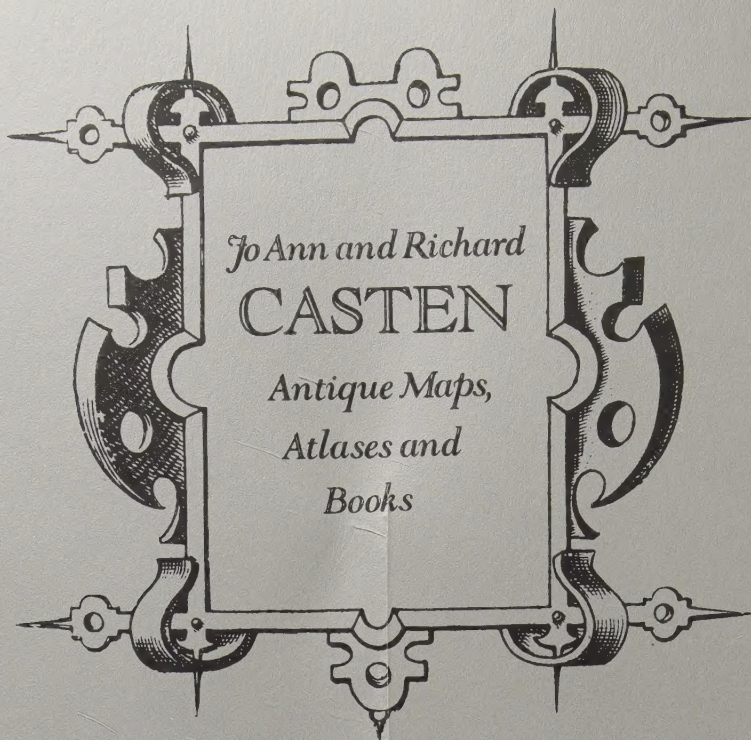


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Cover illustration:

In 1861, twenty-four volumes of the collection of Christoffel Beudeker (1685-1756) were acquired by the British Museum. To Joan Blaeu's *Tooneel der Steden van de Vereenighde Nederlanden* and part of the *Atlas Major*, Beudeker added hundreds of maps and views to form the unique collection of Netherlands material which is now one of the greatest treasures of the Map Library. The allegorical frontispiece illustrated here is from the Friesland volume (Maps C.9.e.3).



T

his general introduction to the cartographic wealth of the British Library Reference Division provides the first collective view of this material. At present physically separate, it will probably be brought together eventually under one roof in the new St Pancras building. The articles summarize in turn the collections of historical maps held in the Map Library, the Department of Manuscripts, the India Office Library and Records, and the Department of Oriental Manuscripts and Printed Books. The Science Reference Library, although not discussed here, also has a collection of current mapping, which complements that of the Map Library.

Editorial

We have invited Dr P. D. A. Harvey, Professor of Mediaeval History at the University of Durham, who has been both a user of the Map Room at the British Library and a member of staff of the Department of Manuscripts, to be guest writer of our editorial for this very special issue devoted to the British Library map collection:—

I cannot at all remember what maps I saw on my first ever visit to the British Museum Map Room, thirty years ago. But I remember two things very well. One is being tended by a gentleman of awe-inspiring courtesy and erudition (could this be the great R. A. Skelton of whom I had already heard so much? – it wasn't, as it turned out). The other is that arrangements for the Christmas party were clearly and cheerfully in full swing somewhere in the background.

I am in no doubt I remember this. It was the very epitome of the Map Room: vast learning and scholarship uniquely combined with a friendly informality that soon puts at his ease even the humblest seeker after knowledge. This ideal working atmosphere has in my own time survived many changes in personnel, two successive extensions of the room and the transfer from British Museum to British Library. It has survived a period when, it was rumoured, the Map Room opened at 9.30 am but the galleries leading to it at 10, so that diligent readers were put on their mettle to devise whatever illicit or devious means they could to get half-an-hour's extra access to the collections; and another period when the unwary were all but electrocuted by static electricity from the new carpet on the North Library stairs! It is this same galvanising atmosphere that prevails in the Map Room today and it will be strange if this is not felt too in this issue of The Map Collector.

There is much else besides, not least the chance to study the vast range of maps and atlases covering every country, every age, and every culture, which are to be found in the Department of Manuscripts, the India Office Library and Records, the Department of Oriental Manuscripts and Printed Books and, of course, the Map Library.

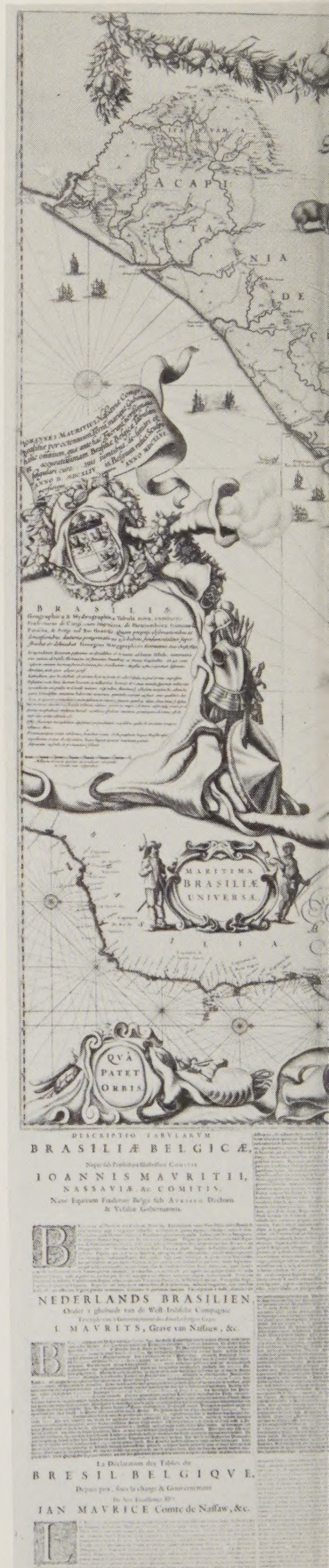
From my experience I can assure all who love and study maps that a warm welcome awaits them from the library staff, to whom I send my best wishes for the future.

A Banquet of

An account of the map collections of the

Dr. Helen Wallis, the Map Librarian, is an authority on the British Library's map collections and on a number of topics in the history of cartography, among them overseas exploration and globe

The pride of Charles II's map collections – and now of the Map Library's – was a giant atlas of Dutch wall-maps of all parts of the world, gathered by Johannes Klencke and presented in 1660. As tall as a man (176 x 102 cm), it is probably the largest atlas in the world. Joan Blaeu's nine-sheet map *Brasilia belgica* (1646-7) celebrates the Dutch empire in north-eastern Brazil (1630-54) under the governorship of Count Maurice of Nassau, whose coat of arms is shown. The unexplored hinterland is filled with scenes of Indian life as well as representations of plantations and sugar mills, a reference to the fact that Brazil then supplied Europe with 70% of its sugar (KAR (38)).



Maps

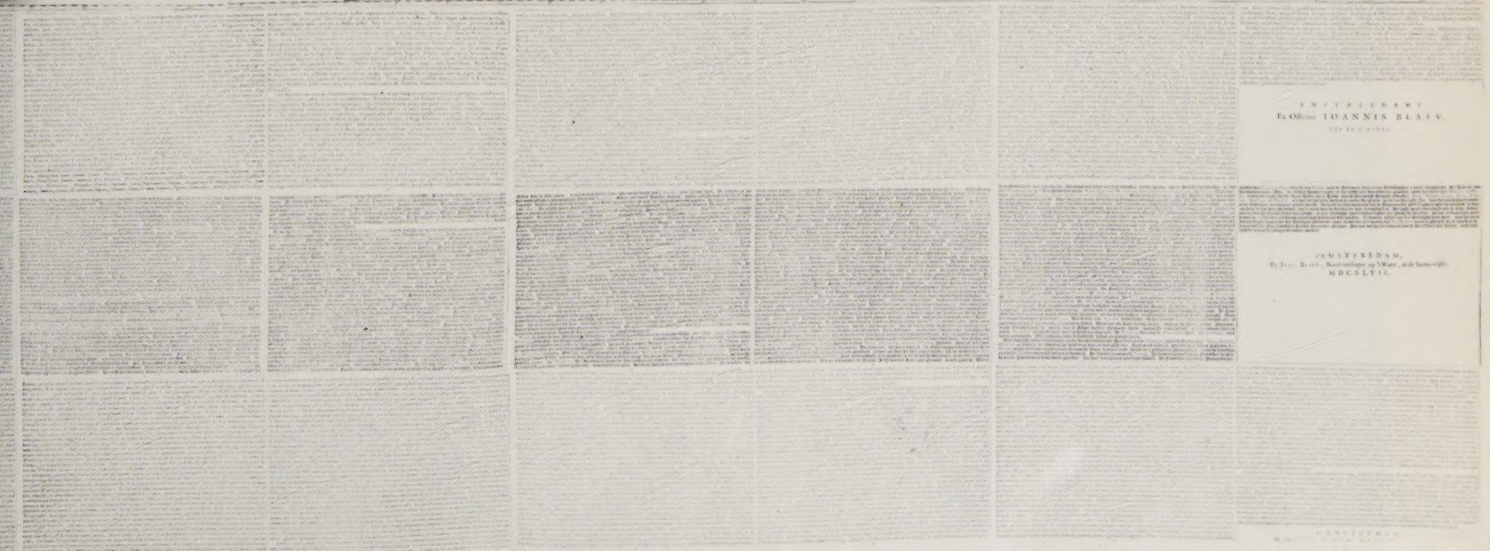
by Helen Wallis

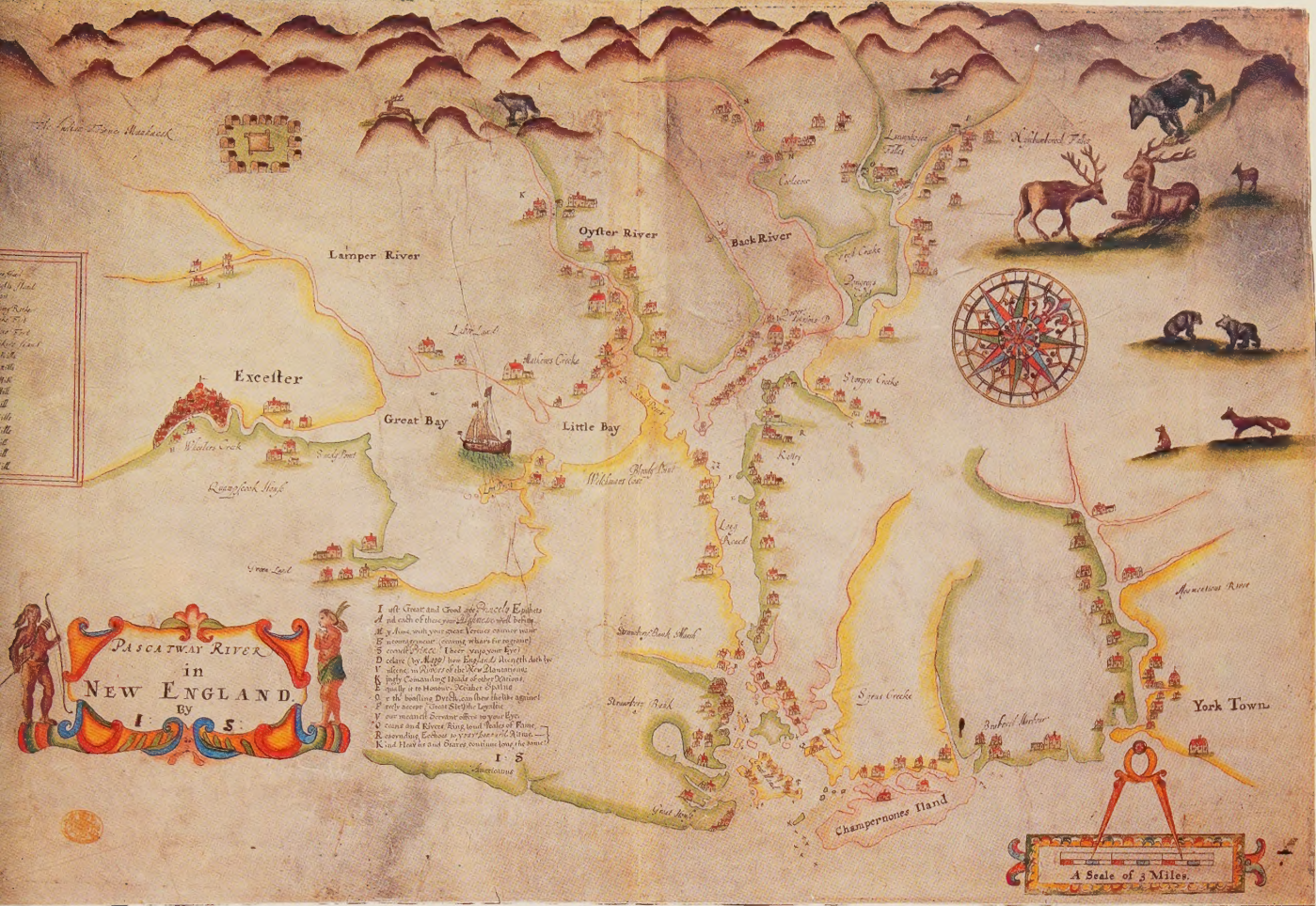
British Library

making. She recently edited the sumptuous facsimile of Jean Rotz's *Book of Idrography* for Viscount Eccles.

THE MAPS IN the British Library derive from many sources,

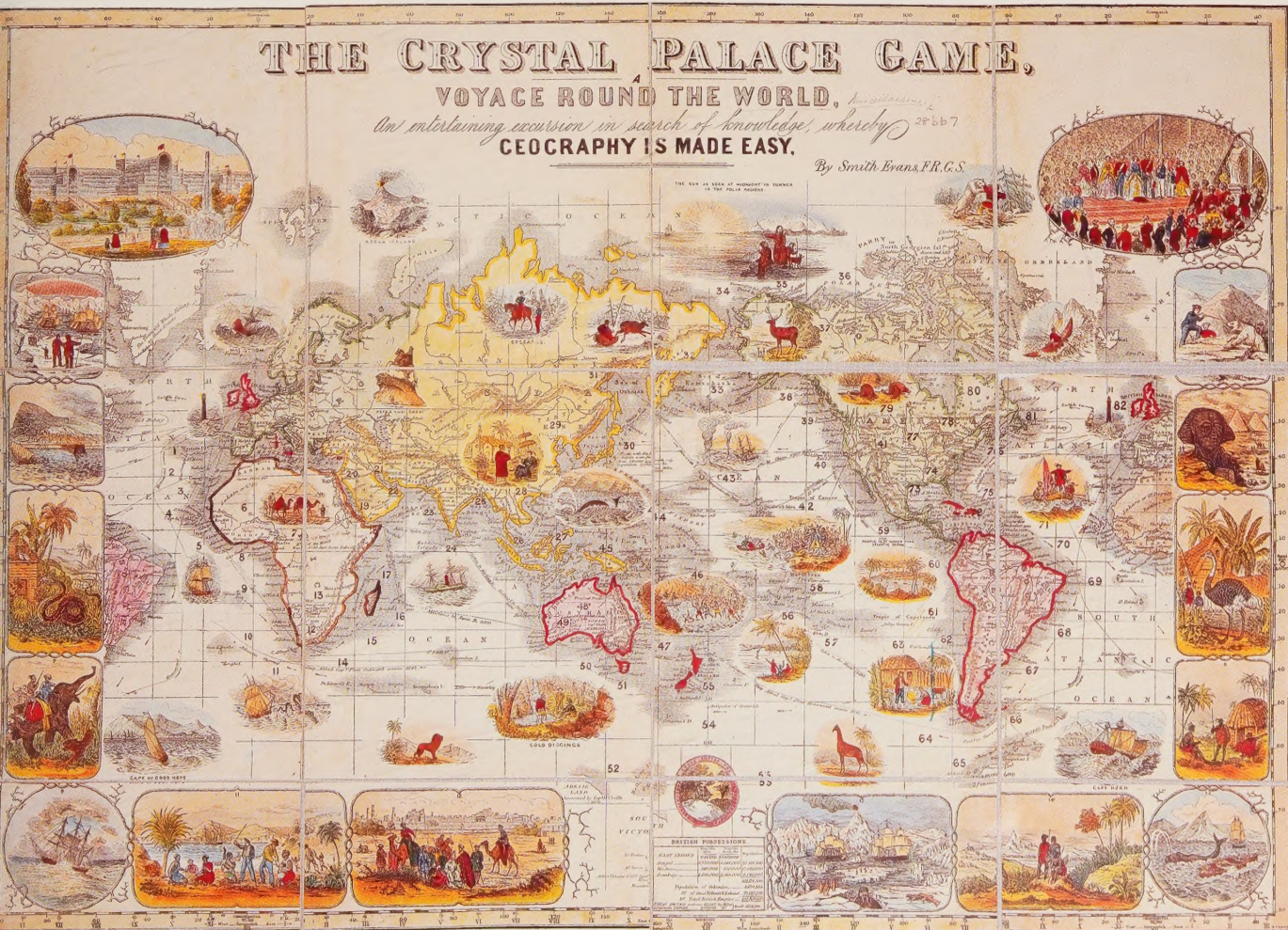
including the royal collections. Inventories of the property of Henry VIII in his palaces and houses at the time of his death' list many maps, including painted maps on walls, together with globes and astronomical devices. Maps were evidently being used as instruments of statecraft. As the globe-maker George Adams was to remind George III, two centuries later, 'Geography is in a peculiar manner the science of princes'. Elizabeth I provided a good illustration of this. Hanging in the picture gallery at the Palace of Whitehall during her reign were the world maps of Sebastian Cabot (1549) and Sir Francis Drake (c.





The Topographical Collection of King George III, which was given to the British Museum in 1828, is now housed in the Map Library. The coverage is world wide but there is a wealth of maps and views of North America. Among them is this manuscript map of the 'Pascataway River in New England' by I.S. (c.1680), dedicated to James, Duke of York. It records the early British settlements of New Hampshire and the map has been drawn in connection with a legal action to remove the towns of Dover, Exeter, Hampton and Portsmouth from the jurisdiction of Massachusetts. A new constitution for New Hampshire was established on 18 September 1679. (K.Top.CXX.27).

The educational element of board games had become popular by the end of the eighteenth century and the hazards and excitements of foreign travel formed an ideal subject. The Great Exhibition of 1851 gathered material from all over the world in the vast showcase of the Crystal Palace. It obviously inspired Smith Evans to produce this 'Voyage round the world, an entertaining excursion in search of knowledge whereby Geography is made easy', c.1854. (Maps 28.bb.7).





Above: The only known example of the large world map ascribed to Giacomo Gastaldi was recently acquired by the Map Library. It was published in Venice, probably about 1561, since it matches the description of a world map given in Matteo Pagano's pamphlet of that year, entitled *La Universale Descrittione del Mondo*. The map is printed on nine sheets. Shown here is the sheet covering southern Africa and part of the imaginary southern continent. It demonstrates the exceptionally fine quality of the woodcut with its mix of factual and mythical decorative detail. (Maps C.18.n.1., sheet 8).

happily, were lost in the fire which destroyed the Palace of Whitehall in January 1698. Charles II, or James II, had evidently had them moved to the 'private library' in Whitehall, to be near his working cabinet. That some escaped this fate we owe to the fact that Samuel Pepys in April 1688, transferred three parcels of 'draughts and mapps of his Ma^{ties}', including 'Sebastian abbots Mapps', to the Admiralty for the use of George Legge, 1st Baron Dartmouth, Admiral and Commander-in-Chief of the Fleet'. A number of items were kept by Lord Dartmouth and remained in his family until they were sold at Sotheby's in 1848 and 1953, to be purchased mainly by the National Maritime Museum at Greenwich and H.P. Kraus of New York.

When the British Museum was founded in 1753 it comprised three magnificent collections of Sir Hans Sloane (1660-1753), Sir Robert Cotton the antiquary (1571-1631), and the first and second Earls of Oxford, Robert (1661-1724) and Edward Harley (1689-1741). These collections were rich in manuscript maps, which today form the nucleus of the collections in the Department of Manuscripts. Although the old Royal Library, presented in 1757, was not so well provided, since many maps and atlases had been retained for royal use, it included some important items. The most notable works from the sixteenth century were the *Boke of Idrography* by Jean Rotz⁸ presented to Henry VIII in 1542, and the Burghley-Saxton atlas. This comprised proofs of Christopher Saxton's county maps (1573-79), annotated by William Cecil, Lord Burghley, Queen Elizabeth's Secretary and Treasurer, to which eighteen manuscript maps had been added⁹.

In 1759, when the Museum opened its Reading Room, the needs of map users were immediately recognised. The Trustees at their meeting of 10 February requisitioned a 'Special Table' six feet by eight to be made for the large maps and surveys of the Sloane Library. On 23 December 1763 a stove was ordered to be put in the 'Charts Room', presumably for the benefit of staff and readers. The Museum's maps, manuscripts and books were consulted in 1766 by British ministers seeking evidence in the international dispute with Spain and France over the Falkland Islands. By 1780 the British Museum was recognised as one of the great libraries of the world. Richard Gough, antiquary and topographer, wrote in his *British Topography* (1780) 'A public library is the safest port; and of all public libraries the British Museum is on the most liberal plan, deficient only in the want of a sufficient fund to furnish itself with what it may not suit the wishes or the finances of many good collectors to bestow on it'¹⁰. In his death in 1809 Gough bequeathed his own topographical collection, however, to the Bodleian Library, Oxford.

The Museum's next major acquisition was the library of King George III in 1828, which included the Geographical and Topographical Collections, with various items from the old Royal Library. The King's Topographical Collection is probably the finest in the world for the eighteenth century, and it is especially rich for areas of British possession or activity, such as Great Britain and America. It contains atlases, maps, plans and views, printed and manuscript, numbering some 50,000 items in all. Indeed, political concern over the importance of the collection for governmental purposes almost aborted the transfer to the Museum. The Trustees learned that the charts and the whole of the geographical and topographical collections were to be handed over to Captain Parry (later Sir William Edward Parry), Hydrographer of the Navy. The Museum secured the Topographical Collection only through the intervention of Sir Robert Peel, the Home Secretary, who informed George IV that the Trustees feel the great advantage of making the British Museum the general depository of all these valuable Collections'. They gave an assurance that the maps would be available to any Department of State which wished to see them. It was finally agreed that only the charts would be transferred to the Admiralty. Thus the Maritime Collection passed into the care of the Lords of the Admiralty until 1844, when the Lords Commissioners offered them back, as 'no use whatever' was made of them. Even so, many items were retained in the Admiralty, but some forty were transferred to the Map Room in 1952. These included atlases by William Hack of the Thames School, c. 1780, in examples of which the Sloane collection also has important holdings.

The acquisition of the King's Topographical Collection encouraged an active policy of collection development. In 1837 Antonio Panizzi, Assistant in the Department of Printed Books, later to be Principal Librarian and hailed as the pioneer of modern librarianship, asked for £1,000 'to form a geographical collection which might be called *complete*', and he recommended the employment of a special bookseller to advise on purchases. The Museum then set out to acquire modern foreign maps by exchange or purchase, as well as filling gaps in the antiquarian collections. British works were received by copyright deposit, as the Museum had inherited the Royal Library's right to receive English books from the Stationers' Company. An Act of 1814 had enforced the principle, but its full application was not achieved until the Copyright Act was passed in 1911.

Through colonial copyright, the Museum was able to expand the already fine collection of maps, atlases and topographical works for Australia, New Zealand, Canada and other parts of the Empire. For the United States, the Map Library's nineteenth century holdings are also surprisingly rich in such material as county atlases and maps of the new territories opening up in the West. The development of the Museum's outstanding collection of Americana, including maps, owed much to Henry Stevens of Vermont, who acted as consultant from 1845 to 1869.

While building up the general collections, the Museum acquired further notable special map collections. In 1861 it purchased the Beudeker Collection, comprising twenty-four large folio volumes (out of the original twenty-seven) containing maps, views and prints of the Netherlands, ranging from 1600 to 1756, with additions up to the Battle of Waterloo in 1815. Christoffel Beudeker (1685-1756) was an Amsterdam merchant who made his fortune as a sugar refiner. To form his atlas he dismembered the two volumes of Joan Blaeu's *Toonneel der Steden van de Vereenighde Nederlanden* (town book of the Netherlands), 1649, as well as the Netherlands section of the *Atlas Major*. He added to these many earlier and later maps and views, and also non-topographical material such as heraldry, portraits of famous men, and historical and satirical prints. The collection well illustrates the Dutch poet Vondel's description of an atlas as a 'banquet of maps'.

Another important acquisition and purchase (in 1880) was the Crace Collection of London plans and views. This was assembled by Frederick Crace, Commissioner for Sewers, and came through his son John Gregory, who edited the catalogue of the collection¹¹. The maps and plans are kept in the Map Library, the views in the Department of Prints and Drawings of the British Museum. The most recent major acquisition occurred in 1968, and was noteworthy as the most valuable purchase of maps in the Museum's history. This comprised the sheet maps of the Royal United Service Institution (R.U.S.I.). These included the collection of Lord Amherst (1717-1797), Commander-in-Chief in the Seven Years' War, and that of Sir Augustus Frazer (1776-1835), who appears to have formed a major topographical archive at Woolwich. Both collections are rich in materials for North America and Great Britain. A third smaller collection relating to the same regions was that of Richard A. Davenport. The other major component was the 'H.J.' collection, presented to the R.U.S.I. by Sir Henry Jones, comprising nearly 600 manuscript maps of continental theatres of war in the eighteenth century, many of Prussian origin. The collection may thus have come from a Prussian archive. The R.U.S.I. collection is divided between the Department of Manuscripts and the Map Library and a project for a joint catalogue is in hand.

No account of the collections would be complete without mentioning the items in most constant demand, namely the Map Library's almost complete holding of Ordnance Survey maps of all editions and scales. The acquisition c. 1955 of the Ordnance Surveyors' original MS drawings (c. 1793-1840) provided valuable supplementary material, which is frequently consulted for legal cases.

Behind the development of the collections over the years lies much administrative planning and many personal initiatives. The map collections were established as a separate unit of the

British Museum in 1844, when Richard Henry Major was put in charge. From 1867 to 1880 Major was Keeper of a separate Department of Maps and Charts, which included the manuscript and printed material (exclusive of the manuscripts of the three foundation collections and the old Royal Library). From 1880 to 1892 Maps and Charts were administered as a sub-department, and in 1892 the manuscript maps were moved to the Department of Manuscripts, with the exception mainly of those in the King's Topographical and Maritime Collections and the Crace Collection. These remained in the Map Room, which was established in its present quarters when the King Edward VII Building was opened in 1914.

In 1973 the library departments of the British Museum were transferred to the newly founded British Library. The Map Room became the Map Library, but remains under the British Museum's roof. In 1982 the India Office Library and Records, including its map collections, became, for administrative purposes, part of the British Library. In due course all the departments now holding maps will probably be gathered together at St. Pancras, where the site for a new building to

house the British Library Reference Division is being excavated. This will be equipped with the most modern aids, including computer on-line services. The future library may also hold such delights as the optical video disc on which, even at present, 56,000 graphic or map images may be stored and searched at will – the space-age equivalent of the seventeenth century atlas with its 'banquet of maps'.

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- 1 Harley MS 1419 A and B.
- 2 George Adams (the elder), *A Treatise describing and explaining the construction and use of new celestial and terrestrial globes* (1766), pp. iv-v.
- 3 I am grateful for this information to Dr Isabella H. van Eeghen, Deputy Director of the Municipal Archives, Amsterdam.
- 4 E. S. de Beer, *The Diary of John Evelyn* (Oxford, 1955), III, 260.
- 5 Beer, V.215.
- 6 K. Top.CXX.27.

In his 'Carte Physique de l'Océan' (1754), Philippe Buache puts forward his theory that mountain ranges and valleys might link the continents along the ocean bed. Several maps demonstrating this idea were published in his *Cartes et Tables de la Geographie Physique ou Naturelle* (1757), but these were not well received by fellow scientists and geographers. Buache was one of the pioneers of thematic geography and his work includes possibly the earliest published use of isobaths in open sea, shown on his map of the English Channel (1752), as well as innovative geographical theories, like the one illustrated here. (K. Top. IV.37 B).





