



ICONS, SYMBOLS + PICTOGRAMS

VISUAL COMMUNICATION
FOR EVERY LANGUAGE

BLACKCOFFEE

R O C K P O R T

1000

icons, symbols + pictograms

1,000 works selected by BLACKCOFFEE



© 2006, 2011 by Rockport Publishers, Inc.
This edition published in 2009

All rights reserved. No part of this book may be reproduced in any form without written permission of the copyright owners. All images in this book have been reproduced with the knowledge and prior consent of the artists concerned, and no responsibility is accepted by producer, publisher, or printer for any infringement of copyright or otherwise, arising from the contents of this publication. Every effort has been made to ensure that credits accurately comply with information supplied.

First published in the United States of America by
Rockport Publishers, Inc., a member of
Quayside Publishing Group
100 Cummings Center, Suite 406-L
Beverly, Massachusetts 01915-6101
Telephone: (978) 282-9590
Fax: (978) 283-2742
www.rockpub.com

Digital edition: 978-1-61673-635-4
Softcover edition: 978-1-59253-239-1
ISBN-13: 978-1-59253-532-3
ISBN-10: 1-59253-532-1
10 9 8 7 6 5 4 3 2 1
Design: Blackcoffee® (Boston, MA)
Printed in China



1,000 works selected by BLACKCOFFEE

B E V E R L Y M A S S A C H U S E T T S

R O C K P O R T

P U B L I S H E R S

icons, symbols + pictograms

Visual Communications for Every Language

To all the companies around the globe who shared their work, thank you.

Thanks to the folks at Rockport Publishers for their help, support, and collaboration throughout this process.

We'd also like to thank Tim Gillman for photography, Andrea Fugere, and Jocelin Johnson.

1000

contents

08

introduction

10

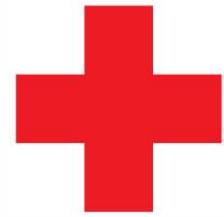
*1,000 icons,
symbols
+ pictograms*

398

*galleries,
index
+ directory*

432

*about the
author*



INTRODUCTION

WHY THIS IS IMPORTANT

Picture yourself in an airport, in a foreign country. You've just landed. You don't speak the language. You don't know the culture. You are, in effect, lost. Despite the language you speak or where you're from, first aid is first aid, food is food, luggage is luggage, and transportation is transportation. Without this symbolic language, you would be confused and bewildered and may never find your way.

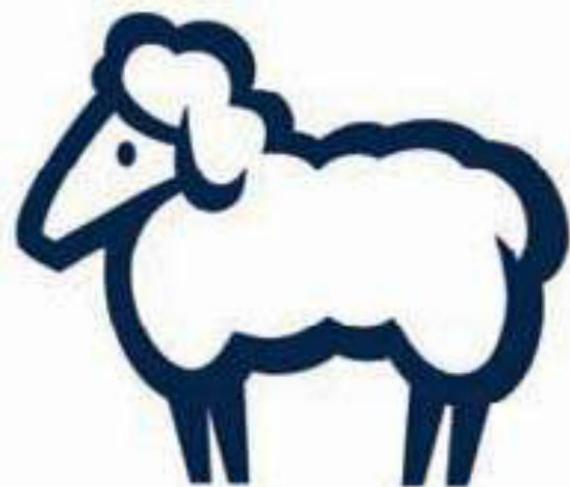
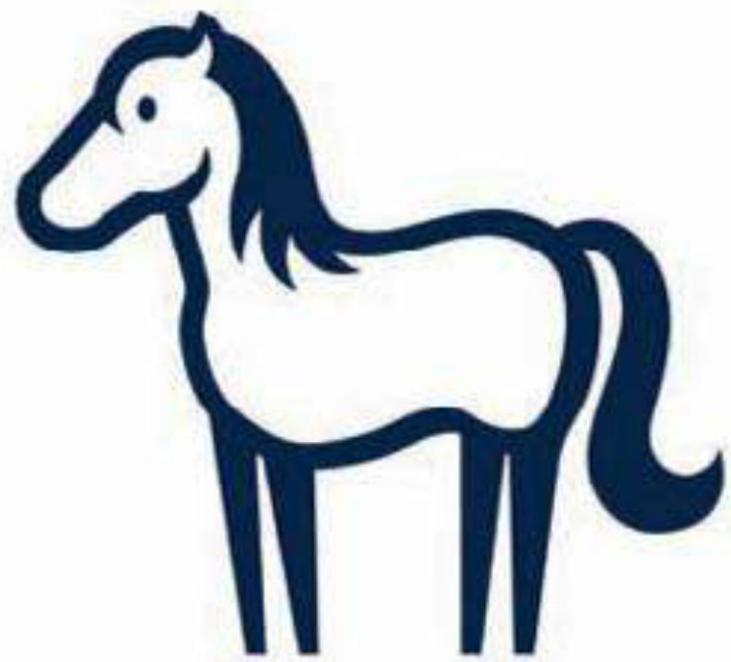
Icons, symbols, and pictograms may be the purest form of visual communication. They transcend the boundaries of language and culture to convey a concept quickly and effectively. In selecting the works to be featured in this book we sought out simple, elegant solutions that communicated clearly—something we call *simplicity*. As we filtered through the piles of submissions and collected works, we learned a great deal about icon design and cross-cultural communication. We hope that you also leave this book with a new appreciation for the world of icons, symbols, and pictograms.



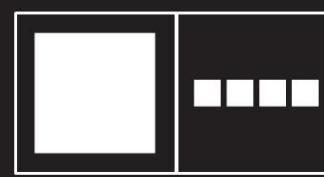
0001-0008

Simon & Goetz Design GmbH ~ Germany
client ~ Billerbeck International AG



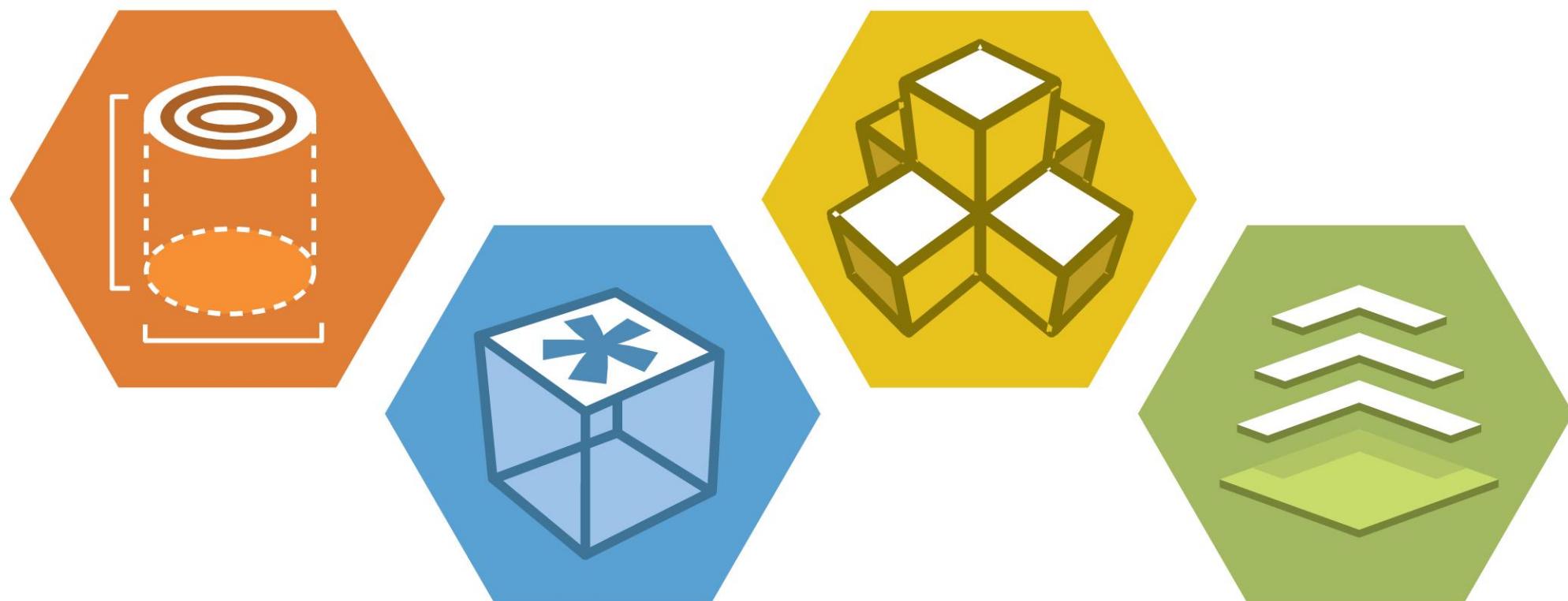


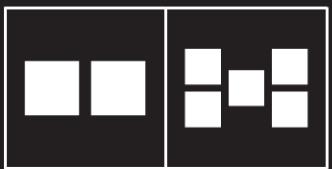




0009-0012

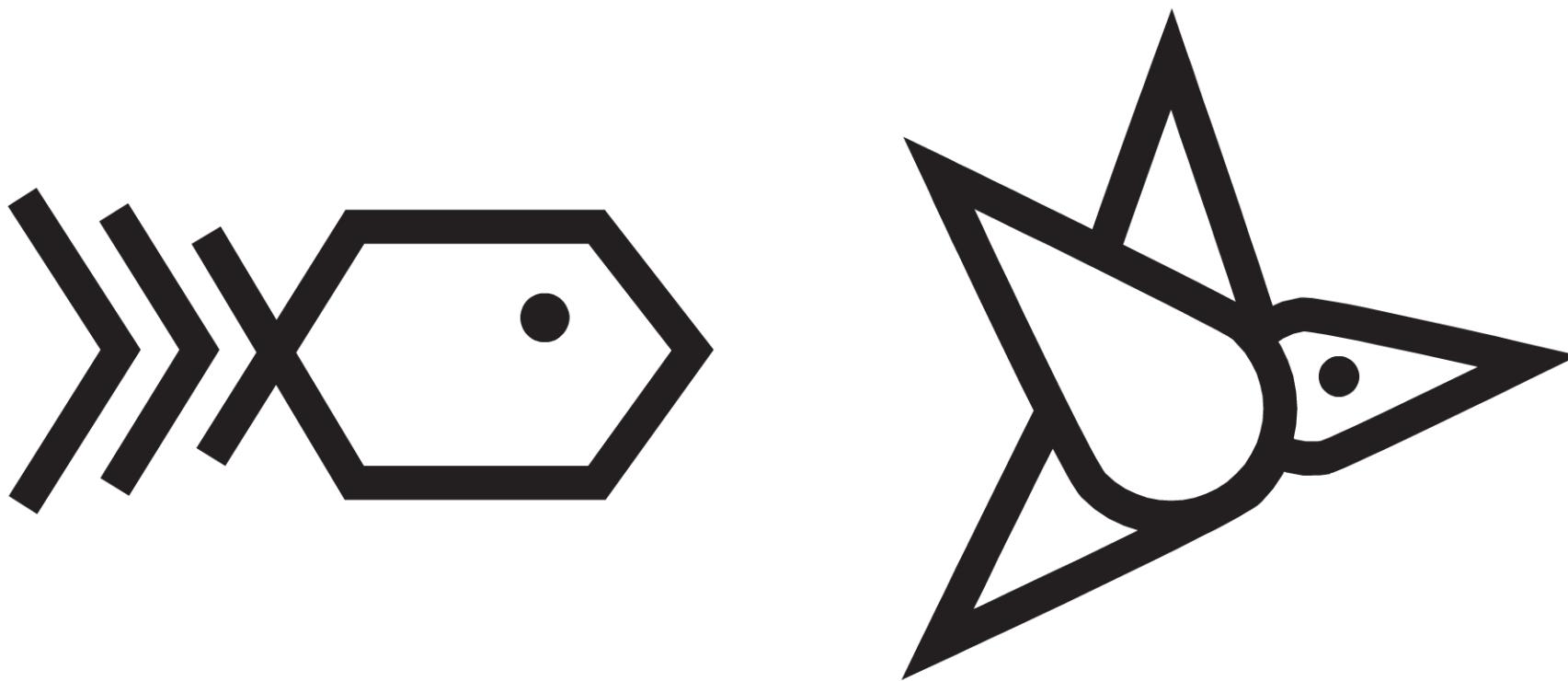
Type G ~ USA
client ~ Type G

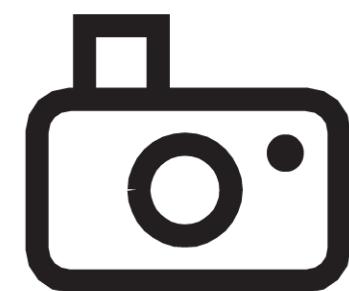
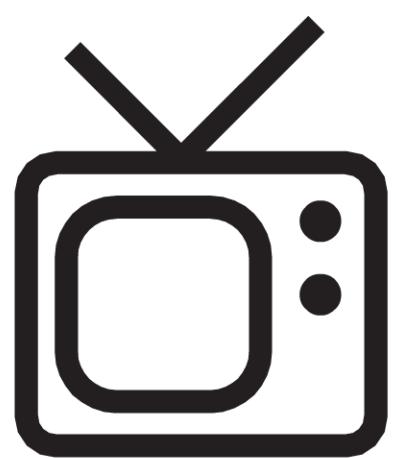
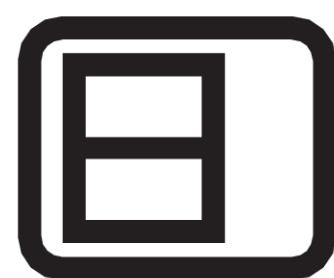


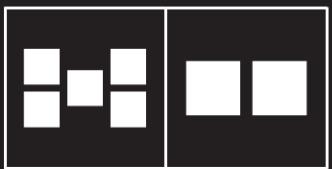


0013-0019

Gardner Design ~ USA
client ~ Gardner Design

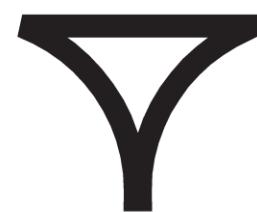
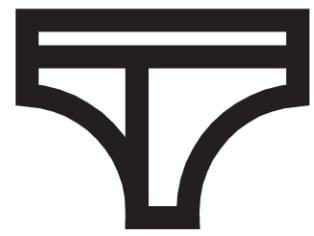
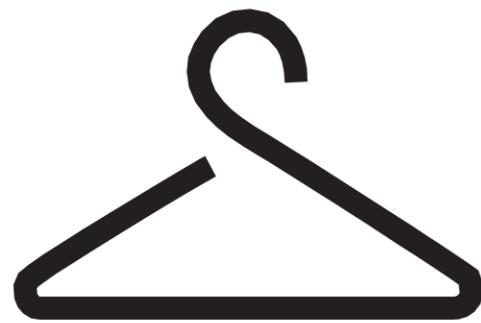
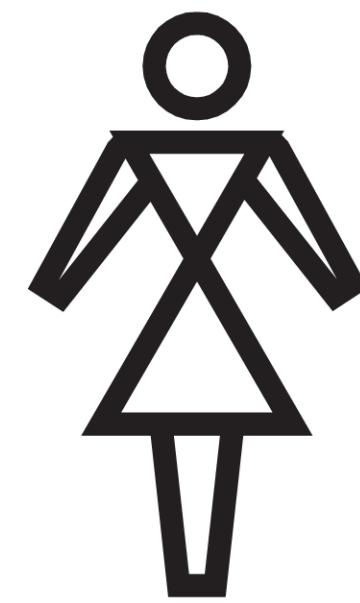
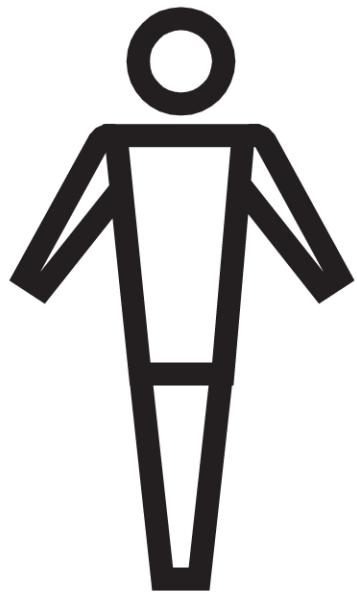






0020-0026

Gardner Design ~ USA
client ~ Gardner Design







The Cross-Cutting Themes

Earth Institute scholars work in teams across disciplines in the natural, social and physical sciences to conduct research and forge interdisciplinary solutions to complex global problems.

The themes: water, energy, urbanization, hazards, health, poverty, ecosystems, climate, and food-ecology-nutrition.

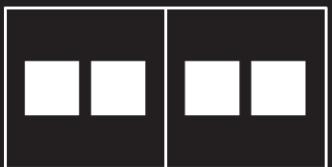
The goal: to transfer and scale up the lessons of one project on similar efforts around the globe.

The Earth Core

World leaders and researchers from 140 countries urgent advice from experts on the Earth's core to solve pressing problems of natural resources, environmental systems, and human well-being. It is clear that more is needed to these issues. The Earth Core has established the Earth Core as a leader in providing effective, timely, and accurate information to support decision making.



The Earth Institute @ Columbia University ~ USA
client ~ The Earth Institute @ Columbia University

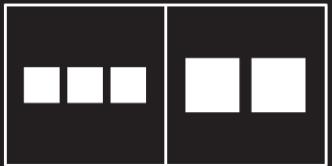


0027-0030

The Earth Institute @ Columbia University ~ USA
client ~ The Earth Institute @ Columbia University

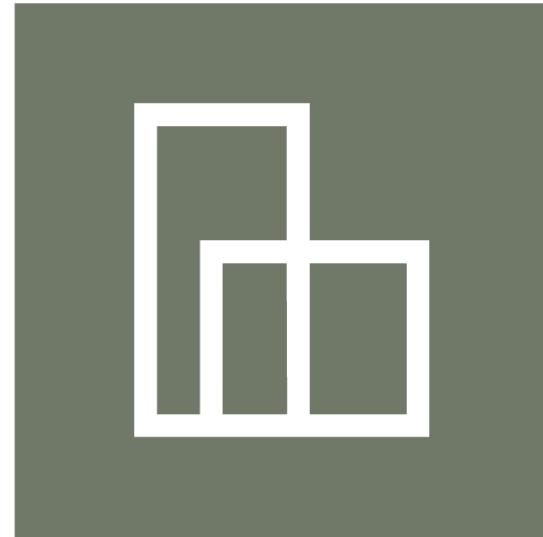
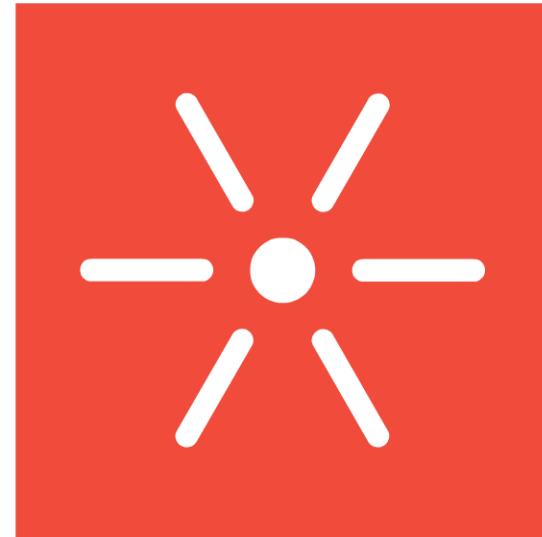


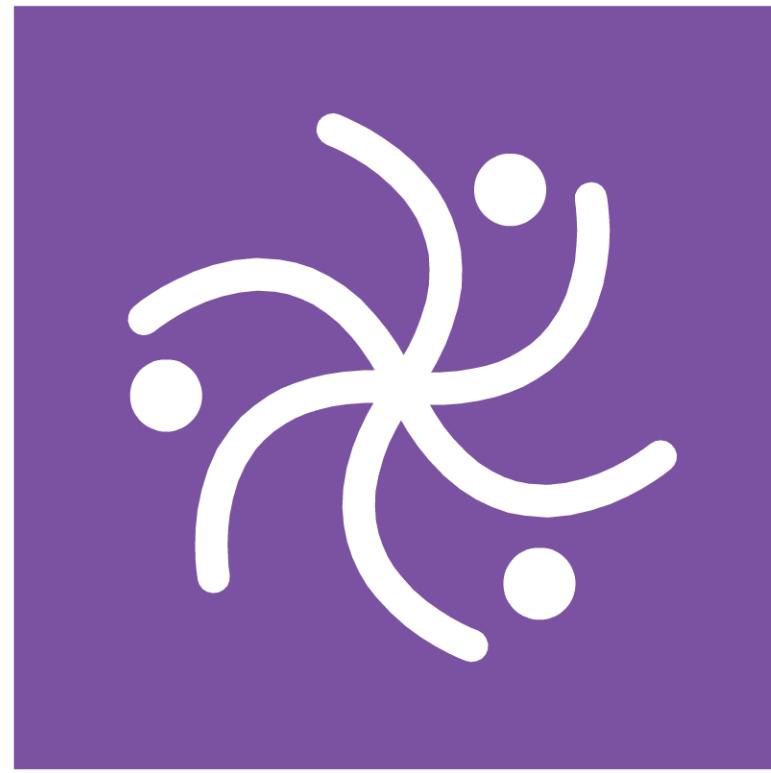




0031-0035

The Earth Institute @ Columbia University ~ USA
client ~ The Earth Institute @ Columbia University







Chen Design Associates ~ USA
client ~ Public Policy Institute of CA



All of the state's major university and government researchers made the same recent projections, determining that fertility rates for California are dropping faster than expected and that immigration has subsided. In hindsight, they find that California's unusually high population growth rate actually peaked in 1989 and is expected to be closer to the national average in the future. Today, most demographers predict California's population will be between 44 million and 48 million in 2025. (fig. 2)

But the growth in the state will not be the same everywhere, meaning that some regions will have much

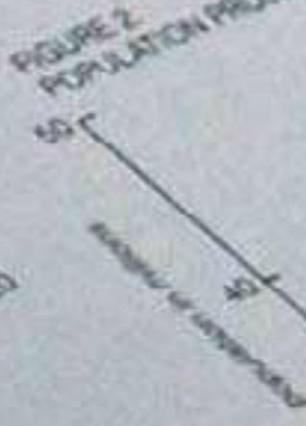
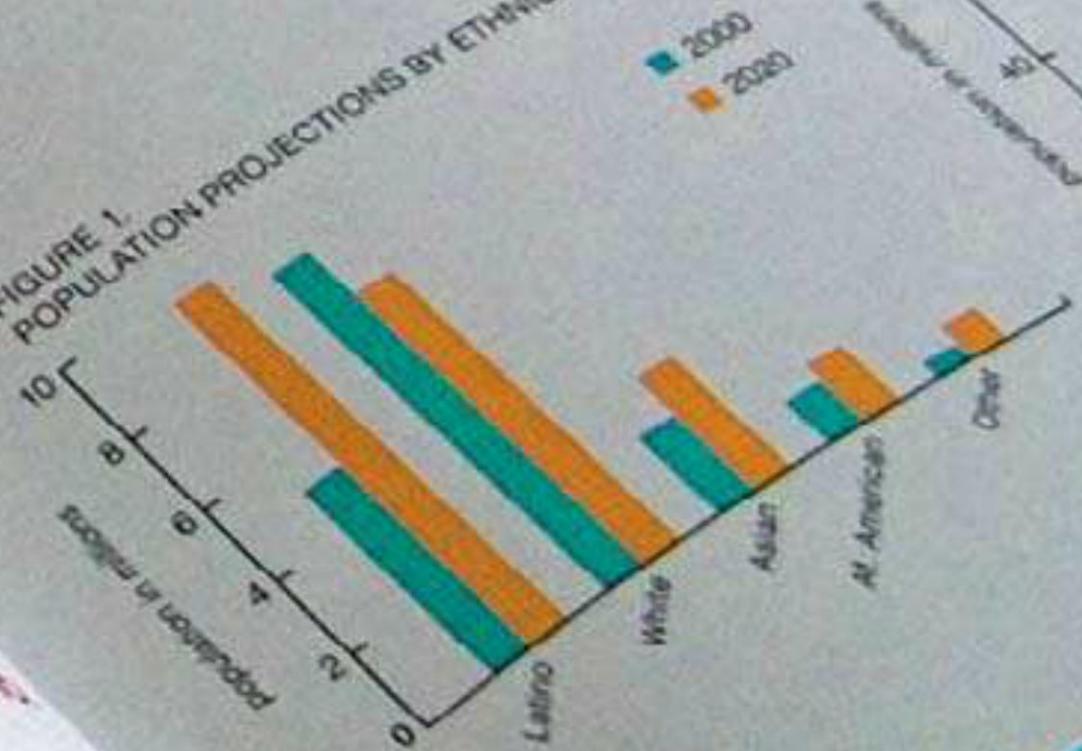


FIGURE 1
POPULATION PROJECTIONS BY ETHNICITY



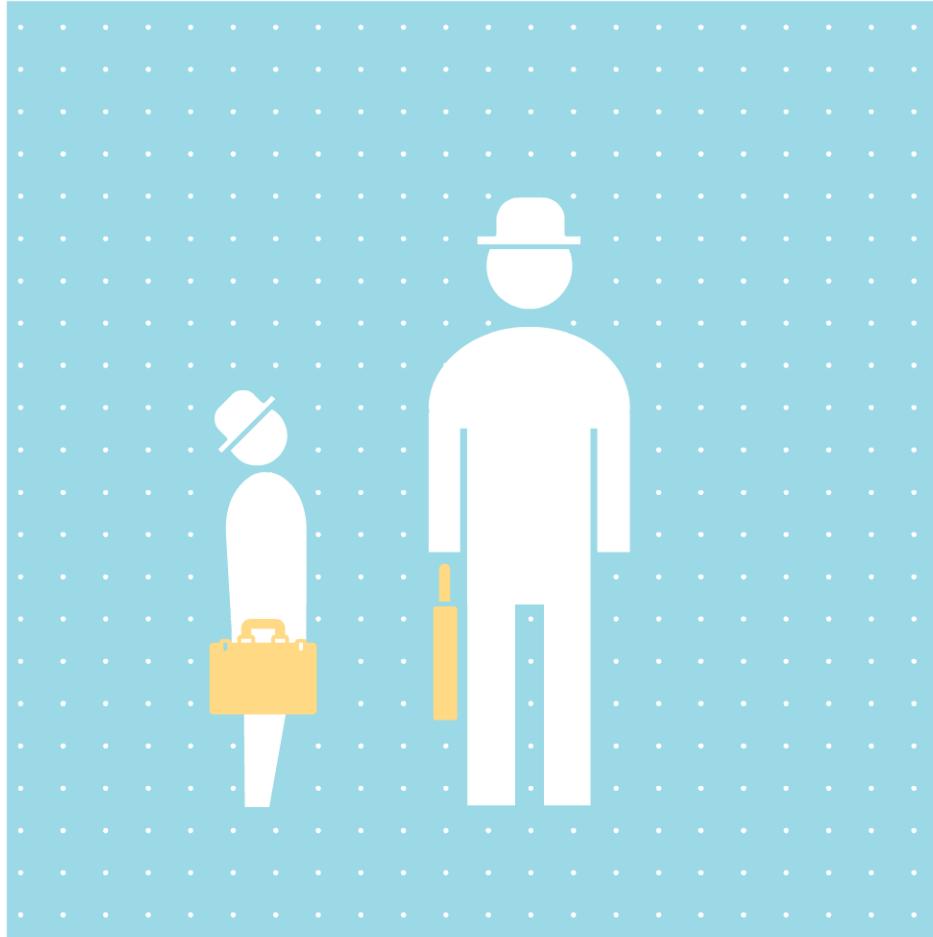
In 2020,
30% of Californians
will be
foreign born.
Almost half
will be Latino.
One in seven
will be over 65.

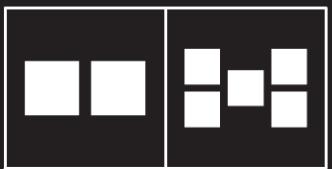


0036-0037

Chen Design Associates ~ USA
client ~ Public Policy Institute of CA

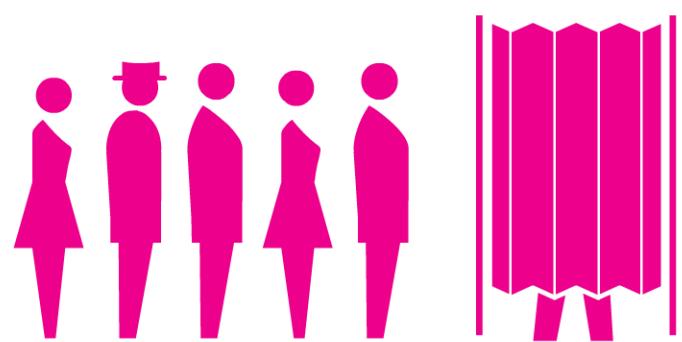
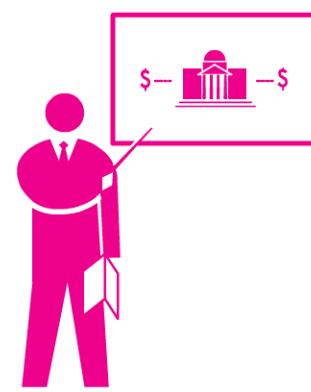






0038-0044

Chen Design Associates ~ USA
client ~ Public Policy Institute of CA





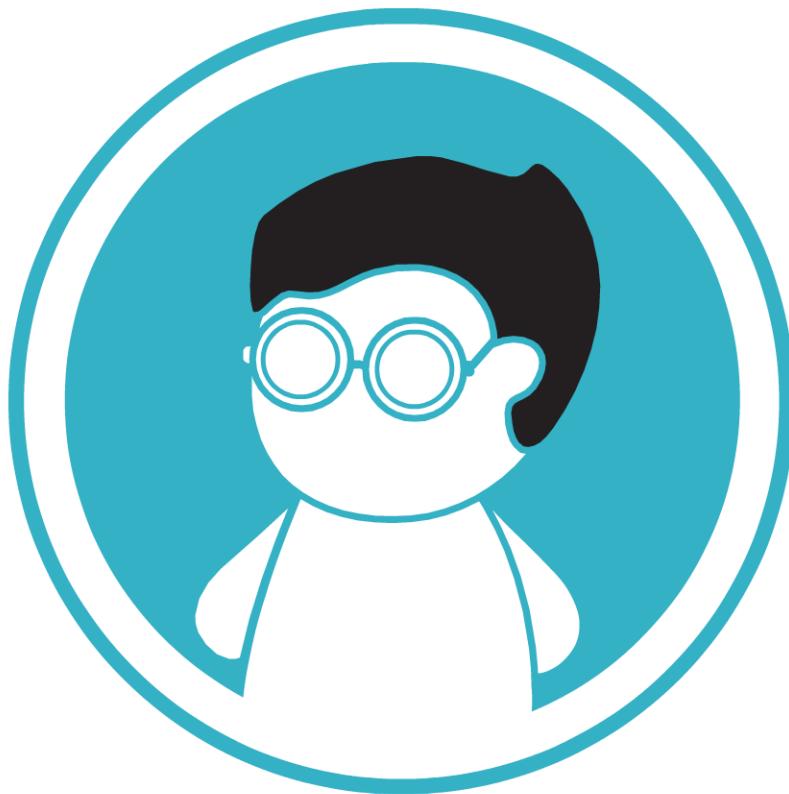
Chen Design Associates ~ USA
client ~ Public Policy Institute of CA



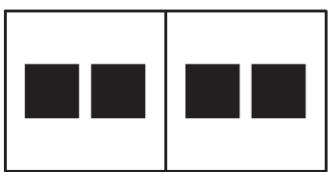


0045-0050

Dimitris Stamatis ~ Greece
client ~ Dimitris Stamatis





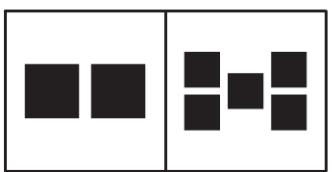


0051-0054

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





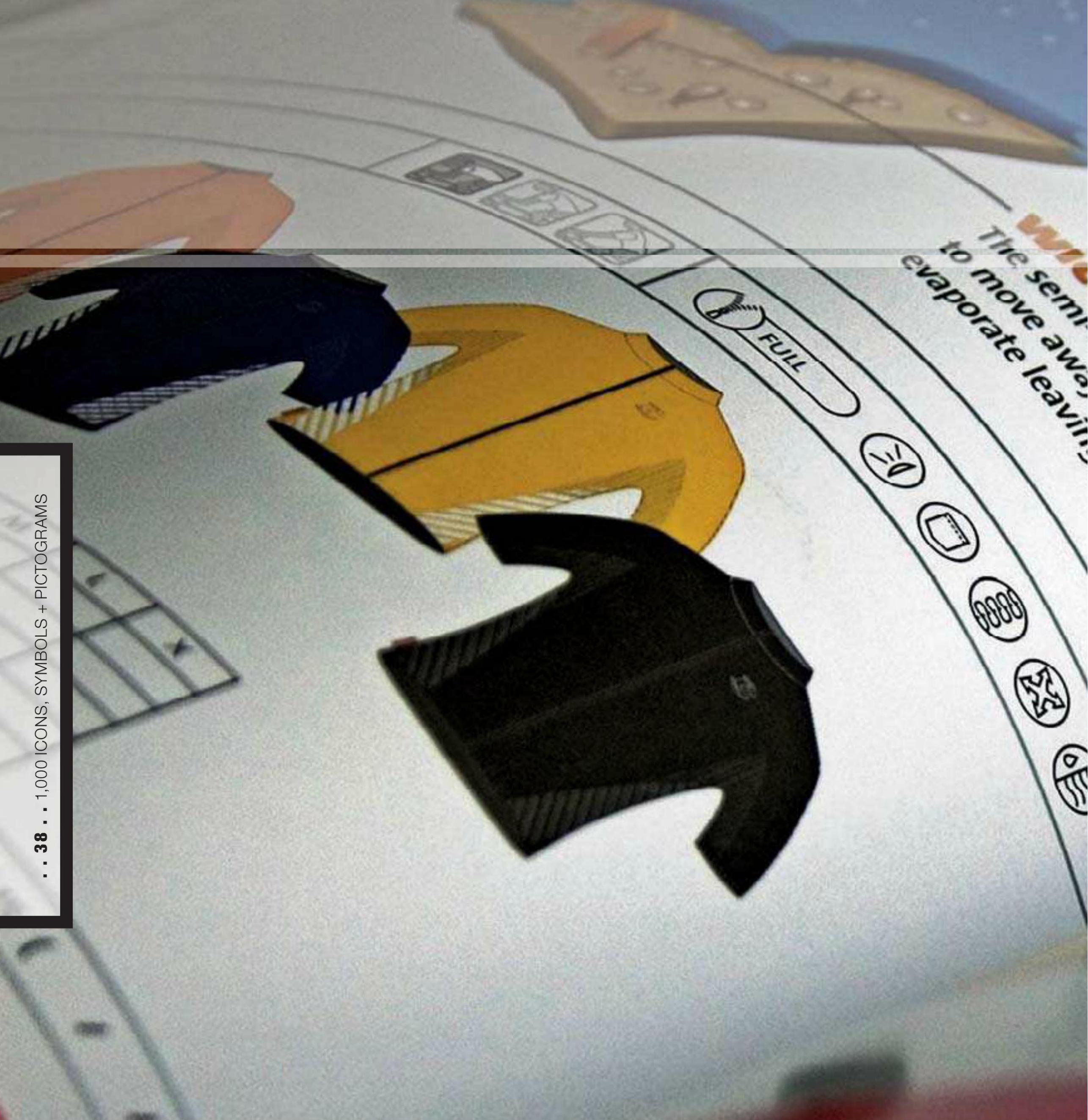


0055-0061

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.







The semi
move away
to move leave
evaporate

FULL



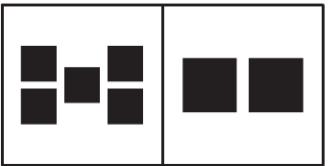


Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.

As the fabric stretches, a highly
breathable semi-mesh is created.

STRETCH
Fabric stretches, a highly
breathable semi-mesh is created.

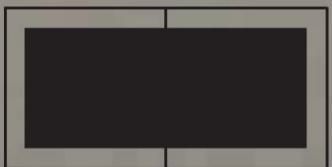
SKINING
mesh allows moisture
from the body and dry.



0062-0068

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





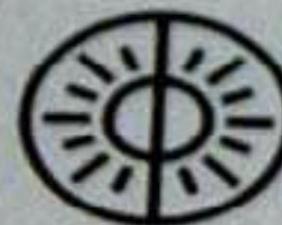
Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.

ICON GUIDE

Treated to inhibit the growth of bacteria

Fabric provides protection from harmful ultra-violet rays

Wicks away moisture from the skin



protection from the sun's
ultraviolet rays

perspiration and moisture away from
the body

Zipper lengths in metric and inches

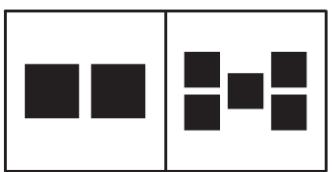
Two-way front zipper for customized fit
comfort and ventilation

Inseam length in metric and inches

Greater number of short panel improves fit
single compression

are used to inc



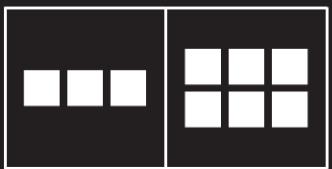


0069-0075

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.



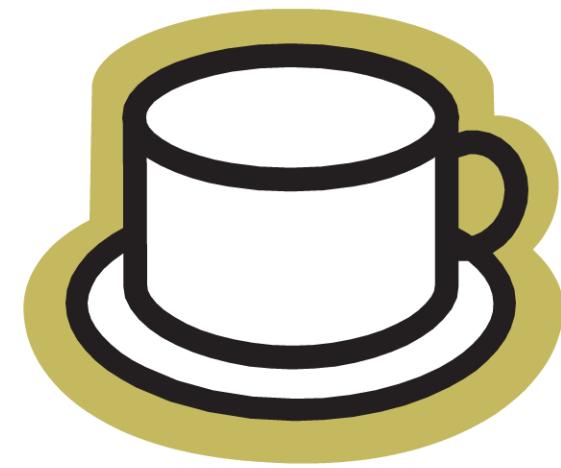
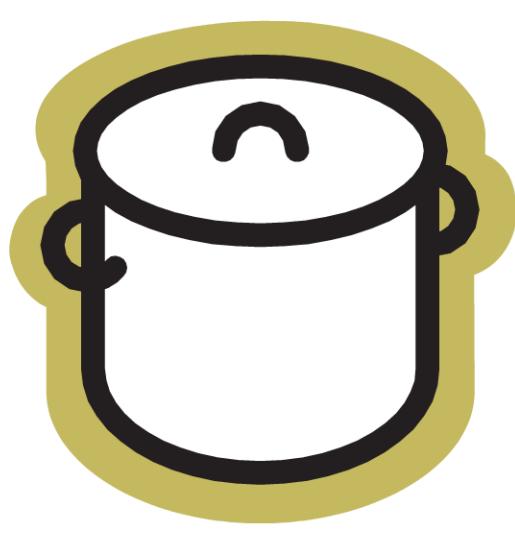
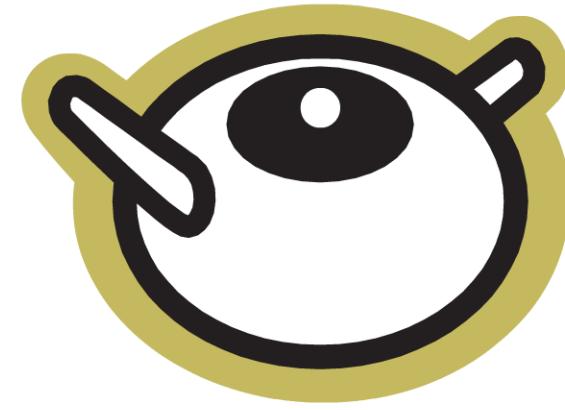
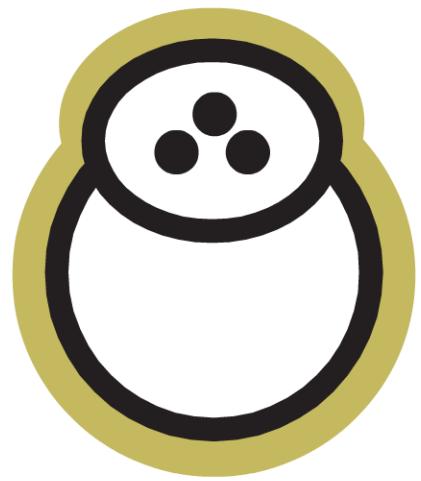




0076-0084

substance151 ~ USA
client ~ The Kitchen

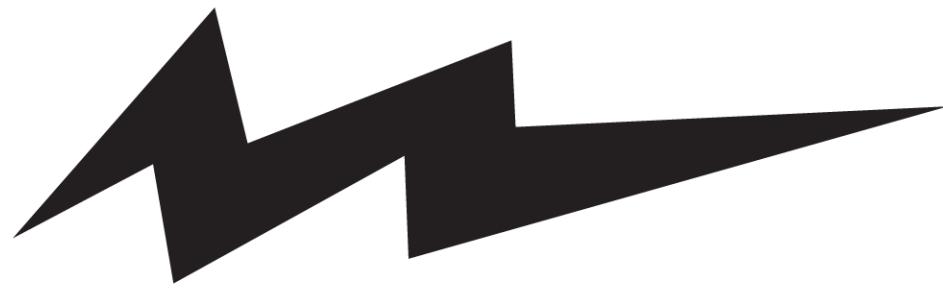






0085-0087

Dotzero Design ~ USA
client ~ Rejuvenation



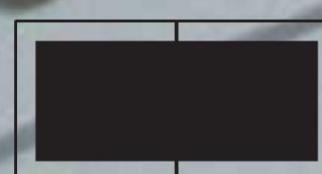


0088-0090

Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.







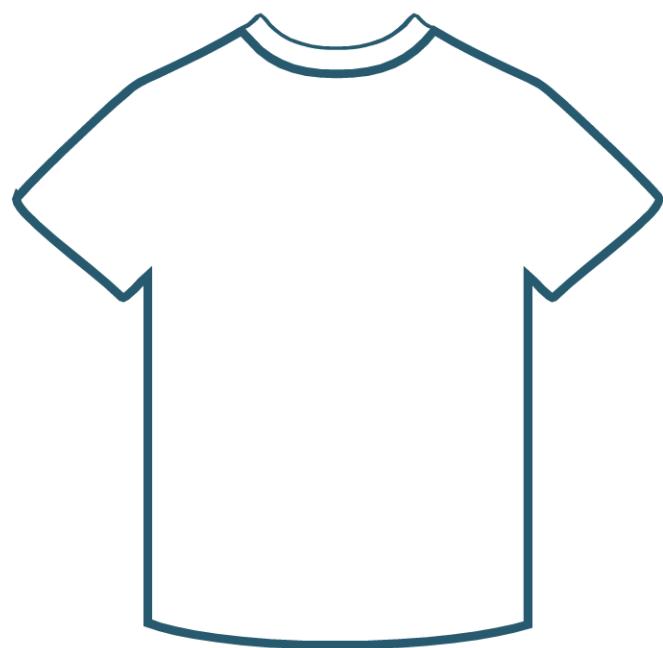
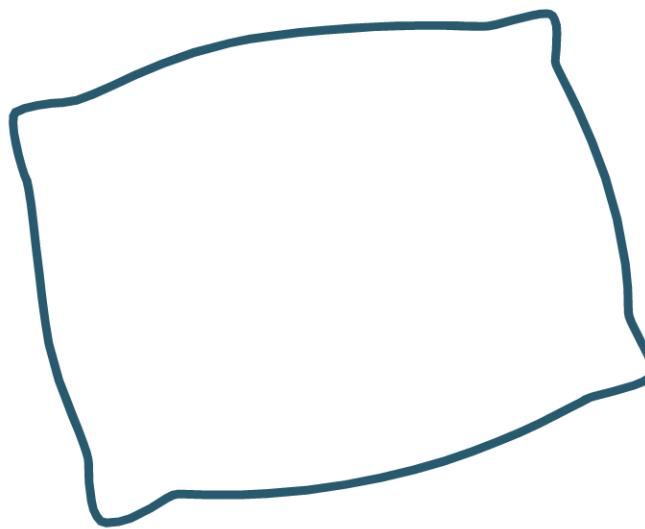
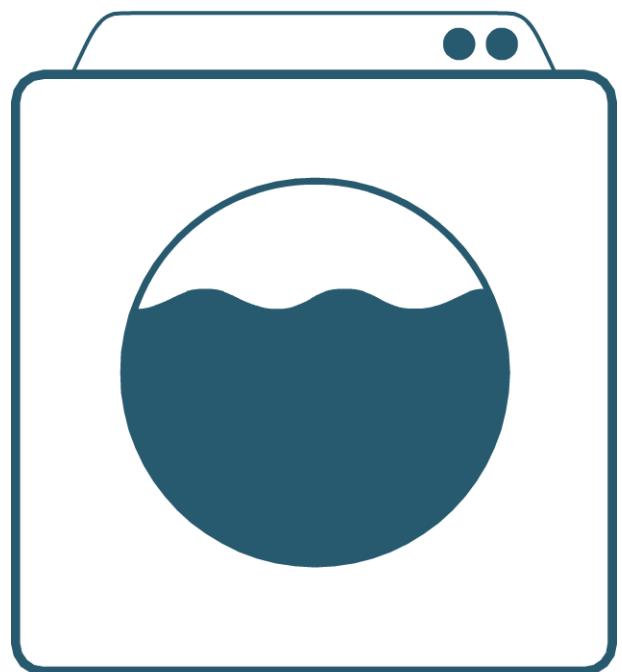
Cannondale Bicycle Corp. ~ USA
client ~ Cannondale Bicycle Corp.





0091-0094

Michael Graves Design Group ~ USA
client ~ Michael Graves Design Group

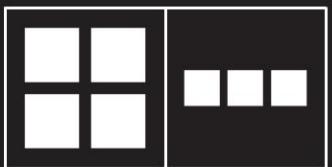




0095-0098

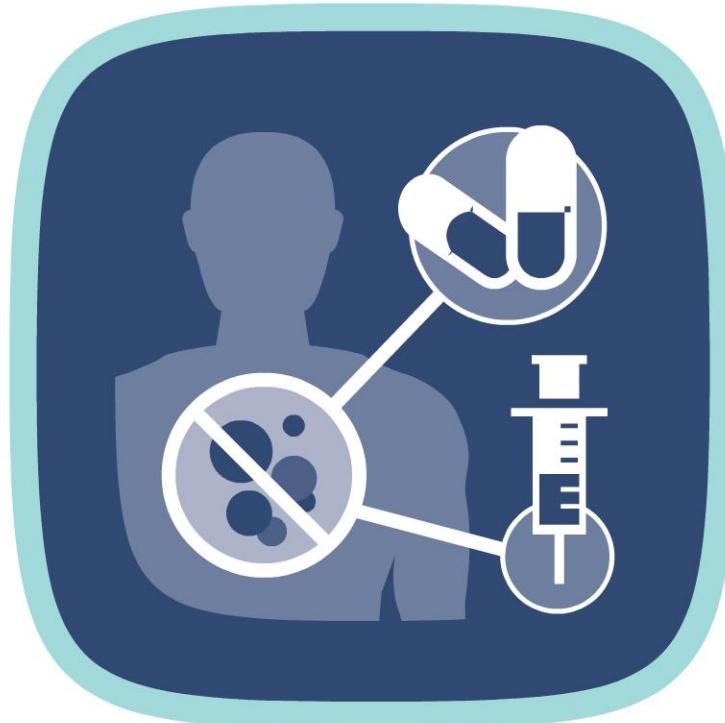
Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc

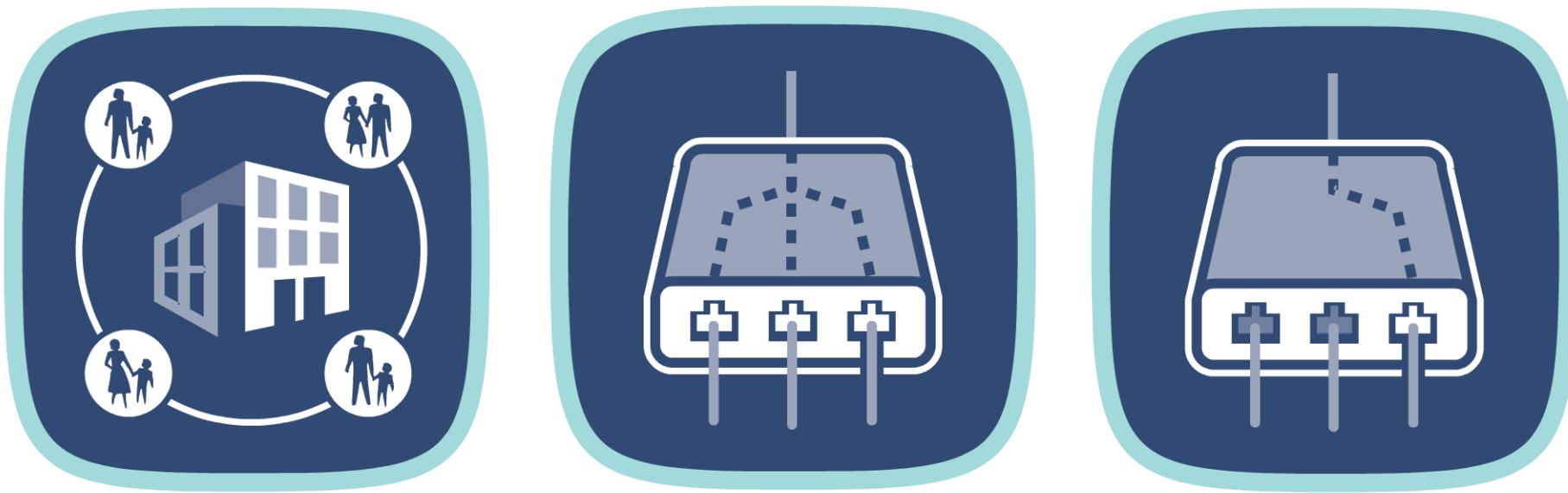


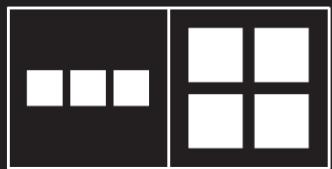


0099-0105

Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc

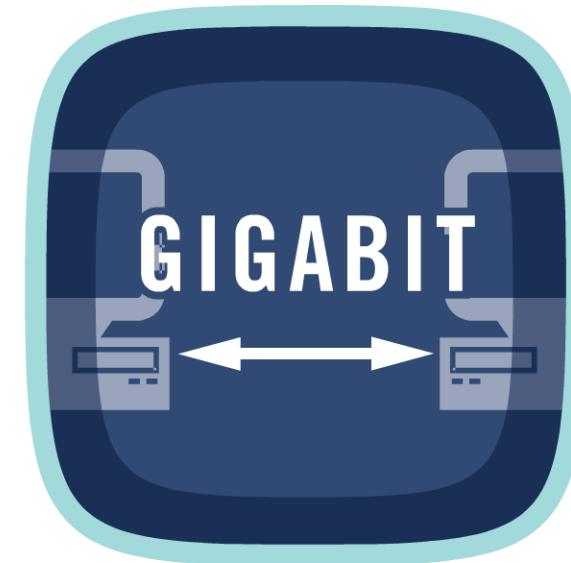




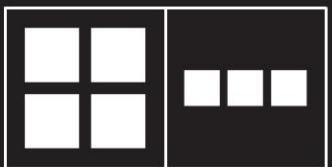


0106-0112

Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc



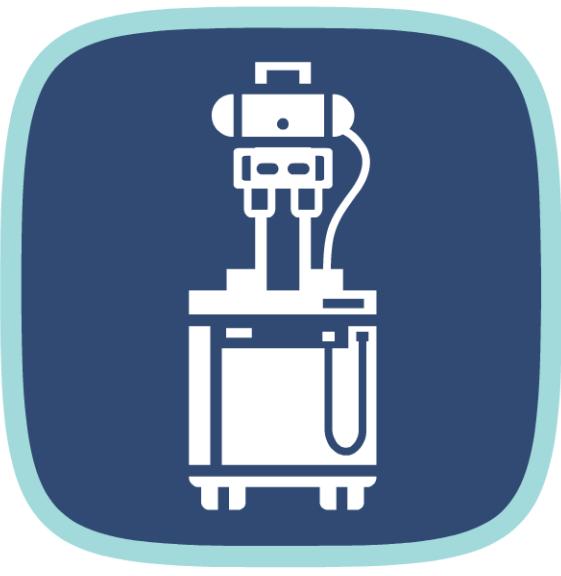


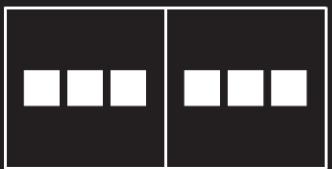


0113-0119

Kindred Design Studio ~ USA
client ~ IDX Corporation, Inc



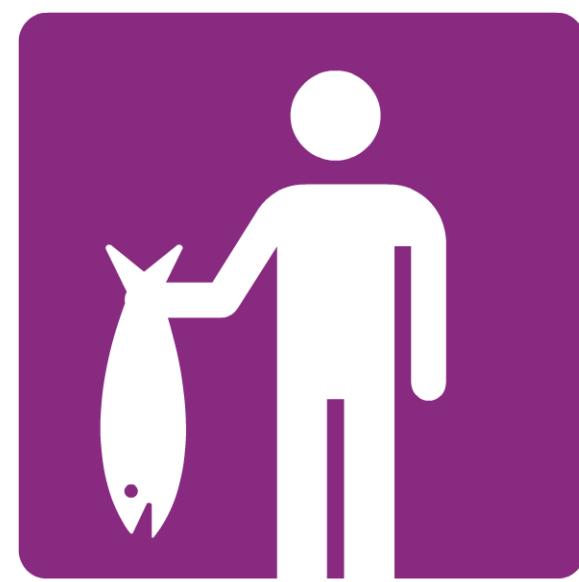




0120-0125

Planet Propaganda ~ USA
client ~ Square Joint





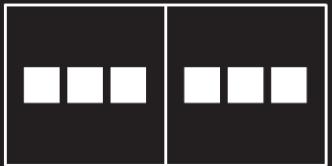


0126-0129

Planet Propaganda ~ USA
client ~ Square Joint





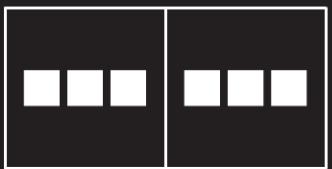


0130-0135

Planet Propaganda ~ USA
client ~ Square Joint







0136-0141

Planet Propaganda ~ USA
client ~ Square Joint





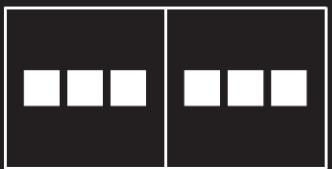




0142-0145

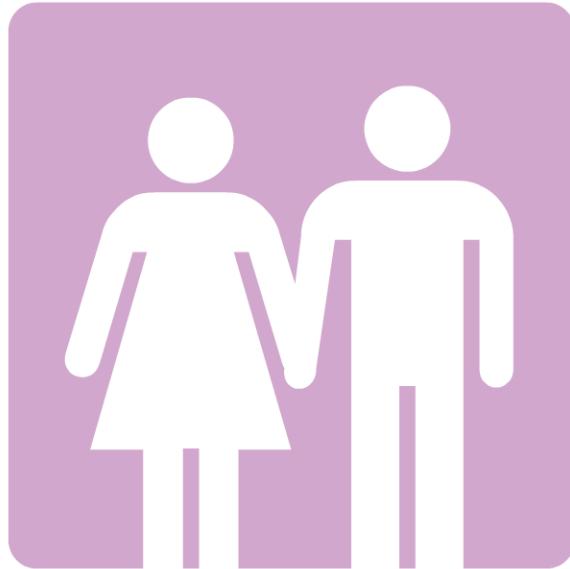
Planet Propaganda ~ USA
client ~ Square Joint



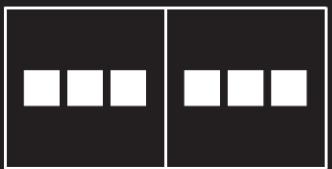


0146-0151

Planet Propaganda ~ USA
client ~ Square Joint







0152-0157

Planet Propaganda ~ USA
client ~ Square Joint

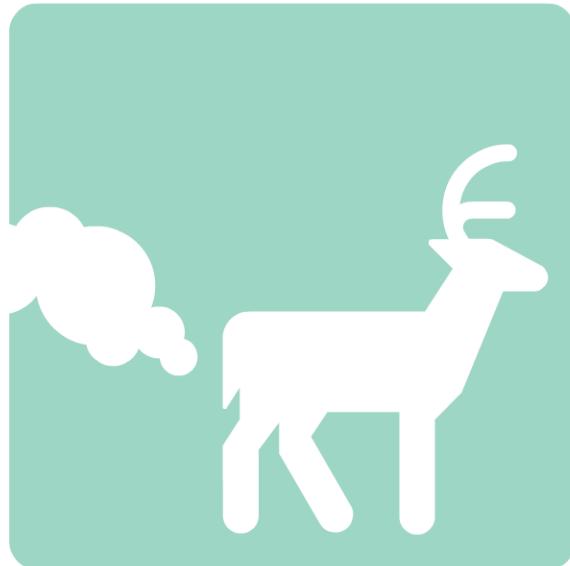






0158-0161

Planet Propaganda ~ USA
client ~ Square Joint



John Biesack
EXECUTIVE PRODUCER



FADE IN.



CUT TO:

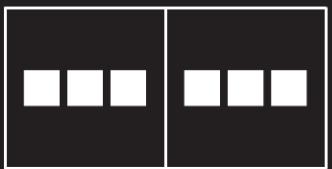


FIN.

Joint²

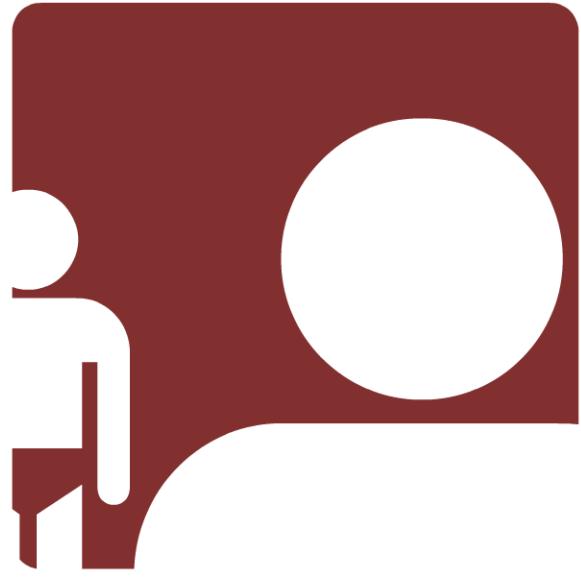
Square Joint, Inc.

