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The World map by Hubert
Jaillot, issued in Amsterdam
c 1700 is a fine example of
theoretical French Cartography
— the coastlines of the Americas,
Australia and North Eastern Asia
being of particular interest.

The map of The Americas by Mattheus Seutter shows California clearly defined as an island and was issued in Augsburg c 1730.



COLLECTOR

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Cover Illustration:

Section showing the title cartouche, the Pacific and the Peninsula of California from Abraham Ortelius' Map of the Americas. (See Compass Points page 46.) (Photo by John Webb.)





RONALD VERE TOOLEY

Editorial

WE HAVE NOW nearly completed our third year of publication and wish to thank all our subscribers for their support. In the forthcoming year we intend to continue our present policy of a mixture of light and serious contributions, auction prices, reviews and news. We would also welcome any suggestions for new features or improvements to old ones. The large scale county atlas series will be continuing in subsequent issues and should prove useful to collectors for checking their holdings.

As you will see from our letters page we have provoked some discussion from readers on the merits or demerits of colouring old maps. First we should state that the term 'contemporary colouring' which is normally used, does not mean modern colouring but colouring done at the time of the map's publication. The argument against colour is that it can obscure the delicacy of the engraving beneath, especially the opaque style favoured in the sixteenth century. On the other hand, painting can add depth and beauty to a map even from a distance and the finest deluxe and presentation copies were usually coloured and often done by the best artists of the period. Christopher Saxton's atlas of England and Wales could be bought plain or coloured but the great majority of the copies that have survived are coloured. The designs of the Blaeu maps, with their rich ornamentation, lent themselves to colour. Blaeu used light washes, shaded with deeper or contrasting colours. On the other hand a book like Dudley's Arcano del Mare relies for its effect on its style of engraving and would not be enhanced by colour. The same applies to some of the early editions of Ptolemy and to some later work like that of Rizzi Zonomi in Italy

Colouring has been appreciated in all ages so that traditionally and aesthetically there should be no objection to modern colour providing — and this is important — that it should be done in the style of its period (styles varied over the centuries) and by a competent colourist with a knowledge of his subject.

Advertisers please note that in order to increase efficiency, we have appointed Marston Public Relations of Berkhamsted, Hertfordshire, to act as our advertisement booking agent with effect from 1 September, 1980. Marston share the same offices as our printers and typesetters and will be able to work closely with them to provide an improved service. Bookings will be handled by Barbara Hewitt, who used to be our Advertising Manager, and all enquiries should be directed to her at the address on previous page.

Kinl

Moses Pitt

This article presents an American view from a new contributo Leona Rostenberg, of an English book and map publisher of the seventeenth century, Moses Pitt. We learn how the ambition project of an eleven volume English Atlas was conceived but never completed and the reasons why. Ms Rostenberg is an author and partner with Madeline Stern in a rare book business in New York

MOSES PITT, RESTORATION publisher and bookselle was a man of enterprise who encouraged the sale and publication of the new science and texts associated with members of th recently established Royal Society. He is best remembered for he ambitious project of an eleven-volume English Atlas of which on five volumes appeared, the fifth in text alone. Pitt over-extended himself, amassed debts and was clapped into the Fleet, as ignominy from which he never recovered.1

According to the garrulous John Dunton, Pitt was 'an hone: man every inch and thought of him' and one who, 'took much delight in doing good, as if he had no other errand in this world. H had fathomed the vast body of learning and in several part of it h

was the Master.'2

A Cornishman born in St. Teath, Pitt arrived as an adolescent London. There he was apprenticed to Robert Littlebury, member of the Haberdashers Company. After the customax seven year period he was released transferring himself to the Stationers Company in November 1661. He emerged as a

independent London stationer in 1667.3

Until 1685 Pitt was active at his premises at the White Har Little Britain and the Angel, St. Paul's Churchyard where H published approximately 160 books of which more than a thin attest to his predilection for science. In a tangential field he issue texts on travel and geography. Two editions of François Bernier History of the late revolution in the empire of the great Mogs appeared in 1671 and 1676 as well as the author's Continuation the memoires, [1672], a bound copy selling at 3 shillings. Other works of geographical interest included the Sieur de Frejust Relation of a voyage made into Mauretania in Africk, 1671. description of the present state of Samos, 1678, by Joseph Georgirenes, Remarks upon the manners of the Turks, 1678, b Thomas Smith and a Collection of several relations, 1680, by the popular French voyager Jean-Baptiste Tavernier.4

Among Moses Pitt's enthusiastic customers was the Curator Experiments of the Royal Society, city surveyor, draughtsman architect, the brilliant Restoration scientist, Robert Hooks whose library of approximately 4,000 titles — largely scientific nature — contained not only travel books but also noteworth atlases and single maps. On 21 February 1672/73 Hooke 'boug' of Pits, Little Britain Ortelius Collections tom 2', while a purchas of two years later refers to 'Europes rodes 6d.' At the Angel Hooke acquired the eleven volume set of the great Blaeu Atl having earlier borrowed forty three maps of the French cartographer Nicholas Sanson and A description of Spitsberr Here he purchased for 1 shilling A New Map of the Trading Part America both Continent and Island 'shewing the excelled Situation of Ismus and Panama and the Island of Jamaica for trav beyond all other parts of India.' Although Robert Hook seldom departed his London haunts his imagination and interest stretched to uncharted lands beyond the sea and it is not surprisir that he obtained from Pitt Northwest Fox by Luke Fox ar Antonio Herrera, Descriptio Indiae Occidentalis at 6 shillings 'ne

Hooke attended Pitt's first auction sale held at S Bartholomew's Close in November 1678/79 at which was sold th library of the late Dutch theologian Gilbert Voet. Here the av collector acquired twenty eight works several relating cartography: Lucas Waghenaer: Nieuw Groot Sturmans Zl Spiegel which had been translated into English as The Marine Mirrour, 1588, Pieter van der Keere, Germania inferior, Lappon

Robert Hooke and the English Atlas by Leona Rostenberg

Johann Scheffer and *China* by the Jesuit Athanasius Kircher. When Pitt came to plan his grandiose *English Atlas* he naturally med to his customer Robert Hooke for consultation entering to an agreement for collaboration with him. The publisher was all aware of Hooke's expert grasp of cartological problems inced by the extent of his holdings in the field. Indeed, the tentist had acquired his atlases and maps not only from Pitt, but so from other London dealers. The Hooke library includes the class major of Jan Jansson, the *Geographia* of Giovanni Magini, the *Novus Atlas Sinensis* of Martin Martinius the Italian Jesuit, mose work remains the first European atlas of China, the *Atlas puus* of Gerard Mercator and Henricus Hondius, the *Theatre of Whole World* of Abraham Ortelius, the *Cartes generales des Dyaumes de la haute et basse Allemagne* of Nicolas Tassin, the taps of the English cartographers Christopher Saxton and John need.

Of special interest are Hooke's holdings of the different atlases his good friend, the former dancing master John Ogilby. Having en designated by Charles II 'King's Cosmographer and cographic Printer,' Ogilby set up as publisher and bookseller at a tutched Friers. After the Fire of London which destroyed his emises Ogilby was appointed one of 'the four sworn viewers' to rvey the devastated city so coming into close contact with Hooke to had also been named surveyor of the stricken metropolis. Buring his latter years Ogilby renewed his publishing activity dissued a series of his own atlases of which several are to be und in Hooke's library. From 1670 until his death he published merica, 1670, Atlas Japannensis, 1670, Asia, or a description of tersia, 1673, Britannia, or the roads of England and Wales, 1675.

e illustrated title page from Moses Pitt's atlas, Volume 1. Pitt intended to publish ven volumes of the atlas but only five ever appeared. (By courtesy of Bodleian rary, Oxford.)

nap of the North Pole from Pitt's English Atlas, Volume 1. The title banner strates the Sheldonian Theatre at Oxford where the atlas was published. r courtesy of Bodleian Library, Oxford.) ENGLISH
A T L A S.

Volume I.

DESCRIPTION

Places next the North-Pole;

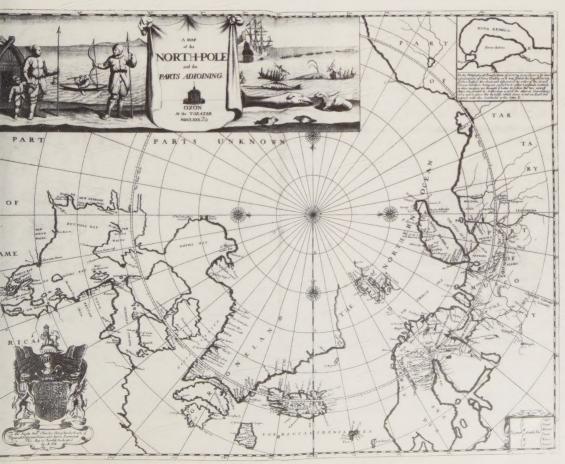
Muscovy, Poland, Sweden, Denmark,

And their feveral Dependances.

A General Introduction to Geography, and a Large Index, containing the Longitudes and Larindes of all the



Printed at the THEATER, for MOSES PITT at the Angel in St. Pauls
Church-Yard, London. MDCLXXX.



Hooke was John Ogilby's customer and professional colleague and also shared with him his expertise in cartographical knowledge and design. Hooke's Diary cities convivial and professional meetings at the popular London coffee-houses.9

Together with Ogilby at Garaway's in Exchange Alley, Cornhill, on 14 October 1673 Hooke 'shewd [him] the way of Letters for making a Map and also the way of shadowing.' As far as lettering was concerned Hooke believed that expense could be saved by making engraved alphabets using them like movable type. His suggestions for shadowing refer to hill shading which was to be executed in different ways on road maps. 10

Before Ogilby began his work on the engraving of maps and road maps for his Britannia he submitted a set of Queries to Hooke, the antiquarian John Aubrey, and Christopher Wren. There can be little doubt that Hooke supplied much information about natural vegetation, land utilisation, settlements, mines, quarries, mills, as well as gentlemen's seats.¹¹

An entry of 19 March 1673/74 reads: 'At Spanish Coffee House with Ogilby. Drew the uses of the London map.' Later during a session at Joe's Coffee-House in Mitre Street with Ogilby and the heraldist, Gregory King, Hooke demonstrated his design for 'Epitomizing the sheets to serve for universal and particular Mapps.' He further informed King how 'to doe [them] in plates and fold.' Hooke had demonstrated his plan for a pocket volume of road sheets — one that could be readily carried about by the traveller and commercial agent. 12

Other cartographical projects enlisted Hooke's service. John Adams of the Middle Temple had drawn and engraved a large map of England and Wales, his Index Villaris, a complimentary copy of which is listed among Hooke's holdings. Encouraged by its success, Adams planned a geodetic survey of the kingdom consulting for the purpose Hooke, Flamsteed and Wren. After traversing 25,000 miles-through lack of encouragement and funds-

he abandoned his grandiose scheme. 13

When Moses Pitt consulted Robert Hooke for suggestions regarding his projected publication of his English Atlas he had engaged the services of one thoroughly steeped in cartographical knowledge and problems. Pitt's concept of an eleven volume English Atlas was never to be realized. He completed four volumes with maps, the fifth in text alone. The auction catalogue of the Hooke library lists the 'English Atlas with Mapps published

by Moses Pitt. Vols. 2 and 3. Oxon.'14

By the time Pitt undertook the publication of his Atlas the great cartographies of Blaeu and Jansson had become exceedingly rare. Jan Jansson had left his firm and books to his widow and sons-inlaw, the brothers Waesberg who styled themselves Jansson à Waesberg. By the 1670s the rather worn plates of the Blaeu and Jansson atlases had been purchased by Johann Waesberg and his partner, one Stephen Swart, who was also the Amsterdam correspondent of Moses Pitt. Swart, alert to the market needs, saw ready opportunity to sell the old plates abroad. He informed Pitt of the various editions of the Jansson Atlas stating that some copies had been sold for not less than 1,000 gilders or £100 stering. Swart's glowing letter doubtless hastened Pitt's decision to publish his own atlas, an idea which had been brewing for some time. He accepted Swart's suggestion that 'our English nobility and gentry were not less curious and inquisitive into geography than those of other countreys where it was so much valued.'15

Pitt presented his proposals for an atlas before a meeting of the Royal Society on 28 March 1678. A committee was appointed which included Hooke and Richard Lloyd, Dean of Bangor. It was their decision to follow the Blaeu-Jansson rendition and to have Pitt publish an atlas of eight volumes containing 202 maps with appropriate tables of names and descriptions. According to an entry in Hooke's Diary it had been 'resolved about using the Dutch maps but reducing them.' It was further concluded at a committee meeting to use 'all the plates of Johnson [Jansson] w^{ch} excell any other of y place [and] to take all those other of Johnson wch are amendable and to adde those amendments. Where the Mapps are ill graven, ill described or ... ill projected, to be laid aside and instead thereof either to make use of other Mapps of Visscher, de Wit etc or have new graven wth all amendments and

Hooke subsequently discovered that the Jansson plates had 'all manner of faults, old worn out, executing imperfect ... in no wise



The cover of Moses Pitt's autobiographical book 'Cry of the Oppressed' in which mentions the publication of his English atlas. (By courtesy of Guildhall Library,

to be admitted.' He communicated with Pitt's Amsterda correspondent Stephen Swart who in turn informed Hooke that H had sent to London other maps which he believed would give 'great satisfaction to your selve and the rest of the Direktors of ou Atlas.'17

In his autobiographical book Cry of the Oppressed Pitt refers t the publication of the English Atlas. 'Having undertaken th printing of the Atlas, or Description of the Whole World, which will be about Twelve volumes in Folio Maps and Descriptions of Imperial Paper, and being much incouraged by Dr. Fell the Bishop of Oxon. I took of him the Printing-House at Oxford calle the Theatre, where I have finished four of the volumes.' Pi spared little on the work's production. He established a paper m in France for the manufacture of paper in a larger size than ar that was used at the time in France or Holland. The paper was such superb quality that Hooke took the opportunity to show sample of it to Wren. 18

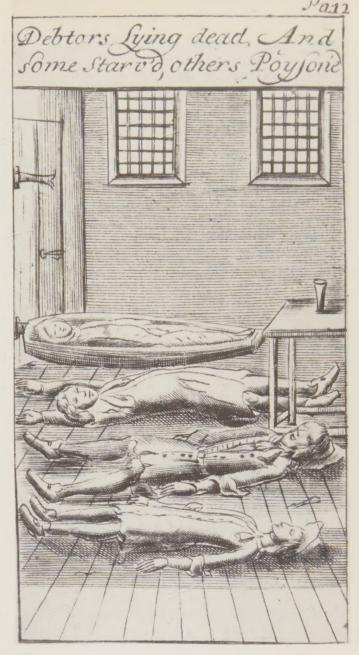
There is indication that Pitt had also solicited Newton suggestions since a letter from Hooke to Newton states: 'Mr. Pit was very joyfull that you will assist him.' It was not, however, Isaa Newton but Robert Hooke who was to play a major role in the preparation of Moses Pitt's English Atlas. He gave of his expertis and from his wide circle of virtuosi he selected a corps of specialis who assisted in the design and preparation of the work. They were for the most part hired and paid by him on Pitt's behalf. 19

Hooke's earliest mention of Pitt's project is recorded in his Diary of 8 September 1675: 'At Pits saw Catalogue of Great Atlas.' Catalogue may be interpreted as the publisher's plan or outline of countries and maps to be included. It was not until March 1677/78 that regular consultations about the work's scope and progress are indicated. Various entries reflect Hooke's association with the venture: 'To Pits, his disigne for Atlas good. Mr. Pits here about his Atlas. Went with him to Sir Chr. Wren. At nome all afternoon about the Mapps.' During a rendezvous the following month at Man's Coffee House Sir Peter Wyche and a Mr. Chase submitted their subscriptions for copies of the Atlas. An entry of 25 May 1678 states that Hooke had introduced Pitt to one Mordant — a possible error for Robert Morden the map seller and globe dealer. Apparently the scientist believed that Pitt could benefit from Morden's expertise who, as a specialist, could sell copies of the completed work. When Hooke on 31 July 1678 presented Pitt with the committee's proposals for the project, the bublisher agreed to give him £200 in consideration of [his] continuance and £200 more for Inspecting the work.' Pitt's contract, alas, was never honoured.20

At a dinner party in August 1678 attended by Sir Christopher Wren, Dr. Lloyd and John Fell, the *Atlas* was the subject of discussion followed by a meeting between Hooke and Pitt the next

Plates from Pitt's book 'Cry of the Oppressed.' He was arrested for debts incurred in publishing his atlas and these pictures show the shocking conditions in prisons in hose days. Debt was obviously to be avoided at all costs. After his banishment to prison we know no more of Pitt, so possibly he ended his days there. (By courtesy of Guildhall Library, London.)

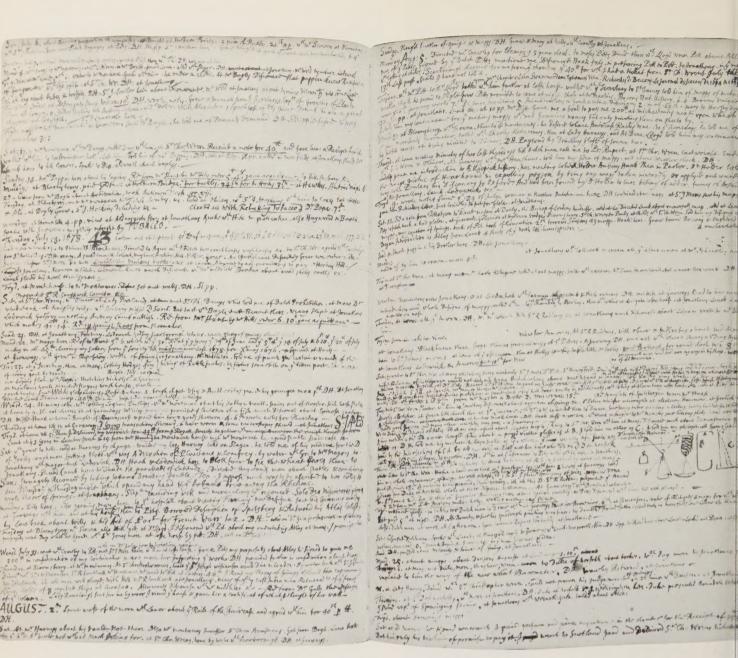




day of which the former wrote: 'Mr. Pitt gave me a bond to pay £300 at Michelmas next upon which I told him my contrivance for the making of Mapps without giving names only pricking them on sheets by.' In August 1678 Hooke began his Introduction and on the 10th of the month received '4 sheets of North Col. hemisphere. ill and melancholy.' Did this last entry indicate Hooke's premonition of Pitt's irresponsibility and the future financial fiasco of the *Atlas*? Yet, later in the month Hooke visited one of his favourite dealers, Godfrey Richards of the Peacock, a specialist in art, architecture and maps. At his premises the scientist purchased four maps at 5 shillings on Pitt's behalf for use in the *Atlas*.²¹

Hooke's corps of experts for the design and engraving of the *English Atlas* included the heraldist Gregory King, a member of the College of Arms. King was to ascertain correct armorial bearings for those who wanted their engraved arms on any plate. The Dutchman, Herman Moll, who had settled in London, was hired for the design of several maps. Hooke consulted him upon occasion paying him on 19 October 1679 '4 sh. 6d. for Pitts.' The 'Dutchman' Cramer was also engaged for map detail. Hooke had originally met this gentleman at Grey's Inn in 1673 when 'Mr. Cramer complimented [me] much.' *Diary* entries refer to 'Mapps given to Cramer. Mr. Pitts at Childs [coffee-house] to pay Cramer Tables.' At Hooke's residence on 17 October 1679 together they 'examind over all Mapps.' Cramer visited Hooke fairly frequently to discuss the maps of Holland. 'Cramer here. Maps corrected.'22

The German Detlever Cluver had been elected a member of the



Two pages from Hooke's diary in which the project of the atlas is discussed. (By courtesy of Guildhall Library, London.)

Royal Society and, a dabbler in astrology and alchemy, he had won the friendship of Hooke. Cluver was consulted about the mathematical projection of the maps in October 1678 and apparently approved of the selection since a few weeks later Hooke stated that 'Pitt told me Cluver was for the Atlas.' He obviously was on the Pitt payroll since on 12 October 1678 the publisher 'concluded with Cluver for 15s. per sheet.'²³

The maps were engraved principally by the artist Francis Lamb mentioned by Hooke in his *Diary:* 'To Lamb and graver. Lent Lamb proportionall compasses.' There is evidence by mid-September Lamb had spent considerable time in the engraving of maps. 'Lamb here for 2 hours about Atlas. Lamb here from 8 to 3.' Lamb was assisted by Hooke's own man Henry Hunt, known as Harry, who served the Royal Society in the capacity of operator, draughtsman and housekeeper.²⁴

Despite his melancholy, Hooke's enthusiasm for the *Atlas* reached its peak in September 1678 when he visited 'with Pitt to Prince Rupert.' There is every reason to believe that this royal gentleman of scientific inclination showed much enthusiasm for the forthcoming *English Atlas* and Robert Hooke's contrivance for the pricking of maps.²⁵

The confidence of Robert Hooke in Moses Pitt appears to have wavered by late October 1678. 'Pitt ingaged to make good his Bond and Contract whether proceeding or not.' The scientist's doubts about the venture are certainly not evident in Pitt's

announcement of December 1678 which declared that the Atlawas in print at the Theatre. He took the opportunity to inform the clients that a specimen sheet might be now viewed at his premise also giving notice that 'All Gentlemen who have, or are wiling subscribe to the said Atlas, do forthwith pay in their subscritic money: viz 40s. to the Theatre in Oxford where Receipts will a left for them lest they lose both the Advantage and Credit of being Subscribers to so Noble a Book.' These selfsame gentlemen we later advised that 'all those that have a mind to have their Coats Arms engraved on any of the Plates shall have it done for 20s. they please to send their Coats as mentioned in time.' Natural Gregory King, member of the College of Arms, could attest to the accuracy of all bearings!²⁶

Progress on the publication of Volume I of the *Atlas* continue. In August 1679 Hooke received signatures F and G and wassured by Pitt the following October that he planned 'to go o with my volumes.' Entries of February 1679/80 allude to 'Mapps Bohemia, Bavaria. With Pits at Childs [coffee-house]. Receive Preface and Proeme. At Pits Map of North Pole. Saw Pits MacColoured. Title-page from Pitt at Garaway mousehole.'27

As the body of the work continued Pitt kept in touch wi Hooke regarding alterations and additions. Eager to promo sales he inquired of him in April 1680 whether he had as y received subscriptions of 'Mr. Boyle, Mr. Chase, Mr. Hill, Sir J Hoskins and other of your friends.' Pitt and Hooke wer

lowever, irked by the carelessness of some of the advisory staff. Hooke drafted an apology to the subscribers in which he stated hat the publisher was 'at pains to ensure the workmanship of the Atlas to be of the highest quality' adding that he had sustained the greatest difficulty 'to find such persons to perform the Descriptions as should be approved by the gentlemen Directors.'28

Having overcome delays and difficulties Pitt announced the publication of Volume I of the English Atlas in the Term Catalogue of November 1680. He advertised 'a description of Places next the North Pole, as also of Muscovy, Poland, Sweden, Denmark and several dependencies.' According to the announcement the volume embodied the suggestions of Sir Christopher Wren, Thomas Gale and Robert Hooke. The work comprised forty four maps with an alphabetical index of place names with reference to plates and locations by latitude and ongitude.²⁹

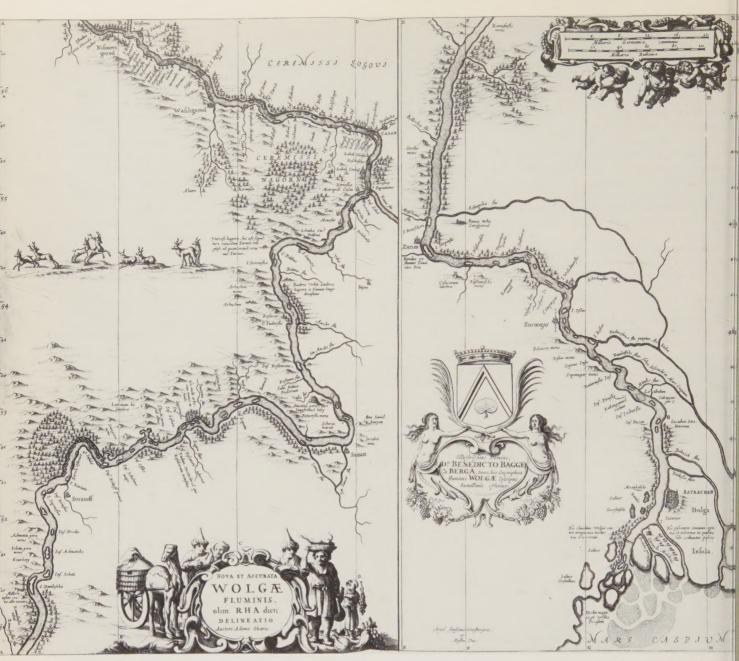
The sale of the volume to subscribers and other gentlemen was apparently not only disappointing to its publisher Moses Pitt but also to his adviser Robert Hooke. Although Pitt had promised

Hooke payment on Lady Day 'so soon as the first volume is finished,' the scientist was to record dolefully seven months later that he had received of the promised £200 only £5.5s. 'wth which £2.5s. made £7.10s. Gave him acquittance for soe much.' No further *diary* entry refers to any payment for his work on the *English Atlas*. There is little wonder that Robert Hooke was to dub Moses Pitt 'that rascall.'³⁰

Volume II was launched by April 1680, Pitt informing Hooke that 'yesterday we began the 2d vol a sheet of wch I will send as also the Map of Greenland wch will be finished tomorrow.' The subsequent volumes containing a total of 133 maps and the text of the fifth — without the advice of the Curator of Experiments — appeared between 1680 and 1683. The cost of this venture along with investment in London real estate plunged Moses Pitt into debt. In 1686 the former enthusiastic publisher of the *English Atlas* was arrested for debt and confined to the Fleet. Nothing is heard of Pitt after 1691. The once prosperous master of the Angel departed the book world surely little lamented by his former distinguished adviser, the choleric, brilliant Robert Hooke.³¹

A close up of a page from Hooke's diary. As the writing is rather difficult to read look for the entry half way down under 'Tuesday.' [July 30th, 1678]. It reads 'at Bloomsberry with Scrowen also with Pitt at Dr. Lloyd. I discoursed with Pitt about my undertaking atlas at Mans. I promised him proposals next day which he signed with S^r Jonas More at Coffe louse by Pitt. DH. called on Dr Gale.' Also under 'Wesd: July 31.' [1678], 'went with Crawley to Pitt. Called on D^r Gale for incription again. Met S^r J. More there whim at Coffee louse. Gave Pits my proposalls about Atlas. He signed to give me $200 \neq [£200]$ in consideration of my continuance $\neq 200$ more for Inspecting of Works. DH. proceeded further in consideration about Mapps.' (By courtesy of Guildhall Library, London.)

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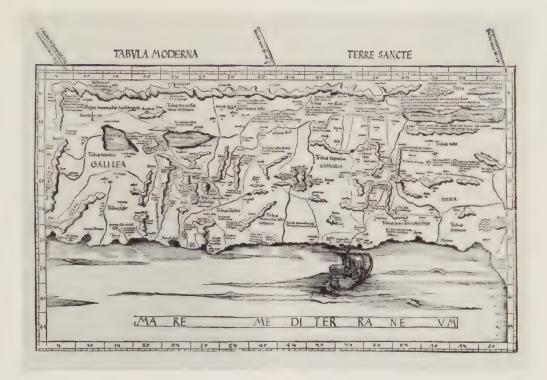


Another map taken from Volume 1 of Pitt's English Atlas. It shows the course of the Volga River in Russia and is adapted from the Jansson (1658) version of Adam Olearuis [=Oelschlager] map. (By courtesy of Bodleian Library, Oxford.)

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Tabula Moderna — Terre Sancte M. Waldseemüller. (Strassburg, J. Schott, 1513/20)

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The Millard Fillmore Map Collection

by Richard W. Stephenson (Geography and Map Division, Library of Congress USA)

Portrait of Millard Fillmore. (By courtesy of Mary Evans Picture Library.)

Few people know that the thirteenth President of the United States, Millard Fillmore, was a surveyor and during his lifetime collected atlases and maps which today form a collection in the Library of Congress. Richard Stephenson believes the collection should be better known and here reveals the results of his extensive research into the maps and how Fillmore came to collect them.

IT IS WELL-KNOWN that two of the first three presidents of the United States were map makers. As a young man in colonial Virginia, George Washington was a professional surveyor. Many land plats as well as his plans of the city of Alexandria are extant and attest to his skills.

The third President of the United States, Thomas Jefferson, was also a map maker. The son of a professional surveyor, he made several maps and plans during his lifetime. His cartographic versatility is displayed in his sketch of a proposed federal city on the banks of the Potomac River and his carefully drawn plat of the lands adjacent to his estate, Monticello. Jefferson also compiled 'A Map of the Country between Albemarle Sound and Lake Erie...' which accompanied his famous *Notes on Virginia* (1787).

Not generally known, however, is that the thirteenth President of the United States, Millard Fillmore, was also a surveyor as a young man living on the western frontier of New York State. Fillmore was born in Cayuga County, New York, on January 7, 1800. As a youngster, he worked on his father's farm and for a time was apprenticed at the clothing trade. Whenever possible young Fillmore attended school, but at best this was infrequent. During the winter months of 1819, however, he attended a school in Sempronius, New York, 'where for the first time,' Fillmore noted, 'I had a teacher who could give instruction in geography and grammar, and the highest branches of arithmetic and surveying.' 1

In the spring of the same year, Fillmore went to the office of Judge Walter Wood in Montville, New York to study law. Fillmore recalled that the Judge 'had a good library, but did little law business, as his time was chiefly engrossed in the management of a large estate, much of which consisted of farms scattered about the country. He was a practical surveyor, and under his instructions I added the practice to the theory which I had already learned.' Fillmore paid for his studies with Judge Wood for the next two years by surveying and teaching school.