The Ordnance Survey has provided an accurate record of the changing British landscape since its trigonometrical operations began in 1791. The Map Library has a comprehensive collection of published O.S. maps and, some thirty years ago, added to those the surveyors' original drawings (c. 1793-1840). This sheet covering the Chichester area in Sussex was drawn in 1805-6 at the scale of two inches to the mile and forms the basis of the one-inch engraved map of 1813 (sheet 9). Goodwood, three miles to the north-east of Chichester, was the home of the Duke of Richmond, who as Master General of the Ordnance played so decisive a part in the earliest stages of the O.S. (OSD sheet 83).

Bodleian Library, MS Rawlinson A.171, 17r-20v.
 Royal MS 20 E IX. See Helen Wallis, ed., *The Maps and Text of the Bokenham Book of Idrography presented by Jean Rotz to Henry VIII* (Oxford: Viscount Eccles for the Roxburghe Club, 1981).
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Above:
The present map library in Great Russell Street, London.

Below:
The new projected building in Euston Road, London, which is to house the Library Reference Division of which the Map Library is a part.



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'The Map Room, British Museum', *Geographical Journal*, 126 (1960), 367-68.

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► Access to the Map Library

This is situated in the British Museum building above the north entrance in Montague Place, which provides the easiest access. 01-636 1544 ext.265.

Hours. Monday-Saturday 10-4.30 (open from 9.30 to those with a reader's pass).

Admission. By reader's pass, but a temporary ticket can be issued without formality if proof of identity is produced.

Catalogues. There is a printed catalogue, covering accessions up to 1964, a ten-year supplement (1965-74) and a card catalogue for accessions after 1975. A programme to make future and retrospective catalogues available in computer on-line and microfiche form is under way.

Delivery. Some maps are outhoused. This applies particularly to those relating to Africa, America, S.E. Asia, Australia and the Pacific. In these cases up to three days notice is required.

Maps elsewhere. Besides maps housed in the Department of Manuscripts, the India Office Library and Records, and the Department of Oriental Manuscripts and Printed Books (on which see the respective articles in this volume), a number of maps are held in other parts of the Department of Printed Books. This applies particularly to maps which illustrate books. Some of these are listed in the Map Library's catalogues but they must be seen in the appropriate place - for example, the general Reading Room, the North Library or the Official Publications Library.

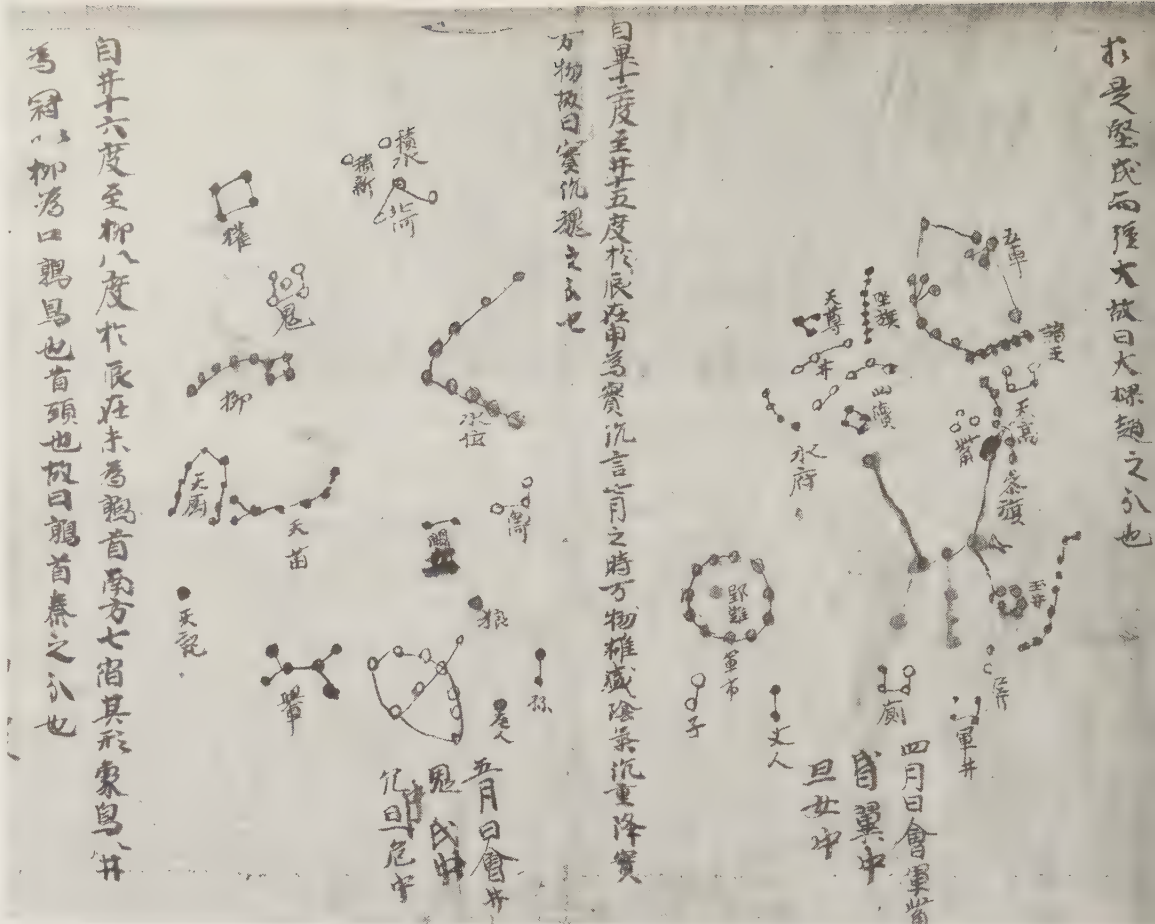


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Tenth-Century Star Chart. Qi jie mie ji dian jing, c. 940 A.D. In the early years of this century, Sir Marc Aurel Stein (1862-1943), the celebrated scholar, explorer and archaeologist, discovered at Dunhuang on the edge of the Gobi Desert a huge library of early Chinese and Central Asian manuscripts. More than 20,000 paper rolls had been stored in the secret chamber of a cave temple, where they had lain forgotten for 900 years, preserved by the dry atmosphere. Among them was this star chart, possibly the oldest extant from any civilisation. Incorporating the observations of fourth-century BC Chinese astronomers, it also demonstrates the traditional method of indicating the constellations by means of circles linked by lines. The section on the far left shows a planisphere centred on the north celestial pole, in which the Great Bear is clearly identifiable (OMPB S.3326).



Maps of the Orient at the British Library

by Yolande Hodson

Yolande Hodson, formerly Senior Research Assistant in the Map Library, collaborated on the 1974 British Library exhibition 'Chinese and Japanese Maps'. She is Secretary of the Charles Close Society for the Study of Ordnance Survey maps and her husband, Donald, is author of 'County Atlases of the British Isles'.

THE CHINESE AND JAPANESE topographical material preserved in the Map Library and the Department of Oriental Manuscripts and Printed Books of the British Library (OMPB) provides notable illustrations of the mapping traditions of these two countries from the tenth century (and, by the survival of copies, from even earlier times) to the present day. These maps and charts are fine examples, which had endured for the 2000 years before the sixteenth century independent of western influence. They also demonstrate the parallel independence of Japanese cartographic evolution severed, by political design, from all but slim contact with the outside world from 1603 to 1868 (the Edo or Tokugawa period). The infiltration of western ideas, principally through the sixteenth- and seventeenth-century Jesuit missions to the Far East, modified the mapping of both China and Japan. This interaction of two distinct cultures – eastern and western – can be seen, for example, in

Nagasaki Harbour, 1680. Nagasaki Ezu. Woodcut, hand-coloured. Among the first Japanese written materials to reach northern Europe was this map of Nagasaki brought back to Europe by the German explorer, Engelbert Kaempfer, who visited Japan in the late seventeenth century. The Tokugawa Shogunate banned the practice of Christianity in Japan after 1639. Thereafter, trading with foreigners was restricted to the Chinese and the Dutch, and this was limited geographically to the town of Nagasaki. The island of Deshima, where the Dutch were allowed to maintain a small trading settlement, is shown just to the right of centre, shaped like a curved rectangle (OMPB Or.75.g.25).

Verbiest's world map of 1674¹. The meeting of East and West is further exemplified by the way in which the British Library (then the British Museum) acquired many of these maps. Western travellers to the Far East brought back cartographic treasures ranging from the earliest known star chart² to politically sensitive representations of





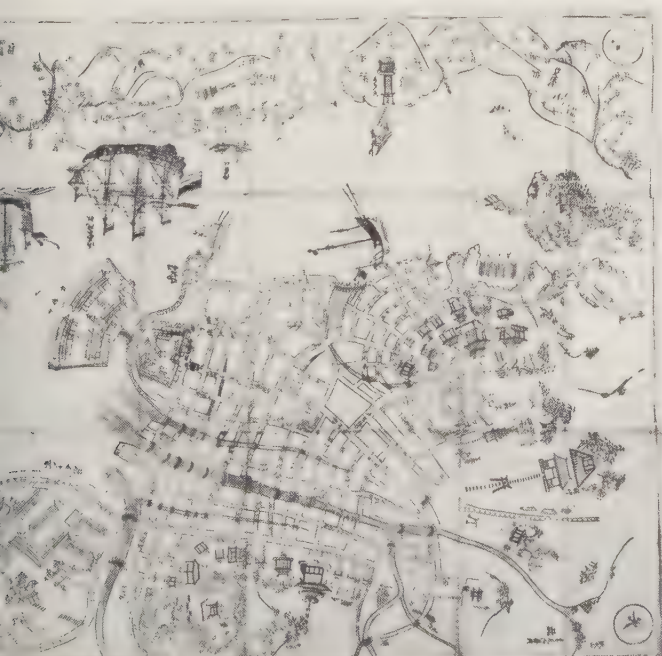
Sankoku Tsūran Yochi Rotei Zenzu, 1785. Covering an area from the Ryukyus to Hokkaido, and including the Kamchatka peninsula, this map was one of a set of maps published in 1785 to accompany Hayashi Shihei's Commentary on Three Territories – Ezo (i.e. Hokkaido), Korea and the Ryukyus. Prompted in the first instance by the threat of Russian invasion, the printing of this military treatise was prohibited in 1782 when the original woodblocks were confiscated. Surviving examples of the maps are therefore rare. This map illustrates a major geographical error: Sakhalin and Karafuto are shown as separate entities. Although one and the same, they are here depicted as an island and a peninsula respectively; the mistake was not corrected until 1808. The discovery in 1828 of this set of prohibited maps, and other items, in P.F. von Siebold's luggage in Nagasaki led to his arrest and expulsion from Japan. Fortunately, he was able to secure his most valuable documents, including this map, bringing them back to Europe (Maps 62980. (12.).

northern Japan and Russia³. Explorers such as Engelbert Kaempfer (1651-1716) and P.F. von Siebold⁴ (1796-1866)—names perhaps better known in botanical circles than among historians of cartography—were responsible for salvaging Japanese maps for western posterity. In their turn, western political, rather than religious envoys have provided us with a European view of

late eighteenth-century China⁵, just as Chinese views, painted for Europeans⁶, represent the topographical equivalent of Export Ware porcelain.

The collections contain a number of examples of early, and innovative mapping. Among these are the first atlas to be published in Japan (1666)⁷; rubbings of the eleventh-century stone maps at Xi'an⁸ showing the use of the rectangular grid devised in the third century by the cartographer Pei Xiu; the first native map of Japan to show a graticule (1779)⁹; the earliest surviving terrestrial globe made in China¹⁰; the first Japanese copper-plate printed world map (1792)¹¹; and the earliest Japanese printed map of the world (1645)¹². The perception of the world through the eyes of religious cosmography gave rise to sino-centric world maps where China was diagrammatically portrayed, surrounded by fabulous seas and mythical countries¹³. It also prompted the symbolic representations by the Japanese of the Buddhist tradition of the swirling rivers of Jambu-dvīpa¹⁴.

On a more domestic level, China's extensive map production through the centuries mirrors national military and administrative activities¹⁵. Depictions of coastal defence works in 1562¹⁶, river systems¹⁷, and county maps showing the distribution of public granaries¹⁸, are just a few from a wide range of cartographic aids in daily life. The great man-made features for which China is renowned are also portrayed in maps. The Grand Canal, an artificial waterway over 1000 miles long, running from Beijing (Peking) south to Zhejiang province, and one of the world's outstanding pieces of hydraulic engineering, is covered in a detailed map, some 30 feet long¹⁹. In Japan, where urban living was widespread, large-scale plans of cities became an important feature of seventeenth-century





Japanese cartography²⁰. In the same century, road improvements gave rise to more accurate route maps, such as that by Ochikochi Dōin of the 300-mile-long Great Eastern Highway. A rare example of this, at the scale of 1:12000, is in the Map Library²¹.

The collections of the British Library are thus representative of the great diversity of Chinese and Japanese cartography up to the end of the nineteenth century. Modern policies allow more systematic acquisition of material and today examples of topographical and thematic mapping of both countries are acquired when possible²².

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- 11 Chikyū Zu. By Shiba Kōkan. Maps C.21.b.29.

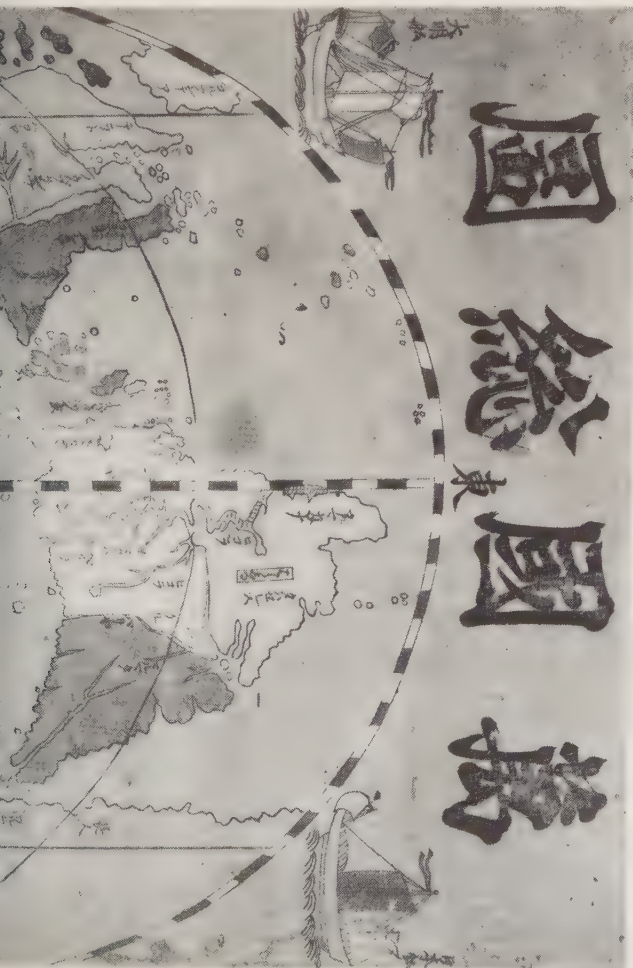
Chinese Terrestrial Globe, 1623. MS painted in lacquer on wood. Signed by the European officials Yang Manuo (Manuel Dias) and Long Huamin (Nicolo Longobardi). This earliest known Chinese globe is said to have come from the Imperial Palace at Peking. 59cm in diameter, the globe is made to a scale of 1:21 million, and it would appear from the description of the original mounting, which is given in the title legend, that it was set on a vertical axis, as in the Ptolemaic system. On reaching Europe it was re-set on a new stand on a axis of $22\frac{1}{2}^{\circ}$, in the Copernican system. Constructed by the Jesuit Fathers Manuel Dias the younger and Nicolo Longobardi, the globe was presented in 1961 to the British Museum by Sir Percival David, Bart (Maps C.6.a.2).

World Map 1645. Bankoku Sōzu. Complete map of the world. Published at Nagasaki Harbour in the hinoto tori year of the Shōhō era [1645]. Woodcut, hand-coloured. Derived from the Jesuit Father Ricci's famous world map of 1584 and subsequent editions, this is the first true world map to be published in Japan. The map is printed from five sets of woodblocks and is accompanied by a sheet showing forty pictures of the peoples of the world; the whole is designed to form a two-fold screen. The map and illustrations were often published separately, and were popular, rather than didactic in purpose, and continued to be printed into the nineteenth century. This example of the edition of 1645 is the only known copy in Europe (Maps *920. (485.)).





Entrance into the Yellow River, taken at the Place where we halted Nov' 1793, at 8am'. From a 'Collection of Views and Maps drawn by William Alexander, John Row and H.W. Parish on Lord Macartney's Embassy to China 1793-4'. Watercolour on paper, initialled bottom right, 'WA'. George, Earl Macartney (1737-1806), scholar, diplomat and colonial governor, was in 1792 selected for the post of plenipotentiary on an embassy to Peking. Equipped in a magnificent style, the embassy travelled in China, returning home in 1794. This watercolour, showing Lord Macartney's progress along the Grand Canal, is one of a collection of over twenty-three finely executed views and plans. These appear to have been presented to King George III and came to the British Museum in 1828. Many of Lord Macartney's other manuscripts came to the Museum on their sale in 1854 (K. Top.8 Tab.c.8).



- 12 Bankoku Sōzu. Woodcut map of the world, published at Nagasaki Harbour [1645]. Maps *920. (485.). *Illustrated*.
- 13 See, for example, Maps 33.c.13.
- 14 Nansen Bushu Bankoku Shoko no Zu, 1710. Maps C.21.bb.8.
- 15 The earliest known Chinese maps (of 168 B.C.) show military and administrative features of the area around present-day Changsha, Hunan province. They were found in 1974 in one of the Mawangdui tombs: facsimiles at OMPB 15530.a.29/10.
- 16 Chou hai tu bian. OMPB 15271.c.1. Vol.1.
- 17 Xing shui jin jian, 1725. OMPB 15275.c.6. Vol.1..
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A note on Chinese transliteration. Chinese place names are represented in the Pinyin system which has been commonly used in the West since 1979. Thus Peking becomes Beijing.

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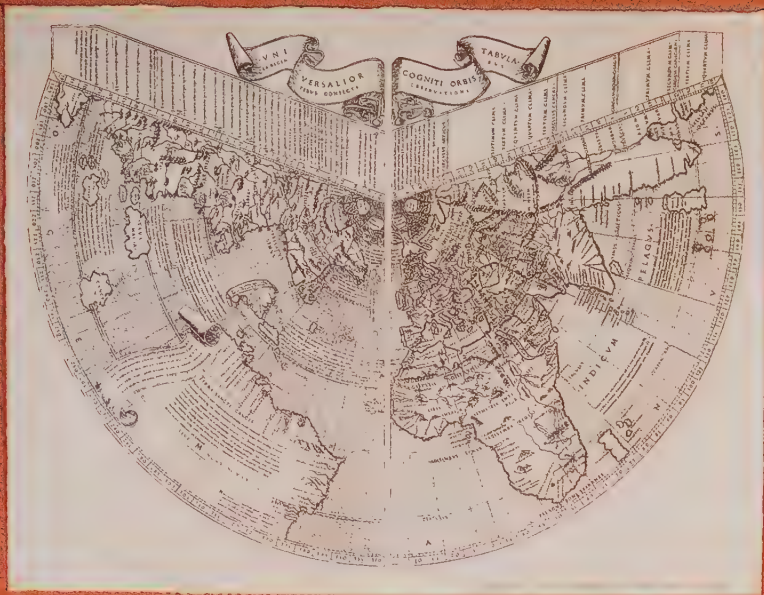
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JOHN LUFFMAN Inner Sweetings Alley, Royal Exchange.
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The Manuscript Legacy

Maps in the Department of Manuscripts

by Peter Barber

Peter Barber is the Senior Research Assistant in the Department of Manuscripts responsible for the map collections. He has already written articles in 'The Map Collector' on unusual acquisitions: the Boutflower maps of the Falklands (Issue 20) and the Laurence Nowell map of England and Ireland (Issue 22).

IT WOULD PROBABLY be true to say that the Department of Manuscripts possesses the principal British collection of European cartography for the 1000 years preceding the introduction of printing. Even after that date the Department's holdings cannot be ignored by serious students of the history of cartography since in several major fields of mapmaking advances in geographical knowledge and cartographic technique were first registered in manuscript maps which were not intended for publication in printed form. From the time of its foundation in the 1750s, the Department of Manuscripts has possessed outstanding examples of such maps, complementing and not infrequently surpassing in execution the many significant manuscript maps held by the Map Library.

In a sense the Department's earliest maps are to be found in a volume containing twelfth century copies of Roman surveying treatises by the so-called 'Agrimensores'. While it must be admitted that these are not as colourful and important as the

'Agrimensores' manuscripts to be found in the Herzog August Bibliothek in Wolfenbüttel in Germany and the Vatican in Italy, the Department's holdings of Christian medieval 'climate' 'zone' and 'TO' world maps, in their many different varieties, would seem to be surpassed in quantity and variety only by the Bibliothèque Nationale in Paris and by the Vatican Library'. The best known of these early world maps are the 'Anglo-Saxon world map of about 1000' and the 'Psalter' map of about 1300. The earlier map contains a remarkably accurate depiction of the British Isles, with London and Winchester indicated, while the other stands on a par with the Ebstorf and Hereford Cathedral maps as an embodiment of the medieval Christian world view*.

What is not generally so well known is that the back of the 'Psalter' map contains another, schematic, TO world map which, while less decorative, conveys still more clearly the medieval idea of the close relationship between Christ and the world. The magnificent 'Apocalypse' of Silos, a Spanish liturgical manuscript of the late eleventh century, when Spain marked the southern frontier of the Christian world, contains a stark world map showing strong Arab as well as Christian influence. The continuing hold of medieval learning on the eve of the age of the great discoveries can be seen in the whimsical



TO world map illustrating a French translation by Jean Corbichon of Bartolomaeus Anglicus's encyclopedic *Liber de Proprietatibus Rerum* produced in Flanders in 1482 for Edward IV⁸.

Equally outstanding are the holdings of Ptolemaic cartography. These include what may be the earliest surviving Ptolemaic maps of Britain, Spain and the world, probably produced by the Greek monk Maximus Planudes (1260-1310) in the monastery of Vatopedi on Mount Athos⁹. The rediscovery of Ptolemaic theories in the West can be seen in several fifteenth century Greek texts and Latin translations, one of which¹⁰ is closely related to the earliest printed editions. The revision of Ptolemy to take account of the great discoveries from the late fifteenth century is perhaps most brilliantly demonstrated in the world map by Henricus Martellus Germanus (also known as Heinrich Hammer) of about 1490¹¹, while Harley MS 3686, a Ptolemaic text from Italy of about 1450, shows how Ptolemaic concepts were sometimes conveyed through maps showing the stylistic influence of Renaissance sea charts and books of islands (*Isolarii*).

The Department of Manuscripts possesses one of the largest collections of Renaissance sea charts and atlases (also called 'portolan' charts and atlases) outside Italy. Starting with an atlas by Pietro or Pierino Vesconte of Genoa, the most prolific of the early chartmakers, dating to about 1325¹², the range extends to Italian charts and atlases produced more than three hundred years later, such as Pietro Cavallini of Livorno's atlas of 1669¹³. The work of the Catalan school of chartmakers and of the leading fifteenth and sixteenth century Italian chartmakers, notably Grazioso Benincasa¹⁴ but also including two atlases by

Battista Agnese, is well represented¹⁵. Among the *isolarii* are three beautifully illustrated fifteenth century copies of Buondelmonte's *Liber Insularum Archipelagi* containing lively depictions of the Mediterranean islands and of Constantinople.

French maritime cartography of the early sixteenth century, derived from Italian, Catalan and Portuguese work but supplemented with illustrations drawn from direct observations made during the voyages of discovery, is seen at its apogee in a beautiful atlas and two splendid world maps owned by the Department of Manuscripts. The 'Boke of Idrography' by Jean Rotz is well-known from the facsimile recently produced under the expert editorship of Dr. Helen Wallis¹⁷. The earlier of the two world maps dated to 1547 and commonly known as the 'Harleian' or 'Dauphin' world map¹⁸, is famous for its depiction of Jacques Cartier in Canada. The other world map, of 1550, is by Pierre Desceliers¹⁹. It is equally splendid and deserves to be better known.

Just as beautiful is the work of the sixteenth and seventeenth century Portuguese cartographers. A notable example is the so-called 'Queen Mary Atlas' of 1558 by Diogo Homem²⁰ containing one chart which Elizabeth I is said to have mutilated shortly after her accession by angrily scratching out the Spanish element from the royal arms of Britain. Regrettably the charts in the atlas are slightly water-damaged, but the atlas by the Indian-born Fernão Vaz Dourado of 1573²¹ is still as perfect as when it was produced. Dating from the middle of the next century is a survey of the Portuguese colonial empire, illustrated with many naive but charming picture maps of the settlements in Africa and south-east Asia²². These and the earlier charts and atlases were officially regarded as state secrets and were not intended to be printed for publication: a policy that the Portuguese government was still attempting to enforce, with some success, as regarded Brazil, as late as 1800²³. The same was true of the charts produced for the Dutch East India Company, though here the rule seems to have been more honoured in the breach than in the observance, and the Department of Manuscripts possesses atlases of sea charts by Romeyn de Hooghe²⁴ and, on an almost miniature scale, by Jan Vingboons²⁵. There are also several loose maps from the studio of, for instance, the Dutch Blaeu family. One volume contains charts and loose papers, annotated by a certain Paulus van Husum, a mapmaker employed in the Blaeu workshop, which shed much light on the working methods of the seventeenth century Dutch cartographer²⁶.

Most of the early English chartmakers, some of them members of the Drapers' Company of London, worked by the Thames east of the Tower of London from the closing years of the sixteenth century to the first decades of the eighteenth century²⁷. Their work is particularly well represented among the maps collected by Sir Hans Sloane²⁸, who took an active interest in the history of exploration. The eighteenth century saw great developments in scientific chart-making as is shown in the charts by Captain Cook²⁹, by Alexander Dalrymple in the collection of charts once owned by Admiral Lord Howe³⁰ and by Felipe Bauzá (1764-1834), the cartographer on Malaspina's great voyage from Spain to Australia (1789-1794) and later head of the Spanish hydrographic office³¹.

Military maps are another class in which the manuscript tradition continued to be of great importance long after the coming of printing, once again because the needs of confidentiality militated against the diffusion of information. The earliest extant English maps unambiguously meant for military purposes are to be found in the collection assembled by Sir Robert Cotton in the early seventeenth century. Most are located in the series Cotton MSS Augustus i and ii: one of the earliest surviving collections of maps as maps. Many of the maps of towns, forts and stretches of coastline were made in the



Geography and ethnography, art and heraldry are combined in this world map made at Arques near Dieppe by the priest Pierre Desceliers in 1550. One of the outstanding maps of the Dieppe School, it was perhaps intended for the statesman and soldier, Anne de Montmorency, Constable of France, (1493-1567), whose arms appear above the cartouche in the bottom right corner. In 1549-50 he was in the vicinity of Arques leading the French forces in a campaign that culminated in the English surrender of Boulogne. The map would have adorned the walls of one of Montmorency's chateaux. (Add MS 24065).



1530s and 1540s when, following the breach with Rome, England stood in serious danger of invasion. Among them are some of the earliest portrayals of English and northern French towns, such as Dover and Portsmouth, Calais and Boulogne, including some of the very earliest English plans drawn in plan and to a consistent and explicit scale³². The renewed threat of invasion in the 1580s brought forth another spate of English military mapping, examples of which are to be found in the Cotton collection, though included this time were also maps showing voyages and raids in Spain and the Americas. There are also several plans of military installations and engagements in Ireland, France and the Netherlands in the decades on either side of 1600. These items have been supplemented in recent years, notably through the purchase of the Covert-Palmer survey of the Sussex coast of 1587 with maps by Nicholas Reynolds³³, otherwise only known as the engraver of some of

Christopher Saxton's county maps, and through the acquisition late in 1983, of what seems to be the original plan, by William Lambarde, of the beacons of Kent in 1585³⁴, the creation of which is described in the second edition (1596) of Lambarde's *Perambulation of Kent*.

