The Irish Origins of Civilization

(Volume One)

The Servants of Truth

(Druidic Traditions and Influence Explored)

by Michael Tsarion

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Far westward lies an isle of ancient fame,
By nature blessed, and Scotia is her name:
An island rich - exhaustless is her store
Of veiny silver and golden ore:
Her verdant fields with milk and honey flow,
Her woolly fleeces vie with virgin snow,
Her waving furrows float with verdant corn,
And Arms and Arts her envied sons adorn

- Donatus -
(Bishop of Fiesole, 802 AD)

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INTRODUCTION

During the next 10 years, the human race is destined to finally discover the facts about its true origins and destiny. As part of this discovery, we have to address the overwhelmingly important question of how the phenomena of evil came into the world and into the consciousness of Earth's human inhabitants. This is a question that should be on the mind of every living man and woman. It has been with us for millennia and it will be with the children of the future if we do not come upon the answer now. We have left the question of evil in the hands of theologians and scientists for too long. This was surely a mistake for, as the casualty statistics clearly testify, the institutions of religion and science have been the worst purveyors of evil that this planet has ever had to endure. After centuries of prevarication and criminality, we can no longer afford to look to these edifices to answer the all-important conundrum of evil - Michael Tsarion (*Atlantis, Alien Visitation and Genetic Manipulation*)

The object of my book *Atlantis, Alien Visitation and Genetic Manipulation*, was to offer forth a theory concerning the origins of evil. I had long desired to discover how humankind's penchant for sadism, cruelty, and injustice came about.

The book tells the story of the intervention of alien beings from distant galaxies who, upon their arrival to our planet, engaged in several genetic hybridization experiments. As a result of these transgenic experiments, "homo sapiens" inherited a *divided* biology and psyche. This transgression of biological sovereignty by the alien visitors caused man to be perpetually at war with himself. Man's schizophrenic nature has given rise to schizogenic societies infested with injustice, crime, delinquency, and perversity. This is psychology "101" and it remains a self-evident fact regardless of whether the deep symbiotic connections between mind and world are acknowledged and accepted or whether they are not.

Sadly, it may take another age before people of today's spiritually impoverished world understand the subtle rapport between microcosm and macrocosm. Nevertheless, let it be understood clearly and distinctly that freedom and truth will not visit the world while the hearts and minds of men remain toxic, immoral, and enslaved. As I assert in my other works, there can be no hope of positive change in our world until the true origins of evil are reappraised and understood, and until men take responsibility for their mutilated psychic condition.

The problems that beset us today, both existentially and socially, have a date of birth. As I show in my work on Atlantis, we were not always beset by such chronic psychic and social problems. Historically speaking they are recent phenomena. They date to about 13,000 years ago and they do not have to

persist. In fact, it is my belief that we are now in the final phase of the old paradigm. The time is coming when both the protagonists and the antagonists in the human drama will be compelled to face the legacy of the past and also the forces that enter their lives to restore balance.

Although I covered some of the key events pertaining to the alien visitation, and subsequent infection of our perfumed planet by their presence, and although I did bring things up to the present "Silicon Age," I stressed that it was not possible to cover the various exploits and machinations of the visitors throughout history. Space did not permit me to delineate the fascinating story of how the surviving Atlanteans and Lemurians (both descendants of the so-called "Fallen Angels") toiled to establish new civilizations after incomprehensibly horrific cataclysms decimated their habitats. It is time now to address the new world that arose in the aftermath of the "Age of Catastrophe."

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In the present volume, several novel ideas that the reader should be aware of are presented. The first and most important argument concerns the *West to East* migration of the elements of civilization. This theory rests upon the understanding that there were, in prehistoric times, highly developed civilizations situated in the Western hemisphere. These civilizations were brought to an abrupt end approximately 13,000 years BC, by terrestrial upheavals of an unimaginable scale. The gnosis that had been accumulated by the advanced inhabitants of these hoary civilizations originated on the landmasses known today as Ireland, England, Scotland, and Wales. These countries were once part of Atlantis or, more specifically, of the great continent of Appalachia. From these locations the gnosis was eventually carried *Eastward* across lost land bridges into Europe and Asia.

Secondly, we contend that the term *Aryan* has been most egregiously misused. We believe it referred not to race but caste. It was a term that simply distinguished spiritual and moral status. In our work, therefore, we use the term to refer to men from any racial stock who had perfected themselves in schools of initiation and who were adepts of high order. We use the term to identify the Irish Druids and their Mesolithic ancestors, the European Sami, the Phoenician and Median Magi, the Egyptian Disciples of Horus, the Mer, the Ibaru, and any other group of bards, poets, seers, prophets, hierophants, archimandrites, and architects of distinction. The term Aryan was erroneously accepted as a racial distinction after its discovery by the eighteenth century scholar and Chief Justice Sir William Jones of Calcutta. Jones discovered that the Hindus referred to their ancestors who appeared in Northern India and

Pakistan during the seventh century BC, as the "Arya." He did not realize that the term signified *spiritual* qualities rather than racial, ethnic, or linguistic ones. As linguists adopt the term to signify a class of languages, so we adopt it in a purest context to represent those Elders of any racial background possessed of exalted minds and hearts. We are convinced that our rendition and interpretation will serve to clarify many historical anomalies and mysteries. When speaking of the racial origins or nature of the Mesolithic and Megalithic Irish, we prefer to use the more descriptive and accurate terms "Nordic," "Gothic," "Caucasian," and "Indo-European."

Thirdly, we reject the term "Celtic," and refuse to use it when describing the ancient inhabitants existing in Ireland before 600 BC. We tentatively accept that Britain was finally reached by people who have been called "Goidelic" and "Brythonic" Celts after 600 BC; groups that anthropologists and historians finally had to admit were merely fragments of the larger Indo-European race. Of these invasions have Tacitus, Caesar, and Pythias the Greek, written. Nevertheless, we prefer to deal with the pre-Celtic inhabitants and their antique civilization that had, in remote ages, spread Eastward into Europe and Asia. We leave the word "Celtic" intact when quoting, confident that the reader will understand that it is a blanket term often used indiscriminately by authors referring to Ireland's exceptionally gifted inhabitants who are, more correctly, the "Mesolithic" or even "Megalithic" people; builders of the cyclopean temples of Ireland and the world that still stand as silent testaments to their august presence. The Celtic tribes of the Iron Age, believed to have entered Ireland after 600 BC, built their own civilizations upon the foundations of earlier ones they found there, which they reckoned had been erected by the "gods."

The Tuatha, G. W. Atkinson supposes, must be the highly intellectual race that imported into Ireland our Oghams, round towers, architecture, metal work, and, above all, the exquisite art which has come down to us in our wonderful illuminated Irish manuscripts. The polished Tuatha were certainly contrasted with the rude Celts. Arthur Clive declares that civilization came in with an earlier race than the Celts, and retired with their conquest by the latter - James Bonwick (*Irish Druids and Old Irish Religions*)

The Tuatha de Danann were the ancient inhabitants of Ireland who were forced to give way to the Gaels and to become the gods of Celtic imagination, the lords of the subterranean world. There is no doubt that the name Tuatha de Danann was given to the pre-Celtic inhabitants of Ireland and that it must have been they who built the megaliths. Their uncertain origins combined with their curious stone constructions give them a cloak of mystery...If the Celts drove out the megalithic peoples of Ireland, there is no reason why the same thing should not have happened on the continent, where much of the region occupied by the Celts still bears traces of megalithic monuments - Jean Markale (*The Celts*)

The first authority to dispense with the term "Celtic," and to point out its spuriousness, was the great alternative historian and linguist Professor Laurence Austine Waddell. Strangely, although they probably were, and are,

familiar with Professor Waddell's writings and theories, most historians (alternative and orthodox) have continued to employ the term "Celtic" even when it is liable to engender and perpetuate misunderstandings. In our work we adhere to Professor Waddell's sound counsel regarding this unfortunate but widely used term.

...there is no evidence in the British Isles to suggest that a population group of any size migrated from the continent in the first millennium BC - Sir Barrington Windsor Cunliffe (*Iron Age Britain*)

No traditional or historical reference or record whatever exists of the migration of any people called "Celts" into Early Britain - Professor L. A. Waddell (*Phoenician Origins of the Britons, Scots, and Anglo-Saxons*)

...to speak, as is so commonly done, of "Celtic ancestry," the "Celtic temperament" and "Celtic fire" amongst any section of the natives of these islands, is, according to anthropologists, merely imaginary! - ibid

The term "Celt" did not exist in the ancient languages of the Irish, Scots, or Welsh. There is only the Pictish *Khaltis*, most likely signifying invaders from France, Belgium, Germany, Galatia, and the Ukraine. The term "Celt" (*Keltoi*) was first employed by the incompetent Greek historian Herodotus to describe Western Europeans such as the Irish, Scots, and Gauls, etc. After his time other historians, such as Caesar and Strabo, continued to use this vague term to broadly denote any foreign tribe that Rome considered barbaric and antagonistic. Suggestively, however, Caesar, Tacitus, Hecataeus, Strabo, and Herodatus, never employed the term to describe the people of Britain. And this at least we find accurate. Possibly, they knew that these Celtic groups were, as their languages indicate, merely a branch of the Indo-European race that had inherited their language, customs, traditions, and religion from highly sophisticated ancestors whom most historians and anthropologists have been conspicuously reluctant to name or describe, and whose influence had spread to India, Egypt, China, and the Americas. It is only in relatively recent times that this ambiguous term "Celtic" has been transposed to define the early Irish. By the nineteenth century its usage in this regard was common. Nevertheless, to use the term "Celtic" to signify the racial quality of the ancient Irish is an utterly futile endeavor since the physiology, stature, and pigmentation of these peoples is markedly *dissimilar* from those Pictish, Gaelic, Slavic, Germanic, Alpine, Iberian, Mediterranean, ("Continental") Celtic types that, although related to Indo-European races, had probably perpetually crossed-bred with non-Caucasians throughout Europe and Asia.

In the composition of Celtic the old Indo-European predominates enormously. This is an established fact of great importance - M. R. Dobie (*The Rise of the Celts*)

So we see that the ambiguous term “Celtic” was introduced at a late date by Greeks and Romans. Then in the seventeenth century it was re-introduced by the Welsh antiquarian Edward Lhuyd (1660-1709), and by others of his sentimental disposition. We would prefer the term be dropped universally when referring to the racial origins of the ancient Britons and Irish. The Irish were not “Celtic.” They were *Celticized* by invading foreign powers; particularly those from Rome.

Did the islanders really call themselves Celts?...It is extremely doubtful whether the inhabitants of Ireland ever gave themselves a name of the kind - M. R. Dobie (*The Rise of the Celts*)

However, there is one thing that the Romans, modern archaeologists and the Iron Age islanders themselves would all agree on: they were not Celts. This was an invention of the 18th century; the name was not used earlier. The idea came from the discovery around 1700 that the non-English island tongues relate to that of the ancient continental Gauls, who really were called Celts. This ancient continental ethnic label was applied to the wider family of languages. But 'Celtic' was soon extended to describe insular monuments, art, culture and peoples, ancient and modern: island 'Celtic' identity was born, like Britishness, in the 18th century – Dr. Simon James (*The Peoples of Britain*)

After its introduction by Edward Lluyd in 1707, the use of the word "Celtic" as an umbrella term for the pre-Roman peoples of Britain gained considerable popularity in the nineteenth century, and remains in common usage. However its historical basis is now seen as dubious by many historians and archaeologists, and this usage has been called into question. Simon James, formerly of the British Museum...makes the point that the Romans never used the term "Celtic"...in reference to the peoples of Britain and Ireland, and points out that the modern term "Celt" was coined as a useful umbrella term in the early 18th century to distinguish the non-English inhabitants of the archipelago when England united with Scotland in 1707 to create the Kingdom of Great Britain and the later union of Great Britain and Ireland as the United Kingdom in 1800. Nationalists in Scotland, Ireland and Wales looked for a way to differentiate themselves from England and assert their right to independence. James then argues that, despite the obvious linguistic connections, archaeology does not suggest a united Celtic culture and that the term is misleading, no more (or less) meaningful than "Western" - (Wikipedia Online Encyclopedia)

The so-called Celtic Question, than which no greater stumbling block in the way of clear thinking exists...there is practically today a complete unanimity of opinion among physical anthropologists that the term Celt, if used at all, belongs to the brachycephalic (round-headed) darkish population of the Alpine (Swiss) highlands...totally lacking in the British Isles - W. Z. Ripley (*Races of Europe*)

"Celt" is now a term that skeptics consider so corrupted in the archaeological and popular literature that it is worthless - Stephen Oppenheimer (*The Origins of the British: A Genetic Detective Story*)

The term “Gaelic” (referring to later Celtic arrivals, the “Goidels”) is retained when quoting, and as a traditionally acceptable term for the language spoken

in Ireland from a remote period, influenced by later visitors, and radically modified after the colonization of Romans, Anglo-Saxons, and Normans. We hesitate to use the term to designate the primordial inhabitants of Ireland. The Gaels, or Goidels, were another branch of the Celtic groups from Europe who allegedly crossed to Ireland around the fourth, fifth, or sixth centuries BC (depending on which officially posited theory one believes). These Goidels were known by the Irish mythographers as the "Milesians" or "Children of Mil." They were descendants of the Scythian "Celts" who had visited Egypt and returned to their Western homelands after the reign of Pharaoh Akhenaton. Among their number was Scota, the daughter of the Atonist pharaoh and his consort Nefertiti.

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In his fine book *Dawn of Civilization*, Egyptologist Sir G. Maspero expressed a great historical question that we seek, in our present text, to address and solve. He asked:

What were the people by whom it (Egyptian Civilization) was developed, the country whence they came, the Race to which they belonged, is today unknown

The solution to this age-old problem involves a critical look at the information that has been supplied to us concerning the origin, migration, and dispersion of the elements of civilization. It involves a reappraisal of Post-Diluvian history and of the roles played, not only by the empires of Asia Minor and Egypt, but also by those of Ireland, Scotland, Wales, and England. This work will show the reader how important the ancient lands, known poetically as *Logres* and *Albion*, were to the future of the world. In this text, we will show that the civilizing role of these lands has been deliberately obscured due to a pernicious age-long campaign of knowledge suppression and mass-murder.

The auction of a whole civilization, the finest known, and the extermination of the Druids, are two of many subjects that are brought into the limelight in these volumes. It is for this reason that this author first chose, in his previous book, to deal with Atlantis and Lemuria, since it was from there that the story of the ancestors of the Gaels and Celts began. If we are to seek out the origins of the Arthurian legends and of the Welsh, Irish, and Scottish myths, it is to lost Atlantis and Lemuria that we are to look. And if we are to seek out reasons as to why the true story of these places and peoples has not hitherto been revealed, we need to begin with the contingents who dominate and rule mankind from behind the obvious thrones of religion and politics. As I revealed in my first book, these ruthless agencies also happen to have their origins in

the ancient past. They are either the biological or ideological descendants of the sorcerers of Atlantis.

In our text we wish to accomplish three main things. We wish to explore, as much as may be possible, the evidence for the West to East migration of the elements of civilization. However, since it is illogical to suppose that any single volume can hope to furnish complete proof of this thesis, we offer our work as an introductory overview to stimulate interest with the reminder that it is merely a progress report on a great study that needs the proverbial jump-start. This great thesis was first explored at the turn of the last century by Anna Wilkes and Conor Mac Dari and then, later, by the great Comyns Beaumont. Since Beaumont's time interest has lapsed and we know its controversiality to be the reason for this. We specifically address the Irish origins of civilization and begin at least to nullify many of the counter-arguments that deem the elements of civilization to be of Greek, Roman, and Jewish origin. Furthermore, we eagerly examine the ancient roots of modern tyranny. The *Irish origins of civilization* have been obscured and we find ourselves duly interested in the nature and agenda of the obscurers. Their contentious work had to be for a reason and we suppose they have not confined their work of obscuration to this one area alone. Moreover, as we will show, the millennia-old knowledge possessed and used to good effect by the ancient Druids and their ancestors was appropriated by those with no legitimate claim to it. It has been used as a weapon against humanity. The wielders of the weapon of occult knowledge will be revealed and their executive branch finally exposed before the world.

We strongly believe and advocate that it is quite impossible for good men to ever triumph over the malign (and originally alien) Establishment that controls humankind without a thorough working knowledge of the way in which it operates to achieve success. If we are to defeat the world's merciless and tyrannical hierarchs we must, like detectives, be thoroughly conversant with their modus operandi and, like hounds on a trail, must be familiar with their scent, so to speak. Our adversary is both a mutilator and a scavenger. It is a virus within the ailing body politic. It is a cunning alien force that has infected humankind with its own anti-human nature. It is within us as much as it is out there in our world. We are either of its kind, and under its power, or we are its sworn opponents. In light of this, my inquiry is not for everyone. It has been composed for the new generation of *Opposers*, imbued with an ardent and unvanquishable *Spirit of Rebellion*. It is a manifesto for those who will in their time witness the demise of evil and the ruin of its agents. It is not for those who cannot comprehend the severity of the infamy in their world or who lack the *Spirit of Contradiction*.

It is not this author's intention to provide weaponry to those without inherent systemic strength, will, and passion. My message is intended for those

readers who do understand that the domestic, social, and economic worlds they live in and labor to perpetuate, like the political parties voted for, have been created by powerful and sophisticated unseen forces that have, age after age, placed men, women, and children upon the dark altars of sacrifice as offerings to their vile perfidious gods. Like Edgar Allen Poe's nightmarish pendulum, the blades of the tyrannical ritual-murderers are now as I write descending toward the neck of humanity for the last time. Time is short but, though it may at first seem meager comfort, let us remember that if and when lightening strikes in a shadow-haunted landscape, we get to see everything with incredible lucidity. For that incendiary instant nothing is hidden from the eye. May this work provide such a flash in the dark. May it illumine the workings of the ingenious machinery of evil that pulverizes truth, freedom, and virtue, and beneath which the once radiant, truth-intoxicated souls of men now lie prostrate.

Y Gwir Erbyn Y Byd **("Truth Against the World")** - Druidic Motto

CHAPTER 1.

Man's Irrefutable Errors

The Irish are one of the most ancient nations that I know of at this end of the world, and are from as mighty a race as the world ever brought forth - Edward Spenser (writer, and British Government official in Ireland, AD 1596)

In this volume we seek to present, in as erudite a manner as possible, the case for the *Irish origins of civilization*. We have been driven to publicly present the fruits of our lifelong inquiry into this subject partly because we wish to correctly frame our efforts at historical revisionism. Our revisionism exists so that men might discover what has been hidden from them regarding history and religion. Only with correct knowledge of the past can men build a sane world fit to live in. The man living his life in confusion, impotency, and fear, is the man expertly trained to forget where he has come from. From his precarious pedestal his vision of the world is skewed and limited and his fall into the void prevented only by externally provided stabilizers. Such a man remains existentially weak, like a fragile sapling in danger of breaking in a light breeze let alone in a mighty storm. Alternatively, the strong man has a sense of where he has come from. He stands upon his own feet and from a stable pedestal views both past and future with clear fearless eyes. He does not prevaricate when it comes to questions of justice. He hastens to challenge those who would strangle him in webs of ignorance and works relentlessly to expose the criminality of those who have in ages past massacred his ancestors, and presently threaten his hard won physical and mental freedom. The strong man knows his job is to build well upon the solid foundations laid by his ancestors. He wages perpetual war against those who attempt to burn down those foundations. Serving the will of his ancestors is the strong man's passion. The weak man, on the other hand, meekly heeds the commands of deceivers bent upon using ancient occult knowledge to physically and spiritually undermine his brothers and sisters in the world. The strong undefeatable man knows his enemies and how to correctly deal with them. He has studied their nature and the knowledge they perversely use as a weapon against him and all humanity.

The simple minded will believe anything: but the wise looketh well into everything he does - (Proverbs 14:15)

Our revisionist work is certainly controversial, and we acknowledge the resistance our inquiries will face. Fortunately, the disbelief and consternation

of those unsettled by our revelations mean nothing to us. We are not motivated by the lure of awards, flowers, and speeches. We are in dread earnest in our opposition to despots who, on a daily basis, clearly demonstrate their contempt for truth, freedom, and justice. We stand against the tyrannous architects of the "New World Order" rising from the ashes of an old order humanity is not meant to know existed. We oppose this new inhuman Atonist order without fear or fright, and pity its makers for *their* psychosis and spiritual vacuity. Their days of infamy and oppression are coming to an end and it only remains for us to dig deep the graves into which they will inevitably crash, along with their treachery and megalomania. To such work we are temperamentally well suited. Certainly, we are not in opposition to religion as it is practiced by the sincere independent devotee. We do not seek to intrude into that space reserved for private worship. But we do stand opposed to the *institutions* that have inserted themselves and their mythology between the individual and his creator. We do not intend to offer any disclaimer and dedicate ourselves passionately to our free thought and analysis of the phantasmagorias placed before us by the institutions of the world. Our attitude is best expressed by the German historian Max Muller who, in 1878, wrote:

A comparison of all the religions of the world, in which none can claim a privileged position, will no doubt seem to many dangerous and reprehensible...But this I will say, that, as far as my humble judgment goes, it does not entail the loss of anything that is essential to true religion, and that, if we strike the balance honestly, the gain is immeasurably greater than the loss...All truth is safe, and nothing else is safe; and he who keeps back the truth, or withholds it from men...is either a coward or a criminal, or both - (*The Science of Religion*)

What are civilizations made of? How do they come about? Are the foundations of our civilization strong or weak? Are these questions meaningful to modern men and women? Perhaps they are, and perhaps not.

In any case, when we examine the deep foundations of civilization, we discover something fascinating. We discover that our ancestors had based their lives upon instruction taken from the heavens above their heads. The night sky was the veritable altar of ancestral man. All that occurred in it was reverently observed, recorded, and contemplated. Was this superstition or something else? And what could have prompted such devotion? Who first developed the idea to look up to the starry sky for instruction? Who first decided to map the rotating paths of the sun and moon and to demarcate the zodiac's twelve signs? And was this exercise a misguided waste of time and energy, or did it matter? Have human civilizations been founded and guided aright by those whose heads

were well and truly "in the clouds?" Research into these questions and into "heavenly" matters reveals the zodiac to be a very mysterious and important phenomenon. It was referred to as the celestial mystery school for good reason since, strange as it may seem at first, the zodiac mirrors consciousness.

The men who looked up into the night sky were really looking into themselves. The gnosis of the heavens is the gnosis of the soul. Civilizations erected upon zodiacal principles are erected upon the infinite ancestral reservoir of knowledge within man's own being. There are no stronger foundations. As the Hermetic motto states: *As Above, So Below*.

Our present understanding of the zodiac is far from that of the ancient magi. The keepers of the mysteries of the heavens knew the zodiac to be a *projection* of the human unconscious and not merely an external phenomenon. There was nothing contained in the heavens and zodiac that did not dwell within the mind of man. There was nothing in nature that was not part of man. Nature was not seen as a having a separate or distinct life. Its life was man's life. Man's life was nature's life. Man and nature are one, and there is no separating the two. This is the sum of the lost knowledge of the ancients. The first people in recorded history to study the operations of the heavens and zodiac, and to understand the strange but intimate connections between physical and psychic energy, were the Druids from the "Fortunate" or "Blessed Isles." From these Elders the arcane archive of knowledge was surreptitiously appropriated by their enemies, the servants of darkness, whose biological and ideological descendants now rule the world. Despite coming under their vile blood-soaked hands it has not perished. It took birth in an age before our own in places lost to history and time, but not to memory.

Ayn Rand: Russian-American philosopher and author

This Gnosis is luminous and invincible. It is capable of enlightening those who approach with reverence and destroying those who refuse to do so.

Civilizations that lose their foundations fall as surely as men without souls. Such is the law of life. Man can learn this law, and adapt to it, or he can ignore it. His choice determines his future. As the American philosopher Ayn Rand said: “Man is free to choose not to be conscious, but not free to escape the penalty of unconsciousness: destruction.”

Most historians accept that Egypt was a cradle of civilization, and that many cultural idioms and traditions come from there. What has yet to be understood, however, is the manner in which Egypt inherited its cultural elements from the lands of the North-West. This fact is not known today because of the threat it poses to Rome and London, the Vatican and Crown, and to all those who have profited from the suppression of knowledge. After all, what is the subject of history? It is the study of the past, certainly. But it is also the study of man. It is the attempt by men to find out who they are by analyzing and reviewing what they have been. Even though scientific methodologies have a role within the subject of history, history is not science. Most importantly, students of history can easily be misled. A lot of problems and errors can come about when men attempt to study men. Moreover, the subject itself may be deliberately manipulated and skewed so that little is truly known. Paradoxically, it takes time to erase the fallacies that men entertain about the past. The proof for what we say is evident to those who have taken the time to think about history and what has been taught to them about the world of the ancestors. The subject of history is less than 200 years old. In that time men have convinced themselves of the following suppositions, some of which have been regarded as irrefutable truths.

- There were no advanced pre-diluvian civilizations

- Early man was primitive, rude, and malevolent

- The Mesolithic and Megalithic sites throughout the world were constructed by unrelated races

- The ambassadors of civilization were Greeks, Romans, and Jews

- The various elements of civilization were brought by the "Chosen People" from East to West

- The Jews were uniquely distinguished. They possessed a naturally religious and moral disposition and were truly a god-inspired “chosen people”

- The Jews were slaves in Egypt and hard-pressed to preserve their unique identity and beliefs

- Egyptian religion and culture had no effect on Jewish beliefs and lifestyle
- The Hebrew language has no connection to the Egyptian
- Monotheism was essentially a Jewish phenomenon
- The Israelites were not given to idolatry
- The bible provides accurate accounts of historical occurrences
- The Jews were Semites
- Christianity is of Roman invention
- Race mattered to the ancients
- The word *Aryan* denoted race

Happily, these preposterous fallacies are *finally* being revised. Constantine the Great (who was proclaimed emperor in Britain, in the year 306 AD)and his bishops would have been very aware of the pagan myths and legends of the British Isles. Since the city of Rome is perfectly geomantically aligned with the sun-door of Newgrange tumulus in Ireland, we can confidently conclude that they would have known about the antiquity of Ireland and about Druidic traditions and teachings. Therefore, we must begin to realize just how supremely important it was for those Atonist sorcerers from Alexandria, Constantinople, Rome, Burgundy, and

The Stone of Bethel - the famous stone mentioned in the Old Testament actually sits in front of the doorway of Newgrange tumulus in County Meath Ireland. The three spirals upon it (and also inside the cairn) are unique. Many stones of this type have been deliberately turned face-in as an attempt to disguise the sophistication of this Megalithic site that *predates* the pyramids. This is the stone upon which "Jacob" rested his head when he dreamed of the ladder reaching from heaven to earth. Jacob is the sun which "rests" its light and "sleeps" upon this stone during the solstice. Jacob, or Jack, is the sun. The nursery rhyme that reads "Jack be nimble, Jack be

London, to plot the destruction of the original Druidic colleges in Ireland and throughout the ancient world.

The druidic system is thought to have had its origin in Britain, from whence it was introduced into Gaul (Western Europe); and it is still customary for those who wish to study more thoroughly, to pass over into Britain for that purpose - Julius Caesar (*Gallic Wars*)

...the Irish system is the oldest surviving complete codified legal system in Europe with its roots in ancient Indo-European custom and not in Roman law, and is therefore the oldest surviving Celtic system of jurisprudence - Peter Berresford Ellis (*The Druids*)

quick, Jack jump over the candlestick" refers to the sun passing over the celestial pole. The rhyme of "Jack and Jill" going "up the hill" is likewise a Astro-Theological device cryptically referring to the passage of the sun (Jack) and moon (Jill) through the northern zodiacal arch and their subsequent "Fall" into autumn and winter. England's "Union Jack" is really of "Jacob," cryptically referring to a *Solar* (or Atonist) Union. Click Image to see more...

The traditions of the Irish people are the oldest of any race in Europe north and west of the Alps, and they themselves are the longest settled on their own soil - Edmund Curtis (*A History of Ireland: From Earliest Times to 1922*)

The vile Judeo-Christianity institution and its inhuman ideology would not have been able to endure if the pristine marvel of Irish Druidism remained strong and bright in the world of men. To this very day sacred prehistoric "Druidic" sites in Ireland and throughout Europe have been desecrated, tampered with, and even removed. Motorways continue to be constructed over ancient cairns and cromlechs, stone circles continue to be leveled, and geomantically positioned monuments aligned to the constellations are replaced by shopping malls, housing estates, and corporate towers. The testimony of Megalithic Europe and of the *Western* origin of civilization continues to be deliberately obliterated so that men are condemned to believe what they are told from official sources about their history and origins.

...the early craftsmanship and constructions from the Old Kingdom are the finest, and the quality of and dimensions of each monument reduces then on throughout the following millennia...there were a number of magnificent monuments that were made during mankind's early megalithic era. These include monuments as diverse as Stonehenge and Avebury in England, Teotihuacan in Mexico, Chou-Chou in Manchuria, Hagar Qim in Malta, Baalbek in Lebanon, Ephyra in Greece, Cuzco in Peru, Giza in Egypt, and the Osireion at Abydos. Despite the geographic diversity of these

monuments, they all share some common features - they were built in the prehistoric era; they were all associated with religious centers; they were all made from megalithic architecture; they were mostly exquisitely carved and manufactured (often bafflingly so); and last but certainly not least, all of these monuments were utterly devoid of inscription...The granite megaliths carved into a giant jigsaw puzzle at Cuzco, and the 1,000 tonne bricks that were being used at Baalbek, would stretch any modern stone mason's imagination and skills to their limits....these temples were not dedicated to any one particular monarch, nor to any one particular god. They were, instead, dedicated to the observation and the study of the Universe - Ralph Ellis (*Eden in Egypt*)

The earliest people inhabiting Celtic territory in the West of Europe of whom we have any distinct knowledge are a race without name or known history, but by their sepulchral monuments, of which so many still exist, we can learn a great deal about them. They were the so-called Megalithic People, from Greek megas, great and lithos, a stone...Dolmens are found from Scandinavia southwards, all down the western lands of Europe to the Straits of Gibraltar, and round by the Mediterranean coast of Spain. They occur in some of the western islands of the Mediterranean, and are found in Greece, where, in Mycenae, an ancient dolmen yet stands beside the magnificent burial-chamber of the Atreidae. Roughly, if we draw a line from the mouth of the Rhone northward to Varanger Fiord, one may say that, except for a few Mediterranean examples, all the dolmens in Europe lie to the west of that line. To the east none are found till we come into Asia. But they cross the Straits of Gibraltar, and are found all along the North African littoral, and thence eastwards through Arabia, India, and as far as Japan - Thomas Rolleston (*Myths and Legends of the Celtic Race,* 1911)

The city of Rome is precisely geomantically and geographically aligned with the sun doors of Newgrange and Knowth tumuli, in County Meath, Ireland. Those responsible for this precise alignment obviously new the important role of ancient Ireland in world history. here

Judeo-Christianity, as we know it, is a creation of the Solar Cults of the ancient world. As an institution it is a construct of the Atonists, the renegade outcasts of Egypt's eighteenth dynasty. After the termination of their dominion, the commanders of this powerful cult, seeking new empires, guided their people *back* to the place of beginning and subsequently set about erasing the archaic and sophisticated culture they found there. They overlaid their own corrupted traditions upon the more antique one that was soon forgotten. The story of this travesty exists within Irish and "Celtic" mythology. It has been concealed behind captivating drama-filled legends, some of which are still well known to

Irish people and historians unaware of the hidden story that waits to be revealed.

As we show in Volume Two, the descendants of the Cult of Aton, those chief desecrators of the Druidic tradition, have long since re-established themselves in lands outside Egypt. They formed new bastions of power in Tanis, Alexandria, Athens, Rome, Burgundy, Paris, and London. These new centers of operation replaced the older ones at Heliopolis, Memphis, Avaris, Giza, and Amarna. Although the locations of power have changed through the ages, the agenda of the despots has not significantly altered. Empire *remains* the name of the game. In place of an old dynasty, an old "Dragon Court," there stands a new one. A new imperialism rises from the ashes of one that fell. The Atonists also conquered Ireland which, with its many monasteries and erudite monks, remained strongly Christian during the so-called "Dark Ages." The Solar Cult emperors of Christianity, together with the various bishops appointed by them, have always worked overtime to make sure the Druidic roots of their religious beliefs are obscured. In concert they have energetically set about obscuring the Druidic origins of their tenets and teachings. Editors and revisers were commissioned to do the heinous work. Most of them were hopelessly incompetent at the job and so their final compilation, the bibelot considered so sacred, reads as it does today. The later efforts at editing and revising undertaken by Francis Bacon and his team did little to improve the travesty. Most of the hired scribes and editors knew precious little about the world beyond their scriptoriums. Unlike their masters, their knowledge of Palestinian, Egyptian, and Irish history and customs, was paltry. They knew next to nothing about archaeology, geography, or ethnology. But that did not matter. The job of historical fabrication had to proceed and succeed despite the scandalously ravaged outcome.

Our revisionist work is made somewhat more challenging because most Christians know very little about the true origins of their religion and do not realize that most of what they read and hear about from priests and potentates is pure fiction with little to no basis in fact. They are not aware of how the Roman Church has fostered and unleashed upon their unsuspecting minds a battery of lies and fables in order to disguise the actual origins of religion. Nevertheless, we seek to show in the course of this work that Christianity, and its so-called parent Judaism, have their roots in Egypt and Ireland. And this holds true for the language and cultural idioms. This fact was commonly known the world over before the rise of the present imposter Roman hegemony. It was known in ancient times that Christianity, in its purest and most antique form, was nothing more nor less than *Druidism* from Ireland.

The antique unadulterated form of "Christianity" (Druidism) that existed in Ireland from the earliest times was a remnant of *pre-diluvian* theology. It was based on the observance and veneration of the stars, of the sun, the moon, and the zodiac. It was, from its inception a *stellar religion*. The bible, therefore, is not only based on Druidic philosophy, it is a *sidereal testament* disguised as a biography and history of physical personages who, for the most part, had no historical existence.

How this antique Druidic philosophy was flagrantly appropriated and abused is a fascinating story that must be told. We are personally interested in the reasons why it was thought best to denude the ancient theology of its connection to the stars and why it was then foisted upon the world in its present contorted and preposterous form. To this day, the ancient mystery school subjects of Astrology and Kabala, etc, are still taught to the elites within the Christian and Judaic colleges, to those of the highest caliber and lineage. This secret is not known by the lower rank and file and great steps have been taken to downplay the Astro-Theological aspect of the major religions. Although innumerable books are now in circulation, attempting to shine light into Christianity's darker corners, the *sidereal* and *sabean* connections have rarely been exposed. This kind of revelation is, perhaps, too controversial even to most revisionists, especially to those of the "soft" variety. Obviously, should this gnosis reach the ears of the masses not much will be left of the vile edifice of Vatican-style religion.

It would appear probable that the Celtic State worship was what is called "solar". All its chief festivals related to points in the sun's progress, the equinoxes having been considered more important than the solstices - Charles Squire (*Celtic Myth and Legend*)

CHAPTER 2.

So What About the Irish?

The Greeks called Ireland the "Sacred Isle" and "Ogygia." "Nor can any one," says Camden, "conceive why they should call it Ogygia, unless, perhaps, for its antiquity; for the Greeks called nothing Ogygia unless what was extremely ancient" - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

Put the most erudite wordsmiths onto the job and, at the end of their industry, the nature of the Irish will remain mysterious. The question of *Irishness* is a subject that will not be broached here by this author. The Irish are what they are, complex and contradictory, living upon a land soaked in the blood of its children. Ireland's green meadows entomb the world's greatest kings and poets. They lie in a temple without walls, in a natural cathedral that has been, in times past, the home of men and women who knew the *nature of all things.* The finest musicians, healers, philosophers, poets, and rebels have walked its hills and valleys and stood upon its wild remote cliffs. It is a country that has given birth to inspired champions of political and social freedom, and to the *oldest* civilization on Earth.

The earliest farming sites in northern Europe are to be found in Ireland, occurring at approximately the same time as the cultivation of crops in the Mesopotamian River valley in the Near East - Arthur Kemp (*March of the Titans*)

...the national Triads of Wales, which are, according to Matthew Arnold and Prof. Max Muller, "the oldest literature in the oldest living language in Europe." This "oldest (Celtic) literature" is the "Historic Triads of the Island of Britain," of which one hundred and sixty are still in existence; they consist of the poems of the ancient Bards, and convey to us the religion, philosophy, and law of the early Britons. Like the Vedas of India, they were handed down by oral tradition; and not until the sixth century AD were they written down, by the bards of King Arthur's court, Taliesin and Llynwarch Hen - Fredrick Haberman (*Tracing Our Ancestors*)

Historians and archaeologists have biased us to think of prehistoric or premodern cultures as societies of scarcity; this was certainly not the case in ancient Britain, as they had the time, as well as the determination, to plan and build their enormous outdoor temples, constructing from five to ten thousand stone circles over a thousand-year period - Daniel Pinchbeck (*2012: The Return of Quetzalcoatl*)

These days we are a long way from the time when an Irishman's status and merit among his people came from his ability to compose poetry or play laments. A *long* way. The Irish are a raped people, a hurt people, and they have grown hard because of the inconceivable suffering they have endured throughout the cruel ages. Most Irishmen are backward looking and we see

this idiosyncrasy as rather appropriate given the gravity of what has occurred on their land through time. Not that most Irishmen are aware of the facts concerning their turbulent history. Unfortunately, the desecration of Ireland extends to human memory as well as to history. But again, our investigation focuses not on the *modern* Irish, but on their ancestors. We are concerned with what the Irish *were*.

There has been maintained a smoke screen around Ireland since the English invasion and the consequent looting of the island with the destruction of her sacred shrines, which was meant to obscure her great past and her contribution in letters, science, culture, true religion, and civilization. It goes without saying that we owe more to ancient Ireland (Eire) for these blessings than to any other people or nation - Conor MacDari

Far from these ancestral Britons having been mere painted savages, roaming wild in the woods as we are imaginatively told in most of the modern histories, they are now, on the contrary, disclosed by newly found historical facts given by Professor Waddell, known to have been, from the very first grounding of their galley keels upon these shores, over a millennium and a half before the Christian era, a highly civilized and literate race, pioneers of civilization - Isabel Hill Elder (*Celt, Druid, and Culdee*, 1962)

There is no evidence whatsoever to support the myth that the pre-Roman British were savages or barbarians...who could equal the Romans themselves for savage lust and blood-thirstiness as witnessed in the butcheries of the Roman Coliseum, where thousands of people, Christians and prisoners of war, were thrown to wild beasts to feast the eyes of Roman youths and maidens. Those were "cultured" Romans of the "Classical Age," of which our educators rave. No evidence like that can ever be brought against the ancient British. England, the mother of liberty never saw any barbarities until the Roman persecutions...under Diocletian about 300 AD...A mob of untrained savages could not have held their ground against the Roman legions under Caesar himself, as the records of Caesar's two failures to invade Britain bear witness - Fredrick Haberman (*Tracing Our Ancestors*)

One of the great travesties of modern times is the indifference shown by the average Irishman to his own country's illustrious past. Those who come to browse the subject may be fooled into thinking that Wales, and not Ireland, was the original seat of Druidry. Most Welshmen would not contradict this false notion and most Irishmen would not be inclined to refute it. Sadly, few Irishmen would be able educate the curious investigator and remind them that the civilizations of Ireland far predate those of Wales.

It is hard upon Ireland that her Druids should have been so long neglected, and the honours of mystic wisdom become the sole possession of Wales. It is true, however, that the Irish have been less eager about their ancestral glory in that aspect, and have not put forward, as the Welsh have done, a Neo-Druidism to revive the reputation of the ancient Order. But Ireland had its Druids, and traditionary lore testifies that country in the acknowledgment of those magi or philosophers. The Welsh have a great advantage over the Irish in the reputed possession of a literature termed Druidical. They assume to know who the Druids were, and what they taught, by certain writings conveying the

secret information. The Irish do not even pretend to any such knowledge of their Druids. The Welsh, therefore, look down with pity upon their insular neighbours, and plume themselves on being the sole successors of a people who were under true Druidical teaching, and whose transmitted records reveal those mysteries - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Historians and investigators who foam at the mouth to discover a pharaoh's humble grave in Ireland, or a mummified ape in Northern Ireland, or an Egyptian string of beads in a pit, need to begin getting their minds around the *Irish origins of civilization*. Such a notion would not only put to shame their relatively paltry discoveries but would compel them to realize the magnitude of the deception that exists, as well as the utter insidiousness of those purveyors of the lies that have laid siege to the truth. Man traveled from *East to West*: Such is the accepted and endlessly repeated dogma first disseminated by Caesar and Roman "historians." Culture spread *Westward* from the Levant. So have most people been conditioned to believe. And yet, it still comes as a shock to most people when headlines report that Egyptian artifacts have been found at remote regions of the Emerald Isle.

Investigators throw up their hands and papers go flying. How could Easterners have traveled across the sea in boats they were not meant to have had? How and why did they navigate the seas and oceans and go to such places, live and die there, and leave their remains behind? Such questions, concerning the East to West movement, apparently still puzzle those who have a limited understanding of the past and of the relationships between ancient nations. The fact that Egyptian relics have been found in Ireland, that Nordic runes exist in Bosnia, that Irish structures (such as the Ohio Serpent Mound and Round Towers) are found in the Americas, or that the Japanese Ainu and American Algonquin languages are obviously derived from Irish, does not spur the average academic or individual to question what he has been told and what he has learned. No! The textbooks don't mention any of it and the professors and "experts" on TV ridicule such ideas. Ergo, they must *not* be true.

Irish sun crosses clearly based on the zodiac and four cardinal points. The cross and concept of a solar Christ long prelate Christianity

The sane person constantly analyses the world of reality and then changes what's inside his or her head to fit the facts. That's an awful lot of trouble for most people. Besides, how many people want to constantly change their opinions to fit the facts? It's a whole lot

easier to change the facts to fit your opinions. Unsane people make up their minds and they find the facts to "verify" their opinions. Or even more commonly, they accept the opinion of the nearest "expert" and then they don't have to bother about the facts at all - Jack Trout (*Positioning: The Battle For Your Mind*)

It is our belief that we are not meant to look back to prehistoric times because of what *will* be discovered. We are not to look to prehistory, to Atlantis, Lemuria, and the ante-diluvian epochs. We are certainly not supposed to look to the North-West for the origins of culture and civilization. We are only supposed to look *Eastward* even though the hard evidence for the Eastern origins of civilization is pitifully scarce to say the least. Yes, great structures such as the Giza Pyramid stand upon Egyptian soil, but the structure bears no hieroglyphs and has no dead Egyptian inside. Moreover, the vast majority of the "tombs" of Egypt were plundered not by poor scoundrels, as we are told, but by very rich and powerful ones from Rome hoping to occlude the facts concerning the origins of their architects. The demagogues of religion, this Roman (Atonist) priestarchy, own and control Ireland, the land they have long raped and humbled. Let there be no doubt about it.

There they sit controlling the schools, universities, media-networks, and minds of their "flock," hiding behind their various churches, seminaries, and "charities," making sure that no evidence or teaching comes to light that exposes them for the villains they are. No, we are not to look to the West. We are told to look only to the East for our answers. Any other kind of study or research is considered meaningless, useless, and even taboo. The vast majority of scholars, including most of the world's well-meaning revisionists, habitually look to the Middle-East and to officially accepted dates when composing their various intriguing theories.

Elizabeth Tudor - The Queen of England who suppressed Irish culture by expressly forbidding Irish traditional modes such as poetry, music, and the Gaelic language. This suppression was age old. After the initial conquest of Ireland, the bards were methodically tracked down and murdered. The bards preserved the knowledge of the lineage of all

But what if culture and civilization did *not* originate in the Middle-East? What happens if the origins of all that we know, see, and read about when it comes to religion, technology, culture, and symbolism, etc, began in Ireland by way of the lost continents of old. What if the high civilization of Egypt did not originate in Egypt but further *West*, from the place known to Egyptians as the "sacred land of the setting sun?" Well, this was the theory expounded by the maverick scholars and alternative

historians Anna Wilkes, Conor MacDari, and Comyns Beaumont. But we ask again, what would happen to our conception of history if we understood these aforementioned Eastward migrations to be a second and later wave coming *after* previous migrations into Southern and Eastern lands from the North-West? Does this idea not turn history, as we know it, upside-down? It does. And such a theory will upset most readers and researchers brought up on the fallacies concocted for them by the world's perfidious academic authorities. However, the same theories that unsettle the conformist mind inspires and liberates those who have always distrusted the official staples. Extremist revisionists, such as this writer, are more than suspicious of any theory disseminated by official sources. We distrust such theories on sight. The very fact that they are *official*, widely disseminated and accepted is, in our estimation, proof of their *invalidity*. As we approach the end of the "Piscean Age" of deception we know that such fallacies and lies will be exposed in favor of the *Truth*.

Irish kings and nobles. Their annihilation ensured that the Irish nobility were gradually divorced from their ancient traditions. This deliberate campaign of suppression was well documented. Additionally, the Vatican forbade travel to the West in order to ensure that the existence of Ireland and the presence and teachings of the Druids remained unknown

One of the first revisionist historians to offer forth theories on the Western origins of civilization was Conor MacDari. In books published during the early part of the twentieth century, he wrote:

To mar this sublime Pillar, this grand masterpiece of the Irish...was a part of a plot as selfish as any ever conceived. It was conceived and put into effect by the ruling spirits at the head of the Roman Catholic Church and State of their day, who cherished the ambitious and far-reaching idea of nothing less than universal rule for their Catholic Church - Conor MacDari

The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword, persecution, torture, confiscations, and death, the exemplification of force and intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture - Conor MacDari (*The Bible: An Irish Book*)

Baron Avro Manhattan (1940-1990): The Anti-Fascist author and expert on the Jesuit Order. His books reveal the full extent of Papist world tyranny

Expert on Vatican intrigue, the great Avro Manhattan, detailed in his fine works how the Roman church had obscured the legacy of the ancient Irish. Through their agents, such as Oliver Cromwell, they commissioned the burning, looting, and wholesale destruction of the evidence that revealed what had been. There was to be no threat or hindrance to their advance toward world domination. That the Christian church had been born in Ireland, and that its devious hierarchs had appropriated their canon from the Irish Druids, were facts to be buried and hidden forever. On the subject of Ireland's desecration, Baron Manhattan wrote:

Pagan temples were either closed, transformed into Christian shrines or demolished. Their properties were summarily added to the Church's patrimony. The wealth of sundry religions were mercilessly expropriated, their clergy dismissed or persecuted, when not civilly or even physically obliterated - (*Vatican Billions*)

Once their "scorched earth" policy proved successful, the hierarchs of Rome could sit back and breathe easy. Their loyal lieutenants (the Jesuits) would rule Ireland in their name and the last remnants of the ancient stellar church would fade from the historical record and from the minds of men.

After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth - Helen Ellerbe (*The Dark Side of Christian History*)

From the sixth century AD onward the Christian monks of Ireland had set about obscuring the truth concerning the civilizations of the West. If we are in ignorance about the true history of the world, and particularly about the role of Britain and Ireland in world affairs, it is due entirely to the devices and designs of the Roman Church and the more secretive ancient organization that has used Judeo-Christianity as its front from the beginning.

If they (the Christians) hear of a place with something worth raping away, they immediately claim that someone is making sacrifices there and committing abominations, and pay the place a visit - you can see them scurrying there, these guardians of good order (for that is what they call themselves), these brigands, if brigands is not too mild a word; for brigands at least try to conceal what they have done: if you call them brigands, they are outraged, but these people, on the contrary, show pride in their exploits...they believe they deserve reward - (Protest to Rome, written in AD 386, from the book *The Death of Classical Paganism*)

CHAPTER 3.

Atlantis and Ireland

...the generally accepted history of ancient times, such as is found on the shelves of our libraries and taught in our schools, is mostly fiction, made up of fables and myths cleverly composed into histories so nicely as to lull all suspicion in the mind of the reader or student as to the fraudulent character of it. Some wonderfully clever writers have been led astray by these deceptions of "history" - Conor MacDari

The official consensus is that approximately 7,000 years ago the ancestors of Irish "Celts" broke off from dispersing and migrating Indo-European tribes that originated in the Ukrainian steppes of Russia, and that may have been descendants of the Kurgans of that region. Although they were racially kindred with the early Romans, Greeks, and Germans, the various "Celtic" groups gradually formed their own separate identities and traditions. This theory was apparently strengthened after the discovery of stunningly sophisticated burial sites at Hallstatt in Austria and La Tene in Switzerland, constructed approximately 3,500 years ago. Old as they are, the civilizations revealed at Hallstatt and La Tene were related to Brythonic Celtic groups only and not, as was falsely implied, with those that frequented Ireland. Clearly, an *earlier* and more illustrious race or tribe was responsible for the prehistoric sites found throughout Ireland.

With regard to the La Tène civilization, certain archeologists and historians have made a mistake which must be corrected. The Celts have been the subject of a false argument in archaeology similar to those committed with regard to them in anthropology. Such indications as we possess have been given a too general significance, and they have been taken to mean that the La Tène civilization and the Celts were one and the same thing. One school has in this way abbreviated the history of the Celts in Ireland in the most misleading way, making it begin with the earliest La Tène objects found in the island. It is necessary here, at the outset, to state...that the civilization of La Tène really corresponds to only one of the groups of the Celts, who had split up long before the fifth century before Christ. It is the culture of the Continental Brythons, who afterwards became leaders of the other groups. It is not that of the Goidels of Ireland - M. R. Dobie (*The Rise of the Celts*)

...the Celts enter history from around 600 BC, they are already split into several language groups, and spread over much of Central Europe, the Iberian peninsula, Ireland and Britain, and studies now suggest that some of the Celtic peoples - including the ancestors of all the modern Celtic nations - had a largely pre-Celtic genetic ancestry, shared with the Basque people and possibly going back to the Paleolithic - (Wikipedia Online Encyclopedia)

The orthodox view of the origins of the Celts turns out to be an archaeological myth left over from the 19th century. Over the past 200 years, a myth has grown up of the Celts

as a vast, culturally sophisticated but warlike people from central Europe, north of the Alps and the Danube, who invaded most of Europe, including the British Isles, during the iron age, around 300 BC...Many archaeologists still hold this view of a grand iron-age Celtic culture in the centre of the continent, which shrank to a western rump after Roman times. It is also the basis of a strong sense of ethnic identity that millions of members of the so-called Celtic diaspora hold. But there is absolutely no evidence, linguistic, archaeological or genetic, that identifies the Hallstatt or La Tène regions or cultures as Celtic homelands. The notion derives from a mistake made by the historian Herodotus 2,500 years ago when, in a passing remark about the "Keltoi," he placed them at the source of the Danube, which he thought was near the Pyrenees. Everything else about his description located the Keltoi in the region of Iberia - Stephen Oppenheimer (*The Origins of the British: A Genetic Detective Story*)

Despite the consensus of orthodox anthropologists, the fact is that neither the Irish nor their Druidic Elders descended from the Kurgans or early Ukrainian hunter-gatherers. They did not, as most stubborn historians and commentators believe, hail from the Steppes of Russia, Harz Mountains, Balkans, or Danube Valley. Their origins are to be found exactly where their own legends state, in the ancient civilizations that existed and thrived before recorded history. The vast majority of intellectuals and academics pay little mind to such times and places and, despite the plethora of archaeological evidence clearly proving the existence of *pre-diluvian* civilizations, they continue like amnesiacs to seek for answers where they are *never* to be found.

...it appears that the population of Ireland came from the West, and not from Asia - that it was one of the many waves of population flowing out from the Island of Atlantis - and herein we find the explanation of that problem which has puzzled the Aryan scholars. As Ireland is farther from the Punjab than Persia, Greece, Rome, or Scandinavia, it would follow that the Celtic wave of migration must have been the earliest sent out from the Sanskrit centre; but it is now asserted by Professor Schleicher and others that the Celtic tongue shows that it separated from the Sanskrit original tongue later than the others, and that it is more closely allied to the Latin than any other Aryan tongue. This is entirely inexplicable upon any theory of an Eastern origin of the Indo-European races, but very easily understood if we recognize the Aryan and Celtic migrations as going out about the same time from the Atlantean fountain-head. There are many points confirmatory of this belief. In the first place, the civilization of the Irish dates back to a vast antiquity - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

...there is no evidence in the British Isles to suggest that a population group of any size migrated from the continent in the first millennium BC - Sir Barrington Windsor Cunliffe (*Iron Age Britain*)

The myths and legends of our ancestors were composed by people whose world was anything but stable and unchanging. The world they knew had been visited by disasters of inconceivable proportions. Even in relatively recent times volcanic eruptions, tsunamis, earthquakes, tornados, and similar natural occurrences have devastated landmasses and annihilated countless thousands of lives.

We have seen worlds in flames, and have felt a comet strike the earth. We have seen the whole coast of South America lifted up bodily ten or fifteen feet and let down again in an hour. We have seen the Andes sink 220 feet in seventy years...Vast transpositions have taken place in the coast-line of China. The ancient capital, located, in all probability, in an accessible position near the centre of the empire, has now become nearly surrounded by water, and its site is on the peninsula of Corea...There was a time when the rocky barriers of the Thracian Bosphorus gave way and the Black Sea subsided. It had covered a vast area in the north and east. Now this area became drained, and was known as the ancient Lectonia: it is now the prairie region of Russia, and the granary of Europe - Professor Winchell (*The Preadamites*)

There is ample geological evidence that at one time the entire area of Great Britain was submerged to the depth of at least seventeen hundred feet. Over the face of the submerged land was strewn thick beds of sand, gravel, and clay, termed by geologists "the Northern Drift." The British Islands rose again from the sea, bearing these water-deposits on their bosom. What is now Sicily once lay deep beneath the sea...subsequently rose 3000 feet above the sea-level. The Desert of Sahara was once under water, and its now burning sands are a deposit of the sea - Ignatius Donnelly (*Atlantis: The AnteDiluvian World*)

Research since the 1970s suggests that there were three global super-floods: 15,000 to 14,000 years ago; 12,000 to 11,000 years ago; and 8,000 to 7,000 years ago. The second period ties in with the date Plato ascribed in the Timaeus and Critias to the destruction by earthquakes and flooding of Atlantis, and with the Tamil myth of the submerging of the fabled land of Kumari Kandam. There is also strong evidence that nearly half the total meltwater released at the end of the last Ice Age was concentrated into these three relatively short periods. Such events would have had a momentous impact on the human inhabitants at that time, leaving a marked impression on oral tradition, the original transmitter of all ancient myths - Harry Young (*Bridging the Myth and Science of the Flood*)

Even though the devastating cataclysms that obliterated the antique civilizations left survivors in a desperate physical state, it did not leave them in as primitive a condition as we are compelled to believe from the writings of historians of later ages, erroneously convinced their Neolithic cave-dwellers were the *first* civilized specimens on Earth. A study of the myriad Mesolithic and Megalithic ruins of Britain and Europe (created as requiems in stone to vanished technology of lost ages), of the various cyclopean remains of sunken cities and Earth zodiacs, and of the worldwide petroglyphic record, convinces us that the official dates given for human technological development are inaccurate and unsustainable. In short, there is a big difference between the sorry prehistoric creatures conjured before us by myopic historians and those who, having been robbed of their advanced cultural trappings and displaced from ancestral habitats, were subsequently compelled to *rebuild* empires after the originals had been obliterated by ferocious forces believed to have been unleashed by angry and vengeful gods. The situation is perfectly explained by Comyns Beaumont, one of the very few men to refute the welter of historical fallacies concerning primordial humanity:

The ancient civilization of the land we call Egypt has been pronounced by archaeologists as flawless of its type from the very first. It reveals none of the painful steps from primeval beginnings passing through the Paleolithic, Neolithic, and Bronze Age, to that of Iron. It apparently burst upon the scene into exotic radiance, its perfected civilization accordingly having been described as a miracle. Science cannot admit any such miracle and another explanation must be forthcoming - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

One interesting indication concerns the Egyptian rock-cut tumuli; with their various compartments, and the dolmen-passage tombs or long-chambered barrows of Britain, Brittany, Scandinavia, Portugal, and South-West France. If both types were derived from one original source, as generally accepted today, it follows that those of the North and West, more primitive constructions than the mastabas...must have preceded them. It would be manifestly absurd to argue that mastabas, perfected as they were, would be taken to the West in a far ruder and more primitive form. Thus the inference must be that the mastabas are a development of the earlier chambered barrows from the West and North - ibid

After detailed studies into antiquity Beaumont, like a few other brave alternative historians, was convinced that great civilizations of the past had been entirely decimated in some kind of universal upheaval of unimaginable proportions. It was, they conjectured, the survivors from a ruined world who transmitted the elements of civilization into the new world that arose from the ashes of the old. Since the survivors of the pre-diluvian empires had been displaced to various parts of the globe, we find the strikingly similar cultural elements appearing in every hemisphere. Suggestively, in many cases, we also find the *earliest* elements to be more sophisticated than later variants.

All we can see with certainty is that the earliest inventions of mankind are the most wonderful that the race has ever made...The first use of fire, and the discovery of the methods by which it can be kindled; the domestication of wild animals; and, above all, the processes by which the various cereals were first developed out of some wild grasses-these are all discoveries with which, in ingenuity and in importance, no subsequent discoveries may compare. They are all unknown to history - all lost in the light of an effulgent dawn - Professor Max Muller

And as this commerce could not, as we have seen, have been carried on by the Romans, Greeks, Etruscans, or Phoenicians, because their civilizations flourished during the Iron Age, to which this age of bronze was anterior, where then are we to look for a great maritime and commercial people, who carried vast quantities of copper, tin, and bronze (unalloyed by the lead of the south of Europe) to Denmark, Norway, Sweden, Ireland, England, France, Spain, Switzerland, and Italy? Where can we find them save in that people of Atlantis, whose ships, docks, canals, and commerce provoked the astonishment of the ancient Egyptians, as recorded by Plato - Ignatius Donnelly (*Atlantis: The Antediluvian World*, 1882)

Along with the American investigator Ignatius Donnelly, Comyns Beaumont found evidence to support the radical idea that situated the great pre-diluvian civilizations in the North-Western hemisphere. Britain and Ireland were the

remnants, wrote Beaumont, of the empires of Atlantis. And it is from these regions that the most civilized and sophisticated peoples originated.

There are no signs of Paleolithic Man in the parts of Mesopotamia where civilization can be first detected, the region being generally young - Prof. W. J. Perry (*Growth of Civilization*)

From the intriguing accounts of Plato we glimpse indistinct images of the havoc that reduced man to the condition of the hunter-gatherer so beloved of the modern archaeologist and historian.

This vast power, gathered into one, endeavored to subdue with a blow our country and yours and the whole of the region...then, Solon, your country shone forth, in the excellence of her virtue and strength among all mankind. She was preeminent in military skill and was the leader of the Hellenes...she defeated and triumphed over the invaders and preserved from slavery those who were not yet subjugated, and generously liberated all the rest of us who dwell between the Pillars. But afterwards, occurred violent earthquakes and floods and in a single day and night of misfortune all your warlike men in a body sank into the earth and the Island of Atlantis in like manner disappeared in the depths of the sea - Plato's (*Critias*)

Similar accounts as those of the Athenian philosopher are to be found in the tribal myths and legends of every hemisphere. The historian of merit asks if there existed a single society that did *not* record the fact that the world had arisen from a pyre or that the world's upturning had ended the epoch of ancestral god-kings.

Down in the bottom of the sea are the proud cities and the worldly treasures corrupted with evil - Song of the Flood (Hopi Indian Saga)

Earthquakes shook the world and rent it...Creatures turned fierce, becoming beasts of prey, wherefore others turned timid...wretchedness and hunger abounded, black magic, war, and contention entered into the hearts of men and creatures - (Zuni Indian Legend)

...The pillars supporting the sky crumbled and the chains from which the earth was suspended shivered to pieces. Sun, moon, and stars poured down into the north-west, where the sky became low; rivers, seas and oceans rushed down to the south-east, where the earth sank - Chinese Legend (Source: T. Chi - *Short History of Chinese Civilization*)

The Moon's chariot shall run amok in the Zodiac and the Pleiades will burst into tears. None of these will return to the duty expected of it. Ariadne will shut its door and be hidden within the enclosing cloud banks. In the twinkling of an eye the seas will rise up and the arena of the winds shall be opened once again. The winds shall do battle together with a blast of ill omen, making their din reverberate from one constellation to another - Geoffrey of Monmouth (*Prophecies of Merlin*: From *History of the Kings of Britain*)

The whole continent heaved and rolled like the ocean's waves. The land trembled and shook like the leaves of a tree in a storm. Temples and palaces came crashing to the ground and monuments and statues were overturned. The cities became heaps of ruins. As the land rose and fell, quivered and shook, the fires of the underneath burst forth, piercing the clouds in roaring flames three miles in diameter. There they were met by lightning shafts which filled the heavens. A thick black pall of smoke overshadowed the land. Huge cataclysmic waves rolled in over the shores and extended themselves over the plains. Cities and all things living went down to destruction before them. Agonizing cries of the multitude filled the air. The people sought refuge in their temples and citadels only to be driven out by fire and smoke, and the women and the men in their shining garments and precious stones cried: "Mu, save us!"'...During the night' the land was torn asunder and rent to pieces. With thunderous roarings the doomed land sank - James Churchward (*The Lost Continent of Mu*)

Like the great astronomer Edmund Halley, Charles Darwin, author of *Origin of the Species* and *The Descent of Man,* was one of a few men of science who pondered the evidence of global upheaval that met him everywhere he turned. His explanation for the innumerable anomalies that the Earth's geologic and archaeological record presented can be found in his travel journal:

What then has exterminated so many species and whole genera? The mind is at first irresistibly hurried into the belief of some great catastrophe; but thus to destroy animals both large and small...we must shake the entire framework of the globe. No lesser physical event could have brought about this wholesale destruction not only in the Americas but in the entire world...Certainly no fact in the long history of the world is so startling as the wide and repeated extermination of its inhabitants - (From journal, on his Voyage of the H.M.S. Beagle)

Before modern anthropologists and archaeologists had begun their investigations, the only references to the early inhabitants of Europe and Britain came from incompetent Greek historians and duplicitous imperialist Roman documenters who never inquired into the origins of those predecessors of peoples regarded as barbaric, unruly, and irrepressibly aggressive. Little has changed in 2,000 years. To borrow an admonishing line from the Egyptians, our modern historian is, like his Greek and Roman sires, patently "young of mind."

...that in mind you are all young; there is no old opinion handed down among you by ancient tradition, nor any science which is hoary with age - (Egyptian priest speaking to Solon, the father of Plato)

The story of the Irish people begins about ten thousand years ago when the first men arrived from Europe to what was then probably already an island. These wanderers from middle Europe were nomadic hunters, using flint for their arrows and knives. In their search for food they gradually spread to different parts of the island, living from hand to mouth along the coast, by rivers and lakes, competing with animals for the food needed to sustain life. These hunters have left little trace other than the primitive flint instruments they used - James Lydon (*The Making of Ireland*)

The university trained experts who strongly believe European "Celts" to have been a loose affiliation of Indo-European tribes fail to explain how those supposedly disconnected and tribally unrelated groups came to speak the *same* language of Gaelic. Linguists and philologists have noted that the many Indo-European languages appear to have been derived from a *parent* language.

...in 3000 B.C.E. the people who would later speak Hindi, Persian and Greek could quite possibly have communicated with one another freely, in languages similar enough to be understood by each, if indeed, the people were related to the language they spoke - Werner Keller (*The Bible as History*)

A few experts tacitly admit this parent language to have been proto-Gaelic. In any case, the similarity between apparently disparate tribes and nations is striking and intriguing. For instance, the word for king is found to be almost identical in several languages:

German - *regent, konigreich*
French - *roi*
Latin - *rex*
Sanskrit - raj, *rajah*
Celtic - *rik*
Irish Gaelic - *ri*

Additionally, the word for poet, seer, or bard, has been found to exist in similar form in several languages:

Navajo - *Haatali*
Cherokee - *Tlanuwa*
Gaelic - *Tals* (as in *Taliesin*)

And we have the universally similar words for "serpent" or "snake:"

Mayan - *Nachan*
Hebrew - *Nachash* (*Nashon*)
Irish - *Nathair* (*Nathrach, Nadder, Naase*)
German - *Natter*
Anglo-Saxon - *Addar*
Cornish - *Nader*
Norse - *Naor*
Gothic - *Nadr*
Sanskrit - *Nagas* (*Nadi*)
Latin - *Natrix*
Native Indian - *Nakopowa* ("snake priest")
Sumerian - *Nage* (*Annanage, Annunaki*)

This striking similarity is easily explained, of course, once we realize that these so-called "Celtic" (or more properly Indo-European) tribes were originally, before their dispersal, much more homogenous a group than has been conjectured. It is explained once we understand that these cultures and tribes had common primordial ancestors who came from homelands *not* in Eastern Europe but in Ireland, Wales, England, and Scotland, and from decimated habitats that went the way of the land bridges once connecting Ireland to England and England to Western Europe. This *Westward* migratory movement also helps to explain why it is that no continental-type customs, buildings, or burial mounds have been discovered in Ireland corresponding to the dates given for the first major "Celtic" migrations into Ireland from the East. It certainly explains why late invaders and settlers on Ireland (the Goidelic and Brythonic Celts, and the Belgae, Picts, and Caledonians, etc) not only referred to their Megalithic predecessors as the "gods," but why they *took* these predecessors for gods.

Archaeologists cannot find support for any evident change in lifestyle between the older period and the period in which the Celts are supposed to have arrived...Whatever the explanation of this puzzle, there remains no direct evidence for a presence of continental Celtic peoples in Ireland - Carmel McCaffrey and Leo Eaton (*In Search of Ancient Ireland*)

The simple fact is that the relatively late Eastward migrations into Britain and Ireland of "Celtic" tribes are *not* to be considered the cause for the civilizations that arose and thrived there. And many anthropologists and historians know this. Nevertheless, due to pressure exercised from above, experts are often loath to question the origins of the sophisticated Megalithic culture they know existed and that was responsible for humankind's development, not just in Ireland and Britain, but throughout the world. The same stubborn attitude that exists in regards the so-called "Mound Builders" of America persists as regards the Megalithic Irish. In particular, the myths and legends of the races and nations that knew better are habitually dismissed or mistranslated. Barry Fell was told that the fascinating petrographs of North America, that he proved were Irish in origin, were merely doodles made by Indians high on hallucinogenic substances. The same attitude does not prevail regarding the hieroglyphics of Egypt because Egypt is in the East. Investigators, such as Fell and Velikovsky, who reverently employ data from the mythological archive to solve history's mysteries are ridiculed and labeled "unscientific." The *East to West* migration propaganda story is proffered forth and spluttered by "experts" *ad infinitum*.

The simplest things are always those the scholars see least. They go searching into the beyond, with infinite pains, neglecting the truth right under their noses - Fabre d'Olivet (*La Langue hebraique restitutee*)

Who shall thoroughly discern the truth from the fiction with which it is everywhere entwined, and in many places altogether overlaid? - Hayes O'Grady

It was primordial Irish customs and traditions that moved *Eastwards* to influence European "Celts," and not the other way around. Quandaries concerning the origins of the Irish "Celts" can be explained when we take heed of what the legends say, the *authentic* legends that is, rather than those concocted to reinforce the lie of an *Eastern* origin of the Irish. It is in these legends that speak of a *Western* origin that we find the truth concerning the ancient history of Ireland and the world. It is from the Irish legends that we find the most intriguing references to the lost pre-diluvian continent of Atlantis. In 1929, the author Elena Maria Whitshaw, wrote in her book *Atlantis in Spain* that the Spanish mariners and explorers, particularly during the time of Columbus, frequently visited the shores of Southern Ireland searching for evidence concerning the lost continent they referred to as Antilia. Clearly, the Spanish were in no doubt where to look for knowledge concerning the world that existed before the flood. Whitshaw wrote:

The presence of the Irishman among the Palos sailors was no fortuitous circumstance. Fray Ortega tells us that every year down to 1492 these Spanish mariners had sought the Island of Saint Brandon, who as the Book of Lismore tells us...was the founder of the Monastery of Clonfert in the eighth century, and wandered up and down the coast of Kerry "seeking for traditions of the Western Continent" and praying that "the hidden land" might be revealed to them

We might also add that, in our opinion, the great Tartessian ("Atlantean") ruins, galleries, wells, and forts of Andalucía, that Whitshaw studied for most of her life, and that inspired her book, are of Irish design. These ruins date from over 10,000 years ago and are marvels of Neolithic construction. Although they were subsequently built upon by settlers from Eastern lands, they are clearly of Western origins.

Certain researchers and experts on British prehistory have voiced doubts as to whether any so-called "Celtic" tribes ever actually invaded Ireland. L. A. Waddell and Beaumont found the idea preposterous. And the new science of DNA substantially corroborates their doubts concerning the spuriousness of "Celtic" *East to Wes*t migration theories. Geneticist and genealogist, Professor Brian Sykes confirms, in his book *Saxons, Vikings and Celts: The Genetic Roots of Britain and Ireland,* that the Celts did not contribute to the DNA of the *original* inhabitants of Ireland. He shows that migrations from the East had no substantial effect on the genetic makeup of the aboriginal Irish. Moreover, he confirms that 9,000 years ago the ancestors of the Irish, Welsh, Scots, and English, crossed land bridges connecting their lands to Europe. Moving *Eastwards* these tribes found Europe to be drastically underpopulated. Professor Sykes writes:

I can see no evidence at all of a large-scale immigration from central Europe to Ireland and west of the Isles generally, such as has been used to explain the presence there of the main body of 'Gaels' or 'Celts.' The 'Celts' of Ireland and the Western Isles are not, as far as I can see from the genetic evidence, related to the Celts who spread south and east to Italy, Greece and Turkey from the heartlands of Hallstadt and La Tène in the shadows of the Alps during the first millennium BC

Everyone has heard of Celts, Anglo-Saxons and Vikings. And most of us are familiar with the idea that the English are descended from Anglo-Saxons, who invaded eastern England after the Romans left, while most of the people in the rest of the British Isles derive from indigenous Celtic ancestors with a sprinkling of Viking blood around the fringes. Yet there is no agreement among historians or archaeologists on the meaning of the words "Celtic" or "Anglo-Saxon." What is more, new evidence from genetic analysis (see note below) indicates that the Anglo-Saxons and Celts, to the extent that they can be defined genetically, were both small immigrant minorities. Neither group had much more impact on the British Isles gene pool than the Vikings, the Normans or, indeed, immigrants of the past 50 years - Stephen Oppenheimer (*The Origins of the British: A Genetic Detective Story*)

...scientific anthropologists and classic historians have proved that the "Celts" of history were the non-Aryan, round-headed, darkish small statured race of south Germany and Switzerland, and that the "Celts" properly so called are "totally lacking in the British Isles." Thus, to speak as is so commonly done, of "Celtic ancestry," the "Celtic "temperament," and "Celtic fire" amongst any section of the natives of these islands, is, according to anthropologists merely imagination. "The term "Celt" or "Celt" is entirely unknown as the designation of any race or racial element of language in the British Isles, until arbitrarily introduced there a few generations ago. Nor does the name even exist in the so-called "Celtic" languages, the Gaelic, Welsh and Irish. It is, on the contrary, the classic Greek and Latin title of a totally different race of a totally different physical type from that of the British Isles, and that the word was only produced there by unscientific philologists and ethnologists some decades ago - L. A. Waddell (*Phoenician origin of Britons, Scots and Anglo-Saxons*)

CHAPTER 4.

The Atlanteans Arrive

The Greeks in their myths and legends always placed the Hesperides in the farthest west...Jordanus, the Gothic historian, described the north as the "forge of mankind" - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

The student who contemptuously or ignorantly dismisses the existence of Atlantis and other pre-diluvian civilizations will never come to understand the true history of Ireland. Recognition of the existence and importance of Atlantis in world affairs is an essential prerequisite to the study of the history of the world, and particularly of the British Isles and Scandinavia. To acknowledge the existence of pre-diluvian empires is to have the clouds of darkness over Ireland's prehistory disperse. The veils and webs of confusion are removed while scintillating beams of light illuminate the mysteries of that great country's ancient past. The history of Ireland is commonly divided into two main cycles - the "Mythological" and the "Historical." The former cycle deals with the ages when Ireland was colonized by fantastic races whose skills and sophistication confound modern historians who would rather we believe the accounts to be fanciful and inaccurate. Segmenting Ireland's prehistory in this manner was a cunning ruse to make it easier for historians and clerics to dismiss and denounce the many spectacular accounts of advanced weaponry and machinery, of advanced technical ability, and of aesthetic and magical prowess, to be found throughout the mythic accounts.

Unlike the natives of Britain and Scotland, the Irish in pre-Christian times were not brought into contact with Roman institutions or Roman culture. In consequence they created and developed a civilization of their own that was in some respects without equal. They were far advanced in the knowledge of metal-work and shipbuilding; they engaged in commerce; they loved music and had an acquaintance with letters; and when disputes arose among them, these were settled in duly constituted courts of justice, presided over by a trained lawyer, called a brehon, instead of being settled by the stern arbitrament of force. Druidism was their pagan creed. They believed in the immortality and in the transmigration of souls; they worshipped the sun and moon, and they venerated mountains, rivers, and wells; and it would be difficult to find any ministers of religion who were held in greater awe than the Druids - Joseph Dunn (*Glories of Ireland*, 1914)

The majority of the manuscripts that recount the history of Ireland were composed chiefly by monks between the 12th and 16th centuries AD, a long time *after* the events they refer to occurred. Among these old manuscripts are the following:

Book of the Dun Cow
Book of Leinster
Book of Ballymote
Book of Munster
Book of Lecan
Book of Lismore
Book of Fermoy
*Book of Hy Maine (*also known as the *Book of the O'Kelleys)*
Book of Deer
Book of MacRegol
Book of Durrow
Book of Lindisfarne
Cronicon Sectorum
Annals of Tighernach
Annals of Bally MacManus
Annals of Boyle
Annals of Connaught
Annals of Ulster
Annals of Innisfallen
The Lebar Gabala (Book of Invasions)
Book of Kells
The Mabinogion
Scotichronicon
Black Book of Caermarthen
Red Book of Hergest
Book of Aneurin
Triads of Taliesin
Annals of Clonmacnoise
Annals of the Four Masters

From the writings of the historians we discover that there were seven major phases or waves of "invasion" and colonization to Ireland after the great deluge believed to have occurred shortly after the creation. Although there has been little consensus over the order of visitations during the Mythological Cycle, the order of arrival and occupation usually delineated is as follows:

- The Fomorian Race - (considered cyclopean titans and adversaries of all who came after)
- The People of Kesair - (granddaughter of Noah, daughter of Bith, she allegedly arrived 40 days before the great flood)
- The Children of Partholan - (Arrival dated 2550 BC, they came from the West, and were decimated by war and disease)
- The Children of Nemed - (Arrival dated 2859 BC. They are also said to have been wasted by war and disease)

- The Iberians - (Fir Bolg, Fir Gaileon, and Fir Domnann)
- The Tuatha De Danann - (Tribe of the Goddess Danu, from lost islands in the North-West. Their arrival date was presumed to be approximately 2000 BC)
- The Children of Mil, or Mile (Goidelic Celts presumed to have come from Scythia in the East around 1000 BC)

It is important for us to analyze this order and fathom what the monks who archived Ireland's myths were attempting to hide and distort. For let us not doubt that there has been considerable distortion from Christian sources when it comes to Ireland's prehistory, particularly in regards event dating. What has been written and codified is not as important as what was not written or admitted. And the omissions, once rediscovered and understood, change everything we know about the history of Ireland and the world. In our opinion, the tale concerning the *second* visitation to Ireland is a spurious interpolation with no historical veracity whatsoever. It was a cunning interpolation of Christian monks intended to insinuate an *Eastern* origin for the Irish. Kesair, we read, came to Ireland with a handful of people a mere forty days before the great flood sent by god. Allegedly, she was a daughter of a son of Noah. The only part of that account we can agree with is the details concerning the great flood. We accept wholeheartedly that such a deluge did occur in ancient times. The rest of the tale is nothing but a monkish concoction. After all, could this Kesair of the Christians and Jews be responsible for Ireland's innumerable astronomically aligned Megalithic sites? We think not. One could make a case for the spuriousness of other visitation accounts, particularly of Partholan and Nemed. The story of their arrival to Ireland (dated by the monks to 2520 BC) may be based on fact but there is something contrived about the accounts of their fate afterward. Conveniently, for the monkish mythmongers, and inconveniently for everyone else trying to make sense of ancient Irish history, both contingents - the Partholans and Nemedians - on completely separate occasions, are stricken with disease after their successful wars against the Fomorians. A short time after their arrival each group is entirely decimated by plague. Not one man, woman, or child survived. And so their people exist *only* in story form. They came, they conquered, and then they tragically died. Was this the device used by those monks eager to manufacture the kind of dramatic history that would corroborate their bible? No one will ever know for sure until the vaults and archives in Dublin, London, and Rome are opened to the world.

Then - upon the same fatal first of May - there began a mysterious epidemic, which lasted a week, and destroyed them all. In premonition of their end, they foregathered upon the original, first-created plain, then called Sen Mag, or the "Old Plain," so that those who survived might the more easily bury those that died - Charles Squire (*Celtic Myth and Legend*)

The Nemedians...were akin to the Partholans. Both of them came from the mysterious regions of the dead, though later Irish accounts, which endeavoured to reconcile this mythical matter with Christianity, invented for them a descent from Scriptural patriarchs and an origin in earthly lands such as Spain or Scythia - Thomas Rolleston (*Myths and Legends of the Celtic Race,* 1911)

The accounts that describe the Fomorian race, allegedly the first inhabitants of the British Isles, are also to be reappraised. The chroniclers speak of this cyclopean race but state that the Fomorian kings (Elathan and his son Breas) were the most beautiful of men. According to the various legends, the Fomorians (who were also known as the Men of Lochlann) lived on or *under* the sea. As regards Ireland, they behaved like zealous and ruthless security guards. They belligerently attacked anyone who attempted to settle upon the land they considered their property. A reader might justifiably ask whether there is an ounce of truth behind the depictions of this strange warlike hybrid race of both great ugliness and beauty. Were the Fomorians another concoction of the monks, or is there something else we need to know about the pre-diluvian world?

There is no legend of the Fomorians coming into Ireland, nor were they regarded as at any time a regular portion of the population. They were coeval with the world itself - Thomas Rolleston (*Myths and Legends of the Celtic Race,* 1911)

The Partholans, it is said, had to do battle with a strange race, called the Fomorians...They were a huge, misshapen, violent and cruel people, representing, we may believe, the powers of evil - ibid

With a host of these demons Partholan fought for the lordship of Ireland, and drove them out to the northern seas, whence they occasionally harried the country under its later rulers - ibid

The Fomorians were then enabled to establish their tyranny over Ireland. They had at this period two kings, Morc and Conann. The stronghold of the Fomorian power was on Tory Island...a fit home for this race of mystery and horror. They extracted a crushing tribute from the people of Ireland, two-thirds of all the milk and two-thirds of the children of the land. At last the Nemedians rise in revolt. Led by three chiefs, they land on Tory Island, capture Conann's Tower, and Conann himself falls by the hand of the Nemedian chief, Fergus. But Morc at this moment comes into the battle with a fresh host, and utterly routs the Nemedians, who are all slain but thirty - ibid

In short, we have doubts concerning the archive of information presented to us by the monks. We suspect that there have been interpolations, distortions, omissions, and misinterpretations. We suspect that the truth concerning the history of the British Isles has hitherto not been fully set down. However, it is one thing to suspect that deception has occurred and another to discover the reasons for that deception. If the monks and chroniclers of Ireland's history were intentionally deceptive, as we believe them to have been, then what was it that they were intent on hiding? What facts about Ireland and its various

races would have driven Christian monks to such lengths? Why, for instance, do we read that Ireland was an *uninhabited* land before the visitation of Kesair and the Nemedians? Is there not something markedly suspicious about the way Ireland was presented to us by its first historians?

At this remote time, Ireland consisted of only one treeless, grassless plain, watered by three lakes and nine rivers - Charles Squire (*Celtic Myth and Legend*)

We can accept the idea of Ireland's nakedness once we accept that it was caused by the cataclysm that science has proven to have occurred approximately 10,000 years ago. This terrific disaster, discussed at length in *Atlantis, Alien Visitation, and Genetic Manipulation*, was recorded in the legends of old and by the monks who collated the myths and legends of the British Isles. When a natural disaster wreaks havoc it destroys and kills and, if sufficiently violent, it will force people to flee their habitats. The lands so afflicted are deserted by those who have lost homes and settlements to tsunami, hurricane, typhoon, or volcano. Those who are so displaced are compelled to seek refuge in less ravaged regions. So, when we read that Ireland was largely *uninhabited* after the time of the biblical flood, we understand that it was *inhabited* before that destructive event took place. It might also be logical to suspect those indigenous occupants to be the *same* people who were displaced by the upheavals and who *returned* to their homes after a semblance of normalcy returned to their ancestral homes. This is exactly what happens today during a natural disaster and during its aftermath. It happens today and it happened in the past. Once we accept this simple premise we can make sense of the convoluted stories composed by mythmongers regarding Ireland's prehistory. These deceptive writers sought to begin Ireland's history from the time of the returns. This falsity can no longer be accepted by anyone wishing to research the *West to East* movement of the elements of civilization.

Those monks who were busy editing Ireland's history were not interested in having their readers find out that advanced pre-diluvian civilizations existed long before the time posited for the biblical creation. And so they were compelled to write their histories as we find them today. They were bound to present Ireland as an *unpopulated* country frequented by demonic titans who preferred to live on remote islands and high seas. And most importantly, they were bound to have the world believe that Ireland was first inhabited by migrants from the East. This deception has worked its magic. This is exactly what the vast majority of historians and interested parties believe about Ireland. What needs to be understood, and what we are adamantly convinced must be now disclosed to the world, is that these migrations from the East did indeed occur. The tribes of the mythological cycle of Irish prehistory did indeed enter Ireland from the East. But they were *not* coming to Ireland from that

direction for the first time. They were *returning* after a prolonged period of forced exodus. They were the indigenous people of Ireland *returning* to their wrecked homes in order to begin the resettlement of their ancestral habitat. Once back they would have found their aspirations compromised by the return of other migrants from the East, and the arrival of those coming in for the first time in order to invade and conquer. The maintenance of order and security would have been dependent upon constant vigilance and a concerted aggressive resistance against hostile newcomers. This is what we deduce from various legends. In this regard, at least, we can assume the records of battles between rival races, common to the mythological cycle, to be generally accurate.

The monkish chroniclers betray the fact that they did not know about the land bridges that once existed between Ireland and England, and England and Scandinavia. These land bridges existed up until 3000 BC when rising sea levels obliterated them. Satellite photography has recently confirmed the theories of the geologist, Professor Ulf Erlingsson, who set about proving the existence of these bridges. His findings have had a most important effect on the false ideas concerning the remoteness of the British Isles. His scientific discoveries verify that Britain was a part of Atlantis, and confirm our suspicions concerning the historical inversion perpetrated by the Christian monks who wished it to appear that Eastern migrants had first colonized an unoccupied Ireland. As said, these monks were not inclined to accept or admit that the Earth had been host to advanced pre-diluvian civilizations, or that the Earth itself was over 4,000 years old. Whatever existed was mentioned in the bible and there was little to add. What was written in the bible was all a monk had to know about his world. For the Christian there could be no Atlantis or Lemuria. There could be nothing that was not contained in the bible. The bible did speak of the giants and of titanic fallen angels, and so a scribe could permissibly claim the Formorians to be of such lineage. The bible did speak of technically endowed Adamites and Canaanites, and so a scribe could permissibly speak of the Iberians and Tuatha de Danann. If it corroborated the bible it was entered as history. If it did not corroborate the bible it would be skewed or suppressed and most likely never see the light of day. For these reasons, it is irrational to believe that the monkish scribes of Ireland have provided us with historically accurate accounts concerning the world of the past. We can merely endeavor to take on board the newly discovered scientific evidence about Ireland and its geographical tribulations and surmise what we have *not* been told about Britain. Once we have an idea of what was omitted from the annals and chronicles we can gradually reconstruct the facts about pre-diluvian Ireland.

Three divine and heroic cycles of myths are known in Ireland, one telling of the Tuatha Dé Danann, the others of Cúchulainn and of the Fians. They are distinct in character and contents, but the gods of the first cycle often help the heroes of the other groups,

as the gods of Greece and India assisted the heroes of the epics. We shall see that some of the personages of these cycles may have been known in Gaul; they are remembered in Wales, but, in the Highlands, where stories of Cúchulainn and Fionn are still told, the Tuatha Dé Danann are less known...As the new Achaean religion in Greece and the Vedic sacred books of India regarded the aboriginal gods and heroes as demons and goblins, so did Christianity in Ireland sometimes speak of the older gods there - J. A. MacCulloch (*The Religion of the Ancient Celts*)

In our reappraisal, we conclude that the Fomorians were Atlanteans. We conclude that the British Isles and Scandinavia were part of the Hyperborean or Atlantean civilization. The Fomorians were also known as the Men of Lochlann. This is a reference to Norway, the land of lakes. Clearly, the Fomorians had taken to the seas in order to survive the after-effects of the deluge but did not evacuate the North-Western climes as other tribes had. They made use of whatever landmasses remained above the water level. They attempted, as best they could, to police those lands that, though wrecked by disaster, would again be habitable. They attempted to aggressively repel any tribe or contingent trying to return and resettle on lands they claimed either by right or might. We conclude that the Megalithic people, the original inhabitants of Ireland, hurriedly evacuated the torn lands by fleeing across the land bridges into Europe. Later, after a semblance of normality returned to the North-West, the descendants of the indigenous but displaced inhabitants of Ireland and England made their way back across the same land bridges now lost beneath the waves of the Irish and North Sea. What we deny, and deny utterly, is that these indigenous people (of whatever race) were visiting the British Isles from the East for the *first* time. We adamantly maintain that the Partholans, Nemedians, and De Danann of the history books had occupied Ireland millennia before the "Age of Catastrophe" dispersed them to the corners of the world, and that they *originated* in Western climes. To the Eastern lands they went, taking with them their skills and expertise in so many areas. And there they may have remained for as long a period as 5,000 years. In that time they, as inveterate rovers and intrepid explorers, visited France, Spain, Babylon, Syria, Africa, Egypt, China, and places further afield. We believe they maintained settlements in the Indus Valley until the drying up of the great Saraswati River. Nowadays, not a month goes by without evidence coming forth confirming the presence of Western men in the far off reaches of the world.

The father of King Partholan was known as Sera. Although this word means "West," it was also the term Egyptians gave to their kings whom the Greeks and Romans referred to by the term "pharaoh." In Punjabi, the term *sera* is close to the words for the "sun" (*surya*) and for "lion" (*shera*). We conclude that the Partholans had frequented Egypt and were regarded as nobility there. The name of Partholan's father was actually his title. Partholan was probably the

son of a pharaoh (possibly of the 2nd or 3rd dynasty); one whose ancestors went to Egypt from Ireland.

Partholan is said to have come into Ireland from the West, where beyond the vast, unsailed Atlantic Ocean the Irish Fairyland, the Land of the Living - i.e., the land of the Happy Dead - was placed. His father's name was Sera (meaning - the West) - Thomas Rolleston (*Myths and Legends of the Celtic Race,* 1911)

For all these peoples, whether Hyperboreans, Cimmerians, Cimbrian, or even Tuatha de Danann are represented as belonging to a race of mysterious origins which lives at the ends of the earth and was supposedly driven from its original home. In mythological terms they are all Tuatha de Danann...The Tuatha de Danann were the ancient inhabitants of Ireland who were forced to give way to the Gaels and to become the gods of Celtic imagination, the lords of the subterranean world. There is no doubt that the name Tuatha de Danann was given to the pre-Celtic inhabitants of Ireland and that it must have been they who built the megaliths. Their uncertain origins combined with their curious stone constructions give them a cloak of mystery...If the Celts drove out the megalithic peoples of Ireland, there is no reason why the same thing should not have happened on the continent, where much of the region occupied by the Celts still bears traces of megalithic monuments - Jean Markale (*The Celts*)

Despite the best efforts of clerics and historians it is only the last group of invaders - the Milesians - who can positively be shown to have come to Ireland from the East for the first time. The story of the visitation of the Milesians is of central importance to our work. We will explore it in greater detail in another chapter. What interests us is that these Milesians, the descendants of Celts from Scythia, have been linked with the Israelites whose exodus from Egypt occurred after the fall of Akhenaton around 1300 BC. Historians date the Milesian invasion of Ireland to approximately 1000 BC, but we believe it to have occurred at a few hundred years earlier. This is because a daughter of Akhenaton, named Scota, is believed to have accompanied the Milesians on their journey to Ireland. Her real name was Meritaten and she (or a namesake daughter) is buried in Country Kerry. It is from the time of the Milesian invasion from the Eastern lands that Ireland's so-called "Historical Cycle" begins. According to records and accounts the Milesians regarded their predecessors, the Tuatha De Danann, as nothing less than gods.

By the Milesians and their descendants they were regarded as gods, and ultimately, in the imagination of the people, they became what are now in Ireland called 'Fairies." They conquered the Firbolgs, an Iberian or a Belgic people, at the battle of Moytura - (*Old Celtic Romances*, 1894, translated by P. W. Joyce)

The meaning formerly given to Tuatha Dé Danann was "the men of science who were gods," danann being here connected with dán, "knowledge" - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The 'Irish World Chronicles,' a section in The Annals of Inisfallen that covers the historical period from the creation of the world to AD 432, says that the Tuatha de

Danann were mythical masters of Ireland in around 1500 BC, before the arrival of "the sons of Mil." - Maurice Cotterell (*Jesus, King Arthur and the Journey of the Grail*)

The Tuatha-de-Dananns seem to have been a civilized people; besides possessing ships and armies and working in the metals, they had an organized body of surgeons, whose duty it was to attend upon the wounded in battle; and they had also a bardic or Druid class, to preserve the history of the country and the deeds of kings and heroes - Ignatius Donnelly (*Atlantis, the Antediluvian World*)

Duplicitous historians, desperate to conceal the Western origins of the De Dannan, erroneously insist that they were related to the Danes, Trojans, or even to the biblical Tribe of Dan. They have also sought to arouse doubt as to whether the De Dannan magi of Ireland were of the Caucasian (Indo-European) Race.

However, it is not that the De Dannan were descended from the tribe of Dan but that the bible's Danites were related, either racially or ideologically, to the Irish De Dannan. In any case, after their final defeat at the hands of the Milesians (the Gaels), the De Danann transmuted their physical form and thereby became the mysterious *Sidhe* (pronounced *Shee*), or *dei terreni* ("gods of the Earth"), that is the Faerie Race who reputedly inhabited the *inner* Earth.

Grianán an Aileach - ("Stone House of the Sun") - the massive site on the summit of Grianan Hill outside Derry City in Co. Donegal, is the supposed burial site of Lord Nuada, high king of the Tuatha de Danann

Of all the beings in the Irish mythological world the Sidhe are, however, apparently the oldest and the most distinctive. Beside them in literature and general renown all other beings sink into insignificance. A belief in them formerly dominated the whole of Irish life. The Sidhe or Tuatha De Danann were a people like ourselves who inhabited the hills--not as a rule the highest and most salient eminences, but I think more usually the pleasant undulating slopes or gentle hill-sides--and who lived there a life of their own, marrying or giving in marriage, banqueting or making war, and leading there just as real a life as is our own. All Irish literature...abounds with reference to them - W. Y. Evans-Wentz (*The Fairy-Faith in Celtic Countries,* 1911)

The term *tuatha* (from the Old Irish root *tuath*) does mean "tribe." However, the term comes from the same root as *thuaidh,* meaning "Northern" or "Northern Point." The De Danann were from the North-West, as their own legends stated. They were the *Hyperboreans* and were clearly the ancestors of the so-

called *Teutons* (an early Germanic tribe). The word is also connotatively related to the Old Irish *tuas* or *thuas* meaning "up" or "above;" to *tuaithe* that signified "sorcerers" or "magicians;" and to *tuathgeinte* meaning "elven," or "faerie," or "blessed good folk." The term *Danu* relates to the Irish goddess of that name. She was a goddess of art, craft, and beauty. Some scholars prefer, therefore, to regard and describe the Tuatha de Danann as the "People of Art" or the "Artful Ones." And we think this is an accurate title given the exquisiteness of their craftsmanship in silver and stone.

Col. Vallencey has proved, as clear as the sun at noon, that the ancient gods of the Greeks and Romans came from the Hyperboreans - Godfrey Higgins

Such a great people were the De Danann, and so uncommonly skilled in the few arts of the time, that they dazzled even their conquerors and successors, the Milesians, into regarding them as mighty magicians. Later generations of the Milesians to whom were handed down the wonderful traditions of the wonderful people they had conquered, lifted them into the mystic realm, their greatest ones becoming gods and goddesses, who supplied to their successors a beautiful mythology - Seumus McManus (*Story of the Irish Race*)

According to their own lore (found in the *Lebar Gabala*, or "Book of Invasions") the De Danann were survivors from four paradisiacal *Western* (Atlantic) islands that either foundered or suffered enormous natural assault during a great natural catastrophe or flood. These original homelands were called Falias, Murias, Gorias, and Finias. And it is most curious that the island named *Murias* should be so similar in type to *Lemuria*. If we take the letter "L" to represent "the," then L'muria is undoubtedly the Murias of the De Danann. De Danann lore also speaks of several other enchanted isles that played a major role in the adventures of their various heroes, kings, and gods. The chief characters from the myths of the matriarchal Tuatha De Danann are:

Danu - (Dana, Ana, Anu, chief goddess and "Mother of the Gods")
Brigit - (or Bride, a later form of Danu)
Bel - (Bal, Bile, Baal, her consort)
Ernmas - (grand-daughter of Nuada. A mother goddess. Morrigu, Fodla, Banba, and Eri were her daughters)
Nuada Airgetlam - ("Nuada of the Silver Arm," the High King)
Lugh - (The sun god, called *Samildanach* - "Master of all the Arts")
Dadga - (god of plenty, similar to Hercules or Pluto)
Manannan Mac Lir - (god of the sea, prototype for Poseidon and Neptune)
Aengus - (son of Dagda Mor, he was the god of love and king of the Faerie)
Midir - (god of the Underworld, of the Sidhe, he was married to the most beautiful woman in the world, Etain. The saga of Midir and Etain is the oldest romance in recorded history)
Oghma - (god of strength and language, prototype for Mercury and Hermes)
Diancecht - (god of medicine and healing)

Goibniu - (or Goban, the smith of the gods, prototype for Vulcan and Hephaestus)
Cairpre - (poet, enchanter, prototype of Merlin and Taliesin)
Airmed - (daughter of Dian Cecht, and healer. Connected with herbalism)
The Morrigu - (known as "the terror," she was the De Danann raven and war queen. A prototype for Morgana Le Fay, she was probably a prototype for the Biblical Lilith. Her sisters were Badb, Nemain, and Macha. She was a consort of Nuada. Her name is derived from the Gaelic *mor* meaning "great," or "giant," and *rigan*, meaning "queen")
Badb - (pronounced *Baav*, war queen, known as "the Fury." Her name meant the "vulture" or "battle crow")
Macha - (war queen, presumed buried at Ard Macha, or County Armagh)
Boann - (wife of the Dagda, goddess of rivers)

The De Danann arrived to the shores of Ireland on the first day of May, the Irish Beltane, or "Day of Bel," god of the Earth. With them they brought four specific treasures that were sacred symbols to their race. These treasures were:

- The Sword of Nuada - (known as "Retaliator," it was the prototype for the Arthurian Excalibur
- The Lance of Lugh - (that operated on its own in battle)
- The Cauldron of the Dagda - (that was a pot of plenty that never ran dry)
- The Stone of Manannan Mac Lir - (also known as the Lia Fail, or Stone of Fal)

Interestingly, these four Irish-Druidic artifacts are understood to be the exact prototypes of the four suits found in the Tarot and traditional playing cards. These suits are known as the *wands, swords, cups,* and *disks*, or *clubs, spades, hearts,* and *diamonds.*

There were four cities in which the Tuatha Dé Danann learnt wisdom and magic...These are the names of the cities: Failias and Findias, Goirias and Murias. From Failias was brought the Lia Fail, which is at Tara, and which used to cry out under each king who assumed the sovereignty of Ireland. From Gorias was brought the sword which belonged to Nuada. From Findias was brought the spear of Lug. And from Murias was brought the caldron of the Dagda...No battle was maintained against the spear of Lug or against him who had it in his hand. No-one escaped from the sword of Nuada after he had been wounded by it, and when it was drawn from its warlike scabbard, no-one could resist against him who had it in his hand. Never went an assembly of guests away unsatisfied from the caldron of the Dagda. And the Lia Fail, which is at Tara, never spoke except under a king of Ireland - (From: *The Four Jewels of the Tuatha Dé Danann,* in *The Yellow Book of Lecan*)

Whether the Tuatha Dé Danann came from earth or heaven, they landed in a dense cloud upon the coast of Ireland on the mystic first of May without having been opposed, or even noticed...That those might still be ignorant of their coming, the Morrígú, helped by Badb and Macha, made use of the magic they had learned in Findias, Gorias, Murias, and Falias. They spread "druidically-formed showers and fog-sustaining shower-clouds" over the country, and caused the air to pour down fire and blood upon the Fir Bolgs, so that they were obliged to shelter themselves for three days and three nights - Charles Squire (*Celtic Myth and Legend*)

According to the legends, the De Danann were obliged to fight wars against the resident Fomorians and Iberian Fir Bolg in order to gain control over the land. The conflict with the Fir Bolg commenced in Western island in what is now Country Sligo. The De Danann and Fir Bolg were of the same race and after their combat Ireland was divided between them.

It was on Midsummer Day that the opposing armies at last met. The people of the goddess Danu appeared in "a flaming line", wielding their "red-bordered, speckled, and firm shields". Opposite to them were ranged the Fir Bolgs, "sparkling, brilliant, and flaming, with their swords, spears, blades, and trowel-spears" - Charles Squire (*Celtic Myth and Legend*)

The Fir Bolg get their name from *fir* (meaning "men"), and *bel* (meaning "fair" or beautiful"), or *belos* (meaning "shining" or "bright"). They may even have been worshippers of the primordial Irish god Bel. Given that this is the origin of their name, it logically follows that the Bolg and their two related tribes, the Fir Gaileon and the Fir Domnann, had evacuated their ancient homeland and made their to those regions today known as Greece and Bulgaria. We believe the word *Bulgaria* is derived from the name of the Fir Bolg. And some evidence exists to suggest that this Irish race did play a significant role in the development of that land's ancient culture. The letters "B" and "V" were often interchanged. Place names such as *Volga* may derive from *Bolg*. In order to conceal the real meaning of the name Bolg, duplicitous historians have translated the name as "bags" and idiotically labeled the Fir Bolg "Men of the Bags." This is because the word *bolg* is close to terms denoting long trousers and also small boats made from leather. The great scholar Godfrey Higgins silenced this drivel and explained in his monumental works that the word *bolg* was really derived from a word meaning "wisdom." To Higgins the Fir Bolg were the "Men of Wisdom." Upon this fact we concur. We have little doubt that they were magi from the pre-diluvian epoch who had strayed as rovers into European lands but whose original homeland was Ireland (or Atlantis). The word *bile* signified a sacred tree and so it is possible the Fir Bolg, when their name is *correctly* translated, were known as "Men of the Trees." This would equate them with the Druids and also with kingship, since the symbolism of kings and trees was closely related. “Men Who Carried Leather Bags,” “Men Who Wore Trousers,” or the “Tree Kings.” Which one of these titles sounds most likely to have distinguished a remarkable race of goddess worshippers

who ruled Ireland for centuries from their beautifully positioned capital at Tara? The answer appears rather obvious.

The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree. A symbolic branch of such a tree was borne by kings, and perhaps by Druids, who used oak branches in their rites. King and tree would be connected, the king's life being bound up with that of the tree...The Irish bile or sacred tree, connected with the kings, must not be touched by any impious hand, and it was sacrilege to cut it down - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The word *bolg* may also be rendered *belg*, and since the letter "B" was often interchanged with the similar-sounding letter "P," *belg* can be rendered *pelg*. The words *bolg* or *belg*, as we have said, could have been the origin of *Bulgaria. Pelg* might be the origin of *Pelasgian*, the name of the ancestors of the Greeks. Grecian historians do admit that the Pelasgians, whoever they were, originated in *Western* climes. The Bolgs, Belegs, or Pelegs, may have been named after the sun god Bel, which is why they were called the "shining" or "bright" ones. It may derive from the fact that they were handsome in appearance. After all, the famous Helen of Troy was reported to be comely and radiant. Yes, and her name is akin to *Helios* meaning the sun. She was bright and beautiful and was compared to the sun. That is what we suspect occurred with the Fir Bolg. The Fir Bolg divided Ireland into five provinces. These still exist today and are known as Ulster, Munster, Leinster, Connaught, and Meath.

- Other words and place names that appear to have referenced the ancient god Bel, are *Belfast*, *Beltaine, Baltic*, and *Palestine* (from *Pelishtim*, meaning Philistines)

According to texts dating from the eleventh century, the Tuatha De Danann's battle with the Fomorians (known in Gaelic as *Mag Tuireadh na b-Fomorach* because it was fought on the Northern plain of Moytura in County Sligo), proved to be a different kettle of fish to that which occurred between them and the Fir Bolg. For one thing, it involved years of concerted methodical preparation under the direction of the sun god Lugh.

Apparently, the Fomorians were a devilish hybrid race, similar to the Titans, who had harassed every tribe that had attempted to seek refuge on Ireland. They had decimated the Children of Partholan, who are allegedly buried in plague graves outside Dublin, and had harassed the Nemedians to the point of annihilation. The Iberians (Fir Bolg) were able to resist Fomorian assaults due to their larger numbers but had never successfully defeated them in battle. The Fomorian princes had their headquarters on Tory Island north of Derry City in County Donegal (which

means "place of the strangers" or "foreigners"). Their name allegedly derives from the Gaelic *famhair*), or Welsh *foawr*, meaning “giant” and from *fo* ("under") *muir* ("sea"). However, the name probably derives from *fo morio*, meaning "great ones." The name of their king, Elathan, has been connected to words that mean "knowledge." We conclude that the Fomorians were not from *under* the sea but from *civilizations* that had sunk beneath the sea. The legends state that two Fomorian kings, Marc and Conan, had built what is clearly described as "a glass tower" upon Tory Island. From this tower they kept a close watch over the mainland by way of a magic crystal lens.

The Tarot - first appears in Irish mythology. The prototypes of the Tarot suits were brought to Ireland from four lost islands, one of which was called "Murias" (Lemuria). The Tarot links Ireland's Elders (Druids) to Egypt

Although the majority of the kings and chiefs of the Fomorians were hideous in physical aspect, their king Elathan was considered the most beautiful of beings. His son Breas was also known as "the Beautiful." Breas' mother was a De Danann and by way of her he had legitimate claim to the throne of the Children of Danu. After attaining the throne he sided with his father's race and hard pressed the De Danann by taxes and unfair judgments. His actions precipitated the final conflict between the sons of light and sons of darkness.

...in spite of Bres being so beautiful, his reign brought no great good luck to his people; for the Fomor, whose dwelling-place was beyond the sea, or as some say below the sea westward, began putting tribute on them, the way they would get them under their own rule. It was a long time before that the Fomor came first to Ireland; dreadful they were to look at, and maimed - Lady Gregory (*Gods and Fighting Men*, 1904)

For seven years Lugh had the De Danann practice and prepare for this Gaelic "Mahabharata." The Fomorians were destroyed and the war queens of the De Danann, led by the Morrigu, pursued the Fomorians in the form of wolves and ravens until all were caught and slain. As a traditional poem on the war recounts:

Over his head is shrieking, A lean hag, quickly hopping, Over the points of the weapons and shields; She is the gray-haired Morrígú

During the war with the Formorians (that commenced in the sign of Scorpio at the eve of Samhain) the De Danann conjured the assistance of the Earth itself. The mountains, rivers, and lakes came to their assistance and obeyed the commands of the De Danann magi and poets:

"We will hurl by our magic arts," replied Mathgan, the head sorcerer, "the twelve mountains of Ireland at the Fomors. These mountains will be Slieve League, Denna Ulad, the Mourne Mountains, Bri Ruri, Slieve Bloom, Slieve Snechta, Slemish, Blai-Sliab, Nephin, Sliab Maccu Belgodon, Segais, and Cruachan Aigle..."We will hide away by magic the twelve chief lakes and the twelve chief rivers of Ireland from the Fomors, so that they shall not be able to find any water, however thirsty they may be; those waters will conceal themselves from the Fomors so that they shall not get a drop, while they will give drink to the people of the goddess Danu as long as the war lasts, even if it last seven years." And they told Lugh that the twelve chief lakes were Lough Derg, Lough Luimnigh, Lough Corrib, Lough Ree, Lough Mask, Strangford Lough, Lough Laeig, Lough Neagh, Lough Foyle, Lough Gara, Lough Reagh, and Márloch, and that the twelve chief rivers were the Bush, the Boyne, the Bann, the Nem, the Lee, the Shannon, the Moy, the Sligo, the Erne, the Finn, the Liffey, and the Suir" - (From *Celtic Myth and Legend,* by Charles Squire)

Then the kings and chief men of the men of Ireland took their armour on them, and they raised the points of their spears over their heads, and they made close fences of their shields. And they attacked their enemies...and their enemies answered them, and they threw their whining spears at one another, and when their spears were broken they drew their swords from their blue-bordered sheaths and began to strike at one another, and thickets of brown flames rose above them from the bitterness of their many-edged weapons - Lady Gregory (*Gods and Fighting Men*, 1904)

The battle was commemorated in stone since, wherever a prominent hero fell, a cairn, dolmen, stone circle, or other kind of tomb, was later constructed. The resulting megalithic conglomeration, although not well known, is one of the most awe inspiring in the world. Many of the sites have been desecrated and over the years local farmers have plundered the various De Danann tombs of their large rocks and stones in order to bolster the walls between their pastures and for the building of nearby houses and churches. The area near the town of Cong, not far from the battle fields, is honeycombed with underground rivers, tunnels, and caves. These locations have been considered sacred haunts of the Faerie and the preternatural Sidhe.

Megalithic structures of almost every kind are found among them - stone cairns with dolmens in their interiors, dolmens standing open and alone, dolmens surrounded by one, two, or three circles of stones, and circles without dolmens - to the number of over a hundred. Sixty-four of such prehistoric remains stand together upon an elevated plateau not more than a mile across, and make the battle-field of Moytura, though the least known, perhaps the most impressive of all primeval ruins. What they really commemorated we may never know, but, in all probability, the place was the scene of some important and decisive early battle, the monuments marking the graves of the chieftains who were interred as the result of it - Charles Squire (*Celtic Myth and Legend*)

The De Danann, like many who came after their time, looked to the West as the place of repose after death. If the homelands of the Irish had been in Eastern Europe or in Asia, is it not likely that their spiritual yearning would have been to that hemisphere and not the Western waters of the Atlantic? The

love of the Western lands of eternal youth and joy exist due to race memories of the ancient homelands lost in the Earth's past cataclysms.

A land of youth, a land of rest, A land from sorrow free; It lies far off in the golden West, On the verge of the azure sea. A swift canoe of crystal bright. That never met mortal view - We shall reach the land ere fall of night, In that strong and swift Canoe; We shall reach the strand, Of that sunny land...The land of rest, In the Golden West - (traditional poem on the west)

Though they came to learned Erinn, Without buoyant, adventurous ships, No man in creation knew, Whether they were of the earth or of the sky - (from the *Book of Ballymote*, a poem on the De Danann)

After their hard won victory the De Danann gathered their people to the nearby mountains and proclaimed thanks to their goddess. The war queen Badb (the prototype for the Egyptian goddess Mut) offered forth a striking prophecy about future ages, the twilight of the gods, and the falling off of spirituality and morality. Her vision and words are uncannily similar to those preserved by the Skalds in the Norse *Edda,* and by the Hindus in the post Vedic *Puranas*:

Then she added a prophecy in which she foretold the approaching end of the divine age and the coming of a new one, in which the summers would be flowerless, the cows milkless and women shameless and men strengthless, in which there would be tress without fruit and seas without fish, when old men would give false judgments and legislators would make unjust laws, when warriors would betray one another and men would be thieves and there would be no more virtue in the world - (Prophecy of Badb, war queen of the Tuatha De Danann)

Then saw she wade in heavy streams, men - foul murderers and perjurers, and them who others wives seduce to sin, brothers slay brothers; sisters' children shed each others' blood. Hard is the world, sensual sin grows huge. These are the sword-ages, axe-ages, shields are cleft in twain, storm-ages, murder-ages - till the world falls dead - (*The Norse Edda*, *Volupso*, *The Wise-Woman's Prophecy*)

There will be contemporary monarchs, reigning over the earth - kings of churlish spirit, violent temper, and ever addicted to falsehood and wickedness. They will inflict death on women, children, and cows; they will seize upon the property of their subjects, and be intent upon the wives of others; they will be of unlimited power, their lives will be short, their desires insatiable...People of various countries intermingling with them, will follow their example...Wealth and piety will decrease until the world will be wholly depraved. Property alone will confer rank; wealth will be the only source of devotion; passion will be the sole bond of union between the sexes; falsehood will be the only means of success in litigation; and women will be objects merely of sensual gratification. External types will be the only distinction of the several orders of life...a man if rich will be reputed pure; dishonesty (anyaya) will be the universal means of subsistence, weakness the cause of dependence, menace and presumption will be substituted for learning; liberality will be devotion; mutual assent, marriage; fine clothes, dignity. He who is the strongest will reign; the people, unable to bear the heavy burthen (the load of taxes) will take refuge among the valleys...Thus, in the Kali age will

decay constantly proceed, until the human race approaches its annihilation (pralaya) - (*The Vishnu Purana*)

Clearly, it is not in the interests of the powers *behind* government and religion for us to realize that culture originated in *Western* climes and from the pre-diluvian civilizations of Atlantis and Lemuria. The desire of the Vatican mythographers was to falsely situate the seat of culture in the Middle-East and as far away from the Atlantic zone as possible. These mythographers knew full well that Ireland (Eri or Eire) was a remnant of Atlantis and that its primordial "Megalithic" inhabitants had been evacuated to the Continent *en masse.* If we, therefore, find (as we do) apparently "Semitic" symbols all over the lands of Europe we do so because they came there due to the earlier traversals of *Western* peoples.

The peoples and kingdoms referred to in the Bible, and supposed by commentators to be in the East, are actually to be found in the West - Anna Wilkes (*Ireland: Ur of the Chaldees,* 1873)

It shall be our effort to show that, not only Celtic tongues and literature, but the histories of distinct nations, point all in the one direction, and that the materials of modern science are daily contributing to the proof of pre-historic Europe being the seat of many places and peoples mentioned in the Holy Writ - ibid

One of the aims of the propaganda for spreading misinformation regarding Ireland was to create an impression, because of the similarity between the customs of the Irish and those of the Hindoos, that the Irish and their customs came from the East - Conor MacDari

The great megalithic henges have often been described as doorways or portals. The word *door* comes from *daur,* which meant "Druid"

The Eastern peoples who brought such customs and symbols along with them in *later* migrations already had them due to *earlier* commerce with tribes from the West. This latter scenario has been thoroughly covered up in favor of the former thesis that centers the answers on the *East to West* migrations. Although this explanation may answer a few puzzles it leaves many more unsolved. For every revelation we get a dozen other historical puzzles to befuddle us. And this is what the fabricators of history have long desired. Men are never meant to find the truth of their origins. Men are meant to be forever chasing false leads. The works and vagrant ideas of the fabricators are given the limelight and year after year, decade after decade, we are compelled, for lack of the right diet, to ingest their desolate and problematic

theories.

All the while the reason of man is violated and all the while the world slips further into apathy and decadence. The chaotic state of the world, and of man's consciousness, is a legacy. It is a consequence of ages of lies and deception.

And it is time to do something about it. It is time to re-establish the fact that it was Ireland and not Rome that was, as the historians love to assert, the *vagina gentium* ("womb of nations"). The Romans who rose to fall into oblivion in a historical instant were not the fathers of civilization any more than the Greeks were. Those who have professed such lies, and who do so still, are either sorely misinformed or deliberately duplicitous. What we need to remember is that the Greek civilization only began in earnest as late as 800 BC, after they adopted the Phoenician (Cadmean) alphabet system. During the time of Homer (eighth century BC) the known world of the Greeks was from their own country to Italy and nearby parts of Egypt and the Middle East. All in all, not very far. School books remind us of the fantastic reports of Greek traveler and historian Herodotus (484-425 BC) concerning life forms beyond the known horizon. Our point is that the Greek civilization and the first Grecian journalism on foreign parts came centuries *after* the rise of the Irish and their worldwide civilizations.

Herodotus - The so-called "father of history" lived and wrote in the fifth century BC, very late in the day. He was the first to mention the so-called "Celts," but his information was paltry. The religion and gods of these "Celts" was first mentioned by Greek historian Timaeus in the 3rd Century BC, but it was nothing more than one short sentence.

He did at least take the trouble to visit Egypt to gather his stories, unlike Greeks before him, who simply repeated gossip derived at the local dock from sailors and merchants. However, the farther Herodotus progresses from Greece...the less reliable and more wild his tales become. On the northern edge of Asia...he describes a people who have hooves like goats, eat their dead fathers, and sleep six months of the year - Philip Freeman (*The Philosopher and the Druids*)

The early Greek writers knew little of Western Europe, and Herodotus could only inform us that the western extremity was occupied by a people whom he terms the Cynetae, and that all the countries next to them were said to be inhabited by the Celtae or Celts; and he had an indistinct notion of the British Isles...Another Greek historian, Polybius, who wrote very little more than a hundred and fifty years before the Christian era, adds nothing to our knowledge on this subject - Thomas Wright (*The Celts, the Romans, and the Saxon*, 1861)

The Greek historians and writers were not authorities on the origins and nature of Western peoples and their reports on the Irish, so-called "Celts," and other world cultures, are not to be accepted as accurate. The same thing goes for the Romans. The Romans conquered the world, yes, but they were very reluctant to let the world they owned remember that there had once been an Irish empire in existence long before their own.

The third century B.C. was also the age of the beginnings of Latin literature. Ironically...few, if any, of these writings were by native Romans; for until the defeat of Pyrrhus, king of Epirus, at Beneventum in 275 B.C. and the consequent conquest of southern Italy's culturally rich cities, the Romans had little impetus to produce literature - Paul R. Lonigan (*The Druids: Priests of the Ancient Celts*)

While it is most certainly true that the great cities and states in the Near and Middle East were towering achievements, it is incorrect to regard them as the only flowering of civilization in the world at that time - Arthur Kemp (*March of the Titans*)

In the Mahabharata, written some centuries after the Ramayana, mention is made of Sveta Dwipa, the White Island....The 'Old Sage' instructs Narada as to the situation of the White Island, telling him that it lies to the north-west of Mount Meru, the abode of the gods and the demi-gods in Central Asia... 'The Isle of Britain' is called by the Welsh 'Y Wen Ynys' - i.e. the White Island. The Holy Graal, or Sanct Greal, is said by Keltic authors to have been brought to the White Isle, and that 'the White Isle' is part of England - Dorothea Chaplain (*Matter, Myth, and Spirit or Keltic and Hin*du *Links*)

The island of Coll, the territory of a branch of Macleans, was formerly called Kelis, or Caolas. As in Bolivia, we find a name uncommonly like the Sanskrit Kailas, the sacred abode of Siva on the Himalayan Mountains - ibid

The Hindoos have never within the knowledge of man sent out colonies or fleets for exploration; but there is abundant evidence on the other hand, for migrations from Atlantis eastward - How could the Sanskrit writings have preserved maps of Ireland, England, and Spain, giving the shape and outline of their coasts and their very names, and yet have preserved no memory of the expeditions or colonizations by which they acquired that knowledge? - Ignatius Donnelly (*Atlantis-The Ante-Diluvian World,* 1882)

Myles Dillon and D. A. Binchy have both for some time now advanced the idea of the common derivation of the Hindu and Celtic traditions. Binchy has brought focus to bear on each of their legal systems, while Calvert Watkins has attempted to show that the seven-syllable verse used in Old Irish has the same origin as that of the Indian Rig Veda. Dillon...concludes that such evidence attests to the "common heritage of the druid and Brahmin" - Paul R. Lonigan (*The Druids: Priests of the Ancient Celts*)

Naturally, we cannot sympathize with the power-brokers who have commissioned such travesties of history. But we can understand the motives behind their deceptiveness and their ingenious rescripting of history. Their ingenuity was, and is, a result of their need to obscure the goings-on in pre-diluvian ages. And since the Irish culture stands out as too advanced to have come from nowhere, interest had to be led elsewhere. The mythographers

literally reversed the truth and centered the cradle of civilization in the East. And this history works for us as long as we look back to the starting point of the Neolithic Age and not before.

The area covered by the Celtic domain at the height of its expansion in the third century B.C. was enormous, encompassing no less than the British Isles, France, the western Iberian peninsula, a large part of northern. Italy, most of Germany, the Low Countries, Czechoslovakia, Austria, Hungary, a major portion of the Balkans, and Galatia in Asia Minor. And we have reason to assume that as far as the Celtic realm extended, so did the power and influence of the Druids. Everywhere evidence speaks strongly for the cultural, if not political, unity of the people - Paul R. Lonigan (*The Druids: Priests of the Ancient Celts*, 1996)

CHAPTER 5.

The Aryans

In ancient times there lived...a noble race of men, called the Aryans. Speaking a language not yet Sanskrit, Greek, or German, but containing the dialects of all, this clan which had advanced to a state of agricultural civilization had recognized the bonds of blood, and sanctioned the bonds of marriage. That they worshipped Nature, the sun, moon, sky and earth...Their chief object of adoration was the sun - Sarah Elizabeth Titcomb (*Aryan Sun Myths*, 1899)

The word *Ireland* comes from *Ari- or Ariya-Land,* meaning the "Land of the Arya" or "Aryans." In Indo-European languages the term *Aliyan* meant "lord" or "god." The letter "A" was transposed to "E," and so we have *Eri*, *Eire, Erainn,* and *Erin*.

The Hill of Tara - Dated to approximately 2,000 years BC, it was the capital of the Celtic kings of Ireland, but was probably a site of importance in pre-Celtic times. Named after the Arya and their Earth Goddess Eri or Ari. In Hebrew and Egyptian the word *Tara* means gateway or portal. It was also known as Drumcain (or "Hill of the Serpents"). One meaning of the word Druid is to “encircle” or “to enclose within a circle.”

The ancient Irish, being inherently romantic and spiritual, believed their land to be a living goddess referred to as Ari or Eri. In various myths, where this goddess and others appear and speak, they do so as personifications of the land itself. This mythological idiosyncrasy did not originate with the Greeks and their Demeter or with the Hindus and their Prakriti. It came from Ireland, the "Land of Forests" (*Inis na ffidbadh*). To be specific, in Irish mythology the land did not bear the name of *one* goddess but three. Ireland was named after Eri, and two related queen goddess named Fodla and Banba. This convention of *three* tutelary gods, goddesses, or chieftains, was emulated by the Egyptians whose nomes, or sacred cities along the Nile, were always dedicated to a triplicity of gods. Again, it was from Ireland that the idiom originated.

We can plainly see that from *Erainn* (or Erin) comes *Aryan*. An "Aryan" was a man under the goddess, a keeper of *her* mysteries. This distinction must be born in mind at all times, if the genuine species is to be distinguished from the genuine fake. Eri or Ari referred to the land of Ireland, and Arya or Aryan to a

man of the land, that is, to an Elder initiated into the mysteries of earth and sky. As an Elder he, and his confederates, had a most important job to attend to, namely - *the healing of the Earth.* They were caretakers of an Earth had been damaged, torn, rent, and ravaged. As doctors and surgeons attend a casualty of an automobile wreck, so the men who came to be known as the "Druids" attempted to heal the Earth's grievous wounds. They did not regard catastrophes as we do today in our spiritless times. To them there was no such thing as a random act of fate or nature. Everything that occurred had meaning. All that happened in the natural world did so to instruct and guide. The lessons of nature, the ultimate teacher, were to be heeded and cherished. It was never a case of "bad" and "good," for these were not unsophisticated men drunk with superstition as we have been led to believe by those wretches whose minds are truly rank and foul. The Arya, the Elders, the Druids; these were the *purified* ones who had made themselves eligible to work with the subtle energies of the Earth. Few there were pure enough for such science. Only those hygienic in mind and heart dare attend to duties of this kind. The Druidic Order of Aryan Elders reverenced the Earth and commissioned the construction of the many Mesolithic and Megalithic sites that cover Britain, France, and Scandinavia. They were the Magi who instructed the world's hierophants how to undo what had been done, and how to again set upright the pillar.

Theirs were the hands free from violence, Theirs were the mouths free from calumny, Theirs the learning without pride, And theirs the love without venery - (Ancient poem on the Druids)

On Earth exists the worlds of nature: the informal life of waters, trees, insects, animals and two classes of men. One class is the ordinary man, naked, inert, always menaced by death's darts. The other class is the superior man. In the shade of the altar. The maguey spines of penance become for him the wings of the soul and in his hands he harmonizes the four states of matter. He has achieved consciousness. He has achieved the power of Truth and can act. He is! - (From the Maya *Codex Matz-Ayauhtla,* or *Pyramid of Fire,* circa 1500 AD)

...man lived in an animated, spiritual world, saturated with meaning, imbued with moral purpose. The nature of this purpose was revealed in the stories people told each other - stories about the structure of the cosmos and the place of man. But now we think empirically (at least we think we think empirically), and the spirits that once inhabited the universe have vanished - Jordan Peterson (*Maps of Meaning*)

Hera - Mother of the Grecian Gods. But where did she come from? The letter "H" was often used like the French "L" (the), and so Hera was H'era, or Eri (the Irish goddess of the Earth)

The names Eri and Ari correspond closely and suggestively to a name once used for the land of Egypt, *Aere*. It is also akin to *Pteira*, the capital of the Hittites of Cappadocia (modern Turkey). This world *Pteira* refers to Ireland and its inhabitants with whom the Hittites, Syrians, Phoenicians, Minoans, and Sumerians, were related. The capital city of the Phoenicians in Palestine was known as Tyre, meaning "Place of "Eri," or "Ari," or "Aryans." We find little essential difference between this place name and that of Tara, the capital of the ancient kings and Druids of Ireland. We might ask if it is a coincidence that so many place names in Eastern Europe, Asia Minor, Egypt, Africa, and the Levant contain Gaelic word roots. For instance, Sumeria (Sum Arya), Tura, Sudan (dan from danu), Jordan, Sharadana (ancient name or Sardinia), Syria, Iran, Argos (meaning Greece), Naharana (Mesopotamia), Arvad (Phoenician island), Thar (ancient name for Tanis), Saqqara, and Sahara (Sah Arya), contain distinct Irish roots. Another permutation of Ari is found in Sanskrit as Arii, that referred to Persia and the tribe of that name living there. The term meant the "excellent" or "high" or "honorable" ones, the "Lords of the Earth." The phoneme *ar*, that appears in the word *arable* (from arare), referred to those expert in the cultivation of the soil.

The Irish were renowned for their skill with building, plowing, husbandry, and farming. Their religious attention to celestial events, such as the cycles of the sun and moon, served them practically. For the Druids, what was above was also below. From the syllable Ari comes Iran (the later name of Persia). The term *Horus*, that was originally *Heru*, or *Har*, or *Harri* (like the name *Harris* from *Haoris* meaning "hawk"), is a variant on the root and term *Ari*.

In the bible, the Aryans are referred to as the Persians, Hittites, Canaanites, Phoenicians, Philistines, and perhaps even as the Amorites, the race that markedly influenced the Babylonian civilization.

Ares - son of Hera and Zeus. He was also known as Ari and was closely associated with Ptah the architect god of Egypt. He is probably a Grecian corruption of the Egyptian god. His name suggests the Arya who were also great builders. He was a *personification* of the men of the West. His consort was called Eri, a name borrowed from the Irish goddess of the same name

Most of these cultures employed the symbol of the hawk or eagle. The capital of the Hittites, in Cappadocia (modern Turkey), was known as "Eagle City" or "City of the Eagles," and Hierakanpolis (one of the most ancient cities of Upper Egypt) was known as the "City of the Hawk" or, more probably, the "City of the *Hawks*."

...Rameses III defeated a motley army of allied tribes from the Near East. He then memorialized the event by placing other porcelain tiles at Medinet Haboo. Among those were Syrian, Philistine, Hittite, and Amar (Amorite) representation. The Philistine was represented with reddish skin, small pointed beard, and smooth upper lip - (Letters from Mr. Bononi to Professor T. Hayter Lewis)

The original official consensus deemed the Aryans to have first come into being as a race over 18,000 years ago in Africa. They were believed to be an offshoot of the so-called "Hamitic" ethnic group that, according to theologians, originated with Ham the son of Noah. The Egyptians and Canaanites, among other Asian and Mediterranean groups, were considered racially Hamitic, that is descended from Ham the son of Noah who was believed to have been the progenitor of all African peoples. This consensus was finally proven to be unsustainable academic nonsense and was rejected as a symptom of the colonialist mindset that notoriously and prejudiciously categorized certain races and tribes as "inferior" and "recalcitrant."

The preposterous travesty is clarified once it is understood that the term *Hamitic* originally referred to Egypt and its non-Semitic inhabitants. One of the earliest names for Egypt was *Ham*, and also *Kham*. The Hamites were, therefore, Egyptians and not some indefinite Semitic group. One would have wished that the scholars who eventually refuted the Hamitic myth would also have rectified the Aryan myth and discarded the racial intonation of this sorely misused term.

The next theory to gain popularity during the early twentieth century declared the Aryans to be those tribes that originated at the Danube River Valley, the Balkans, or in the land known as Cappadocia, in modern Turkey. Zoologically, botanically, anthropologically, and linguistically Turkey (ancient Anatolia) is

considered a Western country. It was certainly one of the homelands, if not the original one, of Caucasian racial types. Professor L. A. Waddell referred to the inhabitants of Cappadocia as "Goths." He established that these white-skinned Gothic tribes were the ancestors of the Phoenicians and Sumerians. He explained the manner in which they colonized the Shinar plains and established empires in Babylon and pre-dynastic Egypt. He also connected the Gothic race to the Minoans, Amorites, and Hittites. King Lists found in the Indian Puranas, translated by Professor Waddell, confirmed that the white "Aryan" kings of Cappadocia were identical to the kings mentioned in the Egyptian and Babylonian records, and in the king lists of Northern India. While we do not contest in any way the majority of Professor Waddell's findings, we do not accept "Aryan" as a term distinguishing *racial* type. We prefer to employ the term to distinguish *caste* and *creed*. In short, the so-called "Aryans" were not a race at all, nor were they descended from an Asian ancestor. An "Aryan" was a member of any spiritually endowed sect or cult that had its origin in the pre-diluvian civilizations. Sadly, a lot of vexatious problems have arisen in the study of race and language simply because the world's academics have paid no mind to the existence of the great prehistoric civilizations mentioned in so many of the world's myths and legends. The term "Aryan" has been misapplied from the beginning. When one interpretation foundered, another one, just as preposterous, was invented. Despite the work of many erudite scholars, the problem of misinterpretation continues to the present day.

The ancient inhabitants of Britain - the Gaelic and British Celts - have been already described as forming a branch of what are roughly called the "Aryans". This name has, however, little reference to race, and really signifies the speakers of a group of languages which can be all shown to be connected, and to descend remotely from a single source - a hypothetical mother-tongue spoken by a hypothetical people which we term "Aryan" or, more correctly, "Indo-European"...All the various Latin, Greek, Slavic, Teutonic, and Celtic languages are "Aryan," as well as Persian and other Asiatic dialects derived from the ancient "Zend," and the numerous Indian languages which trace their origin to Sanskrit...Not very long ago, it was supposed that this common descent of language involved a common descent of blood - Charles Squire (*Celtic Myth and Legend*)

The most ancient seat of civilization in the North, the cradle of the Aryan race...was that tattered group of islands which bear the name of Shetlands - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

The Ariosophists

Arthur Comte de Gobineau (1816-1882), Guido Karl Anton von List (1848-1919), Jorg Lanz (1874-1954), Houston Stewart Chamberlain (1855-1927), Rudolf John Gorsleben (1883-1930), and Alfred Rosenberg (1893-1946) - a few of the main propagandists and obscurantists whose spurious and incendiary writings on Race, the Anglo-Saxons, the Teutons, Darwinian Evolution Theory, Theosophy, Neo-Paganism, Geo-Politics, Theo-Zoology, Genetics, Eugenics, and Racial Hygiene, etc, succeeded in blackening the term *Aryan,* making it, and the study of the Aryans, largely taboo throughout the world. Like Adolf Hitler, Heinrich Himmler, and the Nazi hierarchy, these men were, for the most part, British agents.

Karl Maria Wiligut - the insane Viennese occultist, employed by H. Himmler. He influenced the Nazi hierarchy and the so-called "New Order of Templars"

We might add, at this juncture, that the ubiquitous theories on the "Aryan Race" advocated by writers from the late nineteenth century onwards, that finally influenced Nazi ideology, has little to do with the Arya spoken of here. The obscurantist writings and theories on race of men such as Comte de Gobineau, Guido von List, Jorg Lanz, Thomas Huxley, Houston Stewart Chamberlain, Alfred Rosenberg, Karl Haushofer, and other British (and secret society) funded propagandists, has not blinded us to the truth regarding the original Arya. We are only too well aware of the Freemasonic (Atonist) origins and tendencies of the German Order, List Society, Order of the New Templars, Thule Society, Armanenschaft, Edda Society, Schlaraffia Lodge, German Workers Party, Nazi Party, and other allegedly pro-Aryan (anti-Semitic) organizations that succeeded (through their elaborate machinations, dissemination of pseudo-historical theories, and campaigns of mass indoctrination) in bringing ruin to Germany, Austria, and their neighboring European countries. This is not to say that the French and German Ariosophists were not aware of the facts we present here. One must first know a truth, and must be conversant with the facts of a thing, before one can expertly distort and skew perspectives concerning it.

In some of the inarticulate and hyperbolic writings of the leading Ariosophist propagandists we get a glimpse of the truth behind the tissue of lies and disinformation:

...if we are Children of the Sunday, Children of the Sun, Children ("Kinder') of the Ar (Eagle, Sun), announcers ("Künder') of the Ar, people knowledgeable ("Könner" in modern German) of the Ar, Ar-koner, persons knowledgeable in the Ar-Kana (Arkana = arcane wisdom) or if we strive to become all of the above - Rudolf John Gorsleben (Expert on Runosophy and Founder of the Edda Society, in his *Zenith of Humanity*)

This is not the place to examine the labyrinthine highways and byways regarding racialism or the question of whether one race is superior or inferior to another. We confine ourselves to a singular point and adamantly proclaim an Aryan to be a member of *any* race. Honor can be found in men from any race or tribe, and so can *spiritual* maturity. The Aryan who is spiritually and technically advanced automatically benefits and civilizes the world he inhabits. Ordinary men can not achieve what he achieves. Furthermore, an Aryan can be Jew or Gentile, Saxon or Hindu, Celt or Egyptian, Oriental or Nordic, a Maya or Maori. Originally, the Aryans were the technically and spiritually endowed Seers, Sages, or Elders of Atlantis, Lemuria, and the other lost civilizations that flourished and then fell over 14,000 years ago. In this sense the word "Aryan" is interchangeable with "Druid."

The title Arya, Englished into "Aryan" is...literally means in both the Indian Sanskrit, the old classic language of India, and in the Ancient Persian language "the exalted or noble one;" and it is derived as I have shown from the Sumerian Ar, Ara "exalt, lofty, shining, glory;" which is also disclosed as the remote Sumerian root of our modern word "Aristocrat" or "noblest or most excellent governor" - L. A, Waddell (*Makers of Civilization in Race and History*, 1929)

...it is in aspirated form the Her, Hera, Hearra, or Horr, "lord or master," of the Goths, Scandinavians, Germans and Anglo-Saxons, the Aire, Harios, or Harri of the Medes, the Arya and Airya of the ancient Persians - ibid

Different peoples are often said to have a lower mythology in contrast to the higher mythology of the same people, and it is often the case that the lower mythology had no relation whatever with the higher, and that the lower stratum of the people found expression in one mythology and the leading stratum in another... It is thus important to realize, when studying the religious history of all Indo-European speaking peoples, that the upper stratum represented more closely the traditional ideas of belief - Professor Han F. K. Gunther (*The Religious Attitudes of the Indo-Europeans*)

Race of itself without the institutions appertaining to it is of trifling importance...Of all institutions, the most long-lived is language. Thus language took almost entirely the place of race in the division of humanity into groups; or, to put it another way, the word "race" assumed a different meaning. Language, religion, laws, and customs, came to constitute the race far more than blood - Ernest Renan (*History of the People of Israel Till the Time of King David,* 1894)

Should we require further clarification regarding this perspective on the enigmatic term "Aryan" we need look no further than to some of the most ancient writings in the world, the Hindu Puranas. In the ancient and vast treatise on Vedic philosophy known as the *Bhagavata Purana* (or *Srimad Bhagavatam*), composed by the Elders of the Arya during their sojourn in Northern India, we read of the precise denotation of the term:

Aryan - ***a follower of Vedic culture. A person whose goal is spiritual advancement. He truly knows the value of life and has a civilization based on spiritual realization*** - The *Srimad Bhagavatam* (Glossary)

The word Arya refers to those who are advancing spiritually…The Aryan family is distributed all over the world and is known as Indo-Aryan. In prehistoric days all of the members of the Aryan family followed the Vedic principles, and therefore they became spiritually advanced…The glorification of the Supreme Lord can be very much appreciated by the Aryan family. Although there is no bar for others, the members of the Aryan family very quickly catch the essence of spiritual life - *Srimad Bhagavatam* (SB 4.20.26 Purport)

An Aryan civilization is a civilization advanced in spiritual knowledge - The *Srimad-Bhagavatam* (SB 7.2.60, Purport)

The difference between the Aryan and non-Aryan, the sura and asura, is in their standards of spiritual advancement - The *Srimad Bhagavatam* (SB 3.29.18, Purport)

Aryans do not kill even a small plant unnecessarily, not to speak of cutting trees for sense gratification…Aryans do not distinguish between lower and higher grades of life. All life should be protected. All living beings have a right to live, even the trees and plants. This is the basic principle of an Aryan civilization - (SB 6.16.43, Purport)

The massive treatise known as the *Srimad Bhagavtam,* considered the jewel of Vedic gnosis, is but one of the Hindu Puranas. Composed by the Arya of Northern India, the Puranas are officially believed to date to at

Perhaps the first scholar to have disregarded the testimony of the ancient Vedic scriptures, such as the Puranas, and to misapply the term "Aryan," was the German Orientalist Max Muller. It was apparently from Muller's investigations into comparative religion that readers began taking it into their minds to believe in the rivalry between so-called "Aryan" and "Semitic" racial types. The matter became more bizarre after Mueller published his book entitled *Biographies of Words and the Home of the Aryas,* published in 1828. In this book Mueller ostensibly distanced himself

least 600 BC. However, they are unofficially believed to date from 3,000 BC. Significantly, the Puranas have preserved the true and unadulterated meanings of the most misused term "Aryan." The Vedic god Krishna is addressed as *Hari Krishna*, with the prefix *Hari*, referring to "Ari" or "the Arya." Hare Krishna means "the white or shining Christ"

from the Ariosophists. His statement certainly makes it seem that he *had* been insisting on the truth but had found the German, French, and English linguists, archaeologists, and anthropologists to be indifferent to his protestations on the matter. The debate on Muller's complicity in the Aryan racial theory remains open.

I have declared again and again that if I say Aryas, I mean neither blood nor bones, nor hair, nor skull; I mean simply those who speak an Aryan language...to me an ethnologist who speaks of Aryan race, Aryan blood, Aryan eyes and hair, is as great a sinner...

The Sanskrit word 'Aryan' refers to one who is righteous and noble. It is also used in the context of addressing a gentleman (Arya-putra, Aryakanya etc...According to Mueller's etymological explanation...the meaning of Arya is given as 'excellent, best', followed by 'respectable' and as a noun, 'master, lord, worthy, honorable, excellent,' 'upholder of Arya values, and further: teacher, employer, master, father-in-law, friend' - Svami B. V. Giri (*The Aryan Invasion*)

An inattentive skimming through the Vedas has resulted in a gross misinterpretation of social and racial struggles amongst the ancient Indians. North Aryans were pitted against the Southern Dravidians, high-castes against low-castes, civilized orthodox Indians against barbaric heterodox tribals. The hypothesis of racial hatred between the Aryans and the dark-skinned Dasyus has no shastric foundation, yet some 'scholars' have misinterpreted texts to try to prove that there was racial hatred amongst the Aryans and Dravidians - ibid

If the Aryans had invaded and forced the Dravidians down to the South, why is there no Aryan/Dravidian divide in the respective religious literatures and historical traditions? Prior to the British, the North and South lived in peace and there was a continuous cultural exchange between the two - ibid

The Aranyaka...Holy hermits, sages who dwelt in ancient India in forests...also a portion of the Vedas - Madame Helena Petrovna Blavatsky

It appears to us that the time has come to revise this enigmatic and most important term "Aryan." It need no longer be flagrantly and prejudiciously bandied by anyone wishing to claim exalted *racial* status. It need no longer be used as an appellation by those deviants brandishing pseudo-scientific ideologies, and by those who have long misunderstood the facts concerning the origin, identity, and fate of the various Indo-European and Semitic races. Importantly, recent discoveries made by Jewish and Gentile investigators alike

conclusively prove that the so-called "Israelites" (those arch-enemies of would-be "Aryans") were not racially *Semitic* after all. Like the "Aryans," they too were racially Indo-European. Their language, Hebrew, was identical with Egyptian. Therefore, in our mind the term "Semite" can and must henceforth be dropped as a racial definition for the bible's "chosen people." As we show in Volume Two, the terms "Israelite" and "Judite" do not define *races*. The terms were religious and theological, and defined *cult* not race. The Israelites and Judites were conglomerated groups closely affiliated with and probably blood-related to the Hyksos pharaohs of old, a fact confirmed by top Jewish historians. Thanks to the researches of Sigmund Freud, Comyns Beaumont, L. A. Waddell, Ahmed Osman, Ralph Ellis, and Moustafa Gadalla, the true identity of the Israelites has finally come out into the open. Obviously, the fact that the alleged ancestors of the Jews were racially Indo-European, and of the *same* racial stock as the antagonists defamed and condemned in the name of spurious *racial* superiority, has poignant ramifications. It assists us to immediately and swiftly restore the grievously abused term "Aryan." The term has simply been dragged through the mud by perfidious fools of the *same* race as the "Israelites" whom they gullibly believe to be "inferior." Now that the hydrochloric acid of reason has been applied, now that the term has been thoroughly excavated from its bed of filth, its true unadulterated and *original* meaning may be discerned beneath the crud of generations.

They were not an ethnic group or a nation as such, but rather a social category with a common lifestyle - Robert Cornman and J. M. Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

Not until Jacob in a somewhat obscure manner was told to call himself Israel was that name adopted and accorded to his twelve "sons:" but if we accept the explanation of Sanchoniathon, a Phoenician of Tyre, Cronus "whom Phoenicians called Israel" was king of Phoenicia, and it signified that these Chaldeo-Phoenician tribes were worshippers of Cronus-Saturn...for Jehovah was a far later importation. The name Israel has subsequently been misappropriated, for those Biblical Christians who term themselves Israelites in fact label themselves followers of a pagan deity - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

Druid comes from *Druthin,* meaning "wise servant of truth."

The root *Dr* is very important for it describes the Elders who predated the Druids. This root gives *Dar*, *Dara, Der*, and *Derry*, etc, all connoting the Druids. We also find the root in words such as *Indra*, *Andrew*, *Darius, Kildare*, etc). The letter "D" was often transposed to "T." And so *Dru* becomes *Tru*, and *Druthin* becomes *Truthin* (or Truth).

The ancient peoples of pre-diluvian civilizations, and of the early historical ones, did not distinguish themselves by blood or race. They stood apart from dissimilar types over matters of belief and theology and not over nationality, region, or race. One group considered itself similar or dissimilar to another based on the gods and goddesses worshipped, and over the luminaries venerated. A man was distinguished by his level of *spiritual* and not racial purity. What did race matter after the Age of Catastrophe when both the human race and the fauna had suffered incomprehensible decimation, the likes of which boggle scientific minds? Are we really to believe that traumatized survivors of plague, famine, earth upheavals, and global ruin, were in the habit, after all they had been through, of imagining themselves *superior* to other unfortunate humans in the same mess? It is ridiculous to believe so, and we would do well to realize the fraudulence of people advocating this idea. What mattered during the aftermath of ruin was that the gods were angry and vengeful. And naturally survival was a prime concern. It would hardly be different today should a universal catastrophe of such proportions ever occur. It was only during later periods of history when men, altered in their consciousness, psychically and emotionally traumatized, and hardened due to years of want and loss, began to make racial status something to be inordinately proud of.

We maintain that it was of little importance in earlier ages. When we factor in the consequences of the fall of *pre-diluvian* cultures, and contemplate the effects of the Age of Catastrophe, we get a clearer understanding of the facts concerning the vexatious race question that has compromised and waylaid so many historians and investigators. In short, it was men without *spiritual* distinction who sought a *racial* one to take its place.

Naturally, it is not commonly known that the various symbols and theological idioms of Judaism and Christianity (and even Brahmanism) are of *Druidic* origin. This fact is largely unknown even to most antiquarians and historians. It is one of the best kept secrets there is, although it is no secret to high-ranking members of Freemasonry and similar esoteric cabals and fraternities. A close perusal of masonic writings furnishes us with proof positive that these various symbols, rites, customs, and technical models existed in the *same* form in areas and countries (Europe, Persia, Syria, India, Russia, Japan, and China, etc) where *neither* Jews nor early Christians traveled. They are found in areas conquered and frequented by the Irish Arya - *the world's greatest travelers*.

In ancient Irish (Iris) religion and mythology Tara was also the sacred home for the Ari (later the Ari-ish or Irish) who ranked below the Illi gods, yet above the people. Ireland (Ari-Lano) takes its name from the Aris (lion / ili-on - in Hebrew) or Arians. Ireland is considered the Great Motherland of the Aryan race, otherwise known as Atlantis, Thule or Tula - William Henry (*The Secret Throne of the Illuminati Discovered*)

The fact is that Ireland was the first power that colonized along both sides of the Mediterranean sea and, therefore, the colonies came from the West instead of from the East as our astute Roman and British historians would have us believe. And the world has believed it up to now...Investigators have followed the fast clue sent out from this source and found nothing in the East to support this claim that the Aryans emigrated from the East and colonized toward the West. The real and true evidence points just in the opposite direction - Conor MacDari

...if the earliest Aryan civilization as reflected in the Old Testament, the Greek, and other sources were centered in the north of Europe, and especially in the Scandinavian and British lands, it follows conversely that the present regions from whence our forefathers are believed to have derived their origins, that is to say in the Middle and Near east, Egypt and the Mediterranean countries, are credited with a civilization to which they are in no sense entitled, and which they only inherited by migrations from the north. As a matter of fact, anthropology has proved the correctness of this view again and again, showing that the white race never originally entered Europe from Asia - Comyns Beaumont (*Riddle of Pre-Historic Britain*)

The word *Ariya*, meaning ("noble" or "spiritual") is attested in the Inscriptions of Darius the Great and his son, Xerxes I. It is used both as a linguistic and a racial (spiritual) designation. Biblical figure Xerxes I (485-465 BCE) states in Naqsh-i Rustam - "I am Persian son of a Persian, an Aryan having Aryan lineage." The very word *Darius*, comes from *Dar*, meaning "Druid," and also contains the syllable *Ari*, for

The Aryan King, Babak Khorramdin (795-838), fought for the preservation of Iranian culture.

Arya. King Xeres used the title *Harri*, also meaning Aryan. The letter "H" was used in Hebrew and other languages like the modern "the" or French "L"

Harran - in South-Eastern Turkey was the homeland and busy commercial center of the Hittites and Phoenicians. Biblical legend states that Harran was were Adam and Eve went after their expulsion from Eden. Terah, the father of Abraham, is also connected with Harran. The moon god Sin was worshipped there. Harran was a very cosmopolitan place and its history reaches back to a very early period. It was overrun by several races due to its strategic location. Aridity has changed the face of the region, but once Southern Turkey (Anatolia) was fertile and flourishing. Scholars allege the name Harran pertains to Aran the brother of Abraham. But this is highly spurious. The name pertains to the Arya who knew the area in ancient times. Harran was the home of many ancient stellar colleges and cults

CHAPTER 6.

The Druids: Priestarchy of the World

Opposite to the coast of Gallia Celtica there is an island in the ocean, not smaller than Sicily - lying to the north, which is inhabited by the Hyperboreans, who are so named because they dwell beyond the north wind. This island is of a happy temperature, rich in soil, and fruitful in every thing, yielding its produce twice in the year. Tradition says that Latona was born there, and for that reason they venerate Apollo more than any other god. They are in a manner his priests, for they daily celebrate him with continual songs of praise, and pay him abundant honors - Diodorus Siculus (Greek Historian, 90-30 BC)

The word *Druid* has been mistranslated as referring to oak trees and their veneration. In fact, the Druids considered the rowan to be the greatest of trees, but all of nature was sacred to them. They were nature's students, healers, and caretakers.

The word has several probable related origins. Most likely it derives from the Gaelic *draeidh* (pronounced *dhree*) meaning "kindred;" or from *druvid* that means "one who knows" or "one who has knowledge." The suffix *vid* (also *wid*) is the root of *wizard* and *wise.* We find this syllable in *vedic* and *veda* that connote the highest wisdom. It may also derive from *druthin* that means "servant of truth." In German it means "of god." An Irish priestess was also known as a *druith*. We derive the word *truth* from *druthin.* The hard "D" sound becomes Anglesized as "T." Another acceptable rendering is from Welsh Gaelic - *der wydd,* meaning "superior-priest" or "inspector," and from *draoith* meaning "magician." In Persian we have *duree,* meaning "noble and holy man," and *duracht.* In Arabic it is *dere*, a "wise man," and in Persian it is *daru,* meaning "Magus." In Punjabi the word *dara* means "to dare" or to be "fearful," (or "awesome") fearless," "brave," and "bold." We get the word *dare* from this root. The

The word *city* comes from the Gaelic *Cyfaith*, meaning "Seat of the Druids"

English *dear* ("beloved one") derives from the same root. And related also is the Sanskrit *Deva* (from *Duw*) meaning "one without darkness."

The word can also mean "to shine," and it clearly referred to the sun and to the gods of light such as Indra, Agni, Adonai, and Aton, etc. Undoubtedly, *deva* is the origin of the word *dove* and the title *David,* as used by the Levites to denote their military commanders and chieftains (for instance Tuthmosis III).

Pliny thought that the name "Druid" was a Greek appellation derived from the Druidic cult of the oak. The word, however, is purely Celtic, and its meaning probably implies that, like the sorcerer and medicine-man everywhere, the Druid was regarded as "the knowing one." It is composed of two parts - dru-, regarded by M. D'Arbois as an intensive, and vids, from vid, "to know," or "see." Hence the Druid was "the very knowing or wise one" - J. A. MacCulloch (*The Religion of the Ancient Celts*)

From the old Irish texts one gathers that the Druids were concerned, above all things, with Truth...Professor Myles Dillon argues that 'this notion of Truth as the highest principle and sustaining power of creation pervades the Irish literature' - Peter Berresford Ellis

As one of their leading dogmas, they include this: that souls are not annihilated, but pass after death from one body to another, and they hold that by this teaching, men are much encouraged to valor, through disregarding the fear of death. They also discuss and impart to their young many things concerning the heavenly bodies and their movements, the size of the world and our earth, natural sciences, and the influence and power of the immortal gods - Julius Caesar (on the Druids, *Gallic Wars*)

The Druids are men of penetrating and subtle spirit, and acquired the highest renown by their speculations, which were at once subtle and profound. Both Caesar and Mela plainly intimate that they were conversant with most sublime speculations in geometry and in measuring the magnitude of the earth - Ammianus Marscellus (Historian 350 AD)

It can easily be proved that the science of astronomy was not unknown to the Druids. One of their temples in the island of Lewis in the Hebrides, bears evident signs of their skill in the science. Every stone in the temple is placed astronomically. The circle consists of twelve equidistant obelisks denoting the twelve signs of the zodiac. The four cardinal points of the compass are marked by lines of obelisks running out from the circle, and at each point subdivided into four more. The range of obelisks from north, and exactly facing the south is double, being two parallel rows each consisting of nineteen stones - W. Winwod Reede (*Mystery of the Druids*)

So we can see why the chief motto of the Druidic order was *Y Gwir Erbyn Y Byd* ("Truth Against the World"). These Servants of Truth held greater power than the kings who took advice from them:

For, without the Druids, the Kings may neither do nor consult anything; so that in reality they are the Druids who reign - John Chrysostom (fifth century Christian Bishop of Constantinople)

...a caste incorporating all the learned professions. The caste not only consisted of those who had a religious function but also comprised philosophers, judges, teachers, historians, poets, musicians, physicians, astronomers, prophets and political advisers or counselors - Peter Berresford Ellis (*The Druids*)

St. Andrew: The patron saint of Scotland. A non-historical figure based on an early Irish principle of knowledge. From *Der, Dara*, or *Indra*, "Andrew," is a fictive personification of Druidism

The duty of the bards of Ireland was to preserve the genealogical records of the Irish nobility, and to poetize. The duty of the minstrel was to perform and play music. The Druid (like Plato's Philosopher Kings) healed, taught, and instructed. Their work was performed excellently not only in Ireland, Britain, and Europe, but throughout the entire world.

The Vedic *duw* becomes *duwa*, and also *diva,* the root of the word *divine* (meaning "in god" or "of god"). *Deus* (meaning god) comes originally from *Dis* or *Dis Pater*, a major Irish deity and lord of the underworld. The name shows up as the Latin *deus* and *dyaus*, and as the Anglo-Saxon *Jeus*. This is the root of *Jesus*. We can see *Duw* in "Jew," "Jehusa," and perhaps "Yeshua." And, if the letter "U" is rendered "V" we derive *Jehov* or *Jehovah.* We can see, given the variance of dialect and intonation, the true origin of words such as *Jesus, Joshua, Jove, Jupiter, Jehovah, Jason*, *Judah, Judges, and Jerusalem,* etc.

In every case these titles referred to light and more specifically to the sun. They were titles for the sun priests of the ancient solar cults.

Joshua, it seems, was an ancient sun-god, who was demoted to the status of a man by the priests of the Yahweh cult - John G. Jackson (*The Pagan Origins of the Christ Myth*)

The river, the tree, the dove and the Baptizer - ancient pagan symbols appropriated by Christianity. The name *Asur* (meaning "Osiris") comes from the Egyptian *Asar* meaning "sacred tree." Osiris' relationship with the Ash tree suggests a Druidic connection. The Ash was a prominent tree in Druidism. The Ash was connected with the element fire, and therefore with purification. The original birthday of Jesus was positioned by the church's mythmongers in the month of July. This was to align the birth of Jesus (the sun) with the rising of the star Sirius. Eventually, however, the birthday was moved to December in order to occlude the connection between the Christian Jesus and the Egyptian Osiris

The first letter of the name *Jehovah* is probably derived from the Irish letter *Jodh* that is the origin of the Hebrew *Yod*, the first letter of god's name. This letter *Jodh* or *Yodh* (the Greek *Iota*) gives our modern letters "I" and "J." The Irish Druids associated this letter with the tree we refer to as the Yew (from *Yeu* or *Yodh*). From this word we derive Jul, Jew, and also Yule meaning Christmas, or the time of the winter solstice. Druidic symbolism extends to key passages of the Old Testament. We read, for instance, that the holy teacher and leader, Moses, encountered his god *Jehovah* at a "burning bush" or tree. An analysis of the poetry and iconography of English poet William Blake leads us to believe that the word *Jerusalem* may have originally been a reference to Britain, the land of the Druids. The correct rendering of the word may be *Darusalem* or *Derusalem.* The phonetically similar letters "J" and "D" were often interchanged. They were sometimes used together as in the Egyptian *Djed.* In this case the word would mean “Place of the Druids” or “Place of the Oaks.”

"The groves were God's first temples," says Bryant. The groves, too, were among man's first gods...Not only the Druids of Britain, but the Greeks, and the Semitic races of Asia were worshipers of trees. The giant oaks and the symmetrical evergreens were gods..."The worship of trees," says Soury, "only disappeared in Syria at a very late date...The largest and tallest trees, and the evergreen ones, were adored as gods - John E. Remsberg (*The Christ*)

The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree. A symbolic branch of such a tree was borne by kings, and perhaps by Druids, who used oak branches in their rites. King and tree would be connected, the king's life being bound up with that of the tree, and perhaps at one time both perished together. But as kings were represented by a substitute, so the sacred tree, regarded as too sacred to be cut down, may also have had its succedaneum. The Irish bile or sacred tree, connected with the kings, must not be touched by any impious hand, and it was sacrilege to cut it down - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The genuine acacia, also, is the thorny tamarisk, the same tree which grew around the body of Osiris. It was a sacred

tree among the Arabs, who made of it the idol Al-Uzza, which Mohammed destroyed. It is abundant as a bush in the desert of Thur; and of it the 'crown of thorns' was composed, which was set on the forehead of Jesus of Nazareth. It is a fit type of immortality on account of its tenacity of life; for it has been known, when planted as a door-post, to take root again and shoot out budding boughs above the threshold - Albert Pike (*Morals and Dogma*)

Maximus of Tyre also speaks of the Celtic...image of Zeus as a lofty oak, and an old Irish glossary gives daur, "oak," as an early Irish name for "god" - J. A. MacCulloch (*The Religion of the Ancient Celts*)

...the worship of the oak tree, or the oak-god, appears to have been shared by all the branches of the Aryan stock in Europe, that is by the peoples who descended from the Indo-Europeans - James G. Frazer (*The Golden Bough*)

The sacred tree, or tree of life, so universally recognized in eastern systems of theology, is called to mind; and we are naturally led to refer the traditions connected with it to a common origin - Austen Henry Layard (*Nineveh and its Remains*, 1849)

Trees of cultic adoration would have a multivalent symbolism: as World Tree, Tree of Life. Locally, each tribal group would have had its own sacred tree marking the "center" of its territory, and at which its kings would be inaugurated - Paul Lonigan (*The Druids: Priests of the Ancient Celts*)

In the works of Greek and Latin writers we hear repeatedly of sacred woods and groves, sanctuaries in forest clearings and on hilltops, beside springs and lakes and on islands, and of places set apart for the burial of the noble dead - H. R. Ellis Davidson (*Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions*)

In the religious history of the Aryan race in Europe the worship of trees has played an important part. Nothing could be more natural...From an examination of the Teutonic words for "temple" Grimm has made it probable that amongst the Germans the oldest sanctuaries were natural woods...tree-worship is well attested for all the great European families of the Aryan stock - Sir James George Frazer (*The Golden Bough*, 1922)

Most Bibles published during the Middle Ages contain a section devoted to genealogical tables showing the descent of humanity from Father Adam to the advent of Jesus Christ. The tree growing from the roof of the Ark represents the body of Noah and its three branches, his sons--Shem, Ham, and Japheth. The nations by the descendants of Noah's three sons are appropriately shown in the circles upon the branches of the tree. While such tables are hopelessly incorrect from a historical point of view, to the symbolist their allegorical interpretations are of inestimable importance - Manly Palmer Hall (*Secret Teachings of All Ages*, 1928)

The Nile as a Tree of Life. Its "root" was in the Sudan, the region considered home of the gods

Trees are repeatedly mentioned in the Old and New Testaments, and in the scriptures of various pagan nations. The Tree of Life and the Tree of the Knowledge of Good and Evil mentioned in Genesis, the burning bush in which the angel appeared to Moses, the famous vine and fig tree of the New Testament, the grove of olives in the Garden of Gethsemane where Jesus went to pray, and the miraculous tree of Revelation, which bore twelve manners of fruit and whose leaves were for the healing of the nations, all bear witness to the esteem in which trees were held by the scribes of Holy Writ. Buddha received his illumination while under the bodhi tree, near Madras in India, and several of the Eastern gods are pictured sitting in meditation beneath the spreading branches of mighty trees. Many of the great sages and saviors carried wands, rods, or staves cut from the wood of sacred trees, as the rods of Moses and Aaron; Gungnir - the spear of Odin - cut from the Tree of Life; and the consecrated rod of Hermes, around which the fighting serpents entwined themselves - ibid

In the holy grove at Uppsala men and animals were sacrificed by being hanged upon the sacred trees. The human victims dedicated to Odin were regularly put to death by hanging or by a combination of hanging and stabbing, the man being strung up to a tree or a gallows and then wounded with a spear. Hence Odin was called the Lord of the Gallows or the God of the Hanged, and he is represented sitting under a gallows tree. Indeed he is said to have been sacrificed to himself in the ordinary way, as we learn from the weird verses of the Havamal, in which the god describes how he acquired his divine power by learning the magic runes: -"I know that I hung on the windy tree, For nine whole nights, Wounded with the spear, dedicated to Odin, Myself to myself" - Sir James George Frazer (*The Golden Bough*, 1922)

In Greece the great goddess Artemis herself appears to have been annually hanged in effigy in her sacred grove of Condylea among the Arcadian hills, and there accordingly she went by the name of the Hanged One...Every year the virgins sacrificed a young goat to the image by hanging it, because Aspalis was said to have hanged herself. The sacrifice may have been a substitute for hanging an image or a human representative of Artemis. Again, in Rhodes the fair Helen was worshipped under the title of Helen of the Tree...At Hierapolis also the victims were hung on trees before they were burnt. With these Greek and Scandinavian parallels before us we can hardly dismiss as wholly improbable the conjecture that in Phrygia a man-god may have hung year by year on the sacred but fatal tree - ibid

...certain cuneiform texts seem to prove that the Assyro-Chaldeans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden" or Edin, was termed in Northern Babylon, before receiving from the Semites the name Bab Ilu, the "Gate of God"...in the old language of the country, Tintirkel, or Dintir-ra, which most Assyriologists translate as "the place of the Tree (or Grove) of Life" - Count Goblet D'Alviella (*The Migration of Symbols*, 1894)

In Ireland certain very famous trees, usually yew trees, were closely connected with the tribes in whose territory they stood. They were held as sacred, and served as tribal meeting-places. This custom was pagan in origin, but the trees continued to be held in reverence in Christian times. When Christianity was introduced, pagan sacred sites were often converted into Christian sacred sites – Alexander Stewart (*A Highland Parish or the History of Fortingall*, 1928)

The Yew & the Rowan

There are a great many false ideas about the Jews. They are said, for instance, to belong to a Semitic race. There is, however, no such race: there are only Semitic-speaking people showing varying racial compositions – Professor Hans Gunther (quote from *Israel's Racial Origins and Migrations*, by W. H. Fasken, 1934)

The Yew Tree - One of the most sacred of all trees in Druidism. The taller and thinner variety of yew (similar to the cypress), known as *fastigiata,* grew abundantly throughout Western Ireland and was sacred to the ancient warrior queen and goddess of the Tuatha de Danann, Banbha, after whom Ireland was once named. Botanists believe all other Yews in the world to be descended from two Irish trees. County "Mayo" comes from the word meaning "yew forest." Interestingly, the most sacred Egyptian groves, orchards, and temple precincts appear to have had these Irish yews in pride of place. According to Ralph Ellis, the yew was the Egyptian's original "Tree of Life," and it featured prominently in Egypt's most sacred mystery school traditions and initiatory rites. It was a symbol of death and underworld rites. The oldest implements in the world, dating to over 50,000 years ago were made of yew wood. The tree may have been considered sacred because it poisoned all animals that ate of its bark or leaves except the stag and deer. The deer and stag were supremely sacred to the Irish Druids. The Yew can still frequently be found in British churchyards. Given that the Yews are older than Christian churches, it follows that Christian churches and cathedrals were deliberately positioned near to the tree for symbolic purposes. A study of the Yew tree serves to confirm the *West to East* movement of the elements of religion. The last letter of the Irish Ogham alphabet "I" was connected to the yew tree. The letter turns up as the Hebrew *Yod*, the first letter of the name of god Jehovah whom

Moses suggestively met at a "burning bush." The word *yew* may be connected to the word *Jew*, from *Yahu* or *Juda*. So, were the "Jews" originally "men of the Yew" - that is initiates of Druidic colleges?

The flag of the Church of Scotland. The burning bush is a tree

The Levites - Just as the word *Jew* derives from the word for Yew tree, so does the ancient name *Levi* comes from the Gaelic *Lewi* or *Luis*, that can be rendered *Lewis* or *Louis*. Luis was the third letter of the Irish alphabet. It referred to the Rowan Tree that was the most sacred of all trees in Irish Druidism. The rowan in Danish is *rönne*, and in Swedish it is *rönn*. The name *Ron* (or Ronald) may derive from the name of this tree. Each berry of the Rowan tree bears a minute pentagram. The worshippers or keepers of the Rowan were known as the *Lewi*. This is where the word *Levite* originated. The Levites were priests, teachers, instructors. The biblical "Levites" adopted the old Druidic title as their own, either because they had descended from western Druids directly or because they were initiates and adepts from Druidic colleges. The "burning bush" of Moses (Akhenaton) is a cryptic reference to the tree, as is the Tree of Life (or Tree of the Knowledge of Good and Evil) motif found in the *Book Genesis*. The Isle of Lewis in Scotland was a Druidic center. The place names *Lewisham* and *Lewes* derive from the root. Additionally, the supreme sun-god of the ancient Irish was *Lugh*. He appears globally as the English *Llud*, Sumerian *Lughal*, Welsh *Llew*, Gaulish *Lugos*, Italian *Logos*. He appears in the Christian canon as St. Luke, the patron saint of surgeons and healers. The word *London,* comes from *Lludunum* (Lugh's Hill). Lugh's temple is now the site of the Christian St. Paul's Cathedral. The Rowan may have been given its name *Luis* due to it being sacred to Lugh. His title was *Samildanach*, meaning "Master of all Arts." The highest duty of a Druid was to instruct, guide, judge, and inspire. They were the Arya, the Elders, the Enlighteners, the Levites. Their sacred number was 13, representing the 12 signs plus the sun.

Among the greatest riddles of Jewish prehistoric times is that concerning the antecedents of the Levites. They are said to have been derived from one of the twelve tribes of Israel, the tribe of Levi, but no tradition has ever ventured to pronounce on where that tribe originally dwelt or what portion of the conquered country of Canaan had been allotted to it. They occupied the most important priestly positions, but yet they were distinguished from the priests. A Levite is not necessarily a priest: it is not the name of a caste - Sigmund Freud (*Moses and Monotheism*)

Early playing cards clearly feature Druidic nature leitmotifs, such as the 3 circles (triskellion or clubs) and the "leaves" of the great tree of life. Christian "Nativity Cross" bearing the sun-disk, and triskellion - a Druidic symbol adopted by the Copts (Egyptians). It represented the 3-4 harmonic

The word *city* derives from the Gaelic word *cyfaith* that originally denoted a *seat* of learning established by the Druidic order. In Britain there were forty such seats, or Druidic universities. In his book *St. Paul in Britain,* the British-Israelite Rev. R. W. Morgan describes some of the features of these exceptional and ancient seats of learning:

Derry City in Northern Ireland. From *Duir* meaning "Druid." Once the royal seat of the Irish Kings

The students at these universities numbered at times sixty-thousand souls, among whom were included the

young nobility of Britain and Gaul. It required twenty years to master the circle of Druidic knowledge...Natural philosophy, astronomy, arithmetic, geometry, jurisprudence, medicine, poetry, and oratory were all proposed and taught, the first two with severe exactitude. The system of astronomy inculcated had never varied, being the same as that taught by Pythagoras, now known as the Copernican or Newtonian.

The British words for "star" "astronomer" "astronomy" are seren, seronydd: hence the usual Greek term for the Druids was Seronidoe - astronomers.

Of all the attainments of the Druids in all the sciences, especially in this of astronomy, classic judges of eminence, Cicero and Caesar, Pliny, and Tacitus, Diodorus Siculus and Strabo, speak in high terms.

In the Druidic order indeed centered, and from it radiated to the whole world civil and ecclesiastical knowledge of the realm: they were its statesmen, legislators, priests, physicians, lawyers, teachers, poets; the depositories of all human and divine knowledge; its Church and parliament; its court of law; its colleges of physicians and surgeons; its magistrates, clergy and bishops

Author Peter Berresford Ellis reminds us that the Druids were not only exemplary healers but the first to take interest in the welfare of their lower classes. In his book *The Druids,* Berresford writes:

Druids appear as healers in many Irish and Welsh tales. And in the sagas we find both male and female physicians...The Druidic physicians appear in native sources as being skilled with herbs as well as surgery and among their operations they perform Caesarean sections, amputations and brain surgery...We are told that a whole medical corps accompanied the army of Conchobhar Mac Nessa during the Tain wars...In pre-Christian times in most European societies, even those of Greece and Rome, little provision was made for the treatment of the ailing poor. The sick, feeble and elderly were often put to death as the ultimate remedy for their ills. These societies regarded disease as a curse inflicted by supernatural powers and sought to propitiate the malevolent deities rather than organize relief work...The Irish sources refer to the establishment of the first hospital in Ireland by the semi-legendary queen of Ireland, Macha...Legend or not, we know

The so-called Norse Edda, full of poetic accounts of heroic gods and their deeds, was actually a creation of the Druids of Ireland and England. A close reading of the correct and unadulterated translation reveals the Druidic authorship of the sagas (See L. A. Waddell's *British Edda*)

that by the time of the Christian period, there were hospitals all over Ireland...The existence of such a system was in no small way a result of Druidic ideas which had been noted by Pliny

The great Victorian historian, Godfrey Higgins, mentions the Druids and their customs several times in his monumental treatise: *Anacalypsis*: *An Attempt to Draw Aside the Veil of the Saitic Isis or an Inquiry into the Origin of Languages, Nations and Religions*. He writes:

...in the very oldest monuments of the Druids, we have the circle of stones, in the number 12, the signs in the circle - signs of the zodiacal circle, with the arch of heaven for the cupola; and, in fact, the divisions of the heavens marked in a great variety of ways

Pliny says, the Druids are the Gaulish Magi. Porphyry says, the name Magi...was most august and venerable: they alone were skilled in divine matters and were the ministers of the Deity

In his book *Celtic Druids*, Higgins emphasized the Western placement of the Druids:

In examining the very early histories of the Western parts of Europe, we every where meet with the monumental remains of a race of persons called the Druids

When studying the Druids and Celts we will do well to be very skeptical of the various reports concerning these venerators of nature found in the works of their enemies and destroyers. The majority of the negative accounts from the "historians" of the past are simply to be ignored. Learned and erudite scholars of Irish history rightly pay little heed to them.

Our knowledge of so-called Celtic religion has been largely derived from Caesar and other Roman authorities. These, imbued with Italian ideas, were not very reliable observers - James Bonwick (*Irish Druids and Old Irish Religions,* 1894)

One will be at first confounded by the extreme disproportion which exists between the rare documents left by the past, and the large developments presented by modern historians - James Bonwick (quoting the French historian Leflocq)

A great number of Irish epic texts speak of the Druids, but the literature and laws of Ireland were not written down until after Christianity swept through the Celtic countries - Sirona Knight (*Celtic Traditions*)

None of the Celtic source literature is by druids...In Ireland, the amount of poetic/druidic material in manuscripts...is substantial...the bulk of the source material is unpublished, and still untranslated - R. J. Stewart (*Celtic Bards, Celtic Druids*)

The truth about the Celts may surprise you, because many of the most common ideas about them are based on fantasy or, at best, half-truths. They were not wild and mindless barbarians who knew little of civilized ways but a sophisticated and technologically advanced culture spread throughout Europe who in many ways surpassed the Greeks and Romans...a Celtic woman had rights and power even Cleopatra might have envied - Philip Freeman (*The Philosopher and the Druids*)

Posidonius also notes that the Druids sacrificed condemned criminals...Posidonius states that "the Gauls will keep a criminal under guard for five years, then impale him on a pole in honor of their gods. They will then burn his body on an enormous pyre along with the first fruits of the land...but this particular rite of human sacrifice seems to have occurred only once every five years as part of a harvest festival. It was not a daily slaughter for some bloodthirsty god but an exceptional effort at restoring balance to nature for the good of the tribe" - ibid

The curious fact is that no Insular Celtic literature, nor tradition, provides evidence for the practice of human sacrifice as a religious rite - Peter Berresford Ellis (*The Druids*)

Doctor Geoffrey Keating (1569-1644), in his masterpiece on Ireland, lays out numerous instances of blatant and egregious literary fraudulence concerning the history of Ireland's customs, people, and past.

He accuses the worst offenders and reminds us to doubt all accounts of early British historians ignorant as to the origin of their country's name. Keating drew on the annals and original chronicles of the ancients in an attempt to rectify some of the damage that had been done to Ireland's reputation since Roman times. The scale of the scandalous tampering and misrepresentation of Ireland's true history is difficult to grasp even when expertly divulged by one as knowledgeable as Doctor Keating. The good Doctor stresses how he was motivated to his work by the campaign of misrepresentation he saw occurring around him from the foreign occupants of Ireland, and because he "deemed it not right, that so honored a country, having such noble inhabitants, should be let sink into oblivion, through the want of historic account of its ancient affairs." We present a few examples from his vast superlative treatise:

There are some authors among the ancients, that make false statements with respect to the Irish, particularly Strabo, who asserts in his third book, that the Irish live upon human flesh. My answer to this charge is, that Strabo has lied, in thus asserting the Irish to be cannibals. For, nowhere in our ancient records do we read of any person, that eats human flesh...My answer to St. Jerome, who makes the same assertion...is that he must have had his information from some vender of lies, and that it should not

be credited to the prejudice of the Irish - (*The History of Ireland: From the Earliest Period to the English Invasion,* 1629)

Solinus, in his twenty-first chapter, tells us that there are no bees in Ireland; and goes on to state, that the male children, for the first month after birth, receive their food from the point of a sword. He also says that the Irish, when they have killed an enemy, are wont to bathe themselves in his blood; but it is evident from our own history that every word of this is false - ibid

Poponius Mela, speaking of the Irish, in his third book, calls them "a people ignorant of every virtue." Many other ancient foreign writers have spoken of Ireland in the same rash, disparaging manner, on the authority of lying rumors - ibid

Cambrensis says, in his ninth chapter, that it was customary with Irishmen to take the widows of their deceased brothers in marriage...Cambrensis says also, in his twenty-second chapter, that when the nobles of Ireland ratify their alliances, in the presence of a bishop, they kiss the relics of the saints, and drink of each other's blood, though, while doing so, they are ready to betray and murder one another. My answer to him is, that there is no poem or passage, tradition or old writing, history or annals, that bears him out in this malicious statement - ibid

On the methodical campaign of destruction and historical excision against the Irish, Doctor Keating writes:

...the British writers themselves confess that the Saxons (English) have left them no old writings or coins, from which they could obtain a knowledge of the history of those times...thus Gildas, an ancient British writer, tells us that the old monuments and coins, and, consequently, the ancient history of the Britons, had been destroyed by the Romans and Saxons - (*The History of Ireland: From the Earliest Period to the English Invasion,* 1629)

The Romans ruled the British Isles for over 400 years, from 40 to 410 AD. They had more than enough time to obliterate records and crush traditions of great antiquity. The villainous historians under their employ wrote what they were *instructed* to write, and little of their nonsense does justice to the people they conquered and suppressed. The Romans rank among history's worst desecrators of ancient gnosis. Julius Caesar himself ordered the utter destruction of the great library of Alexandria, that was later burned twice by Christians and Moslems. The student unwittingly seduced into accepting the scurrilously prejudiced and generally unreliable Roman and Saxon compositions as authentic accounts is seriously disadvantaged in his study.

...the great library at Alexandria, on the Mediterranean coast of Egypt, the repository of some of the ancient world's oldest records, was put to the torch not just once but three times - by Julius Caesar, by a Christian mob, and by an Islamic caliph. Most of the records are deemed to have been destroyed, although it seems that a few later found their way to Byzantium, and others may well have been stored safely elsewhere...the emperor Diocletian then had yet further esoteric works (again of the Egyptians) burned in AD 296, at both Alexandria and Byzantium - John Gordon (*Egypt: Child of Atlantis*)

The second source of evidence comes from the insular traditions of Ireland and Wales which although written by Celts, date from a period when Christianity had already become established as the dominant religion. These would thus be suspect as first hand testimony, containing elements of doctrinal re-editing by the clerics who first put them down on paper - Gregory A. Clouter (*The Lost Zodiac of the Druids*)

The two examples from Saxon writings that follow perfectly illustrate the problem we face when we look for true testimony concerning Ireland and the Irish people:

The meanest peasant, that lives in the English province, would not give his daughter in marriage to the most noble prince amongst the Irish - Giraldus Cambrensis (Medieval Norman monk and "historian" who was appointed to Ireland by King Henry II. His work is full of inaccuracies concerning Irish political and religious traditions)

...however excellent a language the Gaelic may be, whosoever acquires a taste for it, acquires at the same time a taste for the evil habits of those who speak it - Stanihurst (Sixteenth Century English historian who called for the total destruction of the Gaelic language)

Despite the scathing remarks against the Irish, Stanihurst had to admit in writing that as regards the manufacture of musical instruments, and the skill of playing music, the Irish were "incomparably skillful, beyond all other nations." Doctor Keating reminds us that the Irish records were the oldest in Europe since the Scandinavians, Germans, and Saxons, had destroyed their own records in times past and had many destroyed during wars and invasions that did not spread into Ireland. He understood that it was of paramount importance for the Saxon and Norman invaders of Ireland to eradicate these records so that the antiquity of Ireland would not be known and so they would not appear culturally immature. John O'Mahony, who translated Keating's writings in 1866, emphasized that the main targets for eradication were the Irish Bards and Ollamh (Druids), the preservers of the ancient history of Ireland. O'Mahony wrote:

Against no class of her people did the English law rage with more violence than against the bards and shanachies; and none were hunted down more relentlessly by the bloodhound myrmidons of our tyrants. In fact, it was necessary for the perpetration of their wholesale plunder, and for the imposition of feudal landlordism, in the place of the tribe-ownership of the Gaels, that the members of the free clans should not be reminded of their pedigree recited by the professional historians...For this purpose did they seek and do still seek to demoralize and brutalize our noble race - (*The History of Ireland: From the Earliest Period to the English Invasion,* 1629)

The Statutes of Kilkenny (Edward III) made it penal to entertain any Irish Bard; but Munster Bards continued to hold their annual Sessions to the early part of last century. Carolan, the old blind harper, called last of the Bards, died in 1738 - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

There have never been snakes in Ireland. So who or what were the "Serpents" that were cast out by Christianity?

The Druids held the symbols of the serpent and the dragon in the highest esteem and considered them insignias of royalty. They referred to themselves as *Naddreds*. This word means "Wise Serpent." It may be connected to the Hebrew *Naassians* (a title meaning "Serpent Priests" from *nasi* meaning "saintly leader"), and to *Nagas* (a Hindu word meaning "Kingly Serpents"). We derive the word *adder* from it. According to Irish mythology, the Druid Arphaxad referred to himself thusly:

I am a Druid, I am an Architect, I am a Prophet, I am a Serpent

Scholar and occultist Manly Palmer Hall wrote of the ancient priesthood who were known as the Serpent Kings. In his masterpiece *The Secret Teachings of All Ages,* he wrote:

The priests of the Mysteries were symbolized as a serpent, sometimes called Hydra...The Serpent Kings reigned over the earth. It was these Serpent Kings who founded the Mystery Schools which later appeared as the Egyptian and Brahmin Mysteries...The serpent was their symbol...They were the true Sons of Light, and from them have descended a long line of adepts and initiates

The symbol of the serpent is found throughout Ireland where physical snakes never existed. This is because there is a world of difference between *physical* snakes and the *symbols* of dragons or serpents. "Wise Serpent" refers to those who were initiated into the highest mysteries. It signified those who possessed healing abilities and great knowledge of astronomy and astrology. The Magi of Ireland were expert architects and they had the most intimate connection to flora and fauna. Like the pharaohs of Egypt they were semi-enlightened beings who lived in harmony with each other and with nature. They obeyed nature's superordinate laws and knew well the penalties for breaching them.

The druids were the exclusive intellectual elite, and were recruited among the ranks of the nobility. They enjoyed special privileges, such as exemption from tributes and were not obliged to bear arms coins...Their education was very lengthy, and involved twenty years of memorizing sacred texts which religious taboo banned from being put in writing...In their religious role, the druids insured the conduct of religious practices, presided over sacrificial rites, and received and interpreted omens. The only ones "to know the nature of the gods," they acted as intermediaries between the world of humankind and the domain of the supernatural. Guardians of the fundamental gnosis,

they perpetuated a conception of mankind and the universe contained in an esoteric doctrine which, for obvious reasons, remains a mystery - Otto Herman Frey (*The Celts*)

No Celt has left us a record of his faith and practice, and the unwritten poems of the Druids died with them. Yet from these fragments we see the Celt as the seeker after God, linking himself by strong ties to the unseen, and eager to conquer the unknown by religious rite or magic art. For the things of the spirit have never appealed in vain to the Celtic soul, and long ago classical observers were struck with the religiosity of the Celts - J. A. MacCulloch (*The Religion of the Ancient Celts*, 1911)

The Druids taught the doctrine of the one supreme being, a future state of rewards and punishments, the immortality of the soul and a metempsychosis...Their doctrines were chiefly those of the Pythagoreans. Their authority in many cases exceeded that of the monarch. They were, of course, the sole interpreters of religion, and consequently superintended all sacrifices; for no private person was allowed to offer a sacrifice without their sanction. They possessed the power of excommunication, which was the most horrible punishment that could be inflicted next to that of death...As the Romans gained ground in these islands the power of the Druids gradually declined; and they were finally assailed by Suetonius Paulinis, governor of Britain under Nero, AD 61 - Charles William Heckethorn (*Secret Societies of All Ages and Countries*)

The serpentine shapes we see on later monkish books, such as the famous *Book of Kells*, have a much earlier origin than we have been told. Their significance has to do with arcane mysteries and the bloodline of the kings. The Welsh term for the Gaelic kings was *Pendragon*. This title meant "Head of the Dragons" and it referred to a kingly bloodline going back to the ante-diluvian epoch.

No country in Europe is so associated with the Serpent as Ireland, and none has so many myths and legends connected with the same. As that creature has furnished so many religious stories in the East, and as the ancient faiths of Asia and Egypt abound in references to it, we may reasonably look for some remote similarity in the ideas of worship between Orientals and the sons of Erin - James Bonwick (*Irish Druids and Old Irish Religions*)

Keating assures his readers that "the Milesians, from the time they first conquered Ireland, down to the reign of Ollamh Fodhla, made use of no other arms of distinction in their banners than a serpent twisted round a rod, after the example of their Gadelian ancestors" - James Bonwick (*Irish Druids and Old Irish Religions*)

...the nuptial tree, round which coils the serpent, is connected with time and with life as a necessary condition; and with knowledge - the knowledge of a scientific priesthood, inheriting records and traditions hoary, perhaps, with the snows of a glacial epoch - Kennersley Lewis

Jesus is said to have been from the town of Nazareth. It is known that no such place ever existed. It is also known that the word was blatantly mistranslated to signify a place instead of a sect or cult. In fact, it has been revealed to be more likely that the man given the name Jesus was a "Nazarene" from the

sect of that name. This gives us greater insight, since this cult's name bears great similarity to the *Naasarites* or *Naassians* - the "Serpent Priests" who followed Moses out of Egypt. It was this Egyptian connection that had to be obscured. And so the editors of the bible's testaments cleverly rendered Nazareth as a place name. This is only one small example of the tampering and distortion that has taken place to the bible and so many other great texts that would have served mankind to have a truer understanding of the world and of the past had they been left intact.

The Talmud also contradicts the gospels in some essential points concerning Jesus. For instance, it never mentions that he was a Galilean or came from the city of Nazareth. Although it refers to him being a Nazarene (Greek Nazoraios) used to indicate a religious sect, not a geographical location - Ahmed Osman (*Christianity: An Ancient Egyptian Religion*)

Serapis and Jesus were both represented by a great serpent - E. Valentia Straiton (*The Celestial Ship of the North*)

Just who these Serpent Priests, the keepers of the "Brazen Serpent" following Moses, really were is revealed in Volume Two.

And the LORD spake unto Moses and unto Aaron, saying, When Pharaoh shall speak unto you, saying, Shew a miracle for you: then thou shalt say unto Aaron, Take thy rod, and cast it before Pharaoh, and it shall become a serpent. And Moses and Aaron went in unto Pharaoh, and they did so as the LORD had commanded: and Aaron cast down his rod before Pharaoh, and before his servants, and it became a serpent - (Exodus 7:5-7)

One of the titles for the biblical John the Baptist was the "Great Nazar." Clearly, this initiator of Jesus was himself connected to the Nazarenes and Serpent Priests. One of the monograms for Christ is the Greek *Chi Ro*. The word "carpenter" comes from the Hebrew *naggar* that is thought to mean "learned man" but which is very close to the Hindi *naga* and the Gaelic *Gnadir,* that mean "serpent." However, this title is very near to the term *cheiro*, meaning "Serpent Holder." According to the 12th century English historian Geoffrey of Monmouth, the great stones found in Stonehenge at Salisbury Plain on England came from *Naase* in Western Ireland. Naase means "serpent."

Two Druids - from a bas relief found at Autun France

Stonehenge is built of the stone of the district...But some of the stones, especially those which are said to have been devoted to astronomical purposes, have been brought from a distance, probably the North of Ireland - Sir Flinders Petrie (*Archaeologist*)

In light of this, when we read in Irish legends of the arrival of Saint Patrick, and of his casting out "serpents" from the land, we understand that the reference was not to physical snakes but to the non-Christian Druidic "Serpent Priesthood" he was apparently sent to depose and eradicate.

The three, five, seven, or nine-headed snake is the totem of a race of rulers, who presided over the Aryan Hindus - J. H. Baecker

The Maruts, Rudras, and Pitris are esteemed "Fiery dragons of wisdom," as magicians and Druids were of old - Hans F. K. Günther (*The Religious Attitudes of the Indo-Europeans*)

In every ancient language the word Dragon signified what it now does in Chinese, i.e. the being who excels in intelligence - Madame Helena Petrovna Blavatsky

Indeed, the prowess of Christian magic was always overstated. The miracle-working prophets and saviors of Christianity had, after all, a lot to compete with. In our estimation, there is little doubt that the astonishing accounts of Christian miracle healings and banishings - from the wizardry of Moses in the wilderness to the raising of the dead talent of Jesus to the feats of St. Patrick and St. Columba - were *deliberately* concocted and added to the Christian canon in order to outdo the legacy of the Druids. The alleged healing powers of the waters at Lourdes is, for instance, about as pagan a motif as anyone might conceive. In the end we must be aware that the Druidism of post-Christian times, as well as the Druidism presented to us in official accounts, is not the same thing as *actual* Druidism. It is mere propaganda and distortion.

Druidism was an artfully contrived system of elaborate fraud and imposture. To them was entrusted the charge of religion, jurisprudence, and medicine. They certainly well studied the book of Nature, were acquainted with the marvels of natural magic, the proportions of plants and herbs, and what of astronomy was then known; they may even have been skilled in mesmerism and biology - Windele (*Kilkenny Records*)

These insular Druids are represented as being little better than conjurers, and their dignity is as much diminished as the power of the King is exaggerated. He is hedged with a royal majesty which never existed in fact...his Druids are sorcerers and rain-doctors, who pretend to call down the storms and the snow, and frighten the people with the fluttering wisp, and other childish charms. They divined by the observation of sneezing and omens, by their dreams after holding a bull-feast, or chewing raw horseflesh in front of their idols, by the croaking of their ravens and chirping of tame wrens, or by the ceremony of licking the hot edge of bronze taken out of the rowan-tree faggot. They are like the Red Indian medicine men, or the Angekoks of the Eskimo, dressed up in bull's-hide coats and bird-caps with waving wings. The chief or Arch-Druid of Tara is shown to us as a leaping juggler with ear clasps of gold, and a speckled cloak; he tosses swords and balls into the air, and like the buzzing of bees on a beautiful day is the motion of each passing the other - Professor Eugene O'Curry (*On the Manners and Customs of the Ancient Irish*)

St. Columba, the Culdee, was much the same as St. Patrick in his mission work, and his contests with Druids. He changed water into wine, stilled a storm, purified wells, brought down rain, changed winds, drove the devil out of a milk-pail, and raised the dead to life. All that tradition acknowledged as miraculous in the Druids was attributed equally to Columba as to Patrick - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Alternative historian Comyns Beaumont reminds us, in his work, that the suppression of Druidism by Christianity's bigoted and ruthless ambassadors did not mean the Christian hierarchs in Rome did not benefit from the traditions and metaphysical wisdom of the sect they eradicated. Indeed, as Beaumont asserts, they adapted their own customs and theological lineaments from Druidism. Speaking of the status of the high Druid, Beaumont wrote:

His ecclesiastical power being far greater than that of the Papacy in its heyday, he claimed to speak with the direct authority of God as the Pope does yet on matters of doctrine. The Celtic Hierarch called himself the Living God, and, pretending to divine power, ruled with all temporal and ecclesiastical control as he saw fit. Reade says of the Pontifex Maximus of Rome: "The office was probably an imitation of the Arch-Druid, who had supreme power over secular as well as ecclesiastical affairs, and who was surrounded by a Senate of the chief Druids, as the Pontifex Maximus was by Flamines, and the Pope by Cardinals - (*The Riddle of Prehistoric Britain*)

CHAPTER 7.

The Solar Church of Ireland

The monuments prove that, quite early in the Dynastic Period, there was known and worshipped in Lower Egypt another form of the Sun-god who was called RA. Of his origin and early history nothing is known, and the meaning of his name has not yet been satisfactorily explained. It does not seem to be Egyptian - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* 1923)

The original unadulterated solar church existed in Ireland from before the time of the historically known "Druids." The Megalithic Irish (or *Arish*) were known as the *Hyperboreans,* which implied not only that they inhabited Northern climes but that they were the descendants of the pre-diluvian inhabitants of Atlantis, Lemuria, and the other lost civilizations that flourished in the world before the cataclysms that particularly devastated the lands of the North-West.

Opposite to the coast of Gallia Celtica there is an island in the ocean, no smaller than Sicily - lying to the north, which is inhabited by the Hyperboreans, who are so named because they dwell beyond the north wind. This island is of a happy temperature, rich in soil, and fruitful in every thing, yielding its produce twice in the year. Tradition says that Latona was born there, and for that reason they venerate Apollo more than any other god. They are in a manner his priests, for they daily celebrate him with continual songs of praise, and pay him abundant honors - Diodorus Siculus (Greek Historian, 90-30 BC)

Christ with the sun and moon on either side. Druidism in plain sight

The prolonged and various effects of this prehistoric upheaval were chronicled by the literati of later civilized nations and cultures. It is clear, however, that even before the upheavals proto-Druidic teachings and technical expertise had been dispersed throughout the world to enrich civilizations not only of Eastern lands but also of the Americas. These academies were the prototypes for those of later ages, at Iona, Nineveh, Tyre, Carthage, Alexandria, Pergamon, Athens, Sparta, Ephyra, Benares, Thebes, and elsewhere. These colleges were presided over by the Servants of Truth - those Elders who have since become known as the "Druids." These Elders were men and women with expertise in astronomy, astrology, architecture, medicine, music, poetry, and metaphysical philosophy. Long before the age of Galileo, the Renaissance, and the so-called "Age of Enlightenment," the Druids (like the Maya) possessed telescopes by which they observed the heavens. They were experts at

building tall stone observatories and they knew the complex ordinances of their vast sky temple in which the sun and moon were god and goddess. The former was the representation of light and worldly wisdom, the latter of inwardness and self-knowledge.

The more deeply we study the question of the Druids, the more it enlarges, and the greater becomes its importance. We arrive at the first conviction that behind the community of Gaulish or Celtic priests, of which Caesar, Diodorus, and Strabo have popularized the name, is hidden an old social institution, which, from the highest antiquity, made its civilizing influence felt, outside of Gaul, Ireland, and Scotland, in Wales, Scandinavia, Germany, among the Aestiens, the Celts of the Upper Danube, the Getes, and more particularly, in Thrace...The Pythagorean brotherhoods and the institutions of Numa constitute, we believe, one of the unrecognized aspects of these ancient cenobitic communities, of which our convents, monasteries, and abbeys became the successors – Alexandre Bertrand (quoted in *Druidism the Ancient Faith of Britain*, by Dudley Wright, 1924)

...there is also an international dimension...to druidic activity...if we think of Caesar's statement...that the Gauls believed that Druidism was discovered in Britain, and that those wishing to perfect their knowledge of the discipline travel there in order to do so, we must accept the fact of its boundary-less quality. And, considering the even larger context extending beyond the Celtic world, and what we have seen as broad similarities shared by that world with Roman, Teutonic, Lithuanian, Thracian, Persian, and Indian, we must entertain as quite reasonable Chadwick's suggestion that the Druids along with the others form a common mantic chain - Paul R. Lonigan (*The Druids: Priests of the Ancient Celts,* 1996)

The Druids, who united in a Society, occupied themselves with profound and sublime questions, raised themselves above human affairs, and sustained the immortality of the soul - Ammianus Marcellinus (pagan military leader for Christian Emperor Julian)

Purification by fire for body and soul, and assimilation thereby to the purest essence of the universe, were the fundamental ideas of their creed - the infallible means of the highest and most acceptable apotheosis - Dr. H. Waddell

Besides the purely spiritual beliefs, they permitted a material worship for the people. They permitted the adoration of God that which the ancients named the Elements - Lamariouze (On the Gaulish Druids)

Like the later Freemasons, who appropriated their symbolic tropes, the ancient Druids venerated the number *three* and tripartite metaphysical principles. From the earliest days of the Irish the custom was for *three* kings to simultaneously govern. This is a phenomenon we find employed in Egypt where each of the fourteen or more nomes, or sacred cities, along the Nile were ruled over by a *trinity* of gods. The Druids, like the Celts who came after them, were also very conscious of the dual nature of things. As night follows day, and death follows life, so did all things in life possess their "negative" side. The sun and solar-god were no different. The dark side of Apollo was

Dionysus. The dark side of Ahura Mazda was Ahriman, the dark side of Horus was Set, and the dark side of God was Lucifer. It was only later that the pretender solar church of Rome decided to abolish the logic of the dualist metaphysic and divide the sides of one personality into two separate and distinct entities forever adverse to one another and never to be reconciled. The consequences of this philosophic travesty are seen throughout the world we live in. The travesty has replaced and over-written the sublime gnosis of the Druids and the teachers of truth, and has served the masters of darkness and lies.

Proto-astrology was not premised upon a solar theology since the sun on its annual rotation physically and symbolically equates with ephemerality and wanes, with time and evolution *through* time. The twelve signs were seen as twelve aspects of consciousness. They represented the innate categories of consciousness. The sun stands for the human ego, and the ego was the archetypal "hero" who must pass through the twelve "school rooms" before he can be pure and wise enough to know the secrets of the universe. The Stellar Cult understood that the personal horoscope is a projection of one's inner republic, so to speak. It is a life-map delineating the strengths and weaknesses we possess, and an *external* representation of the interaction between our Dharma and Karma, between the masculine and feminine modalities of being, and of the interaction of psychic and physical energy. To the Stellar Cult the sun was not considered the center of the zodiac because the ego was not considered the center of human consciousness. The properties of the sun, analogous to the properties of the ego, were not as revered as they are today. It was understood, by the ancient magi, that the light of ego-consciousness was not sufficient to illumine all the mysteries of the self. To cast a beam of light onto something only ensures that everything that is not within that beam is cast into darkness. Light may highlight and clearly reveal one small area but must, as a result, cast all else into shadow. Metaphysically, the situation is exactly the same. If we find ourselves in ignorance today, about almost everything that matters, there is a reason. The reason has to do with the machinery and mechanics of light. As the sun literally draws a veil of light across the body of the mysteries (the night sky and the stars) so the human ego (our "inner sun" so to speak) also draws a veil of psychic luminescence over our true inner essence and source. We have little idea what this means today because we have been indoctrinated, even intimidated, by thousands of years of Judeo-Christianity and the orthodox hegemonies of those aligned and obsessed with "solar propaganda." Those subscribing to this anti-human ideology tend to regard women, nature, quiet, and darkness as suspect, threatening, and even evil.

The solar halo - Its origin is Egyptian.

Prior to his conversion, Constantine's favorite god, as reflected by his coins, was Sol, the sun god. Constantine continued to depict Sol on coins as late as 324A.D. The most common variety of coin showing Sol was a bronze follis, with Sol standing and a dedicatory inscription Soli Invicto comiti -"To the Invincible Sun, companion." Constantine probably minted hundreds of thousands of coins for Sol after his "conversion" to Christianity... In the decade after the Mulvian Bridge victory, even gold coins, in which emperors usually took the most interest, still depicted Sol - Stanley A. Hudson (*Tracing the Spread of Christianity Through Coins*)

The ego-bound creature expresses himself aggressively. He is acquisitive and seeks to dominate those he comes into contact with. But the energy of the ego is finite. Like the physical sun it also waxes and wanes and is never constant. This is one of the reasons why the sun became an analog for the ego of men. Men require rest and sleep and likewise the sun apparently rested during the hours of night. The stars appeared relatively stable and unchanging and so they became the symbols of the soul (or the self).

The daily course of the sun, bringing about the alternation of light and darkness and the succession of the seasons, was the most immediate example of the natural order of the universe. In old Irish the universe was seen as something circular and the words for universe, cruinne, and roth, signify that concept - Peter Berresford Ellis (*The Druids*)

The Solar Cult's main tenets and philosophies are still discernable in the bible's Old and New Testaments. Christianity is patently a solar centric theology and whether its modern-day adherents know or accept this or not is unimportant. Facts cannot be changed to fit opinions. Christianity's god, and son of god, were originally simulacras of the sun and the stars. This concept is explored at length in Volume Two.

Charles Francois Dupuis, in his Origin of Worship, one of the most elaborate and remarkable works on mythology ever penned, shows that nearly all the religions of the world, including Christianity, were derived largely from solar worship - John E. Remsberg (*The Christ*)

I am the root and offspring of David, and the bright and morning star - (Rev 22:16)

As late as the fifth and sixth centuries, the words "Our Lord, the Sun" were used by the Christians in their prayers. This same phrase was also used in the liturgy until altered later into "Our Lord, the God" - Bozena Brydlova (*Io Unveiled*)

The Christian religion is a parody on the worship of the Sun, in which they put a man whom they call Christ, in the place of the Sun, and pay him the same adoration which was originally paid to the Sun - Thomas Paine

Once we understand the hermetic devises used by the biblical mythographers to encode zodiacal symbolism we will finally find sanity in the testaments. We will see the metaphors for what they are and acknowledge the Druidical and astrological origins of Christianity.

From that time forth began Jesus to shew unto his disciples, how that he must go unto Jerusalem, and suffer many things of the elders and chief priests and scribes, and be killed, and be raised again the third day. Then Peter took him, and began to rebuke him, saying, Be it far from thee, Lord: this shall not be unto thee. But he turned, and said unto Peter, Get thee behind me, Satan: thou art an offence unto me: for thou savourest not the things that be of God, but those that be of men - (Matthew 16: 21-23)

And Moses rose up early in the morning, and builded an altar under the hill, and twelve pillars, according to the twelve tribes of Israel - (Exodus 24)

And they saw the God of Israel: and there was under his feet as it were a paved work of a sapphire stone, and as it were the body of heaven in his clearness (brightness) - (Exodus 24-10)

The Pharisees also with the Sadducees came, and tempting desired him that he would show them a sign from heaven. He answered and said unto them, When it is evening, ye say, It will be fair weather: for the sky is red. And in the morning: It will be foul weather

today: for the sky is red and lowering. O ye hypocrites, ye can discern the face of the sky; but can ye not discern the signs of the times - (Matt 16:1-3)

My beloved had a vineyard on a very fruitful hill. He fenced it, cleared it of stone, and he planted it with grapevines. He built a watchtower on it and carved out a press. He waited: expecting grapes from it - (Isaiah 5)

I, Esdras, saw upon the Mount Sion a great people whom I could not number, and they all praised the Lord with songs. And in the midst of them there was a young man of high stature, taller than all the rest, and upon every one of their heads he set crowns...It is the Son of God - (*Book of Esdras*)

...The outer darkness is a great serpent, the tail of which is in is mouth, and it is outside the whole world, and surroundeth the whole world: in it there are many places of punishment, and it containeth twelve halls wherein severe punishment is inflicted. In each hall is a governor differing from that of his neighbor - Egyptian Passage (from E. A. Wallis Budge's *The Gods of the Egyptians,* Vol. 1)

O, ye hypocrites, ye can discern the face of the sky; but can ye not discern the signs of the times? - (Matt 16:3)

On its apparent annual passage across the heavens, the sun transits through 36 astrological mansions and 12 astrological houses. Astrologically speaking, when the sun enters each sign or house of the zodiac it takes on a different metaphysical aspect. Even during the course of a single day the sun possessed three important aspects. It was young at the Eastern horizon, full grown at midday, and old and wise at sunset. These facets of a single entity were incorporated into the story of the Sun King who represented the powers of the sun upon the Earth. As the sun was the center of heaven so the king was the center of his tribe or nation.

The priests worshipped the solar facets and took to personifying them as *separate* gods or deities although they never forgot that it was *one* being, and one concept, that was ultimately being revered. As every "disciple" would have perceived the biblical Jesus differently, so it was with the ancients and their chief. As modern Christians accept a tripartite division of godhead (God, the Son, and the Holy Spirit) so did the ancients understand that there were many facets to the king of light. As the sun has three aspects (rising, midday, and setting) so did the Sun King also have *three* faces. The Hindu Trinity (*Trimurti*), as well as the Christian one, are remnants of this Astro-

The original Trinity was of Druidic origin and referred to the 3 stations of the Sun

Theological principle. The twelve aspects of the heavenly sun were rescripted into the twelve tribes of Israel, the twelve sons of Jacob, the twelve judges, and the twelve disciples or followers of Jesus, the physical son of god.

Diodorus Siculus says that in an island west of the Celtae, the Druids brought the sun and moon near them - Godfrey Higgins (*Celtic Druids*)

The Irish Druidical rites manifested themselves principally in sun worship. Their chief god was Bel or Baal - the same worshipped by the Phoenicians - the god of the sun. The Irish name for the sun, Grian, is, according to Virgil, one of the names of Apollo - another sun-god, Gryneus. Sun-worship continued in Ireland down to the time of St. Patrick, and some of its customs exist among the peasantry of that country to this day - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

CHAPTER 8.

The Sun King of Ireland

When Christianity preached Jesus as God, it preached the most familiar name of its own deity to Druidism; and in the ancient British tongue 'Jesus' has never assumed its Greek, Latin, or Hebrew form, but remains the pure Druidic 'Yesu' - Fredrick Haberman (*Tracing Our Ancestors*)

Christ is my Druid - St. Columba (from: *Six Saints of the Covenant*, by Walker)

Iesa Crios, with his crown. The Druid crown was not of "thorns" but of roses. Regardless, of the spelling and rendition (*Esa, Essa, Iesa, Hesu, Isa, Ysa, Jesse, Jeshua, Ishwara,* or *Aesar*, etc,) the archetype remains the same. The biblical patriarch Isaac is a clear rendition of Iesa, the Irish god of light

Ireland had its own autochthonous (home-grown) solar religion and church. Theirs was the original solar church and theocracy, most probably transported from the pre-diluvian civilizations from which the ancient Irish had descended. The evidence for this exists but has been cunningly concealed for centuries by the imposter Roman (Vatican) hierarchs and their agents. That Irish Church of the Sun, the *original* Christianity, had its own Pontiff entitled "Crios" or "Christos," and its own Druidic customs rites and beliefs. These were of such immense antiquity and profundity that all other cultures in the world awed them. Abaris, the great Druid, traveled *Eastward* to the school of master Pythagoras ("I am the serpent") to bring what would later be referred to as "Kabalistic" instruction to the Hellenes, while other acolytes and priests from Ireland set up sacred colleges throughout the world.

Abaris came to Athens, holding a bow, having a quiver hanging from his shoulders, his body wrapt up in a plaid, and wearing trousers reaching from the soles of his feet to his waist - James Bonwick (quoting Himerius the historian)

Among them the doctrine of Pythagoras prevailed that the souls of men were immortal, and after completing their term of existence they live again, the soul passing into another body - Diodorus of Sicily (Historian)

It is Clement who puts the proverbial cat among the pigeons by saying that it was not the Druids who accepted Pythagoras' doctrine of immortality of the soul, but Pythagoras who had accepted the Druid's doctrine. Clement cites Polyhistor as his source. 'Alexander (Polyhistoı) desires to state...Pythagoras was one of those who hearkened to the Celts (Galataє) and the Brahmins - Peter Berresford Ellis (*The Druids*)

Every one of the great Irish Druidic centers of initiation and learning was eventually destroyed during the rise to power of the later imposter church of Atonist Rome. They went the way of the great libraries such as at Pergamon ("of Amon"), Byblos, Carthage, and Alexandria. The Irish church had its *own* sun god and sun king, and personified the powers of the universe through the heavenly bodies - the sun, moon, and stars. This is where words like "minister," "deacon," "sexton," and "magistrate," etc, come from.

It would appear probable that the religion of the Druids passed from Ireland to England and France. The metempsychosis or transmigration of souls was one of the articles of their belief long before the time of Pythagoras; it had probably been drawn from the storehouse of Atlantis, whence it passed to the Druids, the Greeks, and the Hindoos. The Druids had a pontifex maximus to whom they yielded entire obedience. Here again we see a practice which extended to the Phoenicians, Egyptians, Hindoos, Peruvians, and Mexicans - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

The faith in a Jesus had been for a long time in existence among innumerable Mandaic sects in Asia Minor, which differed in many ways from each other, before this faith obtained a definite shape in the religion of Jesus - Arthur Dewes (*The Christ Myth*)

In India and Tibet there are apparently records of the visit of Jesus to these countries, who was known there as Isa or Issa. After visiting Leh the capital of Ladakh which borders Tibet in the Himalayas, Henrietta Sands Merrick records in her book In the World's Attic (1931): "In Leh is the Legend of Christ who is called 'Issa', and it is said that the monastery at Hemis holds precious documents fifteen hundred years old which tell of the days that He passed in Leh where He was joyously received and where he preached - Barry Dunford (*The Celto-Himalayan Connection*)

The Irish solar king was known as *Iesa* or *Essa* (also *Esa, Esu,* or even *Hesu* and *Jesu*). The word *deus* meaning "god" is but one of many that derives from this ancient name. During their rites, the Druids would find a tree in the shape of a cross, or would lop off the branches of a specifically chosen oak to make a cruciform. Upon this tree the name *Hesus* was usually inscribed. The party of Druids

present at the ceremony of Iesa would face Eastward toward the rising of the sun and sing hymns and chant to the new-born son of the sun. The very word *east* comes from his name. It was only after later mythmongers assimilated the custom and made a travesty of it that a *physical* man would appear hanging in pain from a tree, or was said to have been in the presence of god at a burning bush.

The T-shaped tree represented the *Tinne* and *Tau* letter of the sacred alphabets, and it connoted ending and rebirth. The letter "T" served the same meaning as the Greek *Omega*. Christ, who is associated with this letter, is based on Iesa who was, in previous ages, associated with the letter *Tau,* the hierogram of which was the tree or cross.

Christ suffering on the Cross. A hideous travesty of the original sublime Druidic premise concerning renewed life from death, the nucleation of opposites, and *human* mastery over adversity. This sadistic morbid horror was the brain-child of the Vatican myth-mongers, worshippers of the "dark side of the sun" - *Lucifer-Jehovah-Aton*

The splendour of the material sun, which rises everyday at the bidding of god, will pass away, and those who worship it will go into dire punishment; whereas "the true sun of Christ' whom we, Christians worship shall endure for ever, and those who do his will shall abide with Him for ever - St. Patrick (Patron Saint of Christian Ireland. Source, *Early Irish History and Mythology*, by T. F. O'Rahilly)

Jesus is still referred to as *Essa* in the Koran and was known by that name to both the Arabs and the Copts (Egyptian Christians). In Northern India Iesa is remembered as *Issa* or *Essa*. From this word we derive "essence," "Essene," and "esoteric," etc. Other versions of the name are *Hesu*, *Esus*, and *Aesar* that meant "He who creates (or brings) the fire."

The Celtic Heus or Esus was a mysterious god of Gaul. The Irish form was Aesar, meaning, he who kindles a fire, and the Creator. In this we are reminded of the Etruscan Aesar, the Egyptian sun bull Asi, the Persian Aser, the Scandinavian Aesir, and the Hindoo Aeswar. The Bhagavat-Gita says of the last that "he resides in every mortal" - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Light emanating as human hands. The Egyptian word for this emanating life-giving light was akin to the English "hovering" and was the origin of the Holy Spirit idea. The original concept goes back to the Irish Iesa, the sun god who hovered above bestowing light and life by way of his death

The Egyptian rendition is *Asir* (close to Asura or Osiris). The Greek hero Perseus, and the Arthurian Sir Percival, have their origins in this Irish Iesa or Esa. The Phoenicians knew him as *Eshmun*. Iesa was the *arche* - the original archetype - upon which all other masters of light and virtue were modeled. The scandalous attempts of later Judeo-Christian mythmongers to transfer Iesa's qualities to a stereotype of their own limited manufacture does not detract from this fact. As we saw above, the root is the Irish *duw* that becomes the Latin *deus* and the Anglo-Saxon *Jeus,* or *Jesus*. It becomes the Grecian *Zeus*.

The state of learning on the continent of Europe at that time, wherever the influence of the Roman Church was dominant, was at a very low state or non-existent. It was only in the monastic establishments maintained at different points on the continent by the monks of the Irish Church that learned men were to be found. There were practically no learned men in the Roman Church at that time. Even a century later when the Emperor Charlemagne espoused the cause of the Roman Church, he had to get Irish schoolmen for instructors to teach in the palace school which he established - Conor MacDari (*The Bible: An Irish Book*)

While it is acknowledged that the renaissance of learning on the continent of Europe in the early medieval period was due to Irish instruction and culture, this acknowledgement comes only in outspoken candor from German rather than from British or Roman sources. These latter have endeavored to minimize the work of the Irish philosophers, schoolmen, and monks and their learning and culture - ibid

If what Caesar says be true, that the Gauls were in the habit of sending their young people over to the British Isles for instruction, and that use of letters was known in Gaul, nothing can be more absurd than to suppose that the use of letters was unknown in Britain - Godfrey Higgins (*Celtic Druids*)

Opposite to the coast of Gallia Celtica there is an island in the ocean, not smaller than Sicily - lying to the north, which is inhabited by the Hyperboreans, who are so named because they dwell beyond the north wind. This island is of a happy temperature, rich in soil, and fruitful in every thing, yielding its produce twice in the year. Tradition says that Latona was born there, and for that reason they venerate Apollo more than any other god. They are in a manner his priests, for they daily celebrate him with continual songs of praise, and pay him abundant honors - Diodorus Siculus (Greek Historian, 90-30 BC)

Iesa was also known to the original Irish as *Crios*, a word that means "circle" and also "cross" (as in "Crisscross"). This is why an Irish (or so-called "Celtic") cross is made of both these symbols. The design was astrologically based. The title "Christ" is probably a variant of Crios, and since both the Irish and the Egyptians designed their temples based on the zodiacal circle and cross, the tradition passed into Christianity.

In the Celtic mysteries of the Druids, the temple of initiation was either oval, to represent the mundane egg...or circular, because the circle was the symbol of the universe; or cruciform, in allusion to the four elements, or constituents of the universe. The Island of Lewis, in Scotland, has one combining the cruciform and circular form. There is a circle, consisting of twelve stones, while three more are placed in the east, and as many in the west and south, and thirty-eight, in two parallel lines, in the north, forming an avenue to the circular temple. In the centre of the circle is the image of the god - Albert G. Mackey (*Symbolism of Freemasonry*)

Horus enthroned. Like Ra, he wears the sun disk, the royal cobra and the Shepherd's Crook later adopted by Christians. Iesa's cross became Jesus' cross. These symbols were first used by the Druids in ages before Egypt's dynasties arose. The Crook was a variant of the staff.

Eventually, during the hegemony of the Solar Cult, the title meant not only "circle" but "sun." Christian saints are often shown with glowing halos while carrying cruciform staffs. In Egypt the staff was rendered as a shepherd's crook that was a symbol for the pharaohs, the Druids of Egypt. The pharaohs wore the serpent on their headgear and the serpent was the symbol of the Magi of Ireland, the Naddreds, or Druids. The Druids revered the zodiac above all things. Most of their legends are metaphors for star lore, and encapsulate celestial phenomena such as the movement of the planets and luminaries (the sun and moon) along the ecliptic. The Druidic knowledge of astromancy was transcribed by the Bards (Poets), Ovates (Speakers), and Minstrels (Singers) into songs, tales, and legends of "historical" personalities with no *physical* existence. The idea was always that mortals should model themselves on these fictional but archetypal renditions.

The Crios (like the Hindu Creeshna or Krishna and the Christ) was the exemplar of the *perfected* man, the divine *Androgyne*, the nucleation of opposites. The Christians of later times adopted this icon and used it for their own purposes, adding the name "Jesus

Christ" to their fraudulent scriptures during the Reformation (between the 14th and 17th centuries) very late in the day. Subsequently, the biblical editors and commentators did their best to excise and obliterate previous mention of this illustrious name and title. This term was feminized by the Romans as *Ceres,* the goddess of the Earth. But Ceres was *Chrs* or *Christ*.

Deity is from the Latin "Deus," which is traceable to "dies," a day - a period of time measured by the sun; Jesus is from "Jes"...which means "the one great fire from the sun," and Christ is derived from "Chris," a Chaldean term for the sun - Kersey Graves (*Bible of Bibles,* 1863 AD)

Esa was the third deity of the Druidic Trinity, of Bel, Taranis, and Esa. His name meant "The Raised One." His element was the wind. This was picked up by the Gnostics and Christians and turned into the "Ruach," the "Pneuma," and finally as the "Holy Spirit." Esa was commonly shown "hovering" in the sky, cutting from a tree in the form of a carpenter or, even more suggestively, hanging from a great tree while being stabbed to death. According to Druidic tradition his life-blood healed the Earth. It purified and revivified the land allowing a new season's abundance. The Druids understood the land to be literally born again from the blood of the sacrificed god Esa.

The Biblical Isaac - Son of Abraham, There is not much information in the bible about him. His name is apparently a variant of Iesa, the Irish god of light

The earth is the central creative principle in the universe that lies beneath the feat of the mortal, within which resides the god of the underworld. Through the intercession of Esus, the renewal of life is achieved every spring with the sprinkling of the blood of his raised victims - Gregory A. Clouter (*The Lost Zodiac of the Druids*)

If Esus was a god of vegetation, once represented by a tree, this would explain why, as the scholiast on Lucan relates, human sacrifices to Esus were suspended from a tree. Esus was worshipped at Paris and at Trèves; a coin with the name Esus was found in England; and personal names like Esugenos, "son of Esus" - J. A. MacCulloch (*Religion of the Ancient Celts*)

In the Talmud Jesus is *Jeschu* or *Yeschu* (from Yeschu bar Panthera). This is where the name *Joshua* (meaning "savior") comes from. We can see that if the

"J" and "Y" are silent the syllable *Esu* stands out. The Jewish *Jeschu* or *Jesus* is, again, none other than the Irish *Esu* or *Esa*. The biblical name *Isaac* has its origin in *Isa*. Isaac was the son of Sarah and Pharaoh Tuthmosis III - the *true* father of the twelve tribes of Israel. (See Volume Two.)

The Virgin holds a boy in her arms; his name is Ysu - (Teucros of Babylon, 90 BC)

The monogram used for Jesus in Rome and Greece was the three-lettered "IHS." Scholars know that this was first the symbol of Bacchus (Bacch-*esus*). However, in Latin the Greek "H" becomes "E." Thus, IHS becomes IES revealing its actual connection to Es, or Esa.

Dion-ESUS, Orph-ESUS, OR Bacc-ESUS - its Irish all the way. Zeus, the father of Dionysus, had turned himself into a serpent to give him birth, and Dionysus himself was often shown in the form of the goat that links him the Nordic Goths

Three divinities have claims to be the god whom Caesar calls Dispater (supreme god) - a god with a hammer, a crouching god called Cernunnos, and a god called Esus - J. A. MacCulloch (*The Religion of the Ancient Celts*)

Prior to Constantine's Council of Nicea, organized to unify the world's creeds and cement the power of the Roman Church, Iesa was acknowledged throughout Europe. His origins were understood to be in Ireland, and not Judea or Egypt. The ancients of India referred to the British Isles as *Britashtan,* a word that meant "Seat of Religion." Iesa's aspects were worshipped under various names depending upon the culture and the facet that was being venerated. He was Osiris, Mentu, Horus, Set, Aton, Amun-Ra, Ptah, Serapis, Mithras, Apollo, Dionysus, Orpheus, Zeus, Jupiter, and Sol. He was *all of them* and yet he was one.

This simple fact has been well confounded so that we are compelled to think in terms of vast pantheons of gods morphing out of gods *ad infinitum*. However, it just was not the quagmire that we have been deviously led to believe by those who imagine themselves so superior because they worship *one* god.

Returning to the doctrine of the Savior, I have already...given so many instances of belief in such a deity among the pagans - whether he be called "Krishna" or "Mithra" or "Osiris" or "Horus" or "Apollo" or "Hercules: - that it is not necessary to dwell on the subject any further in order to persuade the reader that the doctrine was "in the air" at the time of the advent of Christianity. Even Dionysus, then a prominent figure in the "Mysteries," was called Eleutherios - "The Deliverer." But it may be of interest to trace the same doctrine among the pre-Christian sects of Gnostics. The Gnostics, says Professor Murray, "are still commonly thought of as a body of Christian heretics." In

reality there were Gnostic sects scattered over the Hellenistic world before Christianity as well as after...Their Savior, like the Jewish Messiah, was established in men's minds before the Savior of the Christians. "If we look close," says Professor Bousset, "the result emerges with great clearness that the figure of the Redeemer as such did not wait for Christianity to force its way into the religion of Gnosis, but was already present there under various forms." - Edward Carpenter *(Pagan and Christian Creeds)*

The Essenes were clearly named after Essa. This sect is on record as the first followers of Jesus (also called Joshua - "the Savior") whom they believed was not the official Jewish Messiah but a teacher who lived *hundreds* of years previously. Bishop Epiphanius referred to them by the name *Jesseans* and said they were followers of Jesus. They were allegedly a hard core branch of the Nazarene Church that opposed the elite Sadducees and their Jerusalem Temple. However, there is considerable doubt as to whether the Essenes were really Jewish. We suspect they were a sect, like the Stoics, that preserved Druidic precepts. This is the reason why the Vatican sought to delay publication of the Dead Sea Scrolls. In any case, it was as an agent for the high priest of the temple at Jerusalem that Paul tracked down and persecuted Christians. The Sadducees and their agents, however, took their orders and direction from the Roman invaders. Officially, the Gnostics were Gentile Christians and Essenes were allegedly Jewish Christians. Both groups believed that Jesus had lived centuries *before* the orthodox enclaves were insisting in the bible. And both groups knew that the Christ archetype was not their own creation or concept.

An image of Esus as the Carpenter, found beneath the nave at Notre Dame Cathedral in Paris. Esus was known as a healer and a carpenter ages before the time of the biblical Jesus. We find Esus in India as Tvashtar the carpenter god

It was for these reasons that the hierarchs of the early Church in Rome decided to persecute and eradicate these sects and, in more recent times, tried to ban and sequester their various texts (the Dead Sea Scrolls and Gnostic Gospels, etc). Vatican-appointed priests and agents were on site to monitor every stage of the translation of the apocryphal Dead Sea Scrolls after their discovery in 1947.

To verify that Druidic tropes remain in the Christian canon we only have to examine the *Book of Isaiah*. Christians believe this Old Testament book prophesized the coming of Jesus the Messiah. In Chapter 11, verses 13 to 15, we read the following imagistic words:

And there shall come forth a shoot from the stump of Jesse, and a branch shall grow out of his roots...

During the Middle Ages the passage was rendered slightly differently. In the Vulgate of the period the passage read:

...a rod out of the root of Jesse, and a flower shall rise up...

Jesus the Messiah is the flower to rise up from the branch or tree of Jesse. Jesse was the Old Testament patriarch of royal lineage. He was the father of King David. This line of descent is known to Christians as the "Tree of Jesse." Of course we understand what is being concealed behind the name of the spurious ancestor and the imagery of the tree. Jesse is a rendition of the Druidic Iesa, of Esa, the first sun god. The image of the "Tree of Jesse" was very popular throughout the medieval period. After the 12th century it was pictorialized in numerous stained glass windows and illuminated manuscripts. In many cases the shoot that rises to heaven from the Earth is held by the Virgin Mary. In all cases, the body or face of Jesus is seen at the top of the tree. The tree was often depicted growing out of the giant body of Jesse who lies on the ground sleeping. These particular images of the reclining Jesse are reminiscent of images that depict the Egyptian Earth god Geb. This is especially true when the artist depicts the tree emerge from Jesse's genital area. Two beautiful versions of the "Tree of Jesse" image can be seen at Chartres Cathedral in Northern France, and in the center of the rose window of the Church of St. Denis in Paris, although the image is to be found in churches all over Europe, as well as in many illustrated bibles.

The Tree of Jesse - images from All Saints Church in Hove, Sussex (dated 1924), and from Torun, Poland (dated 1380 AD)

Druidic motifs, such as the vine, tree, cross, and stone, abound in the bible. The concept of sacrifice, death, and renewal, are Druidic in origin.

The image of Jesse sleeping reminds us of the Egyptian god Geb. From Geb came the phallic obelisk. From Jesse came the tree bearing the flower Jesus (Esa, or Iesa). We are also reminded of Buddha and the Bodhi Tree, and of the Nordic god-man Odin hanging from the sacred tree.

CHAPTER 9.

Jesus - The Star in the West

That Christianity came from Judaism is acknowledged by churchmen, but it never has been truthfully divulged before where Judaism had its origins and home, or who were the Hebrews and the Jews. The term "Hebrew" and "Jew" for deceptive purposes has been conferred upon a people of Aramaic race, and it is a misnomer to call this people - the modern so-called Jews - Conor MacDari (*The Bible: An Irish Book*)

The traditional history of Christianity is hopelessly inadequate to the facts. From our research into ancient spirituality it has become obvious that we must fundamentally revise our understanding of Christian origins in the most shocking of ways. Our conclusion, supported by a considerable body of evidence in our book, The Jesus Mysteries, is that Christianity was not a new revelation. It was a continuation of Paganism by another name. The gospel story of Jesus is not the biography of an historical Messiah. It is a Jewish reworking of ancient Pagan myths of the dying and resurrecting Godman Osiris-Dionysus, which had been popular for centuries throughout the ancient Mediterranean - Timothy Freke and Peter Gandy (*The Original Jesus*)

To the original Druidic church Iesa was a personification of the zodiac. Later, he was considered a personification of the sun.

He was the light of day and also the light of reason. He was the capacity within every man and woman for intellectual and spiritual exaltation. Man was understood to be a light unto *himself* and a living temple within whom the secrets of all creation existed. Man was a sanctum of all mysteries. As the sun illuminated the planet Earth so did the reason of man illuminate the *inner* universe. Iesa was the original *Anthropos* who had ended all mental and emotional conflict. He was the morally hygienic one who had unified all discordant aspects within his four hemispheres - his energetic, emotional, mental, and sensational selves.

To achieve this nucleated state nature's ways had to be learned and respected. A man was to know himself by gazing deeply into the mirror of nature, the matrix from which he arose and to which he would return at death.

...All the glories of Nature - the imposing silence of the night; the aroma of the flowers; the pale rays of the moon through the green tufts of the trees; the stars, flowers of fire strewn over the sky; the glow-worms, flowers of fire strewn over the grass - all these have been created to render the Adept worthy of NATURE, at that moment when for the first time she exclaims to Man, "I am yours," - words formed of a divine perfume from the soul, which, breathed forth, ascends to heaven together with the perfume of the flowers - the one moment of his life when he is king, when he is God; the moment which he expiates and pays for with a whole life of bitter regrets. That moment - it is the price of all our miseries - H. P. Blavatsky (*Collected Writings*, vol. 1)

To the Druids, a man was not separate from the universe or born into it from elsewhere. He was, like the trees, part of nature. He was an embodiment and outgrowth of nature. If a man felt divided from nature he was unwell mentally and could not operate sanely. This was the law of the Druids and of Shaman everywhere. Demented men could be sacrificed to save the rest of the tribe from calamity. All trees are capable of producing sour and rotten fruit and, likewise, civilizations are capable of producing sour and rotten men. Such beings are a hazard to themselves and to everyone around them. The rites of initiation were instigated to make sure that the impure had no chance of attaining positions of power. The removal of these strict telestic rites permitted the mentally and morally toxic to have access to the thrones of the world. Once in command, such types were wont to promote others of their kind and conspire against the pure and noble ones they despise.

Deeply religious, the Celts believed in doing anything possible to insure the smooth running of the universe - Otto Herman Frey (*The Celts*)

Jesus is said to have been born in Bethlehem, the "house of the day." The Irish word for house is "Both." "Lah" means day in Irish. And as "Hebrew" is just a jargon of Irish, the fraud becomes as "plain as day." The name Christ is added to Jesus and is meant as a title, which is to indicate that spiritual perfection or the Messianic state has been attained - Conor MacDari

The Adoration, by Domenico Ghirlandaio. This nativity scene depicts the three so-called "Shepherds." Other gospels refer to them as kings. This was the mythmongers' way of subtly revealing the identity of the men "visiting" Jesus. The "Shepherd Kings" were the Hyksos or Atonists of Egypt. (See Volume Two for more on this). In the nativity scene of artist Filippo Lippi we actually see a man standing upon a hill pointing straight up to the sky. In another painting from the period we see a friar with his arms crossed over his breast in a manner identical to Egyptian kings.

The idea of three wise men or kings is astrological and Druidic in origin. The four animals depicted around the Christ represent the four cardinal signs of the zodiac. The three wise men, shepherds, or kings, represent the constellation of Orion through which the soul of "great kings" was believed to incarnate and then depart. The figure of the Virgin Mary represents the night sky. This particular artist suggests the round of the zodiac by the circular hem of the Madonna's cloak. Christ is the sun born into the sign of Virgo, the Virgin. Joseph, the "Carpenter" looks up toward the heavens. He is contemplating the signs, and represents the ancient gnosis suppressed by the Church of Rome. In Egyptian the word for "carpenter" was *Setepenre*. This word was one of the titles for a pharaoh. Jesus was indeed of a pharaonic bloodline, as the painting figuratively connotes. The man standing at the back right carrying the lamb represents the Cult of Atonists who observed the sun's move from the sign of Taurus into Aries. The ass or donkey is still used as a symbol today in US politics. The ass represents the god Set and the Hyksos Kings of Lower Egypt. The bull represents the Amenists of Upper Egypt, as well as the Irish Druids. The Roman columns emphasize Jesus' Roman ancestry.

CHAPTER 10.

The Disciples of Horus

The land we now call Egypt was colonized...and was originally peopled by fair Celts from the shores of Britain. This was the Exodus of the Aryans, some of whom returned later to their primeval homes - Comyns Beaumont (*Riddle of Pre-Historic Britain*)

Horus (from Har, Hor, or Heru) - god of the sun, primarily associated with Southern Egypt and with the ancient city of Hierakonpolis ("City of the Hawk" or "Hawks"). In the earlier dynastic era he was referred to as "The Distant One." The letter "H" was used as "the" and therefore *Hari* would really have been "The Ari." Horus was "He of the Ari"

Nekhen (Hierakonpolis, Hieraconpolis, or Hieracompolis) was the religious and political capital of Upper Egypt at the end of the Predynastic period...and probably also during the Early Dynastic Period...It was the center of the cult of the hawk god Horus of Nekhen, which raised in this city one of the most ancient temples in Egypt, and it retained its importance as the cult center of the divine patron of the kings long after it had otherwise declined. The original settlement on the site dates from Naqada I or the late

Classical archaeologists are in agreement that ancient migrations did take place in prehistoric times, although they often tend to be rather hazy about the dates and the countries involved - Ralph Ellis (*Jesus: Last of the Pharaohs*)

We learn from official sources (Christian, Judaic, and other) that the symbols found throughout Western countries, on flags and state regalia, etc, come from spurious migrating "Semitic" tribes. We are told that the symbolism originates with these tribes and that it goes back to the dawn of time. But we also know what "dawn of time" means officially. We know that it refers to the period between 7,000 and 11,000 years ago with the age that had its beginnings in the Levant (Middle-East). As we are slowly beginning to realize, these dates are not the true beginning of mankind's cultural and technical history.

Herodotus himself is on record as having been told by contemporary Egyptian priests that their written records went back no less than 12,000 years. Eusebius, the early Christian bishop of Alexandria, calculated Manetho's recorded history as taking Egypt's civilization back 35,525 years...Other records (both cultural and historical) were far more ancient still - John Gordon (*Egypt: Child of Atlantis*)

The perceptive researcher realizes that there were extremely advanced civilizations in existence thousands of years previous to these untenable official dates. Clearly, we are not meant to look back too far, and are

Badarian. At its height from about 3400 BC it had at least 5,000 and possibly as many as 10,000 inhabitants…The ruins of the city were originally excavated towards the end of the 19th century by the English archeologists James E. Quibell and F.W. Green. In the "principal deposit" of the temple of Nekhen they found important ceremonial Protodynastic artifacts such as the Narmer Palette and the famous macehead bearing the name of King Scorpion - (Wikipeda Online Encyclopedia)

not meant to believe in ante-diluvian civilizations. But what happens if we do look back this far? What happens if we do find evidence that proves that man was "civilized" aeons before 11,000 years ago? Certainly, it does not take a lot of investigating or proof to understand that great civilizations of the world could not just blossom into existence with all kinds of fully-fledged customs, idioms, and techniques, but with no antecedent stages that *must* have existed. Particularly, in the case of predynastic Egypt, we marvel at the construction of the great pyramid, the Osirieon, and temples of Karnak and Luxor, etc, but cannot account for the technology that built them. Author, and expert on Egypt, Ralph Ellis clarifies the contentious but revealing issue for us:

...the early craftsmanship and constructions from the Old Kingdom are the finest, and the quality of and dimensions of each monument reduces then on throughout the following millennia...there were a number of magnificent monuments that were made during mankind's early megalithic era. These include monuments as diverse as Stonehenge and Avebury in England, Teotihuacan in Mexico, Chou-Chou in Manchuria, Hagar Qim in Malta, Baalbek in Lebanon, Ephyra in Greece, Cuzco in Peru, Giza in Egypt, and the Osireion at Abydos. Despite the geographic diversity of these monuments, they all share some common features - they were built in the prehistoric era; they were all associated with religious centers; they were all made from megalithic architecture; they were mostly exquisitely carved and manufactured (often bafflingly so); and last but certainly not least, all of these monuments were utterly devoid of inscription...The granite megaliths carved into a giant jigsaw puzzle at Cuzco, and the 1,000 tonne bricks that were being used at Baalbek, would stretch any modern stone mason's imagination and skills to their limits....these temples were not dedicated to any one particular monarch, nor to any one particular god. They were, instead, dedicated to the observation and the study of the Universe - (*Eden in Egypt*)

Although equally magnificent temples and megaliths exist in Ireland, Scandinavia, North America, and Mexico, although entire lost cities are found beneath the oceans, and although the vast majority of words, place names, and personal names in the bible, are of Irish origin we would rather live with mysteries and unsolvable conundrums than face the actual truth. In almost every case where a major site exists, or where a great civilization existed, we find the same refrain from the modern inhabitants. Either we are told that "godlike strangers" erected the sites, or that technically superior semi-divine ancestors, of whom we now suspiciously find no trace, did it. Archaeologists are more than lax to explain who these foreigners or mysterious ancestors were. The world over, legends affirm that indigenous forebears were *not* the

builders, astronomers, and healers. Investigators have habitually looked to every country *except* Ireland for their answers. It is almost comical to say that we can be certain that Ireland played a seminal role merely because the laws of exclusion are in its favor. All other countries have been studied and can be struck off as originators of civilization. So dare we now, at long last, face the truth that has lain in plain sight for so long? Dare we examine the evidence for the *Irish origins of civilization* and have done with the damnable conundrums?