3018 NORTH HACKETT AVENUE, MILWAUKEE, WISCONSIN 53211
TEL: 414.967.9597 FAX: 414.332.6349 JOHN@JOINT2.COM

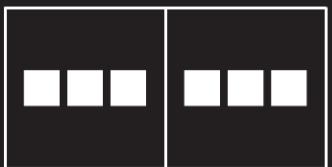


0162-0167

Planet Propaganda ~ USA
client ~ Square Joint



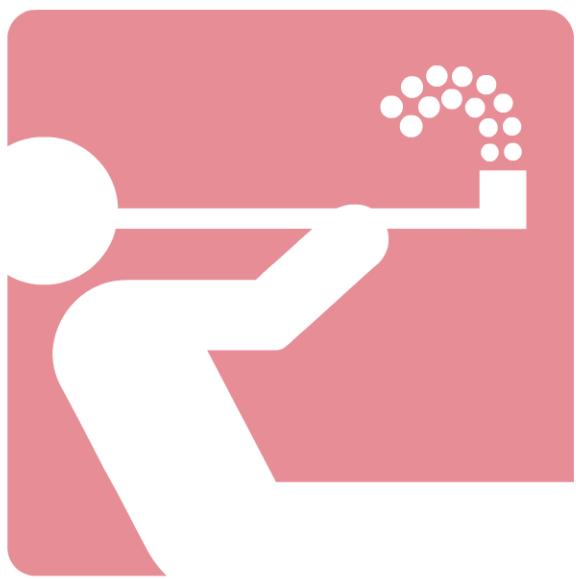




0168-0173

Planet Propaganda ~ USA
client ~ Square Joint

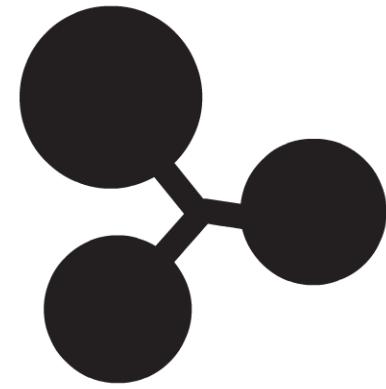
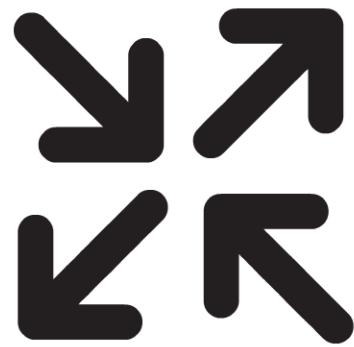
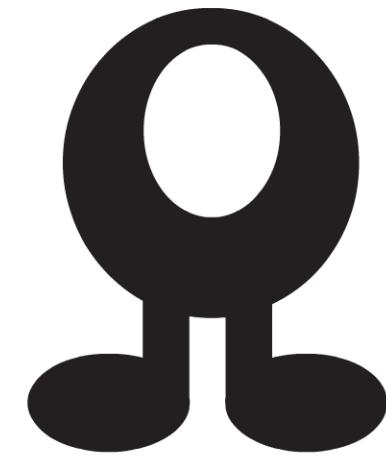
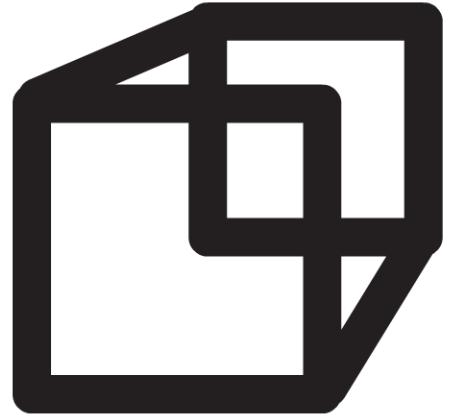


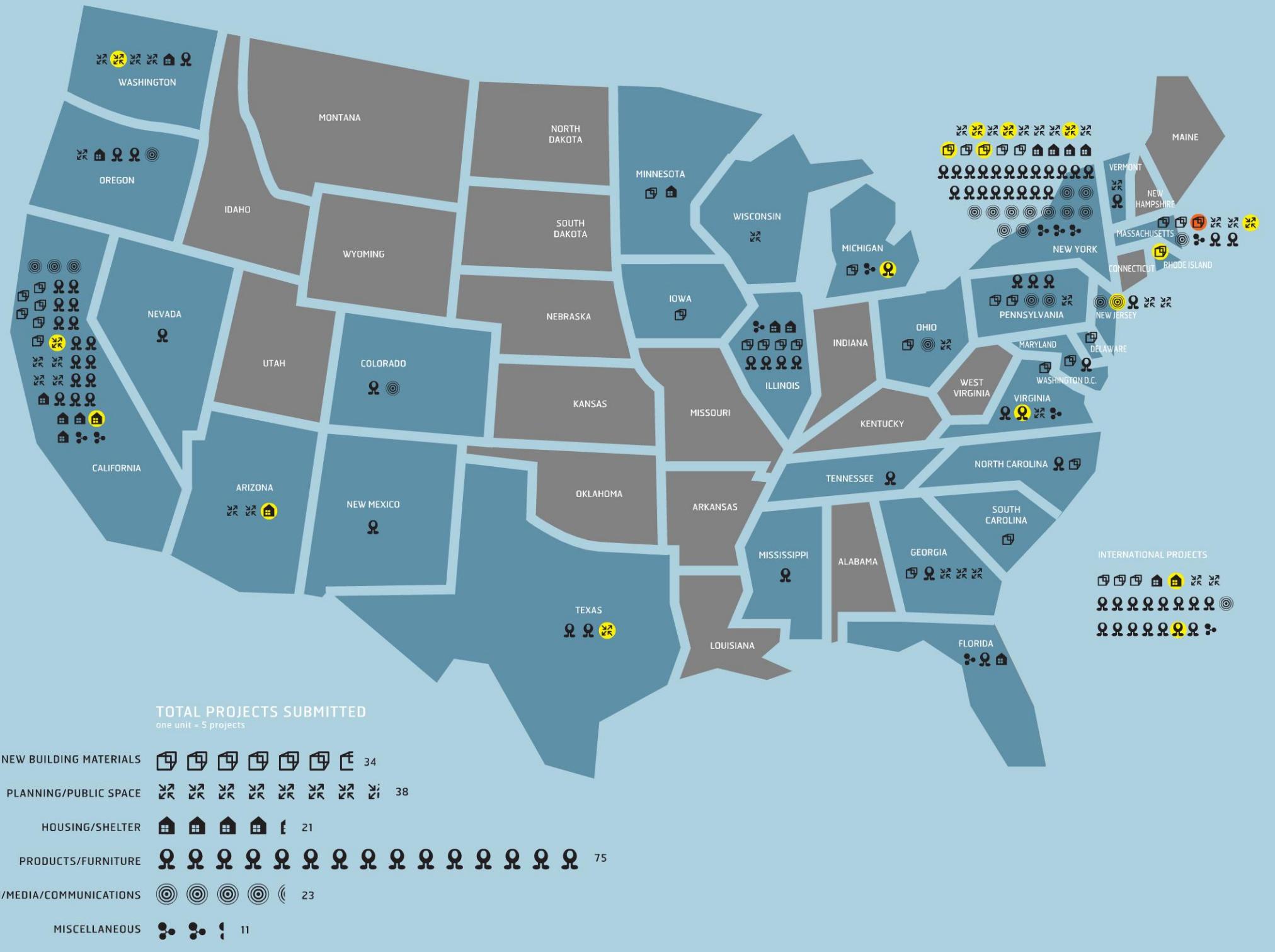


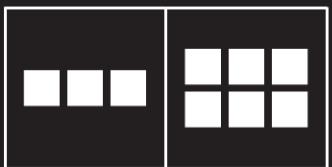


0174-0179

mgmt. design ~ USA
client ~ Metropolis Magazine

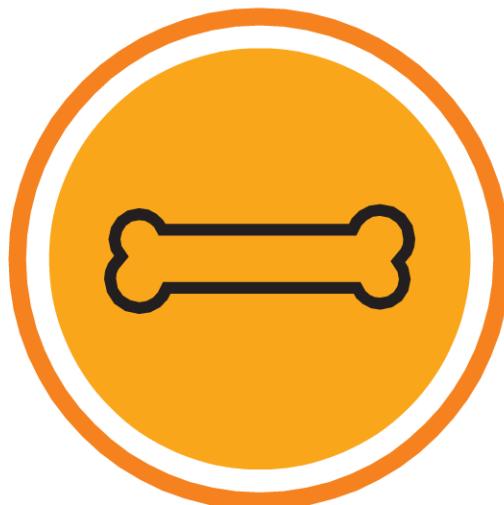






0180-0188

Chris Rooney Illustration/Design ~ USA
client ~ Chris Rooney







Chris Rooney Illustration/Design ~ USA
client ~ Chris Rooney

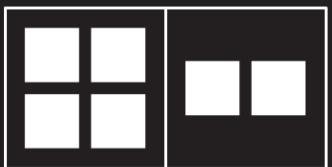
Chris Rooney
ILLUSTRATION EXTRAORDINAIRE
Illustrations * logos * lettering * icons





www.jpmorgan.com

1-800-JP-MONEY
1-800-576-6369

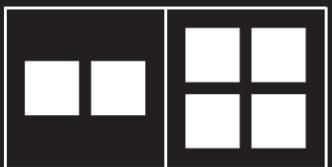


0189-0194

Chris Rooney Illustration/Design ~ USA
client ~ Chris Rooney



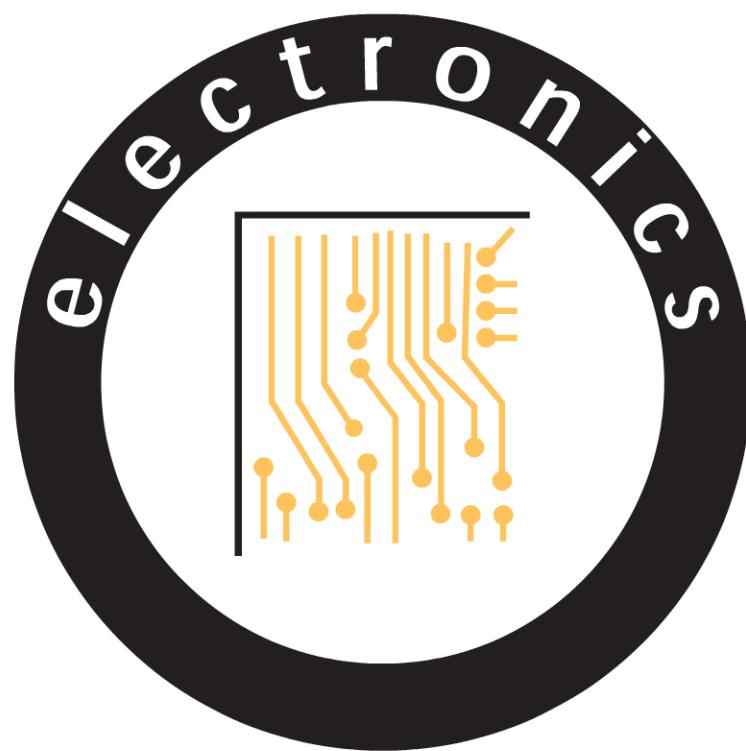
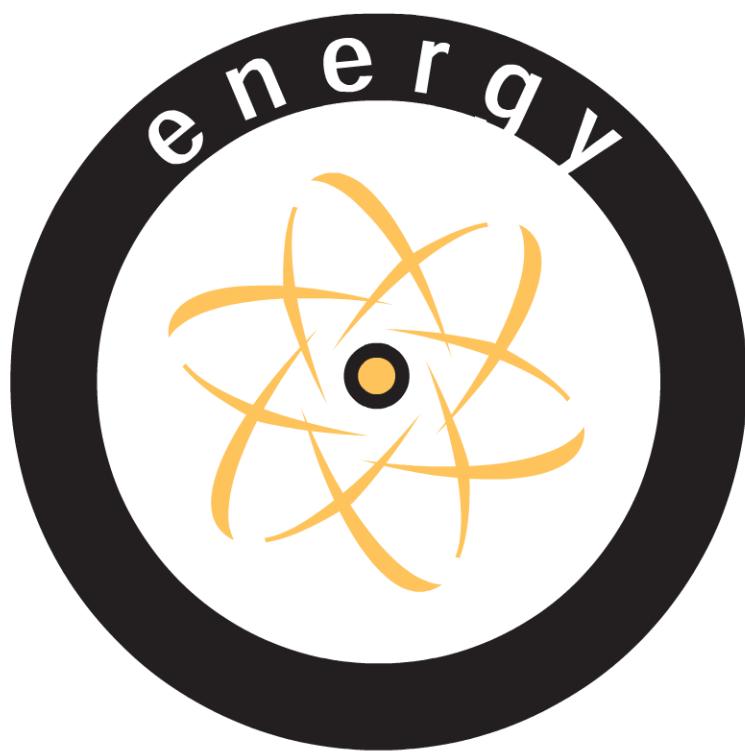


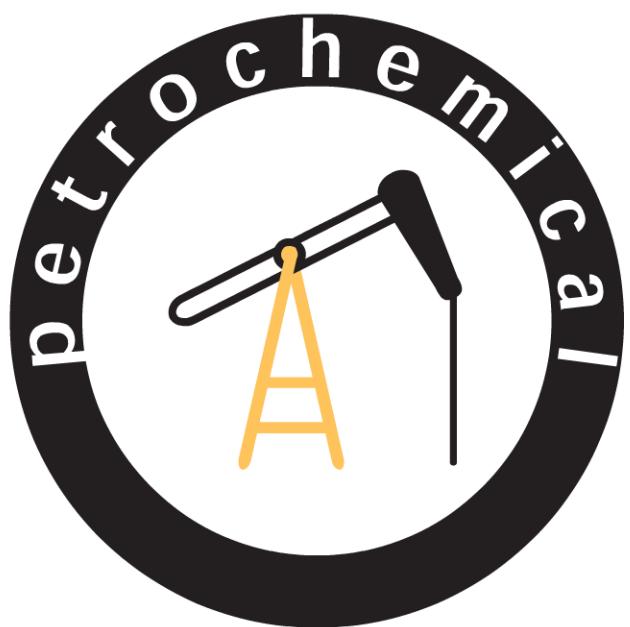


0195-0200

Dean Arts ~ USA

client ~ Regional Training Inst.



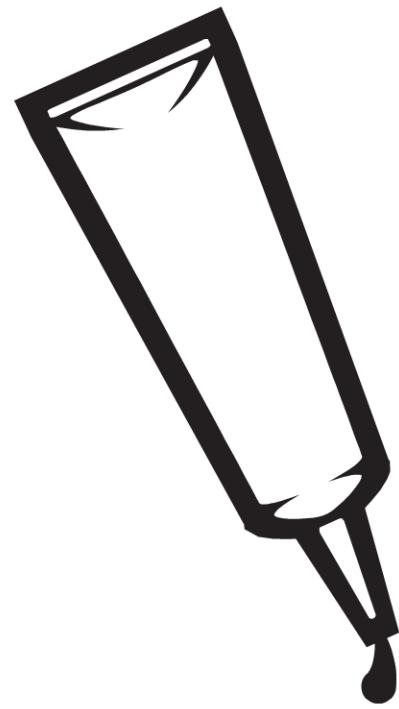
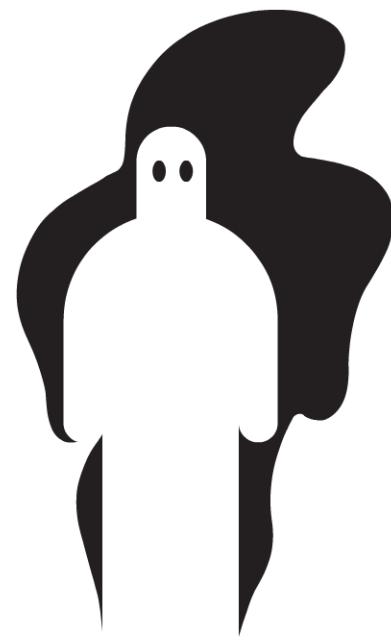




0201-0208

Dotzero Design ~ USA
client ~ Bridgetown Printing





18

19

25

26

27

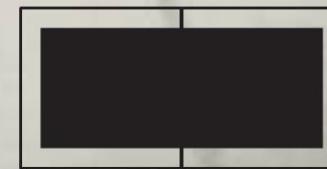
August



28

29

Dotzero Design ~ USA
client ~ Bridgetown Printing

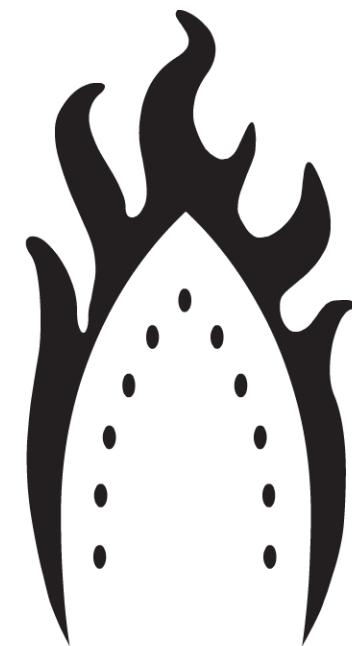
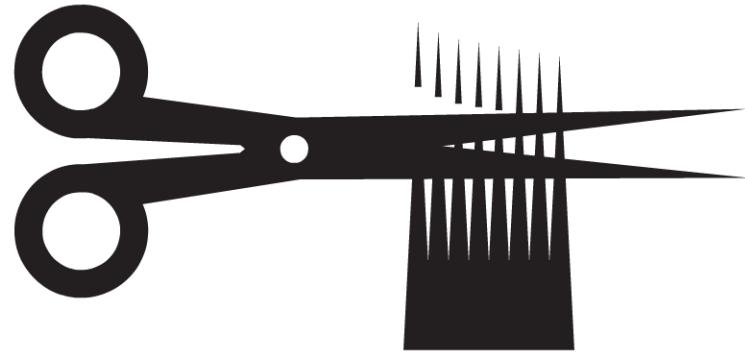


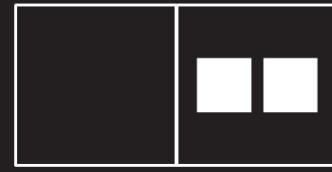
BRID
PRINTING
503-



0209-0212

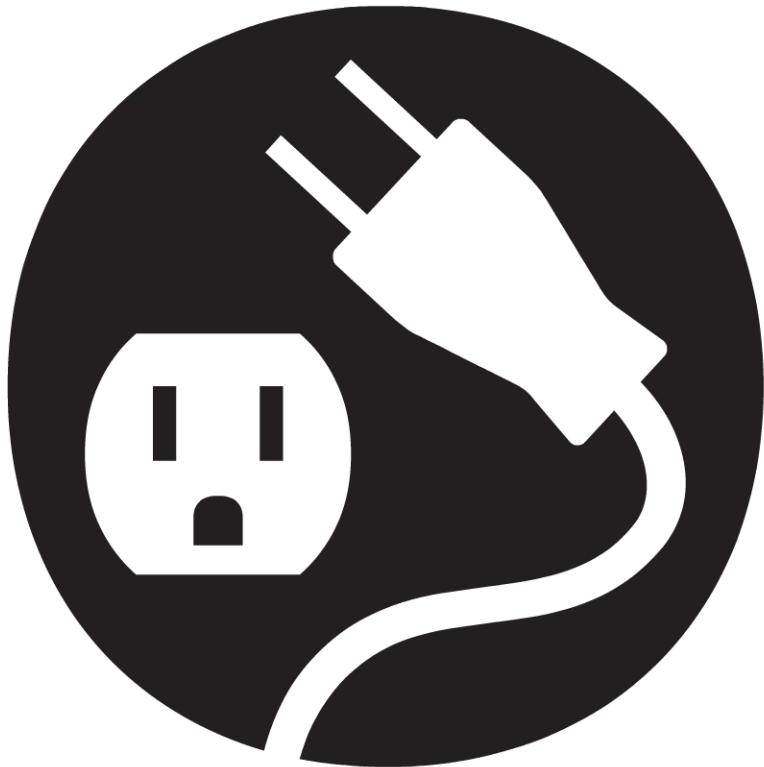
Dotzero Design ~ USA
client ~ Bridgetown Printing

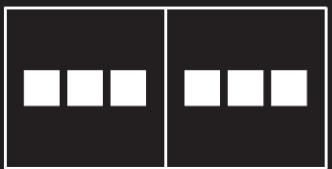




0213-0214

Dresser Johnson ~ USA
client ~ Guitar World Acoustic Magazine



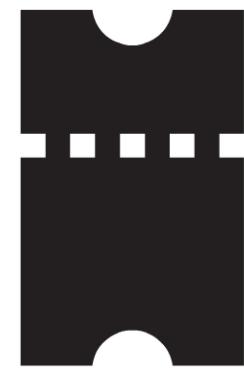


0215-0220

Dresser Johnson ~ USA

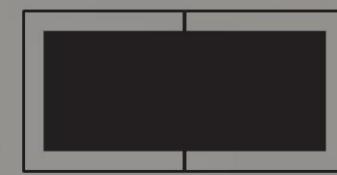
client ~ The Museum of Modern Art



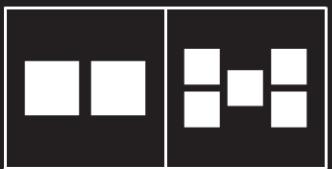


RESTROOMS





Dresser Johnson ~ USA
client ~ The Museum of Modern Art



0221-0227

Dresser Johnson ~ USA

client ~ The Museum of Modern Art





Dresser Johnson ~ USA
client ~ The Museum of Modern Art

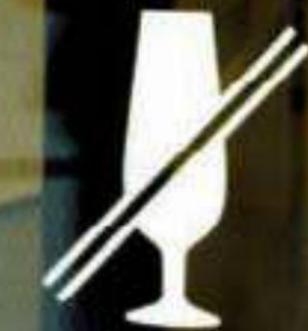
The Museum of M 11 West 53rd Street

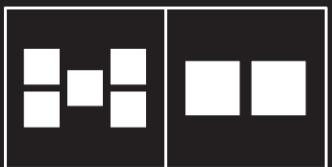
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday
Sunday



Modern Art Meet

9:30 a.m. - 5:30 p.m.
closed
9:30 a.m. - 5:30 p.m.
9:30 a.m. - 5:30 p.m.
9:30 a.m. - 8:00 p.m.
9:30 a.m. - 5:30 p.m.
9:30 a.m. - 5:30 p.m.

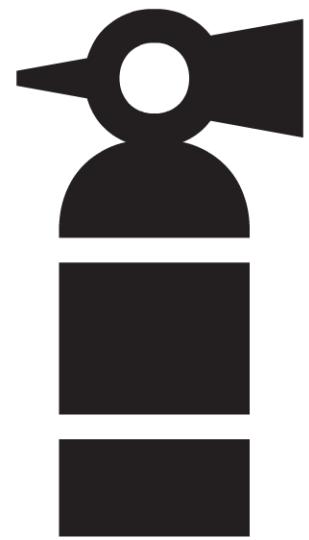
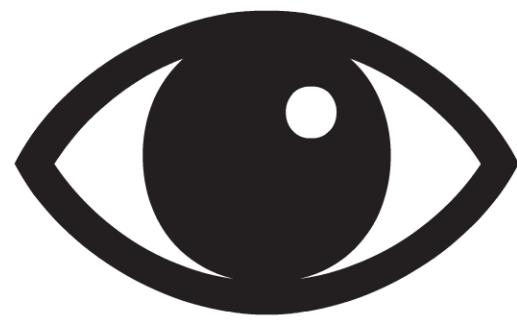


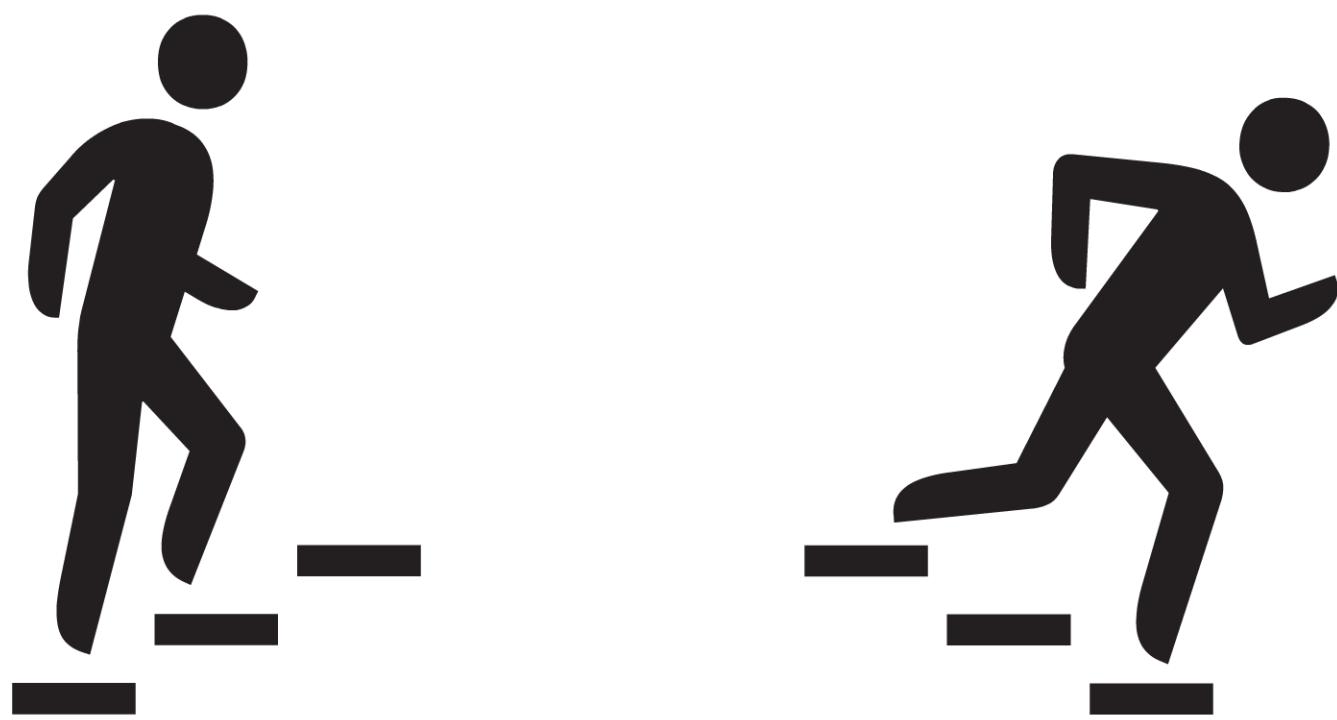


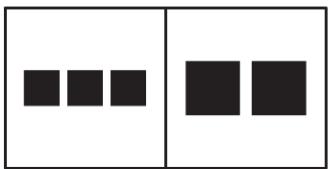
0228-0234

Dresser Johnson ~ USA

client ~ The Museum of Modern Art







0235-0239

GBH Design Ltd ~ UK
client ~ PUMA



WISE UP



SIZE MATTERS



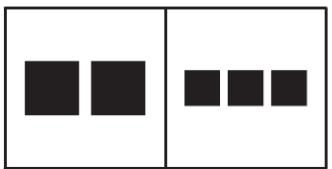
**WATCH
YOUR STEP**



**MAKE ROOM
FOR OTHERS**



**DON'T EAT
RUBBISH**

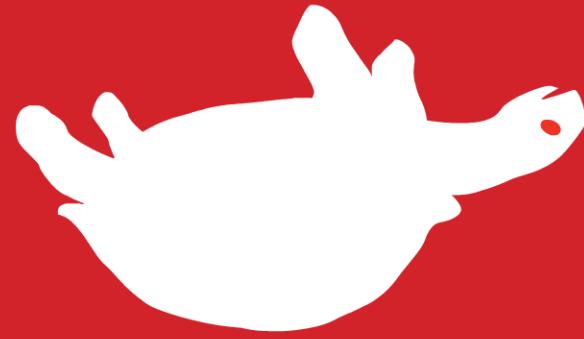


0240-0244

GBH Design Ltd ~ UK
client ~ PUMA



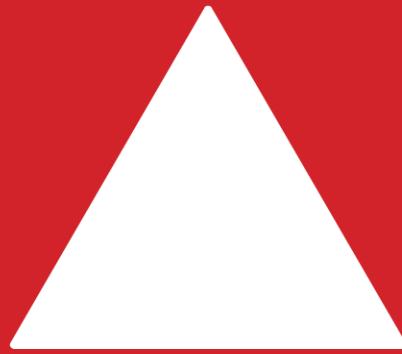
**PLAY
ROUGH**



**MEET THE
CHALLENGE**



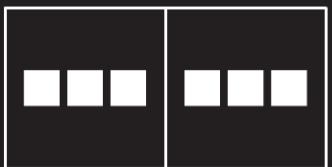
CHEER UP IT
MIGHT NEVER
HAPPEN



DON'T BE
A SQUARE

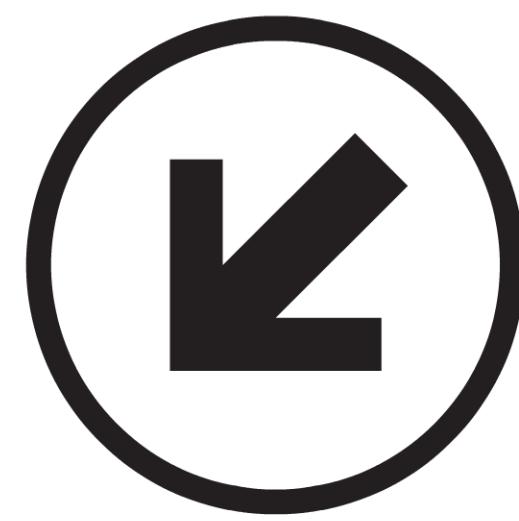


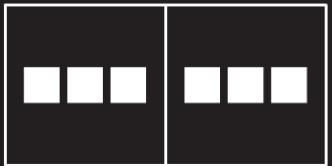
BE KING
FOR A DAY



0245-0250

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"

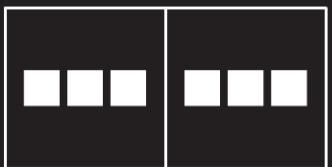




0251-0256

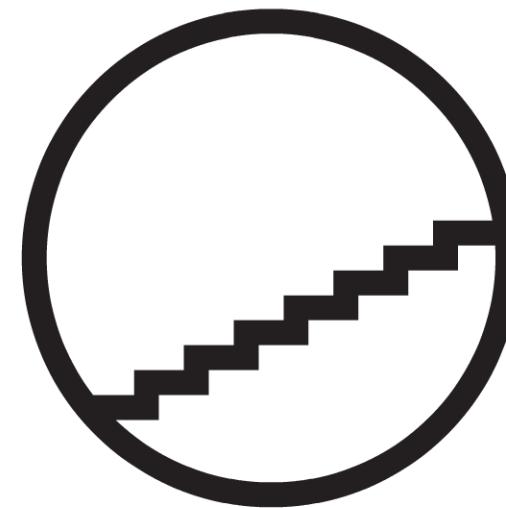
Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"

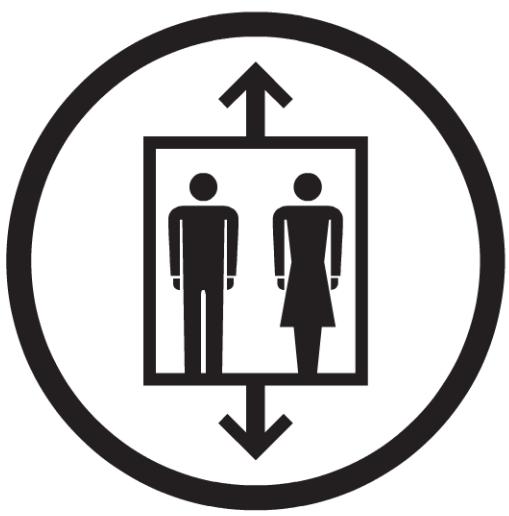




0257-0262

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"





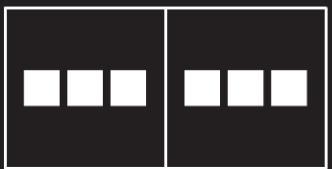


Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"

Hospital Signage System

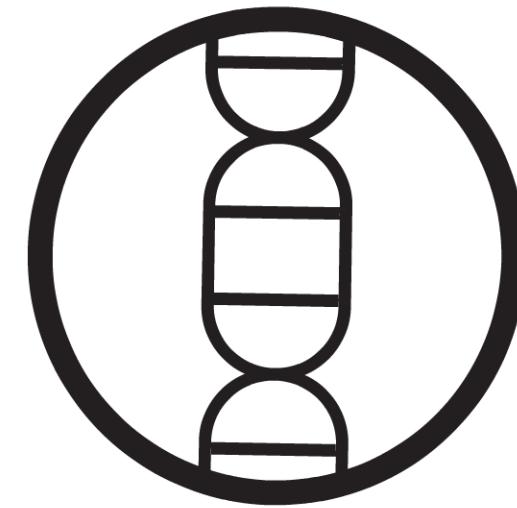
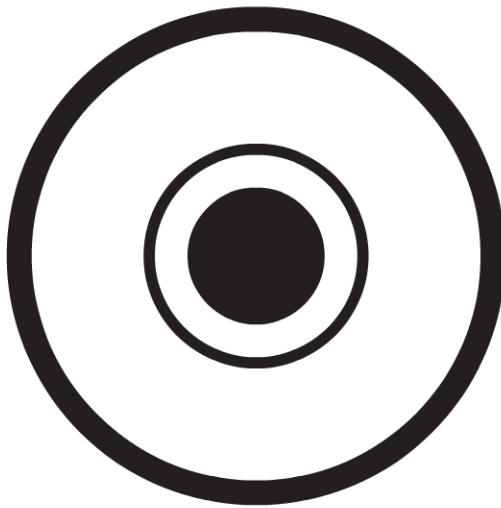
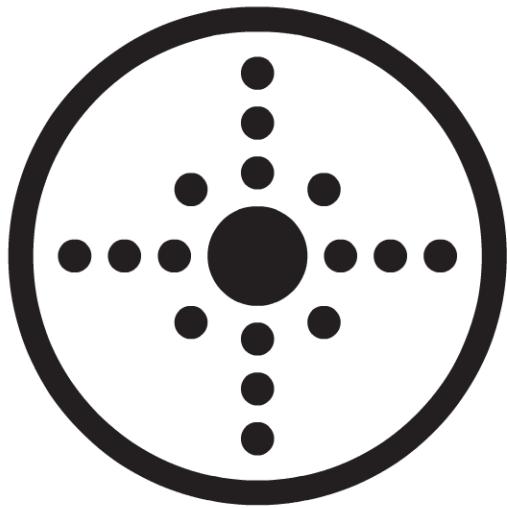
Hospital E.O. "Ospedali Galliera" - Genoa, Italy

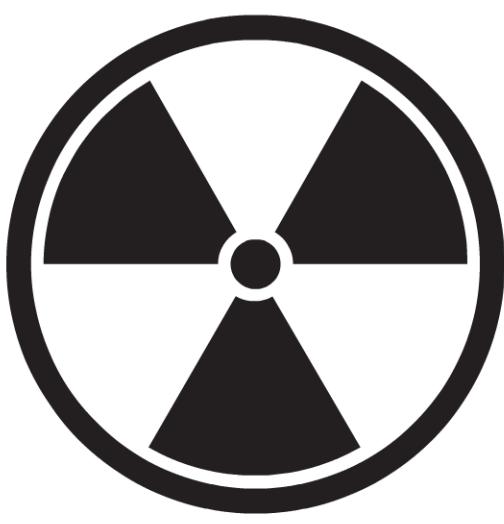


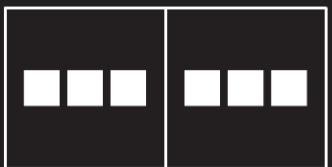


0263-0268

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"

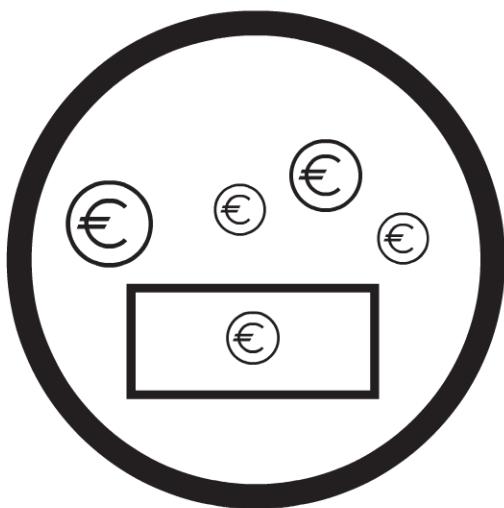




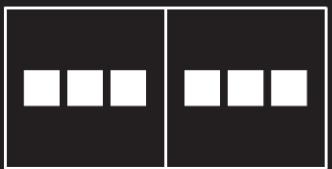


0269-0274

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"

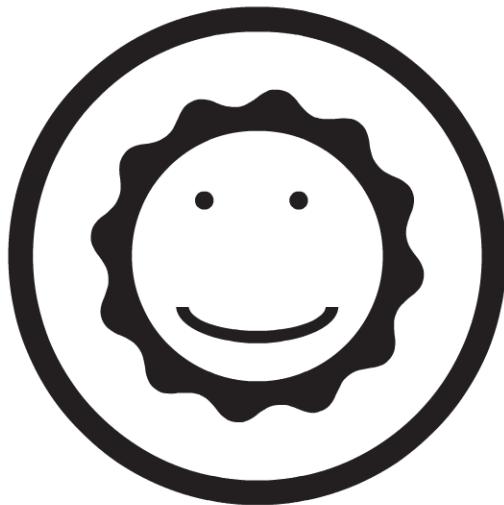


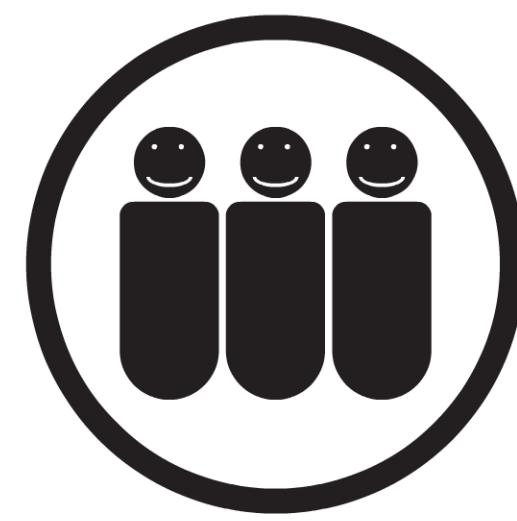
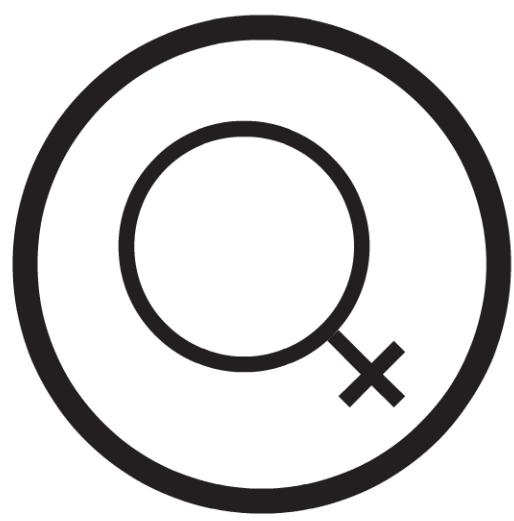




0275-0280

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"



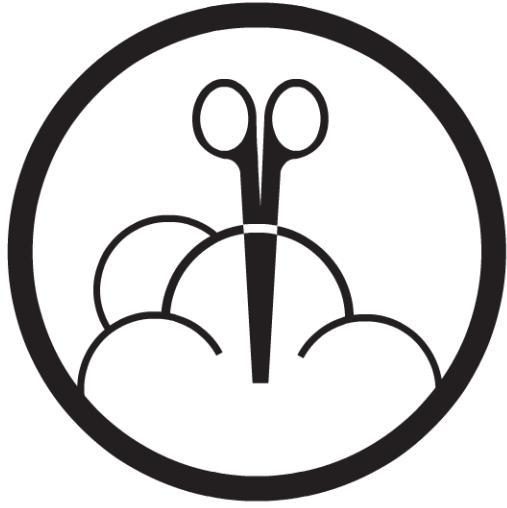


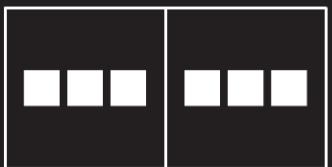




0281-0286

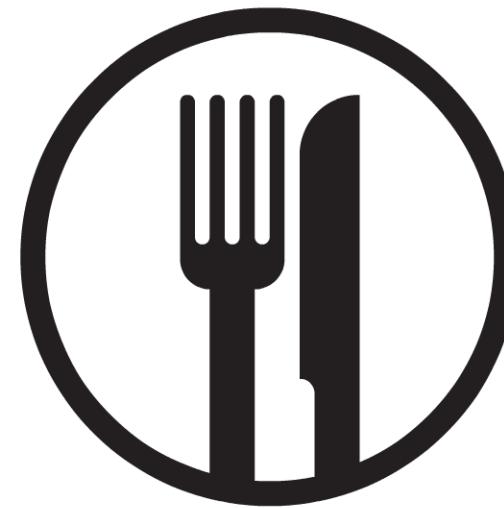
Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"



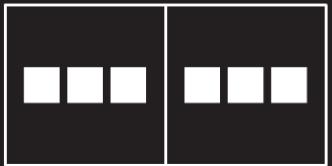


0287-0292

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"







0293-0298

Federico Panzano ~ Italy
client ~ Hospital E.O. "Ospedali Galliera"



Thermæ



Beauty Center • livello 1



Idromassaggio • livello 3



Tepidarium • livello 3



Vasca termale • livello 3



Percorso Kneipp • livello 3



Spogliatoi uomini • livello 3



Spogliatoi donne • livello 3



0299-0306

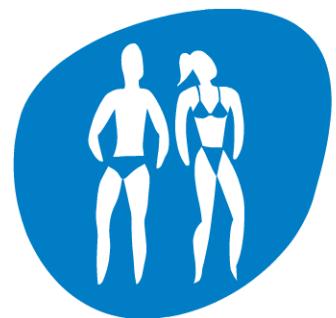
R&MAG Graphic Design ~ Italy
client ~ R&MAG Graphic Design



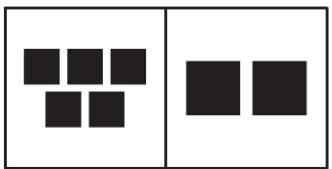


0307-0330

R&MAG Graphic Design ~ Italy
client ~ R&MAG Graphic Design



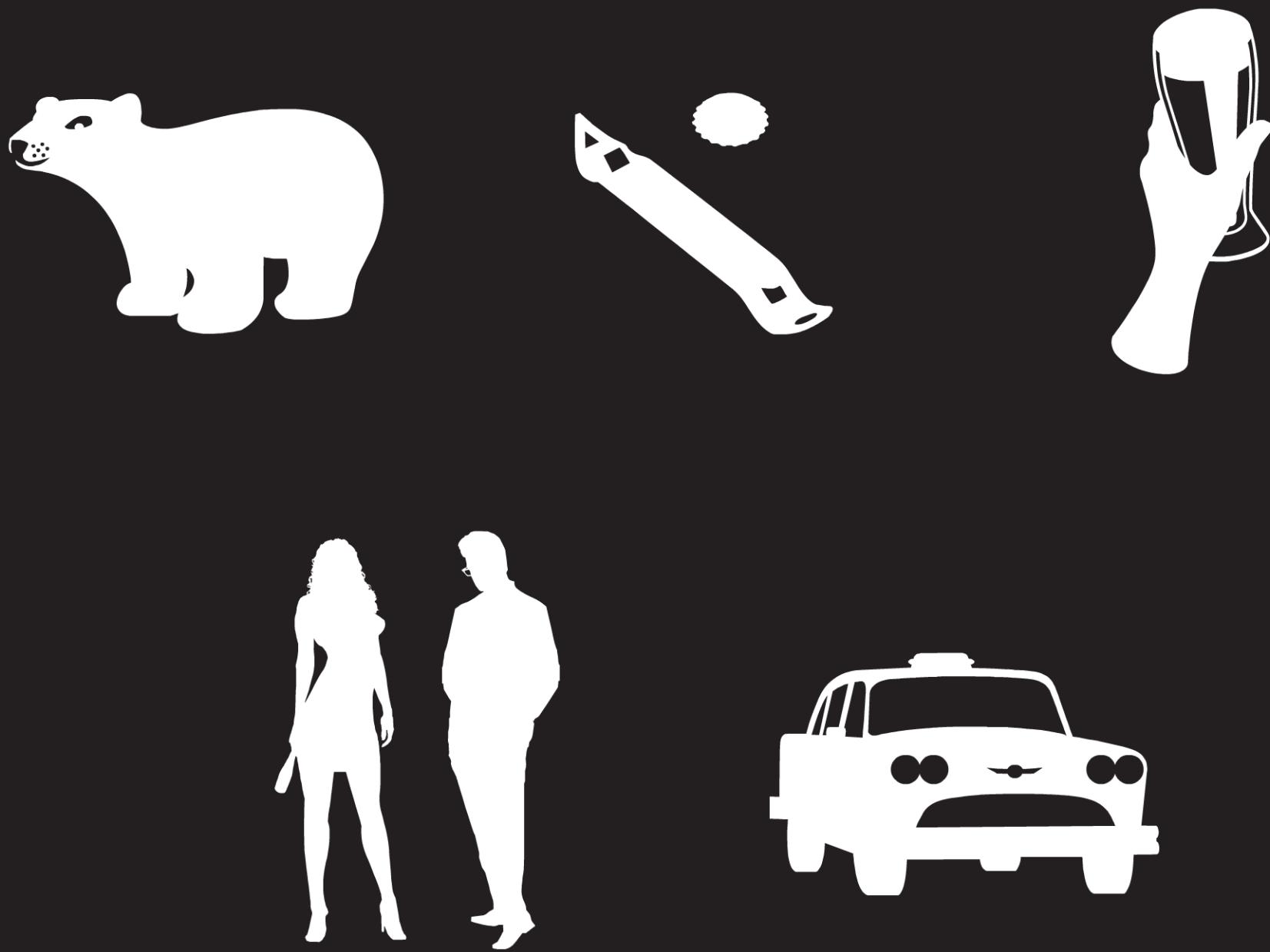




0331-0337

Blackcoffee ~ USA

client ~ *Naked Lion Brewing Company*



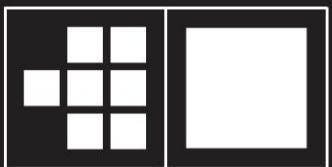


XII



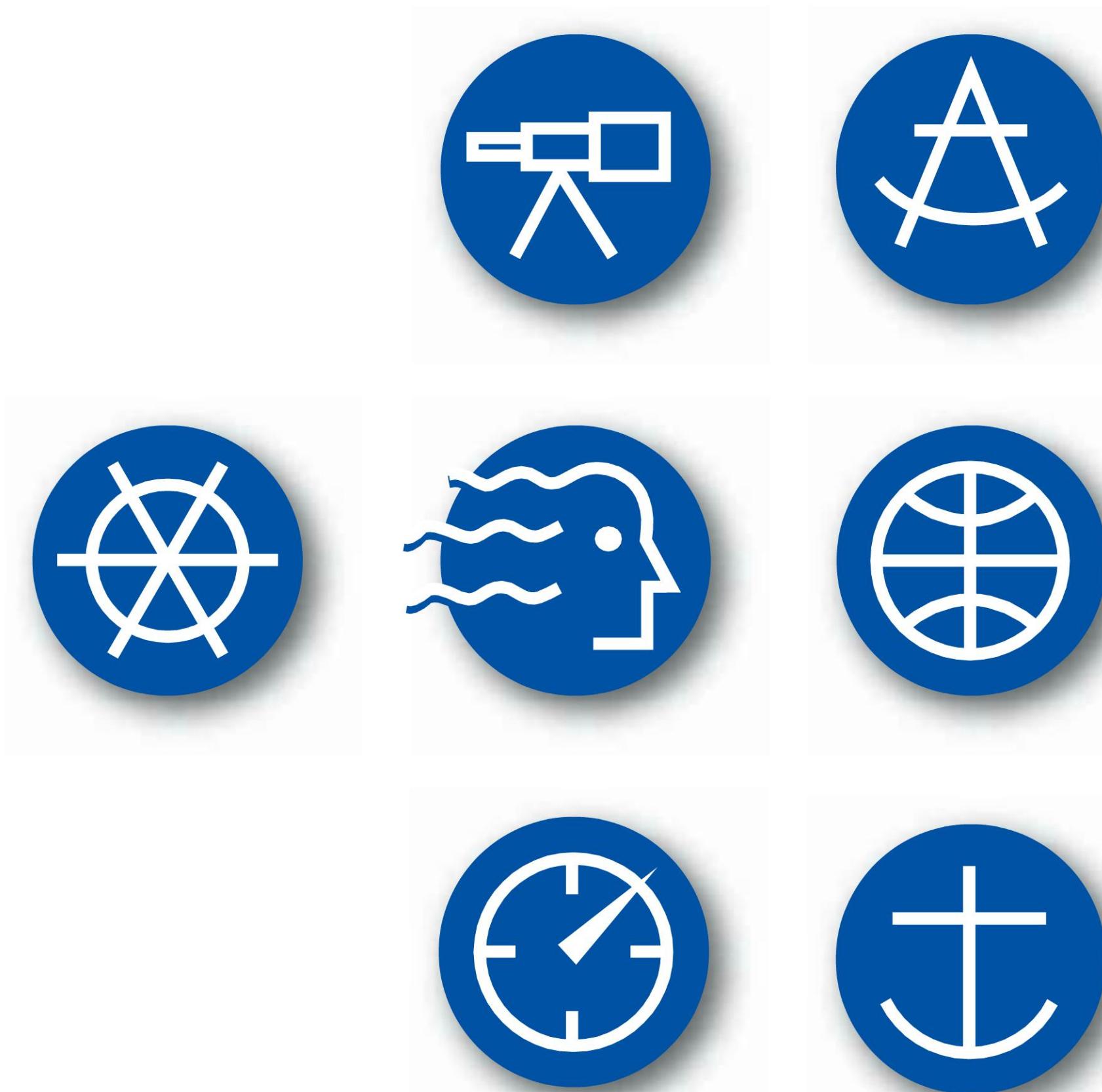


Blackcoffee ~ USA
client ~ Naked Lion Brewing Company



0338-0344

Gee + Chung Design ~ USA
client ~ Castile Ventures



CASTILE



FOCUS



STRATEGY



PORTFOLIO

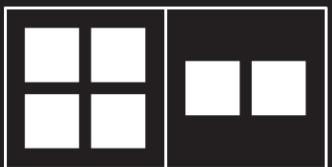


PARTNERS



CONTRACT

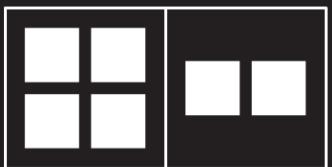




0345-0350

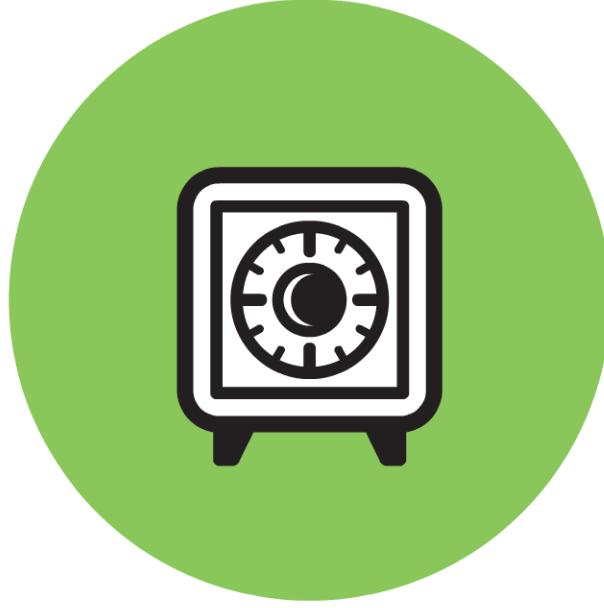
Glitschka Studios ~ USA
client ~ Glitschka Studios



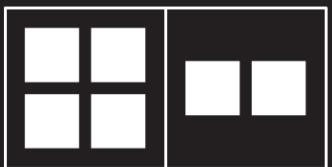


0351-0356

Glitschka Studios ~ USA
client ~ Glitschka Studios





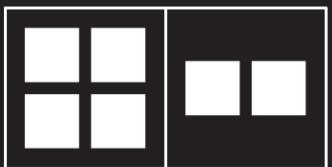


0357-0362

Glitschka Studios ~ USA
client ~ Glitschka Studios





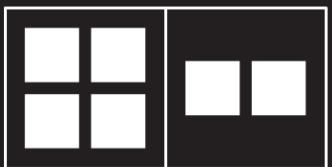


0363-0368

Glitschka Studios ~ USA
client ~ Glitschka Studios

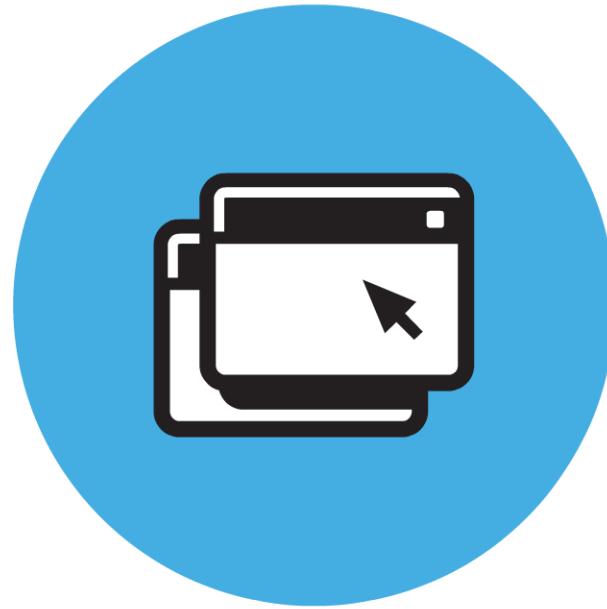
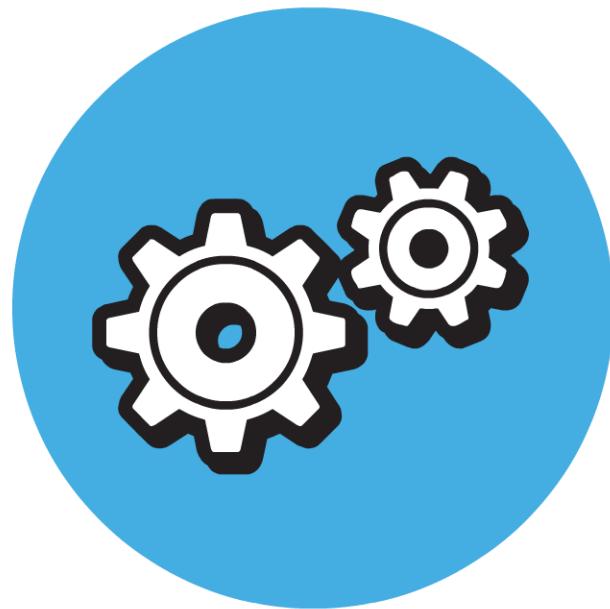




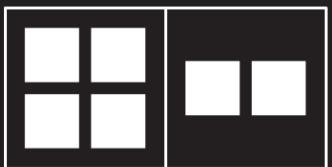


0369-0374

Glitschka Studios ~ USA
client ~ Glitschka Studios







0375-0380

Glitschka Studios ~ USA
client ~ Glitschka Studios







0381-0384

Glitschka Studios ~ USA
client ~ Glitschka Studios





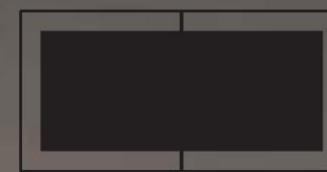
0385-0387

Sayles Graphic Design ~ USA
client ~ IshopDesMoines.com





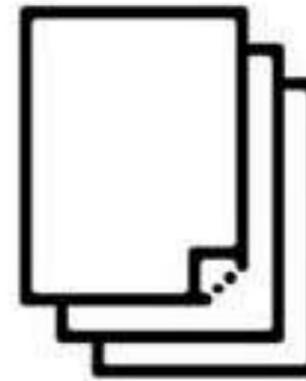
Sayles Graphic Design ~ USA
client ~ IshopDesMoines.com

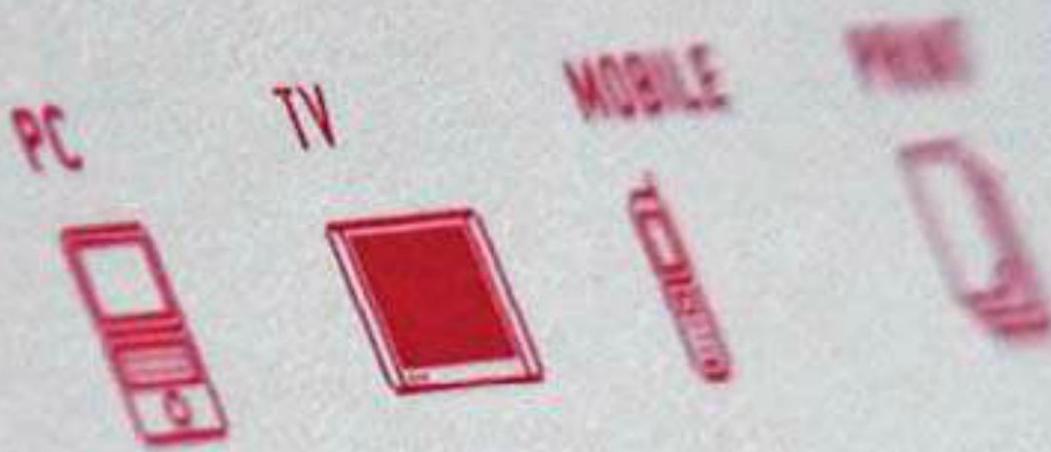




0388-0391

The-Groop ~ USA
client ~ The-Groop







Expanding your business: now and in the future. Different industries discover product benefits in different ways.

.. 158 .. 1,000 ICONS, SYMBOLS + PICTOGRAMS

FULLPRESS, WEBNATIVE
& WEBNATIVE VENTURE:
INNOVATIVE SOLUTIONS
FOR COMPETITIVE
MARKETS

KINETIS SCALABLE SOLUTIONS
GROW WITH YOUR BUSINESS,
SPEEDING LOCAL AND
REMOTE PRODUCTION —
ACROSS THE OFFICE AND
THE WORLD

FullPress™ server software alleviates the bottlenecks that businesses encounter when they work with large image files. With FullPress at the center of the workflow, managing file-sharing, minimizing network traffic, and sending output to any device on the network, sites can speed production, reduce costs and increase output.

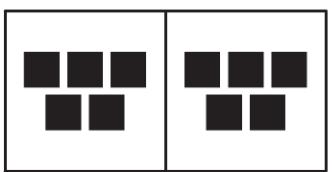
Adding *WebNative*™ to the FullPress workflow extends services over the Internet, giving customers, staff and collaborative partners instant access to digital assets. In addition to the

archiving and restoring, *WebNative* is an incredibly versatile system that can be used for corporate brand management, as well as creating new Web-enabled production workflows.

Xinet's *WebNative*™ feature combines all of the functionality and ease-of-use of *WebNative* with an enterprise-strength SQL database—for even faster searching, organizing, and cataloging of data—creating an asset-management system that's completely and automatically integrated into each site's existing FullPress workflow.