The seventeenth century is less well represented in our collections, probably because despite the Civil War and Dutch Wars, the pacific and parsimonious policies generally pursued by the Stuart monarchs lessened the need for accurate and up-to-date plans of England's defences, and the means to provide them. Add. MSS 16370-1, containing plans of the period 1640-1685, make clear England's dependence on foreign-born engineers at that period. In France the situation was quite different and early evidence of the supremacy enjoyed by French military engineers in the seventeenth and for most of the eighteenth century is found in an atlas of beautifully executed



Above left

This very late example of a 'TO' world map was made, probably in Bruges, in 1482 for King Edward IV, the founder of the old Royal Library. A sumptuous example of Flemish illumination, illustrating an encyclopedic work composed two centuries earlier, it embodies the spirit of medieval civilisation in its final flowering. Asia occupies the left, Africa the top right and Europe the lower right portions. The Mediterranean Sea is not shown and only the black African faces convey a hint of reality. The Royal Library was presented to the British Museum as a foundation gift by George II in 1757 (Royal MS 15 E III f.67^v).

Above right

A desire to prepare as effectively as possible against the real danger of invasion in the 1530s and 1540s led to the creation of the first detailed maps of England's coastlines and borders. Many were acquired in the early 1600s by Sir Robert Cotton (1571-1631). This striking example shows a hypothetical landing of enemy ships in Mount's Bay, Cornwall, in about 1540. The coastlines are broadly in proportion but the absence of an explicit scale leads distances to be expressed in words and repeated black lines. Cotton MS Augustus I.i.34).

Right

The eighteenth century saw great advances in English military map-making. This plan of an encampment on Finchley Common, north of London, in 1780, surveyed by I. W. Green, Assistant to the Quarter Master General, was intended for presentation to George III. The colours convey important information about the terrain. The rough, gravel and of the Common (now covered by suburban housing) is indicated in yellow with touches of green, the plentiful meadow land in green, arable land in yellow, water in blue and buildings in pink. They are as great a delight to the eye as the watercolours of artists such as Thomas Sandby – who earned his living by teaching military mapping at the Royal Military Academy in Woolwich. (Additional MS 15533 f.51).





The great age of Dutch cartography coincided with the heroic years of the Dutch Republic. This chart shows the East Indies (Indonesia) with part of New Holland (Australia). It comes from a miniature atlas produced by Jan Vingboons in about 1655, perhaps for the governor of the island of Bandanaira ('Neyra'). The atlas illustrates the main Dutch trading routes and settlements between Scotland and Japan, including coloured views of Table Bay, settled barely seven years earlier. (Add. MS 34184 f.61).

In 1604 Henri IV's minister, Sully, allocated a royal engineer to each of France's frontier provinces, thereby bringing its defences under effective central control for the first time and ensuring the creation of the first accurate maps of these regions. Jean de Beins was responsible for Dauphiné and, as this 1608 view of Embrun demonstrates, he was expected to be as adept at landscape drawing as at mapping and engineering. The engineers' work literally and figuratively put France on the map and prepared the ground for French military, political and cartographic achievements later in the century. (Add. MS 21117 ff. 69v-70).



plans and views showing the borders of France and its defences, particularly in the north-west and south-east, produced by several accomplished military engineers in the first decade of the seventeenth century for Sully, the first minister of Henry IV of France³⁵. The accuracy obtained in the atlas was not to be found in printed maps until several decades later.

The century after 1685 saw Britain intensely involved in wars throughout the world. The preliminary stages are reflected in the handsome plans of fortresses in the Channel Islands made for James II by Thomas Phillips, one of the earliest native-born English military engineers³⁶. As the century proceeds the number of military maps swells dramatically, reflecting not only Britain's increased world role but also the improved arrangements for copying and conserving important manuscript maps that evolved in this period³⁷. The manuscript maps formerly owned by the Royal United Services Institution³⁸ number nearly 1,000 and complement the King's Topographical Collection, assembled by George III and now held by the Map Library. They include maps relating to the American War of Independence (inherited from the collection by the British commander, Lord Amherst), an extensive collection of German military maps covering all the major battle areas of eighteenth century Europe and some plans of the Crimean War and Britain's nineteenth century colonial wars. Nor should the 273 manuscript maps of Latin America and the Philippines in the Bauzá collection be ignored³⁹. One of the finest groups of maps of Spain's colonial empire, many of them produced by Spanish military engineers between 1750 and 1810, it includes some of the very earliest large-scale plans of the Andes, of the Amazon basin and of towns like Santa Fe in New Mexico which now form part of the U.S.A.⁴⁰

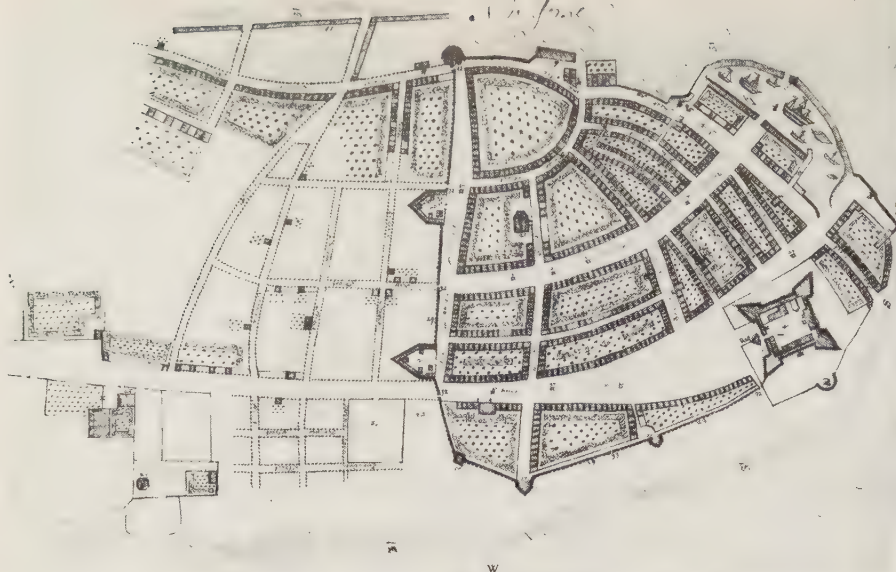
The Department of Manuscripts is however, above all, a centre for the mapping of Britain by Britons, through the 'Anglo-Saxon' world map and the precociously accurate mid-thirteenth century maps by the polymath Matthew Paris, monk of St. Albans⁴¹, to the recently acquired 'general description of England and Ireland' of about 1564 by Laurence Nowell⁴². Arguably the first 'modern' map of England and Wales, it was probably connected with a project for the mapping of Britain region by region⁴³. After 1570 such mapping of counties, towns and single estates, got seriously underway. Apart from the proofs for the Saxton county atlas⁴⁴, the Department possesses manuscript county maps by William Smith of Cheshire and Lancashire⁴⁵ and John Norden's of Essex and Hampshire⁴⁶ with the texts of his surveys for these and for Middlesex, Surrey⁴⁷ and Cornwall⁴⁸. The earliest significant estate plan possessed by the Library is probably that showing the manors around Sherborne in Dorset of about 1569-1574⁴⁹, though it is preceded by some much earlier efforts such as a thirteenth century depiction of water conduits at Waltham in Essex⁵⁰. Since there was generally no call for multiple copies of estate maps, the majority continued to appear solely in manuscript form until well into the nineteenth century. In recent years the Department has increasingly left the acquisition of estate maps to county record offices. However, it has long possessed a great wealth of such items, often acquired with collections of family papers, and it continues to purchase outstanding examples of early estate plans and large-scale work by nationally significant cartographers, such as John Rocque's handsome volume of coloured plans of the Irish estates of the Earl of Kildare in the mid-eighteenth century⁵¹.

In the course of the eighteenth century pressure gradually mounted in England, as elsewhere in western Europe, for a national agency to prepare and regularly revise accurate large-scale maps of Great Britain. The Department of Manuscripts possesses several maps by William Roy, the father of the British Ordnance Survey, including the manuscript of his map of Roman Scotland⁵², a work of considerable beauty which was not to be entirely superseded until the Ordnance Survey's map of Roman Britain was published in 1924. Moreover, while the Map Library possesses the surveyors' drawings for the first trigonometrical Ordnance Survey of England and Wales, the Department of Manuscripts has a copy of the pioneering manuscript survey, at 6 inches to the mile, of Jersey of 1783-79⁵³.

The coming of printed larger-scale surveys in the middle of the nineteenth century effectively brought to an end the distinctive tradition of manuscript cartography. Manuscript maps continued to be produced, however, if only as drafts for printed atlases, such as the maps of Thomas Grindley which provided the basis for several school atlases produced by Bartholomews of Edinburgh at the beginning of this century⁵⁴. Late in 1983, the Department acquired an interesting unpublished cartographic reconstruction of the development of Port Royal in Jamaica, made only a matter of months earlier in connection with a projected rebuilding of the town that is as yet still only in its early stages⁵⁵. It serves as a suitable stopping point for this survey of a map collection which stretches back to the dawn of Christian Europe, extends to the present, and is constantly being enriched with treasures for generations to come.

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- 26 Add. MS 5027A. See C. Koeman, 'Een 17e eeuwse kartograaf aan het woord', *Kartografisch Tijdschrift*, 1/iv (1975), 11-19.
- 27 T. Campbell, 'The Drapers' Company and its school of seventeenth century chart-makers', in H. Wallis and S. Tyacke, eds, *My Head is a Map* (London: Francis Edwards & Carta Press, 1973), pp. 81-106, and T.R. Smith, 'Manuscript and Printed Sea Charts in seventeenth century London: The case of the Thames School', in N.J.W. Thrower, ed., *The Compleat Platimaker* (Berkeley: University of California Press, 1978), pp. 45-100.



John Miller, Anglican chaplain to the garrison of New York, drew this plan from memory while in captivity in France in 1695 to illustrate his tract *New York Considered and Improved*, an appeal for greater support for the Anglicans in the already cosmopolitan colony. Broadway and the wall that gave its name to Wall Street are shown, while the battery, the State House, the synagogue and even the wells are indicated by numbers (3, 7, 14, 27). (Add. MS 15490 f.6v).



John Rocque is best known for his engraved town and county maps, but he was trained as a landscape artist and he executed some of the most elegant estate plans ever to have been produced in the British Isles. This delicately coloured, intricately detailed plan of the Earl of Kildare's estate at Killcrow, in Woodstock manor, county Kildare in Ireland is characteristic. It dates from 1756 when Rocque was residing in Dublin. (Add. MS 52293 f.6).

- 28 Sloane MSS; Add. MSS 5027, 5414-5415.
- 29 Principally Add. MS 31360.
- 30 Add. MS 38076.
- 31 e.g. Add. MSS 17650p, 17676b. See also: J. Llabres Bernal, *Breve noticia de la labor científica del capitán de navio Don Felipe Bauzá y de sus papeles sobre America 1764-1834* (Palma de Mallorca, 1934) and U. Lamb, 'The London Years of Felipe Bauzá', *Journal of Navigation*, 34 (1981), 319-340.
- 32 P.D.A. Harvey, 'The Portsmouth map of 1545 and the introduction of scale-maps into England', in J. Webb, N. Yates & S. Peacock, eds, *Hampshire Studies presented to Dorothy Dymond* (Portsmouth: City Record Office, 1981), pp. 32-49.
- 33 Add. MS 57494. The Map Library has long possessed an eighteenth century copy (K. Top XLII.10.a.).
- 34 Add. MS 62935.
- 35 Add. MS 21117. See D.J. Buisseret, 'Les ingénieurs du roi de Henri IV', *Bulletin de Géographie*, 77 (1964), 13-84.
- 36 King's MS 48.
- 37 D.W. Marshall, 'Military maps of the eighteenth century and the Tower of London Drawing Room', *Imago Mundi*, 32 (1980), 21-44.
- 38 Add. MSS 57636-57722.
- 39 Add. MSS 17641-17676.
- 40 J.R. Fireman, *The Spanish Royal Corps of Engineers in the Western Borderlands* (Glendale, California: Arthur H. Clark, 1977).
- 41 e.g. Cotton MS Claudius D.vi.f.12'. See R. Vaughan, *Matthew Paris* (Cambridge: Cambridge University Press, 1979), pp. 235-250.
- 42 Add. MS 62540.
- 43 P.M. Barber, 'A Tudor mystery: Laurence Nowell's map of England and Ireland', *The Map Collector*, 22 (1983), 16-21.
- 44 Royal MS 18 D III.
- 45 Harley MSS 1046 f.132, 6159 ff. 3*-4*. See R.A. Skelton, 'Four English County Maps 1602-3', *British Museum Quarterly*, 22 (1960), 47-49.
- 46 Add. MSS 31853, 33769.
- 47 Add. MS 31853.
- 48 Harley MS 6252. The maps of Cornwall are in Trinity College, Cambridge. See W. Ravenhill, *John Norden's Manuscript Maps of Cornwall and its Nine Hundreds* (Exeter: University of Exeter Press, 1972).
- 49 Add. MS 52522.
- 50 Harley MS 391 ff. 5-6. See P.D.A. Harvey and R.A. Skelton, *Local maps and*

plans from medieval England (Oxford: Oxford University Press, forthcoming).

- 51 Add. MS 52293. See H. Cobbe, 'Four manuscript maps recently acquired by the British Museum', *Journal of the Society of Archivists*, 4 (1973), 646-652.
- 52 King's MS 248.
- 53 Add. MS 34145.
- 54 Add. MS 60511.
- 55 Add. MS 62551.

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Catalogues. The maps are *not* listed in the catalogues produced by the Map Library. Most of those acquired before 1860 are described in the *Catalogue of Manuscript Maps, Charts and Plans and of the Topographical Drawings in the British Museum* (vols I & II, 1844; vol. III, including addendum for vols I-III, 1861, published 1962). This also includes manuscript items held by the Map Library and the British Museum's Department of Prints and Drawings. For maps acquired between 1861 and 1955 see the successive *Catalogues of Additions to the Manuscripts*; for the more recent period see the 'Rough Registers'. The *Catalogue of the Stowe Manuscripts in the British Museum* (1895-6) contains descriptions of a handful of maps, and the *Catalogue of Western Manuscripts in the Old Royal and King's Collections* (4 vols, 1921) rediscovers some of the items in the 1844-61 catalogue. See also vols 58-62, covering Topography, in the unpublished 'Class (i.e. subject) Catalogue', and the Amalgamated Index which contains entries for names and places (but not subjects) covering accessions up to 1950. As a general introduction to the finding aids see M.A.E. Nickson, *The British Library: Guide to the Catalogues and Indexes of the Department of Manuscripts* (1982).

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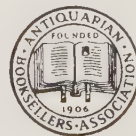


Spain by Cornelius Danckerts, separately published circa 1665. 16" x 21½". A fine impression of a scarce map. (*Not in Koeman*) **£500**



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Maps from a Survey Archive: the India Office Collection

by Andrew S. Cook

Andrew Cook is Map Archivist in the India Office Library and Records, a department of the British Library Reference Division. He has written extensively about Alexander Dalrymple and James Rennell.

IT IS WELL KNOWN that there are deposited in the India House a variety of Maps, Charts, Views of Lands, Sea Journals, and other Geographical and Hydrographical Information of various kinds; all (or most) of which, according to the present System, appear to be laid by to perish. Amongst this vast Collection of Materials much useful Matter might undoubtedly be extracted, was there a proper Person appointed to examine it.' James Rennell's bold remarks, written in Bengal in 1776, highlight the development of the idea that the 170 years' experience of the East India Company in trading in India and

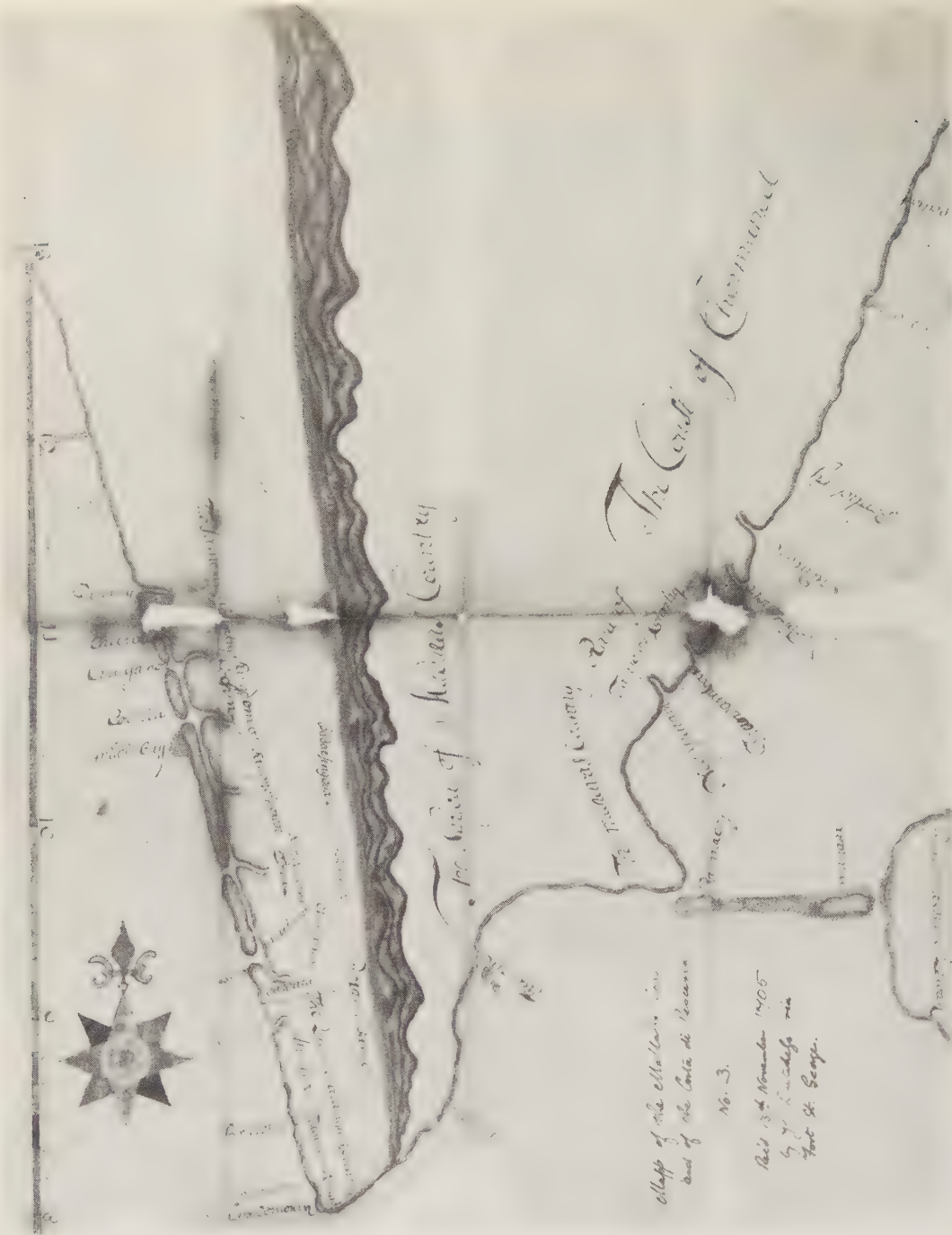
the East should be exploited for the benefit of navigation, trade and administration.

The origins of the India Office map collection are those of the India Office Records as a whole, in the business and administration of the East India Company. A royal charter of 1600 gave the Company the monopoly of the English sea trade eastward of Cape of Good Hope: the Company maintained its monopoly until 1819 by the establishment of warehouses ('factories') on coasts and rivers from the Red Sea to Japan, including Persia and the Gulf, Bombay, Fort St George (Madras) and Calcutta among many other Indian ports, Malaya, Sumatra, Java, Borneo and China, and staging posts at St Helena and Cape of Good Hope. From 1757 the Company increasingly assumed the administration of areas of land in

A General Mapp of the East Indies
..., originally by Guillaume Sanson,
and dedicated to the East India
Company in this version of 1676
by Richard Blome, shows the
distortion in cartographers'
perception of the shape of India at a
time when the East India Company
had only trading stations on the
coast of India (India Office
Records: X/B.IV.4).



To the Honorable
and Court of Committ
Marchants trading in
This Mapp is humbly
the Governor Deputy
ies of the Company of
to the East Indies
dedicated by Ric: Blome.



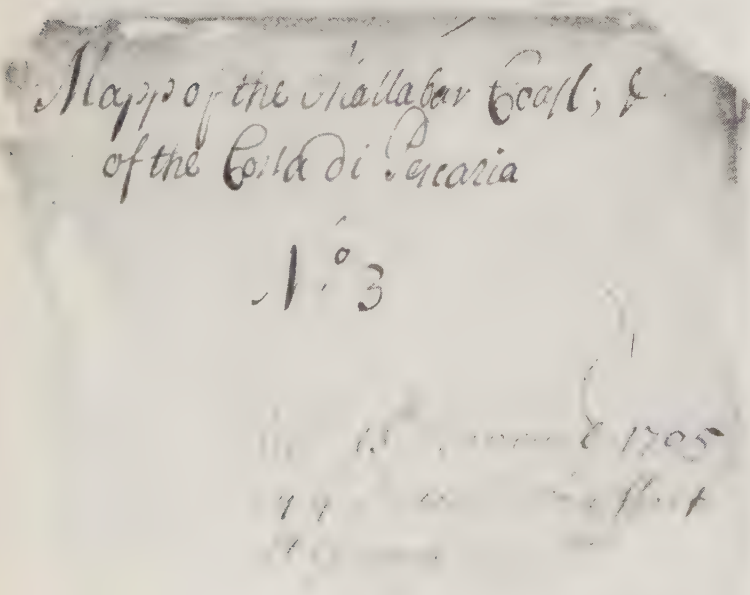
Marks of folding show that this manuscript 'Mapp of the Mallabar Coast, & of the Costa di Pescaria' was enclosed in a letter from India, and detail of a contemporary endorsement provides the evidence of its despatch from Madras in 1705 (IOR: X/331).

India, and later in South East Asia. By the time of the Government of India Act, 1858, the new India Office had responsibility for overseeing the land mapping of India and the marine charting of Indian Ocean waters. Its map collection

could reasonably be expected to be both wide-ranging and comprehensive.

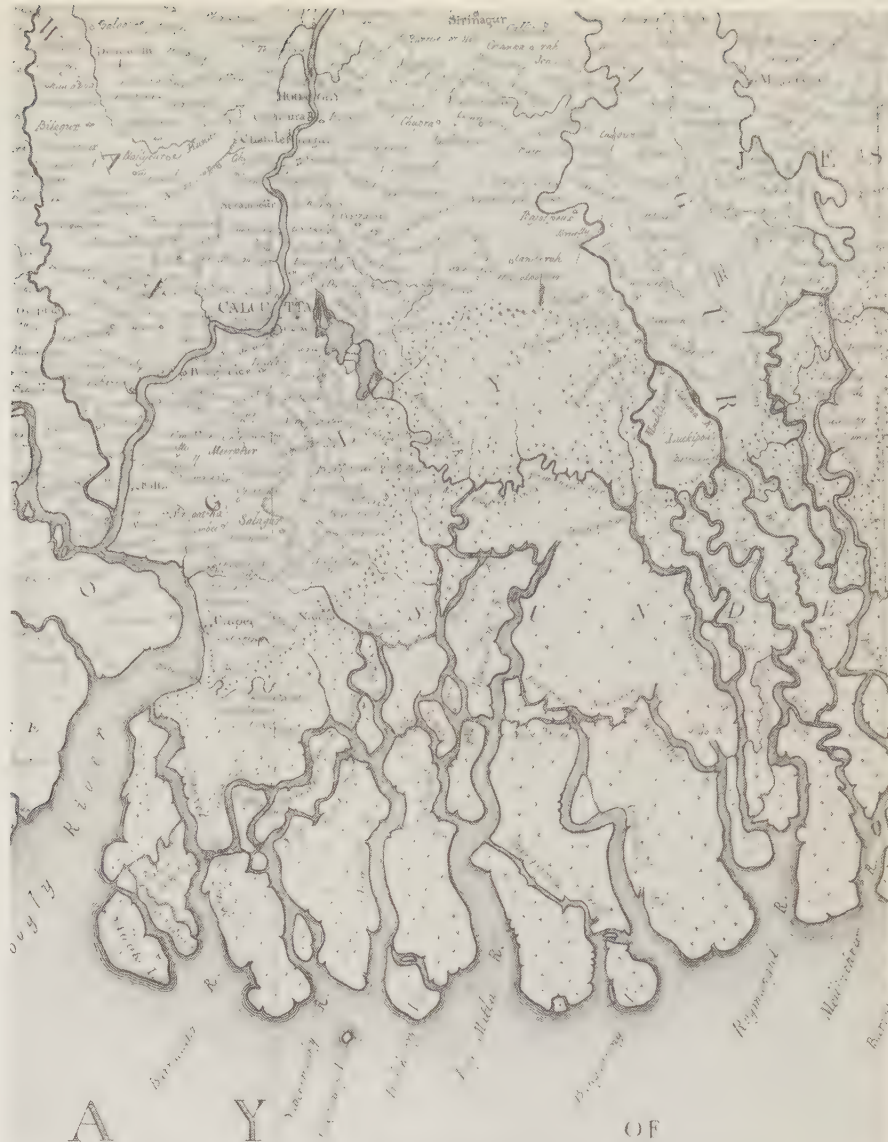
The main India Office map collection is thought to date from the seventeenth century, though the state of knowledge of India precluded the construction of useful small-scale maps. Geographers' uncertainty, particularly of the shape and breadth of the peninsula but also of inland locations in northern India, led to piecemeal and haphazard developments in mapping and new errors were introduced and refined. The flow of maps and geographical accounts into East India House, especially by the later eighteenth century, brought with it the need to house such unwieldy documents for future reference. Maps were detached from the letters which they accompanied, and 'laid by'. The earliest such map surviving in the collection is a crude sketch of the coasts of southern India, resembling in style the contemporary sea charts of the 'Thames school' and endorsed as being sent to London from Madras on the *Duchess* in 1705.

This type of document characterises a large part of the map collection, which, comprising manuscript and printed maps from the administrative records of the East India Company and the India Office, is properly treated as part of the India Office Records. Clements Markham, who as head of the Geographical Department in the 1860s and 1870s controlled the map collection at its zenith, tried to see the origins of his department in Richard Hakluyt (whom he termed 'Geographer') in 1599. But other than the provision of a chest for maps in the Court



Right:
Detail, showing Calcutta and the Hooghly River, from
James Rennell's 1775 manuscript 'Map of Bengal and
Bahar, with part of Orixia, drawn from actual Surveys'
IOR: X/10/19).

Below:
In the introduction to his *A Collection of Plans of Ports in
the East Indies* (1775), Alexander Dalrymple recorded
that he had derived his 'Plan ... of Gingerah [Janjira] ...
by A. Werner' from a manuscript 'at the India House'.
Dalrymple subjected the ships' logs and geographical
materials to careful examination in the 1780s (IOR:
X/3627/2/170v).



Room no real steps had been taken before the nineteenth
century to preserve maps. In the eighteenth century maps,
especially large-scale plans, were commonly regarded as the
property of the military commanders and governors who
commissioned them, and many found their way into private
collections and then into academic libraries. The King's
Topographical Collection in the Map Library includes many
maps produced as official documents and presented by the East
India Company to George III.

After the assumption of the administration of Bengal in 1757
and the appointment in 1764 of James Rennell as 'a Surveyor of
the New Lands', the Company demanded to see the results of
official survey work and began accumulating maps
systematically. Rennell's single-sheet maps of Bengal were the
first answer to this peremptory request, and it was Rennell
whose 1776 remarks on the state of maps in East India House
prefaced a plan to select, arrange and publish the maps 'laid by
to perish'. Rennell published his *A Bengal Atlas* in 1780, and his
map of all India (with *Memoir of a Map of Hindoostan*) in 1782-
83, but though he was regarded as unofficial 'geographer' until
his death in 1830 the appointment of Alexander Dalrymple as
Hydrographer in 1779 took the exploitation of the nautical
materials out of his hands. Dalrymple, Hydrographer until his
death at 71 in 1808, saw the collection as one to be exploited and
published, but at no time was he given the care and custody of
maps.