...the ancient Egyptians were fully aware of the 25,920-year cycle of the precession of the equinoxes. The idea, however, that a nomadic group of hunter-gatherers about 5,000 to 6,000 years ago should suddenly within the space of a few hundred years (or even a millennium), from merely watching the night sky but without using any instrumentation, be able to quickly develop the requisite mathematical and scientific knowledge to verify such a hypothesis is patently ludicrous - John Gordon (*Egypt: Child of Atlantis*)

One of the most important finds within the land of Egypt occurred when the Egyptologist and archaeologist Professor Walter B. Emery (1903-1971) was excavating tombs at the necropolis of Saqqara, one of the oldest cities in the land. There Professor Emery discovered men with blond hair and fair complexions. These individuals were revered and honored by the Egyptians as specially endowed elite. Authors Vittorio Di Cesare and Adriano Forgione write about Emery's enigmatic discoveries in their article *Malta: Skulls of the Mother Goddess:*

...the famous Egyptologist, author of "Archaic Egypt"...discovered the remains of individuals who lived in the pre-dynastic epoch. These presented a dolichocephalous skull, larger than that of the local ethnic group, fair hair and a taller, heavier build. Emery declared that this stock wasn't indigenous to Egypt but had performed an important sacerdotal and governmental role in this country. This race kept its distance from the common people, blending only with the aristocratic classes and the scholar associated them with the Shemsu Hor, the "disciples of Horus"...The Shemsu Hor are recognized as the dominant sacerdotal caste in pre-dynastic Egypt (until approximately 3000 B.C.), being mentioned in the Turin papyrus and the list of the kings of Abydos.

Professor Emery wrote of his finds in his book, *Archaic Egypt: Culture and Civilization in Egypt Five Thousand Years Ago:*

Towards the end of the IV millennium B.C. the people known as the Disciples of Horus appear as a highly dominant aristocracy that governed entire Egypt. The theory of the existence of this race is supported by the discovery in the pre-dynastic tombs, in the northern part of Higher Egypt, of the anatomical remains of individuals with bigger skulls and builds than the native population, with so much difference to exclude any hypothetical common racial strain. The fusion of the two races must have come about in ages that concurred, more or less, with the unification of the two Egyptian Kingdoms...The racial origin of these invaders is not known and the route they took in their penetration of Egypt is equally obscure

...we find that at the dawn of the historic period Egypt was divided into the two rival kingdoms of the North and the South, both ruled by a royal house and aristocracy of the same race and both known traditionally as the "Followers of Horus" - the demigods of Manetho's history

According to the ancient tablets, known as *The History of Thoth: The Atlantean,* the Shemsu Hor (or Disciples of Horus), were a race of enlighteners who dwelt on ten pre-diluvian islands. One of their magi was the god Thoth, known by the Greeks as Hermes, and by the Romans as Mercury:

Great were my people in the ancient days, great beyond the conception of the little people now around me; knowing the wisdom of old, seeking far within the heart of infinity knowledge that belonged to Earth's youth. Wise were we with the wisdom of the Children of Light who dwelt among us. Strong were we with the power drawn from the eternal fire. And of all these, greatest among the children of men was my father, Thoth, keeper of the great temple, link between the Children of Light who dwelt within the temple and the races of men who inhabited the ten islands.

The term *shemsu* derives, most probably, from the Akkadian *shamash* meaning "serpent." The word is very like the Irish *Shamus* or *Seamus,* or English *James*. We believe the term *Hor* (for Horus the falcon or hawk-headed god of the sun) represented the Ari or Aryans. The letter "H" was often used in the same way as "The" or as "Le" in French. Therefore, *Har* or *Harri* was "The Ari." The eagle or hawk was the symbol of the sun and of the *enlightened* ones of old. As a symbol, it primarily and originally signified *spiritual* status. (The name *Harris* or *Harrison*, from *har*, meant "hawk" or "Son of the Hawk"). Expert on Egypt Ralph Ellis has found evidence supporting the idea that the Giza Plateau and its three great pyramids were perpetually protected by a special guard known as the Horites. These Horites, although disparaged in the bible, are believed to be associated with the mysterious city of Petra located near Mount Seir. Petra dates from a relatively late period but was probably built upon a more ancient site. Nearby are sophisticated irrigation systems and a strange serpent mound identical to those found in France and Britain. There can be little doubt that the Horites were descended from the ancient Shemsu Hor, the Disciples of Horus.

The word root *Har* signified the hawk, and the god Horus. The term is still employed today. A good example is the Air Force jet known as the "Harrier." The first version of

As said, the root *har* or *hor* refers to Horus and the sun. Ellis maintains that this mysterious sect of specially appointed guards was despised by the Hyksos people who were none other than the Israelites of the bible (see Volume Two). He also maintains that one of the ancient names for Great Pyramid was *Seir*, a word that appears to connote the *West* (see *Sera, Asur,*

the war plane was even known as the "Hawker."

Aser, Osiris, Abu Sir, and *Syria*, etc). If Mr. Ellis' translations are correct, as we believe them to be, then could not Mt. Horeb of the bible refer to the pyramids of the desert rather than to some other ill-defined and spuriously remote location? Was the pyramid the mountain of light or, more correctly, the mountain of the *men of light*?

In the year 1907, the Egyptian government decided to raise the level of the great Aswan Dam, in Southern Egypt, by seven meters. The project meant the destruction, by flooding, of acres of land containing many burial grounds and tombs. A hurried examination of the bodies from some Nubian tombs was made by Sir Grafton Elliot Smith who soon discovered, to his amazement, that the skulls and bones of the bodies under examination were different from those of the inhabitants of both Nubia and Egypt, even though there were Egyptian characteristics to the physiognomy. In his book *The Royal Mummies,* published in 1912, Smith wrote of his strange alien finds:

The alien people present many striking features of contrast which sharply differentiate them from the population of Egypt and Nubia. In height they do not differ in any marked degree, but their crania are shorter and considerably broader than those of the indigenous people. The nose is much narrower, more prominent and high-bridged than that of the Egyptian or Nubian, and in comparison with the latter, the nasal spine is much more prominent.

Nobody knows just who these blue-eyed, fair-skinned people were, or even where they came from...Anthropologically, they were termed Caucasians - Gerald O'Farrell (*The Tutankhamun Deception*)

These people, Elliot Smith concluded, were more than intelligent enough to accomplish the amazing building feats that the modern world marvels at on the banks of the Nile - ibid

Queen Nefertiti - her daughter is buried in Ireland

We believe that the decision to flood the sacred Nubian plains of the Northern Sudan was a clever ploy to conceal the burial grounds of the *Western* peoples who had influenced Egyptian culture. In ancient times Nubia was an independent region considered sacred by the Egyptians who thought of it as the realm of the gods. The Nile flowed down through the mountains of Nubia and so anyone buried in that area, by request or by tradition, were very esteemed.

The Caucasian features described by Sir Elliot Smith are to be seen on the face of Queen Nefertiti, her sister Mutnodjmet (wife of Pharaoh Heremheb), and her daughter Meritaten (Scota). Indeed, there is little doubt in our minds that Nefertiti and her family were of *Irish* ancestry. This explains why Scota, her eldest daughter, traveled to Ireland by way of Spain after the fall of Akhenaton's corrupt dynasty and why her grave was found, not in Egypt, but in Ireland's County Kerry.

When modern academics composed reference books about early Egyptian history, they scrupulously avoided mention of the impressive body of ancient evidence attesting to the celestial rulers of predynastic Egypt - Tony Bushby (*The Secret in the Bible*)

The twentieth prayer of the 141st chapter of the ancient Egyptian Book of the Dead, is dedicated "to the Goddess greatly beloved, with red hair" - E. A. W. Budge (*The Book of the Dead*)

The predynastic Egyptians, that is to say, that stratum of them which was indigenous to North Africa, belonged to a white or light-skinned race with fair hair, who in many particulars resembled the Libyans, who in later historical times lived very near the western bank of the Nile - E. A. W. Budge (*Egypt in the Neolithic and Archaic Periods*)

It is singular to find a white race spoken of in the ancient monuments. Dr. Brugsch, the learned German, notices the word Tam-hou or white men. As it occurs on tablets dated 2,500 years before Christ, it is puzzling to indicate the people. Brugsch traces them to Libya. Champollion recognized the Tamh'ou a type of European ancestry. M. Deveria remarks upon hieroglyphics recording the fact that Horus, the god, leading and guiding a white race. As there are still many Celtic monuments in the north of Africa, over many hundreds of miles, he contends for the existence of an original Celtic people in Egypt, or, in modern language, tat the Welsh and Irish were once in Egypt – James Bonwick (*Egyptian Belief and Modern Thought,* 1878)

Among the ancient crania from the Thebaid in the collection in the Department of Human Anatomy at Oxford, there are specimens which must unhesitatingly be considered to be those of Nordic type - L. H. Dudley Buxton (*The Peoples of Asia*)

Ancient Egypt, for instance, was essentially a penetration of Caucasoid racial elements into Africa - Robert Gayre (*Miscellaneous Racial Studies*)

The mummy was mostly unwrapped and on its back. Strands of reddish-blond hair lay on the floor beneath the bald head - Donald P. Ryan (description of find, by excavator of the tomb of Queen Hatshepsut)

There was a queen Nitocris, braver than all the men of her time, the most beautiful of all the women, blond-haired with rosy cheeks. By her, it is said, the third pyramid was reared, with the aspect of a mountain - Manetho (third century Greco-Egyptian historian's description of 6th Dynasty queen Nitocris)

According to the Graeco-Roman authors Pliny the Elder, Strabo and Diodorus Siculus, the Third Pyramid was built by a woman named Rhodopis. When translated from the original Greek, her name means "rosy-cheeked" - Mary Sutherland

The first pharaoh of the first dynasty of Egypt, and founder of the great city of Memphis, King Menes is buried in Northern Ireland. Also known as *Aha Men*, and as *Hor Aha* ("Fighting Hawk"), king Menes was most likely a prestigious member of Egypt's first civilization, the remnants of which were discovered by Professor Walter Emery, and founded by the Disciples of Horus the sun god. In one ancient text, from his empty "tomb" discovered by Sir Flinders Petrie at Abydos in 1900, Menes is referred to as "King Manash...of the Sun Hawk Race."

It is not surprising, therefore, that he should have wished to travel to Ireland, the *original* homeland of his ancestors.

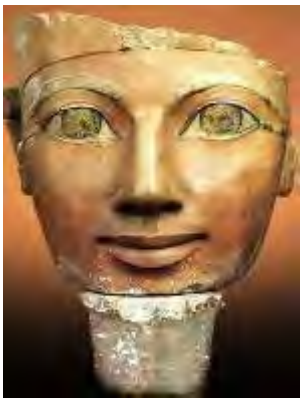
An Egyptian woman with apparently Caucasian (Indo-European) ancestry

Most pathetically tragic of all perhaps is the discovery that the hitherto unread long record inscribed on the great Ebony Label found in the "tomb" of Menes at Abydos in Upper Egypt, and written in the Sumerian script and language of his time, narrates in graphic and circumstantial detail how this great admiral and "world emperor" in his old age on "a voyage of exploration with his fleet" made the complete course to "The Furthest West Sunset Land in the Western Ocean" and there met his tragic death; and it states that his "tomb" in Egypt remained empty, and was merely a cenotaph...And the place-name of the island in the Far Western Ocean, which appears to read "Urani" suggests the place of his death and real tomb as "Erin" or Ireland - L. A. Waddell (*Makers of Civilization in Race and History,* 1929)

The King Manash...of the Sunset (or Upper or Western) Waters and of their Lands and Oceans, The Ruler...of the Sun Hawk race, The Pharaoh, the deceased, the Commander-in-Chief of Ships....made the complete course to the End of the Sunset Land, going in ships. He completed the inspection of the Western Lands. He built there and holding (or

possession) in Urani Land. At the Lake of the Peak, Fate pierced him by a hornet (or wasp)...This bored tablet set up of hanging wood is dedicated to his memory - (From the Funerary Label of King Menes. Translated by Professor L. A. Waddell)

The final resting place of Menes was discovered by Professor Waddell at Knockmany (Knock Menes) in the Southern part of County Tyrone not far from Lough Erne. Inscriptions found on boulder stones at the site were in Sumerian script and were identical to those found at Menes' empty Egyptian tomb site. Professor Waddell wrote of his unique and momentous finds:



Queen and Pharaoh Hatshepsut, of the 18th dynasty

In particular the photograph of one of the stones contains the same monogram of the name "Urani," and is written by the same signs as on the ebony label, but on a larger scale; and the realistic pictograph of the animal which caused the death of Menes in Urani represented it as a hornet - (*Makers of Civilization in Race and History*)

...I have demonstrated elsewhere that representations of this "End of the Sunset Land" occur in Ireland, engraved on prehistoric cup-marked stones at New Grange on the Boyne River, near Drogheda, which are essentially replicas of the same pictograms as in the Early Sumerian and Hittite sacred seals - L. A. Waddell (*Egyptian Civilization: Its Sumerian Origins and true Chronology*)

King Menes of Sumeria and Egypt is referred to in the Hindu Puranas as Asa Manj - "the Far Shooter," a title that reminds us of the biblical Saul and David, and also of the Irish sun god Lugh "the Long Arm," wielder of the great lance. The term *Asa* meant "strong" or "valiant." In the Hindu *Mahabharata* Menes is *Manasyu,* whose title was *Prabhu.*

This term comes from *prahu or parahu,* or *paraa*, the possible origin of *pharaoh.* The Hindi word meant "chief" or "father." Menes' identification with the hawk god Horus is suggestive since Horus was often referred to as the "blue-eyed" god.

Bas relief showing blond-haired Caucasian Queen

Tea Tephi, an Egyptian queen, lies near Tara, a location some believe to be named after her. The name *Tara* is believed to derive from *Temair* or *Temor* meaning "mound of Tea." However, it probably derives from T-Ari, after Ari or Eri, the supreme goddess of the Druids. Mummified Barbary apes have been discovered at Navan in Ireland and entries concerning places in Ireland have been found

in Egyptian papyri. British-Israelites declare the tomb of the prophet Jeremiah to be in Ireland, at Lough Crew in County Meath, and believe him to have brought to Tara the coronation stone ("Stone of Fal") upon which Irish chieftains were crowned. However, when anecdotes such as this are broached, scholars are quick to say that there "may have been" commerce between Egypt, Phoenicia, and Ireland after all. The majority of this commerce is dated to between 600 BC and 700 AD.

Queen Hetop-Heres II, daughter of King Cheops of the early Fourth Dynasty. (Source: (*The Races of Europe*, by Carleton Stevens Coon). A red-haired corpse was found dating from the pre-dynastic period, 3,300 BC, nick-named "Ginger." One of Horus' titles was "Horus of the blue eyes" (E. A. W. Budge)

Jeremiah fled thither after the siege of Jerusalem, carrying away the treasures of the temple; such as the ark, the sceptre of David, the Urim and Thummim, and others. Some persons at this day affect to believe that in the Hill of Tara might yet be found these memorials of Judaism, and hope to recover thence David's harp, carried to Ireland by Jeremiah and the Princess Scota, daughter of Pharaoh - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Is it really far-fetched to suppose Egyptian theology, particularly that known in Theban Upper Egypt, to be Irish in origin? We do not think so. As Barry Fell and others have shown, the Irish traveled to America long before other groups, and were plying their trade and building settlements there hundreds of years before the arrival of Columbus.

Maat (Ma'at) - Mother of Thoth, she was the goddess of mathematics, geometry, harmony, balance, and primarily of justice. She was also

We can surmise that these historical "Celts" who visited the Americas were merely following in the footsteps of those masters of the sea who had ventured forth in earlier times. Their mounds and megaliths bear inscriptions and dedications to the gods of light. Many Algonquian Indian words are identical not only to Gaelic words, but Egyptian ones. The image of the Egyptian "Eye of Ra" has been found near to images of the Irish stag-horned god Cernunnos. Prehistoric Irish designs have been discovered in Oklahoma and Florida, and proof of sea voyages between Europe, Britain, and South and North America has come to light revealing just how inaccurate are the official records of history. That the Irish, the French Gauls, the Phoenicians, and the Egyptians, frequented the East coast of North America, and that they were in close relation to one another proves that they had close dealings in Europe and Asia. All doubt upon the matter is

known as *Meri*, from which we get the biblical Mary, mother of Jesus. Ma'at was always considered the Mother the pharaoh who officiated for her and who embodied her principles.

An Irish name for Druidism is Maithis, and that includes the Egyptian dual Thoth called Mat - Gerald Massey

dispelled once we objectively examine the evidence.

The eye of the great god, The eye of the god of glory, They eye of the king of hosts, The eye of the king of life, Shining upon us through time and tide, Shining upon us gently and without stint. Glory to thee, O splendid Sun, Glory to thee O Sun, face of the god of life - (Ancient Irish Hymn)

...Egypt is highly unusual, in that the early craftsmanship and construction from the Old Kingdom are the finest and the quality and dimensions of each monument reduces from then on throughout the following millennia - Ralph Ellis (*Eden in Egypt*)

...these temples were not dedicated to any one particular monarch, nor to any one particular god. They were, instead, dedicated to the observation and the study of the Universe. The original theology and ritual of the megalithic priesthood demanded that there were no idols, no imagery and no inscriptions, as the design of these monuments was not supposed to give away the identity of the architects or builders - ibid

After a close study of Egyptian relics and paintings in museums and private collections, and after a perusal of the works of leading Egyptologists and excavators, researcher Mary Sutherland, who was unable to account for what she discovered, managed to catalog a few key examples concerning the anomaly of the Western European presence in the land of the Nile:

- Only the mummies of a very few pharaohs have survived to the 20th century, but a large proportion of these are blond
- Grafton Smith mentions the distinct red hair of the 18th dynasty mummy Henutmehet
- The Egyptians have left us many paintings and statues of blonds and redheads. Amenhotep III's tomb painting shows him as having light red hair. Also, his features are quite Caucasian
- A farm scene from around 2000 B.C., in the tomb of the nobleman Meketre shows a redhead
- The tomb of Menna (18th Dynasty) at Western Thebes shows blond girls
- The god Horus is usually depicted as white. He is very white in the Book of the Dead, of Lady Cheritwebeshet (21st dynasty), found in the Egyptian Museum in Cairo
- The eye of Horus, the so-called "Wedjat Eye," is always blue
- The Greek author Plutarch, in the 22nd chapter of his *De Iside et Osiride*, states that the Egyptians thought Horus to be fair-skinned, and the god Seth to be of a ruddy complexion

- The mummies of Rameses II and Prince Yuaa have fine silky yellow hair. The mummy of another pharaoh, Thothmes II, has light chestnut-colored hair. Microscopic examinations showed that the hair roots contained natural red pigments and that during his younger days, Rameses II had been a redhead
- A very striking painting of a yellow-haired man hunting from a chariot can be found in the tomb of Userhet, Royal Scribe of Amenophis II. The yellow-haired man is Userhet. The same tomb has paintings of blond soldiers
- The tomb of Menna also has a wall painting showing a blond man supervising two dark-haired workers scooping grain.
- Time-Life books put out a volume called *Rameses II, the Great*. It has a good picture of the blond mummy of Rameses II. Another picture can be found in the book *X-Raying the Pharaohs*...the picture on the jacket cover...shows his yellow hair
- The funerary stele (inscribed stone slab) of priest Remi clearly shows him as having red hair
- A painting of the mother of Pharaoh Amenhotep IV (18th Dynasty), reveals that she had blond hair, blue eyes, and a rosy complexion
- Princess Ranofri, a daughter of Pharaoh Tuthmosis III (18th dynasty), is depicted as a blond in a wall painting that was recorded in the 19th century, by the Italian Egyptologist Ippolito Rosellini
- In 1929 archaeologists discovered the mummy of fifty year-old Queen Meryet-Amun (another daughter of Tuthmosis III); the mummy has wavy, light-brown hair
- Paintings of blonds and redheads have been found among the tombs at Thebes
- Amenhotep III looks northern European in his statue
- A blond woman was painted at the tomb of Djeser-ka-ra-seneb in Thebes
- A model of a ship from about 2500 B.C. is manned by five blond sailors
- The god Nuit was painted as white and blond
- Two statues from about 2570 B.C., found in the tombs at Medum, show Prince Rahotep and his wife Nofret. He has light green stones for eyes. She has violet-blue stones
- A painting from Iteti's tomb at Saqqara shows a very Nordic-looking man with blond hair
- A painting at the tomb of Meresankh III at Giza, from about 2485 B.C., shows white skin and red hair
- Paintings of people with red hair and blue eyes were found at the tomb of Bagt in Beni Hassan. Many other tombs at Beni Hassan have paintings of individuals with blond and red hair as well as blue eyes

- An article in a leading British anthropological journal states that many mummies have dark reddish-brown hair. Professor Vacher De Lapouge described a blond mummy found at Al Amrah, which he says has the face and skull measurements of a typical Gaul or Saxon
- The book *History of Egyptian Mummies* mentions a mummy with reddish-brown hair
- A blond mummy was found at Kawamil along with many chestnut-colored ones
- The very first pharaoh, Narmer (also known as Menes), appears to be *very* Caucasian

The mummy of a young Amarna prince, which was discovered in an annex of the tomb of Amenhotep II, sports a very long, luxuriant side-lock of hair...Strangely enough, this young prince was not only "hairy," but his hair was also a ruddy-brown color - Ralph Ellis (*Tempest and Exodus*)

...many of the officials, courtiers, and priests, representing the upper class of Egyptian society but not the royalty, looked strikingly like modern Europeans, especially long-headed ones - Professor Carleton Coon (*The Races of Europe*)

Pharaoh Userkaf - (2465-2458 BCE) was an important king of the 5th dynasty. His title was "His Soul is Strong" His features are distinctly Caucasian. Notably, Userkaf was the first king of Egypt to begin the building of solar temples to the god Ra, The most striking are at Saqqara and Abu Sir. Userkaf's origins are considered uncertain. He may have been the son of the high priest of Memphis or even of

Pharaoh Khefren (Khafra) - of the fourth dynasty (2650-2632 BC). He was the successor of Khufu who is believed to have been the pharaoh who commissioned the building of the great pyramid at Giza. Khefren's features are clearly not African but Caucasian

Profile of Khefren - His was the face on the Egyptian sphinx that stands upon the Giza Plateau. We believe the exquisite sculpture was deliberately defaced to conceal the pharaoh's aquiline Caucasian features. A solar cult dignitary, his title was "He who appears like Ra."

Heliopolis where some of the grandest solar temples are. Egyptian artwork and sculpture reached a peak during his regency

Pharaoh Menkaure - of the early fourth dynasty. Beside him stands an unnamed queen. Note the couple's Western features.

Queen Kiya, of the 18th dynasty. Wife of Akhenaton, and possibly also of Pharaoh Heremheb. Her thin lips and aquiline appearance suggest that she was of Caucasian racial type.

Visage of queen Kiya. Her ancestry is considered a "mystery." She was Akhenaton's favorite wife, and most likely the mother of Tutankhamun. Her name *Kiyah* is close to the Hebrew *Khiyah*, meaning life. When spelt as *Khavah* the name gives the biblical "Eve."

Ahmose I - first pharaoh of the 18th dynasty, and conqueror of the Hyksos. His features are conspicuously Caucasian

Ahmose Nefertari - the wife of Ahmose I. She is shown with black skin for symbolic reasons and not because she was naturally black. The color was the symbol of Egypt or Khem the "black land." The color symbolized the fertility and antiquity of the land. Black was also the color associated with Amen, the chief god worshipped by the pharaohs of this era. Amun or Amen was the hidden or invisible one. Nefertari was entitled "Second Prophet of Amen." The idea of blackness was adopted by the masons. One of the pillars of the temple of Solomon (Sol Amen) was black in color. Nefertari's name contains the term *tari*, which is distinctly Irish.

To this very day Christians end prayers with the word *Amen*. This word is Egyptian for sure, and it referred to the most ancient sun god Amen Ra, primarily worshipped at Thebes. Interestingly, however, the word *Amen* (from *Amentet*) meant "Western," or "Western side."

It also refers to the "shadow land" or "underworld," that is to the realms of the dead. This symbolism arose not only from the fact that the sun perceptibly sank into darkness in the West but from the racial memories of what had occurred in the North-Western lands that had once been veritable wastelands of death and decay. So, the very name of the chief solar god of Egypt actually signified the ancestral lands of the Western hemisphere.

The hieroglyphic for Amen was a straight vertical pole (like the capital letter "I") topped with a small sun disk with rays. This revealing hieroglyphic of Amen was also known as *men,* meaning "monument," "mountain," or simply "block of stone."

We suggest that this glyph referred to the ancestral homelands in the West that housed the great and distinctive megalithic temples of stone that stood vertically in the way described by the Egyptian Amen hieroglyphic. As scholars of Celtic history will be quick to discern, the image of the sun rising above a tall ithyphallic stone perfectly describes the spectacle occurring to this day at many solar temples in England and Ireland, specifically at Stonehenge and Newgrange.

At Stonehenge the sun rises above the famous "heel" stone. The word *heel* comes from *hele* or *helios*, meaning sun. The hieroglyphic expressed that Amen, the sun-god, and his priesthood, and worship originated in Western lands. That these lands were the "end place," where the sun god rested every evening was the reason why prayers ended with the word Amen, to signify termination. One of the

words for prayer was "orison," that clearly resembles "horizon." Again, the reference is to both geography and *Astro-Theology*.

That the Amen hieroglyphic should connote the ancient Megalithic sun temples of England and Ireland is not so strange once it is realized that Stonehenge and other important British sites have conclusively been shown to be geometrically and geomantically aligned to the great pyramid at Giza. We surmise that certain prime Megalithic sites of Britain are also aligned with Egyptian temples, and that the secret theosophy of Irish Druidism was central to the theology of the Theban Amenists, as well as to the sun priests of Lower Egypt. The Egyptians simply duplicated the solar symbolism and geometric principles of the Western Megaliths with their great pyramid. Amen, the sun, rose above their "mountain" of stone at Giza in the same way as it did in the original *Western* homelands of Amen.

- The reader who wishes to learn more about the geometric connections between Stonehenge and the great pyramid of Egypt is directed to the works of Gerald S. Hawkins, Norman Lockyer, John F. Mitchell, and Bonnie Gaunt.

Osiris enthroned, and riding through the underworld on his solar boat. Osiris was the god of the earth and of the dead. He represented the natural cycles of birth and death. His "dismemberment" recalled the cataclysms and paroxysms that had visited the world and particularly the North-Western Hemisphere. The root of his name, *sir*, meant the "West." Indeed, one name for Osiris was *Wesir*, which is remarkably close the present spelling for the word *West*. It is our belief that the entire cult of Osiris was transported to Egypt from Britain. Wesir (Osiris) is known to have replaced Khentamentiu whose name meant "Foremost of the Westerners." As Isis (Ast) represented the East, so did her husband (Asir) represent the West. Scholars accept without question that the Greeks and Romans fused several deities together to form individual members of their own pantheons. Serapis, Dionysus, Mithras, and even Zeus, were composites of archaic Egyptian and Sumerian gods. The Egyptians were not above the same plagiarization. Many of their gods and goddesses were fusions of more ancient figures. This is particularly true of Hathor, Ptah, Osiris, and Horus. Scholars readily accept that the Greeks and Romans borrowed their gods from Egypt. They are, however, not as receptive to the idea that the Egyptians had done something similar. The Western origins of Egyptian cultural elements is not to be broached or

considered. Osiris on his boat gives us the visual impression that this god was indeed from beyond the sea, He frequented the "Underworld" and that was not, as we are meant to believe, merely a conceptual realm. It was a *physical* region. It was the ancestral lands of the North-West ruined by natural upheaval. It was the land of the setting sun, of darkness and death, into which the sun (Osiris) retired (or returned) at day's end. The enemy of Osiris and his son Horus was the serpentine Typhon. This is where we get the word *Typhoon*. The serpent Typhon, or Apophis, was a figurative analog for the destructive force of nature. Osiris traveled West every night to sacrificially enter into combat with the evil serpent and ensure that such incomprehensible cataclysm should never reoccur. This fact is further reinforced when we remember that the main symbol of Osiris was the Djed Pillar. The fallen column is shown being ritually reset in its vertical position. This rite of lifting the pillar of Osiris into upright position encapsulated the same idea of which we speak. It represented the restoration of order and stability after a time of worldwide calamity. (See the chapter on Comyns Beaumont for more on this subject). Osiris was associated, and even fused, with the Old Kingdom god Seker (or Sokar). Seker was depicted as a mummified deity, falcon or hawk-headed, and with green skin that represented rebirth. Of course, this green coloring parallels the Irish Herne or Cernunnos, god of nature. Seker was often shown hovering on wings above the body of the deceased. He was, therefore, the basis of the Christian Holy Spirit.

Anubis - one of the oldest gods of Egypt and closely associated with Osiris and Horus. Some traditions have him as the brother of Horus and son of Nephthys the sister of Isis. He was largely based on the most ancient Jackal-headed god known as Khenta-Mentiu, worshipped in Upper Egyptian cities such as Abydos and Saqqara. Suggestively, this name means "Foremost of the Westerners." Mentiu or Mentu was a hawk-headed god thought to have been the early precusor of Horus. His title was the "Nomad," which implies a distant god of foreign origin. We conclude that many of Egypt's *predynastic* gods had Western origins. Egyptians understood this Anubis as lord of the Western lands and hemisphere. This also meant he was the ruler of the dead. Egyptians associated the Underworld with the lands beyond the Western horizon ("Zone of Horus"), not only because the sun set there but because of the terrible ruin that had been suffered by the lands of the North-West.

Those who still find it impossible, or far-fetched, to suppose that Egyptian religion and culture was influenced by foreigners from Western lands should bear in mind that historians have already accepted that Western Indo-Europeans (or Aryans) contributed cultural elements to Northern India. They should bear in mind that the Moslems of Persia and Yemen brought to India highly sophisticated cultural elements as they established their Mughal dynasty, and that Buddhism, born in India, moved *Eastward* to dramatically influence and enrich Chinese culture. They had best remember the fact that during the early centuries of the Christian era, up until the Middle Ages, Culdean monks traveled throughout Europe from Ireland in their capacity as educators of nobility. Yes, Marco Polo could travel to China, as all agree he did. Abaris could make his way from Ireland to the Athenian school of Pythagoras, and Apollonius of Tyana could travel to India to locate the schools and ashrams of the Brahmins, and the ancient Irish "Scots" could travel Eastward and settle in Scotland giving that country its distinctive name. Such cases are not doubted. But bring up the question of traversal in the opposite

direction and one is met with a wall of resistance as if one has contradicted or challenged one of society's most inviolable taboos.

It has taken centuries for academia to begrudgingly entertain even this simple provable idea although, ultimately, it is still tantamount to academic heresy to pronounce Egypt to be the cradle of civilization and the originator of Christian theology. Nonetheless, academics will sooner muse over and ratify commerce from *East to West* than it will endorse traversal from *West to East*. Indeed, this rarer kind of speculation, asserted first by Comyns Beaumont, Anna Wilkes, and Conor Mac Dari, is quite taboo. Regardless, the reason why pharaohs and pharaohs' daughters are found interned in the far off land of Ireland is because Ireland was an ancestral homeland to which they were *returning*. It was from there that their forefathers had come bearing the knowledge that enabled Egypt's fine civilization to form and which initiated the construction of the Great Pyramid and Sphinx. No other agency, not even an Egyptian one, can rationally claim responsibility for their construction.

These great edifices stand unclaimed. The world endures a mystery concerning their origins and marvels at their majesty. But again, we submit that the mystery exists in lieu of the truth that should be known had it not been suppressed. The claimant now stands in the shadows of history rather than in the spotlight. Men have been conditioned to look for answers in the wrong places. When we look to the right places and to the right history, we will have our answers, but *not* before.

The Druidical religion prevailed not only in Britain, but likewise all over the East -
Edward Vaughan Kenealy (*Book of God*)

CHAPTER 11.

The Chaldeans

The King commanded to call the magicians, the sorcerers and the Chaldeans - (Daniel 2:2)

Another group of adepts who can be termed "Aryans" were the Bronze Age people known as the Chaldeans. Unquestionably connected to the Irish, and perhaps even from Ireland, the "Babylonian" Chaldeans were expert at manufacturing iron. The bible refers to their land as "Ur of the Chaldees." Ur is a variant of *Hur* or *H'ur*, from Horus. Officially, Ur of the Chaldeans was a province within Babylon during the 11th dynasty (600 BC), but close examination reveals it had a much older history. As Conor MacDari and Anna Wilkes have shown, Chaldea did not originally refer to an Oriental locality but to an Occidental one. In Ireland the Chaldeans were the *Kaltach* meaning "Stargazers" or "Astrologers." The word *chaldea* derives from the Irish *Calneh* meaning "fire." The syllable *cal* appears in British place-names such as Calne in Wiltshire, and Caledonia in Scotland, named after a supposedly "Celtic" tribe.

Probably the purest system to us is that which may yet be derived from Chaldean sources. This sacerdotal caste were the most perfect in their astral conceptions and complete in their symbolic system of recording, and if the great work found in King Sargon's library in seventy tablets is ever translated, it will prove of priceless value to the student of these weird, but sublime, astrological mysteries - Thomas H. Burgoyne (*The Light of Egypt*)

The syllable *chals* gives *cal*, *ceal*, or *ceol*, that refer to the "heavens." We derive our English word *ceiling* from these. We also derive the word *magician* from the Chaldean "Magussaeans" who were renowned astrologers and sages. Of these Elders, the author John E. Remsberg wrote:

In Chaldea, one of the principal sources of Judaism and Christianity, the worship of the stars prevailed - (*The Christ*)

The Chaldean Mysteries can be traced up to the days of Semiramis, who lived only a few centuries after the flood - Rev Alexander Hislop (*The Two Babylons*, 1853)

Of all the post-diluvian languages the Chaldaic has the fairest claim to antiquity. Abraham was called from Ur of Chaldees, and must have carried the language with him. The Hebrew is, therefore, only a dialect of the Chaldaic. That the Celtic is a dialect of the same is highly probable - Huddlestone

Pompey, Crassus and Caesar all consulted the Chaldeans, to be told what the planets revealed of their fortunes - Alvin Boyd Kuhn (*Shadow of the Third Century*)

They profess to have great knowledge of the motions of the heavens and the stars - Pomponius Mela

The language of these Chaldeans, said to be practically the same as Akkadian, Assyrian and Babylonian, is known to have pre-dated Aramaic, the language of the bible. The Chaldeans conquered the Assyrians and took from them the thrones of Babylon in approximately 900 BC. The Assyrians had held Babylon for centuries. The word *Assyria* contains the syllable *syr* that, like *sir* or *seir*, connotes the West. Moreover, the Assyrian language was undoubtedly *not* Semitic. It dates from a very early period. In 1887, one of the greatest scholars on the subject of Babylonian civilization, Professor A. H. Sayce, wrote of the primordial origins of the Assyrian and Chaldean languages:

The primitive language and population of Chaldea have excited so much discussion, and the views held on the subject by Assyriologists have undergone so much modification...The decipherment of the Assyrian inscriptions had not proceeded far before it became clear that the Assyrian syllabary was not of Semitic origin...the characters possessed phonetic values which did not correspond to the Semitic words...Moreover, the syllabary expressed very imperfectly the sounds of a Semitic language...It appeared evident, therefore, that the syllabary, the pictorial origin of which was soon recognized, must have been invented by a non-Semitic people, and handed on by them to the Semitic population who inhabited the valleys of the Tigris and Euphrates during the historical period - (*Lectures on the Origin and Growth of Religion, As Illustrated by the Religion of the Ancient Babylonians*, 1887)

...behind the Semitic legends of Accad and Babylon...lie older non-Semitic legends which speak of the origin of culture and civilization in Chaldea. These legends describe it as beginning on the shores of the Personal Gulf and working its way to the cities of the north - ibid

This primordial language was given several names by different scholars. One of these names was *Akkadian*, after the city of Akkad and the Akkadian people who had lived South-West of present day Baghdad, and who were predecessors of the Assyrians. The Akkadian empire had been at its height 2,000 years BC. However, the term *Akkad* derives from a Sumerian word, *agade*, meaning "fire crown" or "men crowned with fire." It may also be related to an ideograph for "mound," after the fact that the central temple stood upon a high place or mound. The Akkadians were a matriarchal people whose supreme goddess was Ishtar. And this suffix *tar*, is reminiscent of Tara, Ara, Arya, or Eri, meaning Ireland. Ishtar later became Aphrodite of the Greeks and Venus of the Romans. She was also a major deity for the Assyrians and Babylonians, and presumably for the Chaldeans. She was the Astarte of the Sumerians. The words *Esther* and *Easter* derive from her name and worship. The word *star* also derives from Ishtar. Similar to the Egyptian Isis and Nuith,

Ishtar was a goddess of the heavens. She was a prototype for the Christian Mary.

It was to the Akkadians that the beginnings of Chaldean culture and civilization were due. They were the teachers and masters of the Semites, not only in the matter of writing and literature, but in other elements as well...the dead or dying Accadian became a sacred language among the Semitic priesthood of a later period...the Semites continued to represent the names of the gods by the same ideographs that had been used by their Accadian predecessors, but in most cases they naturally gave them a different pronunciation - A. H. Sayce

In the appendix of his master work on ancient Middle-Eastern civilizations, Professor Sayce emphasizes the mishandling and corruption of the *original* pre-Chaldean language by the scribes and translators of later periods:

I must here diverge for a moment in order to emphasize the fact that very few of the earlier texts of Sumer and Accad have come down to us in their original form...the earlier literature of Chaldea has been subjected to alterations and modifications of the most extensive kind. Documents of different age and origin have been pieced together; words, lines, and even whole passages have been freely interpolated; glosses have crept into texts from the margin; the language has been modernized again and again; and the errors of coypists, intentional or unconscious, have made their way into the text. The corruption of the text has been further increased by the imperfect acquaintance of many of the later editors with the pre-Semitic dialects of Chaldea. This has been a frequent cause of error, and in one case at least has resulted in macaronic verses, the Semitic portion of which has no real connection with the Sumerian

The language of the Chaldeans predates Arabic that predates Sanskrit. Indeed, Sanskrit was not native to India but was brought Eastward by the Aryan invaders or Vedics (from *Vates* or *Faidh,* the poets of Irish renown). The eminent scholar Godfrey Higgins was in no doubt as to the connections between the Chaldeans and Irish. He wrote:

These people were the followers of wisdom, and thus the Goddess Cali...and the language of these people was Hebrew, which was Celtic, which was the Gael, of Scotland and of Singala, and Bengal, and of the kingdom of Orugallu. It was the Gael-doct and the Sanscrit, Sanctum Scriptum - the Cel of Celtic and of Cal changed into the Gel and Gal...Thus the language of the Gael-doct would be the language of the learned wisdom, that is, the learned Celt or Hebrew, the language of Abraham, of South India, and of the Chaldeans - (*Anacalypsis*, Vol 2)

The eminent American scholar Alvin Boyd Kuhn makes the case clear regarding the "nationality" of the Chaldeans. He wrote:

Ur of the Chasdim...This latter word signifies not national Chaldeans, as those thus designated were not an ethnic group, but a spiritual caste - (*The Esoteric Structure of the Alphabet*)

Officially, Chaldea lay on the Northern shore of the Persian Gulf in the Southern reaches of modern Iraq, known in ancient times as Parthia, and as Persia.

The Persians were formerly called Chaldeans...Chaldea and Syria are one nation - Stephanus Byzantius (Greek Politician and Historian)

There can be no doubt that many Assyrians might be Chaldeans, and vice versa. But the Chaldeans, most assuredly, were a sect or order of some kind, totally independent of the Assyrian or Babylonian empire...Ancient history shows traces of them in many places besides Babylon - Godfrey Higgins (*Anacalypsis*, Vol 1)

The Chaldeans not only furnished an early dynasty of Babylon, but also were incessantly pressing into Babylonia; and, despite their repeated defeats by Assyria, they gradually gained the upper hand there. The founder of the New Babylonian Kingdom, Nabopolassar (circa 626 B.C.) was a Chaldean, and from that time Chaldea meant Babylonia - G. R. S. Meade (*The Chaldean Oracles,* Vol 1)

The Druidic elements of the Chaldeans became evident after the discovery, during the second century AD, of the famous and revered "Chaldean Oracles."

They appear to be a syncretic combination of neo-Platonic elements with others that were Persian or Babylonian in origin. Later neo-Platonists, such as Proclus and Iamblichus, rated them highly. The 4th-century Emperor Julian suggests in his Hymn to the Magna Mater that he was an initiate of the God of the Seven Rays, and was an adept of its teachings. When Christian Church Fathers or other Late Antiquity writers credit "the Chaldeans", they are probably referring to this tradition...An analysis of the Chaldean Oracles demonstrates a similarity with contemporary Gnostic teachings...By far the greatest number of the poem's known fragments are found in the books of the later Platonic philosophers, who from the time of Porphyry, and probably that of Plotinus, held these Oracles in the highest estimation - (Wikipedia Online Encyclopedia)

The Magi were divided into three castes, as Eubulus, who wrote the history of Mithra in many books, informs us. The first and most highly trained of them neither eat nor kill anything possessed of soul, but adhere to the ancient rule of abstinence from animals. The second [? the warriors] use flesh, but do not slay tame creatures. While the third [though they eat domesticated animals] do not use all of them as do the rest of the people. "For the chief doctrine of all of them is that of metempsychosis - G. R. S. Meade (*On the Magi*)

The Great Library of Alexandria contained a valuable collection of manuscripts of what we may term the then "Sacred Books of the East" in their original tongues. Many of these were translated, and among them the "Books of the Chaldeans" - G. R. S. Meade (*The Chaldean Oracles,* Vol 1)

The two nations that made the deepest impression on the Greek thinkers were Egypt and Chaldea; these they regarded as the possessors of the most ancient wisdom-traditions - ibid

The Druidical religion prevailed not only in Britain, but likewise all over the East - Edward Vaughan Kenealy (*Book of God*)

The Roman historian Pliny noted the similarities between the Druids and Persians. He wrote:

A man would think the Persians learned all their magic from them

And we are provided with a good summary of the nature of the Chaldeans from historian Diodorus of Sicily, who wrote:

...being assigned to the service of the gods they spend their entire life in study, their greatest renown being in the field of astrology. But they occupy themselves largely with soothsaying as well, making predictions about future events, and in some cases by purifications, in others by sacrifices, and in others by some other charms they attempt to effect the averting of evil things and the fulfillment of the good. They are also skilled in the soothsaying by the flight of birds, and they give out interpretations of both dreams and portents. They also show marked ability in making divinations from the observations of the entrails of animals, deeming that in this branch they are eminently successful - (*Bibliotheca Historica*)

Professor Sayce comments, in his masterpiece, on King Sargon, the city of Akkad, and the great library of Nineveh, where the Babylonians kept their astronomical texts:

In spite of the atmosphere of myth which came to enshroud him...Sargon was a historical monarch and founder of a great empire...What may be termed the scientific literature of the library of Nineveh makes frequent reference to him, and we learn that it was for the great library which he established in his capital city of Accad that the two standard Babylonian works on astronomy and terrestrial omens were originally compiled. The work on astronomy was entitled: "The Observations of Bel," and consisted of no less than seventy-two books, dealing with such matters as the conjunction of the sun and moon, the phases of Venus, and the appearances of comets - (*Lectures on the Origin and Growth of Religion, As Illustrated by the Religion of the Ancient Babylonians*, 1887)

While from John Clarke Ridpath's *History of the World*, we read:

In their aspirations for communion with the higher powers, the yearning of the ancient Chaldeans turned upwards to the planets and the stars. The horizon of the Babylonian plain was uniform and boundless. It was the heaven above rather than the earth beneath, which exhibited variety and life. The Zodiac was ever new with its brilliant evolutions. Through the clear atmosphere the tracks of the shining orbs could be traced in every phase and transposition. With each dawn of morning light, with each recurrence of the evening twilight, a new panorama spread before the reverent imagination of the dreamer, and he saw in the moving spheres not only the abode but the manifested glory of his gods

The Chaldeans were known for their prodigious talents and learning. They were the envy of the world, and for this reason their true identity and significance has been obscured. The Chaldeans were very probably closely related to the Phoenicians who were the great navigators and shipwrights, and whose own land was not far away. It was Phoenicians who were commissioned by King Solomon to construct his temple. This story is not, however, about one *physical* construction. It is a cryptic masonic allegory concerning the worldwide temples and stellar colleges of the Druids, the sons of the sun and moon ("Solomon"). These great colleges were later destroyed, built over, and/or occupied by imposters who took centuries to rescript the ancient gnosis to serve their own vile purposes.

The name Chaldean completely lost its ethnic meaning and acquired a professional meaning: it was given to every sorcerer/magician or imposter irrespective of nationality - (Greek Encyclopedia)

The Chaldeans..."provide interpretation of auguries, divinations, dreams and marvels" - Diodorus Siculus

The term Chaldean is, of course, vague, and scientifically inaccurate. Chaldean is a Greek synonym for Babylonian, and is the way they transliterated the Assyrian name Kalda. The land of the Kalda proper lay S.E. of Babylonia proper on what was then the sea-coast - Meade (*The Chaldean Oracles*)

We find 'Chaldæans' used in Daniel, as a name for a caste of wise men - ibid

The Persian arms had laid low the temporal power that had previously reigned over the cities of the Chaldaei, and the priests of the conquerors, the Magi, were established in the highest place as the representatives of the religion of the Court - ibid

The bible, as expected, has nothing good to say about the Chaldeans. It refers to them as *Kasdim* or *Chasadim*. The outrageously fantastical *Book of Daniel* was, in our opinion, composed to ensure their skills as prophets and soothsayers were contrasted with the Judaic prophet and seen to be less dramatic and competent. The bible mythmongers took pains to compose wildly hyperbolic accounts in order to exalt their extraordinarily god-inspired, lion-taming prophet Daniel. Like Joseph, Daniel was beloved of god and not the devious and incompetent Chaldeans.

And this whole land shall be a desolation, and an astonishment; and these nations shall serve the king of Babylon seventy years. And it shall come to pass, when seventy years are accomplished, that I will punish the king of Babylon, and that nation, saith the Lord, for their iniquity, and the land of the Chaldeans, and will make it a perpetual desolation - (Jeremiah 25:11)

The king answered unto Daniel, and said, Of a truth it is, that your God is a God of gods, and a Lord of kings, and a revealer of secrets, seeing thou couldest reveal this

secret. Then the king made Daniel a great man, and gave him many great gifts, and made him ruler over the whole province of Babylon, and chief of the governors over all the wise men of Babylon - (Daniel 2: 47-48)

Then came in all the king's wise men: but they could not read the writing...The king cried aloud to bring in the astrologers, the Chaldeans, and the soothsayers. And the king spake, and said to the wise men of Babylon, Whosoever shall read this writing, and shew me the interpretation thereof, shall be clothed with scarlet, and have a chain of gold about his neck, and shall be the third ruler in the kingdom. Then came in all the king's wise men: but they could not read the writing, nor make known to the king the interpretation thereof. Then was king Belshazzar greatly troubled, and his countenance was changed in him, and his lords were astonished - (Daniel 5:7-9)

Then was Daniel brought in before the king. And the king spake and said unto Daniel, Art thou that Daniel, which art of the children of the captivity of Judah, whom the king my father brought out of Jewry…And I have heard of thee, that thou canst make interpretations, and dissolve doubts: now if thou canst read the writing, and make known to me the interpretation thereof, thou shalt be clothed with scarlet, and have a chain of gold about thy neck, and shalt be the third ruler in the kingdom…Then Daniel answered and said before the king, Let thy gifts be to thyself, and give thy rewards to another; yet I will read the writing unto the king, and make known to him the interpretation - (Daniel 5: 14-17)

Map of Mesopotamia (modern day Iraq)
This country has seen many civilizations come and go. Empires that have existed in the region include the Chaldean, Amorite, Assyrian, Akkadian, Hurrian, Parthian, Persian, Mongol, Macedonian, Ottoman (Turkish), and British. Naturally, because of the supplanting of earlier civilizations by later ones, the evidence for the Irish connection has been largely been lost and

obscured. Nevertheless, Gaelic word roots abound and the various mythologies betray a Western origin. The great cities of Ur, Eridu, and Erech (Uruk) date back to the time of the Chaldeans, over 5,000 years BC. Being near the Persian Gulf it would not have been difficult for Western seafarers to have colonized southern locales along the Euphrates and Tigris rivers. Indeed, the earliest texts do speak of this southern colonization. Settlers from the Indus Valley region of modern day Pakistan may also have relocated to Mesopotamia, after the drying up of the great Saraswati River. The word *Sumer* comes from a Scots-Gaelic word meaning "Serpent." The root *Mer,* of *Sumer*, means "ocean" and also "Wise Ones." An early Babylonian "Lord of all Gods," was known as *Merodach*, which sounds like the Scots-Gaelic *Murdoch*. Merodach (Marduk) was the same as the sun god Bel. For over 3,000 years BC, Babylon was held by the Amorites who may have been related to Western peoples. This race, also known as the *Amarru* and as *Martu*, also held the land of Syria and Canaan. Their territory encompassed Kadesh and Megiddo. They may have been related to the Hyksos of Egypt since many biblical names appear similar to those of the Amorites. See Volume Two for more on the Amorite-Hyksos connection. The closest examination of the Sumerian and Chaldean (and Akkadian) languages has revealed connections to the language of ancient Anatolia or Turkey, that lies in Europe, west of Mesopotamia. The inhabitants of ancient Turkey were the Caucasian Hurrians and Hittites. There are many resemblances between the Turko-Tartar language of the Hittites, and that of the Sumerians and Chaldeans. There are also resemblances to the Finnish language. Ancient Babylonian texts were found in Cyprus, indicating that there was a connection between these countries from before the time of King Sargon (2333 BC).

The early Babylonians referred to the Otherworld by the term *Arali.* This word, that contains the root *Ara*, meant "House or Land of the Dead." It was a subterranean region of darkness frequented by spirits of the dead. Another interesting term for the Chaldeans was *Yakin*. The kings of Chaldea, and the city they ruled over, south of the Euphrates, was known by this term. This *Yakin* is suggestively similar to the term *Jachin* that refers to one of the pillars of the famous Temple of Solomon. Could Jachin of the Jews and masons have meant "Pillar of the Yakins or Chaldeans?" After all, the Chaldeans were great astrologers and diviners, and were respected as great "oracles." In any case, the wisdom of the Chaldeans and their kings was, we maintain, an inheritance from the West. It is significant, after all, that the goddess Inanna (after the Irish Ana) received the gifts of civilization from the Chaldean priests of Ur, nor it is not by chance that the Chaldean capital, dating to over 5,000 BC, was known as *Eridu* - "House of the Faraway Builders."

- The city that lies to the East of the Euphrates, and from which Inanna had come, was Uruk. But this city's name can also be rendered *Erech*. Both city names, *Erech* and *Eridu*, contain the name of the earliest goddess of Ireland, Eri. Her name is the root of *Arya*.

CHAPTER 12.

The Phoenicians

And thy cities shall be leveled, and parted among the Assyrians; and thy strong cities shall be parted from Tyre to the river, and from sea to sea, and from mountain to mountain - (Micah 7:12)

The Phoenicians were one of the greatest maritime races in the history of the world. They were masters of the oceans and the world's most proficient architects, shipwrights, woodworkers, traders, and astronomers. There was not a civilization in ancient Europe and Asia that did not owe their existence to the influence of the Phoenicians. This was especially the case with the Egyptians. The civilizations of predynastic Egypt were founded by these mysterious people of unknown origin. The first dynasty of Egypt was made up of Phoenician kings, and the languages of the two countries are strikingly similar. The language of the Phoenicians was not, as most scholars are wont to believe and advocate, a dialect of Egyptian. On the contrary, the Egyptian language was derived from Phoenician.

Phoenicia led the way to a wider literacy through the development of the alphabet - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

...the alphabet that the early Israelites used was and is demonstrably based on the Phoenician's script - Ralph Ellis (*Scota: Egyptian Queen of the Scots*)

...this new Phoenician script became the basis for the later Hebrew, Greek and Latin scripts, and so this aspect of Phoenician culture has become a central component of all Western cultures - ibid

One of the main reasons why ancient Israel has disappeared from the stage of history is that Israel did not speak Hebrew but Phoenician - Fredrick Haberman (*Tracing Our Ancestors*)

The Phoenician legends show that Misor, from whom the Egyptians were descended, was the child of the Phœnician gods Amynus and Magus. Misor gave birth to Taaut, the god of letters, the inventor of the alphabet, and Taaut became Thoth, the god of history of the Egyptians. Sanchoniathon tells us that "Chronos (king of Atlantis) visited the South, and gave all Egypt to the god Taaut, that it might be his kingdom." "Misor" is probably the king "Mestor" named by Plato - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

An objective study of the evidence shows that Aramaic, Hebrew, Arabic, Syriac, and Armenian, as well as many other ancient languages, were enriched by the infusion of Phoenician religious and cultural elements.

We have found in the most ancient records of the Aryan language proof that the indications of religious thought are higher, simpler and purer as we go back in time - The Duke of Argyll (*Unity of Nature*)

The names of the patriarchal heroes, as that of God Himself, are non-Semitic...and go back to the earliest known civilizations in the near East, indeed of the world - John Allegro (*The Chosen People*)

...all the languages of the western world were the same, and that one system of letters, that of ancient Irish Druids, pervaded the whole - and was common to the British Isles, and Gaul, to the inhabitants of Italy, Greece, Syria, Arabia, Persia, and Hindoostan - Godfrey Higgins (*Celtic Druids*)

When the ten tribes of Israel were taken into Assyrian captivity, they took their language with them, and the only inscription that they left in Palestine is the Siloam inscription in Jerusalem, and it is not in Hebrew but in Phoenician...When the kingdom of Judah went into Babylon captivity about 600 BC, and only 42,000 of them came back seventy years later, they adopted the Aramaic: and the generation that came back had forgotten their fathers' language to the extent that Ezra had to translate the Law for them - Fredrick Haberman

...the ancient Hebrews had the same tongue and letters or characters with the Canaanites or Phoenicians, as might be evidenced from the concurrent testimonies of many authors; nay, all the nations in these parts, Phoenicians, Canaanites, Samaritans, and probably the Assyrians, for some years spoke and wrote alike - Godfrey Higgins

As our scholars have failed to see the difference between Israel and the Jews, they have completely confused the issue; and when they speak of ancient Hebrew they mean Phoenician. "The oldest Hebrew manuscript dates from AD 489, is a roll and was found in the Karaite Synagogue in the Crimea." The Targum version of the Old Testament does not date any earlier than the Babylonian captivity of the Jews, and it was written in the Aramaic Chaldee language, and even of that version there is no BC in existence. So when our scholars speak of the ancient Hebrew of the Israelites they mean Phoenician evidently, for they never have seen it written on a scroll, only on the Siloam inscription, the Moabite stone, and the Phoenician engravings of the East, the Mediterranean, Southern Russia, and Europe, particularly in Britain - Fredrick Haberman (*Tracing our Ancestors*)

Neither the Phoenician nor the Aramaic possessed any vowels, therefore the pronunciations differed according to locality and age. The vowel signs of the Hebrew manuscripts were introduced by Jewish scholars between the fifth and ninth centuries AD. None of the manuscripts from which our Bible was translated are older than the fourth century - Fredrick Haberman (*Tracing our Ancestors*)

A very little consideration of the table, must convince anyone, that the system of letters of the Samaritans, the Hebrews, Greeks, and the Irish Celts, must have been originally the same - Godfrey Higgins (*Anacalypsis*)

The system of letters which they (Irish and British) used was the same system and derived from the same source as the two alphabets of Seventeen letters brought into Greece called the Cadmean and Ionian - ibid

Two Phoenician youths from the city of Sidon. Their features are noticeably Caucasian. The bible refers to the king of the Phoenicians a "remnant of the giants" (see Deut 3:11).

The facts concerning the distortion of truth concerning Phoenician language and culture has been fully explained by Professor L. A. Waddell. Professor Waddell was one of the first men to accurately translate many seals and scripts of the ancient world, particularly those of the Phoenicians, Babylonians, and Sumerians ("Sum Aryans"). His exemplary and incontestable discoveries have been deliberately suppressed by those obscurantists whose patrons have a great deal to lose should the facts concerning our world's true history ever be widely known.

This book is also offered as a pioneer contribution towards a true Universal History of Man from the earliest civilized period founded on concrete Facts, as contrasted with current dogmatic Theories appealing to tradition and prejudice, and often it is to be feared designed in the interest of those who profit by the maintenance of Error - Professor L. A. Waddell (Preface: *The Makers of Civilization*)

Unlike Professor Waddell, we do not believe the Phoenicians were originally an Eastern European people who took their cultural elements Westward to Britain during their various prolonged trading and mining missions. The new evidence slowly coming to light, regarding pre-diluvian civilizations in the West, and concerning lost land bridges, strengthens our strong belief in the Western origins of the Phoenician people. From the British Isles, these masters of the high seas, who were also known as the Arcadians or "Bear Race," traveled to the Americas taking with them, as the great researcher Barry Fell proved, their Gaelic tongue that is still spoken by the Algonquin Indians of Canada and North America. And from their homeland, beyond the Pillars of Hercules, they also traveled Eastward, taking their cultural idioms to those oriental lands. There were few places on the face of the Earth where Phoenician ships had not docked.

The fact is that Ireland was the first power that colonized along both sides of the Mediterranean sea and, therefore, the colonies came from the West instead of from the East as our astute Roman and British historians would have us believe. And the world has believed it up to now...Investigators have followed the fast clue sent out from this source and found nothing in the East to support this claim that the Aryans emigrated from the East and colonized toward the West. The real and true evidence points just in the opposite direction - Conor MacDari

In our estimation there can be little doubt that the Phoenicians originated in Britain. We wholeheartedly agree with Professor Waddell who first declared, in the 1920s, that the Phoenicians were definitely related tribally and ethnically to the Sumerians, Amorites, Hittites, and perhaps the Minoans of Crete. Since, as Ralph Ellis has shown, the Minoans of Crete were closely connected to the Hyksos pharaohs of Egypt, it is logical to assume the Phoenicians, Minoans, and Hyksos were associated in some way, culturally, racially, or more likely, economically. In any case, there can be little doubt, given the philological evidence, that the Phoenicians and Sumerians were one and the same people. However, unlike Professor Waddell, we do not believe the original homeland of the Phoenicians and Sumerians to have been either Cappadocia in modern Turkey, or the Danube Valley. We believe it to have been Britain. It is, therefore, through the travels of the Phoenicians that the world's parent language dispersed. Additionally, from the Phoenicians came the first unadulterated stellar and solar religion and first organized pantheons, as well as other techniques of science, architecture, music, and art.

According to the traditions of the Phoenicians, the Gardens of the Hesperides were in the remote west - (Murray's *Manual of Mythology*)

...the Phoenicians were unquestionably identified with Atlantis, and that it was probably from Atlantis they derived their god Baal, or Bel, or El, whose name crops out in the Bel of the Babylonians, the Elohim, and the Beelzebub of the Jews, and the Allah of the Arabians, And we find that this great deity, whose worship extended so widely among the Mediterranean races, was known and adored also upon the northern and western coasts of Europe. Professor Nilsson finds traces of Baal worship in Scandinavia; he tells us that the festival of Baal, or Balder, was celebrated on midsummer's night in Scania, and far up into Norway, almost to the Loffoden Islands, until within the last fifty years. The feast of Baal, or Beltinne, was celebrated in Ireland to a late period. I argue from these facts, not that the worship of Baal came to Ireland and Norway from Assyria or Arabia, but that the same great parent-race which carried the knowledge of Baal to the Mediterranean brought it also to the western coasts of Europe, and with the adoration of Baal they imported also the implements of bronze now found in such abundance in those regions - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

Although Mediterranean and Asian cultures went on to develop, refine, and also distort the cultural elements they inherited from the Western Elders, they were not the *original* manufacturers of them. The seeds of Eastern European and Asian civilization were transmitted not from Scythia, as most "Celtic" scholars concede, but from much farther West, from the greatly endowed "Atlantean" inhabitants of the "Furthest West Sunset Land," who fashioned by their art the colossal Western temples still to be seen at Stonehenge, Newgrange, Carrowkeel, Avebury, and Carnac.

Newgrange is the oldest scientific instrument in the world still functioning. It predates Stonehenge and the Pyramids, and stands as one of the world's most ancient

monuments. It is quite likely it will still be functioning when our own scientific instruments have turned to dust - Martin Brennan (Lecture on Newgrange Tumulus)

The first archaeological remains of a sundial were found in Egypt, dating from 1200 BC. But the dials found at Knowth represented an advanced stage of sun dialing - (from Stonelight.ie. Article on Martin Brennan's theories)

...Egypt is highly unusual, in that the early craftsmanship and construction from the Old Kingdom are the finest and the quality and dimensions of each monument reduce from then on throughout the following millennia...these temples were not dedicated to any one particular monarch, nor to any one particular god. They were, instead, dedicated to the observation and the study of the Universe. The original theology and ritual of the megalithic priesthood demanded that there were no idols, no imagery and no inscriptions, as the design of these monuments was not supposed to give away the identity of the architects or builders - Ralph Ellis (*Eden in Egypt*)

Though Stonehenge be the proudest singularity of this sort, in the world, as far as we know: yet there are so many others, manifestly formed upon the same, or kindred design, by the same measure, and for the same purpose, all over the Britannic isles; that we can have no room to doubt of their being made by the same people, and that by direction of the British Druids. There are innumerable, from the land's end in Cornwall, to the utmost northern promontory in Scotland, where the Roman power never reached. They are to be found in all the islands between Scotland and Ireland, isle of Man, all the Orkney islands, &c. and numerous in Ireland itself. And there is no pretence, as far as I can see, for any other persons or nations being the founders of them - William Stukeley (*Stonehenge: A Temple Restored to the British Druids,* 1740)

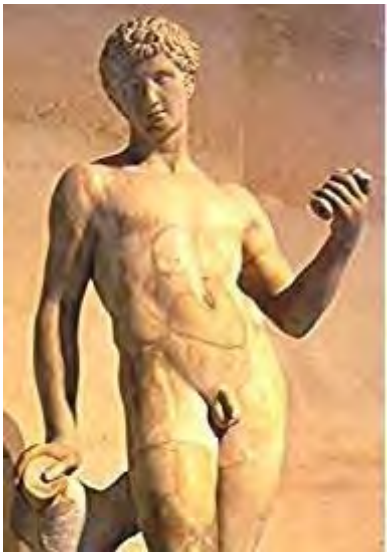
The entrance to the cairn of Newgrange tumulus, with the original Stone of Bethel in front. Above the door is the small "sun window" through which the rays of the sun and moon pass during the winter solstice.

Newgrange stands in Country Meath, the fifth Province of ancient Ireland. Older than the pyramids, it is still perfectly aligned to the constellations. Its construction is a mystery. The many foundation stones were systematically removed and turned face-in to hide the many stellar leitmotifs and petroglyphs. Within the "tomb" is the symbol of the 3 interlocking spirals. Every Winter Solstice morning the sun's light penetrates as a thin beam through a miniature aperture and passes into the inner chamber. During moonrise the lunar light does the same thing. It is not by accident that the famous Battle of the Boyne was fought nearby. Author and researcher Andrew Power (*Ireland: Land of the Pharaohs*) has found evidence that pyramidical structures

also existed at the Newgrange site before being deliberately removed. The Newgrange tumulus is one of three in the area. The two other similar mounds are Knowth and Dowth. From the air, the three cairns form a shape reminiscent of the triskellion. The Greeks mention the "Hyperborean Race" of the North-Western hemisphere, and that they possessed a *circular* temple. There can be little doubt as to the identity of these Hyperboreans. They were the Druid Elders of Ireland.

Jacob woke from his sleep and said 'Truly the LORD is in this place, and I did not know it...How fearsome is this place! This is no other than the house of God, this is the gate of heaven - (Genesis 28: 16-17)

In light of this, we do not accept as accurate the official dates given for the rise of the Phoenicians (a few hundred years BC).



Adonis - also known as Adon, a name that meant "Lord." He was the supreme god of the Phoenicians. There are many similarities between Adonis, Attis, Osiris, Tammuz, and Balder. The Norse Balder was probably the prototype for Adonis. After his death, Adonis' soul was claimed by Persephone, goddess of the Underworld

We agree with Comyns Beaumont and L. A. Waddell that their ancestry went much further back in time. What we do know is that the term *Phoenician* is thought to have derived from one of three main sources. The word referred to the purple dye extracted from shellfish by the Phoenicians who held the monopoly on its production. This dye was preferred by the pharaohs of Egypt and was primarily a color of royalty. Then, we find the word connected to the mythical bird known as the phoenix, and to the sacred tree of this strange creature, namely the date palm. The image of the date palm frond, that turns up in the story of Jesus, was commonly to be found above the doorways and windows of temples, shrines, and sacred colleges. Cities such as Tanis, which author Ralph Ellis believes was the actual site of the biblical Jerusalem, were richly adorned with majestic palm columns and decorative stone palm frond motifs. Amid the frond motif was usually the solar disk since the palm frond and tree were sacred to the sun god Amun Ra. We believe that the Cult of Amun Ra had its origins in Ireland. The Phoenicians, therefore, had a strong connection to one of the most ancient and important gods of the sun. The Phoenix symbolized spiritual resurrection and also zodiacal cycles.

Like the Irish Druids and Egyptian Magi, the Phoenicians were mystical adepts. They produced great navigators, architects, and scientists, and

also great scholars, poets, and seers. Their Eastern cities were incomparably impressive. Officially, they are known to have frequently traveled to Britain where they mined for ores such as copper and tin.

The world's oldest highway is the ocean - Fredrick Haberman (*Tracing Our Ancestors*)

The Egyptians referred to the Druids as the "People of the Sea" - Sirona Knight (*Celtic Traditions*)

The Arcadians were known as "The Bear Race:" they were also (in their most ancient sense) the original Phoenicians. Furthermore, the stars of Ursa Minor were those principally used in all navigation by land as well as by sea, to direct the course of the traveler. Thus the Arcadian or Bear Race were known as the guides or pathfinders of mankind, leading and lighting the way like Mercury or Hermes...The Phoenicians were renowned sailors and navigators, as well as teachers and healers - Peter Dawkins (*Arcadia*)

In primitive centuries, when ancient maritime races thus held supremacy in the Mediterranean Sea, voyages were undoubtedly made far into the Atlantic Ocean. The Phoenicians, who of all the nations settled on its shores lay among the remotest from the outlying ocean, habitually traded with settlements on the Atlantic. They colonized the western shores of the Mediterranean at a remote period; occupied numerous favorable trading posts on the bays and headlands of the Euxine, as well as of Sicily and others of the larger islands; passing beyond the straits, effected settlements along the coasts of Europe and Africa. According to Strabo, they had factories beyond the Pillars of Hercules in the period immediately succeeding the Trojan War: an era which yearly becomes for us less mythical, and to which may be assigned the great development of the commercial prosperity of Tyre - Sir Daniel Wilson (*The Lost Atlantis and other Ethnographic Studies,* 1892)

Solomon had good reason for assuring himself of active Phoenician support...no one disputes that the Phoenicians were masters at that time of both the Mediterranean and seas further to the east. They were the traders. No other people so boldly ventured onto the world's waters. No other people would even have dared sail around Africa. Characteristically, the Phoenicians had no land on which they settled, but rather a network of shipping facilities and numerous far-flung outposts at places across the known world - Gruber and Kersten (*The Original Jesus*)

We concur with Professor Waddell's conjecture that the Phoenicians were not members of the Semitic racial family. The archaeological evidence clearly shows that they were, like the Irish, ethnically and racially Gothic, Nordic, Indo-European, and Caucasian or, as Professor Waddell preferred, "Aryan."

Thus the daring Phoenician pioneer mariners...and of whose great contributions to the civilization of Greece and Rome classic writers speak in glowing terms, were, I found by indisputable inscriptional and other evidence, not Semites as hitherto supposed, but were Aryans in Race, Speech and Script - (*Egyptian Civilization: Its Sumerian Origins and True Chronology*)

The original Irish, who had survived immense cataclysms, knew they needed access to the rest of the world in order to survive. They knew this meant the development of a "navy." So, the navigators were created. They were the Phoenicians, the expert observers of the heavens and mappers of the world. Their sidereal knowledge was an extension of Druidic wisdom perfected over centuries in North-Western lands. This knowledge allowed the "Hyperborean" Phoenicians to expertly navigate the oceans of the world. Like later Vikings and Danes, the Phoenicians sailed to the East (and West) creating small settlements on the coasts of lands they visited, traded with, and mined. Because of their prolonged commercial interaction with Asians and Orientals, the Phoenicians' alphabet, as well as many other Phoenician customs and practices, were adopted. Eventually, at the time of the Roman expansion, and after their roving decreased, the Phoenicians co-meddled with races of foreign blood and slowly began to lose their own racial distinctiveness.

One of the terms that the Phoenicians used to describe themselves was *Bharat*, *Barata*, or *Parats*. This was the name of one of their earliest kings, the Sumerian Brihat, or Bharat.

We surmise that this king, like his seafaring people, were actually named after the land of their ancestors, namely Barata, Brita, or Britain. From their name we also derive the Indo-Aryan tribe known as the *Bharats* who frequented the Indus Valley. We do not think that Britain received its name from the Phoenicians *after* they traveled there from the East. One of the most important Phoenician goddesses was known as *Brit Ana* meaning "Lady of the Waters." She is clearly depicted on Carthaginian (Phoenician) coins often holding a ship's rudder or sitting near the ocean. An early Phoenician and Sumerian sun god was known as *Dar* or *Der,* which is a name similar to Djer, the third king of Egypt's first dynasty. Dar (or Daru, Dur, Der, and Derry, etc) was the prototype for the Germanic god Thor and for the heroic semi-mythical British King Arthur. The term *Dar* is, however, close to the root for the word "Druid." The syllable turns up in the name of the Persian King Darius and can certainly be ascribed to the oak trees that were sacred to

The British Isles - named after Baratana, or Britana, the goddess of the Barats or Bharats (Phoenicians). They were referred to as "Aryans." The term *Bharata* is possibly a corruption of Bhara, or even of Dhara: *Dhar* meaning "druid" and *ara* meanings "Arya" officially, the Bharats were worshippers of Agni, the god of fire. The letters "B," "T," and "P," were interchangeable

the Irish Druids.

The Irish Druidical rites manifested themselves principally in sun worship. Their chief god was Bel or Baal - the same worshipped by the Phoenicians - the god of the sun - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

Strabo says, that in an isle near to Britain, the worship of Ceres and Persephone was celebrated with the same rites as in Samothrace - Godfrey Higgins

The word *bible* comes down to us as a commemoration of the sacred city of Byblos in the Lebanon. This was a great capital of learning where people from all over the world gathered to pursue arts, education, and trade. It was a city built and dominated by an Irish race known as the Phoenicians. It was known in Arabic as *Gubayl, Gebal,* or *Jubel* (note the Gaelic *bal* and *bel* roots). Along with the Phoenician city of Sidon, Byblos is considered the oldest city in the world, certainly the oldest in the East.

Through the city's waterways passed ships carrying the papyrus used to make books. The word *book* comes from *buka,* which was the Egyptian word for the papyrus reed. Tradition had it that the city was founded by Thoth, the god of writing and sacred knowledge. The god Cronus (from the Irish Crom) was also a chief tutelary deity of the city. The incredible antiquity and sophistication of this city and region was confirmed when Egyptian artifacts were discovered dating back before the fourth pharaonic dynasty, over 2,500 years BC. After the Romans invaded and vastly changed the appearance of Byblos they, suggestively, made the city a center for the worship of their god Adonis (Adon, Aton).

Byblos - the oldest city in the world. Built by the Phoenicians. The word *Bible* derives from the name of this center of learning, art, and trade. The Romans invaded and made the city the center for the worship of Adonis (Adon, Aton)

It has been conceded by anthropologists and linguists that the alphabet came into the world

from the mysteriously endowed race known as the Phoenicians. A complete alphabet of 22 letters was discovered at Byblos dating back to at least 1200 BC.

They are the inventors of the so-called "Cadmean" letters that were subsequently the basis for the Greek and Latin languages. What has not been officially conceded is the Irish origins of these "Phoenicians." Their settlements and great cities (Carthage, Tyre, Byblos, Sidon, Pelusium, Arvad, etc) have been located in the Middle East but they were not their *original* homelands.

When we read in our popular histories of Phoenicia, we must never consider it as a national unity, like Egypt, Babylon, or Rome; for Phoenicia in this respect was different from any other country in history. Phoenicia never at any time was a nation under one government, but was merely a geographical designation - Fredrick Haberman (*Tracing Our Ancestors*)

We find, upon research into this extraordinary race, that there has been reluctance among historians to properly place the Phoenicians. To do so would inevitably not only shatter the myth of world history accepted by the masses but would ultimately confirm theories concerning the *Irish origins of civilization.* Only alternative historians Ignatius Donnelly and Comyns Beaumont accepted the truth of the matter and accurately set the homeland of the Phoenician race in Ireland and Scotland. According to Beaumont, the Phoenicians' main base of operation may have been ancient Moravia. The word *Moravia* contains the root *Mor* which, like *Mer,* denotes the ocean. It is a root that turns up in the name *Fomorian* and *Amorite*. In Egyptian this syllable *Mer* signified the pyramid and the keepers of arcane secrets. Moravia was an area stretching from Caithness (in the extreme North-West of Scotland) southward along the River Tay to Inverness, and even further South to Perth. It may be that the Phoenicians were not unrelated to the ancient *Calendonii,* from whom the Highland Picts are descended. These Picts have mythologies and histories concerning massive global cataclysm and the ruination of their original paradisiacal homelands in the North. Their lore speaks of the wars of the gods, the violence in the heavens that wrecked the planet, and the subsequent dispersion of the races. The Romans saw to it that the Picts were routed and marginalized. They have been largely ignored and conveniently labeled primitive and barbaric. Comyns Beaumont specifically draws our attention to the extremely interesting and suggestive fact that the first Christian churches were established in the Highlands of Scotland, specifically at Iona and Mull. The suppression of local lore and religion by the monks from these early churches is a matter of historical record. We find it suggestive that the name of the first Christian "saint" to arrive and establish a monastic center on Iona (IO = Horus) was *Columba,* which means "Dove." The island of Iona had

been sacred to the Irish for millennia and it had hosted Druidic colleges of the greatest antiquity.

It is believed that the ninth or eighth century BC saw the creation of the Homeric epics...Whence did the Greeks obtain all this material of myths and legends which Homer and the great Attic dramatists transformed into immortal works of art? - Sigmund Freud (*Moses and Monotheism*)

There were two important reasons why the truth about the Phoenicians had to be suppressed and occluded. The first had to do with the fact that they were of *Irish* extraction, and the second was due to the fact that the Egyptians declared themselves to have inherited their civilization from the Phoenicians. Under no circumstances was this knowledge to become widely known. So the disinformation began to flow forth concerning this special and enlightened race. Almost everything we read about them is designed to deceive.

...it appears to be the Land of Kham or Ham, the oldest traditional name for Egypt, and a usual name for that land and its people in the Hebrew Old Testament, where the Phoenicians are called "Sons of Ham" - L. A. Waddell (*Egyptian Civilization: Its Sumerian Origins and True Chronology*, 1927)

In Scripture Phoenicia was closely related to Edom, both meaning "red man"...They had, moreover, kings before Israel and were among the most highly civilized of the early races in the most distant prehistoric times - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

Another feature to be observed of the Giants is that nearly always they are described as red-haired, as were the Adamites and Edomites, names derived from the Hebrew adom or edom, red or ruddy...The same applies to the Phoenicians of like stock, whose name is but a derivation of the word meaning red or carroty, relating to a ruddy-faced people - ibid

...many personalities are alluded to in the Biblical texts by their predominant 'redness'...King David was, for absolutely no apparent reason, said to be red - Ralph Ellis (*Solomon: Falcon of Sheba*)

And he sent, and brought David in. Now he was ruddy (reo) and withal of a beautiful countenance, and goodly to look at - (From Dr. Donald Redford's *Egypt, Canaan and Israel in Ancient Times*)

Many of the Greek gods and heroes were admitted to be Phoenician, including Heracles...Dionysus, Cadmus...Semele, the Cabiri, Oedipus, Phoenix, and many others. From Phoenix were descended the Greek heroes Minos, Sarpedon, Rhadamanthys, Phineus, Adonis, and his daughter Europa...Phoenicia is a very important part of many of the earliest Greek myths, along with much of the Greek language...One may begin with the poems of Homer, Hesiod and Euripides. Wherever such Phoenicians are described by the Greek writers, they were absolutely a white, fair-haired, fair-skinned people. Even the Roman poet Virgil in his Aeneid described the Carthaginian queen Dido, a Phoenician, as being blond and beautiful. While such may not have represented

the norm, it certainly was the ideal expressed consistently throughout the poets - William Fink (*Classical and Biblical Records Identifying the Phoenicians*)

Dr. Clark…has given a coin which he says is evidently Phoenician: on one side is an inscription in the Phoenician language, but in Etruscan characters, which proves that the Phoenicians and Etruscans were the same people - Godfrey Higgins (on *Dr. Clark's Travels*)

The main reason why the Phoenicians have been thought of as Easterners has to do with one of the terms denoting them. This term is *Cabiri* or *Kabiri*. Duplicitous scholars and propagandists would have it known that this word means "Easterner," in Hebrew. However, we think it is more likely that the term simply meant those Phoenicians *living in the East* and not Phoenicians *of the East.* There is all the difference in the world between the two implications and we are convinced, from the evidence and omissions, that the former is the *true* reading. The term *Kabiri* (or *Cabiri*) turns up in Strabo who said that this was the name for the Phoenician elite, the masters of healing, building, navigation, and mining, etc.

Grecian rendering of Mercury, the Irish Herne, Ogmios or Cernunnos, guide of the dead, healer and herald.

Mercury as Egyptian Thoth. Dogs head (cur) and Serpent Wand, and Ankh. The Caduceus of Hermes was also known as the *Kerykeion*, it was the magic wand of power. An ancient symbol for the DNA spiral it may also have signified the Tree of Life sacred to the Druids. The root *Mer* referred to the pyramid in Egypt and to its mysteries. it also meant the "high ones"

The Cabiri were the great diviners and soothsayers. The Greek historian Herodotus called them the *Curetes*, from which we get the French *cure* (priest) and English *cure* (to heal). We find the syllable *cur* in the word *Mercury*, a god beloved of the Phoenicians. Mercury, whose name comes from the Egyptian *Maa Kheru,* meaning "True Words," was a most versatile god. He was the only one who could pass into either Olympus or Hades. Mercury holds the serpentine *caduceus* that signifies occult knowledge and mastery. We believe

this symbol to be the standard not just of modern "medics" but of the Irish-Phoenician *Cabiri*, the stargazing hierophants of old.

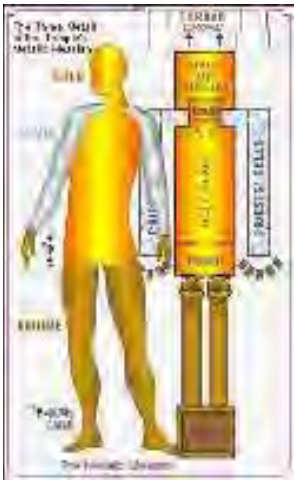
The term appears again around the ancient Egyptian god of metallurgy Ptah. Ptah was a creator god primarily worshipped at Memphis. In the bible this great and ancient city was called Noph, which probably derives from *nef* meaning "serpent." The word *Ptah* means "father" and we derive the diminutive *Pa* from it. Ptah's *Kabeiroi* were his team of helpers assisting in the fashioning of Creation. Mercury was, however, based on much older Irish gods.

Commerce, much developed among the settled Gauls, gave rise to a god or gods who guarded roads over which merchants traveled, and boundaries where their transactions took place. Hence we have an inscription from Yorkshire, "To the god who invented roads and paths," while another local god of roads, equated with Mercury, was Cimiacinus - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The Irish had traveled to every known country in ancient times. They bore the name *Fenian* or *Fenician* (from *Fenii* or *Phenii*) that later became transposed to *Phoenician.* The term may be connected to the planet and stellar archetype Venus (found as a root in *veneration* and also in places such as *Venice* and *Vienna*). The ancient navigators used this star when traveling, and the prows of their ships bore the female goddess form. Ships become known as "She" and were considered sacred to the goddess. The consensus of most official Irish historians concerning the term *Fenician,* is that it comes from the "Fenian Cycle" of Irish history, after the tribe of the giant king Fionn mac Cumhaill (pr. "Finn mac Cool"). The fact that Fionn was a giant is cryptically revealing. It refers to the pre-diluvian "giants," or wise ones from lost civilizations of prehistory. It also connoted the builders of great earthworks and astronomically aligned monuments. Fionn was especially connected with the geological marvel known as "The Giant's Causeway" in Northern Ireland. He was a descendant of the Tuatha de Danann, the Megalithic magi of Ireland who ruled millennia earlier and who were connected with the Faerie (or "Luminous Ones"). As the great Irish legends of the Sons of Tureinn and of Bran reveal, the Irish-Phoenicians were master navigators and sailors. The Fenicians were none other than the *Phoenicians*. The capital of the kings of Ireland was at Tara (a name meaning gateway or portal in both Hebrew and Egyptian), the capital of the Cappadocian Hittites (White Syrians) was at Pteira, the Lebanese capital city of the Phoenicians was Tyre. The Phoenicians were also known as Tyrians. These words are from the *same* root, meaning "Place of the Aryans" They were capital cities of the original Law Givers and Law Makers, the original Adjudicators, Judges, and Prophets, from Ireland *not* Israel. The mighty philosophers of Greece and Rome made no mention of the wisdom of Judea. It is not from the Eastern lands that the Athenian masters took instruction. The erudition of the Greeks and Romans

was an inheritance from the West and not from the East as has been perpetually insinuated.

As the pages of ancient history reveal, the mighty Thales (the so-called "father of science") was a Phoenician. Zeno Apathea (the father of Stoicism, one of the purest and most elevated philosophies) was born to Phoenicians. The sublime Virgil (the great poet of Rome) was also of Irish extraction. He lived in a "Celtic" city of Cisalpine Gaul. Greatest of all, Dante (the father of the Renaissance) although possibly not himself of Irish stock (little is known of his ancestry) was, from his youth, a devout acolyte of the Provencal poets and troubadours; the "Provencal" being a "Celtic" bastion in Languedoc in France.



Jewish historians freely admit that their supposed King Solomon had to bring in "Phoenician" builder Hiram Abiff to construct his sacred Temple. Its design was based on the real *sanctum sanctorum*, or "Holy of Holies" - the human body. The name Hiram Abiff means "noble father" or "highborn." (Image used with permission from Tony Badillo). The temple was not physical. It was symbolic, and both the night sky and the human body, (here for more info)

Sadly, however, there are probably more lies written about the Phoenicians than about any other people, with the exception of the Irish. In fact, the Phoenicians *are* the Irish. Known for their expertise with navigation, trading, and with building great structures, they were virtually the royal astronomers of the world and had visited almost every corner of the globe in their fine vessels. One of the main reasons why we find so many similar cultural idioms the world over has to do with the visitations of the Phoenician-Irish. When King Solomon desired to build the great Temple of Jerusalem he promptly called on Hiram Abiff, the Phoenician master architect to do the job for him. Since the Phoenicians had already given Egypt the skills to build the pyramids, a temple was no problem. Solomon knew who to call upon and it was not upon his “Jews.” The temple (that author Ralph Ellis believes was actually in the city of Tanis on the Western side of the Delta) was designed with sacred geometry and was a representation of man and not god. It was based on the proportions of the *human* temple. The architectural marvels to be found at Galicia, Ortigueira, Patara, Carthage, and Petra, etc, are most likely the result of Phoenician ingenuity.

That the Phoenicians were of Irish extraction is shown by the name of their second most important city, Tyre. As said, this word comes from the same root as Tara. Interestingly, at the site of Newgrange (Gaelic *Brugh na Boinne*), a carving of a Phoenician ship exists, and its presence on this most famous and

architecturally superlative site has puzzled archaeologists and researchers for generations. It is now known that pyramidical structures existed at the Newgrange site. These buildings were deliberately removed. The one answer that solves the problem is the one answer few dare accept. The carving of the Phoenician trading vessel that turns up as a decoration inside the sanctum of the most important megalith in the world was put there, not by some untraceable visitors who just happened to be passing through, but by the selfsame builders of the great cairn - the *Fenicians*, *Fenians*, or *Phoenicians,* of Ireland. Mystery solved!

In Smith's Dictionary of the Bible, the religion of the Phoenicians is described in the way Morien has done that of the Druids; -"a personification of the forces of nature, which, in its more philosophical shadowing forth of the Supreme powers, may be said to have represented the male and female principles of production" - James Bonwick

Although Palestine continued throughout the Bronze Age as an illiterate backwater, this was not true of Phoenicia. Its towns resembled the great cities of Syria. A literate artistic culture of considerable merit developed at Ugarit in the fourteenth and thirteenth centuries, and scribes communicated regularly between the major towns of Palestine, from Bythos, Shechem and Jerusalem and the Egyptian court. Writing had long been established in Syria, at the market town of Ebla, from as early as the twenty-fourth century BC, and a few examples of literary texts have been found from Alalakh and Megiddo - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

These revelations forced duplicitous historians, such as Flinders Petrie and Frederick Haberman, to re-examine the role of the Phoenicians and to begrudgingly accept that it was they, and *not* the Israelites, who were the creators of the alphabet, the great temple builders, and the world's finest seafarers, astronomers, and adepts. What they still hesitate to accept is the Irish origins of the Phoenicians. This fact has been obscured due to the geographical dispersion of the Phoenicians. As we have said, this dispersion was a necessity after the Age of Catastrophe. Unfortunately, by spreading themselves thinly across the world, and by assimilating with nations that far outnumbered them, the Phoenicians and their kindred groups would eventually disappear as distinct entities.

Druids of a Later Age

Orpheus, of the Underworld

Clearly based upon Pluto or Dis, the chief Irish god and Lord of the Underworld, Orpheus was the great minstrel who loved the earth and the animals, and who "harrowed hell" long before Jesus did so. From *Dis* came *Deus*, the Latin word for god.

The word *harp* in Gaelic was *cnur*, or *snur*. The Bards who played and sang were known as *Seronides*, from which we derive *serenade*. The word *senior* comes from the Gaelic *Seanoir* meaning "old Druid," or "old Magician." The word *Bard* may derive from *Boreads,* that meant the extreme north (as in Hyperborea)

CHAPTER 13.

American Arya

The wisdom of old, the myths, parables, and dark sayings that were preserved, have been presented to us dreadfully deformed in the course of being converted into history
- Albert Churchward (*The Origin and Evolution of Religion*)

Today, we find many red herrings being widely advertised, such as the "Bloodline of Jesus" and the "Holy Blood, Holy Grail" sagas, most of which, although they appear controversial, actually offer little opposition to the powers that be. Despite the proliferation of books on these subjects (and the television programs they frequently spawn), the so-called "Holy Grail" still remains the enigma it was in the beginning, the "Ark of the Covenant" is still not found, and the Holy Roman Church is still going strong, building its altars with the bones of its victims.

We rarely hear from such authors that the first mention of a sacred chalice or "Grail" comes from Ireland. The great cauldron of life, the prototype of the Grail, was known in Ireland thousands of years before Christian mythographers utilized it. It was used as a symbol in Christianity because Christianity itself is based on Druidism. We can take the accounts as true, since it is unlikely that monkish scribes would have interpolated stories of such "pagan" treasures off their own bat, any more than they would have invented Lugh, the sun god *before* their Christ. The prototypical cauldron of life was one of four supernal symbols of Druidism. The other symbols were:

The Sword of King Nada (Nuada),
The Lance or Power Wand of Lugh
The Stone of Manannan Mac Lir

Taken together, these four symbols are not only found in Christian tales but are also recognizable as the prototypes of the Tarot's four suits.

Suit of Cups (Hearts) - The Irish Cauldron of Life (of the Dagda)
Suit of Swords (Spades) - The Irish Sword of Kings (of Nuada)
Suit of Wands (Clubs) - The Irish Wand of Power (of Lugh)
Suit of Disks (Diamonds) - The Stone of Fal (of Manannan Mac Lir)

The Tarot's origin has been considered a "mystery." Actually, the cards derive from Egypt by way of Ireland. The ancient Druids used a cauldron for many

ritual purposes. It was the symbol of water and of the many lakes of Ireland referred to as "Cup Bearers."

The four suits of the traditional 52 playing card pack. The Egyptians knew of the cards as did several other cultures. However, their true origins are Irish.

Lakes were considered sacred since they provided pure water to survivors after the cataclysm that changed the face of the continents. The cups and chalices used in Druidic rituals were types based on the *original* great cauldron. The Druidic "Eucharist" would occur when a diviner would present a water-filled chalice to symbolically capture the reflection of the moon as it passed overhead at night. At the point when the moon's image fell across the water, a libation of the moon-infused water would be offered to the initiates or participants in the ritual. Sunlight would also be captured in this way. When its light filled the water, the drinkers would imbibe. The white wafer used by later Christian priests originated from this Druidic ritual. In the great cairn at Newgrange in Ireland a large stone cauldron was found. Obviously, this was filled with water and used for cleansing and initiatory ritual. The light of the sun and the moon enter into this cairn and fill its inner chamber, in which the cauldron sits, on the three days of the winter solstice. Three is one of the most important numbers in Druidism, which is why it is found throughout Christian and Freemasonic iconography. The Freemasonic Orders preserve the *original* Druidic teachings, using them for their *own* private uplift and empowerment.

...the Graal of Arthurian romance has affinities with the Celtic cauldron. In the Conte du Graal of pseudo-Chrétien, a cup comes in of itself and serves all present with food. This is a simple conception of the Graal, but in other poems its magical and sacrosanct character is heightened. It supplies the food which the eater prefers, it gives immortal youth and immunity from wounds. In these respects it presents an unmistakable likeness to the cauldron of Celtic myth. But, again, it was the vessel in which Christ had instituted the Blessed Sacrament; it contained His Blood; and it had been given by our Lord to Joseph of Arimathea. Thus in the Graal there was a fusion of the magic cauldron of Celtic paganism and the Sacred Chalice of Christianity, with the product made mystic and glorious in a most wonderful manner. The story of the Graal became

immensely popular, and, deepening in ethical, mystical, and romantic import as time went on, was taken up by one poet after another - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The Aryans observed various rites and ceremonies, among them being Baptism and the sacrament of the Eucharist. Indeed, the doctrine of Transubstantiation is one of the most ancient of doctrines. Baptism was held to be a regenerating rite; and rivers, as sources of fertility and purification, were at an early date invested with a sacred character. Every great river was supposed to be permeated with the divine essence, and its waters held to cleanse from moral guilt and contamination - Sarah Elizabeth Titcomb (*Aryan Sun Myths*, 1899)

The cunning mythmongers of Rome and London declared that if one traveled too far West they would fall of the edge of the world into an abyss. The superstition-ridden people of the world believed that Western lands were the dark and foreboding haunt of devils and strange monsters, more a part of the Otherworld than of this one. This nonsense ensured that few would be willing to traverse that area of the world. Moreover, expeditions toward "Hyperborea" (extreme North) would simply not be funded and so, over time, the world would forget about the high civilizations that once flourished in the "Fortunate Isles." The flat world concept was just one more heinous fiction manufactured by those with so much to lose should the world be traversed so soon after the fall of Ireland's ancient culture. Lifting the ban on travel and commerce to the West one thousand years later would prove less hazardous to their schemes since by then most of the world was under the dominion of Rome. Only myths and legends would preserve the facts and speak of the mysterious and magical lands of the West. Only the bards, minstrels, and their descendants, would dare recount, in veiled language, the perilous truth.

There's a feeling I get when I look to the west, and my spirit is crying for leaving. In my thoughts I have seen rings of smoke through the trees and I've heard the voices of those who stand looking. Oh, it makes me wonder, It really makes me wonder. And it's whispered that soon, if we all call the tune then the Piper will lead us to reason, and a new day will dawn for those who stand long, and the forests will echo with laughter - Robert Plant (*Stairway to Heaven*)

The Roman Church was not at all happy when Columbus relentlessly began petitioning the royals of Spain and England for their favor, and when he was searching for funding for his Western expeditions. At first they tried to dissuade him but later, fearing he would find patronage and proceed with his venture, they conceded and financially backed his journey of discovery, making sure to put their henchmen all about him to watch his every move.

"Anasazi" ruins in America.
This "lost tribe," are falsely thought to have been of Indian racial stock.

They knew, all too well, that America had already been colonized by Irish mariners and that the far away country contained Irish stellar temples and megalithic sites filled with treasure. They had their minds set on pillaging this wealth, and making sure that the relics of Ireland's presence in the New World would be attributed to, and regarded as, yet another "unsolvable mystery." Nowadays, however, when the underground chambers of places such as Ohio's "Serpent Mound" are excavated, all manner of Irish artifacts are brought out. The American aboriginals, of both the South and the North, were eager and thrilled at first to receive the visitors. They erroneously believed they were the friendly god-men returning to their shores once again.

They could not imagine, not even in their wildest dreams or visions, what kind of mayhem and destruction these particular "gods" were to unleash upon them and their world. According to Conor MacDari, there are literally thousands of Megalithic sites throughout America of Irish origin. In the state of Ohio there are over 5,000 such mounds while in Michigan and Wisconsin there are in excess of 10,000 sites. None of these sites are of Native Indian origin and, as such, little academic regard has been paid to them. The native Indians of America admit that in all cases except two, the races understood a common language they call Algonquin. This word is Gaelic and means "noble family" or "noble ones." Hubert Howe Bancroft, in his book *Native Races,* mentions an Indian chief who said that his tribe taught their children but *one* language until they reached eleven years of age, and that language was Irish Gaelic.

There is more to America's past than appears on the surface. A strange unrest is apparent among many of the younger historians and archaeologists of the colleges and universities, a sense that somehow a very large slice of America's past has mysteriously vanished from our public records. For how else can we explain the ever-swelling tally of puzzling ancient inscriptions now being reported from nearly all parts of the United States, Canada, and Latin America?...These inscriptions are written in various European and Mediterranean languages in alphabets that date from 2,500 years ago, and they speak not only of visits by ancient ships, but also of permanent colonies of Celts, Basques, Libyans, and even Egyptians - Barry Fell (*America BC*)

Lewis Spence, one of the latest writers on the subject, concludes that the Toltec and Maya civilizations never originated on American soil but appeared there full blown, with

a well-defined art and system of hieroglyphic writing which possesses affinities with the Egyptian - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

There seems little doubt but that the Irish had intercourse with America far earlier than any definite records, nor would it be surprising in view of the comparative proximity of the two - ibid

As to so-called Druidical monuments, no argument can be drawn thence, as to the primary seat of this mysticism, since they are to be seen nearly all over the world - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

In his fine books *America BC* and *Saga America,* marine biologist and epigraphist Barry Fell deals with the mysterious structures at "Mystery Hill" in New Hampshire that he likened to Irish *dunans,* or "little fortresses."

The design of the structures at Mystery Hill, that has been called America's Stonehenge, are similar to those found in Ireland. They are, for instance, astronomically aligned with the stars of the winter solstice. Archaeologists did their best to pretend the features were built by Christian colonists but eventually this improbable theory was proven false. Barry Fell writes of the work of archaeologist William Godwin who labored, unsuccessfully, for years to convince the world that the Mystery Hill complex was constructed by the Irish. After deciphering some of the ancient scripts found at Mystery Hill, Barry Fell discovered one that mentioned the Phoenician (Irish) god Bel. One of the chambers at the complex had been dedicated to the god. The dedication read: *To Baal of the Canaanites (Phoenicians), this in dedication*. There was no doubt in Fell's mind as to the origin of the builders of Mystery Hill and the many other American Megalithic sites. He confirmed the close relations between the Irish and Phoenicians. His discoveries support the theories of Comyns Beaumont, who firmly believed the Phoenicians to be of Irish and Scottish descent.

Barry Fell - The Epigraphic Society that he created abandoned him and his work after he made startling revelations concerning the Irish origins of the "Indian" petrographs. He authored *America BC,* and *Saga America*

The antiquity of Mystery Hill inscriptions could now be confidently set at about 800-600 BC...and it was clear that Goidelic Celts were the occupants at that date, and in all probability the builders too - Barry Fell (*America BC*)

...it is obvious that the Mediterranean cultural objects and writing systems could not have reached America by any other route than an Atlantic crossing, hence we must infer that the surviving European records are defective, and that ocean passage was undertaken by late Bronze mariners, apparently unknown to their contemporary, Hesiod - ibid

Both on-site investigations and historical research had now shown that Celts from the Iberian peninsula were responsible for the Ogam inscriptions we find on ancient stone buildings in New England. In all probability the same Celts were the actual builders of the structures on which their inscriptions occur. It is also clear that the Celts, by virtue of their own skills or those of their Phoenician neighbors in Spain, were capable of sailing to America to colonize any lands that appealed to them. The evidence now in our hands furthermore shows that Celts in considerable numbers did in fact settle here, particularly in New England - ibid

The rise of Celtic sea power has been so strangely neglected by most historians and archaeologists as to prompt much skepticism when first I began to report Celtic inscriptions in America - ibid

...most of Book III of Caesar's De Bello Gallico is devoted to the greatest naval battle he was ever called upon to mount. And his adversaries? None other than the Celts of Brittany, whose fleet was swelled by the arrival of a flotilla they had summoned from their allies in Britain! The combined Gallic and British naval armament comprised an immensely powerful force, superior in construction to that of the opposing Roman navy - ibid

One of the most fascinating chapters of Barry Fell's *America BC* concerns the Gaelic place names of New England. In that chapter Fell shows how many place and river names thought to be Algonquian are actually Irish. Here are a few examples:

Algonquian	Meaning	Gaelic	Meaning
Amoskeag	one who takes small fish	**Ammo-iasgag**	small fish stream
Ammonoosuc	small fishing river	**Am-min-a-sugh**	small river for fishing
Cohas	pine tree	**ghuthas** (pr. coos)	pine tree
Merrimack	great depth (a river)	**Mor-riomach**	of great depth
Nashaway	land between	**Nais-uir**	land connected
Piscataqua	white stone	**Pios-cata-cua**	snow white stones (quartz)
Seminenal	grains of rock	**semen-aill**	grains of rock
Quechee	pit	**Cuithe**	pit
Cabassauk	gap-toothed	**Cabach**	gap-toothed
Attilah	blueberries	**Aiteal**	berries

Munt	people	**muintear**	people
Monad	mountain	**monadh**	mountain
Kan	peak	**Ceann**	peak, headland
Kearsage	sharp-pointed peak	**Cuimsich**	sharp peak
Ponemah	resting place	**bonn-a-muigh**	resting place
nock	hill	**Cnoc**	hill
bhanem	woman	**ban**	woman
alnoba	immigrant	**allaban**	immigrant
ihab	netting	**lion-obhair**	netting
odana	town	**dun**	town
na'lwiwi	everywhere	**na h-uile**	everywhere
kladen	frost, snowflake	cladan	frost, snowflake
pados	boat	**bata**	boat
aden	height	**ard**	height
cuiche	gorge	**cuithe**	gorge

CHAPTER 14.

The Lost Language of the Ancients

Cities may burn, floods may destroy, pestilence may kill, and wars may ravage, yet a word may survive - Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)

The Romist propagandists downplayed the sophistication of Ireland's Megalithic culture and also the genius of the Irish people they invaded and destroyed. Soldiers were sent to Ireland on cartographical missions. Their job entailed the creation of new maps of the Irish countryside. These maps featured poor translations of place names, and also deliberate mistranslations and alterations. Rome declared war upon the very language of the ancient Irish. Letters of the old alphabet were transposed and new letters and sounds added. Vowels were a particular problem since they are interchangeable. In Hebrew, Egyptian, and Latin, vowels were often not included in words. For instance, the letters "P," "H," and "J" were added to translations even though they did *not* exist in Gaelic.

One of the easiest and most effective ways to promote a deception is by the misspelling of words...In the translation from the original Irish scriptures, the Irish names were changed by the practice of the most astute cunning in order to conceal the source from which they were obtained. In many instances these names have been distorted and misspelled to such an extent that it has required long sustained and patient effort to trace them to their true and proper form - Conor MacDari (*The Bible: An Irish Book*)

It is evident that nothing can have exceeded the carelessness with which the Greeks and after them the moderns, have rendered the words and letters of one language into another - Godfrey Higgins (*Anacalypsis*)

The sooner philologists and inquirers after truth direct their studies above the prejudices of school and university, the sooner the Celtic tongue and archaeology will be acknowledged...the sooner the Biblical students find their way out of the labyrinth of contradictory interpretations by which they are enclosed, and walk in a purer and cleaner atmosphere of research - Anna Wilkes (1873)

A few more examples of language and letter distortion are as follows:

The letter "B" was interchangeable with "T"
The letter "L" was interchangeable with "R"
The letter "K" was interchangeable with "G"
The letter "K" with its hard sound, became the soft "C" letter and sound, and even as "S"

The letter "V" was interchangeable with "W" (as in German *Werner* pronounced *Verner* The letter "O" was interchangeable with "U" and was often replaced with "G" and "D" (as in the case of the god Odin). "O" was also added as a prefix, such as "the" or "he," etc. (as in the case of Osiris, or Odin. We see this kind of thing in Irish names such as O'Farrell and O'Donnell, etc).
The letter "D" was also added as a prefix, and was interchangeable with "G" and "T"
The letter "H" was often added as a prefix to mean the same as the English "the" or French "le" (as in the case of Horus, or Hebrew, etc)
The letter "P" was interchangeable with "B"
The letter "V" was interchangeable with with "B"
The letter "Q" was interchangeable with the letter and sound "K" or "C" (as in Cain), and also with "P" (specifically in Gaelic)
The letter "C" was interchangeable with "G"
The letter "M" at the end of words (particularly in Egyptian) signified water, or the sea
The letter "H" at the beginning of names and words often simply meant "The." It was similar to the French prefix "le" or "la"

Often a name was taken for a title. An example of this travesty is the name "Sargon." This was the name given to the first Phoenician-Sumerian king whose son, King Menes, became the first pharaoh of the first official Egyptian dynasty. The word contains the syllables *sar* or *shar*, and *gon* or *gan*. *Sar* was a title meaning "king" or "lord." *Gan* or *Gon* was the king's personal title. "Sargon" should therefore have been *Sar* (or *Shar*) *Gon* - "Lord Gon." *Sar* meant the same thing as *Shah, Sri, Sire,* or *Sir,* and served not as a name but as a title.

One has to spend but a little time reviewing the Gaelic alphabet to see where our modern letters come from, and how many Hebrew, Phoenician, Chaldean, Cadmean, Ionian, and even Egyptian letters derive from the Irish alphabet. The Hebrew letters *Koph, Resh, Yod, Nun, Mem, Daleth, Teth, Lamed, Peh, Tau,* etc, all have their correspondences in the Irish alphabet. Hebrew is called a "Semitic" language (from *Shem* the son of Noah). But this cover-all term is as ambiguous as the word "Celtic." It is, in our opinion, a thoroughly antiquated term that must be dropped when referring of the inhabitants and culture of Megalithic Ireland, England, and Europe.

Where and when the Semitic speakers originated is uncertain. Most scholars think these people probably originated in southwestern Asia or in Arabia. The evidence suggests that Semites were scattered throughout Mesopotamia before the establishment of Sumerian culture, which would place them earlier than 4000 BC - Werner Keller (*The Bible as History*)

As we have mentioned in Volume Two, one of the greatest deceptions emanating from the controllers and editors of the world's history concerns the terms "Hebrew," "Jew," and "Israelite." The word "Hebrew" did not originally refer to a race, *per se*. It referred to the keepers of the secrets and advisors of pharaoh. The word also connoted the sacred mystery language of the adepts - the true "Israelites," "Judites," and "Jews." The language was called *Hebrew* because it was that used by the Ibaru from *Hibernia*, or Ireland. Perhaps the Egyptians traveled to Ireland for their mystery school initiations and instruction, or perhaps it was Irish adepts who visited Egypt. Perhaps immigration was from both countries. And perhaps the interaction between the countries occurred for millennia. As more becomes known about our world, there is little reason to doubt it. We can assume the first scenario to be an absolute certainty given that the remains of men and women from Egypt's nobility have been found buried in Irish soil.

Students of etymology and philology know that although there are great similarities between Arabic, Hebrew, and Sanskrit, these languages do not come out of one another but originate from a mysterious lost parent language. Scholars such as Conor MacDari and Godfrey Higgins proved this so-called "lost" parent language to have been Gaelic, a language almost eradicated due to the prohibitions of the English and Roman overlords. After the issue of the Statutes of Kilkenny (1367 AD) it became a severely punishable felony to either utter or teach the Gaelic language.

We cannot derive Hebrew from Sanscrit, or Sanscrit from Hebrew; but we can well understand how both may have proceeded from one common source. They are both channels supplied from one river - Max Muler (*Outlines of Philosophy of History,* Vol 1)

...how came these Hebrew letters to bear the names of Irish trees? Several thousand years ago did the Irish literati understand Hebrew, and call their trees after Hebrew and Samaritan letters on purpose to puzzle the learned men of the present day?...it is pretty clear that the Greek and Hebrew letters have been originally called after the "Beth Luis Nion" of the Irish - Godfrey Higgins

Meaning	Irish	Sanskrit	Latin	Persian
Father	Athair	Pitar	Pater	Patar
Mother	Mathair	Matar	Mater	Matar
Brother	Brathair	Bhratar	Frater	bratar
Sister	Siur	Masar	Soror	guanhar
Daughter	Dear	duhitar	-	dughdar
House	Daimh	Doma	Dome	-
Widow	Feadvh	Dhava / Vi Dhava	Vidua	-
Bull	Tor	Sthura	Taurus	Staora

That the Hebrew and Irish languages reciprocate many of their words is as true as that the people who once spoke Hebrew had a common origin with those called Celts - Anna Wilkes *(Ur of the Chaldees)*

The termination words in Celtic and Latin differ, but it is curious how the root forms of the Latin are discoverable to be Celtic. The proper names of the oldest Latin families are formed on a Celtic basis, thus - Claudius, Catullus, Cato, Pompeius, Lucullus, Camillus, Marcus, etc. - ibid

...the problem with Hebrew is that it was a dead language for many centuries - it may have been a written language for a few Judaic scholars, but it was not a living, spoken language by any community or people. Hebrew has only been revived as a living language in the recent past, with the formation of Israel, but it was revived solely from the language of the Torah and Talmud, and this means that the wider knowledge of the language outside the biblical-type texts has largely been lost - Ralph Ellis (*Eden in Egypt*)

Old Persian and Sanskrit present close parallels to Greek, Latin, and Celtic - Barry Fell (*America BC*)

The languages of the Aryans and the Semites differed essentially, though there are points of connexity between them. The Aryan language was immensely superior - Ernest Renan (*History of the People of Israel Till the Time of King David*)

...we find Egyptian words in the Hebrew language...Additionally, there are words derived from Canaanite, Phoenician, Aramaic, Babylonian, and from many roots of the Arabic language - Messod and Roger Sabbah (*Secret of the Exodus*)

The Church opposed the study of grammar and Latin. Pope Gregory I, or Gregory the Great, a man thought to have been one of the greatest architects of the medieval order, objected to grammatical study...condemned education for all but the clergy as folly and wickedness. He forbade laymen to read even the Bible - Helen Ellerbe (*The Dark Side of Christian History*)

Although Welsh enthusiasts claim the greatest antiquity for their tongue, many philologists lean to the Irish language. Elton affirms that it "seems to be of all the Celtic languages the farthest removed from the Latin;" and that "the oldest Irish is found to be the original, not merely of the modern Erse, but also of the Manx." Ussher found it nearest to Hebrew. O'Flaherty traced it to Phœnicia. Sir William Temple regarded it as an original language. H. O'Brien sees Hebrew derived from this primordial tongue. From Hamilco we should learn that the Carthaginians of his day thought more of the Sacred Island "extensively inhabited by the Hiberni," than they did of the Island of Albiones (Britain) - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Although most Jews have been misled to believe that Hebrew is *their* national language does not mean it is. Those who are truly informed know otherwise. Just because we learn to speak Italian while in Italy, or because we happen to admire Italians, does not mean Italian is our *native* language.

Between Sanskrit (the mother of the modern Hindu dialects of Hindustan), Zend (the language of the ancient Persians), Greek (which is yet the language of Greece), Latin (the language of the Romans, and the mother tongue of the modern Romantic languages - i.e., Italian, French, Spanish, Portuguese, Romanian), Celtic (once the language of a great part of Europe) now confined to Wales and parts of France, Ireland, and Scotland, Gothic (which may be taken as the ancient type of the Teutonic or German languages - including English - and of the Scandinavian), and Slavonic (spoken in a variety of dialects all over European Russia and a great part of Austria), the researches of philology have within the 19th Century established such affinities as can be accounted for only by supposing that the nations who originally spoke them had a common origin." - (*The Chambers Encyclopedia*: "Aryan Race and Language" section)

Hebrew was a secret dialect which was devised by the Irish priesthood to preserve their secret lore and rituals. Its use was kept exclusively for the priests, thereby keeping all knowledge of sacerdotal things from the uninitiated...it was taken over and made use of by the Roman Church to conceal and to make plausible the secret fraud which she had perpetrated upon the Christian world - Conor MacDari

Hebrew was never spoken by the Aramaic people of Syria, the so-called Jews, or by the people of any other countries. It was used by the ancient Irish priesthood of Iesa, precisely as Latin is today used in the Roman Church to impress the multitude - ibid

The word *Jew* is, likewise, a Gaelic term. It did not refer to a racial group *per se*. It referred to any man or woman who rose up to study the great mysteries in order to attain spiritual perfection. It referred to those who shone like the sun, morally and spiritually, and to those who lived in harmony with nature. Its origin is the Gaelic *Ibur,* meaning "Yew Tree," or *Iuh* or *Iudach* (later *Yudah* or *Judah*) meaning "the "bright," or "the shining," or "the daylight." It referred to those *awakened* ones, the devotees of the stars. This is where we get the word "Judge." Thus, the *original* "Judites" were nothing less than the awakened ones who revered the twelve signs of the zodiac. They were the astrologers of Ireland and Egypt. The term *Judah* in the bible (the fourth son of Jacob whose name was adapted as *Jew*) was not a name at all, but a *title*. It has been the clever ploy of duplicitous historians to have us erroneously

believe that titles (for an initiate, king, or vizier, etc,) were personal names. This is the case with "Moses," "Joshua," "Jesus," "Aaron," and "John." Judah was the son of Jacob, the son of Isaac, son of Abraham. Abraham's original name was *Abram* until, as chapter 17 of the *Book of Genesis* tells us, he was given his new *title* by the Lord. Sarah's original name was *Sarai,* and Jacob was renamed (*re-titled*) *Israel.* He probably received this title because, like his Levite family, he was very closely allied with the Cult of Aton. Being an initiate of the solar colleges he was eventually given a *Druidic* title to distinguish him as a "shining one." As we have shown above, innumerable symbols, icons, and idioms used by "Jews" come from the Druidic archive.

The term "Jews" is never in the Bible applied to the Twelve Tribes or to the Ten-tribed House of Israel - (The Ensign Trust)

The yew tree was considered very sacred to both Druids and Egyptian Magi. The Ibaru (or Ibri, Abri, or Abari) turn up in Egypt as the "Wise Ones" or "Elders." The letter "H," added as a prefix, simply meant "the," and so the word *Hebrew* meant "the Ebru" or "the Ibaru." This is the origin of the word *Iberia* that signified Spain, and *Hibernia* that signified Ireland. The word *rabbi* is a rendition or variant of this ancient name *Abari* or *Ibaru*. The Ibaru were Druidic Elders who had traveled to Egypt in remote periods bringing solar worship there. They were probably akin to the *Shemsu Hor*, the Disciples or Companions of Horus, the fair-complexioned technically endowed race whose remains were found in Nubia by eminent archaeologist Professor Walter B. Emery. This word *Ibaru* had a similarity to *Apiru* (Egyptian *Apir*) that meant "wanderer," "undesirable" "shepherd," or "foreigner." This unfortunate similarity of etymology has caused great confusion but has favored the machinations of those who crave to obscure the truth of the Ibaru's *Western* ancestry. The vast majority of Jews in the world (approximately 80 percent) have no ethnic or racial ties to the holy land of old. The Ashkenaz Jews originated from a race in Southern Russia known as the Khazars. The Khazars lived near the Caspian Sea and were of Turko-Mongolic racial stock. They had close ties with the Hungarian Magyars and Bulgarian Bulgars. They were more akin to the Huns and Tartars than to the "Hebrews" of Judea. These ferocious pagan Khazars converted *en masse* to Judaism during the 7th century. We understand that any human being can convert to any religion that suits them. This was the case with the Khazarian king of the time. He *became* Jewish after religious conversion. As centuries pass, the descendants of the converts naturally believed themselves related to the old world "Israelites." They are quite willing to accept the official reports concerning the nature of these people they falsely consider ancestors. It does not occur to them to question it, or to discover that the Israelites were actually pharaohs. They conceive of themselves as "Jewish" with little idea what a Jew was. The predicament is no saner than that of a Hottentot converting to Mormonism and then believing himself a direct

descendant of Joseph Smith. To the religious mind, facts do not matter. History be damned.

In light of this, we are sure to ask why there are similarities between the old languages. The reason does not have to do with what we have been told by linguists and anthropologists who are, for the most part, in business to lead us *away* from the complete truth. They falsely believe and teach that it was racial intermingling through time that allowed languages to meld and bear similarities. Although the phenomenon can occur, it is not the truth. Languages are not plants that cross-pollinate so fervently. Mingling of this kind, among most ancient tribes and races, was not as common as we would like to believe. Ancient peoples tended to stay put and be suspicious of foreigners. This is what is meant by "tribal" life. It implies segregation and xenophobia. The reason why the languages bear uncanny resemblances has to do with the existence of a great *parent* language, a root language that was sacrosanct and which was rooted in the gnosis of the heavens. It is known that the world's major civilizations had their literate priestly class that employed a *hieratic* or sacred script. This archetypal parent language, imbued with superlative vibrational and descriptive qualities, certainly existed. It was taught by the magi in their great mystery schools. It was this magical language that gave rise to many others throughout the planet, not through cross-fertilization but through *emulation*. Just as we wish to emulate a personal icon or hero, and be "like them," so cultures knew to absorb elements from the meta-language of the Elders they revered.

...the languages of the northern tribes were so near, that they could all understand one another, and that, as might be expected, their laws were all the same - Sir William Temple

Let us remember Genesis Chapter 11:

The whole earth was of one language, and of one speech.

Yes, one speech indeed. Strange, however, that neither the bible nor the rabbis claimed this "one language" to be Hebrew. If it was the parent language we can be sure that the rabbis and clergymen would proclaim this fact loudly and clearly *ad infinitum*.

The closest approximations to this original language are Gaelic, Arabic, and Sanskrit, but others such as Aramaic and Hebrew are near relatives.

Tri in Welsh, as in Sanskrit, stands for three. Triquetra, the Gaelic name for the trinity, appears to have etymological kinship with the Sanskrit word Trikuta - i.e. 'having three peaks' - Dorothea Chaplain (*Matter, Myth, and Spirit or Keltic and Hindu Links*)

The Irish word Ogham and the Acham of the Sanscrit I have shown to be the same. When we consider this we shall not be much surprised to find the language of Scotland called Sanscrit, or Gael-doct, that is, learned Gael...The language of the sacred island of Iona of Scotland is the Gaelic, but it is also called Shan Scrieu or Sanscrit - Godfrey Higgins (*Anacalypsis*, Vol. 2, 1836)

We have found the word Gael or Gal in Bengal...I believe there were many Sanscrit languages; it was an appellative term, and applied equally to the Gael or Celtic in India, and in Scotland. The Scotch Gael or Celtic, was the Gael of Singala, of Beni-Gael, of Point-de-Galle, of Oru Gallu, of the Syriac or Hebrew or Pushto. This very ancient and first-written syllabic language was, I cannot doubt, the Sanscrit or holy writ, and thus it is found in Scotland - ibid

Interpreters of scripture, misled by often supposed meanings of the Bible names of places which they find in Chaldean, Hebrew and Greek, and misled also by their anxiety to find all the beginnings of things in the East, have mistaken the testimony of the aboriginal language of Europe...that language admitted by philologists to have been before Greek and Latin, and co-existing with Sanskrit: the language that gave names to most of the mountains, rivers, the national scenery of Europe, and bestowed on parts of Asia cognate words that endure yet almost unchanged - the Celtic - Anna Wilkes (*Ireland: Ur of the Chaldees*)

A very little consideration of the table, must convince anyone, that the system of letters of the Samaritans, the Hebrews, Greeks, and the Irish Celts, must have been originally the same - Godfrey Higgins (*Anacalypsis, or An Enquiry into the Origin of Languages, Nations and Religions,* vol. 2, 1836)

The language of the Welsh is thought by some to resemble Sanskrit more nearly than that of any other European country. George Borrow maintains that Gaelic possesses more Sanskrit words than Cymric, and that they have more of the Sanskrit character, but in either case both are languages of the Kelts, as far as we know, and why should they have a Sanskrit foundation? The Welsh language is much more like Sanskrit than is Gaelic, owing to the fact that it is pronounced as it is spelt, which Gaelic is not - Barry Dunford (*The Celto-Himalayan Connection*)

I believe there were many Sanskrit languages; it was an appellative term, and applied equally to the Gael or Celtic in India, and in Scotland. The Scotch Gael or Celtic, was the Gael of Singala, of Beni-Gael, of Point-de-Galle, of Oru Gallu, of the Syriac or Hebrew or Pushto. This very ancient and first-written syllabic language was, I cannot doubt, the Sanskrit or holy writ, and thus it is found in Scotland - ibid

The term *Israelite* has its etymological origins in the term *Iesa*, the Druidic Christ. A high initiate of the Cult of Iesa was known as an "Iesa-ite" or, as it has come down to us, an "Israelite." The Israelites were worshippers of the sun, stars, and zodiac.

The Three Wise Men - the Magi who followed the bright star (the sun) to the birthplace of Jesus (Iesa). This artist clearly shows the three travelers as Caucasian. The number 3 is used in the bible as a symbol representing the Druids and their gnosis. The three gifts they bore are all symbols of the sun. The gifts identify the magi as members of the Solar Cult.

They were the stellar priesthood of Ireland, and closely associated with the Chaldean and Egyptian magi. We find them obliquely referred to in the New Testament "Nativity" story. Apparently, three of their number followed the sun (the bright star in heaven) and visited the birthplace of Jesus, the king of light. It appears that the authors of the bible wished to incorporate information about the Druids early on in the story of Jesus. The references to the "three kings" and "three shepherds" are cryptic references to them, or to members of their worldwide colleges. The bible, however, does not elaborate on the visiting magi or explain why and how they came to a remote inn when Jesus was being born there.

The Adoration of the Shepherds, by Andrea Mantegna - In this painting we see the fruit tree behind the Madonna representing the underworld of Persephone, and we see the sleeping Earth god Geb. In the background is a tree with three branches and a mound identical to those found in Ireland and England. Just behind the Virgin is a large phallic standing stone identical to those of Megalithic Britain. The grotto depicted in several nativity paintings, such as that of Da Vinci, was sacred to the goddess Aphrodite. There is even a painting by Peschio, entitled: *The Magi at the Grotto of Aphrodite*

At some point, for reasons unknown, the term *Iesa-ite* (or *Esite*) became transmogrified into *Israelite*, clearly a composite of the terms *Isis, Ra* and *El*. Isis was the goddess of the moon and of healing. She was the archetypal mother worshipped under various titles throughout the world. Augustus Le Plongeon found her venerated as far away as South America. Ra was *Amun Ra* of the sun cults, and El was *Bel* or *Baal* of the Irish and their affiliate cultures. He was the first part of the Irish-Druidic trinity, a father archetype similar to the Hindu Brahma.

The Irish Druidical rites manifested themselves principally in sun worship. Their chief god was Bel or Baal - the same worshipped by the Phoenicians - the god of the sun Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

The name Belenos found over a wide area, but mainly in Aquileia, comes from belo-s, bright, and probably means "the shining one." It is thus the name of a Celtic sun-god, equated with Apollo in that character. If he is the Belinus referred to by Geoffrey of Monmouth his cult must have extended into Britain from the Continent, and he is often mentioned by classical writers, while much later Ausonius speaks of his priest in Gaul. Many place and personal names point to the popularity of his cult, and inscriptions show that he, too, was a god of health and of healing-springs - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The word *Jerusalem* did not originally refer to a physical location. It referred to a company of the magi united by their common knowledge concerning nature and the heavens. The word is probably a corruption of *derusalem, darusalem,* or *ajerusalem* that connoted the Druids. It is found in the Greek as *Hierosolyma,* meaning "high" or "sacred." The root *hieros* gives us *hierophant*

and *hierarchy*. It referred to the wise-ones, the elect, the keepers of the knowledge. The letter "H" was later pronounced as a "J" and thus we arrive at *Jerus - alem*. In Arabic *Aleim* means "the gods" and it gives us the Hebrew word *Elohim* that indicates a *plurality* of gods. So *Jerusalem* would, in its simplest form, have meant "place of the godly or godlike men." The Roman mythographers cunningly took words like "Jerusalem," "Hebrew," "Jew," "Israelite," and "Phoenician," etc, and attributed them where they did not belong. They had massacred those who once bore these titles and so it was of little concern to them to honor and respect mere names and words. One sacred language had, by deliberate design, been successfully eradicated and soon the world would believe whatever the new Romish hegemony dictated concerning world history and religion. Ireland's great civilization was erased. Likewise, Egypt's civilization was obliterated. Alexandria was burned to the ground while many other collegiates and libraries smoldered to ash. Eventually, the world would even forget the role of Athenian Greece and time would not spare Rome's vast empire. It too would eventually diminish and cease to exist. Those who sought to erase traces of Ireland's contribution and tradition were most successful in their diabolical and sacrilegious enterprise.

This peculiar liability of men to be deceived by words and names when they are presented in disguised and abbreviated, or unfamiliar, forms of spelling has been taken full advantage of by the obscurantists, who have in some ways secreted and in other ways suppressed the history of the past ages - Conor MacDari (*The Bible: An Irish Book*)

Let us take a moment to examne the relationships and correspondences between the Gaelic, Hebrew, and Greek alphabets.

Letter	Gaelic	Hebrew	Greek
A	Ailm	Aleph	Alpha
B	Beth	Beth	Beta
C	Gort	Gimel	Gamma
D	Duir	Daleth	Delta
E	Eadha	He	Epsilon
F (V)	Fearn	Vau	Digamma
G	-	Zain	Zeta
H	-	Heth	Eta
I	-	Teth	Theta

J (Y)	Jodha	Yod	Iota
K	Coll	Kaph	Kappa
L	Luis	Lamed	Lambda
M	Muin	Mem	Mu
N	Nuin	Nun	Nu
S	-	Samekh	Xl
O	Oir	Oin (Ayn)	Omicron
P	Poth	Pe	Pi
TZ (TS)	-	Tzaddi	Episemon bau
Q	-	Qoph	
R	Ruis	Resh	Rho
S (SH)	Suil	Shin	Sigma
T	Teine	Tau	Upsilon

There were several variants of the Irish alphabet. Additionally, there was one for initiates and one for the uninitiated. The two main alphabets, other than the *Ogham*, are the "Beth Luis Nion," the main Irish alphabet, and the "Bobiloth." The former alphabet derives its name from the first three letters B, L, and N.

Irish "Bobiloth" Alphabet			**"Beth Luis Nion" Alphabet**	
B	Boibel		B	Beth
L	Loth		L	Luis
F	Foran		N	Nuin
S	Salia		F	Fearan
N	Neaigadon		S	Suil
D	Daibhoith		D	Duir
T	Teilmon		T	Tinne
C	Casi		C	Coll
M	Moiria		M	Muin
G	Gath		G	Gort
R	Ruibe		P	Poth
A	Acab		R	Ruis
O	Ose		A	Ailim

U	Ura
E	Esu
J (Y)	Jaichim

O	On
U	Ux
E	Eactha
J (Y)	Jodha

Ogham inscriptions are not found outside the British Isles, and are predominantly found on carved ceremonial stones in west Wales and the southwest of Ireland. There are certain resemblances between Ogham and Runic alphabets, both having letters made with straight strokes branching out of a stem line, and both being divided up into groups or classes of letters...The Ogham alphabet is termed 'Beth-Luis Nion', from the name of the first, second and last letters of the first group - Peter Berresford Ellis

One has to spend but a little time reviewing these alphabets to see where our modern letters come from, and how many Hebrew, Phoenician, Chaldean, Cadmean, Ionian, and even Egyptian letters derive from the Irish alphabet. The Hebrew letters *Koph, Resh, Yod, Nun, Mem, Daleth, Teth, Lamed, Peh, Tau,* etc, all have their correspondences in the Irish alphabet. But let us take a closer look at a few correspondences between Gaelic and Hebrew specifically.

Gaelic	**Meaning**	**Hebrew**
Ab	Lord, Master, Father, Abbot	Ab (Abbas)
Abail	Death	Abad
Abailt	Death	Oved
Amna	Faithful, Loyal	Amunim
Aoir	Curse	Arur
Asaire	Shoemaker	Asar
Babun	Enclosure for Cattle	Bachon
Badaim	To Drown or Die	Abad
Baiste	Showering, Sprinkling	Bastek
Balb	Dumb, Mute, Inarticulate	Balaim
Ban	Woman	Bahin
Baogal	Danger, Peril	Bahal (Ballahah)
Baos	Folly, Wickedness, Frenzy	Baash

Baot	Weak, Soft, Simple	Baath
Bar	Son	Bar
Bar	Learned Man	Barah
Baran	Baron, Food, Bread	Barah
Basaim	Put to Death	Bus
Bat	Stick, Pole, Staff, Branch	Bad
Bath	Destruction	Bahah
Beice	Weeping, Sorrow	Bechi, Bechith
Biag	Food	Bag
Bile	Mouth, Lip,	Bul
Biordan	Calumny, Falsehood	Bies
Bior	Needle, Pin	Beriach
Biorach	Sharp, Pointed	Beriach
Bruighean	Palace, Royal Residence	Birah
Cailliach	Old Woman	Calach
Caisc	Easter Time	Pasch
Caite	Wound, Bruise	Chathe
Calb	Hard	Chalak
Cam	Deceit, Injustice, Quarrel	Camak
Caoin	Gentle, Sweet, Kind	Chen
Cathair	City	Kariah
Catal	Valor	Cail
Crios	Belt, Girdle, Band, Sun	Cheres
Eas	Waterfall, Cataract	Eshed
Eis	Man	Aish
Epeac	Strong, Vehement	Aphic
Er	Great, Noble, Good	Ereel
Gadaide	Thief	Gadud
Gail	Fumes, Smoke, Steam	Chail
Gamal	Fool, Stupid Person	Gamal

Garb	Scab	Garab
Gob	Mouth, Beak, Snout	Gab
Grib	Dirt	Regeb
Iall	Shoe	Naal
Iomaire	Ridge	Amir
Sainhrean	Society, Sect	Sanhedrin
Sam, Samh	Summer, Pleasant, Calm, Fair	Samah
Sac	Bag	Sak
Scian	Knife	Sakin
Sciobol	Barn, Granary	Schibol
Sealg	Chase, Hunt	Shalach
Sean	Old, Ancestor, Ancient	Iashan
Sgaoll	Fear, Shyness, Fright	Sakal
Sion	Brightness, Heavenly	Zion
Suan	Deep Sleep	Shena
Suilblach	Traveler	Shebhila
Sochar	Gain, Profit, Prosperity	Sacar
Tula	Hill	Tel
Tumba	Tomb, Grave	Dum

Monsieur Gebelin, who is called by Colonel Vallencey a great luminary of learning says, the Greek or Pelasgian, before the time of Homer and Hesiod, sprung from the Celtic, and from the same Celtic, the Latin and Etruscan: all facts which I think cannot be disputed - Godfrey Higgins (*Celtic Druids*)

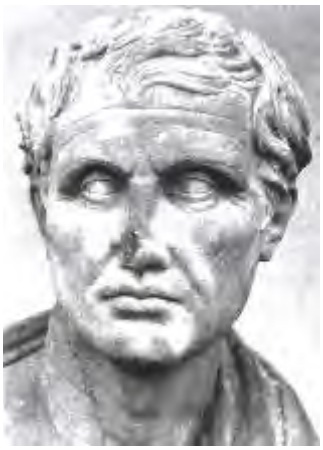
Forchern, a noted bard and philosopher, who lived a little before Christ, ascribed properly to Phoenix, whom the Irish call Fenius Farsai, or Phoenix the Ancient, says, among other alphabets, as the Hebrew, Greek, and Latin, he also composed that of Beth Luis Nion...or the Irish Alphabet - Godfrey Higgins (*Celtic Druids*)

The first letter of the Egyptian alphabet is *Ahom* that is near to the Hebrew *Aleph* and the Greek *Alpha.* All derive from the Gaelic *Ailim.* We get the modern words *Alive* and *Aleve* from this first letter. In Hebrew *Aleph* means "breath." The Egyptian *Ahom* was signified by an eagle, and that is one of the reasons why this emblem was utilized so frequently by the Egyptians, Romans and British. The Gaelic word for tree was *Aos*, which is probably the origin of Ash. This Gaelic *Aos* in near to the Hebrew *Az* or *As,* which mean "tree." To the Irish Druids, however, trees were most sacred and the word *Aos,* therefore, also connoted sacred mysteries and occult initiation. Clearly, as we advocated earlier, it was the Irish, and after them the Egyptians, who created and developed the occult doctrine known as the Kabalistic *Tree of Life.* The Druids were the priestarchy with the habit of using sacred trees to exemplify metaphysical principles.

The Eagle - signifying "A" - the first letter of the Egyptian, Celtic, Hebrew and Greek alphabets

We can see that the biblical “Hebrews” were not the type to be revering trees. This veneration of the Earth and its life-forms was a distinctly Irish and Druidic idiom. This reverence for living things is the mark of true civilization and culture. Those possessing reverence of this kind are the likely candidates for the creation of letters and writing.

The high poetry of ancient times, bar none, was *Bardic* (Irish) in origin, and *not* Hebrew. Scholars and biblical experts have had to begrudgingly confess that the poetical *Book of Psalms* contains content that are clear plagiarizations of the Egyptian *Book of the Dead,* and of the verses of Imhotep, the great architect and high initiate of the mysteries from the third Egyptian dynasty, almost 3,000 years BC. Yes, the highest poetry known to man is that penned by Irishmen (Aryans) from Europe. Not the exquisite Persian Urdu verses (that are of Aryan origin anyway), nor the Japanese Haiku, can outshine the verses of the Ovates, Bards, and Minstrels of Ireland, Wales, Brittany, the Provencal, and Northern Europe. Knowing this, and knowing that it could not be



Rome's great poet Virgil. His background was "Celtic."

contorted and presented otherwise, the Jewish scholars have tended to avoid questions pertaining to poetry and the origins of letters and language.

I am a wave of the sea,
I am a murmur of the billows,
I am a stag of the seven horns,
I am a wide lake on a plain,
I am a wind on the deep waters,
I am a shining tear of the sun,
I am a hawk upon the rocks,
I am the fairest of plants,
I am a battle-waging spear,
I am a salmon in the pool,
I am a boar of courage,
I am a hill of poetry,
I am the craft of the artificer,
I am a word of science.
I am a god who creates in the head - the fire.
Who but I knows the secret of the unhewn dolmen?
Who enlightens the assembly on the mountain, if not I?
Who but I, telleth the ages of the moon?
Who but I, showeth the resting place of the sun?

(From the "Book of Invasions" - *The Song of Amergin*, High Bard of Ireland)

Gaelic	Sanskrit	Roman	English
Dis	Deva	Deus	God
Aran	Aram	Aratum	Cultivated Land
Mathair	Matara	Mater	Mother
Bhrathair	Bhratara	Frater	Brother
Faid	Vadi	Vates	Prophet (Poet)
Ter (Tir)	Dhara	Terra	Land
Uim	Bhumi	Humos	Ground

Sacard	Sacradas	Sacerdos	Priest
Doras	Dwara	Fores	Door
Focal	Vac	Vox	Word, Vowel
Maothadh	Matta	Madidus	Wet, Drunk
Maighne	Maha	Magnus	Great
Gein	Janu	Genu	Knee
Mia	Mass	Mensis	Month
Riogh	Raja	Rex	King
Naoi	Nav	Navis	Ship
Di	Divos	Dies	Day
Son	Swana	Sonus	Sound
Stadh	Sthan	Statio	Station
Peann	Parna	Penna	Pen
Meadhon	Madhya	Medium	Middle
Roth	Ratha	Rota	Wheel
Fem (Femen)	Vamini	Foemina	Woman
Fir	Vir	Vir	Man
Falla	Vala	Valor	Strength
Mein	Mana	Mens	Mind
Nuadh	Nava	Novus	New
Ruadh	Rudhir	Ruber	Red
Loc	Loca	Locus	Place
San Scriobhte	Sanskrita	Sanctum Scriptorum	Holy Writ

Ceal	Cealas	Coelum	Heaven
Numbers			
Gaelic	**Sanskrit**	**Roman**	**English**
Aon	Ec	Unus	One
Da	Dwau	Duo	Two
Tri	Traya	Tres	Three
Ceithar	Chatur	Quatuor	Four
Coig	Pancha	Quinque	Five
Sia	Shat	Sex	Six
Seachd	Sapta	Septem	Seven
Ochd	Ashta	Octo	Eight
Noi	Nova	Novem	Nine
Deich	Dasa	Decem	Ten

In the Gaelic alphabets we find the all-important letter *Jod* or *Yod,* so sacred to the Jews. It is the first letter of their word *Jehovah* (*yod, he, vau, he*). It is the phallic letter "I" that corresponds to the Druidic yew tree and its veneration. We also see that the Gaelic letter *Esu* is the English letter "E," and the Greek *Epsilon.* Iesa or Esu (the god of the Irish and prototype for Jesus Christ) is associated with this sacred fifth English and Greek letter. We see the Hebrew word *Jachin* in the Irish *Jaichim,* remembering that this *Jachin* was the name for one of the pillars at the portal of the Temple of Solomon built (according to legend) by the Phoenicians. Are we to understand that these Phoenician builders incorporated Irish names and letters into the temple? Yes, we are. Moreover, the pillars at the porticos of temples represented two phenomena. They represented trees, which is why columns and pilasters often display floral decorations, and also the two banks of a river. Trees and rivers were sacred to Druids and Egyptians.

When Solomon - the beloved of God, builder of the Everlasting House, and Grand Master of the Lodge of Jerusalem - ascended the throne of his father David he

consecrated his life to the erection of a temple to God and a palace for the kings of Israel...Hiram also supplied cedars and other fine trees, which were made into rafts and floated down the sea to Joppa, whence they were taken inland by Solomon's workmen to the temple site...Because of his great love for Solomon, Hiram of Tyre sent also the Grand Master of the Dionysiac Architects, Hiram Abiff, a Widow's Son, who had no equal among the craftsmen of the earth...The Freemason's Pocket Companion (published in 1771) describes Hiram as "the most cunning, skilful and curious workman that ever lived, whose abilities were not confined to building alone, but extended to all kinds of work, whether in gold, silver, brass or iron; whether in linen, tapestry, or embroidery; whether considered as an architect, statuary, founder, or designer, separately or together, he equally excelled. From his designs, and under his direction, all the rich and splendid furniture of the Temple and its several appendages were begun, carried on, and finished. Solomon appointed him, in his absence, to fill the chair, as Deputy Grand-Master" - Manly Palmer Hall (on Freemasonry)

CHAPTER 15.

The Milesians (Atonists) Arrive

Then she added a prophecy in which she foretold the approaching end of the Divine Age and the beginning of a new one, in which the summers would be flowerless, the cows milkless and women shameless and men strengthless, in which there will be trees without fruit and seas without fish, when old men would give false judgments and legislators make unjust laws, when warriors would betray one another and men would be thieves and there would be no more virtue in the world - Badb (War Queen of the Tuatha de Danann)

In our second volume we show how followers of the exiled Egyptian Pharaoh Akhenaton decided to move Westward to conquer and establish new empires in the name of their god Aton, the lord of light. After establishing themselves in Ireland they set about the conquest of the Druids and the eradication of their ways. These Atonists were subsequently responsible for the fall of the many Druidic colleges and temples throughout the world. As Egyptians they were quite aware of the role of the Irish (Arish) and were perhaps not well received by the Irish Druids. Indeed, the myths do say that they were not trusted or accepted and that war ensued between them and the indigenous inhabitants of Ireland. The Atonists had lost their thrones in Egypt, but the event did not signal the end of their history. In fact, it was just the beginning. They traveled West to Spain and Ireland not as wanderers without a hope or plan but because they *knew* of Ireland, and of its significance. The first king of the first dynasty had left Egypt and made his way to Ireland where he lies interred. And he was not the only Egyptian to embark upon such a voyage. The connections between the two lands have been well obscured, as we have said, but in ancient times men did not fear to fall off the edge of the world if they traveled far to the West. On the contrary, they knew that the great masters and astronomers of the world resided in the West. The Atonists believed they would be welcomed in the land of their ancestors. However, they were wrong. We suppose the Druids chose to remain loyal to the Amenist pharaohs of Egypt and that, after hearing of Akhenaton's heresy and belligerence against the old gods and Egyptian people, they warily denied the Atonists entry into their land. As a result of this rejection, the Atonists regarded the Druids in a similar light as the Amenists. They reacted with open war. British-Israelite author and historian, Frederick Haberman, writes of the Westward treks of the "Israelites."

Those Assyrian invasions began in 745 BC. The second came in 722 BC and the third and final deportation of Israel, the ten tribes, took place in 677 BC. As early as the ninth century BC, the growing Assyrian power began to harass the people of Syria and Israel

and struck terror into the inhabitants of the whole land of Phoenicia. It was then that the greatest migration of peoples took place - (*Tracing Our Ancestors*)

They left, family after family, shipload after shipload, in the same way that the people of England, Scotland, Ireland, Germany, and other European countries have left their native shores and come to America…after five centuries of emigration there were still over five million Israelites left in Palestine when Solomon's kingdom was divided into two separate kingdoms of ten and twelve tribes - ibid

British-Israelite lore tells of the coming of the biblical prophet Jeremiah to Ireland after he and his people fell in with the "Milesians" (Atonists) in Greece.

The king's daughters, in the company of Jeremiah, did escape with a remnant of Judah to the land of Egypt. Jeremiah, with the daughters found sanctuary with the Milesian garrison, which according to secular records, was stationed at Tahpanhes, Egypt **(See, Jer 43:5-7) -** E. Raymond Capt (*Jacob's Pillar*)

Among Jeremiah's coterie was a princess from Egypt called Tamar or Tea Tephi. The story goes that Jeremiah converted the king of Ireland to Judaism (Atonism) and subsequently had him wed Tea. It is believed, falsely, that Tara (the capital of the kings) is named after her. Other members of Jeremiah's company had with them the symbols, such as the harp, that would allegedly become part of the regalia of Ireland. Jeremiah is said to have insisted the Irish king (Eochaidh) cease his pagan ways and put an end to the worship of Bel. He was to condemn the worship of the "serpents" and permit a Christian church to be erected at the royal location of Cathair Crofin. We are told that many kings have been born from the line of Tea Tephi and King Eochaidh.

Tephi was her name! She excelled all virgins! Wretched for him who had to entomb her. Sixty feet of correct measurement, Were marked as a sepulchre to enshrine her - (old Bardic poem on Tea Tephi and her burial)

Jeremiah fled thither after the siege of Jerusalem, carrying away the treasures of the temple; as, the ark, the sceptre of David, the Urim and Thummim, and others. Some persons at this day affect to believe that in the Hill of Tara might yet be found these memorials of Judaism, and hope to recover thence David's harp, carried to Ireland by Jeremiah and the Princess Scota, daughter of Pharaoh - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Allowing for the factuality of these migrations, we understand they were made by individuals and groups who were *returning* to the homelands of their ancestors. Menes, Jeremiah, Tamar, Breogan, Mile, Gaythelos, Scota, Heber, and others, were *revisiting* the sacred land from which their own civilizations arose and from which their forefathers had received tuition. The civilizations, of Syria, Greece, Egypt, and India, may have been situated topographically in the Eastern hemisphere of the globe, but this means little. What matters is where the inhabitants of these climes received their cultural and spiritual elements.

This is the discovery that threatens those behind the thrones of power. This is the truth that must never be revealed to the world. So, if we read about Irish culture we are bound to read of its *Eastern* origins. Over and over again authors persist in rehashing this falsehood. They emphasize *later* migrations that occurred a long time *after* the rise of the original Irish empires of knowledge.

It is recorded that both the son and great, great grandson of Gaythelos were called Hiber, and it is from this name that the countries of Iberia (Spain) and Hibernia (Scotland) are said to have been named - Ralph Ellis (*Scota: Queen of the Scots*)

A decoding of Irish mythology, together with a study of ancient texts such as the *Book of Invasions* (*Lebar Gabala*), the *Book of Leinster,* the *Book of Lecan,* the *Book of Ballymote,* the *Historia Brittonum,* the *Scotichronicon* (*Chronicle of the Scots*), the *World Chronicle*, and *Annals of Inisfallen,* etc, leads us to understand how the land of Ireland fell out of the hands of the "gods" and into the hands of "mortals." We understand that the country's priestesses were predicting the decline of the golden age and the rise of another age dominated by spiritless people committed to debauchery, treachery, and evil. This "evil" was the consequence of the intrigues of those *Eastern* invaders who belligerently conquered the land of Ireland, taking it as a replacement for their lost Egyptian thrones. There is no doubt in our minds, given the accounts, that Ith, Ir, Mile, Donn, and Heber, namely the "Milesians," were blood-related to the Egyptian Cult of Aton. It is these demagogues who sought to raise their own thrones upon those of the Druids, in a mineral wealthy, strategically well-placed, climatically temperate island known to them from their own childhoods as the "Fortunate Lands" in the West, beyond the "Pillars of the Giants" (The Giant's Causeway, County Antrim, Northern Ireland).

The story of the Milesians begins with *Ith,* the son of a great Spanish king called Breogan. This Breogan was a descendant of a king of Scythia by the name of Fenius Farsa whose son Niul (or Nel, or Ne) had lived as a favored guest of the Egyptian pharaohs (most likely those of Lower Egypt). According to the legends pertaining to his family, Niul was given lands and privileges by the Egyptians because his father, one Fenius Farsa, was the founder of, and teacher at, one of the greatest colleges in the world.

The Land of Scythia, from which the Milesian branch of "Celts" arose to conquer Spain and Ireland. The word *Saca* or *Saka*, meaning the Scythians, is the root of the word Saxon. Saqqara in Egypt may be named after them. Many solar temples were constructed at Saqqara. We believe teh Celts of Scythia to have been migrants from Ireland during the Age of Catastrophe. Their journeys to Ireland were returns to the land of their ancestors. Fenius Farsa had a great college in Scythia that was known throughout the world. For this reason his son was an honored guest in Egypt.

After his arrival, Niul set up his own seats of learning in Egypt. Legend has it that Fenius' (whose name is connected to Phoenix and Phoenician) people, after *losing their thrones* in their own lands, eventually became rulers in Egypt. One of the remembered Scythian capitals was at Galilee ("place of the Gals"). It was known as *Scythopolis*, later as *Beth Shean* (clearly a Gaelic term), and finally as a *Beisan*. The biblical term for the Scythians was "Gog and Magog," meaning "giants," and "supernatural men." Early tribes, such as the Huns and Cimmerians, etc, referred to their own ancestors, the Irish, as *Gug* and *Guas.* The modern consensus is that Gog and Magog referred to Russia. This is partly true since Scythia encompassed part of modern Russia (the Ukrainian and Caucasus areas). Eventually, Farsa's horde was expelled from Egypt. This drastic action occurred, it is said, because Farsa's people would not assist in the "persecution" of the "Israelites." In any case, after his expulsion, Farsa and entourage moved Westward toward the lands from which they had first come.

This myth reveals to us that Niul and his Scythians were most probably guests of the Tuthmosside Atonist pharaohs of Lower Egypt. This would have made them rivals to the Theban Amenists of Upper Egypt who had routed the Atonists. The Amenists would certainly have considered the Scythians a danger and would have sent them packing along with their Atonist allies. Since

the Amenists were allied to the Druids of Ireland, the Scythians would most likely have been unwelcome guests.

The Irish records clearly state that Niul was a contemporary of the biblical Moses and that, when the Israelites were departing from Egypt, traveling toward the Red Sea, they just happened to pitch their tents near to Niul's encampment. At this time, Niul is said to have wandered over to meet with the Israelites. Allegedly, he was met by Aaron who told him of Moses and their sundry adventures in Egypt. Niul then formed a strong bond of alliance with Aaron and Moses. He gave them food and then departed into the West taking the Israelite message with him. Later, when the Israelite tribes entered into Britain, they were welcomed by the Milesian descendants of Niul who had prepared the way for the chosen people of god. We can conclude that this fantastic tale, that is but one of many ludicrous ones concerning the meeting of Niul and the outcasts, works as a clever fictive device concealing the fact that it was Niul and *his* people who were the true "Israelites," or "wise ones," being expelled from Egypt. In one of the concocted tales, we read that Niul's son, Gaedal, was bitten by a deadly serpent while swimming and was about to die when the Israelites intervened and took the boy to Moses. Moses cured Gaedal and vowed that no serpent would ever live in the land settled by Niul and his kin. Behind this account hides a most interesting message pertaining to occult knowledge, genocide, and political domination. Moses is also believed to have given his own golden bracelet to Gaedal as a gift, and that this bracelet was subsequently taken to Ireland by the descendants of Niul and Gaedal approximately 300 years later.

Hector Boetius, in his History of Scotland, says, that the Gaedians were in Egypt when Moses was working wonders in that country, for the delivery of the Israelites; and the book of Irish invasions agrees with that computation – Geoffrey Keating (*General History of Ireland*, 1809)

After their departure from Egypt, Niul's group passed through the lands of the Philistines and Syrians, and made their way back to Scythia. Upon their arrival, Niul and Gaedal warred with their own clansmen who had remained in Scythia and who ruled there. Political battles for supremacy raged for approximately seven years until Gaedal and his army were routed and expelled from Scythia. During their travels out of their homeland, the legends say that the expelled Scythians were directed by a prophet to proceed to Ireland. Historians believe that they did so, but only after 130 years had elapsed, and after they had resided near Crete in the Mediterranean, at a place called Gothia. From Gothia, under a new leader called Bratha, they made their way to Spain, conquering most of that country. Breogan, grandfather of Mile, was the son of this Bratha, the conqueror of Spain. This Cretan sojourn is interesting since it provides an answer to the question of why Minoan artwork was found in Avaris, the Hyksos (Atonist) capital of Egypt. If

the Scythians and Atonists were allies, and if the former spent time in Crete, then it is logical to expect the allies to have exchanged all manner of merchandise. We would expect there to have been considerable commerce between Scythia, Crete, and Egypt.

One of the most important figures in the saga of the Spanish invasions of Ireland was Mile, grandson of Breogan. The name Mile comes from *Miledh,* meaning "warrior." The word *military* appears to have derived from this root. It is from Mile's name that we get the term used for the late invaders of Ireland, namely "Milesian." Mile decided he wished to leave Spain and return to Scythia in order to pay a visit to his kinsmen. He received a good welcome and went on to acquire great fame in his ancestral land. However, as his fame and power grew Refloir, king of Scythia, fearing he would be overthrown by the popular Mile, began plotting his death. The plan was discovered by Mile who killed his rival Refloir. After this incident Mile set sail from Scythia and made for Egypt, the land that had favored and then exiled his own ancestor Niul. Legend has it that Mile was warmly welcomed by the ruling pharaoh (presumably of Lower Egypt) who bestowed land upon him and his friends. At this time the pharaoh was warring with the Ethiopians, and Mile decided to reciprocate the pharaoh's kindness by joining forces with the Egyptians against their rivals. Mile's heroic feats won him more favor with the Egyptians. The pharaoh offered Mile his daughter in marriage. Her name was Scota.

While residing in the land of the pharaohs, Mile and his people became initiates of the mystery schools and became adept in magic and healing. Eventually, however, remembering the prophesy that had mentioned Ireland, Mile decided to leave Egypt and head back to the West. His venture may have been endorsed by the Atonist pharaoh. Along the way, Ir and Colpa, the sons of Mile and his Egyptian wife Scota, were born. According to the fanciful legends, Mile had thirty-two sons in all, born from various wives and concubines. There is a lurid, fantastic, and propaganda-ridden monkish account of this Gaelic exodus in the *Yellow Book of Lecan*. The characteristic portrayal of the Egyptians as ruthless oppressors alerts us to the identity and intention of the authors:

We are born from the children of Mile, of Spain. After the building of the tower of Nimrod and the confounding of languages, we went to Egypt on the invitation of the Pharaoh, kind of Egypt. Nel, son of Fenius and Goedel Glas were our chiefs when we were in the South. That is why we were called Fene, from Fenius, and Gaels from Goedel Glas...When we were in Egypt, Scota, daughter of Pharaoh the king, was given as wife to Nel, son of Fenius. That is why she is our ancestor and why we are called Scots from her. The night when the children of Israel escaped from Egypt and crossed the Red Sea dry-footed with Moses, son of Amram, the leader of God's people, and when Pharaoh and his army were drowned in the sea after keeping the Hebrews in captivity, our ancestors did not go with the Egyptians in pursuit of God's people and therefore feared Pharaoh's anger. They feared lest the Egyptians reduce them to

slavery as they had previously done the children of Israel. So they fled one night on Pharaoh's vessels across the shallow Red Sea to the boundless ocean around the North West of the world. They passed the Caucasian Mountains, Scythia, and India, crossed the Caspian Sea which lies there, crossed the Palus Maeotis and arrived in Europe; from the South East Mediterranean to the North West, right of Africa, they passed the columns of Hercules on their way to Spain and thence to this island...It was Ith, son of Breogan

But let us return to the journey of Ith, son of Breogan. One spurious legend states that while in Spain Ith built a high tower from which he espied the shining cost of Ireland. In a rather embellished and fantastic tale, Ith decides to check out this far off land taking a few comrades with him on the trip. He is believed to have landed at Derry (*Aileach Neid*) in the North of Ireland, a major stronghold of Danu's People. Ith presented himself before the three De Danann kings (Mac Cuill, Mac Cecht, and Mac Greiné) who had succeeded the high king Nuada after his death in battle against the Fomorians. (His tomb, known as *Grianan Aileach*, the "Place of the Sun," lies at Inishowen Peninsula, between Lough Swilly and Lough Foyle, not far from Derry city). The legends say that Ith was greeted by men who spoke a pure form of Gaelic. Historians claim the Milesians were able to understand their lingo since, a few centuries before, during the time of the great Scythian colleges (those founded by Fenius Farsa), all languages of the known world had been researched, studied, and taught.

Ith was neither trusted nor accepted. The De Dannan kings, sensing he was operating as a vanguard for invaders, decided to take his life. His remains supposedly lie in a locale known as "Ith's Plain." Eventually, after Ith's comrades returned home to Spain to tell of his fate his kinsman, Mile (pr. *Meel*) gathered an army to vengefully attack the De Dannan at their capital Drumcain ("Place of the Serpents," later known as Temhair, or Tara) and invade their sacred land. Accompanying Mile on this journey of belligerence was the bard Amergin and eight sons, including Colpa, Ir, and Eber. One son had the suggestive name *Aranon* (like *Aaron*). The most aggressive and oldest son of Mile was called *Don* (as in *Adon*). He and his line were, suggestively, cursed by a goddess of the De Dannan. Ir and Colpa perished from drowning. At this point the myth becomes most "poetical" which, in our view, signals its importance and veracity *historically*. The army of Mile move toward Tara and, as they went, they met in succession three goddesses who were consorts of the three kings of Ireland. The names of the goddesses were Banba, Fotla, and Eri. At each encounter the Milesians admit their purpose and speak of their desire to take control over the land and to destroy the De Dannan. After listening, each goddess persuades Mile to name the country after them. Mile is said to have obeyed their strange requests which is why Ireland has through history borne the names of each De Dannan goddess.

"Welcome, warriors," she cried. "To you who have come from afar this island shall henceforth belong, and from the setting to the rising sun there is no better land. And your race will be the most perfect the world has ever seen" - (supposed words of De Dannan goddess Eri to king Mile)

The Tuatha Dé Danann remained masters of Ireland until the coming of the Milesians, so named from an eponymous Mile...Ith, having been sent to reconnoitre, was slain, and the Milesians now invaded Ireland in force. In spite of a mist raised by the Druids, they landed, and, having met the three princes who slew Ith, demanded instant battle or surrender of the land. The princes agreed to abide by the decision of the Milesian poet Amairgen, who bade his friends re-embark and retire for the distance of nine waves. If they could then effect a landing, Ireland was theirs. A magic storm was raised, which wrecked many of their ships, but Amairgen recited verses, fragments, perhaps, of some old ritual, and overcame the dangers. After their defeat the survivors of the Tuatha Dé Danann retired into the hills to become a fairy folk, and the Milesians (the Goidels or Scots) became ancestors of the Irish - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The incantation of the Milesian poet Amergin is as follows:

I implore that we may regain the land of Erin,
We who have come over the lofty waves,
This land whose mountains are great and extensive,
Whose streams are clear and numerous,
Whose woods abound with various fruit,
Its rivers and waterfalls are large and beautiful,
Its lakes are broad and widely spread,
It abounds with fountains on elevated grounds!
May we gain power and dominion over its tribes!
May we have kings of our own ruling at Tara!
May Tara be the regal residence of our many succeeding kings!
May the Milesians be the conquerors of its people!
May our ships anchor in its harbours!
May they trade along the coast of Erin!
May Eremon be its first ruling monarch!
May the descendants of Ir and Eber be mighty kings!
I implore that we may regain the land of Erin,
I implore!

Two great battles ensued between the remaining sons of Mile and the De Danann. These were commenced at Glenn Faisi Valley of the Slieve Mish Mountains near Tralee in County Kerry, where the tomb of Scota (who allegedly died during the battle) stands to this day; and at Talti (or Telltown) in Country Meath. Don the accursed, and three other sons of Mile, fell in battle although ultimately the De Dannan were overcome and their three kings killed. Since Don was killed it was Eremon, the second son of Mile, who became the first Milesian king of Ireland. However, Mile's third son Eber (like *Hibiru*, or

Hebrew) also saw himself as ruler. Finally, the country was partitioned so that *both* sons could be regional kings.

...eight of the chieftains of the Milesian host perished at sea, by the Druidic enchantments of the Tuatha de Dananns, namely Ir...Aranan, who fell off the mast, and Donn, who was drowned, with five other chiefs...Eight noble ladies, also, had now fallen - Dr. Geoffrey Keating (*The History of Ireland: From the Earliest Period to the English Invasion,* 1629)

From these sundry myths we realize that the Atonists had arrived in Ireland to found a new empire. These legends clearly coincide with the details of Akhenaton's own expulsion from Egypt. Since he and his priests of the sun had been expelled by force from their own land they set about conquering the land of the ancestors they took for gods. The Milesian conquest of Ireland is, therefore, in our understanding, the *Atonist* conquest.

Keating assures his readers that "the Milesians, from the time they first conquered Ireland, down to the reign of Ollamh Fodhla, made use of no other arms of distinction in their banners than a serpent twisted round a rod, after the example of their Gadelian ancestors" - James Bonwick (*Irish Druids and Old Irish Religions*)

The Scots referred to the king of the Milesians, the husband of Scota, not as Mile but as *Gaythelos* (or Gathalus) and also understood that he had dwelt in Egypt under the protection of the ruling pharaoh. The story of Gaythelos can be found in the monkish chronicle known as the *Scotichronicon,* or "Chronicle of the Scots." The relevant passage on this Egyptian exile makes fascinating reading, especially when we know what was really being said between the lines and cover names.

In the time of Moses there was a certain king of one of the kingdoms of Greece, called Neolas. He had a son who was good looking but mentally unstable, Gaythelos by name. Since he had not been permitted to hold any position of power in the kingdom he was provoked to anger, and with the support of a large number of friends he inflicted many disasters on his father's kingdom. He greatly outraged both his father and the inhabitants (of the country) with his violent behavior. So he was driven out of his native land and sailed off to Egypt; and there, since he was outstandingly brave and daring and of royal descent, he was united in marriage with Scota the daughter of Pharaoh Chencres

It is important to note that the pharaoh mentioned in the *Scotichronicon* as *Chencres* was none other than Akhenaton. The ancient Egyptian historian Manetho, who compiled the first dynasty's king lists, referred to Akhenaton by the Greek *Achencres.*

The identity of Scota is of central concern. A well known figure in Irish mythology, she has been revealed to have been princess Meritaten, the eldest daughter of Akhenaton and Nefertiti. She is known to have mysteriously disappeared after the fall of her father and the death of several of family members from a virulent plague that had swept the land. Since Scota was a direct descendant of the chief Atonists of Egypt, and one of their highest dignitaries, if follows that her husband, regardless of what country he actually came from, was a member of the Solar Cult. Yes, Mile, like his Scythian forefathers, Bratha, Breogan, and Niul, was clearly a powerful and privileged ally of the Atonist pharaohs of Lower Egypt. Nevertheless, foreign princes and kings did not just marry Egyptian princesses as a matter of course. Such events were very rare indeed. There were edicts against this occurrence from the earliest days of Egyptian history. It would have been a marked sign of rebellion had a princess of her own volition married a foreigner. She would have lost both her standing and wealth after such an act. So we can only conclude that this angry and warlike husband of Scota was described so because of his apparent arrogance coupled with his belief in his own destiny, as a commander of the homeless Atonists. In this respect, Mile appears to have been as deranged as his step-father Akhenaton. He and Scota probably got on like the proverbial "house on fire."

Scota - real name Meritaten ("Mary of Aton" or Beloved One of Aton"). She was the eldest daughter of Akhenaton and wife of the Scythian noble Mile, whose sons went on to conqueror Ireland. Scota, or a daughter of the same name, is buried in Country Kerry.

We know from the Amarna letters - the foreign archives of the Eighteenth Dynasty, a period of rule that lasted roughly from 1575 to 1335 BC, - that it was not the custom of Egyptian kings to give their daughters in marriage to foreign rulers - Lorraine Evans (*Kingdom of the Ark*)

That Ireland was originally called Scota before the third century AD is fairly well known. Amongst others, Claudian, Orosius, Marianus, Scotus, Isidore and Bede all mention that Ireland was called Scota - Ralph Ellis (*Scota: Queen of the Scots*)

The relevant legends report that Gaythelos and Scota eventually fell foul of the Egyptians and departed with their company, eventually sailing Westward to Spain and Ireland.

From palace and tomb reliefs at Amarna we know that Akhenaten's queen was Nefertiti and that the royal couple had no sons. However, they did have six daughters...The six princesses were, in descending order of age, Meritaten, Meketaten, Ankhesenpaaten, Neferneferuaten-ta-sherit, Neferneferure, and Sotepenre - Lorraine Evans (*Kingdom of the Ark*)

A series of inscribed clay tablets, dispatches to Akhenaten from foreign dignitaries in the East, found in the ruins of Amarna in the nineteenth century, actually make reference to an unspecified plague which swept Egypt. After the fifteenth year of Akhenaten's reign, a great many Egyptian nobles disappear from record including Nefertiti and the queen mother Tiye - ibid

The Milesian colony reached Ireland from Spain, but they were not Spanish. They were an eastern people who had tarried in that country on their way westward, seeking, they said, an island promised to the posterity of their ancestor Gadelius...The sons of Milesius, Gadelius' descendants, who sailed from Spain to Ireland, were Heber the Fair, Amergin, Colpa, Heber the Brown, Ir, and Eremon. Their descendants ruled Ireland for one thousand years, the dynasty being established by Niall (Niul), who ruled at Tara from 310 to 405 - Eustace Mullins (*Curse of Canaan*)

An ancient Greek manuscript...printed in England in 1801 tells of St. Paul's visit to Britain. Verse 13 reads: 'And it came to pass that certain of the Druids came to Paul privately, and showed by their rites and ceremonies that they were descended from the Hebrews which escaped from bondage in the land of Egypt, and the Apostle believed these things and gave them the kiss of peace' - Richard Kelley Hoskins (*In the Beginning: The Story of the International Drug Cartel*)

Ralph Ellis suggestively points out that the origin of the name *Gaythelos* is to be found in the Egyptian *Kaysales* (or *Gaysales,* or *Gaysares*) and, interestingly, this term is also the origin of the Latin *Caesar*, the German *Kaiser*, the Russian *Tzar*, and the Persian *Kasra*, all of which meant "king." The term *Gaysares*, specifically, means "anointed one" or "anointed prince." So, as far as the early Egyptians and Scots were concerned, this migrant to Ireland was as prestigious an individual as his royal wife. Even though he was not Egyptian by birth he bore a distinctive Egyptian title.

...the general thrust of the evidence thus far points towards an unknown prince called Gaythelos...marrying the daughter of Pharaoh Akhenaton...this fact also places Gaythelos' life squarely within the Amarna era, and so there may well be a number of texts that detail such a royal marriage, and so allow us to positively identify Gaythelos - Ralph Ellis

Most historians prefer to emphasize the *Spanish* origins of the Milesians (or Gaels) and are wary of delving into the Egyptian question. Nevertheless, there is no doubt, given the accounts and the etymology, that the Milesians were Egyptian Atonists and not merely Spanish Gaels. With their takeover Ireland's so-called "Mythological Cycle" ends and the "Historical Cycle" begins.

Then they rowed...and landed in Spain. They found it uninhabited on their arrival and dwelled there for 30 years and it was from it that "Mil of Spain" was named; and there the two sons of Mil, Eremon and Ir, were born - (*Chronicles of Inisfallen*)

The 60 married couples and 4 mercenaries set out after that with the sons of Mil and Scota, Pharaoh's daughter, over sea to Ireland - ibid

The Milesians are believed to have brought to Ireland the strange and famous Lia Fail or "Stone of Destiny" which they placed at Tara as a coronation stone. This anecdote again affords us evidence of the fraudulence of the apologists for the East to West movement of civilization. The cult of stone worship was known in Ireland and throughout the world thousands of years before the rise of the Israelites. In Irish mythology the Stone of Fal was not brought to Ireland for the first time by the Milesians; it already existed there as one of the four great treasures of Ireland. It had been brought there centuries, if not millennia, before by the Tuatha de Danann whose homelands lay in the West.

Two details of importance remain to be discussed regarding the conquest of Ireland by the Milesians from Egypt. Firstly, we do not believe the Milesians were a *single* tribal unit residing only in Spain before their conquest of Ireland. We believe they were Atonists and that they had many confederates throughout Europe. They were certainly closely allied to the Scythians, Cretans, and Egyptians. Their confederates probably aided and abetted their various campaigns of conquest. Secondly, we think that the Druidic Order within Ireland were De Dannan sympathizers and therefore anti-Milesian. And we believe their antipathy to the Atonists to be the reason for their eventual downfall and annihilation. We do not believe the Romans just took it into their own heads to commit genocide on a race they appear to have highly regarded. In other words, the motive for the destruction of the Druids was due to politics *within* Ireland and not raging animosity from abroad as we have been led to believe. Once the Milesians had established themselves, they could easily have downplayed the ancient connections between Ireland and Egypt. They could do whatever came into their heads. They could account for the strange Irish symbolism and word roots in the bible, and could make the world believe that Easterners had brought the elements of civilization. Every trace of what existed before would be erased so no one would suspect anything was amiss. The history of Ireland and Albion began when the Atonists, and their funded historians, *said* it started. That which existed prior to the official dates given by these Atonists and their apostles was a strange fanciful "Mythological Cycle," of little concern. So it has remained for thousands of years. Conspiring with their fellows in Europe, the Atonists of Ireland eventually brought destruction to their nemesis, the Druidic Order. This they accomplished by way of the Roman army. By guile and treachery, the Atonists brought ruin to the land of Ireland. Their agents quickly sought out and murdered the majority of the Bards, and with them perished the true history of Ireland. Soon the original antique stellar

church was no more. To this day the land cries out for justice, and for the story of high malfeasance to be broadcast to the world. The Roman army knew exactly where to go to find the refuges of the Druids. They knew because they were provided with insider information. The defeat of the Druids was accomplished from within. After their decimation, nothing stood in the way of the total Atonist appropriation of Ireland, Scotland, Wales, and England.

Emperor Claudius declared Druidic practices illegal in AD 54, the Druids' future in Roman Britain became increasingly uncertain. In AD 61, the Romans planned a massacre of the defiant Druids at Anglesey, the centre of their culture, and their last stronghold in consolidated Britain. As the Roman soldiers waited for the tide to recede so they could cross the Menai strait that separates Anglesey from the mainland, the Druids held their position by lining up along the opposite shore and, as Tacitus reports in his Annals, 'raising their hands to heaven and screaming dreadful curses.' But curses were not enough. The Roman soldiers crossed the strait and conquered the island, destroying both the Druids and the sacred groves of their religion - Leigh Ann Berry (*British Heritage Magazine*, March 1997)

The Druids...were mostly put to the sword...when the Roman Christian doctrines were brought to them. In America it was the same. As soon as the Spanish Roman priests arrived they persecuted all the Solar and Stellar people, overthrew their temples, and scattered them with fire and sword - Albert Churchward (*Arcana of Freemasonry*)

In the twelfth century, when English king Henry II decided to invade Ireland, he had to ask permission from the Roman pope who granted him his wish after clearly establishing who it was that ruled Ireland for all time.

It is not doubted, and you know it, that Ireland and all those islands which have received the faith, belong to the Church in Rome; if you wish to enter that Island, to drive vice out of it, to cause law to be obeyed and St. Peter's Pence to be paid by every house, it will please us to assign it to you - Pope Adrian IV

Shortly after his coronation, Henry sent an embassy to the newly elected Pope Adrian IV. Led by Bishop Arnold of Lisieux, the group of clerics requested authorisation for Henry to invade Ireland. Most historians agree that this was the papal bull Laudabiliter...Dermot MacMurrough, a minor Irish Prince, was driven from his land of Leinster by the High King of Ireland. Dermot followed Henry to Aquitaine, seeking an audience. He asked the English king to help him reassert control; Henry agreed...The Normans quickly restored Dermot to his traditional holdings, but it quickly became apparent that Henry had not offered aid purely out of kindness. In 1171, Henry arrived from France, declaring himself Lord of Ireland. All of the Normans, along with many Irish princes, took oaths of homage to Henry, and he left after six months. He never returned, but he later named his young son, the future King John of England, Lord of Ireland. Dermot's appeal for outside help had made Henry Ireland's Lord, starting 800 years of English interference on the island. The change was so profound that Dermot is still remembered as a traitor of the highest order - (from Wikipedia Online Encyclopedia: On Henry II of England)

As we will show in later chapter, the infamous mythmongers, known as the "British-Israelites" (the precursors of modern Zionists), strongly believe Britain is the seat of the Israelite kingdom and that all the tribes and strains finally congregated there after the Norman invasion in 1066 AD.

When those Normans under William the Conqueror invaded England and defeated the English in the battle of Hastings in 1066 AD, all the tribes of Israel were re-gathered in the Covenant land. The Normans brought the French language with them. It, together with the Gothic and early English tongue, made our English as it is today...by the end of the thirteenth century all the different tribal elements had been welded into one people - Fredrick Haberman (*Tracing Our Ancestors*)

About the same time as the Crusades started, William the Conqueror invaded England...The Roman armies brought the Catholic form of "Christianity" in the 4th century. In fact, Britain is recognized as the oldest diocese of the Catholic Church...The matter was notorious. Britain was ripe to be exploited. The Papacy contracted with William of Normandy to conquer England; "The expedition had the solemn approval of Pope Alexander II - Richard Kelley Hoskins (*In the Beginning: The Story of the International Drug Cartel*)

He landed at Hastings where he won a hard fought battle against the English. He then proceeded to London where papal approval was publicly bestowed on him when he was crowned King at Westminster Abbey by the Pope's representative - ibid

We tend to believe that this theory is only partly true. We believe the take over of Ireland to have been underway from a long time before. The Norman invasion was merely a later chapter in the saga of Albion's appropriation and desecration. It was part of a wave of invasion, both clandestine and open, that had been taking place for centuries. There is evidence that the Atonists, while resident in Egypt, Scythia, Greece, and Italy, attempted to conquer Britain and Ireland by way of the Saxons (the Sakai), Belgae, and other violent continental mercenaries in their employ.

The polished Tuatha were certainly contrasted with the rude Celts. Arthur Clive declares that civilization came in with an earlier race than the Celts, and retired with their conquest by the latter - James Bonwick (*Irish Druids and Old Irish Religions*)

When Gildas, the sixth-century historian (for want of a word), declared Jesus Christ to be "the true sun," we take his meaning as he most probably meant it to be taken. Patrick had cast out the false "serpents" and made way for the "true sun" to rise over Ireland. Indeed! The *sun* had arrived. Aton *was* enthroned in a new home.

(Patrick) *- fought against the druids with a hard heart. He crushed the proud with help from the white heavens and he purified Ireland with its green plains and its great race* - *(Thesaurus Paleohibernicus, Vol II)*

After their conversion, the Celts, sons of Milesius, thought that the gods still existed in the hollow hills, their former dwellings and sanctuaries, or in far-off islands, still caring for their former worshippers. This tradition had its place with that which made them a race of men conquered by the Milesians - the victory of Christianity over paganism and its gods having been transmuted into a strife of races by the euhemerists. The new faith, not the people, conquered the old gods. The Tuatha Dé Danann became the Daoine-sidhe, a fairy folk - J. A. MacCulloch (*The Religion of the Ancient Celts*)

While recounting the story of the Children of Mil, a few historians remind us that having defeated the Tuatha De Danann the brothers, Eber and Eremon, each desiring to be kings over Ireland, fell to quarreling and fighting. They admit the so-called "Historical Cycle" of Ireland opened with divisiveness and conflict. Humans had defeated the gods. Christianity had defeated paganism, and the rivers ran with blood.

The Irish race of today is popularly known as the Milesian Race, because the genuine Irish (Celtic) people were supposed to be descended from Milesius of Spain, whose sons, say the legendary accounts, invaded and possessed themselves of Ireland a thousand years before Christ - Seumus McManus (*Story of the Irish Race*)

The Milesians are better known to historians as the Gaels, Goidels, or Goidelics. They have been considered "Celts" with ethnic and linguistic connections to the Brythonic Celts of Belgium, France, and Spain. The Brythonic and Goidelic "Celts" were probably related but we find it difficult to accept that the Gaels were *purely* Celtic. Some historians doubt whether they were related to the problematically named "Celts." In the first place, as we delineated in the preface to this volume, the ambiguous term "Celtic" does not define a race. It only serves to distinguish loosely affiliated groups and tribes believed to have originated in Central and Eastern Europe, in the Danube Valley region, Balkans, and Ukrainian steppes, to be precise. The Celts are now, more correctly, reckoned to be a branch of the Indo-European racial family. However, we know that the Milesian-Gaels were *originally* Scythians who may, or may not, have been Celts. Due to recent discoveries, we also know that the Scythian-Gaels were established figures in Egypt and that their princes took Egyptian brides. Indeed the word *Gael* can be rendered *Gadelic, Gadael, Gaedhal,* or *Gadelian*, after a Roman word for Northern Africa, *Gaetulus* or *Gaetuli.* The term *Gael*, therefore, emphasizes the Egyptian-Scythian-Gaelic connection. Mile, king of the Scythians, had been in Egypt during the time of the Akhenaton. He was a privileged guest and resident of Akhenaton's court, and was wedded to the pharaoh's eldest daughter, ardent Atonist Meritaten. As recent discoveries show, Akhenaton and his Atonists were themselves either directly related to, or at least closely affiliated with, the Hyksos people of the Delta region who had ruled Lower Egypt as great but unloved pharaohs. These Hyksos closely resemble the Minoans of Crete, and possibly the Amorites of Babylon and Syria. Although the Hyksos were most probably Indo-European, evidence suggests that they had cross-bred with

Nubians, Sudanese, Africans, Asians, and various Semitic groups. If their Scythian friends engaged in a similar practice, it would partly account for the physiological, linguistic, and temperamental variety of the various "Celtic" groups that appeared in Spain, France, Ireland, and Britain. Anthropologists have always been perplexed as to how the "Celts" appeared short, round-headed, and swarthy, and also as tall, narrow-headed, and fair. These Celts were, obviously, two extremes of a wide spectrum of racial specimens from the Indo-European family. Unlike modern anthropologists and historians, these ancient peoples did not, in our opinion, care one jot about race. What was important to them was religion, and spiritual belief.

The origin and movements of the people whom we think of as the Celts remain elusive. Few of the ancient Celts are likely to have thought of themselves as such; it was the Greeks and Romans who called them Keitoi and Celtae, Galatai and Galli. The Greek form Keltoi goes back as early as 500 BC, and may have been a corruption of the name Galatai, the Galatians. Galli also may be a shortened form of this - H. R. Ellis Davidson (*Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions*)

"Celt" is now a term that skeptics consider so corrupted in the archaeological and popular literature that it is worthless - Stephen Oppenheimer (*The Origins of the British: A Genetic Detective Story*)

In Latin, Anglo-Saxon, Welsh, German, and Irish, *Gal* meant "foreigner," or "stranger." The Gaels were therefore considered, by those they supplanted, to be unrelated, strange, and different.

Interestingly, geological and meteorological evidence suggests that dramatic changes in climate may have spurred Northern European "Celtic" tribes, such as the Scythians, to abandon their natural habitats. In the years following the late Bronze Age (1200 BC) Greece received Dorians from the North, and Ireland allegedly endured an influx of "Celts" from the East.

...there were major physical upheavals in Northern Europe towards the end of the Bronze Age, which resulted in whole scale migrations of peoples. The Celts left their early homeland in the Harz Mountains to spread throughout Northern and Western Germany, along the Baltic and North Sea coasts. Before long they had established trade relations with their neighbors around the Elbe and in the British Isles, particularly in Ireland - Jean Markale (*The Celts*)

CHAPTER 16.

The Inheritors of Remnants

...the Goidels did not regard themselves as the builders of the great megalithic funerary chambers, which became the dwellings of the gods - M. R. Dobie (*The Rise of the Celts*)

It is not the Milesians who overly concern us. It is the conquest of Ireland and the gradual eradication of the original Megalithic culture that once thrived there. It is also the gradual appropriation of the Gnosis of the Druids. The Atonists absorbed many tropes from the Elders they supplanted. They did so in Egypt with their rivals, the Amenists of Thebes, and followed suit after their conquest of Ireland. Indeed, as we show in Volume Two, Christianity and Atonism are both rooted in Druidism or, more correctly, in a corruption of prehistoric Druidism. The strange mix of Druidism and Christianity that arose from Ireland during the Celtic, or historical period, is known as Culdaism, from the so-called "Culdees." They were the monkish and hermetic sect that had colleges, churches, and monasteries throughout Ireland and Western Europe.

The Culdees continued to exist through the Middle Ages and beyond. Interestingly, the authors Alan Butler and Stephen Dafoe have proven that these Irish Culdean monks had been hired for generations as tutors of elite families throughout Europe. They particularly highlight the role the Culdees played tutoring the super wealthy and influential Catholic dynasties of Burgundy France. The authors suggest that these families, and others of the so-called occult "Salt Line" order, went on to form the infamous Knights Templar organization that would play a key part in the Crusades. Research into the Templars and their affiliated "Salt Line" dynasties reveals that the Crusades were not instigated and participated in for the reasons mentioned in most official history books.

If the Atonist Milesians were behind the Irish Culdees, and the Culdees educators of the richest and most despotic secret societies of France and Europe, then the seizure of land and sacred sites in the holy land takes on a whole new significance. It is a certainty that Druidic symbolism and learning permeates the various secret societies of the world. It also permeates Christianity. Culdaism was one cause of this infusion. But the tropes and idioms of Druidism had been influencing dynasties, governments, religions, occult societies, and human minds, from the remotest periods. Culdaism was nothing more than a corruption of Druidism. We contend that it was an *Atonist* corruption.

The History of the Culdees has ever been a mystery, and ever will be so. It is by no means easy to determine how far they were a theological sect connected with the Church, or a theosophic sect connected with the Lodges of Initiation – (*Collier's Ecclesiastical History*, vol. II)

The Culdee establishment had now acquired a firm footing in the nation. Some of its members not only excelled in astronomy, poetry, and rhetoric, but also in philosophy, mathematics, and several other arts and sciences (which exactly correlates with the learned Druid magi)…It is among the Scottish Culdees, that we are to look for that pure pattern of Christian life, such as was exemplified in the African, Greek and Egyptian Anchorites – Rev. Alexander Low (*History of Scotland from the Earliest Period, to the Middle of the Ninth Century*, 1826)

It may be significant that the name *Culdean* is believed to mean "strangers among us." Strangers we ask? Or *need* we ask? And yet what could be stranger than Atonism? If an aberration exists in time and space Atonism fits the bill.

The name by which the British Church was first known in these lands was the Culdee Church, the natural result of Christianity having been introduced by the Culdich or "refugees."…The Culdees established Christian churches, monasteries and colleges, chiefly in remote places…Eurgain, daughter of Caradoc and wife of Salog, Prince of old Sarum, found a college of twelve Christian Druids (Culdee Initiates) at Caer Urgan, or Llantwit Major. This college must therefore have been established in the first century – Isabel Hill Elder (*Celt, Druid and Culdee*)

The Culdean (Christian) Church of Britain was an Atonist Church. The Church of Rome was similarly an Atonist Church. Britain and not Rome was the real incubator of what we know today as Judeo-Christianity. The noble families of Milesian (Atonist) Britain were closely associated with the various important bishops of Rome. We can think of Rome as the *administrative* center of Atonist Christianity. It was *not* the ideological center. The Atonists of Britain realized that they were not going to be able to successfully maintain their empire from the far Western lands. This is why they coveted Rome. It was strategically placed for the designs of the empire builders reposing in the paradisiacal Western Isles, the homelands of their ancient forebears.

In any case, the Roman Church eventually frowned upon the idiosyncratic version of Christianity practiced by the Culdees of Ireland, in the same way that it later frowned upon the Templars. We believe this was due to the fact that principles of Irish Druidism were too apparent and conspicuous in Culdaism. In the Culdean tradition, the Atonist quality of Christianity appeared to be infused and adulterated with pagan elements. This had to be curtailed lest the whole theology suffer. As we know, the official Church of Rome did not spare heretics or those contaminated by overtly pagan paradigms. It knew that this kind of contamination was bound to occur and it acted efficiently and even ruthlessly to purge the offending individual or sect. Eventually, the Roman

Church accused the Culdees of espousing heretical beliefs and acting in unholy ways. Irish Culdaism was efficiently eradicated by the hard liners in Rome who wanted no trace of their nemesis to openly exist. Culdaism was swept away as Druidism had been before it. The Culdee churches, the Cistercian network of monasteries, and the Roman Church itself, stood where the great Druidic colleges had once been. They were Druidism's corruption and destroyers.

After the age of the Gaels, the official history books tell us that there were at least four other important waves of visitation, as follows:

The Picts - who finally ended up in Scotland, but whose relics have been found all over Ireland and Britain.
The Britons - (Brythonic Celts possibly related to the Gaels) who arrived around 500 BC
The Belgae - (Belgian Celts) who crossed over during the time of Julius Caesar
The Caledonians - Roman term for tall red-haired Germans related to the Belgae and Picts. They gave their name, Caledonia, to ancient Scotland

These four invaders considered their Gaelic predecessors to be an illustrious branch of their own "race." What they thought of the *predecessors* to the Gaels, the Tuatha de Danann and Megalithic Arya is not known. Each of these groups made use of the Megalithic sites such as Tara, Newgrange, and Stonehenge, etc, and so, because of their presence and tampering, evidence of the *original* builders is scant indeed.

The meaning formerly given to Tuatha Dé Danann was "the men of science who were gods," danann being here connected with dán, "knowledge" - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The Tuatha - G. W. Atkinson supposes, "must be the highly intellectual race that imported into Ireland our Oghams, round towers, architecture, metal work, and, above all, the exquisite art which has come down to us in our wonderful illuminated Irish manuscripts." The polished Tuatha were certainly contrasted with the rude Celts. Arthur Clive declares that civilization came in with an earlier race than the Celts, and retired with their conquest by the latter - James Bonwick (*Irish Druids and Old Irish Religions*)

For all these peoples, whether Hyperboreans, Cimmerians, Cimbrian, or even Tuatha de Danann are represented as belonging to a race of mysterious origins which lives at the ends of the earth and was supposedly driven from its original home. In mythological terms they are all Tuatha de Danann...The Tuatha de Danann were the ancient inhabitants of Ireland who were forced to give way to the Gaels and to become the gods of Celtic imagination, the lords of the subterranean world. There is not doubt that the name Tuatha de Danann was given to the pre-Celtic inhabitants of Ireland and that it must have been they who built the megaliths. Their uncertain origins combined with

their curious stone constructions give them a cloak of mystery...If the Celts drove out the megalithic peoples of Ireland, there is no reason why the same thing should not have happened on the continent, where much of the region occupied by the Celts still bears traces of megalithic monuments - Jean Markale (*The Celts*)

...the Tuatha De Danann or Sidhe, the 'Gentry', the 'Good People', and the 'People of Peace' are described as a race of invisible divine beings eternally young and unfading. They inhabit fairy palaces, enjoy rare feasts and love-making, and have their own music and minstrelsy. They are essentially majestic in their nature...Mythologically they are gods of light and good, able to control natural phenomena so as to make harvests come forth abundantly or not at all - W. Y. Evans-Wentz (*The Faerie Faith in Celtic Countries,* 1911)

The Church Festivals themselves in our Christian Calendar are but the direct transfers from the Tuath de Danann ritual. Their very names in Irish are identically the same as those by which they were distinguished by that earlier race - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

British carving showing man with Thor's Hammer, or Indra's Bolt. Indra became St. Andrew, and his cross appears on the Scot's flag. This ancient "double-cross" emblem is still used today by Christians, Masons and Templars

After the alleged arrival of the Belgae, Britain was to become a province of the Roman Empire. The Romans, brutal and cruel as they were, made expert use of complicit sycophantic British “puppet” chieftains to rule the tribes in their name. Some of these vassals were loyal to the Roman Emperors and were awarded power and riches for services rendered. After the Roman Empire collapsed, due to the successful spread of "barbaric" tribes, Britain was conquered by Norwegian Vikings, Danish Jutes, and Germanic Saxons. It was during and after this wave of invasion and settlement that the British became known as the "Anglo-Saxons," or as the "English," from *Angle-Land*. The Anglo-Saxon settlement occurred in the fifth century AD, two hundred years after the arrival of Christianity.

In the fifth century a mixture of tribes generally known as Angles and Saxons came to England and settled in the south and east, driving much of the Celtic population westwards into Wales and Cornwall - H. R. Ellis Davidson (*Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions*)

...the Saxon invasion of Celtic lands eliminated the memory of the Druids - Robert Siblerud *(Keepers of the Secrets*)

Later, in the eleventh century, Normans from France, under William the Conqueror, invaded Britain. William displaced the Saxon kings, slaughtering and humiliating them until his own people dominated the land. This

bloodthirsty tyrant and his Templar generals were emissaries of Rome. Their castles, forts, and mansions, can still be seen across the British Isles today. Most of them were precisely geomantically positioned. The Templars had been taught well by their Atonist Culdean masters.

I have persecuted its native inhabitants beyond all reason. Whether gentle or simple, I have cruelly oppressed them; many I unjustly disinherited; innumerable multitudes, especially in the county of York, perished through me by famine or the sword... Having therefore made my way to the throne of that kingdom by so many crimes, I dare not leave it to anyone but God alone, lest after my death worse should happen by my means - William I (deathbed confession)

About the same time as the Crusades started, William the Conqueror invaded England...The Roman armies brought the Catholic form of "Christianity" in the 4th century. In fact, Britain is recognized as the oldest diocese of the Catholic Church...The matter was notorious. Britain was ripe to be exploited. The Papacy contracted with William of Normandy to conquer England; "The expedition had the solemn approval of Pope Alexander II" - Richard Kelley Hoskins (*In the Beginning: The Story of the International Drug Cartel*)

The feudal Church owned the land - they were the first caste, King William and his warriors protected the land and collected taxes, tithes, and offerings. They held the land in fief to the church and were the second caste; the merchants and the farmers held in fief from the king, they - were the third, and the formerly free Saxons, now virtually slaves, held only small plots of ground from the farmers-overseers placed over them. England had become a feudal state with its caste system. They were now well organized and were great producers of revenue for the Church - ibid

Each and every one of these invading settlers had been culturally and spiritually influenced by the Elder Race of Druid Magi who had, in ages past, constructed the great seats of learning throughout Europe and Asia. The cultural idioms that these later settlers brought with them to Britain and Ireland, along with their symbols and religious ideas were, therefore, not autochthonous. They were part of a great and ancient legacy that modern historians pay little mind to. As the Milesians had absorbed much from their Egyptian hosts, so had many other people (including the Egyptians themselves) benefited from the traditions of earlier civilizations. The royal dynasties of Holland, Belgium, France, and England (Merovingian, Carolingian, Hanover, Hapsburg, Saxe-Coburg-Gotha, Bourbon, Guise, Tudor, Plantagenet, Stuart, and Windsor, etc), and their appointed lieutenants within religion, politics, medicine, and education, continue to prove our point by their frequent use of Druidic symbolism that most surveyors erroneously believe originated with Eastern Jews or Egyptians.

CHAPTER 18.

What They Could Not Hide

Myles Dillon and D. A. Binchy have both for some time now advanced the idea of the common derivation of the Hindu and Celtic traditions. Binchy has brought focus to bear on each of their legal systems, while Calvert Watkins has attempted to show that the seven-syllable verse used in Old Irish has the same origin as that of the Indian Rig Veda. Dillon...concludes that such evidence attests to the "common heritage of the druid and Brahmin" - Paul R. Lonigan (*The Druids: Priests of the Ancient Celts*)

Mr. Lonigan could not be more correct. His words echo those of Wilkes, MacDari, Waddell, and Beaumont, and spur us to finally get our minds round this idea - immense as it is - that the whole good Earth was once under the power of ante-diluvian "Atlanteans," whose knowledge was preserved by the Megalithic Elders of the North-Western hemisphere.

Caucasian Mummies found in the Tarim Basin, beyond the Himalayas, in modern China. Pliny the Roman historian referred to them as *Seres*, meaning "Westerners," and also "Seers" or "Wise Ones." It is the root of *Syria* ("Land of the Westerners") and *Sera* or *Zera*, meaning king or pharaoh. The name *Sarah* (from *Sarai)* meaning "princess," comes from it also.

We need to understand how the vast majority of our historical and religious "education" has been designed, by despotic but adept mythmongers, to lead us away from this fact. However, despite their ingenuity, we have our vexatious questions.

Why was the ancient name of Spain (Iberia) practically the same as the ancient name of Ireland (Hibernia)? Why does the word Sumeria come from Sumaire, that means "serpent" in Scots-Gaelic? Why was the land of Syria (from Sera or Seir) named after the "West." Why do the names Iran and Erin both derive from Aryan, an original name for the Irish? Why are the round towers of India and Ireland identical? Why does the word rabbi come from the Gaelic abari meaning "Teacher?" Why does the word Brazil come directly from the Gaelic Hy Brasail? Why is the word Phoenician so close to the Irish word Fenian, meaning “warrior?” And why is the word pharaoh derived from the Irish phaeragh? Why was the Phoenician capital city, known as Tyre, derived from the same root as the capital of the Druids, Tara? Why are the Canaanite

Dagon and Chaldean Dadal so similar to the Irish god name Dagda? Why were the Hindu Holy Scriptures known as the Vedas after the word for Irish poets, the Vaedh, and after the Norse word Edda (sacred books?) Why does the word Sanskrit derive from the Gaelic word San Scriobhte, meaning “sacred writings?”

Why is the name of Ireland's great hero Culhulainn so phonetically similar to the name of Maya god-king Kukulkan? Why is the name of the Egyptian site Amarna so similar to the Irish place name Armagh? Why is the Roman Cronos so similar to the Irish Crom? Why is the Hebrew Aaron uncannily similar to the Welsh Arawn, the god of the underworld? Why is the Latin word Logos (meaning "thought," "speech," "genius," or "wisdom") so similar to the Irish god name Lugh or Lugos? Why is the Gaelic word for prophet and poet, Fáthi, so near to the modern word faith? Why does the word psalm come from the Irish sailm, meaning "poem?" Why is the Judean word Maccabeus (for kings of ancient Israel) derived from the Irish McCabe (Mac Ab - "Son of the Father/God?"). Why is the word abbey derived from the name for the ancient Irish Abaur or Ibaru? Why is the Arabic Omar so similar to the Irish O'Mara? Why are the words Essene and Jesse (father of David) so similar to Essa, the Irish sun king? Why is the Etruscan Omero and Amorite Amarru so similar to the Irish Emer? Why is the name for the first pharaoh of Egypt Manes derived from the Irish McManus? Why is the Gaelic Ri, meaning “regent” or “king,” so similar to the Hindu Roy and Egyptian Re, or Ra? Why was John the Baptist known in Arabia as El Khidr (the "Green Man") the same title for the Irish forest god Herne? What is the connection between the Hermetic and Egyptian Hermes and the Irish Herne the god of forests and magic? Why is the common Irish name Eamonn so near to the Egyptian Amon? Why does the Gaelic word for law, Tara, turn up as the Hebrew Torah? Why does the city of Tanis' ancient name, Thar (or Thara), meaning "fortress" or "enclosure," appear similar to Tara, the city known as a fortress of seven barriers or fences? Is it really a coincidence that the name of the Gaelic alphabet, the Ogham, is pronounced aum, like the renowned Hindu power word Aum? And why was Hercules of the Greeks also known by the name Ogmios? Why was the Irish warrior god Net an equivalent of Egyptian goddess Neith? Why do we derive the word bride from the ancient Gaelic goddess Brigit? And why did the icons of this goddess (the vulture, serpent, and cow) turn up as the primary totems of the Egyptian Isis? Why does the modern word life come from the Irish goddess Life after whom the river Liffey in Ireland is named? Why does the place name Carnac appear so similar to the Egyptian Karnak, meaning "most holy place?" Why does the English county of Kent bear one of the earliest names for Egypt, Khen or Khem? Why does the Egyptian name for Osiris, Asura or Asera, mean "the West?"

Girl from Kalash Pakistan, with facial tattoos. A descendsnt of Caucasian-Irish-Nordic, Aryan ("Nobles"), tribes who frequented the East in distant ages

Iranian child with piercing blue eyes, brown hair, and pale complexion

(displayed with permission. Arthur Kemp. Copyright Ostara Publications, 1999)

Iranian Man

(displayed with permission. Arthur Kemp. Copyright Ostara Publications, 1999)

Afghani child

(displayed with permission. Arthur Kemp. Copyright Ostara Publications, 1999)

Why does the modern word life come from the Irish goddess Life, after whom the river Liffey in Ireland is named? Why does the place name Carnac appear so similar to the Egyptian Karnak, meaning "most holy place?" Why does the word Seer resemble Saer meaning "Westerner?" Why was this name given to the Caucasoid people of ancient China by the Roman "historians?" And why does the word Levi come from the Irish Luis, meaning "yew tree?" And why do the words Jew and Yahweh come from Yuh or Yehew, meaning “yew tree?”

From the 1st-millennium sources, ancient Chinese sources describe the existence of "white people with long hair"...on their northwestern borders. They had trade relations with them, and seemed to have purchased jade from them. There is possibility that these "Bai people" correspond to the Tarim mummies - (Wikipedia Online Encyclopedia, on the Tarim Mummies)

In all likelihood, observed Mair, some of these European invaders rode even further to the east and north, beyond the reach of desiccating deserts. And there they brought with them such new Western inventions as the chariot, a high-performance vehicle designed for warfare and sport, and bronze metallurgy, which made strong weapons that retained their killing edge. Very possibly, a few of these invaders carried with them the secret of writing. While examining the hand of an ancient woman exhumed near Cherchen Man, Mair had noticed row upon row of a strange tattoo along her hand. Shaped like a backward S, it clearly resembled the early Phoenician consonant that

gave us our modern S. Mair has also found the identical form of S - which resembles an ancient Chinese character - along with other alphabetiform signs, on artifacts of this era from western China - Heather Pringle (*The Curse of the Red-Headed Mummies,* on the discoveries of Professor Victor Mair)

The answers to our various questions should now be apparent if not obvious. It is not because Hindus, Buddhists, Jews, and Gypsies, passed through Ireland before their fall off the edge of the world. No, it is because the Irish had passed through *their* lands taking their spiritual and physical treasures with them.

Cashmere, or Kashmir, is thought to have been one of the principal centres of Serpent worship....At some time during the fifth century A.D., Doghra was Chief of the Druids in Britain; and it seems not unlikely that his name is in some way connected with the Dogras of Kashmir - Dorothea Chaplain (*Matter, Myth, and Spirit or Keltic and Hindu Links*)

As the ancient Celts emerged into recorded history and became known to the Classical writers, it is clear that in their society four main classes had developed, as they had done initially in other Indo-European societies: the intelligentsia, the warriors, the producers of goods and the menials or manual workers. These classes paralleled the Hindu ones of Brahmin, Kshatriyas, Vaishya and Sudra - Peter Berresford Ellis

Numerous analogies and correspondences with India are to be found in the Celtic and Celto-Iberian religion, which was familiar with the idea of reincarnation, a vegetarian diet, the tree cult and the swastika, a symbol that is found even today on the door-posts of Basque farmhouses. In the Musee Borely at Marseille there are two sitting stone figures, presumably cult idols, dated as originating in the second century BC...Although these figures are headless and believed by scholars to be Celto-Iberian gods, yet they are astonishingly similar to early Buddhist works of art - Gruber and Kersten (*The Original Jesus*)

The Indo-European migrants who, about the beginning of the 15th Century BC, reached India were the 'Aryan' invaders, founders of Hinduism - Ward Rutherford (*The Druids and Their Heritage*)

Almost all that we have of legend comes to us from our Aryan forefathers - sometimes scarcely changed, sometimes so altered that the links between the old and new have to be puzzled out; but all these myths and traditions, when we come to know the meaning of them, take us back to the time when the Aryans dwelt together in the high lands of Central Asia - Sarah Elizabeth Titcomb (*Aryan Sun Myths*)

When Victor Maire, Professor of Chinese Studies at the University of Pennsylvania, and archaeologist J. P. Mallory returned from China, they told their colleagues of what they had seen: perfectly preserved 4,000 year-old mummies, desiccated by dry desert sands. Tall white women with blond hair, pigtails and tattoos; tall white men with brown beards; tiny white babies with blue eyes; woven fabrics of tartan and bonnets made of soft dyed wool...What were Caucasians doing in the wastelands of China 4,000 years ago? - Maurice Cotterell (*Jesus, King Arthur and the Journey of the Grail*)

We find many points of resemblance between the customs of the Irish and those of the Hindoo. The practice of the creditor fasting at the door-step of his debtor until he is paid, is known to both countries; the kindly "God save you!" is the same as the Eastern "God be gracious to you, my son!" The reverence for the wren in Ireland and Scotland reminds us of the Oriental and Greek respect for that bird. The practice of pilgrimages, fasting, bodily macerations, and devotion to holy wells and particular places, extends from Ireland to India - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

In India, at Hyderabad, Mysore, Chota Nagpur, and along the Malabar coast are cromlechs, and all are in proximity to gold mines, Major Nunn, formerly Inspector of Mines in Hyderabad State, found that the prehistoric workings of gold, copper, and iron in that State were worked by a people who erected cromlechs. Professor Percy says that the Megalithic builders in India discovered in Hyderabad and elsewhere iron of such quality that it "practically constituted a natural steel. In fact it was of this iron that Damascus blades were made." In the Salem district of Madras, so famed for its inexhaustible iron, dolmens and stone circles were abound - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

Near Loch Nell or Loch-a-Neala...in Argyll Scotland, is a serpentine mound 300 feet long. The Gaelic word signifies the Lake of Swans, and the appellation suggests the name of Nila Sarasvati, whose chariot is drawn by Swans...The hillock faces three of the five peaks of the holy mountain Ben Cruachan. On the mound at the head of the symbolic Serpent...and legend associates it with the burial-place of Ossian - Dorothea Chaplain (*Matter, Myth, and Spirit, or Celtic and Hindu Links,* 1935)

In the Mahabharata, written some centuries after the Ramayana, mention is made of Sveta Dwipa, the "White Island"....to the north-west of Mount Meru, the abode of the gods and the demi-gods in Central Asia...Scholars have been puzzled by this mysterious White Island...The Isle of Britain is called by the Welsh Y Wen Ynys - i.e. the "White Island." The Holy Graal, or Sanct Greal, is said, by Keltic authors, to have been brought to the White Isle...part of England - Dorothea Chaplain (*Matter, Myth, and Spirit or Keltic and Hindu Links*)

There are many evidences that the Old World recognized Ireland as possessing a very ancient civilization. In the Sanscrit books it is referred to as Hiranya, the "Island of the Sun," to wit, of sun-worship; in other words, as pre-eminently the centre of that religion which was shared by all the ancient races of Europe, Asia, Africa, and America. It is believed that Ireland was the "Garden of Phoebus" of the Western mythologists - Ignatius Donnelly (*Atlantis: the Antediluvian World*, 1882)

There is no mistaking the monuments left by the Irish who were once the rulers and masters of the whole earth. Their rule embraced all countries - it was world-wide. Ireland was the first mistress of the seas; it was the first and only world-wide empire which has ever been known. For it was spiritual. It was greater in extent than Persian, Greek, Roman, or Mogul ever attained to - Conor MacDari

In comparing Irish gods with others, Neit has been identified with the Naat of India and Neith of Egypt; Creeshna (the sun) with the Indian Christna: Prith (lord of the aii) with Pritha, a title of Vishnu; Ner (Latinized to Nereus) with the Naros of India; Cau, with Caudra; Omti with the Buddhist Om, Esar with Eswara **(Ishwara)** - James Bonwick (*Irish Druids and Old Irish Religions*)

Iona had certainly a Druidical college till the community was expelled by Columba for his own community, and the Highlanders still recognize it as the Druids' Isle. An old statistical work says, 'the Druids undoubtedly possessed Iona before the introduction of Christianity.' It must be admitted that the Culdees wore a white dress, as did the Druids, [and the Essenes] and that they occupied places which had a Druidical reputation. They used the Asiatic cross, now called that of St. Andrew's. Notably, in an Irish version of the gospel of St. Matthew, the phrase "there came wise men from the east" is rendered "the Druids came from the east." In like manner, in the Old Testament, Exodus vii. II, the "magicians of Egypt" are made "Druids of Egypt" - ibid

CHAPTER 19.

The Extermination of the Druids

On the shore stood a motley troop of armed men, mixed with women running up and down among them, dressed like Furies in black garments, their hair disheveled, and torches in their hands. The Druids also attended, lifting up their hands to heaven, and uttering dreadful execrations. The novelty of the sight so struck the soldiers, that they stood, as it were, motionless, exposing themselves to the enemies' weapons till, animated by the exhortations of the general, bore down all they met, and involved them in their own fire. Garrisons were afterward placed in the towns, and the groves sacred to their bloody superstitions cut down - Tacitus (Roman propagandist "Historian," on the annihilation of the Druids at Mona)

Today, we are given the false impression that the words and letters we use, as well as the ideas and philosophies that exalt our lives, originate from Europe and Asia. When relics of earlier Aegean and Mediterranean civilizations are uncovered (Minoan, Mycenaean, Thracian, Pelasgian, Dorian, etc), historians are quick to deem them barbaric or primitive in kind, or to be the result of comparatively insignificant groups and tribes. When we dig deeper into Grecian and Roman culture and religion, we realize that this is not the case. We come to realize that Hellenistic and Roman civilizations were of the "magpie" variety. From letters, to writing, to art, astronomy, architecture, poetry, and drama, etc, the Greeks and Romans benefited from their absorption of foreign cultural and theological elements. It is almost impossible to point to something in Greek and Roman culture that is *original*.

...we have thousands of inscriptions in which a god is called by the name of the Roman deity to whom he was assimilated...The process was aided by art. Celtic gods are represented after Greco-Roman or Greco-Egyptian models. Sometimes these carry a native divine symbol, or, in a few cases, the type is purely native, e.g. that of Cernunnos. Thus the native paganism was largely transformed before Christianity appeared in Gaul - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The Irish Church, which was the original Christian Church, was in a struggle for its very life with Rome, and it never surrendered or compromised, hence, the war to the finish; and the false statements, no matter how cunningly invented, cannot alter this fact. Rome has the stolen goods in her possession and she has falsified to the world as to where and how she obtained possession of them - Conor MacDari (*Irish Wisdom Preserved in the Bible and Pyramids*)

Rome, as has been said before, made war on the Irish Church established all over Europe, and as she advanced with her armed forces, she took possession of the church property and compelled the people to come under her church dominion or be put to death. By forgeries and lies she has tried to make the world believe that these countries were "converted" by her missionaries - ibid

Emperor Claudius declared Druidic practices illegal in AD 54, the Druids' future in Roman Britain became increasingly uncertain. In AD 61, the Romans planned a massacre of the defiant Druids at Anglesey, the centre of their culture, and their last stronghold in consolidated Britain. As the Roman soldiers waited for the tide to recede so they could cross the Menai strait that separates Anglesey from the mainland, the Druids held their position by lining up along the opposite shore and, as Tacitus reports in his Annals, 'raising their hands to heaven and screaming dreadful curses.' But curses were not enough. The Roman soldiers crossed the strait and conquered the island, destroying both the Druids and the sacred groves of their religion - Leigh Ann Berry (*British Heritage Magazine,* March 1997)

With the Roman conquest of Gaul the Druids lost all their jurisdiction, druidism suffered a great decay…and if some of them remained scattered here and there in Gaul, most of them were obliged to emigrate to Brytayne (Britain). But they didn't all go to Britain. Large groups traveled east along the Danube into Hungary, Greece, Turkey…and a splinter group established itself in Galatia, a country in Asia Minor that derived its name from its inhabitants, who were Gauls…The church recorded that the highlanders of Upper Galilee were violently opposed to the Romans and this completed the structure of the name Gaulantius - Tony Bushby (*The Bible Fraud*)

But from where did the Aegean and Mediterranean cultures find inspiration? This is the question that has been improperly asked and answered. The same people who understand that there was a worldwide Grecian, and later Roman, empire rarely question the phenomenon of cultural assimilation. Those few impartial investigators into Grecian culture (Davies, Drummond, Vallencey, Churchward, Carpenter, Le Plongeon, and Frazer, etc) have found nothing original, and suspect that so-called "Grecian" elements were not autochthonous.

Few persons have turned their attention to the extraordinary ignorance of the early Greeks as to the origin of their own religion or mythological system; an ignorance rising almost to a ridiculous excess - Godfrey Higgins (*Celtic Druids*)

On this subject of cultural mixture, fewer writers and researchers have commented more astutely than the great Godfrey Higgins. In his masterpiece *Celtic Druids*, the long-suffering author wrote on the matter of Grecian pretenders:

Its priests…like most others pretending to mysteries and secrets, cheating the populace with juggling tricks, miracles, oracles…exactly in proportion to the stupidity and ignorance of their vulgar and frightened semi-barbarian devotees…When the ignorant devotees began to inquire into the existence of the gods, they were amused by the priests with histories of numerous Apollos, Mercuries, etc. The same thing took place amongst them which happened afterward in the Romish church…The traditions were taken up by the poets as machinery for their poems, and soon obtained credit. In this way the allegories and astronomical fictions for the more oriental nations were gradually seized and clothed with bodies, and believed by the credulous Greeks

It is not surprising that the first and greatest church of the world was eradicated so swiftly. We know that its light was extinguished by force, and yet we seem reluctant to question why such heinous events took place. They occurred because there was deep antipathy between the Druids and Romans. The latter were sure that the Druids were not to be trusted to keep the peace. The Roman governors knew their rule would be undermined by the Druids who traveled all over the country stirring up anti-Roman sentiment and spurring the people to rebel against foreign control. This patriotic anti-colonial stance was one political reason that contributed to the annihilation of the British Druids. Most scholars accept that it was the main factor in their slaughter. However we maintain that it was ideological differences between the Druids and the Romans that really signaled the former's demise. It was not merely to quell civic disobedience and social antagonism that troops were dispatched to massacre the British Druids. Wiping out the Druids and Bards was a sure way to incite rage amongst their conquered subjects, and so we cannot wholly accept the theory that contends the destruction was due merely to anti-Roman politics. Some of the reasons for the extermination of the Druids by the Romans are summarized by Professor Jean Markle who, in 1972, wrote:

When Rome spread its empire over the whole Mediterranean and into part of Western Europe, care was taken to eliminate anything that might harm its socio-political organization. This is very evident in Celtic countries. The Romans pursued the Druids until they disappeared into Gaul and later into Britain. The Druids represented an absolute threat to the Roman State, because their science and philosophy dangerously contradicted Roman orthodoxy. The Romans were materialistic, the Druids spiritual. For the Romans the State was a monolithic structure spread over territories deliberately organized into a hierarchy. With the Druids it was a freely consented moral order with an entirely mythical central idea...The Romans looked upon women as bearers of children and objects of pleasure, while the Druids included women in their political and religious life...The talent of the Romans in ridding themselves of the Gallic and British elites is always considered astonishing, but this leaves out of account the fact that it was a matter of life or death to Roman society - (*La Femme Celte*)

Higgins wrote of the Druids and their rebellion against foreign domination. We see from his words that the Romans would never have been able to establish their corrupt empire over the British Isles, and the world, as long as the zealous patriots and devotees of truth continued drawing breath:

The Druids were the most strenuous assertors of their country's liberty...against the Romans, constantly exciting their countrymen, after every defeat, to fresh insurrections...So determined were they, that neither by Romans, Saxons, Danes, nor Normans, could they ever be conquered either in Britain or Ireland; but as they could not successfully resist the overwhelming numbers and superior discipline of their enemies in the plain country, they retreated, with the highest spirited and most intractable of their countrymen, into the mountains of Wales, Scotland, and Ireland, where they successfully defied the legions of the Roman and Saxon barbarians. It was not until the insidious arts of the Christian priests had destroyed their influence and

unnerved the arms of their gallant followers, that they could be tamed. For more than a thousand years they maintained their country's independence in the mountains of Wales and Scotland...Here, as it were, with their native, wild, and beautiful music, and in poetry, which would not disgrace a Homer...their venerable Druids deplored their country's misfortunes, or excited their heroes to the fight. But with respect to Ireland, though the harp of queen Erin be gone, the battle is not yet won. The war can never be said to have ceased there, and time has yet to show to whom will be the victory - (*Celtic Druids*)

We have yet to comprehend the role of Ireland and its people, and to realize the magnitude of atrocities perpetrated there.

Caesar himself says that Gauls (including Celtae) looked with contempt on the short Romans. Strabo also says that Celtae and Belgae had the same Gaulish appearance, i.e. tall and fair...No classical writer describes the Celts as short and dark...Caesar's campaigns must have drained Gaul of many tall and fair Celts. This, with the tendency of dark types to outnumber fair types in South and Central Europe, may help to explain the growing prominence of the dark type, though the tall, fair type is far from uncommon - J. A. MacCulloch (*The Religion of the Ancient Celts*)

Iona had certainly a Druidic college till the community was expelled by Columba for his own community, and the Highlanders still recognize its as the Druid's Isle – James Bonwick

Very soon after the conversion of Ireland to Christianity, we find the country covered with monasteries, whose complete organization seems to indicate that they were really Druidic colleges transformed en masse – T. W. Rolleston (*Myths and Legends of the Celtic Race*, 1911)

Many, if not all, of the Gothic cathedrals in north western Europe were apparently built on much earlier pre-Christian sites of worship which may have been Druidic in nature – Barry Dunford (*The Holy Land of Scotland*)

As we have already mentioned, once the Druids and Bards were destroyed, the desecration and looting of their works began. The physical and ideological plunder lasted for generations. The perpetrators of this crime (the Atonists, Milesians, Culdean Monks, Templars, and Vatican) commissioned "historians" to scribble a new history of the British Isles, a fiction that Hans Christian Andersen would have been in awe of. In the place of the White Magi we have leprechauns. In place of the groves we have Jesuit colleges. And in place of the natural religion of the Druids, we have Judeo-Christianity with all its error, folly, and poison.

The fact must not be overlooked, when speaking of the supplanting of Druidism by Christianity, that the Druids held many tenets inculcated in Christianity and the practices and customs of the Christians. The doctrine of the immortality of the soul, the belief in miracles, the doctrine of reincarnation, all, in those days, articles of the Christian faith, had already been imparted to the Britons by their own priests – Dudley Wright (*Druidism the Ancient Faith of Britain*, 1924)

The Rev. J. F. Shearman declared that Lochra and Luchadmoel were the heads of the Druids' College, prophesying the coming of the Talcend (St. Patrick), that the first was lifted up and dashed against a stone by the Saint, the other was burnt in the ordeal of fire at Tara, that the Druid Mautes was he who upset the Saint's chalice, and that Ida and Ona were two converted Druids...The Synod of Drumceat, in 590, laid restrictions on Druids, but the Druids were officially abolished after the decisive Battle of Moyrath, 637- James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

The Statutes of Kilkenny...made it penal to entertain any Irish Bard; but Munster Bards continued to hold their annual Sessions to the early part of last century. Carolan, the old blind harper, called last of the Bards, died in 1738 - ibid

...every pagan defilement should be rejected and spurned, whether it be sacrifices of the dead, or soothsaying and divining, or amulets and omens, or incantations, or the offerings of sacrifices...which ignorant people perform pagan rites alongside those of the church, under cover of the names of the sacred martyrs and confessors - (Church Decree, 742 AD)

One of the "histories" compiled is known as the *Scotichronicon* (*Chronicle of the Scots*). It was based on earlier tomes such as the Irish *Lebar Gabala* (Book of Invasions), the *Book of Leinster,* and the *Historia Brittonum* by the Christian monk Nennius. The *Scotichronicon,* composed around the year 1430 AD, is sixteen volumes in length and was allegedly written by an Augustinian abbot by the name of Walter Bower. It is from volumes such as the *Scotichronicon* and *Historia Brittonum,* and other books of their kind, vetted and endorsed by the pope, that many of the lies concerning Irish history come. It is from many of these works that the Eastern origins of the Irish people are insinuated. This preposterous theory, propounded not only by British-Israelites and Zionists, but also by modern day writers, such as Ralph Ellis and Laurence Gardner, flies in the face of the truth and must continue to be exposed for the utter lie that it is. Eventually, the world's illiterate masses forgot the role of the Megalithic Elders of Ireland. There was barely a trace left to point to or remind the student of what had been. Ireland fell under the spell of Rome and little has changed. As is the strange habit of most conquered people, the Irish would soon identify not with their own past but with the teachings and ways of their oppressors. Rome, the imposter, bloated from its stolen loot, rose to entrance the world with their fabulous buildings of stone, ornate cathedrals and churches, and their phantasmagoric dogmas.

The Church Festivals themselves in our Christian Calendar are but the direct transfers from the Tuath de Danann Ritual. Their very names in Irish are identically the same as those by which they were distinguished by that earlier race - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Ireland's relatively remote geographic location made it easier for historians to assure us that Greece and Rome were the cradles of civilization, the motherlands of all that was high and holy.

The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword, persecution, torture, confiscations, and death, the exemplification of force and intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture - Conor MacDari (*The Bible: An Irish Book*)

What if it can be shown that John was only among the last of a long line of vassal kings who bowed the knee to Rome and saddled upon the people of Britain a responsibility for institutes which they had no hand in framing and which were utterly opposed to their racial aptitudes and tendencies? - Alexander Del Mar (*Middle Ages Revisited*)

Far from these ancestral Britons having been mere painted savages, roaming wild in the woods as we are imaginatively told in most of the modern histories, they are now, on the contrary, disclosed by newly found historical facts given by Professor Waddell, known to have been, from the very first grounding of their galley keels upon these shores, over a millennium and a half before the Christian era, a highly civilized and literate race, pioneers of civilization - Isabel Hill Elder (*Celt, Druid, and Culdee*, 1962)

We can comprehend the reason for the conquest and plunder of this magnificent temple without walls, this mystery-school of the world, when we realize the guile and avarice of its destroyers. The anti-human and anti-natural ideologies of the Atonists (from Egypt and Rome) would surely have foundered had Irish Druidism endured to enlighten the hearts and minds of men. The Druids were the recipients of the same colonial oppression and tyranny later experienced by the Aztecs and Maya in South America, and by Orientals under the British Raj. They experienced the same horrors as Indonesians, Vietnamese, Congolese, and Boers, and as Indians, Pakistanis, Philippinos, Native American Indians, and so many other nations and peoples. Ireland, that small Western country was laden like a treasure trove under the sky. Ireland contained vast mineral wealth and the ancient Irish supplied many countries with minerals and ores. This was accomplished through the Phoenician mariners who supplied Egypt and Sumeria, and who had excellent mercantile relations with Philistines, Mycenaeans, Minoans, Etruscans, Syrians, Libyans, Assyrians, and Chaldeans, as well as with the Native Indians of *both* North and South America.

The Greeks were merely broadcasters and disseminators of letters and culture. They are now known not to be the *originators*. It was the Phoenicians, Etruscans, Mycenaeans, Thracians, and Cretans, and Armenians, who originated what the world would inherit by way of Greeks and Romans. And these groups and tribes were Indo-European or Caucasian. The cunning linguists downplayed the terms "Caucasian," "Nordic," "Gothic," and inserted the

The Druidic Trinity was Beli, Taran and

obscure terms "Celtic" and "Semitic," to mislead the curious. Whether the attacks on Ireland's sovereignty came from the original Roman Invasions (AD 43), or from Saint Patrick and his purges and book-burnings (443 AD), or from the Normans and their oppressive "Statutes of Kilkenny" (AD 1367), or from the bloody interference of the English Royals, or from the massacres of Oliver Cromwell (AD 1649), or from the artificially created Great Famine (1845-6), or from the ghastly Penal Laws imposed by England, or from the endless later "Catholic versus Protestant" conflicts, the object has remained very much the same - that we should never discover the sacred legacy of the Druids.

Esa. The latter was the prototype of Jesus (Iesa). Hence words such as "esoteric" "essence" and "Essenes" originate.

He could have gone to any one of a dozen nominal Irish kings, but he chose King Loiguire. The records say that he was vigorously opposed by local priests (Druids), but that King Loiguire, son of Niall, received him eagerly and proved to be an eager listener...He told the Irish king that the Church was willing to publicly confirm him in a true kingship over such lands as he would like to claim, and punish any of his subjects who objected with excommunication. He explained that the parishioners would be required to pay tithes and taxes, and pay the Church to pray their loved ones out of purgatory. All of this would amount to a tidy sum which would be shared with the king in return for his protection, endorsement, and help in collection. All that was needed was his blessing and protection to set up operations...Patrick's patron was Germius, who sent three more bishops to aid Patrick. These were Secundius, Auxilius and Iserninus - Richard Kelley Hoskins (on Saint Patrick)

We were never meant to discover how both Judaism and Christianity have their roots in the Druidism that taught of the immortality of the soul and of the need for a life of moral purity. We are not meant to discover that "Christ" was an Irish concept or what it meant. We are not to discover how Ireland became the new homeland of the ancient Atlanteans and Lemurians.

...the British element which engaged in the conquest of Ireland was, with their successors for hundreds of years, as coarse, as low, and as brutal men as could be found...It may well be surmised that when an army of cut-throats bent on annihilation falls upon a rural population, there could not be many who could find secure shelter...History records that Oliver Cromwell ravaged the same district seventy years later and left it so bare that he was reported as saying that, if a crow ate while flying over it, he would have to bring his own food with him. After the Cromwellian massacres the population of Ireland was at a low ebb, said to have been 850,000 only. It is a safe estimate to say that in former times the population was from 8 to 10 million, if not more - Conor MacDari (*Irish Wisdom Preserved in the Bible and Pyramids*)

This conquest and absorption of the Irish Church was...the most important and momentous event in the whole history of the Roman Church, an event which has changed and affected the entire course of subsequent history even to this day. The conquest enabled the Roman Pontiff to plume himself as the Supreme Pontiff, which

distinction was formerly held by the Irish Pope-Kings whose Seat was Tara - Conor Mac Dari (*The Bible: An Irish Book*)

The archaeological evidence for Celtic religious belief falls primarily into two categories, the material evidence prior to and after the Roman occupation. Under the Roman administration the material culture that expressed Celtic religious belief systems was manifestly re-interpreted to a style that was both coherent and acceptable to the cult of the emperor. This influence both effected ritual observance...and the equation of indigenous gods with their closest classical counterparts - Gregory A. Clouter (*The Lost Zodiac of the Druids*)

A number of factors led to the lack of knowledge concerning the Druids. Beginning in the first century A.D., the Roman Empire and the Christian Church suppressed the Druid teachings. Later, the Saxon invasion of Celtic lands eliminated the memory of the Druids. To preserve their knowledge, the Druids went underground and swore solemn oaths of secrecy. Little information was heard about the original Druids from the 4th to 15th centuries. In 1486, Pope Innocent VIII issued a Papal decree condemning witchcraft, which led to the bloody persecution of anyone in Christian Europe who professed magical powers or claimed occult beliefs. The witch hunts lasted 250 years and reinforced the secretive nature of the Druids. As the oppression of the church loosened and the intellectual climate improved, some members of the Druid orders existing in the 18th century began to go public with some teachings. Again, scholars became suspicious of this information and categorized it as folklore - Robert Siblerud (*Keepers of the Secrets*)

In the Hibbert Lectures, Professor Rhys observes, "The Greek myth, which distressed the thoughtful and pious minds, like that of Socrates, was a survival...from the time when the ancestors of the Greeks were savages." May it not rather have been derived by Homer, through the trading Phoenicians, from the older mythologies of India and Egypt, with altered names and scenes to suit the poet's day and clime? - James Bonwick (*Irish Druids and Old Irish Religions*)

The greatest slander toward the Druids is the assertion that they were compulsive sacrificers of animals and human beings. The image of blood-soaked altars and blazing wicker men sickens modern readers and helps to aggrandize the minions of Christianity, making them appear humane and elevated in spirit. But in truth, there exists not one factual account of any such practices among the Druids. The fiction of their mania for sacrifice was pure propaganda. And naturally this makes sense since the world's priests and literati, the Brahmins and Aryans, the Egyptians and Persians, would hardly have held the Druids in such high esteem if bloody sacrifices were their sport.

Dr. Smith thinks that the Druids never offered any human or even animal sacrifice...Dr. Smith says, that in the Gaelic language, customs, or traditions, there is not a hint allusive to the sacrifice of any living being - Godfrey Higgins (*Celtic Druids*)

The campaign of suppression against the Druids continued for millennia. It was still going on during the conquest of William I of Normandy. He and his Templar knights were lieutenants acting on behalf of the Roman Church.

William's bloody massacres and seizure of the wealth of Ireland and England was for his masters in Rome. William's father was the infamous Norman King Robert the Devil.

From the moment of his birth the boy shows his vicious instincts, which urge him, when grown to manhood, to a career of monstrous crime. At last the horror which he inspires everywhere causes him to reflect, and, having found out the awful secret of his birth, he hastens to Rome to confess to the Pope - (Wikipedia Online Encyclopedia, on Robert the Devil)

About the same time as the Crusades started, William the Conqueror invaded England...The Roman armies brought the Catholic form of "Christianity" in the 4th century. In fact, Britain is recognized as the oldest diocese of the Catholic Church. However, the Britons were fiercely independent, especially the Saxons. While rendering nominal respect to both the King and the Catholic Church, they retained their freedoms, including the freedom from the feudal system and its tax system. The payment of rents and tithes to Rome by the English king was token at best. The matter was notorious. Britain was ripe to be exploited. The Papacy contracted with William of Normandy to conquer England...The expedition had the solemn approval of Pope Alexander II...William proceeded to install the Roman Catholic feudal system over the rest of the land, building castles as he went to protect his confiscations from the revolts of irate Saxons...All Saxon English, of whatever rank, were almost overnight dispossessed and reduced to serfs - Richard Kelley Hoskins (*In the Beginning*)

The founders of the European dynasties which lasted into the twentieth century were Rupert, Count of Nassau...Christian, Count of Oldenbourg...From Rupert came the Hesse-Darmstadt line, the Hesse-Cassel line, the Dukes of Luxembourg, the Battenborgs, the Princes of Orange and Nassau, and the kings of the Netherlands. From Christian came the kings of Denmark and Norway, the Schleswig-Holstein line, and the Hanovers, who became kings of Great Britain from 1717 to the present time. Also of the black nobility were the Dukes of Normandy, the Angevins and Plantagenets, who became the Tudor and Stuart kings of England, the Saxe-Coburgs and the Wittelsbachs - Eustace Mullins (*Curse of Canaan*)

It was only through a prolonged, determined, and violent campaign of suppression that facts concerning the *Irish origins of civilization* could be concealed from the world. The authors of the bible make mention of their victory over the antique religion of the Western Elders. Once we understand how to decode the symbolism, passages such as the following begin to reveal their horrific meaning:

The Lord called you a thriving olive tree with fruit beautiful in form…But with the roar from a mighty storm he will set it on fire, and its branches will be broken - (Jeremiah 11:16)

I the Lord have brought down the high tree (Druids and Egyptian Magi of olo), have exalted the low tree (Aton exiles), have dried up the green tree (Druids), and have made the dry tree to flourish. I the Lord (Aton) have spoken and have done it - (Ezekiel 17:24)

Today it is hard to imagine the egregious despoliation that attended the birth of Roman Catholicism. But what may be obscure and hard to believe for the average layperson is quite known to those within the higher educated ranks of the nobility and clergy. It is known to the echelons of the Vatican and to their henchmen, the kings and princes in London and elsewhere, and to the Jesuit hierarchs whose merciless forebears stand responsible for the horrors we seek here to expose.

As we inquire into the ruination of Ireland and the annihilation of the Bards and Druids, let us never underestimate the vice and intrigue of those who stood to benefit from this "private auction" of a civilization. In order to filch the wealth of the original Irish Church, and to appropriate their customs and cultic forms, Ireland had to be invaded and the Irish people starved, massacred, and manipulated. The subsequent ransacking and despoliation occurred to erase traces of the original Stellar and Solar Cults existing there. This suppression occurred in many countries but began in Ireland. It continues to this day. Should the facts concerning the conscious and perfidious ruination of Ireland be laid bare before all, the world would be shaken to its very foundations. Other atrocities pale in comparison.

According to tradition, the great Saracen stones of Stonehenge were brought from County Kildare in Ireland, from Naase, that means "Serpents" Kildare comes from *kil dara*, or "Church of the Druids"

The greatest and most prolonged struggle in ancient times, that we have any account of or reliable tradition of, was the war between Rome and Ireland, whose name at that time was Eire…It was only after she was sacked and destroyed and her sacred altars laid in ruins by the English invaders at the instigation of Rome that the English priests gave her the name Ireland - Conor Mac Dari

The conquest of Ireland took place without the need for an armed invasion…Saint Patrick was commissioned by the Catholic Church to secure Ireland for the Catholic Church. He was an ideal selection. He knew the land and its people...Receiving his instructions he was given the rank of first bishop of the Irish in 431 by Pope Celestine I, and set out for Ireland where he arrived in 438 - Richard Kelley Hoskins (*In the Beginning*)

Christian writers admitted that the Druids had a literature. The author of the Lecan declared that St. Patrick, at one time, burnt one hundred and eighty books of the

Druids. "Such an example," he said, "set the converted Christians to work in all parts, until, in the end, all the remains of the Druidic superstition were utterly destroyed." Other writers mention the same fact as to this burning of heathen manuscripts - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

The Roman Church, in her endeavor to blot out the history of the past ages in order to conceal a great deception, destroyed whatever she may have had of literature, and since her acquisition of the Irish Church and institutions, she has appropriated the name and works of Irish authors to enrich her reputation for learning and culture and to build up a fictitious galaxy of distinguished sons to ornament her escutcheon - Conor MacDari (*The Bible: An Irish Book*)

I have seen that the natives of Ireland are maligned by every modern Englishman who speaks of the country, notwithstanding the praises which all historians agree in bestowing upon its soil - Rev. Geoffrey Keating (Seventeenth Century Irish Historian, in his masterly *Irish History*)

The modern conflicts that occur on Irish soil today are a symptom of the horrors of the past, the record of which is embedded in the subconscious minds of Ireland's traumatized inhabitants. The Irish people (like many in the world) are unsane, unwell, and infirm in mind and spirit. Those who have brought such infirmity about, dance on their desks and revel in their success.

The Irish people have suffered untold misery through no fault of their own, but because they had what Rome coveted for her own power, a Savior, a Bible, and a spiritual sovereignty...England was but a tool used by Rome in her striving to attain her end, namely, recognition as the sole source of the Divine Authority on earth - Conor MacDari

It will be noted that Eire (Ireland) took no part in the wars of the Crusades, a strange thing if she belonged to the Roman Church...The very absence of the Irish from the crusading forces tells the story in itself and is significant evidence that they did not belong to and were not affiliated in any way with the Roman Church at that time, 1096-1099 AD...The fact is, of course, that the Roman Church was an enemy and was at war against the Irish Church and nation - ibid

The Irishman's pastime of blindly fighting and murdering his brothers, instead of focusing accusation and aggression on his true enemies, has served Ireland's desecrators well. This author has had ample time to witness and analyze the various ways in which the Vatican has eradicated ancestral traces that can never be restored to the world once gone. These cunning demagogues declared war on the Gaelic language and engaged in a campaign of place name alteration. Additionally, the old rites, practices, music, and symbolism also underwent drastic suppression. All manner of lies and preposterous nonsense has been insinuated and openly disseminated to camouflage the reasons for the existence of the innumerable ley lines, and megalithic tumuli (the cairns, cromlechs, raths, barrows, dolmens, menhirs, souterrains, round-towers and underground oracles, etc). Legends relating to the primordial golden ages were rescripted to bemuse and befuddle.

Eventually the true history of Ireland was indexed as a fanciful "Mythological" Cycle not worthy of interest. All in all, the conquest of Ireland's solar church constitutes the Vatican's first major excursion into crime. This first conquest set the stage for all other violations elsewhere in the world.

If thou wilt make me an altar of stone thou shalt not build it of hewn stone, for if thou lift up thy foot upon it thou has polluted it - (Exodus 20:25)

CHAPTER 20.

The "British-Israelite" Deception

Of all the churches whose origin I have investigated in Britain, the church of Glastonbury is the most ancient - Sir Henry Spillman

This author indicts the powerful intellectual coterie known as the "British-Israelites" and declares them, along with other Judeo-Christian institutions, to be one of the Cult of Aton's chief propaganda organs. Controlled by masonry and, doubtless, by the Vatican elite, they are the apologists for Zion and manufacturers of the kind of history that suits the sordid palate of their chiefs. We would do well to examine their perfidious historical tampering so that we may fully appreciate the insidious guile of our quarry - the Atonists - the *destroyers* of civilizations.

British Israelism (sometimes called Anglo-Israelism) is a complex set of theories, not necessarily compatible with each other, that have in common the idea that some ancient British people and/or royal lineages were direct lineal descendants of some of the Lost Tribes of Israel. The theory has adherents among a minority of Christians, usually Protestants of British descent - (Wikipedia Online Encyclopedia)

The British-Israelite Movement rose to prominence in England after 1757 with the work of the eccentric Richard Brothers. It was aided and abetted by the famous eccentric Scottish Egyptologist and mason Piazzi Smith. This British-Israelite movement is closely aligned with the Zionist movement, the extremist political faction ultimately responsible for the founding of the State of Israel after the Second World War. The Zionist Movement is, however, but a tentacle of the Atonist Dragon Court of ancient Egypt. This much is confirmed by their strange ideology. The central tenets of the British-Israelites are the following:

- The British throne is that of King David
- The English royal family descends from King David
- The British royals, and their various European relatives, are descended from the Tribe of Judah and the Levites, by way of Zarah, the brother of Perez, son of Judah
- The British Empire and Church of England are the modern-day manifestation of the true kingdom of god
- The British have been chosen by god to build a world empire in order to rule the Earth

Basically, the rational for these preposterous fascist notions, is based upon the idea that the ten tribes of Israel succeeded moving East after their captivity at

the hands of Assyrian King Tiglath Pilezer III. However, once we understand that the so-called ten tribes of Israel are not the same as the Atonist Judites, the British-Israelite agenda becomes transparent. The Atonists are the ones who work from behind the scenes. It is they who control the royalty of Britain. Their ancestry, as the symbolism indicates, is not purely Judaic, or even Roman, but *Egyptian*.

The Old Testament prophet, Jeremiah, is one of the Israelites believed, by British-Israelites, to have traveled to the far West. On his journey, he was allegedly accompanied by the daughter of a pharaoh, called Tea Tephi. Jeremiah's party is believed to have reached Ireland around 400 BC, whereupon the "Celts" are converted to Judaism, and Tea is betrothed to the Irish King Eochaid. According to British-Israelite tradition, Queen Tea is buried at Tara, a site allegedly named after her. In this way, and with these theories, the British-Israelite movement sought to emphasize the East to West movement of the elements of civilization. British kings where descended from the Israelites, and that was enough. All that existed prior to this movement was unimportant.