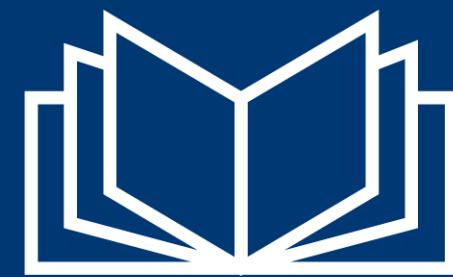
Gee + Chung Design ~ USA
client ~ Xinet, Inc

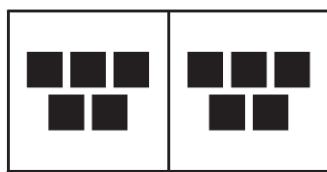




0392-0401

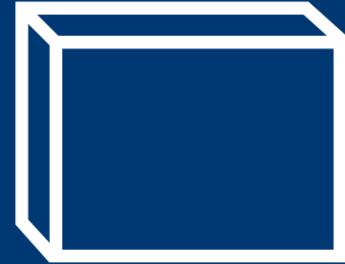
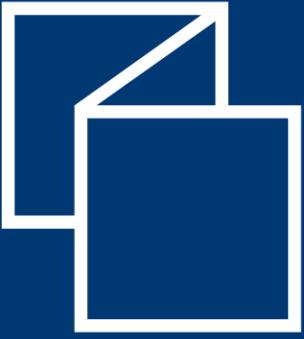
Gee + Chung Design ~ USA
client ~ Xinet, Inc

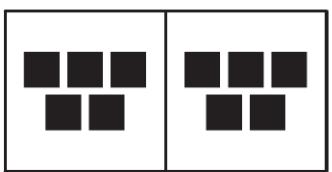




0402-0411

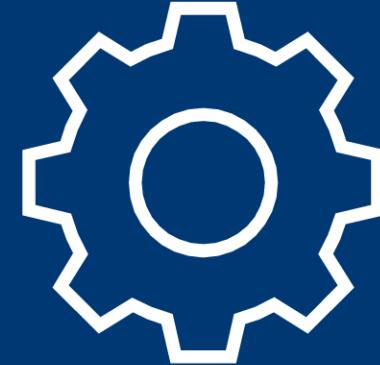
Gee + Chung Design ~ USA
client ~ Xinet, Inc

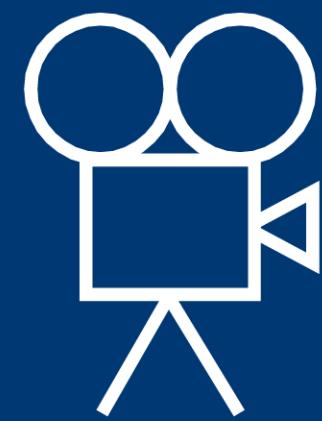
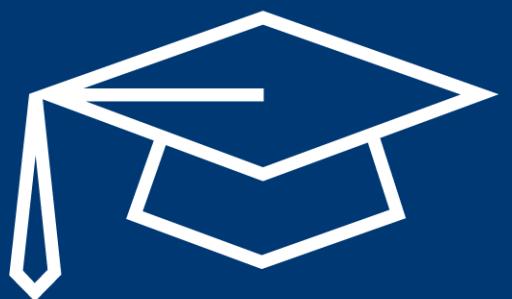


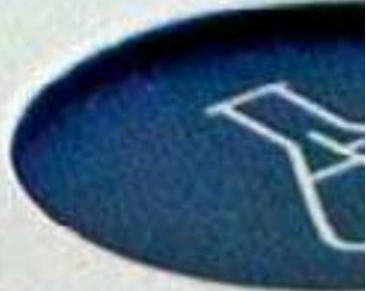


0412-0421

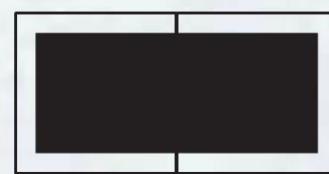
Gee + Chung Design ~ USA
client ~ Xinet, Inc

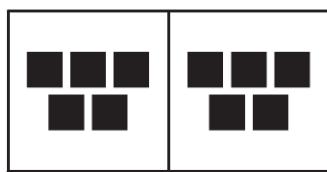






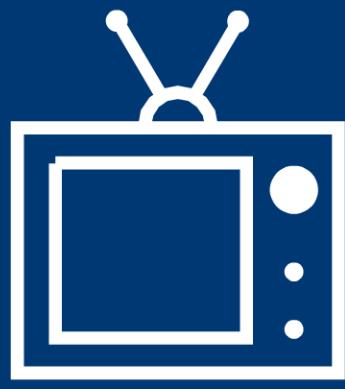
Gee + Chung Design ~ USA
client ~ Xinet, Inc

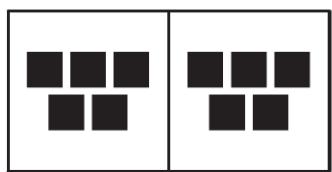




0422-0431

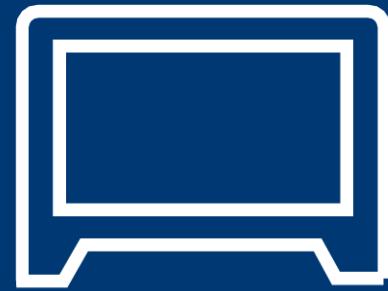
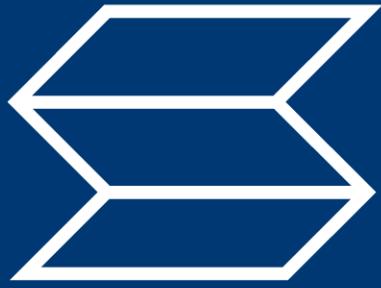
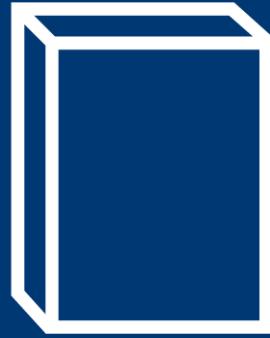
Gee + Chung Design ~ USA
client ~ Xinet, Inc

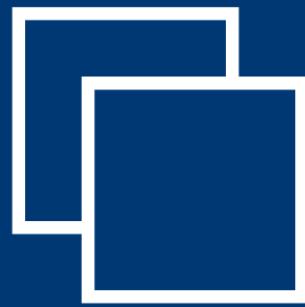
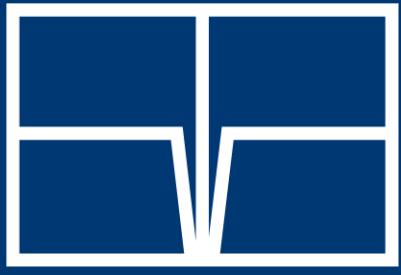


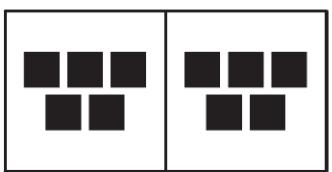


0432-0441

Gee + Chung Design ~ USA
client ~ Xinet, Inc



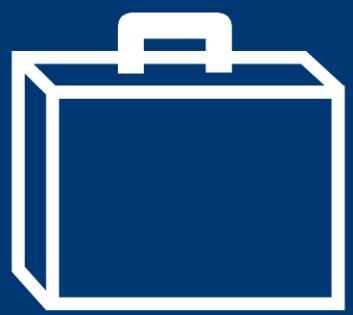




0442-0451

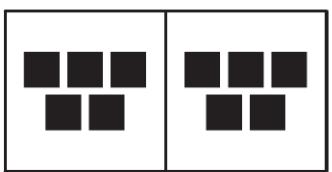
Gee + Chung Design ~ USA
client ~ Xinet, Inc





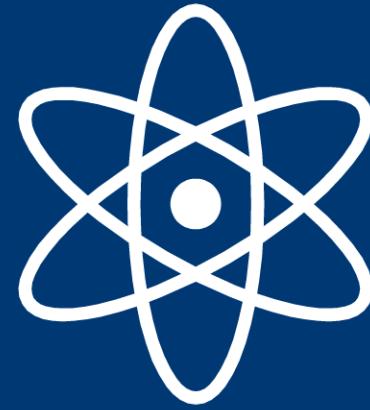
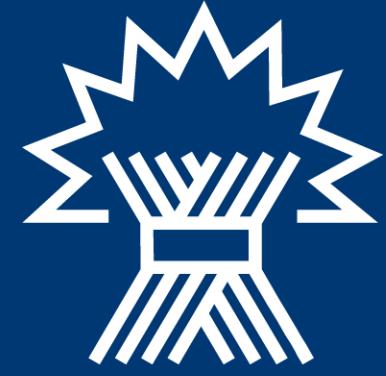
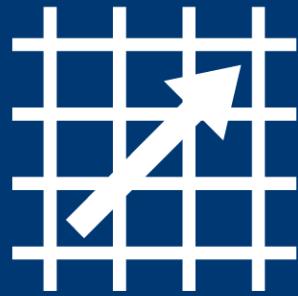
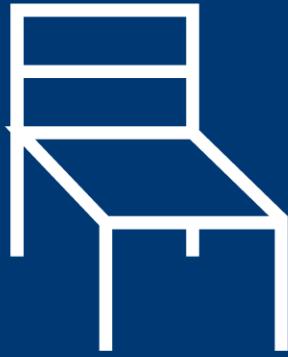
8



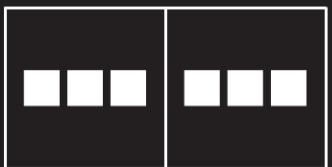


0452-0461

Gee + Chung Design ~ USA
client ~ Xinet, Inc







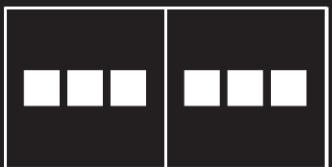
0462-0467

LSD ~ Spain

client ~ URJC Rey Juan Carlos University







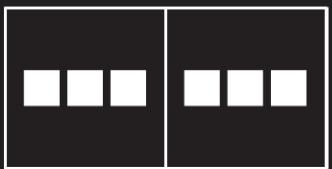
0468-0473

LSD ~ Spain

client ~ URJC Rey Juan Carlos University





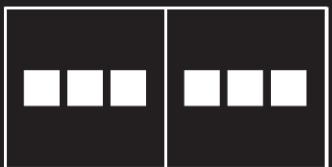


0474-0479

LSD ~ Spain

client ~ URJC Rey Juan Carlos University

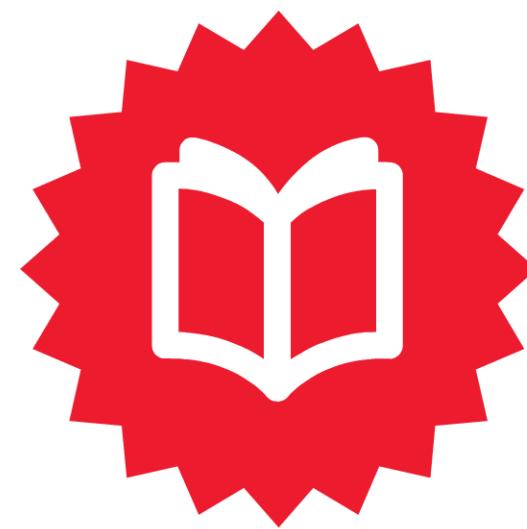


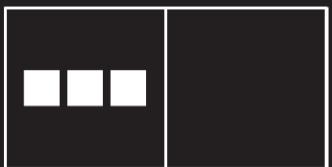


0480-0485

LSD ~ Spain

client ~ URJC Rey Juan Carlos University

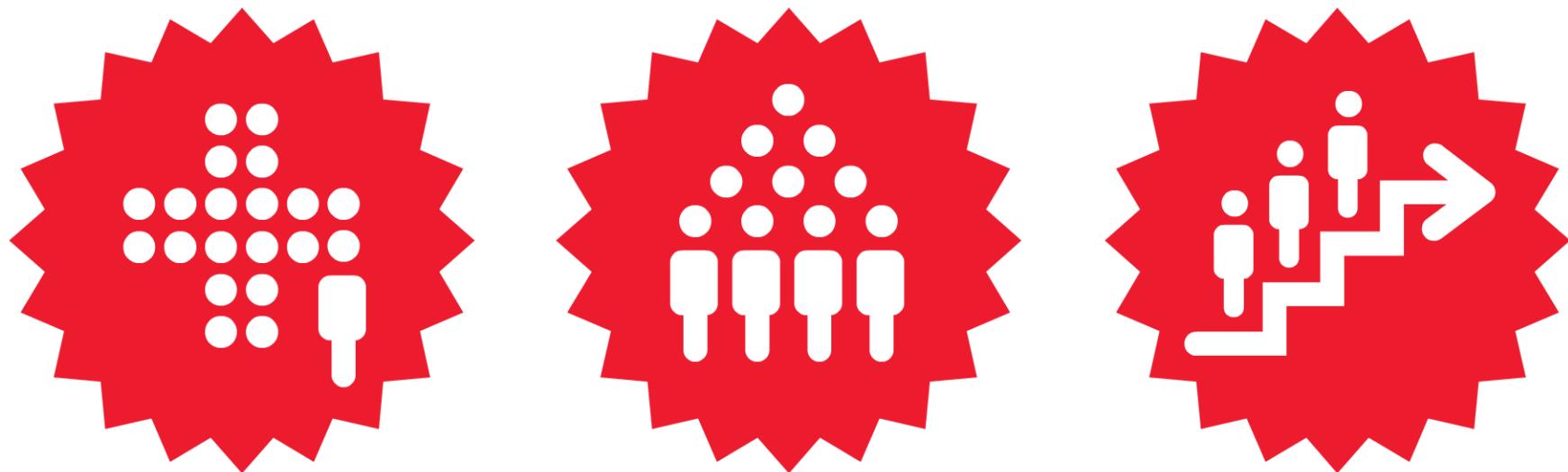




0486-0488

LSD ~ Spain

client ~ URJC Rey Juan Carlos University





0489-0492

Gardner Design ~ USA
client ~ Gardner Design

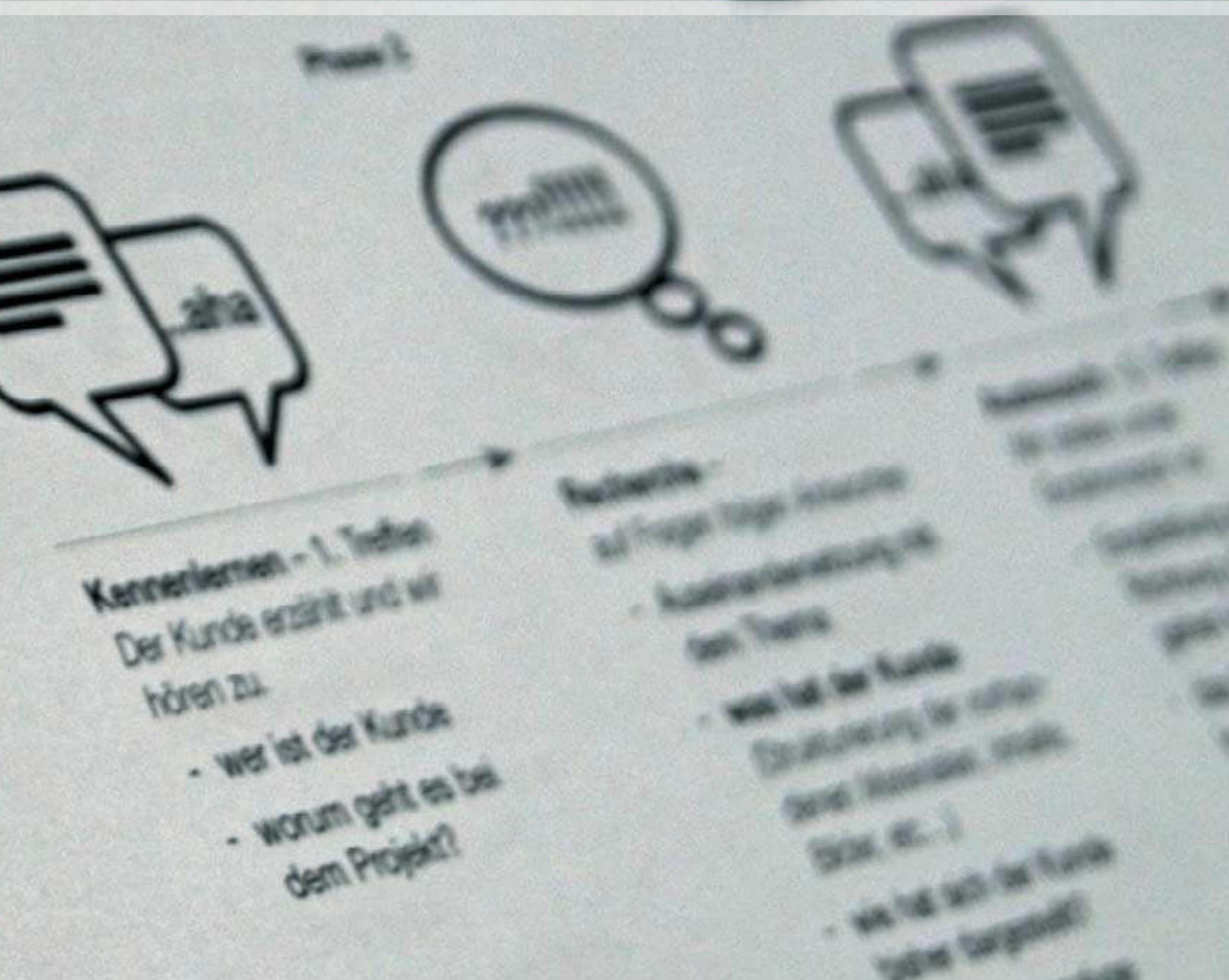


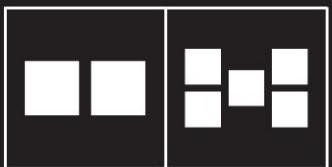


Inpraxis, Kommunikation + Design ~ Germany
client ~ Inpraxis, Kommunikation + Design

Kennzeichnen - Verteilen
Der Kunde erzählt was er
hören will

- wer ist das Projekt
- worum geht es bei
dem Projekt?





0493-0499

Inpraxis, Kommunikation + Design ~ Germany
client ~ Inpraxis, Kommunikation + Design





Phase 4

Phase 5



zeption
nehmen
nimmt Form an
Konzept

noch)

Layout

n

& Gestaltung

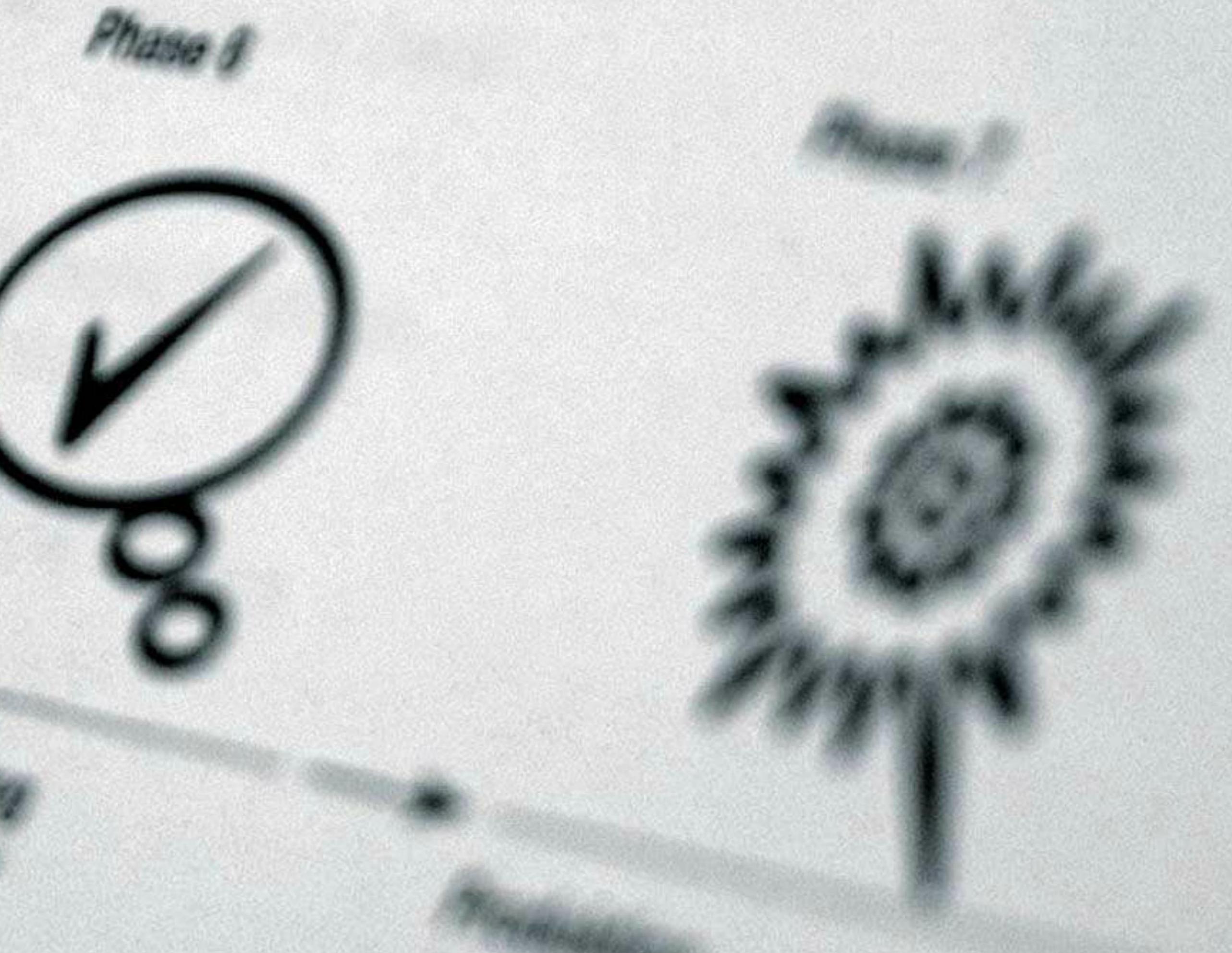
Das haben wir zu bieten

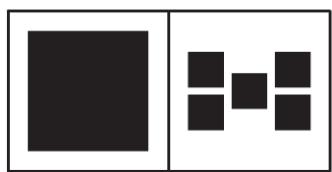
- Vorstellen der konzipierten und gestalteten Medien
- Besprechun

Präsentation - 3. Treffen



Inpraxis, Kommunikation + Design ~ Germany
client ~ Inpraxis, Kommunikation + Design





0500-0505

studiovertex ~ USA

client ~ PetroCard







MOBILE FUELING

PetroCard's mobile fueling service delivers diesel
fuel directly to your equipment at your



BENEFITS OF PETROCARD MOBILE FUELING

Convenience

PetroCard makes fueling hassle free. Our mobile fueling service is available 24 hours-a-day, seven days a week, convenient for you. The tanks are full when your drivers arrive at work; all they need to do is drive off!



Accurate Fuel Management and Reporting

PetroCard's custom software provides detailed reporting and itemized billing. Our state-of-the-art barcode system records the type of fuel delivered to each vehicle and automatically uploads the transaction data and detailed fueling summary.



Online Account Management

It's quick and easy to access your account online. You can review, print and download fueling information reports, update your account, track expenses and more, all from the convenience of your fingertips!



Volume Discount Pricing

PetroCard offers volume discounts and other products on a wide range of fuel and other products.



Unmatched Personal Service

PetroCard provides much more than convenient online account management. We offer emergency response and more. If you have a problem, we'll respond quickly and personally.



Greater Efficiency

Mobile fueling reduces driver efficiency. Your drivers will spend less time at the pump.

Enhanced Security

PetroCard provides a wide range of security features to protect your assets.

studiovertex ~ USA
client ~ PetroCard



porting
scanning
n vehicle.
prints a

line. You
rmation and
ses and more. All
fleet is at your

competitive pricing
ucts for your fleet.

just fuel. We're
ervice that includes a
ement system, 24-hour
there's a problem, our fast
lists will take care of it.

aining and improves delivery
end more time on the road and

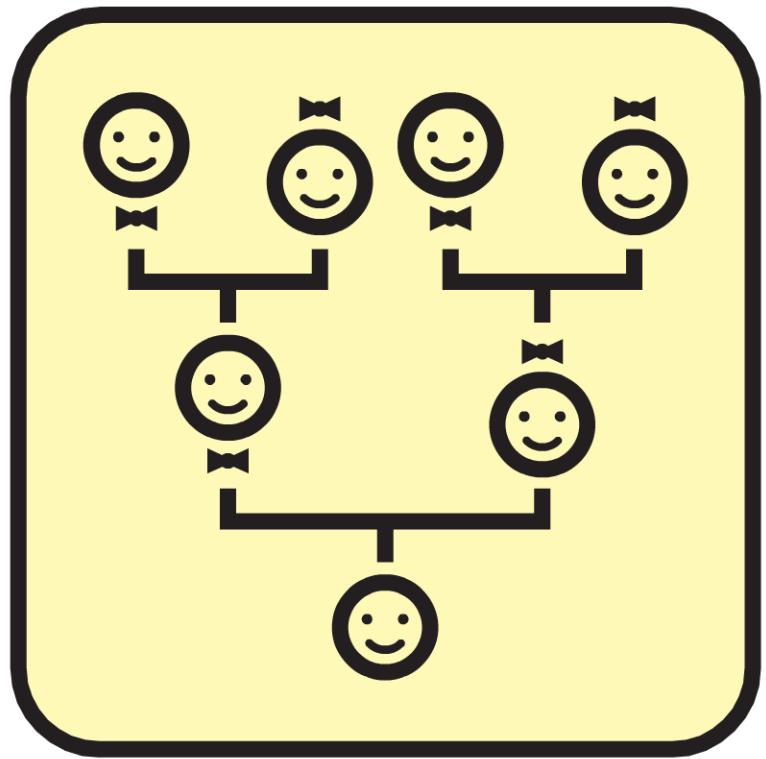
e range of options that help reduce
and other security issues. You
for fuel types, locations and
of mind.

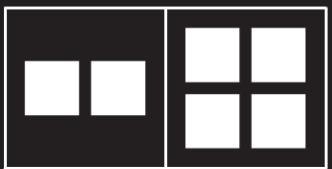


0506-0511

Chris Rooney Illustration/Design ~ USA
client ~ Pacific Sun

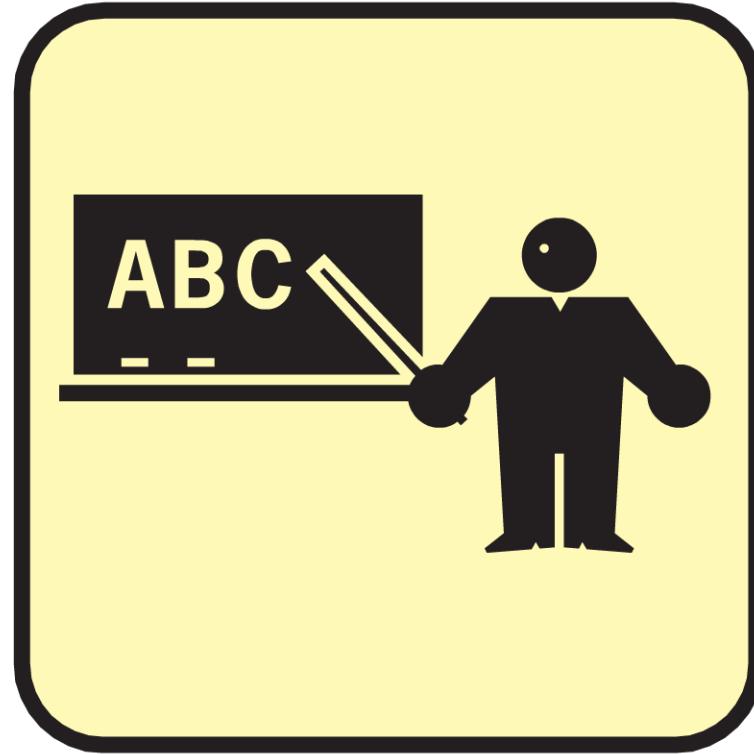






0512-0517

Chris Rooney Illustration/Design ~ USA
client ~ Pacific Sun





info

Police Department: 911
emergencies: 415/927-5150
Fire Department: 911
dept. information: 415/927-5110
Creation information: 415/927-6746

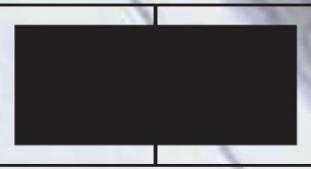
Magnolia Ave. Larkspur
005
amersky
om
e.
939
fax: 415/927-5022
ean Bonander
eets 1st & 3rd Wednesday
, 7:30 pm)

Police: 911
1 Hamilton Dr. Mill Valley
Information calls only: 415/389-4100
Fire Department: 911
1 Hamilton Dr. Mill Valley
Information calls only: 415/389-4130
Parks & Recreation
180 Camino Alto, Mill Valley
415/383-1370

NOVATO

Novato City Hall
900 Sherman Ave.
Novato, CA 94945
415/897-4311; fax: 415/897-4354
City Manager: Roderick Wood
City Council (meets 2nd & 4th Tuesday of
each month, 7pm)
Mike Di Giorgio
Carole Dillon-Knutson
Pat Eklund
Bernard Meyers
John Mani
Library: 1720 Novato Blvd., Novato
415/897-1141
Police Department: 911
909 Machin Ave., Novato
Non-emergencies: 415/897-4361
Department—911
1720 Novato Blvd. Novato
6110

Chris Rooney Illustration/Design ~ USA
client ~ Pacific Sun



DMV



"It'll make it all
worth it if just one of
you benefits from
the wisdom that
grew out of my
vehicular woes."

TIPS for dealing with traffic court and the DMV

There were times over the past few years when I wanted to drive my shiny, little, red Escort to the top of the highest hill around, put it in neutral and let it roll down the bay—just so I wouldn't have to deal anymore. Those moments were during two years of my life that I successfully register my car in Marin County through the hoops for Vehicles, Marin Three

requested over the phone), make appointments (which seriously cut down your time and can also be made by phone), sample driver's license tests, registration, purchase personalized directions to DMV offices, informative Web sites and more. Marinites should also be sure to site to find out up-to-the-minute news at Corte Madera and Novato, already possible to file online in Francisco, Oakland and San Jose. In addition to general information, you can



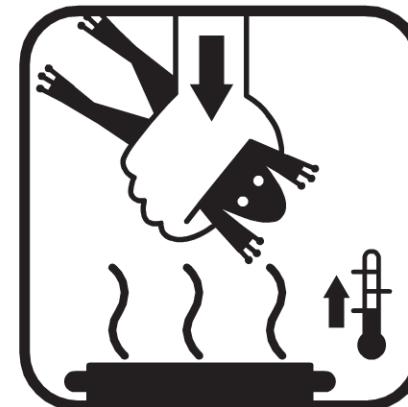
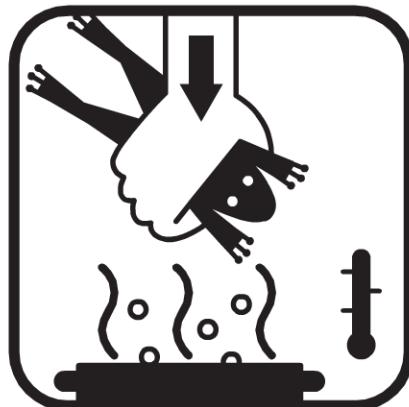
A PRACTICAL GUIDE
to Brand Building in a Dot.Com World

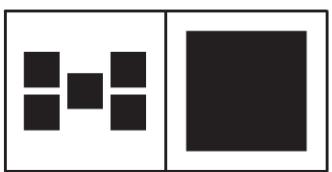
DON'T BE A BOILED FROG



0518-0523

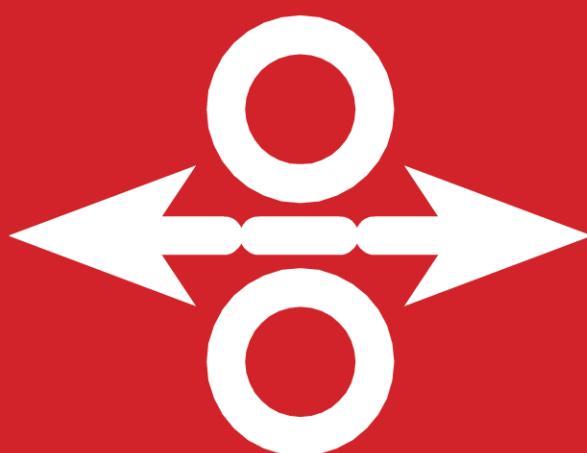
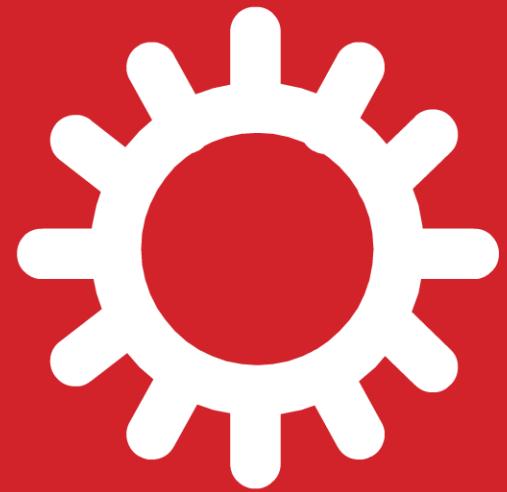
Chris Rooney Illustration/Design ~ USA
client ~ Young & Rubicam

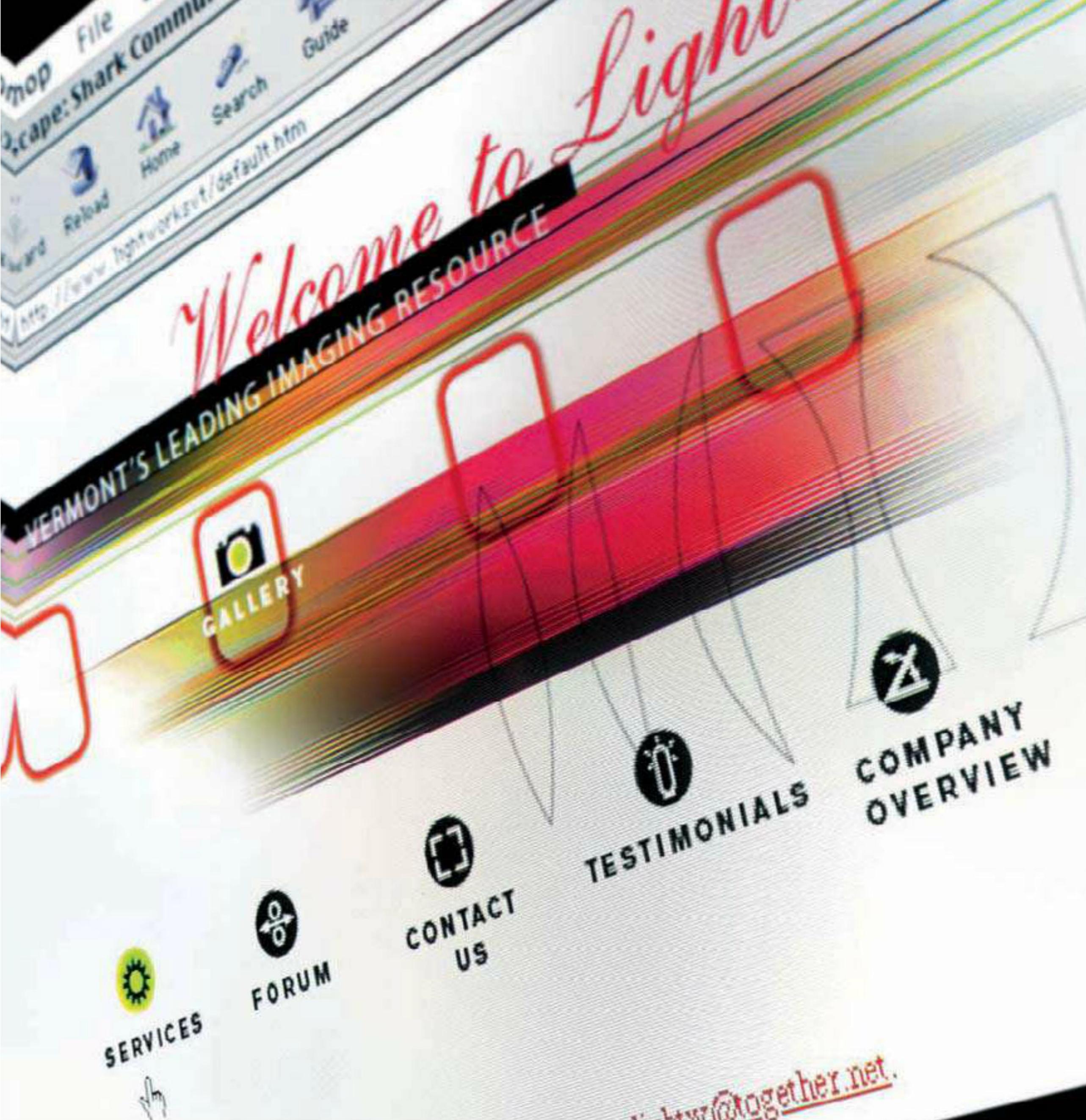




0524-0528

substance151 ~ USA
client ~ *LightWorks*





File

Escape: Shark Commun

Guide



search



Home



Reload

Print

Save

Cut

Paste

Select

Find

Replace

Find Next

Find Previous

Find All

Find Previous

Find All

Find Next

Welcome to Light

VERMONT'S LEADING IMAGING RESOURCE



GALLERY



CONTACT
US



TESTIMONIALS



COMPANY
OVERVIEW



SERVICES



FORUM

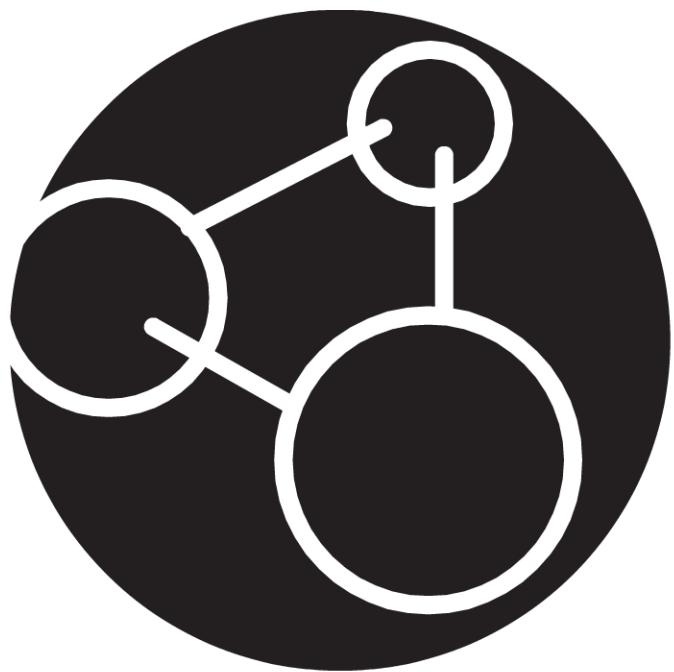
www.phototogether.net

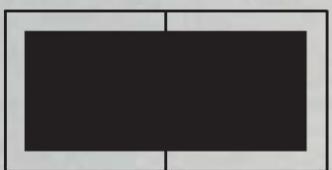


0529-0534

TnTom Design ~ USA
client ~ HOW Magazine







TnTom Design ~ USA
client ~ HOW Magazine

BEST OF SHOW

Seeking balance in
San Francisco
to win the ch



Her life and work, the
designer crafted a promotion
clients or her dreams.

by Megan Lane

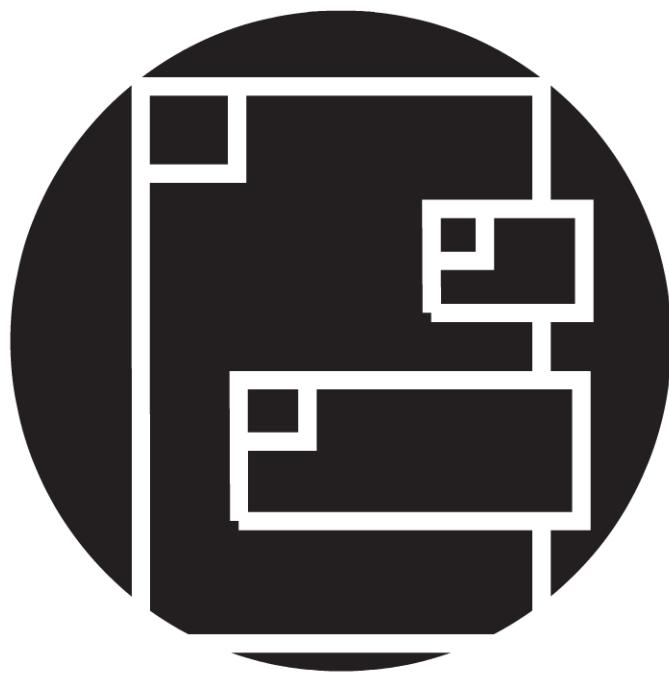


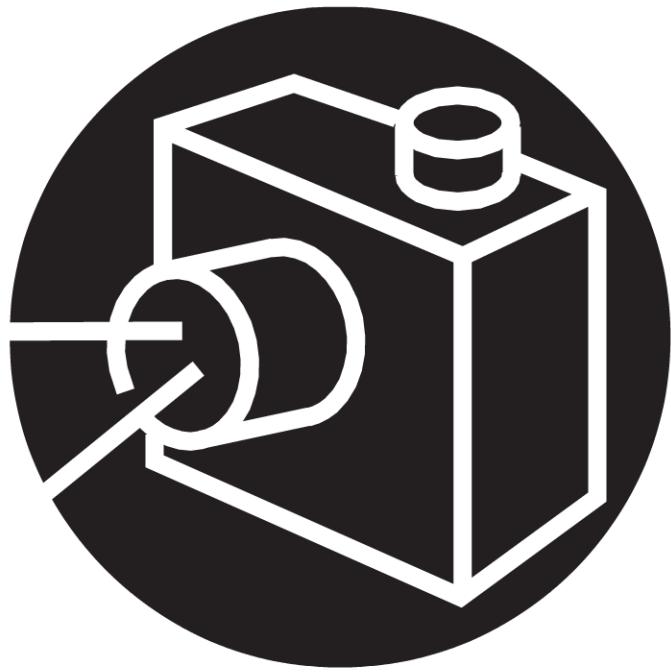


0535-0542

TnTom Design ~ USA
client ~ HOW Magazine

... 210 ... 1,000 ICONS, SYMBOLS + PICTOGRAMS





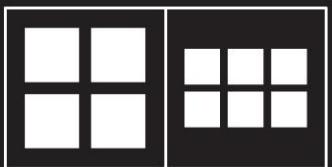




TnTom Design ~ USA
client ~ HOW Magazine

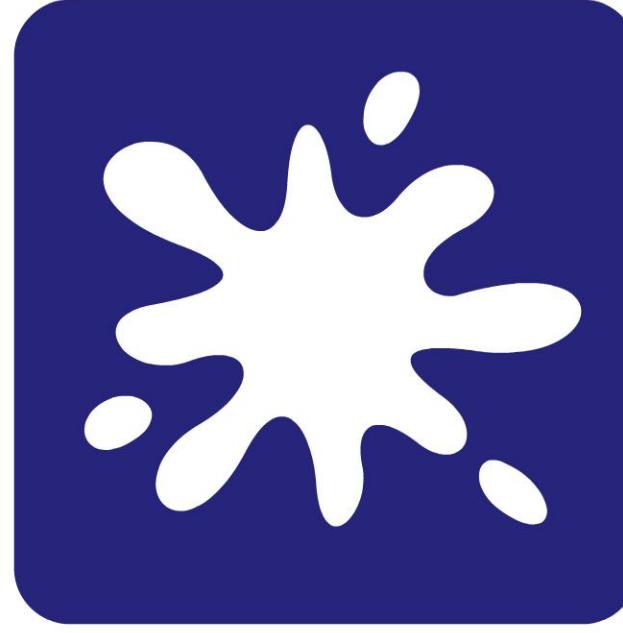
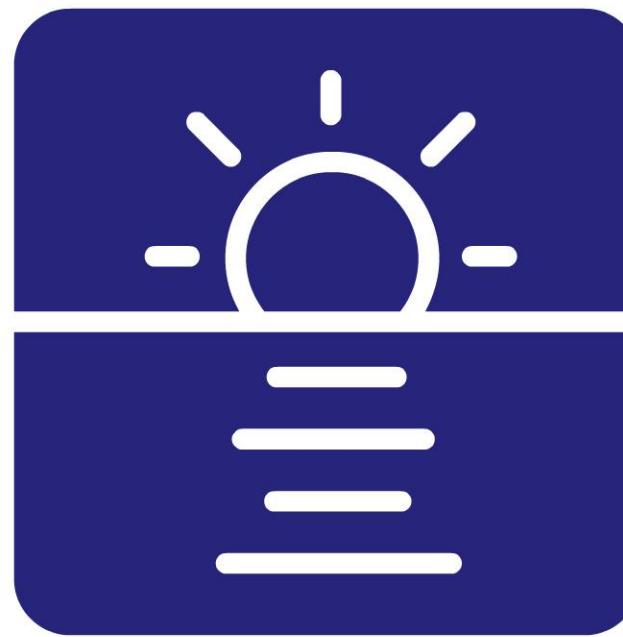


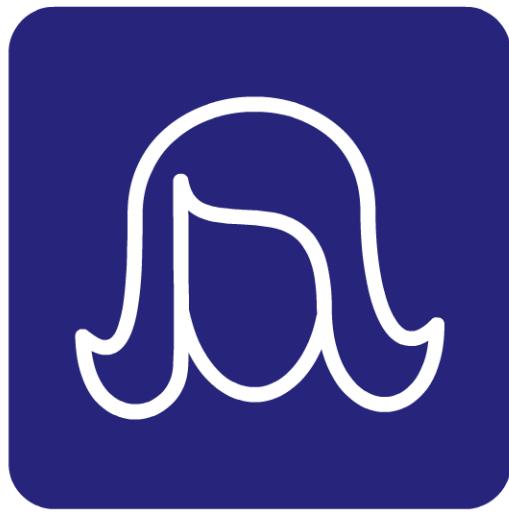
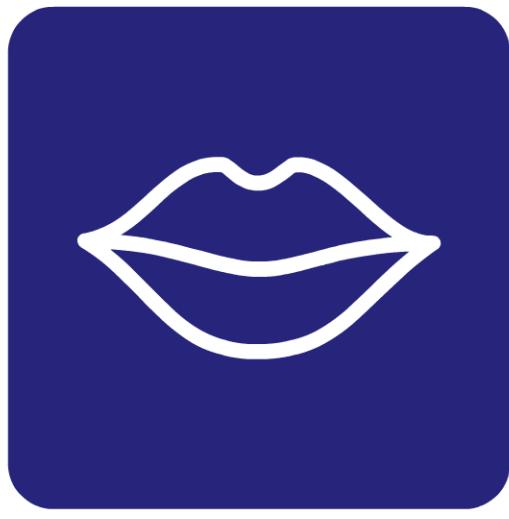
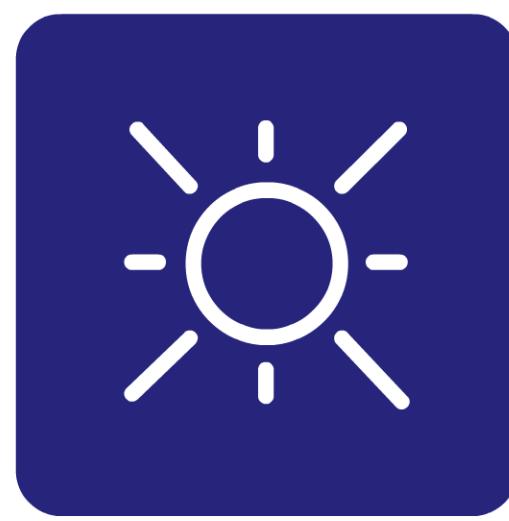
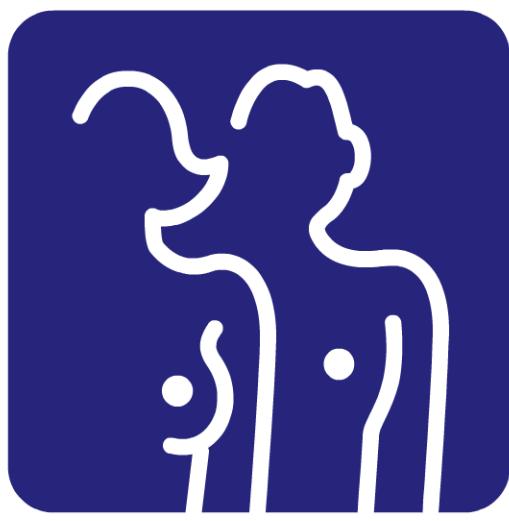
Tom, Augusta GA: (706) 495-8664



0543-0552

Muggie Ramadani Design Studio ~ Denmark
client ~ Blumoller A/S

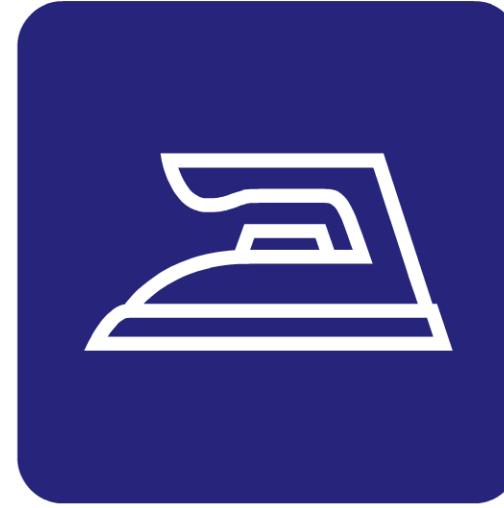
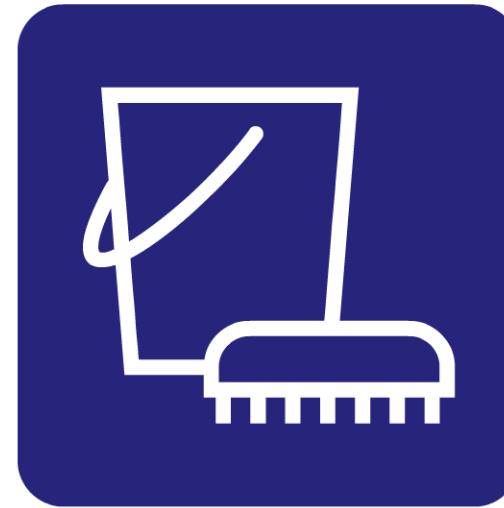


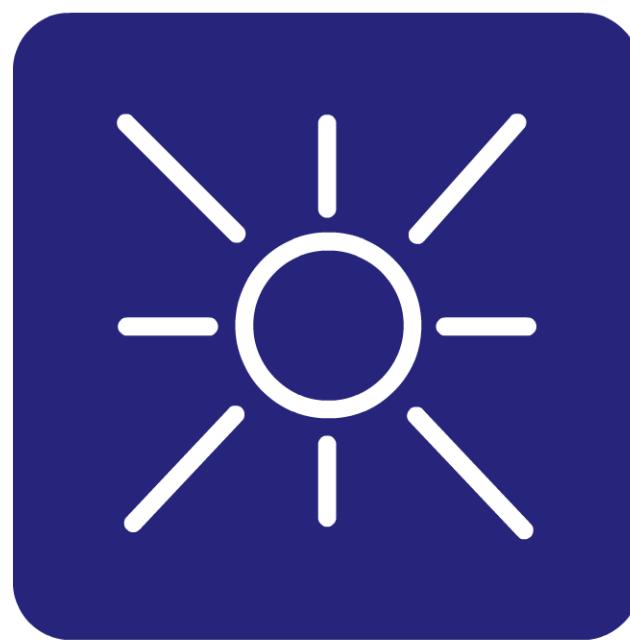


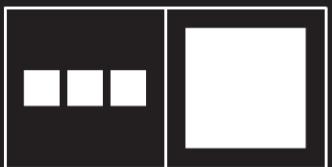


0553-0562

Muggie Ramadani Design Studio ~ Denmark
client ~ Blumoller A/S



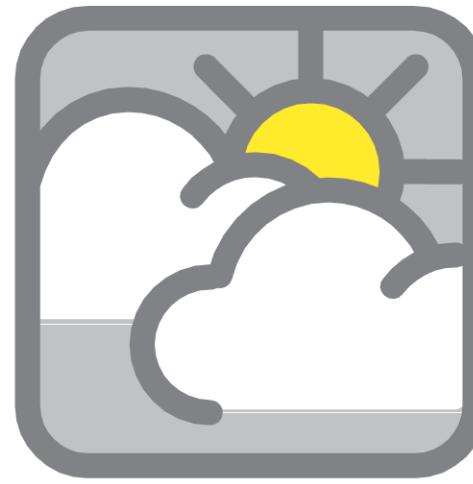
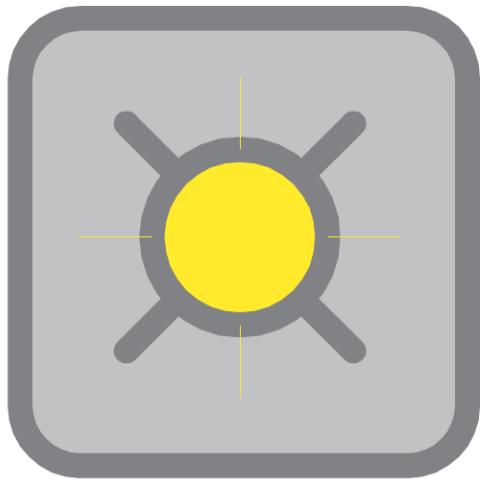




0563-0565

subcommunication ~ Canada

client ~ Chambly Martin Newspaper





44°F

overcast

Feels like: 40°F
Wind: SSW 11 mph
Humidity: 85%
Visibility: 10mi

Today
Sunrise: 7:49 a.m.
Sunset: 4:52 p.m.

Five-Day Forecast

TODAY



Rain

SAT



Showers

SUN

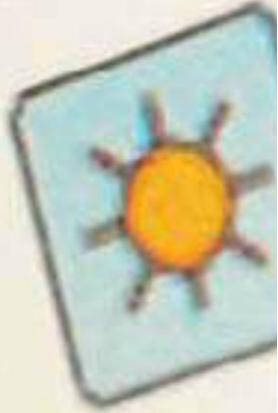


Cloudy

MON

Partly
Sunny

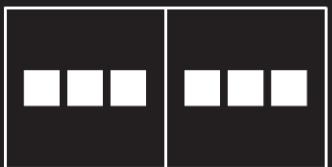
TUE

MoS
Su

METEOR

02:00 p.m.

 enlarge
More Web cams...Tonight
Moonrise: 11:38 p.m.
Moonset: 10:40 a.m.