The Company took its first constructive steps for the map
collection in 1805 when it gave its librarian, Charles Wilkins,
charge of [its] maps, charts, drawings, &c.' as a separate
salaries responsibility which he held until his death in 1836.
James Horsburgh, Hydrographer after Dalrymple, used the
growing collection to publish both marine charts and land maps,
the latter in the *Indian Atlas* quarter-inch series begun in the





Above:
Detail, showing Bombay, from *Indian Atlas* sheet 25, published by John Walker as geographer in 1854 from survey information provided from India (IOR: X/IA/25 (1854)).

Below:
Parts of two of the small (14 x 7 in; 35 x 18 cm) field sections of the original drawings for Baythulwady Circar in the one-inch Hyderabad Topographical Survey of the 1840s. The sheets show the area of the Ajanta caves (IOR: X/2079/2/8-9)



1820s. Increasingly in the first decades of the nineteenth century the results of the trigonometrical and topographic surveys of Mackenzie, Lambton and Everest (and later the regular provincial revenue surveys) were transmitted to East India House, where Horsburgh compiled the *Indian Atlas* on 177-sheet plan. The first sheet was published in 1827, and the project developed slowly until Horsburgh's death, within a few hours of Wilkins' demise, in 1836. John Walker, Horsburgh's engraver, succeeded both Wilkins and Horsburgh as 'Geographer' with nominal charge of the map collection. Throughout the first half of the nineteenth century a mass of manuscript fair copies of surveys, field sheets (such as those in the 1840s Hyderabad survey illustrated here), field books, geographical memoirs and survey reports accumulated in East India House, to provide the basis for Walker's map production.

Walker was already 49 when he succeeded Horsburgh and Wilkins; he continued in office until 1873, by which time both he and the collection he had charge of were in sad decline. Under Walker the care of the map collection had been subordinated to the need to publish reliable maps for the administration of India. His decline in health coincided with the successive moves of the East India Company's records from East India House in Leadenhall Street to the Westminster Palace Hotel in Victoria and then to the new India Office. The map collection suffered severe disorder and depredation.

Clements Markham's catalogue of the map collection as it was constituted in 1878 represents what was salvaged from the previous period of neglect, and shows that the strengths of the collection mirrored the survey work which had gone on in India in mid-century: the *Indian Atlas*; one-inch revenue survey series

on many districts and provinces; manuscripts of early survey work, by Rennell in Bengal and Mackenzie in southern India; manuscript and printed sea charts; and a host of miscellaneous reports, field books and sheet maps. Two very significant changes occurred in the map collection in the 1860s, with the transfer of sea chart publication to the Admiralty and of land mapping to the Survey of India's new lithographic presses in India. For sea charts much manuscript material was removed from the collection, and far fewer manuscript surveys were required to be sent to London for land map compilation. The *Indian Atlas* map production was transferred to India and accelerated, by the expedient of dividing large sheets into quarters and updating them by lithographic reprints. Successive Clerks and Keepers of Geographical Records in the India Office in the 1880s and 1890s had not only the care of old maps but also increasingly the Office's responsibility as the United Kingdom receipt and distribution office for maps published in India.

The organisation of map publication in India was by no means happy one in the second half of the century. The creation of separate trigonometrical, topographical and revenue surveys prevented effective co-operation to produce large-scale map series with the required degree of accuracy, a fact recognised by the Indian Survey Committee whose report in 1905 investigated the slow progress which had been made in India in the previous forty years. The Committee's report advocated the publication of standard topographical series for India and the adjacent countries (the multicolour 'Survey of India maps' produced at scales from 1:63360 to 1:253440 between 1907 and 1939, and known to all researchers using modern maps of India), and the bulk of new maps entering the India Office map collection consisted of reference copies of maps for sale.

Markham's work in the 1860s and 1870s had been invaluable in gathering together the geographical material in the India Office, and establishing it by the publication of a catalogue. As a result, from 1885 the map collection was administered as a reference collection by the India Office Registry and Records Department. In 1916 the Registrar and Superintendent of Records, William Foster, commissioned a report from E.C. Hirst, a survey officer on leave in London, on the state and future of the collection. Hirst's illuminating report highlighted the impracticability of operating a map room simultaneously as a repository for rare manuscript maps and as a sales office for new topographical maps. This criticism was a necessary one, for the space available to the map collection in a single large attic room in the India Office high above King Charles Street was indeed restricted, but the solution was not one which the historian of cartography would have chosen. Already from about 1900 the policy had been to remove from the collection superseded editions of small-scale single-sheet maps, and Hirst's criticism provoked the removal from the collection in the 1920s of military cantonment plans, canal and railway engineering plans, and manuscript field books and source material for the early nineteenth-century surveys. This material was transferred to the Survey of India in Dehra Dun, and to the provincial Public Works Departments, as being of more practical use there, and the character of the map collection changed with increased emphasis on modern topographical mapping.

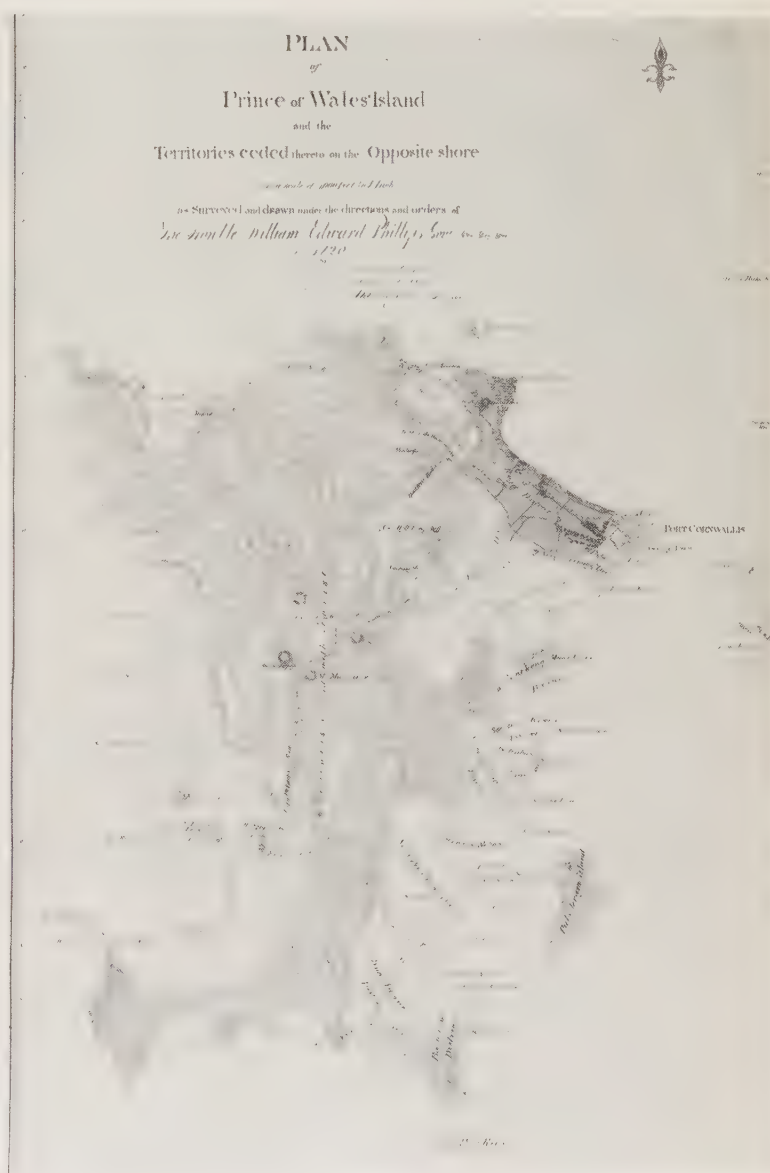
The flow of maps into the Map Room all but ceased in 1939, as wartime mapping became the responsibility of military survey units, and, with the transfer of power to the new governments of India and Pakistan in 1947, the map collection lay dormant for some years until the appointment of successive archivist curators from the mid-1960s. The assumption by the British Library in 1982 of responsibility for the administration of the India Office Library and Records has developed the formal links which already existed with the British Library Map Library in the provision of a service to researchers.

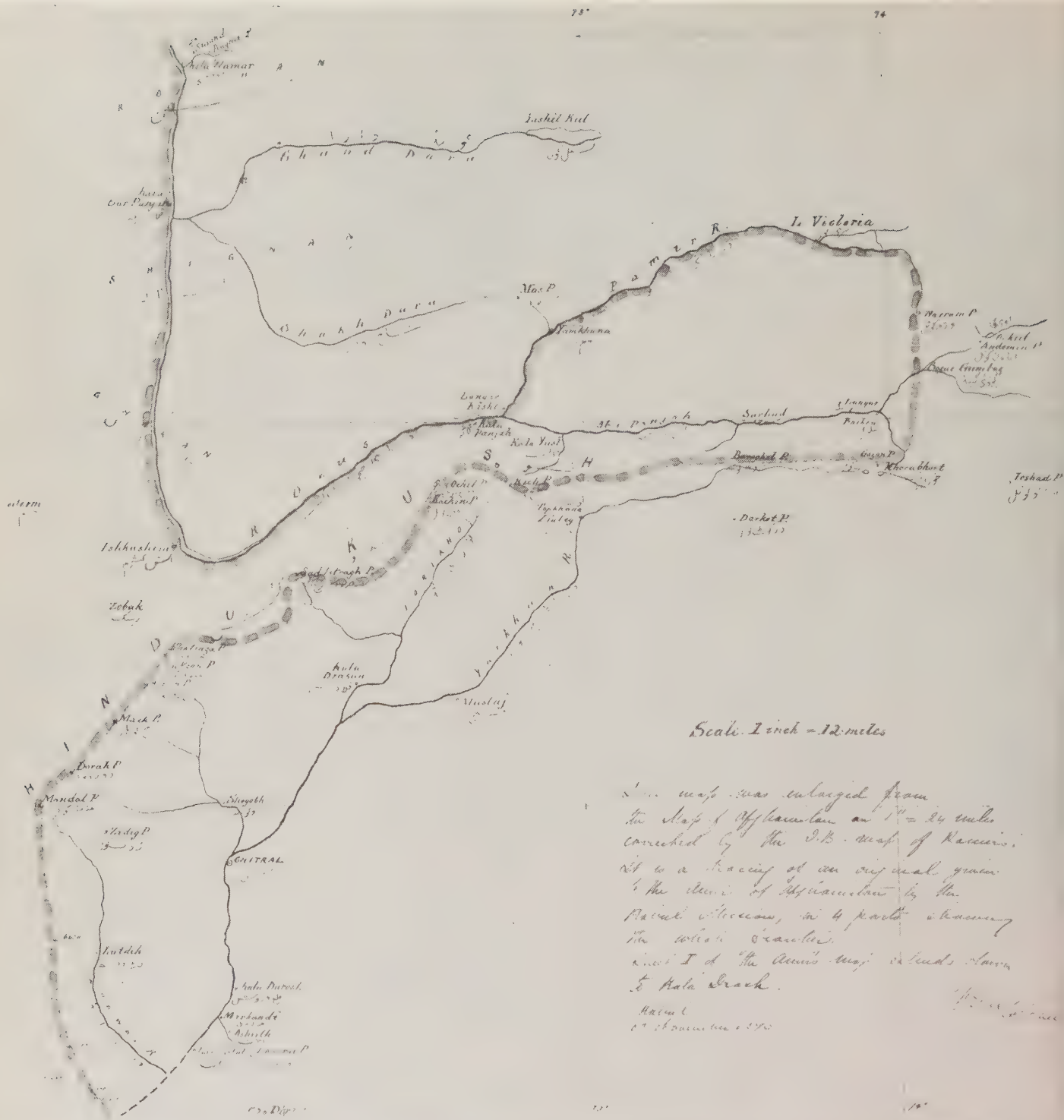
While the main India Office map collection developed as a reference collection and a distribution office for published maps, the India Office Political and Secret Department set up, in the early years of this century, a separate map collection, chiefly of secret and confidential maps of India's trans-frontier areas, for its own reference use. This collection is now housed

and administered as a separately catalogued collection in the Map Room, as also is the Aden Residency map collection recovered in the 1960s. But the real strength of the India Office map collection lies in the wealth of related information in the India Office Records correspondence and file series. Maps prepared for political or administrative needs can be associated with the documents which brought them into existence, and many more maps than the 40,000 in the Map Room remain in files and letters yet to be identified.

Just as the development of the map collection in the nineteenth century reflected the ability and character of its successive curators, so the catalogues and finding aids currently used by readers mirror the different functions the map collection served at various times in its history. Markham's 1878 catalogue, copiously annotated, still has to serve as the basic reference to all but the post-1905 topographical maps, for which the annotated 1931 sales catalogue of the Survey of India is soon to be replaced by full lists of each series and scale. Severe restrictions on the availability (even in India and Pakistan) of large-scale maps published after 1947 have ensured that this major pre-1947 reference collection of maps of India retains a peculiar value for historical and geographical researchers. That collection is today being supplemented for users of the India Office Library and Records by a small modern reference map

With the establishment of the East India Company settlements in Malaya, surveyors (in this case William Fletcher of the Madras Army) were employed to provide the first maps of the areas settled. Fletcher's map of 1820 is one of the first to cover the whole of Prince of Wales Island (Penang), and emphasises the wide range of the India Office collection (IOR: X/3338).





One of a series of sheets prepared by the Survey of India at short notice to illustrate the Durand Line, agreed between the Amir of Afghanistan and Sir Mortimer Durand at Kabul in November 1893. These maps, of which sheet 1, showing the Wakhan strip separating Russia from India, is illustrated, record a boundary agreed on maps which only imperfectly represented the terrain through which the boundary passed. Interpretation of the agreement by surveyors demarcating the boundary later proved difficult (IOR: W/LPS/H16/1).

collection, and pre-1947 manuscript and printed maps are being added to the collection as they become available.

D. Williams, 'Clements Robert Markham and the Geographical Department of the India Office 1867-77', *The Geographical Journal* 134 (1968), pp.343-52.

Further Reading

A Catalogue of Manuscript and Printed Reports, Field Books, Memoirs, Maps etc., of the Indian Surveys, deposited in the Map Room of the India Office (London, 1878).

A.S. Cook, 'Maps', in *South Asian Bibliography: A Handbook and Guide*, edited by J.D. Pearson (Hassocks, 1979), pp.96-112.

F.C. Hirst, 'India Office Map Room' (unpublished report, 1916: India Office Records L/R/6/25).

C.R. Markham, *Report on the Geographical Department of the India Office* [London, 1877].

Access to the India Office Library and Records (IOLR) Map Collection

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Sarah Tyacke is Assistant Keeper in the Map Library. She is author and editor of several works, among them 'London Map-Sellers 1660-1720' (Map Collector Publications Ltd., 1978), and has organised various exhibitions including 'Christopher Saxton and Tudor Map-making' in 1980. The catalogue of this remains available.

IT IS SOMETIMES difficult to appreciate that most of the maps which we may regard in an antiquarian light as old, rare or curious were produced, sold and bought as current maps. The themes which they implicitly or explicitly illustrate reflect contemporaries' views and preoccupations as well as topographical reality. While the map collector of today may be interested in maps of a particular period, place or type the earlier map user often had other ends in view. These past tastes are well represented in the map collections of the British Library, Map Library: the collection includes military, maritime, political and social, astronomical, historical and literary mapping as well as the general and topographical mapping of the world and the British Isles.

The maps offered for sale from the sixteenth century to the present day given an indication of the range of interests for which maps catered. In the seventeenth century, for example, the English Civil War, the Dutch Wars and the Glorious Revolution of 1689, as well as the campaigns of Louis XIV on the continent, enabled the English map sellers to cash-in by publishing topical military maps. Thus Saxton's wall-map of 1583 came out of mothballs and was renamed the 'Quartermaster's map' in 1644 for service in the Civil War. Similarly map sellers such as James Moxon, John Overton, Robert Morden, and Philip Lea explained graphically through their maps how the French or the allies were progressing on the continent. A typical publication of the time is a small volume entitled *Military Geography* by James Moxon (1691) which includes 'A new mapp of Flanders and Artois – the yello' shews how much is possest by the French'. This was presumably published to enable customers to follow the war as reported in the *London Gazette*.

Both popular and professional uses of war maps are represented in the collections. Probably the most famous military map is William Roy's manuscript survey of Scotland (1747-55) on thirty-eight sheets which was drawn to assist in the pacification of the Highlands after the rebellion of 1745². Roy, later to become the effective founder of the Ordnance Survey of Great Britain, writing in 1785, referred to the map of Scotland as 'rather ... a magnificent military sketch than a very accurate map of a country'. Its artistic and topographic merit, however, have long been admired in spite of its author's dismissive view. Of less artistic but still of historical interest are the earliest English lithographic military maps in the collections, which are to be found in two large volumes deposited by the War Office³. The earliest of them, lithographed in May 1808, is a map of Bantry Bay⁴, where Napoleon's forces were expected to land. This is followed by a succession of battle plans from the Peninsular War lithographed between 1808 and 1815. Lithography in this context was used like today's electrostatic copying – as a means of speedily (and cheaply) conveying multiple copies of maps for immediate use. In the First World War the military necessity for surveys was met by a series of maps commonly known as the 'Trench maps'; these covered all aspects of trench warfare. Colonel Winterbotham, who had been a surveyor in the War, recorded in 1919 that 32 million such maps had been printed and sent to France⁵. On the fronts themselves each Field Survey Battalion was given two printing machines capable of turning out 700 copies or so per hour – to record successive advances and retreats. These maps, which show the course of the War, are held in the Map Library.

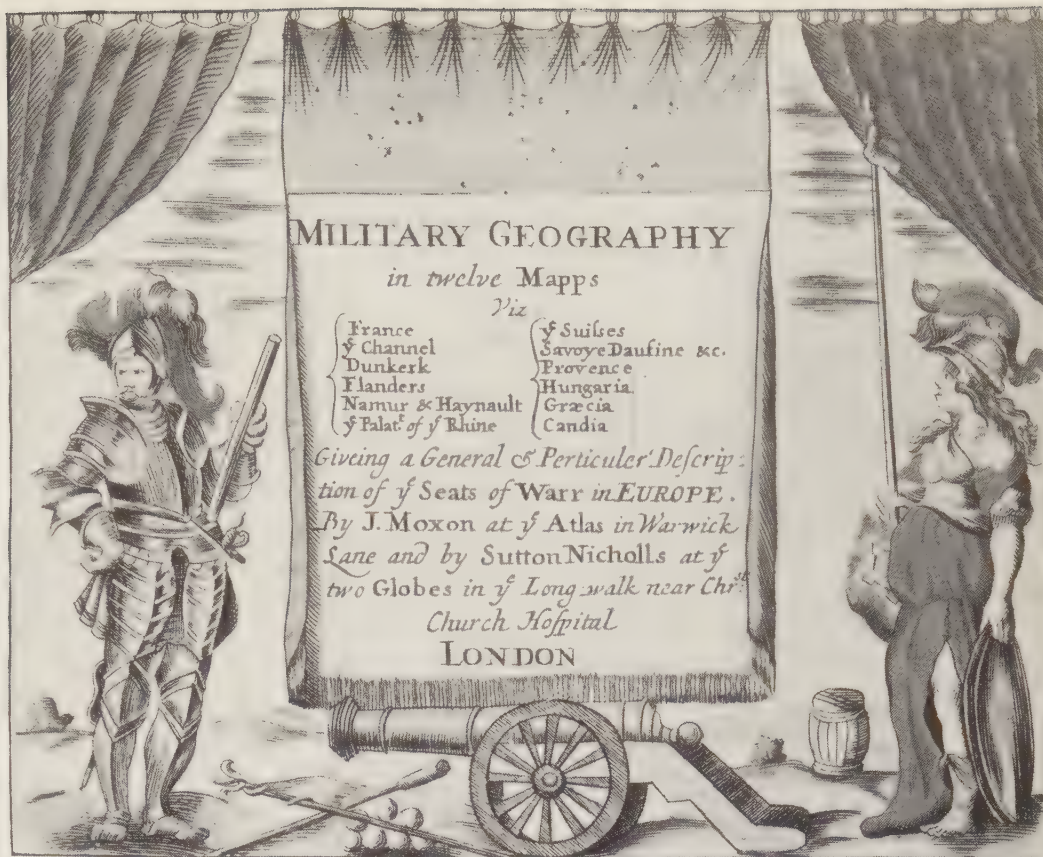
Although not collectors' items at present they have begun to arouse interest for their great historical value.

The first printed charts or sea atlases did not appear until a good half century after the first printed land maps, which date from the late fifteenth century. Sailors were used to steering by their instruments, note books and manuscript charts – a tradition which continued into the eighteenth century. The printed tradition is represented in the collection by the Dutch atlases produced by Lucas Waghenauer (c. 1533-1606), Willem Blaeu (1571-1638), Jan Janszoon (1588-1664) and others whose products monopolised the English market until the eighteenth century. The English maritime bookseller Richard Mount (1677-1722) illustrated this to his valued customer Samuel Pepys in the course of conversation in 1695: 'Ye Dutch have such a vent for all their Books of navigation & coasting that besides those ones of their *Lighting Column* etc. which are ordinarily sent over hither & sold here they have printed sevell other books of navigation ... in English ...'. The earliest attempt at an English maritime atlas was Joseph Moxon's *A Book of Sea Platts* (1657)⁶ which was followed by more ambitious enterprises carried out by John Seller. These first challenges to the Dutch are represented in the Map Library collections, notably by a number of the editions of Seller's *English Pilot*⁷ including the partial edition, apparently never completed, of his *English Pilot, Third Book. Oriental Navigation*, 1677⁸ or later. A similar, but later, project was Charles Price's 'A Compleat Sea Atlas'⁹ covering the whole world which he proposed to publish by subscription on a weekly basis in 1727. By 1731 he was in debt and finally found himself in the Fleet Prison on Christmas Day.

Where Dutch and English printed charts were not available or of insufficient detail, the manuscript tradition prevailed. In some cases this was also the result of a desire for secrecy on the part of the country concerned. A particularly interesting example of this is the recently acquired revision of what was to become the sixth volume of Gerard van Keulen's *Die Nieuwe Groote Lichtende Zee-Fakkel* first printed in 1753¹². Before that date, sets of printed and manuscript charts covering the orientable navigation were compiled by Van Keulen, successors to the Blaeu firm, for use by the Dutch East India Company. The present volume retains the Blaeu firm's symbol of an armillary sphere on the binding and is thought to have been put together about 1722. In particular it includes two very unusual manuscript charts, drawn on a printed rhumb-line base, of the southern coast of Java: versions of these were subsequently issued in the sixth volume of the *Zee-Fakkel* in 1753. The collections of Dutch and English charting in the seventeenth and eighteenth centuries are matched by equally interesting French examples, such as editions of *Le Neptune François* (1693) and the counterfeit Dutch edition. The collections are equally strong for the nineteenth century – in particular the copyright deposit collection of British Admiralty charts covering the world from 1800 onwards.

If wars and the sea were an abiding professional and popular interest, political and social mapping with its element of analysis became widespread in the nineteenth century. Before that political or administrative boundaries, the locations of, for example, market towns, bishoprics or other jurisdictions were sometimes included on general or topographical maps. Christopher Saxton included such information in his atlas of England and Wales of 1579. Occasionally maps were designed to show only one or a few elements of interest; these, and the later statistical maps, are variously defined but often called thematic maps. One early example is an ecclesiastical 'thematic' atlas published in 1721 by Friar Joannes Baptista Cassini¹³. This shows the establishments of the Capuchin order in Europe and in parts of Asia and Africa.

ight:
 he small volume of *Military
 eography* by James Moxon
 691) is one example of a cheap
 ublication produced to meet
 opular demand. Moxon's twelve
 apps allowed the reader to follow
 he course of the war in Europe
 etween the English allies and
 he French (Maps C.24 a.25.).



elow:
 Paul Sandby's 'View near Loch
 annoch' (1749) shows a group of
 urveyors at work on the military
 urvey of Scotland, which was
 asterminded by William Roy
 etween 1747 and 1755. The
 nished manuscript survey
 overed thirty-eight sheets
 nd was intended to provide
 nformation for the pacification
 f the Highlands after the 1745
 ebellion (K. Top. L. 83-2.).



This is a detailed historical map of the Dover Straits and surrounding regions. The map shows the English Channel to the north, with numerous depth soundings in fathoms. Key locations labeled include Dover, Sandwich, and the Straits of Dover. A 'Light house' is marked near Dover. The map also shows the 'Straits of Dover' and 'The English Channel'. The map is a black and white reproduction of an old chart, with various navigational markers and depth soundings.

Sailors often depended on manuscript charts and notes for navigation until well into the eighteenth century. It was also easier to keep such information secret from trade rivals. Gerard van Keulen's manuscript chart of islands near Java is one of several drawn for the Dutch East India Company c.1722. Versions of most of these maps were not published until 1753 when they appeared in Van Keulen's *De Nieuwe Groote Zee- en Handels-Art van de Oost-Indische Kompanij* (Maps C. 21.).

If astronomy remains of wide interest today in the wake of space exploration, it is unlikely that the taste for classical history is equally widespread, with the present decline of Latin and Greek in schools. The staple stock of earlier map sellers, however, always included classical geography. The division of modern and ancient mapping and the emergence of historical maps – those showing the ancient empires of the Greeks and Romans – began in the sixteenth century as the map and atlas publishers started to distinguish between Ptolemy's geography and their own contemporaries' *tabulae modernae* or modern maps. Abraham Ortelius, whose *Theatrum Orbis Terrarum* was first published in 1570, added a section to the atlas in 1595 which comprised ancient geography – the *Parergon*. The atlas also included a map to illustrate a classical work of literature or history, namely Virgil's *Aeneid*²⁰. The map shows the travels of Aeneas and is designed to acquaint Virgil's readers with such places as Knossus in Crete (spelt 'Gnossus') of Minotaur fame. The need to map the ancient world continued until very recently, certainly for school boys whose historical atlases were designed to encourage 'the habit of tracing on a map the movements of armies'. Literary maps, the successors to Ortelius's map of the *Aeneid*, continue to be published today, as revealed in Gillian Hill's *Cartographical Curiosities* (British Library, 1978) where J.R. Tolkien's map of Middle Earth and others are described.

Such are a few of the special themes in British and European map production in the last four centuries. The most pervasive tradition, however, was the production of the county or town map often with its accompanying account of local antiquities celebrated in marginal vignettes. London, Oxford and



Political and social mapping became widespread in the nineteenth century. James Wyld's map of England and Wales records the changes brought about by the Government Reform Bill of 1860 (Maps 1190. (70.)).



Cambridge feature in the earliest map sellers' catalogues of the seventeenth century and the rise of antiquarian studies, exemplified by such works as Robert Plot's *Oxfordshire* (1677), firmly entrenched the illustrative map in regional antiquarian publications. The larger county maps of the eighteenth century found themselves mounted on canvas and hung on walls. These were often decorated with borders showing the county gentry's coats-of-arms in oils, such as the four-sheet map of Shropshire by Benjamin Wood of about 1710 now in the Map Library. The series of Saxton county atlases, finally sold in separate sheets in Aldermary Churchyard by Cluer Dicey in the 1760s, is well represented in the collections. A recent addition to the Library's county map collection is a group of six maps prepared by the topographer and herald William Smith in 1602-3. Added to those already in the Library, these form the only complete set of the twelve maps, which were engraved for Smith in Holland. They join the manuscript draughts for four of the counties, acquired from a Dutch dealer in 1958. With two further hand-drawn maps in the Department of Manuscripts, this gives the British Library a unique record of Smith's national project. It was presumably abandoned in the face of John Speed's own atlas, *The Theatre of the Empire of Great Britain* (1611-12). Through these various types of maps can be glimpsed something of the context in which they were drawn, published, and originally used, giving an historical dimension to the Library's collections.