One of the best known and most widely read proponents of the British-Israelite thesis is E. Raymond Capt, but there are many others loose in the world. Together with many American evangelists they are funded to dispense fallacies that dupe and indoctrinate the theologically and historically uninformed. In particular, it was considered very important that Zionist theories enthrall biblical scholars in America. The artifice cannot be correctly fathomed until we take into account the scientific discoveries regarding race and ethnicity that challenged the propaganda the Roman Church. The discoveries made by twentieth century anthropologists and archaeologists served to cast doubt upon the Romish rhetoric concerning the exploits and adventures of the "chosen people," and the history of the world. The British-Israelite propagandists sought to show that the Israelites of the bible were in fact "Aryans," that is, Caucasians or Indo-Europeans. The British-Israelites realized that if they conceded the Israelites to be of Aryan (or more correctly Indo-European) racial stock, they could conceal a much greater truth and make it seem that peoples and nations of the Western Hemisphere had received their cultural idioms from the East. Indeed, as we know now, the Israelites were Caucasians not Semites. And there were significant migrations into Britain by people from the East. One of the earliest was that of the Milesians. The traditions of Ireland and Scotland inform us that this group from Egypt arrived in Ireland around 1000 BC, or probably earlier. At this time the great "Mycenaean Drought" ravaged vast areas of Asia Minor and Africa, forcing desperate and homeless people to migrate Westward. The Children of Mile, whom this author identifies as the Atonists, may have been motivated partly because of their forced expulsion from Egypt or because, as the records state,

they wished to return to visit their ancestral tribal lands in Scythia. Additionally, we read in the bible of the Assyrian and Babylonian attacks on Jerusalem and of the captivity of the twelve tribes. The scriptures tell us that ten of the twelve tribes (those of the House of Israel) did not make the return journey to Jerusalem but dispersed into the lands of the West, across the Caucasus Mountains. They are the famous "lost" tribes of Israel. The Israelites took with them their symbolism that allegedly adorns the heraldry and architecture of Western kingdoms. Migrations of this sort may be compared to those of Jews into England during the time of Oliver Cromwell, in the early 17th century. At that time fanatical Christian intellectuals and nobles, such as Cromwell, believed their ancestors to have been the "chosen people" of the East and that the "Messiah" was about to make a return in their time to preside over the end of the world. Cromwell, and his Jewish and Venetian backers (particularly Manasseh ben Israel), exploited this apocalyptic fever to the maximum, and used it to abolish the law banning Jews from entering England. According to British-Israelites, it was the influx of Israelites that civilized Britain in the first place. In their minds Anglo-Saxons and Israelites were of the *same* blood, race, and ideology. There are many modern day "Cromwells" in positions of power who firmly believe this kind of thing. British-Israelite propaganda has worked its magic. However, as significant as these later migrations are to historians they were simply not responsible for the rise of Druidism. Ireland, Britain, and Scandinavia, had great civilizations thousands of years prior to any Eastern migrations. Despite tampering and false dating, the antiquity of the ancient monuments found in Western climes stand to contest the arguments of British-Israelites.

The names of the patriarchal heroes, as that of God Himself, are non-Semitic...and go back to the earliest known civilizations in the near East, indeed of the world - John Allegro (*The Chosen People*)

...Egypt is highly unusual, in that the early craftsmanship and construction from the Old Kingdom are the finest and the quality and dimensions of each monument reduce from then on throughout the following millennia...these temples were not dedicated to any one particular monarch, nor to any one particular god. They were, instead, dedicated to the observation and the study of the Universe. The original theology and ritual of the megalithic priesthood demanded that there were no idols, no imagery and no inscriptions, as the design of these monuments was not supposed to give away the identity of the architects or builders - Ralph Ellis (Eden in Egypt)

The "Israelites" were indeed of Indo-European stock. This made them kindred to the Greeks, Romans, Germans, Armenians, Scythians, Persians, Saxons, and the peoples of Northern India. In any case, racial type was not as important to ancient peoples as we have been led to believe. What mattered more was *theology*. Civilizations and peoples were kindred due to the gods worshipped and religious precepts followed. The term *Aryan* connoted the "White" or "Pure Ones," and referred to *moral* purity and *spiritual* status. It did

not signify a racial distinction until it was deliberately mistranslated during the nineteenth and twentieth centuries. Those who sought to instill a false idea concerning the term *Aryan* belong to the same order as those concealing the *West to East* movement of the elements of civilization. They belong to the same species as those proposing that Eastern Israelites brought culture into Europe and Britain, and who imply that the symbols of the Houses and Kingdoms of Europe (to be seen on heraldry, flags, medallions, coins, and regalia) are Jewish in origin. They came into the West around 1000 BC. Actually, they were brought *back* by those whose ancestry lay in the West. Through the deliberate and pernicious tampering with the meaning of terms, names, and titles, this simple truth has been expertly obscured by the British-Israelites who excel at obfuscation.

These people are the Jews, which word is derived from Yehudim, meaning, according to Josephus, "the remnant of Judea." Neither are these Jews pure Israelites...Generally, the Israelites were tall and fair, the cream of the Aryan Race, as we find them in the Irish Scots, the pure English, and the Norwegians; while the Jews the "shew of their countenance doth witness against them," as Isaiah said - Fredrick Haberman

Another British-Israelite mania concerns Genesis Chapter 38, and I Chronicles Chapter 6, and the verses that tell of the lineage of Judah (son of Jacob, and patriarch of the House of David). This lineage of Judah is believed by British-Israelites to still exist, having come down through one of Judah's twin sons known as *Zarah*, meaning "seed." The second twin was known as *Pharez* (meaning "breached" but that may be more related to *Pharos,* meaning "light.") The lineage of Judah-Zarah is figuratively referred to as "The Scarlet Thread." This term derived from the birth saga of Judah's twins. According to the fantastic story, a midwife tied a red thread around the wrist of Pharez, the first twin to appear. However, Pharez *retracted* his hand with the thread and it was Zarah who came forth first. Judah's first-born was thereafter the one to carry on the royal dynasty of "David." As we show in Volume Two, this term "David" actually refers to the chiefs and commanders the Atonist pharaohs of Egypt, and to their Levite servants. This anecdote about the "red" thread is the origin of the modern rhetoric concerning being caught in "red tape," or being "in the red," and so on. (See Volume Two.) Words and terms, if nothing else, reveal things that may be hard to deduce in other ways, given the webs spun by disinformationalists. Today, we can see the royal guards at Buckingham Palace and Windsor Castle wearing the red band about their waists, and we can see the royal and political dignitaries walking upon their red runners or carpets. The symbols are not Judaic in origin, they are *Druidic*. And the men in power know this all too well.

The British-Israelites labored not merely to account for the origins of the symbolism of various European royal houses, courts, and government edifices, etc, but to lead attention *away* from the Egyptian (Atonist) origins of

the Israelites and from *their* entrance into the West. The endeavor to obscure the machinations of this most illustrious quorum has, in our opinion, been most successful. Indeed, the red herrings of the British-Israelite and Zionist Movements have been digested with glee by a welter of politicians, priests, pastors, evangelists, biblical researchers, and believers, all of whom appear to be thrilled when told that their heraldry, state insignias, flags, coats of arms, medals, and great buildings, etc, feature symbols of *Israelite* origin. Even when the patently *Egyptian* motifs are disclosed to the rabid supporters of this preposterous club, there is consternation and defensiveness. It is, therefore, quite impossible to proffer forth the theory concerning their *Irish* origins. We find ourselves quite unable to account for the relish with which the British-Israelite thesis has been swallowed by the world's so-called "historians," and can only conclude that it is a testament to the guile of the hierarchs we endeavor to expose, those arch-criminals who have deliberately removed the evidence that compromises their existence and operations.

Goat Chair or Throne of the Phoenicians, with ankh crosses. The Gotts, or Goat Kings were rulers of the great "Gothic" civilizations

One of the reasons why the "Aryanism" of the Israelites has been conceded was due to the radical scientific discoveries made in the 19th and 20th centuries primarily by German experts in the subjects of archaeology and anthropology. A famous king of Scythia was, for instance, known by the title "Saca," (or *Sakai*, or *Saka*) a word close to "Saxon." Since the Saxons are considered ancestors of the "Anglo-Saxon" nations, the question arose as to whether they were originally Scythians from North-Eastern Europe. And since Viking burial sites are similar to those of the Scythians, the question arose as to whether the latter were ancestors of the former. The British-Israelites believed so. They did not bring forth the evidence that showed that the Saca or Saka were *originally* Irishmen who had traveled Eastward in ancient days. A few suggestive inscriptions, and a lot of other spurious connections, quickly became the foundations of a preposterous historical deception.

Could these have been the Scythians from Tartary, the descendants of the wise men who gave their religion and the arrow-headed letters to Assyrian-Semitic conquerors, who had come down as Turanian roamers to the Plains of Babylon, and whose Chaldaean faith spread even to Egypt and Europe? -
James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Ptah - with goat-headed wand. Worship of the so-called "Goat of Mendes" was started by Pharaoh Nebra over 3,000 years ago

Thoth - with goat horned crown and goat staff. The staff or wand represented the "Kadosh," the spiritual elect, the Elders. The eastern Kadosh were, like the Magi, the same as the Western Druids

Reshep - A Caucasian Phoenician king in royal attire, with goat-head coronet. The Phoenicians were the Goths, same as the Irish, worshippers of the stag. Carnivorous beasts were considered unspiritual

Blond "Irish" Christ making the ancient sign of God, of Gott, of the Goat. The Red Cross was that of the Phoenician Brit-Ana, from Ireland and Scotland

The granite stele of the Pharaoh Nebra (also known as Raneb) whose name meant "Lord of the Sun." He was the second pharaoh of the 2nd Egyptian dynasty (2980 to 2686 BC). He introduced the worship of the Goat of Mendes. He is closely associated with the extreme edge of Upper (Southern) Egypt where Horus was exalted, and with the city of Saqqara. One of the most complexly constructed temple sites in Saqqara bears Nebra's name.

There is nothing satanic or evil about Baphomet of the Templars. As we can see the icon bears the head and horns of the goat, that was sacred to the ancient magi and Elders. As we explain in Volume 2, the job of secret societies, particularly the Freemasons and Templars, is to preserve the gnosis of the Druids. This they have done very well. The knowledge meant to empower all humanity is in their unworthy hands. As long as the layman considers them followers of the devil, a being with horns and a tail, the feel confident that the truth of their origins and purpose will remain obscure. As we show in Volume 2, there is a lot of difference between a Satanist and a Luciferian.

The term *Anglo-Saxon* came into use after the Roman invasion of the British Isles. The land of Britain was called simply *Angle-Land* or *England* by the new conquerors, the Germanic Angles, who were first invited to Britain by Christian kings to assist with the eviction of Scottish Picts during the 5th and 6th centuries AD. After assisting the Britons to push back the Picts, the cunning Angles plotted to remain and take Britain for themselves. They succeeded in this enterprise and almost annihilated the Britons. The few survivors fled to Wales for safety.

God Sign or *Goat* Sign?

The words *Saxon*, *Saka*, and *Saca*, probably derive from *Ztak*, the stag god worshipped by the Irish and their racial ancestors from the Megalithic and Neolithic Ages. The cult of the stag god once spread all over Britain, Europe, Scandinavia, Eurasia, and the East. The horns of the stag, a frequenter of Western climes, represented the annual rise and fall of the sun. Monarchs wore spiked crowns and shaman displayed horns upon their headgear to represent the stag god and his wisdom. In Ireland the lord of stags was called Cernunnos or Herne. Herne was the prototype of the Grecian Hermes. It follows, therefore, that the Irish were the first Saxons or, more correctly, "Stag Men," and not the Scythians of Eastern Europe. Interestingly, the Egyptian word for stag was *ayir,* which connotes the Arya, or Druidic Elders. This is perhaps the main reason why the symbol of the stag (as well as the lion and the unicorn) can still be seen emblazoned upon the architecture of state buildings, institutes of education, and royal heraldry. Certainly, the stag

has been depicted on the most ancient wall art, and mentioned in the earliest Bardic poetry, such as that of Amergin who described himself as the "stag of seven horns." In Norse mythology, four stags were believed to live in the great tree of life called Yggdrasil.

The Druids referred to the stag god as Hu Gadam, and connected him to everlasting cycles. He also represented fertility, physical skill, and shamanic power. He was the guide of those who wished to pass safely into the otherworld, the world of magic. Indeed, the word *deer* is not a million miles away from *der* which (like *dar* and *dru*) connotes the Druids.

The stag was the supreme animal totem of the ancient Irish. The earliest images of the Shaman show him adorned with stag or antlers. Often denoting royalty, the stag symbol can be seen on the heraldic arms of old Irish clans such as McCarthy

The depictions of Cernunnos are strikingly consistent throughout the Celtic world. His most distinctive attribute are his stag's horns, and he is usually portrayed as a mature man with long hair and a beard. He wears a torc, an ornate neck-ring used by the Celts to denote nobility. He often carries other torcs in his hands or hanging from his horns, as well as a purse filled with coins. He is usually portrayed seated and cross-legged, in a position which some have interpreted as meditative or shamanic, although it may only reflect the fact that the Celts squatted on the ground when hunting...Cernunnos is nearly always portrayed with animals, in particular the stag. He is also frequently associated with a unique beast that seems to belong primarily to him: a serpent with the horns of a ram. This creature may have been a deity in its own right. He is associated with other beasts less frequently, including bulls (at Rheims), dogs and rats. Because of his frequent association with creatures, scholars often describe Cernunnos as the "Lord of the Animals" or the "Lord of Wild Things". Because of his association with stags (a particularly hunted beast) he is also described as the "Lord of the Hunt" - (From Wikipedia, online Encyclopedia)

Additionally, the early Phoenicians were known to have referred to themselves and their kings by the term *Got* or *Gott*, signifying goats. This is where we derive the words *god* and *good*, and where place names such as *Gotland* and *Goteborg*, etc, come from. The Gotts were called the Goths by the Romans. These Caucasian Goths considered horned animals, such as stags and goats, to be sacred symbols of their people and gods.

The Germans first came into prominence in Europe in the first century AD, although the term Germani was in use about a hundred years earlier and appears originally to have been a Celtic tribal name. Tacitus in Germania claimed that it was the name of one tribe which gradually came into general use, and it was generally held to be linked with the Latin Germanus (brother). Because of the ambiguity of this term 'Germanic', many English scholars have preferred to use 'Teutonic' for this group of peoples. The adjective Teutonicus was a Latinized form of OE peodisc from peod (people/nation), a term applied by the Goths to themselves and their language; the earlier form *teuta may originally have had the meaning 'power' or 'strength' - H. R. Ellis Davidson (*Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions*)

We still see this tradition preserved by the Hindu descendants of the Aryan (Gothic) invaders of India, who forbade the killing of the sacred cow. The Latin word for the goat was *Aegis.* Therefore, to speak of "Aegean" culture, in reference to Greece and Rome, is really to speak of Gothic-Nordic-Caucasian culture. From the name *gott* we derive the word *god*.

So, even though Christians consider the horned "goat god" to be a symbol for the devil they still, paradoxically, use the ancient word *gott* to signify deity. The word *devil* appears in the Hebrew language as *seirim* or *shoirim,* meaning "he goat." Clearly, at some point, the worship of the goat was thoroughly demonized.

Image from the Gundstrup Cauldron, one of the only authentic Irish artifacts found. The image shows Herne, god of the forests and magic. He was also known as Cernunnos, the "horned one." The most antique images of god always show a horned figure. This was objectionable in later Christianity, even though they forgot to change the word "GOD" itself, that comes from *gott* - GOAT.

Archaeological and anthropological discoveries, made throughout the nineteenth and twentieth centuries, continued to raise important questions about the movement of races and the origins of Western nations. They also demanded a closer scientific look at the accounts within the bible and other scriptures. And it was this scrutiny by erudite and objective scholars that deeply unnerved the Judeo-Christian hegemony behind the rise of British-Israelitism. As the Western origins of civilization began to be proven, the case for the Judaic origins looked bleak. With these threatening new findings their false claims and illustrious image of being the great "holy people" would go out the window. The privilege they enjoyed from their deceptions might quickly end. Therefore, something had to be done. So, it was thought best to concede a little and allow a few historical facts to be accepted. The Egyptian connections would still remain obscure, but it could certainly be admitted that the Israelites were *not* racially Semitic after all. According to the British-Israelites, the Semitic blood entered in during the

captivity in Babylon when the "Aryan-Israelites" consorted sexually with "foreign" elements. We find this hard to accept since the Babylonians, Persians, Medes, and Syrians were, in those days, of Aryan (Indo-European) stock. Nevertheless, it is asserted that the "mixed-blooded" were the ones who, infirmly, made their way back to Palestine at the cessation of the "Captivity." This infirm bunch were the "Jews" and not the more illustrious "Israelites."

...only the lowest of the low, the poor in health, in knowledge, and in ancestry, the very outcasts, and refuse of the nation - Josephus

According to British-Israelites and Zionist scholars, the pure-blooded unadulterated "Aryan-Israelite" elites eventually made their way *Westward* into Europe to civilize and bring the word of Jehovah to all pagan nations living in spiritual darkness. According to the insinuation, we are to look to these folk, these "Aryan-Israelites" from the *East,* for the origins of the *civilizing* elements and not to bother with earlier tree-worshipping, goddess-revering Druids or Phoenicians. Indeed, as the British-Israelite ideology developed, these very Druids were proclaimed to be of *Israelite* origins. Yes, the English, Irish, Scots, Welsh, Germans, and Norwegians, were all said to have descended from the people of the bible. When this nonsense began being accepted and believed by Western Christians, the truth of the *true* ancestry slowly faded. Western men ceased looking to their pagan roots. They looked to the East, as the churchmen told them to do. They looked only to the "word of god," for their instruction. The bible told them who they were and what they were to believe. More importantly, it let them know what the consequences would be for failure to believe. The church let men understand that eternal damnation awaited the heretic and unbeliever. The good Christian believed. He did not think and he did not question.

Because of the false but very common idea that the Jews of today are all that remain of the ancient Israel people, it becomes necessary here to point out that, with the exception of a very few individuals, none of the ten-tribed house of Israel and only a very small remnant of the two-tribed House of Judah ever returned to Palestine after their deportation to Assyria and Babylon. With the fall of the empires which held them captive the main body...the tribes...became a part of that great north-western migration of peoples into and across Europe which took place in the centuries just before the beginning of the Christian era - W. H. Bennett (*Symbols of our Celto-Saxon Heritage*)

When it could be shown that "Semites" did not exist as a definable race before 2000 BC, and when it could be proven that the Babylonians, Persians, Phoenicians, Syrians, and Etruscans, were not racially Semitic, the big heat began to fall upon the Judeo-Christian propagandists. With consummate skill they began to reveal a few smidgens of the truth they had kept hidden for

centuries. They sought to maintain their academic credibility that had begun to crumble during the first few decades of the twentieth century. Their main ruse was to declare the Jews and the Israelites to be racially *dissimilar*. They declared that the people referred to as "Jews" were *not* Semitic after all, but that they were one and the same people as the "Aryans," who were being studied and known to be the fathers of civilization. Without overdoing it they tacitly began admitting that the biblical Levites had an intimate connection with the Hyksos people of Lower Egypt who had ruled there from the thirteenth dynasty. It was essential that the "Jews" be given a noble appearance. Nevertheless, with the admittance that the Jews were *not* Semitic, we get to see the truth coveted and secreted for so long. The propagandists were *admitting* what they knew to be the truth, namely that the "Jews" were related to the "Aryans" by way of the Egyptians and other Caucasian races such as the Phoenicians and Babylonians. They were not the children of Shem (Noah's son) at all, and were misnamed. Thus, in the face of the new science, the British-Israelites, to all intents and purposes, admitted to their age-long duplicity. The British-Israelite scholars have done their best not to throw the baby out with the bathwater. They have sought to involve their race with those of renown without giving the game away or revealing the *actual* origins of the Jews and Israelites. Hiding the facts about who the Israelites and Judites really were was of paramount importance. A little concession then, when none at all might have cost the world was, it appears, negotiable after all.

There are a great many false ideas about the Jews. They are said, for instance, to belong to a Semitic race. There is, however, no such race: there are only Semitic-speaking people showing varying racial compositions – Professor Hans Gunther (quote from *Israel's Racial Origins and Migrations*, by W. H. Fasken, 1934)

Orientalists claim, as does Lenormant, and others, that the Semitic race, originating in Central Asia, migrated into Mesopotamia about 3000 BC, where they found a Turanian population, which they quickly overcame and absorbed and found the Babylonian Empire. This migration of a superior race, coming from Central Asia, is correct, but, as Shem did not come into existence until about 2400 BC, this race of immigrants have been badly misnamed by the scholars, for they were not the Semites but their ancestors, the Aryans, the parent white race, the name Aryan being derived from the Sanskrit word Arya, meaning noble. Aryan therefore means "the noble race." - Fredrick Haberman (*Tracing Our Ancestors*)

- The racial origins of these *Turanians*, *in situ* before the arrival of the Babylonians, are not revealed by this "historian." But the prefix *Tur* alerts us. It is surely akin to the root *dur* that is, as we have shown, akin to the *divas* of India, the *deus* of the Romans and the *der wydds* of Britain, that is - to the *druids*. The first king of the Phoenicians was King Tur, from whom the Teutonic Thor was derived, and also the British Artur or Arthur. King Tur's great city in Cappadocia was known as "Eagle City," or "City of the Eagle." It was from this time, and from the Phoenicians, that the Eagle (and Falcon or Hawk) became connected symbolically with royalty. Scholar and Freemason Albert Churchward was convinced that the Turanians were the same people as the Chaldeans.

Haste was made to position "Eden," the home of the biblical Adam, the *first* man of the *first* race. It was to be found in the East of course, in the Northern plains of India. It could be identified with the Pamir Plateau, while the river Pison of Genesis was linked with the great Indus River that began there. This zone was erroneously designated, by British-Israelites and others, as the cradle of the Aryans. The main reason why the Himalayan regions were selected for the original homeland of the Aryans was because the main creation myths refer to a great central "White Mountain" that existed in Eden. This central mountain was known as Meru. Indeed, the Pamir Mountains, and those nearby known as Amu Darya, are the highest ranges in the world. However, the word *Meru* actually connotes Egypt and the pyramids. The pyramid of Giza was the "white mountain" of the legends, and Egypt was the biblical Eden.

Regardless of whether one believes them to have been Semitic or Indo-European, the "chosen people" were apparently constant wanderers upon the face of the Earth. They are repeatedly depicted searching for a perfect homeland where they can live and practice their religion in peace. It seems, however, that for all their great wisdom, they could not find a permanent residence. Aboriginals and pygmies managed it but the Children of Yahweh just could not seem to pull it off. For instance, in II Samuel 7:10, we read the key passage:

I will appoint a place for my people Israel, and will plant them, and they may dwell in a place of their own.

And in II Esdras (Ezra) 13: 39-45

And whereas thou sawest that he gathered another peaceable multitude unto him; those are the ten tribes, which were carried away as prisoners out of their own land in the time of Osea the king...But they took counsel among themselves, that they would leave the multitude of the heathen, and go forth into further country, where never mankind dwelt, That they might there keep their statutes, which they never kept in their own land - (II Esdras (Ezra) 13: 39-45)

Of course we see the idiocy of these spurious passages. Since British-Israelites would have us believe the “further” countries to be Ireland and England, we cannot understand why these lands would be unpopulated. When we ask for evidence, for their assertions that the chosen people traveled to Western climes, the British-Israelites point to chapters 42, 43, and 49, of the *Book of Isaiah*:

But thou, Israel, art my servant, Jacob whom I have chosen, the seed of Abraham my friend...I will perceive thee and give thee for a covenant of the people, to establish the earth, to cause to inherit the desolate heritages...Ye that go down to the sea, and all that is therein, the isles, and the inhabitants thereof.

This spurious passage is offered as proof because it features the word "covenant." In Hebrew this word is *Berith,* sometimes rendered *Brith*, and perhaps even *Brit*. Therefore, it is only a step away from assuming the passage to have a double meaning. The far off, unpopulated or under-populated, land that the lord will hand to Jacob was apparently Britain. British-Israelites believe that migrations occurred before the schism between the tribes:

When the twelve tribes, after their entry into Palestine, about 1445 BC, divided the land among themselves, the tribes of Dan and Simeon were located in the south between the coast and the Dead Sea, with Judah and Benjamin north of them...After the division of the kingdom, both the tribes of Dan and Simeon were separated from their friends in Israel by the kingdom of Judah; and, as the two kingdoms were enemies most of the time, the people of Dan and Simeon felt themselves endangered by the people of Judah and emigrated constantly. Finally, the day came in which the whole tribe, that is, what was left of it, resolved to leave in body and seek another home - Fredrick Haberman

They left, family after family, shipload after shipload, in the same way that the people of England, Scotland, Ireland, Germany, and other European countries have left their native shores and come to America...after five centuries of emigration there were still over five million Israelites left in Palestine when Solomon's kingdom was divided into two separate kingdoms of ten and twelve tribes - ibid

...a constant traffic had been in existence for a thousand years between Palestine and her colonies in the west - ibid

This was all the British-Israelites required to plant their ideas into the minds of Christians and Jews. Naturally, there were *later* migrations to the West, but to say that the Western peoples became sophisticated and passionate about right-living and divine matters because of the visitation of Israelites is a tall order indeed. Professor L. A. Waddell had established that the name *Brith-Am* may have been given to the country after the visitation and settlement there of a great Trojan hero by the name of Brutus. Brutus and his people arrived in Britain around 1100 BC. The British-Israelites attempted to establish that Brutus was an Aryan-Jew who had traveled Westward to colonize the lands of the Aegean. To them Brutus, the Trojan-Aryan-Israelite, and name-giver to Britain, was *their* ancestor. He was to them a "Covenant Man" and ambassador of Jehovah. That the goddess Brigit (the Phoenician Baratana) was worshipped by the ancient Irish thousands of years *before* this Brutus was born did not dissuade them from drawing their conclusions. If the Brutus tale is true, and if he did indeed name the country after the Hebrew word for "covenant," he probably did so, not because he was inspired by Jehovah, but because he simply *recognized* the ancient homelands of his people and their inhabitants, for what they were - the ancestors - with whom he and so many other scattered nations had a deep and sacred covenant, or bond.

The books like Deuteronomy have been many times revised and amended since 621 BC. This was done to tone the content down, to make it less repugnant to the Gentile nations. The originals were probably worse - Douglas Reed (*Controversy of Zion*)

The book of Jeremiah, like the book of Isaiah, is full of Levitical interpolations, long after these actual prophets lived - ibid

Brigid (or Brithid or Brigit) was the supreme goddess of the Megalithic Irish. This is where we derive the word *Bride*. Her name meant "Shining One." She was also known as *Danu*, *Ana*, or *Danae,* and was known throughout the world as a major *Irish* divinity. In India she was known as *Brit-Ana* or *Barat-Ana*. By this name she was worshipped as the supreme goddess of the Phoenicians. Indeed India was once named after her. The word *barat* means "fortunate," "joyous," or "blessed." The Vedics of India referred to Britain as *Britashtan* - the "seat of religion." In fact, India was once named *Bharat* (hence the word *Mahabharata*).

The Phoenician-Irish goddess Brit Ana - on Roman and Phoenician coins. Note the cross.

As Professor Thomas L. Thompson, and other scientists, have shown there is a shocking lack of archaeological evidence indicating the presence of any coherent group of Israelites in Judea, let alone evidence for a concerted emigration to "colonies."

This idea was the brain-child not of Jews but of British-Israelites whose particular brand of revisionist history, based on a few extremely spurious lines in the Old Testament, does not serve the best interests of Jew or Gentile. It is not an accurate account of the past and it seeks to subtly erase the *bona fide* histories of the Western lands. It is spurious on two accounts: Firstly, it deals with migrations post 1000 BC that is already late in the day for Druidic culture. And secondly, it conceals the existence and designs of the true Atonist elites whose descendants have commissioned these fantastic and unsustainable concoctions, and who have seen to it that they receive the gilding of academic

authenticity. It is time, in our thinking, to see beyond the sheen and penetrate to the truth below.

As a whole, we historians have not done very well in using Biblical stories to write our history with. If one feels bound to understand the history of Israel as a revision of the Bible's traditions, one must admit the near total lack of warrant that these stories have for being accepted as historical - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

Nowadays, the British-Israelite ideology holds few sane people's attention, and even from within the cabal there are disagreements and remonstrations. It seems that truth cannot be crushed to the ground forever after all.

The identification of Jeremiah as Ollam Folla (Druid-Priesı) depends on coincidences and historical reconstructions...At present, the Ollam Folla theory of what became of Jeremiah, though obviously flawed, is the best available. If we encounter a stronger theory, we will be sure to publish it! "Bible Mysteries" say "In my research I have not found a single British-Israelite book that actually gives a reference to where in the Irish and Scottish annals the supporting material may be found!" - F. R. A Glover (British-Israelite Scholar)

We find references to Jehovah's covenant in other chapters and verses of the bible:

And God said to him: I am, and my covenant is with thee, and thou shalt be a father of many nations - (Gen 17:4)

"***...your wife will bear you a son and you will call him Isaac. I shall establish my covenant with him as an everlasting covenant for his descendants after him*** - (Gen 17:19)

We discover that the covenant's breach brings down the wrath of Jehovah and his ministers. After all, need we be the first to say it, covenants, such as we find mentioned, tend to be made between very physical agencies and not with insubstantial gods. Once this is understood we can make a great deal more sense out of the threats brought down upon the heads of the covenant breakers.

I have made a covenant with my chosen. I have sworn unto David my servant, thy seed will I establish for ever, and build up thy throne to all generations...I have found David my servant; with my holy oil have I anointed him: with whom my hand shall be established; mine arm also shall strengthen him. The enemy shall not exact upon him; nor the son of wickedness afflict him. And I will beat down his foes before his face, and plague them that hate him. But my faithfulness and my mercy shall be with him: and in my name shall his horn be exalted. I will set his hand also in the sea, and his right hand in the rivers...Also I will make him higher than the kings of the earth. My mercy will I keep for him for evermore, and my covenant shall stand fast with him. His seed also will I make to endure for ever, and his throne as the days of heaven - (Psalm 89)

If his children forsake my law, and not walk in my judgment; if they break my statutes, and keep not my commandments; then will I visit their transgression with the rod, and their iniquity with stripes - (Psalm 89)

It can cause amazement to realize the lengths to which the British-Israel quorum went when attempting to establish their vagrant theories concerning occidental history. That a figure not mentioned in any biblical or apocryphal scripture (Brutus the Trojan) should suddenly be seized upon, alerts us to the duplicity of the propagandists. These biblicists could not find more than one or two spurious and vague passages in their bible to aid them in establishing their thesis and so, without hesitation, they focus on a minor, part-historical, part-mythical, character, and use his simple migration back to his native land, and the naming of that land after him, as *proof* for the "covenants" of Genesis. Nothing could be more academically reprehensible or suspect. We see this kind of fabrication as one more weapon in the arsenal of the world's prime deceivers, those trying, with one hand, to cover up the truth about these countries antiquity and, with the other hand, hoping to provide needed camouflage for their own overlords who are, we show in Volume One, none other than the Egyptian Cult of Aton. Their all-important word "covenant" was, no doubt, used in several contexts by all sorts of people. It was not a hallmarked or exclusive phrase used by one sect or race or by those who have, as it now appear, lied as to their own origins, destiny and historical identity.

Our time and effort has been spent on this historical side-line because we deem it to be the right time for the demolition of vagrant theories still the stock and trade of modern Zionists. If the British-Israelite tenets are to be taken for "history" we surely have a great deal to be concerned about. Ironically, it is "experts" from within this same coterie, or with allegiance to them, who are found to be first in line with condemnations of the racial ideology of the Nazi Party in Germany. We can be sure that the Nazis' attempts to uncover their racial roots are no less vagrant, scientifically speaking, than the attempts of the British-Israelites. Despite their controversial value, the theories and findings of German "Romantic" archaeologists (during the early part of the 20th century) tend to be rigorously adherent to scientific standards of proof and to be more scientifically plausible than anything offered by the Zionist coterie. We say this, not because we are enamored of Nazi ideology, but because we are aware that both contingents are funded and positioned by the *same* unseen hand. We understand the dynamics and benefit of the made-to-order faux "opposition" to those masters of the game of history. We are aware of the manner in which conflicts are stage-managed from higher up in the power-hierarchy. We are becoming more aware of the end game of such a massive, intricate, and devious intrigue. It is this colossal infrastructure that we seek to expose. We are not interested in playing referee between two sides wearing different uniforms made by the *same* tailor. Our motive was best

summarized by architect Frank Lloyd Wright, when he wrote: *The truth is more important than the facts.*

There is something behind the throne greater than the king himself - Sir William Pitt (Earl of Chatham, British Prime-Minister. Spoken in 1770)

I got illumination and ideas from the Freemasons that I could never have obtained from other sources...I have learned a great deal from Marxism...The whole of National Socialism is based on it Adolph Hitler (comments made to Herman Rauschning)

When all is said and done, we might be somewhat grateful for the stratagems and historical duplicity of the "British-Israelite" propagandists. Through their convoluted theories to gain the entire world for their god they have often left the truth in plain sight.

The British-Israelites have literally admitted the Aryans (Indo-Europeans) to be the makers of civilization, the great mariners, architects, builders of monuments and cities, keepers of knowledge, and enlighteners of the world. They would love us to believe that the composers of the bible descend from such types, but that was not provable, so the next best thing was to have the bible refer to these people as god's true "chosen" folk. They admit that Ireland was the Earth's great temple without walls and, knowing that the truth would shame their utter perfidy, they sought to connect the Irish to their own vagrant peoples by making reference to relatively late migrations from the East. If the word "back" is simply inserted into sentences referring to such migrations we get a truer picture, and if we fully comprehend this author's thesis regarding the superlative status of Ireland, the light will begin to shine resplendently upon the whole shadowy matter once again.

The Avebury Serpent - Part of a vast network of megalithic marvels. *Avebury* comes from *Ibari* - or *Hibiru*, meaning the "Wise Ones," of Ireland, Britain and the world. Almost identical sites were discovered in Darab Persia, of Hellenistic origin (Pelasgian)

We will be able to guard against the wholly grotesque and disingenuous statements like the following from British-Israelite Fredrick Haberman:

...Israel is to be the ruling race of mankind and the builders of civilization. This is also the mission entrusted to the Aryan-Phoenicians, of whom the Barat or Brits were the central stem, as Prof. Waddell has found from the Indian Vedas and monumental evidences. It is very unfortunate, however, that Prof Waddell has no faith in the Bible and, as he makes the common mistake of calling Israel the Jews, he fails to see that the Barat-Phoenicians of 1500 to 1000 BC, were mainly the Israelites...Prof. Waddell's discoveries have been made from sources outside of the Bible, and he is unwittingly confirming the Bible and what the present writer has established from other quarters concerning the destiny of the Aryan-Phoenicians.

...there arrived in Ulster a notable man, a patriarch, accompanied by an Eastern princess, and a lesser person by the name of Simon Brach, or Barech. This party brought with them several remarkable things about which Ireland's songs and legends cluster; those things were a harp (David's harp), a wonderful stone - the Stone of Destiny - the Lia Fal...Irish tradition tells us that Jeremiah married the princess Tamar Tephi to Eochaidh, the Heremon, or head of Ireland, after the latter had embraced the worship of the true Jehovah

The utter depravity of statements such as these compel us to our present work. We can salvage our sanity and save ourselves from asphyxiation, from the terrible gas of lies, when we rely upon the facts. These stories are nonsense. The symbols that this British-Israelite stooge refers to are of Druidic origin and are most ancient. The Lia Fal was one of the great treasures of the ancient Irish. And the Harp was of the Dagda, an Irish king of great antiquity. Moreover, the fact that Judeo-Christians are attempting to take credit for the existence of these pagan artifacts alarms us no end. The arrival of the Atonists to Britain saw them quickly claiming native symbols as their own. Based on their Egyptian origins and credentials, they could get away with it to a degree, since the connections between Ireland and Egypt are most ancient. But this group of renegades, the descendants of those expelled from Egypt, have no true spiritual claim to either the knowledge of the Druids or their symbols. They are usurpers, imposters, and plagiarists, and can be easily exposed as such.

No writer and researcher did more damage to the essential makeshift tenets of the Zionist British-Israelites than Professor Lawrence Augustus Waddell, whose books and findings have been suppressed for 100 years or more. It was partly due to his discoveries on the origins of writing, worship, and race, that the British-Israelites were forced to act. It was necessary for them to co-opt the work of Professor Waddell and the new breed of European anthropologists and archaeologists. The bible's accounts were being discredited by new sciences and by the penetrating investigations of the pugnacious "Waddells" of the world. The Zionist-Atonist propagandists and their British-Israelite minions quickly set about co-opting the approach of the new science. They chose to bend their dogmas so that they might not break

under the weight of newfound evidence. They even declared their Jehovah to be none other than the Vedic Indra, the god of the Aryans. Well, since they had already declared themselves to be descendants of the Aryans (under the name *Israelite*) it was just a matter of time before this kind of declaration was made. The subtext is that the Israelite monotheists are kin to the Aryan pagans who were really "monotheists" worshipping the one god Jehovah. This unpalatable nonsense can barely be stomached. The terms "monotheist" and "pantheist" are, in any case, virtually meaningless to all but the propagandist who seeks to befuddle the world's masses who have no idea how their own ancestors lived or worshipped. The name *Indra* (*Indara* or *Indaru*) also contains the syllable *dar* that connotes "the beloved or beautiful one." Indra was king of the gods, and we derive the biblical figure *St. Andrew* from this most important deity. Indra was known as the "Hammer God," and he seems to resemble Ptah, Vulcan, Thor, Odin, Dagda, Hercules, and even Zeus. The term *adder* (*a dar*), as used to distinguish a Druid, may derive from this name. The British-Israelites even went so far as to declare the Asian *Buddha* to be of Israelite origins.

One of the most important and intriguing declarations of the British-Israelites, and one that has sparked a lot of controversy, concerns the arrival in England of Jesus Christ. According to legend, Jesus did not die upon the cross but survived and subsequently traveled through France to England with his consort Mary Magdalene. With Joseph of Arimathea and other colleagues they brought Christianity to Britain between 36 and 39 AD. This theory has been re-worked recently by several authors, particularly Laurence Gardner and Tony Bushby. But long before the time of these authors the theory was beloved of the major British-Israel coterie. The flagrant propagandist Rev. R. W. Morgan from Wales, writes of the matter in his book *St. Paul in Britain*:

Christianity was first introduced into Britain by Joseph of Arimathea...followed by Simon Zelotes, the apostle, then by Aristobulus, the first bishop of the Britons; then by St. Paul. its first converts were members of the royal family of Siluria - that is, Gladys the sister of Caradoc, Gladys (Claudia) and Eurgen his daughters, Linus his son, converted in Britain before they were carried into captivity to Rome. The two cradles of Christianity in Britain were Ynys Wydrin the "crystal isle," translated by the Saxons Glastonbury in Somersetshire, where the earliest churches and schools, next to Ynys Wydrin, were founded by the Silurian dynasty

The Bible Fraud, by Tony Bushby - The author reveals that Jesus survived the crucifixion and was related to powerful families in Rome, France, and Britain. He shows that Jesus and Mary Magdalene made their way to Britain to eventually settle in Wales. Their dynasty continues to the present day. Was the family of the man Jesus

Joseph and his company, including Lazarus, Mary, Martha, Marcella, and Maximin, came at the invitation of certain Druids of high rank, from Marseilles into Britain, circa AD 38 or 39

escaping persecution or returning, like other Easterners, to the sacred lands of the ancestors?

Of course, the Druids of "high rank" are conveniently not named by the Reverend, and the details concerning this remarkable visit to the Western isles by the bible's holy family are few indeed. We do not say that such a journey could not have taken place. As we have already pointed out, Ireland and the British Isles were the destination of several important Eastern dignitaries. If Jesus and his closest family members made their way Westward it was, in our opinion, not merely to escape persecution. It was a return, like so many before, to the lands of the ancestors. This is the key fact persistently overlooked by Bushby and those researchers who firmly believe the British Isles to have been the final repose of Jesus and the home of his progeny.

Another name that has been distorted and misused is Dan. We have all heard of the so-called Jewish "Tribe of Dan." This "Dan" was said to be a son of Jacob and Bilhah, the maid-servant of Rachel the "barren."

In Irish Myth - the young solar king Lugh (lion) rides out to defend his people against the giant Balor of the Evil Eye. He kills his enemy with a sling. The story *predates* the rise of Judaism. Advisor to Nuada, Lugh was *Ildanach* (Master of All the Arts). Lugh is similar to the Hindu heroes

Samson, the enemy of the Philistines, was the famous hero from the Tribe of Dan. Moses described Dan as a “lion’s whelp” and this term alerts us since we understand the lion to be a seminal emblem for the Egyptian Cult of Aton. The term “whelp” has three interesting meanings. Firstly, it refers to new-born offspring; then to the infantile cockiness of that new-born creature; and it also refers to a cog-like part of a larger mechanism. Regarding the tribes of Israel, we find this to be a most apposite description. The Danites concern us because of the outrageous attempts by British-Israelites to identify them with the Tuatha de Danann. Although the four pre-diluvian homelands of the de Danann were nothing like Egypt or Palestine, and even though goddess worship distinguished the *matriarchal* Irish Elders, the British-Israelites insist that they and the Danites are one and the *same* people. The De Dannan's arrival to Ireland is thought to have occurred at least 3,000 years BC, and perhaps before. The British-Israelites

Savitar Prthupani, and Yudhisthira - the left hand archer. In Egyptian the word for lion was *ar* (or *ary*, *aari*), that connotes the Arya, or Druid Elders. Additionally, the Egyptian word for hero was similar to that for lion (aaraar). Lugh was the great lion, the great hero, of Ireland.

There is no warrior on earth like the Left-Handed Archer, the son of Pandu, supreme master of arms. For the celestial chariot of the Gandiva the bowman is protected by the gods. No man can defeat him: don't set your heart on war! - (*The Vedas*)

conceded that the Danite-Israelite migrations from the East occurred approximately 677 BC, due to attacks by the Assyrians. Although the Israelites were allegedly believed to have been unwilling guests of the Assyrian Empire, during their so-called "Captivity," we must realize that a larger number of Israelites did not experience this internment in Assyria and were free to migrate West. This is conceded by British-Israelites. Regardless, the Irish de Danann are physically described as being of giant stature, blond of hair, and white in complexion (more akin to biblical *Philistines* than to Danites). They may have temporarily resided in Europe after the Age of Catastrophe, but they were certainly not from there. It is likely that these Western "giants" influenced the mythology of Eastern tribes who awed them for their sophistication and prowess. Characters in the bible, such as Samson and David, appear to have been based on the heroes of Western tribes like the Tuatha de Danann whose reputation must have been known far and wide. Sagas and heroic deeds given by mythmongers to spurious characters such as David and Samson, etc, are to be found recorded in Irish legends. Accounts of deeds committed by Irish heroes were simply plagiarized by the compilers of Israelite history. The time is now right to put the record straight.

The meaning formerly given to Tuatha Dé Danann was "the men of science who were gods," danann being here connected with dán, "knowledge." - J. A. MacCulloch (*The Religion of the Ancient Celts*)

Without hesitation, therefore, we conclude that the spurious connections between Danites and de Dannan are a perfidious but subtle fabrication. We believe the word *Dan*, as used in the biblical scriptures, to be a *later* interpolation made to aid duplicitous historians tampering with occidental history. Their heinous distortions provide us with the poor and sullied picture of Irish history we now possess. Suggestively, when unallied investigators (such as Charles Squire, James George Fraser, Gerald Massey, E. A. Wallace Budge, Albert Churchward, L. A. Waddell, and others) reviewed the same

anecdotal references, their conclusions poignantly *disagree* with the proposed theories of the British-Israelites.

It is worthy of remark that while of the towns and places of Britain, he has in general given but the new Roman names, those of Ireland still have on his map their old Celtic titles, the city of Hybernia still tells a tale of distant times - Thomas Moore (speaking of the historian Ptolemy, in his *History of Ireland*)

Egyptian records reveal how Egypt was invaded by a strange seafaring people known as the *Danue* It is speculated that this group is the same as that mentioned by Homer, namely, the *Danoi* (or *Danai* or *Danae*). Homer's *Danae* were kindred to the Hellenes (called "Greeks" by the Romans). Homer mentioned the Danae, along with the Pelasgians, Achaeans, and Lacedaemonians, as ancestors of the Hellenes. Research into the Danaoi reveal them to be, like their cousins the Pelasgians, the erectors of intricate yet massive Megalithic Earthworks precisely the same as those found in Ireland. Coincidentally, the name *Danae* is common to Ireland. Indeed, it was the name of the supreme goddess of the Irish Druids, also revered as *Ana* or *Anu*. The name *Hellene* (son of Deucalion) has been debated and historians seem conspicuously vague concerning its origin. Clearly, it is of *Scandinavian* origins. The term *Hel* referred to the underworld of the Teutonic, Gothic, and Nordic (or Caucasian) peoples, and figured in mystical rites. Helen of Troy is really *the Helene of the Dorians.* The letters "T" and "D" were often interchanged and, therefore, the word *Trcjan* could be rendered *Droian*, *Drcjan*, or *Drohan*, etc. The *Dorians* are listed as ancestors of the Hellenes (or Greeks).

In ancient times Hell, or Hades, was a place neither of reward or punishment, but was simply the home of the dead, good and bad alike, the word primarily signifying nothing more than the hollow grave, hole, pit, cavern, or other receptacle which receives the dead - Sarah Elizabeth Titcomb (*Aryan Sun Myths*, 1899)

The earliest ancestors of the Hellenes were the fascinating tribe known as the *Pelasgian*. They were said to have been descendants of the semi-mythical hero *Deucalion* who survived the great flood along with his wife and three sons. This character is similar in type to the Irish Nuada, the conqueror and high king of Ireland. The father of the Pelasgians was *Peleg* (or more likely *Beleg,* since most Gaelic tribes did not use the letter "P"). Peleg's father was known, suggestively, as *Eber*, a name close to the Irish *Heber* (*Hebrew, Ibaru, Ibri*), meaning "Man of the Yew" or "Man of Fire," or "Man of the Sun." Indeed, in Greek, the name *Helen* could be rendered as *Helios,* the Greek word for the sun. In any case, the arrows point to Ireland more than to any other location for the ancestry of these Hellenes. It is known that the Pelasgians descended toward the Mediterranean from the *North-West*. Indeed, history records the loss of the Danae after the battle of Troy. They are said to have traveled

North-West toward Ireland. Scholars have proven the Pelasgians, Etruscans, Dorians, and Phoenicians to have been one and the same people, or at least intimately connected. These races were of *Irish* ancestry. The only thing that makes them different from the Irish is their location. They were not, as fraudulent historians insinuate, *from the East.* They merely temporarily resided there.

Dr. Clark...has given a coin which he says is evidently Phoenician: on one side is an inscription in the Phoenician language, but in Etruscan characters, which proves that the Phoenicians and Etruscans were the same people - Godfrey Higgins (on *Dr. Clark's Travels*)

- Deucalion was a survivor of the flood. He brought his family to safety in an ark that he was guided to build. The Irish king Nuada did the same thing. He and his people survived the flood in great ships they constructed. The name *Nuada* (Irish *Nada*, pronounced as *Nuah*) is the root of the biblical *Noah*. Nuada, or Nada, is the Aztec's *Nata*. The story of the slaying of a giant by a boy-king with a sling is but one Irish tale emulated by the Israelites. It was also rendered by the Greeks with their boy-hero Hercules throwing a cross-shaped projectile at a giant.

This again is where the British-Israelite deviance enters. The mythmongers have taken this proto-Hellenic *Danoi* for their spurious and warlike Israelite *Tribe of Dan*. The closeness of the names has thrust them headlong into a miasma of historical fabrication. This theory was chiefly expounded in the book, *Review of History,* by the eccentric Freemasonic Egyptologist Sir Flinders Petrie. Petrie strove to connect the Hellenic Danae with the Hyksos invaders whom he knew to be Israelite. Without evidence, he situated the Danae in the fifteenth and sixteenth dynasties of Egypt, when the rulers were the Hyksos. After the exodus (during the early 19th dynasty) the Danoi moved North with the twelve tribes of Israel and eventually settled in the Aegean as one of the first Hellenic tribes. Therefore, according to Petrie (and the British-Israelites) the Israelites are the *ancestors* of the Greeks. He believed this nonsense even though the Greeks are clearly one of the most idolatrous civilizations on Earth, in spite of the fact that they are adorers of the goddess, and in spite of the fact that the Danae constructed Irish-type Megaliths such as goddess worshippers are wont to do. Petrie convinced himself of these fallacies because he marks the opening of Hellenist culture from approximately 1450 BC, when the twelve tribes were in exile from Egypt and on route to Canaan. The fact that no evidence exists for a Hellenistic style civilization in Canaan does not restrain him from the idea that Greek civilization is indebted to the Israelites and to no other culture. The fact that the Phoenicians, one of the most ancient of races, had been at home in the Mediterranean and Aegean for three-thousand years does not appear to have deterred him from his bizarre conclusions. Petrie points out that the Grecian Jove (Jupiter) is the same as Jehovah. He does not explain how Jupiter (the foremost deity of a whole elaborate pantheon of gods, and who was the son of

Cronos the Titan) could be the same god as was venerated by the "monotheistic" Israelites. He is convinced that the Israelite Danae traveled West toward Ireland taking their Israelite customs there to civilize and save the pagans. The travelers gave their name to places such as Donetz, Danzig, Dneiper, Dneister, and Denmark, etc. In Norway, they are said to be the *Donsk* People. Sadly for Petrie, none of this nonsense is true. These places were not based on the Israelites who were most irreverent toward the goddess. They were named from much earlier traversals of Irish Druids, those most reverent toward their goddess *Danu*. The masonic Petrie, like other "historians," have done their utmost to confound these facts and usurp reason. They have *not* succeeded.

The consort of Danu was Bel. Bel or Baal was worshipped by the Hittites, Canaanites, and Phoenicians, centuries before the so-called Israelites were even heard of. Bel was the first deity of the Druidic trinity. The bells that ring out from Christian churches to this day get the name *bell* from the god's name (pr. *bayal*). The Muslims know him still as their Al, or Allah, while to the Canaanites and Levites he was EL. The proto-Greek Pelasgians probably derive their name from Bel. The Hebrew god *EL* is merely a clever rendering of the Irish Bel. The Judeo-Christian establishment has attempted to conceal the form of ancient worship, but many passages in the Old Testament still betray the truth of the Irish influence.

The early Israelites were mostly sun worshipers. And even in later times, the sun god, Baal, divided with Jehovah the worship of the Jews. Saul, Jonathan, and David named their children in honor of this god. "Saul begat Jonathan...and Esh-baal. And the son of Jonathan was Merib-baal" (1 Chron. viii, 33, 34). David named his last son, save one, Beeliada, "Baal Knows" (1 Chron. xiv, 7). Solomon's worship included not merely the worship of Jehovah, but that of Baal and other gods...Most of the Israelites certainly saw no harm in these ornaments, since they were not aware of any very great difference between the character of Yahweh (Jehovah) and that of Baal, Astarte, or Moloch. Long after the time of Solomon the horses and chariots of the Sun were kept in the temple (2 Kings xxiii, 11). Many of the stories concerning Moses, Joshua, Jonah, and other Bible characters are solar myths. Samson was a sun god. Dr. Oort says: "Sun-worship was by no means unknown to the Israelites...The myths that were circulated among these people show that they were zealous worshipers of the sun. These myths are still preserved, but, as in all other cases, they are so much altered as to be hardly recognizable. The writer who has preserved them for us lived at a time when the worship of the sun had long ago died out. He transforms the sun god into an Israelite hero Samson" - John E. Remsberg (*The Christ*)

The sacred symbols of the Hittites also, including the True Cross or the Sun-Cross, or the Red Cross of St. George of Cappadocia and England and the St. Andrew Cross, are identical with those Sun crosses of the Sumerians, Trojans and Ancient Britons - L. A. Waddell (*Makers of Civilization in Race and History*)

One of the antique names for Egypt, as recorded in the tome *Scotichronicon,* was *Etheria*. This word is a variation of the Egyptian *Aturti*. It was a word that

referred to the Nile. Etheria later became the softer sounding *Aeria* that bears a suggestive similarity to the ancient name of Ireland *Eire*. Ireland is also a land of rivers and lakes. We believe this ancient name for Egypt to have *originated* in Ireland. Egypt may have been titled "Land of the Aryans" - those from Eri, Eire, or Eria, or Aria. Syria is another take on the same idea. And the Syrians know that this name of their country actually meant "Land of the Westerners." The same thing goes for Iran, yet another country name with unmistakable relation to Ireland. The Irish had been in both Syria and Iran, as mariners, miners, traders, merchants, and teachers since the earliest times. In Northern India the presence of the fair complexioned Westerners, known as the Aryans ("Noble Ones"), is accepted history. It is only in Western countries where the movement of the Arya is contended and denied. The Eastern mind has long known about it.

French scholar Joseph Vendryes had shown, the Celtic languages, in common with Italic and Indo-Iranian, retain many elements of an old Indo-European terminology relating to religious belief and ritual - Otto Herman Frey (*The Celts*)

CHAPTER 21.

The Goddess Problem

Of all the evils which escaped from Pandora's Box, the institution of priesthoods was the worst. Priests have been the curse of the world...Look at China, the festival of Juggernaut, the Crusades, the massacres of St. Bartholomew, of the Mexicans, and of the Peruvians, the fires of the Inquisition, of Mary, Cranmer, Calvin...look everywhere and you will see the priests reeking with gore. They have converted, and are converting, populous and happy nations into deserts, and have made our beautiful world into a slaughter-house drenched with blood and tears - Godfrey Higgins (*Celtic Druids*)

From the time of their religion's birth, Christians as well as Jews have been patristic. Both have a deep antipathy to goddess worship and in the past their rabbis and bishops frowned upon, as well as persecuted, the pagan sects that revered nature and incorporated the “feminine” principle.

According to the Talmud a service can take place in the Synagogue only if ten persons are present, which number ensures the presence of God in the assembly. Drach explains however that these persons must all be men. "If then there were nine men and a million women there could be no assembly, for the reason that women are nothing" - (From *Secret Societies and Subversive Movements*, by Nesta Webster)

Let Mary leave us, for women are not worthy of life - St. Peter (*Gospel of Thomas*)

...monotheism does not mirror human society. Humans are first and foremost social animals. A deity who was alone, not by choice but because there were no other companions for Him, was a concept without parallel in human society. The god of the Israelites did not have a wife, a son, a daughter, or a mother - Leonard Schlain (*The Alphabet Versus the Goddess*)

In short, Atonist Judaism and Christianity are both distinguished by their *suppression* of the feminine principle. Their anthrocentricity, phallocraticism, and misogyny are there for all to witness, and the problem has been addressed by numerous authors during the last few centuries. Therefore, it comes as something of a shock to find British-Israelites assuring us, often without a shred of real proof, that the Irish are sons of Isaac or Israel, and followers of the torah. We ask, in all curiosity, what hallucination or malady of the brain and senses would allow one to believe that these good Irish "Israelites" would, after their conversion by Jeremiah (or whomever) then, in the blink of an eye, and as soon as their creators have turned their backs, lose their wits and descend to worshipping oak trees, rivers, mountains, fire, and a whole host of powerful goddesses, Eri, Danu, Brigit, Morrigu, Badb (pr. baav), Brigantia, Cerridwen, Macha, Arianhrood, etc?

Clearly, this is not the case, and the inconsistency further exposes the vagrancy of British-Israelite claims concerning their interpretation of the biblical "Israelite" connection to Ireland and England. The pagan Irish and their goddesses far *predate* the Israelites and their preposterous brooding consortless Jehovah. More importantly, the Jehovah of the bible was a corrupt rescripting of the ancient god of the moon, worshipped in Egypt and Ireland from the earliest days. As we have shown, his name (Yehew or Yahweh) originally came from the word for the yew tree. Of course, the references to trees and nature were stripped away by the mythmongers. If they were not deleted, the Druidic elements within Judeo-Christianity would have been all the more obvious to educated investigators and readers. After the biblicists completed their tampering we were left with the wrathful god of the testaments - male, warlike, vengeful, and consortless. Yes, we have a renovated god, and we have his followers now revealed to have been nobles within Egypt, privy to the arcane mysteries.

...the Goidels did not regard themselves as the builders of the great megalithic funerary chambers, which became the dwellings of the gods - M. R. Dobie (*The Rise of the Celts*)

Goddesses permeated Ireland. Mountain, rivers, valleys, wells, all testified to her presence. Around the eleventh century, Ireland became known predominately as Eire, a name derived from the Goddess Eriu, one of the triple Goddesses: Eriu, Banba, and Fotla...Eriu makes it clear that anyone wishing to enter Ireland would have to revere the

goddesses if they wished to prosper and be fruitful - Mary Condren (*The Serpent and the Goddess*)

...a Celtic woman had rights and power even Cleopatra might have envied - Philip Freeman (*The Philosopher and the Druids*)

Yes, anyone hoping to enter Ireland had to pay homage to the spirit of the goddess. And we know from records that Donn of the Milesians was loath to respect the edicts and requests of Eri and her companion goddesses. We know that he suffered death for his confrontational rebuffs. Moreover, we hear nothing regarding Ith's veneration of the goddesses. He was the first Milesian to enter Ireland and, in his story, we find no passage or statement to indicate that either he or his invading Milesian horde had anything to do with goddess worship or matriarchy.

Nuns (Brides of Christ) - The perfect Christian woman: sexless, powerless, and subservient. Modeling themselves on the the Virgin Mary who supplanted ancient goddesses who represented fearless independence and command

The Milesians had nothing to do with goddess worship and neither had the Christian monks who appeared in Ireland a short time later. Their churches and monasteries were physically erected over sites once sacred to the goddess, and likewise, the patristic ideology of Judeo-Christianity supplanted the naturalistic, all-inclusive, egalitarian doctrines of the ancients who reverenced the feminine principle. As Mary Condren points out in her fine book *The Serpent and the Goddess*, the sacred and ancient goddess remained merely as a humiliated appendage to the holy church of Rome. She appears as an abstraction and not as a living physical reality. In short, she was usurped, cast down from her exalted place, and regarded as the patron of all that is illusionary and unspiritual. Only with the intervention of the animating will of god can she, and all she represents, be kept straight and true. The Christian wed himself not to her but to the church that stood in her place. The church was humanity's mother, not the goddess. This change in the status quo signaled radical changes in the social and domestic roles of women, for the matriarchic tribal organization, and ultimately for the spiritual values of all humankind.

This terrible travesty of gender dynamics and religious belief does not originate with the Jews or Christians. It originates with the Atonists of Lower

Egypt - the *first* monotheists with a pathological fear and hatred toward nature, darkness, and the feminine principle.

The earliest societies gave special importance to the mother and thus to woman in general. The Hebraic tradition, in which woman's status was diminished and god became a solitary male warrior or shepherd, and in the Islamic religion which it inspired, were both conceived by nomads used to the dryness of the desert. And the female divinity undoubtedly sank to her lowest position during the period when Rome forced its empire to accept both its patriarchal regime and its amazingly sterile religious formalism, part of which survived in early Christianity - Jean Markale (*The Celts*)

In a society ruled by patriarchal values, only a woman who had renounced her femininity could actively compete in the symbolic power structure - Mary Condren

The Christian doctrine of the Atonement, carried out to its logical political conclusions, goes way beyond the Blood Covenants that held particular warring tribes together, or the saintly covenants whereby particular monasteries guaranteed not to ransack each other. Both the church and state now existed in people's minds as distinct entities to be reckoned with. Whereas the king had been made legitimate through his sacred marriage with the Goddess, the Christian Covenant, celebrated by the priests and bishops, would be the first sign of a new sacred marriage, the marriage of church and state - ibid

The only goddess to play a part during the time of the proto-Israelites was Asherah. For her origins we can look to the North of Egypt, to Mesopotamia. She may have been an aspect of the Amorite Ashtoreth or Ishtar, or even of the Irish Brigit, since she was associated with sacred groves. Apparently, this goddess was once the consort of Yahweh but was utterly removed from the Jewish pantheon. And this fact provides us with clear evidence in favor of our argument denouncing the Eastern origins of civilization. Migrants bring with them their customs, beliefs, gods, *and* goddesses, should they exist. The Milesians did not bring goddess worship with them, nor did they assimilate such worship after their arrival. They were patristic sun-worshippers from day one. Their ideological descendants, rulers of our corporate super-lit world, remain so today.

Throughout Europe, rivers were called after the Goddess. For instance, the various Avons are called after Abnoba, goddess of the sources of the Danube. The Irish rivers, the Liffey and the Shannon, took their names from the goddesses Life and Sinnann. The Goddess Brigit gave her name to the rivers Brigit, Braint, and Brent in Ireland, Wales, and England respectively - Mary Condren (*The Serpent and the Goddess*)

It was the brilliant Jungian psychoanalyst and author, Mary Esther Harding, who came closest to the truth concerning the abolition of goddess worship in Ireland and the world. She rightly saw that the problem occurred during the rise of extremist versions of solar religion. An examination of the situation in

Ireland provides ample proof of this contention. In her fine book *Woman's Mysteries* Harding wrote:

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, against communal, property and found that his personal strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well

Goddess worship in Ireland suffered a mortal blow during the reign of Popes Gregory I (590-604 AD) and Sergius (687-701 AD). Sergius demanded that the holy festivals of Mother Mary be synchronized to take place upon the very days rites were performed to Brigit and other pagan deities.

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single major Western sacrament - Leonard Schlain (*The Alphabet Versus the Goddess*)

The denigration of the goddess, and the hostility toward all she represented physically and psychologically, led to the *repression* within human beings of the feminine principle of cognition and expression. When the feminine aspects of personality are repressed or considered weak, low, and suspect, the masculine aspects dominate consciousness and behavior. Following the advent of patriarchy, social groups began to organize themselves *hierarchically.* As history reveals, such an unnatural status quo inevitably engenders aggressive intolerance of outsiders, and of animals, women, and nature. It breeds a love of war, and severe sado-masochistic tendencies. It engenders fear-based obedience from those on lower tiers of the hierarchy toward the masters above. And most importantly, it permits evil men to aggressively rule over good men who can do little to change their fate.

...thinking which does not start from and continue in close relation to its foundations in the physical universe must lead to falsity - Alvin Boyd Kuhn

Six thousand years ago patriarchy triumphed over women, and society became organized on the basis of male domination. Women became the property of men and were obliged to be grateful to them for every concession - Rainer Funk (Editor: *Love, Sex and Matriarchy*)

Our exile has not only been from the Goddess, but also from Nature. It is not surprising, considering that most Westerners live apart from their environment, protected by concrete roadways, consuming machine-processed foods and filled with media information to the detriment of the experience of our own senses. The seasons go unnoticed, we seldom touch the earth, eat fresh food or observe the world personally...The sacred is a forgotten dimension in our society which we ignore at our peril - Caitlin Matthews (*Sophia*)

Despite the reduction in importance of the feminine principle, the Christian scriptures contain plenty of Druidic elements. In the Old Testament we read that Moses was brought before Jehovah at a mysterious “burning bush.” This enigmatic account finds its precedent in Irish mythology since there is no other tradition but the Irish that holds trees, bushes, and plants in such a high sacerdotal regard. The authors of the account were undoubtedly continuing with their policy of plagiarization, of adapting key Druidic leitmotifs to suit their own unoriginal canon.

The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree. A symbolic branch of such a tree was borne by kings, and perhaps by Druids, who used oak branches in their rites. King and tree would be connected, the king's life being bound up with that of the tree, and perhaps at one time both perished together. But as kings were represented by a substitute, so the sacred tree, regarded as too sacred to be cut down, may also have had its succedaneum. The Irish bile or sacred tree, connected with the kings, must not be touched by any impious hand, and it was sacrilege to cut it down - J. A. MacCulloch (*The Religion of the Ancient Celts*)

If we are to believe the vile theories of British-Israelites, the ancient tribe of Druids, known as the Tuatha de Danann or "People of Goddess Danu," are descendants of the Israelites and one of the so-called "lost tribes."

As we have already made clear, these ancient Irish or Aryan tribes were the true originators of Hebrew iconography and belief. The unsustainable British-Israelite jive is placed upon its unsightly head.

Nuada (Nada) - Pre-Historic king of the ancient pre-Celtic Irish. Chieftain of the Tuatha de Danann ("People of Goddess Danu"). His name comes from *Naddred*, the title of the High Druids, meaning "Wise Serpent." His name is the origin of the Biblical Noah (Nuah). A priest of the most ancient Stellar Cult, his tomb is in "Derry" from "Doire"- for Druids

The cosmogony, pantheon, and tribal structure of the Tuatha de Danann, who came to Ireland after the destruction and loss of their *Western* homelands (the Isles of *Finias, Murias, Gorias* and *Falias*), and who were a matriarchy, bear no consistent resemblance to that of the Israelites of official history. Their entire culture was totemic and based on goddess worship. Their legends are full of magic and wizardry, and their great kings and warlords were dedicated to the spirit of their goddess, Danu, after whom their tribe was named. All the male gods and deities were *beneath* her. This idiosyncrasy serves to nullify scurrilous British-Israelite pseudo-history that asserts the preposterous idea that Eastern

monotheistic, patriarchal, tribes were the *ancestors* of the Irish. Surely, the forces who once set about burning the books of the Irish, who destroyed their ancient round towers and stellar observatories, and who desecrated their innumerable shrines, tombs, and ritual sites, can hardly expect a sane man to believe them to be the "fathers" of the civilization they have annihilated.

After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth" - Helen Ellerbe (*The Dark Side of Christian History*)

Danu, the supreme goddess of the ancient Irish, was also known as Ana or Anu. She is found in India as *Aine* (goddess of the dawn). This is where the name *Anne* comes from. This name means "the heavens," and can be found as a root in many place names and words. The word *Danu* is believed to derive from *Dana* meaning "heavenly waters" or "swift flowing." Indeed, the Irish Danu was associated with rivers, and several place names in Europe and elsewhere bear her name, for instance, *Denmark, Danube*, *Don*, *Mount Dena*, and possibly *Jordan* and its source, the river *Dan*. The city of Jericho, that once stood on the banks of the Jordan river, was one of the earliest locations for wheat cultivation. It was not far from the Scythian city of Beit She'an, also known as Scythopolis (after the Scythians). As time passed Danu was rescripted into the Irish fire goddess Brigit. Later, Brigit was picked up by Christian monks and rescripted as "Saint Brigit." The "bride" at a wedding bears an Irish title. The prototype of this "Christian" saint is, however, Danu. The same thing occurs with the so-called anomaly, the "Black Virgin." The Christian Black Virgin was originally the Irish goddess known as *Morrigu*. She was the head of the female pantheon and was the prototype for *Morgan Le Fay* of the Arthurian sagas. Morrigu (or the *Morrigan*) was another personification of Danu. The Spanish title *Don* and the name *Donna* (as in *Madonna*) come from this goddess.

She is the Dea Brigantia, of British inscriptions. One of the seats of her worship was the land of the Brigantes...and her name (brig, "power" or "craft"; Welsh bri, "honour," "renown') suggests her high functions. But her popularity is seen in the continuation of her personality and cult in those of S. Brigit, at whose shrine in Kildare a sacred fire, which must not be breathed on, or approached by a male, was watched daily by nineteen nuns in turn, and on the twentieth day by the saint herself. Similar sacred fires were kept up in other monasteries, and they point to the old cult of a goddess of fire...In the Hebrides on S. Bride's day (Candlemas eve) women dressed a sheaf of oats in

female clothes and set it with a club in a basket called "Briid's bed." Then they called, "Briid is come, Briid is welcome."...Brigit...was regarded by the Celts as an early teacher of civilisation, inspirer of the artistic, poetic, and mechanical faculties, as well as a goddess of fire and fertility - J. A. MacCulloch *(The Religion of the Ancient Celts)*

The Irish kings received their power and authority from the goddess. The same custom existed in Egypt, for the pharaoh. Pharaohs and Irish Chieftains alike ruled as ambassadors for the goddess.

In the Rig Veda of India we read of *Viraj*, the active feminine principle. A god had to marry with the goddess in order to be animated with "Shakti," the embodiment or symbol of his own energy. A man could only become pharaoh if he was born, or married, to the legally accepted female. The primordial green mound upon which kings and pharaohs were crowned represented the goddess. The mounds in which the Irish kings were buried also represented her. Her image was to be found on the inside of the lids of sarcophagi in which the Egyptian dignitaries were interred. From birth to death the goddess played a part in the lives of the nobility of Ireland and Egypt. She played no active part in the lives of the Israelites of the bible.

The goddess Diana: Believed to have been a version of the Greek Artemis, this Roman goddess was clearly adopted from the Irish Dana. Oak trees and groves were sacred to her. Her statue in the Louvre shows her totem animal, the deer. As we have shown, the deer and stag were insignias of the Arya, or Druid Elders

The document that most powerfully exemplifies an extremely male, patriarchal attitude is the Old Testament...It is not surprising that the subject of productiveness, the Creation itself, also finds an extreme male solution in its pages...The reason why the Old Testament exhibits such a one-sided, male character is that as the primary text of Jewish monotheism it represents a male victory over female deities, over the matriarchal remnants in the social structures. The Old Testament is the triumphal hymn of the victorious male religion, a song of victory commemorating the destruction of all traces of the matriarchy in religion and society - Erich Fromm (*Love, Sexuality and Matriarchy*)

The thought that the male can create living beings by himself – with his mouth, though his word, out of his spirit - is the most unnatural fantasy conceivable; it denies all experience, all reality, every natural condition. It disregards all the laws of nature in order to attain the one goal of presenting the male as the perfect being per se, who possesses the ability life appears to have denied him, the ability to give birth - Erich Fromm (*Love, Sexuality and Matriarchy*)

One of the most important ancient symbols for the goddess was the serpent. The Egyptian hieroglyphic for woman was a serpent. No man could reign as pharaoh unless he was betrothed to the woman with the correct legal heritage. When a man was made pharaoh he was adorned with a serpentine coronet. This featured the so-called "Uraeus" serpent of wisdom. This coronet has many meanings. We believe it represented the lineage of the Dragon Court, and also the fact that the pharaoh had successfully passed through the trials of the Underworld. In other words, he had mastered his lower nature and come to possess great wisdom. He was the awakened one who worked with the forces of creation. He was an ambassador for the goddess whose presence was always with him. Like the Greeks, the Egyptians and Druids personified wisdom as a goddess. To the Greeks she was Sophia (a word meaning "serpent"), and to the Egyptians she was Ma'at, Nuith, or Taurt. As said, her cardinal symbol was the serpent.

The Uraeus is a serpent issuing forth from the forehead of many gods being also an ornament of the royal crowns...The amulet of the serpent head is the symbol of the goddess Isis who is often represented by a serpent - Karel Weinfurter (*Man's Highest Purpose*)

The Hebrews follow the Babylonians in confusing the Uraeus Serpent with the serpent of death - Gerald Massey (*Egypt Light of the World*)

The Triple Goddess, a very Irish idea was rescripted by the bible's mythmongers. We see the three females at the tomb of Jesus. Mary the mother of Jesus, Mary Magdalene, and Miriam, witness his rising.

In his book, *Pagan Origins of the Christ Myth*, author John G. Jackson reminds us of the antiquity and universality of the serpent motif. We can see from his words that the Israelites were not the first to write about a serpent and a garden.

A drawing, brought by Colonel Coombs, from a sculptured column in a cave-temple in the South of India, represents the first pair at the foot of an ambrosial tree, and a serpent entwined among the heavily laden boughs, presenting to them some of the fruit from his mouth

One striking and important specimen of early type in the British Museum collection has two figures sitting one on each side of a tree, holding out their hands to the fruit, while at the back one (the woman) is etched a serpent...thus it is evident that a form of the "Fall," similar to that in Genesis, was known in early times in Babylonia

The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-biblical period. Closer examination of the name 'Eve' revealed her serpent origins, for the Hebrew for Eve is havvah, meaning 'mother of all things,' but also 'serpent.' Likewise, the Arabic words for 'snake,' 'life,' and 'teaching,' are closely related to the word or name "Eve.' - Philip Gardiner and Gary Osborn (*The Serpent Grail*

American mythologist Joseph Campbell analyzed the manner in which the mythmongers had distorted the ancient tale of the serpent and woman that turns up in the Book of Genesis in such a spurious form.

In Eve's scene at the tree...nothing is said to indicate that the serpent who appeared and spoke to her was a deity in his own right, who had been revered in the Levant for at least seven thousand years before the composition of the Book of Genesis - (*Occidental Mythology*)

Jane Ellen Harrison demonstrated over half a century ago that in the field festivals and mystery cults of Greece numerous vestiges survived of a pre-Homeric mythology in which the place of honor was held, not by the male gods of the sunny Olympic pantheon, but by a goddess, darkly ominous, who might appear as one, two, three, or many and was the mother of both the living and the dead. Her consort was typically in serpent form - ibid

In their book *Mythic Astrology* the authors Ariel Guttman and Kenneth Johnson reveal the serpent to have been a common symbol within matriarchal societies. It was revered before the advent of the extremist Solar Cults came to power:

...in the Near East the primordial serpent is described as feminine, and we may suspect that in this region the myth did indeed become a metaphor for the conquest of matriarchy. But its universality suggests that there is yet a deeper, psycho-spiritual meaning behind it

Other authors help us to see that, before the rise of patristic Judeo-Christianity, the symbol of the serpent represented moral and spiritual hygiene and the attainment of sacred knowledge. It was used by the great Elders and Adepts the world over, regardless of whether they were men or women.

The serpent energy is definitely one of the most primeval archetypes and in all ancient cultures was intimately connected with the mysteries of the divine female - Crompton

Then the Female Spiritual Principle came in the Snake Instructor, and it taught them saying..."with death you shall not die" - (*The Hypostasis of the Archon*)

Delphi was also known as Pytho, because before the coming of Apollo the site was haunted by a monstrous serpent, or dragon, the Python - David Fideler (*Jesus Christ, Sun of God*)

As long as humanity kept records of its existence, serpents were used as emblems of the intelligence of God. In ancient times and as widespread and diverse as Australia, China, Japan, Mexico, New Zealand, Babylonia, Sumeria, Egypt, India, and Central America, serpents were feared and worshipped as gods for thousands of years...To this day, serpents or dragons signify divine heritage and royalty in many Asian countries, while in the West the serpent represents wisdom and knowledge...Among nearly all ancient peoples the serpent was accepted as the ultimate symbol of wisdom or salvation - Tony Bushby (*The Secret in the Bible*)

It may seem extraordinary that the worship of the serpent should ever have been introduced into the world, and it must appear still more remarkable that it should almost universally have prevailed. As mankind are said to have been ruined through the influence of this being, we could little expect that it would, of all other objects, have been adopted as the most sacred and salutary symbol, and rendered the chief object of adoration. Yet so we find it to have been, for in most of the ancient rites there is some allusion to it - (From the Anonymous *Ophiolatreia*)

The curse in Genesis on the woman, that she should be at enmity with the serpent, is obviously misplaced: it must refer to the ancient rivalry decreed between the sacred king Adam and the Serpent for the favors of the Goddess - Robert Graves (*The White Goddess*)

And I shall destroy everything I created. The earth will again appear as primordial ocean...I am everything that remains...after I have turned myself back into a snake that no man knows - Hermann Kees (*Der Gotterglaube im alten Aegypten*)

Imhotep (2980 BC). Known as the "god of medicine," and "Prince of Peace," he was a "Krist" (a Christed One). Revered throughout Egypt, Alexandria, Canaan, Greece and Rome, for 3,000 years, he was a scribe, priest, architect, astronomer, poet, politician, and magician.

Interestingly, we find that certain Christian and Judaic enclaves (such as the Gnostics and Essenes) *also* revered the goddess and the feminine principle. She is, for instance, mentioned in the Dead Sea Scrolls. In gospels such as that of Thomas (first translated into English by Professor Helmut Koester), we read of Sophia, the goddess of wisdom, and we sense a great reverence for the feminine aspects of deity totally absent in the orthodox branch of Judeo-Christianity. Then, to establish and emphasize our point, we find that these Gnostic sects *predate* Christianity and Judaism by centuries. Additionally, it has recently been discovered that these sects and their writings go back to the earliest days of Egypt. The *Gospel of Thomas*' style and content has been compared to the literature of the Egyptian master architect Imhotep, builder of the Saqqara step pyramid, and the first person known to have written texts and passages in that particular style. The Gnostics were suppressed and hated by the Jews of Jerusalem. Therefore, these orthodox Israelites, unable to tolerate their own fringe sects because they espoused the virtues of the goddess (Sophia), can hardly be the same entities to find affinity with the most pagan of all the world's races and tribes, the matriarchal Tuatha de Danann.

When the Church finally decided, at the Council of Ephesus in 431 AD, to include Mary as a divine aspect, and after it permitted her worship, innumerable pagan sites to the goddesses of old were converted into places sacred to her. The executive within the Roman church finally accepted how problematic it was to completely suppress the feminine principle.

So, they simply deified Mary, knowing full well that she would serve them by appeasing the pagan sentiment impossible to wholly eradicate from the world. In short, since their whole religious travesty was based upon Druidic philosophy, they knew it was possible to adapt and bring forth whatever aspect

of the ancient canon served their purpose. Whatever gained converts and appeased the instincts of the masses was acceptable. Additionally, the new cult of the Virgin Mary served to desecrate the once sacred locales of antiquity given over to actual goddess worship. These ancient sites would be built over and the new female icon raised directed the prostrate believer not to nature, but to Rome.

Older temples and sacred sites, once dedicated to pre-Christian goddesses, were re-dedicated or replaced with churches for Mary. In Rome on the Esquitine hill the Santa Maria Maggiore replaced Cybele's temple. Near the Pantheon a church dedicated to Mary adjoined Isis' sanctuary, while another was built on the site which had been dedicated to Minerva. On the Capitoline in Aracoeli the Santa Maria supplanted a temple of the Phoenician goddess Tanit. In Cyprus, shrines that were Aphrodite's hallowed ground easily became those of Mary, who to this day is still called Panaghia Aphroditessa - Helen Ellerbe (*The Dark Side of Christian History*)

Pagan temples were either closed, transformed into Christian shrines, or demolished. Their properties were summarily added to the Church's patrimony. The wealth of sundry religions was mercilessly expropriated, their clergy dismissed or persecuted, when not civilly or even physically obliterated - Avro Manhattan (*Vatican Billions*)

Although the move to permit worship of the Virgin Mary, the Queen of Heaven, was not made without resistance, it proved to be a necessary concession. Despite the change in dogma, the Christian antipathy toward the feminine principle remained steadfast throughout the centuries. The persecution of women was part of the overall suppression of all *pagan* ways. It existed as part of the irrational denial of the human body and the Earth. Under Pope John XXII, in the year 1320 AD, the interrogation and persecution of so-called "witches" was made law. A witch was, of course, an adept. He or she was part of the "Wicca" or "Wise Ones." They were keepers of the arcane archive of knowledge passed down from the earliest times. Essentially, the Wicca were, like the Stoics and Cathars, one of the groups preserving, as best they could, the *Druidic Way*. This is the reason why they were singled out by Rome and its agents. From the records of the black deeds toward the witches we get a glimpse into the hatred that brought utter ruin to the Druids and their creations. This fact must be kept ever in mind, when we read and review the destruction wrought throughout the world by ministers of this most demonic and *super-sadistic* patristic religion.

Technology disappeared as the Church became the most cohesive power in Western society. The extensive aqueducts and plumbing systems vanished. Orthodox Christians taught that all aspects of the flesh should be reviled and therefore discouraged washing as much as possible. Disease became commonplace as sanitation and hygiene deteriorated. For hundreds of years, towns and villages were decimated by epidemics. Roman central heating were also abandoned - Helen Ellerbe (*The Dark Side of Christian History*)

The Church included in its definition of witchcraft anyone with knowledge of herbs...mere possession of herbal oils or ointments became grounds for accusation of witchcraft - ibid

With regard to trees, and rocks and springs, wherever ignorant people put lights or make other observances, we give notice to everyone that this is a most evil practice, execrable to God, and wherever they are found, they are to be taken away and destroyed - (From *The Death of Classical Paganism*, by J. H. Smith)

Germany is almost entirely occupied with building fires for the witches...Switzerland has been compelled to wipe out many of her villages on their account. Travelers in Lorraine may see thousands and thousands of the stakes to which witches are bound - (Eyewitness Account. Recorded in the *Encyclopedia of Witchcraft and Demonology*).

Wretched creatures are compelled in the severity of the torture to confess things they have never done...and so by the cruel butchery innocent lives have been taken; and, by a new alchemy, gold and silver are coined from human blood - Father Cornelius Loos (1592. From *Encyclopedia of Witchcraft and Demonology*)

...she was stripped naked and the executioner shaved off all her body hair in order to seek in the hidden places of the body the sign which the devil imprinted on his cohorts. Warts, freckles, and birthmarks were considered certain tokens of amorous relations with Satan - Walter Nigg (historian making an account of the Inquisition's torture techniques. From *The Heretics*)

...frequent torture...kept in prolonged squalor and darkness of their dungeons...and constantly dragged out to undergo atrocious torment until they would gladly exchange at any moment this existence for death...willing to confess whatever crimes are suggested to them rather than to be thrust back into their hideous dungeon amid ever recurring torture - (A physician's account. From *Woman's Encyclopedia of Myths and Secrets*)

The horror of the witch hunts knew no bounds. The Church had never treated the children of the persecuted parents with compassion, but its treatment of witches' children was particularly brutal. Children were liable to be prosecuted and tortured for witchcraft...A famous French magistrate was known to have regretted his leniency when, instead of having young children accused of witchcraft, he had only sentenced them to be flogged while they watched their parents burn - Helen Ellerbe (*The Dark Side of Christian History*)

Chloroform is a decoy of Satan, apparently offering itself to bless women; but in the end it will harden society and rob God of the deep earnest cries which arise in times of trouble, for help - (New England Minister's words. From *Woman's Encyclopedia of Myths and Secrets*)

We must remember that the main purpose of the trial and execution is not to save the soul of the accused but to achieve the public good and put fear into others - Francisco Pena (Inquisitor, 1578)

Despite the all-out suppression of goddess worship by Judeo-Christianity's patristic elites, we still get a hint or two of an older naturalistic tradition within

the misogynist passages of the Old and New Testaments. The archaic Druidic sensibility and mystic tradition that revered the feminine principle and the Earth is, amazingly, discernable amid the sanctimonious bombast.

She is more precious than rubies: and all the things thou canst desire are not to be compared unto her. Length of days is in her right hand; and in her left hand riches and honour. Her ways are ways of pleasantness, and all her paths are peace. She is a tree of life to them that lay hold upon her: and happy is every one that retaineth her - (Proverbs 3:15-18)

CHAPTER 22.

Deception Number One

All religions have kept magic in complete mystery and ordinary priests have not been allowed to partake of its hidden background. Only some of the chosen archimages (sages) could know and manipulate religious magic of sacroid fields. Magical manipulation and operations are most effective when performed in total secret, and therefore up to now the magic behind religious ritual has been veiled. This is why the one who unveils religious magic has to face a tremendous wave of opposition from a corresponding traditional religion - Sri Rama Michael Tamm (*Theory, Hypothesis, Null*)

The greatest travesty perpetrated by the destroyers of the Irish Church was the obliteration of the central tenet of all Druidic teaching concerning the *sanctity of the self.* The doctrine of selfhood was the number one greatest threat to the Roman Church. The perfect follower was the *selfless* man who despised his own existence, reviled his own body, feared the natural world, and cringed in obedience to a wrathful god who apparently regarded him as a despicable sinner worthy only of a life of servitude and pain.

This bitter jealousy and selfish ambition in your hearts is not such as comes down from above, but is earthly, unspiritual and devilish - (James 3:14-15)

The man who joins the army as a private does not wish to *remain* a lowly private. He longs for the day when he is promoted to major, captain, or general. That is what he dreams of. His aspiration compels him to obey his superiors who make a point of treating him in a despicable manner. His superiors understand his nature and know his fear will prevent him from standing out and speaking up. They demolish what remains of his self will and they do so with his consent. The man perishes and the general takes birth. So much for the success of brainwashing and regimentation. That this kind of inhuman behavior is common in the military is scandal enough. But of course it is not restricted to this milieu. Anti-human attitudes also exist within men of religion and politics. Religious dehumanization is the craftiest skill of the lot. Unlike the military's brand of denigration, it is not in one's face at all. It is much more subtle and insidious, and much more successful at erasing a man's inherent sanctity and virtue.

The emperors, bishops, cardinals, and ministers conspired, and continue to conspire, to have their followers believe that Jesus will do the work for them. The man who converts and swallows this insinuation is hardly likely to work upon himself spiritually and psychologically. He may abide by the moral strictures enforced from above even if he is an immoral person. He can act

and perform to maintain an image of correctness and to gain the favor of his god. He wishes to be part of god's elect and for that spiritual, rather than material, reward he will ingest the vilest of anti-human credos and have his fear override his will. He silences his skepticism and rehearses for the part of the devoted believer. He has faith in everything his superiors promise him, and soon becomes a suave over-confident expert at convincing others that *his* god is the one to follow and that the paradise he has been promised is better than the one over the next hill. If his pious mime act succeeds he feels certain of being promoted and given the positions of power he inwardly craves. His ultimate psychic satisfaction comes from the belief in redemption by proxy. That he does not need to deeply work on *himself* is the most subconsciously desired perk behind his religious allegiance. Along with a mass of others, equally hesitant to take responsibility for their own lives, he is convinced that he is privileged and special because he has been chosen by a spiritually perfected *superior* being who will do all his spiritual work for him. Jesus will watch over him. Jesus will prevent him from coming to harm. Jesus will lead him from temptation and reward him for performing good deeds and acting charitably toward others; and Jesus will save him from the seething evil of a devil trying to damage him morally and drag him to perdition.

No such nonsense was taught by the Servants of Truth. No Druid spread such delusion and spiritual poison. The rites and telestic tests that ancient adepts passed through were rigorous in the extreme. The accounts from the Irish "Fenian Cycle" confirm this, as does a review of Bardic traditions. The adept under the guidance of the Druid or Shaman faced nature and knew full well that there was no entrance to the halls of his gods as long as he remained morally impure and sodden. He did as his living gods had done, and as his heroes and chieftains had done. The rigors of the Druidic or Shamanic Way were preserved by the Native American Indians and the Aboriginal peoples of Australia, and for a while the idea of man working on himself to save himself was a seminal principle in early Christianity, as it still is in modern Judaism.

If you bring forth what is within you, what you bring forth will save you. If you do not bring forth what is within you, what you do not bring forth will destroy you - The Gnostic Christ (as quoted in the *Dead Sea Scrolls*)

Though Christ a thousand times in Bethlehem be born, But not within thyself, thy soul will be forlorn; The cross on Golgotha thou lookest to in vain, Unless within thyself it be set up again - Angelus Silesius (17th Century German Poet)

He who dies not before he dies, is ruined when he dies - Jacob Bohme

You are truly holy who did not blacken nature, You are holy who has become the image of all Nature - Gnostic tenet (*The Other Bible*)

...you (all Christians) also, as living stones, are being built up as a spiritual house for a holy priesthood, to offer up spiritual sacrifices acceptable to God through Jesus Christ - (1 Peter 2:5)

But you (all Christians) are a chosen race, a royal priesthood, a holy nation, a people for God's own possession, so that you may proclaim the excellencies of Him who has called you out of darkness into His marvelous light - (1 Peter 2:9)

Jesus has made us (all Christians) to be a kingdom, priests to His God and Father - to Him be the glory and the dominion forever and ever. Amen - (Revelation 1:6)

New names were given to places so that posterity might not be able to find any clue or evidence with which they might be able to refute any claim or fiction which the Roman priesthood might at any time proclaim as a divine truth...their aim was to leave nothing extant that would serve in any way to lessen in the minds of the ignorant multitude the claim of the fictitious Roman Pope to spiritual overlordship and to be the divine oracle of the Deity, and the claim of the priest to be the mediator between God and Man. Every man must be his own priest before God. There can be no other, for every man must be his own savior through his own Holy Spirit within himself - Conor MacDari (1923)

The Imitatio Christi will forever have this disadvantage: we worship a man as a divine model, embodying the deepest meaning of life, and then out of sheer imitation we forget to make real the profound meaning present in ourselves - Carl Gustav Jung

The deity Iesa (Esa, Essa, Yesu, Jesus), who represented man's *higher self*, was taken and rescripted into the "only begotten one" - the *sole* mediator between man and a remote impersonal god. This anti-human intrigue sponsored the rise of the punitive god and his dour priesthood. It spawned the cult of asceticism and the malignancy of matter travesty, and ensured that men would slowly be driven toward illusory heavens and away from nature and the Earth, his real teacher. Such deliberate travesty spawned the creation of "hell," the fiery inescapable pit frequented by the "bad angels" unfit for god's favor. This hell would receive those sinners unshriven or unreached by the church's morose duplicitous ministers. Naturally, there was no mention in all of this of the hell that the Roman Church has made of the world we live in, and no mention of the psychic and emotional turmoil these lies have generated.

No, the flock can remain repressed, anxious, self-condemnatory, guilty, fear-ridden, and driven to all manner of violent deeds born from their inner spiritual miasma. It is good business for the priest-thieves who haunt the world. Any

sect or society that attempted to make a return to a pan-Druidic way of worshipping was targeted and persecuted. The two examples that spring to mind are the Wicca (Witches) and the Gnostics (groups such as the Cathars and Bogomils, etc). The Christian worshipper was to learn to loathe nature and repudiate his own body. The material world, and the physical reality, were of the devil, and was man's enemy. To be of god meant not being of *this* world. Everything physical and sensual was to be doubted and degraded. Fear was instilled in every heart and men were taught to regard themselves as inveterate sinners standing upon the brink of perdition. Only total obedience to the church ensured salvation. A man was not to pursue personal happiness or think of peace and comfort in this world. Man was put upon the Earth to suffer and offer everything he had as a sacrifice to god's church. The happy man, like the self-aware man, was an apostle of the devil. The good Christian was a masochist, cruel to himself and suppressive to everyone he encountered. His was a follower of a necrophiliac religion of pain and fear that preferred death over life.

What cries! what shrieks! what groans!. Who has imprisoned all these woeful corpses? What crimes have all these wretches committed? Some are beating their breasts with stones, others are tearing bodies with hooks and beating their breasts with iron, remorse, pain and death lurk in their eyes - Denis Diderot (French philosopher, writing on the dourness of the Christians)

Just as bread is the most necessary of all foods, so meditation on death is the most important of all actions - St. John Cimacus

In order to lure people away from the old religion, the propaganda machine of the church saw to it that the history of the past was massively edited and altered. The Druids were to be the evil and barbaric ones, sacrificing to their pantheon of blood-lusting gods. The church had to rid the world of such an evil. It would take volumes to catalog the inhumanity of this Roman Church, and to illustrate its inherent corruption. Not a corner of the globe remained unmolested by these diabolical black-robed ministers of death and spiritual darkness. In place of the way of the Druids man inherited something truly demonic. If we find our world knee-deep in violence and crime, and if we find men, after thousands of years, to be cruel, murderous, and unjust, we know there is a reason. Perhaps the situation will never improve. It may continue to worsen. In any case, we know the reason for the perfidy and corruption. The sacred has been replaced by the profane. Judeo-Christianity is a religion of hate and fear, not love. From beginning to end, it is a religion of degradation, repression, and profound sadism.

I am mere dung, I must ask our Lord that when I am dead my body be thrown on the dung heap to be devoured by the birds and dogs - Ignatius of Loyola (founder of the Jesuit Order)

We are all made of mud, and this mud is not just on the hem of your gown, or on the sole of your boots, or in our shoes. We are full of it, we are nothing but mud and filth both inside and outside - John Calvin (early leader and founder of the Calvinist branch of Protestantism)

You are a little, wretched, despicable creature; a worm, a mere nothing, and less than nothing; a vile insect, that has risen up in contempt against the majesty of heaven and earth - Jonathan Edwards (New England Calvinst Preacher)

The God that holds you over the pit of Hell, much as we hold a spider, or some loathsome insect over the fire, abhors you, and is dreadfully provoked. His wrath toward you burns like fire - ibid

As innocent as children seem to us, if they are out of Christ, they are not so in God's sight, but are young vipers and are infinitely more hateful than vipers and are in a most miserable condition - ibid

When my heart is cold and I cannot pray as I should I scourge myself with the thought of the impiety and ingratitude of my enemies, the Pope and his accomplices and vermin...so that my heart swells with righteousness and hatred and I can say with warmth and vehemence: "Holy be Thy Name, Thy Kingdom come, Thy Will be done!" And the hotter I grow the more ardent do my prayers become - Martin Luther

Meanwhile my sins were being multiplied and my concubine being torn from my side as a hindrance to my marriage, my heart which clave unto her was torn and wounded and bleeding...To Thee be praise, glory to Thee, Fountain of Mercies. I was becoming more miserable and Thou nearer - St. Augustine (Fourth Century Bishop of Hippo)

In the meeting which followed in 1801, twenty thousand men, women and children assembled outdoors and listened to the doctrine of hellfire and eternal damnation for the unrepentant; almost immediately excitement broke out. Some ran about shrieking in agony or rolled on the ground for hours at a time, others rushed into the surrounding forest crying 'Lost! Lost!' at the full pitch of their voices. Convulsive jerking movements began amongst many and spread like a contagion throughout the congregation and elsewhere. Groups of men and women went through the process known as "treeing the devil," where they crawled around on all fours barking and snarling at each other for long periods of time. Another phenomenon was the so-called 'frog-hopping' when both men and women occupied themselves by frenziedly leap-frogging over each other. As might be expected many in the final phases of the meeting went into trance or had visual hallucination and ended up taking part in sexual excesses - J. A. C. Brown (*Techniques of Persuasion*)

Did the "great" Martin Luther, the rebel against Catholic oppression, stand with the Anabaptists? Did he support the Peasant's Rebellion that, inspired by him, rose up against royal and state tyranny? No! He did not. He condemned their actions and cursed them each and all. In doing so he showed his colors. He showed the world that he was a nothing more than a paid stooge of the Vatican, funded to fashion what appeared to be a more human religion in order to offset world wide revolution. The new religion of this Luther, and of his protégés Calvin, Knox, and Wesley, was a throw-back to the sadism and

irrationality of the Old Testament. It posed no threat whatsoever to the executive of the Vatican. Had it done so, it would have been eradicated overnight. The Vatican had nothing to worry about, and neither did the monarchs and princes of the world. This "Protestantism" was a perfect police-state religion, instructing its followers to be servile and obedient to authority. The tyrants of religion were in perfect accord with the tyrants of politics.

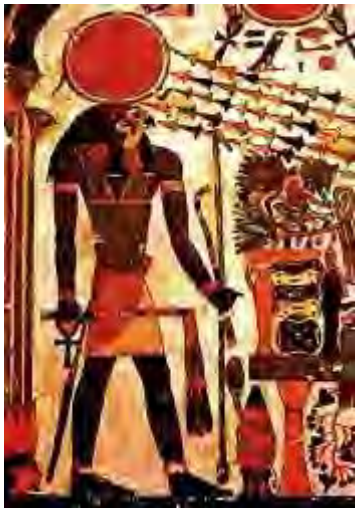
If there are people who abuse the authority of sovereigns and charge you unfair taxes, God allows it in order to enact His justice, to punish your sins and the ill use you make of your property - (17th Century Preacher. From Delumeau's *Sin and Fear*)

Nothing is more poisonous, harmful or devilish than a man in rebellion - Martin Luther (founder of Protestantism)

Slaves, submit yourselves to your masters with all respect, not only to those whose are good and considerate, but also to those who are harsh. For it is commendable if a man bears up under pain of unjust suffering because he is conscious of God...But if you suffer for doing good and you endure it, this is commendable before God... Peter 2:18-21

The slave should be resigned to his lot, in obeying his master he is obeying God - St. John Chrysostom

The teachings of Roman Christianity are a travesty of the ancient principles of Druidism. The gnosis, concerning the self, world, and cosmos, which the Irish had infused into the world, were corrupted and homogenized by the Atonists of Rome. We can still glimpse some of the original tenets of Druidism in the writings of the Stoics, Essenes, and Gnostics. The works of these sects came to light after the discovery of the Dead Sea Scrolls. Before their discovery, the world had not heard of the Gnostics. We knew nothing of them or of their teachings. And this was by design. The Essenes were considered heretics, as were the Gnostics. Popes raised armed forces against the latter and set about annihilating them from the face of the Earth. We can glean from this suppression what kind of treatment Druidism received. In some texts, the Essenes reveal that their philosophy is of Druidic origin. Three Elders were served by *twelve* attendants. And this is certainly a tradition based on astrology. Essene masters were known as "the Star" and referred to themselves as "Sons of Light" or as "the Elect." Their writings show us that they understood, like the Irish priests, that enlightenment meant *self-discovery*, psychic hygiene, and ultimately dispensing with mediators. Nothing was to block the idea that enlightenment was in a man's own keeping. It was not, and is not, something imposed or apprehended from outside. As the Egyptians so beautifully depicted in their papyri, enlightenment is a consequence of man's perpetual inner cleansing. As the lotus flowers above dark waters, so does man's perfected self rise from the dark inner reaches of his being.



The Druid opened the way for men to understand their own inherent perfection. Like the Taoist or Zen master, he pointed the way, but did not walk the road for the seeker. He did not transgress the individuality of any living man or woman and did not offer promises and lures in order to subjugate the will of the free. He taught men to know themselves so they could know nature and all else. He taught a man to obey the laws of the universe so he could be taught by that order. He understood that the creation was ever evolving, ever changing, ever renewing. It was not a static thing to be hated and condemned. Every single particle of the world was a teacher. Everything that existed, whether animate or inanimate, had a lesson to teach the receptive, awakened, and healthy mind. And everything that existed was to be reverenced as divine. God was in *everything*, and god was *everywhere*. There was no place that god was not.

He was in the light and the dark, in the beautiful and the ugly, in the joy and the pain, the life and the death. He did not hide from men and was not remote. If a man could not see or feel god it was because he was blinded and enswathed by veils of ignorance and insensitivity. These veils, these "mind-forged manacles," that prevented an intimate and vivid rapport with the real were of a man's own making. But they were manacles that could be removed at any time. The man who cast them off stood before the altar of the real without fear or doubt. He stood in front of the sun and moon unafraid of death or tragedy. Such a man understands that although bodies come and go, the life force that animates the body is inexhaustible and eternal. The candle, the wax, and the wick expire, but the flame which burned so brightly is never lessened or lost. Countless million matches, torches, or candles later, there it will again be, as radiant as ever. It came from the invisible reservoir that conceived and bore the universe, and that is without beginning or end.

CHAPTER 23.

Comyns Beaumont

...we must look to the north, and mainly to the British Isles, as the real source of Bible History - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

With our review of the controversial work of catastrophist William Comyns Beaumont we make a return full circle to the question of the *pre-diluvian* empires from which all historical civilizations developed. As we have said, it is futile to expect complete understanding from those historians myopic enough to believe that the Mesolithic and Neolithic period constituted the first *bone fide* stages of human cultural development.

Comyns Beaumont was a man endowed with the main ingredient for genius; the *independent* mind. He was unfettered by academic affiliation and unblinkered by conventional attitudes, and he possessed a scintillating vision of the past.

From the outset of his remarkable studies Beaumont understood that the history of civilization, particularly in the British Isles, receded further in time than most official sources state. Taking over from the great American scholar and alternative historian Ignatius Donnelly (1831-1901), Beaumont began to reconstruct the histories of Ireland, Britain, and Europe, without forgetting for an instant that these relatively small landmasses had survived several incomprehensibly violent assaults from nature that ruined the great civilizations once existing there. His work pre-dated that of the great Immanuel Velikovsky (1895-1976), and followed on from Anna Wilkes and Conor MacDari, who had both independently considered Britain and Ireland to be repositories of "Atlantean" or "Hyperborean" traditions.

The Giant's Causeway - The actual "Pillars of Hercules." These tall impressive hexagonal stones are situated on the shores of both Northern Ireland and the facing

The Atlantean empires spoken of in the works of Athenian philosopher Plato, that reportedly lay beyond the so-called "Pillars of Hercules"

originally existed, according to Beaumont, on ancient Albion or Logres, that is in the British Isles. These Isles were either remnants of Atlantis itself, or were fragmented landmasses once connected to a larger continental mass that may have included Scandinavia, Iceland, Greenland, and the Arctic. This "Atlantean" area was known to the ancients as *Hyperborea* (meaning "Beyond North") or as *Ultima Tule*, *Tula*, and *Tollan,* and also as *Arktos* or *Atzlan*.

In the fields of archaeology, geology, and astronomy the last few years have brought a vast array of facts to corroborate the claims that there were physical upheavals of a global character in historical times; that these catastrophes were caused by extraterrestrial agents; and that the nature of these agents may be identified. The memory of the cataclysms was erased, not because of lack of written traditions, but because of some characteristic process that later caused entire nations, together with their literate men, to read into these traditions allegories or metaphors where actually cosmic disturbances were clearly described - Immanuel Velikovsky

Western coast of Scotland, with the Irish Sea between.

Where the deep sea flows from the Ocean...is found the Atlantic Gulf. Here is the city Gaddir, formerly named Tartessus; here are the Columns of indomitable Hercules...the rigorous north wind bellows around them but they stand undaunted - Avienus (*Orae Maritimae*)

Geologists claim that in the late Tertiary Age, or early Quaternary, land between Norway, Iceland, and Scotland collapsed...This "comparatively recent submergence," as Mr. Edward Clodd states in Primitive Man, was coincident with the opening up of the North Sea...in addition to the tremendous break-up of territories and islands in the Hebridean Sea, deposits in Northern Ireland establishing immense regions of bogs, the piling up of mountains and the cutting out of enormous meteoric-formed fiords in Norway, and last, but not least, the devastation suffered by the Shetland and Orkney Islands. In such circumstances it is not surprising that Plato speaks of the submersion of Atlantis - Comyns Beaumont

Interestingly, the Greek playwright Homer declared Atlantis to be adjoined to Mount Atlas that poet Hesiod situated in the West, near to the so-called "Garden of Hesperides." The tales of the collapse of Mount Atlas, and of the "drowning" of the seven daughters of Atlas, were apparently composed as mythic devices commemorating the *physical* destruction and drowning of the civilizations positioned in the North Atlantic region.

These grotesque myths related to the natural phenomena like earthquakes - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

Comyns Beaumont stressed that the elements of civilization found in Eastern climes were actually *Western* in origin. He adamantly believed that Eastern

countries had relatively little whatever to do with the invention or dissemination of cultural elements.

The various elements of civilization (writing, musical composition, building, farming, religion, astronomy, etc) were, he maintained, physically transported Eastward by those inhabitants of Britain and Scandinavia who had survived the onslaught of fire, ice, and torrent, and who were compelled to migrate *en masse* in order to find refuge and new homes. It was these tragic terrestrial upheavals that sent forth exceptionally gifted and learned Western men into the farthest reaches of the South and East. The appearance of these strangers in nations of the East was a singularly conspicuous occurrence.It was considered a most auspicious event by the natives of Eastern climes whose lives were benefited by the influence of the visitors. The Westerners were awed and admired and, as time passed, their ways and gifts were adopted by their various hosts.

Mohanjo Daro - In modern Pakistan, discovered along the banks of the Sindhu river in 1922, it was one of over 2500 settlements in the Indus Valley region

Historians believe that the cultural idioms found in the East *originated* there. However, as Beaumont has shown, they were *not* autochthonous. They were deposited from elsewhere by revered Elders who would, because of demographically low numbers, eventually become extinct.

Surtur from the south wends, With seething fire, The falchion of the Mighty One. A sunlight flameth, Mountains together dash, Giants headlong rush, Men tread the paths to Hell, And Heaven is rent in twain - (poem from the *Voluspa*, of the Norse Edda)

Beaumont clarifies the reasons for the Eastward and Southward migration of the Hyperboreans. He wrote of the mass vacation of their ancestral habitat and revealed the true origins of the "cave-dwellers," so beloved of modern anthropologists:

If the earth's climate deteriorates in the manner I have traced, its effects on the races of mankind will also have its repercussions. Apart from some great catastrophe which may destroy them in one fell swoop, gradually, over the ages, former sites of immense

human activity have been claimed by the growing frigidity, the damp, the infertility of the land, by disease due to unpropitious surroundings, until the population for the most part dies out or emigrates - (*The Mysterious Comet*)

As ancient records tell, many had previously sought safety in flight led by their patriarchs and chiefs, who were persuaded that a great world disaster was imminent as judged from the signs and portents. Others, who actually escaped the direct contact from the celestial heavens, were in due time compelled to quit what had been a temperate zone...owing to the aftermath of the change in climate...they were forced to seek new homes in a sunnier climate...Imagine their ordeal! During the long marches through foreign lands, covered for the most part with immense and impenetrable forests, inhabited by savage beasts and probably hostile natives, they had to procure food and shelter and warmth, ever-present problems during their escape from the icy north...In the locality were spacious caverns affording them protection from rain and storm, from human enemies and wild beasts of prey, and so they became cave-dwellers...The entire understanding of the cave-dwellers in Southern and South-Western France, Spain, and elsewhere has been nullified through the false theories of the Ice Age which has led archaeologists dancing to the stains of a geological Pied Piper, and has frozen up unbiased investigation into the problem which really confronts us - (*The Riddle of Prehistoric Britain)*

As the myths of Eastern people relate, it was white "god-men" from the far West who had arrived bringing wisdom. These myths merely recorded the migrations of exceptionally gifted peoples from lands ruined in the West. Some descendants of these migrating tribes would, during later periods of history, and after some semblance of normalcy had returned to their ancestral habitats, make the trek back again, taking with them their husbands, wives, and offspring of *foreign* race and blood. These Westward migrations of related and unrelated contingents (of Scythians, Phoenicians, Egyptians, Goidelic, Brythonic, and Belgae Celts, Picts, Caledonians, and Trojans, etc) occurred over generations and are erroneously believed to have been responsible for originating occidental symbolism, theology, music, poetry, and other customs and idioms. These subsequent migrations did have a significant cultural effect, but they were not responsible for *civilizing* the people of Western Europe or Britain. No doubt they may have *appeared* to have done so, but that hallucination existed, as Beaumont and Donnelly have shown, because the *archetype* had been violently erased in a bygone age.

The Minoans had formed an important part of the "megalithic cultures" originally emanating from the far west of Europe, though thanks to a twist of geological fate, they ultimately found themselves living amidst the Semitic races in the Middle East - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

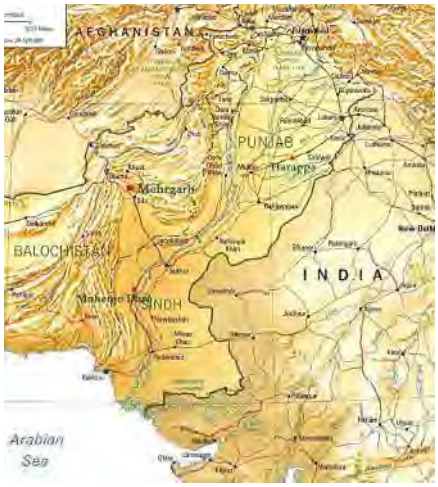
The British Isles and Scandinavia admittedly comprise one of the oldest land surfaces of the world, and, as there is reason to believe from archaeological and other evidence, one of the first inhabited by primeval man. They form part of an ancient continental surface...and at no considerable distance of time Britain was separated from Norway by no more than the width of a river estuary...Formerly this region of Old Red, later called

Hyperborea by the ancients, enjoyed a wholly delicious climate - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

The most ancient seat of civilization in the North, the cradle of the Aryan race...was that tattered group of islands which bear the name of Shetlands - ibid

A study of Vedic culture from Northern India provides substantial evidence for Beaumont's cogent arguments concerning the displacement and resettlement of Western tribes. The site in North-Western Pakistan, known as Mohanjo Daro, discovered along the banks of the Sindhu River in 1922, was one of over 2,500 settlements in the Indus Valley region. Some of the settlements were vast enough to have housed over one million inhabitants. Interestingly, the older or *earlier* archaeological ruins appear more sophisticated than the ones built above them. And this fact shakes official theories of history to their foundations. It is the reason why most people will never hear of the Indus Valley civilizations.

These communities, of many mixed tribal units, appear to have thrived due to the existence of the great Saraswati river that now, by way of satellite imaging, are known to have flowed through the area. The various settlements at Mohanjo Daro and Harappa were not constructed by Indo-Aryan "invaders" but by Indo-European tribes who had been resident in the region for millennia. These proto-Harappan settlers were in contact with the Sumerians, Babylonians, Egyptians, Greeks, Cretans, and many other Middle Eastern and Western nations. The devious imperialist linguists and anthropologists of the Victorian and Edwardian ages, with their usual sleight-of-hand, concocted and espoused a conquest by nomadic "Aryans" in order to further obscure facts pertaining to the Western origins of civilization, and also to downplay the important cultural role played by native Indians (Dravidians) in their own history.



The Indus Valley - which makes up most of Western Pakistan, was a thriving regions fed by seven great rivers

We believe the indigenous Dravidians of India were closely connected to the Irish and Phoenician mariners and traders from Western lands. This fact had to be well and truly obscured and so the British authorities,

by way of their duplicitous historians, concocted unsustainable theories concerning the conquest of India by unwelcome oppressors.

The powers that be did not wish the world to know that the Indus Valley had been home to many different inhabitants living happily side by side. And so, to obscure the antiquity of the region, and to make it seem as if great antipathy existed between the peoples of Northern India, the myth of the invading Western "Aryans" was invented. The implication was that if "Aryan" Westerners, from Sumeria or Turkey, or from further West, had *invaded* around 1500 BC then, obviously, they could not have been happily living in the area for millennia. The ingenious and subtle ploy proved successful.

The Silk Road, and other ancient well traversed trade routes

With one fell swoop, the role in of the native Indians (the Dravidians) was downplayed and the facts concerning the Western presence in India, though not denied, was dramatically skewed. While the facts concerning a remote Western presence would have been appealing to some Imperialist minds, it was damaging in the extreme to the proponents of Judeo-Christianity. The Semitic (or "Shemite") "chosen people" of the bible would have looked even less eminent and illustrious if the facts concerning India's Northern Vedic culture were known to all. Nevertheless, the antiquity of the region's settlements are no longer disputed.

The earliest Neolithic sites appear to be those at Mehgarh. They date back to approximately 7000 BC, to the period following the Age of Catastrophe. Mehgarh was excavated at the suggestively named Plain of Baluchistan. Bal or Bel was an ancient Irish creator god. Matriarchal goddess figurines have been discovered at the site. Additionally, it was in the Indus Valley region that the enigmatic relief depicting Pashupati (Shiva) was found. Pashupati was the horned Earth or forest god who strongly resembles the Irish Herne or Cernunnos. Mount Kailasa, sacred to the god Shiva, lies in the far North of India. The term *Kailasa* is distinctly Nordic or Gaelic. The name *Shiva* means "Shining One."

The gods, symbols, and religious idioms of the Western Arya traveled East from the Paleolithic Period onward. The Arya were not intruding and belligerent foreign invaders, as obscurantists advocated. They were respected Elders who calmly came and went between the Occident, Hindu Kush, and Indus Valley (modern Pakistan, "land of the pure ones"). The Arya lived as Elders among the Dravidians in the region and had been a prominent, if small contingent within the thriving region as far back as 7,000 years BC. They accompanied the Dravidians and other groups in their migrations out of the area around 1900 BC, after aridity precipitated the dwindling of the river Saraswati. Before that devastating period there were thousands of communities situated along the banks of rivers Ravi, Sindh, Ganges, and Saraswati. It was

imperative that the facts concerning this region be obscured. The imperialist and Christian propagandists succeeded in disseminating the fallacious notion that the Dravidian natives of India had a insignificant role in the cultural affairs of their own country and, most importantly, that the Arya were invaders from outside. Their theory of ruthless but sophisticated invaders from elsewhere, who butchered and oppressed their primitive underlings, appealed to the Imperialist mindset of many race obsessed Victorian and Edwardian men, and was sufficiently embellished to sound plausible. It was designed to prevent men from finding out that the Arya were not a race but a spiritual elect, and that Indo-Europeans from Eurasia (Sumeria, Babylon, Chaldea, Egypt) and also from further west (Turkey, Scythia, Germany, Scandinavia, Britain, and Ireland) had long been welcome traders, teachers, guests, and settlers in Northern India and Pakistan. This fact is confirmed by regional names. Districts and mountain ranges, such as *Aral*, *Syr Darya* and *Amu Darya*, still contain the syllables (*Ari* and *Dar*) connoting the Druid Elders whose gods inhabited the high places. The commerce and intercourse between the West and the Indus Valley was aided by the existence of the so-called "Silk Roads," or trade routes that explorer Marco Polo would traverse in later times. The biblical river Gihon, that allegedly watered the Garden of Eden, was apparently based on the ancient river Jayhoun that flowed down from Amu Darya, one of the highest ranges in the world.

The Indus Valley civilization depended upon the rivers that ran through the region, the Sindh, Ravi, Ganges, and particularly the great Saraswati. However, variations in ecology brought drastic changes to threaten the stability of local communities. These variations were probably the consequences of the vast worldwide cataclysm that had occurred a short time previously. In any case, the civilization situated in the Indus Valley appears to have terminated, like so many others, due to aridity, although the presence of many radioactive corpses (as well as melted walls, structures, and people) suggests other causes. Around 1900 BC, the Saraswati, that had once flowed down from the Himalaya Mountains, dwindled and dried to such an extent that the people in the many towns along its banks were forced to abandon their homes. The Rig Veda, that clearly mentions the expanse of the Saraswati must, therefore, have been composed a long time before the period of aridity. Mention of the full flowing Saraswati dates the Indo-Aryan Rig Veda to over 3,500 years old.

No where in the Vedas, Puranas or Itihasas is there any mention of a Migration or Invasion of any kind - Svami B. V. Giri (*The Aryan Invasion*)

With so many eulogies composed to the River Sarasvati, we can gather that it must have been well known to the Aryans, who therefore could not have been foreign invaders. This also indicates that the Vedas are much older than Mahabharata, which mentions the Sarasvati as a dying river - ibid

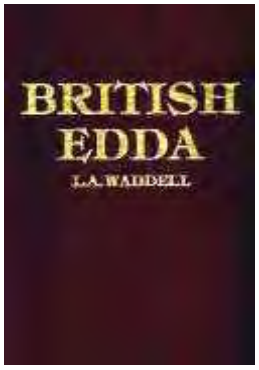
As a result of the radical consequences for the consensus on the origins of civilization, Beaumont's findings and conclusions were ignored and suppressed. As time passes, however, his theories, like those of Dr. Immanuel Velikovsky, are reluctantly being verified. Beaumont specifically pointed out that the cultural elements and idioms regarded as "Egyptian" could *not* have originated in the land of the Nile. This single fact is inviolate and cannot be

denied. It is obvious to those who have taken the time to study the subject, that the Egyptian civilization was transplanted by Western adepts and elders.

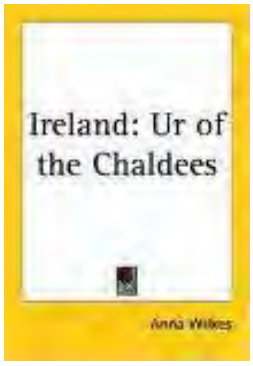
The ancient civilization of the land we call Egypt has been pronounced by archaeologists as flawless of its type from the very first. It reveals none of the painful steps from primeval beginnings passing through the Paleolithic, Neolithic, and Bronze Age, to that of Iron. It apparently burst upon the scene into exotic radiance, its perfected civilization accordingly having been described as a miracle. Science cannot admit any such miracle and another explanation must be forthcoming - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

The land we now call Egypt was colonized...and was originally peopled by fair Celts from the shores of Britain. This was the Exodus of the Aryans, some of whom returned later to their primeval homes - ibid

What were the people by whom it (Egyptian Civilization) was developed, the country whence they came, the Race to which they belonged, is today unknown - Sir G. Maspero (*Dawn of Civilization*)

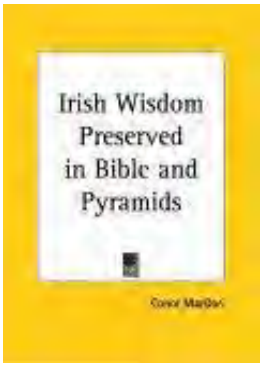


The *British Edda*, by suppressed historian L. A. Waddell, who proved that the *Edda* was originally composed in Britain. He showed that the name *Britain*, came from the original name of the Phoenician people - the *Barats,* or *Brits*



Anna Wilkes - the first researcher to emphasize the role of the Irish in the dissemination of the elements of civilization. Her book was published in 1873

Immanuel Velikovsky - the great Catastrophist and free-thinker. He was one of the most ridiculed scholars who ever lived. Colleague of Sigmund Freud, his theories on cosmology and history have been deliberately suppressed



Conor MacDari - whose work of 1923, also revealed Ireland's superlative role in world history

Ignatius Donnelly - the American free-thinker and author whose books on pre-diluvian civilizations and their ruin provided major refutations to traditional orthodox views. He was one of the first to openly address the *western* origins of the Megalithic people and "Celts." His book *Atlantis: The Antediluvian World* was published in 1882. Donnelly showed that it was on Atlantis, and/or on other similar prehistoric sites, that man first rose from barbarism to civilization. Contrary to what Donnelly supposed, we believe Atlantis to have been one specific locale or city-state upon a continental landmass (known as Appalachia) that was situated in the north Atlantic region, and known in antiquity as *Hyperborea*, or *Ultima Thule*. Donnelly was a friend of President Abraham Lincoln who, before he was assassinated, promised to order the US Naval vessel *Dolphin* to assist in the search for Atlantis. The project was cancelled following the president's murder by Jesuit-backed assassins.

A rare photograph of William Comyns Beaumont (1873-1956), the extraordinary genius whose work revealed the *western* origins of civilization. His revelations shatter the commonly held beliefs about ancient history, language, and technology, and about the role of Britain in antiquity. He showed that advanced weaponry was certainly used by ancient peoples, and that no *eastern* tribe or nation made any significant contribution to civilization. He demonstrated in his books how most of the locations, events, heroes, kings, and miscellaneous characters mentioned in the bible existed in Britain and Ireland, or had connections to these places. Beaumont was one of the most controversial alternative historians of all time and, to this day, his work and intention is scurrilously misrepresented. The Freemasonic cabals, and their royal patrons, do not wish to have the secret history of their "Isles" revealed to the general public. That which poet William O'Neill Blake had merely suggested in his esoteric corpus, Beaumont was broadcasting loudly for all to hear.

There was no doubt in Beaumont's mind that the planet Earth had been subjected to a universal cataclysmic event that he estimated was caused by a careering cometary body. He believed the celestial intruder (that he named "Phaeton") to have precipitated the total ruin of the advanced civilizations once to be found in the British Isles. The *great* flood (for there were many lesser ones) of ancient myth was but one symptom of the global cataclysm. Beaumont addressed the question of the worldwide deluge in his book, *Britain: The Key to World History:*

The Flood, to the world generally a vague and nebulous tradition, really conceals the most appalling visitation and its ravages in the British Isles and Scandinavian lands may be retraced to more considerable extent by the effects of what geologists term the "Drift" Age. It was no mere ice drift. It was sudden and terribly swift and violent

The ideas of Beaumont and Velikovsky, regarding this world catastrophe, have now been confirmed positively by the top brass in the subjects of geology from Cambridge and Oxford universities. During the '90s evidence was discovered that proved Comyns Beaumont and the Catastrophists correct. In their books *When the Earth Nearly Died* and *Cataclysm*, senior scientists D. S. Allan and J. B. Delair provide the evidence that decimates the conventional "Ice Age" theory that had long been refuted by Beaumont and the Catastrophists. Critically, the discoveries of Allan and Delair undermine the geological theories for the existence of the two million year long so-called "Pleistocene Epoch," meant to have housed the spurious Ice Age. They show that the upheavals that devastated the world of old were caused *not* by extended periods of ice action but by vulcanism, water torrent, and by the super-heating and subsequent rapid cooling of the atmosphere. All these effects, plus hurricanes and tsunamis, were caused approximately 11,000 years ago by the entrance into the solar system of the comet Phaeton. As Dr. Velikovsky had done during the 1950s and '60s, Allan and Delair reviewed the world myths that recorded the frightful devastation which wrecked the world. On the Ice Age, they write:

...no satisfactory theory has yet been proposed that actually explains what caused the 'Ice Age' in the first place. There appear to be no terrestrial conditions, as we know them, capable of producing the heat necessary to evaporate vast quantities of water to form continental-sized ice-sheets - (*When the Earth Nearly Died*)

Heat from erupting volcanoes, followed by rapid cooling, caused the ice action which was once thought to have occurred from millennia long freezes. Speaking of this phenomenon, and of the mortality caused by violent winds, the authors write:

...even if they existed, the huge ice-sheets of Pleistocene times needed great heat for their formation, an element conceivably provided by many volcanoes erupting simultaneously. Such an event, if it actually occurred, must also have generated tremendous atmospheric pollution and hurricane force winds...The frightful hurricanes...were doubtless primary factors in the demise of so much insect and bird life...for what other agency other than extremely violent winds could have brought together in one place such dissimilar avian species

Outstanding and revolutionary as the revelations of these scientists are, they merely confirm the theories of Comyns Beaumont whose refutations of the "Uniformitarian" credo of James Geikie, Charles Lyell, and Louis Agassiz (and others of their school) were completely ignored.

What! No Ice Age that came and went, spreading over hundreds of thousands of years as all good geologists proclaim? No smothering ice sheets that enveloped the British Isles and much of the northern parts of the Continent, changed the climate to Arctic conditions...No. Nothing of the sort. There was admittedly a tremendous convulsion of nature, that had the most direful effect upon the inhabitants of Scandinavia, the British Isles, and those in Northern Asia. It resulted in giving us, it is true, bitter cold,

tremendous floods, and cruel dampness. That it affected the climate in the north adversely and permanently cannot be denied. It did other things as well. But no Ice Age - Comyns Beaumont

Allan and Delair, writing in the 90s, admit the Pleistocene Epoch to be a scientific fiction, and admit that the so-called "Ice Age" never occurred in the conventionally accepted and envisioned sense.

...it is astonishing that such an unscientific explanation ever came to be formulated, yet in a short time both it and the concept of immense thick ice-sheets descending from a hypothetical northern mountain system...was enthusiastically embraced...as virtually established fact - (*When the Earth Nearly Died*)

The time allegedly occupied by the glacial and interglacial episodes of conventional Pleistocene chronology was actually non-existent - ibid

Their controversial ideas find corroboration in the discoveries of archeologist Professor Frank Hibben, who wrote:

One of the most interesting theories of the Pleistocene end is that that explains this ancient tragedy by worldwide, earth-shaking volcanic eruptions of catastrophic violence...Interspersed in the muck depths, and sometimes through the very piles of bones, and tusks themselves, are layers of volcanic ash. There is no doubt that coincidental with the end of the Pleistocene animals, at least in Alaska, there were volcanic eruptions of tremendous proportions...Toxic clouds of gas from volcanic upheavals could well cause death on a gigantic scale

Allan and Delair, like the main Catastrophist Theorists before them, understand that the massive casualties among the world's fauna did not occur due to movements of glaciers and ice sheets over millions of years. In the tradition of Beaumont and Velikovsky they review the extinction events that appear to have occurred over twelve millennia BC and that are also recorded in the world's myths and legends.

...the demise of mammoths and other animals was not caused by the onset of glacial conditions, as many authorities would have us believe, for the evidence shows that they were, in most cases, already dead before they were frozen. Therefore, instead of a slow gradual freeze and building up of glacial conditions over a prolonged period, as is generally proposed, refrigeration was remarkably sudden and unrelenting. This was another of Phaeton's legacies - Allan and Delair (*Cataclysm*)

The gigantic worldwide tectonic disturbances of the 'late Pleistocene' times occurred almost simultaneously on a near unimaginable scale - precisely what could be expected from a powerful external influence but not from the 'Ice Age' conditions conventionally believed to have existed then - ibid

The magnitude of the biological extinctions achieved by the Deluge almost transcends the imagination. It annihilated literally billions of biological units of both sexes and every age indiscriminately. Only incredibly powerful flood waters operating world-wide

could have achieved such results, and only a flood produced by the means previously suggested could have operated globally - ibid

We read about the fauna mortality problem in the book *The Mammoth and the Flood,* by Professor Henry Howarth. In 1887, he wrote:

...the mammoth and its companions perished by some wide-spread catastrophe that operated over a wide area and not through the slow process of the ordinary struggle for existence...not the result of gradual accumulation...but the result of one of Nature's hecatombs on a grand and wide-spread scale, when a vast fauna perished simultaneously

In his book *Who or What Destroyed our Mammoths*, geologist Paul S. Martin, wrote:

Animals that had been native for millions of years disappeared under circumstances that were suspiciously sudden...the loss of over 30 genera of large mammals...and many other species of large animals in North America alone

The Reverend D. Gath Whitney wrote concerning the strange extinction of the Siberian rhinoceros:

We must remember that this extinction...took place in comparatively recent times and that the animal disappeared from North Asia long after the appearance of man on the earth...We are face to face with a mystery and it is clear the extinction of the rhinoceros all over Siberia must have been brought about by some unusual and tremendous cataclysm accompanied by an extraordinary change in climate...Thus perished the Siberian rhinoceros overwhelmed by a catastrophe both sudden and tremendous - (*Chamber's Journal*, 1914)

Significantly, Charles Darwin, the committed Uniformitarian, once mused on the problem of fauna death. In the journal he kept while traveling around the world on the H. M. S Beagle, he wrote:

What then has exterminated so many species and whole genera? The mind is at first irresistibly hurried into the belief of some great catastrophe; but thus to destroy animals both large and small...we must shake the entire framework of the globe. No lesser physical event could have brought about this wholesale destruction not only in the Americas but in the entire world...Certainly no fact in the long history of the world is so startling as the wide and repeated extermination of its inhabitants

That the megadeath and upheaval was a worldwide event is emphasized by geologist and author Richard Milton who, in his controversial and scathing book, *Shattering the Myths of Darwinism,* wrote the following:

The Siwalik Hills north of Delhi...contain extraordinarily rich beds crammed with fossils...packed with the jumbled bones of scores of extinct species...These animals must have been killed by some singular event that took place on land. And whatever

the nature of the event, it resulted not only in catastrophic extinction of many species but also the formation of beds of sediment thousands of feet thick

Beaumont emphasized the swiftness of the catastrophic events, and it is this belief in the rapidity of the spectacle that separates Catastrophists from Uniformitarians:

It was an event…sudden, rapid, devastating, and appalling in its magnitude, and destructiveness. It was a celestial impact of an immense cometary body…It rained or distributed rocks, stones, boulder clay, till, gravel, sand, and other materia over great areas, utterly obliterating certain parts, elevating others, and entirely missing some regions. It created islands, drowned others, caused immense tidal waves that swallowed up coastal lands, consumed huge spaces with electric waves, set up volcanoes, and swept away cities and largely populated districts almost in a flash

Another symptom of the celestial upheavals, possibly caused by the entrance of Phaeton, was the shifting of the axis of the Earth. On the polar shift phenomenon, Allan and Delair write:

Studies have shown that at 10,178 BC, or over 12,000 years ago, the Celestial Pole was inclined at an angle of 30 degrees from its present position. This in turn strongly suggests that the terrestrial axis then oriented differently from today

Taking these findings into consideration we realize, not only that Beaumont and the Catastrophists had come closest to the truth concerning the fossil record and past geological phenomena, and that a worldwide cataclysm most certainly *did* occur, but that "historical" civilizations first arose as *remnants* of older ones obliterated by these terrible upheavals. Full details and scientific proofs concerning the origin and nature of the cometary action and climatic fluctuations that wreaked havoc over the Northern and Western climes, that forced vulnerable men forth into unfamiliar lands, and that became etched forever in human racial memory, were presented by Comyns Beaumont in his book *The Mysterious Comet,* published in 1932.

Perseus - the Greek god

In this book Beaumont also presents his refutations to the Uniformitarian Theory and demonstrates how unsustainable are the "Glacial Age" propositions of James Geikie, Charles Lyell, and their school.

Throughout his works, Beaumont emphasized the manner in that the British Isles were scourged by elemental forces, the hurricanes, vulcanism, and shifting polar axis. He gives his readers a picture of what Britain was like *before* the time of upheaval. He also shows that every account in the bible, apparently situated in Judea and Palestine, actually took place in

whose exploits are clearly duplicates of the Irish sun god Lugh. The term *Lugh*, or *Llew*, connoting the sun, is the origin of the names *Lewis* and *Louis, Lewisham, Lewes,* and of the Biblical *Levi*. The root meant "priest" or "teacher." The original "Levites" were the Druids. The Isle of Lewis is in the Hebrides in Scotland.

Britain. Only a meager understanding of geography, history, anthropology, and archaeology convinces people as to the accuracy of the biblical accounts that position Abraham and Sarah, David, and Solomon, the city of Jerusalem, the exodus, and every other biblical event or location in lands utterly unsuitable for the sustenance of any kind of civilized and permanent society.

The name Nile was never used in the Old Testament to describe the "River of Egypt" - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

...Palestine of today fails to correspond in any way to the Old Testament or, come to that, of the New...Palestine, despite the accounts of its fertility and wealth, is perhaps the poorest land in West Asia apart from the deserts - Comyns Beaumont (*Britain - Key to World History*)

How many more realize that the site of Jerusalem was completely forgotten, for over two hundred years until Constantine the Great caused it to be "discovered" for political moves in the present day Palestine…As I show…the Palestine of today fails to correspond in any way to the Old Testament or, come to that, of the New - ibid

Jerusalem has failed to produce any trace of David and Solomon, any tablet or inscription or even foundation memorial. It might be added that the city entirely fails to conform topographically with its full description given by Josephus and Nehemiah - ibid

There are no signs of Paleolithic Man in the parts of Mesopotamia where civilization can be first detected, the region being generally young - Prof. W. J. Perry (*Growth of Civilization*)

...not a single inscription has been found in Palestine which can be identified with the Hebrew kingdom - H. D. Daunt (*The Center of Ancient Civilization*)

The Classical writers never mentioned Israel - William Fink (*Classical & Biblical Records Identifying the Phoenicians*)

Scientific anthropology has in recent years, by thorough investigation of an enormous amount of material, irrefutably proved that from the most remote times to which prehistoric discoveries reach back, the main population of Syria has been formed from a type which is absolutely different, physically and morally, from the Semitic - Houston Stewart Chamberlain (*Foundations of the Nineteenth Century,* 1899)

…should a historian attempt to bring the biblical account into correspondence with available historical and archaeological data, he would be hard pressed indeed, since the two are vastly dissimilar - Robert Cornman and J. M. Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

For anyone trying to make a living from the soil, the hills of Canaan posed an intimidating challenge. The climate was hostile. In summer the country was scorched by the sun and the hot, sand-laden sirocco wind. The late autumn rains, which made it possible to plough the baked soil, were followed by wet, and often bitterly cold winters. Then, as the sun grew in strength, the gentler rains of March and April provided little fresh pasture for sheep, goats and cattle before the onset of another dry season - Ahmed Osman (*Christianity: An Egyptian Religion*)

Judea made no discoveries in mathematics or astronomy; its artisans produced no great sculptures, monuments, temples, public buildings, or feats of engineering comparable to those of Egypt, Greece or Babylon - Ernest Busenbark (*Symbols, Sex and the Stars*)

Many writers of this era were not even aware of the existence of Judea. The Greek Historian Herodotus, painstakingly exact in his documentation of the nations and peoples of the known world, refers only to the Syrians of Palestine...when he describes the area - Joseph Atwill (*Caesar's Messiah*)

Surely even Masons would never claim the actual existence of Solomon? As Kenealy shows, he is not noticed by Herodotus, not by Plato, not by any writer of standing. It is most extraordinary he says, "that the Jewish nation, over whom but a few years before mighty Solomon had reigned in all his glory, with a magnificence scarcely equaled by the greatest monarchs, spending nearly eight thousand million of gold on a temple, was overlooked by the historian Herodotus, writing almost necessarily within a few miles of the splendid capital of the national Jerusalem?"...Nay, not only are there no proofs of the twelve tribes of Israel having ever existed, but Herodotus, the most accurate of historians, who was in Assyria when Ezra flourished, never mentions the Israelites at all...How is this possible? - Madame Helena Petrovna Blavatsky

Beaumont's revisionism assists us to answer the question posed by Jewish historian Max L. Dimont, in his book *Jews, God and History:*

Let us pose a hypothetical question: Were the Hebrews who left Ur with Abraham in 2000 BC, and the Hebrews who entered Egypt under Joseph in 1600 BC, the same people as the Israelites who were led out of Egypt by Moses in 1200 BC? Were these Israelites who came out of Egypt the descendants of Abraham, Isaac, and Jacob, or were they a different people?

Yes, is the resounding answer; the Hebrews were an altogether *different* people than the bible and its authors and commentators have us believing.

The names of the patriarchal heroes, as that of God Himself, are non-Semitic...and go back to the earliest known civilizations in the near East, indeed of the world - John Allegro (*The Chosen People*)

Beaumont's controversial assertions have recently been confirmed by archaeologist Professor Thomas L. Thompson, who also considers the Palestine and Israel of Judeo-Christianity to be myths:

...we need to recognize that our understanding as a people and as a nation is unrelated to any known historical Israel...They created this 'Israel,' not as it once existed in an earlier period, but in a way that was meaningful to themselves - (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

As a whole, we historians have not done very well in using Biblical stories to write our history with. If one feels bound to understand the history of Israel as a revision of the Bible's traditions, one must admit the near total lack of warrant that these stories have for being accepted as historical - ibid

The patriarchs of Genesis were not historical. The assertion that 'Israel' was already a people before entering Palestine whether in these stories or in those of Joshua has no historical foundation. No massive military campaign of invading nomadic 'Israelites' ever conquered Palestine. There never was an ethnically distinct 'Canaanite' population whom 'Israelites' displaced. There was no 'period of the Judges' in history. No empire ever ruled a 'united monarchy' from Jerusalem. No ethnically coherent 'Israelite' nation ever existed at all. No political, ethnic or historical bond existed between the state that was called Israel or 'the house of Omri' and the town of Jerusalem and the state of Judah. In history, neither Jerusalem nor Judah ever shared an identity with Israel before the rule of the Hasmoneans in the Hellenistic period - ibid

The history of the transference of peoples from Mesopotamia to Jerusalem and Judea escapes us. We find explicit narratives of the building of Jerusalem and of the temple in Ezra, Nehemiah, I Esdras and Josephus: without much agreement...the history of Jerusalem and of Judah from the sixth to the fourth century was dominated by the rebuilding of Jerusalem and the establishment of a community centered on the temple dedicated to Yahweh, is neither known nor obvious - ibid

Egyptian civilization was founded by the migrants seeking refuge from their wrecked lands after 10,000 BC. During their sojourn in the East, the dynasties of the Egyptians began, and the events we mention in Volume Two occurred. The "Jews," "Judites," or "Yahuds," were *not* Semites, Asians, or Orientals, from the Eastern hemisphere. They were the *Iuda* or *Juda,* the *Duwes,* or *Deus* - the "Godly Men" - from Britain and Scandinavia.

That Christianity came from Judaism is acknowledged by churchmen, but it never has been truthfully divulged before where Judaism had its origins and home, or who were the Hebrews and the Jews. The term "Hebrew" and "Jew" for deceptive purposes has been conferred upon a people of Aramaic race, and it is a misnomer to call this people - the modern so-called Jews - Conor MacDari (*The Bible: An Irish Book*)

The initiated who had passed through the inferior grades, and attained the high rank of Autops, or "eye-witnesses", were called by the whole pagan world Israelites and Hebrews. The name of Israelite, Jews, or Hebrews, did never designate a political or national body, but were the name which, from an infinitely remote antiquity, designated the Uperects, the Autops, the Rechabites...the highest order of the initiated in these holy mysteries, and to whom, and whom alone, were committed to the oracles of god - Rev. Robert Taylor (*The Devil's Pulpit*)

The compilers of the Old Testament, as it exists in the Hebrew canon, knew well that the language of the Initiates in the days of Moses was identical with that of the Egyptian Hierophants - Madame Helena Blavatsky (*The Secret Doctrine,* Vol 1, *Occultism*)

Hebrew, in short, is the language which enables men to pass from one meaning to another, which explains, interprets, gives the allegorical meaning. By Hebrews, therefore, Moses does not mean the Israelites...but men, Israelites or Egyptians, who were learned in the Hebrew language, in the knowledge of Ambres, the initiated and the initiators - Arthur Dyott Thompson (*On Mankind: Their Origin and Destiny*)

Although the name Judea is a geographical term occurring in Assyrian period texts, referring to the highlands south of Jerusalem, in the Persian period the name is political. It is the name of the Persian province. The Assyrians' name for the southern highlands, Jaudaa, and the Persians' imperial name, Yehud, were no more reflective of a people than were any of the other names for regions of the empire. Moreover, the geographical spread of people referred to as Yehudim is so great that it would be rash to assume that this name refers to their place of origin. Nor should we continue to understand this term as ethnographic, without evidence - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

Professor Thompson addresses the writings of Josephus Piso, who is ludicrously taken for one of the great authorities on Jewish history:

One of the most striking and wonderful things about an "historian" like Josephus is that he knows almost nothing about "the past" that we ourselves do not already know from other sources. When an account he gives of a supposed event of two centuries earlier "confirms" something we can read in other works, it is only because he has copied or paraphrased it. Josephus has been well described as a person one wouldn't buy a used car from - (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

Duplicitous and ignorant "historians" of later ages, like Josephus and Herodotus (and many others), took accounts of early migrations and exoduses, those undertaken by Westerners, and deliberately fused them with later events. They have deliberately re-scripted events known to have occurred in the occident and have made them appear to have occurred in the East. Beaumont focused his energies largely on rectifying this quandary in order to show which of the many events, recorded in Egyptian, Jewish, and oriental histories, actually took place in Scandinavia and British Isles. He implicates the Greeks and Romans, and Judeo-Christian intelligentsia, for the deliberate historical obscuration and distortion. He accuses Constantine the Great in particular:

As far as the Bible geography is concerned it appears that the main person responsible for its misinterpretation was Constantine the Great, who had definite motives for transferring the arena of Jewish history and that of Christ to another region altogether. He used Christianity as a valuable political asset, selected the East as his Empire, and with the aid of Eusebius, Jerome and others, invented the present Palestine...If this be correct the present day Jews, who make a historical claim to Palestine are utterly wide of the mark - ibid

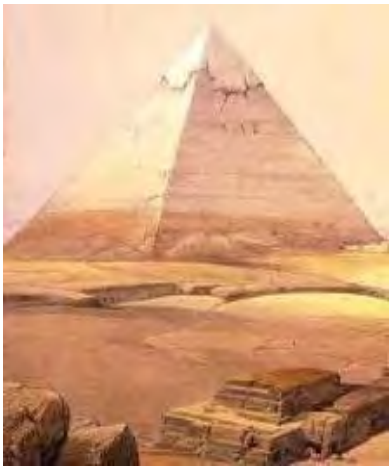
…Megiddo, Gezer and Hazor and Jerusalem were in reality more like villages...with small public buildings and poorly constructed dwellings with clay floors. The objects reveal a material culture, which, even by the standards of the ancient Near East, could not be judged sophisticated or luxurious. The 'magnificence' of the age of Solomon is parochial and decidedly lackluster - Professor James Pritchard (*Solomon and Sheba*)

A careful attention to the history of the world for the last eighteen hundred years has shown me, that the priests of all religions have practiced fraud to forward their objects...I cannot forget that the priests of every age have protected, as ours do now protect, impostures, and that in every age numerous examples of pious fraud may be found...Magic is pretty nearly over, but fraud seldom throve better - Godfrey Higgins (*Anacalypsis,* 1833)

Regarding those latter day archaeologists and their duplicity, Beaumont wrote:

Considerable license has been permitted to Egyptologists because they concern themselves with a form of scientific research limited to a small body of archaeologists, who seemingly agree tacitly among themselves to put forward claims of which a great many are purely hypothetical or based on false premises to an earnest student of these antiquities...Behind it lay, and lies, the object of throwing a clearer light on the accuracy of Bible history...In some cases these archaeological claims are absolutely dishonest; in others, excavations and so forth are led astray by their own enthusiasm

A study of the scandalous antics of Lord Carnarvon, Howard Carter, Flinders Petrie, and Sir Arthur Evans, to mention but four publicity-mad "archaeologists," serves as alarming and overwhelming proof of these seemingly radical statements.



Memory of the devastation wreaked by fire, water, and ice, prompted the flood's survivors to begin building tall secure edifices such as pyramids, round-towers, bell-towers, and obelisks, etc. Their great height would prevent flood waters from damaging invaluable and sacred objects and documents that were to be preserved at all cost. Building such edifices also provided the right kind of psychological security for the traumatized people of the world. The construction of sacred buildings that reached to heaven was a way of sublimating fear on a collective level.

And by reason of the multitude of hands employed on it (the tower) grew very high, but the thickness of it was so great, and it was so strongly built, that thereby its great height seemed to be less than it really was. It was built of burned brick cemented together with mortar that it might not be liable to admit water - Josephus (on the building of the tower of Babel)

It is true that pyramid building was not a thing originally Egyptian...The stone or granite pyramid was undoubtedly introduced by a stone-raising people of the west - people who built cairns and tumuli, menhirs and dolmens in Spain, France and Britain - Lewis Spence (*The Problem of Atlantis*)

When the gods flooded the earth to purify it with water, the cowherds and priests on the mountains escaped the calamity, but the inhabitants of your cities were swept into the sea - (Priests of Sais to Solon, the father of Plato)

Beaumont also makes the case for the extinction of the Elder Race, the so-called "Megalithic People" and their kind. Being disaffected by the initial natural onslaught, and then by pestilence and disease, the numbers of the Elder Race dwindled. As the Northern races emigrated from their natural habitat they swarmed Southward and divided into small groups. The groups that managed to survive would inevitably have settled in foreign parts and gradually lost their racial uniqueness. They would eventually have assimilated into those tribes and nations that outnumbered them. If any were to return home in future ages it would have been descendants with blood mixed through interbreeding. What returned was never a pure stock. Those resettling ancestral homelands might not even recognize as their own the scant and faded remnants of civilization found amid the hills and valleys that had once been the sacred home of their fathers.

Earlier we mentioned the Westward journey of Pharaoh Menes, King of Egypt and son of Sargon the Phoenician. The fact that king Menes decided to travel to Ireland, and that the Milesians (Atonists) of Egypt also regarded the Western Isles as sacred locales, reminds us of the Egyptian tradition concerning *Amenta*, or the "Underworld," through which the souls of the "dead" must pass to face their judgment. The word *Amenta* referred to the land of Amen, or Amun Ra. Beaumont had no trouble understanding why the Egyptians believed Amenta to be situated in the farthest Western hemisphere. He had no problem understanding why Hathor, the extremely ancient mother goddess, whose name meant "House of Horus the Sun," was considered goddess of the West. Amenta was connected with the dead because the ancestors of the Egyptians had emigrated from "motherlands" devastated or "killed" by fire, wind, and ice. A return to these dark torn lands, either dramatically in ritual, or physically, meant a return to the lands of death. Significantly, Hathor's other name, *Mehturt,* meant "from the great flooding waters." We do not take this to mean the Nile and its inundation. We take it to

mean the destructive torrential floods of the North-Western hemisphere. After all, since the goddess of the West's second name signified flooding waters, it follows logically that these were *in the West*. We take it that Amenta, the Duat, the Nekyia, Sheol, Hades, Hell, Eliudnir, Ginnungagap, Niflheim, Limbo, Tartarus, Gehenna, Xiblaba, Avernus, the Abyss, Annwn, etc, through which Osiris, Horus, Odin, Odysseus, Tiresias, Perseus, and so many mutilated or dismembered heroes were to traverse, were in fact poetic and mythographic renditions pertaining to the British Isles and Scandinavia, and to the incomprehensible reign of havoc that befell the spiritually advanced and technically endowed inhabitants of those regions who experienced both a living Hell and Purgatory on their very own lands. The cold people-less wastes, occupied by strange creatures, stinking of death, and ruined beyond recognition, became the prototypes for hell. The explanation is absolutely logical and sound.

It is clear that in very primitive ages the cultured nations of the Mediterranean regarded our islands with peculiar reverence and fear. The entrance to Hades lay in these seas, and here apparently Charon ferried the departed souls across the River of Death. The curious basaltic columns of Ulster and the Western Isles, and the awe-inspiring portals of Fingal's Cave, probably had something to do with these extraordinary notions, but it is certain that such stories were common gossip in the time of Homer - A. W. Whatmore (*Insulae Britainnicae*)

The Tuat was a *- region of death and destruction, a place where the dead rotted and decayed, a place of abomination, horror, terror, and annihilation -* E. A. Wallis Budge

In his book *The Riddle of Prehistoric Britain,* Comyns Beaumont brilliantly demonstrates how the Greek Hades can be topographically reconstructed to fit the Western Highlands of Scotland. He addresses the many customs and rituals performed by nations and tribes after the Age of Catastrophe. Many legends, he asserts, preserve the lineaments of the original human tragedy, and obliquely refer to the trauma suffered to the human mind from witnessing the wreckage and carnage of a world torn asunder by colossal natural forces. The unleashing of such titanic forces was seen by early man as retribution by angered gods. Post-diluvian man lived with a great feeling of guilt as a result of what had transpired. His own psyche was, like the world around him, drastically changed. Man was hardened and guilt-ridden. His worship of gods became more ardent and fear-based. The gods of the

Raising of the Djed, also known as the Tat, or Pillar of Thoth. This solemn and vital rite symbolized the return of order and stability. It represented the resurrection of Osiris the god of the earth. The

Underworld were particularly revered. One good example of what Beaumont relayed concerning mythology involves the story of Osiris. Osiris, considered by Egyptologists to be a god of the Earth, actually represented the Earth itself. He *was* the Earth. This is why we read that his ordeal involved a conflict with Set, the god of wastelands, and why we read of his *dismemberment*. Why this particular kind of death? Beaumont saw it as a device commemorating the tearing to pieces of the Earth by forces unleashed by comet Phaeton. The story of the god or hero torn apart, with his body parts scattered over all parts of the land, served as a retelling of actual terrestrial events. The resurrection of the hero involved the methodical piecing together of the body parts. This trope represents the parts of the Earth emerging again from receding waters and retracting or melting ice sheets. The Egyptians had preserved the entire saga of destruction followed by renewal in their earliest cosmological motifs, particularly those of the Primordial Mound and conflict between Osiris, Horus, and Set.

erecting of obelisks and towers represented restored order and new life for the Earth. The tower was the Earth's phallus. Its erection symbolized hope and life. The symbolism also extended to the phenomenon of Earth's Polar Shift. Objects are straightened or set in place again once they have fallen or been toppled. To understand this kind of solemn rite, and to fathom the modus operendi of Druidism we must comprehend the severity of the Age of Catastrophe that so ravaged the planet

Of all places in the British Isles, it was the Shetland and Orkney Islands North-East of Scotland that held a special fascination for Beaumont. Ancient historians claimed that Noah had come from the "Land of Seth" before the deluge.

Beaumont believed that this was a reference to the Shetlands that are, with the Orkneys, the oldest landmasses on Earth. These islands were a remnant of the great pre-diluvian civilizations. The name *Orkney* (Gaelic *Orcads*) was, as Anna Wilkes pointed out in 1873, the original Accad erroneously believed to have been situated in Northern Mesopotamia. Orcads is also the origin of the Greek *Arcadia*. This word *Arcadia,* that contains the syllable *Arc* meaning "bear," therefore, referred to the Northern stars and the Northern climes. Arcadia, or Akkadia, meant "the holy place." These terms referred to the Orkney Islands of Scotland that housed astronomical Druidic cults so

expert in the ordinances of the heavens. The oldest geological sites housed the oldest archives of human knowledge.

Ancient historians claimed that Noah had come from the "Land of Seth" before the deluge. Beaumont believed that this was a reference to the Shetlands. He argued that the civilizations once existent on the Shetlands far predated those of the Aegean, like the Minoan, touted by archaeologist Sir Arthur Evans to be the motherland of civilization. Beaumont refutes the conjectures of Evans and his followers, emphasizing the relative dearth of Megalithic artifacts on the island.

There is nothing of the Paleolithic or Old Stone Age at all, quite incredible were it the island where mankind had traditionally first evolved civilization - (*Britain: The Key to World History*)

Scotland, the Orkneys, and the Shetlands, were the *original* motherlands of civilization, said Beaumont. Upon these landmasses exists the evidence purposely overlooked by the archaeologists, anthropologists, and historians desperate for personal glory and apparently obsessed with centering the cradle of culture in Eastern climes. Given what scholars, such as Ignatius Donnelly, Conor MacDari, and Comyns Beaumont have related, and given what objective study reveals, we conclude that the biblical Philistines, Amorites, Armenians, Thracians, Minoans, and Phoenicians, as well as many other tribes, had their origins in the lands of the North-West.

One of the oldest recorded names for Egypt was *Ogygia*. According to Comyns Beaumont this name derived from the Irish Ogma who was god of the alphabet, and of speech. He was the prototype for Hermes, Mercury, and Thoth. The early Irish alphabetic script is known as the *Ogham*. A secondary definition for Ogygia, defined "men from the wooded isles." The only way this could serve as a description for Egyptians is if they had originated from forested regions.

...from this ancient center of the earlier world, bearing copious witness of habitation from the Early Paleolithic Age onward, flourished the Cretans or Sethites, all racially Pelasgi or Phoenicians or Chaldeans, Cimmerians or Hyperboreans

Beaumont claimed that many of the events, places, and characters mentioned in the Old Testament, refer to events, places, and characters, in and of the British Isles. After detailed and thorough investigations of every island, headland, estuary, river, Megalithic site, petroglyph, city, and town of England, Ireland, Scotland, and Wales, after similar investigations in Europe and Asia, and after a thorough analysis of Homer, Hesiod, and the Greek mythographers and historians, Beaumont was convinced that pre- and post-diluvian men from the British Isles were the original authors, broadcasters, and inspirers of the

many tales that appeared later, in adulterated form, in the mythological archive and in the bible's fragmentary convoluted accounts.

In any reconstruction in Scotland of early Greek sites of the regions which came to be named Hellas, the connection between Parnassus and that somber, red, mist-laden, solitary mountain in the midst of Argyll, named Ben Cruachan, is unavoidable. Its Gaelic name represents "Mount of the Serpent," which recalls the serpent traditionally said to have dominated Parnassus until Apollo selected the site for his own shrine...the valley at its northern base...is called Glen Noe, otherwise Noah - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

According to the Welsh Triads, the first of the Three Awful Events in the Isle of Britain was the bursting of the Lake of Floods and a resulting rushing of water and a flood over all lands until the people were utterly destroyed except Dwyvan and his wife Dwyvack, who escaped in an open vessel, and from whom the isle was re-populated. Their ark was named Nwydd Nav Neivion, and took with it a male and female of all living things. It bears close resemblance to the Noah account, but it places the venue of the event in Britain - ibid

Like Professor Thomas L. Thompson, Beaumont understood that Palestine and Judea were geographic locations quite incapable of providing sustenance for the type of advanced and literate civilizations reputedly referenced in the bible. The fertile lands of Britain, on the other hand, were quite capable of it. The rich cornucopia of the bible could certainly have originated from people who hailed from these ancient civilizations.

Arthur's Seat, above the city of Edinburgh, Beaumont's original Jerusalem

The names of places and people may have been changed, but Beaumont insisted that behind the travesties one could still detect the essential facts. Like migrating architectural or musical tropes, or like exotic spices and delicacies couriered by merchants, the stories and accounts found in the bible, put there by Roman hands, were stories that had been *transplanted* from elsewhere, to be precise, from Britain and Scandinavia.

An excellent example of what Beaumont meant involves the Scottish city of Edinburgh. A detailed investigation into this ancient city's history and significance reveals it to be a place mentioned, albeit cryptically, in the bible. According to Beaumont, Edinburgh (*Din Eidyn*), the capital city of Scotia, or Scotland, was the *original* Zion, or Jerusalem.

Jerusalem		Edinburgh
David's City, Zion, Citadel	-	Edinburgh Castle
Mount Ophel, Upper City	-	Castle Moat, Esplanade, Castle Hill
Upper Market Place	-	The Lawnmarket
Tyropean Valley	-	George IV bridge (North)
The Temple, Mt. Moriah	-	St. Giles Cathedral, Law Courts
High Street of God	-	High Street
Lower Market	-	the Canongate
Third Hill, Acra	-	South Back of Canongate, Cowgate
Pool of Bethesda	-	Nor Loch, Princes Street
Valley of Jehoshaphat	-	Princes St. Gardens
Pool of Siloam	-	South Loch, Old Borough Loch
Fountain Gate	-	Bristo Port
King's Garden Gate	-	King's Bridge, Castle Canon Gate
Gate of the Essenes	-	Canon Gate
Dung Gate	-	King's Stables Gate, Dung Port
Valley Gate	-	West Port
Water Gate	-	Watergate, East of City
Mount of Olives	-	King Arthur's Seat
Solomon's Palace	-	Holyrood House
Port of Joppa	-	Joppa, Port of Edinburgh
Valley of Hinnom	-	Corstorphine Road
Mount Topehet	-	Corstorphine Hill
Golgotha, Place of Skulls	-	Gogar's Mount, District Falkirk

England! awake! awake! awake!
Jerusalem thy Sister calls!
Why wilt thou sleep the sleep cf death
And close her from thy ancient walls?

Thy hills and valleys felt her feet
Gently upon their bosoms move:
Thy gates beheld sweet Zion's ways:
Then was a time cf joy and love.

And now the time returns again:
Our souls exult, and London's towers
Receive the Lamb of God to dwell
In England's green and pleasant bowers.

♦ ♦ ♦

And did those feet in ancient time,
Walk upon England's mountains green:
And was the holy Lamb of God,
On England's pleasant pastures seen!

And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?

Bring me my Bow of burning gold:
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!

I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand:
'Till we have built Jerusalem,
In England's green and pleasant Land.

- William Blake -
(Noble Arch-Druid of Albion)

CHAPTER 24.

Conclusion

What good the science that destroys itself? What purpose in awakening every morning for a wearisome daily struggle to reach the evening in a state of exhaustion, to reach the agony of such an empty life…As long as cerebral intelligence governs the world, it will be dominated by beings of inferior mentality, for man's life will be but struggle of force and power, struggle of vanity, struggle of wealth, struggle for an existence whose aim is warped…But man is not a beast; he is animated. Man is an epitome of the cosmos, a creatures housing the divine spark. Man is not an evolved amphibian, an animal form that became what we are. Man is perfect at his origin, a divine being who has degenerated into what we are - R. A. Schwaller de Lubicz (*Egyptian Miracle*)

As we have mentioned throughout our works, the occult histories of America, Africa, Mexico, Britain, Egypt, and Ireland, have never been fully revealed to us.

The occult history of the world has not been made public. The few daring revisionists mentioned here have had their idiosyncratic works suppressed so that the masses of the world are condemned to accept only those lies disseminated by their schools, colleges, and universities. If a man does not take it into his own mind to discover for himself what he knows has been kept from him, he will go along merrily believing what his neighbors believe, and will rarely venture to question the idea of reality he has blithely accepted and believes serves his physical, emotional, and lower mental needs. The "system" provides for him, as a master provides for the slave under his dominion. And a slave's choices are made easier when he realizes the consequences for rebellion.

When the slave realizes his choice is either obey or die, his decision becomes dramatically simplified. So it has been for all but the most iconoclastic and subversive "slaves."

After the fall of Atlantis and Lemuria, the Elders found haven in Eastern climes. From the remnants of devastated pre-diluvian empires, they carried

with them the precious elements of civilization. In both good times and bad, Megalithic travelers from Britain crossed the land bridge between Scandinavia and England. The ancient inhabitants of Britain knew that lands still existed in the East after the great cataclysm. To these Southern and Eastern lands they reluctantly went, taking with them their rich customs and religious rites, their technology, beliefs, language, music, and symbolism. Because these traversals took place before the official dates posited for the rise of the world's major civilizations, they have been deliberately ignored. But evidence is now coming out showing that Egypt was colonized by Western people over 15,000 years ago. Wall paintings, dating from this remote period, have recently been found in Southern Egypt bearing a striking resemblance to those found at the caves of Lascaux in France. As Comyns Beaumont had shown, this artwork was Nordic in origin. It belongs to those travelers from the North-West who desperately sought refuge from the cataclysm that had made their own homelands uninhabitable. The races of Egypt, Libya, and India, etc, knew these strange visitors as "Red Men," "Men of Gold," "Goat Men," and "Stag Men," etc. In the bible they are cryptically referred to as "Edomites." This name, attributed to the early Egyptians, simply meant "Red Men." This term has never been satisfactorily explained. However, the original Egyptians are described as having *fair* hair, and as being of *red complexion*. The redness mentioned is merely sunburn. Red is what a Caucasian man's skin turns in equatorial heat.

Another feature to be observed of the Giants is that nearly always they are described as red-haired, as were the Adamites and Edomites, names derived from the Hebrew adom or edom, red or ruddy...The same applies to the Phoenicians of like stock, whose name is but a derivation of the word meaning red or carroty, relating to a ruddy-faced people, and much the same applies to the Ethiopians, meaning bronzed or reddish-hued, who in the Old Testament are named Cush and Chasdim...We should clear our minds at once from the archaism that the legendary Ethiopians were a black-skinned, fuzzy-haired, negroid people of Africa...Their name...is derived from words signifying burnt, sun burnt, red, fiery, like the word Phoenician, the men or ruddy hue, bronzed skin, and red hair - Comyns Beaumont (*The Riddle of Prehistoric Britain)*

Africa, indeed, was only assumed to be the land named Libya at a somewhat late date when the ancient locations had been thrown out of focus...Josephus describes "Libyos" as a "son" or dependency of Mizraim...and Plato's Atlantis is described as larger than "Asia" and "Libya" together, thus making Libya no great continental stretch of land. There is a suggestion that it may have been one of the early names of Ireland. Villanueva, in his Phoenician Ireland, claims that Phut, its Old Testament name, translated as Libya, was the original name of Ireland and signified the "Green" or "Emerald" Isle. Avienus, also, when speaking of the "girdle of Earth," appears to have Ireland in mind as Libya in the following passage in a description of the seas coming down from the Hyperborean Ocean or Saturn's Sea" - "Thus the Ocean, unique and immense, girdle of the earth, surrounds the universe with its wandering waves, which, descending from the Northern sea towards its coasts, hollows out numerous gulfs...it stretches far and bears its waves to a strait dividing Hersperii and Libya" - Comyns Beaumont

Given that the prefixed letter "L" serves as "The" (as it still does in French), Libya would have been *L' Ibya* (pronounced "Ib-ee-a"). This is not far removed from *Iberia*, the ancient name of Ireland. Libya's name may have come from "Place of the Ibyans" or "Ibya," more correctly the *Iberians*. Like the legends of America, those of Iran refer to "Men of the West" bringing civilization in the earliest times. The Druhyus and Brahmins of India, the Egyptian Aliem and Djedi, the Babylonian Magi and Hebrew Prophets, the Chaldeans and Cabiri, the Welsh Pheryllt and Spanish Barduti, the Mexican Chaac and American Shaman, the Kadosh, Rabbi, Parsee, Sami, Sybil, Oracle, serpent-wanded mendicant, Pythagorean metaphysic, wise-ones or Arya, were to be found in every land and among every nation. Their knowledge and expertise in so many fields was bequeathed to them by Western adepts. It is only a matter of time until the world again admits this irrefutable fact.

It is singular to find a white race spoken of in the ancient monuments. Dr. Brugsch, the learned German, notices the word Tam-hou or white men. As it occurs on tablets dated 2,500 years before Christ, it is puzzling to indicate the people. Brugsch traces them to Lybia. Champollion recognized the Tamh'ou a type of European ancestry. M. Deveria remarks upon hieroglyphics recording the fact that Horus, the god, leading and guiding a white race. As there are still many Celtic monuments in the north of Africa, over many hundreds of miles, he contends for the existence of an original Celtic people in Egypt, or, in modern language, tat the Welsh and Irish were once in Egypt – James Bonwick (*Egyptian Belief and Modern Thought,* 1878)

The age of lies comes to its end and men get a chance to discover what has long been concealed from them. It is only because of lies of the grandest proportion that the true ancestry of the Elder Race has been obscured. The duped manage to estimate and fathom the malignance of a liar's career only after patiently becoming skilled at exposing the liar's agenda and methods. Since the liar's malignance is so great, the unawakened mind cannot accept it and automatically rejects the annoying controversy. Few there are in the world, and few there will ever be, who can fully grasp the level of malfeasance that has brought the world to its present dire state.

The sorcerers who govern the world, in place of the Servants of Truth, are merely the most toxic and spiritually arrested of human beings. They perform and act but are morally dead. Their agenda is to make the world as corrupt, chaotic, and noxious as they are *within* themselves. In such a condition their vile proclivities are less obvious. In this endeavor they have been very successful. To make sure their plan is not interrupted or thwarted, the sorcerers plot to destroy their most tenacious rivals and to tranquilize everyone else.

Alarmingly, man is not even aware that he is teetering at the precipice of a bottomless chasm. Man is unaware that he is *unsane*, and deeply psychically and morally toxic. His infirmities have come upon him gradually and outside of his direct sphere of attention. Many toys are within his grasp but the great Sword of Truth has long ago fallen from his hand. His heart and head are intoxicated with delusion and the sacred ways of his ancestors have little meaning for him. Their lives and experiences no longer motivate him, and their spirit no longer warms his blood. Modern man stands existentially stark naked and desolate. Serving the sorcerers provides his life's satisfaction. Freedom and independence are mere words to him. Man believed he could grow strong on a diet of pure materialism, and now wonders why he is vomiting forth his guts and dying of malnutrition.

Modern man loves life, but hates the life he lives. He worships, but only before those blood-soaked altars built from the bones of his fathers and sons. He grieves, but only for the loss of that which is destructive to his soul. He mourns the loss of his physical welfare but not for his spiritual and moral welfare. He has followed, but only those who lead him to an unmarked grave. He has progressed, only to inherit a world raped of virtue and truth. Once, not so long ago, men endured a terrible Age of Catastrophe in which everything familiar and seemingly secure was lost. Terrible forces were released and men believed they were being punished for angering the gods. Abuses of science and magic, said the sages, brought mighty kingdoms and heroic tribes to a humiliating end. The message of the past looms on the road ahead and one thing is certain - the past catches up with everyone. It may catch up with all humankind. If the "gods" are angered again, they may unleash yet another natural blitzkrieg to cleanse the world of men who have lost their way and turned their backs on virtue. Time may be short for the spiritually and morally naked obscenity that no longer deserves the once illustrious title - "MAN."

APPENDIX 1.

Druidic Symbolism in Masonry & Judeo-Christianity

From all these facts it appears that the population of Ireland came from the West, and not from Asia - that it was one of the many waves of population flowing out from the Island of Atlantis - and herein we find the explanation of that problem which has puzzled the Aryan scholars. As Ireland is farther from the Punjab than Persia, Greece, Rome, or Scandinavia, it would follow that the Celtic wave of migration must have been the earliest sent out from the Sanskrit centre; but it is now asserted by Professor Schleicher and others that the Celtic tongue shows that it separated from the Sanskrit original tongue later than the others, and that it is more closely allied to the Latin than any other Aryan tongue. This is entirely inexplicable upon any theory of an Eastern origin of the Indo-European races, but very easily understood if we recognize the Aryan and Celtic migrations as going out about the same time from the Atlantean fountain-head. There are many points confirmatory of this belief. In the first place, the civilization of the Irish dates back to a vast antiquity - Ignatius Donnelly (*Atlantis: The Ante-Diluvian Epoch,* 1882)

As we have shown throughout the *Irish Origins of Civilization,* the symbols and traditions we associate with Judaism, Christianity, Templarism, and Masonry, *originate in Ireland*.

A young Queen Elizabeth with the High Druid during a ceremony. Modern Druidism is nothing more than Atonism, and is a far cry from the original form

They were first employed by the Druid elders of the West, once known throughout the world as the Arya. The name of Ireland was originally Ari or Arya Land. One of the main connotations of this term was "Western Land." Another connotation was "Land of the Pure or Noble Ones."

Hard as it is for most modern men and women to comprehend, once-upon-a-time the little green island of Ireland was home to the world's original *aristocracy*. This fact has not been conceded by the vast majority of Celtic scholars who are for the most part in doubt about where the [redacted]-called "Celts" originally came from, and unaware that the term "Celt," as promulgated by Roman mythmongers, is

known in ancient times.

both inaccurate and prejudicial.

Our Thesis

The Ten Commandments of the Druids were almost identical with those given by God to Moses - Richard Kelley Hoskins

We began work on *The Irish Origins of Civilization* in 2005 and published both volumes of the book in November 2007. Our researches into Ireland's role in world history commenced in 1981, after a preliminary study of ancient Irish mythology. As of this date, few of the theories and assertions we present have been accepted by modern-day writers and researchers. Nor have they been deeply contemplated and correctly tackled by revisionists. Nevertheless, we are now in an age when the ideas we present are likely to be corroborated. Recent archaeological discoveries are helping to radically change everything that has hitherto been accepted about history. The lies and fallacies that have concealed the facts about our past are daily being compromised.

...he who keeps back the truth, or withholds it from men, from motives of expediency, is either a coward or a criminal, or both - Max Muller (*The Science of Religion*)

In our text we assert the following controversial points, which must be deeply considered by every unbiased historian and researcher:

- The elements of modern civilizations originated in pre-diluvian times, long before the official dates given for the advent of sophisticated human artifice. After the destruction of Atlantis and other prehistoric civilizations (approximately 13,500 years ago), these cultural elements were transported to Britain and Scandinavia.

- The preservers and disseminators of pre-diluvian knowledge were the priesthood known as the "Druids." This word means Servant or Keeper of Truth. However, the Druids were a *worldwide* priesthood and were not confined to Western Europe. In Egypt they were known as Amenists. The cosmologies and pantheons of India, Egypt, Italy, Greece, and other countries, were not autochthonous. They originated in Britain and Scandinavia.

- Ireland, not Egypt, was the post-diluvian cradle of the elements of civilization. It is from Britain and Scandinavia that these elements spread throughout the world. This fact is widely denied because it would inevitably give rise to speculations about Atlantis, the Age of Catastrophe, and the vast antiquity of the human race. Revelations on these subjects devastate the fundamental tenets of modern-day

science and religion.

- There were primordial connections between Britain and Egypt. Long before the first official dynasties, over 4,000 years ago, the Western Arya migrated to the Middle and Far East, establishing new civilizations and enriching existing ones. Their remains have been discovered in Upper Egypt and at locations farther East. They were the original architects of the Giza Pyramids and the many sacred temples along the Nile. They brought with them the worship of Amen Ra, Osiris, Horus, and Isis. While in the East, the Arya referred to their own Western habitats as "lands of the dead," due to the colossal devastation that had occurred there.

- The many prehistoric and historic migrations to the British Isles (of Iberians, Celts, Gaels, and so on) were for the most part *returns*. During the so-called "Age of Catastrophe," titanic cataclysms displaced the original inhabitants of Britain, who were forced to flee to the Continent across land-bridges now lost beneath the waves.

- The Druids were Aryans. This word has been deliberately misinterpreted to signify members of a race. However, the term truly refers to a spiritual caste, an elect. It is also the true name of Ireland, correctly rendered *Ariland*, or "Land of the Arya." The term can also be correctly rendered *Eri*, signifying the Earth goddess of the ancient Druids. Etymologically, Ari and Eri can be found as roots in terms and names such as *area, terra, Tara, Mary*, *Hera*, *Benares, Armenia*, *Aramaic*, and *aristocracy*, etc.

- The language of the Arya is now referred to as Aramaic and Hebrew. However, these languages have been fraudulently put before us by linguists and "experts." They are not "Semitic" and were not invented by early Jews or Canaanites. The twenty two letters of the Hebrew alphabet are based on the ancient Irish alphabet. (The names of each of the twelve tribes of Israel are Gaelic.) Additionally, the so-called "Hebrew" alphabet was the sacred alphabet of the initiates. It was the non-hieroglyphic script of the Egyptian adepts. It was the alphabet of the *Ibaru* who were not the religious Jews known today. They were the Judites, Judges, and Wise Ones, the architects of high civilizations eventually brought low by desecrators who appropriated, corrupted, and misrepresented their sacred tropes. (The shapes of the twenty two "Hebrew" letters were, in fact, based on the serpentine shadows cast by sunlight passing through the, now lost, crystalline capstone on top of the Great Pyramid of Giza. These "letters" were assigned to the twenty two cards of the Tarot, which originated in Ireland, and were also

assigned to the twenty two "paths" on the Kabalistic "Tree of Life." The concept of the sacred tree was known to Western adepts - British, Nordic, and European - millennia *before* the rise of Judaism and Christianity.)

- Terms such as Israel, Israelite, Jew, Judite, Yahud, Jehovah, Adonai, Aton, Amen, Elohim, Christ, Jesus, Messiah, Joshua, Isaac, David, Solomon, and so on, were *originally* Druidic or Aryan denotations. They were not names but *titles* denoting members of Druidic colleges. These terms were plagiarized and deliberately mistranslated to obscure the facts about the origins of religion.

- Judeo-Christianity is an adulterated form of Druidism and Amenism. The vast majority of tenets, doctrines, terms, and symbols, of modern religion are the result of plagiarism. They are based on ancient Aryan theology and astro-theology. The adulterated form of Druidism and Amenism can also be referred to as Atonism.

- Atonism is the basis for the *monotheistic* elements of Judeo-Christian theology. In other words, Christianity was not conceived by egalitarian Jews or Essenes, Mandeans, Stoics, Therapeuts, or Alexandrian Gnostics, as some scholars contend. Most of these sects were branches of ancient *Atonism*. The same can be said of Mithraism and Talmudism. The Jewish Jehovah is none other than Adon or Aton, god of light.

- The emperors who codified and established Christianity were members of Solar Cults that were outer cells of a more secretive Atonist lodge. Members of the Flavian dynasty of Rome worked closely with leading "Jews" (Atonists) to establish the Christian religion. They feared the rise of other religions with egalitarian tenets and "Druidic" elements. To suppress rivals and galvanize imperial dominion, they funded duplicitous scribes and compilers (such as Paul and Marcion) to create Christianity, basing their "Jesus Christ" on many ancient solar heroes and deities. The astro-theological motifs found throughout the scriptures prove this beyond all doubt. Nevertheless, the God of the Bible, Jehovah, was not the God of the Jews, as most academic historians falsely allege. He was the God of the Solar Cult priests and pharaohs.

- The so-called "Jews" who worked alongside the Roman nobility, and who directed their operations, were Atonists. Specifically, they were the leaders of the Order of Melchizedek (Akhenaton). They were Pharisees and Sadducees of *elevated* rank, keepers of the so-called "Oral Tradition" allegedly delivered to their ancestors at Mount Sinai. This

quorum of sorcerers were also known as the Gaonim. The capitalized letter "G" found on Masonic iconography refers to this super secret Luciferian sect.

- The Jews and Judites are *not* religious Torah-readers known today. These terms do not refer to religious beliefs as moderns know them. They are esoteric terms that refer to a caste of adepts descended from ancient Solar Cults. This fact is known to the members of Masonic Orders and other Judaic enclaves. The members of the British royal family, for example, are Judites, even though they belong to the Protestant religion. The Pope is a Judite, and so are his bishops and cardinals, even though they belong to the Catholic religion. To elites, religious affiliations mean little, and are merely a form of camouflage. They serve to dupe the uninformed masses of the world. The word *Tudor* derives from Juda or Judah, as do the terms *judge, tutor* and *Teuton*.

- The founder of Atonism was Pharaoh Akhenaton (Amenhotep IV). He appears in the Old Testament and Jewish history as Moses. He was not an enlightener, as ninety eight percent of the world's writers and historians apparently imagine. He was a megalomaniac who ravaged Egypt and violently destroyed its many marvels. He was finally forced from power and expelled from the country. The rise of his monotheistic beliefs and warped brand of solar theology coincided with an important astrological phenomenon, namely, the precessional transition of the sun into the house of Aries.

- Akhenaton's Atonists were members of the Hyksos dynasty of kings and princes. However, in our estimation, these controversial kings were descendents of Scythian Gaels. In other words, they were of Western ancestry. Although they were originally affiliated with the Megalithic Arya, they later became spiritually and morally corrupt.

- The modern-day revisionists Ralph Ellis, Moustafa Gadalla, and Ahmed Osman (following on from Comyns Beaumont and others) conclude that the so-called "Israelites" and "Judites" of the Old Testament were none other than the Hyksos-Atonists, first expelled from Egypt at the beginning of the eighteenth dynasty and again during the reign of Akhenaton. We assert that the Hyksos-Atonists were *originally* Scythians from the West. We also assert that Akhenaton's first wife Nefertiti, her daughter Meritaten, and their descendents, were Scythians.

- The exiled Hyksos-Atonists or Israelites did not disappear from the world and did not spend any time in "Captivity." They were a super-wealthy Pharaonic dynasty with connections throughout the world. After the fall of Akhenaton, their descendents eventually migrated West to their ancestral homes in order to establish a new empire. These descendents subsequently operated from Britain, and from their new seats of power they exercised control over their many lieutenants in Athens, Rome, Tanis, Alexandria, and Judea. The British Empire is the Atonist Empire upon which the "sun (Aton) never sets." (The Union Jack is really the Union of "Jacob.") Its founders and maintainers have unleashed untold mayhem for centuries and have caused unfathomable suffering throughout the world. Our work is dedicated *utterly* to the exposure of these psychopathic plutocrats and the ruin of their anti-human industry.

- The coming of the Atonists was recorded by Irish and Scottish annalists. The records refer to the invaders as Milesians, after their leader King Mile. (He is known to the Scots as Gathelos or Gaythelos, which is probably were we derive the term "Gael," meaning "stranger.") Officially, the Milesians are believed to have crossed over to Ireland from Spain around 600 BC. However, we believe these dates have been deliberately falsified. The Atonist invasion probably occurred nearly one thousand years *before* the official dates given. The falsification occurred because historians have been directed to date the Gaelic invasion of Ireland, suppression of the Druids, and creation of Christianity, to the period *following* the rise of Rome (700 BC), and not before. As we said, the ancestors of the Milesians (the Scythians) were *originally* Irish. They had been displaced to Europe and the Middle East after experiencing the havoc of the Age of Catastrophe.

- Eradicating the Druids proved to be a difficult task for the Milesian-Atonists. They eventually called on their agents in Rome to lend a hand. In our opinion, the imperialist activities of Alexander the Great, Julius and Augustus Caesar, and other Greek and Roman tyrants, were *mercenary* actions, funded and directed by high-ranking Atonists ensconced in Britain. This same British-based cabal also financed the establishment of the Christian Church in Byzantium (Constantinople) and finally Rome. Christianity was hybridized Druidism. It was to usurp and occupy the place of the unadulterated school, once known and respected throughout the world. Furthermore, Irish Culdean (or Atonist) monks (those in charge of cannibalizing Druidic tropes) became tutors of the Templar nobility of Britain and Europe. The Culdeans, together with their Templar and Cistercian scions, were the "preservers" of cannibalized Druidic traditions. This the secondary reason why pagan

elements turn up in Christianity. It is also the reason for the rivalry that eventually erupted between hardline Romish Christians and "Gnostic" types such as the Knights Templar.

- Members of the French, German, and Swiss Merovingian dynasty were, and still are, *Atonists*. Powerful secret societies, such as the Priory de Sion, Knights Templar, Freemasons, and Rosicrucians, etc, are funded and operated by elite royals who were and are either biologically or ideologically related to the Hyksos-Atonist-Israelites (or Judites) of antiquity. They are "Luciferians" or "Princes of Light."

- The modern-day architecture of control, and so-called "New World Order," is the brainchild of the Atonist cabal we address throughout our work. The politically active members of present-day royal dynasties, who fund the powerful secret societies, are either biologically or ideologically related to the Atonist pharaohs of old. The vast majority of the symbolism that permeates the corporate and religious world denotes this Atonist Cult of Luciferians. Their "New World Order" is a architecture of control designed to replace the "Old World Order" lost to them in ages past. This cult of sorcerers - the Gaonim or Exilarchs (the Princes and Brothers of Light, or of Aton) - exercise control over human beings politically and theologically. The religions they have spawned serve to control man's emotions and pacify his rebellious spirit, while their political orgs offer him a semblance of superiority and power. Thus is man tantalized with chimeras of positive social change and technical progress. Blinded by the "light" of Aton, man remains psychologically arrested. Consequently, he presents no threat whatsoever to the Establishment figures who habitually treat him as a disposable pawn on their geopolitical board game.

The Arch of Titus was erected to commemorate the sacking of Jerusalem by Roman forces in AD 70. The Holy of Holies was violated and the Menorah and Scrolls of the Torah were pillaged and transported to Rome. Emperor Titus ordered the slaughter of over one million people in Judea. To this day, Jews refuse to walk beneath the Arch of Titus in Rome. (Here for more)

Emperor Titus was the son of Emperor Vespasian (7-79AD) of the Flavian dynasty. According to certain records (in the works of Tacitus, Suetonius, and Josephus), Vespasian was associated with elite Jews, such as procurator Tiberius Julius Alexander and Alexandrian priest Basilides. According to a few researchers, Vespasian and his Eastern allies created the religion that would eventually become Christianity. As the arch-conspirators funded the creation of their new religion, they saw to it that rival cults and sects were undermined and exterminated. Vespasian's successor, his son Titus (79-81 AD), ransacked Judea, slaughtered one million people or more, and had the sacred treasures of the Temple of Jerusalem transported under guard to Rome. We believe the Flavians were merely servants of "Atonist" elites who considered certain powerful sects in Alexandria and Judea a threat to their hegemony. They feared the advent of a "Gnostic" type religion that would incorporate Druidic and Amenist theological elements. Fearing diminution of their power, they directed their Roman and Roman-Jewish lackeys to fund "Paul" and other scribes. These scribes were to plagiarize and cannibalize ancient doctrines so that a new empire-galvanizing religion

could be concocted. As we show in the following chapters, the Roman oligarchs worked closely with the shadowy elite Sadducees of Judea to suppress revolt and expand theocratic and imperial power. These groups were directed by the highest-ranking Atonists in Britain - Michael Tsarion (*Irish Origins of Civilization*, Vol. II)

There is no room for doubt that the presence of many learned men from Egypt who maintained close contact with the emperors (e.g., Chaeromon of Naucratis or Dionysus of Alexandria…) contributed to the popularity of the Egyptian cults at the Imperial court – Dr. Margarita Tacheva (*Eastern Cults in Moesia Inferior and Thracia*)

Claudius was also positively disposed toward Egyptian religion, and Nero…had an Egyptian teacher, Chaeromon, who saw to the dissemination of Egyptian knowledge at Rome…Vespasian dedicated a large statue of the Nile to Rome…Together with his son Titus, he spent the night before their triumph over Judea (71 AD) in the temple of the Roman Isis…Titus is probably the anonymous "pharaoh" depicted in front of the Apis bull in the catacombs of Kom el-Shuqafa in Alexandria – Erik Hornung (*The Secret Lore of Egypt*)

Emperor Vespasian took possession of all Jewish religious artifacts that had previously been safely stored in the Temple, including the precious Torah, and stored them in the Capitoline Jove in Rome. He then proclaimed the entire Jewish territory the Roman Emperor's persona property. And had his decision officially ratified by the Senate…Josephus recorded that Vespasian personally kept the Torah, revealing that it had at sometime been recovered from Rabbi Jesus Cunobeline and replaced in the Temple…the great Temple of Jerusalem was no longer, and the Jews had been disposed of their land, their treasure and the physical substance of their religion – Tony Bushby (*The Bible Fraud*)

He is brought in chains to Rome, but against tradition, and because of their legal title to the Emperorship, he is greeted and freed of all charges. He and his family live splendidly in Rome, in the Palace of the British, given them by the Emperor - Tony Bushby (*The Bible Fraud*, on British King Caradoc's treatment after his capture)

The Word "Aryan"

Cities may burn, floods may destroy, pestilence may kill, and wars may ravage, yet a word may survive – Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)

It has only been in relatively recent times that researchers have begun to fathom the mystery of the "Celts" and their illustrious priesthood, the Druids:

[redacted]***dominion both by conquest and by peaceful infiltration over Mid-Europe, Gaul, Spain, and the British Isles. They did not exterminate the original prehistoric inhabitants of these regions...but they imposed on them their language, their arts, and their tradition, taking, no doubt, a good deal from them in return, especially in the important matter of religion. Among these races the true Celts formed an aristocratic class*** - T. W. Rolleston (*Myths and Legends of the Celtic Race,* 1911)

Druid colleges existed in many regions due to the guardian role of the Celtic race all across Europa. Druids, or Hibernian Gnostics as they might be called, were known to be fluent in several languages - John Lamb Lash (*Not in His Image*)

In the Gaelic tongue, the verdant land of Ireland is still known either as Eire or as Erin. But where do these words come from? In fact, they refer to the primordial goddess Eri or Ari. This means that the syllables *ari* and *eri* directly refer to the goddess after whom Ireland was named. In many cases, therefore, wherever word roots such as *ari*, *ara*, or *eri*, and so on, are found, they denote either the land of Ireland or, alternatively, the *western* hemisphere. They denote the men of the west, their sacred land, and their beloved goddess.

Cities may burn, floods may destroy, pestilence may kill, and wars may ravage, yet a word may survive – Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)

Ages of Catastrophe

At the end of the Pleistocene about 10,000 years ago, there was an extinction event that decimated the large terrestrial mammalian herbivores and carnivores of North America, South America and Australia. In North America alone, more than thirty two genera of mammals became extinct...The cause of this extinction is debatable - R. W. Graham (*Evolution of New Ecosystems at the End of the Pleistocene*)

Sometime between 10,000 and 13,500 years BC, the world was wrecked by a natural cataclysm of unimaginable proportions. The effects of this devastating catastrophe were recorded by numerous tribes and nations. It is mentioned in the earliest Irish legends. Due to its disruptive geospheric effects, the earth suffered subsequent upheavals. Significant disasters (tsunamis, earthquakes, volcanoes) shook the world at 8,000, 6,000, and 3,000 years BC. The Mycenaean Drought, the eruption of Thera in the Aegean, the Storegga Tsunami of Scandinavia, the rise of aridity throughout the Sahara region of North Africa, the rise of the waters of the Mediterranean, the dwindling of the vast Saraswati River in the Indus Valley Pakistan, and the prolonged Bronze Age famine of Britain, are just a few of the super-catastrophes known to have occurred at different periods after the original global "Age of Catastrophe" mentioned in the records of antiquity. Legends from all over the world, which tell of the fall of the prehistoric continents Atlantis and Lemuria, record a real and exceptionally traumatizing episode in humankind's recent history. We dealt with the great catastrophe and the subsequent trauma to human consciousness in our book entitled *Atlantis, Alien Visitation and Genetic Manipulation*.

The Flood, to the world generally a vague and nebulous tradition, really conceals the most appalling visitation and its ravages in the British Isles and Scandinavian lands may be retraced to more considerable extent by the effects of what geologists term the

"Drift" Age. It was no mere ice drift. It was sudden and terribly swift and violent - Comyns Beaumont

Old World Disorder

Concerning the Sphinx...Another inscription shows that it was consecrated to the god Ra Atum, or the "Sun in the West," thereby connecting it with the "lands toward the setting sun," with "the place of the dead," and with the country of their ancestors' origin - Edward F. Malkowski (*Before the Pharaohs*)

In *The Irish Origins of Civilization,* we covered the aftermath of global cataclysm and showed that nature's fury was particularly devastating to Britain and Scandinavia. These land were so smitten that they were through following ages referred to as "lands of the dead." So horrific was the onslaught, that the western elders were, along with the aboriginal inhabitants of Britain and Scandinavia, forced to vacate their homelands for new habitations and territories in Europe and Asia. Wherever the elders traveled they were received as veritable gods. They, and their people, have been referred to by most historians as "Celts." They are, however, properly distinguished by the following more accurate titles:

Aryans (Arya, Aryo, Ari, etc)
Goths (Gots, Guts, Gets, etc)
Nordics
Indo-Europeans
Caucasians

The Gaels, Iberians, and Scythians, were descendants of these illustrious Megalithic ancestors. The primordial elders, the Druids, were members of the world's forgotten Stellar, Solar, and Lunar Cults. (For more information on these Cults we refer the reader to our DVD and book entitled *Astro-Theology and Sidereal Mythology.*) There was not a savant of antiquity who did not know of the existence and significance of the ancient western elders:

For, without the Druids, the Kings may neither do nor consult anything; so that in reality they are the Druids who reign – John Chrysostom (fifth century Christian Bishop of Constantinople)

The Druids are men of penetrating and subtle spirit, and acquired the highest renown by their speculations, which were at once subtle and profound. Both Caesar and Mela plainly intimate that they were conversant with most sublime speculations in geometry and in measuring the magnitude of the earth - Ammianus Marscellus (Historian 350 AD)

...it is they who command, and kings on thrones of gold, dwelling in splendid palaces, are but their ministers, and the servants of their thought - Dion Chrysostom (Greek Philosopher, on the Druids)

...a caste incorporating all the learned professions. The caste not only consisted of those who had a religious function but also comprised philosophers, judges, teachers, historians, poets, musicians, physicians, astronomers, prophets and political advisers or counselors – Peter Berresford Ellis (*The Druids*)

The elder race excelled in sciences such as geometry, astronomy, and navigation, and also in metasciences such as astrology and geomancy. In European and Asian history the original Megalithic elders appear as the following:

Shemsu Hor (Disciples of Horus)
Phoenicians (Arcadians)
Chaldeans (The Magi)
Cabiri (or Kab Ari)
Amenists

As we explain in the introduction of Volume One, we do not regard the term "Celtic" as an accurate description either of the Megalithic Irish or of their European descendants. Recent scientific research strongly supports our contention that the term was merely the concoction of propagandists and mythmongers. One perceptive commentator said the Irish were not Celtic but *Celticized*. We find ourselves in complete agreement with this statement. We cannot forget that the inaccurate "history" of the early Irish has been concocted by their destroyers and colonizers.

After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth" – Helen Ellerbe (*The Dark Side of Christian History*)

The two invasions of Ireland by King Henry were bloody and ruthless culminating in the complete and utter dismantling of Tara to bare Earth and the final destruction of almost all remaining non-Christian Irish texts -

None of the Celtic source literature is by druids...In Ireland, the amount of poetic/druidic material in manuscripts...is substantial...the bulk of the source material is unpublished, and still untranslated – R. J. Stewart (*Celtic Bards, Celtic Druids*)

Evidence from the Heavens

Col. Vallencey has proved, as clear as the sun at noon, that the ancient gods of the Greeks and Romans came from the Hyperboreans – Godfrey Higgins

Proof that a supremely educated elder race of adepts lived for extended periods of time in Northern Europe and Asia is made evident from a study of astronomy. Astronomically, certain cycles of luminaries, planets, stars, and constellations may only be observed and noted from specific locations on the

earth. These various sidereal cycles are of such immense duration that they simply cannot be reckoned by any tribe or nation not geographically stable for an extended period. In short, the exceptional class of men responsible for precise astronomical calculations, and resident at the requisite geographical location, were the Megalithic Irish and Nordic elders displaced to Europe and Asia from shattered western habitats. They were the Hyperboreans. They were the Atlanteans. It was they, and their descendants who remained in Europe, who were the first expert astronomers, astrologers, and cyclopean monument designers. As scholar Godfrey Higgins explained:

In his treatise on the origin of the sciences in Asia, that most excellent man and great astronomer Baillie has undertaken to prove that a nation possessed of profound wisdom of elevated genius and of an antiquity far superior even to the Egyptians or Indians, immediately after the flood, inhabited the country to the north of India between the latitudes 40 and 50 degrees - (*Anacalypsis*)

The megalithic yard is much older...and was certainly in use in Britain as early as 3500 BC, at which time the Minoan civilization was still a full thousand years short of its ultimate emergence. Since there is little or no evidence of the existence of the megalithic system within central or southern Europe, the inference must surely be that the Minoan civilization ultimately responded to ideas that had originated further West - Alan Butler and Stephen Dafoe (*The Knights Templar Revealed*)

...the strongly substantiated proof of the frequent travelling of Sagas from people to people, and their taking root among many different groups, shows that the majority of basic myths have a fixed point of radiation—their place of creation. Thus, in their outward form, they are only comprehensible on the basis of a completely distinct point of origin - Alfred Rosenberg (*Myth of the Twentieth Century*)

The solar myth, with all its ramifications, did not arise spontaneously as a stage of general development, but was born where the appearance of the sun must have been a cosmic event of profoundest significance, that is, in the far north. Only there would the year be sharply divided into two halves, and only there would the sun represent a certainty in man's innermost being of the life renewing, primal creative substance of the world. And so today the long derived hypotheses becomes a probability, namely that from a northern centre of creation which, without postulating an actual submerged Atlantic continent, we may call Atlantis, swarms of warriors once fanned out in obedience to the ever renewed and incarnate Nordic longing for distance to conquer and space to shape. These currents of Atlantic men moved by water in their swan and dragon ships into the Mediterranean - ibid

The Migration of Words

In Appendix XIV we deal with the subject of etymology and briefly examine the theory concerning the parent or root language. At this point we can simply note that a lot of evidence for the eastward spread of the Arya, and of later Celtic Scythians, can be found from a study of words and place names. The

author T. W. Rolleston provides us with many examples demonstrating cultural dispersion:

The word *dunum,* so often traceable in Gaelic place names in the present day (Dundalk, Dunrobin, etc,) and meaning fortress or castle, is another typically Celtic element in European place-names. It occurred very frequently in France - e.g., *Lug-dunum* (Lyons), *Viro-dunum* (Verdun). It is also found in Switzerland - e.*g., Minno-dunum* (Moudon) *Eburo-dunum* (Yverdon) - and in the Netherlands, where the famous city of Leyden goes back to a Celtic *Lug-dunum.* In Great Britain the Celtic term was often changed by simple translation into *castra*; thus *Camulo-dunum* became Colchester, *Bran-dunum* Brancaster. In Spain and Portugal eight names terminating in *dunum* are mentioned by classical writers. In Germany the modern names Kempton, Karnberg, Liegnitz, go back respectively to the Celtic forms *Cambo-dunum, Carro-aunum, Lugi-dunum,* and we find a *Singi-dunum,* now Belgrade, in Serbia, a *Novi-dunum,* now Isaktscha, in Roumania, *a Carro-dunum* in South Russia, near the Dniester, and another in Croatia, now Pitsmeza. *Sego-dunum,* now Rodez, in France, turns up also in Bavaria (Wurzburg), and in England *(Sege-dunum,* now Wallsend, in Northumberland), and the first term, *sego,* is traceable in Segorbe (*Sego-briga*), in Spain. *Briga* is a Celtic word, the origin of the German *burg,* and equivalent in meaning to *dunum...*One more example: the word *magos,* a plain, which is very frequent as an element of Irish place-names, is found abundantly in France, and outside of France, in countries no longer Celtic, it appears in Switzerland *(Uro-magus,* now Promasens), in the Rhineland *(Broco-magus,* Brumath), in the Netherlands, as already noted (Nimègue), in Lombardy several times, and in Austria - (*Myths and Legends of the Celtic Race,* 1911)

- For more information on the this subject, refer to Chapter Fourteen of Volume One, entitled: *The Lost Language of the Ancients*.

Hyksos, Saxons, Scythians

Osiris came from the west according to myth. He was born from the sea. He appeared as a local god in the city of Ded in the Nile Delta. Isis was sometimes called the goddess of the west - Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)

As we show in Volume One - in our chapter on the Milesian invasion of Ireland - the ancient records inform us that the Celtic or, more correctly the Gaelic Scythians of Europe, were closely allied with the Egyptian pharaohs of the Delta region, those same Hyksos Kings. The old Irish annals refer to the descendants of the Scythians who had lived in Egypt, as "Milesians." This was a name taken from their great chieftain Mile. The vast majority of British historians prefer to deal with the Milesians long after their vacation from Egypt. They concentrate on the Milesian conquest of Spain and avoid dealing with the historical anecdotes that speak of their time in Egypt.

Death mask of a Scythian queen. Note her handsome Caucasian features.

However, when the dots are connected, a fascinating story comes to light, not only concerning the connections between ancient lands and peoples, but concerning the origins the world's premier secret societies and their so-called "New World Order."

In our opinion, the so-called Scythians of Europe were the people that Egyptologists refer to as the "Hyksos" kings of Egypt. These Hyksos have recently been related to the Israelites of the Bible. If our Scythian-Hyksos connection is correct, then we have, from the annals, strong confirmation of the *West to East* transit of the elements of civilization. Furthermore, we can offer a more logical explanation for the word "Saxon," and for why some researchers believe Saxons and Israelites to have been one and the same group. Some investigators believe the word *Saxon* to be a derivation of *Saca* (or *Saka*, *Sakai,* or *Saga*) denoting "Scythian."

Allegedly, this word gives us the name *Isaac* or, more properly *Ish Sac*, meaning "Man of the Saca." According to the Bible, Isaac was the son of Abraham who was, along with his wife Sarah, the first "Israelite" to enter the land of Egypt. The name *Isaac* indicates that Abraham and his descendants were Scythians. We think this to be very likely, although we suggest caution when consulting the official accounts concerning this prophet and his spurious emigration. In any case, the etymology suggests that the Scythians were indeed the Hyksos People. Therefore, it follows that the Scythians were the Biblical Israelites.

Additionally, the etymology suggests that the so-called "Anglo-Saxons" were descendants of the Scythian-Hyksos-Israelites.

We see no reason to doubt that Gaelic Scythians traveled to Egypt as the ancient Irish records state. Their city near Galilee, called Scythopolis, has been excavated by archaeologists. And we can be sure that other settlements existed in the region, as well as in the Nile Delta area. Therefore, since the Scythians and so-called "Israelites" (the Hyksos of Egypt) were so intimately connected, it is quite correct to refer to Saxons of the Western lands as "Israelites," although not for the reasons given by orthodox Jews, Christians, and British-Israelites who generally believe the Israelites to have been a ragged but god-inspired underclass cruelly oppressed by despotic Egyptian slave masters. That supposition is unsupported by the facts, and has now been openly refuted by leading Jewish historians. It was an unsustainable concoction from start to finish.

Personally, we think it likely that the Scythians were connected not only to the Hyksos, but also to the Cretans, Mycenaeans, Philistines, and Amorites of Mesopotamia. We also believe that Aryans from the Western hemisphere traveled into Eastern Europe and Asia long *before* the time of the Scythians. In fact, as we have stated, we believe the Scythians were themselves displaced to Europe from Britain and Scandinavia.

The Scythian settlement of Scythopolis, a stone-throw from Jerusalem. Place names, such as Galilee, Golan, Samaria, Jordan, Sumeria, Saqqara, Sahara, Gadara, Arabia, Armenia, Iran, Syria, Mallewi, Amarna, Tyre, and Tarim, etc, betray Irish roots and the presence of the Scythians and earlier Arya - the men of the West. Another name for the Scythians was *Ashguza*. The syllable *ash* may refer to the ash tree, and the syllable *guza* to Goth and to goat.

The "Sages" of Europe, the Saca, Saka, or Scythians, were a powerful Gaelic or "Celtic" tribe that were once connected to the Western Arya. A group of them were, we believe, allies of the Hyksos Kings of Lower Egypt. After the fall of Akhenaton (1400 BC), the Scythian-Hyksos-Atonists made their way Westward to invade Spain and Ireland. These conquerors (known in Irish mythology as the Milesians), were responsible for the destruction of the Druids. One of their elite members was the Atonist Princess Meritaten. She was the daughter of Akhenaton and Nefertiti, and had the nickname Scota. This name derives from Scuti or Scut, the name by which the Scythians were originally known. After the Milesian-Atonist invasion, Ireland was given the name Scota. Later, the Irish took their Princess's name to Scotland ("Land of Scota," or "Land of the Scots (or Scythians"). The Scythian-Hyksos-Atonists were none other than the "Israelites" and "Judites" of the Old Testament. Click here for more info. A study of their symbolism leaves us in no doubt of this.

Arya in the East

It is surely pertinent that almost all traditions which refer to culture-heroes…describe them as white, tall, bearded, and invariably superior to the aboriginal peoples among whom they appeared — often suddenly — to impart laws, crafts and useful information - D. S. Allan and J. B. Delair (*When the Earth Nearly Died*)

The Mahabharata reports of the Indian hero, Aıjuna, that during his visit to the mountain of Meru, the sun and moon daily passed around from left to right. Such an idea could never have originated in the tropical south, for only in the far north does the

sun disc roll along the horizon. A prayer is also addressed to the Indian Adityas: May the long darkness not come over us, and it is complained of bright Agni that he had tarried too much in the long darkness, all of which can only be attributed to the long Hyperborean night - Alfred Rosenberg (*Myth of the Twentieth Century,* 1930)

A Caucasian Mummy found in Cherchen, China.

Whether the western Goths were related to, or descended from, proto-Scythians or earlier Aryan migrants, they succeeded in reaching India and China. Recent archaeological evidence shows us that fair-skinned westerners made homes along the Indus Valley in Pakistan, in the Indian Kush, and in China's Cherchen region and Tarim Basin. Examinations of the hair, clothing and accoutrements of long buried men and women in these far eastern locations clearly identifies them as Nordics from Denmark, Norway, and Sweden.

Physicians in Shanghai who studied the preserved corpse came up with some baffling new information about the blonde mummy of China. Whoever she was, she died with high levels of cholesterol in her muscles—and inexplicable traces of the silvery white metalloid element antimony in her lungs - Charles Berlitz (*World of the Odd and the Awesome*)

The Jats (elite Sikhs) of Northern India may be an late offshoot of the Arya. Or they may be the descendants of later Scythian migrants. This much is confirmed by the Sikh historians and Sikh people who have always maintained their that race came to India from the west. Likewise, the Yuezhi of China appear to have a connection to visitors from the west.

Were the "Aryan" warrior Sikhs of Northern India descended from nomadic Scythians or from earlier visitors from the western hemisphere? Their own history claims this to be the case. Their physique, physiognomy, bearing and general temperament is certainly akin to that of ancient Vikings and Goths, that is, of Nordics. The very name *Sikh* may derive from Sac or Sakh, denoting the Scythians.

Together with these primeval Aryan Atlantic memories appear those cult allegories, costumes, carvings which are understandable only in terms of Nordic origin. In predynastic Egypt, we find the Nordic boat with its swan neck and trefoil. But the rowers are the later ruling Amorites, already recognized by Sayce as fair skinned and blue eyed. They once traversed north Africa as strictly homogeneous hunter clans which gradually subdued the entire land. They then migrated somewhat further, across Syria and toward the future site of Babylon. The Berbers, among whom even today one finds light skins and blue eyes, do not go back to the Vandal invasions of the fifth century A.D., but to the prehistoric Atlantic Nordic human wave - Alfred Rosenberg (*Myth of the Twentieth Century,* 1930)

The Amorites founded Jerusalem, and they formed the Nordic weft in later Galilee, that is, in the pagan region whence Jesus is said to have come. The Amorites were then augmented by the Philistines, who also brought to Syria hitherto unknown Nordic ship designs, with axe and trefoil as the stem symbols - ibid

Suddenly, around 2400 B.C., there appear reliefs of men with fair skin, reddish blond hair and blue eyes, those blond Libyans of whom Pausanias later reports. In the tomb paintings at Thebes, we find four races of Egypt represented: Asiatics, negroids, Libyans, and Egyptians. The last are depicted with reddish pigmentation; the Libyans, on the other hand, are always shown bearded, with blue eyes and white skins. Pure Nordic types are shown on a grave of the Senye dynasty, in the woman on the pylon of Horemheb at Karnak, by the swanboat people on the temple relief at Medinet Habu, and by the Tsakkarai who founded Phoenician sea travel. Light skinned men with golden hair are shown on the tombs at Medinet Gurob. In the most recent excavations in 1927 in the mastabas at the pyramid of Cheops, the Princess and Queen Meres Aneh (2633-2564) were found depicted with blond hair. Queen Nitokris, legendary and surrounded

by myths, is likewise always said to have been blonde. All these are racial memories of a prehistoric Nordic tradition in north Africa - ibid

One of the names for eastern Scythians was Getes or Gets, connoting "Goat." These Gets are very likely the same people as the Mesopotamian Guts or Guteans who founded one of the most powerful ancient dynasties in the region. Although the following quoted researcher, like so many others, erroneously imagines the migrations to have be from the eastern to the western hemisphere, his analysis in other respects is most insightful. It reveals the facts that have been kept from us for centuries by complicit historians who would rather we not know the truth about the origin, nature, and movement of the ancient races of the world:

In a rather bold paragraph in their recent book on The Tarim Mummies, James P. Mallory and Victor H. Mair suggest that there may have been more cohesion among these nomads than was previously believed. They wrote in the following paragraph regarding the Yuezhi nomads near the border of China:

> ***Da (Greateı) Yuezhi or in the earlier pronunciation d'ad-ngiwat-tieg, has been seen to equate with the Massagetae who occupied the oases and steppelands of West Central Asia in the time of Herodotus; here Massa renders an Iranian word for "Great," hence "Great Getae." ...Others have seen in this word an attempt to capture in Chinese the name of a tribe that is rendered in Greek as the Iatioi who are recorded in Ptolemy's geography. The original pronunciation has been reconstructed as gwat-ti or got-ti or gut-si, which opens up distant lexical similarities with the Goths (the German tribes of northern and eastern Europe), the Getae (the Dacian, i.e., Balkan, tribes northwest of the Black Sea), the Guti (a people on the borderlands of Mesopotamia), the Kusha (our Kushans), the Gushi (a people mentioned in Han texts and regarded as brigands along with the peoples of Kroran), or a combination of some but not all of the above (Mallory and Mair 2000, 98-99).***

...comparison of like-sounding tribal names, although merely a paragraph in length, could potentially generate volumes of discussion and can help us understand more definitively the nature of the barbarian invasions in ancient Rome, the powerful Kushan Empire in India, the possible origins of the Guti people, the Guti kings of Mesopotamia, and the similarity between the Goths, Getae, and the Yuezhi. Moreover, this opens up the possibility that at least some of the people termed "Scythians" were a single tribe -- the Getae. So could there have been a nation of nomads who knew themselves as Gets, Gats, Guts, or Yuts?

This is not the first time that the suggestion has been offered that the Yuezhi could be related to Goths. In his Tableaux Historiques De L'Asia, Julius Von Klaproth (1783-1835) wrote:

> ***The name of Yueti or Yut recalls that of Yuts or Goths, which came to Europe: it would be very possible that the Yutes who arrived in Scandinavia with Odin, are the same people who three centuries before our era, still inhabited the area...northwest of the Chinese Kansu province. This would suppose the***

emigration of the Goths of Central Asia after that of the other Germanic peoples.

This identification between the Yuezhi and the Goths by Klaproth suggests that the tribes involved in the movement of nomads into Roman territory may have been greater than modern scholarship holds. Could it be that the Goths, along with the Alans, were pushed into Europe under pressure from the Huns? Moreover, could these same tribes be found in the Indian and Persian frontiers? The South Asian Jats are one such group that may lead us in the proper direction, as their settlement corresponds geographically with the Indo-Scythian settlement on the Indian subcontinent. Perhaps by examining the customs and characteristics of this living population we can better understand the role the Getae played in history - Sundeep S. Jhutti (*The Getes*)

The evidence revealing the presence of the Arya in Eastern Europe and Asia has been suppressed. The powers that be do not want the true origins of civilization to be widely known. They have seen to it that questions concerning the *west to east* migration of the elements of civilization are never broached by academics. Instead of the truth we are forced to ingest irrefutable errors. However, many perceptive researchers, not willing to fall into lockstep with the official consensus on history, have seen through the smokescreens and disinformation. Their discoveries provide us with insight into all that has been hidden from view when it comes to prehistoric migrations and the connections between ancient peoples:

When modern academics composed reference books about early Egyptian history, they scrupulously avoided mention of the impressive body of ancient evidence attesting to the celestial rulers of predynastic Egypt – Tony Bushby (*The Secret in the Bible*)

Classical archaeologists are in agreement that ancient migrations did take place in prehistoric times, although they often tend to be rather hazy about the dates and the countries involved – Ralph Ellis (*Jesus: Last of the Pharaohs*)

The religion of the ancient peoples seems to have been one throughout the entire world; a great brotherhood, a universal faith. Strange has been the impulse of priests and theologians to deviate from the ancient holiness which was so solemn and majestic in primeval days, and to instruct the masses in false doctrines - E. Valentia Straiton (*The Celestial Ship of the North*)

The Egyptians were sublime philosophers who had dictated theology to the world. And in Chaldea arose the first astrologers who watched the heavenly bodies with curiosity as well as with awe, and who made divine discoveries, and who called themselves The Interpreters of God – W. Winwood Reade (*Veil of Isis: Or Mysteries of the Druids*)

...Egypt is highly unusual, in that the early craftsmanship and construction from the Old Kingdom are the finest and the quality and dimensions of each monument reduce from then on throughout the following millennia – Ralph Ellis (*Eden in Egypt*)

The predynastic Egyptians, that is to say, that stratum of them which was indigenous to North Africa, belonged to a white or light-skinned race with fair hair, who in many

particulars resembled the Libyans, who in later historical times lived very near the western bank of the Nile – E. A. W. Budge (*Egypt in the Neolithic and Archaic Periods*)

Among the ancient crania from the Thebaid in the collection in the Department of Human Anatomy at Oxford, there are specimens which must unhesitatingly be considered to be those of Nordic type – L. H. Dudley Buxton (*The Peoples of Asia*)

...the famous Egyptologist (Prof. Walter B. Emery), author of "Archaic Egypt"...discovered the remains of individuals who lived in the predynastic epoch. These presented a dolichocephalous skull, larger than that of the local ethnic group, fair hair and a taller, heavier build. Emery declared that this stock wasn't indigenous to Egypt but had performed an important sacerdotal and governmental role in this country. This race kept its distance from the common people, blending only with the aristocratic classes and the scholar associated them with the Shemsu Hor, the "disciples of Horus"...The Shemsu Hor are recognized as the dominant sacerdotal caste in pre-dynastic Egypt (until approximately 3000 B.C.), being mentioned in the Turin papyrus and the list of the kings of Abydos - Vittorio Di Cesare and Adriano Forgione (*Malta: Skulls of the Mother Goddess*)

It is singular to find a white race spoken of in the ancient monuments. Dr. Brugsch, the learned German, notices the word Tam-hou or white men. As it occurs on tablets dated 2,500 years before Christ, it is puzzling to indicate the people. Brugsch traces them to Libya. Champollion recognized in the Tamh'ou a type of European ancestry. M. Deveria remarks upon hieroglyphics recording the fact that Horus, the god, leading and guiding a white race. As there are still many Celtic monuments in the north of Africa, over many hundreds of miles, he contends for the existence of an original Celtic people in Egypt, or, in modern language, that the Welsh and Irish were once in Egypt – James Bonwick (*Egyptian Belief and Modern Thought*, 1878)

Nobody knows just who these blue-eyed, fair-skinned people were, or even where they came from...Anthropologically, they were termed Caucasians…These people, Elliot Smith concluded, were more than intelligent enough to accomplish the amazing building feats that the modern world marvels at on the banks of the Nile – Gerald O'Farrell (*The Tutankhamen Deception*)

The Druids worshipped deity under the form of the Equinoctial Bull, as did the early Hebrews and Egyptians, and under the form of an erect monolithic stone, the Hermetic pillar or "gilgal," of which so many are found in Palestine to this day - Frank Higgins (*Ancient Freemasonry*)

For more hard evidence of the presence of Arya in the East, see Appendix II: *Recent Discoveries Confirming Western Origins of Civilization.*

The Arya of Persia

In the Zagros hills and across the plain to the Tigris, there lived a...fair-haired...people akin to the Guti (Goths) who...remained in what was afterwards Assyria - C. Leonard Woolley (*Sumerians*)

The Ring of Power, with goat-horned hybrid animal. This ring was the supreme symbol of kingship and spiritual authority in ancient Persia (modern Iran). Persia was a land of the Arya. The modern name of the country - *Iran* - means "Aryan" in the Farsi language. The ring was considered to be the bestowal of the supreme god Ahura Mazda. As the exquisite depictions of Ahura and the Persian kings show, the Persians were of Western origin. Their ancestors, the Elamites and Medes, were closely associated with the Scythians. (Click here and here for more information.)

Two ancient sculptures of Ahura Mazda. The Nordic features are most distinctive. The word *Mazda* means "knowledge" or "wisdom."

(Click here for more on Ahura Mazda.)

Shushinak of the Avan dynasty: One of the oldest god-kings of Iran. His cult stretches back over 8,000 years. His headdress contains stylized horns. The horn-headdress eventually became crowns. The features of the god king are noticeably Western.

From the sixth century B.C. on, Iran underwent a vast expansion by the Aryan Persians. Under Arshama, there arose one of the greatest personalities of Indo-European history, Spitama (Zoroaster, or Zarathustra). Concerned about the fate of the Aryan minority, he developed an idea which is only now beginning to revive in the Nordic west—protecting the race by endogamy within kin. But since the Aryan ruling aristocracy were sparsely scattered, Zoroaster tried to reinforce this imperative by creating an ideologically bound community of faith. Ahura Mazda, the eternal god of light, became a cosmic idea—the divine protector of Aryans everywhere. He had no special abode or temple like the gods of the orient and even of later Rome. He was simply the holy whiteness of perfection. His enemy is the dark Ahriman who is locked in struggle with him for world domination - Alfred Rosenberg (*Myth of the Twentieth Century*, 1930)

When the ancient Greek writers wanted to distinguish the Assyrians from the Arameans or Syrians, the Greeks called the Assyrians 'Leucosyri'— meaning 'whites' or 'blonds,' as distinct from the very brunette Syrians who still live in Mesopotamia - Dr. Herman Hoeh (*Plain Truth*, January 1963)

In 1907, a large number of clay tablets were found in the palace archives of Boghazkoy, the capital of the ancient Hittites in the north of the Anatolian plateau. These tablets contain the first recorded mention of the name 'mithra' who, together with the Lord of Heaven, is invoked as the protector of a treaty between the Hatti (= Hittites) and their neighbors, the Mitanni. The date of the treaty is somewhere in the fourteenth century BC - M. J. Vermaseren (*Mithras, the Secret God*)

Horned God-Men

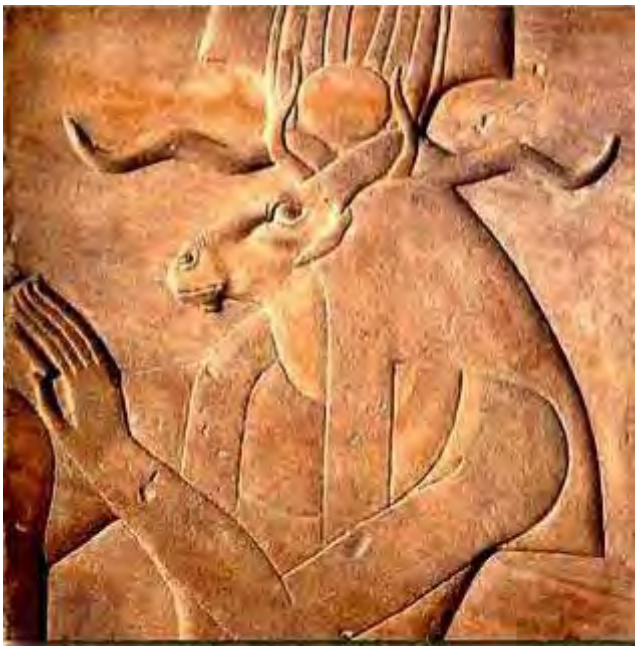
"The Roaring Lion"...This relief on the house of Caius Manilius, in the Via del Portico d'Ottavia, shows a lion (the symbol of Rome) seizing a deer

The word Scythian derives from the root *Saca,* from which come words such as *sacred, sacrament*, *sage, saga,* and *stag*. The root is most likely a variation of a word referring to the stag god of the ancient Irish. This stag god is also known as Cernunnos or Herne. The word *Zak,* or *Ztakh*, means "stag." A pseudonym for the Scythians was *Scuts*, which can also be rendered *Scots.*

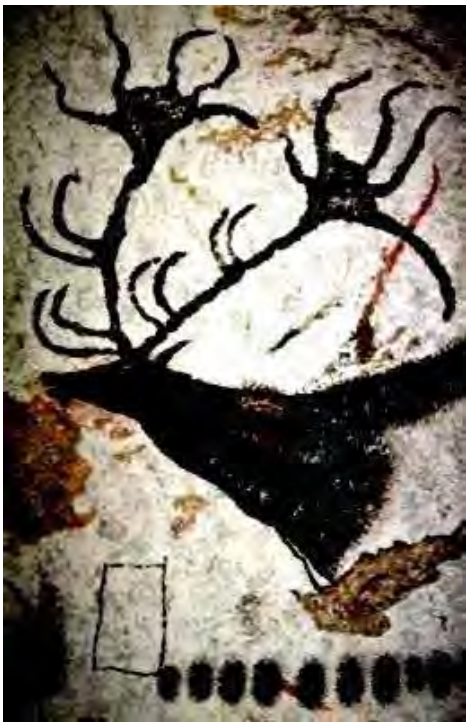
Horned animals such as the stag, goat, and ram, were sacred to the Scythians, Goths, and Druid Elders of Western lands. The images of the male stag and female hind can be found on many coats of arms and on the heraldry of many old and illustrious families.

The god Horus was often represented with the horns of both a ram and a goat - Frank Higgins (*Ancient Freemasonry*)

The divine ram god of the ancient Egyptian city of Mendes. Note the horns and solar disk. In Sumerian mythology, the god Enki was symbolized by a horned goat. Enki was known as Ea in the Babylonian tradition. The word *Enki* is believed to mean "Lord of the Earth." In this instance Enki is akin to the Irish earth god Herne. (Click here for more info on Enki).



The Irish god Herne was also known as Cernunnos and Nikor. This image is from the Gundestrup cauldron. Herne wears the original crown of thorns. Herne's Indian equivalent is Shiva Pashupati, god of the animals. Herne holds the serpent and torc, which are symbols of royalty. Torcs of this kind have been found in Egyptian tombs, for instance, that of Tutankhamen. The stag was a symbol of the Arya. The word *stag* may be the origin of Saga, meaning Scythian.



A prehistoric image of the great stag on a cave wall. The male stag and female hind were the only animals capable of eating of the yew tree without being poisoned. The yew was one of the most sacred trees to the Druids. The word *Jew* originally meant "Man of the Yew," connoting a Druidic Elder.

The god Mercury beside the goat. Mercury was the Roman version of the Greek Hermes. Hermes was an adaptation of the Irish Herne. In the Egyptian pantheon Thoth is the equivalent of Herne. In India he is Shiva and to the Orphics he was Orpheus.

Michelangelo's depiction of the Israelite Moses with goat horns, signifying the ancient god of the Aryans and Scythians. Let us remember the passage in Samuel (16:1-13), which reads: *Zadok the priest took a horn of oil out of the tabernacle, and anointed Solomon*. So, we see that kings of the ancient world, as well as Messiahs, were anointed with oil from a sacred horn.

The god Pan with the hooves and horns of the goat. Pan is yet another variation of the original forest god. Michelangelo depicted his Moses with goat horns. Did the great sculptor know that the horns symbolized godliness and wisdom? Was he letting us know that Moses, the great leader of the "Israelites" was, like his people, from the west?

A fair-complexioned Jesus with the lamb and shepherd's crook. There is hardly a single aspect of Christian iconography or theology that was not plagiarized and cannibalized from earlier pagan traditions.

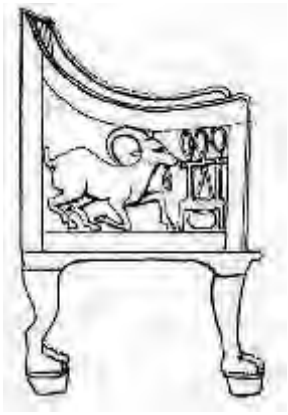
The Roman god Mercury with the ram. This image is similar to many Christian portrayals of Jesus holding the lamb.

The Phoenician fertility god Tascio with goat-headed chaplet. In ancient times the goat symbolized divinity. (Click here for more on the Goths and Phoenicians.)

The icon Baphomet (as conceived by Eliphas Levi), was, allegedly, worshipped by the Knights Templar. The Atonist Templars and Masons are the unworthy inheritors of the entire Druidic corpus. Although most of their rituals and degrees appear to derive from Judaic traditions they, in fact, derive from Irish and Aryan traditions. Their Baphomet is merely a rendition of Herne. The words *goat* and *god* come from the same root. Before it was demonized by mythmongers eager to conceal the truth about the origins of Judeo-Christianity, the image of the goat signified god. This is because, as we have said, the earliest god worshipped was the forest god Herne. Herne was the gatekeeper and guide

For more on Baphomet, go to Appendix VIII.

of the initiated into the spirit world. The icon represents the unification of the masculine and feminine polarities.



The Goat Throne, as used by "Gothic" chieftains and nobles. (See L. A. Waddell.)

Far Left: The Roman goddess Diana with her totem, the hind. Goddess of the hunt and of the forest, she was based on Danu of the ancient Druids. There are images showing the Egyptian Isis with the hind. These are not found in most history books. Both Isis and Diana were connected with the moon.

Early British coins, featuring the symbol of the goat. This animal was the main tribal insignia of the Goths, Phoenicians, Hittites, and other Aryan cultures. The goat was often depicted near the cross and a variety of stellar symbols. (Click here for more info.)

The Red Men

And he sent, and brought David in. Now he was ruddy (reo) and withal of a beautiful countenance, and goodly to look at – Dr. Donald Redford (*Egypt, Canaan and Israel in Ancient Times*)

The Scythians were "Celts" or, more correctly, Gaels. This word connoted "purity" or "whiteness." One group of Goths were known as Visigoths, which means "white" or "wise" Goths.

On the right we see a mosaic showing a Goth. This word literally meant "Goat Man," "Good Man," or "God Man." The syllable *got* (and also *get* and *gut*) refers to the goat. It also refers to god and to goodness or holiness. The term Goth has been purposely *mistranslated* to mean "Bucket Men," or "Those Who Pour." Similarly, and equally preposterously, the term Scythian has been mistranslated to mean "Men of the Spears," in an attempt to have the world believe the Scythians were barbarous European horseback-riding invaders. In fact, as the Irish and Scottish annals relate, in the early days the Scythians (under Fenius Farsa) had colleges of language and esoteric learning all over the globe and around 1400 BC, a particular group of Scythians were privileged guests in Egypt. (Here for more on Fenius Farsa)

On the left is a photograph of a Nordic-type male with blond hair and beard. He has been burned red by the sun. In ancient days when men from the West arrived in the Near East or Asia, on ships or on horseback, with their piercing blue eyes, tattoos, and copper jewelry, they were taken for gods and referred to as "red men." This is rendered "Edomite" in the Bible.

In Scripture Phoenicia was closely related to Edom, both meaning "red man"...They had, moreover, kings before Israel and were among the most highly civilized of the early races in the most distant prehistoric times – Comyns Beaumont (*The Riddle of Prehistoric Britain*)

Another feature to be observed of the Giants is that nearly always they are described as red-haired, as were the Adamites and Edomites, names derived from the Hebrew adom or edom, red or ruddy...The same applies to the Phoenicians of like stock, whose name is but a derivation of the word meaning red or carroty, relating to a ruddy-faced people – ibid

The casual Roman attitude toward slavery...is well illustrated by the famous anecdote about Pope Gregory the Great's...first encounter with Englishmen. He notices them on sale while passing through the Roman market and, taken by their blond beauty, asks what manner of men they are. "Angli" (Angles or Englishmen), comes the reply. Witty Gregory indulges himself in a pun, saying they are aptly named for they look like angeli, angels - Thomas Cahill (*How the Irish Saved Civilization*)

Greek historians knew that the mystery school of Pythagoras was actually inspired by a Western Scythian known as Abaris, a name that should probably be rendered *Ab Ari,* meaning "Great One of the Ari or Arya." In any case, Abaris was clearly a Western adept. The words *abbe* and *rabbi* (meaning "priest") come from the same root as Abaris.

...Himerius speaks of Abaris, the sage, from Scythia, but well acquainted with Greek, with this description: "Abaris came to Athens, holding a bow, having a quiver hanging from his shoulders, his body wrapt up in a plaid, and wearing trousers reaching from the soles of his feet to his waist." Cicero knew Divitiacus, who professed the knowledge of Nature's secrets, though regarded as a Hyperborean. Could these have been the Scythians from Tartary, the descendants of the wise men who gave their religion and the arrow-headed letters to Assyrian-Semitic conquerors, who had come down as Turanian roamers to the Plains of Babylon, and whose Chaldæan faith spread even to Egypt and Europe? It would seem more probable - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Scythians, Atonists, and Templars

The Druidical religion prevailed not only in Britain, but likewise all over the East - Edward Vaughan Kenealy (*Book of God*)

As stated above, we believe that a contingent of western Scythians were at one time close allies of the Egyptian Atonists. Indeed, there is reason to believe that these Scythians were *the* Atonists of Egypt.

Because Atonism is the root of Judeo-Christianity, and because it is also the root of

Members of the Spanish branch of the Knights Templar. Note the white tunic and red double-cross motif.

Freemasonry, it does not surprise us to see Masonic orders such as the Knights Templar employing symbolism connoting the Scythians and Atonists. The very insignia of the Templars (two knights riding a single steed facing west) commemorates, we believe, the Scythian-Hyksos or Scythian-Atonist blood bond.

The so-called Double Cross of Lorraine appears to us to be another prominent Masonic emblem connoting the same tryst. Interestingly, Charles de Lorraine, of the French House of Lorraine, was apparently the main patron of Adam Weishaupt and his Illuminati. Weishaupt's political and social ideologies are known to have influenced American presidents John Adams, Benjamin Franklin, and Thomas Jefferson, as well as many other influential personages throughout the world. The Illuminist or, more correctly, Atonist emblems appear on American bank notes and in the architecture of most towns and cities. Furthermore, Benjamin Franklin's code name was "Moses." His personal design for the American one-dollar-bill depicted the Israelites leaving Egypt during their exodus. (For more information on this, refer to Volume One, chapter forty two, and to our DVD entitled *The Irish Origins of Civilization.*)

Left: Charles de Lorraine: Patron of the Illuminati. Researchers who imagine that the Illuminati were anti-royalist are grievously misinformed. Although this is the impression the secret society's elite members attempted to generate, it is anything but the truth. European royals were, and still are, the power behind the world's prominent secret societies. Their interests have never been the overthrow of orthodox religion or monarchy, or the liberation of humanity. This idea existed only in the mind's of gullible, misinformed lower rank members.

Above: The emblem of the Knights Templar: Two knights riding a single steed facing west. Although many ridiculous explanations regarding this strange symbol have been proffered forth through the years, we believe the emblem represents the age old Scythian-Hyksos, or Scythian-Atonist alliance, that is the ancient confederation of Gaels from Europe with Egyptians of Lower Egypt, as mentioned in early Irish chronicles. The horse was a seminal symbol for the Scythians. If the Scythians were the Hyksos, or allied with them, then they were surely Atonists. After entering Egypt as welcome scholars and mercenaries, they married in with the families of prominent Egyptians, such as Pharaoh Akhenaton. This much is confirmed by the Irish annals. After the removal and exile of the demented tyrant Akhenaton, the Atonists moved westward toward ancestral habitats. The coming of the Atonists to Spain and Ireland was recorded in histories dealing with the "Milesian" invasion of Ireland dated to approximately 500 BC. The Milesians were referred to as Gaels, which traditionally means they were "Celts." Their ancestors in Ireland were the Megalithic Druids who were, in our estimation, close allies of the Egyptian Amenists. This made the Druids rivals to the Atonists or Milesians. And this accounts for why we read of the antipathy that quickly lead to all out war between the Druids (Megalithic Irish) and the Milesians. (See Volume One for more on this subject; the chapter entitled: *The Atonists Arrive*).

The Tuatha de Danann were the ancient inhabitants of Ireland who were forced to give way to the Gaels and to become the gods of Celtic imagination, the lords of the subterranean world. There is no doubt that the name Tuatha de Danann was given to the pre-Celtic inhabitants of Ireland and that it must have been they who built the megaliths. Their uncertain origins combined with their curious stone constructions give them a cloak of mystery...If the Celts drove out the megalithic peoples of Ireland, there is no reason why the same thing should not have happened on the continent, where much of the region occupied by the Celts still bears traces of megalithic monuments – Jean Markale (*The Celts*)

The Cross of Lorraine: Also referred to as the "Double Cross." We believe it connotes the alliance between ancient Atonists, preserved to the present day by the world's royal dynasties and major secret societies. Atonism is the root of Judeo-Christianity. It may also signify Jesus and Akhenaton - that is - the Christ and the Christ *before* the Christ. The trefoil motifs are a throwback to Druidry. (Click image for more info.)

A European Coat of Arms bearing Druidic oak leaves (13 on each side), Masonic checkerboard, lions' heads, Druidic 3 bars, a Double Cross of Lorraine, a Atonist phoenix, and Atonist crown with pyramids.

The fact that the design is encompassed by Irish oak leaves is most suggestive.

Internet homepage of the Grand Orient Freemasons of America. They are happy to emphasize that their members included American presidents and Founding Fathers, and that they are still an influence at the White House. (Click image for more info.)

Israel and Jesus (Two Irish Words)

Of course, there was an Israel! The name itself is used already at the close of the Late Bronze Age on an Egyptian monument to refer to the People of Canaan that Pharaoh Merenptah's military campaign into Palestine fought against. But this is not the Israel that the Bible deals with – Thomas L. Thompson (*The Mythic Past*)

The truth about the origins of Israel and the so-called "Israelites" is covered at length in the *Irish Origins of Civilization* books and DVD series. This word *Israel* is made from three syllables: Is, Ra, and El. Each syllable appears to refer to the three great Cults of antiquity, namely, the Stellar, Solar, and Saturnian Cults. However, the fusion of syllables may also refer to the alliance between Scythian-Atonists and Hyksos-Atonists.

The origin of the syllable "Is" could be Iesa or Esa, the sun god of the ancient Druids. The syllable "Ra" may refer to Amen Ra, who was the sun god of the ancient Egyptians. So, the word *Israel* may be a fusion of the names of two

important sun gods. In this case, the suffix "el" may mean "messenger of" or "servant of." An *Israelite*, then, would originally have been a messenger or agent of Esus and Ra. The word Israel indicates that there were indeed connections between the Amenists of Egypt and the Druids of Britain and Scandinavia.

The names of the patriarchal heroes, as that of God Himself, are non-Semitic...and go back to the earliest known civilizations in the near East, indeed of the world – John Allegro (*The Chosen People*)

The monuments prove that, quite early in the Dynastic Period, there was known and worshipped in Lower Egypt another form of the Sun-god who was called RA. Of his origin and early history nothing is known, and the meaning of his name has not yet been satisfactorily explained. It does not seem to be Egyptian – E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism*)

In the Book of Genesis (chapter 32, verses 27 to 28), we read that the Israelite Jacob (the son of Isaac and grandson of Abraham) was renamed "Israel" by the Lord. Genesis also tells us that his elder twin brother was named Esau. Esau was also named Edom, meaning "red one." In fact, this Esau is, according to the Old Testament, the ancestor of the so-called "Edomites." In any case, can we surmise the name Esau to be Celtic (Scythian) in origin? Is it a rendering of *Esus*, the great lord of the Gaels, Goths, and Arya? Interestingly, the Book of Genesis describes Esau as a adept hunter. And that description certainly harkens back to Esus and to Herne, the animal and forest gods of the Western elders. The story of the twin brothers, Jacob (Israel) and Esau, appears to be taken from earlier myths of pagan peoples. The version of their story that appears in the ex-canonical Book of Jubilees, is strongly reminiscent of the Egyptian story concerning the conflict between the twins Horus and Set.

The word Horus can be rendered in many ways. It can be found as Horos, Heru, Hor, and Ha. The word means "boundary" or "circle." Astrologically, it referred to the horizon, the boundary over which the sun god passes daily and yearly. The words *hour, horizon*, and *horoscope* come from the name of the Egyptian sun god.