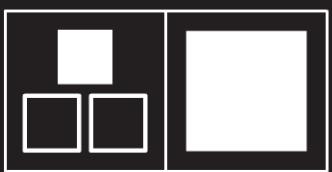
0566-0571

subcommunication ~ Canada

client ~ Chambly Martin Newspaper







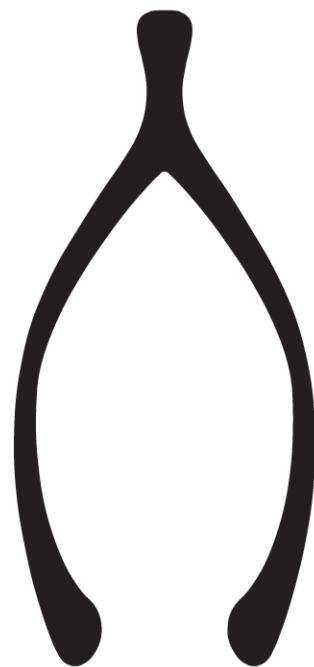
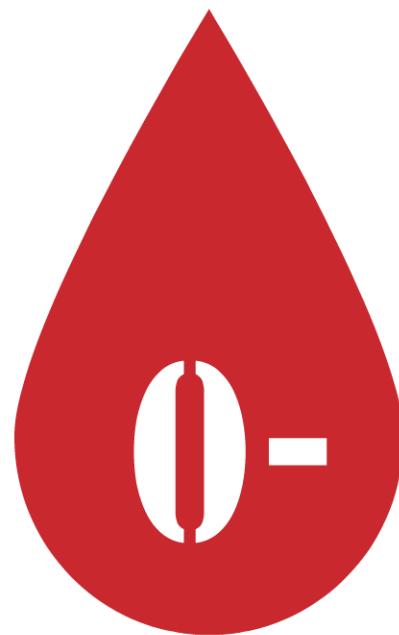
0572

Blackcoffee ~ USA
client ~ SBR



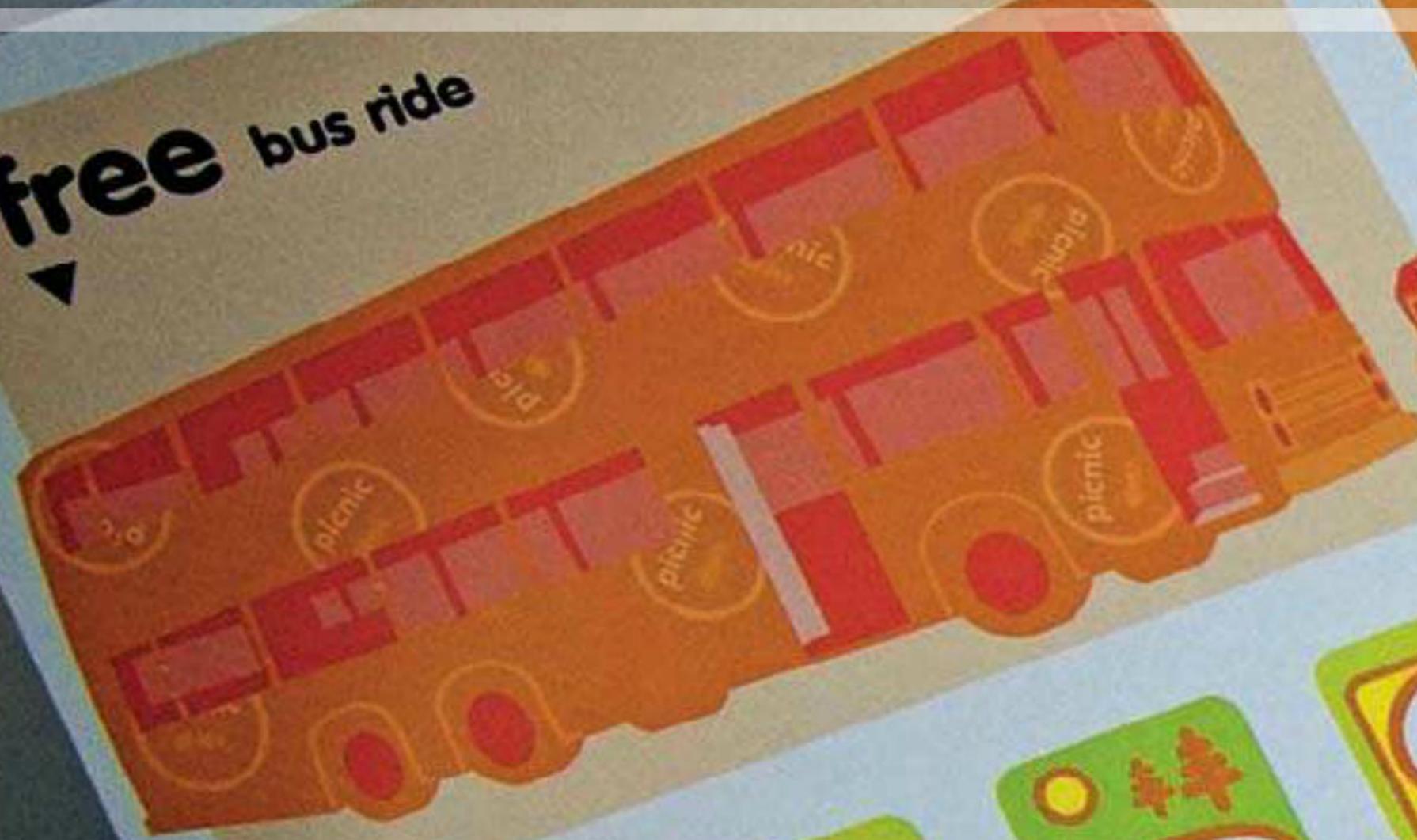
0573-0574

Blackcoffee ~ USA
client ~ Blackcoffee





free bus ride



se

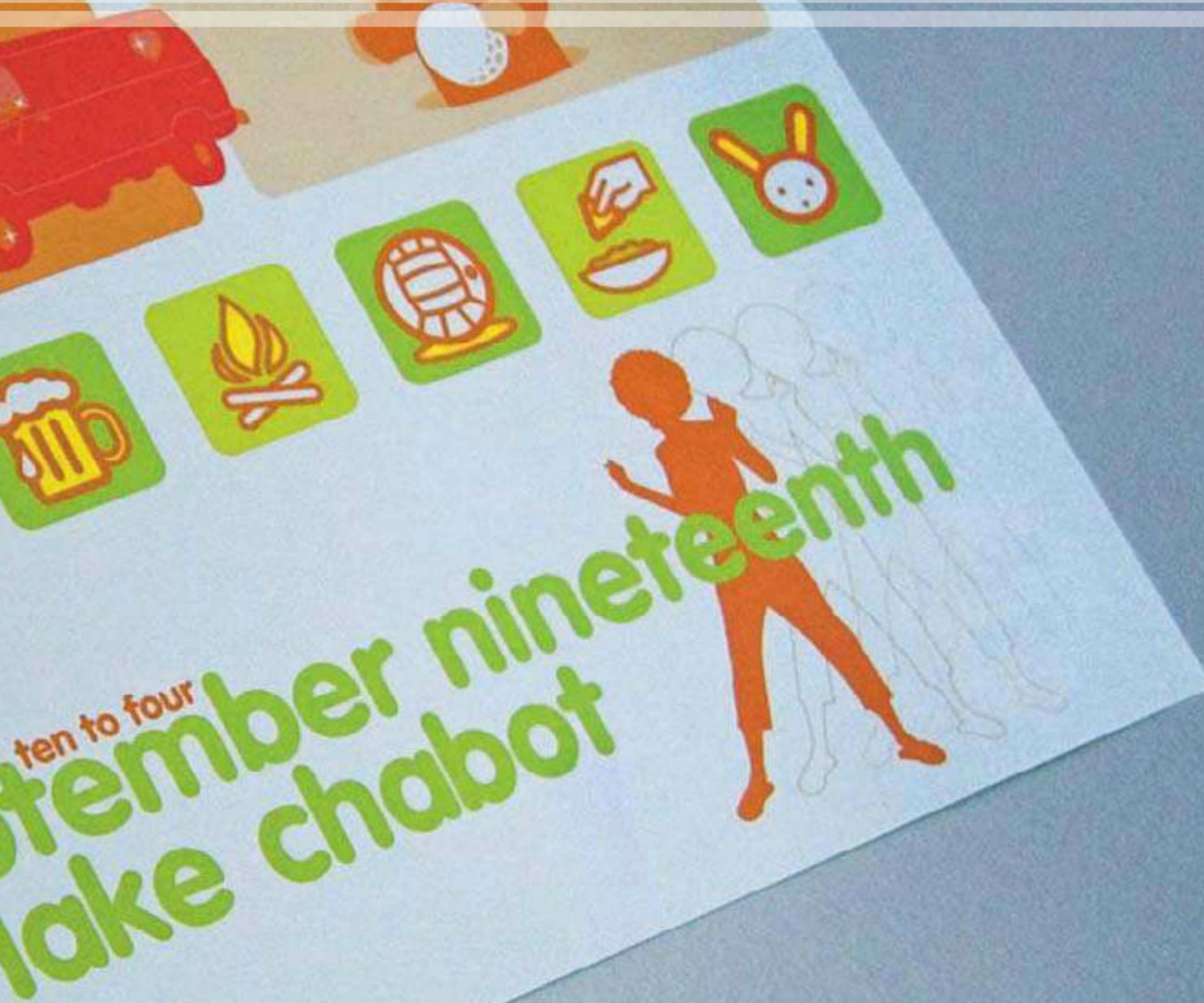
fee
\$4 parking

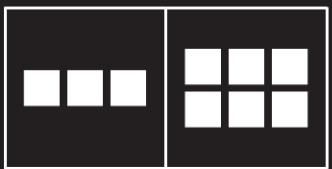


caddyshack

lake chabot municipal golf course
\$26/hoofing the whole 18 holes
\$39/lazily joyriding the 18 holes

Chris Rooney Illustration/Design ~ USA
client ~ Young & Rubicam



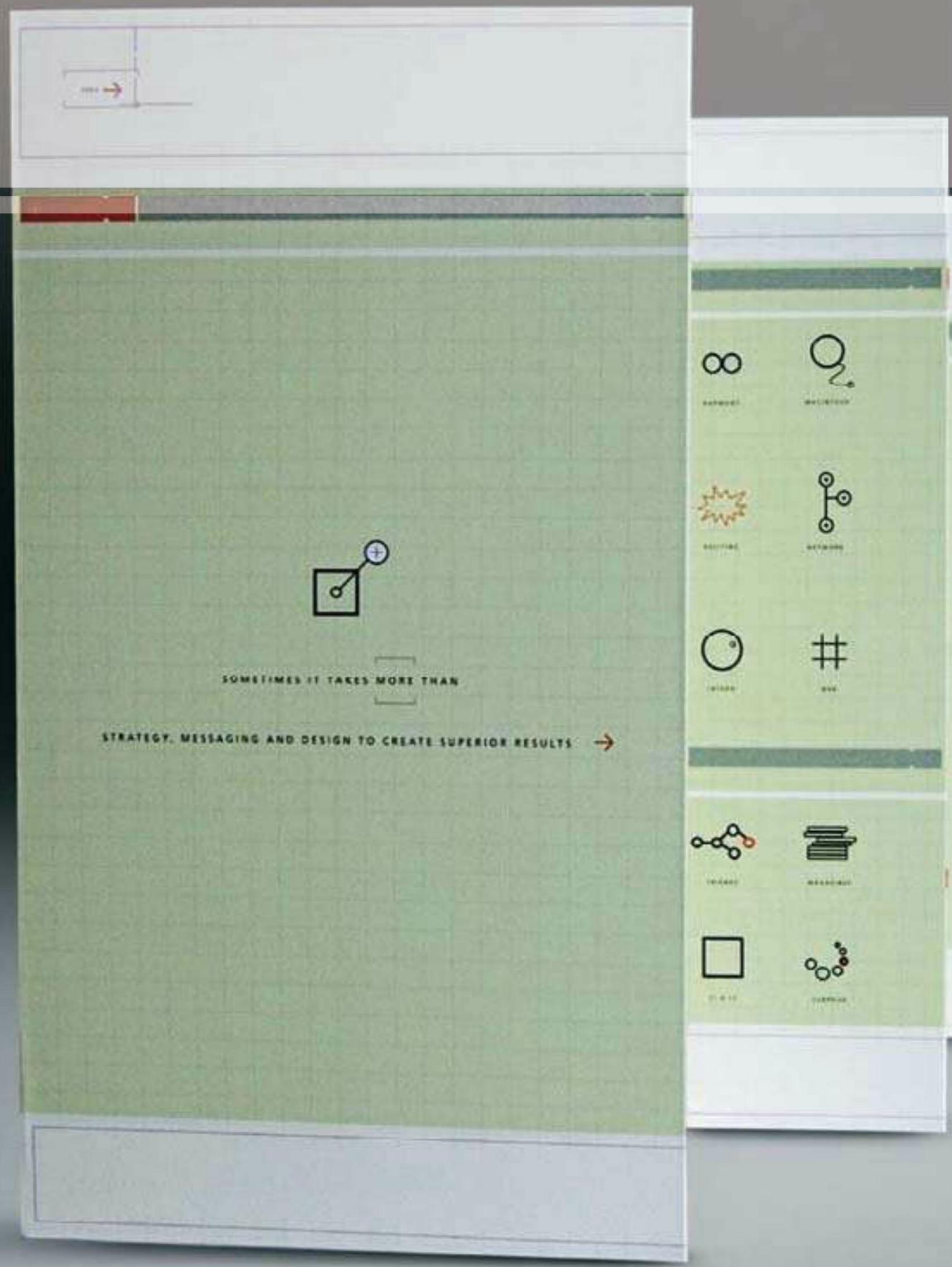


0575-0583

Chris Rooney Illustration/Design ~ USA
client ~ Young & Rubicam

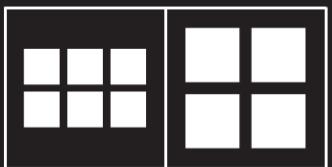




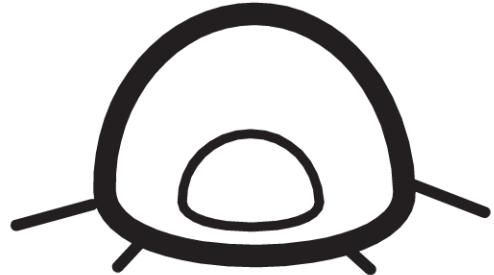
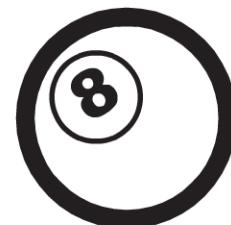




Belyea ~ USA
client ~ Belyea



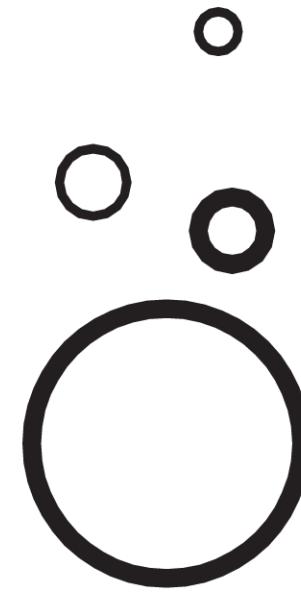
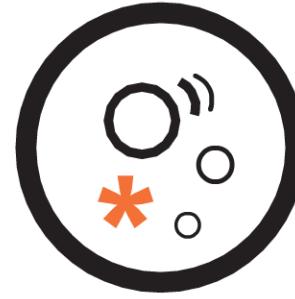
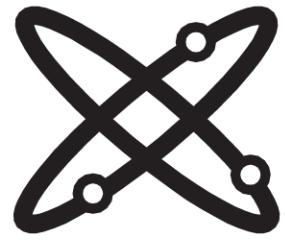
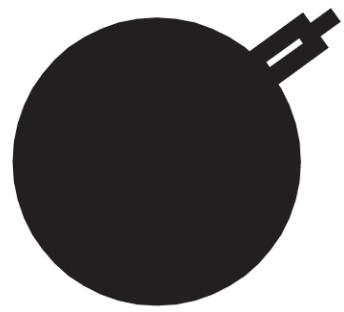
0584-0593
Belyea ~ USA
client ~ Belyea

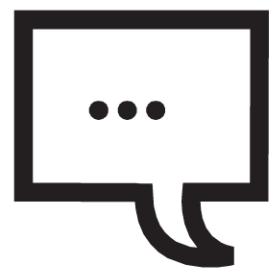
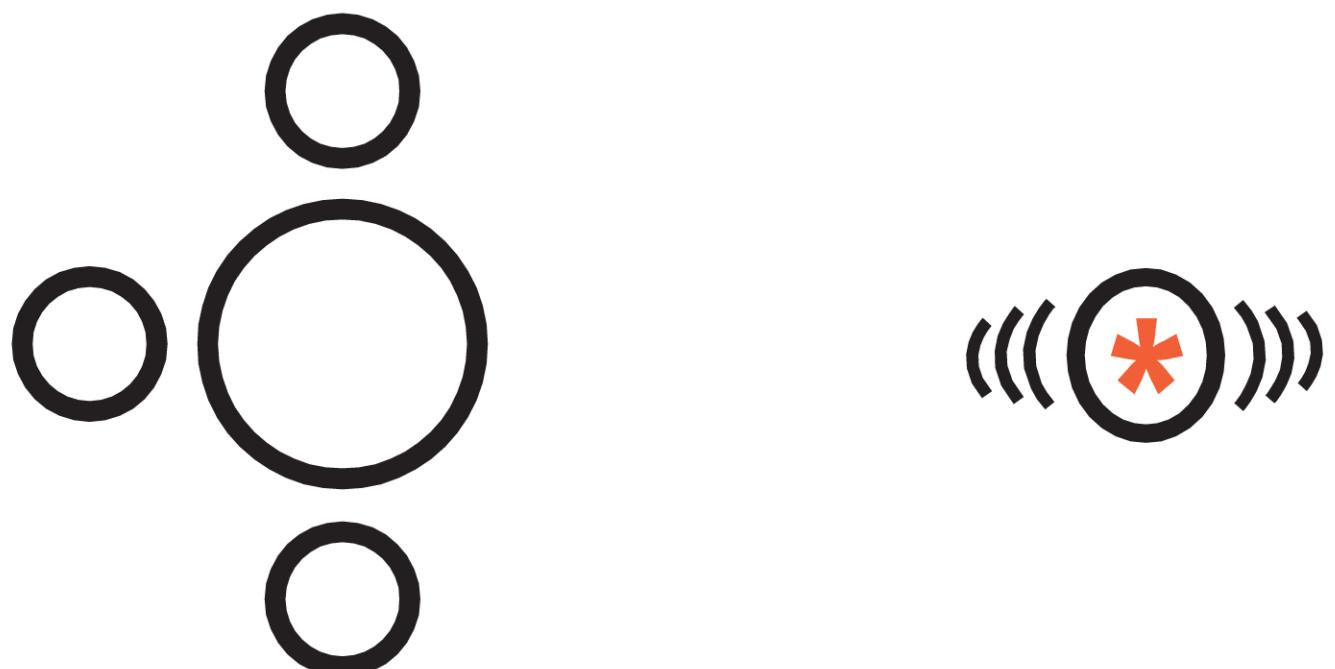




0594-0603

Belyea ~ USA
client ~ Belyea

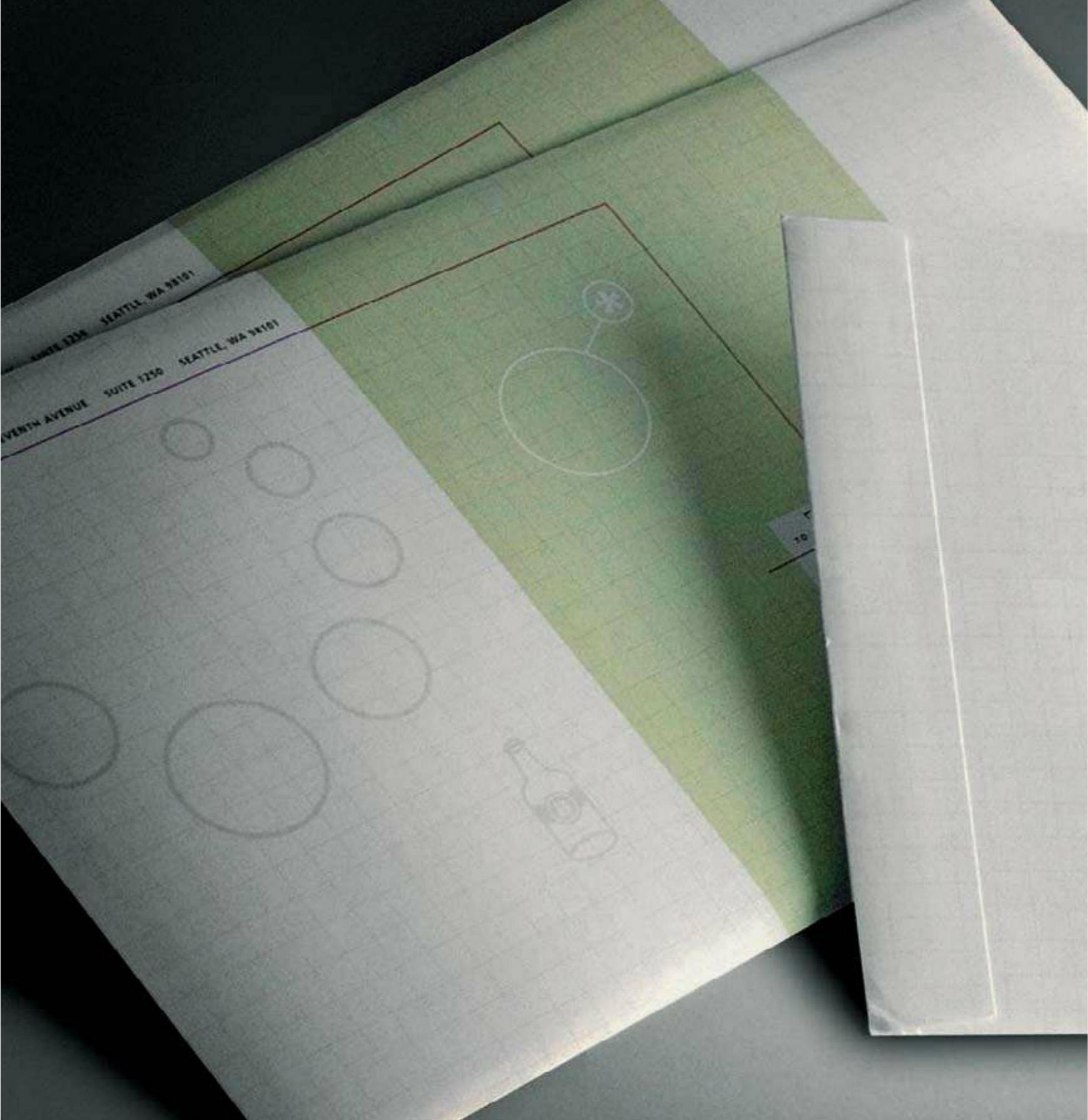


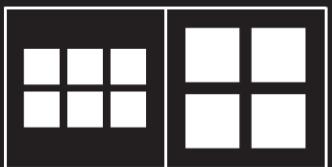




0604-0609

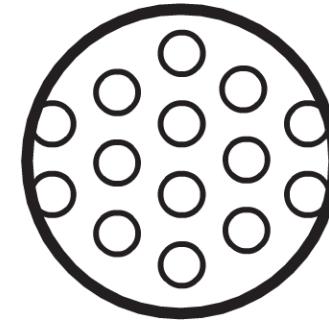
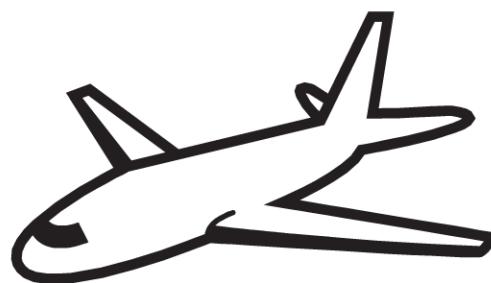
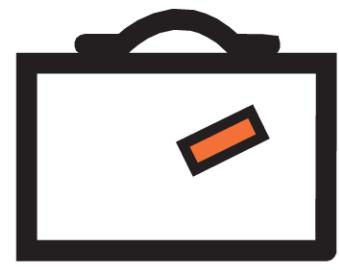
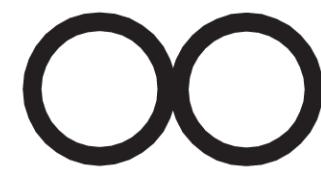
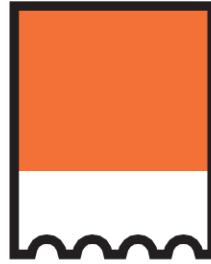
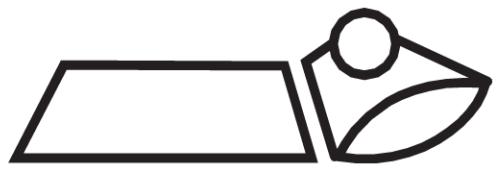
Belyea ~ USA
client ~ Belyea

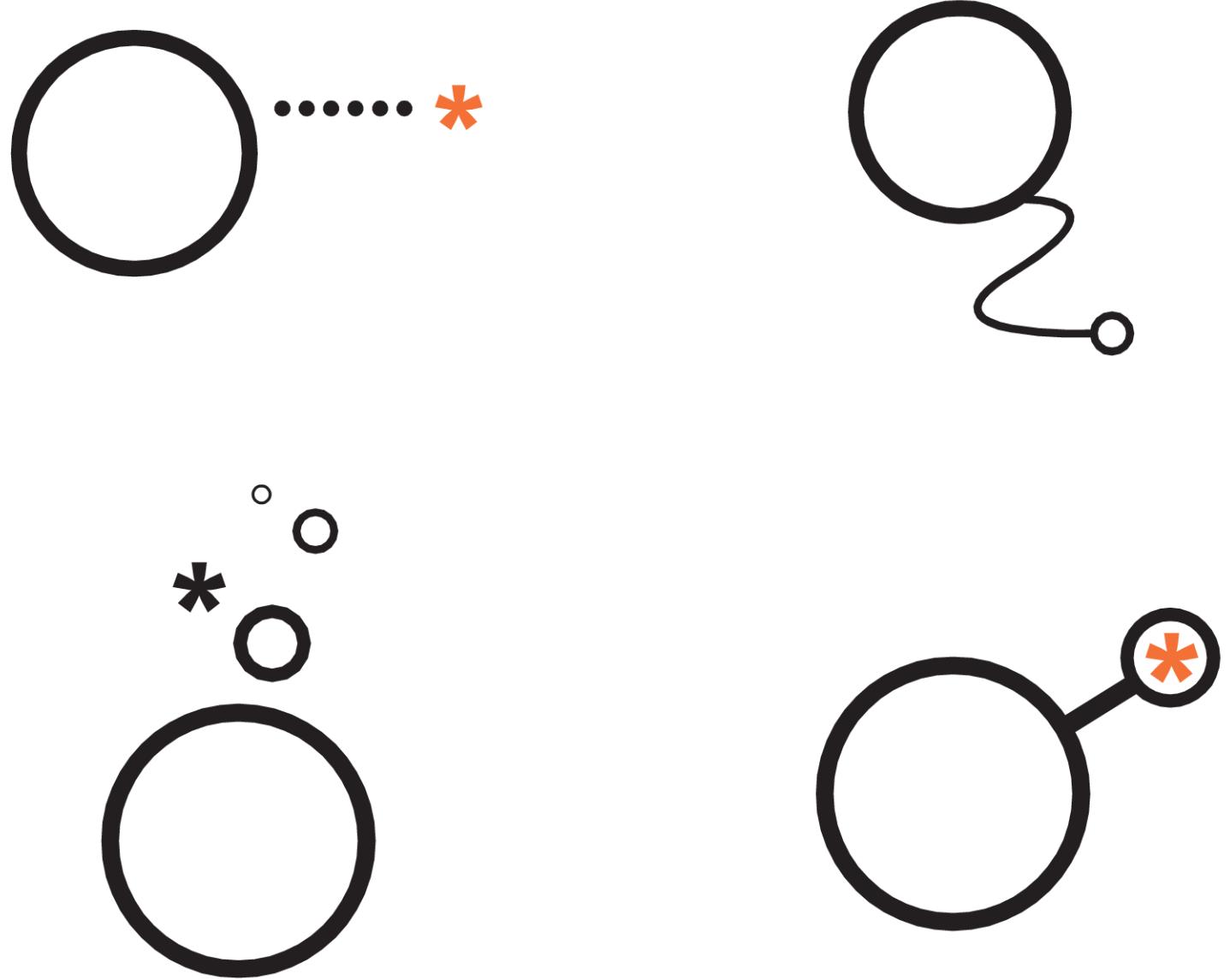


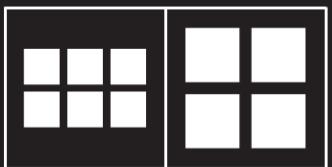


0610-0619

Belyea ~ USA
client ~ Belyea

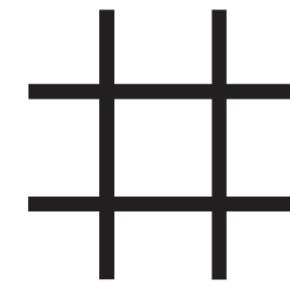
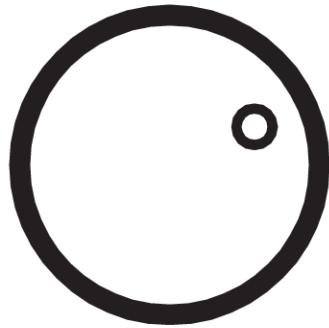
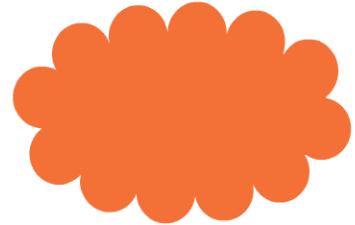
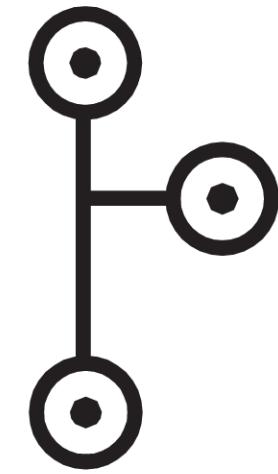
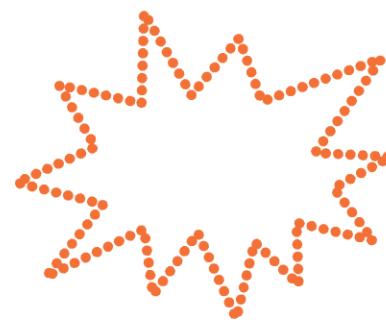
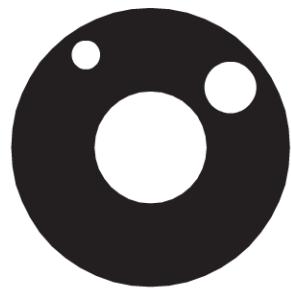


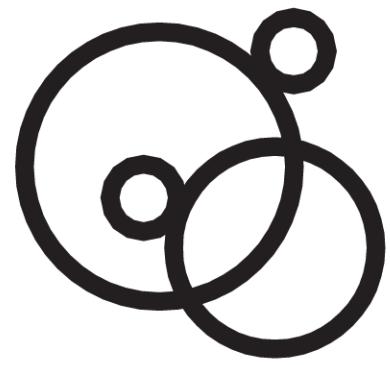
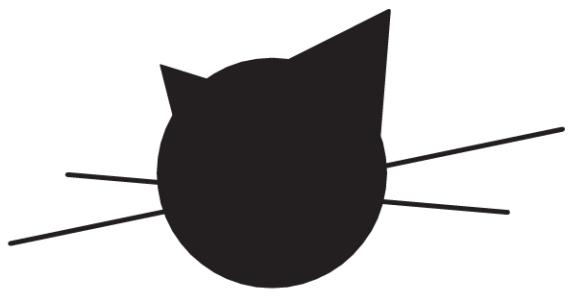




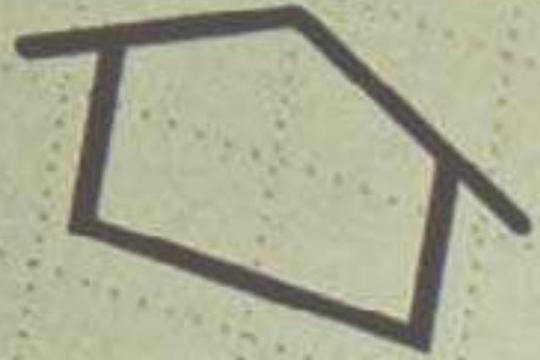
0620-0629

Belyea ~ USA
client ~ Belyea





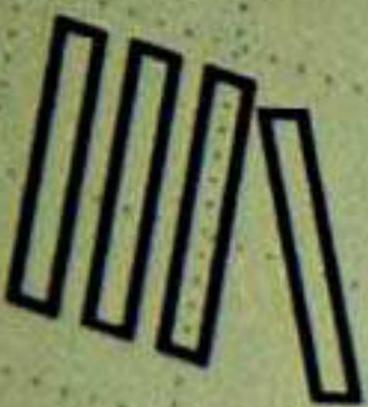
ELLA



HOME



OTIS



BOOKS



ROLLERBLADING

OBSSESSIONS

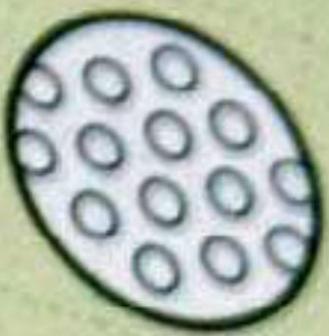


Belyea ~ USA
client ~ Belyea



CAMPING

DRUGS



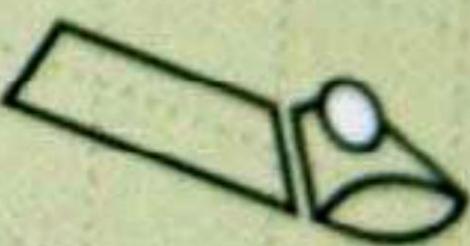
GOLF



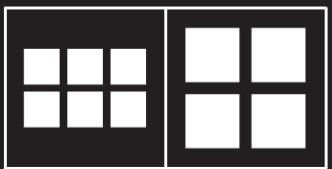
CLIMBING



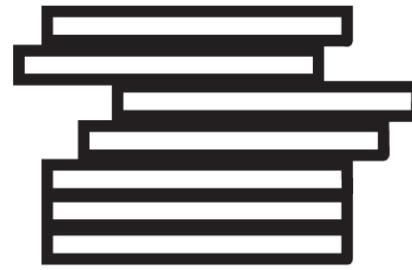
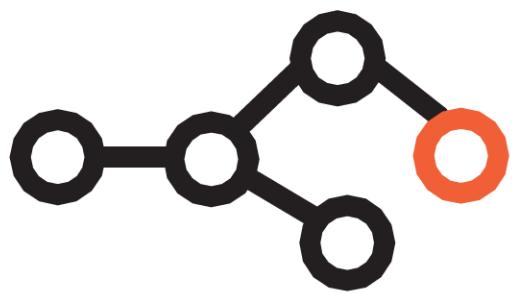
BEER



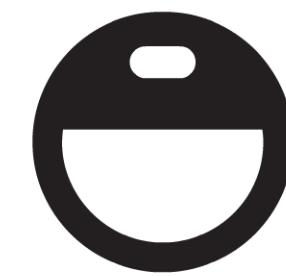
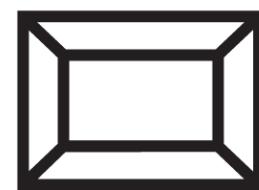
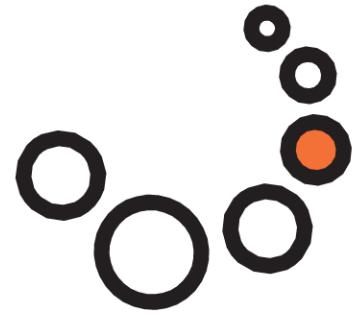
SLEEP

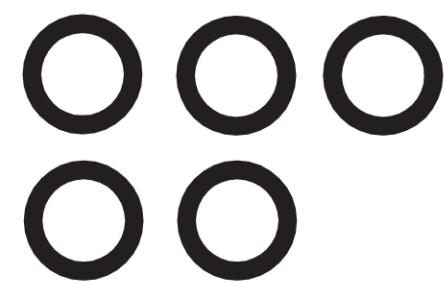
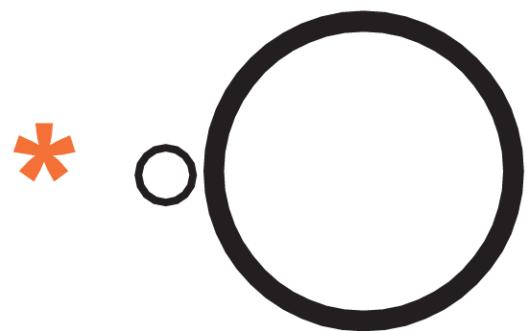
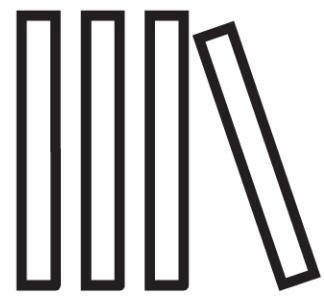


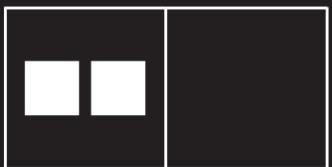
0630-0639
Belyea ~ USA
client ~ Belyea



* *







0640-0641

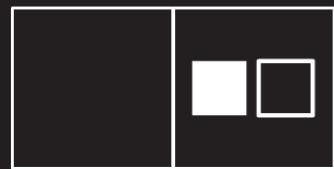
subcommunication ~ Canada

client ~ Chambly Martin Newspaper



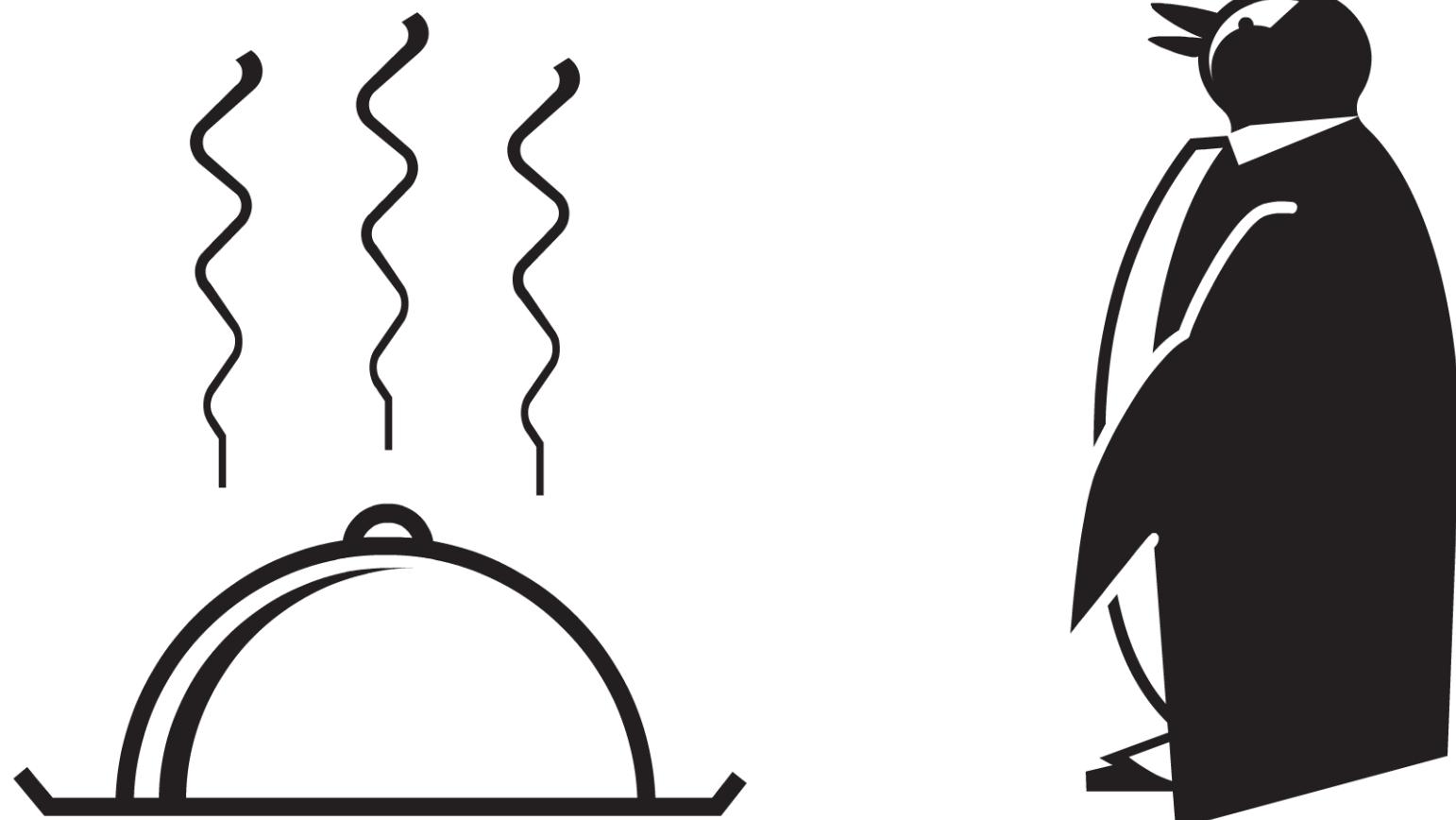
0642

subcommunication ~ Canada
client ~ Alexfilms



0643

subcommunication ~ Canada
client ~ Dominique Vitallis

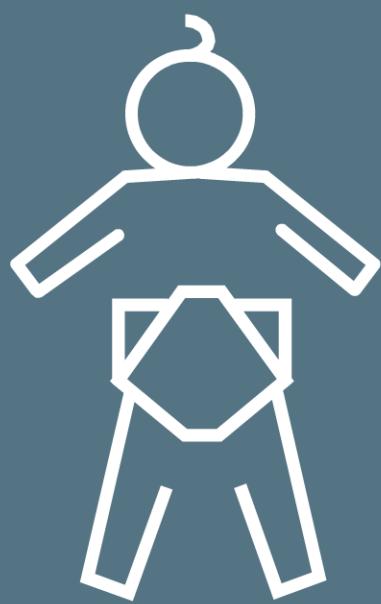


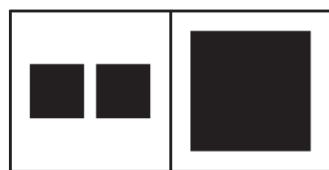




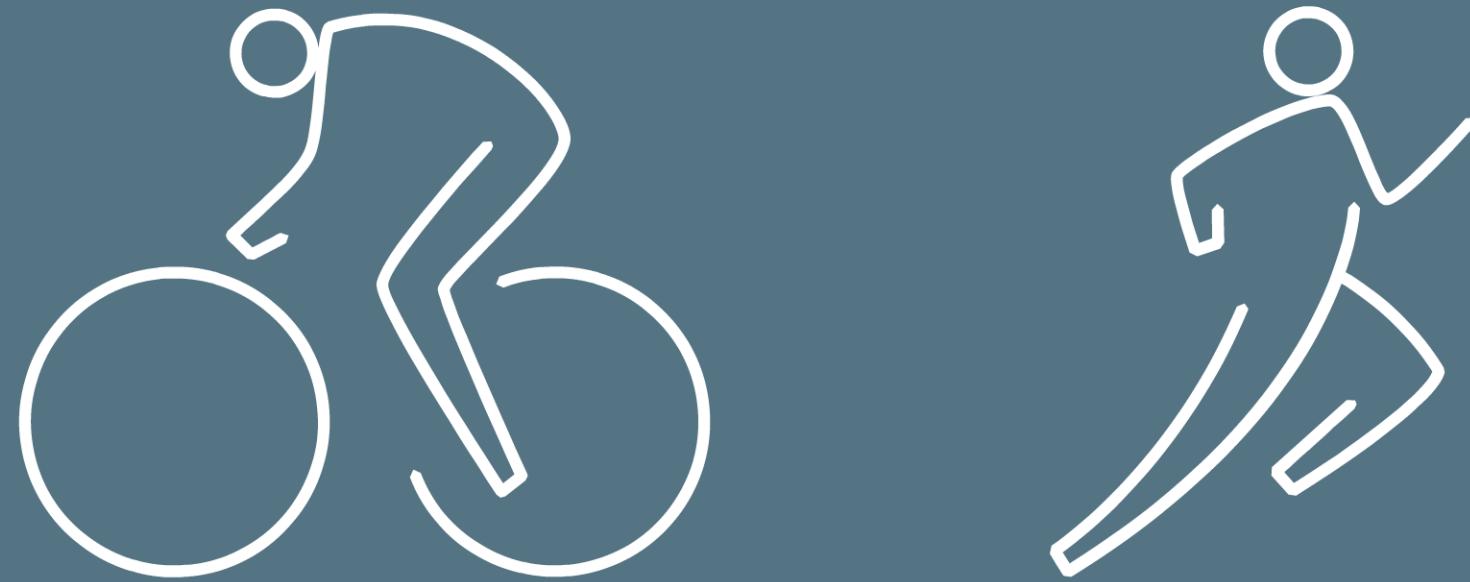
0644-0647

sky design ~ USA
client ~ Forum





0648-0649
sky design ~ USA
client ~ Forum



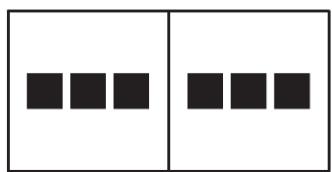
M

LOUNGES

LifeFitness
SEATED LEG PRESS

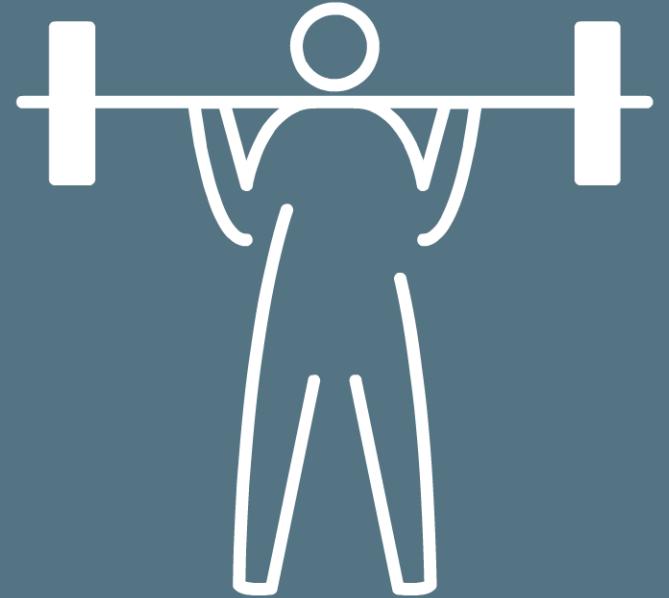
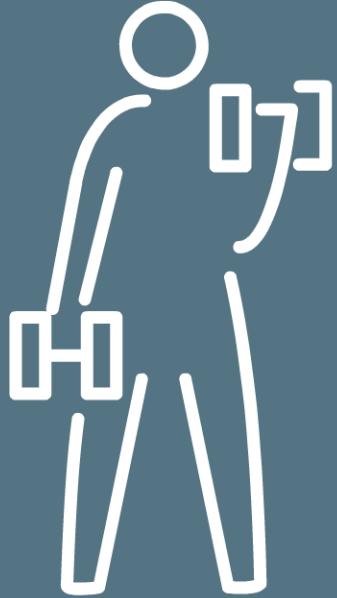
LifeFitness

LifeFitness



0650-0655
sky design ~ USA
client ~ Forum







0656-0659

Dresser Johnson ~ USA

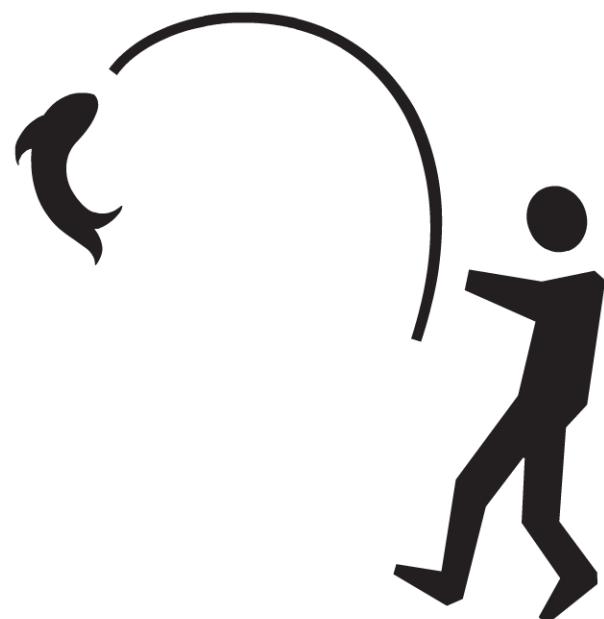
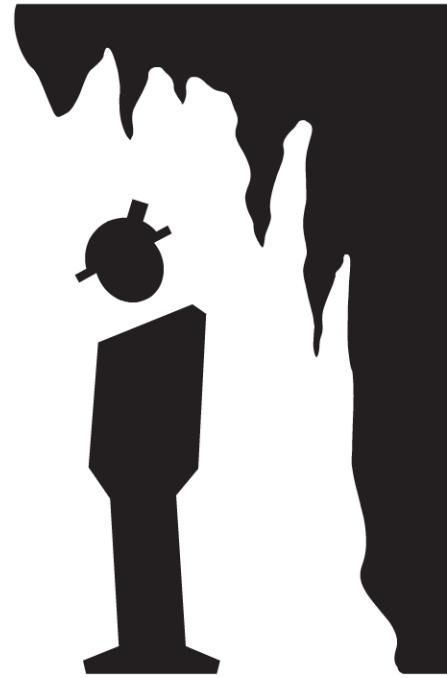
client ~ Working Mother Magazine





0660-0663

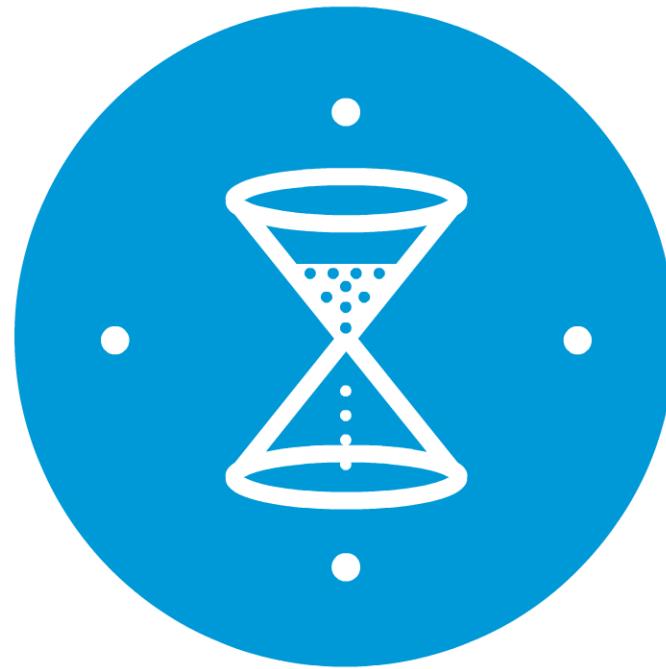
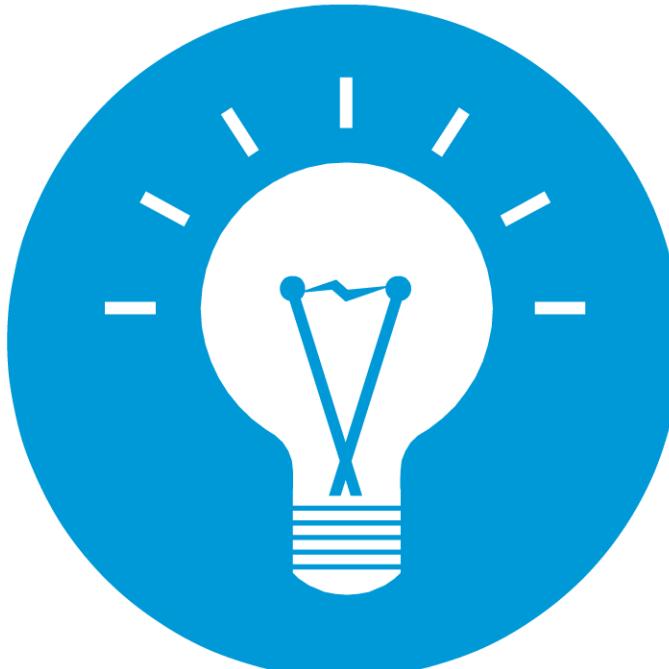
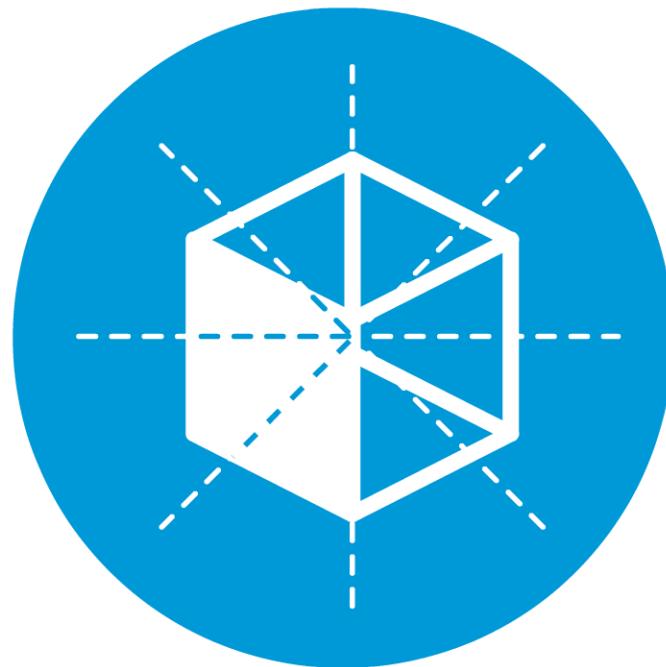
Dresser Johnson ~ USA
client ~ Outdoor Magazine





0664-0671

Sayles Graphic Design ~ USA
client ~ American Institute of Architects







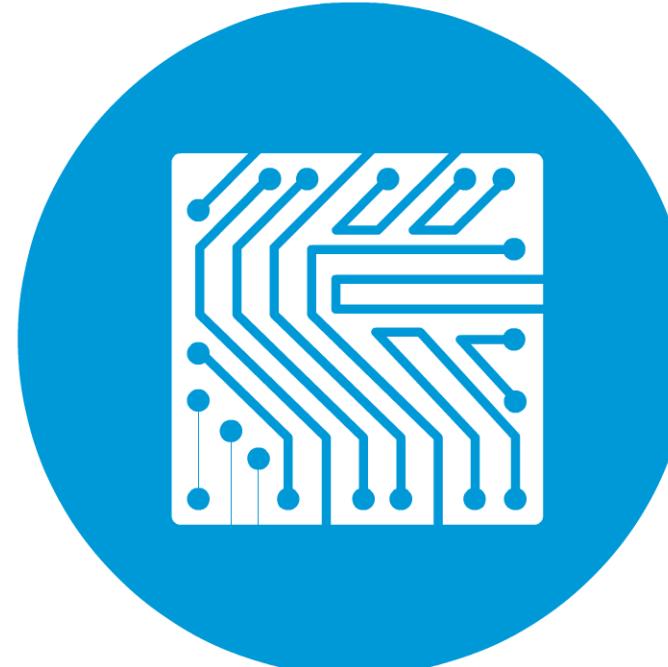
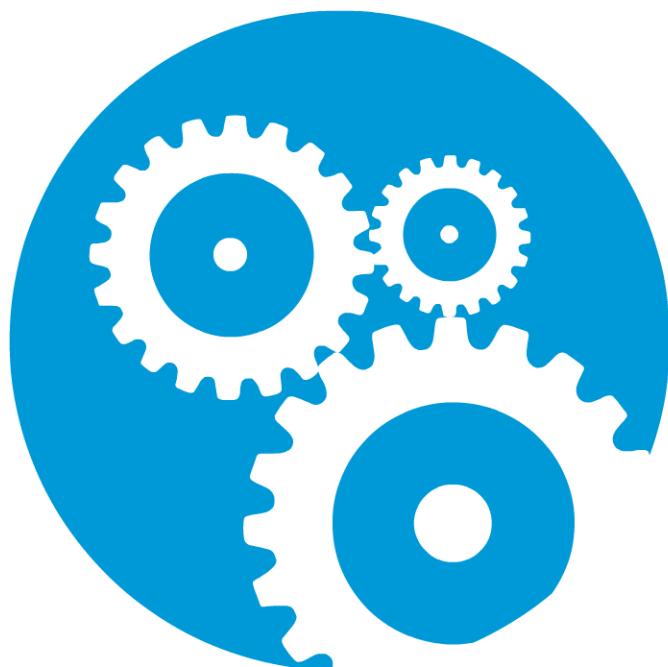


Sayles Graphic Design ~ USA
client ~ American Institute of Architects



0672-0675

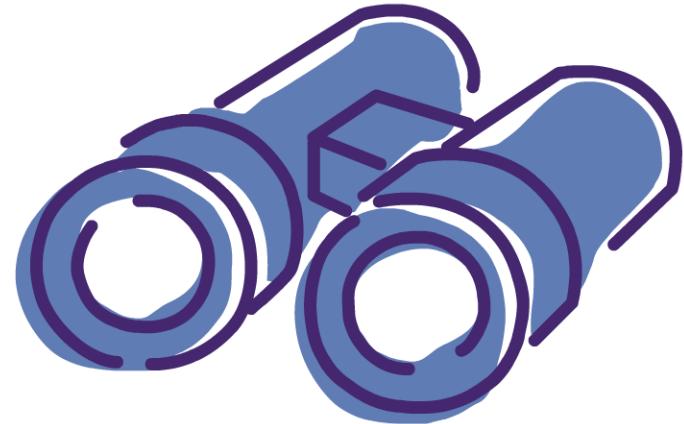
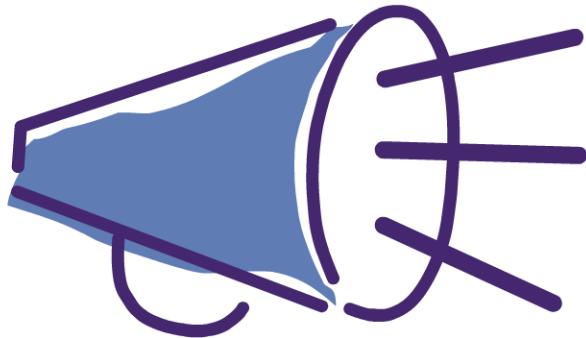
Sayles Graphic Design ~ USA
client ~ American Institute of Architects



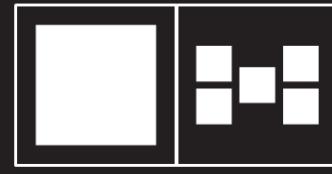


0676-0678

TnTom Design ~ USA
client ~ Atomic-Fusion for sologig.com



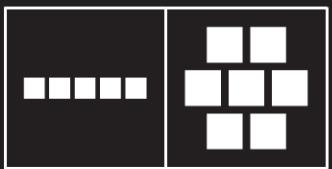




0679-0683

Sayles Graphic Design ~ USA
client ~ Knoxville Chamber of Commerce



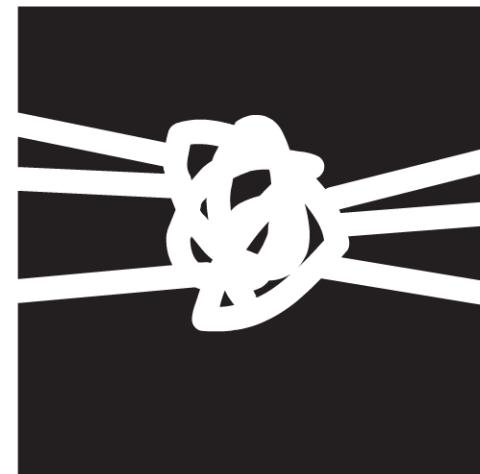
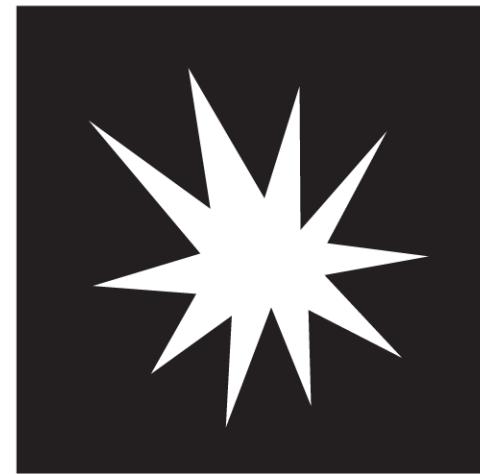


0684-0695

mgmt.design ~ USA

client ~ The New York Times





Op-Chart

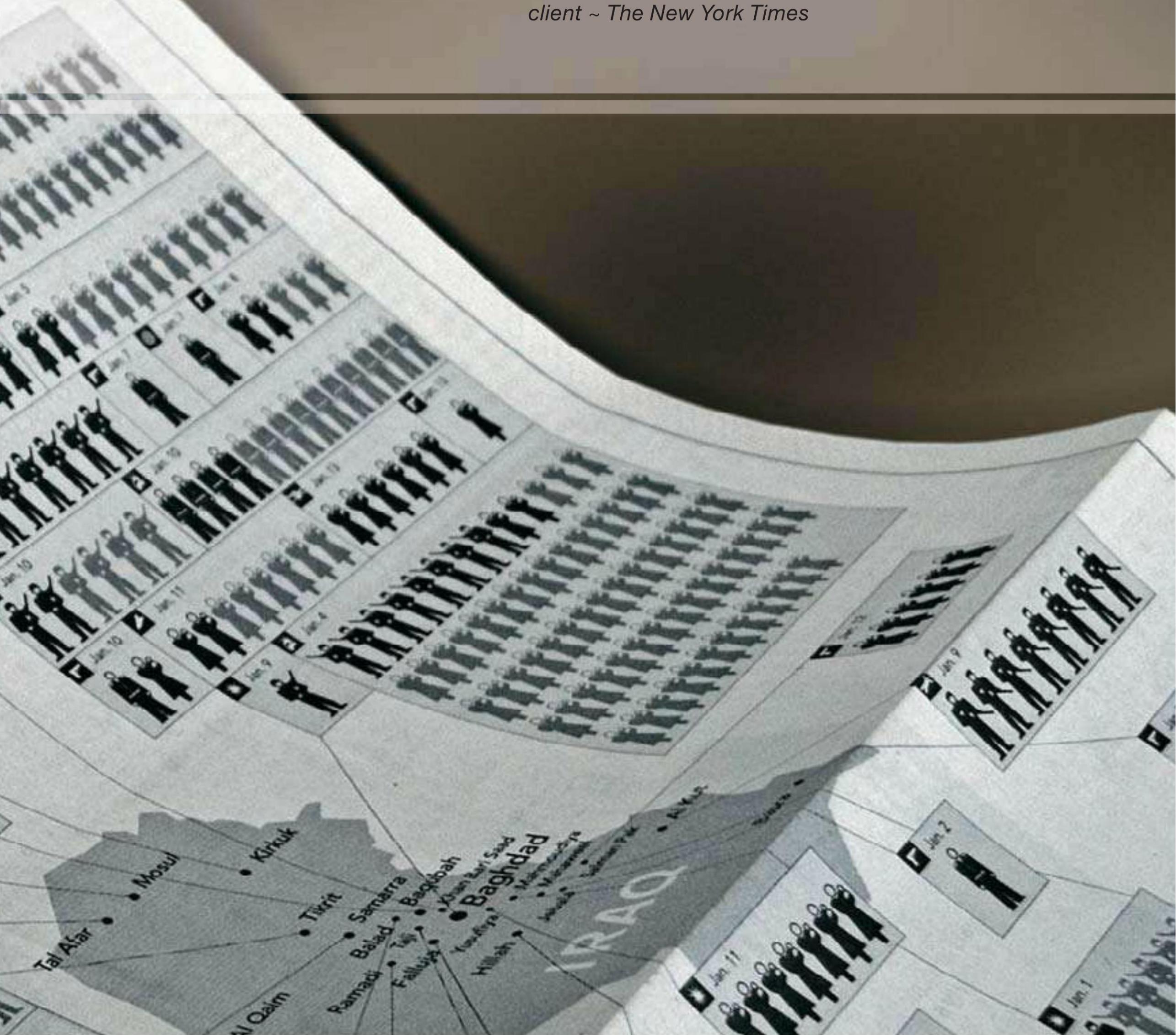
ADRIANA LINS de ALBUQUERQUE AND ALICIA CHENG
14 Days in Iraq

of January, at least 202 people died as a result of theings have been indiscriminate. The dead include Iraqi officials and, of course, Iraqi, American and coalition soldiers. There took place across the country, but there is a clear concentration in the Sunni Triangle, which stretches from Tikrit in the north to Falluja and Ramadi in the west. daily toll is noted by the news media in headlines and video clips,

many Americans have a hard time incorporating these individual pieces of information into a coherent image over time. The map below, based on press reports and news reports, shows the number killed and wounded since Jan. 1. Because of the lack of placed on reporters and the military's need to inform families, there may have been additional casualties during this period that are not noted here. The map also does not include Iraqi civilians accidentally killed by coalition forces. Still it is an attempt to visually depict the human cost of a fortnight in an embattled land.