References

- 1 J. Moxon, *Military Geography* (London, 1691?). Maps C.24.a.25.
- 2 The military survey of Scotland, 1747-55 (MS. 1:36,000). K. Top. XLVIII. For an account of William Roy and the map, see Yolande O'Donoghue, *William Roy (1726-1790): Pioneer of the Ordnance Survey* (British Library, 1977).
- 3 (A collection of lithographed maps of the world, drawn by James Wyld and others, printed in the Quarter Master General's Office, Horse Guards, London, 1808-28). Maps C.18.1.1. A second collection is at Maps C.18.m.1.
- 4 Plan of Bantry Bay, G. Pawley. (London: Quarter Master General's Office, 1808). Maps C.18.m.1.(1).
- 5 Maps C.14.
- 6 H.S.L. Winterbotham, 'Geographical Work with the Army in France', *The Geographical Journal*, 54 (1919), 12-28. I am indebted to James Elliot for this reference.
- 7 Memorandum by Samuel Pepys in the Pepys Library, Magdalene College, Cambridge.
- 8 K. Mar.1.(41.). See Helen M. Wallis, 'Geographic is better than divinitie', in Norman J.W. Thrower, ed., *The Compleat Plattmaker* (Berkeley: University of California Press, 1978), pp.1-43.
- 9 See the Map Library's catalogue under 'English Pilot'.
- 10 Maps C.25.d.19.
- 11 Maps C.8.b.16.
- 12 Maps C.21.
- 13 *Chorographica Descriptio Provinciarum, et conventuum FF. Min. S. Francisci Capucinatorum* (Milan, 1721). Maps C.3.b.6.
- 14 These and other similar maps associated with Parliamentary Acts are also to be found amongst the Parliamentary Papers held in the Official Publications Library.
- 15 Maps 1190.(70.)
- 16 Maps *20.(74. and 75.)
- 17 Maps C.21.e.8.
- 18 Maps C.18.
- 19 Maps 177.d.1.(19.)
- 20 Maps 655.(1.)

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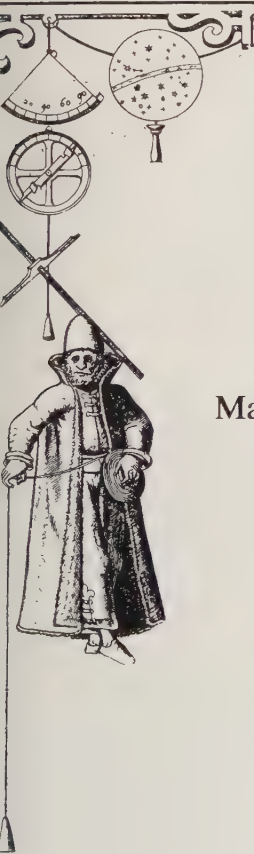
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Jigsaw Maps Sold

Report by Tessa Campbell



Four jigsaw maps by their 'inventor', John Spilsbury, were among the hundreds of games from the Hannas Collection sold at Sotheby's on 26-7 July. This map (c.1772) was offered with a world map of 1762, which is the earliest to bear Spilsbury's imprint. The two made £895.

THE HANNAS COLLECTION of children's books and games occupied half of Sotheby's two-day sale on 26-27 July. Among the several hundred jigsaw puzzles and table games there were a number of cartographic interest. Indeed, maps supplied the subjects for all the early jigsaws, a device invented by an ingenious London printseller called John Spilsbury. Linda Hannas's own study, *The English Jigsaw Puzzle 1760-1890* (1972), identified the jigsaw map of Europe which Spilsbury issued about 1766 as the earliest known. Although missing three pieces, the unique surviving example, preserved in its original box was sold for £1500.

Altogether, four of the six known Spilsbury jigsaws were in the Hannas collection sale, including a map of Asia dated 1772 which is possibly the first jigsaw to have an interlocking border. Linda Hannas also wrote an article on 'When maps were cut into pieces' for the *Map Collector*, issue 12 (September 1980), where there is a reproduction of a geographical race game well represented in the sale. One such game - 'Race to the gold diggings of Australia' - created a great deal of interest among bidders. Combined with a Railway travelling game, the lot made £1400.

OBITUARY

David Macdonald Stewart 1920-1984

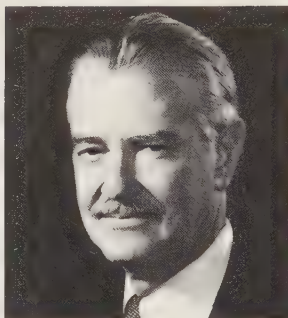
THE COLLECTING OF maps, charts, and globes, and the prints illustrating them (all dated before 1763, the end of the French Régime in Canada), was the most recent but very significant development in the policy of the history museum on St. Helen's Island, Montreal, Quebec, devised by a great Canadian, David Macdonald Stewart, who died April 27, 1984, at the age of 63.

A consuming passion for the history of his country and the province of his birth, and an equal desire to share it with his compatriots, led David Stewart to create, in 1955, the museum on St. Helen's Island, which is unique as a showcase for the history of the beginnings of Canada and the influence of Europe in its development. This museum is but one of many Canadian institutions to have benefitted from the philanthropies of the Macdonald Stewart Foundation through its President, David Macdonald Stewart. He gave not only financial support, but also devoted his time and energy to help develop and achieve the goals of those he aided.

A section of the St. Helen's Island Museum allocated for maps and globes, and related artefacts, had been planned, but not yet completed at the time of his death.

'La Decouverte du Monde Cartographes et Cosmographes' was the first exclusive exhibition of a selection of maps, sixteenth century books and artefacts from the David M. Stewart Collection. The exhibition, which opened at La Tour Générale in Saint-Malo May 16, 1984, was planned by David Stewart as a major contribution to the celebrations for the 450th anniversary of the discovery of Canada by Jacques Cartier. The manor house of Jacques Cartier, in nearby Rothéneuf, restored by the Société des Amis de Jacques Cartier, founded by David Stewart, was officially opened May 19th. Here, the explorer's discoveries in the New World are traced on a pair of illuminated wall maps, designed by David Stewart in 1983. Surrounding them are photographs of the sites visited by Jacques Cartier, many little changed in appearance during 450 years.

David Stewart



Maps and globes from the David Stewart Collection were also prominently featured in other important exhibitions in France, in which David Stewart and the Macdonald Stewart Foundation collaborated. 'Le Canada de Louis XIV', was sponsored by the Ville de Saint-Germain-en-Laye in 1980, to commemorate the Frontenac years in Canada. 'Naissance de la Louisiane', commemorating the 300th anniversary of the discoveries of the Cavalier de La Salle in North America, was held in Paris, first at the Mairie Annexe du VI^e Arrondissement in the autumn of 1982 and at the Hôtel de Rohan in the winter of 1982-83. It was also shown in Rouen, with some changes, in the spring of 1983. In 1982, as well, maps were loaned for the inaugural exhibition of the Musée du Nouveau Monde in La Rochelle. Maps from the collection were used at the New Orleans Vatican Pavilion at the 1984 Louisiana World Exposition.

In December 1983 Mr. Stewart was elevated to the rank of Officer of the Order of Canada, and in 1984, in recognition of his personal involvement in bringing to life the history of France and Canada, he was awarded the Légion d'Honneur of France.

David Stewart recognized the great importance of rare maps, not only to highlight cartographic knowledge (and the lack of it) in our period of history, but also as works of decorative art to be admired and enjoyed as much as any precious artefact, and to be shared with the public. Through the Map Room at the St. Helen's Island Museum, in permanent and special exhibitions, Mr. Stewart leaves an enduring legacy of great value to researchers and museum visitors alike.

Elizabeth F. Hale
Librarian, The Lake St. Louis
Historical Society.

New Italian Map Centre

A CENTRE FOR the study of old and new maps with particular emphasis on their scientific value has been established by Vladimiro Valerio, editorial adviser to *TMC* in Italy, and Professor Angelo Fadini, both members of the Faculty of Architecture at Naples University.

One of the first tasks of the Centro Studi per la Storia e la Tecnica della Cartografia e delle Scienze Affini is to be the promotion of catalogues of important libraries in Naples and the region of Campania and publication of essays of scientific relevance on the subject. The first issue is hoped to be about the mapping of the mouth of the Adriatic Sea from Austrian, English and Neapolitan, surveys, a joint project with astronomers from the Osservatorio Astronomico di Capodimonte. Work has also already begun on a multi-volume catalogue of the map collection in the National Library of Naples.

News from Finland

by Aarno Piltz

THE FINNISH MAP collectors' club, *Chartarum Amici*, celebrated its twentieth anniversary this Spring with a successful special meeting. Twenty-eight members went to the office of the founder chairman, Mr Osmo Klikka where a talk was given by Professor Matti Klinge on early maps as a source material for historians. Aarno Piltz, who was re-elected as chairman, talked about the history of the club and this was followed by a chance to view the collection of Mr Klikka which ranged from Ptolemaic maps of Finland to nineteenth century maps.

Other news from Finland is that a commercial book publisher, Gummerus Oy, has produced an ambitious book of old Finnish maps. A large part of the illustrations are published for the first time and come from the Finnish State Archives. The title is 'Vanhojen Karttojen Suomi' and it contains 130 maps and 160 colour plates.

Also, the Galleria Duetto, a map gallery in Helsinki, has held an exhibition of antique maps and pictures about Finland. *Chartarum Amici* members were invited to the opening.

Around and About

NEWS



Membership of the International Map Collectors' Society has soared to 500 in the past few months. The Society welcome suggestions from members on venues for meetings etc.

A small exhibition of early maps of Scotland are currently on display in the Central Refectory of the University of Aberdeen, Elphinstone Road, Aberdeen. The display, open from 10am to 10pm weekdays and 10am-2pm Saturdays until the end of September, shows about seventeen maps of Scotland which are part of a larger exhibition mounted by the Department of Geography at the University and available by arrangement for display in museums, art galleries and other suitable venues.

Professor George Kish of the Dept of Geography at the University of Michigan retired in June after a distinguished career. Many of his activities were concerned with the history of cartography. A reception was held in his honour at the University in Ann Arbor, Michigan, in April.

Terra Australis — charting the Pacific', an exhibition of maps, charts and atlases from the renowned Mitchell and Dixon collections, opened at the State Library of New South Wales in Australia on August 2. It will be open until September 9 and then again from October 13 until February 1985. David Worland, our Editorial Adviser in Australia, describes the exhibition as 'A unique opportunity to view some

of the finest maps charting Australia's discovery.'

John A. Wolter, of the Geography and Map Division at the Library of Congress in Washington DC., has been awarded a Certificate of Service by the U.S. Board on Geographic Names on his resignation from that Board after fourteen years, the final three as chairman. Dr Wolter has also completed the editing of a World directory of map collections, second edition, with R. Grim and D. Carrington.

The National Library of Vienna held an exhibition recently entitled 'Iceland and the Arctic Ocean' (Island und das Nördliche Eismeer) which included twenty maps from the collection of Oswald Dreyer-Eimbcke, Icelandic Consul in Hamburg. A lecture on Icelandic maps in the National Library was held by Dr Franz Wawrik.

Diana J. Rendell Inc., dealer in autograph letters, documents and manuscripts, has opened a new office at 177 Collins Road, Waban, Massachusetts 02168, telephone (617) 969 1774/75.

The Annual Meeting of the Society for the History of Discoveries will be held at the University of Texas at Arlington, Texas, on November 2 and 3, 1984.

The 1985 antique map calendar, compiled by

Edward H. Dahl of the National Map Collection at the Public Archives of Canada is now available for \$7.95 Cdn. from Firefly Books, 3520 Pharmacy Avenue, Scarborough, Ontario, Canada M1W 2T8. It reproduces in full colour fifteen maps dated 1570 to 1900. Now in its fourth year of production, this bilingual calendar focusses on maps of Canada but also features other parts of the world. Publishers are the Rosseau Publishing Corporation Ltd. in co-operation with the National Map Collection.

The French Colonial Historical Society is to hold its eleventh meeting in Quebec from May 9 to 11, 1985. The programme will include themes on early cartography as well as French place names of North America and suitable papers are invited. For information, contact: Professor Serge Courville, CELAT, Faculte des lettres, Universite Laval, Quebec, Canada G1K 7P4.

Rare Saxton Atlas in Auction

Report by Tessa Campbell

A RARE EVENT takes place in London on 20 September when Phillips offer at auction a complete copy of Christopher Saxton's *Atlas of England and Wales*. A check through the 'Collectors' Barometer' in the previous twenty-seven issues of *The Map Collector* brings to light only one example offered for sale during the last seven years (issue 3, p.45). That was a coloured copy lacking the preliminaries and four of the thirty-five maps and it sold for £18,000 in March 1978. The Phillips copy is also in contemporary colour, but has suffered from discoloration and some neglect.*

The volume matches the collation of the atlas's definitive form of about 1590, given in Ifor Evans

and Heather Lawrence, *Christopher Saxton* (1979) pp.20-8. It has the frontispiece portrait of Elizabeth (State II), the printed index (setting D), the engraved sheet with the coats of arms (although the paired table of cities is blank and filled in by hand), the general map of England and thirty-four county maps. The last complete copy of Saxton's atlas to come through the sale rooms was an uncoloured example sold in 1971, but it is necessary to go back almost twenty years to find a saleroom record for a complete coloured copy. It would be a brave man, therefore, who would place a firm figure on what Phillips will get for theirs.

* Against this can be set the fact that a number of early county maps have been pasted into the atlas.



Paul Scott Clark, who recently took over from his father, Carson, as manager of the Carson Clark Gallery in the Royal Mile, Edinburgh, is pictured studying some of the material they have for sale. A special exhibition of maps including the Blaeu atlas of Scotland, is being staged by Carson and Paul at the Crest Hotel, Erskine, Glasgow, from September 25-29. Admission free.

New Gallery on Vancouver Island



Pictured at the opening of their new gallery on Vancouver Island in Canada, are Alison Bridger and Chris Butler. Their business, The Butler Galleries, was formerly in West 4th Avenue, Vancouver, but is now on 1036 Fort Street, Victoria, Vancouver Island. The gallery will be conveniently located for those visiting Expo '86 due to be held in Vancouver. Recently Chris and Alison went into partnership and about 200 collectors and friends attended the opening reception. We wish them both good luck in their new endeavour.

Maps of the Sun King



This Jesuit manuscript map ('Carte de la nouvelle découverte que les R. P. Pères Jésuites ont fait en l'année 1672 et continuée par le R. Père Jacques Marquette...') by an unknown cartographer, 1673, is one of 200 items currently on exhibit at the Louisiana State Museum in New Orleans' historic French Quarter. The exhibition, entitled 'The Sun King: Louis XIV and the New World', opened in April and runs in Louisiana until November 18. It contains works of fine and applied art, together with documents and everyday objects, all intended to elucidate the life, times and accomplishments of Louis XIV, one of the most important personalities in the history of Western civilisation and Louisiana.

Among the items are maps which reflect Louis' influence both in Europe and the New World. In an accompanying catalogue is an article by Monique Pelletier, Curator of Maps and Plans at the Bibliothèque nationale in Paris. She discusses the beginning of exploration and settlement in Louisiana and its cartography. After closing at the State Museum the exhibit will travel to the Corcoran Gallery in Washington DC and will be open from December 15, 1984 until April 7 1985.

Useful Names and Addresses for Conservation Materials

In response to a request from readers I am publishing the following list of suppliers of various useful equipment for map collectors. It has been compiled by John Morris, from the Museum Service for Yorkshire, who is also preparing an article giving the 'expert's view on storing, mounting, framing and conservation which should prove invaluable to map collectors, and will be printed in a future issue of the journal.

Editor

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Just a few weeks before York Minster was struck by lightning and badly damaged, the International Map Collectors' Society had gathered in the York Minster Library nearby for a highly successful one-day symposium. Pictured above (left) are some members of the audience and (right) the organisers, from left to right, Sub-Librarian Bernard Barr, Heather Lawrence and Clifford Stephenson.

Ruysch map makes £24,000

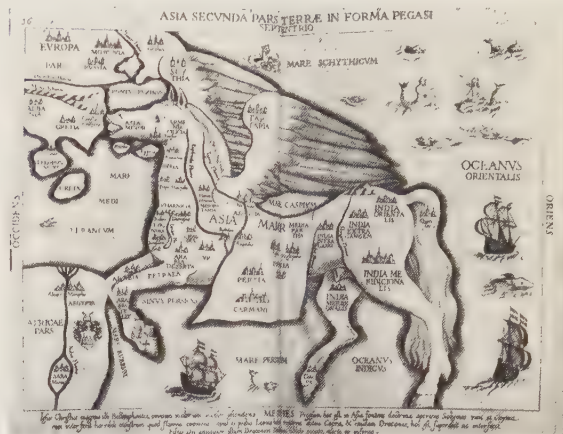
AMONG THE MANY fine items in Sotheby's spring Auction of atlases, maps and travel books on 21-2 May were some maps of special American interest. Ptolemy's *Geographia* (1508), including Johann Ruysch's world map, made £24,200. Ruysch's map is the earliest available printed map to show the New World and the comparative accuracy of the Newfoundland coastline may well be based on first-hand experience. It is thought that Ruysch accompanied John Cabot on his voyage of 1497-8, when Newfoundland was partially explored.

Eighteen Spanish manuscript maps of major value to American historians were also on offer. These mainly dated from the late eighteenth century. One group recorded Spanish interests along the West coast of North America in the face of trade rivalry from Britain and Russia. Two maps in the same unknown hand reached an expected £4620 each. One was based on James Colnett's survey of 1791 up the Canadian coast to Alaska – Colnett and his men having been captured by the Spanish. A second group of maps showed ports and charts of the West Indies and South America. A chart of Buenos Aires and Montevideo (c.1780?) more than doubled its estimated price of £1200-1800 and reached £3850. The history of Spanish territorial claims in

Texas and the southeastern States was represented by several manuscript documents and maps. A treatise attempting to determine the historical boundaries of Louisiana in 1806 included a manuscript map of the south east after Rigobert Bonne (1780) and a printed map of Louisiana by Tomas Lopez (1762) after J. B. B. d'Anville (1740). The treatise made £10,450. The highest price of £35,200 (estimate £4000-5000) was paid for an anonymous map showing most of Spanish Louisiana in, or after, 1795, and extending from the Pacific to Lake Superior and up to Hudson's Bay.

Tenth Book Fair

This rare Pegasus map of Asia, printed in 1581, will be amongst the exhibits at the Tenth International Antiquarian Book Fair which will be opened at 6pm on September 19 and will run until September 22. It is being held at the Park Lane Hotel, Piccadilly, London W.1. and there will be 143 exhibitors from fourteen countries. Over 30,000 items of rare and unusual maps, prints, manuscripts and autograph letters will be for sale.



Gaelic Tradition Preserved in Maps



Managing Director of Léaráid, Owen O'Regan, is pictured with one of his new series of maps printed in Gaelic.

IN 1824 THE Ordnance Survey came to Ireland. A powerful lobby had emerged at Westminster to voice the dissatisfaction of Irish landed gentry with the system of levying land taxes. 'Only a new valuation will do,' ran the cry. And so it was to be. A full ground survey at six inches to a mile to delineate the townland boundaries and to ascertain the size of various units, was set in motion. The work of the nineteenth century Ordnance Survey has not lacked praise. John Andrews 'Paper Landscape' chronicles the period best and makes it clear that initially publication of the map sheets was not intended but when it was finally decided to do so the place names assumed a far greater significance on the maps for they had a very remarkable history in Ireland. While the Gaelic method of establishing title to property had been based on an oral fluid tradition, the Normans imposed their practice of carefully recording the names of all units of tenure but they did it in Gaelic and not in the language they spoke.

Linguistically, the result was a disaster as English orthography was applied to Gaelic words

and a new phenomenon appeared on maps – Hiberno – English. But on the western sea board, anglicising never took root and there exists an unbroken oral tradition in Gaelic. The publication of about forty sheets of large scale maps of those districts where Gaelic is still used is an attempt to give cartographic expression to this tradition. The first two maps published by a company named Léaráid, sold 2,000 copies in only six weeks.

Using maps to help preserve a cultural heritage may be a new idea but it is one that is particularly appropriate to the country that saw the world's first large-scale national survey as well as the first thematic flow-line railway map.

The maps are in three series, Kerry, Galway and Donegal on a scale of 1/10,000 on the Cassini projection. They are in four colour with all the names in Gaelic. For details write to 159 Glenageary Park, Dun Laoghaire, Co. Dublin.

'Images of the World' at Library of Congress

A MAJOR EXHIBITION, 'Images of the World: The Atlas Through History', which traces more than 500 years of atlas making from the late fifteenth century to the present, was opened on August 1 in the Madison Gallery of the Library of Congress in Washington DC.

Over 200 atlas volumes and plates vividly illustrate the expansion of geographic and scientific knowledge from the Age of Discoveries during the Renaissance to the rise of the natural and social sciences during the nineteenth and twentieth centuries. Arranged in chronological order from the fourteenth to

the twentieth centuries, the works are outstanding examples of atlas development. Several sections of topical atlases include topographic, cadastral and city, historical, and national and regional atlases focus on the highly specialized types and uses of atlases.

Among the rare and important items on display is a copper engraving of a map of the world published in 1478, which is based on a manuscript map by the Benedictine monk, Nicolaus Germanus. Another superb example, considered a milestone in the history of atlas printing, is a three-color woodcut of the province of Lorraine from Martin Waldseemüller's 1513 *Strassburg* edition of Ptolemy's *Geography*. Volume 12 of the French edition of the largest atlas ever produced, Joan Blaeu's *Le Grand Atlas* with good tooling, is also on view, as are several plates from other Blaeu atlases. Among the manuscript atlases on exhibit is the 'Buccaneer's Atlas', produced about 1690 by Captain William Hacke, who is known to have been associated with Captain Bartholomew Sharpe, the notorious Indian Ocean pirate.

One of the items displayed, familiar to many Americans, is the first edition of America's longest extant school atlas, *Goode's School Atlas*, published by Rand McNally and Co. in 1923. In the sixty years of its existence, the Rand McNally school atlas has remained the premier tool for the study and teaching of geography to American students.

The atlases in this wide ranging and informative exhibition are primarily from the Library's Geography and Map Division collection of more than 48,000 atlases – the largest of its kind in the world. The rise of national atlases and the gradual introduction of thematic content, indeed the evolution and development of cartography to its present state, is exhibited in the pages of these colourful volumes.

This exhibition is open to the public until October 29 from 8:30 a.m. to 9:30 p.m. weekdays and from 8:30 a.m. to 6 p.m. weekends and holidays, in the James Madison Memorial Building.

NEWS



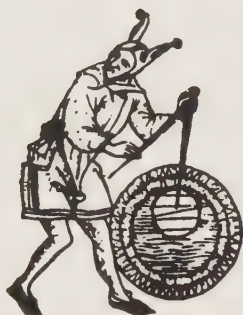
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MAP OF AUSTRALIA by JAMES WYLD Circa 1851

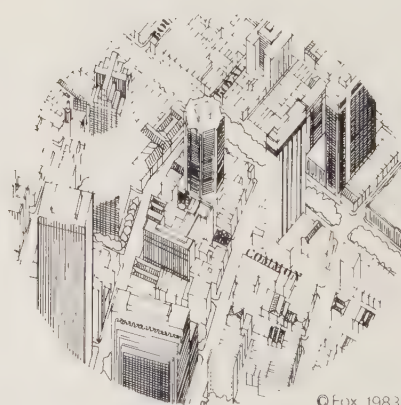


THE AUSTRALIAN MAP CIRCLE

has published a strictly limited facsimile edition of 250 copies of this handsome map. It is full size of 560 mm x 795 mm and printed in full colour on fine imported paper. Each collector is limited to one copy. Copies are still available at \$50.00 each, post free and substantially packaged. Brochure and Map available from:

Business Manager
Australian Map Circle
P.O. Box E133
Queen Victoria Terrace
A.C.T. 2600, AUSTRALIA.

AXONOMETRIC



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25" x 38", 4 color, 3-D frameable maps
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BOOK REVIEWS



THE MAPPING OF THE WORLD. Early Printed World Maps 1472-1700 by Rodney W. Shirley. London 1984: The Holland Press Ltd., 7 Connaught Street, London W22AZ. Pre-ace, Foreword & Introduction, xlv + 669 pp., over 450 b & w plates, 18 in full colour, 35 x 25 cm., ISBN 0 946 323 038, £65.00 (Optional

slipcase £6.00). De luxe half-leather bound edition, numbered and signed by the author, £120.00. (Available from The Map Collector, 48 High Street, Tring, Herts. P & P £3.50).

The enormous activity devoted in our day to the intensive study of early maps, charts and globes, and cartographers, is exemplified in many monographs and articles. The necessary complement of intensive study is comparative study, presenting its results in catalogues and bibliographies.

Readers of Rodney Shirley's *The Mapping of the World*, which is published as Volume Nine of the series *Holland Press Cartographica*, cannot fail to be impressed by this most comprehensive and magnificently illustrated and documented work. I have nothing but admiration for the concept and scholarship which will undoubtedly, and deservedly, become the standard treatment of the subject.

The aim of Shirley's work is to show, by cartographical study, how the printed world map developed from the earliest years of printing in the 1470s up to the turn of the seventeenth century. Mr. Shirley has searched diligently through public libraries and private collections worldwide for the documentary evi-



BOOKS & LETTERS

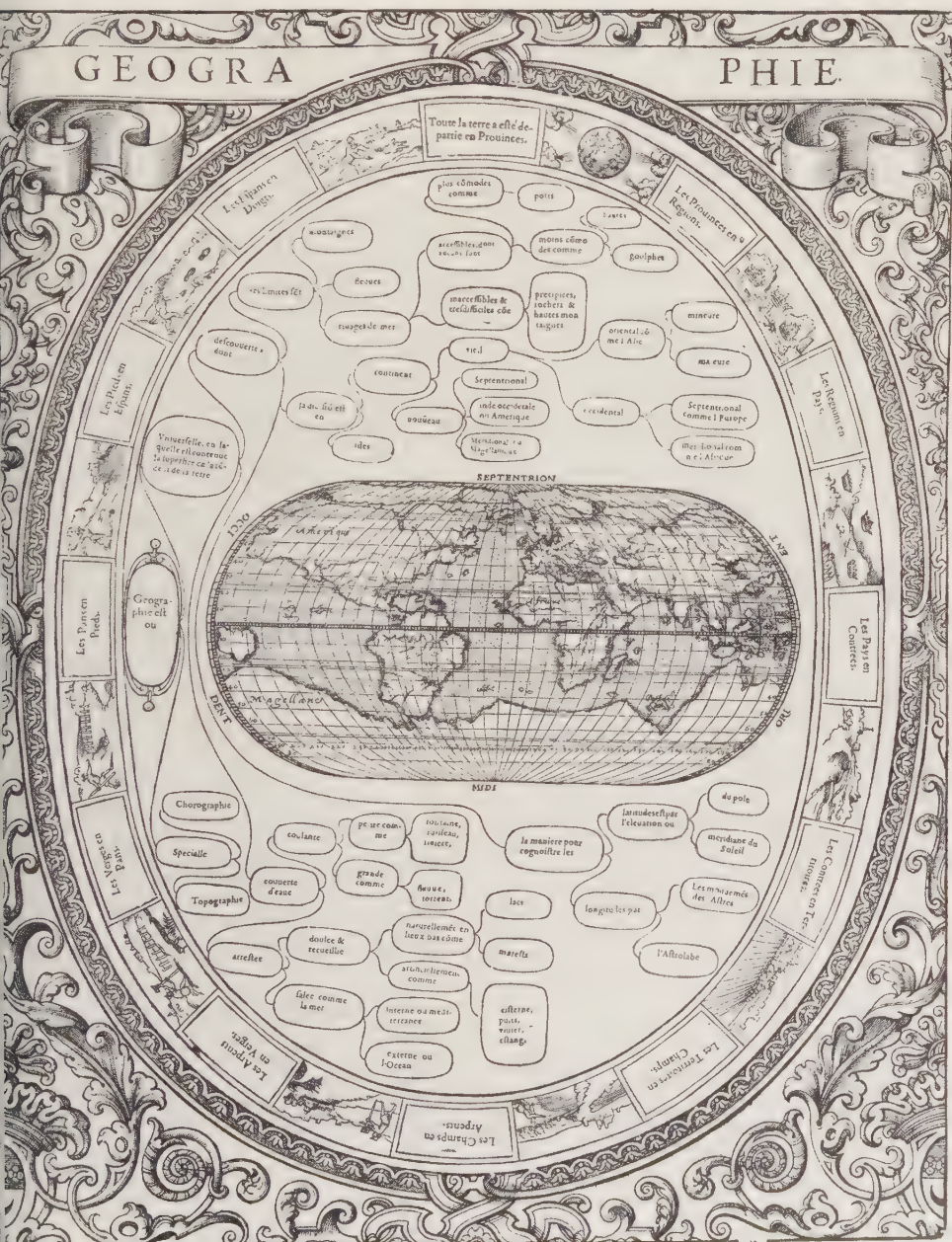
dence that lies behind *The Mapping of the World*. The reward has been the disclosure of a large number of important world maps that we did not know existed in such profusion. And the consequence is, that of many discoveries of which we have hitherto had only shadowy knowledge, we are now given clear account. The great value for students as well as collectors in the history of cartography is that Shirley has put into our hands a very valuable collection of over 450 small-scale reproductions, which are indispensable reference tools for identification and comparison.