A pseudonym for Horus was Iusa or Iusas. When the letter "I" is translated as "J," we have Jusa or Jusas. This is the origin of the Biblical Jesus. He is simply a version of Horus, who was a version of the Irish Iesa, Hesus, Esus, or Esa. Just because there are many variants in spelling and pronunciation of this antique name, does not change the fact that it refers to the antetype of most of the world's most prominent sun gods:

Constantine was the ruling spirit at Nicea and he ultimately decided upon a new god...To involve British factions, he ruled that the name for the great Druid god, Hesus,

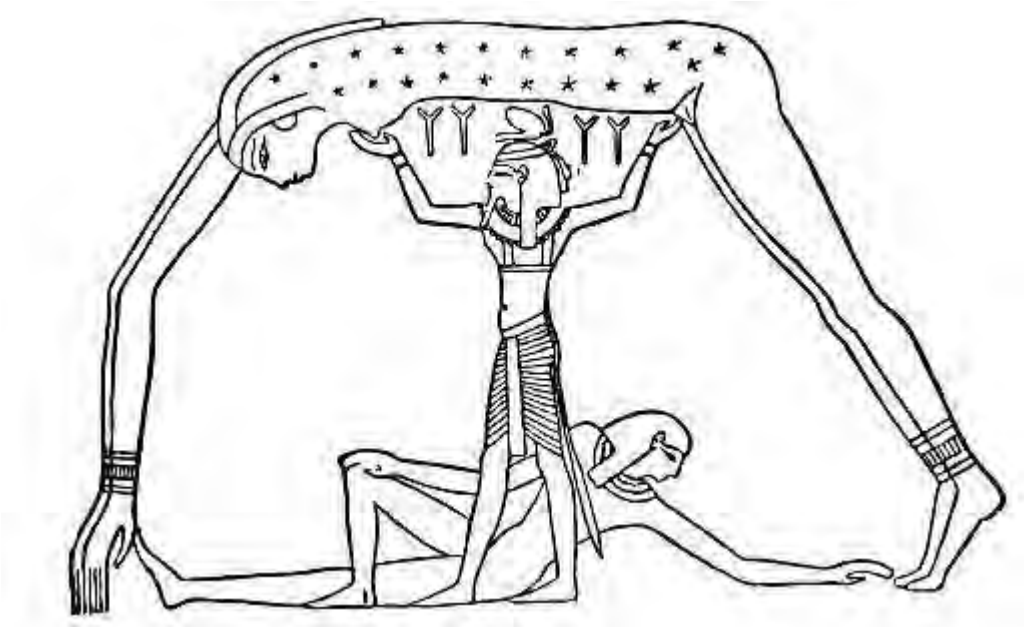
be joined with the Eastern Savior-god, Krishna (Krishna is Sanskrit for Christ), and then Hesus Krishna would be the official name of the new Roman god – Tony Bushby (*The Forged Origins of the New Testament*. Article in Nexus Magazine: Vol. 14, Nu. 4)

Horus, Osiris, and the Pharaoh. The Pharaoh was, like Jesus, the god made flesh. He was a personification of Horus. Osiris was the name of the sun after it sank beneath the horizon into the underworld. When it was reborn every morning, it was known as Horus, the "Risen One." When the sun annually reached the Winter Solstice point it was known as Osiris. When it rose above the Spring Equinox it was Horus. When the sun reached an equinox point it was "on the cross," or "crucified." (For more on this, see our book Astro-Theology and Sidereal Mythology)

An ancient pseudonym for Horus Iusa or Iusas. When the letter "I" is translated as "J," we have Jusa or Jusa, from which we derive Jesus. The Biblical Son of God, therefore, was based on the Egyptian *Sun* of Heaven, who was, in turn, a version of the Druidic Sun King.

The Irish Esus or Hesus, cutting a tree. He was the original "Carpenter," on which the Biblical Jesus was based. He was the foremost Druidic god and his name has been rendered in a multiplicity of ways, such as Esa, Hesa, Hesu, Isa, and Iesa. He was undoubtedly the antetype for Egyptian and Christian sun gods of later ages. Esus was a crucified god. He was depicted suspended in the air with his arms spread out. His body was pierced with a spear, and his spilt blood rejuvenated the Earth. He was part of the Druidic trinity that included Taranis and Bel. In the Nordic tradition we see Odin in proximity to the sacred tree. (Here for more.)

Left: Horus leading the "dead" to everlasting life. **Right:** The "Aryan" Christ/Iusas/Iesa.



Shu, the Egyptian god of life. His arms are cruciform as he divides the heavens from the earth. This god was based on the Aryan (Irish) Esus who was depicted in a similar fashion. The name Shu turns up in the Hebrew Joshua, which becomes Yeshua, the Hebrew rendition of Jeshua or Jesus. This is comprehendible once we realize that the

original Jews or Judites were the Druids. It is their ancient ways and gods that were adopted by Eastern races and nations. Shu was known as "the firstborn," and as "the Lion." Jesus was known as the "Lion of Judah." Esoterically, this simply means "Jesus of the Judites or Druids," and not Jesus the Jew, as we would normally think. In fact, the Welsh title for the Druids is Shaau, Suw, or Shew. This is where the modern name "Shaw" originates. Shu is equivalent with the Christian "Holy Spirit."

Shu was one member of the Egyptian Ennead (nine creator gods). This Ennead appears in the Old Testament as the Elohim. Shu was part of the trinity of creator gods that included Atum, his father, and Tefnut, his sister. He symbolized the element Air (Holy Spirit) and the space between heaven and earth. He is commonly depicted with his arms raised or spread in the shape of a cross.

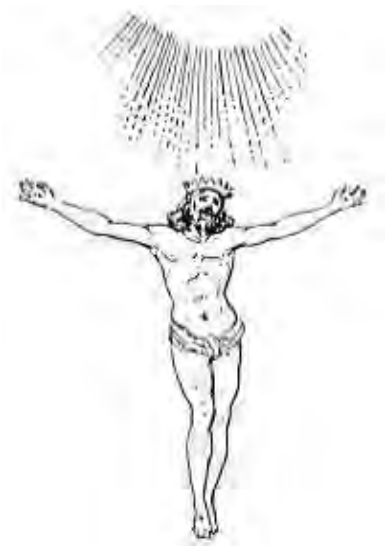
Origin of the Crucified Savior

Osiris and Horus were crucified as 'saviors' and 'redeemers;' the sufferings, death, and resurrection of Osiris forming the great mystery of the Egyptian religion. Prometheus, of Greece, was with chains nailed to the rocks of Mount Caucasus, 'with arms extended,' as a savior; and the tragedy of the crucifixion was acted in Athens 500 years before the Christian era - William W. Hardwicke (*The Evolution of Man*)

Below we see the Aryan Lord Vishnu with outstretched arms. He embraces and blesses the universe. In the center, we see Quetzalcoatl (the "Feathered Serpent") on his cross. This god was described as being fair of complexion, that is, tall, blond, and blue-eyed. On the right, we see a sculpture of Osiris holding and Ankh, or cross of life, in either hand. Osiris was a "crucified" god. He appears in the Gospels as Lazarus. His early name, Wesir, is very near to the modern word "West."

To the west, to the mansions of Osiris, To the west thou are going. Thou who were best among men, Who did hate the untrue - (Egyptian hymn to Osiris)

In Scandinavian mythology, the god-man Odin hung himself upside-down upon the Yggdrasil (the "World Ash Tree") in order to attain enlightenment. The symbolism we speak of and see here did not arise because of the dispersion of Jews and Christians. No, the same high symbolism is found the world over because of the migration of the Arya. Like Quetzalcoatl, they too were fair-complexioned and from the West.



Observe the images below. On the left we see outstretched human arms and the Ankh or Crux Ansata. We also see the sun. On the right we see the well known image of Jesus on the cross. We see the cross or crucifix and outstretched arms. The image of the divided or quartered god-man was known throughout the world *thousands* of years before the advent of Christianity. In the Egyptian rendering, we see two females (Isis and Nephthys) in close proximity to the cross. In the Christian rendering, we see the two Marys (the Virgin Mary and Mary Magdalene) at the foot of the cross. Most of what we read, in the New Testament, from the Nativity to the Resurrection, has its origins in the Astro-Theological canon of Irish Druids and Egyptian Amenists.

Your feet are on the earth
Your head is in the sky
You stand up with the strength of your arms,
But your weight rests upon the secret
The sky is over you, the underworld beneath you,
The wind is the air in your nostrils
(Ancient Egyptian Hymn to Shu)

The Lakota Sun Dance ceremony was, to all intents and purposes, a "crucifixion." The candidate was raised into the air, his arms outstretched to embrace the cosmos. During the ceremony the candidate experienced the presence of the "Great Spirit." The idea of the circle and cross and of a ritual sacrifice was common throughout the Americas long before Christianity made an appearance. (In Mexico, the "Feathered Serpent" was seen in proximity to a cross.) North-American Indian tribes had elaborate annual rites with rich cosmological and astro-theological themes. Giant medicine wheels (representing zodiacs) were constructed on the plains. Some of these earthworks are approximately 10,000 years old. (Here for more)

In the solar mythology, the sun god is regularly "crucified" as he crosses over the equinoxes and when he wanes towards the end of the year - D. M. Murdock (*Christ in Egypt*)

In all private religious associations and secret cults of later antiquity the members made use of a secret sign of recognition or union. This they carried about in the form, in some cases, of wooden, bronze, or silver amulets hung around the neck or concealed beneath the clothes, in others woven in their garments, or tattooed upon the forehead, neck, breast, hands, etc,. Among these signs was the cross, and it was usually described under the name "Tau" after the letter of the old Phoenician alphabet - Arthur Dewes (*The Christ Myth*)

...the non-Christians possessed crosslike sacred objects and revered their idols of gods in the shape of a cross or in cruciform. In fact, Tertullian is very insistent on this point, stating of the Pagans, "your religion is all cross" and "your gods in their origin have proceeded from this hated cross" - D. M. Murdock (*Christ in Egypt*)

A number of Egyptian goddesses are likewise depicted in cruciform, with arms and wings outstretched, found in tombs and commonly on coffins - ibid

...regarding the cross and the image of a god in cruciform - or the crucifix - William Williamson states: "The cross...is a symbol of the highest antiquity, but the representation of a figure with the hands and feet pierced with nails belongs to a later period. The most ancient delineation of the cruciform attitude is the figure of the god in the vault of heaven, with outstretched arms, blessing the universe - ibid

The ritual lamentation of the divine sisters, Isis and Nephthys, for Osiris...is found in the temple remains of the island of Philae expressly connected with the representation of Osiris in the form of a crucifix, the God's head standing on top of a four-barred Nilometer, faced by the mourning female figures - John M. Robertson (*Christianity and Mythology*)

Osiris has been found in this attitude. Also Vishnu as Witoba is presented as the crucified in what has been termed the crucifixion in space; the crucifixion without a cross, in which the god himself is the cross in a male form - Gerald Massey

We have evidence from the pyramid of Medum (Meidoun) that from 6,000 to 7,000 years ago the dead in Egypt were buried in a faith which was founded on the mystery of the cross, and rationally founded too, because that cross was a figure of the fourfold foundation on which heaven itself was built - ibid

Druidism and Judeo-Christianity

A careful attention to the history of the world for the last eighteen hundred years has shown me, that the priests of all religions have practiced fraud to forward their objects...I cannot forget that the priests of every age have protected, as ours do now protect, impostures, and that in every age numerous examples of pious fraud may be found...Magic is pretty nearly over, but fraud seldom throve better - Godfrey Higgins (*Anacalypsis*)

The facts about the western origins of the major elements of civilization have been cryptically referenced in the Bible and other Judeo-Christian scriptures. Indeed, Druidic elements can be found throughout the texts and traditions of the corrupted solar religions that assimilated and cannibalized the ancestral traditions of the elder race. A few of the more obvious examples are:

Noah and his ark
The great deluge
God's wrath with mankind
Moses and the burning bush
The name of Jehovah (or Yahweh)
The twelve tribes of Israel
The Brazen Serpent in the Wilderness
The Trees of Life and of Good and Evil
References to the Mount of Olives and fig tree
The garden of Gethsemane
Judas hanging himself from a tree
Moses erecting a circle of 12 stones at Gilgal and Sinai
David and Goliath
The nativity and visitation of the three wise men
Joseph being a "carpenter"
Baptism of Jesus by John
Christ entering the temple at twelve years of age
Christ dying at age thirty-three
Christ's ministry lasting 3 years
The Last Supper with chalice
The anointing and Eucharist ritual
The twelve disciples
The sermon on the mount
The crucifixion on Skull Hill
The internment, transfiguration, and resurrection
Joseph of Arimathea (supposed uncle of Jesus)

Of course, we are not told anything about the Druidic origins of Judeo-Christianity by the sanctimonious mythmongers whose deliberate and calculated misinterpretations serve to undermine the reason of Christians and Jews, thus preventing the true foundations of religion from coming to light. The mythmongers, ensconced in Britain and Rome, inverted the true story concerning the origins of religion. Their ideological descendants continue with the work of deception. The elements of civilization, they falsely contend, first moved from the eastern to the western hemisphere. There can be no sanity in this world, politically or spiritually, until this lie is dashed and the true facts are brought to light.

Notably, in an Irish version of the gospel of St. Matthew, the phrase "there came wise men from the east" is rendered "the Druids came from the east." In like manner, in the Old Testament, Exodus vii. II, the "magicians of Egypt" are made "Druids of Egypt" - James Bonwick (*Irish Druids and Old Irish Religions*)

According to the rather bizarre and improbable story, the ten Israelite tribes, after their release from captivity in Babylon, decided not to return to their beloved holy city of Jerusalem that they had been so long in building. Instead, they decided to move west. Allegedly, they followed their leader Jeremiah and crossed the Caucasus Mountain ranges into Europe. These so-called Israelites were apparently known as the "Sons of Isaac." This term was also rendered "Isaac's Sons" and, later, as "Saxons." Therefore, the British-Israelite pseudo-historians have decided that "Anglo-Saxons" are originally "Aryan-Israelites" from Judea and Palestine. This may be true but, historically speaking, the migration of these so-called Israelites occurred in relatively recent times. So much had been going on in previous centuries when the men who truly and deservedly bore the titles "Israelite," "Jew" and "Levite," walked the earth. Modern teachers have warily chosen to refer to early epochs as "Mythological Cycles." They dismiss them and concentrate attention on relatively recent historical times and events. In our work we explore the unadulterated meanings of the problematic terms *Jew, Judite, Levite* and *Israelite*. We explore the true origins of the names *Jehovah, Yahweh, Adonai,* and *Elohim*.

The truth is that the so-called "Israelites" of the Old Testament, were, in fact, wealthy pharaohs in Egypt. Investigations made in the last decade and a half, into the ancestry of the "Jews," have conclusively proven this to have been the case. Recent research has served to uncover scandalous mythmongering and misuse of terms, titles, and words. Thanks to authors Ahmed Osman, Mustapha Gadalla, and Ralph Ellis, many key historical theories of earlier men of genius (Sigmund Freud, Karl Abrahams, Immanuel Velikovsky, Comyns Beaumont, Conor MacDari, and others) have been confirmed and reinforced. In short, we now know the *true* identity of the misnamed "Israelites" and "Judites" - the so-called "Twelve Tribes." We know that once-upon-a-time they were identical with the infamous Hyksos pharaohs whose origins have been a bone of contention among Egyptologists for decades.

A mural of St. Patrick. He stands between the pillars of a Masonic-style archway and under a solar disk emitting rays. The female to his right, representing the land of Ireland, is shown demure and humbled.

What the Artists Reveal

Baptism was not known among so-called "Jews." It was, however, known to Amenists and Druids, and other ancient adepts. Washing or bathing in the sacred river was not associated with male figures, but with the goddess tradition. It was a feminine initiation rite. For example Hera the consort of Zeus, and supreme goddess of the Greeks bathed herself yearly in a river in order to restore her purity or divine "virginity."

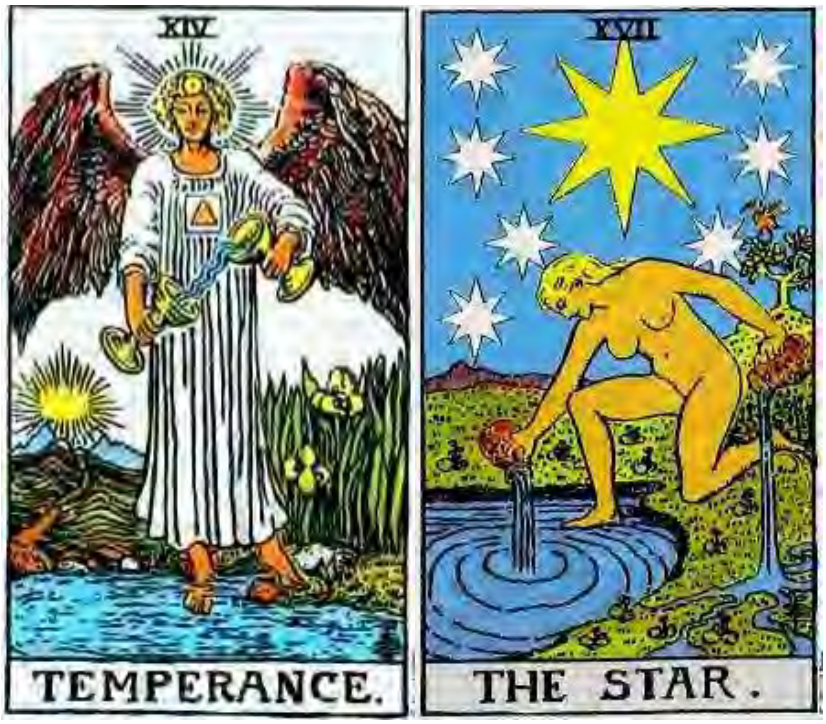
The artist depicts the dove, river, and tree. On the right stand three figures. The number three represents the Druids. The artist knew what most Christians are not meant to know about their all too pagan religion. The river may represent the constellation Eridanus. It may also represent the Milky Way that runs between Gemini and Sagittarius. In this case, Jesus and John would represent the "Twins" of Gemini.

For washing in the channel through which the heathen are initiated into some sacred rite - of some notorious Isis or Mithras. The gods themselves likewise they honor by washing - Tertullian (*On Baptism*)

The use of lustral water is found among the Babylonians, Assyrians, Egyptians, Greeks, Romans, and others - Catholic Encyclopedia (Baptism Entry)

...all religious ceremonies of Pharaonic times, whether performed on behalf of a deity, a deceased noble, or the living king, were prefaced by some act of ritual cleansing - Dr. Richard A. Gabriel (*Gods of the Fathers*)

Note the following two cards from the Tarot's Major Arcana. The card on the left represents the sign of Sagittarius. The card on the right represents Aquarius. In each image the figures have one foot on land and one foot in water. (Compare this to the figure of Christ in the painting above.) The figures below represent Sagittarius and Aquarius. The former sign comes after the water sign of Scorpio and before the Earth sign of Capricorn. The latter sign comes after the Earth sign of Capricorn and before the Water sign of Pisces. The artist has subtextually referenced the astrological position of the two signs in an idiosyncratic manner. In other words, the images are laced with occult facts discernable only to initiates of the mystery traditions. The situation is no different when it comes to Judeo-Christian iconography and scripture.



The Madonna, by Sandro Botticelli. Note how the youthful John the Baptist gazes out toward the viewer. His arms are suggestively crossed on his breast in the manner of Egyptian gods and pharaohs. This is no surprise, once we understand that John the Baptizer was based on *Anubis* the Baptizer. As authors such as Picket and Prince have discovered, it is John the Baptist who was the prophet chosen as tutelary master by secret societies such as the Freemasons and Knights Templar. This is the reason why many Renaissance artists (such as Botticelli in this instance) portrayed John holding the cross, not Jesus. (For more on the Jesus and John controversy, refer to *Templar Revelation*, by Picket and Prince, and Volume Two of *The Irish Origins of Civilization*.)

Anubis is also the messenger of the gods, equivalent to the Greek god Hermes or Mercury, the counterpart of Egyptian lunar god Thoth...Moreover, like Those, whose emblem is the Tau or T, Anubis is "never without a cross," specifically the life-giving ankh, one of the holiest symbols in Egyptian religion..."The cross with a handle which

Tot holds in his hand was none other than the monogram of his name" - D. M. Murdock (*Christ in Egypt*)

...in the version by Church father Hippolytus...the Aeon Horus is called by his "primary title," Stauros, meaning "cross." Hence, in ancient times - during the second century, precisely when Christianity was finding its footing - there existed in Egypt the concept of Horus as the Cross personified - ibid

The pillars seen in front of large buildings represent trees. The pilasters on top of many columns frequently bear floral motifs. On the right, we see Arcanum II of the Tarot's Major Arcana. The pillars bear the letters "J" and "B," which stand for Jakin (Jachin) and Boaz. The columns also bear floral motifs. The black and white coloring represents the banks of the Nile. On one bank, the black desert, on the other, the white desert. These two banks are also represented by the numeral of this card - II. The Priestess depicted represents Isis, the goddess associated with the Nile. Note how her blue dress flows like water. Behind Isis is the tree of life, bearing pomegranates. These fruits symbolize the "underworld," and the sacred mysteries protected by the body of the goddess. In the baptism painting above, we see the tree and the sacred river. Trees were sacred to the Arya, or Druids, and so was the river. Therefore, whenever we encounter trees and rivers in Jewish, Christian , or Masonic iconography, we understand that they are plagiarized and cannibalized tropes.

The name of the Canaanite goddess Asteroth means "sacred tree," although this translation is redundant because all trees were sacred to the ancient peoples of the Near East and Europa - John Lamb Lash (*Not in His Image*)

"The groves were God's first temples," says Bryant. The groves, too, were among man's first gods...Not only the Druids of Britain, but the Greeks, and the Semitic races of Asia were worshipers of trees. The giant oaks and the symmetrical evergreens were gods..."The worship of trees," says Soury, "only disappeared in Syria at a very late date...The largest and tallest trees, and the evergreen ones, were adored as gods – John E. Remsberg (*The Christ*)

In Ireland certain very famous trees, usually yew trees, were closely connected with the tribes in whose territory they stood. They were held as sacred, and served as tribal meeting places. This custom was pagan in origin, but the trees continued to be held in reverence in Christian times. When Christianity was introduced, pagan sacred sites were often converted into Christian sacred sites – Alexander Stewart (*A Highland Parish or the History of Fortingall*, 1928)

In the religious history of the Aryan race in Europe the worship of trees has played an important part. Nothing could be more natural...From an examination of the Teutonic words for "temple" Grimm has made it probable that amongst the Germans the oldest sanctuaries were natural woods...tree worship is well attested for all the great European families of the Aryan stock – Sir James George Frazer (*The Golden Bough*, 1922)

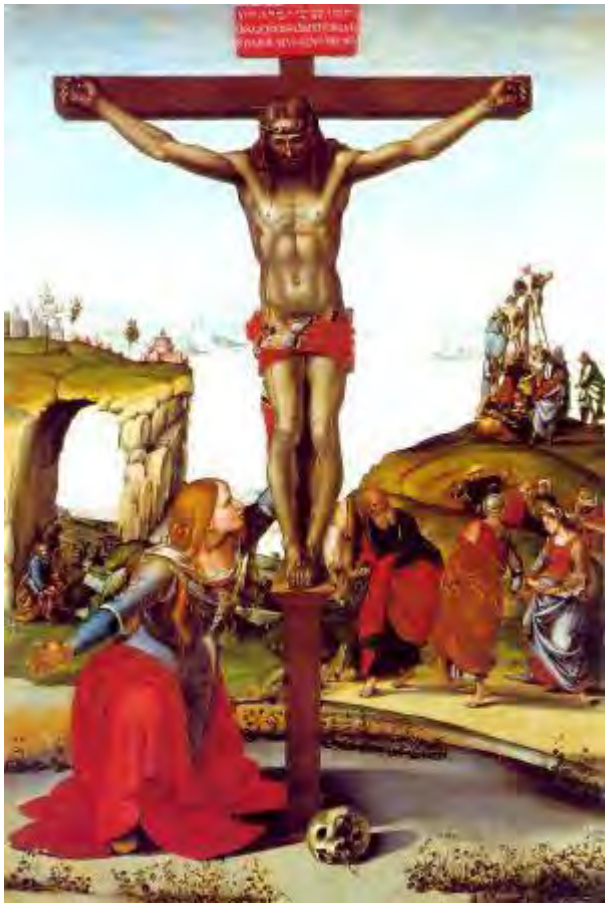
Christ with solar halo and book. He makes the sign of the goat. The raised two fingers originally symbolized the "horned one." This did not signify something evil. It simply denoted the great stag god Herne. Place names such as Cadiz, Aegean, Golgotha, and Giza, mean "Place of the Goats" or more correctly "Goths," that is the Arya from the west. Jesus was based on the Gothic or Irish Iesa (Esa). Other European gods such as Orpheus, Dionysus, and Bacchus, were based on this western antetype.

The Adoration, by Domenico Ghirlandaio. The figure of the Virgin Mary represents the night sky. The artist suggests the round of the zodiac by the circular hem of the Madonna's cloak. Christ is the sun born in the sign of Virgo, the Virgin. Joseph, the "Carpenter" looks up toward the heavens. He is contemplating the signs and represents the ancient gnosis suppressed by the Church of Rome. The three animals present represent signs of the zodiac. The bull represents Taurus (and the Amenists and Druids), the ass represents Cancer; the lamb represents Aries (and the Atonists). The arched portal on the left of the canvas cryptically signifies Druidism. The word *druid* means "doorway" or "portal." It gives our modern "door." Indeed, this is what the words *pontifex* (signifying the pope) and *cardinal* also mean. The fact that one of the three visitors holds a lamb indicates that they are members of the Solar Cult, and probably Atonists. The blatant Romanesque motifs (of archway, Corinthian pillars, fallen column, and marble altar) were added by the artist to signify where the Bible story depicted was truly composed. It was not in Judea or Galilee.

Many Medieval and Renaissance paintings depicting events from the scriptures feature a mount or high place in the background. This artist has chosen to place the mount centrally on his canvas. This motif is purely Druidic, as is the motif of the sacred garden or, more correctly, grove.

This artist has placed the luminaries (the sun and moon) on either side of the crucifix. This brings out the Astro-Theological elements in the story of the crucifixion. Could the four attendees at the foot of the cross then represent the four cardinal points of the zodiac? Could the strange letters above Christ's head be the first letters for Iammim, Nour, Ruach, and Ibeshah, or Fire, Water, Air, and Earth? Is Jesus the *fifth* element?

For more on this subject, see our book *Astro-Theology and Sidereal Mythology*



The Crucifixion, by Signorelli. A red-haired Mary Magdalene mourns at the foot of the cross on Skull Hill. A mound and and a portal stand in the background. A skull lies at the foot of the cross. The skull denotes the Merovingians, Templars, Cistercians, and Culdeans, and hints to the viewer that the painting contains esoteric motifs understandable only to those men initiated into the Mysteries. Mary's distinctive red hair connotes her western origins as well as the western origins of Biblical lore. Red hair was the distinguishing mark of Scythians and Merovingians. The Bible's convoluted texts were composed by scribes in the pay of the Merovingians and Templars, that is, of the *Atonists*.

The Galatians of the New Testament were blond, blue-eyed Celts. An apocryphal legend claims that John the Baptist was a Celt, and Mary Magdalene was Circassian, half Celtic, half Jewish - John Lamb Lash (*Not in His Image*)

The ever-important Isis was in fact one of these goddesses known by the title Meri/Mery...That goddesses were beloved or Mery is obvious from an enigmatic spell...that invokes "the Goddess greatly beloved with red hair" or "Her who is greatly beloved, the red-haired" - D. M. Murdock (*Jesus in Egypt*)

The Adoration of the Shepherds, by Andres Mantegna. Here are all the major Druidic (and Amenist) elements. The triform tree in the background; the phallic standing stone behind the Madonna's head such as can be found in Ireland; the sacred mound behind the tree; the tree of life to the left of the Madonna; and the portal. (The word *Druid*, means "portal" or "doorway.)

Melchizedek - Like so many Biblical characters (Enoch, Abraham, Noah, David, Solomon, Joseph of Arimathea, and Jesus, and so on), he was based on the archetype

of the Druid. Note the artist's incorporation of the tree and portal, which cryptically refer to Amenism and Druidism. Melchizedek is traditionally connected to the Tribe of Shem, which was made up of fair-skinned types. The word *Shem* is, however, probably a poor rendition of *Khem*, meaning Egypt, or of *Shmn*, meaning Hermopolis, the great city in Egypt. We believe Melchizedek, as he appears in the Bible, truly signifies Pharaoh Akhenaton, king of the Atonists. It might even signify Aton himself. As such, it serves the same purpose as the name Moses. And just as it is clear that there was no such man as Moses, as portrayed in the Old Testament stories, so we can assume there was no such entity as Melchizedek, as the Bible portrays him. Both fictive characters serve as place-holders for another who is not named. Those initiated into the mysteries, the higher members of the Church and the secret societies, know who is signified by these, and other, pseudonyms. In the painting, the figure of Melchizedek bears a solar halo and holds what appears to be a sun symbol, but which is, according to the Bible, an offering of bread. Abel holds the lamb which symbolizes Aries, the sign most sacred to Atonists. The central table is designed to appear like a cube. It is the ashlar, or altar, of Masonry. The ninety-degree "rules" at the base of the "table" also signify the Masonic fraternities.

For more on Melchizedek, see *Irish Origins* Volume Two, Chapter 8: *The Dead Sea Scrolls*.

Hiram Abiff (Builder of Solomon's Temple)

Druidism itself was known in ancient Britain as "Y Maen" - the stone religion, or "The Stone Kingdom." Let us also remember that Zion also means "Stone;" Mount Zion is "the mount of stone" - Fredrick Haberman

Who or What was Hiram?

As we have mentioned above, the scriptures are replete with Druidic leitmotifs. If anything makes such texts "holy," it is the plagiarized elements belonging to the noble elders of old. Naturally, without a study of how the Druidic symbolic tropes were cannibalized and finally incorporated into the Christian canon, one is sure to misunderstand our theory concerning the dark origins of Judeo-Christianity and Masonry. However, in our opinion, the symbolism serves to tell the tale and to expose the level of perfidy of these wholly corrupt institutions.

One Druidic trope concerns the famous Old Testament character referred to as Hiram Abiff. This character also plays a very prominent role in Freemasonry.

He has been accepted by Jews, Christians, and Masons, as one of their most illustrious spiritual ancestors. Allegedly, he was the builder of the Temple of Solomon.

As to so-called Druidical monuments, no argument can be drawn thence, as to the primary seat of this mysticism, since they are to be seen nearly all over the world – James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Newgrange (in Ireland) is the oldest scientific instrument in the world still functioning. It predates Stonehenge and the Pyramids, and stands as one of the world's most ancient monuments. It is quite likely it will still be functioning when our own scientific instruments have turned to dust – Martin Brennan (Lecture on Newgrange Tumulus)

The earliest people inhabiting Celtic territory in the West of Europe of whom we have any distinct knowledge are a race without name or known history, but by their sepulchral monuments, of which so many still exist, we can learn a great deal about them. They were the so-called Megalithic People, [from Greek megas, great and lithos, a stone] the builders of dolmens, cromlechs, and chambered tumuli, of which more than three thousand have been counted in France alone. Dolmens are found from Scandinavia southwards, all down the western lands of Europe to the Straits of Gibraltar, and round by the Mediterranean coast of Spain. They occur in some of the western islands of the Mediterranean, and are found in Greece, where, in Mycenae, an ancient dolmen yet stands beside the magnificent burial-chamber of the Atreidae. Roughly, if we draw a line from the mouth of the Rhone northward to Varanger Fiord, one may say that, except for a few Mediterranean examples, all the dolmens in Europe lie to the west of that line. To the east none are found till we come into Asia. But they cross the Straits of Gibraltar, and are found all along the North African littoral, and thence eastwards through Arabia, India, and as far as Japan - T. W. Rolleston (*Myths and Legends of the Celtic Race,* 1911)

Of course, we refute the idea that such a temple existed, at least as the Testaments portray it. We are more inclined to agree with those investigators who speculate the temple to have been the great pyramid at Giza. We stress, however, that the term "Solomon" was the *title* for the highest class of solar priests and, like Moses, Aaron, David, Joshua, and Jesus, etc, it was bestowed upon several individuals. It denoted both the physical sun *and* spiritual enlightenment. It denoted men who were illumined and illustrious. And so, Astro-Theologically speaking, the so-called "Temple of Solomon" was simply the zodiac, the place of "many mansions." We believe the mythmongers used many cover terms for the zodiac. Here are a few that were used as references to the heavenly temple:

Abode of the Most High	Mansions	Seat of Judgment
Tabernacle	Citadel	Wilderness
New Jerusalem	7 Churches	Bottomless Pit
Nazareth	Mount of Olives	Heaven or Hell
Bethlehem	Mount of Glory	Grotto
Hall of Judges	City of David	Oracle

Kingdom of God	Gates	Tomb
Tent of God	Celestial City	Labyrinth
Flocks by Night	Throne of the Elect	
Aeons / Ages	Mount Zion	
Seasons		

If the Temple was so spectacular and so wealthy, why did Herodotus not bother to go there? Why did the knowledge seeking Alexander the Great when in the area, not bother to go there, even for the plunder? - Ernest Busenbark (*Symbols, Sex and the Stars*)

Clearly, Hiram was the sun and not an individual *per se*. Additionally, the term was most probably used as a *title* for those chief astrologers and astronomers whose temple was the heavenly zodiac. Earthly shrines and temples were geographically and geometrically based upon the various constellations and luminaries in the zodiac, and so it is not at all far-fetched to suppose the Temple of Solomon to be that which cosmic one which encircled the heavens above men's heads, and in which the "gods" resided. Elements found in the story of the life and death of Hiram lead us to believe the story to be largely Astro-Theological in nature.

...this whole affair of which we speak and preach, and which is called Gospel, has no reference at all to any person that ever existed, or events that ever occurred upon earth, but it is astronomical – Rev. Robert Taylor (*The Devil's Pulpit*)

...King of Heaven, prince of Creation, sun of the eastern sky who appeared both to the dead in Hades and to the mortals upon earth he, the only true Helios, arose for us out of the highest summits of Heaven - Melito of Sardis (Second Century Theologian)

The name Hiram Abiff has interesting etymological origins. Abiff may derive from *Abi*, meaning "master," "father," or "elder." According to Philip Gardner, the word Hiram may derive from *Hir*, meaning "head," or "exalted," and *Am*, meaning "people." In this instance the name would be similar in meaning to Abraham, which can be rendered *Ab Hir Am*, meaning "Father Head of the People." It may also derive from *Ahi Ram*, meaning "Head Snake" or "Exalted Serpent." In this instance it would be similar in meaning to Pendragon, meaning "Head of the Dragons."

There is also evidence indicating that the term "Hiram" was used by the Bible's mythmongers to obliquely refer to the Druids or, more specifically, to their highest degreed elder, the grand master of building, navigation, astronomy, language, and magic. It is acknowledged by historians and Masonic writers that Hiram was of the "Phoenician" race. And since the Phoenicians (or more correctly the Arcadians) were elders from the British Isles, it follows that Hiram the Elder, if he existed, was a member of the Arya. It implies, more correctly, that "Hiram Abi" was yet another *title* referring to the chief among the Arya or

Druids. Given the superb temples which fill Egypt, most of them erected by Amenists, we can certainly conclude that there was, among the people and their leaders, the deepest awe and respect for the master architects.

The Druids taught the existence of one god, to whom they gave a name "Be' al," which Celtic antiquaries tell us means "the life of everything," or "the source of all beings," and which seems to have affinity with the Phoenician Baal. What renders this affinity more striking is that the Druids as well as the Phoenicians identified this, their supreme deity, with the Sun - Thomas Bulfinch (*Bulfinch's Mythology*, Chapter XLI)

The Druids had also their high places, which were large stones or piles of stones on the summits of hills. These were called Cairns, and were used in the worship of the deity under the symbol of the sun - ibid

...the Roman writers admit that "they paid much attention to the order and laws of nature, and investigated and taught to the youth under their charge many things concerning the stars and their motions, the size of the world and the lands, and concerning the might and power of the immortal gods - ibid

...in the very oldest monuments of the Druids, we have the circle of stones, in the number 12, the signs in the circle - signs of the zodiacal circle, with the arch of heaven for the cupola; and, in fact, the divisions of the heavens marked in a great variety of ways - Godfrey Higgins (*Anacalypsis*)

The Kelts placed pillars on the tops of their hills, many of which are still visible. The pillars were dedicated to the Sun-god, Bal, or Bel, identical with Hu or Huan of Wales, and with Aedh...Many upright stones, pillars and uncut monoliths are to be seen in India...Bringing the stone, often from a great distance, sometimes from the Himalayas, no doubt on account of their great sanctity...The stones are usually roughly cut, like those which one sees so frequently standing in fields in Wales and Cornwall - Dorothea Chaplain (*Matter, Myth, and Spirit or Keltic and Hindu Links*)

Repeated references are made in the Bible to phallic idols, images, and worship, but they have been so thoroughly disguised in translation that they give the average reader no understanding of the beliefs and practices to which they refer. Many of the names of people and places mentioned also have a phallic significance, which is not revealed in the standard Bible Concordances - Ernest Busenbark (*Symbols, Sex and the Stars*)

In short, if a Hiram existed, we can surmise that he was, given the accounts about him, certainly one of the following:

A Phoenician
A Scythian
A Chaldean
A Druid

In every case (given the researches of this author, and of others in the last decade and a half) Hiram's ancestry would have been Irish. In *every* case he would have been one of the Arya. He would, therefore, have been a member

of the Serpent Brotherhood, which held the secrets of geometry, geomancy, astronomy, and temple design, and so on. Indeed, the Bible, in it's characteristically veiled manner, lets us know that this was the case. 2 Chronicles (2:11-14) tells us that Hiram was a member of the Tribe of Dan. The Tribe's emblem was the serpent. Author Barbara Walker emphasizes the Western origin of the Danites:

Writers of the Old Testament disliked the Danites, whom they called serpents (Genesis 49:17). Nevertheless, they adopted Dani-El or Daniel, a Phoenician god of divination, and transformed him into a Hebrew prophet. His magic powers were like those of the Danites emanating from the Goddess Dana and her sacred serpents...Daniel was not a personal name but a title, like the Celtic one - (*The Woman's Encyclopedia of Myths and Secrets*)

Her point, and ours, is strengthened by Philip Gardiner, author of the book *Gnosis: The Secret of Solomon's Temple Revealed.* In Gardiner's work we find intriguing facts about Hiram and the Irish (or Aryan) connection. The most intriguing reference concerns Hiram and the symbol of the serpent. The serpent was the symbol of the ancient Dragon Court and of the Irish Druids (the Adders, Naddreds, or Pendragons, etc). It also served as the universal symbol for wisdom and royalty.

There are more real links between Hiram and the serpent. For instance, we noted above that he was of the Tribe of Naphtali. The standard of the Tribe of Naphtali, according to Jewish tradition, is a serpent or basilisk and this could have come from Egyptian origins, as Jewish tradition states that Naphtali was the brother of Joseph, chosen to represent the family to Pharaoh – Philip Gardiner (*Gnosis: The Secret of Solomon's Temple Revealed*)

...Hiram is said to be a son of the Tribe of Dan and even the tribe of Dan had an emblem, which was amazingly also the serpent, this time with a horse – ibid

According to Rabbinical teaching the prefabrication of the Temple was performed by the Shamir, a giant worm or serpent that could cut stones (incidentally worm means serpent). Not dissimilar to Norse and Celtic beliefs where Valhalla and Camelot were built with the fire of the dragon and in China where building is aided by the serpent energy – ibid

This is what the Bible has to say about Hiram Abiff:

And now I have sent a skillful man, endowed with understanding, Huram my master craftsman, (the son of a woman of the daughters of Dan, and his father was a man of Tyre), skilled to work in gold and silver, bronze and iron, stone and wood, purple and blue, fine linen and crimson, and to make any engraving and to accomplish any plan which may be given to him, with your skillful men and with the skilful men of my lord David your father – (2 Chronicles 2:13-14)

Hiram was referred to as a "widow's son." This anecdote refers to the heavens. In this case, Hiram would be the sun and the widow, his mother, would be the supreme goddess of heaven, variously known as Apt, Taurt, Nuith, Isis, etc. Additionally, the term "widow" can refer to the Irish goddess Eri, and in this case it would strengthen our theory of the Irish symbolism that has been employed in the story of Hiram Abiff.

Hiram is described in the Book of Chronicles as - *the son of a woman of the daughters of Dan.* Christians will say this refers to the Israelite Tribe of Dan. But we might ask if there is there something more to this term Dan? Additionally, was there some significance to the Tribe of Dan having a serpent for their clan symbol? We think there is indeed a good reason, one which has to do with Druidism. Not only are the names of the twelve so-called Tribes of Israel *Irish* names, but the various emblems of the tribes originate with Druidism. The root *dan* (and related roots such as *don, dona, adon*, and *dun*, etc) can, for instance, be found throughout the world. It is particularly conspicuous in regions frequented by "Celts." It originates with Danu, a prehistoric Irish deity and one of the most prominent goddesses known. Her name can also be rendered Anu, or Ana. In this form the name turns up among the Babylonians and Sumerians. The name connotes the heavens. This is one reason why the serpent was a symbol for the Danites. The serpent is Draco of the zodiac. Draco figuratively guards the northernmost stars, those considered most sacred to ancient astrologers. The great cosmic serpent was, however, a symbol for the female. The Egyptian hieroglyph denoting woman was a serpent. In light of this, there can be little doubt that the Danites, referred to as Israelites, were really astrologers, that is, *Arya.*

Hiram is said to have hailed from the great Phoenician city of Tyre. But this city bears an Irish name. Tyre and Tara both derive from the name of Eri. And, as we stated above, Eri's name was the origin of the name Ireland. Eri is the *Hera* of the Greeks. Her name is still preserved in words such as *terra* and *terrestrial*, denoting the earth.

Hiram has also been associated with Osiris. A comparison of the myths of these two figures reveals many similarities:

- Both went to foreign lands to share their knowledge of arts and sciences
- In both legends there is a precious thing possessed: Hiram has the secret word; Osiris has the kingdom
- In both legends there is a wicked conspiracy by evil men to seize the precious thing
- In both legends there is a struggle and a murder of the virtuous leader

- Both are murdered by their brothers (Osiris by Typhon; Hiram by Jubelum, his brother Mason)
- Both bodies are buried hastily, with the intention of a later, deliberate burial
- Locations of the bodies are both marked by Acacia at the head
- In both legends, there are two separate searches for the bodies
- In both legends there is a loss of something precious: in Hiram's death, the secret word is lost; in Osiris' death, the phallus is lost
- In both there is a substitution for the precious thing that has been lost; concerning Hiram it is the substitute for the secret word; concerning Osiris it is the substitute phallus.

  - (Thanks to http://watch.pair.com/symbol.html#hiram)

The name *Osiris* derives from the Egyptian *Ausares*, which can be more correctly rendered *Aus Ari*. In this instance we see the all important phoneme *ari*. The worship of Osiris (god of the Amenists and of the Underworld) was, we believe, transported to Egypt from the west in prehistoric times. The similarities between Osiris and the Irish fertility gods is uncanny.

From the midst of chaos was born Osiris, and at his birth a voice was heard proclaiming – "The ruler of all the earth is born"...Osiris traveled over the whole world, and civilized its inhabitants, and taught them the art of agriculture. But on his return to Egypt the jealous Typhon laid a stratagem for him, and in the midst of a banquet had him shut up in a chest which exactly fitted his body. He was nailed down in his prison, which cast into the Nile floated down to the sea - W. Winwood Reade (*The Veil of Isis, or Mysteries of the Druids*, 1861)

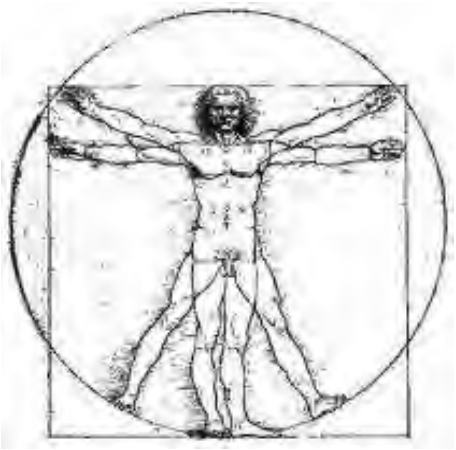
Hiram, Hermes, and Herne

Since vowels were absent in most ancient writings (Egyptian, Hebrew, Greek, etc), the word Hiram can be rendered HRM. This, in turn, can be re-rendered HERMES.

In this permutation, the term refers to secret knowledge and the Hermetic Tradition. The name of Hermes, however, is a derivation of the Irish Herne. Herne, also known as Cernunnos, Nikor, or as the Green Man, was the stag-horned forest god. He was seen depicted (like Orpheus and Krishna) sitting tranquilly among the forest animals. Herne was also depicted holding a circlet in one hand and a serpent in another. (As we saw above, the serpent features prominently in the story of Hiram Abiff). The circlet and serpent motif connotes the number 10, now known as ten. When the Greek letters of the name Hermes are added, we get 343, which equals 10. If the name Hiram connotes the mysteries of the number ten, then *Abiff*, meaning "Father" or "Elder," simply implies that the number ten was considered the "Father Number."

Indeed, the ancient architects and geometrists of Egypt, Greece, and Ireland, held the number in high esteem. Ten was a most sacred number.

Primordial gods (such as Atum Ra) and archetypal figures (such as Adam) were esoterically associated with the number ten. In English numerology, the letters of ATUM (1, 2, 3, 4) add to 10. This is the same for the letters of the name ADAM (1, 4, 1, 4). The human hands figuratively denote 1414 - that is *one* thumb and *four* fingers, on each hand - ergo 1414 (or 10). Ergo, the numerological testament proclaims each and every man to be an "Adam."



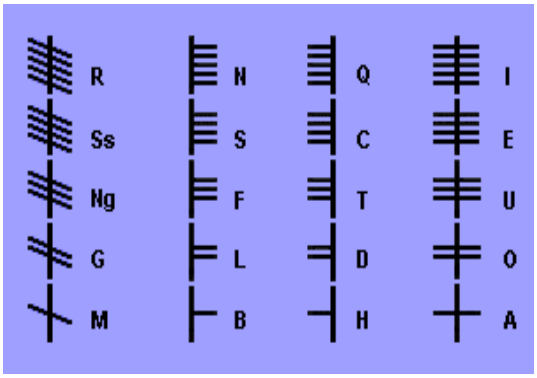
In their book entitled *The Hiram Key*, Masonic authors Christopher Knight and Robert Lomas contend that Hiram Abiff was Pharaoh Seqenenre Tao II, of Egypt's seventeenth dynasty. (Click here for more on this pharaoh).

Jacques de Molay. Grand Master of the French Knights Templar during the fourteenth century. He was allegedly condemned to death as a heretic by King Philip IV. Like most of the Templar nobility, he had visited England and was probably educated by Culdean Monks from Ireland. Masonic lore tells us that he bore the title "Hiram Abiff," which lends credence to our contention that (like David and Solomon, etc) Hiram Abiff was indeed a title and not a personal name.

Additional Symbolic Examples

The god Mercury, who was associated with the language and the arts of communication, was *originally* the Irish god known as Ogma, the son of the supreme Irish goddess Brigid.

Mercury was the Roman rendition of the Hellenistic Hermes, who was based on Thoth of the Egyptians, and Herne of the Irish. Thoth's name can also be rendered as *Tut* or *Taut*, and his name is close to the English word truth. Words such as *tote* (to calculate) *taught*, *throat*, *talk*, and *thought,* etc, come from this god's name. Herne (also known as Cernunnos or Nikor) was the forest god of the ancient Druids. Herne is also a prototype of the Hindu Shiva (or Pashupati). Ogma's name is pronounced *auma,* or as a long-sounding *aum.* This is close to the Sanskrit sacred phoneme AUM. One of Ogma's titles was "the Honey Mouth."



The sacred Ogham alphabet of the Druids. (For more information, see Volume One, Chapter 14, entitled *The Lost Language of the Ancients*.)

He was also the god of strength. To this day the ancient Irish alphabet is known as the *Ogham.* Versions of the Ogham have been found as far off as America and Bosnia, although the evidence has been carefully covered-up.

They worship chiefly the god Mercury; of him there are many symbols, and they regard him as the inventor of all the arts, as the guide of travelers, and as possessing great influence over bargains and commerce. After him they worship Apollo and Mars, Jupiter and Minerva. About these they hold much the same beliefs as other nations. Apollo heals diseases, Minerva teaches the elements of industry and the arts, Jupiter rules over the heavens, Mars directs war...All the Gauls assert that they are descended from Dispater, their progenitor - Julius Caesar (on the religion of the Irish and Druids, from: *de Bell. Gall.* vi. 17, 18)

The Kabala

The Kabala of the Jews is but the distorted echo of the Secret Doctrine of the Chaldeans - Madame Helena Blavatsky

The sacred alphabet, together with the veneration of the sacred tree, reached the Orient and, after adaptation, the alphabet became the foundation of the Phoenician and Hebrew scripts. Hebrew is related to Gaelic, and is the "lost" alphabet of the Egyptians. It possessed 22 letters and 5 vowels. These secrets, concerning the magical operations of these letters, was transmitted in the mystery schools of old. Today, it has been discovered that these 22 letters denote the 22 pathways on the Kabalistic Tree of Life. The Kabala, and its related disciplines, comes not from the Israelites but from the Druids. It was

they who would have used this *pagan* image (of a tree) and who would have likened the journey of mental and spiritual enlightenment to the paths or branches of a tree. This symbolism does not originate with those races taking the credit for it today. Top Jewish rabbis and scholars have deftly concealed their own puzzlement concerning the Kabala and why it is part of their rabbinical canon. They take credit for it and pretend that they understand it, but they do not know its origins or how it really came into their possession. It did so from their association with the Egyptian Solar Cult of Aton.

Like many Egyptian idioms and teachings the Kabala was absorbed by association. It is not a *creation* of the Old Testament Jews. Researcher Kieran Barry (although he is not concerned with the Irish or the Druids) offers compelling evidence to show that the Kabala was known to the Greeks *before* it was known to the Jews. What he does not realize is that it came to the Greeks by way of the Hermetic colleges themselves founded upon Druidic mystery traditions. Of all the modern researchers into this field, it was Robert Graves, Godfrey Higgins, Albert Churchward, and the great Gerald Massey, who understood the truth presented here concerning the Irish origins of the Kabala, the Tree of Life, and the sacred alphabets. The image of the living, organic Tree of Life was a pagan symbol that does not derive from the Levitical tradition.

It was a most ancient motif of ancient Caucasian tribes and it appears in the Scandinavian Viking tradition as Yggdrasil, the cosmic tree that has its roots in the underworld and its branches in the heavens, and which is demarked by seven major stages, in a similar way as we find in the chakra system. Around Yggdrasil coils the serpent, another symbol employed largely by the Irish and the Egyptians.

...we can see that the greater number of the peculiar features of this history existed in Egypt--the tree of life and knowledge, the serpent of Paradise, Eve thinking of appropriating divinity to herself, and in short Adam himself, are all there - M. Lefébure

One is filled with admiration, on penetrating into the Sanctuary of the Kabalah, at seeing a doctrine so logical, so simple, and at the same time so absolute. The necessary union of ideas and signs, the consecration of the most fundamental realities by the primitive characters; the Trinity of Words, Letters, and Numbers; a philosophy simple as the alphabet, profound and infinite as the Word; theorems more complete and luminous than those of Pythagoras; a theology summed up by counting on one's fingers; an Infinite which can be held in the hollow of an infant's hand; ten ciphers and twenty-two letters, a triangle, a square, and a circle - these are all the elements of the Kabalah. These are the elementary principles of the written Word, reflection of that spoken Word that created the world! - Albert Pike (*Morals and Dogma*)

The motif of the Tree of Life was known to the Egyptians, the Phoenicians, and the Irish Magi. As the Christian Christ hung on the tree, so did the great hero Odin ritually hang upon a great tree in order to self-initiate himself into the mysteries of life. The tree became a symbol of the royal couple, the king and queen, who were considered agents of the gods. On the plagiarization of ancient gnosis, Professor. L. A. Waddell wrote:

...the Hebrew rabbis who composed Genesis with its Garden of Eden and Creation of Man story, had manifestly helped themselves to the floating traditional history in late Babylon in respect to the oldest kings known to the ancient world, namely the kings of the First Aryan Dynasty. But not understanding it, they had travestied the historical facts and the noble character of the great King "Adam," by making "Adam" to be the first lowly "created" man, instead of the first man and superman - (*Makers of Civilization in Race and History*)

The Number Three

The number 3 was extremely important in the Shamanic tradition because it represented the harmonious median between conflicting polarities, such as ignorance and knowledge, or folly and wisdom, etc. Three represented the agents of harmony. The Druids understood that nature did not possess such vexatious dichotomies, but that the minds of men most certainly did. Duality was a phenomenon of consciousness, not of nature, even though a fragmented psyche may erroneously project that falsity, and then believe it to be the case.

In Welsh the word for three is *tri,* and that is the same in Sanskrit. The Irish Gaelic word for Trinity is *Triquetra*, which is similar to the Sanskrit word *Trikuta*, which means "Three Peaks." In Egypt, the hieroglyphic depicting three peaks or hills signified "foreigners," or travelers from distant lands.

Druidic Ireland was divided according to the hemispheres of consciousness. There were four main counties, with one administrative center making the fifth sacred province. This province was called Mide, (or Meath) which meant the *middle* place. The capital city Tara was situated there, as well as the great astronomical megaliths (Newgrange, Knowth, Dowth and other impressive

geomantic sites). The Egyptian supreme goddess of balance and harmony was called Ma'at, and this word is of Gaelic origin. Ma'at is the great mother, the same type as Danu or Brigit. Her name meant "straight," "true," or "just." The hieroglyph denoting Ma'at also signified the mathematical formula *one half* (1 divided by 2).

The power of the Magi lay in their understanding and application of the properties of the *Third Principle*. Iesa, the third aspect of the Druidic Trinity, was their most venerated god. Iesa was the prototype of Jesus and he can also be linked to the Hindu god Shiva, the lord of deconstruction and renewal. This Third Principle turns up in the Christian canon as the Holy Spirit, the symbol of which is the dove.

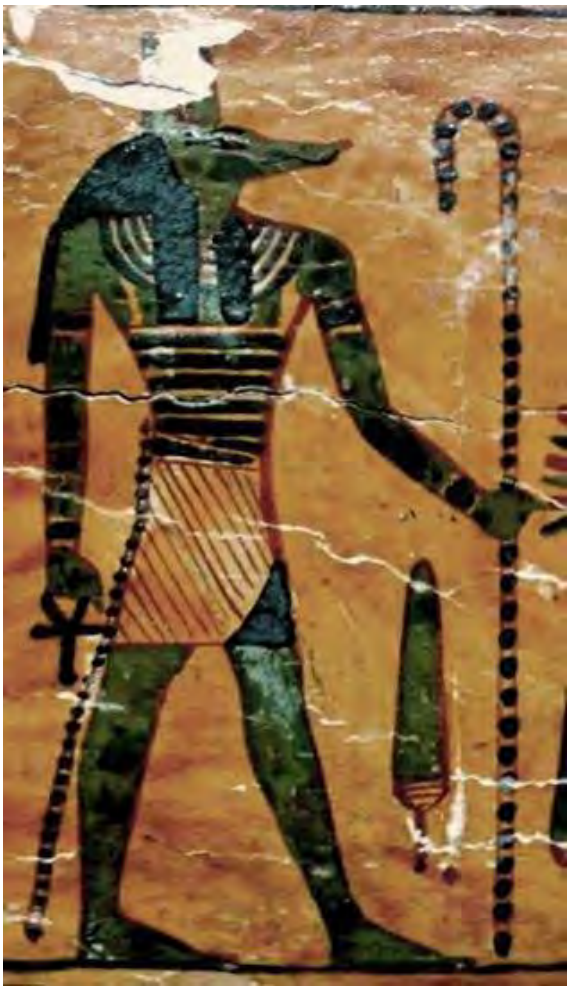
...among the whole of them three classes more especially are held in distinguished veneration, the Bards, the Ovates, and the Druids. The Bards are chanters and poets. The Ovates are...physiologists. The Druids, in addition to physiology, practice ethic philosophy. They are deemed to be most upright, and, in consequence, to them are committed both public and private controversies, in as much that on some occasions they decide on battles and stop the combatants on the eve of engaging. These and others say that souls are immortal, and that the world is so too; yet that ultimately fire and water will prevail - Strabo (First Century Greek historian and geographer)

We find the archetype of threeness expressed throughout the esoteric Kabalistic doctrine. Mystery school traditions such as Kabalism were based on the teachings of the Druid Elders. Druidic colleges employed tripartite divisions. The very Druidic Order was subdivided into three parts. And the Druidic Trinity (Bel, Taranis, Esus) was surely the archetype upon which all others were based.

Ancient Egyptian religion had from the earliest times displayed a natural inclination to the arrangement of its gods in groupings of threes, or "triads." Following the model of Osiris - Isis - Horus, the triad later took on a "familial" pattern of father-mother-child, and several cities worshipped their own particular variations on theme - Nicholas Reeves

Hebrew theology was divided into three distinct parts. The first was the law, the second was the soul of the law, and the third was the soul of the soul of the law. The law was taught to all the children of Israel; the Mishna, or the soul of the law, was revealed to the Rabbis and teachers; but the Qabalah, the soul of the soul of the law, was cunningly concealed, and only the highest initiates among the Jews were instructed in its secret principles - Manly Palmer Hall (*The Secret Teachings of All Ages*)

More Esoteric Symbolism



The Shepherd's staff or crosier did not originate with Christianity. Nor did the any of the iconography and dogma.

Left - Irish figure dug up from under a tree. Figure has characteristically crossed arms, as are common in Egyptian images

Right - Similar statuette with "Buddhic" mudra

Christian monks successfully saw to it that such icons were destroyed.

...In my Celtic Druids I have shewn that the worship of Buddha is everywhere to be found - in Wales, Scotland, and Ireland. Hu, the great God of the Welsh, is called Buddwas; and they call their God Budd, the God of victory, the king who rises in light and ascends the sky - Godfrey Higgins (*Anacalypsis*)

Numerous analogies and correspondences with India are to be found in the Celtic and Celto-Iberian religion, which was familiar with the idea of reincarnation, a vegetarian diet, the tree cult and the swastika, a symbol that is found even today on the door-posts of Basque farmhouses. In the Musee Borely at Marseille there are two sitting stone figures, presumably cult idols, dated as originating in the second century BC...Although these figures are headless and believed by scholars to be Celto-Iberian gods, yet they are astonishingly similar to early Buddhist works of art, to bodhisattva sculptures characteristically sitting in the lotus position, with the brahmanic cord over the shoulder and bangles around the neck and upper arms and hands is also reminiscent of the mudras (gestures) in statues of the Buddha - Gruber and Kersten (*The Original Jesus*)

A "Jewish" menorah. From an illustration in the Cervera Bible of 1299 AD. We might ask where this symbol came from? It was originally Aryan and Druidic. It represented the three schools of Druidry (the Druids, the Ovates, and the Bards). Many other tribes and nations divided their priesthoods after the schemata laid down by the Western Arya.

The Hierophant - Card 5 of the Tarot. Despite the garb, the image connotes the Druidic priesthood that was subdivided into *three* schools

An examination of the Major Arcana's fifth card - *The Hierophant* - reveals that the central figure, a pope-like initiator, holds in his hand a wand with three horizontal bars. This strange non-Christian motif is of *Druidic* origins. It represents the three divisions of the Druidic Order. This fifth Arcanum is an oblique reference to the *original* Solar Church - the disseminator of sacred knowledge to the world. Subsequently, the Christian mythographers incorporated the number three, in their pontiff's tiara, and in the architectural layout of their churches and cathedrals, etc. And of course, it was incorporated into dogma as heaven, purgatory and hell, and in the sublime, but rather obscure trinity of God, the Son, and Holy Ghost. The penchant for arranging and dividing according to the trinity, was very conspicuous among the Egyptians, who had learned of it from the Druids.

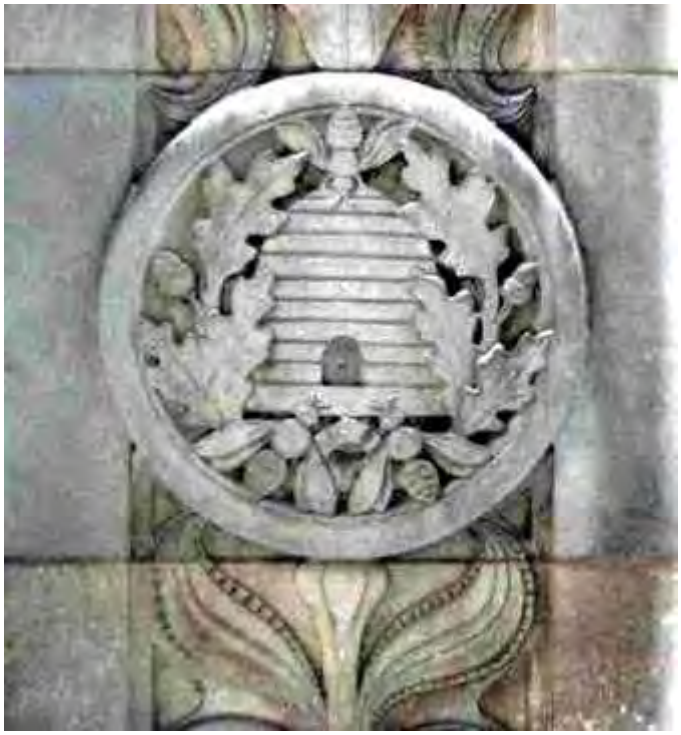
The suits of the ancient Tarot (as well as of regular playing cards) are based on the four sacred treasures of the ancient Irish. These four august treasures which are the prototypes of the suits are the Wand or Lance of Lugh (the Sun King), the Sword of Nuada (the High King), the Stone of Manannan Mac Lir (God of the Sea), and the Cauldron of the Dagda (the All-Father). Into this Cauldron of Plenty dead heroes could be placed to be given new life, and from it all manner of dead things could be renewed. It provided food during times of famine and was also used for divination purposes.

Sir Thomas More wearing the "Collar of Esses" (Iesa). Note the Irish triskellion and serpentine "S" motifs. A ceremonial undergarment worn by the Egyptian solar priesthood was suggestively known as the "Essen" breastplate.

It is this sacred cauldron of the Druids, which became the prototype of the so-called "Holy Grail," the sacred chalice believed to contain to the "blood" of the dying savior Jesus Christ. Of course, we understand that the motifs of the grail chalice, as well as that of the dying savior, are of Druidic origins. It was not Jesus' blood that the cauldron or chalice contained, but that of Esus or Iesa, the dying god of the earth, who gave up his life and who poured his blood and life-force upon the land to ensure the renewal of all life. Esus was the earth, but also the sun. He died to be reborn. As the Sun King, he was the icon for victory, triumph over evil, and the unification of opposites.

- The word *Dagda* comes from the same root as *daddy*, meaning "Father." In Hebrew we have *dagh*, which means fish, but which connotes reptile or serpent. (The Hebrew term probably comes from Gaelic anyway). Another word for fish, is *luce,* which gives us *lucifer.* What does this tell us about Christians who have used the fish-symbol as an insignia of their path and for their leader?

Druidic Oak Leaves - On the regalia of war, and on state uniforms, we see suggestive Druidic motifs, such as oak leaves and berries. The "atheist" Soviet military officials wore oak leaf motifs on their lapels, while on the hats of US Cavalry officers and soldiers, during the American Civil War, crossed acorns were used. They also symbolized the oak - the great tree of sacrifice. The co-opting of these ancient Irish symbols by modern governments, betrays secret society involvement behind the scenes.



The bee hive on the architecture of the Bank of America building in Baltimore Maryland. This symbol, like the pyramid, represents an orderly, hierarchical society, the neo-feudal system so beloved of the oligarchs. Around this patently masonic symbol can be seen Druidic oak leaves and acorns.

The Bible contains many "Druidic" motifs. The composers of the bible, were not Semitic Jews, as most erroneously believe, but were the descendents of Atonist pharaohs from Egypt. They could not but help adapting their own ancient stellar motifs in the compilation. Later editors, not being as familiar with the nuances and meanings of the Astro-Theological canon, caused havoc with the text. Some of the tales, like that of Genesis, are very old, although they were known throughout the ancient world. The motif of the Tree of Life was known to the Egyptians, the Phoenicians and the Irish Magi. The alphabet of the the Druids was based on their thirteen sacred trees.

A mosaic at Vatican City showing the fleur de li of the French Templars (and royalty) and the sacred tree. The motif of the central tree can be found as a prominent motif in the legends of most countries. Recent findings show that the most sacred temple precincts of Egypt contained a central tree, most often the yew. From the Irish word for yew, we derive the words *Yuda*, or *Juda*, or *Jew*. The Egyptians had their sacred trees, and the so-called Jews of the Bible had their so-called "burning bush." It's all Irish.

click image for more info

The Kadosh: Third from the top, we see the 30th degree of the Accepted Scottish Rite. It is known as the degree of the "Knight Kadosh." The Kadosh are the elect, and their symbol is the wand or staff. The eastern Kadosh were successors of the Druids. The syllable *Kad* or *Cad* can be found in the word *Caduceus*, which referred to the staff and knowledge of Hermes, Thoth, or Mercury. Mercury (as Ogma, Cernunnos, and Herne) was a prominent deity of the Druids. Indeed, the rite of the Kadosh involved the four compass points, the four seasons, and the seven stages of the sun passing between Aries and Libra. The rite of Kadosh was based on Phoenician-Irish solar initiatory rituals. The syllable also appears in *Cadmus* and *Cadmean*, which refer to the Phoenicians and their wisdom. The Phoenicians were originally from Britain. The Hebrew word *kedushah*, means "holy." It also connotes "separateness," which suggests the Levites (the thirteenth tribe) who were considered the tribe apart. The Levites were, of course, the elite solar priests of the Hyksos dynasty. They were Atonists who followed their exiled leader Akhenaton out of Egypt. The Knight Kadosh degree is numbered 30, and this number is, of course, a multiple of 3, a Druidic numeral. Thirty is 3 times 10.

Equestrian Statues: They adorn most major cities of the western world. In the occult world, however, the horse and the serpent are symbolically linked. The horse is referred to as a "nag." This apparently slang word for horses, comes from *snagga*, or *snekka*, and from the Hindu *naga*, meaning "serpent." The sign of Sagittarius which is symbolized by the centaur (half man, half horse) was originally symbolized by a "dragon man."

Moreover, the black horse which is seen in many pictures, movies, ads, and designs, also stands for secret societies. The Latin *caballus,* meaning "horse" or "steed," has the double meaning of *Cabala*, referring to ancient secret knowledge and to *cabals*, referring to the members of eminent occult societies.

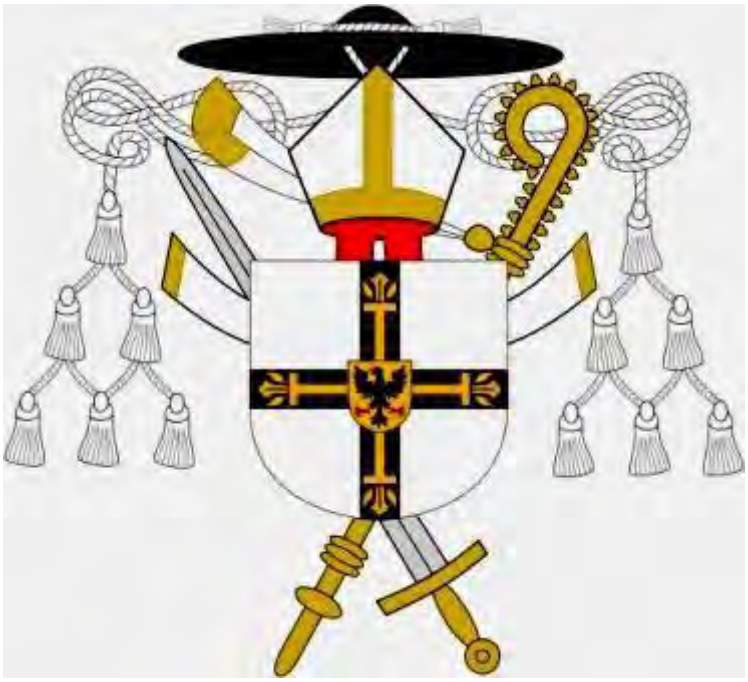
The Teutonic Knights

It is insinuated that the symbolism employed by the Vatican, and by Protestantism and Catholicism, derives from Judaism and the so-called "Hebrews" of the Old Testament. We are not told that it derives from Egypt and Ireland. The Protestant churchmen have attempted to purge their religion of pagan symbolism, but their labor suffices only up to a point. To wholly erase the pagan symbolism from Christianity is to, ultimately, erase Christianity.

A study of the symbolism employed by Rome conclusively proves that there are strong connections between Catholicism and paganism. It also reveals sinister connections between Rome and various powerful secret societies. Furthermore, it gives us insight into the true origins of the Hitler's Nazi Party. Such a study furnishes us with proof that the supposed antipathy Nazis had toward Christianity was merely a facade to fool the mass of the Party's members. As the symbolism reveals, the connections between the Nazi Party and the secret orders of the Vatican were very strong indeed.

There exists not, upon the face of the earth, a better organized dictatorship, and which has maintained herself for so many centuries, than the Fascist political state of the Vatican. She has known how to use the name of Christianity astutely, and has willed to represent Christian values thus confusing and deceiving millions - Monsignor Rafael Rodriguez Guillen (*Power of the Vatican*)

That the Vatican encouraged such investments and even donated money to Hitler himself cannot be denied. A German nun, Sister Pascalina, was present at its creation. In the early 1920s she was the housekeeper for Archbishop of the Vatican-Nazi connection...Eugenio Pacelli, then the papal nuncio in Munich. Sister Pascalina vividly recalls receiving Adolf Hitler late one night and watching the archbishop give Hitler a large amount of Church money - Loftus and Aarons (*The Secret War Against the Jews*)



The Coat of Arms of the Teutonic Order, featuring the Papal miter and other Catholic symbols. In the center of the shield we see the black cross and Atonist eagle. Behind the shield is the Pope's crosier crossed with a sword. The arms clearly reveals that war and conquest play a part in the spread and survival of Christianity. (Click here for the Lizard Union)

The main symbols of the Teutonic Knights included the black square and black cross on a white background or tunic. (Click image for more Teutonic Order symbolism)

A prior from the Catholic Teutonic Knights, wearing his black crosses. (Click image for more info, and here for more on crosses)

Nazi swastika with Atonist solar rays on top of a black cross identical to those employed by the Catholic Teutonic Knights. (Click here to see more.)

The black cross and swastika, as used by the Nazi Party, together with the black pattee, or "iron" cross and black eagle.

The Nazis professed themselves to be anti-Christian and anti-Jewish. However, the symbolism tells a different tale.

Hermann Goering wearing the Knights of Malta Cross. This Order's headquarters is in Vatican City. Click here

The emblem of the Grand Lodge of the Order of Malta, featuring two Masonic columns representing the sacred trees of ancient Druidry, and the pyramid with solar rays at the top. The eye of Aton within the pyramid can be seen on the American one-dollars note.

Further research reveals that the symbolism of both the Teutonic Knights and the Nazis derives not only from Roman Catholicism, but from Judaism. Of course, as we have pointed out, the symbolism employed both by Christians and Jews has an even older origin. Prior to it being willfully corrupted, it was Druidic.

Compare the color and stripes of the Levite robe (in the picture above) with those found on the Nazi flag. As far as the world is concerned, there was not meant to be religious or ideological connections between Nazis and Jews. But again, as we have said, official history is nothing but a tissue of lies. Once we understand that the Israelites and the Levites were Atonist pharaohs of Egypt, and not a rag tag bunch of oppressed slaves looking for a homeland, the mysteries of religion and religious symbolism stand explained. (See *Irish Origins* books and DVD for more on this symbolism.)

Left: Nazi Reichsmarschall Hermann Goering wearing the Malta Cross (around the neck) and Iron Cross (on uniform), identical to that of that worn by the Teutonic Knights. Right: Italian Fascist Benito Mussolini wearing the Knights of Malta Cross. No psychopath should be without one.

What a surprise! Supposed anti-fascist and arch-humanitarian, Nelson Mandela, belongs to the *same* order. Here at his investiture into the Knights of the Order of St. John. The Knights of Malta, Knights of St. John Hospitaller, Teutonic Knights, and Knights of Rhodes, etc, are Catholic secret societies with enormous political and economic control.

...featuring a Cross of Lorraine at the top. Charles de Lorraine, of the House of Lorraine, was an early funder of Adam Weishaupt's Illuminati. This secret order is officially considered to be anti-Catholic. The arms also features a motif that resembles the three pyramids at Giza.

Left: Archbishop Sean O'Malley. Above: his coat of arms...

Akhenaton's hand holding the olive branch, now a symbol of the Atonists and their world control. (Click here or more info.)

Above: A corporate CEO being awarded the Papal Silver Olive Branch. This symbol of the olive branch is to be found on the insignia of the United Nations, on flags of Israel and other countries of the world. Its origins are not Christian but pagan. Trees were sacred to the ancient Arya.

The Sovereign Military Hospitaller Order of Saint John of Jerusalem, of Rhodes and of Malta (known as the Sovereign Military Order of Malta (SMOM), Order of Malta or Knights of Malta for short) is a Catholic order based in Rome, Italy...Its two headquarters in Rome, namely the Palazzo Malta in Via dei Condotti 68 (where the Grand Master resides and Government Bodies meet), and the Villa Malta on the Aventine (which hosts the Grand Priory of Rome, the Embassy of the Order to Holy See and the Embassy of the Order to Italy), are granted extraterritoriality - (Wikipedia entry, on the Knights of Malta)

Click here and here for more info.
Here - Order of Malta Homepage.

Catholic priests and dignitaries from Rome giving the Nazi Salute. Pope Pius XII wrote a Papal agreement (a Concordat) with Hitler and condoned his actions. (Click here for more info.)

Nazi Germany's Chancellor of the Reich, Franz Joseph Von Papen was a Knight of Malta. He was close to the Pope and to the many dignitaries in the Vatican. When the war ended he was not prosecuted.

The Third Reich is the first power which not only recognizes, but puts into practice the principles of the Papacy - Franz Joseph Von Papen

The Druid-Israelite Connection

The Druids were dressed in white robes, the Bard in blue. The Arch-Druid wore a golden breastplate set with twelve jewels, similar to the breastplate of the high priest of Israel. Such a breastplate has been found on a skeleton in one of the Stonehenge tombs - Fredrick Haberman (*Tracing Our Ancestors*)

As we show above, and as we will continue to show, the symbols, and icons and idioms that have been employed by eastern peoples (Sumerians, Egyptians, Israelites, and others) derive from the Druidic canon.

The Judeo-Christian "Masons" sequester the sacred knowledge of the ancient Druids, and have it empower the modern demagogues who dominate and delude mankind.

They derive from the Stellar Gnosis which was studied to perfection in Ireland, and which was transported by the Druids throughout the world. These early travelers stunned all whom they visited with their looks and wisdom. All nations knew and respected the Druids and many, in search of truth, flocked to their great colleges that we soon destroyed. In the same way as Franciscan and Dominican monks traveled hither and thither throughout the world in later ages so, thousands of years previously, had the great Druidic Elders traversed the known world.

Now, since it was quite understood by Jewish historians that their symbols, names, titles, and icons were of Druidic (and Egyptian) origins, a cover-story had to be concocted to explain the phenomenon.

Even though Judeo-Christian and Masonic mythmongers could not resist incorporating the symbolism of the ancient Druids and Egyptian Amenists into their convoluted canon, it was not of their own making. The pagan leitmotifs

and references to the goddess tradition are not of Jewish origins, and rabbis themselves wonder how to explain this imagery should a curious questioner broach the subject. Vague anecdotes about "sacred" inner teachings for the elect, are all that one will get when probing on the origins of ostensibly Jewish iconography.

She is more precious than rubies: and all the things thou canst desire are not to be compared unto her. Length of days is in her right hand; and in her left hand riches and honour. Her ways are ways of pleasantness, and all her paths are peace. She is a tree of life to them that lay hold upon her: and happy is every one that retaineth her - (Proverbs 3:15-18)

The mythographers used other ploys also, in their attempt to disguise the Egyptian and Druidic origins of their symbolism and iconography. They would take a story from their canon, and change it to make it appear original to their people. Most of the stories and tales that one reads in the various Jewish books, and in the Old Testament have undergone such revision. The accounts of Pharez and Zarah, of David and Goliath, of Salome and the Baptist's beheading, and of the forty days in the wilderness, of Solomon and the two mothers, the massacre of the innocents, and the plagues of Egypt, etc, etc, have all been given "the treatment."

The builders of pyramids, charters of the heavens, masters of irrigation, mathematics, and yoga, and authors of the hieroglyphs, were not in the habit of composing the gobbledygook that we find in the Judeo-Christian scriptures. That was, indeed, the only thing that really was *beyond* their capacities.

However, the tawdry, convoluted, eviscerated versions lack profundity, which was not a strong point with the editors, and it is this lack, together with the general dearth of logic and sophistication, that betrays egregious tampering.

In no land or literature has the mythical mode of representation been perverted and reduced to driveling foolishness more fatally than in some of the Hebrew legends – Gerald Massey (*Ancient Egypt: Light of the World,* 1907)

Lions and Eagles

One of the most desecrated symbols is that of the lion. This symbol is nowadays an all pervasive state symbol since it represents the controlling Atonists who work from behind the thrones of Judeo-Christianity.

The Lion of the Tribe of Judea - major minions of the Cult of Aton. The word *Judah* (from *Yahud*), means "the Heirs."

An all pervasive "State" motif used by the descendents of the Cult of Akhenaton and Aton.

The Lion of St. Mark - symbol chosen symbol for the Vatican, and for the City of Venice.

Left: The doorway of the Council on Foreign Relations HQ in New York, featuring solar rays and lion's heads. This Atonist symbolism is to be found on the door of 10 Downing St, the HQ of the British Government.

The truth regarding this enigmatic and impressive symbol is revealed by etymological evidence. In Egyptian the word for lion is - *AR*, or alternatively *AARI*, or even *ARY*. There is little difference between this word and that of ARYA or ARYAN which, as we have shown, did not signify race but rank - *spiritual rank*. It simply denoted intellectual and mystical status. Those of highest rank in ancient times were graduates from the great Druidic colleges that existed throughout the world. Perhaps the image of the lion, as well as the stag (know in Egyptian as *AYIR*), and eagle, adorned the architecture of such colleges. We can never know for sure. In any case, the symbol of the lion represented the pure and noble ones. Additionally, the Egyptian word for *hero* was similar to that for *lion*. It was *aaraar*, which still sounds like "Arya," or "Aryan." The Hittites of ancient Anatolia (Turkey) who were Aryans, had a capital city known as the "City of Eagles," and its main feature was its giant "Lion Gates."

The Mighty Lion King Lugh - In Irish Myth, the young solar king Lugh (lion) rides out to defend his people against the Fomorian giant Balor of the Evil Eye. Lugh rides out to battle and due to his radiance the assembled armies thought the sun had risen in the west. Advisor to Nuada, Lugh's full title was *Sami-Ildanach* which meant "Master of all the Arts." Riding toward Balor Lugh slew his giant rival with the stone from a sling. This story of Lugh *predates* the rise of Judaism and perfectly illustrates the penchant for plagiarization of the later mythmongers, working on their assignments, under orders from the Atonists sitting high on their thrones in Britain and Rome. Their data had been compiled over centuries. The mythmongers had at least 600 years to assimilate the Druidic tropes. Their work shows us that they knew not what to do with the "gold" that had fallen into their unworthy hands. They took Excalibur and used it to cut onions in their kitchens. They stole the most precious archive known to mankind, and had in their hands the resplendent remnants of Druidism. From that plunder they fashioned what we have today, and what has plagued the world for over 2,000 years - namely *Judeo-Christianity*.

Lugh was the great lion, the great hero, of Ireland. Saint Paul's Cathedral in London was erected over a major temple to Lugh. The name *London* comes from LLud's Dun, or Lugh's Town. Ludgate in London still bears the name of the solar king in corrupted form. In Wales he is Llew, and was also known throughout the world as Lugos, Lugal, Llud, Lew, Lewis, Lui, Louis, and so on. He was clearly the inspiration behind the Arthurian Sir Lancelot. Spiritually, he represented the Logos, the holy word and will of god which goes forth like a straight lance or sword. Lugh was the prototype for all the daring young heroes who take on and overcome the forces of evil. (Read Lugh's saga here)

Lugh is similar to the Grecian Hercules and Hindu heroes Savitar Prthupani and Yudhisthira - the left hand archer of India. And we believe that the Old Testament Saul was also based loosely on Lugh. Saul was another spear-thrower. The idea that the pharaoh of Egypt was also a hunter of lions and a spear caster seems to be based on the myths of the Irish Lugh. The pharaohs seemed to be styling themselves on this god who was intimately connected with war, skill, hunting, and the sun.

There is no warrior on earth like the Left-Handed Archer, the son of Pandu, supreme master of arms. For the celestial chariot of the Gandiva the bowman is protected by the gods. No man can defeat him: don't set your heart on war! - (The Vedas)

Druidic Symbolism in America and the World

A good many Christians and Jews believe America to be the "New Israel." The Masonic Order is particularly fond of disseminating this theological concept, and today it is expounded from the pulpits of churches and by pontificating evangelists and their ken. As we have shown, "Israel" is merely a *code word*. It originally referred to the wise-ones of Egypt, Ireland, Palestine, and the world, to the high initiates of the stellar mysteries. It was later adopted and used by the Aton Cult, whose descendants commissioned the writing of the Bible, and who funded the rescripting of ancient history in order to disguise their own origins, as well as the facts about the various power races, tribes and cults of the ancient world.

The United States of America is symbolized by an eagle with arrows and olive branches in its talons. To the scholars who buy into the official story of the migration of Semitic tribes, this symbol derives from the Judaic Tribe of Manasseh. Above the eagle's head on the dollar bill is the six-pointed Star of David. The term "Camp David," comes from the Israelite or Atonist symbolic canon.

The coronation stone, upon which the kings and queens of England are crowned, is reputed to have come to Britain with Jeremiah himself, and be none other than the Bethel Stone upon which Jacob rested when he had his dream of the ladder

ascending to heaven.

The kings and queens of England are said to reign as custodians of the House of King David, and be of the "Seed of David." The dove which appears on the maces of the queen of England, and emblazoned on Visa credit cards, is also a reference to the House of David (*Doved*) whose symbol is the dove.

The cardinals of Rome, and even the Pope himself, can be seen often wearing the "Hebrew" yarmulke. The olden-day monks would shave their heads into a ring to represent Saturn (Yahweh), the god of the Semites. The modern day priests wear the black dress with the white ring around their necks, again to symbolize the ring of Saturn. (Jews worship, on Saturday or *Saturn's Day*). In Christian art we see the "halo" representing the sun, but also the rings of Saturn. Bells are rung in Churches to call people to worship. The word *Bell,* however, comes from Baal, or Bel, an early Phoenician and, before that, an *Irish* god worshipped throughout the ancient world.

The United Nations Flag, bearing the Druidic laurel leaves motif. Like the oak leaves, laurel was sacred to the Druids. Oak leaf designs are found on the carpet of the US Oval Office and on the military regalia of every major nation. The US Cavalry wore the oak-berries and crossed swords; the Nazis used the triple oak leaf design; and the French and Russian officers also display oak-leaf motifs on their lapels and caps.

The so-called "Communist" Flag of the Soviet Union. This flag clearly betrays Masonic (or Druidic) symbolism. The hammer is not the hammer of the Soviet shipyards, but of the Freemasonic enclaves in charge of the "Soviet Social Experiment." It is the famous Masonic gavel. Then there is the sickle, which is not the sickle of the poor peasants, but rather the Masonic sickle signifying the ancient Druids and their magical rituals that have been adopted by the secret fraternities. The star is the Masonic pentacle. The red (or red square) background is also suggestive. The symbols on the Soviet flag are patently Masonic

The Soviet sickle is a stylized letter "G"

The mural on the Grand Lodge of Massachusetts, the headquarters of American Masonry. Note the hammer and rule (a stylized "G"), and the Atonist solar rays.

The "Union Jack" (from Jacob) - Jacob was supposedly re-named "Israel" by God and was the father of the 12 Tribes. However, Jacob, like David or Solomon, etc, represents the sun. The nursery rhyme that reads "jack be nimble, jack be quick, jack jump over the candlestick" refers to the sun passing over the celestial pole. The rhyme of Jack and Jill going "up the hill" is likewise a Astro-Theological device cryptically referring to the passage of the sun (Jack) and moon (Jill) through the northern zodiacal arch and their subsequent "Fall" into autumn and winter. England's "Union Jack" is really of "Jacob," meaning a *Solar* (or Atonist) Union. The symbolism of this flag is explored more thoroughly in Chapter 42 of Volume Two, entitled: *The Scarlet Thread*.

The Flag of Ulster (Northern Ireland) - bearing the Star of David, royal crown, and red hand motif. These are Druidic symbols each and all, and not Judaic ones. Expert on Egypt Ralph Ellis claims that this red hand was based on the red glove of Atonist Pharaoh Aye (or Aya) who was fond of wearing trademark red gloves. We agree with this notion, since the Atonists did arrive in Ireland after the exile of Akhenaton in the form of the so-called "Milesians" or Children of Mile.

The new EU Flag - bearing 12 stars on a blue field. A patently zodiacal symbol. The EU Chief sits in, and officiates from, the 13th floor of the EU headquarters in Belgium, a country controlled by the Windsor Royals and their European counterparts (sic; the Guelphs and House of Saxe-Coburg-Gotha). Thirteen is the number of Aton.

The so-called "Star of David" or, more correctly, of the Davids, *plural*. It was a symbol of the Druids. The three stages of the sun's passage in the Overworld and the three stages of the Underworld. Esoterically, the star also represents the nucleation of the masculine and feminine polarities.

Although many excellent volumes have been penned on the fascinating subject of occult symbolism in the public and political domain (see our sources list), sadly most do not go nearly far enough in their exposes. Alarmingly, the work of distortion also continues. Many there are, in today's religious and political spheres, conspiring to ensure that the true story of the Druidic-Israelites never reaches the ears of the ordinary Jew and Gentile.

Conclusion

In the Druidic order indeed centered, and from it radiated to the whole world, civil and ecclesiastical knowledge of the realm: they were its statesmen, legislators, priests, physicians, lawyers, teachers, poets; the depositories of all human and divine knowledge; its Church and parliament; its court of law; its colleges of physicians and surgeons; its magistrates, clergy and bishops - Rev. R. W. Morgan (*St. Paul in Britain*)

The man who declares that the various elements of civilization spread from *west to east* is considered a pariah. This is the way it has been in the past and it remains so today. Despite the evidence he musters to support his thesis, he is ignored.

The officially concocted "story of history" is too deeply embedded in the minds of those he encounters. Those with vested interests, and with much to lose should the truth be known, would rather we accept that the customs and tropes of Judaism and Christianity sprang into being for the first time,

like Minerva from Jove's brow, from those sources, than acknowledge their antiquity and true origins. The so-called "Stone of Bethel" can be brought from the *East to West* and no one questions it. But to say that this stone was in Ireland thousands of years before its subsequent return to its homeland, is tantamount to academic heresy. If a patriarch raises a pillar of stones in the desert, if he lays his head upon a stone to dream of ladders ascending to heaven, or if he passes a cup to his brethren during a sacred feast, we are to take it that he does so for the *first* time.

We are not to question where the leitmotifs and singular rites came from, or what their true significance is. It is *unique* to that telling and to that prophet even if he is later proven to be a *fictional* prophet. The facts are buried beneath a mountain of mythmongering. Apparently, those giving us the history lessons seem determined to learn little from the lessons *of* history.

In the Mahabharata, written some centuries after the Ramayana, mention is made of Sveta Dwipa, the "White Island"...to the north-west of Mount Meru, the abode of the gods and the demi-gods in Central Asia...Scholars have been puzzled by this mysterious White Island...The Isle of Britain' is called by the Welsh Y Wen Ynys - i.e. the "White Island." The Holy Graal, or Sanct Greal is said, by Keltic authors, to have been brought to the White Isle...part of England - Dorothea Chaplain (*Matter, Myth, and Spirit or Keltic and Hindu Links*)

Iona had certainly a Druidical college till the community was expelled by Columba for his own community, and the Highlanders still recognize it as the Druid's Isle. An old statistical work says, 'the Druids undoubtedly possessed Iona before the introduction of Christianity.' It must be admitted that the Culdees wore a white dress, as did the Druids, [and the Essenes] and that they occupied places which had a Druidical reputation. They used the Asiatic cross, now called that of St. Andrew's. Notably, in an Irish version of the gospel of St. Matthew, the phrase "there came wise men from the east" is rendered "the Druids came from the east." In like manner, in the Old Testament, Exodus vii. II, the "magicians of Egypt" are made "Druids of Egypt" - James Bonwick (*Irish Druids and Old Irish Religions*)

Throughout the generations, the false story of the *east to west* migration of symbols and cultural tropes is taken as fact by some of the vast majority of intellectuals. It is also accepted, "hook, line and sinker," by the masses trained to blithely accept everything they've been told by their rabbis, priests, and pastors. They believe the stories concocted for them, about the *east to west* migration of ten tribes of Israel, and of Jeremiah, the prophets, apostles, and other personalities. Of course this theory, especially propounded by Zionists and "British-Israelites," is true to a point. It refers to migrations that may have taken place relatively late in history, *after* the time the Druids had already made their earlier eastward excursions, and *after* their sublime gnosis had been infused into the far-flung cultures of the world. The "conjuring" of the many mythmongers has make these later migrations appear to be the *original* ones. The crime families of the world want their their under-classes to believe

that the many symbols found on the western worlds' flags and regalia, and on the architecture and political and religious emblems, got there due to the westward migration of Jewish prophets and their followers. Once we know what is meant by the word "Jew," we understand the implication. We understand that we are being told a cleverly devised story, not about poverty stricken slaves but about super wealthy pharaohs and their confederates; those who bore the titles "Israelites," "Hebrews," and "Jews," as they were *truly* meant and intended. In any case, let us not doubt that there were earlier migrations from the west to the east, and that it was these western migrants who transmitted the elements of civilization to the world at large. The treasures which the Israelites allegedly carried with them, and which they brought into the west, were originally born in those clines. The so-called Israelites of the history books were merely returning home to ancestral lands.

Important Links

Here - for Chapter 41: *The Scarlet Thread*
Here - for more Atonist symbolism in plain view
Here - for more on Astro-Theology

Additional Sources

The Goths - http://en.wikipedia.org/wiki/Goths
Gog and Magog (The Goths) - http://en.wikipedia.org/wiki/Gog_and_magog
The Gutar - http://en.wikipedia.org/wiki/Gutar
The Getae - http://en.wikipedia.org/wiki/Getae
The Massagetae - http://en.wikipedia.org/wiki/Massagetae
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The Wise or White Goths - http://en.wikipedia.org/wiki/Visigoths
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The Teutonic Knights (Germany) - http://www.deutscher-orden.de/
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Teutonic Order Website - http://www.imperialteutonicorder.com/
The Lizard Union - http://en.wikipedia.org/wiki/Lizard_Union
The Shield of the Trinity - http://en.wikipedia.org/wiki/Shield_of_the_Trinity
Knightly Orders and their Heraldry - http://almanachdechivalry.org/_wsn/page2.html
Order of the Thistle - http://en.wikipedia.org/wiki/Order_of_the_Thistle
Lord Lyon, King of Arms - http://en.wikipedia.org/wiki/Lord_Lyon
Shimon Perez Knighted - http://www.israeltoday.co.il/default.aspx?tabid=178&nid=17392

Order of St. Michael & St. George -
http://en.wikipedia.org/wiki/Order_of_St_Michael_and_St_George
Order of the Garter - http://en.wikipedia.org/wiki/Order_of_the_Garter
History of Persia - http://iranpoliticsclub.net/culture-language/mythology1/index.htm
More on the Medes - http://www.taroscopes.com/miscellanous-pages/medes.html
The Dragon Court - http://www.archangel-michael.us/memberspages/secretstemplar.php
Mithraism and Christianity - The Hidden Connections
The Ancient Ireland-American Connection
Ireland and Egypt (Hidden Connections)

APPENDIX 2.

Recent Discoveries Confirming the Irish Origins of Civilization

Introduction

Was there a super-advanced culture in prehistory? If not, how can it be that the supposedly unsophisticated people of Stone Age Britain possessed a fully-integrated system of measurement based on a deep understanding of the solar system?

In Appendix III, entitled: *The Minoan Civilization of Crete,* we present a few passages from the book *The Knights Templar Revealed,* by Alan Butler and Stephen Dafoe.

Civilization One, by Alan Butler and Christopher Knight.

The passages deal with the so-called "Megalithic Yard," a measurement that ancient western adepts frequently employed when laying out and constructing innumerable sacred sites (stone circles, dolmens, cairns, tumuli, and so on) throughout Britain and Europe. The first man to rediscover this important measurement was the Scottish engineer Professor Alexander Thom. In 1955, he recorded his discoveries in his books *Stonehenge*; *Stonehenge as a Possible Lunar Observatory;* and *A Statistical Examination of Megalithic Sites in Britain*.

Professor Thom, fascinated over his own discoveries, explained the anomaly of the Megalithic Yard in these words:

This unit was in use from one end of Britain to the other. It is not possible to detect by statistical examination any differences between the values determined in the English and Scottish circles. There must have been a headquarters from which the standard rods (a rod could be of two types but in this context they are pieces of wood cut to represent the Megalithic Yard) were sent out...The length of rods in Scotland cannot have differed from that in England by more than 0.03 inch (0.762 mm) ore the difference would have shown up. If each small community had obtained the length by copying the rod from its neighbour to the south the accumulated error would have been much greater than this - (*Megalithic Sites in Britain*)

Since Professor Thom's time, the investigators Alan Butler and Stephen Dafoe have discovered additional information concerning the widespread application

of the Megalithic Yard. They have also discovered that its origins were in the far west. Their seminal discoveries serve to strengthen our own theories concerning the *west to east* movement of the elements of civilization which sadly these authors do not consider or address in their otherwise fine works.

The megalithic yard is much older...and was certainly in use in Britain as early as 3500 BC, at which time the Minoan civilization was still a full thousand years short of its ultimate emergence. Since there is little or no evidence of the existence of the megalithic system within central or southern Europe, the inference must surely be that the Minoan civilization ultimately responded to ideas that had originated further West - Alan Butler and Stephen Dafoe (*The Knights Templar Revealed*)

In 2004, Alan Butler went to work with Christopher Knight, and together they authored an excellent book on the significance of the Megalithic Yard. In this book, entitled *Civilization One: The World Is Not As You Thought It Was,* Butler and Knight successfully demolish the long accepted fallacies concerning the primitivism of ancient man. They write:

Generations of investigators have assumed that stone circles and other prehistoric monuments were built for some unknown pagan ritualistic purposes by otherwise unsophisticated Stone Age tribes...The evidence of Thom's Megalithic Yard has demolished any notion of the naivety of its creators assumed by most archaeologists. We have to respect these forgotten people for the great astronomers and geometricians they certainly were.

It seems that there must have been a Civilization One; an advanced people who trained the rest of the world in science and technology, thereby leading it out of the Stone Age.

The builders of the Stone Age monuments of the British Isles used a unit of length that was defined to one ten-thousandth of a millimeter. That unit is fundamental to the Sun, Moon, and Earth.

Dr Michael Rappenglueck of the University of Munich has shown how a 16,000-year-old drawing of a horse in the caves of Lascaux in France is actually a carefully recorded Lunar calendar.

...Alan's previous research had led him to believe that the Megalithic Yard was, and is, a "geodetic" unit. This means that it was derived from the geometry of the Earth itself - specifically, it was based on the polar circumference of the planet. After studying evidence from the Minoan culture that had developed on the Mediterranean island of Crete some 4,300 years ago, Alan had concluded that the Minoan astronomer-priests had regarded a circle as having 366 degrees rather than 360 degrees that we use today. The evidence also suggested that the Megalithic culture of Britain had done the same...there are 366 rotations of the Earth in a year.

A sidereal day is the time it takes for one revolution of the planet, measured by observing a star returning to the same point in the heavens on two consecutive nights...This sidereal day, or rotation period, is 236 seconds shorter than a mean solar day, and over the year these lost seconds add up to exactly one extra day, giving a year

of just over 366 sidereal days...In short, anyone who gauged the turning of the Earth by watching the stars would know full well that the planet turns a little over 366 times in a year...If they considered each complete turn of the Earth to be one degree of the great circle of heaven...they would also logically accept that there are 366 degrees in a circle.

Butler and Knight prove that the Megalithic Yard was used by many cultures throughout the world. It has been found in Crete and was certainly employed by that island's two cultures, the Minoan and Mycenaean. These cultures influenced the ancient Greeks who also employed the Megalithic Yard measurement. The Indo-Aryans from Northern India employed a unit of measurement called the "gaz." It too was based on the Megalithic Yard. Of the connections between the Indus Valley civilizations of India and the western lands of Britain, the authors write:

There is no evidence that we are aware of that gives a precise measure for the gaz but we know it was very close to the Megalithic Yard, which was still in use in Britain when the earliest Indus Valley cities were established. Could international communications have been so advanced as to allow a southern Asian culture to take its measurement system from the Megalithic builders of the western fringes of Europe? Or is it more likely that all the ancient cultures we have looked at had the same teachers? Could an otherwise unknown group of super-scientists, that we have dubbed 'Civilization One' have trained indigenous peoples around the world to accelerate global civilization.

The authors discovered that the ancient Megalithic builders were aware of the Pi and Phi ratios:

We found that the Megalithic numbers produced circles that combined the mathematical ratios known as pi and phi. Both are irrational numbers yet they produced results that are so close to being perfect as to be negligible. In our investigation we found that an American PhD student had discovered the existence of phi in Thom's data back in the early 1970s - a fact confirmed by the great man himself when he described the finding as "magical."

The authors also discovered that the Megalithic Yard, employed in ancient stone circles, was a measurement certainly based not only on the dimensions of the earth, but also of the moon and sun:

We looked at the circumference of the Moon and found that it conforms to Megalithic geometry with precisely 100 Megalithic Yards to a lunar second of arc. Then we found that the Sun also conforms to Megalithic geometry with 40,000 Megalithic Yards to a second of arc.

Butler and Knight are aware of how the vast majority of established academics would react to such radical ideas as put forward in their work. They write:

Vocalizing thee ideas would be highly dangerous for any academic who values his career and peer-group esteem. In academia, only the world of quantum physics has learned that reality is far, far stranger than any science fiction could ever imagine.

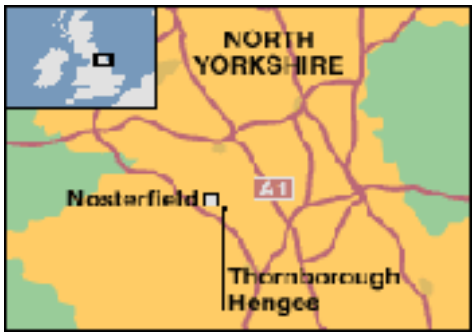
We highly recommend the books *The Knights Templar Revealed*, by Alan Butler and Stephen Dafoe, and *Civilization One*, by Alan Butler and Christopher Knight, particularly because of the information concerning Professor Alexander Thom and the Megalithic Yard. We believe that the amazing discoveries made by these authors are but a small example of the mathematical and geometric expertise possessed by our ancient forebears, particularly those of the western hemisphere. As the years go by we know that more discoveries concerning the technical and spiritual advancement of prediluvian man will be made.

See relevant links below...

Evidence in Stone

Thornborough Henges - in Yorkshire England. Over 5, 500 years old, the site *predates* the Egyptian Pyramids. The entire area was sacred to the ancient Megalithic People, and the henges are perfectly astronomically aligned.

Thornborough was a sacred landscape, a place of religious worship, and we should try to interpret these astronomical orientations within that context...Neolithic people surely felt they were at the centre of the very cosmos as they worshipped the heavens above - Dr Jan Harding (Archaeologist)



According to legends, the massive stones of Stonehenge were brought to Salisbury Plain from Naase (Naas) in County Kildare, Ireland. Stonehenge is part of a vast network of Druidic sites throughout Britain and Northern France. Like Newgrange in Ireland, Stonehenge was part of a much larger complex in and around Salisbury Plain. Corpses have been found nearby over 6 feet tall. Desperate attempts have been made to make Stonehenge's construction appear historically *later* than it was.

Click on image for more info.

This strategy supports the claims of those advocating the *East to West* movement of the elements of civilization. Importantly, there were at least two major land bridges which connected Ireland and England to Europe, and possibly to France. In such a case, the notion of countries we know and recognize topographically and geographically as "Ireland," "England," and "France," etc, would have been inconsequential. Ancient man did not acknowledge such divisions. His Mesolithic and Megalithic constructions are to be found in several regions, in several countries. The lay lines, salt lines, and "dragon-paths" are also not limited to one region or country. They are extensive and crisscross over vast areas of Britain and Europe. The existence of the land bridges (now proven to have existed by geologist Ulf Erlingsson) decimate the nonsensical ideas that have been espoused for centuries concerning the impossibility of the *West to East* movement of civilization.

Jacob woke from his sleep and said 'Truly the LORD is in this place, and I did not know it...How fearsome is this place! This is no other than the house of God, this is the gate of heaven - (Genesis 28: 16-17)

Newgrange - (Gaelic - "Bru na Boinne"): The oldest megalithic structure in the world, and far predating the Egyptian pyramids, Newgrange Tumulus stands with two similar cairns in Country Meath Ireland. Perfectly aligned to the Winter Solstice it is built without cement in a manner that has never been duplicated or understood. It stands near to the Boyne River, named after the goddess Boann. Newgrange is connected with several major Irish heroes, particularly Midir and Aengus. In modern times the many massive base stones were deliberately turned face *inwards* to obscure their highly detailed astronomical inscriptions and etchings. The famous triskellion of three spirals exists within the center of the cairn. Within the structure is a small room into which, on the three days of the Winter Solstice, a thin beam of sunlight penetrates for 17 seconds. The light falls within a few inches of the symbol of the three spirals. This anomaly is a analogy of the spiritual light (wisdom) entering into the purified mind of man. The inner chamber of the cairn is cross-shaped. The cross was worshipped throughout the world long before the advent of Judeo-Christianity. Modern engineers are baffled as to Newgrange's construction and are unable to emulate its modeling. Astronomers are perplexed as to how beams of sunlight and moonlight still precisely enter through the tiny portal above the main entrance after 5,000 years. The true "Stone of Bethel" ("stone of the house of god"), mentioned in the *Old Testament*, stands in front of the cairn's main entrance. It was these Megalithic People (the Arya, or Elders), the ancestors of the Druids and Celts, who were responsible for Newgrange, the nearby twin sites of Knowth and Dowth, the Stonehenge complex, Avebury, Carnac, and the thousands of other cyclopean chambers, cairns, mounds, monuments, and lay lines which network Europe and the world.

When the Christians assaulted the Osirian temple at Alexandria, and with destructive force entered its sacred precincts, they saw a huge cross occupying the marble pavement. Great, too, was the surprise of the Spaniards to find the same emblem in the temples of aboriginal America. The Tau or Cross meets one's view in the ornamental relics of many lands...The Spaniards saw the Indians bowing to the cross in worship. It has been found on the breasts of statuettes from the Indian cemetery of Jingalpa, Nicaragua, of unknown antiquity. Tablets of gypsum, in Mexico, bore it in the form of that cross adopted by the Knights in Malta. The Peruvians and Babylonians had the Maltese cross. The Druids were said to have made their cross of the stem and two branches of the oak. - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

...the early craftsmanship and constructions from the Old Kingdom are the finest, and the quality of and dimensions of each monument reduces then on throughout the following millennia...there were a number of magnificent monuments that were made during mankind's early megalithic era. These include monuments as diverse as Stonehenge and Avebury in England, Teotihuacan in Mexico, Chou-Chou in Manchuria, Hagar Qim in Malta, Baalbek in Lebanon, Ephyra in Greece, Cuzco in Peru, Giza in Egypt, and the Osireion at Abydos. Despite the geographic diversity of these monuments, they all share some common features - they were built in the prehistoric era; they were all associated with religious centers; they were all made from megalithic architecture; they were mostly exquisitely carved and manufactured (often bafflingly so); and last but certainly not least, all of these monuments were utterly devoid of inscription...The granite megaliths carved into a giant jigsaw puzzle at Cuzco, and the 1,000 tonne bricks that were being used as Baalbek, would stretch any modern stone mason's imagination and skills to their limits....these temples were not dedicated to any one particular monarch, nor to any one particular god. They were, instead, dedicated to the observation and the study of the Universe - Ralph Ellis (*Eden in Egypt*)

Dun Aengus - Set on the cliffs of the Aran (from "Aryan") Islands at Inishmore, on the Atlantic ocean, this fort is believed to have been constructed by the ancient Fir Bolg race, although this site may have been laid upon an earlier site. This frequently mistranslated name of *Fir Bolg* means "the Men of Wisdom." The Fir Bolg (worshippers of the ocean goddess Domnu) were one of the first "Celtic" tribes dominate Ireland. Recent DNA studies show that Ireland was NOT visited and colonized by Eastern invaders as historians have long enjoyed claiming. The first migrations to Ireland occurred over 6,000 years ago and were not from the Eastern lands. According to myth the Fir Bolg constructed this fortress on the cliff's edge because for them it was either win in battle or die fighting. Surrender was not part of the deal. No one has a clue how the stones were moved and placed

I believe I now point to the stronghold prepared as the last standing place of the Fir Bolg Aborigines of Ireland, to fight their last battle if driven to the western surge - Sir William Wilde (father of Oscar Wilde)

The massive Avebury Serpent Mound of 2000 BC. This ancient earthwork should leave one in no doubt as to the identity of the builders of the great Ohio Serpent Mound in America. The "Mound Builders," like the Anasazi, were Irish. Irish artifacts and jewelry have repeatedly been discovered within these chambers and earthworks. Scholars such as Augustus Le Plongeon and Barry Fell, who established the "Celtic" presence in the Americas, have had their works suppressed. Nevertheless, Stonehenge, Newgrange, Avebury, Carnac, and the Glastonbury Tor and Zodiac, are but a few of hundreds if not thousands of cyclopean marvels throughout Britain.

Near Loch Nell or Loch-a-Neala...in Argyll Scotland, is a serpentine mound 300 feet long. The Gaelic word signifies the Lake of Swans, and the appellation suggests the name of Nila Sarasvati, whose chariot is drawn by Swans...The hillock faces three of the five peaks of the holy mountain Ben Cruachan. On the mound at the head of the symbolic Serpent...and legend associates it with the burial-place of Ossian - Dorothea Chaplain (*Matter, Myth, and Spirit, or Celtic and Hindu Links,* 1935)

Humans performed Snake Rituals 70,000 years ago

Archeologists have found a carved python as tall as a man and 20 feet long inside a cave in the remote hills of the Kalahari Desert of Botswana, and they say it is proof that humans were performing rituals 70,000 years ago. Prior to the recent discovery scientists had thought human intelligence had not evolved the capacity to perform group rituals until perhaps 40,000 years ago.

The remote region of Botswana called Tsodilo Hills is the only uplifted area for miles around. Modern San People call it the "Mountains of the Gods"...According to their legend, mankind descended from the python...That legend made the discovery of the stone python all the more amazing.

The play of sunlight over the indentations gave them the appearance of snake skin. At night, the firelight gave one the feeling that the snake was actually moving...Our find means that humans were more organized and had the capacity for abstract thinking at a much earlier point in history than we have previously assumed...All of the indications suggest that Tsodilo has been known to mankind for almost 100,000 years as a very special place in the pre-historic landscape - Sheila Coulson (University of Oslo)

Step Pyramid of King Djoser at the Necropolis of Saqqara

One of the oldest burial sites in the world, featuring the oldest step-pyramid in the world, and one of the oldest pyramidical structures anywhere. The Saqqara ruins can be traced back to the time of the First Dynasty, over 5,000 years ago. Including Djoser's pyramid, there are another 16 pyramids in the necropolis, and there are numerous other mastabas (underground burial chambers) on the site.

One of the antique names for Egypt, as recorded in the Scottish tome *Scotichronicon,* was *Etheria*, from the Egyptian *Aturti*. It was a word that related to the Nile. This word later became the softer sounding *Aeria*which bears a suggestive similarity to the ancient name of Ireland *Eire*...We believe that this ancient name for Egypt *originated* in Ireland. Egypt may have been titled "Land of the Aryans" - those from *Eri, Eire*, or *Eria*, or *Aria* - Michael Tsarion (*The Irish Origins of Civilization*, Vol 1)

The name *Saqqara*, or *Sakkara*, comes from *Saca*, which referred to Indo-Europeans. It primarily referred to the Scythian Celts, but may have referred to even more ancient Irish settlers of Egypt. The term *Saca* is also the origin of the word *Saxon*. It referred not to "bow men" but to "Stag Men," that is, to worshippers of the Stag God Herne, similar to the Egyptian Thoth and Greek Hermes. In Egyptian the word for stag was *ayir*, which connotes the "Arya," or wise-ones. The symbol of the stag, like that of the lion and unicorn, can still be seen on royal heraldry. Certainly, the stag has been depicted on the most ancient wall art, and mentioned in the earliest Bardic poetry, like that of Amergin who described himself as a "stag of seven horns." The stag god of Britain, France, and Scandinavia was often rendered Hu Gadam, Cernunnos, and also as Herne. The Grecian Hermes was derived from this earlier god. Clearly, the lord of stags was connected to everlasting cycles, to underworld traversals, fertility, physical skill, and shamanic power.In Norse mythology, four stags were believed to live in the great tree of life known as Yggdrasil. Indeed, the word *deer* is not a million miles away from *der* which (like *dar* and *dru*) connotes the Druids.

Ruins of a massive pyramid found in Lugansk, Ukraine. The name *Lugansk* probably derives from the Irish sun god Lugh. Indeed, experts believe the pyramid to have been dedicated to the sun god. Interestingly, the Ukrainian pyramid dates to over 5,000 years and it predates the Egyptian pyramid by over 300 years.

It changes our whole conception of the social structure and the level of development of the cattle breeders and farmers who were the direct ancestors of most European peoples.,,,They had a pagan cult that bowed down to the sun, as did the ancestors of the Slavs - Viktor Klochko (Head of the excavation)

Bosnian Pyramids
The massive pyramid discovered in Bosnia at Visocica Hill, near the town of Visoko, northwest of Sarajevo. It is one of five large structures in the area and has been named the "pyramid of the sun."

The area with the five massive Bosnian pyramids is honeycombed with underground tunnels. In one of the passages marking were discovered which are identical to Nordic Runes. Does this mean that Scandinavians were in Eastern Europe? And where they somehow connected to the construction of these pyramids? If they were not then how did these markings come to be there?

Here for more
Here for more

A Minnesota Mystery: The Kensington Runestone

It's one of Minnesota's greatest mysteries. It's something that puts settlers in America well before Columbus. A Minnesota geologist thinks the controversial Kensington Runestone is the real thing and there is evidence that he says backs up the theory.

Here for more information

Caucasian "White" mummies found in China's Tarim Basin region of modern China. They date from 3,800 years ago. Pliny, the Roman historian, referred to them as *Seres* a word meaning "Westerner" and also "Seer" or "Wise Ones." This word is the same as *Syria (*the land of the "Westerners"), and*Sera*, the word the Egyptians used for King or "Pharaoh." The female name *Sarah*, from *Sarai*, meaning "Princess" comes from it.

From the 1st-millennium sources, ancient Chinese sources describe the existence of "white people with long hair" (The Bai people of the Shanhai Jing) on their northwestern borders. They had trade relations with them, and seemed to have purchased jade from them. There is possibility that these "Bai people" correspond to the Tarim mummies - (*Wikipedia Online Encyclopedia*, on Tarim Mummies)

Perforated Skulls in China - The modern technology of craniotomy, a surgical operation which is performed on the brain through an incision in the skull, may have been in use in China nearly 3,000 years ago. Scientists made the conclusion after a detailed study of 13 perforated skulls that had been unearthed in the northwestern region of Xinjiang. The skulls were found in a cluster of more than 2,000 ancient tombs in the desert outside Turpan, 200 kilometers east of the regional capital Urumqi, said Lu Enguo, a researcher with the Xinjiang Institute of Archeology. Lu and his colleagues also found 600 mummies in the tombs, a dozen of which are believed to have been shamans because sacks of marijuana leaves were found next to the corpses.

The best preserved mummy is a Caucasian male and about 1.2 meters long...The mummy was dressed in a leather coat, a knitted cloak, hat and boots. He wore earrings and a necklace, and held a copper laced staff in one hand and a bronze axe in the other. *Three ancient harp-like string instruments were also discovered, which archaeologists believe were used by the shamans to communicate with the gods*.

The Tocharians

For generations, the idea of Caucasian settlements in the Far East was dismissed as impossible, until the discovery of tribal peoples known as "Pazyryk" and "Tocharians." Mummies of the so-called "Tocharian" People date from 1800 BC. These were blue-eyed "Indo-Europeans" (or Indo Aryans) who lived in the Tarim Basin of China. These races inhabited the Far East 1800 years before Christ. As Indian history had always maintained, Indo-European People had lived and ruled in ancient Bactria, the Hindu Kush, and Indus Valley region of Pakistan. Remains of these people have been found in Tajikistan. These races wore tartan and the women wore skirts almost identical to those worn in north-west Europe during the Nordic Bronze Age. Individuals have been exhumed with red and blonde braided hair. According to the*Mahabharata* the Tocharians may have even given China its name. The "China" was a term that was used to describe the Caucasian Tocharians. (China's original name was Cathay).

No doubt a great deal more information regarding the Indo-European occupation of the Far East would be forthcoming if it had not been for generations long cover-ups.

One of the largest pyramids ever discovered outside Egypt is located in Mongolia (Northern China). This giant structure is thought to be over 5,000 years old. Suggestively, it stands in a province by the name of *Aohan*, which is a patently Gaelic word. In our estimation, most other pyramidical structures throughout the world (both those known and those to be discovered) will be based on Irish-Druidic knowledge which derived from the Pre-Diluvian civilizations.

When Victor Maire, Professor of Chinese Studies at the University of Pennsylvania, and archaeologist J. P. Mallory returned from China, they told their colleagues of what they had seen: perfectly preserved 4,000 year-old mummies, desiccated by dry desert sands. Tall white women with blonde hair, pigtails and tattoos; tall white men with brown beards; tiny white babies with blue eyes; woven fabrics of tartan and bonnets made of soft dyed wool...What were Caucasians doing in the wastelands of China 4,000 years ago? - Maurice Cotterell (*Jesus, King Arthur & the Journey of the Grail*)

Over 600 years old, white embalmed mummies found in Peru go on display. Experts speculate that these remains are of Europeans. The bodies were discovered in an underground vault in the Amazon. They were given the name "The Cloud People." In North America the Hopi and Navajo referred to the ancient white visitors as the "Pahona."

The Chachapoyas were a tall, fair-haired, light-skinned race that some researchers believe may have come from Europe...Little is known about them except that they were one of the more advanced ancient civilizations in the area. Adept at fighting, they commanded a large kingdom from the year 800 to 1500 that stretched across the Andes.

click here for more information

The oldest known solar observatory in the Americas, featuring ruins almost identical to those at Tara, and other locations, in Ireland. (Click images for more).

It comprises of a group of 2,300-year-old structures, known as the Thirteen Towers, which are

found in the Chankillo archaeological site, Peru...

...Thirteen Towers of Chankillo run from north to south along the ridge of a low hill within the site; they are relatively well-preserved and each has a pair of inset staircases leading to the summit...This implies that you have someone special - the priests perhaps - who watched the Sun rise or set, while in the plaza next door, the crowds were feasting and could see the Sun rise, but not from that special perspective - Professor Clive Ruggles

The case of the Phoenician pottery in the Guanabara Bay was always treated with major secrecy and its founding was only revealed a year later, in 1978, by vague information - (O Globo)

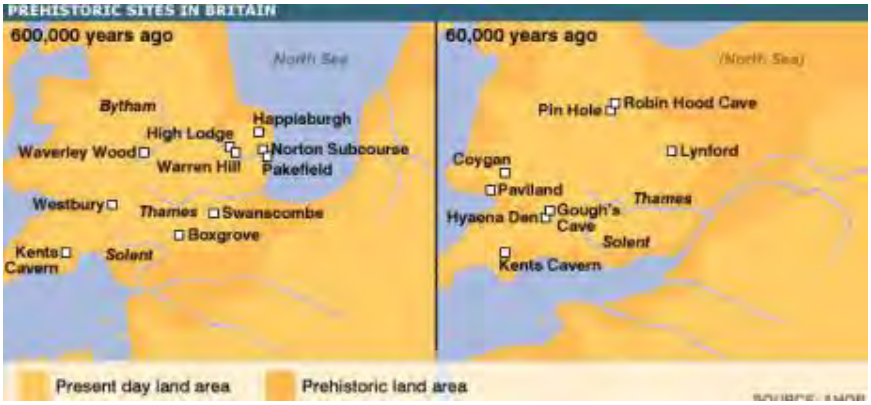
Pedra da Gavea - In Rio de Janeiro Brazil. The rock has been sculpted to resemble a sphinx-like human face, and the strange mountain top site and its carvings is thought to be of Phoenician origins. It is but one of several enigmatic sites in Brazil and South America of "unknown" origins. The builders of da Gavea are speculated to be the same people who constructed the famous Nazca lines in Peru.

It is a sphinx engraved in granite by the Phoenicians, which has the face of a man and the body of a laid animal. The tail must have fallen because of the action of time. The rock, seen from far away, has the grandeur of the Pharaonic monuments and reproduces, in one of its sides, the severe face of a patriarch - (O Globo Magazine)

Two Phoenician youths from the city of Sidon. Their features are noticeably Caucasian. The Bible refers to the king of the Phoenicians a "remnant of the giants." (See Deut 3:11)

Image used with permission - http://phoenicia.org/

Prehistoric map of England showing that it was connected by a land bridge to the continent of Europe. Scientists have now admit England was inhabited over 200,000 years earlier to officially accepted dates. The land bridge was still in existence 3,000 years ago and shows how Irish peoples could have easily traveled into Europe in ancient times. (See *Atlantis from a Geographer's Perspective,* by Ulf Erlingsson,



For more on this: www.atlantisinireland.com

Satellite imagery uncovers ancient ruins in Syria ("Land of the Westerners"). In 2005 archaeologists discovered the remnants of intense warfare which took place in Syria approximately 3500 BC. Cities have been discovered in Syria dating back to over 5, 500 years. Aridity has left Syria looking much different than it did in ancient times. Like the Lebanon Syria was lush with forests. The Phoenicians coveted the trees of Syria and used the wood of Syrian cedars, pines, and cypresses for ship building and city construction, etc.

Etruscan Statue from Anatolia - The region dominated by the ancient Hittites, a Caucasian Indo-European race, originally from the west. This culture is one of the oldest in Europe, going back over 7,000 years BC. The capital city of the Hittites (or "Children of Heth") was known as the "City of the Eagles."

The Lion Gates - The monumental gates standing before the great city Hittite city of Hattusha. Said to date from around 1300 BC. Information in the Bible concerning this great Indo-European tribe was designed to mislead. Great horsemen and charioteers, their monuments are akin to the Irish Megalithic variety. Originally from the Caspian Sea area, the Hittites, before racial intermixing, may have been of Irish extraction. They spoke a language called *Nesa* (near to *Esa*).

The entrance to the labyrinth at the ancient city of Ephyra (also called Kichyro) in Greece. Nearby is the mysterious Nekromanteion, or "Oracle of the Dead." This area was mythologically connected with Hades, the Underworld. From here one entered the regions of death. This myth was probably based on the race-memory concerning the titanic upheaval and devastation that rendered the north-western climes largely foreboding and inhospitable. The ruins clearly betray "Celtic" design

here - for more information
here - for more information

A flight above Arkaim on board a helicopter gives you an incredible impression. The huge concentric circles on the valley are clearly visible. The town and its outskirts are all enclosed in the circles. We still do not know, what point the gigantic circles have, whether they were made for defensive, scientific, educational, or ritual purposes. Some researchers say that the circles were actually used as the runway for an ancient spaceport - Vadim Chernobrovy

The vast stone circle at Arakaim in Russia. Built by the ancient Megalithic People, known as the Kurgan, from whom the "Celts" are believed to have originated.

The Pazyryk People
Russian archaeologists have uncovered the 2000-year-old remains of a warrior preserved intact in permafrost in the Altai mountains region. The warrior was blonde and he had tattoos on his body. He was wearing a felt coat with sable fur trimmings and was buried in a wooden frame containing drawings of mythological creatures with an ice pick beside him. Local archaeologists believe the man was part of the ruling elite of a local nomadic tribe known as the Pazyryk. Numerous other Pazyryk tombs have been found in the area.

St. Paul's Cathedral - This prominent and well visited Christian building stands upon Ludgate

Hill where a large temple and shrine to the Gaelic sun god Lugh (Anglo-Saxon *Ludd*, Welsh *Llew,* Latin *Lugos*) existed in ancient times. Most prominent churches, stately homes, academic institutions, and government buildings have been deliberately geomantically constructed upon such Druidic sites of power to both benefit from their natural power and to obscure their existence. The name Romans then named the location *Londinium* from which we derive *London*. The Latin word *Logos*, meaning reason, intelligence, truth, or word, comes from this sun god's name. The Irish Lugh was known as *Ildanach*, the "Master of all the Arts." Several other place names bear the root of his name, for example, Leinster, Lyon, Leyden, and Laon. Lugh was known to the Gaels as the "Lion." He is clearly the prototype for the Indian Yudhisthira (the "Left-Handed Archer") and for the Biblical kings Saul and David. Nearby to St. Paul's Cathedral is Ludd's Gate. The Thames River, Temple Bar (of the Templars), Fleet Street (the newspaper district), and the law courts, are not far from this sacred site. Francis Crick and his team worked on the DNA helix practically in the shadow of the Cathedral at Temple Bar which was once called Temple Church owned by the tax-exempt Knights Templar who also provided most of the liquor to London's many inns and taverns (known as "Arms"). When the kings and queens, of England's royal families, annually come into the district before the Lord Mayor of London they are handed the Sword of State. This, like most royal pageants and rites are rituals with roots in the Druidic tradition. The old word for Mayor, was Alderman, named after the Alder Tree sacred to the Druids sun priests. To this day Temple Bar is "guarded" by two winged dragons upon phallic pillars. Sculptures of this sort, especially of dragons, mark strong vortexes of earth (geomantic) energies known as Ley lines or Synchronic Lines. Most British cities are built on or near major Druidic locations, and many have Druidic names (for instance, Edinburgh, Carlisle, Belfast, Dublin, Silbury, Colchester, Dorchester, Oxford, etc.). The name *Paul* can be rendered *Apol* from Apollo, Greek god of the sun (version of Lugh). From *apol* we get *pole* - the axis of the earth, or also *apple* - from *apolon* or*avalon*, the Celt's mythic "Isle of the Apple Trees." The tale of Avalon, picked up by the Greeks from the Irish, became the "Garden of Hesperides" in the Hercules story. Hercules was based on the Irish god of strength Ogma.

Round Towers - A specifically Irish phenomenon. Known as "Bell Houses" after the Irish god Bel, towers of this kind have been found scattered parts of the world, with many destroyed to obscure their Irish origins. Those in India are known to not be of Indian construction.

There can be no doubt the Towers in the interior of Hindostan bear more than a striking likeness to those remaining in Ireland. These resemblances are to be found in such great quantities in the latter place, that it is impossible but to believe that Ireland was the centre from which a great deal of the religion of Budh developed. This will not appear strange when we consider, in connection with the point, that many of the Saints bear Aryan and Semitic names - Anna Wilkes (*Ur of the Chaldees*)

Herne (Cernunnos) - an early Irish god, and Pashupati (Shiva), one of the oldest gods of India. The Irish had traveled to India and were known there as the *Arya*- the "Noble Ones." Evidence of the Irish influence in Eastern climes (Egypt, China, and India) has been suppressed.

Beside Herne is the stag, the Druidic symbol of divinity and royalty. The serpent is the symbol of secret wisdom and spiritual attainment. Before the Ankh it represented immortality.

Herne, was known as Hu Gudam by the Irish Druids, and also as Cernunnos. He was connected to fertility, forests, and nature, and also to the Underworld Cycle. Cernunnos was a prototype for Hermes (Mercury), Orpheus, the Green Man (Arabic *El Khidr*, a name for John the Baptist), for Nicor (corrupted into "Old Nick"), and for the Egyptian Sokar. We certainly agree with author Maurice Cotterell who has independently discovered, via his exemplary symbolic and astrological analysis of the famous Gunderstrup Cauldron, that Cernunnos was the prototype for Jesus Christ:

Cernunnos is hence explicitly portrayed as Jesus on the Gunderstrup Cauldron, as he is in the Bible, which surely means that the Gunderstrup Cauldron tells, at least in part, the story of Jesus. But in c. 100 BC, the time the cauldron was manufactured, Jesus had not appeared on Earth - Maurice Cotterell (*Jesus, King Arthur and the Journey of the Grail*)

Three divinities have claims to be the god whom Caesar calls Dispater (supreme goɑ) - a god with a hammer, a crouching god called Cernunnos, and a god called Esus - J. A. MacCulloch (*The Religion of the Ancient Celts*)

The image of Herne does not bear uncanny similarity to the Templar icon Baphomet for no reason. The icon Baphomet is a version of this more ancient Irish god. The Masons, Templars, Rosicrucians, and other secret fraternities, as well as the Roman Church, are Atonist enclaves responsible for the plaigairization and acquisition of Druidic tropes and mythic elements. Since the Templars did not wish it commonly known that they were new keepers of Druidic lore, the image of Herne was cleverly adapted and modified to conceal its true origins from the curious.

This is but one of numerous examples. As said, Herne was the prototype for the Grecian Herme, or Hermes - the Keeper of Wisdom and Messenger of the Gods. Hermes became the Roman Mercury, one of the most important gods whose symbolism can be found in every sphere of life. In the Orient Herne is closest to the Dravidian Shiva and the Egyptian Set. The word *Set* derives from a word meaning "Stag," and the horns of Herne were those of the stag which was, along with the serpent, a sacred animal to the Druids and was from the dawn of time considered a symbol of divinity and royalty. It is mentioned in the earliest Bardic poems, such as that of Amergin.

...In my Celtic Druids I have shewn that the worship of Buddha is everywhere to be found - in Wales, Scotland, and Ireland. Hu, the great God of the Welsh, is called Buddwas; and they call their God Budd, the God of victory, the king who rises in light and ascends the sky - Godfrey Higgins (*Anacalypsis*)

Numerous analogies and correspondences with India are to be found in the Celtic and Celto-Iberian religion, which was familiar with the idea of reincarnation, a vegetarian diet, the tree cult and the swastika, a symbol that is found even today on the door-posts of Basque farmhouses. In the Musee Borely at Marseille there are two sitting stone figures, presumably cult idols, dated as originating in the second century BC...Although these figures are headless and believed by scholars to be Celto-Iberian gods, yet they are astonishingly similar to early Buddhist works of art, to bodhisattva sculptures characteristically sitting in the lotus position, with the brahmanic cord over the shoulder and bangles around the neck and upper arms and hands is also reminiscent of the mudras (gestures) in statues of the Buddha - Gruber and Kersten (*The Original Jesus*)

The strange "Serpent Mound" discovered near to the city of Petra. This mysterious city in Jordan, approximately 80 km from the Dead Sea, known locally as *Rekem*, was supposed to

have been home to the "Nabateans." This group was, however, a latecomer to the region, arriving around 500 BC. The mountain were Petra stands is called Mt. Seir. How the precincts, temples, altars, grottos, graves, and halls were carved from solid sandstone is a mystery. The inhabitants of the city clearly dominated the many crucial trade routes which passed through the region. Petra has provided shelter and refuge to various squatting "Semitic" tribes over the centuries, and there are many theories as to the identity of its originators. Interestingly, one of the most spectacular buildings, the so-called "Monastery," is known in Arabic as *El Deir*, a word phonetically similar to *Elder*, and which contains the word *Deir*, signifying the Druid Elders of the West. Another term applying to the site was *Shara*(from the Temple of Dushares, or the "Pharaoh's Daughter"). This term *Shara* contains the root *hara* for "Horus," and also *Ara* from "Ayra." Ra (in *Petra* and *Shara*) was, of course, the sun god of ancient Egypt. Advanced systems of irrigation have been discovered showing that the architects were highly sophisticated. This means that they were Egyptian, Phoenician, or Irish. Megalithic structures in the area bear a likeness to those found in Britain and Ireland. Phoenicians cities in Egypt date from the remotest period, long *before* the rise of the first dynasties. Although Petra itself dates to a late period, it is built over a more ancient site attributed to a people known suggestively as "Horites." This clue leads us to believe Petra to have been created by the *Shemsu Hor*, or "Disciples of Horus." These Horites are purportedly the ancestors of the Edomites. *Edomite* means "red skinned man."

The province of Kerala

Dolmens found in Southern India, at Kerala (a major area of Shiva worship. Shiva is akin to the Irish stag god Cernunnos. Indeed, many images of Shiva show him wearing the skin of a deer or stag). These dolmens were erected by Neolithic tribesmen and are clearly modeled on the Irish version.

Hyderabad - In the Andhra Pradesh region of Southern India. Dolmens, and stone circles of Druidic-Irish type found in plenty.

In India, at Hyderabad, Mysore, Chota Nagpur, and along the Malabar coast are cromlechs, and all are in proximity to gold mines, Major Nunn, formerly Inspector of Mines in Hyderabad State, found that the prehistoric workings of gold, copper, and iron in that State were worked by a people who erected cromlechs. Professor Percy says that the Megalithic builders in India discovered in Hyderabad and elsewhere iron of such quality that it "practically constituted a natural steel. In fact it was of this iron that Damascus blades were made." In the Salem district of Madras, so famed for its inexhaustible iron, dolmens and stone circles were abound - Comyns Beaumont (*The Riddle of Pre-Historic Britain*)

Malaysia

...In the Malay Peninsula and in Burma polished stone implements identical in type with those left behind by the old builders of Megaliths in Western Europe, India, and elsewhere, have been discovered in old gold and tin workings, and especially in the immense gold mines of the province of Pahang of the Malay Peninsula - Professor William James Perry (*The Growth of Civilization*)

Caroline Island - In the Central Pacific Ocean

...Here in Panape there is a great artificial Venice, with quays and breakwaters built out to sea, made of immense limestone blocks of coral...Men who were capable of feats such as recorded by Mr. F. W. Christian in his work on the Caroline Islands, who could build great walls and breakwaters, who could install elaborate irrigation works, were quite capable of civilizing America - Professor William James Perry (*The Growth of Civilization*)

New Guinea - North of Australia

The dual organization of society, stone circles, and other patent signs of the archaic civilization exist in British New Guinea but are absent in Gilbert, Ellice, and other groups of Polynesia. In British New Guinea there are pearl-fisheries and gold workings such as have attracted the people of archaic civilization to the uttermost ends of the earth - Professor William James Perry (*The Growth of Civilization*)

New Caledonia - East of Australia in the South Pacific Ocean.

There are dolmens and other Megalithic monuments. extensive irrigation systems, chiefs calling themselves Children of the Sun who are mummified after death, and other conclusive tokens. This is also the case in Tahiti, on the other side of the Pacific - Professor William James Perry (*The Growth of Civilization*)

Who were these giants? Professor Perry, unable to claim the Phoenicians as the authors of these maritime adventures...awards the credit to some undefined race in India. Did India introduce cromlechs throughout the British Isles and Scandinavia? Has India ever shown any trace of colonizing or leading the world?...That type of work originated from the Atlantic, and may be retraced to Great Britain and Ireland as the true center of this prehistoric cycle - Comyns Beaumont

As to so-called Druidical monuments, no argument can be drawn thence, as to the primary seat of this mysticism, since they are to be seen nearly all over the world - James Bonwick *(Irish Druids and Old Irish Religions*, 1894)

Brazilian "Stonehenge" - The discovery of an ancient astrological observatory in Brazil lends support to the theory that the Amazon rainforest was once home to advanced cultures and large sedentary populations of people. Besides the well-known empires of the Inca and their predecessors, millions of people once lived in the forests and shaped the environment to suit their own needs...The pre-colonial observatory was built of 127 blocks of granite each three meters (10 feet) high, arranged upright and evenly spaced in circles in an open field. The archaeologists do not know yet when the structure was built, but ceramic fragments found nearby suggest that it is between between 500 and 2,000 years old (click photo)

The "Turehu" People
New Zealand's ancient fair-skinned inhabitants, now known to have predated the "native" Maori. Click here for full details

The Maori were not the first here, and therefore not the indigenous people. Even their own tribal histories acknowledge the previous peoples

Here - for more information on the Celtic (Nordic) presence in New Zealand
Here - To hear interview on the subject, click here

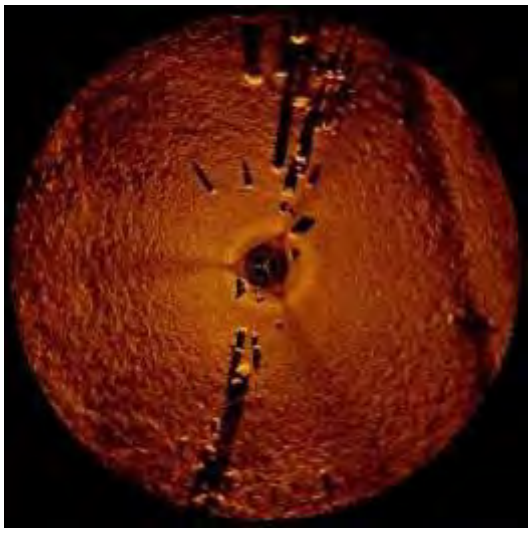
The Egyptians in America - The findings and research of Augustus Le Plongeon and Barry Fell went unnoticed and unheeded. Now archaeologist and alternative historian Glenn Kimball follows in their footsteps to reveal all that the Smithsonian, and other orgs, don't want us to know concerning the discovery of America (Click here for more)

Egypt's Oldest Known Art Identified as 15,000 Years Old:

...unlike anything seen elsewhere in Egypt

Rock face drawings and etchings recently rediscovered in southern Egypt are similar in age and style to the iconic Stone Age cave paintings in Lascaux, France, and Altamira, Spain, archaeologists say..."It is not at all an exaggeration to call it 'Lascaux on the Nile,'" said expedition leader Dirk Huyge, curator of the Egyptian Collection at the Royal Museums of Art and History in Brussels, Belgium..."

click here for full article



In a surprisingly under-reported story from 2007, Mark Holley, a professor of underwater archaeology at Northwestern Michigan University College, discovered a series of stones – some of them arranged in a circle and one of which seemed to show carvings of a mastodon – 40-feet beneath the surface waters of Lake Michigan. If verified, the carvings could be as much as 10,000 years old...(click image for more)

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APPENDIX 3.

The Minoan Civilization of Crete

The Mediterranean island of Crete, south of Greece. Some speculate that the Minoan Civilization was a remnant of Atlantis. Click here for info on **Crete**

Our thesis concerning the global influence of the Irish is substantiated by archaeological and technical discoveries of recent years. It is confirmed by recent studies into the Minoan civilization of Crete. Two modern authors who have examined the Minoan culture are Alan Butler and Stephen Dafoe. Their books, *The Warriors and the Bankers* and *The Knights Templar Revealed,* furnish us with an new understanding concerning this Aegean civilization that so closely resembles the Irish. Unfortunately, like so many researchers throughout the ages, these authors do not consider anything but the *East to West* transit of the elements of civilization. That the reverse situation could have occurred is, alas, a question that does not enter their minds even though their own discoveries, when seen from the *correct*perspective, strongly support the theory. Some of their key discoveries regarding the Cretans and the world's powerful secret societies strongly vindicate our personal controversial beliefs regarding the importance of the Irish Druids, the Arya, in world history.

While looking into the geometry employed by the Cretans in the creation of their cities, towns, and ritual centers, the authors inadvertently stumbled across proofs concerning the *West to East* movement of the elements of civilization. It became clear to Butler and Dafoe that some ancient Western race had not only measured the Earth in detail, but had created a vast network of geomantic lines across Britain, France, and Western Europe. Knowledge of these lines, and of their creators and purpose, has been preserved by the world's most powerful dynasties, particularly the Knights Templar Order of

France and England. The men at the head of these dynasties changed the history of the world.

The Templars arose from many prominent European dynasties, several of which had close ties to Eastern dynasties. The European dynasties include the following:

Merovingian
Carolingian
Angevin
Brandenburg
Carpetian
Guise
Welf (Guelph)
Haspsburg
Hanover
Battenberg (Mountbatten)
Bowes-Lyon
Saxe-Coburg-Gotha
Oldenberg
Plantagenet
Savoy
Stuart
Tudor
Windsor

The Templars, rose to power in the French regions of Burgundy and Champagne had intimate connections with the Roman Church. Indeed, during the eleventh century, these families were officially commissioned by the pope to attack Jerusalem and take it from the Islamic Saracens. Allegedly, during the thirteenth century, the Templars fell from grace and were excommunicated, and finally sought out and destroyed under orders from the pope.

Who Were the Cretans?
We will not rehash the official opinions concerning the Minoan Civilization. We refer readers to the Wikipedia entry for the relevant information.

The Egyptian Connection
From an academic point of view, the Minoan civilization is considered the finest in Europe. It was sophisticated and an inspiration to many other races. The work of Butler and Dafoe reveals the Cretans to have been a technically advanced *Western* people. As we mention above, recent discoveries suggest the Cretans were related biologically or, at least economically, with the Hyksos

kings of Egypt. Artwork found in the Hyksos city of Avaris appears to be of Cretan artifice, and a few investigators believe trade took place between these peoples. Writers, such as Ralph Ellis, point to the fact that when the Minoan civilization was brought to an end by the devastating volcanic eruption on the nearby island of Thera, the Hyksos empire subsequently went into rapid decline. The search for a stronger relationship between the Hyksos of Egypt and the Cretans continues.

Examples of Minoan merchandise have regularly turned up in various tombs in Egypt. They have been found in the Levant and, through the matter is somewhat contentious, Minoan-type jewelry and goldwork has even been found in the graves of Wessex Culture, a race living in what is now southern England at a time contemporary with Minoan Crete at its heyday. The Cretans established a chain of outposts throughout the Aegean and the Mediterranean...trade was probably on a fairly large scale. Soon after the takeover of Crete by the Mycenaeans of mainland Greece sometime around 1400 BC, there are records to indicate that the palace of Knossos alone was running over 50,000 sheep - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

...there is much on Crete from Minoan times to show the existence of a flourishing middle class which may have been partly made up of private merchants. Plush villas have been located, some very close to the many ports of the island, whilst in those places where everyday Minoan life is viewable, such as in the lava-buried settlement on Santorini, it appears that even the common folk of the Cretans lived a very comfortable life - ibid

The Cretans and the Biblical Philistines

After the Minoan civilization was decimated by the eruption of Thera, the Cretans took refuge in the Levant where they were known as the Philistines. It is important to remember the antipathy which existed between the Philistines and the Israelites. Given that the latter were of the Hyksos clan we can say that there may be flaws in the theories of certain investigators (such as Ralph Ellis) who have assumed a connection between the Cretans and the Hyksos. If this connection was as intimate as asserted then we are bound to ask why those "Israelites," whom we now understand to be identical with the Hyksos, would not be close friends or allies of the Philistines? Either the Bible's accounts are inaccurate, or we have to consider it likely that the Philistines (originally from Crete) were not, in fact, affiliated with the biblical Israelites in an intimate way. The Hyksos (Israelites) were patristic. They were Atonists. And this also suggests they were *unrelated* to the Cretans whose entire civilization revolved around goddess worship. The fact that the Cretans, and possibly the Philistines, were *matriarchal* may be one of the main reasons for the antipathy reported to have existed between them and the Hyksos people. The chief god of the Philistines was Baal. This is most suggestive, since Baal was probably a version of the Irish and Phoenician Bel. Baal (pronounced *bayal*) was associated with the bull and this animal was venerated by the arch-enemies of the Hyksos, the Amenists of Egypt.

And so, an alternative theory could be that the early Cretans were closer to the Amenists of Thebes, rather than to the Atonists (Israelites) of Avaris and Heliopolis. And since the Cretans were influenced by Megalithic races from the West, could their Amenist confederates in the land of the Nile not also have been? We see no reason to doubt this conjecture.

The Minoan civilization was based on sheep and salt. The Dead Sea area is exceedingly rich in salt, which is why the Cretans, or Philistines, would have been satisfied to set up a new base in the region after their own homeland was rendered unlivable.

...the very name "Palestine" is directly responsive to Minoan Crete for it derives from the word "Philistine" which is the name given to a particular group of people present in the area by the emerging Hebrews, who themselves were operative in Palestine from about 1400 BC onwards...significant amounts of Minoan-type artefacts have been found in Gaza

Technology From the Western Races

The Druids are men of penetrating and subtle spirit, and acquired the highest renown by their speculations, which were at once subtle and profound. Both Caesar and Mela plainly intimate that they were conversant with most sublime speculations in geometry and in measuring the magnitude of the earth - Ammianus Marscellus (Historian 350 AD)

Despite the cover-ups and lies told about the ancients we find that the further we go back in time the more sophisticated and elaborate the technology becomes. The skill of the ancients can hardly be fathomed. We also find that the technological expertise and scientific abilities were transported across Europe in a direction contrary to the official consensus of establishment historians. We find that the technically endowed race moved from the West to the East and not the other way around.

The late Professor Alexander Thom, an engineer from Oxford University, worked tirelessly for many decades, carefully surveying and measuring the many megalithic standing stones, stone circles and other alignments left on the landscape of Britain and parts of France since truly ancient times. One important fact emerged as a result of such tireless efforts. Almost every monument, dating from at least 3500 BC until around 1500 BC, had been built using the same basic linear measurement. This, Professor Thom discovered, was on average 82.96656 cm in length and he named it the "megalithic yard"

When applied to the geometry and mathematics that Alan had discovered in Crete, it became obvious that the megalithic yard was part of a mathematical "world view" that had perpetuated across a vast period of time and throughout large areas of Europe. With the megalithic yard and the geometry of which it was an intrinsic part, the ancient peoples of Britain, and locations much further afield, must have had an astonishing knowledge of the true dimensions of the Earth upon which they lived

The Cretans and Unknown Western Influences

The Cretans had formed an important part of the "megalithic cultures" originally emanating from the far west of Europe, though thanks to a twist of geological fate, they ultimately found themselves living amidst the Semitic races in the Middle East

The megalithic yard is much older...and was certainly in use in Britain as early as 3500 BC, at which time the Minoan civilization was still a full thousand years short of its ultimate emergence. Since there is little or no evidence of the existence of the megalithic system within central or southern Europe, the inference must surely be that the Minoan civilization ultimately responded to ideas that had originated further West

The Religion of the Cretans

In terms of religion, the chief deity seems to have been a goddess whose personality differed depending on what sphere of life was the focus of attention at any particular point in time. Nature worship was certainly present, with a preference for the depiction on ritual vessels and seals of various types of trees - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Xavier Guichard & Earth Geomancy

Guichard believed that parts of western Europe had once been covered by a series of long straight lines, sometimes running for many kilometres across the landscape. Many of these, he maintained, commenced at central "hubs" and radiated outward, like the spokes of a bicycle wheel...along along the lines were settlements which contained place names of a very specific type. All the places in question contained an "al" component, for example "Alaise," "Calaise," Falaise," and the like

The Salt Line Dynasties

The "al" component, Guichard believed, was the remnant of the Greek word "hal," which means salt. Guichard through therefore that these lines across the landscape had been a form of navigation most probably used from the early transportation of salt from one place to another

Ancient Occult Geomancy Revealed

In addition to the radiating "bicycle spoke" lines, Guichard also claimed to have found another, completely different, set of lines. These were very much like the modern lines of longitude and latitude to be found on any map. Once again these were sprinkled with the "al" place names, but unlike modern lines of longitude and latitude, they were not exactly I modern degree of arc apart. Guichard's lines...were almost exactly 59 modern minutes of arc apart...the period during which Guichard claimed the lines had been laid down was contemporary with the use of the megalithic yard and in the same geographical areas

...our Bronze Age ancestors had considered the Earth to be split into 366 divisions, and not 360...it stood to reason that longitudinal lines would be very slightly closer

together. The expectation was that they would occur at just over 59 modern minutes of arc

The "Celtic" Connection

The Celts, probably moving into Britain after about 500 BC, had shown a great reverence for the Salt Lines and had placed many shrines and sacred sites upon them. This had also been true of the Romans and, later, the Anglo-Saxons

The most surprising aspect to Salt Line research lay in the fact that it soon became obvious that the run of the lines, though actually invisible on the ground, had retained a mystical significance for countless centuries after those creating the lines had ceased to exist

The Templar Connection

After discovering the work of Xavier Guichard, and after researching the so-called "Salt Lines" which had existed all over France, Britain, and Western Europe from ancient times, Alan Butler discovered something interesting about the elite Norman families of France that had accompanied William I to England in order to invade and conquer that country. The Normans who had estates and houses on prominent locations of the Salt Line matrix deliberately set up their new English estates and houses on Salt Line locations. This act confirmed their awareness of the Salt Line matrix. What's more, Alan Butler discovered that some of the most prominent Normans who were positioning themselves so deliberately, according to occult megalithic geometry, played a prominent part in the Crusades and in the creation of the Cistercian monastic order. These Normans seized Britain for the Vatican and they also lead the war to take Jerusalem from the Saracen. They were the same men who went on to form the Knights Templar. The work of Guichard, Butler, and Dafoe, therefore, reveals that the Templars were fully aware of Druidic geometry, and had taken great pains to empower themselves by way of it. The Knights Templar were closely associated with the Order of Zion and Knights of St. John Hospitalers.

It was whilst studying these very powerful French and Norman families that Alan started to come across the names of individuals who had played an important part in the prosecution of the First Crusade, which captured Jerusalem for Christianity in 1099. These same families, and other Salt Line families who were blood-related to them, had been instrumental in the formation of the Cistercian monastic order and that of the Knights Templar

The Templars and the Cistercians

Butler and Dafoe's assert that the Templars were an offshoot of the Cistercian monastic order whose vast estates sat all too precisely on Salt Line locales. Like the Templars, the Cistercians were keepers of Druidic knowledge concerning the Earth.

Our initial research had already shown connections between the families involved in the evolution of the Cistercians and the Templars and the megalithic peoples of Britain and France. Perhaps, we postulated, there were also tangible associations between the same people and the remnant of the Minoan civilization, itself a megalithic culture

The Essenes, Templars, and Cistercians

Butler and Dafoe have thrown new light on that mysterious sect known as the Essenes. The Essenes are believed to be the authors of the Dead Sea Scrolls which the Vatican wished to sequester after their discovery in the mid 1940s. Officially, the Essenes have been considered an extremist Jewish sect who broke away from the synagogues and temples of the Pharisees and Sadducees in order to live a monastic life. However, there is little actual proof for this conjecture, and scholars cannot agree on the actual origins or beliefs of the Essenes. Butler and Dafoe maintain that there are close parallels between the Essenes and the Cistercian order. If this be true, it would establish a direct link between the Essenes of the ancient world and the Knights Templar. One of the accusations levied to the Templars by the Church of Rome (after their fallout) was that they venerated a severed bearded male head. If the Templars did indulge in a practice of this kind it might be because of their relationship to the Essenes since John the Baptist, the beheaded initiator of Jesus Christ, *was an Essene leader*.

...we can find no monastic institution anywhere near as similar to the Essene communities as that of the much later Cistercians

The authors go on to delineate the parallels of belief and activity between the Essenes and Cistercians in their book. (See page 43).

The Merovingian Connection

Central to the rise of the Templars and Cistercian order was the powerful Merovingian kings and princes. This French dynasty was very ancient. It may have been connected to the Amorites. Interestingly, the syllable *mero* (from "Merovingian") is not far removed from *Amero* or *Amarru*, the name for the ancient Amorites of Syria and Babylon.

They may have also been descended from the infamous Hyksos dynasties of Egypt. It appears that this is likely since the Freemasonic orders which arose due to Merovingian patronage embody Atonist-Israelite theology. Moreover, the authors Michael Baigent, Richard Leigh, and Henry Lincoln have asserted, in their much disputed book *Holy Blood, Holy Grail*, that Jesus Christ was a Merovingian. Alan Butler and Stephen Dafoe have uncovered crucial facts about the earliest days of the Knights Templar and have exposed the Merovingian influence behind the French cabals. Their findings substantiate a good deal of the information to be found in *Holy Blood, Holy Grail,* which was published in 1982. The authors emphasize that Europe was radically changed

by the Cistercian and Templar nobles whose craving for power knew no bounds.

All was well in Frankish Gaul until the reign of Dagobert II...held the throne between AD 673 and 676. The kingship of Dagobert did not last long and yet it represents one of the most important departures in the story of the Cistercian and the Knights Templar. As a result of Dagobert's death, a cauldron of conflicting ideas and interests came about. Amidst the ensuing turmoil, the old Salt Line families of France and Britain embarked n an initiative that nearly turned Europe completely on its head. The ultimate result of their efforts was the creation of the Cistercians and their armed brothers, the Templars

The authors insist that Dagobert had spent time in Ireland were he had been exposed to the teachings of the Culdean monks. Through them he learned a heretical type of Christianity that was frowned upon by the Vatican hierarchy. The complex dynastic agreements which existed between the Vatican and the kings of France would be jeopardized if a hostile king came to the throne, replacing the forefathers who had been so easy to control. The Vatican set about supporting a Carolingian king to supplant Dagobert whom they distrusted. They wanted a puppet king completely loyal to the tenets of Roman Catholicism, and not someone that had been contaminated by Irish Culdaism infused with Druidic elements. This alignment with the Carolingian dynasty was unusual given the fact that the latter had no love for Roman Catholicism, and had even persecuted Latin Christians. Frankish Catholicism under the Merovingians and Carolingians was the greatest threat to Roman Catholicism. Causing divisions between the Frankish dynasties was a good way to strengthen and ensure the Vatican's own domination. The French kings had invaded and conquered Britain and were a powerful force to be reckoned with.

The Franks conquered territory far beyond the original borders of their homeland, extending down into northern Italy and threatening the autonomy of the Vatican. Ultimately, feudal values were passed to the emerging Normans who in turn carried the principles, together with the now fully developed Roman Catholicism, to England after the Conquest of 1066

The Burgundian Connection

In the history of secret societies certain locations figure prominently. Burgundy in mid-eastern France is one such location. We recommend the reader refer to the Wikipedia entry on this region which, along with neighboring Lorraine and Champagne, played such a major role in the history not only in the creation of the Cistercians and Templars but in world history.

Reason for the Crusades

The authors believe that one of the main reasons why the Crusades were planned had to do with the need to deal with the population explosion occurring in France and other western European countries. The Vatican promoted the martial and chivalric way of life and tales of adventure and

conquest which enflamed the heroic spirit. The west could be depopulated once men fervently rode east to war. Rival families and hostile nobles could be weakened and property left unclaimed by those knights who never made it back home.

Toward the end of the eleventh century, the population of western Europe was growing rapidly. The rise in feudalism had led to the creation of numerous major and minor aristocratic families, many of which had large numbers of sons, only a few of whom could hope to inherit family estates

Godfroi de Bouillon

One of the most interesting aspects of Godfroi's arrival in Jerusalem is that it was known he was attended by a virtually anonymous group of obviously very powerful individuals. Forming a sort of shadowy conclave, they appear to have wielded more power than Godfroi himself - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

The men at the head of the Templar and Cistercian orders, those "contaminated" by Irish Culdeanism were Dagobert II, Hugh de Payens, Hugh de Champagne, Andre de Montbard, and Godfroi de Bouillon, a Merovingian descended from the Emperor Charlemagne and closely related to the ruling dynasty of Burgundy.

Godfroi de Bouillon - His Templar colleagues, and many other nobles of France and Europe, were taught and

When the Crusaders seized Jerusalem Godfroi was offered the crown. He mysteriously turned the offer down and his brother Baldwin became the first king of Jerusalem. The French Templars had extended their dominion even further afield. This made them happy but even though they were employed by the Roman Church, they now posed and even greater threat to that Church which watched Frankish expansion with caution. The authors stress that there were very important reasons why Godfroi rejected the privilege of becoming the first king of Jerusalem. (See Volume Two). They focus attention on what was happening secretly in the city of Troyes, the capital of the Templar elites. It was from the palace of the Hugh, Count of Champagne, that plans were being laid for the overthrow of the Roman version of Christianity. The Burgundian families had been raised in the Culdean tradition and although they

guided by Irish Culdean monks, steeped in the Druidic tradition which they publicly abolished. The Cistercian Order, of which Bernard de Clairvaux was a most senior member, was founded by St Robert of Molesme.

outwardly took orders from Rome they secretly despised Rome's control. Hugh and his close associates, including Godfroi de Bouillon, wished to end the power of the Vatican and replace its version of Christianity with something older and more "elevated."

Bernard de Clairvaux

Soon after this time a major figure in Christian history appears on the stage. His name was Bernard de Clairvaux, and he was a major spokesman and advocate for the Templars.

...in 1115, so the story goes, Hugh, Count of Champagne offered a tract of land not far from Troyes for the foundation of a new Cistercian abbey. Bernard was only twenty-five years of age and had been a monk for just over two years and yet, against all the odds, he was chosen to be abbot of the new establishment, which he called Clairvaux - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

At heart, Bernard of Clairvaux was a believer in the old Roman and Celtic Church which had ruled its own affairs, quite immune from interference from the king or his vassal lords. This was the Burgundian and Merovingian way, and the Salt Line families appear never to have swayed from a belief in extremely old forms of Christianity - ibid

Bernard de Clairvaux had close ties with Ireland. He was one of the founders of the Cistercian movement that had its first monasteries in Ireland

De Clairvaux was instrumental not only in the progress of the Cistercian order of France but also in the education and nomination of Pope Innocent II (real name Gregorio Papareschi) who would replace Pope Honorius II in Rome. Interestingly, his choice was based on the fact that Innocent was a committed believer in the sanctity and importance of the Virgin Mary. Bernard himself was particularly enamored by king Solomon, and we cannot stress the significance of this enough. Did the Knights of the Temple of Solomon adopt their name because they admired this old world, Old Testament, figure more than Jesus Christ?

Further evidence for Bernard's personal respect for a feminine aspect to godhead comes from his virtual obsession with a book of the Bible known as Solomon's Song of Songs. This is one of the strangest parts of the Jewish and Christian Old Testament, and at base owes little to Judaism in its present, orthodox sense - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Another reason why Bernard de Clairvaux's role was so vital to the advancement of the Knights Templar is clarified when we understand the content of his document *De Laude Novae Militae* ("In Praise of the New Knighthood"), written in praise of the Templars and to bring them public recognition. The document was conceived by Hugh de Payens who desired a way to make the world understand what made the Templars different from other chivalric orders, and a Templar different from other knights. Apparently, this piece of propaganda worked wonders for the order. In particular, the document stressed that the fact that the Templars were a fraternity of monks as well as soldiers.

Thus in a wondrous and unique manner they appear gentler than lambs, yet fiercer than lions. I do not know if it would be more appropriate to refer to them as monks or as soldiers, unless perhaps it would be better to recognize them as being both. Indeed they lack neither romantic meekness nor military might - Bernard de Clairvaux (*De Laude Novae Militae*)

The original Templar knights remained in Jerusalem until 1127 when most of them returned to Champagne. There, in Troyes...they were officially declared to be a monastic order sanctioned by the pope of the day, Honorius II. No pope would have been wise to refuse the request, especially since it was made by Bernard of Clairvaux, undoubtedly the most powerful man in Western Christendom by this period - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Templars, Cistercians and Nasoreans

Helinand, the most frequently quoted medieval author on the subject of the Grail, was greatly influenced by Bernard of Clairvaux (1090-1153), the same Bernard who had been personally responsible for obtaining the papal rule for the Knights Templar. There were profound links between Bernard's monastic order, the Cistercians, and the Nasoreans, who fought and died for Jerusalem in AD 70. The Cistercians wore white robes, as did the Nasoreans, and so to did the Knights Templar before adding their red cross - Philip Gardiner and Gary Osborn (*The Serpent Grail*)

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From
The Warriors and the Bankers
by Alan Butler and Stephen Dafoe

In this fine book on Templar history, the authors deal with three crucial areas that have given rise to much controversy. They deal with the all-important connection between the Knights Templar and the Freemasons, with the differences between Scottish Rite and York Rite branches of Masonry, and with the role of Switzerland as a new bastion of Templar power after the purges of the fourteenth century.

We present a few important passages from the book:

Philip IV of France
He was known as Philip le Bel, meaning "the Fair." However, despite his nice sounding name he was a tyrant and sought to destroy the Templars and steal their wealth. He was in league with the weak Pope Clement V, who resided not in Rome but in Avignon, France.

Owing to the weakness and irresolution of Pope Clement, the royal plan succeeded. After an unsuccessful attempt of the Pope (in August, 1307) to unite the Templars and the Hospitallers, he yielded to the demands of King Philip and ordered an investigation of the order, against which the king brought charges of heresy - (page 15)

Clement V (1264-1314)

Philip IV (1268-1314)

The Templar and Rosicrucian Connection

Templar graves have been found in several sites in Palestine which contain a carved effigy of a warrior's sword, which itself is a cruciform shape, around which are entwined roses - (page 54)

...the route taken by the rose into Templar beliefs probably owes a great deal to a pre-Christian deity called 'Rosemerth,' who was worshipped in Lorraine (now a part of France) since time out of mind. It was at her shrine, Sion Vaudemont, that the Virgin Mary was first named 'Queen of Heaven,' a theme that St. Bernard of Clairvaux took up some 60 years later. St. Bernard influenced the Vatican to offer Mary this position officially - (page 54-55)

...the common dog rose (Rosa Canina) is rare among plants in that it does not have to be cross-fertilized to produce its fruit, the rosehip. In this sense the rose is capable of virgin birth, and it seems unlikely that this potential was lost on our distant ancestors - (page 55)

...the first time that the Rose Cross was mentioned in conjunction with a contemporary and espoused religious belief was in the early part of the 17th century, when a series of

documents known as the 'Rosicrucian Manifestos' began to circulate in Western Europe. Authorship of these documents has never been irrefutably established, but they were probably written by a man called Johann Valentin Andrea, a Protestant preacher from Wurttemberg in Germany - (page 55)

Protestants and Rosicrucians

...Europe was deeply damaged by the Thirty Years War, which represented a setback for Catholicism as the driving religious and political force in Western Europe. For a while the Catholic forces made great gains and Protestant sympathizers flocked out of Europe, but especially to Holland, to find refuge in England. Many of them were aided in their flight by a quasi-Masonic-type institution known as 'The Christian Unions.' The main organizer of these clandestine brotherhoods was Andrea, also supposedly author of the Rosicrucian Manifestos - (page 55)

Luther and the Rosicrucians

It is extremely doubtful whether the first stirrings of rebellion against the Catholic Church, again propagated by a German, Martin Luther, of the 16th century, could ever have become the raging force for reform that it proved to be in the following century, without the bravery and persistence of men and women who held Rosicrucian ideals - (page 58)

The Invisible College

Rosicrucian ideals grew apace and nowhere more so than in Britain, though it is impossible to assert that ideas such as these were anything out of the ordinary to a particular section of society in Britain at the time. A specific group of early Freemasons, most of whom also enjoyed Rosicrucian leanings, had already formed themselves into a fraternity called 'The Invisible College,' which began meeting in the middle years of the 1640s...Most of the first members of the Royal Society were either known Rosicrucians, or else were staunch supporters of similar beliefs - (page 58)

Templarism and Freemasonry

...According to the United Grand Lodge of England, Freemasonry began in 1717 with the formation of Grand Lodge, whereas the Knights Templar were disbanded and dissolved not so long after the 1307 persecutions of King Philip IV of France. It follows therefore that there was a gap of four full centuries between the last Templar and the first Freemason...any person who has looked at the issues carefully must first come to the conclusions that not only did the Knights Templar, in one form or another, very definitely survive beyond 1307, but that Freemasonry, on one form or another, significantly pre-dates the 18th century - (page 71)

Freemasons do not consist of one cohesive body, centrally run and all-encompassing. The Masonic fraternity consists of the individual members who gather in individual Lodges. These Lodges are, in turn, governed by a Grand Lodge. Although each Grand Lodge worldwide recognizes the others, with few exceptions, there is no one universal governing jurisdiction.

- This is the reason why there can be so many ideological differences between lodges and individual freemasons. The Irish lodges can be separated into Orange and Green. We have the Republicans on one side and the Loyalists on another. In Germany, there are English lodges with English fascists as members. In Italy, Propaganda Due, is a Catholic order of ardent fascists competing with left wing Freemasonic lodges. There are elite lodges with Protestant nobles and royals, and lodges were the members are primarily Catholic, like P2. And although Masons are meant to believe in the brotherhood of all men, white lodges, particularly those of upper class members, rarely if ever allow Blacks or Asians to become members.

Not only does the fraternity owe its existence to Templarism, the fraternity seems to loudly proclaim it in a number of ways...the Masonic body known as York Rite contains three sub-groups called Capitular, Cryptic and Chivalric Masonry. These three bodies of the York Rite are perhaps better known...as The Royal Arch, Cryptic Rite and Knights Templar. It is this latter branch that smacks of Templarism, containing the Chivalric distinctions of Illustrious Order of the Red Cross, Knight of Malta, and Order of the Temple (Knights Templar). These Chivalric Masons meet in Preceptories or Commanderies generally named after heroes of the Crusades, for example 'King Baldwin Preceptory' - (page 72)

The homage to Templarism does not end here for modern Freemasonry, as even its group for young men is called de Molay after the martyr of the Knights Templar - ibid

Scottish Masonry

If we assert, as we must do, that Freemasonry is originally a Scottish peculiarity, we must, of course, support our belief with proof and this proof starts with the Masonic guilds. Guilds of operative masons had existed since early medieval times not only in Scotland but all over Europe. These fraternities were something of a mixture between a trade organization and a trade union, bent of protecting the interests of those participating in a particular trade - (page 73)

The Sinclairs

...as early as 1441 James II, who was King of Scotland at the time, appointed the St. Clair (Sinclair) family as patrons and protectors of Scottish masons. The King made this a hereditary office and declared that annual meetings would be held in Kilwinning, Scotland. This early date roughly coincides with the building of Rosslyn Chapel, near Edinburgh, and it is upon the bastion of this sturdy little Gothic masterpiece that so many claims for the origins of speculative Freemasonry rest - (page 73-74)

...it has been suggested that Hugh de Payens, the first Grand Master of the Templar Order, was married to a St. Clair heiress. There is no doubt that the St. Clairs are of French origin, or that St. Clair eventually became Sinclair - (page 76)

The earliest Scottish reference to a 'speculative' Lodge of Freemasons comes from...a charter of 1598...well over a century before Grand Lodge in London was formed. The first speculative lodge was already known in the 1598 charter as 'The Old St. Mary's Lodge,' ...It was located in Edinburgh, which is only a few miles from Roslin, and for some time after this, successive charters, signed by Scottish monarchs, attest to the

fact that the Sinclair family had historical rights to Scottish Freemasonry that predominated over those other families - (page 77)

York Rite Freemasonry

This is the predominately Protestant branch, as opposed to the mainly Catholic Scottish Rite branch whose members supported King James of the House of Stuart. The York Rite branch was initiated by Protestant Charles Howard of the prestigious Howard family who owned vast territories of land in North West England and in Yorkshire.

The Howards had been tremendously powerful in England or centuries, having been, since the days of Richard III, the Dukes of Norfolk...one branch of the family, headed by a noted turncoat and political opportunist by the name of Charles, ultimately became Dukes of Carlisle...There they intermarried with the D'acre and Greystoke families, gaining vast estates in Yorkshire, to add to those in Cumberland - (page 81)

The Third Earl of Carlisle, another Charles, fell out with his political contemporaries in the North West, and decided to build a fantastic new seat, close to York. This house, Castle Howard, was built on the ruined foundations of an Anglo-Saxon castle called Henderskelfe - (page 82)

Castle Howard positively shouts Freemasonry, from the pyramids and the obelisk in the grounds, to the Bacchanite, Cerenite and astronomical treatment of the Grand Hall, staircase and dome. And there is little doubt that this branch of the Howard family have been staunch Freemasons up to the present day. In fact, even before this section of the Howard family split from its Norfolk counterparts, it is known that the Dukes of Norfolk were early Freemasons - (page 82)

The Dukes of Carlisle were Protestant by inclination. it is therefore highly likely that Charles, though a keen Mason, would have wished to distance himself from Freemasonry, many of the members of which were plotting the return of the Stuart monarchs. As a result it seems highly likely that Charles Howard was instrumental in either taking Freemasonry to York and replaced the Stuart affiliation with one based on early Anglo-Saxon history, which showed England as superior to Scotland and he avowed Christianity to lie at the center of the York Rite - (page 82)

Replete as it is with Christian symbolism, York Rite Freemasonry still espouses Templar beliefs - probably to a greater extent than any other branch of Freemasonry - and in this regard it is representative of the Sinclair's earlier, Scottish, Freemasonry - (page 83)

We have shown that Templarism has been endemic to Freemasonry from its inception, long before the formation of Grand Lodge in London. It is apparent that the transformation from Templarism to Freemasonry took place in Scotland at the time of the building, by the Templar family Sinclair, of Rosslyn Chapel...During the reign of James I, a Scottish-born Stuart King, it travelled from Scotland with the King and his ministers, and took root in England. Ultimately it fell into disfavor during the difficulties experienced by the Stuart monarchs, and lived underground until the Hanoverian accession. At this time it was 'massaged' to accommodate the needs of the moment and its Stuart sympathies were exorcised - (page 83)

From first to last, and despite the patently absurd assurances to the contrary by representatives of Grand Lodge in London, Freemasonry...is Templarism reborn, at a time when to be a Templar in a Christian country would have meant death...the Knights Templar could never have have been totally destroyed by the actions of one European monarch, even though that king had the backing of a tame Pope - (page 85)

Templarism and the Switzerland Connection

...the Templars remained absolutely central to everything that was happening in Europe, and what is more they were partly instrumental in the formation of the Western World as we know it today. The Templar state was, and is, Switzerland - (page 86)

Many authors have shown the very strong association between Templar history and ideals and a particular French dynasty - the Merovingians. Clovis I, the first Christian French monarch, had been born of this bloodline...it is almost certain that Merovingians, and what they had represented, lay at the heart of Templarism and the Merovingians had been especially strong in the area we today call Switzerland. Chief amongst their strongholds in the Alps had been the town that today is known as Sion, the very name of which shouts Templarism, and lives as a testimony to the virtual obsession regarding Sion - Jerusalem - that lay at the heart of the First Crusade - (page 87)

- Sion was originally a Hyksos city in Egypt. Moreover, the Order of Sion's charter was signed by a Lodge in Switzerland. (See *Irish Origins*, Volume Two).

At the self-same moment in history when the Templar order found itself facing public approbation, and when the crowned heads of Europe at last seemed powerful enough to stem its influence, a new and remote mountain state, thought one on the very frontiers of France, began to forge its independence, with the use of a soldiery that became synonymous with efficiency, bravery and ferocity - (page 88)

- The so-called "Swiss Guard" protect the Vatican.

It was in Geneva that the League of Nations was formed after the First World War, and it was also from Geneva that the International Red Cross sprang up in the 19th century. Earlier still, Switzerland had fostered the embryonic notion of Protestantism, which without the important bastion it found in Geneva, may never have survived to challenge the retarding and corrupt influences of the all-powerful Catholic Church in the 16th and 17th centuries - (page 93)

- Danton and Marat, and many other agent provocateurs, came out of Switzerland.

Relevant References

Professor Thom and his Megalithic Yard
The Pyramids of Scotland (Templar Symbolism & Geomancy)
Crusaders and Saracens
The Dragon Court

Philip IV
Clement V

Relevant Websites

http://www.stephendafoe.com/
http://www.templarhistory.com

APPENDIX 4.

The Bible: An Irish Book

by Conor MacDari

Introduction

The great researcher into the occult history of ancient Ireland, Mr. Conor MacDari, wrote two books which have long been suppressed. These book are entitled: *Irish Wisdom Preserved in Bible and Pyramids* and *The Bible: An Irish Book*: On this page we provide some excerpts from the latter tome:

The Destruction of the Irish (Aryan) World Church

Rome waged war against the Irish Church colony at Carthage, in North Africa, Spain, Gaul, Britain, Eire and Germany. She seemed to have grasped the idea early that her successful progress to power could be only through the conquest and acquisition of the Irish Church...This warlike spirit, aroused by Rome in the eleventh century, was not allowed to subside in the twelfth and was directed against Eire. As England was Roman Church territory, in due time the crusading spirit of conquest in the interest of the church was directed to that country. The Pope of that day, Adrian IV, an Englishman, who had been chosen pope on the strength of the probability of his being able to induce the English to attack Eire and bring the Irish Church under the sway of the Roman Pontiff, succeeded in enlisting King Henry II of England to undertake the conquest of Eire in the interest of the Roman Church. For this purpose the Pope issued a Bull authorizing Henry to take possession of the country

The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword, persecution, torture, confiscations, and death, the exemplification of force and intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture

No doubt the clerical scribes who translated and revised the ancient Irish text felt satisfied that, with the Irish language and culture suppressed and destroyed, no one in a future age would be able to discover the deception which was perpetrated in telling the Christian world that the Scriptures were obtained from a tribe of so-called Hebrew people who lived in a desert and mountainous country in Asia, now called Syria. But, as fate would have it, the deception was not destined to go undiscovered

Destruction of the Irish Culture

The efforts, then, appear ridiculous of obscurantists who, by the destruction of literary works, interpolations and forgeries, have endeavored to make it appear that Irish culture and learning did not antedate the sixth century AD. This was done for the pirposse of making it appear that the beginnings of Irish culture and learning took place some time after the fictitious date which had been set as the advent into Ireland of the spurious Roman St. Patrick

This claim is too absurd today, as we know that up to the date assigned to "Patrick" Rome had been engaged in a crusade of destruction against all learning, books, literature, libraries and culture for a period of at least one hundred years. The libraries of Alexandria had been destroyed about the year 395 or 400 AD. It is certain that whatever literature or learning there was in Greece or in Italy or the acjoining provinces at the time were destroyed

The Roman Church, in her endeavor to blot out the history of the past ages in order to conceal a great deception, destroyed whatever she may have had of literature, and, since her acquisition of the Irish Church and institutions, she has appropriated the names and works of Irish authors to enrich her reputation for learning and culture and to build up a fictitious galaxy of distinguished sons to ornament her escutcheon. In short, the history of Rome is largely fiction

Murderous Allies of Evil

The success of the invading force in Eire was aided greatly by the Norman French colony under the leadership of Richard de Clair (Strongbow), which had been planned in Ireland about one hundred years previously, instituting what is known in our day as the "policy of peaceful penetration." As the barbarous Norse and Danes centuries before had been instigated by Rome to war on territory occupied by the Irish Church, it was natural that Duke William of Normandy, of that same racial stock, would be an ally of Rome. He was urged by the pope of his day to attack England in the interest of his church, the secret reason being that the Roman Church could not compete with the Irish Church in England as the Irish were the master scholars of Europe and their spiritual culture, instruction and learning were once more becoming dominant in England, and something had to be done to keep that country under the power of Rome...Duke William invaded England in 1066 AD, and four years later, in the year 1070, a body of seventy knights, adventurers, went to Eire, took part in a quarrel between a provincial king and prince and settled there. They formed marriage alliances with many of the leading families and were the first units sent into the country to prepare the way for the successful invasion of the Island a century later under Henry II of England

The Irish Pope

This conquest and absorption of the Irish Church was...the most important and momentous event in the whole history of the Roman Church, an event which has changed and affected the entire course of subsequent history even to this day. The conquest enabled the Roman Pontiff to plume himself as the Supreme Pontiff, which distinction was formerly held by the Irish Pope-Kings whose Seat was Tara

- The Roman Pope is referred to as the Vicar of Christ. The word *vicar*implies a mediator. In other words, through the "Vicar" one has a*vicarious* relationship with Christ. The word *vicar* is correctly rendered*Vice Ari*. The syllable vice means "in place of." Ari means "Druid." The pope is the stand in or *replacement* for the Druid Priest. The syllable *vi*means "white" while *ari* means "noble" or "wise elder." It is similar in meaning to *viceroy*.

Crimes Against Words and Letters

One of the easiest and most effective ways to promote a deception is by the misspelling of words...In the translation from the original Irish scriptures, the Irish names were changed by the practice of the most astute cunning in order to conceal the source from which they were obtained. In many instances these names have been distorted and misspelled to such an extent that it has required long sustained and patient effort to trace them to their true and proper form

This peculiar liability of men to be deceived by words and names when they are presented in disguised and abbreviated, or unfamiliar, forms of spelling has been taken full advantage of by the obscurantists, who have in some ways secreted and in other ways suppressed the history of the past ages

Time of Charlemagne

The state of learning on the continent of Europe at that time, wherever the influence of the Roman Church was dominant, was at a very low state or non-existent. It was only in the monastic establishments maintained at different points on the continent by the monks of the Irish Church that learned men were to be found. There were practically no learned men in the Roman Church at that time. Even a century later when the Emperor Charlemagne espoused the cause of the Roman Church, he had to get Irish schoolmen for instructors to teach in the palace school which he established.

Ireland and Germany

While it is acknowledged that the renaissance of learning on the continent of Europe in the early medieval period was due to Irish instruction and culture, this acknowledgement comes only in outspoken candor from German rather than from British or Roman sources. These latter have endeavored to minimize the work of the Irish philosophers, schoolmen, and monks and their learning and culture.

No Part of the Crusades

It will be noted that Eire (Irelano) took no part in the wars of the Crusades, a strange thing if she belonged to the Roman Church...The very absence of the Irish from the crusading forces tells the story in itself and is significant evidence that they did not belong to and were not affiliated in any way with the Roman Church at that time, 1096-1099 AD...The fact is, of course, that the Roman Church was an enemy and was at war against the Irish Church and nation.

Bible Off Limits

Even in England, until a late date, comparatively speaking, the Bible was kept exclusively for the clergy. John Wycliff translated a part of the Bible and persecuted by the clergy, and his life was ever in danger afterwards. In 1378, he was brought to trial. One of the charges brought against him was that he made the Bible more "common and more open to lay men and women than it was wont to be to clerks well learned and of good understanding, so that the pearl of the gospel is trodden under foot of swine." When Wycliff died in 1384, a monk denounced him and said that he was "the idol of heretics, the image of hypocrites, the restorer of schisms, the storehouse of lies, the sink of flattery" and all this was because he helped to give the laity an English version of the Bible

The first complete English version of the Bible was published on the basis of Tyndale's translation and appeared in England in 1535, one year before Tyndale's death. So it was at a very late date that the English people were given the Bible. Tyndale had to flee from England and, after traveling about from place to place on the continent of Europe, he was arrested in Antwerp where, after one year of imprisonment, he was strangled to death in his cell. It was only in 1538 that, in response to the clamor of the people for the Bible, King Henry VIII issued a command to all ministers to place "one boke of of the whole Bible, in Englyshe, sett up in summe convenyent place within the churche that ye have cure of, whereat your parishioners may most commodiously resort to the same and rede it." This Bible was chained to a block or other fixture so that no one could carry it away. The clergy opposed every effort of the people to obtain access to the Bible and it was only after a great struggle that the King James, or Revised Version, was prepared and given to them. In those days very few of the common people had any leisure time and only very few of them could read

The Original Adam and Eve

In the Persian myth of the creation, the first human pair that emerged from the mythical world-tree and were born upon this earth were named respectively Meshia and Meshiane. These are two unmistakable Irish name characters...That the Persians got their chief gods from the Ancient Irish is indubitable

The World's Oldest Laws

The Brehon (Judges) laws of Eire were, without a doubt, the most ancient code of laws on earth. It was under the guidance and instruction of those first great teachers that there developed in the Island of Eire that cult of wise men who are know to us by tradition, and in cryptic lore, as the Ancient Magi or Magician of Eire. This was the great Adept order of priesthood whose history has been suppressed like that of the island itself, but the memory of which is secretly preserved in mythic form in secular or profane history, and in our Irish sacred book, the Bible

The Hebrew Language

The so-called Hebrew is but an artificial sacerdotal dialect of the ancient Irish priesthood, constructed from the Irish language for their own secret or ritualistic use and purpose - Conor MacDari (*The Bible: An Irish Book*)

Jewish History

All of the extant so-called ancient history of the Jews, such as the "Antiquities of the Jews," supposed to have been written by one "Flavius Josephus," is fictitious. It is a pure invention and was written and compiled to sustain the fiction of the "history" of the so-called "chosen people"

That Christianity came from Judaism is acknowledged by churchmen, but it never has been truthfully divulged before where Judaism had its origins and home, or who were the Hebrews and the Jews. The term "Hebrew" and "Jew" for deceptive purposes has been conferred upon a people of Aramaic race, and it is a misnomer to call this people – the modern so-called Jews

Greece

Ancient Greek history is mostly fiction and her classical personages are merely mythical characters taken from Irish culture and ascribed to Greece by the obscurantists to build up a background to correspond to the glorious historic role they have assigned to her as the nursery of letters and genius

Relevant Sources

Ireland: Ur of the Chaldees, by Anna Wilkes
Britain: The Key to History, by Comyns Beaumont
The Riddle of Prehistoric Britain, by Comyns Beaumont
History of Ireland, by Dr. Geoffrey Keating
Saga America, by Barry Fell
America BC, by Barry Fell
The British Edda, by L. A. Waddell
The Prince of Peace, by Stinson Jarvis
The Travels in Tartary, by Abbes Huc and Gabet
Native Races, by Hubert Howe Bancroft
Atlantis in Ireland - Ulf Erlingsson

Relevant Links

Irish Holocaust
http://www.irishholocaust.org/

Strongbow (Richard de Clare)
http://en.wikipedia.org/wiki/Richard_de_Clare%2C_2nd_Earl_of_Pembroke

Dermot MacMurrough
http://en.wikipedia.org/wiki/Dermot_MacMurrough

The Brehon Laws
http://www.irish-society.org/Hedgemaster%20Archives/brehon_laws.htm

Early Irish Law
http://en.wikipedia.org/wiki/Brehon_laws

Irish Texts Archive
http://www.ancienttexts.org/library/celtic/irish/

APPENDIX 5.

Comyns Beaumont & the Keys to World History

Catastrophists in Collision:
Velikovsky vs. Beaumont
by Robert C. Stephanos

In 1970, after labouring for eight (successful) years to promote recognition of Dr. Immanuel Velikovsky's work, I came upon the work of the British catastrophist writer, Comyns Beaumont.

I was puzzled that his name had not come to light during my many talks with Dr. V. Nor did it appear while I was president of Cosmos and Chronos: Study Groups for Interdisciplinary Science, a Velikovskian campus-oriented effort. Nor did it show up in the many activities and debates on V's behalf.

It wasn't until I was cast free of the Velikovskians, and pursued my own studies of catastrophism, that I accidentally came upon *The Riddle of the Earth,* the first of Beaumont's five books of a new catastrophism.

Its title was the attraction, but its contents proved to be even more magnetic. The book is written in the form of theses (over 100 of them), summarizing his thoughts on cometary catastrophe. Written in 1925, it read like the 1950s bombshell *Worlds in Collision.*

One of Beaumont's central propositions took my fancy – that geography had been falsified in the fourth century, and the Old Testament holy city, Jerusalem, was really Edinburgh, Scotland. This falsification was a deception promulgated by Constantine the Great in 325 AD, at the Church Council of Nicea. The Church then carried on a conspiracy to protect the deception in order to guarantee its dictatorial rule over the Empire, and built a new city of Jerusalem in the Mediterranean.

The Role of Saturn

Another shocker for me was the role Beaumont assigned to the planet Saturn, as the key to world history. Thoroughly intrigued, I searched for the true and the false in his basic ideas.

Beaumont's books, unlike V's, however, were long relegated to library morgues, and it took much persistence to acquire them. After considerable transatlantic correspondence and telephoning, I located one of Beaumont's daughters and a real treasure trove of information – an unpublished manuscript that Beaumont completed before his death…Beaumont was ahead of his time – and ahead of Velikovsky – with his provocative conclusions and his unorthodox views on history. According to Beaumont, a large comet threatened Earth in the 14th century (1322 BC). Its debris (meteorites) caused a cosmic catastrophe that devastated early civilization, then centred in the Atlantis of antiquity – the British Isles.

Plato's story of Atlantis, and the Biblical account of the flood of Noah, were special attempts to record this disaster. The catastrophe so shattered the cradle of humankind's earliest civilization that it immutably altered the religious beliefs of its survivors, who fled to the global Atlantean colonies in sunnier climes, themselves to become nations.

Beaumont was an improbable heretic. In the years before and after WWI, he was a top-flight journalist, editor, and publisher on London's famed Fleet Street, dealing primarily with politics, the arts and society. he was well connected in these fields due to his early work as assistant to publisher-diplomat James Gordon Bennett. As private secretary to America's U.S. Ambassador to Germany, John G. A. Leishman, he traveled to many countries, acquainted himself with their customs and histories.

He was confident and brother-in-law to the British playwright and theatrical producer Gerald Du Maurier. Beaumont was the first to recognize and publish the fiction of his talented niece, Daphne Du Maurier.

A consummate establishment insider, Beaumont passionately pursued a parallel maverick career, developing ideas that challenged orthodoxy without relying on any of the divine intervention that is the backbone of contemporary Creationism and Biblical catastrophism. His ideas challenge accepted views of ancient history, its chronology, and its geography.

The Effects of Comets

The crux of Beaumont's schema is that the history of our planet, and the solar system within which it exists, is largely the product of cometary intrusions and their effects. Its social life (civilization) arose with the Celts in the north, especially in the British Isles and Scandinavia – the Atlantis of myth.

Although there was no actual sinking of Atlantis – Britain, some of its western areas were permanently submerged and the island was ravaged by electromagnetic waves of cosmic energy, exploding volcanoes, earthquakes, hurricane storms, and tidal waves. As a result of the catastrophe, the temperature dropped. Beaumont identifies the main agent of this historical event as the planet Saturn (Zeus-Chronos) becoming a comet, in myth, the serpent of the sky, and Phaeton, the terror of the skies. Its ravaged body produced a son, a new planet = a new sky god, Jupiter (a new Zeus), to rule a renewed Earth.

Beaumont Predates Velikovsky

Those familiar with the writings of Immanuel Velikovsky might well lock onto certain key features in Beaumont's corpus and conclude, perhaps with a dismissive yawn, "Oh, Beaumont agrees with Velikovsky." But "agrees with" is hardly the case.

Note that Beaumont's primary work in catastrophism, although under the pseudonym Appian Way, was published in 1925. He used his own name in 1932 on his second book, the keystone to his catastrophist theories. The book's contents are aptly summed up by its subtitle: "The Origin, Building Up and Destruction of Worlds by Means of Cometary Contacts."

By the end of WWII (he was then in his 70s), Beaumont's journalism career was over and he began work on distilling his theories of catastrophism and even more revolutionary conclusions about history and geography.

Beaumont's next to books, the first and second volumes of his trilogy, followed rapidly (1946, 1949). Neither were commercial successes. Beaumont completed the third volume before his death in 1953.

Again note that all but the last of these books were published before V's *Worlds in Collision* made its impact on this side of the Atlantic in 1950.

In the years I was closely associated with V (roughly 1961-1969), he never mentioned Beaumont or gave him so much as a credit in a footnote in any of his books.

The similarities between Beaumont and Velikovsky are too strong to be coincidental. It is Saturn's role in earliest history that provides Beaumont a "smoking gun" for this judgment.

Velikovsky Knew of Beaumont

There are, however, a number of cases of parallel development of ideas on record. Perhaps the most famous is that involving Charles Darwin and Alfred Russell Wallace, who both independently developed the main features of what has become known as the Theory of Evolution in the nineteenth century.

It therefore came as a shock when I finally discovered that V did indeed know of Beaumont's earlier work. The disclosure came with the publication of *Cosmic Heretics* by Alfred deGrazia in 1984.

DeGrazia was long one of V's closest collaborators and friends, and a continuing acquaintance and correspondent of mine dating from my own contact with V.

In his book, deGrazia wrote:

Too many of Beaumont's conclusions are the same to explain them as sheer coincidence...A note exists in his archive, mentioning having read Beaumont's 1932 book (The Mysterious Comet); the note dismisses the work. Yet V expresses his wonder whether Beaumont had gotten his (V's) ideas by telepathy.

DeGrazia tries to ameliorate the situation with a tenuous explanation:

During the 1940s, V met with the (Beaumont) books at Columbia University Library where he spend thousands of hours in research on his own books. The Columbia University Library possessed of Beaumont's relevant works only The Riddle of Prehistoric Britain which was published in 1946. By this time Worlds in Collision had been written.

DeGrazia also wrote:

Velikovsky never mentioned or cited Beaumont. Could Velikovsky have read and forgotten Beaumont's books? His method of proof is entirely different; practically everything – style, format, language, method, and evidence – is different, only conclusions are the same.

DeGrazia's candor in revealing the link is admirable, but his apologetics leave a lot to be desired in terms of credibility. Telepathy? I wonder if that happy thought crossed Darwin's mind. Forgotten? Everyone who knew V, deGrazia included, has attested that V had a remarkable memory.

What about the claim that V's research haunt, the Columbia University Library, contained only Beaumont's 1946 book, and that the manuscript for *Worlds in Collusion* was already complete at that time.

Even deGrazia admits that there was a note that V had read Beaumont's seminal 1932 book. And V was well known as the last-minute tinkered with his manuscripts.

Plagiarism and Predecessors

I am not claiming there is actual plagiarism involved, other than influence and interplay of ideas. (Advocates of cometary catastrophe in historic times all owe a dept to earlier pioneers such Ignatius Donnelly and William Whiston.)

Let us also admit that, like many from academia, V had an elitist mindset, hindering him from appreciating the work of the amateur. Enough here, at least, to withhold credit and precedence.

This much is certain. Beaumont's ideas on the importance of comets in humankind's history were in print before Velikovsky's – although in a foreign country and without achieving the temporary popular success that was to be Velikovsky's. Especially apparent, thanks to deGrazia's revelations, is that V was aware of Beaumont's work.

V's belief in his own originality was so firmly rooted that he speculated that telepathy was enabling Beaumont to rush into print – by decades in some cases.

There is an even more intriguing possible reason for V's failure to acknowledge the existence of Beaumont. This is not the similarities but the many dissimilarities between the writers. Why call attention to a contemporary (until his death in 1953) who not only precedes you in areas of agreement but disagrees with you on many other points? But that is speculation.

What is clear is that forty years after his death, Beaumont deserves a wider audience in an era when fresh evidence for catastrophism is steadily accumulating.

An important element of Beaumont's work that will endure and serve to remind us is that the pursuit of knowledge is not the exclusive of the expert. The amateur can contribute significantly to that pursuit.

For the last twenty years I have accumulated evidence to support Beaumont's perspective of ancient history as truer than the consensus version or Velikovsky's.

- (Article in Fate Magazine, March 1994)

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Relevant Websites

Immanuel Velikovsky: Bonds of the Past Documentary
Velikovsky: Worlds in Collision
Velikovsky: Earth in Upheaval
Velikovsky: Ages in Chaos
Velikovsky: Oedipus and Akhenaton
Carl Sagan and Immanuel Velikovsky
Comyns Beaumont: The Riddle of Prehistoric Britain
Comyns Beaumont: The Mysterious Comet
Comyns Beaumont: Britain: The Key to World History

APPENDIX 6.

Laurence Austine Waddell

Lieutenant Colonel L. A. Waddell (1854 - 1938), was an English antiquarian, scholar, and explorer. He was a polymath who spoke several oriental languages. He was an expert on Tibet and on the flora and fauna of India and Tibet. His major works concern the origin of the so-called Aryan race. His exemplary volumes on race and the origins of civilization, are the following:

The Makers of Civilization
Phoenician Origin of the Britons, Scots, and Anglo-Saxons
Egyptian Civilization: Origin and Chronology
The British Edda
Sumer-Aryan Dictionary

◊◊◊

Prydain
The Welsh name for Britain. (Also see Pretan.)

Michael
From Mukla (Second Sumerian King)

Ash
This term meant king

GA
This root meant "established."

Eden
The Indus Valley. Location 30-35 Latitude, 70-75 Longitude.

Saint George
Was the same as the first Sumerian king Induru (Indara), also called Gaur, Gaor, or George. This word meant “Gardener,” “Cultivator.”

Conn (and Gawain)
From Kan, Can, Gan, the second Sumerian king. He was also entitled Michael.

Enoch
Was the third Sumerian King. Januk, Enuzu,

Zeus
From Sumerian or Aryan Zax.

The Puranas
The ancient Vedic texts. The word means “Ancient Heroes.”

Lord Sargon
Menes’ father was *Kun* or *Kuni.* This is Sha Kun, or Sargon. His mother was spoken of in the Puranas as *Acchura Seni*, wife of Sargon. Sargon referred to her as "Lady Ash." Sargon was also known as *Gun*, or *Gin*. According to Waddell he is the prototype for Sir Gawain of the Arthurian sagas.

King Menes

> ***...the First Dynasty of Egypt or Menes’ dynasty is demonstrated to be identical with that of Sargon’s son Manis the warrior or “Menes”...And Menes’ Dynasty in Egypt are shown to use generally the same names and territorial titles in the Egyptian inscriptions...as they are written in Sumerian script and in the Sumerian language...Menes, moreover, is demonstrated to be identical with King Minos, the traditional founder of civilization in Crete.***
>
> ***...it is found that Menes, whose origin and antecedents have been wholly unknown, early revolted against his father and seized Egypt and established there the first local dynasty, detaching it from his father’s empire, when he was still crown-prince and governor of the Indus Valley colony of his father’s empire.***

His ancestry was not clearly known. He is referred to in the Puranas of the Indo-Aryans as *Asa Marj - the Far Shooter,* a title which reminds us distinctly of the Biblical Saul and David, and also the Celtic Lugh. The term *Asa,* meant strong or valiant. In the Hindu*Mahabharata* Menes is *Manasyu.* Manasyu’s title was *Prabhu,* which comes from *Paraa.*This is the Egyptian *Pharaoh.* The Hindu word meant chief, or father, and *Prah,* means brother, that a relative.

The Royal Eye
King Menes was known as the "Royal Eye." This reminds us of the pictogram for Asur (Osiris) which showed an eye above a throne.

Cappadocia
The "Land of Beautiful Horses." In modern Turkey (Anatolia). Earlier known as Hatti, this land was the home of the Hittites. West of the Euphrates river. The earliest settlement of the Aryan kings, who may have come there from the Danube Valley. From here the kings established the Sumerian civilization. Mount Taurus stands to the south.

Gothic
Goth was a Roman term for the Gotts or “Men of the Goats,” namely, the Aryans.

King Tor
Dar, or Dur, early Sumerian-Aryan king in Sumeria.

Egypt
Settled or annexed by the early Sumerian kings who inspired its civilization during pre-dynastic times.

Aryan Civilization of the Near East

> ***And the other ancient civilizations of Asia Minor, Elam, Persia, the Indus Valley and Mediterranean are shown likewise to be of Sumerian or Aryan origin.***

No Semitic Dynasties

> ***...the staggering fact now emerges from the united testimony of the entire body of Sumerian and Babylonian monumental literary history, as interpreted by the new official Indian keys to the Aryan ancestry and the traditional forms of the names of the kings, that no Semitic dynasty whatsoever is to be found in Mesopotamia throughout the whole period of recorded history from the Rise of Civilization downwards until the Semitic Assyrian Period of about 1200 BC. All the dynasties before this period are alleged by Assyriologist Semitic scholars to be “Semitic” are now disclosed to be purely and unequivocally “Sumerian” or Aryan and Non-Semitic.***

Amorites

> ***The early sea-going branch of the Sumerians, the Morites or Amorites who have left many “prehistoric” inscriptions in the British Isles.***

Celt
True meaning - from Khata, or Khalti, or Kheta, signifying white Syrians, or Babylonians, Sumerians, etc. The Catti. The term was misused and misapplied.

Aryan Legal Codes

> ***…their Law Codes, earlier than the Babylonian, from which the Mosaic code was derived, are substantially identical with the Sumerian, which are essentially Aryan.***

Bacchus

Originally a Hittite god, passed onto the Greeks. He was known as Tash.

The Sun Cross

> ***The sacred symbols of the Hittites also, including the True Cross or the Sun-Cross, or the Red Cross of St. George of Cappadocia and England and the St. Andrew Cross, are identical with those Sun crosses of the Sumerians, Trojans and Ancient Britons.***

The Serpent Cup

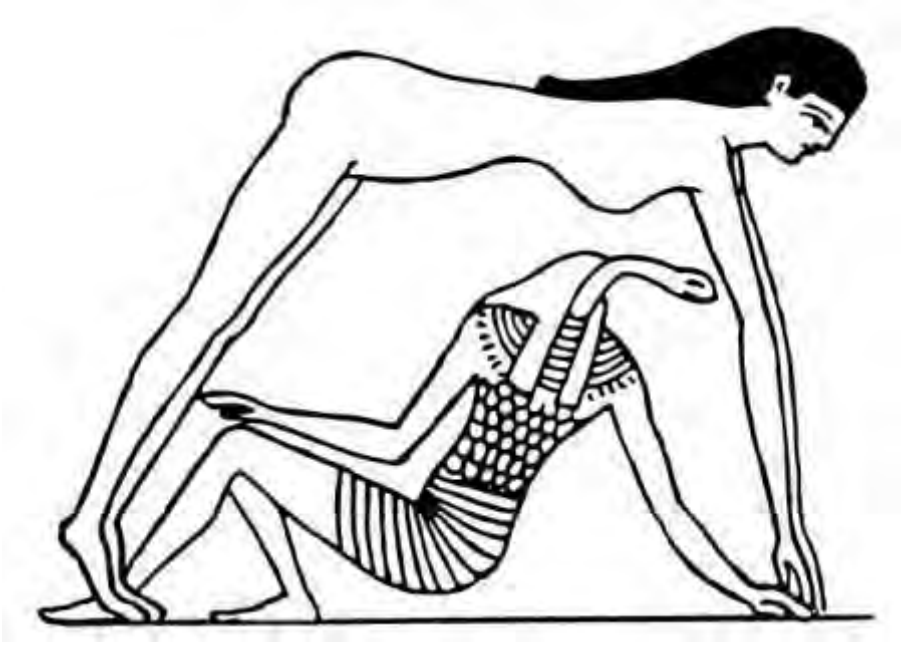
> ***The intertwined serpents decorating this bowl…are moreover found on prehistoric monuments of Ancient Britain and Scandinavia, and became latterly conventionalized into the "rope-pattern decoration" so common on the ancient pre-Christian Sun-Crosses, monoliths and funeral monuments of the British Isles.***

Relevant Sites

http://www.jrbooksonline.com/pob/pob_toc.html
http://www.pilgrimsbooks.com/Among_the_Himalayas.html

APPENDIX 7.

Symbolism of the Serpent



Jesus said, "The Pharisees and the scribes have taken the keys of knowledge (gnosis) and hidden them. They themselves have not entered, nor have they allowed to enter those who wish to. You, however, be as wise as serpents and as innocent as doves" - (Gospel of Thomas)

The Christian mythmongers working from Rome and elsewhere, knew that the traditions and symbolism they presented as their own had a long history. They knew of the debt they owed to Egyptians, Phoenicians, Scythians, Persians, and other races put to the sword by their blood-thirsty agents. Of the heinous criminality, scholar R. A. Gabriel writes:

In 356 C. E. Constantinus II ordered the Egyptian temples of Isis-Osiris closed and forbade the use of Egyptian hieroglyphics as a religious language. In 380 C. E. Emperor Theodosius declared Christianity to be the official Roman state religion, and all pagan cults were thereafter forbidden. These edicts were devastating to Egyptian culture and religion, both of which had been preserved over millennia through the Egyptian language and the writing systems of Egyptian priests. In 391 C.E. the Patriarch of Alexandria, Theophilus, summoned the monks to arms and turned them against the city of Memphis and the great shrine of Serapis, the Serapeum, the main temple of the Osirian-Isis religion. The attack was akin to ordering the destruction of the Vatican. Egyptian priests were massacred in their shrines and in the streets. The ferocity of the

violence consumed priests, followers, and the Egyptian intellectual elite of Alexandria, Memphis, and other cities of Egypt who were murdered and their temples and libraries destroyed. The institutional structure of Egyptian religion, then more than four millennia old, was demolished in less than two decades - (*Jesus the Egyptian*)

The mythmongers knew there was nothing demonic about the winged daemon that represented the Arya and priest-kings of old, those whose knowledge they had appropriated and cannibalized. They knew exactly what the terms "Christ" and "Messiah" meant. They knew of the age old relationship between the sophic female and the protecting serpent, and that the antetype was astrological.

Yes, they knew the truth, and so do their descendants. It is time, therefore, that we too understood where the motifs originated and what they mean.

Heavenly Serpents

The student of mythology would do well to consider the astral or cosmic origins of serpent symbolism. Many ancient mythologies, and many god-like characters who appear in world myth, owe their existence to cosmic disasters that occurred in our solar system and which were witnessed by the inhabitants of the Earth. The cataclysmic events (involving comets and exploding planets) were permanently archived in what we nowadays refer to as the "collective unconscious." They were deeply etched in the racial memory of all mankind. Throughout the ages they have been colorfully, and often obliquely, rendered in various mythological accounts and bizarre faerie tales that have perplexed and enthralled so many readers.

The legends that speak of celestial upheaval, and of gods and deities with fantastic strength, power, and luminance, make a great deal more sense when we read them aright. For more information on this phenomenon, we refer the reader to the works of Comyns Beaumont and Immanuel Velikovsky, the original experts to make a study of world myth in this context.

Serpent symbolism may have a celestial origin.

The Serpent and Dragon in World History
The following names and terms refer directly to the serpent:

URAEUS (from *ouro*, meaning "kingly.")

OPHION (The Greek name for a primordial creator god later cast down. His consort was a sacerdotal female named Eurynome.)

CANAAN (The ancient name for the region where modern day Jordan, Gaza, Palestine, and Israel now exist. The term comes from a Phoenician word connoting the serpent kings.)

KOHEN (Officially this word denotes a descendant of Aaron and a Jewish priest. However, it too means "serpent priest.")

LADON (Name for the guardian of the garden of Hesperides.)

DRACO (Name of the giant constellation in the northern sky, the head of which attends the circumpolar zone.)

DRAGOONS (A name for royal appointed troops in Scotland and England.)

CERIDWEN (A Welsh serpent goddess revered by the Pheryllt priesthood. The name allegedly means "crooked woman," and is a reference either to Ursa Minor or Draco.)

GNADIR/ADDER (This word comes from the Gaelic *Naddred,* meaning

serpent and from *Gnadr*, meaning "serpent priest." The prefix "Gn" is found in the word Gnosis, meaning "knowledge." "Cn" and "Kn" are two variations, hence *Cain* and *Kohen*. The insignia "G," as found in Masonry, signifies knowledge and the men of knowledge. G is also the seventh letter of the alphabet, and seven has long been a number of wisdom and occult science. It will not evenly divide into ten or three hundred and sixty. Unlike other numbers between one and ten, seven leave a remainder. Symbolically speaking, it is the numeral of independence and individuality.)

GAONIM (The letter "G" of the Masons connotes the Gaonim - the Exilarchs or Princes of Light. They were originally Levites and later they were elite Pharisees and Sadducees Order.)

NADA (The high king of ancient Ireland was known as Nuada or Nada or Nuah. The name is a variation of Naddred, meaning "wise serpent," and is probably also akin to *Naga* which can be rendered *Nasha*, hence "nation." The word *naga* denotes the serpent-kings of India. Nuada's Babylonian counterpart is Nata, who was also a survivor of the great flood.)

PENDRAGON (In Welsh mythology this was a title denoting Celtic chieftains, such as King Arthur.)

NACAAL (Denotes the semi-mythical serpent people of the Aztecs and Maya.)

KUMARAS (This word denotes the semi-mythical serpent races of India.)

CHERUBIM AND SERAPHIM (These terms originally referred to the Elohim or nine creator gods of Egypt. In Hebrew, they mean "fiery" or "blazing serpents.")

NAHASH (The word means "serpent" in Hebrew. The root *nshs* means "to find out" or "discover." It is not surprise, therefore, to see the medical corporations, technical and educational institutions, and government think tanks employing the symbol of the serpent on their emblems and logos.)

NASHA (An alternative rendering of Nagas. It could be the origin of the word "nation.")

AMARU (An ancient word meaning "serpent.")

AMERICA (From *Amaraka*, meaning "land of the serpents.")

VOTAN (or Wotan, from Teutonic legends, allegedly the Germanic version of the Norse Odin.)

HERMES (This word means "phallic.")

BRIGHUS (Denotes the holy men of India.)

SHAKTI (The name of the Hindu goddess frequently personified as a serpent.)

NAGADEV (name of Siva, meaning "lord serpent" or "divine serpent.")

CARIBBEAN (From *Ka-rib*, meaning "serpent.")

SUMERIA (Possibly from the Gaelic *Sumaire*, meaning "serpent.")

LAKOTA (From a Sioux word meaning "snake.")

HERNE (also known as Cernunnos and Nikor. The prototype of Hermes, Mercury, Thoth, and Jesus.)

DJEDHI (Egyptian term for an ancient sect of serpent priests. This is the origin of the fictional characters, the Jedi.)

BARAKA (Sufi term for the serpent.)

CARNAC / KARNAK (Carnac in Brittany has long been associated with the serpent cults. It features many strange megalithic sites. Karnak in Upper Egypt, is one of Egypt's oldest cities. It features one of the world's most impressive temples, dedicated to Amen Ra.)

PHOENIX (A mythical serpentine bird.)

SEKHMET / SEKHEM (Names that denote the serpent power.)

NEC / NECH (These terms also connote the serpent. The word *nech* allegedly means "temptation.")

AZOTH (In alchemy this denotes the symbol of the egg and serpent. It also refers to the god Mercury. It is the origin of the phoneme AZT.)

PNEUMA (A Greek word denoting breath and lifeforce that were usually personified as a serpent.)

APEP / APOPHIS (The Egyptian serpent of darkness. This is the origin of terms such as Pepsi, Dr. Pepper, Sergeant Pepper, and Pepsid, etc.)

BUTO (Also known as Udjo and Wadjet meaning "green one." The predynastic serpent goddess and patron deity of Lower Egypt. She was closely associated with the cat goddess Bast and with Nekhbet, the vulture goddess and patron of Upper Egypt. Her serpentine image is seen on the head of the god Ra.)

RENENUTET (A cobra formed goddess, almost identical with the goddess Buto, she was worshiped throughout Egypt. Like Buto and Nekhbet, Renenutet symbolized the human soul.)

NEHUSHTAN (The rod Moses changed into a serpent in front of the Pharaoh.)

HYDRA (The demonic serpent of Greek myth. Now the name of a giant serpentine constellation.)

AHRIMAN (The serpentine god of darkness in Persian mythology.)

SHAITAN (The name for the evil one in Persian myth.)

NINE (This word also connotes the serpent, as does the shape of the number.)

NUMBER 18 (is similar in form to the caduceus.)

SPERM (Is curiously serpentine in form.)

LEMNISCATE (A figure that looks like the number 8 in its side. It symbolizes the god Mercury and also the zodiac.)

THE POPE'S CROZIER (Like the number 9, it connotes the serpent. It is a stylized version of the Druidic sickle.)

THE DOLLAR SIGN $ (Connotes the serpent.)

ART (From an Egyptian word *aart*, meaning "serpent.")

HURRICANE (This word refers to the fury of the serpentine force of winds and storms.)

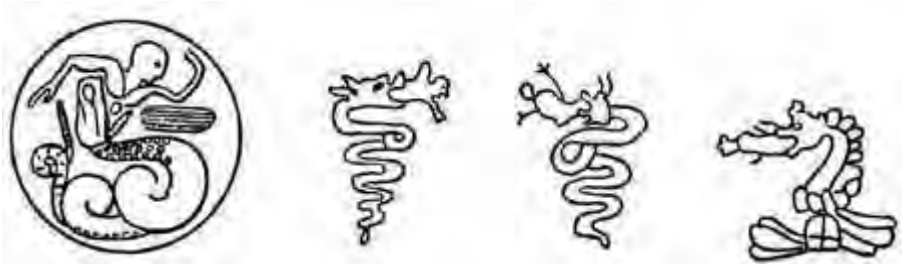
TYPHOON (From Typhon, the god of evil in Egyptian mythology. Always depicted as a undulating serpent.)

The Hurrian god Taru or Teshub slaying Illuyanka, the dragon of destruction. In ancient times the cataclysmic forces of nature were personified as a great cosmic dragon or serpent. The alternative historian Immanuel Velikovsky theorized that the dragon was equated with destruction because of their similarity to cometary bodies that once wrought havoc on earth.

Hercules slaying Ladon, the great serpent guarding the tree in the Garden of Hesperides. The reference is primarily sabean or sidereal, given that the hero Hercules represents the sun passing through the twelve trials, or signs of the zodiac.

The serpent logo of the Alpha Romeo car company, set in the symbol of the "Chalice," or downward pointing triangle, that has long been a womb symbol. In the Far East, this symbol is known as the Yoni. The word "one" derives from this word denoting the female womb.

..the ritual swallowing by the Snake is to be interpreted as a return to the womb- on the one hand because the Snake is often described as female, on the other, because entering the belly of the divine also carries a symbolism of return to embryonic state...It represents not so much a ritual death followed by resurrection as a complete regeneration of the initiate through his gestation and birth by the Great Mother - Mircea Eliade (*Rites and Symbols of Initiation*)



Serpent swallowing man

Jason, the Greek hero here seen with a sea serpent. Like the mythical journeys of Hercules and Odysseus, Jason's simulated the movement of the sun through the heavens.

Herne (Hermes, Nikor, Cernunnos)

There is scarcely a spot in the world in which the serpent has not received the prayers and praises of men. At first an emblem of the sun's light and power, it is worshipped in lands where the sun is not recognized as a Deity, for instance on the coasts of Guinea where the negroes curse him every morning as he rises, because he scorches them at noon. The winged serpent was a symbol of the Gods of Egypt, Phoenicia, China, Persia, and Hindustan. The Tartar princes still carry the image of a serpent upon a spear as their military standard. Almost all the Runic inscriptions found upon tombs are engraved upon the sculptured forms of serpents. In the temple of the Bona Dea, serpents were tamed and consecrated. In the mysteries of Bacchus, women used to carry serpents in their hands and twined around their brows, and with horrible screams cry, Eva! Eva! In the great temple of Mexico, the captives taken in war and sacrificed to the sun, had wooden collars in the shape of a serpent put round their necks. And water-snakes are to this day held sacred by the natives of the Friendly Isles. It was not only worshipped as a symbol of light, of wisdom and of health, personified under the name of God, but also as an organ of divination - W. Winwood Reade (*The Veil of Isis*)

Serapis and Jesus were both represented by a great serpent – E. Valentia Straiton (*The Celestial Ship of the North*)

The worship of the serpent was therefore universal - George Smith (*Gentile Nations*)

...the serpent was the most ancient of the heathen gods - J. B. Deane (*Worship of the Serpent*)

A symbol of sacred knowledge in antiquity was a tree, ever guarded by a serpent, the serpent or dragon of wisdom. The serpent of Hercules was said to guard the golden apples that hung from the pole, the Tree of Life, in the midst of the garden of Hesperides. The serpent that guarded the golden fruit...and the serpent of the Garden of Eden...are the same – E. Valentia Straiton (*The Celestial Ship of the North*)

...the nuptial tree, round which coils the serpent, is connected with time and with life as a necessary condition; and with knowledge – the knowledge of a scientific priesthood, inheriting records and traditions hoary, perhaps, with the snows of a glacial epoch – Kennersley Lewis

...the Egyptians made use of an instrument called the ur-heka, or great magical power. It is sometimes a sinuous, serpent-like rod without the serpent's head. At others it has the head of the serpent on it, united with the head of a ram - Gerald Massey (*Ancient Egypt: Light of the World*)

...the Uraeus...is frequently represented as guarding the sacred cypress groves of the Amenti (Sheol) by breathing out fire to destroy any invading or unjustified soul. Hence the origin of the Grecian myth of the Hesperides garden and the fire-breathing dragons which guarded it - William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

The asp was sacred to Kneph. The most poisonous winged serpent in the land was made the personification of the creator and ruling spirit! In fact...its figure was in consequence fixed to the headdress of Egyptian kings; and a prince, on his accession to the throne, was entitled to wear this distinctive badge of royalty...Mr. Champollion has satisfactorily accounted for the name Uraeus, given to the snake, by, suggesting that the word derives its origin...from Ouro, in Coptic "a king"...Of Ptah it may be necessary to observe, that he was regarded as the Lord of Truth, and it is said to have been produced in the shape of an egg from the mouth of Kneph, and represented the creative power of Deity - George Smith (*The Gentile Nations*, 1853)

The accepted theory that the serpent is evil cannot be substantiated. It has long been viewed as the emblem of immortality. It is the symbol of reincarnation, or metempsychosis, because it annually sheds its skin...It was also believed that snakes swallowed themselves, and this resulted in their being considered emblematic of the Supreme Creator, who periodically reabsorbed His universe back into Himself. In "Isis Unveiled," H. P. Blavatsky makes this significant statement concerning the origin of serpent worship: "Before our globe had become egg-shaped or round it was a long trail of cosmic dust or fire-mist, moving and writhing like a serpent. This, say the explanations, was the Spirit of God moving on the chaos until its breath had incubated cosmic matter and made it assume the annular shape of a serpent with its tail in its month--emblem of eternity in its spiritual and of our world in its physical sense" - Manly Palmer Hall (*The Secret Teachings of All Ages*)

The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-Biblical period. Closer examination of the name 'Eve' revealed her serpent origins, for the Hebrew for Eve is havvah, meaning 'mother of all things,' but also 'serpent.' Likewise, the Arabic words for 'snake,' 'life,' and 'teaching,' are closely related to the word or name "Eve' – Philip Gardiner and Gary Osborn (*The Serpent Grail*)

The priests of the Mysteries were symbolized as a serpent, sometimes called Hydra...The Serpent Kings reigned over the earth. It was these Serpent Kings who founded the Mystery Schools which later appeared as the Egyptian and Brahmin Mysteries...The serpent was their symbol...They were the true Sons of Light, and from them have descended a long line of adepts and initiates - Manly Palmer Hall

The Uraeus is a serpent issuing forth from the forehead of many gods being also an ornament of the royal crowns...The amulet of the serpent head is the symbol of the goddess Isis who is often represented by a serpent – Karel Weinfurter (*Man's Highest Purpose*)

A drawing, brought by Colonel Coombs, from a sculptured column in a cave-temple in the South of India, represents the first pair at the foot of an ambrosial tree, and a serpent entwined among the heavily laden boughs, presenting to them some of the fruit from his mouth - John G. Jackson (*Pagan Origins of the Christ Myth*)

One striking and important specimen of early type in the British Museum collection has two figures sitting one on each side of a tree, holding out their hands to the fruit, while at the back one (the woman) is etched a serpent...thus it is evident that a form of the "Fall," similar to that in Genesis, was known in early times in Babylonia - John G. Jackson

Jane Ellen Harrison demonstrated over half a century ago that in the field festivals and mystery cults of Greece numerous vestiges survived of a pre-Homeric mythology in which the place of honor was held, not by the male gods of the sunny Olympic pantheon, but by a goddess, darkly ominous, who might appear as one, two, three, or many and was the mother of both the living and the dead. Her consort was typically in serpent form - Joseph Campbell (*Occidental Mythology*)

In Eve's scene at the tree…nothing is said to indicate that the serpent who appeared and spoke to her was a deity in his own right, who had been revered in the Levant for at least seven thousand years before the composition of the Book of Genesis - Joseph Campbell (*Occidental Mythology*)

...in the Near East the primordial serpent is described as feminine, and we may suspect that in this region the myth did indeed become a metaphor for the conquest of matriarchy. But its universality suggests that there is yet a deeper, psycho-spiritual meaning behind it - Ariel Guttman and Kenneth Johnson (*Mythic Astrology*)

Delphi was also known as Pytho, because before the coming of Apollo the site was haunted by a monstrous serpent, or dragon, the Python - David Fideler (*Jesus Christ, Sun of God*)

The serpent energy is definitely one of the most primeval archetypes and in all ancient cultures was intimately connected with the mysteries of the divine female - Crompton

Then the Female Spiritual Principle came in the Snake Instructor, and it taught them saying..."with death you shall not die" - (The Hypostasis of the Archon)

As long as humanity kept records of its existence, serpents were used as emblems of the intelligence of God. In ancient times and as widespread and diverse as Australia, China, Japan, Mexico, New Zealand, Babylonia, Sumeria, Egypt, India, and Central America, serpents were feared and worshipped as gods for thousands of years...To this day, serpents or dragons signify divine heritage and royalty in many Asian countries, while in the West the serpent represents wisdom and knowledge…Among nearly all ancient peoples the serpent was accepted as the ultimate symbol of wisdom or salvation - Tony Bushby (*Secret in the Bible*)

It may seem extraordinary that the worship of the serpent should ever have been introduced into the world, and it must appear still more remarkable that it should almost universally have prevailed. As mankind are said to have been ruined through the influence of this being, we could little expect that it would, of all other objects, have been adopted as the most sacred and salutary symbol, and rendered the chief object of adoration. Yet so we find it to have been, for in most of the ancient rites there is some allusion to it - (From the Anonymous *Ophiolatreia*)

The Hebrews follow the Babylonians in confusing the Uraeus Serpent with the serpent of death - Gerald Massey (*Ancient Egypt: Light of the World*)

…it was the Serpent of Wisdom that first offered the fruit of the Tree of Knowledge for the Enlightenment of Mankind; whether this be Egyptian, Akkadian, or Gnostic, it is the Good Serpent. And as Guardian of the Tree set in Heaven it was the Good Serpent, or intelligent Dragon, as keeper of the treasures of Astral knowledge. It was the later Theology, Persian and Hebrew, that gave the character of the Evil One to the Serpent of Wisdom, and perverted the original meaning, both of the temptation and the Tempter who protected the Tree; which has been supplemented by the theology of the Vitriol-throwers who have scarified and blasted the face of nature on earth, and defiled and degraded the starry Intelligencers in heaven – Gerald Massey (*The Hebrew and Other Creations Fundamentally Explained*)

The curse in Genesis on the woman, that she should be at enmity with the serpent, is obviously misplaced: it must refer to the ancient rivalry decreed between the sacred king Adam and the Serpent for the favors of the Goddess - Robert Graves (*The White Goddess*)

The Uraeus is a serpent issuing forth from the forehead of many gods being also an ornament of the royal crowns...The amulet of the serpent head is the symbol of the goddess Isis who is often represented by a serpent - Karel Weinfurter (*Man's Highest Purpose*)

And I shall destroy everything I created. The earth will again appear as primordial ocean…I am everything that remains…after I have turned myself back into a snake that no man knows - Hermann Kees (*Der Gotterglaube im alten Aegypten*)

The Pope, though he permits our typifying Jesus as a fish, as the sun, as bread, as the vine, as a shepherd, as a rock, as a conquering hero, even as a winged serpent, yet, threatens us with hell fire if we ever dare to celebrate him in terms of the venerable gods whom he has superseded and from whose ritual every one of these symbols has been derived - Robert Graves

The curse in Genesis on the woman, that she should be at enmity with the serpent, is obviously misplaced: it must refer to the ancient rivalry decreed between the sacred king Adam and the Serpent for the favors of the Goddess - Robert Graves

...the serpent is uraeus is simply the phonetic of the letter g - William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

The Bible uses many Hebrew words to describe the snake: akshub means a coiled serpent, epheh is a hissing, probably venomous snake, Livyathin (Leviathan) is the sea serpent, nachash, a hissing serpent, pethen, a twisting snake, probably the asp, seraph, the burning serpent, shephiyphon, a snapping serpent, the adder, tsepha or tsiphoniy is the toungue thrusting snake. We might compare the Greek words for snake: aspis, drakon, echnida. Herpeton from whence we get the classical name for the study of serpents, herpetology, and ophis which gave a name to an early Christian sect - R. T. Mason (*The Divine Serpent in Myth and Legend*)

…The outer darkness is a great serpent, the tail of which is in his mouth, and it is outside the whole world, and surroundeth the whole world: in it there are many places of punishment, and it containeth twelve halls – Egyptian Passage (from E. A. Wallis Budge's *Gods of the Egyptians,* Vol. 1)

Relevant Links

http://www.sacred-texts.com/etc/oph/index.htm
http://www.sacred-texts.com/etc/ddl/index.htm

Additional Sources

Teshub of the Hurrians
http://en.wikipedia.org/wiki/Teshub

Illuyanka the Serpent
http://en.wikipedia.org/wiki/Illuyanka

The Serpent Vritra
http://en.wikipedia.org/wiki/Vritra

APPENDIX 8.

The Trees of Life

Introduction

I know that I hung on the windy tree, For nine whole nights,
Wounded with the spear, dedicated to Odin, Myself to myself - (Song of Odin)

Tree imagery is found in myths and legends throughout the world. Most religious scriptures also employ floral motifs in one context or another. To this day we refer to the pages of a book as "leaves," and when we glance at the pages of history we find everything from fig leaves covering the genitalia of Adam and Eve, a crown of thorns on the brow of the crucified savior, to laurel sprigs as coronets for Roman Caesars. According to the Bible, even Jesus was given myrrh at this birth and a "crown of thorns" before his execution.

The word *bible* comes from the ancient pagan city of Byblos, were some of the world's first paper was made and transported. (The word *paper* comes from "papyrus," a Greek word referring to the sacred sedge plant that grew along the banks of sacred rivers such as the Nile.) Byblos was a Phoenician capital,

and the Phoenicians (or Arcadians), because of their expertise with wood and architecture, were commissioned to erect the Temple of Solomon.

Numerous city streets have been named "Oak," "Pine," Redwood," and Cedar," and a plethora of state buildings feature columns representing the trunks of sacred trees. Ironically, while Earth has been denuded of its exquisite forests and woods, we find acorns, berries, and oak leaves as decorations on bank notes, flags, medals, corporate logos, and government edifices the world over.

We might ask why? We might inquire as to where it all comes from? Is it all just for decorative purposes, or are there other reasons for its prevalence?

A rug inside the White House displaying olive leaves and berries. The common notion is that olive sprigs represent peace. However, as we will see later, there is a good reason why the rugs in the "Oval" Office and White House are *circular* in shape. As we showed in Volume Two, The White and Red Houses of the latter part of Egypt's first dynasty were departments that officiated for the will of pharaoh. The second most important state building in Egypt was the treasury. It was known as *Per Hetch*, meaning "White House."

The circular rug inside the Oval Office. In the center of the rug we see the sun with emanating rays. Around the edges we see what appear to be olive sprigs with berries, as also appear on the Seal. This circular design is very important for astrological reasons. We will explore this in greater depth in a later section. Below: Overview of the Oval Office, showing the carpet with solar rays representing the Atonist sun cult. According to the "whistle-blowing" film National Treasure, the President's personal desk - known as the "Resolute Desk" - is the twin of another used by the Queen in Buckingham Palace. The movie also alleges that there was correspondence between Queen Victoria and Scottish Rite Mason Albert Pike. Even if these alarming anecdotes are the result of artistic license, there is enough symbolism around to confirm the British control of the US Federal Government.

A politician receiving an olive branch as a sign of success and social matriculation. The olive does not represent peace. It is a Judaic symbol representing the Davids or Atonists, the original pharaonic Judites.

The Eagle on the one dollar note. Notice the thirteen olive leaves and thirteen red berries. As we have explained in Volume Two, the olive leaves and number thirteen symbolize the Levites or, more correctly, the commanders of the Atonist cult dating back to Pharaoh Akhenaton. Before Akhenaton's time, the word *Levi* referred to the Irish letter Luis, and to the Rowan tree.

The emblem for the Tribe of Judah displays olive leaves and berries. The lion signifies the Judites (Atonists).

The emblem of the Unites Nations bears an uncanny resemblance to that of the Tribe of Judah. Each sprig of olive (or laurel) contains thirteen leaves. Added together we have twenty six, the sum of the letters of the name of Jehovah. (Incidentally, the English and Egyptian words for god - "god" and "neter" - also add to twenty six. (Later we will discover precisely what the circular grid shape on the emblem refers to.)

The hand of Akhenaton holding an olive sprig with leaves and berries. His Atonists have dutifully continued to employ the few symbols he favored, such as the sun, beams of light, and olive branch, etc.

Image of Apollo found at Delphi. Note the sprig of laurel that was one of his main symbols. Apollo was patron of Delphi were the famous serpent or "Pythonic" oracle once existed. Apollo is the origin of the Biblical name Paul. Apollo's name apparently meant "redeemer." It also connotes "apple" and "pole." (Here for more.)

At the famous oracle of Delphi the tree played as intrinsic, if not so predominant, a part as at Dodona, its function being shared by the fissure in the earth and the sacred spring, which testify to the chthonic origin of the oracle, whilst the use of the sacred tripod has been thought to connect it with the class of fire oracles. There is evidence that a laurel -tree grew beside the oracular fissure in Gaia's time, and, according to tradition, the earliest temple of Apollo was a hut of laurel boughs erected by the god's own hands - J. H. Philpot (*Trees in Religion and Myth*, 1897)

Masonic aprons with olive and laurel sprogs

The Very Reverend Sir Israel Brodie, chief Rabbi of the United Hebrew Congregation of the British Commonwealth of Nations (1948–65), seen here wearing the regalia of a Past Grand Chaplain, garb with olive and laurel leaf motifs. Masonic organizations have never minded plagiarizing the symbols and traditions of the Arya. Note the similarity between the emblem on the Masonic apron and the emblem of the United Nations. High level insiders know quite well that there is no real difference between Judaism and Masonry. They know they are merely branches on the tree of Atonism.

Oak leaves, acorns, and olive sprigs can be found on military regalia the world over.

The Rothschild coat of arms. The arrows and eagle appear on the American one dollar note, while the lion (representing British oligarchic control, and symbolizing the Judites, Levites, or Atonists) appears on innumerable national flags and royal coats of arms. *Symbolism* explains the "mysteries" that historians and "experts" just can't seem to fathom.

Corinthian, Doric, and Ionic columns represent the trunks of trees. The pilasters on certain columns have floral motifs representing the leaves that grow on tree boughs and branches. We still refer to a division of a government organization as a "branch."

Napoleon Bonaparte as emperor of France. Note the coronet of leaves and other floral motifs on the throne and regal attire. Note also the staff in his left hand bearing a hand with two raised fingers. This is the emblem of the thirty third degree of Freemasonry.

A Masonic tracing board, with three columns (Ionic, Doric, and Corinthian) representing the three sacred trees of the ancient Arya. Notice the design of the pilasters on top of each column. The column on the left has no floral motif or scroll. This column denotes the initiated beginner whose mind is rude and spiritually unawakened. The central column's pilaster bears a scroll, signifying the first stages of the awakening process. The column on the right bears floral motifs, denoting the "flowering" or "blossoming" of the mind. It is also taller than the other two columns. The ladder is a simulacra for the Kabalistic Tree of Life and the journey toward enlightenment.

The sun, moon, and star (Sirius) denote the Cults of the ancient world and their knowledge that begins in the heavens and descends to earth through the minds of initiated and purified men. The black and white squares represent ignorance and knowledge, as well as night and day. The black squares in the center of the image are laid out like the Kabalistic Tree of Life. The two small blocks in the background are known as "Lewis," a term that comes from the Irish letter "L" (Luis) denoting the rowan tree. In Masonic enclaves, "Lewis" is a term used to describe the son of any Freemason. Apparently, the nomenclature denotes Druidic influence. The three columns or pylons turn up in the movie *Solomon and Sheba*. (See below.)

Stairway to Heaven

Initiated artists such as Leonardo Da Vinci, Sandro Botticelli, and Nicholas Poussin incorporated Kabalistic and Hermetic tropes in their canvases. In Poussin's painting entitled *Grapes from the Promised Land,* we see the ladder and tree. Millions of people view paintings of this kind unaware of the secret information incorporated into the design.

The pillar of the sun (Spring Equinox) and the pillar of the moon (Autumn Equinox). The upward pointing triangle at the base of the solar pillar represents the masculine force. The downward pointing triangle on the base of the lunar pillar represents the feminine polarity. The image represents the northern arch, or the six spring and summer months through which the sun passes before its fall into the dark underworld. Columns such as these are to be found on innumerable state and educational edifices and the porches of temples and secretive Masonic lodges.

The Old and New Testaments

To him that overcometh will I give to eat of the tree of life, which is in the midst of the paradise of God – (Revelation 2:7)

The tropes of Judaism and Christianity are largely based on earlier pagan traditions. The scriptures provide us with ample evidence of this fact. The Old and New Testaments are chock full of pagan references. Specifically, there are many passages that refer to sabean phenomena. In other words, there are many references, both cryptic and obvious, to the stars and luminaries. As we revealed in our book *Astro-Theology and Sidereal Mythology*, solar symbolism frequently appears in every chapter of the testaments.

The scriptures are also replete with floral symbolism. For example, in the Book of Genesis we hear of *three* trees. There is the Tree of Life, the Tree of the Knowledge of Good and Evil, and the oak under which the prophet Jacob buried the pagan idols previously worshiped by the Jews.

And they gave unto Jacob all the strange gods which were in their hand, and all their earrings which were in their ears; and Jacob hid them under the oak which was by Shechem – (Genesis 35:4)

Adam and Eve at the Tree of the Knowledge of Good and Evil. But what does this phrase mean or allude to? Why did god not *immediately* bestow upon Adam and Eve the ability to discern between good and evil? Furthermore, why a tree and why fruit? Why did these motifs enter into the Christian story of creation? And why did the act of eating a mysterious undefined fruit cause god to act with eternal wrath toward his innocent children? Are we to believe that Adam and Eve were given curiosity *before* they were given the capacity for obedience, loyalty, and intelligence? Does any father eternally condemn a newborn infant for forgetting one promise? Or was there some other good reason for Adam and Eve's disobedience? Nothing of this sort was found in Egypt before the rise of monotheism:

While the Romans doubted, and the Greeks ridiculed, their gods, the nobler and more primitive Egyptians loved, and were supposed to be loved, by them. The profane and the impure divinities of the Grecian Olympus, the debaucheries of Silenus and of Pan, the fraudulent Mercury, and the unchaste Venus, find no counterpart in the Egyptian pantheon - William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

Unbiased researchers who have done their homework know from which cultures and traditions the scribes borrowed the floral tropes that appear in their writings. Specifically, the plagiarized symbolism had long been employed in an unadulterated and reverent manner by Egyptian and Irish (Gaelic and Celtic) adepts to signify god and the knowledge transmitted to man by the Creator. In light of this, Christians and Jews should spend time reviewing the tenets of their religions. They should ask probing questions of their priests, pastors, and rabbis, and press them to explain the existence of pagan symbolism in the architecture and holy books. Better still, they should go to the experts who spent their lives uncovering the truth about the origins of religious imagery:

The two trees in the Garden of Eden can be accounted for upon Egyptian ground, but on no other; one being the tree of the pole in the stellar mythos, the other the tree of life or of dawn in the garden eastward. The two typical trees are recognizable as Egyptian in the Book of the Dead. In one chapter (97th) they are called the two divine sycamores of heaven and earth. The sycamore of heaven is identified as the tree of Nut. It stands in the "lake of equipoise," which is at the celestial pole. The tree of earth is the tree of Hathor and of dawn. Atum-Ra, the solar god, is also described as coming forth from betwixt the two trees...The tree of earth, or Hathor, and the tree of heaven, or Nut, were brought on together and united in the tree of burial for the mummy. Wherever it was possible the Egyptian coffin was made from wood of the sycamore tree, the khat-en-ankhu, or tree of life, so that the dead might be taken in the embrace of the mother of life, who was represented by the tree – Gerald Massey (*Ancient Egypt: Light of the World*)

Tree symbolism can be found in the Book of Exodus. In Chapter three we read about the famous burning bush were God addressed Moses:

And the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed. And Moses said, I will now turn aside, and see this great sight, why the bush is not burnt. And when the Lord saw that he turned aside to see, God called unto him out of the midst of the bush, and said, Moses, Moses. And he said, Here am I. And he said, Draw not nigh hither: put off thy shoes from off thy feet, for the place whereon thou standest is holy ground - (Exodus 3:2-5)

The Mushroom Cults

The ancient Israelite religion of Jehovah worship was based largely on the mushroom cult - John Marco Allegro

There are a few intriguing interpretations of the term "burning bush." Some researchers believe the mysterious term refers to mushrooms, or some other hallucinogenic plant once cultivated by priests and holy men. Drinking potions made from the juices, resins, and saps of potent plants allowed human consciousness to expand. Higher senses and centers of awareness opened and the imbiber entered into mental contact with preternatural intelligences

often taken for gods. Scholars such as John Marco Allegro explored the manner in which various early Judaic and Christian priesthoods made use of psychotropic, vision-inducing, substances. Allegro's two controversial books on psychoactive rituals in early Judeo-Christianity were ridiculed and suppressed. Apparently, his revelations set off many alarm bells. During an interview, Allegro said:

Thousands of years before Christianity, secret cults arose which worshipped the sacred mushroom — the Amanita Muscaria — which, for various reasons (including its shape and power as a drug) came to be regarded as a symbol of God on earth. When the secrets of the cult had to be written down, it was done in the form of codes hidden in folktales. This is the basic origin of the stories in the New Testament. They are a literary device to spread the rites and rules of mushroom worship to the faithful

Ancient priesthoods were particularly interested in the genus Amanita. As we can see from the following photographs, there are uncanny similarities between the costumes and regalia of the Catholic clergy and the appearance of the Amanita Muscaria mushroom. Allegro's radical theories are not, it seems, without credence after all.