Fillmore was admitted to the bar of Erie County, New York in 1823 and opened a practice in the town of East Aurora near Buffalo, New York. In 1830, he moved to Buffalo and subsequently formed a lucrative law partnership with Nathan Hall and Solomon G. Haven. In 1828, Fillmore was elected to the State Legislature on the Anti-Masonic ticket and served for three consecutive terms. He then was elected as a Whig to the United States House of Representatives in 1832, 1836, 1838 and 1840. In his final year in the House of Representatives he rose to national importance as chairman of the powerful Ways and Means Committee. In 1848, Fillmore became Vice President of the United States and, on the sudden death of Zachary Taylor on July 9, 1850, assumed the presidency. Fillmore retired from public office in March 1853, after his bid the previous year to obtain the presidential nomination of the Whig party ended in failure. Fillmore ran for President one more time in 1856, but was soundly defeated.

Although Fillmore remained interested in politics for the remainder of his life and was proud of his position as ex-Presider and elder statesman, he never again ran for public office. He contented himself with reading, study, travel, and civic affairs. He many accomplishments in these later years included serving as the first chancellor of the University of Buffalo, founding member and first president of the Buffalo Historical Society, and founder and first president of the Buffalo General Hospital. Millard Fillmondied at his home in Buffalo aged 74 on March 8, 1874.

Fillmore was an avid reader who amassed a collection of som 4,000 books chiefly pertaining to the fields of politics, history geography and travel. The former President did not acquire ran books, first editions or fine bindings. His biographer, Robert Rayback, wrote that 'to collectors of rare books the Fillmon library was undistinguished. Its books were more valuable for reference than resale, and it reflected the interests of its owners.'

Three handwritten catalogues of the books included in his collection are extant. One list (probably the earliest) is undated the second is dated December 1847; and the third is dated September 1, 1861, but contains imprints dated as late as 1872. Cursory examination of these lists clearly indicates Fillmores interest in geography. The 1861 list, for example, cites work gazetteers by Johnston and Lippincott as well as gazetteers of the United States and New York. Under the subject geography and listed a Book of the World and works by Malte-Brun, Morse Goodrich, Gutherie, Cummings, Mitchell, Smiley, Olnes Woodridge, Flint, McCulloch, D'Anville, Strabo, Smith, Mauri Ritter, and the Geographica Society (i.e. American Geographica Society). In fact, with the exception of the word 'guide', there as more works listed under 'geography' than any other subject of catch word.

Fillmore's 1861-1872 catalogue describes a number of atlase including:



Atlas Latin 1601

Atlas English 1719 H. Moll

Atlas English 1721

Atlas Auc. Fillod. [?] French 1757

Atlas American-English 1778

Atlas Or General Map of Europe 1800

Atlas Universal or Map of England - 1800 Carey

Atlas Historical of the Middle Ages

Atlas Universal - Taurus 1836

Atlas or Map of Canada 1857

Atlas D'Anville's Ancient

Atlas Classical 1856 Long

Atlas Classical (Butler)

Atlas Historical & Chronological

Atlas Am. History - Holgate

Atlas Mitchell's

Atlas to Alison's History of Europe

Atlas Coleman's of Bible Geography

Atlas Historical

Atlas of Land Surveys F States (Genl. Land Office)

Atlas Johnston's Physical

The Fillmore library was dispersed at an auction held on December 29, 30 and 31, 1890, after the death of his only son Millard Powers Fillmore. Some of the former President's books, is well as a large segment of his papers, are now in the Buffalo and Crie County Historical Society. Other volumes from his library are preserved in the Buffalo and Erie County Library.

Fillmore also acquired a substantial collection of separately published maps which he kept folded and in covers on book thelves in his library. It appears that the maps were sold as a group at the same auction in which his book collection was disposed. In 1916, the Library of Congress was fortunate to purchase the Fillmore map collection for \$80. Consisting of 247 maps and one camphlet listing lighthouses, the collection was acquired from Mrs. W.H. Slade of Buffalo, New York. Most of the maps were autographed by Millard Fillmore and many indicated the date he acquired it for his collection.

The maps were accessioned in the Library's Geography and Map Division on May 20, 1916, placed in paper jackets, and hand itled to indicate the area shown, date of the map, and the author or publisher. As was the general custom of the day, Philip Lee Phillips, then chief of the Division, dispersed the maps by area hroughout the collection. Unfortunately, before dispersal, no eard or sheet record was made of the specific maps received hrough this purchase.

In more recent years, it was decided to attempt to reconstitute his significant collection and file it along with the some thirty other special collections in the Geography and Map Division's rarity vault. The basis for reconstituting the collection is a partial ist, apparently acquired from Mrs. Slade in 1916, which briefly ists 194 of the 247 maps purchased by the Library. Entitled 'List of

Maps belonging to Millard Fillmore,' it is dated December 24, 1856, but contains a few maps published as late as 1872. In addition to the 194 titles on this list, twenty nine other maps have been identified as having belonged to Millard Fillmore. Identifying the remaining twenty-four Fillmore maps that the Library acquired from Mrs. Slade will depend on chance discovery or full cataloguing at some distant time in the future of the more than one million maps in the Geography and Map Division's single-sheet collection.

Fillmore was not an antiquarian and, for the most part, was little interested in collecting old or historical maps. Only sixteen or seventeen percent, of the known maps in his collection were published before his birth in 1800. Fillmore's earliest map is of Greece and was printed in the year 1741. Also included in his collection are eighteenth century maps of Holland ([17-?] and 1748), Gelderland (17-?), Zealand (1777), Dalmatia (1780), Albania (1785), Flanders (1789), India (1791), Savoy and Piedmont (1793), Mainz (1793), Northern France (1793 and 1795), Malta (1797), Trinidad (1797), and Germany (1800).

The only facsimile owned by Fillmore was the redrawing by David Vaughan of Claude Joseph Sauthier's 'A Chorographical Map of the Province of New York in North America' originally published in London in 1779. The facsimile was lithographed in 1849 by Richard H. Pease in Albany, New York.

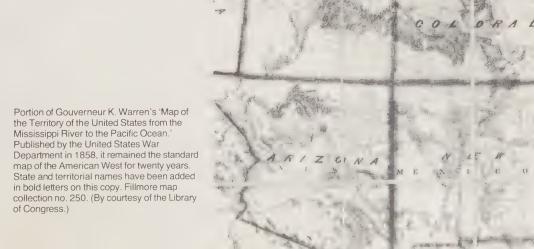
Fillmore was a practical collector purchasing maps that appealed to him or covered areas and subjects about which he was keenly interested. Fifty percent of his maps covered areas of the United States while twenty nine percent were of European countries and regions. Other areas represented in his collection by selected maps were the Arctic Ocean, the Atlantic Ocean, North America, Canada, the Great Lakes and the St. Lawrence River, Mexico, West Indies and the Gulf of Mexico, Central America, South America, Asia, Africa, and Australia.

Fillmore acquired maps produced by many of the leading American commercial publishers of the day, such as J.H. Colton, J. Disturnell, and J.T. Lloyd of New York and S. Augustus Mitchell of Philadelphia.

Approximately one-fourth of his collection of maps was produced by agencies of the Federal government, with some sixty two percent of this number coming from the War Department. Other agencies from whom Fillmore acquired maps included the Navy, the Coast Survey and the Treasury Department.

Among the more interesting official maps in the collection are a selection of maps of the American West published by the War Department. Included are J.C. Fremont's 'Map of an Exploring Expedition to the Rocky Mountains...', J.H. Simpson's 'Preliminary Map of the Routes Reconnoitred [sic] and opened in the Territory of Utah...', J.W. Gunnison and Charles Preuss's 'Map of a Reconnoissance between Fort Leavenworth on the Missouri River, and the Great Salt Lake...' and their 'Map of the Great Salt Lake and Adjacent Country...', Washington Hood's

An Eighteenth century map of the Netherlands by Jean Palairet, with improvements by Tobias Mayer. The title has been annotated by an unknown hand to read 'the Seven Dis United Provinces with their dependencies on France.' Fillmore map collection no. 199. (By courtesy of the Library of Congress.)



Captain George B. McClellan's map of the battle of Cerro Gordo, Mexico, April 17 and 18, 1847. Fourteen years later, during the first year of the American Civil War, McClellan became the commander and chief of all Federal armies. Fillmore map collection no. 124. (By courtesy of the Library of Congress.)

(below left)

J.B. Tassin's 1851 map of California showing the newly created counties and 'a corrected and improved delineation of the Gold Region.' Fillmore map collection no. 133. (By courtesy of the Library of Congress.)

(below right)

Manuscript map of San Francisco, California compiled from William M. Eddy's re-survey of the city. Eddy presented the map to the California Congressional delegation on December 31, 1849. Fillmore map collection no. 137. (By courtesy of the Library of Congress.)

'Map of the United States Territory of Oregon...' and Gouveneur K. Warren's 'Map of the Territory of the United States from the Mississippi River to the Pacific Ocean...' The latter map, published in 1858, was based on information that had been gathered by the War Department from hundreds of military expeditions that had crisscrossed the West since the first decade of the nineteenth century. This became the first reliable map of the American West and remained the standard map of the region for 20 years.

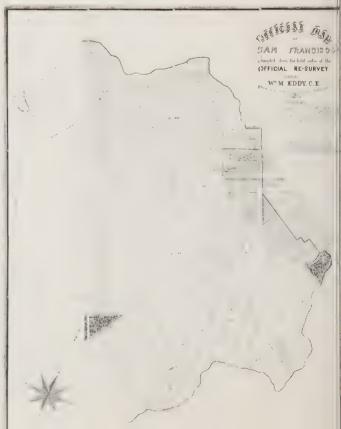
Between 1846 and 1848, the United States and Mexico were engaged in a war which led to the latter's defeat and the acquisition by the United States of the American Southwest and Upper California. Fillmore and many northerners felt that it was an unjust war. In an article in the *Buffalo Express* dated October 2, 1846, 'Fillmore stated the case quite bluntly. "The interests of the North" are being "sacrificed... while the" Administration incurs a debt of a "100 million dollars for the wild and wicked scheme of foreign conquest" to add "another slave territory to the United States". Fillmore owned four maps of the Mexican War by officers of the United States Army's Corps of Topographical Engineers. Included are Lieutenant M.L. Smith and Brevet E.L.F. Hardcastle's 'Map of the Valley of Mexico' (August and



September 1847) and three maps by Captain George B. McClellan of the 'Siege of Vera Cruz' (March 1847), 'Battle of Cerro Gordo (April 17-18, 1847), and 'Battles of Mexico' (August 19-20 and September 8, 12 and 13, 1847).

Gold was discovered in California in 1848 and the great gold rush to the Pacific coast commenced during his term as Vica President and President. His collection includes several map reflecting his interest in events in the Far West. One interesting map by J.B. Tassin depicts the boundaries of the counties of California established by act of the legislature on April 25, 1851, as well as 'a corrected and improved delineation of the Gold Region Other maps of California include Cadwalader Ringgold's chart or the entrance to San Francisco Bay (1850), Herman Ehrenberg 'Plan of Sacremento City' (1849) and William M. Eddy's 'Officia Map of San Francisco compiled from the Field Notes of the Official Re-survey' (1849). The latter is perhaps the most valuable map in the collection. It is one of only two manuscript maps owned by Fillmore. Eddy, surveyor of the city of San Francisco presented this finely executed plan 'to the Senators and Representatives from California' on December 31, 1849. Mora than likely, it was given by the California congressional delegation to Fillmore while he was fulfilling the Vice President's role





resident of the Senate.

The second manuscript owned by Fillmore is an anonymous pen nd ink map of the Atrato and San Juan Rivers in Choco Province, Columbia, showing a proposed interoceanic canal. Nothing is nown about this specific map, but throughout his Presidency, illmore was actively involved in finding suitable rail and canal outes across Central America. American trade with the Orient as expanding and it was envisaged that a rail and/or ship route cross the Central American Isthmus would eliminate thousands f miles from each voyage and save hundreds of days. The rincipal routes then under consideration included the Panama ailroad, the proposed Nicaragua interoceanic canal, and the sthmus of Tehuantepec railroad. Fillmore also owned personal opies of the 1850 and 1851 editions of J. Disturnell's 'A New Map f Central America shewing the Different Lines of Atlantic & 'acific Communications' and the American Atlantic and Pacific hip Canal Company's 'Map and Profile of the Route for the Construction of a Ship Canal from the Atlantic to the Pacific Oceans Across the Isthmus in the State of Nicaragua, Central America,' surveyed in 1850 and 1851.

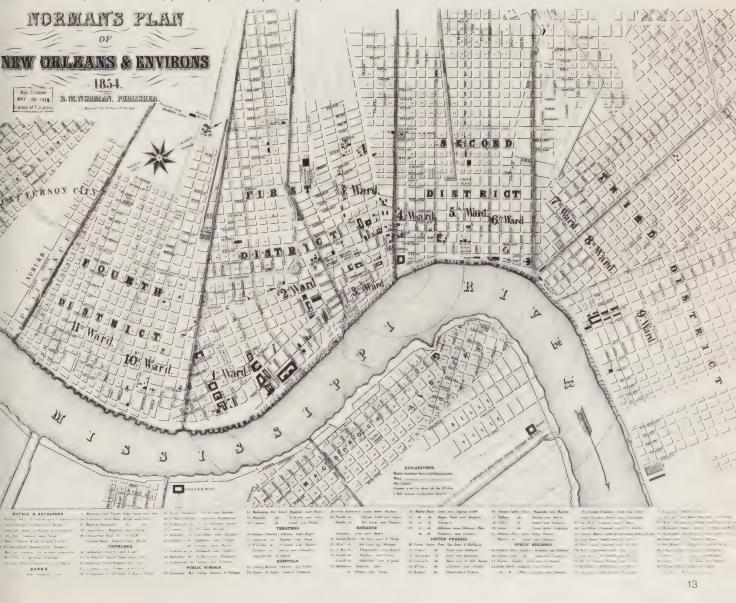
By the mid-nineteenth century, ports had been opened in China and American ships and trade had increased substantially. Additional steamship routes were proposed, but before the lines could be put into operation, coaling stations were urgently needed. President Fillmore, therefore, dispatched Commodore Matthew C. Perry and the East Indian Squadron to Japan to the tempt to negotiate a treaty of amity with the Emperor. Commodore Perry's successful negotiation of a treaty which led to the opening of Japan to foreign commerce was one of the

significant international achievements of the Fillmore administration. While visiting Japan, Perry had hydrographic surveys made of Tokyo Bay and the harbor of Hakodate. These and other Far Eastern areas were subsequently depicted in twelve new charts published in Matthew C. Perry and Francis L. Hawk's Narrative of the Expedition of an American Squadron to the China Seas and Japan... (Washington, 1856). One of the charts from this publication is included in the Fillmore Collection. It is W.L. Maury and S. Bent's 'Chart of the Coast of China and of the Japan Islands including the Marianes and a part of the Philippines' (Washington, 1855).

Upon leaving office on March 4, 1853, Fillmore planned to take a long tour through the South with his wife and several members of his cabinet. The tour was not only a vacation and an opportunity for Fillmore to see a large portion of the country for the first time, but it also had significant political overtones. The Whig party was badly divided along sectional lines over the issue of slavery and the ex-President hoped that his presence might have a moderating influence and aid in pulling the party together once more. If the Whigs were to remain a national political organization, it was essential that they avoid splitting along sectional lines. The tour was postponed, however, due to the sudden death of his wife.

One year later, Fillmore was again ready to attempt the trip. The ex-President, along with his close friend and former law partner Nathan Hall and his Secretary of War John P. Kennedy, set out from Buffalo, New York in March for the grand tour of the South. The popular American writer Washington Irving had planned to join them on the tour, but backed out when he realized that it was to be a political trip as well as an educational and

3.M. Norman's map of New Orleans, Louisiana showing district boundaries, wards, and fire limits. Published in 1854, this is one of several city plans acquired by President Fillmore. Fillmore map collection no. 29. (By courtesy of the Library of Congress.)





sightseeing journey. In a short biographical sketch written in December 1864, Fillmore described the itinerary as follows:

'I went to Cleveland, Columbus, Cincinati [sic], Dayton, Indianapolis, Madison, Louisville, Frankfort & Lexington; thence to N. Orleans by steamer stopping at all the principal towns on the River; thence to Mobile & Montgomery by steamer, and thence by rail and stage to Columbus, and thence by rail through Macon to Savannah; and thence by steamer to Charleston; and thence by rail to Augusta, Atlanta & Chattanooga, to Nashville and then back to Augusta and thence to Columbia, S.C. and Wilmington, N.C. and Norfolk, Baltimore, Philadelphia & New York home; having been absent about 2½ months.'8

Nine days after returning to Buffalo, Fillmore was off again on a western tour over the Rock Island Railroad. Accompanied by his children, his friend Nathan Hall, his convention manager George R. Babcock, and some citizens from the cities of Buffalo, New York, and Philadelphia, the party travelled to 'St. Paul & thence back to St. Louis, and them home by way of Alton, Chicago, Mackinaw, Detroit and the Canada Rail Road.'9

Fillmore collected maps of every state that he visited on his southern and western tours. For example Fillmore acquired S. Augustus Mitchell's map of South Carolina (1849), Thomas, Cowperthwait & Company's map of North Carolina (1853), and Henry S. Tanner's Georgia and Alabama (1853). Each map is signed by Fillmore and dated March 1853, the very month that he had originally intended to begin his southern tour. Fillmore also collected an occasional city plan. For instance, he owned an 1854 map of New Orleans and a map of about the same date of St. Paul, Minnesota.

In January 1855, Fillmore decided to switch from the dying

Whig party to the American or 'Know-Nothing' party. With the decision made, he left for an extended tour of Europe while his supporters began an active campaign to win for him the America party's nomination for President. 'I believe,' Fillmore explained 'that it is better to wear out than rust out, and as my political lift has unfortunately deprived me of my profession, perhaps I can d nothing better than to diversify my pursuits by travelling. With the past year I have journeyed over the greater part of the United States. I enjoyed these journeys very much, but that source instruction and amusement is nearly exhausted. I must, therefore if I pursue it further, cross the Atlantic, and compare the old work with the new.'10 This was only part of the story. His advisors were anxious for him to take the trip so that he would avoid th controversial issues of abolitionism and nativism, or, in his word 'the desire of my enemies to draw my name into the seething cauldron of politics.'11

Fillmore departed for Europe on May 16, 1855. In the year that he was away, he toured the British Isles, France, Switzerland Austria, Germany, Czechoslovakia, Italy, Netherlands, Belgium and Denmark. He had private audiences with the Pope, Queed Victoria of England, Louis Napoleon of France, and other rules of Europe. While in Venice Fillmore was notified that the American party had selected him to be their candidate for President in the election of 1856. Fillmore thus became the firm and probably only candidate for President of the United States to be nominated by a major political party while overseas.

Many of the maps of European countries and regions include in his collection were acquired while touring in England and on th continent. An 1855 railroad map of Germany and an 1851 post map of Italy are of particular interest because they are annotate to show part of his journey in these countries and Austria.

Elaborate title to an 1855 map of Germany and vicinity annotated by President Fillmore os show his route of travel in the months of September and October 1855. Fillmore nap collection no. 184. (By courtesy of the Library of Congress.)



Map of the battle of Chattanooga, Tennessee, November 23, 24, and 25, 863, published by the United States Coast Survey. Although President Fillmore wind numerous maps of the theatres of var, this is the only battle map that he acquired. Fillmore map collection no. 113. By courtesy of the Library of Congress.)

As President, Fillmore had striven to keep the union together through a carefully balanced sectional peace. The issue of slavery in the southern states and the extension of it into the newly organized western territories had become an issue that continued to inflame the nation and threatened to destroy the union. Despite his efforts at compromise as President, the American Civil War began eight years after his leaving office.

Although out of office and living in Buffalo, New York in retirement, Fillmore did all that he could to support the Union's war effort. On April 16, 1861, the day after President Lincoln called for volunteers to defend the nation, Fillmore led a mass rally in Buffalo to support the call to arms. By the end of April, Fillmore had organized and assumed the command of an organization of older residents called the 'Union Continentals.' This unit served throughout the war as the home guard for the city of Buffalo.

Fillmore's interest in the war is revealed by his ownership of 18 maps on this topic. Most are official maps produced by the United States Coast Survey to show portions of the southern states in which Federal forces were active. An example is the map acquired by the ex-President on December 6, 1864. It is a detailed map of part of the southern Appalachian Mountains which was compiled by Coast Survey assistants W.L. Nicholson and A. Lindenkohl in 863, with revisions to May 1864. Entitled 'Mountain Region of North Carolina and Tennessee,' this and the other similar ithographic maps by the Coast Survey included in the collection were meant to be used as campaign and general base maps by Union army officers.

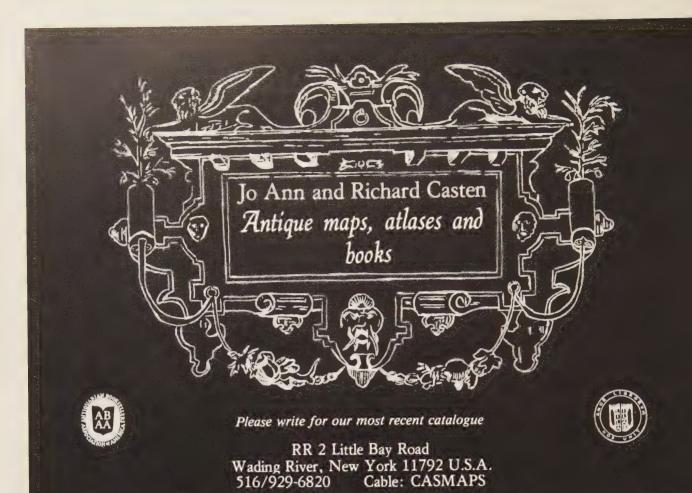
Strangely, the only battle map that Fillmore acquired was the Coast Survey's map depicting the 'Battlefield of Chattanooga with the operations of the National Forces under the Command of Maj.

Gen. U.S. Grant during the battles of Nov. 23, 24, & 25, 1863.' Fillmore added this to his collection on April 22, 1864.

The Fillmore Map Collection is the largest personal collection of maps belonging to an American President in existence today. It is a superb example of a map collection belonging to a well-read and travelled American gentleman of the middle years of the last century. It may best be characterized as a working collection of maps. Because of its provenance and the quality of its contents, the collection deserves to be more widely known and more thoroughly studied.

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- 2 Ibid
- 3 W.L. Barre, *The Life and Public Services of Millard Fillmore* (New York: Burt Franklin, 1856, reprinted 1971), pp. 65-66.
- 4 Robert J. Rayback, *Millard Fillmore*; *Biography of a President* (Buffalo, N.Y.: Buffalo Historical Society, 1959), p.43.
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- **6** 'Alphabetical Catalogue, M. Fillmore's Library,' Sept. 1, 1861, with additions to 1872, p. 4 and 12.
- 7 As quoted in Rayback, Millard Fillmore, p. 162
- 8 'A statement of some facts and notes made by me Millard Fillmore ...' Fillmore papers, microfilm reel no. 51.
- 9 Ibi
- 10 Millard Fillmore Papers, ed. Frank H. Severance, 2 vols. (Buffalo, N.Y.: Buffalo Historical Society, 1907), vol. 2, pp. 353-354
- 11 Ibid. p. 352.





In 1596 the Savile family of Yorkshire employed Christopher Saxton to draw up estate maps on their behalf.

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When maps were ...



A typical box lid from a dissected map. The little girl at her table is showing that she has almost finished her puzzle map.

... cut into pieces

by Linda Hannas

Probably few people realise that for the first twenty years of its life the jigsaw puzzle was strictly confined to maps. Linda Hannas, author of 'The English Jigsaw Puzzle 1760-1890' (Pub. 1972) and a long standing collector of old puzzles, explains the fascinating story of these maps which are just reappearing on the market.

AT FIRST SIGHT cartographers and jigsaw puzzles do not seem a natural combination. A map maker surrounded by such childish things is not an image which springs easily to mind, but it should because the map has been to some extent dependent on the jigsaw. And it was a cartographer named John Spilsbury, c1739-69 who invented the 'dissected map.'

As a young boy, Spilsbury left Worcester where he was born, to settle in London with his widowed mother and two brothers. In 1753 he began a seven year apprenticeship to a well known cartographer, Thomas Jefferys. His younger brother became a respected printer, the first, it was said, to print French correctly

and his elder brother Jonathan a mezzotint engraver are fashionable portrait painter. Through an aunt's propition marriage into London's artistic coterie and his brother's success an artist, the young John grew up in a vigorous, intellectual militer When his apprenticeship with Jefferys ended, he lost no time opening up his own print shop in Russel-court, Covent Garden sharing the premises with Jonathan.

This was a period of great change in the attitude to children, arin particular, to their education. The days of seeing them inferior adults, to be crammed with learning in the shorter possible time, were passing. Learning through interest, even full



One of the first geographical race games entitled 'A Complete Tour Thro' England and Wales' by Thomas Jefferys, geographer to the King, 1770. This was played with a tee-to-turn, in the form of a spinning top with numbers on its sides instead of with a dice which had gambling connotations. Counters, or travellers, were moved along the track subject to hazards and bonuses. These games were forerunners of Snakes and Ladders and Monopoly. They were mounted on canvas and sold, folded, in a slip case. Later, John Wallis and others, published them as jigsaws to be made up and then played.



vas creeping in. There were publishers catering for the new narket with diminutive books for small hands. And a new subject, eography, was nudging its way into the hallowed syllabus of the hree Rs, Latin, Greek and history. Spilsbury was well placed to mbibe and react to the new ideas. While he was still at Charing Cross with Thomas Jefferys, a writing-master just down the road near Westminster Abbey, called John Jefferys, had invented and vas selling a geographical race game for children called 'A ourney through Europe, or, the Play of Geography', which was ater copied by a whole succession of mapmakers. That was in 759. Whether the two Jefferyses, were related or not, this morthodox use of a map would hardly have gone unnoticed at Charing Cross. Indeed, Thomas did publish two himself in 1772

By 1763, this lively, receptive young man was married, well established in his own printshop and had invented jigsaws, one of he most universally loved and enduring pastimes. With the geographical game in mind, he probably decided to think out another teaching aid for the increasingly important study of geography. He hit on dissected maps, or jigsaws as they came to be known early in the present century. The 1763 edition of Mortimer's Universal Director, a London street directory, has the ollowing entry under the section 'Alphabetical List of the Masters and Professors of the Liberal and Polite Arts and Sciences':

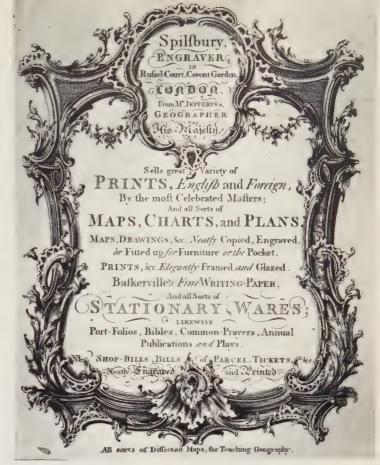
Spilsbury, John, Engraver and Map Dissector in Wood, in order to facilitate the Teaching of Geography.

Russel-Court, Drury Lane.

Deductions are dangerous, but there are signs that his invention nad an immediate success which caught him by surprise. What was probably his first trade card, since he described himself as 'from Mr. Jefferys's, Geographer to His Majesty', lists a large variety of vares — prints, maps, charts, stationary and so on, within a beautifully engraved rococo frame. But across the bottom and outside the frame: 'All sorts of Dissected Maps, for Teaching Geography', has been obviously added. Another trade card, presumably later, is devoted entirely to dissected maps. This lists hirty different maps at prices ranging from 7s 6d to £1. 1s. They were not cheap, even the least expensive would have been the equivalent of a farm worker's weekly wage. It was certainly an ip-market venture, but that, after all, was the section of society ikely to want their sons versed in geography. Lord Spencer, for nstance, may well have visited Spilsbury's shop with this in mind. In a letter dated 1780, William Cowper, best known as the author of John Gilpin, advises a friend on the education of his young son and advocates the inclusion of geography 'for variety's sake and because it is capable of being formed into amusement ... [it is] essentially necessary to the accomplishment of a gentleman yet, as I know from sad experience) imperfectly, if at all, inculcated in he schools. Lord Spencer's son, when he was four years old which he was in 1762] knew the situation of every kingdom, county, city, river and remarkable mountain in the world. For this attainment, which I suppose his father had never made, he was ndebted to a plaything, having been accustomed to amuse himself with those maps which are cut into several compartments, so as to be thrown into a heap of confusion, that they may be put together again with an exact coincidence of all their angles and bearings, so as to form a perfect whole'. Cowper, incidentally, little knew that ive years after writing that letter, his own 'John Gilpin' would become one of the most popular subjects for jigsaw makers to use.

Spilsbury mounted his hand coloured maps on thin sheets of nahogany, backed by paper to reduce warping and to make cutting a little easier. Then the map was carefully cut along the country or county borders giving the child both a strong visual idea and the 'feel' of their shapes. The sea, however, being unimportant, was cut at random into large pieces. Carrying this to ts logical conclusion, he sold the puzzles at two prices, based on the cost of the wood. You could have the map 'square', contained n a stout custom-made oak slide-lid box, or, more cheaply, without the sea' in a flimsier all-purpose chip box.

Sadly, on April 3rd 1769 John Spilsbury died, not yet thirty. the ourial is recorded in his parish church of St. Mary-le-Strand. After nis death his widow Sarah continued the business for a while and hen married a calligraphic engraver, Harry Ashby. He moved the business, but the premises, along with the dissected map side of it, vere sold to Woodman & Mutlow. However, after the existing



John Spilsbury's early trade card showing the hasty addition, along the bottom, of dissected maps. (By courtesy of the British Museum.)

stocks were cleared, the new owners turned to Robert Sayer's maps for dissecting, but their interest soon flagged entirely. Spilsbury's dissections are now extremely rare. After more than twenty years of collecting I know of only two other than the four in my own collection.