Nearly six hundred and fifty world maps were printed in the period under review, excluding variant states. These world maps are partly included in atlases of the time or as illustrations in books of travel, of geography and of science. But the greatest part of the world maps, however, was published separately. Very often, the ornamentation is as important as the geographical content itself. The publishers dedicated these decorative maps not only to 'students of geography', but also to 'lovers of engraving'. Mr. Shirley has unearthed also many wall maps of the world, consisting of a series of sheets. Many sixteenth and seventeenth century wall maps, that were mounted on linen and used as decoration have not survived. Of the few that have, the majority are usually damaged and stained owing to their exposure to varying conditions of light, temperature and humidity.

With the aid of world maps we are able to follow the progress of the great explorations and the occupation of unknown regions by European powers. The gradual discovery and exploitation of the world by civilized man up to 1700 was usually the result of economic, political or religious movements at home rather than of a scientific interest in exploration. Geographical discovery cannot be appreciated in all its implications unless it is set against its proper background. Mr. Shirley is telling us this story very well and the volume is so well organised that no reader or collector will grudge the close attention that reading demands.

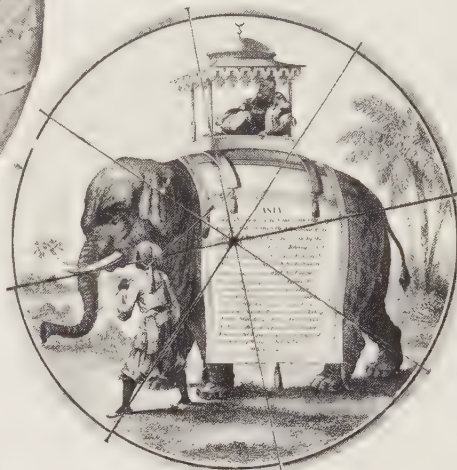
The history of the development of world maps is very often also an interesting story of the history of copperplates. Since the plates represented a major investment, old copperplates were used again and again to print new editions. If the plates passed to a new owner the latter often did no more than change the imprint, since, in the case of atlas editions in particular, little value was generally attached to any correction of the geographical picture. On the other hand, for separately published world maps, each of the publishers wished to present the latest image of the world, in order to keep ahead of his competitors. So the copperplates of older maps were updated to show the latest discoveries.

Mr. Shirley has arranged the world maps in chronological order to be able to present a clearer picture of cartographical development. An attached alphabetical index for authors and publishers provides for alternative reference.



Christoforo Colombo's instructional world map was first published in Paris in 1587. The lines surrounding the centre map consist of logic trees showing how the geographical features of the world are related. This is one of numerous world maps reproduced publicly for the first time in *The Mapping of the World*. (By courtesy of the Bibliothèque nationale.)

Cartographical Curiosities 21



This dissected globe may well have brightened geography lessons in a Victorian schoolroom. It was made about 1868 and divides into thirty-eight pieces. As the seven horizontal layers are removed one by one, maps of the continents are revealed, while on the

underside of each layer there is a brief text, framed by imaginative and delicately coloured illustrations. This detail shows the extent, population and countries of Asia, listed out beneath a princely howdah borne by an Indian elephant (Maps C.H.).

The cartobibliography starts with a small 'T-O' map, published in Augsburg as illustrated in the work of Isidore of Seville in 1472 and ends with number 639: a world map by Zürner, published in Amsterdam about 1700.

Shirley has arranged his material in an impressive array. At the end of his book the author has added valuable graphical time-tables for a better understanding of the world map-production in the different European countries through the centuries and also to give a better look to the influences of several world map 'families'. Appendix II gives a list of lost or apocryphal world maps, which is an important impetus and stimulation for further research. A well compiled index of names facilitates considerably the necessary references which otherwise, in view of the vastness of the material, would have been rendered difficult.

Rodney Shirley has thrown his net wide, and its meshes are small. One doubts whether anything of much significance can have escaped him. Of course, in such a subject, there will be corrections and additions, and we must hope that the author will also be able to publish these new results.

In conclusion a word of praise to the publisher for producing such an attractive book. To sum up, Rodney Shirley's *The Mapping of the World*, is an indispensable work for everyone interested in the history of cartography. There seems little doubt that this book, the result of so much acute observation and painstaking research, will become an important source of

reference.

Günter Schilder
Geographical Institute
State University of Utrecht

COUNTY ATLASES OF THE BRITISH ISLES Published after 1703. A bibliography compiled by Donald Hodson. Volume 1. Atlases published 1704 to 1742 and their subsequent editions. (Available from The Tewin Press, Tewin, Welwyn, Hertfordshire, England. 1984) 200 pp. 9 illustrations. ISBN 0-9509149-0-8. Price £20.

Atlas-making often shows a cartographer at his worst. Of eighteen British and Irish county atlases published between 1704 and 1742, eleven were printed wholly or mainly from plates engraved in the seventeenth century or earlier, and seven were copied from models of similar vintage with very little alteration. The new geographical information in these potboilers was little more than a few roads, a graticule or two, some improvements to the spelling of placenames, and (surprisingly) a plan of the city of Nottingham. The only original county atlas of the whole period was John Warburton's, and that was one of five that never got finished. Not a very impressive record, but still it deserves our attention: to know all is to forgive all. In this case the man who knows all is Donald Hodson. For more than a decade he has been continuing the work begun in R.A. Skelton's

County atlases of the British Isles (1970), and the result of his efforts is a profoundly satisfying book. The two authors have much in common notably a rare depth and precision of scholarship combined with the ability to think big though it is unlikely that Skelton or any other senior practising librarian would have found the time to do nothing but read eighteenth-century newspaper advertisements for one day a week over a period of eight years (see 'Research pay dividends', profile of Donald Hodson, *TMC*, 27 p.43).

Hodson's subject-categories are roughly similar to Skelton's – title of atlas, location of copies, summary of contents, description, publication history – but he has wisely grouped all the editions of each atlas together and integrated his bibliographical notes with the main text instead of saving them for an appendix. The purpose of these changes, we are told, is to avoid interrupting the narrative. It might be objected that narrative is almost by definition incompatible with the kind of bibliographical instability, so common in early atlases, in which typological and chronological sequences fail to coincide. But this would be to miss the most interesting feature of Hodson's work, which is his redistribution of emphasis between producer and producer. He fully matches Skelton in the analysis of states and the identification of sources, but it is the personalities of the eighteenth-century map world and their careers that inspire his highest flights of erudition. One of these personalities, one cannot help fancying, must surely be Hodson himself, hawk-eyed time-traveller to the London of Moll and Bowen, leafing through piles of unsold stock, monitoring traffic to and from the plate store, snatching every chance to scan a publisher's accounts, and then sizing up a whole industry for credit-worthiness and business acumen, not forgetting to be present when the wills are read. No other writer conveys so lively an impression of how the early map trade actually worked.

The book is well presented, smartly turned out, and reasonably priced. Future volumes will be awaited with impatience.

J.H. Andrews
(Department of Geography,
Trinity College, Dublin)

DESCRIPTIO ISTRIAE. La penisola istriana in alcuni monumenti significativi della sua tradizione cartografica sino a tutti il secolo XVIII by Luciano Lago and Claudio Rossit. (Published by Edizioni Lint, Trieste. 1981) 51pp + 349 pp, 126 plates, 30 illustrations. Price 80 Italian Lira.

The content of the book is historical mapping of Istria, a peninsula located in the northeast part of the Adriatic sea, from the Peutinger Table up to the end of the eighteenth century (ending with the start of the geodetic era). Despite the fact that the scope of the book is limited to Istria, the approach of the authors and the tremendous amount of references make Lago and Rossit's work one of the leading texts on the history of cartography in Italy in the past two decades.

Maps are arranged chronologically with critical commentary and reproductions (forty in colour) providing us with beautiful facsimiles even if reduced. The sources of the maps, either issued as loose sheets or coming from atlases and books, are investigated with great attention. Due to the generality of the authors' conclusions their study may highlight the links, often hidden or just discovered, among different centres of reproduction as well as mapmakers and cartographers.

The publishers, Edizioni Lint, deserve praise for the appearance of the book. Although perhaps not of widespread interest this book will nevertheless be of great assistance to general

readers and scholars.

Vladimiro Valerio
University of Naples)

Catalogues Received

ANTIQUE MAPS AND PRINTS, 30 St Mary's Street, Stamford, Lincolnshire PE9 2DL, England. Tel: (0780) 52330. 44 pp. British maps and views with some foreign items.

RICHARD B. ARKWAY Inc., 538 Madison Ave. (Between 54th and 55th Streets), New York, NY 10022, England. Tel: (212) 751 8135. *Rare Books Catalogue XXV Spring 1984*. 123 pp., 181 entries, 40 illus., 1 f. insert illustrating a powder horn map. Full informative notes and index. A fascinating range of books, maps and instruments, mainly relating to the sciences, travel and cartography. Many items are rare and important.

THE ASTROLABE GALLERY, John W. Coles, 40 Sparks St., Ottawa, Ontario K1P 5B4, Canada. Tel: 1 613 234 2348. *Canadian Scenery, a Catalogue of Prints by W. H. Bartlett*. 4 pp. list with biographical notes, 1 illus.

DAVID BANNISTER, Old Maps & Prints, 26 Kings Road, Cheltenham, GL52 6BG, England. Tel: (0242) 514287. *A Selection of Antique Maps*. 4 pp., 12 main entries, 35 subsidiary entries, 12 illus. Includes early world maps and American ems.

Maps from the First Edition of the Ordnance Survey one inch to the mile - the electrotype survey of 1872-73. 6 pp., 110 entries and an introduction on the O.S.

L. BEIJERS B.V., Achter Sint Pieter 140, 3512 MT Utrecht, The Netherlands. Tel: (030) 310958. *Catalogue 174 1984 Livres Français*. 25 pp. and *Catalogue 175 1984 Curiosa - The Love of Books Varia*. 33 pp. General book catalogues.

CARTINFORM, H-1367 Budapest, POB 76, Hungary. *Cartinform No. 104*. 20 pp. Information on modern publications from many countries, listing books, maps and audiovisual aids on cartography, cartography and related subjects.

LIFTON BOOKS, 5a Dicconson St, Wigan, Lancashire, England. Tel: (0942) 36716, (0942) 26319. *Books-Antique Maps and Prints-Watercolours*. 16 pp. Half the entries are maps and views of British subjects. There are some plates and foreign items.

MRS D. M. GREEN, Antique maps, 7 Tower Grove, Weybridge, Surrey KT13 9LX. Tel: (0932) 41105. *Map List No. 1 Miniatures April 1984*. 8 pp., 15 multiple entries listing British maps under the cartographers' names.

Map List No. 2 South Eastern Counties June 1984. 8 pp.

ELEN R. KAHN, Antiquarian Books, P.O.B. 23, Victoria Stn, Montreal, Que., Canada H3Z V8. Tel: (514) 844 5344. *The Lure of Discovery, four Centuries of Travel and Exploration Catalogue 17 Spring 1984*. 40 pp., 122 entries, 3 illus. Mainly books, with a final section listing maps and atlases. The emphasis is on American material. A 4 pp. supplement with 50 entries - *1984 B Canadian and American Pamphlets etc.* - is enclosed.

LIBRERIA FILOSOFICA KAIROS, via Baldiucci 6, 20158 Milano, Italy. Tel: (02) 60 30 66. Postal address: Castello Postale 11219, 20110 Milano. *Catalogo Librario*. 40 pp., 350 entries, 1 illus. General book catalogue.

APT. K. S. KAPP, Box 64, Osprey, Fla 33559, USA. *Catalogue XXI The Americas Maps & Prints*. 37 pp., 930 entries, 57 illus. 45 entries list maps of the world and the Holy Land.

P. KRAUS, 16 East 46th Street, New York, NY 10017, USA. Tel: (212) 687 4808. *Catalogue 8 The History of Science including Navigation First Selection of Books from the Library of Harrison D. Horblitt*. 112 pp., 207 entries with notes, 18 illus. A Catalogue of very fine, rare

books, a number containing important early charts and world maps.

MAGNA GALLERY ANTIQUE MAPS AND PRINTS, 41 High Street, Oxford, England. Tel: (0865) 245805. *Antique Maps 1561-1845. A Catalogue of Maps of all parts of the World including County maps of the British Isles*. 96 pp., 461 entries, 75 illus., notes, index and bibliography. A wide ranging catalogue with some fine, rare items.

ROGER MASON, 86A Banbury Road, Oxford, England. Tel: (0865) 59380. *Old Maps Spring 1984*. 26 pp., 181 entries with notes, 9 illus. and bibliography. Maps of all parts of the world.

KENNETH NEBENZAHL INC., 333 N. Michigan Ave., Chicago, Ill. 60601, USA. Tel: 312/641 2711. *The Compass for Map Collectors Number 46, 1984*. 16 pp., 93 entries, 58 illus. Mainly American maps, with some world, lunar and celestial maps.

- *Bulletin 15 1984 The Spanish Southwest-California, Arizona, New Mexico, Texas*. 16 pp., 175 entries, 9 illus. Books on all aspects of the area's history.

H. TH. WENNER GMBH. & CO., Abt. Buch- und Kunstantiquariat, Heger Str. 2-3, D-4500 Osnabrück, West Germany. Tel: (0541) 25516. *Antiquariatsangebot 314 Dekorative Graphik*. 28 pp., 731 entries, 21 illus. Largely maps by Blaeu, Mercator, Ortelius and views.

- *Antiquariatsangebot 315 Alte Stadtansichten und Landkarten* 28 pp., 770 entries, 12 illus. Maps by Mercator and Merian and views.

LETTERS TO EDITOR



Madam,

Seymour Schwartz and Henry Taliaferro certainly have provided reason for collectors and curators to re-examine their copies of Delisle's 'L'Amerique Septentrionale' of 1700 (TMC issue no. 26). As may be expected, at least one other copy of the first state has been uncovered, though not in one of the large repositories one naturally thinks of first.

The Indiana Historical Society purchased its copy of the first state of this map from the firm of Henry Stevens, Son & Stiles in October, 1938 during a sales visit to the United States by Mr. Roland Trees. The copy is described in Stevens new series no. 33, item 141, with the tantalizing lead sentence, 'The extremely rare First Issue of the Original Edition with De L'Isle's address in the imprint Rue des Canettes [sic] prez de St. Sulpice.' As Mr. Ed Dahl of the National Archive of Canada, has pointed out in correspondence with me, this 'was not enough indication in itself to tell someone it was the real first state and not the second, which many label as the first.' I am inclined to believe that the reference is to the now-second state of the map, given the promi-

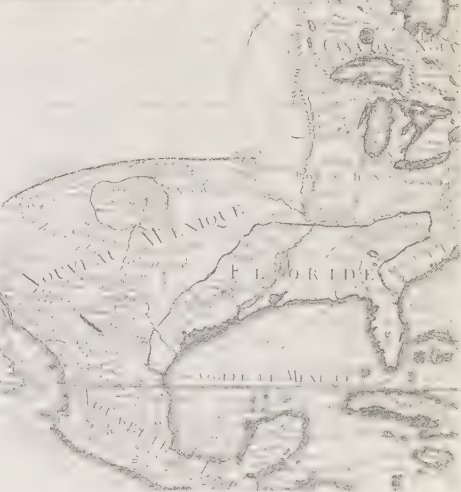
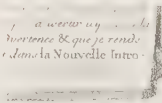


ent notice of the Rue des Canettes address, and the fact that no fuller description was thought necessary. Latter-day collectors, incidentally, may be chagrined to learn that the listed catalogue price of £5 5s was further discounted at sale to the sum of \$20.00, a startling reminder of the escalation of map prices in recent years.

A point-by-point comparison with the article's description reveals that the two copies are identical with regard to content. The Society's copy does differ, however, in its coloration. Dr. Schwartz's copy retains the original outline coloration; the Society's copy has territorial demarcations further defined by wash, and full coloring of the two cartouches.

The Society's copy recently was included in an exhibition relating to French and British territorial claims in North America, at the Society's headquarters in Indianapolis. Persons interested in receiving a copy of the narrative accompanying the exhibition should direct requests to me at the Society.

Linda Carlson Sharp,
Head, Technical Services,
Indiana Historical Society Library,
315 West, Ohio Street,
Indianapolis, Indiana 46202, USA.



The relevant area of the Indiana Historical Society's copy of Delisle's 'L'Amerique Septentrionale'.

Quote for the Day

"What is it but a map of busy life,
Its fluctuations, and its vast concerns?"
(Cowper, *Talk*. Taken from *The Worthing Map Story* by Henfrey Smail (1949). Kindly loaned to TMC by G. Sole).

Collectors' Barometer

A continuous record of important items sold in auction.

Compiled by Tessa Campbell.

Lot descriptions for atlases realising over £300 (or its equivalent) in auction are reproduced here, sometimes in abbreviated form. Books, whose value is in the maps they contain, are also included. Although auction results are helpful in forming judgements on general price trends, it can be misleading to base a conclusion on the price realised for any individual lot. Prices can vary from auction to auction depending on

particular circumstances. Condition is also very important and, however well described, can only be judged by personal examination. Every effort is made to report all major auctions as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues.

Auction Houses featured in this report:

Cs Christie's South Kensington, 85 Old Brompton Rd, London SW7 3JS

No Premium

4 May 84

D F. Döring, Neuer Wall 40-2, 2000 Hamburg

Premium 15%

18-22 May 84

HK Hartung & Karl, Karolinenplatz 5a, 8000 München 2

Premium 15%

15-18 May 84

LO Lundquist & Öhman, Kristinelundsgatan 7, S-41137 Göteborg

Premium 12.5%

11-12 Apr 84

P Phillips, Son & Neale, 7 Blenheim St, New Bond St, London W1Y 0AS

Premium 10%

15 Mar 84

17 May 84

12 Apr 84

7 Jun 84

RA Reiss & Auvermann, zum Talblick 2, 6246 Glashütten im Taunus

Premium 15%

3-7 Apr 84

S Sotheby Parke Bernet & Co., 34-5 New Bond St, London W1A 2AA

Premium 10%

21-2 May 84

SM Sotheby Parke Bernet Monaco S.A., B.P. 45, Sporting d'Hiver, Place du Casino, Monte-Carlo, MC 9800 Monaco

Premium 11%

7 Mar 84

Sw Swann Galleries Inc., 104 East 25th St, New York, NY 10010

Premium 10%

26 Apr 84

7 Jun 84

Ta Tavinor's, Prewett St, Redcliffe, Bristol BS1 6PB

Premium 10%

15 Mar 84

VG Van Gendt Book Auctions BV, 96-8 Keizersgracht, 1015 CV Amsterdam

Premium 20%

19 & 21 Mar 84

Notification of the forthcoming sales have been received from the following Auction Houses:

20th September Sotheby's

Phillips

6-7th October Sotheby's

9-13th October Reiss & Auvermann

11th October Phillips

25th October Phillips

2nd November Christie's South Kensington

6-9th November Hartung & Karl

14th November Christie's

15th November Phillips

6th December Phillips

6-8th December Döring

Exchange rates for this report (period March to June 1984)

£ = \$1,475 to 1,385 £ = DM3.74 to 3.71

£ = G4.235 to 4.205 £ = FF11.57 = 11.49

£ = Kr11.21 to 11.11

ATLASES

(premiums are added to the hammer price)

ALAGNA, J. G. A Compleat Set of New Charts . . . of Portugal and the Mediterranean Sea. London, Mount & Page, 1764

89 (of 93) charts and plans on 52 (of 53) mapsheets, the first chart incorporating the title, 71 (of 75): wanting nos. 17-26/100 plans, with a copy of Thomas Young's chart of the coast of Tuscany (1769) and one other of ancient Europe inserted at end, occasional dust-soiling and offsetting, the additional charts stained and creased, half roan, defective [cf. National Maritime Museum Catalogue 3, 405; Phillips, Atlases 280] (assuming the date 1767). folio (600mm by 482mm). S 21-2 May 84 lot 136

£937

"ALEPH" [HARVEY, W.] Geographical Fun. London [c.1863]

12 chromolithographed caricature maps, publisher's catalogue at end, publisher's pictorial boards, defective [Slower, The Map Collector 16, p. 47; Tooley, MCS 1:1], 4to. S 21-2 May 84 lot 174

£594

ANVILLE, J. B. D. Nouvel Atlas de la Chine. The Hague 1737

Title, 42 maps. Folio, 51 x 34cm, 1/2 leather, rebound, with the original spine laid down; relined. Phillips 31899. A FINE COPY.

Sw 26 August 84 lot 8

\$1870

APRES DE MANNEVILLE, J. B. N. D. d. Le Neptune Orientale. Paris & Brest, 1775

Gr.-fol. Front. u. 62. Kupferkarten. X S., 2 Bll., 194 Sp., 3 Bl. Ldr. d. Zt. mit vergold. Wappensupralibros der „Croppes de Varissan“ (Olivier, pl. 2257) auf den Deckeln sowie reicher Rücken- u. Innenkantenvergold. (Lemonnier). Gelenke u. Ecken restauriert. Phillips 3165; Kat. Nederl. Scheepv. Mus. 57. – Zweite, erweiterte Ausgabe – Die Numerierung der Karten stimmt nicht mit dem Kartenverzeichnis überein, die Karten 10 und 46 sind nie erschienen (siehe auch Phillips u. Nederl. Scheepv. Mus.). – Die Karten in den Rändern etwas braunfleckig, sonst schönes Exemplar. RA 3-7 Apr 84 lot 2653

DM 5290

BADESLADE, T. & W. H. TOMS. Chorographia Britanniae. London, 1742

FIRST EDITION, first issue, title, dedication and index leaves, 46 maps (dated Sept. 29 1741), title and one or two leaves slightly discoloured, modern calf [cf. Chubb CLXX; Hodson (Hertfordshire) 29(ii), 8vo. S 21-2 May 84 lot 32

£462

– Another copy

Col dedication leaf, 46 col. maps, small 8vo, mottled cf. gt. P 7 Jun 84 lot 343

£484

BARCLAY, J. Universal English Dictionary. London, [c.1840]

54 maps and plans by T. Moule, some stain, binding defective, 4to. P 15 Mar 84 lot 35

£484

BAYER, J. Uranometria. Ulm, 1723

Title, and 51 engravings of personified constellations. Folio, 32 1/2 x 22cm, contemporary mottled calf, back gilt; joints very worn. Very late edition. DSB I, 530. Accompanied by the text volume – "Explicatio Characterum Aeneis Uranometriae Imaginum, Tabulis Insculptorum." 4to, loose in old vellum covers. Augsburg, 1654. Both volumes quite foxed.



Andreas Cellarius' *Harmonia Macrocosmica* (1661) reached £8250 at Sotheby's on 21-2 May. Illustrated here is one of the twenty-nine cosmographical charts, all richly coloured and some touched with gold.

Sw 26 Apr 84 lot 17	\$1430
IBLE], Biblia. Amsterdam, de Weduwe wylen Paulus van Ravenstein, 1661	
Title, licence verso dated December 15, 1656, AND SEVEN MAPS AND PLANS (see footnote), one or two short tears or repairs touching engraved surface, occasional faint stains, contemporary calf over wooden boards, rebacked, brass corner- and centre-pieces, clasps and one (of two) catches, spine defective [this edition not in Darlow and Moule, but cf. 3315 (edition of 1657)], folio (368mm by 227mm). The maps [all with Dutch text on versos] include Plancius's 'Orbis Terrarum Typus' [1590] in State 2, revised by Mathijs [1650]. The other maps, engraved by Baptista van Deutecom and bearing the imprint of Jan Evertsz Cloppenburg, illustrate the geography of the Old and New Testaments.	
S 21-2 May 84 lot 109	£1540
AEU, W. & J. Aerdrycks-Beschryving, vol. 4 [England and Wales]. Amsterdam, 1648	
Title with printed label, and 57 mapsheets (of 58: wanting Cheshire) the title and mapsheets richly coloured in outline, all embellishments fully illuminated and heightened with gold in the manner of van Santen, waterstaining affecting text and maps, contemporary Dutch red morocco, gilt-panelled in roll borders, slightly worn [Koeman I, Bl 46 (title label differs), folio (565mm by 370mm)].	
S 21-2 May 84 lot 25	£5500
Atlas Maior, 11 vols. Amsterdam, 1662	
Mit 11 gest. und kol. Titelvign., 9 Titelkupfern, 587 Kupferstichen (davon 568 Karten, 16 Ansichten u. Taf., 3 gef. Ansichten) und 21 Textkupfern. OPgt. der Zeit m. reicher Vergold. Gr-Fol. Koeman I, Bl. 56 (zählt 593 Tafeln). – Phillips 1662-65 (zählt 590 Tafeln). Vgl. ausf.: Koeman, Joan Blaeu and his Grand Atlas. – Koeman, Collections of maps and atlases in the Netherlands. – Acta Cartographica. – Sehr schöne kol. und meist breitrandige Karten – Wohlerhaltenes, fleckfreies Exemplar des bedeutenden Werkes, es fehlen lt. Reg. insgesamt 5 Karten, bei 2 Bdn. Einband ger. geklackert. – In dieser Vollständigkeit selten.	
D 18-22 May 84 lot 4325	DM 327,750
Groote Zee Spiegel, vols 2 & 3. Amsterdam, 1658	
105 cartes de marine, en tête de vol. 26 pp. de la partie précédente (Première partie), parchemin usagé, ex. dérélié, traces de vers, (rousseurs et déchirures), petit in-folio.	
SM 7 Mar 84 lot 2429	FF 39.405
Theatrum Orbis Terrarum, 4 vols. French text. Amsterdam, 1646-50	
Vol. 1-3 in 2 parts, 5 titles with printed title slips, 332 maps (of 334: wanting 2 maps of the British Isles), 2 half-titles, index leaf at end of each vol., the maps neatly coloured throughout in a contemporary hand, the titles and all embellishments fully so, in vol. I the map of Europe loosely inserted, and the map 'Circuli Westphaliae' mounted on a copy of the map 'Westphalia Ducatus', in vol. III the last few maps detached, one or two folding maps torn at additional folds, occasional short tears or minor creases at centre-folds, a few maps slightly browned, contemporary vellum, gilt-panelled, g.e., slightly worn and soiled [cf. Koeman I, Bl 19D, 18E, 35H and 42C], folio (508mm by 340mm).	
S 21-2 May 84 lot 105	£19800
Another edition, vol. 4 [England and Wales] Latin text. Amsterdam, 1646	
Title with paste-one slip, heightened with gold, and 58 maps, numerous illustrations in the text, the maps finely coloured in outline, title and all embellishments fully so, slight damage by adhesion affecting title, some browning or slight discoloration, contemporary vellum, gilt-panelled, g.e., soiled [cf. Koeman I, 43A and 43B; Skelton 30], folio (510mm by 330mm).	
S 21-2 May 84 lot 23	£4180
LOME, R. Britannia. London, 1673	
Folio [Chubb XCIX p.81]. 50 maps, 2 cleanly torn, extra illustrated with additional engraved plan of London, contemporary calf, rubbed, rebacked.	
Cs 4 May lot 34	£1300
ORDONE, B. Isolario. Venice, 1534	
Third edition, title, 7 maps (including a world map), 104 maps in the text, and one diagram, title slightly soiled, one or two neatlines shaved, last leaf repaired, a few manuscript side-notes in ink, marbled paper boards [cf. Harrisre 187; Sabin 6419; Phillips, Atlases 163], small folio.	
S 21-2 May 84 lot 140	£2860
OSWELL, H. Picturesque Views of the Antiquities of England and Wales. London [n.d.]	
Folio, frontispiece, 153 plates only, 50 county maps after Kitchin, contemporary calf, lightly rubbed, rebacked, covers repaired; sold not subject to return.	
Cs 5 May 84 lot 26	£420
OWEN, T. & T. KITCHIN. The Large English Atlas. London, [1780]	
Title (incorporating list of contents), 47 maps, all but one (Shropshire) coloured in outline, occasional faint offsetting or browning, one or two light creases, some maps loose, contemporary boards, defective [THIS EDITION NOT IN CHUBB, but cf. CXCIX and CC; Hodson (Hertfordshire), 37(vi): note], large folio (587mm by 40mm). In this copy Bowen's map of Suffolk is replaced by An Actual Survey of the County of Suffolk, unsigned but attributable to James Corbridge [1765].	
S 21-2 May 84 lot 31	£2860