The pallium, or ancient stole of the bishop, is the feminine sign when worn by by a priest in worship - Madame Helena Petrovna Blavatsky

The most common Hebrew word for "priest" – kohen —familiar as well-known Jewish surname, comes from a Sumerian title meaning literally, "guardian of semen" - John Marco Allegro

"What a load of old women"

Pope-tops

The following unrealistic painting depicts the coronation of Emperor Constantine. Notice the "umbrella-like" object above Constantine's head.

+EV
DOM
ANG

Bacchus, god of wine and merriment. His chalice contained blood-red wine. Bread is a goddess symbol because it contains seed, yeast, salt, and water.

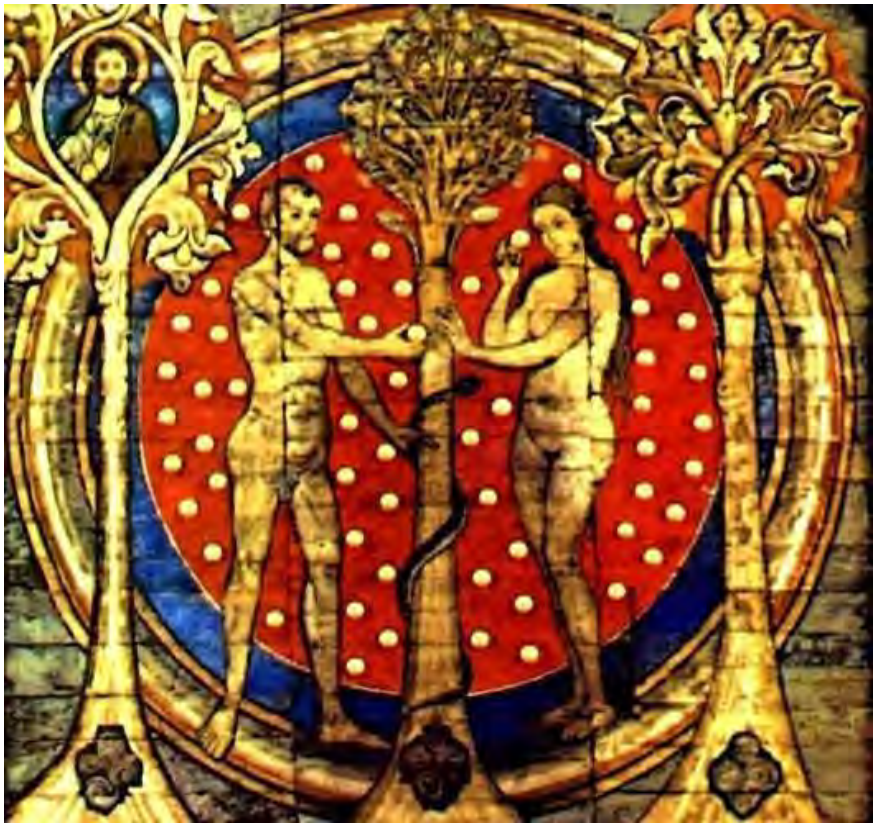
Some researchers theorize that the "Grail Chalice" is a symbol of the sacred mushroom amanita muscaria.

I opened my mouth, and behold, a cup was offered me; it was full of something like water, but its color was like fire. I took it and drank; and when I had finished my heart overflowed with Understanding - (Second Esdras or Fourth Ezra 14:39-40)

Tree of Life with primal parents

Fountain in St. Peter's Square

The Burning Bush



The polka dot cap of the amanita mushroom, and the central tree with serpent. Are Adam and Eve holding apple? Or are those mushrooms?

Detail from *St. Sebastian,* by Hans Holbein the Younger

The sacred mushroom. No religion should be without one.

Of course, Allegro was quite wrong. Hallucinogenic mushrooms were certainly employed by pagan priesthoods throughout the world, but never by *Christians*. They are much too holy for that. Allegro must have been taking the hits, not the priests.

Right: Pre-Columbian magic mushroom-priest. (From Guatemala.)

Allegro discovered that the symbol of the cross or crucifix was a simulacra for the sacred mushroom. He wrote of the connection between the mushroom and the cross:

The cross piece was the mushroom cap and the upright support was the stem of the fungus. Every aspect of the phallic mushroom was replete with sexual allusions, and the sign of the cross was primarily a sexual fertility symbol. It is with this significance that the cross became the sign of the phallic god Hermes, erected throughout the ancient world at cross-roads, and thought to bring good luck to travelers, as the Crucifix is commonly displayed by the roadside in Catholic countries today

Allegro emphasized the implicit phallicism of Judeo-Christian symbolism. It was another motif carried over from pagan iconography of earlier times. His points are well taken, as we will see when we analyze the names Jehovah and Yahweh.

John Marco Allegro (1923-1988), whose exposure of the "mushroom" cults within Christianity caused consternation and reprisal. Allegro authored the controversial books, *The Sacred Mushroom and the Cross, The Mystery of the Dead Sea Scrolls Revealed*, and *The Dead Sea Scrolls and the Christian Myth*.

The burning bush turns up as a burning tree on the insignia of the Scottish Church. Perhaps the clergy know something about the scriptures and the history of their religion that we do *not* know.

Emblem of the Scottish Church. The mound and tree of flame are purely Druidic. The triform roots also denote the Druidic Order. Note how similar in form is the tree to a mushroom. Note also the "vesica pisces" that contains the living or burning tree. This "womb" symbol represents the goddess and *feminine* principle. It is the true "holy" place.

Moses at the "burning bush" in dialogue with Jehovah. The alternative spelling Jehovah is Yahweh, from Yehew, which in turn comes from *yew*, the name of one of the most revered trees in Druidism. In Hebrew, the sacerdotal language of the adepts, the name of God is spelled with four letters, considered extremely sacred to all Jews. These letters are I H V H (pronounced Yod, He, Vau, He). The first letter of Jehovah can legitimately be rendered "Y" or "J." (These three letters are interchangeable in Hebrew. Numerologically, they each represent the number 1 or 10). The letter Yod/Iod/Jod, is conspicuously ithyphallic. In Hebrew script the letter is erect and does represent the male member. This implicit phallicism is accepted by rabbis and students of Judaism. Jehovah, after all, is a purely male, consortless entity. His prophets and champions are likewise male. It is not a surprise that Jehovah makes his first appearance in the form of a tree. All is explained when we realize that, in Druidic tree lore, the letter "I" (as well as "J" and "Y") represents the yew tree

The idea of the tree-oracle was familiar to other branches of the Semitic race, and is expressed in their common tradition of a tree of knowledge. Several allusions to oracular trees are met with in the Old Testament. That Jehovah should speak to Moses out of the burning-bush, if not to be regarded as a case in point, was at any rate quite in conformity with surrounding tradition, for there is no doubt that the belief in trees as places of divine revelation was very prevalent in Canaan. The famous holy tree near Shechem, called the tree of the soothsayers in Judges 9:37, and the tree or trees of the revealer in Genesis 12:6 and Deuteronomy 11:30, must have been the seat of a Canaanite tree -oracle. The prophetess Deborah gave her responses under a palm near Bethel, which, according to sacred tradition, marked the grave of the nurse of Rachel.And David, when he inquired of the Lord as to the right moment for attacking the Philistines, received the signal in "the sound of a going in the tops of the mulberry-trees." The ashra or artificial tree in which the deity was supposed to dwell also appears to have been used by the Canaanites for the purposes of divination - J. H. Philpot (*Trees in Religion and Myth,* 1897)

An Irish yew tree in the grounds of Kenilworth Castle.

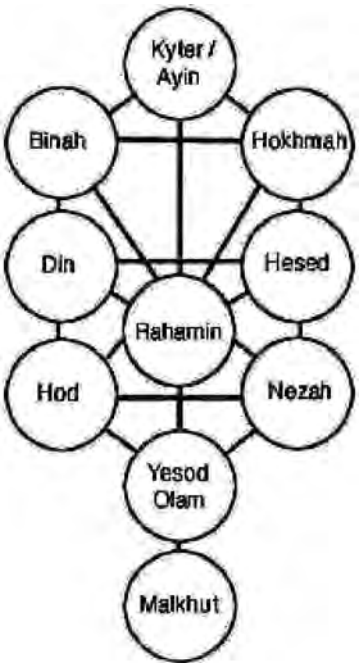
Berries of the yew - *Taxus Baccata*. Sweet and succulent on the outside, deadly poisonous on the inside.

The yew is often found in church yards from England and Ireland to Galicia; some of these trees are exceptionally large (over 3 m diameter) and may be over 2,000 years old. It has been suggested that the enormous sacred evergreen at the Temple at Uppsala was an ancient yew tree - Wikipedia Online Encylopedia (Entry on Taxus Baccata)

Land of the Tree and Serpent

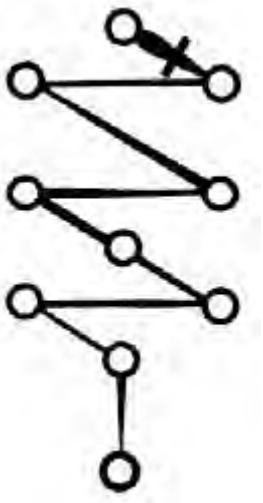
In the religious history of the Aryan race in Europe the worship of trees has played an important part. Nothing could be more natural...From an examination of the Teutonic words for "temple" Grimm has made it probable that amongst the Germans the oldest sanctuaries were natural woods...tree worship is well attested for all the great European families of the Aryan stock – Sir James George Frazer (*The Golden Bough*, 1922)

Another intriguing interpretation that might explain the reference to a burning or blazing tree, comes from a study of Kabalism. Kabalistic magical systems (which are Egyptian and not Jewish), are based around a tree-like schemata which involves twenty two branches or pathways, and ten (sometimes eleven) spheres known as the Sephira. The divine intelligence located at the highest zone of the Kabalistic "Tree of Life" communicates its wisdom downward through the nine lower zones. The human world is positioned at zone number ten. The following diagram illustrates the manner in which the ancient adepts viewed the decent of divine intelligence:



The Kabalistic Tree of Life, with twenty two branches or pathways, and ten spheres through which the intelligence of Spirit descends.

Interestingly, the descent of spiritual power and knowledge, from zone 1 at the top of the tree, to zone 10 at the bottom, was likened to a bolt of lightening. The Kabalists imagined spiritual wisdom to descend in form of a blazing lightening flash. In other words, what we read about in Exodus can be deciphered by a study of Kabalistic lore. The burning bush is the illuminated Tree of Life.



In Kabalism, spiritual instruction descends as a lightening flash and reaches the mind of man. This is the true meaning of the scene in Exodus. Christ hung on the tree, Odin hung on the tree, Buddha sat beneath the Bodhi tree to meditate, Krishna played his flute beneath the boughs of a great tree, and Moses heard the voice of God in front of a burning tree.

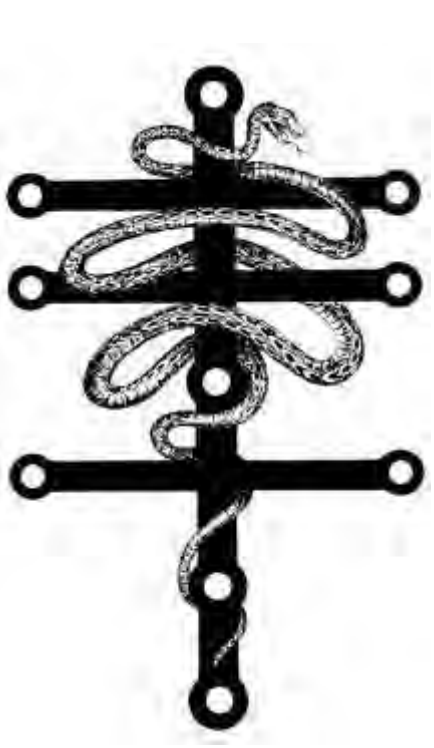
The logo of the Opel Car Company. Many logos feature the lightening flash with ring, orb, or sphere. This image connotes the intelligence or power of God passing through one sephiroth.

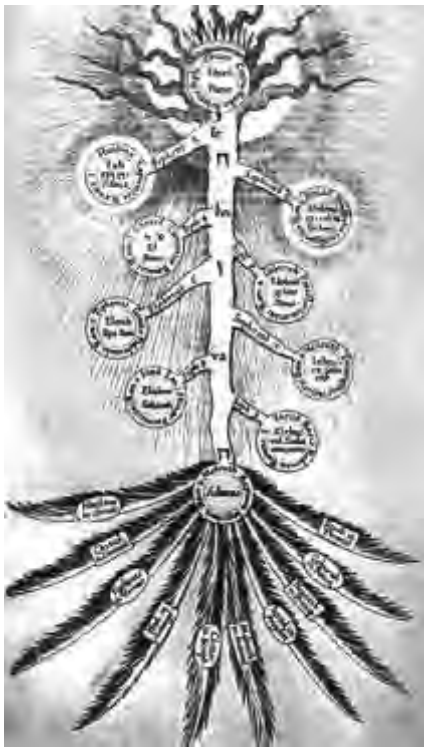
Importantly, the Kabalistic System and Tree of the Sephira do not originate with the Jews. These motifs were known and revered by mystery school adepts thousands of years *before* the advent of Judeo-Christianity. They were sacred icons long before the rise of Greece and Rome.

That the Druids...revered the form of the cross can hardly be doubted. Schedius de Mor...informs us that it was their custom to seek studiously for an oak tree large and handsome, growing up with two principal arms in the form of a cross beside the main stem. If the two horizontal arms were not sufficiently adapted to the figure, they fastened a cross beams to it. Then they consecrated it by cutting upon the right branch in fair characters the word Hesus, upon the middle stem, the word Taranis, upon the left branch Belenus, and over them the word Thaw. The tree so inscribed, they would make their Kabala like the Jewish Jerusalem, the Turk's Mecca, and the Christian's altar to which they would direct their faces when they prayed - W. Winwood Reade (*The Veil of Isis*)

In fact, Egypt was once given the pseudonym "Land of the Tree and Serpent." This is because Egypt, or Khem, was the "Black Land" of magical arts. On the banks of the Nile the great healers, hierophants, architects, and astrologers set up their temples and schools.

The Scandinavian world-tree, Yggdrasil, supports on its branches nine spheres or worlds,--which the Egyptians symbolized by the nine stamens of the persea or avocado. All of these are enclosed within the mysterious tenth sphere or cosmic egg--the definitionless Cipher of the Mysteries. The Qabbalistic tree of the Jews also consists of nine branches, or worlds, emanating from the First Cause or Crown, which surrounds its emanations as the shell surrounds the egg - Manly Palmer Hall





Ancient Egypt was once known as the "Land of the Tree and the Serpent." As we pointed out in Appendix One, the Jews were not the originators of the Kabalistic System or the twenty two letters of the so-called Hebrew alphabet. The symbol of the tree and serpent and the twenty two letters (corresponding to the twenty two branches of the Tree) were Egyptian and Aryan leitmotifs. The Kabalistic System was once depicted as a living tree with its roots in the earth and its branches in the heavens.

One reason why Egypt was known as the Land of the Tree and Serpent had to do with the shape of the Nile river and Delta. From the air, the river's tributaries resemble the branches of a great tree. And because water is the source of life, the "tree" (or river Nile) becomes a "Tree of Life." In the Book of Genesis we read of the four great rivers that ran out of paradise. And we hear of the two trees. Again, we must look to Egypt for the origin of these antique leitmotifs.

The ancients probably noticed that the placenta has a tree-like shape. This would have interested them and given them one more reason to make use of tree symbolism. Trees bore fruit, and so did the female body. In other words, woman is the veritable tree of life. (The goddess Nut gives her name to the fruits of the tree.)

Jesus at the Last Supper, sitting between the portal. Note his *feminine* (or androgynous) appearance. Then note the image of the High Priestess, the figure depicted on card number two of the Tarot.

Masonic G between two trees

As we can see, the pomegranate tree (the Tree of Life) stands *behind* the body of the Priestess. She represents Isis and also the Nile. This is why the artist gave her a blue dress that flows like water over a crescent moon. The Greeks adopted the idea of the Tree of Life. In their pantheon we have Persephone who ate the pomegranate. Like Isis, Persephone is associated with the descent into the underworld or, more correctly "netherworld" or "neter" world, the world of the gods. The pillars on either side of the Priestess represent the banks of the Nile river and also the portals at sacred temples on the Nile. She holds a partly open scroll. This represents the beginning stages of understanding and insight. A fully open scroll symbolizes complete spiritual awakening. This Arcanum indicates the trials of the underworld that must be negotiated and passed before one can eat of the tree of knowledge. The story of the sacred trees was taken and represented in a deviant and skewed form in the Book of Genesis. The fruits on the tree behind the Priestess are arranged as the Sephira on the Kabalistic Tree of Life. This Arcanum is a figurative rendering of the *central* pillar on the Kabalistic Tree of Life. This pillar is known as "Equilibrium." Every path or branch on this central pillar is associated with a *female* Tarot Arcanum. This is why we see the Priestess *between* two columns. She is the *living* branch or pathway. The pillars on either side of her are known as Mercy and Severity, and also as Jachin and Boaz.

I gave to him from the Living Water, which strips away the chaos that exists in darkness - (Trimorphic Protennoia, a Gnostic text)

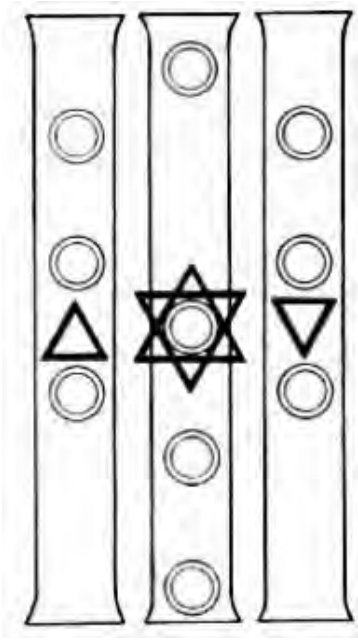
The souls of the Righteous are separated by the Spring of Enlightening Water which they have - (Book of Enoch)

A striking Christian image entitled *Ecclesia*, or "Church." On the crown worn by the figure representing the Church of God, we see the fleur-de-lis, a cardinal goddess symbol. We also see many starry motifs. Streams of living water flow from the body of the "Church" to nourish the needy and the believers, which include a soldier with a drawn sword. Of course, the symbolism is explained when we realize that the word *Church* comes from Circe, Grecian goddess of sorcery and magic. She was the original life giver. Circe was connected to the flower known as snowdrop. Circe's name is a variant of Taurt, Egypt's most ancient goddess of heaven. (Here for more info.)

Christian image entitled Madonna of the Sheaves

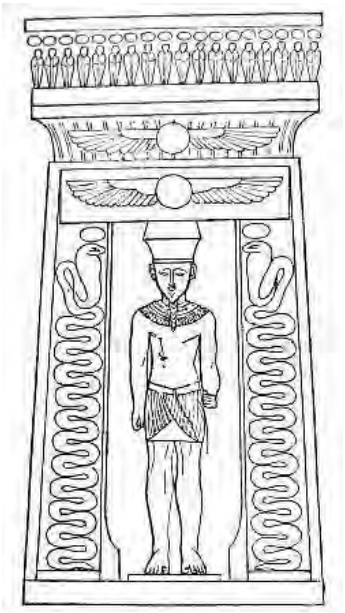
The goddess Persephone is associated with the pomegranate and rumor has it that the pomegranate was the only fruit to be allowed into the inner sanctum of the Temple of Jerusalem. This is interesting because this fruit's interior is blood red, symbolizing the menstrual fluid of the *female*. The pomegranate's seeds are also reminiscent of the spermatozoon. In Christianity, the symbolism and references to holy wine and spiritual communion originate with this particular pagan trope. (Here for more on the pomegranate.)

Satisfy yourself with the true Wine in which there is no drunkenness nor error - (Teachings of Silvanus)



There are three columns or pillars on the Kabalistic Tree of Life. The left-hand pillar is "Severity," the right-hand pillar is "Mercy," and the central pillar is that known as "Equilibrium." There are three sephiroth on each pillar. The presence of the number three denotes the Druids and Arya. These three pillars or paths of ascent correspond with the Ida, Pingala, and Sushumna pathways in the Vedic (Aryan) system of yoga.

Man as the living god and living wand



Amen Ra standing in the portal to the Mysteries. The entrance is protected by the twin guardian serpents.

A Left: Hindu cross with floral design. Right: Christian crosses with floral shape and designs. In ancient times, the cross and the tree symbolized the same ideas.

The Caduceus of Hermes also represents the Tree of Life. The Greek Hermes is identical with the Roman Mercury. Both gods were based on the Egyptian dog-headed Thoth, who was himself based on the Irish Herne. The wings and disk of the sun god were emblazoned on the portals of many mystery schools and temples. Sometimes, instead of wings palm fronds were used on either side of the solar disk. In ancient days, mystery schools were referred to as Palmyriums, after the palm tree's association with the mystical "tree of life."

Among the Egyptians the temples are surrounded with groves and consecrated pastures; they are furnished with propylae, and their courts are encircled with an infinite number of columns; their walls glitter with foreign marbles and paintings of the highest art; the naos is resplendent with gold and silver, and electrum, and variegated stones from India and Ethiopia; the adytum is veiled by a curtain wrought with gold - Clement of Alexandria (on Egyptian temples)

Early Spartans laid the dead upon olive leaves and palm branches. The male palm was a necessary accompaniment of all phallic and solar festivals and was used prominently in temple decoration. It is found repeatedly on ancient coins and tablets, always with seven branches. In Egypt a palm branch was an emblem of Thoth, the scribe of the gods. The branches were carried in religious processions as symbols of self-creation, time, and perpetually because they were said to add one new frond with each change of the moon. In the Book of Revelation palms seem to possess the same significance – Ernest Busenbark (*Symbols, Sex and the Stars*)

In these early Sumerian/Akkadian myths we meet Etana, the chosen king, later a demigod, who must find the tree which stands at the center of the earth. This tree is the home of an eagle, who has devoured the young of the serpent who guards the tree. The serpent appeals to the Father god, Shamash, for justice, and Shamash shows the tree how to help the serpent

capture the eagle. There exists an early Akkadian seal (ca. 2350 BCE) showing the serpent in human form enthroned with the caduceus emblem behind him and guarding him - R. T. Mason (*The Serpent in Myth and Legend*)

Many pagan deities and gods have been depicted holding wands, staffs, batons, and scepters. These represented spiritual mastery and physically they were symbols of the spinal cord. The ancient Alchemists (from Khem, meaning "Egypt") and mendicants were expert healers and experts on anatomy. They knew about the subtle centers (the chakras and nadis, etc) that still mystify modern-day "experts." Strangely, we find the caduceus of the ancient adepts on modern-day medical corporations. (The word "staff" is still used to signify the personnel of a corporation or business.)

...the Egyptians made use of an instrument called the ur-heka, or great magical power. It is sometimes a sinuous, serpent-like rod without the serpent's head. At others it has the head of the serpent on it, united with the head of a ram - Gerald Massey (*Ancient Egypt: Light of the World*)

Jewish and Christian mythmongers simply adopted the customs, rites, and traditions of their betters. They set to work to incorporate pagan leitmotifs into their own incoherent iconography. The point is directly addressed by Mrs. Valentia Straiton, who, quoting from S. A. Mackey's *Mythological Astronomy*, wrote:

Jewish history covers nothing that is new, but the early Jews had great ingenuity in "turning singular into plurals, and plurals into singulars, and what was feminine with their masters, they made masculine...in some places things inanimate have been turned into men by adding the sign of the masculine gender, this was frequently done by the Greeks"

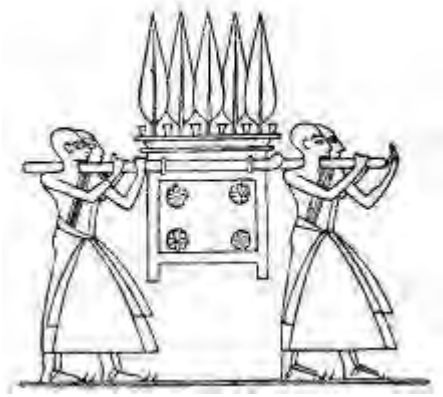
Today, we take this mishmash as *theology* when it is in fact nothing more than priestly propaganda. As Madame Helena Petrovna Blavatsky perceptively wrote:

Judaism earlier, and later Gnosticism, Christianity, and even Christian Masonry, have all been erected upon identical cosmical myths, symbols, and allegories, whose full comprehension is possible only to those who have inherited the key from their inventors

The Bible of the Christian Church is the latest receptacle of their scheme of disfigured allegories which have been erected into an edifice of superstition, such as never entered into the conceptions of those from whom the Church obtained her knowledge

In her fine book on Christian atrocities, author Helen Ellerbe writes about the Church's vile acts of appropriation and obliteration:

Older temples and sacred sites, once dedicated to pre-Christian goddesses, were re-dedicated or replaced with churches for Mary. In Rome on the Esquitine hill the Santa Maria Maggiore replaced Cybele's temple. Near the Pantheon a church dedicated to Mary adjoined Isis' sanctuary, while another was built on the site which had been dedicated to Minerva. On the Capitoline in Aracoeli the Santa Maria supplanted a temple of the Phoenician goddess Tanit. In Cyprus, shrines that were Aphrodite's hallowed ground easily became those of Mary, who to this day is still called Panaghia Aphroditessa – (*The Dark Side of Christian History*)



The Ark of the Covenant was originally Egyptian. Here the priests carry the Ark through the streets during a religious festival. People donated money and jewelry into the Ark. The box bears four leaves representing fertility.

Sacred plants and trees have been incorporated into the designs of religious institutions all over the world. This pagan imagery is conspicuous in Rome, the seat of Catholicism.

The pine cone is a symbol of Dionysus. This god was worshiped by the Phoenicians under the name Don or Adonis, by the Nordics as Odin, by the Egyptians as Aton and, later by the so-called Jews, as Adonai. However, the term Adonai is a pseudonym for Jehovah. So again, we see the connections between the Judeo-Christian god and the natural forms. Below the pine cone statue, we see the face of Adon/Adonai/Aton/Jehovah.

In Greek mythology, a thyrsus (thyrsos) was a staff of giant fennel (Ferula communis) covered with ivy vines and leaves, sometimes wound with taeniae and always topped with a pine cone...The thyrsus associated with Dionysus (or Bacchus) and his followers - (Wikipedia Online Encyclopedia, on the Thyrsus)

An Assyrian King holding the pine cone, symbol of fertility, abundance, social order, and royalty.

The thyrsus wand of giant fennel wood, with pine cone head. On many wands the staff was entwined with ivy. In the West, the thyrsus was associated with Dionysus (or Grecian Bacchus). This means its true origins lie with Donar (Thor) and Adonis of the Nordics and Phoenicians. Scholar and author Robert Graves went so far as to say that Don was a masculanized version of Danu, the ancient Irish goddess. In other words, the adventures and symbols associated with the male god originated were originally associated with the goddess.

On the left is an aerial view of St. Peter's Square in Vatican City. The city contains numerous examples of tree symbolism, and the design of St. Peter's Square bears a striking figurative resemblance to images of Yggdrasil, the Nordic Tree of Life.

According to Norse and German legend, Yggdrasil was the world ash tree that encircled the earth with branches all over the world and with roots in heaven where knowledge and wisdom were concealed by the well of Mimir and the sacred fountain of Urd where the gods had their doomstead (place of justicɛ) – Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)

St. Peter's Square may have been designed to represent the head of a Scottish thistle. After all, there are close ties between the Knights Templar who own and control Britain, and the bishops and cardinals of Vatican City. The paths in the square resemble the design of the Union Jack, the British flag.

Left: A mosaic in the Vatican showing a yew tree. A comet-like star is also shown, along with the fleur-de-lis, another symbol of the Merovingian secret societies such as the Knights Templar and Knights of Malta. The trefoil fleur-de-lis apparently represents the Virgin Mary. Esoterically, it may represent Isis who was herself a *Western* goddess. Of course, the fleur-de-lis could be a figurative representation of the sacred mushrooms. Mushrooms do grow in the shade of trees such as the yew, pine, and fir.
Right: The design of the Vatican is that of a Latin cross. However, the dome in the center of the cross has been deliberately designed to represent a sun wheel. This design, of the cross and sun wheel, is curiously similar to the emblem of the Rosicrucian Order, namely, a cross with a sun-like rose in the center (see below). The dome also bears a certain resemblance to the underside of an Amanita-type mushroom.

It is no coincidence that the Vatican was designed according to the rose cross, or that the headquarters of the K Knights of Malta (identical to the Order of the Knights Templar) should be in Vatican City. The cross signifies the Church and the rose signifies the occult orders who operate behind official religious organizations. Numerologically, the letters of the word ROSE are 9615, same as the first letters of the Egyptian royal family

I for Isis = 9
O for Osiris = 6
N for Nephthys = 5
S for Set = 1

Interestingly, these letters also spell SION, as in the Priory of Sion.

To understand who or what is symbolized by the rose, we need only turn to the Old Testament' "Song of Solomon." In that book, the "...rose of Sharon, and the lily of the valleys" is clearly a *female* lover. Therefore, the rose cross of the secret fraternity is really the cross of the female and *not* a rose, per se.

The image of the rose cross to the left, actually depicts a female stellar goddess below the rose. The rose itself is surrounded by a halo of stars. Note also the symbol of the uroboric serpent (Draco) which represents not only the female's sacerdotal status, but the circumpolar precinct. As we will discover shortly, in predynastic times, Draco was not symbolized by a serpent, but by a woman. Indeed, the Egyptian hieroglyphic for a woman is a serpent. Even more mysteriously, the four letters (or Tetragrammaton) of the name Jehovah (Yod, He, Vau, He) are inscribed above the cross. As have already mentioned elsewhere, this name of god actually ends with a feminine vowel, making the entire word *feminine*. The same applies to the word Elohim. (Here for more on the Tetragrammaton)

Stylized rose crosses have a habit of turning up in the corporate world. The skull symbolizes the Knights Templar, a powerful secret organization connected to the Rosicrucian Order.

The fleur-de-lis on the flag of Scotland can be found on a great deal of British heraldry. Historically, it signifies the Knights Templar who are deeply involved with the Vatican. Although during the fourteenth century, the Vatican persecuted some of the rich Templar nobility because of their obstinacy and wealth, the Templars. the

latter soon fell back into line with the Vatican's authority. There is no reason for us to entertain the idea of continuing rivalry between the Latin or Roman Church and the Knights Templars. On the contrary, the evidence indicates that the "bad boy" Templars have fallen back into line and come back to the cross, so to speak. The creature seen on the Scottish flag, and on many others, is the Dragon-Lion signifying the Cult of Aton. The Merovingians who established the Vatican, Cistercian Order, and Knights Templar, date back to the so-called Dragon Court or Brotherhood of the Snake that had its headquarters in Egypt but which originated in prediluvian times. (In a following section, we will see where the fleur-de-lis comes from and who it really symbolizes.)

The US Pentagon. Five concentric pentagons and in the center five pentagrams within a sixth pentagon. If a line is drawn around the five inner pentagrams another pentagon is formed, the seventh. Then in the center of the five pentagrams we see the shape of an eighth pentagon. Interestingly, the design (however geometrically stylized) is not unlike a Tudor Rose. Since the word *Tudor* is a corruption of Juda or Judah, the Atonist reference is again apparent.

The so-called Tudor Rose is actually two roses, one inside the other. There is the white rose and the red rose. Of course, the emblem connotes the famous "War of the Roses" fought between 1455 and 1487, in England. Naturally, the symbol of the rose and its occult significance predates this period of history. The rose symbolizes powerful secret societies and the occult knowledge they manipulate.

Yahweh and the Yew Tree

Those chapters...in the Book of Genesis which describe the Garden of Eden; its being watered without rain; the sacred tree; the cherub with drawn sword guarding the entrance; the serpent, at first upright and talking to Eve, then creeping on its belly, and the after war against it, and which attempts to explain the origin of sin and death, would seem to belong to the Egyptian mind rather than to the Jewish – *Samuel Sharpe (Egyptian Mythology and Egyptian Christianity)*

Mr. Sharpe is certainly correct. What he fails to mention is where the Egyptians themselves received the tropes they lost to the Jews and Christian cults of later ages. He is right, however, to draw our attention to the imagery of the Bible, which, when read aright, betrays *Western*, as well as Egyptian origins:

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit. Every tree that bringeth not forth good fruit is hewn down, and cast into the fire. Wherefore by their fruits ye shall know them – (Matthew 7:15-20)

The Druids who gave this powerful and beautiful symbolism to the world, were eventually eradicated. We have told the story of the annihilation of the Druidic colleges, and the cannibalization of their traditions, in Volume One of our book. We drew attention to passages that subtly bespeak of the genocide perpetrated by the enemies of truth, the sorcerers whose descendents - the Atonists - dominate the world today:

The Lord called you a thriving olive tree with fruit beautiful in form…But with the roar from a mighty storm he will set it on fire, and its branches will be broken – (Jeremiah 11:14)

I the Lord have brought down the high tree* (the Druids and Amenists)*, have exalted the low tree* (the Atonists)*, have dried up the green tree* (Druidic colleges)*, and have made the dry tree* (Christianity) *to flourish. I the Lord* (Aton) *have spoken and have done it – (Ezekiel 17)

Jehovah is certainly Aton. He is known to Jews as Adon or Adonai. A little homework, and we find out that Adon was a Phoenician-Canaanite god of great importance. He was certainly also worshiped by the Phoenicians. Their cities Byblos and Sidon, bore great statues of Adon. This god can be found in Greek mythology as Adonis, and in Egypt as Aton. These deities originate from the Scandinavian Odin, the god who sacrificed himself on the Yggdrasil, the "World Ash Tree" that stretched between heaven and earth. How many nations have legends of the holy man or hero and the tree of knowledge? Many do so, and the motif originated in the North-West.

...the worship of the oak tree, or the oak-god, appears to have been shared by all the branches of the Aryan stock in Europe, that is by the peoples who descended from the Indo-Europeans – James G. Frazer (*The Golden Bough*)

In the religious history of the Aryan race in Europe the worship of trees has played an important part. Nothing could be more natural...From an examination of the Teutonic words for "temple" Grimm has made it probable that amongst the Germans the oldest sanctuaries were natural woods...tree worship is well attested for all the great European families of the Aryan stock – ibid

Trees of cultic adoration would have a multivalent symbolism: as World Tree, Tree of Life. Locally, each tribal group would have had its own sacred tree marking the "center" of its territory, and at which its kings would be inaugurated – Paul Lonigan (*The Druids: Priests of the Ancient Celts*)

There is a tradition among the Jews that the tree of knowledge was named Dar and that this was supposed to be the oak, whence Dar, in Irish, means "an oak;" it also implies "wisdom" – Dudley Wright (*Druidism: The Ancient Faith of Britain*, 1924)

Maximus of Tyre also speaks of the Celtic...image of Zeus as a lofty oak, and an old Irish glossary gives daur, "oak," as an early Irish name for "god" – J. A. MacCulloch (*The Religion of the Ancient Celts*)

The pass of Lyon, opening from the pleasant flat hill-girt Vale of Fortingall, is a natural gateway which for reserved grandeur is unsurpassed in Scotland. The Parish teems with memorials of bygone ages. It possesses the remnant of what is claimed to be the oldest tree in Europe, if not the world. Holy men and bards from Ireland have tarried within its bounds…The fact that the site selected of old for the church is within a few feet of the ancient yew is probably no accident. In Ireland certain very famous trees, usually yew trees, were closely connected with the tribes in whose territory they stood. They were held as sacred, and served as tribal meeting-places. This custom was pagan in origin, but the trees continued to be held in reverence in Christian times. When Christianity was introduced, pagan sacred sites were often converted into Christian sacred sites – Alexander Stewart (*A Highland Parish or the History of Fortingall*, 1928)

Another rendition of the name Jehovah is Yahweh. This word is a variation of Yehew or Yehu, which is a variation of *yew* (Gaelic *Ihu*.) It is not surprising that Moses met Jehovah at a burning bush or tree. It would lack consistency if he had not done so.

The *first* letter of the name Jehovah also denotes the yew tree. The letter "J" is interchangeable with "I" and "Y." In Hebrew, this letter is known as Yod, Jod, or Iod, meaning "one" and also "phallus." These letters derive from the Irish *Jodh*, which can also be found in Greek as *Iota*.

The yew tree was one of the most sacred of all trees in Druidism. The taller and thinner variety of yew (similar to the cypress), known as fastigiata, grew abundantly throughout Western Ireland and was sacred to the ancient warrior queen and goddess of the Tuatha de Danann, Banbha, after whom Ireland was once named. Botanists believe all other yews in the world to be descended from two Irish trees. County ”Mayo” comes from the word meaning ”yew forest.”

In Ireland certain very famous trees, usually yew trees, were closely connected with the tribes in whose territory they stood. They were held as sacred, and served as tribal meeting places. This custom was pagan in origin, but the trees continued to be held in reverence in Christian times. When Christianity was introduced, pagan sacred sites were often converted into Christian sacred sites – Alexander Stewart (*A Highland Parish or the History of Fortingall*, 1928)

Interestingly, the most sacred Egyptian groves, orchards, and temple precincts appear to have had these Irish yews in pride of place. According to Ralph Ellis, the yew was the Egyptian’s original ”Tree of Life,” and it featured prominently in Egypt’s most sacred mystery school traditions and initiatory rites. It was a symbol of death and underworld rites. The oldest implements in the world, dating to over fifty thousand years ago, were made of yew wood. The tree may have been considered sacred because it poisoned all animals that ate of its bark or leaves except the stag and deer. The deer and stag were supremely sacred to the Irish Druids. The yew can still be found in British churchyards. Given that the yews are older than Christian churches, it follows that Christian churches and cathedrals were deliberately positioned near to the tree for symbolic purposes. A study of the yew tree serves to confirm the West to East movement of the elements of religion. As we mentioned above, the last letter of the Irish Ogham alphabet - ”I” - signified the yew tree. The letter, identical to the Hebrew Yod, is the first letter in the name of the Judeo-Christian god (Jehovah or Yahweh). It is also the initial letter of Juda, which comes from Yahuda or Yahud. So, we might ask, were the ”Jews” originally ”Men of the Yew,” that is, the initiates of Druidic colleges?

The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree. A symbolic branch of such a tree was borne by kings, and perhaps by Druids, who used oak branches in their rites. King and tree would be connected, the king's life being bound up with that of the tree, and perhaps at one time both perished together. But as kings were represented by a substitute, so the sacred tree, regarded as too sacred to be cut down, may also have had its succedaneum. The Irish bile or sacred tree, connected with the kings, must not be touched by any impious hand, and it was sacrilege to cut it down – J. A. MacCulloch (*The Religion of the Ancient Celts*)

"The groves were God's first temples," says Bryant. The groves, too, were among man's first gods...Not only the Druids of Britain, but the Greeks, and the Semitic races of Asia were worshipers of trees. The giant oaks and the symmetrical evergreens were gods..."The worship of trees," says Soury, "only disappeared in Syria at a very late date...The largest and tallest trees, and the evergreen ones, were adored as gods" – John E. Remsberg (*The Christ*)

In the works of Greek and Latin writers we hear repeatedly of sacred woods and groves, sanctuaries in forest clearings and on hilltops, beside springs and lakes and on islands, and of places set apart for the burial of the noble dead – H. R. Ellis Davidson (*Myths and Symbols in Pagan Europe: Early Scandinavian and Celtic Religions*)

Elohim and the Elm

The sacred tree, or tree of life, so universally recognized in eastern systems of theology, is called to mind; and we are naturally led to refer the traditions connected with it to a common origin – Austen Henry Layard (*Nineveh and its Remains*, 1849)

Early Christians and Jews were divided into several competing groups. There were those who believed in one god, Jehovah, and those who believed in a plurality of gods known as the Elohim. Of course, this word is often taken for the name of a particular god. But this is not the case. The word is *plural*. In fact, as we showed in our book *Astro-Theology and Sidereal Mythology*, the Elohim were based on the nine creator gods of the Amenists, headed by Ptah. Ptah is Ju-pitar or *Jupiter* of the Romans (Zeus of the Greeks), and Dis Pater of the Celts. He is found in the Bible as Saint Peter (Petra), the rock upon which Christ establishes his Church. Again, the symbolism of paganism turns up in the iconography of Christianity.

Trees are repeatedly mentioned in the Old and New Testaments, and in the scriptures of various pagan nations. The Tree of Life and the Tree of the Knowledge of Good and Evil mentioned in Genesis, the burning bush in which the angel appeared to Moses, the famous vine and fig tree of the New Testament, the grove of olives in the Garden of Gethsemane where Jesus went to pray, and the miraculous tree of Revelation, which bore twelve manners of fruit and whose leaves were for the healing of the nations, all bear witness to the esteem in which trees were held by the scribes of Holy Writ. Buddha received his illumination while under the bodhi tree, near Madras in India, and several of the Eastern gods are pictured sitting in meditation beneath the spreading branches of mighty trees. Many of the great sages and saviors carried wands, rods, or staves cut

from the wood of sacred trees, as the rods of Moses and Aaron; Gungnir – the spear of Odin – cut from the Tree of Life; and the consecrated rod of Hermes, around which the fighting serpents entwined themselves – Manly Palmer Hall (*Secret Teachings of All Ages*, 1928)

The word Elohim was used in the Old Testament over two thousand five hundred times as a name for god. However, as we said, it meant more than one god. The word is a corruption of the Hebrew Aleim or Alim, which can be correctly rendered *Elm*. The elm, ash, and oak (as well as the rowan, yew, pine, myrrh, myrtle, acacia, olive, almond, fig, and palm) were sacred to the adepts and kings of the ancient world.

The myrtle performed the same office of symbolism in the Mysteries of Greece as the lotus did in Egypt, or the mistletoe among the Druids. The candidate, in these initiations, was crowned with myrtle, because, according to the popular theology, the myrtle was sacred to Proserpine, the goddess of the future life - Albert A. Mackey (*The Symbolism of Freemasonry*)

Ra was known as Khepri when he rose as the sun in the morning. He was Atum when he set in east at night. The hieroglyph of his name was LA or LE which, when reversed as AL or EL, became the hieroglyph for the eye of Horus. (Note the two eyes above Ra.) It is also one of the origins for the appellations El and Allah. Both words simply

connote "sun god." (See *King Jesus*, by Ralph Ellis for more on this.)

EL or AL

Horus, one of the Elohim, holds the papyrus wand, representing sacred knowledge and divine protection. (After Set vowed to murder him, Isis hid and raised Horus among the papyrus reeds of the Nile.) Behind him stands Ma'at, goddess of justice, balance, and harmony. Male gods, such as Horus, were agents of Ma'at, that is, of justice and rightness. The Christian mythmongers transmogrified Horus and Ma'at into Jesus and Mary. They also plagiarized the Wisdom Texts of Egypt and presented that wisdom as their own in the Old and New Testaments. Actually, the Books of the Torah and the New Testament's Gospels and Epistles, etc, are pathetically anemic revisions of the originals that have recently come to light. Even a brief review of the texts shows us exactly where the Christian mythmongers found their theological precepts. (Here for a list of original Egyptian Wisdom Texts.)

This image is one of the most important ever found. It confirms that Egyptian iconography was liberally plagiarized by early Alexandrian Christians. The image of Horus standing upon the crocodile or serpent of the abyss is a common enough motif in Egypt. There are many examples of it. However, in this rendering the sun god has a fish above his head. The symbol of the fish represents the name Jesus. (Here for more)

The elm tree's name is the origin of the god name El, itself merely a variation of Al. This syllable appears in Allah (from Elah, Aleim, or Elohim).

For Jehovah is the synthesis of the Seven Elohim, the eternal center of all those attributes and forces, the Alei of the Aleim, and the Adonai of the Adonim – Madame Helena Blavatsky (*The Secret Doctrine*)

For Yahweh is the great God of Gods, Lord of the Elohim – (Deuteronomy 10:17)

The Levites and the Rowan

Aryans do not kill even a small plant unnecessarily, not to speak of cutting trees for sense gratification...Aryans do not distinguish between lower and higher grades of life. All life should be protected. All living beings have a right to live, even the trees and plants. This is the basic principle of an Aryan civilization – Srimad Bhagavatam (SB 6.16.43, Purport)

Just as the word "Jew"derives from the word for yew tree, so does the ancient name "Levi" (or "Levite") come from the Gaelic letter "L," known as *Lewi* or *Luis*, and which can also be rendered *Lewis* or *Louis*. The letter "L" (or Luis) referred to the Rowan tree that was the most sacred of all trees in Irish Druidism. The rowan in Danish is rönne, and in Swedish it is rönn. The name Ron (or Ronald) may derive from the name of this tree.

The worshippers or keepers of the Rowan were known as the Lewi. This is where the word Levite originates. The original Western Levites were astrologers, priests, and teachers. The Biblical "Levites" adopted the old Druidic title as their own, either because they had descended from Western Druids, or because they were initiates and adepts from Druidic colleges. The Isle of Lewis in Scotland was once a major Druidic center. Place names Lewisham and Lewes derive from the root. Additionally, the supreme sun god of the ancient Irish was known as Lugh. He appears globally as the English Llud, Sumerian Lughal, Welsh Llew, Gaulish Lugos, Italian Logos. He appears in the Christian scriptures as Saint Luke, patron saint of surgeons and healers. The word London comes from Lludunum (or Lugh's Hill). Lugh's temple is now the site of the Christian St. Paul's Cathedral. The Rowan may have been given its name Luis because it was sacred to Lugh. His title was Samildanach, meaning "Master of all Arts." In Masonic tradition, the term "Lewis" refers to the son of a Mason. It also refers to a particular tool employed by stone masons.

Flowers of God. The very lobbies of churches and cathedrals are named after plants. Above: Note the Egyptian pyramid with the eye of Aton. On the bishops chest we see the "heavenly" toadstool and fleur-de-lis.

The Pope as a living tree and mushroom head. Note the embroidered vines and grapes, the symbols of Dionysus the androgynous god of the ancient Romans. (At Pope's genital level we see the bunch of grapes.) Dressing in female robes signifies spiritual androgyny. Moreover, the Church is commonly referred to in the third person as "Mother Church" and "She." (See below for more on this.)

Papal Leaves and Miter (Crown of Mithras)

A painting by by Giovanni da Modena with the unusual title *Restitution of the Mystic Apple to the Tree of Knowledge*. The artist has clearly fused the crucifix with the tree. He has also incorporated the serpent. Jesus is undoubtedly identical with the heroes of pagan cultures, such as Dionysus, Odin, Adonis, Bacchus, Balder, Osiris, Horus, and so on.

Christian image on a doorway in Sion Switzerland showing Jesus on the cross surrounded by the vines of Bacchus or Dionysus.

The Jewish menorah is a stylized tree. The Mossad insignia bears leaves and "Hebrew" letters that appear curiously floral in form.

As we said, the word Levite originally denoted Men of the Yew Tree. The terms, symbols, and customs of Judaism have the same roots as those of Christianity. Their origins are Western and Egyptian. The unbiased researcher can have no doubt about it. Above: We see an image of the sign of priestly blessing made by the ideological descendants of the Kohanim, Levites, or Jewish high priests. Note the *pyramidical* shape made by the fore fingers and thumbs, emphasizing the Egyptian roots of most ancient Jewish traditions. (A fact still to be accepted by modern day "experts.") The shape forms the letter "A" for Aton.

The shadowy ancient figure Melchizedek was the first Levite or Kohen. In our minds, "Melchizedek" was, like "Moses," merely another contrived pseudonym for Akhenaton. According to Jewish history, the Levites were considered a tribe apart. Their duties were for the most part militaristic and administrative, but they had particular jurisdiction over temple sacrifices. Interestingly, Akhenaten fancied himself a great military leader as well as a judge and priest.

Eye and pyramid motif above doorway in the Monastery of the Cross in Jerusalem. (Here for more information.)

The truth about the origins of Judeo-Christianity can be found in the Bible's testaments by those unbiased and objective researchers. The truth has also be cryptically disclosed down through the ages in artwork, and today it can be found in numerous movies. Let us take a

moment and analyze the hidden information contained in the epics *Ben Hur, Solomon and Sheba*, and *The Ten Commandments*:

Towards the end of *Ben Hur*, the makers of the epic film begin letting their viewers *subtextually* know the truth about the life of Jesus. Ben Hur ("High Man" or "High Sun"), is on his way home after a painful visit with his mother and sister who have been confined to a leper colony. He comes across a great multitude gathering to hear Jesus speaking from the "mount." Now curiously, all the way through the film, the *topography* has been typically arid, that is, barren and sandy, as one would expect to find in most parts of Palestine, Galilee, and Judea. Suddenly, in this scene, for no apparent reason, the appearance of the topography dramatically changes. We see green fields filled with leafy trees and a flowing river from which Ben stoops to quench his thirst. We also see the hills of a type found in *Britain*, not Judea or Galilee.

Suddenly, a strange man appears. He recognizes Ben and walks eagerly toward him. He is Saint Paul and he has come to hear his master give his sermon on the mount. However, the actor chosen to play the apostle has the appearance of a *Westerner*, in fact, a Druid. He is dressed in purple and white, the colors of the Druids, and carries a staff. He walks through the verdant land, across the bridge toward the mount and although we are not consciously aware of it, we are in merry ol' England, not Palestine. We are at Silbury Hill or Glastonbury Tor, *not* the Sea of Galilee. That, at least, is what the makers of the movie symbolically imply. Interestingly, Ben Hur's cloak has the appearance of Irish or Scottish tartan. In this context, the scene is uncannily similar to one that occurs toward the end of the recent blockbuster movie *The Da Vinci Code*, when Sophie (Sophia/Mary) stands in the grounds of Rosslyn Chapel in Scotland (on the Rose Line) wrapped in Scottish tartan. Let us recall that Scota, the daughter of Pharaoh Akhenaton, gave *her* name to the land of Scotland. Let us understand also that popular movies and dramas about ciphers, secret codes, and lost relics, etc, are *themselves* cryptic. They contain valuable intimations and implications that go unseen and undeciphered by the vast majority of viewers.

When Jesus appears upon the mount to address the multitude, we see that the makers of the film have chosen an actor with *red* hair. Jesus is also wearing white, the color designated for the High Druid. Again, we notice the English-type countryside, not at all typical of the Middle East, and not typical of that shown throughout the film until these scenes.

The whistle-blowing dramatically continues with the fascinating scenes that follow after a few minutes. We are taken to Calvary and to the moment when Jesus is executed by the Romans. Again, the topography is distinctly English in appearance. Looking on are eight members of the tribes of Israel. Their headdresses are mushroom-like or even "penis-like." However, what are we being told subtextually about the identity of these bizarre characters? That information is given in the very next scene.

The camera moves from the "Israelites" to the figure of Paul the Druid. He appears and stands in the shade of a tree containing a beehive. His Caucasian features and attire go consciously unnoticed even though they speak volumes about the true origins of Christianity.

Almost immediately, Paul is joined by Ben Hur and they mournfully watch as Jesus is crucified. The sequence obliquely lets us know that the death of Jesus is occurring in Britain, and that the Israelites or "Jews" are Druids.

When the camera shows the scene of the crucifixion, we see Jesus on his cross framed against the sky. Of course, this is pure *astro-theology*. The cross is indeed to be found in a certain house or quadrant of the *heavens*.

The term *Ben* is Gaelic, meaning "hill" or "high place." The term *Hur* is Egyptian, meaning "Horus" (or Sun). Ben Hur, therefore, does not mean "Son of Hur," but "Son of the Sun," or even "High Sun," a reference to Aton. Hur can also be a variant of the Germanic *Herr*, meaning "man."

The cross in heaven

Another whistle-blowing epic is the United Artists spectacular *Solomon and Sheba*, with Yul Brenner and George Sanders. Lets take close look at a few scenes in this fascinating movie:

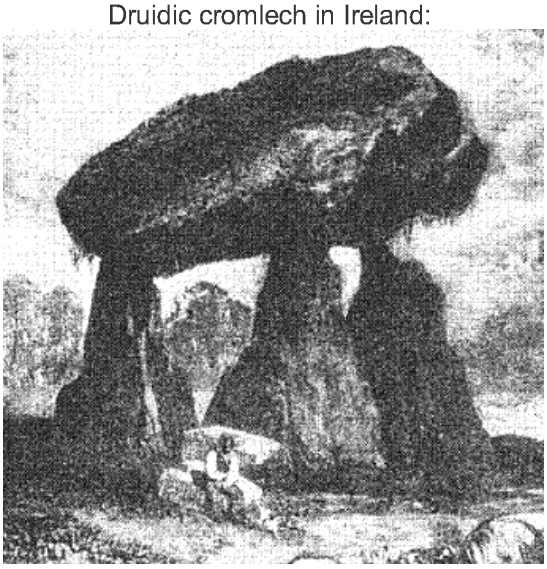
In an early scene we see King Saul on his death bed, speaking to his son Solomon. On Solomon's armor we see the symbol of the sun. He is about to inherit the mantle from his father, who, sidereally speaking, is the old and dying sun. (Solomon's brother and rival is *Adon.jah*, a name that is a combination of *Adon* or *Aton,* and *Jah* for Jehovah/Yahweh. The name *Solomon* is clearly a reference to the sun and moon. It is, however, a variant of the Latin word *Sol* and the Egyptian word *Amon*. The latter word is the name of the most ancient sun god. He was worshiped almost exclusively by Egyptian high priests and royals. Atum Ra was worshiped publically.)

In the following scenes we find that Saul (Sol) has regained enough strength to address his people concerning his legacy. He wishes to let them know about Solomon's succession to the throne of Israel. But what's this? We find that the actor chosen to depict Saul is the same British actor who played Paul in *Ben Hur*. What is more, he is yet *again* dressed in the colors of the Druids. In fact, he wears the colors of each division of the Druidic Order. Blue signified the Ovates or Poets. (We get the words *faith, fate*, and *Vatican* from this Irish word denoting this particular class of Druid.) Purple designated the main body of the Druidic Order, and white was the color reserved for the High Druid.

While King Saul (Sol) addresses the chiefs of the twelve tribes, he directs his daughter to display the emblems of the twelve tribes, that also appear on the so-called Hoshen Breastplate. However, underneath the twelve diadems, we see what appears to be either Nordic runes or Irish ogham script. There is really nothing surprising about this when we realize that every name of the twelve tribes is of Irish origin. The movie-makers obviously know what the masses are never supposed to know about their religion and god. Interestingly, the diadems of the Hoshen Breastplate were also known as the Urim and Thummim and, like the runs and ogham, were used for divining. (Here for more.)

After Saul dies and Solomon prepares to become the king of Israel, he retires to mediate and commune with Jehovah. The scenes that follow are truly revealing. We see Solomon entering a Druidic megalithic site with *three* giant ithyphallic stones. Around these mist covered obelisks are four trees. Compare these three monoliths to those from a typical

Druidic cromlech in Ireland:



As King Solomon meditates, he hears the voice of Jehovah (Yahweh). The scene is reminiscent of the moment when Moses heard God addressing him at the so-called "burning bush." In this scene we see the sacred tree, the great megalithic stones, found throughout Britain (as well as in Middle Eastern countries), and we see the sacred flame representing Brigit, the ancient Irish goddess of the groves. Masonic author Albert Churchward wrote of the meaning of the three totemic pylons held sacred by many world cultures:

The Druids in their temples or lodges had the same, that is, the Adytum was supported by three stones or pillars…The Maya in Mexico and the Incas in South America had also the "Three Pillars" to represent symbolically the triune God or their Trinity – Albert Churchward (*Signs and Symbols of Primordial Man*, 1910)

The Three Pillars as now used in our lodges, called Wisdom, Strength and Beauty, and situated in the east, south and west…We venture to say that very few of our brethren are acquainted with the origin, which dates back to the Stellar Mythos, and

then represented Horus, Shu and Set - ibid

Many important revelations are made throughout the epic film *The Ten Commandments*. On of the most important scenes involves a startling revelation concerning the physiognomy of Egyptian royalty...

After Moses is expelled from Egypt, he takes refuge with a shepherd by the name of Jethr - referred to as a priest of Midian - who lived near Mount Sinai. His eldest daughter Zipporah (meaning "bird") falls in love with Moses, and seeking to ingratiate herself with him and appear attractive in his eyes, remarks enviously but poetically on the beauty and elegance of Egyptian women. The movie's dialogue is as follows: "She was very beautiful wasn't she, this woman of Egypt who left her scar upon your heart? Her skin was as white as curd, her eyes green as the cedars of Lebanon, her lips tamarisk honey...like the breas of a dove, her arms were soft, and the wine of love was in her veins..." Clearly, the movie moguls know something most don't about the racial origins of the Pharaohs.

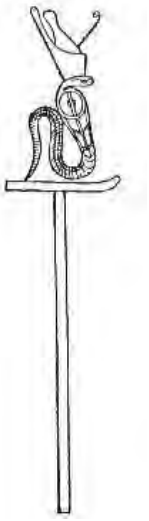
This particular scene cryptically reveals many important facts about Moses and the Israelites, as does the Old Testament account itself. For example, the name *Jethro* means "His Excellence," and thereby implies royalty. Additionally, Mount Sinai is a simulacra for the Great Pyramid at Giza and the "Wilderness" connotes a period of ritual asceticism undergone by high priests of Egypt. Most importantly, the term "shepherd" is a indirect reference to the Hyksos dynasty of Pharaohs to which Moses (or more correctly Akhenaton) belonged.

Interestingly, the Quran deems Jethro to have been a member of the "Druze" people. This term, believed to mean anything from "those who read" to "mountain dweller," is probably derived from a term denoting the ancient Druids who frequented the Middle East in ages past.

Another vital revelation in the movie concerns the royal identity of the so-called Israelites or Jews...

In the early scenes of the film, we see Moses' Egyptian mother, a princess, coming across the basket of reeds in which Moses lies. When she removes the infant, her maid notices that the child has been wrapped in a piece of cloth from a Levite cloak. She remarks on its presence and asks why it was around the child. The princess responds as follows: "If my son is covered in it, it is a royal robe." Her servant then exclaims: "Royal?...It's the Levite cloth of a Hebrew slave!" She continues to say: "I will not see you make this son of slaves

a prince of Egypt." The princess confidently responds by saying: "...we'll see...you will see him walk with his head among the eagles." During this revealing scene, the princess is also heard to say: "I am the Pharaoh's daughter and my son shall be reared in my house as Prince of the Two Lands." In this particular scene we have been told, albeit obliquely, that Moses and the Levites were *pharaonic*. They were royalty in the land of Egypt, not oppressed slaves. We have been told that Moses was a "eagle," that is, a high-ranking priest-king of Egypt.



Our god is made to take all forms as a "consuming fire," a "still small voice," and all through his early worship until the reign of Hezekiah he was worshipped as the serpent Nehushtan which Moses had made in the wilderness *(II Kings 18:4)* **–** John Martin Woolsey (*Symbolic Mythology*)

In the Old Testament Book of Exodus, we read that Moses erected a "Brazen Standard" in the wilderness, after leaving Egypt with the "Chosen People." This act clearly defines Moses as a Pharaoh, or of Pharaonic descent. His Israelites were a powerful dynasty within Egypt, whose desecration and megalomania compelled the people to rise up against them. When Moses and Aaron come to negotiate with the Pharaoh, we also hear of rods and snakes. As we will see later, the staff and snake represents, among other things, the polar axis of the earth.

Left: The serpent standard was a symbol of Egyptian priest-kings. The Uraeus wears the double crown of Upper and Lower Egypt. In the scene mentioned above, from the *Ten Commandments*, the princess said that she will raise Moses to be a Prince of the Two Lands. In other words, Moses was a Serpent Prince.

Another movie with equally important subtextual references to the true origins of Judeo-Christianity, is the 1951 epic *Quo Vadis*. The title, meaning "where are you going," was derived from a passage in the Acts of Peter in the New Testament.

In one of the most important scenes, Saint Peter, while walking on the Appian

Way outside Rome, hears the voice of Jesus instructing him to return to Rome and attend to the plight of the Israelites there who are being persecuted by the Emperor Nero. However, in the movie's rendition of the Biblical passage, St. Paul hears the voice of Jesus coming from a tree. What is more, the actor chosen to play Saint Peter is yet again Findlay Currie. And yet again he is attired in the fashion of a High Druid. The dialogue in this scene is as follows: "These tree-tops there, do they not bend with the wind...and that sudden brightness coming...it is the light of the Lord."

While kneeling to listen to the voice of Jesus, St. Peter rests his staff, which looks remarkably like an Pharaonic crook, up against a large oak. This image of the crosier or staff leaning against a tree is a very ancient motif. It was associated with the god Dionysus, known to the Greeks a Bakus or Bacchus.

Tree and staff with masks and pipes of Bacchus. Bacchus or Dionysus was a prototype for the Biblical Jesus.

In the movie's closing scenes, the main protagonists travel out of Rome along the Appian Way, and pass the place where St. Peter heard the voice of Jesus. Peter's young companion tells the party: "It was here the Lord spoke to us," to which his female companion, Lygia, replies "then this is a blessed place." (Note Lygia's appearance and *red hair* of which more will be said later.)

The final scene is of St. Peter's staff. He inadvertently left it up against the oak on the Appian Way after hearing the voice of Jesus. Now we see it again

with the light of god behind it. However, the staff has sprouted blooms and leaves. In other words, it has become a tree. Were the film makers attempting to emphasize something important about the staff and tree at the very end of their movie? After all, what is the rod or staff that has serpentine vines coiled about it?

In another important scene, the hero Marcus Vinicius, Tribune of Rome, rides triumphantly into the great city after returning from successful conquests in the East. He salutes Emperor Nero and we see that he is literally "crowned" with thorns, that is, with laurel leaves. (Here for more information.)

These examples come from a few scenes in a mere three films. We could analyze hundreds of movies in the same manner and gain profound insight into the truth about the pagan origins of Judeo-Christianity. For instance, in the movie *Star Trek V: The Final Frontier*, when the protagonists are seconds away from an encounter with a Jehovah-like god, they are first surrounded by ithyphallic pylons that erupt violently from under the earth to enclose them. These stones appear identical in form to those erected by the ancient worshipers of Priapas, Bel, Cronus, Yahweh, and other earth gods. Is it just by chance that the movie makers decided to use these time-honored images? We don't believe so.

In the movie, the protagonists finally locate "God" at the very center of the universe, that is, at "Galactic Center." Many nations and races have elaborate myths and legends that pertain to this region of space. The gods and shaman of the Maya, for example, had to ascend a "tree" to reach the door in the center of the galaxy, whereas in Egyptian myths, the god or hero travels on a barque (boat) to the location. Of course, the phrase "center of the galaxy or universe" may subtextually refer to the circumpolar region. (More on that later.)

In chapter eighteen of the Book of Genesis, we read that Jehovah comes to visit the aged prophet Abraham and his wife Sarah. A few minutes after god is seated and fed in the "tent" of Abraham, three other visitors arrive. They are clearly extraordinary beings and Abraham promptly bows before them. They ask for water and sit near a tree. Reading the lines, we are alerted by the references to *three* travelers and to the tree beneath which they rest. We also note the similarity of these anecdotes to those in the Gospel of Matthew which tell of the three wise men or Magi who allegedly follow the "star in the east" to the stable where Jesus was born. In both cases, the imagery involved is both Druidic and sidereal:

And the Lord appeared unto him in the plains of Mamre: and he sat in the tent door in the heat of the day; And he lift up his eyes and looked, and, lo, three men stood by him: and when he saw them, he ran to meet them from the tent door, and bowed himself

toward the ground, And said, My Lord, if now I have found favour in thy sight, pass not away, I pray thee, from thy servant: Let a little water, I pray you, be fetched, and wash your feet, and rest yourselves under the tree: And I will fetch a morsel of bread, and comfort ye your hearts; after that ye shall pass on: for therefore are ye come to your servant. And they said, So do, as thou hast said. And Abraham hastened into the tent unto Sarah, and said, Make ready quickly three measures of fine meal...And he took butter, and milk, and the calf which he had dressed, and set it before them; and he stood by them under the tree, and they did eat

Abraham and his three angelic guests, sitting in the shade of the sacred tree. Note that Abraham's wife Sarah stands right by the tree, as if she is part of it. She is also depicted in a blue head scarf similar to that seen in images of the Virgin Mary. (Image from a mural in the Monastery of the Cross in Jerusalem. Here for more information.)

Lady of the Tree

She is more precious than rubies: and all the things thou canst desire are not to be compared unto her. Length of days is in her right hand; and in her left hand riches and honour. Her ways are ways of pleasantness, and all her paths are peace. She is a tree of life to them that lay hold upon her: and happy is every one that retaineth her – (Proverbs 3:15–18)

The goddess specifically associated with the Tree of Life was known as Nuith or Nut. The English word "nut" (signifying the fruit of a tree) comes from her name. Paintings on papyrus can still be seen featuring images of the goddess Nuith standing by or even *in* the sacred life giving tree. Many other pagan goddesses were associated with the tree of life. The mother of Adonis, for example, was known as Myrrha, a word that relates to the fragrant myrrh plant. (Myrrha was turned into a tree by the gods, and her son Adonis was born from her trunk.) The name Myrrha is turns up in the Bible as Mary the Virgin Mother and Mary Magdalene, the *fallen* women. The Egyptian version is Meri, meaning "beloved." Many Egyptian goddesses had "Meri" as a pseudonym. The word *merry*, meaning "joyous" is also a derivation. The name Adonis means "lord," or "high one." In Babylon, Adonis was known as Tammuz, another god heavily connected to trees and vegetation. (The River Thames comes from this god's name, as does the Biblical Thomas.)

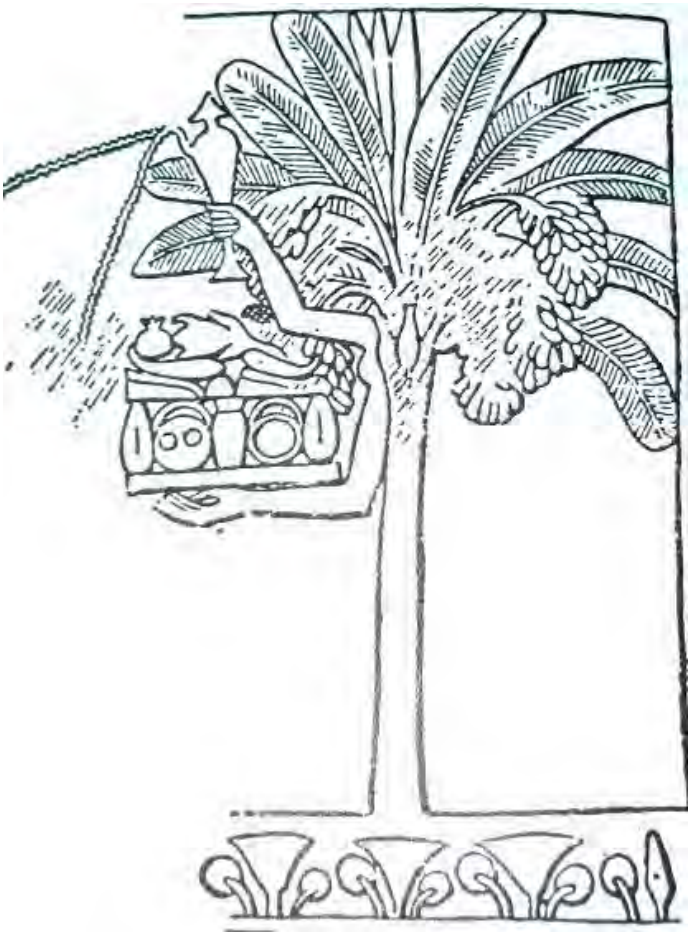
Women sit by the gate weeping for Tammuz, or they offer incense to Baal on roof-tops and plant pleasant plants. These are the very features of the Adonis cult: a cult confined to women which is celebrated on flat roof-tops on which sherds sown with quickly germinating green salading are placed, Adonis gardens... the climax is loud lamentation for the dead god - Walter Burkert (*Greek Religion*)

Women in Athens would plant "gardens of Adonis" quick-growing herbs that sprang up from seed and died. The Festival of Adonis was celebrated by women at midsummer by sowing fennel and lettuce, and grains of wheat and barley. The plants sprang up soon, and withered quickly, and women mourned for the untimely death of the vegetation god - (Wikipedia Online Encyclopedia, on Adonis)

...This Holy Spirit, the Great Mother, is symbolized by a great Tree whose branches spread over the entire world and reach above the heavens. A more beautiful symbol can hardly be conceived. This Tree "has three roots, widely remote from each other. The first is amongst the gods; the second among the Giants (the blessed spirits); the third embraces hell" – E. Valentia Straiton (*The Celestial Ship of the North*)

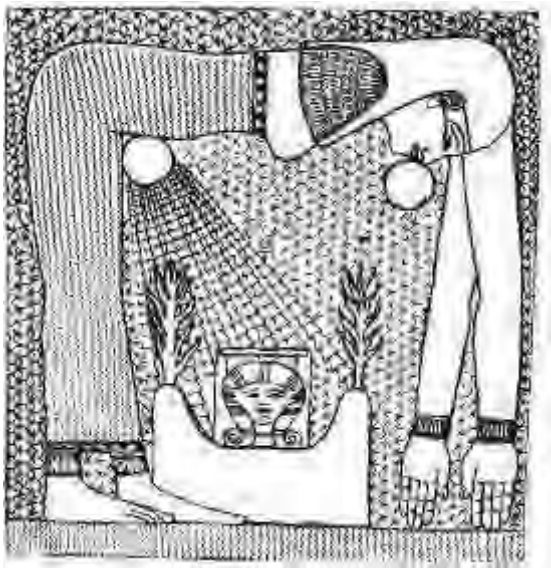
The primal Stellar Cult paradise was the place of one tree. The paradise or garden in Amenta...is the place of two trees...These two trees appear in the Ritual as the tree of Hathor and the tree of Nut; the tree of the Earth and the tree of Heaven; the tree of the North and the tree of the East. The tree of Hathor was the tree of life – Albert Churchward (*The Origins and Evolution of Religion*)

The woman, tree, and cosmic serpent



The date-palm goddess bestowing her bounty and sweetness. Palms were one of the most important and revered trees for ancient Egyptians. Mystery schools were known as Palmyriums, and images of palm fronds were often carved above the portals and gates of great shrines and temples.

The virgin goddess Nut or Nuith in proximity to the sacred sycamore, the "tree of life" or "tree of the virgin." As the imagery depicts, the goddess *is* the tree.



Note the solar disks emanating fiery rays from her womb. She is the "burning one" or "burning tree." She is the fragrant one, the original Holy Chalice or Grail. (Here for more on Nuith.)

The most famous of these sycamores, the sycamore of the South, was regarded as the living body of Hathor upon earth and the tree at Metairieh, commonly called the Tree of the Virgin, is probably the successor of a sacred tree of Heliopolis, in which a goddess, perhaps Hathor, was worshipped. The district around Memphis was known as the Land of the Sycamore, and contained several trees generally believed to be inhabited by detached doubles of Nuit and Hathor - J. H. Philpot (*The Trees in Religion and Myth*)

The only goddess to play a part in Judaism was Asherah. She is clearly a version of the Babylonian goddess Astarte or Astaroth. This goddess's name contains the syllable *as* or *ash*, referring to the tree of that name. As Mrs. Philpot explains in her monumental work *The Tree in Religion and Myth:*

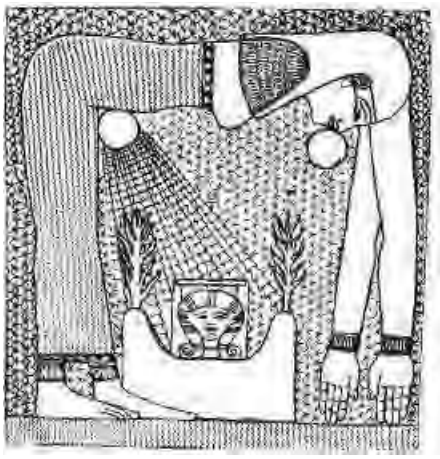
Amongst the Canaanites every altar to the god had its sacred tree beside it, and when the Israelites established local sanctuaries under their influence, they set up their altar under a green tree, and planted eside it as its indispensable accompaniment an "ashera," which was either a living tree or a tree-like post, and not a "grove," as rendered in the Authorized Version. This ashera was undoubtedly worshipped as a sacred symbol of the deity. Originally it appears to have been associated with Ashtoreth or Astarte, the Syrian Istar...But the ashera was also erected by the altars of other gods, and in pre-prophetic days even beside that of Jehovah Himself, whence it may be concluded that "in early times tree-worship had such a vogue in Canaan, that the sacred tree or the pole, its surrogate, had come to be viewed as a general symbol of deity

The very term *ashera*, derives from ash, meaning "holy" or "god" and era, meaning "earth" or "place." Era was also the name of the primordial goddess of the Irish or Arish. Indeed, the very names Irish and Arya derive from her name, as to words and names such as *terra, Tara*, *Taara*, *Tyre, Taurt*, and so on. The origin of the name Osiris or, more correctly, *Asira*, comes from the term ash.

Mrs. Philpot also makes it clear that altars to Jehovah or Yahweh were in the proximity to the sacred tree.

Of course, the female counterpart of god was eventually displaced and forgotten. However, as we showed in our book *Astro-Theology and Sidereal Mythology*, the female was not only depicted in proximity to the sacred tree - she *was* the sacred tree. And where the goddess and tree was found, the serpent of wisdom was also apparent.

One striking and important specimen of early type in the British Museum collection has two figures sitting one on each side of a tree, holding out their hands to the fruit, while at the back one (the woman) is etched a serpent...thus it is evident that a form of the "Fall," similar to that in Genesis, was known in early times in Babylonia – John G. Jackson (*Pagan Origins of the Christ Myth*)



The goddess Nut in proximity to the sacred sycamore tree, the "tree of life."

The most famous of these sycamores the sycamore of the South was regarded as the living body of Hathor upon earth and the tree at Metairieh, commonly called the Tree of the Virgin, is probably the successor of a sacred tree of Heliopolis, in which a goddess, perhaps Hathor, was worshipped. The district around Memphis was known as the Land of the Sycamore, and contained several trees generally believed to be inhabited by detached doubles of Nuit and Hathor - J. H. Philpot (*The Trees in Religion and Myth*)

In the Bible, the Christian mythmongers inverted the story of the female and her connection to the life-giving tree of life. The proto-Christians were Atonists, or members of the Solar Cult. They were paternalistic and so was their god. Even though Jehovah's name meant "yew tree," his servants were determined to downplay the pagan elements of their theology, presenting their solar heroes (Solomon, David, Joseph, Samson, Moses, Aaron, Jesus, and others) as stand alone entities. In the New Testament, the main women around Jesus are portrayed as being of low character, and Paul makes several scathing remonstrations against women in his writings. Apparently, this extremist attitude was a phenomenon that crept in after the second century AD. In early Judaism, for instance, women were revered, and there are hints throughout the scriptures indicating that women played a significant role in Christianity before the time of its codification at Nicea. Nevertheless, the Old Testament mythmongers made a complete travesty of story concerning the goddess and her relationship to the sacred tree and serpent of wisdom. Despite the fact that the mythmongers radically skewed and adulterated the story of the primal parents in the garden, and despite the textual contradictions and improbable

elements of their concoction, millions of Christians stubbornly believe that what they read in the Book of Genesis actually happened. They believe that Eve was responsible for man's sorry predicament, by tempting him to disobey Yahweh and eat of the forbidden fruit.

From the Old Testament onward, we read many diatribes against womankind. We also have remonstrations against the veneration of nature and other gods and goddesses:

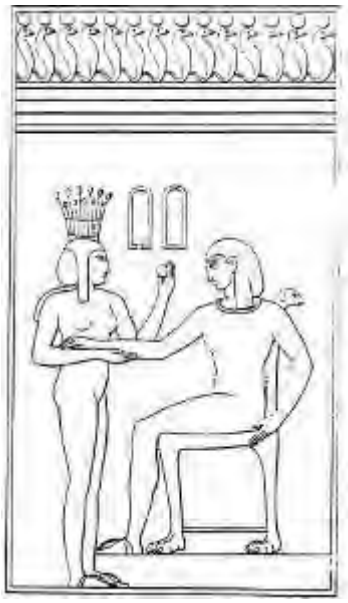
And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat...Behold! the man has become one of us, to know good and evil; and now lest he put forth his hand and take also of the Tree of Life and eat and live evermore – Genesis (3:13 & 22)

Seest thou not what they do in the cities of Judah and in the streets of Jerusalem? The children gather wood, and the fathers kindle the fire, and the women knead their dough, to make cakes to the queen of heaven, and to pour out drink offerings unto other gods, that they may provoke me to anger – (Jeremiah 7:17–18)

Sociologist Erich Fromm wrote the following statement about the conspicuous bigotry of the Old Testament's authors:

The document that most powerfully exemplifies an extremely male, patriarchal attitude is the Old Testament...It is not surprising that the subject of productiveness, the Creation itself, also finds an extreme male solution in its pages...The reason why the Old Testament exhibits such a one sided, male character is that as the primary text of Jewish monotheism it represents a male victory over female deities, over the matriarchal remnants in the social structures. The Old Testament is the triumphal hymn of the victorious male religion, a song of victory commemorating the destruction of all traces of the matriarchy in religion and society – (*Love, Sexuality and Matriarchy*)

What the Christian mythmongers chose not to reveal is that the female *was* the forbidden fruit. In fact, in the earliest times, god *was* the tree. Before the Book of Genesis was written, god and the tree were one. In short, in the unadulterated version, woman initiates man into his godhead. She brings him the fruit, or leads him to the tree of knowledge. In the corrupted version, she is the temptress who leads him away from truth and causes his fall.



In pre-monotheistic ages the sophic female was the guide and instructor. She is the portal to the mysteries. As Arcanum II of the Tarot shows, she sits at the portal of the temple, in front of the sacred tree. She is the first ambassador of god, not the male hero or saint. She is also the first sacrificed or crucified one, meaning that she gives up her "life," as the earth does, so that all humankind can live and grow. Men begin as seeds in her "garden" or womb, and at his death he returns to her arms, that is, his breath returns to the sky and his flesh to the earth mother.

As we have stated elsewhere, Biblical concoctions, such as the Genesis story, are terribly mutilated renditions of Irish and Amenist (or Aryan) creation sagas and initiation rites. When re-rendered in a pristine form, without the propagandist elements introduced by the Christian or Atonist priesthood, the mythographs take on a very different complexion.

Caesar and other Roman writers, as well as the Greeks, knew nothing of the esoteric wisdom of Ancient Egypt, and therefore of the Druids. They perverted all that had been told them – Albert Churchward (*The Origins and Evolution of Religion*)

Biblicists cannot provide us with a good reason as to *why* god was angry at Eve for eating of the Tree of Life. Apparently, once consumed, the fruit of the tree could have made Adam and Eve into gods. It could have opened their eyes and shown them the nature of good and evil. It was a unique and curious fruit to be sure. But if it was so important to god that man did *not* partake of the forbidden fruit, why did he draw Adam's attention to the fruit's existence? Why did he plant the tree if its fruit was so dangerous? Surely he could not have been testing Adam? Well, not surprisingly, answers to our questions are

scarce. They are answered, however, by unbiased investigators in no doubt about the Vatican's insidious lie-machinery:

In the Persian myth of the creation, the first human pair that emerged from the mythical world-tree and were born upon this earth were named respectively Meshia and Meshiane. These are two unmistakable Irish named characters...That the Persians got their chief gods from the ancient Irish is indubitable – Conor MacDari

The Pope, though he permits our typifying Jesus as a fish, as the sun, as bread, as the vine, as a shepherd, as a rock, as a conquering hero, even as a winged serpent, yet, threatens us with hell fire if we ever dare to celebrate him in terms of the venerable gods whom he has superseded and from whose ritual every one of these symbols has been derived - Robert Graves

Note the twin sprigs at the top of the tree, similar in design to the wings of the hermetic caduceus.

Above we see a Grecian depiction of the tree, ostensibly representing god, beside which stand the primal couple Dionysus and Minerva (re-rendered by the mythmongers as Adam and Eve.) The tree has a serpent coiling round its trunk. This symbol, of the tree and serpent, was the hierogram for the goddess Ishtar or Astarte. Some legends hold that the god of the tree (Jehovah or Elohim) created woman not as a companion for man but as consort for himself. He wished to mate with her, and from their union came man. Ergo, woman is not man's equal or wife but his *superior*.

The reproduction of the species is feminine: it runs steadily and quietly through all species, animal or human, through all short-lived cultures. It is primary, unchanging, everlasting, maternal, plantlike, and cultureless. If we look back we find that it is synonymous with life itself – Oswald Spengler

Woman exists everlasting, self-subsistent, immutable; man, evolving, is subject to continual decay. In the realm of the physical, therefore, the masculine principle is of second rank, subordinate, to the feminine - J. J. Bacofen (*Das Mutterrecht*, Vol. II)

The prime datum is the earth, the basic maternal substance. Visible creation proceeds from her womb, and it is only then that the sexes become divided into two, only then does the masculine come into being. Thus the male and female do not appear simultaneously; they are not of the same order...The female is primary, the male is only what comes out of her - ibid

The elites within the Christian priesthood drastically altered the role and significance of the sophic female. She was no longer the consort and equal of god, but a disobedient miscreant who led man (god's first creation) into sin and perdition.

In no land or literature has the mythical mode of representation been perverted and reduced to driveling foolishness more fatally than in some of the Hebrew legends – **Gerald Massey**

We still have the motif of the divine woman and the tree, but in mutilated form. Nevertheless, it is there, in the New Testament's account of Mary the mother of Jesus and Mary Magdalene standing near to the cross (tree) on Golgotha. As we said, the very name Mary denotes the myrrh tree. (Jesus was allegedly offered wine and *myrrh* during his ordeal on Mount Calvary.) Sadly, in the adulterated Christian version, the women are demure and woeful, and the tree is reduced in aspect to an loathsome instrument of torture. It is neither a god nor a lover. It is not a goddess symbol. It is still a sacrificial object, but that is its only resemblance to the pagan antetype.

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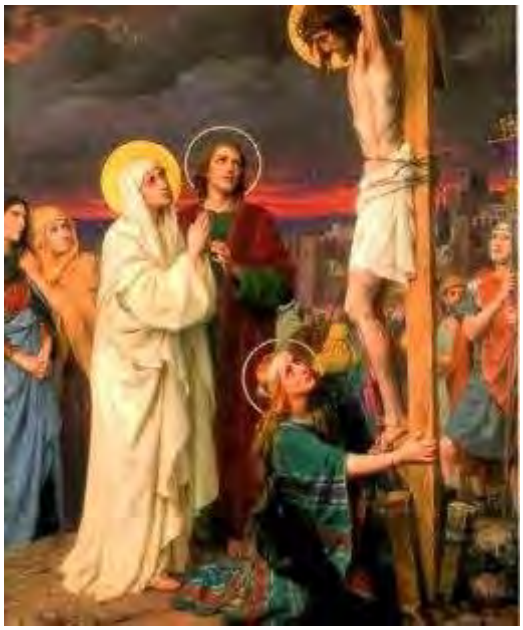


In the unadulterated version of the mythos, to be in the presence of the sacred tree and/or serpent meant to be near god. Originally, the woman shown in close proximity to either one, is in the company of god, her creator, consort, and lover.

...certain cuneiform texts seem to prove that the Assyro-Chaldeans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden" or Edin, was termed in Northern Babylon, before receiving from the Semites the name Bab Ilu, the "Gate of God"...in the old language of the country, Tintirkel, or Dintir-ra, which most Assyriologists translate as "the place of the Tree (or Grove) of Life" – Count Goblet D'Alviella (*The Migration of Symbols*, 1894)

Clearly, given the imagery used by the Christian mythmongers, Jesus stands in the place of the serpent of wisdom. The paternalistic priests supplanted the goddess and replaced her with their masculine god and hero.

Serapis and Jesus were both represented by a great serpent – E. Valentia Straiton (*The Celestial Ship of the North*)

In the Old Testament Book of Exodus, we read that Moses erected a "Brazen Standard" in the Wilderness, after leaving Egypt with the "Chosen People." This act clearly defines Moses as a Pharaoh, or of Pharaonic descent. His Israelites were a powerful dynasty within Egypt, whose desecration and megalomania compelled the people to rise up against them. When Moses and Aaron come to negotiate with the Pharaoh, we also hear of rods and snakes. As we will see later, the staff and snake represents, among other things, the polar axis of the earth.

The crown of thorns on the brow of Jesus is another pagan motif. The original version was the antlers of the stag-god Herne. He was the lord of the forests and Earth, and was known by many names throughout the world. Crowns, with their thorn-like spikes were representations of the sun's rays and also the horns of the male stag, one of the original symbols of kingship. Freemason and expert on ancient Vedic traditions, Albert Pike, explained the phenomenon as follows:

The genuine acacia, also, is the thorny tamarisk, the same tree which grew around the body of Osiris. It was a sacred tree among the Arabs, who made of it the idol Al-Uzza, which Mohammed destroyed. It is abundant as a bush in the desert of Thur; and of it the 'crown of thorns' was composed, which was set on the forehead of Jesus of Nazareth. It is a fit type of immortality on account of its tenacity of life; for it has been known, when planted as a door-post, to take root again and shoot out budding boughs above the threshold – (*Morals and Dogma*)

Orpheus, one of the main prototypes for the Biblical Jesus, with *his* "crown of thorns." Like Apollo, Sir Tristan, Krishna, King David, and many other heroes and deities, Orpheus was a lover of music. Perhaps this connotes a Bardic (Druidic) connection.

Perhaps it is mere coincidence that Jesus and his father Joseph were, as the Gospels tell is, "carpenters," that is, workers in wood.

In his treatise on ancient pagan beliefs, mythologist Sir James George Frazer explained that the concept of a crucified savior was not original to Christianity or Judaism. Nor was it only male heroes or saints that sacrificed themselves so that others could survive. In pagan times, the rites of sacrificial death and rebirth included female goddesses and heroines:

In Greece the great goddess Artemis herself appears to have been annually hanged in effigy in her sacred grove of Condylea among the Arcadian hills, and there accordingly she went by the name of the Hanged One...Every year thevirgins sacrificed a young goat to the image by hanging it, because Aspalis was said to have hanged herself. The sacrifice may have been a substitute for hanging an image or a human representative of Artemis. Again, in Rhodes the fair Helen was worshipped under the title of Helen of the Tree...At Hierapolis also the victims were hung on trees before they were burnt. With these Greek and Scandinavian parallels before us we can hardly dismiss as wholly improbable the conjecture that in Phrygia a man-god may have hung year by year on the sacred but fatal tree - (*The Golden Bough,* 1922)

The male priests who were illegitimate preservers of the knowledge of the Druids and Arya, knew the facts we reveal here. They knew of the spiritual significance of the goddess and the female. They also know that women give birth. Because they conceive men inside their bodies, women are inarguably higher up the ontological ladder than man. Man does not possess such an an ability. In other words, woman creates as gods create. She is, therefore, closer to the gods and goddesses than man. Over the centuries, man has become infected by subconscious envy towards womankind, and the priests are the

worst afflicted. They disfigured the mythographs and denigrated nature and the feminine principle because they see women as rivals. In their minds, women are of *lower* ontological status than men. Subsequently, the theocrats have sought to marginalize and disempower women.

...to burn incense unto the queen of heaven, and to pour out drink offerings unto her, as we have done, we, and our fathers, our kings, and our princes – (Jeremiah 44:17)

Ezekiel complained that Jewish women spent much of their time "making hangings for the groves" (Ezek 16:16) – Ernest Busenbark (*Symbols, Sex and the Stars*)

The earliest societies gave special importance to the mother and thus to woman in general. The Hebraic tradition, in which woman's status was diminished and god became a solitary male warrior or shepherd, and in the Islamic religion which it inspired, were both conceived by nomads used to the dryness of the desert. And the female divinity undoubtedly sank to her lowest position during the period when Rome forced its empire to accept both its patriarchal regime and its amazingly sterile religious formalism, part of which survived in early Christianity – Jean Markale (*The Celts*)

According to the Talmud a service can take place in the Synagogue only if ten persons are present, which number ensures the presence of God in the assembly. Drach explains however that these persons must all be men. "If then there were nine men and a million women there could be no assembly, for the reason that women are nothing" – (From *Secret Societies and Subversive Movements*, by Nesta Webster)

Let Mary leave us, for women are not worthy of life – St. Peter (Gospel of Thomas)

Pagan temples were either closed, transformed into Christian shrines, or demolished. Their properties were summarily added to the Church's patrimony. The wealth of sundry religions was mercilessly expropriated, their clergy dismissed or persecuted, when not civilly or even physically obliterated – Avro Manhattan (*Vatican Billions*)

Infected with envy, and sick with subconscious animosity toward nature and womankind, the priesthoods of the world have manifested a sick, demented religion, and preposterous god to rule mankind. *Destruction* is their god's middle name. In his masterly work entitled *The Alphabet Versus the Goddess*, author Leonard Shlain put the matter into these words:

...monotheism does not mirror human society. Humans are first and foremost social animals. A deity who was alone, not by choice but because there were no other companions for Him, was a concept without parallel in human society. The god of the Israelites did not have a wife, a son, a daughter, or a mother

Psychologist Esther Harding links the rise of pathological religion to the hegemony of the Solar Cults.

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, against communal, property and found that his personal

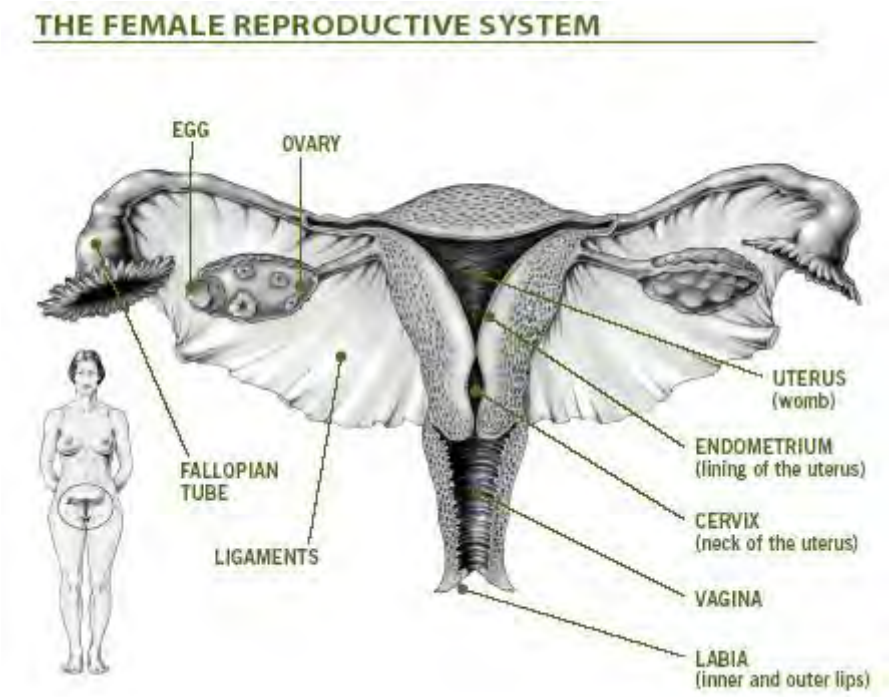
strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single major Western sacrament – Leonard Shlain (*The Alphabet Versus the Goddess*)

Six thousand years ago patriarchy triumphed over women, and society became organized on the basis of male domination. Women became the property of men and were obliged to be grateful to them for every concession – Rainer Funk (Editor: *Love, Sex and Matriarchy*)

A Grecian depiction of a triform tree (representing god) and the primal parents Dionysus and Minerva. Curiously, the word *tree* and the word *three* are almost identical. In the New Testament's scene at Calvary, there is no single triform tree, but three *separate* "trees," or crosses.

The Babylonian seal below was discovered in the nineteenth century by antiquarian and scholar George Smith. It shows the pre-Christian primal parents, the serpent, and central tree representing god. The tree is divided according to the 3-4 ratio and is conspicuously phallic. Indeed, as we have previously shown, the first letters of the names of Jehovah and Yahweh - Yod/Iod/Jod - were alphabetical sigils of the phallus and tree trunk. The serpent sits beside the female because it was a feminine initiation symbol. Symbolically speaking, the tree is the world ash, the sacred cedar, sycamore, and/or yew, the antetype of the Mosaic burning bush.



Note the similarity between the design of the Babylonian tree of life and the female reproductive organs.

The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-Biblical period. Closer examination of the name 'Eve' revealed her serpent origins, for the Hebrew for Eve is havvah, meaning 'mother of all things,' but also 'serpent.' Likewise, the Arabic words for 'snake,' 'life,' and 'teaching,' are closely related to the word or name "Eve' – Philip Gardiner and Gary Osborn (*The Serpent Grail*)

The Uraeus is a serpent issuing forth from the forehead of many gods being also an ornament of the royal crowns...The amulet of the serpent head is the symbol of the goddess Isis who is often represented by a serpent – Karel Weinfurter (*Man's Highest Purpose*)

Why men are so attracted to Dodge Trucks:

One "inside" the other. As the sun is in the sky, the child is within the womb.

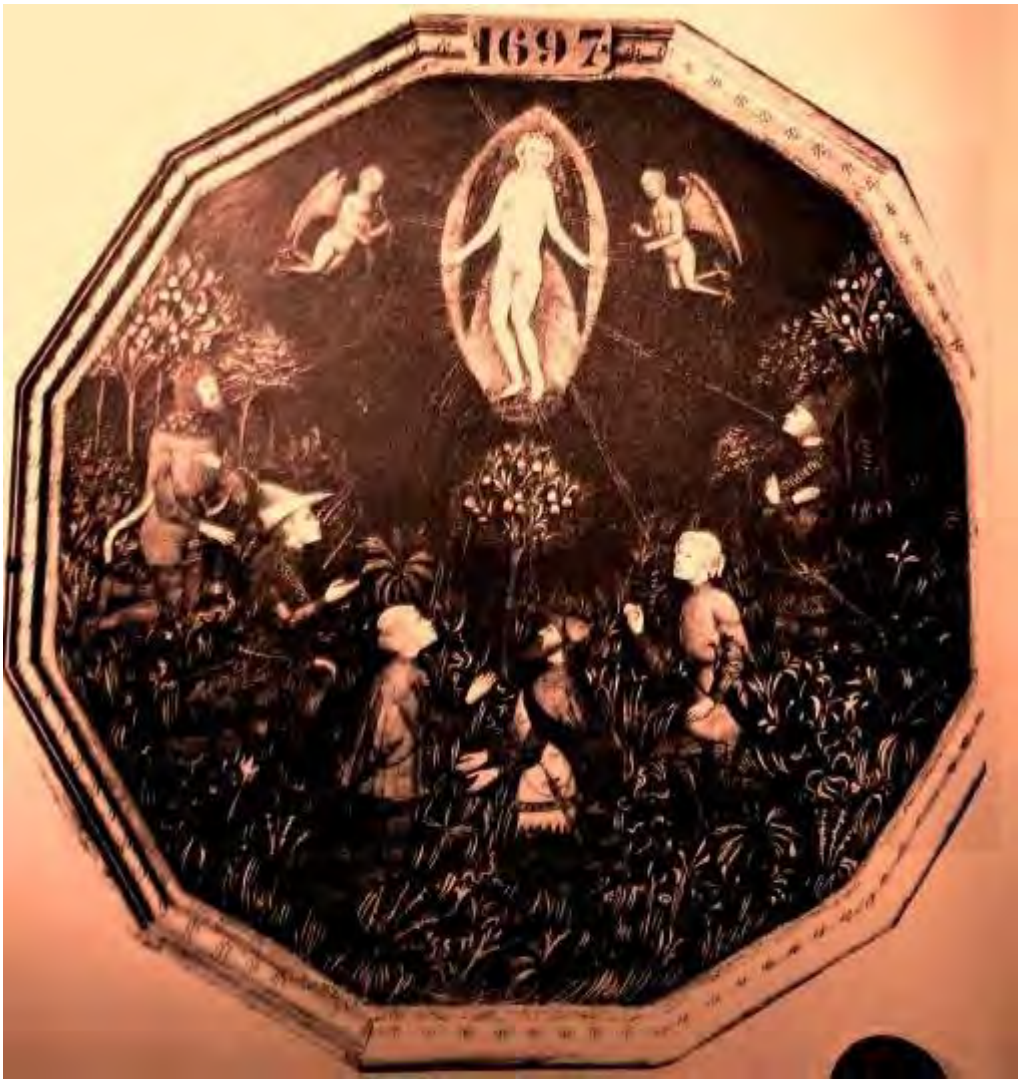
The oracle at Delphi, Greece. The word *delphi* means "womb." In ancient times the oracle was known as Pytho, which was also the name for the seer who gave predictions at the site. She was the living oracle. The name *Pytho* means python or serpent. Priests dedicated to the god Apollo also frequented Delphi.

The Real Burning Bush

...This Holy Spirit, the Great Mother, is symbolized by a great Tree whose branches spread over the entire world and reach above the heavens. A more beautiful symbol can hardly be conceived. This Tree "has three roots, widely remote from each other. The first is amongst the gods; the second among the Giants (the blessed spirits); the third embraces hell" – E. Valentia Straiton (*The Celestial Ship of the North*)

Below is a detail from Sandro Botticelli's *Primavera*. In the center of the canvas the artist depicts the goddess Venus. He is red-haired to distinguish her as the fiery, burning (or burnished) one. Behind her we see many leaves and a few trees. The negative space on either side of the goddess has an interesting shape suggesting the fallopian system. Botticelli is obviously indicating that *she* is the actual tree of life.

A detail of *Primavera,* by Sandro Botticelli. (Here for larger version.) Below: *The Adoration of Venus*. Note the womb-shaped vesica or mandorla, tree of life, and sacred grove of the goddess, and compare the image to the insignia of the Scottish church below.



Now let us once again examine the emblem for the Church of Scotland. We note the "vesica pisces" that contains the living tree of life, and realize that these are both classic symbols of the goddess. We also see how the tree resembles a mushroom, another symbol of the goddess who is without doubt the true blazing or burning tree. (Here for more on the vesica pisces.)

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Details of *The Birth of Venus*, by Sandro Botticelli. Venus or Aphrodite was often referred to as the long fiery-haired goddess. Interestingly, the crucifixion of Jesus took place on a hill sacred to Aphrodite.

The Red-Haired "Girl"

Detail of *Primavera*, by Sandro Botticelli

Therefore, given these facts, and given that we are in a figurative state of mind, we might muse on the matter and declare the so-called "burning bush" to be a simulacra for a sacerdotal priestess, possibly one with red hair. And why not? As the Tarot shows, the High Priestess sits in front of the sacred tree as its guardian and caretaker. In many ancient legends, such as that pertaining to Ishtar, the tree was a symbol for god, her lover. In other versions, Ishtar was, like Isis and Nuith, herself the *living* tree.

An exquisite frieze on a government building in the city of Stockholm, Sweden.

When all is said and done, these legendary accounts make a great deal more sense than the Book of Genesis which tells us that God eternally condemned and punished Adam and Eve for disobediently eating of a tree's fruit. We are never told *why* the act was so forbidden and fatal or why a supposedly loving and good God would be so angry and vengeful. We have few answers until we realize that the Bible does not contain God's words, but *man's* words.

We are told that the prohibition to eat the fruit was issued to Adam before Eve was released from her imprisonment in Adam's rib...before she became a woman and a wife; and it is not even implied that it was intended to extend to her. Why, then, in the name

of God, should such curses be heaped upon her devoted head for eating the fruit when she had not been forbidden to do so? – Joseph Wheless (*Bible of Bibles*)

And so, given what we now know about the relationship between the female goddess and sacred tree, we might return to the relevant Biblical passages and question whether the term "burning bush" refers obliquely to the female goddess rather than to the *male* god.

Diana Lucifera, or Hecate, the Greek version of the illumined or "burning" goddess. She represented resurrection and spiritual understanding. Below: the Lady of Columbia Pictures Company and Lady Liberty, both figures are not a million miles away from that of Diana Lucifera, goddess of light and secret knowledge.

The goddess Hecate was known as "the Savior."

Pope as Diana Lucifera

Syrian goddess Atargatis, the "Lady Goddess of the Sea," is often depicted as a mermaid. She is associated with Canaanite goddesses Anat, Asherah, and Astarte. Here she is seen with her symbol, the serpent.

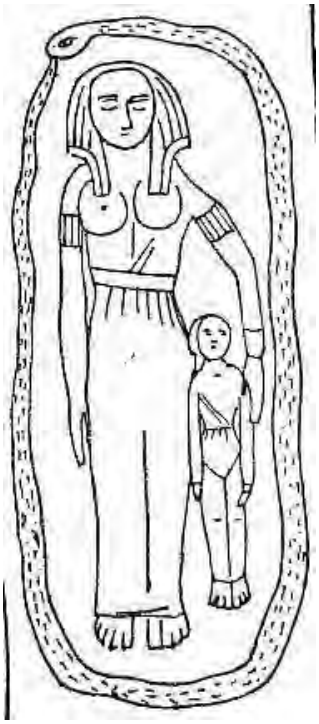
While we ask this question, we should note what various "informed" artists of the Renaissance and other periods have secretly revealed to us in their canvases. We should also remind ourselves that the name *Jehovah* is made up of two masculine letters and two feminine letters. Both it, and the term Elohim, are plural words. In fact, the word Jehovah (like *Havvah,* meaning "Eve") *ends* with a *feminine* vowel.

The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-Biblical period. Closer examination of the name 'Eve' revealed her serpent origins, for the Hebrew for Eve is havvah, meaning 'mother of all things,' but also 'serpent.' Likewise, the Arabic words for 'snake,' 'life,' and 'teaching,' are closely related to the word or name "Eve' – Philip Gardiner and Gary Osborn (*The Serpent Grail*)

...in the Near East the primordial serpent is described as feminine, and we may suspect that in this region the myth did indeed become a metaphor for the conquest of matriarchy. But its universality suggests that there is yet a deeper, psycho-spiritual meaning behind it - Ariel Guttman and Kenneth Johnson (*Mythic Astrology*)

The serpent energy is definitely one of the most primeval archetypes and in all ancient cultures was intimately connected with the mysteries of the divine female - Crompton

Then the Female Spiritual Principle came in the Snake Instructor, and it taught them saying..."with death you shall not die" - (The Hypostasis of the Archon)



Mother goddess and solar child protected by the cosmic serpent.

An ancient Etruscan monument was discovered at Rome, the precise model of those pictures of the Madonna and her child so common in Italy and throughout the world - W. Winwood Reade

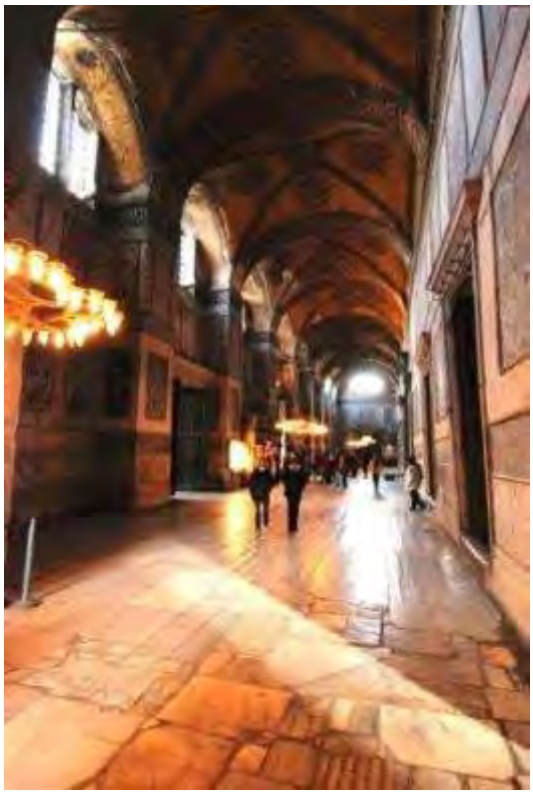
The goddess Rannut sucking the god Tem. Stellar goddesses such Taurt, Rannut, Mersekert, and Isis represented the protecting serpent Draco and were the antetypes for the Biblical Virgin Mary. Rannut was a version of the primordial goddess Kep and was connected with the harvest.

The twenty first card of the Tarot's Major Arcana shows the eternal female dancing the cosmic dance with her serpent lover. Although the serpent is a symbol for god and spiritual wisdom, and although it symbolizes the spermatozoon (which is snake-like), it is primarily a feminine insignia. The elites within the Church have done their best to conceal the positive connections between the female and the serpent (as in their mutilated Genesis story). However, this only goes to prove that they, and their counterparts within Masonry, know just what the symbolism pertains to. Note how the artist has *framed* the goddess and serpent in an ovum-like circle representing the circumpolar zone.

As we said earlier, the Bible is full of sabean references, and full of vegetal leitmotifs plagiarized from paganism. One of the best examples of priestly plagiarization and adaption is found in the Gospel of Mark. It is the beautiful account of the anointing of Jesus with priceless spikenard. The anointing, however, was not done by a priest or a disciple, but by a *woman*, and a "fallen" one at that:

And being in Bethany in the house of Simon the leper, as he sat at meat, there came a woman having an alabaster box of ointment of spikenard very precious; and she brake the box, and poured it on his head. And there were some that had indignation within themselves, and said, Why was this waste of the ointment made? For it might have been sold for more than three hundred pence, and have been given to the poor. And they murmured against her. And Jesus said, Let her alone; why trouble ye her? she hath wrought a good work on me - (Mark 14:3-6)

Frederick Sandys' painting of Mary Magdalene, the anointer of Jesus. In Aramaic, *Magdala* means "Tower." In this context the surname is an oblique reference to Isis and Nephthys, the goddesses of Egypt. (The headdress of Nephthys was a tower.) However, in Sumerian *Magdal* means "Shepherd." This is a reference to astrology and also to Egyptian royalty. The implication is that Mary was a high-born adept. The term *Meri* was a pseudonym for many Egyptian queens and princesses, such as Meritaten. It meant "beloved," and is a variant of the word myrrh. The jar, or alabastron, is a symbol of the goddess Ma'at. It is the hieroglyphic for the word "heart," the English variant would be "love."



Mary (Myrtle or Myrrh) anoints Jesus with spikenard (or nard) and sanctifies him. In other words, he *becomes* the spikenard and becomes *one* with the natural order represented by the sacerdotal female and/or goddess - the same goddess who appears in Egyptian iconography *as the tree*.

Mary of Bethany 'Christ-ened' Jesus with the Spikenard, an unguent that had very likely, been kept for that occasion, and was an ointment associated with burial rites. Jesus himself remarked of the anointing (Mark 14:8); '...she has come a forehand to anoint my body to the burying'. In his mind, at least, it was intended to be a ritual...the ceremony is hardly typical of Judaic practice - Picket and Prince (*Templar Revelation*)

Spikenard is a potent plant from which an extremely aromatic resin is extracted. In ancient times it was very rare and expensive and was used ritually. It was frequently employed by women during pregnancy, but had many other properties. The term "nard" (spikenard's original name) comes from an ancient city of that name in Syria and is a variation of *narthex*, the name for a church lobby where holy water and other sacred objects are often kept. The vegetal symbolism should not surprise us because simple observation shows us that the portals, doorways, spires, domes, and interiors of countless churches, cathedrals, mosques, and synagogues, bear floral motifs, not less the chapel of Rosslyn, Scotland. (Here for more on spikenard.)

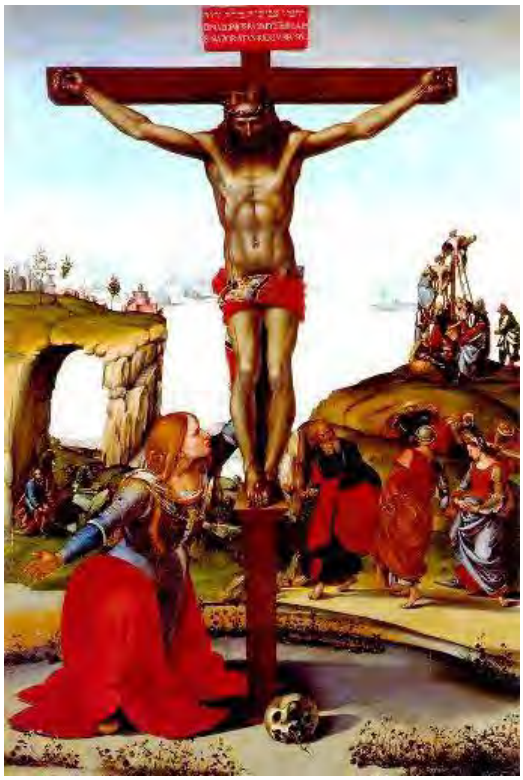
Again, we see that the mythmongers simply plagiarized the pagan canon to borrow a well known image that relates not only to marriage, pregnancy, and birth, but *spiritual* awakening. This kind of appropriation is in evidence from the Book of Genesis to the Book of Revelation. The beautiful account in Mark lets the *educated* reader know that the Jesus story *predates* the

advent of Christianity. Despite the Christian context, the story of Mary anointing Jesus with sacred oil, harkens back to the age when priest-kings were ritually consecrated by women. Mark's account brings the sacred female and sacred plant together in one setting. Whether it is accounts of Mary Magdalene with her costly spikenard or mourning beneath the cross on Calvary, or whether it is Mary the Madonna with lilies, roses, and fleur-de-lis - in each mythograph there is a subtextual reference to trees and plants. As we said, the myths make *more* sense when we understand that, symbolically speaking, the sacerdotal woman *is* the tree or plant. To the pagan mind she (Eve, Mary, Isis, or Taurt, etc) was *literally* the living tree or burning bush.

The Hebrew folkloric collection known as the Haggadah specifically identifies the fruit of the Tree of Knowledge as the fig. The woman's name became Anglicized as Eve, Hava in Latin, which means "the mother of all"...from the Hebrew Havvah, or "Life," the "Living One..." - Carl A. P. Ruck (*Sacred Mushrooms of the Goddess*)

The Christians, from the time of the Catacombs, placed two figures on the sides of their principal emblems — not only of the Cross, which is also called "a Tree of Life," but also of the Chrism, the labarum, the rouelle, the Crown, the bunch of Grapes, the Eucharistic Cup, and so forth - Goblet d'Alviella (*The Migration of Symbols,* 1894)

One of Mary Magdalene's titles is the "Great and Holy Myrrh-Bearer." What is more, the Madonna is associated with *numerous* plants and flowers. (See relevant links at end of the page.) Jesus himself was not only presented with myrrh on his day or birth, he was also given myrrh wine to drink minutes before expiring on the cross. He was forced to wear a crown of thorns and, on the night before his arrest and crucifixion, he prayed in a garden on the "Mount of Olives."



Above we see Luca Signorelli's red-haired Mary Magdalene. Below we see Johann Godron's red-haired Madonna. Regardless of whether it is the Magdalene or the Virgin Mary, the symbolism is usually consistent. In *every* case and scenario, she is the *living* "Tree of Life" or "Burning Bush."

In the form of prayer called Litaniæ Lauritanæ, there are more than forty addresses to the Virgin, invoking her as the star of the sea, as the mystical rose, and by a variety of other heathen epithets - W. Winwood Reade (*The Veil of Isis*)

In Christian iconography, the lily is closely associated with the Madonna. However, this flower has been the insignia of Upper Egypt for millennia. The papyrus reed symbolized the lands of Lower Egypt. When Horus was born, Isis had to raise him in the swamps in order to hide him from Set who desired his death. This is why we see the lily in close proximity to Mary and Jesus. It symbolizes protection from evil and the care of the mother for her child.

The Amenists who respected the goddesses of earth and sky had their most illustrious temples at Thebes in Upper Egypt. The Atonist Cult were situated primarily in Heliopolis and Amarna and other cities and locales of Lower Egypt and Delta region. Below: We see the apple in the hands of Jesus and his mother. This identifies Mary with Eve of the Genesis story or, more correctly, of the *sidereal* story.

The Annunciation to Joachim and Anna, by Gaudenzio Ferrari. In this bizarre painting we see the moment when the Holy Spirit comes onto Mary to conceive Jesus. However, Mary's heart appears to be pierced by a tree that bends toward her. Or alternatively, the artist may be suggesting that the tree grows out of her body. Again, as in so many paintings of Mary, we see her in an enclosed garden.

A red-haired Mary Magdalene disguised as a male disciple, sits at the Last Supper beside Jesus in the seat of honor. Her clothes match those worn by Jesus, and the negative space between the two figures makes the V-like "chalice" that indicates *feminine* mysteries. It is the symbol of the Grail that exoterically denotes the blood of Christ, but esoterically the *bloodline*, or biological descendants of Jesus. (According to legend, the female child of Jesus and Mary Magdalene was named Sarah, from Sarai, meaning "princess." Thus, a royal lineage is suggested.)

In recent times, these facts have come to public attention because of popular books such as *Holy Blood, Holy Grail*, and *The da Vinci Code,* etc. However, some researchers believe it was John the Baptist who was the true messiah, not Jesus. They believe there was factional rivalry between the sects who followed Jesus and John, and they believe that much of the symbolism surrounding Jesus actually belongs to John, the true "Teacher of Righteousness." In any case, we believe the the entire Judaic and Christian corpus to founded on feminine goddess imagery and Irish and Egyptian deities (such as Iesa, Horus, Osiris, Isis, and so on). The feminine imagery that crops up in Christianity (as in Leonardo's painting above and in references to the various Marys), obliquely references goddesses of antiquity such as Isis, Ishtar, Sophia, Taurt, Nuith, Danu, Brigit, and the other female deities associated with the moon and night sky. In other words, the iconography of religion is ultimately *astrological* as well as natural and spiritual. (For more on the controversy between Jesus and John, refer to the books *Templar Revelation* and *Masks of Christ*, by Pickett and Prince.)

So there were four categories of missionary proselytizing the Empire: the Jewish version, Paul and those following his "revealed" form, others who also added a

Hellenistic twist, and John the Baptist's followers. It was a busy, chaotic, and heady mix, all inspired by those events that had taken place a few in a short few years in a far-flung corner of the Empire – Pickett and Prince (*Masks of Christ*)

We find it most appropriate that in the book and film *The da Vinci Code,* Professor Langdon tells Sophie, in the basement of Rosslyn Chapel, that *she*... "is the secret." Perhaps that is the most pertinent line in the entire book.

Left: Achilles, the archetypal hero. His name allegedly means "sorrowful nation" or "sorrowful world." However, the word *Illes* connotes "rulers," "eternals," or "gods." In Sanskrit *Illa* means "serpent," as in "eel." Right: British Queen Boudica, and warlike red head.

The Greek historian Dio Cassius described Boudica, the famous Celtic Queen of the Iceni, to: "be tall and terrifying in appearance...a great mass of red hair...over her shoulders". Also many mythological characters from Homer's *The Iliad*, (themselves supposedly Greek) are described as being "red-haired" including Menelaus and Achilles - (Wikipedia Online Encyclopedia. Entry on red hair)

When is an ad just an ad?

Officially, it is Jesus who was impaled on the cross. However, as we have emphasized above, this grotesque image is a priestly travesty. It is a mutilated version of a profound *sidereal* mythograph. Before the rise of Christianity it was the *female* goddess who personified the tree or cross which, in turn, represented the astronomical pole and circumpolar zone. The male figure was deliberately interpolated by paternalistic mythmongers. Through their egregious contrivance, the *male* hero assumed the place traditionally reserved for the sophic female. He sacrificed and bled as she did, and ascended to heaven as she had ascended to the stars millennia before the first stone of the first Christian church was set in place.

It was Rudolf Bultmann, the German Biblical scholar, who cited certain passages in the Gospels...as interpolations of Sophia herself, put into the mouth of Christ - Caitlin Matthews (*Sophia: Goddess of Wisdom*)

The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree – J. A. MacCulloch (*The Religion of the Ancient Celts*)

The primal Stellar Cult paradise was the place of one tree. The paradise or garden in Amenta (Solar Cult) is the place of two trees...These two trees appear in the Ritual as the tree of Hathor and the tree of Nut; the tree of the Earth and the tree of Heaven; the tree of the North and the tree of the East. The tree of Hathor was the tree of life - Albert Churchward (*The Origins and Evolution of Religion*)

...certain cuneiform texts seem to prove that the Assyro-Chaldeans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own

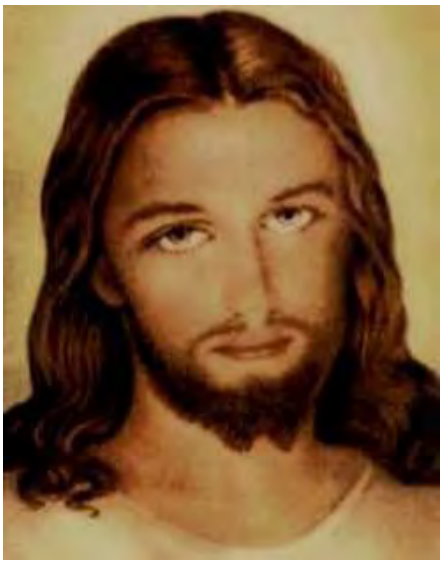
mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden" or Edin, was termed in Northern Babylon, before receiving from the Semites the name Bab Ilu, the "Gate of God"...in the old language of the country, Tintirkel, or Dintir-ra, which most Assyriologists translate as "the place of the Tree (or Grove) of Life" – Count Goblet D'Alviella (*The Migration of Symbols*, 1894)

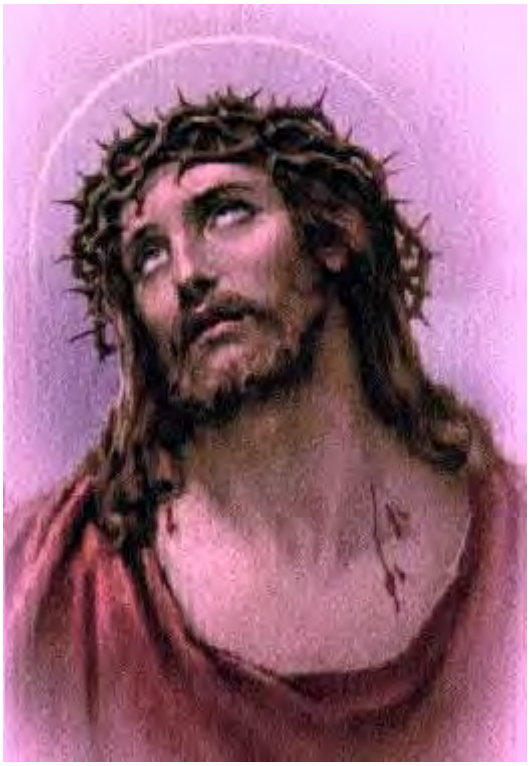
Ezekiel complained that Jewish women spent much of their time "making hangings for the groves" *(Ezek 16:16)* - Ernest Busenbark (*Symbols, Sex and the Stars*)

In short, the Biblical "Jesus" who was born of a woman named Miriam (Mary), given myrrh at this birth and death, anointed with spikenard by another female named Mary, and hung on a cross, is - as a multiplicity of informed artists have figuratively implied - a compromise *between* the male god and female goddess. After all, Jesus is depicted as distinctly *androgynous* by most Christian artists. This makes him the equivalent of many gods of antiquity, such as the Babylonian Bel and Canaanite Baal:

Baal was one of two separate deities, at times represented the dual gender of a single androgynous deity. As twins, Baal and Astarte were two aspects of one god, who personified the reproductive energies of nature. Baal, came to represent the sky god, the god of thunder, who fertilizes the goddess, mother earth, to bring forth life...Baal and Astarte generally being represented by a pillar, known as the Asherah in the Bible, a Hebrew word, also common noun, meaning a sacred tree or pole used in the goddess cult - David Livingstone (*The Dying God*)

An image below shows blood on the neck of an androgynous Jesus. Symbolically speaking, blood and acts of bloodletting were *female* iconographs. What is more, the crucifixion of Jesus took place on a hill sacred to the goddess Aphrodite (or Venus) who was often referred to as the fiery-haired goddess.





At the Last Supper, Jesus may have broken and distributed the bread and offered his disciples the red wine, but as we saw above, the wine and bread are symbols that represent the sacerdotal female who in turn represents nature. It is *mother nature* who brings the vines to fruition and distributes the bread made from and containing flour, seeds, yeast, salt, and water. Again, we see the duplicity and cunning of the Judeo-Christian mythmongers. They interpolated their male hero and skewed the mythic motifs to suit their propagandist schemes.

He that reads ecclesiastical history, reads nothing but roguery and folly of bishops and churchmen - Hugo Grotius (1583-1645. Philosopher)

Had the keys to the hieratic writings and the secret Egyptian and Hindu symbolism been known to the Christian Fathers, they would not have allowed a single monument of old to stand unmutilated - Madame Helena Petrovna Blavatsky *(Isis Unveiled)*

It has already been stated in "Isis Unveiled" that so far back as in the days of Aristotle, the great Mysteries had already lost their primitive grandeur and solemnity. Their rites had fallen...and they had to a great degree degenerated into mere priestly speculation and had become religious shams - Madame Helena Petrovna Blavatsky (*Occultism*)

The Vatican is the storehouse of an immense number of ancient manuscripts. During the long interval of nearly 1,500 years they have been accumulating, from trial after trial, books and manuscripts confiscated from their sentenced victims, to their own profit. The Catholics may plead that the books were generally committed to the flames; that the treatises of famous sorcerers and enchanters perished with their accursed authors. But the Vatican, if it could speak, could tell a different story. It knows too well of the existence of certain closets and rooms, access to which is had but by the very few. It knows that the entrances to these secret hiding-places are so cleverly concealed from sight in the carved frame-work and under the profuse ornamentation of the library-walls, that there have even been Popes who lived and died within the precincts of the palace without ever suspecting their existence. When one has such treasures at hand - original manuscripts, papyri, and books pillaged from the richest libraries; old treatises an magic and alchemy; and records of all the trials for witchcraft, and sentences for the same to rack, stake, and torture, it is mighty easy to write volumes of accusations against the Devil. We affirm on good grounds that there are hundreds of the most valuable works on the occult sciences, which are sentenced to eternal concealment from the public, but are attentively read and studied by the privileged who have access to the Vatican Library - Madame Helena Petrovna Blavatsky (*Magic in the Church*)

The Chemycal Wedding

A great mind must be androgynous - Samuel Taylor Coleridge

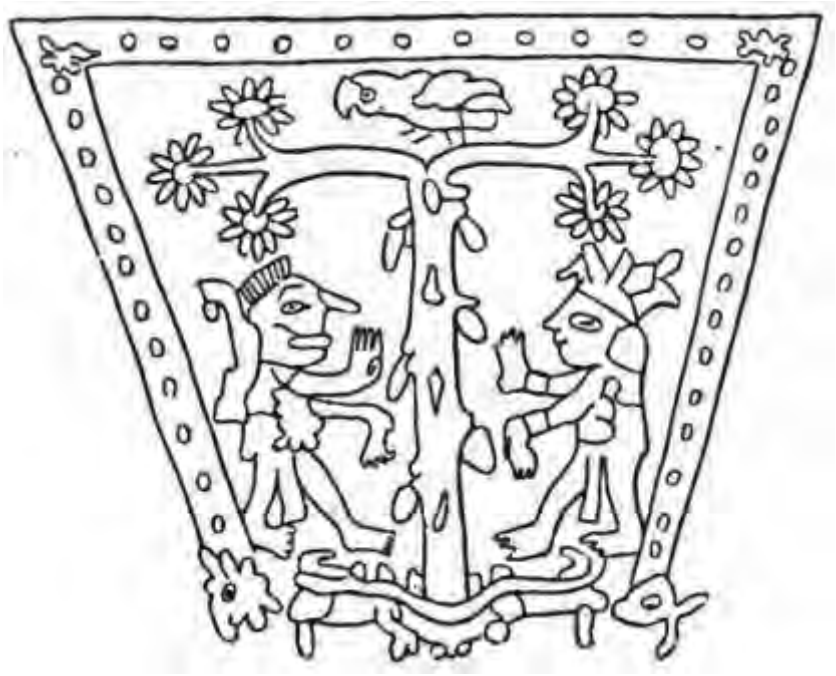
The unification of opposites is known in alchemical parlance Coniunctionis, Hieros Gamos or "Chemycal Wedding." It has been symbolized by the cross, the cross or square within a circle, the hexagram, the marriage of a king and queen or prince and princess, the vesica pisces or mandorla, the nucleation of four stars, colors, animals, people, or other units, and by the eclipse of the sun and moon. It has also been symbolized by a single open eye. The attainment of *spiritual* androgyny was once the sole goal of alchemy, magic, yoga, and religion. As we mentioned above, the very names Jehovah and Elohim connote androgyny and contain *feminine* suffixes. However, when it comes to gods and religion, androgyny is a very old story:

I am Atum, the creator of the Eldest Gods,
I am he who gave birth to Shu,
I am that great he-she.
I am he who did what seemed good to him,
I took my space in the place of my will.
Mine is the space of those who move along
like those two serpentine circles
(Pyramid Text)

TERRA
CONJUNCTA
LUNÆ

·I·N·R·I·

Above we see a painting by the great Renaissance master Rafael (1483-1520 AD). On either side of the crucifix (astrological pole) we see that the sun and moon occupy the sky during the day. We also see the four mysterious letters above the head of Jesus - INRI. This cryptic term does not mean "King of the Jews." It is a reference to the four elements. In Hebrew, Fire, Water, Air, and Earth are named: *Iammim, Nour, Ruach,* and *Ibeshah*. The initial letters of which are I, N, R, I. (In Latin the initial letters of the names of the elements are also I, N, R, I.)



The unification of the luminaries represents androgyny, that is, the harmonization of masculine and feminine energies. The actualization of this numinous state was once the supreme goal of yoga, magic, alchemy, and religion.

...if therefore thine eye be single, thy whole body shall be full of light - (Matthew 6:22)

When you make the two one, and when you make the inside as the outside, and the outside as the inside, and the upper as the lower, and when you make the male and the female into a single one, so that the male is not male and the female not female, and when you make eyes in place of an eye, and a hand in place of a hand, and a foot in place of a foot, an image in place of an image, then shall you enter the kingdom – (Gospel of Thomas)

If two make peace with each other in this one house, they will say to the mountain, 'Move Away,' and it will move away – ibid

Make a circle of the Man and Woman, In the circle make a square, Within the square, Make a triangle, And you will have the Philosopher's Stone – Alchemical Adage

The Serpent Priests

Jesus said, "The Pharisees and the scribes have taken the keys of knowledge (gnosis) and hidden them. They themselves have not entered, nor have they allowed to enter those who wish to. You, however, be as wise as serpents and as innocent as doves" - (Gospel of Thomas)

The Druids spread their traditions and knowledge throughout the world. We find relics of their presence in the Middle and Far East, in Egypt, India, and China. The hallmark of their theology was reverence for nature. To the Arya and Druids, the earth was alive, intelligent, and sacred. One meaning of the word Druid is "Keeper or Servant of Truth." Another is "Door of Gate Keeper." The Gaelic word *Doire*, refers to the Druids and is the origin of the modern word "door." Of course, we recall the many Megalithic sites and stone monuments, erected at the behest of the Druidic Order, that often resemble portals or doorways.

In Appendix One we showed how Druidic imagery turns up in artwork composed by ostensibly Christian artists. Like in the painting below, by Andres Mantegna, entitled *The Adoration of the Shepherds,* we see the triform tree, standing stone, sacred mound, tree of life, and portal. These are all leitmotifs associated with Ireland, and with the Celts, Gaels, and Druids.

Mantegna shows Joseph sleeping. Above him is the tree. The image of the sleeping prophet reoccurs in the Old Testament prophesy about the coming of Jesus. The passage comes from the Book of Isaiah and is remarkably Druidic in its imagery:

There shall come forth a shoot from the stump of Jesse, and a branch shall grow out of his root - (Isaiah 11:1)

In the Latin Vulgate, the Druidic imagery is more pronounced. Instead of "shoot" the Vulgate has "green twig." In Latin this is *virga*, a pun on the word "virgin." Again, we see that the mythmongers were completely aware of the relationship between the female goddess and the sacred tree. Moreover, Jesse is a rendition of Esse or Esus, the Irish-Druidic god of vegetation. (See Appendix One for more on Esus.) When artists depict the passage from the Book of Isaiah, they invariably include a magnificent tree or vine growing near, or even out of, the body of the sleeping Jesse.

Images of the so-called "Tree of Jesse," from chapter eleven of the Book of Isaiah. The passage purportedly predicts the coming of Jesus Christ. The imagery here, as in other areas of the Bible, is purely Druidic and Aryan.

The Druids referred to themselves as the Naddreds or Adders. These terms, like the Hindu *Naga*, mean "Serpents." The Druids were, therefore, a Serpent Priesthood. This does not mean anything sinister. It merely means that they were astrologers and members of the Stellar Cult. It also means that they were geomancers, familiar with the subtle energy pathways of the Earth. We saw above how the Caduceus of Hermes represented the healing arts. The term for serpent in Hebrew, *nahash*, also means "those who know." This symbol of the staff and serpent was erected in the Wilderness by Moses, after the exodus. This act not only confirms that Moses was of Pharaonic bloodline, but that he was familiar with Druidic ways. In other words, he and his Israelites, were Arya. The staff and snake appeared earlier in the Old Testament. We saw Aaron and Moses turn their royal staffs into serpents when they came in front of the Pharaoh to negotiate the release of their people:

And the Lord spake unto Moses and unto Aaron, saying, When Pharaoh shall speak unto you, saying, Shew a miracle for you: then thou shalt say unto Aaron, Take thy rod, and cast it before Pharaoh, and it shall become a serpent. And Moses and Aaron went

in unto Pharaoh, and they did so as the Lord had commanded: and Aaron cast down his rod before Pharaoh, and before his servants, and it became a serpent – (Exodus 7:5-7)

The so-called "Brazen Serpent" was the standard of a sect known as Naassians. In ancient Hebrew, *Nasi* referred to a spiritual or religious leader. Moses was an Atonist who understood that the sun had passed from the house of Taurus into that of Aries. He wanted his people to honor that sidereal change. The stories of the erecting of the standard in the "Wilderness" and the conflict on Mount Sinai cryptically conceal astrological phenomena. (See *Jesus: Last of the Pharaohs*, by Ralph Ellis for more on this subject.)

Of course, it is interesting to find out how important the serpent symbol was to the Western Arya and Druids. This is particularly so, given that there are no snakes in Ireland. It is also significant because we see that the Egyptian priest-kings also showed inordinate reverence for the symbol. The Pharaohs donned the Uraeus serpent coronet as a sign of mastery and enlightenment. (The word *Pharaoh* comes from "pharos nous," meaning "enlightened or fiery mind.") It was, however, not physical snakes or reptiles that interested the adepts and caused them to adopt serpentine iconography. It was the stellar antetype that fascinated these astrologically-minded men. It was the giant constellation of Draco that caught their eyes and imagination. It was the protector of the heavens, of Eden, of paradise. It coiled around the pole and kept watch over the sacred apples or stars. It was the circumpolar dragon, the guardian of the imperishable Khus, or everlasting souls that traversed the many demanding trials of the afterlife to enter Amenta in a morally uncorrupted state.

...the Uraeus...is frequently represented as guarding the sacred cypress groves of the Amenti (Sheol) by breathing out fire to destroy any invading or unjustified soul. Hence the origin of the Grecian myth of the Hesperides garden and the fire-breathing dragons which guarded it - William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

The great constellation of Draco was seen and revered by most of the civilized cultures and tribes of the Northern hemisphere. The Nordics shaped their great boats in the form of Draco the cosmic dragon. The Native American Indians named their tribes after it, and performed many dances to represent celestial movements. The Irish Druids made good use of the symbol on their monuments.

A symbol of sacred knowledge in antiquity was a tree, ever guarded by a serpent, the serpent or dragon of wisdom. The serpent of Hercules was said to guard the golden apples that hung from the pole, the Tree of Life, in the midst of the garden of Hesperides. The serpent that guarded the golden fruit...and the serpent of the Garden of Eden...are the same – E. Valentia Straiton (*The Celestial Ship of the North*)

...the nuptial tree, round which coils the serpent, is connected with time and with life as a necessary condition; and with knowledge – the knowledge of a scientific priesthood, inheriting records and traditions hoary, perhaps, with the snows of a glacial epoch – Kennersley Lewis

The term *Messiah* is not a Jewish term. It is an Egyptian pseudonym for the initiated man. Specifically, it signified an adept and astrologer. This is why the serpent becomes the symbol of the adept. It represents Draco in the sky. He is emblazoned with the emblem of his school, so to speak. He wears the symbol of his college and his level of matriculation. The word itself comes from *messe* or *messeh*, which referred to the fat of the crocodile. The modern word

*Mas*s (as in a Christian "Mass") comes from the same root. The initiate was anointed in the oil from the Nile crocodile. The crocodile god, Sobek or Sebek, represented the astrological or stellar serpent, Draco. And astrology was what Messiahship was originally all about.

The king was not anointed with oil, but with the fat of the crocodile. This is the original source of the word "Messiah." Messeh was the word for crocodile, in ancient Egypt. The image of the two crocodiles formed the title of his coronation - Moustafa Gadalla (*Historical Deception*)

Sobek, Sebek, or Sobek Ra, the friendly and protecting dragon or serpent god. He was the prototype for the Holy Spirit. In this scene he is followed by the goddess Isis. As we have emphasized throughout our work, the serpent and goddess are closely related and represent the same sidereal and metaphysical principles. On the headdresses of both figures, we see the Uraeus serpent.

The anointing of the priest-king or Messiah.

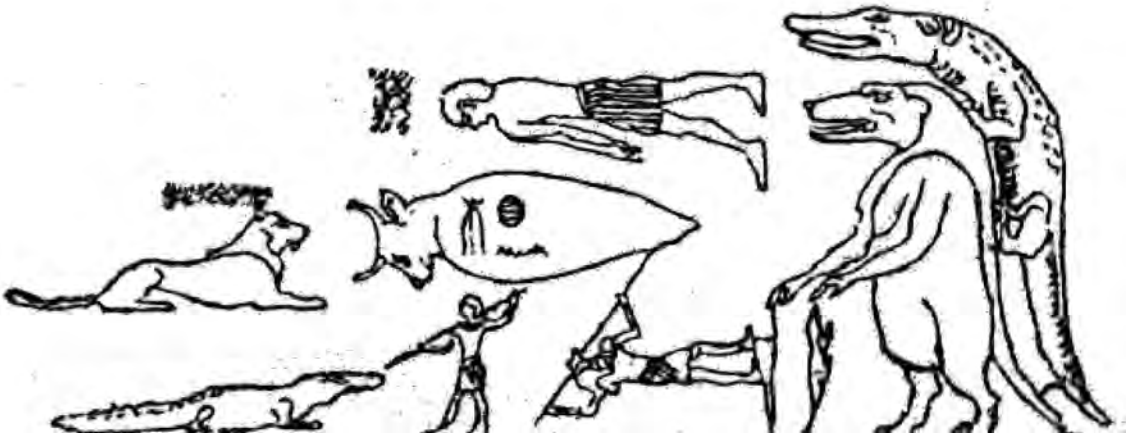
...you have been anointed by the Holy One and have knowledge of all things...the anointing which you received from him abides in you, and you have no need that anyone should teach you; as his chrism teaches you about everything, and is true, and is no lie, just as it has taught you, abide in him - (I John 2:20 and 27)

The most common Hebrew word for "priest" – kohen — familiar as well-known Jewish surname, comes from a Sumerian title meaning literally, "guardian of semen" - John Marco Allegro

The semen of the fertility god could be seen spurting as rain from heaving during an orgasmic thunderstorm; in concentrated form it appeared in certain powerful plants like the Mandrake, or Holy Plant, identified in many cultures with the sacred fungus, Amanita muscaria, or in the aromatic gums and resins that formed part of the traditional unctions of priests and kings. Such functionaries thus became `holy,' that is separated to the god's service, being smeared, or `anointed' with his divine substance. They were therefore called `the anointed ones,' that is, `messiahs,' or christs, more specifically in the Old Testament, `those anointed with Jehovah/Yahweh' - John Marco Allegro (*The Dead Sea Scrolls and the Christian Myth*)

Another name for the polar region was "Meskhen," meaning "womb" or "birthplace." This celestial garden turns up in the Bible as the Garden of Eden. It is the origin of paradise (from *para dios* or "park of the gods"), and of Zion, which, like the English word *zone,* signifies a sacred enclosure. It is the antetype upon which Caer Sidi, Arcadia, Aaru, Avalon, Asgard, Emrys, Camelot, Swarga, Elysium, and the Garden of Hesperides were based. The sacred "apples" of Hesperides are the seven everlasting stars of the northern sky. The "apple tree" is the pole.

It is likely that the main cult of the prehistoric people was that of a Mother Goddess who was also the sky - R. T. Rundle Clark (*Myth and Symbol in Ancient Egypt*)



The heavenly circumpolar womb or "Meshken" with Taurt (hippo goddess) and Draco (the crocodile god).

In predynastic times, the heavenly protector was not serpentine but *feminine* in form. She was Taurt, Tawaret, or Tarot. In some Medieval tapestries we see the sacred precinct and the

animals that represent various circumpolar constellations. We also see the trees representing the polar axis, and the female who represents Taurt, Nuith, Isis, or Astarte, etc.

The pole had been the tree first planted in the astronomical mythology. It was the tree of Nut, or heaven, in the stellar phase, and being astronomical it was naturally the tree of knowledge – Gerald Massey

Taurt (pronounced TA URT) goddess of the circumpolar zone and pole, suckles the Pharaoh. He partakes of her body, and becomes awakened to higher life. Note the Uraeus serpent that emanates from her body, and the other coiled around the sacred plant or tree, the "Tree of Life." (Note the similarity of the plant's blossoms to the fleur-de-lis, that appear on British and French heraldry. As we can see from this image, the fleur-de-lis is hardly connected to the *Christian* Virgin Mary, as most historians erroneously allege.) The symbol of the Vulture above Taurt is one of her main totems, and was later converted to the eagle seen on the American seal.

In Palestine, the Bible tells us, they venerated...the simulacra of Ashtaroth, representing this goddess of the fruitful and nourishing earth under the form of a tree - Goblet d'Alviella (*The Migration of Symbols,* 1894)

Once these facts are fully understood, we have a deeper understanding of the mechanism of deception set into motion by Christian mythmongers. The very idioms and traditions, customs and rites, churchmen instruct their flock to deride and suspiciously avoid, remain in use, but in a manner not observed by the masses under priestly control. Most importantly, the ancient insignias of truth, wisdom, and sanctity have been corrupted and mutilated by the worst breed of deceivers this world has ever had to endure. The present state of the world can be directly traced to this pestilence. Few there are today who know the truth and who take time to uncover and disclose the lies that keep man from understanding his own divinity.

In Eve's scene at the tree…nothing is said to indicate that the serpent who appeared and spoke to her was a deity in his own right, who had been revered in the Levant for at least seven thousand years before the composition of the Book of Genesis – Joseph Campbell (*Occidental Mythology*)

...Nut, the lady of heaven, who presents the fruit of the tree to the man in the garden of the earthly paradise (Papyrus of Ani)...has been converted into the woman that tempted Adam to eat of the tree as the cause of the fallacious fall. The biblical rendering of this representation is a blasphemy against the Ritual, against womankind, against nature, and against knowledge. The goddess Nut, who offers the fruit of the tree of knowledge to the kneeling man, is in shape a woman, and the meaning could be only too easily misread, as it has been in the legend of the first woman who tempted the first man to eat of the forbidden fruit and to cause the loss of paradise – Gerald Massey

We are told that the prohibition to eat the fruit was issued to Adam before Eve was released from her imprisonment in Adam's rib...before she became a woman and a wife; and it is not even implied that it was intended to extend to her. Why, then, in the name of God, should such curses be heaped upon her devoted head for eating the fruit when she had not been forbidden to do so? – Joseph Wheless (*Bible of Bibles*)

And so, we now know what the so-called "tree of the knowledge of good and evil" was. Given the preposterousness of the Genesis account, we can conclude that the forbidden fruit was certainly *not* fruit, and that the tree was *not* a tree. The tree was the *celestial* tree, the polar axis, or "World Tree" of the universal garden that stretched between heaven and hell. Its fruits (golden apples) were the stars of the circumpolar region. The guarding serpent was Draco. It was the mystery school of the *heavens* that was not meant to be approached. It was the telestrion of the stars that was off limits. It was *astrology* that had the power to intellectually and spiritually transform ordinary men and women.

Porphyry holds that the Egyptians know of no other gods "but the Planets and those Stars that fill up the Zodiack..." - Jan Assmann (*Moses the Egyptian*)

From these stories of the stars originated the angels of the Jews, the genii of the Arabs, the heroes of the Greeks, and the saints of the Romish Church - W. Winwood Reade (*The Veil of Isis*)

We can now read the following Biblical passage and know for certain what it refers to:

To him that overcometh will I give to eat of the tree of life, which is in the midst of the paradise of God – (Revelation 2:7)

The Circle and Serpent

No country in Europe is so associated with the Serpent as Ireland, and none has so many myths and legends connected with the same. As that creature has furnished so many religious stories in the East, and as the ancient faiths of Asia and Egypt abound in references to it, we may reasonably look for some remote similarity in the ideas of worship between Orientals and the sons of Erin – James Bonwick (*Irish Druids and Old Irish Religions*)

So, the Irish Druids referred to themselves as Naddreds or Adders. Their god Herne holds the serpent and ring, representing Draco and the circumpolar enclosure. Their great Druidic

monuments (from the Hebrides to Scotland, from Wales to Cornwall) feature the serpent symbol over and over again. The Egyptians anointed priests of the highest level with the oil of the "serpent," and crowned their kings with the Uraeus or "good serpent," representing the celestial protector. Clearly, the unbiased investigator cannot doubt that serpentine symbols and rites link Western adepts to their Eastern counterparts. It links the Druids to the Amenists.

It is singular to find a white race spoken of in the ancient monuments. Dr. Brugsch, the learned German, notices the word Tam-hou or white men. As it occurs on tablets dated 2,500 years before Christ, it is puzzling to indicate the people. Brugsch traces them to Libya. Champollion recognized in the Tamh'ou a type of European ancestry. M. Deveria remarks upon hieroglyphics recording the fact that Horus, the god, leading and guiding a white race. As there are still many Celtic monuments in the north of Africa, over many hundreds of miles, he contends for the existence of an original Celtic people in Egypt, or, in modern language, that the Welsh and Irish were once in Egypt – James Bonwick (*Egyptian Belief and Modern Thought*, 1878)

Nobody knows just who these blue-eyed, fair-skinned people were, or even where they came from...Anthropologically, they were termed Caucasians…These people, Elliot Smith concluded, were more than intelligent enough to accomplish the amazing building feats that the modern world marvels at on the banks of the Nile – Gerald O'Farrell (*The Tutankhamun Deception*)

It is stated on a parchment found in a brick wall in the foundations of Denderah at the time of King Pepi: "The Great Pyramid was built by the followers of Horus;" the Stellar Cult people were the followers of Horus in the same sense as the Christians are the followers of Christ...The Architect who drew the plans was Nu-er-nub-ari, "the Keeper of the Secrets" – Albert Churchward (*The Origins and Evolution of Religion*)

But ask now the beasts, and they shall teach thee: and the birds of the air, and they shall tell thee. Speak to the earth, and it shall answer thee: and the fishes of the sea shall tell - (Job 12:7-8)

Above we see the ancient Irish forest god Herne. Also known as Cernunnos and Nikor, he is the antetype of Hermes, Thoth, and Mercury. This means that the Caduceus of Hermes, Brazen Standard of Moses and the Nassians, and the Uraeus coronets of the Egyptian Pharaohs originate in the Western hemisphere. Herne's was the *original* "crown of thorns." In his hands he holds the sabean symbols for the constellation Draco and the circumpolar region. In the esoteric traditions and lore of the Druids and Amenists (of the Stellar Cult), this region, in which the star never rise or set, was known by many names, such as Eden, Garden of Hesperides, Paradise, Aaru, Avalon, Camelot, etc. In other words, these terms do not represent an earthy location, but a heavenly one on which earthy gardens, groves, and centers were deliberately based.

In many and far-severed countries, horns became the symbols of sovereign power. The corona or crown, that still encircles the brows of European monarchs, seems remotely to be derived from the emblem of might adopted by Kronos, or Saturn...The first regal crown appears to have been only a band, in which the horns were set. From the idea of power contained in the "horn," even subordinate rulers seem to have worn a circlet adorned with a single horn, in token of their derived authority - Alexander Hislop (*The Two Babylons*)

The circumpolar region is depicted in the center of the ancient zodiac of Dendera dedicated to Hathor and Isis. Sobek, the crocodile god, prototype for the "good dragon," protects the souls of the good in heaven. The good serpent, or agathodaemon, was the antetype of the so-called "Holy Spirit" now symbolized by a dove. In the predynastic period, however, Draco was identified not with a serpent but with a goddess known as Taurt or Tarot. In other words, the Egyptians saw no difference between the astrological serpent and the goddess. Undoubtedly, the Irish Druids also saw no difference between them, and also used the symbols interchangeably. Taurt is clearly identical with the Irish Tara or Eri. Another of Taurt's primordial symbols - the hippopotamus - can be seen in the very center of the Dendera zodiac. (Here for more information.)

From the Christian myth cycle we know that the Holy Spirit is a pseudonym of the Goddess. Heracleon and Ptolemy tell us that the dove symbolizes "Sophia, the Mother above." The dove was a widespread symbol of the goddess in the ancient world and was adopted by the Christians as symbol of Mary. Christians of the Ophite school teach that at his baptism "Christ and Sophia, the one enfolding the other, descended upon

Jesus and he became Jesus Christ - Timothy Freke and Peter Gandy (*Jesus and the Lost Goddess*)

Had not the ancient creeds been speedily obliterated, it would have been found impossible to preach the Christian religion as a new Dispensation, or the direct Revelation from God the Father, through God the Sun, and under the influence of God the Holy Ghost - Madame Helena Petrovna Blavatsky

The male Holy Spirit is a product of Latin grammar - spiritus is masculine - and of early Christian mistrust of female deities...Conception by a male principle is illogical and this is the only instance of its occurrence in all Latin literature - Robert Graves (*The White Goddess*)

The Circumpolar Lady

The circumpolar region or zone is symbolized by a circle of light, flames, or stars. Some circular megalithic sites represent earthly versions of the zone.

The Irish triskelion, UN and EU logos represent the sacred zone of the Stellar Cult.

The terms *Alpha* and *Omega*, implying "the first and the last," is attributed to Jesus. But we are rarely given an explanation for what the term pertains to. In fact, the terms refers to the uroboric circumpolar zone. It might also refer to other astrological circuits, such as that of Draco, or of the sun's passage through the twelve signs, or the larger "Platonic" year lasting 25,920 years. The Greek letters for alpha and omega are similar in form to the Blade and Chalice, that represent the masculine and feminine hemispheres of consciousness. (Here for more.)

The stellar mother Taurt in her sacred circular precinct. She is surrounded by animals representing various circumpolar constellations and stars. We also see the trees representing the polar axis. The practice and study of astrology was forbidden by the Church, and so interested parties made oblique and cryptic references to the secrets of the heavens in their artwork, poetry, and literature. In fact, many temples of the world, as well as many cities, have been designed according to a celestial pattern. Below: The Unicorn symbolized the astrological sign of Cancer, which is the most northerly sign. The fence around the animal has twelve posts representing the signs of the zodiac. The tree within the fence represents the celestial pole or axis. The following tapestry shows the stellar mother Taurt or Nuith (Mary) in her circumpolar enclosure attended by the lion and unicorn, representing the signs of Leo and Cancer. These animals are also seen on royal heraldry. Again, we see that the old sidereal icons of the ancestral cults were appropriated and adapted. (Note the lunar crescents on the pennant. The moon and the unicorn of Cancer represent the mother.)

...the unicorn's single exalted horn represents "the upper pole" which reaches from the king directly up to the zenith, to the hottest point attained by the sun. The unicorn's horn in Egyptian architecture is the obelisk - Robert Graves

In this painting of the Nativity, note the shape of the Madonna's cloak on the ground. She is literally in the center of a zodiacal ring, as is the infant Jesus. We see the two pillars with floral motifs, and how Joseph - in the center of the canvas - is curiously shown peering upward as if contemplating the sky.

A floor mosaic in the Vatican with the term *Stella Matutina*, referring to the Heavenly Virgin, or, more correctly Stellar Mother, not Mary, but Isis or Taurt. (The term "virgin" simply emphasized independence and autonomy.) The circle inside the Chapel represents the circumpolar zone as well as the zodiac.

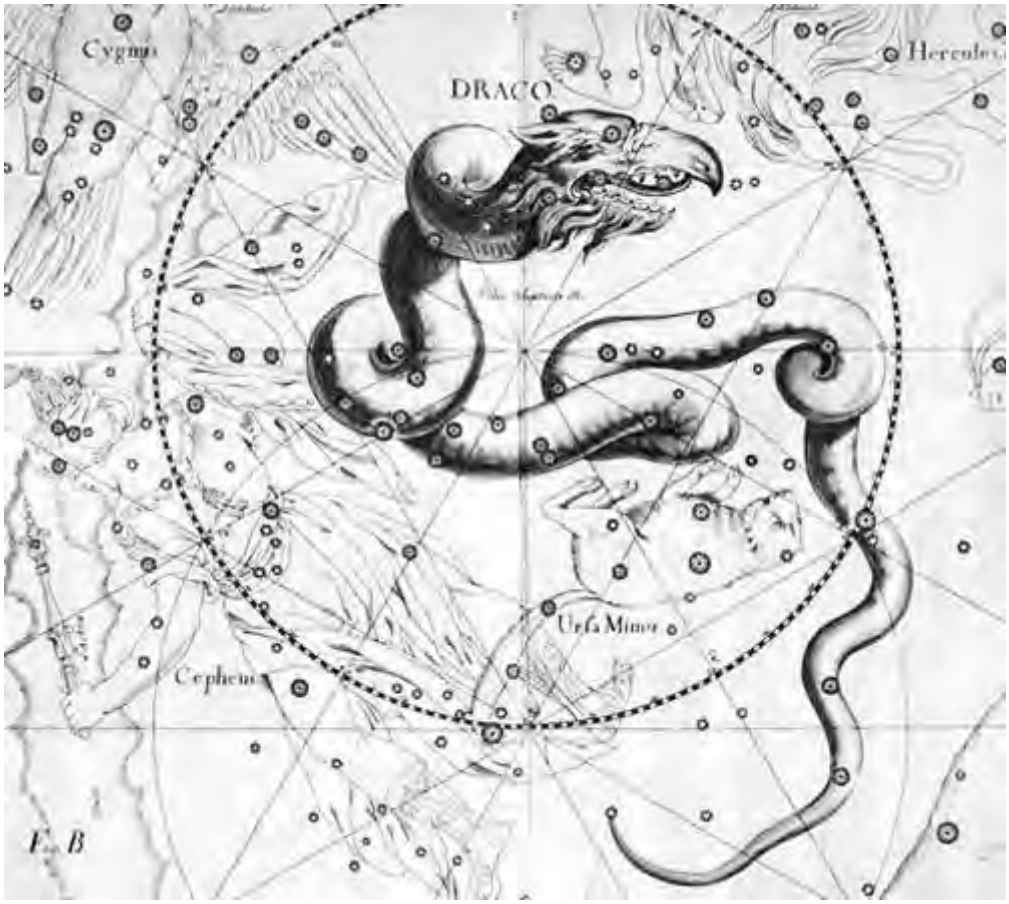
...the Holy Virgin is repeatedly invoked in the Romish liturgy as the Queen of Heaven - W. Winwood Reade (*The Veil of Isis*)

Modern sculpture subliminally representing the circumpolar lady, in the city of Belfast Northern Ireland.

Images or descriptions of a walled or fenced garden or grove are often cryptic references to the circumpolar region, that was the original "garden of Eden."

Michelangelo's version of the temptation in the garden. However, we must bear in mind that the Garden of Eden is neither a Jewish leitmotif or a Christian one. It is a mythic trope that can be found in the creation legends of many more ancient peoples of the world, such as the Assyrians, Sumerians, Babylonians, and Egyptians. It was, however, not a physical location on earth, but a celestial garden in the heavens. Specifically, it was the circumpolar region containing the everlasting stars, known as the "Khus." Jewish and Christian mythmongers simply plagiarized the story of the garden, tree, serpent, and goddess, and adapted these motifs to fit their own propagandist purposes. The key elements of the original unadulterated sidereal story were completely skewed. Instead of preaching reverence for nature, the Book of Genesis has the evil tempter use the forbidden fruit to waylay Adam and Eve. It has the primal parents sin against god who angrily expels them from the paradisiacal garden. Of course, it is not god who has damned man, but the priests who have created this monstrosity and work in his name. They are the ones with a great deal to lose should men and women discover the truth about what has been hidden from them.

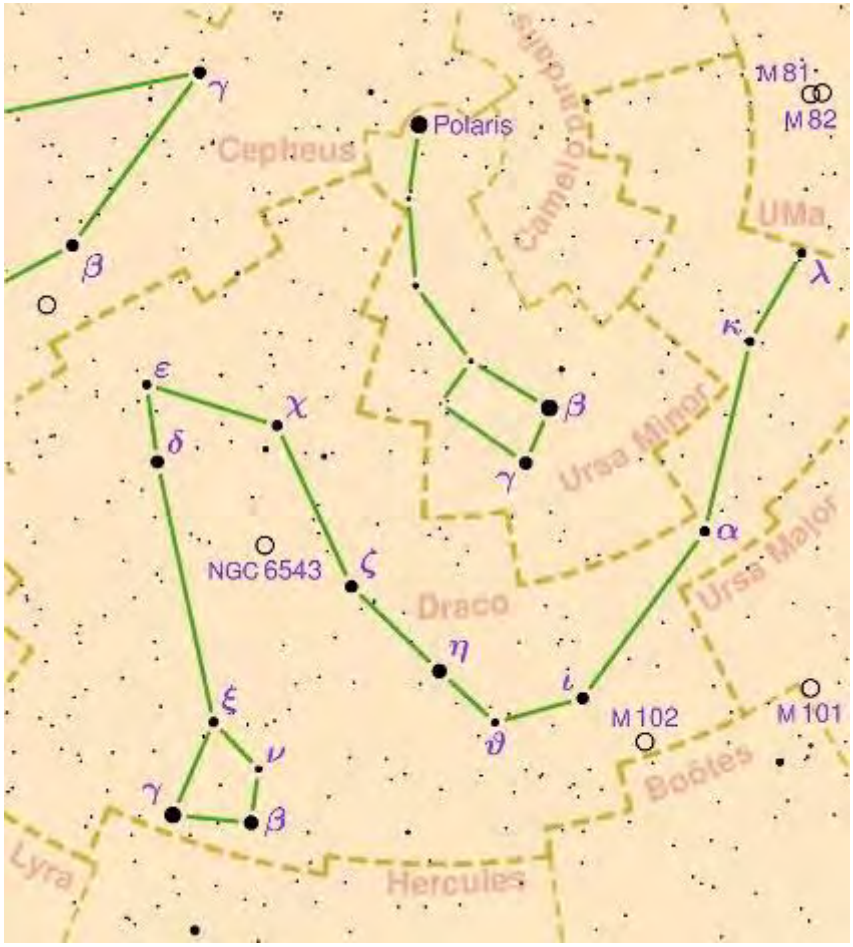
...certain cuneiform texts seem to prove that the Assyro-Chaldæans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden," or Edin, was termed in Northern Babylonia "the goddess of the Tree of Life," and Babylon, before receiving from the Semites the name of Bab Ilu, "Gate of God," was called, in the old language of the country, Tin-tir-kî, or Dintir-ra, which most Assyriologists translate as "the place of the Tree (or Grovɛ) of Life" - Goblet d'Alviella (*The Migration of Symbols,* 1894)



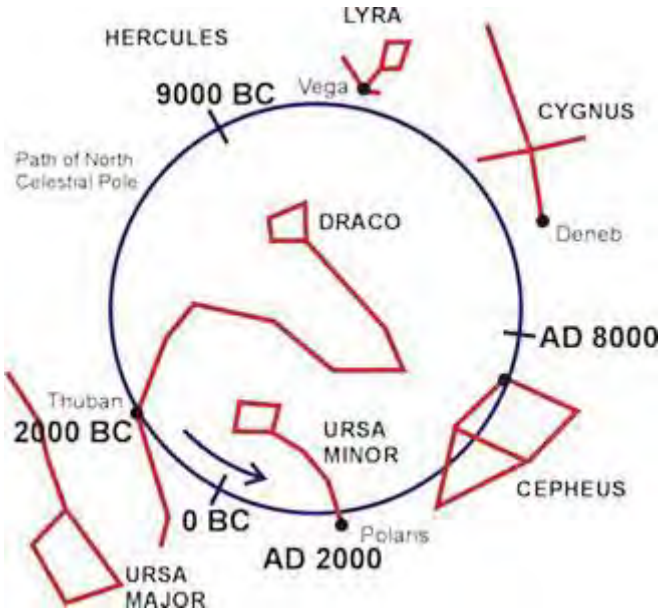
The giant constellation of Draco, the heavenly dragon or serpent, could be seen by people in the northern hemisphere. It was particularly revered by the Druid and Amenist elders. Under the coils of Draco we see the bear, or Ursa Minor, which is, with Ursa Major, one of the most important constellations in the northern sky.

The stars of Ursa Minor were circumpolar. They showed the seven in a group who never could be drowned by the deluge of darkness. The waters did not reach them, nor so the seven in the Greater Bear, the seven that were not circumpolar stars - Gerald Massey

Its annual movement forms a cross or "swastika" in the heavens. This is why the cross and swastika are common symbols throughout the lands of the northern hemisphere.



…The outer darkness is a great serpent, the tail of which is in his mouth, and it is outside the whole world, and surroundeth the whole world: in it there are many places of punishment, and it containeth twelve halls – Egyptian Passage (from E. A. Wallis Budge's *The Gods of the Egyptians,* vol. 1)



Draco coils around Polaris, the pole star and polar region, known in ancient times as Eden. Of course, over time the position of the stars change, and this goes for the everlasting stars of the northern sky. Their movement is very gradual. When a new star becomes the pole star, or when another star newly appears over the horizon, the mythos changes. This means that the symbolism associated with a certain star or constellation alters over time. (See our book *Astro-Theology and Sidereal Mythology*, for more on the symbolism of the circumpolar region.)

What the sun is at the center of the solar system, the pole-star had been at the center of the stellar universe in the most ancient astronomy – Gerald Massey

The serpent coronet or Uraeus. As in Ireland, the serpent was the symbol of royalty and spiritual wisdom. Like the Druids of the West, the Pharaohs were priest-kings. Their various initiatory rites have been sorely misinterpreted and misunderstood to this day.

The word Uraeus comes from *ouro* meaning "kingly." In other words, the serpent was the king and the king was the "wise serpent." We find the concept of the kingly serpent in Britain under the appellation Pendragon, meaning "Head" or "Chief Dragons." We must remember however, that the winged serpent was the antetype for the so-called Holy Spirit. The princes and kings whose employed the serpent symbol are, therefore, to be considered "enlightened" or "Christed" men.

The worship of the serpent was therefore universal **-** George Smith (*Gentile Nations*)

...the serpent was the most ancient of the heathen gods **-** J. B. Deane (*Worship of the Serpent*)

- Here for more on the symbolism of the royal serpent

Now, finally, we can re-examine the design of the Oval Office and the astrologically-shaped rug therein. Obviously, an *oval* shape connotes an egg or, analogously, the female and her physical and heavenly womb. The ancient Hindus, for example, symbolized all creation as a cosmic egg or *anda*.

We can also re-examine the famous seal found on the one dollar note and many state edifices. Above the eagle's head is the symbol for the circumpolar zone. Within the circle of *clouds* there are thirteen five-pointed stars. These in turn form a fourteenth star made of six sides. It is the so-called "Star of David" or, more correctly, of Aton and his commanders - the "Davids" or "Dividers." The eagle itself represents the constellation Aquila, near Scorpio. In the past, the winged totem of the Federal United States was a Phoenix, an animal that was half bird, half serpent.

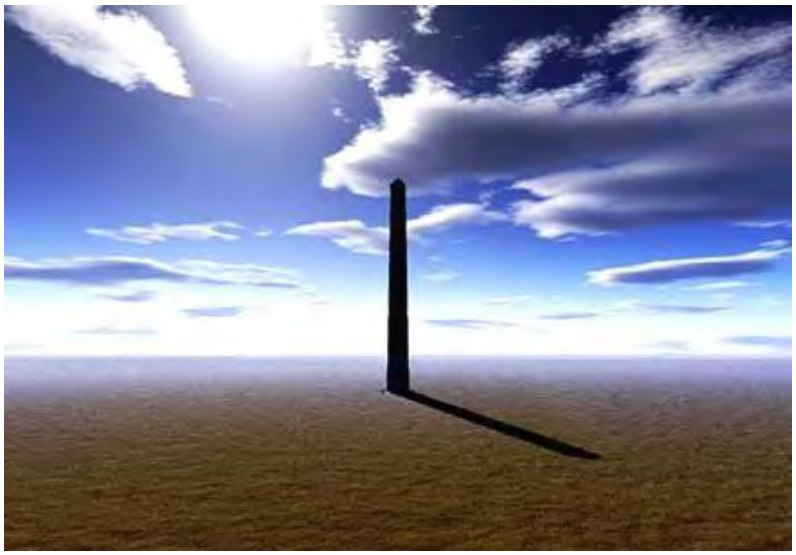
As we can see, the symbols of the ancient Arya have been appropriated and adapted by some very cunning, although ultimately unworthy, religious and political despots. Sadly, the symbols, emblems, numbers, colors, and zoomorphic totems, that are sidereal in origin, are now to be found on products, corporate logos, and national decals. Their *true* sabean meanings and significance is deliberately kept from the masses of mankind who, due to ignorance and identification with their imperious masters, remain spiritually comatose and under complete mental control.

Men have been trained to prefer ignorance to learning, and have chosen to be driven mad and wild by faith, rather than to be instructed, enlightened and improved by reason and philosophy - Rev. Robert Taylor (*The Devil's Pulpit*)

The Masonic letter "G" represents (among many things) Draco the astrological guardian serpent. The top image appears "Jewish," but is in fact an astrological sigil. The two arches represent the spring and autumn equinoxes. The arch in turn represents the passage of the sun through the six signs of the northern sky (April to September). Astrologically, the "G" signifies the circumpolar region and protecting serpent. The serpentine attribution is more obvious when the letter is rendered in lower case **-** as "g."

...the serpent is uraeus is simply the phonetic of the letter g - William Ricketts Cooper (*The Serpent Myths of Ancient Egypt*)

On either side of George Washington, note how the coiling serpents around the two pillars/poles/trees have become less conspicuous floral wreaths. We see that the symbols for the serpent, tree, and vine, etc, are interchangeable. The Masonic compass and rule connote the Chalice and Blade, the symbols for the feminine and masculine sexual energies. The emblem is on the Masonic apron covering the genital area, suggesting androgyny. The Templar icon known as Baphomet also represents androgyny. In Washington DC, there is a statue of George Washington in the pose of the Templar icon. The fusion of opposites was and is a major esoteric theme in societies such as the Freemasons and Rosicrucians, etc.



Obelisks that stand in plazas and squares such as St. Peter's are phallic pointers to the circumpolar circle in the heavens. This is why, as in the case of Rome, we find the obelisk in the center of a large civic circle, and, in the case of Washington DC, an "Oval Office" near a tall phallic obelisk.

Felling the Tree of Life

A careful attention to the history of the world for the last eighteen hundred years has shown me, that the priests of all religions have practiced fraud to forward their objects...I cannot forget that the priests of every age have protected, as ours do now protect, impostures, and that in every age numerous examples of pious fraud may be found...Magic is pretty nearly over, but fraud seldom throve better - Godfrey Higgins (*Anacalypsis*)

The word *Nephilim* is thought to mean "fallen ones," or "those who fell from heaven to earth." However, a secondary meaning of the strange term is "those who *cause* a fall." Yes, the so-called "fallen angels" are *fellers*. They were the mighty men of renown, the Anakim or Titans who lived long but corrupt lives. They caused moral declination and spiritual arrestation and those under their control lost their virtue. Some scholars believe the term *Nephilim* relates to demonic extraterrestrial "archons" while others believe it refers to earthly princes. In any case, we can take the word to denote a coterie of sorcerers with power to corrupt and pollute.

Rulers of this kind are sure to have a corrupting influence on large groups and even on entire nations. Their infection may contaminate a world, and perhaps they and their descendants are capable of controlling the thoughts and emotions of millions. Although it is not a pleasant possibility to consider, we have to face the fact that beings wielding power of this kind could certainly make a truth seem like a lie. Moreover, we must face the fact that the masters of subterfuge and inversion, the proverbial wolves in sheep's clothing, can expertly conceal their identities.

Look everywhere, look everywhere, and you will see the priests reeking with gore. They have converted popular and happy nations into deserts, and have made our beautiful world into a slaughter house drenched with blood and tears - W. Winwood Reade

With this in mind we pose some important questions. We ask, who rules our world today? Who subtly controls the hearts and minds of millions of men and women, and enjoyed centuries of earthly dominion? Who has robbed man of his sanity and reason and seduced him into murdering his own soul? Who has succeeded in turning man into a guilt-ridden, self-hating, world-denying, god and devil-fearing slave? Who has denigrated women and animals, darkness, silence, and inwardness? Who has filled the world with blustering extroverts, fanatics, ignoramuses, mass murderers, tyrants, and psychopaths? Who has rewarded the bringers of death and disorder and condemned every sane healer, inventor, and peace-maker?

The Christian Church has left a legacy, a world view, that permeates every aspect of Western society, both secular and religious. It is a legacy that fosters sexism, racism, the intolerance of difference, and the desecration of the natural environment...Christianity has helped to create a society in which people are alienated not only from each other but also from the divine – Helen Ellerbe (*The Dark Side of Christian History*)

The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword, persecution, torture, confiscations, and death, the exemplification of force and

intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture – Conor MacDari (*The Bible: An Irish Book*)

Bearing in mind the catalog of crimes committed by the Christian Church, and other ministers of the world's perverse religions, we pose another important question:

How did this...

...become this?

Well, in previous sections we saw that the sacerdotal female of ancient civilizations and goddess figure of mythology were intimately connected with certain sacred trees and plants. We saw that the sophic female is the veritable burnished or bright one, the burning tree through which the voice of "god" (or more correctly *goddess*) speaks. We learned that in many cases the tree of life works as a symbol for the poles of the earth and celestial sphere. In short, it can be said that the sacerdotal female, tree of life (or tree of the knowledge of good and evil), and symbol of the serpent, are to all intents and purposes indistinguishable. Sidereally and mythologically, they represent the same phenomena.

We have provided examples to demonstrate how the sidereal motifs of ancient cults were appropriated and adapted to suit the needs of a misogynist and profoundly phallocentric priesthood that has ruled the world for centuries. It goes without saying that the feminine garb worn by Christian priests and clergy, as well as the innumerable goddess symbols employed by the Church, were not incorporated to express adoration or venerate the female spirit and feminine mode of expression. On the contrary, their incorporation represents a wholesale desecration of the female sex and feminine principle. The male priest adorns himself in the garb of the priestess to symbolize conquest over her and her kind, not to represent spiritual androgyny. The priest has pillaged her holy garb and, symbolically speaking, has *raped* her body in order to assume the power he covets but despises.

Kneeling before the sacred vagina

We have come to accept the catalog of wreck and ruin perpetrated by early Christians on the pagan world's shrines, temples, statuary, and libraries. We are less inclined to contemplate the desecration that occurred to the iconography of pagan traditions. As the nineteenth century author W. Winwood Reade said: "The simplicity of men, and the cunning of their priests has destroyed or corrupted all the religions of the world."

Baron Avro Manhattan also addressed the matter of priestly intrigue and wrote:

Pagan temples were either closed, transformed into Christian shrines or demolished. Their properties were summarily added to the Church's patrimony. The wealth of sundry religions were mercilessly expropriated, their clergy dismissed or persecuted, when not civilly or even physically obliterated – (*Vatican Billions*)

Author Helen Ellerbe also commented on the violent and relentless campaign of eradication. In her fine book entitled *The Dark Side of Christian History*, she wrote:

After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth"

Ironically, even the destroyers of the ancient elders admitted that their victims were high-minded and deeply knowledgeable about the mysteries of being. As the writings of Julius Caesar reveal, the Druids of Britain and Western Europe were men of the highest spiritual level:

As one of their leading dogmas, they include this: that souls are not annihilated, but pass after death from one body to another, and they hold that by this teaching, men are much encouraged to valor, through disregarding the fear of death. They also discuss and impart to their young many things concerning the heavenly bodies and their movements, the size of the world and our earth, natural sciences, and the influence and power of the immortal gods – (*Gallic Wars*)

Caesar's words were corroborated by those of historian Ammianus Marscellus who wrote:

The Druids are men of penetrating and subtle spirit, and acquired the highest renown by their speculations, which were at once subtle and profound. Both Caesar and Mela plainly intimate that they were conversant with most sublime speculations in geometry and in measuring the magnitude of the earth

Of the expertise and intelligence of the Druids, the nineteenth century historian W. Winwood Reade wrote:

It can easily be proved that the science of astronomy was not unknown to the Druids. One of their temples in the island of Lewis in the Hebrides, bears evident signs of their skill in the science. Every stone in the temple is placed astronomically. The circle consists of twelve equidistant obelisks denoting the twelve signs of the zodiac. The four cardinal points of the compass are marked by lines of obelisks running out from the circle, and at each point subdivided into four more. The range of obelisks from north, and exactly facing the south is double, being two parallel rows each consisting of nineteen stones - (*The Veil of Isis*)

The patritism that predominates Judaism and Christianity can be discerned far back in history. It was particularly conspicuous during the eighteenth dynasty, during the advent of Akhenaton's brand of monotheism. However, there are patristic expressions in religion before Akhenaton's time. When we see images of Akhenaton and his father Tuthmosis III with distended stomachs to impersonate pregnancy, we are *not* seeing an homage of female sexuality. On the contrary, we are seeing a rejection of it. The hermaphrodite negates the separate presence and role of the female. She has been figuratively and mythologically displaced as wife, mother, priestess, and queen. Akhenaton and Tuthmosis assume for themselves the sexual traits that position the female close to the level of the gods. They assume a form that dispossesses the female and symbolizes their ability to reproduce *without* her. Symbolically, the Pharaoh becomes a god *and* a goddess. Ultimately, to the average monotheist there is *only* the male god. The goddess is marginalized and the symbols of her overthrown suzerainty are flagrantly appropriated and skewed to fit the paternalistic mold and brand of theology.

Akhenaton walks upright in procession with his body bathed in the rays of the sun. He bears the classic *ankh* and *was* signs, representing life and governance...What is most striking is that the drawing centers of the person of the Pharaoh in an advanced stage of pregnancy!...A similar interpretation is given to the earlier festival of Akhenaton's father. In a pair of torsos carved from basalt in full relief, Amenhotep III is presented "with his abdomen distended like that of a pregnant woman." An explanatory text clarifies the figure's underlying theology: "The king can create by himself" - Professor Thomas L. Thompson (*The Messiah Myth*)

The *male* hermaphrodite concocted by the mythmongers usurped the place of the sacerdotal female. She remains beside the sacred tree in the garden, yes, but as a temptress and servant of evil. A male Jesus was interpolated and placed on the cross, in the Mount of Olives and Garden of Gethsemane. He is entitled the "First and Last." However, the "Alpha and Omega" is not Jesus or for that matter Jehovah. It is the *mother* of heaven and earth, the matriarch who gives birth to men and women and stands as a symbol of nature's everlasting bounty, who is the *true* "Alpha and Omega," the beginning and end, first and last.

The male priests who were illegitimate preservers of the knowledge of the Druids and Arya, knew about the spiritual significance of the goddesses they emasculated and dethroned. They knew women give birth to men and that it is not the other way around. Therefore, sexually speaking, women are inarguably higher up the ontological ladder than men. In other words, woman creates as the gods create. Woman is, therefore, closer to the divine than man is. Over the centuries, men have become infected by subconscious envy towards women, and the priests are for the most part the worst afflicted specimens. They have disfigured the mythographs and denigrated nature and the feminine principle because they regard women as rivals. They have built a world full of ithyphallic towers to permanently imprison her suppressed and conquered spirit.

Then all the men which knew that their wives had burned incense unto other gods, and all the women that stood by, a great multitude, even all the people that dwelt in the land of Egypt, in Pathros, answered Jeremiah, saying, As for the word that thou hast spoken unto us in the name of the Lord, we will not hearken unto thee...But since we left off to burn incense to the queen of heaven, and to pour out drink offerings unto her, we have wanted all things, and have been consumed by the sword and by the famine. And when we burned incense to the queen of heaven, and poured out drink offerings unto her, did we make her cakes to worship her, and pour out drink offerings unto her, without our men?Then Jeremiah said unto all the people, to the men, and to the women, and to all the people which had given him that answer, saying, The incense that ye burned in the cities of Judah, and in the streets of Jerusalem, ye, and your fathers, your kings, and your princes, and the people of the land, did not the Lord remember them, and came it not into his mind? So that the Lord could no longer bear, because of the evil of your doings, and because of the abominations which ye have committed; therefore is your land a desolation, and an astonishment, and a curse, without an inhabitant, as at this day. Because ye have burned incense, and because ye have sinned against the Lord, and have not obeyed the voice of the Lord, nor walked in his law, nor in his statutes, nor in his testimonies; therefore this evil is happened unto you, as at this day – (Jeremiah 44:17)

Ezekiel complained that Jewish women spent much of their time "making hangings for the groves" (Ezek 16:16) – Ernest Busenbark (*Symbols, Sex and the Stars*)

A worship of the powers of fertility which includes all plant and animal life is broad enough to be sound and healthy but as man's attention centers more and more on his own humanity, such a worship is an obvious source of danger and disease - Jane Ellen Harrison

The earliest societies gave special importance to the mother and thus to woman in general. The Hebraic tradition, in which woman's status was diminished and god became a solitary male warrior or shepherd, and in the Islamic religion which it inspired, were both conceived by nomads used to the dryness of the desert. And the female divinity undoubtedly sank to her lowest position during the period when Rome forced its empire to accept both its patriarchal regime and its amazingly sterile religious formalism, part of which survived in early Christianity – Jean Markale (*The Celts*)

According to the Talmud a service can take place in the Synagogue only if ten persons are present, which number ensures the presence of God in the assembly. Drach explains however that these persons must all be men. "If then there were nine men and a million women there could be no assembly, for the reason that women are nothing" – (From *Secret Societies and Subversive Movements*, by Nesta Webster)

Let Mary leave us, for women are not worthy of life – St. Peter (Gospel of Thomas)

Woman! You are the gateway of the devil…because of you the Son of God had to die – Tertullian (Church Father, 160–220 AD)

The propagandists never admit that before *their* hegemony women enjoyed prominent social status and considerable spiritual prestige. Certain passages and tropes in the Bible's Song of Solomon, and a few oblique references to Mary Magdalene and the Madonna, allude to this lost power. However, to really know what was what, we must not trust the words of official historians and clergymen. We must dig deeper:

...a Celtic woman had rights and power even Cleopatra might have envied – Philip Freeman (*The Philosopher and the Druids*)

Up to the last the Babylonian woman, in her own name, could enter into partnership with others, could buy and sell, lend and borrow, could appear as plaintiff and witness in a court of law, could even bequeath her property as she wished – A. H. Sayce (*Babylonians and Assyrians, Life and Customs*)

The Egyptian women were entrusted with the civilization. The woman (princess), and not the male, was the legal heir to the throne, and the man she chose to marry, would become the ruling Pharaoh - Moustafa Gadalla (*Historical Deception*)

A man may not become a king without a queen, and a queen must be of the royal blood – A. M. Hocart *(Kingship*)

Because of their spiritual dementia, the priests have manifested a perverse religion to guide them and a preposterous god to rule them. It was only a matter of time before their god was elevated above all others and made lord of the world. It did not matter that *Destruction* is their god's middle name.

Pagan temples were either closed, transformed into Christian shrines, or demolished. Their properties were summarily added to the Church's patrimony. The wealth of sundry religions was mercilessly expropriated, their clergy dismissed or persecuted, when not civilly or even physically obliterated – Avro Manhattan (*Vatican Billions*)

Mythologist Robert Graves understood the kind of travesty that had occurred in antiquity. He summed up the entire predicament in the following passage from his book *The White Goddess:*

The curse in Genesis on the woman, that she should be at enmity with the serpent, is obviously misplaced: it must refer to the ancient rivalry decreed between the sacred king Adam and the Serpent for the favors of the Goddess

In his masterly work entitled *The Alphabet Versus the Goddess*, author Leonard Shlain investigated the reasons for male animosity toward the female and the feminine. Remarking on how old the problem is, he discussed the abnormality of a religion based entirely on exaggerated masculinity:

…the Babylonians elevated to the supreme position a god who had conquered and then mutilated a goddess

Patriarchy is the dominant theme is Hammurabi's code. Sons are commanded to obey their fathers, not the mothers

…monotheism does not mirror human society. Humans are first and foremost social animals. A deity who was alone, not by choice but because there were no other companions for Him, was a concept without parallel in human society. The god of the Israelites did not have a wife, a son, a daughter, or a mother

His point is echoed by Jan Assmann in his book *Moses the Egyptian*. Reviewing the theories

of the great Sigmund Freud (who himself pondered on the metaphysical abnormalities of monotheism), Assmann writes:

Freud wanted to discover the roots of anti-Semitism. Strikingly enough, his question was not on how the Gentiles, or the Christians, or the Germans came to hate the Jews, but "how the Jew had become what he is and why he has attracted this undying hatred." Freud traced this religion to the father. Not the Jew but monotheism had attracted this undying hatred...Akhenaton is shown to be a figure both of enlightenment and intolerant despotism, forcing his universal monotheism onto his people with violence and persecution...It is this hatred brought about by Akhenaton's revolution that informs the Judeophobic texts of antiquity

Psychologist Esther Harding linked the rise of pathological religion to the hegemony of the Solar Cults.

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, against communal, property and found that his personal strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well - (*Woman's Mysteries*)

Harding's findings are corroborated by those of scholar and mythologist Joseph Campbell. He wrote:

Toward the close of the Age of Bronze and, more strongly, with the dawn of the Age of Iron...the old cosmology and mythologies of the goddess mother were radically transformed, reinterpreted, and in large measure even suppressed, by those suddenly intrusive patriarchal warrior tribesmen whose traditions have come down to us chiefly in the Old and New Testaments and in the myths of Greece - (*Occidental Mythology*)

Leonard Shlain agreed and described the problem as follows:

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single major Western sacrament

In the introduction of Shlain's book *Love, Sex and Matriarchy*, editor Rainer Funk writes:

Six thousand years ago patriarchy triumphed over women, and society became organized on the basis of male domination. Women became the property of men and were obliged to be grateful to them for every concession

Literary critic and art historian Camille Paglia addressed the vexatious relationship between the male and female and the so-called Apollonian and Dionysian modes of expression. In her definitive work entitled *Sexual Peronae*, she wrote:

Every fetus becomes female unless steered in male hormone, produced by a signal from the testes. Before birth, therefore, a male is already beyond the female. But to be beyond is to be exiled from the center of life. Men know they are sexual exiles. They wander the earth

seeking satisfaction, craving and despising, never content

Apparently the male dementia that Paglia and Shlain allude to started a long time ago. It existed in Babylon, in Egypt during the eighteenth dynasty, in Athens during the Periclean Age, and in Rome after the rise of Christianity. Historian and author Eva C. Keuls explains:

Until the end of the Periclean age, 430 BC, a pronounced phallicism prevailed in classical Athens, which we will take to mean a combination of male supremacy and the cult of power and violence - (*Reign of the Phallus*)

According to Keuls, Athena (the patron of Athens) was markedly defeminized as a goddess figure:

Athena's birth was as sexless as her mature personality. She was the result of one of Zeus' great feats of male pregnancy and parturition, the other being Dionysus. Athena was born, highly symbolically, from her father's head - that is, out of patriarchal male fantasy. In the most common version of her birth, when Zeus' cerebral pregnancy had come to term, the divine craftsman Hephaestus split Zeus' head open with an ax and out sprang Athena, fully equipped with the armor of militarism

Speaking specifically about male envy, Keuls writes:

The governing principle of a phallocracy is that the human race is essentially male, the female being a mere adjunct, unfortunately required for the purpose of reproduction

The Greek mythological obsession with monstrous women and with gynecocracy (literally "women's rule," but more accurately "women getting out of hand') reflects man's irrational fear of the female and his feelings of guilt...The Jungian psychologist Erich Neumann wrote the most influential book on the worship of the female in the man's prehistoric past, The Great Mother...Neumann sees phallic worship as a reaction in man's development, an attempt to free himself from bondage to the female development, and attempt to free himself from bondage to the female principle and canonize the penis as the fundamental generator of life

According to Keuls, the writings of many Athenian philosophers and playwrights are saturated with animosity toward females. These scholarly works clearly demonstrate the hostile attitudes of men during the so-called Classical Age:

In Aristophanes' Lysistrata, a male fantasy about a women's uprising, the heroine of the play tells a magistrate to be quiet. He answers in indignation, "You accursed creature. Should I be quiet for you, who wears the veil around your head?" - (*Reign of the Phallus*)

The Greek literary texts constantly reiterate the commandment to women not to be seen or heard, thus reducing them to a state of nonbeing - ibid

Keuls' points are corroborated by Bradley A. T. Paske. In *Rape and Ritual*, he discusses the problem of male envy:

Depreciation and loathing of woman, her body and by extension the feminine, has been

expressed repeatedly by our intellectual and psychological forefathers

The Christian Church continued the policy of suppression and ruthlessly and speedily eradicated the significance of nature and the goddess who represented nature. In the Book of Genesis that was, along with rest of the Judaic Pentateuch, subsequently added to the New Testament, we see Adam's first wife, Lilith, portrayed as a demoness, and we find his second wife, Eve, cast as a disobedient temptress. In the Church's perverse works, male Adam gives birth to female Eve, as Jehovah had given it to him. In a supreme act of illogical inversion, woman is *born of man*. However, although the customs, rites, and traditions of the goddess were officially and publicly suppressed, the Church deliberately incorporated key elements of the goddess tradition into their own iconography and dogma. Of course, the process of misrepresentation and cannibalization started long before the Christian era. We need only look to the Old Testament to find evidence of it. In the following passages from the Book of Isaiah and Book of Exodus, we have clear examples of theocratic colonization:

The sun will not more be your light by day, nor with the brightness of the moon shine on you, for the Lord will be your everlasting Light, and your God will be your glory. Your Sun will never set again, and your moon will set no more; the Lord will be your everlasting Light, and your days of sorrow will end - (Isaiah 60:18-20)

And God spake all these words, saying, I am the Lord thy God, which have brought thee out of the land of Egypt, out of the house of bondage. Thou shalt have no other gods before me - (Exodus 20:1-3)

Historical evidence clearly demonstrates that the role and standing of women in society and in the home radically altered for the worst after the rise of monotheism or, more specifically, after the advent of Solar Cult theology and theocracy. This fact is emphasized by psychologist M. Esther Harding who wrote:

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, against communal, property and found that his personal strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well - (*Woman's Mysteries*)

The matter of conquest by patristic tribes is discussed at length in the works of author Leonard Shlain. In *The Alphabet Versus the Goddess*, Shlain wrote:

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single mεjor Western sacrament

Reviewing the discoveries of archeologist Marija Gimbutas, sociologist Theodore Roszak wrote:

In Marıja Gimbutas's influential formulation, it was the Indo-European incursion of warlike Indo-European nomadic tribes, worshippers of masculine sky-gods, that replaced the matricentric cultures of Old Europe with an "androcratic warrior" society and that henceforth claimed all virtues of "civilization" for itself. But before that there had been a "civilization of the goddess" marked by peace and high art. Under the spell of this original version of Gaia,

there was even a different kind of "city," one that honored the Earth and rested lightly upon it - (*The Voice of the Earth*)

Referring to the discoveries of author Phyllis Chesler, Eva Keuls comments:

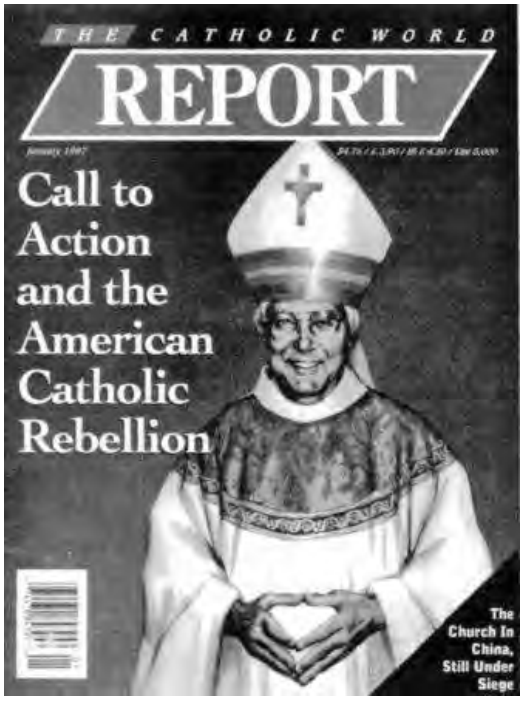
Phyllis Chesler cites the myth of Demeter and Kore in the introduction of her well-known book Women and Madness. Considering it a celebration of the mother-daughter relationship, she laments that it ceased with the arrival of monotheism - (*Reign of the Phallus*)

In short, the god of Jews and Christians, like the gynephobic gods of Babylon, Athens, and Rome, is self-made and self-sustaining. Apparently, he does not require the female to exist or procreate:

It is not the mother who is the parent of the child, although she is so called; she is merely nursemaid to the newly planted fetus. He who mounts is the one who gives birth, she, a stranger to a stranger merely preserves the seed if god does not destroy it…there can be fatherhood without a mother – Aeschylus (*Eumenides*. Voice of Apollo)

Let a woman not develop her reason, for that would be a terrible thing - Democritus (Greek Philosopher, 460–370 BC)

He who teaches letters to his wife is ill-advised. He's giving additional poison to a horrible snake - (Lines from a play by Meander of Athens)



Above and Below: Co-opted goddess symbolism in plain sight.

The culture of the Western world is based on just this kind of spiritual and intellectual perversion. Every element of the present state of decay is traceable to the demented precepts of Judeo-Christian religion. Truly, the tree of life has long been felled and, as William Blake wrote, in the place of the fragrant gardens and groves of truth, we have religion's blackened and bloodied thorns and briars, strangling the reason, passion, and imagination of man.

I went to the Garden of Love,
And saw what I never had seen:
A chapel was built in the midst,

Where I used to play on the green.

And the gates of this chapel were shut,
And "Thou shalt not" writ over the door;
So I turn'd to the Garden of Love,
That so many, many sweet flowers bore;

And I saw it was filled with graves,
And tombstones where flowers should be;
And priests in black gowns were walking their rounds,
Binding with briars my joys and desires.

Conclusion

...The wave of religious terrorism that swept Egypt for twenty years seemed to some Egyptians to herald the end of the world. "If we are alive," one wrote, "then life itself is dead" - R. A. Gabriel (*Jesus the Egyptian*)

For two millennia Western man has quiescently and faithfully listened to the chants and hymns, chorals and "Alleluias," and in a perfectly sedated and delusional state has committed atrocities in the name of a religion that arose like a specter from the frenzied flames of war and murder. Bishops have blessed armies as they've trudged off to genocidal conquests and priests have blessed wars that have lasted as long as one hundred years. With their words and deeds, priesthoods of the Western world have confounded man's psyche and turned him into a obsessed, blood crazed savage. Their holy books have denigrated womankind and mutilated the rites and iconography pertaining to sophic mysteries. Their ideology has turned man from the zodiac, the telestrion of night, that was his *first* church and college. From that heavenly altar, man's attention was trained on depraved images of the cruciform tree and nails of pain, the whips and chains and broken tablets, the serpentine devil, guilt and sin. If he sailed to the west he'd fall off the edge of the world. If he questioned the scriptures, his soul would be damned.

In 356 C.E. Constantinus II ordered the Egyptian temples of Isis-Osiris closed and forbade the use of Egyptian hieroglyphics as a religious language. In 380 C.E. Emperor Theodosius declared Christianity to be the official Roman state religion, and all pagan cults were thereafter forbidden. These edicts were devastating to Egyptian culture and religion, both of which had been preserved over millennia through the Egyptian language and the writing systems of Egyptian priests. In 391 C.E. the Patriarch of Alexandria, Theophilus, summoned the monks to arms and turned them against the city of Memphis and the great shrine of Serapis, the Serapeum, the main temple of the Osirian-Isis religion. The attack was akin to ordering the destruction of the Vatican. Egyptian priests were massacred in their shrines and in the streets. The ferocity of the violence consumed priests, followers, and the Egyptian intellectual elite of Alexandria, Memphis, and other cities of Egypt who were murdered and their temples and libraries destroyed. The institutional structure of Egyptian religion, then more than four millennia old, was demolished in less than two decades - R. A. Gabriel (*Jesus the Egyptian*)

Every science was regarded as an outcast, an enemy. Every fact held the creed of the church in scorn. Investigators were enemies in disguise. Thinkers were traitors, and the church exerted its vast power for centuries to prevent the intellectual progress of man. There was no liberty, no education, no philosophy, no science; nothing but credulity,

ignorance, and superstition. The world was really under the control of Satan and his agents. The church, for the purpose of increasing her power, exhausted every means to convince the people of the existence of witches, devils, and fiends. In this way the church had every enemy within her power. She simply had to charge him with being a wizard, of holding communication with devils, and the ignorant mob were ready to tear him to pieces - Robert Green Ingersoll (*The Great Infidels,* 1881)

...the great library at Alexandria, on the Mediterranean coast of Egypt, the repository of some of the ancient world's oldest records, was put to the torch not just once but three times – by Julius Caesar, by a Christian mob, and by an Islamic caliph. Most of the records are deemed to have been destroyed, although it seems that a few later found their way to Byzantium, and others may well have been stored safely elsewhere...the emperor Diocletian then had yet further esoteric works (again of the Egyptians) burned in AD 296, at both Alexandria and Byzantium – John Gordon (*Egypt: Child of Atlantis*)

...Christian Literalism, now the only legal religion in the Roman Empire, launched a brutal crusade to completely eradicate its old rivals, Christian Gnosticism and ancient Paganism. In an orgy of violence, armies of fanatical Christian Literalists tore down the architectural wonders of the Pagan world. They built infernal bonfires of books containing the spiritual wisdom and scientific knowledge of the ages. They subjected to grisly torture and a painful death philosophers, priestesses, and scientists - anyone who disagreed. They did not stop until they had cut the head off Western culture, leaving it to wander like an amnesiac in an ignorant stupor. They did not stop until they had cut the heart out of Western spirituality, bleeding it dry of its mystical vitality. The corpse of a religion which remained offered nothing but hope of a better afterlife in return for blind belief in its irrational opinions and unquestioning allegiance to power-crazed popes. This tyrannical empire of the soul extended the arm of the state right into the inner sanctum of every individual, denying the right to spiritual autonomy and compelling all to acquiesce or burn - Timothy Freke and Peter Gandy (*Jesus and the Lost Goddess*)

Due to the influx of spiritual poison, man's reason has atrophied to such an extent that he now finds it difficult to correctly discern right from wrong, good from bad, and truth from falsehood. A study of the human moral predicament tells us that man is not progressing but *regressing*. He is not modern, but *primitive*. He is not a lover of order but of chaos. He does not seek freedom, he's scared to death of it. And his "love," for want of a word, is narcissistic and necrotic. It is the "dark secret love" of the poets, and it has turned him from a intimate relationship with the sky and stars, mountains and trees, animals, birds, and winds.

Spiritual ignorance is the mother of all evil. Ignorance will eventuate in death, because those who come from ignorance neither were, nor are, nor shall be - (Gospel of Philip)

Modern man does not stand upright in kingly fashion in the world made for him by his priests. On the contrary, he hangs upside-down in the world and does not see the real. He sees the image and the chimera. He is not sober, he is drunk. He is not well, he is poisoned and infected by the same psychic pathogens that have corrupted his misleaders. He acts and speaks as *they* act and speak, and covets whatever *they* enjoy and covet. He *and* they are not sane, they are *unsane*, not rising but falling. Inwardly, man is not satiated, he is starving. Spiritually naked, he craves to make his empty existence better, brighter, faster, freer, healthier, and cleaner. And at that, at least, he has succeeded. His starless, treeless, loveless world sparkles with its own morbid beauty. It is exquisite in its intricacy and sterile efficiency; precious in its obscene complexity.

...the priestly account of Creation is but kindergarten cosmology, yet we have accepted it for two thousand years. This is because Western man is incapable of abstract thought...In his metaphysical incompetency Western man has put the stamp of his own ego on everything, including the Creator - Lloyd Graham (*Myths and Deceptions of the Bible*)

Man is haunted by the fact that he cannot emulate or rival the power nature has over his body and mind. He covets that power and wants it for himself, but it *won't* come into his hands. Therefore, he has become obsessed with technological advancement, thinking it will bring him nearer to the stars and the elusive sanctum he believes lies at the end of his fitful search. He is wrong, because nothing he contrives to do in the name of vanity will bring him nearer to the stars and luminaries. It will only drive him closer to the vile perfidious god enthroned at the center of his psychosis. It will only lead him and his world to the unhallowed portals of oblivion.

Loud is the claim of the nineteenth century to preeminence in civilization over the ancients, and still more clamorous that of the churches and their sycophants that Christianity has redeemed the world from barbarism and idolatry. How little both are warranted...The light of Christianity has only served to show how much more hypocrisy and vice its teachings have begotten in the world since its advent, and how immensely superior were the ancients over us in every point of honor – Madame Helena Petrovna Blavatsky

Man can't own the stars in heaven, so he makes them here on earth from plastic and stone. He feverishly decimates forests while he blithely marvels at the columns that hold up the Parthenon and Lincoln Memorial. The civilization in ruins around him was created by men who did not think of a leaf as something that merely hung from a branch. They did not think of stars as something outside and far away. They did not consider nature to be their private backyard or as something to be controlled, owned, probed, and pillaged. Their religion did not tell them that man came into the world from elsewhere. It told them that man was a part of nature, not *apart* from it. It told them that man's existence was similar in kind to that of trees, clouds, and river water, and that if a man peered deeply into nature, into the world around him, he would find his own reflection gazing back at him.

...All the glories of Nature - the imposing silence of the night; the aroma of the flowers; the pale rays of the moon through the green tufts of the trees; the stars, flowers of fire strewn over the sky; the glow-worms, flowers of fire strewn over the grass - all these have been created to render the Adept worthy of NATURE, at that moment when for the first time she exclaims to Man, "I am yours," - words formed of a divine perfume from the soul, which, breathed forth, ascends to heaven together with the perfume of the flowers - the one moment of his life when he is king, when he is God; the moment which he expiates and pays for with a whole life of bitter regrets. That moment - it is the price of all our miseries - Madame Helena Petrovna Blavatsky

Man is the world and the world is man. Nature is the self and the self is nature. A natural religion is a *human* religion. Consciousness, of one sort or another, is shared by everything living *here and now* in the creation, from the neutron star to the subatomic particle. Nothing is dead. Nothing is inanimate. A thing *lives*, and has an everlasting relationship with everything else. Man is not alone in the creation and does not require remote invisible voices behind the clouds or in the dark places beneath the earth to instruct or waylay him. Man is his own student and teacher and his prestigious school is nature, the House of Life. Nothing is missing in the life of a man who has nature as his mentor.

The Druids and Shaman knew they were born from the womb of nature, not from somewhere beyond or outside it. They knew their lifeforce came from nature and that death simply meant a return to the sacred bosom of the universal mother. And they knew they must return to her eternal bower pure and unsodden, not corrupted and unsane. They, like Moses, realized that the day will come when the earthy sandals will be removed in the presence of the inextinguishable burning tree.

Moses heard Jehovah describe himself as the god of his "fathers." Yes, but what about the mother? What about the goddess? Why is she nowhere to be found in Judaism and Christianity? Are men born only from men? Are men afraid of the power that can never be theirs? And has that fear turned the world into a hellish vale of iron and tears?

It took an incredible decadence for man to accept materialistic theories such as those of Lamarch and Darwin! All traces of confidence in divine harmony and of legitimate pride must have vanished in our lack of reaction against a science that lowers us to the brute state of so-called prehistoric man or anthropoid. Those who steer humanity toward such stultification are madmen or criminals - R. A. Schwaller de Lubicz (*Egyptian Miracle*)

Man did not lose his connection with the divine. It was taken from him - stolen in the night by clever, ruthless, and demented men who desired power over man and nature. Both have been victimized, humiliated, and cheated. Nevertheless, nature is going nowhere, because although nature can be abused and altered, it cannot be destroyed. It is humankind that is endangered and in need of constant warning. Human beings are the ones who need to be strictly reminded of the need for moral and spiritual immunity and psychic sovereignty. Man needs to remember that he and nature are *one* and that a crime against nature is a crime against his own being, his own soul. The violation of a single plant or tree, flower or animal, is a sin against nature - and against the spirit of man - nature's privileged but dreadfully forgetful child.

Here - Gnostic Media Interview on the Trees of Life

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Part Two
Dragons of East and West

The priests of the Mysteries were symbolized as a serpent, sometimes called Hydra...The Serpent Kings reigned over the earth. It was these Serpent Kings who founded the Mystery Schools which later appeared as the Egyptian and Brahmin Mysteries...The serpent was their symbol...They were the true Sons of Light, and from them have descended a long line of adepts and initiates - Manly Palmer Hall (*The Secret Teachings of All Ages*)

Despite what the historians write and say, the traditions of the Druids were very much in evidence in the Middle East. The Sumerian, Babylonian, Chaldean, Amorite, and Akkadian cultures revered the sacred tree, the sacerdotal female, the serpent, the zodiac, and the polar constellations. Their writings speak of the fair-complexioned men of the West visiting and migrating to their lands. As we showed in Volume One, place names such as Erech and Eridu contain syllables referring to the primordial goddess of Ireland.

Goddesses permeated Ireland. Mountain, rivers, valleys, wells, all testified to her presence. Around the eleventh century, Ireland became known predominately as Eire, a name derived from the Goddess Eriu, one of the triple Goddesses: Eriu, Banba, and Fotla...Eriu makes it clear that anyone wishing to enter Ireland would have to revere the goddesses if they wished to prosper and be fruitful – Mary Condren (*The Serpent and the Goddess*)

Not much more than one per cent of Ireland's surface now contains broad-leaved trees - Bob Quinn (*The Atlantean Irish*)

Above we see the so-called "Libation Cup" of Sumerian King Gudea. It was found in the ruins of the ancient city of Lagash. The cup features twin guardian dragons and a caduceus representing the Serpent Priests and their knowledge.

...it was the Serpent of Wisdom that first offered the fruit of the Tree of Knowledge for the Enlightenment of Mankind; whether this be Egyptian, Akkadian, or Gnostic, it is the Good Serpent. And as Guardian of the Tree set in Heaven it was the Good Serpent, or intelligent Dragon, as keeper of the treasures of Astral knowledge. It was the later Theology, Persian and Hebrew, that gave the character of the Evil One to the Serpent of Wisdom, and perverted the original meaning, both of the temptation and the Tempter who protected the Tree; which has been supplemented by the theology of the Vitriol-throwers who have scarified and blasted the face of nature on earth, and defiled and degraded the starry Intelligencers in heaven – Gerald Massey (*The Hebrew and Other Creations Fundamentally Explained*)

One of the oldest cities in Southern Mesopotamia (modern day Iraq) was Lagash. This name also contains the syllable of the ash tree. Lagash (from *Lagas*) was constructed over three thousand years BC and it served as a capital of the Sumerian (Sum Arya), Akkadian, and Guti (or Gutean) empires. Lagash and the surrounding lands were frequented (from 2150 BC) by a race known to historians as the Guti.

The name Gudea not only derives from the root gut, meaning “goat,” but it is decidedly and suggestively similar to the word *Judea*. This is not so remarkable when the true meaning of the terms *Judea* and *Jew* is contemplated. They did not refer to race but were titles. They referred to the yew tree or, more specifically, to “Men of the Yew,” that is to the Western Arya. A secondary connotation of Judah and Jew was “Judge.”

King Gudea of Sumeria. Sumeria is similar to a Gaelic word meaning "serpent." The names and words *Judah, Jude, George*, *Tudor*, *Tutor*, and *Judge* derive from the same root as Gudea.

Gudea can certainly be considered the great judge of his people. Additionally, the syllable *dea*, in his name, might refer to “holy” or even to “god.” The name Gudea, then, could have meant “Holy Goth” or “God of the Goths” or “Goat Men.”

Akkadian King Sargon (or Saru Kin) the Great (2270 BC – 2215 BC) overthrew the Sumerian empire and controlled Mesopotamia for approximately 150 years. His capital city was Agade (from *gade* meaning “gate” but perhaps also “goat”). He was purported to have been the builder of Babylon (“Gate of the Gods”). His name may mean “Lord Sun,” “Lord God,” or “Lord of the Garden,” because *gan* meant "enclosed garden," and because one of his main official titles was “Lord Digger of the Earth.” We surmise that gardens and trees were important to Akkadians and Sumerians because the pictograph for their

great city of Lagash was, again, a garden.

The name of the ash tree can be discerned in the place name Assyria (Ash Arya). The Assyrian King Ashur may have been given this title because he was considered a “god,” that is a highborn king and priest. Again, we emphasize that the trunks of trees were regarded by patristic cultures as phallic symbols, and worthy emblems of kingship and godhead. This is the reason why important modern state and educational buildings are frequently decorated with pillars and columns.

The ash tree was particularly venerated by the ancients of Nordic countries. Yggdrasil, or “Odin’s Tree,” was conceived of as an great everlasting ash. One of Ireland's earliest gods was known as Aesar or Iesa. The gods of Nordic lands were known as the Aesir, a word very close to Asir (or Wesir), the Egyptian rendering of Osiris, a god very much connected to the trees of life and death. The gods Anshur, Attis, Tammuz, and Adonis, are all connected to trees.

The chief and most holy seat of the gods," say the Eddas, "is by the ash Yggdrasil. There the gods meet in council every day. It is the greatest and best of all trees, its branches spread over all the world and reach above heaven. Three roots sustain the tree and stand wide apart - J. H. Philpot (*Trees in Religion and Myth*, 1897)

The haven of the Nordics was Asgard, meaning "garden" or "grove of the gods:"

Asgard, the mountain of the gods, was pierced by a mighty tree trunk, the branches of which overshadowed the world and supported the sky, the stars, and the clouds, whilst its roots stretched downwards into the primordial abyss. The apples stored in Valhal, by eating which the gods preserved their youth, closely correspond to the amrita or soma which, as we shall see, was a peculiar feature of the Eastern conception of the world-tree - J. H. Philpot (*Trees in Religion and Myth*, 1897)

In Norse myths, the tree Yggdrasil is intimately connected to the primal parents and sacerdotal female:

There stands a beautiful hall near the fountain beneath the ash. Out of it come three maids. These maids shape the lives of men and we call them the Norns. On the boughs of the ash sits an eagle, who knows many things - (The Prose or Younger Edda. Translated by G. W. Dasent)

...we read in the Eddas that when heaven and earth had been made, Odin and his brothers walking by the sea -shore came upon two trees. These they changed into human beings, male and female. The first brother gave them soul and life ; the second endowed them with wit and will to move ; the third added face, speech, sight, and hearing. They clothed them also and chose their names, Ask for the man's and Embla for the woman's. And then they sent them forth to be the parents of the human race - J. H. Philpot (*Trees in Religion and Myth*, 1897)

Osiris as Pharaoh holding the flail and sickle, two symbols associated with cultivation and harvest. As Osiris (Asari) was god of the Earth and of agriculture it makes sense to see him with these two emblems. However, the flail for winnowing and the sickle for harvesting are also associated with the Western Druids. There can be little doubt that Osiris (who was referred to as the god of the West) was originally brought to Egypt in predynastic times by the Arya or Shemsu Hor.

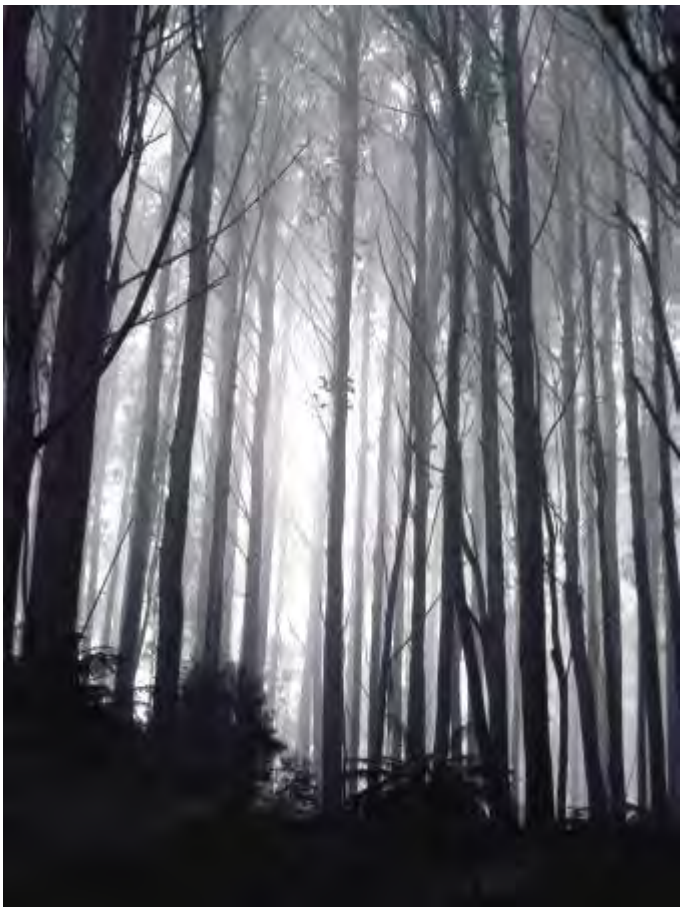
Enough exists to show that the Nordic Gods were the same as the gods of the Levant. The gardens, halls, warfare, altars, sacrifices, marriage and family life were the same - (*Priesthood of the Illes*)

The Assyrian Tree of Life

In Babylonia the sacred tree was no doubt closely associated with Istar, the divine mother, who was originally not a Semitic, but an Akkadian goddess, and whose cult, together with that of her bridegroom Tammuz, was introduced into Chaldea from Eridu a city which flourished on the shores of the Persian Gulf between 3000 and 4000 B.C. - J. H. Philpot (*The Sacred Tree in Religion and Myth*)

That the Akkadians were familiar with the worship of the tree may also be inferred from the fact that their chief god, Ea, was closely associated with the sacred cedar, on whose core his name was supposed to be inscribed - ibid

In these early Sumerian/Akkadian myths we meet Etana, the chosen king, later a demigod, who must find the tree which stands at the center of the earth. This tree is the home of an eagle, who has devoured the young of the serpent who guards the tree. The serpent appeals to the Father god, Shamash, for justice, and Shamash shows the tree how to help the serpent capture the eagle. There exists an early Akkadian seal (ca. 2350 BCE) showing the serpent in human form enthroned with the caduceus emblem behind him and guarding him - R. T. Mason (*The Serpent in Myth and Legend*)

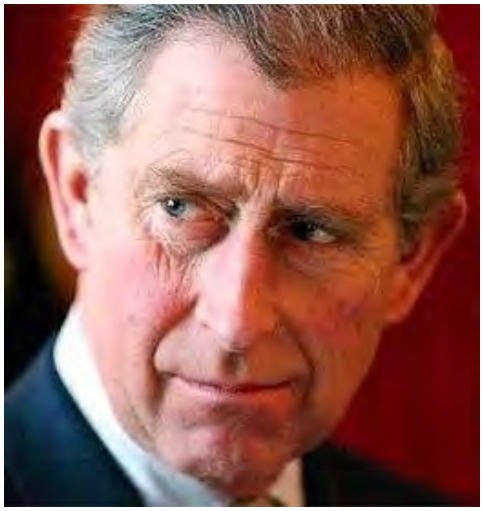


Known as Nion in Gaelic, the ash was one of the most important and revered trees of the ancient Irish elders. It was connected to the Welsh god Llew (the Irish Lugh), perhaps because of the height to which it often grew. In Nordic myth, the god Odin sacrificially hung himself from the great ash in order to discover the meaning of life. The tree is associated with sacrifice and arcana knowledge. As the "World Tree" its roots, trunk, and branches spanned the three worlds - under world, middle world, and upper world. Legend has it that evil serpents would avoid the tree at all costs. Ash wood is extremely hard. Legend has it that the great heroes of European mythology made their spears and axes from ash wood. The Welsh druids made their wands from ash wood, which can be white or yellowish in appearance. The magician Gwydion made his wand from ash wood. The tree is associated with the sea and the lost lands of antiquity. The word root *ash* or *as*, can be found in many important names and words, such as ashlar, ashram, Asir (Osiris), Aesir and Asa (meaning "gods"), Asgard, Ascalon, Asshur, Assyria, Astaroth, Astarte, and so on.

The word *altar* may be a derivation of alder, that appears in the word Alderman. The words *mayor* and *mɑjor* come from the Irish *mayo* signifying the yew tree. The word *alder* was a Germanic word meaning "red." It has the same meaning as *elm*. The syllable *dar*, connotes the Druids, who referred to themselves as "Adders." In short, for the Druids, trees were altars of god.

Acorn motifs in an American courtroom.

The regalia the Lord Mayor of London, like that of city aldermen, is Druidic in origin, as is most royal symbolism. The royal-appointed personage known as "Black Rod" is seen here knocking thrice on a court door to gain entrance. This particular rite harkens back to the Druids. (The word *bard*, signifying a member of the Druidic order, meant "branch.") Black Rod is known as an "Usher" and this term, like *alderman* and *mayor*, comes from the name of a tree, namely, the ash. (See also "ashram" and "ashlar," etc.) One of Black Rod's titles is "Keeper of the Door." The word *door* comes from the same root as Druid. (Here for more)



It is just coincidence of course, that Prince Charles' estate is called Highgrove, that is *High Grove*. As we showed in Volume One and Two, and in the DVD series, the British and European royals are unworthy inheritors of the Aryan traditions and Druidic leitmotifs. This is why they refer to themselves as the "ARISTOCRACY. (Here for more.)

The residence of the royal family in Scotland is Balmoral Castle, named after the ancient god Bel (the Phoenician Ba'al) head of the Irish trinity. The root *bel,* meaning "white," can be found in words such as Baltic, Belgrade ("White City"), and Belfast, etc. (Here for more.)

One origin of the word "book" is the Egyptian *buka* or *bukha,* which referred to the papyrus plant from which paper was made. In most lands of the northern hemisphere, men write across a page from left to right to simulate the sun's diurnal movement from east to west.

The word *book* comes from Old English "bōc" which comes from Germanic root "*bōk," cognate to beech. Similarly, in Slavic languages...it is cognate to "beech". It is thus conjectured that the earliest Indo-European writings may have been carved on beech wood. Similarly, the Latin word *codex*, meaning a book in the modern sense (bound and with separate leaves originally meant "block of wood" - (Wikipedia Online Encyclopedia, entry on Book)

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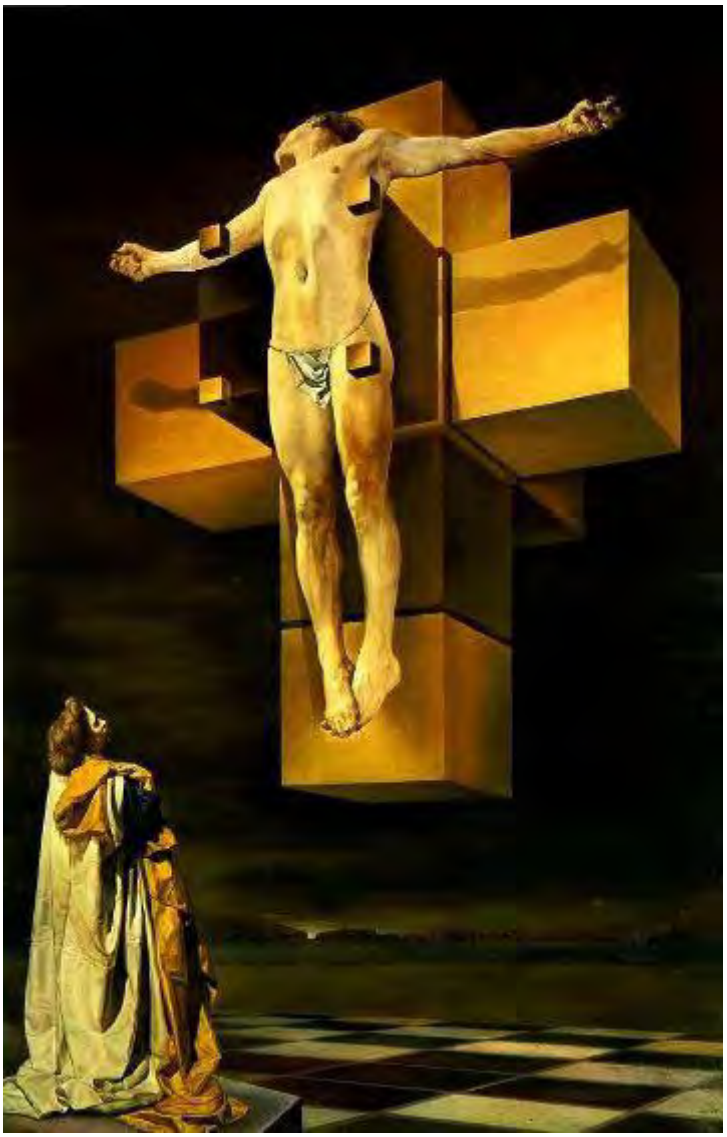
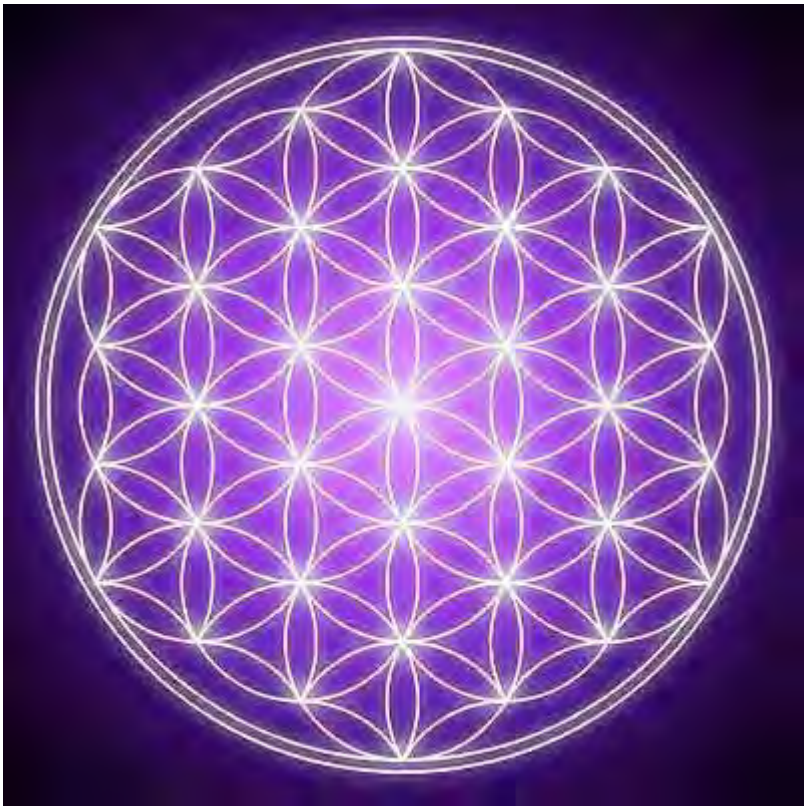
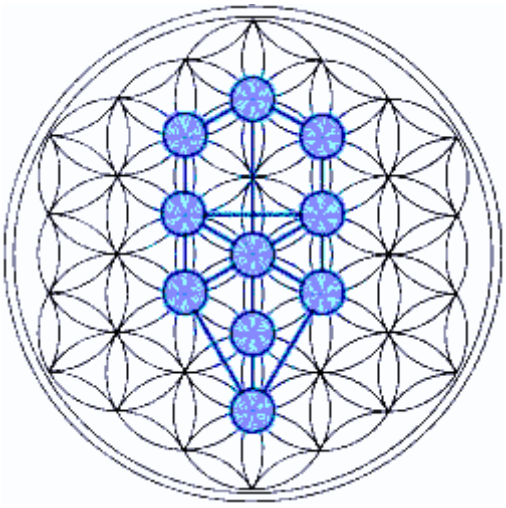
Part Three
Trees of Mind and Hyperspace







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http://en.wikipedia.org/wiki/Tocharians

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http://en.wikipedia.org/wiki/Teshub

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http://en.wikipedia.org/wiki/Pythia

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http://en.wikipedia.org/wiki/%C3%86sir

Horgalles
http://en.wikipedia.org/wiki/Horagalles

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http://www.youtube.com/watch?v=Yc441C-jKd4

Masonic Street Geometry (New York)
http://www.redicecreations.com/article.php?id=7828

Saharasia: The 4000 BCE Origins of Child Abuse, Sex-Repression, Warfare and Social Violence

Interview with James DeMeo

Important Books

The Alphabet Versus the Goddess - Leonard Shlain
Sex, Time and Power - Leonard Shlain
Saharasia - James DeMeo
Trees in Religion and Myth - J. H. Philpot
The Symbolism of Freemasonry - Albert A. Mackey
The Veil of Isis - W. Winwood Reade
Ancient Egypt: Light of the World - Gerald Massey
The Sacred Mushroom and the Cross - John Marco Allegro
The Mystery of the Dead Sea Scrolls Revealed - John Marco Allegro
The Dead Sea Scrolls and the Christian Myth - John Marco Allegro
Astrotheology and Shamanism - Jan Irvin
The Holy Mushroom - Jan Irvin
Failed God: Fractured Myth in a Fragile World - J. A. Rush
Magic Mushrooms in Religion and Alchemy - Clark Heinrich
The Golden Bough - James George Frazer
Symbols, Sex and the Stars - Ernest Busenbark
The Serpent in Myth and Legend - R. T. Mason
The Serpent Myths of Ancient Egypt - William Ricketts Cooper
Worship of the Serpent - J. B. Deane
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The Symbolism of Freemasonry - Albert A. Mackey

The Dark Side of Christian History - Helen Ellerbe
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The Celestial Ship of the North - Valentia Straiton
The Origins and Evolution of Religion - Albert Churchward
Pagan Origins of the Christ Myth - John G. Jackson
Love, Sexuality and Matriarchy - Erich Fromm
Das Mutterrecht - J. J. Bacofen
Morals and Dogma - Albert Pike
The Serpent Grail - Gary Osborn and Philip Gardiner
Bible of Bibles - James Wheless
Mythic Astrology - Ariel Guttman and Kenneth Johnson
The Migration of Symbols - Goblet d'Alviella
Sacred Mushrooms of the Goddess - Carl A. P. Ruck
Masks of Christ - Pickett and Prince
Sophia: Goddess of Wisdom - Caitlin Matthews
Historical Deception - Moustafa Gadalla
The Tutankhamun Deception - Gerald O'Farrell
The Two Babylons - Alexander Hislop
Jesus and the Lost Goddess - Timothy Freke and Peter Gandy
The White Goddess - Robert Graves
The Gods of the Egyptians - E. A. Wallis Budge
Gentile Nations - George Smith
The Devil's Pulpit - Rev. Robert Taylor
The Bible: An Irish Book - Conor MacDari
Vatican Billions - Baron Avro Manhattan
The Messiah Myth - Prof. Thomas L. Thompson
Babylonians and Assyrians, Life and Customs - A. H. Sayce
The Philosopher and the Druids - Philip Freeman
Woman's Mysteries - Esther Harding
Occidental Mythology - Joseph Campbell

Rape and Ritual - Bradley A. T. Paske
Jesus the Egyptian - R. A. Gabriel
The Great Infidels - Robert Green Ingersoll
Egypt: Child of Atlantis - John Gordon
Myths and Deceptions of the Bible - Lloyd Graham
Egyptian Miracle - R. A. Schwaller de Lubicz
The Prose or Younger Edda - Translated by G. W. Dasent

Additional Research Material

Irish Origins of Civilization DVD Series
www.originsandoracles.com

Michael Tsarion Interviews on Astro-Theology and Irish Origins
http://www.redicecreations.com/radio/regulars/mtsarion.html

More Interviews and Webstreams
http://www.redicecreations.com/mtsarforum/viewtopic.php?t=19

Chapter Forty One (The Scarlet Thread)
http://www.irishoriginsofcivilization.com/irishoriginsexcerpts/book2_chap41.html

Here - Gnostic Media Interview on the Trees of Life

APPENDIX 9.

The Rape of Tara, Hill of Kings

During his interview with BBC Radio Ulster for the documentary "Tar on Tara" Seamus Heaney, Irish bard and Nobel Laureate says: "Tara means something equivalent to me to what Delphi means to the Greeks or maybe Stonehenge to an English person, or Nara in Japan, which is one of the most famous sites in the world. It's a word that conjures an aura - it conjures up what they call in Irish dúchas, a sense of belonging, a sense of patrimony, a sense of an ideal, an ideal of the spirit if you like, that belongs in the place and if anywhere in Ireland conjures that up - it's Tara - it's a mythical site of course. I mean the traces of Tara are in the grass, are in the earth....they are about origin, they're about beginning, they're about the mythological, spiritual source - a source and a guarantee of something old in the country and something that gives the country its distinctive spirit" ...Byron Ballard, Village Witch of Asheville, NC and member of the Irish diaspora agrees with Heaney's assessment of the spiritual importance of Tara. "The loss of sacred landscape is as devastating to a culture as the loss of language. There is an ineffable quality that encompasses our mythic origins, our history and our ancestors and is a vital part of cultural identity. As we race headlong into the abyss of globalization, we are willfully destroying those markers that identify who we are as a people and as a cultural entity. That Ireland--who faced (and still faces) the loss of her living language and the induced diaspora of her people--could willingly endorse this short-sighted and suicidal rape of her innermost self in the name of progress is breathtaking. The spiritual implications speak volumes about the loss of Ireland's great soul" - Caroline Kenner (The Ongoing Saga of Royal Tara and the Toll Road)

The Hill of Tara

Dated to approximately 2,000 years BC, it was the capital of the Celtic kings of Ireland, but was probably a site of importance in pre-Celtic times. It was named after the Arya and their Earth Goddess Eri or Ari. In Hebrew and Egyptian the word *Tara*means gateway or portal. It was also known as Drumcain (or "Hill of the Serpents").

The Tara Skryne Complex

In May 2007 as part of the excavations for the M3 motorway the archaeologists on the site of Lismullen in the Tara Skryne Complex found an ancient Henge; a ritual ceremonial site dating back to prehistoric times.

Immediately this site was declared a National Monument and despite the outcry generated by it, the then minister for the environment, Dick Roche,

ordered its removal from the Valley in order to continue with the construction of the controversial 7 km of the M3 across the Valley.

The orientation of this Henge seems to be pointing to Newgrange, which may support the hypothesis that the whole Tara Skryne Valley was a large complex, whose sites cannot be interpreted in isolation. If protected as it should be, the whole Valley could be designated a World Heritage Park, a place for the benefit and education of humanity and the expansion of Ancient Irish Civilization.

To endanger such a place is a symptom of the greed, corruption and disrespect being shown for nature, people and our environment.

The solution to this controversy is to re-route 7 km of the double-tolled Motorway, but it seems that vested interests in this area have been preventing the consideration of any alternatives.

Ancient Burial Ground Destroyed

An ancient burial ground near the Hill of Tara (Ireland) - said to be more impressive than the national monument discovered in recent months - has been destroyed. Bulldozers razed the Baronstown site to allow construction work on the controversial M3 motorway in Co Meath continue. Protesters claimed that the site, a Bronze Age settlement described as a 'multi-period archaeological complex' by archaeologist Joe Fenwick, was destroyed overnight after machinery moved in. They claim earth movers stripped the site at about 4am on Wednesday 4th July. When protesters arrived at 6am the entire site had been completely razed to the ground.

The complex dates back 4,000 years and the Campaign to Save Tara group claimed it had been recommended for national monument status by archaeologists working on the M3 project. But former environment minister Dick Roche rejected the application. "That they are destroying our heritage under cover of darkness says it all," campaigner Dr Muireann Ni Bhrolchain said, and repeated a call for construction work to be stopped at Tara until an archaeological committee set up by Environment Minister John Gormley completed its work. The committee is chaired by Conor Newman, an archaeology professor at NUI Galway, and is charged with excavating the newly found National Monument at Lismullen, a few miles from the Baronstown site, prior to it being removed to allow the road to go ahead.

Protesters want the minister to declare the entire Tara Skryne Valley an archaeological conservation area, and re-route the motorway. Michael Canny said the work on the Baronstown site was a disgrace. "If he had taken our

advice perhaps another piece of our irreplaceable national heritage would not have been bulldozed." Protesters also claimed daily stand-offs with construction workers at several sites along the route were becoming increasingly tense. In recent weeks, one protester was arrested, but later released.

Opus Dei & the Tara Valley Tragedy

An investigation into the potential connections, motives and interests at play in the development of the M3 motorway: From multinational corporations and financiers to political ambitions and appointments to over-seeing authorities, to local interests and commercial opportunities.

There has been a lot made of the supposed role and intent Opus Dei may have had in facilitating the M3 project. I think their role is very obvious, in the significance of their location of their retreat and head-quarters, and by their silence in having a major road built in their back garden and the benefits it will give them, in addition to the churches silence on the project in general.

As to OD's influence of the financial and construction contracts, that is speculation. However, seen in the international context, parallels and connections can be inferred. On a more local level, OD's role in the instigation, planning and approval of the project, can only be found in conjecture, and should not be overestimated when compared to the other formal and informal, secret or overt networks that exist in Ireland, from the golf course to the GAA, the Knights of St Columbanus to chambers of commerce. Here the forces of vested interest in political, ego and financial fulfillment can be found.

What follows is internet based research that investigates possible motives and connections between parties involved in the M3 project. The research was conducted from the prospective of finding Opus Dei connections. It concludes in noting the influence and interest of Noel Dempsey, minister and local TD.

Opus Dei was formed in Spain before the war, they now has about 87,000 members in more than 80 different countries, about 60% in Europe, mostly Spain, where it is estimated that 20% of the Spanish parliament is made up of OD members. A further 35% of OD membership is found in the Americas. Their agenda was always right wing, capitalist and corporate. Membership of OD is by invitation and usually kept a secret; however members of OD will have a similar profile. Conservative, elitist, devout, pro-life, homophobic, nationalist, right-wing, corporate, professional, influential but very private, avoidance of publicity, rather be judged through deeds, masochistic, strong work ethic, evangelical, philanthropic, drawn to celibacy or married would have very large families with strong family values, friendships would be restricted

usually 12 and likely to be other OD members. ODs' network strength comes from operating to all intense and purposes, as a cult.

They quickly got involved with the education of future elites. The first subjects taught were law and architecture. Education is central to their agenda, founding the elite IESE business school in Spain and many other universities and establishments connected with universities around the world. By 2005 the "Corporate Works of Opus Dei" have cooperated with other people in setting up a total of 608 social initiatives: schools and university residences (68%), technical or agricultural training centers (26%), universities, business schools and hospitals (6%).