mgmt.design ~ USA
client ~ *The New York Times*





0696-0701

Dresser Johnson ~ USA

client ~ Two Twelve Associates/Radio City Music Hall





LADIES' LOUNGE

WHEELCHAIR ACCESSIBLE
RESTROOMS ARE LOCATED
IN THE GRAND LOUNGE



41-9454 41-4286





Blackcoffee ~ USA
client ~ The Rockport Company

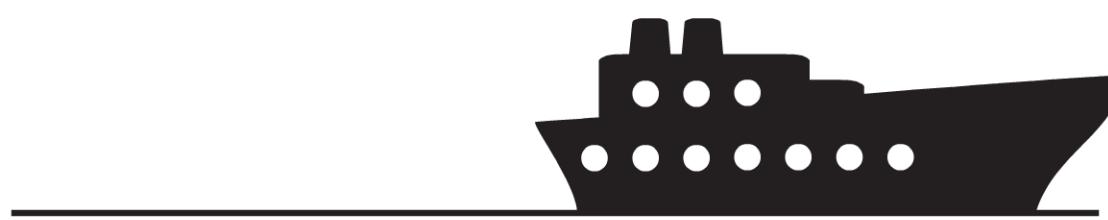




0702-0704

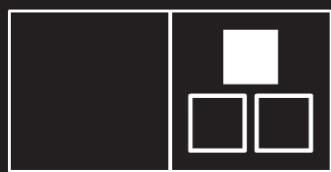
Blackcoffee ~ USA

client ~ The Rockport Company



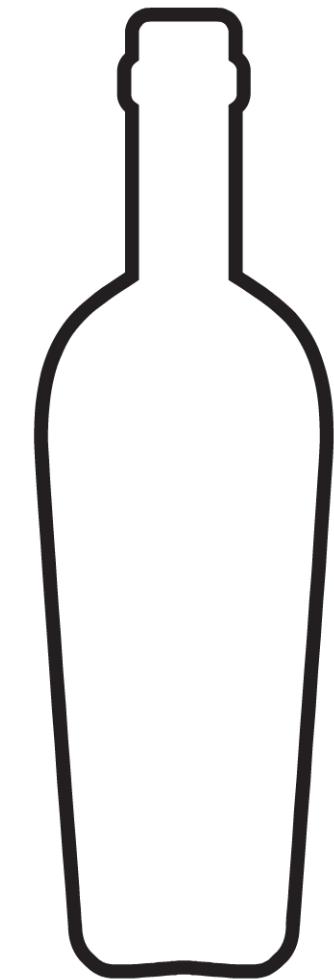
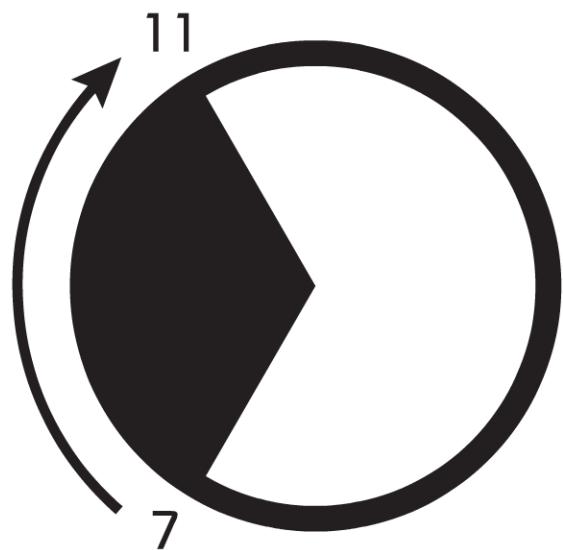
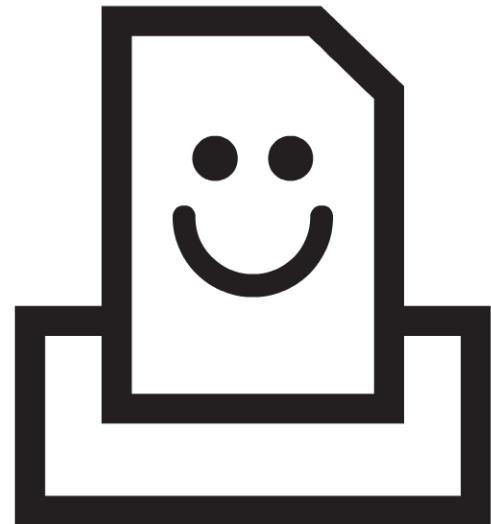
0705

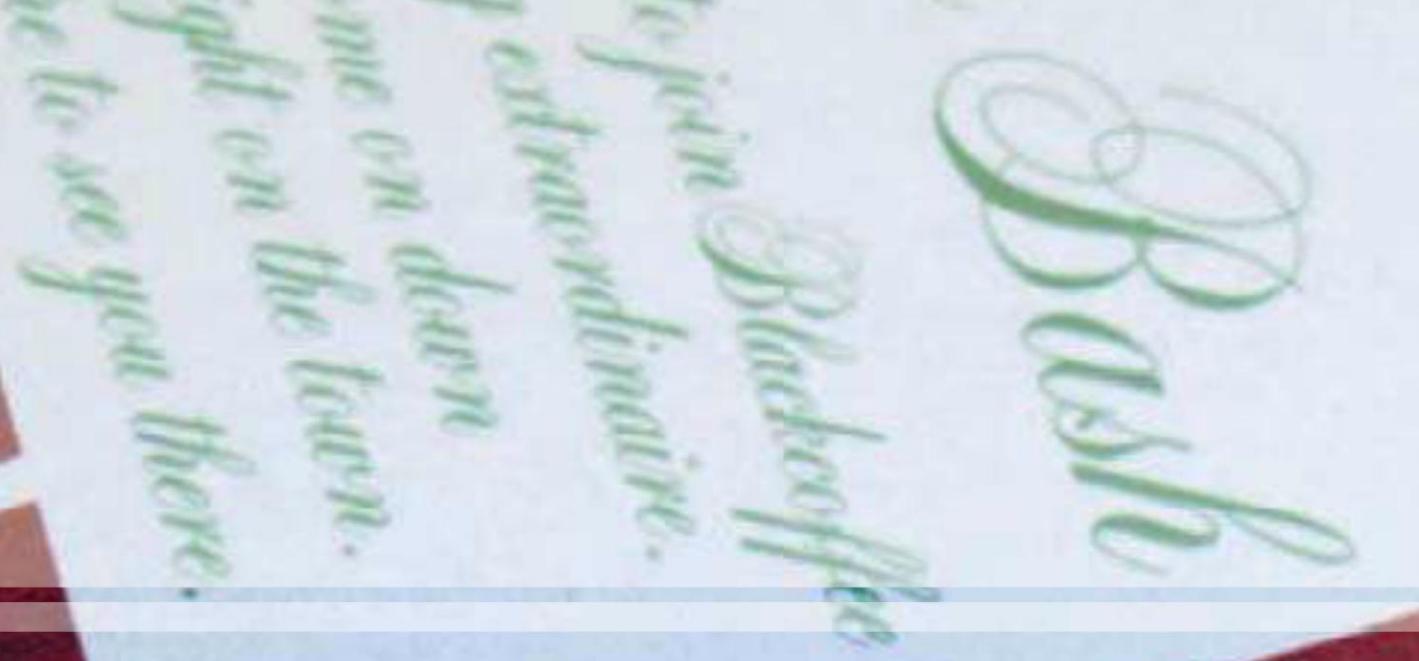
Blackcoffee ~ USA
client ~ Gary Tardiff Studio



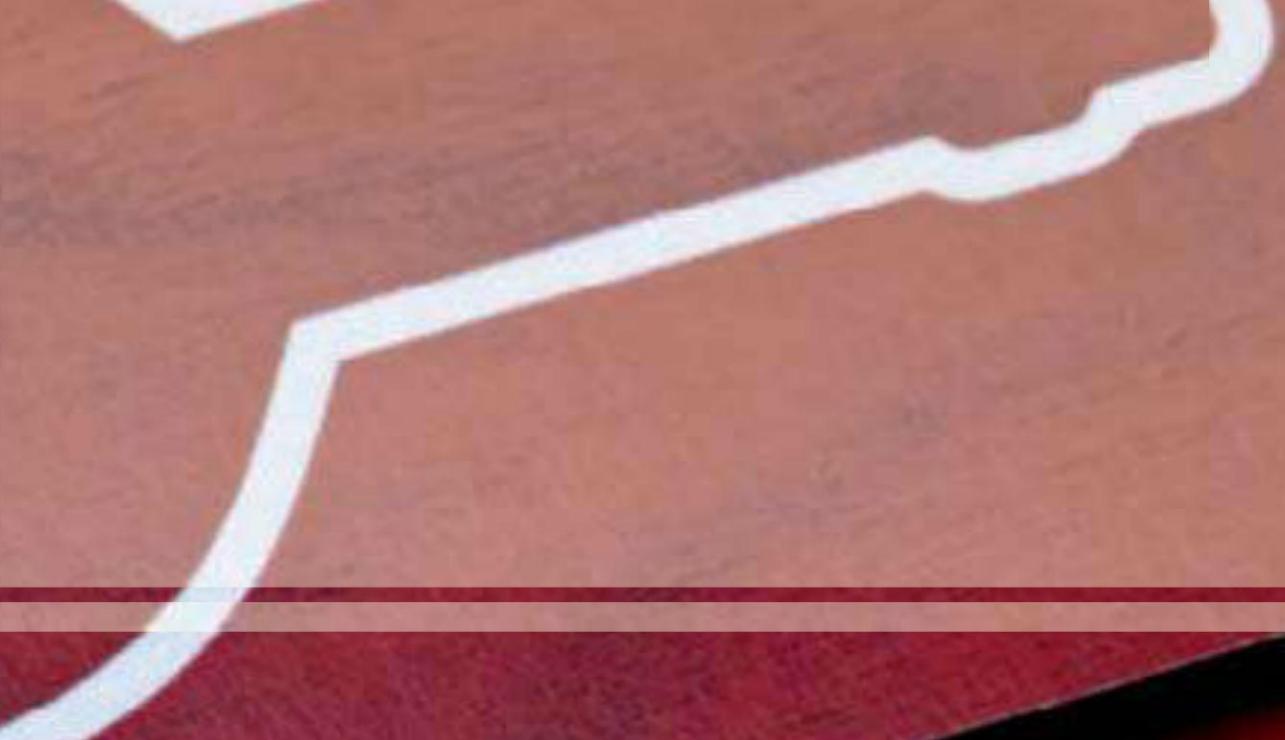
0706-0707

Blackcoffee ~ USA
client ~ Blackcoffee



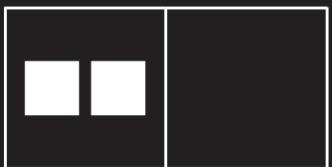


BLACKCOFFEE > S



Blackcoffee ~ USA
client ~ Blackcoffee





0708-0709

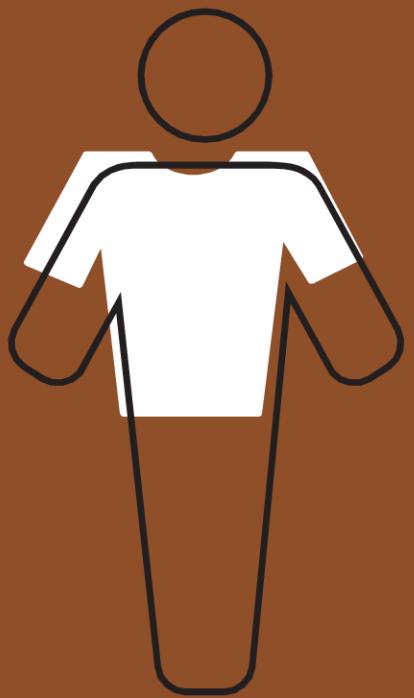
Gardner Design ~ USA
client ~ Gardner Design

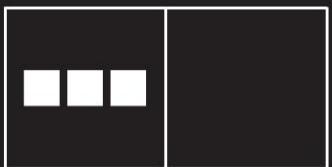




0710-0713

Gardner Design ~ USA
client ~ Gardner Design





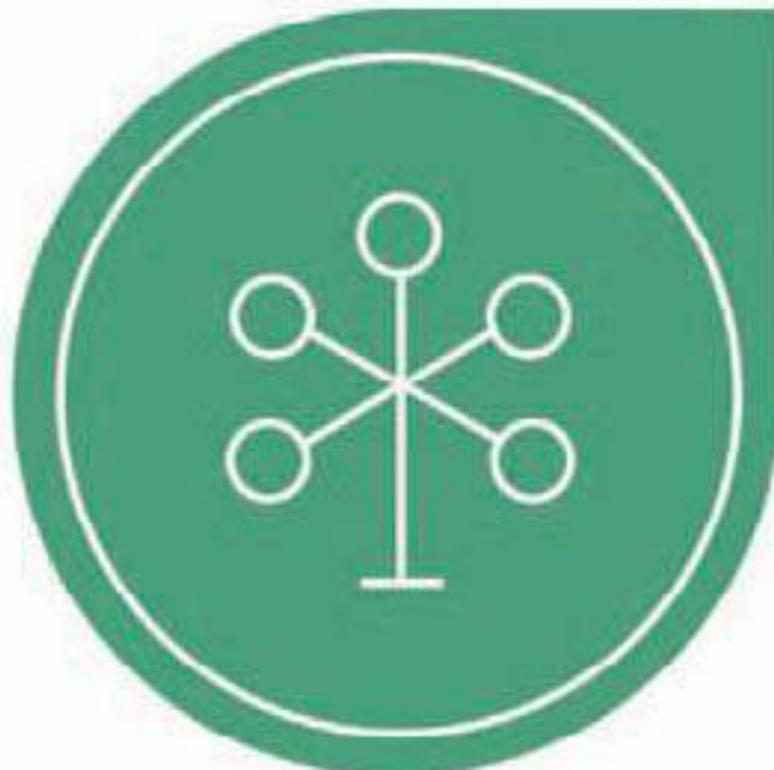
0714-0716
UNIT-Y ~ USA
client ~ Sony Electronics



0717-0720

UNIT-Y ~ USA

client ~ Zimmer Corporation





Mirko Ilić Corp. ~ USA
client ~ Publikum



23



Partisans - Tito's guerrilla army
at Ljiljan II, coinciding in army
war lasting from 1941
to the victory of the
partisan party to the
partisan party.

appeared at the end of the 9th century,
by adjusting the Greek alphabet to the
Slavic language. Used in many coun-
tries of eastern and southeastern
Europe, as well as in the central Asian
(Kazakhstan, Mongolia). The alphabet
became well known through the cold
war spy films.

Basketball - the Yugoslav sport
achieved world fame in 1970
is among the
most successful sports in the world.
It is a team sport, played by two teams
of five players each. The game is
played on a court with a rectangular
shape, divided into three horizontal
bands: top, middle and bottom. The
top band is the free-throw line, the
middle band is the three-point line, and
the bottom band is the basket. The
game is played for 48 minutes, divided
into four quarters of 12 minutes each.
The team that scores the most points
wins the game.



24

"Baroque" into the Dadaist poetics
Based on contradictions

25 Serbian language - The Serbs
somewhat believe that their language
is universally understood. There exists
a saying: "Speak Serbian that all the
world may understand you."

26 The Black Wave - movement in
cinematography on which local cen-
sorship exercised a great deal. Film
directors such as Lazar Stojanovic,
Milivoj Pavlović, Mihailo Radivojević
and some others have been interna-
tionally awarded, yet our local audi-
ence had an opportunity to see them
for 15-20 years.



26

nological civilization. Thanks to him,
instead of direct his have alternative
current. After his death there
remained drawings that still nobody
can understand which give rise to
many astonishing legends.

27 Mileva Einstein - The first wife
of the famous physician from Novi
Sad whom he met during their study
in Switzerland. The Serbs believe
at the bottom of the most significant
of Einstein's achievements he can
take from his lesser-known col-

28 Vlade Divac - Our man
preceded in basketball. Our man
America holds uncontested
who is also an exceptional
personality in everything he does.

29 Ivo Andric - The
Nobel prize winner for

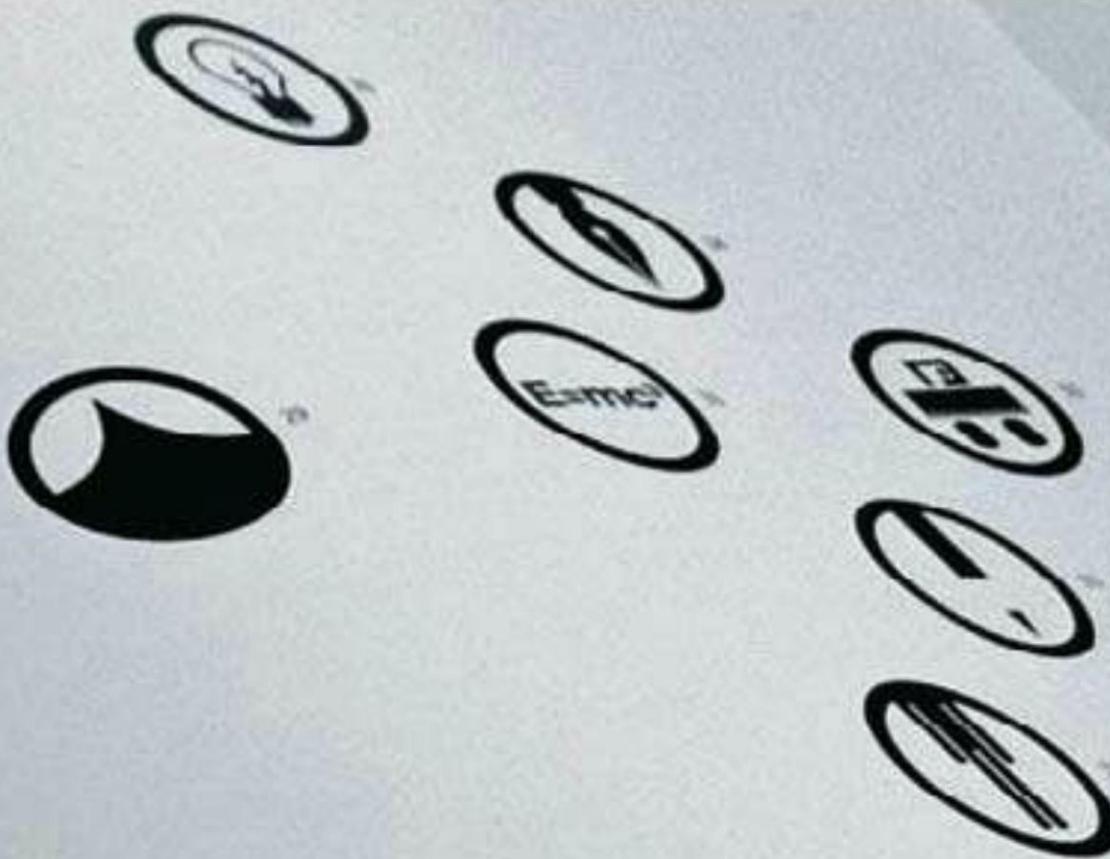
a genius, a strange
inventions are at
we have in tech.

at war in the Balkans. Balkans
had the need to re-inforce its
only recognizable and unique
identity.

34 Dario Kiri The mother, the Au-
thority, translated to almost every lan-
guage in the world. One of his books
ends with: "We have to leave now,
my mother always says: 'God, God,
God, how quickly it goes by, my
boy!'"

**35 5 OCTOBER 2000 - "THE
DOZIR REVOLUTION"** - The day
when Serbia again appeared on the
screen in the world with a positive
sign this time. Other people turned
out their revolutions mostly with
tanks, and the Serbs - more or less
victor. On this day the fate of the last
old fashion dictator in the Eastern
Europe was sealed.

only Yugoslav
literature. The



аљину
хестова
а рачун)
овенска
искоца
дредници
спасао
кидном
окупације.
сније, све

двојива од
СЛЕГА.
изражене
лу Титу,
а коз
ију.

16 Инат - особина која
да поинтишују себи. Човек ће
да је на високој ценi. Иса-
рачуни тог ината, плаћени
животиса, по правилу
високи. У нешто бенигни
јанти везује се за спо-
јанти "Из ината" сопски
тимови
способни да
победе

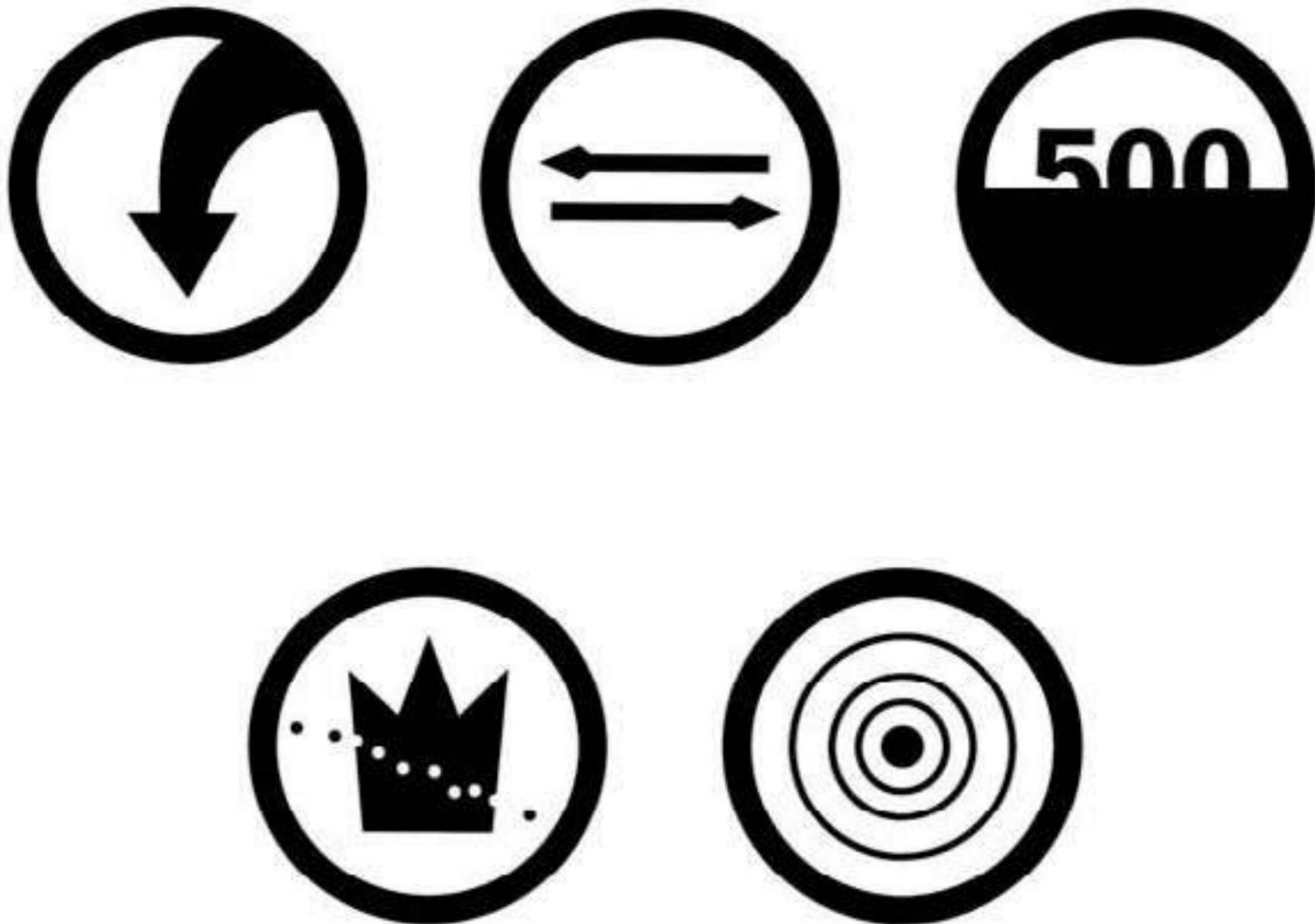
и

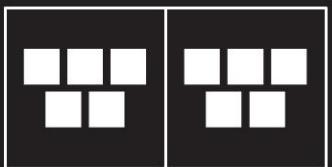




0721-0725

Mirko Ilić Corp. ~ USA
client ~ Publikum

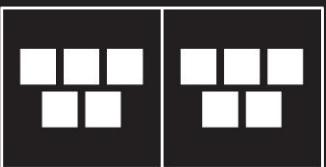




0726-0735

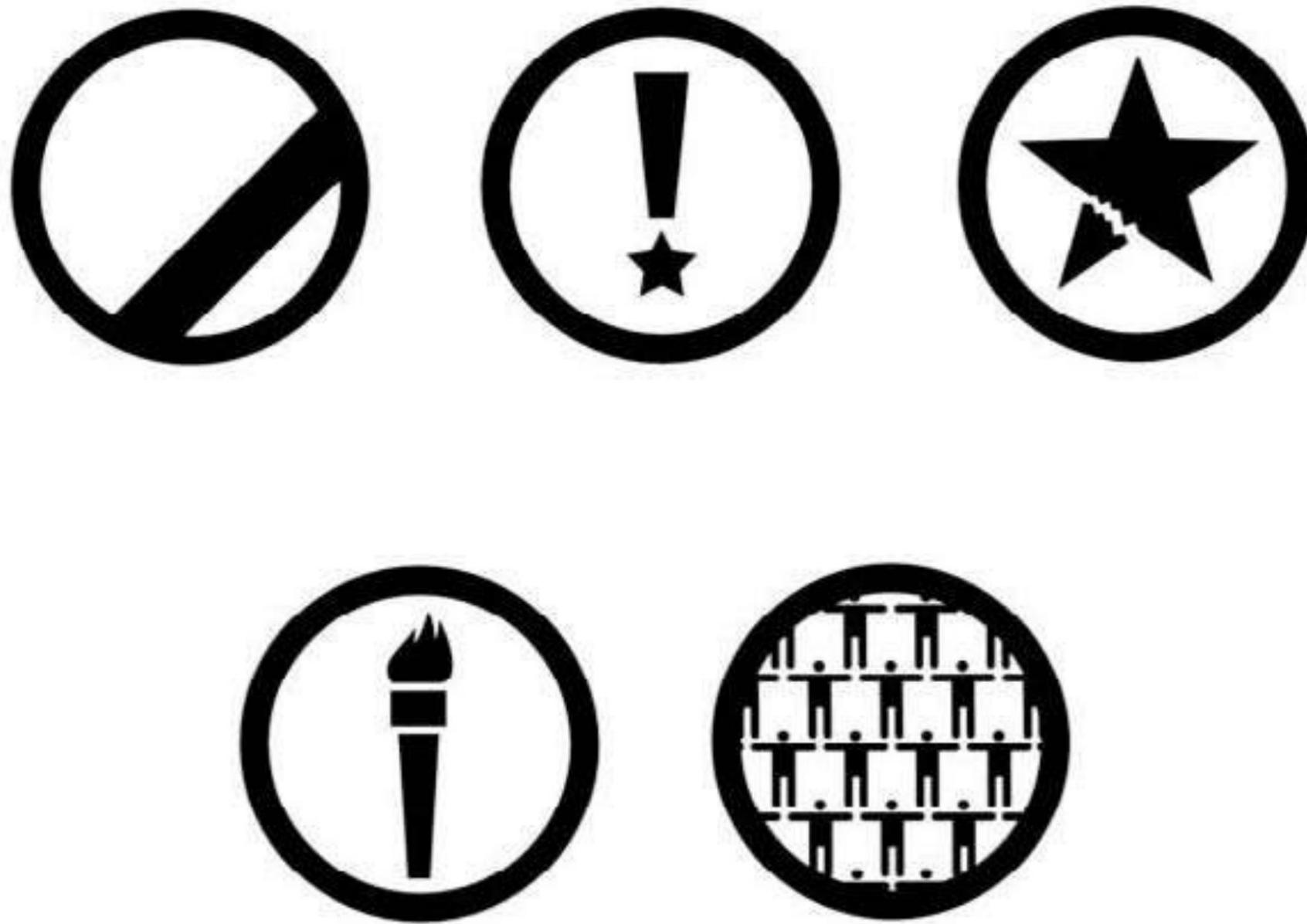
Mirko Ilić Corp. ~ USA
client ~ Publikum

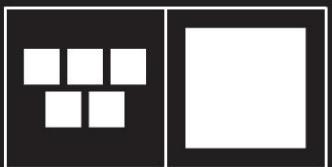




0726-0735

Mirko Ilić Corp. ~ USA
client ~ Publikum





0736-0740

Mirko Ilić Corp. ~ USA
client ~ Publikum

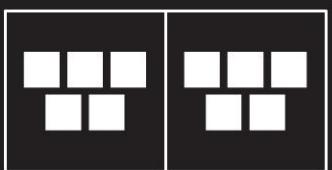


и более
одинаковы
в двух изученных
группах. Видимо
они не являются



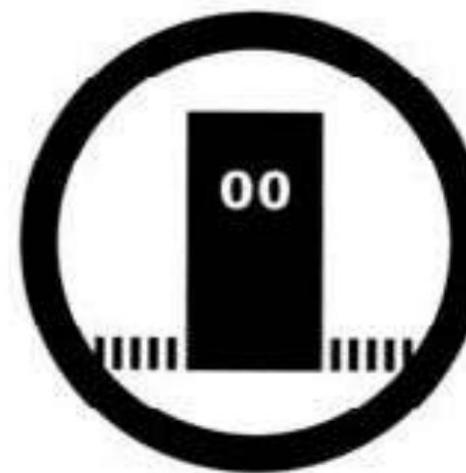
16

17

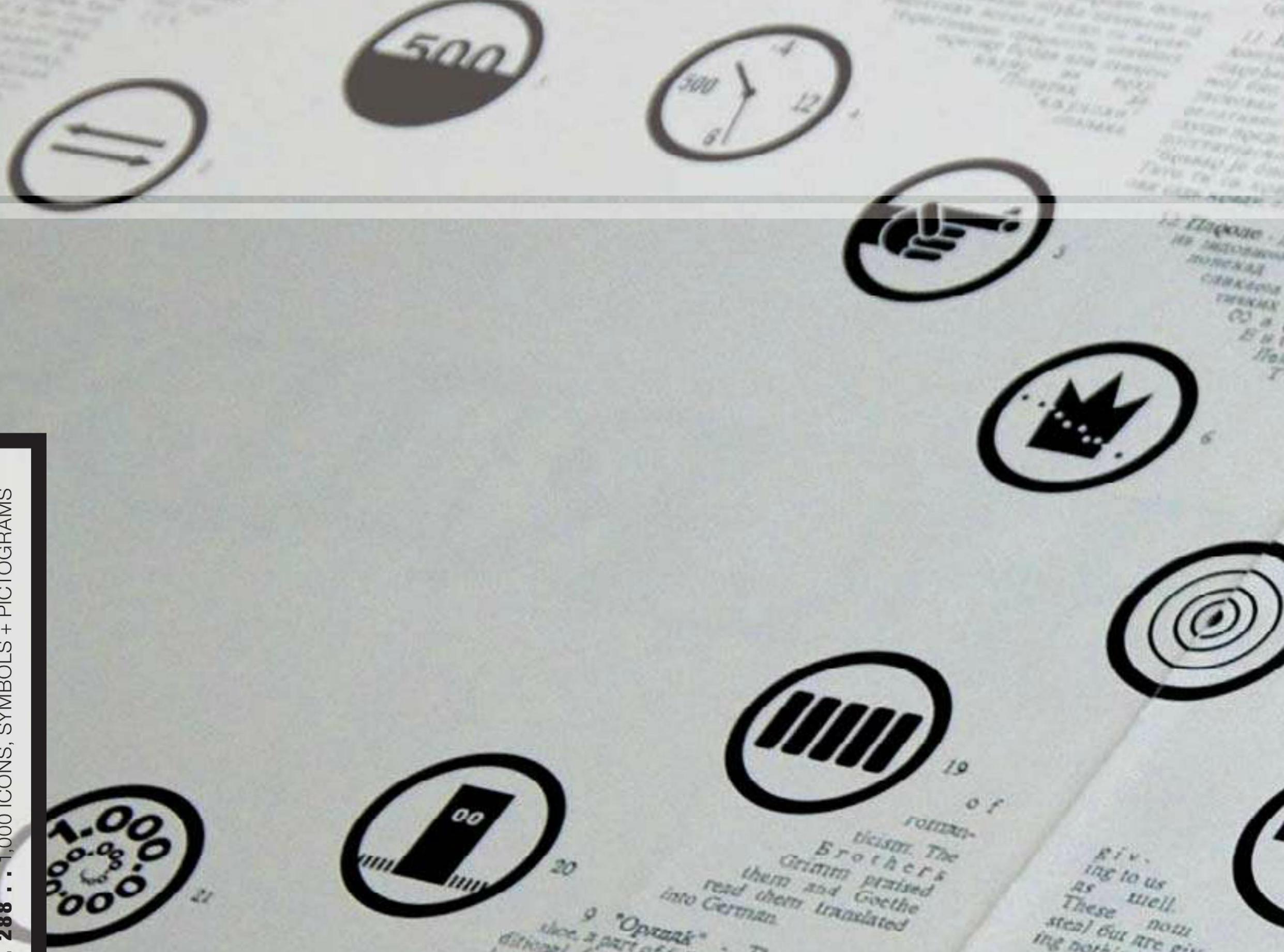


0741-0750

Mirko Ilić Corp. ~ USA
client ~ Publikum



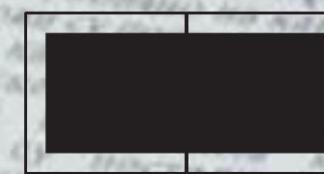




288 . . 1,000 ICONS, SYMBOLS + PICTOGRAMS

The image is a collage of various symbols and text fragments, likely from historical documents or banknotes. At the top left is a circular emblem containing the number '500'. To its right is a clock face with the numbers 12, 6, and 9 visible. Below the clock is a hand holding a sword. Further down is a crown. To the right of the crown is a spiral symbol. In the center is a flag with horizontal stripes. Below the flag is a circular emblem containing the number '1000'. To the left of the '1000' emblem is a shoe-shaped object with the number '00' on it. The bottom left contains text about 'The crossroads of wars' and 'Christian civilization from the invading Illyrian hordes'. The bottom right contains several examples of political slogans, such as 'ROTARY BROTHERHOOD', 'BROTHERHOOD AND UNITY', 'THE PUPIL OF THE EYE', 'NOT RIDE TITO WE SWELL', and 'STEP OFF YOUR ROAD'.

Mirko Ilić Corp. ~ USA
client ~ Publikum



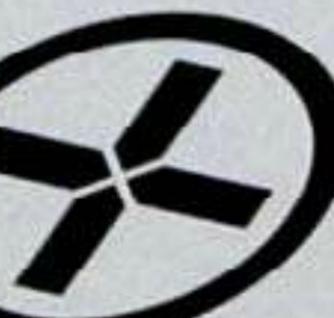
17



16



18



8



9



max of
the birthday
celebration

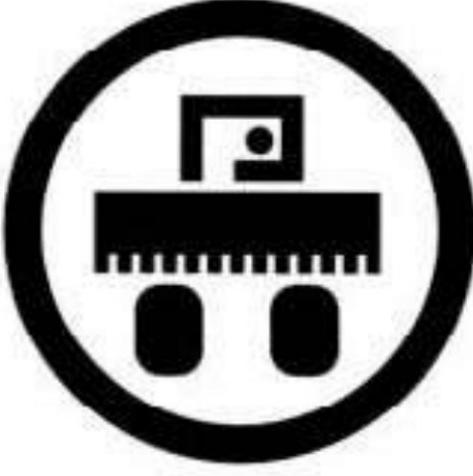
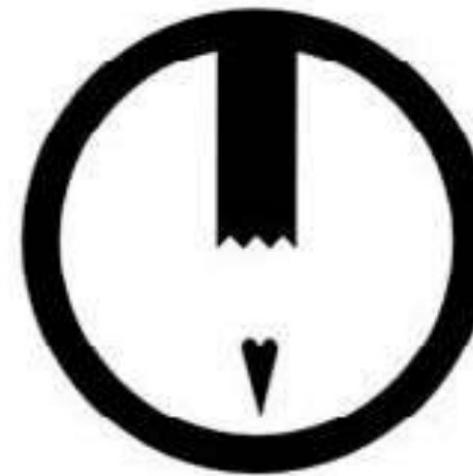
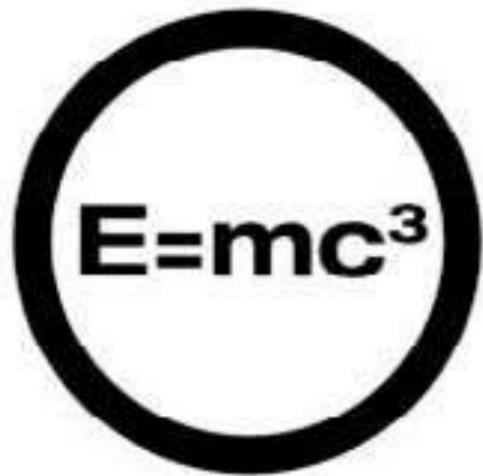


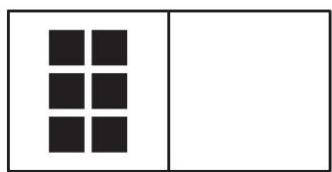
31



0751-0756

Mirko Ilić Corp. ~ USA
client ~ Publikum





0757-0762

PS Art & Design ~ USA

client ~ Tunxis Community College

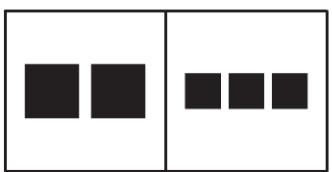




0763-0766

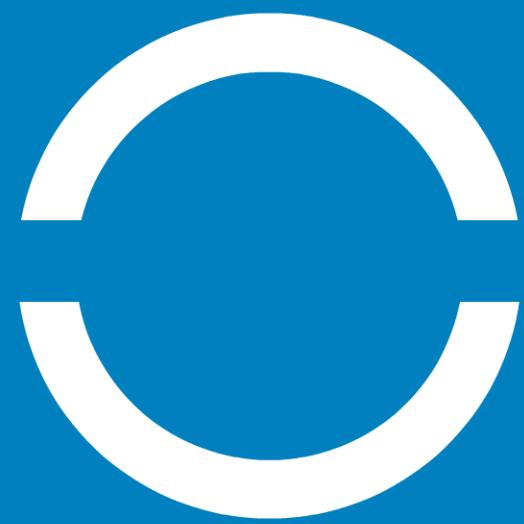
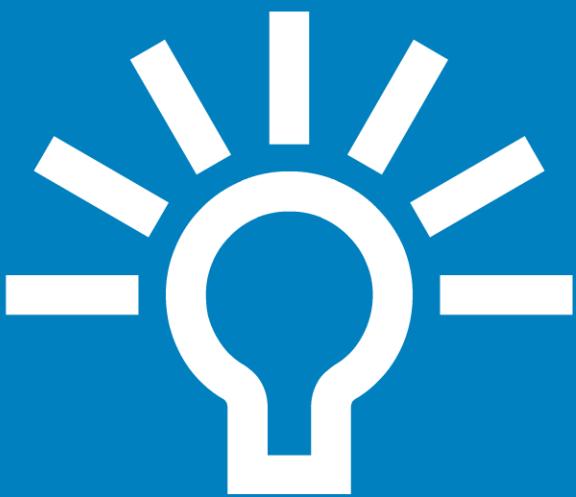
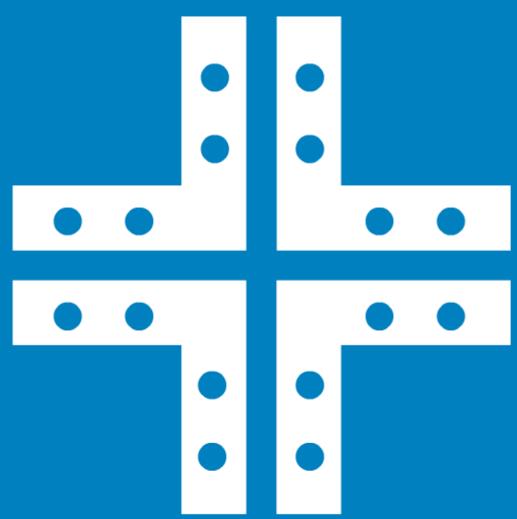
Rickabaugh Graphics ~ USA
client ~ Luckie & Co. /Alabama

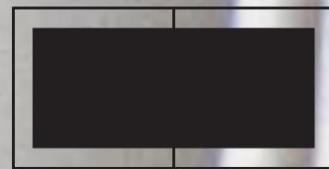




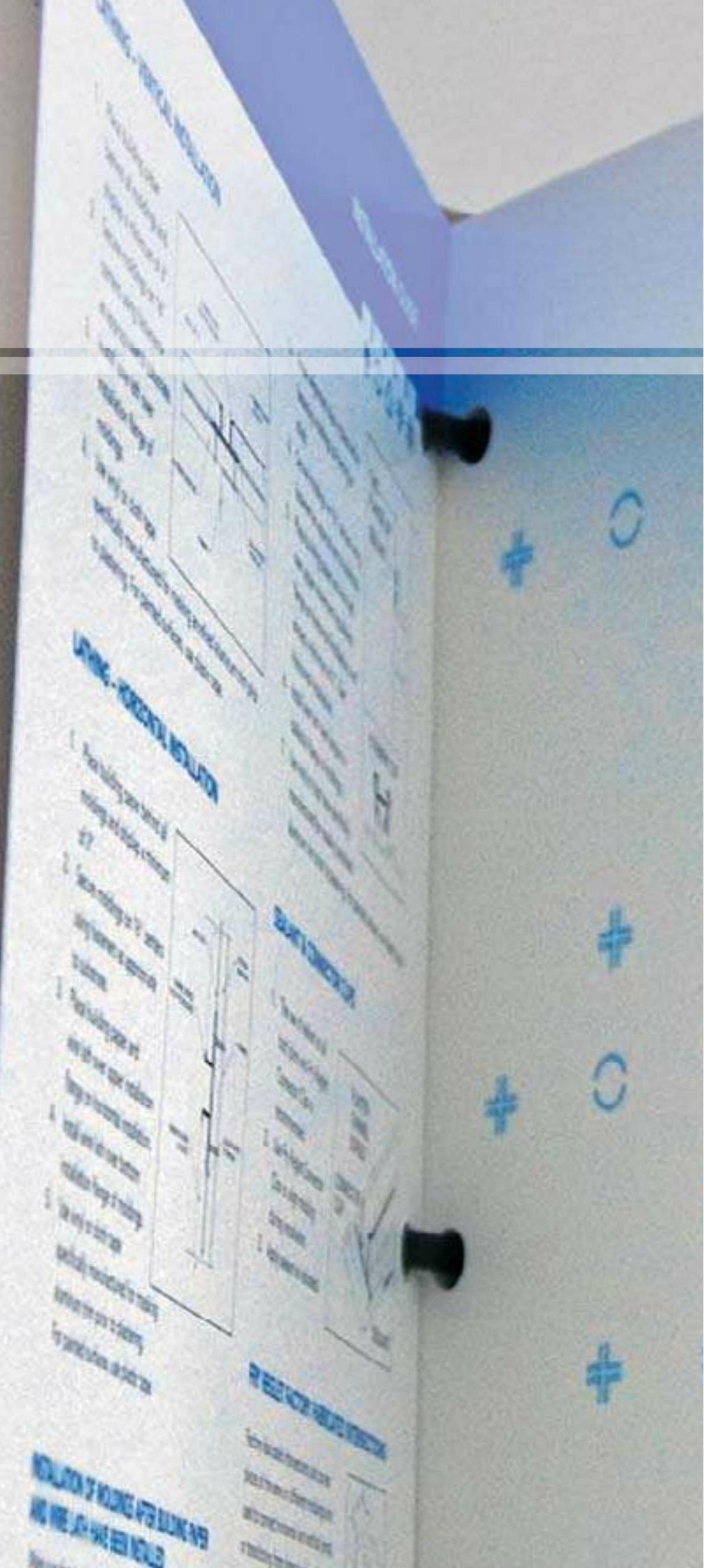
0767-0771

sky design ~ USA
client ~ Fry Reglet





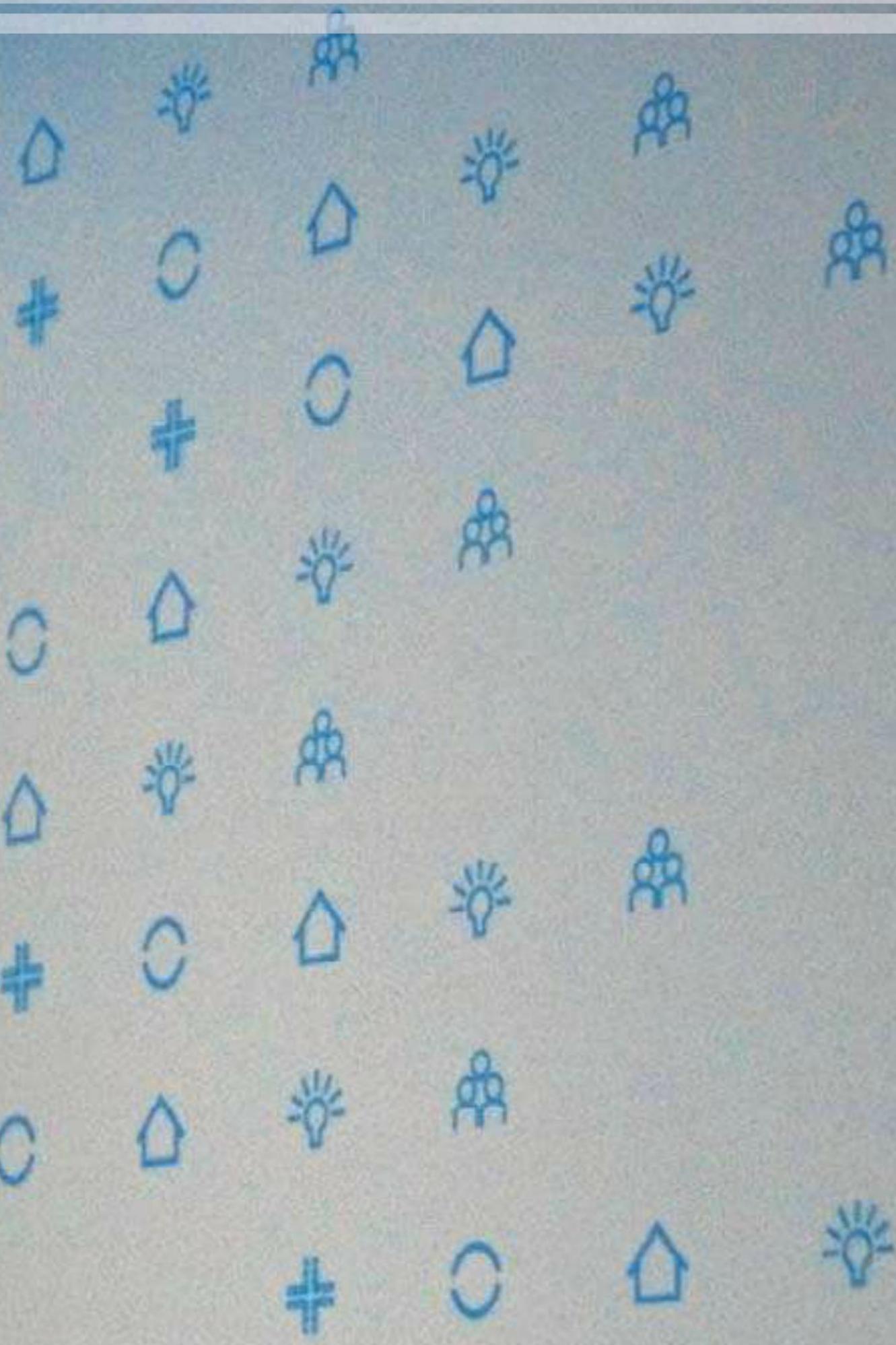
sky design ~ USA
client ~ Fry Reglet

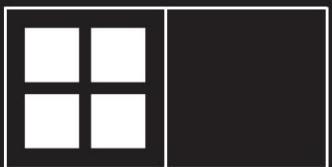


column covers C

root flashing

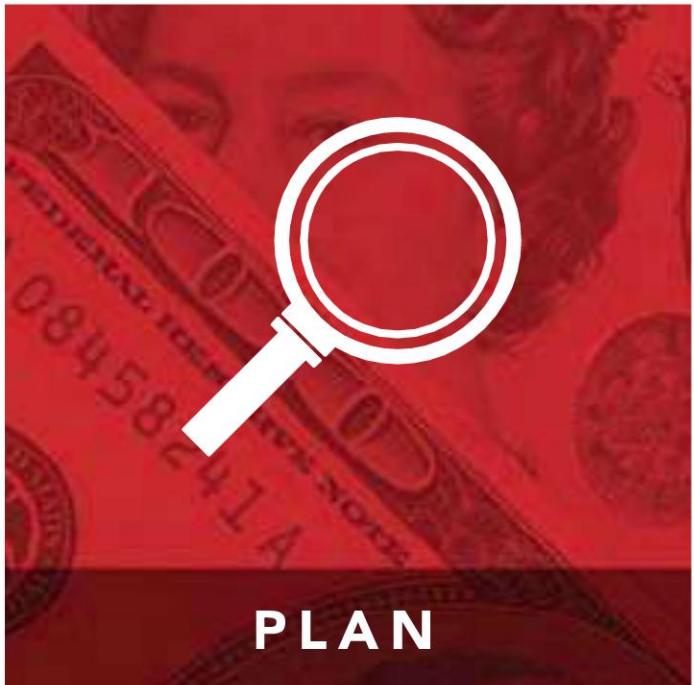
specialty





0772-0775

Stoltze Design ~ USA
client ~ Profit Logic

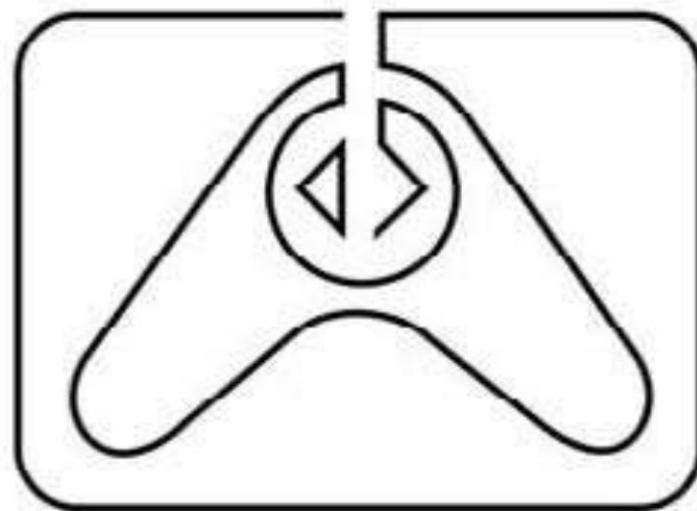
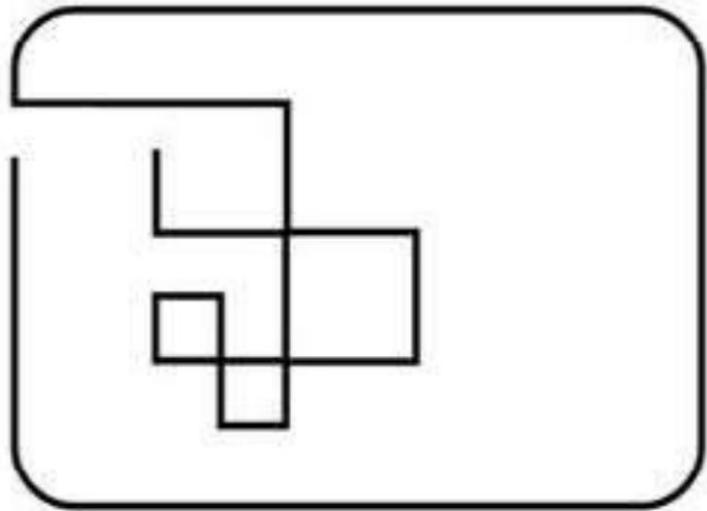
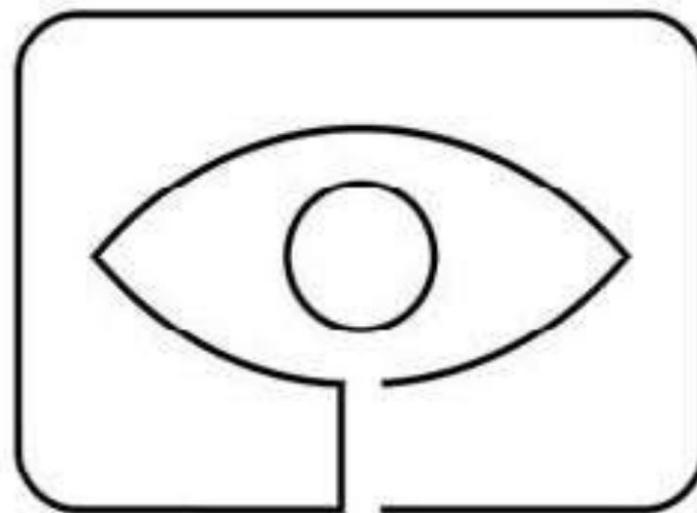


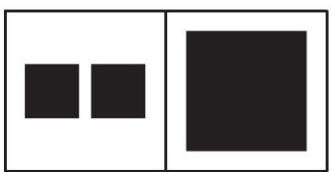


0776-0779

UNIT-Y ~ USA

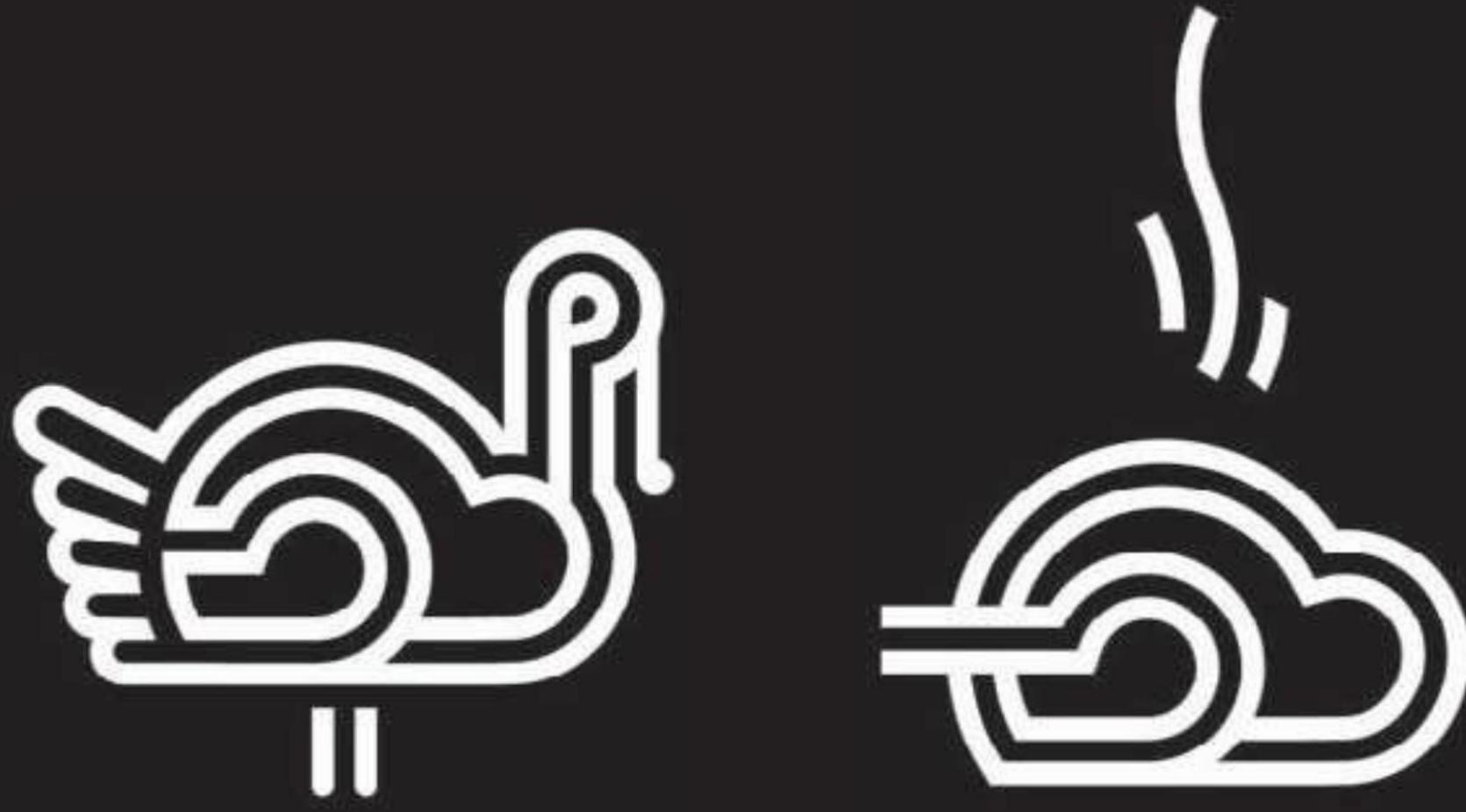
client ~ Sony





0780-0781

Wallace Church, Inc. ~ USA
client ~ Wallace Church, Inc.