BRADFORD, T. G. A Comprehensive Atlas. Boston, 1835	
Many maps and charts, most colored in outline. 4to, gilt-lettered cloth, leather back and tips, worn; minor foxing, age-darkening, but on the whole good.	
Sw 7 Jun 84 lot 3	\$467.5
BUACHE, P. see Delisle, G.	
CAMDEN, W. Britannia [van den Keere maps]. Amsterdam, Blaeu, 1617	
Title, 44 (of 46) miniature maps without the portrait of Camden, all maps detached, but in fine dark impressions throughout, occasional faint browning, contemporary calf, worn [cf. Skelton 12], 8vo.	
S 21-2 May 84 lot 21	£770
– Another edition [Morden maps]. London, 1695	
FRIST EDITION of Gibson's translation, portrait, 50 maps, 9 plates, illustrations in the text, one or two maps just shaved at neatlines, occasional offsetting in the text, contemporary blind-ruled calf, rebacked [cf. Chubb, CXIII; Wing, C539], folio, 395mm by 242mm.	
S 21-2 May 84 lot 28	£990
– Another copy	
Portrait, 50 maps, 9 plates, portrait torn and one or two maps frayed touching engraved surface, contemporary calf, worn [cf. Chubb, CXIII; Wing, C539], folio (393mm by 240mm).	
S 21-2 May 84 lot 27	£880
– Another copy	
Portrait, 48 (of 50) maps lacking Staffordshire and the West Riding; 8 plates. Folio, 39 × 24cm, contemporary paneled calf gilt extra, worn, joints split; portrait and last few leaves wrinkled. Scotland map frayed without loss.	
Sw 7 Jun 84 lot 4	\$935
– Another edition [Cary maps]. London, 1789	
3 vol., FIRST EDITION of Gough's translation, portrait, 60 maps and 94 plates, numerous illustrations in the text, one folding pedigree, occasional browning, one or two neatlines shaved (as usual), contemporary russia, gilt, defective, folio.	
S 21-2 May 84 lot 33	£330
CARY, J. Actual Survey of the Country Fifteen Miles round London. London, 1786	
Title, explanation and 50 coloured maps, one general map, some light offsetting, contemporary calf, rebacked.	
Cs 4 May 84 lot 32	£300
CELLARIUS, A. Harmonia Macrocosmica. Amsterdam, Jansson, 1661	
Second issue, title, and 29 cosmographical charts, richly coloured throughout in a contemporary hand, the title and several charts pointed with gold, one or short split at centre-folds repaired without loss of engraved surface, small piece torn from lower blank margin of title, occasional light creasing, browning mostly affecting the text, contemporary gilt-panelled vellum, g.e., slightly soiled [cf. Koeman IV, Cel 1,2; Brown, Astronomical Atlases, pp. 40-41], folio (509mm by 332mm).	
S 21-2 May 84 lot 107	£8250
COLOM, J. De Groote Lichtende ofte Vijerighe Colom over de Zee-kusten van't Wester, Ooster, en Noorder Vaer-Water. Amsterdam, 1661	
5 parts in 1 vol., title, 5 sectional titles (dated 1653), and 60 charts, numerous woodcut diagrams, coastal profiles and additional inset diagrammatic charts in the text, two (one engraved) with volvelles, at b2v and d2r respectively, FINELY COLOURED THROUGHOUT IN CONTEMPORARY HAND, THE TITLE VIGNETTE HEIGHTENED WITH GOLD, one ot two minor tears without loss of engraved surface, contemporary gilt-panelled vellum, large central and corner arabesques on sides, g.e. [cf. Koeman IV, pp. 149-151 (collation differs from copies cited)], folio (558mm by 346mm). A FINE COPY.	
S 21-2 May 84 lot 142	£8580
COLTON, G. W. & R. S. FISHER. Atlas of the World. New York, 1857	
2 vol., folio, lithographed additional titles, 100 coloured maps including 57 of the Americas, one table, lacking map of Niagara falls, original morocco-backed cloth, worn, one cover detached; sold not subject to return.	
Cs 4 May 84 lot 139 A	£420
CORONELLI, V. M. Atlante Veneto. Venice. 1695 [colophon, 1691]	
2 vol., half-title and title, 3 "gli argonauti" plates, 3 frontispieces, 2 portraits, dedication leaf, printed title to Corso geografico in vol. II, and 312 plates, in addition a fine manuscript plan of Livorno in ink and colours, unsigned, and 10 leaves of manuscript notes on cosmography and geography (one leaf with a moveable volvelle) compiled by Giovanni Battista Vitolini dated 1736, printed index leaves at end of both vol. listing 190 subjects only, occasional waterstaining or faint discoloration, a few light creases, one or two margins frayed without loss of engraved surface, vellum-backed boards, worn, folio (480mm by 350mm). Several of the maps in volume II appeared separately in the Corso geografico in 1692.	
S 21-2 May 84 lot 117	£20900
– Corso Geografico Universale. Venice, 1692	
Frontispiece, 118 mapsheets, index leaf at end, one or two short tears without loss of engraved surface, contemporary calf, worn, folio (478mm by 354mm).	
S 21-2 May 84 lot 144	£9900

– Globi del P. Coronelli. Venice, [1693, but later]	
Manuscript title within engraved border, 3 "gli argonauti" plates, dedication, portrait 2 plates showing globe diagrams, and 152 plates showing gore sections for the 2°, 4°, 1 foot and 3 foot terrestrial and celestial globes, together with equatorial ring plates, first "argonauti" plate repaired, small erasure on title, occasional light marginal soiling, half calf, gilt. Dr Helen Wallis in her introduction to the facsimile edition of the Libro dei Globi (1969), states that no two of the seven surviving copies of the work are identical. The present copy appears to be unrecorded.	
S 21-2 May 84 lot 114	£19250
DELISLE, G. & P. BUACHE. Atlas Géographique. Paris, 1800	
Gr.-Fol. Mit gest. Tit., gest. Inhaltsverzeichn., 38 grenzkolor. Kupferstichktn. Hldr. d. Zt. Frisches, sehr breitrandiges Expl., nur vereinzelt gering fleckig. Einbd. beschabt u. bestoßen, Gelenke tls. geplätzt.	
HK 15-18 May 84 lot 657	DM 2415
DOPPELMAYR, J. Atlas coelestis. Nuremberg, Homann's Heirs, 1742	
Titelbl. fehlt, mit gest. Frontispiz und Index. 30 kol. Kpfr. tfln. Späterer HLdrbd. Fol. Poggendorf I, 593. – Nicht bei Houzeau. Einbd. etw. fleckig, schöner Rücken. Innen sehr gut erhalten bis auf 1 minim. Einr., hinterl. Frontisp. aufgelegt.	
D 18-22 May 84 lot 4328	DM 5520
DU VAL, P. La Carte generale et les Cartes particulieres des costes de la Mer Mediterranee. Paris, 1665	
Title, and 12 charts, one chart torn and repaired without loss of engraved surface, occasional faint browning, contemporary calf, joints weak [not in Phillips, Atlases], small oblong folio (203mm by 305mm).	
S 21-2 May 84 lot 139	£396
– La Géographie Universelle. Paris, 1682	
Title (dated 1682), and 51 (of 82?) maps (without the maps of Europe), dedication leaf (dated 1688) and 11 plates of arms, modern calf [not in Phillips, Atlases; not in National Maritime Museum Catalogue; not in British Library Maps Catalogue], 8vo.	
S 21-2 May 84 lot 112	£660
THE ENGLISH PILOT. Part I . . . The Southern Navigation. London, Mount & Page, 1729	
Title and 24 charts (two in the text), diagrams and coastal profiles in the text, one or two short tears without loss of engraved surface, some light browning mostly affecting text, a few annotations in a contemporary hand in text and on the verso of the first chart, nineleenth-century half calf, worn [not in the NMM Catalogue 3, but cf. 421 (the edition of 1671-1672), 423 (the edition of 1701); this edition not in British Library Maps], folio (475mm by 310mm).	
S 21-2 May 84 lot 141	£1100
FER, N. de. Atlas Curieux. Paris, 1700-14	
20 cartes, 49 vues ou plans de Paris et des environs, et 45 vues des Provinces, demi maroquin bleu, (dos cassé avec manque, rousseurs, qq. pl. déchirées). In-4 oblong.	
SM 7 Mar 84 lot 2437	FF 6.105
FINLEY, A. A New American Atlas. Philadelphid, 1826	
Title, plate-list, 15 fully colored maps. Thin atlas folio, 48 × 33cm, ¼ morocco, large label on cover. FIRST EDITION OF ONE OF THE EARLIEST AMERICAN ATLASES. Binding quite worn; slight foxing, some wear at center folds, but a very good and complete copy.	
Sw 7 Jun 84 lot 13	\$1100
FÜESSLIN, J. C. Staats – und Erdbeschreibung der Schweizerischen Eidgenosschaft. Schaffhausen, 1770-1	
Tl. 1-3 (zn 4) in 3 Bdn. Mit Portr. u. 18. altkol. Kupf.-Ktn. Hprgt. d. Zt. Haller I, 746; Barth 1722A. – Erste Ausgabe. Der fehlende Bd. 4 enth. die Untertanen der Schweiz. – Die schönen, dekorativen und in frischem Altkolorit vorl. (einige minimal gebräunt) Kantonskarten gehören nicht zum Werk und werden von den Bibliographen nirgends erwähnt. Sie ähneln, jedoch wesentlich kleiner im Format, den Karten des Walser-Atlas, sind aber nirgends signiert.	
RA 3-7 Apr 84 lot 3079	DM 10,350
FULLARTON, A. The Royal Illustrated Atlas of Modern Geography. [c.1860]	
Folio, title and 76 maps, coloured in outline, contemporary half-calf, spine lacking.	
Cs 4 May 84 lot 29	£350
– Another copy, [c.1860]	
Maps, plans and illusts. (74), a few closely cropped on outer edge, some minor internal spotting and margins a little browned, contemp. half morocco, worn, folio.	
Ta 15 Mar 84 lot 56	£407
HARVEY, W. see "Aleph"	
HEVELIUS, J. Selenographia. Danzig, 1647	
Title, engraved title, portrait of Hevelius; 111 engravings, numerous engravings in the text. Thick large folio, 34½ × 22cm, contemporary calf, neatly rebacked with original spine laid down; light marginal dampstains on first leaves.	
FIRST EDITION OF THE FIRST COMPLETE LUNAR ATLAS; Except for the occasional light dampstains, a FINE COPY, with the half-title, volvelle intact on plate at page 364, and with an unlisted plate "RRR" at page 547. This copy is	

further enriched by including a 3-page printed letter, with an engraving, from Hevelius to Eichstadt, describing a solar eclipse observed at Danzig, 4 November 1649; the letter is dated 5 January 1650
Sw 26 Apr 84 lot 93 \$6600

HOMANN, J. B. & HEIRS. *Atlas. Nuremberg*, [c.1730-50]
127 kolor. dphlgr. Kupferkarten. Gr.-Fol. Hldr. d. Zt. Ganz vereinzelt mit kl. Einrissen, meist im w. Rand. Kte. d. Kanton Zürich ausgefranst, unt. re. Ecke mit Bildverlust, im Bug überklebt. Eine Kte. v. Griechenland sentl. angerändert. Leicht fingerfleckig u. stellenw. unbed. stockfleckig. Gegen Schluß im unt. Rand wasserfleckig. Tls. etwas knapp beschnitten, jedoch ohne Bildverlust. Einige Ktn. mit Knitterfalten. Berieben. Ldr. d. Rückens brüchig
HK 15-18 May 84 lot 659 DM 15,525

- Atlas Novus. Nuremberg, [c.1724]
2 vol., titel, portrait of Charles VI, 2 dedication leaves and 21 of text, 198 mapsheets, including 145 maps, 31 town plans and views on 28 plates, 19 astronomical and cosmographical diagrams, 3 battle plans and 3 naval and military plans, index leaf at end, all except the portrait FINELY COLOURED IN A CONTEMPORARY HAND, one or two short tears without loss of engraved surface, the maps generally in fine, sharp impressions, contemporary calf-backed boards, worn, uncut [cf. Sandler, Johann Baptist Homann, pp. 39ff.], folio (575mm by 340mm). An early edition.
S 21-2 May 84 lot 124 £22,000

- Bequemer Hand atlas. 1754
Folio. Title + 26 coloured maps; complete according to Register. Old soft calf. A few tears in the margins, for the most part not affecting the maps. A few brown spots, mostly in the margins.
LO 11-12 Apr 84 lot 53 Kr. 7087.5

- [Composite Atlas, mostly Nuremberg, Homann, c.1740-80]
37 kolor. Kupferktn. Gr.-Fol. Hldr. d. Zt. Meist etwas gebräunt u. wasserfl. Teils mit Quetschfalten im Bug u. ausgefranst Rändern. Mehrere Ktn. mit Einrissen, 1 Kte. in 2 getrennt. Einbd. lädiert.
HK 15-18 May 84 lot 665 DM 3335

- Grosser Atlas. Nuremberg, 1737
1 kolor. Titelpuffer, 1 gest. Titelvign., 2 Porträts u. 110 kol. Kupfertaf. HLdr. (19. Jahrh.). Fol. Angeb.: Hübner, Joh., Methodischer Atlas. 8 Bll. Text u. 1 kol. Kupfertabelle; angereichert durch 1 Deutschlandkarte von Tobias Conrad Lotter (eng beschnitten) u. 1 Österreich-Karte a. d. 19. Jahrh. Nürnberg 1719. Phillips 586. Vollständiges Exemplar bis auf 2 Bll. (Privilege u. Register). Vermehrt durch 2 Porträts von Karl VI. u. Homann. Mit Brandstelle am Rand im Kupfertitel u. im Textteil des Meth. Atlas. Wenige Taf. m. kl. Einrissen, z. T. hinterlegt, sonst sehr gut erhalten
D 18-22 May 84 lot 4330 DM 27600

- Neuer Atlas. Nuremberg, 1712
Gr.-Fol. Kolor. Kupfertit., 3 Bll., 42 SS., 10 kolor. Kupfertaf., 89 kolor. Kupferktn. Ldr. d. Zt. mit Rücken-, Deckel- u. Stehkantenverg. Vollständiges Exemplar. - Bis S. 20 lose u. mit Randschäden. Tit. mit Besitzverm., unt. re. Ecke fehlt. Mehrere Ktn. mit (tls. unterl.) Einrissen. Stellenw. etwas wurmt. Im unteren Rand fingerfl. Durchgehend hs. num. Beigebd. sind 2 gef. kolor. Schlesienkarten v. Homann (1745/46) u. 1 gef. kolor. Inviertelkarte v. Lotter. Hint. flieg. Vors. fehlt. Einband stark beschabt, bestoßen u. wurmt., Verg. fast gänzlich oxydiert, Kapitale beschädigt, Vorderdeckel u. Rücken gelockert.
HK 15-18 May 84 lot 658 DM 16,675

JAILLLOT, see Sanson. N.

JANSSON, J. Novus Atlas, vol. 4 [British Isles]. Amsterdam, 1646
First edition with Latin text, title, and 56 maps, title fully coloured and heightened with gold, the maps coloured in outline, all embellishments fully so, numerous illustrations in the text, browning (as usual), contemporary vellum, gilt-panelled, slightly soiled [cf. Koeman II, Me 152; Skelton 34], folio (495mm by 320mm). Thirty-three of the maps are new to this edition.
S 21-2 May 84 lot 24 £3080

- Novus Atlas, vol. 5 [Maritime]. Amsterdam, 1650
First edition in Latin text, engraved title with printed paste-on slip, and 33 mapsheets, coloured throughout in a contemporary hand, the title (heightened with gold) and all embellishments fully so, some browning throughout (as usual), contemporary gilt-panelled vellum, g.e., slightly soiled [cf. Koeman IV, Me 164], folio (498mm by 356mm).
S 21-2 May 84 lot 143 £4950

[JAPAN] Dai Nihon Chukai Zenzu. Kyoto, Koto Shorin, [c.1870]
4 volumes of maps of the nautical distances around Japan; each with 25 double-page leaves of woodblock maps or text, bound accordion-style; all maps uncolored. Large 8vo. 22 x 15 1/2cm; cloth covers, mounted paper labels, partially faded; minor internal repairs and staining, but on the whole quite good. ACCOMPANIED BY - matching index volume, DAI NIHON CHUKAI ZUSHI. Early Meiji woodblock atlas of sea charts copied from an earlier Tokugawa-period atlas; shown are nearly all the coastal features and towns of Japan, numerous sea routes between islands, and views of major mountains
Sw 7 Jun 84 lot 18 \$550

KEUIEN, J. van. Zeefakkel, portions of parts 4 & 5. Amsterdam, 1698
Spanish text: fourth part lacks title, and contains 7 (of roughly 24) maps; fifth part with title and 17 (of roughly 24) maps. Folio, 32 1/2 x 53cm, leather, spine gilt, shabby; the maps uncolored, in generally good condition; accompanying text not collated. Cf. Koeman IV, Keu 121 and Keu 133 or 134. Maps from parts 4 and 5 are sea charts of, primarily, portions of the Caribbean and the coast of Brazil: Koeman IV, Keu 117], [119], [124], [125], [127], [128], and [131]; and Keu 139]-[143], [145], [147]-[156], and [270].
Sw 7 Jun 84 lot 22 \$1210

KUYPER, J. Gemeente-atlas v. Nederland, vol. 4 [Noord-Holland]. Leeuwenhoek, [c.1870]
138 maps, col. in outline. Or. gilt cl. (spine worn), oblong 8vo.
VG 19 & 21 Mar 84 lot 8 G 2640

LANLANDE, J. Le F. Astronomie. Paris, 1792
Troisième Edition, revue et augmentée. Portrait; 33 very fine plates. 3 volumes. Thick large 4to, contemporary mottled calf; joints broken. Internally an excellent set with the half-titles. Armorial bookplate in each volume of Sir George Shuckburgh (1751-1804), one of the leading British mathematicians of his time.
Sw 26 Apr 84 lot 122 \$550

LAT, J. de. Nieuw en accuraat Kaart-Boekje . . . van Daytsland. Deventer, 1742
Mit gest. Titelvign. (wdh.), 31. kolor. Kupferstichkarten u. 1 kolor. gest. Tabelle (Kalender). HLdr. d. Zt. (leichte Gebrauchssp.). Hoch-8°. 4 Bll. (Text). Koemann Lat 4. Schöner kolorierter Taschenatlas von Deutschland. Die Tabelle am Schluß des Bandes zeigt einen „Immerwährenden Kalender“, von 1739-1766. - Die Karten ca. im Format 14,5:24cm, teilweise auch größer. Die 4 Textbll. mit kl. Wurmspur am Bund; sehr vereinzelt ger. stockfleckig.
D 18-22 May 84 lot 4331 DM 1610

- Another copy
Schm.-8°. 4 Bll. incl. 2 gest. Titelvign., 31 (st. 32) kolor. Kupferktn., 1 kolor. Kupftab. Hldr. d. Zt. in Schuber d. Zt. mit Brokat- u. Kattunpapierbez. Gut erhalten u. in dekorativem Schuber. Beschabt.
HK 15-18 May 84 lot 661 DM 1725

LE CLERC, J. Atlas de la Geographie Ancienne etc. Amsterdam, Covens & Mortier, [1725]
Additional title, two printed titles, 93 mapsheets neatly coloured in outline, manuscript contents list at end, occasional faint dust-soiling, contemporary vellum-backed boards, worn [cf. Koeman II, C&M 15 (calling for 92 maps only); ibid. III, Mor 4 (also 89 maps only); Phillips, Atlases 3283 (calling for 92 maps only)], folio, uncut (560mm by 355mm).
S 21-2 May 84 lot 122 £1650

LEVANTO, F. M. Prima Parte dello Specchio del Mare. Genoa, 1664
Title 25 mapsheets numerous woodcut coastal profiles and other diagrams in the text, one or two plates trimmed within plate-mark, last leaf of text skilfully repaired, contemporary calf, gilt, skilfully repaired [cf. Koeman IV, Lev 1; National Maritime Museum Catalogue 3, 42], folio (410mm by 281mm). Rare.
S 21-2 May 84 lot 146 £3850

LIZARS, D. The Edinburgh Geographical and Historical Atlas. Edinburgh, [c.1840]
58 col. maps, a few folding (world map torn along fold), hf cf, covers detached, folio.
P 15 Mar 84 lot 385 £330

LOTTER, T. C. Atlas Minor. Augsburg, [c.1750]
Qu.-4°. Kupfertit. 17 Bll., 1 gest. Bl. Reg., 79 kolor. gest. Ktn. Biegsm Ldr. d. Zt. mit 1 Bindeband. Die erst. 6 Ktn. am Falz mit kl. Wurmängern, Weltkte. unt. mit kl. hinterl. Randeinrissen. Tit. u. einige Kartuschen etw. flau im Druck, Tit. stellenw. etw. fleckig, mit Rasur. Einbd. mit leichten Gebrauchsspuren.
HK 15-18 May 84 lot 662 DM 7475

MAGINI, G. A. Italia. Bologna, 1620
Qu.-gr.-fol. 61 (dav. 3 halbseit.) Kupf.-Karten. Plano geheftet, ohne Einband u. Umschl. Phillips 3061. Expl. ohne Tit., Porträt u. Drucktext. Karten jedoch vollständig vorhanden. Durchgehend Mittelfalte, teilw. meist leichtere Wasserränder in den weißen Rändern. Taf. 1 stärker angestaubt. Taf. 1, 2u. 60 mit Läsuren in den weißen Rändern; Taf. 61 (Sizilien) mit etw. Bildverlust beschädigt. 2 Tafeln (Istrien u. Trento) mit Einriß bis ins Kartenbild, 2 weitere mit Abriß einer weißen Ecke (ohne Bildverlust). Sonst nur geringfügige Randläsuren. Alle Ktn. mit stärkerem Plattenton.
RA 3-7 Apr 84 lot 2972 DM 3450

MARTIN, R. M., see Tallis, J.

MERCATOR-HONDIUS. Atlas, French text. Amsterdam, 1613
Titel, Porträt. 4 gest. Zwischentiteln und 145 (statt 150) Kupferstichkarten. Ldr. d. Zt. Gr.-Fol. Koeman II, S. 322 - 25. - Raemdonck, Mercator S. 190 u. S. 263/64. Die Tafeln tils. mit kl. Einrissen in der Quetschfalte und tlw. gering gebräunt. Titelblatt mit kl. unbedeutender Fehlstelle im oberen Teil. Einband mit Gebrauchsspuren.
D 18-22 May 84 lot 4332 DM 39,675

- Another edition, Latin text. Amsterdam, 1623
Fifth edition, title, double portrait, 4 titles and 156 mapsheets, some light browning, contemporary calf, gilt panelled, large central arabesques [Koeman II, Me 27A], folio (463mm by 300mm). A TALL COPY.
S 21-2 May 84 lot 103 £7480

- Another edition, Latin text. Amsterdam, 1632
Second Clppenburgh edition, title, and 179 maps, additional map 'Frisia Occidentalis' at Hhh2 (p. 431) not called in Koeman but listed in index, a few leaves browned, small marginal wormhole touching one or two outer newlines, title and last few leaves creased and slightly waterstained or soiled, small ownership inscription on front paste-down, contemporary vellum, worn and slightly soiled [cf. Koeman II, Me 200], Phillips, Atlases 443], oblong 4to.
S 21-2 May 84 lot 104 £2640

MOGG, E. A Survey of the High Roads of England and Wales. Vol. 1. London, 1817
Title, col. general map and 223 on 112 plates coloured in outline, hf cf spine defective.
P 7 Jun 84 lot 339 £330

MOLL, H. A Set of Thirty Two New and Correct Maps of the Principal Parts of Europe. London, [c.1727]
Oblong 4to. 32 maps, five additional maps, original boards, worn.
Cs 4 May 84 lot 31 £480

- The World Described. London, [1733]
27 maps, variously dated between 1708 and 1720, (table Geography Epitomis' d. end dated 1733, the maps neatly coloured in outline, one or two longitudinal folds worn (as usual), others strengthened without significant loss of engraved surface, occasional faint stains, one or two short tears, eighteenth-century half russia, joints weak.
S 21-2 May 84 lot 127 £4400

MORDEN, R. Geography Rectified. London, 1693
Third Edition, 76 maps, 1 laid down, old cf rebaked, lower cover detached, small 4to.
P 17 May 84 lot 423 £792

MOULE, T. The English Counties Delineated. London, 1837
2 vol., frontispiece showing William IV, two additional titles, and 52 (of 57) maps, plans and thematic plates, including a folding plan of London, most with inset scenic vignettes or enclosed within elaborate borders, neatly coloured in wash and outline, some cropping (as usual) but generally a clean copy, contemporary half calf, rubbed [cf. Chubb CCCCLXXII], 4to.
S 21-2 May 84 lot 36 £825

- see also Barclay, J.