Dissected maps increased in popularity as the century progressed. Firms like Carrington Bowles (later Bowles & Carver), Champante & Whitrow, and Robert Sayer (later Laurie & Whittle) all began selling to the new juvenile market. In Robert Sayer's 1775 catalogue of prints, for instance, he lists sixty three One Sheet Maps, any of which 'may be dissected on boards, for the use of such as are Learners of Geography'. One would have thought that this popularity would have tempted the growing number of juvenile publishers to bring out puzzles based on subjects other than maps. But, strangely, for the first twenty years of its life, the jigsaw was strictly confined to maps. It was to be the mid-eighties before other subjects were considered. However, there was some development. On Spilsbury's puzzles there was no interlocking at all, with the result that, when assembled, the maps were unstable. Intricate or interlocking pieces were difficult to manage with the marquetry or fretsaw which was used for cutting. Even so, a small map of the world in two hemispheres, engraved by John Gibson c1770, does show some sort of attempt at interlocking at the edges. All the succeeding publishers ensured rigidity by using interlocking along all the edges. And this practice continued in England in all kinds of puzzles until early this century when the advent of plywood made it possible to cut the whole puzzle in intricate and interlocking pieces. Spilsbury's oak boxes, though carefully made with dovetailed joints, would hardly have graced the elegant rooms of the expanding middle classes. So his followers boxed their puzzles in more seemly mahogany or cedar

Far into the nineteenth century the dissected map makers were well backed by the educationalists, especially the indomitable Richard and Marie Edgeworth. In *Practical Education*, 1798, the Edgeworths seem to judge a child's I.Q. by the way in which he puts a dissected map together — merely fitting the pieces in by constant trial and error, or placing a piece correctly the first time, only after careful mental judgement. And Essays on Professional Education, 1809, firmly stresses that boys destined for the army or



This dissected map by John Wallis is based on John Bunyan's *Pilgrim's Progress*. The children at the bottom are in the barren land of ignorance and then enter through the gate of language up the path of virtue until they reach the temple of truth. Of course, they might err on the way into the path of the 'genius led away by pride' or even the 'gulf of oblivion.'

navy should be 'initiated in geography' and advises an early star with dissected maps. Other educationalists stress these and othe advantages of the use of this geographical aid. In literature, they were assumed to be part of the scene, at least in the riche households. Jane Austen, in *Mansfield Park*, published in 1815 uses them to stress a class difference. When the ten year old Fanny Price is socially upgraded by the move to her cousins' home, he humbler background is made apparent by a dissected map. 'As he cousins found her ignorant of many things with which they had long been familiar, they thought her prodigiously stupid ... "Dear Mama, only think, my cousin cannot put the map of Europe together"...'

By Jane Austen's time, dissections covered a whole range o subjects. Although the emphasis was still on the teaching angle—history, arithmetic, spelling, biblical—non-didactic subjects were also used. This widening process soon gained momentum, and by the end of the century, pure fun puzzles abounded.

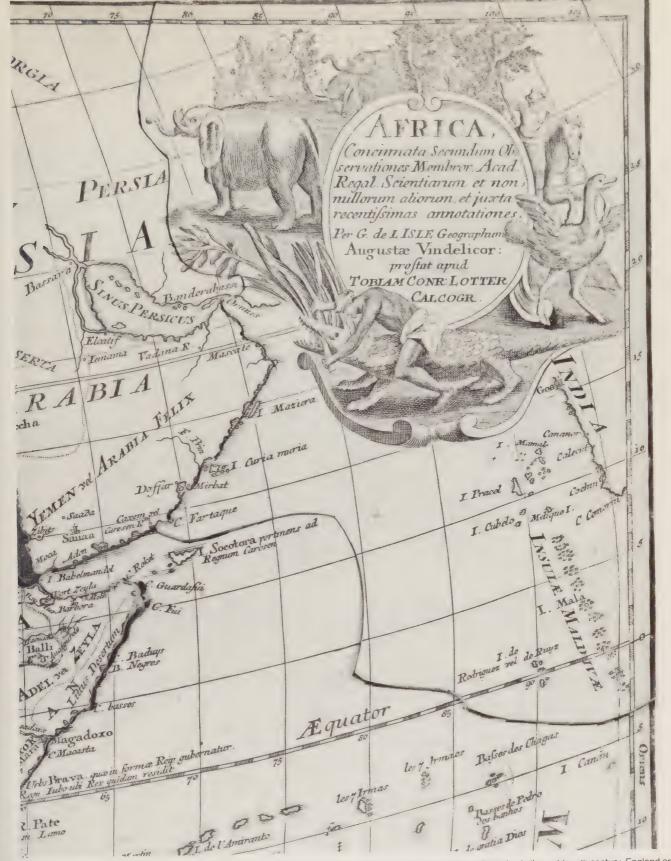
The relative proportion of map puzzles is hard to assess, but rough guide based on some 330 pre-1880 puzzles in museums in Great Britain and about four hundred in my own collection, magive at least an indication. In the eighteenth century maps seem to have formed one half of all the puzzles made, bearing in mind, of course, their twenty, year monopoly. By 1820 they had dropped to one third, and by 1840, even with the considerable contribution of the two rival firms started by John Wallis and William Darton they had dropped to one fifth. However, here the graph straightens out as by the 1860s they were still accounting for one fifth of the rapidly growing number of jigsaws. From then until the end of the century they probably held that position, due mainly to the vast output of one manufacturer, William Peacock who, from 1868, published virtually only maps.

1812 was an interesting year. First of all it was the year in which John Wallis engraved a new label for his map boxes claiming to be the Original Manufacturer of dissected maps, having 'dedicated thirty years to that particular line of business'. Either he had forgotten Spilsbury, fifty years earlier, or hoped that his customer had. And towards the end of the century, French toy historiam claimed that it was they who had made the invention — in 1812 Perhaps their research was poor, France had certainly been making map puzzles since the late eighteenth century. There is for instance, one of Europe by Janvier, published by Lattré in Paris, 1786.

Of course other countries had taken up Spilsbury's invention too. From Lotter in Augsburg comes a map of Africa c1780 after G. de L'Isle, and mounted, incidentally, on millboard rather that wood. Austria made them, and the Nordiska Museet is Stockholm has a dissected map of the city by Fred. Akrel, 1796—the only street map I have ever seen. The earliest reference them in America is a newspaper advertisement of 1819, but shr imported them until about the 1870s. After that there was a stead output by McLaughlin Bros. and Selchow & Richter of New York Milton Bradley of Springfield, Massachusetts, and Parker Bros. of Salem, Massachusetts.



A collection of eighteent and early nineteenth century dissected map boxes. Top right shows John Wallis' label of 1812 in which he claimed to have been first in the field with these maps. In the foreground is a typical chip box.



A portion of a dissected map based on G. de L'Isle's 'Africa.' This part of the world was far down the popularity stakes for dissecting in the eighteenth century. England and Wales were first, followed by Europe and the World. (Picture by Godfrey New.)

Our century has seen a total revolution in the jigsaw scene. There was the change to plywood and its more intricate cutting which swept the puzzles into a new, adult market. And finally the switch to cardboard and cheap diestamping which brought the jigsaw within anyone's reach. But all the while maps have been losing ground. The same die was used for all kinds of puzzles, and this stole the educational value from maps hand-cut along county or country borders. Maps virtually disappeared as puzzles, but lately, once more some serious thought has gone into map puzzles, at both ends of the market. Christopher Saxton is responsible for

the up-market interest. To mark the 400th anniversary of the publication of Saxton's atlas of England and Wales, Optimago has published a beautiful facsimile of his map of the Home Counties, mounted on wood and hand cut. It is cunningly boxed as a 'book' to stand on a shelf as part of a planned collection of historical and educational puzzles. This innovation of using facsimiles of early maps has taken a long time to come. And the other end of the market? Well, London Transport has given its blessing to a cheap, cardboard, diestamped, shrink-wrapped reproduction of its current Underground Map. Both are equally welcome.





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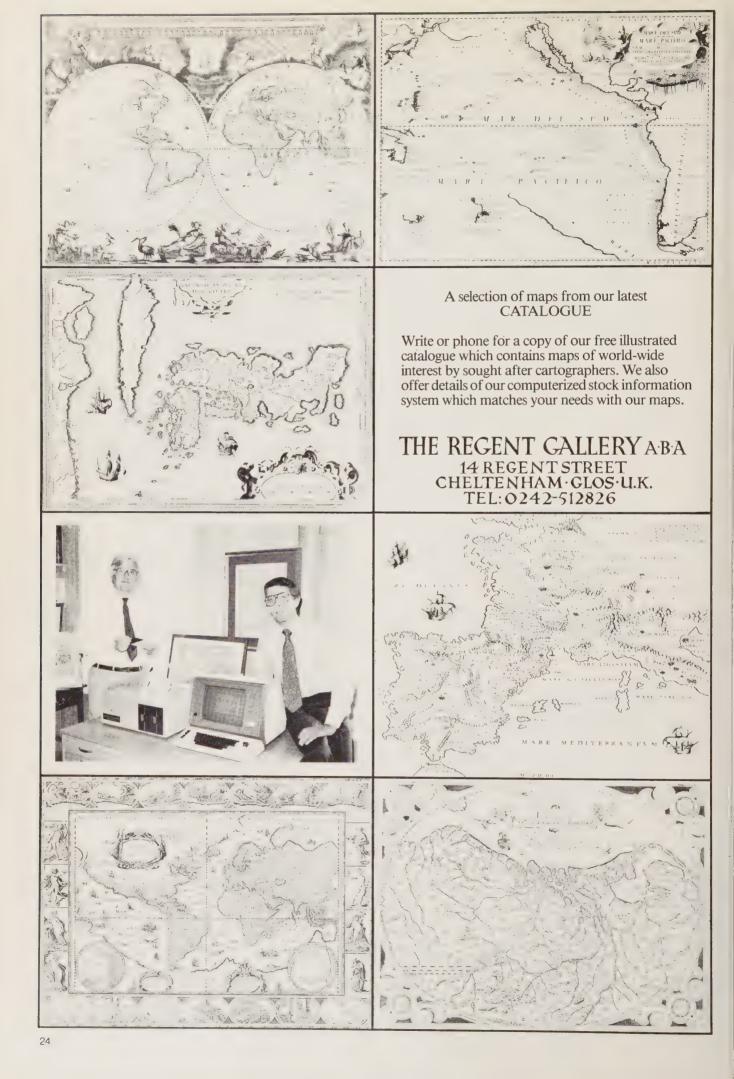
Exactissima Flandriae Descriptio. (Venice, 1558)

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Eighteenth Century Shore and Harbour Charts Printed in

America by Peter J. Guthorn

THERE WAS A rapid increase and redistribution in the American population and in maritime activities during the eighteenth century. By 1800, people were widely scattered along the seaboard, around the larger sounds and bays, and along the lavigable rivers. Interest was increasingly towards the seas—ransport and trade were building up together with whaling and ishing.

Ships had become larger and masters more enterprising, renturing into new waters with increasing reliance on charts. In 700 all charts were of foreign origin but during the first quarter of he eighteenth century a few charts were produced in America. In he next fifty years, regional, harbour and bay charts were produced. After the Revolution, the charts produced in America were partially plagiarised from British publications, with the addition of local or regional charts of hazardous areas compiled by American hydrographers. These early efforts are important but have been largely unrecognised² although they paved the way for he accomplishments of the next half century.

Other factors were to have an effect during the eighteenth tentury, continuing after 1800. These were an interest in hydrography by men like John Greenwood, John Bartram, Lewis Evans³ and Benjamin Franklin; instruction in mathematics, astronomy, surveying and navigation and the setting up of 'marine ocieties' in leading ports.

The early charts

The first chart produced in America, A New Chart of North America, was by Cyprian Southack of Boston, 'Engraven and Printed by Fra(ncis) Dewing Boston New England 1717.' Southack was born in London in 1662, the son of a naval officer. He emigrated to Boston in 1685 after serving in the navy. In 1689, during the war between France and England, he sailed as a privateer, often in the interests of the Massachusetts Bay Company to restrain piracy.

The chart, approximately 686mm by 762mm, was engraved on our sheets on a scale of about 1:4,000,000. It is one of the earliest o show the country between the Gulf of Mexico, the St. awrence, the Mississippi, and the Atlantic coast. It is a good general representation of the maritime features north and east of New York, but would have been of limited use as a sailing chart, except perhaps north and east of Cape Cod. Its importance is primarily political, showing the chain of French forts and outposts

The title and part of the map from the first shore and harbour chart produced in merica. It was by Cyprian Southack of Boston and the French forts, St Lawrence tiver and the Great Lakes can be seen in the background. This particular hotograph is taken from the 1746 edition but the first edition was produced in 1717. By courtesy of the Library of Congress.)



NEW ENGLAND

COASTING PILOT

FROM

SANDY POINT OF NEW YORK,

UNTO

Cape CANSO in Nova Scotia,

And Pare of Illand BRETON.

WITH THE

COURSES and DISTANCES from Place to Place, and TOWNS on the Sca-Board, HARBOURS, BAYS, ISLANDS ROADS, ROCKS, SANDS: The Setting and Plowing of TIDES and CURRINTS; with feveral other DIRECTIONS of great Advantage to this Part of Natigation in North-America.

By Capt. CTPRIAN SOUTHACK,

Who has been Ouzing in the Service of the Crown of GREAT BRITAIN Twenty-two Tens.

DIRECTIONS to Sail from the Light-honje at Bofton in New England.

From a Commission of the Crown of GREAT BRITAIN There's Experiment of the Part of Market Powers, Rock Light No.

It was a commission of the Crown of GREAT BRITAIN There's Experiment of Commission of Comm

This title page comes from Cyprian Southack's most ambitious work, *The New England Coasting Pilot ...* It was published in Boston between 1718 and 1734 and consisted of eight maps. The maps include tables of distances, many notes on navigational hazards, fishing grounds and even sites for drying fish. (By courtesy of the Library of Congress.)

along the St. Lawrence and Mississippi confining the English colonies to the coastal region. Excerpts from a speech by New York Governor Robert Hunter on French colonial activities are repeated above the table of locations on the right lower sheet of the chart.⁵ Other editions were printed in 1746, and possibly in 1721 and 1754.

Dotted lines along the coast north of New York represent those which Southack says, 'I have been Cruising in the Service of the Crown Of Great Britain from ye Year 1690 to ye Year 1712. Which General Chart distinct from this will be Compleated with the Maps of the Harbour in Six Months time Fit to be Printed for the use of my Brother Mariners it being my twenty two Years hard Labour and Pain.'

Southack was true to his promise with the publications of his most ambitious work, the New England coasting Pilot From Sandy Point of New York, Unto Cape Canso in Nova Scotia, And Part of Island Breton. With The Courses and Distances from Place to Place, and Towns on the Sea-Board; Harbours, Bays, Islands, Roads, Rocks, Sands: the Setting and Flowing of Tides and Currents; with several other Directions of great Advantage to this Part of Navigation in North-America. Published in Boston by subscription between 1718 and 1734, it consisted of eight maps preceded by a title page and a list of subscribers. The maps include tables of distances, many notes on navigational hazards, fishing grounds, sites for drying fish, tides, ship timber, and other things of interest to mariners and fishermen. The eight sheets assembled are about 1016 by 2489mm. The scale is about 1:600,000.6

At the Court at White-hall, the 26th of February, 1694.

Present the KINGs Most Excellent Majesty in Council.



HERE As Capt. Cyprian Southack, who has been for feveral Tears employed by the Government of New England at Sea, and has performed divers figual Services in Jeveral Expeditions against the Fierch, baxing this Day had the Henrur to kifs
His Majefty s Hand, prefented to His Majefty
a Draught of New England, Newfoundland,
Nova Scotia, and the River of Canada, and the Seas and

Ferritories thereunto adjoining, made by bimself in the said several Expeditions: His Majelly taking into His Gracious Consideration the Service of the faid Cyprian Southack, and for his farther Encouragement, is pleased to Order, as is bereby ordered, the Sum of Fifty Pounds, to be paid to him for the buying a Gold Chain and Medal. as a Mark of his Majesty's Royal Favour; and that the Right Honourable the Lords Commissioners of the Treasury do give all necessary Directions for the speedy Payment of the said

John Nickelis.

HESE are to certify the Right Honourable the Lords Commissioners of the Admiralty of Great Britain and Ireland, &c. That Captain Caparina Caparina Southiack, who by her Majelly's Royal Instructions, was appointed to command the Province Galley during the present Expedition to Post Royal, from the 16th of September 1710, the Time of our Departure from Boston in New England, to our Arrival at Post Royal; and during our Stay there did take Care, by my Order, of the whole Fleet, in Piloting us all within the Entry of Post Royal; and so up within random Shot of the Fort. Then my Orders to him was to be a Rendezvous Guard-Ship to the Bomb-Ship, Guard-Boats, and all other Boats that transported the Mortars, Cannon, and all other Stores, &c. to our Camp above the Fort. All which he executed with a great deal of good Management and Diligence. Diligence.

George Martin.

Testomonials to Cyprian Southack from The New England Coasting Pilot. (By courtesy of the Library of Congress.)

Although it received little praise, it was reissued as a single sheet chart about 1758 by William Herbert and Robert Sayer in London; and by Mount, Page and Mount in 1755. A smaller version was published by John Senex in 1744. It is most commonly found in the The English Pilot, The Fourth Book and Senex's old chart, his name replaced by I. Mount and T. Page, was included at least eight times from 1775 to 1794.

Southack compiled a chart of the St. Lawrence for the 1711 expedition against Quebec under the command of Sir Hovenden Walker. Fifty copies were printed for the officers and commanders but no surviving example has been found. Southack died in Boston in 1745, having spent nearly all his life at sea.⁷

Early Harbour Charts

It is reasonable to assume that pilots would have compiled and published local harbour charts but only two have been identified, one of the Delaware Bay, and the other of the mouth of the Connecticut river

The Delaware chart was the work of Joshua Fisher, a hatter in Lewes, Delaware, born in 1707. He became aware of the navigational hazards while living in Lewes, the home of many pilots. Based upon the knowledge of pilots and his own surveys, the work was carried out after he moved to Philadelphia in 1746, where his commercial contacts and interests confirmed the need. The title, 'To The Merchants & Insurers Of The City of Philadelphia This chart of Delaware Bay From the Sea-Coast to Reedy-Island. Containing a full and exact Description of the Shores, Creeks, Harbours, Soundings, Shoals, Sands, and

Bearings of the most considerable Land-Marks with a Tide-Table from the Capes to Philadelphia, and the Set of the Tide on the several Quarters of the Flood and Ebb. Is Dedicated By a Friend to Trade and Navigation Joshua Fisher', is within an ornamental cartouche in the lower right corner. The chart about 610 by 1143mm was engraved by James Turner, the engraver of Lewis Evans' map a year earlier. The tide table is in the lower centre and a list of the pilots, ship masters and subscribers who commended the chart for accuracy, in the lower left. The newly published chart was immediately suppressed by the authorities, in spite of Fisher's pleas, as a possible guide to the French fleet on the eve of war.

A second edition was completely re-engraved on a smaller plate, including the course of the river Reedy Island to Philadelphia, and was probably published in Philadelphia in 1775 The title was slightly modified and two names were added to the list of pilots and masters. The chart was 483 by 699mm, printed on a single sheet, and was the model for the British editions of 1776. I was republished as a separate chart by A. Dury of London November 30, 1776. An edition by Sayer and Bennett was included in their 1777 North American Pilot.8 French, and later British editions were published up to 1795, the last by Laurie and Whittle

The Connecticut River chart, of the mouth as it enters Long Island Sound, was surveyed by Captain Abner Parker of Saybrook, the principal town. Financed by a lottery, the two plates for a chart about 686 by 1016mm were engraved by Abe Buell of New Haven by 1774, three years after the date of the chart. In an ornamental cartouche in the upper left corner is the dedication. 'To the Honble Governor & Company, of the Colony of Connecticut in New England This Map is Humbly Dedicated by Your Honours most Obedient Humble Servt Abner Parker.' The title, 'Capt. Parkers Chart of Saybrook Barr,' is in the upper left 'Directions to Find ye Channel...' are in a rectangular cartouche a

The first collection of charts by Matthew Clark was published in Boston in 1790. The first page carried this dedicatory epistle from Clark to John Hancock, Governor and Commander in Chief of the Commonwealth of Massachusetts, thanking him for his patronage. (By courtesy of the Library of Congress.)



of Maffachusetts.

SIR,

THE great and unremitted zeal your Excellency hath manifested for many years past to promote the Arts and Sciences, as well as the Rights and Liberties of your Country, emboldens the Publisher of these Charts to take the Liberty of, Soliciting the Honor of your Excellency's Patronage.

That your Excellency may for many years yet to come, continue the Ornament of your Country, and the Delight of all the Friends to & Republican Government, is the fincere wish of

SIR.

Your most obedient,

Humble Servant,

MATTHEW CLARK.



detail from one of Matthew Clark's charts showing York Island and Long Island. (By courtesy of the Library of Congress.)

he left centre, and a scale of rods is along the lower border. Buell assisted in the engraving of Romans' Florida maps, and published he first map of the United States after the Revolution.

First Chart Collecting

The first collection of charts was published by Matthew Clark in Boston in 1790, consisting of eighteen charts. Based largely on previous British publications, the charts were sold individually, or a bound volume with the title Charts of the Coast of America from Cape Breton to the Entrance of the Gulf of Mexico. The colume had no title page, but the title was advertised in the Boston Gazette of February 22, 1790. Some copies were reported to have a printed title pasted to the cover. The Boston Gazette of July 5, 790 advertised that it had just been published, although the harts of George's Bank to Rhode Island and New York to Rhode Island were dated October 1789. The first page carried a redicatory epistle from Matthew Clark 'To His Excellency, John Hancock, esquire, Governor and Commander in Chief of the Commonwealth of Massachusetts.'

The charts were fairly uniform in design and symbols, varying in cale from 1:364,000 to 1:583,680, and averaging 381 by 584mm. They were pasted together in pairs to demonstrate adjacent shores of greatest advantage, so that their respective relationships are uite irregular. There are occasional shore profiles and the general ppearance is reminiscent of the work of the major British chart ublishers of the previous generations. There are inset charts of ome of the major ports on a scale usable to pilot small vessels.

Clark's charts introduce the name of Osgood Carleton to hydrography. Each single chart carried a certificate:- 'Being recommended by the Boston Marine Society for the purpose of examining Mr. Clarks Charts I have carefully examined and compared this with DesBarres Hollands & other good Authorities & found it an Accurate chart of the Coast & it contains', signed by Osgood Carleton. The chart from New York to Rhode Island bore a different certificate:- 'I have examined this Chart and find the Head Lands & Angles confined to their true Latitude & Longitude & the Data Mathematically True & I approve it as a true and accurate Chart', also signed by Carleton, 'Teacher of the Mathematicks Boston Octbr 17, 1789.'

Carleton was born in Haverhill, Massachusetts, in 1742. He served in the provincial army at Louisburg, where he learned surveying, then during the Revolution until invalided in December 1778. ¹⁰ In 1790, he published an almanac advertised as offering Navigation, with the Longitude by observation, Surveying, Guaging, Measuring, Book-keeping, &c. taught by Osgood Carleton, in Boston: And Books, charts and Instruments furnished Seamen at the cheapest rate. Quadrants warranted correct.' The same almanac, which continued publication until 1797, also advertised, 'Cancers cured. Osgood Carleton, at Boston, has a powder, which, if applied in season, cures cancers, without putting the patient to pain. It is free from any poisonous or hurtful quality.' During the next ten years, Carleton also published maps of Boston, the State of Massachusetts and Maine, not without criticism; as well as a *Compendium of Practical*

AMERICAN PILOT

CONTAININ

the SANIGATION of the Set Coaft of NORTH AMERICA, from the Streights of Dille-file to Cocone, Including the Bland and Bruks of Northunitional, the week-India Blands, and all the Blands on the Coaft.

77 I T

Particular Directions for Sailing to and entering the Principal Harbours, Rivers Se

DESCRIBING ALSO

Hir Capes, Head Lands, Rivers, Bays, Roads, Havens, Harbours, Strats, Rocks, Sands, Sheals, Banks, Depths of Water, and
An Chou age

SHEWING

The Courses and Different from one Place to another, the Elbhing of the Sea, the Setting of the Tides and Currents, is With man other things needfart to be know in Navigation

LIKEWISE

Secretary Directions for those who are not fully acquainted with thouse of charts

CERTIFICATE

II the copied of the Publisher, L. barre carefully examined the CHLIFT'S ventoreed in the best compare their with RVLLIXID'S and her BLIRKES's it for our they extended, and the removed exects very good Littlewith in any that them to be as well as the content of the second that the second that the second is

OS GOOD CARLETON

BUNTON September 10th 1701

Teacher of the Mathematic



Bostox

Printed and Sold by JOHN NORMAN at his office No 75 Newbury freet MIDCCXCI

The title page from John Norman's *The American Pilot* first published in 1791. This one is taken from a later edition of 1792. (By courtesy of the Library of Congress.)

Arithmatick..

The need for surveyors, navigators, and people skilled in mathematical arts was evident. Trained teachers of scientific subjects were rare. In the absence of a central organization or fostering educational institution, the need was met by individual preceptors and proprietary day or 'night' schools in many American cities. Neither the quality of instruction or the knowledge of the teacher was generally of high calibre. The objective was to impart mathematical skills at a useful and practical level. ¹¹ Scientific lectures, another popular method of diffusion of scientific knowledge, were usually on a more theoretical level. ¹² Osgood Carleton, a self styled 'teacher of the mathematicks navigation', and self appointed 'Professor of Astronomy' provided successful instruction at both levels without an academic degree or institutional appointment.

Marine societies served as meeting places and clearing houses for new information and ideas to members. They occasionally established some common standard for charting accuracy, or discussed complaints of inaccuracies. Some were among the earlier petitioners for federal participation in hydrography. Composed of mariners, merchants, shippers, and others, they had been established in Salem, Newburyport, Boston, of which Carleton was an honorary member, New York, and other ports. Bernard Romans, who will be discussed later, was a member of the New York Marine Society.

Carleton's introduction to hydrography, the confirmation of the accuracy of Clark's charts, also led to his association with John Norman, the engraver of two of the charts, and later with William Norman. Carleton was widely known, or at least advertised, bringing credibility, mathematical knowledge, and possibly the support of the Marine Society, to the chart publication business. His partners carried out the engraving and printing.

John Norman

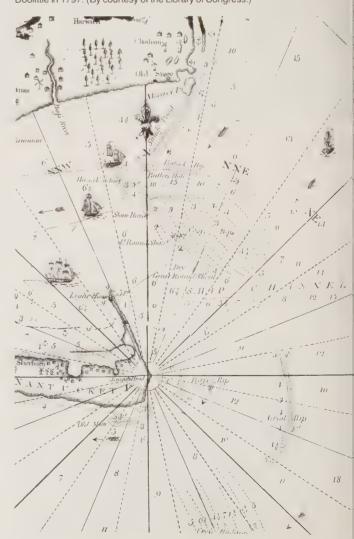
John Norman, an architect and landscape engraver emigrated from England to Philadelphia in May 1774. He published reprints

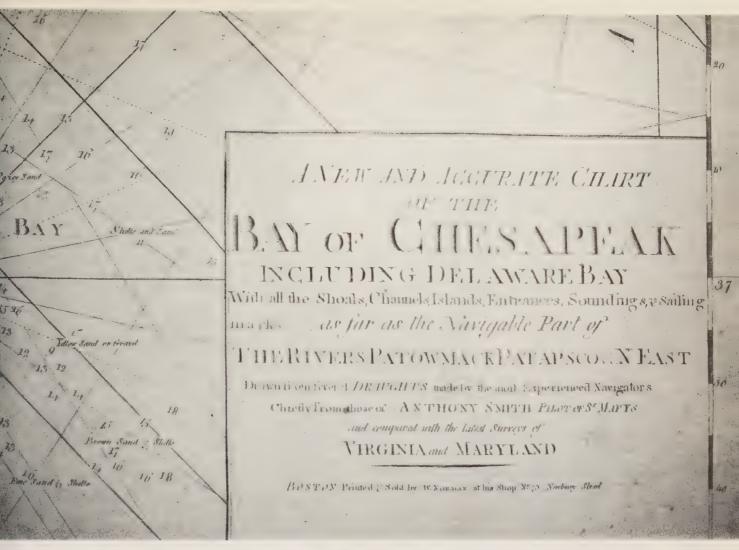
of Abraham Swan's *British Architect* and collection of *Designs in Architecture*; and engraved the portraits of the American officers and a plan of the town of Boston in Murray's war history. He moved to Boston before 1783 where he published reprints of architectural works, a Boston directory, and the *Boston Magazina* which at intervals included a Geographical Gazetteer of Massachusetts in parts. He died in Boston June 8, 1817 and was buried on Copps Hill.

John Norman's American Pilot Containing The Navigation of the Sea Coast of North America, from the Streights of Bell-Isle to Cayenne... was published in Boston in 1791, in fact omitting the coast from Georgia to South America. It contained 'Particular Directions for Sailing to and entering the Principal Harbours... The Course and Distances from one Place to another... the Setting of the tides and Currents, & with many other things necessary to be know(sic) in Navigation likewise Necessary Directions for those who are not fully acquainted with the use of charts.' On the title page was a 'Certificate At the request of the Publishers, I have carefully examined the charts contained in this Book, compared them with Holland's and Des Barres' so far as they extended, and the remainder with very good Authorities and find them at be as accurate as any of the kind hitherto published. Osgood Carleton Teacher of the Mathematics'. Other editions were published by Norman in 1792 and 1794, and possibly in other years, usually with eleven charts, largely derived from British charts.