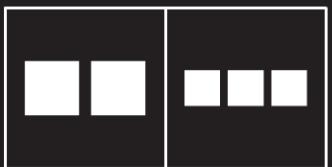


11.25.04



11.25.04



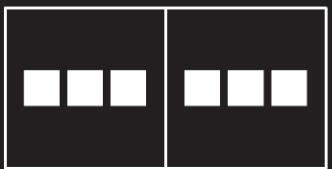


0782-0786

Sayles Graphic Design ~ USA
client ~ Amateur Athletic Union







0787-0792

Sayles Graphic Design ~ USA
client ~ Amateur Athletic Union

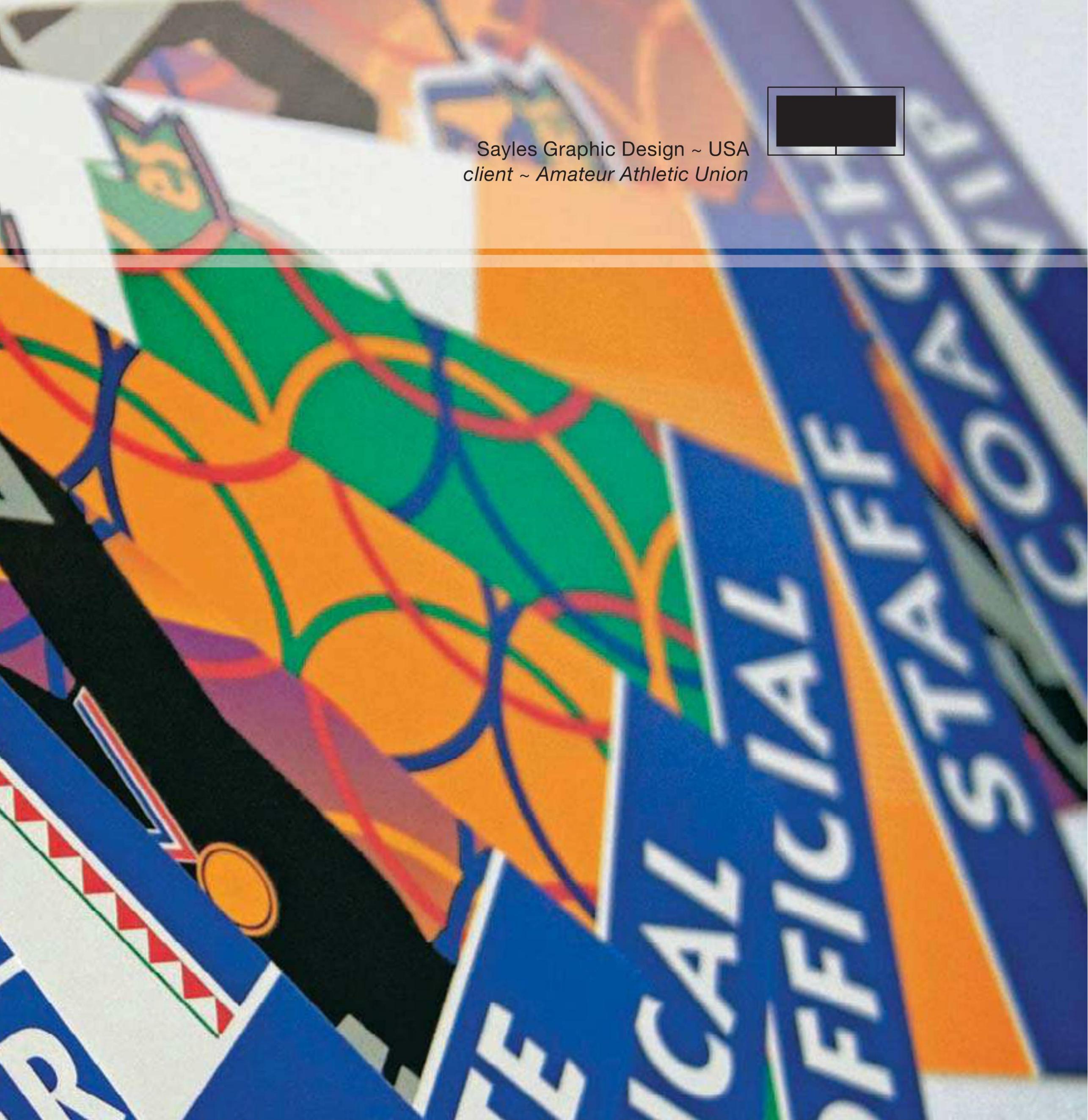


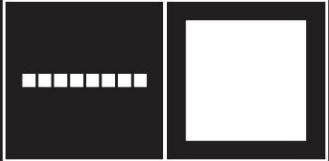






Sayles Graphic Design ~ USA
client ~ Amateur Athletic Union

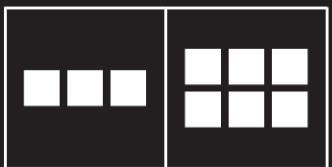




0793-0800

Winnie Hart/H ~ USA
client ~ Marsh Garden Décor

BILAK

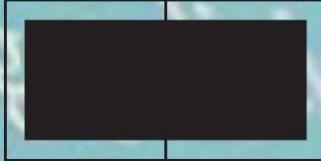


0801-0809

Gardner Design ~ USA
client ~ Standard







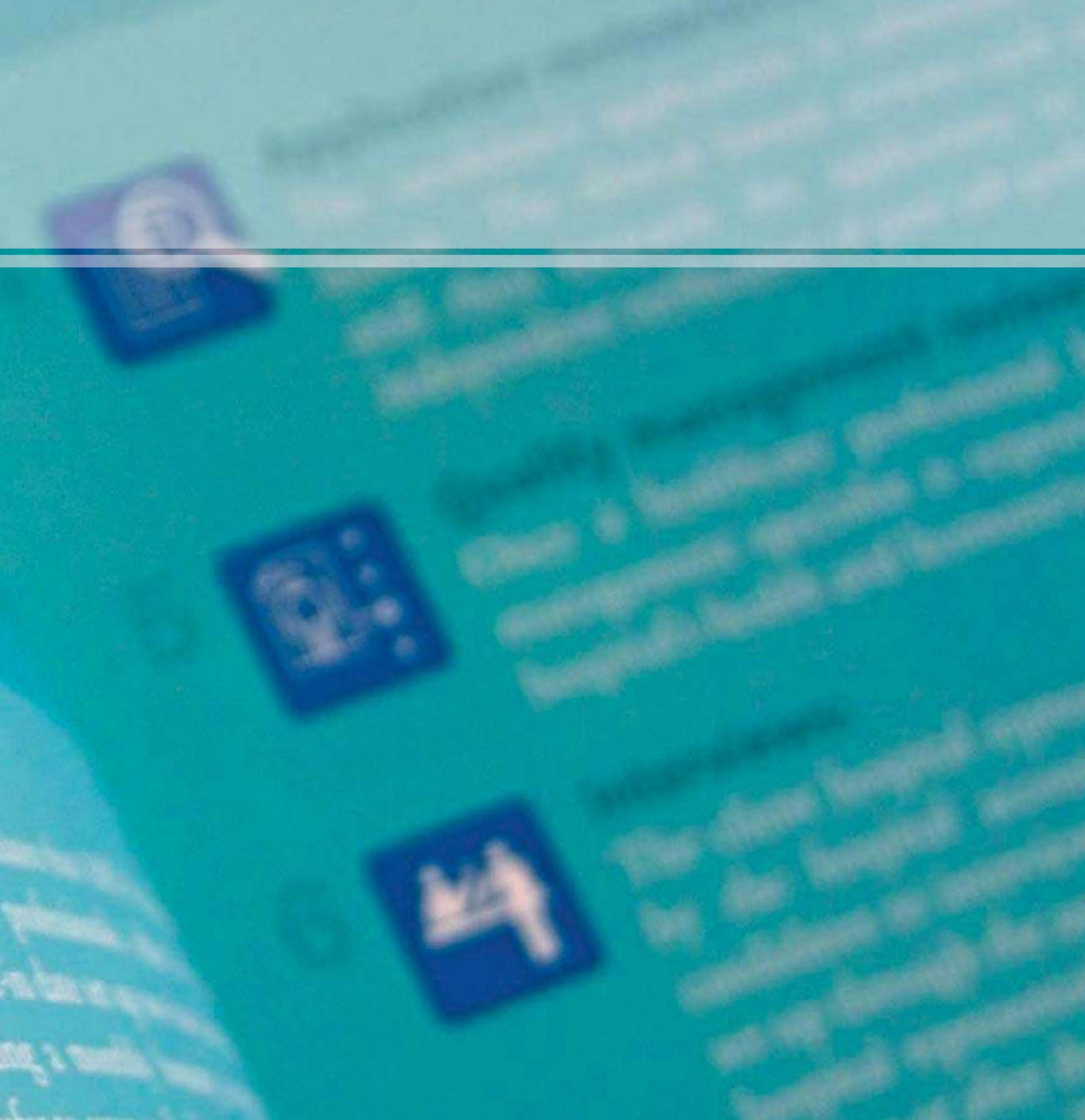
Type G ~ USA
client ~ AMN Healthcare

The following is the procedure for...



Service agreement value

Our standard service agreement value is based on the cost of suitable housing for all our services. This may be by assignment or by providing

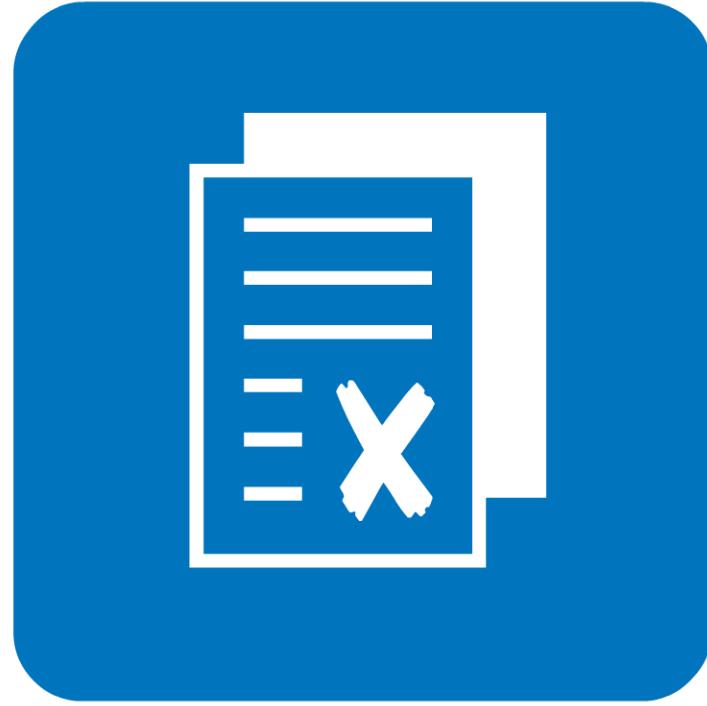
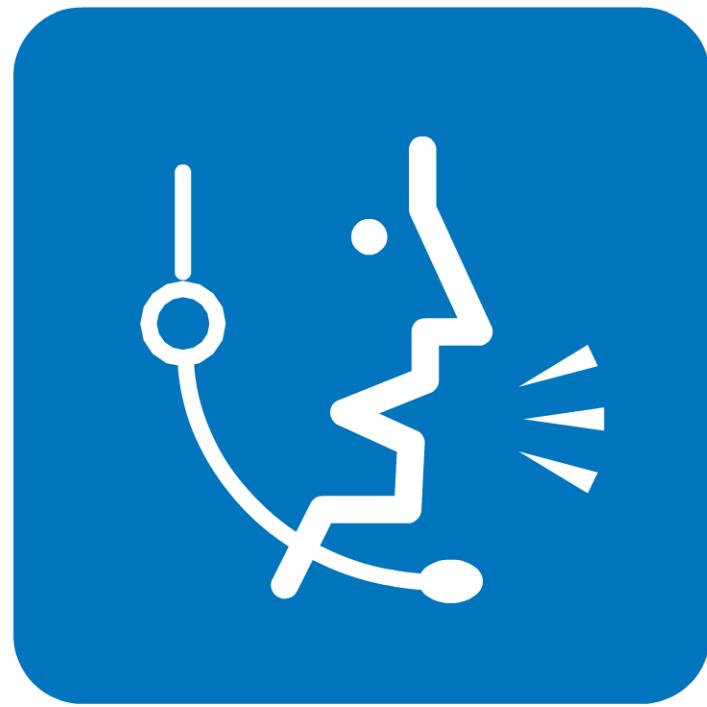


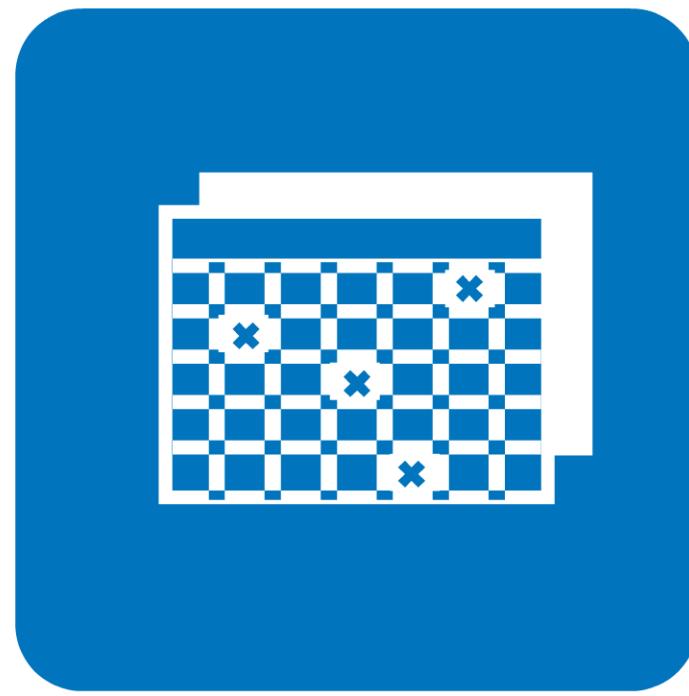
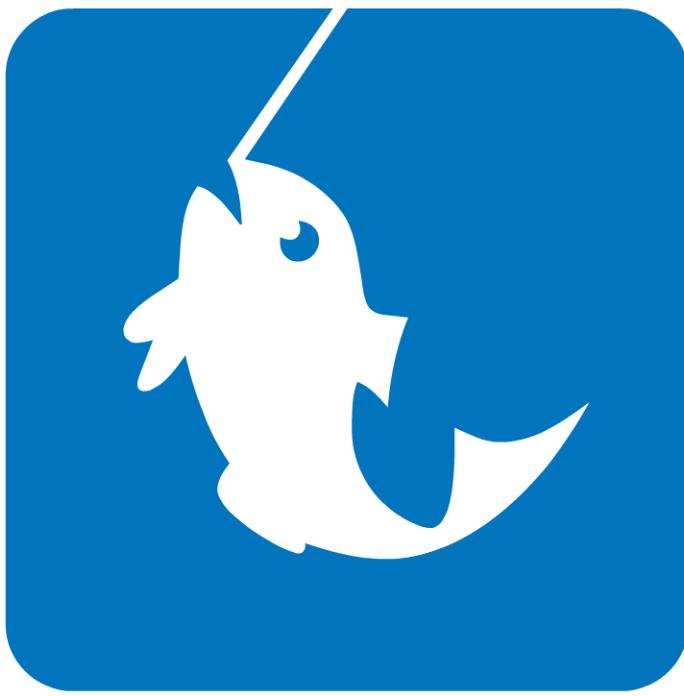


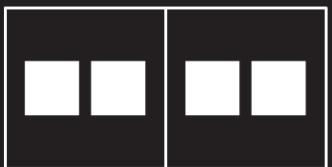
0810-0817

Type G ~ USA

client ~ AMN Healthcare



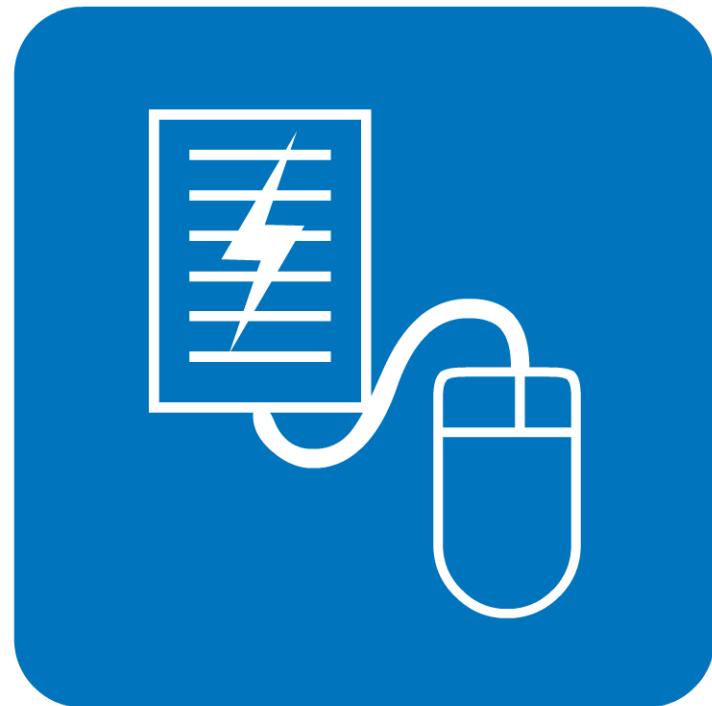




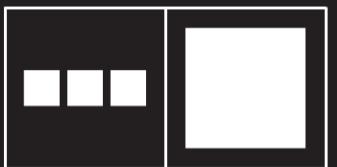
0818-0821

Type G ~ USA

client ~ AMN Healthcare







0822-0824

LSD ~ Spain

client ~ Juan Carlos Ibáñes & Gema Díaz



Juan Carlos y Gema



Jiménez



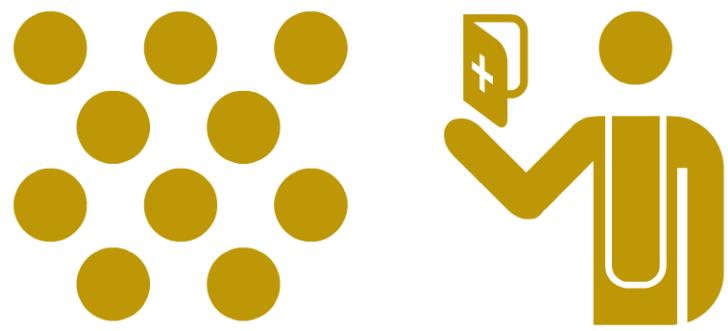
Nos complace invitaros a nuestra boda
que celebraremos el 23 de marzo a las 12.30
en la Iglesia de la Virgen Grande
Plaza Baldomero Iglesias - Torrelavega



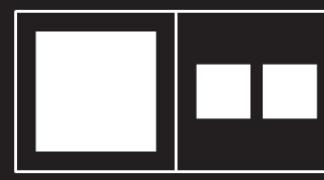
0825-0827

LSD ~ Spain

client ~ Juan Carlos Ibáñez & Gema Díaz



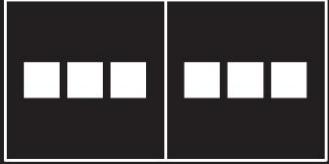




0828-0829

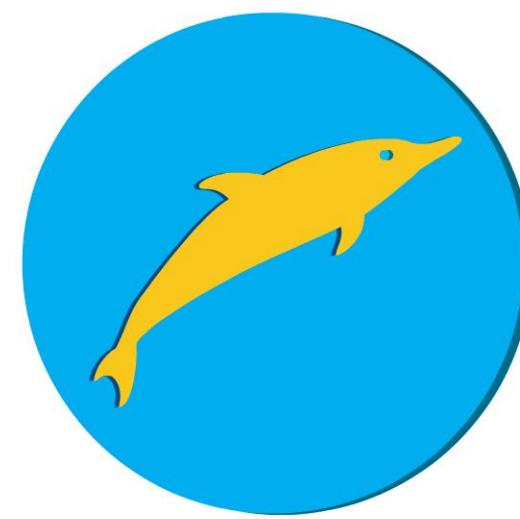
Selbert Perkins Design Collaborative ~ USA
client ~ L.A. County Department of Beaches and Harbors



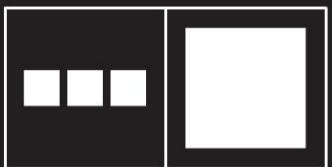


0830-0835

Selbert Perkins Design Collaborative ~ USA
client ~ L.A. County Department of Beaches and Harbors

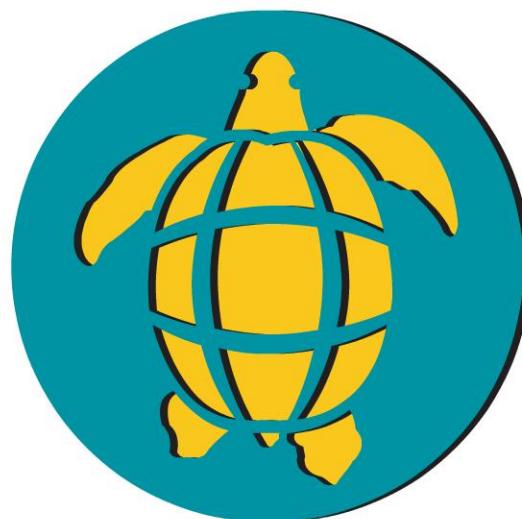
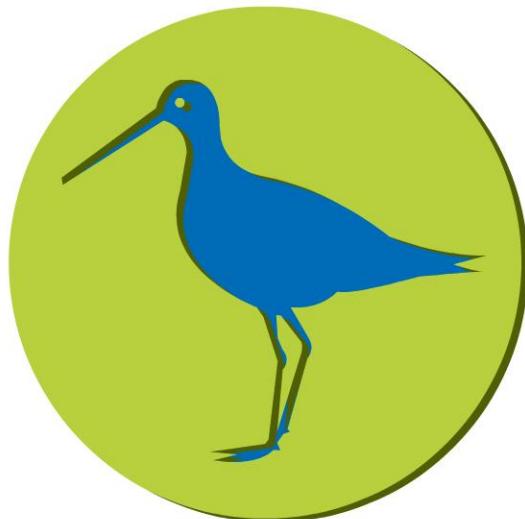






0836-0838

Selbert Perkins Design Collaborative ~ USA
client ~ L.A. County Department of Beaches and Harbors





Fiji Way



Fiji



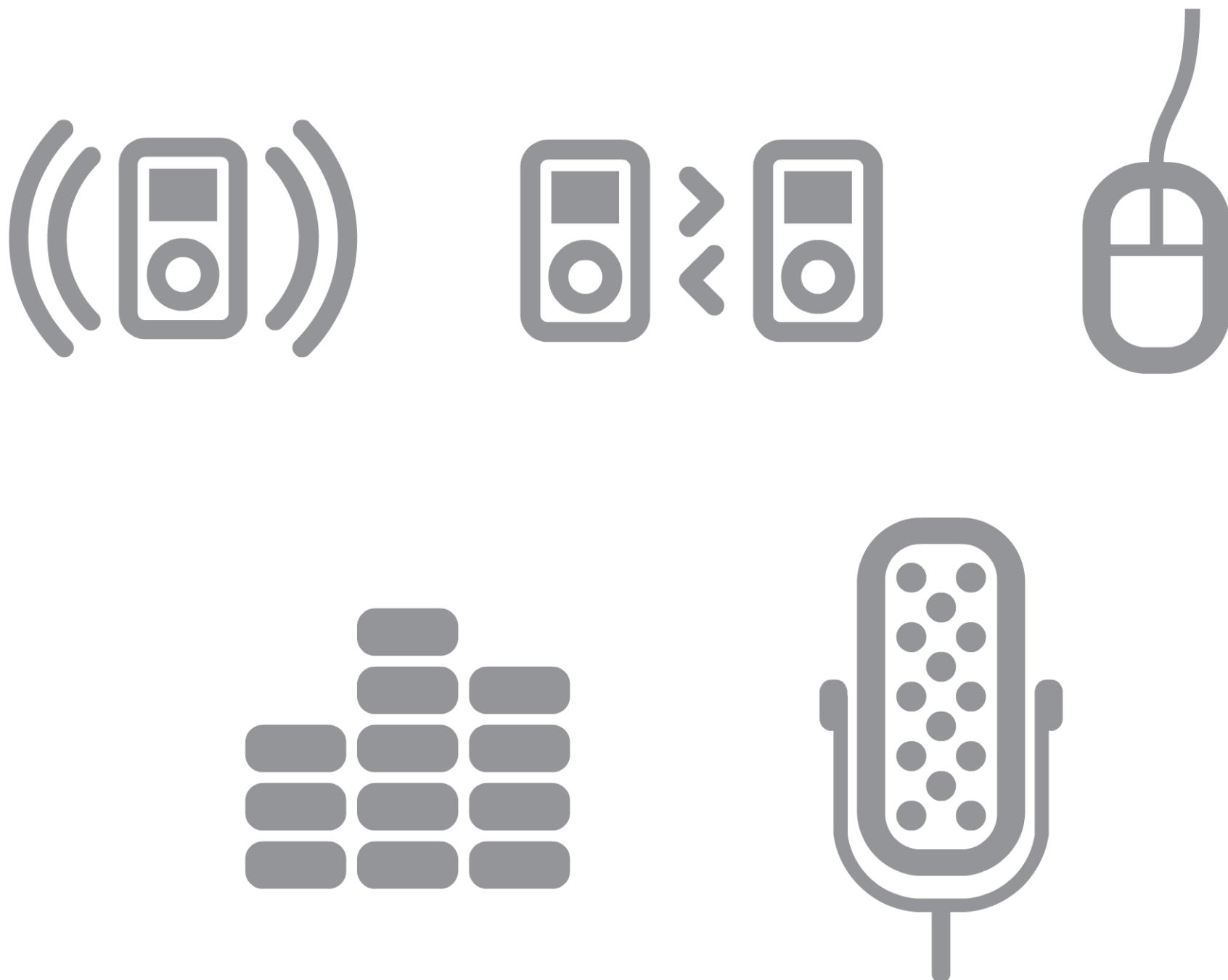




0839-0843

Blackcoffee ~ USA

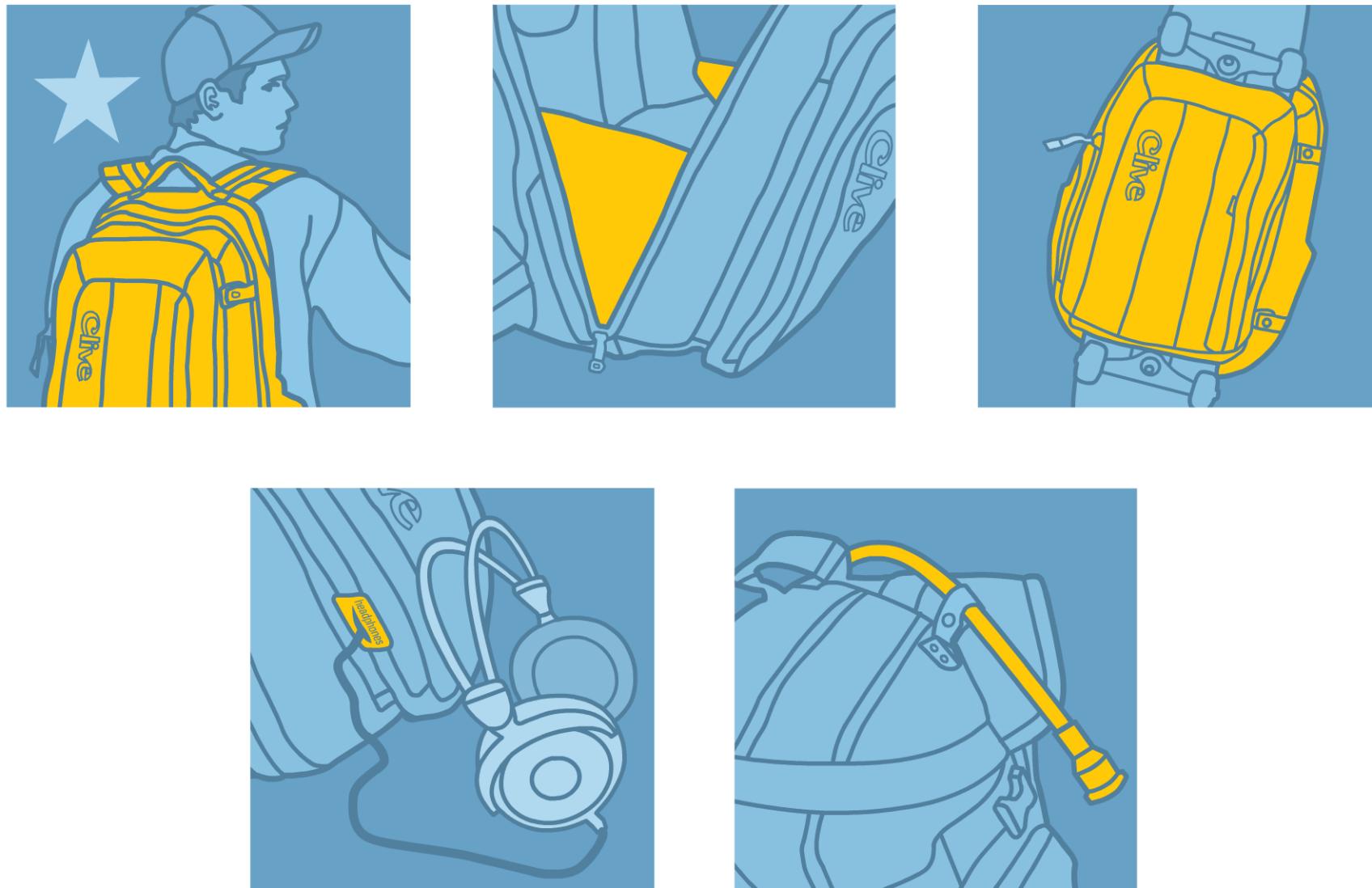
client ~ Numark

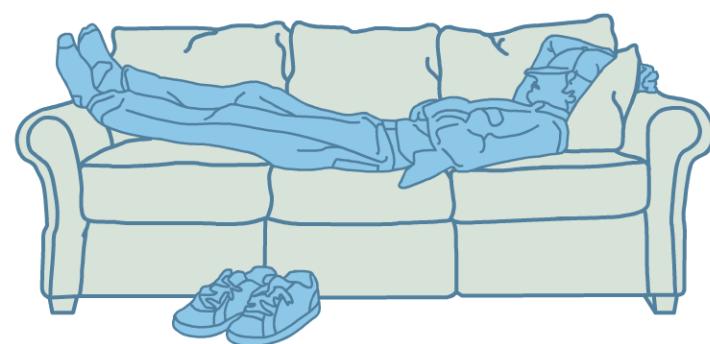


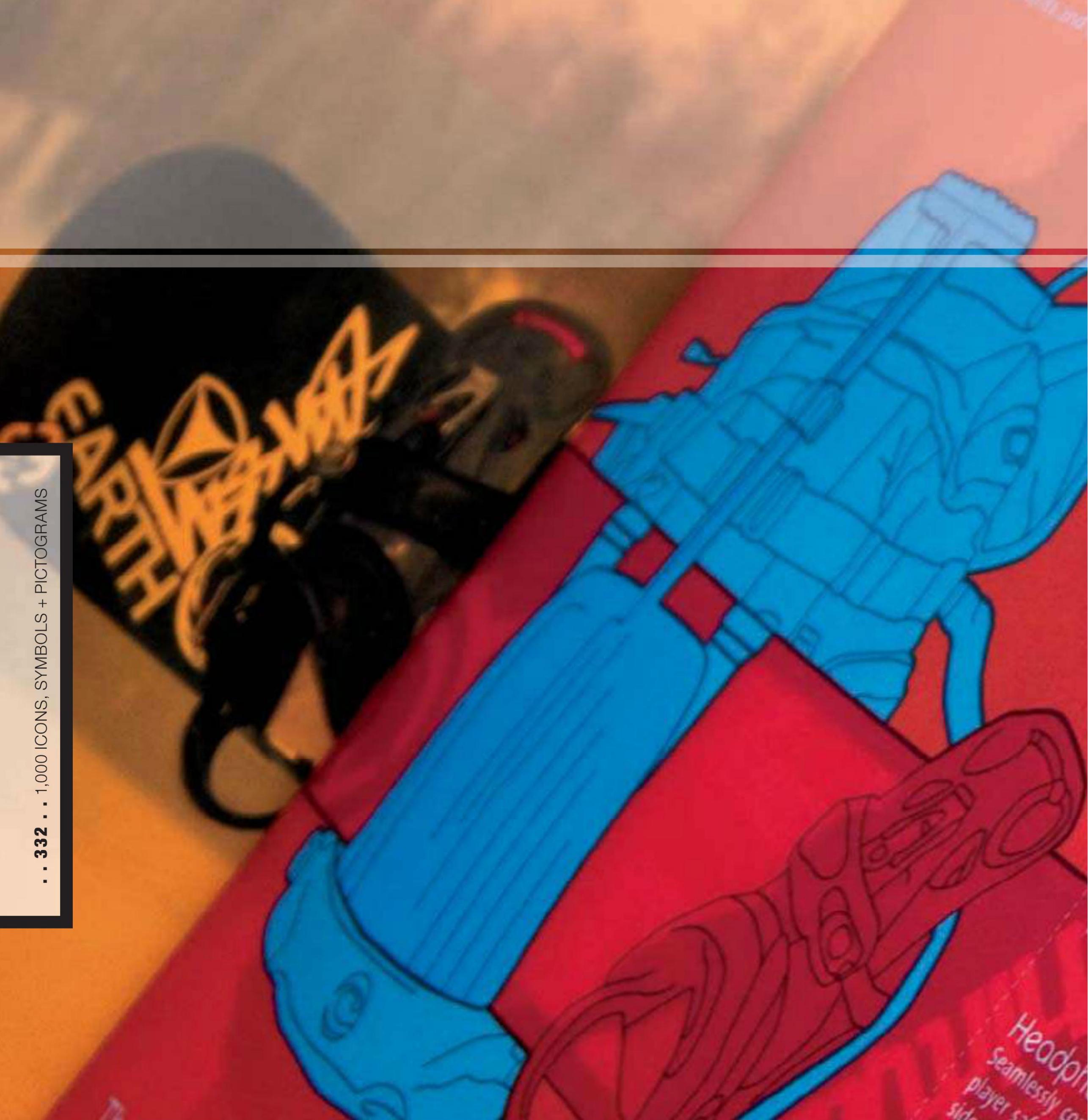


0844-0851

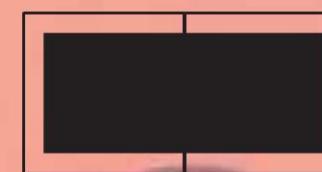
Type G ~ USA
client ~ Clive Backpacks







Headphone
Seamlessly co-
player side



Type G ~ USA
client ~ Clive Backpacks

Clive
FALL 03

Pro Packs (PRO)

The name says it all. Clive supports a dedicated team of athletes who abuse their gear as much as they abuse their bodies. Pro Packs are an extension of the athletes' lifestyles, personalities and vision.

No spill Gussets (nsg)

A simple solution to a big problem. Gussets prevent content loss while still allowing easy accessibility to main and side compartments.

Board Carrier System (BCS)

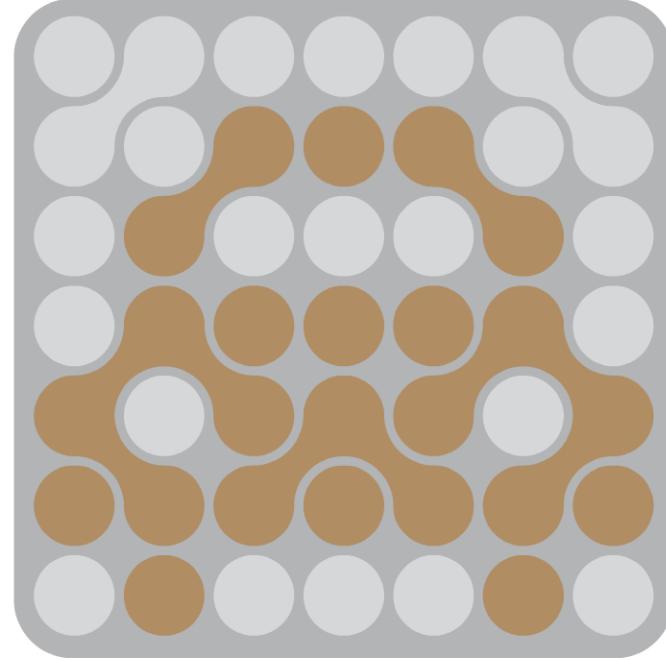
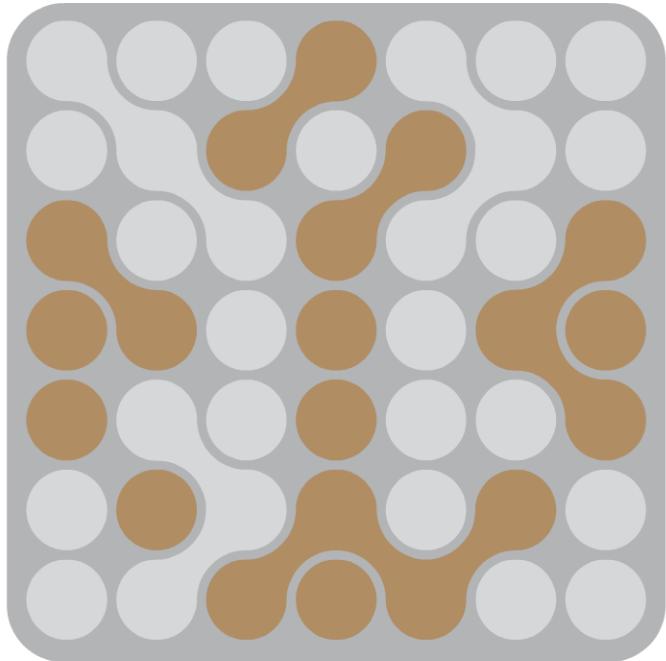
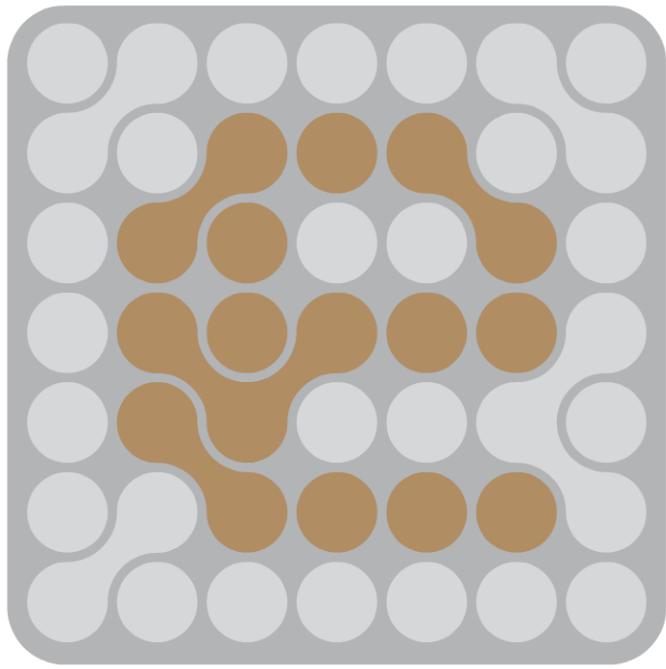
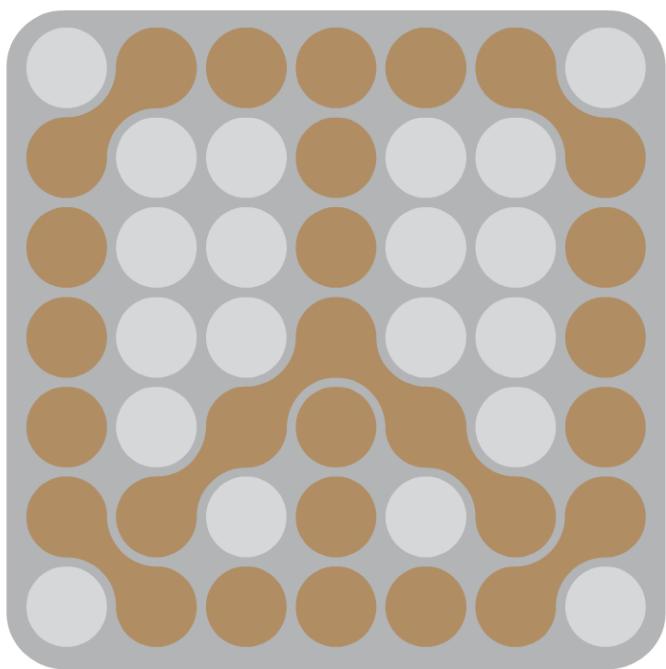
Gets you and your board from point A to point B as one stable unit. Boards can be carried vertically and/or horizontally, depending on the pack.

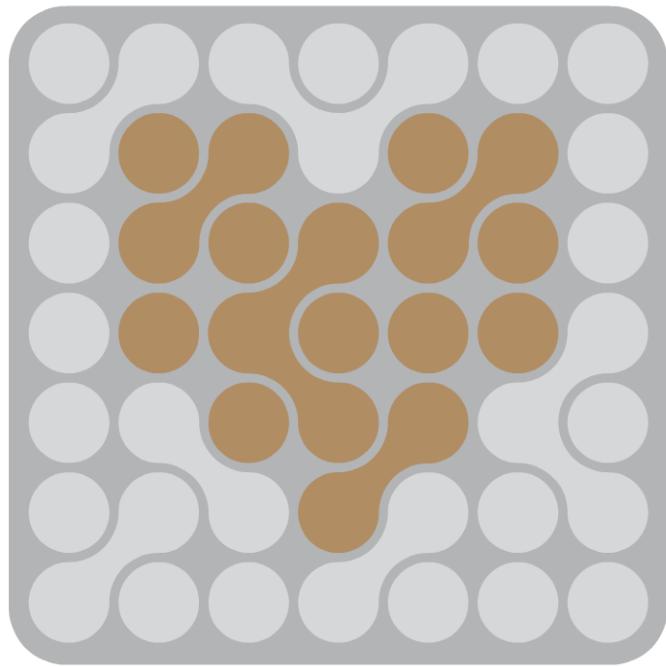
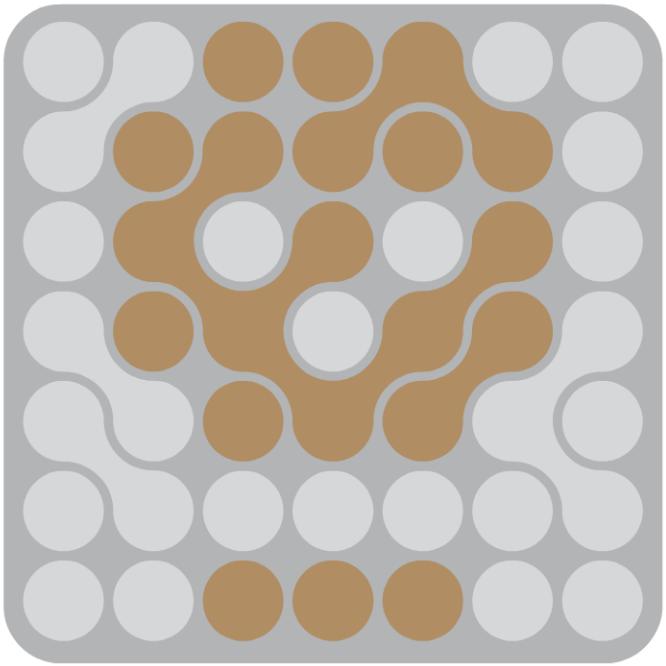
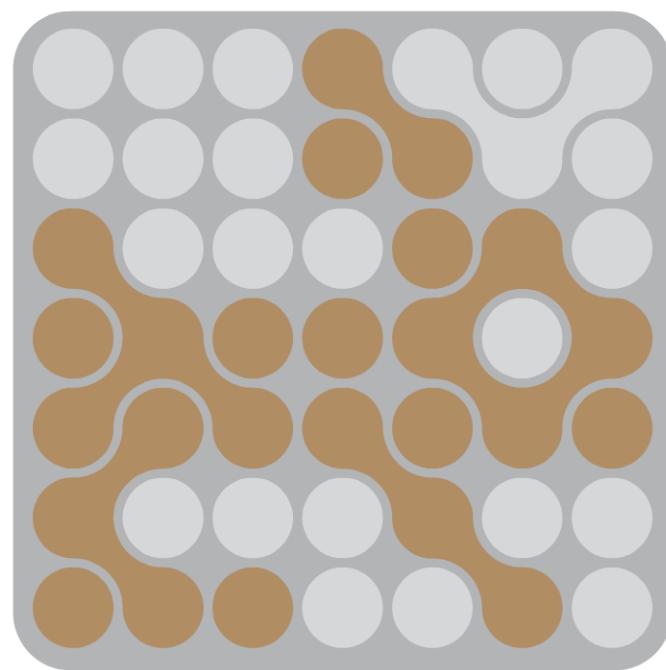
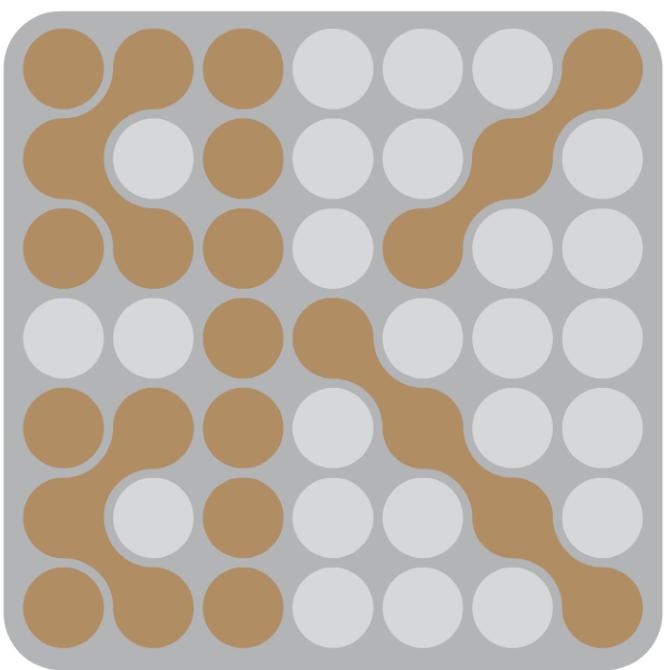




0852-0859

Gardner Design ~ USA
client ~ Epic Apparel



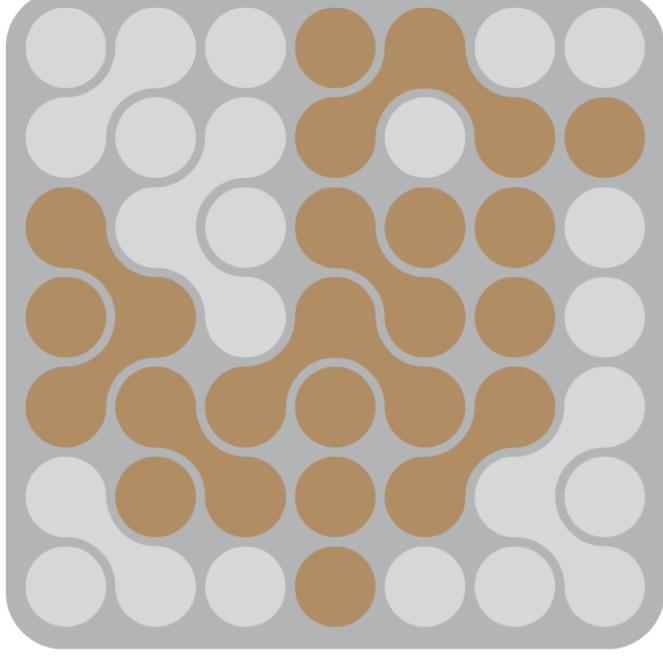
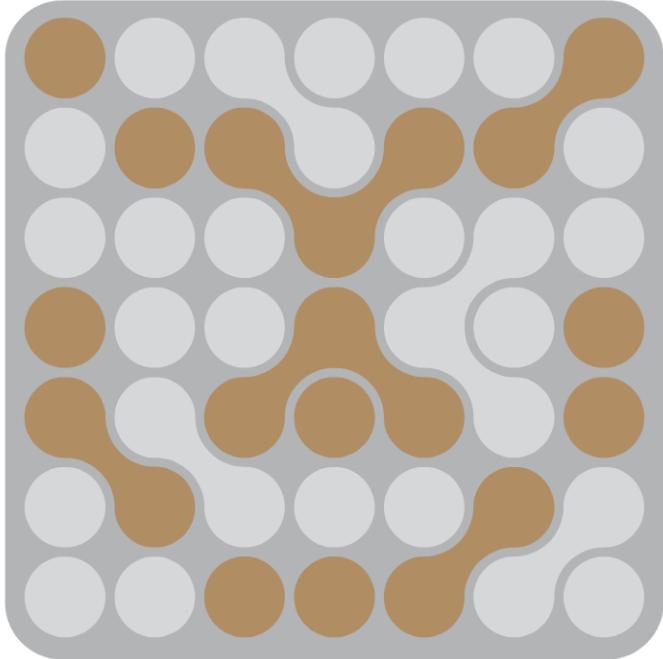
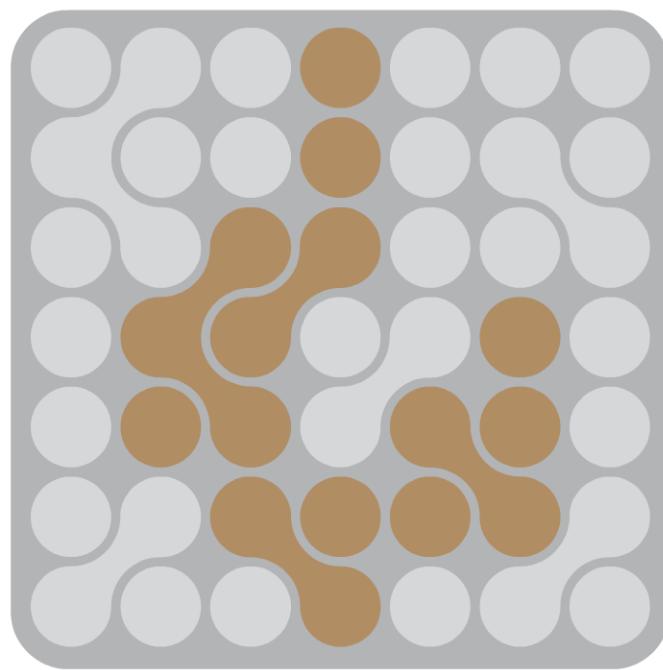
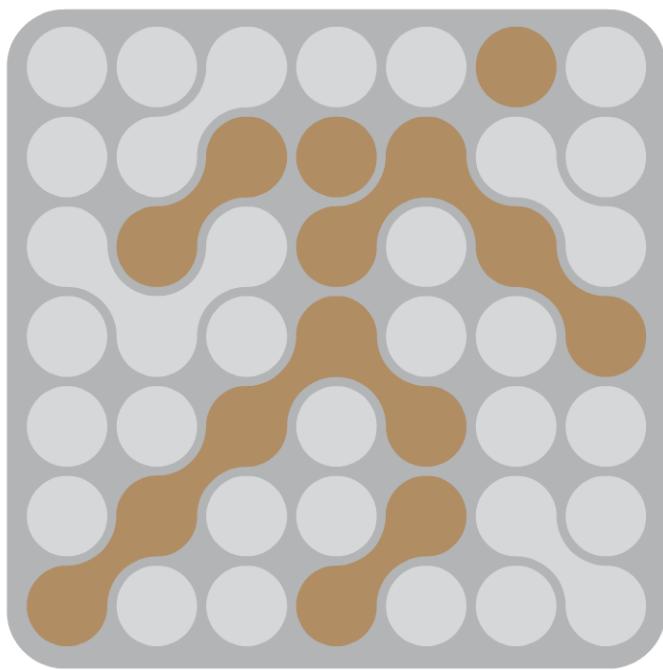


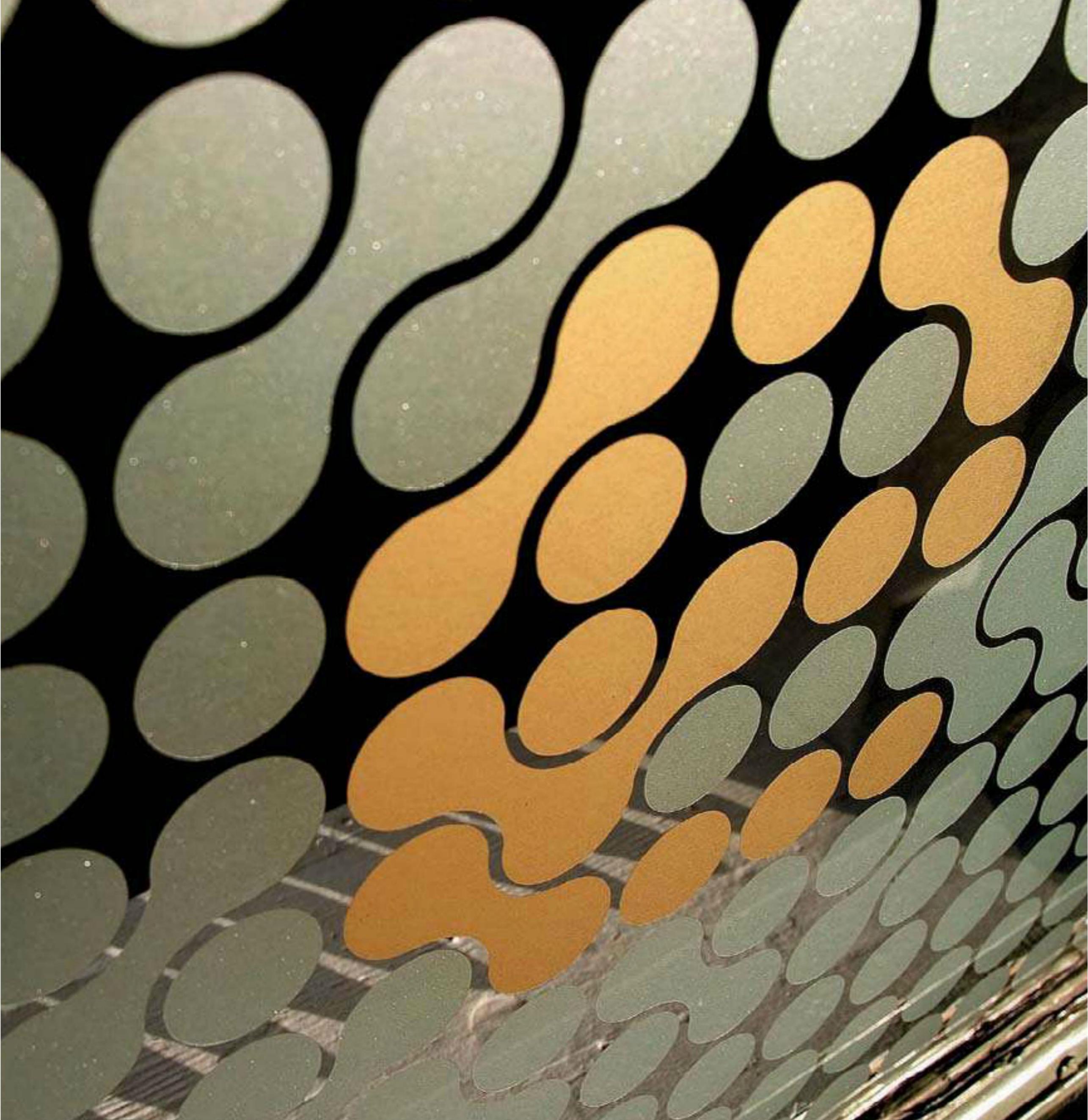


0860-0863

Gardner Design ~ USA
client ~ Epic Apparel

.. 336 .. 1,000 ICONS, SYMBOLS + PICTOGRAMS

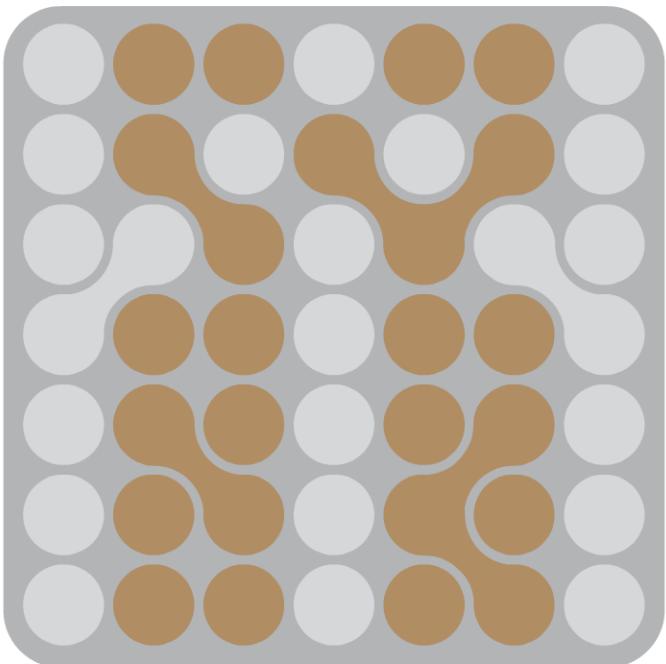
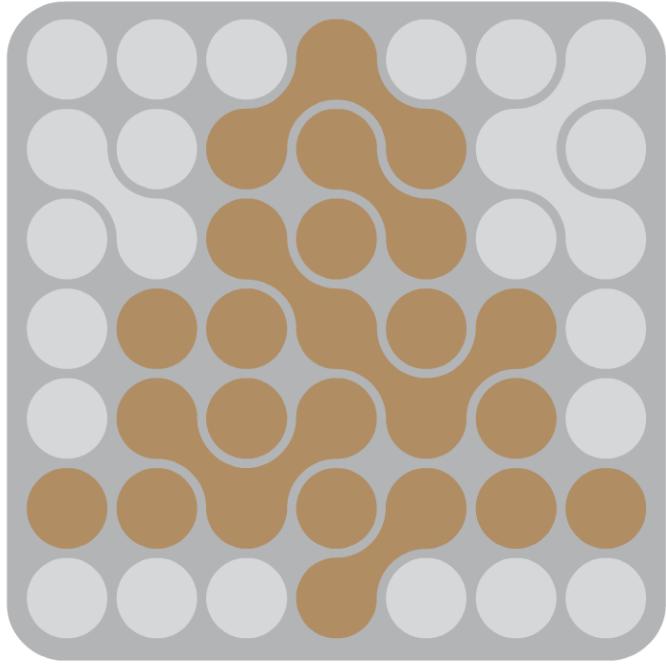
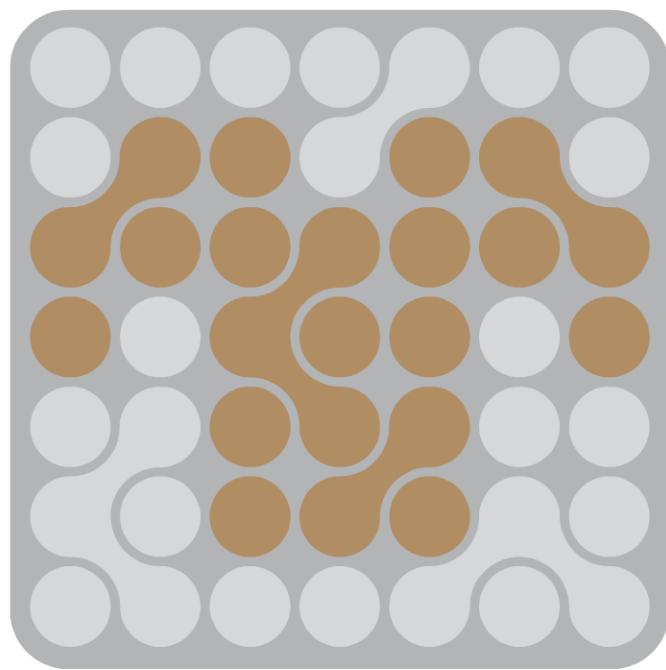
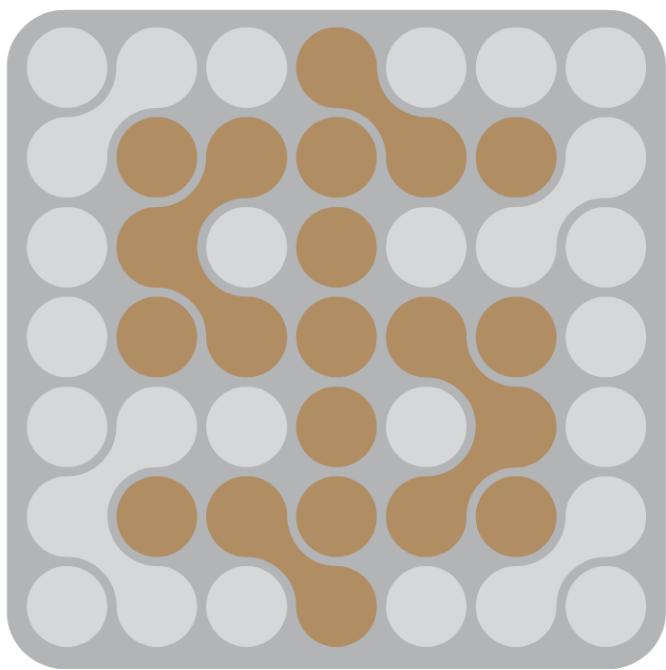


