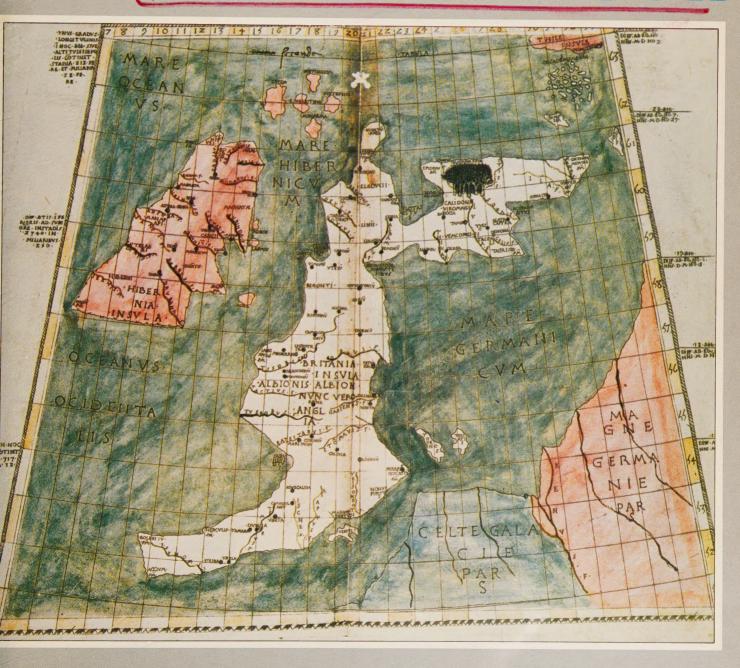


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December 1977

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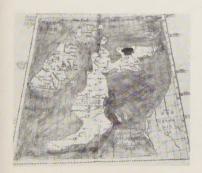
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Cover Illustration

The British Isles by Claudius Ptolemy, Bologna 1477. This map, which was the first line engraving ever issued of the British Isles, symbolizes also the first issue of The Map Collector launched from Britain.

The gross inaccuracy of the outline is instantly recognisable but when Ptolemy collected his geographical data in about 160 AD., Britain lay at the extremities of the then known world, and his information, on which the map was based, was unreliable. Ireland was placed too far north and Scotland was given an east-west orientation. The example illustrated is in The Bodleian Library, Oxford.





RONALD VERE TOOLEY

The

by Nicholas Wormley

Editorial

THE MAP COLLECTOR is a new venture that we hope will appeal to a great number of people. It will provide information to an already considerable public, and a growing number of people who are becoming interested in old maps for a variety of reasons. It will fulfil a real want and provide a forum for discussion on any matter relating to maps.

It is broadly based, catering for the specialist, the librarian, the private collector and trade dealers. It will include small monographs by specialists as well as lighter articles of general interest, lists of sale prices, atlas collations, maps for sale and wanted, reminiscences, reviews and records of contemporary and coming events relating to maps. It will provide a medium for advertising and the artistic angle will be covered by numerous illustrations. An index, issued at intervals for the convenience of subscribers, will undoubtedly make it a valuable work of reference. No angle relating to historical maps will be excluded. Suggestions and notes will be welcomed and may be printed at the discretion of the editor.

Early collecting was limited to royalty, the nobility and the occasional antiquarian; maps being held in little esteem by the general public. It was not until the beginning of the present century that there was the assemblage of collections exclusively of atlases and maps. Such collections were formed by E.G. Box, Colonel Mills and MacPherson in England and Doctors Wieder and Bos in Holland among others.

Supplies were plentiful and within the reach of a modest purse. A miniature Speed atlas fetched five shillings. I myself bought many maps for one or two shillings. Each year saw a slow but steady increase in value of maps and new collectors swelled in number.

The real explosion came when dealers started breaking up atlases and selling the maps individually. Instead of a few, hundreds of purchasers could be satisfied. It became a profitable business, and success bred success. The large department stores like Liberty's and Harrods began to deal in maps. The interested public was now so large that it was able to support a literature on the subject, Lynam's British Maps and Mapmakers sold 75,000 copies and was the most popular item in Batsford's series on collecting in 1944.

The display of maps has now spread into advertising, films, and television. Maps are sought in nearly all countries of the world, as historical documents, as decoration and as an investment. The market is international.

In the last decade, the rise in popularity and value of early maps has been phenomenal. No other antique has appreciated to such an extent. To follow the records of the past and benefit from the latest research in cartobibliography you are invited to join and enjoy the Map Collector.

MEN MUST HAVE been making and using maps for more than 6,000 years. They have carried them into war, recorded in them heroic exploits and adventurous discoveries, and charted an incredible story of the unending quest for knowledge and riches.

Through the ages, maps have been produced in a bewildering and fascinating variety of forms and styles, capturing the imaginations of explorers and scholars, and serving the more straightforward needs of navigators and artisans.

The oldest known was drawn up on a clay tablet by the Babylonians and dates back to the 5th century BC. It portrays the Euphrates flowing through northern Mesopotamia, enclosed by mountain ranges to east and west.

The stimulus of trade and colonisation rapidly spread knowledge, and by 500 BC the Greeks had a reasonably modern picture of the Mediterranean world. But their earth was disc-shaped and circumscribed by the River Ocean! Philosophers,



however, were already questioning this view. Studies of eclipses and astronomy convinced Pythagorus and Aristotle that the world was a sphere, and by the third century BC Eratosthenes calculated its circumference to within 200 miles.

Then things started to go downhill. Incredibly, a millenium and a half later, christian scholars had long since returned to the unquestioning belief that the earth was flat and circular, like a dinner plate, and rimmed by a single sea. Jerusalem was at the centre, and world maps, or mappamundi, orientated to the east, where Paradise lay.

Even in 1492, when Columbus sailed westward for the Indies, with only his faith in God, three bobbing little ships and a rebellious crew, accepted measurements placed the earth at three-quarters its true size. It was no wonder Columbus could not believe he had found a new continent — there was simply no room for it in 15th century calculations — and on his death bed fifteen years later, he still persisted that they had landed somewhere in Asia.

Today, we know a tremendous amount about our world and well beyond it, but the timeless fascination of old maps and the stories behind them never seems to dim.

Modern maps are factual statements of topography and environment, placing the accurate representation of an area's geographical features above all else. Older maps, needless to say, were often less accurate and sometimes totally misleading but no less sincere in their attempts to be a tool for the intrepid trader, the traveller, the settler, and ambitious entrepreneur, or simply the lawyer, farmer or landagent with an everyday problem.

And today, antique maps can teach us far more than they could the people who used them when they were first printed, often from intricately hand-engraved copper plates, or drawn

fascination Maps

in manuscript. The passage of time has made them major historical documents, telling us how the countryside near our homes looked and how the world was thought to be in past ages.

Many people look on maps as an investment as well as a pleasure. Complete atlases now fetch very high prices — those by masters such as Blaeu and Ortelius command many thousands of pounds. However, the individual maps in sheet form which come from the atlases are available for a much smaller outlay and enable a collection of maps to be made of a particular area.

The art of map engraving was a highly specialised craft. Three artists may frequently have worked together, one producing the line-engraving, another the illustrations and decoration, and the third the lettering. Town plans and views were the most complicated subject for an engraver, and if well done are considered by many to be the most attractive.

In their time coloured maps were preferred, by some, while others explicitly ordered black and white engravings.

From the scholastic point of view the greatest significance of old maps is in the fields of geography and history, both political and social. Spreading an old map or atlas out on a table and pouring over it is like stepping into a time machine and travelling back to a lost and exciting age of discovery, when the Antarctic was believed to be twenty times its true size, California was thought to be an island, and the centre of Africa was simply unknown.

Tracing the development of man's knowledge in this way, and realising how hard it was earned, as tiny wooden sailing ships and determined explorers groped perilously to find what Kipling called 'something lost behind the ranges', is always a fascinating human experience. But the 'small print' of a map contains more subtle detail. It can teach us for example, the costumes and artistic styles of its period. In turn, these can be used to date a map. Spelling gives an invaluable guide to culture and educational standards, whereas the prominence given to a place, or even its absence, reveals what size it was when the map was made and how its relationship to its surroundings has changed.

Maps, even more than books, are the language of geography. They portray not only the lay of the land, but the state of civilisation itself, and in a visual medium, which is simple to grasp. In the 16th century the western world was undergoing a cultural revolution; a renaissance of thought and inquiry. Maps became possibly the most important means of spreading much of this new found knowledge, and the first world atlases were of great importance in displacing the gross ignorance of the Dark Ages.





Maps record the results of the great navigations, such as the explorations of Magellan, Henry the Navigator and Cabot. In this sense they are as much social as geographical records, made possible only by suffering, hardship and determination. And many mappers certainly needed grit.

As functional tools, clarity in maps has always been of key importance. Even in Roman times, when they were mainly used by the military, this was naturally a prime concern to ensure that legions marched to the right places. Unfortunately, the Romans were obsessed by roads; to the extent of drawing nearly all maps as road plans, with little attention to scale and other details. This was fine, provided you did not have to leave the road at any stage!

Accuracy and legibility have been refined to a fine practical level during the last 100 years or so, but it is amazing that considering the artistic embellishments demanded 350 years



ago, the craftsmen of those days managed to keep their work well balanced and clear.

Perhaps the most exciting way of enjoying an old map is simply to day-dream about the people who owned it, where and why they used it and whether it served its purpose. This gives maps great human interest, and none less than sea charts, upon which ships and crews' lives depended. One of the most fascinating studies is the link between cartography and navigation, which was given a proper scientific status by the daring Portugeuse, Spanish and Dutch pilots, who charted barely-known African, American and Asian coastlines in the 15th to 17th centuries.

In an age when we can propel men to the moon it is an enlightening thought that men risked their lives many times in the search for knowledge we now take for granted. Perhaps to produce a map hanging on your wall?

John Speed. A Personal View

by Ronald V. Tooley

JOHN SPEED (1552-1629) is probably more widely known today than in his own lifetime. He was born at Farndon in Cheshire during the reign of Charles I. He was buried in St. Giles Church, Cripplegate, his funeral sermon being preached by Master Josiah Shute. A monument and a bust to his memory was placed in the church.

Speed the elder was a tailor, and Speed himself became a Freeman of the Merchant Tailors Company at the age of 28. He had a passion for history and joined the Society of Antiquaries where he became the friend of the historian William Camden and the antiquary Cotton. He married in 1582 and probably settled in Moorfields. In 1598 he obtained a post in the customs. His great patron was Sir Fulke Greville, Lord Brooke, who made him an allowance. This enabled Speed to publish his maps and histories. Speed expressed his thanks in the following words, 'Whose merits to meeward I do acknowledge in setting this hand free from the daily employment of manual trade and giving it liberty thus to express the inclination of my mind'.

Speed produced his *History of Great Britaine* in 1611, a fat folio volume in which he took much pride. But it was his atlas the *Theatre of the Empire of Great Britaine* issued in the same year, with 67 engraved maps that brought him lasting fame. The word Theatre was copied from the popular *Theatre of the World* by Abraham Ortelius, a name used at that time to describe a collection of maps, before the word atlas came into general use.

The Theatre of the Empire of Great Britaine was issued with a printed title page dated 1611, but evidently there was delay before the final printing, for books three and four to bear the date 1612. The atlas contained general maps of Great Britain and Ireland, the Heptarchy (Anglo Saxon England), England, Scotland, Ireland and Wales, with separate maps of all the counties of England and Wales, the Isle of Man, the Channel Islands, the Isle of Wight and four maps of the provinces of Ireland.

Speed did not compile the maps himself but took them from the best sources available. Five from Saxton, six from Norden, three from William Smith and one each from Symonson (Kent), William White (Isle of Wight), Thomas Durham (Isle of Man), and Thomas Burrell (Holy Island). Wales and Ireland were based on Mercator.

The descriptive text was taken mainly from Camden (exceptions were Norfolk by Spelman and Huntingdonshire, probably by Cotton). Skelton states that the text pages were printed in quantity as soon as they were set, impressions from the plates being run off as required for successive issues. Actually the text was reset for each succeeding edition and it is possible to tell from which edition a loose map comes by consulting the text on the reverse. The signatures, pagination, initial letters and particularly the catchwords can date the edition. For



Line engraving of Speed by C. Lacey.

his heraldry Speed consulted Sir Robert Cotton and William Smith Rouge Dragon Poursuivant, and for historical material John Barkram.

Possibly it was the intention to have the maps engraved by William Rogers. He did engrave a map of Cheshire in 1603 but died in 1604. The drafts of the maps were sent to Amsterdam to be engraved by Jodocus Hondius, a Dutchman conversant with English. He had been resident in London from 1583 to 1593 when he returned to Amsterdam.

The maps are variously dated from 1605 (Oxfordshire) but are mostly dated 1610. The atlas was published by John Sudbury and George Humble in Popeshead alley at Ye Signe of Ye White Horse. It was printed by William Hall and John Beale. The price at which it sold is not known but the edition of 1614 sold for £2 bound and £1.50 unbound. Proof copies exist issued prior to the publication of the atlas. They have no text on the back and many vary considerably from the final design adopted. These blank back proofs should not be confused with some of the later issues likewise without text, as these later issues show considerable signs of wear.

The 1611 (12) edition is not only the first, it is the finest edition. Printed on large and thick paper with broad margins, with brilliant black impressions of the plates.

Speed introduced two innovations into his maps. He inserted the boundaries and names of the hundreds, lathes or wapentakes taken from the Parliamentary Rolls and Sheriffs Books, and on each county map he inserted plans of cities and shire towns. There are seventy-three inset town plans in the atlas, one or two to a map. They form together the first collection of

This County is divided into 42. Hundreds for the difpo-Institute the state of the state thereof, wherin are placed 33. Market Townes liftor buying and selling and other affaires of Comurere. It is fortified with foure Caffles, and planted with 385, parilhes for concourfe of Pluine services. planted with 3 a 5. partial as is denoted in this Table following.

This County is divided into 42. Hundreds for the diffofing of businesse needfull to the State thereof, wherein are placed 33 Market-Townes, fit for buying and selling, and other assaures of Commerce. It is fortified with four Cafiles, and planted with 385. Parifles, for concourse of Di-uine struice, as is denoted in the Table following.

poling of bufinels needful to the State thereof, wherein Market ton are placed 36 Market-Towns, it for buying and felling, and other affairs of Commerce, It is fortified with four Cafiles, and planted with 385 Parifhes, for concourse of Divine Service, as is denoted in the Table follow

1627 1676

The text on the reverse of Speed's maps was reset from edition to edition and helps in the identification of loose sheets. These examples show how it changed over three editions of his map of Somersetshire. A table of variations for all the known editions of Speed will be published in a future issue of The Map Collector.

printed plans of the cities of England and Wales. Most have a key with a list of streets, churches and principal buildings. These plans were issued later in a miniature volume by Hermanides in Amsterdam Britannia Magna 1661. Speed himself claimed many of the plans, Pembroke and St. Davids bear his name. The remainder of the plans were taken from various contemporary authors: Agas (Oxford) Cunningham (Norwich) Hammond (Cambridge) Hoefnagel (Windsor) Hooker (Exeter) John Jones (Bath) Norden (Chichester, London, Northampton) Mathew (Newcastle) Schwyter (Durham) and William Smith (Bristol, Winchester and Chester) the last from manuscripts. Reading was engraved on the map of Buckinghamshire with a note that it was included in that county as there was no room for it on the map of Berkshire. (Berkshire having a view of Windsor right across the top of the map.)

The following is a list of the succeeding issues of Speed's Maps: Proof Impressions Three collections are known to have survived so far, in the British Museum, the Royal Geographical Society, and the Eric-Gardner Collection. The largest being that in the British Museum with forty-five maps. 1611 (12) First Complete edition. Published by John Sudbury and George Humble. Printed on strong thick paper with broad margins.

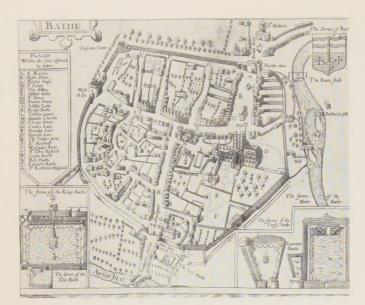
1614 (16) Published by Sudbury and Humble. Printed by Thomas Snodham. Maps still dated 1610. Sea shading added to Norfolk and Devon. Woodcut of Speed's coat of arms added. Text reset, different signatures. Printed on thinner



In copying Saxton's map of Wiltshire, Speed marked 'Quare' (meaning query) against an unnamed village, probably intending to insert the name later. But the word was accidentally engraved and printed on the map. This error, which was followed for 144 years, lasted until Emmanuel Bowen inserted the correct name of North Burcombe in 1755.

Speed's map of Lancashire, from the 1611 edition of the Theatre.





The town plan of Bath inset on a 1611 edition of Speed's map of *Somerset-shire*. The origin of the plan is not known but it was suggested in 1765 by John Wood that it was originally published by Dr. John Jones in 1572.

paper with small margins.

1616 Latin Text. Published by Sudbury and Humble. Printed by Thomas Snodham for the continental market. Often listed as rare, but not as rare as the 1646 edition. Maps still dated 1610. Ancient names from Camden and Roman stations inserted. Bottom left hand corner Lincoln missing.

1623 Sudbury and Humble given as the publishers on the title page though Sudbury had retired and the actual publisher was George Humble. Snodham was the printer. Norfolk re-engraved by Elstrack.

1627 Publisher George Humble only. Printed by John Dawson. The first edition to be accompanied by A Prospect of the Most Famous Parts of the World. This consisted of a map of the world and one each of the four continents, and maps of the various countries of Europe and Asia. The maps have side borders of costume figures and top border of vignettes of the principal towns. They form the first printed general atlas of the world to be published in Britain and in consequence add considerably to the value of this edition. The maps were mostly engraved by Abraham Goos and the majority bear the date 1626. An extra plate was added at the end of the Theatre entitled The Invasions of England and Ireland with all their Civil Wars since the Conquest engraved by Cornelius Danckertsz. It is the last edition published in Speed's lifetime. The text for the Theatre reset.

1631-(2) George Humble printed by John Dawson text reset.

