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# THE MAP COLLECTOR

March 1987

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Covens & Mortier's 1733 'Carte de L'Isle de Ceylan' was based on a map by Guillaume Delisle. See article 'Ceylon: A Collector's Pearl' in this issue (By courtesy of Alan Bartlett).

THE MAP COLLECTOR

CEYLON OR TAPROBANA







Valerie G. Scott

## Editorial

I WONDER HOW MANY of our readers realise that TMC is ten years old this year? Not many, I suspect. We can hardly accept the fact ourselves. Issue No.1 first saw the light of day in December 1977 with, appropriately, a map of the British Isles by Claudius Ptolemy on the cover. The whole issue only ran to forty two pages but to the staff trying to get it together, it felt more like 142 at the time! I hope everyone will agree that we have matured a little since then and we hope to go on maturing and producing a yet more interesting, more readable and more useful magazine every quarter. (Ideas for new articles etc. always welcome). Indications are that many of you think this is true since there has been an upsurge in people subscribing for two and three years at a time.

Of course, we would be nowhere without the support and help of our readership – the dealers, collectors, librarians and researchers. Or, the people who help to bring each issue to you. This quarter sees a change in the editorial board because of the death of Mr. Tooley. Our new Associate Editor is Dr. Helen Wallis, who recently retired as Map Librarian at The British Library, and we are very honoured that she is willing to share her expertise with us. Tony Campbell, who was Research Editor, has changed to become an Editorial Advisor now that he is Deputy Map Librarian at The British Library. We are very lucky that Francis Herbert, well known for his helpfulness and knowledge of the map collections at the Royal Geographical Society in London, has agreed to take over Tony's post. Francis has been in the Map Room for the past fifteen years so is well qualified.

We were pleased to have finally ironed out the problem of slow delivery to the USA. I gather the December issue actually arrived in under ten days which is a great improvement. Talking of the USA reminds me to tell you that Barbara Ravenhall, our Advertising Manager for the past eighteen months, is hoping to be at the New York Book Fair in early April. If any of our advertisers would like to discuss any problems or make bookings, do please call her either before she leaves or at the Golden Tulip Barbizon Hotel (Tel. 838 5700) from Monday, March 30 through to Saturday, April 4.

This month marks an important milestone in the publication of books on the subject of maps. Volume 1 of the new History of Cartography, edited by Professor Brian Harley (University of Wisconsin-Milwaukee) and Professor David Woodward (University of Wisconsin-Madison), will appear on the bookshelves. This is the first of six volumes, the last one not expected until the 1990s. It is a mammoth task, conceived on a walk through a Devon churchyard, according to the authors. To use Brian's own words, 'The History is the biggest thing either of us has ever been involved in and far bigger than we had originally intended. It aims to be a comprehensive history of maps and mapping worldwide from prehistoric times to the present, and the contributors include many of today's leading specialists in a variety of disciplines'. To mark publication of the first volume, I talked to Brian on the eve of his departure for a new post as Professor of Geography at the University of Wisconsin-Milwaukee. This interview is recorded on the news pages of this issue.

Here's to the next ten years of both the History and The Map Collector!

Valerie G. Scott

# The Map William

THE MAP COLLECTION of William Wyndham Grenville is now kept in the Hydrographic Section of the National Maritime Museum at Greenwich. It is an extensive collection, beautifully housed in over 130 slip cases made up in mock book form. Inside, the maps have been carefully dissected, mounted on linen, edged with silk ribbon and titled. The cases are ordered by geographical region with by far the greatest emphasis on Europe, although Asia, Africa, North and South America are also represented. It is a fine example of a late eighteenth century statesman's collection of contemporary maps, particularly interesting for having been assembled, for the most part, in the ten years from 1791 to 1801 when Grenville was Foreign Minister. Many of the maps relate to areas of conflict that arose during his term of office and are therefore of interest to historians<sup>1</sup>.

Grenville was born in 1759 into a prominent Whig family. There were close family and political ties with the Pitts and Grenville's father, George, had himself been Prime Minister from 1763 to 1765. Both Grenville and his brother, Lord Temple, continued the family tradition and entered the political sphere. By 1782, Lord Temple had been appointed Lord Lieutenant of Ireland and Grenville, who had been elected to parliament for Buckingham the previous year, was taken on as his secretary.

This posting was only to last for a year, after which Lord Temple's career went into decline. Grenville, however, was to receive advancement from his cousin, William Pitt the Younger (1759-1806). Under Pitt's Ministry, he was first appointed as Paymaster General in 1783. This was one of the most prestigious posts in the government and was usually reserved for those who had already served in other, more junior, posts. Grenville went on to hold a series of government posts, culminating in 1789 with the position of Speaker of the House of Commons and, at the end of that year, Secretary of State for the Home Department.

These rapid advancements reflected the high esteem in which Grenville was held by Pitt. Family interest may have been uppermost in this for Grenville's reputation in the Commons was not of great standing. Indeed, many people, including his friends, agreed that he might be more suited to the rarified atmosphere of the Lords, for he was both a scholarly and reclusive man. William Windham, a close friend, went as far as lamenting his 'constitutional reserve and the preference for domestic seclusion which prevented him obtaining from social intercourse the knowledge of men and of contemporary opinion so necessary for an English statesman. He had never given his mind to the study of European politics. Foreign travel had not opened to him opportunities of insight into the manners, peculiarities and interests of other countries, or corrected the prejudices of an insular education'<sup>2</sup>.

In 1790, Grenville was created Baron of Wotton-under-Bernewood and so achieved his position in the Lords. In the following year, however, Pitt asked him to become Secretary of State for Foreign Affairs on the resignation of the Duke of Leeds. It would seem to have been a rather singular appointment and Grenville himself was apparently reluctant to take up the post. He reacted in a very characteristic fashion by assiduously studying all the available information open to him in his official and his private capacity. The bulk of the map collection was amassed at this time and it therefore represents an interesting vehicle by which a contemporary view of the world, as it appeared to an English politician at the end of the eighteenth century, can be gained. Grenville can be seen as representing one of the 'politicians, statesmen and colonial administrators' denoted by Harley and Walters as being amongst the systematic builders of map libraries at this time<sup>3</sup>.

Before going to the Foreign Office Grenville had had minimal foreign contact although he had been included on two



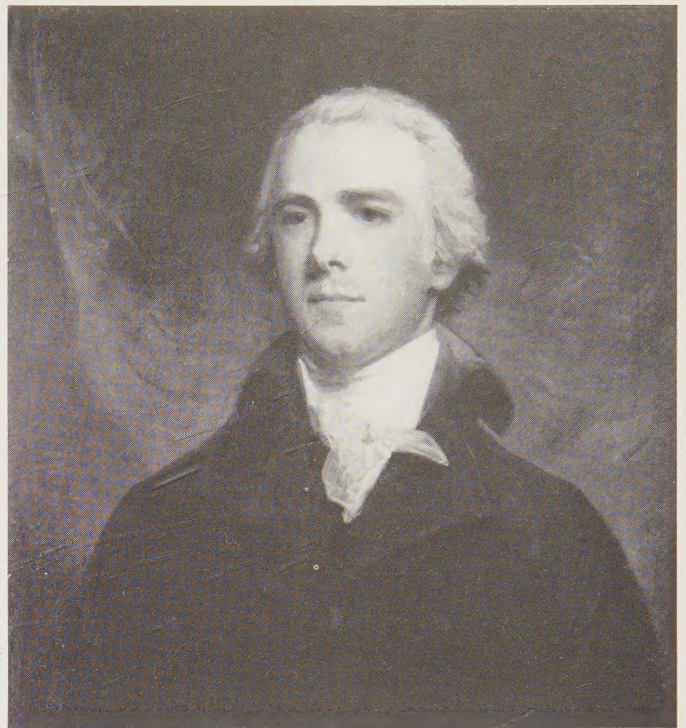
# Collection of Wyndham Grenville

By Annie Hood

diplomatic missions in 1787, one to the Hague and another to Paris. In the Hague he had been involved in discussions arising from conflict between France and Prussia over the internal politics of the Dutch Republic, while in Paris he had been engaged in trade negotiations with the French. It was with this limited experience and his newly-acquired knowledge, together with a somewhat biased opinion of foreigners as a whole, that Grenville started his new office. He was to continue as Foreign Minister for the next ten years during the turbulent time after the French Revolution and the series of European wars that resulted.

The following table gives a rough estimate of the geographical bias of the collection. There is a strong emphasis on Europe and particularly on the countries that had been involved in the long and complex power struggles of the eighteenth century. France and Germany, together with Prussia, Austria, Italy and the Low Countries are thus well represented and the printed maps include not only topographical surveys but also reports of earlier military campaigns. These would have been of obvious importance to Grenville in assessing foreign policy, the military aspects of in the continuing wars on the continent. They must also have played their part in the extended negotiations necessary for establishing a firm coalition against the French. The printed military maps include one by Isaak Petri of the Prussian expedition in Franconia in 1759, Baeler Dalbe's map of the war in Italy and the Alps published in 1797, and others by C. A. F. Graf Von Schmettau, de la Rozière and Dumont de Venemont.

There are also a large number of manuscript maps relating to Grenville's period of office. In Europe these cover various battles and campaigns including St. Sebastien 1790, Mainz 1793, Lauterbourg 1794, Weissenburg 1794, Zurich 1799, Neubourg 1800, River Schets 1800 and Trafalgar 1805. Several of these maps were copied from French sources and in one of the boxes relating to France there are three elaborately decorated tables denoting the strength of the French military and naval forces and the financial administration of the country. Other



Above:

William Wyndham Grenville was British Foreign Minister between 1791 and 1801 and it was during this period that he formed the major part of his map collection. John Hoppner painted this portrait of Grenville around 1800 (By courtesy of the National Portrait Gallery, London).

Below:

Among the French maps collected by Grenville was this manuscript showing the battle of St. Sebastien, 1719 (By courtesy of the National Maritime Museum, Greenwich).







Above:  
Proposed settlements feature on this manuscript map of Lakes Huron, Erie and Ontario. It was probably drawn for General Simcoe, the first Governor of Upper Canada between 1792 and 1796 (By courtesy of the National Maritime Museum, Greenwich).



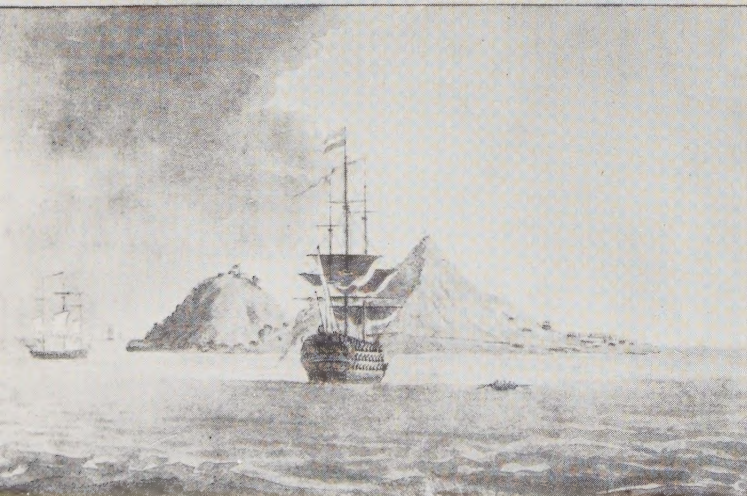
Left:  
'Plan and View of Pigeon Island', are details from a chart of St. Lucia, 1784 – one of four maps of the West Indies by Lieutenant J. Brown (By courtesy of the National Maritime Museum, Greenwich).

manuscripts came from alternate sources and there are several German maps and documents as well as charts and tracts relating to the defence of Northern Holland, Amsterdam and the Island of Walcheren.

The original sources of these maps are rarely attributed but in several cases they are noted as having come via Mr. Wickham. This was William Wickham (1761-1840), who had been acquainted with Grenville since they had been at Christ Church, Oxford together. After university Wickham had taken up residence in Switzerland, from where he was employed by Grenville to gather information. Grenville kept the details of this correspondence quiet even from the Foreign Office itself but it was not long before Wickham's position as spy became more general knowledge. Forced into the open, Grenville appointed him as Minister to the Swiss Cantons but, although now in an official position, he continued with his more confidential work as well. By 1798, however, his position abroad had become untenable and he returned to England.

Other parts of the world also sought the attention of Grenville as Foreign Minister. North America was obviously still uppermost in British minds and, as well as printed sources, the collection includes a group of important manuscript maps relating to the British Territories. These appear to have been drawn originally for General Simcoe (1752-1806) who, from 1792 to 1796, was the first Governor General of Upper Canada. Simcoe had played a prominent part during the American War of Independence, serving first in the British Army and then commanding a loyalist unit. Communications were his main preoccupation as governor, to provide for the settlement of the area and, more critically, its defence. The maps delineate the new townships of Chatham, London, Oxford and York, later to become Toronto.

Simcoe was a close friend of Sir James Bland Burges (1752-1824) who was Under Secretary of State in the Foreign Office









both under Grenville's predecessor, the Duke of Leeds, and for the first five years of Grenville's term of office. It is likely that Grenville received the maps via Burges. Their relationship cannot always have been easy and Grenville eventually forced him to resign so that he could appoint a close friend in his stead.

Another interesting document included with the North American material was compiled by Alexander McKenzie and consists of manuscript notes 'to elucidate (his) tracks from Athabasca . . . to the North Sea and Western Ocean as delineated on Mr. Arrowsmith's map', this being Arrowsmith's 'Map of the New Discoveries in the Interior Parts of North America'<sup>4</sup>. Both the map and McKenzie's account of the journey were published in 1801.

South America and the West Indies are included in the collection and again, although most of the sources are English, there are also Spanish, French and even Danish maps and charts. Among the West Indian material are four attractive charts by J. Brown, a lieutenant of the 27th Regiment which was stationed in the West Indies between 1778 and 1784. The maps cover different islands, are finely drawn, include several coastal views and are finished with a coloured wash.

Although not great in number, the maps of Asia form an interesting part of the collection. The main concentration is on the Turkish Empire and India. Russia, split between Europe and Asia is also well represented. The maps of the Near East, relate mainly to the Russian war with Turkey and the allies' campaign against Napoleon and include several manuscript maps of particular importance. One of these, a 'Plan of the Bay of St. Jean d'Acre . . . sent from thence on the 23rd March '99' was drawn by Sir Sidney Smith, a senior officer on the Levant station and another of Grenville's spies, used by him for several confidential missions. Indeed, the previous year Smith had spent some time imprisoned in Paris for his activities. For Russia itself the maps all derive from one source, the Russian atlas of Alexandre Vilbrekht showing the various governorships, published in 1792.

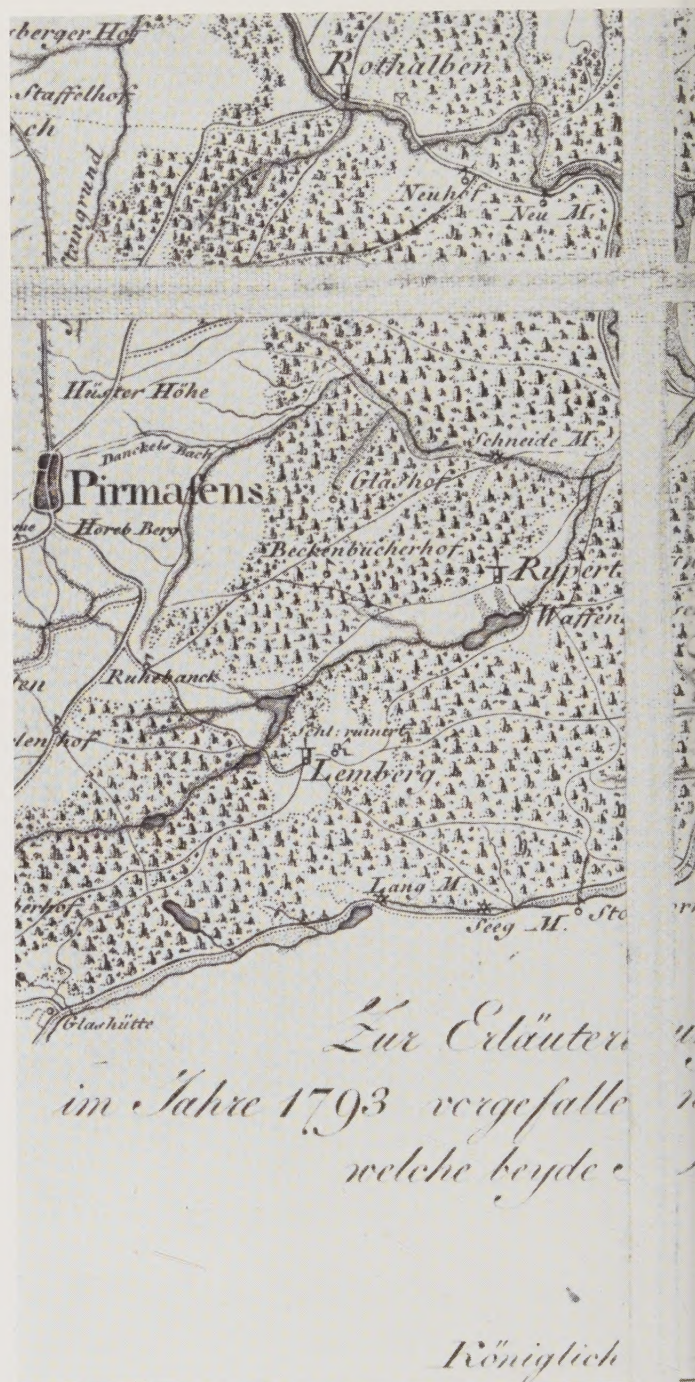
India was another trouble spot for Britain and during Grenville's time as Foreign Minister the Indians were attempting to gain French help to fight the British. Most of the maps of the sub-continent are printed but there are two manuscripts relating to Cornwallis' campaign of the early 1790s. Cornwallis had been successful on this occasion but there was still much unrest and Richard Wellesley, Lord Mornington (1760-1842), was sent out to take over. Mornington was another close friend of Grenville's, both having been at Eton and Oxford together.

A further manuscript describes 'A sure plan by which the Island of Mauritius may be taken with very little trouble and a small loss of men'. The author was James Campbell and it was written, with an accompanying map, in 1804. By this time Grenville had left the Foreign Office, having resigned with Pitt in 1801, but he was obviously still keen to keep himself informed about foreign affairs and was receiving confidential information. Up to the fall of Pitt's Ministry, Grenville had been playing an increasingly important role in formulating government policy. He had become convinced that confrontation with France was the only option open to Britain and his ideas strongly influenced Pitt, who might otherwise have taken a more pacific line. It may indeed have been Pitt's final recognition that peace would be more difficult to achieve with Grenville in the Cabinet that forced him to resign. However, the superficial cause was the refusal of the King to ratify the Irish Bill which would have given the Catholics more power. By 1804 Pitt was back in power but with Grenville now joining the opposition and an increasing rift developing between the two former close friends.

Again, there are numerically very few maps of Africa in the collection although they include both English and French examples. The greatest concentration is on Egypt and

particularly on the North African campaigns of the Napoleonic wars. Most of these are printed maps but they do include a manuscript showing the positions of the French, Turkish and English troops in Alexandria.

A few other interesting items lie within the collection such as general maps showing the most recent discoveries and several of the newly-published large-scale English county surveys. A set of manuscript charts showing the defences of Cork Harbour must date from Grenville's time as Secretary to his brother as Lord Lieutenant of Ireland. There is a most unusual manuscript map of 'Japan or Nipon' of 1790 with no annotation apart from a series of coloured representations of pagodas and mountains. Lastly, there is a set of unfinished maps which seem to relate to Grenville's private studies. They are of Greece and accompany a published map of the 'Voyage du Jeune Anacharsis'. This was



Right:

A great deal of political interest centred on the Germanic countries in Grenville's times. Many of the maps in his collection were supplied by Simon Schropp and Company, Berlin, and their stamp can be seen on J.A. R. von Grawert's map of the Pirmasens region, 1793 (By courtesy of the National Maritime Museum, Greenwich).

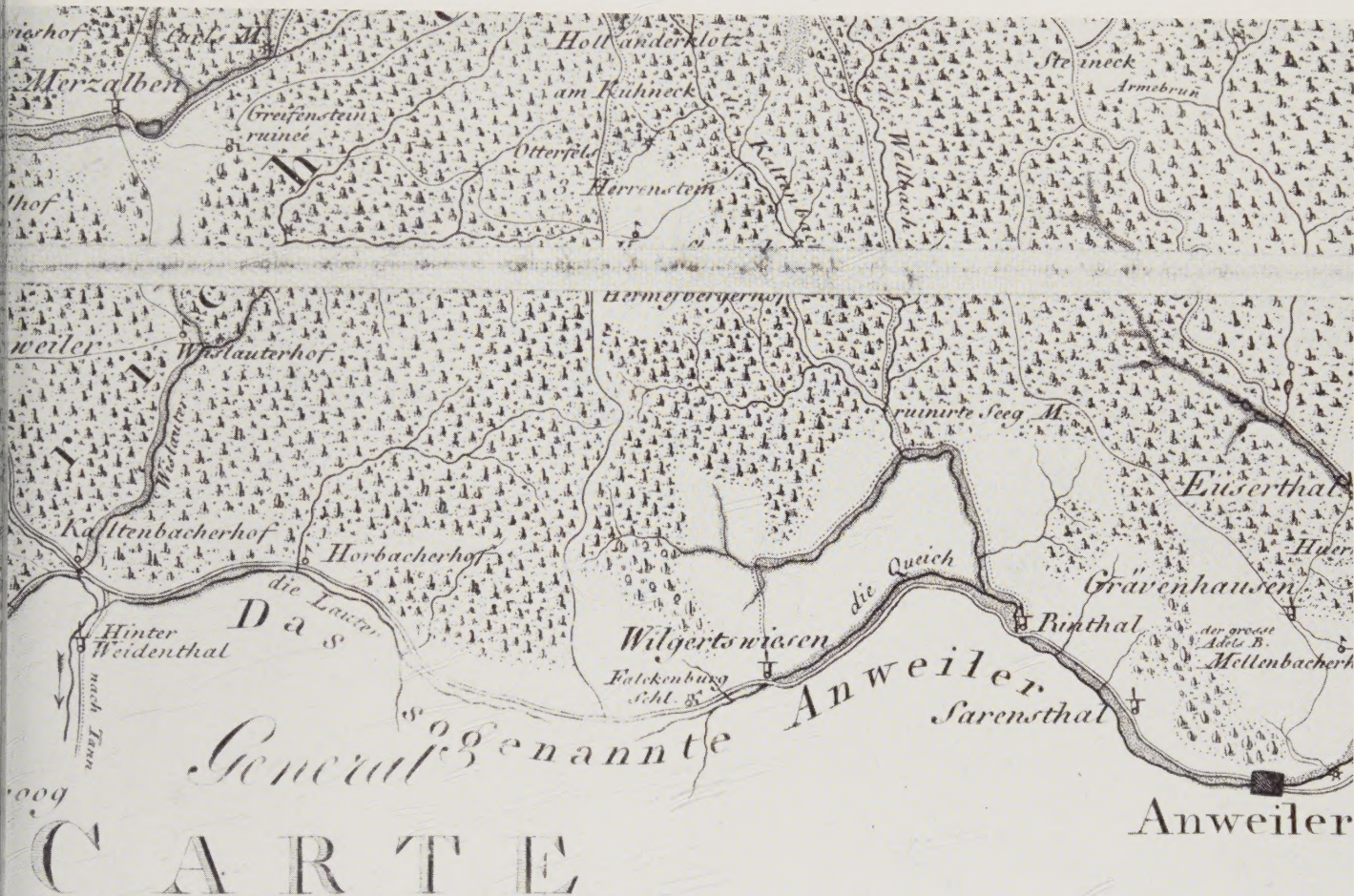


produced to accompany a study made of ancient Greece by Jean Jacques Barthélemy in 1788 through the recreated travels of the Scythian Anacharsis in the fourth century B.C. Grenville was a keen scholar of the classics and he remained a strong upholder of the classical tradition in art as reflected in his published work *Essays in Landscape* in which he propounded an analogy between poetry, painting and landscape gardening<sup>5</sup>.

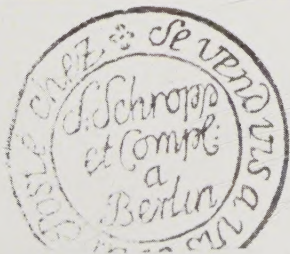
On several occasions Grenville declared his intention of withdrawing from public affairs and devoting himself to his studies at home, the two most notable times being on Pitt's resignation in 1801 and after his own brief ministry in 1806. Known as the Ministry of All Talents, it was remarkable only for the fact that the bill to abolish the slave trade was passed while he was in power. Towards the end of his career Grenville became increasingly conservative in outlook. He approved of economic

reform but not of any widening of the franchise and remained determinedly elitist. He did gradually withdraw from politics, making his last speech in the Lords in 1822. For the next twelve years he spent most of his time at his home, Dropmore in Buckinghamshire. He died in 1834 and was buried at Burnham Church.

Looking at the collection as a whole, it is obvious that although interest in any area was important, availability of information would have been an overriding factor in what could be collected. Grenville evidently had the advantage of being able to draw on his agents abroad to supply him with knowledge not generally available and it is notable that even with the published material, although the collection does include large numbers of English maps, wherever possible he seems to have sought work by indigenous cartographers for the areas



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concerned. In the case of the German maps some further information about supply is evidenced by the prevalence of maps either published or sold by Simon Schropp and Company based in Berlin. The main English supplier was William Faden, while other English publishers well represented are Robert Sayer and Aaron Arrowsmith. All three of these were based in London. Altogether the collection gives a fascinating insight into the sources available to an English politician at the close of the eighteenth century and may help to explain his perception of the world.

### References:

- 1 More details can be found in the Grenville-Fortescue Collection in the British Library where much of Grenville's correspondence has been preserved. Grenville Collection B.L. MSS, Historical Manuscripts Commission, *Manuscripts of J. B. Fortescue Esq.* (London, 1892-1912).
- 2 Historical Manuscripts Commission, *Manuscripts of J. B. Fortescue Esq.* Vol. VI, (London, 1908).
- 3 J. Brian Harley and Gwyn Walters, 'English Map Collecting 1790-1840', *Imago Mundi*, 30 (1978), pp. 31-55.
- 4 Grenville Collection, National Maritime Museum, Box 58.
- 5 William Wyndham Grenville, *Essays on Landscape*. (Privately published 1830 B.L.).

# Grenville Collection – Origin of the Maps

The following table lists the maps in the collection by origin. As it was sometimes hard to divide individual maps from constituent sheets of a single map, an arbitrary decision was taken to treat each titled map as an individual item, whether this was on one sheet or several.

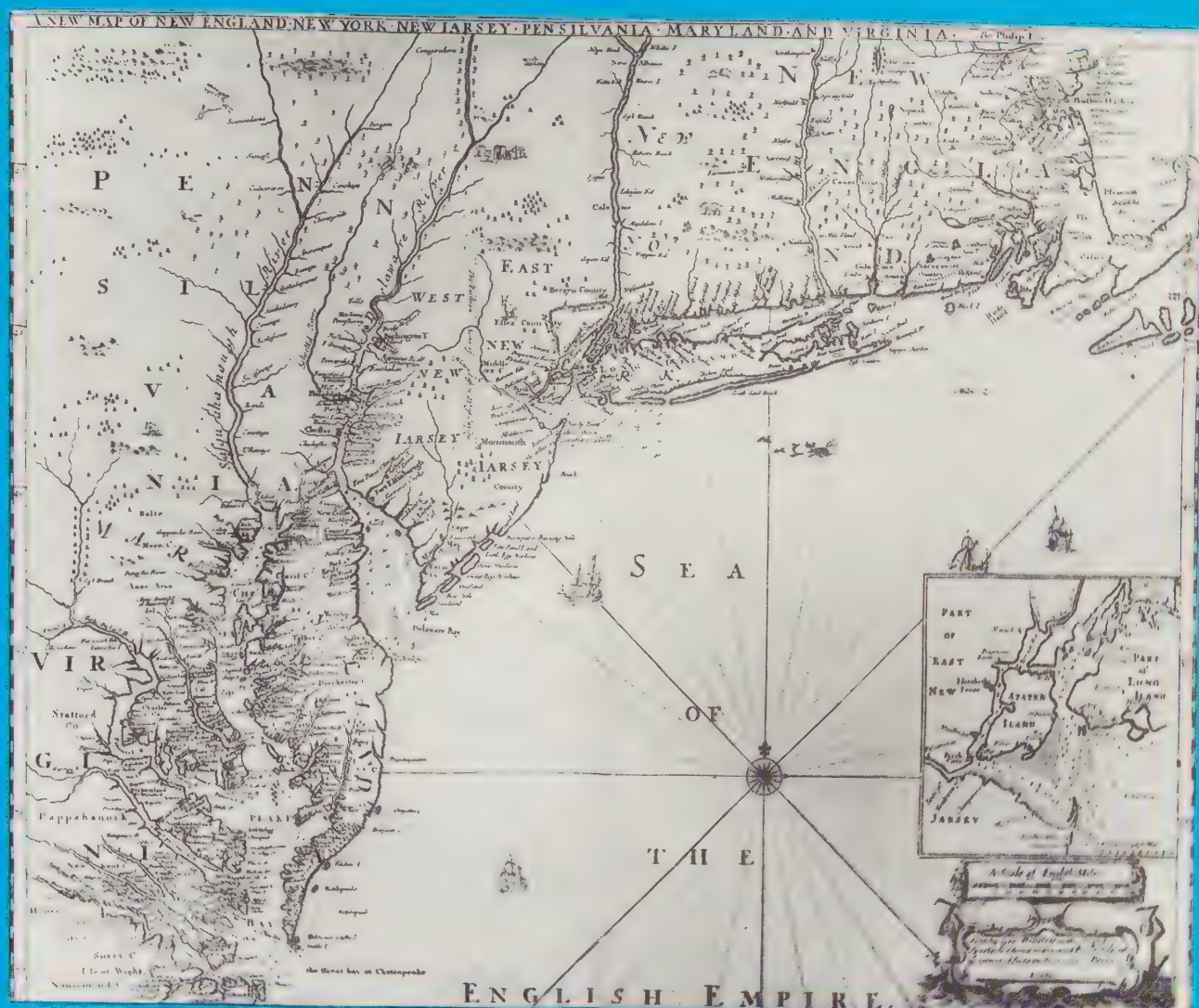
Problems arose over German, Prussian and Austrian attributions. Where maps were known to be Austrian or Prussian they have been listed as such, otherwise 'German' has been used as a more general term. There is, therefore, a bias towards Germany in the table.