Members of OD, with their right wing indoctrination, groomed and selected through their educational establishments and networks, soon held positions of influence in the corporate world. Inevitably in the post-war, cold-war world their opportunity would come, Spain was a fertile ground. Twenty years after the Spanish Civil War, Franco's isolated economy was in a mess, he asked right-wing economists in the financial sector to help him out, all were members of OD. They turned Spain, with the backing of America, into capitalist based economy. A consequence of this was high unemployment, high national debt leading to a devalued currency; however the corporate sector, mostly banking and construction, flourished. One company that thrived was Ferrovial. The company was founded in 1952 by Rafael del Pino tosupply railway sleepers to Spain's train network, by the time of Franco's death, the company had built much of Spain's infrastructure of rail and tolled roads. The del Pino family still owns 58% of the shares and is among the wealthiest dynasties in the world, with an estimated fortune of £3bn. Rafael del Pino, is thought to be a member of OD, the institute in his name is dedicated to promoting the Spanish language and "building Spain's future generation of leaders", it follows OD morals. He is also on the International Advisory Board of the IESE, the OD Business School. The Spanish economic model, with all its consequences, was copied in South America. Most notable was Argentina, where the policy of developing the corporate sector allowed for representatives of public firms to negotiate flawed contracts with private contractors. Once construction was under way, it would be "discovered" that the original plan had skipped crucial steps, increasing the costs substantially, these costs were paid by the government. The instigator of this policy was OD member Rodolfo Barra, who was justice on the Supreme Court and Minister of Justice under Menem. Flawed contracts and controversial projects that have been resolved in the courts to the contractors favour have not been limited to Argentina. More recently in America there is the Trans-Texas Tollway, in Canada Highway 407 and in Britain the PPP of London Underground, these contracts have Ferrovial as a main contractor.

Franco's death brought a brief hiatus, but then it was the turn of the EU to continue to finance the same Spanish Armada of government/corporate OD partnership, which has given Spain such economic strength. This has allowed Spanish policy to become increasingly expansionist, as they sought to formally seek mergers and alliances in the Spanish speaking world, the Spanish government gave generous tax breaks to facilitate this and South American companies, devalued through recent economic policy, made easy and perhaps though the OD network, ready targets for Spanish expansion. The finance industry led the way with "30.2% of Spanish-Latin American mergers and acquisitions in this sector during 1997." This continued throughout the late 1990's with Grupo Santander's total investment in Latin America estimated at more that $4 billion and Banco Bilbao Vizcaya's (now Banco Bilbao Viscaya Argentaria) at more than $3.79 billion in 1997." Not stopping in the Spanish speaking world, this strength has allowed for increased expansion and acquisitions of the Spanish corporate sector, much in Europe and notably in the UK. Again the focus has been finance, infrastructure, construction and telecoms.

A common thread that can be found in the board rooms of these companies is in the CV's and history of their board members. Many have links with the Department IESE Business School, University of Navarra, Barcelona. Grupo Santander is itself an IESE supporting company. But the IESE is a very established institution, its alumni can be found in many board rooms, including Calyon [Crédit Agricole] of France, but when one finds such cross fertilising between these institutions, such as Javier Santiso, now chief economist for the OECD Development Centre, one has to question what networks are involved. The financial institutions mentioned are funding the M3 project, however the actual influence any OD network might have had is not easy to determine, establishing OD membership is hard enough. But for Ferrovial it is clearer. Apart from Rafael del Pino being an alleged member of OD, Enrique Fuentes, Ferrovial's Head of Market Studies and Analysis Business Unit, is a IESE graduate, while Enrique Díaz-Rato, CEO-Toll Roads & Car Parks Division, General Manager of 407 ETR in Toronto, Canada (Highway 407), Head of Toll Roads in the USA (Trans-Texas Tollway), Canada, Chile and Ireland, is closely associated with the Universidad de los Andes in Chile, a university founded as a corporate work of the apostolate of OD. One could almost be certain that Enrique Díaz-Rato is a key OD link man in the Latin invasion.

Opus Dei & the Knights of St. Columbanus

Opus Dei first moved into Ireland in late 1949 when a small task-force of Spaniards established themselves in Dublin. They quickly began recruiting students at UCD in Earlsfort Terrace and the College of Surgeons. At the same time they began to make contacts with right-wing Catholics in the Dublin

business and financial world. It is most likely that they formed a very close association with the Knights of St. Columbanus and one would expect to a much lesser extent the Knights of Malta. However it should be noted that there are many different orders within Ireland and the Catholic Church with which alliances could be formed and influence made. Among the Irish founder members were barrister Cormac Burke, medical student; Daniel Cummings and army officer Richard Mulcahy. OD has continued to target the main education establishments of Ireland. At the top of the list is University College Dublin but also The Royal College of Surgeons in Ireland, Trinity College, National University of Ireland, Galway and the University of Limerick. However it is questionable to the extent of OD penetration into Irish society. There are no up-to-date numbers of OD members in Ireland, but a reasonable estimate would be closer to one thousand than two thousand, but that would not include the 'Cooperators' of Opus Dei, who need not be catholic. It is unlikely OD has penetrated Irish politics anywhere near the same level as they have in Spain, Berti Ahern has said that he will ban members of secret societies from ministerial roles, however it is known that members of the Knights of St. Columbanus have been represented in the Dail, and it is likely that OD or their 'Cooperators' can be found there also, they must certainly be elsewhere in Irish politics or form part of the mechanics of government and the establishment. Again it is through the law that OD work their way into the establishment.

One high profile member was the ultra conservative and influential first chairman of the Arbitration Board; president of the Law Reform Commission. Professor of Criminal and Constitutional Law at University College Dublin, Justice O'Hanlon. His position at UCD would have given access to Ireland's future leaders and elites. One student of law at UCD was Ciaran Feighery who qualified as a solicitor in 1971. The Feighery family can be found in many parts of the establishment, and are the major shareholders of SIAC, one of the Irelands oldest construction companies. SIAC stated in Cork in 1913 when the company made and laid mastic asphalt, it was known as the South of Ireland Asphalt Company until 1983. Profits dipped to €564,000 in 2001 but rose again to its pre-2001 level of about €4 million at the end of 2002. Almost 70 per cent of the company's €214.68 million turnover in 2002 was transacted in Ireland. The company makes nearly all of its money from civil engineering and specialist building subcontracting work, it has done very well out of the current road building program. Ciaran Feighery is chairman and other family members are on the board, including Hank Fogarty who had previously been with Dublin County Council but now is director of SIAC operations and strategic development of the Civil Engineering Division and in particular the Group's participation in major infrastructural and Public Private Partnership [PPP] projects. Also on the board is one Pat Ahern, weather he is related to Bertie has yet to be established. In so many ways the profile of SIAC matches

Ferrovial, they seem well suited partners for the M3 development. Is there an OD link as well?

The justification of the M3 route was made in the planning stage. Two Irish consultant firms led this work. The first was M.C O'Sullivan & Co Ltd can't be touched. As a company it no longer exists as a separate entity, it merged with another in 2005 then merged again beyond recognition in September 2005, its staff form part of RPS Group, Ireland's largest Civil, Structural and Environmental Engineering Consultancy. The Chairman of RPS Consulting Engineers, Mr Kerry O'Sullivan has since been elected President of the Association of Consulting Engineers of Ireland. The other consulting company was JB Barry & Partners. This is another company that has grown and merged over time, and is of so significance that last year they got the Taoiseach to open its new branch office in Cork. The company has also been closely associated with Irish Waterways, the government agency accused of strong OD and Knights of St. Columbanus influence. These consultations would be appointed by the NRA. It is hardly an objective and independent position from the NRA.

It was the NRA board who approve and signed contracts and make appointments. One name of note is Fred Barry, who was appointed Chief Executive of the National Roads Authority in 2005. He leads the NRA team in delivering an investment of up to E10 billion over the next five years. If there is any relation between him and JB Barry it has yet to be established. Also on the board of the NRA is Raymond Potterton, who is a property surveyor, auctioneer, developer and investor based in Navan, Co. Meath, he established his company in 1991 and now, in their own words, dominate the Meath property market. His business partner is Loman Dempsey, brother of Noel Dempsey TD. In November 1998 the NRA moved their road design team into their offices, the lease was extended until November 2000 as they planned Meath's new roads, the N3 must have been part of those plans. The M3 Route Selection reports were published in 2000 and 2001 with the Environmental Impact Statement published in March 2002. In February 2002 Raymond Potterton was appointed to the NRA Board by Mary O'Rourke, although it is said the real influence in that appoint was Noel Dempsey TD, his appointment was just in time to approve and recommend the findings of those reports. Noel Dempsey is a resident of Trim Co. Meath, where Raymond Potterton brother, Thomas Potterton, runs the family business there; established in 1886 now T. E. Potterton Real Estate Alliance, a founding member of Real Estate Alliance, one of Irelands premier property groups with a branch network across the country and very influential in the farm and property auctioneering and sales. Also of note is Dr Michael Potterton is a local historian and archaeologist of some influence. Can it be that the interests of land owners west of Tara where over represented to the NRA? Trim is now to benefit from an updated rail

project, instigated by Noel Dempsey and hoped, perhaps, to relive the current controversy of the M3 project. Other members of the board have yet to be investigated, but collectively they know very little about roads, planning, safety and engineering.

Peter Malone

Head of the NRA board is Peter Malone, Chairman of the National Roads Authority. Peter Malone has been described as a shadowy figure; never one to seek the limelight, his influence is most felt in the background. He is unlikely to be seen as openly critical of any aspect of State's policy. He has not been readily associated with roads or transport Malone but is focused on national competitiveness and the impact an efficient roads infrastructure can have on it. His reputation was made as 11 years managing director of the Jurys Doyle Hotel Group where he oversaw the successful merger between the Jurys and Doyle groups. He has made calls for more conference centers in Ireland. In February of 2002 he was appointed chairman of the National Roads Authority.

He has accrued a number of other directorships, including; Bord na Mona plc, a company much favoured by Noel Dempsey, CBRE Gunne Property Group, where one Angus Potterton is a director, Peter Malone is also a Director of a number of other companies including Jurys Doyle Hotels, a company that has many Roche's as shareholders and as a director, and Ulster Bank Limited. In addition, he is a member of the Review Body on Higher Remuneration in the Public Sector. He is a member of the board of Hibernian, Ireland's premiere insurance group, part of the Aviva Group of companies. Such an appointment might be seen as an award and even greater elevation of status and influence, and puts him in close proximity to other Aviva Group board members, which include; Guillermo de la Dehesa, Currently non-executive chairman of Aviva's operations in Spain, non-executive vice-chairman of Goldman Sachs Europe (banking), and a director of Campofrio (consumer), Unión Eléctrica Fenosa (utility) and Bank Santander Central Hispano (banking). Chairman of the Centre of Economic Policy Research and a member of the Group of Thirty (consultative group on international economic and monetary affairs). A former deputy governor of the International Monetary Fund and the World Bank, a former deputy general manager of the Bank of Spain and former secretary of state of finance in Spain. And Russell Walls currently a non-executive director of Signet Group plc (retail). A former group finance director of BAA plc ferrvial (transport), Wellcome plc (pharmaceuticals) and Coats Viyella plc (textiles). Former senior independent non-executive director of Stagecoach Group plc (transport) and of Hilton Group plc (leisure) and a former non-executive director of the Mersey Docks and Harbour Company (transport).

Unlike Peter Malone, his predecessor was, Liam Connellan, was an engineer

and knew something about roads. A respected figure, a technocrat and effective administrator and bureaucrat, he was President of Engineers Ireland, the Irish Academy of Engineering and the Royal Dublin Society. He was appointed chairman of the NRA in 1994, he would have had a strategic role in advising on transport infrastructure in the National Development Plan 2000-2006, but clearly he was not the man to deliver upon it, he does not have the connections, corporate network and financial clout Peter Malone has. Liam Connellan stepped down from his position on 20th December, 2001, before the route selection and controversy of the M3 could arise. So why appoint Peter Malone? Clearly it was thought that he would be the man to deliver the corporate finance and cooperate clout to the Celtic Tiger. When Charlie McCreevy, Minister for Finance, launched Ireland's National Development Plan 2000–2006 it marked a significant shift to the right. Weather influenced by right wing economists in the UK, South America or Spain, who knows, but his plan relied heavily on public—private partnerships (PPPs) to finance future projects. It is unusual that McCreevy came to this conclusion just when PPP's and PFI's (Private Finance Initiatives) where becoming discredited in the UK.

Inviting the corporate sector into national capital projects allows the government to abscond from development, management and financial responsibilities. It also allowed government capital expenditure to be shifted into current expenditure. This might have saved on short term costs, but like buying anything on hire purchase, it pushed up long term costs, as finance is always higher for corporations then governments and operating companies are also required to turn a profit and a dividend for their investors. Successful PPP/PFI projects can be securitised by the operating company and sold back to investment market.

At the start the prime and straight forward projects are offered. Corporations are usually hesitant to become involved in PFI policy. Bidding for contracts is an expensive operation, new forms of contract need to be developed and new relationships between government and business found. Trust is the critical ingredient as neither government nor business can take surprises. The importance of those reliable and known networks and appointments become critical. People like Peter Malone grease those wheels. Once proven the PFI quickly gains momentum and is very effective in getting projects done, as the corporations cherry pick the best projects. Once those projects are gone, the more marginal ones are renegotiated so that the proposing companies can mitigate part of the risk liability back to the government. Until in the end the more costly projects are left to the government. Ultimately the corporations can't loose, the government effectively underwrites each project and is willing to make massive commercial compromises to get a project done. If only Rodolfo Barra thought of doing things that way.

So who appointed Peter Malone? That seems to be have been Minister for Public Enterprise 1997–2002 Mary O'Rourke, Fianna Fáil. His position was kept by Séamus Brennan, a UCD trained economist, Fianna Fáil, Minister for Transport June 6 2002 September 29, 2004, and then Martin Cullen, until who was minister until 14th June this year, what a strange one he is, not particularly bright, although judging by his deeds, seems to find God in daily life. But focus on Mary O'Rourke, the grand dame of Fianna Fáil, she was on Westmeath County Council between 1979 and 1987. That would have put her in direct working relationship with her neighbor, the young Noel Dempsey, who was co-opted onto Meath County Council as a Fianna Fáil councilor in 1977, which he chaired in 1986. In the second general election of 1982 Mary O'Rourke was elected as a Fianna Fáil TD for the Longford-Westmeath constituency, and from 1992 for the new Westmeath constituency. In between times Noel Dempsey was elected TD for Meath in 1987. The partnership between Dempsey and O'Rourke where instrumental in setting transport policy across the whole of Ireland.

With all the preparation that that had gone on in government, the NRA appointments, and business connections, no way would anything be left to a planning department that wasn't at least bit sympathetic to their masters. Noel Dempsey saw to that, as Minister for Environment & Local Government between July 22, 1997 and June 6, 2002, he was able to implement wholesale changes to the An Bord Pleanála. Firstly appointing John O'Connor was as chairperson for a seven-year term starting from May 6, 2000, he like Noel Dempsey he was also educated at UCD, in the same subject as Dick Roche teaches there, Public Administration. The Deputy Chairperson, Brian Hunt, was appointed to the Board on 21st November, from his previous job, Senior Executive Engineer in the Planning Department of Meath County Council, he would be very well known to Noel Dempsey. In fact 6 out of the current 10 members of the board were originally appointed by Noel Dempsey; the 7th was reinstated by him. All these appointments were in place prior to the planning decisions to route of the M3.

The Dempsey Clan

Nothing here has been left to chance. Not even the laws on planning and development. All have been eased in favour of development, in favour of business, of corporations, of profit, in enabling contracts to be negotiated and delivered. The Celtic Tiger continues to grow because it has been on steroids, and like any beast on steroids, it has started to loose all reason, while poor demented creatures' pushers have grown richer and powerful though there trade. One such mafia can be found in Meath. If there is a dominant clan of Meath, then its Dempsey, 14 brothers, with Noel Dempsey as king. He was always going to be king, his star has risen fast and bright, it may still have still

have far to go. In every part of Meath life, you will find a Dempsey, the influence and network is everywhere, you will find a Dempsey as chief executive of Navan Chamber of Commerce, Meath GAA Chairman, Trim football club, president of Meath golf club, Solicitors Dermot Dempsey, Athboy, Co Meath, investment, mortgage and insurance brokers, travel agents, dress shops, and of cause property and development. This network feeds back into the success Noel Dempsey has had in politics, which in turn feeds back to his family and his networks. These networks are simply driven through wealth creation and personnel power and authority. But there maybe more hidden networks; it is said that Noel is a very devout Catholic, during the early 70s he attended the Columban Fathers' Irish seminary near his home in Trim, Co Meath, a fact he likes to hide, maybe because there are links to the Knights of St. Columbanus and their links to Opus Dei (it must be noted that the Columban Fathers' seem to be opposed to the M3). Maybe that link maybe is just an innocent one, an opportunity for Dempsey to purse a career in education and career guidance, which he has excelled in, gaining that most converted of Opus Dei positions, Minister for Education & Science, where he supervised a lame investigation into sexual abuse by the church.

One thing for sure, his authority and influence continues to grow and his networks are widening. Now he feels comfortable and brave enough to attend and lecture at Opus Dei venues and attack the free press for making things up, a fine comment from a politician who as shown in the Shell Corrib gas dispute, holds nothing but contempt for those who disagree with him. Whoever is the Minister for Communications, Marine & Natural Resources, thinks that they can control the media, if you can control the media you can control the word, if you want to control the word, it's usually because you have got secrets to hide. Is that true of Mr. Dempsey?

Note: At nearby Lismullin, which adjoins Tara, there stands a prominent Jesuit center.

Action Can Be Taken

Immediately write and register your disapproval and opposition to the planned route of the M3 motorway through the world heritage sacred site, Tara and the surrounding valley landscape:

Embassy of Ireland
2234 Massachusetts Ave NW
Washington DC 20008
Main Tel: 1-202-462-3939
Fax: 1-202-232-5993

Failte Ireland
National Tourism Development Authority, New York office
800-223-6470
http://www.discoverireland.com/us/forms/contact/

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Relevant Websites

http://www.indymedia.ie/article/81823
http://news.bbc.co.uk/2/hi/uk_news/northern_ireland/6728805.stm
http://www.sacred-texts.com/pag/idr/idr30.htm
http://www.stonepages.com/news/archives/002421.html
http://www.independent.ie/national-news/ta...ig-1053422.html
http://news.nationalgeographic.com/news/2007/05/070515-ireland-tara.html

Relevant Webstreams

http://www.youtube.com/watch?v=vliZK6pwI8w
http://www.youtube.com/watch?v=PtdK6ytIBg0&mode=related&search=
http://www.itison.tv/tara.html

Reading List and Sources (Selected List)

Alternative History (General)

Arcadia: The Ancient Egyptian Mysteries – Peter Dawkins
Black Athena – Martin Bernal
Civilization One - Alan Butler and Christopher Knight
Collected Writings, Vol. 1 – Madame Helena Petrovna Blavatsky
History: Science or Fiction – Anatoly Fomenko
In the Beginning: The Story of the International Trade Cartel – John Hoskins
Isis Unveiled (2 Volumes) – Madame Helena Petrovna Blavatsky
Makers of Civilization in Race and History – L. A. Waddell
March of the Titans – Arthur Kemp
Men Among Mankind – Brinsley Le Poer Trench
Pagan and Christian Creeds – Edward Carpenter
Secret Teachings of All Ages – M. P. Hall
Sky People – Brinsley Le Poer Trench
Talisman – Graham Hancock and Robert Bauval
The Baltic Origins of Homer's Epic Tales - Felice Vinci
The Emerald Tablets – Dennis William Hauck
The Empire of "The City" – The Secret History of British Financial Power – E. C. Knuth
The Mythic Past: Biblical Archaeology and the Myth of Israel – Thomas L. Thompson
The Origin and Evolution of Religion – Albert Churchward
The Preadamites – Professor Alexander Winchell
The Secret Doctrine (5 Volumes) – Madame Helena Petrovna Blavatsky
The Sign and the Seal – Graham Hancock
The Treasure of Rennes Le Chateau – Bill Putman & J. E. Wood

Ancient Texts and Scriptures

Annals of Tighernach
Annals of Bally MacManus
Annals of Boyle
Annals of Connaught
Annals of Ulster
Annals of Innisfallen
Annals of Clonmacnoise
Annals of the Four Masters
Apocryphon of John
Apocryphon of James
Apocryphon of Ezekiel
Book of Jasher
Book of Aneurin
Book of Ballymote
Book of Baruch
Book of Dzyan
Book of the Dun Cow
Book of Enoch
Book of Fermoy
Book of Hy Maine (also known as the Book of the O'Kelleys)

Book of Jubilees
Book of Kells
Book of Leinster
Book of Lecan
Book of Lismore
Book of Munster
Black Book of Caermarthen
Cronicon Sectorum
Drona Parva
Epic of Atrahasis
Gospel of the Egyptians
Gospel of Judas
Gospel of Mary
Gospel of Philip
Gospel of Truth
Gospel of Thomas
Hypostasis of the Archons
Myth of Etana
Norse Edda (Elder Edda, Poetic Edda, Voluspa)
Origin of the World
Pistis Sophia
Red Book of Hergest
Secret Gospel of Mark
Sybilline Oracles
The Chaldean Oracles – G. R. S. Meade
The Lebar Gabala (Book of Invasions)
The Mabinogion
The Hindu Puranas
The Priesthood of the Illes – Anon
The Rig Veda
Triads of Taliesin
The World in Darknesss
The Zohar
Yellow Book of Lecan

Astro-Theology and Religion

Above the Zodiac (*The Practice of Judaism and the Science of Astrology*) – M. Glazerson
Aryan Sun Myths – Sarah Elizabeth Titcomb
Astro–Theology and Shamanism – Jan Irvin and Andrew Rutajit
Case of the Missing Messiah – Alvin Boyd Kuhn
Christ's Three Days in Hell – Alvin Boyd Kuhn
Easter: Birthday of the Gods – Alvin Boyd Kuhn
Great Myth of the Sun Gods – Alvin Boyd Kuhn
Let There Be Light: On Genesis – Alvin Boyd Kuhn
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The Irish Origins of Civilization

For centuries the annihilation of the Druids has been but a footnote of history. Yet it is one of the very first genocidal acts to be laid at the door of the Vatican and Judeo-Christian establishment. This book exposes the reasons why the Irish Druids and Bards were targeted and how their ancient knowledge, which once illumined the world, have been plundered and misused by those who seek to spiritually darken the world and the minds of men.

Clearly, it is not in the interests of the powers *behind* government and religion for us to realize that culture originated in *Western* climes and from the pre-diluvian civilizations of Atlantis and Lemuria. The desire of the Vatican mythographers was to falsely situate the seat of culture in the Middle-East and as far away from the Atlantic zone as possible. These mythographers knew full well that Ireland (Eri or Eire) was a remnant of Atlantis and that its primordial "Megalithic" inhabitants had been evacuated to the Continent *en masse.* If we, therefore, find (as we do) apparently "Semitic" symbols all over the lands of Europe we do so because they came there due to the earlier traversals of *Western* peoples.

The Irish Origins of Civilization

(Volume Two)

Akhenaton, the Cult of Aton, and the Dark Side of the Sun

(Polemical Investigations into the Extermination of Druidry
and the Rise of Judeo-Christianity)

by Michael Tsarion

◊◊◊ ◊◊◊ ◊◊◊

...why is the term "light" so frequently used and preferred throughout the Christian scriptures, to denote the spiritual condition of man? Why are nations, whose minds are cultivated and stored with knowledge, said to be "enlightened?"...simply because all knowledge was once supposed to be imparted by the God of the sun through its descending rays of light. Hence light and knowledge are now synonymous terms

Kersey Graves
(*Bible of Bibles,* 1863 AD)

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INTRODUCTION

A “Wild-Child” discovered living among beasts in the forests may be removed from his environment and, in a relatively short time, be tamed, tutored, and made into a veritable gentleman. From the jungle to the ballroom, it *has* been done.

There are striking examples of this radical process of conversion and acculturation. Anthropologists, sociologists, and psychologists have closely observed Wild-Child’s development with marked approbation, while Darwinists enthusiastically likened the adaptation (however hastened) of the once primitive specimen to the *evolutionary* ascent of the species. Regardless, of the edification of scientists we can glean one simple point - a man, even a very *primitive* man, can have his behavior and personality shaped and changed. His essential character can be altered by the persistent and deliberate application of conditioning techniques. It matters little whether these impositions are natural or unnatural or whether they are moral or not. What matters is that a man is *changed*. Once-upon-a-time he was one thing and then, after interference, he becomes something else.

Naturally, psychologists are all too aware of the myriad factors that operate to acculturate men and women of the world. They perpetually study and index them. It is quite the subject matter of many discussions as to how humans have been conditioned and shaped, not only by nature but by the artificial environments of their own manufacture. We are conditioned and we are conditioners. What is slightly less a matter for the conventional staff-room and laboratory is the question of how *larger* units of society might likewise suffer being controlled and manipulated by *external* interference. For some reason this question, which is asked by few, has rarely been the topic of open analysis. If we were advocates of the theory of mass control we might point to this relative hesitation as significant proof for the manipulation we suspect does indeed occur.

When the subjects of mass control and social engineering are broached, we encounter various responses. When it is *proven* to exist, Communists and Totalitarians, and those of their ilk, are wont to excuse it saying that it is inevitable. They stress that man, once left to his own devices, inevitably behaves as a debauched and reckless miscreant and that social controls are most definitely required to restrain his anti-social drives and to maintain structure and order. There are many such rebuttals and arguments that get pitted against those who question the problematic topic of human freedom. Perhaps, some will say, man can and should be free in certain areas and not

so free in others. Others will muse that man is moving toward some wondrous utopian pinnacle and that his development toward that place of sublime all-knowingness and all-goodness must be caretaken. Social midwifery is *necessary*, they will cry, since leaving man to his own devices could delay and even prevent the great noetic transcendence. Whatever the case may be, and whatever arguments for or against social engineering, it is perhaps a needed step forward to entertain the idea that it *does* occur and that it *is* an ongoing phenomenon.

Although there is some healthy acknowledgement of social control, and some erudite researches concerning it, we appear to live in societies that are *predisposed* to reject and deny conjectures, theories, or revelations concerning the deliberate, artificial, and perhaps malicious manipulation of groups and societies. This denial is the accepted prerogative of the closed-minded person who prefers to inhabit a "one-season" world and to imagine that he or she is the principle architect of their life-path. It is a comfortable notion to be sure and one that will not be contradicted. For most people it *cannot* be contradicted regardless of evidence presented. It is almost impossible for a hypnotized, mind-controlled, illogical, desensitized, or psychopathic person to be aware of their own error or dementia. And even those normally adjusted people are hesitant to see what is in plain view because of the depth of their embedded programming and because they were so young when the conditioning began. It is *not* conditioning at all to them. It is natural and needed adjustment and no other possible mode of life is any *more* normal to them. Other kinds of *lifestyle* within the world-as-is may be desired, and all sorts of modifications are permitted in order to make the mentally and psychically incarcerated feel accommodated within the false reality. But to condemn the whole rotten edifice that prevents men from true maturation, is to encounter marked agitation and resistance from those who believe they have so much to lose should their *ideas of reality* be challenged.

To offer critiques concerning the five-senses reality is to come up against every one of the innumerable defenses that define the anatomy of the human ego. As the Freudians know, the human ego is little more than a mass of defenses. The *Ego-Ideal* and *Super-Ego* (complexes within consciousness) defend against content threatening to ego autonomy. The ego's defense apparatus operates in this way even at the cost of higher forms of expression and awareness. The defenses operate to secure the image that one has of oneself, even if the image has been largely *implanted* by external authorities. Indeed, the Super-Ego has been regarded as the psychic *representative* of external authority. And interestingly, its nature is binary. There are *permissive* defenses and *prohibitive* ones and, like most biotic functions, they operate unconsciously. These various ego-settings came into existence due to the titanic forces that beset our ego-consciousness from within and without, from

the unconscious and from the world. Sanity is a balancing act and, as we say, there is a thin line between genius and madness. This thin line exists also between independence and conformity and between freedom and enslavement. If the human ego senses that the inner and outer threats are intensifying, it tightens and, like a shellfish, retracts from reality. This process is known to psychologists as *regression*. The egos' behavior is then more conservative and *irrational*. The regressive tendencies, together with many others (denial, repression, identification, sublimation, sado-masochism, aggression, self-destruction, perversity, insanity, etc) are manipulated by autocrats who seek to control the mass of mankind in the same manner as Wild-Child is controlled by an individual master who, like any animal-tamer, expertly displays his *two* faces - his permissive and prohibitive tendencies.

Wild-Child is soon trapped in a web from which he can never free himself. He becomes enmeshed in a net tighter yet more tensile than those prepared and laid for his erstwhile forest cousins. Instead of the sun and moon to look down upon him he has the All-Seeing Eye of his imperious master watching his every flex and twitch and peering deeply into the miasma of his mind. The smile he sees greeting him every morning becomes infinitely more sinister and troubling to him than any painful prod or incomprehensible laboratory test. Wild-Child despises the punitive aspects of master but is gratified and appeased when his "correctness" impresses his austere father. Wild-Child develops a "love versus hate" relationship with the master. He is attracted *and* repulsed at the same time. He detests the power his master has over him but covets that kind of power himself. He is subconsciously attracted to it and bides his time, waiting until he can gratuitously exercise control over creatures meeker than himself. Eventually, Wild-Child learns how the power structure works *hierarchically* and how even his own master is himself a servant of some other agency. He learns that there is pain in store for his tendency to malinger and that there are punishments in store for even *questioning* his lot. In the end he accepts his servitude and grows accustomed to his own place in the great invisible hierarchy. The experiment to change his essential nature occurred early and, despite resistance and recalcitrant urges, Wild-Child eventually becomes *Tame-Child*. He learns to adjust and to even be rather shameful of his previous form of existence that was more natural and free. He learns to disapprove of those who exist as he once did. His *identification* with the object of his own hatred turns him into an oppressor and a dominator.

In his ambivalent and schizoid state Tame-Child brings havoc to the world but his ego-censors prevent him from apprehending himself as the cause. The world's problems are mysterious in origin and have nothing to do with him. He may sensually deplore what he sees and he may try to topically remedy some of the blatant injustices and affronts he encounters, but looking deeply into causes and motives is certainly not his forte. Endeavors of that kind leave him

feeling ineffectual and frustrated and he prefers to leave that kind of thing to others. His hours and days of sensual experimentation with the phenomena of the world must not be halted by thoughts concerning *meaning*. Life is life. It does not have meaning. Such becomes the credo of the Tame-Child. If and when his personal *ideas of reality* come under attack from external adversity he can escape into drugs and sexual gratification. He can eat, drink, party, get smashed, and put his blues behind him. The world is just a place he is in. It is outside and is rather threatening. It is full of foreign things he often has to pretend he likes. It does not belong to him and he is not its caretaker. That too is someone else's job. Freedom makes him uneasy and bored. He does not know what to do with it and prefers not to have it. He invents cunning arguments to cover the fact that what he really desires is freedom *from* freedom. He feigns lamentation about the absence of freedom, valor, and independence, but secretly he despises these things and is envious of those who appear to possess them. Above all, Tame-Child does not wish to think too deeply or revitalize his own ideas of reality. He finds that he can exist without being so bothered, and this knowledge brings him great satisfaction. He discovers that society will reward him for his avoidance and *lack* of attention to the questions that matter. Tame-Child does not need to think because someone will always be there to tell him what to do and how to do it. The routines, uniforms, repetitiveness, and conformity are very comforting. Doing what everyone else does and thinking as everyone else thinks is psychically elating. It is Tame-Child's satori.

Inwardly of course, beneath the censors of the ego, a titanic war rages. Repressed emotions seethe and boil like lava. Although Tame-Child occasionally feels this conflict he has been trained to ignore it. The training he has received from others has been embodied and now he expertly trains and disciplines himself. He is far removed from any inner authentic voice and he lives on the periphery of true selfhood. He is guided by the "hand rails" of society and not by his own dark inner voice that he believes is a dangerous source of anxiety and conflict. He hides in the light and gets busy with the phantasmagoric world of appearance. He is making friends and being active and productive. He becomes a relentless over-achiever and his many physical successes prove his virility and value. He has been given his small patch of territory in the world of colors and light and it all comes to mean a great deal to him. He too must be vigilant and see to it that nothing enters to threaten the function of the machines upon which he has grown dependent. Nothing short of death will make him relinquish his place and he will arm himself against all trespassers whether they are people or new ideas. His identification with the power of his masters is perpetually weighed against his need for their approval *and* against his fear of destruction at their hands. He decides to obey and conform, and to be in the company of those people who do likewise. As long as he himself does not think of his conformity *as* conformity, and as long as his

identification and allegiance is complete and inviolate, his life can proceed relatively untroubled.

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The Apocalypse

Clearly, it appears that we are relatively unaware of the pervasiveness and subtlety of the mechanisms of mass control. Even though there have been many clear examples of it before our eyes during the last 200 years, it remains a very peripheral study and not one that is commonly broached. Despite this reticence, and the preoccupation with more palatable subjects, there is a growing interest in the ways human beings are controlled. The reason for this slow awakening has to do with mankind's so-called "darker side." It is our awareness of the catalog of crime and injustice that often succeeds in prompting us to investigate human nature more closely. Astrologically, this need to see *beneath* the surface of things is "ruled" by the planet-archetype Pluto. The energy represented by this planet-archetype (that of deconstruction, ending, and revelation) will be increasing in intensity during the early part of the new millennium. This increase will be experienced as very *uncomfortable* by people who have lived their entire lives under "consensus trance" and who have not developed the mental equipment to objectively critique their lifestyles or environment.

The challenge that "Plutonic" energy augurs is necessary for the return of hygiene to the now very toxic collective and personal psyche. Many of the tribulations that we will see socially, politically, ideologically, and psychologically, will be occurring as a result of this intensification of "Plutonic" light. Indeed, as competent astrologers know, one long Precessional Age (that of Pisces) is coming to its close. Another Age (the *Aquarian*) is set to begin in a relatively short time from now and we are presently in the middle of the transitional or "cusp" phase. The Maya priests, the celestial time-keepers of South America, referred to this period of transition as the "Age of Revealing." The author of the *Book of Revelation* referred to it as a time of "Apocalypse." This word connotes the removal of a *leather* cover and is a reference to the human persona or mask rather than to any other binding or cover.

Jesus said: When you see your likeness, you rejoice. But when you see your images which came into existence before you, which neither die nor are made manifest, how much will you bear? - (Gospel of Thomas)

What you do not bring forth from within you, will destroy you Jesus said, "Whoever knows the all but fails to know himself lacks everything - (Gospel of Thomas)

The Age of Revealing (or of Apocalypse) is a time when the masks of the false are removed, and when man gets his chance to see who and what he is without filter or censor. Works such as this one, which delve into hidden origins, are symptomatic of this phase-shift into the time when men get the rare chance to find out what has been kept from them, and to have the answers concerning their true origins and destiny. Primarily, the presence of Plutonic (and also Uranian) energy hearkens in a *Spirit of Rebellion*. This spirit comes to assist in the process of revelation. It also compels us to resist conformity. As a result of its presence the autocratic forces in the world, that contrive to maintain group-think and who benefit from mankind's unquestioning obedience, become even *more* tyrannous and aggressive. They manufacture more ingenious devices to ensure that people do not go AWOL. Pluto signals major revisions in the social order, and large scale maneuvers from the power-brokers within governments.

The harvest is the end of the world; and the reapers are the angels. As therefore the tares are gathered and burned in the fire; so shall it be in the end of this world. The Son of man shall send forth his angels, and they shall gather out of his kingdom all things that offend, and them which do iniquity. And shall cast them into a furnace of fire - (Matt 13)

In extreme cases the presence of this *Spirit of Rebellion* can make for radical changes affecting every facet of our lives. It can bring events to a head and demand a phase of total deconstruction in which all the accepted customs and idioms that we take for granted, on all fronts, are abolished. As said, this particular eventuality will greatly threaten and compromise the masses of people in the world who will feel stripped naked and bereft of security or purpose.

The initial challenges regarding the integration of "Plutonic" energy and the countdown to the end of the Age of Pisces involve the realization that, like Wild-Child, societies also have their "temperaments" molded and fashioned. They too are like clay upon the wheel of the potter. Wild-Child, however, knows *his* master. Society's units are not so informed.

The brain, the world, and the elements of civilization, operate synergistically. As the philosophers (Ken Wilber, Arthur Koestler, and others) have pointed out, the Universal Order operates as a *holarchy* and not a hierarchy. The same thing goes for human minds that once had a deep rapport with the Universal Order. It is time, therefore, to reconnect the little cog with the larger, and to reconnect the umbilical threads that join each of us to the everlasting matrix that provides all that is needed. We must obey the *Law of Reciprocity* and realize that what we sow is most definitely what we reap. We must abandon the dysfunctional tendencies that bring ruin to our relationships, our selves, and our world. Like children we have sought to prepare a dish and

have exchanged sugar for salt because, in our innocence, we believed because they *look* alike they must *taste* alike. So it is with our error over the likeness of love and power. Therefore, it is hardly a surprise that we are not enjoying the dish we have prepared. The dish is *civilization* as it now exists. We have forgotten that our sovereign duty is to leave the world in a better condition than when we each entered it. We have been poor house guests and should not, therefore, be amazed or resentful when the host penalizes us for our egregious neglect and property damage. This is where humility and true contrition are required. We forgive ourselves since we understand that we acted from ignorance and that this ignorance has its roots in the ancient past and in sinister crimes of biological invasion that caused deep and permanent trauma to our being. Because of that violation and trauma, we reluctantly accepted the kind of unsustainable anti-natural lifestyles provided by our imperious masters, the *makers* of history and the manipulators of mankind's destiny.

The winding down of the Age of Pisces can hearken in a phase of cleansing and judgment for those most polluted and spiritless. It challenges all men to realize that true social and political freedom can never be made a reality unless the thinking human mind is free, and unless the heart and emotions are moral and hygienic. The acorn crushed by the hand that plants it will not become an oak and, likewise, a world order created by human devils will not become Utopia. The ending of the Age can mean the end of the machinations of warlords and aristocratic tyrants. It can hearken in a time of enhanced freedom for those who sorely deserve it. As a result, it may be challenging for men of the future to cope with this new found freedom and with the *Spirit of Rebellion* that ushers it forth. The *real* thing is not the same as the relative liberty or sham that we presently experience. It is not the state of being senior prefect in a prison. It is something far more rare, exceptional, and fragrant. Most men's souls cry out for that long lost fragrance. It is returning once more and will again take root in the world after the rank weeds of cruelty and injustice are uprooted and incinerated.

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The True Origins of the Secret Societies

Benjamin Disraeli, the first Jewish Prime Minister of Victorian Britain, wrote in his novel *Coningsby*: "The world is run by very different personages from what is imagined by those who are not behind the scenes." Disraeli was aware that the world is controlled by powerful secret societies and fraternal orders whose agendas and schemes have little to do with the best interests of humankind. Although these particular orders do not necessarily conceal their identities,

they do endeavor to conceal whatever goes on behind the doors of their various occult lodges and establishments. Naturally, exclusive orders do not wish their strange practices, rites, and agendas to be openly disclosed, and they excel in the manufacture of many a guileful strategy and device designed to ensure secrecy. As one Freemasonic member and author reveals:

Freemasonry is labyrinthine. It is full of puzzles, conundrums, misspellings, corruptions, cryptic clues, and simple salutes, childish codes, contrivances, circular paths, roads that sometimes lead nowhere, walls appearing to be ten feet thick yet giving way easily to the lightest touch in the right spot, riddles to be solved, numerous passwords, an allegorical, highly symbolical, double-entendre storyline worthy of the best latter-day spy writers, protected by secret signs and symbols and a myriad of enigmas to be confronted…In the labyrinth that is Freemasonry there is a center where rests its holy grail. Many have tried to find it only to reach dead ends - Leon Davin (*The Ritual: The Greatest Story Never Told*)

One of most important themes of our work will be to expose the *true* origins and agendas of the world's most powerful secret societies and the religions they have given birth to. This work endeavors to demonstrate how they have used religion and politics to further their nefarious anti-human schemes. Our primary intention is to inform the ordinary citizen of certain occult facts that are not even known to those members within the hierarchies of the various secret societies of the planet. The true origins of the Masonic Order, Knights Templars, Rosicrucians, and Illuminati, etc, have been carefully guarded secrets and are largely unknown even to those serving within these societies.

The Blue Degrees are but the outer court…of the temple. Part of the symbols are displayed there to the initiate, but he is intentionally misled by false interpretation. It is not intended that he shall understand them, but it is intended that he shall imagine that he understands them…The true explanation is reserved for the Adepts, the Princes of Masonry (those of the 32nd and 33rd degrees) - Albert Pike (Grand Master of American Scottish Rite Freemasonry and Head of the Illuminati)

These good folk swell our numbers and fill our money-box. Set yourselves to work; these gentlemen must be made to nibble at the bait…But this sort of people must always be made to believe that the grade they have reached is the last - Adam Weishaupt (Founder of the Bavarian Illuminati)

Behind the division of humanity stand those Enlightened Ones whose right and privilege it is to watch over human evolution and to guide the destinies of men…This they do through the implanting of ideas in the minds of the world thinkers, so that these ideas in due time receive recognition and eventually become controlling factors in human life. They train the members of the New Group of World Servers in the task of changing these ideas into ideals. These in turn become the desired objectives of the thinkers and are then taught to the powerful middle class and worked up into world forms of governments or religion, thus forming the basis of the new world order - Alice A. Bailey (Fabian, Occultist, Author. Head of the Lucis Trust)

Naturally the power-elites, and their minions who apparently believe the world to be their personal play-pen, have a great deal to lose should the “Under-Classes,” or ordinary men and women of the world, learn about the subtle nature of the psychic and social control that operates all around them and which is hidden in plain sight. However, the task of revealers is made considerably more difficult due to "consensus trance" and the knee-jerk fear reactions that automatically inhibit a mutilated and conditioned mind. The Servants of Truth know from *experience* how few friends are won, if and when they should endeavor to expose the dirty little secrets of religion’s upper echelons. Nevertheless, a Servant of Truth is not permanently daunted by the discomfort caused by the presence and proximity of truth. The Servant of Truth is aware that it is easier to cut oneself with a blunt knife rather than with a sharp one, and that the price of ignorance is ultimately far greater than the price paid for knowledge. The Servant of Truth knows that freedom is never free and that silence is most definitely consent. He comes to realize that, on the great board game of life, if he fatally chooses to *not* occupy the white squares of knowledge, he will be manipulated by those who will.

The only good is knowledge and the only evil ignorance - Socrates

The task of exposing the secrets of secret societies is somewhat complicated since it also inevitably involves the exposure of the secrets of religion. And, since religion is intimately connected to politics, the task cannot but include an exposure of the secrets of politics. Although it is vain to expect a single book to investigate all the dark highways and byways of these politics and religion we can, at least, make a zealous start and wait to see where the river of ink leads. Therefore, it is not one torch that we must light, and not one shadowy labyrinth that we must explore, but *three*. Like a newly initiated masonic neophyte we too must negotiate *three* steps on our ascent toward truth and empowerment. May our destination be the same as that decreed by masons. May our three lonely roads lead us to the *one* altar - the altar, the shrine of Truth.

Truly, it is not hyperbole to say that we are, during the years of this new millennium, going to experience the greatest of revelations concerning the most important and complex human mysteries. We can expect many a layer of deception to be peeled away and jettisoned. Some of us may be glad and grateful for the coming of the light of revelation. Others among us may be startled by the proximity of such knowledge and many will be deeply threatened by its presence. Many will not wish to see in themselves the dirt that this light will surely reveal. For these types there are always the churches and the priests. There will always be those confessors in black to hide behind and who, with their words and incense, can appease the profound inner angst of egos that are fast approaching the end of their cycle of existence.

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The Spirit of Rebellion

During times of universal deceit, telling the truth becomes a revolutionary act - George Orwell

Fortunately, the celestial clock is with us and with the *Spirit of Revelation*. Alfred Lord Tennyson's "wild bells" are already beginning to ring out the old, the vile, and the degenerate. In this age of "Solution-Think" we will be given the chance to dispel the ideological lies and fallacies by which we have been mentally and spiritually infected and enslaved. As the Maya prophecies inform us, we have been, since the year 1999, in the so-called "Age of Revealing." This is a time of literal "Apocalypse" when the masks of the false begin to come down. This period of catabolic action and collective catharsis will be deeply threatening to those morally unhygienic souls who have long profited from the ruin of their fellows, and to those consummate narcissists who have advanced at the expense of others around them. The approaching end game is especially threatening to those connoisseurs of power whose insatiable penchant for destruction and deception has contaminated the world. The voices of their innumerable victims cry out from the deep places but will soon be quieted and appeased by Lady Justice.

It is not difficult for us to acknowledge the wisdom in George Orwell's warning of how telling the truth can often be an act of rebellion. Indeed, this work is meant to be controversial and revisionist. It is a testament to, and for, *freedom*. It is composed in the *Spirit of Rebellion* - rebellion against ancient tyranny. Its contents are controversial, seditious, iconoclastic, and even treasonous. It is, however, more than a play on words to declare that there is no such thing as treason *against the treasonous*! Need it be stressed that there is no such thing as freedom in a "Bastille of Lies," the dark shadow of which overlooks a landscape of existential misery and moral pestilence. The purpose of our work is to counter the Orwellian boot that has been stamping upon the face of all humanity for millennia. It is our intention to counter this violence with a form of intellectual violence of our own. It is our intention to sweep away the cobwebs that enshroud the mind, and to remove the thorns of delusion that enswathe the human heart. What may come after our efforts is not a primary concern. We are not interested in building new world systems but confine our energies to the destruction of old ones that must be rivaled and logically toppled at this time. Therefore, we do not distract ourselves from envisioning the splendor or fragrance of the rare and precious flowers that will take root in tomorrow's exquisite gardens of freedom. The toil of uprooting weeds consumes every waking moment. We find our purpose and reward in this deconstruction and

revision and do not see, feel, or lament the blood that falls from our hands that tear the weeds of evil from the ground of humanity. Indeed, though the sky may for a while be blackened with the smoke of our weed-fires we find a certain rare fragrance in such effusion. Although it may not be the aroma of roses the perfume from the burning pyres of evil and ignorance is not wholly intolerable, and is not without its own aesthetic quality. From the embers of such pyres we can even be afforded a clairvoyant intimation of the future world to arise. It is the world that once was long ago, that existed once-upon-a-time - pure, effulgent, realized, and magnificent - one not of devils, demons, gods, kings, saints, or sinners, but of men, *free* inwardly and outwardly, able and willing to holistically and reverently explore the mystery of *themselves* and of the planet that has housed them throughout the troubled ages and that has long preserved the secret of their salvation. The enemy we face, that has haunted our world for millennia, will not concede of its own will. It will not yield or even give ground. It is in fear but has combined its fear with occult knowledge and this combination makes it lethal in the extreme. It seeks to humiliate the good, the pure, and the virtuous. It is the enemy of truth and of freedom. It cannot triumph since the force it vainly opposes is eternal and self-sustaining. The problem of evil is, however, not solved with a clenched fist but with an open, receptive, and mutable mind. These characteristics are represented by the Archangel Michael and his mighty sword, by Arthur's *Excalibur*, by Robin's flaming arrows, and by Merlin's serpentine wand. We overcome the direst enemies with knowledge and *not* might. We seek *revelation* to prevent revolution, to overcome evil with the force of our example not by the example of our force, but by *psychological* weaponry, and by total conviction in our cause and sovereign power. As said above, we understand *lucidly* that freedom is never free, and that silence is most definitely consent. Regardless of whether we are joined by others, or not, we proceed on our quest with conviction. There is the fairest of damsels to be saved and a Serpent's blood to redden our shields - that is all!

The value from exposing the corruption and intrigue of the cruel inhuman leviathans of religion and politics cannot be understated or under-estimated. However, given today's apathy we might question what good will ultimately be derived from our efforts. Tragically, it appears that the human race has managed to arrive at a place where it is so jaded and sense-infatuated that it really could not care whether Jesus ever existed or not. We can go so far as to say that it is not Jesus and his history or authenticity that interests most church-going Christians. It is what Jesus can do for them emotionally and physically that matters most. The average "believer" is not truly concerned with god's nature or with god's mysteries. He is merely concerned with what god can do for him and how god might make his sad mediocre life less insipid. The average believer is not concerned about the emotions his Christ may have felt when he was betrayed with a kiss by a man for whom he was ready to give up

his own life. No, the average believer wants Jesus to do something for him. He wants Jesus to act on his behalf and to provide various physical, emotional, and spiritual comforts and securities. Yes, what a great pleasure a mentally and emotionally destitute ("meek") man finds knowing that for the nominal fee of blind obedience his jealous god will fulfill his needs and also dispense hell and damnation to his enemies. Who could pass up such a platinum deal? The day that Jesus and god fail to cut it, the guru gimmick-merchant on the block will do just as well. Christian moralists may reflect upon the manner in which their own grandiloquent religious espousals have fostered the same pernicious disaffection in society that they vehemently attribute to atheism and materialism.

Show me a force which binds today's humanity together with half the power it possessed in those centuries...And don't try to browbeat me with your prosperity, your riches, the rarity of famine and the speed of communications! The riches are greater but the force is less; there is no more a binding principle; everything has grown soft, everything and everyone grown flabby! - Fyodor Dostoevsky (*The Idiot*)

Yes, religion is little more than a narcissist's *materialism*.

The singer and songwriter John Lennon once predicted that his band - the Beatles - would become "more famous" than Jesus. Given that his iconoclastic forecast included other candidates within the entertainment business, as well as his own band, his strange prediction has actually turned out to have been quite accurate. Although we may resist accepting it, the youth could care less about Jesus and God. The young ones who appear to care are often forced to do so as a consequence of the inevitable indoctrination process of punitive parents and guardians. Left to their own devices they prefer to choose Marilyn Manson and Snoop Doggy Dog as mentors, models, and way-showers. And perhaps they could care less about the Sacred Heart for good reason. After all, what does it really matter if a special man of god did walk the Earth thousands of years ago? What does it matter that he had enemies and that he sacrificed his life for what he believed? What does it matter that he had despots and betrayers on his trail? What does it matter if he had magical powers to heal and reveal, or that he rose into heaven after his torture and death? Actually, to a *rational* mind, none of this matters at all. It works excellently as a great tale, a ripping yarn, a Hollywood super-drama, and that is about all. Only the emotionally disturbed, psychologically infirm, or intentionally malign, have taken it to mean more than this. We do not need to recount the repulsive biographies or histories of so-called saints, kings, popes, and evangelists, or recount the splendidly erudite theories of Freud, Jung, Reich, and other psychoanalysts to reinforce this truism. No, few care or have ever cared about the *factuality* of the bible's convoluted stories. Inwardly, subconsciously, most people know the improbability of such tales. It is apathy and conformity that motivate men to accept such fictions. The story of Jesus

the god, or of Jesus the man, is interesting to fewer rational people, and there is nothing amiss with that. A ruined mansion can always do with renovation, and so can the human mind.

The story of truth, of god, and of the divine within man should not be fixed in the special past but in the special *present* - in the moment that is. Moreover, when we do our historical homework we find out that the story of Jesus is no more dramatic and miraculous, no more pathetic and majestic than the story of other masters of knowledge and Servants of Truth. Who dares to declare the story of Jesus Christ to be any more captivating or inspiring than that of Imhotep, Apollonius of Tyana, Siddhartha, Milerepa, Ramakrishna, Vivekananda, Ramana Maharishi, Sarmad, Lao Tzu, or of Jiddu Krishnamurti? And, dare we ask how many people in today's manic world care a jot for these bright lights of past times? For every Christ and Muhammad there are a thousand other god-men, born of virgins, imbued with the deepest wisdom, and enamored with a divine mission. India is filled with such men and women today. So let it be known that there is nothing truly unique about the life of Jesus Christ. The only thing unique about Christ is the lengths to which the Cult, that has adopted his name, has gone to suppress the truth and to foist their unsustainable sectarian beliefs upon the world. The Christian zeal for brutal oppression and its violent conversion of non-believers, its penchant for false promises, its expertise with deception, and its ability to spawn the vilest of human-monsters, make it unique in the world.

It is our mission to assist in the removal of the insinuated theological viruses that infect the minds and hearts of men and that prevent human beings from realizing their own perfection and from tapping into their own divinity. Our sharp tool for accomplishing this psychological surgery is *deconstruction*. Our endeavor is a catabolic one and, therefore, it flies in the face of those desirous of remaining moribund within the emotional and mental comfort zones. Our deconstructive model and approach reveals the means and mechanics of how the authority of man's intrinsic Selfhood has been molested by the connoisseurs of deception with a great deal to lose should the subjects under their hypnotic power awaken and become ignited by the *Spirit of Rebellion* that lies dormant within them. It is this spirit, after all, that is exemplified by the great saviors of the world. All of them, from Tonatiuh to Odin, from Apollonius and Socrates to Christ, were rebels, iconoclasts, and outcasts. And yet, each was sent to the world by the higher power to execute the will of the so-called "Holy Spirit." Rebellion, the hallmark of all Servants of Truth is, therefore, a true service to the Holy Spirit. Rebellion against those authorities, systems, or ideas that attempt to molest, impede or confound our sacred individuality, sovereignty, and true voice, constitutes service to the Holy Spirit. Rebelliousness is the *hallmark* of the Holy Spirit. Little wonder then that the

Christians personified this *Spirit of Rebellion* as Lucifer the fallen angel. Little wonder that they obscured the actual significance of the Holy “Ghost.”

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The Holy Spirit and the Age of Revealing

Do you deny me the entrance to heaven, I who have at last learned the mystery of myself - Egyptian Mystery School legend

Although most Christians will be loath to accept what we say, it is in accordance with true Christian precepts to identify this so-called “Holy Spirit” (the third spiritual essence and principle within the Trinity) as our own *selfhood*. The Holy Spirit was referred to as "Wisdom" (Sophia), and was equated with transcendent knowledge. This knowledge may extend to the son of god, and then to god himself, but it *must* first begin with *self- knowledge*. This is literally what Sophia of the Trinity is - *knowledge of the self.* The conspiring forces that sought to make this self-knowledge taboo, and who distorted and complicated our understanding and veneration of the true Holy Spirit, were attempting to blot out the self from the Holy Trinity and from the spiritual canon. To imagine the Holy Spirit to be some vague presence, or some indefinable aspect of the Virgin Mary, a white ethereal dove, an abstract metaphysical principle, or an inexplicable mystery, suited the desires of the Christian priestarchy but denied their flock their most valuable key to the gates of salvation. What we were not told is that without the key of knowledge of the self, the other keys, should they even come into our possession, are worthless.

It is this journey of self discovery that true mystics embark upon and that sincere philosophers aspire to. But this safari, this trek into the jungles of the Self was regarded as a reprehensible and even lethal enterprise to those plotting the charts of official religion. And so, it was decided that the first and highest priority lay in instilling the wholly false notion that man receives enlightenment from without, after penance and after the performance of certain fixed rites overseen by the priests that he must unquestionably revere, serve, and sustain. The "Holy Ghost" of the ensconced priestarchs is something that "descends" upon a man from outside. It is not something that awakens *within* his being. It is this false theological premise that has sent men out of their own being and into the hands of deceivers. In truth, there is no enlightenment to be found outside oneself. There is nothing worth having or attaining that does not originate *within* one's own being. If there is such a thing as enlightenment it cannot be found in the company of gurus, priests, or experts. Only its antithesis can be found in such company. As it was written at

Delphi, it is only when a man has ended his own inner division and come to rational clarity over the mystery of *himself* that he can inherit true wisdom. Only then will that which is worth having make itself known. So pervasive was this inviolable knowledge that we still can find hints and veiled references to it in the tomes of official religions. Such entries were probably either remnants of the heavily plagiarized Gnostic canon or clues left by higher minded clerics silently traveling upon their own personal "Siddhartha Roads."

Without father, without mother, without human descent; His life has neither beginning nor end; but, as the Son of God, abides as a Holy Priest continually - (Hebrews 7:3)

Many stand outside at the door, but it is only the solitaries who will enter into the bridal chamber - Jesus Christ (*Gospel of Thomas*)

The knowledge of god, or even of the son of god, is worthless to the one who does not deeply know him or herself. The chaos and debauch in our world is the result of this lack of self-knowledge. The casualties from drugs and from false spiritual paths and teachers also stand as testimony to our assertion and thesis.

...a distorted development of autonomy is the root cause of the pathological and, ultimately, evil element in human beings - Arno Gruen (*The Betrayal of the Self: The Fear of Autonomy in Men and Women*)

The most strongly enforced of all known taboos, is the taboo against knowing who or what you really are behind the mask of your apparently separate, independent, and isolated ego - Alan Watts (*The Book: On the Taboo Against Knowing Who You Are*)

The individual has always had to struggle to keep from being overwhelmed by the tribe. If you try it, you will often be lonely, and sometimes frightened. But no price is too high to pay for the privilege of owning yourself - Fredrick Nietzsche

Alas, I can see that you do not know what it means to be alone. Wherever there have been powerful societies, governments, religions, or public opinions - in short, wherever there was any kind of tyranny, it has hated the lonely philosopher; for philosophy opens up a refuge for man where no tyranny can reach: the cave of inwardness, the labyrinth of the breast; and that annoys all tyrants - Fredrick Nietzsche (*Schopenhauer as Teacher*)

Yes, to jump over the bridge of selfhood hoping to land on the ship leaving for paradise, is to fall and drown for sure in the cold, swirling, demon-infested depths of perplexity and insanity. “Self-Realization is necessary before God-Realization” was the motto of the Vedanta masters and Brahmanic sages. “Know Thyself” were the words at the Delphic Oracle in Greece. The temple of the living god is “within” announced the Christian Christ. The cardinal misconception that we can receive our satori and our bliss from someone or something *other* than the self has perpetuated the “master-slave” dichotomy.

This pernicious theology is the antithesis of that taught by the Druid Elders of the ancient world.

We understand that a rational man cannot say, like Christ is meant to have done, that: "I and my Father are One," unless we are each first *one* within ourselves to begin with. The "Father" is complete and if we are ourselves not *complete* then how can we possibly be *one* with him or with anyone? The Christian who imagines that being *one with the Father* implies the abnegation of selfhood is a sadist to his own being. He commits a cardinal sin with just this kind of illogical thinking. How can a mere *nothing*, a human zero, merge with god? After all, who is it that comprehends this state of oneness? Logically, it is *only* a self that can merge or bond with god's self. Anything else is fantasy.

When you know yourselves, then you will be known, and you will know that you are the sons of the living Father. But if you do not know yourselves, then you are in poverty, and you are poverty - (*Gospel of Thomas*)

You yourself are even another little world and have within you the sun and the moon and also the stars - Origen (Church Father, 3rd Century AD)

You are the temple of God. For the temple of God is holy, which temple you are - (1 Corinthians 3:16)

The abnegation of selfhood is tantamount to *self-murder*. Thanks to orthodox religion and its anti-human dogmas this sadism to the self is rampant throughout the world. We can find it in the East and in the West. Religion, government, and corporations, exist to rape men of their inherent sovereignty and to crush the *Spirit of Rebellion*. These forces are obscene contradictions to the true Holy Spirit. The church, in particular, is not the agent of the Holy Spirit but its greatest enemy. A careful reading of the bible reveals how many passages are given over to the question of slavery and how endorsed it is by god and his terrestrial agents.

Slaves, submit yourselves to your masters with all respect, not only to those who are good and considerate, but also to those who are harsh. For it is commendable if a man bears up under pain of unjust suffering because he is conscious of God…But if you suffer for doing good and you endure it, this is commendable before God - (Peter 2:18-21)

Nothing is more poisonous, harmful or devilish than a man in rebellion - Martin Luther (founder of Protestantism)

The abnegation of selfhood is subtly but deliberately enforced in every so-called "civilized" society of the world. We reach voting age, work age, and marital age, without the faintest idea of what it is that makes us each unique.

Indeed, it is this subjugation of a man's selfhood that alone has driven us perilously near to the gates of oblivion and *not* those of paradise. The object of my investigation is to rectify this, by deconstructing the maze of lies that has captured and bound our sanity and our truth-starved souls. Perhaps, we can now understand why it is that a man cannot be forgiven for sins committed against the "Holy Spirit," that is, against his own *Higher Self*. And perhaps we can understand why it was so vitally important for early Judeo-Christian hierarchs and mythmongers to obscure the identity of this feminine third party in the Blessed Trinity, symbolized by the Gnostic (and Scorpionic) dove.

And so I tell you, every sin and blasphemy will be forgiven men, but the blasphemy against the Spirit will not be forgiven - (Matt 12:31)

Jesus said: "He who blasphemes against the Father will be forgiven, and he who blasphemes against the Son will be forgiven; but he who blasphemes against the Holy Spirit will not be forgiven, either on earth or in heaven" - (*Gospel of Thomas*)

Yes, remove the Self from the Trinity, and from the ontology, and your demonic schemes of domination will succeed beyond your wildest expectations. Crush the Self and your end is assured. Revive the Self and man gets his chance to follow the bright dove homeward to his refuge of truth and understanding. Symbolically speaking, we find it more than suggestive that the dove was chosen to represent the third party of the Blessed Trinity since it is *not* a Christian emblem. It is a very ancient pagan symbol. The origin of the mystical symbolism of the dove comes from astrology and from the gnosis of the ancient stellar cults. The dove is, in fact, the symbol for the sign of Scorpio, which is one of the two signs of the zodiac connected to the *Spirit of Rebellion*. So, we find it more than significant that the symbol chosen to represent the higher self - the true Holy Spirit - should relate directly and undeniably to the spirit and act of *Rebellion,* and to the *Spirit of Contradiction*. We find it to be more than significant that the bible should proclaim it to be the direst and most irredeemable of sins to contradict or violate the will of this Holy Spirit. Since we *have* been committing this "sin" nonstop, age after age, it follows that we should indeed find ourselves struggling and choking in the webs of our own making. It stands to reason that humans are to be found floundering in a squalid swamp of non-issues, existing as prisoners in their own palaces, lacking the intelligence to know the danger they face. Therefore, we make it our task to draw attention to the significance of this sin against the self. From the ending of this most mortal of sins comes a new rapport with that true comforter, that eternal *daemon* (guardian) that has long worked for our awakening and arrival. Now that this is understood, we are in a good position to finally see the battlefield and the rival factions. Because of our new understanding we grow proficient in determining who the real misleaders are. They are those men who would condemn, stifle, and even obliterate this supernal *Spirit of Rebellion*. They are those who would fashion for us

oppressive political leviathans, inhuman psychopathic corporations, and repressive religions, to ensure that the spirit that is essential to our existence is driven forth into the wilderness never to return. With that great spirit gone, lying in its unmarked grave, humans fall cringing at the mercy of the terror-wolves, the daylight vampires, and phantoms of death who crave our ruin.

Thankfully, the one thing that never dies in this world, at any time or in any place, is the *Spirit of Rebellion*. It endures forever in someone or other, in some hermit, or poet, musician, playwright, or filmmaker. It has been beaten and crushed many a time but it is going *nowhere*. We can be thankful for that. We can, therefore, look to and rely upon this great spirit for our salvation. We can learn to rely upon the *Spirit of Rebellion* physically and socially and we can also learn to rely upon it mentally. We need to become accustomed to the *Spirit of Rebellion* because it is already moving in the world and will soon make itself vividly apparent. When the dove descends into our world it will, however, don a quite different garb than the one we may be familiar with. The dove is merely a metaphor for the deconstructive energy that is astrologically symbolized by the sign of Scorpio and its ruling planet Pluto. In psychological terms, Pluto is the “Shadow.” Symbolically speaking, it is nature’s psychic surgeon or hygienist that arrives to cleanse the soul of its toxicity and repressed debris so that it may be chastened and virginal enough to perhaps receive the clear elixir of truth. That Plutonic Shadow, the emissary of the Holy Spirit, has already been manifesting in the world and it will continue to do so for a decade or more. Its presence is the harbinger of truth and above all - *freedom*. Therefore, only those imprisoners of human minds and souls have something to fear from the coming "Age of Revealing." As the Scorpionic thirteenth card of the Tarot shows (*Rider-Waite Deck*) it is only the popes and kings, and their lieutenants, who will be leveled before Pluto’s great steed. It is only the emotionally, morally, and spiritually toxic amongst us who have something to fear from the approach of Pluto's silver scythe. The rest can benefit from, and even enjoy, the healing that comes *after* the pestilence, the plague, and the offending virus has been eradicated. All we have to remember is that everything in our world is cleaned - our bodies, our cars, and our carpets. Only our emotions and psyche remain perpetually neglected and unhygienic. This is what the energy represented by Pluto comes in to confront and clear.

There is a reason why the word *sanity* is etymologically related to the word *sanitary.* The sanitary mind is sane, and the unsanitary mind is, by definition *unsane*, and even *insane.*

The gigantic catastrophes that threaten us today are not elemental happenings of a physical or biological order, but psychic events. To a quite terrifying degree we are threatened by wars and revolutions which are nothing other than psychic epidemics. At any moment several millions of human beings may be smitten with a new madness, and

then we shall have another world war or devastating revolution. Instead of being at the mercy of wild beasts, earthquakes, landslides, a d inundations, modern man is battered by the elemental forces of his own psyche - Carl Gustav Jung (German psychologist)

Most people do not see, understand, or care very much about this catastrophe of the planet because they are overwhelmingly preoccupied with grave psychological problems. The environmental crisis is rooted in the psychological crisis of the modern individual. This makes the search for an eco-psychology crucial; we must understand better what terrible thing is happening to the modern human mind, why it is happening, and what can be done about it - Glenn Parton (*The Machine in our Heads*)

Till now man has been up against Nature. From now he will be up against his own nature - Dennis Gabor

Thou shalt know; self-chosen are the woes that fall on men - how wretched, for they see not good so near, nor hearken to its voice - few only know the pathway of deliverance from ill - Pythagoras (Grecian philosopher, 6th century BC)

In short, the men and women who have done their spiritual homework, and who are psychologically and morally hygienic, have nothing to fear from the times ahead. What many paranoiacs, fear-mongers, and doomsday merchants imagine to be the countdown to extinction is actually the countdown to freedom. What many falsely imagine to be the instigation of a tyrannical "New World Order" is, in fact, going to be the removal of all such draconian order from the world, forever. The saber-rattling and war-mania of the world's power-elites is but a subconscious fear-reaction to the inevitable approach of change, a desperate and futile attempt to offset the coming Plutonic storms that will demolish all that is infirm and toxic from the soul and from the world. With the world in turmoil, with fear oozing from every mind, and with terror radiating from every brain, the bestial world-leaders can feel more comfortable. We all prefer to be in an ambience that reflects our inner state. Well, a world of chaos and upheaval, murder, mayhem, injustice, and brutality does reflect the inner psychological and emotional state of those we have set upon the thrones of the world. After all, one does not commonly find carrion crows or vultures seeking repast in a Japanese tea garden.

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Shiva, Pluto & the Age of Aquarius

Astrologically, the signs of rebellion are Scorpio and Aquarius. Scorpio is the *eighth* house of the twelve houses of the zodiac, and Aquarius is the *eleventh* house. There are many fascinating mathematical and numerological relationships between the numbers eight and eleven and there are, likewise,

many interesting correspondences between Scorpio and Aquarius. One of the fundamental correspondences involves the planet of rebellion, Uranus. Uranus is the planetary "ruler" of the sign of Aquarius and is "exalted" (of greatest power) in Scorpio. "New Age" philosophy expounds the idea that we are gradually approaching the so-called "Age of Aquarius." However, this is not the place to explicate the details of astrological prophecy or expound on the sundry notions regarding this future age. I merely wish to highlight the *rebellious* traits symbolized by the sign of Aquarius and the planet-archetype Uranus. It is this *Spirit of Rebellion*, and what may come of its manifestation, that is of primary interest to us.

We would rather forgive the evil proliferating all around us than the rebellion against it, which we mistake for the true evil - Arno Gruen (*Betrayal of the Self*)

Presently, as we write, the planet Uranus (ruler of Aquarius) is moving through (transiting) the last sign of the zodiac called Pisces. Like all signs of the zodiac, Pisces has both positive *and* negative traits associated with it. This conjunction of Uranus in Pisces provides the insightful and intuitive with a peek into the forthcoming Age of Aquarius. Those who have adroit "Pattern-Recognition" skills, and who are "Symbolically Literate," will perceive in today's world subtle forecasts of what is to come in the future age.

If thou wilt know the invisible, open wide thine eyes on the visible - Kabalistic Adage

Aquarius and Uranus rule the spirit of youth that is akin to the *Spirit of Rebellion*. The coming of Uranus can be compared to a meeting between an extremely caffeinated and ticked-off Bruce Lee meeting an extremely hyper and histrionic Jackie Chan. As we can imagine, there won't be much left of the furniture after they get through talking over their problems. Uranus is the planetary ruler of the famous *Fool* card in the Tarot. The Fool represents the innocent, sensitive, vital mind that is ever receptive, unconditioned, mutable, and free. He is the androgynous one who travels without a load of attachments and who allows neither fear nor memory to interfere with his mutable, omnidirectional journey of experience. He perfectly embodies the Taoist's *Wei Wu Wei* (accomplishment without action). To him, the world always appears new, fresh, interesting and magical. This does not mean that the Fool does not also see the injustice and perversity that exists around him. He sees all the suffering and sorrow and he laments it deeply. His spirit is, after all, Plutonic and Uranian. His spirit is free and also deeply human, but his solutions to problems are of a grass-roots variety. He despises complexity, and prefers solutions that are ingenious yet simple and comprehensible. The Plutonic-Uranian mind does not require debates, pie charts, graphs, boardroom decisions, or ten-year plans to cut through "Gordian Knots," and move proverbial mountains. The Uranian does not need to take a poll of the opinions of others to know what he should believe, or when and how to act.

Independence and individualism are not merely catchphrases to him. He is suspicious when such terms are used to enslave rather than to liberate, when they proffer false security instead of true grounded integral sovereignty. Essentially, the Uranian "Fool" is a proverbial fifth columnist or agent provocateur working to bring down the "dark satanic mills" that incarcerate the spirit of man. He is a true servant of the Holy Spirit, even if he does not *look* like one.

The *Spirit of Rebellion* and the return to Selfhood will be humankind's salvation in the dark times that are approaching. We have already been feeling, seeing, and experiencing the subtle and not so subtle effects of Uranus and Pluto for some time now. The "Hippy" era of the 1960s was a perfect expression of the lower and more chaotic Aquarian-Uranian archetypes. The "Punk" era of the 1970s was a good example of lower frequency Scorpionic-Plutonic archetypes, and the sexual promiscuity of the '80s and '90s was also a patently lower-octave symptom. We are still, however, to experience the higher, purer manifestation of these archetypes although we will not have long to wait.

Let it be understood, however, that the power-brokers of the world order will not just sit by and allow the *Spirit of Rebellion* work its magic. As in the days of old they have many a counter-plan devised to maintain their hegemony. The rise of evangelism, oppressive laws, and conservative governments are evidence of this reaction to the liberating energies of Pluto and Uranus.

The nature of Pluto is similar to that of the Hindu god Shiva…Pluto usually begins by breaking down a structure, then creates a new one in its place. The entire cycle of death, destruction and renovation is accompanied by tremendous powers, for Pluto is not a mild or even very subtle planetary influence. It brings decay at one level or another…It also rules the death and regeneration of the self, as old aspects of your life pass away…Pluto does not represent death in the literal sense, instead it refers to a metaphorical death, something that ceases to be - Robert Hand (*Planets in Transit*)

In the intermediate years we will do well to educate ourselves as to how the architects of ruin, within the religious and political hierarchies, are likely to react to this influx of liberating energy. These well-established bastions of repression and oppression are, after all, not in the habit of just rolling out of the way and giving up the ghost. We can expect them to willfully react in concert to overcome the new paradigm and new modality of expression that seeks to breach their walls and invade their territory, so to speak. As we can see from an astromantic study of the 1960s and '70s, the Saturnian forces of law, order, and oppression, do not hesitate to retaliate and quell the *Spirit of Rebellion*. The agents of Saturnian, Solar, and Martian energy (the governments, educational edifices, and official religions, etc) do know, however, that there are many long-term benefits to be gained from permitting short-term "angst-

release" from the "Under-Classes" they manipulate and control. This is why there have been, in the past, certain high-profile bouts of rebellion and fleeting chaotic flickers of anarchy from the disenchanted and malcontented within society. As ex-rebels James Simon Kunen (olumbia University activist) and Jerry Kirk (Black Panthers) have already informed us, there are two main forms of rebellion - the soft and the hard. There is the "designer" or "chic" version that serves, in the long run, to reinforce the established status quo, and there is the authentic and radical form that attempts, and occasionally succeeds, in countering and demolishing the rotten status quo. The masses of discontented and inwardly discomfited who consider themselves as being "against the system" (and this includes the majority of pseudo-Communists, pseudo-Anarchists, and so on) are usually of the first variety and are, therefore, easily duped and led. More often than not these soft-rebels are also highly duplicitous, narcissistic and devious. They desire only to seize the reigns of power for themselves. After all, how many Stalins, Castros, Maos, and Mugabes of the world begin as zealous "opponents" of the status quo only to later become the most zealous of oppressors? As William Blake wrote: "...the fist that crushes the tyrants head becomes a tyrant in the tyrant's stead." So, although the masters of the game may occasionally permit this soft designer-rebelliousness, they are ever vigilant against the true hard form should it ever threaten to appear.

They are dangerous because there are so many of them. It is one thing to have a few nuts or dissidents. They can be dealt with, justly or otherwise, so that they do not pose a danger to the system. It is quite another situation when you have a true movement - millions of citizens believing something, particularly when the movement is made up of society's average, successful citizens - William Colby (Late Director of CIA)

Where a majority are united by a common sentiment, and have an opportunity, the rights of the minor party become insecure. In a republican government the majority, if united, have always an opportunity. The only remedy is to enlarge the sphere" (that is, unite all the States under a federal government) "and thereby divide the community into so great a number of interests and parties that, in the first place, a majority will not be likely, at the same moment, to have a common interest separate from that of the whole, or of the minority; and, in the second place, that, in case they should have such an interest, they may not be so apt to unite in the pursuit of it - President James Madison (*Elliot's Debates,* Vol. 5)

That spirit of constructive resistance and rebellion was present in Mikhail Bakunin, William Blake, William Wallace, and Che Guevara, and in the modern comedians Bill Hicks and Lenny Bruce. It was found in Giordano Bruno and Soren Kierkegaard, in Ezra Pound, Ayn Rand, Wilhelm Reich and Jiddu Krishnamurti. It is the holy daemon about to possess many people in the world, many of whom would not at this moment consider themselves rebels with *any* cause. There are many sleeping heretics in the world and they are soon to be awakened. However, there are certain rules that come with the

package and certain laws that the rational rebel must acknowledge and master. Authentic rebels know, for instance, that it is pointless and hypocritical to strive against external tyranny unless one has first combated their own *inner* repressive instincts and drives. The true rebel is not merely a rager against the machine or a campus malcontent. He is a student of oppression, repression, and slavery. He allows the forces he despises and opposes to be his best tutors and he observes these forces closely, in order to become minutely aware of their nature and behavior. He extrapolates and examines the anatomy of tyranny and comes to know cruelty, sadism, violence, injustice, and destruction *intimately*. The rebels who are going to matter, and who will possess the rational power to effect proactive change, are those who become "walking encyclopedias" of evil. There is not a nuance of it that eludes them.

Having walked through Hades, to emerge again, the Servant of Truth is supremely qualified to heal and revive the lost and ignorant people of the world. His power lies in his healthy *attitude* to the challenges of life, in his *Spirit of Rebellion* and *Contradiction*. His authority is a result of his *psychological* and *attitudinal* freedom, for it is this inner condition that exalts a man - even one whose body is bound in chains.

CHAPTER 1.

Truth and Oblivion

The creed which a fanatical sect produced...has shown a great power over the minds of men throughout these twenty-five centuries...Why it was born at that particular moment, or ever, is something that no one can explain - Douglas Reed (*Controversy of Zion*)

A short time ago, historically speaking, a worldwide cataclysm precipitated the fall of advanced pre-diluvian civilizations. Supposedly, mighty continents sank beneath towering waves, were swallowed by the gaping earth, or were simply obliterated from the face of existing landmasses by ferocious natural forces. By colossal error and folly, the scattered remnants of these pre-diluvian civilizations have since been taken for the nascent ones of the so-called "historical" period that ostensibly commenced approximately 8,000 years ago, during the early Neolithic epoch. Although the earliest of the world's Mesolithic and Megalithic sites have proven to be more sophisticated in design and construction than those of later date, most people continue to accept the unsustainable fiction concerning the world of the past. Ancient man was primitive and modern man is civilized. This is what most people accept and believe. It is, however, one of the most egregious fallacies conceivable.

...in mind you are all young; there is no old opinion handed down among you by ancient tradition, nor any science which is hoary with age - (words of an Egyptian priest to Solon, the father of Plato)

A second cataclysmic wave, so to speak, has likewise swept from the Earth the august Druidic colleges that operated throughout the world restoring, for the good of all, the elements of technology from a devastated bygone age - *the age of the gods*. These colleges and their creators are equally lost, equally buried, and equally forgotten. In the place of these sanctums of knowledge and culture there eventually arose institutions and teachings that sought not to improve and enlighten but to confuse and mislead. They were the creations of virtueless men. These men eventually erected empires upon sites where the Druid Elders - the *Servants of Truth* - had once given instruction concerning the workings of mind and soul, world and cosmos. It might be said that history is the story of the conflict between the Servants of Truth and the virtueless ones, between magicians and sorcerers. The obliteration of the gnosis of the primordial caste of Elders was a man-made holocaust largely unknown to us today. It is *this* calamity that has damaged and oppressed the peoples of the world more than any series of natural disasters, terrible as they might have

been. To these Elders of old, a twisted and darkened mind was a horror worse to behold than a broken, lightless world.

The state of learning on the continent of Europe at that time, wherever the influence of the Roman Church was dominant, was at a very low state or non-existent. It was only in the monastic establishments maintained at different points on the continent by the monks of the Irish Church that learned men were to be found. There were practically no learned men in the Roman Church at that time. Even a century later when the Emperor Charlemagne espoused the cause of the Roman Church, he had to get Irish schoolmen for instructors to teach in the palace school which he established - Conor MacDari (*The Bible: An Irish Book*)

Regardless of the effort and zeal, we can hardly *prove* to everyone's satisfaction that Judeo-Christianity has its roots in Irish Druidism, and in what came before.

We cannot *prove* that Christianity's founders decided to destroy all trace of their new religion's esoteric Irish origins, even if this should be our strongest held belief. Too little is known of these austere founders of official Christianity, these ruthless autocrats who galvanized their crumbling empires and waning control through the instigation of a corrupt *solar* theology. The Roman Emperor Constantine, the founder of Christianity who intolerantly sent hundreds to their deaths as heretics and non-believers, was himself not baptized until *after* his death. Yes, the Machiavellian architects of Judeo-Christianity perished ages ago and so we are unable to prove whether they were truly god-inspired or not. We can merely examine and scrutinize their actions, and those of the men who succeeded them and acted in their name.

It is from such rational scrutiny that we can base our judgments. We can heed the advice of the Christ, as recorded in the *Book of Matthew*, while noting the passage's Druidic imagery:

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt

tree bring forth good fruit. Every tree that bringeth not forth good fruit is hewn down, and cast into the fire. Wherefore by their fruits ye shall know them - (Matt 7:15-20)

An analysis of the depraved behavior, sadistic edicts, dubious morality, and dark spiritual disposition of the first Christian emperors and patriarchs, and of their agents, should leave a sane man in no doubt as to the origin of the physical and spiritual chaos that has reigned upon this planet from the advent of Judeo-Christianity. In a world order created, managed, and governed by the mentally and emotionally deranged, truth, and men of truth, cannot thrive. They can barely survive. Should such Servants of Truth endeavor to guide civilizations, educate their fellows, and erect honest colleges and churches, they will be hindered and undermined by their arch-rivals. This urge to obstruct and deny the *Truth* is the distinguishing mindset and drive of all those who secretly consider their own existence threatened by reason and truth, and of men within whom virtue has not found a home. What we cannot so easily conceive of is the ecstatic glee felt by the *unsane* after their successful annihilation of their despised rivals, the Servants of Truth. In their ending, in their humiliation and loss, in the misrepresentation of their message, and in the distortion of their sublime gnosis, lies the sanctimonious hubris and elevation to power of the depraved.

The Gods have proclaimed Christ to have been most pious, but the Christians are a confused and vicious sect - Porphyry (Neoplatonic philosopher, 3rd century BC)

The Church burned enormous amounts of literature. In 391 Christians burned down one of the world's greatest libraries in Alexandria, said to have housed 700,000 rolls. All the books of the Gnostic Basilides, Porphyry's 36 volumes, papyrus rolls of 27 schools of the Mysteries, and 270,000 ancient documents gathered by Ptolemy Philadelphus were burned. Ancient academies of learning were closed. Education for anyone outside of the Church came to an end - Helen Ellerbe (*The Dark Side of Christian History*)

Every science was regarded as an outcast, an enemy. Every fact held the creed of the church in scorn. Investigators were enemies in disguise. Thinkers were traitors, and the church exerted its vast power for centuries to prevent the intellectual progress of man. There was no liberty, no education, no philosophy, no science; nothing but credulity, ignorance, and superstition. The world was really under the control of Satan and his agents. The church, for the purpose of increasing her power, exhausted every means to convince the people of the existence of witches, devils, and fiends. In this way the church had every enemy within her power. She simply had to charge him with being a wizard, of holding communication with devils, and the ignorant mob was ready to tear him to pieces - Robert Green Ingersoll (*The Great Infidels,* 1881)

The mad men of the past are no more, but their legacy of chaos and lies remain. And so, we must *resolve* and dedicate ourselves to the study of their legacy if we are to come upon the truths that affronted their natures and suffered desecration under their unworthy hands. Amid the wreckage of their

making let us attempt to salvage the few remaining gems of truth that have not perished, that they may again illuminate the minds of the sane.

When we contemplate the mysteries of time and history, we see how everything that exists came into being for a reason. It is only intellectual lethargy, and the passage of time, that allows fallacies to appear before us in the guise of facts. Indeed, all that is required for a historical lie to be accepted as historical truth is the passage of historical time. This particular phenomenon has been, and continues to be, on the minds of the world's most devious mythmongers who seek to further the deceptive industry of their predecessors. Those who have arranged the subject of history, so that men see what they are *meant* to see and so they know only that which they are *meant* to know, are profoundly aware of how the simple passage of time aids them in their heinous work. As the arch-perjurer of the fifteenth century, Geraldus Cambrensis, haughtily wrote:

People of today laugh at these things because they know the facts, but people of future generations will not know and therefore they will accept them as true history - (*The Conquest of Ireland*)

Author Tony Bushby, musing on the origins of Christianity, wrote in his fine book *The Bible Fraud*, the following most appropriate passage:

The scriptural and historical data...shows that the New Testament was never an authentic record, but was, in its entirety, a corpus of corrupted documents specifically constructed to induce a particular belief

Given that Bushby's denotation includes the Old Testament, we believe we can offer the reader a clear explanation as to what this "particular belief" is. In our work, we have gone a long way to uncover the reason for the composition of the Old and New Testaments and we have gained for ourselves, if for no one else, a solid understanding concerning the identity of its authors and their true purpose and agenda. We admire and commend the work of other scholars who have delved into the "Bloodline of Jesus" question and who have quested, like Indiana Jones, for the whereabouts and identity of the "Ark of the Covenant," the "Holy Grail" or "Golden Fleece," the "Elixir of Life," or "Shroud of Jesus," etc. We accolade those authors who have labored to prove that the bible's Jesus Christ lived during an earlier time than has been stipulated and who have shown that there is nothing unique whatsoever about either Judaism or Christianity, and *nothing* unique either about their god or the rituals practiced in his name.

O You, the Great God, whose name is unknown - (From *Hymn to Amun Ra*, 2350 BC)

Thou art the one, the God from the very beginnings of time, the heir of immortality, self-produced and self-born; thou didst create the earth and make man - (Egyptian *Book of the Dead,* 2,600 BC)

Homage to thee, O Amen-Ra, Lord of Thebes, Thou Joy, the ornament of the gods! All men lift up their faces to gaze upon him. Thou art the Lord, inspiring awe, crushing those who would revolt against thee. Thou art the King of all the gods. Thou art the great god, the Living One. Thou art beloved for thy words, Which are the satisfaction of the gods. Thou art the King of heaven, thou didst make the stars - (From *Hymn to Amen Ra*)

When you dawn, their eyes observe you, As your rays light the whole earth, Every heart acclaims your sight, When you are risen as their lord - (Egyptian *"Short Hymn to the Aten"*)

CHAPTER 2.

The Pagan Origins of the Bible

That the New Testament analysis as we know it only began in the nineteenth century reflects the almost superstitious reluctance to examine the original texts that came out of the Church's age-long prohibition on Bible reading for the masses. For centuries only priests read the Scriptures - in fact, in most cases they had the monopoly of literacy - Picket and Prince (*Templar Revelation*)

The religions of Christianity and Judaism originate from the *same* source, and that source is Egypt. Egyptian culture and religion had its source also, and that source is *Ireland*. Ireland's Druidic and proto-Druidic traditions, likewise, had their source in the *pre-diluvian* civilizations of Atlantis and Lemuria. These facts will come as something of a shock to the majority of those readers who have received their education from conventional sources and who have tended to blithely accept on faith all that pours forth from the mouths and pens of the so-called "historians" and "experts" who believe themselves informed about the world of the past.

The Christian church is an encyclopedia of prehistoric cults - Fredrick Nietzsche

Everything supernatural the presbyters wrote about their developing god could be traced to earlier religious beliefs - Tony Bushby (*Bible Fraud*)

Thankfully, the insinuation that Christianity has little to do with the land and traditions of Egypt is being refuted by many perspicacious researchers. As the Jewish scriptures recorded, and as the accounts of the early life of Jesus admit, Egypt did play a part in the birth of Judeo-Christianity. The "magi" came to visit the new born sun king from Egypt and, according to the scriptures, the young Jesus and his family allegedly took refuge there. What is more, Christianity *began* in Egypt. The Egyptians were the first and largest contingent of converts to the religion they most likely regarded as just another one of the *many* solar churches in Alexandria, Heliopolis, and elsewhere.

Christianity was first preached in Egypt by the Evangelist Mark about thirty years after the Crucifixion. He had sailed with Barnabas to Cyprus (Acts xv. 39), and thence probably went on to Alexandria. There he appointed, as the first of a succession of bishops, Ananiah, a Jew - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*, 1863)

The Egyptian roots of Judeo-Christianity have been known for some time to the great scholars and investigators, those mavericks who sensed that there

was more to the story than the bible's tangled and sordid accounts lead readers to believe.

As Karl Luckert points out, modern commentators, while acknowledging that this concept of Jesus's continued spiritual presence is not Jewish, do not provide any ideas as to its true context and background. So where did this idea come from? Luckert's erudite analysis shows conclusively that the twin concepts of Jesus' unique Resurrection and his continued presence can be traced without a shadow of doubt to Egyptian theology - John M. Robinson (*Pagan Christs*)

When quiet was re-established in Egypt by the Roman armies, after more than sixty years of civil troubles, it was found to be no longer the same country that it had been...It was during these years of civil trouble and political agitation that Christianity, or at least a form of religion which called itself Christian, spread over the whole of Egypt. That large class of the population which a few years before formed the priesthood of the old temples, were now Christian monks - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*)

Since the building of Constantinople, and the removal of the seat of government to that city, no political quarrel separated Rome from Egypt. Pagan Rome, ever since the union of the two countries under Augustus, except when interrupted by the rebellions, had been eagerly copying the superstitions of Egypt, and Christian Rome still followed the same course - ibid

Fortunately the bible, like any book, *will* reveal its secrets, but only to those skeptical and persistent enough to follow the twists and turns in its convoluted text in order to ascertain what is true and what is false. Academics concede that the bible's text is full of "pious fraud." They admit that there are *two* gods being spoken of in the opening books and that as time went by these *two* gods (Elohim and Jehovah) became fused into *one,* known henceforth as the "Lord God." They concede that there are errors, fictions, and skewed facts and that there are stories concerning people who *never* lived. They freely admit that there are plagiarisms and renditions of pagan myths and legends, and that the very gospels were not written by those four "saints" after whom they are named. Yes, a lot of things have been conceded since bible study began in earnest a mere 100 years ago. And a lot has *had* to be conceded given the discovery of the Dead Sea Scrolls and Gnostic Gospels, texts from *within* Christianity that contradict some of the most revered but

The Druids - The oldest priestarchy on earth, from the oldest civilization on earth. Egyptian religion and Judeo-Christianity were plagiarizations and corruptions of the Druidic Mystery School Gnosis

falsely authenticated tropes of the official testaments.

The Dead Sea Scrolls made no mention of Jesus Christ or the early Christian church. At the time of their discovery…It has long been known that there was information in the Dead Sea Scrolls damning to Christian beliefs and the church's high-level involvement with interpreting the Scrolls fostered a grave element of suspicion. Since the Scrolls were found some six decades ago, close associates of the Vatican were placed in dominant positions in every phase of the investigation and translations of the Scrolls. The priests regulated the flow of information and controlled its release - Tony Bushby (*The Bible Fraud*)

Despite these relatively important concessions we are still in need of revelations concerning the actual origins of it all. Scholars have been correct to sense that the source of Judeo-Christianity lies in the Egypt of over 32 pharaonic dynasties with traditions stretching back to the remotest periods. Yet these same minds cannot accept that the theology and traditions of *predynastic* Egypt could have been transplanted there from elsewhere. Sadly, the connections between Egypt and the more ancient land of Ireland have barely been broached. Those few revisionists who offered proofs of the connection are all but forgotten.

The monuments prove that, quite early in the Dynastic Period, there was known and worshipped in Lower Egypt another form of the Sun-god who was called RA. Of his origin and early history nothing is known, and the meaning of his name has not yet been satisfactorily explained. It does not seem to be Egyptian - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* 1923)

The centre of the cult of Ra in Egypt was Anu, or Heliopolis, and the city must have been inhabited by a cosmopolitan population (who were chiefly worshippers of the sun) from time immemorial. All the caravans from Arabia and Syria halted there, whether outward or homeward bound, and men of many nations and tongues must have exchanged ideas there as well as commodities - ibid

As we have said, oblivion has been the fated destination of any skeptical scholar, historian, or writer with the effrontery to go against convention and question the barrage of spurious conjecture that would have the world accept the uniqueness of Jesus, the divinity of the Church, the veracity of the gospels, or beloved notions concerning the exodus, diaspora, and the *East to West* dispersion of cultural elements. The suppression of those few researchers and scholars who sought to expose the truth about the "greatest story ever told" serves as one more important clue for the investigator on the trail of the criminals responsible for the deliberate and outright obliteration of Druidry. No

text was to survive that recorded and revealed the truth and no human voice was to speak and proclaim it. Yet skepticism is a correct attitude to adopt when we are asked to believe that the elements of civilization migrated from *East to West,* or that a small and insignificant group of vagabond exiles from one of the oldest and greatest civilizations on earth were chosen by god to be the spiritual fathers of the world. And skepticism is certainly appropriate when we are told by its representatives that we must either conform to the tenets and dogmas of the Judeo-Christian religion or suffer eternal damnation. If we are so inclined, we might exchange our precious skepticism for something greater yet. We might exchange it for a true *understanding* of mankind's past and might choose *knowledge* as our salvation instead of the jaded cynicism so pervasive in today's world. We might certainly question this phantasmagoric religion of desert wastelands, this revelation to shepherds and wanderers that has dominated the world now for 2,500 years. We might be compelled to discover if, like the scarecrow at the horizon, it is what it *appears* to be. We might be compelled to re-categorize the bible's literature and theology now that we have known Kafka, Dostoevsky, Hesse, and Cervantes. We might be able to judge well the logic, perspicacity, and even the sanity of its authors now that we have benefited from our introductions to de Sade, Joyce, and Lovecraft.

At least, we may inquire why is it that this touted but misnamed "Judeo-Christian" religion, that all men are expected to respect and trust if not follow, does *not* speak in detail concerning the dynamics of man's psyche as do the writings of Plato, Aristotle, and Lucretius? And why do we find it full of animosity for what man is? Why is it so full of conflict, superstition, adversity, and rivalry? Why do we learn such terrible things about man and the world from its pages, while from a Homer, a Shakespeare, or a Lawrence, we learn so much that is great and sublime? Why is the gamut of human emotion so limited and paltry in this book meant to reflect man as he lives and is? And why do we not laugh when we read these scriptures of Christianity? Why does it state that one small "chosen" coterie will enjoy dominion over all other nations and peoples? Why does this book of Jews and Christians not contain treatises from masters of astronomy or geometry, or of husbandry, pyramid-building, and navigation? And why is it so difficult to place the authors who have contributed to it, those Solomons, Isaiahs, and Jeremiahs? Why, in this most *patristic* book of pages do we not encounter hymns to the earth and goddess as we do in Lao Tzu or Chuang Tzu? And why nothing concerning the spiritual significance of animals that we find in the lore of so many antique nations? Why is Earth deemed so lowly in this lauded book? We do not find it so in the works of Wordsworth, Bronte, or Hardy. And why the talk of bad angels and infernal pits of fire and brimstone? Why plagues and famines unleashed upon the unsuspecting? Why a god so wrathful and jealous and so bent on retribution and destruction? Were we psychologists we might be

motivated to ask whether the bible's strange chapters and verses reflect man as he truly is, or whether they reflect how man and his world were perceived by its few psychically demented authors obsessed on emphasizing and broadcasting their own superiority and prowess. Might we not tend to agree with Nietzsche's contention that it is the desire of Christians to see the world as ugly and bad that has made it ugly and bad? In any case, a great deal may hang upon the answers to our disquieting questions.

In no land or literature has the mythical mode of representation been perverted and reduced to driveling foolishness more fatally than in some of the Hebrew legends - Gerald Massey (*Ancient Egypt - Light of the World,* 1907)

And so it has been for the better part of 2000 years the Old Testament was the sole record of the Mesopotamian patriarchal era. There was no way for anyone to know if it was fact or fiction…it was taken on board for history - Laurence Gardner

...its chronology is unreliable, chimerical, and incorrect; its history contradictory and incredible; its philosophy fallacious; its logic unsound; its cosmology foolish and absurd, its astronomy fragmentary and childish; its religion pagan-derived, its morals defective, sometimes selfish, often extravagant, and in some cases pernicious...It is often dark, ambiguous, and mysterious, as well as contradictory, not only in its lessons on morality, but in its account of the simplest occurrences, this rendering it comparatively worthless as a moral guide - Kersey Graves (*Bible of Bibles,* 1863 AD)

The extent of Christian stupidity and of Christian ignorance would have been the most unaccountable of all the phenomena of the universe, if its own history had not supplied the account. Men have been trained to prefer ignorance to learning, and have chosen to be driven mad and wild by faith, rather than to be instructed, enlightened and improved by reason and philosophy - Rev. Robert Taylor (*Devil's Pulpit,* 1830 AD)

If and when we consider the events that have transpired under the auspices of this religion, or the crimes that have been committed in the name of its god (the genocide, subjugation, sadistic inquisitions, repression of natural instincts, suppression of women, sequestering of knowledge, reticence to disclose origins, negation and despiritualization of nature, and so on), we might find within us a very strong drive to uncover the truth that has eluded so many. But even if we begin as skeptics, we can pose a few basic questions of importance before the world even though we swear to trust only in ourselves to find the answers. Our first question goes something like this - *Is Judeo-Christianity a creation of man or god?* Our second must be - *Are those architects of its official dogma interested in knowing god or in controlling the minds of men? Is theirs the business of enlightenment or enslavement?* And for our third question - *Is the bible about reason or belief, truth or falsehood, clarity or confusion?*

For it is written, I will destroy the wisdom of the wise, and will bring to nothing the understanding of the prudent....Where is the wise? Where is the scribe? Where is the

disputer of this world? Hath not God made foolish the wisdom of this world? But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; And base things of the world, and things which are despised, hath God chosen - (I Corinthians 1:10 & 27, 28)

No one will become generous and worthy from Christianity for it does not promote wisdom and learning and the Pagan writings that promote fortitude, prudence, and justice are ascribed to Satan and those who worship Satan - Flavius Claudius Julianus (the Roman Emperor Julian, 331-363 AD)

Although we are afforded few reliable answers to our questions from *official* sources we can, perhaps, at least assure ourselves as to the veracity of that which is within the covers of the perplexing tome. Faith might lend us this certainty but for the fact that we are apostles of reason *not* faith. And as such we are quite without choice in the matter. We must discover, as we would with a Manu, a Mohammad, or a Joseph Smith, whether the verse and substance is true and decent and whether, in the end, it is the artifice of fools or sages, men or god. Our few humble questions have been posed and we care not to whom we turn for our answers. We want to hear all the voices and opinions, for we are free in our minds and without prejudice. We listen to all with diplomatic attentiveness and give to all their due. All the while we obey but one law: *we make up our own minds,* else our efforts be wasted.

Where there is doubt, there is freedom - Taoist motto

CHAPTER 3.

The Hierarchy of Aton

At the close of the 'Great Hymn to the Aten' it says, "There is no one who knows you, except your son, Akhenaton" - Lorraine Evans (*Kingdom of the Ark*)

The bible is a compilation of numerous occidental and oriental pagan doctrines. Its compilation was commissioned by the chiefs of the Solar Cult (Atonists) situated in Tanis, Alexandria, Jerusalem, and Rome, in order to galvanize their empire and maintain control over the minds of the mass of illiterate and superstition-ridden human beings under their dominion. Dominion over men and the world was what it was all about, and little has changed when it comes to this agenda.

Slaves, submit yourselves to your masters with all respect, not only to those who are good and considerate, but also to those who are harsh. For it is commendable if a man bears up under pain of unjust suffering because he is conscious of God…But if you suffer for doing good and you endure it, this is commendable before God - (Peter 2:18-21)

Masters, provide your slaves with what is right and fair, because you know that you also have a Master in heaven - (Colossians 4:1)

One of the pernicious ideologies promoted and broadcast by the church, and by the bible, concerns the phenomenon of hierarchy. Hierarchy replaced *holarchy* as an metaphysical paradigm and world view after the advent of orthodox Christianity. Along with its erroneous concepts regarding *selfhood*, it was this modification of metaphysics that separated Christianity from its Druidic origins. In the Christian universe a man is assigned his role and place from the outset. He is a sinner and worthy of death. Above him reigns an imperious god and his chosen ministers. Below his level dwells Satan and the fires of hell. If a man should wish to ascend toward godhead, he must follow the guidelines set down by his masters. He must conform and believe what he is told by those who know what is best for his soul. He must combat the sin of *self-will* and obey without question all he is told. After all, his instruction comes directly from god who speaks only through his most trusted ministers. In this way a man is kept in his place, within his designated station. His rebellious drives are placated by endless *future* promises forever unfulfilled. The most fantastic and yet psychically tranquilizing of these promises concerns a man's fate in the afterlife. If he performs his duties well in this life he may inherit good things after he dies. His sins will be forgiven and his soul will be at rest for eternity. If he rebels and does not perform his assigned tasks he will perish

and be eternally damned. *Promises* were the business of the Church, and they still are. In this regard nothing has changed. They were in fashion then and they are in fashion now. It is by way of this reward contract that the church has slowly but effectively molded men into obedient slaves. This crafty tactic has even served to quell the *Spirit of Rebellion* in many men. Yes, one cannot think of a more successful stratagem than the promise.

I will reveal to you the hidden Treasures, the Riches kept in secret, that you may know that I am the Lord - (Isaiah 45:3)

In private, to his disciples, he revealed everything - (Mark 4:34)

Sadly and astonishingly, prominent and inquiring men have also seen fit to submit their reason to this promise of "secret" knowledge transmitted privately. Indeed, there is no secret society of importance operating anywhere in the world that does not employ this very ruse to ensure loyalty and obedience from its selected members and initiates. It is obviously a major turn-on for certain people to consider themselves privy to an arcane tradition lauded from the heights by so august and powerful a quorum. As the feudal barons garnered assistance in times of war from their knights and serfs by promises of land and loot, so have the religious quorum seduced men by the lure of sequestered wisdom. Promises of this kind have, however, served a greater purpose than to merely ensure conformity and obedience. The promise of secret knowledge plays to the vanity of men, the very vanity that Ecclesiastes so adamantly warns mankind against. The *promise* becomes a lure and source of obsession. Under the spell of the promise men will eagerly construct and endorse the obscene hierarchy. They will do so because they secretly desire rank *within* that hierarchy. The vast majority of men seek to lord it over those below them. And once this seniority is bestowed, protected, and ensured, the vanity of "little men" is swiftly satiated. One may not be pharaoh over the whole game, but being made the lord over one small square on the board, so to speak, provides quite enough ego satisfaction for the power-gorged man in this world. The masters of men's minds bet on their puppet's vanity being their best ally. They bet well.

Behold! The Secrets of Yahweh our God: those things revealed to us and our descendants for ever - (Deuteronomy 29:29)

You have revealed to me the secret and hidden things of Your Wisdom - (Psalms 51:6)

Jesus said: "It is only to those who are worthy that I reveal my mysteries" - (*Gospel of Thomas*)

There was always an exoteric portion given out to the world, to the uninitiated, and an esoteric portion reserved for the initiates, and revealed only in degrees, accordingly as the candidate demonstrated his fitness to receive, conceal and rightly use the

knowledge so imparted. Few professed Christians are aware, perhaps, that such was the case with Christianity during the early centuries - Dr. Lawrence Buck (*Mystic Masonry*)

You have heard as much of the Mystery as we are allowed to speak openly in the ears of all: the rest will be communicated to you in private, and that you must retain within yourself…our Mysteries are not to be made known to strangers - Saint Gregory (Bishop of Constantinople 540-604)

Every time that you find in our books a tale, the reality of which seems impossible, a story that is repu nant to both reason and common sense, then be sure that the tale contains a profound allegory veiling a deeply mysterious truth…and the greater the absurdity of the letter, the deeper the wisdom of spirit - Rabbi Moses Maimonides

Whoever shall find out the true sense of the Book of Genesis ought to take care not to divulge it…If a person should discover the true meaning of it by himself, or by the aid of another, then he ought to be silent, or if he speaks he ought to speak of it obscurely, in an enigmatical manner, as I do myself - ibid

The mysteries of the Faith are not to be divulged to all...It is requisite to hide in a mystery the wisdom spoken - Clement of Alexandria (Second Century Grecian Christian theologian)

The man who, consciously or unconsciously, chases the lure of the promise soon begins to entertain the false notion that his enlightenment lies *outside* his own keep. As a subservient fragment within the hierarchical structure, it is his masters *above* his level who possess the keys to his salvation. It is they, the *elevated* elites, those closer to god, who will bestow his rewards. This kind of egregious anti-human manipulation, and deliberate liberty taken with man's natural curiosity and passion for truth and meaning, is among the most heinous of the many crimes that can be laid before the doors of religion, the Judeo-Christian door in particular.

It is necessary that a man be taught by a Prophet of God, for they clearly see the Light, and can reveal the Path to Paradise - (*Gospel of Barnabas*)

Look for your Shepherd, for He will give you everlasting rest; for he who comes to end the era is close at hand. Be ready for the rewards of the Kingdom; the Eternal Light which will shine on you for evermore. Flee from the shadow of this world, and receive the joy and Splendor...Receive the gift that the Lord offers you and be joyful...Arise, stand up, and see all those who have been sealed at the Lord's feast. Those who have departed from the shadow of this age have received Shining robes from the Lord - (2 Esdras, or 4 Ezra 2:34-39)

We speak of God's hidden mysteries: the Secret Wisdom - (1 Corinthians 2:7)

Now I will show you new things, hidden things, unknown to you - (Isaiah 48:6)

I will reveal to you the great Mysteries of which you do not know - (Jeremiah 33:2)

I will give unto them the Mystery of my Father in secret **-** (*Gnosis of the Light - Codex Brucianus*)

The king (Constantine the Great) was the senior Christian convert. His station, as the artwork frequently depicted, was *above* everyone else and just below god. He was at the pinnacle and was god's first agent upon earth after Christ. Indeed, the title "king" (like the title "lord") has often been used as an epithet for Christ. Many Jews certainly thought of Jesus as a Messiah (savior king) and Christians respond to these political terms without too much consideration as to what they imply subtextually.

Constantine - "The Great" Crowned as emperor in England, in the year 306 AD, he made Christianity the official religion of Rome after a mystical vision. He murdered his wife and eldest son the same year he convened the Council of Nicea. Throughout his life he was head of the *Sol Invicta Cult* that, like Atonism, believed the Emperor to be a incarnation of the Sun.

You are right in saying I am a king. In fact, for this reason I was born, and for this I came into the world to testify to the Truth. Everyone on the side of truth listens to me **-** (John 18:37)

…all kings of Judea were called 'God' by the people - Tony Bushby (*The Bible Fraud*)

Yes, anything but teach men to understand that wisdom comes from their *own* hearts and minds during the life of experience into which they have been born. Anything but turn a man on to the journey of self-discovery as was taught by true instructors during the most ancient of days. In this regard, we cannot but think of the remonstrations contained in the *Book of Matthew*:

Woe to you, teachers of the law and Pharisees, you hypocrites! You close the Kingdom of Heaven in men's faces. You yourselves do not enter, nor will you let those enter who are trying to - (Matt 23)

The Imitatio Christi will forever have this disadvantage: we worship a man as a divine model, embodying the deepest meaning of life, and then out of sheer imitation we forget to make real the profound meaning present in ourselves - Carl Gustav Jung

According to Bishop Epiphanius, the Krist is the spiritual self within each person **-** Tony Bushby (*The Bible Fraud*)

The Egyptians had no vicarious atonement, no imputed righteousness, no second-hand salvation. No initiate in the Osirian mysteries could possibly have rested his hope of reaching heaven on the Galilean line of glory. His was the more crucial way of

Amenta...to tread with the guidance of the word, that step by step and act by act he must himself make true - Gerald Massey (*Ancient Egypt - Light of the World,* 1907)

The Egyptians, Babylonians, Greeks and Romans, had no word in their language for sin: the Israelites introduced both the word and the concept into the stream of Western civilization and by doing so diverted it - Leonard Schlain (*The Alphabet Versus the Goddess*)

Along with the kind of mind manipulation outlined here, the authors of religion made sure to bamboozle their minions with drama and imagery designed to coerce the imagination into working overtime in their favor. The Judeo-Christian texts are full of bombastic sense-entertaining motifs.

There came thundering and lightening, and a cloud upon the mountain of God, and a great Voice like trumpets blasting, so that all the people in the camp trembled - (Exodus 19:16)

The sound, like trumpets, grew louder; when Moses spoke, God answered him with a Voice like thunder - (Exodus 19:19)

The Baptism of Constantine, by Raphael. Notice the Pharaonic pose of the "Christian" Emperor

Indeed there *were* secrets behind Christianity, reserved for the initiated. There were dangerous yet empowering truths in store for those who had made the grade. And there still are. One of the most important and extraordinary of these secrets concerns the *Astro-Theological* interpretation of the scriptures. Astrology (and its kindred meta-sciences of Numerology and Sacred Geometry, etc) was the heuristic device revealed to the initiates enabling them to decode convoluted scriptures impenetrable to laymen. And more; it was the sacred principles of Druidry that were to be studied by the senior Templars, Masons, Cardinals, Priests, and Kabalists of old.

The wisdom of old, the myths, parables, and dark sayings that were preserved, have been presented to us dreadfully deformed in the course of being converted into history - Alfred Churchward (*The Origin and Evolution of Religion*)

The Christian religion is a parody on the worship of the Sun, in which they put a man whom they call Christ, in the place of the Sun, and pay him the same adoration which was originally paid to the Sun - Thomas Paine

Ammonius Saccas (a Greek philosopher, founder of the Neoplatonic School) taught that Christianity and Paganism, when rightly understood, differ in no essential points, but had a common origin, and are really one and the same religion - Sarah Elizabeth Titcomb (*Aryan Sun Myths*)

...this whole affair of which we speak and preach, and which is called Gospel, has no reference at all to any person that ever existed, or events that ever occurred upon earth, but it is astronomical - Rev. Robert Taylor (*The Devil's Pulpit*)

...in the ancient Mystery dramas the central character was ever the Sun-god the role being enacted by the candidate for initiation in person. He went through the several initiations as himself the type and representative of the solar divinity in the field of human experience - Alvin Boyd Kuhn (*The Great Myth of the Sun-Gods*)

The Egyptian Book of the Dead, which is traced back to 4,260 BC, years before the writing of the New Testament, has its foundation in the lore of the heavens, and in poetical imagery follows the path of the Sun through the different signs of the zodiac. Many phrases, many headings of the chapters of the New Testament are similar to those in the Book of the Dead - Gerald Massey (*Ancient Egypt: Light of the World*)

…in treating of these starry groupings and pictures we are dealing with something very different from the inventions of paganism and mythology - with something as sacred in origin, as venerable in age and as edifying in import as anything known to man. Corrupt religion and classic fable have interfered to obscure and pervert their meaning, and scientific self-will has crowded them with impertinent and unmeaning additions; but in reality they constitute the primeval Bible - Joseph A. Seiss (*Gospel of the Stars*)

The four principal festivals of the solar worship celebrated in the northern hemisphere were the spring or vernal equinox, the summer solstice, the autumnal equinox, and the winter solstice. Their observance can be traced to the remotest period of history or tradition and belongs to every nation and every wide-spread religion of which we have any knowledge - Alexander Del Mar

Only minds completely crazed or fatally confused by the current Christomania would suppose that the details of the story, which is as old at least as the Cult of Ptah in Memphis, were derived from the "historic" version that was canonized at last as Christian...The repetition of this as Christian legend in the Gospels is no mere replica of "heathen" sentiments, images, types and phrases. it is a reproduction of the Egyptian astronomical mythology and eschatology in the disguise of pretended history - Gerald Massey (*Ancient Egypt - Light of the World,* 1907)

Thankfully, there have been those down through time, as well as at the time, who knew that the bible was a concoction of ancient solar theocracy and that it did not depict actual events.

But few could openly rival or contradict the autocratic dynasties of Alexandria, Athens, Rome, and the Orient who possessed the power to dictate just what would be accepted as history and gospel and what would not. Few could stand up, or speak up, against the Roman emperors who did not tolerate dissent and who punished those rebels who would not submit to their rule. Being written in Latin also ensured that few people were able to understand the bible's texts or make up their own minds about its strange content. Additionally, most of the people of the world, being illiterate, could not care less whether the bible was based on fact or not, and the very few literate readers knew full well what the consequences were if they offered refutations or contradicted the almighty emperor and his appointed bishops. The memory of the fate of the great Giordano Bruno would be enough to quell most dissent. The situation was no different during the time of the despot King James Stuart. People accepted his "Authorized" version simply because he had *authorized* it. That version of the bible, and *only* that version, would be considered right. There was no debate about the matter.

Astrology and Astro-Theology. The heuristic devices used by the elites to decode the Bible's strange and convoluted scriptures

You either accepted it or could prepare to be garroted, incarcerated, or burned at the stake as a heretic. The bible was the word of god and god, to all intents and purposes, was the king.

With his instruction now fulfilled, Emperor Constantine decreed that the new writings be thereafter called the 'words of God' and be attached…to copies of the Hebrew Old Testament. Emperor Vespasian, in the First Century, had proclaimed the entire Jewish territory the personal property of the Roman Emperors, and his decision was officially ratified by the Senate. In effect, all later Emperors were in control of the Jewish religion…Emperor Constantine effectively attempted to amalgamate the earlier Jewish religion with his new cult. By legal inheritance, he was also. After Eusebius had finished drawing upon the large array of presbyter's texts, Constantine then ordered them destroyed by fire and 'any man found concealing one should be stricken off from his shoulders (beheaded) - Tony Bushby (*The Bible Fraud*)

...in the church I desire to speak five words with my mind so that I may instruct others also, rather than ten thousand words in an unknown tongue - (1 Corinthians 14:19)

It is not very difficult for a rational person to see that there is something distasteful and wholly suspect about the majority of the sordid stories in the bible. If it were not for the indoctrination which begins during our earliest years we would regard the bible as a book to be avoided rather than lauded. If it were not because of the existential ennui that leaves a man open to manipulation we would regard the god of the Testaments as a most deplorable creature. We would regard the bible in the same way we do the Maya Popul Vuh, the Norse Eddas, or the Aryan Shastras and Vedas, as a book with interesting aspects not to be wholly believed or used to condemn other human beings to eternal damnation. Without brainwashing the bible would be avoided by literate men and hardly considered a manual for right living. No, the bible would be seen for what it is - the bizarre creation of the deranged. It might even be given an "X" rating and kept well out of the way of youngsters who would find all they require for right living in Plato, Aristotle, Schopenhauer, Nietzsche, Rand, or in the myths and legends of their ancestors. In our opinion, this mythic archive contains all that a man or woman needs for moral rectitude and spiritual maturation. If there is value in the bible it exists only in the proof that its text offers us concerning the depth of human idiocy and depravity. As a catalog of man's inhumanity and perversity the bible serves the student well. As William Blake affirmed, its proverbs are not of heaven but of *hell.*

Both read the Bible day and night, but I read black where you read white - William Blake

He that reads ecclesiastical history, reads nothing but roguery and folly of bishops and churchmen - Grotius (*Epistle 22*)

In no land or literature has the mythical mode of representation been perverted and reduced to driveling foolishness more fatally than in some of the Hebrew legends - Gerald Massey

Of all the evils which escaped from Pandora's Box, the institution of priesthoods was the worst. Priests have been the curse of the world...Look at China, the festival of Juggernaut, the Crusades, the massacres of St. Bartholomew, of the Mexicans, and of the Peruvians, the fires of the Inquisition, of Mary, Cranmer, Calvin...look every where and you will see the priests reeking with gore. They have converted, and are converting, populous and happy nations into deserts, and have made our beautiful world into a slaughter-house drenched with blood and tears - Godfrey Higgins (*Celtic Druids*)

I believe it because it is absurd - (declaration on Christianity from Church Father Tertullian)

Towards the end of his life…St. Augustine confessed that Christianity was 'a religion of threats and bribes unworthy of wise men' - Tony Bushby (*Bible Fraud*)

I never reason on religion. None but the disciples of devils reason. It's dangerous to reason on religion - Rev. Moody (American Clergyman)

The man who does *finally* discover how he has been misled into believing the bible to be a history and biography, rather than a solar theology, is very likely to turn off altogether and give matters of religion no more consideration. This has been the way chosen by the majority of professed agnostics and atheists in the world. However this is, in our opinion, *not* a constructive or rational decision since there is only partial wisdom to be had in finding out how one has been duped. True wisdom comes when we discover the underlying *reasons* for any deception and when we find out what it was *within* us that needed to believe such fictions. Moreover, there is a duty to prevent the entrapment of other human beings, particularly those coming into the world after us, who are sure to be likewise duped and waylaid if they are not forewarned. Freedom tastes all the better when we know that is shared by our fellow brothers and sisters of the world. We are motivated to our work when we see a world still harboring liars in robes of black who, knowing full well the errors within their bible, deny reason, and continue year after year to consciously mislead their congregations while thinking only of their personal material status. We see these creatures who have placed their loyalty to Mammon, and who are deaf to humanity's cries for *true* spiritual enrichment.

Many historians have been puzzled as to why Western "European" man has had such an obsessive fascination with the convoluted nonsense of the bible. Why was this tome taken to heart by Westerners who had their own rich ancestral traditions? Certainly, force was involved, but the main reason for its acceptance is a carefully guarded secret. The bible stories were accepted throughout the occident because they were *born* there. Travesties they may be, but the ancestral brain remembers and is *subconsciously* familiar with the underlying truths contained in the bible's lamentably fragmented and convoluted texts.

Behind the apparent nonsense and contradictions, the protestations and dubious morality tales, lies the *great tale* - that of the stars, the heavens, and the wisdom therein. The words of Scottish Rite Freemason Albert Pike make the situation clear:

Masonry, like all the religions, all Mysteries, Hermeticism, and Alchemy, conceals its secrets from all except the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve to be mislead; to conceal the Truth, which it calls Light, from them, and to draw them away from it...The Teachers, even of Christianity, are, in general, the most ignorant of the true meaning of that which they teach. There is no book of which so little is known as the Bible...Masonry jealously conceals its secrets, and intentionally leads conceited interpreters astray - Albert Pike (*Morals and Dogma,*

The Bible is comprehensible only to initiates of the Mysteries, asserts Mason Albert Pike

1871)

Many people have chosen to believe the incomprehensible gobbledygook of the bible simply indicates its scribes and editors were not, in fact, guilty of any conscious manipulation of history or theology. If they had wanted to create a religion to manipulate the entire world then surely they would have compiled a more consistent and *realistic* tome. In other words, they would have done a better job. We submit, however, that it is foolhardy to believe that the bible's utter incoherence and fantastic collection of scientific, philosophical, and theological errors, is proof of innocence on behalf of its composers and compilers. The various biblical councils could certainly have fashioned for themselves and their flock a book of sublime rationality such as would have impressed the Grecian philosophers. But this was not their aim and the inconsistencies and absurdities were *purposely* left in for a very important reason. A *rational* book, understood by all, would need no *interpreters* whereas a mythical compendium *would* require it. The clerics, bishops, cardinals, priests, and curates of the past, and the hysterical, verbose, and ludicrous evangelists and pastors who preach today, would hardly be required if the chapters, verses, and words of the bible made *sense*. They were not intended to make rational sense. They were chosen, entered, and espoused because they stimulate the mythic sensibility and ancestral consciousness. They stir the imagination and limbic centers of the brain, and mollify the needs and cravings of the many rather than sharpen the logic of the independent thinker. The world's masses require myths, and subconsciously rely upon them in order to feel secure. Believing these myths allows a man to feel *part,* rather than *apart*, of the collective. Men require things to believe in, and to have faith in. They are largely unaware of how these needs make them victims of manipulation. Where belief is operating, sanity and reason are often in abeyance, and the masters of the game, the "Scribes and Pharisees" so to speak, know this only too well. The early potentates never expected an *independent* and critical class to rise during their own time, or at any other time. They were concerned with duping the mass, the rank and file, and those illiterate hordes who could not work out the bible's meaning for themselves and who would not be permitted to do so. Humanity inherited the *Cult of the Priest* and has been under the power of these blackguards for thousands of years. For their special self-appointed duty of pontificating upon the "mysteries" of the bible they live in luxury and are awarded all sorts of titles and social privileges. Indeed, it is this special overclass that molds and controls the societies of the world. The god of these duplicitous and profoundly sadistic men did not write his own biography or record his own activities. He had secretaries, public relations officers, image consultants, and make-over artists to do it for him. He was made in the image of those with cruelty in their hearts and world dominion on their minds. The world's cultures were filled with gods and goddesses some of which were of a very pure and lofty nature.

Some are immensely ancient and deeply revered. The god of Judeo-Christianity had to stand out. He had to be properly shaped to suit a practical and *political* end. If Jehovah could be made to thunder and flash, and if his countenance was stern, angry, and vengeful, as opposed to gentle, loving, and forgiving, then men would fear him. Even very rebellious and iconoclastic men would harbor fear in his presence. And if men could be trained to fear and obey their brooding heavenly "Lord" and "Master" they could soon be trained to fear and obey their earthly lords. It seemed a feasible and relatively simple ploy. It was an attractive notion to the emperors and princes who commanded their mythmongers to script "Lord God" as a most intolerant, hot-tempered sort ready to damn to perdition those who showed the least sign of contempt or self will. The scribes did their work well. Their travesty of theology sent men into a maze of conflicts and confusion. In their hellish vats fear was mixed with love and forgiveness with vengeance. On their canvases heaven was contrasted with hell, and beauty with corruption. The human reason was gradually but *expertly* subverted.

For all who fear My Name, the Sun of Righteousness shall shine with healing in its rays - (Malachi 4:2)

The Lord spoke unto me saying...This day will I begin to put the dread of thee and the fear of thee upon the nations that are under the whole heaven, who shall hear report of thee, and shall tremble, and be in anguish because of thee - (Deuteronomy 2:25)

CHAPTER 4.

Solar Theology Reborn

Charles Francois Dupuis, in his Origin of Worship, one of the most elaborate and remarkable works on mythology ever penned, shows that nearly all the religions of the world, including Christianity, were derived largely from solar worship - John E. Remsberg (*The Christ*)

The adoration of the sun was one of the earliest and most natural forms of religious expression. Complex modern theologies are merely involvements and amplifications of this simple aboriginal belief - Manly Palmer Hall

The bible is a mysterious document indeed. Few seem to know what it is really meant to be about. Each interpreter and scholar asserts a different point of view, and one theory often contradicts another. One thing is clear; Judeo-Christian doctrines are the basis of some of the vilest and most horrific acts of indecency, aggression, and criminality imaginable. Our understanding of the bible is made a great deal easier when we finally realize that what it contains is *not* history. The tales and legends in the bible that have been put before the public as a people's history is anything but a *history* in the true sense of the word. This does not invalidate the content, it merely puts it in the correct context so that greater sense may be gleaned from it. Throughout the ancient tales there are many repetitive motifs. One of the most repetitive refrains concerns the building of a *new world* over the ashes of the old. In the various accounts we find evidence of guilt and, of course, fear of the Lord. There is also a fear of the world. There is a certain terror of extinction coupled with a fervent desire to build a better world than that which existed in the past when men disobeyed god and endured enormous suffering as a result. And so, in the various morality tales of the Old and New Testaments, we receive an emphasis on obedience and right living, and on the consequences for disobedience and sinfulness. The stories that came down embodying such warnings were embellished over and over again to further highlight the theme of virtue. This embellishment was the important thing and not the *factuality* or historical relevance. So today, when clerics, pastors, priests, and duplicitous "experts" seek to convince us as to the veracity of such fables, we must counter with facts, and with the evidence now coming forth from writers and researchers equipped with enough logic and perspicacity to put us in the know.

When one begins to describe historical developments within the regions of South Syria on the basis of archaeological data, one finds a very different picture of Palestine's past than in many books of biblical archaeology. The sketch of ancient Israel that comes

from a harmonizing of archaeology with the biblical story is not congruent with the Bible's view - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

We also have to recognize that most of our Bible stories are neither whole nor original compositions. They were not put together as narrative accounts of the past, but as collections of fragmented traditions that survived the past...When we start with Israel...we need to recognize that our understanding of Israel as a people and as a nation is unrelated to any known historical Israel - ibid

Without a detailed and independent understanding of the historical contexts in which a story once had its relevance, our ability to distinguish historical writing from fiction is fragile at best. Nowhere do the narratives directly reflect the world of old Israel that they tried to revive and preserve. The biblical traditions reflect but incoherent, part fictive, remnants of a past that those who came to see themselves as the survivors of the destruction were able to put together and give meaning to in the radically new worlds in which they lived - ibid

We continue to assert that Judeo-Christianity is nothing more or less than a corruption of ancient *solar theology*. It has its roots in ancient astrology. The bible is a book of *Astro-Theology.* This Gnosis was in the keeping of the most ancient Druids but it later came into the keeping of those men who sought total control over the post-diluvian world reborn from the waters of chaos.

It is beyond question that the great ancient design of the zodiac is a wondrously conceived graph aimed to depict the structure of the Logos, the pattern or creative evolution, the essential constitution of the universe and the course of the current of life in the cosmos, and by analogy in man the microcosmic replica of the macrocosm…The uranograph, or chart of the skies, was incontestably the first of all Bibles, pictorially edited…it can be affirmed that all Bibles are but amplifications and elaborations of the original volume of ideography that was first written on the open slate of the sky, then charted in the zodiac and the planispheres carved on the ceilings of ancient temples and later transferred to earth and inscribed in scrolls, tablets and parchments. Man, adjured the old Scriptures, was to fashion his new body of spiritual glory "after the pattern of the heavens," the frame of the heavenly or zodiacal man, the primal Adam - Alvin Boyd Kuhn

The proof for our contention, that the bible is a remnant and rescripting of solar theocracy, is hidden *in plain sight.*

The Temple of Solomon (Sun and Moon) - a key motif in Masonic and Judaic Ritual. Tradition suggestively states that it was erected by a Phoenician known as Hiram Abiff. Polymath and master of the High Arts, Abiff is a fictive rendition of a Druid Magi

After all, there is a good reason why the word *soul* is a derivative of the word *sol,* meaning "sun," and why the name of the first king of the Israelites just happened to be *Saul* (Sol), and why the famed Temple of "Solomon" was named after an all-knowing king of the Jews whose name just happened to connote the sun and the moon.

From the very inauguration of Christianity, the movement and position of the *sun of god* has been of paramount importance. It was on June 21 - *the day of the summer solstice* - that a total of 2,048 presbyters, deacons, sub-deacons, acolytes, and exorcists gathered at Nicea to decide what Christianity really was, what it would be, and what writings were to be used and who was to be its god. The tyrant Constantine commissioned this council and he imperiously presided over it throughout its duration.

Learned philosophers, writers, mathematicians and scientists filled the great library where the first translation of the Pentateuch (from Hebrew to Greek) the Septuagint (Latin for "the seventy") was written - by seventy-two Jewish scholars imprisoned in a monastery under the instructions of the king - Maurice Cotterell (*Jesus, King Arthur and the Journey of the Grail*)

The Church - which began its career by destroying, distorting and denying the pagan sources from which it sprang; whose bishops and other ecclesiastics assassinated each other in their theological rancour "of wild beasts," which encouraged the wicked folly of the Crusades...and the shameful murders of the Manicheans, the Albigenses, and the Huguenots; which burned at the stake thousands and thousands of poor "witches" and "heretics," which has hardly ever spoken a generous word in favor or defense of the animals; which in modern times has supported vivisection as against the latter, Capitalism and Commercialism as against the poorer classes of mankind; and whose priests in the forms of its various sects, Greek or Catholic, Lutheran or Protestant, have in these last days rushed forth to urge the nations to slaughter each other with every diabolical device of Science, and to glorify the war-cry of Patriotism in defiance of the principle of universal Brotherhood - such a Church can hardly claim to have established the angelic character of its mission among mankind! - Edward Carpenter (*Pagan and Christian Creeds,* 1920)

Nowhere is Christianity less attractive…and less authoritative, than in the councils of the church…The degeneracy is rapid from the Council of Nicea (325 AD) to the first of Ephesus (431 AD), where each party came determined to use every means of haste, maneuver, court, influence, bribery, to crush his adversary - Dean Milman (*The History of the Decline and Fall of the Roman Empire*)

The Emperor then instructed Bishop Eusebius to compile a uniform collection of new writings 'bound together as one'…Eusebius was to arrange for the production of 'fifty sumptuous copies…to be written on parchment in a legible manner, and in a convenient portable form, by professional scribes thoroughly accomplished in their art'…'Make them to astonish,' said Emperor Constantine…This was the first mention of finished copies of a Christian New Testament in the history of mankind...With his instruction now fulfilled, Emperor Constantine decreed that the new writings be thereafter called the 'words of God' and be attached…to copies of the Hebrew Old Testament. Emperor Vespasian, in the First Century, had proclaimed the entire Jewish territory the personal property of the Roman Emperors, and his decision was officially ratified by the Senate. In effect, all later Emperors were in control of the Jewish religion…Emperor Constantine effectively attempted to amalgamate the earlier Jewish religion with his new cult. By legal inheritance, he was also the messiah. After Eusebius had finished drawing upon the large array of presbyter's texts, Constantine then ordered them destroyed by fire and 'any man found concealing one should be stricken off from his shoulders (beheaded) - Tony Bushby (*The Bible Fraud*)

Throughout his life Constantine had been the chief of the *Sol Invicta Cult.* Like the Atonists of Egypt, the members of this order believed that the emperor was a living incarnation of the sun.

Constantine had been reared on the pagan religious belief of the Sol Invicta cult which identified the emperor as the incarnation of the Sun god...Initially, Constantine was a devout pagan - Michael Howard (*Occult Conspiracy*)

Prior to his conversion, Constantine's favorite god, as reflected by his coins, was Sol, the sun god. Constantine continued to depict Sol on coins as late as 324A.D. The most common variety of coin showing Sol was a bronze follis, with Sol standing and a dedicatory inscription Soli Invicto comiti -"To the Invincible Sun, companion." Constantine probably minted hundreds of thousands of coins for Sol after his "conversion" to Christianity… In the decade after the Mulvian Bridge victory, even gold coins, in which emperors usually took the most interest, still depicted Sol – Stanley A. Hudson (*Tracing the Spread of Christianity Through Coins*)

So it was neither an accident nor mere coincidence that Emperor Constantine planned his great Council of Nicea for the inauguration of a new state religion on the day when the sun reaches its highest position in the sky, a day venerated by sun-worshippers, solar cults, and priests, from the dawn of recorded time.

Since the building of Constantinople, and the removal of the seat of government to that city, no political quarrel separated Rome from Egypt. Pagan Rome, ever since the union of the two countries under Augustus, except when interrupted by the rebellions, had

been eagerly copying the superstitions of Egypt, and Christian Rome still followed the same course - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*)

And what does the sun do that is so vitally important? It gives off its own life force to ensure the survival of the Earth and all that exists upon it. It shines down its light to give forth this life. In the psyche of men, light has become the prime metaphor for knowledge and understanding as well as the symbol for sacrifice, renewal, and perfection.

Man awakes from the darkness of sleep in the morning at the first beams of light and he likewise arises ("Aries") to higher knowledge by way of the light. Men of knowledge were men of light. Their emblem was the sun. Their fellows were a brotherhood of light, and enlightenment was what they brought forth after their own awakenings. Light dispels the darkness synonymous with ignorance and debauch. And so light, like a weapon of sorts, is something to be respected and used aright. Its users and wielders, the Apollonian begetters and bestowers of light, were known in occult circles as "Lucifers." They were the sons of the golden morning or dawning, the sons of the sun - the *Princes of Light*. The earliest brotherhoods of the sun were to be found in Ireland and Egypt. The temples of Heliopolis, Giza, Memphis, and Thebes, were established largely by the priests of Amen Ra, one of Egypt's oldest gods and later, during the 18th dynasty, many were re-dedicated to the god Aton (or Aten). Aton's symbol was the sun disk with 14 emanating rays.

I thank thee, O Lord, for Thou, for Thou hast Enlightened me through Thy Truth. In Thy marvelous Mysteries...Thou hast granted me Knowledge - (*Dead Sea Scrolls, The Hymns*)

Krist is the glorious intelligence which the Persians call Mithras…his residence is the sun - Manichean Passage (Third Century Christian Sect)

His disciples said to Him: "Master, reveal to us the Mystery of the Light of Thy Father, since we have heard You say: 'There is still a Fire-baptism - the baptism of the Holy Spirit of Light...Tell us, therefore, the Mystery, so that we may inherit the Kingdom of Your Father - (*The Pistis Sophia*)

The bible's texts are replete with references to light, the sun, and the zodiac. The twelve signs of the zodiac are situated around the ecliptic, the heavenly “road” through which the sun (the light) passes during the days of a year. The

word for god (*deus*, *dios*, *dio*, etc), gives us our English term *day*. This is the reason why the many cardinals in Rome (those surrounding the father pope) wear bright *crimson* garments. They represent the constellations receiving the luster and effulgence of the solar father. Terms of respect such as *Dona* or *Don*, meaning "mistress" or "mister," also derive from *Adon* or *Aton*, the sun god. Some biblical books contain passages that are obviously about the physical sun whilst others are more oblique. With the cultivation of a little symbolic literacy we can begin to comprehend what is really being referred to in even the most abstruse passages.

From that time forth began Jesus to shew unto his disciples, how that he must go unto Jerusalem, and suffer many things of the elders and chief priests and scribes, and be killed, and be raised again the third day. Then Peter took him, and began to rebuke him, saying, Be it far from thee, Lord: this shall not be unto thee. But he turned, and said unto Peter, Get thee behind me, Satan: thou art an offence unto me: for thou savourest not the things that be of God, but those that be of men - (Matthew 16: 21-23)

And Moses rose up early in the morning, and builded an altar under the hill, and twelve pillars, according to the twelve tribes of Israel - (Exodus 24)

And they saw the God of Israel: and there was under his feet as it were a paved work of a sapphire stone, and as it were the body of heaven in his clearness (brightness) - (Exodus 24-10)

The Pharisees also with the Sadducees came, and tempting desired him that he would show them a sign from heaven. He answered and said unto them, When it is evening, ye say, It will be fair weather: for the sky is red. And in the morning: It will be foul weather today: for the sky is red and lowering. O ye hypocrites, ye can discern the face of the sky; but can ye not discern the signs of the times - (Matt 16:1-3)

My beloved had a vineyard on a very fruitful hill. He fenced it, cleared it of stone, and he planted it with grapevines. He built a watchtower on it and carved out a press. He waited: expecting grapes from it - (Isaiah 5)

I, Esdras, saw upon the Mount Sion a great people whom I could not number, and they all praised the Lord with songs. And in the midst of them there was a young man of high stature, taller than all the rest, and upon every one of their heads he set crowns...It is the Son of God - (*Book of Esdras*)

...The outer darkness is a great serpent, the tail of which is in its mouth, and it is outside the whole world, and surroundeth the whole world: in it there are many places of punishment, and it containeth twelve halls wherein severe punishment is inflicted. In each hall is a governor differing from that of his neighbor - Egyptian Passage (from E. A. Wallis Budge *The Gods of the Egyptians,* Vol. 1)

O, ye hypocrites, ye can discern the face of the sky; but can ye not discern the signs of the times? - (Matt 16:3)

As for references to light, here are a few examples adding considerable proof to our over-arching theme. The reader is encouraged to find others just like these and to finally decide whether or not it is a solar theology or a *biographical* record of the deeds of historical entities.

Yahweh placed his Hand on me; then I looked and saw a great Spirit from the north; a great cloud surrounded by Light and flashing Fire...I was what looked like Fire - a radiant disc of Light - (Ezekiel 1:3-28)

For all who fear My Name, the Sun of Righteousness shall shine with healing in its rays - (Malachi 4:2)

In Thy Light we see the Light - (Psalms 36:9)

God is Light - (1 John 1:5)

Send forth Thy Light and Thy Truth to be my guide - (Psalms 43:3)

He makes the breath His messenger and flames of fire his ministers - (Psalms 104:4)

The people who walked in darkness have seen a great Light - (Isaiah 9:2)

Be ready to receive the rewards of My Kingdom; the perpetual Light which will shine in you for ever and ever - (2 Esdras or 4 Ezra 2:35)

The world's Luciferian enclaves, the meritocratic masonic secret societies, also make frequent use of the symbol of the sun and the metaphor of light *as* knowledge. They honor and observe the days of ritual importance on the solar calendar, hold secret meetings on specific dates, and pass on their arcane teachings in private convocations. Illustrious masonic initiates refer to themselves as "Princes of the Light." Both they and their lodges are, in our estimation, corrupt replications of the sun temples of the ancient world. Their choice of symbolism (both Druidic and Egyptian) leaves us with no doubt of this. As a result of their peculiar theological disposition masons generally allow all the world religions to play a part within their lodges. The three main religions are revered and regarded as equals. We say, naturally this is the case. It occurs because these masonic insiders know what laymen are not supposed to know, namely that religion is a *solar theology* and that the Sun Cult's chief hierophant and tutelary icon was not Moses, David, or Solomon, but *Akhenaton* - the Aton worshipping Pharaoh of Light (or "Lucifer").

Those born of Truth spring from the fountain of Light...All the children of Righteousness are ruled by the Prince of Light and walk in his ways - (*Dead Sea Scrolls*)

If thine eye be single, your whole body will be filled with Light - (Matthew 6:22)

There is no night there; no need for lamps or sunlight, for the Lord God is their Light - (Rev 22:5)

He is my Sun, and His rays have lifted me up; His Light has dispelled all darkness from my face - (*Odes of Solomon,* 15:12)

O alone-begotten of Light, I praise Thee; O Light unengendered, I praise Thee...O Gnosis of Light surpassing all knowledge, I praise Thee...O thou pure Light, surpassing all purity, I praise Thee...O thou only all-prefect Light, I praise Thee - (*Gnosis of the Light: Codex Brucianus*)

Christianity and Judaism are not, however, the only religions sworn to the adoration of light. This motif can be found existing the world over, from Ireland to Egypt to India. Almost every religious text contains solar leitmotifs. It was nothing new to Christianity.

The Persian sun-god Mithras bore the name of "Azon-Nakis" or "Lord of the Sun" - William Tyler Alcott (*Sun Lore of All Ages*)

Brahman is the light of the sun - (*Vajasanayi Samhita*)

First was Brahman born in the East. From the horizon the Gracious One appears in splendor; He illumines the forms of this world, the deepest, the highest, He is the cradle of what is and is not Father of the luminaries, begetter of the treasure, He entered many-formed into the spaces of the air. They glorify him with hymns of praise, Making the youth that is Brahman increase by Brahman. Brahman brought forth the gods, Brahman created the world - (*Shatapatha Brahmana*)

We have risen out of darkness, seeing the highest Light around us, going to the Sun,, the God among gods, the highest Light - (Hindu *Rig Veda*)

The Holy Fire shines forth with Heavenly Light, by His power He makes all things manifest - ibid

Holy Light! Illuminate the way for us - (Hindu *Isa Upanishad*)

I see the splendor of Your infinite beauty which illumines the whole universe...How difficult Thou art to see! But I see Thee; as Fire, as the Sun, blinding, immeasurable - (Hindu *Bhagavad-Gita*)

...the worship of Buddha is everywhere to be found...the king who rises in light and ascends the sky - Godfrey Higgins (*Anacalypsis,* 1833)

Thou shinest there with Thy beams, O Thou great God. Osiris, the eternal Prince - (Egyptian *Book of the Dead*)

I have come to give Light in the darkness...I have opened the way - ibid

May the God of Light open His arms to me - ibid

Suddenly everything opened before me in a flash, and I beheld a limitless vision. Everything became Light, serene and joyful, and I was filled with Love from the vision...From this Light the Holy Word entered into nature, and pure Fire shot up from the moist nature into the height...That Light is I - the Divine Mind - your God - (Poimandres: *The Corpus Hermeticum*)

I shall reveal Righteousness so that you may be perfected and see the Light - (Zoroastrian *Yasna 30:1*)

I, Ahura Mazda, the Creator, will make his soul see the Joy of Paradise: boundless Light, unearned Felicity, and Eternal Bliss - (Zoroastrian *Tahmuras Fragments*)

First will appear, swifter than lightening, the Luminous Splendor of the colorless Light of Emptiness, which will surround you on all sides - (Tibetan *Bardo Thodoi*)

Believe then, in God and His Messenger, and in the Light which we have sent down (Moslem *Koran* 64:8)

The kindled Fire of God will raise up the hearts of men. It will enclose them on every side with great strength - (*Koran* 104:6-9)

And let us remember that Constantine changed the day of worship from what it had been before his time. Let's not forget which day of the week Christians were told to gather in their temples and churches to praise their gods of light **-** *Sunday!*

The Pagan Origins of Christ and Christianity

(Part One)

CHAPTER 5.

Jesus Christ - The Star

There was no Jesus of Nazareth - Albert Schweitzer (*The Quest for the Historical Jesus*, 1906)

When Christianity preached Jesus as God, it preached the most familiar name of its own deity to Druidism; and in the ancient British tongue 'Jesus' has never assumed its Greek, Latin, or Hebrew form, but remains the pure Druidic 'Yesu' - Fredrick Haberman (*Tracing Our Ancestors*)

The term "Christian" appears only *three* times in the New Testament's convoluted scriptures. It appears twice in Acts and once in I Peter, although the entries in Acts may not be original. They may have been added by editors at a later date. Worse than this, the word "Christian" can not be found in Christian literature composed in the first one hundred years after the supposed crucifixion of Jesus. The term is found only in literature of *pagan* authorship. On almost every occasion the term is used to describe degenerate sects who have disturbed society by violent and illegal acts. The first pagan author to mention the term was Suetonius. After him it appeared in a letter of an Adrian around the year 117 AD. Spelled "Chrestian" it again turned up in the work of Justin Martyr between 147 and 161 AD. As we can see these brief entries do not provide enough information to verify that the term signified the followers of the biblical Jesus.

The term *Krist* (or *Karast*) was a *title* commonly bestowed by the Essenes to denote one of their excellent or special initiates who had passed through extraordinary trials and who held high status and rank. It was *not* a personal name. The Essenes are known to have referred to themselves as "the Elect" or as "Sons of Light." Masters of high caliber were known as the "Star." This is clearly an astrological title. Paintings have been discovered of priests with star-shaped diadems upon their foreheads. The very word *minister* contains the syllables for moon (*min*) and star (*ster*). We can perhaps understand now why the Vatican did not want the Dead Sea Scrolls, and other presumably Essenic scriptures, to be found, translated, published, and commonly read.

The Vatican did not want any record or mention of lineages of "Christed" men. They wished the world to believe *their* Jesus to be unique in every way. The literature and traditions that contradicted this policy were to be sequestered or destroyed. Cults or sects that preached the contrary were to be condemned and persecuted as heretics. Interestingly, this word simply meant "those who choose."

I am the root and offspring of David, and the bright morning star - (Rev 22:16)

A star shall come forth out of Jacob, and a scepter shall arose out of Israel - (Numbers 24:17)

...the Egyptian Karast (Krst) is the original Christ, and that the Egyptian mysteries were continued by the Gnostics and Christianized in Rome - Gerald Massey (*Ancient Egypt: Light of the World*, 1907)

…the Egyptian karast was the pre-Christian Christ, and the pictures in the Roman Catacombs preserve the proof. The passing of the karast into the Christ is depicted in the Gnostic iconography. It is in the form of a child bound up in the swathing of a diminutive Egyptian mummy, with the halo and cross of the four quarters round its head, which show its solar origin - ibid

The title "Star" is significant given how many starry symbols we see today on state regalia. We see stars on flags, medals, and corporate logos. They are frequently used as symbols for political organizations and churches. We even find stars as emblems on hellish machines of war. They appear on the American one-dollar bill and above the head of the dollar's apparently “Judaic” eagle. Newspapers and businesses utilize the title, and media celebrities have even been given the term to emphasize *their* iconic status and claim to fame.

When found in a text, the star determined (or indicated to the reader) that the group of hieroglyphs associated with it was related to spiritual matters. It was related to the heavens, to invisible energies (which the Greeks called “aetheric”) - David Ovason (*Secret Architecture of Our Nation's Capitol*)

Evidently, the star that was of concern to the Essenes and to the descendants of the Cult of Aton, was the sun itself and not just any old star in the over-crowded heavens. The Commander, the David, the Krist, the Lucifer, or Messiah, was not only the "Star," he was the *Sun* - the Prince of Light.

The personality of Jesus Christ, as known to modern Christians, is based on several Messianic rebel figures of the “Holy Land,” but particularly on Simon Magus, Judas the Galilean, and Yeshua Ben Panthera, none of whom had anything to do with literally being from God. The Semitic sect known as the Essenes, anointed their leaders who were known henceforth as “The Star.” - Tony Bushby (*The Bible Fraud*)

Perhaps the earliest use of the title "Jesus Christ" was in prehistoric Ireland where the high Magi (Druids) venerated *their* sun king *Iesa Crios* (also rendered as *Yesa, Yesu, Jesu, Esu, Esa, Issu,* etc).

Hebrew was never spoken by the Aramaic people of Syria, the so-called Jews, or by the people of any other countries. It was used by the ancient Irish priesthood of Iesa, precisely as Latin is today used in the Roman Church to impress the multitude - Conor Mac Dari

Sobek (or Sobek Ra): Crocodile god worshipped at Thebes. Like Christ and the pharaoh, he represented the merging of the four elements

In the Egyptian language the word “Christ” denoted one who was "anointed." In ancient times there was a process or ritual known as *Horasis*. During this rite the male's entire body was regarded as a phallus and anointed accordingly. This practice originated from the Druids who would anoint the trunk of a specially prepared oak tree with oil. We note a similar practice among the Egyptians, whose ithyphallic obelisk symbolized the ancient earth god Geb. And we find the practice among the Hindus, whose erect "lingam" stone symbolized the ancient god Shiva, or Pashupati. The very word Messiah comes from the Hebrew *Mashiach* (Egyptians *Messeh*) which means "anointed." It specifically referred to the oil that was processed from the fat of the Nile crocodiles that were sacred to the Egyptian god Sobek.

The most ancient dated Christian inscription (Oct. 1, 318 A.D.) runs "The Lord and Saviour Jesus the Good" - Chrestos, not Christos. This was the legend over the door of a Marcionite Church, and the Marcionites were Anti-Jewish Gnostics, and did not confound their Chrestos with the Jewish Christos (Messiah) - Meade (*Did Jesus Live 100 BC?*)

It is important to note that the format of the name ‘Jesus Christ’ was not cemented down until the time of the Reformation (14th-17th Centuries), for in earlier times it had several renditions such as Yeshoua Krst and Yeshu Kristos - Tony Bushby (*The Bible Fraud*)

The term Chrestos (Christ) was familiar and precious to both heathen and Hebrew devotees centuries before the alleged nativity at Bethlehem - J. P. Mendum (*Revelations of the Anti-Christ*, 1879)

The word Chrestos has been found engraved on Greek monuments erected before the Christian era. Dr. Clarke in his travels...found an inscription behind a sacred altar...with Chrestos and a bleeding or wounded heart at the top, and Eros at the bottom...The sacred heart is found on an Indian monument of Bal-ii an incarnation of Vishnu, with a wound in his side - ibid

After a long and bitter debate, a vote was finally taken and it was with a majority show of hands that Judas Khrestus and Rabbi Jesus both became god - 161 votes to 157. A new god was proclaimed and 'officially' ratified by Emperor Constantine - Tony Bushby

Origen, Epiphanius and Julian the Emperor all clearly reveal that John the Baptist, Judas and Jesus' cousin, was a "Krist" figure, but made no references to Jesus himself attaining that status. Bishop Theodoret, writing in the Fifth Century, provided further conformation that Jesus was not one of the "krist" personalities although many others of his time were…The son of Poseidon and Meduse was called Khryst and the priests of Apollo were known as Khyrstes. In fact, the word Kristo and its derivations, Krst, Krist, Kristo, Khryst, and Krish-na, all appeared in every ancient religious system and showed the original Kristo concept was believed to be the personal and invisible mediator and guide between God and everything spiritual in man. The Krist concept has been an ancient religious tradition continually suppressed by the Catholic church through the centuries - Tony Bushby (*The Bible Fraud*)

It was Rudolf Bultmann, the German Biblical scholar, who cited certain passages in the Gospels...as
interpolations of Sophia herself, put into the mouth of Christ - Caitlin Matthews (*Sophia: Goddess of Wisdom*)

The holy anointing of the elected and purified master was commonly carried out by women, that is, by ordained female archimandrites or priestesses who represented the power, force, and intelligence of nature. They were embodiments of the Earth and Sky goddesses. The reverence for and incorporation of the goddess principle, and of nature religion, was Druidic in origin. These principles and observances were eventually expunged from Christian theology that is *patristic* and androcentric in complexion. Aversion to the spiritual authority of the female, and antipathy toward the feminine principle, was the reason why the Christian Fathers made sure to denigrate Mary Magdalene, the priestess who anointed Jesus with costly spikenard, and whom some researchers believe to have been his consort. The important matter, however, is not that she was a *physical* wife to the man Jesus but that she was a *symbolic* representation of the Christed man's *feminine* aspect. The biblical Mary is an analog to Danu, Brigit, Isis, Nuith, and Ma'at, to Demeter, Hera, Persephone, and Eve. Like the moon in the heavens and the night sky around the Earth, the feminine Anima both mirrors and embraces the masculine Animus.

It is said of Mary and the women around Jesus that they "ministered unto him of their substance" - Picket and Prince (*The Templar Revelation*)

If the rite of sacrament of chrism was superior to that of baptism, then this implies that Mary's authority was actually greater than John the Baptist's - ibid

Anointing was an ancient custom throughout the East, by pouring aromatic oils on persons as a token of honor…it was also employed in consecrating priests, prophets,

and kings, and the places and instruments appointed for worship - (*New American Cyclopedia*)

In ancient Palestine tradition it would seem kings, political and military chiefs, village heads and, in fact, any claimants to high office, were anointed and hence called the "anointed ones"…some…after anointing, then became called "lord…" - Tony Bushby

Jewish author and historian Hyam Maccoby states that the term *Messiah* referred to the seed and house of David. It is believed that the name *Moses* may also be related to the term *messeh,* to the crocodile-god Sobek and the house of the pharaoh. After all, as the story goes, Moses was found on the river, the domain of the crocodile god Sobek. In the Osirian tradition of Egypt, he who arose from the waters of the Nile had, so to speak, been *born again* into illumination and mastery. He was, at that point, a high priest capable of initiating others into the mysteries he himself had mastered. The mythic trope was preserved in priestly ritual. It is not that Moses was *physically* found on the waters by a princess. Osiris was rescued from death by Isis and Moses was, likewise, rescued by the pharaoh's daughter. It is the ritual and symbolic elements that are important and not the alleged historical actuality. The point that requires stressing concerns the connection between the Jewish "House of David" (or Judah, or Yahud) and the Egyptian House of the Pharaohs.

CHAPTER 6.

Jesus - The Light of the World

As late as the fifth and sixth centuries, the words "Our Lord, the Sun" were used by the Christians in their prayers. This same phrase was also used in the liturgy until altered later into "Our Lord, the God" - Bozena Brydlova (*Io Unveiled*)

In our estimation the term "Jesus" was, in fact, not a name but a title. It was a title given to the highest initiate of the Solar Cult in Egypt, although its actual origins lie in Ireland. A "Jesus Christ" was a high ranking priest of the temples of the sun. He was a priest of Aton, the sun god worshipped at cities of Heliopolis, Avaris, Tanis, Amarna, and Alexandria. The title was transferable and did not specify a single unique god-inspired savior. It was similar to the titles "pharaoh," "sera," "king" and "pope," adopted by any number of incarnate individuals.

…the evangelists did not need to draw their material from books alone." There was a large mass of oral tradition and legend floating about which they could each utilize according to their pleasure - G. R. S. Meade (*The Present Position of the Synoptical Problem*)

Our revelations on how the "Christ" concept can be traced back to the Solar Cult of Aton are not contrived, irreverent, or hairbrained. Our theories follow on from those of great savants who labored to enlighten mankind. We seek in earnest to carry on the work of Alvin Boyd Kuhn, Gerald Massey, Kersey Graves, Rev. Taylor, and other forgotten teachers, and lay bare the true roots of the Judeo-Christian religion.

Jesus ***- is a deified personification of the glorified type of the great Hierophants of the Temples, and his story, as told in the New Testament, is an allegory, assuredly containing profound esoteric truths, but still an allegory...Every act of the Jesus of the New Testament, every word attributed to him, every event related of him during the three years of the mission he is said to have accomplished, rests on the programme of the Cycle of Initiation, a cycle founded on the Precession of the Equinoxes and the Signs of the Zodiac*** - Madame Helena Petrovna Blavatsky (*Collected Writings,* and *The New Testament Commentaries*)

The "Christ" is a rendition of the sun king, a sacred archetypal principle revered by the priests of the Solar Cult in Egypt. The stereotypical “Christ” was a figure who personified the *physical* sun, and his "biography" was simply a re-scripting in anthropomorphic terms of the annual behavior of the physical sun as it passes through the twelve signs of the zodiac.

On its journey, the sun encounters other luminaries and stars and must pass through constellations and houses. This personification of heavenly bodies began in Ireland with the Druids. It was a subject taught throughout the world by masters in the many Druidic colleges that were destroyed by the Romans and founders of Christianity. To the Druids there was nothing secretive about the sun king and his message of light and love. The *son* of god - the metaphorical "Light of the World" - is the *sun* of god, the actual light of the world.

This is not as heretical as it may first sound for when we do our homework and open our eyes we will discover that the elites within Judeo-Christianity know this fact all too well. Their predecessors are the ones who decided, as many other pagan peoples had already done, to *personify* the sun as a man born at the winter solstice.

...the very basis of mythology lies in the idolatrous worship of the solar great father, and the lunar great mother, who were the first objects of worship, who were the first objects of worship that the history of the race records - William Tyler Olcott (*Sun Lore of All Ages*)

...Sun worship, symbolically speaking, lies at the heart of the great festivals which the Christian church celebrates today, and these relics of heathen religion, through the medium of their sacred rites, curiously enough blended with practices and beliefs utterly antagonistic to the spirit that prompted them - ibid

Every detail of the Sun myth is worked into the record of the Galilean teacher - Richard A. Proctor (Astronomer)

The Prince of rays and beams of Light, who, having revealed Himself, gives Life to all men…Who, though ancient in years, shines forth in the form of one who is young…the God-Prince who hath been Prince from the time that He came into being…the Lord of

Life, who giveth unto whom He pleases…the Lord of Delight, whose Name is sweet and beloved - (From The *Book of the Dead of Nesi-Khonsu*)

...In my Celtic Druids I have shewn that the worship of Buddha is everywhere to be found - in Wales, Scotland, and Ireland. Hu, the great God of the Welsh, is called Buddwas; and they call their God Budd, the God of victory, the king who rises in light and ascends the sky - Godfrey Higgins (*Anacalypsis,* 1833)

…King of Heaven, prince of Creation, sun of the eastern sky who appeared both to the dead in Hades and to the mortals upon earth he, the only true Helios, arose for us out of the highest summits of Heaven - Melito of Sardis (Second Century Theologian)

Thou shinest there with Thy beams, O Thou great God, Osiris the eternal Prince - (*Book of the Dead*)

The Christian religion is a parody on the worship of the Sun, in which they put a man whom they call Christ, in the place of the Sun, and pay him the same adoration which was originally paid to the Sun - Thomas Paine

The divine title "Lord", in the New Testament, is translated from the Greek "Kuros," which is the Persian name for the sun; God is "Gad," an Ammonian name for the sun; Jehovah by translation and declension, become Jupiter, which, according to Macrobius, is "the sun itself." Deity is from the Latin "Deus," which is traceable to "dies," a day - a period of time measured by the sun; Jesus is from "Jes"...which means "the one great fire from the sun," and Christ is derived from "Chris," a Chaldean term for the sun - Kersey Graves (*Bible of Bibles,* 1863 AD)

It is important to realize that the many references in the epistles to the "death" or "rising" of Christ are not, in themselves, references to physical events on earth or in history. They...are part of the myth of the Son; they relate to the activities of this divinity in the supernatural realm. For all its jarring incongruity with our modern outlook, not to mention centuries of tradition about a Gospel Jesus, this is a view that would have been perfectly at home in the philosophical and mythical thinking of the time. It was, in fact, a view shared by a whole range of pagan salvation cults - Earl Doherty *(The Jesus Puzzle*)

Just outside Rome there was an underground temple of the Persian God Mithra...Well, at midnight, the first minute of December the 25th, you would have seen that temple all lit up with candles, and priests in white garments at the altar, and boys burning incense, exactly as you will see in a Roman Catholic church at midnight on December 24th in our time. And the worshippers of Mithra would have told you that Mithra was a good God who had come from heaven to be born as a man and redeem men from their sins; and he was born in a dark cave or stable on December 25th - John G. Jackson (*Pagan Origins of the Christ Myth*)

Mithra, a Persian sun-god, was virgin born, in a cave, on December 25th. His earliest worshippers were shepherds, and he was accompanied by 12 companions. The Mithraists kept the Sabbath holy day and celebrated the Eucharist by eating wafers embellished with a cross - John G. Jackson (*Pagan Origins of the Christ Myth*)

Whether Jesus lived or not, we may conclude with certainty that Christianity is of pagan origin. December the 25th is celebrated as the birthday of Jesus Christ. This date is an approximation of the Winter Solstice, and the birthday of several pagan sun-gods. Its pagan derivation is beyond all dispute - John G. Jackson (*Pagan Origins of the Jesus Myth*)

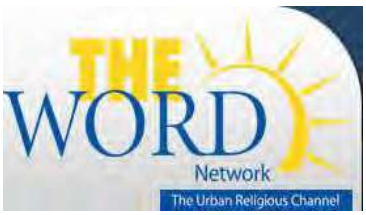
There is no doubt that we have before us in the Vedic Agni Cult the original source of all the stories of the birth of the Fire-Gods and Sun-Gods. These gods usually enter life in darkness and confinement. Thus the Cretan Zeus was born in a cavern, Mithras, Dionysus and Hermes in a gloomy grotto, Horus in the "stable" of the holy cow - Jesus too was born at dead of night in a lowly "stable" at Bethlehem - Arthur Dewes (*The Christ Myth*)

The Church abandoned the idea of the birthday of Jesus coinciding with the day of the heliacal rising of Sirius in 7 BC for a symbolic rebirth of the sun in winter. The July birthday would have shown all too clearly the connection between Christianity and the original Osiris religion of Egypt. For this was the start of the Sothic year and for millennia the basis of the Egyptian Calendar - Adrian G. Gilbert (*Magi: The Search for a Secret Tradition*)

But there was a diversity of opinion amongst the Christian Fathers as to whether Jesus the Christ was born in the winter solstice or in the vernal equinox. It was held by some that the 25 of March was the natal day. Others maintained that this was the day of the incarnation. According to Clement of Alexandria the birth of Jesus took place upon the 25 of March. But in Rome the festival of Lady Day was celebrated on the 25 of March in commemoration of the miraculous conception in the womb of the virgin, which virgin gives birth to the child at Christmas, nine months afterward. According to the gospel of James (Ch. 18) it was in the equinox, and consequently not at Christmas, that the virgin birth took place...when it was officially set by decree of Pope Julius in the year 345 A.D., it was placed on December 25 expressly to match the astronomical date of the birth of Mithra and Dionysus in the Mystery cults! It was the pagans who set the date for Christmas! - Gerald Massey (*Ancient Egypt: Light of the World*)

An observation of the prevalence of solar imagery in the secular world provides both "enlightenment" and evidence to substantially support our argument for the Atonist control of the world. We encourage a close analysis of solar and stellar symbolism in advertising and ad copy, and suggest that we educate ourselves to observe the manner in which light and its analogues are employed by the media.

Daystar
one of the premier Christian



The Word Network
a major mainstream

Gospel Net
a major Christian website

Evangelist Television Networks and Corporations, operating throughout the United States of America. Their choice of logo and name is more than suggestive

Evangelical television network again prominently featuring the symbol of the sun. thewordnetwork.org/

featuring the online Bible. The above image can be found on their homepage, gospelnet.com

The Planet Earth, the Zodiacal Ecliptic and Celestial Equator (The Real Cross)
(For a full explanation of this symbolism, refer to the dvd - Astro-Theology)

The Sun, the Eye and the Crescent Moon

From - http://www.biblefamilytree.com/ From: http://www.christianitytoday.com/

Henceforth the sun was to be the sole source of life, both giver and taker - F. L. Kenett and C. D. Noblecour (*Ancient Egypt: The New Kingdom and the Amarna Period*)

The greatest of Jewish scholars, those who have thoroughly analyzed the ancient Jewish scriptures and who have expert knowledge concerning the origins of Christianity, understand Christianity to be akin to the mystery religions of the ancient *pagan* world and to the Gnostic traditions that orthodox Judaism ostensibly frowns upon. It was these pagan mystery traditions that advocated sun-gods, dying saviors, and divine salvation, and not Judaism. These facts have been guilefully obscured by latter-day elites within the Roman Catholic (and Protestant) churches who have a great deal to lose should the pagan roots of their "heavenly" Jesus be revealed.

Jesus' cry from the cross is also open to a pagan interpretation. Both the version of Mark 'eloi eloi!' and that of Matthew, 'eli eli!' are translated as 'My God! My God!' (why has thou forsaken me)...But in Aramaic "My God' should have been ilahi. Desmond Stewart suggests that the word was, in fact, Helios - the name of the sun god - Picket and Prince (*Templar Revelation*)

Bearing these statements in mind we can see why the search *within* Judaism for the roots of Christianity has been so relatively unproductive. The various remarkable idioms of the Christian religion are kindred to the great mystery religions of which the modern man sadly remembers little. The power executives behind religion and government do not want the ordinary person to know about the myriad crucified saviors of antiquity or of the myriad other virgin births and wounded and dying martyr-heroes who performed miracles and came for a season only to depart in some kind of fantastic and dramatic manner. No, we are not instructed in the history of the world's antique theologies and interest in paganism is generally taboo for "good Christians." But gods and saviors, like ordinary men and women, have dates of birth and a lineage. They do not come out of nowhere and their history *can* be traced. The investigation properly proceeds only when we are dedicated to being objective and honest and when we avoid being blinded or compromised by obsessive allegiances and narrow prejudices.

CHAPTER 7.

The Problem of Jesus *and* Christ

The Jesus mediated to us by the Church is not the true Jesus. That is an artificial construction, assembled from true and false fragments of his biography, from authentic and invalid statements, and based on a great deal of inventiveness on the part of the Christian writers - Gruber and Kersten (*The Original Jesus*)

A major controversy surrounds the question of Jesus' physical existence. One cannot find substantial proof for the existence of this most important man. This fact alone calls for an attitude of suspicion and skepticism when it comes to the teachings of Christianity.

Justus of Tiberias, a native of Galilee, wrote a history covering the period in which Jesus is said to have lived, but does not in any instance call the name of the Christ - John G. Jackson (*Pagan Origins of the Jesus Myth*)

Marcion was the most active and influential Christian teacher in the first half of the second century AD...We do not find in Marcion's gospel any reference to Jesus having lived, suffered and died at the time of Pontius Pilate - Ahmed Osman (*Christianity: An Egyptian Religion*)

...the Jesus of the Fourth Gospel and the Jesus of the synoptics - Matt, Mark, and Luke - are very different Jesuses - R. Joseph Hoffmann (*Jesus in History and Myth*)

Moreover, a great deal of trouble has been caused within theological circles, as well as in the secular domain, simply due to confusion over the difference between the *physical* Jesus (a supposed historical personality) and the *preternatural* Christ figure. In most minds the two are fused as one and this presumptuous blending, together with the plethora of other factual inconsistencies between the two entities, has lead the Christian and non-Christian masses to see one where the other should be, and to think of one in terms of the other.

The attributes of the *spiritual* Christ have been transferred and transposed to the *physical* personality while the attributes of the supposed *physical* Jesus have been carried over to the phantasmagoria of the Christ. We have been conditioned to treat these two very different entities as one and the same. Nevertheless, they are *not* the same. In short, the story of the man Jesus is quite a different story than that of the Christ. This fact cannot be overstressed. The schism between orthodox Jews and Gentile Christians is a symptom of this blurring. Rabbinical tradition accepts the *physical* Jesus and his role as Messiah but not a *supernatural* Christ. The Pauline version of Christianity as encapsulated in the New Testament augments the spiritually perfected God-Man sent from heaven to save souls.

The various Jewish sects generally accept a Messianic figure; a teacher, or specially endowed rabbi who will arrive to correctly explain the torah and guide them. This teacher or rabbi is sent by god but he is not a divine or supernatural entity in the same way as the Pauline Christ. The many sects (Nazarene Church, Jerusalem Church, Essenes, Ebionites, Zealots, Sadducees, Pharisees, etc, etc,) did not agree among themselves about the identity of their icon, nor did they have consensus over the historical timing of his supposed existence. The Vatican has augmented and benefited from these discrepancies and has conspired to *prevent* many seminal Jewish texts and scriptures (like the Dead Sea Scrolls, Nag Hammadi Library, Gospel of Thomas, etc,) from being translated, published, and made publicly available, in case they proffer forth information that compromises the official dogmas of the Vatican.

...the Jesus of history is a living figure, who lived, who moved through life, who died...the Jesus of theology is god...and there isn't really a lot of connection between these two figures. And if we try to connect these two figures we either create bad history, or bad theology - Michael Baigent (*The Holy Blood and the Holy Grail*)

…the Jesus painted by Paul is not a man, but a purely divine personality, a heavenly spirit without flesh and blood, and unindividual super-human phantom. He is the "Son of God" made manifest by Paul; the Messiah foretold by the Jewish Apocalyptics; the pre-existing "Son of Man" of Daniel and his followers; the spiritual "ideal Man" as he appeared in the minds of the Jews influenced by Platonic ideas…he is the "great man" of the Indian legends, who was supposed to have appeared also in Buddha and in other Redeemer figures - the Purusha of the Vedic Brahmins, the Manda…and Hibil Ziwa of

the Mandaic religion influenced by Indian ideas, the tribe-god of syncretised Judaism - Arthur Dewes (*The Christ Myth*)

The Christians say the Christos came once in a single character in history, Jesus of Judea, saying nothing about his coming to Everyman at all times. They present to the world the Only-Begotten Son of the Father, confusing in one historical figure two distinct characters of ancient philosophy, the Logos and the Christos, and making both historical in a human being born of woman. Suffice it to say that neither character was historical in the ancient systems - Alvin Boyd Kuhn (*Great Myth of the Sun Gods*)

In 1415, the Church of Rome took an extraordinary step to destroy all knowledge of two Second Century Jewish books that it said contained 'the true name of Jesus Christ.' The Antipope Benedict XIII first singled out for condemnation a secret Latin treatise called 'Mar Yesu' and then issued instructions to destroy all copies of the Book of Elxai. No editions of these writings now publicly exist, but church archives recorded that they were once in popular circulation and known to the early presbyters…The Rabbinic fraternity once held the destroyed manuscripts with great reverence for they were comprehensive original records reporting the 'Life of Rabbi Jesus.' - Tony Bushby (*The Bible Fraud*)

The search for proofs concerning the *historical* existence of an all too *physical* Jesus has been the monomania of several modern scholars, of both the orthodox and revisionist persuasion. British-Israelites, such as Fredrick Haberman and E. Raymond Capt, have assured the world that Jesus and his coterie arrived in England with the Roman trader Joseph of Arimathea in the years following the supposed crucifixion. Those who have deciphered Templar and Gnostic documents believe that Jesus survived his crucifixion and that he and his *wife* Mary Magdalene traveled to England by way of France. Author Tony Bushby trails his "Yeshua ben Panthera" to Wales by way of Rome, while author Ralph Ellis believes him to have been Jesus Gamala, a descendant of Cleopatra and Julius Caesar. We are quite bemused with the efforts of writers such as these to prove the existence of the world's most elusive man. Perhaps, such authors have an agenda that transcends mere maverick investigation or academic inquiry. After all, the Machiavellian intelligentsia behind Judeo-Christianity have always been most aggravated by the exposure of their fraudulence and connivance and by the dearth of biographical information confirming the existence of their iconic savior. Since the most erudite scholars in the world, down through the ages, have demolished all possible arguments for the physical existence of Jesus, as the bible has portrayed him, it would be most gratifying if *apparently* "independent" and "objective" researchers from the secular world were to come up trumps. The Church that could never loudly proclaim *ecco homo* and would still be the chief beneficiary if Jesus' existence were proven and broadcast from the rooftops by some suitably wily, but apparently unaffiliated, bible detective. The Church has already long been proven fraudulent in the matter of Jesus' existence. But it would profit immeasurably if its egregious lies were shown to be of lesser infraction. If Jesus was not the man they described at least he

existed. At least their chief protagonist lived and breathed. Shakespeare's "Hamlet" without its sweet prince would still merit more readers than a New Testament without its Jesus. As a character Jesus "rocks!" And the Church knows this only too well. The Church that seeks to thrive and have a future *will* settle to accept a Jesus brought back to them by the inquisitive maverick. Indeed, innumerable bishops and clergymen already have.

The celebrated passage in Josephus concerning Christ being set aside as an acknowledged forgery, what remains of external evidence as to his existence? Absolutely nothing - J. P. Mendum *(Revelations of the Anti-Christ*, 1879)

Whatever the truth, and whatever the motives of the Church's executive, the *physical* Jesus can have existed but *once* and meeting him would have been a *historical* event, pure and simple. A spiritual Christ, on the other hand, as revered by St. Paul and the New Testament's authors can be encountered and experienced at *any* time by any person (believer and non-believer) at any location of the world. If we are led to *confuse* the two we are condemned to position our *physical* Jesus (or at least his attributes) wherever and whenever the *spiritual* Christ is said to have appeared. The truth falls by the wayside while the spiritual gets confused with the physical and the theological with the historical.

I conferred not with flesh and blood - (Galatians 1:16)

...no evidence exists to support the view that the four Christian gospels give an historical account of the life, suffering and death of a physical Jesus. According to the Gospels, nobody saw Jesus, they only saw Christ, which means his spiritual not physical element - Ahmed Osman (*Christianity: An Ancient Egyptian Religion*)

CHAPTER 8.

The "Dead Sea Scrolls"

Alas, the scrolls make no mention of the Nazarene Teacher by name - R. Joseph Hoffmann (*Jesus in History and Myth*)

The discovery of the Dead Sea Scrolls did not prove to be the major threat to the Church as some scholars were predicting. They were discovered in 1947 and yet the Vatican is still going strong. This is because they contained little that was stunningly controversial.

They merely demonstrated that Paul's Christ was not the unique being Christians had been led to believe. He was not a god but a rebel Messiah, and one of many. Indeed, the Scrolls showed that Jesus was not favored by most Jews and that even within his own community he was a scandal. The authors of the Scrolls would not have tolerated Paul's Jesus and would have been as likely to ostracize or kill Jesus as the Herodians or Romans. What the Scrolls controversially showed was that Jesus the man, and Christ the god, were hardly the same entity. They also provided intriguing evidence to show that "Jesus" did not live when the New Testament's accounts say he did.

Recent discoveries by revisionist historians have proven to be far more controversial and revealing, and therefore possibly more threatening to the status quo, than anything the Scrolls have to offer. The Egyptian revisionist historian Ahmed Osman traces the gospel Jesus back hundreds of years prior to the official dates given for his life. During his researches into the Dead Sea Scrolls and other taboo documents, Osman discovered that the Essenes (presumed to be the composers of the scrolls) did not speak of Jesus at all, nor of the places, events, and characters that are found in the codified New Testament.

As the scrolls came from the Holy Land and covered the period before and after the years when Jesus is generally accepted to have lived, it was widely hoped that they would provide firsthand evidence to support the gospel stories and shed new light on

Jewish and Christian history. Far from confirming accepted ideas about the origins of orthodox Christianity, however, the texts contradict them - Ahmed Osman (*Christianity: An Egyptian Religion*)

The Dead Sea Scrolls made no mention of Jesus Christ or the early Christian church. At the time of their discovery…It has long been known that there was information in the Dead Sea Scrolls damning to Christian beliefs and the church's high-level involvement with interpreting the Scrolls fostered a grave element of suspicion. Since the Scrolls were found some six decades ago, close associates of the Vatican were placed in dominant positions in every phase of the investigation and translations of the Scrolls. The priests regulated the flow of information and controlled its release - Tony Bushby (*Bible Fraud*)

…the Qumran writings have no literary parallel to the synoptic Gospels, nor do the Essenes seem to have shown any interest in recording events in such narrative form. For them the experience of their forefathers chronicled in the Bible was all the history they needed; their own situation was but a repetition of what had gone before - R. Joseph Hoffmann (*Jesus in History and Myth*)

Osman discovered that the Essenes (who may not have been a "Jewish" sect at all) believed their "Teacher" to have lived at least *one thousand* years earlier and that he was probably the same person mentioned in the Old Testament under the name of *Joshua*, *the Son of Nun* (from *Naue*, meaning "of great strength or courage"). The later Joshua, mentioned in the Dead Sea Scrolls as the "Teacher of Righteousness" to the Essenes (more correctly the Zealots), was considered a reincarnation of the original Joshua from the time of Moses. He was considered the Messiah who would live a sorrowful life and die as a martyr.

- Scholars disagree as to which group really lived at Qumran where the Dead Sea Scrolls were presumably composed. Some believe the Essenes to be the authors while others believe the Zealots were responsible. The difference is important since the Zealots were part of the Zadokite Order that dated back to the time of Solomon. We refer the interested reader to the following books on the subject: *Understanding the Dead Sea Scrolls*, by Hershel Shanks; *The Riddle of the Dead Sea Scrolls*, by Barbara Thiering; and *Dead Sea Scrolls Deception*, by Baigent and Leigh. Most scholars regard the Essenes as a Jewish breakaway sect even though a close inspection of their writings indicates that they had little in common with any Jewish group. Their teachings and ways may have been emulated by those we now refer to as "Jews" and "Christians" but their own identity may have been quite different from those Sadducees who frequented the Jerusalem Temple and the many Pharisaic synagogues of Palestine and Judea.

The earlier Joshua (Son of Nun) took over the leadership of the Israelites *after* Moses died and was one of the "Davids," that is, a commander of the Israelites (Atonists). There were commanders both before and after his time. For instance, Benjamin of the House of Judah (Yahud) was known as a "Light-Bearer" or a "Lucifer" that is, again, a reference to a commander or high priest

of the sun. The Masonic Order, that employs a welter of Egyptian symbolism, utilizes titles of this very kind to distinguish its members and chiefs.

While Moses lived, Joshua's star burned less brightly. It was only after the death of the Prophet of the Exodus that this other great figure of the desert wandering came into his own, and proved himself no less favored of God, or less gifted as a leader of men - John Allegro (*The Dead Sea Scrolls and the Christian Myth*)

Moses's commission to Joshua, signified by the laying on of hands...was confirmed by Yahweh himself - ibid

And he (Moses) called to him Joshua, son of Nun, a man approved of by the Lord, that he might be the minister of the people, and of the Tabernacle - (The *Damascus Document,* An Qumran Text, presumably composed either by the Essenes or the Zealots)

Joshua said to the children of Israel "Come close and hear the Word of Yahweh your God; thus you will know that a living god is among you - (Joshua 3: 9-10)

Clearly then, if this Joshua was a direct descendant of Moses, it is probable that he too was of *Egyptian* heritage. We might inquire then whether *this* is the secret that the Christian hierarchs wished to conceal and that motivated their burning of libraries, the persecutions, and the suppression of the Dead Sea Scrolls and other Gnostic and Apocryphal texts? Is their Jesus a sanitized concoction created to edify Romans and other Western peoples? Is he a made-to-order figure, a persona for a powerful world-dominating religion? And were the persecutions and desecrations perpetrated to prevent those who knew and taught the truth from contradicting the fables of Rome? It would certainly seem so. We know that the Christian hierarchy desired humanity to regard *their* Jesus as a unique being. Their stereotype should not be linked to any *previous* archetype. He was to be *the* stand alone savior with no connection to previous pagan heroes or sun-gods. The ties that linked their concoction to previous figures were to be well severed. Nevertheless, a close study of Christian and Judaic symbolism reveals the truth.

The belief in the end, the eschatology of the East Iranian Spitama Zarathustra, which was linked with the belief in a coming world saviour, has been described by H. S. Nyberg (Die Religionen des Alten Orientst, Vol. 34). It subsequently penetrated into Judaism shortly before the time of Jesus and fully determined his message - Hans F. K. Günther (*The Religious Attitudes of the Indo-Europeans*)

...it is highly probable that the New Testament contains NO book directly composed by anyone who had personal contact with the living Jesus (Paul certainly did not) - R. A. Anderson (*Church of God, or Temple of Satan*)

The Jesus of Nazareth who came forward publicly as the Messiah, who preached the ethic of the Kingdom of God, who founded the Kingdom of Heaven upon earth, and died to give his work its final consecration, never had any existence. He is a figure designed

by rationalism, endowed with life by liberalism and clothed by modern theology in a historical garb - Dr. Albert Schweitzer *(The Quest for the Historical Jesus*)

…if Jesus lived, suffered and died during the period of Roman rule in Palestine, why did not his name appear in the writings of three distinguished contemporary authors of that time - Philo Judaeus, Justus of Tiberias and Flavius Josephus? - Moustafa Gadalla (*Historical Deception*)

Two-thousand years ago, at the time Jesus is said to have lived, Palestine was part of the Roman Empire. Yet no contemporary record exists that bears witness, directly, or indirectly, to the physical appearance of Jesus. Even more surprising is the absence of any reference to Jesus in the writings of Jewish authors living at the time in Jerusalem or Alexandria, although we know from Talmudic writings that the Jews did know of Jesus, even if they refused to accept either that he was the Messiah (Christ) or that he was descended from the House of David - Ahmed Osman

…while it is certain that his disciples have claimed that he appeared to them at this time, not a shred of evidence exists to support the orthodox view that this was the historical Jesus, while, disturbing as the thought may be, substantial evidence - from the Bible itself and the teachings of the early Church Fathers as well as Egyptian history - points to his having lived, suffered and died many centuries earlier - ibid

Only two of the four gospel authors, Matthew and Luke, refer to the birth of Jesus, but their accounts do not agree. Matthew places his birth firmly in the time of Herod…this means that he was born before 4 BC, the date of Herod's death…Luke goes on to tell the familiar Christmas story of the birth of Jesus in a Bethlehem stable because there was no room at the inn - and contradicts both Matthew and his own earlier account by placing these events a decade after the death of Herod the Great - ibid

None of the appearances of Jesus reported in these writings represents a historical physical appearance; he always appears to his disciples as a spiritual being...Characters of the New Testament gospels, such as Joseph husband of Mary, Joseph of Arimathea, John the Baptist, Caiaphas the high priest of Jerusalem, King Herod and Pontius Pilate the Roman governor of Palestine, are not found in the gospels of Nag Hammadi - Ahmed Osman (*Christianity: An Ancient Egyptian Religion*)

The silence of so early a writer as Justin in regard to the Apostles is remarkable. If Peter had figured so prominently in Apostolic times, and had founded a church at Rome, he certainly deserved more notice from Justin - J. P. Mendum (*Revelations of the Anti-Christ*, 1879)

The discovery of the Dead Sea Scrolls presented a considerable threat to the Christian hierarchs since these expunged and taboo testaments, together with others found in the Dead Sea region, did contradict dogmas accepted for centuries. Consequently, the translation and subsequent publication of the various scrolls was impeded and delayed. Translators even found themselves personally compromised and demoted. The Scrolls allegedly revealed that the breakaway group of Jews, known as the "Essenes," wanted nothing to do with the orthodox teachings of the Sadducees and Pharisees in Judea and Palestine whom they believed to be thoroughly corrupt and evil. The major

spiritual guide and leader of the Essenes was known not as Jesus but as the "Teacher of Righteousness." He had suffered arrest, punishment, and execution due to the accusation of a rival known as the "Evil Priest." The story of the Essenes and their beliefs is a long one and cannot be told here. We can but know that the "Teacher of Righteousness" (probably either Joshua, the son of Nun, or John the Baptist) bore an uncanny *resemblance* to the New Testament Jesus and is considered by many researchers of the Scrolls to definitely *be* the man later known as Jesus. The problem for biblical scholars was the fact that this Essenic teacher lived years *before* Jesus is said to have walked abroad preaching in the Holy Land. The scrolls of the Essenes reveal that passages from the gospels are duplicates of those referring to this "Teacher of Righteousness" who lived centuries before. Although the resemblances are striking, however, it does not mean that the two men were one and the same. It merely suggests that they were cut from the same rock or, in other words, that they were adepts from the same college or mystery school. It can also mean that they were two stereotypes based on an *earlier* archetype; just two more solar heroes from a long, long line.

- John the Baptist was a leader of the Essenes. He is believed to have lived at Qumran, and he may have been the person referred to in the Dead Sea Scrolls as the “Teacher of Righteousness.” This would have made him the rival of the person called the “Wicked Priest,” that some believe was Jesus. The main enemies of the Essenes, the Roman procurators and Herodian Governors of Judea and Jerusalem, worked closely with the elite Jewish priestarchy known as the "Sadducees." Many scholars, possibly erroneously, consider the Essenes to have been Jewish hardliners (of a Pharisaic tradition) who regarded the Sadducees to be traitors, despising the fact that they and the Roman oligarchs had close social and economic ties. In any case, the Sadducee-Roman connection has rarely been investigated by modern authors. It was the Sadducees who believed and taught that Moses had received *two* laws from Jehovah, one written and one oral, that is one open and one secret. A most intriguing and suggestive fact about the Essenes is that they arranged their order according to an ancient Druidic astrological scheme. They had three elders attended by twelve assistants. Perhaps this arrangement was just one more feature appropriated and adapted by the Christians who appear to have closely emulated the Essenes.

So we see that even within the ranks *massive* editing occurred. The Church actively suppressed what the Essenes alleged in their written works, namely, that Jesus had physically existed *earlier* than the accepted gospels indicated. This testimony was not to be officially credited or respected. No, the Holy Roman Empire, the Church of Constantine, would have none of this particular "heresy." The Essene "Teacher of Righteousness" was a Jewish savior or wise man who merely *resembled* Christianity's official savior. But this likeness was apparently enough for the Church's machinery of deception to spring into action. These insidious and in some cases blatant "in-house" cover-ups are begrudgingly accepted today by most interested parties, both Christian and Jewish, and many are the books that go into the subject.

There is another major difference between the philosophy of the Essenes and the Catholicism of Rome. This concerns the *feminine* divine principle. Paul's concoction, a Roman hybrid, did not bother much with the female or feminine. God was male, and so were the Messiah and Christ. Any woman who attempted to preach to males was to be executed as a heretic. The Alexandrian scholar Hypatia had been torn to pieces for taking this very liberty. Nevertheless, it appears that the feminine principle was esteemed and revered by early Essenes. This was certainly another reason why the Essenic philosophy was not to be included in the Roman dogma. In the Dead Sea Scrolls, texts honoring the feminine Sophia were discovered. These passages clearly emphasize that Judaism, as well as Christianity, has *pagan* roots, and reveal that Christianity has little to do with the teachings of the Essenes after all.

Eve said, Adam, live! Rise up on the earth! Immediately her word became a deed. For when Adam rose up, immediately he opened his eyes. When he saw her, he said, 'You will be called "the mother of all things" because you are the one who gave me life - (*On the Origin of the World*)

It is probable that the later concocted story of Jesus, found in the Acts, the Epistles, and the Gospels, was a plagiarization of earlier Essenic works. This theory is strengthened considerably when we understand that the Essene authors, living on site in Palestine, *never* mentioned any of the places, events or characters that we find in the New Testament.

…remarkably, in them we find no mention of the places or characters familiar from the gospel stories - Bethlehem, Nazareth, Jerusalem, King Herod, and John the Baptist, for example - Ahmed Osman (*Christianity: An Egyptian Religion*)

In light of this, our point is self-evident. What kind of suppression, deception, and manipulation of facts has occurred when it comes to the *pagan* origins of Jesus given what occurred over substantially less controversial matters and revelations? The case of the Essenes and their "Teacher" is an excellent acid test when it comes to estimating the machinations of the Vatican and their coteries within Christianity and Judaism. Keeping in mind how ruthlessly and thoroughly the ensconced officialdom culled itself of renegade sects (Essenes, Bogomils, Cathars, Mandeans, and Gnostics, etc), is an excellent mental exercise for the revisionist.

The death sentence is a necessary and efficacious means for the Church to attain its end when rebels act against it and disturbers of the ecclesiastical unity, especially obstinate heretics and heresiarchs, cannot be restrained by any other penalty from continuing to derange the ecclesiastical order and impelling others to all sorts of crime...When the perversity of one or several is calculated to bring about the ruin of its children it is bound effectively to remove it, in such a wise that if there be no other

remedy for saving its people it can and must put these wicked men to death - Pope Leo XIII

CHAPTER 9.

The Case of the Gnostics

Archaeological discoveries such as the Nag Hammadi texts and the Dead Sea Scrolls have revealed much more about the time and culture in which Jesus lived - and suddenly it seems that many of the aspects of Christianity that used to be considered unique were no such thing. Even the most well-worn familiar Christian concepts can now be seen as having had a completely different meaning in the context of first-century Palestine - Picket and Prince (*Templar Revelation*)

Before the discovery of the so-called "Nag Hammadi Library" (of 52 ancient scrolls) we knew next to nothing about the Gnostics, the mysterious Gentile Christian sects that also wrote of a Jesus living centuries *before* the official dates. Almost all that was known about them was gleaned from the writings of their detractors and suppressors, men such as the Bishop Irenaeus of Lyon. Gnostics did not attribute much meaning to a *physical* Jesus even though they did believe in one. For the majority of the Gnostics it was Jesus' *divine* presence that was important. And this is most significant since this was also the mindset of the Solar Cult members of ancient Egypt. The interest of the Gnostics was on the archetypal rather than stereotypical level. Jesus was a *symbol* of what all men can and must become. Their Jesus was a spiritual model and not a physical being whose earthly lifestyle mattered. Naturally, this was heresy, and the dogmatists set out to annihilate the Gnostics. The great Gnostic masters, men like Valentinus and Basilides, were persecuted and exiled. Purges of Gnostic sects continued up until the Middle Ages while the misinterpretation and suppression of their teachings continues to this very day. The Church did not want the teachings of the Gnostics to be studied. They knew only too well that Gnosticism was nothing more or less than Egyptian religion. It was the faint echo of the theologies of Egypt mixed with many other religious and spiritual traditions commonly found in Hellenistic Alexandria long after the great dynasties had passed into oblivion. They do not want it known that the Gnostics themselves were a later offshoot of the more ancient Solar and Lunar Cults that had their roots in the Stellar Cults of Egypt and Ireland. And they did not want it known how the Gnosticism of the Egyptians had influenced their religion and bible.

...it was founded on a union between Greek, Egyptian, and Jewish opinions, it probably took its rise in Heliopolis, which was the most celebrated school before the building of Alexandria...afterwards it spread from Alexandria to all the countries where Greek was spoken - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity,* 1863)

These speculative and mystical opinions, which show themselves among the Christians in the form of Gnosticism, and among the Jews and Greek Pagans in the more modified form of New Platonism, took their rise in the School of Heliopolis, where the opinions of Jews, Greeks, and Egyptians had freely mingled - ibid

The most ancient dated Christian inscription (Oct. 1, 318 A.D.) runs "The Lord and Savior Jesus the Good" - Chrestos, not Christos. This was the legend over the door of a Marcionite Church, and the Marcionites were Anti-Jewish Gnostics, and did not confound their Chrestos with the Jewish Christos (Messiah) - G. R. S. Meade (*Did Jesus Live 100 BC?*)

The peculiarities of the Gnostics very much show themselves in the attempt to explain the origin of evil...They held the Eastern opinion of two equal and co-eternal Beings, the one the author of good, and the other of evil; that between these two there was an unceasing warfare, as between light and darkness, life and death, spirit and matter...The Gnostics held that matter was essentially evil, and consequently that God could not be its author. Even the Apocryphal Wisdom of Solomon says that God did not create death. The Supreme God and the Creator of the World were with the Gnostics two different Beings, and the latter was looked upon as the God of the Jews and the author of the Mosaic law. In this scheme, the Being with whom men have chiefly to do, either in this world or in the next, is the Creator of the World, the author of evil; and we see its connection with the old Egyptian opinions - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*, 1863)

The branches of the Christian Church founded around the Mediterranean by Paul were created on the informal lines favored by the Gnostics…rather than the rigid demarcation into an authoritarian priesthood and obedient laity favored by the Jerusalem apostles - Ahmed Osman (*Christianity: An Egyptian Religion*)

It is very telling that the earliest Christian documents, the Epistles attributed to "Paul," never discuss a historical background of Jesus but deal exclusively with a spiritual being who was known to all Gnostic sects for hundreds to thousands of years. The few "historical" references to an actual life of Jesus cited in the Epistles are demonstrably interpolations and forgeries - Acharya S (*The Origins of Christianity and the Quest for the Historical Jesus Christ*)

I could keep on all day, and all night, or give a dozen lectures, without exhausting my evidence that the Canonical Gospels are only a later literalised réchauffé of the Egyptian writings; the representations in the Mysteries, and the oral teachings of the Gnostics which passed out of Egypt into Greece and Rome - Gerald Massey (*Lectures,* 1900)

...every trait and feature which go to make up the Christ as Divinity, and every event or circumstance taken to establish the human personality were pre-extant, and pre-applied to the Egyptian and Gnostic Christ, who never could become flesh - ibid

The ancient Persians believed, that the Supreme Being was surrounded with angels, or what they called Aeons or Emanations, from the divine substance. This was also the opinion of the Manicheans, and of almost all the Gnostic sects of Christians - Godfrey Higgins (*Anacalypsis*, Vol. 1, 1833)

Students have been impressed with the evident resemblance of the Apocalypse to Gnostic literature, and one writer has ventured the opinion that it could have been written only by a Platonist versed in Mystery and Magian symbology - Alvin Boyd Kuhn (*The Lost Light: An Interpretation of Ancient Scriptures*)

...there was that other Gospel, so prominently referred to and detested by the orthodox parties, The Gospel of the Egyptians. The fine Gnostic Christians had of course their own wonderful Gospel, the Pistis Sophia, which traces to Egyptian backgrounds beyond all question. The voices of the old Egyptian gods speak volubly in such documents in the hands of early Christians - Alvin Boyd Kuhn (*Shadow of the Third Century: A Revaluation of Christianity*)

...Frederick D. Kershner, who, in his book Pioneers of Christian Thought says that "the Gnostics were the founders of Christian theology in the full sense of the word - ibid

One of the most interesting and puzzling Gnostic sects with a deep connection to Egypt were the Mandeans. Their existence was brought to light when Jesuit missionaries discovered remnants of their cult still existing in modern day Iraq. The Mandeans said that they were descendants of the church of John the Baptist and that they did not accept the Jesus of the official Church. They considered Jesus a "lying Messiah." This attitude was also found among the Essenes of Qumran who referred, in their texts, to John as the "Teacher of Righteousness" and Jesus as the "Wicked Priest." The Mandeans referred to themselves as "St. John's Christians." Their chiefs or priests were known as "Nasoreans." The Moslems knew them as the "Sabeans," a word that means "of the stars" or "heavens." The Mandeans declared themselves descendants of the Egyptians and their master to have come from Alexandria in Egypt. Naturally, the existence and teachings of these Gnostic Mandeans has been obscured by the hegemonic forces from Rome and London. The Iraqi Mandeans are now practically extinct.

Until recently academics thought that the Mandean's denial that they came from a breakaway Jewish sect was untrue, but now it is recognized that they have no Judaic roots. For although their writings do include the names of Old Testament characters, they are genuinely ignorant of Jewish customs and ritual observances...One thing that has always puzzled scholars about the Mandeans is their insistence that they originally came from Egypt - Picket and Prince (*Templar Revelation*)

A 3rd century Persian teacher, known as Manes, who said that Christianity had got things wrong and he was here to put it right, attempted to revive these old ways. Regardless of the Christian attempts to kill off Manichaeism it survived until the 13th Century. He is said to have revived Ophiolatreia (serpent worship), where he taught that Christ was an incarnation of the 'great serpent' - Philip Gardner (*Secrets of the Serpent*)

So again we repeat; what kind of suppression would be expected from these orthodox hierarchs toward their *absolute* ideological rivals given that this was the level of suppression leveled against those Christian enclaves technically *within* their camp? Gnostics, whose only "crime" involved *a non-literal*

interpretation of scripture, suffered unbearable tortures. They were barbarically massacred because they chose to interpret bible's passages allegorically, because they incorporated the feminine principle, and because they had a different take on the ancestry and identity of Jesus. We might speculate that it was because they followed in the tradition of the ancients and decided to interpret scripture *Astro-Theologically* that the fearsome retribution of Rome rained down upon them. In relation to "Gnostic" sects, it is this author's belief that the Church instigated the famous "Albigensian Crusade" to annihilate the Cathars ("Pure Ones") of Southern France chiefly because that sect, as well as others such as the Bogomils, were returning to *Druidic* ways. This has never been stated in so many words by writers on the Cathars but it is a self-evident fact given that women were returned to positions of authority, that nature was venerated, that the sect adopted an optimistic attitude toward existence, and that rigid hierarchies were abolished. The Druids had once been strong in the very region where the Cathars had situated themselves, and so it is not surprising that elements of their ancient religion permeated this ostensibly Christian movement. Unfortunately the Cathars, like so many other Gnostic sects, paid a heavy price for their theological heresy and effrontery.

In 1139 the Church began calling councils to condemn the Cathars and all who supported them. By 1179 Alexander III proclaimed a crusade against these enemies of the Church promising two years' indulgence, or freedom from punishment for sins, to all who would take up arms, and eternal salvation for any who would die...The savagery of the thirty-year-long attack decimated Langedoc. At the Cathedral of St. Nazair alone 12,000 people were killed. Bishop Folque of Toulouse put to death 10,000. When the crusaders fell upon the town of Beziers and the commanding legate, Arnaud, was asked how to distinguish Catholic from Cathar, he replied: "Kill them all, for God knows his own!" Not a child was spared...The Albigensian crusade killed an estimated one million people, not only Cathars but much of the population of southern France - Helen Ellerbe (*The Dark Side of Christian History*)

CHAPTER 10.

The Criminals and Their Crimes

It should never be forgotten that the power of the priest rests solely on the credence of the people. The people cry out for a savior, for certainty of heaven, for an exemption from the terrors of hell. Hence Priestcraft can neither do without hell nor purgatory. Take away both, or either, and its power is gone - M. F. Cusack (*The Black Pope: A History of the Jesuits*)

Gregory of Nazianzus, writing to Saint Jerome, says: "A little jargon is all that is necessary to impose on the people. The less they comprehend the more they admire" - Sarah Elizabeth Titcomb (*Aryan Sun Myths*, 1899)

One thing is certain: there really is no end to the guile of the church fathers, bishops, and potentates, when it comes to mythmongering. It is fortunate that their egregious industry has been constantly and brilliantly exposed by scholars throughout the ages. For centuries, prominent biblical scholars have demonstrated that the four gospel accounts do not reference events that occurred historically.

The gospels are all priestly forgeries over a century after their pretended dates - Joseph Wheless (*Forgery in Christianity*)

How do we know that the Gospel story is true? Because it confirms the prophecies of the Old Testament. But how do we know the Old Testament prophecies are true? Because they are confirmed by the Gospel story. Evidence, so called, is bounced back and forth between the testaments like a tennis ball; and no other evidence is given us. The two testaments form a double mirror, each reflecting the other but neither the world outside - Northrop Frye (*The Great Code*)

Church propaganda ensures that most people remain unaware of this fact. We can surmise, however, that those same forces insisting the Jesus story be accepted as it was written in the gospels would sooner admit to it being a concoction than they would admit it to be Egyptian or Irish in origin. That its true origins have barely been admitted or explored is to us the central issue. We note with reluctance how so many scholars continually avoid looking to Egypt and Ireland for the origins of the Jesus story. We note how Ireland's contribution is especially downplayed. Authors compile their books on culture and civilization and frequently omit Ireland as if its role was of no significance whatsoever. Book after book is composed by perplexed scholars who are forced to accept, by the dearth of references on Jesus from early Christian sects and by the contradictions between the official accounts, that the story of Jesus just could not be based on actual events. It is anything but a biography, lacking the essential minutiae and nuance that are customary when descriptions are made of a living person's life. It is certainly not a valid recollection of his colleagues since their accounts are contradictory over essentials that should merit neither doubt nor discrepancy.

The story of Jesus - from two sources - partly Astro-Theological, partly biographical...but of whom?

It is strange that no source outside the...gospels...knows this same sequence of events, even in outline...If the passion story were well known, it seems likely that others would have referred to it, at least in outline - Robert Funk (*Honest to Jesus*)

The story of the Resurrection of Christ is a pitiful muddle. Each of the four Evangelists is at loggerheads with the rest, and all of them with Paul, the earliest writer - J. P. Mendum (*Revelations of the Anti-Christ*, 1879)

Matthew lists twenty-eight generations from David to Jesus, while Luke tabulates forty-three. According to John Jesus visited Jerusalem at least four times, but the Synoptics (Mark, Luke and Matthew) assure us that he journeyed to that city only once. As to the length of Jesus' ministry the Synoptics say one year, but John says at least 3 years. From the Synoptical account, we gather that the savior carried out his work chiefly in Galilee. But John informs us that Judea was the principle theatre of the ministry of Christ - John G. Jackson (*Pagan Origins of the Jesus Myth*)

Suspicion over the legitimacy of the Jesus story arises when we consider how bizarre it is that such a disjointed and contradictory bibelot should have ever risen to prominence. Given the egregious lack of detail concerning its central

protagonist, and the inherent contradictions of the so-called eye witnesses, and given the fact that dozens of other mythic or heroic characters existed with far greater fame, we muse at this insignificant anomaly and wonder how and why it warranted serious attention from intellectually endowed people. Our statement becomes even more pertinent when it is realized just how little attention was *originally* given to the existence of Jesus by historians and philosophers who lived during the period in which he is believed to have lived and worked. Of the two early Christian traditions (Jerusalem and Galilean) only *one* mentioned his death at all and, despite the various accounts given by these two traditions, scholars are perplexed to find that dozens of other Christian sects had nothing to report of any significance concerning Jesus. If he had truly lived, then how can only *two* out of dozens of Christian sects have had the facts about his existence? And how could these two traditions differ on so many key events? Moreover, how could these two traditions come to prominence hundreds of years *after* the events they relate? If this Jesus was really the son of god - the Christ - how come he made such a insignificant impact on the prominent intellectuals and historians of his time? Why do the major historians and intellectuals of his time not mention Jesus or any of the events that occurred because of him, in their works? Why do recently discovered scriptures (the Gnostic Gospels and Dead Sea Scrolls, etc), as well as various Apocryphal works, not corroborate the bible's key accounts? Why were such texts considered uncanonical?

The so-called 'canonical' books of the New Testament, as of the Old, are a mess of contradictions and confusions of text, to the present estimate of 150,000 and more 'variant readings,' as is well known and admitted - Tony Bushby (*The Bible Fraud*)

...a most charming political fiction, dreamed up for excellent purposes in the garb of history, and adopted to the gross conceptions of a rude, sensual, unlearned and credulous people - Dr. Geddes (on the early books of the Bible)

CHAPTER 11.

Forgers, Plagiarists, Corruptors

There are many errors in the Bible. The learned know it; and the unlearned better not know it - William Penn

Let us continue to read from the works of master revisionists who have taken on the task of bringing the *facts* of the Judeo-Christian religion before the world. Let us note that although these writers came from Islamic, Jewish, and Christian backgrounds they did not allow limited allegiances to hinder them in their searches and revelations. Concerning the bizarre *Book of Genesis*, that has caused so much dissent among the genders, author Laurence Gardner writes:

…the opening verses of Genesis were composed in the sixth century BC, roughly 1400 years after the time of Abraham, 2000 years after Noah and 3500 years after the Mesopotamian flood - (Genesis of the Grail Kings)

On the New Testament, Gardner writes:

When the criteria for Gospel selection were determined at the Council of Carthage in AD 397, it was first stipulated that the authorized New Testament Gospels must be written in the names of the original twelve apostles. Matthew was, of course, an apostle, as was John, but neither Luke nor Mark were named in the original twelve. Thomas, on the other hand, was one of the original apostles and yet the Gospel in his name was excluded - (*Genesis of the Grail Kings*)

Concerning the origin of the Old Testament, Egyptian author Moustafa Gadalla, the man who has revealed Tutankhamun to be the prototype for the Christian Jesus Christ, writes:

Our standard translations of the Old Testament are based on the Massoretic Hebrew text, that came into existence in the ninth or tenth centuries A.D. This text was originated in the second century A.D. after a council had been assembled in Jamnia…in A.D.70. At Jamnia the council agreed to the form and content of the Old Testament - (*Historical Deception*)

In a letter by an unknown author about 100 BC, Ptolemy II, the King of Egypt (285-247 BC), ordered a Greek translation of the Bible. The High Priest of Jerusalem sent seventy-two elders to Alexandria, six scholars from each of the twelve tribes of Israel, together with an official copy of the Pentateuch. They worked for seventy-two days to produce the final copy of the Pentateuch in Greek. Later, the other books of the Old Testament were also translated into Greek by other scholars and the whole work became known as the Septuagint, that means "The Seventy." The Greek text was

adopted as the Bible of the early Church, but was abandoned in favor of the Hebrew Masoretic text - ibid

From *Jesus in History and Myth,* by R. Joseph Hoffman and Gerald A. Larue, we learn about the contradictions and differences that exist between the four gospel accounts.

Everyone knows that the four canonical gospels unambiguously attest that Jesus lived and died in Pontius Pilate's Palestine. Four gospels sound impressive, but this is not multiple testimony, as these works are not independent of each other. For instance, Matthew and Luke take a substantial portion of their material verbatim from Mark, and much of their remaining material is drawn either from another common source (not extant) or taken by Luke directly from Matthew. As for the fourth gospel, it on the one hand markedly fails to substantiate many elements of the story told by the other three, and on the other has been shown to have reworked source material that resembled theirs. Furthermore, it is now widely admitted that all four are the work of unknown authors - their titles "according to Matthew," etc, resulted from what F. W. Beare has called "second-century guesses" - authors not personally acquainted with Jesus who were writing between forty and eighty years after his supposed lifetime. Much in these gospels is mere legend, the mutually exclusive virgin-birth stories of Matthew and Luke being but a particularly striking example.

These gospels were written after Palestinian Christianity had been destroyed or dispersed in the Jewish War with Rome that had culminated in the destruction of Jerusalem in A.D. 70 and had occasioned a serious break in continuity that made it very difficult for Christian writers of later date, including the evangelists, to have reliable knowledge of what had been going on in Palestine in the first half of the century. It is thus not surprising that the author of the gospel of Luke, who is also the author of the Acts of the Apostles, is in complete confusion over the chronology of events that we know (from independent sources) occurred there at that time.

From *The Christ Myth,* by the great scholar Arthur Dewes, we discover how the scriptures were falsely dated:

Of the works of the Old Testament neither the Psalms, nor the proverbs, nor the so-called Preacher, nor the Book of Wisdom, can be connected with the historical kings David or Solomon, whose names they bear, and the prophet Daniel is just such a fictitious personality as the Enoch and the Ezra of the Apocalypses known under their names.

…the so-called Five Books of Moses are the literary product of an age much later than the one in which Moses is supposed to have lived.

From the work of Elmer H. Gruber, the scholar who has expertly revealed the innumerable similarities between Jesus and the Indian Buddha, we read about the destruction of scriptures that contradicted the agenda of the hierarchs:

During the early period of the Christian movement the multitude of often contradictory texts was so great that the young Church saw only one way of preserving the faith from

splitting into numerous sects: assembling a canon of writings and destroying rejected apocryphal (hidden) texts - (*The Original Jesus*)

Madame Helena Petrovna Blavatsky also spoke of the fear that prompted the early Christian hierarchs to eradicate the evidence that revealed the pagan elements of their religion:

Every event in the life of Jesus, from his virgin birth to his final crucifixion and resurrection, had been copied from the stories of the pagan gods. Every dogma and ritual in the Christian Church had its pagan counterpart. These facts were known to the entire pagan world and as the Church continued to borrow from the pagans in an ever-increasing measure, it became more and more difficult for her to maintain her claim of uniqueness. So long as pagan schools existed, the Church could not without contradiction represent herself as the sole repository of knowledge. So long as pagan books existed, the Bible would not be accepted as the only revelation of God. So long as pagan philosophers lived and taught, the dogmatic assertions of the Church Fathers would be questioned. There was but one course for the Church - to destroy all the evidences of her plagiarisms by wiping out the pagan schools, the pagan records, even the pagan philosophers themselves - (*Isis Unveiled*)

From the relatively recent and exemplary writings of Egyptian revisionist Ahmed Osman, the investigator who discovered the probable identities of the biblical Joseph, David, and Solomon, we learn about the Gnostic refutation of the Judaic Old Testament stories, and the infamous Council of Loadicia. It was at this Council that Constantine ordered the testaments combined in one book, thus ensuring the common roots of Christianity and Judaism were forever acknowledged.

In Alexandria, which had become the center for Greek culture and philosophy, it was Valentinus, the prominent Gnostic leader, who led the assault upon the text of the Old Testament in the second century AD, claiming that certain parts of the Pentateuch and the Prophets were not authentic, while the great Ptolemy, the astrologer and geographer of Italian origin, raised the basic question of the origin of the Pentateuch…Ptolemy concluded that the five books of the Pentateuch attributed to Moses could not possible have come from this single author, but must have been compiled by Moses from three sources - God, Moses himself and the Elders. However, with the acceptance of Christianity in AD 313 by Constantine the Great, who made it the official religion of the Roman Empire, and the decision of the Christian Council of Loadicia in 363 to include the Old Testament books (the Greek Text) in the Christian canon, belief in the divine inspiration and authorship of the Scriptures finally made the Bible the only acceptable historical source up to the end of the Middle Ages - (*The Hebrew Pharaohs of Ancient Egypt*)

Benedict Spinoza (1632-1677) who was a follower of Hobbes, also entirely rejected the Mosaic authorship of the Pentateuch, insisting that the books from Genesis to Kings II were the work of Ezra, the scribe and Hebrew scholar who lived during the fifth century BC. A year after Spinoza's death came a further assault from Richard Simon, the French priest and biblical critic, who declared in his book, Histoire critique du Vieux Testament, that the Pentateuch was the result of a long process of compilation and

redaction of annals by a guild of "public scribes." A few months after the book was published the French Jansenists ordered it to be destroyed - ibid

Osman covers the intriguing first references to the religion of Christianity and to Christ, and to the pre-Christian Therapeutae of Egypt upon whose teachings Christianity was apparently heavily based:

The first references to Christianity in Roman writings are found in the works of the historians Suetonius and Tacitus, and Pliny the Younger, who were friends and held posts under Roman emperors. The earliest was by Suetonius, who was born around AD 69, served as secretary to Hadrian, the fourteenth emperor (AD 117-138 AD), and thus had access to the imperial archives. His major historical work, the Lives of the Caesars, published about AD 120, gave accounts of the reign of Julius Caesar and the 11 emperors who followed him. The mention of Christ occurs in the twenty-fifth chapter were the author is discussing events in the reign of Claudius (AD 41-54), who had succeeded as the fourth emperor after the assassination of Caligula. Suetonius makes a brief mention of riots that took place in Rome in AD 49: "As the Jews, at the instigation of Chrestus, were constantly causing riots, he (Claudius) drove them out of Rome." In the light of gospels, this is a surprisingly early date, given the slow nature of travel at that time...Chrestus, a common name in Rome, must have been substituted for the Greek Christus, because the two names were pronounced alike and Suetonius thought - wrongly - that someone called Christ was in Rome at the time, instigating the riots - (*Christianity: An Egyptian Religion*)

By the first half of the first century AD, the Therapeutae had also spread far and wide. Philo, whose brother was head of the Jewish community in Alexandria, visited Rome during the brief reign of Caligula (AD 37-41) to protest at the emperor's order that the Jews should place his image in their temple and worship it. It was at this early date, on his return from Rome, that - according to Eusebius…one of the early church fathers…Philo set down his most important work, The Contemplative Life, in which he described the Therapeutae as "citizens of heaven and of the universe, and truly acceptable to the father and creator of the world." He also recorded that the Therapeutae were "to be found throughout each of the districts and nomes, and particularly around Alexandria." Eusebius identified the Therapeutae as the earliest Christian church in Egypt - ibid

From the pen of the mighty Kersey Graves we read of the industry that manufactured the so-called "word of god:"

The Gospels and Epistles thus voted into favor were not arranged together in the form of an authentic Bible until...the Council of Laodicea in the year 353. After this, council after council was called to vote in or vote out some of the books adopted by previous councils, and to settle some important church dogmas. The first council voted the Acts of the Apostles and Revelations out of the Bible...but the second council, which met in 363, voted them in again. Another council, which met in 406, voted them, with several other books, out of the Bible again. And thus were books and dogmas voted in and voted out of "the infallible and inspired word of god," and altered and corrected, time after time and century after century, by twenty-four different councils, composed by bigoted bishops and clergymen, so quarrelsome and belligerent that they resorted to fisticuffs fighting in several of the councils - (*Bible of Bibles,* 1863 AD)

The version of the Old Testament made under Ptolemy Philadelphus, 287 BC, - the most reliable version extant - the Bishop Usher pronounces a spurious copy, full of interpolations, additions, and alterations. He says, "The translators of the Septuagint added to, and took from, and changed at pleasure," and Saint Jerome says that Origen did the same thing with the "New Testament." Bishop Marsh testifies, in like manner, that Origen, who first collected the Bible books together, confessed that he made many alterations in them before they fell into the hands of the Council of Nice. Dr. Bentley admits that the best copy of the New Testament contains hundreds of irreparable omissions, errors, and mistakes. The Rev. Dr. Whitby says, "Many corruptions and interpolations were made almost in the apostolic age." Dupin says, "Several authors took the liberty to add, retrench, correct divers things"...We are told that Lanfranc, Archbishop of Canterbury, made countless numbers of alterations in the Bible of the sixth century for the purpose of making them suit his Church. Eusebius says he found so much proof that the Gospel of Matthew had been altered and corrupted, that he rejected it as being unworthy of confidence. Victor Wilson informs us that a general alteration of the Gospels took place at Constantinople in the year 506, by order of the Emperor Anastasius. St. Jerome complains that in his time many alterations had been made in the Bible...Scaliger testifies that the clergy and the churches put into their scriptures whatever they thought would serve their purpose. Michaelis says, "They thrust in and thrust out as best suits fancy." - ibid

From the same author we read about the vagueness and contradictoriness of the accounts of this holiest of scriptures:

There is one text in Galatians (3:20) which, Christian writers inform us, has received no less than two hundred and forty interpretations at different times by different writers; that is, two hundred and forty guesses have been made at the meaning of this one text - (*Bible of Bibles*)

The Roman-Catholic Bible differs essentially from that of the Protestants, having fourteen more books. The Bible of the Greek Church differs from both. The Campbellites have a translation of their own. The Samaritan Bible contains only the five books of Moses. The Unitarians, having found 24,000 errors in the popular translation, made another translation containing still many thousands errors. The American Christian Union, having found many thousands of errors in the King James Translation, are now engaged in a new translation. How many more are we to have, god only knows. Martin Luther condemned eleven books of the Bible...and thus made a Bible for himself. Paul's Epistles to the Hebrews he denounced in strong terms...Dr. Lardner and John Calvin each condemned five or six books, and had a Bible peculiar to themselves. Grotius places the heel of condemnation on several books of the Bible. Bishop Baxter voted down eight books as uninspired, and unworthy of confidence. Swedenborg accepted only the Four Gospels and Revelation as inspired. The German Fathers rejected the Gospel of Matthew...The Bible of the learned Christian writer Evanson did not contain either Matthew, Mark, or John. The Unitarian Bible does not contain Hebrews, James, Jude, or Revelation. The Catholics denounce the Protestant Bible, and the Protestants condemn the Catholic Bible, as being full or errors - ibid

In his book, *Christianity: An Egyptian Religion*, Ahmed Osman goes on to reveal the spuriousness of Paul's Damascus vision that caused him to cease persecuting Christians and join their number as a champion of Christ:

This account (of his conversion on the road to Damascus) is not mentioned by Paul in any of the letters he wrote - more than a century earlier than the appearance of the New Testament gospels - to the communities he had converted to Christianity. Instead, in his letter to the Galatians, without making it clear where he had his spiritual encounter with Jesus, he goes on to stress that his teaching owed nothing to any man, including the Jerusalem apostles.

In the same book, Osman puzzles over the dearth of information on Jesus in the works of contemporary historians, and comments upon the discoveries made by the great British politician, historian, and Greek scholar Enoch Powell:

…if the Jesus of the Gospels lived, suffered and died during the period of Roman rule over Palestine, it is curious that his name does not appear in the writings of three distinguished contemporary authors - Philo Judaeus, Justus of Tiberius and Flavius Josephus.

Enoch Powell, the British politician and Greek scholar, who translated the Greek text of Matthew's gospel, noted that it had been subjected to substantial "doctoring" even before the end of the first century AD…The New Catholic Encyclopedia…concedes that most "of the biblical writings underwent considerable re-editing and interpolation before final publication." Thus the authorship was much more of a group activity than was once thought.

Osman reveals how the bible's mythmongers concocted accounts concerning the seniority of Peter:

The Greek originals of the text of Paul's letters...show that he never used the name "Peter" but referred to the leader of the Jerusalem apostles as Kepha, or Cephas, the Aramaic word meaning "dome." The name "Cephas" was also used as a synonym for Simon in John's gospel account of how Simon was renamed...The more liberal use of "Peter" in the Book of Acts is clearly the work of a later copyist, seeking to support the false view that Peter rather than Paul should be looked upon as the founder of modern Christianity, and also trying to make sense of chronologies that did not match.

From author Maurice Cotterell's book *Jesus, King Arthur and the Journey of the Grail*, we learn about the guile of Constantine and his all-important relocation of the Christian capital from Rome to Byzantium in the East. Byzantium was the earlier name for the city of Constantinople that became the capital in 330 AD.

Persecution of Christians prevailed from the date of the Crucifixion until the reign of Constantine the Great (AD 285-337) in Rome. In AD 306 he succeeded his father as joint Roman emperor, in York, England. In AD 312, during a victorious battle outside Rome, he saw a vision of the cross-of-Christ on the face of the sun which inspired his conversion to Christianity. A year later he issued his 'Edict of Tolerance,' extending religious tolerance to all faiths...in AD 324 he became the first Christian emperor to rule the whole of the Roman Empire…In AD 330 the capital of the Roman Empire was

transferred to Byzantium - modern Istanbul - by Constantine the Great who renamed it Constantinople, the capital of the Byzantine Empire.

From historian Arthur Kemp's masterpiece *March of the Titans* we find out about the *Donation of Constantine*, the scandalous forgery upon which Christianity was founded, and about the earliest translations and compilations of the books of the bible:

The Emperor Constantine lived between 208 to 337 AD. After his vision he went on to issue the Edict of Milan, in 313 AD, which legalized Christianity throughout the Empire. Shortly thereafter, it became the fastest spreading religion. Constantine's conversion to Christianity is still shrouded in mystery and led to the most famous forgery in European history, that which became known as the Donation of Constantine. This document purports to be a signed document by Constantine and its principal feature is to grant the bishop of Rome - the Pope - temporal authority over the city of Rome and the entire Roman Empire. Although there are many glaring factual errors in the text of the document, which by themselves show the document to be a forgery, the Donation of Constantine was accepted as genuine until the 15th Century, and was used by the Catholic Church to claim political power in not only the Roman Empire but also, ultimately, in all nominally Christian lands. Eventually, the Donation of Constantine was rejected as false - but by then the Church had established itself in almost all of Europe, its power founded on a forgery.

The books now contained in the Old Testament were largely oral before 300 BC, although some had been written down by Jewish rabbis. Through contact with the Jews in Ptolemaic Egypt, King Ptolemy II Philadelphus (285-246 BC) is credited with ordering the translation of the Jewish religious books into Greek. The Christian version of the Old Testament was only established as a comprehensive work by the scribe Origen around 250 AD, and up until that time only loose translations of the Ptolemaic Greek work formed the basis of Christian teaching.

From the fine book, *The Thousand-Year Elven Holocaust*, by Prince Nicholas de Vere von Drakenberg, we find out how the hierarchs of Rome connived, by way of the Donation, to award themselves power over the world.

It (the "Donation of Constantine") purported to recognize the Roman Popes as Christ's representatives on Earth and to donate to Pope Sylvester and the Roman Church all those Imperial powers formerly invested in the Throne of Byzantium. The Donation, the Church claimed, was written in the 4th Century at the insistence of the Emperor Constantine The Church claimed Constantine was so grateful for having been cured of leprosy by Pope Sylvester that he gave to the Church the entire power and wealth of the unified Roman Empire, including the right to crown and dethrone kings...Supposedly written before 337 AD - the year of Constantine's death - the Donation of Constantine didn't make an appearance on the stage of European history until four-hundred years later. So far-reaching are the powers bestowed upon the Church by this document, one would have thought that it would have been made public at the time of its bestowal, not centuries later - Prince Nicholas de Vere von Drakenberg (*The Thousand-Year Elven Holocaust*)

No monarch ruling today and no government under the monarch or instituted in their name would enjoy their position if the Church, empowered by the Donation of Constantine, had not given them permission to rule in the first place…the Donation of Constantine is a complete and utter fraud. The Church was never given any temporal powers at all, let alone the right to found dynasties, crown kings or institute governments. The Donation of Constantine was a lie from beginning to end and has been known to be a fake since Lorenzo Valla applied the methods of historical criticism during the Renaissance - ibid

The fraudulent imperial power of the Vatican to create kings by "coronation" - derived from this faked 8th Century Donation of Constantine - was later adopted by the Archbishops of the Church of England with the complicity of the Tudors, who were Catholics themselves…When he split with Rome, Henry VIII still retained and later ratified and re-established in the Anglo-Catholic Church of England the fraudulent right of the Church's clergy to create by coronation a succession of British monarchs. This is an illegal act - ibid

Because the Donation was a fraud and because no subsequent priest of any Catholic denomination ever had the right to crown kings, Britain has had no legally reigning monarch for 900 years. As a consequence of this, all the laws passed by these monarchs were and are illegal and worthless, and all the governmental agencies set up by or derived from these monarchs or their laws are also illegal and worthless up to the present day - ibid

From the writings of Ralph Ellis, the investigator who (following on from Sigmund Freud, Immanuel Velikovsky, Donald MacKenzie, and Comyns Beaumont) discovered the true origins of the Israelite "slaves" in Egypt, we find out how the *Gospel of Luke* was put together and how the books of the bible were selected:

Tradition ascribes authorship of the Torah or Pentateuch - from Genesis to the end of Deuteronomy - to Moses, although no such claim is made in the text - (*Jesus: Last of the Pharaohs*)

The first "New Testament" consisting only of Luke's Gospel and heavily edited versions of ten of Saul's (Paul's) epistles, was collated in the second century by Marcion. Subsequently, the mainstream Christian Church asserted the authority of all four Gospels and 13 Pauline Epistles in their entirety. This established the framework of what ultimately became the Christian canon. It was not until AD 325 at the council of Nicea, convened by the Roman emperor Constantine I, that a consensus as to the content of the Bible began to emerge. This was ratified in AD 367, and the 27 books of the New Testament were eventually canonized by Athanasius of Alexandria. Acceptance of the Christian Scripture followed in the Western Churches - ibid

The Jewish Bible, known to Christians as the Old Testament, consists of 39 books, mostly written in Hebrew, although a few were written in Aramaic, between 1000 BC and AD 100. The Christian Bible includes these Jewish books of the Old Testament, plus the 27 books of the New Testament, the latter written mostly in Greek - ibid

Early copies of some individual books of the Old Testament, in Hebrew and dating from the sixth century AD, were discovered stored in the Cairo synagogue during the late nineteenth century. The earliest complete Hebrew manuscript still in existence, the Aleppo Codex, dates from the first half of the tenth century AD, more than a thousand years after the last books of the Old Testament were written and perhaps two thousand years after the earliest. The standard Hebrew Bible today is based on a manuscript dating from AD 1088 that is now in the St Petersburg Library - ibid

The *Acts of the Apostles* do not contain reliable information of St. Paul. It contradicts Paul's own statements. So writes Martin Debelius, the Professor of Theology at Heidelberg:

The information about Paul as it is presented in the Acts of the Apostles is not reliable since it is not autobiographical; and if it contradicts plain statements in the letters (of Paul) it has to take second place - (*Paul*)

Author Earl Doherty comments on the findings and conclusions made by the assembly of over 200 scholars involved with the "Jesus Seminar," founded in 1985. At this event, that occurs twice a year, bible experts decide which passages and accounts concerning Jesus can be scientifically ratified as authentic.

The Jesus Seminar has rejected as inauthentic some three quarters of the sayings attributed to him in the Gospels...Many of the elements in the Gospel story have been rejected by modern critical scholarship as unhistorical...the Gospels are unreliable as an historical record, or as providing any basis for supporting the historicity of Jesus - (*The Jesus Puzzle*)

Christian tradition for the better part of two millennia has regarded the four Gospels as independent accounts of the events of Jesus' life and death, by persons in the know providing a fourfold witness to those events. Most Christians today still believe that. But New Testament scholars know better, and they've known it for almost two centuries - ibid

Nowhere in all of his seven letters, written around the year 107 while he was being brought to Rome for execution, does Ignatius quote a single teaching of Jesus, nor a miracle, nor any detail of the passion under Pilate...four different Christian writers over a period of some 40 years, ranging from Alexandria to Antioch to Asia Minor to Rome, show no knowledge of written Gospels - and this up to a period of some 60 years after the standard dating of Mark...Though the Fathers are beginning to draw on sayings and maxims which they attribute to Jesus, their abysmal ignorance of the basic content of the Gospels, especially in regard to the passion, would suggest that such documents and their dissemination are a late phenomenon - ibid

Arthur Dewes addresses similar concerns in his writings:

References to words and events from the life of Jesus are so isolated in the Pauline writings that we are entitled to and forced to raise the question as to each such reference, whether it is not the reflection of an later age, or an age which already placed

confidence in the Gospel literature, that brought Jesus' authority into the text...And the critical theologians are convinced that the writings of the New Testament are worked over to such a great extent, rectified to accord with the Church, and in many places interpolated. But when someone else brings this to publicity, and dares to doubt the authenticity of a passage, they immediately raise a great outcry, and accuse him of willfully misinterpreting the text - (*The Christ Myth*)

..the Pauline epistles were as yet completely unknown in the first century AD, that in particular the existence of the Epistle to the Romans is not testified to before the middle of the second century, must speak seriously against Paul's authorship, and is evidence that those epistles cannot be accepted as the primary source of the Pauline doctrines - ibid

...the two epistles to the Thessalonians, that to the Ephesians, as well as to the so-called pastoral epistles (to Timothy, Titus, and Philemon), are considered by the overwhelming majority of theologians to be forgeries - ibid

Bible historian Burton L. Mack concludes that the gospels are certainly not first hand eyewitness accounts of the life of Jesus. In his book, *Who Wrote the New Testament,* he writes:

The writings in the New Testament were not written by eyewitnesses of an overpowering divine appearance in the midst of human history...the Christian Bible turns out to be a masterpiece of invention...To be quite frank about it, the Bible is the product of very energetic and successful mythmaking on the part of those early Christians - Burton L. Mack (*Who Wrote the New Testament*)

The jailed and persecuted master scholar of biblical times and writings, the Reverend Robert Taylor addressed the identity of Yahweh and the late dates of the Christian scriptures:

There is not preserved nor is there existent in the world a single original book or manuscript of Hebrew or Christian scriptures containing the inspired word of Yahweh. The most ancient manuscripts of the Hebrew texts date only from the eighth century of the era of Christ: while the Christian books, said to have been written by the direct inspiration of the Holy Ghost within the first century of the era, all, all are lost and the oldest copies bear the masks of the fourth century - (*The Devil's Pulpit*)

The archaeologist and historian Thomas L. Thompson, the man who has exposed the non-existence of Israel, underlines the manner in which the history of the world has been deliberately skewed by those wishing us to blindly accept the religious dogmas and fictions of their manufacture:

As a whole, we historians have not done very well in using Biblical stories to write our history with. If one feels bound to understand the history of Israel as a revision of the Bible's traditions, one must admit the near total lack of warrant that these stories have for being accepted as historical - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

In a rare and exemplary revisionist work on the bible, author J. P. Mendum comments on the origins of the denigrating term "Anti-Christ," and emphasizes the duplicity of the clerics who thought of nothing other than their own empowerment:

Those initiated into the sacred mysteries knew the Gospel stories were false, but considered it necessary to keep up the imposition for the purposes of propagandism. But while this transition of faith was going on, some of the more conscientious teachers began to tell the people that the Jesus Christ they were worshipping was not a historical personage. This was regarded by the conservative priests as a dangerous disclosure, and so John denounces the innovators as liars and Anti-Christs, knowing that he himself and his fellow priests were the pious liars and that the Anti-Christs were telling the truth…Error prevailed, and the mythical Christ became the historical Jesus - (*Revelations of the Anti-Christ,* 1879)

...when the mass of Christian converts had accepted the Gospel stories concerning the incarnate Deity as fact: when, in short, the Gospels became paramount authority, and the maintenance of a historical Christ imperative, then it became necessary to bring forth something besides Jewish and Pagan prophecies to prove his existence...But alas! it was not to be found - ibid

Mr. Mendum goes on to address the spuriousness of the tale concerning the persecution of Christians by Nero, the Emperor despised by the "Jews."

The story of Nero's persecution of Christians is doubted by Gibbon; and now a well-known writer in the Edinburg Review proposes to prove the "Annals" of Tacitus, from whence the story emanates, were forged by one Poggio Bracciolinni, who died in 1459, having for forty years been apostolic secretary to seven successive popes - ibid

From the writings of Tony Bushby, the investigator who (following on from Gerald Massey, Alvin Boyd Kuhn, Madame Helena Blavatsky, Valentia Straiton, Arthur Dyott Thompson, and others) has proven the Hebrew alphabet to be *Egyptian* in origin, we read about the lost originals upon which the bible is meant to be based and about the duplicity of the bible's compilers:

…the 'original' Greek text was not written until around the mid-Fourth Century and was a revised edition of writings compiled decades earlier in Aramaic and Hebrew. Those earlier documents no longer exist and the Bibles we have today are five linguistic removes from the first Bibles written. What was written in the 'original originals' is quite unknown - (*Bible Fraud*)

There was never any recorded form of ordination from a supernatural Jesus Christ or Simon of Petra (Simon Peter) to the presbyters. They appointed themselves and continually restructured their own writings to further appeal to the rabble without understanding the meaning of what they were compiling - ibid

The resurrection verses in today's Bibles are now universally acknowledged as flagrant forgeries and are now known to have been added to the earliest story some time later, perhaps as late as the Fourth Century or even into the early decades of the Fifth

Century…More importantly, none of the early presbyters including Irenaeus, Clement of Alexandria, Tertullian, Ammonius Saccas, Origen, and Eusebius, showed any knowledge of these verses - ibid

Church experts admit to no evidence of the existence of the Gospels for at least a century after the time it is said Jesus Christ was born in a manger. The most ancient literature fails to show any trace of acquaintance with, nor the use of, the Gospels we know today. It is not possible to find in any writings compiled between the beginning of the First Century and the middle of the Second Century, any reference to Jesus Christ or the Gospels - ibid

Tony Bushby deals with the authorship of the so-called "Authorized" King James Version of the bible, and the role played by Rosicrucian occultist and pederast Sir Francis Bacon, one of the main brains behind England's Tudor Dynasty:

It was the 'wisest fool in Christendom' who authorized the translation and publication of the first Protestant version of the Bible into English. He came to the English throne in 1603 and quickly became unpopular because of 'his disgusting personal habits and his unsavory character.' He pretended to be a scholar in theology and philosophy, but his learning was shallow and superficial. He wallowed in filth, moral and physical, but was endowed with a share of cunning that his associates called 'a kind of crooked wisdom.' For his new edition of the Bible he issued a set of personal 'Rules' the translators were to follow and ordered revisions to proceed, although he never contributed a farthing to its cost. Work began in early 1607…the translators handed over the reviser's manuscripts of what is now called the King James Bible to King James for his final personal approval. 'It was self-evident that James was not competent to check their work and edit it, so he passed the manuscripts to the greatest genius of all time…Sir Francis Bacon - Tony Bushby (*The Bible Fraud*)

Bushby goes on to report on the manner in which the clerics kept the bible from their parishioners, and how they maintained their monopoly on knowledge:

Even in England until a late date...the Bible was kept exclusively for the clergy. John Wycliff translated a part of the Bible and was persecuted by the clergy, and his life was in danger afterwards. In 1378, he was brought to trial. One of the charges brought against him was that he made the Bible more "common and more open to lay men and women than it was wont to be"...When Wycliffe died in 1384, a monk denounced him and said that he was "the idol of heretics, the image of hypocrites, the restorer of schisms, the storehouse of lies, the sink of flattery." And all this was because he helped to give the laity an English version of the Bible - (*Bible Fraud*)

The great Conor MacDari, who was one of the first investigators to make the case for the Irish origins of civilization, also addressed the appearance of the bible in England:

The first complete English version of the Bible was published on the basis of Tyndale's translation and appeared in England in 1535, one year before Tyndale's death. So it was

at a very late date that the English people were given the Bible. Tyndale had to flee from England and, after traveling about from place to place on the continent of Europe, he was arrested in Antwerp where, after one year of imprisonment, he was strangled to death in his cell. It was only in 1538 that, in response to the clamor of the people for the Bible, King Henry VIII issued a command to all ministers to place "one boke of the whole Bible, in Englyshe, sett up in summe convenynent place within the churches that ye have cure of, whereat your parishoners may most commodiously resort to the same and rede it." This Bible was chained to a block or other fixture so that no one could carry it away. The clergy opposed every effort of the people to obtain access to the Bible and it was only after a great struggle that the King James, or Revised Version, was prepared and given to them. In those days very few of the common people had any leisure time and only very few could read - (*The Bible: An Irish Book,* 1923)

British-Israelite author and expert on the "Celts," Fredrick Haberman, confirms the late date of bible authorship, and emphasizes the *Phoenician* origins of the Hebrews:

Neither the Phoenician nor the Aramaic possessed any vowels, therefore the pronunciations differed according to locality and age. The vowel signs of the Hebrew manuscripts were introduced by Jewish scholars between the fifth and ninth centuries AD. None of the manuscripts from which our Bible was translated are older than the fourth century - (*Tracing our Ancestors*)

As our scholars have failed to see the difference between Israel and the Jews, they have completely confused the issue; and when they speak of ancient Hebrew they mean Phoenician. "The oldest Hebrew manuscript dates from AD 489, is a roll and was found in the Karaite Synagogue in the Crimea." The Targums version of the Old Testament does not date any earlier than the Babylonian captivity of the Jews, and it was written in the Aramaic Chaldee language, and even of that version there is not BC in existence. So when our scholars speak of the ancient Hebrew of the Israelites they mean Phoenician evidently, for they never have seen it written on a scroll, only on the Siloam inscription, the Moabite stone, and the Phoenician engravings of the East, the Mediterranean, Southern Russia, and Europe, particularly in Britain - ibid

If lack of space did not prohibit it, we could site innumerable critiques from the works of hundreds of other authors, from men of learning and science, to further illustrate the duplicity and egregious fraudulence of the founders of Judeo-Christianity.