A new map of England was made for this edition engraved by Abraham Goos and dated 1632. Issued with the *Prospect of the Most Famous Parts of the World* dated 1631. With a portrait of Speed engraved by S. Savery.

1646 William Humble (son of George). Printed by John Legatt. Text reset. Issued with the *Prospect*. The date on map of England altered to 1646.

1646 (5) Also issued with the *Prospect*. Title page and maps of Scotland and Ireland dated 1650.

1646 (51) Map of the World in Prospect dated 1651.

1646 (52) Map of Scotland dated 1652 and figures of



Scottish natives replace the figures of the Royal Stuarts as side borders.

1662 Published by Roger Rea the Elder and Younger. Text printed by Mary and Samuel Simmons. Issued with the *Prospect*. Rea's imprint on maps text reset.

1676 Published by Bassett and Chiswell. Issued with the



nap of Canaan. Begun by Mr. John More continued and finished by John Speed which was added to the 1676 edition of the Prospect.

Prospect of the same date. Text reset. Additional coats of arms added to most of the county maps. Eight new maps added to the *Prospect* vix Empire of the Great Mogul, East Indies, Palestine, Russia, New England, Carolina, Virginia and Jamaica-Barbados. The most desirable of the editions of Speed except for the first of 1611. This edition was printed on good paper with broad margins. The county maps

of this 1676 edition were also issued without text on the back.

1680-1 Later Speed's plates passed into the hands of Christopher Brown who issued some with his imprint. Their next owner was John Overton who issued composite atlases and then Henry Overton in 1707. Henry Overton issued them in atlas form with roads added. Finally about 1770

The marginal town views and costumed figures on Speed's map of the XVII Provinces of Low Germanie, which was engraved by Abraham Goos and first appeared in the 1627 edition of the Prospect, were typical of Dutch engraving style for the period.

they came into the possession of C. Dicey and Co. who issued them in atlas form.

The miniature edition of Speed's maps (oblong Octavo) originally appeared as a collection of maps engraved by Pieter van den Keere based on Saxton. The copper plates were acquired later by George Humble, the publisher of Speed's *Theatre* (the folio edition). He added twenty-three new plates to the old plates of Van den Keere and issued them under the new title, *England*, *Wales*, *Scotland and Ireland described from a far larger volume by John Speed* in 1627. The sixty-three maps now all have English titles (the latin of the Keere plates being erased and transcribed). This miniature atlas, handy for the pocket, was reissued at first still with the date of 1627 mostly to coincide with the folio editions of the *Theatre*. In the edition of 1646 a miniature edition of the *Prospect* was added and this was included in the editions of 1662, 1665, 1668, and finally in 1676. This was the last edition of the miniature atlas.

Speed also issued a map of Palestine prior to the maps in the 1627 edition of the Prospect. It was the first printed English map of Palestine and was entitled Canaan ... begun by John More continued and finished by J(ohn) S(peed) 1611 it appeared in Genealogies recorded in Sacred Scriptures 1617 with the title An alphabetical table of Canaan and was engraved by Renolde Elstrack. It was added to the 1676 edition of the Prospect but with Elstrack's name removed. It was also issued on a large scale on four sheets published by Robert Green, engraved by Francis Lamb in 1682. The Land of Canaan described with the City of Jerusalem by Mr John More after his death published at the only charge of Mr John Speed the earlier issue having been destroyed in the Great Fire of London in 1666. It contains portraits of John More and John Speed. It was reissued later by Carington Bowles about 1780. By Bowles and Carver 1812 and by R.H. Laurie 1830.

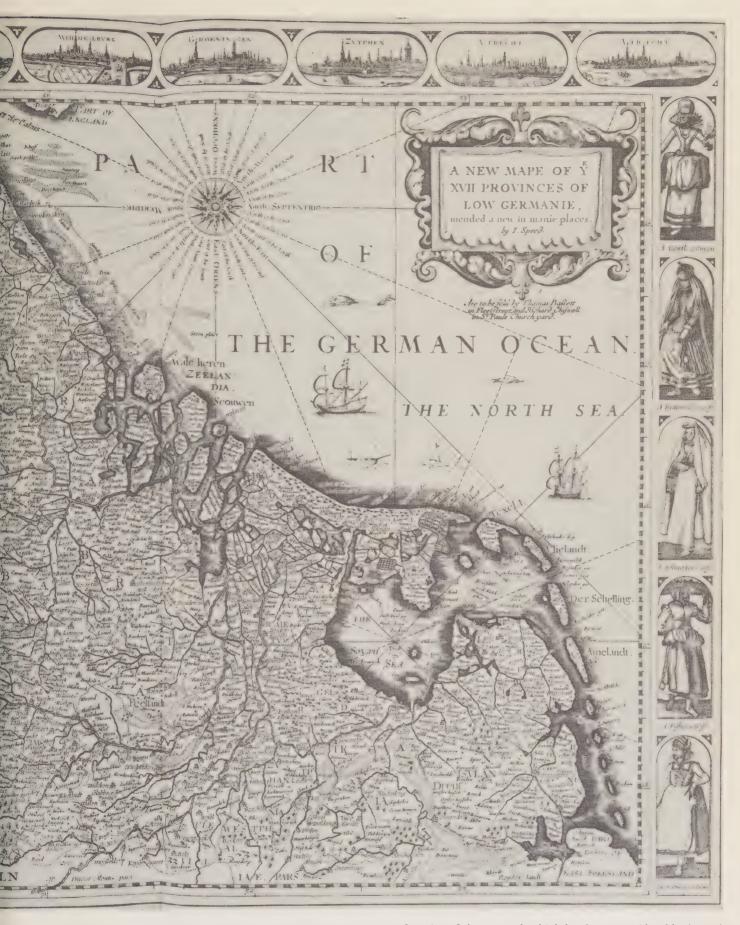
No account of the history of Speed's atlas would be complete without a reference to Dr. Eric Gardner, a great enthusiast and a knowledgeable collector. He was the first to make a research in depth into the variations of Speed's maps. He had, if I remember rightly at one time, seventeen different copies of the atlas, three of them in contemporary colour. The most beautiful copy I have ever seen was an edition altered in pen hand to 1613. It was in contemporary colour heightened with gold in the most meticulous manner, the coats of arms emblazoned even the minute figures on the engraving of Nonsuch Palace (on the map of Surrey) picked out individually like a miniature. Gardner was a voluminous correspondent, a charming host, and generous with information. The greater part of all that has been written on Speed has been based on his manuscript notes. Speed wrote, 'I have put my sickle in other men's corn'. It was Gardner who provided a harvest for later commentators.

The rise in the estimation and value of Speed's work has been phenomenal. In 1920 the price of Speed's atlas was £3.50. It was relatively common. Francis Edwards offered four copies for sale in 1923, the first edition of 1611 for £16, the latin edition of 1616 for £8, and a coloured copy of the same edition for £9. The 1676 edition complete with the *Prospect of the World* was marked £5.50.

About this time (the twenties) the maps began to be sold separately, the Heptarchy for 75 pence and the map of the World for £1.50. Chaundy of Oxford offered Speed English Counties all at 25 shillings each, and Wales and Ireland for 20 shillings each. Speed's maps continued to rise in price fairly



steadily over the years, but the really dramatic rise has only occurred in the last few years. At the beginning of the 1970's Speed's atlas could be obtained for around £2,000. Today a good copy fetches well over £14,000 and individual maps have risen in proportion, the most sought after for example, the World, New England, Lancashire £500 upwards according to



condition. Condition, of course, is always important no matter which edition.

Certainly Speed has been a benefactor to many and has fulfilled his own wishes when he wrote, 'I have chiefly sought to give satisfaction to all, without offense to any'.

In spite of the research which has been considerable, investigation into the variations of the individual maps of Speed is far from exhausted, the plates were corrected from time to time with alterations that have so far not been noted in detail. This is not surprising when it is realised that the issue of Speed's maps span over a century and a half.

Charting a course for sober men by Richard Elkins

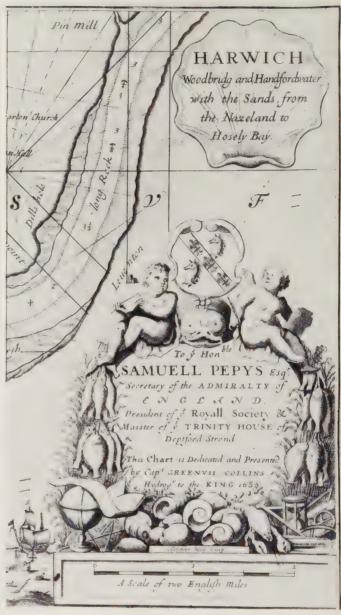
THE PART PLAYED by great explorers of the past in charting the world's oceans is well known. Not so well known, however, is the history behind Britain's first sea atlas containing charts drawn up from actual surveys of our coasts by an English mariner.

British waters were appallingly charted until the late 17th century and it was not until 1795 that the hydrographic office of the Admiralty was established for the regular maintenance and updating of sea charts. Our first sea atlas was entitled Great Britain's Coasting Pilot and the struggle behind its production is a fascinating story. 'As many Ships are lost by Ignorance and Negligence, as by Stress of Weather'. Such was Captain Greenville Collins' comment on seventeenth century seamanship in the introduction to the Pilot, published in 1693. He continues 'So a Master of a Ship hath a very great charge, and ought to be a Sober Man, as well as a Skilful Mariner'.

Collins, about whose life little is known, was a Younger Brother of Trinity House, Deptford, and Master of the frigate *Charles* between 1676 and 1679, when he took part in the war with Algiers. He became Hydrographer to King Charles II and explains his appointment as follows in a *Preface To The Reader* in the *Pilot*.



The engraved title page from Collins Pilot



It is entirely appropriate that Collins should have dedicated this chart of Harwich to such an illustrious figure of the times in naval affairs as the diarist Samuel Pepys (1633-1703). Pepys often mentions in his writings the old naval yard at Harwich, which was established there by Oliver Cromwell. But from much earlier times it had been an important port. Pepys, Secretary to the Admiralty of England, President of Ye Royall Society and Maister of Ye Trinity House of Deptford-Strond, recalls an interesting conversation with Collins in which Collins 'did upon view by comparing maps, shew by several instances that our sea coasts were better laid down by Speed than they are on our Waggoner'. Professor Coolie Verner, University of British Columbia, states (Vol. 58 Map Collectors' Circle) that the manuscript for the Harwich chart is in the Hydrographic Department at Taunton.

'To my Fellow Mariners of Great Britain

His most Excellent Majesty King Charles the Second, who was a great Lover of the Noble Art of NAVIGATION, finding that there were no Sea-Charts or Maps of these Kingdoms but what were Dutch, and copies from them, and those very erroneous, his Majesty out of his great Zeal for the better Improvement of Navigation, was pleas'd in the Year 1682 to give me the Command of a Yatch for the

making of this Survey; in which Service I spent Seven Years time'.

'The intent of this Survey is only to give Directions to Mariners to Sail along the Coast of Great Britain, and how to carry a Ship into any Harbour, River, Port, Road, Bay or Creek with safety, and how to avoid all Dangers known'.

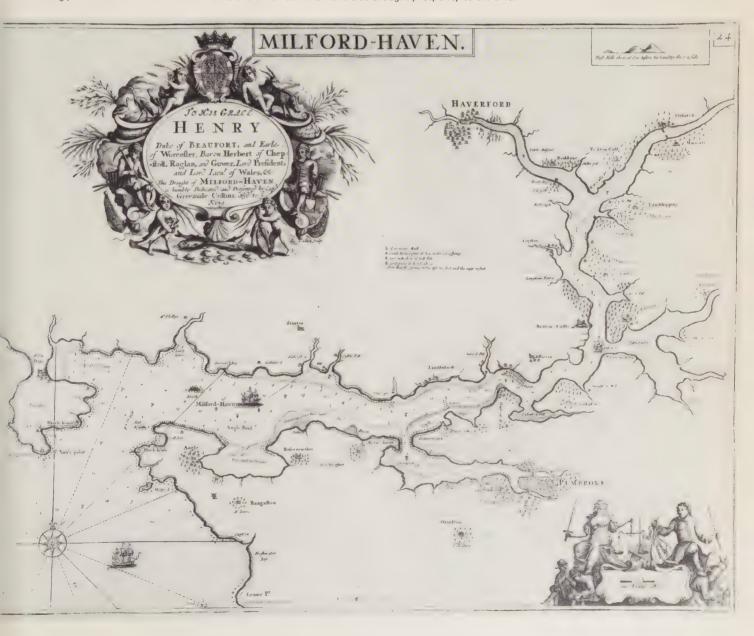
The first and most influential of the Dutch maps to which he refers were by the chartmaker Lucas Jansz Waghenaer (1533-1606) published in his sea atlas Spieghel Der Zeevaerdt. Born at Enkhuizen, Waghenaer was a pilot and derived much of the inspiration for his charts from the work shown to him by foreign navigators during his travels. His atlas was a great success in Holland and in 1585 a friend took a copy of it to England to show the Privy Council. In the following year, a latin edition of the work appeared dedicated to Elizabeth I and in 1588 a completely re-engraved English version was published entitled The Mariner's Mirrour. Features incorporated in this work, for example, profiles of coastlines as seen from six to nine miles out at sea, are still used on Admiralty charts today.

But Waghenaer's charts of the English coastline were 'very erroneous' as Collins says, and must have led many ships onto rocks and sand banks. To take just his chart of the coast between Blakeney and Scarborough. The area around the River Humber is shown with exaggerated proportions and a wide river flows out of the north Norfolk coast where none exists. The great diarist Samuel Pepys records a conversation he had with Collins who 'did upon view by comparing the maps, show me by several instances that our sea coasts were better laid down by Speed than they are by our Waggoner'.

Here, Pepys refers to Britain's most famous cartographer John Speed (1552-1629), whose atlas *The Theatre of the Empire of Great Britaine* was published in 1611 containing land maps of England and Wales. In using the word 'Waggoner' he demonstrates how widely used and accepted were Waghenaer's sea charts, despite their imperfections. So much so that a 'Waggoner' (from Waghenaer) had come to mean a sea atlas.

Coastal charting in Britain began under Henry VIII, but

The 'ford' in Milford Haven is believed to derive from the word 'fiord', showing the Viking connection with this harbour. This important town and area on the South Wales coast is one of the finest natural harbours in the world and its history dates back as far as records go. It features in two of Shakespeare's plays, *Cymbeline* and *Richard III*, and had long links with the Hamilton family — well-known thanks to Emma Hamilton. Their ancestral home, Castle Hall, no longer stands. Admiral Lord Nelson visited the town and, according to local legend, laid the foundation stone of the local church. A large part of the present town dates from 1790 when a naval dockyard was established, but in 1814 the dockyard was moved to Pembroke Dock. However, the town soon recovered from this change of fortune and is now one of the largest deep-sea fishing ports in Britain. Four oil refineries and an oil terminal have also brought prosperity to the area.

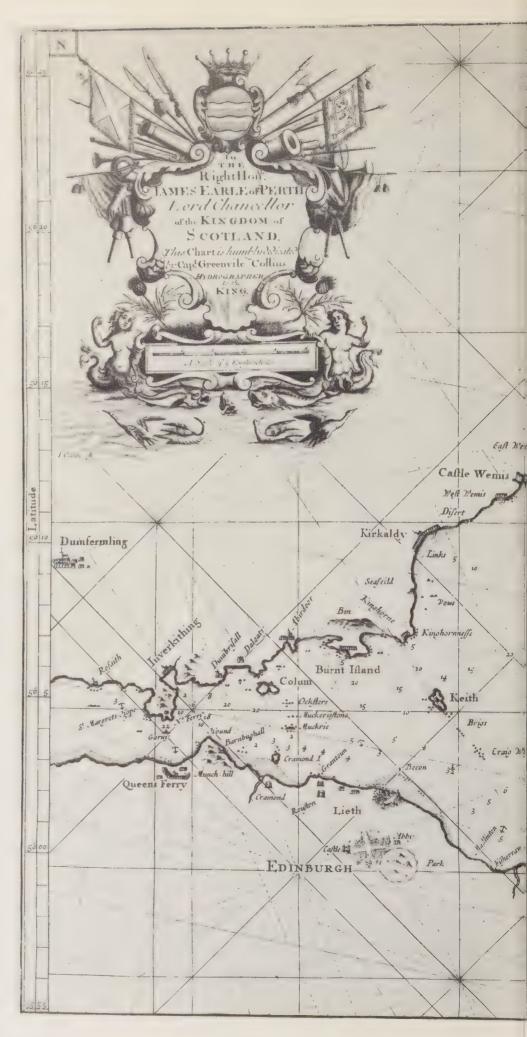




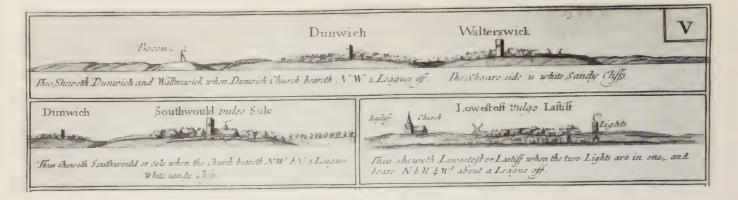
The dedication of this Blakeney chart to Admiral Sir Cloudesley Shovell (1650-1707) is an interesting one. Had Collins dedicated his well-known Isle of Scilly chart to him instead, it would indeed have been ironical. Shovell was probably born at Cockthorpe in Norfolk, the son of John Shovell (1625-1654), a landowner in that area. After a distinguished career at sea (from 1664), he rose to Admiral of the Blue in October 1696. In 1698 he became Member of Parliament for Rochester, a post he held until his death.

In 1699 and 1701 he commanded a squadron of ships guarding the Channel and on the accession of Queen Anne was promoted to Admiral of the White. He saw service in the Mediterranean and took part in the Capture of Gibralter. In September 1704 he returned home and was appointed Rear-Admiral of England. He became Admiral and Commander-in-Chief of the Fleet and in 1707 achieved the destruction of the French fleet in the Mediterranean. He then sailed for England and during the night of October 22, in stormy weather, the English fleet arrived among the rocks off the Scilly Islands. Most of the ships escaped, but The Association, carrying Shovell, and two other ships, struck the rocks and broke up. Sir Cloudesley Shovell was thrown on shore in Porthellick Cove. He was still alive, but a woman, who wanted a ring on one of his fingers, completed the work begun by the sea and killed him for the ring. Thirty years later, on her death bed, she confessed to the crime and gave the ring to a Clergyman.