<b>WORLD</b>		<b>– Ireland</b>		Unknown	1	French	2
English	3	English	10	<b>Prussia</b>		English/French	2
French	1	Irish	1	German	22	English	1
<b>ATLANTIC OCEAN</b>		<b>– Scotland</b>		Prussian	4	<b>India</b>	
Spanish	2	Scots	2	Dutch	1	English	10
<b>INDIAN/PACIFIC</b>		English	2	English	1	English/French	1
<b>OCEANS</b>		Unknown	1	Unknown	1	<b>Turkey</b>	
English	5	<b>– Wales</b>		<b>Russia</b>		English	6
<b>EUROPE – GENERAL</b>		English	3	Russian	75	Italian	2
English	3	Unknown	1	French	4	German	1
French	1	<b>Greece</b>		German	3	Austrian	1
<b>Austria</b>		English/French		Austrian	3	Dutch	1
Austrian	21	English	5	English	1	French	1
Italian	2	<b>Hungary</b>		<b>Spain</b>		<b>AFRICA – GENERAL</b>	
English	1	Hungarian	5	French/Spanish	19	English	6
German	1	German	2	French	8	English/French	2
<b>Denmark</b>		<b>Italy</b>		English	2	French	2
Danish	15	French	14	Spanish	1	Russian	1
English	2	Italian	13	<b>Spain/Portugal</b>		<b>Egypt</b>	
<b>France</b>		English	3	English	2	English	4
French	16	Spanish	1	French	1	French	3
English	4	German	1	<b>Sweden</b>		<b>AMERICA – GENERAL</b>	
German	2	<b>Low Countries</b>		Swedish	11	Spanish	12
Italian	1	Dutch	53	<b>Switzerland</b>		English	6
Unknown	1	French	4	French	8	French	4
<b>Germany</b>		Austrian	2	Swiss	4	<b>Canada</b>	
German	54	English	1	English	3	English	18
French	12	<b>Norway</b>		<b>ASIA – GENERAL</b>		<b>U.S.A.</b>	
Austrian	3	Danish	2	English/French	1	English	10
English	2	Norwegian	1	Unknown	1	American	3
Dutch	2	<b>Poland</b>		<b>Near East</b>		Unknown	3
Italian	1	Austrian	13	English	3	<b>West Indies</b>	
<b>GREAT BRITAIN</b>		German	4	French	1	English	31
<b>– Channel Isles</b>		English	3	<b>Far East</b>		Spanish	4
English	1	Polish	1	English	2	French	4
<b>– England</b>		<b>Portugal</b>		Philippino	1	English/French	2
English	19	Portuguese	1	<b>Red Sea</b>		Danish	1



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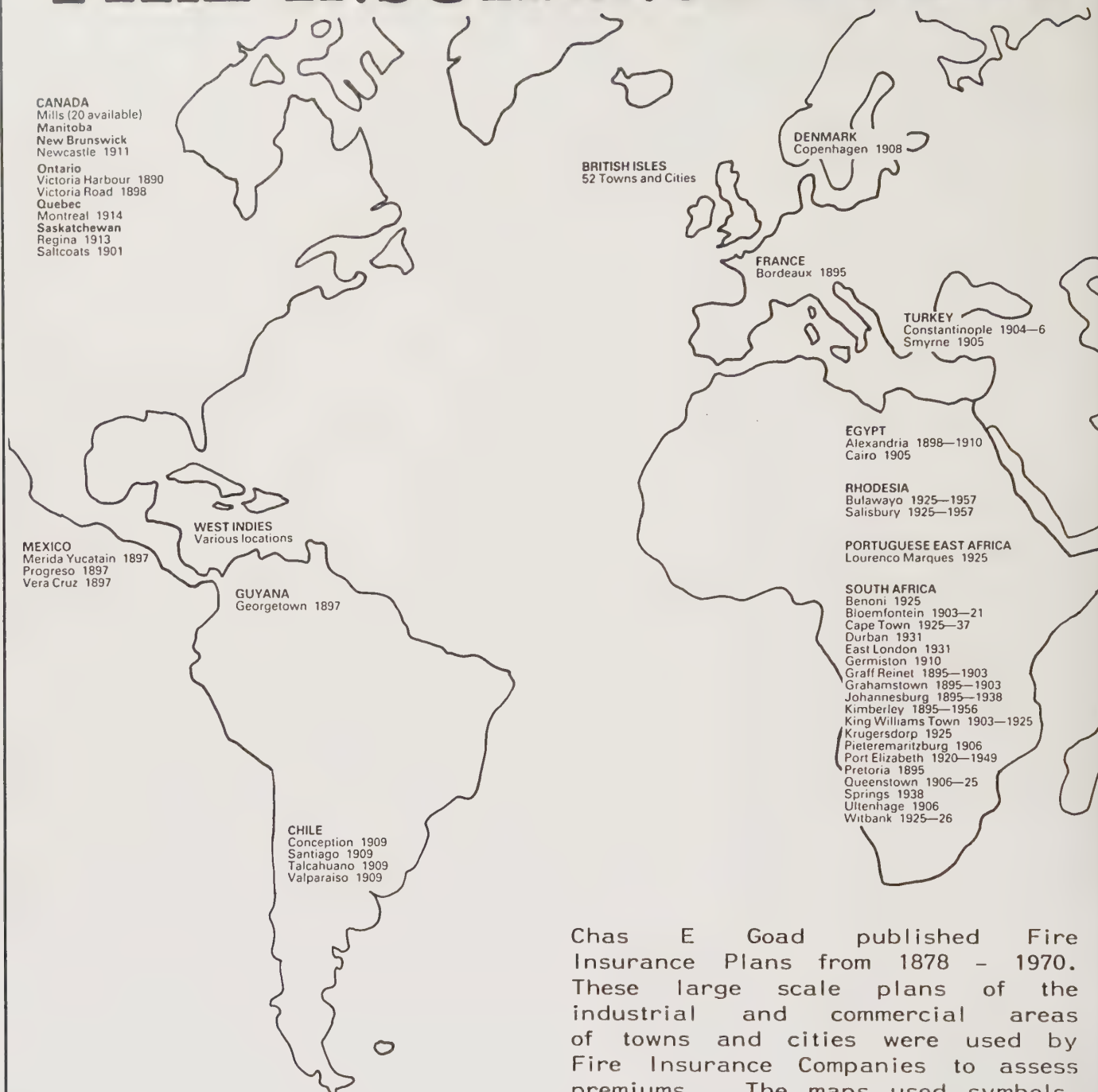
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Americae pars, Nunc Virginia... John White, 1590. Virginia was a logical place for England to attempt a foothold and settlement in the New World. The more fertile parts of America were already occupied by Spain or Portugal, each of whom could scavenge half of the non-Christian world by flogging Papal decrees to legitimize their exploits. Virginia lay north of current Iberian occupation, and towards the coasts already explored by English expeditions as early as that of Cabot in 1497. Richard Hakluyt, eager to promote British expansion, argued an even earlier precedent by citing the discovery of America by the mythical twelfth-century Prince Madoc. In 1584 Walter Raleigh was granted a patent for an expedition which was undertaken that year, though Raleigh himself was forbidden by the Queen to go. The Elizabethan envoys reached and penetrated the Outer Banks that had confused Verrazano sixty years earlier, and, like Verrazano, never reached the mainland. They found an island which was called Roanoke by the Indians; back home the following year and amid lavish accounts of its virtues, the Virgin Queen knighted Raleigh and modestly allowed their new turf to be called 'Virginia' in her honour. Plans were quickly made for a permanent settlement. Hakluyt recommended that John White, an excellent artist and draughtsman, join the expedition. White helped found the Roanoke colony, and returned to England to secure provisions, leaving behind both his daughter and newly born grand-daughter, Virginia Dare. War with Spain delayed White's return to the colony, and even after England's defeat of the Armada in 1588, fear of Spanish reprisal grounded further overseas adventures for two years. In 1590, when his handsome map and paintings were engraved on copper and published by Theodore de Bry, White returned to Roanoke. But the colonists had vanished, leaving only the letters 'CRO' carved on a tree to indicate their fate. White followed the lead to Croatoan Island thirty miles to the south, but bad weather prevented his landing. What became of the colonists remains uncertain.



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# R. V. TOOLEY: a Bibliography of Published Works

by Terry Kay (*The British Library*)

THIS BIBLIOGRAPHY IS in three parts, the main section comprising a chronological listing of R. V. Tooley's publications from his first book in 1935 (*Some English Books with Coloured Plates*) up to his death in October 1986. The second part of the bibliography is a selection of articles about (rather than by) Mr. Tooley and his career in maps. Finally a list of books still in the press is included, the details of which were kindly supplied by Richard Leech of The Holland Press.

The complete bibliography comprises some 160 published items spanning fifty one years.

Ronald Vere Tooley pictured in 1984 with the Klencke atlas (one of the world's largest) which is kept in the Map Library of The British Library.

1935

*Some English books with coloured plates: their points, collations and values* London: Ingpen and Grant.

1939

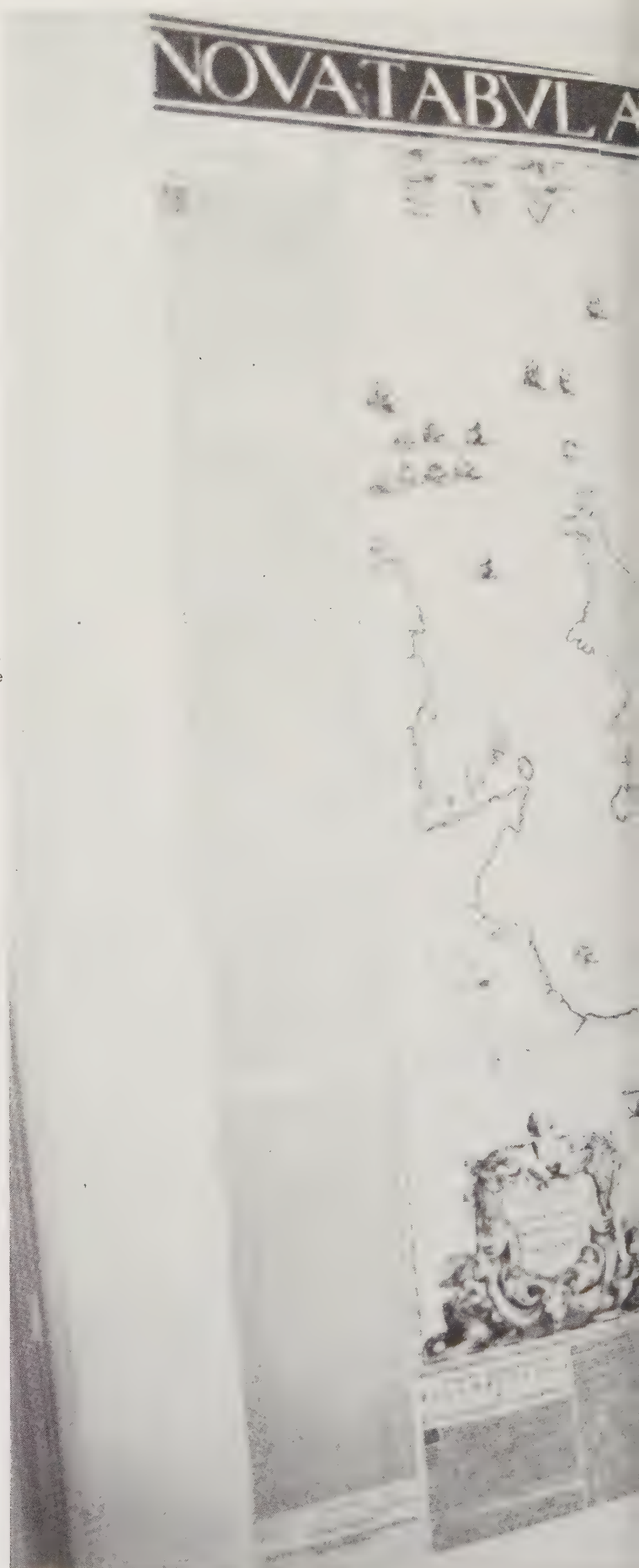
'Maps in Italian atlases of the sixteenth century: being a comparative list of the Italian maps issued by Lafreri, Forlani, Duchetti, Bertelli and others found in atlases'. *Imago Mundi* 3: 12-47.

1949

*Maps and map-makers* London; New York; Toronto; Sydney: Batsford.

1952

*Maps and map-makers*, second edition, revised.









London: Batsford; New York: Crown.

'Map making in France from the sixteenth century to the eighteenth century'. *Proceedings of the Huguenot Society of London* 18 (6): 473-479.

#### 1954

*English books with coloured plates 1790 to 1860: a bibliographical account of the most important books illustrated by English artists in colour aquatint and colour lithography* London: Batsford. (An enlarged edition of the book first published as *Some English books with coloured plates* . . . London: Ingpen and Grant, 1935).

#### 1961

*Maps and map-makers*, second edition, revised. New York: Bonanza Books. (This 1961 New York reprint of the 2nd ed. called third impression).

#### 1963

*Geographical oddities: or, curious, ingenious, and imaginary maps and miscellaneous plates published in atlases* Map Collectors' Series, no. 1. London: Map Collectors' Circle.

*Early Antarctica: a glance at the beginnings of cartographic representation of the South Polar regions* Map Collectors' Series, no. 2. London: Map Collectors' Circle.

*The printed maps of Tasmania: a chronological list from 1777-1900* . . . Map Collectors' Series, no. 5. London: Map Collectors' Circle.

*Early maps and views of the Cape of Good Hope* Map Collectors' Series, no. 6. London: Map Collectors' Circle.

*Leo Belgicus: an illustrated list of variants* Map Collectors' Series, no. 7. London: Map Collectors' Circle.

#### 1964

*California as an island: a geographical misconception illustrated by 100 examples from 1625 to 1700* Map Collectors' Series, no. 8. London: Map Collectors' Circle.

*Some early printed maps of Trinidad and Tobago: with a facsimile of Faden's "Descriptive Account of the Island of Trinidad", 1802* Map Collectors' Series, no. 10. London: Map Collectors' Circle.

*One hundred foreign maps of Australia 1773-1887* Map Collectors' Series, no. 12. London: Map Collectors' Circle.

#### 1965

*A dictionary of mapmakers including cartographers, geographers, publishers, engravers, etc., from earliest times to 1900* Part 1, A-Callan. Map Collectors' Series, no. 16. London: Map Collectors' Circle.

*North American city plans: being a selection of plans of [various] cities* . . . Map Collectors' Series, no. 20. London: Map Collectors' Circle.

*Early maps of Australia, the Dutch period: being examples from the collection of R. V. Tooley with bibliographical notes* Map Collectors' Series, no. 23. London: Map Collectors' Circle.

#### 1966

Preface to *Braun and Hogenberg: Civitates orbis terrarum* (Cologne and Antwerp, 1572-1618), pp. v-vi. *Mirror of the World*, 1st series, volume 1. Amsterdam: Theatrum Orbis Terrarum.

*The maps of South-West France with special reference to Cognac: being the catalogue of a collection* Map Collectors' Series, no. 26. 12

London: Map Collectors' Circle.

*A dictionary of mapmakers* . . . Part 2, Callan-Czoering. Map Collectors' Series, no. 28. London: Map Collectors' Circle.

*The printed maps of the continent of Africa and regional maps south of the Tropic of Cancer (1500-1900)* Map Collectors' Series, nos. 29 and 30. London: Map Collectors' Circle.

#### 1967

*French mapping of the Americas: the De L'Isle, Buache, Dezauche Succession (1700-1830)* Map Collectors' Series, no. 33. London: Map Collectors' Circle.

#### 1967

(With R. A. Skelton) *The marine surveys of James Cook in North America 1758-1768, particularly the survey of Newfoundland: a bibliography of printed charts and sailing-directions* Map Collectors' Series, no. 37. London: Map Collectors' Circle.

*A dictionary of mapmakers* . . . Part 3, D-Fatio. Map Collectors' Series, no. 40. London: Map Collectors' Circle.

#### 1968

(With Charles Bricker) *Landmarks of mapmaking: an illustrated survey of maps and mapmakers*, maps chosen and displayed by R. V. Tooley; text written by Charles Bricker; preface by Gerald Roe Crone. London: Phaidon; Amsterdam, Brussels: Elsevier-Sequoia. (The contents of this book are identical to *A history of cartography* (1969) with the exception of the title-page.)

*The printed maps of New South Wales 1773-1873* Map Collectors' Series, no. 44. London: Map Collectors' Circle.

*Maps of Africa, a selection of printed maps from the sixteenth to the nineteenth centuries* Parts 1 and 2, Map Collectors' Series, nos. 47 and 48. London: Map Collectors' Circle.

*A dictionary of mapmakers* . . . Part 4, Fatout-Gutiérrez. Map Collectors' Series, no. 50. London: Map Collectors' Circle.

#### 1969

*Collectors' guide to maps of the African continent and southern Africa* London: Carta Press. (This book is based on the Map Collectors' Circle series, nos. 47 and 48, with additional information and an introduction.)

(With Charles Bricker) *A history of cartography: 2,500 years of maps and mapmakers*, maps chosen and displayed by R. V. Tooley; text written by Charles Bricker; preface by Gerald Roe Crone. London: Thames and Hudson. (The contents of this book are identical to *Landmarks of mapmaking* (1968) with the exception of the title-page.)

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#### 1970

*Maps and map-makers*, fourth edition, revised. London: Batsford; New York: Crown.

Introduction to *Blaeu's Atlas of England Scotland Wales and Ireland* London: Thames and Hudson. (A facsimile reprint of maps

originally published by John Blaeu in 1645 and 1654, in a limited edition reprint of 500 numbered copies.)

*Printed maps of Australia* . . . Part 1, Map Collectors' Series, no. 60. London: Map Collectors' Circle.

*Printed maps of Southern Africa and its parts: catalogue of a collection* Map Collectors' Series, no. 61. London: Map Collectors' Circle.

*The printed maps of Dominica and Grenada* Map Collectors' Series, no. 62. London: Map Collectors' Circle.

*Printed maps of Australia* . . . Parts 2 and 3, Map Collectors' Series, nos. 64 and 66. London: Map Collectors' Circle.

*A dictionary of mapmakers* . . . Part 5, Gutiérrez-Hutchison. Map Collectors' Series, no. 67. London: Map Collectors' Circle.

*Printed sea charts of Scandinavia: a preliminary list* Part 1, Map Collectors' Series, no. 70. London: Map Collectors' Circle.

#### 1971

(With Charles Bricker) *Gloria cartographiae: Geschichte der mittelalterlichen Kartographie Gütersloh*, Berlin: Kartographisches Institut Bertelsmann. (A German language edition of *A history of cartography/Landmarks of mapmaking* but lacking the preface by Gerald Roe Crone.)

*Printed maps of America* Parts 1 and 2. Map Collectors' Series, nos. 68 and 69. London: Map Collectors' Circle.

*Printed sea charts of Scandinavia: a preliminary list* Part 2, Map Collectors' Series, no. 71. London: Map Collectors' Circle.

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#### 1972

*Maps and map-makers*, fifth edition. London: Batsford.

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*Printed maps of Australia* . . . Parts 5 and 6, Map Collectors' Series, nos. 79 and 82. London: Map Collectors' Circle.

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*Printed maps of St. Kitts, St. Lucia and St. Vincent* Map Collectors' Series, no. 81. London: Map Collectors' Circle.

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#### 1973

*English books with coloured plates 1790 to 1860* . . . London: Folkestone: Dawsons. (A reprint of the book published in 1954 by Batsford.)

*My head is a map: essays and memoirs in honour of R. V. Tooley* edited by Helen Wallis and Sarah Tyacke. London: Francis Edwards and Carta Press, 1973. (A Festschrift produced in honour of Mr. R. V. Tooley's 75th birthday.)



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#### 1974

Printed maps of America Part 4, Map Collectors' Series, no. 96. London: Map Collectors' Circle.

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#### 1975

Printed maps of Tasmania 1642-1900 London: Francis Edwards Ltd. (Edition limited to 370 copies. An expanded and revised version of the bibliography originally published in the Map Collectors' Circle series, no. 5, 1963.)

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F. Stevens, condensed and edited by R. V. Tooley. The Map Collector 2:22-24.

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Reviews of *Les cartes geographiques du duché de Luxembourg* and of *Les plans de la ville et forteresse de Luxembourg* both by Emile Van Der Vekene. The Map Collector 2:41.

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'Maps of Palestine in the atlas of Ortelius'. The Map Collector 3:28-31.

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'Large scale English county maps and plans of cities not printed in atlases: Part 1, Bedfordshire'. The Map Collector 5:16-19.

Review of *John Hills: assistant engineer* by Peter J. Guthorn. The Map Collector 5:39.

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#### 1979

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(Catalogue of a collection now held in the National Library of Australia, Canberra. Originally published in the Map Collectors' Circle series nos. 60,64,66,72,79,82 and 93, 1970-73.)

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'Large scale English county maps and plans of cities not printed in atlases: Part 2, Berkshire'. The Map Collector 6:21-24.

Review of *India Office Library and Records, Report for the year 1976*. The Map Collector 6:47.

'The great lakes of Africa'. The Map Collector 7:13-16.

'Collations'. (*Britannia* by William Camden (Morden maps), 1722; *A new sea-atlas* by Pieter van Alphen, 1661.) The Map Collector 7:55-57.

Review of *Arabia in early maps* by G. R. Tibbetts. The Map Collector 8:42.

'Collations'. (*Atlas Britannique* by J. Ellis, 1766; *Theatrum Terrae Sanctae* by Christiaan Adrichom, 1593.) The Map Collector 8:55-57.

'Aaron Arrowsmith'. The Map Collector 9:19-22.

Review of *Old maps and globes* by Raymond Lister. The Map Collector 9:41-42.

'Collations'. (*Atlas curieux* by N. de Fer, 1705.) The Map Collector 9:52-58.

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'The mapping of the Great Lakes: a personal view'. In *The mapping of America*, pp. 305-319.

'Identification of the maps of America in the various editions of the *Theatrum* of Ortelius'. In *The mapping of America*, pp. 320-324.

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'Collations'. (*Tabulas Geographicas Orbis Veteris* by Christoph Keller, 1774; *Theatrum Orbis Terrarum* . . . *Pars Quinta* [Scotland] by J. and W. Blaeu, 1654; *Plans of the principal harbours, bays and roads in St. George's and the Bristol Channel* by William Morris, 1801.) *The Map Collector* 10:50-53.

#### 1981

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'Lafreri' atlases'. *The Map Collector* 14:26-29.

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#### 1982

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#### 1983

(Editor) *The mapping of Bermuda: a bibliography of printed maps and charts 1548-1970* by Margaret Palmer, third revised edition by R. V. Tooley (Holland Press Cartographica Series, no. 10) London: Holland Press. (Previous edition published in 1972 with the title *Printed maps of Bermuda* London: Map Collectors' Circle.)

*A catalogue of the reference library belonging to Ronald Vere Tooley* [London]: Privately printed for the author.

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#### 1984

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'Large scale English county maps and plans of cities not printed in atlases: Part 8, Derbyshire'. *The Map Collector* 27:36-38.

'Tribute to Heather Lawrence, 1934-84'. *The Map Collector* 29:38.

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#### 1985

*The mapping of Australia and Antarctica*, second revised edition. (Holland Press Cartographica Series, no. 1) London: Holland Press; New York: Richard B. Arkway. (Originally published as *The mapping of Australia*, 1979. This second revised edition contains an additional section on Antarctica which is separately listed below. The other sections of this book are exactly as the 1979 edition, q.v.)

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*Tooley's dictionary of mapmakers: supplement* Tring, Hertfordshire: Map Collector Publications (1982) Ltd. by arrangement with Alan R. Liss, Inc. and Meridian Publishing Co. (A supplement to the *Dictionary* published in 1979.)

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'The Map Room, 1920-84'. International Map Collectors' Society, *Journal* 6(Autumn):7-8. (An account of the British Library Map Library, formerly British Museum Map Room, 1920-84.)

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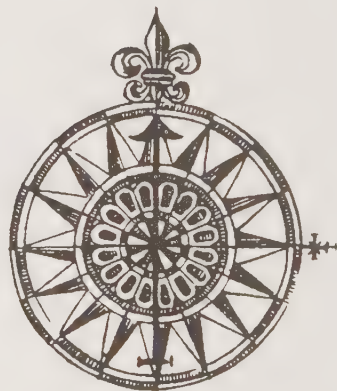
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Alan Bartlett.

# Ceylon: A Collector's Pearl

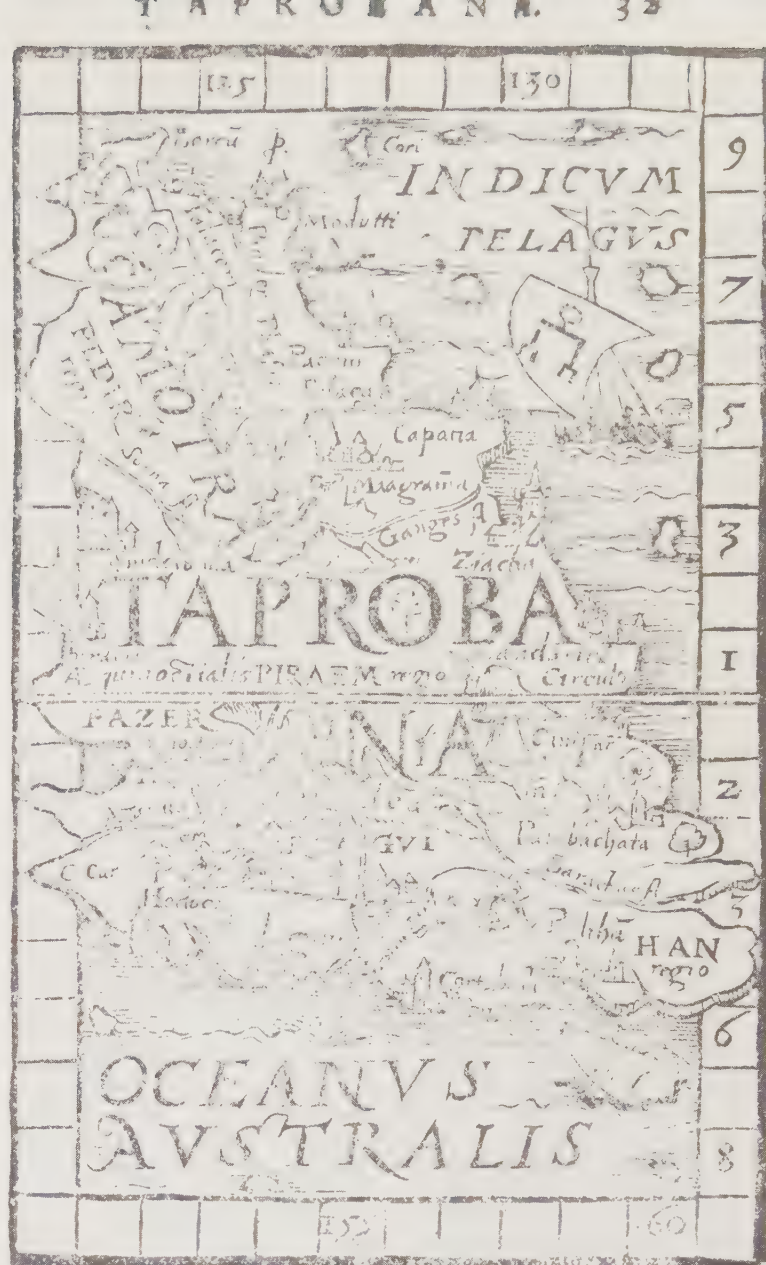
by Alan Bartlett

The contributor is a collector of maps of Ceylon and Vice Chairman of the International Map Collectors' Society. He describes himself as 'merely a collector with no claim to expertise but a passion for maps,' and this enthusiasm is reflected in these descriptions of his favourite maps of the island. They in no way provide a definitive history of the mapping of the island but tell the story behind his collection and the pleasure it has brought him over the years.

YOU MAY ASK why I chose to become a collector of maps of Ceylon. There are several good reasons, which include family connections and friendships on the island; its long and fascinating history, the attractive outline which is so well illustrated on maps, and also the fact that it is an area not generally collected, making the maps relatively cheap.

Ceylon is called the pearl of the Indian Ocean. The reason is its shape which is appropriate since its pearl fisheries off the northwest coast feature on maps of the seventeenth century onwards. Over the years it has been given many different names which reflect its history. The word 'Ceylon' is apparently derived from the 'Cin-lao' of early Chinese traders. Variations have included 'Silan', 'Xilana', 'Seilan', the later Portuguese 'Ceilao' (corrupted into Ceylon), the Dutch and English 'Zeilan', as well as Lankawn, related to the present-day name of the island, Sri Lanka. Arab traders were early visitors to the island and named it 'Serendib' ('gezira sarandib' on world map by Idrisi [1154]), from which Horace Walpole, writer and one time Prime Minister of England, coined the word 'serendipity' meaning the faculty of making happy and unexpected discoveries by accident. The name used on Ptolemaic maps was 'Taprobana' and it appears likely that this is a corruption of 'Tambapanni', an ancient west coast port of Ceylon. 'Taprobana' features on maps in all standard editions of Ptolemy's *Geography* and is the basis of an intriguing controversy. There has been argument, dating as far back as the fifteenth century that Sumatra was the Taprobana of old<sup>1</sup>. As G. R. Crone pointed out, Ptolemy 'greatly overestimated the size of Taprobana (Ceylon) and overlooked the peninsular form of the Indian sub-continent or perhaps confused it with Ceylon'<sup>2</sup>. A glance at a present-day map shows how easy it would have been to confuse island and mainland. The close-linked chain of islands between the two, called Adams Bridge, could have led to erroneous descriptions of a continuous coastline. This, combined with the manner in which the Ptolemaic Taprobana is depicted on the equator some eight degrees too far south, whereas Sumatra is truly athwart the equator, provides the basis for the argument and for much resultant confusion.

Taprobana is a very good example of Crone's description of the effect of all the activity of the seamen and chart makers upon the cosmographers: '... they began by attempting to fit portions of the new discoveries into the conventional framework, and finished by accepting unreservedly the new pattern of the world revealed by the navigators.' He described



Above and below:

The arguments over whether the island of 'Taprobana' represented Ceylon or Sumatra continue to the present day. In Pomponius Mela's *De Orbis Situ* (1576), Sebastian Münster included two versions, naming one both 'Taprobana' and 'Samotra', but including much the same geographical information on both maps (By courtesy of the author).





OCCIDENS

ORIENS

MERIDIES







above:  
strange version of the De Bry map was produced by Charles Desbordes in  
1706. The entire island has been reversed (By courtesy of the author).

left:  
The Portuguese came to Ceylon in 1505 and the Dutch arrived in 1602.  
Theodore de Bry's 'Zelon' (1605) was published in response to this first Dutch  
voyage but was based on a map by a Portuguese, Cipriano Sanches  
(Ilavincêncio (By courtesy of the author)).

in 'intermediary stage which produced a combination of the Ptolemaic and the "new" geography'<sup>3</sup>. This is well illustrated by the Contarini world map of 1506. As a result of the exploration of Vasco da Gama, India assumes a suitably elongated shape with a reduced and correctly positioned 'Seilā' for Ceylon. However, away to the east, the large and familiar Ptolemaic shape of Taprobana is retained and, to complicate things even further, another large island is shown far to the south east named 'Seilā isula'. This cartographical hedging of bets is carried one stage further by Sebastian Münster. In Pomponius Mela's *De Orbis Situ*, 1576, there are two separate woodcut maps by Münster – one with the classic Taprobana positioned as Ceylon, and another labelled both 'Taprobana' and 'Samotra', but including much of the same geographic information and with a similar outline to the former. The controversy has never been resolved. While there is a majority of opinion that believes Ptolemy's Taprobana was Ceylon, as recently as 1974, a learned paper was presented which held Taprobana to be Sumatra<sup>4</sup>.

A pictorial adjunct to the Ptolemaic outline was introduced by Münster on his map of Ceylon of 1540, in the form of a quaint vignette of an elephant beneath a tree. The island has been named for its elephants, which were the royal property of the Kandyan kingdom, from time immemorial. The vignette was copied, with interesting minor variations, by Jacopo Gastaldi, 1548, Girolamo Ruscelli, Vicenzo Valgrisi, 1561, and by Giovanni Magini, 1596. But a further and later appearance of a

decorative elephant, now mounted, is shown on a map of far greater significance, 'Ins. Ceilan quae incolis Tēnarisin dicitur' in the 1606 Mercator/Hondius atlas. This map marked the transition from the Ptolemaic Taprobana to a separate printed map of Ceylon in relatively modern form. The island is an odd trapezoidal shape but the geographical information is substantially correct, although the omissions do include the major port of Galle. A Latin inscription attributes this important map to 'Cypriano Sanchez, the Spanish cartographer'. That this is an error comes as no surprise: the prime source of information about Ceylon was the Portuguese who first gained a footing there in 1505 and were not finally expelled by the Dutch until 1658. Sanchez was in fact Cipriano Sanches Vilavicêncio and was Portuguese<sup>5</sup>.

The issue of a 'modern' map in 1606 at Amsterdam was timely, for in 1602 the Dutch had arrived in Ceylon for the first time, led by Joris van Spilbergen. However, as a result of this voyage, Theodore de Bry had already published a 'modern' map (1605) apparently based on the Sanchez outline, but far less accurate. It employs a more archaic style of decoration, such as sea monsters and a dancing human figure with an elephant head in the area of Candy. A legend on the north west coast, reads: 'Hie ist ein fisherey von parlen.' (Here is a pearl fishery). One strange version of the De Bry map, attributed to someone called Desbordes (1706), totally reverses the island from east to west, but reproduces the legend which now reads, 'c'est ici qu'on pesche les perles'.

When they came to Ceylon, the Dutch made determined efforts to improve on Portuguese knowledge by measuring and mapping the coastline fairly accurately. By the middle of the seventeenth century, a well-shaped Ceylon had emerged, in large format, beautifully cartouched, ornamented and coloured by Jan Jansson. This was the harbinger of many fine productions, although the famous Dutch publishing house of the Blaeus never produced a separate map of Ceylon.

One of the finest Dutch maps was produced by Johannes van Keulen in 1681 and was reissued in Part Five of the *Zee-fakkel*, with Gerard's name substituted for that of Johannes. It is clear and detailed and crossed overall by a lattice of rhumb-lines, yet still includes an excellent elephant and other attractive scenes both inland and out to sea. In 1753, the van Keulen firm produced a delightful series of small harbour plans of the island which also appeared in the *Zee-fakkel*.

In a more florid style is the 1733 Covens and Mortier 'Carte de l'Isle de Ceylan' based on the work of the appropriately named Guillaume Delisle. The British also contributed to the mapping of the island. As early as 1688, Robert Morden published a small map remarkable only for its rueful comment, 'The Hollander is now Master of all the Sea-Coast'. The shape is reasonable but he evidently had no qualms in retaining (from the first edition of 1680), in the same volume, (*Geography Rectified 2nd ed.*), yet another map of Ceylon with the Maldives in which the shape is badly distorted.

An outstanding collection of maps, plans, topographical and other fine engravings was contained in a work by Philippus Baldaeus published in 1672<sup>6</sup>. This was reissued in English as *A Collection of Voyages and Travels*, . . . *In Four Volumes* . . . , Vol. III (London: printed for Awnsham and John Churchill, 1704), a translation by A. and J. Churchill in 1704, with the relevant section headed: 'A Description of the Great and most Famous Isle of Ceylon'. This included a fair map of the whole island, oriented east, with the title, 'Insula Ceylan, olim Taprobana; nunc incolis Lankawn'. It was already out of date, however, in terms of knowledge contributed by Robert Knox, an Englishman, who had lived in the interior of the island from 1660 to 1679 as a detainee of the king of Candy. At the beginning of his book *An Historical Relation of the Island Ceylon, in the East-Indies* . . . (1681), he remarked: 'I shall speak . . . but little concerning the Maritime parts of it, now under the Jurisdiction of the Dutch . . . It is the Inland Countrey therefore I chiefly intend to write of, which is yet an hidden Land even to the Dutch themselves that inhabit upon the Island. For I have seen among them a fair large Map of this Place, the best I believe extant, yet very faulty: the ordinary Maps in use among us are much more so. I have procured a new





one to be drawn, with as much truth and exactness as I could, and his judgment will not be deemed altogether inconsiderable who had for Twenty Years Travelled about the Iland, and knew almost every step of those Parts, especially, that most want describing'. Whatever the large map was that Knox saw, the new one is, in fact, a rather crude redrawing of Baldaeus, under the revised title: 'A New Map of the Kingdom of Candy Uda in the Island of Ceylon'. Nevertheless, it did include considerable alterations and additions inland, with a further feature of great interest - 'The way of the Authers escape' - an erratic route from Elledat (about 4 miles SW of Candy) to the coast.

Above:

After the Dutch finally drove the Portuguese out of Ceylon in 1658 they re-surveyed the island. Johannes van Keulen's map of 1681 is one of the finest produced. A detail from the 1728 reissue, from Gerard van Keulen's *Zee-Fakkel*, shows the pearl fisheries, settlements and forts, Adam's 'Bridge' to India, the Great Pagoda and the Bo Tree, where the Buddha meditated (By courtesy of the author).

Right:

The Dutch capitulated to the English in 1796, but the interior of the island was still under native rule. G. Bye's map records 'the course of the Tour in 1800, and the Marches of the Troops in 1803', when the British advanced to occupy Candy (By courtesy of the author).