'A Chart of Nantucket Shoals Surveyed by Capt. Paul Pinkham was published and sold by John Norman, dated February 16, 1791. Included in most copies of the *American Pilot*, it was also sold separately. Pinkham, a Nantucket quaker born in 1736, had gond whaling as a young man, then became a ship master in the coasting trade. He was appointed keeper of the Nantucket Lighthouse constructed in 1784, giving him an opportunity to view the shoals

Captain Paul Pinkham, a Nantucket Quaker who was keeper of the Nantucket Lighthouse, compiled this chart of St Georges' Bank. The engraving was by Amos Doolittle in 1797. (By courtesy of the Library of Congress.)





Detail of the title of William Norman's Chesapeak Bay chart, 1794. (By courtesy of the Library of Congress.)

from an elevation for the first time. The chart, 483mm by 762mm was surveyed 'by the help of the best Compasses and Instruments which could be procured...' It shows in considerable detail the touth shore of Cape Cod, the Elizabeth Islands, Martha's Vineyard, Nantucket, and the extent of the shoals southward. Accuracy is attested by a printed certificate signed by nine ship masters or watermen, and a second complimentary statement by Peleg Coffin, Junior Congressman and president of the New England Marine Insurance Company.

Pinkham also compiled 'A Chart of Georges' Bank Including Cape Cod, Nantucket and the shoals lying on their Coast...' which was engraved by Amos Doolittle of New Haven in 1797 for Edmund M. Blunt, publisher of the *American Coast Pilot* and Bowditch's *American Practical Navigator*. Certified by six ship nasters, it contains many detailed and often pithy notes, for example in one area of Georges' Bank, an area sometimes dry, when you come near the above you will have very thick water even like a Duck Puddle.' Both charts were praised and criticised. The Georges' Bank chart was included in, or added to some later editions of William Norman's *Pilot*. 14

Another Nantucket ship master, Timothy Folger, was the ource of Benjamin Franklin's introduction to the Gulf Stream, and drafted the original chart. 15 The other original chart was compiled about 1761 by Daniel Dunbiban, a North Carolina pilot. The 'Chart of The Coast Of America From Cape Hateras (*sic*) to Cape Roman From the Actual Surveys Of D1. Dunbiban Esqr.' loes not show latitude or longitude and bearings are shown from Cape Fear, and a compass rose in the lower centre of the chart. The shoreline is decorated with small vessels and a whale, none of which are on other Norman charts. It measures about 508 by 13mm, and the scale about 1:6,000. Dunbiban's first chart, divertised in 1761, has not been identified. This may have been eproduced from the original plate which had come into Norman's lands, or may have been copied from an original now lost. 16

William Norman

The publication of *The American Pilot...* of John Norman was taken over by William Norman after the 1794 edition with little obvious change. The title page is identical, 'Wm. Norman' having been substituted at the same address, 75 Newbury Street, and the year 1798 is in roman numerals. John Norman continued his other publications, *The Artists Companion...* at a different address, and published a map of Massachusetts with Carleton in 1797.

William introduced additional charts derived from British publications. These included 'A New chart Of the N.W. Coast Of America With Part Of The Coast Of California... As Surveyed By George Vancouver Esqr. Revised and Corrected By Osgood Carleton Esqr. Teacher Of Mathematicks Boston Published And Sold By W. Norman Map Chart And Bookseller.' Published separately, the chart 1016 by 1245mm was 'dedicated To The Merchants And Underwriters Of The United States...', and includes inset detail maps of San Francisco Bay and the Sandwich Islands. 17 Another was 'A New And Accurate Chart Of The Bay Of Chesapeak Including Delaware... Drawn From Several Draughts... Chiefly from those of Anthony Smith Pilot Of St. Marys...' Printed and sold by W. Norman in Boston, it was sold as a separate, and was bound into his American Pilot of 1798. This was a copy of the chart published by Sayer and Bennett of London in 1776, which was in turn based on the 1735 chart by Walter Hoxton. Hoxton had been one of the early ship masters who described the 'North East Current' before it was recognised as the Gulf Stream. The same chart was in Thomas Jefferys' North American Pilot of 1777. It was re-engraved in French for Le Rouge's Pilote Americain Septentrional, a copy of Jefferys. Another version in reduced size was in the Neptune Americo-Septentrional for the use of the French Navy,18 during the Revolution.

William Norman published A Pilot for the West-Indies; Including The Coast of America and Part of the Atlantic Ocean in

1795. This generally contained ten maps, several of which are inscribed 'London, Published by Laurie & Whittle... 1794 Boston Republished by W. Norman ... 1795.' Its accuracy was certified by Osgood Carleton, as an exact copy of the original. Another chart was drawn after the original by William Heather. After 1800, Norman's publishing increased in the number offered for sale separately, and bound into a marine atlas, and eight regional pilots. His business flourished until 1816, the date of the last chart published.

Original hydrographic explorations of southern waters were carried out during the eighteenth century by Bernard Romans in the Gulf of Mexico and Florida, and by Jonathan Price and John Strother of Carolina shore waters. Romans was born in the Netherlands about 1740, probably trained as an engineer in England, and emigrated to Georgia about 1757 where he served for a short time as an assistant to William Gerhard De Brahm, the surveyor of the Southern District. A conflict with the talented but eccentric De Brahm led Romans to independent surveying missions while trading modestly in land. He surveyed the west coast of Florida in 1769 and 1770, passing six weeks surveying Tampa Bay, and returning overland to St. Augustine. 19

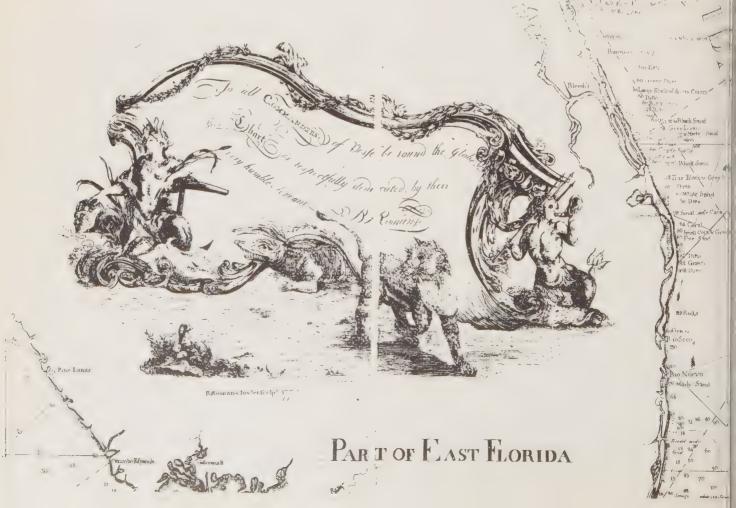
In September 1770 he departed on a one year voyage to survey the uncharted Bahama Banks, southern Florida, and the west coast as far as Apalachee, at his own expense. He was also employed by John Stuart, Superintendant of Indian Affairs, to map the western part in 1771, the rivers and country north and east of Pensacola, and the sea coast between Pensacola and the Mississippi Delta by January 1773. Romans completed the survey employing data from George Gauld's coast surveys, David Taitt's surveys of the interior, and possibly other material made available to him. The area west of the Delta was based upon earlier French surveys. Astronomical observations from Dr. John Lorimer were also incorporated. The finished survey was inscribed to General Thomas Gage, the Commander-In-Chief of British forces in North America, and delivered to him by Romans in New York City by January 1773. ²⁰

Romans did not return to Florida but stayed in New York to supervise publication of his Florida maps and the Concise Natural History of East and West Florida; Containing An Account of the Natural Produce of all the Southern Part of British America... A broadside prospectus published in Philadelphia August 5, 177; described the book and the three large maps in some detail. The book was published by James Rivington in New York in 1775, the first edition of which included an appendix, 'Plain and east Directions to Navigators over the Bank of Bahama, the coast of the two Floridas, the North of Cuba, and the dangerous Gulph Passage.'

The large map, sold separately, was in three sections. The first extended from west of the Mississippi Delta, across the entir Florida Gulf coast, and the base of the peninsula to the Atlantii coast. The second traversed the central portion of Florida, and the Bahamas and the third covered southern Florida, the Keys, and the northern coast of Cuba. The sections are respectivel dedicated to the New York Marine Society, to which Romans has recently been elected to membership, 'To all Commanders of Vessels round the globe...' and 'To the honble. the Planters i Jamaica.' The excellent maps show soundings, mostly in short waters, but occasionally on long offshore traverses, notes botton character, currents, and many local features. There are linea scales of English and French marine leagues, British statute miles and Dutch miles. The scale is about 1:500,000. The top shee measures about 508 by 2311mm, and the others 737 and 635 by 1575mm.

The engraving of the chart plates was done by Paul Revere possibly with the aid of Abel Buell, and Romans himself, attended by difficulties and delays. The maps and book are rare, the latter containing charts of Tampa Bay, Mobile Bar and Pensacola Baralater reproduced in other publications. ²¹ Romans' later contributions included an improved sea compass published in the American Philosophical Society Proceedings, of which he was a member. He was active as a military engineer in the Americal forces during the Revolution, and published or compiled

This decorative cartouche comes from Bernard Roman's maps of Florida. Romans surveyed much of the coast of Florida at his own expense. (By courtesy of the Library of Congress.)



number of other maps to the time of his death in 1784.22 His appendiceal material, the sailing directions for Florida waters, was collected and published in London by Sayer and Bennett in 1779 as The Complete Pilot for the Gulf Passage. Later editions were published under similar titles by Laurie and Whittle in two editions in 1799, and another in 1801.

Price and Strother

The Carolina shore was charted by Jonathan Price and John Strother toward the close of the century. They had been associated in the compiling and survey work for the first map of North Carolina as a state as early as 1792, but the publication of this was delayed until 1808.23 Price had independently compiled a book, A Description of Occacock (sic) Inlet containing a small chart of the present Ocracoke Inlet, showing the ship channel, which was published by F.X. Martin at New Bern in 1795. Price and Strother jointly constructed a chart in 1798 about 356 by 940mm, showing the Virginia and South Carolina lines, soundings, and hydrographic features in considerable detail, on a scale of about 1:330,000. Longitude is indicated by parallel lines limited to the margins of the chart, an unusual feature.

Sometime before 1800, the partners produced 'A Map Of cape Fear River And Its Vincinity From The Frying Pan Shoals To Wilmington By Actual Survey Addressed To the Commissioners Of Navigation Of Port Wilmington By Price & Strother.' The chart, about 318 by 432mm was engraved by W. Barker of

Philadelphia, on a scale of about 1:150,000.

Undoubtedly other charts were compiled by local pilots and shipmasters for harbour use, and in the navigation of particularly hazardous waters, but none have come to light in recent years. The total accomplishments of the eighteenth century American hydrographers were substantial, and rooted in their recent or remote European backgrounds. Individually enterprising, they had succeeded without subsidy, but with financial support by subscription or lottery. Their professional qualifications were generally small, many self-trained, but the quality and accuracy of their work compares favourably with their transoceanic contemporaries, and some later and better equipped surveyors. The original work of Southack, Fisher, Parker, Pinkham, Dunbiban, Romans, Price and Strother, variable in amount, was generally commendable.

The publications by Clark were followed by the Boston ruimverate of the Normans and Carleton, Together, by pairs, and singly they fulfilled an important need for charts. Although largely plagiarised from British charts, they did introduce some original charts. British publishers also plagiarised from American sources, as well as each other, a much more acceptable practice at the time.

The quality of design, engraving, and printing was not equal to he better European standards, but was equal to, or superior to nany examples. The increasing awareness of the need for accurate and easily obtainable charts by the Marine Societies, shipmasters, hippers, and insurers paved the way for the American accomplishments in hydrography during the next century.

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pp. 449, 591 Franklin's views on the Gulf Stream were summarized in his paper in Transactions

of the American Philosophical Society, 1786, 2, pp. 294-304

Copies are in the John Carter Brown Library, in the Public Record Office from a later state of the same plate, and copies of a third issue in the Historical Society of Pennsylvania and the Library of Congress, published in 1746. No copies of the 1721 issue, known from an advertisement, have been located

Copies are in the Library of Congress, the Public Record Office, and the British Museum. The title page of the copy in the Public Record Office has not been changed while the others have been altered in manuscript, indicating that it may

have been published in two editions.

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The Mississippi delta from New Orleans to the mouth of the river by Bernard Romans. (By courtesy of the Library of Congress.)

Copies of the first edition are in the Maryland Historical Society, Baltimore, and in the John Carter Brown Library. Copies of the second edition are in the Atwater Kent Museum in Philadelphia, the Historical Society of Pennsylvania, the British Museum, and the William L. Clements Library. The best account of Fisher's career and publications is in Lawrence C. Wroth, Joshua Fisher's Chart of Delaware Bay and River' in: *The Pennsylvania Magazine of History and* Biography, 174, 1950, pp. 90-109.

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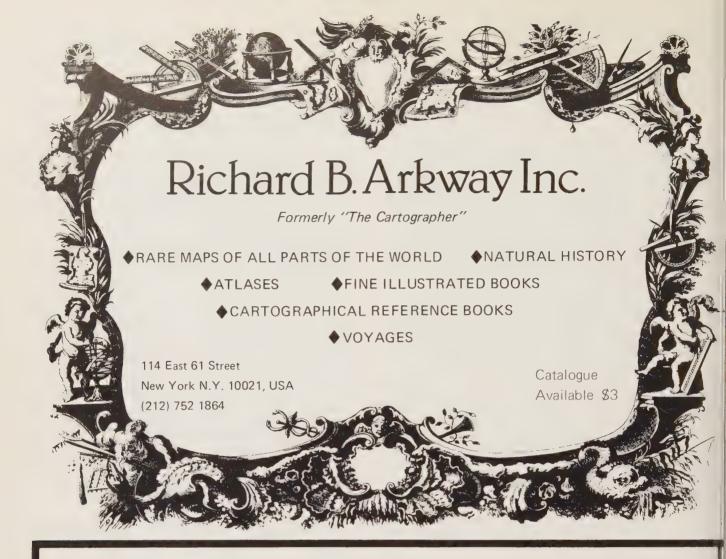
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NICOLAS SANSON'S MAP OF NORTH AMERICA, 1650: An apparently unrecorded first state

by Warren Heckrotte.

Mr Heckrotte is a physicist at the Lawrence Livermore Laboratory of the University of California. He has been a map collector for some years, his primary interest being the cartography of Western North America.

dicolas Sanson was born in Abbeville in ficardy in 1600 and died in Paris in 667. He was appointed Geographe ordinaire du Roy in 1630 and is egarded as the founder of the French chool of geography. He produced over 00 maps raising France from a egligible to a prominent position. The rst complete collection of his maps ppeared in his atlas 'Cartes generales e toutes les parties du Monde', 1658. Ganson founded a dynasty that lasted wer 100 years, passing through his ons to Jaillot, from Jaillot to his grandson Pierre Moulat Sanson, and nence to the Vaugondys.



NICOLAS SANSON'S MAP OF North America, 1650, is one of he significant printed maps of North America of the seventeenth century. Shown for the first time on a printed map is a representation of the five Great Lakes² and important additions to knowledge of the Southwest. This map went through several editions and continued to exert influence for over fifty years.

Sanson's map is generally known in two states: on the earlier, ake Ontario is indicated by boundaries without shading unlike he other lakes, and on the later, this lake appears with the usual hading; otherwise, there are no differences. My purpose is to fisplay and comment on a still earlier apparently unrecorded state of this map which, in comparison with the other two, lemonstrates a significant revision in Sanson's geographical

concepts during the preparation of the plate.

A reproduction of this earliest known state of the map is shown in figure 1. This state will be referred to as state 1, the other two, as state 2 and state 3, respectively. State 2 is shown in figure 2. A comparison of state 1 with state 2 discloses the following differences:

- 1 On state 1, the latitudes at the right and left sides are numbered every 10°; on state 2 these are numbered every 5°.
- 2 On state 1, the longitudes at the lower side are numbered every 10°; on state 2 these are numbered every 5°.
- 3 The Azores are not located on state 1, but are located on state 2.
- 4 The short segment of coast line running almost due west just to the north and west of the island of California, found on state 2 is



Fig. 1 State 1 of Sanson's map of North America, 1650. This state has apparently not been previously recorded. It displays a different view of north west America from that of the well-known second and third states of this map.

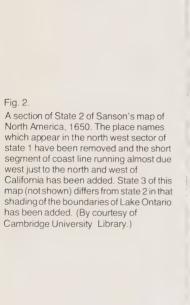




Fig. 2.

Cambridge University Library.)

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A part of Sanson's map of Asia, 1650. The place names removed from the north west sector of state 1 of the map of North America have been entered along the coast line of the large land mass in the northern Pacific Ocean. (By courtesy of Cambridge University Library.)

not present on state 1.

5 In the northwest quarter, state 1 has the place names Anian, Quivira, and Nouvelle Albion which are not present on state 2. Evidence of the erasures can be found by examining copies of state 2 and state 3. Additionally, the position of the place name Conibus has on state 2 been moved farther west.

The first four of these differences, as well as the difference between state 2 and state 3, if they stood alone, could be attributed to stages in the development of the final plate — that is, the first two states could be regarded as the preliminary proofs. However, the fifth difference, in conjunction with the fourth, indicates a change in geographical concept.

The vague representation of a northern coast line, suggested by the place names commonly associated with the northwest coast, has been removed and replaced by a much different and concrete representation — the short segment of disconnected coast north and west of California which, however, remains unnamed. Although more concrete, the second representation standing by itself is not very informative. However, the significance of this change, and of the short segment of coast is elucidated by an examination of two other of Sanson's maps: 'L'Asie', 1650, and 'Mappe-Monde ou Carte Generale...', 1651. On both of these maps Sanson has located between Asia and North America in the northern regions above 40° latitude a large land mass. On the map of Asia he identifies this land as Parte de L'Amerique Septentrionale and the place names removed from the map of North America state 1, now appear along the western coast of this region: Royaume d'Anian, Royaume de Quivira and Nouvelle Albion and also Sierra Nevada (see figure 3). This land mass is separated from Asia by Destroit d'Anian. In the east, North America is beyond the border of the map so that the physical connection of this land with North America is left an open question. On the map of the World, 1651, noted above, the same place names - Anian, Quivira, Nouvelle Albion and Sierra Nevada — appear on the land mass, and now this land is identified as part of Nouveau Mexique by the location of Nouveau in the middle of the land mass (see figure 4). The land as shown is open to the north and the physical connection with North America is not specified, but left a blank as in states 2 and 3 of the map of North

The adoption by Sanson of this geographical concept of a large

westward extension of North America can probably be attributed to the reports of the supposed discoveries of Juan de Gama and those of Maarten Gerritsen Vries, both of which became public knowledge about this time.⁵ Of the first, Juan de Gama, a Portuguese sea captain, was reported to have discovered a large body of land in the Northern Pacific on a voyage from China to New Spain around 1600. The authority for this was Joao Texeira who noted it on a map in 1649, although the map was not, as far as is known, published then. It first appeared in printed form in Fig. 4.

A part of Sanson's 'Mappe-Monde ou Carte General', 1651, which shows the large land mass in the northern Pacific Ocean. A comparison of this map with state 2 of the map of North America makes it evident that the short segment of coast line on state 2 which appears north and west of California is the eastern extension of this large land mass. (By courtesy of Cambridge University Library.)



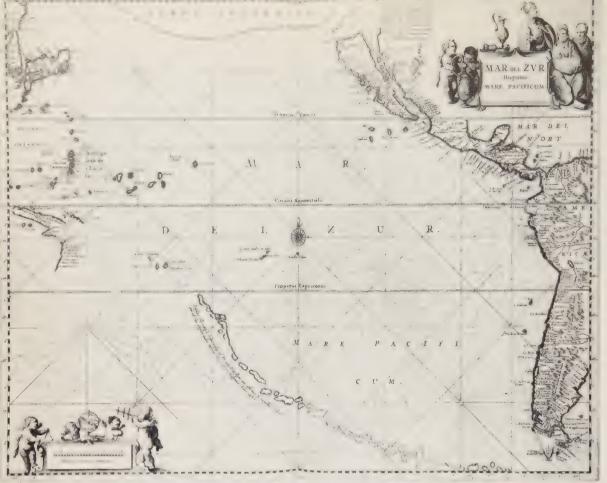


Fig. 5.

A part of Jansson's 'Mar del Zur' which was published about 1650. It shows a large land mass in the northern Pacific Ocean similar to that which appears on Sanson's maps of Asia, 1650, and the world, 1651. However the strait of Anian separates this land from America, so that Jansson did not identify this land as a part of America as Sanson had done if (By courtesy of Cambridge University Library.)

Thevenot's *Relations* in 1664. The voyage of Vries in 1643 was undertaken by the authority of the Directors of Dutch East India Company to search for reputed islands of great wealth in the region north of Japan. Sailing north of Japan, first along the island of Hokkaido and then the Kuriles, he concluded, mistakenly because of the foggy conditions, that there was a large land north of Japan, Jesso, connected with the mainland and to the north and east of Japan a large land, Compagnies Land, which was identified as a part of North America. Although the journal of this voyage was not published until the nineteenth century, knowledge of the conclusions of the expedition became known and these were shown in a number of contemporary maps.

The Dutch cartographer Jansson, in one state of his map of the Pacific Ocean, 'Mar del Zur' (see figure 5), published about this time, shows a large land in the Northern Pacific designated as Unknown Land and in general configuration similar to that of Sanson's. In a later state of 'Mar del Sud', Jansson has joined Vries' discoveries to this land. These two states of Jansson's map clearly indicate that the concept of a large land in the Northern Pacific preceded the dissemination of the precise results of Vries' voyage

Sanson does not show the detailed results of Vries' voyage on his maps of Asia and the World noted above and thus his motivation for adopting the new geographical concept is more likely the report of de Gama's voyage.

Sanson did not long adhere to all the elements of this concept, and soon adopted another view of this part of the world. Early in the seventeenth century, Europeans became aware through reports of the Jesuits of a body of land north of Japan called variously Jesso, Yeso, Eso, Yedso, etc. (in fact, the island now called Hokkaido). Opinion among the Geographers was divided as to whether this land was an island, a part of the Asian mainland, or even possibly an extension of North America. In 1652 Sanson brought out his geographical text, L'Asie en plusiers cartes, and here one finds that this large land in the Northern Pacific is no longer identified as part of North America but is called Terre de Iesso, Yezo ou Sesso and is separated from Asia by the Destroit d'Tessoy and from North America by Destroit d'Anian, 'which

form the two extremities of Jesso.'

This is in contrast to the 1650 map of Asia in which Destrod'Anian separated this land from Asia. The place names Anian Quivira, Nouvelle Albion and Sierra Nevada no longer appear of this land mass. Jesso is a land separate from North America. It was a change that was widely accepted and continued to appear for decades.

In 1657 Sanson brought out his geographical text *L'Ameriquen plusiers cartes*. Here he says that Jesso is between America an Asia and that it is not known as yet if it is a separate land or joine with either Asia or America. On the map of North America whic appears in this volume and is similar to that of 1650 he has inserted above the short segment of coast west of California the word Terre de Jesso.

The history of the land of Jesso, in reality and in conjecture, another story⁶ which would carry this article beyond the intended purpose. Here it has been shown, as evidenced by states 1 and 2 of Sanson's map of North America, 1650, the sudden revision of geographical concept by this important cartographer.

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- 133 TYACKE, S.J.: London Map-Sellers 1660-1720, A collection of advertisements for maps placed in the London Gazette 1668-1719 with biographical notes on the mapsellers. Tring, 1978. (215 x 150mm). pp xxviii + 160 + folding map.
- 154 WALLIS, H. and S.J. Tyacke eds: My Head is a Map. Essays & Memoirs in honour of R.V. Tooley. London, 1973. (245 x 180mm), pp xvi + 148. Cloth. £15.00
- 156 ALEXANDER, M. Ed: Discovering the New World based on the Works of Theodore De Bry. New York, Hagerstown, San Francisco, and London, 1976. (310 x 215mm), pp 224
- 162 DAHLGREN, E.W.: Les Debuts de la Cartographie du Japon. Amsterdam, 1977. (220 x 155mm). pp 65. £5.00
- 166 MICKWITZ, ANN-MARI and LEENA MIEKKAVAARA; The A.E. Nordenskiöld Collection in the Helsinki University Library. Annotated Catalogue of Maps made up to 1800. Volume I Atlases A-J. Helsinki and Stockholm, 1979. (305 x 255mm). pp. xxxi + 250. Further volumes in preparation. £25.00

- 169 HODGKISS, A.G.: Discovering Antique Maps. Aylesbury, 1975. (175 x 110mm). pp 71. £0.60
- 174 BRITISH MUSEUM: World. An excerpt from the British Museum Catalogue of Printed Maps, Charts and Plans. Photolithographic edition to 1964. London, The Trustees of the British Museum, 1967. (335 x 230mm). 806 columns. Paper.
- 175 BRITISH MUSEUM: London, An Excerpt from the British Museum Catalogue of Printed Maps. Charts and Plans. Photolithographic edition to 1964. London, The Trustees of the British Museum, 1967. (335 x 270mm), 202 columns. Paper. £3.00
- 178 BREYDENBACH VON, B.: Intro. E. Geck: *Die Reife ins Seilige Land*. Wiesbaden, 1977. (305 x 210mm). pp. 56. Facsimile. £25.00
- 180 TOOLEY, R.V. Collectors Guide to Maps of the African Continent and Southern Africa. London, 1969. (255 x 185mm). pp. xvi + 132 pp. 100 plates. £15.00
- 181 GUTHORN, P.J.: British Maps of the American Revolution. Monmouth Beach, N.J., 1972. (310 x 250mm). pp. 79.
- 182 GUTHORN, P.J.: American Maps and Mapmakers of the Revolution. Monmouth Beach, N.J., 1966. (310 x 250mm). pp. 48.
- 192 North America at the Time of the Revolution. Lympne Castle, (572 x 762mm). Facsimiles, 3 parts, loose sheets. Loose £21 (ea) Card covered £29.00 (ea) Case Bound £55.00 (ea).

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See the 1980 catalogue for full terms of conditions of sale.

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Washington Map Society

THE WASHINGTON MAP Society held its fourth and final meeting of the 1979-80 year on April 8, 1980. The programme featured an illustrated talk by Jonathan Lanman entitled 'The Seaway to Japan'. He showed original maps and slides of other maps and views from his personal collection

New officers elected for 1980-81 were Chairman, Jonathan T. Lanman, MD., Vice Chairman and Programme Chairman, Andrew Modelski, Bibliographer, Geography and Map Division at the Library of Congress, and Secretary/Treasurer, Ronald E. Grim, Ph.D Cartographic Archives Division, National Archives and Record Services.

Coolie Verner's papers sought

THE UNIVERSITY OF British Columbia Archives has received, by the terms of his will, the papers of the late Professor Coolie Verner. The papers consist of original correspondence. manuscripts, photographs and maps, etc. relating to his work in adult education, historical cartography and cartobibliography

In order to assist scholars who may be interested in Professor Verner's work, we are trying to locate those manuscripts which are not in the collection received by the Archives. Since Professor Verner seldom kept carbon copies of his correspondence, we would also be interested in hearing from people who may have been in correspondence with him.

Mrs E.L. Daniells University Archivist Library — Special Collections 1956 Main Mall University of Columbia
Vancouver B.C., Canada V6T 1Y3

Simon Pointer of The Map House, London, sharing a joke with Mrs Zita Savile, wife of one of the directors the Hon. C.A. Savile at the recent opening of their exhibition of world maps

The beautiful display of maps which took eighteen months to collect, was at their Beauchamp Place Gallery. The new extension at the back, which almost doubles their display area, was only completed two days before the exhibition opened and must have caused the staff some last minute headaches

Among the maps was an Ulm Ptolemy of the world in original colour, a Ptolemaic World map by Hartman Schedel from the Liber Cronicarum, 1493, and the first double cordiform map of the world by Orontius Finaeus from Pomponius Mela, Paris 1541



Amongst the guests at the opening were Susanna Fisher, a map dealer in Upham, near Southampton (on the left) and Dr Helen Wallis, map librarian of The British Library, who were pictured admiring one of the exhibits.

Foreign buyers dominate the **Book Fair**

THE 22nd ANTIOUARIAN Book Fair held at the Europa Hotel, London, in June, was crowded and successful but the majority of the buyers were from America and the Continent. Lower priced items sold better than those in the higher

There were about seventy exhibitors from book shops all over the British Isles but also several from USA, Denmark and Sweden. One stand went by the delightful name of 'Words Etcetera'. Takings amounted to approximately

£6,500 per stand.

The President of the Antiquarian Bookdealers Association, My Hylton Bayntun Coward welcomed the exhibitors and visitors to the fair and introduced the guest opener, Richard Ingrams, editor of Private eye.

I was slightly foxed to be asked to open the fair,' Mr Ingrams said, 'but I understand it is the only way to get a free book, unless you are Jimmy Goldsmith!' He declared the fair open and in the event was presented with a framed print — not a book. Mr Ray O'Shea of Baynton-Williams Map and Print Gallery in London, the chairman of the fair, made the presentation of an original cartoon by G.K. Chesterton.

A feature of the fair was a loan collection Bound To be Noticed — Bindings Classic and Curious'. It demonstrated the beauty of traditional leather bindings together with the use of other materials such as gold, silver, lapis lazuli, pewter, embroidery and even glass and wood.

PROFILE

The road to success



Walter Reuben

WALTER REUBEN, one of the map world's most eligible bachelors, started his map business with a small stock of prints and 200 dollars in his pocket. A decade or so later he is one of the biggest map dealers in the United States and has recently opened a new branch in Madison Avenue, New York

Walter was born in Newark, New Jersey, in 1945 and went to school in Philadelphia and Baltimore. He was a very bright pupil and went to college at the early age of sixteen. It was during his

college days that his interest in maps and prints was aroused and i was during this period he bought his first map. He made the purchase at a junk shop in New York and thinking the map was reproduction, he nailed it to the wall of his study. It was only towards the end of his term when a professor visited his room and identified the map as a Coronelli Gore of the South Pole (Walte had paid the princely sum of one dollar!) that he realised it was as original worth far more than he paid.