The Admiral's body was taken to Plymouth where it was embalmed and then sent to London and buried, at the expense of the nation, in Westminster Abbey, where an ornate monument was erected which can still be seen today.







remained almost entirely in manuscript form. John Seller tried to publish a marine atlas in England in 1670, but his charts were mostly copies of Dutch charts, some even adapted and printed from original Dutch copper plates.

In the twentieth century we can only marvel at the pioneering work done by Captain Collins. Compared with

Waghenaer's work, Collin's charts are excellent.

He made his surveys in two yachts, the Merlin and Monmouth, and measured the coasts using chains and 'other instruments'. Each chart is dedicated to a famous or well-known figure of the day. The chart of Harwich, Woodbridge and Handfordwater with the Lands from Nazeland to Hoseley Bay is dedicated to Pepys as Secretary of the Admiralty, President of the Royal Society and Master of Trinity House. Blakeney and Cardigan Bay are dedicated to 'Sir Cloudesley Shovell, Knight and Rear Admirall of the Blew'. Shovell became Commander-in-Chief of the British fleet in the Mediterranean and on the night of 22nd October, 1707, when returning from Gibralter, was drowned at sea off the Scillies when his ship, the Association struck the rocks and broke up, killing the Admiral, the Captain of the Fleet, the Captain and eight or nine hundred officers and men.

One particularly attractive chart is that of The River Avon from the Severn to the Citty of Bristoll. This large document is dedicated to Robert Yate Esqr., Mayor of Bristoll and Master of the Merchants Hall in that City Carrickfergus Lough and the River Dee of Chester-Water are dedicated to William III.

In his description relating to the coast around Wells, Burnham, Lyn and Boston, Collins makes this apology, illustrating one of the difficulties he experienced in his survey: 'I have not survey'd (this stretch of coast), being hinderd by this present war; but as soon as the war shall be over, I intend to survey it all with the Assistance of such Seamen of Lyn and Boston as are best acquainted with the places'.

However, this he was never able to do, possibly because the war with the French continued until 1715, but more probably because of the difficulty he experienced in getting paid for his surveys. He petitioned the king for money frequently and on March 12 1694, asked for £1,914. The Admiralty recommended he be paid £1,414.10s. In addition, he received a £50 grant from Trinity House.

Despite these various difficulties, the Pilot, when it came out in February 1693, was a work of extraordinary beauty and accuracy for the time. It contained forty-seven charts and two pages of coastal profiles. Copies were sold at first by Richard Mount, a bookseller on Tower Hill, and later by the firm of Mount and Page founded by Richard Mount.

The popularity and usefulness of the work can be gathered from the fact that it ran into twenty-one editions in all, the last being printed in 1792. In 1757 a French edition was published in Paris by the cartographer and publisher Jacques Nicholas Bellin.

Dunwicha town in decay

This attractive coastal profile from Great Britain's Coasting Pilot records the appearance, at an important point in time, of an interesting section of British coastline which has since radically changed. We know that this profile was drawn up some time during the 1680s, during the sevenyear period Collins tells us his survey took to make.

The Parish Church of St. Edmund, Southwold, which was completed in 1460, is today exactly as shown on Collin's profile, except for the fact that it is now obscured from the mariner's view by the large number of buildings which stand between it and the sea, including a

brewery and lighthouse.

'Walterswick' — now Walberswick — remains basically the same, though the church shown is in ruins. But Dunwich was captured by Collins at a significant point in its long and fascinating history. The famous historian John Stowe (1525-1605) wrote that, 'the town of Donewiche, before any decay came to it, (had) LXX pryshe churches, howses of religion, hoppitalls, and chapples, and other such lyke, and as many wynde melles, and as many toppe scheppes, etc' This 'town' was once a city of great size and stature, but in 1347

the sea began to make great inroads into it. A storm in that year carried away 400 houses, shops and windmills, then in 1385 three more churches were lost to the sea. In 1540 the Church of St. John the Baptist was taken down and in 1570 further serious incursions were

Collins shows Dunwich to have been still a fair sized town towards the end of the 17th century. Of the large cluster of buildings he portrays, only the vestiges of two remain. The church on the headland is St. Peter's, which began to tumble down the cliffs in 1688. Half of the steeple fell in the winter of 1697 and the rest followed It is interesting to note that after St. Peter's had gone, mariners used the last of Dunwich's old churches, All Saints, as a landmark. In fact, the steeple was maintained by Trinity House and when it was in danger of falling down a blacksmith from nearby Westleton was commissioned to put iron bands round it. All Saints was also claimed by the sea in the early part of this century and very little now remains of the Dunwich portrayed by Collins. Ralph Agas (1540-1621), a land surveyor and mapmaker born in Stoke-by-Nayland, Suffolk, made a plan of Dunwich which was engraved for Thomas Gardner's history of the town published in 1744. Christopher Saxton (1542-1611) is also said to have made a plate of the town

Recommended further reading

The Sea Chart: An Historical Survey Based On The Collections In The National Maritime Museum by Derek Howse & Michael Sanderson. Published by David & Charles, 1973.

The Decorative Arts Of The Mariner by G. Frere - Cook. Published by Cassell in 1966.

Sea Surveys: Britain's Contribution To Hydrography by Sir John Edgell. Published by HMSO in 1965.

Map Collectors' Circle Vol. VI No. 58. Capt. Collins Coasting Pilot. Prof. Coolie Verner 1969.

Marine Cartography in Britain by A.H.W. Robinson, Leicester

National Maritime Museum. Catalogue of the Library. Volume Three. Atlases and Cartography. Part Two. Published by HMSO.



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That Vinland map again

THE NOW LEGENDARY Vinland Map, which is purported to prove that Viking explorers landed in North America centuries before Columbus, was again a major source of controversy, when it was considered at the Seventh International Conference on the History of Cartography.

Two highly technical papers on chemical studies of the map were presented, which concluded that interpretation of the results was a complex matter and it was not proved that the

Among other interesting themes considered were the History of Cartography of the Pacific Ocean and the Orient, Ptolemy's Geography, Early European Mapping of Africa and Techniques of Computer and Statistical Analysis.

Roughly 200 people, mostly librarians and academics, but including some dealers and collectors, attended many of the events, held in Washington DC to coincide with the bicentenery

of the United States of America.

There were three venues for professional sessions - the Library of Congress, the National Archives and the Smithsonian Institution National Museum of History and Technology The conference was organised under the sponsorship of these bodies with the Folger Shakespeare Library, the International Society for the History of Cartography and the directors of Imago Mundi.

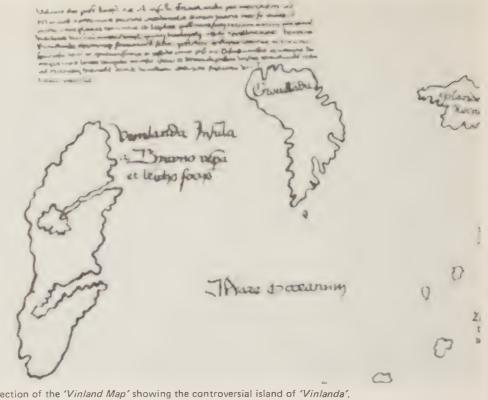
Some excellent papers were presented and there were also exhibitions in nearby libraries, museums and public buildings and a number of

social events and tours.

The next international conference will be in

West Berlin, in two years time.

The conference was immediately followed by the fifth series of Kenneth Nebenzahl Junior Lectures, at the Newberry Library, Chicago. These were based on the theme Mapping the Great Lakes - Motive and Method, and attracted considerable local attention, although less internationally. Most people found the lectures enjoyable and stimulating, subject matter ranging from the beginning of the 17th century to the period after the American Revolution. Strong emphasis was placed on nautical aspects, such as hydrographical surveys, and on land divisions in the 19th century.



Section of the 'Vinland Map' showing the controversial island of 'Vinlanda'.

Old London under Survey

A MAJOR STUDY of six 17th century and later surveys of London is being undertaken at the Guildhall Library, in the City. The result will be a series of very large scale facsimiles, accompanied by detailed modern texts, for general release.

The work is being done under the direction of Mr Ralph Hyde, map librarian, and when completed will provide a detailed plan of the city shortly after the devastating Great Fire, of 1666.

The maps are being produced with the cooperation of Harry Margary, of Lympne Castle, Kent, who is well known for his amazingly clear reproductions of 18th and 19th century surveys. He uses a large process camera, and has developed and refined many important photographic

The plans are being issued in five volumes. Volumes one and two have already appeared, the first having been officially launched at an exhibition about the work of John Ogilby, last year, and the second a few weeks ago. The whole project should be completed by 1980.

The first volume is based on Ogilby and Morgan's survey of 1676, the year Ogilby died. The second is based on Morden and Lea's survey of 1682, and the third will be taken from Stanford's Library Map of London.

Instructions for each volume are also being prepared, and by giving interesting background information, should enable them to be used more intelligently.

'These are reference details that readers obviously need', said Mr Hyde.

Prices of volumes range from £4 for sets of loose sheets up to £20 for hand-made hard covers, plus postage and packing. Details can be obtained from the Guildhall Library, Aldermanbury, London EC2P 2EJ.

There will also be an index volume, price

PROFILE

AT THE AGE of 79, Ronald Vere Tooley, author of countless publications on antique maps and founder of the Map Collectors' Circle, has absolutely no intention of resigning himself to retirement.

Not only has he accepted the editorship of this magazine, but he is also working on a Directory of Mapmakers, which he hopes to

complete next year.

There have been a lot of major developments in the field of cartography since Mr Tooley, FRGS, FRSGS, began his long and distinguished career, just after the first world war. And he has taken a keen interest in

This a subject that has spread enormously in my lifetime, he said. In those early days there were very few reference books on old maps and dealers had to rely on memory.

Maps now recognised as beautiful and valuable parts of our heritage were not always appreciated and cherished as they are now. Mr Tooley has even known them to be used

as wrapping paper!

In the 1920's he was able to save up for an early atlas, selling for £3.10s, which today would cost £14,000 to £15,000! Since then, the interest in maps has grown enormously in all parts of the world and continues to spread as new research is undertaken. The list of publications about maps has expanded from barely enough to fill a shelf to complete libraries.

In his younger days he worked for a London bookshop, and his fascination for maps grew as he compiled a catalogue. He travelled frequently to the main European booksellers and auctions. His own collection of maps of Australia, which he sold later, is now in Canberra. As a young man he was able to afford these as they then could be purchased for a few shillings.

Today, Mr Tooley has built up a tremendous knowledge about all aspects of the subject. He is still writing books and occasionally gives lectures and reviews. Recently, he finished revising his celebrated book Maps and Map-makers, which took seven years to complete and is now in its fifth edition. He also retains a keen interest in gardening and dancing, but maintains that maps are his first love.

'I do admire the quality of the craftsman-ship', he remarked. 'Most of the men who made them were real artists

And he was more than a little pleased that so many thousands had discovered the same enchantment.

News Flash

Just as we were going to press, Francis Edwards Ltd. had their entire stock of antique maps stolen from their Marylebone High Street showroom. Dealers please be on the look out for any offers of maps which seem suspicious. Please forward any information which might lead to the recovery of the maps direct to Francis Edwards, 83 Marylebone High Street, London.

Globes at Drake Exhibition

AN INCREDIBLY POPULAR exhibition about the life and work of Sir Francis Drake is being staged in the King's Room, at the British Museum, London, by the British Library.

It commemorates the 400th anniversary of Drake setting sail from Plymouth on his circumnavigation of the world. Many of the items on display are of particular interest to cartographers and map collectors.

Not the least must be the superb Molyneux globes. These are the earliest and largest English globes made by Emery Molyneux, one in 1592; the other in 1603. Both are highly colourful, with diameters of 62 centimetres, and show the places claimed by Drake in the name of Elizabeth I on his round-the-world trip, and also the later voyage of Thomas Cavendish.

The globes have been loaned by the Honourable Society of the Middle Temple, which acquired them from the preacher William Crawshaw, in 1613.

There are many charts on show connected with Drake and documents about his life and work. One of the most interesting is a pictorial view of South West England looking from Lands End, showing Plymouth in 1536, and Tavistock, where Drake was born. It is on loan from the New York antiquarian bookseller, H.P. Kraus.

Other fascinating features are two manuscript plans of the South American coastline, where Drake and his kinsman, John Hawkins, were ambushed by the Spanish in 1567, and a very rare chart of the North Atlantic, made by Thomas Hood, in 1592. It is based on soundings taken as far down as the Azores and Cape Verde Island and only one or two copies are thought to have survived.

Another important item is Francis Fletcher's journals, made on one of Drake's voyages and including early maps of South America down to fifty-five degrees south.



Emery Molyneux's celestial globe, 1592, on display at the Drake Exhibition.

Hollar at the Ashmolean

THE TERCENTENERY of the death of the great Czech emigre, Wenceslaus Hollar, was marked by the Ashmolean Museum, Oxford, England, where an exhibition of his work in the Eldon Gallery attracted hoards of visitors.

Entitled Wenceslaus Hollar in England, the exhibition finished on November 27 and specialised in items produced by 'the ingenious delineator and engraver', during the years he lived in Britain, largely during the Civil War.

Naturally, it included a major section on maps of London, which are some of the best records of the City before the Great Fire. There were remarkable views of old Lambeth, Westminster Palace and Whitehall and long, birds-eye panoramas, such as one looking across the Thames.

Hollar produced many of these views, accompanied by small delicate maps, other examples being of Plymouth, Hull and Arundel Castle.

He was a talented sketch artist and etcher of portraits, costumes and topographical views, as well as maps. He was also a great traveller, leaving his native Prague at the age of twenty, and working in Frankfurt and other German cities, before moving on to Holland in 1634 and England in 1636.

Exhibits came from the Ashmolean's own collection, the British Museum, the Royal Library at Windsor and the Royal Victoria and Albert Museum. Organiser was Graham Parry, an English lecturer at the University of York, who has just written a book called 'Hollar's England a Mid 17th Century View', published by Michael Russell, Wilton, Salisbury.

Hollar had strong connections with Oxford, producing many engravings for Elias Ashmole, who gave his name to the museum. A smaller exhibition was planned in for Leeds.



A huge and magnificently decorated chart on a six-foot roll of vellum, by Sir John Narborough, captain of *The Sweepstake*, shows the Straits of Magellan on a large scale, and is especially eye catching. So too, is a 1595 map by the Dutch engraver, Hondius, illustrating the voyages of Drake and Cavendish.

Drake's later expeditions, such as the Great West Indies Raid of 1585-6 – a punitive venture to stop the Spanish bullion fleets – are well represented in the exhibition by sets of engraved charts, and the British Library has a unique 1588 copy with latin text.

Also connected with the West Indies Raid is the John White map of Virginia, where Drake tried to pick up unsuccessful settlers left by Raleigh. It is beautifully decorated with drawings of American indians, flowers and wildlife.

Highest price

BIDDING WAS TENSE at an auction in the Ritz Carlton Hotel, Montreal, when a 1785 Norman and Coles map of four New England States came up for sale.

But few people could have dreamt that it would finally go for a staggering \$21,500!

The man paying the highest ever price obtained for a map at a Canadian auction was Mr Alexander Vietor, curator of maps at Yale University. And although the auction took place some months ago many are still amazed that he was prepared to pay what he, himself, described as 'a crazy price'.

The map, however, was a remarkable example of early American cartography, and Mr Vietor boasted with justification that it would be a jewel of the university's collection. It was paid for as a special gift by an unnamed private foundation, and was prepared from surveys by 'Holland, Evans and Others', and published at the Map Office, in Marshalls Lane, near the Boston Stone. Another, but incomplete example was known to exist at the American Antiquarian Society, Worchester, Mass.

Mr Vietor's tough rival, who stopped bidding at \$21,000, was Mr Kenneth Nebenzahl, Chicago dealer in rare maps, books and manuscripts.

Your News Items

This page is for your news about maps and people in the map world. Please contact the News Editor if you have anything of interest from anywhere in the world.

Collectors' Barometer

THIS REGULAR AUCTION SECTION has two purposes. First, it will give collectors a continuing indication of the range of available maps, and the atlases from which most maps are derived; thus providing a barometer of prices and a guide to relative values. Second, it is intended to develop over the years into a major catalogue of the significant maps and atlases sold in auction.

Lot descriptions for all articles realising over £500 (or its equivalent) since June 1, 1977, have been reproduced in full. The prices shown are 'hammer prices' to which must be added the buyer's premium where applicable. Each lot reported has been numbered for quotation purposes and for use in the auction index which will be published at regular intervals as part of the general index to The Map Collector.

Although auction results are helpful in forming judgements on general price trends over a period, it can be very misleading to base any conclusion on the price realised for an individual lot. Prices for similar items can vary from auction to auction depending on the circumstances of the particular auction and the condition of the item offered for sale. Condition is very important and, however well described, can only be judged properly by personal examination.

The report includes not only conventional atlases but also books whose importance is governed almost entirely by the maps they contain rather than their other contents.

The totals noted at the foot of each auction report are for all maps and atlases sold at that auction including lots which realised less than £500. The total for the whole auction is also shown to indicate the relative importance of maps and atlases to the complete sale.

Every effort is made to report all major auctions of maps and atlases throughout the world as soon as possible, but occasional delays may occur in obtaining information and some reports may have to be carried over to subsequent issues. The total amount realised for maps and atlases sold in auctions reported in this issue amounted to £345,287.