Coronelli's map of India and Ceylon (1694) includes this inset of the bay and fortifications near Trincomalee (By courtesy of the author).



Ceylon was not completely subdued by the British until 1817. John Tallis's map (1850) is a fine Victorian depiction of an established corner of the British Empire (By courtesy of the author).

engraved to accompany Lopo Soares d'Albuquerque's voyage of 1515 related by Joan de Barros as published in Dutch translation (Leiden: van der Aa, 1706); top right above border is: Pag. TT. The island also appears on many charts including those by the van Keulen firm, which were copied by Sayer and Bennett, Alexander Dalrymple, and Laurie and Whittle. My own favourite chart is, in fact, the somewhat austere yet clearcut and attractive, 'Chart of the Island of Ceylon with the adjacent Coast of India', published as an admiralty chart in 1822 by Captain Thomas Hurd. The shape of the island is pearl-like, the detail fine and intense, the relative austerity relieved still by rhumb-lines and by the hachuring of relevant mountains inland and a scattering of them in profile. It is not supremely decorative and lacks any colouring, yet it has, to my mind, the beauty of a finely crafted, precision instrument.

## References:

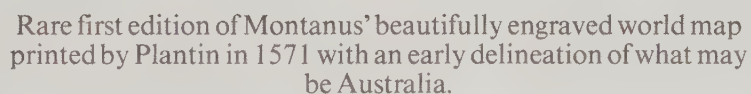
- 1 See, in particular: *François Valentijn's Description of Ceylon* translated and edited by Sinnappah Arasaratnam (London: Hakluyt Society, 1978), pp. 44-45 and 91-99; and *History of Ceylon, from the Earliest Times to 1600 A.D.*, translated and edited by Donald Ferguson in *Journal of the Royal Asiatic Society, Ceylon Branch* (Colombo), xx, 60 (1908); also reprinted as a separate item. pp. 80-88.
- 2 G. R. Crone, *Maps and their Makers* 1978 (5th ed.) Folkestone: Dawson Hamden; Anchor. p. 23.
- 3 *Ibid.*, p. 90.
- 4 Valentijn's *Description* footnote p. 99.
- 5 George Davison Winius, *The Fatal History of Portuguese Ceylon* (Cambridge: Massachusetts: Harvard University Press, 1971), pp. 3, 4 and 175.
- 6 P. Baldaeus *Naauwkenrige Beschryving Malabar en Choromandel Der zelve aengrenzende Ryken, En het machtige Eyland Ceylon* (Amsterdam, 1672).

## Further Reading:

R. L. Brohier and J. H. O. Paulusz, *Land, maps & surveys, vol. 2: descriptive catalogue of historical maps in the Surveyor General's Office, Colombo* (Colombo: Survey Department, 1951).

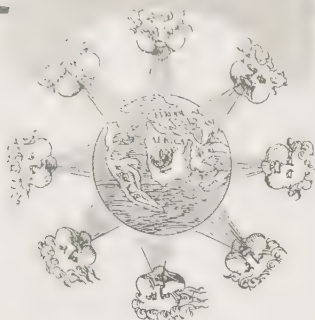


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Short notes on  
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# Saxton's Proof Map of Wales

By D. Huw Owen  
(National Library of Wales)

AN IMPORTANT EARLY map of Wales was bought recently in auction by the National Library of Wales. It is believed to be a proof for Christopher Saxton's 1583 wall map and it is particularly interesting in that it gives the correct cartographic representation for the first time of Anglesey, St. Bride's Bay and the Lleyn and Gower Peninsulas.

On the map, which dates to c.1580, Saxton shows the basic geographical outline of Wales and neighbouring English shires. It represents a marked improvement on the outline depicted on earlier maps like Gerard Mercator's wall map of 1564 and Humphrey Lhuyd's map published by Abraham Ortelius in 1573 and it is clearly a product of Saxton's topographical survey of England and Wales undertaken in the period 1573 to 1578.

The motives underlying the production of the map must be considered in the light of the two major cartographic works which resulted from this survey; the regional maps, 1574 to 1579, and the wall map of England and Wales, 1583. A comparative study reveals both a number of identical features and also some significant differences. However, the format strongly suggests that Saxton envisaged the production of a separate map of Wales but that this intention was never realised. The full title is 'Cambriae (quae nunc vulgo Wallia nuncupatur) una cum singulis eiusde [m] p [ro] vinciae Comitatus, et suis undiq [uae] confinibus. Vera descriptio A[nn]o D[omi]ni 1580. Christophorus Saxton descripsit'. The eastern boundary of Wales is defined and the relevant sections of neighbouring shires are described as 'Parte of Lancaster shire, Parte of Cheshire . . . Parte of Devon.' Engraved elements include the geographical outline and county boundaries; the title (in Latin) with a characteristic cartouche, eight sailing vessels and county names (in English) are presented in manuscript. Saxton's 'molehills' appear as both engraved and manuscript features.

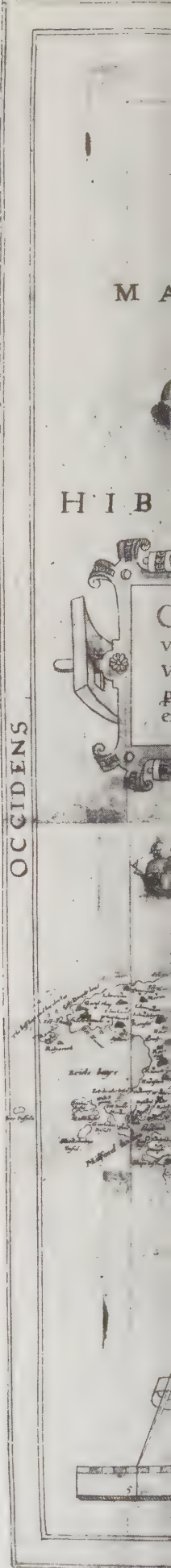
The map, measuring 23½ x 20in (60 x 50cm), comprises two double-page sheets with portions cut out from another two sheets. An examination at the National Library of Wales by Julian Thomas, Head of the Conservation and Bookbinding Section, has revealed a watermark which is the same as the one which appeared in Saxton's *Atlas of England and Wales*, 1579. (This has been identified as No. 2173, of the 'bunch of grapes' type, in E. Heywood, *Watermarks, Mainly of the 17th and 18th Centuries*, Hilversum, 1950, p. 113, PL.299).

This map is considered to be of crucial importance both to the history of cartography in general and especially to the history of mapmaking in Wales. It is appropriate that it should be housed at the National Library of Wales which already has the most comprehensive and valuable collection of maps in Wales. Financial assistance towards its purchase was provided by the National Heritage Memorial Fund and the Friends of the National Library of Wales.

## Further Reading

For M. Evans and Heather Lawrence, *Christopher Saxton. Elizabethan Map-Maker*. (Wakefield Historical Publications, West Yorks and Holland Press, London, 1979).

The proof map of Wales by Christopher Saxton  
(By courtesy of the National Library of Wales).



Postscript from J. J. S. Goss of the Book and Manuscript Department, Sotheby's, London.

This appears to have been conceived as a separate but unrealised map of Wales. It should be noted that Christopher Saxton did not issue a general map of the country in his atlas of







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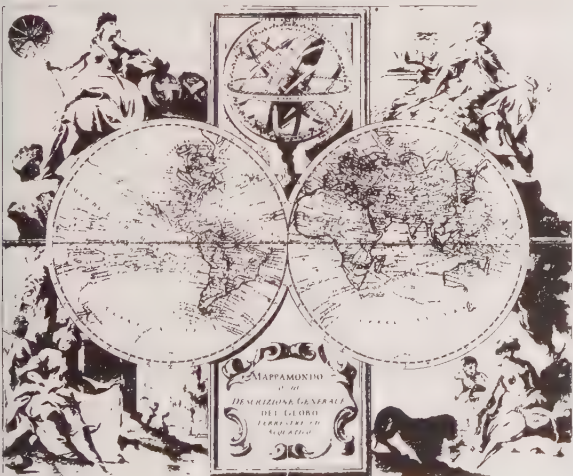
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# Map Publishers of Victorian Britain

## The Philip Family Firm 1834-1902

by David Smith

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### The Firm

GEORGE PHILIP I – ‘a shrewd and canny Scot, bound to succeed’ – was born in Aberdeenshire, the son of a farmer. In 1819 he followed his brother, John, across the border to Liverpool where he learned the bookselling trade working for William Grapel. He established his own bookselling business in Paradise Street in 1834 and his flair for business organisation and finance quickly expanded the firm from mere bookselling into actual production. A factory was added to manufacture stationery and undertake letterpress printing, concentrating particularly on the production of educational works. It was but a short step to embrace map production. In due course, the leading cartographers of the day would be commissioned to prepare maps for production and publication by Philips.

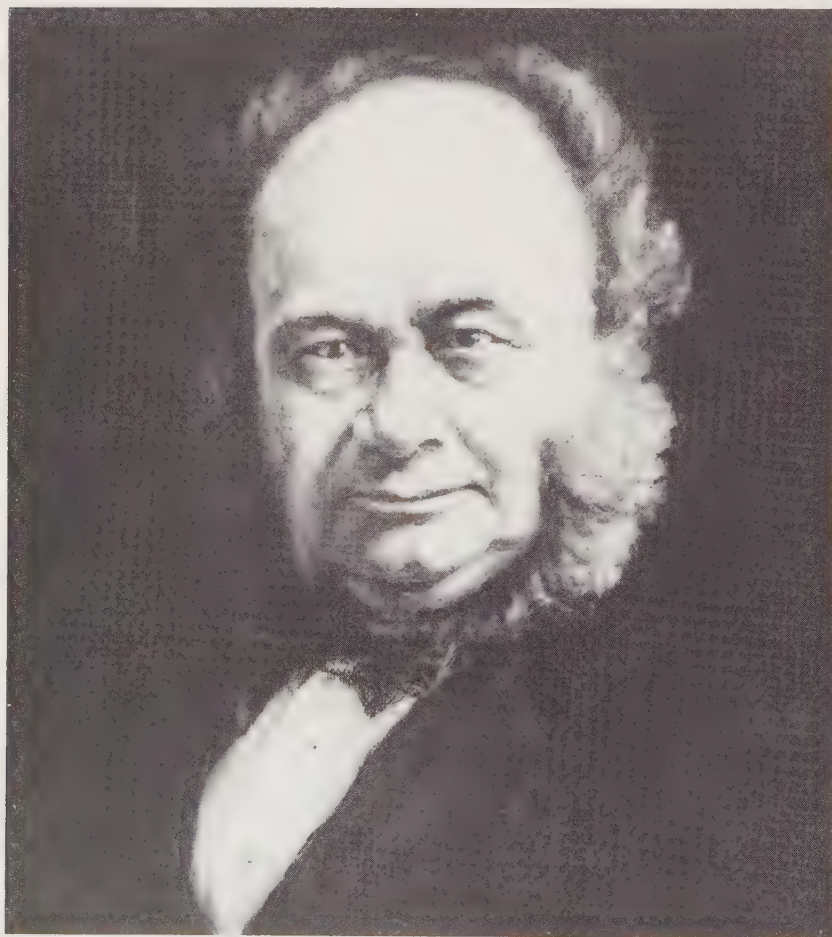
The firm was considerably strengthened when George’s son, George II, and his brother John’s son, Thomas, joined it respectively in 1848 and 1851. Both were well endowed with the

family energy, taste, and flair for business and finance. Expansion led the firm to acquire premises about 1856 at 32 Fleet Street, London, in which the famous publishing house of John Murray had been founded in 1768 and had operated until 1812. George Philip and Son acquired not only Murray’s old premises but also its sign ‘The Ship’ which was adopted as Philip’s own trademark. This new focal location gave the firm access not only to the London market but also to a rapidly growing national and international market; a large export business was developed with the West Indies, for example, leading to the production of important large scale maps of the islands.

Philips grasped these opportunities enthusiastically and energetically, seeking market leadership through the mass production of cheap maps using the new, fast, power-driven, lithographic printing methods and equipment. Success followed on success. Increasing demand required the opening, in 1859, of the Caxton Buildings in Liverpool, a purpose-built, multi-storied, spacious, integrated, technologically-advanced printing works. The newest ‘state-of-the-art’ equipment not only

Opposite right:

About 1856, the firm had grown and moved to these premises at 32 Fleet Street, London. The building had belonged to the famous publishing house of John Murray, and Philips acquired not only the premises but also their sign, ‘The Ship’, which they adopted as their trademark (By courtesy of George Philip and Son).

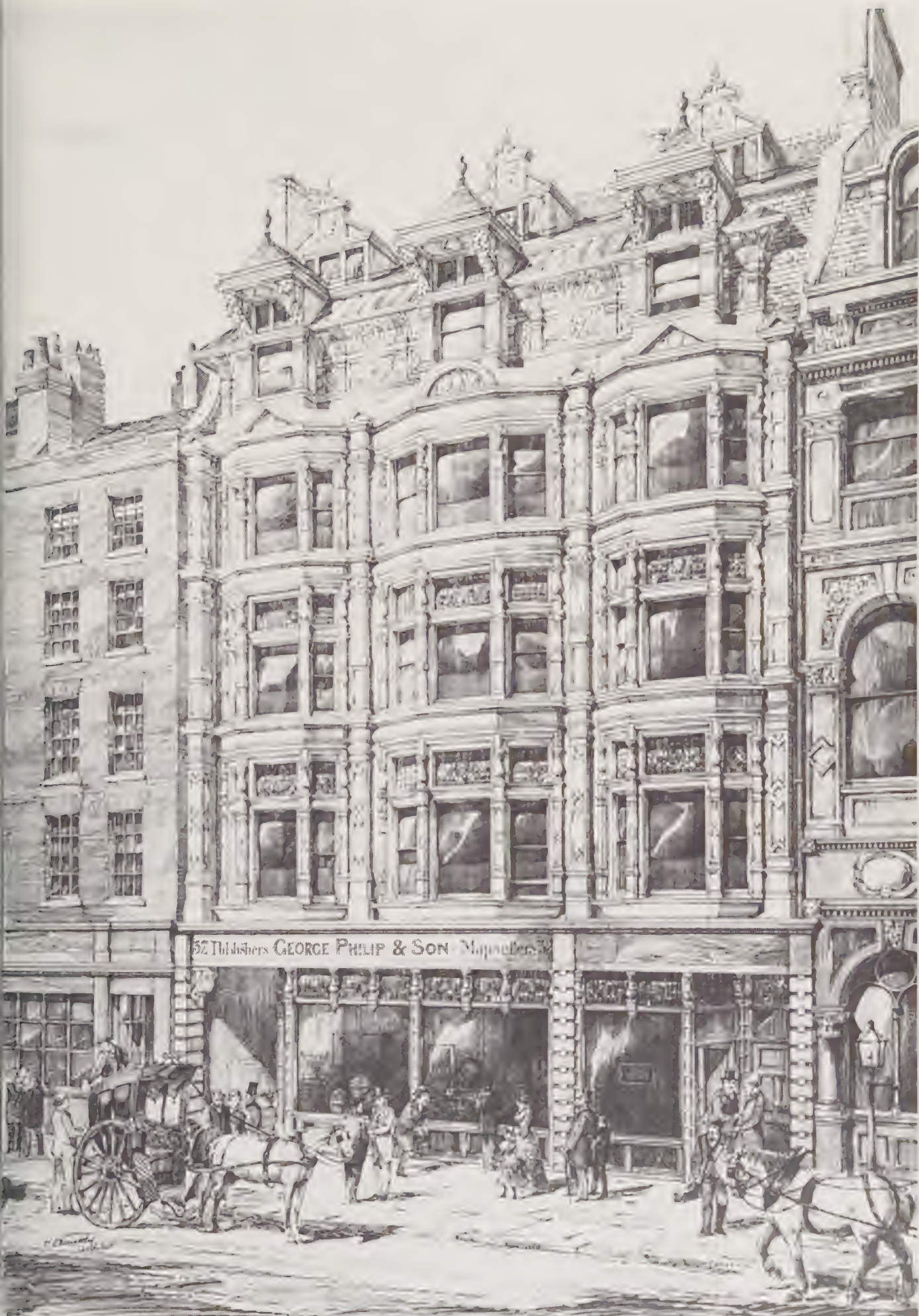


Above:  
A portrait of George Philip I (1800-1882), who established the firm of Philips in Paradise Street, Liverpool (By courtesy of George Philip and Son).



Right:  
The firm was considerably strengthened when George’s son, George II, joined in 1848. This photograph comes from the firm’s centenary book *The Story of the Last Hundred Years* (1934) (By courtesy of George Philip and Son).







engraved, printed and mounted maps but also performed everything else involved in producing books and atlases and in manufacturing commercial and educational stationery. In particular, the firm led the field in pioneering the mechanical colouring of maps, producing one of the first series of English county maps with printed colour about 1862 in 'Philips' New Series of County Maps'. Its huge staff of up to eighty 'girl tinters', who coloured maps by hand, was replaced by the latest Senefelder machines able to print coloured maps; the modern age of map production had begun with cheap, colour-printed maps produced rapidly and in vast numbers. Nevertheless, the new facility was barely able to keep pace with the growing market, most notably after 1870 when Forster's Education Act suddenly stimulated demand for educational publications and aids by extending the provision of elementary education and aiming 'to cover the country with good schools.' Philips understood the potential of the educational market far better than most of its rivals and vigorously set about satisfying this new source of custom, perhaps foreseeing its future phenomenal growth.

In the decades following George I's retirement other members of the Philip family entered the firm and became influential in its management and direction. Its continued and increasing success indicates that at least most of them possessed the family's diligence, capacity for work, administrative skill, and financial acumen. Even John Tothill, who joined the family by marriage rather than birth, was talented enough to eventually become General Manager of George Philip & Son Ltd. By 1880 the Fleet Street premises had become inadequate for the firm's scale of operation; consequently, the buildings were demolished and replaced by new premises which, by the early 1900s, were referred to as 'The Geographical Institute' in the firm's

imprints. Similarly, the production of geographical and other publications was removed from the now ageing Caxton Works to new, large, purpose-built accommodation, equipped with the latest technology, in Hope Street, Liverpool. However, it was becoming increasingly obvious that production in Liverpool away from the firm's headquarters and major market in London was both irrational and uneconomic. The inconvenience was highlighted particularly during the Boer War when hundreds of thousands of war maps were printed in Liverpool only to be transported and sold in London. Production was rationalised and reorganised by transferring it to a new model factory, located at Willesden, then on the outskirts of London. Again Philips pioneered the technology of map production by installing the latest equipment, including a generator to provide power for new electrically-driven machinery in its 'London Geographical Institute' which was destined to become justifiably famous for map production.

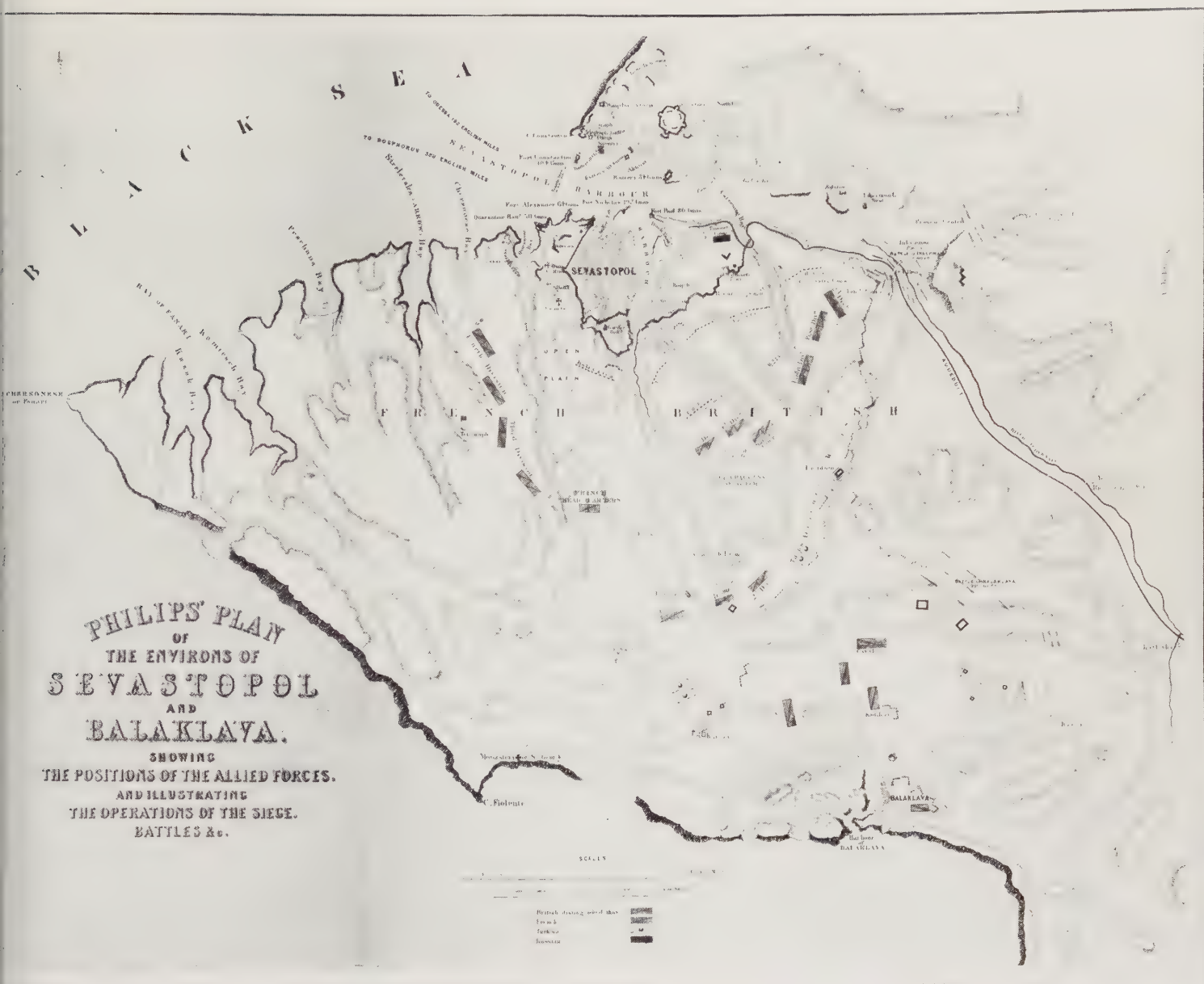
### Cartographic Production

In Philips' own listing<sup>1</sup> of its 'more important' publications, forty-six atlases, fourteen map series, and eighteen individual, often multi-sheet, maps are noted as published before 1902, the year in which the firm moved into the 'London Geographical Institute', not counting other types of geographical works such as copy-books and class-books both of which contained educational maps. Early works are not dated, being merely placed in the time bracket 1834-56 and, in some cases, 1857-78. This listing, however, rarely agrees with more recent cartobibliographies. For example, many of the listed county atlases of the British Isles have grossly misleading titles and inaccurate publication dates. It takes considerable imagination to match them to actual publications and in some cases extensive

Success followed success and increasing demand required the opening of the Caxton Buildings in Liverpool in 1859, a technologically-advanced printing works (By courtesy of George Philip and Son).







An early war map produced by Philips during the Crimean War (1854-1856) showed the situation as the armies of Britain, France and Turkey besieged the Russian Black Sea naval base of Sevastopol in 1854. War maps became a well known and popular element of Philips' stock in trade (By courtesy of The British Library. Maps 1155(7)).

research has failed to establish even the remotest connection with known works. The listing fails to note the many editions of the atlases it does refer to.<sup>2</sup> Similarly, comparison of Philips' listing with the standard cartobibliography of Victorian London atlases shows minimal correspondence, with only two plans appearing in each list, and then with different titles and publication dates. Philips notes only three London plans (one of which seems to be untraced) whilst the cartobibliography records an additional thirteen plans published by the firm.<sup>3</sup> Thus, Philips' own partial listing of publications is untrustworthy and should be used with the greatest care. A full picture of its output will emerge only as detailed cartobibliographies appear for areas covered by its maps. Unfortunately, George Philip Printers Ltd. itself has no complete record of the firm's past publications and its own 'very modest' collection of atlases 'is so incomplete that it is unlikely that it includes much . . . not seen elsewhere.'

Certain elements of the firm's extensive production are worthy of note. Leading mapmakers – including John Bartholomew, Augustus Petermann and William Hughes – produced a fine series of large scale, folio maps of the world which were gathered together in the *Imperial General Atlas*, published in 1853. This atlas was a remarkable achievement for such a young firm. The series included the first general map of the Arctic Regions to show the discovery of the Northwest Passage by

McClure about 1850 to 1851. Throughout the nineteenth century the firm was to produce many fine and important maps of North America, particularly of the exploration of the Arctic and the Pacific Northwest. Many of these maps are surprisingly rare, being unrecorded in Philips' *Atlases*<sup>4</sup> or *Maps*<sup>5</sup> and other reference works. The *Imperial General Atlas* was reduced in 1852 into Philips' *Commercial Atlas* with seventy-two double page maps measuring 56×71 cm (22×28 in). The firm developed publications catering for all pockets; the *Imperial Library Atlas* (1864), for example, with its eighty very detailed, large, folio maps by Bartholomew, Petermann, Johnson, Weller, and Stewart, sold for ten guineas while in contrast many tiny atlases sold for one shilling or less – Philips' *Shilling Atlas of Modern Geography* for example, 'containing 24 Imperial 4to Large Scale Maps. Imperial 4to, stiff cover', which sold for one shilling. 'Philips' Unique Sixpenny Atlas, containing 80 readable Maps and Diagrams. Stiff cover' could be had for sixpence; and Philips' Unique Threepenny Atlas, containing 16 maps, full coloured. Foolscap 4to, paper cover' cost only threepence.

Perhaps Philips' most important and significant contribution to cartographic development in the nineteenth century was its output of educational maps – an area totally undervalued by today's collectors. Philips was quick to realise the enormous importance and huge potential of more widespread education, developing over thirty school atlases for scholars of all ages

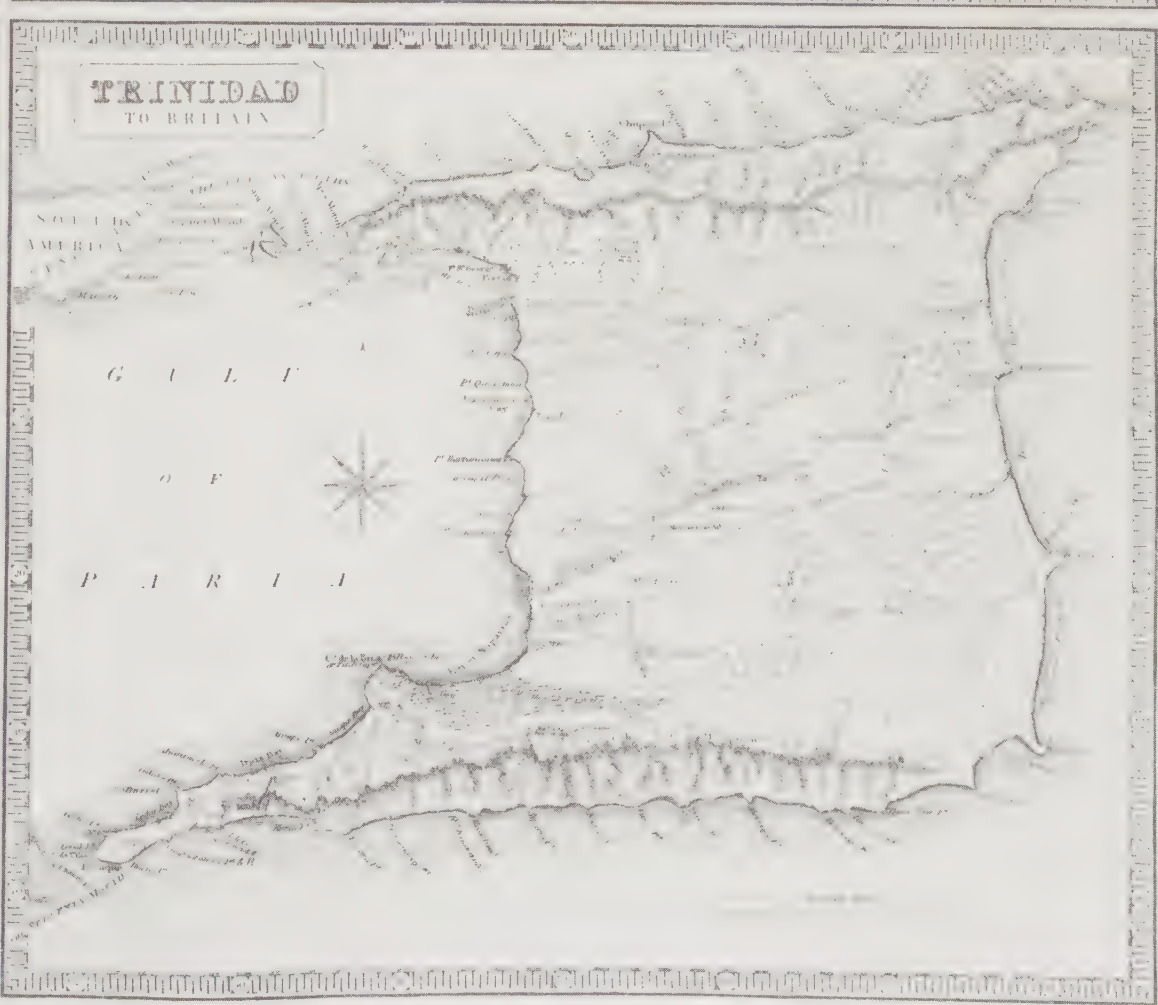
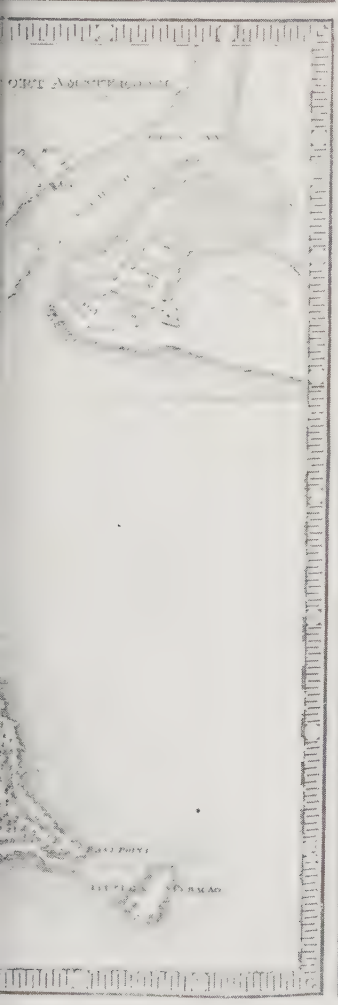
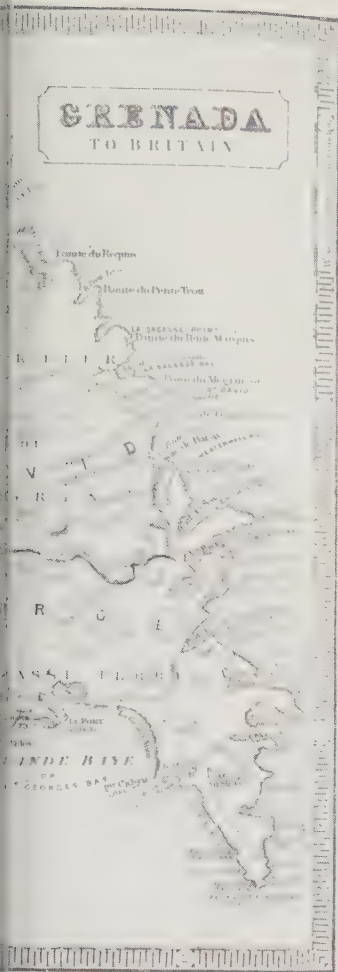


A detailed map of the St. John's Quarter in Guyana. The map shows the St. John's River flowing through the area. Key locations labeled include 'ST. JOHN'S RIVER', 'ST. MARK'S', 'ST. JOHN'S', and 'GUYANA'. The map also shows the 'QUARTER' and 'ST. JOHN'S' area. The map is oriented with North at the top.

This is a historical map of Surinam, titled "SURINAM DE HOLLAND". The map depicts the island's coastline, major rivers such as the Surinam River and Essequibo, and numerous settlements including Paramaribo, Nieuw-Amsterdam, and others. A compass rose is positioned in the bottom left corner, and a scale bar is located in the bottom right corner.

This fine double-page spread of four islands in the West Indies, appearing in *Ph*





General Atlas (1856), was one of many important maps of the area produced over the years by the company (By courtesy of The British Library. Maps 42.f.4).





The revolving central disc of this circular star map can be set to show the star pattern at any particular time on any day of the year and to fix 'the position of the sun for that day'. The 'apparent motion of the Stars' is then revealed by revolving the disc from east to west. The star chart is enclosed in a black leather frame with lettering stamped in gold. Philips developed a considerable reputation as a nautical publisher producing many such navigational aids (By courtesy of The British Library. Maps 9.c.36).

*Gilbert's Visitor's Guide to London* produced to cater for the vast crowds visiting the Great Exhibition in 1851. War maps of the Franco-German War were published in 1870-1, of Eastern Europe in 1878, and of the Boer War in 1899. Generally, Philips produced many works containing non-topographical maps including classical, scripture, commercial, physical, historical, and astronomical atlases. They also acquired a considerable reputation as a nautical publisher producing amongst other items star charts for navigators.

Undoubtedly the firm of George Philip was one of the most important of the British nineteenth century cartographic publishers, and yet its work is frequently ignored and generally underrated. From its beginning in 1834 it was at the forefront of cartographic innovation and throughout the rest of the nineteenth century. It pioneered the mass production of cheap, good quality, mechanically-coloured, lithographed maps to meet the demands of an emergent, increasingly literate, popular market. In particular, its contribution to the teaching of geography is inestimable. George Philip I retired in 1880 'and spent his last years in Kent among his pictures and his friends',

no doubt highly satisfied with the contribution his firm had made to cartography during his lifetime.