MÜNSTER, S. Cosmografia Universale. Basel, 1558
First edition in Italian, title showing woodcut map, portrait of Münster on verso (small inscription at foot), 53 woodcut maps, plans and views, three panoramic views (bound as separate sheets) and upwards of 900 illustrations in the text, device at end, numerous errors in pagination, occasional faint discoloration, one or two natural flaws affecting the text and one woodcut, vellum boards [cf. Ruland, Imago Mundi XVI, pp. 84ff; Burmeister, 99], folio.
S 21-2 May 84 lot 84 £4400

ORTELIUS, A. Theatrum Orbis Terrarum, Latin text. Antwerp, 1571
Title (defective, cut round and mounted), 53 mapsheets, browned throughout, several mapsheets shaved, occasional worming affecting some engraved surfaces, a few repairs, contemporary vellum, soiled [Koeman III, Ori 2], folio.
S 21-2 May 84 lot 88 £2640

- Another copy
Title and 35 (of 53) maps, uncolored. Folio, old calf, shabby; title stained, chipped, partially repaired along upper margin, margins of dedication and several maps also repaired; some staining and rubbing throughout, especially at map corners. Lacking, world map, maps of America, Asia, Africa, and several others. Although Latin text and colophon dated 1571, the volume varies from Koeman's Ori 2: epigram on title verso is longer than 4 lines; Catalogus Auctorum has 92 names; A. iiii] ends "in Sclauoniam pro-." Map 29 is "Bavariae olim Vindeliciae," called for in 1571 Dutch edition and afterwards.
Sw 7 Jun 84 lot 35 £2860

- Another edition, Latin text. Antwerp, 1595
Title, portrait, and 115 mapsheets; Parergon, title and 32 mapsheets; Nomenclator ptolemaicus, title together 147 mapsheets, FINELY COLOURED IN FULL THROUGHOUT (ENGRAVED TITLE HEIGHTENED WITH GOLD) IN A CONTEMPORARY HAND, including woodcut title initials, one or two minor repairs at centre-folds without loss of engraved surface, small library stamp neatly erased from foot of title, a few leaves of text lightly browned, occasional marginal soiling, vellum boards, g.e., slightly worn [cf. Koeman III, Ori 29], folio (452mm by 302mm). A FINE COPY.
S 21-2 May 84 lot 92 £19800

- Another edition, Latin text. Antwerp, 1603
3 parts in 1 vol., title with arms of Philip of Spain on verso, epigraph plate, portrait and 118 mapsheets; Parergon, title, and 36 mapsheets (of 38: without the Tempe and Daphne plates); Nomenclator ptolemaicus, title with engraved device incorporating world map, together 154 mapsheets, neatly coloured

<i>throughout in a contemporary hand, some discoloration or slight offsetting, title and one or two mapsheets split or neatly repaired without loss of engraved surface, occasional wormholes, contemporary blind-stamped calf, worn [cf. Koeman III, Ori 36], folio (448mm by 303mm).</i>		
S 21-2 May 84 lot 102	£17600	
– Epitome, Latin text. Antwerp, 1589 <i>Title, trinity plate, and 94 maps by Philip Galle in the text, title repaired without loss of printed surface, occasional marginal waterstaining, small inscription on front paste-down, contemporary vellum, soiled [cf. Koeman III, Ori 53; Phillips, Atlases 394], oblong 8vo.</i> S 21-2 May 84 lot 96		
	£715	
– Another edition, Italian text. Antwerp, 1593 <i>First Italian text edition, title (engraved allegorical plate on verso), and 107 maps, slight browning, occasional worming touching a few headlines, contemporary vellum, soiled [cf. Koeman III, Ori 55; Phillips, Atlases 397], oblong 8vo.</i> S 21-2 May 84 lot 97		
	£770	
– Another edition, Italian text. Brescia, 1598 <i>First Italian printed edition, title, 109 maps in text, woodcut heading and initials, index at end after colophon, occasional spotting, contemporary vellum [cf. Koeman III, Ori 69; Phillips, Atlases 408], 4to.</i> S 21-2 May 84 lot 99		
	£1100	
– Another edition, Italian text. Venice, 1655 <i>Title and 106 maps (of 109, but including the world and the four continents), title and outer margins of first few leaves repaired, faint browning, vellum boards [cf. Koeman III, Ori 69; Phillips, Atlases 4259].</i> S 21-2 May 84 lot 108		
	£484	
OWEN, J. & E. BOWEN. Britannia Depicta. London, 1720 FIRST EDITION, second issue, title and two leaves of index, and 273 leaves printed recto and verso showing county maps and road maps in strip form, occasional faint browning, contemporary calf, worn [cf. Chubb CXLVII], 8vo. S 21-2 May 84 lot 29		
	£462	
– Another edition. 1720, [but 1721] FIRST EDITION, second issue, title, two leaves of tables and 273 pages of maps, occasional faint browning, contemporary panelled calf, upper cover detached [cf. Chubb CXLVIII], 8vo. S 21-2 May 84 lot 30		
	£462	
– Another edition, 1730 <i>Title, 2 leaves of tables, 273 maps, slight worming in outer margin, cont. cf, hinges cracked, rubbed, small 4to.</i> P 17 May 84 lot 428		
	£440	
PINARGENTI, S. Isole, Che son de Venetia nella Dalmatia. Venice, 1573 <i>Title, and 54 maps and battle plans relating to the Venetian Mediterranean empire, several dated between 1568 and 1572, slight soiling or staining mostly in the margins, small ownership inscription of Paolo Bombini dated 1637 at foot of title, and of "Herrn Johann Freyhr Eigenhandtn" dated mantua 7 August, 1630, contemporary calf, gilt, slightly worn, arms of Mütte de Chevières [cf. Olivier 951] on sides, [not in Phillips, Atlases], 4to. Pinargenti is known by only a very few map titles, and we have been able to trace only one other example of his Isole, that in the British Library which contains 43 maps only.</i> S 21-2 May 84 lot 145		
	£11000	
PINKERTON, J. A Modern Atlas. 1815 60 maps, col. in outline, right-hand section of England southern part damaged in margin with loss and small loss of plate surface, cf defective, folio. P 12 Apr 84 lot 325		
	£638	
– Another copy <i>Title soiled and laid down, 58 (of 61) col. maps, mod. hf mor. gt.</i> P 17 May 84 lot 427		
	£462	
PORCACCHI DA CASTIGLIONE, T. L'isole piu famose del Mondo. Venice, 1590 <i>Third edition, title, 47 maps inset in text, faint browning or waterstaining mostly affecting the text, a few manuscript annotations in ink in a contemporary hand in the later, contemporary limp vellum, spine lettered in ink, slightly soiled [this edition not in Phillips, Atlases, but cf. 167 (the edition of 1576); Nordenskiöld Collection 2, 189; Sabin 64150], 4to (292mm by 202mm).</i> S 21-2 May 84 lot 148		
	£825	
[PRUSSIA]. Administrativ-Statistischer Atlas. Berlin, 1827 22 gest. teilkol. Karten u. 1 Verzeichnis sämtlicher Kreise in Preußen. Bln., Lwd. Fol. Einbd. leicht beschabt. D 18-22 May 84 lot 4332a		
	DM 1035	
PTOLEMY, C. Geographia. [trans. Angelus, ed. Cotta]. Rome, 1507 (colophon), 1508 (title) <i>Title, woodcut diagrams and initials in the text, full-page woodcut diagram at N1, text 108 and 34 leaves (including blank at 08), and 34 engraved maps on 68 conjugate leaves, leaf G1 mis-signed H1, full-page diagram and neatline of one or two maps just shaved, wormholes affecting margins of a few leaves at end, occasional slight surface dirt, one or two minor repairs without loss of text, bookplate of Charles Casimir de Dolomieu at foot of title, that of Joseph du Merueau on front free</i>		
<i>endpaper with small inscription in ink, and inscription in the same hand on rear paste-down dated 1759, vellum boards, spine lettered in ink [cf. Nordenskiöld Collection 2, 203; Phillips, Atlases 357; Sabin 66476; Shirley 25], folio (422mm by 284mm). This edition of Ptolemy is distinguished by the inclusion of one of the most famous of printed maps, Johannes Ruysch's "Universaler Cogniti Orbis Tabula ex Recentibus Confecta Observationibus". [Full notes in catalogue]. References: Swan (B. E.) "The Ruysch Map of the World (1507-1508)", in: Papers of the Bibliographical Society of America XLV, 1951; Shirley (R. W.) The Mapping of the World, 1984, 25; Beans (G. H.) "Some Notes from the Tall Tree Library. The Ruysch World Map in its Earliest Known State", in: Imago Mundi V, 1948.</i>		
S 21-2 May 84 lot 80	£24200	
– Another edition. [ed. Servetus]. Lyons & Vienne, 1541 <i>Title, 27 maps of the ancient world, 22 maps of the modern world and one full-page map of Lotharingia on verso of map 46 (reduced from Martin Waldseemüller's Strassburg edition), all woodcut, most with text on versos enclosed within plain ruled borders, headline running title of map 37 just shaved, title skillfully repaired without loss of printed surface, occasional faint discoloration, eighteenth-century half calf, spine gilt, head and tail of spine slightly wormed [cf. Nordenskiöld Collection 2, 211; Phillips, Atlases 366; Sabin 66485], folio (362mm by 262mm). The second Servetus edition.</i> S 21-2 May 84 lot 81		
	£4400	
– Another edition. [ed Münster]. Basel, 1552 <i>Fourth Latin edition of Sebastian Münster, woodcut portrait of Ptolemy on verso of title, 54 woodcut mapsheets, woodcut device on verso of last, all with text on versos enclosed within woodcut borders, all but the first of the modern sequence of maps within gridded numbered borders, small wormhole affecting first few leaves without loss of printed surface, vellum boards [cf. Nordenskiöld Collection 2, 215; Burmeister 169; Ruland, Imago Mundi XVI, pp. 87-89; Phillips, Atlases 370; Sabin 66488], folio (315mm by 210mm). A FINE COPY. The modern world map "Typus Universalis" is the revised version of 1550.</i> S 21-2 May 84 lot 83		
	£3300	
– Another edition. [ed. Ruscelli]. Venice, 1562 <i>Latin text, title, 64 maps, numerous woodcut diagrams in the text, occasional faint discoloration, a few manuscript side notes in ink a contemporary hand in the text, vellum boards, soiled [cf. Nordenskiöld Collection 2, 217; Phillips, Atlases 372; Sabin 66489], 4to.</i> S 21-2 May 84 lot 82		
	£1210	
– Another copy <i>Title, 63 maps [of 64: wanting map 9, of modern France], title and index leaves slightly soiled or waterstained, small piece torn from head of title without loss of printed surface, a few manuscript annotations in ink on latter and in lower margins of one map, contemporary limp vellum, slightly soiled [Nordenskiöld Collection 2, 217; Phillips, Atlases 372; Sabin 66489], 4to.</i> S 21-2 May 84 lot 85		
	£990	
– Another edition. [ed. Ruscelli]. Venice, 1574 3 parts in 1 vol., <i>third Italian edition by Ruscelli, two titles, 27 maps of the ancient world and 38 of the modern world, numerous woodcut diagrams in the text, occasional browning or marginal staining, mostly affecting the text, vellum-backed boards [cf. Nordenskiöld Collection 2, 220; Phillips, Atlases 381; Sabin 66505], 4to.</i> S 21-2 May 84 lot 90		
	£880	
– Another copy 65 uncol. maps, 4 leaves of text badly browned, vellum, some wear, 4to. P 15 Mar 84 lot 394		
	£770	
– Another edition. [ed. Magini]. Venice, 1598 2 parts in 1 vol., <i>Italian text, titles, 64 maps, mostly inset into the text, occasional wormholes in the text and touching one or two plates, contemporary north Italian brown morocco, gilt and blind-ruled, with central and corner arabesques on sides, head and foot of spine worn [cf. Nordenskiöld Collection 2, 226; Phillips, Atlases 405; Sabin 66506], 4to.</i> S 21-2 May 84 lot 93		
	£1320	
– Another edition. [ed. Rosaccio]. Venice, 1599 <i>Fifth Italian edition, title, and 69 engraved maps, numerous woodcut illustrations in the text, occasional marginal wormholes (one or two just touching plate-marks), title and a few leaves at end slightly browned, contemporary vellum, spine lettered in ink [cf. Nordenskiöld Collection 2, 228; Phillips, Atlases 409; Sabin 66507], 4to.</i> S 21-2 May 84 lot 101		
	£935	
QUAD, M. Europae Totius Terrarum Orbis partis . . . descriptio. Cologne, 1596 <i>Title, portrait Philipp Cratz on verso, engraved allegory of Europa, and 67 maps, apparently wanting an engraved title, occasional browning, one or two maps neatly coloured, title repaired, limp vellum, [cf. Nordenskiöld Collection 2, 236; Phillips, Atlases 2828 (an edition of 1594 with 50 maps only)], 4to.</i> S 21-2 May 84 lot 176		
	£3300	
RATELBAND, J. Kleyne en beknopte Atlas . . . in Europa. Amsterdam, 1735 Qu.-4 ^o . 2 Bll., 16 SS., 154 (st. 211) kolor. Kupfertaf. Hldr. d. Zt. Koeman III, 99 (Rat. 2). Tit. mit Knitterfalte. Die Ktn.		
<i>lose, breitrandig, kaum fleckig. Einbd. beschabt u. bes-toßen.</i>		
HK 15-18 May 84 lot 664	DM 4370	
TEESDALE, H. New British Atlas, [c.1830] 48 col. maps, hf mor. gt worn, folio P 7 Jun 84 lot 335.		
	£374	
ROBERT DE VAUGONDY, G. & D. Atlas Universel. Paris, 1757 [but 1758] <i>Allegorical title, advertisement leaf and 20 leaves printed text, 108 maps dated between 1749 and 1758, coloured in outline, one or two split at centre-fold, a few outer margins torn, frayed or strengthened, a few creases, some soiling or staining affecting mostly the European maps, nineteenth-century morocco, gilt, worn [cf. NMM Catalogue 3, 266], folio (520mm by 385mm).</i> S 21-2 May 84 lot 129		
	£1430	
– Another edition. Paris, 1757 [but 1783 or later] <i>Title, 108 maps dated between 1750 and 1783, title, 18 leaves of text, and 108 maps dated between 1750 and 1783, coloured in outline, worming affecting margins and centre-folds of a few maps (mostly of France), one or two tears touching engraved surfaces, occasional faint browning, contemporary boards, worn [this edition not in Phillips, Atlases], folio (525mm by 382mm). The general map of North America (dated 1783) shows and names the United States and includes an inset showing the American Northwest (see: Wagner 693).</i> S 21-2 May 84 lot 128		
	£2200	
ROSACCIO, G. Teatro del Cielo e della Terra. Treviso, 1674 <i>Woodcut oval world map on title (repeated in the text) and 11 maps in the text, leaf B1 (pp. 17-18) misbound, slight browning, vellum-backed boards [this edition not in British Library, Sabin, or JCB], 8vo.</i> S 21-2 May 84 lot 111		
	£440	
ROSSI, G. G. & D. de. Mercurio Geografico. Rome, [1693] 2 parts in 1 vol., <i>2 fine pictorial titles, and 128 maps (the double-page sheets counted as two in the printed index, which lists 155 subjects), dated between 1668 and 1693, mostly coloured in outline, occasional slight surface dirt, modern calf-backed boards [cf. Phillips, Atlases 515 (102 maps)], large folio (618mm by 490mm). There is considerable variation in the contents of this atlas, which includes maps by or after Cantelli da Vignola, Sanson and others. The Library of Congress copy is cited as wanting 18 mapsheets.</i> S 21-2 May 84 lot 113		
	£5280	
RUBIE, G. The British Celestial Atlas. London, 1830 16 plates, 2 of them with altogether 6 volvelles. 4to, 32 x 25cm, ½ calf antique, marbled boards, original printed label laid down; trifle thumbed and frayed, slight foxing and offsetting, 2 of the volvelle mountings slightly defective. Evidently a very scarce atlas, curiously absent from BMC and last sold at auction nearly 20 years ago. Sw 26 Apr 84 lot 172		
	£660	
SANSON, N. Atlas Nouveau. Paris, Jaillot, 1693 <i>Title, contents leaf border, printed title manuscript contents list, and 98 maps, dated between 1691 and 1699, (mostly 1692, the maps neatly coloured in outline, the title and contents border fully so, one or two splits at centre-folds healy repaired without loss of engraved surface, small portion of one map torn with loss of engraved border, occasional faint offsetting or creasing, modern blind panelled calf, spine gilt [cf. National Maritime Museum Catalogue 3, 274, which collates a somewhat later, 1696, 2 vol. edition], large folio (645mm by 512mm). The present copy appears to be a single volume entity comprising, in several instances, rather earlier issues of the maps which appeared (with dates amended) in the better known, two volume edition of the Atlas Nouveau in 1696.</i> S 21-2 May 84 lot 115		
	£4620	
SANTINI, P. Atlas Universel. Venice, 1776 2 vol. in 1, FIRST EDITION, engraved allegorical title, contents leaves, 124 mapsheets, and a map of Gibraltar not called for in list of contents, neatly coloured in outline throughout, one or two maps detached, faint marginal waterstain at end, contemporary blind-ruled calf, spine gilt, slightly wormed [cf. Phillips, Atlases 647; National Maritime Museum Catalogue 3, 277 (both editions of 1784)], folio (535mm by 410mm). S 21-2 May 84 lot 133		
	£3520	
SAXTON, C. The Shires of England and Wales. London, P. Lea, [c.1693] <i>Title, printed gazetteer leaf, and 41 maps, one map (Yorkshire) coloured in outline, one or two short tears without significant loss of engraved surface; one or two minor repairs, occasional faint stains or dust-soiling, nineteenth-century half calf, worn [cf. Skelton 112; not in Chubb], folio.</i> S 21-2 May 84 lot 26		
	£9900	
SCHREIBER, J. G. Atlas Selectus. Leipzig, [1749] Qu.-4to. Altkol. Kupfertit., Meilenzeiger u. 113 altkol. Kupf.-Karten. Ohne Einband. Phillips 609 (mit 127 Ktn.). Die Griechenlandkte, mit Eckabriß defekt u. lose, Kte. des Heiligen Landes ebenfalls mit kl. Eckabriß. Durchgehend im rechten unteren Rand etwas fingerfleckig, tlw. etwas braunfleckig. RA 3-7 Apr 84 lot 2652a		
	DM 6325	
SENEX, J. A New General Atlas. London, 1721 <i>Title and 34 maps and town plans, and 13 full-page plates showing the arms of subscribers, the maps coloured in outline,</i>		

one or two short splits at centre-folds without loss of engraved surface, occasional discoloration, some leaves and maps detached, calf-covered boards [Phillips, *Atlases* 563; *National Maritime Museum Catalogue* 3, 434], folio (532mm by 370mm)

S 21-2 May 84 lot 121

£2200

– **Modern Geography.** London, T. Bowles, J. Bowles & R. Sayer, [?1760]

33 maps and one plate showing the Solar System, manuscript contents list in ink on front paste-down, the maps coloured in outline, several frayed or torn affecting engraved surface, occasional dust-soiling, contemporary boards, defective [cf. Phillips, *Atlases* 550 [an edition of 1725, or later]; Stevens and Tree, *Comparative Cartography* (Addenda) 61(d)], tall narrow folio (640mm by 270mm).

S 21-2 May 84 lot 130

£935

SMITH, C. *Smith's New English Atlas. 1808*

Second edition, title and contents list, 42 maps, neatly wash and outline coloured, list of subscribers at end, occasional dust-soiling or faint discoloration, contemporary half russia, defective [cf. Chubb CCCII], folio (540mm by 368mm).

S 21-2 May 84 lot 34

£495

THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE [S. D. U. K.] Complete Atlas. London, Stanford, 1874

169 col. maps, 50 town plans, 6 star maps, hf cf upper cover detached, folio.

P 12 Apr 84 lot 327

£352

– **Maps. 1844**

2 vol., 212 maps and plans, (of 218: wanting the astronomical charts), coloured in outline, occasional light spotting, disbound as loose sheets in modern buckram slipcases [cf. Phillips, *Atlases* 794 (206 maps); Tooley, *MCS* 79, pp. 144-147 (Australia)], folio.

S 21-2 May 84 lot 134

£418

– **Another copy, vol. 2 only. 1844**

49 maps, 49 town plans and 6 star charts all partly col., hf cf upper cover detachable, folio.

P 12 Apr 84 lot 326

£374

SPEED, J. *Theatrum Imperii Magnae Britanniae. London, 1616*

Latin text edition, translated by Philemon Holland, title, royal achievement, 4 woodcut royal arms and those of Speed, and 67 maps. FINELY COLOURED IN FULL THROUGHOUT IN A CONTEMPORARY HAND, a few minor repairs without loss of engraved surface, occasional browning mostly

affecting margins, new guards throughout, contemporary vellum, gilt-panelled, g.e., slightly soiled, new ties [cf. Skelton 11: Chubb XXI Va, b], folio (425mm by 297mm). The edition of 1616 was the only edition with text in Latin, intended presumably for the European market. The present copy may have been coloured and bound to match the contemporary Mercator-Hondius *Atlas*. Fine examples of Speed atlases with early colour are rare.

S 21-2 May 84 lot 20

£14850

– **England Wales Scotland and Ireland Described, "Miniature Speed" [van den Keere maps]. London, [G. Humble, 1627]**

60 (of 63) miniature maps, the map of Hertfordshire pasted over a duplicate copy of the Cambridgeshire map, wanting title and some leaves of text, one or two maps shaved (as usual), occasional staining, contemporary calf, rebaked, very worn [cf. Skelton 17], oblong 8vo.

S 21-2 May 84 lot 22

£550

TALLIS, J. & F. *The Illustrated Atlas. London & New York, 1851*

Additional title, frontispiece, 81 steel-engraved maps neatly coloured in outline, 2 engraved thematic plates, frontispiece, title and last map soiled, occasional dust-soiling, one or two outer margins chipped, one crudely repaired affecting engraved surface, later boards, worn [cf. Phillips, *Atlases* 804; Tooley, *Australia* 1217, 1223, 1227, 1230, 1231, 1233, 1234 and 1236], folio.

S 21-2 May 84 lot 135

£792

– **The Universal Pronouncing Dictionary. [1852-56]**

5 vols., 79 col. maps (of 80), 2 loose, hf cf.

P 17 May 84 lot 426

£682

TELFORD, T. *The Charts and Plans . . . relative to the Communication between England and Ireland by the North-West of Scotland. 1809*

Drophead title, 16 maps and plans, some slight discoloration, original wrappers, worn, new backstrip, printed paper label on upper cover, large folio.

S 21-2 May 84 lot 19

£528

TIRION, I. *Nieuwe en Beknopte Hand-Atlas. Amsterdam, [1769]*

Title and index leaf, 109 mapsheets dated between 1730 and 1769, finely coloured throughout in a contemporary hand, many cartouches fully so, contemporary half calf, spine gilt, slightly worn [Koeman III, *Tir* 4, Phillips, *Atlases* 4282], folio. A FINE COPY.

S 21-2 May 84 lot 131

£3850

THOMSON, J. *The Atlas of Scotland. Edinburgh, London &*

Dublin, 1832

29 maps on 54 mapsheets, index map and two comparative views, coloured in outline, the views fully so, gazetteer at end, a few tears repaired, occasional dust-soiling or slight browning, one or two creases, modern cloth, spine defective [Chubb, *Scotland XXXII*], large folio (548mm by 430mm).

S 21-2 May 84 lot 35

£462

VISSCHER, N. *Atlas Minor. Amsterdam, [c.1700]*

No text, col. title, 85 col. maps all badly affected by worm to upper and lower centre fold, 9 with tears, Palestine frayed and stained, old sheep worn, folio.

P 12 Apr 84 lot 325A

£3300

WEIGEL, C. *Atlas Portatilis. Nuremberg, 1720*

8^o. Tit., 2 Bl., 262 SS., 1 Bl., 31 kolor, Kupferktn. Ldr. d. Zi. mit Rverg. Nach S. 204 ist eine unkolor. Balkankarte aus einem anderen Werk ein ebd., dafür fehlt die Böhmenkte. – Leicht stockfl., im ganzen jedoch wohlhalten. – Einbd. bestoßen, Rücken detekt.

HK 15-18 May 84 lot 672

– **Another edition. Nuremberg, 1724**

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RA 3-7 Apr 84 lot 2658

DM 13,225



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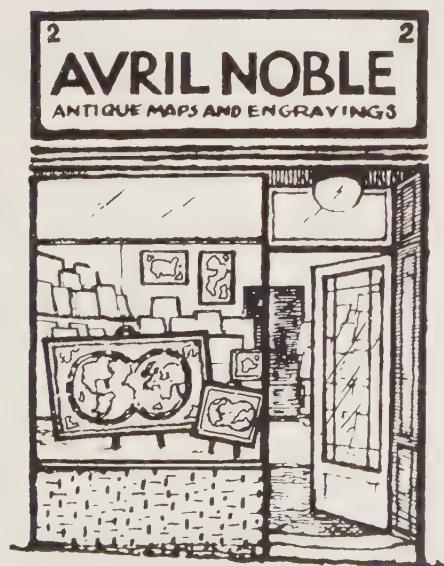


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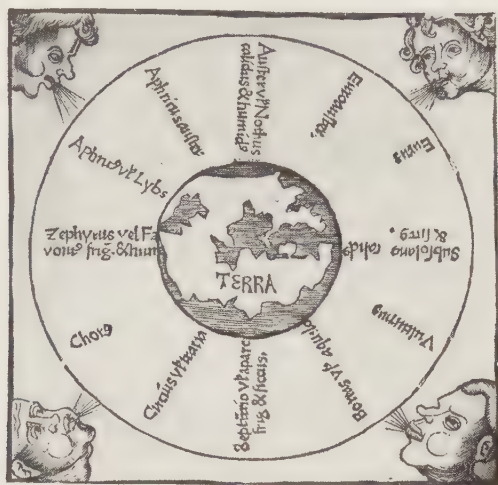
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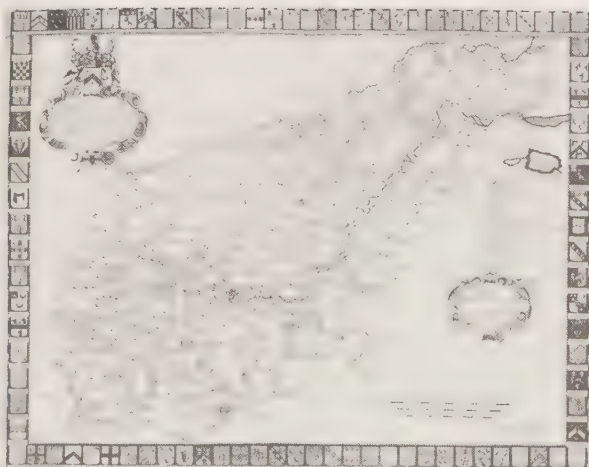


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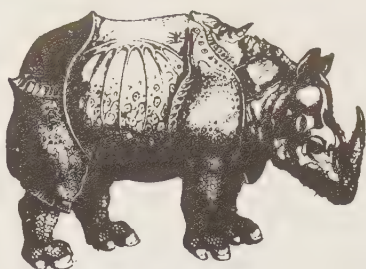
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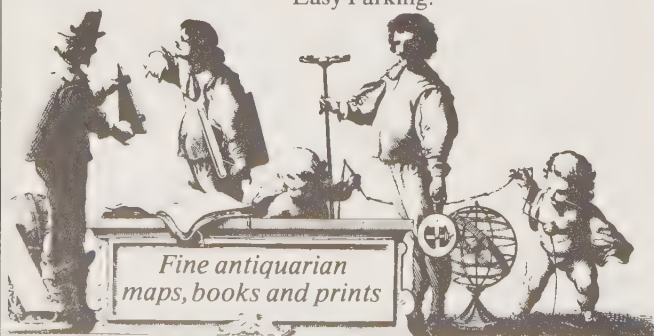
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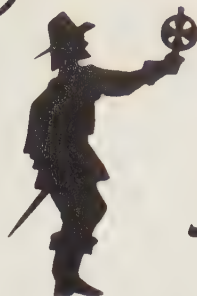
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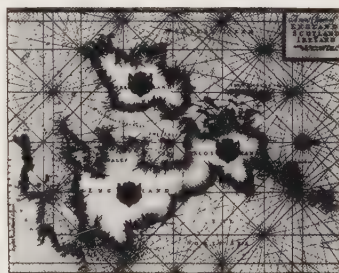
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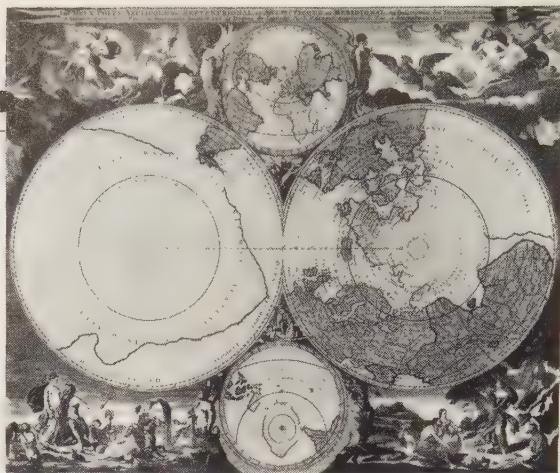
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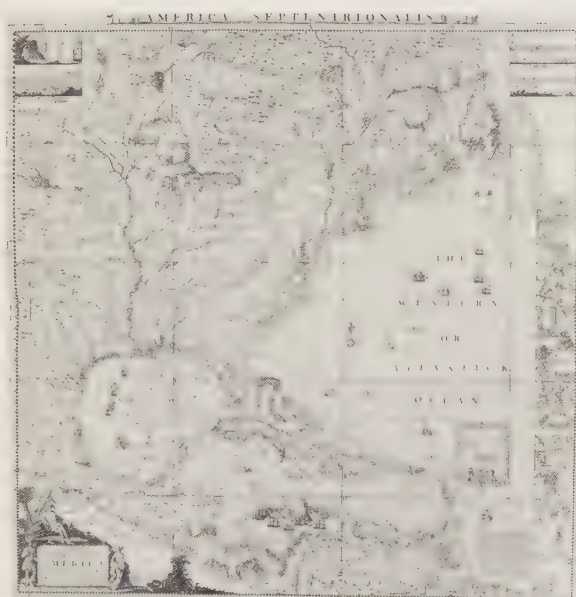
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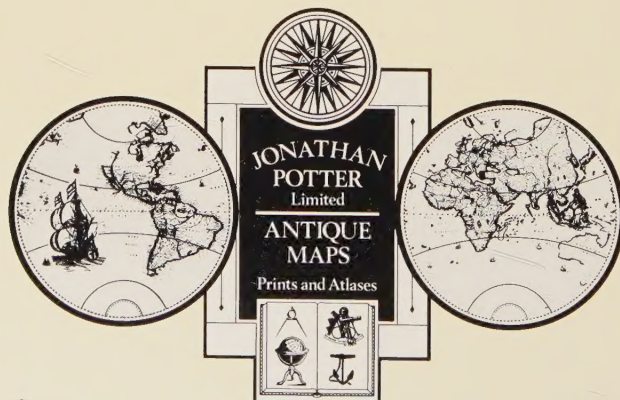
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