Christie's, London, 1st June 1977 (Premium 10%)

1 [BOUGUEREAU (MAURICE) AND JEAN LE CLERC: THEATRE GEOGRAPHIQUE DU ROYAUME DE FRANCE], 24 double-page maps, mostly engraved by Tavernier, contemporary limp vellum, folio (287 x 410mm). [Tours and Paris, circa 1620], sold as an atlas not subject to return. There is neither title not ext present although the atlas contains all the 15 maps as originally issued by Bouguereau at Tours in 1594, comprising a general map of France by Plancius and 14 maps of the French provinces dated 1591-92. The following maps by Le Clerc have been added in the present copy: Isle de France (2 maps), Brie. Valois, Beauvaisis, Caux, Boudelois and Bourbonois; these are preceded by a double-page map of the world by Mercator, engraved by Hondius for Le Clerc, dated 1602. According to Fordham, The Cartography of the Provinces of France (in Studies in Carto-Bibliography), Le the Cherc, dated 1602. According to Footnam, The Cartography, to Clerc re-issued Bouguereau's Atlas 'the first national atlas of France' and added further maps to each edition. The first known of 1620, has 39 maps; but earlier editions with fewer maps are known to have been published. See Phillips 8452.

PITT (MOSES): THE ENGLISH ATLAS, 4 vols., additiona engraved titles in vols. I, II & III, printed titles in rol III), engraved portraits in vols. I, II & III, printed titles in red and black with engraved device, 175 CONTEMPORARY HAND-COLOURED, engraved device, 175 CONTEMPORARY HAND-COLOURED, ENGRAVED MAPS, all but one or two double-page, several folding (including the plate of the Laplanders in vol. I), ruled in red throughout, contemporary mottled calf, gilt (rebacked with original spines preserved) [Wing P2306], large folio, Oxford, Moses Pitt, 1680-83 [4]. Apart from a few maps of Russia and Scandinavia the maps are entirely of Northern and Central European integer! European interest

SANSON (NICOLAS): L'ASIE EN PLUSIEURS CARTES, 17 double-page maps, coloured in outline, Paris. Chez l'Autheur 1652: L'AFRIQUE EN PLUSIEURS CARTES, 18 double-pag ps, coloured in outline, same imprint, 1656; L'AMERIQUE PLUSIEURS CARTES, 15 double-page maps, coloured in en Plusieurs Cartes, 15 double-page maps, coloured in outline, Paris, Chez l'Autheur, 1657; EUROPE, double-page engraved title, dedication and 12 maps, coloured in outline, Paris, Chez l'Autheur, (circa 1650), together 4 vols., in all 62 maps, uniform contemporary limp vellum, 4to (4).

SPEED (JOHN): THE THEATRE OF THE EMPIRE OF GREAT BRITAINE, second edition, 4 parts in one vol., engraved title and full-page illustration of the Achievement of James I, woodcut royal arms, all hand-coloured, 67 DOUBLE-PAGE ENGRAVED MAPS, the first 3 hand-coloured, one (Northampton) ENGRAVED MAPS, the first 3 hand-coloured, one (Northampton) partially hand-coloured, all with inset views or portraits (tears or splits in first 3 maps and Kent, Oxfordshire, Derby, Westmorland, Northamptonshire, Glamorgan, Denbigh & Munster, brown stain at the top inner margins of Gloucestershire, small rust-hole in Wiltshire, a few other minor marginal defects), contemporary calf, gilt, Compton arms on covers (rebacked with original spine preserved, one corner worn, lacks ties) [STC 3041.4: Chubh XXIV], folio (420mm x 267mm), to be solde by John Sudbury & George Humble, 1614[-16].

5 WAGENAER (LUCAS JANSSEN): THE MARINERS MIRROUR wherein may playnly be seen the Courses, Heights, Distances, Depths, Soundings [&c.] of the Harboroughs, Havens and Ports of the greatest part of Europe, translated by Anthony Ashley]. FIRST EDITION IN ENGLISH, 2 parts in one vol., black letter, engraved title to part 2,3 full-page engraved diagrams, one with a volvelle and needle. 40 DOUBLE-PAGE ENGRAVED CHARTS (of 45, lacks nos. 1, 14, 15, 20 & 1, hand-coloured throughout (lacks title, Jollowing leaf, A4 & 5, a few other leaves of text loose, most charts a little discoloured and affected by offsetting). CONTEMPORARY ENGLISH TAN MOROCCO WAGENAER (LUCAS JANSSEN): THE MARINERS BOUND FOR CHRISTOPHER HATTON, THE DEDICATEE, with his initials in centre of covers, blocked and tooled in gold with arabesque centre of covers, blocked and tooled in gold, with arabesque centre- and cornerpieces, git semis of small flowers, g.e. (spine rubbed, lacks ties), inscription inside front cover "Major George Purefoy Dee Wollmishill [?] his Booke, 1643" [STC 24931], folio [J. Charlewood, 1588?], The charts amongst the earliest examples of copper-plate engraving in England, are the work of De Bry, Hondius and Ryther

6 OLIVA (JOANNES): A FINE PORTOLAN CHART OF THE MEDITERRANEAN AND BLACK SEA from Cape Finisterre and Cape Verde in the West to the Eastern shores of the Black

Sea, single rolled vellum sheet of hexagonal shape with the left-hand corners trimmed off before use (498 x 770mm), coast-lines in brown ink, islands in olive-green, blue or red, compass-roses in olive, blue and red, thumb-lines in olive and red, continents named on olive scrolls, coloured representations of the crucifixion and Mount of Calvary at either end of the chart (some small round wormholes). Livorno 1620. A fine portolan by a member of one of the most celebrated families of map-makers. The map is signed Joannes Oliva fecit in Civitate Liburni ano 1620. The Oliva's, who originally came from Majorca, were active in Italy from 1532 onwards, Joannes, probably the best known, worked in Naples and Messina from 1580 to 1608. He then moved to Marseille and later to Leghorn. Despite this long career only 2 atlases and 10 single charts were recorded by E.L. Stevenson (Portolan Charts, New York, 1911, p.70). Since then a few others have come to light. The present chart, which sticks closely to conventions established in the 1530's, comes right at the end of the history of portolans. The growth of printed atlases and the decline of Turkish sea-power had both rendered them anachronistic.

Total Maps and Atlases £33,700 (6 lots) Total Sale £202,902.

Sotheby's, London. 13th June 1977 (Premium 10%)
7 CAMDEN (WILLIAM) BRITANNIA, edited by Edmund Gibson, FIRST EDITION of Gibson's translation, engraved portrait frontispiece and 50 maps, 48 double-page, 2 folding, repair in top margin of map of Hampshire, short slit in old fold of Kent and 2 rust-holes in map of S. Wales, in each case slightly affecting engraved surface, one blank top fore-corner torn from map of Scotland, some very slight marginal waterstaining, contemporary calf, rebacked, worn. Folio 1695.

DRAYTON (MICHAEL) [POLY-OLBION] graphicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this Renowned Isle of Great Britain, FIRST EDITION, third issue, edited by John Selden, engraved allegorical title depicting Britannia with accompanying leaf of verses, z of Prince Henry with pike in second state, 18 DOUBLE-PAGE
MAPS, all engraved by W. Hole, lower outer portion of printed
title torn away affecting imprint, engraved title soiled and repaired title tom away affecting imprint, engraved title soiled and repaired at upper fore-corner slightly affecting engraved surface, small tears in K1 and map at p. 213, a few lower margins chewed, 1622; THE SECOND PART, OF A CONTINUANCE OF POLY-OLBION, FIRST EDITION, 12 DOUBLE-PAGE MAPS, a few leaves slightly wormed in lower margins, last leaf soiled, 1622, 2 vol. in one, contemporary calf, rebacked and repaired, new endpapers, front pastedown inlaid with portion of original board inscribed "Given by Mr. Tho. James 1711" [STC 7228, 7229, Fjorzheimer 308, 309]. Folio 1622.

9 MERCATOR (GERARD) ATLAS sive Cosmographicae meditationes de fabrica mundi et fabricati figura, engraved general title, dedication with portrait of Mercator on verso and general title, dedication with portrait of Mercator on versa and 22 other preliminary leaves including leaf of errata, Duisberg [1595]; ATLANTIS PARS ALTERA, engraved title, dedication to Elizabeth II and leaf to the reader, 32 maps (of 34), ib. [1595]; GALLIAE ..., 16 maps, ib. [1585]; BELGII INFERIORIS ..., 9 maps, ib. [1585]; GERMANIAE ..., 26 maps, ib. [1588], 5 parts (of 6: without the Italian section, published in 1589), in 1 vol., 4 engraved sub-titles, 83 double-page engraved maps (of 107: wanting Koeman's no. 5 (America), 14 (Ireland III), and the 22 Italian maps), cartouches and other features, text on versos, general title and dedication misbound after map of Asia, first sub-title bound before part 1 text, hole in Koeman's maps no. 72, 76 and 85, dampstain affecting about 20 maps at end, the 4 leaves of index to German maps dampstained and a little imperfect, 12, 10 and 83, aampstain affecting about 20 maps at end, tire 4 leaves of index to German maps dampstained and a little imperfect, inscription recording presentation of this and other volumes to the College by Walter Travers preserved on front pastedown, contemporary calf, restored, modern dark brown calf-spine [cf. Koeman II, Me 13 and pp. 297/298]. Folio (402mm by 260mm.) Direction (1158.0.61)

10 MERCATOR (GERARD) [ATLAS]. GALLIAE ..., 16 maps, Duisburg [1585]; BELGII INFERIORIS ..., 9 maps, ib. [1595]; GERMANIAE ..., 26 maps, ink stain on first map, one fore-margin of Koeman's map 71 repaired, ib. [1595]; ALIIAE, SCLAVONIAE ET GRAECIAE, 22 maps, first map (verso blank) misbound, stain on Koeman's map 13, ib. [1589], 4 parts in 1 vol. 4 engraved titles, 73 maps, plus 2 other maps (the hemispheres; Europe, Siberia, etc.), together 75 double-page engraved maps.

cartouches and other features, text on versos, slight worming of inner top corners at beginning of vol., affecting some maps in the first part, extensive early manuscript entries, in Latin or Itali n, on many versos and as marginalia on a number of rectos, first title soiled, library stamp on verso, modern brown morocco-backed buckram [cf. Koeman II, Me 13 and pp. 297/298]. Folio (412mm by 275mm). Duisburg, 1589-95.

THEATRUM (ABRAHAM) ORTELIUS TERRARUM, FIRST EDITION, variant issue [Antwerp, 1570].
Additamentum, ib., 1573, bound in 1 vol., the maps of the Additamentum interspersed with those of the Theatrum, engraved. Additamentum interspersed with those of the Theatrum, engaged title, 7 perliminary leaves, printed title to Additamentum with conjunct blank, 52 maps (of 53: wanting Koeman's no. 29) 18 maps in the Additamentum, plus an additional map of France not called for, together 71 double-page engraved maps, cartouches, arms, sailing ships, bird's eye view on map of Salzburg, and other features, extensive early manuscript entries, in Latin, Italian or features, extensive early manuscript entries, in Latin, Italian or English, on many versos and as marginalia on a number of rectos, hole in engraved title, single round wormhole through end of vol., very slightly affecting 17 maps, text on versos and indexes, stains on a few maps, some waterstaining, mostly of latter part of vol., seventeenth-century vellum gilt, rebacked brown morocco [cf. Koeman III, Ort 1A-D; Ort 7]. Folio (415mm by 290mm.) [Antwerp, 1570]-73.

12 [ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM: ADDITAMENTUM], 32 double-page engraved maps, mostly of the Ancient World, from editions of the Additamentum, including Great Britain (2 sheets), Egypt (2), Israel, Africa, Crete, Cyprus, Greece, Sicily, Italy, Spain, France, Germany, etc., cartouches, inset maps, sailing ships and other features, Latin text on most versos, maps variously dated 1584-1598, some undated, extensive closely-written marginalia in an early hand, including Latin-English key to place names on some rectos, plus 2 double-page engraved views: Tempe; Daphne, and a map from another source, in 1 vol., last few maps a trifle wormed, repairs to some blank top fore-corners, some staining, without title or separate text, modern yellow huckram. Large folio [Antwerp, c. 1600].

3 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAINE ... AS ALSO A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD, S parts in 1 vol., including the Prospect, engraved and printed general titles, latter in red and black, printed title to each part, engraved amoral frontispiece and 96 double-page maps, including map of "The Invasions of England and Ireland", and 28 maps in the Prospect, most of latter with borders of costume figures and vignette views, except the American maps: Virginia and Maryland, New England, Carolina, and a few others, many maps with cartouches, arms, inset plans, etc., natural flaw in map of Greece, affecting engraved surface, rust-hole in border of map of Bohemia, a few rust-spots, manuscript numbering in top blank fore-corners throughout the Theatre, contemporary mottled calf, gilt-spine, worn. Folio 450mm by 300mm. For T. Bassett and R. Chiswel, 1676. £14,000

Total Maps and Atlases £38,460 (10 lots) Total Sale £455,285

Sotheby's, London 20/21st June 1977 (Premium 10%)

14 [SELLER (JOHN)] THE ENGLISH PILOT, PART II, describing the sea coasts ... harbours, rivers and ports in the whole Northern Navigation, 1743; PART III ... the whole Mediterranean Sea, 1736, together 2 vol., 48 engraved charts (8 folding, 40 double-page), engraved charts and numerous woodcut coastal profiles, etc., in the text, one folding chart torn, one or two margins cropped or cut close, last leaf in second part detached, contemporary panelled calf, wanting one cover, worn. Large folio. For W. Mount and T. Page, 1736-43.

\$1100

15 ATLAS. A COLLECTION OF 32 ENGRAVED MAPS, 3 folding, 29 double-page, including 4 of the Americas and 2 charts by John Thornton, all except the latter hand-coloured in outline, historiated and other tille-cartouches, etc., the maps include New England, New York, etc., by John Thornton, Robert Morden and Philip Lea, North and South America and Europe by Lea and Overton, Carolina, the World, and 8 other maps by Lea, 9 maps by de Wit, others by Moll, Visscher, etc., without title or test, 2 maps defective, a few lears, some fraying of edges, discolouration and a few stains, the 2 charts mounted, loose, old panelled calf, very worn, wanting spine. Large folio n.p., n.d. [c 1700], [2 maps dated 1688].

CAMDEN (WILLIAM) BRITANNIA: or a Chorographical Description of Great Britain and Ireland ... Revised ... by Edmund Gibson, 2 vol., third edition, engraved portrait, 51 double-page or folding engraved maps, 10 plates of coins, etc., tears in map of Norfolk and 2A1 vol 1, some discolouration of text, contemporary calf, very worn. Folio 1753.

17 [BLOME (RICHARD)] BRITANNIA: or a geographical description of ... England, Scotland and Ireland, FIRST EDITION, title printed in red and black, 50 engraved maps (5 folding, 45 double-page) and double-page plan of London, cartouches, arms, etc., plus 24 plates of arms on 12 leaves, tear in one leaf, affecting some of the engraved arms, some worming of inner top corners at beginning of vol., affecting rule-border of title, heading or border of some plates of arms and margin of first map, last map cropped in fore-margin, contemporary calf, very worn. Folio. For T. Roycroft, 1673. [BLOME (RICHARD)] BRITANNIA: or

18 [SPEED (JOHN) THEATRUM IMPERII MAGNAE
BRITANNIAE ...], 4 parts in 1 vol., edition with Latin text, 67
double-page engraved maps, arms, inset maps, plans, views,
costume figures etc., wanting general title and following leaf,
royal arms on versos of the 3 divisional titles, first 2 maps
repaired and a little defective, tears in maps of England and
Scotland, marginal repairs to both and to map of Pembrokeshire,
map of Oxfordshire tom and repaired, a few other repairs, some
worming at bottom of centre folds in latter half of vol., affecting
engraved border of some maps, small hole in bottom margin of
map of W. Riding, a few marginal tears and slight stains, one or
two maps a little waterstained, engraved title from the 1676
edition of Speed's "Theatre" loosely inserted, nineteenth-century
half calf, worn. Folio [J. Sudbury and G. Humble, 1616], ib.,
1616.

19 [ATLAS] - A COLLECTION OF FIFTY ENGRAVED MAPS, ALL HAND-COLOURED, including Great Britain,

European and Mediterranean countries, Scandinavia, Turkey, Russia, China and Japan, the East Indies, North America and Canada (3 maps) etc., plus a double-page engraved chart of the English Channel, by J. Danckerts, in 1 vol., 43 maps by J.B. Homann or Homann's Heirs, variously dated, Nuremberg 1731-1777, some n.d., 7 other maps, undated, by H. Jaillot, C. Lotter, J.B. Nolin or M. Seutter, 3 of the maps folding, 47 double-page pictorial or armorial title-cartouches, inset plans, vignette views, and other features, tear in one map, one bottom margin renewed, a few maps waterstained, eighteenth-century half calf, worn. Large folio.

- \$1200 ATLAS A collection of upwards of 230 engraved maps, mostly eighteenth-century, including approximately 60 double-page maps by William Delisle, 30 maps from the 1747 edition of the Geographia Antiqua of Andrea Cellarius, 70 by Herman Moll from the Atlas Minor, etc., 30 by Emanuel Bowen, and a number of other maps from various sources, the Delisle maps and some others hand-coloured in outline, together with a number of engravings, in most cases throughout the other material mounted on versos of the Delisle maps, latter variously dated 1700-1715, some tears, marginal fraying and stains, eighteenth-century calfbacked boards, spine broken, very worn, large folio; and four Ordnance Survey maps (Yorkshire, etc.) (various sizes) (5).
- 21 [BLAEU (J.) ATLAS MAIOR] GEOGRAPHIAI BLAVIANAE VOLUMEN SEXTUM ... [Scotland and Ireland], hand-coloured engraved device on title, 53 (of 55) engraved maps, 52 double-page, 1 full-page (Scotland 47, Ireland 6) OUTLINE-COLOURED BY A CONTEMPORARY HAND, arms, cartouches, etc., fully coloured, index leaf at end, wanting Koeman's maps 9 and 29 (Liddisdale and Stirling), map 33 torn, contemporary gilt-panelled vellum, emblematic centrepiece, g.e., a trifle worn [Koeman 1, pp. 218-220]. Large folio Amsterdam, 1662.