#### References:

- 1 George Philip, *The Story of the Last Hundred Years* (Philip, 1934).
- 2 For a recent cartobibliography of county atlases of the British Isles published by the Philip firm, see David Smith, *Victorian Maps of the British Isles* (Batsford, 1985) p.147-151. Comparison of Philip's list with the cartobibliography shows little direct agreement between the two.
- 3 Ralph Hyde, *Printed Maps of Victorian London 1851-1900* (Dawson, 1975). Hyde's maps nos. 85 and 285 appear in Philips' list, albeit under slightly different titles and publication dates, but there is no mention of maps nos. 108, 139 (5), 202, 203, 212, 223, 224, 228, 229, 245, 277, 312, D & H 371 (2). Hyde apparently located nothing to correspond with 'Philips' New 4-Sheet Plan of London, 3 miles to 1 in., 1885' which may be added to the cartobibliography of London plans in due course if found.
- 4 P. L. Phillips and C. E. LeGear, *A List of Geographical Atlases in the Library of Congress* (Government Printing Office/Library of Congress; 8 vols 1909-74).
- 5 P. L. Phillips *A List of Maps of America in the Library of Congress* (Government Printing Office/Library of Congress, 1901, 1967).
- 6 F. Thompson, *Lark Rise* (Oxford University Press, 1939).



# An Outstanding Selection of Fine and Rare Maps



Jacobus Robyn's 1683 edition of the Zee-Atlas. A deluxe copy of the atlas, highlighted with gold-leaf. Depicted here is the fantastic map of California as an island, originally published by Pieter Goos.

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# Large Scale English County Maps and Plans of Cities not Printed in Atlases

## Part 12 GLOUCESTERSHIRE

Airey, John: *Airey's Railway Map of the Gloucestershire & Oxfordshire Districts by John Airey. and certified by the Companies.* 1893. Published by J. Airey, Railway Clearing House, London. J. & W. Emslie Engravers. London, Airey, 1893. 510 × 705mm.

Scale 1 inch = 1 mile.

Bryant, Andrew: *Map of the County of Gloucester from actual survey by A Bryant in the years 1823 & 1824. Inscribed by Permission to His Grace the Duke of Beaufort K.G. Lord Lieutenant and to the Nobility, Clergy, and Gentry, of the County.* London Published by A Bryant 27 Great Ormond Street; December 1st. 1824. London, Bryant, 1824. 6 sheets, total dimensions 1210 × 848mm.

Scale 1½ inches = 1 mile.

Collins, William, Sons & Co.: *Collins' New Series of School Room Maps: Edited by W. Lawson, F.R.G.S. Collins' New School Room Map of Gloucestershire.* William Collins, Sons & Co. London & Glasgow. [1876?]. 1205 × 905mm.

Scale 3½ inches = 1 mile.

Coloured to show Parliamentary Divisions.

Geological Survey of England and Wales: Gloucestershire. Sheets 19, 34, 35, 43, 44 and 54. (1834 etc.)

Scale 1 inch = 1 mile.

Greenwood, Christopher and John: *Map of the County of Gloucester. From an Actual Survey Made in the Year 1823 by C. & J. Greenwood. Most Respectfully Dedicated to the Nobility, Clergy & Gentry of the County by the Proprietors Greenwood Pringle & Co. 13, Regent Street, Pall Mall, London. Published November 22nd. 1824.* London, Greenwood, Pringle & Co., 1824. 6 sheets, total dimensions 640 × 630mm.

Scale 1 inch = 1 mile.

Large inset *South West View of Gloucester Cathedral*. Shows boundaries of counties, hundreds, parishes, market towns, villages, turnpike and cross roads, toll bars, churches and priories, heaths and commons, canals and railways, parks and pleasure grounds, wind and water mills and farms.

Ordnance Survey of England and Wales: [Gloucestershire]. Old series, hill-shaded. Sheets 19, 34, 35, 43, 44 and 54 S.E.

Scale 1 inch = 1 mile.

London, Ordnance Survey Office, [1805-44].

*ibid.*: Another edition.

Southampton, Ordnance Survey Office, [1853?].

*ibid.*: Another edition, [1862-74].

*ibid.*: Gloucestershire. Surveyed in 1873-84. First edition without contours, 241 sheets and index.

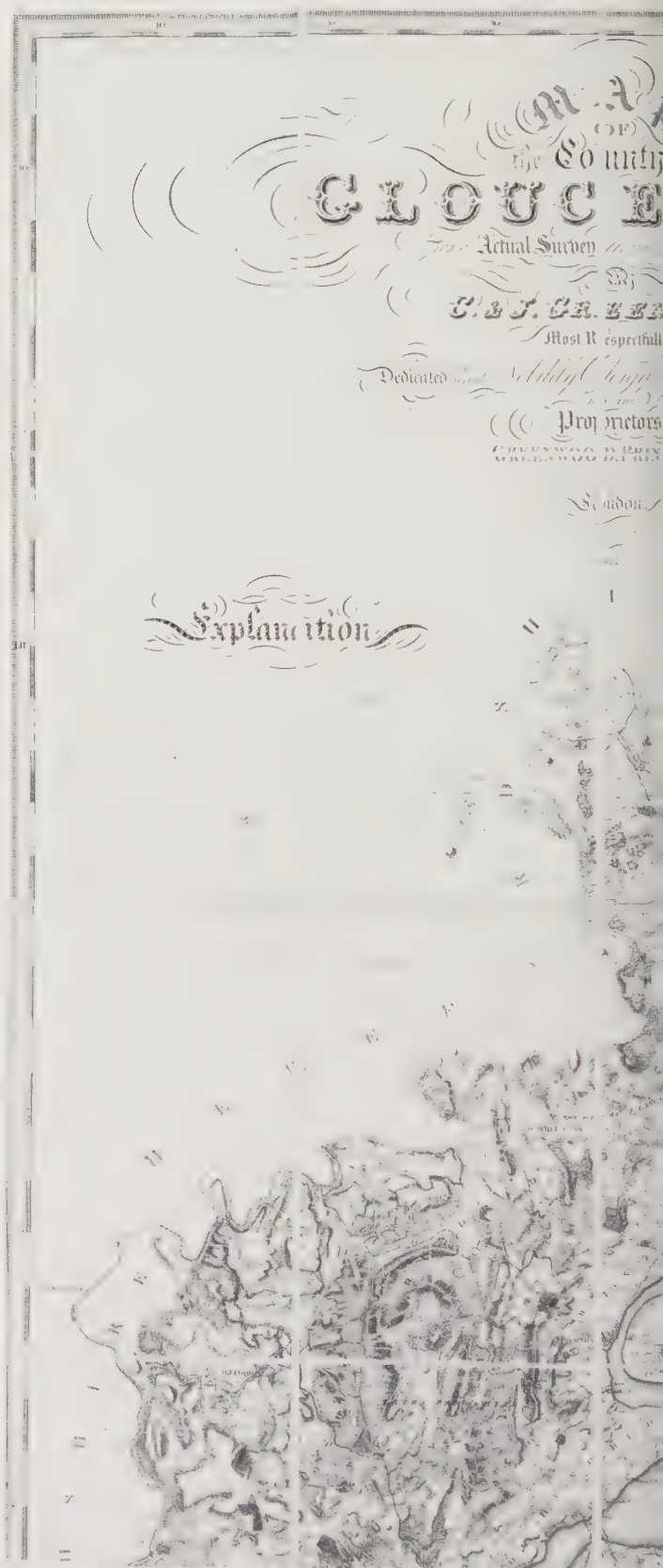
Scale 6 inches = 1 mile.

Southampton, Ordnance Survey Office, [1883-88].

*ibid.*: Another edition, with contours, [1883-92].

*ibid.*: Gloucestershire. Surveyed in 1873-84. 20 vols.

Scale 25.344 inches = 1 mile.



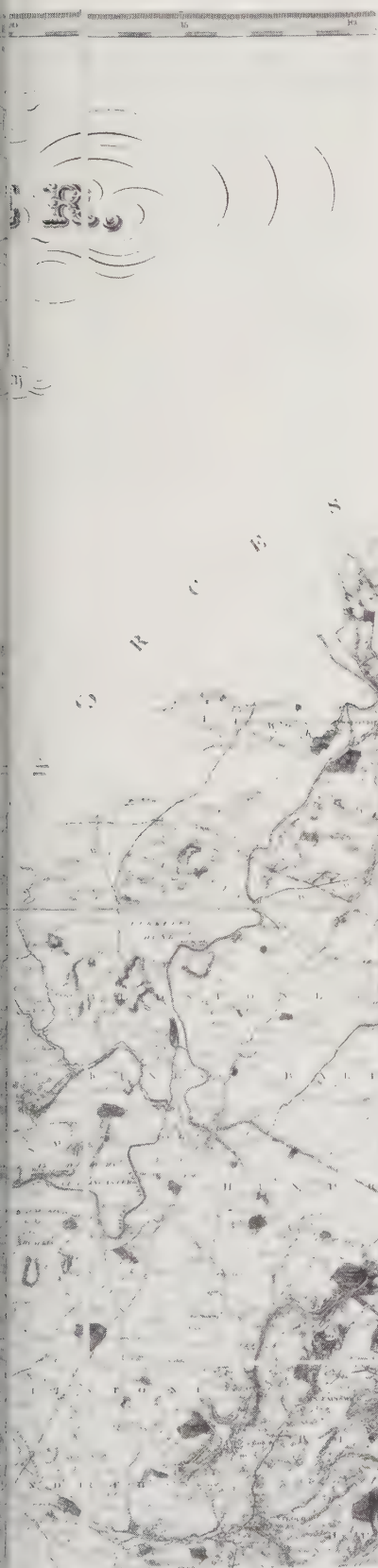


Southampton, Ordnance Survey Office, [1876-87].

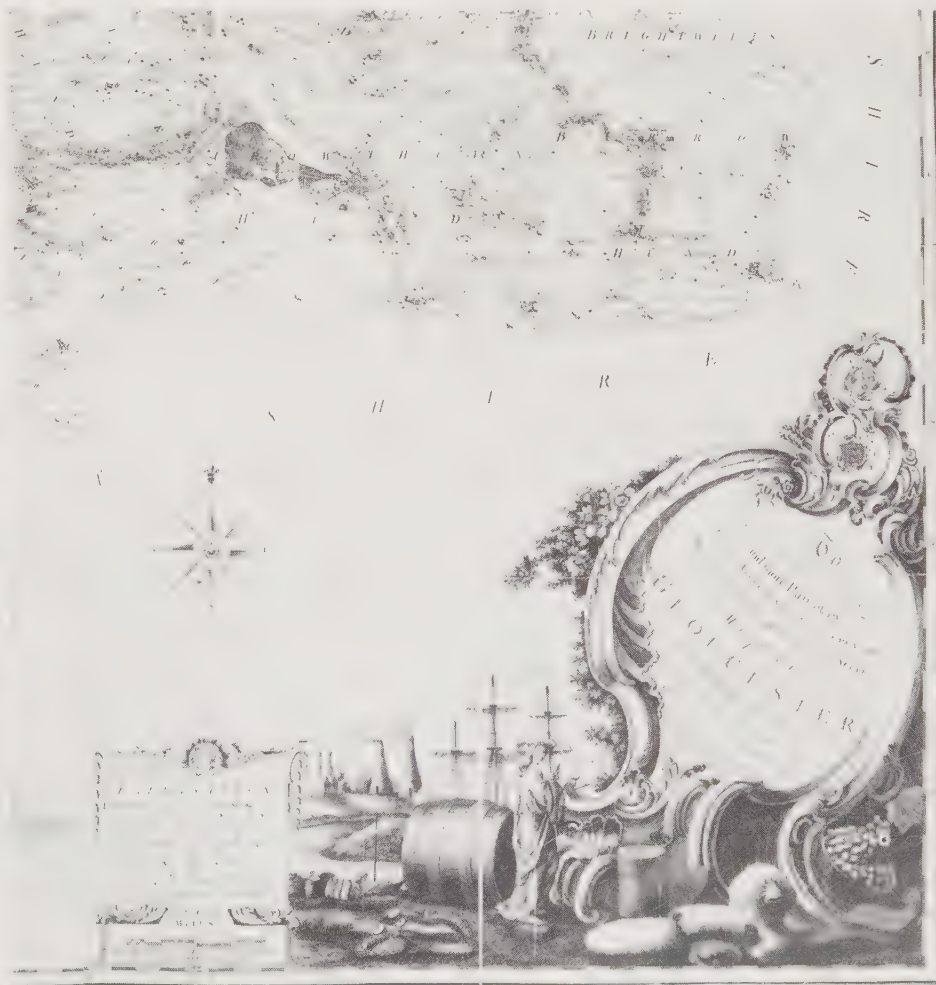
Sanders, William: *Map of the Bristol Coal Fields and Country adjacent in 19 sheets, Geologically Surveyed by William Sanders G.S. 1862. Lavers Lith. Bristol. [1864].* Scale 4 inches = 1 mile.

Smith, W. H. & Son: *Map of Gloucester shewing all the Railways Stations and the Parliamentary Divisions. London, Smith & Son, 63 Charing Cross. [1864].* 515 × 455mm. Scale 1½ inches = 3½ miles.

Left:  
Christopher and John Greenwood produced their map of Gloucestershire, with its distinctive engraving and typography, in 1824. (By courtesy of the British Library)



Below:  
Gloucestershire's agriculture and industry, as well as the importance of the Severn as a trading route, are shown on the fine decorative cartouche of Isaac Taylor's 1777 map. (By courtesy of the British Library)



Taylor, Isaac: *To the Subscribers in General, and more Particularly to those Noblemen and Gentlemen who Honoured me with their Assistance in the Survey; This Map of the County of Gloucester is Humbly Dedicated by their Obedient & most humble Servant Isaac Taylor. Ross Mar.h 10, 1777.* 6 sheets, total dimensions 1335 × 1175mm.

Scale 2 inches = 1 mile.

Decorative title cartouche and views of the Castles of Berkeley, St. Briavels, Beverstone, Sudeley and Thornbury Church and Castle.

The surveyor and engraver, Isaac Taylor was born in Worcester in 1739. He worked for Thomas Jefferys. His map of Gloucestershire was the first large scale survey of the county. [A facsimile was issued by the Bristol and Gloucestershire Archeological Society in 1961].

*ibid.*: Another edition. *London Printed for Wm Faden Aug. 21st. 1786.*

*ibid.*: Another edition. *Published by W. Faden Geographer to the King and H.R.H. the Prince of Wales Charing Cross Nov.r 24 1800.*

*ibid.*: Reduced to one sheet. *London, Published by Wm Faden Geogr. to the King and to HRH the Prince of Wales Charing Cross Feby. 1st. 1800.*

Inset plan of the City of Gloucester.

#### DISTRICT MAPS

Bettison, Samuel: *A Map of the Country Twenty Miles Round Cheltenham, Dedicated by permission to the Right Hon.ble Lord Sherborne, by his Obedient & most humble Servant Samuel Bettison. J. Smith Sc. No. 1 Clement's Inn, Strand. [1830?].* 480 × 428mm.

Scale ½ inch = 1 mile.

*ibid.*: On the same sheet as the above is a *Plan of the Town of Cheltenham, Gloucestershire. Published as the Act directs by S. Bettison, Cheltenham. [1830?].* 205 × 428mm.

Darby, H.W.: *The Environs of Cheltenham, Published by H. Davies. Montpellier Library, Cheltenham. Drawn & engraved by*



# A PLAN OF THE CITY OF GLOUCESTER.



Richard Hall and Thomas Pinnell's plan of Gloucester (1780) includes a summary of the city's history, views of its major buildings, and, quite faintly, the 'Antient Fortifications' – presumably the defences of the Roman town of Glevum. (By courtesy of the British Library)

H.W. Darby Lambeth, London. Cheltenham, H. Davies, [1845?]. 305 × 330mm.  
Scale ½ inch = 1 mile.

*ibid.*: Plan of the Town of Cheltenham, 1843., Engraved by H.W. Darby London. 310mm × 210mm.

Griffith, S.Y.: Dedicated to the King's Most Excellent Majesty. Drawn by J. Tovey, Cheltenham. Engraved by T. Radclyffe, Birmingham. Printed and Published, 1825, by S.Y. Griffith and Co. Chronicle Office, Cheltenham. 220 × 210mm.  
In Griffith's New Historical Description of Cheltenham. London, Longman, Rees, Orme, Brown & Green, 1826.

Hall, Richard and Thomas Pinnell: A Plan of the City of Gloucester. Surveyed and Delineated 1780 by R. Hall and T. Pinnell. Publish'd as the Act Directs March 1st. 1782. Engraved by H. Muthow. 700 × 630mm including text and title.  
2½ inches = 1 furlong.

Lewis, Bathurst Frederick: Plan of the intended Navigable Canal from the Town of Stroud to the River Severn near Framiload in the County of Gloucester. Bathurst. F Lewis del. F Chesham sculpt. [1775?]. 335 × 895mm.  
Scale ¾ inches = 1 mile.

Merrett, H.S.: To the Right Hon.ble Lord Sherborne, This Plan of the Town of Cheltenham, and its vicinity: Is most humbly Dedicated with Permission by his Lordship's Most obedient and very humble Servant H.S. Merrett. Architect and Surveyor. 1834. Engraved by James Neele & Co. Burleigh St. Strand. Published July 14th. 1834 by H.S. Merrett Cheltenham. 970 × 632mm.

Scale ½ inch = 50 yards.

Mitchell, Edward: Town of Cheltenham laid down, chiefly, from his own observations, and engraved by Edward Mitchell. First published by A. Dalrymple High Street Marybone Oct. 11th. 1806. Second edition published by W. Faden Geographer to His Majesty & H.R.H. the Prince of Wales Charing Cross Augt. 12th. 1810. 440 × 600mm.  
Scale ¾ inch = 1 mile.

Cheltenham: [Ordnance Plan of the Town of Cheltenham]. Scale 10.56 feet = 1 mile.  
Southampton, [1885]. 128 sheets and index.

Cirencester: [Ordnance Plan of the Town of Cirencester]. Scale 10.56 feet = 1 mile.  
Southampton, [1877]. 12 sheets and index.

Gloucester: [Ordnance Plan of the City of Gloucester]. Scale 10.56 feet = 1 mile.  
Southampton, [1885]. 61 sheets and index.

Lechlade: [Ordnance Plan of the Parish of Lechlade]. Scale 25.344 inches = 1 mile.  
Southampton, [1877]. 2 sheets and index.

Stroud: [Ordnance Plan of the Town of Stroud]. Scale 10.56 feet = 1 mile.  
Southampton, 1884. 14 sheets and index.

Thornbury: [Ordnance Plan of the Parish of Thornbury]. Scale 25.344 = 1 mile.  
Southampton, [1880]. 7 sheets and index.



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# OBE Awarded at the Palace



Dr Helen Wallis, former British Library Map Librarian, pictured outside Buckingham Palace after being presented with an OBE by the Queen for her services.

# Map Engraving Video

Report by Ian A. G. Kinniburgh

Many collectors of engraved maps find themselves, at some time or another, interested in how these maps were made: how they were skilfully incised in minute detail in sheets of copper and how these engraved plates were used in printing. The craft of copperplate engraving of maps has now, for practical purposes, ceased and few plates are now pulled to produce images on paper.

It was the realisation that the craft, which had served cartography for centuries, might easily become unknown in the near future that led to its inclusion in the project, initiated earlier in 1986, to try to record as much as possible of the work, methods and productions of the Recent Past of the Edinburgh Cartographic Community. With the enthusiastic support of Dr. A. J. Crosbie, this project is now based at the Geography Department at the University of Edinburgh where work has been going on to make a video recording of copper engraving and printing techniques up to about twenty years ago in Edinburgh. With the help of Bert Bremner, a former map engraver with John Bartholomew and Son Ltd. and now Cartographer at the University of St. Andrews, Ken Duffy and Malcolm Humble of the Edinburgh Printmakers Workshop, the Edinburgh University Audio Services Unit, technically directed by Jim Colville, Chris Burns and Ian Kinniburgh have now obtained video recordings of all processes involved.

The material covers all the processes of copperplate mapmaking as well as detailed shots of the tools and equipment used. Transferring of the original draft of the map to the prepared surface of the plate, cutting the lettering and various types of linework and symbols are shown in close detail such as could rarely have been seen by visitors to an engraving room craning over the shoulder of the engraver

at work. How a plate was corrected and revised has also been recorded. Sequences shot at Edinburgh Printmakers Workshop show the preparation of the plate for printing and the actual pulling of plates on presses which even today differ little from those in use hundreds of years ago. To help convey how little change there was in the processes of map engraving over the centuries some pictures were taken in the National Library of Scotland of parts of the Diderot *Encyclopédie* concerned with how engraving was carried out in the eighteenth century. Margaret Wilkes, Margaret Deas and Ken Gibson, of the Library, provided special help with this aspect of the production. To bring the story up to date, video recording was carried out at John Bartholomew and Son Ltd. of modern lithographic printing presses at work and maps being made by today's methods on the Scitex computer-assisted cartography system. For this the project is indebted to Jack Henderson, Robin Orr and Alex Elder of Bartholomew. Ken Winch, Librarian at Bartholomew, has advised and assisted the group making the video throughout the project. Other shots of computer-assisted mapmaking were taken in the Geography Department of Edinburgh University.

The lengthy process of editing the video tapes is now being carried out so that the archival material we now have on tape can also be made into a palatable and informative 'story'.

**NB:** An interesting illustrated article on copperplate engraving of nautical charts, by Roy Cooney (one of the British Admiralty Hydrographic Department's last engravers), entitled 'Chart engraving at the Hydrographic Department 1951-1981' appears in the BCS's *Cartographic Journal* (Dec. 1986), p.91-98.

## PROFILE



Brian Harley.

## His life a series of lucky breaks

By Valerie G. Scott

EVERY GENERATION there emerge half a dozen or so people whose contribution to a subject is so great that it completely changes the course of current and past thinking. Brian Harley is one of these. Even his fiercest critics would, I am sure, agree that his contribution to the history of cartography has been immense, and the culmination of his career comes this year with publication of the first volume of the monumental work, *The History of Cartography*.

This six-volume project, edited by Brian, who was recently appointed Professor of Geography at the University of Wisconsin, Milwaukee, USA, and David Woodward, Professor of Geography at the University of Wisconsin, Madison, is ambitious. It aims to be a comprehensive history of maps and mapping worldwide from prehistoric times to the present and the contributors include some of today's

leading specialists in a wide variety of disciplines.

In Brian's own words, 'The *History* is the biggest thing either David or I have ever been involved in and far bigger than we had originally intended. We sometimes say it has a life of its own, as it has taken over *our* lives. Its most important features are that it is both an international and an interdisciplinary project. For it to grow we believe that the history of cartography must move beyond its traditional power bases in geography and map librarianship which, while laying secure foundations, do not allow sufficient progress for the future of the subject'.

The publication of Volume One has been a slow, laborious task - 'as long as a medieval apprenticeship'. Volume Six is not expected until the 1990's so it could really be called a lifetime's task. Both Brian and David regard the project as having been jointly conceived on a walk through Newton Abbot churchyard! Fortunately for the rest of us the idea has reached maturity and has attracted enough funding for it to reach old age.

In 1970 Brian joined the Geography Department of Exeter University and two years later was appointed Montefiore Reader. Last year he left Exeter to take up the Chair in the History of Cartography in the Geography Department of the University of Wisconsin-Milwaukee which houses the American Geographical Society Collection of over 600,000 books and maps providing a rich source of research material. At the same time he will be moving closer to his co-editor.

'This seemed to be a marvellous challenge

which I was fortunate to be able to consider at a latish stage in my career' (Brian is now fifty-four). I asked him if he felt he was part of the brain-drain but he said this was a notion of politicians and media and that, as a scholar, he did not belong to any country. 'Mind has no boundaries between nations or disciplines and mobility is essential for intellectual growth', Brian said. However, he added that he feels it is a cause for regret that in England the present cutback in university funding discourages recruitment of scholars from abroad and we are even unable to appoint our best PhD students to permanent positions.

Brian sees his life as a 'series of lucky breaks'. The first and most important was in 1958 when he applied to the University of Liverpool to teach historical geography and two other candidates dropped out leaving the way clear for him.

'It was then that my interest in the history of maps was born because I was invited to write an introduction to a facsimile of Christopher Greenwood's map of Worcestershire'. This brought him into contact with the small number of people who were working in this field. This elite group included Eila Campbell, Gerald Crone, George Kish and Peter Skelton. 'It was a wonderfully open and beckoning field', Brian told me, 'in which the vineyard was large but the labourers few'. New converts were welcome regardless of age and Brian felt he was treated as an equal despite being in his twenties. His mentor was Peter Skelton, Map Librarian at the British Museum at that time, a prolific scholar and charismatic figure, who encouraged him and sent him off on new lines of enquiry. Brian





anges at The British Library. Tony Campbell, until recently Research Editor of *IC*, who has worked in the Map Library for the past two years, has been appointed Deputy Map Librarian. He takes over from Sarah Locke who has been appointed Director of Special Collections. At the time of going to press, the position of Map Librarian was still vacant following the retirement of Dr. Wallis. Tony Kay's post has now been filled by Geoffrey Mitgate who worked in the India Office Library and Records for some time, and Tony Campbell's job is still vacant.

newsletter called *Cartomania* has been launched by the Association of Map Memorabilia Collectors. It is published and edited by Siegfried Feller of 8 Amherst Road, Fram, Massachusetts, USA, and is already at its second number, which includes an article on map postcards.

Free facsimile maps, produced from originals in the collection of the Hackney Archives Department, are on sale at Rose Lipman Library, De Beauvoir Road, London N1. A map of Shoreditch by Peter Chassereau, 1745, (£1.20); a map of Stoke Newington by C. Miller, 16, (£1.20) and a map of Hackney by Thomas Arling, 1831, (£2.50).

The John T. Monckton Gallery, dealers in antiquarian maps, rare books and prints, has moved to a new location at 730 N. Franklin, Chicago, Illinois 60610.

meeting Skelton, whom he regards as the most distinguished scholar to have written in his field in the present century, as another of his 'lucky breaks'. In order to grow intellectually we perpetually have to find new heroes and Skelton became the dominating figure in my intellectual landscape until his tragic death in the late 1960s', Brian commented. Brian went to school at Brewood Grammar School, Wolverhampton but claims not to have begun to be educated until he got his first job after National Service in Egypt and Cyprus. 'I knew he wanted to teach so did a degree in geography at the University of Birmingham followed by a diploma in education at University College, Oxford. He was then invited to return to Birmingham where he did his thesis on the Historical Geography of Early Medieval Warwickshire. He left in 1958 to become Assistant Lecturer in Geography and subsequently Lecturer at the University of Liverpool. In 1968 he left for the commercial world of David and Charles, the publishers, as a sponsoring editor. This was sparked off by an invitation to write a series of articles for the *Local Historian* journal on the potential of Ordnance Survey maps as historical sources. Whilst there he was involved in a very successful publishing venture – a facsimile of the *Old Series* Ordnance Survey one-inch maps and the ninety seven carto-bibliographies accompanying these sheets – which enabled him to serve his apprenticeship in map bibliography. But the commercial world was not really Brian's forte and he returned to academic life in 1970 at the University of Exeter. However, he

Volume One of the new *History of Cartography*, due out this Spring, was the cover feature on the University of Chicago Press autumn catalogue and listed as a 'Best Pick' for forthcoming publications in the book world section of *The Washington Post*. Work on Volume Two is reported to be well advanced. Editors are Brian Harley and David Woodward.

The Book in the Americas Conference to be held at Brown University, Rhode Island, USA, will examine the role of printing, publishing and reading in the development of colonial Latin American culture and society. Dates will be June 18 to 21.

A unique service has been launched in London to monitor major auction house sales on behalf of busy customers. Called 'Going Going Gone', the company is the brainchild of Patricia Dakin, 24, who used to work for Sotheby's. The company will work on a quarterly or annual subscription basis and will identify forthcoming sale items for collectors or investors. In addition to advising on dates, times, venues, conditions, and estimated values, 'Going Going Gone' will actively search auction sale rooms for favourite items which may have been stolen. They are independent of any of the auction houses.

Users of the Map Reading Room at the Bodleian Library, Oxford, should note the following new telephone nos. 0865 277014 for Miss Betty Fathers and 0865 277013 for the Map

## STOP PRESS

Mrs Barbara A. Bond, British Liaison Officer (Survey), British Army Staff, Washington DC working for the US Defense Mapping Agency on secondment since 1985, has been appointed Map Librarian of The British Library.

Accessions Room. Readers should also note that following the installation of a new environmental control system on J floor of the stacks at the Bodleian last summer, the Curators have now decided to proceed with the installation of a similar system on K and L floors in the summer of 1987. This will mean that some of the material housed on these floors will not be available from June 22 to October 9. It includes most of the maps, and some books. You are strongly advised to contact the Library in advance of a visit to check that the material you require is available.

continued as a part-time publishing consultant with David and Charles and thinks this gave him the 'feel' for projects such as the *History*.

As he told me, 'academics can no longer afford to live in ivory towers. They have to become entrepreneurs and enter into new partnerships if they are to survive as scholars. While I deplore some aspects of this, it can also be fun. I do not believe that entrepreneurship is inimical to scholarship; it forces one to answer the question, what is the relevance of what I am doing to contemporary society?'

Another publishing project in which Brian has been involved is the introduction to the Ordnance Survey facsimiles which are the brainchild of Harry Margary who comes from Lympne Castle in Kent. Two more volumes of this series (IV and V) are due out shortly and, partly because he feels there is an immense uncultivated field of Ordnance Survey history still needing to be taken up, and partly because he has found scholarly satisfaction in writing them, Brian intends to continue with this work in America.

Obviously, a move such as Brian has made, takes a lot of courage particularly as it meant leaving behind two of his three daughters and his homeland. However, he feels that his new post will pitch him into an entirely different environment which will be stimulating and give him new perspectives. He has many plans for the future which include co-operative ventures with other institutions in the Mid West. He hopes to establish a centre for the study of the History of Cartography although he would wish this to complement rather than compete with the Hermon Dunlap Center at the Newberry

Library. The American Geographical Society Collection, held at his new University, is worth a staggering three million dollars and includes, for example, more than seventy rare globes. It was moved to Milwaukee only in 1978 from the Society's headquarters in New York and now forms part of the Golda Meir Library.

Brian, who is a widower, has other talents for which he is highly respected. One of these is his authorship which he claims not to find easy but, nevertheless, 'immensely satisfying'. The other is public speaking. He quite obviously enjoys this but finds that the tendency in conferences to limit papers to only fifteen minutes can lead to the trivialisation of an argument. He also feels that often too many slides are shown at history of cartography conferences. 'The focus should be on cogent argument. It should not be a picture show', he commented.

Perhaps Brian is right that we should not regard his leaving for America as a loss but rather as progress for the history of cartography.

As he told me, 'the humanities have an important part to play in the cultural life of all nations'. This brings us full circle to the *History* project which Brian believes could have an impact on the humanities in general by turning the spotlight on the role of maps in society and on maps as historical documents and artifacts in their own right. He sees the future not in new departments, which can be 'cumbersome bureaucracies', but in research centres where scholars can meet and evolve new projects together.

We have to be outward rather than inward looking, he believes. As far as I can see this sums up Brian himself.



# Lost Worlds

IN THE THIRTEENTH century, world maps, embellished with colour and exquisitely drawn, attained a pinnacle of splendour and beauty. They were hung on the walls of abbeys, castles and palaces and were also used as backcloths for altars. Sadly, only one has survived intact and that is displayed in Hereford Cathedral. Even fragments are few; the last significant one having come to light as long ago as 1911.

This makes the discovery, within months of each other, of two fragments of medieval world maps, all the more exciting. By coincidence, both were being used as bookbindings and both covered the same area of the world. Together, they are likely to radically alter the accepted account of the evolution of medieval world maps and of English mapmaking by suggesting that England was a major centre for the creation of such maps and that nautical charts reached our shores far earlier than had previously been thought.

The two fragments were on display in the Manuscript Saloon of The British Library from mid-December until March 1 and have attracted a great deal of attention both from the media and the public.

One of the fragments, the 'Aslake world map', is thought to be part of the first modern English world map. It was discovered on the inside of the binding of a fifteenth century account book brought into the British Library for an opinion by Mrs. Joyce Ovenden from Barnett, near London. It had been in a family



Mrs. Joyce Ovenden from Barnett looking at the 'Aslake' map with, (centre) Dr. Andrew Prescott, Curator of Manuscripts at The British Library and Mr. Peter Barber, Map Curator in Manuscripts.

related to her's for at least six generations and recently she had stored it in a tin trunk in her cellar. She took it to the Library not realising it was anything special and, indeed, the experts did not find out precisely what it was until examination under ultra-violet light.

Peter Barber, the Curator of Maps in the Manuscript Department, believes this fragment is closely related to the 'Psalter' world map of about 1275, and probably dates from about 1325-1375. The circumstances of its creation and precise function are not known but it can be dated on the basis of the handwriting. The fragment had been recycled as a bookbinding in the 1480s and contained a manorial document relating to the lands of Walter Aslake

in Norfolk. It shows the Red Sea, Africa, the Atlantic Islands, and an unidentified part of Europe. The map is now owned by The British Library.

The other fragment, owned by the Duchy of Cornwall and on loan for the exhibition, is probably even earlier (c. 1220-1250) and is much easier to recognise as a map. It was found by Graham Haslam, the Duchy's archivist, and formed the binding of court records for Hemel Hempstead in Hertfordshire with the last entry dated 1523. Carbon dating revealed its early origins and it is believed to be part of one of the earliest of the grand thirteenth century world maps. Like the Aslake map it shows part of Africa.

## Tributes to the 'Grand Old Man of Maps'

A MEMORIAL SERVICE was held on February 23 for Ronald Vere Tooley, who died on October 12, 1986, aged eighty eight. Printed here are some tributes we have received from his colleagues and friends around the world.