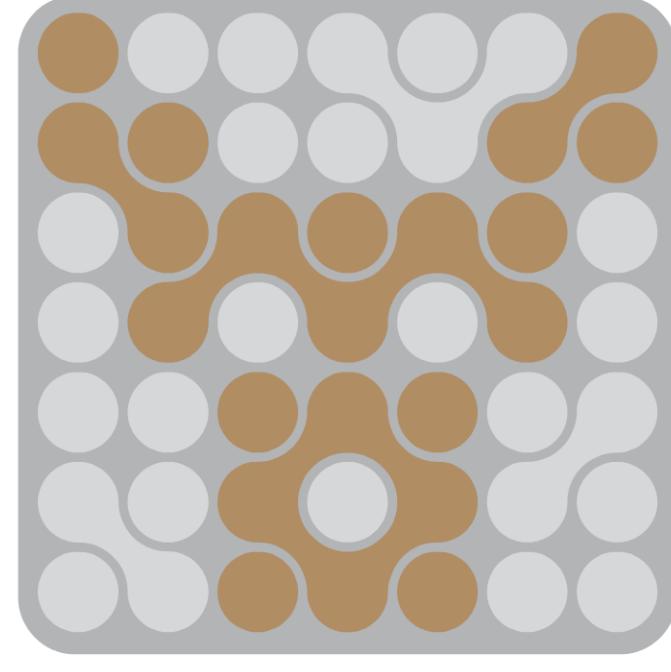
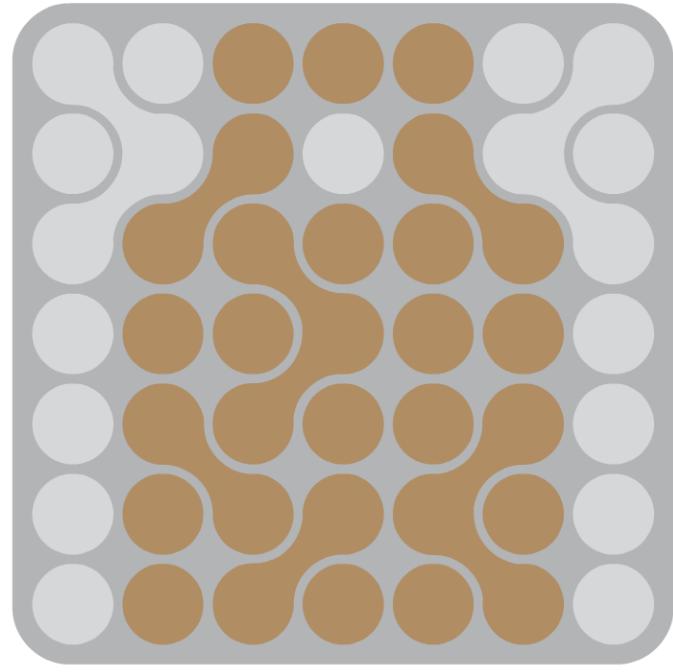
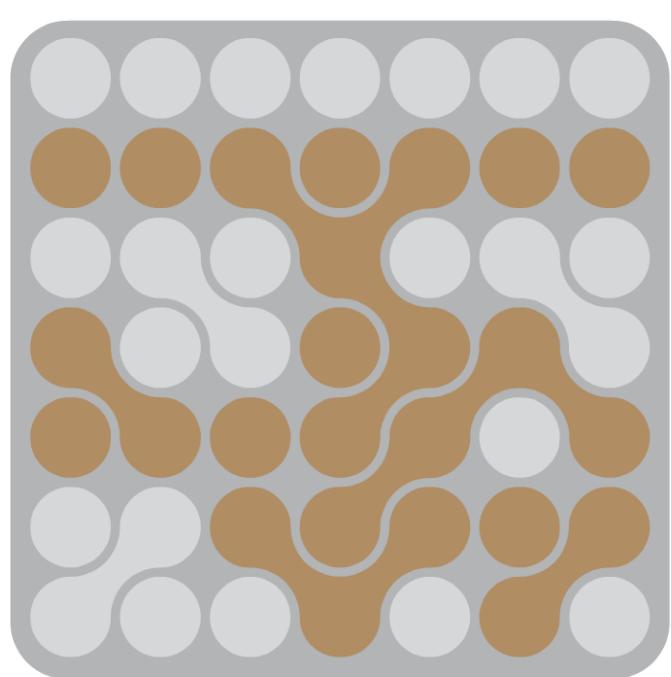
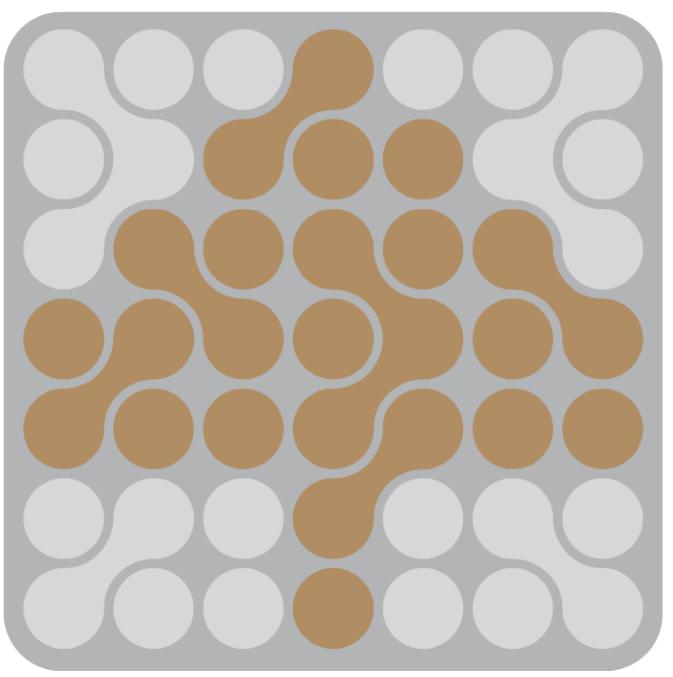


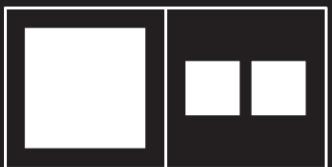


0864-0871

Gardner Design ~ USA
client ~ Epic Apparel



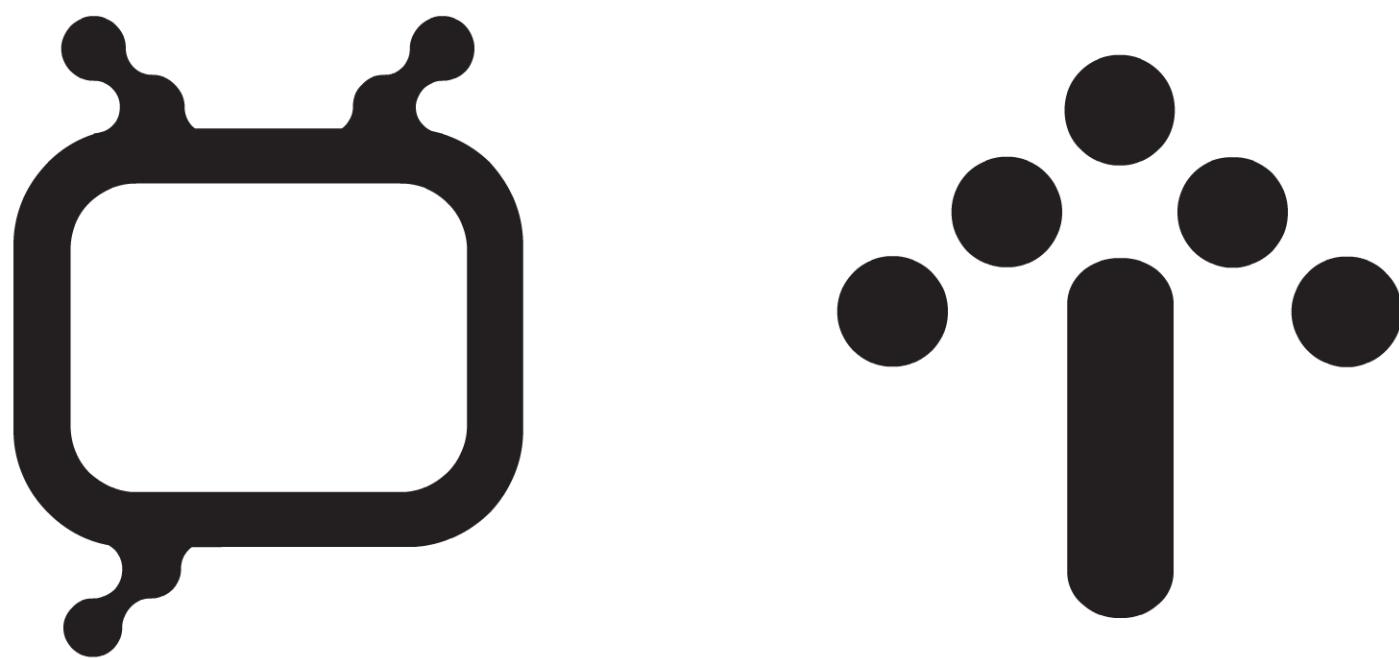


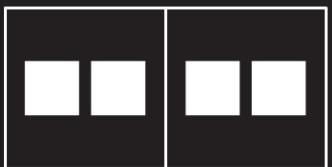


0872-0874

Stoltze Design ~ USA

client ~ Massachusetts College of Art

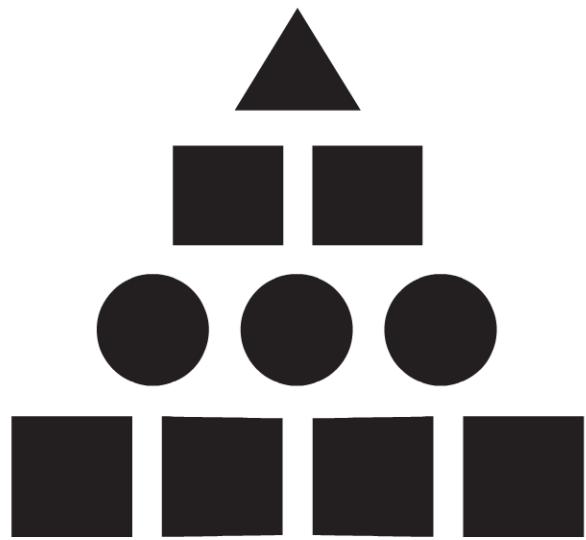


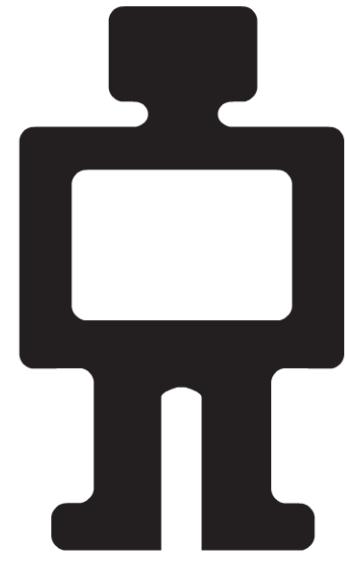


0875-0878

Stoltze Design ~ USA

client ~ Massachusetts College of Art





Media + Performance

film / video / photography | studio for intermedia

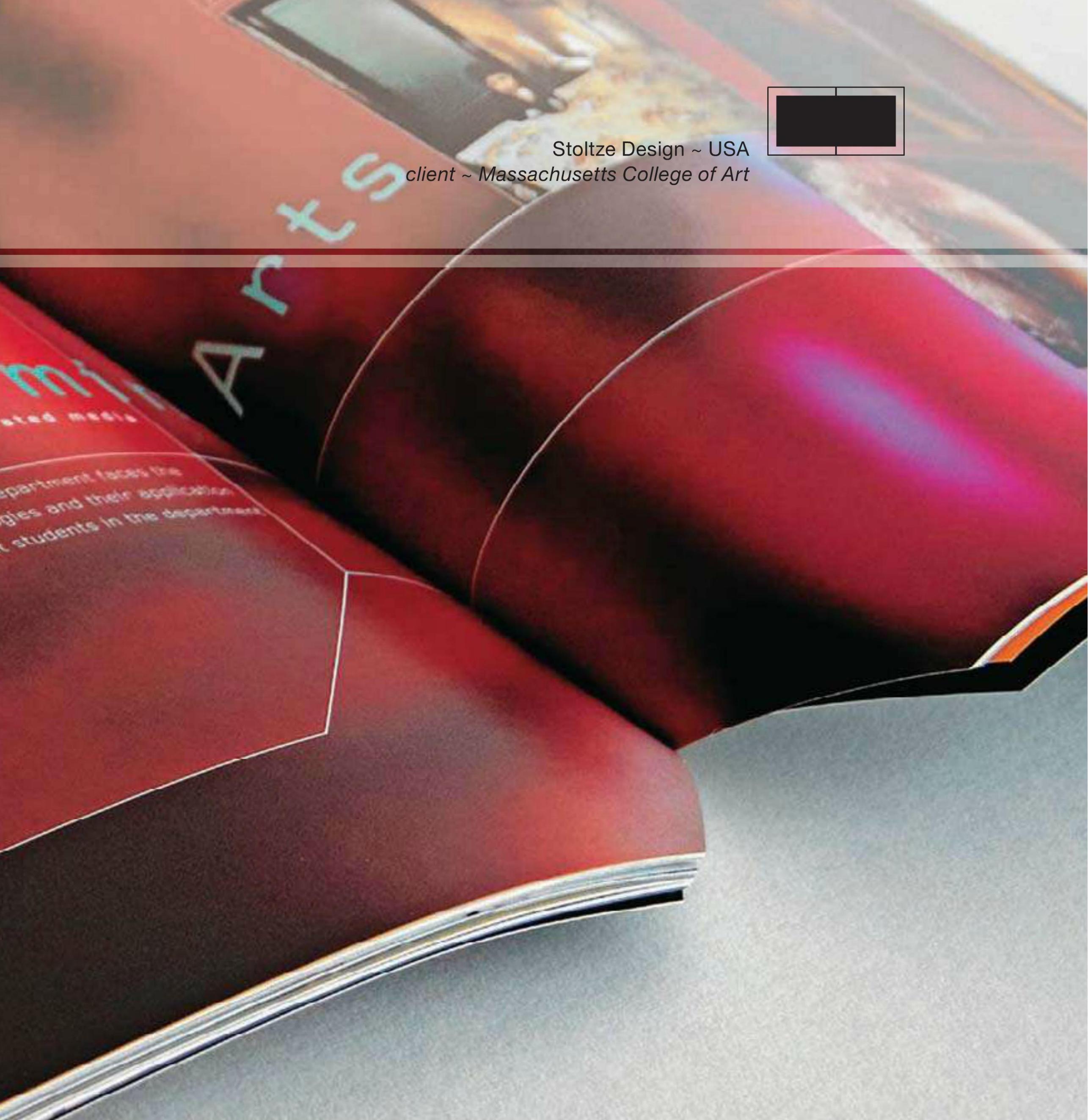
More than any other area of the college, the Media and Performing Arts Department faces the challenge of responding to the ever-changing landscape of new technologies in art-making. It is with the means of various 21st century media that students find and give form to their visions.

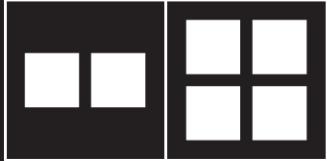


visit us online: www.massart.edu



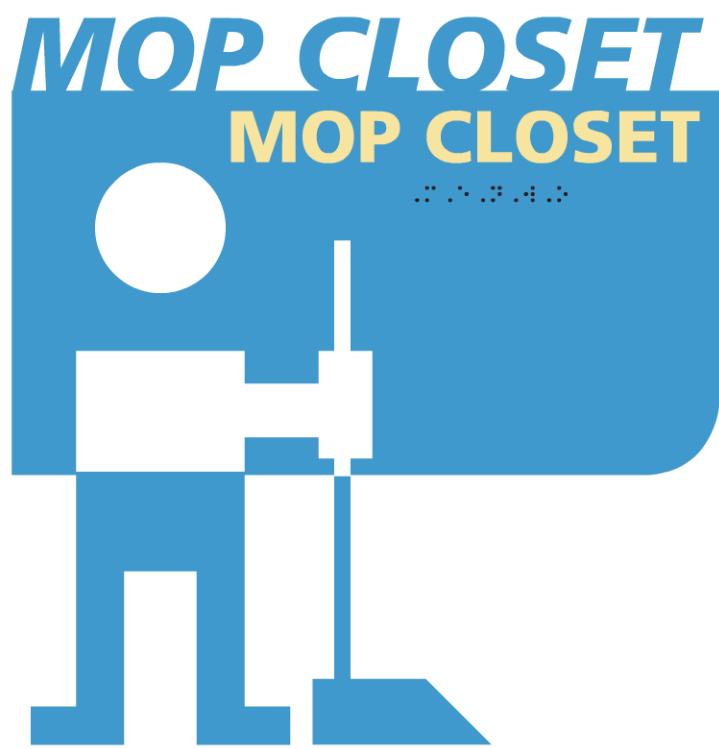
Stoltze Design ~ USA
client ~ Massachusetts College of Art

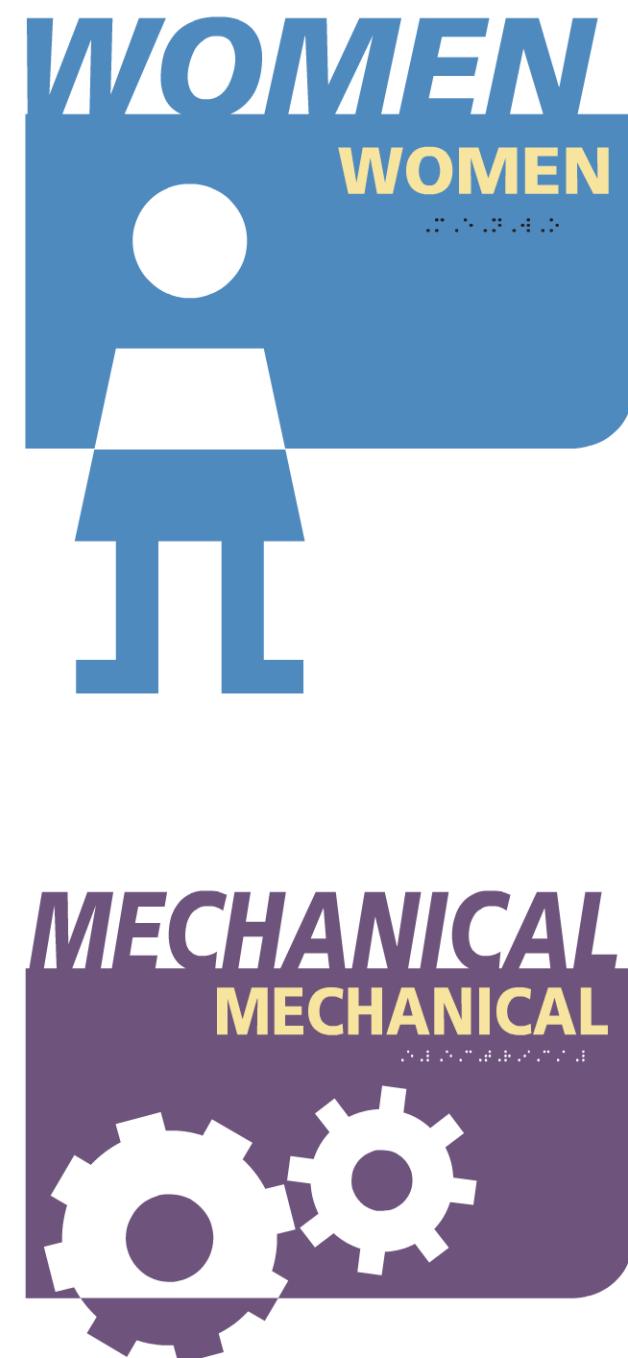
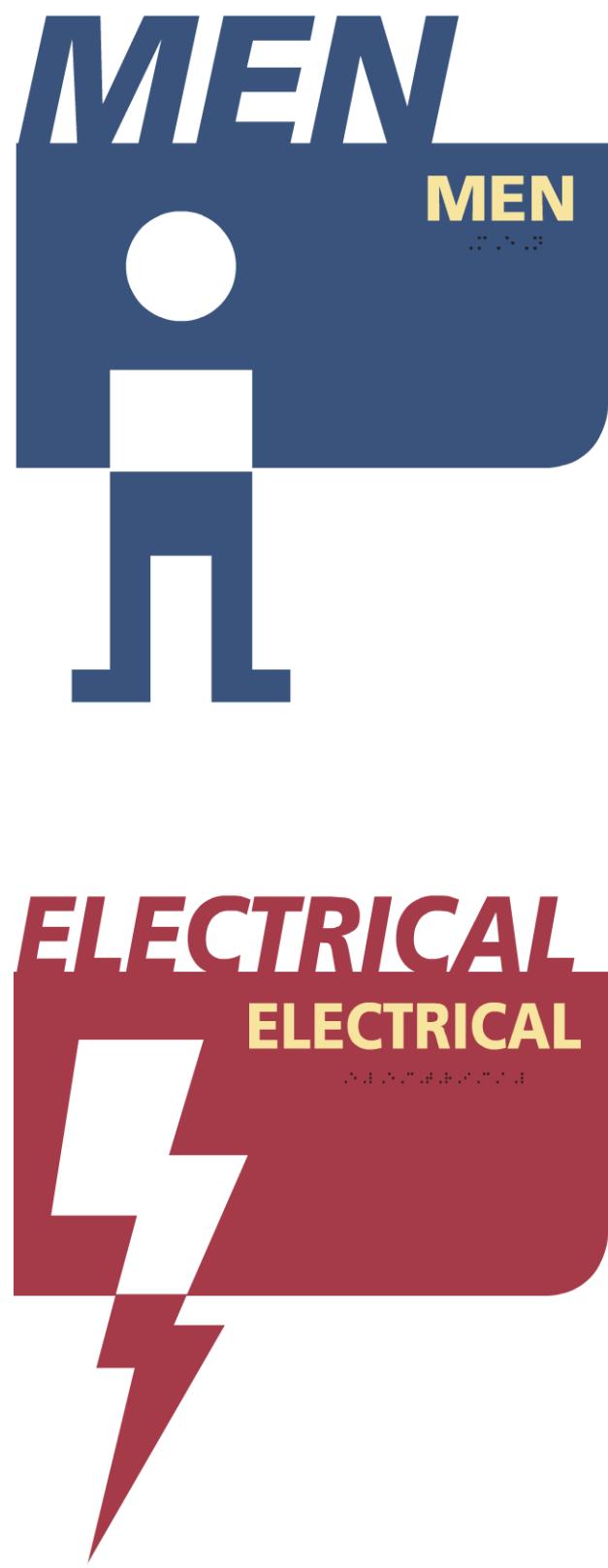




0879-0884

sky design ~ USA
client ~ EarthLink

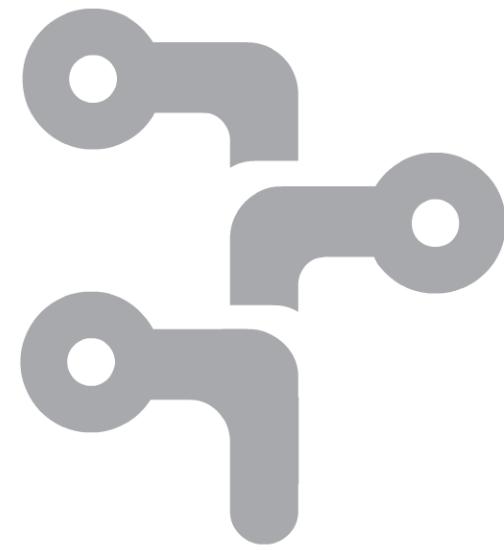
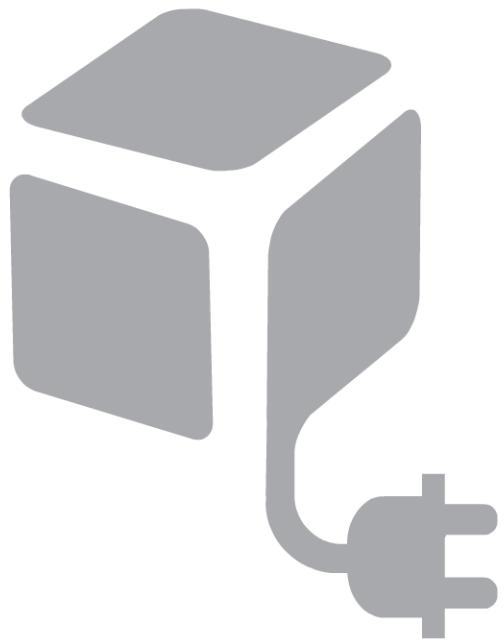






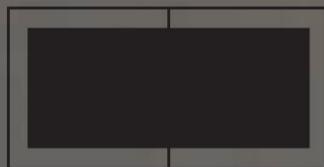
0885-0888

Mitch Anthony /Titanium ~ USA
client ~ Numark



Nordisk





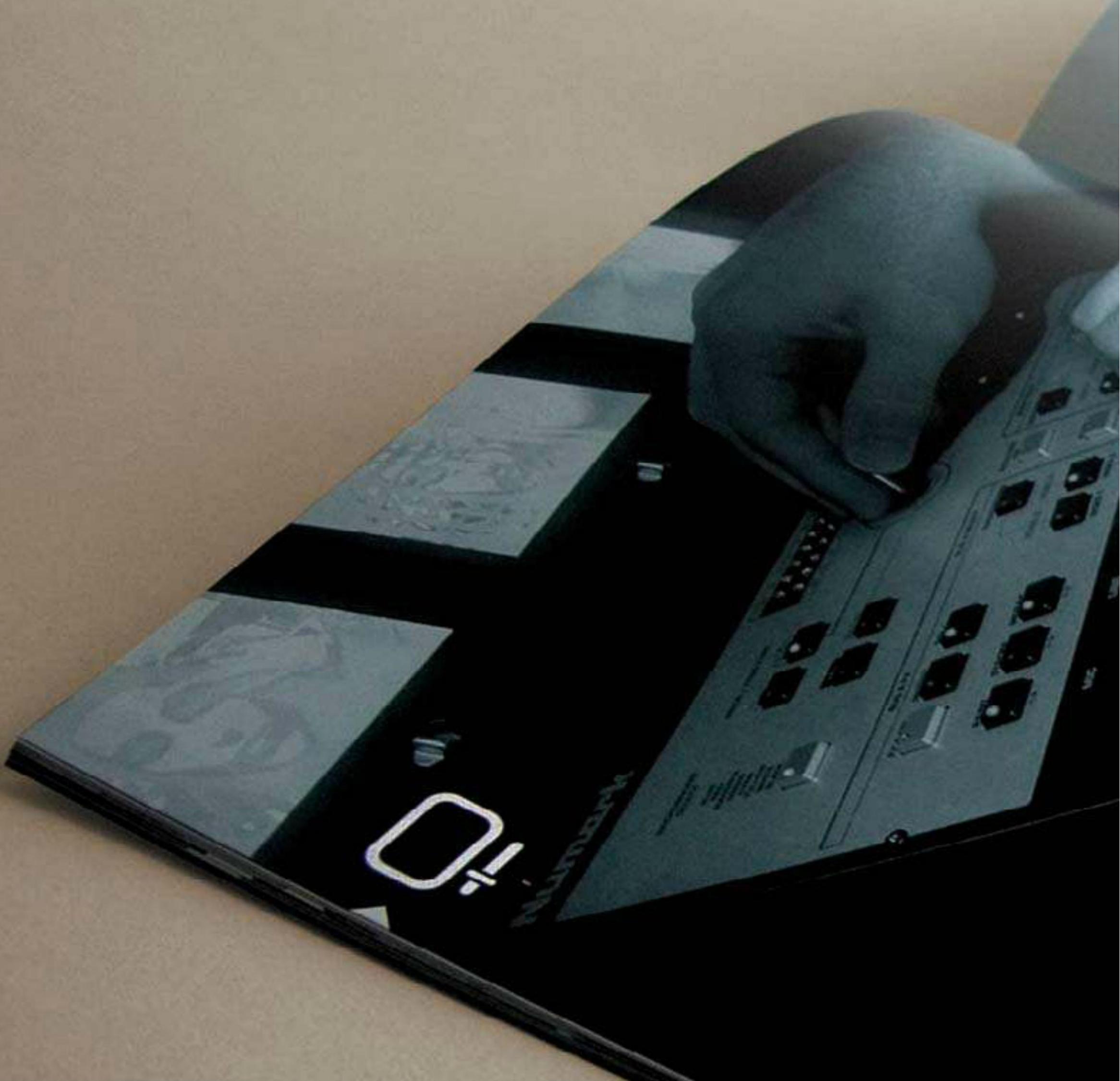
Mitch Anthony /Titanium ~ USA
client ~ Numark

TABLETOP CD PLAYERS

350 : 1,000 ICONS, SYMBOLS + PICTOGRAMS



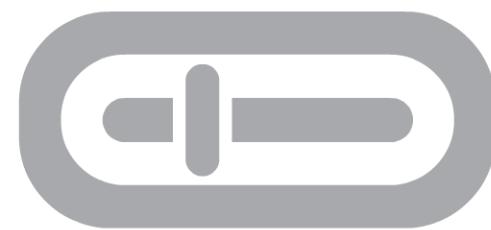
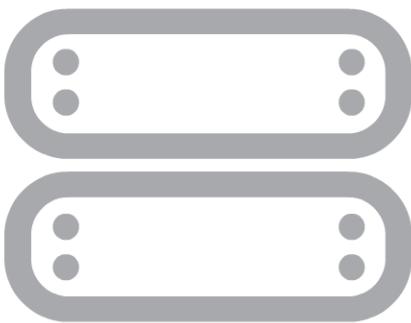
W

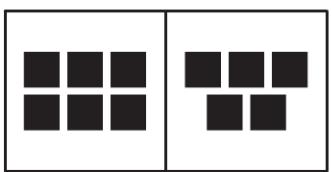




0889-0894

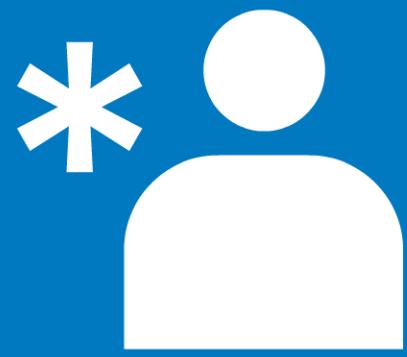
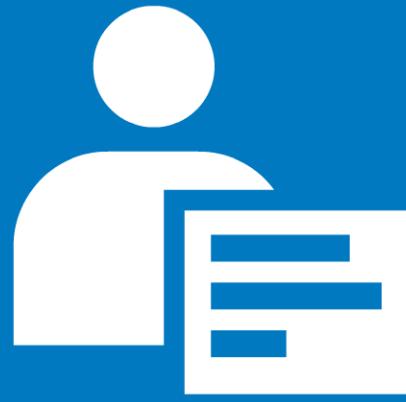
Mitch Anthony/Titanium ~ USA
client ~ Numark



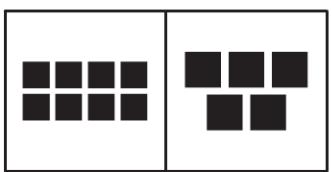


0895-0905

Joe Miller's Company ~ USA
client ~ Hewlett-Packard

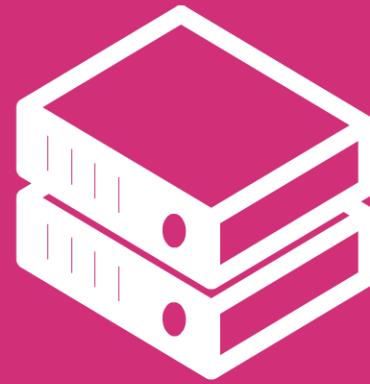






0906-0918

Joe Miller's Company ~ USA
client ~ Hewlett-Packard



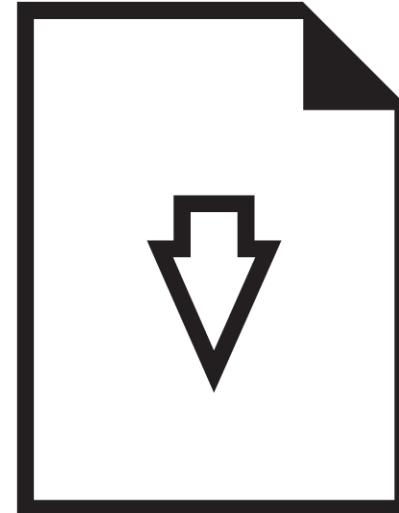
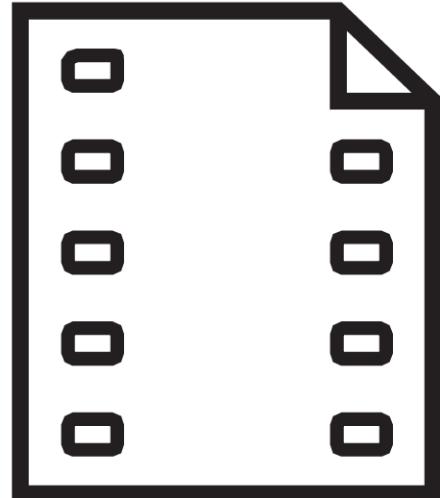






0919-0921

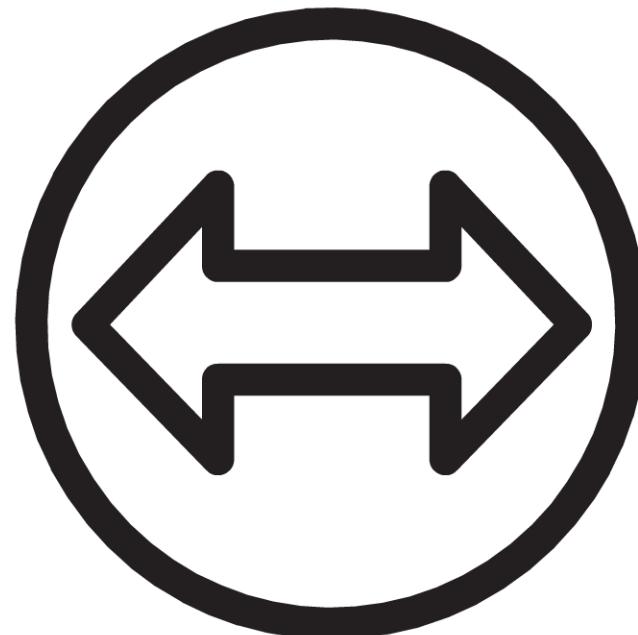
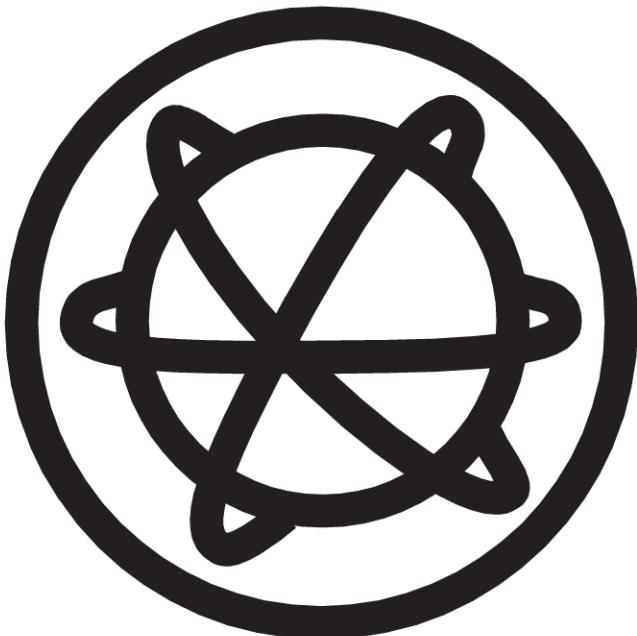
Blackcoffee ~ USA
client ~ Conway Autoworks



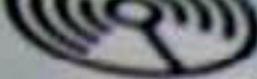


0922-0925

Stillpoint Studios ~ USA
client ~ Kenan Systems



**para Hoje e
para o Futuro**



para o Futuro

As soluções integradas por ramo da telefonia incluem o seguimento de clientes, gerenciamento de vendas, integração com sistemas de produção e logística, e a criação de soluções personalizadas para cada ramo da indústria ou serviços. Cada solução é baseada nos recursos e produtos básicos da Kenan - Arbor®/BP, sistema de telefonia, serviços e Arbor®/OM, para administração de pedidos e produção, tomada de decisões para planejamento e avaliação de campanhas de marketing. Quando sua empresa decide pela expansão para qualquer outro ramo da telefonia, uma vez que o software básico é o mesmo, o seu software já está disponível na sua empresa, pouparando-o de passar novamente pelo processo de implementação de software com todas as vantagens que isto acarreta. Desde as vantagens financeiras à conveniência operacional.

R®/WIRELINE

ARBOR®/WIRELINE



ARBOR®/WIRELINE —

Como provedor de serviços de telefonia fixa, seja de transmissão de voz ou serviços de dados, sua empresa enfrenta um ambiente competitivo e complexo. Desregulamentação, novas tecnologias, e novos competidores têm contribuído para o contexto atual - um mundo de novas oportunidades tanto para os provedores já estabelecidos como para os que entram agora no mercado. Tirar proveito dessas oportunidades envolve enfrentar desafios consideráveis. Para ser competitiva, sua empresa deve implementar ofertas diferenciadas e promover respostas rápidas e afinadas com os requisitos de seu mercado consumidor.

Wireline é uma solução ampla que atende tanto operadoras quanto as de reputação estabelecida no mercado de serviços de voz e dados. Você pode se beneficiar da tecnologia avançada oferecida pelo Arbor, com tarifação agregada, circuito, assim como revend

Arbor/Wireline é uma solução ampla que atende tanto operadoras novas como as de reputação estabelecida no mercado. Como provedor de serviços de voz e dados, você pode se beneficiar da capacidade de tarifação avançada oferecida pelo Arbor/Wireline que inclui recursos como tarifação agregada, corredor, tarifas jurisdicionais, tarifa de amplo circuito, assim como o suporte ao varejo e grandes clientes incluindo revenda de serviços.

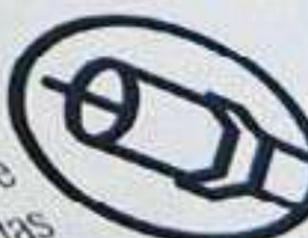
Os disponíveis no Arbor/Wireline para a administração, que, comitem a reserva de números de telefone individuais, atribuição de números de números autorizadas, ou por regiões



ARROW IN

Verde, turquesa, amarelo,
lindamente translúcido. Vira
e desvira-se facilmente
na mão.

Arbor/Internet também pode ser mais alto padrão de desempenho, há de mais atual em tecnologia, permite o gerenciamento, tanto e pelo próprio assinante, tam-



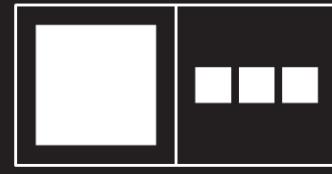
APP

eliner é uma solução ampla que atende tanto operadoras como as de reputação estabelecida no mercado. Como autor de serviços de voz e dados, você pode se beneficiar da facilidade de tarifação avançada oferecida pelo Arbor/Wireline que inclui recursos como tarifação agregada, corredor, tarifas jurisdicionais, tarifa de amplo circuito, assim como o suporte ao varejo e grandes clientes incluindo revenda de serviços.

As disponíveis no Arbor/Wireline para a administração que, permitem a reserva de números de telefone integrada, atribuição de números individuais ou em autorizadas, ou por regiões.



Customer Suc



0926-0928

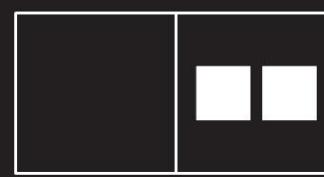
Stillpoint Studios ~ USA
client ~ Kenan Systems





0929

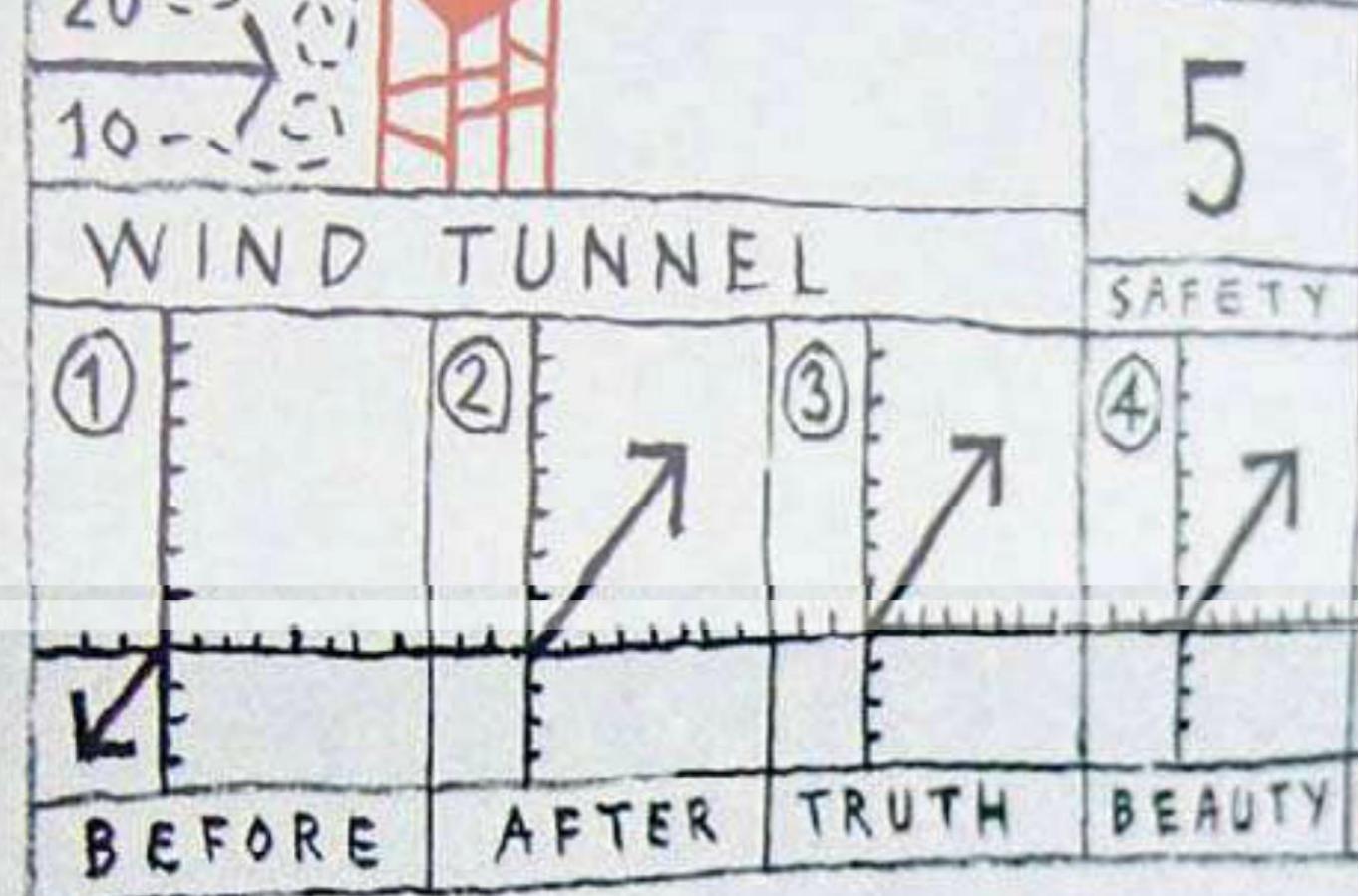
Webb & Webb ~ UK
client ~ Sense UK



0930-0931

Webb & Webb ~ UK
client ~ Borch/Fisher





THIS IS NOT A C

... the Von der Borch estate forest



HAIR

Westfalia GR

- value of resistor before filling.
2. Usually a holder for the IC is attached.
If necessary the connection pins have
be bent a bit (with a small pair of pliers).
For this purpose a narrow side of the
is marked; with a notch, a point impression
a deepened triangle or something like that.
rare cases the vertical is not marked at all.
3. These products do not have any CE acceptances.
May contain substances which are harmful
to the body. Dangerous situations may
during starting when making a mistake
(cables may glow or catch fire) The presence
of a competent person is always necessary
during mounting. If the module or device
does not work properly, accidents happen
(liquid ran into the device, device fell down,
etc.) or if it causes strange noises or
smells, switch off immediately. Ask an
expert for examination.
4. BORCH/FISHER disclaim any responsibility
for anything they have done in the past
anything they might do in the future.

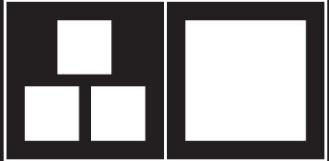




0932-0937

Gardner Design ~ USA
client ~ Standard



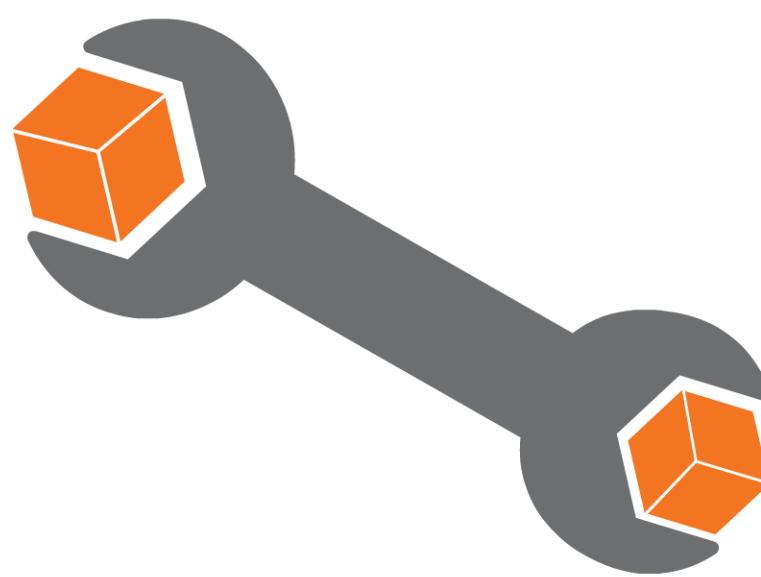


0938-0940

Ideentity ~ Germany

client ~ systemtrans e.k.

... 370 ... 1,0000 ICONS, SYMBOLS + PICTOGRAMS

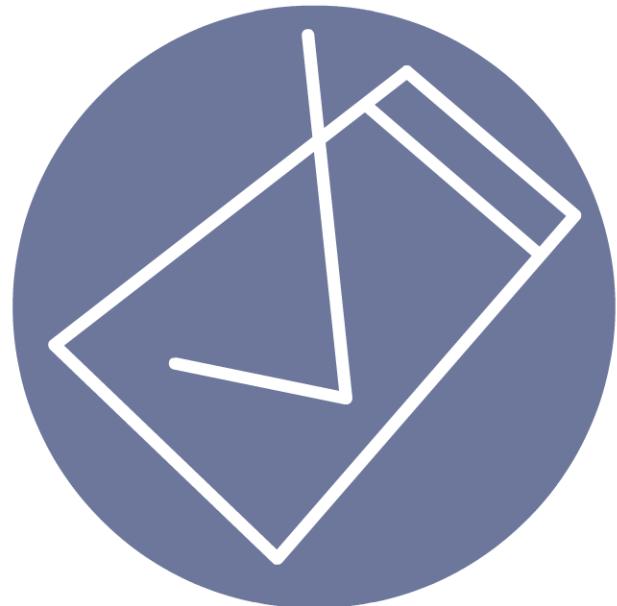


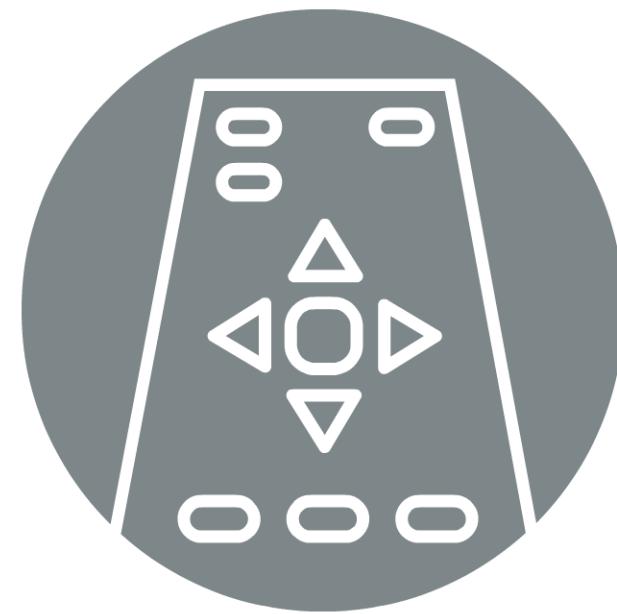




0941-0948

Atlas Communications ~ USA
client ~ Atomic Kitchen Design

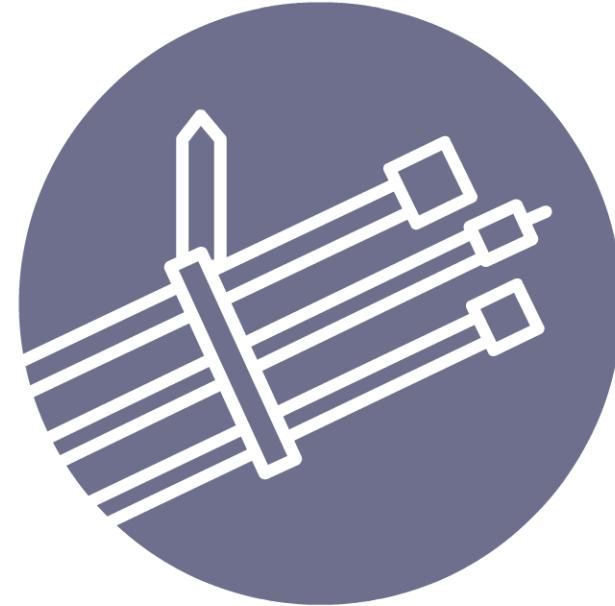






0949-0954

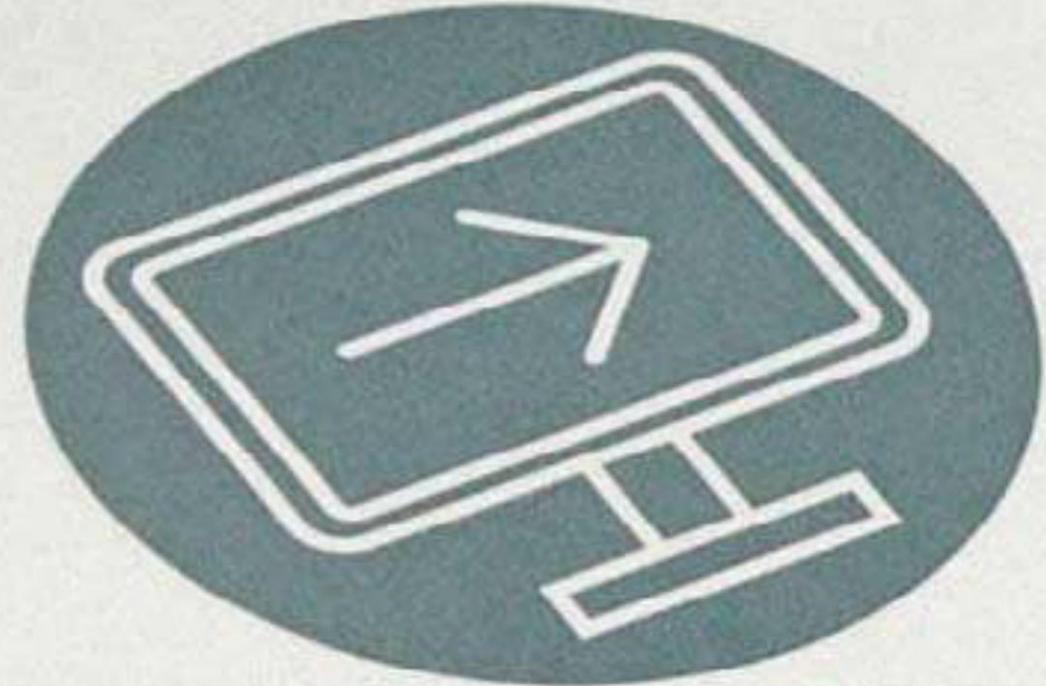
Atlas Communications ~ USA
client ~ Atomic Kitchen Design





The Top Rooms

TOP TEN



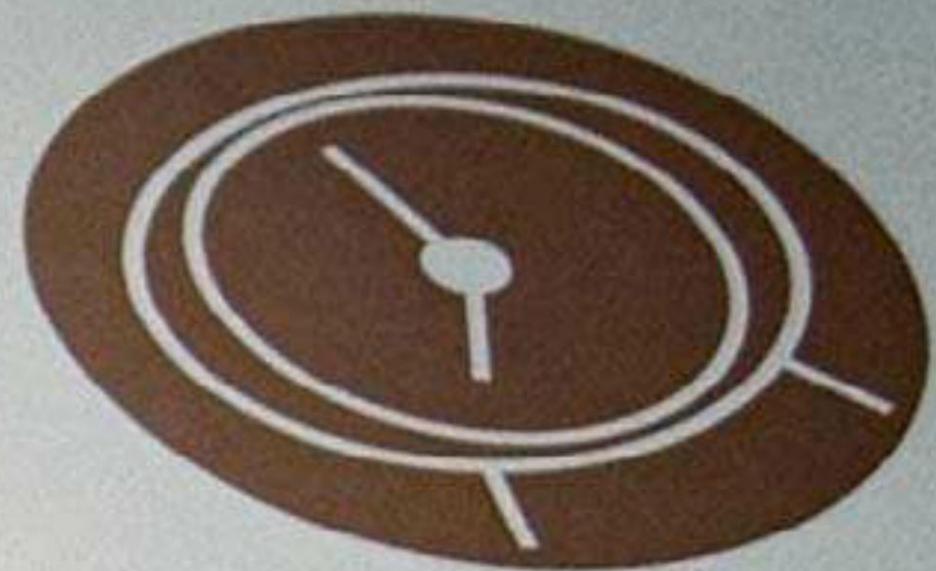
Data



Atlas Communications ~ USA
client ~ *Atomic Kitchen Design*



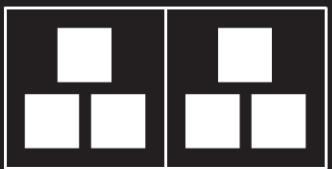
Safety & Security



Wake up



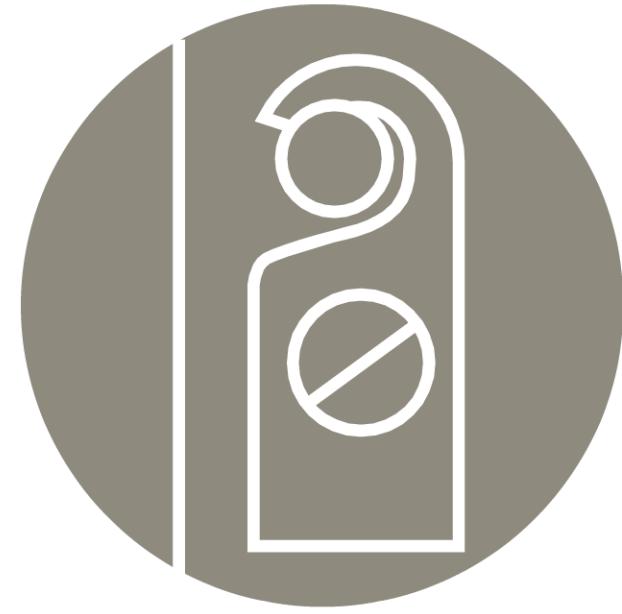
entity

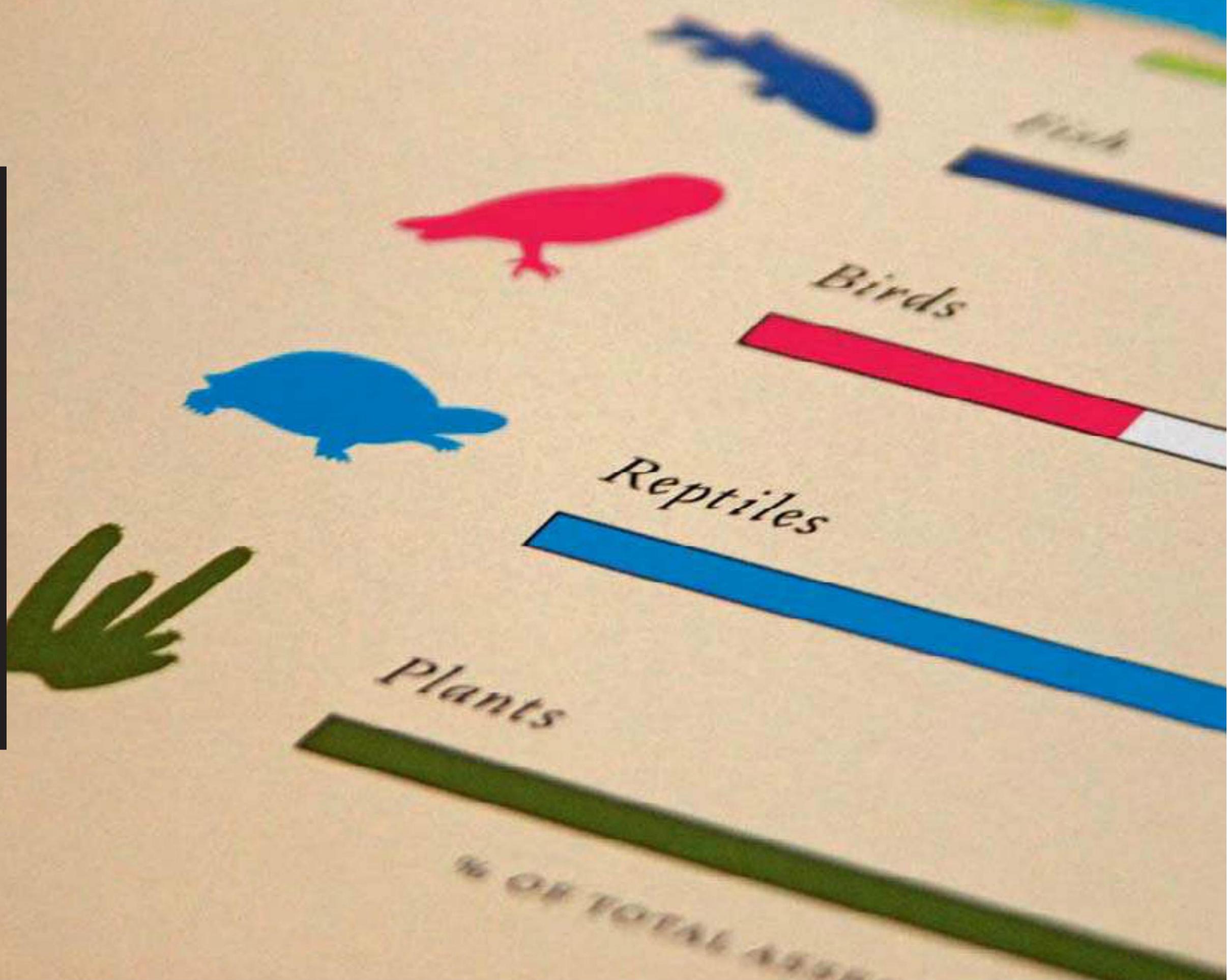


0955-0960

Atlas Communications ~ USA
client ~ Atomic Kitchen Design



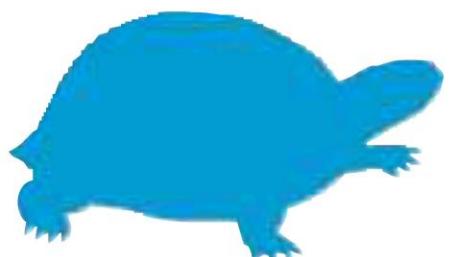
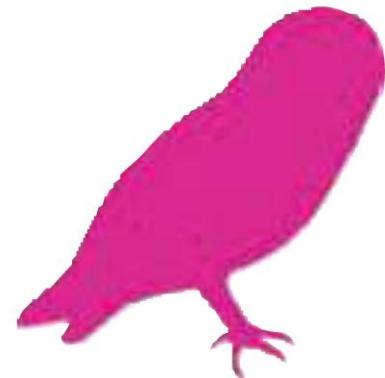
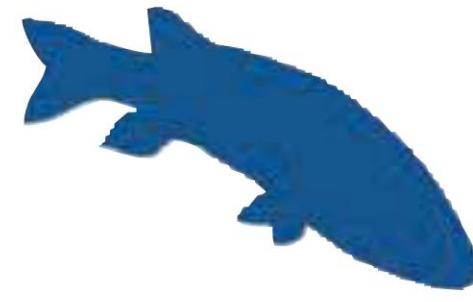
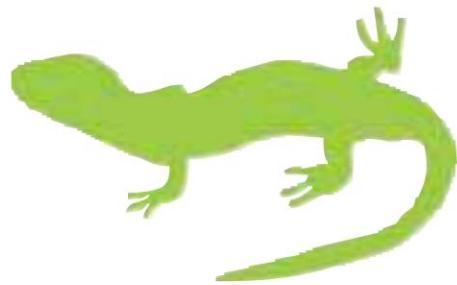
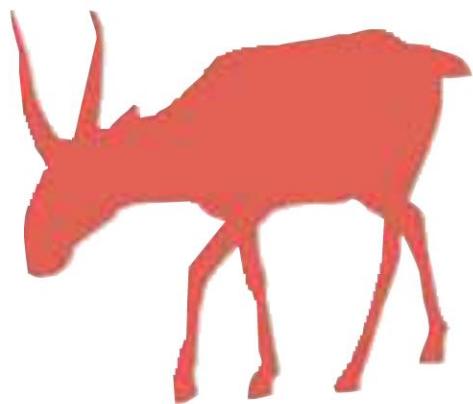


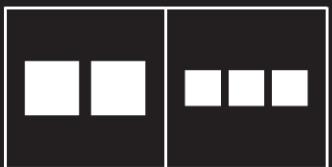




0961-0966

Chen Design Associates ~ USA
client ~ CDA Press



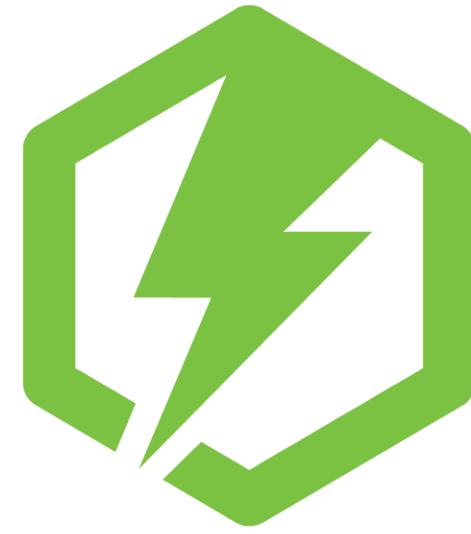


0967-0971

Type G ~ USA

client ~ Fortress Watches







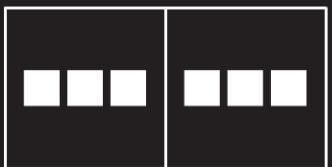
Type G ~ USA
client ~ Fortress Watches

TECHNICAL PRODUCT INFO.