- E1200
 22 BLAEU (W. & J.) VIERDE STUCK DER AERDRYCKSBESCHRYVING, WELCK VERVAT ENGELANDT, title, 58 maps
 (57 double-page), ALL MAGNIFICENTLY ILLUMINATED IN
 GOLD AND COLOURS, rather waterstained throughout, some
 margins repaired, contemporary Dutch red morocco, gilt [by
 Albert Magnus], some wear, ties missing, new label [cf. Koeman
 Bl 46, but title differs], folio Amsterdam, apud loannem
 Rhow 1646.
- BOWEN (EMANUEL) THE LARGE ENGLISH ATLAS BOWEN (EMANUEL) THE LARGE ENGLISH ATLAS ... counties in England and Wales, title printed in red and black, 37 (of 45) double-page engraved county maps, hand-coloured in outline, pictorial title-cartouches, arms, vignette views, inset maps and plans, etc., dampstaining of fore-margins throughout and of some other margins, slightly affecting engraved surface in some cases, loose in binding, contemporary marbled boards, covers detached, very worn. Large folio T. Bowles, J. Bowles & Son, J. Tinney and R. Sayer [c.1760]

24 CAMDEN (WILLIAM) BRITAIN, or a chorographical description of ... England, Scotland, and Ireland, 54 (of 57) engraved maps, mostly double-page, several with short tears and margins trimmed or otherwise defective, stains, lacks title, preliminaries and several leaves at end, some supplied in facsimile, eighteenth-century half calf, worn [STC 4509?]. Folio [16102].

CAMDEN ([WILLIAM]) BRITANNIA, Newly Translated 25 CAMDEN ([WILLIAM]) BRITANNIA, Newly Translated into English ... by Edmund Gibson, 50 double-page engraved maps by Robert Morden, of which 3 are folding, 8 engraved plates of coins, 1 full-page engraving in the text by Kip, woodcut illustrations in the text, appendix leaf at end, lacks engraved portrait, margins of 2 maps frayed, 1 map loose, 1 with a short tear, 1 shaved at the head, 1 stained, title-page frayed and tom in inner margin affecting rule-border, short tear affecting text on 3 leaves, 3 other leaves slightly frayed or torn in inner margin, some dampstains, contemporary panelled calf, rebacked, repaired, rubbed [Wing C359], Folio 1695.

- CARY (JOHN) NEW UNIVERSAL ATLAS, another copy, double-page engraved title, contents list pasted on verso, coloured engraved maps, numbered as 60, including 11 of Americas and Canada (4 maps folding, 52 double-page), fol Americas and Canada (4 maps folding, 52 double-page), Jolding map of the hemispheres torn and repaired, centre fold of a few maps repaired, eslightly affecting engraved surface, repair at bottom of centre fold of a number of maps, sometimes slightly affecting engraved border or imprint, a few stains, contemporary, half calf, joints cracked, inside hinges repaired. Large folio 1811.
- COLLINS (Capt. GREENVILE) GREAT BRITAIN'S COASTING PILOT. The First [Second] Part, 2 parts in 1 vol., FIRST EDITION, engraved allegorical title/frontispiece, printed titles in red and black, 46 engraved charts (3 folding, 41 double-page, 2 full-page), 2 plates of coastal profiles (1 double-page, 1 plus engraved chart in text on p. 13, part 2, historiated and armorial dedication-carouches, inset engravings, charts, profiles, and other features, one folding chart torn and repaired in fold, very slightly affecting engraved surface, small stain on one chart, slight waterstaining of lower corners of part 1 titles and text, and blank fore-margins of part 2 text, contemporary dark blue morocco, large patterned cloth panel on sides, joints split, worn. Large folio, Richard Mount, 1693.
- JEFFERYS (THOMAS) THE WEST-INDIA ATLAS: or, a Compendious Description of the West-Indies ... with an Historical Account of the Several Countries and Islands which compose that Part of the World, additional double-page engraved title. 39 engraved maps, all but three double-page, slight browning, contemporary half morocco, rubbed and soiled, lower cover detached. Large folio 1775.
- 29 LAURIE (R.) AND J. WHITTLE. IMPERIAL SHEET ATLAS OF THE WORLD, 51 engraved maps (4 folding, 45 double page, 2 full-page 10 of the Americas, etc., including folding map of Brazil not called for in list of contents, coloured by hand, including historiated title-cartouches, some inset plans, and other features, tear in map of U.S.A. carefully repaired, a few other marginal tears and repairs, some margins cut close, contemporary maroon half morocco gilt, rubbed large folio (533mm by 385mm.) 1797.

OGILBY (JOHN) BRITANNIA: or, the Kingdom of England and Dominion of Wales, actually survey'd, with

roads, 99 (of 100) double-page engraved road maps (shown as a continuous ribbon), on guards throughout, title and leaf "To the reader" creased and detached, wanting map no. 25 (London to Andover), fore-margins of no. 27 cropped and of one or two others cut close, one blank margin cut from map 92, small hole in title-cartouche of no. 56, affecting text, rust-hole in no. 63, very slight worming in fore-margins of last 25 maps, touching engraved surface of map 99, some discolouration or spotting throughout, a few maps loose, contemporary panelled calf, spine broken, covers detached, very worn [Chubh 102a]. Folio for Abel Swall, 1698.

(ORTELIUS (ABRAHAM) THEATRO DEL MONDO) JONELLIOS (ABRAHAM) IHEAIRO DEL MONDO], 2 parts in 1 vol., 118 engraved maps: 106 (one of America), plus 12 in the "Additamento", index to each part, Italian text on versos of all maps, 3 original blanks at end of first part, wanting title and preliminary matter, first map detached and a little soiled, small burn-hole in engraved border of map 104, blank top fore-comer of last 7 maps and final (index) leaf restored, additionally anythin hole forecomer of very state of the state of joie-conter of last I maps and final (index) leaf restored, eighteenth-century half morocco, covers detached, worn, Obliong sm. 8vo. [Antwerp. ? 1612], ** A miniature edition of the Theatrum Orbis Terrarum, translated by Giovanni Paulet (see his note to the reader on P2/3 and the imprimateur on P5 verso).

ROBERT DE VAUGONDY ([GILLES ET 6560]

ROBERT DE VAUGONDY ([GILLES ET DIDIER])

ATLAS UNIVERSEL ... corrigé et augmenté de la carte de la république francaise divisée en départements par C.F. Delamarche, engraved allegorical title by Baquoy, 74 only [of 113] double-page engraved maps, hand-coloured in outline, cartouches, inset maps and other features, wanting maps no. 1, 2, 13, 14, 20, 21, 36, 47, 49-71, 75, 87, 92, 99, 100, 102, 106, 110, 112, but including Delamarche's map [25a [dated 1793]] and 4 maps relating to America [see footnote]. 4 double-page engraved tables, wanting final preliminary leaf R1 (pp. 33/34], K1 present in duplicate, map 98 detached, stain in inner margin of title, a few other stains, contemporary calf-backed boards, very worn. Large folio (545mm by 400mm.) Paris, Delamarche [? 1793]. ** Phillips observes that this edition "Contains a noted map [no. 111], "Etats-Unis de l'Amérique Septentionale ... 1785, Paris, chez Delamarche, which gives [a] list of the thirteen original states, with Vermont, and the proposed names of the ten new states ... in the Jefferson ordinance of 1784".

5900

33 SCHREIBER (J.G.) ATLAS SELECTUS von allen Königreichen und Ländern der Welt, engraved pictorial title, partly hand-coloured, and 127 maps (of 129: wanting no. 74 and 125), principal areas, historiated title-cartouches, and other features fully coloured, some areas outline-coloured, table or key in margins of a number of maps, printed contents leaf, old manuscript numbering in top fore-corners, sometimes cropped, a few stains, eighteenth-century marbled boards, spine damaged, worn Ohlong sm. Jolio (2021mm by 270mm). Leipzig [c. 1740].

34 VARENIUS ([BERNHARD]) AND {N.} SANSON, COSMOGRAPHY AND GEOGRAPHY, 2 parts in 1 vol., 61 engraved maps by Richard Blome, including 38 of English counties, 8 others folding, including map of the hemispheres and 2 of the Americas, 3 double-page plates of diagrams, title torn and mounted, without loss of text, map of hemispheres torn, a few tears in folds of some other maps, one or two repairs, some slight worming or staining of inner blank margins, contemporary quarter calf, very worn. Folio S. Roycroft for R. Blome, 1693.

Total Maps and Atlases £53,232 (289 lots) Total Sale £113,383.

Christies, London 22/23 June 1977 (Premium 10%)
35 [ATLAS]: ITINERARIUM ORBIS CHRISTIANI /
ITINERARIO .../WEGWEISER .../LA GUIDE DES CHEMINS ...
3 vols. in one, engraved title to each part, 14 maps in vol. 1, 24
maps in vol. 11, 23 maps in vol. 11, together 61 double-page maps, those in vols. I and III fully coloured, including the titles, titles to vol. I and III in four languages, title to vol. II in French only, on a printed slip inserted in blank space within architectural border, many maps detached from their guards but otherwise in good condition, contemporary limp vellum, 8vo [140mm x 185mm., each sheet folded] [n.p.]. 1579-80. The first vol. contains a map of Europe, and 13 maps of European countries, including England, Scotland, Italy, Spain, Denmark, Sweden, Ilungary, etc.; the 24 maps of the second vol. are entirely of German and Austrian provinces, except for one map of Burgundy; vol. III has 15 maps of various parts of the Low Countries and Luxembourg, 5 maps of various parts of the Low Countries and Luxembourg, 5 maps of of various parts of the Low Countries and Luxembourg, 5 maps of French provinces and maps of Prussia, Lausitz and the territory of Basle. The cartouches are in Latin, German, French and occasionally Italian, Tills APPEARS TO BE AN UNRECORDED ATLAS ALMOST CERTAINLY PRODUCED IN GERMANY, and earlier than any comparable German printed set of maps. There is no indication of the consequence are provided to the province of the consequence of the province of the consequence of the consequenc no indication of the cartographer, engraver or publisher and they remain unknown. From internal evidence the book may have been produced in the region of Augsburg. The quality of the maps is excellent, and they are certainly not copied from any Dutch atlas

36 BARLAEUS (CAPSAR): RERUM PER OCTENNIUM IN BRASILIA ET ALIBI NUPER GESTARUM, SUB PRAFECTURA ... COMITIS I. MAURITII, NASSOVIAE ... HISTORIA, additional engraved title (with portrait of the author from another work pasted onto the verso), portrait of Maurice of Nassau. 25 doublepage maps and 31 double-page plates, 2 large and folding (one plate and one map torn, the plate repaired, several leaves detached or loose from their guards), contemporary vellum girl, 3 ties (of 4) remaining, folio, Amsterdam, J. Blaeu, 1647. Sabin 3408 (giving only 24 maps and 30 plates) not in Palau. FIRST EDITION. According to Clement, Bibl. cur., II, p. 430, the work is extremely rare as most of the copies were destroyed by the fire that burnt down Blaeu's warehouse.

BERTIUS (PETRUS): TABULARUM GEOGRAPHICARUM CONTRACTARUM LIBRI SEPTEM, engraved title and 220 fullpage maps in the text (including a few views), with the final privilege leaf (small nat-hole in V8 with loss of one word of text, occasional offsetting), contemporary calf, gilt floral ornament in panels of spine, g.e. (a little rubbed), oblong 8vo (120mm x 198mm.), Amsterdam, Sumptibus ... lodoci Hondii, 1616. National Maritime Museum Catalogue III, 57.

BLAEU (WILLEM & JAN): LE THEATRE DU MONDE [première partie] 2 parts in one vol., hand-coloured engraved title to part 1, part 2 with printed title on a slip inserted within



hand-coloured engraved border, 120 hand-coloured engraved maps of 121, lacks map of Norway), 119 double-page or folding, the other a smaller map in the text (one or two with short tears or splits, several creased, index leaf slightly defective and detached), contemporary vellum, gilt (foot of spine and edges worn), folio, Amsterdam, 1643-40.

BLAEU (WILLEM & JAN): LE THEATRE DU MONDE second partie, 2 parts in one vol., both titles within hand-coloured engraved border, the first an inserted slip, 92 hand-coloured double-page maps, one folding (2 with a short split at foot), ontemporary vellum, gilt (somewhat worn), folio, Amsterda

40 BLAEU (WILLEM & JAN): THEATRE DO MONDE ... troisième partie, avec l'appendice des deux precedentes, parties printed title on slip within hand-coloured engraved historiated border and 65 hand-coloured maps only (of 86), 61 double-page one single-page and 3 smaller maps in the text (a few marginal tears and defects not affecting text, title detached, light worming at the end affecting the last 17 maps slightly), contemporary vellum, gilt (lacks spine and lower cover, defective), folio, Amsterdam, 1640.

41 BLOME (RICHARD): BRITANNIA: or a Chorographical Description of the Kingdoms of England, Scotland, and Ireland, with ... an Alphabetical Table, 2 parts in one vol., 49 double-page or folding maps only (of 50, lacks the map of Rutland) after Blome, single-page engraved map of London, 24 pages of engraved coats of-arms (the 5 folding maps rather browned and very slightly damaged at the original fold), contemporary vellum (slightly soiled), folio. By Tho. Roycroft for Richard Blome, 1673. Wing B3207; Sabin S965, FIRST EDITION.

42 CAMDEN (WILLIAM): BRITANNIA, sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae ... Descriptio, additional engraved title by Hole and 57 maps, all but 2 double-page, one folding, by Hole and Kip after Saxton, Norden and Owen, 8 full-page engraved illustrations of coins, one engraved and several woodcut illustrations (fore-margin of the maps of Conwall and Sussex shaved just cutting into map area, margin of Q3 slightly defective with damage to side-notes), CONTEMPORARY PARISIAN MOTTLED CALF BOUND FOR EVELYN, gilt spine [2], covers [II], g.e. marbled endpapers (head and foot of spine and one corner a little damaged), folio, George Bishop and John Norton, 1607.

Total Maps and Atlases £41,200 (8 lots) Total Sale £252,901.

Christie's, 13th June 1977 (Premium 10%)

Christie's, 13th June 1977 (Premium 10%)
43 CHAPPE D'AUTEROCHE (JEAN): VOYAGE EN
SIBERIE, 2 vols. of text in 3 and an atlas vol. with 2 engraved
frontispieces by J.B. Tilliard after J.B. le Prince, 56 engraved
plates and 30 maps, by Moreau, le Prince and others, contemposar
diced russia, gilt panelled spines (slightly rubbed), folio, Paris,
Debure, 1768, owing to uncertainty of collation sold not subject
to return. (4) A fine LARGE PAPER copy (330mm x 240mm.)
with the rare atlas of maps.

COOK (Captain JAMES): [THIRD VOYAGE] A VOYAGE 44 COOK (Captain JAMES): [THIRD VOYAGE] A VOYAGE TO THE PACIFIC OCEAN, FIRST EDITION, 3 vols. of text with 24 engraved maps and charts, of which 13 are folding (one with small tear and edges frayed, occasional very light foxing), and an atlas with 2 engraved charts and 62 engraved plates, including the infrequently found EXTRA PLATE by Bartolozzi after Webber of the death of Captain Cook, together 4 vols., uniformly bound in contemporary speckled calf, gilt, spines panelled with gilt ship design (slightly rubbed, heads of spines defective), 4to and folio, 1784. (4). Fine impressions of the plates in the atlas vol.

45 DE L'ISLE (GUILLAUME): ATLAS NOUVEAU, contenant toutes les Parties du Monde, additional engraved title by R. de Hooghe, one leaf manuscript index (both titles repaired at margins and with small area of worming). Amsterdam, 1733, with Grand Theatre de la Guerre sur les Frontieres de France and d'Allemagne, ou Carte du Rhin et des Pais circonvoisins, Amsterdam, n.d., altogether 116 engraved maps, including 17 relating to America, most of them double-page and many hand-coloured (first dozen or so maps soiled and with a few repairs, one or two tears and occasional soiling throughout), disbound, spine still intact, folio, maps dated between 1718 and 1748. There are 12 maps in this collection that are not part of De L'Isle's works:—The North-East, North-West, South-West, and South-East Parts of Germany, and The Seven United Provinces, all by Bowen; Scotland, England & Wales and Ireland by Seale, Ireland by Cox, L'Italie by laillot and 2 maps of America by Kitchin and Popple.

BLAEU (WILLEM & JAN): NOVUS ATLAS, DAS IST 46 BLAEU (WILLEM & JAN): NOVUS ATLAS, DAS IST WELT-BESCHREIBUNG, ersten Theils ander Stuck /vol. 1 part 2 only/ comprising the Low-Countries only, hand-coloured engraved title, and 35 double-page maps, additional half-page map in the text, coloured in outline, text in German (minor marginal foxing, small area of worming in lower margins of two leaves, final index leaf mounted), modern wellum gilt, folio (510mm x 310mm), Amsterdam, Joh, Blaeu, 1647. The maps comprise: General Map of Netherlands, Brabant (5 maps), Limburg, Luxembourg, Liege, Mariae, large marine chart of the Sea round Durkirk, Sanktiet.

3600

To E WIT (FREDERICK): ATLAS, hand-coloured, engraved pictorial title, 123 engraved maps of the world; also 27 maritime maps (from a different atlas?) all hand-coloured in outline (title repaired, paper brittle in some places with a few splits and tears, map of Sicily with a hole in outer border, light browning, maps throughout affected by the slightly corrosive action of the colour used for ornamentation, this is however generally more apparent on the blank versos), contemporary vellum gilt, see, frebacked, slightly stained), folio. (540mm x 310mm), Amsterdam, bif F. de Wit [? 1688 and ? 1675]. Contains 6 maps of America in the second part and general map of America in first part. The maritime atlas was presumably first published separately in 1675 and then re-issued with the above, but without a separate title. The copies recorded by Phillips and the National Maritime Catalogue have only 104 maps. Probably lacks a general world map in the first part. Sold not subject of return.