I soon built up quite a collection of prints and maps,' Walte told 'The Map Collector', 'but my family, being very practical people, regarded my fledgling collecting interests with a mixture

of amusement and horror

After a couple of 'falst starts' in his choice of career Walte decided to set up his own map business. He rented a small shop in Austin, Texas, and when he started his only stock was a few print and his only funding 200 dollars. Soon after, his now junio partner, Henry Taliaferro, joined him and they sold maps and prints to local people from the shop. After a while they decided to close the shop and start selling by catalogue. Gradually the business evolved and Walter visited other dealers and book fairs.

It was a very hard task,' he commented. 'The map trade is not systematic trade like selling petrol — it is a trade where persona

Historical Map Society of British Columbia

Report by Frances Woodward, President

THE SOCIETY HAS been quite active this year, with meetings every second month, and with a series of lectures given for the University of British Columbia's Centre for Continuing Education. This is the second series the Society nas sponsored — this time on Map Collecting. In 1976 a series on The Mapping of British Columbia was given simultaneously at UBC and the University of Victoria.

The Map Collecting course has about a dozen registrants, most of whom are quite enthusiastic. Dr. A.L. Farley, a Society member and Professor of Geography at UBC, began the series with an Illustrated 'Introduction to Historical Cartography.' The second session was an idea porrowed from the Canadian Cartographic Association's Toronto Conference, having a panel of map collectors and dealers talking about their collections or business and how they got started, etc. The panel was chaired by Maureen Wilson, with panelists Colin Minchington and J.E. (Gene) Horvath, collectors, Eric Butler and Stephen Lunsford, dealers, and Frances Woodward, UBC Library. This was a very successful session, with many interesting and valuable points being raised, including the fact that maps often form an important part of a book. and if one has a map which has come from a book. one ought to try to acquire the book as well. Sherrill Kautz, conservator with the Vancouver City Archives, talked about various preservation techniques, and the collectors were given a number of useful 'do's and don'ts'. Frances Woodward gave a session each on Map Collecting — Sources and Resources, and Recording Your Collection. The final evening featured a display of maps from UBC's Historical Map Collection, and members of the class were invited to bring some maps of their own along to show and tell'. Most of the class seemed to enjoy the series, and some enquired about future

series, and about joining the Society. The Society started this season with a talk in September by Tomas Bartroli about some of the myths and mistakes in the mapping of the Pacific Northwest. In November, Richard Malinski talked about John Purdy's Map of Cabotia, and n January, Frances Woodward talked about

Mapping the Kootenay district. The annual meeting was held in March, and Frances Woodward talked about Fire Insurance Plans. In May the Society had a joint meeting with the Canadian Society for Asian Arts, when Basil Stuart Stubbs spoke about Japanese maps



Thomas Seckford's Dedication

This portrait of Thomas Seckford, (1515-87), who commissioned Christopher Saxton to survey England and Wales, is one of eighty exhibits to be seen at the British Library's new exhibition 'Christopher Saxton and Tudor Map-Making.'

The exhibition is a unique opportunity to see Saxton material collected from many different sources together with the accomplishments of earlier and contemporary surveyors of the Tudor period. It runs until December 1981 in the Map

In her introduction to the illustrated book accompanying the exhibition, by Sarah Tyacke and John Huddy, Helen Wallis, Map Librarian of the British Library, says, 'In his life-time Saxton did not win the renown which he deserved. This book and the exhibition, to which outside individuals and institutions have so generously contributed with loans, commemorate Saxton's posthumous fame as the "father of cartography".

Early maps of the British Isles on display at the exhibition include an anonymous map of the British Isles *c* 1534-46 from the collection of the antiquary Robert Cotton (1571-1631). This and others reflect the extent of earlier mapping activity in England and place Saxton's work in context. The even earlier tradition of picture maps is shown by the 25 foot long 'view of the North Kent Coast from Faversham to Margate' c1514 by an anonymous artist. The range and variety of Tudor mapping is further revealed by items such as William Smith's drawing of London in the year of the Armada, 1588. Amongst the Saxton material is the wall map which is very impressive and seems to have withstood the ravages of time. The map was dedicated by

Thomas Seckford to Queen Elizabeth I. Also on display is the copper plate believed to be part of another version of the wall-map, which came to light recently. (See p.27, *The Map Collector Issue* No. 8 'A False Start on Christopher Saxton's Wall-Map of 1583?' by Tony Campbell). A number of surveying instruments from the period are also shown. For anyone interested in the history of cartography this fascinating and well laid out exhibition must not be missed.



contact must be made. He loves maps and feels that the map business is always exciting and challenging because there are always new discoveries coming to light and he enjoys the stimulation of finding maps he has not seen before. In 1974 he started travelling outside the USA to England, parts of Latin America and Canada, and he now averages thirty weeks a year away from home.

He is not married but has a lovely home fifteen minutes' walk away from his office. This is where he relaxes and takes his holidays. He loves reading, gardening, music, sports and is, of course, still a great collector. His home houses his large record collection (rock and classical) and anything to do with the history of American radio and television — another collecting hobby.

Walter has his particular favourites amongst cartographers ne likes maps by Gastaldi because aesthetically they are pleasant and because of the forcefulness of his engraving. He also likes early Ptolemaic atlases because 'they are a masterpiece of renaissance graphic art.' Other favourites are the maps by Aaron and John Arrowsmith whose work Walter feels is still undervalued and needs researching in more detail. As a class, he likes nineteenth century American cartographers whom he admires for naking maps under great difficulties.

He feels strongly that times have changed in the last ten years of the map business and dealers must change with them. Previously people collected maps out of love and passion and they were regarded as an indulgence, certainly not as investments. Nowadays there are many people who are interested in maps both as an investment and a pleasure.

Also, the very fact that we are dealing with a more expensive commodity and one which provides a hedge against inflation, alters the face of the map trade.' Walter continued, 'However, if you compare map prices with prices of other collectables, they are low. For example, maps printed before 1500 fetch about 2 to 5,000 dollars but I challenge you to find many other fifteenth century objects of quality in this price range. Prints of the same period are very much more expensive. The map world is going to have to adjust to the fact that we are dealing with investors as collectors and we must counsel people functioning in both capacity.

He also pointed out that dealers think too much about prices in the past and forget that they were based on a plentiful supply coupled with limited demand. The interest today is growing and the supply diminishing so the prices must rise regardless of the state of the economy.

We wish Walter success with his new venture in New York.



New Society formed

A NUMBER OF map collectors who attended a symposium in Birmingham last June decided to form an international map collectors' society.

The newly formed IMCS has been formed as a non-profit organisation for the academic interests of the collector and to promote further interest in the hobby of map collecting. The Membership Secretary is Richard Davies of Woodstock, Flyford Flavell, Worcestershire, and Corresponding Secretary John R. Beech of 14 Echells Close, Bromsgrove, Worcestershire.

About forty people attended the map symposium which was held at the Albany Hotel, Birmingham. The chairman was Yasha Beresiner who welcomed those present and mentioned that Birmingham Library houses the second largest collection of atlases in the country. The first speaker was Miss D. McCulla, head of the Local Studies Department of the Birmingham Library, who gave an illustrated talk entitled 'Birmingham: On and Off the Map.' The slides covered the City of Birmingham in its historic and cartographic context and the Library had lent several original maps which were on display.

The second speaker was John Booth, author of the book *Looking at Old Maps* who spoke about the 'Pitfalls in Collecting.' He demonstrated with practical examples the meaning of condition, and the dangers of reproductions. The thought provoking lecture ended on an almost controversial note with many of the members of the audience participating in the discussion.

In the afternoon, Mr David Temperley, the Birmingham book and atlas dealer, took over the chair and invited Bruce Marsden, Rodney Shirley, I. Jones and the morning's speakers for a session of questions and answers. Subjects discussed ranged from the definition of a map to the production of modern atlases.

Around and About

David Woodward, who has been director of the Hermon Dunlap Smith Center at the Newberry Library in Chicago, for the past eleven years has just moved to take up a new post at the University of Wisconsin in Madison. He will be Associate Professor of Geography, teaching cartography and the history of cartography. The new director of the center is Dr David Buisseret who was Professor of History at the University of West Indies.

Also on the move is Douglas W. Marshall of the William L. Clements Library at the University of Michigan, Ann Arbor, but only on a temporary basis. He has been awarded a senior Fulbright lectureship to the University of Helsinki for the spring semester of 1981. He will be studying the Nordenskiöld map collection at the University of Helsinki Library.

The first maps and prints fair held in Caxton Hall London recently was very poorly supported. There were probably several contributory factors which led to its failure and we hope that in different circumstances and in a better venue the idea will be mooted again and prove more

euccassful

Details have been announced of the Ninth International Conference on the History of Cartography. It is to be held in Pisa, Florence and Rome from May 30 to June 5, 1981. The work sessions will be held at the University Congress Hall, Pisa; the Congress Hall of the Istituto e Museo di Storia della Scienza, Florence and the Sala Igea of the Istituto della Enciclopedia Italiana, Rome. No specific subject areas are planned for the papers but several sessions will be devoted to the History of Cartography in Italy. The Conference is being organised by The Domus Galilaeana in co-operation with the International Society for the History of Cartography. Imago Mundi and the Italian Institutes. Those interested in participating must write to Secretaria della IX Conferenza Internazionale di Storia della Cartografia, Piazza Paganica, 4, 00186, Roma, Italia.

Asolo Treviso in Italy are holding their third Antique Book and Print Fair from September 20-21. For more information contact Municipio Di Asolo, Treviso, Italy.

Lectures

SIXTH KENNETH NEBENZAHL, JR., LECTURES IN THE HISTORY OF CARTOGRAPHY AT THE NEWBERRY LIBRARY

ART & CARTOGRAPHY 30 October - 1 November 1980

30 October - I November 1980

Thursday 30 October 1980 (The Newberry Library) 8:30 pm — George Kish, Professor of Geography, University of Michigan. 'Maps and Globes and the Decorative Arts: A Geographer's View.'

Friday 31 October 1980 (The Newberry Library) 9:30 am — Juergen Schulz, Professor of Art, Brown University.

'The Use of Maps in Italian Mural Decorations.'

11:00 am Ulla Ehrensvärd, Chief, Division of Maps and Prints, The Royal Library, Stockholm. 'The Decorative and Iconographical Use of Colour in Cartography.'

2:30 pm David Woodward, Associate Professor of Geography, University of Wisconsin, Madison.

'Calligraphy, Typography, and Cartography.'

4.00 pm James A. Welu, Associate Curator.

Worcester Art Museum.

'Eclectic Embellishment: The Sources and Development of Cartographic Ornamentation in the Netherlands.'

Saturday 1 November 1980 (Columbus Drive Auditorium, Art Institute of Chicago) – 9:30 am — Samuel Y. Edgerton, Jr., Professor of Art History, Boston University. 'The Heritage of the Cartographic Grid: from Mental Matrix to Mappamundi.'

11:00 am Svetlana Alpers, Professor of the History of Art, University of California, Berkeley.

'The Mapping Impulse in Dutch Art.'

Chair and Commentator: Dr. Helen Wallis, Map Library, The British Library.

There will be two concurrent exhibitions on the theme of the lectures at The Newberry Library and the Prints and Drawings Department of the Art Institute of Chicago, 30 October 1980 to 4 January 1981.

Further information is available from: The Director, Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, 60 West Walton Street, Chicago IL 60610. Telephone: (312) 943-9090, Ext. 214.

Rare Print at London Gallery



Roger Baynton-Williams pictured with one of the prints on display at his recent exhibition 'Thameside Scenery' held in Belgravia.

A LARGE AND rare engraved print of London taken from above Buckingham Palace was the star exhibit at the opening of an exhibition entitled 'Thameside Scenery' held at Baynton-Williams Gallery in Belgravia, London, recently.

The print, by John Kip, entitled 'A Prospect of the City of London, Westminster and St James Park,' was published in 1710-20 and was extremely well engraved and detailed particularly in the middle distance. The curve of the River Thames was accurately shown. The print was made originally in twelve sections and this copy lacked the top four sheets. It sold for £2,250 shortly after the exhibition opened.

On display were prints and maps from 1600 to 1850 showing the cities, towns, villages, buildings and rural scenery along the length of the River Thames. Particularly interesting for those who had never seen them before were two 'View

Optics' — prints with the titles reversed. These were of Gravesend and Oxford by a frenchman, Huguier. Apparently, they were prepared for use in a form of epidioscope which threw up their image on a screen with the wording describing the map or print showing only to the projectionist and the titles coming up for the viewers in the audience.

Also of interest were two important engravings, again by John Kip, which had been coloured by hand and published c1720 priced at £1850. Other engravers represented at the exhibition included John Bowles, E. Bowen and John Pine.

The opening party to launch the exhibition was well attended by collectors and dealers despite the heat which was well into the eighties. The conception and work were mainly carried out by Roger Baynton-Williams and Ray O'Shea of the gallery who had spent some time collecting all the material.

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THE A.E. NORDENSKIÖLD COLLECTION IN THE HELSINKI UNIVERSITY LIBRARY. ANNOTATED CATALOGUE OF MAPS MADE UP TO 1800. Compiled by Ann-Mari Mickwitz and Leena Miekkavaara. Vol. 1 Atlases A-J. Helsinki, Helsinki University Library, 1979; Stockholm, Almqvist & Wiksell, distributors. (295 x 205mm) pp xxxi + 250. £20 approx. ISBN 951-45-1703-2.

The welcome appearance of this catalogue, the publication of which is planned to encompass four volumes, is a fitting memorial to ten years work by one of its authors, Ann-Mari Mickwitz, who died before the first volume came off the

presses

This first volume of the catalogue of the A.E. Nordenskiöld library, which is housed at Helsinki, contains the details of 119 atlases and other geographical works ranging from Christiaan van Adrichom's *Theatrum terrae* sanctae (1590) to Cornelis de Jode's Speculum Orbis Terrae (1593). In between are collations of such scarcely seen atlases as Petter Gedda's General Hydrographisk Chart-Book Öfwer Östersion (1694-95) and Boxhorn's Theatrum (1632), but particularly useful to have (to this reviewer's mind at least) are the collations of several of the Homann atlases covering a period of publishing at Nürnberg of about eighty years. For this reason, the catalogue is a valuable addition to the study of eighteenth century map publishing in Germany adding considerably to the accounts of Sandler, published in the late nineteenth century.

Anyone familiar with the layout of entries in Professor Koeman's Atlantes Neerlandici will be able to use this catalogue with ease and each entry is appended with detailed notes and an indication of other, or similar, copies of the same works for comparison held in other institutions. Everyone who has been involved in the production of this first volume may justly be proud and the remaining volumes, which will include a full index, are eagerly awaited. For the Nordenskiöld catalogue, at long last available, should estabish itself as a major reference work alongside Koeman, Phillips and the National Maritime Museum Catalogue.

JJS Goss

THE MAPPING OF AMERICA by Ronald Vere Tooley. London, The Holland Press Limited, 1980, 250 x 185mm. xii, pp 519, index. £30. ISBN 0 900470 91 7, limited edition 0 900470 92 5; LC 79 89796.

Mr Tooley needs no introduction to the cartophiles and book dealers of the world. His deep commitment to the fields of cartographic history and cartobibliography began by employment with Francis Edwards Ltd., in 1919, continued with the publication of many studies which have become classics, for example Maps and Map-Makers which has gone through six editions since 1949, and the founding of the Map Collectors' Circle Series which he also edited.

The present volume is the second of a series of seven basic studies on cartobibliography published jointly by the Holland Press and Richard B. Arkway. The subjects range from the mapping of Australia, American charts published before 1800, the Holy Land, the British Isles and the West Indies.

The first chapter is the French mapping of the Americas by the de l'Isle, Buache, Dezauche succession from 1700 to 1830, by Mr Tooley. The succeeding chapters are Comparative Cartography by Henry Stevens and Roland Tree, California as an Island by Mr Tooley, Smith's Virginia and its Derivatives by Coolie Verner, The Marine Surveys of James Cook in North America, 1758-1768 by R.A. Skelton and Mr

Tooley, North American City Plans - A Selection by Mr Tooley, Maps of the Yorktown Campaign by Coolie verner, The Jansson-Visscher Maps of New England by Tony Campbell, A Sequence of Maps of America by Mr Tooley, The Mapping of the Great Lakes -A Personal View by Mr Tooley and, The Identification of the Maps of America in the various editions of the Theatrum of Ortelius by Mr Tooley. All the chapters are authoritative and cover the important aspects of the Americas, particularly in reference to the printed maps. Each chapter varies somewhat in the detail, treatment and descriptions of the individual maps. They contain data which would be very difficult, or impossible, to obtain elsewhere.

Most of the chapters appeared in the *Map Collectors' Circle* previously and Comparative Cartography had been published separately in 1951. Additional notes and corrections have been added with two new chapters. The book is illustrated by 179 full page plates, the careful selection of which enhances the descriptive text. The book's value is increased by the excellent eleven page index compiled by Douglas Matthews.

I can recommend this work as an important addition to the reference library of collectors with an interest in Americana. It would lend a perspective to his knowledge based upon the detailed and wide scholarship of the authors. It would also be useful to the dealer and librarian as a quick and easy guide to the identification of American maps.

In spite of careful editing, a few oversights and errors are noted in the chapters on Comparative Cartography and the Maps of the Yorktown Campaign which do not detract measurably from the excellent scholarship and utility.

Peter J. Guthorn

PLAN OF THE PARISH OF ST. MARYLEBONE IN THE COUNTY OF MIDDLESEX, by Peter Potter, c1832. Facsimile published by Westminster City Libraries in association with the St. Marylebone Society, 1979 [1980], in portfolio with notes by Richard Bowden. £3.50 plus 40p postage.

In England Anglican parishes have been more than communities of the faithful - they have been units of local, civil government. The responsibility for street cleaning, lighting, and the watch was that of the parish vestry and the vestry house of a large urban parish could be the equivalent of today's town hall. For effective administration, and in particular for rate assessment, detailed maps were almost crucial. Many of the London vestries, including notoriously corrupt ones like St. Pancras, were fully aware of this and prepared to pay astronomical sums for the making of meticulously executed plans by surveyors of national repute. Their minute books can be mines of information, containing as they do, frequent references to maps being needed, tenders being appealed for, surveyors being appointed, previous surveys and those of neighbouring parishes being consulted, surveys being completed with lame excuses for late delivery, the presentation of the finished products, and eventually (sometimes after considerable dispute) the payment of bills. Usually these maps were in manuscript and in single copy. Hung in vestry rooms to serve as working tools for parish officers they were liable to be disposed of when out of date or to be 'borrowed' by twentieth century persons who fancied having them for their decorative qualities. Their survival rate has been tragically low. In a few instances they were printed. The vestry of St. Michael le Querne in the city had theirs lithographed and presented a copy of it

framed and glazed to every parishioner. Yet ever printed parish surveys are rare. Where Potter' Marylebone survey is concerned only one copy of the first edition survives, only three of the second, and only two of the third.

Stand up and applaud Westminster Cit-Libraries then who have published Peter Potter map of the parish of St. Marylebone, c1832 in facsimile. The survey includes an extensive are: of the expanding metropolis not covered by Richard Horwood's map of London which i imitates in style. Besides showing every individual house rather more carefully that Horwood it indicates all licensed premises, and also features outhouses, mews, and manufactories. For the London historian this map is basic equipment. Let no collector regard the acquisition of such facsimiles beneath his dignity.

Harry Margary has been responsible for photographing the original and seeing it through the press. The clarity of reproduction is excellent Richard Bowden, the St. Marylebone Archivist has written the readable and helpful notes that come with the facsimile. Its price, by the way, if absurdly low — and how often can you say that

about a new publication nowadays?

Ralph Hyde

Catalogues Received

BJÖRCK & BÖRJESSON, Strandvägen 7c, S 114 84 Stockholm, Sweden. Tel: (08) 67 11 01 Böcker, Manuskript, Kartor. Books Manuscripts, Maps. Catalogue 485. Catalogue of books, manuscripts and maps, chiefly of Swedish interest. pp 64, 226 items; 17 plates with 19 illustrations.

HAGELIN & GIDLUND, Fack 3321, S-103 66 Stockholm, Sweden. Tel: (08) 32 75 05 Catalogue Fourteen. Science, Medicine, Natural History, Travels, Philosophy, etc. Catalogue of books and atlases in five sections, arranges alphabetically. pp [48], 242 items, 43 illustrations.

STEPHANIE HOPPEN LIMITED, 67 Cadoga Square, London SW1. Tel: 01-235 4859. Catalogue of Fine Illustrated Books. June 1988 General catalogue on a variety of subject including cartography, voyages and travels. pp 52, 100 items, 27 plates with 33 illustrations subject index.

LOWE OF LOUGHBOROUGH, 37-40 Church Gate, Loughborough, Leicestershire LE11 1UF Tel: 0509-217876. Antique Maps for Collector, and Investors 1980. Catalogue of English County maps, chiefly of Derbyshire, Leicestershire Nottinghamshire and Rutland. pp [12], 56 items

L.S. STRAIGHT, 101 Maple Street Weehauken NJ 07087, USA. Tel: (201) 863-9115. Catalogue No. 335 Americana Catalogue of maps and prints of all parts of North

Catalogue of maps and prints of all parts of America. pp 10, 75 items, 1 illustration.

6 illustrations.

R.V. TOOLEY LTD, 33 Museum Streett London WC1A 1LH. Tel: 01-631 1632. The First Authentic Pictures of America — an exhibition of original engravings by Theodore de Bry 1590 1625. Compiled by J.J.S. Goss, a descriptive catalogue of the French and English settlements and of the accounts of Hans Staden and Girolamo Benzoni. pp 32, 45 items, contents list.

LIBRARIE PAUL JAMMES, 3 rue Gozlin P-75006 Paris, France. Tel: (1) 326. 47.71 Catalogue 236. Les Humanistes. Catalogue de livras des XV^e et XVI^e siècles. Catalogue of book and atlases, in author sequence. pp [27], 247 items, 35 illustrations.

REG AND PHILIP REMINGTON, 46 Alan Drive, Barnet, Hertfordshire EN5 4NT. Tel: 01 440 2868. No I/M 1980 A Selection of Decorative Historical and Explorers Maps. Compiled by Kin Remington. Catalogue of maps of all parts of the yorld. pp 14, 113 items, 12 plates with 12 llustrations 1 contents list

Illustrations, 1 contents list.

CHE MAP HOUSE OF LONDON, 54
Beauchamp Place, Knightsbridge, London SW3
NY. Tel: 01-589 4325 or 9821. Catalogue of
World Maps 1482-1868. Summer 1980. Compiled
by P. Davies and O. Mardin. Exhibition
atalogue of world maps. pp [72], 110 items, 12
blates with 12 illustrations and separate price list.

CAWSON RARE BOOKS, 16 & 17 Pall Mall,
condon SW1Y 5NB. Tel: 01-930 2515. Antique
Maps [Catalogue III.] General catalogue, in
hight sections, of maps and atlases of all parts of
the world. pp 56, 305 items, 42 illustrations,
including 4 in colour, contents list.

WILIAM REESE COMPANY, 409 Temple Street, New Haven CT 06511, USA. Tel: (203) 789-8298. Catalogue One. A Varied Selection of Rare and Unusual Americana with some works in

other fields. pp [40], 228 items.

RICHARD FITCH, 2324 Calle Halcon, Santa Fé NM 87501, USA. Tel: (505) 982-2939. Americana Catalogue No. 34. Compiled by R. and D. Fitch. Catalogue of maps and prints of all parts of North America. pp 36, 23 plates with 61 flustrations, list of references cited.

RICHARD B. ARKWAY, INC., 114 East 61st 61st 61st 61st New York NY 10021, USA. Tel: (212) 152-1864. Catalogue XV. Summer 1980. Rare Maps, Atlases & Books. Catalogue compiled by R. Angustyn, Alisa Deitz, Evelina Walker and R.B. Arkway. Catalogue in six sections, I Books; I Atlases & Geographies; II-V Maps; VI Maps by Buache. pp 43, 52 items, 57 illustrations, contents list.

VAN R. DEVERALL, Duval House, The Glen, Cambridge Way, Uckfield, Sussex TN22 PAA. Tel: (0825) 2474. Antique Maps. Summer 1980. General catalogue of maps of all parts of the world. pp 8, 79 items, 43 illustrations.

C. BROEKEMA, Leidsekade 68, 1016 DA Amsterdam, The Netherlands. Catalogue 64. Rare Books & Old Maps. General catalogue in wo main parts, I Books; II Old Maps. pp 60, 635 items, 6 illustrations, contents list, geographical index.

STUART McMINN, c/o SAPL, P O Box 3694, Jeddah, Saudi Arabia. *Early Maps of Saudi Arabia*. Catalogue of maps published between 1540 and 1860. pp v + 21, 21 items, introductory essay.

H. TH. WENNER, Heger Straße 2-3, Postfach 4301, D-4500 Osnabrück, Federal Republic of Germany. Tel: (0541) 25516. *Antiquariatskatalog 288. Dekorative Graphik.* pp 124, 1331 items, 115 illustrations.

R.T. LOMBARD, JR., 21-2 Fort McNair, Washington DC 20024, USA. Tel: (202) 554-3676. Antique Maps Spring 1980. General catalogue of maps of all parts of the world. pp 16, 63 items, 25 illustrations, list of references cited. L. DANIEL ROSSIGNOL, R.N. 555, F-83460. Les Arcs, France. Catalogue N°, 20. Livres Anciens, Livres Modernes, Documents Historiques. General catalogue in three sections. pp 28, 376 items.

LIBRARIA GIOVANNI VALLERI, Via Ricasoli 68r, I-50121 Firenze, Italy. Tel: (055) 29.61.92. *Catalogo N. 44*. General catalogue of books, prints and maps in fourteen sections. pp 48, 1094 items.

—. Catalogue N. 45. General catalogue of books, prints and maps in fourteen sections. pp 48, 1035 items.

LEO S. OLSCHKI STUDIO BIBLIO-GRAFICO, I-52046 Lucignano (Arezzo), Italy. Tel: (0575) 84.60.15. *Catalogue 164. 212 Books on 51 Subjects*. Catalogue in alphabetical sequence. pp [64], 212 items, 41 illustrations, subject index.

—. Miscellanea 23. General catalogue of books on a variety of subjects. pp [40], 475 items, subject index.

A. CARSON CLARK FRGS, Scotia Maps-Mapsellers, 173 Canongate, The Royal Mile, Edinburgh EH8 8BN. Tel: (0202) 424480. *A Selection of Antique Maps. Spring 1980.* General catalogue of maps of all parts of the world. pp [4], 61 items.



ERASMUS - ANTIQUARIAAT EN BOEKHANDEL, Spui 2, Amsterdam, The Netherlands. *Katalog 337. 700 Deutsche Bücher 1520-1900.* Catalogue in four sections. pp 64, [276] items, 18 illustrations.

L. WALTON, 41 Woodland Road, Levenshulme, Manchester M19 2GW. Tel: (061) 224 6630. Catalogue 1/80. Maps, Prints and Photographica. Catalogue in three sections. pp

28, 699 items.

HENRY STEVENS, SON & STILES, 4 Upper Church Lane, Farnham, Surrey GU9 7PW. Tel: (0252) 715416. *Catalogue Americana 89*. Catalogue of books and maps in alphabetical sequence. pp 76, 230 items.

B. MARSHALL, Millburn, Manchline, Ayrshire KA5 5LT. Tel: (0292) 84505. *Catalogue 8. Rare Books*. General listing of rare books and

atlases. pp 19, 100 items.

LOUIS LOEB-LAROCQUE, 36 rue le Peletier, F-75009 Paris, France. Tel: (1) 878.11.18. *Old Maps 1980*. General catalogue in twenty three sections of maps of all parts of the world. pp 87, 840 items, 56 illustrations, contents list.

ROBERT DOUWMA (PRINTS & MAPS) LTD, 93 Great Russell Street, London WC1B 3QL. Tel: (01) 676 4895. Catalogue 23. The British Isles Part 3. London 1980. Catalogue,

Gartographical Guriosities 8

THIS CARICATURE is believed to have appeared in a Liverpool weekly, *The Argus* (Price 1d) in 1878. It appears that the Earl of Beaconsfield (i.e. Disraeli), for reasons best known to him, spoke with contempt about secret treaties at a time he had just concluded one with Turkey! You can see the treaty under his arm. The treaty

meant that Turkey would hand over administration of Cyprus to England as it actually did in July 1878. This curiosity comes from the collection of Anthony Georgiades who lives in Nicosia, Cyprus.





compiled by T. Campbell and M. Teale, arranged in five sections, London and the environs; The City of London; The City of Westminster; Greater London; Thames; pp 92, 780 items, 68 illustrations, index, list of references cited.

FINDEN S.A., via Volta 1, CH-6830 Chiasso, Switzerland. Tel: (091) 445687. Catalogue Number One. A Selection of 230 Antique Maps. Catalogue of maps of all parts of the world. pp 30,

284 items, 16 illustrations.

ANTIQUARIATO LIBRARIO BADO e MART s.n.c., via centro 147, I-35020 Brugine-Padova, Italy. Tel: (049) 755.070. Atlases and Travel Books. General catalogue of atlases and maps of all parts of the world. pp [32], 60 items, 16 illustrations.

WALTER REUBEN INC, Suite 910, American Bank tower, Austin TX 78701, USA. Tel: (512) 478-3338. Catalogue 36, A Catalogue of Rare Books and Maps. Catalogue in two sections, of books, maps, atlases and globes, pp 96, 188 items, 26 illustrations, index.

MURDOCH MACTAGGART BOOKS LIMITED, Little Brympton, Brympton d'Evercy, Yeovil, Somerset. Tel: (093 586) 2609. Catalogue Twenty-Eight. General catalogue of books and atlases, in author sequence. pp 42, 128 items, 25 illustrations.

LETTERS TO EDITOR

Sir

I noticed the article 'The Art of Colouring' in the June issue of The Map Collector which impressed me for very little is written about the colourist of rare maps. In 1924 I had a rare book shop in Irving Street, Leicester Square dealing in maps and prints and it is during this time I cultivated the love and art of colouring rare maps, books and prints.