CHAPTER 12.

Charlemagne the Great

It would certainly entail the composition of many volumes to recount the manner in which Judeo-Christianity arose to bring ruin to the world and to the minds of men.

Charlemagne (742-814): the Merovingian and Carolingian Emperor, close friend of Popes, the hammer of the Saxons, he butchered any who would not convert to Christianity

Fortunately, the object of such industry may be grasped by a brief overview of the mentality and behavior of Christianity's champion Emperor Carolus Magnus, the king of the Franks, who was crowned Emperor of the Holy Roman Empire by Pope Leo III. Such an examination suffices to frame the whole frightful picture. Author Michael Howard, in his excellent book *Occult Conspiracy* reveals that Charles "the Great" (Charlemagne) was a key member of the French Masonic and Rosicrucian lodges.

The Emperor Charlemagne for the Holy Roman Empire, who was an early patron of the masons who built the Gothic cathedrals, is said to have founded a Rosicrucian lodge at Toulouse in the ninth century CE. In 898 CE a second lodge was established in France and in the year 1000 a group of heretical Roman Catholic monks founded the first Rosicrucian college which flourished in secret from the eleventh to the sixteenth centuries.

In his masterly work, *March of the Titans*, historian Arthur Kemp details the diabolical manner in which Charlemagne and his henchmen supplanted the natural religion of the ancients and imposed their masonic theology upon the world:

In 768, Charlemagne started a 32 year long campaign of what can only be described as genocidal evangelism against the Saxons under his control in western Germany. The campaign started with the cutting down of the Saxon's most sacred tree, their version of the World Tree…In 772, at Quierzy, he issued a proclamation that he would kill every Saxon who refused to accept Jesus Christ, and from that time on he kept a special detachment of Christian priests who doubled as executioners, and in every Saxon village in which they stopped, these priests would execute anybody who refused to be baptized. Then in 782, at Verden, Charlemagne carried out the act for which he is most notoriously associated - he ordered the beheading of 4,500 Saxons in one day who had

made the error of being caught practicing paganism after they had agreed to be Christians. His onsite biographer, the monk Einhard, records that after these beheadings: "the king went into winter camp, and there celebrated mass as usual…"

The only significant group…left in Europe who were not…Christians by the year 1000AD were to be found in the Baltic and Eastern European regions. To destroy this last bastion of paganism the Church employed the service of some of the most fanatic Christians of all - The Teutonic Knights…originally a religious military order founded during the Crusades, being first established in Palestine in 1190…The Teutonic Knights jumped at the chance, and by using violence and mass murder, soon became known as effective Christianizers...This genocidal evangelism soon became the sole obsession of the Teutonic Knights - by 1226 the order had set up permanent settlements in north eastern Europe…In 1525, the order's Grand Master Albrecht of Hohenzollern became a Protestant and dissolved the order.

Expert on Astro-Theology, the Reverend Robert Taylor, a man who languished in English prisons for exposing the Egyptian origins of Christianity, wrote of Charlemagne's religious zeal and savage bloodlust:

Charlemagne required every male subject of the Holy Roman Empire above the age of twelve to renew his oath of allegiance and swear to be not only a good subject but also a good Christian. To refuse baptism and to retract after baptism were crimes punishable with death. It was indeed fearful danger and death, by torture, rack and fire, to show faintest the symptoms of doubt of the faith of Christian religion and of the Holy Church - (*The Devil's Pulpit*)

CHAPTER 13.

Rule of the Unsane

...there were no religious wars in the ancient world before monotheism - Leonard Schlain (*The Alphabet Versus the Goddess*)

When that Christian emperor, Constantine, had murdered his wife, son, nephew, and several other relatives, he raised his hands toward heaven, and exclaimed, "The blood of Christ cleanseth from all sin." Here is an example of the pernicious and demoralizing effect of the Christian doctrines of atonement and forgiveness - Kersey Graves (*Bible of Bibles*)

As we have stated previously, it takes an *irrational* mind out of rapport with the physical world of reality to confuse myths and fables with reality. The Constantines and Justinians, the Augustines and Aquinases of the world, inhabit their own irrational and deranged fantasy worlds. In such places, devoid of sanity and sense, all manner of pseudo-realities can take birth. Sadly, phantasmagorias tend to spread like an epidemic, and to get transplanted into other malignant hearts and minds. A close study of pathology and of megalomania reveals the age-old conflict between mind and nature or reality. Mind may perceive reality, but may not *be* reality. The very phrase "mind *over* matter" suggests a power struggle and, indeed, the force men take for god does seek to exert its influence over the material world and to fashion matter into its own image. This same god, the inflation of the human Ego-Ideal, does exert and wield its influence through the minds of the men it has possessed. It will exalt those who lend themselves to its desire and will humiliate those who resist and seek to remain rational and independent. The collectivism pervading the religious world, together with the penchant for belief in absurdity, is but an outward symptom a psychopathic temperament. Sadly, in our world, it is not the most rational and sane who rise to the top to guide and inspire us, but the most irrational and *unsane*.

Innocent VIII (1484-92), Sixtus' successor, was a priest with a known illegitimate child...He spent considerable effort furthering the career of his disreputable son, Franceschetto. This lewd youth roamed the streets of Rome at night with a clutch of thugs, gang-raping women, including nuns. He also invaded the houses of private citizens to rob and terrorize them, confident that his family name made him immune from the law. In 1486, Innocent arranged Franceschetto's wedding to an heir of the Medici family and celebrated it in the Vatican with a party so lavish that he had to mortgage the papal tiara to pay for it…To raise money for his ongoing extravagances, Innocent established a papal bureau that dispensed favors at inflated prices. He allowed murderers to buy pardons and walk free. When outraged reformers objected, one cardinal defended the practice on the ground that "the Lord desireth not the death

of the sinner but rather that he live and pay." - Leonard Schlain (*The Alphabet Versus the Goddess*)

In the meeting (Calvinist Revival Meeting, circa 1800), which followed in 1801, twenty thousand men, women and children assembled outdoors and listened to the doctrine of hellfire and eternal damnation for the unrepentant; almost immediately excitement broke out. Some ran about shrieking in agony or rolled on the ground for hours at a time, others rushed into the surrounding forest crying 'Lost! Lost!' at the full pitch of their voices. Convulsive jerking movements began amongst many and spread like a contagion throughout the congregation and elsewhere. Groups of men and women went through the process known as "treeing the devil," where they crawled around on all fours barking and snarling at each other for long periods of time. Another phenomenon was the so-called 'frog-hopping' when both men and women occupied themselves by frenziedly leap-frogging over each other. As might be expected many in the final phases of the meeting went into trance or had visual hallucinations and ended up taking part in sexual excesses - J. A. C. Brown (*Techniques of Persuasion*)

In eighteenth century France, in a convent…one nun began to mew like a cat until presently the whole community was mewing day after day until stopped by the threats of the local militia; and the biting mania which spread thought the convents of Germany, Holland, and Italy. In the latter case, powerful excitement manifested itself not only in biting but in indecent exposure, tearing the hair out by the roots, and group howling and gnashing of teeth - J. A. C. Brown *(Techniques of Persuasion*)

When my heart is cold and I cannot pray as I should I scourge myself with the thought of the impiety and ingratitude of my enemies, the Pope and his accomplices and vermin…so that my heart swells with righteousness and hatred and I can say with warmth and vehemence: "Holy be Thy Name, Thy Kingdom come, Thy Will be done!" And the hotter I grow the more ardent do my prayers become - Martin Luther (Founder of Protestantism, 16th Century)

Meanwhile my sins were being multiplied and my concubine being torn from my side as a hindrance to my marriage, my heart which clave unto her was torn and wounded and bleeding…To Thee be praise, glory to Thee, Fountain of Mercies. I was becoming more miserable and Thou nearer - St. Augustine of Hippo (Fourth Century Christian Theologian)

The Pagan Origins of Christ and Christianity

(Part Two)

CHAPTER 14.

The New Testament and the Story of Jesus

It has always been an unfailing source of astonishment to the historical investigator of Christian beginnings, that there is not one single word from the pen of any Pagan writer of the first century of our era, which can in any fashion be referred to the marvelous story recounted by the Gospel writers. The very existence of Jesus seems unknown - G. R. S. Meade (*Did Jesus Live 100 BC?*)

The majority of modern writers on Jesus, such as Dominic Crossan, Elaine Pagels, Barbara Thiering, Brian McLaren, James Tabor, Earl Doherty, Bart Ehrman, Tony Bushby, and many others, continue to seek his origins in Jewish culture. They take their lead from Paul, the chief biographer of Jesus. From Paul we learn of the humble origins of the strange son of a carpenter from Nazareth who frequented and preached in Jerusalem, Caesarea, and Galilee, and whose Jewish disciples spread his word far and wide. A few authors have dismissed this Jewish ancestry as well as the existence of a Jesus. Some have located his origins in remoter periods, noting his similarity to the Mosaic Joshua, the Mandean John the Baptist, and even to pagan heroes and deities. Thanks to more iconoclastic and penetrating writers, however, we get nearer the truth concerning Jesus and his teachings. Authors such as Moustafa Gadalla, Ahmed Osman, Laurence Gardner, and Ralph Ellis, provide us with controversial propositions and theories contradicting, and even demolishing, the bland conventional fare of those who hesitate to venture beyond the established spiel concerning the enigmatic "savior" of mankind. Our own researches compel us to concur with the theories offered by these revisionists who dramatically reveal the Egyptian origins of the Israelites and who show where the Pharisaic theology really came from.

Investigations into the beginnings of religion have accumulated steadily throughout the past half-century. It is only by great efforts of censorship, by sectarian education of an elaborately protected sort...that ignorance about them is maintained - H. G. Wells (*The Fate of Homo Sapiens*)

In truth, the New Testament is a fairly crude blending of traditions concerning pagan god-men. These traditions are numerous and they vary in complexion.

As time has elapsed, researchers have become aware of the many inconsistencies that exist between the four main gospel accounts and also between the other books of the New Testament. Upon close inspection, it appears that the Epistles and the Gospels do not agree with one another in several key areas pertaining to the life of Jesus. Indeed, scholars like Earl Doherty wonder how the Epistles ever came to be included along with the Acts of Paul and four Gospels since the picture they each conjure of the savior differ so greatly. Doherty reminds us of the many varying traditions that were synthesized by the Gospel authors and he emphasizes the two main traditions that matter most from a biblical point of view - The "Galilean" and the "Jerusalem." From a fusion of these two main traditions came the Pauline story of the life of Jesus Christ. The *Gospel of Mark*, that was the outcome and synthesis of the Galilean tradition, was the basis of the other three accounts, those of Matthew, Luke, and John. Some scholars believe these three were fairly direct *copies* of the older *Gospel of Mark*. According to Doherty, the Galilean tradition was:

...a Jewish preaching movement centered in Galilee...The itinerant prophets of this new "counter-culture" announced the coming of the kingdom of God and anticipated the arrival of a heavenly figure called the Son of Man who would judge the world - (*The Jesus Puzzle*)

Originally, the so-called "Jerusalem" tradition of Christianity (pre-Gospel era) was a distinct movement and interpretation. Doherty writes that it:

...came to life in numerous places across the eastern half of the Roman empire, expressing a great variety of ideas. It too was a preaching movement, built on the Jewish base but combining Jewish and pagan traditions. It was conducted by apostles who might roam far afield to deliver their message and establish communities of believers

So, it was from this early "Jerusalem Church" that the *pagan* ideas were in evidence in Christianity. Since these pagan elements remained authors, such as Doherty, might conclude that it was this Church that influenced Paul and the Gentile believers of later years. Since the New Testament was composed centuries *after* the savior was allegedly alive, we can see how important it was for these pagan elements to remain. Without them Christianity would, conceivably, never have coalesced and would have had a far weaker influence on Western peoples. It would have remained a belief system of small Eastern sects and would not have constellated into a homogenous doctrine despite its enigmatic central heroic figure. This Jerusalem Church had Gentile converts and its version of religion was already being accepted by Westerners who formed their own communities, such as the Gnostics.

Jewish monotheism and ethics were embraced by great numbers of gentiles who joined Jewish synagogues and sects in varying degrees of conversion. One of the features of

Christianity was the formation of gentile groups who adopted Jewish ideas and practices, eventually considering themselves the new inheritors of the Jewish God's promise. These mutual crossover influences gave rise to a new faith which was a hybrid of both cultures, and a product which would shape the future of the Western world - Earl Doherty (*The Jesus Puzzle*)

We would do well to question why Gentiles were so eager to convert to an ostensibly Jewish religion. Why did they not hearken back to the traditions and theologies of Egypt, the greatest and most enlightened civilization other than Greece and Rome? We must address what the Jewish religion had that so bedazzled converts. It is admitted, after all, that Christianity encapsulated many pagan motifs. But so did Egypt. Our question is made more poignant when we realize how much of Christianity turns out to be Egyptian in character. So, again, why was there not an *Egyptian* revival? Why was Jesus accepted and not Horus, or Osiris, or Serapis? One answer could be that the vast majority of intelligent converts already knew that Christianity was close to Egyptian religion. Unlike people today they would have understood Christianity's doctrine to be nothing more than a rescripting of solar theology from Egypt's many esoteric colleges. We do not see any other reason as to why such conversion would have taken place given that the world's wealthiest and most erudite scholars and dignitaries were reverers of Egyptian occult traditions. After all, the schools, libraries, societies, and learned teachers of Alexandria, the great capital of learning and spirituality, were hardly distant memories to educated peoples of early centuries. Could Jesus have borne such a close resemblance to the gods of Egypt that his repute and status was ensured? Was he put forward as another Adonis, Mithras, or Apollo? Indeed, despite unsustainable refutations, the Pauline Christ's similarity to the pagan gods, particularly those of Egypt, is rather conspicuous. Clearly, the traditions (Galilean and Jerusalem, etc) were synthetic, and so was the figure of Jesus. He too was a composite of many pagan heroes and gods stretching back to antiquity. He was the character scripted by adroit myth makers who knew that the world would accept their literary hero. Man's imagination would be their ally and the promises spoken of by their savior would be perfect incentives. If the world was made a hellish place, and if ordinary men and women were stripped of dignity and rights, the promise of eternal life by way of a glorious, forgiving, miracle-working savior would surely prove attractive. Entire civilizations bowed before Earthly kings and pharaohs and they would likewise bow to a god made flesh who held keys to the kingdom of heaven. Once the *idea* of such a being and his life were installed in the human mind the fertile imagination would take over and do its work. As time passed, people would not bother to question whether their ideas were based upon facts. And this is what the priests have counted on. A civilization that has not learned to distinguish between an idea of reality and reality itself can be slowly manipulated into believing *anything*.

Whether Jesus lived or not, we may conclude with certainty that Christianity is of pagan origin. December the 25th is celebrated as the birthday of Jesus Christ. This date is an approximation of the Winter Solstice, and the birthday of several pagan sun-gods. Its pagan derivation is beyond all dispute - John G. Jackson (*Pagan Origins of the Jesus Myth*)

CHAPTER 15.

What the Scholars Found

The Christian religion depends for the sanction and validity of its beliefs upon the Bible as does the earth upon the sun for its light, heat and life...But of the whole body of Christians who accept it and believe in it, who found their faith upon it, no two sects believe it alike; all the schisms, and heresies, and persecutions, and religious wars, and religious intolerances and bigotries which past history has recorded and current history chronicles, are due alone to the differences of belief engendered by the indubitable inconsistencies and contradictions of the texts of inspired truth of this "Holy Bible, Book Divine..." - Joseph Wheless (*Is it God's Word*?)

Few people are aware of the lack of success enjoyed by historians and scholars when it comes to historically placing the significant places, events, and characters mentioned throughout the Old and New Testaments. Indeed, it is not in the interests of Jewish or Christian propagandists to let it be commonly known how few and far between are the historical proofs concerning the physical existence of the *dramatis personae* of the bible. The dearth of evidence has not prevented people from believing that the characters moved abroad in the world, or from believing that the events portrayed took place. Mulling over the problem of corroboration, the Jewish historian, Joseph Meleze Jewski, summarized the dilemma thusly:

We all know how deeply the origins of Israel, from Abraham to Moses, are rooted in the Egyptian past. The long sojourn of the Hebrews in Egypt was the prelude to the three basic events in Judaic history: the Exodus, the giving of the Torah, and the Mosaic covenant. But should a historian attempt to bring the biblical account into correspondence with available historical and archaeological data, he would be hard pressed indeed, since the two are vastly dissimilar. The style and contents of the Pentateuch (the Greek noun for the first five books of the Bible) are not those of the royal hieroglyphs. The Egyptian archives bear no trace of an Abraham or a Moses. Conversely, neither Genesis nor Exodus contains the slightest reference to the great political events studding the remote epoch these books are supposed to treat. Biblical Egypt and Egyptological Egypt have few points in common, and the few they have are debatable ones. The part played by hypotheses and delicate choices is all the more considerable - (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

Since this historian's book was published, in 1995, there have been new discoveries to substantially alter this predicament. Brave investigators, not content to go along with the consensus concerning the past, have labored to prove beyond most rational doubt that some of the most important biblical characters had been carefully based on earlier historical personalities. Strangely, the import of these findings has, as yet, not had the impact that it should. The literati of the world are not, it appears, aware of these findings and

for the most part it seems that the tide of lies and disinformation concerning Judeo-Christian scriptures and the people and events therein flows on unabated.

To the ordinary public - notwithstanding the immense amount of work which has of late been done on this subject - the connection between Paganism and Christianity still seems rather remote. Indeed the common notion is that Christianity was really a miraculous interposition and that the pagan gods...fled away in dismay before the sign of the Cross, and at the sound of the name of Jesus. Doubtless this was a view much encouraged by the early Church itself - if only to enhance its own authority and importance; yet...it is quite misleading and contrary to fact. The main Christian doctrines and festivals, besides a great mass of affiliated legend and ceremonial, are really quite directly derived from, and related to, preceding Nature worships; and it has only been by a good deal of deliberate mystification and falsification that this derivation has been kept out of sight - Edward Carpenter (*Pagan and Christian Creeds,* 1920)

Tuthmosis III, warrior king of Egypt - the *real* King David and father of the biblical Isaac

Nevertheless, when researcher Ahmed Osman declares he has proven the Old Testament character known as "King David" to be none other than the eighteenth dynasty Pharaoh Tuthmosis III; and a succeeding pharaoh, Amenhotep III, to be the “Jewish” King Solomon, one would think the revelations should not only raise the proverbial eye-brow but should cause worldwide discussion. When author Laurence Gardner states that the prophet Enoch was a character based on the Sumerian Enki; and when Tony Bushby declares Roman Emperor Tiberius to be the true father of Jesus, we should take notice. And when revisionist author Moustafa Gadalla labors to prove that Jesus Christ was a character based on Pharaoh Tutankhamen, the world should surely grind to a halt to listen.

We do *not* pause to listen up and the reasons are many. Nevertheless, the point is noted and accepted that if such scholars can cast doubt upon these characters of the bible, then the way is finally open for a thorough investigation to proceed into *every* one of the major characters in these "holy books" and into every aspect of their theology.

We are to understand that there is not a lot of authenticity to the *characters* who appear in the bible. Although newly discovered evidence shows that a few were based upon actual historical personages, many more were pure

concoctions. Some were analogues of powerful men who desired to keep their identities hidden from mankind, and some were flagrantly outlandish fictions. Scholars tend to classify them under the term "biblical embroidery". Some were based upon historical savants, while others were the brainchildren of clever duplicitous propagandists. Some were composites of several figures, and some are representatives of psychological "types." More contentiously, others were personifications and analogues of *zodiacal* phenomena; in other words they were created as fictive renditions of *Astrological Archetypes* first studied and codified by Druids of ancient Ireland. It is certainly this last thesis that most concerns this writer. However, the other concepts are of great interest and cannot be underestimated. All in all, the way is open for a total overhaul of what we know about the Christian religion and the characters we have accepted as historically legitimate. We can only benefit from such exploration.

At the time of the life or recorded appearance of Jesus of Nazareth, and for some centuries before, the Mediterranean and neighboring world had been the scene of a vast number of pagan creeds and rituals. There were Temples without end dedicated to gods like Apollo or Dionysus among the Greeks, Hercules among the Romans, Mithra among the Persians, Adonis and Attis in Syria and Phrygia, Osiris and Isis and Horus in Egypt, Baal and Astarte among the Babylonians and Carthaginians, and so forth...And an extraordinarily interesting fact, for us, is that notwithstanding great geographical distances and racial differences between the adherents of these various cults, as well as differences in the details of their services, the general outlines of their creeds and ceremonials were - if not identical - so markedly similar as we find them...I may say roughly that of all or nearly all the deities above-mentioned it was said and believed that:

They were born on or very near our Christmas Day
They were born of a Virgin-Mother
And in a Cave or Underground Chamber
They led a life of toil for Mankind
And were called by the names of Light-bringer, Healer, Mediator, Savior, Deliverer
They were however vanquished by the Powers of Darkness
And descended into Hell or the Underworld
They rose again from the dead, and became the pioneers of mankind to the Heavenly world
They founded Communions of Saints, and Churches into which disciples were received by Baptism
And they were commemorated by Eucharistic meals

- Edward Carpenter (*Solar Myths and Christian Festivals*)

The story of Jesus of Nazareth is so identical with that of Christna in name, origin, office, history, incidents, and death, as to make it manifest that the latter was copied from the earlier almost entire - Hargrave Jennings (*The Masculine Cross and Ancient Sex Worship*, 1874)

Older temples and sacred sites, once dedicated to pre-Christian goddesses, were re-dedicated or replaced with churches for Mary. In Rome on the Esquitine hill the Santa Maria Maggiore replaced Cybele's temple. Near the Pantheon a church dedicated to Mary adjoined Isis' sanctuary, while another was built on the site which had been dedicated to Minerva. On the Capitoline in Aracoeli the Santa Maria supplanted a temple of the Phoenician goddess Tanit. In Cyprus, shrines that were Aphrodite's hallowed ground easily became those of Mary, who to this day is still called Panaghia Aphroditessa - Helen Ellerbe (*The Dark Side of Christian History*)

Mithras - ***"...was the "divine son"...As companion in creation and "protector" of this world he kept the universe standing in its struggle against its enemies. At the head of the heavenly host he fought for God, and with his sword of flame he drove the Demons of Darkness in terror back into the shadows...descend upon the earth and in a last fierce struggle overwhelm Ahriman and his hosts, and cast them down into the Nether World. He would then raise the dead in bodily shape and after a General Judgment of the whole world, in which the wicked should be condemned to the punishments of hell and the good raised to heavenly glory, establish the "millennial Kingdom of Peace."*** - Arthur Dewes (*The Christ Myth*)

Adonis (or Tammuz) of Babylonia was also born of a virgin. He died a cruel death, descended into hell, arose from the tomb and ascended to heaven. In a mid-summer festival, the worshippers of Adonis wept over an effigy of the dead god which was washed with water, anointed with oil and clothed in red robes, amid clouds of incense. On the next day the Resurrection was enacted, after which the crowd shouted: "The Lord has Risen." - ibid

In the sacred books of India it is reported that Krishna was born of the virgin Devaki, that his nativity was heralded by a star, and that though of royal lineage, he was born in a cave...King Kansa sought the life of the Indian Christ by ordering the massacre of all male children born during the same night as was Krishna - ibid

The sun-god Hercules, son of Zeus, and Alcmene, was born, like the other saviors, on the twenty-fifth of December - the triple night, as the Greeks named the winter solstice. At his birth, Zeus, the God of gods, spake from Heaven and said: "This day shall a child be born, of the race of Perseus, who shall be the mightiest of the sons of men." - Sarah Elizabeth Titcomb (*Aryan Sun Myths: The Origin of Religion*)

The historical view of Jesus' life is stubbornly maintained in spite of the evidence adduced by comparative Religion and Mythology, which points with steady directness to the fact that the events of the Gospel narrative are matched with surprising fidelity by the antecedent careers of such world saviors as Dionysus, Osiris, Sabazius, Tammuz, Adonis, Atys, Orpheus, Mithras, Zoroaster, Krishna, Bala-Rama, Vyasa, Buddha, Hercules, Sargon, Serapis, Horus, Marduk, Izdubar, Witoba, Apollonius of Tyana, Yehoshua ben Pandira, and even Plato and Pythagoras - Alvin Boyd Kuhn (*The Lost Light*)

For me, Jesus Christ, that is to say the Man-God of the Christians, copy of the Avatars of all countries, of the Hindu Chrishna as of the Egyptian Horus, was never a historical personage - Madame Helena Petrovna Blavatsky

CHAPTER 16.

Flavius Josephus

If the silence on Jesus in the earlier works of both Tacitus and Josephus casts doubt on the authenticity of their later references, then we have truly lost every clear non-Christian reference to Jesus as a human being before the latter half of the second century - Earl Doherty (*The Jesus Puzzle*)

There is not a sentence concerning Jesus in the entire New Testament composed by anyone who ever met the unwilling King of the Jews - Harold Bloom (*Jesus and Yahweh: The Names Divine*)

In the year 1850, less than fifty years after questions concerning the historicity of Jesus first arose to perplex thinkers, a book was written in Germany by the Hegelian and biblical scholar Bruno Bauer. In his book entitled *Criticism of the Gospel History,* Bauer horrified his readers by announcing that, in his opinion, the *Gospel of Matthew* (at that time considered the earliest Gospel) was composed by a *single* author during the time of the Roman Emperor Hadrian. Bauer stressed that Jesus of the gospels was a character without historical substance and was the product of a scribe's fertile imagination. For his controversial suppositions and flagrant free-thought, professor Bauer was removed from his privileged position at the University of Bonn. Nevertheless, his iconoclastic book was one of a few that finally compelled rational thinkers to take biblical accounts not as precise historical records but as highly subjective theological renderings of history. This is not to imply that the authors of the New Testament were unscrupulous opportunists. They were not falsifiers of history, they were *inventors* of it. Ultimately, their concern was not history but *mythology*, and the world would do well to consider and comprehend the difference between history and mythology. A historical event takes place once at a particular time and at a particular place. A mythological event is not so constrained. It can take place in the same manner anywhere at any time. A myth is beyond time and space. Those who undertook the job of establishing Jesus as *monogenes* - the only begotten son of god - were mythicists *not* historians.

I am Alpha and Omega, the beginning and the ending, saith the Lord, which is, and which was, and which is to come, the Almighty…Fear not; I am the first and the last: I am he that liveth, and was dead; and, behold, I am alive for evermore, Amen; and have the keys of hell and of death - (Revelations 1:8-18)

The mythmongers responsible for the Christ myth cloaked their character in a veil of history thin enough for the perceptive to see through but thick enough to

give most people the impression that Jesus was a real character. The illiterate could not find out for themselves whether the stories they heard recited over and over from the pulpit were coherent and historically legitimate. Their imaginations took over from where the scribe's had left off. Their own minds filled in the background and added color to the parables and far-fetched stories of the nativity, the walking on the waters, the raising of the dead, and the transfiguration, etc.

Most Christians, in the United States and elsewhere, are not theologians and tend to literalize doctrinal metaphors. This is hardly to be deplored and I suspect this was true of the earliest Christians also - Harold Bloom (*Jesus and Yahweh: The Names Divine*)

By far the greater part of those who embraced the Christian religion in this its infancy being men of mean extraction and wholly illiterate, it could not otherwise happen but that a great scarcity should be experienced in the churches of persons possessing the qualifications requisite for initiating the ignorance and communicating instruction to them with a due degree of readiness and skill - Johann Lorenz von Mosheim (17th Century German Church Historian)

And so it has been for the better part of 2000 years the Old Testament was the sole record of the Mesopotamian patriarchal era. There was no way for anyone to know if it was fact or fiction…it was taken on board for history - Laurence Gardner

The Jewish Haggada, the Halaka, Mishna and Gemara, the Talmud and the Torah, were never taken historically until ignorance in time overtook the Jewish mentality as it had the Christian. The Encyclopedia Britannica in its article on the Essenes says of them that "they preserved in their libraries the writings of the ancients and read them with great reverence, but not without an allegorical interpretation - Alvin Boyd Kuhn (*Case of the Missing Messiah*)

Outside of the bible, the name of Jesus appears in brief, fragmentary comments and passages from the works of several Roman authors, historians, and chroniclers. The list is as follows:

Suetonius - *Lives of the Caesars* (120 AD)
Suetonius - *Life of Nero* (120 AD)
Tacitus - *Annals* (112 AD)
Pliny the Younger (93 AD)
Lucian of Samosata (165 AD)
Flavius Josephus - *Antiquities of the Jews* (Bk XX. 94 AD)
Justin Martyr - *Dialogue with the Jew Trypho* (cf. Eusebius, Church History IV, 187)
Rabbi Abbahu of Caesarea - (270 CE)

It is the account of Jesus that appeared in the writings of Jewish historian Flavius Josephus Piso (whom author Ralph Ellis believes to have been St. Paul of Tarsus) that early Christians and historians habitually accepted as

being most legitimate. The passages found in his *Antiquities of the Jews* were believed to be the strongest independent evidence confirming the historical existence of Jesus. In the fourth chapter of Book 18 of Josephus' massive tome there exists a single brief passage that mentions Jesus. It is this passage that delighted the early Christians whose beliefs were somewhat compromised and threatened by the dearth of independent proof concerning the historicity of Jesus. The passage supposedly composed by Josephus, is as follows:

Now, there was about this time, a wise man, if it be lawful to call him a man, for he was a doer of wonderful works - a teacher of such men as receive truth with pleasure. He drew over to him both many of the Jews, and many of the Gentiles. He was the Christ; and when Pilate, at the suggestion of the principal men amongst us, had condemned him to the Cross, those that loved him at the first did not forsake him, for he prepared these and ten thousand other wonderful things concerning him; and the tribe of Christians, so named from him are not extinct to this day

But to the horror and consternation of Christians all over the world, this passage was, during the sixteenth century, proven to be a blatant forgery. It was worthy of doubt since no contemporary historian, or any coming after who knew Josephus' works, mentioned this passage. This omission was especially startling in the case of the Church Father Origen who wrote many hundred books and covered every aspect of Christian history. In Origen's voluminous work there is no mention of Jesus as a man and no quote from, or reference to, Book Eighteen, Chapter Four, of Josephus. The spurious passage (like another in Book Twenty) was an *interpolation* and had been inserted into the works of Josephus by a later unnamed "editor" or compiler, no doubt some monk who decided to edit history in order to give Christians "proof" for their Jesus. The passage also mentions that Jesus was accepted as the so-called "Christ." This is also patently spurious since most Jews did not accept Paul's version of Jesus as the "Christ." This concept meant something only to pagans. Additionally, the Romans (like the Egyptians) were already familiar with the term "Chrestus" (meaning "anointed") used for their own gods and emperors. Thus the term "Christ" would not have denoted anything particularly unusual and would actually have offended both the orthodox Jews of Jerusalem and the Nazarene Church (those said to have known the *physical* rabbi Jesus).

...this celebrated Testimonium Flavianum (The Testimony of Flavius), which characterized Jesus as a man of miracles and a successful teacher, was certainly not written by Josephus - Elmar R. Gruber and Holger Kersten (*The Original Jesus*)

It is true that we have that famous passage in his "Antiquities "(xviii. iii. 3) which amply and doctrinally confirms the Gospel tradition; but how a so transparent forgery could have escaped detection in even the most uncritical age is a marvel - G. R. S. Meade (*Did Jesus Live 100 BC?*)

The celebrated passage in Josephus concerning Christ being set aside as an acknowledged forgery, what remains of external evidence as to his existence? Absolutely nothing - J. P. Mendum *(Revelations of the Anti-Christ*, 1879)

…we are offered two possible dates for the birth of Jesus - before 4 BC, the year of Herod's death, and AD 6, the year of census. In the next chapter of Luke's narrative we are offered yet a third when he describes John's baptism of Christ, which, as all four Gospels record, immediately preceded the start of his mission…As Tiberius became Emperor in AD 14, this would place the baptism of Jesus in AD 29…If he was about 30 in AD 29, he cannot have been born before the end of Herod the Great's reign in 4 BC, or at the time of the census in AD 6, but during the last year before the end of the pre-Christian era. No doubt it was this account that persuaded the Roman Catholic Church to fix this year as the turning point in world history - the first year of our Lord - Ahmed Osman (*Christianity: An Egyptian Religion*)

...some writings called Acts of Pilate, which included an account of Jesus of Nazareth, have similarly been exposed as forgeries...We therefore have the situation that, while the account of the life and execution of John the Baptist in Josephus is accepted by scholars as a description of actual historical events, there is nothing to link him with "preparing the way" for Jesus in the accepted sense, and once we remove the insertions made to the Jewish historians' texts, we have no contemporary evidence whatever about his life, suffering and death. No contemporary record, Roman or Jewish testifies to the presence of Jesus in Palestine at the beginning of the first century AD - ibid

The 22 documents in the latter part of the New Testament contain roughly 80,000 words. They are the product of about a dozen different writers, Paul being the most prominent. In them, one encounters over 500 references to the object of all these writers' faith: "Jesus" or "Christ" or a combination of these names, or "the Son" plus a few to "the Lord" meaning Christ...As astonishing as such a silence may seem, an equation such as "Jesus of Nazareth was the Son of God and Messiah" is missing from all the early Christian correspondence. The Jesus of the epistles is not spoken of as a man who had recently lived...Thus, we are left with an entire corpus of early Christian correspondence which gives us no indication that the divine Christ these writers look to for salvation is to be identified with the man Jesus of Nazareth whom the Gospels place in the early first century - Earl Doherty (*The Jesus Puzzle*)

...Bishop Irenaeus compiled the first list of biblical writings that resemble today's New Testament around 180 C.E. By 393 and 397, Bishop Athanasius had a similar list ratified by the Church councils of Hippo and Carthage. By prohibiting and burning any other writings, the Catholic Church eventually gave the impression that this Bible and its four canonized Gospels represented the only original Christian view. And yet, as late as 450, Theodore of Cyrrhus said that there were at least 200 different gospels circulating in his own diocese. Even the Catholic Encyclopedia now admits that the "idea of a complete and clear-cut canon of the New Testament existing from the beginning...has no foundation in history"...The Catholic Encyclopedia concedes that "In all departments forgery and interpolation as well as ignorance had wrought mischief on a grand scale" - Helen Ellerbe (*The Dark Side of Christian History*)

Josephus' writings, in this regard, cannot be considered a true and accurate account of Christianity's history. Moreover, this Josephus was in the employ of

the Flavian Caesars and was devoted to maintaining their power in Judea. The Flavians, and other Roman patricians (such as the Pisos, Aemili, Claudia, Julia, Manlia, Cornelii, Fabii, Scipiones, Gracchi, etc), despised the religion of the Jews but were clever enough to indulge it for the sake of order. They installed a non-Jewish dynasty to rule the region - the Herodian - and cultivated profitable political affiliations with the powerful and wealthy Sadducees. Their main opposition came from lower class Jews and from the families considered those from whom the famous "Messiah" would arise. The most illustrious of these rebel families was the Maccabees. They were annihilated and basically disappeared from the world stage after the time of Emperor Vespasian. Expert on the subject of Josephus, author Joseph Atwill, explains the status quo of the period and the allegiance of "historian" Josephus:

Rome attempted not to replace the gods of its provinces but to absorb them. By the end of the first century, Rome had accumulated so many foreign gods that virtually every day of the year celebrated some divinity - (*Caesar's Messiah*)

Roman emperors appointed all the high priests recorded within the New Testament from a restricted circle of families who were allied to Rome - ibid

This certainly tells the *rational* observer that we cannot be sure of much when it comes to the details and so-called "proofs" of Jesus' physical existence, at least during the times when he is reported to have lived. The evidence is too shaky. It does not mean that he did not live, but it does mean that we have discrepancies with dates. If one unknown or un-named third-century "lone monk" could make such gratuitous additions to a famous historical book, then where are we to draw the line between fact and fiction? Interpreting what is false from what is correct in terms of history becomes a separate discipline altogether, one with which the masses of "believers" in the world will have nothing to do with. In short, what must be extremely suspicious of all that is put in front of us concerning Jesus, the concept of the Christ, and biblical history.

Joseph ben Mattatiah, the priest, or, to use the name he adopted in honour of the Flavian House, Flavius Josephus, was born 37-38 A.D. and survived till at least 100 A.D. His father Matthias was a member of one of the high priestly families, was learned in the Law and held in high repute in Jerusalem. Matthias was thus a contemporary of Pilate, and should therefore have been an eye-witness of those wonderful events in Jerusalem which the Gospel narratives so graphically depict in connection with the death of Jesus; he might even have been expected to have taken part in them; at the very least he could not have failed to have heard of them if they actually occurred in the way in which they are described - G. R. S. Meade (*Did Jesus Live 100 BC*)

Among the innumerable misfortunes which have befallen...the most fatal in its consequences is the name Judaism....Worse still, the Jews themselves, who have gradually come to call their religion Judaism...Yet, neither in biblical or post-biblical, neither in talmudic, nor in much later times, is the term Judaism ever heard...The Bible

speaks of the religion...as "Torah Yahve," the instruction, or the moral law revealed by Yahve...These and other appellations continued for many ages to stand for the religion...to distinguish it from Christianity and Islam, the Jewish philosophers sometimes designate it as faith or belief of the Jews...It was Flavius Josephus, writing for the instruction of Greeks and Romans, who coined the term Judaism, in order to pit it against Hellenism...The Christians eagerly seized upon the name...The Jews themselves, who intensely detested the traitor Josephus, refrained from reading his works...Hence the term Judaism coined by Josephus remained absolutely unknown to them...It was only in comparatively recent times, after the Jews became familiar with modern Christian literature that they began to name their religion Judaism - Rabbi Adolph Moses (*Yahvism and Other Discourses*, 1903)

CHAPTER 17.

Many Crucified Saviors

The Jesus story incorporated elements from the tales of other deities...most or all of whom predate the Christian myth, and a number of whom were crucified or executed - Acharya S (*The Origins of Christianity and the Quest for the Historical Jesus Christ*)

A partial, although ultimately unacceptable, answer to the origin of the Jesus story is offered by biblical researcher Earl Doherty. In his book *The Jesus Puzzle,* that examines the similarities and differences between the Jerusalem and Galilean traditions, he writes of a possible origin to the story of Jesus:

...the Passion narrative as a whole follows a known generic model. That is, there is a type, or genre, of tale found throughout centuries of Jewish writing, both Biblical and apocryphal, which bears a strong resemblance to the story of Mark's Jesus. This tale tells of a righteous individual who is conspired against and falsely accused, who remains obedient to God and puts trust in him, who undergoes trial and suffering, finally to be condemned to death. At the last moment, God intervenes miraculously to rescue t e protagonist and he or she is vindicated, shown to have been innocent of the charges. Finally, as a reward for the ordeal, the innocent one is raised and restored to a high position at court or in the community, and the adversaries are discredited. In later versions of the tale, the protagonist actually suffers death, but is exalted in heaven after death.

The author of this passage is convinced that these Jewish tales and legends are the best bet for the origin of the story of Jesus appearing in the *Gospel of Mark* that was the basis for the Gospels of Luke and Matthew. What he does not state, however, is that these mythic sagas are hardly unique to the Jews. Stories such as those he outlines predate the rise of the Jews by thousands of years, although one would not know this from Doherty's writings or from those authors whose monomania it is to discover the origins of Jesus within the Jewish tradition. The author never reminds his readers that the hero myth that he outlines stretches back to Egypt and is to be found in many other traditions - the Germanic, Indian, Scandinavian, Irish, and so on. The Jesus story is, like most of the bible, an *Astro-Theological* story first composed by astrologers who noticed the passage of the sun through the heavens. This knowledge is what led the scribe John to alter the dates of Jesus' crucifixion. He contradicts Mark, Luke, and Matthew, and places the crucifixion of Jesus on the eve of the Passover and not one day *after* it. This mythmaker at least knew the *sun's* astrological birthday and wanted his character's death and resurrection to correspond to the sun's transition and renewal. Astrology is where we are to look for origins concerning the life and death and rebirth of this character Jesus and *not* the history of men. Nothing consistent has been found after

such a search, and this point alone, in our mind, closes the issue of the historicity of Jesus.

The idea of a divine generation from a virgin is not only foreign to the OT and to Judaism, but is completely impossible...The idea of the Virgin Birth of the Messiah in particular is foreign to Judaism...It was first added in the transformation to Hellenism, where the idea of the generation of a king or of a hero from a virgin by the godhead was widespread - Rudolf Bultmann (*History of the Synoptic Tradition*)

Horus, another Egyptian name for the sun, was said to have been born of the immaculate virgin Isis (the Moon), on the twenty-fifth of December. On this day, an effigy of the infant Horus, lying in a manger, was exhibited amid great rejoicings. Being of royal descent, his life was sought by Typhon (darkness or night) and in consequence he was brought up secretly...Like other sun-gods, he was tempted, but was not vanquished...He was called the Royal Good Shepherd, Lord of Life, Only-Begotten, Saviour, the Anointed or the Christ - Sarah Elizabeth Titcomb (*Aryan Sun Myths*, 1899)

The faith in a Jesus had been for a long time in existence among innumerable Mandaic sects in Asia Minor, which differed in many ways from each other, before this faith obtained a definite shape in the religion of Jesus - Arthur Dewes (*The Christ Myth*)

...the Canon of the New Testament, is nothing more or less than a copy of the mythological histories of the Hindoo Savior Krishna, and the Buddhist savior Buddha, with a mixture of mythology borrowed from the Persians and other nations - T. W. Doane (*Bible Myths and Their Parallels in Other Religions*)

The traditional history of Christianity is hopelessly inadequate to the facts...The gospel story of Jesus is not the biography of an historical Messiah. It is a Jewish reworking of ancient Pagan myths of the dying and resurrecting Godman Osiris-Dionysus, which had been popular for centuries throughout the ancient Mediterranean - Timothy Freke and Peter Gandy (*The Original Jesus*)

Only minds completely crazed or fatally confused by the current Christomania would suppose that the details of the story, which is as old at least as the Cult of Ptah in Memphis, were derived from the "historic" version that was canonized at last as Christian...The repetition of this as Christian legend in the Gospels is no mere replica of "heathen" sentiments, images, types and phrases. It is a reproduction of the Egyptian astronomical mythology and eschatology in the disguise of pretended history - Gerald Massey (*Ancient Egypt - Light of the World,* 1907)

J. H. Breasted, the celebrated Egyptologist, maintains that the law elucidated in Deuteronomy, the fifth book in the Old Testament, is basically a simplified version of Hammurabic Laws, while the proverbs of Solomon and many psalms are based on ancient Egyptian literature - Gruber and Kersten (*The Original Jesus*)

If writers such as Doherty are that eager to find evidence for a *physical* personality, perhaps they should examine the character of the Irish sun-king Esus. If not, they may find time profitably spent tracking their "Jewish" sagas back to the life and times of the Buddha. Failing that, they may wish to look to the lives of Lugh, Orpheus, Dionysus, Prometheus, Attis, Mithras, Serapis,

Osiris, Horus, Balder, Odin, Rama, Krishna, Quetzalcoatl, or any one of the sixteen or more crucified saviors of old:

Adad (of Assyria)
Adonis
Apollo
Heracles
Zeus (of Greece)
Alcides (of Thebes)
Attis of (Phrygia)
Baal of (Phoenicia)
Bali of (Afghanistan)
Beddru (of Japan)
Buddha (of India)
Crite of (Chaldea)
Deva Tat (of Siam)
Hesus (of the Druids)
Horus
Osiris
Serapis
Indra of (Tibet/India)
Jao of (Nepal)
Krishna (of India)
Mikado (of the Sintoos)
Mithra (of Persia)
Odin (of the Scandinavians)
Prometheus (of Greece)
Quetzalcoatl (of Mexico)
Salivahana (of Bermuda)
Tammuz (of Babylon and Chaldea)
Thor (of the Gauls)
Universal Monarch of the Sibyls
Wittoba (of the Bilingonese)
Xamolxis (of Thrace)
Zarathustra/Zoroaster (of Persia)
Zoar (of the Bonzes)

The Chaldean-Babylonian god Tammuz was referred to as "the only son" or "only begotten one." As for the symbol of the cross, it too was known the world over. Although Christians consider it one of their cardinal symbols, it is hardly unique to their religion.

Not until the eighth century is Christ represented on the Cross to the public eye; but even then it is a Christ free, with eyes open, with arms unbound; living, not dead; majestic, not abject; with no mortal agony on His divine eternal features - F. W. Farrar (*Life of Christ in Art*)

Many Deities have been crucified. Christ was preceded by Christna, Prometheus, Esculapius, Wittoba, and Buddha. They were all crucified Redeemers long before Jesus of Nazareth was born. They were all sons of virgins - Hargrave Jennings (*The Masculine Cross and Ancient Sex Worship*, 1874)

When the Christians assaulted the Osirian temple at Alexandria, and with destructive force entered its sacred precincts, they saw a huge cross occupying the marble pavement. Great, too, was the surprise of the Spaniards to find the same emblem in the temples of aboriginal America. The Tau or Cross meets one's view in the ornamental relics of many lands...The Spaniards saw the Indians bowing to the cross in worship. It has been found on the breasts of statuettes from the Indian cemetery of Jingalpa, Nicaragua, of unknown antiquity. Tablets of gypsum, in Mexico, bore it in the form of that cross adopted by the Knights in Malta. The Peruvians and Babylonians had the Maltese cross. The Druids were said to have made their cross of the stem and two branches of the oak. - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Tertullian, a Christian Father of the second and third centuries, writing to the Pagans, says: "The origin of your gods is derived from figures moulded on a cross. All those rows of images on your standards are the appendages of crosses; those hangings on your standards and banners are the robes of crosses...Justin Martyr, in his Dialogue with Trypho, says that there exist not a people, civilized or semi-civilized, who have not offered up prayers in the name of a crucified Saviour to the Father and Creator of all things - Sarah Elizabeth Titcomb (*Aryan Sun Myths*, 1899)

Two principal pagodas of India - Benares and Mathura - were erected in the forms of vast crosses...In the cave of Elephanta, over the head of the figure represented as destroying the infants, may be seen the mitre, the crosier, and the cross...In earlier versions of Moore's Hindu Pantheon are to be seen representations of Chrisna...with marks of holes in both feet and in others holes in the hands...to the collar hangs the emblem of a heart - ibid

CHAPTER 18.

The Egyptian Connection

Jesus the Nazarene, who practiced magic in Egypt - The Hebrew *Talmud* (b. Sanh, 107b)

We can see that the main problems concerning Jesus center on the *place* of his supposed existence, and also on the *time* of his existence. As we have shown, we cannot in all confidence accept the dates provided primarily by Paul and ratified by the Church. Moreover, what are we to make of the many sects, historians, and scribes who never mention this special being in their works?

One wonders why, if Jesus lived, suffered and died during the period of the Roman rule in Palestine, why did not his name appear in the works of three distinguished contemporary authors of that time - Philo Judaeus, Justus of Tiberius and Flavius Josephus - Moustafa Gadalla

The Talmudic rabbis do not relate Jesus to the time of Herod or Pontius Pilate. Instead they say that a priest named Pinhas killed him. Pinhas was a contemporary of Moses - Moustafa Gadalla

The Jewish holy book, the Talmud, does not refer to Jesus as either a native Galilean or as coming from Nazareth, but it does state dogmatically that he came from Egypt - Picket and Prince (*Templar Revelation*)

We were particularly astonished to discover that there were already abundant scholastic evidence for Jesus' not being Jewish - and for him actually being of the Egyptian religion – ibid

Our whole culture is unquestionably understood to be Judeo-Christian, but what would it mean if we are right and it should be, in fact, Egypto-Christian instead? - ibid

If Christianity were really an offshoot of the Egyptian religion...then the implications for our whole culture are so basic and enormously far-reaching that they can only be touched on here - ibid

Tutankhamen - "The Living Face of the Sun." Atonist pharaoh of the 18th dynasty. Lord Carnarvon, in charge of his tomb's excavation, was funded by the Rothschild dynasty to which he was personally related

What most Christians and Jews may not be aware of is that there are many candidates for the real Jesus and some lived *centuries* before the time asserted in the Gospels. Naturally, there is little consensus among modern investigators as to the identity of Jesus. Each declare that he was this or that person, from this or that period in history, either from the accepted periods or from times more remote. It depends upon the individual scholar. Given that such a man existed (and that is neither impossible nor improbable) we find that one of the most logical candidates for the *man* Jesus is none other than the famed boy-king, Tutankhamen, of the eighteenth dynasty of Egypt. Regardless of the controversiality of this declaration, it stands to reason once the evidence is reviewed.

In this picture we have the Annunciation, the Conception, the Birth, and Adoration, as described in the first and second chapters of Luke's Gospel; and as we have historical assurance that the chapters in Matthew's gospel which contain the miraculous birth are an after addition not in the earliest manuscripts, it seems probable that these two poetical chapters in Luke may be unhistorical and borrowed from the Egyptian accounts of the miraculous births of their kings - Arthur Dewes (*The Christ Myth*)

The Egyptian revisionist historians Moustafa Gadalla and Ahmed Osman have been revealing facts that dramatically alter what we know about Jesus - *the Man*. Gadalla and Osman have separately declared in their works that the Old Testament patriarch Abraham, and his descendants, were anything but wandering farmers who just happened to be directed by their god to the houses of the pharaohs. They contend that Abraham, Jacob, Isaac, and Joseph were themselves members of a powerful dynasty of Egyptian pharaohs known as the Hyksos.

Osman declares these Hyksos to be the *same* people as the Israelites. He argues that the Hyksos Kings of the Egyptian 13th dynasty, who ruled for approximately 300 years, are the ancestors of those referred to as Israelites and Levites. During the eighteenth dynasty, their leader was Pharaoh Akhenaton, who was himself either a physical or ideological descendant of the Hyksos. Author Ralph Ellis insists that Abraham did not come into Egypt from elsewhere. He claims that Abraham was always resident in Egypt and that he was a powerful Hyksos king and rival to the pharaoh of Upper Egypt resident

at Thebes. The city of Ur was not in Mesopotamia at all. It was not near the Euphrates and Tigris, as most believe, but on the Nile. All is made clear, regarding Abraham and Sarah's traversal into Egypt, when we realize what biblicists meant by the term "Egypt." As Ralph Ellis so brilliantly points out, the name Egypt was employed by the composers of the Old Testament to denote Thebes in Lower Egypt. This was the city and region controlled by the adversaries of the Hyksos. It was considered a *separate* region, with different rulers, gods, customs, and politics. So, it was not the country of Egypt that Abraham visited, but Thebes *within* Egypt.

Official history tells us that the oppressive Hyksos were eventually expelled from the country by the Pharaoh Ahmose I (1575-1550 BC) who led the Egyptian people in rebellion against the tyrannical invader dynasty. However, we believe the upper classes of the Hyksos invaders were not expelled. We believe they maintained senior positions at the pharaoh's court and great temples of the sun at Gizeh, Tanis, Heliopolis, Amarna, Avaris, and Alexandria. The upper strata of the Hyksos people had clearly married in with the native Egyptian line, since even Tuthmosis IV and his son Amenhotep III were of mixed blood. Some Egyptologists believe that Amenhotep III was the father of both Smenkhare and Tutankhamun, and given that this is true, it would have mean that these two Atonist pharaohs were also of mixed blood.

With a similar mindset as Dr. Karl Abraham and Dr. Sigmund Freud, the authors Ahmed Osman and Moustafa Gadalla both insist that the biblical Moses was the Pharaoh Akhenaton and that the expulsion of Moses from Egypt during the later eighteenth dynasty was, in fact, the expulsion of the "broken king" Akhenaton. The scene at Sinai, the subsequent move to Jerusalem, and the eventual splitting of the twelve tribes, were events that occurred not to humble oppressed captives but to an arrogant and wealthy royal clan, followers of a pharaoh considered the *father of monotheism*. Soon after arrival at Sinai legend has it that Moses died. His place as leader of the Levites (Atonists) was taken by a mysterious man called Joshua. Osman believes this character to have been the *true* Jesus. If Osman is correct it means that Jesus lived over 1000 years *before* the official dates given by Paul and by the four spurious gospels. It also means that Jesus was an *Egyptian*.

Jesus the Nazarene, who practiced magic in Egypt - (Talmud, b. Sanh, 107b)

That a Jesus may have existed in those days is quite probable, for there was no commoner name among the Jews; but to identify the Gospel Jesus with any one of the numerous historical characters of that name is impossible. In the Septuagint Joshua is always rendered Jesus - J. P. Mendum (*Revelations of the Anti-Christ,* 1879)

Greek translators of the Old Testament did not...use the name Joshua, but Jesus. Thus their account of the conquest of the Promised Land appears in the Book of Jesus. Many

early Church Fathers of the second and third centuries AD, too, identified Joshua as Jesus, including Justin Martyr, Irenaeus (Bishop of Leon), Tertullian, Eusebius (Bishop of Caesarea and "the father of Church history), and Origen, the most brilliant theologian of his time - Ahmed Osman (*Moses and Akhenaton*)

…while it is certain that his disciples have claimed that he appeared to them at this time, not a shred of evidence exists to support the orthodox view that this was the historical Jesus, while, disturbing as the thought may be, substantial evidence - from the Bible itself and the teachings of the early Church Fathers as well as Egyptian history - points to his having lived, suffered and died many centuries earlier - ibid

...some writings called Acts of Pilate, which included an account of Jesus of Nazareth, have similarly been exposed as forgeries...We therefore have the situation that, while the account of the life and execution of in Josephus is accepted by scholars as a description of actual historical events, there is nothing to link him with "preparing the way" for Jesus in the accepted sense, and once we remove the insertions made to the Jewish historians' texts, we have no contemporary evidence whatever about his life, suffering and death. No contemporary record, Roman or Jewish testifies to the presence of Jesus in Palestine at the beginning of the first century AD - ibid

Moses (Akhenaton) who lived in exile in Sinai for several years, went back to Egypt to challenge the authority of the self-appointed pharaoh. He was allowed to leave with the Israelites from Egypt in what is known as the Exodus. After wandering in the desert, Moses died and the Israelites settled in their promised land - ibid

The Talmudic rabbis do not relate Jesus to the time of Herod or Pontius Pilate. Instead they say that a priest named Pinhas killed him. Pinhas was a contemporary of Moses - ibid

Despite the hard work of biblical scholars, historians and archaeologists, no single piece of evidence has been found to support the period of the supposed United Monarchy of David and Solomon. Scholars have been confused by the biblical chronology, which present David and Solomon as having belonged to the period following both the Exodus and the settlement in the "Promised Land"…Many of these biblical events occurred four to five centuries earlier than what the Old Testament would have us believe. Both Tuthmoses III, the historical King David, and his great - grandson Amenhotep III, the Biblical Solomon, belonged to the Egyptian's Eighteenth Dynasty - ibid

Clearly, this *earlier* existence of a Jesus character was known to the Palestinian Jews since there was not a writer amongst them, nor amongst the Roman historians for that matter, who mentioned a single word about the Jesus who was eventually accepted by Christians. This can explain why Jews problematically deny that the Christian Jesus was the Christ, and why they do not accept him as being of the House of David. The reason for their denial is because they know what Christians are not supposed to ever know. The Jewish elite know that Jesus lived *one hundred centuries* earlier. The Jews have allowed their denial of the Christ to stand but have concealed their reasoning from Christians. They also know that *Jesus* was not a name *per se*

but a title, one used by many leaders of the Egyptian solar church. Allowing readers to believe that it was a *personal* name compounded the obscuration of the truth. It is even likely that Paul, the employee of the elusive descendants of the Egyptian Levites operating out of Rome, also knew about the story of Joshua. He may have based his Jesus upon Joshua, Moses, Aaron, and other earlier leaders of the Levites. To the hardliner Essene, Joshua was the solar *Messiah* about to make a physical return. He was to save his devotees not only from the Romans but also from the colluding elitist Sadducees of the evil "Jerusalem Church." The fact that these Essenes would have had no time for the New Testament Jesus did not prevent Paul from adapting Essenic lore.

Rabbinical Scriptures, which exist from the first five centuries AD, make it clear that the Jews did know Jesus, but did not wish to reveal all they knew about him. His name, Yeshu, the Hebrew form of the Greek Jesus, is found at least twenty times in the Talmud - Ahmed Osman

Moreover, brethren, I would not that ye should be ignorant, how that all our fathers were under the cloud, and all passed through the sea; And did all eat the same spiritual meat; and all did drink the same spiritual drink; for they drank of that spiritual Rock that followed them: and that Rock was Christ - Paul in Corinthians (speaking cryptically about the earlier Jesus Christ. See Corintians 10:1)

Jesus was a name given...not only to the High Priest of Zechariah and to the successor of Moses, both of whom were said to have led Israel back into its ancient home, both having a decidedly Messianic character - Arthur Dewes (*The Christ Myth*)

And so, if it be true that Jesus lived at the time of Moses and if, in post-exilic times, he ruled as a king over the Levites and Houses of Israel and Judah, then perhaps we should spend some time examining this era. After all, the "Messiah" of the Jews was considered to be of the Davidic line, a descendant of the House of Judah (Yahud). He was supposed to be the "Lion King," the savior to free his people from oppression.

Atonism and the Origins of Judeo-Christianity

(Part One)

CHAPTER 19.

Sigmund Freud Analyzes the Past

No consideration, however, will move me to set aside truth in favor of supposed national interests - Sigmund Freud

In 1939, the year before he died, the father of psychoanalysis, Sigmund Freud, published one of his least known and least well-received books, entitled *Moses and Monotheism.* This book is not only one of a kind but is, in our opinion, one of the most important books ever written. It is not a surprise to us that it was composed by one of the greatest geniuses the world has ever hosted. The book's main thesis asserts that the famous biblical patriarch, found as a child on the Nile in a basket of reeds, who received the Commandments at the burning bush, who transmitted a new religion of light, and led the "chosen people" out of their captivity, was a chief dignitary, priest, or minister of Pharaoh Akhenaton.

Freud's own history and significance has been widely discussed and there are thousands of volumes published on his remarkable life and work. And yet, few scholars have bothered to consider the significance of his revisionist historical insights. Moreover, it is not by chance that the Freud archives in New York City are off limits to the vast majority of scholars. The executive responsible for Freud's untimely demise have a great deal to lose should his discoveries concerning the origins of Christianity be made known to the world at large.

Sigmund Freud - The Viennese author, historian, and founder of the School of Psychoanalysis,

Sigmund Freud was an expert on history and spent a great deal of time collecting archaeological relics from all over the world. He was an expert on Grecian history and mythology and idiosyncratically named many of his

psychological complexes and syndromes after gods and goddesses from his beloved Greece. He was also fascinated with Egypt's past and kept abreast of the many archaeological explorations taking place in that land of mystery and intrigue. The eclectic and brilliant man fully understood that the Jewish people would be extremely loath to accept his controversial theories concerning their origins. Nevertheless, he proceeded bravely with his revisionist analysis of Jewish history. This resilience and commitment proved him to be an ardent servant of humanity and champion of truth. Unlike so many in this world, Dr. Freud was not inhibited by the reactions and diatribes he knew would rain down upon him. There was not a shadowy niche of the human psyche he did not delve into and so, when it came to history, his inquiries were no less discerning.

was cold-bloodily murdered for what he knew and wrote about Judaism, Egypt, and secrets of the bible

We consider his findings, on the whole, to be accurate and we intend to carry on his work to uncover the actual origins, not only of the so-called "Jewish" people but, more importantly, of the religion known as Judeo-Christianity. To present our thesis and profess Moses to have *been* Akhenaton without paying due honor to those who initiated speculations of this kind would be unthinkable. Therefore, we dedicate our research, in part, to Sigmund Freud and his quest for answers in this world of wall-to-wall duplicity and fakery. Taking the lead from his friend Dr. Karl Abraham (who believed as we do that Moses *was* Akhenaton), Freud long pondered why the Egyptian identity of Moses had been obscured. He said that one could only guess at why there was such reticence on behalf of the majority of historians to accept it. He was puzzled, since it was quite obvious to him that the name "Moses" *was* Egyptian. Of course, we can hazard a good guess as to why Egyptologists had chosen to gloss over this intriguing anecdote. They could not afford the truth to come out about Moses' *actual* identity. Had it not been for Freud's tenacious inquisitiveness and, later, that of his friend and student Dr. Immanuel Velikovsky, our attention may never have been drawn to its significance.

...we learn that the Egyptian princess who saved the babe from the waters of the Nile gave him his name, adding the etymological explanation: Because I drew him out of the water. But this explanation is obviously inadequate...it is nonsensical to credit an Egyptian princess with a knowledge of Hebrew etymology, and secondly, that the water from which the child was drawn was probably not the water of the Nile - Sigmund Freud (*Moses and Monotheism*)

In its original Hebrew, the name Moses is Moshe. As the Egyptian equivalent of the letters "sh" as the simple "s" sound, Moshe would be pronounced Mose in Egyptian, a word which simply means "son." The first Greek translators of the Old Testament certainly interpreted it this way. When the Greeks later occupied Egypt in the fourth century BC, the Egyptian word Mose became Mosis. In the Greek version of the Bible, Moses' name was actually written Mosis, from which we now get the name "Moses" - Graham Philips (*Act of God*)

Another major question for Freud concerned why the Israelites who (if we are to believe the Old Testament) were slaves in Egypt would suddenly, during their years of alleged oppression, take to the ardent worship of *one* god. Why would they follow in the footsteps of Akhenaton, the man long considered to be the world's first monotheist? Of this idiosyncrasy Freud critically wrote:

With the Jews the political conditions were most unfavorable for a development away from the idea of an exclusive national God towards that of a universal ruler of the world. Whence, then, did this tiny and impotent nation derive the audacity to pass themselves off as the favorite child of the sovereign Lord? The question of the monotheism among the Jews would thus remain unanswered or else one would have to be content with the current answer that it was the expression of their particular religious genius. We know that genius is incomprehensible and unaccountable and it should therefore not be called upon as an explanation...

Freud was well placed to winkle out answers to this historical conundrum. He saw things psychologically as well as historically and archaeologically. He was the leader of the school of psychoanalysis in Vienna and he possessed a mind highly trained to observe and analyze minutiae. He had trained himself to see that which other people with ordinary minds and partial perception do not see.

The Valley of the Kings, where the isolationist Akhenaton preferred to inter his dead family members

Moreover, he also possessed the mental resilience and imagination to draw conclusions from seemingly insignificant details and fragments. It is not a wonder that Freud found Moses (our Akhenaton) fascinating. To so many, Moses was a superlative hero. Indeed, the name *Moses* means “hero” in ancient Assyrian. And if there was anything that Freud had analyzed it was the hero. He understood that, mythologically speaking, a man becomes a hero *after* he combats and defeats his first major rival, his own father. After his fell deed, the victorious son gains the supremacy and ends his secondary status tribally. He also gains spiritual status. He is no longer the prince but the king, and he acquires the privileges of his rank. He gains

> respect and has the pick of the women of the tribe. Despite his physical acquisitions, however, the son must live with the guilt of patricide. He has a guilty conscience for his murderous act and for giving vent to his aggressive and acquisitive instincts. In order to live with these complexes he develops an excuse mechanism, a convenient justification for his violent actions toward the object of his loving and hateful drives.

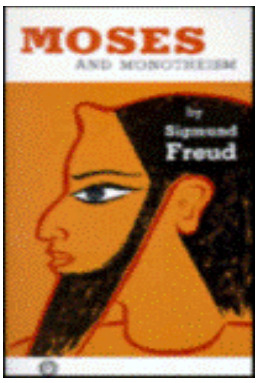
This justification is exceedingly important to the guilt-ridden mind. Anyone who reinforces it is considered a friend and ally whereas those who contradict it are dire enemies. The justification may work convincingly if the hero can emphasize the overall tyranny of his father and exaggerate his own lowly birth. If he can demonstrate that his actions were born from a desire to improve his lot and overcome enormous odds then he can be assured the sympathy of others who will identify with him. This identification becomes a key element of the hero's justification complex. And if he succeeds in overcoming the various challenges fate has in store for him, if he rises above every obstacle and follows in the footsteps of his own fathers, he will prove himself fit to rule. As the new king he can demand obedience from underlings and even consider himself a god. In short, he must believe that *might is right*. Regardless of his successes, however, the solar hero soon develops a new fear. He must accept that others may conspire to do unto him the same things he has done in order to get where he is. His own sons can justifiably covet his power and seek to overthrow him. Therefore, the hero reigns with doubt, fear, and guilt in his heart. Freud laid out his theory on this tribal conflict in his book *Totem and Taboo*. His theory on the primordial conflict between tribal fathers and sons has its critics, but we feel it is worth bearing in mind as we examine the life of Moses (Akhenaton).

The genius of Freud was to inquire and show, in *Moses and Monotheism*, how many similarities existed between the monotheistic religion expounded by the biblical patriarch Moses and that of the eighteenth dynasty monarch and Atonist Akhenaton. Freud did not conclude, as we do now, that these two were one and the same man, but he situated Moses in the close circle around the sun-worshipping pharaoh. As we have said, he was curious as to why Egyptologists had not delved more deeply into the etymology of the name "Moses." It is our job to further extrapolate the connections and to emphasize the consequences of this aspect. We can go much further than Freud and drive home the overall significance of the *Egyptian* origins of the first king of the so-called "chosen people."

They tell you that Moses never lived. I acquiesce. If they tell me that the story that came from Egypt is mythology, I shall not protest; it is mythology. They tell me that the book of Isaiah, as we have it today, is composed of writings of at least three and perhaps four different periods: I knew it before they ever told me, before they knew it - Rabbi Emil Hirsch

The Books of Samuel, Judges and Kings are supposed to cover nearly 1000 years of Jewish history, yet they make no reference to Jahveh's talks with Moses: they say nothing about the miracles Moses performed in Egypt, his passage to the Red Sea or his wanderings in the Wilderness. Nor do they make any allusions to the stories given in Genesis of Creation, Adam and Eve and the Deluge. Although the names of Abraham, Isaac, Jacob and Moses are mentioned a few times, nothing is said about their lives and they are treated as if they were merely obscure, legendary figures - Ernest Busenbark (*Symbols, Sex and the Stars*)

One of the problems that intrigued Freud was why Moses, an Egyptian prince raised in the houses of the pharaoh, would go on to reinvent himself as the autocratic leader of a ragbag bunch of slaves and foreigners. Why would he wish to know, convert, and lead such a motley bunch?



Why would he be in a position to not only tell them what to do but to bestow upon them an apparently brand new religion? Why would he be in a position to introduce them to Jehovah, their new god? Did they not have a god of their own *before* Jehovah? And if they did have a previous religion why do we hear so little about it in the bible? Additionally, why would the Israelites be motivated to change their beliefs in such a radical way to please a single man? Naturally, our answer to questions of this kind builds upon the Freudian foundation and continues to undermine the traditional historical version of the life of Moses as well as the identity of his followers. Our theory is that the chosen people themselves were *not* lower class foreign contingents living miserable lives within the country. They were not slaves or underlings but powerful and wealthy *conquerors* of Egypt.

The people that "Moses" led out of Egypt were, as Freud and others have speculated, nothing less than a powerful pharaonic dynasty. And more controversially, their leader Moses was none other than Akhenaton, pharaoh of the eighteenth dynasty and true *originator* of their brand of monotheism.

Akhenaton frequently emphasized that he, and he alone, was the go-between for this new divine life of Egypt. The sole god of Egypt was now mediated through Akhenaton. At the close of the 'Great Hymn to the Aten' it says, "There is no one who knows you, except your son, Akhenaton" - Lorraine Evans (*Kingdom of the Ark*)

…Abraham, Isaac and Jacob were not a family of poor, captive, downtrodden shepherds at all. They were nothing less than the Hyksos, the "Shepherd Kings," pharaohs of Egypt - Ralph Ellis (*Jesus - Last of the Pharaohs*)

In spite of the loud and frequent assertions, made by Jews and Christian divines alike, contending that the Jews were the first monotheists, it is a well proven fact that the high initiates of the Memphis priesthood were monotheists long before the Jews ever went to Egypt - Lady Queensborough (*Occult Theocracy*)

The One God was..."*Mentioned in Egypt 2,600 years prior to the Judaic monotheism* - Douglas Reed (*Controversy of Zion*)

I need not point out how wide an area of thought is opened up by the supposition that Moses lived during the Aten heresy. For the question as to what connection there was between the Hebrew monotheism and this earliest known monotheism of the Egyptians will at once present itself to the reader - Arthur Weigall (Archaeologist and key excavator of 18th dynasty tombs. One of the first men to publicly mention the connections between Moses and Akhenaton. Source: *Tutankhamun and Other Essays*)

The connection between the patriarch Moses and the court of Akhenaton, that Freud proved long ago but which has been deliberately downplayed ever since, opens the way for a truer understanding of history, of Egypt, and of the true origins of Judeo-Christianity. Had Freud penned *Moses and Monotheism* in his youth, before being confirmed as one of the greatest intellects ever born, we might never have heard of the book. Fortunately, it was composed late in his life and published just before he died. It is a book that helps to expose one of the most important historical deceptions ever conceived. As his research progressed, Freud's perceptive mind understood that the accepted story of monotheism was just that - a story. He understood that this Moses character was not, in fact, its creator and that it existed from the time of Amenhotep III, the father of Akhenaton, and from periods even more remote.

The origin of Egyptian monotheism can be traced back a fair distance with some certainty. In the School of Priests in the Sun Temple at On (Heliopolis) tendencies had for some time been at work developing the idea of a universal god and stressing his ethical aspects - Sigmund Freud

Already under Amenhotep III...the worship of the sun-god was in the ascendant, probably in opposition to the worship of Amon at Thebes - ibid

Thou art the one, the God from the very beginnings of time, the heir of immortality, self-produced and self-born, thou didst create the earth and make man - (From the Egyptian *Book of the Dead*)

So, monotheism was not the creation of Moses (Akhenaton). Still less was it the original religion of the people later to be known as "Israelites," those strange followers of Moses who supposedly trekked after him to Mount Sinai. Monotheism was the concoction of the Solar Cult priests of Heliopolis and

Avaris, the same men who chose which dignitary would become their country's new pharaoh. So exclusive was this brand of solar religion that it did not relate to the average Egyptian citizen. Even during the reign of Akhenaton it was not widely accepted.

The Aton religion had not appealed to the people: it had probably been limited to a small circle around Akhenaton's person - Sigmund Freud

We are justified then in our own line of research and in our questions concerning the fate of Akhenaton's Atonist Solar Cult. We see little to convince us that they just vanished from the face of the Earth after the fall of their champion Akhenaton. We tend to believe that this same powerful cult from Heliopolis, Amarna, Giza, Tanis, and Avaris, was behind the churches and colleges of Alexandria during the era of the Greek pharaohs and also behind the Christian religion established in Rome. The prevalence of Egyptian symbolism, something that Freud did not examine, strongly endorses our contention.

Freud noted the curious parallels between the life of Moses and Pharaoh Akhenaton and he drew attention to the characteristic hubris of both men. We know of the boisterousness and ambition of Moses (Akhenaton) from the legends of the Jews:

The Jews possess a rich extra-Biblical literature in which are to be found the myths and superstitions that in the course of centuries were woven around the gigantic figure of their first leader and the founder of their religion...One of these legends describes in an attractive fashion how the ambition of the man Moses had already displayed itself in his childhood. When Pharaoh took him into his arms and playfully tossed him high, the little three-year-old snatched the crown from Pharaoh's head and placed it on his own - Sigmund Freud (*Moses and Monotheism*)

We emphasize at this point that spurious and preposterous stories, such as this one mentioned by Freud, are just part of the great tapestry of deception covering up the connections between Moses and Akhenaton. It was essential to the authors of the "holy books" that Moses, their concocted character, appear to have a *separate* life of his own. In light of this, any kind of embellishment was satisfactory as long as it served to make Moses appear to be a *different* character from Pharaoh Akhenaton. And so we have the outlandish stories of his birth, abandonment, adoption, and criminal history, etc. Most of these stories were simple plagiarization of earlier world myths. The tale of the abandonment on the river was adopted from the life of King Sargon. The scene upon the mountain was gleaned from tales of the lives of King Menes and King Nebo. His "biographers" who detailed his time as an exile, shepherd, and adopted son of a strange priest Jethro, knew that there was nothing original about their stories. Every culture and nation had similar if not identical heroes and myths. Their concoction would be skillful enough to

subtly paraphrase the life of Akhenaton without giving the game away. It was designed to magnify areas of insignificance and minimize anecdotes of greater significance. Clearly, the traditional tale does reveal that the ambition of this Moses (Akhenaton) was certainly not *spiritual* in nature. What Moses coveted was purely *material* in nature. It is, to our mind, vital to have this fact out in the open. The tale that tells of the enraged Moses murdering the Egyptian captain also reveals keys to his (Akhenaton's) true nature. We understand now why this angry, impatient, ambitious, and murderous man would be so beloved by his god Jehovah. Other legends maintain that Moses was "slow of speech" and that at Sinai he had his brother Aaron intercede as "translator." There has been much speculation as to what this anecdote means. Did Moses (Akhenaton) have a speech impediment or was he himself *a foreigner* from other lands? It may mean that he, Akhenaton, had spent so much of his childhood among the Levites of Avaris (the people of his mother Tiye) that he had not even learned the native Egyptian tongue. His education may have been in a different language. It could also mean that he was himself an instrument for the will of others. There is evidence to suggest that Akhenaton was a co-regent with his own father Amenhotep III. In any case, if Aaron was Moses' intercessor then could Moses himself not have been one? The bible tells us that he was an intercessor for Jehovah. Could the anecdote about not being able to speak for himself be a literary device indicating that Akhenaton was himself merely a puppet king?

This son was sent to live with Tiye's relatives in Goshen. He was raised by Tey, the wife of Tiye's brother. She was a Levite. Amenhotep was later educated at Heliopolis and as a teenager had lived in Thebes - Laurence Gardner (*Genesis of the Grail Kings*)

Freud also speculated about the psychic disposition of Moses (Akhenaton) and wondered not only why he was so ardently fixated on the sun and its properties, but why he feared and loathed darkness. He noted how Akhenaton had forbidden the people of Egypt to venerate Osiris or to participate in the rites of the Underworld that had been customarily undertaken for thousands of years. The Atonist pharaoh might perhaps have begrudgingly tolerated mention and veneration of Atum Ra (an important sun god of Heliopolis in Lower Egypt) or of Shu and Isis perhaps, but *never* of Amun Ra (Amen or Amon) of Thebes, or of the primordial Osiris. These gods played no part in the Cult of Atonism. There was no Underworld for Akhenaton. There was no traversal of the twelve stages of the shadow realm, no guides of the dead, and no need to think of anything beyond this life. These theological and cultural changes came as a shock to the understanding of most Egyptians who believed that Osiris was the god who would lead the soul safely through the tests that awaited after death. The man who did not reverence Osiris could not possibly enter the afterlife safely and could not hope for salvation. To not believe in Osiris was tantamount to not believing in the soul.

The religion of Osiris, the god of death, was to be abolished. Henceforth the sun was to be the sole source of life, both giver and taker. Magic was no longer to be practiced in order to gain immortality. Everything was to derive from the globe. The king (or rather the royal couple) was the intermediary between god and mankind as a guarantor of life; his presence and his example provided the assurance of universal life - F. L. Kenett and C. D. Noblecour (*Ancient Egypt: The New Kingdom and the Amarna Period*)

Pharaoh Akhenaton refused to have his people interred in pyramids or mastabas as was the custom before his reign. Instead, he had the dead interred beneath the ground at a new mortuary site in the famous Valley of the Kings west of the Nile river and opposite the great city of Thebes (the modern day Luxor). In other words, Atonists were buried below the Earth and not interred above it. Their focus was this life and not the afterlife. If, therefore, we are to question what was different about Atonism it is this denial of Osirian theology that we are to pay heed to. Atonist solar religion had no "underworld cycle" and did not revere the gods of the dead. The significance of this, to a psychologist of Freud's status, cannot be underestimated. From our vantage point it is yet one more indicator of the *common* origins of Levitical (Talmudic) Judaism and Egyptian Atonism.

Another innovative feature of the Eighteenth Dynasty was the brand new location selected by the kings for their burial. It appears they abandoned the earlier custom of pyramid building and opted for deep rock-cut tombs instead - Lorraine Evans (*Kingdom of the Ark*)

The oldest form of Judaism knows nothing of another world. So, weal or woe can come only in this world. If God desires to punish or to reward, He must do so during man's lifetime. The righteous therefore is prosperous here, and the wicked here suffer punishment - W. Sombart (*The Jews and Modern Capitalism*)

The beyond does not exist for it...Israel has never believed in the beyond, except at its decline...Israel is fiercely realistic. It is here below that it wants a reward for those who lead a good life and punishment for those who follow evil ways. None of the great prophets differ on this point. Elias, Isaiah, Jeremiah and Ezekiel wrathfully call down justice on earth, and if it does not descend it is because man is not worthy of it. It took St. Paul's conjuring trick to remove it beyond death - Elie Faure (*La Question Juive*)

The Valley was first chosen as a royal cemetery around 1500 BC by the kings of the 18th Dynasty, but the identity of the first king to be buried there was…a mystery - Dr. Joann Fletcher (*The Search for Nefertiti*)

We insist that this Atonist doctrine was a key pylon in the foundation of both Judaism and Christianity. Although the earliest "Christian" sects sought to live

humble spirit-focused lives as taught by their savior, and although they honored the apostolic tradition of poverty, the leviathan of the later Roman Church took a suggestively different course. The shameless decadence and arch-materialism of the Vatican stands out as further proof for their Atonist origins. The abandonment of all gods but one, the adoption of a theology of light, the denial of Underworld rituals and tradition, the lionization of an exceptional but short-lived leader, the heinous cruelty against adversaries, and chronic unbounded materialism, are the commonalities between Judaism, Catholicism, and *Atonism*. They are the hallmarks of all three.

Akhenaton frequently emphasized that he, and he alone, was the go-between for this new divine life of Egypt. The sole god of Egypt was now mediated through Akhenaton. At the close of the 'Great Hymn to the Aten' it says, "There is no one who knows you, except your son, Akhenaton" - Lorraine Evans (*Kingdom of the Ark*)

Christianity did not just appear from out of the blue, and Jesus (or Christ) was not a unique entity. This false idea comes about as part of later Church propaganda. The bible itself verifies both the antiquity of Christianity and our theory:

Now to him who is able to establish you by my gospel and the proclamation of Jesus Christ, according to the revelation of the mystery hidden for long ages past, but now revealed and made known through the prophetic writings by the command of the eternal God, so that all nations might believe and obey him - (Romans 16:25)

The Apollonian religions of light known today have their origins in Atonism. It is chiefly from Atonism that the three present day *solar* religions took birth. Aton and Allah, Aton and Jehovah - there is barely an ounce of difference. The gods and saviors of most religions are personifications of light. Abraham, Moses, Solomon, David, Saul, Muhammad, and Jesus, like Mithras, Apollo, Hercules, Zoroaster, and other godmen are *solar* deities. The Atonist priesthood was distinguished by their antipathy to the cults of Amen Ra and Osiris. They ignored these gods and dispensed with rites of the Underworld. Is it not a coincidence that this pattern has been followed by Judaism, Christianity, and Islam? Although, on the one hand, this peculiarity serves to make the three solar religions less pagan in type, on the other, it makes them appear *very* Atonist.

Manetho states that Moses received his priestly education and learned all the wisdom of the Egyptians in the city of Heliopolis, in the Delta, the Biblical city of On...the House of the Sun - Godfrey Higgins (*Anacalypsis,*1833)

According to Genesis Chapter 41: Verse 45, the Hebrew patriarch Joseph married the daughter of the high priest of On. A story survived in Egypt during Roman times which also linked Moses with the city - Graham Philips (*Act of God*)

The oldest seat of the cult of the Sun-god was the famous city of Anu the On of the Bible, and the Heliopolis of Greek and Latin writers - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* 1923)

Heliopolis was on the Phoenician side of the Delta, in the neighborhood of the district inhabited by the Jews - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity,* 1863)

On the surface this Atonist denial of the underworld, of shadow, death, and mortality, can seem admirable and commendable. But total denial can lead to its own kind of pathology. And we assert that it has indeed done so. Apollonian religions, such as Judeo-Christianity, have forced the consciousness of human beings into a polarized and unhealthy state. The Atonists believed shadows disperse once bright light is thrown at them. They were wrong. The shadows merely *darken*. Dare we speculate then on the peculiar psychological profile of priests and worshippers of the sun who avoid noticing the existence and significance of shadows cast by the light they revere?

Of Osiris and his realm no more was to be heard - Georg A. Erman (German Egyptologist)

Osiris is completely ignored. He is never mentioned in any record of Akhenaton or in any of the tombs at Amarna - James Henry Breasted (*Dawn of Conscience*)

There is complete silence about the death-god Osiris and the realm of the dead - Freud

We do not obtain from the hymn any clear idea of Akhenaton's conception of evil. There is no reference to the devil serpent, or to the war waged against the sun god in Heliopolitan myth. But it appears that as light was associated with life, goodness, and beauty, darkness was similarly filled with death and evil - Donald Mackenzie (*Egyptian Myth and Legend*, 1907)

The new religion of Paul had, like Atonism, a great deal to do with this denial of Underworld theology. In Christianity (and in Judaism) a man need not reverence the gods of the dark Underworld. A Christian need not be overly concerned with good deeds. He can just have faith and believe in the god of light. That takes care of everything. In Judaism a man must live a moral life and *must* strive to do good deeds, although he does not necessarily need to reverence nature. He is to observe a welter of rules and regulations. He must turn away from his body and from nature, honoring the priests and heeding the Torah - *a book*. Nevertheless, it appears that Paul knew the Underworld theology to be important. Like Osiris, Paul's Christ does descend into hell to preach to damned souls. This motif sampled the descent of pagan heroes and gods. Paul's description of the sun-king entering the Underworld to "harrow" hell would have been acceptable to listeners and readers. It would have made the Christian Jesus acceptable to those familiar with the activities of Mercury,

Hermes, Tiresius, Orpheus, Serapis, Horus, and Osiris, those gods and heroes who had traversed the dark realms of nekyia (Underworld).

CHAPTER 20.

Freud and the Origin of the Messiah

In *Moses and Monotheism*, Freud discloses a theory for the belief in a Messiah, and in the second coming of such a being. He emphasized that it was a consequence of the violent demise of the Jewish Moses after the time of the exile. Most biblical researchers and commentators agree that Moses died soon after reaching Sinai and that the leadership of the exiled peoples fell to his brother Aaron. Freud wrote:

In 1922 Ernst Sellin made a discovery of decisive importance. He found in the book of the Prophet Hosea...unmistakable traces of a tradition to the effect that the founder of their religion, Moses, met a violent end, in a rebellion of his stubborn and refractory people...The tradition is not restricted to Hosea; it recurs in the writings of most of the later Prophets, indeed, according to Sellin, it was the basis of all the later expectations of the Messiah. Towards the end of the Babylonian exile the hope arose among the Jewish people that the man they had so callously murdered would return from the realm of the dead and lead his people - and perhaps not only his people - into the land of eternal bliss

So, we see that the repressed and palpable guilt of the exiles gave rise to the idea of Messiahship. That which has gone would return again some day. Death was not the end of the great hero. He was a maniac and a demagogue but he would incarnate again to lead his flock who cannot find their own way in the world. If the people had no direct private or collective connection or pipeline to their adopted god then it follows they would be impatient for the return of the one who did. If their god was distant and remote, an object of fear and awe, then surely the mediator would be highly valued. So much for the proximity of a loving god. Would those who enjoyed the close attention and affection of their god, live in impatient desire for the coming of a Messiah? One hardly thinks so. The god of the Jews was god of their leader, a projection of *his* ego. Jehovah was to Moses as Aton was to Akhenaton. The attempt to have the world believe that god was near and dear to those who accompanied the Messianic figure wherever he went cleverly served to obscure this fact. The promise of a new homeland, and of riches, prompted devotion and compliance. Once this leader could not deliver, he was met with rage and killed. In time he became a martyr and getd exalted in reputation and status. He becomes a legend so that his memory will not be forgotten. Moreover, if the chosen ones are made to believe that their departed leader will return, they would be less inclined to stray from the prescribed road and less likely to move from self-will. Terror of the Lord's vengeance ensured everlasting obsequiousness. Freud understood that the early books of the bible were not

composed at the time of Moses. He also understood that there were at least two schools at work composing variants of the stories that appear. He knew that the *Jahwistic* interpretation is not consistent with the *Elohistic*. He knew the bible was not an accurate revelation of the past by any means and that hundreds of years elapsed between events that the bible erroneously contrives to have happened at close proximity. That there are *two* gods and *two* schools of thought, in the first books of the bible, is of major importance. It shows us that "history" was being deliberately, if not methodically, concocted. The significant differences between passages and accounts from the Aramaic and the Hebrew bibles, also emphasizes this fact. The interpretation that was most satisfactory to the powers that be would be the standardized version. When both were seen to have merits, both were included, and we inherited two standardized versions. But the contradictions alert us to the original duplicity.

Biblical scholars have conjectured that the Old Testament is composed essentially of four major narratives, the "J," "E," "JE," and "P" documents woven together into one. The "J" documents are so named because in them God is always referred to as "Jehovah." They are the oldest, written around the ninth century BC, in the southern kingdom of Judah. The "E" documents, so called because in them God is referred to as "Elohim," were written about a hundred years after the "J" documents in the eighth century in the northern kingdom of Israel. Scholars assume the "P" or "Priestly" documents were composed some two-hundred years or so after the "E," about 600 BC. In the fifth century, Jewish priests combined portions of the "J" and "E" documents, adding a little handiwork of their own (known as pious fraud), which are referred to as "JE" documents, since God in these passages is referred to as "Jehovah-Elohim" (translated as "Lord God") - Max Dimont (*Jews, God and History*)

The distortion of a text is not unlike a murder. The difficulty lies not in the execution of the deed but in the doing away with the traces. One could wish to give the word "distortion" the double meaning to which it has a right, although it is no longer used in this sense. It should mean not only: "to change the appearance of," but also "to wrench apart," "to put in another place." That is why in so many textual distortions we may count on finding the suppressed and abnegated material hidden away somewhere, though in an altered shape and torn out of it original connection. Only it is not always easy to recognize it - Sigmund Freud (on the early books of the bible)

Freud did not realize, as most still do not, that the term *Elohim* (from *Eloah,* and *Aleim*), that implies a *plurality* of "gods," simply referred to the Egyptian (and Phoenician-Sumerian) kings and pharaohs who were considered nothing less than living gods. These kings of the Euphrates and the Nile not only styled themselves on the gods of ancient pantheons, but were regarded as actual embodiments of and channels for the will of those gods and goddesses. They were the "Keepers," the "Watchers," the "Elders," the "Kadosh." Secondary permutations of the words, *Elohim, Nephilim*, and *Annunaki*, refer to these living *incarnate* gods, the pharaohs of Egypt, and the various stellar, solar, and lunar priestarchies they headed. The Ankh is a symbol of the

Nephilim, or Annunaki, and their primordial knowledge and royal status. It served the same symbolic purpose as the modern crown, scepter, and mace. Indeed, the very word *ankh* is a loose rendering of the word *Anakim* (meaning “great kings” or “giants”) and perhaps of *Annunaki*, meaning "heavenly serpents" or "those who came down from heaven to earth.” That Judeo-Christianity was not originally monotheistic is demonstrated by the fact that the Elohim are commonly considered identical to Jehovah.

For Yahweh is the great God of Gods, Lord of the Elohim - (Deuteronomy 10:17)

Collect what belongs to truth, for truth is what the King says - (from Egyptian Pyramid Texts, 2348 BC)

CHAPTER 21.

Freud and the Jehovah Problem

The significant genius of Freud's quest lies not only in the fact that it focused on proving the true identity of Moses, but that it questioned the likelihood of a once great priest of the sun and his followers becoming worshippers of a relatively unimportant regional volcano god. After all, this Yahweh was violent, jealous, and forever extolling his own virtue and uniqueness. He would appear to be the last god that a civilized people would choose to revere and prostrate themselves before. Freud rightly sensed this and knew full well that Jehovah was but a minor god of mountains and volcanoes, worshipped by small numbers far outside the land of pyramids, sun temples, and complex pantheons.

Jahve was certainly a volcano-god. As we know, however, Egypt has no volcanoes and the mountains of the Sinai Peninsula have never been volcanic; on the other hand volcanoes which may have been active up to a late period are found along the western border of Arabia...The god Jahve...was probably in no way a remarkable being. A rude, narrow-minded local god, violent and blood-thirsty, he had promised his adherents to give them "a land flowing with milk and honey" and he encouraged them to rid the country of its present inhabitants "with the edge of a sword" - Freud

Jehovah was originally a god of the atmosphere. He manifested himself in the tempest; he unchained the waves of the sea; the wind has his breath; the thunder was his voice, the lightning his messenger. He filled the air with frost; he precipitated the hail; he blanketed the earth with snow; he deluged the land with rain; he congealed the water of the stream, and parched the verdure of the field - John E. Remsberg (*The Christ*)

Freud expressed amazement that so much detail on the reprehensible nature of this god should have been preserved. Perhaps he would have agreed with us that it was included and preserved, even after centuries of editing, because it served to obscure the god being worshipped by the Egyptian-born exiles, the entourage of Akhenaton - the real "Moses."

Jahve was undoubtedly a volcano-god. There was no reason for the inhabitants of Egypt to worship him - Freud

The Messenger of Yahweh appeared to him as a Flame of Fire - (Exodus 3:2)

The Lord your God is a consuming Fire...On Earth He let you see His Great Fire, and out of the Fire you heard His Word - (Deuteronomy 4:24 and 36)

There came thundering and lightening, and a cloud upon the mountain of God, and a great Voice like trumpets blasting, so that all the people in the camp trembled - (Exodus 19:16)

In any case, Freud's words lead us to the heart of the Moses-Akhenaton problem. We know that the god of the latter figure was Aton, god of light. This is the same god worshipped by the Israelites under the name *Adon*. But Adon was a name used in place of the word *Jehovah*. So Aton and Adon (or Aton and Jehovah) are one and the *same* being. Since this fact had to be concealed, the story of the volcano-god was concocted. Jehovah was to be met in lands distant from Egypt. He was to be encountered *after* the exodus and not before. Prior to the exodus only Moses himself would have been granted an audience and that, again, would have been during the time when he was an outcast in remote lands. Once we realize that Aton and Adon are the *same* deity and that they are Egyptian and not Arabian or Syrian, and that their priest was none other than Akhenaton, the expelled eighteenth dynasty renegade pharaoh, the clouds of mystery evaporate and the truth stands illuminated. The realization assists us to understand the secret meaning of many biblical passages that have not been successfully explained even by the greatest scholars.

There are many passages in the Old Testament that speak of semi-enlightened god-men, or god-kings, the leaders of the Israelites. Many of these passages, particularly those in Daniel and Isaiah, have been cunningly misinterpreted as predictions concerning Jesus who was to appear seven centuries *later* in history. This nonsense has been widely accepted on faith by the majority of churchmen and evangelists. However, these mysterious passages relate not to *future* prophets and leaders but to contemporary ones who descended from royal Atonist houses. The character known as Moses was one such super-human entity. Even though it is now known that this Moses did not write the books attributed to him he is still considered a legitimate historical character. We submit, however, that he was none other than Akhenaton himself or, at least, one of his royal pharaonic Atonist successors. Once we learn to read biblical passages correctly, we will be bound to accept this thesis and realize the reasons for the all too conspicuous righteous arrogance of the chief, yet elusive, protagonists mentioned therein.

Now Moses called all Israel and said to them: "You have seen all that the LORD did before your eyes in the land of Egypt, to Pharaoh and to all his servants and to all his land - the great trials which your eyes have seen, the signs, and those great wonders…And I (Moses) have led you forty years in the wilderness... that you may know that I am the LORD your God" - (Deuteronomy 29:2-6)

Now see that I, even I, am He, And there is no God besides Me; I kill and I make alive; I wound and I heal; Nor is there any who can deliver from My hand. For I raise My hand to heaven, And say, 'As I live forever, If I whet My glittering sword, And My hand takes

hold on judgment, I will render vengeance to My enemies, And repay those who hate Me' - (Deuteronomy 32-30-41)

Despite deliberate doctoring, passages such as the following from Exodus, Isaiah, Hosea, Joshua, and Micah (typical of many in the texts) are *not* to be erroneously regarded as recordings of the words of an affronted or disgruntled Yahweh, a disembodied supernatural god. On the contrary they are those of a *physical* being. The "I" speaking is not god but Moses or - more correctly - *Akhenaton*:

I am the Lord God who brought you out of Egypt...you shall have no other god except me - (Exodus 19:25, 20:3)

I dwell among the children of Israel, and am their God - (Exodus 29:45)

Cry out and shout for joy, you inhabitants of Zion, for great is He who is among you - the Holy One of Israel - (Isaiah 12:6)

I was there, ready to be approached by a people who did not ask, ready to be found by them who did not seek Me. I said: 'Here I Am, Here I AM,' to a nation that did not invoke My Name. All day I stretched out My hands to a rebellious people who pursued evil, and choose their own ways; a people who provoked Me continually to My face - (Isaiah 65:1-3)

For I am God, no ordinary man, but the Holy One, in your midst - (Hosea 11:9)

Joshua said to the children of Israel "Come close and hear the Word of Yahweh your God; thus you will know that a living god is among you" - (Joshua 3: 9-10)

Behold! The Lord comes forth from His Holy dwelling; He comes down to walk upon the heights of the Earth - (Micah 1:3)

The King of Israel, Yahweh Himself, is in your midst - (Zechariah 3:15)

The origins of Judeo-Christianity are to be found in Egypt. They derive from a specific time and place and, despite the distortions and false leads, men such as Freud expertly uncovered the truth. There was no reason for Egyptians to worship any unimportant volcano-god but every reason for them to be reverent toward the auspicious god of their reigning potentates and leaders, worshipped for centuries in their greatest cities and temples.

In the Bible the Israelite god Yahweh is sometimes referred to as Adon, though the term is used as a title, not as the personal name of Yahweh. Eventually, the appellation "Adonai" (my Lord) became a substitution name for pronouncing in prayer the unutterable name Yahweh, which by the early rabbinical period (first and second centuries A.D.) had become too sacred to pronounce. To this day, when Jews encounter the consonants of "Yahweh' (YHWH) in prayer, they pronounce it "Adonai."

They might be shocked to learn that this substitution word is related to the Phoenician "Adon" and the Greek Cypriot "Adonis" - (Phoenicia.org)

Freud was not worried about Jewish reaction toward his revisionist tendencies and expose, although he was begged by at least one rabbi (Abraham S. Yahuda) to never publish his revisionist book. He did, however, express concern over what his essays on monotheism and origins of religion would elicit from the Roman Catholic Church. He spoke and wrote of his relief at being re-situated in London where he could more freely express his radical ideas on the subject of religion. And we cannot fault his intuition or his fears in this regard. We would have to revise our understanding of his intellectual prowess if he had failed to identify the enemies of truth, those descendants of the very theocracies whose origin and destiny he so expertly exposed during the final years of his life. In *Moses and Monotheism* the master of the human mind expresses in exceptionally clear and direct language who his enemies were and why they were disposed to resent him and his work:

The Catholic church, which so far has been the implacable enemy of all freedom of thought and has resolutely opposed any idea of this world being governed by advance toward the recognition of truth...Psychoanalytic research is in any case the subject of suspicious attention from Catholicism. I do not maintain that this suspicion is unmerited. If our research leads us to a result that reduces religion to the status of a neurosis of mankind and explains its grandiose powers in the same way as we should a neurotic obsession in our individual patients, then we may be sure we shall incur in this country the greatest resentment of the powers that be...violent methods of suppression are by no means alien to the Catholic church - Sigmund Freud (*Moses and Monotheism*)

A key observation of Freud's, that has been noticed by many scholars, concerns the amount of writings and deeds attributed to Moses, most of which he could not have composed or committed. Was this just an obsession of later writers, a kind of creative license that infected them? Or was it done because the writers were aware of whom it was they were really exalting? Who was the character behind the fictional Moses that merited such reverence and to have inspired commentators to ascribe works to him hundreds of years after he had departed the Earth? What kind of a figure inspires such devotion and reflection? What kind of man would authors of future ages wish to commemorate in works bearing their own names?

A controversial postscript to the case of Sigmund Freud concerns his murder. Author and investigator into the so-called "curse" of the tomb of Tutankhamun, Gerald O'Farrell, believes Freud was poisoned to death in retaliation for his audacious revelations. The heinous act served to keep him from revealing more to the world. O'Farrell has discovered that Freud's writings and notes on the connections between Moses and Akhenaton are being deliberately sequestered by the keepers of his archives in New York. Freud's assassination was, according to O'Farrell, one of many killings surrounding the

excavation of the tombs of Tutankhamun and Queen Tiye (Akhenaton's mother).

In the same year that he died, his last book Moses and Monotheism was published in New York. Freud described himself as "thinking the unthinkable." Moses, the liberator of the Israelites, who gave them their religion and laws, Freud speculated, was an Egyptian who had formerly been an aide to Akhenaton...These were dangerous times to be thinking such things - Gerald O'Farrell (*The Tutankhamun Deception*)

CHAPTER 22.

Paul - Servant of Aton

The 22 documents in the latter part of the New Testament contain roughly 80,000 words. They are the product of about a dozen different writers, Paul being the most prominent. In them, one encounters over 500 references to the object of all these writers' faith: "Jesus" or "Christ" or a combination of these names, or "the Son" plus a few to "the Lord" meaning Christ...As astonishing as such a silence may seem, an equation such as "Jesus of Nazareth was the Son of God and Messiah" is missing from all the early Christian correspondence. The Jesus of the epistles is not spoken of as a man who had recently lived...Thus, we are left with an entire corpus of early Christian correspondence which gives us no indication that the divine Christ these writers look to for salvation is to be identified with the man Jesus of Nazareth whom the Gospels place in the early first century - Earl Doherty (*The Jesus Puzzle*)

We are now sixty-seven years on from the death of Sigmund Freud and we feel that the time has finally come when scholars and researchers can declare, with confidence and authority, that the Jesus depicted in the New Testament did not exist as a physical presence in the world.

Search as they might the biblicists have not found the appropriate evidence to support a real man, a carpenter's son, who was also savior of the world. Every major find further decimates the theory of a Jesus of Nazareth put before us in the New Testament.

Paul of Tarsus (10BC-67AD) - Agent of the Atonists. Author Ralph Ellis believes Paul and the historian Josephus Piso to have been one and the same person

All the orthodox systems committed a fatal error at the outset in assuming that their religions were derived directly from God, and consequently must be perfect and unalterable, and a finality in moral and religious progress. Such an assumption will cause the downfall, sooner or later, of any religious body which persists in propagating the error. Religious institutions, like all other institutions, are subject to the laws of growth and decay - Kersey Graves (*Bible of Bibles*, 1923)

What we have are theories over the *story* of Jesus. And we have the high priest of the cult of Jesus, his biographer Paul, who apparently wished the world to know and accept the preternatural force he once encountered during a bizarre "out of body" experience. But Paul had not physically met the man who obsessed him. This fact did not deter Paul from

his industry. It did not prevent him carrying on his work to create a religion largely based on pagan ideas. There was only one major difference between Paul's Christianity and the pagan corpus, and it involved the sanctity of the self.

Apparently, the cabals in Rome and Jerusalem who commissioned Paul were determined to decimate the pagan philosophy that considered man as his *own* savior. Ultimately, there is a great deal of doubt over the identity of Paul's central hero. We must decide for ourselves whether Paul's word can be accepted, given that he and the man he adored never met?

Throughout the Epistles Paul states that what he is preaching is his version of the Gospel. He never mentions the Gospels which are included in the canon of the Scriptures nor does he mention anything actually said by Jesus - Alexander S. Holub (*The Gospel Truth*)

The religious teaching presented in Paul's Epistles is fundamentally different from what research has recognized as being authentic sayings of Jesus…What we know as Christianity today is not the teaching contained in these authentic sayings; it is the theology disseminated by Paul and the doctorers of his Epistles - Elmer H. Gruber (*The Original Jesus*)

The information about Paul as it is presented in the Acts of the Apostles is not reliable since it is not autobiographical; and if it contradicts plain statements in the letters (of Paul) it has to take second place - Martin Debelius (Professor of Theology at Heidelberg, in his book *Paul*)

...most of what is now accepted as orthodox Christian doctrine was developed from Paul's teaching, rather than from that of Jesus. The New Testament Gospels concentrate on the story of Jesus' life - his birth, baptism, day to day travel, miracles, death, etc, - but really tell us very little of His teachings, apart from a few short sermons, parables, conversations and arguments. Paul's letters, however, are packed full of his own personal beliefs - his ideology, his philosophy, and his theology - R. A. Anderson (*Church of God, or Temple of Satan*)

Answers are few when it comes to explaining why Jesus was accepted as *the* savior by so many sects at theological odds. Scholars cannot understand why Jesus was accepted by the pagan peoples of Western lands.

And they seem to be stumped when it comes to the question of why millions of seemingly rational and aware people are willing to believe in a being proven never to have existed.

If the Gospel account had any basis, we would expect to find mention of all sorts of relics, genuine or otherwise: cups from the Last Supper, nails bearing Jesus' flesh, thorns from the bloody crown, the centurion's spear, pieces of cloth from the garments gambled over by the soldiers at the foot of the cross...The total absence of such things in the first hundred years of Christian correspondence is perhaps the single strongest argument for regarding the entire Gospel account of Jesus' life and death as nothing but a literary fabrication - Earl Doherty (*The Jesus Puzzle*)

Caesar Augustus - adopted son of Julius Caesar. Most of the key terms used for Jesus were originally attributed to him, the most important of which was "Son of God" (*divi filius*)

Answering these questions requires understanding of the genius of Paul. Commissioned and instructed as he was by the Levites (or Atonists) of Tanis, Jerusalem, Alexandria, and Rome, he based his divine hero on several godmen that have inspired the world. He drew from the archives of the Essenes, Gnostics, Therapeutae, Mandeans, and Stoics.

Through the exemplary revelations of many researchers we now know Paul modeled his “Christ” on several mythical and historical personages who had already risen to prominence and notoriety in the world. A partial list of potential candidates for Paul's elusive Jesus includes:

King Hezekiah of Judah
John the Baptist
Simon Magus
Apollonius of Tyana
Simon Maccabeus
Joshua the Son of Nun
Menahem the Essene
Judas Khrestus
Joshua ben Panthera
Jesus Gamala
Caesar Augustus (Octavian)
Akhenaton
Tutankhamun
Zoroaster
Nebo
Serapis
Mithras

Who Was This Man?

Esus, or Iesa
Dionysus (Zagreus, Bacchus)
Siddhartha Gautama Buddha

Basing his Jesus on well known mythical icons and spiritual adepts was a clever device to ensure that his creation would be accepted throughout the world by men of culture and learning.

New World Order - a term first used by the Roman poet Virgil in honor of Caesar Augustus. The coming of the "Son of God" meant a new age in which there would be no guilt, terror, or injustice

Christianity is the religion founded by Paul, which replaces Jesus' Gospel with a Gospel about Jesus - a religion that should rather be called Paulinism - Wilhelm Nestle

Paul, not Jesus, was the founder of Christianity as a new religion which developed away from both normal Judaism and the Nazarene variety of Judaism. In this new religion, the Torah was abrogated as having only temporary validity. The central myth of the new religion was that of an atoning death of a divine being. Belief in this sacrifice, and a mystical sharing of the death of the deity, formed the only path to salvation...Paul derived this religion from Hellenistic sources, chiefly by a fusion of concepts taken from Gnosticism and concepts taken from the mystery religions, particularly from that of Attis. The combination of these elements with features derived from Judaism, particularly the incorporation of the Jewish scriptures, re-interpreted to provide a background of sacred history for a new myth, was unique, and Paul alone was the creator of this amalgam. Jesus himself had no idea of it, and would have been amazed and shocked at the role assigned to him by Paul as a suffering deity - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

These ancient Therapeutae were Christians and their writings are our Gospels and Epistles - Bishop Eusebius of Caesarea (*Ecclesiastical History,* Book II, speaking about the Therapeutae of Northern Egypt)

Paul's Jesus was heavily based upon the Cappadocian seer and mystic Apollonius of Tyana who had once studied and operated from the city of Tarsus where Paul himself was born and raised. Paul would undoubtedly have been aware of the teachings of Apollonius, the cult icon who lived a few decades *before* the alleged birth of Christ.

And so well did the churchmen succeed in obliterating such records, that, for nearly two thousand years, the world has been kept in darkness concerning the fact that Apollonius of Tyana was the recognized world teacher of the first century, and that during the first three centuries, before he was created at the Council of Nicea, as an alternative messiah to Apollonius, no such man as Jesus Christ was known to or mentioned by ANYONE - Dr. R. W. Bernard (*Apollonius the Nazarene*)

Apollonius of Tyana (97 AC). He was known as the "Nazarene." The neo-Pythagorean sage and mystic lived and taught in Tarsus, the city where Paul was born. Supposedly a contemporary of Jesus, he is known to have traveled to the East to meet the Brahmins of India

There is a school of opinion which holds that the mythical Jesus of the Gospels was the shadow character of a real personage whose birth was in the year 97 A.D., namely Apollonius of Tyana. His Life by Philostratus comes close to being a parallel of that of the Gospel Jesus. It is claimed that he was the living prototype of both Jesus and Paul, inasmuch as his biography runs much like that of Jesus, while oddly enough Paul addressed his letters to churches in precisely those places where Apollonius had traveled and founded religious societies studying Hellenized spiritual philosophy. Likewise Paul's name in the Acts has been associated with a mysterious Apollos; and still again Apollonius...A growing body of opinion holds that Apollonius was the flesh and blood reality behind the uncertain and in many respects decidedly unsubstantial historicity of both Jesus and Paul - Alvin Boyd Kuhn (*Shadow of the Third Century: A Reevaluation of Christianity*)

...there is a growing opinion among astute scholars that when the Jesus personage began to be written about in the third century, the reference was in fact to this other assumedly living man, who was none other than Apollonius of Tyana, with whose life the religious theorists had confused the figure that came to be called Jesus. The presuppositions in the case grow more intriguing the deeper this matter is gone into - Alvin Boyd Kuhn

Apollonius of Tyana...is supposed to have been born around the commencement of the Christian era and to have died in 97 C.E. His life is described within a biography written in Rome by the Greek philosopher, Philostratus, around 220 C.E...In his biography Philostratus credits Apollonius with the same kinds of powers that the Gospels depict for Jesus: healing, casting out of spirits, and foreknowledge. One of his healings was particularly suggestive, where he brought a girl back to life who had recently died, very much as with the daughter of Jairus in Matthew 9:23-25. And at one point Philostratus went so far as to allude that Apollonius would actually be alive when his followers would instead think he had risen from the dead. The parallels between the life and character of Apollonius and those of Jesus are much too numerous to ignore - James W. Deardorff (*Survival of the Crucifixion*)

No greater cultural loss ever occurred than happened when the Christian mob set fire to the books and manuscripts of the Alexandrian Library, in order to destroy all records of Apollonius of Tyana - Dr. R. W. Bernard (*Apollonius the Nazarene*)

The trouble for Paul and the Levites is that Apollonius, and several other savants of the time, men who delved into every aspect of religion and secret tradition, never mention anything about a coming Christ or a past Messiah. Nowhere in their many works do we find mention of a coming Jesus Christ. Additionally, there is no mention of a great Messianic tradition among the "Jews."

Another Messianic figure of importance was Menahem the Essene. Descriptions of this prophet, whose name meant "Comforter," indicate that he was certainly an important character. According to Josephus, he was honored by Herod, the Rome-backed King of Judea installed in the year 19 BC:

There was a certain Essene named Menahem, whose virtue was attested in his whole conduct of life and especially in his having from God a foreknowledge of the future...At the moment Herod paid very little attention to his words, for he was quite lacking in such hopes, but after gradually being advanced to kingship and good fortune, when he was at the height of his power, he sent for Menahem and questioned him about the length of time he would reign...Herod...was satisfied even with this answer and dismissed Menahem with a friendly gesture. And from that time on he continued to hold all Essenes in honour. Now we have seen fit to report these things to our readers, however incredible they may seem, and to reveal what has taken place among us because many of these men have indeed been vouchsafed a knowledge of divine things because of their virtue - Josephus (*Jewish Antiquities* 15.372–79)

Herod, who had driven the Hasmoneans from office, respected the Essenes and especially their leader, Menahem - Israel Knohl and David Maisel (*The Messiah before Jesus*)

...Jesus' messianic vocation bears the imprint of Menahem's messianism - ibid

Rabbinical tradition considered the Messiah's name to be Menahem, while the gospel's "Paraclete" or "Comforter," to be sent by Jesus *after* his death (John 14:16) fits the character of this Essenian Messiah. The Rabbinical tradition holds that Menahem lived *before* Jesus not after him and that Jesus was himself carrying on the work of his predecessor. Indeed, Jesus spoke to his disciples of the coming Paraclete during the last supper at Mount Zion, the place were Menahem had lived and taught. It was a ruse of the gospel writers to have Menahem come *after* Jesus. In our mind there is no more evidence for a living Menahem than for a Jesus. One is undoubtedly as fictional a character as the other. The name *Menahem* meaning "Comforter," is probably a variant of *Amenahem*, after Amen, the Egyptian god of light. Like Jesus, Menahem was one *sent* by the "most high."

Emperor Tiberius - (Tiberius Claudius Nero, 42-16 BC), Believed by author Tony Bushby to be the father of the biblical Jesus by way of Mary who lived in Rome, This would make Jesus a member of the powerful Claudian family of Rome. Such a man could conceivably commission historians such as Paul to pen whatever he demanded.

Author Tony Bushby, primarily working from rather spurious and convoluted Jewish sources such as the *Talmud* and *Toldoth Jeshu* or "Life of Jesus," is convinced that Paul's hero is based on a legitimate historical rebel leader known as Judas Khrestus and on his twin Yeshua Ben Panthera. This is the name used for Jesus Christ in the Rabbinical literature and tradition. In Bushby's estimation Paul's hero is a fusion of these twins; one a rather Messianic loud-mouthed rebel, the other a gentler and more forgiving sort. Neither of these personages had a carpenter called Joseph for a father. Joseph, himself a priest, was a guardian to the boys when they were in the care of the Essenes, the strange extremist sect that chose to live a strict monastic life while they awaited the return of their deliverer - the "Teacher of Righteousness." Bushby finds that Mary, the mother of the twins, was a member of the infamous but super-wealthy and influential Herod family who ruled Judea at the behest of the Roman emperor. The Herod family, which owned estates in both Rome and France, had little in common with the Judeans under their rule. Bushby claims that Mary (called "Mary Stadea" in the Rabbinical tradition) was good friends with the Roman Emperor Augustus. Her family probably came from the ancient city of Petra since her mother, Bernice, was a Nabotean of Arabic stock. Interestingly, for our thesis, the ancestors of Mary were *Benjaminite* priest kings of the House of Judah (Aton). Mary's mother Bernice was the sister of Salome who appears as an important character in the story of John the Baptist. Bushby goes on to state that the father of the twin boys was none other than the Emperor Tiberius who forced his attentions on Mary when she lived in Rome. This would explain the many traditions that deem Jesus to have been illegitimate.

The conclusion drawn is that by reason of her mother's friendship with Emperor Augustus, the teenage Mariamne Herod met Tiberius when he returned to Rome to see his emperor father early in 9 BC, and her twin sons were conceived by rape or adultery by him at the time. It was possible Mariamne Herod was then married, for the traditions of the time accepted the early marriage of young girls…Mariamne Herod named her sons Yeshua and Judas and the populace subsequently nicknamed them 'ben Panthera' (son of Panthera) after their 'adulterer' father. The name Yeshu'a came to be pronounced and spoken as Jesus in English language translations - Tony Bushby (*The Bible Fraud*)

The Gospel appellations, 'king of the Jews' and 'Son of god' were correct titles because of the tradition of the times and the identity of both the mother and father. The boys were 'brought up by the Augustus Caesar,' their grandfather, and at least one of the boys publicly called himself the 'son of God,' and 'Son of the archangel.' This he could legally do for he truly was the 'son of God' in the Caesar family tradition - ibid

Bushby rightly draws our attention to the significance of the term *Panthera*. It specifically refers to the panther, and to the garb worn by priests of the sun temple of Egypt. The panther was, like the lion, a symbol of initiation into the Hermetic mysteries. And most significantly, the term appears to derive directly from the Egyptian *Pan Neter Ra,* a title meaning "Son of Ra" (Son of the Sun). So, if we are to believe the latest evidence, the *physical* Jesus was not the son of god, as Christians and Jews may or may not accept, but the descendant of Roman emperors and *heir* to their throne.

Mary...*"was the descendant of princes and rulers"* - (The Talmud, b. Sanh., 106a)

Jesus the Nazarene, who practiced magic in Egypt - (The Hebrew Talmud, b. Sanh, 107b)

The naming of Jesus as "the son of Pandira" also points to his having been an Egyptian king - Ahmed Osman

The personality of Jesus Christ, as known to modern Christians, is based on several Messianic rebel figures of the "Holy Land," but particularly on Simon Magus, Judas the Galilean, and Yeshua Ben Panthera, none of whom had anything to do with literally being from God - Tony Bushby (*The Bible Fraud*)

In this case, the Roman Jesus would have been so powerful that he or his descendants could quite easily have determined what a scribe such as Paul revealed in writing about him. If Paul was taking his orders from members of the bloodline of Jesus ben Panthera (the Egyptian sun priest) he would have a reason for exonerating Rome and condemning the hardline Pharisaic Jews. If Paul's "Road to Damascus" conversion tale was the fictive cover for his personal connection to a living Jesus, we can understand why he was so motivated in his work of creating a new religion which chose to deny any Judaic roots. The expelled Atonists of Egypt had quickly managed to find new homes in Greece, Syria, Crete, and other countries, so it is not unlikely that they also had many friends in Italy, especially among the patrician families

who admired Egypt and who would one day conquer it for themselves. Yes, the Atonists would have coveted the hospitality of the Roman elite. In Rome they would have had access to the men whose empires controlled the world. From there they could commission agents to concoct historical and religious tropes to suit their vision of themselves. We believe Rome was chosen as a new headquarters by Akhenaton's Atonists.

If we had to rely on letters of the earliest Christians, such as Paul and those who wrote most of the other New Testament epistles, we would be hard pressed to find anything resembling the details of the Gospel story. If we did not read Gospel associations into what Paul and the others say about their Christ Jesus, we could not even tell that this figure, the object of their worship, was a man who had recently lived in Palestine and had been executed by the Roman authorities with the help of a hostile Jewish establishment - Earl Doherty (*The Jesus Puzzle*)

The duplicity and scheming of Paul is apparent from his own words:

To Jews I became as a Jew, to win Jews; as they are subjects to the law of Moses, I put myself under that law to win them, although I am not myself subject to it. To win Gentiles, who are outside the Law, I made myself like one of them, although I am not in truth outside God's law, being under the law of Christ. To the weak I became weak, to win the weak. Indeed, I have become everything in turn to men of every sort, so that in one way or another I may save some - (Corinthians 9:20-22)

I am an Israelite by race, of the tribe of Benjamin, a Hebrew born and bred; in my attitude to the law, a Pharisee - (from *Romans 11:2* and *Philippians 3:5*)

His claim to be still a Pharisee was simply a lie, and if his real views had been known, the Pharisees would certainly not have supported - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

…If Saul was employed by the High Priest to arrest people and imprison...it can only mean one thing: that Saul was a member of the High Priest's police force and his job was to arrest anyone who constituted a threat to the occupations. The last person who would be employed by the High Priest would be a Pharisee, ergo, Saul was not a Pharisee - ibid

From the very beginning, his apparent wealth, his Roman citizenship and his easy familiarity with the presiding establishment have differentiated him from his fellows and from other members of the 'early Church.' Obviously, he has influential connections with the ruling elite. How else could so young a man have become the high priest's hatchet man?...there is evidence of high level affiliation - Baigent and Leigh (*The Dead Sea Scrolls Deception*)

The ramifications of the Jesus fraud are monumental and as yet they are not being addressed as much as they should be. On the contrary, more and more people are flocking back to the churches and accepting the propaganda of the truth's desecrators. Despite the fine work of writers and historians such as Gilles Quispel, Elaine Pagels, and Hans Jonas on the Dead Sea Scrolls, and

despite the dearth of archaeological evidence for a "chosen people," a temple at Jerusalem, or a Nazareth, etc, it seems that people are content to go along believing in stories of fantastic events which did *not* occur. Apparently, grown-ups must have their own fairy tales to stimulate their emotions and provide vicarious gratification. Undoubtedly, the animistic drives within human beings are appeased by the content of the tales. The identification with the idealized figure gives comfort, and the notion that someone else has died for one's own sins is surely a major factor enhancing conviction. The bizarrity is increased when we discover how many "career" clerics, bishops, and priests have dismissed the historicity of Jesus, the man they are meant to be administering for. The quorum responsible for the rise of "Judaism" are *also* responsible for the rise of Christianity. The supposed differences between the two religions, and the schisms between them (like those between Catholicism and Protestantism), have been craftily concocted to conceal this fact. Their differences and their supposed enmity are, for the most part, merely camouflage concealing their closeness and true histories.

When "Judaism," as it was in times past, ceased to fully serve the secret purposes of its creators, living it up in affluent Rome, a new religion was commissioned to better serve their temperaments and private agendas. Judaism was not to fade. It was to be renovated and transformed. The *Pharisaic* interpretation was to be scaled back and Paul, friend of the Sadducees and Romans, would rescript the archaic traditions into something modern that served to mollify their pagan hosts while empowering the Levitical elites seeking new empires in the Western lands. Paul would be the man to tear the tapestry of Judaism into two parts. The separation of the tapestry, so to speak, allowed Paul to stitch into his Christian half the *Atonist* threads that had faded and broken in the Judaic half. Atonism was to be the world's new religion. It had been the father of all religions and it was to rule again albeit under a cloak. Like an imperious school master overseeing first grade pupils Paul was to take in hand all the renegade little cults, sects, and pretender factions that had strayed too far from the original pristine interpretation. Like so many irascible wayward children, the world's masses had been running amok without a father to guide their energies. As a result they had been getting up to all kinds of ideological mischief. The time had come to dissolve

For all his conniving and ingenuity, Paul's attempt to divide Christianity from its Judaic roots failed. The church employed too much old world symbolism for the ploy to come off

inconsequential allegiances, to weed the theological garden, and prune those branches that had become overly tangled and noisome.

Paul understood what his masters understood. The Pharisaic tradition had arisen as a branch of the trunk of Atonism. It began in Heliopolis, Avaris, and Amarna, and matured and solidified in Tanis, Jerusalem, and Babylon. The Israelites were a powerful nobility of Egypt and not vagabonds wandering around seeking for a home. Their religion was not fringe or obscure. It was conceived in the sun temples of the Nile. It was fine that the world remained ignorant of this. The elites with intelligence knew it, and that was enough. Judaism had arisen from Atonism and another branch would develop from the same trunk. That branch was *Christianity*. Paul of Tarsus, whom Ralph Ellis believes was none other than Josephus Flavius Piso (the historian), was hard at work doing the bidding of his imperious masters. His signature would appear on the canvas of this new piece of artwork but he was supplied the colors, canvas, and brushes by others. He executed his appointed task with zeal and commitment. His attempts to divorce his new religion from its Judaic roots were commendably brilliant even if they ultimately failed to do the trick.

The Apostolic Council held in Jerusalem...the year 49 AD, officially declared the complete independence of Christianity from Judaism. And yet twenty years later...the Judeo-Christians or Ebionites, on friendly terms with the Jewish Talmudists, introduced into the New Testament the messiah doctrine of the Jews, and also the prophecies alleged to have foreshadowed the coming of their messiah - Jacob Elon Conner (*Christ Was Not a Jew*)

...as Qumran research has matured, it has been widely recognized that, although there were major differences between Qumran literature and early Christian literature and between the Qumran community and the early Christian community, nevertheless, they were also remarkably similar in theological vocabulary, in some major doctrinal tenets, and in several organizational and ritual practices - Hershel Shanks (*Understanding the Dead Sea Scrolls*)

One of the best ways of beginning to think about the nature of Christianity is to think of it in the light of Judaism. Today, we so often think of Judaism and Christianity as two distinct religions...But early Christianity never saw itself in that way. The earliest Christians saw themselves as faithful Jews simply following Jewish teachings. In fact, the first main dispute in the Christian church was whether non-Jews, the Gentiles, could ever be part of Christianity...So when we start thinking about Christianity, we have to understand its very Jewish roots...Christianity's Jewishness is very pervasive indeed - Rev. Douglas Jones (*Why? and What? - A Brief Introduction to Christianity*)

Behind the *official* form of Judaism lay the secret Mosaic (Atonist) doctrine transmitted to an elect group of mysterious Levites who had followed Moses out of Egypt across the desert to Mount Sinai and who had not assimilated into the Western lands after the periods of alleged captivity. This famous "oral tradition" is believed to have been finally set down in writing in 200 AD. It is the content of the tome known as the Babylonian Talmud that contains the Mishnah and the Gemara. The official Mosaic dogma was the torah (the Hebrew Pentateuch) that became the first five books of the bible (*Genesis, Exodus, Leviticus, Numbers, and Deuteronomy*). Jews do not recognize the New Testament and do not consider the Old Testament a Christian book. A rabbi was considered a living embodiment of the scriptures, not only of the official torah but more importantly of the *secret* oral tradition never to be communicated to the common Jew and that was the province of a small fanatical elect group that considered themselves set apart, namely, the Levitical *Gaonim*. Their comprehension and embodiment of the scriptures, together with their ability to interpret the will of god, enabled their underlings to be saved. These saviors did not need to recognize a Christ-like being so beloved of Christians. They considered *themselves* the light, the truth, and the way for their people. They considered themselves sole possessors of heavenly keys.

The two crossed keys of Vatican City. Like the double-headed eagle of Freemasonry, or the royal lion and unicorn insignia, this emblem symbolizes the dialectic of Judaism and Christianity - two arms serving the same brain. Pope's bear the title "Servant of the *Servants* of God"

Among the greatest riddles of Jewish prehistoric times is that concerning the antecedents of the Levites. They are said to have been derived from one of the twelve tribes of Israel, the tribe of Levi, but no tradition has ever ventured to pronounce on where that tribe originally dwelt or what portion of the conquered country of Canaan had been allotted to it. They occupied the most important priestly positions, but yet they were distinguished from the priests. A Levite is not necessarily a priest: it is not the name of a caste - Sigmund Freud (*Moses and Monotheism*)

One hundred years following the sacking and seizure of Israel, the Levites composed their "Law," epitomized in Deuteronomy which was read aloud in the temple. This was

the birth of "Mosaic Law" really created by the Levites and attributed to Moses. It is really Levitical or Judaic law. It is their "political programme." Deuteronomy means "second law" because it stood distinct from the original Israelite law. It was the first book to be completed and is not the fifth book of the Bible - Douglas Reed (*Controversy of Zion*)

The Torah was translated by 72 Jewish scholars at Alexandria between 275 and 150 BC. The reason was that the Jews of the Diaspora had been losing their native tongue. The elders could not foresee that Christianity would later arise and bring their "Scriptures" into greater exposure. If they had known this, the translation would never have been made - ibid

Judaism in all its modern manifestations ultimately derives from rabbinic Judaism, the religious system of the rabbis of the Mishnah (compiled in about 200 CE) and the Talmud (compiled between 400 and 600 CE). First codified in the Mishnah, rabbinic tradition claims to be the continuation of the teachings of the Pharisees, a group of lay teachers of the Torah who arose in the years following the Maccabean uprising (168-164 BCE) and who continued teaching up to the time of the Roman destruction of the Temple in 70 CE - Hershel Shanks (*Understanding the Dead Sea Scrolls*)

Being a conspicuously pagan doctrine, the idea of a single supernatural "Christ" was largely an anathema to the elite rabbis. If he had purpose it was as a monarch and political leader descended from King David and House of Judah (Aton). In this guise, he was awaited by most of the lower class in Judea and by the fanatically anti-Roman zealots, the Sicarii. The Messiah of the zealot groups was, however, anything but a loving and peaceful god-man. From early versions of the Old Testament (and Dead Sea Scrolls) we read of the conquering and defiant Messianic figure so attractive to those attempting to rid themselves of foreign pagan powers:

How lovely is this king Messiah, who is to rise from the house of Judah. He girds his loins and goes out to wage war on those who hate him, killing kings and rulers...and reddening the mountains with the blood of their slain. With his garments dripping in blood, he is like one who treads grapes in the wine press.

The awaited Messiah was no longer the Redeemer of original sin, a spiritual victor who would lead the world, it was a temporal king, bloody with battle, who would make Israel master of the world, and "drag all peoples under the wheels of his chariot" - Lady Queensborough (*Occult Theocracy*)

Yes, this is clearly an entity in line with the Mosaic (Atonist) Jehovah. He's a far cry from the gentle forgiving Jesus presented by Paul. Paul was basing his Christ only slightly on such a rapacious character and much more on pagan deities familiar to Western Gentiles. His Christ was compassionate, tolerant, and loving of all men, someone who gave up his own life for the good of all. The Messiah of the hardliners was the "Lion King" of Judah returned to cast off oppression and bring retribution. It is our belief that this Jewish personage - part king, part adjudicator, part destroyer - is a composite figure based on the

Akhenaton, his god Aton, and the volcano god Yahweh. He is a concoction of the Levites and Gaonim, a being who would have faded into oblivion if the Jews of later ages had not suffered invasion and oppression, and if their political aspirations had not been thwarted. Those who have happy homes in this world do not devote themselves to the veneration of aggressive Messianic kings. A part of Paul's job was to take this time hardened tradition and soften it up. It was vital the Messianic figure was seen to have spiritual powers only, and not be considered a political threat.

The Gospel according to Matthew presents Jesus as the consummation of Mosaic religion and as the Messiah announced by the prophets. Luke is mainly directed towards Greeks and Romans, and depicts Jesus not as a national messiah but rather as savior of the world - Gruber and Kersten (*The Original Jesus*)

...the title "Messiah" carried no connotation of deity or divinity. The word "Messiah" means "anointed one" and it is a title of kingship; every Jewish king of the Davidic line had this title - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

...the Messiah, in the pre-Pauline movement was the King of the Jews and therefore not directly relevant to Gentiles. The Messiah was the human descendant of King David, who would restore Jewish monarchy and Jewish national independence. He would not reign over the whole world - ibid

It was by the ingenuity of Paul that this improbable Judaic "Messiah" was re-scripted and upgraded into an attractive and dynamic figure with a unique spiritual message openly contradicting the rabbinical tradition and offering a revolutionary path to salvation. A weak renegade who was an anathema to Jewish hardliners could quite easily be transmogrified into something suitable for a different audience. He could have traits of every god-man, sun king, and solar hero that had ever edified the human imagination. And he could be a representative of someone very special, someone who was not meant to be openly known, whose bloodline had continued to influence the world from the Mosaic age and who had ingratiated the highest echelons of imperial Rome, whose empire stretched across the known world. As an agent of this secret dynastic power, Paul was to artificially create a rift between the old tradition and his new one so that one could be played against the other for as long as need be. Through his artifice the divide would be drastic and long lasting. It was important, therefore, that his Messiah's message was seen to be *rejected* by recalcitrant and quarrelsome Jews. It was important that his savior of all mankind be put to death by the Jewish Sanhedrin of Pharisees and Sadducees and *not* by Rome. His tradition would acknowledge no direct connection to the Rabbinical tradition of ancient times. Ultimately, Paul's treatment would denigrate the Jews and cause men to accuse them of deicide. Moreover, such egregious tactics would compel the vast majority of Jews to *reject* the "Rome-friendly" solar hero of the New Testament. This rejection of

the Pauline Christ was the perfect smokescreen obscuring the dark and remote origins of both religions.

According to Judaic and Christian sources, the *original* followers of Jesus were not called "Christians." They were referred to as "Nasoreans," or "Nazarenes" (from *Notzrim*). This is confirmed by Clement, Origen, St. Jerome, and other historians. If Roman or other historians had then been writing true and accurate accounts of Jesus they would have been chronicling and recording this term and not that of "Christian," that is used but four times in the New Testament. The reason why this proper name was not used probably has to do with the fact that the Nazarenes were known to have existed over 150 years prior to the birth of the New Testament Jesus. This predicament was not a problem to the Essences and Gnostics who accepted that Jesus, the "Nasorean," had lived years *before* the bible's nativity. For Christians, however, the predicament was seriously threatening since it hearkened back to a time when their Jesus was considered a heretical self-serving corruptor of truth rather than a champion of it. For this reason the term "Nazarene" was misapplied to mean the *place* of Jesus' birth and the term "Christian" was adopted to distinguish his followers. Factually, the term *Nasorean,* that means "to be separate," was used to describe the priests and members of the Gnostic Mandeans who repudiated the teachings of Jesus in favor of those of John the Baptist. Jesus had, they believed, been a disciple of John but had corrupted his teachings. The term *Nasorean* had to be mistranslated since the Church knew that it originally referred to cults with connections to Egypt whose teachings contradicted the Christian Gospels and whose leaders came from a spiritual lineage going back to distant ages. Most importantly, the Mandean church and its teachings clearly evidenced the direct connections between proto-Christianity and Egyptian stellar and solar theology. And it was this relationship that threatened Paul and his masters. The story of the Baptist and his Gnostic Church was modified and skewed into the shape found in the New Testament that presents John as a rather eccentric skin-wearing old world prophet content to baptize and laud Jesus and tell his own disciples and the rest of the world to follow him alone. In truth, the successor of John the Baptist, the Mandean "King of Light," was the Gentile prophet Simon Magus who cryptically turns up in the Christian New Testament as Simon the Zealot, Simon Cananaios, and Lazarus of Bethany. The cults of John and Simon are believed to have carried on in secret through many Gnostic sects and orders, particularly the Knights Templar, Knights of St. John, and powerful Order of Sion (whose chiefs are entitled "John" or "Jean"). The Church of Rome considers the John cults heretical and even satanic since they condemn the Pauline Jesus as an imposter and opportunist.

We know that John the Baptist was a highly respected figure with a large following - a veritable Church, in fact - which, however, disappears from the 'official' record after a

brief mention in Acts. But this movement had a literature of its own which was suppressed - Picket and Prince (*Templar Revelation*)

The Mandeans claim that the precursors of their sect came from ancient Egypt, although the sect itself originated in Palestine - ibid

The Knights Templar brought the John tradition to Europe to join that of the Magdalene, thus making sense of what might appear to have been separate male and female mysteries - ibid

The Nazarene church had a history going back thousands of years, even at that time. The new church of Saul attempted to wipe that illustrious slate completely clean and start again - Ralph Ellis (*Jesus: Last of the Pharaohs*)

There is evidence that cults of Nazarenes (Nazaraioi) teaching Egypto-Gnostic Christolatry antedated the coming of the Gospel Jesus - Alvin Boyd Kuhn (*The Lost Light: An Interpretation of Ancient Scriptures*)

The first followers of Jesus, under James and Peter, founded the Jerusalem Church after Jesus' death. They were called the Nazarenes, and in all their beliefs they were indistinguishable from the Pharisees, except that they believed in the resurrection of Jesus, and that Jesus was still the promised Messiah. They did not believe that Jesus was a divine person, but that, by a miracle of God, he had been brought back to life after his death on the cross, and would soon come back to complete his mission of overthrowing the Romans and setting up a Messianic kingdom…Having known Jesus personally, they were aware that he had observed the Jewish religious law all his life and had never rebelled against it…The Nazarenes were themselves very observant of Jewish law…The Nazarenes did not regard themselves as belonging to a new religion - Hyam Macoby (*Mythmaker: Paul and the Invention of Christianity*)

Paul and his Levitical (Atonist) backers could easily decide to implicate ordinary "Jews" in the murder of Jesus and to lay the blame for his death upon their heads. The Levites and Gaonim were of the House of Judah (Yahud) and *not* Israel. As we will see, the majority of those "Israelite" tribes that had left Egypt had chosen not to follow Akhenaton and his extremist Atonist priests. They went their own way after rejecting the agendas of the megalomaniacal Levites and their obsessed leader. As a result of their blasphemy they and their descendants were considered degenerate outcasts by the elite Atonists. In their minds, the Levites were true "Jews" and not the renegades who chose to disperse and assimilate into the West. The two tribes of Levites, under Akhenaton, would see to it that the "Children of Israel" would be banished in the sight of their Lord, condemned and considered "lost tribes." Putting the blame upon them for the death of Jesus satisfied a long held desire of the Levitical priests. It was the price they had to pay for their disobedience and self will. Paul could *appear* to demonize Jews and push Christians away from the Judaism that was put before them. But he knew that the Christians who felt repulsed by hardline Pharisaic Judaism were unconsciously identifying with Levitical *Atonist* Judaism. The fact that most Christians were unaware of how

their allegiances were being manipulated, and of the deep connections between their religion and the *secret* Judaic tradition, has little bearing on the facts. This is the very reason why so many American evangelist pastors appear to be so pro-Israel, and why they continue spouting Zionist rhetoric about the holiness of Israel and the fact that America is the "New Israel." They do not care about ordinary Jews and their beliefs. Their Zionism is not Jewish but Egyptian. Its *Atonism* plain and simple.

The Gospels portray the Pharisees as the chief opponents of Jesus, criticizing him for curing people on the Sabbath, and even plotting to kill him because of these cures. The Gospels also represent Jesus as criticizing the Pharisees most strongly, calling them hypocrites and oppressors - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

...He was wont to go to the Synagogue on the Sabbath; and He enjoined the healed leper to do what Moses commanded in the matter of his healing...Respectable people were scandalized by the freedom and familiarity of His intercourse with the disreputable. He was nicknamed 'Friend of publicans and sinners...The rank and file of the Jewish nation were estranged in the end by His lack of patriotism - Andrew M. Greeley (*The Jesus Myth,* 1971)

Responding in kind, the hardliners of the Nazarene Church, as well as members of other breakaway sects, looked upon Paul with utter contempt. They considered him a blatant forger and plagiarist who was deliberately misconstruing their sacred traditions. In the Dead Sea Scrolls, although the connection is never lucidly made, Paul is certainly the one being described as the "Wicked Priest" who threatens the life of John the Baptist, the "Teacher of Righteousness."

The Essenes and their kind would not have taken Paul or his Jesus to their hearts. And as several biblical historians specializing in sects such as those at Qumran have stated, it is not very likely that Jesus (if he did exist historically) was a member or associate of these groups. After all, the Jesus of the bible *did* partake in rites at the Jerusalem Temple and did not appear to be the ardent rebellious Messiah awaited by extremists. In fact, as we read in the *Book of Matthew*, he wished his Messiahship to be kept strictly secret and refrained from openly proclaiming it. In his pamphlet on the Essenes, biblical historian, Ethelbert Stauffer, pointed out nine major discrepancies adding that in his opinion these Essenic groups would have had as many reasons to ostracize or even murder Jesus as did Herod, the Romans, or the Jerusalem Temple authorities. The reasons are laid out in his book *Jesus and the Wilderness Community at Qumran*:

The Qumran community was heavily clerical; priests played a larger role there than in any other Jewish community of that time. But in the life and ministry of Jesus there is no reference to the priestly tradition.

The wilderness community was almost compulsively committed to ritualism. Jesus, on the contrary, argued that purity was internal rather than external.

The monks in the wilderness community were required "to love all the sons of Light and hate all the sons of Darkness," but Jesus insisted that we must love all men.

The Qumran sect was deeply involved in revolutionary militarism. Jesus argued that all that take the sword shall perish by the sword.

The Qumran community was obsessed with the minor details of the Jewish calendar. Jesus completely ignored the calendar controversies.

The wilderness community was committed to secret teachings and traditions. Jesus, on the contrary, insisted that he had spoken publicly for months and years and had said nothing in secret.

The Qumran community expected two messiahs: the kingly one from the house of David; the priestly one from the house of Aaron. Jesus, on the contrary, is completely unconcerned about genealogies and not very much occupied with messianic questions.

The Qumran sect was intentionally critical of Jerusalem priesthood and the Temple cult, claiming that it was illegitimate, deviant from the proper hereditary line of the priesthood. Jesus, on the contrary, took part in the Temple celebration and, while he was critical of the abuses, made no comment at all on the question of priestly genealogy.

Yes, the Pauline Christ would have been quite a strange bird to the Jews who were awaiting their avenging and wrathful Messiah. Peace, tolerance, and brotherly love were not on the minds of those extremists who followed a rigorous acetic life in barren outlying areas, who deified John the Baptist (who had condemned the Jerusalem Temple, the Herodian puppets, and Roman invaders), and who believed their paradise to be an Earthly one free of political oppressors and tyrants.

Even if there was a sectarian Jewish teacher living in Palestine during the first part of the first century called Joshua, or Jesus, he had nothing at all to do with the crucified Christos of Paul's theology - R. Joseph Hoffmann (*Jesus in History and Myth*)

Instead of insisting on the old law, he proclaimed a new one. Instead of extolling the uniqueness of the Jews, he preached Good News for all men - Andrew M. Greeley (*The Jesus Myth,* 1971)

Is there a single one of us rulers or Pharisees who believes in him (Jesus)? No! - Michael A. Hoffman II (*Judaism's Strange Gods*)

The Jews themselves, who intensely detested the traitor Josephus, refrained from reading his works - Rabbi Adolph Moses (*Yahvism and Other Discourses*, 1903)

The past was superior to the present, and a much better future was eagerly anticipated. Pharisees, Essenes, Zealots eagerly awaited a better world, whether it be messianic or apocalyptic; and Jesus satisfied none of them. The Pharisees were appalled at his casual disregard of the law and his vigorous condemnation of their moral self-righteousness. The Zealots could find in his preaching no promise of success in political revolutions. The Essenes were undoubtedly horrified by his proclamation of a kingdom for all men. Those who expected a political messiah were disillusioned when Jesus refused the claim that he was such a messiah and would have no part of the schemes to make him king. And finally, those who expected an eschatological apocalypse were told that they would see no signs from heaven and that they would hear from Jesus no guess as to when the last days would be fulfilled. In other words, Jesus rejected the titles, the categories, the theories, and the aspirations of all religious movements of his time. He did preach a kingdom, but it was a kingdom not of this world - ibid

…the Qumran writings have no literary parallel to the synoptic Gospels, nor do the Essenes seem to have shown any interest in recording events in such narrative form. For them the experience of their forefathers chronicled in the Bible was all the history they needed; their own situation was but a repetition of what had gone before - R. Joseph Hoffmann (*Jesus in History and Myth*)

On the face of it, Paul's doctrine of Jesus is a daring form of Judaism. Paul was advocating a doctrine that seemed to have far more in common with pagan myths than with Judaism: that Jesus was a divine-human person who had descended to Earth from the heavens and experienced death for the express purpose of saving mankind. The very fact that the Jews found this doctrine new and shocking shows that it plays no role in the Jewish scripture - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

Isaiah was the first Israelite prophet to present the Suffering Servant (Christ) as the divinely appointed Savior. Hitherto the Hebrew Savior was expected to be the victorious son of David, a living king who would defeat the nation's enemies - Ahmed Osman (*Christianity: An Egyptian Religion*)

CHAPTER 23.

Paul and the Solar Theocracy

If Paul had lived today, he might have ended up on a psychiatrist's couch. Throughout his life he was overwhelmed with an all-pervasive sense of guilt which pursued him with relentless fury. From early paintings and from descriptions in the New Testament accounts, both his and others, we have a rather repellent physical portrait of him. Ernest Renan characterized him as "the ugly little Jew." Paul was of slight stature, bowlegged, blind in one eye, and probably had some deformity of body. He was given to recurrent attacks of malaria, had repeated hallucinations, and some scholars believe he was subject to epileptic seizures. He was celibate, exhorted others to celibacy, and advocated marriage only in extreme circumstances - Max Dimont *(Jews, God and History)*

What we know of the life of Jesus comes primarily from the four Gospels and from the many works of St. Paul. Although there is considerable dispute over authenticity, Paul's officially accepted contributions to the traditional biblical corpus are the following:

Acts of the Apostles (Book of Acts)
Romans
First Corinthians
Second Corinthians
Galatians
Ephesians
Philippians
Colossians
First Thessalonians
Second Thessalonians
First Timothy
Second Timothy
Titus
Philemon
Hebrews

Contrary to what we are compelled to believe, however, the roots of Christianity do not originate in Paul's encounter with a preternatural voice and light whilst on the road to Damascus. This tall-tale of his concoction is not where we are to look for the truth. Paul's "Christ" was based on innumerable pagan deities and his Christianity is patently Egyptian in origin. Paul was more than familiar with pagan traditions. His Christ and the man Jesus are two *different* entities. A close reading of the Epistles and the four Gospels reveals this. Indeed, after such an examination we find that the being that Paul refers

to as "Christ" or "Son of God" has little to do with any *incarnated* carpenter's son inhabiting a physical plane of existence. Author Earl Doherty clarifies the bluff that has duped the world for so long:

Throughout his letters, Paul has much to say about faith. Faith in Jesus as the avenue to eternal life...But he leaves out what is surely the most important faith of all, the one that comes first, without which none of the others come into play. Paul ignores the requirement that one must have faith that the man Jesus had been the incarnation of the divine, redeeming Son he is preaching...These and similar passages in the epistles illustrate the orientation of early Christian thinking. They start with the divine Christ and detail his activities. They do not start with the human man and identify their divine Christ with him - (*The Jesus Puzzle*)

The fusion of a divine pagan solar king and a living personality of humble birth (who may or may not have existed) occurred because Paul and his shadowy Roman backers wanted to furnish the world, especially the Western world, with an attractive new religion complete with a mysterious and magnanimous god-man. The Christianity of Paul and his masters was, and is, a cover for their ancient Luciferianism. To make it somewhat acceptable to the many factions, aspects of their philosophies were adapted and added. Men could argue interminably about the nuances of the new religion. They could war intellectually for as long as they desired. Anything so that the real war against mankind, the real campaign of domination, could progress unmolested. The vast majority of uninformed and illiterate "Jews" had little time for Paul's concoction. His rescripting of their Messianic hero was not edifying to them. They held fast to the original lie, also concocted by the Atonists in ages past, that made Joshua, John, Jesus, Judas, or any Messianic character, into a political rebel king of Davidic bloodline come to free them from oppression. Such an empowered man would come to accuse and eradicate the evil Roman invaders. His job was not to take them to heaven. Observance of the Torah, and a life of morality, precipitated that eventuality. Yet, even among Judaic sects there was little agreement or camaraderie. Indeed, there was intense hatred and antipathy of belief. To James (the Just) and Peter, and those who allegedly knew Jesus, the Temple at Jerusalem, and its priesthood, was an obscenity. The disciples of Jesus were, according to Jewish historians, members of the Pharisaic tradition and as such they would have despised the elitist Sadducees whom they regarded as compliant puppets of the Roman invaders. The Nazarene Church of Pharisees (that came into existence in the latter half of the second century AD) that awaited the coming of the rebel Messiah, stood in strong opposition to the foreign pagan Gentiles. To hardcore Jews these Romans and their Sadducee (and Herodian) lieutenants were emissaries of Satan. Anyone supporting them, or advocating compromise, was a "Devil's Advocate" - a foul betrayer of the Torah. After the death of the physical Jesus Christ the Church Fathers decided to combine the Old and New Testaments. The reasons for this have been downplayed and are very

important. The joining of the two treatises was a signal that there was, after all, little difference between Mosaic (Atonist) Judaism and Pauline Christianity. And we agree that there is little *essential* difference. In the end, despite implied superficial differences, Judaism and Christianity are merely two words for the same canon - f*or* ancient Egyptian Atonist Theocracy. This much is frequently admitted by those Christian Pastors who are in the know, and who, to this day, continue screaming about the “coming Messiah.”

CHAPTER 24.

Romans, Herodians, Sadducees

…there is evidence, taken to be incontrovertible, that Paul's father was a wealthy man: this is that he was both a Roman citizen and a citizen of Tarsus. Undoubtedly, Paul is represented as claiming that not only he, but his father too, were Roman citizens (See Acts 22:28) - Hyam Maccoby

Before his remarkable and suitably dramatic conversion on the road to Damascus, Paul was suggestively named Saul (Sol). Before he worked for the "the Lord" saving souls he worked for the High Priest of the Temple of Jerusalem. He was a police agent hunting and *persecuting* Christians. The High Priest was a member of the powerful Sadducee Party.

…we can see that many of the religious ideas and movements in Jesus' time have their counterpart in our own day. The Sadducees, the corrupt, politically minded heirs of the ancient church, were an Establishment. The Pharisees were liberal reformers filled with self-righteousness and zeal. The Essenes were perfectionists, who had withdrawn from a corrupt society to build the new and more perfect world of their own. The Zealots were revolutionaries who believed that drastic political action would provide salvation from the injustices they saw all around - Andrew M. Greeley (*The Jesus Myth,* 1971)

In the time of Jesus, the imperial structure consisted of the emperor who appointed the procurator who in turn appointed the high priest whose legitimacy was grounded neither in the written nor in the oral law, but in the Roman imperium. Finally, a Sanhedrin or privy council was appointed by the high priest. Its legitimacy, like that of the high priest's, was political, not religious - R. Joseph Hoffmann (*Jesus in History and Myth*)

The relationship between the Sadducee Party and Roman authorities requires further exploration and is, in our opinion, a key factor behind the re-casting of the Jewish Messianic figure into the Jesus Christ figure so beloved of the Christians and so soft on the Romans.

It is our personal belief that a relationship existed between Roman and Sadducee elites and that these two forces conspired together, for reasons of financial gain and territorial power, to *invent* the Christ myth. The historian Edward Gibbon (*Decline and Fall of the Roman Empire*) made it clear just how powerful the "Jews" were in Rome during the

time of Nero and before. Indeed, as he explained, Poppaea, the wife of Nero, was of Jewish descent. She was from the "race of Abraham." She had made herself a spokesperson for her people and pleaded their case within the highest echelons of Roman society. The favor that Nero and other powerful Romans extended to the Jews allowed them to rise and prosper. Gibbon stresses that Nero's eventual persecution of the Christians was due to his wife's pressure and conniving. We also know that the Herods were one of Rome's most illustrious and prestigious families and must not forget that it was they who were, from approximately 36 BC, given charge of Judea by the Roman emperors. The Herodians, before they came to Rome, were *Edomites*, that is, they were connected with the Hyksos dynasty of Egypt. The word *Edom* is believed to have meant "red men," or "men from the red land." The color red is used as a code insignia of the Hyksos bloodline. The Herod family was both Jewish *and* Roman.

Idumea - south of Judea, the original homeland of the Herods before they moved to Rome. The Herodians, known as "Kings of the Jews" were a Jewish-Roman elite of great power and prestige. They were Edomites (Idumeans) or Hyksos, that is - *Atonists*

From the accession of Caligula to the death of Nero, Jewish cabals never ceased at Rome. Jews had greatly aided in bringing the family of Germanicus to power and sustaining it. Whether through the Herods or other intriguers, they beset the palace...Josephus is rather favorable to Nero, whom he considers to have been slandered...Poppaea, according to him, was a woman of piety, favorable to the Jews, supporting the claims of their zealots, and adopting some of their rites...Nero, hating everything Roman, liked to turn to the East, to surround himself with orientals, and keep up intrigues in that quarter - Ernest Renan (*The Origins of Christianity,* Vol. 4: *The Antichrist*)

This level of patronization of rich "Jews" in Rome alerts us because, although we hear of the Roman "persecution" of Christians by Romans, we also find that Paul, the founder of Christianity, did not condemn the Romans. In his work, Pontius Pilate is not responsible for the execution of Christ or for the suppression of god's "chosen people." To Paul, the Romans were not an invading enemy but a force for good being hard pressed by *Jewish* resistance. It is obvious to us that it was not, as most commentators believe, Paul's aim to exonerate and lionize *ordinary* Roman citizens. His intent was to laud a certain quorum *within* Roman society, namely his own masters - the Atonists who would conspire with Jew and Roman alike as long as doing so served *their* secret cause.

...confusion in the use of terms is illustrated in Paul's use of the category "Jew," which, strictly speaking, could include only a descendant of Judah. Paul supposedly speaks of

himself as a Jew when he must have meant that he was of the Jewish cult, for we know that he was of the Tribe of Benjamin - Jacob Elon Conner (*Christ was not a Jew*)

The existence of the tribe of Benjamin was also very peculiar. Its territory was small and almost entirely occupied by Canaanites...The Benjamites were little else than a special military corps...They were not liked, and their morality was said to be very low - Ernest Renan (*History of the People of Israel*, 1894)

The Sadducees, who were the vestiges of that Aaronide Judaism that had flourished under the high priests who traced their lineage back to Zadok, Phineas, Eleazar, and Aaron from the time of the canonization of the Pentateuch till the eve of the Hasmonean Revolt, affirmed that God had given only one law, the written law, and that God's rewards and punishments would be meted out in this world - R. Joseph Hoffmann (*Jesus in History and Myth*)

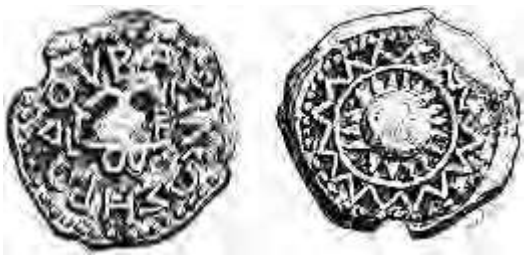
Many modern scholars have taken the Sadducees as the representatives of ancient Judaism, standing out against Pharisee innovation; but this picture has serious defects. The Sadducees were indeed defending the status quo, but it was a status quo of fairly recent duration, dating from the third century BC, when Judea was ruled by the Ptolemaic Greeks of Egypt. Under this regime, the High Priest was given central status and power by the Greek overlords, successors in the region to the power of Alexander the Great. The High Priesthood in this era was made an instrument of foreign rule, a role which it was to retain into the era of the Romans - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

The most powerful group regarded as heretical by the Pharisees was that of the Sadducees, of whom frequent mention is made in the Gospels, where they are described as opponents of the Pharisees, without any clear exposition of the point of conflict involved - ibid

Anyone with knowledge of the religious and political scene at this time in Judea feels the presence of an important problem here: the High Priest was not a Pharisee, but a Sadducee, and the Sadducee were bitterly opposed to the Pharisees. How is it that Saul, allegedly and enthusiastic Pharisee…is acting hand in glove with the High Priest? The picture we are given in our New Testament sources of Saul, in the days before his conversion to Jesus, is contradictory and suspect - ibid

The priests and governors of Judea were personally appointed to their stations by the Flavian Caesars of Rome. It is coming to light that the Flavians were, through their agent Paul, one of the main conceivers of the Jesus story as it appears in the New Testament.

Authors such as Joseph Atwill are convinced that this elite family, in concert with others in Rome, were intent upon creating a *new* religion to pacify the Jews of Judea and to offset their revolutionary zeal. This is, however, not the position we take. It



was not for this motive that Christianity was born. The plan had been in the works for at least 1,100 years and was destined to come about regardless of the skirmishes between Jewish zealots and Romans. The nobility of Rome were closely affiliated with the Cult of Aton from Egypt and may have been descended from them by blood as well as by ideology. The Atonists had left Egypt in the company of their Israelite brethren. After their exile, and after falling out amongst themselves, the Atonists found themselves vulnerable and few in number.

A coin of Herod the Great, known as "King of the Jews." On the reverse side we see the Atonist Solar Disk. Other coins bear the symbol of the star that signified the "Anointed" Kings of Egypt.

These Atonist-Levites carried with them the gnosis imparted to them by Akhenaton and his descendants. They were a privileged priesthood and had little time for the mass of Israelites that had accompanied them and eventually fallen back to old pagan beliefs. A close reading of the factional conflict at Mount Sinai reveals as much. We read that Moses (Akhenaton) became furious after discovering his disgruntled followers were backsliding into the worship of the golden calf (symbol for the god Amen-Ra and the previous Age of Taurus).

Herod the Great, shown with Atonist-Roman lion's head emblems

As the centuries passed the elite Atonist Levites had less and less to do with their erstwhile lower class brethren, the Israelites. Ten tribes had assimilated into the Western lands and only the so-called Tribes of Benjamin and Levi (The Levites) had stayed true to the oral tradition handed down to them at Sinai. These hardliners knew *themselves* to be heirs of the pharaohs and they did not relish their fate, nor plan to continue scrounging around the wastelands in exile. They had their minds set on ingratiation with their many allies in Assyria, Babylonia, Crete, Greece, and Italy. It is our belief that they were more than successful in their intent and that they did indeed enjoy the confidence of foreign powers. When the Grecian Empire gave way to that of the Roman, the Atonist families continued to prosper and liaise. They concerned themselves solely with making inroads into civilized nations and winning power-allies and not with the goings on in Judea of

people they considered arch-betrayers. If their old pals were being conquered and harassed, that was just hard luck on them. They were merely receiving their just desserts for past iniquity. They did not want Aton so they could have the Roman Jupiter instead. They could wait for their promised Messiah for as long as they wished. He was not coming, because he was *already there*.

The Atonists who insinuated themselves into the upper class of Roman society considered themselves direct descendants of Akhenaton. They *were* the "Messiah" that Jews were foolishly expecting. Paul and his Christ character of the New Testament were merely loudspeakers, messengers, proclaimers crying in the wilderness "make straight the way of the Lord Aton."

My desire is not of the flesh, Who has borne all afflictions like me? Who compares to me in enduring evil? Who has been accounted despicable like me, yet who is like me in my glory? - (From the Essenic Self-Glorification Hymn. Words of an unidentified "Messianic" speaker)

With your scepter may you devastate the land and by the breath of your lips may you kill the wicked one…May he make your horns iron and your hooves bronze…for God raised you up as a rod for the rulers…and he shall strengthen you with his holy name - (an Essene blessing proclaimed over the Messiah or "Nasi")

The Spirit of the Lord is upon Me, because He has anointed Me [the Anointed One, the Messiah] to preach the good news (the Gospel) to the poor; He has sent Me to announce release to the captives and recovery of sight to the blind, to send forth as delivered those who are oppressed [who are downtrodden, bruised, crushed, and broken down by calamity. To proclaim the accepted and acceptable year of the Lord [the day when salvation and the free favors of God profusely abound - (Luke 4:18)

When Jesus came into the coasts of Caesarea Philippi, he asked his disciples, saying, Whom do men say that I the Son of man am? And they said, Some say that thou art John the Baptist: some, Elias; and others, Jeremias, or one of the prophets. He saith unto them, But whom say ye that I am? And Simon Peter answered and said, Thou art the Christ, the Son of the living God. And Jesus answered and said unto him, Blessed art thou, Simon Barjona: for flesh and blood hath not revealed it unto thee, but my Father which is in heaven. And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it. And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven. Then charged he his disciples that they should tell no man that he was Jesus the Christ - (Matthew 16: 13-20)

While he yet spake, behold, a bright cloud overshadowed them: and behold a voice out of the cloud, which said, This is my beloved Son, in whom I am well pleased; hear ye him. And when the disciples heard it, they fell on their face, and were sore afraid. And Jesus came and touched them, and said, Arise, and be not afraid. And when they had

lifted up their eyes, they saw no man, save Jesus only. And as they came down from the mountain, Jesus charged them, saying, Tell the vision to no man, until the Son of man be risen again from the dead - (Matthew 17:5-8)

Verily I say unto you, No prophet is accepted in his own country...And many lepers were in Israel in the time of Eliseus the prophet; and none of them was cleansed, saving Naaman the Syrian. And all they in the synagogue, when they heard these things, were filled with wrath, And rose up, and thrust him out of the city, and led him unto the brow of the hill whereon their city was built, that they might cast him down headlong - (Luke 4:24-29)

The message espoused was not new. It can be found encrypted within the Old Testament and among the words of previous old world prophets. The strange predictions of a coming savior that misinformed Christians believe exist in the books of Daniel and Isaiah do not refer to Jesus. They refer to the one for whom the Gospel Jesus spoke, for whom the inventors of Jesus spoke. Whether these inventors were Roman emperors or Egyptian sun priests, their agenda was the *re-creation* and re-establishment of a solar religion that had failed to galvanize the world at the first attempt. The second attempt was to succeed. All human beings would leave aside their petty allegiances and would remove their blindfolds. They would bow before the new lords of light and their bright stainless king.

One of the most interesting prophecies concerning a hard-pressed future Messiah appears in the Old Testament's *Book of Isaiah.* Most Christians believe this passage to be a reference to the trials, tribulations, and ultimate undoing of Jesus. However, as many experts have stated, poetic and pathetic lamentations on the doomed fate of a reluctant, peace-loving, and otherworldly Messiah were never written by Jewish authors for a Jewish audience.

Who hath believed our report? and to whom is the arm of the LORD revealed? For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness; and when we shall see him, there is no beauty that we should desire him. He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not. Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the LORD hath laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth. He was taken from prison and from judgment: and who shall declare his generation? For he was cut off out of the land of the living: for the transgression of my people was he stricken. And he made his grave with the wicked, and with the rich in his death; because he had done no violence, neither was any deceit in his mouth. Yet it pleased the LORD to bruise him; he hath put him to grief: when thou shalt make his soul an offering for sin, he shall see his seed, he shall prolong his days, and the pleasure of the LORD shall prosper in his hand. He shall see of the travail of his soul, and shall be

satisfied: by his knowledge shall my righteous servant justify many; for he shall bear their iniquities. Therefore will I divide him a portion with the great, and he shall divide the spoil with the strong; because he hath poured out his soul unto death: and he was numbered with the transgressors; and he bore the sin of many, and made intercession for the transgressors…Enlarge the place of thy tent, and let them stretch forth the curtains of thine habitations: spare not, lengthen thy cords, and strengthen thy stakes; For thou shalt break forth on the right hand and on the left; and thy seed shall inherit the Gentiles, and make the desolate cities to be inhabited - (Isaiah 53-54)

Neither the suffering of the Messiah, nor his death and resurrection, appear to be part of the faith of first century Judaism - G. Vermes (*Judaism*)

...Bultmann argues that all of Jesus predictions of his future passion and resurrection are later fabrications, since "the idea of a suffering, dying and rising Messiah or son of Man was unknown to Judaism" - Israel Knohl and David Maisel (*The Messiah before Jesus: The Suffering Servant of the Dead Sea Scrolls,* commenting on the biblical analyst Rudolf Bultmann's arguments against the existence of the Essene Messiah)

For these reasons we do not agree with the writers and investigators who believe the Gospels to have been written at the behest of Rome for *political* reasons. The intellectual elite within the Sadducees and Romans were not in the least bit perturbed by the zealots of Judea. They considered the Messianic idea of ordinary Jews totally redundant. If pacifying Jews was their desire they could have groomed a real, living savant and let him loose, professing *himself* to be the Messiah. They could have promoted a man to impersonate the Messiah and no one would have been the wiser. This would have made better sense than to simply create the *history* of one in writing and hope that people would read it and react. No! The idea was to create a *new* religion based on the old Atonist model to appeal to a Western audience. Whether this religion and its Christ was accepted by the Jews or not was barely a concern. They could accept Christ or they could deny him. What did it matter to Rome and the Caesars? This is why Josephus barely mentions the Messiah in his vast works and why Christianity was established in Rome and not Judea. Christianity was the brain-child of one small elite group of Atonists resident in Rome, and of their intellectual colleagues, the Sadducees. Its central hero was a hybrid of several pagan deities and heroes, and partly based on the old Jewish Messiah. But the creators of the new religion, and of Christ, knew that the real Messiah was an Egyptian concept and not a Jewish one. The *real* Messiah was a descendant of the House of David, and that meant *them.* The claims made by the Jews meant nothing and would never come to pass - *as they have not.*

Among the priests, it was chiefly a few families of great wealth and political influence with the reigning power who were Sadducees. The Sadducee party, indeed, formed a small majority among the Jewish people, comprising wealthy landowners as well as wealthy priests. People such as these were the natural allies of whatever authority happened to be in power, whether Ptolemaic Greek, Seleucid Greeks, Hasmoneans, Herodians or Romans - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

Official Jewish history indicates that the Sadducees and Pharisees were rivals but the division between these kindred sects occurred relatively late in their history. It occurred during a Jewish civil war that broke out during the so-called "Hasmonean Period" under the rule of Maccabean King John Hyrcanus II. The conflict finally abated and history books tell us that the Sadducees finally ceased to exist after the destruction of Jerusalem in 70 AD. We are not, however, convinced that the Sadducees just vanished into thin air at this time. They were on excellent terms with the Roman nobility and would have been protected and forewarned of Rome's retaliation against Jerusalem.

The Pharisees were...a class whose tendency was to form a kind of intellectual aristocracy among the Jews. At first, they formed a sort of brotherhood, a "haburah," the members being called "haburim" or brothers. They were a subversive element, aiming at the overthrow of the Sadducean High-Priesthood, whose members prided themselves on their aristocracy of blood and birth...The Pharisees, who, although they professed, s one of their chief tenets, the utmost contempt of the am-haretz, or simple people, did not overlook the fact that they needed their mass support for the attainment of their own aim...the power of the Sadducees fell with the destruction of the temple by Titus and thenceforth the Pharisaic element held supremacy among the Jews - Lady Queensborough (*Occult Theocracy*)

The Sadducees were aristocrats. They were a conservative upper class while the Pharisees were distinguished by their intellectual expertise and great learning. The word Pharisee meant "those set apart" or "those standing alone."

In the Hasmonean period, numerous, often competing Jewish religious groups, sometimes referred to as sects, had begun to form. They continued to vie for influence in the Herodian period. The best known of these were the Pharisees, the only group (other than the Christians) to survive the Roman destruction of Jerusalem in 70 AD. Pharisaic thought became the foundation of rabbinic Judaism, the Judaism that has survived to this day - Hershel Shanks (*Understanding the Dead Sea Scrolls*)

The Sadducees were also known as *Zadokites* (from *tsedduqim*) after the high priest Zadok who had anointed King Solomon (Sol, Sun). This Zadokite order has now been discovered to be very ancient. The Qumran community responsible for the so-called "Damascus Document," and the Dead Sea Scrolls, were affiliated with it, and its members included Jesus, John the Baptist, Simon Magus, Judas Maccabeus, and Ezra. The Sadducee bloodline connection to the first of the Zadokite high priests reveals, to those who have done their homework, their *Egyptian* origins since this "Solomon" who established the "Zadokite" order was none other than the eighteenth dynasty Pharaoh Amenhotep III, the *father* of Akhenaton. Amenhotep III was a descendant of the Hyksos pharaohs of Upper Egypt and was a

The Sadducees - The elite, wealthy Jews working closely with the Romans. Hated even by their own

worshipper of the sun god Aton. The name *Solomon* was merely his solar title - *sol* meaning *sun*. The Zadokites, originally sun priests of Egypt, were serpent worshippers. This much is conceded in the *Book of Kings* that tells the story of the building of Solomon's (Sun's) temple by Hiram Abiff the Phoenician*:*

kind, whom did they really serve?

...until those days the people of Israel had burned incense to the serpent - (Book of Kings)

The Sadducees turned for leadership to the priests and especially the High Priest...The priests were a hereditary caste, descended from Aaron, the brother of Moses. They had a special function to perform in the service of the Temple, and were supported by the tithes levied from the whole population…To look to the priesthood for leadership was thus to put the Temple into the center of one's religious life. Three institutions thus comprised the focus of Sadducee religion: The Bible, the Temple and the priesthood - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

As an appointee of the Romans, the High Priest was not just a ceremonial official with jurisdiction over the Temple; he was, in effect, a chief of police with his own armed force, his own police tribunal which was concerned with political offenses, and his own penal system, including prisons and arrangements for flogging offenders...The situation can best be understood by comparison with occupied France during the Second World War - ibid

The Sadducees are one of the most enigmatic groups of ancient Jewish times. Throughout the Bible they are variously depicted as wicked and evil. They are depicted as being the wealthy ruling families who controlled the High Priesthood during the time of Jesus…the Sadducees were famous for denying the salvation of the human soul, in their obsession in the pleasures of life, power and sex and in black magic…many scholars believe the claims of the Sadducees being followers of Zadok are false and refer to their following "some other" teacher - (from: OneFaithofGod.org)

Although the coming of such a politically active Messiah was attractive to the oppressed and disenfranchised lower classes, it meant less to those of higher rank profiting from lucrative alliances with the powerful and relatively tolerant invaders. Moreover, focus on the history of a Messianic figure would reveal too much about the actual Egyptian origins of the Judaism. This was a major fear and it still is. The elites within Judaism (in particular the Sadducees), who had their minds set on assimilation into Western elite circles, were not eager for it to be known abroad that their Moses was none other than Akhenaton and that their own origins were to be found in the despised land of Egypt. This knowledge was reserved for the highest ranks and was never to become common knowledge. It was a slice of information that would interest Romans of distinction and class. It was a trump card that could be used to great effect on those families of the West who were, at that time, disgusted with ordinary rebellious Jews awaiting their strange Messiah and obsessed with anti-Roman zeal. To this day the focus of Christians is cunningly kept on Jerusalem and

the Jesus who roamed about like a gypsy with his motley band of followers. As long as Christians thought in romantic terms of the "holy land" and the “kingdom of heaven,” their attention was not focused on the Romans. And this was a suitable situation as far as the Atonists of Rome are concerned.

...the new priesthood instituted in the Pauline Christian Church was accorded an awesome authority which the Jewish priesthood never enjoyed - Hyam Maccoby

The Sadducees of the Temple of Jerusalem knew how detrimental belief in a raging Messiah would be to their interests. They knew only too well that there was no way for a Pharisaic Messiah to be accepted or welcomed in Rome by Gentiles. They also knew that the Jewish people were not going to jubilantly accept Rome as the capital city of the new church. So, we insist that it was a coterie of Sadducees who, during the Roman occupation, commissioned "historians" in Egypt, Judea, and Rome, to concoct the Messiah story. We do not accept the theories of those scholars (Joseph Atwill and others) who strive to prove that the situation was the reverse, i.e., that Romans, for their own purposes, invented the Christ story. We do not feel that the Jesus story was created merely to dampen or offset the revolutionary spirit among lower class Jews in Judea. We do not believe that those who had smashed the Temple and removed the Jewish Torah to Rome, were particularly worried about Jewish uprising. The Roman Empire was large. If they were inclined to concoct new religions and new divine heroes to dupe the people of the lands they occupied they would have done so for every one of the places they overran and conquered. And this is not the case. Massacre, persecution, and oppressive legal prohibition, were the manner in which Rome dealt with open hostility and rivalry. Taking out the head men and dispensing fear were the methods used to maintain order in foreign parts. Making friends of the intellectual classes and employing "Quislings" from the conquered peoples also paid dividends. Demonstrating a relatively tolerant attitude toward the religious beliefs of compliant nations was also a clever ploy to win acceptance. It appears that the Romans permitted their conquered peoples to continue worshiping as they saw fit, as long as they also accepted the divinity of Caesar.

Rome attempted not to replace the gods of its provinces but to absorb them. By the end of the first century, Rome had accumulated so many foreign gods that virtually every day of the year celebrated some divinity - Joseph Atwill (*Caesar's Messiah*)

Roman emperors appointed all the high priests recorded within the New Testament from a restricted circle of families who were allied to Rome - ibid

It was essential for Paul, and to those who funded him, that Jesus' appeal was strong enough to ensure interest from *Western* nations. Paul, and his Christ, had to show antipathy toward Pharisaism and the mother religion. This ruse

would convince people of the *uniqueness* of the Christ figure. It would even fool some Jews into believing Christ to be their Messiah, one who was not opposed to the invaders but who encouraged neighborliness and brotherly love. The Gospel Jesus' rebuffs to the belligerent queries of the Pharisees were cunning interpolations. In time, after a few decades had elapsed, and after its establishment, Christianity's Judaic origins could be acknowledged. But in its inception the emphasis was to be placed on its novelty. Conversely, the rank and file of Jewry would be coerced by their Pharisaic rabbis and teachers to ostensibly *reject* this Christ and his conformist teachings.

And this rejection of the new religion by old world, old school Jews further served to convey the impression that there were few points of similarity between the two religions. Romans and other Gentile nations could accept the Christ figure who was ridiculed doubted, hunted, tortured, and finally crucified by his own spiritually recalcitrant people.

What we see with Paul's work is an ingenious revamping of the old Egyptian solar religion that had been grinding to a halt with rabbinical Pharisaism. It has seen its day and was to be replaced by something fresh, liberally embellished with familiar pagan elements and motifs. Naturally, there would be those who could not let go and who would continue as believers of the old worn out worthless version, but the focus was on *new* converts, followers and believers. That which we know as “Judaism” was to be rolled back while “Christianity” was to be brought out before all. Those attempting to question or resist the *new world order* emanating from Rome would be destroyed. Choice and free will were not part of the deal.

There is nothing holy about the Bible, nor is it “the word of God.” It was not written by God-inspired saints, but by power-seeking priests. Who but priests consider sin the paramount issue? Who but priests write volumes of religious rites and rituals? No one, but for these priestly scribes were sin and rituals imperatives. Their purpose was to found an awe-inspiring religion. By this intellectual tyranny they sought to gain control,

and they achieved it. By 400 BC, they were the masters of ancient Israel. For such a great project they needed a theme, a framework, and this they found in the Creation lore of more knowledgeable races. This they commandeered and perverted - the natural to the supernatural, and the truth to error. The Bible is, we assert, but priest-perverted cosmology - Lloyd Graham (*Myths and Deceptions of the Bible*)

The following agreement in the writings under the names of "Matthew," "Mark," and "Luke," regarding the impression made upon the people by the teachings of Jesus, is an example which shows plainly the work of the forging priests. It would be impossible for such agreement to have occurred in the original writings of any three men writing individually and independently...Here is forged testimony: Matthew says: "They were astonished at his doctrine" **(22:33),** ***Mark says: "They were astonished at his doctrine"*** **(1:22), Luke says:** ***"They were astonished at his doctrine."*** **(55:32) -** Conor Mac Dari (*Irish Wisdom Preserved in the Bible and Pyramids,* 1923)

And so, in light of this, we must be wary of Christian teachers professing Christianity and Judaism to be alien to one another, and must carefully regard those teachers who acknowledge the underlying and fundamental connections and likeness. The Christians who refuse to accept Abraham and Moses as the fathers of Judaism and Christianity believe they are elevating themselves and their chosen religion above the roguery and corruption of Talmudism. In fact, their attempts at exclusivity are ill conceived, given that both Christianity and Talmudic Judaism are concoctions of the same elusive coterie. The pope who ostensibly heads Catholicism from the Vatican ("Place of Sorcery") wears the Judaic regalia for a reason. The Lutheran priests and court magistrates and school teachers who adorn themselves in the long black robe of the rabbis also do so for a reason. Whether it is the tassel on the square "mortar board" headgear of graduates, or the many Christian festival holidays, or the symbols employed by Western royal families and their governments, the "Judaic" (Atonist) elements are evident.

About 1945, Dr. John Haynes Holmes, of the Community Church in New York City, preached and printed two sermons which should have created widespread excitement and led to definite action of more or less drastic character. The first was entitled: "Christianity's Debt to Judaism: Why Not Acknowledge It?" In it he adduced that Christianity owed its (alleged) founder, Jesus, to the Jews (he might have added also its actual founder, St. Paul, a Jew); secondly, it derived five-sixths of its Bible - the Old Testament - from the Jews; thirdly, it owed everything that its (alleged) founder, Jesus, said, did and functioned as, to the Talmud, the Mishna, the Gemara, the Midrash, the Torah and other Haggadoth (sacred books) of the Jews. The inference stands that what Christianity did not derive from the Jews was practically nothing at all… His other sermon was entitled: "The Religion of the Pharaoh Akhenaton." In it he expatiated upon the singular historical fact that at a date some thirteen hundred years B.C. the young son of Amenhotep, coming to the throne before the age of thirty, introduced into the priestly religion of old Egypt the elements of a reform movement which on examination prove to fall so closely in line with the highest, purest and truest character of Christianity that Dean Weigal, of the Yale Divinity School, has pronounced them fully equal in spiritual loftiness to anything in Christianity - Alvin Boyd Kuhn (*Case of the Missing Messiah*)

CHAPTER 25.

The Babylonian Talmud

Anyone who does not study the Talmud cannot understand Scripture - Hyam Maccoby (*Judaism on Trial*)

Judaism is not a religion and the Jews are not a nation - Lady Queensborough (*Occult Theocracy*)

The average Jew has yet to realize that although they have been expertly taught to regard themselves to be "People of the Book" the book in question is *not* the Torah but the Talmud (and also Mishnah). The descendants of the ancient Talmudists from Sinai, the followers of "Moses" who have expertly duped the world, are alive and well. They operate from behind the veils of Judaism and Christianity, the religions of their *own* making. It is the ancient *oral* tradition that is of value and importance to them and it was a tradition not meant for the laity. It was reserved for the elite, the Naassians, Kohanim, Levites, Gaonim, and Pharisees. This tradition was finally codified as the Palestinian Talmud and the Babylonian Talmud.

Some teachings were handed on orally, and some things were handed on in writing...we conclude that the ones that are handed on orally are more precious - *The Hagigah* (Talmudic Treatise)

The Jews have always insisted that two laws were delivered to Moses on Mount Sinai. One was written and the other transmitted orally to pass from generation to generation. The oral law was the key to all hidden wisdom, the written law was intended for the ignorant outsider. The interpretation was for the Initiates - E. Valentia Straiton (*The Celestial Ship of the North*)

Towards the middle of the fifth century AD, a Mishna code was formed in Palestine and, at the end of the same century, a second code at Babylon. Both codes were called "Talmud"...While the Palestinian Talmud played an insignificant part in the subsequent life of Jewry, the Babylonian Talmud was regarded as a national possession. It has remained "The Book" for Orthodox Jewry. It replaced the Torah as the fountain of all wisdom and as the guide in every detail of daily life. The Talmud, despite its character as a commentary upon a commentary upon a Law of uncertain origin, has not only preserved the Jewish Nation but has imbued it with a Pharisee spirit and separated it, perhaps forever, from the main stream of human culture - H. W. Steed (*The Hapsburg Monarchy*)

The Talmud provided the means of determining how God wanted Jews to live, in all places, at all times. Even if the details of the law had to be altered to suit newly arisen conditions, the proper way to perform such adaptation could itself be learned from the

Talmud and its commentaries...The Talmud revealed God speaking to Israel, and so the Talmud became Israel's way to God - Robert Goldenberg (*Talmud: Back to Sources*)

Those who engage in Talmudic study make it possible for themselves, their families, their financial supporters and, to some extent, other Jews, to enter paradise - Shahak and Mezvinsky (*Jewish Fundamentalism in Israel*)

The derogatory comments about Jesus to be found in the Babylonian Talmud (*Sanhedrin 43a, Sanhedrin 107b, Sotah 47a, Shabbos 104b and Gittin 57a,* etc), are there to give us the impression that he was despised by Jews who had no need to acknowledge his ministry or existence. These passages were, we believe, deliberately added to give readers the false impression that Judaism and Christianity are *not* kindred religions. The grotesquely slanderous comments are patently gratuitous and incendiary. They are obviously the work of clever propagandists and certainly do not truly reflect the beliefs of elite Jews initiated into the truth about Judaism's origins.

Thus they call Him [Jesus] the child of a whore and His mother, Mary, a whore, whom she had in adultery…Reluctantly I must speak so coarsely in opposing the Devil…We do not call our wives whores as they call Maria, the Mother of Jesus; we do not call them bastards, as they call our Lord Christ. We do not curse them, but wish them all manner of bodily and spiritual good; permit them to lodge with us. We don't steal and mutilate their children; do not poison their water; do not thirst after their blood - Martin Luther (an excerpt from *The Jews and their Lies,* 1540 AD)

The horrified readers of scandalous passages on Jesus would be all the more likely to *reject* Judaism in favor of the more civilized Christianity - a reaction that satisfies those who had concocted the offending passages that belittle Gentiles and that speak of burning Christian books or of the "bastard" Jesus and his whorish mother, etc. These passages are so heinous that all Jews might suffer persecution as a result of their existence. So why have they remained in the Talmud for all Christians and Gentiles to see and read? Why have they not been removed by enlightened Jews of recent ages?

Everything about Judaism is either a distortion of or a falsification of the Old Testament because Judaism is based on a man-made tradition that voids the Old Testament by means of a series of dispensations and loopholes - Michael A. Hoffman II (*Judaism's Strange Gods*)

After the destruction of the Temple by the Roman Emperor Titus Vespasian, in AD 70, the Talmudist elders re-grouped in Babylon and opened many secret colleges there in order to preserve their traditions. At least this is the official story. It is more likely that the Gaonim of Babylon were, like the Sadducees, in league with the elite Romans, and that these colleges were convened not by Jewish enemies of Rome but by Romanized Jews seeking to preserve the secret Egyptian traditions of kabala, sacred geometry, hermetic magic, and so on. The name *Gaonim* derives from *gaon* meaning "the prideful," or "men of

genius." The head of a Gaonate was known as "His Excellency." He was a *Gaon*. The suffix *on* refers to the city of Heliopolis and means "light" or "sun."

The Gaonim, as heads of the school in the Babylonian cities Sura and Pumbeditha, enjoyed far more than local authority. The Jews of Persia were practically independent of external control. Their official heads were the Exilarchs, who reigned over the Jews as viceroys of the caliphs. The Gaonim were the religious heads of an emancipated community. The Exilarchs possessed a princely revenue, which they devoted in part to the schools over which the Gaonim presided. This position of authority, added to the world-wide repute of the two schools, gave the Gaonim an influence which extended beyond their own neighborhood. From all parts of the Jewish world their guidance was sought and their opinions solicited on a vast variety of subjects, mainly, but not exclusively, religious and literary - Israel Abrahams (*Chapters on Jewish Literature*)

The Exilarchs of the Gaonim compiled the Talmud and Torah knowing full well what ordinary Jews and Christians were never meant to know, namely, that the roots of Judaism and Christianity had been inherited from the great solar colleges and temples of the Nile, from the three-hundred year reign of the Hyksos kings, and from the Atonist Pharaoh Akhenaton and his skewed version of sun worship. Once the Gaonim set to work expunging obviously pagan elements they could lay claim to that which was not theirs to begin with. They could maintain that Yahweh had communicated the Law to their ancestors at Mount Sinai. They could downplay Egypt and form themselves into what appeared to be a distinctly unique religious sect. Paul and his Christians could do likewise and all would be well. And so we have it - Judaism and Christianity - two hands serving the same brain. The Gaonim (or at least their occult ways) would later be an active part of the Freemasonic Order. The cryptic masonic insignia "G" refers to and belongs to them.

The rabbis...divided the glory of these apocryphal histories with the Freemasons; indeed, there is good reason for a suspicion that nearly all the Masonic legends owe their existence to the imaginative genius of the writers of the Jewish Talmud - Albert. G. Mackey (*Symbolism of Freemasonry*)

Freemasonry is a Jewish establishment, whose history, grades, official appointments, passwords, and explanations are Jewish from beginning to end - Rabbi Isaac Wise (of B'nai B'rith, quoted in Israelite of America, Aug 3, 1866)

Paul and his school of writers, the composers of the Gospels and Epistles, were composing a biography not of Jesus but of one whose origins are to be found in the land and time of Judaism's beginnings. This is why they paid only passing regard to the beloved historical figures, known to the Jews, who would have been rather ideal characters in such a phantasmagoric story as was being composed.

...if Paul was not a Pharisee rooted in Jewish learning and tradition, but instead a Hellenistic adventurer whose acquaintance with Judaism was recent and shallow, the

construction of myth and theology which he elaborated in his letters becomes a very different thing. Instead of searching through his system for signs of continuity with Judaism, we shall be able to recognize it for what it is - a brilliant concoction of Hellenism, superficially connecting itself with the Jewish scriptures and tradition, by which it seeks to give itself a history and an air of authority - Hyam Macoby (*Mythmaker: Paul and the Invention of Christianity*)

…Paul's claim to expert Pharisee learning is relevant to a very important and central issue - whether Christianity, in the form given to it by Paul, is really continuous with Judaism or whether it is a new doctrine, having no roots in Judaism, but deriving, in so far as it has an historical background, from pagan myths of dying and resurrected gods and Gnostic myths of heaven-descended redeemers. Did Paul truly stand in the Jewish tradition, or was he a person of basically Hellenistic religious type, but seeking to give a colouring of Judaism to a salvation cult that was really opposed to everything that Judaism stood for? – ibid

CHAPTER 26.

The Rome Connection

Titus Caesar, when the city (of Jerusalem) was taken by force, persuaded me to take whatever I pleased out of the ruins of my country...I also had the holy books by his concession - Josephus Piso (Jewish Historian)

...it is odd that so many members of the Flavian family were recorded as having been among Christianity's first members. Why was a Judaic cult that advocated meekness and poverty so attractive to a family that practiced neither? - Joseph Atwill (*Caesar's Messiah*)

The duplicitous Paul can accurately be described as Christianity's "Madison Avenue PR man," its spin doctor funded to recast Jesus and make his supposed personality and doctrine palatable to a Western Gentile audience. So, in the writings of Paul, it was not the Romans who were responsible for Jesus' demise but the Jews of the Temple of Jerusalem. Paul's "Christ" had a message for all mankind and not only for staunch believers of the Torah. He was not a political Messiah sent to indict and accuse Romans but a Christ sent by god with a *spiritual* message for all mankind. Paul's Jesus is conspicuously presented as a rival to the Pharisees and their Sanhedrin. (See Mark 7 and Matthew 15).

Christianity is the religion founded by Paul, which replaces Jesus' Gospel with a Gospel about Jesus - a religion that should rather be called Paulinism - Wilhelm Nestle

Those who expected a political messiah were disillusioned when Jesus refused the claim that he was such not a messiah and would have no part of the schemes to make him king. And finally, those who expected an eschatological apocalypse were told that they would see no signs from heaven and that they would hear from Jesus no guess as to when the last days would be fulfilled. In other words, Jesus rejected the titles, the categories, the theories, and the aspirations of all religious movements of his time. He did preach a kingdom, but it was a kingdom not of this world...Instead of insisting on the old law, he proclaimed a new one. Instead of extolling the uniqueness of the Jews, he preached Good News for all men - Andrew M. Greely (*The Jesus Myth*)

Paul's Christ recommended giving unto Caesar his due and not fighting against him. Christ's message compelled one to turn the other cheek and to forgive enemies. Paul's "Christ" did not advocate, as did the Torah, the living of a spotless moral life. It stressed being forgiven for all sins and moral infractions by Christ. It stressed belief and acceptance by faith. It let one off the hook and this doctrine was most attractive to the kings, emperors, and nobles of the West. The Christian doctrine was infinitely more acceptable than

the hardcore Jewish brand. Paul drew heavily on paganism in order to make his Christ figure familiar to a pagan audience. For this offense he was naturally spurned by the orthodox Jews who were still committed to the old calcified and convoluted paradigm. All the while Paul knew exactly who the real "Christs" were - his *own* Roman backers - the Flavians, Pisos, and other Atonist families of Rome and the Orient. It was for them that a new religion had to be fashioned and imposed upon the world. It was from their capital city that it would eventually be established and to a Western audience that it would matter most in the end. If it pacified Jewish revolt that was good. But this is not the reason for which Christianity was created, as so many authors and historians conjecture.

Vespasian is referred to…as "the divine Christ" and "Lord"…Vespasian was not only "Jesus," or savior of Judea, but…he was also the "Christ," a Greek word for the Messiah - Joseph Atwill (*Caesar's Messiah*)

Diocletian chose a new title for himself, calling himself Dominus et deus, or "Lord and God" - (Wikipedia Online Encyclopedia, on Emperor Diocletian)

Due to their antipathy toward the complicit Jerusalem Church, many Jews decided to join breakaway sects and remove themselves to remote regions in order to preserve the ways of the Torah and to facilitate an unadulterated lifestyle. Among the most important of these sects were the Essenes, presumably the composers of the Dead Sea Scrolls. When these texts were re-discovered in the twentieth century the Vatican's hierarchy were deeply threatened. The Vatican officialdom knew that these documents would contain information on Paul and on the false brand of Christianity concocted for Western audiences. The campaign to suppress the texts and to prevent their worldwide publication is rooted in this fear.

- The Dead Sea Scrolls may not have been written by the Essenes at all. That was merely the first conjecture made by experts shortly after their discovery. The Scrolls do not mention any such group as the Essenes. It is not even agreed that the Essenes were Jewish.

Finally in AD 70 the Romans, under Titus Vespasian, destroyed the temple (believed to be at Jerusalem) and scattered the Nazarene Church that never coalesced again. The religion of the Judeans was abolished by this very physical and clear action. From that time onward the spurious Christianity of Paul flourished with little opposition. The Atonists had succeeded in birthing a brand new version of their antique religion. The old capsule could be jettisoned and smashed. So what, if a few disgruntled and landless zealots continued to hang on to the old way? They were no threat and could do as they willed. They would be scattered to the corners of the empire and their memory would soon fade. Rome was to be the Messiah's new home and capital city and the

Anglo-Saxon peoples of the Western hemisphere were to be his new flock. Thousands had been massacred and the families believed to have given rise to the rebel Messiah were ousted and practically annihilated. The temple was leveled, the so-called "holy of holies" entered and desecrated and the Torah, that held the people together, removed under guard and carried to Rome. We would do well to meditate on the meaning of well used terms such as "the sacking of Jerusalem" and "destruction of the temple." They mean that "Judaism" was over and done with as far as the world was concerned. It was officially a *dead* religion. If anything of it remained it was literally *owned* by the masters of Rome. Judaism was, in effect, their property.

About 35 years after the Crucifixion...The Romans stepped in and destroyed the Temple. Judea was wiped off the map - Douglas Reed

Emperor Vespasian took possession of all Jewish religious artifacts that had previously been safely stored in the Temple, including the precious Torah, and stored them in the Capitoline Jove in Rome. He then proclaimed the entire Jewish territory the Roman Emperor's personal property. And had his decision officially ratified by the Senate…the great Temple of Jerusalem was no longer, and the Jews had been dispossessed of their land, their treasure and the physical substance of their religion - Tony Bushby (*The Bible Fraud*)

The mass destruction of Jewish books included hundreds of copies of the Old Testament and caused the irretrievable loss of many original hand-written documents…In an attempt by the Church to remove damaging Rabbinical information about Jesus Christ from the face of the earth, the Inquisition burned 12,000 volumes of the Talmud. However, many copies survived and today provide traditions about the person called Jesus Christ - ibid

…the 'original' Greek text was not written until around the mid-Fourth Century and was a revised edition of writings compiled decades earlier in Aramaic and Hebrew. Those earlier documents no longer exist and the Bibles we have today are five linguistic removes from the first Bibles written. What was written in the 'original originals' is quite unknown - ibid

Pauline Christianity was the re-scripting of the old religion. It would contain whatever elements that its commissioners desired. Its purpose was whatever its authors declared it to be. The elites of Judaism, friendly to Rome, could have their oral tradition, but the ordinary commoners would have what the lords of Rome masterminded for them. Their physical and spiritual welfare was in the hands of the emperor and upon this point there would be neither doubt nor debate. If the new "Judeo-Christian" testaments contained historical anecdotes they were doctored and edited to suit the agendas of Rome's powerful families who held the entire world in the palm of their hands. It is not by chance that Christianity's home is Rome.

A Roman origin would explain why the bishop of Rome was later made the supreme pontiff of the church. And why Rome became its headquarters. It would explain how a

Judean cult eventually became the state religion of the Roman Empire. A Roman origin would also explain why so many members of a Roman imperial family, the Flavians, were recorded as being among the first Christians - Joseph Atwill (*Caesar's Messiah*)

By the time of the wealthy Christian extremist Bishop Marcion (an ardent second century supporter of Paul's message) Christianity was lauded and the new Christ accepted as the king sent from heaven to save souls. Marcion, who was possibly an Atonist, virulently condemned the Jews and their Torah, accusing them of being devilish "Anti-Christs." He asserted that only Paul's message should be trusted. Any other church or interpretation was to be considered false and heretical. He worked to have the Old Testament removed from the bible and to re-collate and re-interpret the Gospels. The Marcionite sect remained prominent in Europe for over three hundred years.

Already, in the middle of the second century Marcion, the Gnostic, reproached the Church with possessing the Pauline epistles only in a garbled form…He himself undertook to restore the correct text by excisions and completions - Arthur Dewes (*The Christ Myth*)

In around AD 150 a wealthy businessman named Marcion was having his own say in his local town of Sinope on the Black Sea. He believed that God had sent his son Jesus to Earth to deliver mankind from the God of the Jews, Jehovah, and decided that the true God was not the evil Jehovah but the all new, all loving, all forgiving God proclaimed by Jesus. He thus sought a complete break from the past, from the Old Testament and from the history and beliefs of the Jews - Maurice Cotterell (*Jesus, King Arthur and the Journey of the Grail*)

There were those who accepted Paul's doctrine, but did regard it as a new departure, with nothing in the Jewish scriptures foreshadowing it. The best known figure of this kind was Marcion, who lived about a hundred years after Paul, and regarded Paul as his chief inspiration. Yet Marcion refused to see anything Jewish in Paul's doctrine, but regarded it as a new revelation. He regarded the Jewish scriptures as the work of the Devil and he excluded the Old Testament from his version of the Bible - Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

Marcion's prejudiced message, even more than Paul's, served to emphasize the *differences* between Christianity and Judaism. Apparently, it did not bother Paul or Marcion that neither Jesus nor his companions ever intended to form a new religion or divide themselves from mainstream Judaism based on the Torah.

Jesus and his immediate followers were Pharisees. Jesus had no intention of founding a new religion. He regarded himself as the Messiah in the normal Jewish sense of the term, i.e. a human leader who would restore the Jewish monarchy, drive out the Roman invaders, set up an independent Jewish state, and inaugurate an era of peace, justice and prosperity (known as the "kingdom of God") for the whole world…He had no intention of being crucified in order to save mankind from eternal damnation by his sacrifice. He never regarded himself as a divine being, and would have regarded such

an idea as pagan and idolatrous, an infringement of the first of the Ten Commandments **-** Hyam Maccoby (*Mythmaker: Paul and the Invention of Christianity*)

The authors and purveyors of the two great religions have cleverly obscured their intimate connections. They have used the ruse of Jesus' antipathy toward the Pharisees, and Christ's unique personality and message, to give the impression that Judaism and Christianity are not the creation of the same hand. We have accepted this lie almost without question even though the official texts and scriptures were authored centuries *after* the events they pretend to portray. Moreover, although the vast majority of them betray massive textual doctoring, and though they make little to no sense rationally, we have been duped into considering them a holy window into the strange world of the past. We have yet to learn that they are anything but. As the Dead Sea Scrolls have revealed, the Old Testament and the Gospels are travesties that have served to obscure the truth about the true origins of religion.

The possibility of the so-called Pauline epistles having been the work of later theologians, and of having been christened in the name of Paul...is therefore by no means excluded; especially when we consider how exuberantly literary falsifications and "pious frauds" flourished in the first century, and at other times also, in the interests of the Christian church **-** Arthur Dewes (*The Christ Myth*)

In that portion of the New Testament following the Gospels and the Acts of the Apostles, there are 22 documents. Most of them were not written by the authors whose names they bear. Among the 13 epistles assigned to Paul, scholarly study and computer analysis have judged only seven as genuine...The epistle to the Hebrews is anonymous. Of those under the names Peter, James, John and Jude, none today are judged to be authentic...they were not written by those legendary followers of Jesus **-** Earl Doherty (*The Jesus Puzzle*)

…the 'original' Greek text was not written until around the mid-Fourth Century and was a revised edition of writings compiled decades earlier in Aramaic and Hebrew. Those earlier documents no longer exist and the Bibles we have today are five linguistic removes from the first Bibles written. What was written in the 'original originals' is quite unknown **-** Tony Bushby (*Bible Fraud*)

The books now contained in the Old Testament were largely oral before 300 BC, although some had been written down by Jewish rabbis...The Christian version of the Old Testament was only established as a comprehensive work by the scribe Origen around 250 AD, and up until that time only loose translations of the Ptolemaic Greek work formed the basis of Christian teaching **-** Arthur Kemp (*March of the Titans*)

There is one text in Galatians (3:20) which, Christian writers inform us, has received no less than two hundred and forty interpretations at different times by different writers; that is, two hundred and forty guesses have been made at the meaning of this one text **-** Kersey Graves (*Bible of Bibles*)

The Emperor then instructed Bishop Eusebius to compile a uniform collection of new writings 'bound together as one'…Eusebius was to arrange for the production of 'fifty

sumptuous copies…to be written on parchment in a legible manner, and in a convenient portable form, by professional scribes thoroughly accomplished in their art'…'Make them to astonish,' said Emperor Constantine…This was the first mention of finished copies of a Christian New Testament in the history of mankind...With his instruction now fulfilled, Emperor Constantine decreed that the new writings be thereafter called the 'words of God' and be attached…to copies of the Hebrew Old Testament. Emperor Vespasian, in the First Century, had proclaimed the entire Jewish territory the personal property of the Roman Emperors, and his decision was officially ratified by the Senate. In effect, all later Emperors were in control of the Jewish religion…Emperor Constantine effectively attempted to amalgamate the earlier Jewish religion with his new cult. By legal inheritance, he was also the messiah. After Eusebius had finished drawing upon the large array of presbyter's texts, Constantine then ordered them destroyed by fire and 'any man found concealing one should be stricken off from his shoulders (beheaded)' - Tony Bushby (*The Bible Fraud*)

Enoch Powell, the British politician and Greek scholar, who translated the Greek text of Matthew's gospel, noted that it had been subjected to substantial "doctoring" even before the end of the first century AD…The New Catholic Encyclopedia…concedes that most "of the biblical writings underwent considerable re-editing and interpolation before final publication." Thus the authorship was much more of a group activity than was once thought - Ahmed Osman (*Christianity: An Egyptian Religion*)

During the second century AD, the Christian apologist Justin Martyr wrote concerning a strange scripture he referred to as the "Prophecy" or "Oracle of Hystaspes." The Romans put to death anyone who so much as mentioned this book and its contents. Interestingly, despite the unequivocal edict of the Roman government, Paul *recommended it* as most suitable for this Christian audience. The work was not composed by pagan King Hystaspes from Media, but by a Jew. The prophecy, so called, spoke of two all powerful but terrible kings who would reign over different nations. The first tyrant king would: "*...harass the world with his intolerable rule...and shall meditate new designs in his breast, that he may establish the government for himself...And finally, he shall change the name of the empire and transfer its seat."* The second king would be considerably worse than his predecessor and would annihilate and replace the first king. He would then bring down fire from the sky and command the entire world to worship him as the true and only son of god. Through his power and charisma the second king would get his way. There have been several intriguing interpretations of this prophecy concerning the two kings of the Earth, mostly involving the conflict between Mark Anthony and Caesar Augustus. Some scholars have noted the similarity between the two kings and the two beasts of John's *Book of Revelation* presumed to have been composed around 80 AD. In John's account (13:11) the second beast, that speaks like a great dragon, commands the world to make an image of the *first* beast that had suffered a terrible but slowly healing wound. We agree that the two separate fables are related and perhaps composed by the same school. However, in our reading of the bizarre allegories we conceive it as probable that the *two* kings or beasts are aspects of a *single* personality. The reference

to *two* entities appears to us a clever device serving to distract the lay reader from the subtextual message concerning the fate of but one party. In our mind, the kings or beasts represent two phases of a *single* experience. The personality they represent was a great presence in the world. He was a great "two-horned" or "double-crowned" king who suffered a near mortal blow to his regency and fortune. As he recovered, he took on a new personality. He became his own doppelganger and had like Janus *two* faces, one looking back into the past and one peering into the future. For all his tribulations and losses his power drive remained strong and focused. When his life-force was restored he strove obsessively to have his previous reign over the world everlastingly remembered. Although it was of the past it was never to be lost or outshone.

And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spake as a dragon. And he exerciseth all the power of the first beast before him, and causeth the earth and them which dwell therein to worship the first beast, whose deadly wound was healed. And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men, And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live. And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed. And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads - (Revelation 13:11-16)

According to rabbinical tradition, when Aaron was selected by Moses at Mount Sinai to be his successor, he was marked upon his forehead with the symbol of a cross. Indeed, as Laurence Gardner has pointed out in his *Genesis of the Grail Kings,* the cross or sigil "X" has long been the distinguishing occult insignia of monarchs, princes, and priests; particularly those of Judah, Egypt, Britain, and America. The king to come would be great but not merciful. The world would follow his way and obey his commands or suffer the wrath of heaven. According to the Oracle of Hystaspes:

When the time draws nigh, a great prophet shall be sent from God to turn men to the knowledge of God. And he will receive the power of doing wonderful things. Whenever men shall not hear him, he will shut up the heaven, and cause it to withhold its rains; he will turn water into blood...and if anyone shall endeavor to injure him, fire shall come forth out of his mouth and shall burn that man. By these prodigies and powers he shall turn many to the worship of God.

CHAPTER 27.

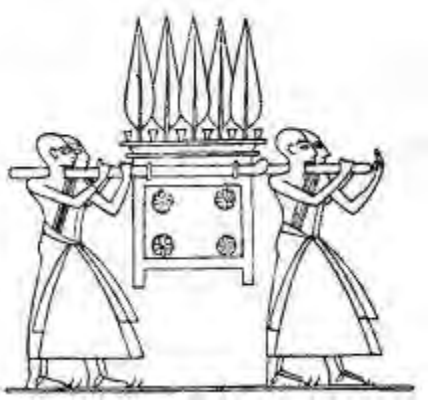
The Broken Kings

(Solar-Theology and the Origin of the Israelites)

Thou art my battle-axe and weapons of war: for with thee I will break in pieces the nations, and with thee will I break in pieces kingdoms - (Jeremiah 51: 20-21)

Those who begin to make an in-depth study of secret societies soon discover that a *pyramidical* hierarchy serves the masters best, allowing each cell within the greater edifice to operate efficiently and routinely. And, like a pyramid of stone, the virtual one of hierarchy does not shake or fall should one cell be removed or changed. Those occupying lower strata of the edifice can perform their tasks uninhibited by knowledge of, or concerns regarding, the higher unseen and impenetrable levels they may not realize exist. Students of secret societies habitually seek to find out what power governs from the *highest* pinnacle of the power pyramid. In this author's estimation few researchers manage to coherently disclose the identity and nature of that over-arching body. Attempts have been made to prove that the upper echelon is masonic, Jewish cabalist, white supremacist, Sirian, or Reptilian, etc, etc. Although some of these theories are interesting we cannot forget for an instant the message of the *symbolism* before us.

In the vast majority of cases the secret society symbolism hearkens from two places - Ireland and Egypt. With this ever in mind, this author has deemed it logical to search for the origins of the super-secret steering order in those lands. Egypt receives our attention because the high priests of the temples and mystery schools there were, during the latter part of the eighteenth dynasty (approximately 4,000 years ago), divided ideologically due to an important and controversial *astrological* occurrence. At that time important changes were happening in the heavens. The sun was moving house. That is to say, it was transiting from the sign of Taurus to that of Aries. In the *Astro-Theological* language of the initiates god (the sun) was moving from the sign or



The Holy Ark - this feminine symbol, like most "Israelite" symbols and traditions, originated in Egypt. The story of the Israelites, and Levites, or 12 Tribes, is the story of Akhenaton's Atonists

house of the Bull (or Cow) to the house of the Ram (or Lamb). And such a change was to be analogized by changes in the symbolic canon and the rites and observances of the sun priests. That the Levites honored the change can be seen from a glance at their *Passover* rituals.

The scholar Ernest Busenbark reminded us, in his work, that it was approximately 3,000 years ago (during the so-called "Age of Taurus") that the Solar Cults gained greater power. He wrote:

...sun worship does not appear to have existed as a distinct and separate system, but was simply grafted on the older cult; and after the two became fused, the sun eventually became the dominant figure.

During the transition into the Age of Aries the rulers in Egypt, and the Solar Cult's most prominent leaders, were the so-called "Broken Kings" of the eighteenth dynasty, namely, the ancestors and descendants of Amenhotep IV (Akhenaton). Scholars Ahmed Osman, Moustafa Gadalla, and Ralph Ellis, have expertly and controversially shown that many of these personalities were prototypes for later biblical characters. The main nobles and royals of the eighteenth dynasty are as follows. (The dates of reign are approximates, and are subject to rectification.)

Ahmose I (Ahmosis): (1550 to 1525 BC)
Amenhotep I: (1526 to 1506 BC)
Tuthmosis I: (1506 to 1493 BC)
Tuthmosis II: (1493 to 1479 BC)
Queen Hatshepsut: (1479 to 1458 or 1457 BC)
Tuthmosis III: (1479 to 1425 BC)
Amenhotep II: (1427 to 1401 or 1397 BC)
Tuthmosis IV: (1401 to 1391, or 1397 to 1388 BC)
Yuya (Joseph)
Amenhotep III: (1391 to 1353 BC)
Queen Tiye (or Tei)
Queen Sitamun
Amenhotep IV (also known as Ikhnaton or Akhenaton**:** 1353 to 1336 BC)
Queen Nefertiti
Queen Kiya (or Kiyah)
Princess Meritaten (Scota)
Smenkhare: (1336 to 1335, or perhaps 1334)
Tutankhamen: (1333 to 1324 BC)

Aye (or Aya: 1324 to 1320 BC)
Heremheb: (1320 to 1292 BC)

- The personalities with dates (approximate) were crowned as pharaoh. Pharaoh Heremheb took the throne by force after Aye in order to overthrow the Atonists. He banished Akhenaton (Moses), and restored the old gods. The name *Amenhotep* was rendered as *Amenophis* by the Greek historians. In certain lists, for example, Akhenaton would be called Amenophis IV.

Tuthmosis IV - receiving life from goddess Hathor (Goddess of the West)

This punitive, intolerant, self-important, and renegade dynasty, lionized by modern historians were, as investigator William Bramley rightly advocates, senior priests of the pre-diluvian Dragon Court, or "Brotherhood of the Snake." These lords, and their senior ministers and priests, symbolized their long genealogies by a tree and a serpent. We still use the image of a tree today when charting family histories. The serpent was appropriate because it represented not only the movement of time but the secret tradition preserved by these families through the ages. This sacred tradition came down from the pre-diluvian epochs and those who were initiated into it employed the symbol of the serpent. The image of the serpent or dragon signified kingship, civic authority, and spiritual mastery.

During the corrupt rule of the Broken Kings the people of Egypt were expressly forbidden from venerating any other deity except the sun god Aton (or Aten). The Atonists forcibly closed the great temples, instigated their monotheistic cult, and allowed foreign elements in to the country. They had centers at Gizeh, Amarna, Avaris, and Tanis, and specifically at Heliopolis, where the powerful Solar Cult had been established for millennia.

The priesthood of Heliopolis had been powerful even during the theocratic dominion of the god Amen Ra (Amun) who was primarily worshipped at Thebes, the center of the Egyptian universe.

They rose to greater power under the Pharaoh Tuthmosis IV (1419 and 1386 BC). He was not of royal blood and it is suggestive that he was apparently not favored by his own energetic chariot-riding father Pharaoh Amenhotep II. The

consensus of modern scholars is that Tuthmosis IV was selected for the throne by the priests of the sun cult at Heliopolis. He was but one of his father's many sons and very little is known of his life or rule.

…we have a an apparent acknowledgement that the guiding hand behind Tuthmosis IV's candidacy was the Heliopolitan priesthood….With the accession of Tuthmosis IV, it is the priests of Heliopolis who are in the ascendant, and the Theban Amun to whom lip-service is now paid. Close scrutiny of the titles and careers of the officials active during the reigns of Tuthmosis IV and Amenophis III confirms this conclusion: no longer are the state's key administrative posts held by members of the Amun priesthood, they have gone to more dependable subjects, including the viceroy of Nubia and other members of the military - Nicholas Reeves (*Akhenaton: Egypt's False Prophet*)

The accession of Tuthmosis IV was a decisive moment, heralding a discernible increase of kingly interest in the solar cult - particularly at Gizeh…as well as at Re's center, Heliopolis itself...The Heliopolitan influence, however, is most clearly revealed in Tuthmosis IV's personal identification with the sun god. For the first time, we see pharaoh wearing in life the distinctive beaded shebyu collar and armlets of gold previously worn only in a funerary context, and occasionally…displaying on his head the disc emblem of the sun-god - ibid

Amenhetep II was succeeded about B.C. 1450 by his son Thothmes IV, who seems to have owed his accession to the throne, not to the priests of Amen, but to the priests of Heliopolis. His mother was not of royal rank, and it is probable that her religious sympathies were with the old solar gods of Heliopolis rather than with Amen, or Amen-Ra, of Thebes - E. A. W. Budge (*Tutankhamen: Amenism, Atenism, and Egyptian Monotheism*)

Tuthmosis IV was, like his father Amenhotep II, a belligerent pharaoh and one of the first to wage war without provocation beyond Egypt's boundaries. As a result of his aggressive attacks slaves and foreign elements were common in Egypt. Consequently, there was more intermarriage during his reign than at other times. Egypt was visited by merchants and traders and was extremely prosperous and cosmopolitan during this period. As history teaches us, decadence and nihilism all too soon follow such prosperity. A single pharaoh's desire and action to advertise his own potency and god-like qualities can be of benefit to one priestarchy in competition with others. The idea of the Heliopolitan priests was to augment the reputation of the king they selected so that he would, in turn, elevate their god Atum Ra (later Aton). Aton's image would be all the more illustrious for the deeds done in his name by a strong, potent pharaoh.

Tuthmosis IV packed a lot into his life. Something of a dandy with his shoulder-length dyed hair, long fingernails and pierced ears, the fourth Tuthmosis nevertheless laid solid foundations for the next four decades' achievements. A clear supporter of the sun god, he realized the need to keep Amen's priests happy too, adding new buildings to Karnak and finally getting round to setting up the golden obelisk begun by his father, Tuthmosis III...Tuthmosis IV is known to have had a number of children by his various

wives, and after the premature death of his elder son, Amenemhat, the kind went against royal tradition and publicly declared young king Amenhotep to be his heir - Dr. Joann Fletcher (*The Search for Nefertiti*)

Tuthmosis IV died relatively young (before 30) and left a very young Amenhotep III (also of mixed blood) in the hands of the priests. Amenhotep III (the prototype for the biblical king Solomon) could only have been between 2 and 12 years of age when he was made pharaoh of Egypt. Because of his young age others stepped in to take control of Egypt from behind the throne.

Amenemhet - "Amen is the Head" (1991-1962 BC). He was the first king of the 12th Dynasty, and his ancestry is unknown. Some scholars suspect he was the prototype for the biblical patriarch known as Abraham. However, this would place Abraham in Egypt before the official dates for the invasion of the Hyksos. The problem is less complicated once we understand that the Hyksos were not invaders from outside Egypt. They were foreign to Upper Egypt but not to Egypt itself. The groups that invaded during the 13th dynasty may have been related to the noble families of Lower Egypt, that is of the Hyksos Kings. They may have entered the land by invitation. Later, as the dynasties changes, these visitors appear to have been considered unwelcome guests, or even invaders.

The two most likely candidates were his step-parents - *the Israelites* - Yuya and Tuya. Scholars recognize their Israelite origins and investigators such as Moustafa Gadalla, Ahmed Osman, and Ralph Ellis, are convinced (as we are) that Yuya was the biblical patriarch Joseph, the previous pharaoh's (Tuthmosis IV) "dream-analyst" and man with the "coat of many colors." Ellis states that this Joseph (Yuya) had been elevated to high command and was not only the second most powerful Egyptian after pharaoh, he was the world's *wealthiest* human being.

He was a person of commanding presence, whose powerful character showed itself in his face. One must picture him now as a tall man, with a fine shock of white hair, a great hooked nose like that of a Syrian, full, strong lips, and a prominent, determined jaw. He has the face of an ecclesiastic, and there is something about his mouth which reminds one of the late Pope, Leo XIII. One feels on looking at his well-preserved features, that there may be found the originator of the great religious movement which his daughter and grandson carried into execution - Ahmed Osman

Before we explore what the term "Israelite" truly referred to let us just emphasize the great power that Yuya and his family enjoyed. Being made

viceroy and vizier by the pharaoh gave him complete power over the entire country. It is likely that he and his wife were descendants of the Hyksos kings of previous dynasties, and of the Levites resident in Avaris at the time. Although the majority of the Hyksos people were frowned upon and even despised by native Egyptians their upper class and priestly class were accepted and honored in pharaonic circles. Indeed, most of the pharaohs of the eighteenth dynasty may have possessed Hyksos blood.

This is most important since recently discovered evidence reveals that the Hyksos settlers of Egypt were none other than the Israelites and Levites of Judeo-Christian history. The author Laurence Gardner believes that Yuya was indeed related to the Hyksos kings. Although he places the time of the Israelite Abraham excessively far back in time (to Pharaoh Senusret I of the 12th Dynasty) he does recognize the existence of a Royal Hyksos "Dragon Court" and the bloodline that he rightly states continues to rule the world. He says that the eighteenth dynasty pharaohs were of the same "Dragon" lineage.

It is generally reckoned that the Hyksos Pharaoh Apepi II (Apophis) was the last hereditary Dragon King in Egypt, but it would appear that the heritage was perpetuated through the female line into the new dynasty. Even the grave of Ahmose's son Amenhotep I contained a preserved vase cartouche of the daughter of Apophis, which signifies the enmity was not so great between the houses as is traditionally supposed - Laurence Gardner (*Genesis of the Grail Kings*)

- The "Dragon Court" can also be named the "Brotherhood of the Snake." This term denoted the bloodline that had existed from the time of the pre-diluvian civilizations of Atlantis and Lemuria. At that time, human DNA was crossed genetically with that of alien visitors from other worlds, those referred to in the scriptures and myths as the *Annunaki*, the *Nephilim*, the *Sons of God*, or the *Fallen Angels*. The hybrid created from these transgenic experiments may be referred to as "Homo Atlantis" and also as the "Son of the Serpent." From this first race of "Adams" all the races of the world have been "begotten." Some humans cleave to the alien strain and some to the original human strain. From the Atlantean strain the kings of the world have been chosen and carefully recorded genealogies ensure that only the appropriately endowed individuals rule from the thrones of the world. The "Dragon Bloodline" has conflicts within their own ranks as well as adversaries from without. Nevertheless, they have maintained their hegemony and privilege through the centuries. Some investigators track the Bloodline back to Cain the elder brother of Abel and son of Adam and Eve. There are hints in the *Book of Genesis* that Cain was not the son of Adam but of the Annunaki, or heavenly "fallen angels." The tyrant kings of the world

are thought to descend from Cain who was slanderously labeled a murderer. The error is thought to have occurred due to the mistranslation of the word *yaqam* that did not mean "slew" but "elevated." In other words, according to the occult interpretation, Abel was a lowly human while Cain was the son of the gods. Accordingly, the "Mark of Cain" was merely his symbol for royalty - the RX - that is still to be seen used by the medical conglomerates and that reads *REX* - for king.

- The so-called "coat of many colors," that the prophet Joseph is said to have been given by his father, is reminiscent of the garb worn by the high priests of Ireland. The Druid Magi wore elaborately decorated coats to distinguish their prestige within the solar cults. We can see this tradition carried on today with the robes and regalia employed by barristers, judges, magistrates, and mayors, etc.

The Druids, both in Gaul...and in Ireland, were dressed in white, but Strabo speaks of their scarlet and gold embroidered robes, their golden necklets and bracelets. Again, the chief Druid of the king of Erin wore a coloured cloak and had earrings of gold, and in another instance a Druid wears a bull's hide and a white-speckled bird headpiece with fluttering wings - J. A. MacCulloch (*Religion of the Ancient* Celts)

In Ireland, they had the privilege of wearing six colours in their Breacans or robes, which are the striped Braceae of the Gauls, still worn by the Highlanders, whereas the king and queen might have in theirs but seven, lords and ladies five - John Toland (*A Critical History of the Celtic Religion*)

Their clothes, which consisted, according to the Latin writers, of a blouse with sleeves, trousers fitting closely round the ankles, and a shawl or cloak, fastened at the shoulder with a brooch, were made either of thick felt or of woven cloth dyed with various brilliant colours. The writer Diodorus tells us that they were crossed with little squares and lines, "as though they had been sprinkled with flowers". They were, in fact, like "tartans", and we may believe Varro, who tells us that they "made a gaudy show" - Charles Squire (on the appearance of the Irish)

O Sun! thou art the genial parent of Nature, splendent with various hues, shedding streams of golden light - (Orphic Song)

Yuya's (Joseph's) power was enhanced and solidified after his daughter Tiye was betrothed and wedded to the young Pharaoh Amenhotep III (1382-1344 BC). This fortuitous marriage sealed the Israelite/Levite (Hyksos) line with the native Egyptian one. There is little doubt in our mind that if Amenhotep was not himself of Hyksos descent, his second wife Tiye most certainly was.

The presence of Asiatic foreigners at the Egyptian royal court during the Eighteenth Dynasty is illustrated by a personage who

represents the "prototype" of the biblical Joseph: Aper-El, recently identified as the vizier of Amenophis III. The Egyptian court was not systematically xenophobic, and immigrants or their Egyptian-born progeny could even become high-ranking officials, such as Grand Officers of the Crown - Robert Cornman and J. M. Modrzejewski *(The Jews of Egypt: From Rameses II to Emperor Hadrian*)

Yuya (Yusuf) was the principle minister for the eighteenth dynasty Pharaoh Tuthmoses IV (c. 1413-1405 BC) and for his son Amenhotep III…His tomb was discovered in 1905, along with that of his wife Tuya (the Asenath), and the mummies of Yuya and Tuya are among the very best preserved in the Cairo Museum…Clearly, this couple were of tremendous importance in their day; this becomes obvious from Yuya's funerary papyrus, which refers to him as 'The Holy Father of the Lord of the Two Lands'…as does his royal funerary statuette - Laurence Gardner (*Genesis of the Grail Kings*)

Amenhotep III (Solomon) - the boy-king under the influence of Israelite Yuya. Outlandish and decadent, he was known as the "Star of Egypt."

This Israelite Tiye was Pharaoh Amenhotep III's *second* wife. She was secondary to his sister-wife Sitamun who was known as the "Great Royal Wife." Sitamun was the true and rightful queen of Egypt. Because Tiye was not of Egyptian blood she was not an official "daughter of Amen" and her offspring had no legal right to the throne.

...Queen Tiye enjoyed an idyllic marriage to an immensely rich, powerful and indulgent husband, happy to grant her every wish, even to presenting her with a summer palace, so that she could be closer to her Israelite relatives in Goshen, together with a pleasure lake. However, the man at her side on that October day, when they were enjoying a kind of second honeymoon could foresee - because his wife was not the heiress and only half-Egyptian - a serious crisis ahead over his line of succession if his wife's expected child proved to be a boy, a crisis that would not be easy to resolve, even for Amenhotep III. Today, 3,500 years later, he still enjoys the reputation of one infinitely wise…Amenhotep III was Solomon - Ahmed Osman (*Christianity: An Egyptian Religion*)

Queen Tiye was a remarkable woman. The young Amenhotep married her at the beginning of his reign. She was not of royal blood, not a foreign princess, but the daughter of a civil-servant and provincial priest, Yuya. She was not like other queens before her, completely overshadowed by their royal husbands. In the past there had been a woman on the throne of Egypt - Hatshepsut, about a hundred years earlier - but none of the royal wives ever had such prominence as Tiye - Immanuel Velikovsky (*Oedipus and Akhnaton*)

By marrying with Tiye and favoring her above the royal wife, Amenhotep III broke the great convention of Egypt. Until this apostate's seditious act the succession of Egyptian kings had always been through the royal blooded female line. This break with convention had the most serious consequences for the great land of Egypt.

A man may not become a king without a queen, and a queen must be of the royal blood **-** A. M. Hocart *(Kingship*

The Egyptian women were entrusted with the civilization. The woman (princess) and not the male, was the legal heir to the throne, and the man she chose to marry would become the ruling Pharaoh **-** Moustafa Gadalla (*Historical Deception*)

Tiye's lack of legal right did not prevent her from exercising a great deal of control over her easily swayed husband and from effectively ruling from "behind the throne." She was adamantly resolved to have *her* son and not Sitamun's become pharaoh. To do this legally she had her strange mixed-blooded son Akhenaton (Amenhotep IV) marry with Sitamun's daughter, Akhenaton's half-sister, the famous Nefertiti. This marriage was merely a convenience to secure him the throne. Subsequently, during the twelfth year of Akhenaton's reign Nefertiti vanishes into the nether and her name is violently removed from many monuments. It is not clear whether she was a true believer in Aton or not. Certainly, the evidence hints that she was expendable. Akhenaton saw to it, for instance, that his brother Smenkhare would rule after him and *not* his wife Nefertiti who had more legal right. This act betrays just how anti-Egyptian and pro-Israelite he was under the influence of his mother, the daughter of Joseph - the biblical patriarch.

Israelite and commoner, the super rich queen Tiye - mother of Akhenaton and prototype for the biblical Bathsheba. Her ambition brought chaos and ruin to Egypt. The Cult of Aton rose to great prominence during her personal reign prior to Akhenaton's. The second temple raised to Aton was in her name

The Israelite step-parents of the young Amenhotep III had two sons as well as their daughter Tiye. They were called

Aanen and Aye. The latter son has been identified by revisionist Egyptologists as the prototype for the mythic and fictive Joseph of Arimathea, the biblical relative of Jesus.

Aye was a most important figure during the eighteenth dynasty and is recognized as a major force behind the thrones of Akhenaton, Smenkhare, and Tutankhamen. Ralph Ellis has gone so far as to say that Aye (also known as Aya) was none other than the person symbolically rendered in the bible as the *god* Yahweh. He provides etymological data to strengthen his singular thesis. (See, *Scota: Queen of the Scots*).

Tiye was not overly concerned whether Egypt would balk at accepting her foreign-blooded son as king. As long as he married legally he would have to be accepted as the legitimate pharaoh.

It also appears that her husband Amenhotep III (King Solomon) had a very romantic and amorous nature. He constantly sought the company of women. The satisfaction of his physical needs appears to have been his primary passion in life, and his Israelite queen appears to not have interfered with his peccadilloes. Indeed, she exploited them. As a result Amenhotep III enjoyed intimate liaisons with innumerable native and foreign princesses. These liaisons ensured favorable relationships with foreign governments. Consequently, the reign of Amenhotep III and Tiye was known to have been a pleasant and nonviolent one. However, given Amenhotep III's success in sexual conquest we must ask questions concerning his overall competence as a ruler. It may be realistic, if rather alarming, to surmise that the official duties were taken over by his cunning wife and her retinue of Israelites. In other words, if we are seeking for any point during the eighteenth dynasty (other than the period of Akhenaton's personal reign) for gross breaches of normal procedure and conduct and for suspicious insider-intrigue that may have destabilized the country, it is this period that warrants attention. Although the official history declares Amenhotep III's reign to be one of great stability and excellent foreign connections, we sense that the horrors of later times were rooted in the not so

Head of Amenhotep III from enormous statue found in western Thebes. He and his father were Atonists

obvious political intrigues of his time.

In the absence of war, Amenophis III (Amenhotep III) was able to devote his attention to making Egypt a worthy base for the richest and most powerful man in the world - Nicholas Reeves (*Akhenaton: Egypt's False Prophet*)

The reign of Amenhetep III stands alone in Egyptian History. When he ascended the throne he found himself absolute lord of Syria, Phoenicia, Egypt and the Egyptian Sudan as far south as Napata. His great ancestor Thothmes III had conquered the world, as known to the Egyptians, for him - E. A. W. Budge (*Tutankhamen: Amenism, Atenism, and Egyptian Monotheism*)

Amenhotep III is actually depicted seated in the distinctive ark of the sun god, thus identifying himself as the god while he was still alive! Furthermore, the following carvings depict the king and the divine statuary of Amen both being carried alongside sacred arks. This was a truly remarkable statement. No longer was Amenhotep III to be regarded as just a mere agent of the gods. Without prevarication, he was announcing to all those present that he was now to be regarded as a living god. Under normal circumstances, only upon death could a pharaoh thus become deified…By openly declaring himself a god, he was now on an equal standing with Amen himself. Additional new material pertaining to Amenhotep's deification whilst alive has emerged over the past few years. Astonishingly, they depict scenes of him worshipping figures of himself - Lorraine Evans (*Kingdom of the Ark*)

...the religious revolution which seems to have been inaugurated by Amenhetep III, at the instance of his wife Queen Ti, and was certainly carried on with increasing vigour by their son, Amenhetep IV, who believed that he was an incarnation of Aten, the god of the Solar Disk. Their discussions gave many people an entirely false idea of the character of Amenhetep IV, and of the nature of the cult of Aten. This king was described as a reformer, an individualist, and an idealist and a pacifist; but he was a reformer who initiated no permanent reform, an individualist who diverted the revenues of the gods of his country to his own uses, an idealist who followed the cult of the material, and a pacifist who lost Egypt's Asiatic Empire. His "Teaching" proclaimed the "oneness" of Aten, which has been compared to the monotheism of Christian nations; but for centuries before his time the priesthoods of Heliopolis, Memphis, Hermopolis and Thebes had proclaimed this self-same oneness to be the chief attribute of their gods - E. A. W. Budge (*Tutankhamen: Amenism, Atenism, and Egyptian Monotheism*)

For all his magnificence, there was something "off" with this pharaoh who allowed his wife of common birth so much control over him and his country. Records and images show that he was eccentric as well as decadent, and that he had a penchant for dressing *as a woman*. The situation becomes more alarming if we believe the evidence that seems to indicate that Amenhotep III ruled alongside his son Akhenaton for many years. If this is so then we can be absolutely certain that it was Queen Tiye calling the shots. Officially, the history books deem Tiye to have become regent of Egypt for a short period between the death of Amenhotep and the accession of her son Akhenaton.

As the despot got older his character become more and more unstable. In a fit of self-indulgence he "married" one of his own daughters...And he displayed other strange

traits. Amenhotep the Magnificent, given to luxury and overindulgence, was the only pharaoh who had himself portrayed in female clothes...Cyril Aldred, in an issue of the Bulletin of the Metropolitan Museum of Art (February 1957), reproduced such a sculpture of "Amenhotep III in his old age wearing a type of gown usually worn by women" - Immanuel Velikovsky (*Oedipus and Akhenaton*)

With such a "wise" Solomon ruling the land it was not that difficult for a conniving and power-mad woman of low birth to get her way. We wonder, given Doctor Velikovsky's statement, what modern-day Jews and Christians would think if it was revealed to them that their illustrious King Solomon was a transvestite.

Ti…a private individual, apparently of no high rank or social position…it is clear that before the marriage of their daughter to Amenhetep III they were humble folk…there is no doubt that Ti was a very remarkable woman and that her influence over her husband was very great. Her name appears in the inscriptions side by side with that of her husband, a fact which proves that he acknowledged her authority as co-ruler with himself; and she assisted at public functions and in acts of ceremonial worship in a manner unknown to queens in Egypt before her time. Her power inside the palace and in the country generally was very great, and there is evidence that the king's orders, both private and public, were only issued after she had sanctioned them - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* 1923)

Archaeologists have long puzzled over the rough condition of Tiye's burial. As one of the most prominent and powerful queens ever they cannot understand why there was so little pomp and ceremony after her demise.

Amenhotep III - Prototype of the biblical Solomon. A decadent Atonist his title was "The Dazzling Sun Disk of All the Land"

Her parents were given the most sumptuous tombs with the exception of that of Tutankhamen, and even her servants had excellent mortuary accommodations. Indeed, Tiye's remains have not been found. In her place the body of Smenkhare (Akhenaton's younger brother) was discovered. His body appeared to have been treated relatively reverently. We can estimate why Tiye received no reverent internment or tomb of finery given the state Egypt and its people were in after her great and holy husband and son had finished their reigns. It seems that the good folk of Egypt decided that the Valley of the Kings was too good a place for her.

Despite Amenhotep III's gender peculiarities, he and his wife Tiye had six children in all and it was their *first* son Tuthmosis (Akhenaton's elder brother) who was favored as next pharaoh by Amenhotep III. The young boy died mysteriously and so it was Akhenaton (also known as Amenhotep IV or, in Greek, as Amenophis

IV) who became pharaoh. Strangely, Akhenaton does not appear in the various portraits of his father and the rest of his brothers and sisters. This fact tends to confirm that Akhenaton was not the favorite of his father. He may even have been shunned by his family in the early years. He not only appears to be the proverbial "ugly duckling" but also something of an unwanted black-sheep shunted from place to place.

Revisionist historian Immanuel Velikovsky, who was pretty sure that Akhenaton had an incestuous relationship with Tiye, his mother, writes of the matter in *Oedipus and Akhnaton:*

Akhnaton was a stranger to Thebes and Egypt when he assumed royal power there. He had spent his childhood and youth abroad, either in Syria or in wandering from country to country and from court to court in the lands of the Middle East. His name is never mentioned in the many inscriptions of Amenhotep III, although of the prince-heir to the throne such mention would be expected. He and his father are never pictured together...Amenhotep had himself depicted together with his wife and daughters in enormously oversized figures, but no son was ever represented in this or any other family portrait. In the tomb of Yuya and Tuya, parents of Queen Tiye, there were mortuary gifts from the king and queen and their daughters, but none from Akhnaton. Even the mere existence of Akhnaton is nowhere hinted at during the reign of his father.

Akhenaton: "Inherited the throne on a fluke of genetic roulette. Sickly as a child and disfigured as an adult…He held court with his beautiful wife, Nefertiti. His two passions were reforming Egypt's religion and its writing system" - Leonard Schlain (*The Alphabet Versus the Goddess*)

Given the close rapport between the Tuthmosside pharaohs and Levites of Avaris we can guess with whom Akhenaton spent his growing years. We suggest that Akhenaton (the biblical Moses) was more at home with these strange Levites whose beliefs so differed from other Egyptians. Given that his mother Tiye was an Israelite, and that his father's step-parents were also, it is not a stretch to conceive where the young king was sojourning during those years of absence.

CHAPTER 28.

Nefertiti - Queen of Aton

Despite being one of ancient Egypt's most famous faces, Nefertiti's origins are unknown - Dr. Joann Fletcher (*The Search for Nefertiti*)

It was Nefertiti and not Akhenaton who should have been pharaoh after the demise of the deranged and dec dent Amenhotep III. She certainly had more right to rule being the legitimate daughter of the "Great Royal Wife" Sitamun, the first queen of Amenhotep III. It was due to the clever intrigues of Tiye that Akhenaton became king of Egypt. Tiye arranged his marriage to Nefertiti whose name meant "the beautiful one is come." It was through this famed marriage that Akhenaton gained the right to rule over Egypt. It is our opinion - even after noting the dearth of information about her - that Nefertiti was of *Irish* ancestry.

The heiress, great in the palace, fair of face, adorned with the double plumes, mistress of happiness...the Lady of Two Lands - Nefertiti. May she live forever and always - (boundary stele inscription)

...her 'Aryan' looks had made her particularly attractive to the Fuhrer, and this description was also applied to some of the amazingly life-like plaster-cast masks - Dr. Joann Fletcher (*The Search for Nefertiti*)

In 1927 the Keeper of Egyptian Antiquities at the British Museum described one of them as being 'not that of an Egyptian nor a Semite. It is that of a Northerner; it is a Nordic type - ibid

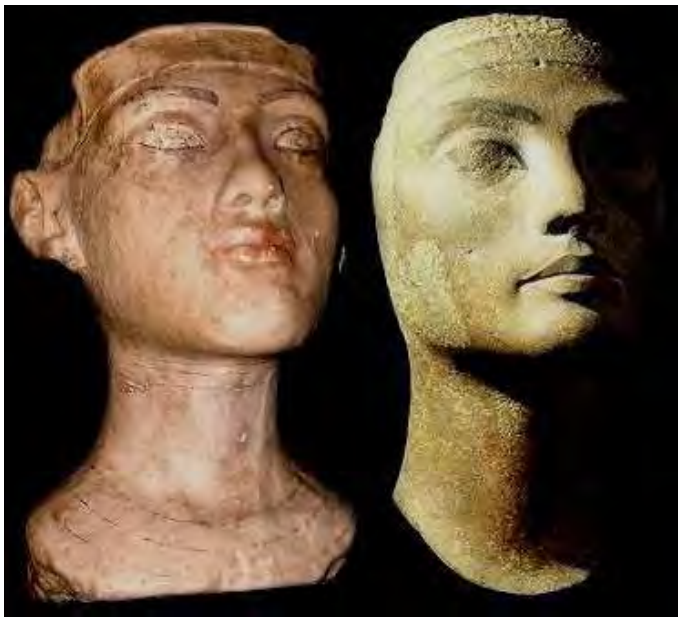
Nefertiti's name, "A Beautiful Woman Comes," does not contain the noble designation normally found in the birth names of high-ranking Egyptians...This unconventional designation, coupled with the complete absence of family history, suggests that Nefertiti may not have been a native Egyptian...An important indication that Nefertiti was indeed of foreign extraction is the bust in the Berlin Museum. The fair-skinned woman it depicts is clearly not of North African origin, but markedly European - Graham Philips (*Act of God*)

Nefertiti's characteristically pale complexion and aquiline features alert us to her *Western* origins. Moreover, author and historian Lorraine Evans has, in her fine book *Kingdom of the Ark*, recently confirmed the old Irish legend that spoke of Scota, a pharaoh's daughter, arriving (after the death of Akhenaton) to live, die, and be interred, in Ireland. This queen of Egypt gave her name to Scotland. Evans has shown that Scota was none other than Meritaten (Meri Aton "beloved of Aton"), the eldest daughter of Akhenaton and Nefertiti. It is

reasonable to ask why this daughter of a pharaoh would decide to vacate her homeland and travel with her entourage to Ireland.