SPEED (JOHN): THE THEATRE OF THE EMPIRE OF GREAT BRITAINE, presenting an exact geography of the Kingdomes of England, Scotland and Ireland and the Isles adjoyning, with the shyres, hundreds, cities and shire-townes, 67 double-page maps prepared from the surveys of John Norden and Christopher Saxton, engraved by Jodocus Hondius, pictorial title Christopher Saxton, engraved by Jodocus Hondius, pictorial title with engraved historiated border, list of kingdoms with engraved series of coats-of-arms on verso, woodcut-title borders for Wales and Scotland, and full-page woodcut royal arms repeated for each country (lacking the last two leaves of index for Ireland, title and most maps repaired but see details below) with an additional double-page map of the world by Nicolaus Visscher [of circa 1650?] inserted at end, old-style morocco (slightly rubbed), [Chubb 22], folio, 1611, sold as an atlas not subject to return. FIRST EDITION OF THE FIRST ATLAS WITH THE COUNTIES DIVIDED INTO HUNDREDS. All the maps are tressen; but there have been repairs throughout mostly affecting COUNTIES DIVIDED INTO HUNDREDS. All the maps are present, but there have been repairs throughout mostly affecting only the outer margins, and the centre fold without loss of print. Some of the maps appear to have been washed, defects in the armorial border occur in maps of the Isle of Wight, Wilshire and Scotland, the outer border is frequently affected, many maps have small or minor holes, a few are more severely creased or have tears in the centre fold, but only five have lost any part of the text, these are: Lincoln, Nottingham, Shropshire, Chester and Westmortand.

Total Maps and Atlases £20,167 (19 lots) Total Sale £308,632.

Montreal Book Auction, Montreal 15/16 September 1977

49 [CHATELAIN, Henri Abraham.] Atlas historique, ou nouvelle introduction a l'histoire, a la chronologie & a la geographie ancienne & moderne ... par Mr. C,***, avec des dissertations sur l'histoire de chaque état, par Mr Nicolas] Gueudeville ... Amsterdam, chez L'Honoré & Chatelain, 1714-1732. 7v. folio, contemp. calf, little weak on spines, 5 adde engraved title-pages, complete with the 282 maps, plans and plates, some of the maps little defective in folds, some repaired, generally in good condition. Edition varies: v, l: 3e ed. 1721; v.II: nouvelle éd. 1720; v.IIV: [1st ed.] 1714; v.V. seconde éd. 1732; v.VIV: Supplément à l'Atlas ... dissertations ... par Mr. H.P. de Limiers ... [1st ed.] 1720. Cf. Phillips, Atlases, 548. 6 maps, plans and plates relate to Canada.

Total Maps and Atlases C. \$4553 (25 lots) Total Sale C. \$41,389

Christie's, London, 12th October 1977 (Premium 10%)
50 CAMDEN (WILLIAM): BRITAIN, OR A CHORO-GRAPHICAL DESCRIPTION of the most flourishing Kingdomes GRAPHICAL DESCRIPTION of the most flourishing Kingdomes, England, Scotland and Ireland ... translated newly into English by Philemon Holland, additional engraved title, illustrations, 55 double-page and 2 Jull-page maps, after Saxton and Norden (tears in maps of Oxford, with slight loss of print, also Northumberland; without loss of print in Kent, Middlesex, Northampton; upper border cut from Rutland; otherwise occasional minor tears in folds of maps; also tear in text leaf 2U4], contemporary calf (rebacked) [STC 4510; Chubb 20], folio 1637.

51 CAMDEN (WILLIAM): BRITANNIA, newly translated into English ... by Edmund Gibson, engraved portrait (creased) and 8 other plates, 50 double-page engraved maps by Morden (tear in map of Kent with small loss of text, small tear in Worcester, small stain and tear in Shropshire, corner tom from Sussex without loss of print, map of Scotland frayed and small corner tom off; leaf D4 frayed and loosely inserted), contemporary calf, gilt spine (head and of spine and hinges a little worn), folio, 1695. JOHN EVELYN'S COPY. Although this copy does not have Evelyn's ownership or press-marks, the inside back-cover has a lengthy MS index of glosses in his characteristic manner. Some of the subjects particularly noted are: Evelyn, Surrey, "Mr. E. cited -p. 395", Trees, Gardning, Coines, with altogether 40 references. His connection with the publication is known and there can be no doubt that this was his own copy.

Total Maps and Atlases £5430 (12 lots) Total Sale £53,378.

Reiss & Auvermann, Glashütten im Taunus, 12-15 October 1977

Reiss & Auvermann, Glashütten im Taunus, 12-15 October 1977 (Premium 15%)

52 Minster, Seb. Cosmographei oder Beschreibung aller Länder, Basel, H. Petri, 1561. Fol. Mit Titelbord, .15 doppelblattgr. Karten, 40 (statt 41) doppelblattgr. Tefein mit Ansichten und Plänen (darunter 3 von 2 Stocken gedruckt), 1 doppelblattgr. Tafel (Meerwunder) und über 800 Textillustr, in Holzschnitt, 16 Blt., 1469 (statt 1475) S., 15 mit Druckermarke, Ldr. d. 19. Jh., beschabt und bestoßen. (50). Burmeister 74. – Neunte deutsche Ausgabe, Münsters berühmte Weltchronik mit den bekannten Karten und Ansichten. Die Holzschnitte in klaren Abdrucken auf starkem Papier. Es fehlt die Ansicht von Lübeck sowie die Seiten 1031/32 und 1075 78. Durchgehend leicht gebräumt, die ersten Blt. etwas vlärker. Titelblatt mit Bidverlust beschädigt. Einige Ansichten seitl, bis zum Bildrand beschnitten. Einige Textseiten mit kleinen Einrissen

DM 11.000

- Another copy · not included in catalogue.

DM 9000

54 De l'Isle, G. et Ph. Buache, Atlas geographique et universel. 2 Bde. Paris, Dezauche, 1781. Gr. -fol. 2 (wdh), gest. Titel, 2 gest. Registerbill. und 130 (statt 152) doppelblattgr. Kupferstichkarten mit altem Grenzkolorit. Beschäd, Ldr. d. Zt., Bd. 1 lose, (79). Enthält Weltkarte und die 4 Erdteile, 4 Hemisphären-10se, (19). Elitian Welkarte und die Zieleite, 16 Hohnsphalein Karten, zahl. europ. Gebietskin, darunter die große Luxembourg-Karte in 4 Bil. sowie am Schluβ 18 Ktn. der alten Welt. – Es fehlen die 17 Deutschland-Ktn., Österreich (3) und Schweiz (2). Ktn. mit kl. Einriß mit größeren.

7 Ktn. mit kl. Einrig nine gespenson.

DM 6500

55 Janssonius, J. Nuevo Atlas, o Teatro de todo et Mundo. Tomo tercero: Francia, Helvetia, y el Belgio, o Olanda. Amsterdam, J. Janssonius, (1653), Gr.-fol. Mit 2 gest. Titeln und 66 doppelblattgr. Kupferstichkarten. Unschön restaur. Prgt. d. Zt., fleckig. (51) Koeman Me 142. – Enthålt Karten von Frankreich, (38), Schweiz (3), Belgien u. Holland (24) sowie Luxemburg. – Ex. mit Gebrauchspuren. Tiw. etw. gebraunt bzw. wasserfleckig. durchgehend untere weiβe Ecke angestzt, nur bei l Kte. mit etw. Bildverlust, Einige Ktn. mit Bugeinriβ, letzte Karte kl Löchlein. DM 8500

56 Langenes. — (Hondius, J.) Thresor de Chartes, contenant, les Tableaux de tous les Pays du Monde, Revu et augmenté. (Trad. par J. de la Haye). 2 in 1 Bd. (Leiden), Ch. Guyot für C. Nicolas (Amsterdam), 1602, Qu-8vo. Mit gest. Titelvign. 4 Kupf. u. 168 statt 171) blattgr. Kupf. Ktn. 8 Bll., 492 (Statt 496) S., 200 (statt 202) S., 3 Bll. Eingehängt in alten Ldrbd. (41). Koeman, Lan 6. — 2. französ, Ausg. des beliebten Taschenatlas, erstmals 1598 von B. Langenes in holländ. Sprache hrsg. Die Karten meist von P. Kaerius u. J. Hondius gest., It sets a new standard for minor atlases. The small maps are extremely well-engraved" (Koeman). Enthält Himmelskte. Welt (2) u. Erdteile, Deutschland (16), europ. Staaten (94). Asien (24), Afrika (14) u. Amerika (13) — Gebrauchsspuren. Etw. stock- bzw. braunfl. erst u. letzte Bll. stärker. Einige Texbll. u. Karten mit Randunterlegungen. Ägyptenu. Schweizkte. etw. beschäd., fehlen Brandenburg. Normandie u. Malabar.

- Bertius, P. Beschreibung der gantzen Welt, abgebildet mit 57 — Bertius, P. Beschreibung der gantzen Welt, abgebildet mit sehr schoenen cosmographischen Land-Tafeln. Frankfurt, Becker, 1612 oder Amsterdam, Janssonius 1650). Qu. -8vo. Mit 2 Kupf. und 168 Kupf.-Ktn. 10 (statt 11) Bll. 830 S., 20 Bll. Prgt. d. Zt., fleckig u. Rücken eingerissen. (82) Koeman, Lan. 10 od. 16.—Eine dieser beiden einzigen dt. Ausgaben, die sich nur durch den in unserem Ex. leider fehlenden Titel unterscheiden. Enthält Himmelskte., Welt u. Erdteile, Deutschland (19), europ. Staaten (91). Asien (26), Afrika (14) und Amerika (12) – Gebrauchsspuren Wasserrandig, im Unterrand etw. stockig, Einige Bll. mit menst unterlegten kl. Einbzw. Ausrissen, die Karten unbeschädigt, nur letzte 2 Bll. geringer Textverlust. letzte 2 BH, geringer Textverlust.

DM 3200

St. Le Rouge, (G.L.), Atlas portatif des militaires et des voyageurs. Tome 2: Contenant le détail de L'Allemagne. Paris 1759. 4 to. Mit gest. Tit u. 100 doppelglattgr., grenzkol. Kupf-Karten. Romantiker-Hüldr. mit Rvg. (6). Enth. 9. Detailkerten deutscher Landschaften bzw. Fürstentümer unter Einschluß von Teilen der Schweiz u. Österreichs, als Karte 100 (vermut. falscheringeb.) die Insel Menorca. Wohlerhalten, breitrandig u. suberligten unter Einschluß von Landscher Lirig das Inhaltsverz. von Le Rouges Atlas Général eingebunden.

59 Ortelius, A. Theatre de l'Univers, contenant les cartes de tout le monde. Antwerpen. Plantin, 1598. Qu-fol. Mit altkoloriertem Portrat und 162 altkolorierten Kupferkarten auf 119 doppelblattgr. Tefeln. 10 Bl. Text und Register. Lose. (57). Koeman Ort. 32 Kräftige Abdrucke auf Breitrandigem Papier, Sorgfaltig ausgeführtes, leuchtendes Altkolorit. Enthält Weltkarte und die vier Erdteile, Gebietskarten von Afrika, Amerika, Asien, Europa, Japan, Rußland, Skandinavien, sowie 33 Karten von deutschen Landschaften. Es fehlt das Titelblatt. Die Karte 58 "Brandenburg" ist aus einer lat. Ausgabe ergänzt (beschädigt und neukoloriert). Mehrere Karten mit kleinen Einrissen im weißen Rand. 10 mit größerem Bugeinriß (meist mit Tesa hinterlegt). Text stärker fleckig, sonst nur minimal gebräunt und fleckenfrei. Ortelius, A. Theatre de l'Univers, contenant les cartes de tout nur minimal gebräunt und fleckenfrei.

DM 39,000 60 Pitt, M. The English Atlas. 4 Bde. Oxford 1680 – 83. Fol. Mit 3 (statt 4) Front., 3 (statt 4) Forträttafeln und 175 (4 gefalt.; 1 blattgr.) doppelblattgr. Kupferstichkarten. Hldr. d. Zt., defekt. (69), Phillips 2831. – Die Karten in guten Abdrucken. Bd. 1: Nordpolgebiete, Ruβland, Polen u. Skandinavien. Bd. 2–3: Deutschland, Böhmen, Mähren, Ökterreich u. Ungarn. Bd. 4: Niederlande. Enthält Welt (2), Polkarte, Trachtentatel von Lappland, Europa, Island Skandinavien (18), Ruβland (8), Polen, Balken (4), Ungarn (2), Österreich (4), Böhmen, Mähren, Italien, Beneleux (40) und Deutschland (87), darunter die 4 großen, von 2. Platten gedruckten Karten des Rhein- u. Donaulaufs, Westermünd-Pitt, M. The English Atlas. 4 Bde. Oxford 1680 Platten gedruckten Karten des Rhein- u. Donaulaufs. Wesermünd-ung und die seltene Badenkarte – Die Kartennumerierung ist ungenau u. irreführend. Tiw. etw. stockfl. bzw leicht gebraünt. 20 Ktn. mit Knickfalte, die gefalt, seitl, knapp beschnitten u. 1

61 Ratelband, J. Geographisch-toneel, of uitgezochte Kaarten van de weerld. Amsterdam, J. Ratelband Erben, 1735. Oblong8vo. Mit 1 altkolor, mehrfach gefalt. Kupfertafel und 40 altkolor, mehrfach gefalt. Kupfertafel und 40 altkolor, mehrfach gefalt. Kupfertafel, 8 Bl. Ppbd., bestoßen. (6). Vgl. Koeman Rat 1. – Hubscher Taschenatlas. Die Karten (je ca. 18: 26cm) haben meist kleine Randansichten. Enthält Wetlkarte mit den 4 Erdteilen (Amerika in 2), Deutschland (5), Schweiz, Italien (2), Balkan (3), Rußland (2), Skandinavien, Großbritannien (2), Frankreich (6), Spanien und Portugal (4) und Tafel der Kriegsbaukunst. - Etwas gebräunt (Text stärker). In den Faltstellen meist einerrissen. I. Kte. mit eroßerem Finriß meist eingerissen. 1 Kte. mit großerem Einriß.

Schreiber, J.G. Atlas selectus von allen Königreichen und 62 Schreiber, J.G. Atlas selectus von allen Königreichen und Ländern der Welt. Leipzig (1749). 4to. Altkol. Kupfertit. u. 136 doppelblattgr., altkol. Kupf-Karten. In 2 biegsamen Ldrödn, d. Zt., mit breiter Einstecksasche. (9). Phillips 609 Sehr schönes, sauber koloriertes Expl. mit ausgemalten Kartuschen. Enth. Welt- u. Erdteiklarten, ca. 90 Gebietskarten des deutschprachigen Raumes etc. — Titelbl. unten etwas beschnitten. Ohne das gedruckte Inhaltsverz., das auf weißen Vorbfättern von alter Hand erganzt ist.

63 Weltkarte "Typus Orbis Terrarum", Kolor. Kupf.-Kte. von F. Hogenberg bei A. Ortelius, um 1580. Qu.-fol. (36)

DM 2000 Weltkarte und die vier Erdteile. - 5 Bll. kolor. Kupf.-Ktn. G. Mercator, un 1630. Mit ausgem. Kart. Qu.-fol. - Gereinigt, Restauriert, (10).

6 Bll. (Amerika in 2) Kupf.-Ktn. mit altem Grenzkolorit. von 2 Platten gedruckt, von S. Sanson bei H. Jaillot, 1691-92. Mit großen ausgem. fig. Kart. Ca. 59:88cm. – Etwas gebräunt. In den Bugen restauriert. (21).

DM 2500
66 Amerika "Carte de la Mer du Sud, aussy sur les principaux
pays de l'Amerique". Kolor. Kupf.-Kte, von 4 Platten gedruckt,
aus dem Atlas von Chatelain, um 1710. 84:142.5cm. (11).
Seltene, dekorative Karte des amerikanischen Kontinents mit dem
Pazifik und dem Atlantik, sowie der Ostküste von Asien und der
Westküste von Afrika. Im oberen Teil groβe Ansicht der NiagarafalleDarst. von Fischfang, Biber- und Bärenjagd. 9 Portramtmedallions

Darst, von Fischlang, Biber- und Bareinged. Fortrammetantons (Kolumbus, Magellan, Francis Drake etc.) und Ansichten von Gibraltar und dem Kap der guten Hoffnung. Unten große Kartuschen mit mehreren Karten und Pfanen (Panama, Mexico, Platamündung, Rio de Janeiro, Havanna etc.), sowie zahrieiche Darstellungen zur südamerikanischen Geschichte und den Volksbräuchen der Indianer. – Sehr gut erhaltenes Exemplar. 67 Wien "Der Stock am Eisen Platz". Altkolor. Umriβrad.von C. Schütz, 1779. Qu-fol. Farbenfrisches Exemplar dar 1. Ausgabe auf "Honig". – Weißer Rand etwas fleckig. (31).

58 – "Aussicht gegen die Landstraße" Altkolor. Unriβrad, von J. Ziegler bei Artaria, 1780. Qu.-fol. Farbenfrisches Exemplar auf "Kool". – Weißer Rand etwas fleckig. (31). auf ..Kool".

69 Schweiz Große Schweizkarte von 16 Platten gedruckt. Kupf. von J. Scheurmann, C. Guerin und M. G. Eichler nach J.H. Weiß für J. R. Meyer, 1786 bis 1802. Ca. 200:280cm. Nicht zusammengesetzt. - Einige Teile fleckig und gebräunt. (3)

DM 2200

70 Bremen "Prospect von Bremen vor dem Stephani-Thore" Aquarellierte Pinselzeichnung, um 1840. 34:61cm. (91).

71 Hamburg "Facies Hamburgi qualem exhibet conspectus ab ea regione Albis quae a meridie vergit in orientem". Groβes Panorama von der Elbe aus. Kupferstüch, von 3 Platten gedruckt, von Dav. Joh. Martini, 1757. 42:160.5cm. – Kleine Randeinrisse sorgfältig restauriert. Nicht zusammengesetzt. (11).

72 –"Vera urbis Hamburgi facies ad Albim qua meridiem spectat accurate repraesentata". Großes Panorama von der Elbe aus. Kupferstich, von 3 Platten gedruckt, von Dav. Joh. Martini, 1754. 1.5:159cm. - Rechtes Teilstück etwas angestaubt. Nicht zusammengesetzt. (11). 73 Göttingen Komplette Folge von 8 Kupferstichans. von G.D. Heumann. Nürnberg 1758. Bildgr. je ca. 8,7:13,5cm. (13). Gesamtansicht gegen Norden, Universität, Botan. Garten, Allee, Paulinerstraβe, Inneres der Univ.-Bibliothek, Inneres der Univ.-Kirche, Grundriβ. – Tadellose, scharfe Abdrucke auf starkem, gelblichem Papier, Bl. 1u. 7 in der Pl. sign, B1. 7 datiert.