The love of map colouring also led me into the field of heraldry and I designed hundreds of coats-of-arms in black and white for the Coronation edition of Burke's *Landed Gentry* 1950. During the last war I entered the Admiralty as technical illustrator. I think I must have been the first colourist in association with Edgar Backus to colour superb reproductions of Speed maps as Backus was the originator of map reproductions.

Map colouring gets into the blood and years of experience can mean that ones' art surpasses the contemporary colourist. All maps are carefully prepared before colour is applied and only the finest colours are used. I take a keen delight in the colouring of ancient cities and fortifications on battle plans which are highly decorative and make fine pictures.

I usually colour about seven hours a day and there is great joy in turning out first class colour work as Ivan Deverall states. Colouring is not highly paid for those younger people entering this sphere and it means hard work, years of experience and many contacts in the map world. I am pleased that this subject should receive publicity as very

little has been written about it before and the map colourist produces maps greatly enhanced by his colour work.

Victor Edwards 4 Baldwin House 294 Baldwin's Lane Hall Green, Birmingham 28 OXB

Sir

I just wrote the following to one of the well known London map dealers:

'Just received the two maps I ordered on 26 April and almost sent them back to you. I find the habit of colouring antique maps in garish colours which cover details and lettering not only lacking in taste but a real sin against our cultural heritage. I seriously believe that dealers and collectors of old maps have a responsibility to preserve the documents which fortune brings to their hands in as close as possible a condition to the one they were originally meant to have.'

The defacement of sixteenth to nineteenth century maps being wrecked by twentieth century map antiquarians can only be deplored by twenty first century collectors.

by twenty first century collectors.

R.L. Mayer Baltimore 111-1801 Mexico 18. D.F., Mexico.

(Just another view of the art of colouring! Ed)

Sir

I appreciated the suggestion made in the editorial of Issue no. 11 to introduce a service helping subscribers to identify maps.

I have the following historical maps, obviously Italian eighteenth century, which I have not been

able to identify.

1. Size 22.7 x 18cm, title cartouche 'Carte dell'Africa propiamente detta DELLA NUMIDIA per la STORIA ROMANA continovata par Mr. Rollin.' Inscription on top right corner 'Rolino Storia Rom. Tom. XVIII pag. 5.' The map shows the Algeria/Tunisia region. Place names in Italian.

2. Size 20 x 12.5cm. without title cartouche, heading 'CARTA della PARTIA per l'ISTORIA ROMANA di Mr. Rollin.' Inscription on top right corner, again, 'Rolino Storia Romana Tom XVI Pag 260.' The map shows the today's Near East/Iran region. Place names in latin.

Can you give me any idea about the author Rollin, the atlas or volume which those maps were part of, and when it was published? Thank you in advance.

Karl W. Kipper 5882 Meinerzhagen 1 Oststr. 32 Germany

(If any readers can help Mr Kipper would they please send their letters via us at The Map Collector, Church Square, 48 High Street, Tring, Herts, England. Replies will be printed in the next issue. *Ed*)

Sir

I enclose ten questions and answers based on the fundamental type of question faced by most dealers, sufficient I trust, to provoke some live questions from the readership.

Q1 How do I start an antique map collection?
A1 First you ought to decide the sort of maps you want to collect, which cartographers work, and which country or county.

Q2 How can I tell the difference between a genuine map and a forgery?

A2 First your own safeguard is to buy from a

reputable dealer, but if you want to search for bargain 'take care', there are many pit-falls for the unwary. Don't buy under glass, feel the paper, sometimes you can see and feel the plate mark (the indentation left when the paper was pressed into the copper plate), also hold it up to the light as a check against possible hidder repairs or damage.

Q3 What is the best way of storing maps?

A3 Presumably you would want some of then framed and hanging on a wall, but for a larg collection it may be necessary to keep the maps in a large art folder, laying the maps flat betwee sheets of acid free plastic. Don't fold or roll earl maps for storage.

Q4 Is there a particular area or perior recommended for collectors?

A4 Yes, there are several guidelines here, a Buy only maps of the fairly affluent areas of th globe. b. Buy early 16th and 17th century map first, there are fewer available, and later it i always possible to add 18th and 19th centur maps to your collection.

Q5 The lst question is usually linked to the next one — will I get my money back should decide to sell after three to five years?

A5 Careful buying should not only ensure tha you get your money back but also show a profit generally speaking antique maps have just kep ahead of inflation during the past five to teyears.

Q6 I intend to start collecting maps of a English or Scottish county. What names should look for say in the 17th and 18th century; how

much should I pay for these maps?

A6 The first English cartographer Christophe Saxton actually produced his maps at the end of the 16th century, few of these are available and are priced between £1000 and £3500 dependent on the county, but later issues in the 17th century can more easily be found by Kip and Hold Englishman John Speed's maps are always in demand, fine county maps, a wide price rand £150—£450 according to county and conditions alternatively county maps by Blaeu or Jansse are most attractive. For 18th century maps, loof for names like Moll, Kitchin or Bowen.

Q7 I have £1000 to spend or invest in map should I buy one or two more expensive maps

ten to twelve less expensive?

A7 Generally speaking always go for the more expensive maps first, they seem to be rising it value faster than others and of course there are fewer available; for £1000 I would suggest a world map by Ortelius or Mercator.

Q8 How do antique maps compare in prict with other antiques?

A8 Favourably, in fact they are still downright undervalued when compared to any other antique of a similar age, though they are not beginning to rise in value.

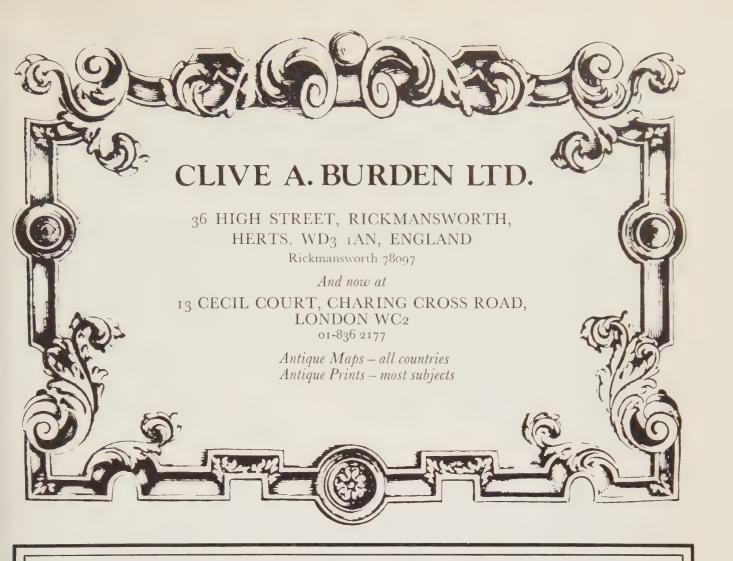
Q9 What about colour on antique maps? Ar the uncoloured ones more desirable?

A9 This is very much personal taste; a fin uncoloured map with a good black printer impression is of course completely original, but equally an early coloured map particularly with gold illuminating is a most desirable item. It may be that with so much modern colouring being done eventually the uncoloured ones will be the rarest.

Q10 Can a dealer guarantee the age an authenticity of the maps he sells?

A10 Yes, all maps should be offered with written guarantee of age and authenticity an most reputable dealers are happy to buy bac maps sold.

A. Carson Clark, FRGS Antique Map Specialist 72 Seaward Avenue Bournemouth, BH6 3SH



BAltman do

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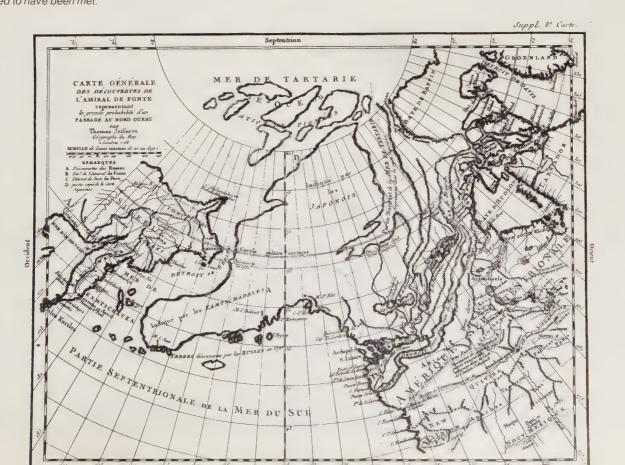
When this map was first published by Abraham Ortelius at Antwerp in 1570 it was the best map of the Americas available and was the first of its kind to achieve wide circulation through an atlas. The section illustrated here shows that map-makers first thoughts about California were right. California is shown as a broad peninsula of the continent rather than the infamous island so beloved by later mapmakers who rigorously defended their representations throughout the seventeenth and early eighteenth centuries. Although it was not to be confirmed for many years, Ortelius' map shows a distinct coastline which separates North America from Asia in the far north west. The name Quivira, which persisted on maps of North America even into the nineteenth century, derides from a legendary kingdom supposed to contain gold and silver and which Francisco Vasquez de Coronado, a conquistador from New Spain, set out to search for in 1541. Quivira proved to be a terrible disappointment to Coronado because all he found was scattered Indian villages and no riches. However, later on, in 1541 Coronado reported to the King of Spain that the soil of the land of Quivira was the 'most suitable that has been found for growing of the products of Spain, for besides being rich and black, it is well watered by arios, springs and rivers.'

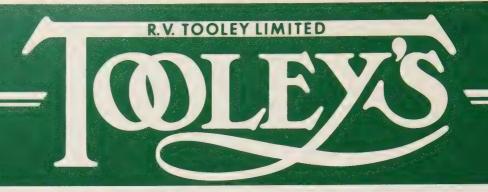




earch for the North West Passage

hese maps are two of a set of nine which appeared in the supplement to Diderot's Encyclopedie, Paris, 1779, presenting a synoptic view, speculative nd authoritative, of cartographic thinking on the North West Coast of the North American continent. Number six in the set (above) shows in particular the supposed discoveries of Admiral de Fonte (1640). Note especially the large peninsula corresponding more or less to the situation of the Aleutian stands in Alaska, Guillaume De L'Isle's 'Mer de l'Ouest' of c1700 and the several large lakes, 'Lac de Fonte' and 'Lac de Valasio' to the north. De conte's supposed narrative, published in 1708 in London, in the Monthly Miscellany tells of a large river at 53° north, the 'Rio los Reyes' and how he ailed up various rivers and lakes until eventually he encountered a ship out of Boston which presumably had sailed in from Hudson Bay. In the nid-eighteenth century, in 1745, a prize of £20,000 was offered by the British Government for the discovery of the Western outlet of Hudson Bay, but the sum remained unclaimed. Map number eight (below) in the series presents another view of the problem of the North West Passage. It is based on the map published by Thomas Jefferys in 1768, included in work entitled The Great Probability of a Northwest Passage and, in the present version, dapted or the Diderot Encyclopedie (Paris 1779). Jefferys used as his source a map published by J.N. De L'Isle in 1752. Marked on the map near the outhern end of the 'Mer de Ronquillo' at approximately 65°N is the Indian village where the ship from Boston, commanded by a Captain Gibbons, is supposed to have been met.





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Compiled by John Goss and Martin Luck

THIS REGULAR AUCTION SECTION has two purposes. Firstly, it gives collectors a continuing indication of the range of available maps, and the atlases from which most maps are derived; thus providing a barometer of prices and a guide to relative values. Secondly, it will develop over the years into a major catalogue of the significant maps and atlases sold in auction since June 1, 1977.

Lot descriptions for all articles realizing over £1000 (or its equivalent) are reproduced in full. The prices are 'hammer prices' to which must be added the buyer's premium where applicable. Each lot reported is numbered for quotation purposes. These reference numbers are also used below in the

cumulative index to the auction reports in the last four issues.

Although auction results are helpful in forming judgements on general price trends over a period, it can be very misleading to base any conclusion on the price realized for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and, however well described, can only be judged properly by personal

The report includes not only conventional atlases but also books whose importance is governed almost entirely by the maps they contain rather than their other contents.

The totals noted at the foot of each auction report are for all maps and atlases sold at that auction including lots which realized less than £1000. Every effort is made to report all major auctions of maps and atlases throughout the world as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues. The total realized for maps and atlases sold in auction reported in this issue amounted to £514,696.

CHRISTIE'S, LONDON, JANUARY 30, 1980. (PREMIUM 10%)

1 DRAYTON (MICHAEL): POLY-OLBION, or a Chorographicall Description of tracts, riuers, mountaines, forests and other parts of this renowned Isle of Great Britaine, FIRST EDITION, second issue, third state of printed title, woodcut device on title [McKerrow 149], additional engraved title and portrait of Prince Henry (second state) by Hole, 18 engraved double page maps (one with two small tears down centre, small hole in another affecting printed area) (waterstaining throughout in upper margin and in text, other small stains, eighteenth century notes in ink at foot of engraved portrait) late seventeenth century panelled calf, gilt spine (rubbed, joints split)[STC7227], folio, 1613. The notes in this edition are by John Selden. Cf. the Bibliography by Juel-Jensen in Drayton's Works V. (Oxford, 1961).

2 [RAMUSIO (GIOVANNI BATTISTA) editor]: DELLE NAVIGATIONE ET VIAGGI, 3 volumes, second enlarged edition of first and second volume, first edition of third volume, 3 double-page woodcut maps in vol. 1, 7 double-page maps and 2 plans in vol. III, (COMPLETE SET (minor waterstaining, mainly in outer and lower margin throughout, and following minor defects: Vol. 1: title stained, inner blank margins of first leaves and last leaf reinforced, paper of last 8 leaves discoloured probably due to waterstaining, minor staining on O8, small tear in 3A5; Vol. 11: headlines of some leaves of index shaved, small hole in X5 and Z8 affecting some letters, minor staining on 18 and K1; Vol. III: Tear in title neatly repaired, tears in e3, e7, 3g3, all with slight loss of text, staining on b7v and b8r, slightly affecting text, page numbers on 3 maps cropped, slight tear in final folding map neatly repaired), recent vellum-backed boards, folio. Venice, della Stamperia de Giunti, 1554-1574-1556. (3). Sabin 67731, 67737, 67740 lists the full contents of this collection. The first volume containing mainly accounts of travels in Africa was first issued in 1550, but this second edition contains additional accounts by Barbosa and Giovan de Barros, as well as a short accounts by Barbosa and Giovan de Barros, as well as a short account of Japan. The three maps are also here published for the first time. The second volume with its accounts mainly of travels through Russia and China, is also much enlarged in this second edition, mostly with accounts of journeys to Persia and Tartary Volume three contains the voyages to America by Cortex, Ulloa, Coronado, Pizarro, etc., as well as the accounts of Jacques Cartier of 'Nuova Francia' and Verrazzano of Labrador. Vocabularies of the natives of New France, Hochelaga and Canada are on ff. 440 and 453. The woodcut maps depict the native Indians, and give plans of Lima and Mexico City.

TOTAL MAPS AND ATLASES £8289 (8 lots)

PHILLIPS, LONDON, FEBRUARY 7, 1980. (PREMIUM 10%)

3 HOMANN (J. B.): ATLAS SILESIAE, 20 hand-col. double-page maps, boards, large folio, Nuremberg 1750.

TOTAL MAPS AND ATLASES £5576 (38 lots)

CHRISTIE'S, LONDON, FEBRUARY 20, 1980 (PREMIUM 10%)

BOWEN (EMANUEL) and THOMAS KITCHIN: THE LARGE ENGLISH ATLAS or a new set of maps of all the Counties in England and Wales, 31 double-page engraved maps counties in England and wales, 31 double-page engraved maps (only, of 47), all hand-coloured in outline with elaborate engraved cartouches (title and many maps detached from guards; some creased; some edges frayed), old half calf (very worn, hole in upper cover), large folio, by J. and C. Bowles and R. Sayer [1763]; sold not subject to return. The missing maps are Ireland, Chester, Devon, Essex, Gloucester, Hereford, Kent, Middlesex, Oxford, Shropshire, Stafford, Sussex, Warwick, Worcester, York and North Wales

5 BRAUN (GEORG) and FRANZ HOGENBERG: [CIVITATES ORBIS TERRARUM] Contrafactur und Beschreibung von den vornembsten Stetten der Welt, Liber Tertius, vol. III (only), text in German, hand-coloured engraved title (small marginal tears and stains), 51 hand-coloured engraved

double-page plates (only, lacking nos. 17, 18, 26, 27, 44, 46 and no. double-page plates (only, tacking nos. 17, 18, 26, 27, 44, 46 and no. 47 detached and defective; 5 plates with tears, 2 slightly affecting imprint; text leaves at beginning and end dampstained), mounted on guards throughout, contemporary panelled calf, silver blocked cornerpieces and central arabesque on sides (lacking ties), folio [400 × 283mm.], Cologne, G. von Kempen, 1582; sold as an atlas, Britist 1. not subject to return. Includes plans and views of Norwich, Bristol, Loeven, Rouen, Chartres, Maastricht. Luetzenburg, Eyssel, Douay, Delft, Rotterdam, Namur, Weinmar, Konigsbert, Landshut, Verona, Tivoli, etc.

6 CORONELLI (VINCENZO MARIA): ISOLARIO DESCRITTIONE GEOGRAFICO-HISTORICA, sacroprofana, antico-moderna... di tutte l'Isole... e in supplimento dei XIV volumi del Bleau, Tomo II dell'Atlante Veneto, 2 vols. in one, engraved half-title and engraved architectural title to vol. I (lacking engraved near-title and engraved architectural title to vol. I (tacking engraved general title?), manuscript title in red and black to second vol., 2 dedication leaves, numerous engraved portraits, maps, plates and plans, later half vellum and marbled boards, folio [490×350mm.], Venice, a spese dell autore, 1696; sold as an atlas, not subject to return. This is the second part of the Atlante Veneto, of subject to return. This is the second part of the Atlante Veneto, of which the first two volumes were published in 1690-91. The illustrations include 61 double-page maps with cartouches, 20 full-page maps and plans, 2 double-page plates of ships, 4 portraits, 4 full-page plates (one genealogical) and in the text there are approximately 150 engraved maps, plans and views and 13 portraits and vignettes. The volume has been washed throughout; the plan of Venice, map of France and another double-page plate have to a required with a locking. have tears repaired; the map La Francia Antica is defective, lacking l_i in. strip at lower margin, a few other leaves have small marginal tears and defects repaired. The first part contains mainly maps of Italy, the Mediterranean and Adriatic while the second volume includes maps of Great Britain, the rest of Europe, Africa, East Indies, China, South America, etc.

7 MERIAN (MATTHAEUS): TOPOGRAPHIA SUPERI-ORIS SAXONIAE, Thüringiae, Misniae, Lusatiae, etc., Das ist Beschreibung der vornehmsten und bekanntesten Stätt und Platz ne Churdirstenthum Sachsen, Thuringen, Meissen, Ober und Nider Laussnitz . . ., engraved title and 61 engraved maps, plates and plans, mostly double-page, many folding, including large folding view of Dresden (title, preliminaries and first map wormed; occasional foxing and dampstaining), paper wrappers (spine defective), folio, Frankfurt, 1650.

8 OGILBY (JOHN): BRITANNIA OR THE KINGDOM OF ENGLAND AND DOMINION OF WALES ACTUALLY SURVEY'D with a geographical and historical description of the principal Roads, 98 (only, of 100) engraved double-page 'strip' maps overhead titles enclosed within decorative cartouches, mounted on guards (title torn and frayed at edges; many maps with faint damp-stain mainly affecting upper margins; occasional minor worming and a few small tears; slightly discoloured throughout; worming and a lew small tears; slightly discoloured throughout; one map rubbed with slight loss of imprint), old calf (very worn, upper cover detached) [Chubb Clla], folio, for Abel Swall and Robert Norden, 1698; sold not subject to return. A reprint of the 1675 First Edition, the first survey of the roads of England and Wales. The two missing maps are London to Pool and York to Whitby and Scarborough, and this edition does not contain Ogilby's map of England or the engraved frontispiece.

ZATTA (ANTONIO): ATLANTE NOVISSIMO illustrato ed accresciuto sulle osservazioni e scoperte fatte dai piu recenti geografi, 4 vols., engraved title to each vol., additional double-page engraved title to vol. I by G. Zuliani after P. A. Novelli, 217 double-page engraved maps, hand-coloured in outline with coloured borders and cartouches, including 5 cosmowith coloured borders and cartouches, including 5 cosmographical charts, maps mounted on guards (both titles to vol. I with small tears repaired in lower margin, 4 maps in vol. I water-stained, 7 maps in vol. IV slightly smaller), contemporary mottled calf, spines gilt (slightly worn, spines wormed and defective in places, some repairs), folio [388 × 260mm.], Venice, Antonio Zatta, 1775-85. (4). Bound in vol. I (although index states vol. V) are important maps of Cook's discoveries in New Zealand, 1778 [cf. Mitchell Library Bibliography 865-869].

10 COOK (Capt. JAMES): [First Voyage]. AN ACCOUNT OF THE VOYAGES UNDERTAKEN . . . FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE, edited J. Hawkesworth [second edition], 3 vols., with the additional

preface to the second edition, 52 engraved charts and plates, mar folding, 1773; [Second Voyage] A VOYAGE TOWARDS TH SOUTH POLE AND ROUND THE WORLD, FIRS EDITION, 2 vols., 63 engraved charts and plates, some foldin 1777; and Capt. JAMES KING; [Third Voyage] A VOYAGE T THE PACIFIC OCEAN . . . FOR MAKING DISCOVERIES! THE NORTHERN HEMISPHERE, second edition, 3 vols. will engraved charts and coastal profiles, some folding and ATLA containing 2 engraved folding charts and 61 engraved plates aft J. Webber, 1785; together 9 vols. (one folding plate in first voya torn, others with very occasional minor offset and stains; son foxing and damp-staining, mainly in margins, of plates in second voyage; atlas plates with slight marginal foxing), text in unifor contemporary half calf, spines gilt with red morocco labels (join weak), atlas bound in later polished half calf [Mitch Bibliography 649, 1216, 1552], 4to and folio. (9).

TOTAL MAPS AND ATLASES £34,545 (38 lots)

REISS & AUVERMANN, GLASHÜTTEN IM TAUNUS, APRIL 22-26, 1980 (PREMIUM 15%)

BRAUN, G. u. F. HOGENBERG. Civitas orbis terrarun 11 BRAUN, G. u. F. HOGENBERG. Civitas orbis terrarum Bd. 1-3 in 1 Bd. Köin, G. v. Kempen für die Autoren u. Antwerpe Ph. Galle, 1775-82. Fol. Mit 3 gest. altkol. Tit. u. 177 (17 altkolor.) doppelblattgr., radierten Tafeln mit 300 Ansichte Brauner Ldrbd. d. Zt. mit Vergoldung, Rücken u. Kansegeschickt restauriert. Koeman B & H 1-3. — Das schöms Ansichtenwerk des 16. Jahrhunderts. Bd. 1 in 4. Aufl. von 1578 bd. 2-3 in 1. Aufl. von 1575 bzw. 1581, alle in sich vollständig. Matterballe in 1584 pd. deutschen Ansichten von Aachen, Augsburg, Bon Braunschweig, Bremen, Danzig, Dresden, Duisburg, Esser Werden, Frankfurt/M., Fulda (unkolor.), Hamburg, Heidelber werden, Franklurf M., Fulda (unkolor.), Hamburg, Heidelber Kassel, Kempten, Kleve, Koblenz, Köln, Königsberg, Konstan Leipzig, Lübeck, Lüneburg, Mainz, Magdeburg, Marbur München, Münster, Neuss, Nürnberg (2), Oldenburg, Osnabrüc Passau, Rostock, Trier, Speyer, Ulm, Wismar, Worms, Würzbur u. a.; ferner Basel, St. Gallen, Alte Orte, Zürich; Innsbruc Salzburg, Wlen; Luxembourg; Jerusalem sowie spanisch portugiesische, holländische, belgische, englische, französisch italienische u. einige nordafrikan. Ansichten. — Die Tafeln schönem Altkolorit, in Bd. 2 u. 3 etwas farbenfreudiger u. kräftig als in Bd. 1, der etw. stärker gebräunt ist als die beiden andere Teile. Titelbl. 1 etw. brüchig u. an den Rändern ausgebessert, des die beiden letzten Textbll. von Bd. 3 Nur wenige Taf. m kleineren, unbedeutenden Randläsuren

12 COSMOGRAPHEY, ODER BESCHREIBUNG ALLE LÄNDER. Basel, (S. Henriepetri, 1588). Fol. Mit 18 (statt 2th doppelblattgr. Holzschn.-Ktn. u. ca. 1200 Textholzschn., darunte 44 (statt 63) doppelblattgr. Ansichten. 14 Bll., 1314 (statt 1420) S 1 (statt 2) Bll. Blindgepr. Schweinsldrbd. d. Zt. mit Schließe Burmeister 81. — Reich illustrierte Ausgabe, mit Holzschnitte teilw. von H. R. Manuel, C. Stimmer, J. Clauser u. a. — Teilweileicht gebräunt od. etwas fleckig. Vereinzelt meist hinterleg Randbeschädigungen, stellenweise kl. Wurmgang im Unterrar am Falz. Tit. beschäd. u. aufgezogen. — Fehlen: 106 Seiten u. d. Schlußbl. mit Impressum. Von den wichtigeren Ktn. fehle Deutschland, Franken, Pommern, Rhein (2), Schwaben, Amerik von den großen Ans. Bern Freiburg, Fribourg, Köln, Nördlinge Speyer, Ulm, Würzburg sowie die 3 gefalt. Ans. von Heidelber Wien u. Worms. 5 gr Ans. etwas beschädigt, darunt Konstantinopel, Neapel u. Straßburg.

DM 700

13 SCHEDEL, H. Liber chronicarum. Nürnberg, / Koberger, 1493. Fol. Mit 2 doppelblattgr. Karten u. 18 Holzschn. (inkl. Wiederholungen) v. Wohlgemuth / Pleydenwurff. 325 Bll. (o. d. l. w.). Roter Kalblederbd. mit Rsch. Deckelprägung. Hain 14508; BMC II, 437; Schreiber 5205; Goff. 307. Erech Ausgabe des hekonether Chronicarum. 307. — Erste Ausgabe der bekannten Chronik, zugleich die a reichsten illustrierte Inkunabel. Die latein. Ausgabe liegt ca. Jahr vor der deutschen u. ist auf besserem Papier gedruckt. D Holzschnitte in guten Abdrucken; darunter Ansichten vo Augsburg, Bamberg, Basel, Breslau, Köln, Konstanz, Lübec München, Nürnberg, Prag, Rom, Salzburg, Ulm, Venedig, Wie Wirzburg Würzburg u. a., viele von ihnen die ersten topograph. genaue Darstellungen. Rubriziertes Exemplar; mit Gebrauschsngerspuren, teilw, leicht gebräunt od, etwas fleckig. Etliche Bll. sonders am Anfang am Falz unterlegt. Zahlr. Randläsuren od. nstige Einrisse geklebt od. hinterlegt. I Bl. mit 2 kleineren ichern; 2 weitere mit größerem Eckabriß, neu angesetzt u. Text w. Bild handschriftl. ergänzt od. nachgezeichnet. Die Große zutschlandkarte am Schluß am linken Rand mit etw. Bildverlust erkehdigt. I. R. (unw. Bl. VI) feitenisten der beschäden. schädigt. 1 Bl. (num. Bl. VI) faksimiliert, gebräunt und mit 2 klebten Einrissen.

DASS. Mit 2 doppelblattgr. Karten u. 1808 Holzschnitten n Wohlgemuth u. Pleydenwurff, 325 Bll. (dav. 3 leer; 6, d. l. w.). rgt. d. 17 Jahrh. mit Vergoldung. Rücken im gleichen Stil neuert, eingehängt. Geschickt gereinigtes Exemplar. Am Falz lw. verstärkt. Fast durchgehend obere innere Ecke sehr rgfältig restauriert (kein Bild- od. Textverlust). Das 1. Blatt (Tit. m Register) von Hand auf altem Papier sauber nachgezeichnet. anz vereinzelt Unterstreichungen u. Marginalien von alter Hand. DM 24,000

BLAEU, W. u. J. Novus Atlas, Das ist, Welt-beschreibung. BLAEU, W. u. J. NOVUS Allas, Dasist, Weli-oeschreibung. 1.2, Tl. i: (Frankreich). Amsterdam, Blaeu, (1647). Gr.-fol. Mit blor. u. goldgeh. gest. Tit. u. 47 doppelblattgr. altkolor. upferstichkarten. Prgt. d. Zt. mit reicher Vergoldung u. bldschnitt, lose. Koeman 34. — Letzte deutsche Ausgabe der 1. bteilung des 2. Teils aus dem "Theatrum orbis terrarum". Enthält Gesamtkarten von Frankreich sowie 44 französ. Gebietskarten. lle Karten in schönem Altkolorit u. mit ausgemalten Kartuschen Wappen. — Nur vereinzelt leicht stockfleckiges Exemplar. Band Tl. 2 entnommen. Es fehlt die Faltkarte "Imperium Caroli agni".

Bd. 4: (ENGLAND), AMSTERDAM, BLAEU, 1648. Gr.
1. Mit kolor, u. goldgeh, gest. Tit. u. 58 doppelblattgr. (1 blattgr.)

tkolor. Kupferstichkarten sowie mehreren, vereinzelt kolor.

extkupf. Prgt. d. 7t. mit reicher Vergoldung u. Goldschnitt.

coman 47 D. — Letzte deutsche Ausgabe des 4. Teils aus dem

heatrum orbis terrarum". Enthält 3 Gesamtkarten von England

w. Großbritannien, dav. 1 mit 14 Darstellungen der

rafschaffen mit thren Wappen in 2 Randleisten, sowie 55 Karten

eter Grafschaften u. einiger Inseln. Alle Karten in sehr schönem

ltkolorit mit ausgemalten Kartuschen u. vielen Wappen od.

appenleisten. — Schönes, nahezu fleckenlosse Exemplar. appenleisten. — Schönes, nahezu fleckenloses Exemplar.