**Louis Loeb Larocque, rare book dealer in Paris.**

'I learned with great sadness of the death of R. V. Tooley. He had been my friend for forty years. We did a lot of business together to our mutual satisfaction without ever the least unpleasantness. But, in particular, Mr. Tooley taught me things about cartography in an era when publications on the subject were rare. I remember with pleasure his visits to Paris which ended with a large meal, well watered, for he was also a connoisseur in this domain! Adieu Ami!'

**Dr. Helen Wallis, recently retired Director of the Map Library at The British Library.**

'It is still difficult to believe that Ronald (Mick) Tooley's visit to the Map Library on October 9, 1986, was his last, the final goodbye in an association of nearly seventy years. Typically, the occasion of his visit was to check various British maps with a view to our possible acquisition of some rare items. Our collections had been much enriched over the years by atlases and maps which Tooley's keen eye spotted as of interest. Most notable perhaps are the four manuscript maps of English counties belonging to the so-called "Anonymous series" which we purchased in 1958. As recorded in the *British Museum Quarterly*, vol. XXII (1960), 47-50, the acquisition enabled Dr. R. A. Skelton, then Superintendent of the Map

Room, to identify the author of the series as William Smith, the herald and topographer.

Our Map Library reference shelves bear witness to Tooley's prolific writings which launched more than a few collectors in their chosen hobby or avocation and have provided a basic literature for numerous librarians and historians of cartography. One standard bibliographical work not by Tooley himself, but undertaken in cooperation with him as publisher, was *County Atlases of the British Isles*, Carta Press, 1970, compiled by Dr. Skelton (assisted by colleagues) and, designed as a successor to 'Chubb'. Among his own books, *Tooley's Dictionary of Mapmakers* (1978, *Supplement* 1985) represents a life's work in the recording of early maps.

Tooley's affectionate regard for the Map Room of the British Museum, after 1973 the Map Library of the British Library, is revealed in his various reminiscences. In his editorial to *The Map Collector* no. 18 (1982), he wrote of librarians as dedicated professionals, and his list for the British Museum Library went back to the time of F. P. Sprent, J. W. Skells and H. Beharrel in the 1920s. On our side, we were happy to commemorate his long association with us in the volume celebrating his seventy fifth birthday, published in 1973. Sarah Tyacke, now Director of Special Collections in the British Library, and I were privileged to edit the essays. The title of the book, *My Head is a Map*, a quote from Henry Fielding, seemed particularly appropriate for Tooley as the premier "map-man" of London.

Personal memorials of Tooley are also to be found in other great libraries. The National Maritime Museum, for example, built up its library on the foundations of the collection of atlases and maps which A. G. H. Macpherson put together with Tooley's help, and which Sir James Caird *Bart* bought for the Museum in its early days. The National Library of Australia, Canberra, was greatly enriched by the acquisition of Tooley's Australasian collections.

He will be remembered also by a host of friends across the world. A man of warmth and humanity, he was the life and soul of the party. Happily, he retained his zest for life to the end'.

**Rosejeanne Slifer and Bob Tollett, New York dealers.**

'An inspiration to two generations through his numerous works and generous assistance to all who sought it, R. V. Tooley has probably done more to disseminate interest in cartography than anyone since Henry Stevens.

His relaxed and friendly attitude, along with the casual manner in which he wore his incredible knowledge, attracted and delighted us when we first met him at Francis Edwards shortly after the publication of *Maps and Mapmakers*. Reading the book, we had been impressed by its clarity and the gracefully-turned phrases – qualities we very soon discovered in the author himself, along with friendliness, kindness and generosity'.

**Jo Ann and Richard Casten, New York map dealers.**

'Very few people become a legend in their own time in their field of endeavour. Tooley was one of these and for the better part of a century. It is hard to overestimate the contribution he made to the world of antique maps, to their scholarship and historical evolution and their collectability. He is irreplaceable and will be sorely missed'.

**Other New York dealers have added their tributes:**

'I have always enjoyed seeing Mr. Tooley and will always be grateful for his extraordinary helpfulness'. Richard B. Arkway.

'A marvellous man – a good friend to my father as well as to me'. Kenneth M. Newman.

'To meet Mr. Tooley and spend an afternoon with him was the high point of my trip to England'. E. Forbes Smiley III.

**Richard Leech of Holland Press, London.**

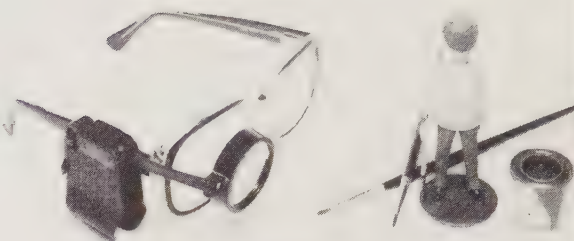
'For those who know only that Mike Tooley



Long before the interest in old maps reached the heights of today, I had the great privilege to come to know Ronald Tooley. It was an unforgettable experience to enjoy his learned company map hunting in Paris or Amsterdam or even to his discussions on rare books with Max Baer in Scheveningen. Mr. Tooley's relation to the fascinating world of maps and prints was magnetic in some way. I always had the feeling that his intuition was related to his Irish mind! He sometimes said, with a gentle smile, "I am a prechaun". I am left with gratitude for his friendship and admiration for his knowledge.

Members of the Coronelli Symposium outside the Scheepvaart Museum, Amsterdam. Organisers, Willem Mörzer Bruyns, can be seen fourth from the right in the front row and Rudolf Schmidt is second from the right in the back row. Peter van der Krogt is in the centre of the back row.

**NB:** The Coronelli Society is devoted to research on old globes and spheres.





# Tri-State Meeting for History of Discoveries Society

Report by Barbara McCorkle

PROVIDENCE, RHODE ISLAND, shared the honours with New Bedford and Cuttyhunk, Massachusetts and Mystic, Connecticut, in a tri-state meeting of the Society for the History of Discoveries and the Hakluyt Society from October 16-19. It was a meeting of firsts – first joint meeting of the two societies, and first North American meeting for the Hakluyt Society. New England obligingly put on a show of autumnal sparkle to celebrate the occasion. Co-sponsors for the meeting were the John Carter Brown Library in Providence and the Old Dartmouth Historical Society and Whaling Museum in New Bedford.

More than 200 people attended the three-day meeting and listened to papers on a variety of topics including the site of Columbus' landfall (the National Geographic Society opts for Samana Cay in Bahamas), the charting of New England coastal waters, and the English 'discovery' of Muscovy, interspersed with visits to museums and other places of interest. On the Thursday evening, the John Carter Brown Library hosted a reception in its elegant building where a special exhibition, 'Gathering a Scattered Fleet: The Legacy of Richard Hakluyt', had been mounted. The following day, after a morning of spirited sessions, participants were bussed to luncheon at the Wamsutta Club in New Bedford, and then on to the Whaling Museum for an afternoon session organised by Hakluyt Society members on Arctic discovery and exploration. A tour of the



Dr. Walter Ristow (left) and Professor Louis de Vorse pictured enjoying a joke at Old Mystic during the meeting of the Society for the History of Discoveries (Photograph by Ed Dahl).

museum followed.

Back in Providence, members of the two societies capped the day's activities with a gala banquet at the Biltmore Hotel. Saturday found members on the road again, bound for an afternoon at the Mystic Seaport Museum, where they wandered happily through a recreated nineteenth century village, visiting shops catering to the maritime trade and clambering around an authentic whaling vessel. Appetites raised by these activities were assuaged by a sumptuous tea in the museum's library.

The final event in this full programme was a boat excursion on Sunday to Cuttyhunk Island to see where Gosnold and his men established

the first, brief, English settlement in New England in 1602.

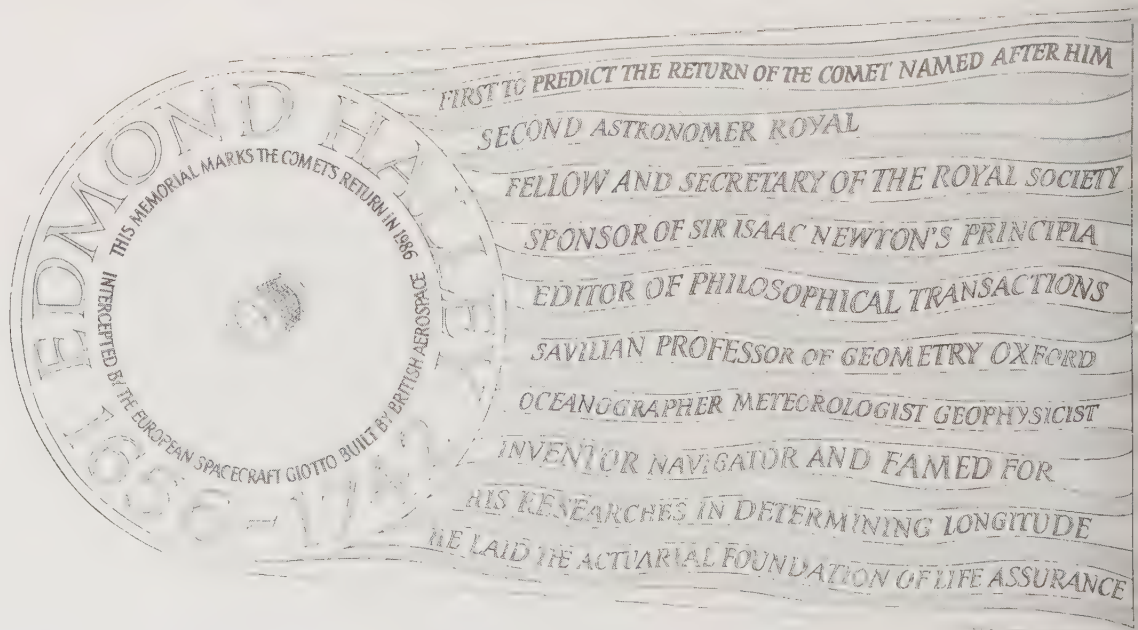
A number of papers dealt with mapping and the history of cartography including 'The Discovery and Charting of New England Coastal Hazards' by Peter Guthorn; 'The Discovery and Early Mapping of the Yucatan Peninsula' by Clinton R. Edwards; 'Charles B. Vignole's Map of Florida's 1821 Frontier' by Jack D. L. Holmes; 'Spanish Colonial Cartographers up to 1700' by David Buisseret; 'A Comparison of Two Portolan Charts Converted to a Mercator Projection, with a Modern Chart', by Jonathan T. Lanman, and 'The Mystery of the Cantino Map' by Arne B. Molander.

Cover of the Order of Service, reproducing the design on the memorial to Edmond Halley.

## Memorial to Edmond Halley (1656-1742)

By Helen Wallis

THE UNVEILING OF a memorial to Edmond Halley took place on November 13 in the cloisters of Westminster Abbey. It followed a service which paid tribute to Halley's great achievements in science. The notes printed in



the Order of Service refer to his making 'the first magnetic chart using isolines, seen today as the contours of weather maps', and to his many 'firsts' in numerous branches of science. The memorial plaque, designed in the form of

the comet named after him, illustrates most ingeniously all his achievements. The Halley's Comet Society held a reception after the service for members of the congregation.



## Forthcoming Events

- |                               |  |
|-------------------------------|--|
| March 22, 23, 24              | First International Prints, Framing and Art Fair at the Alexandra Pavilion, London.  |
| March 27, 28, 29              | Joint meeting and symposium of the Philadelphia and Washington Map Societies, Gettysburg, Pennsylvania.  |
| March 27, 28                  | International Sir Walter Raleigh Conference, University of North Carolina.   |
| March 29-April 3              | Eighth International symposium on Automation in Cartography and Annual Spring Meeting of the American Congress on Surveying and Mapping. Convention Center, Baltimore, MD. |
| April 2, 3, 4                 | New York Antiquarian Book Fair, Seventh Regimental Armoury, Park Avenue at 67th St., NY.   |
| April 13                      | Antiquarian Map and Print Fair, Bonnington Hotel, Southampton Row, London.   |
| May 7.<br>7.30 p.m.-9.30 p.m. | Washington Map Society meeting and election of officers. Illustrated lecture on astrolabes. National Archives, Washington DC.  |
| May 11                        | Antiquarian Map and Print Fair, Bonnington Hotel, Southampton Row, London.   |
| June 20                       | IMCOS annual symposium, Science Museum, London.  |
| June 20                       | IMCOS annual dinner, Overseas League, London.  |
| June 21                       | IMCOS Map Fair, Forum Hotel, London.   |
| June 22, 23                   | Antiquarian Map and Print Fair, Bonnington Hotel, Southampton Row, London.   |

NEWS



## New York Map Society Meet

THE NEW YORK MAP SOCIETY held its first meeting of the new year on January 3 at the American Museum of Natural History. Mr. Eric Nooter of the New-York Historical Society presented an illustrated lecture of the earliest years of Europeans in the New York area. Through a series of slides of maps, engravings, photographs, paintings and drawings, he demonstrated the influence of the Dutch during this period.

John Booth's videotape 'Our Forgotten History' was shown at the Society's February meeting. Next date in the diary is March 27, 28 and 29 for a joint meeting and symposium with the Philadelphia and Washington Map Societies at Gettysburg, Pennsylvania. The Society also has a new newsletter called 'Rhumb Line'.

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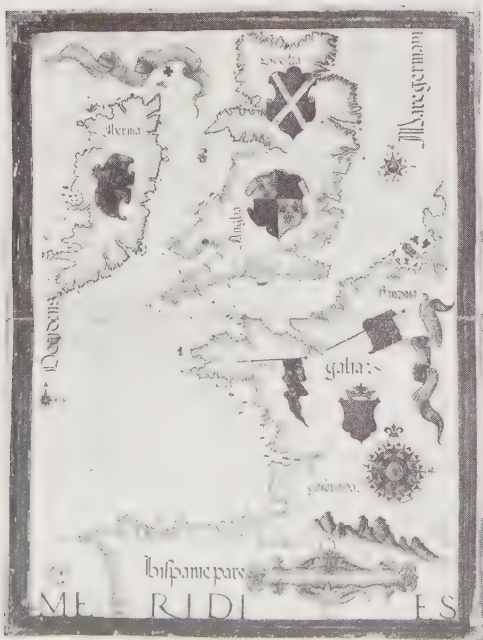
SEA CHARTS OF THE EARLY EXPLORERS. 13th to 17th Century. By Michel Mollat du Jourdin and Monique de La Roncière with Marie-Madeleine Azard, Isabelle Raynaud-Nguyen and Marie-Antoinette Vannereau. Translated by L. le R. Dethan. Published by Thames and Hudson, 500 Fifth Avenue, New York, NY 10110, 1984. (Originally published as *Les Portulans: Cartes marines du XIII<sup>e</sup> and XVII<sup>e</sup> siècle*. Office du Livre, 1984). 298 pp, 120 illustrations, of which 100 are in colour. 340×245mm. ISBN 0 500 01337 3. Price US \$60.

In the introductory text to this sumptuously illustrated book Michel Mollat du Jourdin traces the development of the portolan chart through four centuries from its emergence in the Mediterranean world to the last years of the seventeenth century when mass production of charts ushered in a more commercial type of operation. He indicates the intellectual ideas behind the map making, comparing the chart maker's image of the world to that conveyed by the medieval *mappae mundi* and emphasizing the precedence of the Mediterranean 'cartographic schools' over their Atlantic successors. The awakening of a closed society to the awareness of a wider universe is a major theme.

The whole introduction is pleasingly set out and holds a good narrative pace. In detail, however, it begs some important questions. For example, it is arguable whether the earliest portulans were based on the use of the magnetic compass, the assumption made here. Further, the recent discovery in England of a *mappa mundi* with portolan elements shows that the strict division between practical chart makers and the makers of *mappae mundi* (misleadingly described as 'a sort of fictional novel') cannot be maintained.

The second and main part of the book comprises the plates and these are followed by the section of commentaries, completed by a Glossary, Genealogy of the Hydrographic Schools, by Roger Hervé, Bibliography and Index. Most of the charts illustrated are from the magnificent collections of the Bibliothèque nationale in Paris, supplemented by a small

## SEA CHARTS of the EARLY EXPLORERS



The cover of SEA CHARTS . . .

## BOOK REVIEWS



selection from other institutions. In terms of the arrangement, it would have been useful if the text had included a statement of sources, perhaps by citing these at the end of each commentary. The results of researches by other scholars could then have been identified more easily. Instead, they are assimilated into the body of the work. Altogether, the book provides a most valuable addition to the literature and will be greatly enjoyed by a wide audience from collectors, librarians and students, to the public at large. Laurence Dethan is also to be congratulated on an excellent translation.

**Helen Wallis**

PETER STENT, LONDON PRINTSELLER, CIRCA 1642-1665, by Alexander Globe. Published by and available from the University of British Columbia Press, 1 Gower Street, London WC1, 1985. 352 pp, 319 plates, 8 appendices. 285 × 220mm. Hardback. ISBN 0-7748-0221-9. Price Can\$75, US\$60.

Peter Stent, 'at the White Horse in Giltspur-street', has been presented as the ogre of the seventeenth century London print and map trade, a publisher very nearly as unprincipled and exploitative as the following century's 'Unspeakable' Curll. It was Stent who commissioned Wenceslaus Hollar to engrave a portrait of Thomas Hobbes and then refused to accept it; it was Stent who paid Hollar 30 shillings for the two plates for the long prospect of Greenwich – plates worth £10-£15 according to Francis Place; and it was Stent who paid Hollar 12 pence an hour, the great etcher's time being measured on an hourglass. If Stent's character was unappealing, what of his wares? By and large they were unexciting. Stent could never say no to old copper. He purchased the plates of George Humble, John Sudbury, Hans Woutneel, and a host of others. One third of his plates had been engraved during the reign of Elizabeth I and revision of his maps tended to be minimal. One-fifth of his stock consisted of dull portraits. In one way and another Peter Stent would seem an unpromising hero for a 352-page study.

One task Alexander Globe sets himself in this book is to set the record straight. The unflattering stories do not bear scrutiny. Stent, according to Place, purchased the Greenwich plates from Hollar at the time of the Plague, (i.e. in 1665). The easily verifiable truth is that he bought them from Hollar when Hollar was preparing to flee to the Continent with other royalists back in 1644. Hollar had published the Greenwich print in 1637 and had already satisfied much of the market. Had Stent paid him £15 for it, as Place suggests he should have,

150 copies of this thoroughly royalist print would have had to be sold in Puritan England just to recover his costs. On the question of Hollar being paid by the hour, Globe presents us with some impressive mathematics. The copperplates for *Animalium* – the volume Hollar was working on – would have cost at most £3. If each plate took twenty hours to engrave, then in all 240 hours labour at 1 shilling per hour would be called for. The cost of engraving would thus cost £12. With the cost of the copper we reach the total of £15. If the volume were sold for 2 shillings, 150 copies would have to be sold before the costs were retrieved; if sold at 1 shilling, 300 copies would have to be sold. In France an engraver might expect to be paid the equivalent of 5 shillings per hour, but there the engraving profession was firmly established and respected and the publisher's copyright received some protection. Globe concludes that Stent was not an unprincipled miser but a practical businessman.

But what of Stent's stock? In 1673 his successor, John Overton, boasted that his business was 'formerly Mr. Stent's shop, the Antientest and Chiefest of that way in England, containing more than ten times the choice and stock of his main competitor'. If by 'Chiefest' John Overton meant largest, then his claim was justified. Stent was the first printseller to list all his stock in broadside catalogues. Indeed, he did so on at least six occasions. From these catalogues Globe calculates that Stent stocked at least 465 single-sheet prints or maps, and 101 sets and books of plates printed from 1,288 copperplates. In all, then, Stent had 1,753 copperplates – eight times as many as any earlier printseller. Few of the prints can be categorised as great works of art. It is the number that counts and justifies Globe's labours.

The question then arises, who bought Stent's works? Not the discerning connoisseur, the author assures us. Pepys shopped at Cade's. Stent's shop was patronised, Globe tells us (in fact he states this four times so I am sure I am not misrepresenting him) by the urban working and middle classes. It is the working class that worries me. Can one speak of a working class in mid-seventeenth century London? Are we being invited to imagine that turnkeys from Newgate and drovers from Smithfield popped round to Stent's shop in their lunch breaks to buy prints and maps for their hovels? I suspect what the author has in mind are goldsmiths, mercers, merchant tailors, fishmongers, drapers, *et al*, men free of their companies, probably liverymen, possibly common councilmen, conceivably aldermen. These were men with substantial businesses and were not what we would think of as working class. The relevant thing is that they were men with money but little taste. Stent's business would not have survived if he had moved it to the West End.

The mundaneness of Stent's stock does not trouble the author. Perhaps it should not trouble us. The comprehensive examination of it is worth while precisely because it is ordinary and unexceptional. Examining it, to use Globe's words, can 'illuminate the broader aspects of social and cultural history during a period of turbulent change.' Stent's business, he tells us later, 'did not lead down the road to the graceful artistic monuments of the eighteenth century aristocracy. Instead it opened a vista that culminated in the Industrial Revolution, and the immigrations and experiments that led to the creation of the United States of America.' That I find far-fetched.

The strength of Globe's book lies in its comprehensive study of each and every Stent print whether important or insignificant. The 'Maps, Plans, Views, Charts, and Geographical



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circa 1642 -1665

## LONDON PRINTSELLER

A Catalogue Raisonné Of His Engraved Prints  
and Books With An Historical And  
Bibliographical Introduction

by  
Alexander Globe



The frontispiece of Alexander Globe's new book about the seventeenth century publisher Peter Stent.

books' section of the catalogue describes sixty- items including Smith-Hondius county maps, Norden's plans of the City of London and Westminster, a map of Hungary etched by Blar which enabled purchasers to follow the battle against the Turks, a plan of the Battle of Unbar, the Ferrar map of Virginia, and Robert Fage's *Gazetteer* and map of the World. A high proportion of the items described are illustrated. Also reproduced are two of Stent's catalogues.

The text is appended by an analytical table of Stent's catalogues; an index of his imprints, an index of altered, cut, and pendant plates; an index of subject, plate, and paper sizes; an index of artists; an index of printsellers, booksellers, and printers; an index to Stent's maps in Hind's *Engraving in England*; an index to the *Short Title Catalogue* and Wing; an index of locations; and a remarkably full 'select bibliography'. These appendices vary in potential usefulness but demonstrate the value of micro-computers and the thoroughness of Professor Globe's approach. Incidentally, the author informs us that he examined over one million prints and books in his quest for elusive items!

Alph Hyde (Guildhall Library)

MONUMENTA CARTOGRAPHICA NEERLANDICA [Volume] 1 by Günter Schilder. 1986. Uitgeverij Canaletto, Postbus 68, 2400 AB Maastricht (The Netherlands). Text in Dutch and English: 171 pp., including 111 illustrations, 397 x 288mm; portfolio of facsimiles: 50 plates, 410 x 566mm. Price Dutch Guilders 275. ISBN 9064 69 1 X.

Between 1977 and 1981 Nico Israel published two volumes of world map facsimiles with text. Professor Schilder, providing general access for the first time to a number of notable Dutch world maps of the seventeenth century. That project has now been revived, albeit in altered form, by Canaletto, another Dutch firm long active in the field of cartographic facsimiles. Perhaps wisely, the publishers refrain from announcing their long-term intentions in any detail, restricting themselves to the statement

that 'one' of the aims is to 'present an inventory of rare and precious Dutch maps and charts in the period between 1550 and 1700', issuing them in full-size facsimile where possible. The word 'Dutch' is taken to refer to maps emanating from anywhere within the Seventeen Provinces (today's Netherlands and Belgium combined), and the maps scheduled for the second volume (which include Ortelius's wall maps of the world, Asia and Spain) show that the subject matter will be even more wide-ranging.

Volume 1 of *Monumenta Cartographica Neerlandica*, however, is entirely devoted to maps of the Seventeen Provinces. It is notionally concerned with three wall maps: Gerard de Jode's of 1566, W. J. Blaeu's of 1608 (in its 1622 reissue), and Joannes van Deutecum's of 1594 (in its reissue of 1636 by C. J. Visscher). These are reproduced in facsimile, of adequate but not impressive quality, and presented in a portfolio, along with surviving fragments of the original Blaeu and van Deutecum versions and the two-sheet van den Hoeye map of 1616. The provision of parallel columns of Dutch and English for the accompanying text volume is to be welcomed. It must be pointed out, though, that the tilted translation (credited to H. J. A. Homan), with its faulty grammar and misspellings, is an irritation which occasionally descends into incomprehensibility (e.g. the penultimate paragraph of p.76). It is to be hoped that the English of future volumes will do the Dutch text better service.

A suitable title needs to be bestowed on Professor Schilder for his unequalled ability to run unique maps to earth. Perhaps 'Mapfinder Extraordinary' would be appropriate. His head is less a map than a combined cartobibliography and location list and it is to the general benefit of historians of cartography that he always reveals his sources in full and exemplary detail. Few European public collections, whether large or small, have escaped Dr. Schilder's notice, and the harvest of unique and unrecorded maps which is revealed here for the first time is the reward of doggedness, not serendipity. The splendid 1622 Blaeu map, with its procession of mounted princes and generals and its columns of town views, is reproduced from an example the author found in Göttingen in 1983. Most impressive of all is the discovery of the only bordered example of Visscher's 1636 wall map (the model for Vermeer's 'The Art of Painting') in Skokloster Castle, rolled up 'in a chest (erroneously thought to be the wooden bottom of a large cupboard)' (p.147).

The much-vaunted golden age of Dutch cartography in the seventeenth century has tended to deflect attention from the considerable achievements of the previous century. Not unnaturally, those who would later map the entire world started with their own country. Behind the first wall map of the Seventeen Provinces (de Jode's of 1566) lay the surveys of Jacob van Deventer, even if they were not directly incorporated in it. Between 1536 and 1547, and 'according to the true art of geography', van Deventer surveyed the whole of today's Netherlands and a considerable amount of Belgium. This was decades before Christopher Saxton's survey of England and Wales and, at a published scale of 1:180,000 (about 3 miles to the inch), larger than that employed on most of the Saxton maps. The credit for introducing the triangulation method into surveying, previously assigned to Gemma Frisius, is here accorded to van Deventer (p.84). Tantalisingly, Dr. Schilder gives no details to substantiate this important claim.

Those who acquire *Monumenta Cartographica Neerlandica* will get far more than they are led to expect from the publicity, though not



necessarily from the somewhat offputting price. Besides the fifty plates in the facsimile portfolio, a further 111, of very varied quality, are included in the text volume. Whether of precursors, like the van Deventer maps (all five of which are reproduced), of other Dutch maps of the period, or of decorative and informative details, the plates provide an admirable complement to Professor Schilder's discursive text. Neither the chapter sub-headings, however, nor the index gives a clear idea of the range of topics on which the author has original comments to make, over and above the predictably thorough cartobibliographical analysis of the three maps with which this volume is specifically concerned.

True, the Contents page does herald a section on the van Deutecum engraving family, a catalogue of the fourteen wall maps of the Seventeen Provinces produced between 1566 and the end of the seventeenth century, and accounts both of Jacob van Deventer's work and of the three provincial maps published by de Jode prior to his wall-map of 1566. But other delights await the assiduous reader: an unannounced section on Cornelis Claesz. (pp.14-24), 1608 and 1626 stock inventories of Jan Jansz. van Deutecum (pp.32, 37), the identification of probable self-portraits of Blaeu, C. J. Visscher and B. van Deutecum (pp.121, 157), a discussion of town views in map borders (p.124) and a detailed account of landscape changes brought about by the creation of polders and peat-workings (and their obverse, marine inundations) with the resulting rise and decline of forts and towns (pp.159-162). One throw-away line fixed 1588 and Haarlem as the vital turning-point marking the beginning of Dutch challenge to the Flemish position in map-making (p.13), while another, commenting on Aelbert Haeyen's little-known *Amstelredamsche Zee-Caerten* (1585) noted that its charts were the first to show 'lines of bearing to harbour entrances' (p.17). [Page numbers have been supplied for these passages because the nominal and geographical indexes can give no hint of them].

The earlier world map series suffered from a similar reticence and unpredictability which makes retrieval of information difficult. For instance, interested parties would probably not realize that Dr. Schilder's invaluable listing of van den Keere's single-sheet maps is to be found in the text in his world map of 1611. Perhaps future volumes of *Monumenta Cartographica Neerlandica* could be provided with a subject index and with cross references to specific pages rather than just generally to sections. Also useful would be section summaries and tabulations, for example a family-tree of the maps of the Seventeen Provinces treated in this and subsequent volumes. This could show graphically the transfer of plates, and whether innovation or borrowing was involved. The reader would benefit from an overview, however simplified, of a class of maps whose relationship is likely to be blurred by the



## Cartographical Curiosities 29



This unusual version of the map of Europe as a queen comes from a Dutch book of comical and political voyages through Europe, 1794. The map was included in The British Library 'Mirror of the World' exhibition in 1983. (By courtesy of The British Library)

division into separate facsimile volumes. Without aids such as these, Professor Schilder's painstaking work will not be as widely used as it deserves.

The part of the volume that is of potentially widest relevance is also the most controversial. Drs. Mekenkamp and Koop of the cartographic department at Utrecht University developed a 'circle-method' for the graphic analysis of map accuracy. This was tested on two of van Deventer's maps and is apparently announced here for the first time (pp.84-8). There is only space here to remark that this reviewer, and others to whom these pages were shown, was left in the dark as to the methodological basis of the point-inaccuracy value obtained for each digitized point, expressed by means of circles of different sizes. For example, were modern co-

ordinates imposed over maps which give no information of this sort, and if, so how? Accuracy analysis is an important aid to cartographic historians and it is to be hoped that the Utrecht method will be given a fuller explanation elsewhere than Dr. Mekenkamp supplies here. It needs to be widely discussed.

**Tony Campbell**  
(British Library, Map Library)

### Catalogues Received

ANTIQUA MAPS & PRINTS, 30 St Mary's Street, Stamford, Lincolnshire PE9 2DL, England. Tel: (0780) 52330. Catalogue code-

named *Oak*. 67pp. Largely British material. ART SOURCE INTERNATIONAL, 1655 Walnut, Suite 200, Boulder, CO 80302, USA. Tel: (303) 444 4080. *A Collection of Old and Antique Maps Catalog Number 5* October 1986. 20pp., 120 entries (some multiple), 7 ills. 4 world maps and America.

DAVID BANNISTER, 26 Kings Road, Cheltenham GL52 6BG, England. Tel: 0242 514287. *Unrecorded County maps by T. Crabb dated circa 1819*. 1ff. listing 28 maps, 6 ills.

E. J. BRILL Ltd, P.O. Box 9000, 2300 PA Leiden, The Netherlands. Tel: 071 312624. 553. *East Asia-Second Part*. 1300pp., 2465 entries, 5 ills. Includes some maps and travel books.

– *Middle Ages 554*. 76pp., 801 entries, 10 ills. Books.

– *The Middle East and Africa*. 1986. 88pp. listing recent publications.

– *Cat. No. 556 Iranica 4*. 110pp., 1326 entries, 22 ills.

ROBERT DOUWMA PRINTS & MAPS, 4 Henrietta Street, London WC2 8QU, England. Tel: 01-836 0771. *New in stock list 16 New Year 1987*. Folding brochure listing 605 entries, 21 ills. Includes topography of England and India.

PIERRE ET MICHEL DREYFUS, 11 rue de Vaugirard, 75006 Paris, France. Tel: 43.26.45.64. *Catalogue No 5 50 Beaux livres gravures et dessins du quinzième au vingtième siècle*. 77 pp., 50 entries, 57 ills. Includes some books on travel.

ERASMUSHAUS, Haus der Bücher AG, Bäumleingasse 18, 4051 Basel, Switzerland. Tel: (061) 23 30 88. *Katalog 845 Pour L'Hyver 100 Bücher des 17-19. Jahrhunderts*. 48pp., 100 entries with notes, 29 ills. Includes topographical items.

RICHARD FITCH, Old Maps & Prints & Books, 2324 Calle Halcon, Santa Fe, New Mexico 87505, USA. Tel: (505) 982 2939. *Americana Catalogue No.44*. 59pp., with 50pp of ills, 340 entries.

MRS. D. M. GREEN, Antique Maps, 7 Tower Grove, Weybridge, Surrey KT13 9LX, England. Tel: (0932) 241105. *Map List No. 1 Northern Counties*. 18pp.

HIGH RIDGE BOOKS Inc., P.O.B. 286, Rye, NY 10580, USA. Tel: (914) 967 3332. *Map Catalogue 13*. 40pp., 250 entries, 20 ills. Mainly USA including MSS.

HELEN R. KAHN, Antiquarian Books, P.O.B. 323, Victoria Stn., Montreal, Quebec Canada H3Z 2V8. Tel: (514) 844 5344. *Catalogue 22 Winter 1986-87 Pages from the Past Explorations, Travels, Economics, Politics History, War*. 60pp., 142 entries with notes, 7 ills.

J. T. MONCKTON Ltd, 730 North Franklin Street, Chicago, Illinois 60610 USA. Tel: (312) 266 1171. *Catalog Two A Selection of 50 Rare Maps*. 32pp., 50 entries with notes, 33 ills. Largely the world and America.

P. J. MORRIS, Antique Maps, 11 The Orchard Marston Green, West Midlands B37 7DH, England. Tel: (021) 779 3718. *Catalogue number: 4*. 6pp., 281 entries, 16 ills. Largely British but covers other parts of the world.

RICHARD NICHOLSON, Stoneydale Christleton, Chester CH3 7AG, England. Tel: (0244) 336004. *Tilepages Catalogue 153 November 1986*. 16pp., 61 atlas titles, all illustrated.

– *Catalogue 154. Road Maps by John Ogilby Part 1 Plates 1-24*. 24 full-page reproductions of the road maps, 2pp. text.

– *Catalogue 155 January 1987. British Isles* (maps, plans and charts). 33pp., 8 ills.

PAUL ORSSICH, Poplars Farm, Winkfield Windsor, Berkshire SL4 4TL, England. Tel: 344 88 42 69. *Catalogo 8*. 50pp., 227 entries with notes in Spanish, 7 ills. Books, views and some maps relating to Spain.