Our product mission is to create innovative materials that can withstand all the excesses you can throw at them. All Fortress watches feature the following technical specifications:

- 
- 316L Marine Grade stainless steel case construction and SS screw down case back.
 - 'Flor™' technology. All watches are scratch resistant hardened mineral crystal glass.
 - Double "O" ring gasket designed in California.
 - Custom crowns with custom laser etched logo.
 - Luminous hands and markers or Electro-Luminescent push button feature.
 - High precision "Miyota" movement.
 - Limited international 2 year warranty.
 - Date Indicator.
 - 2 Year quartz battery.
 - Custom dual injection polyurethane strap.
 - Water-resistant nubuk/mesh strap.
 - Fortress strap or innovative custom strap.
 - "technology = Depth tested to 100m/330ft
Kayaking, surfing, snorkeling or surface water sports
150ft. You can take a shower, don't take your watch off."

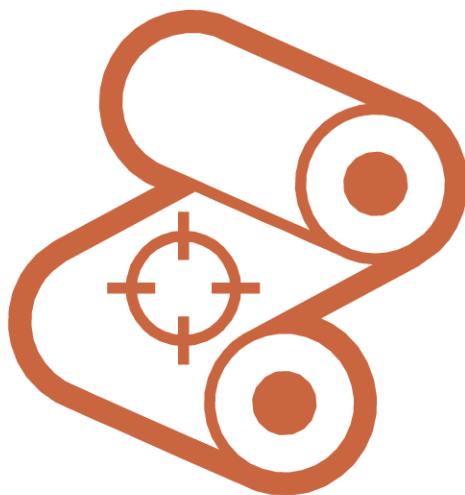
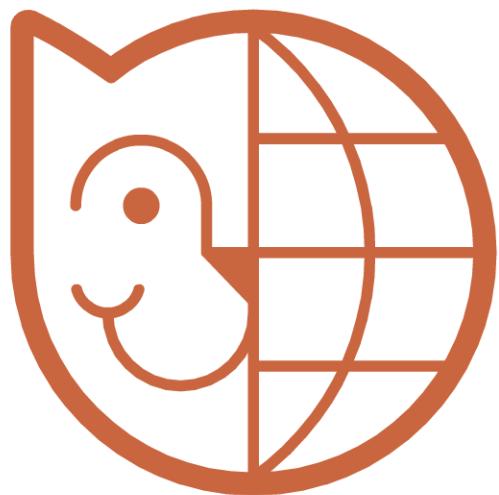
Watches in general.
and go surface² swimming.
watch out in the rain!
2 year International Limited Warranty.
Worldwide for full details.



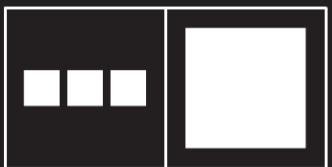
0972-0977

Glitschka Studios ~ USA

client ~ www.creativelatitude.com







0978-0980

Glitschka Studios ~ USA
client ~ www.creativelatitude.com



EE™

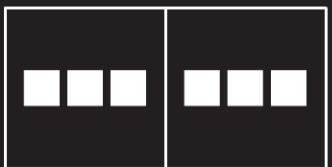
ABOUT US

PRO



Articles

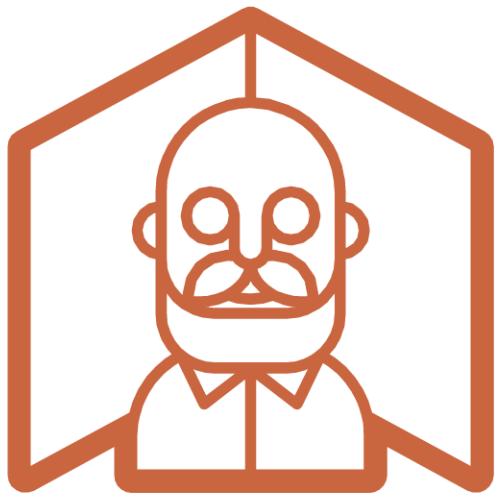
The Articles section is a web-based platform for experienced sellers and buyers to share their knowledge and expertise. It features a wide spectrum from market analysis to personal anecdotes. If you would like to contribute or suggest an article, please contact us.

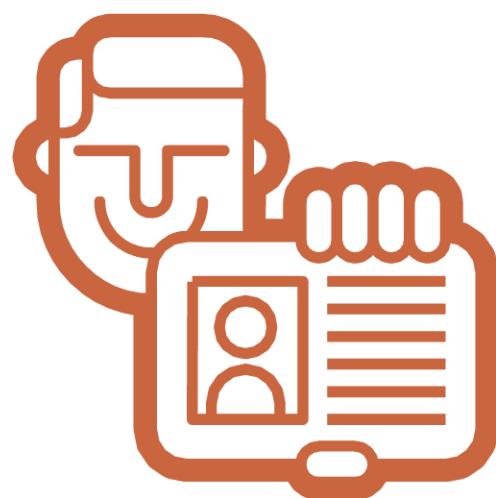
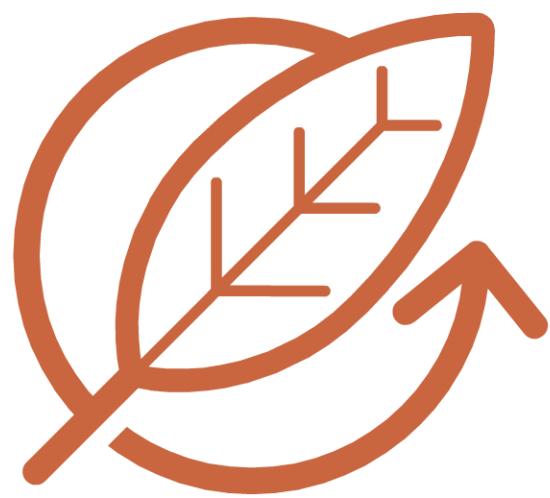


0981-0986

Glitschka Studios ~ USA

client ~ www.creativelatitude.com



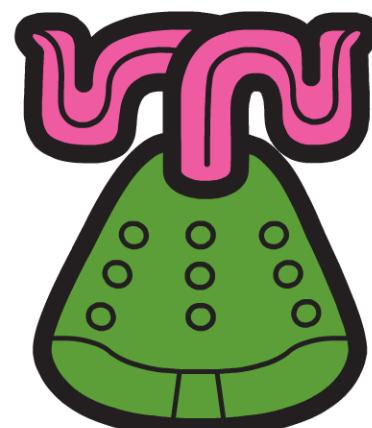




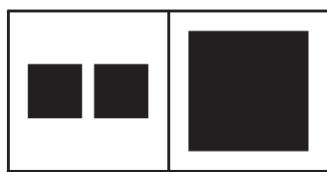
0987-0991

Ideas Frescas ~ UK

*client ~ MA Communication Design/Central Martins College
of Art & Design and the Embassy of El Salvador in London*



காவுடை விலை கிடைத்து
போதுமான பாலை

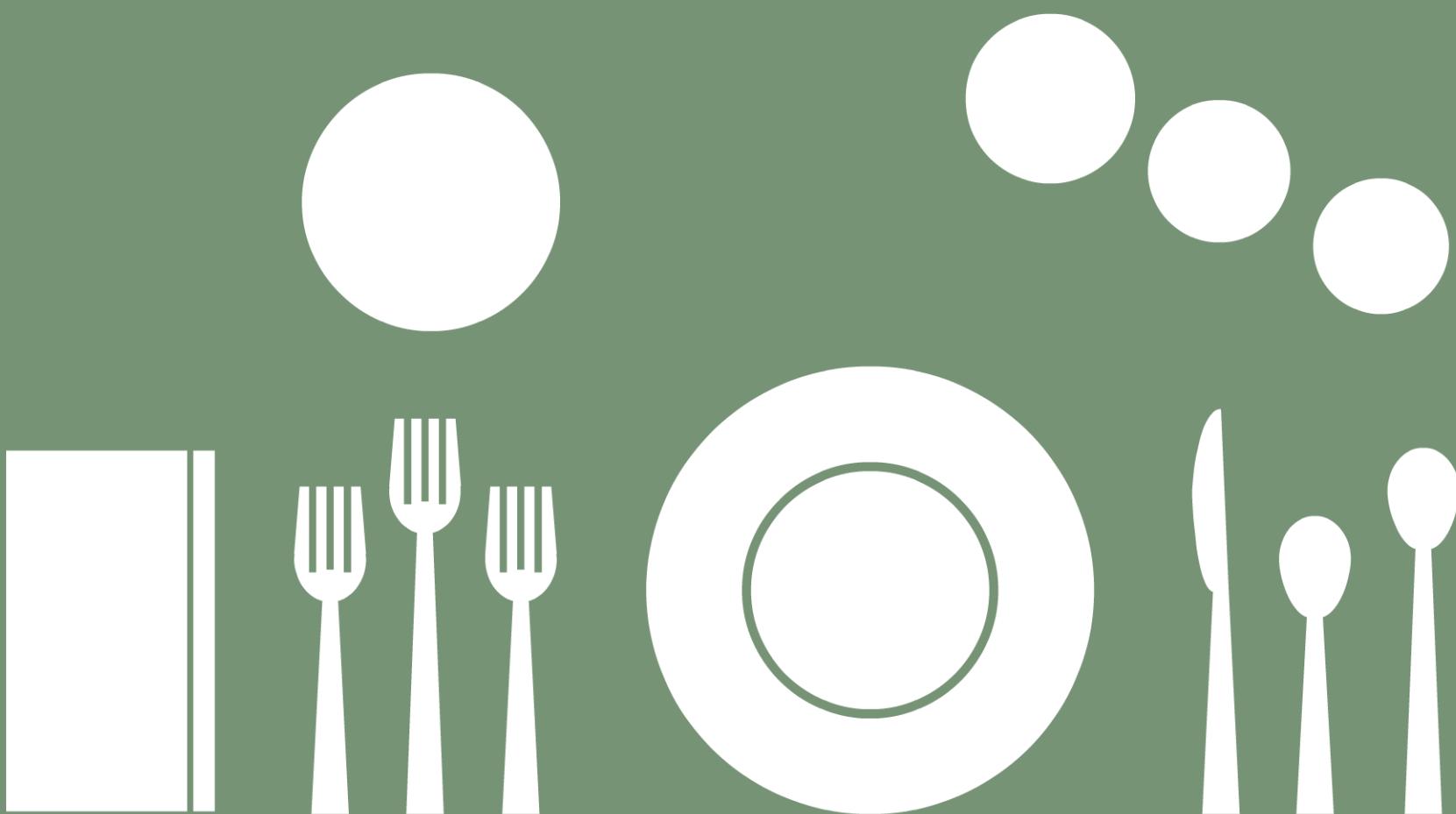


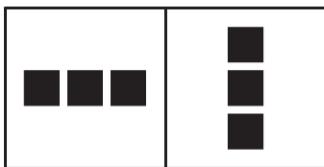
0992-0994

Blackcoffee ~ USA

client ~ Gary Tardiff Studio







0995-1000

Blackcoffee ~ USA

client ~ Gary Tardiff Studio





1000

contents: galleries

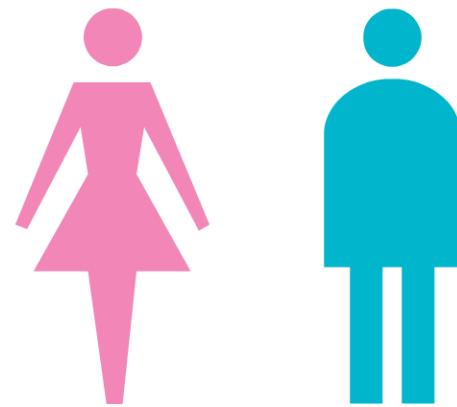
400
genders

404
hands

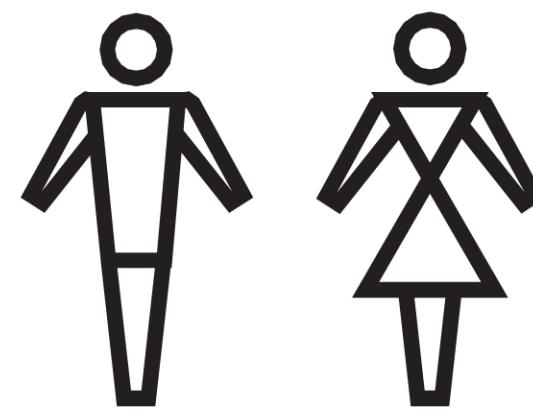
406
light bulbs

408
animals

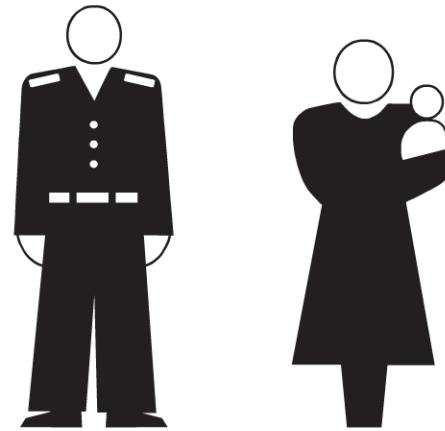
genders



pg 26



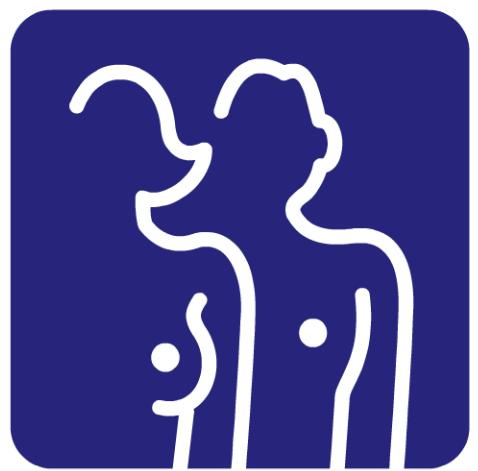
pg 16



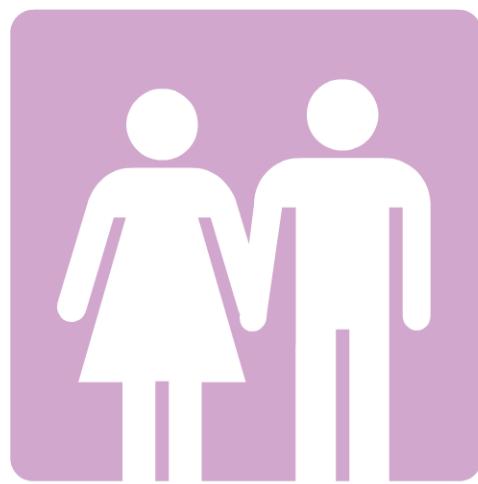
pg 262



pg 131



pg 215



pg 69



pg 321

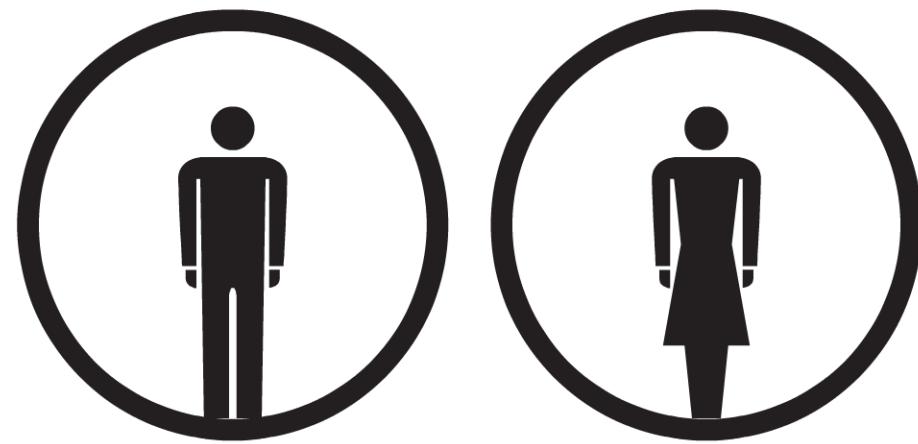


pg 134

genders



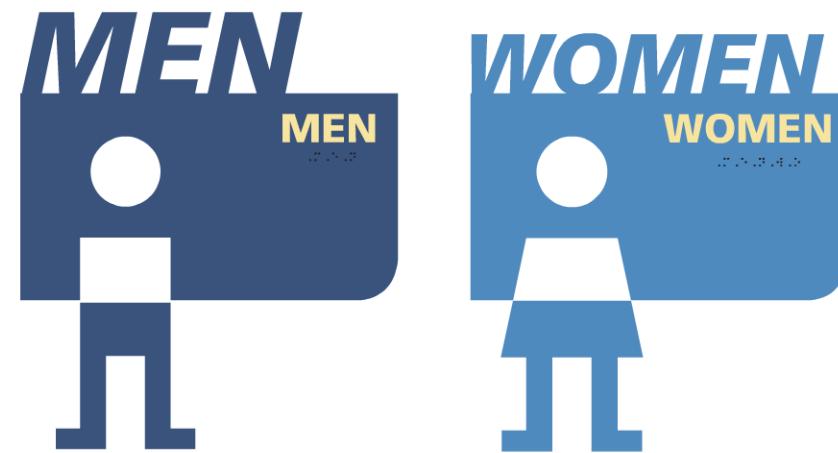
pg 96



pg 114



pg 247



pg 347



pg 274

pg 266



pg 255

hands



pg 227



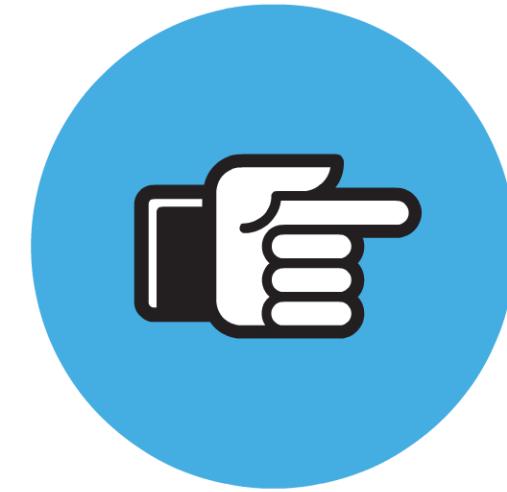
pg 252



pg 128



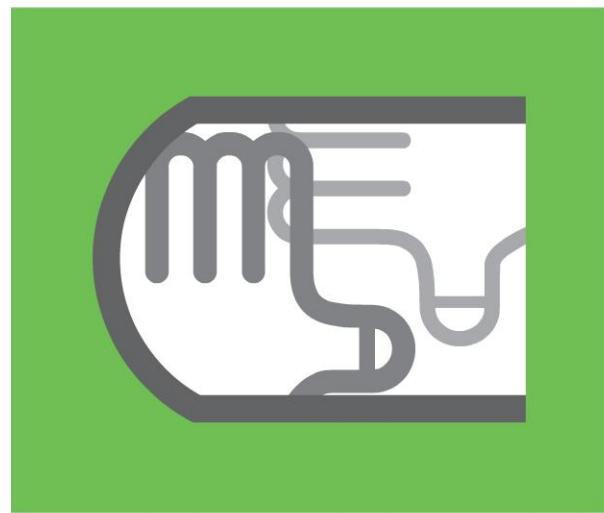
pg 140



pg 140



pg 284



pg 292



pg 215

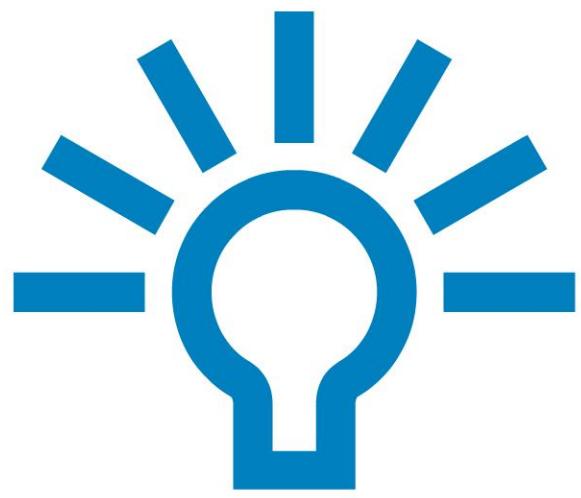


pg 215



pg 314

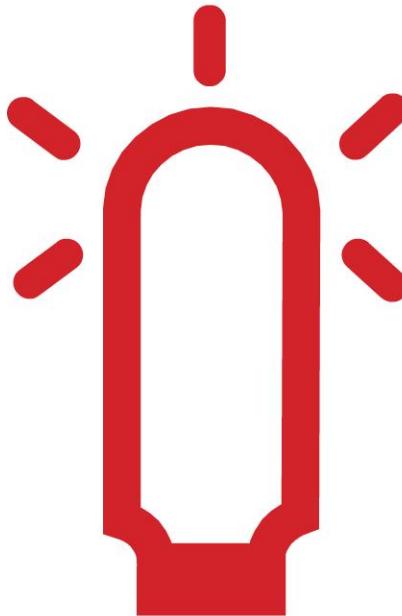
light bulbs



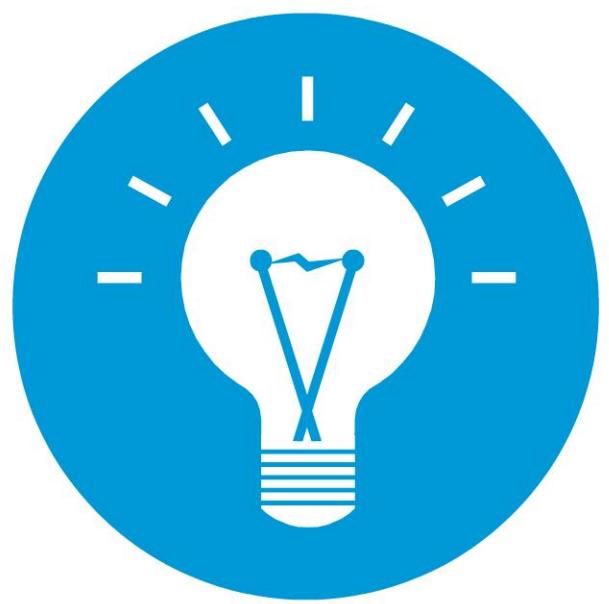
pg 295



pg 188



pg 204



pg 254



pg 287

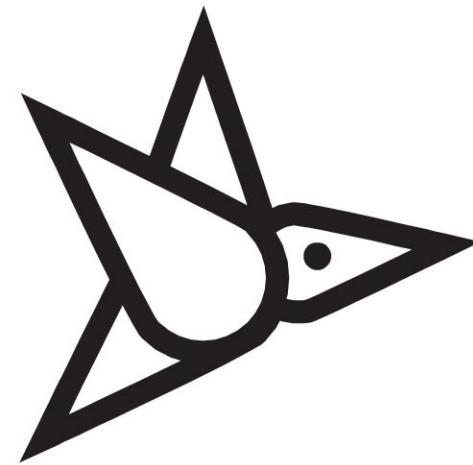


pg 390

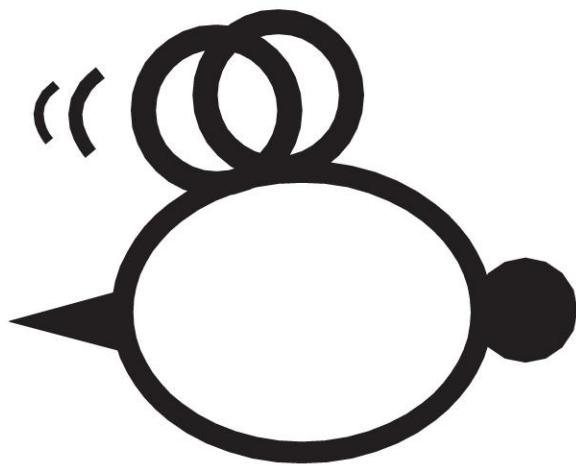
animals



pg 14



pg 14



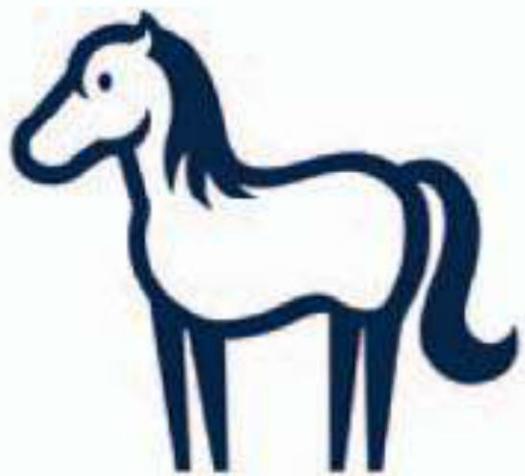
pg 230



pg 300



pg 10



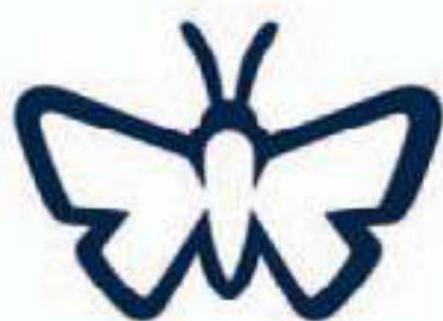
pg 11



pg 10



pg 11

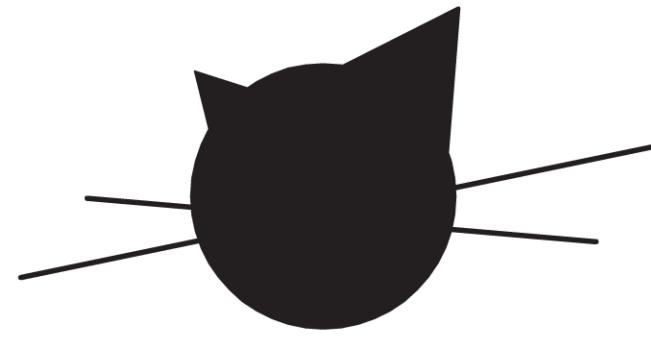


pg 11

animals



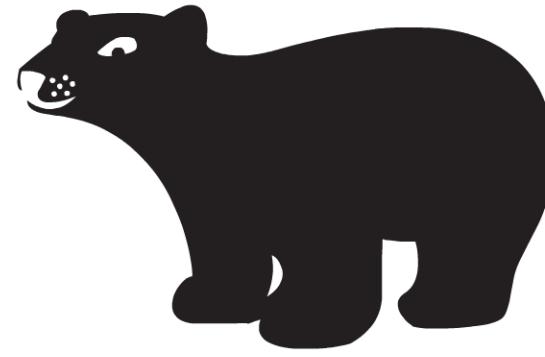
pg 245



pg 239



pg 94



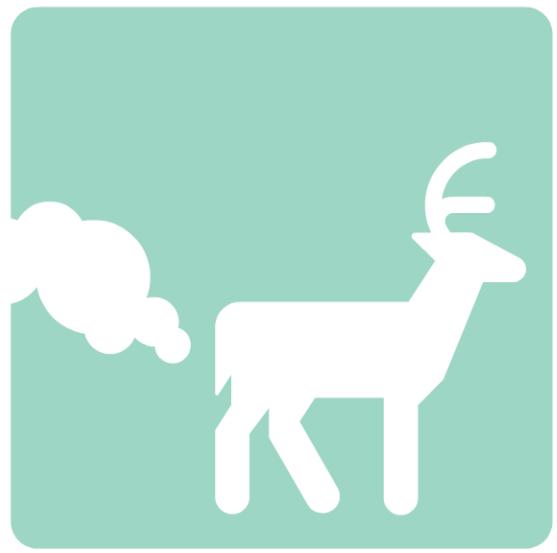
pg 134



pg 65



pg 72

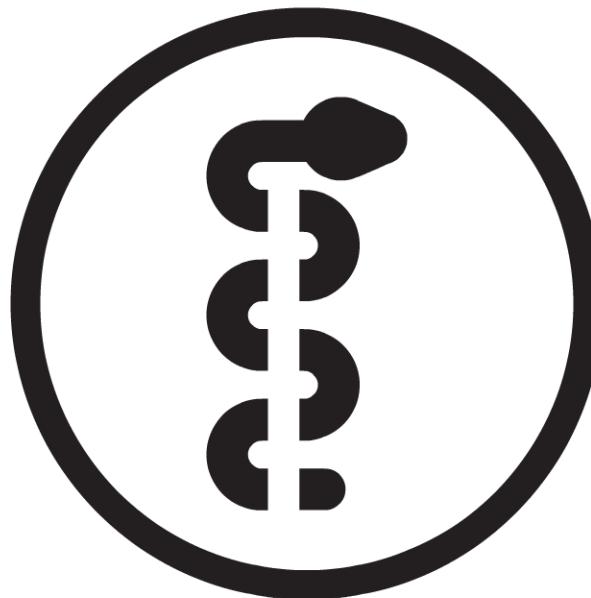


pg 74



pg 76

animals



pg 128



pg 83



pg 83



MEET THE
CHALLENGE

pg 108



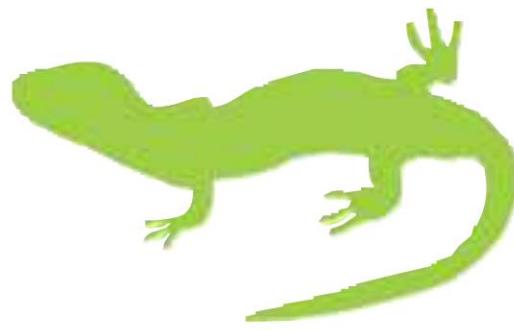
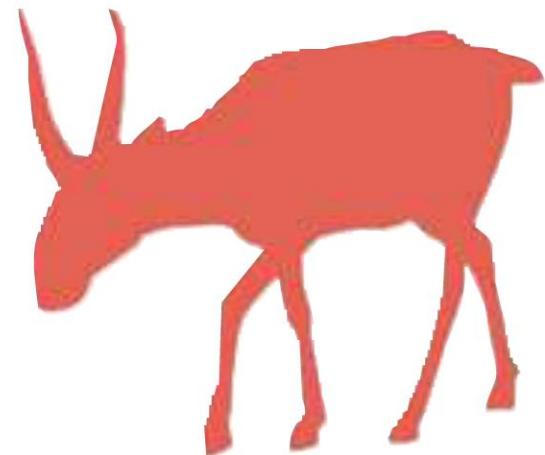
WISE UP



SIZE MATTERS

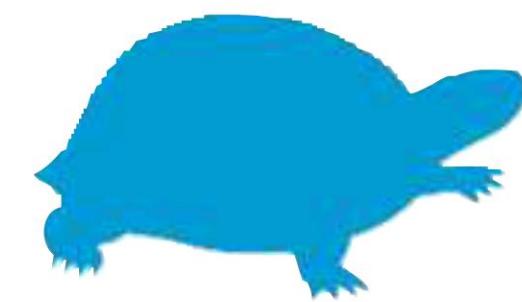
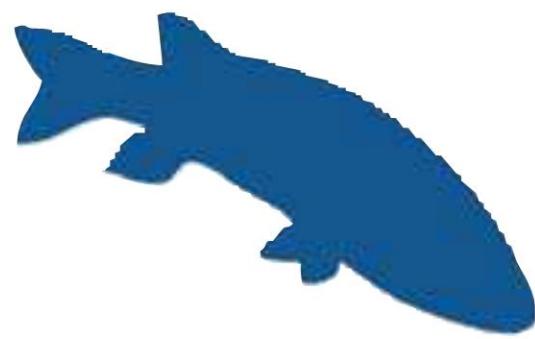
pg 106

animals



pg 381

pg 381



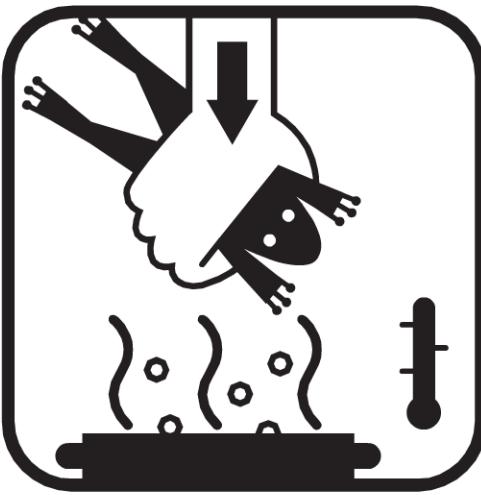
pg 381

pg 381

pg 381



pg 203



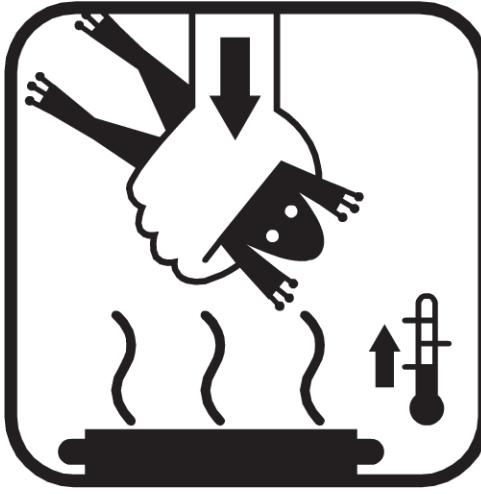
pg 203



pg 203



pg 203



pg 203



pg 203

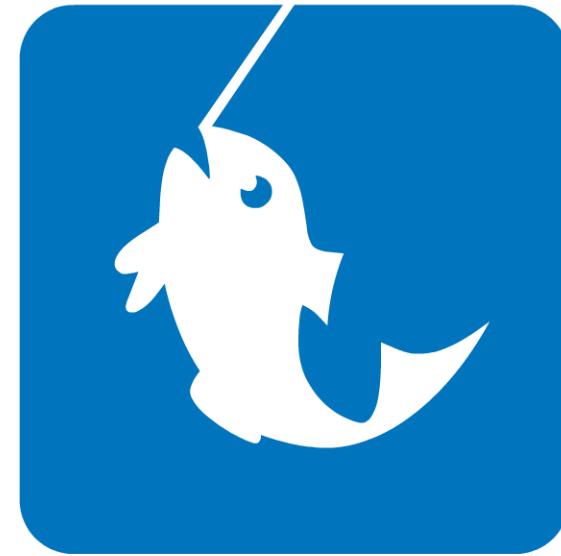
animals



pg 199



pg 227



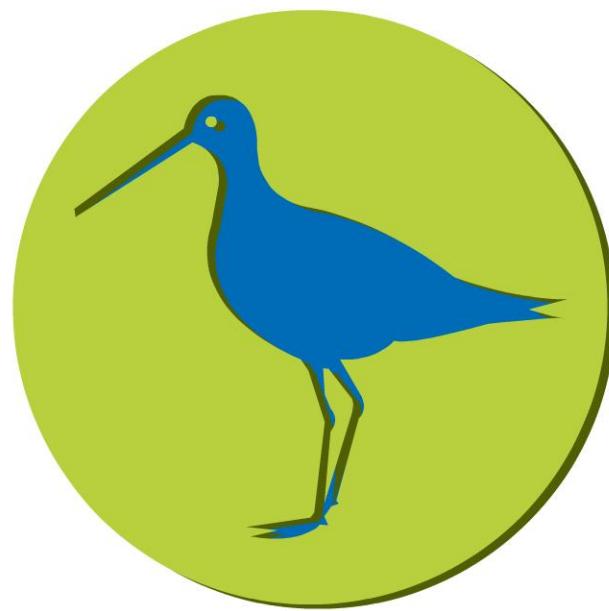
pg 315



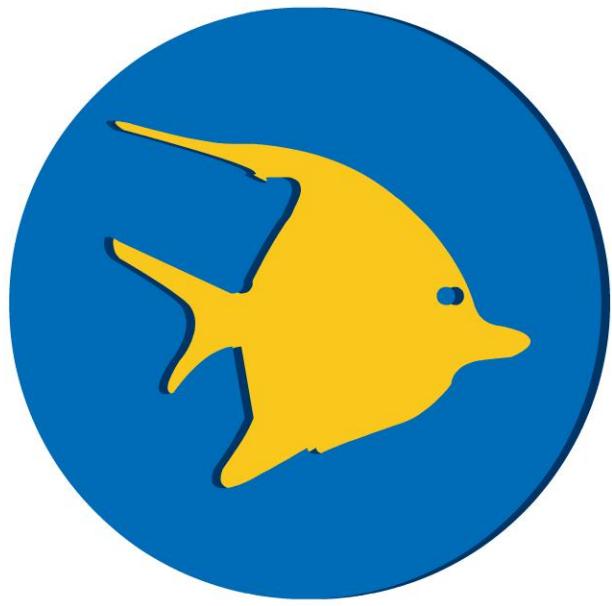
animals



pg 325



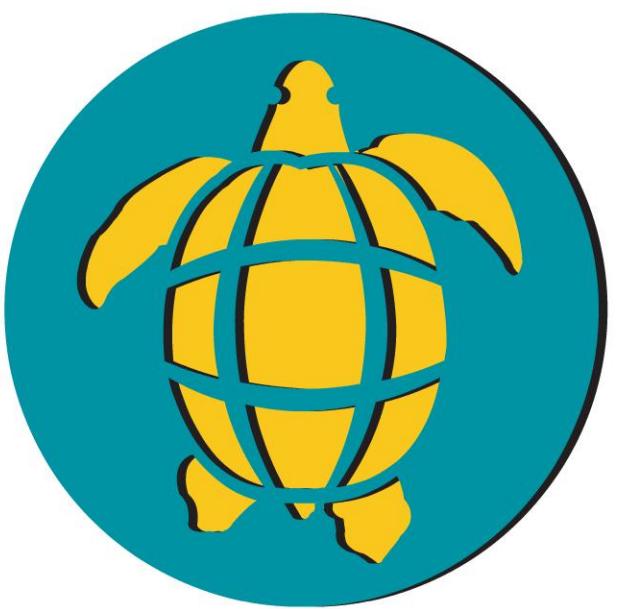
pg 326



pg 323



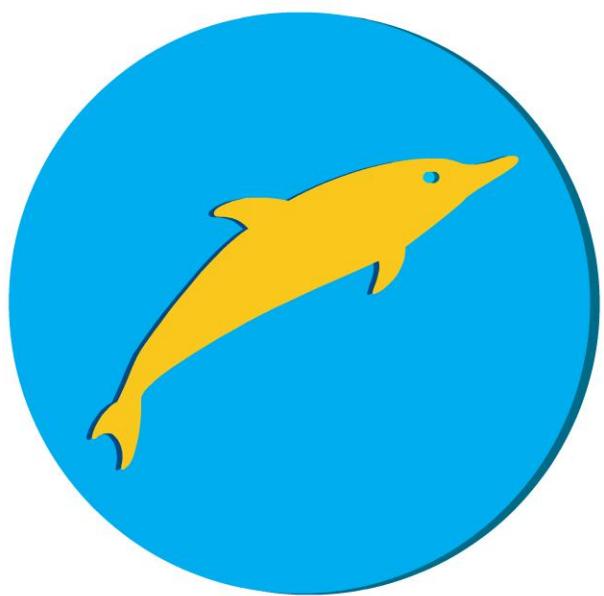
pg 324



pg 326



pg 326



pg 324



pg 323

designer directory and index

A

Atlas Communications

Travis Tom
958 Millbrook Ave., Ste 8
Aiken, SC 29803
USA
803.641.6899
ttom@atlascreates.com

0941-960

Art Director: Atomic Kitchen Design
Designer: Travis Tom
Client: Atomic Kitchen Design

0702-0704

Art Director: Laura Savard
Designer: Laura Savard
Client: The Rockport Company

0705, 0992-1000

Art Director: Laura Savard
Designer: Laura Savard
Client: Gary Tardiff Studio

0706-0707

Art Director: Laura Savard
Designer: Laura Savard
Client: Blackcoffee

0839-0843

Art Director: Laura Savard
Designer: Laura Savard
Client: Numark

0919-921

Art Director: Laura Savard
Designer: Laura Savard
Client: Conway Autoworks

B

Blackcoffee

Laura Savard
840 Summer St.
Boston, MA 02127
USA
617.268.1116
info@blackcoffee.com

0331-0337

Art Director: Laura Savard
Designer: Laura Savard
Client: Naked Lion Brewing Company

0572

Art Director: Laura Savard
Designer: Laura Savard
Client: SBR

0573-0574

Art Director: Laura Savard
Designer: Laura Savard
Client: Blackcoffee

Belyea

Patricia Belyea
1809 Seventh Ave., Ste 12150
Seattle, WA 98101
USA
206.682.4895
patricia@belyea.com

0584-0639

Art Director: Patricia Belyea
Designer: Caro Koegler
Client: Belyea

C**Cannondale Bicycle Corp.**

John Lucas
16 Trowbridge Dr.
Bethel, CT 06801
USA
203.749.7094
john.lucas@cannondale.com

0051-0075, 0088-0090

Art Director: Javier Alberich
Designer: Javier Alberich
Client: Cannondale Bicycle Corp. Creative
Department

Chen Design Associates

Joshua C. Chen
589 Howard St., 4th Floor
San Francisco, CA 94105
USA
415.896.5338
info@chendesign.com

0036-0044

Art Director: Joshua C. Chen
Designer: Darlene Gibson
Client: Public Policy Institute of CA

0961-0966

Art Director: Joshua C. Chen
Client: CDA Press

Chris Rooney Illustration/Design

Chris Rooney
1317 Santa Fe Ave.
Berkeley, CA 94702
USA
415.827.3729
looneyrooney@mindspring.com

0180-0194

Art Director: Chris Rooney
Client: Chris Rooney

0506-0517

Art Director: Chris Rooney
Client: Pacific Sun

0518-0523, 0575-0583

Art Director: Chris Rooney
Client: Young & Rubicam

Dean Arts

Dean Hunsaker
2502 Dwight Way
Berkeley, CA 94704
USA
510.843.0586
dean@deanart.com

0197-0200

Art Director: Dean Hunsaker
Designer: Dean Hunsaker
Client: Regional Training Inst.

Dimitris Stamatis

Dimitris Stamatis
Achaion 24, Paraskevi
Athens, 15343
Greece
30.69.7352.5317
dezzsign@gmail.com

designer directory and index

0045-0050

Art Director: Dimitris Stamatis
Designer: Dimitris Stamatis
Client: imaginary children's hospital

Dotzero Design

Jon Wippich
208 SW Stark St., # 307
Portland, OR 97204
USA
503.892.9262
jonw@dotzerodesign.com

0085-0087

Art Directors: Jon Wippich and Karen
Wippich
Client: Rejuvenation

0201-0212

Art Director: Jon Wippich and Karen
Wippich
Designer:
Client: Bridgetown Printing

Dresser Johnson

Kevin Dresser
705 Manhattan Ave., # 2
Brooklyn, NY 11222
USA
718.389.4830
dresser@dresserjohnson.com

0213-214

Art Director: Andy Omel
Designer: Kevin Dresser
Client: Guitar World Acoustic Magazine

0228-0234

Art Director: Ed Pusz
Designer: Kevin Dresser
Client: The Museum of Modern Art

0656-0659

Designer: Kevin Dresser
Client: Working Mother Magazine

0660-0663

Art Director: Heidi Volpe
Designer: Kevin Dresser
Client: Outdoor Magazine

0696-0701

Art Director: Cindy Poulton
Designer: Kevin Dresser
Client: Two Twelve Associates

E

The Earth Institute @ Columbia University

Sunghee Kim
2910 Broadway Hogan Hall B-16
New York, NY 10025
USA
212.854.0477
skim@et.columbia.edu

0027-0035

Art Director: Mark A. Inglis
Designer: Sunghee Kim
Client: The Earth Institute @ Columbia University

F**Federico Panzano**

Federico Panzano
C.soA. Gastaldi 19/34
Genoa, 16131
Italy
39.010.31.90.33
Federico.panzano@virgilio.it

0245-0298

Art Director: Federico Panzano
Client: Hospital E.O. "Ospedali Galliera"

0801-0809

Art Director: Bill Gardner
Designer: Brian Miller
Client: Standard

0852-0871

Art Director: Brian Miller
Designer: Luke Bott
Client: Epic Apparel

0932-0937

Art Director: Brian Miller
Designer: Luke Bott
Client: Standard

G**Gardner Design**

Bill Gardner
3204 E. Douglas
Wichita, KS 67208
USA
316.691.8808
bill@gardnerdesign.com

0013-0026

Art Director: Brian Miller
Designer: Luke Bott

0489-0492

Art Director: Brian Miller
Designer: Luke Bott

0708-0713

Art Director: Brian Miller
Designer: Luke Bott

GBH Design, Ltd.

Piers Komlosy
Chiswick Station House, Burlington Ln.
London, W4 3H, England
UK
44.0.20.8742.2277
studio@gregorybonnerhale.com

0235-0244

Art Directors: Peter Hale, Mark Bonner, and Jason Gregory
Designers: Peter Hale, Mark Bonner, Jason Gregory, Piers Komlosy, Pak Ying, and Russell Sanders
Client: PUMA

Gee + Chung Design

Earl Gee
38 Bryant Street, Ste 100
San Francisco, CA 94105
USA
415.543.1192
earl@geechungdesign.com

designer directory and index

0338-0344

Art Director: Earl Gee
Designer: Earl Gee
Client: Castile Ventures

0392-0461

Art Director: Earl Gee
Designer: Earl Gee
Client: Xinet, Inc.

Glitschka Studios

Von R. Glitschka
5165 Sycan Ct. SE
Salem, OR 97306
USA
971.223.6143
info@glitschka.com

0345-0384

Art Director: Von R. Glitschka
Designer: Von R. Glitschka
Client: self-published

0972-0986

Art Director: Von R. Glitschka
Designer: Von R. Glitschka
Client: www.creativelatitude.com

H

Winnie Hart

Winnie Hart
1055 St. Charles Ave., Ste 300
New Orleans, LA 70130
USA
504.522.6300
Winnie@thinkh.com

0793-0800

Art Director: Winnie Hart
Designers: Winnie Hart and Suzy Rivera
Client: Marsh Garden Décor

Ideas Frescas

Frida Larios
62 Caldecot Road
London, SE5 9RP, England
UK
44.793.035.4714
frida@ideas-frescas.com

0987-0991

Art Director: Frida Larios
Designer: Frida Larios
Client: MA Communication Design, Central
Saint Martins College of Art and Design,
The Embassy of El Salvador, in London

ideentity

Mirco Kurth
Uckendorfer strasse 210
D-45886 Gelsenkirchen
Germany
49.209.39.42.38
info@ideentity.de

0938-0940

Art Director: Mirco Kurth
Designer: Mirco Kurth
Client: systemtrans e.k.

Inpraxis, Kommunikation + Design

Andréas Kranz
Nigerstrasse 4
81675 Munich
Germany
49.89.4443986
kontakt@inpraxis.com

0493-0499

Art Directors: Andréas Kranz, Christiane Schaffner
Client: Self

Joe Miller's Company

Joe Miller
3080 Olcott Street, Suite 105a
Santa Clara, CA 95054
USA
408.988.2924
joecompany@aol.com

0895-0918

Designer: Joe Miller
Client: Hewlett-Packard

Kindred Design Studio

Steve Redmond
757 Shelburne Falls Rd
Hinesburg, VT 05461
USA
802.482.5535
steve@kindredesign.com

0095-0119

Art Director: Steve Redmond
Designer: Steve Redmond
Client: IDX Corporation, Inc.

LSD

Gabriel Martinez
San Andres, 36 2 P6
Madrid 28004
Spain
34.915.943.813
Gabriel@lsdspace.com

0462-0488

Art Director: Gabriel Martinez
Designers: Gabriel Martinez and Paz Martin
Client: URJC Rey Juan Carlos University

0822-0827

Art Directors: Sonia Diaz and Gabriel Martinez
Designers: Sonia Diaz and Gabriel Martinez
Client: Juan Carlos Ibanes and Gema Diaz

mgmt. design

Alicia Cheng
55 Washington Street, Suite 704
Brooklyn, NY 11201
USA
718.855.6262
Alicia@mgmtdesign.com

designer directory and index

0174-0179

Art Director: Alicia Chen
Designers: Sarah Gephardt and Alicia Cheng
Client: Metropolis Magazine

0684-0695

Art Director: Alicia Chen
Client: The New York Times

Michael Graves Design Group

Patrick O'Leary
341 Nassau St.
Princeton, NJ 08540
USA
609.924.6409
poleary@michaelgraves.com

0091-0094

Art Director: Eric Bogner
Designer: Danielle Gingras
Client: Michael Graves Design Group

Mirko Ilić Corp.

Mirko Ilić
207 East 32nd St.
New York, NY 10016
USA
212.481.9737
studio@mirkoilic.com

0721-0756

Art Director: Mirko Ilić
Designer: Slavimir Stojanović
Client: Publikum

Muggie Ramadani Design Studio

Muggie Ramadani
Sortedam Dossering 55
Copenhagen, OE DK 2100
Denmark
45.26.70.89.89
contact@muggieramadani.com

0543-0562

Art Director: Muggie Ramadani
Designers: Muggie Ramadani and Frans Theis

P

Planet Propaganda

Travis Ott
605 Williamson St.
Madison, WI 53703
USA
608.256.0000
travis@planetpropaganda.com

0120-0173

Art Director: Kevin Wade
Designer: Jim Lasser
Client: Square Joint

PS Art & Design

Stephen A. Klema
69 Walnut Street
Winsted, CT 06098
USA
860.379.1579

0757-0762

Art Director: Stephen A. Klema
Client: Tunxis Community College

R**R & MAG Graphic Design**

Raffaele Fontanella
Via Del Rescatore 3
80053 Castemammare di stabia
Italy
0039.081.870.5053

0299-0330

Art Directors: Raffaele Fontanella, Maurizio Di Somma, and Marcello Cesar
Designer: Raffaele Fontanella
Client: Ulysse Wellness Experience

Rickabaugh Graphics

Eric Rickabaugh
384 W. Johnstown Rd.
Gahanna, OH 43230
USA
614.337.2229
rickabaugh@columbus.rr.com

0763-0766

Art Director: Eric Rickabaugh
Designer: Eric Rickabaugh
Client: Luckie & Co. / Alabama

0385-0387

Art Director: John Sayles
Designer: John Sayles
Client: IshopDesMoines.com

0664-0675

Art Director: John Sayles
Designer: John Sayles
Client: American Institute of Architects

0679-0683

Art Director: John Sayles
Designer: John Sayles
Client: Knoxville Chamber of Commerce

0782-0792

Art Director: John Sayles
Designer: John Sayles
Client: Amateur Athletic Union

Selbert Perkins Design Collaborative

Robin Perkins
200 Culver Blvd.
Playa del Rey, CA 90293
USA
310.822.5223
info@spdwest.com

S**Sayles Graphic Design**

Sheree Clark
3701 Beaver Ave.
Des Moines, IA 50310
USA
515.279.2922
sheree@saylesdesign.com

0828-0838

Art Director: Robin Perkins
Designer: Robin Perkins
Client: L.A. County Department of Beaches and Harbors

designer directory and index

Simon & Goetz Design

Gerrit Hinkelbein
Westhafen Pier 1, Rotfeder-Ring 11
60327 Frankfurt am Main
Germany
49.0.69.96.88.55.0
g.hinkelbein@simongoetz.com

0001-0008

Art Director: Gerrit Hinkelbein
Designer: Gerrit Hinkelbein
Client: Billerbeck International AG

sky design

W. Todd Vaught
50 Hurt Plaza, Ste. 500
Atlanta, GA 30303
USA
404.688.4702
skydesign@at.asdnet.com

0644-0655

Art Director: W. Todd Vaught
Designer: Carrie Wallace Brown
Client: Forum

0767-0771

Art Director: W. Todd Vaught
Designer: Carrie Wallace Brown
Client: Fry Reglet

0879-0884

Art Director: W. Todd Vaught
Client: EarthLink

Stillpoint Studios

Drew Allison
4 Orchard St.
Watertown, MA 02472-3445
USA
617.926.6478
drew@stillpoint-studios.com

0922-0928

Art Director: Drew Allison
Designer: Lexi Lepard
Client: Kenan Systems

Stoltze Design

Clifford Stoltze
49 Melcher St., 4th Fl.
Boston, MA 02210
USA
617.350.7109
clif@stoltze.com

0772-0775

Art Director: Clifford Stoltze
Designers: John Pietrafesa and Angelia
Snellel
Client: Profit Logic

0872-0878

Art Director: Clifford Stoltze
Designer: Tammy Dotson
Client: Massachusetts College of Art

Studiovertex

Michael Lindsay
108 S Washington St., Ste 310
Seattle, WA 98104
USA
206.838.7240
michael@studio-vertex.com

0500-0505

Art Director: Michael Lindsay
Designer: Michael Lindsay
Client: PetroCard

Subcommunication

Sébastien Théraulaz
24 av. mont-royal West, # 1003
Montreal, PQ, H2T 2S2
Canada
514.845.9423
info@subcommunication.com

0563-0571

Art Director: Sébastien Théraulaz
Designer: Valérie Desrochers
Client: Chambly Matin Newspaper

0640-0641

Art Director: Sébastien Théraulaz
Designer: Valérie Desrochers
Client: Chambly Matin Newspaper

0642

Art Director: Sébastien Théraulaz
Designer: Valérie Desrochers
Client: Alexfilms

0643

Art Director: Sébastien Théraulaz
Designer: Sébastien Théraulaz
Client: Dominique Vitallis

Substance 151

Ida Cheinman
2304 E. Baltimore St.
Baltimore, MD 21224
USA
410.732.8379
icheinman@substance151.com

0076-0084

Art Director: Ida Cheinman
Designer: Ida Cheinman
Client: The Kitchen

0524-0528

Art Directors: Ida Cheinman and Rick Salzman
Designers: Ida Cheinman and Rick Salzman
Client: LightWorks

Titanium

Mitch Anthony
126 Main St.
Northampton, MA 01020
USA
413.586.4304
mitch@elementl2.com

designer directory and index

0885-0894

Art Director: Dann De Witt
Designer: Dann De Witt
Client: Numark

The-Groop

Sharon Tani and Aldo Puicon
125 West 4th St., # 103
Los Angeles, CA 90013
USA
213.613.0066
stani@thegroop.net, apuicon@thegroop.net

0388-0391

Art Director: Jose Caballer
Designer: Aldo Puicon
Client: The Groop

TnTom Design

Travis Tom
2436 Apricot Ln.
Augusta, GA 30904
USA
706.495.8664
Tntom70@aol.com

0529-0542

Art Director: Amy Hawk
Designer: Travis Tom
Client: HOW Magazine

0676-678

Art Director: Bob Klingler
Designer: Travis Tom
Client: Atomic-Fusion

Type G

Mike Nelson
130 South Cedros Ave., Suite 3
Solana Beach, CA 92075
USA
858.792.7333
miken@typegdesign.com

0009-0012

Art Director: Mike Nelson
Designer: Josh Hassin

0810-0821

Art Director: Mike Nelson
Designer: Don Hollis
Client: AMN Healthcare

0844-0851

Art Director: Mike Nelson
Designer: Mike Nelson
Client: Clive Backpacks

0967-0971

Art Director: Mike Nelson
Designer: Mike Nelson
Client: Fortress Watches

U

UNIT-Y

Andrey Nagorny
655 W Irving Park Rd., Ste 4809
Chicago, IL 60613
USA
312.388.8864
andrey@unit-y.com

0714-0716

Art Director: Andrey Nagorny
Designer: Andrey Nagorny
Client: Sony

0776-0779

Art Director: Andrey Nagorny
Designer: Andrey Nagorny
Client: Sony

0717-0720

Art Director: Andrey Nagorny
Designer: Andrey Nagorny
Client: Zimmer Corporation

0929

Art Directors: Brian Webb and James Webb
Designer: James Webb
Client: Sense UK

0930-0931

Designer: Brian Webb
Client: Borch/Fisher

W**Wallace Church, Inc.**

Calley Frith
330 East 48th St.
New York, NY 10017
USA
212.755.2903
calley@wallacechurch.com

0780-0781

Art Director: Stan Church
Designer: Akira Yasuda
Client: Wallace Church, Inc.

Webb & Webb

James Webb
16 H Persubrance Works
38 Kingsland Rd., London, England
UK
44.20.7729.7895
james@webbandwebb.co.uk

about the author



é was founded in 1994 by Mark Gallagher and Laura Savard. The firm works with Acura, Cannondale, Converse, Hasbro, Kryptonite, MTV, Puma, Reebok, Salomon, Showtime, Timberland, and Zildjian, helping these companies transform brand position into brand aesthetic. They are authors of *The Best of Business Card Design 6* (Rockport, 2004) and are based in Boston, Massachusetts. For more information, please visit www.blackcoffee.com.