DM 20,000

Bd. 5: (SCHOTTLAND U. IRLAND). AMSTERDAM, LAEU, 1654. Gr.-fol. Mit kolor. u. goldgeh. gest. Tit. u. 55 oppelblattgr. (1 blattgr.) altkolor. Kupferstichkarten. Prgt. d. Zt. it reicher Vergoldung u. Goldschnitt. Koeman 51. — Einzige zutsche Ausgabe des 5. Teils aus dem "Theatrum orbitsterrarum". nthält I alte Gesamtkarte von Großbritannien, 48 Karten von chottland u. seinen Inseln sowie 6 Karten von Irland. Alle Karten von Irland. Alle Karten schönem Altkolorit mit ausgemalten Kartuschen u. vielen 'appen. — Teilw. vorzügl, gereinigt, ohne Beeinträchtigung des olorits. Nur wenige Ktn. noch leicht stockfleckig od. schwach bräunt. Kleine Fehlstelle im Pergament des Vorderdeckels am

Bd. 6: NOVUS ATLAS SINENSIS . . . DURCH M. IARTINUM. AMSTERDAM, BLAEU, 1656. Gr.-fol. Mit likol. gest. Tit. u. 17 doppelblatigr. altkolor. Kupferstichkarten. rgt. d. Zt. mit reicher Vergoldung u. Goldschnitt. Koeman 55. — inzige deutsche Ausgabe des 6. Teils aus dem "Theatrum orbis rrarum". Enthält I Gesamtkarte Ostasien, 15 Karten von China. rrarum : Enthalt i Gesamtkarte Ostasien, 15 Karten von Unita 1 von Japan/Koera. Alle Karten in schönem Altkolorit u. bis auf te Japankte. mit ausgemalten figürl. Kartuschen. — Teilw. brzügl. gereinigt, ohne Beeinträchtigung des Kolorits. Text ellenw. stocksleckig od. leicht gebräunt.

CELLARIUS. A. Harmonia macrocosmica seu atlas niversalis et novus, totius universi creati cosmographiam eneralem, et novam exhibens. Amsterdam, J. Janssonius, 1661. r.-fol. Mit altkol. gest. Frontisp. v. F. H. van Hoven, 27 (statt 29)
poppelblattgr. altkol. Kupfertaf, u. 4 Textkupf. 7 Bll., 125, 219 S.
rgt. d. Zt. Koeman IV, Cel 2; Phillips 469; J. C. Brown Lib. III,
3. — Zweite (Titel-)Ausgabe dieses wohl schönsten
immellsatlas des Barock. Die Tafeln in schönem, harmonischem immenisatias des Barock. Die latelli in scholen, harholischein likkolorit. "The origin and the history of the beautiful celestial aps by Cellarius has yet to be unravelled. No other celestial atlas as ever published in the Netherlands before the 19th century coeman). Die Taf. zeigen Planisphären, Hemisphären, eltkarte, Mondphasen, Planetenbahnen etc., alle von allegor. guren oder disputierenden Astronomen umgeben. Besonders achtig sind die 8 Sternkarten (Taf. 22–29) mit den figürl. arstellungen der Sternbilder. — Schönes, sauberes Exemplar, diglich Frontisp. u. Tit. leicht angestaubt u. minimal ockfleckig. 2 Taf, mit kleinen Bugeinrissen unten. Fehlen Taf. 3 19. Phillips erwähnt als einziger Bibliograph ein Porträt, das. ie bei Koeman u. Brown, auch hier nicht vorhanden ist u. wohl cht zur Ausgabe gehört.

C(HÂTELAIN, Z.). Atlas historique. Avec des Sesertations sur l'histoire de chaque Etat par Gueudeville. Bd. 1-4 no 7). Amsterdam 1705-14. Fol. Mit 3 gest. Tit., 4 Titelvign., 54 pppelblattgr. od. gefalt. Kupferkarten, 82 meist doppelblattgr. upfertaf. u. 1 gest. Plan. Prgt. d. Zt. Koeman Cha I u. 5, vg. lich 3 u. 4, — Erste Ausgabe der 4 Europa-Bände. Enthält I ernbildkt., 3 Weltktin., 49 Euro-paktin. (dav. 6 Deutschland) u. 1 sinckte. Die Kupfertaf. mit Stemphöumen od. chronic ernbildkt., 3 Weltktn., 49 Euro-paktn. (dav. 6 Deutschland) u. I sienkte. Die Kupfertaf. mit Stammbäumen od. chronol. bersichten, meist mit kl. Wappen. Porträtmedaillons, histor. arstellungen, Ansichten u. kleinen Nebenkarten. Der Extra-Plan hört zur oft nicht beigegebenen Widmung an den Hzg. v. arlborough. Unter den Ktn. 3 Rom-Pläne, unter den Taf. I gr. ogglschauansicht v. Venedig sowie kleinere Ansichten vonrgen, Kopenhagen, Stockholm, Konstantinopel, Krakau, oskau u. a. — Breitrandiges und sauberes Exemplar. In den Bd. 4 insgesamt 30 Taf. u. 18 Karten (darunter auch die eutschland-Ktn.) mit meist kleinen Wurmspuren am Bug, etwa zur Hälfte im weißen Rand außerhalb der Darstellung.

DM 5000

21 LOTTER, T. C. Sammelatlas. Augsburg (ca. 1760). Gr.fol. 42 doppelblattgr. kol. Kupf.-Ktn. Neuerer Hldrbd. Enth.
Weltkarte, Erdteile (Amerika in 2 Bll.), 25 Karten europ. Länder,
darunter 7 von Österreich (inkl. Umgebungskarte Wien) u. 3 von
Belgien/Holland; Postkarte von Deutschland, Ostpreußen, bayr.
u. schwäb. Kreis; Persien (2), Israel (in der Mitte braunfl.), Naher
Osten, Nordafrika, Mittelmeer u. Umgebung Konstantinopels

mit Angelb). Unsgessent wohlerbalten. An den Röndern finger. (mit Ansicht). — Insgesamt wohlerhalten. An den Rändern finger-u. etwas wasserfl. Wenige Karten angestaubt.

22 MERCATOR, G. (1) Galliae, (2) Belgii inferioris. (3) Germaniae, (4) Italiae, Sclavoniae, et Gracciae tabule geographicae. 4 Tle. in 1 Bd. Duisburg 1585-89. Fol. Mit Porträtkupf., 3 (statt 4) gest. Tit., dav. 2 alikol., u. 66 (statt 73) doppelblattgr. (1 blattgr.) Kupferstichkarten, bis auf 5 alle doppelblatigr. (1 blatigr.) Kupferstichkarten, bis auf 5 alle altkolor. u. größtenteils auch goldgehöht. Zus. 23 gedr. Bll. Text u. Indices. Weinroter Maroquinbd. auf 5 erhabenen Bünden, mit Vergoldung auf Rücken, Deckeln, Steh- u. Innenkanten, Seidenspiegeln u. -vorsätzen sowie Goldschnitt. (Brugalla 1947). Koeman Me 9 u. Me 11; Averdunk 81 ff. — Sehr seltene erste Ausgaben aller vier Teile. Es sind die ersten selbständigen, in sich abgeschlossenen Kartensammlungen Mercators, welche erst nach seinem Tode, um einen "Pars altera" ergänzt, zu einem "Atlas" zusammengefaßt wurden und als solcher erstmals 1595 erschienen Bis auf 3. Karten (2. Druck), haben alle die Merkmale des 1. zusammengefaßt wurden und als solcher erstmals 1595 erschienen. Bis auf 3 Karten (2. Druck) haben alle die Merkmale des 1. Druckes von 1585 (Tle. 1–3) bzw. 1589 (Tl. 4), wie sie Koeman II, S. 297–298 angibt. Das prächtige, in meist warmen u. satten Farbtönen aufgetragene Altkolorit spart auch die Meere nicht aus u. ist in den Tln. 1–3 größtenteils durch Gold ergänzt. Die 5 unkolor. Karten in Tl. 4 (Stiria, Sclavonia, Walachia, Macedonia, Morea). Enthält im einzelnen: (1) Gallia. 14 (statt 16) Ktn. sowie zusätzl. die Europakte, aus "Pars altera" von 1595. 5 Bll. Text u. 2 zusätzl. die Europakte, aus "Pars altera" von 1595, 5 Bll. Text u. 2 Bll. Index, letztere zum Index von Tl. 2 gebunden. (Fehlt gest. Tit. u. Ktn. Berry u. Poictou). — (2) Belgium inferior. Gest. Tit. u. 8 (statt 9) Ktn. 2 Bll. Text u. 2 Bll. Index. (Fehlt Kte. Geldria). — (3) Germania. Gest. Tit. u. 23 (staff 26) Ktn. 2 Bll. Text u. 4 Bll. Index (Fehlt Kte. Waldeck, Hassia u. Austria Archiducatus). — (4) Italia etc. Gest. Tit. u. 20 (statt 22) Ktn., die 2 blattgr. Ktn, Korsika u. Sardinien als I dopelblattgr. Kte. gezählt. 6 Bll. Index. (Fehlt Kte. Friuli/Istria/Karstia u. Candia). Verhättnismäßig beritrandig. Fast durchgehend einzelne Wurmlöcher oder Wurmgänge meist im weißen Unterrand sehr sorgfältig restauriert; dabei I Textbl. zu Tal. 2 mit geringem Buchstabenverlust unten. Porträt, die 3 ersten u. das letzte Textbl. sowie 1 Kte. mit altem Papier sauber angerändert. Das Kräftigere Kolorit in den Tln. 1–3 teilw. etwas auf die Rückseiten der Karten durchgeschlagen. Das blaue Kolorit der Meere od. Seen ist bei der Europakarte u. den 14 kol. Karten Tali 4 kol. Karten Lander Rein (Lander Rein) der Karten durchgeschlagen. Das blaue Kolorit der Meere od. Seen ist bei der Europakarte u. den 14 kol. Karten von Teil 4 sehr ungleichmäßig (wie flockig) aufgetragen u. teilw. etwas verfärbt. Bis auf Fingerspuren in der unt. Ecke sauber u. nur vereinzelt in den Rändern leicht fleckig. Dem Alter entsprechend sehr gut erhaltenes, bibliophil gebundenes Exemplar.

MERCATOR, G. Atlas minor, a. I. Hondio plurimis aeneis 23 MERCATOR, G. Atlas minor, a. I. Hondio plurimis aeneis tabulis auctus atque illustratus. Amsterdam, J. Hondius & J. Janssonius, Arnhem, (1607?). Qu. 4to. Mit gest. Tit., 1 blattgr. allegor. Kupfer u. 153 blattgr. Kupferstich-Kin. größtenteils mit gedr. Text verso. Im ganzen 339 Bll. Prgt. d. Zt., Rücken etw. beschädigt. Vgl. Koeman Me 186. — Variante zur ersten lateinischen Ausgabe des Atlas minor von 1607. Enthält 2 Weltkarten, 4 Erdteilktin., 1 Polkte., 120 von Europa (dav. 24 Deutschland), 7 von Afrika, 14 von Assien u. 5 von Amerika. Abweichend zu Koeman Me 186 ist der Text nicht paginiert, aber Abweichend zu Koeman Me 186 ist der Text nicht paginiert, aber ebenfalls einspaltig; die Kte. von Rügen wurde weggelassen, dagegen 2 andere Ktn. eingefügt: "Vardulorum sivi Guipuscoae reg. typus" u. "Aeneae Troiani Navigatio". — Gutes, nur vereinzelt hwach fleckiges Exemplar. Gegen Ende leichter Fleckenrand im Oberrand. Von den Erdteilktn. ist Europa unten gering angeschnitten, Asien u. Amerika unten bis zur Einfassungslinie

24 HISTORIA MUNDI: OR MERCATOR'S ATLAS. Containing his cosmographicall description of the fabricke and figure of the world. Lately rectified and enlarged with new mappes and tables; by lodocus Hondy. Englished by W. S(altonstall). London, T. Cotes for M. Sparke and S. Cartwright, 1635. Fol. Mil. gest. Frontisp., 181 blattgr. Kupferkin. im Text u. 1 (statt 2) gefalt. Kupferkin. 12 Bll. inkl. Front., 930 (recte? 922) S., 16 Bll. Hldr. d. 19. Jahrh., Rücken u. Kanten berieben.

DM 9500

25 ZATTA, A. Atlante novissimo. 4 Bde. Venedig. 1779-85.
Fol. Mit doppelblattgr. Front., 3 (statt 4) gest. Tit. u. 218 doppelblattgr. Kupferstichkarten mit altem Grenzkolorit u. ausgemalten Kartuschen. Ldr. d. Zt. Vgl. Phillips 650. — Schön kolorierter Atlas. Enthält 5 astronom. Ktn., 2 Welt-und 2 Polktn., 151 Europa (dav. 18 Deutschland), 21 Asien, 8 Afrika, 26 Amerika u. 2 Australien. — Breitrandig u. auf starkem Papier. — Bei mehreren Ktn. Bugfalte mit leichter Leimbräunung, 2 Italien-Ktn. u. 3 Amerika-Ktn. mit kl. Wurmloch im Bug, bei wenigen Ktn. Bug etwas eingerissen. — Die Kte. Imperim Alexandri Magni ist doppelt vorhanden, dafür fehlt Imperium Caroli Magni.

DM 17,000

26 (MONTANUS, A.). America: being the latest, and most accurate description of the New World; containing the original of the inhabitants, and the remarkable voyages thither. The conquest of Mexico and Peru (etc.). Collected from most authentic authors of Mexico and Peru (etc.). Collected from most authentic authors by J. Ogilby. London 1671. Fol. Mit gest. Front., 17 (statt 18) doppelblattgr. (inkl. 2 gefalt). Kupfer-Ktm., 24 (statt 32) doppelblattgr. od. gefalt. Kupfertaf., 6 gest. Porträttaf. u. 64 (statt 65) Textkupf. 4 Bll., 668 (statt 674) S. Hldr. d. 19. Jahrh., etw. bestoßen u. Deckel lose. Sabin 50089; J. C. Brown Lib. III, 227; Howes O 41; Arents II, No. 315-A. - Erste englische Ausgabe. "Contains several passages which do not occur in the (Dutch) original edition. These deal chiefly with Anglo-American colonies and appear to have been written by Ogilby" (Arents). Die Anzahl



der Taf. u. Ktn. bei den einzelnen Bibliographien unterschiedl der Taf. u. Ktn. bei den einzelnen Bibliographien unterschiedl. angegeben. Die Kupfertaf. mit Ansichten, darunter Mexico, Neu-Mexico, Acapulco, Havana, S. Salvador u. a. Die Textkupf. zeigen meist Eingeborene bei religiösen Riten, Festen, Jagd, häusl. Verrichtungen etc. sowie einige Tiere u. Pflanzen. — Tafeln teilw. schwach gebräumt Gesamtkte. Amerika unten angeschnitten, 3 weitere Ktn. mit Bugeinrissen. 1 Porträt mit verso geklebtem Einriß. I Taf. nur zur Hälfte vorh., I weitere außen angeschnitten. Fehlen S. 111/112 mit 1 Textkupf., 431/432. 437/438 u. 1 Bl. Tafelverzeichnis. S. 505-508 nach S. 458 verheftet.

27 WYTFLIET, C. Histoire universelle des Indes occidentales Nouvellement traduicte. 3 Tle. in 1 Bd. Douay, F. Fabri, 1607. Fol. Mit 3 gest. Tit. u. 18 (statt 19) doppelblattgr. Kupfer-Ktm. Ldr. d. Mit 3 gest. Tit. u. 18 (statt 19) doppelblattgr. Kupfer-Km. Ldr. d. 2t. mit Vergoldung, stark beschäd. u. Vorderdeckel locker, Sabin 105700; J. C. Brown Lib. II, 48 f. — Zweite französische Ausgabe, gegenüber dem latein. Original stark erweiten jedoch mit den gleichen Karten. Der erste Spezialattas von America, eins der bedeutendsten kartograph. Werke der Jahrhundertwende. Teil 2 ist nach G. A. Magini übersetzt, Teil 3 hat den Untertit. "De la conversion des Indiens" u. enthanaußerdem "Aucunes epistres notables des pays du Japon". — Schwach gebräum. 1 Tit. am Innenrand gering läd. Fehlt die Weltkarte. Die komplizierte, sehr fehlerhafte Paginierung mit Sabin u. J. C. Brown übereinstimmend.

28 PUFFENDORF, S. v. Histoire du règne de Charles Gustave, Roy de Suède. Trad. en françois sur le latin. În 2 Bdn. Nürnberg, C. Riegel, 1967. Fol. Mit gest. Frontisp., 12 Porträkupf., einigen Vign. u. 112 (statt 115) doppelblattgr. od. gefalt. Kupfertaf. 4 Bll., 752 S., 35 S., 4 Bll. Blindgepr. Schweinsldrbd. d. Zt. üb. Holzdeckeln u. mit Schließen (gering wurmstichig u. am Rücken oben leicht läd.) u. Ldr. im Stil d. Zt. mit reicher Vergoldung (in Quer-fol. mit dem Stockholm-Panorama). Graesse V. 504; vgl. Lipperneide Ci 47. — Erste französische Ausgabe der berühmten Chronik, Zugleich schönes. Ansichtenwerk des Ostseraumes. Die Tafeln zeigen Schlägelten. Ansichtenwerk des Ostseeraumes. Die Tafeln zeigen Schlachten. Seegefechte u. Belagerungen sowie insbes. prächtige Ansichten und Pläne. Darunter Bremen, Bremervörde, Danzig. Drontheim, Elbing, Greifswald, Itzehoe, Königsberg. Kopenhagen, Krakau, Marienburg. Mitas, Pillau, Posen, Riga, Stettin, Thorn etc. Außberdem der berühmte, von 13 Platten gedruckten 450 cm lange Porspekt von Stockholm mit dem Trauerzug (ür Karl Gustav 1660. hier nicht zusammengesetzt u. in einen gesonderten Band gebunden. — Sauberes Exemplar. Vorstücke mit Wurmgängen in den Rändern. I Portr. mit kleinem verso geklebtem Riß, I Textbl. mit kl. Randausriß ohne Textverlust. Bei einigen von 2 Platten gedr. u. zusammengesetzten Taf. die Leimstellen leicht gebräunt. Stockholm-Panorama in den Rändern teilw. leicht fleckenrandig. Fehlen Taf. (Couronnement de Hedwig) 24 (L'entrée du Roy dans Thorn) u. 54 (Varsovie). Taf. 63 u. 97 doppelt gezählt, Taf. 46 in Ta 31 enthalten u. daher übersprungen. I Taf. auf dem Kopf stehend eingebunden.

GUICCIARDINI, L. Description te touts les Paysbas. Maintenant reveue & augmentée. Kampen, A. Benier für H. Laurent, Amsterdam, 1641. Qu.-4to. Mit gest. Tit, Frontisp. (Drucktit. verso) u. 78 ganzseit. Kupferstich-Ansichten. 4 Bll., 606 (recte 608) S., 19 Bll. Ldr. d. Zt., etw. fleckig u. mit wenigen Wurmlöchern. Graesse III, 178-79. — Letzte französische Ausgabe. Die früheren Ausg. waren teilw. in Folio erschienen, mit anderen Ansichten u. auch Karten. Mit Ansichten von Aachen, Alkmaar, Amsterdam (2), Antwerpen (3), Arnhem, Brügge, Brüssel, Delft, Den Haag, Deventer, Dordrecht, Emden, Gent, Groningen, Harlem, Kampen, Leiden, Liège, Lille, Limburg, Louvain, Luxembourg, Maastricht, Mechelen, Nijmegen, Ostende, Rotterdam, Utrecht, Ypern, Zutphen, Zwolle u. a. Die Kupfer mit wenigen Ausnahmen in sehr guten Abdrucken. — Vereinzelt schwach gebräunt od. stockfleckig. Erste Hälfte mit 1-3 kl. Wurmlöchern im Unterrand, Text u. Ans. nur teilw. berührend. 2 Textbl. mit Randeinriß (1 unterlegt), 1 Textbl. u. 1 Kupf. mit kl. Randausriß (kein Text- od. Bildverlust). GUICCIARDINI, L. Description te touts les Paysbas

30 MERIAN. (Beschreibung und Abbildung aller Königl. u. Churfürstl. Ein-Züge, Wahl und Crönungs-Acta, so geschehen in Franckfurt 1658). Frankfurt, Caspar Merian, 1658. Kl.-Fol. Mit 13 (statt 43) meist gefalt. Kupfertaf. Prgt. d. Zt. Nicht bei Lipperheide. - Umfrangreiches Fragment mit den wichtigsten Lipperheide. – Umfrangreiches Fragment mit den wichtigsten stichen des Krönungsdiariums Kaiser Leopold I. Das Hauptblatt ist die große Ansicht Frankfurts von Mathäus Merian d., Ä., von 3 Platten gedruckt u. mit gedrucktem Beitext. Gesamferoße 42,5:111 cm, Bildgröße 27:111 cm, Prachtvoller Abdruck, in den Faltstellen einige kleine Hinterlegungen. Ferner sind vorhanden 9 Blätter mit Darstellung der festlichen Einzüge ursehbiedens Fürstlichaten von diesen 7 mit Ansicht des Stedt verschiedener Fürstlichkeiten; von diesen 7 mit Ansicht der Stadt

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n oberen Drittel; ferner Ansicht des Römerbergs u. Innenansicht es Römers. Diese Blätter alle von Caspar Merian. — Text agmentarisch, Titelblatt fehlt. Vorhanden sind 24 tlw. gefalt. rklärungsbll. zu den Tafeln. Es fehlen alle Porträts mit den ugehörigen Texten.

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(QUAD, M., Geographisches Handbuch, in welchem die elegenheit der vornehmbsten Lantschafften des gantzen rdtbodems . . . furgebildet). Mit großem kolor. Wappenkupfer nd 66 (62 kolor.) doppelblattgr. Kupferstichkarten. (Köln, J. ussemacher, 1600). Kl.-Fol. Flex. Pgtbd. d. Zt. (stark abgenutzt, eu aufgebunden). 2 (statt 4) nn. Bll. (214). Vgl. Phillips 411. -

Mit einer Weltkarte, je einer Nord- und Südpolkarte sowie Karten von Amerika, Afrika, Asien, Europa, Deutschland, zahlr. deutschen Detailkarten (Bayern, Schwaben, Pfalz, Hessen, Franken, Preußen, Braunschweig, Kleve, Jülich, Trier, Köln, etc.), Luxemburg, Österreich, u. a. — Entgegen den Angaben von Phillips und anderen vergleichbaren Bibliographien (nur Ausg. mit 82 Karten) scheint unser Ex. mit 66 Karten — jedoch mit allen wichtigen Gebieten — bis auf Titel und Inhaltsverz. komplett zu sein (Karten durchnumeriert von 1-66 mit Vermerk 'Ende' auf der letzten Karte verso. — Ränder durchgehend mit Gebrauchssp. (zu Beginn hinterlegt), meist finger- und wasserfl.; gebräunt

40 SAMMELBAND mit 137 prachtvollen, altkolorierten Kupferstichkarten meist niederländischer Kartographen (davon 19 von Carel Allard, 21 von Cornelis Danckerts, 5 von H. Jaillot, 7 von P. Schenck, 3 von L. Valck, 57 von N. Visscher, 13 von F. de Wit etc.) sowie 13 altkolorierten Stadtplänen aus dem Städtebuch von Janssonius neu hrsg. von F. de Wit. Meist ca. 1670-1700. Gr.-Fol. In Fgtbd. d. 17 Jhdts. (etwas fleckig und berieb., Bänder erneuert, Kanten leicht bestoßen, Vorsätze später ergänzt). (234). Herrlicher Sammelband von tadelloser Erhaltung, mit sämtlichen Karten in schönem, leuchtendem zeitgenöss. Kolorit, vorwiegend zusammengestellt aus Karten niederländischer Kartographen, wie nachstehend aufgeführt: Carel Allard: Weltkarte, Amerika (gesamt), Afrika, Asien, Schottland, Europa, Portugal, Spanien, Aragonien, Valencia, England-Schottland, England (gesamt), Brabant, Niederländ. Forts (schwarz-weiß), Zeeland, Friesland, Köln-Mainz-Trier, Lorraine, Polen. Cornelis Danckerts: Weltkarte, Mittelamerika, Pennsylvanien (mit Ansicht von New York), Indien, histor.-geogr. Karte, Hennegau, Luxemburg, Löwen, Namur, Niederlande, Utrecht, Münster, Westfalen, Pommern, Köln-Jülich, Hessen, Trier, Bayern, Nord-Pommern, Köln-Jülich, Hessen, Trier, Bayern, Nord-Deutschland, Dänemark, Brandenburg, H. Jaillot: Nord-Amerika, Nord- und Mittelamerika, Provence, Normandie, Niederlande, P. Schenck: Deutschland (Postkarte), Niederlande, Forts am Rhein (2), in Flandern, Brabant und Fortifikationstafel. L. Valck: Languedoc, Piccardie, Hennegau. N. Visscher: Südamerika, Südafrika, Ceylon, Palästina, Mittelmeer, Irland, Portugal, Katalonien, Italien, Lombardei, Savoyen, Frankreich, Portugal, Katalonien, Italien, Lombarder, Savoyen, Frankreich, Lothringen, Kanalkarte, Deutschland, Westeuropa, Niederlande, Artois, Löwen (3), Maas, Namur (schwarz-weiß), Brabant (3), Brüssel, Flandern (6), Holland, Süd-Holland, Delft, Haarlemmermeer, Nord-Holland, Kennemerland, Gelderland, Maas-Waal, Zutphen, Overijssel, Friesland, Groningen, Friesland-Groningen, Bremen, Holstein, Nassau, Rheinpfalz, Elsass, Württemberg, Schwaben, Österreich, Nieder-Österreich, Denaukerte Röhmen. Donaukarte, Böhmen. F. de Wit: Spanien-Portugal, Aragonien, Dauphine, Gascogne, Bretagne, Isle de France, Flandern, Bremen, Holstein, Kleve, Skandinavien, Russland, Moskau. Außerdem sind beigebunden I Himmelskarte von C. Blaeuw (mit beweglichen Teilen), 6 Küstenkarten (Mittelmeer von J. van Keulen; Skagerak, Ostsee und Danzig von H. Doncker: Zuyderzee von Van Loon und Ostfriesland von U. Emmius) und 3 Wappenkarten (Deutschland und 2 Niederlande) von C. Specht, weiter die Drente-Karte von C. Pynacker und Karte von Sachsen von Lotter. Von den dekorativen Stadtplänen aus dem Städtebuch des Janssonius, neu verwendet von F. de Wit, sind beigegeben: Amsterdam (2, davon I mit Ansicht), Den Haag, Rotterdam, Leiden, Haarlem, Enkhuizen, Deventer, Groningen, Lille, Hamburg (mit Ansicht), Köln, Paris, London (mit Ansicht). Die Himmelskarte im unteren Rand hinterlegt, die Ansicht von Amsterdam mit kleinem Einriß, ebenso eine andere Karte. Sämtliche Kartenrückseiten oben oder unten hs. bezeichnet und durchnumeriert. — Wenige Karten mit zeitgenöss. Anmerkungen, meist in den Rändern. — Sonst makelloses Ex. — In dieser Erhaltung heute im Handel kaum anzutreffen.

41 SAMMELBAND mit 36 (12 kolor. und 15 grenzkolor.) Kupferstichkarten. Ca. 1680 — ca. 1750. Gr.-Fol. Neuer Ppbd. (76). Die Karten u. a. von de Ram, F. de Wit, Homann, J. Danckerts, N. Visscher, Seutter. Die Karten zeigen u. a. Spanien, Portugal, Frankreich, Rheinland, Erzbistum Mainz, Dänemark, Portugal, Frankreich, Rheinland, Erzbistum Mainz, Danemark, Mailand (lose, mit Bildverl, beschäd.) etc. und besonders zu erwähnen einen altkolor. Grundrißplan von Ostende, im unteren Teil Ansicht der Stadt und seitlich davon allegorische Darstellungen. — Stellenw. mit Bugeinriß hinterlegt und etw. fleckig, sonst gut erhalten.

42 SANSON D'ABBEVILLE, N., L'Europe en plusieurs cartes et en divers traittés de géographie et d'histoire. (Avec l'Asie, l'Afrique, l'Amerique). 4 Tle. in 1 Bd. Mit zus. 1 mehrf. gefalt. gestoch. Titel, 10 (statt 11) doppelblattgr. gestoch. Karten im Text und 51 doppelblattgr. Kupfer-Karten. Paris, Selbstvlg., 1683. Kl.-4°. Pgtbd. d. Zt. mit beschäd. Rsch. (etw. fleckig u. berieben). 2 nn. Bll., 52 SS., 1 nn. Bl., 102 SS., 2 nn. Bll., 98, 82 SS., 2 nn. Bll. (292). Nat. Maritime Mus. Cat. III, 272, Phillips 1, 494, Sabin 76712 (für Tl. Amerika). — Das Werk erschien zunächst in 4 Teilen, 1648-56. Während der Europateil von Nicolas Sanson, lun ist sind die drei anderen Bände das Werk des Vaters. — Mit Jun. ist. sind die drei anderen Bände das Werk des Vaters. — Mit 10 Karten zu Europa, es fehlt die Ungarnkarte (u. a. Europa, Großbritannien, Skandinavien, Frankreich, Deutschland, Spanien, Italien etc.), 18 Karten zu Asien, 18 Karten zu Afrika und 15 Karten zu Amerika. — Minimal braunfleckig, gut erhalten.