OSTAPRINT, Taidswood, Iver Heath, Bucks L0 0PO, England. Tel: (0895) 833720. *Specialist Dec 8/86. Israel*. 1ff. listing maps and views. ONATHAN POTTER Ltd, 159 New Bond street, London W1Y 9PA, England. Tel: (01) 91 3520. *Fine, Decorative and Rare Old Maps 986/87*. 45pp., 136 entries with notes, 70 ills. All parts of the world. Price £2.

BERNARD QUARITCH Ltd, 5-8 Lower John street, Golden Square, London W1R 4AU, England. Tel: (01) 734 2983. *Catalogue 1064 The Far East, the Pacific, the Americas*. 56pp., 62 entries with notes and a bibliography, 4 ills. A book catalogue.

QUINTO OF CAMBRIDGE, 34 Trinity street, Cambridge CB2 1TB, England. Tel: (0223) 358279. *Catalogue 28 Maps and Prints*. pp., 306 entries. All parts of the world.

FRATRIC ET ELISABETH SOURGET, 28 bis, rue du Docteur-Maunoury, 2800 Chartres, France. Tel: 37 35 49 54. *Manuscrits et Livres précieux du XV au XVIIIe siècle*. 410pp., 217 entries, fully illustrated, mainly in colour. Includes Ptolemy, Münster, Champlain, Apian, orcacchi.

ANTIQUARIAT STENDERHOFF, Alter Fischmarkt 21, 4400 Münster, West Germany. Tel: 0251 44749. *Antiquariatskatalog 411 November 1986 Alte Städteansichten und Landkarten*. 176pp., 2648 entries, ills. Mainly German and European maps and views. Price DM5.-

*Katalog 411/A 1986. Dekorative Graphik Eine Auswahl*. 57pp., 401 entries, 93 ills. Includes some topography.

AULUS SWAEN, Old Maps and Prints, Postbox 317, 5660 AH Geldrop, The Netherlands. Tel: 040 853571. *A Selection of 120 fine and decorative old maps. Supplement to Catalogue 1986-1*, 10pp., 120 entries, 2 ills. All parts of the world.

ETER TAYLOR, 4a, Ye Corner, Aldenham Road, Watford, Herts WD1 4BS, England. Tel: (0923) 50342. *Catalogue 28 Medicine Natural History, History of Science, Technology, Travel*. 10pp., 98 entries, 8 ills. A book catalogue.

HARLES W. TRAYLEN, Antiquarian bookseller, Castle House, 49-50 Quarry Street, Guildford GU1 3UA, England. Tel: (0483) 72424. *Catalogue 101 1986-87. Agriculture, Economics, Medicine, Natural History, Naval and Military, Science and Sport*, 86pp., 1119 entries.

## Publications Received

THE VISUAL DISPLAY OF QUANTITATIVE INFORMATION by Edward R. Tufte Graphics Press, Box 430, Cheshire, Conn. 06410 or Graphics Press UK, P.O. Box 8, Godalming, Surrey, GU7 3HB, 1984). pp. 197, comprehensively illustrated. Price \$34 (surface mail postage included).

All aspects of the gathering and technical presentation of data seem to be represented, including some early cartographic examples. However, this finely-produced book is mainly of interest to modern graphic designers and analysts.

VON PTOLEMAEUS BIS HUMBOLDT: KARTENSCHÄTZE DER STAATSBIBLIOTHEK PREUSSISCHER KULTURBESITZ by Lothar Zögner (available from Staatsbibliothek Preussischer Kulturbesitz, Berlin, 1984). pp.169, 104 ills (38 in colour). ISBN 3-874372189. Unpriced.

One hundred cartographic treasures of the Prussian State Library were exhibited in Berlin and then Bonn-Bad Godesberg to celebrate the 25th Jubilee of the map collection. The selection shows a wide range of material which includes oriental, military and thematic maps,

portolan charts, manuscripts, wall-maps and globes. They are all illustrated in the catalogue with descriptive notes and an introductory history of the Library.

ANTIQUÉ MAPS OF MONMOUTH. PART I. 1573-1695 by O. Talog Davies (published by and available from the author at 6 Wolverley Cottages, Wolverley, Kidderminster DY11 5XA, 1985). pp. 32, 5 ills. £2.95.

A brief introduction on Monmouthshire and its early maps is followed by commentaries on works by nineteen cartographers. This includes biographical notes and details of the changes occurring on the maps. There is no index or bibliography.

HET BEELD DER AARDE DE NEDERLANDSE SCHOOLATLAS 1880-1940 by H. J. A. Homan, C. Koeman and J. W. H. Werner (Universiteitsbibliotheek van Amsterdam, 1985). pp. 44, 26 ills. Hfl. 10.

Sixty-six school atlases were on show at the Universiteitsbibliotheek, Amsterdam, from October 7 to November 7 1985. Sections of the catalogue have short introductory bibliographical and biographical notes, and the illustrations reveal a surprising range of decoration and even charm.

BERNARD ROMANS, FORGOTTEN PATRIOT OF THE AMERICAN REVOLUTION: MILITARY ENGINEER AND CARTOGRAPHER OF WEST POINT AND THE HUDSON VALLEY by Lincoln Diamant (Harbor Hill Books, Inc., P.O. Box 407, Harrison, N.Y. 10528, 1985). pp. 160, 47 ills (including 21 maps). ISBN 0-916346-56-0. \$15.95.

Described as the 'first full-length biography' of Romans, this is, in fact, tantalisingly brief about his early mapmaking career in the 1770s, which is covered in the introduction. The book concentrates on Romans' work during the Revolutionary period as a cartographer and military engineer, particularly as the designer of the aborted Patriot/Rebel fort on the Hudson River. The study throws into focus an extraordinarily volatile, independent, multi-talented man who clashed continually with his superiors. The author's style is occasionally irritating but generally enlivens a well-researched tale. The narrative form of the bibliographical notes, though providing a record of a wide range of source material, is not keyed to the text and may well be frustrating for anyone wishing to retrieve information.

ATLAS ANCIENS ET CARTES DU DUCHÉ DE LUXEMBOURG by Emile van der Vekene (Banque Générale du Luxembourg). pp. 16, 8 ills, including 4 in colour.

A résumé of the history of atlases and maps of Luxembourg to mark the gift of *Itinerarium*



*Belgium* (1587) to the Bibliothèque nationale de Luxembourg by the Banque Générale.

CELESTIAL IMAGES: ASTRONOMICAL CHARTS FROM 1500 TO 1900 (Boston University Art Gallery, 855 Commonwealth Avenue, Boston, Mass. 02138 and The New England Foundation for the Arts Inc., 25 Mount Auburn Street, Cambridge, Mass. 02138, 1985). pp. 64, with 43 ills, including 18 in colour. ISBN 0-87270-057-7.

Professor Michael Mendillo's collection formed the core of this exhibition of seventy 'celestial images'. The catalogue opens with three lengthy essays: 'Celestial Images: An Overview' by Patricia M. Burnham; 'Star Charts: Their Lore and Meaning' by Deborah J. Warner; 'The Function of Artistic Form in the Study of the Stars' by Samuel Y. Edgerton Jr. Each exhibition has an historical commentary.

EPEMERA: A BOOK ON ITS COLLECTION, CONSERVATION AND USE by Chris. E. Makepeace (Gower Publishing Company Ltd, Gower House, Croft Road, Aldershot, Hampshire GU11 3HR, 1985). pp. 247, including 29 ills. Price £17.50. ISBN 0-566-03439-5.

A comprehensive and practical guide to the collecting of such short-lived items as bus-tickets or posters. The sections on storage and classifying would be of interest to any collector.

TRA RILIEVO E PROGETTO: IDROGRAFIA E RAPPRESENTAZIONE DEL TERRITORIO NEL PARMENSE: IL CASO DEL CANALE MAGGIORE by Pietro Zanlari (available from Centro Studi e Ricerche dell'Amministrazione dell'Università degli Studi di Parma, Istituto di Architettura e Disegno, 43100 Parma, via Università 12). pp.353, 73 ills. Unpriced.

The history of waterways in the Parma region – in particular the Canale Maggiore – is set out in this solid study. The story begins well over a thousand years ago and is amply illustrated with maps and engineers' designs – engraved and manuscript – dating from the Renaissance to the 19th century.

PRINTMAKING by Susan Lambert (available from Her Majesty's Stationery Office, St Crispins, Duke Street, Norwich NR3 1PD, Government Bookshops and The Victoria and Albert Museum, London, 1983). pp.48, extensively illustrated. ISBN 0-11-290381-9. Price £1.95.

This convenient – and cheap – handbook to the multiple techniques of making prints is written by Susan Lambert of the Department of Prints, Drawings & Photographs at the Victoria & Albert Museum in London. It is intended to complement the permanent exhibition on printing in the Henry Cole wing of the museum. For anyone wanting to know more about how maps and prints are engraved and produced this is an essential quick-reference book. It includes clear, concise descriptions of

## Quote for the Day

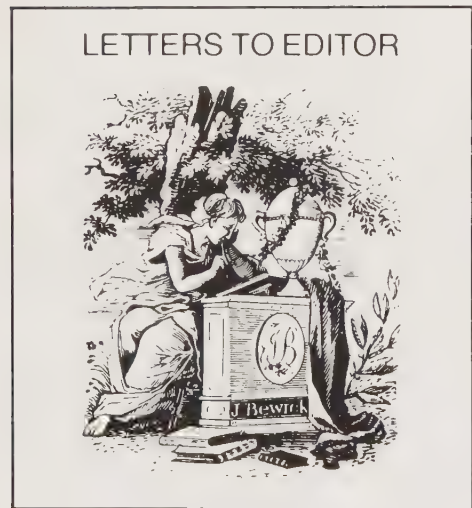
'That maps should please the eye has been accepted even by scientific cartographers. A map, remarked the French military engineer Bonne about 1800, is so "dry" an object that opportunities for treating it as a picture must not be lost'.

(Taken from R. A. Skelton, *Decorative Printed Maps*, (Spring Books, London, 1965).



techniques through the centuries and illustrates the text with examples (some of which are, unfortunately, rather small), frequently showing magnified details of the engraved surface to explain different effects. A listing of technical terms is included, while two 'pages' of "suggestions for further reading" point the way to more detailed studies.

MITTEL RheIN UND MOSELLAND IM BILDER ALTER KARTEN by Fritz Hellwig (Landeshauptarchiv, Karmeliterstrasse 1, D-4500 Koblenz, 1985). pp. 161, 61 ills (32 in colour). Part I of this catalogue of an exhibition of maps at the Landeshauptarchiv Koblenz contains notes on one hundred and sixteen entries dating from the Koblenz fragment (1437) to 1800. It has an informative thirty-seven page introduction by Fritz Hellwig on the history of mapping in the Mosel and central Rhine region and this is completed by a four page bibliography. Part II, containing a further sixty manuscript exhibits, begins with an essay on the importance of archive material by Kristine Werner. The catalogue is well-illustrated (the quality of the colour reproductions being very true) and is a useful reference work for historians of German cartography.



## Crosby's Gazetteer

Madam, David Kingsley<sup>1</sup> first drew attention to the county maps in the 1818 edition of *Crosby's Complete Pocket Gazetteer of England and Wales*<sup>2</sup>. Subsequently, David Smith<sup>3</sup> published an article in *The Map Collector* describing the maps. Recently, whilst examining a copy of Crosby's Gazetteer, we noticed the resemblance of the maps to those published in *The Family*

*Topographer* by Samuel Tymms<sup>4</sup> and subsequently in *Camden's Britannia Epitomised and Continued* also by Tymms<sup>5</sup>. This led us to make a comparison of the two sets of maps. It rapidly became apparent that the same set of plates was used for both sets.

As an example, the map of Kent from the Crosby Gazetteer, is shown on the left. The map on the right shows the equivalent map as in Volume I of the Guildhall Library copy of *The Family Topographer* (S.914/2). The scale bar, signatures, imprint and panel containing statistical information are erased on this map and a new imprint and a note on mileages are added. There are also numerous additions, some deletions and amendments.

The other maps show similar changes. Three in the Crosby Gazetteer have piano key borders (Cornwall, Cumberland and Leicester). These are erased in the *Topographer* and replaced by plain double lines so that they are uniform with the other maps.

The maps in Volume I in the British Library copy of *The Family Topographer* (577 b 29) retained the original scale bars. Kingsley pointed out<sup>6</sup> that the scale bar on the map of Sussex was inaccurate. The other scale bars on the Crosby maps are also inaccurate, and they were deleted on later issues of Volume I and subsequent volumes of *The Family Topographer*.

The maps in *The Compendium of the History of the Home Circuit* by Samuel Tymms<sup>7</sup> in the Guildhall Library (T/E/78) are without scale bars. Originally, Donald Hodson<sup>8</sup> thought that this work was published before *The Family Topographer* and ascribed a slightly earlier date (1831). He now believes<sup>9</sup> that the two works were published together.

Donald Hodson examined a copy of the Crosby Gazetteer in 1976 when it was deposited in the Map Room of the British Library. He noted at the time that the maps were earlier versions of the Tymms' maps but was unable to publish his findings because of his other researches.

Tony Burgess  
and Eugene Burden

### References:

- 1 David Kingsley, *Printed Maps of Sussex 1575-1900*. (Lewes: Sussex Record Society, 1982). pp. 168-9.
- 2 Crosby's *Complete Pocket Gazetteer of England and Wales, or Traveller's Companion*. (London: Baldwin, Cradock and Joy; Simpkin and Marshall; and J. Bumpus, 1818).
- 3 David Smith. *The Map Collector*. 29 (1984), pp. 34-5.
- 4 Samuel Tymms. *The Family Topographer*. (London: J. B. Nichols and Son, 1832-43).
- 5 Samuel Tymms. *Camden's Britannia Epitomised and Continued*. (London: Henry G. Bohn, 1842).
- 6 David Kingsley. *op. cit.* pp. 208-9.
- 7 Samuel Tymms. *A Compendium of the History of*

- the Home Circuit*. (J. B. Nicholls and Son, 1832).  
8 Donald Hodson. *The Printed Maps of Hertfordshire 1577-1900*. (London: W. Dawson & Sons Ltd, 1974).  
9 Donald Hodson. *Private communication*. 12/9/86.

## Appreciation

Madam,  
It was satisfying to read the apt and timely comment 'How Red is the Adriatic Sea?' by Vladimiro Valerio *TMC* 37, pp 53, 54. Even though his plea is that of an academic, addressed to historians and scholars, may I say that his concern is shared by some of us amateur labourers in the history of cartography.

Hilda Marchant  
1825 N. Lincoln Pl.  
Chicago, IL 60614  
USA.

## Mapping of Arabia

Madam,  
Stuart McMinn's article on the 'Mapping of Arabia' (*TMC* 37 pp 36-40) prompts me to refer to the work of Carsten Niebuhr, the sole survivor of a Danish Expedition which travelled in Arabia, 1761-1767, seeking linguistic, literary and natural historical information pertaining to the Bible. Niebuhr, who undertook a training in mathematics and astronomy in preparation for the journey, eliminated some of the sources of inaccuracy Stuart McMinn mentions by travelling down the Red Sea and in the Yemen and the Gulf area and himself making systematic observations including sun and star sights, compass bearings and records of journey times. Finally, he prepared his own maps on his return to Denmark, although publication proved difficult because by that time there was little interest in the expedition or its discoveries.

Two maps, one of the Yemen and one of the Gulf, are reproduced in the book *Arabia Felix* by Thorkild Hansen and they show considerable accuracy, although Niebuhr had the usual difficulty in calculating longitude accurately. The book is a fascinating study of human pride, arrogance, folly, determination and humility in different members of the expedition.

I have never seen Niebuhr's maps offered by dealers and it is not clear if they appeared other than in the books he published about the expedition, although *The Dictionary of Mapmakers* refers to Niebuhr's material being used by Homann Heirs and Schraembl.

W. F. J. McClelland  
118 Snodhurst Avenue  
Chatham, Kent  
ME5 0TB







## The Survival of Ortelius atlases

adam,  
ay I, through you, offer congratulations to  
arcel van den Broecke for his exceptionally  
interesting and instructive article detailing the  
survival rate of Ortelius' maps. It is rare to find  
printing history so thoroughly dissected and,  
though in this case Plantin's archives provide  
unique source data, it is to be hoped that his  
approach inspires further quantitative studies  
of this kind.

In a constructive spirit I should like to offer  
some amendments to the survival figures  
produced for one map only: no. 143 in Table II,  
*Angliae Regnum*. This is the map of England  
and Wales, after Saxton, which was engraved  
in the early Vrients editions of the *Theatrum* in  
about 1602. Table II suggests 39 copies survive  
in atlases and 56 in loose form, making the  
*Angliae* map one of the rarest of all Ortelius'  
maps in absolute survival numbers. (As the  
original title starts *Anglia, Regnum* . . . I refer to  
it as *Anglia* rather than *Angliae*).

While the *Anglia* is quite scarce I don't think  
its low survival rate can be attributed to one  
cause as printing – the 1603 Latin edition – as  
indicated. As Koeman had observed, some of  
the new Vrients maps, including the *Anglia*, had  
appeared the year beforehand with Spanish  
text. I have seen some 1602 Spanish text atlases  
with this map but not many, and so an estimate  
needs to be made of their frequency. More  
interesting is the occurrence of the *Anglia* map  
with text in different languages on the back. In  
180 a contemporarily coloured Italian text map  
was sold at Christie's and in 1981 I was notified  
of an *Anglia* with Dutch text perhaps  
not over from the 1598 printing. I have no  
evidence, with the time that has elapsed,  
whether these were loose sheets (not usual for  
Ortelius maps) or whether they came from  
complete atlases.

On the basis both of its early appearance in  
1602, and the different language texts observed,  
a re-appraisal of the survival numbers of the  
*Anglia* map would therefore seem called for.

Perhaps I could comment on one other  
feature brought out by Marcel van den  
Broecke's study. From the numbers set out in  
Table II, nearly 75% of the 206 maps listed were  
printed in total runs of over 3000 copies. If, as  
reasonably indicated, 1000 copies was the  
average lifetime pull from a copper plate then  
any more revised or new plates must exist than  
hitherto suspected.

Rodney W. Shirley  
Sweetbriar  
Long Grove  
Der Green  
Leaconsfield  
Leeds.

Marcel van den Broecke replies:–

In response to Rodney Shirley's observations  
and corrections on my estimates of Ortelius'  
map 143 (Vrients' *Anglia*), I can say that this is  
precisely the kind of additional information I  
hoped my article would elicit.

Non-systematic inclusion of Vrients' *Anglia*  
map in other editions than the 1603 Latin one  
makes my estimate of thirty nine copies  
surviving in atlases and fifty six in loose form  
too low, presumably at the expense of the more  
common alternative, viz. map 55, *Angliae  
Regnum*. It is hard to assess at present how  
much too low.

Concerning Shirley's second point, the fact  
of reworking plates with a long lifetime of  
inclusion in the various editions after about

every 1000 copies pulled from it, leads to more  
revised or new plates than hitherto suspected, I  
have every reason to agree: next to an  
unrecorded new plate for map 6P, Belgii VT,  
which is shown in the first illustration of my  
article, I have, since I wrote the article,  
established the occurrence of unrecorded new  
plates for map 12P, Abraham's Travels (at some  
time after 1606), of map 50, Turcici Imperium  
(in the 1579 Latin edition only), of map 100,  
Leodiensis (some time between 1584 Latin and  
1598 French), of map 18P, Gallia Vetus (some  
time between 1595 Latin and 1603 Latin), of  
map 26, Silesia (some time between 1579 Latin  
and 1602 Spanish), and of map 8, Portugalliae  
(some time after 1573 Latin). These are just  
additions to the list of new plates reported  
elsewhere since the appearance of Koeman's  
inventory in *Atlantes Neerlandici* Volume III.

If we concentrate on new states, rather than  
new plates, my impression at present is that it  
was the rule, rather than the exception, to  
introduce changes whenever a plate was recut,  
which happened every five years or so if the  
plate was not replaced. László Gróf (personal  
communication) has done this kind of thorough  
examination to assess different states for the  
maps of Central and SE Europe on which he  
reported in *The Map Collector*, 1979 (issue 6,  
pp. 2-12), and finds as many as five states for  
map 42, Hungary, which had a long life of  
inclusion in the *Theatrum*. Thus, in terms of  
assessing how many different states the 220 or  
so Ortelius map plates went through, I am  
afraid that the instances described so far have  
only barely scratched the surface. I hope to be  
able to report on these matters in the future,  
would like to thank those who have pointed out  
different states to me, and would be grateful for  
any additional information on the subject.

## Sebastian Münster

Madam,  
Sandra Sider's article about Sebastian Münster  
(*TMC* 37, pp. 32-33) was very enjoyable. I was  
especially taken by her final observation that the  
*Cosmographia* ended with a plea for tolerance  
for the peoples of the earth; perhaps today,  
more than ever, geographies and atlases should  
end their overview in this fashion!

I would like to comment on one point  
contained in the article. The caption for the  
illustration of Münster's map of Asia identifies  
an archipelago of 7,448 islands as being Japan.  
This is a reasonable, but incorrect, conclusion.

Münster's 'Archipelagus 7448 insularu' was a  
result of Marco Polo's description of the China  
Sea (i.e. Pacific Ocean). Although he never  
ventured into the Pacific, Marco Polo learned  
much about the ocean during his stay on the  
east coast of China. In his *Travels*, he relates  
that '... according to the testimony of  
experienced pilots and seamen who sail upon  
(the China Sea) and are well acquainted with  
the truth it contains 7,448 islands, most of them  
inhabited. And I assure you that in all these  
islands there is no tree that does not give off a  
powerful and agreeable fragrance and serve  
some useful purpose . . . only two winds blow  
in its seas (one in summer, one in winter) . . .  
the Great Khan has no authority over them . . .'  
(trans. R. Latham).

The Venetian merchant had a much lengthier  
description of Japan and its culture. The  
chartmaker reading Polo's account for a hint of  
Japan's location would have read that it was '...  
far out to sea to the eastward, some 1,500 miles  
from the mainland'. Münster made the  
judgement that it lay *beyond* the group of 7,448  
islands. Because of this, and because he  
severely underestimated the size of the Pacific

Ocean, his Japan ('Zipangri') lies just off the  
west coast of North America. It is found on his  
map of the New World, rather than on his map  
of Asia, and is depicted as a prominent, north-  
south oriented rectangular island. This map,  
like his map of Asia, first appeared in the 1540  
Ptolemy, two or three years before a few  
shipwrecked Portuguese became the first  
known Europeans to reach Japan's shores.

Several early Renaissance maps depict Japan  
in a similar manner, beginning with the Behaim  
globe of 1492. Münster, however, is one of very  
few to chart Polo's Archipelago of 7,448 islands.  
Although the confident identification of this  
multi-island group will remain speculation, the  
peculiar number – about seven and a half  
thousand – is intriguing because it corresponds  
to the number of islands that comprise the  
Philippines. Even Polo's description of these  
islands is appropriate.

If their identification as the Philippines is  
correct, the very fact that thirteenth century  
Chinese or Philippine communication and  
seafaring abilities were sufficiently advanced to  
have accurately inventoried such a complex  
island group is in itself fascinating.

Thomas Suarez  
Broadway, New York.

## A Fourth Example

Madam,  
In issue 30 of *TMC* (pp.36-8) I discussed the  
unusual map of North America formed from a  
section of Willem Blaeu's *West Indische paskaart*  
and included in some copies of his 1634 *Atlas  
Novus*. At the time the piece was written, two  
examples were recorded and a third appeared  
while the article was in proof.

A reader of the magazine, a member of the  
Washington Map Society, writes to announce  
that he also has a copy of the map. The tally  
now stands at four. The recorded examples are  
as follows, with the distinguishing handwritten  
folio number on the reverse given in  
parentheses:

1. An example described by Wieder in 1925 in  
a 1634 German edition of the *Atlas Novus*,  
now untraceable (149).
2. A separate sheet with Robert Douwma  
Prints & Maps Ltd in 1984 (179).
3. An example in the 1635 German edition of  
the *Atlas Novus*, included as map no 143, sold  
at Sotheby's on 2nd May 1985, Lot 92.
4. A separate sheet with the North American  
collector (147 or 197).

There has thus been a hundredfold increase,  
during a period of just eighteen months, in the  
identified specimens of a map that has been  
known to historians of cartography for sixty  
years. How many more remain to be unearthed?

Tony Campbell  
May Library  
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# Collectors' Barometer

*A continuous record of important items sold in auction.  
Compiled by Tessa Campbell.*

Lot descriptions for atlases realising over £300 (or its equivalent) in auction are reproduced here, sometimes in abbreviated form. Books, whose value is in the maps they contain, are also included. Although auctions results are helpful in forming judgements on general price trends, it can be misleading to base a conclusion on the price realised for any individual lot. Prices can vary from auction to auction depending on particular circumstances. Condition is also very important and, however well described, can only be judged by personal examination. Every effort is made to report all major auctions as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues.

## Auction Houses featured in this report:

(Premiums are added to the hammer price)

**B J. I. Beijers, Achter Sint Pieter 140, 3512, HT Utrecht**

7-8 Oct 86. Premium 18%

**HK Hartung & Karl, Karolinenplatz 5a, D 8000 München 2**

4-7 Nov 86. Premium 15%

**P Phillips, 7 Blenheim St, New Bond St, London W1Y 0AS**

18 Sep 86; 23 Oct 86; 20 Nov 86; 11 Dec 86. Premium 10%

**S Sotheby's, 34-5 New Bond St, London W1A 2AA**

23-4 Oct 86; 17-18 Nov 86; 18 Dec 86. Premium 10%

**Sh Sotheby's, Summers Place, Billingshurst, W. Sussex RH14 9AD**

15 Oct 86. Premium 10%

**Sw Swann Galleries, 104 E. 25th St, New York 10010**

20 Nov 86. Premium 10%

**Ta Taviner's, Prewett St, Redcliffe, Bristol BS1 6PB**

18 Sep 86. Premium 10%

**VH Venator & Hanstein, Cäcilienstr.48, 5000 Köln 1**

12-15 Sep 86. Premium 15%

**ZK Zisska & Kistner, Unterer Anger 15, 8000 München 5**

21 Oct 86. Premium 15%

## ATLASES

**ABDU-R-RRAHMANI, Arabic Atlas, Cairo, 1804.**

Gr.-Fol. Mit. kolor. Titel und 25 (24 kolor.) Karten. 40 Bl. Flex. arabischer Ldrbd. d. Zt. (Gebrauchsspuren). Seltener arabischer Atlas. - Nicht bei Phillips und Le Gear. - Die Himmelskarte wurde untersucht und besprochen bei: Deborah J. Warner. The sky explored. 1979. Anonymus XIV. Teilw. wasserrandig, sonst nur wenig fleckig und gut erhalten. ZK 21 Oct 86 lot 3325. **DM17,480**

**ARMSTRONG, M. A Scotch Atlas. London, Laurie & Whittle, 1794.**

Title and index, 30 coloured maps in fine impressions, very light offsetting onto text. Contemporary calf, rather rubbed [Chubb XX], 4to.

S 17-18 Nov 86 lot 758.

**£440**

**BARCLAY, J. Universal English Dictionary. [n.d.]**

Frontispiece (defective), title, one plate and 53 maps, almost all by Moule, reasonable margins, spotted and stained, last few leaves loose, diced calf, worn and defective, 4to, sold as a collection of maps, not subject to return.

S 17-18 Nov 86 lot 762.

**£550**

**BAYER, J. Uranometria, Ulm, 1661.**

Title (small hole, small stamp at foot), 51 astronomical charts (no text), coloured in full, pointed with gold, each neatly titled in ink within a scroll on recto, a little browning, later vellum [cf. Warner, pp. 18-19; Brown, pp. 19-25], folio. S 23-4 Oct 86 lot 223

**£1650**

Notification of forthcoming sales have been received from the following Auction Houses:

26 March	Phillips
31 March-4 April	Reiss & Auvermann, Zum Talblick 2, 6246 Glashütten im Taunus
7-10 April	Zisska & Kistner
16 April	Taviner's
23 April	Swann
23-24 April	Sotheby's
30 April	Phillips
15-17 May	Hartung & Karl
21 May	Phillips
21 May	Taviner's
23 May	James of Norwich, Maids Head Hotel, Norwich
28-30 May	Dörling, Neuer Wall 40-2, 2000 Hamburg 36
4-6 June	Dörling
18 June	Taviner's
18 June	Phillips
25-26 June	Sotheby's

Exchange rates for this report (September 1986 to December 1986)

£ = \$1.45 to 1.4225 £ = DM3.04 to 2.845

£ = f3.44 to 3.22

**BELLIN, J. N. Le Petit Atlas Maritime. Paris, 1764**

Titles, dedication and index leaves, 575 maps, charts and plans as called for, coloured in wash and outline, one or two charts just shaved within plate-mark, occasional faint soiling, generally fine impressions, small stamp of the *Dépôt Général de la Guerre* on titles, CONTEMPORARY FRENCH RED MOROCCO, gilt, g.e., with arms of Pelet-Narbonne, of Languedoc [Rietstap II, p. 404; Olivier, *fer* 1406 (similar)] on sides, one cover marked [cf. NMM 3:211 (collation differs slightly); Nordenskiöld Coll. 1:10; Phillips, *Atlases* 638], small folio (315 by 235mm.). S 23-4 Oct 86 lot 20

**£9900**

**BERGHAUS, H. [Atlas von Asia. c.1840]**



One of the atlases that appears most frequently in the sale rooms is Camden's *Britannia*. A copy of the 1610 edition, a folio of which is illustrated here, made £2,530 at Sotheby's Summers Place auction rooms in Billingshurst, Sussex, on 15 October 1986.