DM 2000

74 Koblenz Gesamtansicht vom rechten Rheinufer her. Ol auf. Leinwand, um 1850. Bildgröβe 36:54cm. In vergoldetem Barockrahmen. (69). Reizvolle, romantische Stadvedute. Blick auf die Stadt mit der Moselmundung, im Hintergrund die Hügel von Hunstruck und Eifel. Auf dem Rhein schöne Schiffsstaffage: Dampfer und Last- u. Fischerkähne. Im Vordergrund Bauernpaar mit Rindern und Schafen, rechts die Festung Ehrenbreitstein. Farbrisch, nur leicht krakeliert.

75 Essen. – Werden. 2 Ansichten auf 1 Bl. Altkol. Rad. aus Braun u. Hogenberg. Mit figürl. Staffage. Qu.-fol. Oben im Bug unbedeut. Quetschfalte. – Prächtiges Blatt. (77).

Total Maps and Atlases DM 547, 537 (1283 lots)

Total Sale DM 2.600,000

Stanley Gibbons, London, 26th October 1977

76 Mercator, G.: (Hondius, J): "Historia Mundi, or Mercator's Atlas" London, 1635 (1637). 2nd ed. Folio. Engraved frontispiece 181 maps in text, plus map of Egypt mounted on blank preceding 4A1, plus rare separate Hall map of Virginia (1636), plus duplicate New Spain at 4H. Frontispiece cut round and mounted. No loss of text despite softening of outer margins. Fragile title. I map soiled. Contemp. panelled calf. Rebacked (Phillips 451; STC

77 de Fer, N.: "L'Atlas Curieux" (World Atlas) 1705, Paris. 125 maps and plates. Outline colour. Fine.

£1000

Total Maps and Atlases £15,628 (292 lots) Total Sale £18,113.

ILLUSTRATIONS

Cover: Bodleian Library. Editorial: p.2, R. V. Tooley, John Speed: p.4, R.V. Tooley. Pages 5-9, Bodleian Library. Charting a Course: pages 10-14, Bodleian Library. News: p.16, courtesy of Yale University Library, p.17, courtesy of British Library. Competition: p.23, Top right and left, courtesy of Stanley Gibbons. Collations: p.24, R.V. Tooley, p.27, Bodleian Library. Cartoon: p.22, Ashley Pope.



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BOOKS

Two books have recently appeared both on the same subject but from opposing points of view. One records the Dutch discoveries in Australia, the other the claim of a prior Portuguese discovery.

AUSTRALIA UNVEILED. The share of the Dutch Navigators in the discovery of Australia. By Günter Schilder. Theatrum Orbis Terrarum Ltd. Amsterdam DFL 170.

This is a study in depth of the Dutch charting of the coasts of Australia from the first landfall to the voyages of Tasman. The work is divided into two parts. Part one is the history which has 233 pages with forty four plates and sixty one text illustrations. Part two is the maps with eighty eight reproductions of maps each with an accompanying page of text.

There are excellent and extensive bibliographies at the end of each chapter and it is well supplied with indices of persons, ships and localities. Much of the material is new and so of considerable value to students of this period. The facsimilies are numerous, (autograph letters, instructions, resolutions, manuscript maps, portraits and title pages). Not all are of equal value, a few being so faint as to give only a cursory impression owing to the poor condition of the original.

In the history, the author justly gives credit to the Portuguese for their pioneering of the trade routes to the Indies and the use the Dutch made of them in their preliminary surveys. Less known is the fact that the Portuguese in their turn penetrated the secrecy of the Dutch East India Company. Joao Teixeira recorded the voyage of the Duyfken and Hessel Gerritsz portrayed Terra Incognito Austral claiming part of the northwest coast for Manuel Godinha de Eredia.

The second part of the books consists of

facsimile reproductions of printed and manuscript maps of the world, the East Indies and sectional areas. It also photographs the Pewter Plates of Hartog and Vlamingh and the mosaic map of Amsterdam.

No claim is made to give a full coverage but it would have been more advantageous from the Australian point of view if the regional maps of Doncker and Goos of the East Indies and the South Seas had been illustrated instead of their world maps where the scale is much smaller. Even more surprising is the absence of any mention or illustration of the Van Keulen family who were the dominant Dutch chartsellers for 200 years. Although they did not start publishing until after Tasman's death, they did more than any other Dutch publisher to popularise and spread the knowledge of the Dutch explorations. Among their publications were many outstanding charts of the coast of Australia (some of large size folded).

Australia Unveiled is a pleasure to read and should find a place in any library dealing with Australia. It is a detailed and careful study, very well documented and generously illustrated.

THE SECRET DISCOVERY of AUSTRALIA. Portuguese ventures 200 years before Captain Cook. By Kenneth Gordon McIntyre. Souvenir Press. £6.50.

Where Schilder's book is based on intensive and careful research on verifiable facts of the Dutch about which there is no dispute, McIntyre's work is an endeavour to prove by persuasive argument the prior discovery of Australia by the Portuguese. Unfortunately, solid fact is not plentiful and the theory is advanced largely by conjecture and implication.

The title sets the scene. *200 years before Cook' is far more dramatic than a few years before the Dutch!'

The Norsemen landed in America centuries before Columbus but that has never detracted from the renown of Columbus and of the Spaniards who developed and recorded his discoveries. Similarly, a prior knowledge by the Portuguese of Australia is not so important as the fact that it was the Dutch who, patiently year after year, gradually charted the coasts of Australia with unequivocal exactitude.

The author lays great stress on the secrecy of the Portuguese as a reason for their lack of contribution in the printed charts of the region, but all nations engaged in exploration endeavoured to keep their discoveries secret. Notably, the Dutch East India Company. But knowledge seeped out and was eventually printed. Joao Teixeira, an official Portuguese cosmographer copies Dutch charts in his maps of 1630-40. The only claim he makes for Portuguese discovery is the Nunc Acta of Eredia, 1601, which may or may not refer to the North Australian Coast.

More tangible evidence was the finding of Portuguese cannon at Napier Brown Bay on the North Australian coast. Also some ancient keys found at Geelong and the Mahogany ship. Even so, it is possible to have alternative hypotheses on these findings.

This is a book for the specialist as there are long passages of technical discussion. The author writes with enthusiasm and may be commended for his research but not everyone will agree with his conclusions.

FORUM. You write to us.

Sir,

Congratulations to you on the publication of The Map Collector. I am sure that the map collecting fraternity as well as those with an academic interest will welcome and benefit from the publication of your magazine.

This new medium should bring together a widely diverse range of ideas and views — perhaps above all will spread the growing appreciation of old maps from their historic, geographic and artistic viewpoint.

We can be certain that the academic and research interests will be stimulated with Professor Eila Campbell and Mr Harry Margery as Editorial

Advisers. The map collectors' interests need to be promoted and developed by those of us in the antique map trade and this would seem to me to be a serious responsibility of the trade to support fully the new publication.

So from all of us at Mapsellers Limited, we extend our very best wishes for the success of The Map Collector.

A. Carson Clark, Director, Mapsellers Limited, London

(We have received many letters of support, like this one, from all over the world. We thank everyone for their enthusiasm and for the tremendous assistance we have been given in getting this first issue to press – Ed.) Sir,

I am temporarily resident in the UK and since I arrived have started making a collection of maps of Australasia and the Pacific. Early maps of the area seem to be in very short supply at the dealers with prices moving steeply in one direction — upwards.

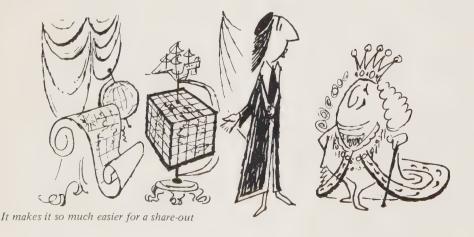
In this situation it is very tempting to buy everything I can find but, like most other people, my resources are limited and I would prefer to be selective in my purchases by fixing a list of priorities. What I would like to do is to examine originals of all the maps of the area so that I can see what is available and decide which ones I would like to own.

On more than one occasion I have not been able to afford maps I have come across and liked simply because I had just spent my resources on maps which I would not have bought if I had known the others existed.

I have a few books on maps but the information is too general and there are far too few illusstrations. Can you tell me where I can see a complete collection of Australasian and Pacific maps?

B.J. Rivers,

Wingrave, Buckinghamshire, England



Readers are invited to write to the editor on any subject, however controversial, connected with early maps or the history of cartography. Letters must contain full name and address of the sender even if these are not for publication.



These Latvian stamps were printed on the backs of unused German military maps. They were issued on December 18th, 1918 — exactly a month after Latvia declared her independence. The country was suffering from a drastic shortage of paper and the thrifty Latvians got 228 stamps on a sheet.





COULD WINDOW

An example of the tactical propoganda leaflet dropped by the Germans over allied troops during the daylight hours of May 27-28, 1940. It is believed that these leaflets were printed in the field. Most of those surviving are sea stained.

These unusual looking maps are printed on playing cards. They come from a French game pack produced in the early 19th century and each card shows a department of France and its chief industry.

Can you identify the map enthusiast shown in this picture?



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Entries should be sent to 'The Oddities Competition', The Map Collector, Church Square, 48 High Street, Tring, Herts. HP23 5AE. England, and should include a black and white photograph of the subject matter, which must be more than 25 years old, together with a caption. Photographs will only be returned if accompanied by a stamped addressed envelope (and for overseas entries, the cost in sterling of the return postage).



Three Fine Atlases

Atlas collations, namely the listing of atlas contents map by map, are the basic tools of the map collector and the student of historical cartography. They assist in the identification of particular editions, in the dating of loose maps which have become detached from atlases and they help to confirm or otherwise the completeness of a particular work. It is only by studying atlas contents that collectors and scholars can determine which maps, covering particular areas of interest, have been published in atlas form.

As far as it is known, no attempt has ever been made to compile a bibliography of all the maps and atlases that have ever been produced. Indeed, the enormity of such a task renders it unthinkable. In any case, new editions still come to light and it would not be possible to say with any certainty when

and if the task was complete.

Completeness is not the aim of this section. However, a number of atlases will be collated in each issue to form with the rest of The Map Collector, what is, in effect, an unending part-work encyclopaedia on the history of cartography.

NEPTUNE DU CATTEGAT ET DE LA BALTIQUE by COMTE DE FLEURIEU, 1809

Charles-Pierre Claret de Fleurieu was born in Lyons in 1738 and died in Paris in 1810. At the age of 14 years he entered the Navy and served in the seven years war. After the war he devoted himself to the study of nautical science. King Louis XVI made him Director General of Ports and Arsenals, a post specially created for him. It was Fleurieu who compiled the instructions the voyages of La Perouse D'Entrecasteau.

His last work and his rarest was his Neptune du Cattegat et de la Baltique, in 65 leaves, large folio published in 1809. It took 25 years to complete and no care or expense was spared to bring it to perfection.

Only 30 copies were printed after which the copperplates were destroyed, except for the

Plan of St. Petersburg.

The collation of this magnificent work is as follows:

Neptune du Cattegat et de la Mer Baltique, Recueil Par le Comte Claret de Fleurieu, Terminé et Publié Par [Ordre] de sa Majesté [L'Empereur et Roi] Paris, 1809. [Engraving of title incomplete]

Large folio; full-size charts about 35 x 24 in.,

half-sheets about 16 x 24 in.

Collation: Engd. frontispiece engd. title, Explication de quelques Mots des Langues du Nord [1 leaf] Rapports de quelques Mesures du Nord a celles de France [1 leaf] + 65 plates.

The entire work is engraved, the charts bearing the indication *Dressée et Gravée en 1787* [or thereabouts] *Publiée ... en 1809*. Many of the charts are unfinished, most having blank cartouches for views, notes etc.; only one has an engraver's name [No. 48]

1 [Blank with grid and outlined border] 2 Carte Générale Réduite du Cattegat ou Schager-rack Dressée et Gravée en 1787. Publiée par ordre de sa Majesté L'Empereur et Roi, en P.M.C.P.C.F. [Par Monsieur Charles Pierre Claret de Fleurieul

3 Carte Réduite de la Partie Septentrionale-Occidentale du Cattegat ... 1787

4 Carte Réduite de la pa Orientale du Cattegat ... 1787 partie Meridionale-

[No title. Large chart with additional more finished sheet taking up the lower portion. Covers an area from Rugen to Estonia with the coasts of Sweden & Finland]

Carte Réduite de la Baltique [lere, Feuille]

Carte Réduite de la Baltique [Ilme, Feuille]

8 Carte Réduite de la Baltique [IIIme. Feuille]

9 Carte Réduite de la Baltique [IVme. Feuille] 1/86

10 [No title. Oriented with west to the top, shows the Gulf of Bothnia from Helsinki round to just short of Stockholm]

11 Carte Réduite du Golfe de Finlande ... 1787 12 Carte Réduite de la Partie Occidentale du Golfe de Finlande ... 1787

13 Carte Réduite de la Partie Orientale du Golfe de Finlande ... 1787

14 Plan du Cap et des Mouillages de Linders-Naess ... 1786 [Half-Sheet]

15 Plan des Ports de Flecker-Øe et Christian-Sand ... 1787 [H-S]

16 Plan de l'Entrée de l'Est du Port de Hammer-

Sund ... 1786 [H-S] 17 Plan des Passes et du Port de Øster-Riis-Öer 1786 [H-S]

18 Plan de la Baie de Lauervig et du Port de Friderichs-Woern ... 1786 [H-S]

19 Carte Réduite du Golfe de Christiania ...

20 Carte Réduite d'une partie de la Côte de Suede sur le Cattegat ... 1786 21 Plan des Passes de Nidingen et Malo-Sund

1786 [one of three, with Salo et Kongs-Hamn; Marstrand et Pater-Noster

22 Plan des Passes ... de Gothe-Borg ... 1786 23 Vues des Principales villes maritimes de Suede sur le Cattegat

24 Plan de Lime-Fiord ... 1786 [H-S]

25 Carte Réduite de la Partie Meridionale du Cattegat ... 1786

26 Carte Réduite du Sund ... 1786

27 Plan du Passage du Sund ... 1786

28 Plan de la Rade et des Passes de Copen-Hague 1787 [H-S]

29 Plan de la Ville et du Port de Kioben-Havn 1787

30 Carte Réduite du Grand Belt ... 1787

31 Carte Réduite de la Sortie des Belts ... 1787

32 Plan de la Rade et du Port de Wismar [one of three with Ystad, Kiel ... 1787

33 Carte Réduite des Côtes de la Pomeranie Suedoise ... 1787



Fleurieu, 'Helsingfors et Sveaborg' (Map No. 52)

34 Plan de la Rade du Port et de la Ville de Stral-sund ... 1787 [H-S]

35 Plan de la Rade de Dantzick. [With] Plan

du Cours de la Vistule ... 1787

36 Plande la Ville de Koenigsberg ... 1787 [H-S] 37 Carte Réduite du Golfe de Livonie ou Golfe de Riga ... 1787

38 Plan de la Riviere de Duna ... 1787

39 Plan des Baies de Mustel-Hamn et Tago-Laht ... 1788 [H-S]

40 Carte Réduite d'une partie de la Côte de Suede ... 1787 41 Plan de la Rade ... de Carlscrona ... 1788

42 Plan Particulier de la Rade ... de Carlscrona 1788

43 [Bornholm - without title, with] Plan de la Rade et du Port de Ronne ... 1787 [H-S]
44 [5 charts and a view] Plan de Faro-Sund — Plan de Slite-Hamn, Hide-Hamn et St. Olofs-Hamn. Plan de Buswiks-Hamn, Plan de Wisby-Hamn. Vue ... de Wisby. Plan ... de Wisby ...

1787 45 Plan des Passess et Mouillages des Skiarena

de Stockholm ... 1787 [H-S]

46 Plan du Passage de Sand-Hamn [with] Plan du Passage de Led-Sund. Plan ... de Bar-Sund et Flysö-Sund. Plan ... de Mar-Sund et Eckerö-Sund ... 1787

47 Plan des Passes d'Uto ... Plan du Passage de

Sand-Hamn ... d'après la carte Suedoise de 1790

48 Plan du Port et de la Ville de Stockholm ... 1787. [One of views signed] Delette sc.

48 [No title. Showing the network of Fiords between Koping, Upsala, Sodertelje, & Stockholm]

49 Villes et Chateaux de la Côte de Suede sur la Baltique

50 Carte Réduite d'une partie de la Côte

Occidentale du Golfe de Bothnie ... 1788 51 Villes de Suede sur le Golfe du Bothnie 52 Plan des Passes et du Port de Helsingfors et

52 Fran des Passes et du Port de Heisingfors et Sveaborg ... 1789 [H-S] 53 Carte d'une partie de la Côte de Karelie ... Kymmen jusqu'à Kalvijarvi-Laht ... 1789 54 Carte d'une partie de la Côte de Karelie ...

Kalvijarvi-Laht jusqu'au Golfe du Gmeleuka . 1789

55 Carte du Golfe de Wibourg ... 1789 [H-S]

56 Plan des Passes et du Mouillages des Perkels-Skaren ou Aspo-Gadan ...1789

57 Carte des Iles ... de Hoch-Land ... 1789 [H-S] 58 Plan des Bancs, des Passes et du Port de Roger-Wick ... 178959 Plan des Passes, de la Rade du Port de

Revel ... 1789 **60** Plan des Baies de Igosala, Kolko, Papon,

Mon et Kasper ... 1789



61 Carte Réduite de la partie la plus Orientale du Golfe de Finlande ... 1789 62 Plan de l'Île de Retu-Sari ou Rotlin-Ostrow

1789

63 Plan des Ports, de la Ville ... de Cronstadt ...

64 Plan de la Ville de St. Petersbourg ... d'après le Plan original Russe ... 1753 ... 1789 65 [Blank, with border and grid outlined. This on a polar projection, rather than the Mercator's projection of all the others]

The atlas collated was formerly owned by Francis Edwards Ltd.