43 (SCHENK, P.), Atlas Saxonicus novus, darinnen nicht allein die Länder des Kurfürstenthums Sachsen nach ihren Kreisen, . . . nebst dessen incorporirten Ländern . . . sondern auch die Fürstenhtimer und Herrschaften des Fürstlichen Hauses Sachsen, nebst allen daran grenzenden Ländern, enthalten. Mit gestoch. Titelvign. und 55 (davon 54 altkolor.) doppelblattigr. Kupfersichkarten. Amsterdam u. Lpz., P. Schenk, 1752-(1759). Gr.-Fol. Flex. Ldrbd. d. Zt. (berieb., fleckig, unteres Kapital mit Gr.-Fol. Flex. Larba. d. Zt. (berieb., lieckig, unteres Kapital mit größerer Fehlstelle, oberes Kapital und Kanten stärker bestoßen). 2 nn. Bll. (Titel u. im Format kleineres Inhaltsverzeichnis). (148). Koeman III, Sche 15. Phillips 3043. — Die sehr schönen, altkolorierten Karten teilw. mit großen und sehr dekorativen

Kartuschen oder mit kleineren Stadtansichten wie z.B. Naumburg, Karlsbad, Teplitz, Elbogen, Schlackenwerth, Schulpforta etc., nebst einer fast blattgr. Ansicht eines Bergwerks im Aufriß. — 2 Karten mit Einriß unten am Innensteg, einzelne Karten mit kleineren Einrissen im weißen Rand, Titel mit Fehlstelle am oberen u. unteren Rand, nur wenig braunfleckig, sonst gut erhalten.

44 SCHLESIEN — HOMANN'S ERBEN, Atlas Silesiae, id Schlesiae generaliter quatuor mappis nec non specialiter XVI mappis tot principatus repraesentantibus geographice exhibitus. Mit 21 (statt 20) kolor. Kupferstichkarten. Nbg., Homann's Erben, 1750-(1808). Gr.-Fol. Ldr.-Faltmappe Homann's Erben, 1750-(1808). Gr.-Foli. Ldr.-Faltmappe (beschabt und etw. brüchig). 2 nn. Bll. (80) Phillips I, 3046. — Der prachtvolle Atlas enthält Karten von Gesamt-, Nieder- und Oberschlesien, der Diözzes Breslau, sowie Spezialkarten der einzelnen Kreise und Grafschaften. Die Karten meist mit großen figürlichen Kartuschen. — Zusätzlich eingebunden ist die kolorierte Karte der Grafschaft Glatz. — 1 Karte mit Einriß hinterlegt, 2 weitere mit eingerissenem Bug, stellenw. etw. fleckig, sonst gut erhaltenes Exemplar.

DM 4200

SCHLESWIG-HOLSTEIN -DANCKWERTH, C., 45 SCHLESWIG-HOLSTEIN — DANCKWERTH, C., Newe Landesbeschreibung der zwey Hertzogthümer Schleswich und Holstein, zusambt vielen dabei gehörigen newen Landkarten. Mit gestoch. Titel und ca. 60 Karten und Plänen auf 40 doppelblattgr. Kupfertafeln von J. Meyer. Husum, M. und N. Petersen, 1652. Gr.-Fol. Pgtbd. d. Zt. (Rücken etw. beschäd.; berieb und etw. braunfl.). 4 nn. Bll., 301 SS., 1 nn. Bl. (7). Tooley, S. 27. — Vgl. Graesse II, S. 324. — Die 40 doppelblattgr. Kupfer stammen von J. Meyer aus Husum, der fast alle Karten nicht nur mit Stadtbänen und Ansichten verzierte. sondern häufig auch mit mit Stadtplänen und Ansichten verzierte, sondern häufig auch mit figürl. Szenen aus dem Volksleben. Gestochen sind die Kupfer von M. und N. Petersen, Goldschmieden aus Husum. — Enthält die oft fehlenden, wichtigsten Karten, den sehr detaillierten Stadtplan von Hamburg (sehr gut erhalten) und die Karte von Schleswig-Holstein mit 18 kleinen Stadtplänen. — Das für den Druck verwandte Papier ist, wie in allen Ex., leicht gebräunt und etw stockfl. 1 Karte mit Einriß in der Bugfalte eine weitere mit aufgezogener Kartusche, sonst sehr gutes Exemplar.

DM 15,000

MERIAN — (ZEILLER, M.), Topographia Alsatiae, &c. Das ist Beschreibung unnd eygentliche Abbildung vornehmbsten Stätt und Oerther, im Obern und Untern Elsaß, auch den benachbarten Sundgöw, Brißgöw, Graffschafft Mümpelgart, unnd andern Gegenden ... und Anhang. Mit 2 Kupferkarten und 39 Kupfertafeln mit zus. 57 Ansichten. Ffm., M. Merian, 1644–54. Fol. Ispäterer Ppbd. (berieb. und bestoßen). 2nn. Bll., 53 SS., 3 nn. Bll. (127). Erste Ausgabe. — Schuchhard 26 A und 27 A. — Die Kupfer in starken Abdrukken zeigen Breisach, Colmar, Freiburg, Landau, Mömpelgart, Rheinfelden, Schlettstadt, Säckingen, Straßburg, Weißenburg, etc. — Durchgehend etw. braunfl., sonst sehr gutes Exemplar.

47 STUMPF, JOH., Gemeiner loblicher Eydgenossenschaftt Stetten, Landen und Völkkern Chroniewürdiger thaaten beschreibung... Jetzt neüwlich zum anderen mal in den truck gäben... gemeeret... vom 1548. jar biß auff diß gegnwirtig 1586. jar. Mit 13 (5 doppeblatugr.) Holzschnitt-Karten und sehr zahlr., teils kolor. Textholzschnitten. Zürich, Froschauer, 1586. Fol. Schweinsldrbd. d. Zt. auf Holzdeckeln mit reicher Rollen- und Plattenstempelung, sowie 4 (statt 10) Messingbeschlägen (Schließen fehlen, Gebrauchsspuren). 8 nn. Bil., 732 num. Bil., 22 nn. Bil. (181). Lonchamp 2819. Waeber III/1 S. 19. Rudolphi 823. Brunet V, Sp. 572. Graesse VI, S. 516. Leemann-van Elck, S. 188. — Zweite Ausgabe der berühmtesten Schweizer Chronik. — Die 5 Zweite Ausgabe der berühmtesten Schweizer Chronik. — Die 5 doppelblattgr. Karten zeigen Europa, Schweiz, Deutschland, Frankreich, sowie einer weiteren Schweizkarte mit angrenzendem Gebiet. Die blattgr. Karten zeigen die Schweizer Kantone. Die Textholzschnitte mit verschiedenen Berufsdarstellungen, zahlreichen Wappen, außerdem eine Anzahl von Städteansichten wie Basel, Chur, Olten, Solothurn, Zürich, etc. — Titel mit 2 hinterlegten Ausrissen, durchgehend etw. fleckig, sonst schönes Ex. von sehr guter Gesamterhaltung.

48 Holzschnittkarte aus "La Mer des Histoires", Paris 1536 (Druckstock Lyon 1491, Du Pré). Darstellungsgröße: Ø ca. 30,5 cm. − Ränder gering gebräunt, oberer Teil leicht wasserrandig. — Tooley's dictionary S. 552. — Vgl. Brunet III, Sp. 1640. (250) 6000. — Die berühmte Karte aus dem "Rudimentum noviciorum" (Lübeck 1475) in der (verkl.).

DM 4300

'Nova totius terrarum orbis geographica ac hydrographica tabula." - Weltkarte, umgeben von allegorischen Darstellungen der 7 Planeten im oberen, der 7 Weltwunder im unteren Rand, an den Seiten die 4 Elemente u. die 4 Jahreszeiten. — Kolor. Kupferstichkarte von Blaeu. — Minimal gebräunt, Bug etwas knittrig, mit geglätteter Knickfalte, sonst tadellos. Unter Passepartout montiert u. unter Glas gerahmt. (229).

DM 4888

50 ERDTEILE — "Africa . . ." — "America sive India Nova . . ." — "Asia . . ." — "Europa . . ." — 4 Bil. altkolor. Kupferstichkarten mit ausgemalten Kartuschen von Mercator, die Amerikakarte ist als Hemisphäre dargestellt — Durchweg gering gebräunt, Bugfalten teilweise restauriert, 2 Bll. mit größerem ergänztem Ausriß im Unterrand. (54).

DM 5000

"Panorama von Stuttgart". - In 2 Farben gedruckte Aquatintaradierung von und nach Martens bei Autenrieth, 1834.

Darstellungsgröße: 20,9 × 90,5 cm. — Seitlich ca. 1 cm über der
Plattenkante beschnitten, kl. Råndeinrisse hinterlegt, li. untere
Ecke mit kl. Abriß, Mittelfalte restauriert, auf Japan aufgezogen.

— Schefold 7863 (a). — Prachtvolles Blatt. (103).

DM 4600

CHRISTIE'S, LONDON, JUNE 4, 1980 (PREMIUM 10%)

(FDWARD WEDLAKE) and JOHN BRAYLEY BRITTON: THE BEAUTIES OF ENGLAND AND WALES: 0 original delineations . . . of each county, FIRST EDITION, 18 vols. in 70, 1801-18; [FORSYTH (ROBERT)]: THE BEAUTIES OF SCOTTAND, FIRST EDITION, 5 vols. in 9, 1805; BREWER (J. N.): THE BEAUTIES OF IRELAND, FIRST EDITION, 2 vols. in 3, 1826; logether 82 vols., with numerous engraved plates and maps, some hand-coloured, THE EARL OF DERBYS COPY, EXTRA-ILLUSTRATED throughout with many engraved plates and autograph signatures, cut from exchequer documents and letters, of Burghley, Robert Cecil, Fulke Greville, Sir Robert Walpole, Grinling Gibbons, Lord North and many others (mainly Restoration and 18th century statesmen), with additional titles printed for the binder, dated 1841 (some foxing and staining), red straight-grained morocco with the crest of Lord Derby stamped in gilt on upper coves, gilt spines, g.e. (joints and head and foot of most spines rubbed), 8vo; sold not subject to return.

- MERIAN (MATTHAEUS): TOPOGRAPHIA SUPERI-ORIS SAXONIAE Thüringiae, Misniae Lasatiae, etc., engraved title, 5 double-page maps and 66 engraved views and town plans, all except one double-page, many folding, some with two views on one plate, including large folding prospect of the environs of Dresden (torn), plates numbered on directions to binder leaf at end 1 to 69 (title hinged to front free endpaper and partially detached; occasional tears at folds and in margins of a few plates and some text leaves; one town plan stained; plate 69 bound inverted and torn at fold), old vellum (upper cover scored), folio [335 × 205 mm.], Frankfurt, 1650.
- JEFFERYS (THOMAS): THE NATURAL AND CIVIL HISTORY OF THE FRENCH DOMINIONS IN NORTH AND SOUTH AMERICA, 2 parts in one, 2 titles printed in red and black (title to part I with small hole, laid down), 18 engraved folding maps and plans, contemporary calf, spine gilt (slightly rubbed; head and foot of spine chipped) [Howes 83; Sabin 35964], folio [355 × 225mm.], for T. Jefferys, 1760. Part I contains a description of Canada and Louisiana and includes duplicate starred pp. 129-138 containing additional information concerning the capture of Quebec received after part I was printed. Part II deals with part of the islands of St. Domingo, St. Martin, St. Bartholomew, Guadaloupe, Martinico, La Grenade and the island and colony of Cayenne. The correction slip is pasted on
- FLINDERS (MATTHEW): A VOYAGE TO TERRA AUSTRALIS ... in the years 1801, 1802 and 1803 in His Majesty's Ship the Investigator .. with an account of the shipwreck of the Porpoise, arrival of the Cumberland at Mauritius, and imprisonment of the Commander during six years and a half in that Island, FIRST EDITION, 2 vols. text with 9 engraved plates (some plates foxed and offset on text; lacking half-title) and ATLAS with 16 engraved double-page charts, including 9 folding and 12 double-page plates, including 2 large folding plates of coastal profiles (occasional foxing and light offsetting), modern half calf by Berkelouw, Sydney. [Ferguson 176; Sabin 24758; Hill Pacific Voyages, p. 106], 4to and folio, 1814 (3).
- 56 VANCOUVER (GEORGE): A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN AND ROUND THE WORLD in which the coast of North-West America has been carefully examined and accurately surveyed, FIRST EDITION, 3 vols. text with half-titles, 3 pp. errata engraved map and 17 plates (some offsetting and occasional foxing), and ATLAS containing 16 engraved charts and coastal profiles, including 10 folding charts (occasional spotting, some charts discoloured), text in contemporary calf (rebacked preserving original back-strips and labels; corners repaired), atlas in calf-backed contemporary boards (corners rubbed) [Ferguson 281; Sabin 98443; Hill Pacific Voyages p. 304], 4to and folio, printed for G. G. and J. Robinson, 1798 (4).
- 57 ANVILLE (JEAN-BAPTISTE BOURGUIGNON D'): [ATLAS GENERAL]: [GEOGRAPHIE ANCIENNE ET ABREGEE], 2 parts in one without titles or text, engraved list of maps mounted on blank preliminary leaf and 38 engraved maps on 55 sheets, 49 double-page including a few folding and 6 single-page, on guards throughout, most maps hand-coloured in outline engraved cartouches, the two maps of the World linen-backed and folding (a few minor tears in lower blank margins repaired), later roan, gilt (joints and corners slightly rubbed) [Maritime Museum Catalogue, Vol. 3, 199, 200], folio [560 × 440mm.] [Paris, n.d., maps dated 1754-80]. The maps, engraved by Guillaume de la Haye, include, besides the World, Europe, Asia and Africa, 5 maps on 10 sheets of AMERICA and CANADA.
- BELLIN (JAQUES NICOLAS): LE PETIT ATLAS MARITIME recueil de cartes et plans des quatre parties du monde, 5 vols., engraved and mounted on guards throughout, titles, dedication and index to each vol. within decorative border, 578 maps and plans, many with inset plans, many double-page, some folding, contemporary mottled calf, spines gilt with morocco labels (lacking one label; sides and joints a little rubbed), 410 [265 × 230mm.], par ordre de M. le Duc de Choiseul [Paris], S. Bellin, 1764 (5). A clean copy in fine condition. The Maritime Museum Catalogue, vol. 3 (no. 211), lists 580 maps not called for by the table of contents in this copy. A few of the maps are repeated, including the general map of America. The set comprises: Vol. I: L'AMERIQUE SEPTENTRIONALE et les Isles Antilles, 102

maps and plans, including folding general map of America handcoloured in outline. Vol. II: L'AMERIQUE MERIDIONALE et ses détails, 90 maps and plans. Vol. III: L'ASIE; L'AFRIQUE, 2 parts in one, with two titles and 126 maps and plans (one map shaved). Vol. IV: L'EUROPE et les divers états qu'elle renferme excepté la France. 128 maps and plans. Vol. V: LES COSTES DE FRANCE les places Maritimes sur l'ocean et sur la Méditerranée, 132 maps and plans, including general map of Spain and France hand-coloured in outline.

BLAEU (WILLEM & JAN): LE THEATRE DU MONDE ou Nouvel Atlas contenant les Chartes et descriptions de tous le pais de la terre, PART I, 2 parts in one vol., 2 hand-coloured engraved titles, the second with printed overslip, 120 double-page engraved maps hand-coloured in outline, including one in the text and 6 folding, many with coloured borders, pictorial cartouches and inset plans, arms, illustrations, etc., mounted on guards throughout (preface leaf and 2 leaves of introduction with outer margins strengthened; 5 maps with small marginal tears, mostly repaired; map of Lithuania with small tear at fold; lacking index), contemporary gilt panelled vellum, with gilt cornerpieces and central arabesque, g.e. (wanting ties) [Koeman I Bl 16A], folio [495 × 330mm.], Amsterdam, W. & J. Blaeu, 1634-40. The maps are of Northern Europe, mainly Germany.

BLAEU (WILLEM & JAN): LE THEATRE DU MONDE ou Nouvel Atlas, PART II, 2 parts in one vol., 2 hand-coloured engraved titles, the second title with printed overslips, 93 doublepage engraved maps hand-coloured in outline, including one folding, many with coloured borders, pictorial cartouches and inset plans, arms, illustrations, etc., mounted on guards throughout (title with small wormhole in lower blank margin; first map creased at fold with small trip cut from lower margin. repaired; 2 maps stained in upper margin; 7 maps slightly browned and 6 American maps with minor damp-stains in blank outer margin), contemporary gilt panelled vellum with gilt cornerpieces and central arabesque, g.e. (wanting ties) [Koeman I Bl 17 giving the date of the first title as 1640], folio [490 × 335mm.], Amsterdam, W. & J. Blaeu, 1636-40. Maps of France, Spain, Asia, Africa and 13 RELATING TO AMERICA.

BLAEU (WILLEM & JAN): LE THEATRE DU MONDE ou Nouvel Atlas, PART III, hand-coloured engraved title with printed overslip, 66 double-page engraved maps, including 3 in the text, hand-coloured in outline with coloured borders, pictorial cartouches and inset plans, arms, illustrations, etc., mounted on guards throughout (4 maps slightly browned), contemporary gilt panelled vellum with gilt cornerpieces and central arabesque, g.e. (wanting ties) [Koeman 1 Bl 35C], folio [495 × 330mm.] Amsterdam, W. & J. Blaeu, 1640. Maps of Italy, Greece and 4 supplementary maps of England, Scotland and Ireland.

- ANVILLE (JEAN-BAPTISTE BOURGUIGNON DY GENERAL]; [GEOGRAPHIE ANCIENNE ET ABREGEE], 2 parts in one without titles or text, engraved list of maps together with manuscript list and 4 pp. publisher's advertisement pasted to front end-paper, 38 engraved maps on 56 sheets, mostly double-page and a few folding, many maps hand-coloured in outline with engraved cartouches, mounted on guards throughout (last 17 maps with water-stain in lower portion), old boards (worn) [Maritime Museum Catalogue vol. 3, 199, 200], folio [555 × 430mm., a few maps smaller] [Paris, n.d., circa 1740 80]. This lot is similar to and contains the same maps as lot 76 It also contains the following ADDITIONAL MAPS: BOUCHARD (E.): Theatro della Guerra in Italia, hand-coloured engraved map in 7 double-page sheets, with washed border, Vienna, 1799; JAILLOT (A. H.): Les Suisses leurs Alliés et leurs Suiets, 4 double-page engraved maps, hand-coloured in outline with engraved cartouche (Paris), 1782; and another double-page map of Switzerland (somewhat discoloured) hand-coloured in outline, by FRANCOIS GRASSET, Lausanne, 1769.
- [BLAEU] publisher. THEATRE DES ETATS DE SON ALTESSE ROYALE LE DUC DE SAVOYE, Prince de Piémont. Roy de Cypre, contenant le Piémont, la Ville de Turin, et les Lieux Voisins [et] La Savoye, translated from the Latin by J. Bernard, 2 vols., titles printed in red and black with engraved vignettes, engraved allegorical frontispieces (both remargined), 5 portraits, engraved arms, double-page engraved genealogical table, 3 double-page maps, 10 single-page plates and 121 engraved doublepage plates and plans, 10 folding (one plate detached in each vol.), later red half roan, spines gilt, g.e. (rubbed and torn) [Koeman I Bl 81/Bl 82], folio [540 × 340mm.], La Haye, chez Adrian Moetjens, 1700 (2).
- BLAEU (JOHANNES): ATLAS MAIOR SIVE COSMOGRAPHIA BLAVIANA qua solum, salum, coelum, accuratissime describuntur, 11 vols., vol. I with printed general title and engraved frontispiece, 11 printed titles engraved titles with printed overslips (vols. I, II, III and XI without engraved titles), 593 engraved maps, plans and plates, some folding, 543 of them double-page, including TYCHO BRAHES PLATES OF ASTRONOMICAL INSTRUMENTS, frontispiece, vignettes, engraved titles, maps, plans and plates all FINELY COLOURED BY A CONTEMPORARY HAND, the engraved titles and vignettes HEIGHTENED IN GOLD, the maps with pictorial cartouches, inset arms, plans, sailing ships, cherubs and other illustrations, mounted on guards throughout, index leaf at the end of each vol. (lacking world map and 4 pp. text at the beginning of vol. I, a few other minor defects as indicated below). uniformly bound in original publisher's gilt panelled vellum, gilt cornerpieces and central diamond-shaped ornaments, spines gilt (spines a little worn and soiled with a few small tears and old repairs; covers of vol. VIII stained; wanting ties), from the collection of Lord Lonsdale with his (Lowther) bookplate, folio [555 × 370mm.] [Koeman I, B1, 56, pp. 203–227], Amsterdam, J.

Blaeu, 1665-1662 [vols. II-XI dated 1662]. A fine clean copy of what has been called 'the greatest and finest atlas ever published'
The collation agrees with Koeman with the exception of the date of the first volume. Phillips (no. 3430) notes 'the first complete edition of Blaeu's atlas, in 11 vols. appeared in 1662. A second edition of the first volume appeared in 1665, all other volumes of the set being dated 1662'. The work comprises: Vol. 1. NORTHERN EUROPE uated 1002. The work comprises: Vol. I. NORTHERN EUROPE 60 maps and plates, 43 of them double-page, including 14 plans and plates of astronomical instruments, hand-coloured diagrams and illustrations in the text (one astronomical plate with small tear in blank margin, repaired). Vol. II. NORTHERN and EASTERN THROPE 100 per control of the property o EUROPE and GREECE: 39 maps and plates, all except one double-page, including plans of Moscow and the Kremlin (lacking dedication to part 4 Russia). Vol. III. GERMANY: 96 maps including 95 double-page and 2 folding (slight damp-stain affecting 7 maps in upper margin, 2 maps with tears in blank margins, one repaired). Vol. IV. NETHERLANDS: 2 engraved titles and 6. maps, 60 of them double-page (one map with marginal tear repaired, not affecting printed area). Vol. V. ENGLAND: 58 maps repaired, not affecting printed area). Vol. V. ENGLAND: 58 maps 57 of them double-page, coloured illustrations in the text including views of *Stonehenge* and *Avebury*. Vol. VI SCOTLAND and IRELAND: 55 maps, 54 of them double-page Vol. VII. FRANCE AND SWITZERLAND: 70 maps, 66 of them double-page (Picardy torn at fold). Vol. VIII. ITALY: 60 maps, 5t of them double-page. Vol. IX. SPAIN, PORTUGAL and AFRICA: 34 double-page maps and 7 views of the Escorial, 3 folding. Vol. X. ASIA: 2 engraved titles (the second for China), 28 double-page maps (Terra Sancta with small tear at fold in lower margin). Vol. XI. AMERICA: 23 double-page maps. £48,000

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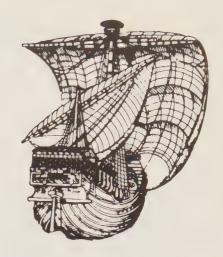
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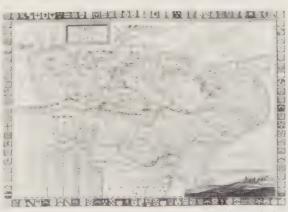
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ENGLAND AND WALES North East (H. de

Sauzet, Amsterdam, 1734-38). Eboracum, Lincolnia, Staffordia, Notinghamia, Lecestria, Rutlandia, et Norfolcia. Neat little map of the North East showing a naval encounter in the sea and the title banner held to view by two neptune figures Uncoloured, find. 10 × 7½ ins. £48 CORNWALL, RICHARD BLOME. (1673, T. Roycroft). A Mapp of the country of Cornwall; with its hundreds, by Ric: Blome, by his Matys Comand. Published in Blome's Britannia, somewhat crudely engraved but lacking nothing in either detail or charm. Dolphins support the title. County is shown divided into its hundreds Fine, uncoloured. 12% × 9% ins. £115 KENT. RICHARD BLOME. 1673. London T. Roycroft. A Mapp of Kent with its Laths and Hundreds. By Ric: Blome, by His Matys Comand. Blome's charming, if somewhat crudely engraved map of Kent, copied from John Speed, incorporates much place name detail and includes two most decorative cartouches bottom left and right

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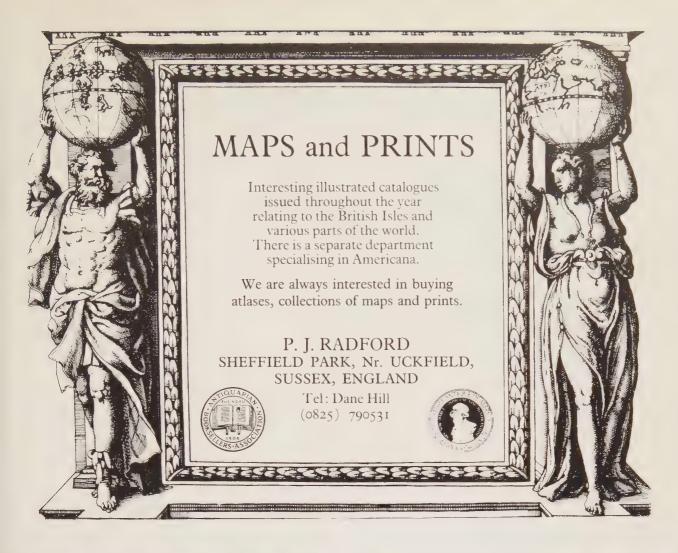
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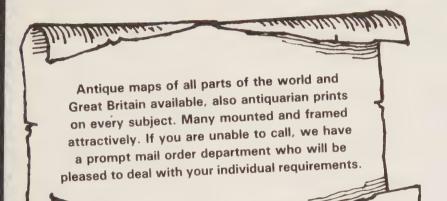
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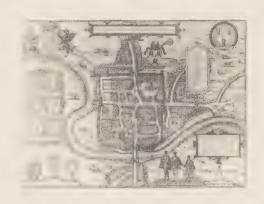
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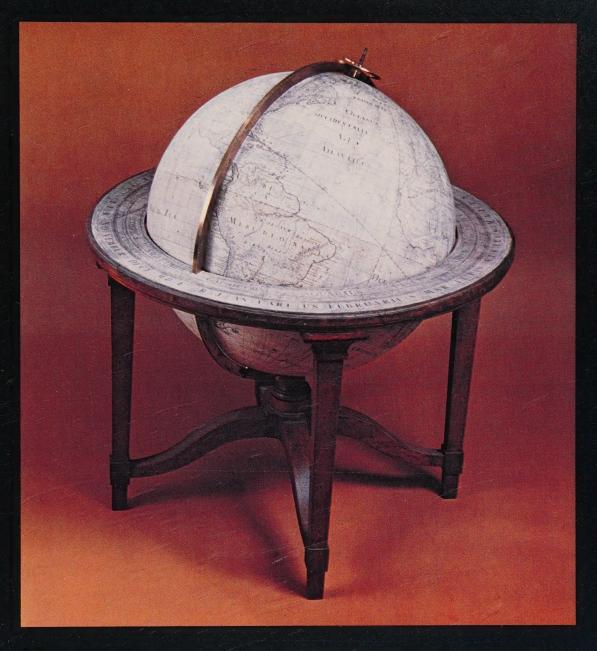
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Rare maps, books and prints

The map depicted here has superb original color. Bright yellows frame the map and outline some continents and the islands depicted by the insets. A blue-green with a white base provides a background for mannerist ornamentation that is accentuated by golden yellow highlighting. Greenland and Northern Europe are colored a dark green while America and Asia are left the natural color of the paper. For decorative value alone, the map is highly desirable for collectors, but there is more than beauty here that requires rethinking back to when the document was issued.

After this map was pulled from the press it was issued as either

colored or uncolored. It could have been sold separately, but those that have survived for us to see were preserved inside the safe confines of an atlas, usually with many pages and strong vellum bindings. This snug housing preserved the bright colors to such a pleasing extent that many people exclaim about the age of a Renaissance or Enlightenment map while admiring the freshness. These maps exist splendidly due to stable paper, ink, and dyes. Uncolored maps originally sold for half of what most colored maps brought, and the plainer copies were used for practical purposes. Colored maps appeared in a great variety often due to the desires of the buyer. Some had a light, pleasing outline color that facilitated reading the political boundaries or lines of rivers and coasts. Others had a sumptuous opulence that included gold leaf laid on top of colors so thickly that they obliterated the engraved lines to accentuate brilliance. Typi-

cal of this approach to coloring would be artistic care taken for more wealthy clients as opposed to a casual application for a series in atlas production. The gravest question for collectors today is the matter of determining if the color is original or added in centuries

subsequent to the map's publication.

Just as capturing history presents men of any age with a mighty challenge, so too does analysis of color require a sense of history with emphasis on connoisseurship. The first question to ask is if the coloring is appropriate. An appropriate coloring technique for the pictured Mercator map would be rich, heavy color, but it could

also well have had outline color to the map and full color to the cartouche and borders. Renaissance maps have an individuality that is missing in later ages when shop standards and greater production resulted in a uniformity of works from a single source. An indication of original. Renaissance Dutch coloring is the white base which was used with many of the richer colors, especially blues and purples. But the truest test of original color is evidence of oxidation whereby colors using copper compounds burned through the paper. This evidence can only be seen by examining the back of a map or print. Present day colorists can apply watery

paints which soak through paper, but this is evidence of new color. Early colorists used a thicker, even powdery paint which only goes through the paper by way of a chemical reaction. The combination of the paint with the paper oxidizes with a soft, gradual burn that requires centuries. This process is found on the browns and greens.

Determination of original color is an important part of map collecting. The connoisseur needs to know whether a document was colored when issued, during subsequent centuries either for fun or profit. or if it was done last week to satisfy the cravings of today's world where map and print prices are soaring and demand for colored products far exceeds those in black and white. Despite tendencies in the market to sell any colored map quicker than one non-colored. we believe that a map in original black and white is more valuable than one with color

added at a later date. Maps that would never have been colored in their own time, such as many book illustrations, are an abomination, especially when they are so obviously colored for tourists buying at a bookstall. Even originality is not a guarantee of the finest quality, because factors of original quality and condition must be taken into consideration. Some original color was done poorly, and so we must recognize that the ancients did nod from time to time. Thus, the ideal is original color that is tasteful and pleasing, and the zenith is the application of gold leaf to illuminate a beautiful print or map.



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