No title, 15 partly col. maps only, a few foxed, hf mor. gt. rubbed, large folio. P 18 Sep 86 lot 351					
<b>ERTIUS, P.</b> , see Langenes, B.					
<b>LAEU, W.</b> <i>Atlantis Appendix</i> . Amsterdam, 1630 <i>Index leaf</i> . ALLEGORICAL TITLE. 60 MAPS. RICHLY COLOURED IN A FINE CONTEMPORARY HAND. ALL FINE IMPRESSIONS, one or two small wormholes not affecting engraved surface, a few small waterstains, British Isles just shaded, occasional light brownning, contemporary vellum lettered "Atlas Append" on spine, slightly soiled, foot of spine split, g.e. [Koeman I, Bl 1], 475 by 320mm. AN UNRECORDED COPY OF THE FIRST BLAEU ATLAS. INCLUDING THE FIRST APPEARANCE OF A NUMBER OF MAPS. KOEMAN CITES FIVE COPIES ONLY: Amsterdam, uncoloured; Breda, coloured, but restored; the British Library, uncoloured; Germany, 58 maps only; Belgium, uncoloured. Three maps retain variant forms of Blaeu's name: <i>Novus XVII Inferioris Germaniae Provinciarum</i> , with "Willem Ianszoon"; <i>De Hertochdommen Gulick Cleve Berghes</i> , etc., as "Willem Iansz"; <i>La Principauté d'Orange</i> , with "Guiljelmus Ianssonius Caesius". The map of Spain is that in Koeman's B copy (without vignette borders). LITERATURE: C. Koeman, <i>Joan Blaeu and his Grand Atlas</i> (1970); <i>ibid</i> . <i>Atlantes Neerlandici</i> 1 (1967), pp. 73-75. S 23-4 Oct 86 lot 29					<b>£418</b>
<b>LAEU, W. &amp; J.</b> <i>Atlas Maior</i> , 12 vols. French text. Amsterdam, 1667 12 frontispieces (none in vol. II, III, VIII; two in vol. I, IV, X, XI), 12 titles, 12 half-titles, 599 MAPS. PLANS, VIEWS AND PLATES AND 21 MAPS BY VISSCHER AND DE WIT FINELY COLOURED THROUGHOUT IN A CONTEMPORARY HAND. PARTS HEIGHTENED WITH GOLD, very occasional light brownning, original vellum, brightly gilt with arabesques, g.e., most vol. with green silk ties present, folio (525 by 332mm), [Full collation in catalogue. See Koeman I, Bl 59; Phillips Atlases 479]. A PARTICULARLY FINE COPY. S 23-4 Oct 86 lot 237					<b>£50,600</b>
<b>Atlas Maior</b> , vol. 6 [Scotland and Ireland]. French text. Amsterdam. 1667 <i>Title on overslip in border dated 1654, general title (dated 1667) small stamp removed, half-title, 55 maps. FINELY COLOURED IN A CONTEMPORARY HAND (TITLE HEIGHTENED WITH GOLD), small natural flaw affecting engraved surface of Koeman's map 5, contemporary gilt-panelled vellum, skilfully repaired at edges of upper cover, slightly soiled, g.e. [cf. Koeman I, Bl 56 and 59 (collation differs very slightly)], folio (550 by 355mm). A FINE COPY. ALMOST FREE OF THE USUAL BROWNING.</i> S 23-4 Oct 86 lot 160					<b>£3080</b>
<b>Another edition</b> , vol. 10 [Asia]. Latin text. Amsterdam, 1662 <i>General title, 2 titles, 28 MAPS, TITLES HEIGHTENED WITH GOLD, MAPS COLOURED IN A CONTEMPORARY HAND, but browned (as usual), a few faint marginal waterstains, contemporary gilt-panelled vellum, g.e. [Koeman I, Bl 56], folio (530 by 345mm).</i> S 23-4 Oct 86 lot 472					<b>£4180</b>
<b>Theatrum Orbis Terrarum</b> , vols 1-4. French text. Amsterdam, 1640-50 6 kolor. u. goldgehöhten Titeln, 6 Textkupf., dav. 3 kolor. u. 334 kolor Karten (statt 336). [Collation in catalogue - some defects, but fine colour]. VH 12-15 Sep 86 lot 9					<b>DM69,000</b>
<b>Another edition</b> , vol. 1 [Northern Europe]. Spanish text. Amsterdam, 1659 Gr.-Fol. Mit. kolor. Titel, 8 kolor. Textholzschnitten, 36 kolor. Karten und 14 (statt 15?) kolor. Textkupfern, 13 nn. Bil., VI, 96, 44, 45 SS. bzw. num. Bil., num. Bil. 41-70, 1 nn. Bl. Ldrbd. d. Zt. mit. Rvge., goldgepr. Bordüren. Eckstücken und Vign. auf. den Deckeln sowie dreiseit. Goldschnitt (etw. berieb. und bestoßen, Rückenbezug etw. brüchig und stellenw. aufgeplatzt, Schnittvg. teilw. abgerieben, Schließbänder fehlen). [Some defects]. Eine spanische Ausgabe mit diesem Titel ist Koeman unbekannt. - Vgl. für die Ausg. "Atlas mayor, sino cosmographia Blavania . . ." TI. I: Koeman I, 271 f., Bl 60. A Sehr selten, da ein Teil der spanischen Auflage bei der großen Feuersbrunst in Bleaus Geschäft 1672 verbrannte. ZK 21 Oct 86 lot 3328					<b>DM17,825</b>
<b>Another edition</b> , vol. 4 [England and Wales]. Latin text. Amsterdam, 1646 <i>Architectural title with printed label (central portion cut out), 60 mapsheets, the title (heightened with gold) and maps coloured in a contemporary hand, portrait of Camden as frontispiece, 2 maps (Koeman's nos I and I3) defective, one or two creases or short splits without loss elsewhere, occasional slight soiling, contemporary gilt-panelled vellum, soiled, modern morocco label on spine, g.e. [Koeman I, Bl 43B; Skelton 30 (not calling for last 2 maps)], folio (512 by 342mm.).</i> S 23-4 Oct 86 lot 162					<b>£6050</b>
<b>Another edition</b> , vol. 5 [Scotland and Ireland]. French text. Amsterdam, 1654 <i>Armorial title border, 55 maps, extensive waterstain, without the usual brownning, a few splits, annotations in ink in the text, contemporary calf, defective [Koeman I, Bl 50], folio (520 by 340mm.).</i> S 17-18 Nov 86 lot 749					<b>£935</b>
<b>Another edition</b> , vol. 5 [Scotland and Ireland]. Latin text. [Amsterdam, 1654] 55 maps FINELY COLOURED IN A CONTEMPORARY HAND, lacking engraved title, some brownning as usual, contemporary gilt-panelled vellum, g.e. [Koeman I, Bl 49], folio (515 by 335mm.). S 17-18 Nov 86 lot 750					<b>£1540</b>
<b>Another edition</b> , vol. 6 [China & Japan]. Latin text. [Amsterdam, 1655] Without title, 16 maps (of 17: without Chekiang, and pp. 101-108 of text), the maps finely coloured in the manner of van Santen rather waterstained and lightly offset, one or two repairs without apparent loss, contemporary gilt-panelled vellum, soiled [cf. Koeman I, Bl 53], folio (530 by 335mm.). S 23-4 Oct 86 lot 33					<b>£1045</b>
<b>BODENEHR, J. G.</b> <i>Teutschland zu bequemen Gebrauch</i> . Augsburg [1682?] <i>Title, scale plate, general map, index map, 32 maps coloured in outline, Imperial boundary in gold, contemporary calf, slightly rubbed, arms of Herberstein of Silesia [Rietstap I, pp. 931 and 932] on sides [cf. Phillips, Atlases 3033], narrow 8vo.</i> S 17-18 Nov 86 lot 842					<b>£319</b>
<b>BOURGOIN, P.</b> <i>Atlas Élémentaire</i> . Paris, 1766 <i>Title incorporating index, 31 maps, 2 plates, tables and diagrams, 6 maps by De la Haye (plan of Paris 1790), Brion de la Tour, J. B. Nolin and Dezauche, coloured in outline, the inserted maps damaged by additional folds, contemporary calf-backed boards, worn [not traced in either Phillips, Atlases, or British Library], 4to.</i> S 23-4 Oct 86 lot 21					<b>£440</b>
<b>BOWEN, E.</b> <i>A Complete Atlas</i> . London, 1752 69 maps col. in outline, 10 with some stain along fold, hf cf, spine defective, folio. P 11 Dec 86 lot 405A					<b>£3190</b>
<b>BUY DE MORNAS, C.</b> <i>Atlas Méthodique, paris 1 &amp; 2</i> . Paris, 1761-2 97 maps and historical scenes (85 colored in outline or fully). Folio, 510 x 350mm, original calf, worn, scuffed, joints cracked, spine ends lacking, joints and spine glue-mended; interior clean. Phillips 628; cf. Phillips 656. Sw 20 Nov 86 lot 185					<b>\$990</b>
<b>CAMDEN, W.</b> <i>Britannia [Kip &amp; Hole maps]</i> . London, 1610 56 [of 57] maps (lacks map of Anglesey), 8 plates, illustrations in text, additional title laid down, a few minor defects, diced calf, gilt borders, spine decorated gilt, head of spine chipped, upper cover detached, folio. Sb 15 Oct 86 lot 1341					<b>£2530</b>
<b>Another edition [Morden maps]</b> . London, 1695 Port., plates, 50 maps, 4 with tears, North Wales lacks portion of corner, cont. cf. folio. P 23 Oct 86 lot 411					<b>£825</b>
<b>Another edition</b> , 1800 4 vols., 104 plates, 57 maps., portrait frontispiece, contemporary russia, gilt fillets and inner borders, rolled tool borders in blind, spines tooled gilt, joints cracked, slightly rubbed, folio. Sb 15 Oct 86 lot 1342					<b>£638</b>
<b>CAPITAINE, L.</b> <i>La Belgique</i> . [Paris, c.1800] <i>(Scale 1:86,400) 62 mapsheets, title sheet, 3 index sheets, a few slight stains, nineteenth-century boards. oblong folio (340 by 520mm.).</i> S 23-4 Oct 86 lot 22					<b>£715</b>
<b>CARY, G. &amp; J.</b> <i>Improved Map of England and Wales</i> . London, 1832 Title, explanation leaf tipped in, index map, col. maps on 65 sheets, cont. hf roan rubbed, metal clasps, folio. P 11 Dec 86 lot 407					<b>£495</b>
<b>CARY, J.</b> <i>New and Correct English Atlas</i> . London, 1787 <i>Title, dedication, 47 mapsheets coloured in outline, gazetteer and list of subscribers, occasional faint spotting, modern half calf preserving contemporary boards [Chubb CCLX (collation differs)], 4to.</i> S 17-18 Nov 86 lot 755					<b>£352</b>
<b>Another copy</b> <i>Title, dedication, 46 maps on 47 sheets, coloured in outline, advertisement-leaf at beginning, one or two slight marginal tears, slightly spotted and offset onto text, contemporary calf, somewhat rubbed, rebaked, 4to.</i> S 17-18 Nov 86 lot 756					<b>£352</b>
<b>Another copy</b> <i>Title, dedication, 47 mapsheets coloured in outline, advertisement-leaf, slightly spotted, contemporary half calf, worn, 4to.</i> S 17-18 Nov 86 lot 757					<b>£330</b>
<b>Another edition</b> . London 1818 <i>Title, 47 mapsheets coloured in outline, gazetteer and index, contemporary limp roan, skilfully rebaked, morocco gilt label on upper cover [Chubb CCLXVI], 4to.</i> S 17-18 Nov 86 lot 759					<b>£396</b>
<b>Another edition</b> . London, 1823 Title, 14 pages of prelims, 47 col. maps, hf cf rubbed, 4to.					
P 20 Nov 86 lot 269					<b>£440</b>
<b>CARY, J. and J. STOCKDALE.</b> <i>New British Atlas</i> . London, 1805 50 maps col. in outline, Jersey defective, hf mor., spine torn, large folio. P 11 Dec 86 lot 406					<b>£660</b>
<b>CASSINI DE THURY, C. F.</b> [France. Paris, 1789] 2 vol., (Scale 1:86,400) 182 mapsheets, 4 index sheets (but without the rarely present triangulation diagram), some sheets slightly stained or dust-soiled, contemporary half calf, defective [cf. NMM 3:222 and 223, Bruet 1, 1602], large folio (645 by 500mm.). S 23-4 Oct 86 lot 54					<b>£1320</b>
<b>CELLARIUS, A.</b> <i>Harmonia Macrocosmica</i> . Amsterdam, Schenk & Valk, 1708 <i>Allegorical title, printed title, 29 CHARTS, coloured in a contemporary hand, without text, occasional faint marks at folds, contemporary calf, lettered "P.S." on upper cover [Koeman IV, Cel 3; Brown, Astronomical Atlases, pp. 40-41; Warner, pp. 53-54], folio (530 by 350mm.).</i> S 23-4 Oct 86 lot 226					<b>£5720</b>
<b>CHÂTELAIN, H. A.</b> <i>Atlas Historique</i> , vol. 2 & 3. Amsterdam, 1708 <i>Additional title, printed titles, 66 maps and tables (Europe and the British Isles), contemporary calf, spines gilt, worn [cf. Koeman II, Cha 3 and 4], folio.</i> S 17-18 Nov 86 lot 844					<b>£308</b>
<b>CLÜVER, P.</b> <i>Introductio in Universam Geographiam</i> . Nicholson, 1711 <i>Additional title with portrait of Queen Anne, 46 maps and 10, several partly coloured in outline, one or two leaves of text repaired without loss, occasional slight dust-soiling, contemporary calf, gilt, worn [edition not traced in Phillips, Atlases, but cf. 4270 (Amsterdam 1697 edition, 43 maps)], 4to.</i> S 23-4 Oct 86 lot 24					<b>£440</b>
<b>COLLINS, G.</b> <i>Great Britain's Coasting Pilot</i> . London, Mount & Page, 1738 <i>Additional title, printed title, 49 charts and coastal profiles without the Isles of Scilly but with Avery's South Coast chart (1731) inserted, small marginal wormholes (without loss), a few tears at folds, occasional faint stains, contemporary calf-backed boards, worn [Verner, MCS 58; this edition not in NMM], folio (492 by 310mm.).</i> S 23-4 Oct 86 lot 163					<b>£2200</b>
<b>Another edition</b> . London, Mount & Page, 1745 <i>Additional title, title, 50 plates, brownning and faint waterstaining, contemporary blind-panelled calf, worn [Verner, MCS 58; NMM 3:336], folio (510 by 315mm.).</i> S 23-4 Oct 86 lot 164					<b>£2090</b>
<b>Another edition</b> , 1767 <i>Title, 49 plates, some defective, contemporary calf, defective [Verner, MCS 58; NMM 3:338], folio (530 by 330mm.).</i> S 17-18 Nov 86 lot 753					<b>£1540</b>
<b>COLLINS, H. G.</b> <i>The New British Atlas</i> . [c.1848] <i>Title, index, 43 lithographed and hand-coloured county maps (of 44: without England), occasional faint brownning, contemporary half morocco, worn [not in Chubb], folio (380 by 260mm.). The maps are lithographic transfers (with additions) of Rowe's The English Atlas (1816)</i> S 23-4 Oct 86 lot 166					<b>£660</b>
<b>COLTON, J. H.</b> <i>General Atlas</i> . New York, 1857 Lithographed title vignette; 96 maps, colored. Folio, 450 x 370mm, 1/2 leather, loose in binding; several maps split, light foxing and brownning, most quite clean, many margins chipped and soiled. Cf. Phillips 856. Sw 20 Nov 86 lot 187					<b>\$523</b>
<b>Another edition</b> , 1858 9 partly col. maps and some town plans, 2 torn, unbound, folio. P 18 Sep 86 lot 352					<b>£418</b>
<b>DANCKWERTH, C.</b> <i>Schleswig und Holstein</i> . Husum, 1652 Fol. Titel und 43 Karten und - Planen, 4 nn. Bil., 300 SS. (ohne die letzten beiden Bil.). Beschäd. Ldrbd. d. Zt. Graesse II, 324. Kat. der Schleswig-Holsteinischen Landesbibl. 430 und 2244. - Die Tafeln tils. kgapp beschnitten. Zahlr. Tafeln mit Einrisen im Bug oder am Rand, teilw. auch mit Papierdurchbrüchen und etw. ausgefranst. 1 Textbl. lose und mit Papierschäden am Rand. Durchgehend leicht gebräunt, Buchblock gebrochen, stellenw. wasserrandig und etw. braunfleckig. ZK 21 Oct 86 lot 3366a					<b>DM8740</b>
<b>DELISLE, G.</b> [Atlas. Paris, 1700-38] 20 maps including a postal route map of France by B. A. Jallion (1738), coloured in outline, generally fine impressions, nineteenth-century boards, folio (500 by 340mm.). All (except for Switzerland dated 1713) show the Rue des Canettes address in the imprint. South America (state 1) shows the cartouche printed from a separate plate (Tooley, MCS 33:63 and pl. XIV). S 23-4 Oct 86 lot 49					<b>£770</b>
<b>Atlas, maps dated up to 1731]</b> 32 Karten. Gr.-Fol. Ldr (R. u. Ecken defekt; die Erdteilkarten lose, wenige Ktn m. Einrisen im Fuß u. l. wasserfleckig am meist breiten w. Rand; einige kl. Reparaturen). Mit 4 Erdteilkarten und europaschen Gebieten; 17 histor. Ktn darunter 1 Globenkarte.					



**DEZAUCHE, J. C.** Atlas Geographique . . . de G. de l'Isle et Phil. Buache. Paris, Dezauche, 1784  
5 vol., 5 allegorical titles lettered in manuscript in red ink, 1 divisional title in vol. V, 5 index leaves in manuscript (listing 399 subjects, including titles and index leaves), and 388 MAPS AND TOWN PLANS mostly coloured in outline and numbered on versos, occasional faint discoloration, but generally of fresh appearance, contemporary half calf, spines gilt lettered, worn, bookplate of J. C. Dezauche, folio (approximately 555 by 425mm.). [Collation in catalogue]. THE COMPILING PUBLISHER'S PERSONAL COPY. A particularly interesting feature is the annotation in red ink (and in the same colour underlining many of the individual map index numbers) on each of the index leaves: 'les Numéros Souslignés désignent les Cartes qui composent le Fonds de l'Auteur (le S<sup>r</sup>. Dezauche, successeur des S<sup>rs</sup>. Delisle et Buache), in other words, that the 228 maps (plus the title-pages) so indicated were the plate stock that J. A. Dezauche acquired in 1781. Each title shows a portion blanked to provide space for the title, written in red ink. This listing possibly predates the two-page printed price-list and catalogue occasionally found in copies of the smaller De l'Isle-Buache atlas which Dezauche issued c.1784. LITERATURE: M. S. Pedley, "The Map Trade in Paris, 1650-1825", in: *Imago Mundi* 33 (1981), pp. 33-45; R. V. Tooley, *French Mapping of the Americas. The De l'Isle, Buache, Dezauche Succession (1700-1830)*, Map Collectors' Series No. 33 (1967). See also Phillips, *Atlases* 655, describing a smaller, two-volume atlas dated 1781-1784), containing 156 maps only.

£23,100

**DUPERREY, L. I.** Voyage autour du Monde, atlas vol. Paris, 1827  
Title, 49 charts, 4 plates, some spotting to margins, light waterstain affecting one corner throughout, half calf [Hill, p. 90; Dunnore, II, pp. 109-155; Ferguson 1069], large folio.  
S 23-4 Oct 86 lot 517

£935

**DUVAL, P.** Geographiae Universalis, vol. 1. Nuremberg, Hoffmann, 1694  
12<sup>e</sup>. Mit. 51 Karten und 4 (von 5?) gestoch. Wappentafeln, 6 nn Bll., 566 SS., 20 nn. Bll. Läd. späterer Ppbd. Phillips 4266. Carter Brown IV. 221 (Ausg. 1690). Mit Exlibris und hs. Vermerken auf den Vorsätzen. Teilw. gebräunt bzw. braunfleckig. 2 Karten mit kl. Einrissen. Buchblock hinten geköst.  
ZK 21 Oct 86 lot 2860

DM1438

**ELLIS, J.** English Atlas, London, 1766  
Title with list of maps on verso, 48 maps on 24 sheets, lacks maps 1 and 2, cont. cf rubbed, oblong 4to.  
P 20 Nov 86 lot 273

£352

**THE ENGLISH PILOT.** Part 3 . . . Mediterranean. London, Mount & Page, 1786-88  
Title with arms, general chart, 17 charts, 13 detail charts in the text, woodcut charts and coastal profiles in the text, contemporary sheep, worn [not in NMM, but cf. Phillips, *Atlases* 191], folio (470 by 315mm.).  
S 23-4 Oct 86 lot 241

£880

– part 4 . . . West-India Navigation. London, 1758  
Title with arms, 25 charts, 4 charts in text, woodcut charts and profiles in the text, occasional light (mostly marginal) waterstains or faint browning, contemporary panelled calf, worn [this edition not in NMM; cf. Phillips, *Atlases* 1158], folio (470 by 310mm.).  
S 23-4 Oct 86 lot 51

£3960

**FADEN, W.** [New General Atlas, London, c.1802]  
Contents leaf, 54 mapsheets (53 called for, an additional entry in ink relating to Fischer's map of Holstein in manuscript), coloured in wash and outline, A FINE COPY, half calf, skillfully rebucked, spine gilt [not traced in Phillips, *Atlases*], folio (580 by 450mm.).  
S 23-4 Oct 86 lot 232

£2090

**FERRARIS, J. J.** Pays-Bas Autrichiennes. [Brussels], 1777  
(Scale 1:86,400) 24 mapsheets engraved by L. A. Dupuis, (of a possible 25: without the optional dedication sheet), one or two tears repaired, occasional light creases, nineteenth-century half morocco, rubbed, large folio (620 by 520mm.).  
S 23-4 Oct 86 lot 18

£880

**FRENCH ADMIRALTY.** Antilles et côtes de l'Amérique Meridionale. [Paris, 1818-46]  
62 charts, occasional faint discoloration, fine impressions, calf-backed boards, worn, folio (530mm.). [Paris, 1818-1846].  
S 23-4 Oct 86 lot 50

£1100

**FREYCINET, L. C.** Voyage de Découvertes aux Terres Australes, part 2 of atlas vol. Paris, 1811  
14 maps, folio, 370 x 270mm, original boards, badly worn, shaken; separations at several fold-lines, moderate to heavy foxing, 1 map waterstained. 19th-century signature of Henry W. Livingstone on title, Tooley *Australia* 610-23; Phillips *Atlases* 3249; Hill *Pacific Voyages* 229-30, (under Peron).  
Sw 20 Nov 86 lot 188

\$1540

**FRICK, E. H.** [Pays Bas. Brussels, 1707-12]  
23 maps mounted as 8 strips, without title sheet, occasional faint dust-soiling, contemporary sprinkled calf, gilt, rather worn [cf. Koeman II, pp. 109-110], large oblong folio (520 by 880mm.)

S 17 Nov 86 lot 853  
£352  
**FULLER, T. A** Pisgah-sight of Palestine. London, 1650  
*Armorial plate (13 banners vacant) allegorical title, general map, 20 regional maps (including plan of Jerusalem), 7 plates, 3 maps torn at the fold, the corner of R2 restored affecting the page number and border, a few tears or holes, contemporary blind panelled calf, rubbed, spine damaged at head and foot [Wing F 2455; Gibson XVII-1], folio.*  
S 18 Dec 86 lot 274

£385

**GAULTIER, Abbé.** An Atlas Adapted to the Abbé Gaultier's Geographical Games. London, Grant & Griffith, [c.1838]  
Fol. Mit 1 Tafel und 15 kolor. Karten. Hldrbd. d. Zt. (Rücken beschädigt, beschabt und bestoßen). Vgl. Osborne Coll. I, 220  
– Etw. fingerfl., sonst gut erhalten. – Die zum Eintragen der Orte bestimmten Karten unbenutzt und sauber.  
ZK 21 Oct 86 lot 3334

DM1265

**HOMANN, J. B. & HEIRS.** Atlas Geographicus, vol. 1. Nuremberg, 1759  
Gr.-Fol. Mit. 2. Titeln, davon 1 mit separater gestoch. Vign., Index, 4 kolor. Tabellen und 151 (statt 150) grenz-bzw. flächenkolor. Karten, 38 SS. Hldrbd. d. Zt. mit goldgepr. Rtit. (berieb. und bestoßen, mit einzelnen Feuchtigkeitss- und Wurmspuren). [Some defects, but generally good condition & fine old colour]. Phillips 622.  
ZK 21 Oct 86 lot 3341

DM24.150

– Atlas Minor XXXVI. Nuremberg, (c.1750)  
*Allegorical Atlas Novus title, printed title (incorporating index), 36 maps and geographical tables, coloured in a contemporary hand, occasional faint marginal waterstains, contemporary limp calf stamped "Homann's Atlas von 36 Charten" on upper cover, slightly worn [edition not in Phillips, Atlases, but cf. Sandler, pp. 134-139], folio (535 by 325mm.).*  
S 23-4 Oct 86 lot 228

£2530

– Atlas Novus Reipublicae Helveticae XX. Nuremberg, 1769  
Gest. Reg. u. 20 Karten. Kolor. Fleckig. Titel knitterig. Bes. am Anfang 5 Ktn. mit tls. größeren Bugcinrissen und weitere 4 Ktn. mit tls. hinterl. Randeinrissen bis in die Platte. In beschabtem flex. Ldr.-Einband d. Zt. (Bindebd. fehlen).  
HK 4-7 Nov 86 lot 5589

DM10.925

– Atlas Novus Terrarum Orbis. Nuremberg, 1753  
Gr.-Fol. Kolor. Tit., Inhaltsverzeichnis, kolor. Schematismus, 20 kolor. Ktn. Ldr.-Umschl. d. Zt. Gefährdete Stellen wie Ränder, Bugfalten, Ecken großzügig verstärkt, vereinzelt dünnere Papierstellen in großen Tln. hinterlegt (4 Ktn.). Ital. mit aufgeklebter Kartusche u. Legende. Tit. lose. Im ganzen wenig fleckig, schönes zeigten. Kolorit. Umschl. mit Gebrauchsspuren, Vorders. mit Wurmspur u. etwas moderfl. Rücken defekt.  
HK 4-7 Nov 86 lot 1251

DM1610

– [Composite Atlas, c.1730]  
63 MAPSHEETS, 43 by J. B. Homann or Heirs, 6 by Jaillot, 6 by the Dancckers and others, MS index, all but 21 coloured, occasional discoloration or a few splits, contemporary half calf, worn, folio (530 by 340mm.). Includes Jaillot's World map (Shirley 561) and the four continents.  
S 17-18 Nov 86 lot 969

£4730

– [Composite Atlas, c.1730-1750]  
131 MAPS chiefly of Southern Germany, by J. B. Homann or Heirs, and A. H. Jaillot, coloured, a few dust-soiled, loose in covers, folio (550 by 420mm.).  
S 23-4 Oct 86 lot 41

£2750

– [Composite Atlas, Augsburg & Nuremberg, c.1750]  
Ktn (etc.) von Scutter und Homann, Gr.-Fol. 120 altkolor. Karten und Plänen, 1 altkolor. Tafel und 6 Ansichten. Etw. beschäd. Ldrbd. d. Zt. mit reicher Rvg. Nahezu alle Karten mit montierten Blattweisern. Einzelne Karten am Innensteg etw. eingerissen, mit Feuchtigkeitss- und geringen Verklebungsspuren. Stellenw. etw. braun- und fingerfl., bzw. leicht gebräunt, sonst gut erhalten, in schönem und meist kräftigem Flächen- und Grenzkolorit.  
ZK 21 Oct 86 lot 3365

DM31,050

– [Composite Atlas, c.1760]  
133 MAPS of the German Empire, coloured in outline, manuscript contents list, first map defective, a few small neat repairs, one or two maps a little soiled, but many in fine, dark impressions, nineteenth-century green half-morocco, gilt, spine defective, folio (520 by 350mm.). The contents date between c.1720-1757 and comprise: J. B. Homann (60), J. C. Homann (1), Homann's Heirs (55), M. Scutter (9), J. A. P. Pfeffer (7), and others. The sheets by Pfeffer (the younger) are his map *Circuli Suevici* [c.1750] in 6 sheets.  
S 23-4 Oct 86 lot 42

£10,450

– Composite Atlas, c.1780  
45 maps (including 38 by J. B. Homann or Heirs), coloured in wash and outline, a few defective, eighteenth century boards, worn, folio (540 by 350mm.).  
S 23-4 Oct 86 lot 36

£1320

– Grosser Atlas. Nuremberg, 1737-53  
Qu.-Imp.-Fol. Mit zus. 3. (1 altkolor.) Titeln, 1 Frontisp., 1 Portr., 1 Index, 3 hs. Indexbl., 317 (303 altkolor., 12 grenzkolor.) Karten, 81 altkolor. Plänen und Ansichten, 33 Tafeln mit altkolor. Titeln, 65 kolor. Karten und 24 (22 kolor.) Tabellen, 9 (8 altkolor.) Tabellen, 1 kolor. Meilenanzeiger, 37 altkolor. Himmelskarten und 38 (11 altkolor.) Kupfertafeln. Ldrbde. d.

Zt. mit goldgepr. Rtit. auf Rsch. und Rvg. (berieb., beschabt und bestoßen, Gelenke stellenw. etw. angebrochen). [Collation in catalogue]. Teilw. leicht gebräunt und etw. braunfl., stellenw. etw. wasserrandig und mit Feuchtigkeitsspuren, einige Tafeln mit tls. sorgfältig hinterlegten und geklebten Einrissen. Sonst insgesamt gut erhaltenes und breitrandiges Plano-Exemplar auf kräftigem Papier. 1 gedruckter und 1 hs. Index liegen lose bei. – So umfangreich äußerst selten.  
ZK 21 Oct 86 lot 3340

DM115.000

**HONTER, J.** Rudimenta Cosmographica. Zürich, Froschauer, 1546  
Kl.-8°. Mit 13. Holzschnittkarten und 3 Holzschnittafeln. 30 nn. Bll., 2 weiße Bll., 14 nn. Bll. Späterer Pgtbd. mit hs. Rtit. (Rtit. verblaßt). Seltene erste Ausgabe bei Froschauer. Rudolphi 329. Leemann van Elck, Froschauer, Abb. 55. Der Züricher Buchhllustr., S. 48 und Abb. 51. Sabin 32794. Carter Brown I, 147. Harrisie 271. Muller 763: Titel doppelt gestempelt und mit Schriftzug von alter Hand. Die ersten 7 Bll. gering wasserandig und mit kl. Wurmspur im unteren weißen Rand. 2 Karten im Mittelsteg gebrochen. Sonst nur stellenweise leicht fleckig.  
ZK 21 Oct 86 lot 2941

DM5290

**JAILLLOT, A.-H.** Atlas Nouveau. Paris, [B. J. Jaillot?, 1728]  
*Architectural title, manuscript contents list and 52 mapsheets (24 by or after Guillaume Sanson, 16 by Jaillot, 6 by Bernard Jean Jaillot, 7 by Pere Placide de Sainte Helene, and 2 by Pierre du Val), several coloured in outline, 6 maps inlaid to size, a few minor repairs without apparent loss, occasional light stains, contemporary decorated vellum, slightly worn and soiled [cf. Pastoureu, pp. 233-262], folio (535 by 410mm.).*  
S 23-4 Oct 86 lot 59

£2310

– See also Homann, J. B. & Heirs.

**JAMIESON, A. A** Celestial Atlas. 1822  
Title, ded., 30 col. celestial maps, one plate stained, disbound, oblong 4to.  
P 11 Dec 86 lot 408

£352

**JANSSON, J.** Atlas Contractus. Amsterdam, Jansson's heirs, 1666  
2 vol., allegorical titles, printed title in vol. 1, 170 mapsheets on thick paper (of 172: without Mechelen and Flanders), ENGRAVED TITLES WITH GOLD, MAPS FINELY COLOURED IN A BRIGHT CONTEMPORARY HAND, titles repaired at lower outer corners, slight damage to one or two maps of France, short splits elsewhere without loss, a few marginal stains, contemporary gilt-panelled calf, large central arabesques, g.e., rubbed [cf. Koeman II, Me 184 and 185, Phillips, *Atlases* 475], folio (505 by 325mm.).  
S 23-4 Oct 86 lot 40

£13,200

**JOHNSON, A. J.** New Illustrated & Embellished County Map . . . of North America. New York and Washington, 1859  
Fol. kolor. Stahlstichkarte in 24 Segmenten. (Ca. 135 x 190cm.) Auf Leinen aufgezogen. Lose in Lwd.-Mappe d. Zt. ([fl. berieb., Ecken und Kapitale bestoßen, Schließbänder fehlen teilw.]. Etw., gebräunt. Die einzelnen Segmente teilw. mit winzigen Rundläsuren.  
ZK 21 Oct 86 lot 2953

DM1725

– Johnson's New Illustrated Family Atlas of the World. New York, 1872  
Frontispiece, 71 colored maps. Folio, 470 x 370mm, ½ leather, needs rebinding: initial leaves chipped and soiled, State of New York map split at fold, affecting image. Cf. Phillips 858.  
Sw 20 Nov 86 lot 189

\$440

**KITCHIN, T. A** New Universal Atlas. London, Laurie & Whittle, 1796  
Title, index, 66 maps coloured in outline, a few margins frayed (as usual), one or two defective, good impressions, contemporary calf, defective [cf. NMM 3-375 (1801 edition), Phillips, *Atlases* 685], folio (540 by 400mm.).  
S 23-4 Oct 86 lot 229

£1430

**KOHLER, J. D.** Bequemer Schul- und Reisen-Atlas. Nuremberg, 1718  
Fol. Mit. Frontisp., Drucktitel, Druckprivileg. Index, 5 (3 kolor.) Schrifttafeln, 1 Textbl., 81 grenz- und flächenkolor. Karten, 7 kolor. Stadtplänen, 1 kolor. Meilenanzeiger, 15. Kupfertafeln, 6. Himmelskarten, 3 kolor. Tabellen mit beweglich montierten Zeigern und 4 Kupfertafeln. Beschäd. Ldrbd. d. Zt. Vgl. Phillips 582 (Ausg. 1734?). Durchgehend, vor allem am Innensteg etw. wasserandig. Zahlr. Karten und Tafeln gelockert bzw. lose, einige der Karten und Tafeln am Bug eingerissen. Stellenw., vor allem am Rand leicht braun- und fingerfl., sonst gut erhaltenes Exemplar.  
ZK 21 Oct 86 lot 3346

DM19625

**LANGENES, B.** Tabularum Geographicarum Contractarum. Amsterdam, 1666  
*Allegorical title, 174 maps and plates, Cadiz pasted over France (the latter repeated), occasional faint browning, small rust-marks affecting letters, a very good copy, modern calf, gilt [cf. Koeman II, Lan 7 (calling for 172 subjects only); Phillips, *Atlases* 3409], oblong 8vo.*  
S 23-4 Oct 86 lot 219

£2750

**LAURIE, R. & J. WHITTLE.** A New and Elegant Imperial Sheet Atlas. London, 1798.  
Title, index, 51 maps coloured, splits or frayed margins without loss, some dust-soiling, disbound [Phillips, *Atlases* 4302; NMM 3-378], folio (535 by 390mm.).  
S 23-4 Oct 86 lot 231

£1430







66482], folio (390 by 265mm.).	
S 23-4 Oct 86 lot 215	£6820
– Another edition [ed. Mercator], Amsterdam, Halma, and Utrecht, van de Water, 1704	
<i>Allegorical title, contents list, 28 maps of the ancient World, light creasing and some faint spotting, sheep-backed boards, worn [this edition not in Nordenskiöld Collection 2, but cf. 234 (the edition of 1698); Koeman II, Me 7B], folio (450 by 300mm.).</i>	
S 17-18 Nov 86 lot 966	£550

RAPKIN, J., see Martin, R. M.

REILLY, F. J. J. VON. *Schauplatz, parts 1 & 2. Vienna, 1791-1806*  
Ou.-Fol. 4 Titeln, 827 teilw. flächen- und grenzkolor. Karten und 3 Tafeln mit je 11 Wappendarstellungen. Zus. 5 Textbil. zwischengeb. 2 beschäd. Hldrbde. d. Zt. und Hldrbd. um 1900 (etw. berieb. und bestoßen.). Phillips 2845. (es fehlen dazwischen die Nr. 704 und 705 zu Frankreich); Von den so oft fehlenden Wappenkupfern sind hier vorhanden die Tafeln 1-3. Einige der Karten im letzten Bd. gedruckt auf bläulichem Papier. – 3 der gestoch. Titeln mit oberem Eckausschnitt. Einzelne Karten lose. Jeweils am Anfang der Bde. etw. angestaubt und fingerfl. Stellenwr. etw. braunfl., sonst gutes und meist breitrandiges Exemplar.  
ZK 21 Oct 86 lot 3360 **DM31,050**

RENARD, L. *Atlas de la Navigation, Amsterdam, 1715*  
*Frontispiece title, portrait of George I, 30 CHARTS, coloured in wash and outline (except the plates at end), Europe torn and neatly repaired, a few splits repaired, occasional dust-soiling chiefly in the text, contemporary gilt-penned vellum, with arabesques, dust-soiled [cf. Koeman IV, Ren 1; NMM 3. 264; Phillips, Atlases 559], folio (530 by 330mm.). World map by de Wit (Shirley 444).*  
S 23-4 Oct 86 lot 240 **£7260**

ROBERT DE VAUGONDY, G. & D. *Atlas Universel. Paris, Baudet 1757-[58]*  
*Allegorical title, subscription announcement pasted on front fly-leaf, printed advertisement leaf and 20 leaves text, 108 maps coloured in outline, generally in fine impressions, a few faint marks or short splits, contemporary sprinkled calf, spine gilt, slightly worn [cf. Phillips, Atlases 619; NMM 3:266], folio (560 by 450mm.). Includes the five extra maps of the postal routes. See *Imago Mundi* 31 (1979), pp. 66-77.*  
S 23-4 Oct 86 lot 72 **£3080**

– Another edition, Paris, Delamarche, [1793?]  
*Allegorical title, printed advertisement leaf and 17 leaves text, 4 tables, 111 maps, most dates erased, coloured in outline, some spotting and slight fraying or creasing, one or two splits, contemporary half calf, defective [Phillips, Atlases 678], folio (510 by 355mm.).*  
S 23-4 Oct 86 lot 71 **£1760**

– [Composite Atlas. France, c.1785]  
92 MAPS, most by G. or D. Robert de Vaugondy (many dated 1750-1753), including maps by G. L. le Rouge (10), Homann's Heirs (4) and others, mostly coloured in outline, some defects, contemporary calf-backed boards, worn, folio (500 by 400mm.).  
S 23-4 Oct 86 lot 37 **£1650**

– *Nouvel Atlas Portatif. Paris, 1762*  
Title, 4 page preface, 1 page list of maps, 53 col. maps, cont. cf. gt. rubbed, 4to.  
P 18 Sep 86 lot 349 **£462**

ROBERT DE VAUGONDY & C. F. DELAMARCHE. *Atlas d'Étude. Paris, 1797*  
31 maps col. in outline, hf cf upper cover detached, folio.  
P 18 Sep 86 lot 354 **£440**

SANSON, N. [Atlas. Paris, Mariette, 1654-69]  
17 maps, coloured in outline, a few margins cut close, light soiling, modern boards, folio (470 by 320mm.).  
S 23-4 Oct 86 lot 74 **£1210**

– [Atlas. Paris, c.1677]  
56 maps dated between 1636-1656 including 5 by P. du Val (1677), coloured in outline, a few neatlines just shaved, occasional soiling or creasing, contemporary vellum, worn, folio (420 by 310mm.). North America is 16oley, MCS 8:7, and pl. IV.  
S 23-4 Oct 86 lot 77 **£3300**

– L'Asie. Paris, 1658  
Title, 17 maps, coloured in outline, a few waterstains, faint discoloration, contemporary limp vellum, soiled and worn [cf. Pastoureau, Sanson IIIB], 4to.  
S 23-4 Oct 86 lot 75 **£495**

– L'Asie, l'Affrique, l'Europe., et l'Amérique, 1 vol. containing Asia and Africa. Paris, [1652, 1656-70]  
2 titles, 37 maps coloured in outline, slight soiling, modern vellum-backed boards, 4to, Chantilly 151179444.  
S 23-4 Oct 86 lot 76 **£550**

– see also Jalliot, A. H.