NUOVO ATLANTE GEOGRAFICO by G.M. CASSINI

Nuovo atlante geografico universale delineato sulle ultime osservazioni. [anon.] 3 volumes folio Roma, calcografia camerale, 1792-1801. NOTE - Illustrations on engraved title-pages vary; signed as follows: vol. 1, Stefo Tofanelli inv. e dis. Ales Mochetti inc.; vol. 2-3, Demetrio Dragon, inv: del: inci

Imprints vary: vol. 1, 1792; vol. 2, 1797; vol. 3, 1801. Maps dated 1788–1801. "Atlante geografico universale," attributed to Cassini in Woltersdorf's Repertorium, with dates as follows: vol. 1, 1780; vol. 2, 1797; vol. 3, 1802. Maps signed: Gio. Ma Cassini sim o incise.

Text accompanying vol. 1 entitled: Introduzione generale allo studio della geografia contenente una compendiosa notizia. 1. Della sfera, e de' due globi celeste, e terrestre. 2. De'termini generali della geografia. 3. Dell' origine, progressi e stato attuale della medesima. 4. Dell metodo tenuto per il presente atlante. 5. Delle navigazioni degli antichi fino a noi, e delle scoperte, onde per loro mezzo si è arricchita la geografia.

The maps are as follows:

VOLUME 1

- 1 Tavola sferica
- 2 Mappa mondo
- 3 Planisfero celeste settentrionale
- 4 Planisfero celeste meridionale 5 Emisfero terrestre settentrionale
- 6 Emisfero terrestre meridionale
- 7-10 Quattro tavole di fusi da univsi per formare il globo terrestre

11-14 Altre quattro tavole simili per formare il globo celeste

15-18 Altre quattro tavole per gli orizonti, e i meridiani per detti globi

1788

19 L'Europa secondo ... 17 20 L'Asia secondo ... 1788 21 L'Africa ... 1789

22 L'America ... 1788 **23** L'Italia ... 1790

24 Li regni di Napoli, e di Sicilia, 1790

25 La terra di Lavoro, ed i principati citeriore, ed ulteriore, 1790

26 L'Abruzzo ulteriore e citeriore e la contea di Molise, 1790

27 La Capitanata, e la terra di Bari, 179028 La Basilicata, e la terra d'Otranto. 1790

29 La Calabria citeriore. 1790 30 La Calabria ulteriore. 1790

31 L'isole di Sicilia. 1790 32 Lo stato ecclesiastico ... 1791

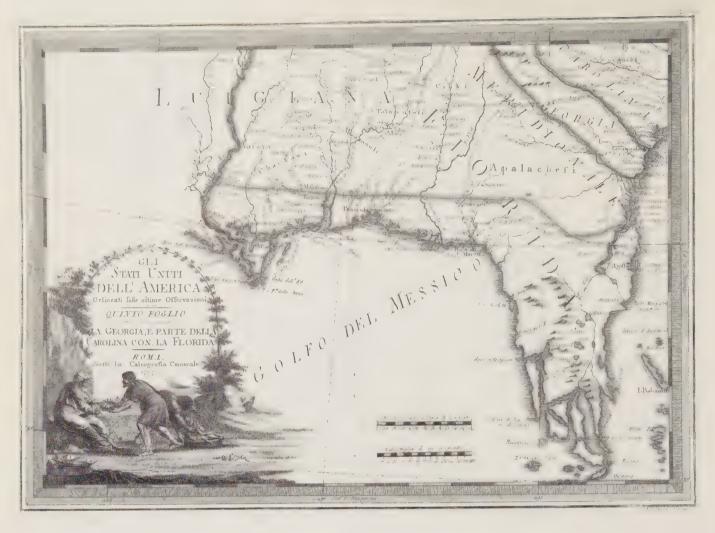
33 La campagna di Roma, il Patrimonio, e la Sabina. 1790

34 La legazione d'Urbino, la Marca, l'Umbria,

lo stato di Camerino ... 1791 **35** Le legazioni di Bologna, di Ferrara, e della Romagna, 1791



Cassini, Engraved title page, Volume III.



Cassini, 'La Georgia, e Parte Della Carolina con, La Florida' (Volume 3 Map No. 28)

36-37 Il gran ducato di Toscana.

38-41 Lo stato Veneto di terra in quatro tavole

42 La Dalmazia Veneta, Austriaca Turca.

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49 L'Ungheria, e la Turchia Europea, 1788 50-55 L'Ungheria, e la Turchia Europea in 6 tavole ... 1788 VOLUME 2

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55 Li regni di Suezia, Danimarca, e Norvegia 1796

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57 Il regno di Danimarca **58** La Norvegia, 1796

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61 I governi di Olonechoi, Carelia, Bielozero, ed Ingria

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15 Parte dell' Africa, che comprende l'alta

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16 Parte meridionale, dell' Africa, che comprende la bassa Guinea, e la Cafreria, con

l'isola di Madagascar, 1797 17 La Nubia, e l'Abissinia, 1798

18 Le isole Canarie ... 1798 19 Le isole Azoridi . 1798 20 Le isole di capo Verde, 1798

21 Parte occidentale dell'antico, e del nuovo Messico, con la Florida e la basse Luigiani.

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24-29 Gli stati uniti dell' America in 6 fogli ...

30 Le isole Antille, 1798

31 La Terra ferma, e la Gujana co' suoi dipartimenti, 1798

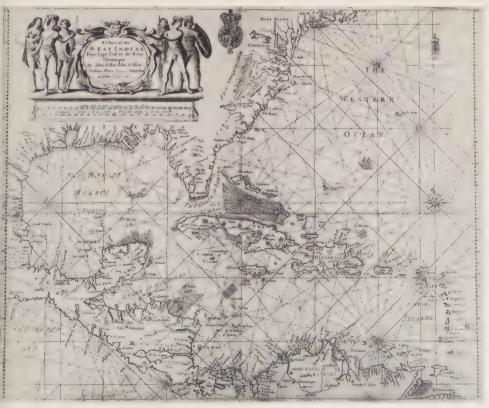
32 II Brasile, ed il paése delle Amazioni, con

33 Il Peru, con i paési circonvicini ... 1798

34 Il Chili, con le contrade vicine, ed il



Seller, Engraved title page from the 'Atlas Maritimus'.



Seller, 'West Indias' (Map No. 18)

paése de' Patagoni.

35 La nuova Zelanda. 1798

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 50 L'Italia antica ... 1800
 51 I contorni di Roma. 1801
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54 L'antica Ispania ... 1799 55 Le isole Britanniche ... 1

55 Le lisole Britanniche ... 1799 56 L'Asia Minore ... 1799 57 La Pannonia, Dacia, I Illirico, e la Mesia. 1801

The atlas collated is in the Library of Congress, Washington DC, USA.

ATLAS MARITIMUS by JOHN SELLER 1675 OR LATER

John Seller, hydrographer to Charles II and James II. The date of his birth is not known but he died in 1698. Publisher, bookseller, nautical instrument maker and teacher of navigation, he resided at the Hermitage Stairs in Wapping. At that time, Wapping was the centre for mariners, mathematicians, surveyors and purveyors to the Navy. In spite of his slogan 'What Seller makes Seller

can Sell', he found his projects beyond his financial means and was forced to give the rights of some of his publications to William Fisher and others.

Amongst his most notable works was the Atlas Maritimus first published in 1675.

The collation is as follows:

Atlas Maritimus or a book of charts describing ... most of the known narts of the world ... London; John Darby; 1675 [or later] Engr. title; printed title; preface and introduction; 16 pages text; advertisement; 20 uncoloured charts; folio.

Novissima totius terrarum orbis tabula.

... the Northern Navigation, insets: [the Sound]; River Dvina.

... the North Sea.

... East Sea [Baltic] view: Stockholm

Landsend of England or Cape Bona Esperanca

6 ... England Scotland and Ireland with the Channell

7 ... Spaine ... insets: [Bordeaux and Gironde];
[Lisbon and Tagus]; [Cadiz]
8 ... westernmost part of the Mediterranean ...

[with list of 98 Islands, Capes, Havens etc.]

9 ... easternmost part of the Mediterranean ...

[with list of 111 islands ... etc.] 10 ... coasts of Barbarie

11

Guinea ... from Cape de Verde to Cape Bona Esperanca

12 ... western part of the East Indies

13 ... easternmost part of the East Indies
14 ... Tartarian Sea ... Nova Zemla to Japan.
15 ... the North Part of America inset: [a Polar Projection describing ye Northernmost Parts of World]

16 ... West India's. inset: [Patagonia]

17 ... Western Ocean [North Atlantic]

18 ... West India's ... Cape Cod to ... River Oronoque

19 ... coast of Brazil

... South-Sea [Pacific]

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Maps. p. 185. £305 Maps. p. 185. £305 BLAEU. 'NOVA BELGICA et Anglia Naps, p. 183.

BLAEU. 'NOVA BELGICA et Anglia Nova', Coloured, 39 x 50cms, Np. Nd. [Amsterdam 1640]. Reference: Koeman Vol I BI 22(79). Illustrated opposite page 110 in Tooley's Maps and Map-makers. £350
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Bassett in Fleet Street and Ric.
Chiswell in St. Pauls Churchyard (London 1676) 21 x 15%ins. (London 1676) 21 x 15 ¼ins.
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19. The Printed Maps of Bermuda
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shields bearing arms of the colleges supproted by putti and garlands. Additions made to the plate include plate number 12 in border bottom right. Degrees of latitude and longitude marked in the border and a graticule has been engraved on the map. Includes original wash colouring on county area. Wide margins, 19 x 15ins.

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COVENS, J EN Mortier, C Le Cercle de Baviere Divisée en touts les Estats qui le Composent, 1745. Amsterdam, Eng. J Condet. Gives four classifications of settlements, episcopal foundations, mines and post roads. Cartouche top right. Latin running title outside top

ngiti. Latin right orig. outline colour 600 x 500mm. £100 PTOLEMY, C1. TABULA Europae IIII. 1540-71. Basel, H Petri. Woodcut extending from Denmark to the Danube. List of towns in panel. Uncoloured. Greatest dimension 260 164mm.

Low Countries, Belgium and The Netherlands

BLAEU, W AND J. Franconatus, Vulgo Het Vrye, 1662, the issue of 1663. Amsterdam. One of the maps of West Vlaanderen from the Major Atlas, centred on Brugge, extending along the centred on Brugge, extending along the coast from Nieuwpoort to Middleburg, Cartouche bottom left. From the scarce Spanish ed. of 1663. Fine orig. colour. 380 x 500mm. Ref: Koeman I, BI £125 CORONELLI, V M. PARTE Septten-

trionale dell'Hollanda, vulgo Westvries land en Tnoorder Quartier. [1690-96] Venice. Topographic information and place names after Blaeu and others. The impolderings of the 1620s-50s shown in detail. Stretches from Amsterdam to Wieringen. West at top. Fine and uncoloured. 455 x 605mm.

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and Charlemont, Fine detail and decorative. Uncoloured, 500 x 360mm.

Scandinavia

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C Mortier. Fine outline of Denmark
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GIBSON, J.A. NEW Map of the Whole Continent of America, divided into North and South and West Indies, wherein are exactly Described The United States of North America as well as The Several European Possessions according to the Preliminaries of Peace according to the Preliminaries or Peace signed at Versailles Jan 20, 1783. 1783. London, R Sayer and J Bennett. First issued in 1763 after the Peace of Paris, this map was the standard English portrayal of the Americas until the early nineteenth century. This version is State 4 of 7 and is the first to recognise the Independence of the United States, though the imprint is dated Aug. 15, some two weeks before the British Government officially re connised the fact. The north-west coast is still somewhat vague despite Hezeta (1775) and Cook (1778), and the "River of the West" is still shown north of New Albion. The United States' boundary is shown and the country lettered "United States". A scarce item. Outline colour. Four sheets joined. 1034 x 1188mm. Ref: Stevens, H and Tree, R: Comparative Carto-graphy, MCS No. 39, item 3(d). *This state not in Phillips. £300 GIBSON, J. A NEW Map of North America, with the West India Islands. Divided according to the Preliminary Articles of Peace, Signed at Versailles, 20. Jan. 1783, where are particularly Distinguished The United States, and the Several Provinces, Governments &ca which Compose the British Dominions. 1783, London, R Sayer and J Bennett. First published in [1755] this fine map underwent many alterations since it served for nearly half a century as a standard map of the Colonies and the new Republic. In place of the Articles of Peace of 1763 top right, a note on Labrador and Art. III of the 1783 Treaty are inserted. The words "United States" now appear on that portion of the territory recognised by the Treaty. Extensive notes in the body of the map remain and Fr Kino's legacy of peninsular California appears as an inset bottom left. An outstanding map. Outline colour. Four sheets joined, 1041 x 1151mm. Ref: Stevens and Tree, MCS No. 39, item 49(i), State 9. £250 CARVER, J. A NEW Map of the Province of Quebec, according to the Royal Proclamation, of the 7th, of October 1763, 1776, London, R Sayer and J Bennett, Published soon after the unsuccessful invasion of Canada by Benedict Arnold [see "An Authentic Journal ..." in: The London Magazine Journal ..." in: The London Magazine XIV, 1776]. It shows the original boundaries of the new English province of Quebec acquired in 1763. Insets show detailed plans of Montreal and Quebec and a map of the St Lawrence showing the areas of French feudal estates. Fine impression, orig. colour. 485 x 660mm. Refs: Fite, E D and Freeman, A: A Book of Old Maps Delineating American History, Harvard UP 1929, item 56; Stevens and Tree, MCS No. 39, item 73(a). £285 BRAZIER, W. A SURVEY of Lake Champlain including Lake George, Crown Point and St John Surveyed by Order of His Excellency Major-General

Sir Jefferey Amherst ... by William Brassier, Draughtsman, 1762, 1776. London, R Sayer and J Bennett. This is the second State and shows the English and American fleets off English and American fleets off Valcour Island in Benedict Arnold's delayed tactics with Sir Guy Carleton's invading force from Canada. The engagement of October 13 off Crown Point is shown with lettered references. Brazier's survey was made originally in connection with the British advance during the Seven Years' War towards the St Lawrence. Fine example, orig. Colour. 650 x 480mm. Refs: British Library: The American War of Independence 1775-1783, London 1975, item 77; Stevens and Tree, MCS No. 39, item 25 (b).

DE FER, N. La Californie ou Nouvelle Caroline. Teatro de los Trabajos, Apostolicos de la Campa, e Jesus en la America, Septe, [1700]-20. Paris. A reissue of de Fer's famous map of 1700 but on a larger scale and with several additions. Nicholas de Fer based his map on the MS survey by Fr Eusebio Francisco Kino and is the first printed map to show his discoveries in northwestern Sonora. This version shows Fr Kino's original title and has names instead of a numbered key. California appears as an island after Sanson (1696), for when Fr Kino made his map in 1696 he was still unsure of any land connection with continental North America. Carl Wheat describes the de Fer map of 1700 as important and infers that the map itself was probably drawn by a second party with access to Kino's notes: Original outline colour. 415 x 653mm. Refs: Cumming, W P et al: The Exploration of North America 1630-1776, London 1974, p 236; Tooley, R.V: California as an Island, MCS No. 8, item 83 and pl XXXIII; Wheat C I: Mapping of the Transmississippi West 1540-1861, San Francisco 1957, no. 102. Australasia £1250

Australasia
RENARD, L. ORIENTALIOR Indiarum Orientalium cum Insulis
Adjacentibus à Promontorio C.
Comorin ad Iapan. Pascaert van t'
Ooster gedeelte van Oost Indien van C.
Comorin tot Iapan. 1715. Amsterdam. After de Wit [1675], itself after Goos [1660]. After de Wit's death, Louis Renard took over the plates of the Orbis Maritimus and used them for his Atlas de la Navigation [1715-39]. This fine general view of the discoveries along the Australian coasts, less Van Diemen's Land, includes the Far East, Japan, the East Indies, etc. An appropriate cartouche bottom left, featuring the merchandise of the regions shown. Fine colour 442 s4540mm. Refs: Koeman IV, Ren 1; Tooley, R V: Early Maps of Australia: The Dutch Period, MCS No. 23, item 41, and p1 XIX.

DUDLEY, R. CARTE seconda Generale d'Affrica. [1646-47]-61. Firenze, G Cocchini, Eng. A F Lucini, An example of a chart from the very rare second edition of the celebrated Dell'Acano del Mare. First published in 1646-47 in small folio format, Dudley's atlas remains one of the most important cartographical works produced and was the first to contain a series of charts on Mercator's projection, whilst revealing to mariners the solutions to many navigational problems. Practically devoid of superfluous engraving, this chart covers Africa south of 8° S. Inset of the Horn of Africa. Minor repairs. Fine, uncoloured, 455 x 724mm. Ref: Tooley, p43; Phillips 3428. f1250

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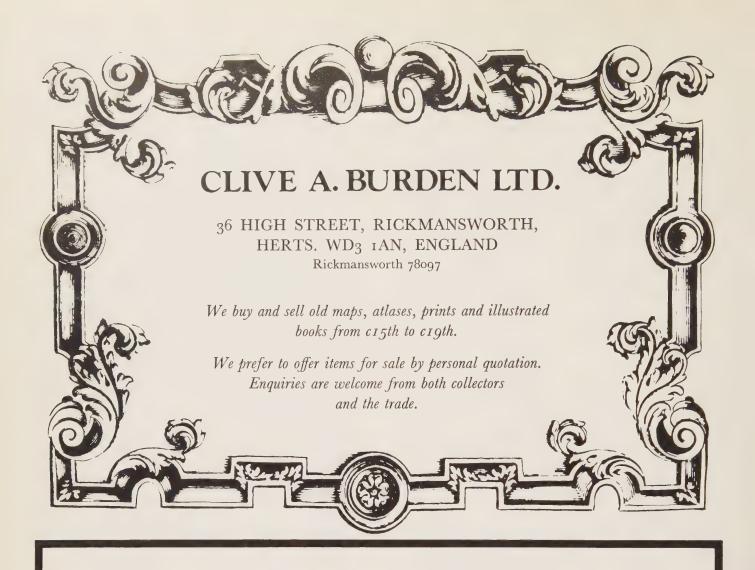
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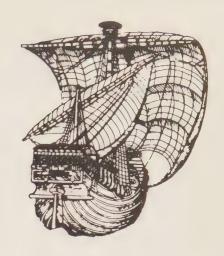
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