SAYER, R. & J. BENNET. *The American Military Pocket Atlas. London, [1776]*  
6 maps, colored in outline, ¼ calf, marbled boards, scuffed,

spine ends chipped; hinges cracked, 4 maps with tears at fold-lines, some minor offsetting. *Phillips 1206; Sabin 1147.*  
Sw 20 Nov 86 lot 195 **\$3520**

SCHENK, P. *Neuer Sachsicher Atlas. Amsterdam & Leipzig, 1753*  
27 kolor. Kten (v. 38?), 1 Plan, Enthält außerdem 11 Kupf. taf. m. 22 Ans. v. Häusern in Leipzig & eine Kupf. taf. m. Ans. v. Schloß Augustsburg (Erzgebirge). Gr.2". Flexibles Ldr. (Einband m. Schaden, innen nur minimal fleckig, wenige Randemrisse unterlegt).  
VH 12-15 Sep 86 lot 187 **DM5750**

SCHREIBER, J. G. *Atlas Selectus. Leipzig, [c.1750]*  
Kl.4". Titel und 33 (statt 39) kolor. Karten. 1 Bl. Register Ldr.-Mappe d. Zt. (Schnürbänder fehlen). Phillips 611. Die mit reizenden figürlichen Kartuschen versehenen Karten sind abgesehen von kleinen Bugeinrissen gut erhalten.  
ZK 21 Oct 86 lot 3367 **DM1783**

SELLER, J. *Atlas Caelestis. London, [1680]*  
Title, 59 plates, wanting frontispiece and South Polar chart, 72 pages of text, one plate torn, occasional browning and faint waterstaining, small inscription "Hen: Bendyshe 1698" at head of title, contemporary calf, slightly worn [Brown, p. 45 (calling for 55 plates only); Houzeau & Lancaster 7992; Tyacke 92 (giving the date 25-29 March 1680)], 12mo.  
S 23-4 Oct 86 lot 224 **£605**

– *Atlas Maritimus. London, 1675*  
Engraved title plate inset within border, title with royal arms, dedication to Charles II, two leaves of text (only), 28 MAPS AND CHARTS COLOURED IN A BRIGHT CONTEMPORARY HAND, engraved title and one or two charts damaged, one or two just shaved within plate marks, slight worming, nineteenth-century half calf, gilt, rubbed [cf. NMM 3:429, Phillips, Atlases 487 (collations differ)], folio (450 by 300mm.).  
S 23-4 Oct 86 lot 239 **£30,800**

SEUTTER, M. *Atlas. Augsburg, [c.1740]*  
62 col. maps, small repairs, some margins trimmed and some foxing and stains, limp leather, folio.  
P 23 Oct 86 lot 413 **£1760**

– *Sächsischer Atlas. Augsburg, [c.1750]*  
Gr.Fol. 20 grenzkolor. Ktn. v. T. C. Lotter. Biegs. Ldr. d. Zt. mit übergreifender Lasche. Kaum stockfl., sauber, frisch u. kräftig im Druck, ledigl. im Falz alle etw. gebräunt u. brüchig. Ldr. brüchig.  
HK 4-7 Nov 86 lot 1256 **DM4140**

SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE (S.D.U.K.) *Complete Atlas of Modern Classical and Celestial Maps. Stanford, 1874*  
224 steel-engraved maps coloured, generally clean, contemporary half morocco, slightly rubbed [this edition not traced in Phillips, Atlases], folio (435 by 360mm.).  
S 17-18 Nov 86 lot 980 **£605**

– [Maps], 1844  
219 maps, mostly coloured in outline, modern quarter morocco [cf. Phillips, Atlases 794 (206 maps)], folio (410 by 340mm.).  
S 23-4 Oct 86 lot 234 **£660**

– Another copy  
161 partly col. maps, 48 plans, 6 celestial maps, hf cf covers detached, folio.  
P 23 Oct 86 lot 414 **£528**

– Another edition. 1844-45  
174 maps & plans [of 224] coloured, contemporary half morocco, defective, folio (415 by 350mm.).  
S 17-18 Nov 86 lot 976 **£330**

SOLINUS, C. J. and POMONIUS MELA. *Polyhistor. Basel, 1538*  
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S 17-18 Nov 86 lot 962 **£605**

SPEED, J. *The Theatre of the Empire of Great Britaine, London, 1614-[16]*  
*Architectural title, royal achievement, three titles, four woodcut royal arms, 67 MAPS. Title, achievement, arms and maps coloured, one or two minor repairs without loss, Gloucestershire and Herefordshire stained at folds, contemporary gilt and blind-ruled calf, skilfully rebacked preserving spine, Northampton crest on sides, bookplate of George, Earl of Northampton dated 1703, Castle Ashby booklabel [Skelton 10; edition not in STC], folio (420 by 290mm.).*  
S 23-4 Oct 86 lot 158 **£15,400**

– Another edition. Latin text. London, 1616  
*Allegorical title, achievement, 4 woodcut royal arms and those of Speed, 67 MAPS IN FINE IMPRESSIONS, title and achievement slightly soiled and repaired at margins, small rust marks, contemporary calf, upper joint broken [Skelton 11; Chubb XXI Va and b], folio (420 by 300mm.).*  
S 23-4 Oct 86 lot 159 **£9350**

– *England, Wales, Scotland and Ireland ["Miniature Speed", van den Keere maps]. London, Humble, 1627*  
Title, catalogue, 63 maps, corners of first few leaves dogeared,

final leaf frayed with slight loss of table, contemporary limp vellum, slightly soiled, lacks ties [cf. Skelton 17], oblong 8vo.,  
S 23-4 Oct 86 lot 161 **£820**

– Another copy  
2 small holes in engr. title and first leaf, 62 maps, 4 with dampstains, map of Middlesex with small hole, last 3 leaves of text torn with some loss of text, cont. cf rebacked, 12mo.  
P 18 Sep 86 lot 350 **£880**

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Title, 20 maps. Germany pasted over the Netherlands (the latter repeated); title, Catalogue, 60 (of 63) maps, 1 defective 2 works in 1 vol., one or two maps just shaved, occasional faint browning, modern calf, bookplate of Heather Lawrence. [cf. Phillips, Atlases 3425 and 4000; Skelton 17 (p. 59), oblong 8vo.]  
S 17-18 Nov 86 lot 964 **£990**

STERM, S. [Copenhagen, 1840-41]  
19 hand-coloured lithographed quarter and ward plans showing new extensions and roads, occasional faint marks, contemporary half calf [cf. British Library. Maps 5. c.46 (15 plans only)].  
S 23-4 Oct 86 lot 290 **£330**

TAILLIS, J. & E, see Martin, R. M.

THOMSON, J. [A New General Atlas. Edinburgh, 1814]  
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S 23-4 Oct 86 lot 225 **£1375**

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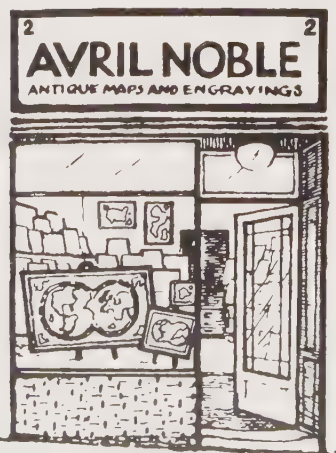
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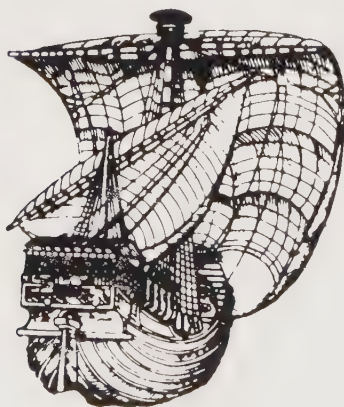
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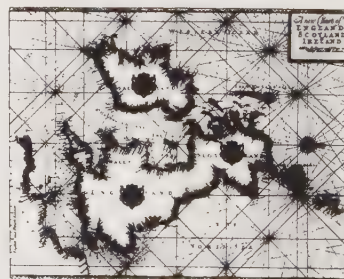
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**BRITANNY:** Blaeu 1642 "Britannia Ducatus". 38.0 x 52.0cms. Partial early colour. Dutch text on reverse. Koeman B1 27A (34). £60

**VENEZUELA:** Montanus 1671. "Venezuela cum parte Australi Novae Andalusiae". 28.5 x 36.0cms. Good. £180

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**HUNGARY:** Senex 1721. "A Map of Hungary ...". 48.0 x 57.5cms. Small title cartouche, attractive outline colour. £35

**VIENNA:** Oil. J. L. Schmid (1807). A certificate of apprenticeship from the Austrian Guild of Carpenters, signed and dated 1807 but printing earlier. 45.0 x 53.5cms. Large inset view of Vienna, other insets, allegorical figures all in full rich contemporary colour; small collectors' stamp. Decorative and most unusual. £240

**CUBA:** Coello 1851. "Isla de Cuba ...". 74.0 x 102.0cms. Sheet of multiple inset town plans (45), to accompany Coello's large scale map of Cuba. Includes plans of Havanna, Matanzas, Baracoa, Cardenas & S. Salvador del Bayamo. Small stain, but generally good. £65

**SANTO DOMINGO:** Covens & Mortier (1722) ca. 1750 "Carte de l'Isle de Saint Domingue ...". 47.0 x 61.0cms. Contemporary outline colour, on thick paper. Includes Turks & Caicos Islands. £180

**JERSEY,** Channel Islands: P Brookes & R. Sayer 1759 "A View of Gerzay near Inside Part" title also in French. 23.0 x 39.5cms. Optic view, original colour crudely applied as usual. Light soiling. £90

**HUNGARY:** Vaugondy 1757 "Royaume de Hongroie ...". 47.5 x 54.5cms. Original outline colour. £35

**POLAND:** Senex printed for J. Bowles & Robert Sayer. ca. 1760 "Poland corrected ...". 65.0 x 94.0cms. Original outline colour, decorative cartouche; minor repairs to extreme blank margins, but very good for size. £120

**WORLD:** Philippe Buache, with his Quay de Megisserie address 1740 "Carte de lieux ou les Differentes Longueurs du Pendule a Secondes ont etes Observées ...". 24.0 x 38.0cms. Early colour in outline. Inset tables: "Observations de la Longueur du Pendule" and "Tables de L'Augmentation de la Pesanteur". £60

**TURKEY:** Vaugondy ca. 1793. "Asia Minor ...". 48.0 x 62.0cms. Original outline colour. Fine. £40

**SRI LANKA:** anon ca. 1780. "Isle de Zeilan ou Ceillon". 22.5 x 15.4cms. Full wash colour, mountains in profile, Pagode Grande towns and fortresses picked out in red, site for pearl fishing marked. Book illustration. £55

Note: In the December edition of the Map Collector I incorrectly catalogued KIRCHER's map of South Africa as "not in Norwich". It is of course recorded on pages 219 and 220. My thanks to Dr. Norwich for drawing my attention to this error

A selection of my stock can be seen at the BONNINGTON MAP FAIR in London each month. Next dates are March 9, April 13, and May 11.



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Following is a partial list of our present stock of works relating to Africa:

(Ptolemaic Africa continent, i.e., Northern Africa). Ptolemy, Rome, 1478 (1507): **QUARTA AFRICAE TABULA**. The earliest obtainable map of Africa, preceded only by the Bologna Ptolemy. This edition is celebrated for the fine quality of its copperplate engraving, and for being among the earliest examples of printed book illustration in Europe. All of Africa as known to Ptolemy (and to most Europeans) is shown, with detail of the interior extending to just south of the Mountains of the Moon. This 1507 edition is from the same, unaltered plate as the 1478 edition. The map is rare in any edition. 29 x 57cm. Excellent condition. Struck from two separate plates, with the two sheets joined. \$425

(Northern Africa). Waldseemuller, 1513: **TABULA MODERNA PRIME PARTIS AFRICAE**. The first separate map of Northern Africa recording the data gained from the monumental Portuguese expeditions of the preceding two decades. Rare. Nordenskiöld describes this map, and its companion map of Southern Africa, as being the most significant parts of the legendary 1513 Ptolemy, often considered to be the first modern atlas of the world. The map is a woodcut and is of a very bold style. Along the coast, Waldseemuller has a proliferation of place-names. In all, the detail for a work of 1513 is amazing. 41.5 x 57.5cm. + title. Some clipping of lower neatline and title, imperceptible paper repair not affecting printed surface, else fine. \$700

(Northern Africa). Waldseemuller, 1513: (another example of the above, but in extremely rare early color). Some repaired worming, some damage to lower sides with slight loss of original surface, beautifully restored and not affecting map area proper. Lower margin close, upper margin fine. \$1200

(Southern Africa). Waldseemuller, 1513: **TABULA MODERNA SECUDE PORCIONIS AFRICE**. The first printed map of southern Africa. This work represents a milestone in the history of cartography, and was a very early benefactor of the fresh Portuguese voyages around the Cape of Good Hope in search of a sea route to the Orient. In the late fifteenth and early sixteenth centuries, these expeditions were perhaps even more important than the voyages of Columbus to the Spanish Main. Madagascar is shown tilted and too far south. Along the southeast coast of the continent, the enormous quantity of place-names understandably diminishes slightly. This example of the map is in rare early color, and forms a companion piece to the map of northern Africa listed above. 36.5 x 51cm. Fine condition save for repair to paper affecting a bit of ocean stripping only. \$2200

(Various regional). Lorenz Fries/Ptolemy, 1522 (1541): Re-cut from the 1513 Ptolemy of Waldseemuller, in the same bold woodcut style. Colored in the style of the day, with a heavy blue ocean, strong brown mountains, and dirty gold or dirty pink highlighting of important place-names. Some repaired splitting of centrefold, otherwise fine. Available are:

1. **LIBYAE INTERIORIS PARS**. All of northern Africa in its Ptolemaic rendering, but atypical in that the Nile runs off the bottom of the map rather than its source, the Mountains of the Moon, being within the closer southern latitudes. 29.5 x 47cm. \$150
2. **TABULA PRIMA Aphricae**. (title on verso). The northwest region, including what is now Algeria, Morocco, Ceuta, and the southern tip of Spain. 28 x 46cm. \$150
3. **APHRICAE TABULA secunda continet**. (title on verso). Shows the middle part of the north coast, including what is now Tunisia and Algeria. The tips of Sardinia (misplaced south) and Sicily are shown in the Mediterranean on top. 28.5 x 46cm. \$75
4. **Tabula nova partis Africae**. A slightly reduced and more decorative version of

Waldseemuller's 1513 map of Northern Africa, based on Portuguese exploits. 28 x 40cm. + title. \$350

5. **Tabula nova partis Africae**. The slightly reduced and more decorative version of the Waldseemuller 1513 map of Southern Africa, which in this state now presents the first depiction of Prester John on a printed map. 30.5 x 42.5cm. \$650

(Northern Africa). Ptolemy/Munster, Basle, 1540: **APHICAE TABULA IIII**. Woodcut map of the Mediterranean and Africa, extending south below the equator just to the point at which Ptolemy's landbridge, connecting Africa with Southeast Asia, begins. The Nile is shown originating in the Mountains of the Moon. This example of the map is noteworthy in that it is in early color, which is rare on the maps of Munster. 25 x 34cm. + title. Repaired tear in upper part, else fine. \$95

(Africa, continent). Munster, 1540: **AFRICAE TABULA**. Early woodcut map of the entire continent, the first such work available to collectors. A pictorial work, with cyclops, ship, and an elephant. The Kingdom of Prester John is indicated. 25.5 x 34.5cm. + title. Mint condition, excellent impression. \$500

(Northwestern Africa). Giacomo Gastaldi, Venice, 1548: **TABULA AFRICAE I**. Rare, small copperplate map from Gastaldi's Ptolemy, showing the region which is now Algeria, Morocco, and Ceuta. Finely engraved with a ship in the Mediterranean, and a serpent and horned animal in the left margin. 13 x 17.5cm. Excellent condition, slight browning, strong impression. \$80

(Southern Africa). Girolamo Ruscelli, Venice, 1561: **AFRICA NUOVA TAVOLA**. Copperplate map of Africa from the Cape of Good Hope through ten degrees north. 19 x 25cm. Excellent. \$120

(Northern Africa). Girolamo Ruscelli, Venice 1561 (1599): **TABULA AFRICA IIII**. Copperplate map of Ptolemaic Africa. 19 x 26cm. Excellent. \$65

(Africa, continent). Ortelius, 1570: **AFRICAE TABULA NOVA**. The first map of Africa in Ortelius' Theatrum. 37.5 x 51cm. Excellent condition, full color. \$550

(Africa, continent). Bunting, 1581: **AFRICA TERTIA PARS TERRAE**. Rare woodcut map of the entire continent. 26 x 34cm. + title and perimeter words. Very fine condition. \$500

(Egypt, Nile). Ortelius, 1584: **AEGYPTUS ANTIQUA**. A superb two-sheet map of northeastern Africa, with an inset of Alexandria and an illustration of the Egyptian Pyramids. Two full folio sheets joined, forming a single vertical map 79.5 x 49cm. Excellent condition save for small repaired tear in lower part of upper sheet. Full color. \$450

(Barbary Coast, view). de Bry, Frankfurt, 1592: (copperplate illustration of Portuguese vessels along the African coast). From the account of Hans Staden's voyage to Brazil. A fine and very decorative piece. 16 x 19.5cm. Excellent condition, strong impression. \$125

(Africa, continent). Mercator, 1595: **AFRICA Ex magna orbis terre descriptione** . . . Prepared by Gerhard Mercator's son, under the father's direction, for inclusion in the Mercator atlas. 38 x 46.5cm. Excellent condition, color. \$600

(St. Helena). Linschoten, 1596: **Insula D. Helenae** . . . Beautifully engraved view of the island with three elaborate cartouches, a fine rose compass, European ships and coastal settlement. 34 x 50cm. Excellent condition, trimmed close on top, left and right. \$350

(Africa, continent). Giuseppe Rosaccio, Venice, 1598: **AFRICA**. Copperplate map based on Ortelius. 19 x 25cm. Very slight browning along centrefold. Excellent. \$120

(Africa, continent). Botero, c1600: **AFRICA**. Scarce copperplate map derived from the 1570 work of Ortelius. 17.5 x 24.5cm. + title. Remargined on left, fine condition. Outline color. \$120

(Africa, continent). Mercator/Hondius, 1607:

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LONDON. J. B. Homann, c.1710. Accrurator Grundriss U: Gegend der Koenigl. Gross-Britannischen HAUPT und RESIDENTZ –

STADT LONDON. The map extends from Windsor to Dagenham and northwards to Shenley, and south of the river to Norwood. Roads, parks and other topographical details are shown. At upper right are prospects of Chelsea and Greenwich Hospital, above the scale is a figure of Father Thames, and below the map are views of Windsor Castle, Hampden Court and Kensington Palace. Original colour upon the map area. Fine condition. 22¾ x 19½ins. £275

**ISLE OF MAN**. (Johannes Blaeu, Amsterdam, 1645-1662). Mona. The fine map, from Blaeu's England and Wales volume in his atlas series, is based on the map published by John Speed in 1611 – familiar in its slightly elongated form. Sailing vessels, the royal arms and the crest of Man decorate the design. Latin text. Fine original colour. 14½ x 10¾ins. £155

**CHANNEL ISLANDS**. (Johannes Blaeu, Amsterdam, 1645-1662). Sarnia insula vulgo Garnsey: et insula Caesarea vernacule larsey. Blaeu's map, from his England and Wales atlas, is one of the earliest solely devoted to the main Channel Islands: previous maps treated Jersey and Guernsey along with other British islands. Appropriate nautical figures decorate the scale cartouche. Latin text. Fine original colour. 15 x 20ins. £205

**PEMBROKESHIRE**. George Owen/William Kip. (London 1607, the issue of 1637). Penbrok Comitatus olim pars Demetorum. This may be the native Welsh historian George Owen (1552-1613) was made for Camden's Britannia in 1607 and is one of the very few maps not based on Saxton which were published in that work. William Kip's engraving shows considerable detail and decorative flourish. Fine condition. 10¾ x 13ins. £95

**MONMOUTHSHIRE**. Christopher Saxton/William Hole (1607, the issue of 1637). Monumethensis Comitatus. Quem olim incoluerunt Silures. Based on Saxton's map of 1577, published in editions of Camden's Britannia, this beautifully engraved and highly detailed county map is embellished with abundant swash lettering and a very fine title cartouche. Strong dark impression, uncoloured. 13½ x 10¾ins. £75

**IRELAND**. Johann-Baptist Hamann, Nuremberg. (1714, the issue of 1714-1724). Hiberniae Regnum. Homann's map, based on the Viisscher-Petty may c.1690, shows the four kingdoms of Ulster, Connaught, Leinster and Munster, with the major roads and towns. Large, impressive title – and scale – cartouches embellish the engraving. Original body colour. Fine condition. 23 x 19ins. £160

**IRELAND**. Willem Blaeu, (Amsterdam, 1635-1662). Hibernia regnum vulgo Ireland. A particularly handsome map showing the division into the kingdoms of Ulster, Leinster, Munster and Connaught. Embellished with a fine title cartouche and the royal arms. Based on Speed's map of 1611, it is one of the best maps of the 17th century. Fine original colour. 15 x 19½ins. £195

**SURREY**. Emanuel Bowen, London, T. Bowles, J. Bowles and Son, Bakewell and Parker, H. Overton, T. Kitchin, R. Sayer and J. Ryall, (1762). An accurate Map of the County of Surrey Divided into Hundreds. An extremely detailed county map (including London), from the Royal English Atlas, with detailed notes on market towns and historical events in the area. Place name detail is extensive in this fine and handsome map. Fine original outline colouring. Fine condition. 12½ x 19½ins. £175

**JAPAN**. J. Hondius. 1607, the issue of 1624. London. Iapan I. Published by I. Hondius. Samuel Purchas did well to include this map of Japan in the first book of Purchas His Pilgrimes for it gives today's collector pleasure and delight. Neatly engraved with much place-name detail. Fine, dark impression. 160 x 130mm. £105

**MALTA**. A. F. Gervaise de Palmeus, London, William Faden, 1752-June 4, 1799. A Topographical Map, describing the Sovereign Principality, of the Islands of Malta and Goza. First published as a separate map in two sheets in Paris in 1752, de Palmeus's fine map in its English translation was included in a few copies of Faden's General Atlas or, as is the case with present, mounted and dissected on linen in 30 sections. The last and most detailed map of the 18th century. Original colour. 525 x 1125mm. £185

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**ENGLAND**. Ortelius/Vrients, 1612, 12½ x 8½. Vrients' miniature map which was included in some editions of the "Epitome" published in 1609 & 1612; slight surface dirt. £60

**YORKSHIRE**. Keere/Blaeu, 1617, 17 x 12. From a miniature edition of "Camden's Britannia"; based on the maps of Saxton; two decorative cartouches, the title being in Latin. £50

**ISLE OF MAN**. Ellis, 1766, 19 x 25. Printed for Sayer & Bowles; compass-rose & decorative cartouche. £36

**N. WALES**. Dix, 1820, 69 x 55. Published by William Darton; detailed, in old colour with a fine uncoloured cartouche of Mount Snowdon; dissected & mounted on linen. £24

**DUBLIN**. Mallet, 1683, 10 x 14. Ornate cartouche. £18

**GALICIA/ASTURIAS**. Mercator, 1630, 19 x 14. Two ornate cartouches. £18

**CARDONA**. Basire, c.1750, 47 x 36. From Rapin's "History of England"; plan of the city's seige by French forces. £1£

**GENOA**. Ortelius/Vrients, 1612, 12 x 8½. See our display advert. £26

**SICILY**. Bordone, c.1547, 32 x 13. Two maps of Sicily, Ptolemaic & "Modern", in one woodcut; two sheets joined; from the "Isolario". £45

**LITHUANIA**. Bucelin, c.1654, 10½ x 6½. From Danzig & Riga to the Black Sea. £38

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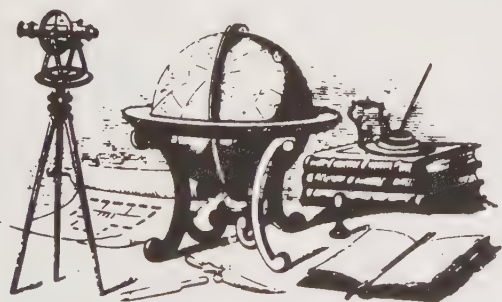
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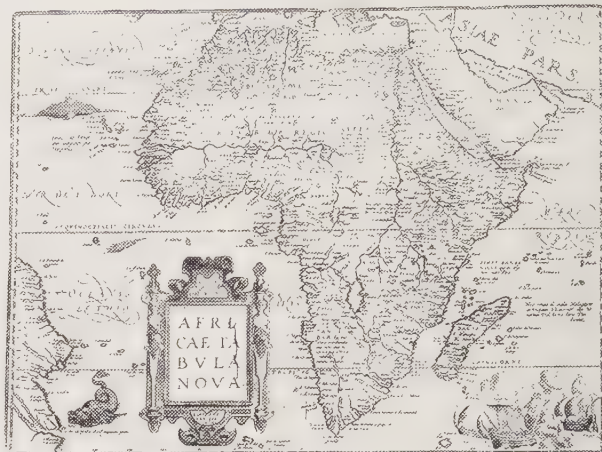
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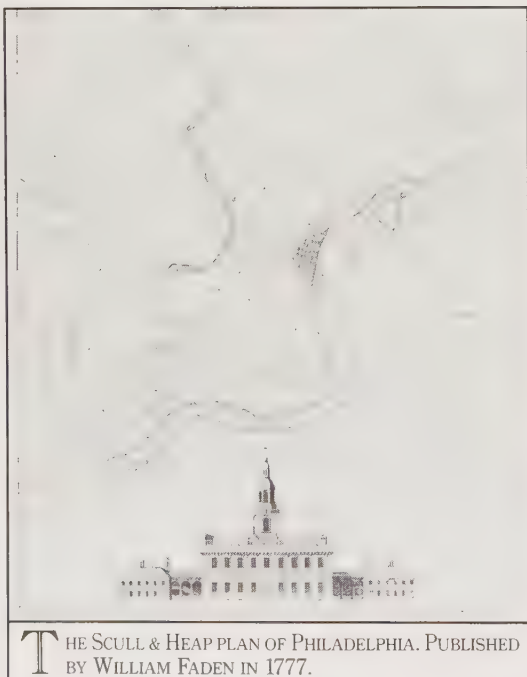
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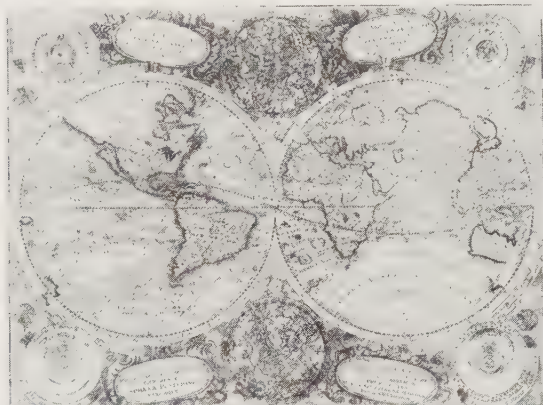


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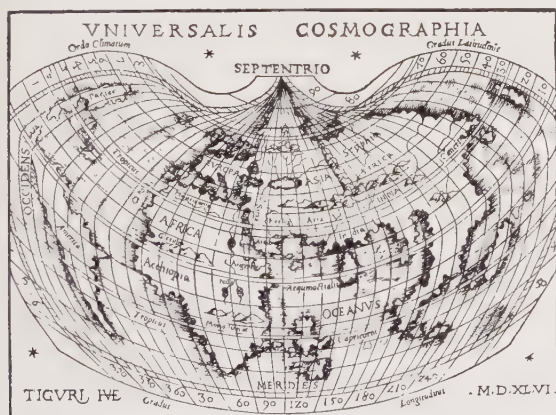
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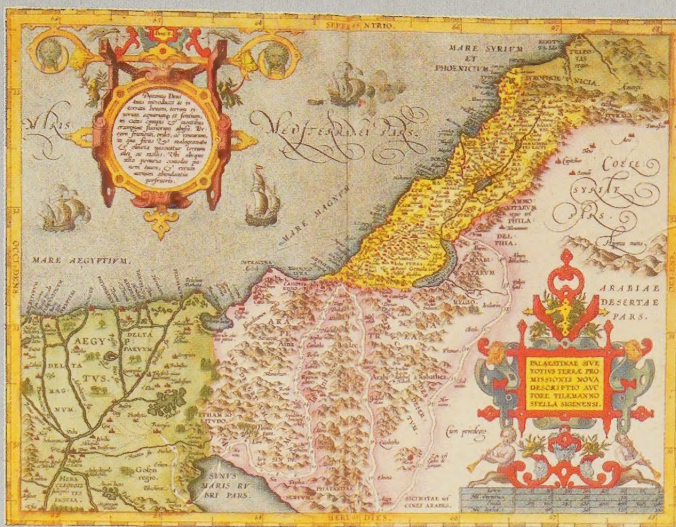
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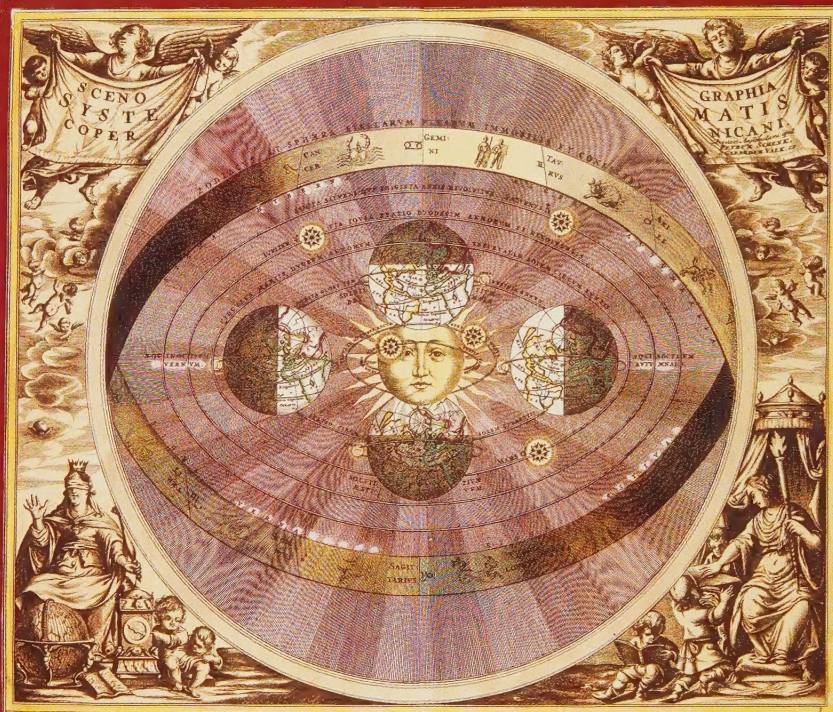
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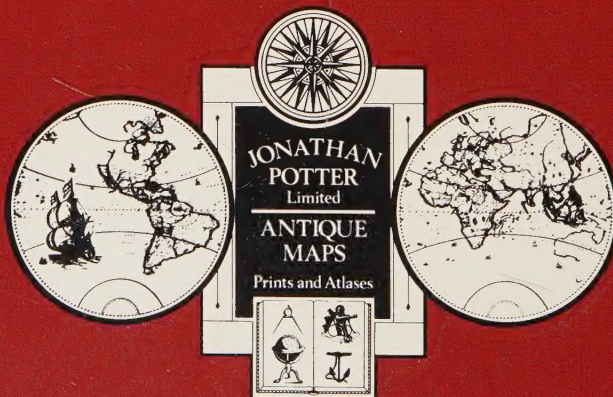


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