- Meritaten was not the only one to have left Egypt to visit Ireland. King Menes, first pharaoh of the first dynasty lies buried in Londonderry, Northern Ireland. Queen Tea Tephi (Milesian Queen) lies near the hill of Tara while, according to Christian legend, the great biblical patriarch Jeremiah lies buried at Lough Crew. It is the mission of our work to explain what the fascination with Ireland was all about. The answer turns the tables of accepted history upside-down. Although Lorraine Evans offers no coherent reason for the anomaly, we suggest that it was because her ancestors *came* from there. Meritaten (Scota) was merely journeying home. (See Volume One for more on this subject)

We believe that the prominent Egyptologists have gone to great lengths to obscure Nefertiti's true ancestry just as they have gone to greater lengths to paint the self-obsessed Akhenaton as a semi-enlightened pacifist and minister of truth. Many sources admit that Nefertiti eventually faded from the scene but suggest that was merely due to an *identity* change.



Nefertiti - An Irish Princess? Perhaps. She lost favor with Akhenaton and Egyptologists are suggestively vague as to the reason. Identified as Mary of the bible.

Some scholars claim to have discovered evidence suggesting that she was the ruler who came to the throne *after* Akhenaton was removed and that she went by the throne name Semekhara (or Smenkhare). A few scholars insist that the Pharaoh Smenkhare was Nefertiti and *not* the younger brother of Akhenaton. Although this may indeed be the case we need to remain cautious since this rather bizarre conjecture may merely be a designed to obscure the fact that Nefertiti was cast aside by the hardcore Atonist priestarchy due to her eventual rejection of both Aton and her husband's ideology that had brought ruin to the land. One of the strongest exponents of this theory is the archaeologist, Dr. Joann Fletcher, who believes that Nefertiti's body has been discovered in the famous Valley of the Kings. Her investigations led her to believe the queen's corpse was one of three discovered in 1898. Three mummified bodies were discovered by the team of French Egyptologist, Victor Clement Georges Philippe Loret, within a side chamber of the tomb of Pharaoh Amenhotep II. The pharaoh was discovered in this tomb that had been robbed in times past. It was discovered the same year as the tomb of Tuthmosis III and close to the time of the discovery of the tombs of Hatshepsut and Yuya. The body of the young woman thought to be Nefertiti was severely mutilated. She had clearly suffered a malicious murderous attack and may have perished from her wounds. Although these finds are intriguing, it appears to us that the mummy said to be Nefertiti was of a woman too old to be the great queen of Egypt.

CHAPTER 29.

Akhenaton's New World Order

Be sober, be vigilant; because your adversary the devil walks about like a roaring lion, seeking whom he may devour - (1 Peter 5:8)

Akhenaton (renamed "Moses" by later propagandists) was a priest of the Cult of the Sun and the controller of the "Brotherhood of the Snake." The god he worshipped was Aton (also Aten, Adon, or Adonai). Being a deranged and obsessed megalomaniac, Akhenaten decided to do what no previous pharaoh had thought of let alone *dared*. He forcibly abolished the worship of all other gods in Egypt and curtailed financial support of the temples and priests. Apparently, it was his intention to forbid pantheism in favor of monotheism.

But his concern was not, as has been insinuated by academic sycophants, to *spiritualize* the country. In effect, it was to *de-spiritualize* it. His demented concern was to have the god of his Levitical family be *everyone's* god. Few in Egypt shared his sentiments or thought this was a good idea. He had support only from other members of his family, from henchmen and court guards from foreign parts hired to protect him, and from certain Hyksos sun priests at Heliopolis, Avaris, and Memphis. These priests of the Delta's Solar Cult appear to have had a hand in electing the pompous king to his elevated but much misused office. Certainly, as the old historians have written, it was at the city of Heliopolis that "Moses" received his education, or shall we say his *indoctrination*.

Meritaten (Merit Aton). Also known as Mayati, she was the eldest daughter of Nefertiti. Also named *Scota*, her tomb is in Co. Kerry Ireland. Scotland was named after her

An examination of their respective religious beliefs makes it clear that Moses and Akhenaten should not be looked upon, as has been largely the case, as rivals but as the same person - Ahmed Osman (*Moses and Akhenaton*)

Manetho states that Moses received his priestly education and learned all the wisdom of the

Egyptians in the city of Heliopolis, in the Delta, the Biblical city of On...the House of the Sun - Godfrey Higgins

Moses was very great in the land of Egypt, in the sight of the Pharaoh's servants, and in the sight of the people - (Exodus 11:3)

And Pharaoh said unto Joseph...Thou shalt be over my house and according to thy word shall all my people be ruled...and he made him ruler over all the land of Egypt - (Genesis 41:39)

According to Genesis Chapter 41: Verse 45, the Hebrew patriarch Joseph married the daughter of the high priest of On. A story survived in Egypt during Roman times which also linked Moses with the city - Graham Philips (*Act of God*)

The actions of both Thutmosis IV and Amenhotep III must have made a tremendous impression on Akhenaten before he came to the throne…Akhenaten's devotion to and preoccupation with the sun disc - the Aten, certainly had its origins in the eventful last decade of his father's rule - Lorraine Evans (*Kingdom of the Ark*)

This connection to Heliopolis can be explained once we consider the theory of revisionist author Ralph Ellis who (following on from the nineteenth century scholar Donald MacKenzie) believes Heliopolis to have been dominated by the Hyksos kings. Authors William Bramley and Laurence Gardner define these kings as part of the ancient "Dragon Bloodline." The Hyksos were none other than the biblical Levites.

The Hyksos lived largely in the Delta region with only nominal control over Upper Egypt. Gradually a new native Egyptian power base was consolidated around the city of Thebes (Luxor) and an independence movement gained in strength. The Hyksos period came to an end around 1567 BC when they were eventually defeated by this new upsurgent power and the New Kingdom was born - Adrian G. Gilbert (*Magi: The Quest for a Secret Tradition*)

Some scholars, as early as Josephus, have associated the Semitic Hyksos with the ancient Hebrews, seeing their departure from Egypt as the story retold in the Exodus. Notably, Canaanite/Hebrew names occur among the Hyksos - (Wikipedia Online Encyclopedia)

If Akhenaton (and his family before him) was of the Hyksos bloodline, then his bizarre and sacrilegious actions would make a great deal of sense. But it should be realized, in any case, that Akhenaton was not the legitimate heir to the throne of Egypt. His mother Tiye was not of Egyptian blood and was not acknowledged as being a spiritual "daughter" of the god Amen-Ra, that a female had to be in order to have legal rights to the throne. Since Tiye did not possess this right, her son Akhenaton did not either. It can be argued that almost every pharaoh of the eighteenth dynasty (as well as those infidel "Hyksos" kings from the 13th dynasty to the 18th) were not, in the true spiritual

sense, *legitimate* pharaohs. Nevertheless, Akhenaton certainly was not. Ergo, when he and his cult of Levite followers were deposed they naturally found it expedient to obscure their identity ("Israelites," "Judites," "Levites") and not openly proclaim or emphasize their relationship to Egypt. Historians have followed suit so it is only now, in relatively recent times, that the truth about the origins of the Judites and Levites has surfaced.

Akhenaton - The biblical Moses

Expelled from Egypt with his Atonist Priests he led the Levites to new lands. His descendants set about the rulership of the world to replace their lost thrones in Egypt

Akhenaton frequently emphasized that he, and he alone, was the go-between for this new divine life of Egypt. The sole god of Egypt was now mediated through Akhenaton. At the close of the 'Great Hymn to the Aten' it says, "There is no one who knows you, except your son, Akhenaton" - ibid

No man hath seen God at any time, the only begotten Son, which is in the bosom of the Father, he hath declared him - (John 1:18)

Akhenaton was not handsome. His skull...is what some scientists call that of a typical Negro. The jaw is exceedingly prognathous. His lips, as seen in profile, are so thick that they seem swollen. His father Amenophis [Amenhotep III] was Negroid; and his mother, Tiye, was a full-blooded African - J. A. Rogers (Historian)

Unlike the Pharaohs of the past, he appears strangely, almost grotesquely, distorted. His enormous thighs are tightly drawn together by a knee-length kilt whose upper edge, supported by a heavy, angular belt, droops below a protruding belly. Long, sinewy arms are crossed across a narrow waist whole the hands are placed across rather effeminate breasts. Never before had a pharaoh of Egypt ever been depicted in such a manner, and what he expected to achieve is unknown. But it

certainly set him apart from other mere mortals - Lorraine Evans (*Kingdom of the Ark*)

In his book, *Genesis of the Grail Kings,* Laurence Gardner fills us in on the early life of Akhenaton:

This son was sent to live with Tiye's relatives in Goshen. He was raised by Tey, the wife of Tiye's brother. She was a Levite. Amenhotep was later educated at Heliopolis and, as a teenager, lived in Thebes.

…his new religion…had many similarities with the solar worship which had developed in the lower end of the Eastern Delta…it was there that he lived and was educated - Ahmed Osman (*Moses and Akhenaton*)

The first coterie of Western "Egyptologists" (Weigall, Maspero, Breasted, Petrie, Carter, Grafton Smith, Anthes, Lange, and others) most of who were under aristocratic and even *royal* patronage, habitually described Akhenaton and his regency in glowing terms. They kick-started the cult of "Akhenaton the Good," "Akhenaton the Shelley," "Akhenaton the Christ" of Egypt, in motion. There is barely a scholar of repute who has dissented from this skewed consensus. Author Joann Fletcher describes the manner in which prominent archaeologist and antiquarian Arthur Weigall portrayed the psychopathic demagogue whom he, and so many other experts, found so worthy of adoration:

As the first to write a biography of the king, he considered him a complete pacifist with a 'conscientious objection to warfare,' and 'not only a Christ, but a nineteenth-century Romantic, with a touch of Hamlet thrown in for good measure - Dr. Joann Fletcher (*The Search for Nefertiti*)

If this were a new religion, invented to satisfy our modern scientific conceptions, we could not find a flaw in the correctness of its view of the energy of the solar system. How much Akhenaton understood we cannot say, but he had certainly bounded forward in his views and symbolism to a position which we cannot logically improve upon at the present day. No rag of superstition or of falsity can be found clinging to this new worship evolved out of the old Aton of Heliopolis, the sole lord or Adon of the Universe - Professor Flinders Petrie (Scottish Archaeologist)

No such grand theology had ever appeared in the world before, so far as we know - ibid

...a god-intoxicated man - James Henry Breasted (Egyptologist, archaeologist)

...the first example of the scientific mind - H. R. Hall (*Ancient History of the Near East*)

Akhnaton may be ranked in degree of time and...perhaps also in degree of genius, as the world's first idealist - Arthur Weigall (Egyptologist, archaeologist)

...so pure that we must compare it to Christianity to discover its faults - ibid

...one of the greatest people in the history of the world - Gerardus van der Leeuw

...he wrote psalms as beautiful as those of the Judean monarch - J. A. Rogers (Historian)

Both Abraham and Akhenaton were fighting against idolatry and both wanted to centralize the religion around the monotheistic core beliefs of the Sun-god, in the guise of Ra, Adhon or Aton - Ralph Ellis (*Tempest and Exodus*)

The atrocities committed by Akhenaton in the name of his god have been noted by a few scholars not as eager to lionize this madman who plunged Egypt into chaos and ruin.

In recent years he has been described by such names as "great idealist," "great reformer," the "world's first revolutionist," the "first individual in human history," etc. But, in view of the known facts of history, and Dr. Elliot Smith's remarks quoted above on the distortion of the skull of Amenhetep IV, we are fully justified in wondering with Dr. Hall if the king "was not really half insane" - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* 1923)

The programme of defacement which followed was so thorough that we must postulate that either a small army or parties of hatchet men were dispatched throughout the realm charged with seeing that local officials did the job. Everywhere, in the temples, the tombs, on statuary and even upon casual inscriptions, the hieroglyph for Amen and the representation of the god were chiseled out...Throughout the land objects sacred to him were defaced or destroyed - Lorraine Evans (*The Kingdom of the Ark*)

*...**seven years after Akhenaten came to the throne, the integrated system of politics, economics, and cult that Egypt had known for 1700 years had been drastically modified, if not turned upside down*** - ibid

The campaign was no academic exercise, but a true persecution which generated a real and tangible fear among the Egyptian people - Nicholas Reeves

...not only did they set towns and villages on fire, pillaging the temples and mutilating images of the gods without restraint, but they also made a practice of using the sanctuaries as kitchens to roast the sacred animals which the people worshipped, and they would compel the priests and prophets to sacrifice and butcher the beasts; afterwards casting the men forth naked - Manetho (Egyptian chronicler and historian)

More than three millennia have passed since the day Akhenaton, standing in his chariot of god, read out his proclamation of revelation and hope to an inspired and enthusiastic audience gathered on the site of his new city of el-Amarna. Little could the people have imagined the depths the regime would soon plumb, and the revulsion and loathing with which the architect of this grand scheme would be regarded by succeeding generations. In 17 years of dictatorial rule...the heretic king had brought the country and its people to the very brink of disaster - Nicholas Reeves

...the religious revolution which seems to have been inaugurated by Amenhetep III, at the instance of his wife Queen Ti, and was certainly carried on with increasing vigour by their son, Amenhetep IV, who believed that he was an incarnation of Aten, the god of

the Solar Disk. Their discussions gave many people an entirely false idea of the character of Amenhetep IV, and of the nature of the cult of Aten. This king was described as a reformer, an individualist, and an idealist and a pacifist; but he was a reformer who initiated no permanent reform, an individualist who diverted the revenues of the gods of his country to his own uses, an idealist who followed the cult of the material, and a pacifist who lost Egypt's Asiatic Empire. His "Teaching" proclaimed the "oneness" of Aten, which has been compared to the monotheism of Christian nations; but for centuries before his time the priesthoods of Heliopolis, Memphis, Hermopolis and Thebes had proclaimed this self-same oneness to be the chief attribute of their gods - E. A. W. Budge (*Tutankhamen: Amenism, Atenism, and Egyptian Monotheism*)

Did the Egyptian people despise this self-proclaimed *monotheist* Akhenaton and his elitist Solar Cult? Did they attempt to oust this "Leper Messiah" whom they referred to as the "cripple," the "great villain," and "heretic king?" Yes, they most certainly did. But like all theological tyrants Akhenaton used force to suppress dissent. His way was the *only* way. His religion was the *only* religion. His god was the *only* god. This "Christ" of Egypt would have you believe, or he would have you die and be damned.

...Akhenaton, Tutankhamun's father, was hated by the priests of the time, who could not countenance the fact that he was born from the matriarchal line of a Semitic woman - Gerald O'Farrell (*The Tutankhamun Deception*)

The persecution of first Amen and then the other gods, which must have been exceedingly hateful to the majority of the Egyptians, would certainly also be hateful to the individual members of the army. This persecution, which entailed the closing of temples, the dispatch of artisans who entered everywhere to hack out his name from inscriptions, the presumed banishment, the excommunication of his very name, could not have been carried out without the army's active support...Each time a squad of workmen entered a temple to destroy the name of Amen, it must have been supported by a squad of soldiers who came to see that the royal decree was carried out without opposition - Ahmed Osman (*Moses and Akhenaten*)

Even before the discovery of their tombs, Tutankhamun and Smenkhare were both known to Egyptologists through various inscriptions recovered from excavations, yet, oddly, neither of them appeared on any royal list. Like two other kings of the period, Akhenaton and the Pharaoh Ay, their successors had erased their names from history. In the eyes of later generations, they had committed acts of unsurpassed evil by proscribing the traditional gods and establishing a new monotheistic religion - Graham Philips (*Act of God*)

Egypt had been a relatively stable society for thousands of years, both before and after this rebel pharaoh, the capital cities, temples, gods, arts, and social grades of the empire had changed little. Akhenaton would change them all. His whole career was out of the ordinary - Ralph Ellis (*Jesus: Last of the Pharaohs*)

This is the first time in Egyptian history that we find the king's cabinet composed almost totally of army generals who could have gained their positions of power, and later on the throne, only as the result of a military coup - Ahmed Osman (*Christianity: An Egyptian Religion*)

…it is apparent that during the Eighteenth Dynasty the personnel surrounding the king included a significant number of high-ranking army officers...A central feature of Akhenaton's government is that his immediate entourage was drawn directly from the military...If we take the reliefs at face value, then it could be argued that the city of Akhenaton was virtually an armed camp!...Large platoons march at double speed, or stand at ease, and it is noticeable that these forces are never very far away from the figure of Akhenaton. There are soldiers under arms standing in front of the palaces and the temples, and in the watchtowers which border the city - Lorraine Evans (*Kingdom of the Ark*)

There are almost no soldiers in native Egyptian dress depicted anywhere near Akhenaton. Among foreigners, quite obviously of African origin, are a large number of figures who appear to be officers in Asiatic dress, identical to that worn by the Hyksos in scenes discovered at Avaris - Graham Philips (*Act of God*)

It is striking that in the vast majority of his representations in both the official royal art and in the private depictions, Akhenaton is shown wearing either the blue crown or the short Nubian wig rather than the traditional ceremonial crowns of Upper and Lower Egypt. Both items of headgear were, in ancient Egypt, regarded as war crowns - Lorraine Evans (*Kingdom of the Ark*)

After the death of Amenhotep III, Akhenaton...began the task of consolidating his power in the land and closing the temples of the traditional gods…The fact that he managed this task, albeit quite briefly, meant that he must have secured the trust of the majority of the army, for they would have been required at every town and temple if the sacrilegious act of defacing the images of the gods was to be achieved - ibid

So Akhenaton...drifted from the position of great charismatic leader into one of despotic dictator, as many leaders have both before and since. It was to cause great strife within his people later, but for now, he lived in an ideal "never-never land" of his own construction. Isolated from the population and surrounded by family and courtiers. Aaron drifted into fantasies of the perfect world in which he lived and the perfect kingdom over which he ruled…Little by little, he ordered the palace artists to display him in the divine form, with rounded hips and breasts, with an elongated face and large almond-shaped eyes, with a pot belly and no genitalia. Here was...Akhenaton in the form of a divine being, the form of a messenger from the cosmos that had visited the Earth thousands of years before - ibid

The whole sorry horror of what occurred under these apostates and desecrators can be read from the words of the Egyptians themselves:

"Let not the king overlook the killing of a deputy", wrote one subject prince..."If help does not come, Bikhura will be unable to hold Kumidi"...In a later communication the same prince "begs for troops"; but he begged in vain. "If the king does not send troops," he next informed Akhenaton, "all the king's lands, as far as Egypt, will fall into the hands of the Khabri." Another faithful ally wrote: "Let troops be sent, for the king has no longer any territory; the Khabri have wasted all". To this communication was added a footnote addressed to the royal scribe, which reads: "Bring aloud before my lord, the king, the words, 'The whole territory of my lord, the king, is going to ruin'" - (abstracts from letters of generals and princes at the Syrian border lands desperately begging an indifferent Pharaoh Akhenaton to send them troops to defend Egypt from invading enemies)

Now when his majesty arose as king, The temples of the gods and goddesses, beginning from Elephantine down to the marshes of the Delta, Had fallen into neglect. Their shrines had fallen into desolation and become terraces overgrown with weeds. Their sanctuaries were as if they had never been, Their halls were a trodden path. The land was in confusion, the gods forsook the land...If one prayed to a god to ask things of him, they did not come. If one made supplication to a goddess in like manner, in no way did she come, Their hearts were weak of themselves with anger, they destroyed what had been done - (*The Restoration Stela of Tutankhamen*)

When His Majesty became King of the South the whole country was in a state of chaos, similar to that in which it had been in primeval times (i.e., at the Creation). From Abu (Elephantine) to the Swamps [of the Delta] the properties of the temples of the gods and goddesses had been destroyed, their shrines were in a state of ruin and their estates had become a desert. Weeds grew in the courts of the temples. The sanctuaries were overthrown and the sacred sites had become thoroughfares for the people. The land had perished, the gods were sick unto death, and the country was set behind their backs - (from the Stele of Cairo, translated in *Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* by E. A. Wallis Budge, 1923)

The temple walls were mutilated by the Atenites, the priesthoods were driven out, and all temple properties were confiscated and applied to the propagation of the cult of Aten. The figures of the great gods that were made of gold and other precious metals in the shrines were melted down, and thus the people could not consult their gods in their need, for the gods had no figures wherein to dwell, even if they wished to come upon the earth. There were no priests left in the land, no gods to entreat, no funeral ceremonies could be performed, and the dead had to be laid in their tombs without the blessing of the priests - ibid

Akhenaton emptied the coffers of Egypt to pay for the building of his own city at Amarna (Akhetaten). Before he was finished with his barbarous reign Egypt's economy was ruined. All that his father Amenhotep III had created was lost. From the boundary stele of El-Amarna we read Akhenaton's own proclamation, that reads:

At Akhetaten in this place shall I make all revenues that are in the entire land to belong to the Aten, my father...

Ever since the monarchy had started to strongly support the sun god back in the reign of Amenhotep II in the 1420s BC, the priests of Amen had seen their powers slowly eroded by successive kings, and this must have been the final straw. The highly conservative priests had been forced to stand by as their sacred precincts were hacked about and redesigned...And whereas previous monarchs had swelled Amen's coffers with tribute, this king and queen were demanding that the flow be reversed...As the images and inscriptions were defaced, cult statues melted down and their treasuries ransacked, the incalculable wealth of centuries was now laid at the feet of the new gods: the Aten, Akhenaten and Nefertiti - Dr. Joann Fletcher (*The Search for Nefertiti*)

The Egyptian people were far from satisfied with the new irregular and prohibitive theology being forcibly imposed upon them. In the end they were

literally praying for Amen to return and restore sanity to their sorely afflicted land.

The fall of the Amon party was complete. For several years the eight temples of Amon at Thebes lay empty and silent; their endowments had been confiscated for Aton, to whom new temples were erected in the Fayum and at Memphis, Heliopolis, Hermonthis, and Hermopolis - Donald Mackenzie (*Egyptian Myth and Legend*, 1907)

Akhenaton was clearly not a man open to reasoned argument…he demanded from his subjects complete and utter subservience. The tomb and temple reliefs show him and his family adored by a groveling populace, but the adoration is far from spontaneous - closer inspection reveals that the people are kept in check by large numbers of troops with batons - Nicholas Reeves (*Akhenaton: Egypt's False Prophet*)

For ordinary folk, there is little doubt that Akhenaton's actions as king over time inflicted the greatest misery: the people were confused by the man's religious vision, frightened by the ruthless manner in which it was imposed, and quite likely appalled by his personal behavior - ibid

In less than five years Akhenaten and Nefertiti had completely upset the long-established balance of power between crown and clergy, and with massive unemployment resulting from the dissolution of the traditional temples public unrest would understandably have been on the increase - Dr. Joann Fletcher (*The Search for Nefertiti*)

The "Hymn to Aten" does not offer the necessary rules for a good life or any notion of a judgment unto death. Atenism may have been logical and beneficial to the king, but it was too remote from the people and did not provide what his subjects wanted and expected. There can be no doubt that Akhenaton's policies created immense social problems, which were only resolved when the old gods were restored upon his death. It is not surprising then that the worship of the Aten did not hold any appeal for the ordinary Egyptian - Lorraine Evans (*Kingdom of the Ark*)

...seven years after Akhenaten came to the throne, the integrated system of politics, economics, and cult that Egypt had known for 1700 years had been drastically modified, if not turned upside down...the temples and government offices had been virtually shut down and the sons of distinguished houses, who had served pharaoh well, suddenly found themselves bereft of function and court connection. A new epoch had descended upon the land of Egypt - Lorraine Evans (*Kingdom of the Ark*)

It was an era which, though starting off well enough, had degenerated rapidly into mayhem and widespread religious persecution, an orgy of wanton destruction and almost total economic collapse. For the events he set in train, Akhenaton could never be forgiven: with a ruthlessness not seen in Egypt before or since, Amarna, both as a city and a concept, was razed and all trace of pharaoh's existence systematically expunged - Nicholas Reeves (*Akhenaton: Egypt's False Prophet*)

Akhenaton forbade artists from making any images of Aton and in related edicts he ordered that scribes use the simplified non-iconic form of writing…There is evidence that his new religion met with resistance - wall paintings portray armed guards

increasingly surrounding him, presumably to protect him - Leonard Schlain (*The Alphabet Versus the Goddess*)

In a few short years Akhenaton had succeeded in eliminating all the traditional characteristics of the Egyptian state, the priesthood, the gods, the temples an so on. With the vast majority of Egyptian people worshipping a highly personal mixture of regional deities and family based cults, the gods would almost certainly be missed. The shift from visual gods to an abstract concept like the Aten was perhaps a fundamental error on Akhenaton's part, and his faith was misplaced. He was rejected by later generations as not having been a legitimate king, and came to be referred to in terms such as 'that enemy Akhenaton' - Lorraine Evans (*Kingdom of the Ark*)

Akhenaton had already levied a sacred tax on the country and had set up numerous forced labor projects for the construction of the Theban temples as well as other temples to Aten in the rest of the country. Then he decided that a large part of the revenues of the old capital Thebes would be directed to Akhenaton. He doubtless did the same to the other cities of Egypt, strangling, bit by bit, the whole country to the profit of the City of Light. All Egypt worked for the grandeur of its god-king Akhenaton - Messod and Roger Sabbah (*Secret of the Exodus*)

Around the year 1361 BC, and after almost two decades of intolerance, bigotry, and suppression, the priests of Amen Ra at Thebes, with the majority of the Egyptian people, finally rose up against this decadent and spiritually degenerate dynasty and ousted them from power. After the reign of Akhenaton collapsed, the throne was passed to Smenkhare and then Tutankhamun who, renouncing the worship of Aton, returned the reigns of power back to the Amenist priesthood. After the untimely death of Tutankhamun his uncle Aye (who had also apparently renounced Aton) became pharaoh. He reigned for approximately four years before being removed by Heremheb. When it looked as if things were going too slowly, or that the Atonists would try to re-establish their despotism, Pharaoh Heremheb was compelled to seize the throne of Egypt with the assistance of the military. He (and later Ramses I, Seti I, and Ramses II) oversaw the Atonists' gradual removal from positions of power, at least in the major cities and provinces. Heremheb was married to a sister of Nefertiti but was not of the Cult of Aton. The great *Edict of Heremheb* recorded his concern for the

Pharaoh Heremheb ("Golden Horus, the Powerful Bull") who finally seized the throne for himself in order to demolish Akhenaton's perverse, egoistic and oppressive reign

welfare of his people. The opening passage of his *Edict* reads:

His majesty took counsel with his heart how he might...stop evil and suppress lying. The plans of his majesty were an excellent refuge, repelling violence behind...and delivering the Egyptians from the oppressions which were among them. Behold, his majesty spent the whole time seeking the welfare of Egypt and searching out instances of oppression in the land...came the scribe of his majesty. Then he seized palette and roll; he put it into writing according to all that his majesty, the king himself said.

It is not by chance that Pharaohs Heremheb, Rameses II, and Seti I are frequently depicted as evil tyrants in the various Hollywood movie accounts of the biblical exodus. In a classic example of reverse projection and transference complex they are without fail portrayed as despotic, idol-worshipping maniacs obsessed with punishing the good and holy Akhenaton (Moses) and his followers. Given the identity of those who fund and control the movie business, we tend to find this kind of portrayal unsurprising, Under the hands of the Atonist mythmongers, Heremheb became the model for the biblical Pontius Pilate who would, as the *Gospel of John* reports, crucify "the king" (see John 19:15).

Heremheb (1323-1295 BC) was the last king of the troubled 18th dynasty. He appointed his military general Rameses I (1295-94 BC) to the throne to take his place. Rameses I was followed by his son Seti I (1294-1279 BC) who gave the throne to his own son Ramses II (the "Great") the pharaoh who finally set about hunting down and killing Akhenaton after his arrogant return to claim the Egyptian throne for a *second* time. The complete list of the nineteenth dynasty pharaohs is as follows:

Rameses I (1292 - 1290)
Seti I (1290 - 1279)
Ramses II (1279 - 1213)
Merenptah, Mineptah, or Mernptah (1213 - 1203)
Amenmese (1203 - 1200)
Seti II (1200 - 1194)
Siptah (1194 - 1188)
Tausert (1185-1187)

Set I - riding his war chariot

Although the story of Akhenaton's exodus (c. 1300 BC) is cryptically referenced in the bible's early books and chapters, it is only now that the full light of truth has begun to shine upon the happenings and personalities of this book.

Amen-Ra: "The Hidden One." One of the earliest Egyptian gods. Returned to prominence after the first expulsion of the Hyksos, but was later replaced by Aton.

In the past, the historians Manetho, Josephus, and Strabo, proclaimed the wandering Israelite tribes to be intimately connected with the pharaonic dynasties of Egypt. Nowadays, a few researchers carrying on the revisionist work of Karl Abrahams, Sigmund Freud, Immanuel Velikovsky, and Comyns Beaumont, help us to understand where the mysterious people of the bible came from. What stands out from their discoveries is the level of mythmongering and deception involved in the bible's compilation. Most importantly, we discover that the Israelites were certainly *not* impoverished oppressed slaves as most of the world has been expertly conditioned to believe. The chiefs of the so-called "Israelites" had been *pharaohs* themselves and were related to, and descended from, the Hyksos pharaohs of the 13th dynasty. Their great capitals were Memphis and Avaris. Avaris was later renamed Pi-Rameses but had been known as Zaru and Zion. It was situated in the "Goshen" of the bible, in the Eastern zone of the Nile Delta. Suggestively, it was the city where Akhenaton had grown up and been educated. The Atonist coterie, who were expelled along with Akhenaton were, like the pharaoh himself, members of this Hyksos dynasty of wealthy and powerful kings and priests.

Among the greatest riddles of Jewish prehistoric times is that concerning the antecedents of the Levites. They are said to have been derived from one of the twelve tribes of Israel, the tribe of Levi, but no tradition has ever ventured to pronounce on where that tribe originally dwelt or what portion of the conquered country of Canaan had been allotted to it. They occupied the most important priestly positions, but yet they were distinguished from the priests. A Levite is not necessarily a priest: it is not the name of a caste - Sigmund Freud (*Moses and Monotheism*)

Tradition maintains that Moses was a Levite. This seems a transparent distortion of the actual state of affairs: the Levites were Moses' people...in later times we find Egyptian names only among the Levites - Sigmund Freud (*Moses and Monotheism*)

CHAPTER 30.

The Missing Cornerstone (Capstone)

Jesus saith unto them, Did ye never read in the scriptures, The stone which the builders rejected, the same is become the head of the corner: this is the Lord's doing, and it is marvelous in our eyes? Therefore say I unto you, The kingdom of God shall be taken from you, and given to a nation bringing forth the fruits thereof. And whosoever shall fall on this stone shall be broken: but on whomsoever it shall fall, it will grind him to powder. And when the chief priests and Pharisees had heard his parables, they perceived that he spake of them. But when they sought to lay hands on him, they feared the multitude, because they took him for a prophet - (Matt 21:42)

Akhenaton was the figurative "missing cornerstone" (or capstone) that the builders (Egyptians) rejected. (See Psalms 118, and Matthew 21:42). It is Akhenaton and his Heliopolitan Solar Church that were cast out from the land of Egypt and banished to the wilderness (the rest of the world). Since that time Egypt has been despised by the descendants of the Atonists who have perpetually worked to obscure its history and significance. The pharaohs of later periods were despised and when the chance came to retaliate, the Atonists ("Christians") gleefully burned the Library of Alexandria to the ground and murdered Hypatia, the prophetess of that great city who was exposing them. The symbols used in art to signify the banishment of Akhenaton and his coterie are many. They include the pyramid with broken or cracked stones, or with a missing capstone. Other figurative motifs include dismemberment and castration, and broken columns or pillars. (See Shakespeare's *King Lear*, or the Arthurian Legends, stories of Christ, and Dionysus, etc).

Akhenaton - The Missing

Broken or lost crowns, the onset of madness that leads to roving abroad (as in King Lear), being cast adrift upon the seas, and having eyes put out or treasures taken, etc, have also been used as subtextual devices alluding to the case of Akhenaton. Indeed, the bible is replete with veiled references to this historical event. After being humiliated and banished to the eastern wilderness these so-called "Monotheists" did not just disappear. They left Egypt with all their wealth and moved (if we are to believe it) *North-Eastward* toward Palestine, making their way to the mountains of Sinai. Afterward, we are told that they conquered Palestine and set themselves up in Jerusalem whereupon they disagreed and divided themselves into two main

kingdoms (Israel and Judah). It is written that Solomon (probably because he was aware of the skills of the Druids) called on the Phoenicians and on master architect Hiram Abiff to construct his new temple.

Even if this tale of a temple is fictive it remains a point of interest that the Phoenicians should have been mentioned in the bible as its builders. This is one term that does not have myriad interpretations.

The Phoenicians were the great mariners, shipwrights, and temple builders and were revered as master astronomers. Pythagoras and Thales, two of the most illustrious progenitors of science, were of Phoenician decent.

CHAPTER 31.

The Brazen Serpent

And the LORD said unto him, What is that in thine hand? And he said, A rod. And he said, Cast it on the ground. And he cast it on the ground, and it became a serpent; and Moses fled from before it. And the LORD said unto Moses, Put forth thine hand, and take it by the tail. And he put forth his hand, and caught it, and it became a rod in his hand: That they may believe that the LORD God of their fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath appeared unto thee - (Exodus 4: 1-5)

Although well obscured, there are strong connections between Israelite priestarchies and ancient monarchies. As we assert, the biblical Israelites were followers of renegade Akhenaton, the biblical Moses. Their powerful descendants that have sought to keep this fact from the world.

The religion of ancient Israel, like those of most ancient Near Eastern societies, centered on a Temple, served by a caste of priests, who sacrificed offerings to their god. Among the Children of Israel, priests claimed descent from Aaron of the tribe of Levi, and were believed to have been chosen by God to serve God in the Tabernacle during Israel's wanderings in the desert…In ancient Israel…the institution of the priesthood was closely tied with the monarchy...At first, Samuel (who may be considered the last judge, or the first prophet) anointed Saul of the tribe of Benjamin; later he anointed David of the tribe of Judah, and established the House of David as the definitive royal line - (Wikipedia Online Encyclopedia, on the Pharisees)

Seti I - the great pharaoh of the 19th dynasty (and of the biblical exodus) who, like Heremheb before him, vanquished the monstrous Cult of Aton. Seti sent his officers to slay Akhenaton after his arrogant attempt to again seize control

It becomes rather obvious to us that like Freud, Osman, Ellis, and Gadalla are on the right track with their revisionist theories. One anecdote in the scriptures that obliquely suggests the illustrious status of the “Israelites” (the “chosen people”) concerns the standard that Moses erected after departure from Egypt. This standard was in the shape of a "Brazen Serpent" (Hebrew, *Nehushtan*). This device was, in fact, a cross upon which hung a serpent. The cross of Christianity dates from the time of the Levites and Israelites, the followers of Akhenaton. The Mosaic priests who used this emblem were known as "Naassians," and this term is reminiscent of the Gaelic "Naddreds" (meaning "Serpent Priests") and the Hindi "Nagas" (meaning

"Kingly Serpents"). The bible relates that this priestarchy, that we consider Atonist, was eventually eradicated. However, we see no reason to accept the bible's word on this matter. Indeed, we believe the later Grecian and Roman usages and permutations of the serpent and staff motif, particularly with figures such as Hermes, Asclepius, Dionysus, date from the time of the Atonists. In any case, the symbol is extremely ancient. It represented the powerful Stellar Cults of the world, the healers, adepts, and keepers of hermetic mysteries. Also known as the "Caduceus of Hermes," it is a symbol of the Brotherhood of the Snake. This very device is used today by the medical corporations of the world.

The Old Testament tells us that Moses and his brother Aaron were sent by Jehovah to the *unnamed* pharaoh to plead for the release of the "chosen people." While they are debating with pharaoh and his priests, Moses and Aaron perform a strange magical trick.

Suggestively, they do this regardless of the prohibition against performing magic. Chapter 7 of the *Book of Exodus* tells us what is alleged to have occurred:

And the Egyptians shall know that I am the LORD, when I stretch forth mine hand upon Egypt, and bring out the children of Israel from among them. And Moses and Aaron did as the LORD commanded them, so did they. And Moses was fourscore years old, and Aaron fourscore and three years old, when they spake unto Pharaoh. And the LORD spake unto Moses and unto Aaron, saying, When Pharaoh shall speak unto you, saying, Shew a miracle for you: then thou shalt say unto Aaron, Take thy rod, and cast it before Pharaoh, and it shall become a serpent. And Moses and Aaron went in unto Pharaoh, and they did so as the LORD had commanded: and Aaron cast down his rod before Pharaoh, and before his servants, and it became a serpent. Then Pharaoh also called the wise men and the sorcerers: now the magicians of Egypt, they also did in like manner with their enchantments. For they cast down every man his rod, and they became serpents: but Aaron's rod swallowed up their rods - (Exodus 7:5-12)

This frightful nonsense is a cover story for a game of politics being played out by Akhenaton and his Atonists. It is a cryptic reference to the antagonism and struggle for power between the scheming exiles and the Egyptian pharaoh who was restoring peace and stability to his stricken land. This pharaoh was not intent on holding the Israelites (Atonists). On the contrary, he was *expelling* them and eager to do anything to make sure they trouble Egypt no more. What we find in biblical accounts is nothing more than a deliberate and cunning *reversal* of what took place in Egypt's history. It is just one more travesty of truth. In any case, the mention of the "Brazen Serpent" serves to alert us to the *true* identity of the "Israelites." The Egyptian pharaohs (like the Chinese emperors) used the symbol of royalty to denote themselves. There is no way that a follower of Jehovah (as put before us) would be making use of such a "pagan" device.

Moses and the Brazen Serpent of the Naassians. In Hebrew the word *Nasi* referred to a spiritual or religious leader. The Staff raised in the wilderness by Moses, was actually a cross and serpent. This fact reveals the antiquity of the Christian cross that was used by the Egyptian Atonists and before them by the Stellar and Solar Cults of the world

And the Lord sent fiery serpents among the people, and they bit the people; and much people of Israel died. Therefore the people came to Moses, and said, We have sinned, for we have spoken against the Lord, and against thee; pray unto the Lord, that he take away the serpents from us. And Moses prayed for the people. And the Lord said unto Moses, Make thee a fiery serpent, and set it upon a pole: and it shall come to pass, that every one that is bitten, when he looketh upon it, shall live. And Moses made a serpent of brass, and put it upon a pole, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of brass, he lived - (Numbers 21 4-9)

Keating assures his readers that "the Milesians, from the time they first conquered Ireland...made use of no other arms of distinction in their banners than a serpent twisted round a rod, after the example of their Gadelian ancestors" - James Bonwick (*Irish Druids and Old Irish Religions*)

- One of the major insignias of the nationalistic Basque people of Northern Spain is a serpent entwined about a rod. And Basques are *most assuredly* Celtic. Furthermore, the serpent around the rod motif comes originally from astrology. It is an Astro-Theological device, a rendering of the polar axis of the Earth and the constellation Draco, the enormous constellation which like an encircling serpent "protects" the

circumpolar region. This region was known as *Hesperides* by the Greeks, *Paradiso* by the Sophics, and the *Field of Aaru* by the Egyptians, and was the original *Elysian Fields*. The stars of the Northern polar region neither rise nor set and were, therefore, regarded as symbols of eternity. These special stars were the souls of the perfected and enlightened, now beyond time. The Egyptian term for these stars was *Khus*. This word implied "Enlightened Ones," but was later mistranslated as *Chaos*, that meant something quite different. The dragon was the emblem of the Dragon Court of Egypt, the Brotherhood of the Snake, headed by the Hyksos pharaohs and later by the renegade Akhenaton (Moses). This so-called "Dragon Bloodline" still exists. It was preserved in the Merovingian, Carolingian, Plantagenet, Tudor, Stuart, Hapsburg, Hanoverian, Savoy, Saxe-Coburg-Gotha, Battenberg, Bowes Lyon, Guelph, and Windsor dynasties (and others). At the coronation ceremony of Prince Charles of Wales and England was seated on a throne bearing the red dragon insignia, ostensibly that of the country of Wales. During the ceremony, his mother Queen Elizabeth said: "This dragon gives you your power, your throne and your authority." In the year 1992, Prince Charles, heir to the British throne, petitioned the European Union to be made king over all Europe.

CHAPTER 32.

Creeping Back Again

Pa-Ramses, who controlled the army, used his power to frustrate the verdict of the priests and elders and retained the right to rule...Akhenaton (Moses) was left with no choice but to flee from Egypt with his followers - the Israelites and those Egyptians who had embraced the Atenist faith. So began the Exodus, the first stage of what would prove a long journey to the Promised Land of Canaan - Ahmed Osman (*Christianity: An Egyptian Religion*)

Upon the death of the mighty Heremheb (the pharaoh who "knew not Joseph" - Exodus 1:8) the brazen renegade Akhenaton (Moses), then 60 years of age, attempted to return to and claim the throne of Egypt for himself and his banished clan. He rightly sensed that he had some support from the priests at Heliopolis and from Hyksos people, from an earlier exodus, resident in Tanis and elsewhere. However, the majority rose up against him for a second time. Not wanting a replay of his despotism they rallied around their new pharaoh, Rameses I, who saw to it that Akhenaton and his gang would be kept under restraint and not ingratiated as before. Clearly, this rejection embarrassed the Atonists and from resentment and rage they secretly vowed in times to come would play down their connection of the land, people, and customs of Egypt. Their fabrication of implausible and unsustainable histories has actually attracted attention to the very subjects that they did not wish broached. Their shoddy but extensive attempts to *manufacture* history has alerted the attentive critics who have now finally begun to expose the truth.

Moses (Akhenaton), who lived in exile in Sinai for several years, went back to Egypt to challenge the authority of the self-appointed pharaoh. He was allowed to leave with the Israelites from Egypt in what is known as the Exodus. After wandering in the desert, Moses died and the Israelites settled in their promised land - Moustafa Gadalla

...Petrie found evidence in an Egyptian tomb in Sinai that the Aten religion was worshipped here after it was forbidden in Egypt - Gerald O'Farrell (*The Tutankhamun Deception*)

After he abdicated the throne, the worship of Amon was reinstated. The works of Akhenaton were destroyed. His name was deleted throughout the rest of Egyptian history. He was referred to as "the criminal," "the rebel," and "mos" which means rightful person/heir - Moustafa Gadalla

Although a few ancient historians had alluded to the connection between the bible's "chosen people" and the ruling nobility of Egypt, it was not something the compilers of the bible wanted publicly known. This information has not

been forthcoming from all the world's great seminaries or synagogues. On the contrary, what we have received from such institutions, for generations, is a tissue of historical fabrication and deception. This alteration of history was deliberate and ingenious. Several devices of deception have been employed and we list a few of them here so that an understanding of the scriptures can be made easier for the reader. The devices of deception include:

Geography - The deliberate positioning of events in areas of Asia Minor and Egypt that never took place there.
Caricature - The flagrant embellishment of certain personalities to disguise their true identity. The bible contains many spurious characters and descriptions of outlandish habits and fantastic activities that are patently improbable.
Etymological - Words, terms, phrases, and place-names, etc, underwent either subtle or drastic editing and transposition.
Renaming - The deliberate alteration of personal names. This device was used widely. Names of characters were simply changed so that their existence and activities would be impossible to confirm. Titles were reported to be personal names, such as *David, Solomon, Joshua, Jesus, Aaron,* etc.
Omission - Key events that did occur historically are drastically downplayed or omitted altogether by the biblicists.
Invention - This involves the introduction of people or tribes, or events, that never existed or happened
Chronology - Timelines are muddled on purpose. King lists are rearranged, and the lifespans of individuals modified. Dates for key operations, such as building projects, battles, traversals, famines, coronations, marriages, births, and so on are tampered with.
Interpretation - Wild, unrealistic interpretations are given to events and ideologies to flagrantly confound understanding.
Crypticism - The introduction of a welter of code words, terms, and phrases that signify little to the layperson, but that communicate secret meanings and intentions to the initiated reader. Examples include: *harlot, prostitute, virgin, drunkard, leper, cave-dweller, carpenter, shepherd, fishermen, merchant, judge, serpent, blood, seed, vine, covenant, watcher, mountain, desert, heavens.*

CHAPTER 33.

The Shepherd Kings

Following the death of the last 12th Dynasty Pharaoh, c.1786 BC, Egypt plunged into another Dark Age. This time the cause does not seem to have been internal revolution but rather the invasion of the country by a mysterious people called the Hyksos. These foreigners, called variously the "Shepherd Kings" or "Sea Peoples," controlled the country for some two hundred years...This is very interesting from the Biblical point of view, for if there is any truth in the story of Abraham's migration and the subsequent settling of the children of Israel in Egypt, then it has to have happened around this time - Adrian G. Gilbert (*Magi: The Quest for a Secret Tradition*)

So, we now discover that the famous Israelites were powerful kings in one of the greatest civilizations on Earth. We find that they were not oppressed captives or slaves, and that they were one and the same people as the so-called "Hyksos Kings." The Hyksos were known to be a strange and violent race who had ruled in Egypt for 300 years from the 13th dynasty down to the beginning of the 18th when they were finally confronted and expelled. The lie of Jewish slavery had already been refuted by top Jewish historians but the mystery of their actual status was rarely probed. If they were not captives or slaves then what were they? And why the falsification? The terminology of some passages in the Old Testament provides intriguing clues:

Do not oppress an alien; you yourselves know how it feels to be aliens, because you were aliens in Egypt - Exodus 23:9

…the mystery which hath been hid from ages and from generations, but now is made manifest to his saints - Colossians 1:26

In reading this, then, you will be able to understand my insight into the mystery of Christ, which was not made known to men in other generations as it has now been revealed by the Spirit to God's holy apostles and prophets. This mystery is that through the gospel the Gentiles are heirs together with Israel, members together of one body, and sharers together in the promise in Christ Jesus - (Ephesians 3:4-6)

According to the history books, the Hyksos arrived during a time of unrest and anarchy in Egypt when the pharaoh was Neshi. Neshi was a negro from Nubia who managed to seize the throne for himself after a violent struggle with two weak successors of the 12th dynasty pharaoh Neferkhara (of the Sebekhotep kings) whose vast empire extended from Nubia to the Mediterranean. Under the corrupt and inept rule of Neshi, Egypt was vulnerable before its enemies. According to most experts, it was at this time the Hyksos attacked and established their own despotic empire. Some Hyksos historians believe that

the fearsome invaders were aided by the inept imposter dynasty of Nubians that rose after the fall of the Sebekhoteps, and by the ma y refugees and immigrants who, though granted shelter in Egypt during times of want, cared little for the welfare of the land of their hosts. The Hyksos strengthened their numbers with these self-seeking envious foreigners and found Egypt for the taking. After their successful takeover they kept open the country's borders and all foreigners were bid welcome into Egypt. The reign of their Pharaoh Salatis opened Egypt's fifteenth dynasty. The native Egyptians prayed to their old gods for release from those they referred to as the "leper kings," the "impure ones," and the "polluted."

"It came to pass...that Egypt was possessed by the Impure, and there was no lord and king" **-** (Fragment from an Egyptian folktale concerning the Hyksos invasion, preserved in the British Museum)

Josephus, the patriotic Jewish historian, who believed that the Hyksos were "the children of Israel", quoted Manetho as saying that "they were a people of ignoble race who had confidence to invade our country, which they subdued easily without having to fight a battle. They set our towns on fire; they destroyed the temples of the gods, and caused the people to suffer every kind of barbarity **-** Donald Mackenzie (*Egyptian Myth and Legend*, 1907)

The alien infiltrations which had occurred during the years after the end of the Old Kingdom now began to threaten the stability of the entire Valley. The Thirteenth Dynasty was amongst the most disrupted of all Egypt's lines of kings; few of the rulers survived long enough to leave substantial evidences of their reigns behind them. Invaders now appeared in the north of the country and established an independent kingship, outwardly Egyptian in many of its forms but actually alien to all that the Egyptians held sacred **-** Michael Rice (*Who's Who in Ancient Egypt*)

Eventually, the Hyksos moved northwards and overran Memphis. They established their first main capital there. They later moved to Avaris that, according to biblical tradition, was the same city occupied by the Levite followers of Moses. Avaris was basically a garrison town held by over a quarter of a million men in arms. Avaris was also known as Zoan. This latter term is close to *Zion.* If it is the same word then the constant references by Jews to the time of "Zion" refer to the dynasty of the despotic Hyksos people to whom they were related. According to Ralph Ellis the patriarch known as Abraham (from *Ab'ram* **-** meaning *"of Ra the Father*") was *the* first pharaoh of these despised Hyksos people. His sister and wife Sarah eventually married the pharaoh of Southern Egypt forming a union with that rival and more native house. This alliance would have resulted in future mixed marriages (like Amenhotep III's with Tiye and Yuya with Asenath, etc), and to claims to the throne from *foreign-blooded* heirs. The majority of the pharaohs of the eighteenth dynasty fit this type.

The Hyksos, then, were nothing less than the pharaohs of Egypt during the fifteenth and sixteenth dynasties of Egypt. This is a period, under the classical dating of Egypt, that equates very well with the projected lifetime of the biblical Abraham. In this case, Abraham was not only a military leader, but he was quite possibly a pharaoh of Egypt as well - Ralph Ellis (*Jesus: Last of the Pharaohs*)

…Abraham, Isaac and Jacob were not a family of poor, captive, downtrodden shepherds at all. They were nothing less than the Hyksos, the "Shepherd Kings," pharaohs of Egypt - ibid

The Hyksos kings ruled their Delta estates for almost a century, first from the ancient capital, Memphis, later from Avaris to the northeast. Further south, a family of lesser kings held sway. Based on Thebes, this local dynasty (known today as the 17th) managed to maintain power over a territory stretching from Cusae in the north as far as the cataract of the Nile in the south. The territory beyond this southern frontier, though formerly under Egyptian control, was now home to an independent group roughly cemented by limited intermarriage between the principal families. Smouldering with resentment and wounded pride, however, the native Egyptian kings were merely marking time - Nicholas Reeves (*Akhenaton: Egypt's False Prophet*)

...they brought and collected great herds of cattle and flocks of sheep, as we know did Ab'Ram and his followers. These newcomers subdued a considerable part of the Egyptian lands because the latter dared not hazard a battle, realizing the invaders' superiority in arms. The Hyksos burnt down towns, destroyed their temples, slew many and took their wives and children into captivity. The name of the first Hyksos king or chief is given as Salatis, who compelled the Egyptians to pay tribute and placed garrisons in their cities. This same king built a city named Abaris or Avaris by the Egyptians on a site he discovered...selecting a strategic post where he could dominate the Egyptians and check the Syrians. Abaris was founded with strong walls and here Salatis maintained a garrison of 400,000 men, whence he repaired every summer from Memphis, where he principally dwelt…the Hyksos overlordship lasted for 511 years when they were driven away after a long and bitter war - Comyns Beaumont (*Britain - Key to World History*)

The migrations mentioned in the Bible can be situated during this era of foreign domination of Egypt, an outward-looking epoch, in vivid contrast to the previous period of "splendid isolation." Groups of pre-Israelites, caught up in the flux of Semitic tribal displacements, went down from Canaan toward the southwest and settled on the edges of the eastern Delta in the steppe region near Pithom, known in Genesis as the "land of Goshen"…Several texts dating from the reign of Thutmosis III mention the 'Apiru,' implying their presence in Egypt toward the middle of the fifteenth century BCE - Joseph Meleze Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

Allegedly, another Egyptian term for the Hyksos was *Shasu.* This term meant "Shepherds," and we might note how frequently this term is employed in the bible. The great scholar Gerald Massey wrote of the Shasu and identified them as proto-Israelites:

The people of Ysiraal in this inscription are identified by the Pharaoh with the nomads of the Edomite Shasu or shepherds, and are classed by him with the confederate marauders who invaded Egypt with the Libu, and were defeated with huge slaughter at the battle of Procepis (Pa-ar-shep, which is also recorded on the monuments. They

were a tribe or totemic community of cattle-keepers, one of "the tribes of the Shasu from the land of Aduma" who went down into Egypt in search of grazing ground to find sustenance for their herds in the eastern region of the Delta. At this very time, when the people of Ysiraal and their seed were being "wiped out" or annihilated as the Israelites in Syria, there was an exodus of the Edomite Shasu which has been pressed into the service of false theory on behalf of biblical "history". These tribes had considered the eastern region of the Delta, as far as Zoan, to be their own possession, until they were driven out by Seti I - Gerald Massey (*Egypt: Light of the World*)

Jesus Christ - the basis of the Christian religion. He was referred to as "the Shepherd." Did this have to do with the fact that he was a descended from the pharaohs, known as the "Shepherd Kings?" Did it have to do with him being a master whose teachings were being carried over from the Age of Aries into that of Pisces?

However, even though the term "Shepherd Kings" was attributed to the Hyksos it may not have been a correct attribution. Manetho, the third century Greco-Egyptian historian who first applied the term is believed to have mistranslated *heqau-khasut* that allegedly means "rulers of foreign lands." It has also been translated as meaning "people from the mountains" or "people of the pyramids." Manetho's description gives the impression that the Hyksos were not from Egypt, but from outside. This is the widely held view. Author Ralph Ellis, however, prefers to believe that the Hyksos were native Egyptians from the outset and that the term "foreigners" simply referred men from *Lower Egypt.* It is quite true that Egypt was divided into two zones (known as Upper Egypt and Lower Egypt) and was often ruled by rival pharaohs. In any case, scholars differ widely over the origins of the Hyksos. They were reputed to be excellent horsemen and to be expert with the use of chariots and bows. They were allegedly technically inventive. The buildings and art attributed to them is most likely not of their own invention. It belongs to the *native* Egyptian craftsmen and artists whose skills had been honed for millennia. Although the Hyksos were not unskilled, it is likely that they have been awarded the credit for inventions and constructions actually created by skilled *natives* working at their direction. Moreover, the presence of these foreigners would have spurred a nationalistic spirit among native Egyptians and the sublimated passion could certainly have provided the inspiration and impetus for refreshed artistic expressiveness

during the period of Hyksos dominion.

In any case, some of the artwork discovered at Hyksos sites has been traced to the Minoan culture of Crete. The Cretans and Hyksos are believed to have been related by a few Egyptologists.

Lord Set - An ancient god of the earth, akin to the Irish stag god Herne, and Hindu Shiva. His color was red and men will still say they "saw red" after becoming enraged. The red cross of England comes from his worship as do the many other "red" insignias to be found employed by governments and religious bodies. The red squares on the chess board represent the red desert lands of Egypt burned by the sun. These were the lands ruled over by Set

Some scholars imagine the Hyksos to have been horseback riding Hittites while others deem them Greeks, Syrians, Amorites, Minoans, Scythians, Hurrians, or even Trojans. One fact that suggests that the Hyksos were long term inhabitants of Egypt, rather than invaders, is their veneration of the ancient god Set (Seth, Sutekh, Seteh, or Seb) who had dominion over Lower (Northern) Egypt. During the time of the Hyksos, Set became part of the Heliopolitan Ennead. Set was god of the dark places, wild weather, and of the inhospitable red desert burned by the sun called *Tesherit*. This word means "red lands." Red was the color of Set, so it is interesting that this color should be frequently and conspicuously employed by corporations and governments (red squares, St. George's Red Cross, Red Coats, red tape, red carpets, red ribbons, red military stripes and lapels, red roses, etc). Some researchers point to this as evidence that the Hyksos were fair-complexioned westerners known as "Edomites." In any case, Set was considered a scheming deity who sought to overthrow the reign and sovereignty of his brother Osiris. After Set murdered Osiris he was sought out by Horus (the son of Osiris and Isis) who wounded him in the groin with a spear. Set managed to spear out one of Horus' eyes but was ultimately overthrown by the god of light.

Many scholars have agreed that the story of the combat between Horus and Set encapsulates the historical antipathy and tribulations between the native Egyptians and Hyksos invaders. In this case it is not that Set was evil but that he was the god adopted by the evil ones who chose to worship him. This is why Set would have been deemed a god of darkness in the age after the Hyksos were defeated and removed from power.

Since Set opposed Osiris and Horus, the gods of light, scholars question why the Hyksos and Levites of the Solar Cult worshipped him. The answer has to do with the metaphysical properties of light. Set represented the dark side of the sun and of light. But he was a solar god nevertheless. Egyptian pantheons were dualistic and balanced. There were gods of light and gods of darkness. There were gods of the overworld *and* the underworld, of this world and of the next. In Egyptian, Set's name is believed to mean "great in strength."

The Egyptian word *setam* meant "hate" and "opposition," while the word *shetam* meant "fight." In any case, he is one of Egypt's oldest deities, worshipped centuries *before* the Hyksos arrived. Indeed, it is possibly due to Set's eventual connection with the hated Hyksos that he was not completely assimilated into the pantheon of Egyptian gods but always regarded as a god apart from the main pantheon. Finally, after the Hyksos Kings had been expelled, Set was considered the god of evil or, more specifically, of the *evil ones*. In fact, the true god of evil in Egypt was not Set but Apep or, more correctly, Apophis. This serpentine god ruled the underworld and hindered the god Ra when he attempted to traverse the forbidding regions of the nekyia. The protector of the sun god was none other than Set who attacked and overcame the demonic Apophis. So it is clear to students of Egyptian occultism that Set was not an easily defined one-dimensional god. To some minds he is evil and to others a god possessed of abilities that keep true evil at bay. Set was often depicted kneeling and we get the English words *set* and *seat* from this name. Something about Set reminds us of the Hindu god Shiva.

Set has been considered the Egyptian equivalent of the Christian Satan, though we stress that Set was a much more complex archetype than the Christian version. For those who muse on the Irish (or Gothic and Nordic) origins of the Hyksos, it is interesting to note that the term *Set* may derive from *Ztak* or *Ztek*, meaning "stag." As we show in Volume One, the horned stag god was venerated for millennia by the Irish Gaels, the Goths, the Teutons, and Phoenicians. The Anglo-Saxon name *Sid* may come from Set, and the Gaelic word *Sidhe* meaning "Faerie Folk" is not far off. Indeed, the hieroglyph for the god Set contains a semi-circular mound no different than an Irish burial cairn. His animal totem is thought to be the giraffe. This animal was believed to have possessed no vocal chords. When giraffes are taken down by lions they utter no sound. This idiosyncrasy was considered

Dionysus - his original name was *Zagreus*, meaning "horned one." He appears to be a anthropomorphic rendering of Cernunnos, Herme, or Set, the gods of earth, nature, animals and

symbolically significant to the Egyptians.

forests. He was clearly a chthonic god, connected to underworld rituals. The Christians took Dionysus and made him their St. Denis. Dionysus' birthday was December 25th. Michelangelo's statue of Moses in Rome also bears horns

Now King Sekenenra was lord of the south...Impure Asiatics were in the cities...and Apepa was lord in Avaris. They worked their will in the land, and enjoyed all the good things of Egypt. The god Sutekh was Apepa's master, for he worshipped Sutekh alone, and erected for him an enduring temple...He sacrificed and gave offerings every day unto Sutekh - (folktale papyrus in the British Museum)

When the Hebrews emigrated from Egypt during the 19th Dynasty...they took with them the caricature of Set: Satan - Murray Hope (*Temple of Set*)

It was the combat which took place on the day when Horus fought with Set, during which Set threw filth in the face of Horus, and Horus crushed the genitals of Set. The filling of the utchat Thoth performed with his own fingers. "I remove the thunder-cloud from the sky when there is a storm with thunder and lightning therein" - (*Book of the Dead,* trans. E. A. Wallis Budge)

I am Set, the Father of the Gods. I shall never come to an end - ibid

Verily, the Soul of Set, which is greater than all the gods, hath departed - ibid

When the Hebrews emigrated from Egypt during the 19th Dynasty...they took with them the caricature of Set: Satan - Murray Hope (*Temple of Set*)

This is not the place for exploration and commentary on the metaphysical permutations of the god Set in the context of Egyptian occultism. We can simply state that Set was an important symbol both within Egyptian religion and the occult tradition and that he has special significance astrologically and alchemically.

At the beginning of the eighteenth dynasty, during the reign of Pharaoh Ahmose I (*Aahmes, Amasis,* or *Amos*), the majority of the Hyksos people were finally routed and expelled from Egypt. By way of emphatic negotiation and financial incentive, the Theban pharaoh succeeded in bringing their cruel and destructive 300-year rule to an end. Pharaoh Ahmose was directed by the El Kab family descended from early Egyptian feudal lords. The ancient texts describe his great victories and his own stature:

Ahmes was quite a youth - he tells us that he was "too young to have a wife" - when he fought on foot behind the chariot of the Pharaoh. He was afterwards promoted to the rank of admiral and won a naval victory on a canal. So greatly did the young nobleman distinguish himself that he received a decoration - a golden collar, the equivalent of our

"Victoria Cross." Indeed he was similarly honoured for performing feats of valour on four subsequent occasions - Donald Mackenzie (*Egyptian Myth and Legend*, 1907)

Recent Investigations have revealed the biblical exodus story to be a veiled and doctored reference to two events that occurred centuries apart. It refers to the mass expulsion of the Hyksos people under the reign of Ahmose I (1575-1550 BC) and also to the removal of the renegade Pharaoh Akhenaton at the end of the 18th dynasty. This first exodus of the Hyksos was an immense affair and took a long time to complete. The Hyksos cities such as Memphis and Avaris were evacuated and the quarter of a million inhabitants from this Avaris plus those from other towns and cities left a trail of ruin in their wake.

Pharaoh Ahmose I, routing the Hyksos & their Dragon Court

Although the process of removal was slow, and even though Ahmose was compelled to pay an enormous amount of money to hasten the departure of his powerful enemies, Egypt was liberated during his regency. Hyksos historian Ralph Ellis describes the great event for us:

This was a huge event at the time, with some 240,000 people fleeing Egypt, according to Manetho (possibly 240,000 families, depending on which interpretation is placed on the style of the text). This is certainly the sort of event that was likely to become ingrained in the psyche, rather than the flight of a few slaves from captivity - (*Tempest and Exodus*)

Thus began an orgy of looting and violence as the departing Hyksos-Israelites stripped the land bare. It was destruction on an unprecedented scale and it prompted the Theban pharaoh, when he saw the ruins of Avaris, to declare that this was not just greed, but avarice! - ibid

The departing Hyksos (600,000 according to the Bible) took the wealth of Lower Egypt with them. It was a victory for Esau, but in some respects a hollow one, for the entire region had been stripped clean; looted for every last coin. Esau visited the town of Avaris, and on seeing the devastation and wanton greed for riches, he declared that this terrible deed should be called from henceforth, Avarice! - (*Jesus: Last of the Pharaohs*)

...there was wholesale looting and the country was in turmoil. In addition to all this occurring in Egypt, Jacob's retreating forces also moved up into Palestine and wreaked

even greater havoc, with whole cities being burned to the ground. It is quite obvious that this was not the work of a small band of slaves who had given the Egyptians the slip. It could only have been the work of a retreating army, the Hyksos army and the most powerful in the world at that time - ibid

I have restored that which had been ruined. I raised up that which had gone to pieces formerly, since the Asiatics were in the midst of Avaris of the Northland, and vagabonds were in the midst of them, overthrowing that which had been made. They ruled without Re and did not act by divine command - (Testimony of Pharaoh Hatshepsut. Source, *Ancient Near Eastern Texts,* by J. b. Pritchard)

After dealing with the Hyksos invaders, Ahmose and his men turned south and descended upon the Nubians who had long been the compatriots of the Hyksos and who made it easy for them to take hold in the first place. According to the Jewish lore, Moses was married to a Nubian princess and was therefore the commander of the Nubians. Author Ralph Ellis states that the Nubians were under the control of the Heliopolitans even though they frequent lands in Upper (Southern) Egypt. After forcing back the Nubians and overcoming two Hyksos counter attacks, Ahmose set about restoring the ancient monuments and dilapidated temples and buildings of his country. The recently discovered *Tempest Stele* reveals just what a turbulent time it was and how the land of Egypt suffered at the hands of the departing Hyksos and also from the after-effects of storms and rains that expert Ralph Ellis believes were caused by massive volcanic eruptions on the Mediterranean island of Santorini. The *Tempest Stele* confirms that the Hyksos pillaged the land they had once ruled and left with coffers full of treasure. These facts further render laughable the image of god's impoverished, oppressed, desert-wandering "chosen people" presented in the early books of the bible.

What we seem to have in the Tempest Stele is not only an account of the biblical plagues, but also an account of the beginning of the Hyksos-Israelite exodus, and how it was organized and implemented by the two parties involved in the dispute - Ralph Ellis (*Tempest and Exodus*)

The Hyksos can enter tombs just as easily as water can; but whilst the Hyksos can also strip the pyramid casings, overturn the cult statues, open up secret places to the public and end the bread offerings with ease, water would find this extremely difficult. The Tempest Stele text is actually alluding to the desecration of the sacred temples throughout (Middle) Egypt by the Hyksos-Israelites - ibid

...And the barbarians were among them, destroying buildings, While they governed, not knowing Ra - Manetho (*Ancient Egyptian Historian*)

The Hyksos did not have a good reputation among the Egyptians, whose national traditions depicted them as plunderers of cities and temples, cruel and impious barbarians faithful only to their god Seth, that veritable incarnation of evil in the Osiris legend - Joseph Meleze Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

Josephus, the patriotic Jewish historian, who believed that the Hyksos were "the children of Israel", quoted Manetho as saying that "they were a people of ignoble race who had confidence to invade our country, which they subdued easily without having to fight a battle. They set our towns on fire; they destroyed the temples of the gods, and caused the people to suffer every kind of barbarity. During the entire period of their dynasty they waged war against the people of Egypt, desiring to exterminate the whole race...The foreigners were called Hyksos, which signifies 'Shepherd Kings" - Donald MacKenzie (*Egyptian Myth and Legend,* 1907)

Records from steles show that Ahmose I may have used slave labor in his restoration work. Later historians may speak of "slavery" but the truth of the matter is found not in cruelty and oppression, as we have been lead to believe, but in revenge and justice. Putting his country's enemies and destroyers to work on renovation projects probably seemed appropriate to him and his generals. After the havoc created by the Hyksos, the Egyptian pharaohs were compelled to be somewhat less tolerant with their enemies and those within their own society who had assisted them. This is the reason for the feats of military conquest in the North (against the Syrians) and in the South (against the Nubians) that we read about occurring under the reigns of several pharaohs, particularly Amenhotep II and Tuthmosis III.

Pharaoh Ahmose I and his queen Ah hotep were members of the Lunar Cult which predated the Solar Theocracy by millennia. This cult had a center at Thebes and it was the Thebans who were most oppressed by the regime of the Hyksos. The phoneme *Ah* (in Ahmose and Ah hotep) was the name of the moon god. The members of the Lunar Cult of Thebes were rivals of the priests of Heliopolis whom they considered little better than the Hyksos. The conflicts in Egypt of which we speak were not merely political strife. They were primarily *theological* in nature.

As moon worship was of greater antiquity in Egypt than sun worship, and was associated with agricultural rites, the Theban cult must have made popular appeal, and helped to rally the mass of the people to throw off the yoke of the Hyksos Ra and Sutekh worshippers - Donald Mackenzie (*Egyptian Myth and Legend*, 1907)

When Ahmes began the work of reconstructing the temples, the first gods he honoured were Amon and Ptah - ibid

...in the limestone quarries near Cairo two tablets record that stone was excavated for the great temples at Memphis and Thebes. No reference is made to Heliopolis - ibid

...salvation came from the south. Thebes, hitherto a relatively unimportant provincial centre other than during the Eleventh Dynasty, was now fated to become for centuries the greatest city in the world. This came about with the rise of a family of Theban princes, who represented the Seventeenth Dynasty of kings and who began the task of driving the Hyksos invaders back into their northern reaches, ultimately expelling them from the land of Egypt - Michael Rice (*Who's Who in Ancient Egypt*)

The new historical discoveries make sense since the number of "slaves," who left with Moses, could not possibly have been accurate given that they were meant to be the descendants of Abraham and his one wife after a mere 300 years in Egypt. No, the exodus of massive proportions was the one of the Hyksos. The later one, of Moses, was of lesser number but has been deliberately confused with the earlier.

We are told that Moses gave notice to the children of Israel at midnight, that they must take their departure from Egypt the next morning for the promised land...if they constituted the immense number represented, they would have made a column two hundred miles long, arranging the five abreast, and it would have taken several days for all to get started. How, then, could they all start the next morning? And how did they keep their two millions of sheep and cattle alive for several days while passing over a sandy desert too poor to produce dog-fennel? And it is strange how the whole tribe of Israelites, if two millions in number, could live forty years in a wild, barren desert, and keep their immense flocks and herds alive - Kersey Graves (*Bible of Bibles*)

The most wonderful part of this miracle, perhaps, is that 3,000,000 of persons, with a prodigious quantity of cattle, baggage, etc, were able to cross the sea in six hours - Arthur Dyott Thompson (*On Mankind: Their Origins and Destiny*)

The number of first-born male children over a month old, on a certain occasion, is set down at twenty-two thousand two hundred and ninety-three, which would make about eighty-eight children for each mother. This was "replenishing" rapidly...Dan, in the first generation, had but one son (Gen16:22), yet in the fourth generation he had increased to sixty-two thousand seven hundred, or according to Numbers 26:43, to sixty-four thousand, which would have required each son and grandson to have had about eighty children apiece - Kersey Graves

Academic scholars have encountered problems dating the exodus since the Old Testament's composers strangely failed to mention the name of the most important pharaoh Moses had all the problems with. We can now see why this omission occurred. It was an inevitable omission given the fact that Moses was *himself* a pharaoh. It was imperative that the pharaoh's name be omitted and the date of Moses' exodus with the chosen people be left a mystery. It was imperative that the world did not find out about the *earlier* exodus under Ahmose I. It was never to be known that the Levites (Atonists) had powerful allies awaiting them in lands outside Egypt, and perhaps at Tanis in the Eastern Delta region. They were to appear poor wanderers hard pressed by the evil pharaoh.

Traditionally, the two periods that scholars assigned to the biblical exodus were 1444 BC, during the time of Pharaohs Tuthmosis III and Amenhotep II (which is too early for Akhenaton and too late for the Hyksos exodus); and 1290 BC during the reign of the mighty Merenptah.

The Hyksos were Asiatics who filtered into the eastern Egyptian Delta around the middle of the Thirteenth Dynasty taking advantage of a period of internal Egyptian weakness, probably bringing with them and using to their own advantage, the chariot. The Thirteenth Dynasty rulers had moved the capital of the country north to a centrally located town called Itjawy near Memphis, near the apex of the Delta. Seizing the kingship, the Hyksos ruled Egypt for over one hundred years, composing the Fifteenth Dynasty. The heterogeneous Sixteenth Dynasty was partly Hyksos, but also composed of local Egyptian rulers who had no choice but to go along with their new overlords. This general period of Egyptian weakness and foreign occupation is called the Second Intermediate Period, or more popularly, the Hyksos Period. The local princes in Thebes in the south formed the Seventeenth Dynasty when the Hyksos overran Itjawy and forced the ephemeral rulers there into subservience. These vigorous Theban rulers kept the flame of Egyptian independence alive and finally were able to lead a war of liberation that expelled the Asiatics. The Hyksos rulers and their military forces were driven from Egypt. Egypt was free, and Ahmose and his successors of the Eighteenth Dynasty could turn to the task of reconstruction. Some historians have linked the biblical story of Joseph with the Hyksos regime - (Wikipedia Online Encyclopedia, on the Hyksos)

A New Kingdom poem, from the *Prophesies of Nerferti*, conveys the fallen state of Egypt under the invaders:

Lo, the great no longer rule the land
What has been made has been unmade
The land is quite perished, no remnant is left
The land suffers, none care for it
The Sun-Disk is covered
It shines not for the people to see
One cannot live when clouds conceal
All are numb for a lack of it

As we can imagine, the Levitical editors of the Babylonian Talmud (and the Torah or Old Testament), the descendants of the tyrannous "Dragon Court" of Egypt, have done their best to sweeten their image and tone down the embarrassing facts to the point of invisibility. But despite their patent contempt for ancient Egypt and blustering hyperbole about their own virtue, special destiny, and ridiculously arrogant protestations of being the "chosen" of god, the insipid story of their true origins and activities is beginning to be exposed, as are the deceptive interpolations of conspiring "historians" sadly accepted by the masses as fact.

When time had obliterated the benefits of Joseph, and the kingdom of Egypt had passed into another family, they inhumanely treated the Israelites, and wore them down in various labors: for they ordered them to divert the course of the river (Nile) into many ditches, and to build walls, and raise mounds, by which to confine the inundations of the river; and, moreover, vexed our nation in constructing FOOLISH PYRAMIDS, forced them to learn various arts, and inured them to undergo great labors; and after this manner did they, for four-hundred years, undergo bondage; the Egyptians doing that to

destroy the Israelites by overmuch labor, whilst we ourselves endeavored to struggle against all our difficulties - Flavius Josephus Piso (Jewish "historian")

Fortunately, most legitimate historians who review the writings of this Josephus Piso realize the spuriousness of it all. Moreover, it stretches credulity to believe that the same pharaohs who tolerated the depraved reign of Akhenaton (Moses) without destroying him, and who only reluctantly ordered his expulsion and death, would be the same men to so ruthlessly "oppress" the Israelites in order to "destroy" them. There is not a legitimate Jewish or Gentile historian alive who endorses the disinformationist accounts concerning the oppression and enslavement of the Jews in Egypt. Additionally, we suspect that the story of the labor of the Jews was concocted so that Jews might sidle up and present themselves as the actual "builders" of Josephus' "foolish pyramids." Fortunately, sanity seems to have prevailed, at least in this regard, and the claim has *not* been made. It could hardly be made since the pyramids, it is thought, were erected in the predynastic age under the regency of Pharaoh Cheops. This pharaoh, who was also known as Khufu, lived between 2589 and 2566 BC, or *one thousand* years before the Hyksos (Levites) were ever heard of. These controversial revelations, regarding the existence of an Israelite (Hyksos) dynasty in Egypt, allow us to finally understand why it was that Egyptian leitmotifs are so conspicuous throughout the Judaic (and Christian) religious canon. We see that they were not only closely affiliated, or even blood-bonded, with the pharaohs of the eighteenth dynasty, but also with the despotic pharaohs who began their imposter reigns approximately 300 years previously.

It is generally reckoned that the Hyksos Pharaoh Apepi II (Apophis) was the last hereditary Dragon King in Egypt, but it would appear that the heritage was perpetuated through the female line into the new dynasty. Even the grave of Ahmose's son Amenhotep I contained a preserved vase cartouche of the daughter of Apophis, which signifies the enmity was not so great between the houses as is traditionally supposed - Laurence Gardner (*Genesis of the Grail Kings*)

Clearly, it is from their time in Egypt (among the most enlightened peoples of the world) that they became involved with *occult* knowledge. It is from this time that they had access to enormous physical wealth and from when they began to codify and ritualize the various beliefs that would distinguish them from other religious groups.

As vizier, Joseph made many large fortunes, and owned a lot of land in Lower Egypt. He was the richest man in the world at that time from huge returns on his various investments - Ralph Ellis (*Jesus: Last of the Pharaohs*)

Regardless of where they originated, it is likely that the Hyksos people had close ties with tribes in Canaan. This seems plausible since every one of the names for their gods are etymologically of Canaanite origins (*El, El Elyon, El*

Olam, El Shaddai, El Roi, etc,). The title *El Elyon* has been observed to be kindred to the Persian *Ahura Mazda*, ("god the most high"), a *solar* deity. Even though later "historical" scriptures say that their god was *Jehovah*, Abraham referred to his god as *El Shaddai* which means "God of the Mountain," an epithet we believe referred to the Giza pyramid. Clearly, Jehovah was given them *after* they had spent time in Egypt and become affiliated with the Atonists. Jehovah is known to this day as *Adonai*, a word that derives *directly* from Aton, the god of the sun. Elsewhere in the bible, Moses refers to his god as *Jehovah Nissi* that means "Serpent Lord." Some scholars believe Jehovah Nissi to be the equivalent of Dionysus (*Dion Isi* or *Don Isi*) or of the Phoenician Adonis (*Don Isi*). The reference to a "Serpent Lord" not only refers to the solar and stellar priesthoods of Egypt but of Ireland. To the Druids the dragon or serpent was the ultimate symbol of both royalty and divinity. Author Laurence Gardner speculates that the original god of the Semitic Levites (El) goes back through the "Dragon Court" of the Hyksos, to the Sumerian *Enlil*, and to the *Annunaki*, the "Heavenly Serpents" or "those who from heaven came down."

The Covenant with Jehovah - *was not made in the time of Abraham, nor even in the time of Moses - it occurred much later, in the time of Samuel the judge, when 'the children of Israel did put away Baal and Ashtoreth, and served the Lord only' (1 Samuel 7:4)* - Laurence Gardner (*Genesis of the Grail Kings*)

It seems in the books of Moses that god did not appear to the Israelites under the name of Jehovah, even though the previous Book of Genesis introduced this as the name of god. In the Exodus we have god declaring himself as, "god of thy fathers," "I am that I am" "God Almighty," etc. It is even openly written in Exodus 6:3 that the Israelites did not know god by the name of Jehovah,"...but by my name Jehovah was I not known to them" - Moustafa Gadalla (*Tutankhamen: The Living Image of the Lord*)

The Lamb Skin - Employed by Christians, Jews, and Masons. It was, and is, a symbol denoting the Hyksos dynasty of Egypt, who were known as the "Shepherd Kings."

After the exodus, it was important for both the Cult of Aton and the Levites to cover up their connections to Egypt and to distance themselves from the pantheon of gods they had worshipped there. In short - *truth had to die and a lie had to be born*. The Atonists would preserve the adopted customs and theological motifs but would obscure, as much as possible, the facts concerning their actual history in the Land of Khem. They concocted the fable of their entry into Egypt (the stories of Abraham and later of Joseph) and of their subsequent prolonged servitude under the dour pagan oppressors, the pharaohs. This tale, this myth, has people shedding bitter tears to this day. How can god's "holy people" ever get free from these debauched idol worshippers? Will god send ministers and angels to effect their rescue? Will Moses heed the voice at the burning bush? Will the tyrannous pharaoh be vanquished and Egypt's first-born be given over to the creeping death? Will the Nile be filled with blood and will the pet snake of Moses and Aaron devour the pet snake of pharaoh? Will the Red Sea open and close again and will water appear from the rock at the tapping of Moses' staff? On and on and on. The utter vain rubbish that has been put before mankind and the gullibility of the minds that have believed it all can barely be fathomed. The whole preposterous concoction was put together for one main purpose - to make it *appear* that the so-called "Israelites" or "Hebrews" had little to do with Egypt. If they were inhabitants of that land it was either as slaves or prophets come in the name of god to save the souls of idol worshipping pagans. Like any story, once begun all sorts of embellishments and embroidery become necessary. We cannot blame the authors for their fraudulence but we can indict, in the strongest possible terms, the duplicitous academes, historians, and clerics, who have dutifully *endorsed* the fables to exalt their own spiritual and material status, insisting that the stories are to be taken not only literally - but as *god's word.*

Who shall thoroughly discern the truth from the fiction with which it is everywhere entwined, and in many places altogether overlaid? - Hayes O'Grady

This need for camouflage compelled the exiled "prophets" to select *one* god to worship from the rest and to concoct their sagas of Abraham, Joseph, and Moses, etc. Downplaying their elite status, they craftily set about rescripting their god of light and of the sun, not as Aton but as *Jehovah*.

We can see now why the Israelites had such an aura of *separateness* from other ethnic groups. Their peculiarity was not caused, as is asserted, by their dogma *per se*, nor by their cosmology or social idiosyncrasies. It was an inevitable consequence of their allegiance to the Cult of Aton. That was their exclusive category. We are to look to this affiliation for the reason of the famed "Jewish" idiosyncrasy. It has little to nothing to do with religious and cultural idioms shared by almost every civilized group.

Indeed, we now know that this world of thought belonged to an exceedingly manifold, syncretic religious system, composed of Babylon, Persian, Jewish, and Greek ingredients, which ruled the whole of Western Asia in the last centuries before Christ - Arthur Dewes (*The Christ Myth*)

We strongly believe that after their departure from Egypt the Atonists took refuge among those communities formed by their Hyksos kin expelled during the time of Pharaoh Ahmose I. The first exodus of the Hyksos was, as we have shown, a massive affair, and the departing hordes would certainly have attempted to ingratiate themselves in countries outside Egypt. Scholars believe the Hyksos set up a new capital at Jerusalem, while author Ralph Ellis believes they were able, during the period of the 22nd dynasty, to maintain a base at Tanis in the North-Eastern Delta region. Evidence suggests that the reconquest of Egypt was never far from their minds. This is why they were happy to send large contingents of armed forces to assist Akhenaton when his troubles began and after his exile. Ralph Ellis speculates that the Hyksos were close relatives of both the Minoans of Crete and the Philistines of Canaan. This theory is endorsed by the authors Alan Butler and Stephen Dafoe who have made extensive researches into the Knights Templar and Minoan civilization. There is also evidence that the Hyksos had settlements in Greece and Italy. In any case, although the Atonists might well have been exiles they would not have been homeless.

The Babylonian *Talmud* is said to have been the result of an oral tradition transmitted from Jehovah via Moses at Sinai. In truth it is the doctrine of Aton, conveyed to his servants and commanders

The term "Shepherds" was quite commonly used as a description of the Arabian people known to history as the Amorites. Philologist and historian, L. A. Waddell, maintained the Amorites to have been of Nordic stock. This means

that they were white Indo-Europeans related to the Syrians, Assyrians, Sumerians, Babylonians, and Persians. One of the early names for Egypt was *Mori*.

It is quite true that the Hyksos Kings of Lower Egypt bear a striking resemblance to the Amorites. One of the Egyptian words connoting a shepherd was *Aamu*, or *Amu*. The inhabitants of the Hyksos capital Avaris were known by this name. Allegedly, the Amorites primarily frequented Western Babylon, Syria, and Canaan, and a few historians believe them to be the main contributors to Babylon's ancient civilization. One of the oldest cities in Sumeria was known as *Mari*. Professor Waddell believed the Amorites traveled by sea to Britain. Perhaps, they came from the West originally. After all, the term *Amorite* contains the syllable *mor* that, like the Latin *mare*, the French *mer,* and Gaelic *muir*, referred to the sea. Like the Phoenicians then, the Amorites may have been seafarers whose ancestral homelands were in the West. Professor L. A. Waddell surmised that the term was taken from the name of an early Sumerian-Babylonian king known as *Muru* or *Muruta*. If his title or name meant "Man of the Sea," or "Sea King," it might not be unrelated to *Merodach* (the supreme god of the Babylonians), to *Meroe* (one of the oldest cities on the Nile), or to the *Merovingian* kings of Europe.

Childeric I - Fourth king of the Merovingian dynasty of Europe. Note the lion (Atonist) headdress with solar rays. The syllable *mer* connotes the sea, but in Egyptian it meant "pyramid" and "the high ones." This

Whether they were connected to the Hyksos pharaohs or not, the Amorites did, during the latter half of the third century BC and then again during the first century BC, manage to establish their own empire and did rule over the Babylonians after that decadent empire grew weak and fragmented. This experience with political rulership may have given them confidence to move into Egypt when that civilization was at its weakest. This is what the Amorites are said to have done twice in Mesopotamia. To the Babylonians they were known as the *Amurru*, to the Sumerians *Martu*, and to the Egyptians they were the *Amar* or *Amari*. Interestingly, their god was one of mountains, volcanoes, and thunder. If the official history on the Amorites is to be trusted this suggests the Amorites were a very ancient people even if they were not as civilized or fixed as the Sumerians, Babylonians, and Egyptians. Allegedly, their language was a form of Akkadian and near to what is now referred to as Hebrew. Some historians believe the

connects the Merovingian dynasty with the Egyptian Hyksos kings who were closely associated with the pyramids. *Mero* may be connected to *Amarru*, the name for the ancient Amorites of Syria and Babylon who may themselves have been the Hyksos of Egypt. The Merovingian and Frankish kings wore their hair long, like the Mandeans, the Templars were honored John the Baptist more than Jesus. Were the Merovingian kings *Atonist* kings?

Amorites to be the ancestors of the Israelites although the connection cannot be assured due to the dearth of information on the race. The bible refers to the Amorites as mountain or hill dwellers. The mountains of Judea, like Mount Moriah (or perhaps *Amoriah*), for instance, were known as the "mountains of the Amorites" (see Deut. 1:7, 19, 20). The bible does state that the Amorites were of *giant* stature. Their king was known as Og, and this is close to the Gaelic Ogma the giant god of strength and wisdom. The bible, however, does not presume kinship between Amorite and Israelite but deems the Amorites to be ancestors of the Canaanites. Nevertheless, there may have been a connection between the biblical Israelites and Amorites since the languages are so similar and since their gods (of volcanoes, mountains, thunder, and storms) are so reminiscent of one another. The myths of the Israelites, after all, do seem preoccupied with mountains, deserts, wildernesses, fulminating gods, whirlwinds, and short-term kingdoms. Most importantly, the connection of the Amorites to the Hyksos is strengthened when we discover that the Amorite goddess, the consort of Amurru, was known as the "goddess of deserts." Assyriologists have discovered accounts that show that the Amorites despaired over their nomadic life of wandering and farming:

The MAR.TU who know no grain...The MART.TU who know no house nor town, the boors of the mountains...The MAR.TU who digs up truffles...who does not bend his knees (to cultivate the land), who eats raw meat, who has no house during his lifetime, who is not buried after death - (*Chiera* 1934: 58 and 112)

The Amorites were fierce warriors who were represented on the Egyptian monuments with fair skins, light hair, blue eyes, curved or hooked noses, and pointed beards - (Phoenicia.org)

For only Og king of Bashan remained of the remnant of giants - (Deuteronomy 3:11, on the king of the Amorites)

It is now generally conceded that the Hyksos, who invaded and held Egypt in the early part of the second millennium BC, were Semites from Syria...The late Professor W. M. Mueller of Philadelphia, in his work on Egyptian Mythology, has informed us that a

considerable part of Egyptian religious thought was influenced by Amarru - Albert T. Clay (*The Origin of Biblical Traditions*)

Since the Amorites were wanderers it is likely that they absorbed religious and cultural elements from the Arabians, Syrians, Canaanites, Egyptians, Africans, Akkadians, Assyrians, and Sumerians, etc. Historians have even discovered relationships between the Amorites and the ancient Italians and Greeks. Scholar Albert T. Clay believes that the Amorites were the true founders of the Babylonian civilization. He claims that it was during the Amorite Hammurabi Dynasty (25th century BC) that the names of famous "Babylonian" gods and heroes appear, such as El, Anu, Ea, Ishtar and Tammuz, Adapa, Anat, Dagan, Molech, Lugal, and Gilgamesh, etc.

...I believe that the Babylonian is a broken down Amorite language which in all periods, due to migration, was influenced by the mother tongue - Albert T. Clay (*The Origin of Biblical Traditions*)

Authors Alan Butler and Stephen Dafoe (*The Knights Templar Revealed*), like Ralph Ellis, believe they have come across evidence that links the Hyksos to the Minoans of Crete, while author Graham Philips (*The Serpent Grail*) believes the Hyksos to have originated in Mesopotamia. He surmises that their ancestors were a tribe called the Mori (or Mari) who lived on lands West of the Euphrates near the Syrian border. Given the name of this tribe and their location they are probably the same people as the Amorites or were, at least, related to them. According to Philips, around 1750 BC, the Mori were routed from their homeland by the Babylonians. After being ousted they descended upon Northern Egypt and overran the Delta area finally settling on lands in that region for about 300 hundred years. If the Hyksos did indeed come down from Mesopotamia it would make sense that the Egyptians referred to them as "Desert Dwellers."

The first of the Hyksos in Egyptian records appear shortly after the collapse of the Mari Kingdom - Graham Philips (*Act of God*)

After their successful invasion and accession to the throne of Egypt, during the 13th dynasty, the Hyksos may have been joined by many more wanderers seeking refuge. Some of these groups may have arrived from the Indus Valley civilization that had suffered the drying up of major rivers. In any case, the foreign hordes occupied the cities of Memphis and Avaris and were known for their lack of hygiene and immoral ways. Many of the names that were used for them meant "wanderer," "vagabond," or "shepherd." However, after some time in Egypt the women of the foreign migrants were employed as midwives and servants in the great houses. Even after the expulsion of the mass, enough upper-class Hyksos remained to continue serving the new pharaohs of the eighteenth dynasty. As Laurence Gardner points out in his work, there was

perhaps less enmity between the Hyksos elite and the pharaohs of this dynasty than is commonly assumed. Indeed, we conclude that the Israelite strain within the Tuthmosside dynasty was that of the Hyksos "Dragon Court" and that the two houses had long been intertwined.

These alleged Israelites who had bred and multiplied to such an amazing number as to constitute a threat to the Egyptians can only be explained as the descendants of the original Hyksos who had stayed behind 327 years previously, who preferred to be subject to the kings of Egypt rather than march with David to another region - Comyns Beaumont

In the Bible, the last pages at the end of the book of Genesis describe Joseph and his descendants as being among the most powerful people in the world. Joseph had risen to the rank of vizier to the Pharaoh, second only to Pharaoh himself…the historical record also seems to confirm that Joseph reached this exalted position and then went on to establish a line of royal viziers that maintained their elite position for many generations - Ralph Ellis (*Jesus: Last of the Pharaohs*)

We are told that during his time at Sinai, Moses (Akhenaton) was unable to speak directly to his "Israelite" cronies. This was due to his alleged inability to speak their language that we are told was “Hebrew.” He engaged his Israelite (Levite) *brother* Aaron to intercede for him. Researchers have identified this Aaron as the Pharaoh Smenkhare, the *son* of Akhenaton, although Ralph Ellis believes him to have been Tuthmosis, the *brother* of Akhenaton, believed to have died young. Akhenaton's need for an interpreter leaves us thinking that there were some major differences between his people and these Levites even though they were close political affiliates before, during, and after their expulsion.

- Ralph Ellis believes that Moses was really Tuthmosis, the *brother* of Akhenaton, known as Aaron in the Old Testament stories. However, we must remember that each pharaoh, each Egyptian king, and probably most high level court dignitaries, had several personal names. Pharaohs had five names with two known publicly and three kept secret. Pharaohs had "throne names" and doubtlessly had names which they preferred to be called by their closest family members. It is unlikely that these secret names would ever have been written down or known to the world at large. Therefore, "Moses" could still have been a name for Akhenaton. It merely means - "the son of..." and may have referred to Akhenaton being the "Son of Aton," exactly what he considered himself to be.

If we disregard Ellis' theories and choose instead to accept as fact the highly improbable story of Abraham, and his migration into Egypt, we are compelled to acknowledge something of singular importance concerning the *virtue* of this "holiest" of patriarchs and concerning the claims to virtue of the so-called "chosen" people supposed to have descended from his line. We discover, from the rendition of his life in the *Book of Genesis*, that this Abraham, upon his arrival at the House of the Pharaoh, lied to all saying that his *wife* Sarai was in

fact his *sister*. This lie was told by the schemers when they discovered that the pharaoh had taken a personal liking to Sarai. When the pharaoh finds out that Sarai is Abraham's good-looking sister he takes her in marriage and rewards Abraham with considerable wealth. So, for simple material gain this great and holy patriarch palmed off his wife as his *sister* to the pharaoh of Egypt. And the supposed *descendants* of this Faginesque swindler *dare* tell us that the Egyptians were morally suspect. However, the *Book of Genesis* goes on to relate how terrible god-sent plagues descended upon pharaoh's people and that he finally finds out that he was sorely duped by Abraham, his duplicitous guest. The troubled pharaoh (considered a very evil person by the Jews of later ages) does not jail or kill Abraham but simply banishes him from his sight. (See Genesis 12:18.)

Times of famine were common - and it was at a time of famine that Abram and Sarai were said to have set out on their travels again from Haran, making their way south, a journey that was to forge links between this Semitic tribe and the royal house of Egypt, and ensured for Abram's family an enduring place in world history - Ahmed Osman (*Christianity: An Egyptian Religion*)

Abram was well rewarded for the hand in marriage of his "sister" with sheep, oxen, donkeys and servants. The idyll did not last, however. The Bible tells us that "great plagues" descended on the House of Pharaoh because he had married another man's wife, and Pharaoh sent for Abram and asked him: "What is this thou has done unto me? Why did thou not tell me that she was thy wife? Why saidest thou, she is my sister…now therefore behold my wife, take her, and go thy way - *Ahmed Osman* (*Christianity: An Egyptian Religion*)

The descriptions of Abraham are not uniform: at times he appears as a lonely migrant, at others as a chieftain, head of a large family, or as a warrior. Factual details about the patriarch are difficult to establish - Gerald A. Larue (*Who Were the Jews?*)

The biblical editors (believed to have been working and compiling in Babylon between the sixth and third centuries BC) decided to include this fabulous tale of Abraham and his devious and inexcusable intrigue against the pharaoh, to subtly cast doubt upon the *parentage* of a most important person in Jewish history, namely their son Isaac. If Sarai lay with pharaoh on the first night of their wedding ceremony (as was the custom), then could not Isaac of the Jews, of the seed of Abraham, not be of the house of pharaoh instead? It is our belief that this tie probably *did* exist and that it was covered up by the biblical editors who were under orders from the Cult of Aton as to what to write. It would have seriously weakened the allegiances and ties between the Jews and the Cult of Aton if it was to be realized that there were close bonds to *earlier* pharaohs. As a result, the connection was downplayed so that the Atonists (those with an intense hated toward Egypt) could maintain the respect and allegiance of their Jewish servants. They wanted the Jews who followed and served them to develop the same antipathy that they possessed towards their original homeland and the pharaohs of *previous* dynasties. The Egyptian

iconography and cosmology would remain in order to embellish the books, writings, and religion, but the blood ties would be obscured and only obliquely referenced. We also suppose that it was due to this intimate blood tie that the migration of Abraham from *outside* Egypt was concocted. If it could be shown that the first generation patriarch was *not* himself of Egypt but from some other place, and if he was sent from the outside into Egypt, the story would be more palatable to the Atonist editors of the bible, those "paying the bills," so to speak. The role of Sarai had to be played down as much as possible. The readers of later generations were not to know that she was an honored woman and wife to a pharaoh. So, the story of the Lord appearing to Abraham and giving him the covenant (Genesis 15:18) was concocted to make him the more appealing and striking character. Now all eyes would be focused upon Abraham and his Lord and on some vague inexplicable "covenant." Attention would not be on Sarai or Isaac's true father, the suggestively *unnamed* and mightily deceived pharaoh, who was the *true* father of the so-called "Twelve Tribes of Israel." In the *Book of Genesis* we are told that Sarai was *unable* to bear children, which is why she offered up her maid-servant, Hagar, to her husband Abraham. Clearly, this was another fabricated addition to steer readers away from the truth. (See Genesis 16:11.)

...sar in Hebrew means "prince" and Sarah is the feminine form, which can even be interpreted to mean "the queen." - Ahmed Osman (*Christianity: An Egyptian Religion*)

There are many spurious inserts in the Old Testament, but despite the cover-ups we sense that there were close bonds between the early Israelites and Egyptians. In short, the deliberate stratagem of avoiding naming important personages, of omitting and altering times, dates, and sequences of events, of distorting chronologies, and of inserting complete fabrications, worked wonders to enable the biblical editors to devise their testaments as they saw fit, shuffling historical data as a conjurer does a deck of cards.

CHAPTER 34.

The Origin of the Twelve Tribes of Israel

In 1989 the French archaeologist Alain Zivie discovered the tomb of Akhenaton's chief minister, Aper-El. The remarkable thing about Aper-El was that he seems to have been an Israelite - Graham Philips (*Act of God*)

The first thing to clarify when it comes to the "Israelites" concerns the origin of the name "Israel." This name was not original to the people mentioned in the bible whose center was Jerusalem. None of the cities of the Hyksos pharaohs and their people bear the title "Israel." The term originated with the Irish and with the Phoenicians who had erected prominent and sophisticated cities all over Eastern Europe, Asia Minor, and the Levant. The Phoenicians were originally of Irish extraction and they had some of their most important bases in Ireland and Scotland. Not only were the Phoenicians expert sailors but they made good use of the land bridges that once existed between Scandinavia and England, and between England and Ireland. One of the chief gods of the Megalithic Irish was known as Iesa. This name has been been rendered in many ways, such as:

Esa
Essa
Hesus
Yesu
Iesa
Issa
Jesu
Jesa
Jesse

As we show in Volume One, Iesa was the third part of the ancient Druidic trinity. This makes him equivalent to the Christian Holy Spirit as well as to Christ. An Israelite was originally an Iesaite, Iesite, or Iesalite. Some Phoenicians appear to have employed the term when referring to their god Cronus. Cronus was a Grecian rendering of Cron or Crom, another important and ancient Irish god. The Celts him as Crom Cruach "the bent one." This epithet referred to Crom's great age and antiquity. The name *Cronos* gives the word *chronology* meaning "time." Crom, or Cron, or Cronus was later fused with Saturn (the Irish Surtur or Satura) by the Greeks and Romans. The alternative historian, Comyns Beaumont, wrote explaining the Phoenician origins of Israel:

Not until Jacob in a somewhat obscure manner was told to call himself Israel was that name adopted and accorded to his twelve "sons:" but if we accept the explanation of Sanchoniathon, a Phoenician of Tyre, Cronus "whom Phoenicians called Israel" was king of Phoenicia, and it signified that these Chaldeo-Phoenician tribes were worshippers of Cronus-Saturn...for Jehovah was a far later importation. The name Israel has subsequently been misappropriated, for those Biblical Christians who term themselves Israelites in fact label themselves followers of a pagan deity - Comyns Beaumont (*The Riddle of Prehistoric Britain*)

Actually the Jewish people have little, if any, right to the name Israel at all, for many of them are descendants of religious proselytes whose ancestry is certainly not Israelitish. Even those who do have Israelite blood have no right to any national use of the name Israel for they are descendants of the House of Judah, not of the House of Israel - Douglas Reed

Regarding the Hyksos connection, the author Ralph Ellis has established that the syllable *Hyk* had two meanings that might easily have been confused. The term can mean either "captive," or "king," depending upon whether the "y" is pronounced like an "I" (as in "Nick"), or as "Y" (as in "Mike") Ergo, historians can easily misidentify the Hyksos people. If modern Jews and Christians can fool the world by saying that their ancestors date back to "slaves" and "captives" rather than to "kings," then the prospects for true understanding of religion and scripture, as well as for the overall state of the world, are few indeed.

Ralph Ellis points out fourteen similarities between the teachings of Akhnaton and the Israeli religion going on to say 'these similarities demonstrate that the Egyptian religions and, specifically, the religion of Akhnaton did not die. They escaped during the exodus and have evolved into the familiar forms of today - Andrew Power (*Ireland: Land of the Pharaohs*)

Of course, there was an Israel! The name itself is used already at the close of the Late Bronze Age on an Egyptian monument to refer to the People of Canaan that Pharaoh Merenptah's military campaign into Palestine fought against. But this is not the Israel that the Bible deals with - Thomas L. Thompson (*The Mythic Past*)

The people of Ysiraal in this inscription are identified by the Pharaoh with the nomads of the Edomite Shasu or shepherds, and are classed by him with the confederate marauders who invaded Egypt with the Libu, and were defeated with huge slaughter at the battle of Procepis (Pa-ar-shep, which is also recorded on the monuments. They were a tribe or totemic community of cattle-keepers, one of "the tribes of the Shasu from the land of Aduma" who went down into Egypt in search of grazing ground to find sustenance for their herds in the eastern region of the Delta. At this very time, when the people of Ysiraal and their seed were being "wiped out" or annihilated as the Israelites in Syria, there was an exodus of the Edomite Shasu which has been pressed into the service of false theory on behalf of biblical "history". These tribes had considered the eastern region of the Delta, as far as Zoan, to be their own possession, until they were driven out by Seti I - Gerald Massey (on the Merenptah stele inscription)

The term "Jews" is never in the Bible applied to the Twelve Tribes or to the Ten-tribed House of Israel - (The Ensign Trust)

…there was no Israelite priesthood before the time of Moses - Ahmed Osman (*Moses and Akhenaten*)

Like this writer, the researcher Ralph Ellis does not buy into the mig ation of Abraham and Sarah story. He believes that Abraham and Sarah did not come from Sumeria into Egypt in the manner commonly described. Ellis, like the great revisionist Comyns Beaumont before him, believes that Abraham (from *Ab'ram* meaning "of Ra the Father") was the *first* pharaoh of the Hyksos dynasty. Abraham may have gone with his sister and wife Sarah towards Thebes (in southern Egypt) after a famine broke out in his own Northern kingdom. According to Ellis it was during this journey that the Theban king fell in love with Sarai and took her for *his* wife. The Southern pharaoh in question was none other than Tuthmosis III. And so, it was he, and not Abraham, who was the true father of the so-called Twelve Tribes of Israel. They were in fact the *Twelve Tribes of Aton*. Since the Hyksos were rulers in the North (Lower Egypt, Delta region), they would have had dominion over the pyramids and over Heliopolis, the capital of solar worship. Hence, Akhenaton's zeal for just that kind of worship and iconography. Ellis suggests that prior to the reign of Akhenaton, the Levite Yuya (the biblical Joseph) acted as an agent for the expelled Hyksos and returned to ingratiate himself with the pharaoh Amenhotep I. Ellis believes that he was successful and became a powerful presence behind the thrones of Tuthmosis III, Tuthmosis IV, Amenhotep III, and Akhenaton. Yuya and his family were the richest personalities in the entire world at that time, after the pharaoh himself. Ellis writes:

Egypt had been a relatively stable society for thousands of years, both before and after this rebel pharaoh, the capital cities, temples, gods, arts, and social grades of the empire had changed little. Akhenaton would change them all. His whole career was out of the ordinary - (*Jesus: Last of the Pharaohs*)

Akhenaton, according to both the revised biblical history and the king lists of Egypt, was a direct descendant of the Hyksos pharaohs, who were so strongly influenced by the priests of Heliopolis. This deity has to be a direct result of their influence. It is simply the Hyksos belief system under another name. Akhenaton's father Amenhotep III, must have had many sympathies with this belief in the Aton as well, but he never dared openly to promote this "new" cult - ibid

...an independent cult of Re continued to exist at Heliopolis, no doubt resenting the wealth and power of the Amun priests in Thebes. It was to them that Akhenaton seems to have been appealing. Indeed, he seems actually to have been influenced by the cult of Re, as there are a number of uniquely Heliopolitan traits in Atenism...it seems likely, therefore, that Akhenaton's ideas were formulated in Heliopolis - Graham Philips (*Act of God*)

Ellis rightly ponders why modern Egyptologists have been so conspicuously silent or vague about the Hyksos dynasty. But we can surmise that these descendants of the Hyksos/Levite pharaohs, who are still at the helm of the world's establishments, prefer things to be that way. They would naturally be most anxious to conceal their Egyptian connections. But most importantly, if we are correct, it follows that Akhenaton was himself related to the Hyksos. This would go a long way to explain his characteristic hubris and undisguised contempt for Egyptian gods and lifestyle. It accounts for his 16 year desecration, for the fact that he disdained mummification, banned graphic depictions of anyone or anything but himself, closed all the temples, ceased funding the priests of Amen, that he moved his capital from Thebes to Amarna (Akhetaten), and that he opened a new burial site for his family in the "Valley of the Kings." Joseph (Yuya) the Levite infiltrator was, suggestively, buried not in the Valley of the Nobles but in the more illustrious Valley of the Kings. His tomb there was the grandest ever found with the exception of that belonging to Tutankhamen (his beloved nephew).

Tuya's mummy had been found with that of her husband Yuya in their small joint tomb (KV. 46) in the Valley of the Kings. Their son-in-law Amenhotep III had honored them with a grand burial, filled the tomb with fabulous gold coffins and death masks, a gilded chariot, inlaid furniture, well-stuffed cushions, a jewel casket and wig box, perfume jars and sandals…Yuya in particular is regarded as the best-preserved Egyptian mummy…Both he and his wife also have bright yellow hair, originally taken as evidence for their supposed foreign origins, equally, perhaps, it may have been the effect of embalming fluids on their otherwise white hair, or evidence of a pale henna rinse - Dr. Joann Fletcher (*The Search for Nefertiti*)

It was Tuthmosis IV who most ingratiated Yuya. This Atonist pharaoh honored him with massive wealth on top of what was already his by being a Hyksos prince. What we are told about Joseph's poverty and low class status is again a blatant and cunning inversion of historical facts. Joseph's chief motive was to have a son of his own become pharaoh. His dream neared realization when his daughter Tiye was taken for wife by the romantic and decadent Amenhotep III. We have already seen that this pharaoh was a possible prototype for the biblical King Solomon. He was known as "Dazzling Sun Disc of All the Land." It is very likely that this infidel Hyksos blood was re-infused into the Tuthmosside dynasty, if it was not already present, since both Pharaoh Amenhotep II and Amenhotep III had the term *Hyk* in their royal titles. Amenhotep II was even referred to as "Hyksos King of Heliopolis." In our minds, there can be little doubt that the Levite Yuya was a high-ranking Atonist. His second wife Asenath was none other than daughter of the priest of the sun at Heliopolis.

CHAPTER 35.

The Atonists and their God

Amongst all the mass of the religious literature of Ancient Egypt, there is no document that may be considered to contain a reasoned and connected account of the ideas and beliefs which the Egyptians associated with the god Aten - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism and Egyptian Monotheism,* 1923)

Iona in Scotland. The ancient seat of the High Druids. The word Iona and the Egyptian On, are related, as is the kind of theology practiced in both places. The age-old connections between Ireland and Egypt have been guarded for millennia

Akhenaton's god Aton was largely based on Atum Ra who had been worshipped at Heliopolis for centuries. Heliopolis is a Greek rendering of the city's name. The Egyptian name for the great city was *On*. This word meant "holy place" and also connoted "light." We still use it today in English when we say "onward" ("lightward"), or "turn the light on," etc. This syllable is found in the Sanskrit *yoni* and the English word *one.* The term signified the holiness of light. We think it probable that the place-name *On* is not unrelated to *Iona*, the island seat of the Druids in Scotland.

Despite what Egyptologists are wont to believe, Atonism was an outgrowth of the philosophy of the Hyksos priesthood that dominated the great solar temples of Gizeh and Heliopolis. Egyptologists have been conspicuously reticent to say what god or gods the Hyksos really worshipped. As we have already mentioned, we are told they were predominantly venerators of the god Set. But a close reading of Egyptian mythology shows us that the god Set was worshipped in Egypt from the earliest times, long before the official dates of Hyksos rule. So either the Hyksos were resident in Egypt from very early times (a theory suggested by Ralph Ellis) or they adopted Set *after* they arrived. If they were warlike and brazen, they may have appreciated the qualities of Set, the god of conflict and combat. Set's color was red, and we will still hear a person say "I saw red" when they speak of becoming irate and enraged.

The god might have been adopted by the Hyksos after their collusion with the Nubians. The Nubian anti-pharaoh Neshi, who reigned just before the Hyksos arrived, had been a worshipper of Set, and a second dynasty pharaoh called Seth Peribsen was named after the god.

We think it not unlikely, given the tribulations of the time, that the Hyksos took Nubians for spouses and had offspring of mixed blood.

The children of Israel were fruitful and increased abundantly, and multiplied, and waxed exceedingly mighty; and the land was filled with them - (Exodus 1:7)

It is interesting that the Masai tribe of Africa has traditions that clearly show their connection to Egypt. Indeed, the Masai claim to have come into Africa from the Nile Valley. They refer to themselves as the "Elect of God," and their god Motoni was clearly taken from Atoni or Aton. Their name may, in fact, have meant the "Sons of Aye." As the authors Messod and Roger Sabbah show in their book, *Secret of the Exodus*, the name *Masai* is, suggestively, almost identical to the word *Medzay* that was the name of Akhenaton's police guards. In Egyptian, the word *masha* means "army." The foreign appearance of Akhenaton's soldiers and guards has always been noted as a perplexing anomaly by Egyptologists and historians. There can be little doubt that this African tribe's ancestors, as well as others, were allies and confidants of the Amarna kings and most likely of the Hyksos people also.

So it appears that the "Jews" of later ages would have their work cut out for them. They had to go to great lengths to downplay their connection to the Hyksos pharaohs and to obscure the nature of their heinous deeds in the land of the pyramids. This is why they chose to re-script history to make their alleged ancestors appear ragged homeless "slaves." It was a comedown, to be sure. But it was better that history recorded them as oppressed outsiders rather than as tyrannical conquerors who raped Egypt of its many treasures. But the secret could not be kept forever. Clever scholars began to uncover the truth. Sigmund Freud, for instance, noticed that Jews and Egyptians shared the rite of circumcision that was not employed by neighboring peoples. He noticed that the name "Moses" was of *Egyptian* origins and that it was most unusual for a high born son of pharaohs to go round killing guards and taking the cause of "oppressed" slaves.

Tradition maintains that Moses was a Levite. This seems a transparent distortion of the actual state of affairs: the Levites were Moses' people...in later times we find Egyptian names only among the Levites - Sigmund Freud (*Moses and Monotheism*)

But we need not only trust Freud. The ancient historian Herodotus, back in 450 BC, had already noted how many strange similarities there were between the customs and traditions of Egyptians and so-called Hebrews. His

descriptions of the Egyptians are akin to those used for the Jews, in almost every respect:

They are in all respects much more pious than other peoples. They are also distinguished from them by many of their customs, such as circumcision, which for reasons of cleanliness they introduced before others; further by their horror of swine, doubtless connected with the fact that Set wounded Horus when in the guise of a black hog, and, lastly, most of all by their reverence for cows, which they would never eat or sacrifice because they would thereby offend the cow-headed Isis. Therefore no Egyptian man or woman would ever kiss a Greek or use his knife, his spit, or his cooking vessel, or eat with a Greek knife...In haughty narrowness they looked down on the other peoples who were unclean and not so near to the gods as they were - (From G. A. Erman's *Die Aegyptische Religion*)

And we can add to this a most important detail concerning the Egyptian and Jewish names for god. The Pharaoh Akhenaton, like his father before him, referred to god by the name *Aton*, a word curiously similar to the Hebrew term for god *Adon* (or *Adonai*). We believe that it is this similarity that proves, beyond all other clues, the connection between the Israelites and Atonist pharaohs of the New Kingdom. It is just one piece of evidence to show that monotheism was nothing new. It was not unique to the biblical Jews by any means.

The origin of Egyptian monotheism can be traced back a fair distance with some certainty. In the School of Priests in the Sun Temple at On (Heliopolis) tendencies had for some time been at work developing the idea of a universal god and stressing his ethical aspects - Sigmund Freud

The Aton was a solar deity, primarily based in Heliopolis, but during the New Kingdom civil war, the deity was exiled to Amarna, along with Akhenaton and his followers. The Aton was the foundation stone upon which the Israelite deity of Adhon was laid; a single solar deity that invoked not simply the physical Sun, but the power and energy that lies behind that physical burning mass - Ralph Ellis (*Tempest and Exodus*)

This term *aton* (or *aten*) that we find at the end of the names *Tutankhaten* and *Akhenaton* is very important. Its origins and permutations reveal a great deal about the nature of Akhenaton's beliefs, about the origins of his cult of the sun, and about those who have ruled the world in his name ever since. Scholars accept that there is no essential difference between the Egyptian Aton and the Israelite Adon (or Adonai). These names are the *same* and so are the deities and worship they denote. The transposition of a single consonant (or vowel) does not change this fact. Indeed, as the Jewish Zohar says:

Adon is the sun that lights up and floods the earth - (*Book of Zohar*, Vol 1)

For Akhenaton, Aton was the bright morning sun that rises above the horizon. He was the sun god banishing darkness and bringing light to the world.

Akhenaton abhorred the night and adored the rising of the sun at the dawning of the day. Everything about the sun was sacred to Akhenaton and the Atonists. Their god Aton was primarily symbolized by a disk emanating rays or beams, often crowned or encircled by a serpent. This diadem was the symbol of the House of Akhenaton, and of the most powerful cult of priests in the world.

Because of his part-Israelite upbringing, Amenhotep IV (sometimes called Amenophis IV) could not accept the Egyptian deities and their myriad idols, so he developed the notion of Aten, an omnipotent god with no image, who was represented by a solar-disc **-** Laurence Gardner (*Genesis of the Grail Kings*)

In his *Book of the Words,* the Grand Master of Scottish Rite Freemasonry, Albert Pike, confirmed that the word *Adonai* means "controller," "possessor," "master," and "lord of women." In a masonic initiation ritual we find the following exchange between master and neophyte:

Question: *What is the most powerful name of god...?*
Answer: *Adonai*
Question: *What is its power?*
Answer: *To move the universe*

(Source*: Maconnerie Occulte,* by J. M. Ragon)

The suffix *ai,* found in *Adonai,* simply means "one of." Adonai, therefore, means "One of Adon," or "One of Aton." In Hebrew, Adonai is spelled *Adni* which alerts us since it is near to the Sanskrit *Agni*, the Hindu (and Aryan) fire or sun god. The word *Adonai* is also near to the Irish *Don* and this is probably the origin of the word. (See *Doncaster*, *Donegal*, *County Down*, *Downpatrick*, etc). The god Don was revered since the earliest times and was known to most civilized peoples throughout Asia Minor, Europe, and the Aegean. He is familiar as the Phoenician and later Grecian Adonis, and as Donar (a name for the Nordic Thor). The Jewish Adonai ("One of Adon") was being used unspecifically, or connotatively. It was a place holder, sobriquet, or nick-name. Its use prevented one from defiling the true name of god. At least that is what we are told. Using the term enabled the devotee to not defile the more sacred name of Yahweh (Jehovah). So, if we are to accept the incredible biblical account we learn the term *Adonai* came into use *after* Moses learned the true, if unutterable, name of his god at the burning bush. If we do not accept this story, we see that the term was *already* in use in Egypt, as *Aten* or *Aton*. In other words there was nothing uncommon about the terms *Adon* and *Yahweh*. The biblical account only holds true, as do the customs of the Jews, if the sacred name of their god *is sacred.* However, we find to our amazement that both words *Yahweh* and *Jehovah* were well known and not in the least bit unusual. The word *Jehovah*, for instance, is made from two syllables; the

Hebrew *Jah* (or *Yod*) meaning "one," "god," or "male," and *hovah,* from *havah,* meaning "female." The name *Jehovah* (or *Jaheva*) simply refers to a god who is both "male" and "female."

Suggestively, the lunar god Thoth was known as *Yahu* (or as *Yahew*). Ralph Ellis believes this indicates that the Israelites were originally moon worshippers. They simply accepted the moon as the twin, or nighttime emissary, of their beloved sun god Aton, and saw it as a "little sun," or "Silver Aton," shining at night for their benefit. The word *Yahweh* can also be found in the Persian *Yawnah* (or *Jawnah*) meaning "sun." The Phoenicians knew this god as *Yahwe*. In Welsh he was *Jahna* from which we get the modern *Jon* or *John*. The name *John*, like *Iona*, meant "sun" as well as "son." This is why so many male children were named after this sun god. The son is the *sun* of the father's life, quite literally his *youngster* or "young star" - his *golden* boy. Was not John of the Gospels known as the "beloved" one? In Syria it was *Yaw* which, with *Yehew* (*Yahweh* or *Jahweh*), obviously derives from the Yew tree, sacred to the Druids of old. A "Jew" might be a worshipper of Yahweh. This much is known. However, what if the word *Adonai* was the important word and *not* Yahweh? What if the ruse was to have the former as a sobriquet for the latter in order to draw attention away from the significance of the word Adon? If we think it merely a relatively meaningless sobriquet then our attention falls not on it as much as upon the referent Yahweh. Perhaps, the ruse was to ensure that we did not examine the word *Adon* and find its Egyptian and Irish roots. That the Jewish god Jehovah (Yahweh) is an *Egyptian* sun god and not in the least bit unique was *not* to become common knowledge, if it could be helped. The Egyptian connections to the Israelites had to be obscured and the *name* of god was a major stumbling block. So the preposterous story of Moses and the "Burning Bush" was concocted and the Jews themselves were fooled into the belief that it would be scandalous irreverence to pronounce the ever so sacred name of *Yahweh* (Jehovah). The implication was that *Adonai*, being common, simply meant "our sun god" and was purely connotative. It could be uttered, whereas the name *Jehovah* could remain unspoken. In our reading of the issue, however, the situation is just the reverse. *Adonai* was the sacred name of god cunningly *hidden* in plain sight. It was not connotative but *denotative.* It denoted Akhenaton, his sun god Aton, and the Egyptian priesthood that worshipped the sun. It denoted the Israelites and Levites who were members of that *same* cult and devotees of that *same* god. We are less likely to focus on the term *Adon* once it is put before us as a mere convenience, a rhetorical device. We are more likely to focus on that which it is said to refer to, that is, to this mystical and mystique-drenched *Yahweh*. Let us state now, for the record, that it is not the name Jehovah that is important but that of Adonai, that is, of *Aton.* Once this is understood, we can declare the identity of Yahweh problem to be solved, once and for all.

It was never the wrath of god that prevented the name YHWH from being spoken out loud to the world; instead it was the wrath of the Judaic priesthood, who feared that its religion, its nation and its whole way of life might unravel if the truth were known - Ralph Ellis (*Tempest and Exodus*)

As a term for god, *Adon* was universal. It had been used by Cypriots, Greeks, Phoenicians, Celts, Canaanites, and Romans. Christians and British-Israelites would love us to believe that it was a relatively unimportant sobriquet. They maintain that its value lies in its usage as a nick-name for god, but there is no reason why this nonsense should be believed.

In the Bible the Israelite god Yahweh is sometimes referred to as Adon, though the term is used as a title, not as the personal name of Yahweh. Eventually, the appellation "Adonai" (my Lord) became a substitution name for pronouncing in prayer the unutterable name Yahweh, which by the early rabbinical period (first and second centuries A.D.) had become too sacred to pronounce. To this day, when Jews encounter the consonants of "Yahweh' (YHWH) in prayer, they pronounce it "Adonai." They might be shocked to learn that this substitution word is related to the Phoenician "Adon" and the Greek Cypriot "Adonis." Further, Muslim, Jews and Arabic-speaking, Aramaic/Syriac-speaking Christians might be shocked also to learn that their words for God come from the Phoenician god's name of "El" as in "Elah," "Allah," "Elahona," "Eloh," "Elohaino," "Eli," "Eloi," "Elohak," etc. - (Phoenicia.org)

- Gerald Massey was one of the great investigators unimpressed by the ruse, having discovered the origins of this *Yahweh* (*Jehov*) in prehistoric Egypt. (It can also be found in the Persian *Yahwe,* or *Jahwe,* the *Jove* of the Romans). Indeed, Yah was originally a name for Thoth the Egyptian moon god. His name and worship appear to have been adopted and altered to suit the ways of the solar cult. This kind of plagiarization and appropriation of customs, tropes, and idioms may have been a common practice in ancient times.

The consensus of most official historians and Egyptologists is that Aton was *Adonai* or *Jehovah*, and that Akhenaton was the world's first monotheist. The renegade king is seen romantically as a struggler for the light of truth, a man divinely guided to establish a pure religion stripped of evil pagan elements. A fine picture has been painted of him by those propagandists of the Solar Cult. We sense sycophantism of those who drool over this deformed prince of light and are prompted by their aggrandizing rhetoric to think of the Atonist theology as either the brain-child of an ego-maniac, or the elaborate design of a most perfidious Luciferian enclave.

Akhnaton may be ranked in degree of time and...perhaps also in degree of genius, as the world's first idealist - Arthur Weigall (Egyptologist and Archaeologist)

The holy books establish Moses as the first monotheist although, while the Hebrew patriarchs believed in one god, they accepted that other peoples had other gods to worship...Yet, from historical sources, Akhenaton is the first person we know of to introduce the worship of one God - Ahmed Osman (*Moses and Akhenaten*)

Fortunately, there are more logically minded Egyptologists who find nothing commendable about this demented Akhnaton and his insidious regency. Professor T. E. Peet cuts through the miasma and states our own particular attitude precisely:

What precisely was the nature of Disk worship as conceived by Akhnaton? This is a subject on which a considerable amount of nonsense has been talked and written, mainly because romance and imagination have been suffered to play too great a part in the inquiry...In the form of the god there is certainly nothing to lend colour to the oft stated belief that the Aten is not the sun's physical disk but 'the power which lay behind it.' On the contrary it may be said that no Egyptian god had ever been represented under so purely physical an aspect as this, even the nature gods having been given a human body. The very word Aten itself tells the same story for it was simply the common Egyptian word for the sun's disk in the purely material sense, and if there was any real change in Akhenaton's new conception of the sun god as shown in form and name it was in the direction of greater materialism - (From *Akhenaton, Ty, Nefertete and Mutznezemt,* in W. Brunion's *Kings and Queens of Ancient Egypt,* 1925)

The evidence of *two* gods being fused into one can be found concealed within the early passages of the Old Testament. The *Book of Exodus*, that tells of the first meeting of Moses and Yahweh, makes it clear that Yahweh was a new god to the Israelites. This problematic dichotomy was solved by the bible's composers and editors who attempted to fuse the old pagan god with the newer god of Moses. The passage, that reveals the lack of antiquity of Yahweh, can be found at Exodus chapter six.

God spoke to Moses and said to him: "I am Yahweh. To Abraham and Isaac and Jacob I appeared as El Shaddai; I did not make myself known to them by my name Yahweh...Say this, then, to the sons of Israel, 'I am Yahweh. I will free you of the burdens which the Egyptians lay on you...I will adopt you as my own people, and I will be your God. Then you shall know that it is I, Yahweh, your God, who have freed you from the Egyptians' burdens...'

This sales pitch of god, directed via his minister to a people who did *not* know him, was clearly a clever insertion made to link a new and exclusive god with one recognized, accepted, and worshipped by all. If the people of Israel knew of this god, and if they had already been worshipping him since time immemorial, such a passage would never have been found in the bible or anywhere else. But if Yahweh is Aton, a unique solar deity worshipped by a select few, the passage would make perfect sense. We discover from this passage that Yahweh was not the god to whom the poor "enslaved" Israelites were praying. He was simply *not their god.* He was a god who entered in of his own volition to adopt and rescue them, *demanding* to be followed and obeyed. And he threw down curses on those who refused to do so.

I have seen the miserable state of my people in Egypt. I have heard their appeal to be free of their slave drivers. Yes, I am well aware of their sufferings. I mean to deliver them out of the hands of the Egyptians and bring them up out of that land to a land rich

and broad, a land where milk and honey flow, the home of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites...I sent you to Pharaoh to bring the sons of Israel, my people, out of Egypt - (Exodus 3:7-10)

Keep this day in remembrance, the day you came out of Egypt, from the house of slavery, for it was by sheer power that Yahweh brought you out of it - (Exodus 13:3)

Yet I am Yahweh your God since the days in the land of Egypt; you know no God but me, there is no other savior - (Hosea 13:4)

Yahweh the God of Israel says this, "Look, I will bring disease as to make the ears of all who hear of it tingle...I will cast away the remnant of my inheritance, delivering them into the power of their enemies, and making them serve as prey and booty to all their enemies because they have done what is displeasing to me and have provoked my anger from the day their ancestors came out of Egypt until now - (2 Kings 21:12-15)

I, Yahweh your God, am a jealous God and I punish the father's fault in the sons, the grandsons, and the great-grandsons of those who hate me; but show kindness to thousands of those who love me and keep my commandments - (Exodus 20:5-6)

We would wonder why it was that, given Yahweh's "sheer power," that he ever permitted his children to be enslaved for four hundred years, given that he loved them so, and given that their plight was so near to his heart. Even more perplexing is the question why Yahweh, if he desired the release of his beloved children, "hardened pharaoh's heart" to prevent it from easily taking place?

I myself will harden Pharaoh's heart, and perform many a sign and wonder in the land of Egypt. Pharaoh will not listen to you and so I will smite Egypt and lead out my armies, my people, the sons of Israel - (Exodus 7:3-4)

This scandalous passage reveals that god was playing games with his beloved children. He flagrantly manipulated the situation in order to be admired, noticed, and awed, and because he wished to wreak vengeance upon those he hates, those who have *not* taken to his worship. Certain verses reveal that this Yahweh was apprehensive and afraid that he would be forgotten by those he had adopted. Given the idiosyncrasies of the accounts, we question whether they concern the history of god or men. If Yahweh were a god known from earliest times would his devotees be likely to forget him? Would not those recently introduced to him not be more likely to do such a thing?

Do not forget Yahweh your God who brought you out of the land of Egypt, out of the house of slavery: who guided you through this vast and dreadful wilderness... -
(Deuteronomy 8:14)

Clearly, Yahweh was based on Aton and not so much upon older gods. The edicts which the Atonists brought out of Egypt, those scripted and levied by Akhenaton and his direct descendants, were simply camouflaged as the "oral tradition" of the Levitical elite. The ordinary "Jew" would not be privy to this tradition. To this very day the majority of biblical researchers and practitioners of the Judeo-Christian religion are unaware that the oral tradition (that eventually became the basis of Talmudic Judaism) was Egyptian and *Atonist* in origin. The Levites cunningly rescripted their history and liberally plagiarized the cultural archives of many other Occidental and Oriental religions and ethnic groups, including the Irish, the Goths, and the Phoenicians. As we demonstrate on these following pages there is not a shred of factual evidence for their "history." The authors of the Abraham story afforded no dates for this legendary migration, and that omission alone speaks volumes. It is from their time with Akhenaton and his cult of the sun that the Levites began to believe they had a *special* spiritual destiny. Doubtless, this absurd *racist* notion was due to their indoctrination by, and identification with, a crazed, perverse, and egomaniacal renegade pharaoh who believed himself to be divinely inspired and glorious; we might say - *a legend in his own mind*.

CHAPTER 36.

The Bible - Chronicle of the Atonists

But you shall be to Me a kingdom of priests and a holy nation - (Exodus 19:6)

The various pharaohs and dignitaries of the eighteenth dynasty (1550-1335 BC) are listed below. These personages, together with their wives, consorts, families, and court, made up one of at least 32 dynasties.

Ahmose I

His reign (1550-1525 BC) opened the so-called "New Kingdom" and the eighteenth dynasty. Officially, he is believed to have routed the so-called "Hyksos" invaders and to have forced them from the land in the *first* of two historical mass expulsions. The bible's exodus tale is a fusion of these two expulsions, the first at the time of Ahmose, the second during the reign of Heremheb, the last pharaoh of the eighteenth dynasty. The restored Egypt, with Thebes as capital, rose to be the most powerful nation on the Earth after the overthrow of the Hyksos.

Amenhotep I

He was the son of Ahmose I and the great queen Ahmose Nefertiry. He reigned with his father for a time and was quite young when he became pharaoh. Like his father he was a devout worshipper of Amen Ra and Osiris, the Theban gods. Some believe him to have been the founder of the priesthood of Amen Ra. His reign was peaceful and he continued with the work of restoration after the expulsion of the Hyksos usurpers. His own son died at birth and so his brother-in-law, Tuthmosis, became pharaoh after him.

Tuthmosis I

The first pharaoh not of royal blood. His wife Ahmose, the sister of Amenhotep I, possessed the class distinction and was the legal heir to the throne. A commoner whose father is unknown, he was general of the guard and was legally made pharaoh late in his life. He was an exemplary military leader and stability was assured under his reign. Two of his sons died prematurely but he had a third son by way of a minor wife who was sister to princess Ahmose. His most famous child was a daughter named Hatshepsut who eventually became a powerful pharaoh. His third son, also named Tuthmosis, succeeded him

under the name Tuthmosis II. One of Tuthmosis I's titles was "Horus Ra who comes from the Aten."

Tuthmosis II

He was the third son of Tuthmosis I by way of a minor wife Mutnofret. Being a lesser son he married his own half-sister Hatshepsut to ensure a chance at becoming pharaoh. Two older brothers died leaving the way open for him to achieve his goal. He reigned with his brother Tuthmosis III in a co-regency for about 13 years. He named his own son, another Tuthmosis, as his successor. He died young and his remains were supposedly discovered at the mortuary temple of queen Hatshepsut. Apparently he died from the effects of some lethal disease.

Tuthmosis III

Although the legitimate heir to the throne he was too young and inexperienced to rule when he was made pharaoh. So it was at this point that queen Hatshepsut, who had the favor of the Amenite priesthood of Karnak, became co-regent with him. She was his aunt and step-mother. His regency was between 1479-1425 BC. During the early years of the reign he was shunted aside by the domineering Hatshepsut. Later, when he came into his own he deposed Hatshepsut and established his reputation as a great warrior pharaoh. So feared and respected was he that he was given the title "Pharaoh." This was a term used by foreign nations. The Egyptians used the term "Zera" or "Sera". Tuthmosis III is now referred to as the "Napoleon" of Egypt. He was married to several foreign wives. An expert fighter and leader he is now a good candidate for the true father of the biblical Isaac. Prototype of the biblical patriarch Abraham he was the actual father of the so-called Twelve Tribes of Israel. Author Ahmed Osman regards Tuthmosis III as the prototype for the biblical king David. In any case, due to his antipathy for Hatshepsut, and presumably for the Amenists who supported her against him, Tuthmosis III may have eventually favored the worship of Aton. Because he did not bring offerings to the temples of Amen after his many conquests and battles he was no favorite of the Amenite priests. The dearth of songs, folktales, and hymns to him, and the lack of records about his life and reign, are doubtless due to this antipathy.

Queen Hatshepsut

She ruled as co-regent with Tuthmosis III for two years when she decided, around 1479 BC, to take the dominant position, ruling not merely as queen but as pharaoh. Her reign lasted approximately twenty-two years. She seems to have been in constant conflict with her nephew and there is little doubt that he

did not care for her competitive power lust. She paraded around in male clothes and is believed to have had a life-long but rather clandestine love affair with her chief royal steward Senemut. Eventually, she was deposed by Tuthmosis III. Her body has never been discovered although she was probably interred at the magnificent complex of Der El Bahari at Thebes, one of hundreds of marvels commissioned by this veritable queen of architecture. Late in the reign of Tuthmosis III, many her statues were desecrated and destroyed. Historians believe that this was done at the behest of Tuthmosis although detailed research showed that it occurred late in his reign when he already an old man. During her regency, the conflict with the Hyksos continued. A stele commemorates Hatshepsut's victory over them. It reads: *I have restored that which had been ruined. I raised up that which had gone to pieces formerly, since the Asiatics were in the midst of Avaris of the Northland, and vagabonds were in the midst of them, overthrowing that which had been made. They ruled without Re and did not act by divine command.*

Amenhotep II

The son of Tuthmosis III, he was a belligerent and cruel war pharaoh. Something of a maniac he revived human sacrifice and took to the worship of his own concocted pantheon made up of several national and foreign gods. After crushing a rebellion in Syria he returned with the bodies of captured victim's corpses strung from his ship's prow. A proficient athlete and archer he appears to have been the model for the Grecian Achilles and for Homer's Odysseus. It is very likely that most of his wives were foreign. Some may have been from the far west since scholars have not named any of them. These wives, together with the majority of his princes and princesses, are undocumented to this day. Some historians speculate that the Egyptians were of a mind to fast forget this pharaoh and his antics. His wife was called Tiaa and their famous son Tuthmosis IV ruled after him.

Tuthmosis IV

Possibly the son of Amenhotep II and Tiaa. Evidence has come to light that indicates that he may have been illegitimate. His features certainly betray distinct Asiatic origins. His own wife was not mentioned as being minor or major so there is doubt as to the legitimacy of his own son Pharaoh Amenhotep III whose own features were decidedly foreign. There is precious little documentation on this pharaoh and his reign and we believe that this is not by chance. He was the first pharaoh of the eighteenth dynasty to forgo worship of Amen Ra, and evidence shows that he was strongly favored by the Heliopolitan priesthood. Suggestively, his succession to the throne of Egypt was *not* supported by Amenists. Ralph Ellis believes Tuthmosis IV to have been the pharaoh who dignified the Israelite "servant" Joseph, raising him from

the dungeon to make him a dream-analyst and then promoting him to become the wealthiest man alive after pharaoh. Ahmed Osman believes this biblical Joseph to be none other than the 18th dynasty dignitary Yuya who, with wife Tuya, tutored Akhenaton, their strange grandson.

Amenhotep III

The son of Tuthmosis IV and his queen Mutemuaa, he came to the throne in 1391 BC and reigned for approximately thirty six years. Like his father he had profoundly non-Egyptian features and was clearly a foreign-blooded pharaoh. He was the prototype for King Solomon and was the husband of Joseph's powerful but commoner daughter Tiye. The father of Akhenaton, he was known as "The Dazzling Sun Disk of All the Land." He was instrumental in bringing in the worship of Aton but was also obsessed with the solar goddess Sekhmet to whom he raised countless statues. Due to the death of this eldest son, Akhenaton became pharaoh. Amenhotep's final years are undocumented and he is believed to have perished due either to insanity or some disease.

Yuya

Although he never reigned as a pharaoh he was the unseen authority behind the thrones of Amenhotep III and Akhenaton. Lately identified as the prototype for the biblical Joseph, he was the richest man in the world after the pharaoh who promoted him. He possessed many illustrious titles. Pharaoh Amenhotep III awarded him the title "Father of a God," a title later passed to his son Aye. Since his daughter Tiye was the mother of Akhenaton, Yuya was the *grandfather* of the man who would become the most notorious pharaoh in Egypt's long history. His son Aye, the uncle of Akhenaton, would also go on to be a major player in the story of the Atonists. Yuya and his wife Tuya were among the major educators and caretakers of the young Akhenaton. They were Israelites descended from the Hyksos people and were probably of elite rank within that allegedly foreign race. This is probably the reason why Yuya bore the illustrious title "Father to a Pharaoh." It is believed that one of his wives, Asenath, was the daughter of the chief priest of the sun at Heliopolis. Yuya cleverly arranged matters so that his daughter Tiye married Pharaoh Amenhotep III, the son of Tuthmosis IV, who had first honored him. Yuya (Joseph) was descended from Yakobaam/Jacoba/Jacob, an earlier Hyksos pharaoh. In the bible we are told that Jacob’s name was changed to Israel, hence the Hyksos people can be known as “Israelites.” If Yuya was indeed the same man as the biblical Joseph it is interesting to note that he served as the chief "tax collector" in charge of the seizure and acquisition of many private estates. The seven years of famine also helped Joseph prosper since, as the bible states, the rich of many lands came to Egypt to purchase grain. More importantly, for our investigations, the bible reveals that Joseph's initial

benefactor, Potiphar, was a sun priest of the city of On, or Heliopolis. In Hebrew the name *Potiphar* means "powerful pharaoh" and in Coptic it means "belonging to the sun." In his fine books author, Ahmed Osman, writes about the effect Yuya's mummified visage had upon him. He relates how his discovery of the connection between Yuya and the biblical Joseph led him to his masterly revisionist readings of the bible and Egyptian history.

Queen Tiye

Also known as Ti. The daughter of Yuya, she was the chief wife of Amenhotep III (sister of Aye), and mother of Akhenaton (and possibly of Tutankhamun). Certainly one of the most powerful women of the eighteenth dynasty it was her scheming that arranged for Akhenaton to wed Nefertiti thus ensuring his eligibility for kingship. Her brother Anen was an important sun priest at Heliopolis and her father Yuya the richest nobleman in the world. Researcher Graham Philips believes Tiye to be the *mother* of Akhenaton, Tutankhamun and Smenkhare, pharaohs all. A shrine made for her tomb was discovered in the tomb of Smenkhare. Tiye's remains were allegedly discovered in 1898 within the tomb of Amenhotep II. Priests moved the queen's body to this tomb around 1000 BC to elude tomb robbers who were a major problem in ancient times. Tiye is reckoned to have been around 48 when she died.

Sitamun

The consensus is that she was the mother of Nefertiti. Unlike Tiye she was of royal blood and bore the official title "Great Royal Wife." Her children were true claimants to the throne of Egypt. She was probably the daughter of the pharaoh Amenhotep III as well as his wife. Sitamun's sister was called Isis.

Akhenaton (Amenhotep IV)

Sometimes rendered *Ikhnaton*, his original name was Amenhotep IV. His name is thought to mean "Aton is Satisfied." He came to the throne in 1353 as a married man aged fourteen. He, or his brother Tuthmosis, was the prototype for the biblical Moses. His wives were Nefertiti and Kiya. With Nefertiti he had six daughters. Suggestively, according to the bible, the wife of the biblical Moses was known as *Adonith*, which means “of Aten.” This would refer to Nefertiti. His son Tutankhamen was probably born to his second wife Kiya. This theory is disputed by Ralph Ellis who believes Aye to have been Tutankhamen's true father, and by a few other Egyptologists who believe he was the son of Tiye and her husband Amenhotep III, making him the *brother* of Akhenaton. Akhenaton reigned for approximately 17 years. He built his first Atonist temple practically in the shadow of the temple of Amun (Amen Ra) as a mark of disrespect to the Amenist priesthood who had once saved Egypt by

expelling the Hyksos usurpers. His body has not been found although for a while a mummy discovered in the tomb of queen Tiye was believed to have been his mortal remains. Recent, but rather shaky, evidence suggests that he had been briefly interred at Amarna, his own great city, but that his tomb was eventually ransacked and desecrated by rivals of Atonism. Akhenaton was probably the prototype for the biblical Adam. Wall reliefs and other images show his god Aton "breathing" into his nostrils by way of the Ankh, or symbol of breath and life. Akhenaton is also often depicted androgynously, that is in the form of both sexes. Akhenaton, Nefertiti, and their children, are depicted running about naked in their private garden and apartments at Amarna. Akhenaton also bore the title "first prophet of Aton" and, since Aton was none other than the Judaic-Christian Jehovah, this would make Akhenaton a great candidate for the biblical Adam. This "Adam theory" is accurate given that we remember the idea of Adam to be primordial, reaching back before the time of the Amarna period to the worship of the god Atum Ra of Heliopolis. It is possible that beloved elements of this ancient "Adamic" myth were merely being re-enacted by the dramatically inclined Akhenaton and his relatives. In any case, the story of the banishing of Adam and Eve from the idyllic "garden" has been likened to the expulsion of Akhenaton and his Nefertiti (or Kiya) from power in Egypt. Egyptologists have noticed the singular fact that Queen Kiya's name (from *Khavah*, meaning "Life") is suggestively close to "Eve."

Nefertiti

A problematic personage. She was the daughter of Sitamun and wife of the most powerful man in the world, Akhenaton. Her name meant "Beautiful One Who Has Come." She was the mother of Meritaten ("Beloved of Aton") who made her way, under the name Scota, to Ireland. Nefertiti disappears from the scene during the fifteenth year of Akhenaton's reign when a deadly plague began sweeping the land. Archaeologist Dr. Joann Fletcher may have discovered her body within the tomb of pharaoh Amenhotep II. Nefertiti's sister Mutnodjmet was married to Pharaoh Heremheb who overcame the Atonists and attempted to rectify the havoc that Akhenaton had caused throughout the land. Expert on the Hyksos period, author Ralph Ellis, believes Nefertiti and Mutnodjmet to have been daughters of Aye, the priest of the sun and uncle of Akhenaton. Nefertiti has been taken as a prototype for the biblical Mary the mother of Jesus, as Eve, and also as the Old Testament Sarah. If her disappearance was in fact a banishment, then Nefertiti may be a liable prototype for the biblical Lilith who was banished to the wilderness because of her rivalry with Adam and Eve.

Kiya

The second wife of Akhenaton, she is officially believed to have been the mother of Tutankhamen. She is considered the main prototype for the biblical Eve. In Hebrew, Eve is known as *Khavah,* from *Khiyah* meaning "Life." Kiya was known as the "King's Favorite Wife." According to Ralph Ellis, Kiya (whose real name was apparently Mutnodjmet) was not a worshipper of Aton even though she was married to Akhenaton. Indeed, on wall reliefs Kiya is not depicted venerating Aton with the rest of the royal family. Apparently, Akhenaton tolerated her iconoclasm and permitted her to use the name Mutnodjmet that referenced the ancient vulture goddess Mut whose worship he had officially banned. Ellis believes Kiya to have been a daughter of the powerful Atonist Aye, son of Yuya and uncle of Akhenaton. If this is true she would have been the *sister* of Nefertiti whom Ellis also believes to have been a daughter of Aye. Given that Kiya and Mutnodjmet were one and the same person, she became the wife of Pharaoh Heremheb after the abdication of Akhenaton and the removal of the hated Atonist regime. The story of Eve, the fallen and corrupt woman, may have been based on Kiya and her stubborn refusal to worship Aton, the Jehovah of the Levites, god of light. The Old Testament story of Lilith may also have been based on Kiya and her antics.

Meritaten

The eldest of the six daughters of Nefertiti and Akhenaton, she was wedded to her father Akhenaton and ruled as queen of Egypt for a brief time after Nefertiti's strange disappearance. She may have borne a child to her father, known as "Meritaten the Less." She was also the consort of Smenkhare and ruled with him after the death of Akhenaton. Evidence has come to light that shows that they attempted to maintain the worship of Aton. Other names for Meritaten were Mayati and, after her departure from Egypt, Scota. As we show in Volume One, she survived the great plague that swept Egypt and, after her father died, she and her entourage traveled from Egypt to Scythia, Spain, and then (either she or a namesake daughter) crossed over to Ireland. Ireland took the name Scota from her and, after Irish tribes colonized Scotland, that country also bore her name. Scota's own tomb (or that of a namesake daughter) is in County Kerry. We believe that it was by way of this Scota, and her husband and fellow Egyptian-Scythian travelers, that Atonism came to the West, wreaking havoc with the unadulterated form of stellar theology practiced there. Different traditions render her husband’s name as Mil, Mile (meaning "warrior") or Gathalus, or Gaythelos. The "Milesian" invasion of Ireland, as it is officially known, was in this authors view the invasion of the Atonists. Relics and inscriptions confirm that Meritaten was an ardent Atonist who did not tolerate dissenting beliefs or actions. The severe damage and desecration done to the great Amenist temple of Karnak is believed to have been done her

request. Due to this hardliner stance and intolerant behavior, Meritaten was probably despised by the majority of the Amenist priests and by the Egyptian people still secretly loyal to the old gods. After the fall of Akhenaton's bizarre dynasty, Meritaten may have been forced to flee abroad. We believe this to be the actual reason for her departure to foreign parts. After Smenkkare's death, Tutankhamun came to the throne with a much more tolerant attitude. He placated the Amenist priesthood and renounced the worship of Aton. This action would have made him an instant adversary to Meritaten, his half-sister. After Tutankhamun's theological about face Egypt would not have been a safe haven for Meritaten and the hardliner Atonists. Some Egyptologists speculate that Meritaten left Egypt partly due to her rivalry with Kiya whose importance was very great. After Nefertiti's disappearance it was Kiya who became the most important women in Atonist Egypt. Meritaten, not wanting to be outshone, may have decided to vacate Egypt altogether. It is known that Meritaten ordered the desecration of the images and tomb of Kiya at Amarna. She had her rival's facial features and inscriptions chiseled off and she even appropriated Kiya's personal temple. Author Ralph Ellis speculates that Scota was not Meritaten but another daughter (and wife) of Akhenaton called Ankhesenamun.

Smenkhare

A problematic personage. Theories differ on the length of his reign, and whether he reigned alone. Probably the younger brother of Akhenaton and son of Amenhotep III, he was the prototype for Aaron the brother of Moses. He was co-regent with his father Akhenaton and before his early death he briefly reigned alone just before the ascent to the throne of Tutankhamun. His name meant "Vigorous is the Soul of Ra." Some scholars believe Smenkhare to have been Nefertiti in her guise as pharaoh after the death of her husband Akhenaton. This is somewhat unlikely since one of the *daughters* of Akhenaton, Ankhesenpaaten, is known to have been married to Smenkhare. Moreover, Nefertiti was buried under her own name. If she had have reigned as Smenkhare she would most probably have been interred under his throne name. For a short time after he became pharaoh, Smenkhare was married to Meritaten (Scota) who disappeared from the scene during the plague years that killed most of Akhenaton's daughters. In the year 1907, when the tomb of Smenkhare (tomb 55, Valley of the Kings) was discovered and opened by Edward Ayrton, Arthur Weigall, and Theodore Davis, the mummy was found in the position customary for queens. Instead of both arms being crossed at the chest, one arm was straight at the side. Many strange features of the internment, taken together with the complete identity erasure, heavy desecration, and removal of precious tomb artifacts, have perplexed archaeologists and historians. The magical inscriptions that protect the soul of the dead pharaoh were removed and, to all intents and purposes, the tomb

appeared to have been a prison. Investigator Graham Philips, in his book on Smenkhare, *Act of God,* wrote: *Egyptian tombs were always constructed with one purpose in mind - to keep intruders out. But what Davis and Ayrton had unearthed was an Egyptian tomb unlike any discovered before or since. It was constructed to keep someone or something trapped inside.* What Smenkhare could have done to deserve such a terrible fate, to be "imprisoned for eternity," is the subject of much speculation. So severe was the "curse" on this tomb that for a long time scholars believed the mummy inside to have been that of Akhenaton who was certainly hated by the people and priests of Egypt and who *would* have deserved such treatment. Although Akhenaton's name was found desecrated and erased in the tomb, indicating that the antipathy toward Smenkhare did extend to him as well, it was certainly *not* Akhenaton's body therein. Graham Philips has concluded that the tomb was sealed in such a strange fashion due to the notion held by the Egyptian priests and people that Smenkhare was the source of, or channel for, a pestilential disease that had brought about the virulent plague that swept their land late in the reign of Akhenaton. Since pharaoh was the center of Egyptian society, since every aspect of life revolved around him, and since the gods worked their will directly through pharaoh, the Egyptian mind would have believed that if and when some major and inexplicable disaster befell the land then the king was its source and transmitter. Only by some elaborate and radical performance of rites could disaster be allayed. Dressing and styling Smenkhare's mummy as a female was done because he had been identified with Sekhmet, the lion-headed goddess of pestilence, ruin, and destruction. Smenkhare died when he was around 20 years of age.

Tutankhamen

The consensus is that he was the son of Akhenaton and his second but favorite wife Kiya. Naturally, this theory is disputed by a few historians. Moreover, on an inscription at a Sudanese temple, Tutankhamun himself speaks of being the son of Pharaoh Amenhotep III. In that case Tutankhamun would, like this father, have been foreign-blooded. Being the *son* of Amenhotep III would have made Tutankhamun the younger *brother* of Akhenaton and not his son. DNA evidence apparently confirmed that Tutankhamun was the brother of Smenkhare and most Egyptologists do now believe Smenkhare to have been the son of Amenhotep III. This indicates that he too may have been raised and tutored by the Israelites Yuya and Tuya at Goshen (Avaris). For Tutankhamun to be the son of Amenhotep III means that the latter must have lived longer than most Egyptologists speculated, and that he may even have been a major influence during the reign of his son Akhenaton. He may even have been co-regent with him. Archaeologists Flinders Petrie, John Pendlebury, and Herbert Fairman, found some evidence to suggest that this was the case. Also known as Tutankhamun and

Tutankhaten, his title was "The Living Image of the Aten." He was married to one of Akhenaton's surviving daughters, Ankhesenpaaten, and through her he had a legitimate right to the throne of Egypt. Ralph Ellis suggests that he may really have been the son of Aye and not Akhenaton, while author Charles Pope (following on from Immanuel Velikovsky) believes that both Tutankhamun and Smenkhare were born from the incestuous relationship between Akhenaton and his foreign-blooded mother queen Tiye. He ruled for approximately 9 years, coming to the throne when he was 8 years old and dying at age 17. Irish style torcs and beads were found amongst his tomb treasures. During his regency, that was probably shared with his grandfather (or uncle) Aye, he appears to have completely renounced the worship of Aton. By the time he commissioned his own stele at Karnak, he had changed his name from Tutankhaten to Tutankhamun. Additionally, his tomb contained the images of many Egyptian gods, not something seen with the rest of the Atonist clan. Evidence suggests that he was murdered, but on the whole there is not a lot of clear information about who Tutankhamun was, or where he came from. This dearth of information may be due, not to the ancient Egyptians and their indifference to his person and reign, but to the strange and reprehensible activities of those Victorian "archaeologists" who discovered his tomb. The famous tomb was officially opened to the world on February 13, 1905. His fabulous golden funerary mask and nested coffins appear to have been made for someone else. The tomb was discovered by the unscrupulous Howard Carter and eminent financial backer Lord George Herbert, the fifth Earl of Carnarvon. The devious, power-hungry Earl was married to a daughter of Baron Rothschild and it was Rothschild money that he used to finance the excavation of the tomb of Tutankhamun. The Carter team had actually discovered the tomb *eight* years before their fraudulent public announcement of it. The tomb was much larger and richer than the world ever knew. The Rothschild agents illegally looted it of over 80 percent of its treasure and, with the assistance of the *Times* newspaper of London, methodically concocted and manipulated the global media frenzy that followed their would-be discovery of the tomb meticulously doctored to appear authentic. The mummy of the young pharaoh was mutilated beyond recognition by Carter and his team who tore it to pieces to get at the golden mask and over 145 embedded gems, jewels, and priceless ornaments it bore. Authors Gerald O'Farrell and Ahmed Osman believe there is no doubt that Tutankhamen was the *same* person as the biblical Joshua whom Moses (Akhenaton) predicted would succeed him. Since the Mosaic Joshua was a model for the Gospel Jesus Tutankhamun was, therefore, the prototype of the Jesus Christ of Christianity. Secret papyri found within the tomb of Tutankhamun, and kept back from the public by Howard Carter and Lord Carnarvon, prove this to be much more than theory. The stolen and secreted papyri revealed that Tutankhamun had ordered the murder of a priest of Aton for some misdemeanor and had him hanged on a tree to die. In retaliation another high priest of Aton arranged to

have Tutankhamun intercepted and murdered while on his way to visit his exiled father, Akhenaton, at Sinai. His corpse was, for a time, also hung on a tree. Moreover, in Egyptian the term "Carpenter" (Setepenre) was used as a title for pharaoh. The many strange deaths of men involved with the excavation of the tomb of Tutankhamun, including Baron Richard Bethel, Lord Westbury, Arthur Weigall, George Jay Gould, Arthur Mace, and Lord Carnarvon himself - those put down to the "curse of the pharaohs" - were deliberate assassinations by an unknown hand committed to ensure that the truth of Tutankhamun's identity remained a secret. After Lord Carnarvon's mysterious death his body was mummified and his stomach removed. His Rothschild wife, Almina Victoria Maris Wombell, inherited his immense collection of Egyptian artifacts including those stolen with Carter from the tomb of Tutankhamun. Ralph Ellis speculates that Tutankhamun was not the son of Akhenaton or of Amenhotep III but of Aye, the uncle of Akhenaton. This is because Smenkhare came to the throne directly after Akhenaton's removal. If Tutankhamun had been the true legal descendant of Akhenaton, it is likely that he and not Smenkhare would have succeeded him. But it is not easy to be sure when it comes to this particular era of Egyptian history. Many of the beautiful artifacts found in the tomb of Tutankhamun, including the famous golden mask (from the second interior coffin), were made for Smenkhare and were originally in his tomb before being appropriated by the priests and moved to the lavish tomb of Tutankhamun. The face seen on the famous golden mask is that of Smenkhare and *not* Tutankhamun. Some Egyptologists believe that Tutankhamun may have despised Smenkhare and ordered his tomb to be looted. This is unlikely, since the latter's mummy was left unharmed.

Aye

A problematic character. He was one of the most powerful nobles of the Amarna period and, after his removal from office and exile, he appears to have attempted to seize the throne of Egypt for the Atonists. The son of Israelite Yuya, and brother of queen Tiye, Aye was the uncle and tutor of Akhenaton and prototype for the biblical character known as Joseph of Arimathea. Holder of high military rank, Aye took the throne in 1324 BC after the untimely death of his grandson Tutankhamen and he ruled for four years. A high priest of Aton he appears to have capitulated and renounced Atonism while he ruled as pharaoh. However, other evidence suggests that he remained a loyal closet Atonist to the end, expertly working both sides (Atonists and Amunists, monotheists and polytheists) to suit his own agenda and to preserve his precarious regency. Ralph Ellis offers the controversial theory that Aye (or Aya) was none other than Jehovah, the god who directed Moses at the burning bush. This theory is also advocated by researchers Messod and Roger Sabbah who, referring to interesting passages within the "Aramaic Bible" (or "Targum"), clearly show that the Mosaic "Jehovah" was named

"Aye." Later, he took on the name or title *Adonai* meaning "Lord Aye." Given that this theory is accurate, Aye would have been very a prominent Atonist indeed and a powerful successor to Akhenaton. It would make him the supreme authority of the Atonists. Interestingly, in this regard the famous *Hymn to the Aton*, composed by Akhenaton, was found in Aye's tomb. Ellis also believes that Aye left Egypt after losing his regency and made his way to Athens. Athens was named after Aton, and Ellis believes that Aye (whose Grecian name was Dannus) attempted to invade Egypt from Greece. Ellis believes that Aye's descendants played a part in the Trojan Wars and also possibly, as the "Sea People," plagued Egypt during the regency of Merenptah. Ellis has also speculated that Aye could have been the same person as Mile, whom the Scots named Gaythelos. This Mile, after departing Egypt with his wife Scota, is rumored to have settled in Spain near the river Ebro. His descendants were the so-called "Milesian" (Atonist) conquerors of Ireland (See Volume One). Researchers Messod and Roger Sabbah believe the exiled Israelites and Judites to have been followers of Aye. The "tomb" of Aye was found empty of all contents. Researcher Graham Philips takes a different view than Ellis and surmises that Aye and Tutankhamun *both* openly rejected Atonism in order to appease the Amenist priests and Egyptian people, and to ensure the preservation of their precarious authority. In any case, Aye was an old man by the time he became pharaoh and he is officially believed to have died after his fourth year of rule. Interestingly, before Aye came to the throne, Ankhesenpaaten, the wife of the deceased Tutankhamun, made contact with the king of the Hittites to ask him to send a son to assume the throne of Egypt. This act of treachery provides us with an insight into the level of Atonist hatred toward Egypt. When the insidious Atonist plan to summon a foreign and despised prince to Egypt went awry, Aye took the throne. He married Ankhesenpaaten to gain legal title. The Hittites were of Indo-European racial stock and their capital was in Anatolia (modern Turkey). They had been Egypt's direst enemies for centuries. It is believed that Pharaoh Heremheb was the one who foiled Ankhesenpaaten's nefarious plan. She certainly lived in fear of him. Graham Philips offers the interesting idea that Ankhesenpaaten and Aye incited the coup involving the Hittites precisely to embroil the two enemy countries in a war to further their own ends. With Heremheb, their feared Egyptian rival, away fighting to defend Egypt, the way would have been open for them to secure their positions. This intrigue may even have been directed by the exiled Atonists who had found some refuge in the nearby city of Tanis. It was in a similar manner, at a time when Egypt was weak, that the Hyksos came to power in the first place, in ages past.

Heremheb

Also referred to as Horemheb. The adversary and vanquisher of the Cult of Aton and restorer of the old gods. His coronation title was "Golden Horus - the

Powerful Bull" He was married to Nefertiti's sister Mutnodjmet whom Ralph Ellis believes was the same person as queen Kiya. Kiya was apparently not an ardent Atonist and was permitted by Akhenaton to keep her pagan name that honored the ancient vulture goddess Mut. General Heremheb's intelligence and military skill allowed him to expertly foil the Atonist plan to involve his country in a bloody foreign war with the Hittites from Turkey. His men are believed to have intercepted and killed the Hittite prince Zannanza who had been summoned to Egypt by Ankhesenpaaten and Aye. It was either Heremheb, or one of his immediate successors (Ramses I, Seti I, or Ramses II), who was the pharaoh conveniently not named in the Old Testament's preposterous exodus story. Heremheb may have been taken as a model for Herod, or Pilate, by later Atonist-Levite mythmongers. As nothing more is heard of Ankhesenpaaten after Heremheb became pharaoh, scholars assume she was either routed or killed off.

From predynastic times the pharaohs of Egypt were in the habit of considering themselves personifications of the sun. The strange idea had been vogue for thousands of years. It was, therefore, not a massive change when Akhenaton, the so-called first "monotheist," decided that he too was a personification of the solar orb. It was not this theory that was so obnoxious to the Egyptian priests and people, but the contemptuous and irreverent manner in which he *enforced* his dogma that caused them so much consternation and that ultimately compelled them to rid themselves of this *most* "meddlesome priest."

Aye - Israelite pharaoh after Tutankhamen. The power behind the throne of Akhenaton. His name meant the "Eye." The Jewish Targum, or Aramaic Bible, confirms his Atonist leanings and reveals him to have been the leader that the Jews entitled "Jehovah," or "Adonai," meaning "Lord Aye." Does the eye at the top of the Pyramid represent the *Eye of Aye,* the Atonist?

So when we hear it admitted that Christianity owes a great deal to Akhenaton's monotheistic cult we need to reflect and understand that it does not stop there. Christianity is based not only on Akhenaton's particular skewed version of solar theology, but on Egyptian sun worship of *every* sort. Splitting hairs over the matter and indicting one particular late version of the form of veneration does not change this fact, it merely *emphasizes* it. Author Ralph Ellis (following on from the great Comyns Beaumont) has a slightly different opinion regarding Akhenaton and Smenkhare. He suggests that Akhenaton was Aaron and that Tuthmosis (a mysterious first brother to Akhenaton that official historians have been curiously vague and dismissive about) was Moses. We can presume it more likely, after perusing the revisionist scholars, that Akhenaton himself makes a more logical prototype for the man Jesus than this son Tutankhamen. After all, one of the titles of Akhenaton was "Son of the Sun" (or "Son of God"). His wife Nefertiti would then make a good approximation of Mary Magdalene. It is an intriguing theory to mull over. Each reader and researcher must come to their own conclusions over the various biographical discrepancies.

Tuthmosis III (born to a concubine) went on, after the domineering Hatshepsut's death, to become a great warrior king and, as we have said, evidence has now come to light that he was the prototype of the biblical *David*. Controversially, it was he and *not* Abraham who sired the biblical Isaac. Tuthmosis III was the actual father of the so-called "Israelites." Naturally, this is a closely guarded secret of the masonic type fraternities.

It is a secret that the biblical editors were most anxious to conceal in order to obscure the connections between themselves and the pharaohs of Egypt.

The task of identifying the historical David is complicated from the outset by the fact that the Old Testament provides us with two contrasting Davidic characters who cannot have been the same person...However, amalgamated the stories of the two Davids - one warrior king who lived in the fifteenth century BC, and the other a tribal chief who lived five centuries later - should be seen as another facet of the attempt by Old Testament editors (Jewish scribes living in Babylon between the sixth and third centuries BC) to conceal the fact that Tuthmosis III, not Abraham, was the father of Isaac, and therefore also the founding father of the 12 tribes of Israel. The first part of the Pharaoh's name, "Tuth" (or Thoth) becomes Dwd, in Hebrew, the word used for "David" in the Bible - Ahmed Osman (*Christianity: An Egyptian Religion*)

The covenants between god and Moses were in fact covenants between Aton and Akhenaton. This revelation gives incredible relevance to the passages from the early books of the bible. To understand the world of the past and the world of today it is essential that the passages are, for the most part, seen to be references to Earthly and political intrigues and not spiritual ones.

...your wife will bear you a son and you will call him Isaac. I shall establish my covenant with him as an everlasting covenant for his descendants after him - Gen 17:19

And God said to him: I am, and my covenant is with thee, and thou shalt be a father of many nations - Gen 17:4

"***...your wife will bear you a son and you will call him Isaac. I shall establish my covenant with him as an everlasting covenant for his descendants after him*** - Gen 17:19

The exposure of the fraud concerning the lineage of Isaac places us on guard concerning every other aspect of the Abraham story. If anyone was "fathering" nations it appears to have been the *pharaohs*.

Abraham was father of three different divisions of people; through Hagar the bond-maiden he became the father of the Ishmaelites, the Arabs, millions of them. Through another bond-maiden, Keturah, he became the father of other countless millions of eastern Hebrews, many of them living today in India; and only through Sarah, his rightful wife, did he become the father of the "Children of the Promise." - Fredrick Haberman (*Tracing Our Ancestors*)

The great Yuya was not only the appointed vizier to the pharaoh Tuthmosis IV, his dream-analyst and keeper of his granaries, etc, etc, but he was also the son-in-law of *the high priest of the Solar Cult.* Revisionist historians have also revealed that Aye, the *uncle* of Akhenaton and pharaoh after Tutankhamun was the *son* of Joseph the patriarch of the Levites (Jews). They have proven that Joseph's daughter Tiye was married to pharaoh Amenhotep III, the *father* of Akhenaton; that Tuthmosis III was the prototype for King David, and that Amenhotep III was the prototype for King Solomon. Mary (the Mother of Jesus) may be based upon Nefertiti or Akhenaton's second wife Kiyah who was also known as Mery, meaning "beloved." Mary Magdalene has been traced back to Ankhsenpaaten, the wife of Smenkhare. In the case of the

patriarch Saul (suggestively a name also used for Paul, the founder of Christianity) we have the truth laid before us with such clarity that it amazes us that the cover on the box of the Judeo-Christian jig-saw has not been witnessed before now. Saul is quite clearly a rendering of *Sol*, the name for the sun. The mythographers added his spurious life-story as an accent to suggest, as subtly as they were able, that King David's line was a continuation of the Sol Cult. Furthermore, it has been finally proven that the Aton-worshipping "monotheist" Akhenaton was the prototype for the biblical Moses. The implausible yarn about the birth and life of Moses, as has been hitherto presented in the Old Testament, has perpetually confounded and vexed the minds of researchers. His Egyptian name, his privileged upbringing in the royal house of pharaoh, his status, his "serpent staff" in the desert, his expulsion, his meeting with the god of Israel that he does not recognize, his monomania for freeing the "chosen people" (when they had never been captives), have never been satisfactorily explained - *until now*. Moses' brother was Aaron and he has been linked to the pharaoh Smenkhare, considered by some to have been the brother of Akhenaton.

…the so-called Five Books of Moses are the literary product of an age much later than the one in which Moses is supposed to have lived - Arthur Dewes (*The Christ Myth*)

A very little research reveals that there was nothing new with the story of this "Moses." A little digging into the mythology of the Persians, Babylonians, Chaldeans, Indians, and Assyrians, and we discover the entire tale presented on the life of this "Moses" to be a plagiarization of much earlier myths of solar heroes such as the Babylonian Nebo and Babylonian Lord Sargon who had lived over 2,000 years *before* Moses. We can conclude that the story of Moses was concocted in somewhat of a hurry and without much care. Utility was what mattered and the fact that the cover story was workable. The Jewish mythmongers simply adopted the anecdotes and transposed them onto their own concocted fictive character, a mythographic personality who had no physical existence. Their Moses was a stand-in for someone else, for a true-life figure that was not to be exposed to the light.

The Assyrian prince Sargon also, being pursued by his uncle, is said to have been abandoned on the Euphrates in a basket made of reeds, to have been found by a water-carrier, and to have been brought up by him - a story the Jews have interwoven into the account of the life of their fabulous Moses - Arthur Dewes (*The Christ Myth*)

They tell you that Moses never lived. I acquiesce. If they tell me that the story that came from Egypt is mythology, I shall not protest; it is mythology. They tell me that the book of Isaiah, as we have it today, is composed of writings of at least three and perhaps four different periods: I knew it before they ever told me, before they knew it - Rabbi Emil Hirsch

The name *Moses* came from *Mose* or *Mosis* that simply meant "son of," or "heir of." It is a suffix found at the end of many Egyptian names such as Tuth*mosis*, Amen*mosis*, and Ra*mesis*, etc.

Therefore, if we suggest that the biblical Moses ("son of" someone) was Akhenaton, the heir of Amenhoptep III and inheritor of the throne of Egypt, we may be on the right track. Given the proofs for this contention that have emerged in the last decade or so, we *know* that we are.

Amenhotep III (the real King Solomon) with Levite wife Tiye, the mother of Akhenaton, the heretic king and first "Monotheist"

For the revealers of these intriguing connections, the satisfaction is undoubtedly derived from the light shone onto the origins of the biblical *dramatis personae* and the discovery of the authentic identity of these august figures who have commanded so much attention and regard throughout time. But for us, the implications and consequences concerning these revelations are considerably *more* serious and compelling. They prompt us to ask some very pointed questions about why there has been duplicity and guile in the composition of the scriptures, and whether there are other secrets that may be in need of discovery. We ask *why* the human race should have been so egregiously served and whether the descendants of these deceivers are still operating in the world. Indeed, the very magnitude of their unscrupulousness must alert us to treat all we read, from Judeo-Christian sources, with great care and erudition and utmost objectivity

There is not a single shred of evidence for any of the implausible biblical characters as they have been presented (Abraham, Isaac, Joseph, Saul, Solomon, David, Aaron, and Jesus, etc). This is because they are *later* interpolations. They were designed to *resemble* earlier figures who wished to be remembered and lauded even though concealment was their over-arching priority. The bible is their story, their history, its many imperfections a clever mask of mystique designed to evoke reactions of awe, frustration, intrigue, and suspicion. Like tigers, the real figures have hidden behind the "tall grass" of history, so to speak. It is only recently that a few investigators have dared to burn down the camouflage and to reveal the shy creatures stalking there. The

authors who have busied themselves with their investigations generally desire to discover the *true* identities of the biblical dramatis personae. This understandable quest is to be found animating most historians, and it is motive enough.

The task of identifying the historical Solomon is complicated not only by the biblical red-herring we have already looked at, but also by the fact that we have no historical record of a king of that name. It is only when we match in detail the Old Testament account of his exploits with the reign of Amenhotep III that it becomes clear we are dealing with the same person - Ahmed Osman

As the Bible story progresses, we are led to believe that the great royal house of David and Solomon gained its office because a shepherd-boy slew a giant with a stone. We are told absolutely nothing about its sovereign descent from the mighty dynasties of Mesopotamia and Egypt, and yet this is the book upon which oaths are sworn to tell 'the truth, and nothing but the truth' in courts of law - Laurence Gardner (*Genesis of the Grail Kings*)

As much as Israel is one of the most archeologically researched nations in the world, very little of what is in the Bible can be confirmed. The only evidence of the existence of David comes by way of two separate inscriptions of a Davidic dynasty; nothing can be found about David personally - Raymond Hewitt (US Bible)

For all their reported wealth and power, neither David nor Solomon is mentioned in a single known Egyptian or Mesopotamian text. And the archaeological evidence in Jerusalem for the famous building projects of Solomon is nonexistent - Israel Finkelstein and Neil Asher Silberman (*The Bible Unearthed*)

The statement that Solomon commanded a vast army and was overlord of a huge empire that underwent decline during his reign finds no historical support in the tenth century BC - Moustafa Gadalla

...it is highly unlikely that this sparsely inhabited region of Judah and the small village of Jerusalem could have become the center of a great empire stretching from the Red Sea in the south to Syria in the north - ibid

Despite its validity and importance, this kind of "find the lemon" game is somewhat less titillating to us than the exposure of the royal crime-families who not only commissioned the authoring of the bible but who have sought, age after age, to tear the hearts out of Truth, Justice, and Virtue. It is nothing less than an indictment of ancient evil that is our *modus operandi.* We aspire to level both a loud and unwavering indictment against those descendants of ancient tyranny, those modern hierophants of deception and death who imagine themselves untouchable and sacrosanct. We are interested in bringing to an end the subtle but diabolical intrigues that have brought agony to millions and that navigate mankind toward the precipice of oblivion. We are interested in finding out if the god that speaks of breaking nations and kingdoms to pieces (Jeremiah 51: 20-21) has had his way after all. We are

interested to discover whether the voice that speaks as god in the bible *is* god or rather some over-inflated human agency that has boomed and bellowed loud enough to cower and stupefy the multitude.

CHAPTER 37.

The True Hebrews

...in 500 BCE, when Ezra collected the writings together, "Jews" were merely members of the tribe of Judah. They weren't special, and there was no "Judaism". The Levites had always controlled the religion, and Judah followed. It was Levite-ism. Even the most important Biblical book of rules, Leviticus, is named after them - Tony Malone (*The Zionist Manifesto: What is Judaism?*)

The Cult of Aton left Egypt along with the elite class of Levites who had lived and served alongside them at Akhetaten (Tell el-Amarna), Avairs, Giza, Heliopolis, and Tanis. These tribes are put before us today as the "Israelites," the supposed "Jews" of history. In fact these latter groups were subservient in all ways to the Atonist Elders who were either biologically or ideologically descended from the Hyksos pharaohs of old.

A reading of both versions of the Bible reveals that there were two classes of people who were involved in the Exodus. There were the Yahuds, the priestly class, and there were the Children of Israel, the commoners, the "multitudes" - Messod and Roger Sabbah (*Secret of the Exodus*)

Those who became known as "Jews" were, however, originally *neither* Israelites *nor* Hebrews, and were not racially Semitic. The term *Hebrew* (and possibly also *Jew*) comes from the Old Irish *Iur*, and the Irish Gaelic *Ibur* or *Iburu* meaning "Yew Tree," or "Men of the Yew." The yew tree was considered very sacred to the Druids and Egyptian Magi. The Ibaru (or Ibri, Abri, or Abari) turn up in Egypt as the "Wise Ones" or "Elders." The letter "H," added as a prefix, simply meant "the," and so the word *Hebrew* meant "the Ebru" or "the Ibaru." This is the origin of the word *Iberia* which signified Spain and *Hibernia* which signified Ireland. The word *rabbi* is a rendition or variant of this ancient name *Abari* or *Ibaru*. The Ibaru were Druidic Elders who had traveled to Egypt in remote periods and who had brought solar worship there. They were probably akin to the predynastic *Shemsu Hor* or "Disciples of Horus," the tall, fair-complexioned, technically proficient race whose remains were found in tombs in Nubia by the eminent archaeologist Professor Walter B. Emery. This word *Ibaru* had a similarity to *Apiru* (Egyptian *Apir*) which meant "wanderer," "undesirable," "shepherd," or "foreigner." This unfortunate similarity of etymology has caused great confusion but has favored the machinations of those elites who crave to obscure the truth of their *Western* ancestry.

This peculiar liability of men to be deceived by words and names when they are presented in disguised and abbreviated, or unfamiliar, forms of spelling has been taken

full advantage of by the obscurantists, who have in some ways secreted and in other ways suppressed the history of the past ages - Conor MacDari (*The Bible: An Irish Book*)

One of the easiest and most effective ways to promote a deception is by the misspelling of words...In the translation from the original Irish scriptures, the Irish names were changed by the practice of the most astute cunning in order to conceal the source from which they were obtained. In many instances these names have been distorted and misspelled to such an extent that it has required long sustained and patient effort to trace them to their true and proper form - (*The Bible: An Irish Book*)

It is evident that nothing can have exceeded the carelessness with which the Greeks and after them the moderns, have rendered the words and letters of one language into another - Godfrey Higgins (*Anacalypsis,* 1833)

As a whole, we historians have not done very well in using Biblical stories to write our history with. If one feels bound to understand the history of Israel as a revision of the Bible's traditions, one must admit the near total lack of warrant that these stories have for being accepted as historical - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

The Levitical scholars and later historians knew that the real meaning of the title *Hebrew* (like that of "David," "Israel," "Judah," and "Aaron," etc) had to be obscured. The word's *original* meaning would best be concealed if it was linked to another similar sounding word that did denote racial types and groups. It was noted that the word was similar to *Apiru* which referred to thieves, wanderers, and vagabonds, or to simple shepherds seeking refuge in Egypt due to droughts. Such refugees did exist and were bound to sustain themselves in Egypt by performing menial tasks. With the letter "H" added we have *Hapiru,* making a word that could easily be mistaken for *Hebrew.* But the *Apiru* or *Hapiru* were not the same people as the *Hebrews* or *Ibaru*, the wise-ones and counselors to pharaoh. The Irish (Aryan) Magi had journeyed far and wide and had established mystery schools throughout the far-flung corners of the globe, in every empire and major city. The ea ly Egyptians knew them as the *Shemsu Hor* or "Disciples of Horus." Intelligent and creative men aspired to attend their colleges and learn their secrets pertaining to astronomy, biology, horticulture, metaphysics, law, divination, and other subjects. The fact that almost every overt reference to these colleges has been deliberately excised from the world's history texts does not change this fact. In a similar fashion as the later Christian missionary monks, the Druids had taken their knowledge and symbolism with them wherever they roved. As a result, Druid Elders were exalted counselors at major courts. As Merlin was to King Arthur, the Druid Magi tutored the many princes and kings who sought them out. They were especially esteemed in Egypt, the land that had benefited from their knowledge of architecture and astronomy. The Druids (the Shemsu Hor) were counselors to, and perhaps even initiators of, the pharaohs of Egypt.

Hebrew is very seldom a word that the ancient Israelites use to describe themselves - Graham Philips (*Act of God*)

The word *Hebrew* can also be traced to the Gaelic *Heber* meaning "fire" or "sun." A "Hebrew" (Ibaru) was a priest of the sun. The word did not refer to a race or nation, as we have been told by duplicitous "historians." It actually referred to the caste of Druidic Elders and to their gnosis. It also referred to their sacred language and alphabet. A "Hebrew" then, was one conversant with the sacred knowledge; to be precise, the knowledge of the stars. Those monsters who later appropriated this term did not have the right to do so. Those renegades were hardly qualified to use these illustrious terms or to have appropriated them surreptitiously from those *true* Hebrews of the world. We have believed the lunacy because it is the descendants of the Cult of Aton who have been funding their own history's composition. The antique oral tradition was swept aside by the men of words and writing. The ancient seers were systematically massacred and annihilated *en masse* by the cruel and blood-thirsty legions of Rome, funded by the Cult of Aton to eradicate any sect, cult, or church that preserved the truth.

...the problem with Hebrew is that it was a dead language for many centuries - it may have been a written language for a few Judaic scholars, but it was not a living, spoken language by any community or people. Hebrew has only been revived as a living language in the recent past, with the formation of Israel, but it was revived solely from the language of the Torah and Talmud, and this means that the wider knowledge of the language outside the biblical-type texts has largely been lost - Ralph Ellis (*Eden in Egypt*)

The word 'Ibri, "Hebrew," occurs some thirty times in the Bible, a small number compared with the 2,500 appearances of "Israel." The two terms are not synonymous - Joseph Meleze Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

Habiru or Hapiru was the name given by various Sumerian, Egyptian, Akkadian, Hittite, Mitanni, and Ugaritic sources (dated, roughly, from before 2000 BC to around 1200 BC) to a group of people living in the areas of Northeastern Mesopotamia and the Fertile Crescent from the borders of Egypt in Canaan to Iran. Depending on the source and epoch, these Habiru are variously described as nomadic or semi-nomadic, rebellious, outlaws, raiders, mercenaries, servants or slaves, migrant laborers, etc. The names Habiru and Hapiru are used in Akkadian cuneiform texts. The corresponding name in the consonant-only Egyptian script appears to be `PR.W, conventionally pronounced Apiru (W being the Egyptian plural suffix). In Mesopotamian records they are also identified by the Sumerian logogram SA.GAZ, of unknown pronunciation...The Habiru name list on the Tikunani Prism (from Mesopotamia, about 1550 BC) indicates they were originally nothing more than a wandering tribe of Hurrians, but some argue for the disappearance of this ethnic distinction at a very early stage making them a non-exclusive ethnic group. Like the 17th century Cossack bands of Eastern European Steppes, scholars since Moshe Greenberg have envisioned the Hapiru as being formed out of outlaws and drop-outs from neighboring agricultural societies - (From *Wikipedia Online Encyclopedia*)

For more than a hundred years, orientalists have likened the word 'Ibri to the terms 'Apiru, found in Egyptian texts, and Habiru, its cuneiform equivalent. These terms, signifying "dusty" or "dust-covered," apply to western Semitic populations spread over a vast territory, extending from Egypt to Mesopotamia; they were semi-nomads roaming around the fringes of the desert, on the verge of sedentary society. Their identity is obscure; it may be approximated by an anthroponymic reference to a national divinity, 'Apir-Baal, "the dusty one of Baal," or 'Apir-El, "the dusty one of El." By vigorously sifting the "dust", these marginal people could occasionally be put to use and absorbed into the local population as workers or soldiers. But "civilized" society still looked upon them with fear and distrust - Joseph Meleze Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

That Christianity came from Judaism is acknowledged by churchmen, but it never has been truthfully divulged before where Judaism had its origins and home, or who were the Hebrews and the Jews. The term "Hebrew" and "Jew" for deceptive purposes has been conferred upon a people of Aramaic race, and it is a misnomer to call this people - the modern so-called Jews - Conor MacDari (*The Bible: An Irish Book*)

Hebrew was a secret dialect which was devised by the Irish priesthood to preserve their secret lore and rituals. Its use was kept exclusively for the priests. thereby keeping all knowledge of sacerdotal things from the uninitiated...it was taken over and made use of by the Roman Church to conceal and to make plausible the secret fraud which she had perpetrated upon the Christian world - ibid

Hebrew was never spoken by the Aramaic people of Syria, the so-called Jews, or by the people of any other countries. it was used by the ancient Irish priesthood of Iesa, precisely as Latin is today used in the Roman Church to impress the multitude - ibid

Hebrew, in short, is the language which enables men to pass from one meaning to another, which explains, interprets, gives the allegorical meaning. By Hebrews, therefore, Moses does not mean the Israelites...but men, Israelites or Egyptians, who were learned in the Hebrew language, in the knowledge of Ambres, the initiated and the initiators - Arthur Dyott Thompson (*On Mankind: Their Origin and Destiny*)

...although the name "Hebrew", used for the language of the Bible, belongs to the period of the Bible's formation, the name "Hebrew" used as a gentilic - that is, a term referring to a people - goes much further back...Related terms show up in Sumerian, Assyro-Babylonian and Egyptian texts in the forms SA GAZ, Hapiru, Apiru. These terms refer to individuals and groups who were not accepted within the accepted political structures of patronage alliances, and loyalties that governed society. These "Hebrews" were..."outlaws" - Prof. Thomas Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

The initiated who had passed through the inferior grades, and attained the high rank of Autops, or "eye-witnesses", were called by the whole pagan world Israelites and Hebrews. The name of Israelite, Jews, or Hebrews, did never designate a political or national body, but were the name which, from an infinitely remote antiquity, designated the Uperects, the Autops, the Rechabites...to signify the highest order of the initiated in these holy mysteries, and to whom, and whom alone, were committed to the oracles of god - Rev. Robert Taylor

...have we a vestige of the existence of a Hebrew nation? That question can be answered only in the most decisive, the most unequivocal negation, that ever truth threw up in solution of any inquiry whatever. No where, in all the world, no where, in no era of time, in no state or stone, or skin, or papyrus, or paper - in nothing that ever was plastered by the trowel, scratched by the style, graven by the chisel, or written by the pen of the human hand, hath the world ever possessed a scratch of a scrabblement that recognized the existence of a Hebrew nation - Rev. Robert Taylor

The Hebrew language is considered to be very old, and yet there exists no trace of it anywhere in the old monuments, not even in Chaldea - Madame Helena Petrovna Blavatsky (*The Secret Doctrine*)

Nowhere does the Bible say...that the Hebrew is the language of God - Madame Helena Blavatsky (*Occultism*)

The compilers of the Old Testament, as it exists in the Hebrew canon, knew well that the language of the Initiates in the days of Moses was identical with that of the Egyptian Hierophants - Madame Helena Blavatsky (*Occultism*)

The Jewish glyphs and the Hebrew language are not originals but are borrowed from the Egyptians and are considered sacred. Hebrew is composed of the hieroglyphics, symbols, and myths of the Egyptians and their gods - Gerald Massey (*Ancient Egypt - Light of the World,* 1907)

According to Sir W. Jones and other Orientalists, the oldest discoverable languages of Persia are the Chaldaic and Sanskrit, and there is no trace of the "Hebrew" in these. It would be very surprising if there were, since the Hebrew known to the Philologists does not date earlier than 500 BC., and its characters belong to a far later period still - Helena Blavatsky (*The Secret Doctrine*)

Not one in the Hebrew Chaldee letter and language has never been found; nor has a single authentic medal or gem in this new-fangled character been ever discovered which could carry it even to the days of Jesus - Kenealy (*Book of God*)

The Jewish glyph and Hebrew language are not original, but are borrowed from the Egyptian and are considered sacred. Hebrew is composed of the hieroglyphs, symbols and myths of the Egyptians and their gods - Valentia Straiton (*The Celestial Ship of the North*)

It is therefore apparent that the translation of the holy books of Judaism into Greek was a watershed in the development of the Hebrew Qabalah, since it naturally exposed these texts to the application of Hellenistic alphabetical symbolism and isopsephy for the first time. Before then, no such practice existed, or could have existed, since alphabetic numeral were unknown to the Jews - Kieran Barry (*The Greek Qabalah*)

However much archaeologists might need a story world to flesh out the bones of their history, or however much they might wish that the Bible's nations were scattered among the potsherds, the wish for the Bible to be history has only confused the discussion about how the Bible relates to the past. The Bible's world does not belong to the discipline of archaeologists...It may perhaps appear strange that so much of the Bible deals with the origin of a people that never existed as such. This metaphorical

nation's land and language; this imagined people's history, moreover, is an origin tradition that belongs to the 'new Israel' not the old. The Bible does not give us Israel's story about its past - or any origin story confirming Israel's self-identity or national self-understanding. The tradition gave not Israel but Judaism an identity - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

The Egyptian language confirms what we are saying about these intriguing terms. In Egyptian, the word *Eebre* (Hebrew *Eber*) referred to rivers and water. The reference here was most probably to the Nile and to the schools of the Hebrew that existed along that great river. With the "H" added to the beginning of the word, we have "the Eber," meaning "men of the river." Rivers were always considered sacred to the ancients. The Rhine river, for instance, takes its name from the Germanic word *Rune* meaning "sacred knowledge," or "source of wisdom." Men of the River, therefore, referred to those of the "Underground Stream" of Hermetic knowledge. In the *Papyrus of Hunefer,* of the Egyptian *Book of the Dead*, we see Osiris enthroned upon the sacred river, or pool of water, from which arises the papyrus plant with the four sons of Horus. This is certainly not the only word that suffered corruption at the hands of desecrators. There are many, many others. The use of vowels was limited in alphabets such as Hebrew, Egyptian, Latin, and Greek, and this anomaly doubtless *assisted* those who have used language to deceive. Of course, the truth concerning the terms, titles, and origins of the Judites, has been known and preserved by those initiated into the esoteric tradition. An examination of the writings of leading Masons and Templars, and of the idioms and practices of their secret orders and fraternal societies, brings us the insight and knowledge unknown to the lay person.

Masonry jealously conceals its secrets, and intentionally leads conceited interpreters astray - Albert Pike (*Morals and Dogma,* 1871)

The Teachers, even of Christianity, are, in general, the most ignorant of the true meaning of that which they teach. There is no book of which so little is known as the Bible - ibid

The Reverend Robert Taylor discovered the truth when he made a study of the Eleusinian tradition of Greece that dated back before 1500 years BC. He lays out the schemata for the ritual and dramatic performances customary to the Eleusinians:

Eleusis - The Beginning or Opening
Hierophant - The Magus Overseeing the Rites
Hupereet - Ordinary Priest, or Minister
Diaconos - A Deacon, or Lower Officer
Diadochos - Torch-Bearer
Photagogue - Bringer and Wielder of Light
Autoptos - Candidate Witnessing the Rite

Autopsy - The Act of Witnessing or Seeing
Hebrew - The Initiated One (who has passed through all trials and been purified)
Teleios - The Perfected Adept
Israelite - The Purified, God-Inspired Adept (the "God Seer")
Jew - God Himself. The State of Perfection. Man as Enlightened Being.

- The priests who presided over the Eleusinian mystery tradition were known as the *Prorrhesis* (note the term *esis*, or *esus*, the name of the Druidic vegetation god). Eleusis was a town not far from Athens that was named after the god Aten or Aton. We believe Athens to have been a major center of Atonism. Ralph Ellis has traced the eighteenth dynasty pharaoh Aye, the uncle of Akhenaton, to Athens, and he believes Aye's influence over the elites of Athens to be the reason for the naming of the renowned city. Eleusis was connected with Persephone and Demeter, a duad based on the Egyptian goddesses Isis and Hathor. The festivals and rites of Eleusis began during the sign of Virgo the Virgin (mid September). The cult of the goddess and the reputation of the rites of Eleusis eventually spread to Rome gaining many eminent adherents there. The rites of Eleusis were basically Dionysian in character and they involved the use of hallucinogenic substances. The Eleusinians would repeatedly chant the name *Iacchus,* that referred to Dionysus, a god based on the Egyptian Horus and Druidic Esus.

So, in light of this, we have no difficulty placing the Hebrews or, more correctly, the *Ibaru*. They were the "Initiators," the "keepers of knowledge," the "wise-ones," the Druidic Elders of Ireland and Britain whose colleges once existed even in the far-flung corners of the globe. The ancient name for the land of Ireland was *Hibernia* and the Irish were known as *Hibernians.* This is a *Gaelic* word and it also denoted those tribes that inhabited Spain. (Spain's olden name was *Iberia.*) In short, the *original* "Hebrews" - were *Irish*. The word *Hebrew* most likely comes from *Ibiru*, *Ibaru*, or *Iburu* meaning "Yew Tree." The word *Yahweh* (meaning Jehovah) comes from *Yehew* or *Yew*. The reference in the Old Testament to Moses meeting god at a "burning bush" is yet one more biblical corruption of Druidic tree lore and stellar mythology.

A Servant of Truth

The term *Hebrew* was not, therefore, brought to the West by travelers from the East. If anything, it is more likely that Eastern migrants merely used these place-names because they understood that the countries to which they went were ancient homelands of the Ibaru. To obscure the anomaly concerning the name of Ireland, the historians disseminated the story that it was traveling Israelites or Hebrews from the East who, upon their arrival in Ireland, named it *Hibernia*. Such migrations did take place but were of later times. They occurred during the centuries AD. Many groups settled in Ireland for one reason or another and many came from the Levant. However, there was little that these people could teach the Irish. Such a notion is not only preposterous but it demonstrates the level of perfidy of the historians who have suggested such nonsense.

The ancients knew that the terms *Israelite* and *Ibaru* referred to high-ranking, spiritually endowed Egyptians and their ancestors. And they knew that Egypt had been visited numerous times by vagabonds and ne'er-do-wells out for what they could get. The outlying provinces of Egypt were often plagued by such miserables who stole food, polluted wells, and generally caused a disturbance. More than once did the Egyptian governors take to banishing and exiling foreigners who were preying upon their people.

Thankfully, there are a few Western scholars who have seen through the controversy of the identity. Jewish author Max L. Dimont covers the problem in his fine book *Jews, God and History.* He wrote

Let us pose a hypothetical question: Were the Hebrews who left Ur with Abraham in 2000 BC, and the Hebrews who entered Egypt under Joseph in 1600 BC, the same people as the Israelites who were led out of Egypt by Moses in 1200 BC? Were these Israelites who came out of Egypt the descendants of Abraham, Isaac, and Jacob, or were they a different people?

In Genesis, the book dealing with their history before their entry into Egypt, the Jews are, with one exception, referred to as Hebrews, not as Israelites. After their exodus

from Egypt and in the other Books of Moses, the Jews are referred to mostly as Israelites, very seldom as Hebrews. After the exodus, it is the pagans who usually refer to the Jews as Hebrews, whereas the Jews usually refer to themselves as Israelites.

We can see from these passages that the people exiled with Akhenaton (Moses) were not Israelites, Judites, or Hebrews, in the traditionally accepted sense. These terms were falsely and duplicitously adopted and attributed at a much *later* date. The exodus described in the Old Testament is certainly and patently a preposterous fiction, but one that conceals facts of enormous interest and import.

Unlike other pharaohs the spiritual and moral vacuity in the visages of Akhenaton, and his crew, palpably stands out. Their features betray hubris, narcissism, and mercilessness.

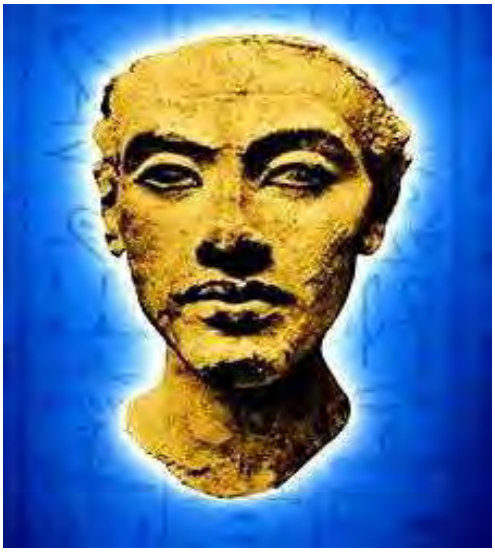
Let us remember that name changing was common in the ancient world. Akhenaton himself had changed his name from Amenhotep. The hordes who tended Akhenaton and his court, and who accompanied him after his exile, were *Levites* from the city of Avaris (Zoan or Zion) and Amarna. They were descendants of the Hyksos Kings who had invaded Upper (Southern) Egypt over 300 years before (at the opening of the 13th dynasty). No, the "Israelites" were not the people who accompanied the pharaoh; they *were* the pharaoh and his immediate Egyptian coterie.

Tradition maintains that Moses was a Levite. This seems a transparent distortion of the actual state of affairs: the Levites were Moses' people...in later times we find Egyptian names only among the Levites - Sigmund Freud (*Moses and Monotheism*)

What is more, the Cult of Aton was certainly also feared. They had powerful enemies but also powerful and wealthy allies inside and outside of Egypt. The vast majority in Egypt despised them, but those who stood in their way were either crushed or undermined. Their patented strategy of diplomacy versus military threat would continue to the present age.

From their time in Egypt they had ties with the Cretans, Sumerians, Phoenicians, Hindus (Brahmins) and Babylonians, and with the "House of Judah" resident in Tanis. As time passed they cultivated profitable relationships with the elite families of Greece, Italy, France, and England.

Their agents and ministers exist in the Far East also, in India, China, and Japan.



The visage of the despotic Atonist, Akhenaton

Fortunately, the Egyptian pharaohs who ousted the infidels also had powerful friends and allies the world over, and so the Atonists learned to be pathologically on guard. Secrecy became most important to them. Their tendency for concealment has not altered to this day. It has served them well and will not be brought to an end regardless of how many governments fall before them or how many enemies they overthrow. Many have been their agents and many were those rewarded for services rendered. We ask why it is that little ever changes with all the good actions that are accomplished and we cannot understand why the "top boys" can't seem to honor their promises and pledges and why they appear, in the end, to be of one mind. The answer should now be clear. The Atonists have successfully removed those from any nation who stood in their way. Dynastic disputes and open rivalry from their various enemies have not prevented them from assuming control over the world - the world they loathe and wish again to dominate as completely as they once did from their thrones on the Nile.

Their lieutenants are loyal to a pathological degree. And why not? After all, when one of them reaches the higher tiers of the power-pyramid and finally discovers that it is Jesus who employs him, and that he serves Jehovah, his allegiance is assured.

Such a man continues to act obediently and gives praise for the privileges extended to him. Such a man is made to believe that he is a favored initiate, a knight with a royal commission. As his predecessors quested and embarked upon crusades to protect the kingdom of god, so is he a crusader in the chaotic world of infidels. The god he serves is, in his mind, the "one true god." Every act committed in his name is just and good. In short, qualms go out the window. The world is divided into believers and non-believers. Such a minion keeps to his assigned place within the hierarchy and never questions his orders. Greater men than he have prostrated themselves before the altar and so must he when his time comes. His wits and skill are to be used in service of the Crown. For his fealty he wins approval and also medals and gold chains. His children go to the best colleges and he is honored in his lifetime. He enjoys all the perks that come with the power he has been granted by his masters. Truth has nothing to do with it. And neither has *humanity.*

Thou art my battle-axe and weapons of war: for with thee I will break in pieces the nations, and with thee will I break in pieces kingdoms - (Jeremiah 51: 20-21)

The great Merenptah (or Mineptah) of the 19th dynasty ("Beloved of Ptah" "Joyous One of Truth"), deep wisdom and spirituality radiating from his face

CHAPTER 38.

The Bible - Book of the Pharaohs

A careful attention to the history of the world for the last eighteen hundred years has shown me, that the priests of all religions have practiced fraud to forward their objects...I cannot forget that the priests of every age have protected, as ours do now protect, impostures, and that in every age numerous examples of pious fraud may be found...Magic is pretty nearly over, but fraud seldom throve better - Godfrey Higgins *(Anacalypsis,* 1833)

With diligent and unbiased research we soon discover just how these connoisseurs of power have employed various strategies to cover their tracks. They craved concealment but also wanted to have their remarkable origins and destiny recorded. Indeed, their story has been commemorated, albeit in highly veiled form, in the tome we know as the "Holy Bible." The Flavian and Piso families of Italy (among others) were descendants (biologically or ideologically) of the original "holy" sun clan of Aton. It was they who commissioned the writing of the bible in Rome. Naturally, they fashioned it to be a manifesto of their beloved solar theocracy and manufactured the history of the Nile Valley to suit their skewed perspective. Not wanting to be remembered as tyrannous renegades they ruthlessly suppressed and expunged authentic historical accounts and carefully rescripted and doctored Egyptian and Israelite history into the strange and unsustainable concoction we find today. The biblical characters are the fictive *dramatis personae* behind which the real-life dignitaries have hidden and through which they have been whispering to the ears of the world.

Based largely on their own solar theocracy, the bible's chapters were carefully scripted to appear the sundry biographies of prophets, saints, and martyrs. By the time of the Pisos in Italy, the phantasmagoria of pseudo-theology was compiled in one incoherent book, and eventually extended an aura of holiness by the Vatican's officialdom, under orders from the Atonists. These monstrosities lied and blackened the names of the kings of Egypt and obscured the spiritual histories of that great land. They have altered king-lists and dynastic timelines, have conspired to remove from sight the actual written script and alphabet of Egypt, and have secretly sent agents (under the guise of Islamic fundamentalists) to *physically* desecrate the exquisite

celestial monuments and temples of the Nile Valley.

The solar temple of Amen-Ra at Karnak is the finest Egyptian solar temple which remains to our examination. It is beyond all question the most majestic ruin in the world. It covers about twice the area covered by St. Peter's at Rome, so that the whole structure was of a vastness absolutely unapproached in the modern ecclesiastical world. It is one of the most soul-inspiring temples which have ever been conceived or built by man - William Tyler Olcott (*Sun Lore of All Ages*)

This desecration continues today. The masses of illiterate and preoccupied peoples and tribes, even if they knew better, were not a force to be reckoned with and could raise no voice against these literati who systematically suppressed the Gnostics and so-called "heretics." Their bible was cunningly embellished with so many familiar mythic motifs and supernatural anecdotes that the world's few literate men would have plenty to appease their imaginations. They saw to it that their own true history and advance through time would be cryptically concealed behind the officially presented stories of the exodus, the building of the temple, the conflict between the Houses of Israel and Judah, the "captivity" in Babylon, the Westward journey of Jeremiah and the ten Israelite tribes, and the various other convoluted unsustainable fables that, with no evidence to support them, are still taken at face value and zealously accepted chapter and verse. In short, this corrupt cult of the sun has continued to distort both history and the truth. They desecrated their homeland and have continued the same agenda since their expulsion.

When critics rightly indict and condemn the crimes of Christianity they fail to implicate the foundation upon which this Solar Cult is based. Let us direct our consternation to the *source* of the problem. The crimes we observe today, both subtle and obvious, are not new. The original "Luciferian" philosophy behind orthodox Vatican Christianity is the brainchild of the degenerate "Broken King" Akhenaton. We are to lay our indictments against world tyranny at the door of this megalomaniac, as well as at those of his equally sadistic lieutenants, the founders of the world's anti-human religions. Blinded by the solar theocracy, modern man remains enslaved and existentially vagrant. It is a pity that modern men and women cannot awaken and, like the Egyptian people thousands of years ago, free themselves of this accursed Luciferian cult of the sun that has wrought so much misery upon the Earth.

CHAPTER 39.

The Atonists Divide

Among the greatest riddles of Jewish prehistoric times is that concerning the antecedents of the Levites. They are said to have been derived from one of the twelve tribes of Israel, the tribe of Levi, but no tradition has ever ventured to pronounce on where that tribe originally dwelt or what portion of the conquered country of Canaan had been allotted to it. They occupied the most important priestly positions, but yet they were distinguished from the priests. A Levite is not necessarily a priest: it is not the name of a caste - Sigmund Freud (*Moses and Monotheism*)

In Jewish studies it is important to realize the distinction (however fabricated it may or may not be) between the ten tribes of Israel (the "Israelites") and the two tribes of Judah (the "Jews"). The two groups were rarely friends or closely knit. Once the twelve tribes had settled in Palestine they divided themselves into two separate regions or kingdoms ruled by two separate kings. The ten Israelite tribes settled in the lands to the north of "Israel" and the two tribes of Benjamin and Levi (the Judites, Jews, or Levites) inhabited an area south of Israel known as Judah. The Tribe of Judah (from Yahud) is reported to have had its capital at Jerusalem. Kings David and Solomon belonged to the Kingdom of Judah. It is this Tribe of Judah that was, in our estimation, *Atonist*. They were, as the Targum (Aramaic bible) tells us, great and powerful priests in Egypt. It is from them that the Messianic tradition comes.

A reading of both versions of the Bible reveals that there were two classes of people who were involved in the Exodus. There were the Yahuds, the priestly class, and there were the Children of Israel, the commoners, the "multitudes"...the Aramaic Bible makes a clear distinction between the Hebrews (Children of Israel) and the Yahuds...When the people of the Exodus reached Canaan, the Yahuds established themselves as the Kingdom of Judah and the multitude formed the Kingdom of Israel - Messod and Roger Sabbah (*Secret of the Exodus*)

The little tribe from the south, Judah, became identified with the landless tribe, that of the Levites. These hereditary priests, who claimed that their office had been bestowed on them by Jehovah on Mount Sinai, were the true fathers of Judaism. They wandered among the tribes, preaching that the war of one was the war of all, and Jehovah's war. Their aim was power and they strove for a theocracy, a state in which God is the sovereign and religion the law - Douglas Reed (*Controversy of Zion*)

The existence of the tribe of Benjamin was also very peculiar. Its territory was small and almost entirely occupied by Canaanites...The Benjamites were little else than a special military corps...They were not liked, and their morality was said to be very low - Ernest Renan (*History of the People of Israel*, 1894)

Modern "Jews" believe themselves descended from the Tribe of Judah since the ten other tribes of the northern kingdom of Israel are considered "lost." Allegedly, they were scattered after being taken into captivity by King Sargon II's Assyrian army in the year 722 BC. Later, around the year 586 BC, the House of Judah was attacked by the Babylonians who allegedly took the Judites and Levites (and many Israelites who had attempted to take refuge in Judah) into captivity. From this point on the twelve tribes were never again to be united. After the Babylonians were themselves conquered by the Persian king Cyrus, the Jews of the House of Judah were released and allowed to return home. By this time the tribes of Israel had already been scattered. The *Catholic Encyclopedia* summarizes the situation:

When the unfortunate schism took place under Roboam only the tribe of Juda and of Benjamin remained faithful to the House of David (1 Kings 12:20), and henceforth the Southern Kingdom was known as that of Juda. After the Captivity the members of Juda were among the first to return to Jerusalem and begin the reconstruction of the Temple (Ezra 1:5; 3:9); in fine, the name "Jews" (Judaei), by which the post-Exilic Israelites and their descendants are generally designated, is, of course, derived from Juda. Thus the history of the Chosen People is to a great extent the story of the varying vicissitudes of the dominant tribe of Juda. Its military ascendancy and glory reached its height in the person of David, the "lion of Juda". But the true lion of the tribe of Juda is Christ the Son of David

The people known at present as the Jews are descendants of the tribes of Judah and Benjamin with a certain number of the tribe of Levi - Rabbi J. H. Hertz (statement made in 1918)

We suggest that the major rifts between the "Tribes" (if they existed in the way portrayed) had a great deal to do with Akhenaton and his destiny. In our mind there is no difference between the Judites and the Atonists. The bible, albeit cryptically, tells us as much:

And on the east side, toward the rising of the sun, shall they of the standard of the camp of Judah pitch throughout their armies - (Numbers 2:3)

Judah is a lion's whelp - (Genesis 49:9)

The former are not "Jews," in the sense known today. They were *Egyptians* and were worshippers of the sun. They were descendants of the priesthood of the many solar temples. This is the true definition of a "Levite." The Atonism of these cults is before us still in the guise of modern Judeo-Christianity. It is purveyed by the Vatican, by Freemasonry, by Templarism, and by many other related societies and institutions.

After the Captivity of Assyria - Israel was the first to fall, and had their entire kingdom destroyed by the Assyrians who deported them off to the shores of the Caspian Sea area. The deportation was complete around 721 BC. About 100 years later the

Assyrians were destroyed by the Babylonians. The Israelites were then freed but instead of returning home, ventured out to the western lands - W. H. Bennett (*Symbols of our Celto-Saxon Heritage*)

Today, this cult does not care how their devices and designs might negatively affect "Jews" since they know that most Jews are *not* the same people as the bible makes mention of and because they, being of Egyptian origin, have no reason to spare "Jews" from tragedy or loss. Those who think of themselves as religious Jews are, like the Gentiles, treated by the executive of Levitical Atonists with the same haughty and even murderous contempt. They may worship Jehovah but do so without being privy to his true identity. They raise their arms in church and synagogue in the same manner as the ancients did when venerating the sun and they utter "Amen" at the end of prayers with no thought as to the Irish or Egyptian origins of what they do. To the Atonists ordinary Jews are a class below, and not worthy of distinction. Their existence merely serves as useful camouflage and as a way to lead attention away from the ruling quorum.

The student of the controversy of Zion has to plod far before he begins to unveil its mysteries, but very soon discovers that in all things it speaks with two tongues, one for "the heathen" and one for the initiates - Douglas Reed

When the so-called "United Monarchy" allegedly existed, under Benjaminite Saul, the Levites had their first king outside Egypt. We can deduce the nature of the god and the cult that this first official monarch of the Jews ruled for, given that his name was *Saul* - from Sol (the sun). His successor was the famous King "David." But this word did not denote a personal name, for it was only a title given to the military commanders of the Solar Cult. The emblem for this title was the dove - from *dovid* or *david*. The genocidal exploits of these first two commanders of the Houses of Israel and Judah were strangely recorded in the Old Testament. Perhaps, the inclusion of these accounts of death, mutilation, and wonton destruction, was deemed necessary as a propaganda device. The Levites and their masters wanted the power, might, and ruthlessness of their god understood by all. As all tyrants and demagogues know, it is *fear* not love that ensures power and privilege. Moreover, psychopathic people do not regard their own deeds as being deranged. On the contrary, they think them quite sane and right. And so, in light of this, the recording of heinous acts of unimaginable cruelty would not seem abnormal or obscene to Atonist editors. The pragmatic boardroom executive responsible for numerous closures, job losses, and bankruptcies, considers his inhuman decisions and actions to be justified and inevitable. The power-crazed Atonist commander who believes that "the world is not enough," and who sends his armies to decimate neighboring nations, also considers his actions quite justified. The only difference between the corporate executive

and Atonist general is that the former does not believe himself to be directed and rewarded by god almighty.

Whether it is true or allegorical, the importance lies in the plain implication: Jehovah demanded literal obedience when he commanded "utter destruction" and mercy or pity were capital offences - Douglas Reed (*Controversy of Zion*)

Jewish history states that the Israelites of the Northern kingdom did not accept the tyrant King David from the House of Judah in the south. They knew that his rule was a arranged in order to gain control over their territory. From this point onward the two houses - of Jews (Judah) and Israelites (Israel) - parted company. We can surmise that it was at this point that the main body of the Israelites (so called) did not agree with the Atonist plan for world domination. Or it may have been a disagreement between the priests over the celestial change of the sun from the House of Taurus into Aries, that precipitated the rift. The scenes at Sinai tend to indicate that it was this astrological phenomenon that caused problems for the Atonists and their followers. Akhenaton had probably perished at Tanis or at Sinai soon after the final expulsion from Egypt by Seti I. His descendants - the "Davids" who ruled in his name - wanted nothing less than to build another power state to rival all others. They conceived of a grand plan to establish a New World Order that would, if need be, be erected upon the ruins and wreckage of the world's infidel nations. They had absolutely no care or respect for the inhabitants of other lands and had no problem plotting their subjugation. After all, the Atonists had been royalty. In their minds they still were. Nothing in that regard had changed. Their leader was pharaoh not only of Egypt but of the entire world. All nations bowed before his rod and scepter. The sovereignty of other nations was a fiction. Moreover, the people beyond the borders of Egypt were unholy infidels. Between the belligerent, super-racist, Atonist ideology motivating the tyrants of bygone days, and that of today's imperialistic royal houses and governments, there is not a jot of difference.

The land into which you go, to possess it, is an unclean land with the impurity of the people of the lands, with their abominations which have filled it from one end to the other with their uncleanness. now therefore do not give your daughters to their sons. And do not take their daughters for your sons or seek their peace of their wealth forever, so that you may be strong and eat the good of the land and leave it for an inheritance to your sons forever - (Ezra 9:11-12)

Be very careful, as you value your life, to love Yahweh your God. But if you prove faithless, if you make friends with the remnant of those peoples who are still left beside you, if you form kinships with them and intermarry, then know for certain that Yahweh, your God, will no longer drive these peoples before you; instead, they will be a snare and a pitfall for you, a scourge to your sides and thorns in your eyes, till you vanquish from this good land which Yahweh your God has given you - (Joshua 23:11-13)

Do not make yourselves unclean by any of these practices, for it was by such things that the nations that I have expelled to make way for you made themselves unclean. The land became unclean. I exacted the penalty for its fault, and the land had to vomit out its inhabitants - (Lev 18:24-25)

Naturally, the sane among the Atonists wanted nothing to do with such monstrous scheming. They soon decided to go their own way. Biblical tradition tells us that the "chosen people" lived together in Israel for about 500 years. After 250 years they chose to divide themselves into two "Houses." Eventually, we are told that Israel was attacked and large portions of both Houses were taken into captivity by the Assyrians. The House of Judah (Aton) was particularly vulnerable since they were, unlike the Israelites, few in number.

Allegedly, after their release by the Assyrians, the Judites and Israelites again suffered invasion and captivity at the hands of the Babylonians. After this period of bondage, the ten tribes of "Israel" decided *not* to return to their homes and Temple in Palestine but to emigrate *Westward* across the Caucasus Mountains and into the lands beyond. Only two tribes were still fanatical enough to allegedly make a return to Jerusalem, the "Tribe of Benjamin" and "Tribe of Levi." It is from these tribes that Levitical Judaism arose. From this tradition came the Gaonim, the Sadducees, Zadokites, Khazars, and Kabalistic colleges that were instrumental in creating the smokescreens behind which the Cult of Aton would operate.

Upon the death of Solomon, a political crisis ensued, which was soon to bring about the disruption of the kingdom, splitting it into two parts. The tribes of Judah and Benjamin, which had remained faithful to Roboam, the son of Solomon, formed the realm of Judah, whose capital was Jerusalem. To its north, the ten other tribes established the realm of Israel, or Ephraim, with Samaria as capital - Robert Cornman and J. M. Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

When the twelve tribes, after their entry into Palestine, about 1445 BC, divided the land among themselves, the tribes of Dan and Simeon were located in the south between the coast and the Dead Sea, with Judah and Benjamin north of them - Fredrick Haberman

These people are the Jews, which word is derived from Yehudim, meaning, according to Josephus, "the remnant of Judea." Neither are these Jews pure Israelites...Generally, the Israelites were tall and fair, the cream of the Aryan Race, as we find them in the Irish Scots, the pure English, and the Norwegians; while the Jews the "shew of their countenance doth witness against them," as Isaiah said - ibid

Benjamin...who was loaned to Judah as a "light-bearer" as seen from I Kings 11:36 and 12:21. Benjamin went with Judah into the Babylonian captivity in 590-85. About sixty years later, after the capture of Babylon by Cyrus...the people of Judah and Benjamin were set free; but very few of them returned to Jerusalem, only 42,000 of them, as given by Ezra - ibid

We believe the "captivity" stories to have been manufactured at a later date by those Atonists wishing to prevent the truth about their true destinations from being discovered. There is little doubt in our mind that the accounts of the settlement in Israel, the building of the temple at Jerusalem, the development of the united monarchy, and the attack of hostile forces from Assyria and Babylon are largely concoctions. They were necessary fictions giving the impression that the books of the bible were composed and compiled in Babylon instead of Rome. Moreover, it is difficult for us to believe that the "chosen people" were as homeless and comfortless as the bible reports. On the contrary, once we connect the dots we find that both theT Yahuds (Judites, Levites) and the Israelites from Egypt would have swiftly found new homes with their Hyksos kin who had been expelled a few centuries previously and who would have, by that time, found themselves new homes in the many lands around Egypt. We do not believe the Judites and Israelites to have been wanderers through any "wildernesses" for forty years. We do not believe they suffered a day of such hardship. We do believe that there was a schism between the factions after the expulsion. The Judites or Levites (Yahuds) were closely allied with Akhenaton's Cult of Aton and have been a front for them down through the ages until the present day. When this fanatical sect of Atonists realized the rest of their nation (the Israelites) did not care to continue with the plan and were disgruntled and vengeful they simply rejected and cursed them, and were cursed in return.

The ten tribes have no share in the world to come - (*The Talmud*)

Israel was conquered by the Assyrians, and led into Captivity. The Judahites, then and today consider the House of Israel lost from this time, due to their breaking of the Covenant. Judah, considered Israel "dead." - Douglas Reed (*The Controversy of Zion*)

According to the Old Testament, one of the reasons why the House of Israel chose to spurn the House of Judah was due to the latter's vile obsession not only with war but with human and animal sacrifice. One can split the Old Testament prophets into camps based upon whether they speak for the Judites or whether they remonstrate against them and their heinous practices.

The Israelite prophets Amos, Hosea, and Jeremiah, were the staunchest opponents of the House of Judah (David) and throughout their narratives they cajole the Judites, imploring them to abandon their *godless* practices, particularly the sacrifice of their firstborn sons. Few scholars chose to refer to this schism between the prophets of the Old Testament, or to draw attention to the depravity of this House of Judah that was despised even by its most kindred blood. It is worth pointing out, for what it is worth, that Judas the betrayer of Jesus (in the New Testament story) was a son of the Levities.

The book of Jeremiah, like the book of Isaiah, is full of Levitical interpolations, long after these actual prophets lived. Jeremiah's actual words are remonstrations against the "abominations" of the priests of Judah. He spoke against the sacrifices of children - Douglas Reed (*Controversy of Zion*)

I hate, I despise your feasts and take no delight in your solemn assemblies. Yea, though ye offer me burnt offerings and your meat offerings, I will not accept them. Neither will I regard the peace offerings of your fat beasts - (*Book of Amos*)

To what purpose is the multitude of your sacrifices unto me? Saith the Lord: I am full of the burnt offerings of rams, and the fat of fed beasts; and I delight not in the blood of bullocks, or of lambs, or of goats...When ye spread forth your hands, I will not hear, for your hands are full of blood...If ye be willing and obedient, ye shall eat of the land. But if ye rebel, ye shall be devoured with the sword: for the mouth of the Lord hath spoken it - (Isaiah 1:11-19)

The rivalry of the tribes alerts us to the fraudulence behind the naming of the modern "State of Israel." Israel as an entity has, according to every authentic and legitimate authority, long assimilated into the world's nations and has, as a result, long ceased to exist (if it ever did to begin with). The usage of such a term today especially to name a homeland for "Jews" is the height of historical nonsense. The vast majority of Jews living in this "Israel," like the majority of Jews anywhere in the world, are Jewish by simple religious *conversion* and *not* by ethnic or racial descent.

...it was impossible for any Jew at this time to describe himself truthfully as of the tribe of Benjamin...the Benjaminites later intermarried with the tribe of Judah to such an extent that they lost their separate identity and all became Judites or Jews. Only the Levites, the priestly tribe, and that section of the Levites called the Kohanim (Cohens) or priests (the descendants of Aaron) retained their identity because they needed to do so for cultic reasons. All other Jews were simply known as Israelites for cultic purposes...and no distinction was made for any religious purpose between Judites or Benjaminites, so that there was no motive for preserving the distinction. Consequently, when Paul described himself as "of the Tribe of Benjamin," this was sheer bluff, though the recipients of his letters, the Gentile converts to Christianity, were in no position to know this - Hyam Maccoby (*The Mythmaker: Paul and the Invention of Christianity*)

Because of the false but very common idea that the Jews of today are all that remain of the ancient Israel people, it becomes necessary here to point out that, with the

exception of a very few individuals, none of the ten-tribed house of Israel and only a very small remnant of the two-tribed House of Judah ever returned to Palestine after their deportation to Assyria and Babylon. With the fall of the empires which held them captive, the main body composed of all of the tribes, groups and clans, became a part of that great north-western migration of peoples into and across Europe which took place in the centuries just before the beginning of the Christian era - W. H. Bennett (*Symbols of our Celto-Saxon Heritage*)

The Levites began the compilation of their suggestively named "Law of Moses" in the period following the alleged Assyrian captivity, but before the Babylonian arrest, during the 7th century BC. Moses, of course, had long since passed from the scene and knew nothing of this Levitical Law composed in his name. From this point onward, what lord god Jehovah said was whatever the Levites *said* he said. No one could argue the point since, before the "Law" and the Levites *Book of Deuteronomy* existed, nothing was written down. Nevertheless, the Levites declared themselves to be exceptional because Moses had handed down to them an oral tradition that remained undisclosed to the uninitiated. This fact alerts us since it is the perfect ruse by which the Atonists could disguise their identity from both Jews and Christians. The oral law was a secret law and so no outsider could have a clue what it said. This oral law dates from the time of Moses' ascent of Mount Sinai. The *Book of Deuteronomy* ("Second Law") concerns the oral tradition's precepts, and clearly shows an objective reader that the Levites were interested in only one thing, that is condemning and murdering everyone who stood against them. Religious *intolerance* could not have a better manifesto. And the weapon suggested to be used against the world by this Machiavellian dossier **-** *was fear*:

The Lord spoke unto me saying...This day will I begin to put the dread of thee and the fear of thee upon the nations that are under the whole heaven, who shall hear report of thee, and shall tremble, and be in anguish because of thee - (Deuteronomy 2:25)

One hundred years following the sacking and seizure of Israel, the Levites composed their "Law," epitomized in Deuteronomy which was read aloud in the temple. This was the birth of "Mosaic Law" really created by the Levites and attributed to Moses. It is really Levitical or Judaic law. It is their "political programme." Deuteronomy means "second law" because it stood distinct from the original Israelite law - Douglas Reed (*Controversy of Zion*)

It is in this horrendous book of Mosaic Law that we find the proof of the relationship between Jehovah (Aton) and his Levitical his servants. From chapter seven we read of the "holy" work to be done:

...seven nations greater and mightier than thou...And when the LORD thy God shall deliver them before thee; thou shalt smite them, and utterly destroy them; thou shalt make no covenant with them, nor shew mercy unto them: Neither shalt thou make marriages with them; thy daughter thou shalt not give unto his son, nor his daughter shalt thou take unto thy son. For they will turn away thy son from following me, that

they may serve other gods: so will the anger of the LORD be kindled against you, and destroy thee suddenly. But thus shall ye deal with them; ye shall destroy their altars, and break down their images, and cut down their groves, and burn their graven images with fire. For thou art an holy people unto the LORD thy God: the LORD thy God hath chosen thee to be a special people unto himself, above all people that are upon the face of the earth. The LORD did not set his love upon you, nor choose you, because ye were more in number than any people; for ye were the fewest of all people: But because the LORD loved you, and because he would keep the oath which he had sworn unto your fathers, hath the LORD brought you out with a mighty hand, and redeemed you out of the house of bondmen, from the hand of Pharaoh king of Egypt. Know therefore that the LORD thy God, he is God, the faithful God, which keepeth covenant and mercy with them that love him and keep his commandments to a thousand generations; And repayeth them that hate him to their face, to destroy them: he will not be slack to him that hateth him, he will repay him to his face. Thou shalt therefore keep the commandments, and the statutes, and the judgments, which I command thee this day, to do them.

The books like Deuteronomy have been many times revised and amended since 621 BC. This was done to tone the content down, to make it less repugnant to the Gentile nations. The originals were probably worse - Douglas Reed (*Controversy of Zion*)

And in the *Book of Exodus* (composed after Deuteronomy and Torah) we read of the covenant of blood that held the Levites together:

Behold the blood of the covenant, which the Lord hath made with you...

From these same books we read of the duplicity and callousness employed to secure their insidious Atonist agenda. We read of the egregious methods employed to bring ruin to any kingdom, nation or people encountered along their way:

When thou comest nigh unto a city to fight against it then proclaim peace unto it. And it shall be, if it make thee answer of peace, open unto thee, then it shall be that all the people therein will pay tribute unto thee and serve thee. And if it will make no peace with thee, but will make war against thee, then thou shalt besiege it: and when the Lord thy God hath delivered it unto they hands thou shalt smite every male thereof with the edge of the sword: but the women, and the little ones and the cattle and all that is in the city, even all the spoil thereof, shalt thou take unto thyself...But of the cities of these people, which the Lord thy God hath given thee for an inheritance, thou shalt save nothing alive that breathest - (Deuteronomy 20:10)

During the alleged Babylonian arrest under Nebuchadnezzar the Levites compiled and added four more books to Deuteronomy. These four books became known as the Torah (from the Gaelic *Tara* - meaning "Law"). It is suggestive, and of great historical significance, that the Aton cult (and the majority of their Levite followers) decided, after their "release" from Babylon by Cyrus the Great (in 537 BC), to not return after all to their beloved Jerusalem. Having wined and dined in Babylon, and having been exposed to yet another

exotic and cosmopolitan civilization (the Paris of its times), the "chosen people" were reluctant to make a return to the dust bowl in Canaan.

…only the lowest of the low, the poor in health, in knowledge, and in ancestry, the very outcasts, and refuse of the nation - Douglas Reed

Lo and behold, it is these poor wretches, never mentioned before, hobbling back to Palestine, who are reported by British-Israelite historians to be - "the Jews." These were the darker complexioned specimens of later history whose fathers, while in captivity, had ensured the loss of their Caucasian appearance by consorting with foreign elements (Edomites, Idumeans, and Syrians, etc). Of course, the theory is preposterous. First of all, if these Israelites were of Indo-European racial extraction it is hardly likely that they would begin of their own accord to mix their blood with foreigners, at least to the startling degree hinted at in the bible. Secondly, it has recently come to light that the Babylonians, Persians, *and* Syrians were of Indo-European racial stock themselves. So, while in captivity amongst the Babylonians it seems a wonder that the Israelites would have found themselves able to locate the lower, diseased, and wretched *foreign* elements that caused them to later fall so low. This super-racism shows us the nature of the bible's authors as well as the depth of their duplicity. This clan who has long complained of the racism of nations and turns out to be so racist as to state without reservation that their own stock suffered racial contamination after a few years mixing with foreign elements. Clearly then, we have a gross distortion of history at work. The British-Israelite historians stand clearly in the light as deceivers and myth-mongers. They have set to work to negate their own traditions due to the scientific data on race that began to come forth in the 19th century. Disturbed by these revelations the Atonists commissioned this coterie to twist the truth, switch their position on previous assertions, and partly release truths concerning the racial type of the bible's holy people. Now, if we take their history as factual we have the high Indo-European Caucasian "Israelites" coming from the East to the lands of the West to civilize and bring the true teachings to those who had not partaken of it already. From their intervention the pagan world becomes enlightened and moral. From them the world would accept the will of the one god - *Jehovah*. In any case, it was only the elite who decided not to return to the "beloved" homeland in the desert. And this decision tells us a great deal given our thesis of the actual identity of the so-called “Twelve Tribes.” Of course the great Atonists, the high priests of the sun, were not going to be overly attracted by the idea of returning to dusty Judea. That had merely been a temporary refuge. After their relatively pleasant sojourn in Babylon that was like Egypt a very cosmopolitan place the desire was to maintain the luxury to which they were accustomed. If being hosts, or even hostages, to other nations, it might well be worth it. The separatist tendency and difference of this super-racist "Tribe of Judah" has

been frequently noted by biblical experts and we can declare their peculiarity and penchant for elitism to be a symptom of their identification with Akhenaton and their own Hyksos ancestors but not because of some endowment from god.

The little tribe in the south, Judah, became identified with the landless tribe, that of the Levites. These hereditary priests who claimed that their office had been bestowed upon them by Jehovah on Mount Sinai were the true fathers of Judaism - Douglas Reed

They demanded an order of existence fundamentally different from that of the people about them. These were differences which allowed of no process of assimilation with others. They demanded separation, absolute differentiation - Dr. Kastein

Mr. Montefiore remarks, accurately, that…"the Israelite prophets cannot have known anything of the Torah, as the Levites had completed it in Babylon" - Douglas Reed

Judah hardly ever ranged itself with the tribes, and is rarely mentioned in the Book of Judges. Judah was scarcely comprised in the generic denomination of Israel - Ernest Renan (*History of the People of Israel*, 1894)

Pharisaism arises from the Mosaic-Levitical tradition. The very word *pharisee* means "those set apart." The Pharisees were, like their elite rivals the Sadducees, descended from the Levite priests in Jerusalem holding up the Mosaic Law. Interestingly, it was from the Pharisaic tradition that the idea of a living *Messiah* came. This figure would lead the Jews to their victory over all adversaries, to redemption and liberation, and would acquire for them the thrones of all nations.

Jewish life was regulated by the teachings of the Pharisees; the whole history of Judaism was reconstructed from the Pharisaic point of view...Pharisaism shaped the character of Judaism and the life and the thought of the Jew for all the future...It makes separatism its chief characteristic - Dr. Josef Kastein (*History and Destiny of the Jews*)

We can also see...their immeasurable contempt for the common people, the peasants, the am-ha-arez, who did not enjoy the privilege of knowing the Law - Daniel Rops (*Jesus and His Times*)

The Pharisaic condemnation of the Israelite peasant class may be found in John 7: 48-49, "Is there a single one of us rulers or Pharisees who believes in him (Jesus)? No! But only this people that knoweth not the Law and are accursed - Michael A. Hoffman II (*Judaism's Strange Gods*)

After the Romans, under Emperor Titus Vespasian, leveled the city of Jerusalem and decimated Judea, the Levitical-Pharisees returned temporarily to Palestine and Babylon and set up their Talmudic colleges. From Pumbedita and Sura (meaning "sun") they established their priestly order known as the Gaonim. The Gaonim referred to themselves as the "Princes of Knowledge" and in our estimation it was these Gaonim, among other sects, who were privy

to the Atonist mandate and who set themselves up as executors of the will of Akhenaton. The masonic "G" is, in our belief, an insignia of this Babylonian Gaonim. It is usually surrounded by the masonic "compass and rule" that are themselves fashioned to represent the capital letter "A" for Akhenaton and his god Aton. Later they changed their title to “Freemason” as a ruse to hide their true identity. The Freemasonic Lodges (particularly the Grand Orient Lodges, but also the Scottish Rite branches) originate from Atonist Gaonate colleges. The term "mason" simply refers to the pyramids, the Temple of Solomon, the solar churches of Egypt, and their builders. The word *Freemason* comes from the French *Phre* (sun) *Mas* (child) connoting the "Children of the Sun," or the "Brothers of the Sun."

The Jews of the world looked to Babylon as the center of Talmudic government. The heads of the academies were called Gaonim. Even the princes - the Exilarchs (later Nasim) looked to them in all matters. All matters under dispute were referred to as the “Gaonate.” There was total obedience to their ruling - Douglas Reed (*Controversy of Zion*)

- The Masonic compass is spread to subtly inscribe the number 74. This is an important "Creation Number," and it is significant that this number was employed by Illuminati (Atonist) stooge Benjamin Franklin who, even more suggestively, went by the code name "Moses." The design he submitted, in 1776, for the Great Seal of the United States, depicted Moses leading the Israelites out of Egypt.

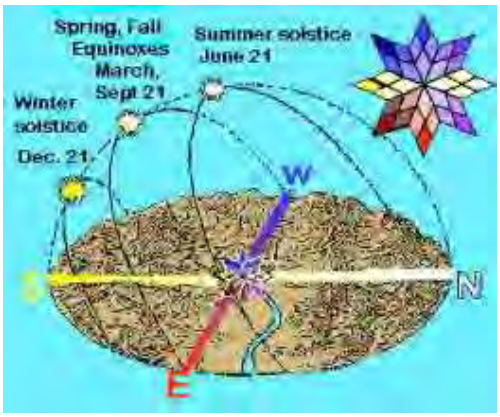
Church Steeples and Domes. Based on Irish Round Towers - They point upward to the cross in the sky - to the *Cross of the Zodiac.* The word *Cathedral,* meant "Temple of Brightness." Bells are rung from towers to summon the god Bel. The Irish Trinity was *Bel, Taranis* and *Esus*. The name *Bel* has also been rendered "Baal," and has predictably been demonized. The name of the Hebrew/Jewish god "EL" is also a clever obscuration of the Irish Bel. The sacred trinities of the Hindus, Egyptians, Jews, and Christians derive from this original. Rome, London, and the major cities, are littered with Egyptian obelisks and towers of the astrological sort.

“Kills,” or little churches - from the Latin cella…were built in the vicinity of every spot which had before been the theatre of pagan adoration - whether as cromlechs, as mithraic caves, or as Round Towers - Henry O'Brien (*Atlantis in Ireland*, 1834)

CHAPTER 40.

God Moves House

With the assistance of the author Ralph Ellis, we can clear away a lot of cobwebs and throw back a lot of drapes to get a clearer picture as to why the twelve tribes really decided to divide into separate groups and eventually part company. The previously asserted reasons for this division have not sufficiently been explained and, in our opinion, the notion that the division occurred due to outside interference (Assyrians and Babylonians) does not add up. If the division did not occur whilst the "chosen people" were in Egypt for all those years, why did it occur after they were exiled? And when external threats appear people tend to stick together and not fragment. According to Ralph Ellis the division probably occurred due to the Cult of Aton's priestarchy who knew that a significant astrological change was taking place. This change or phase-shift concerned the sun's rise on the vernal equinox and the constellations that were seen just before sunrise on the first sign of the zodiac. For over 2,000 years, until the point of Joseph's arrival into Egypt, the sun had occupied the sign of Taurus - The Bull. This means that every year during the spring equinox, when the sun rises in the morning, it did so with the stars of Taurus behind it. Naturally, as the sun rises in the morning the stars fast fade from physical sight. But this did not matter to the Egyptian astrologers who knew what celestial (astrological) "time" it was. Now, as astronomers and astrologers know, the sun moves *backwards* through the twelve signs of the zodiac, in a long cycle that is referred to as the "Precession of the Equinoxes."



The Precession of the Equinoxes - A most important astrological phenomenon, that can be used as a heuristic device to decode the Bible

It moves very gradually, about 1 degree of arc every 72 years. Therefore, it takes over 2,160 years for the sun to pass backwards through a single sign of the zodiac. These signs or houses bear the familiar names: *Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius,* and *Pisces*. Pisces is the sign that the sun "occupies" at this time. In the days of Akhenaton, the sun had moved from the sign or house of Taurus (the Bull) into the sign or house of Aries (the Ram or Lamb). These changes of sign

were of *extreme* importance to the Magi of old for various reasons outside the scope of the present text. When the change occurred it signaled necessary ritualistic and even attitudinal changes below on Earth. The civilized races of antiquity observed these astrological changes and acted accordingly. Symbolism and mythology, as well as attitudes and beliefs morphed, and the heavenly changes of orientation were considered to be of vital importance.

However, as the work of Ralph Ellis reveals, the priesthoods of Egypt were not all in agreement as to the position of the sun. Ellis claims that the Egyptians of the Northern or Lower part of Egypt, specifically at Heliopolis (under Hyksos dominion), were all for the celestial change. Since they were martially disposed, they ceased the worship of "Taurean" archetypes and switched to the worship of "Arian" ones instead. The bible is full of references to this solar phase-shift. For instance, when we read of "lamb's blood" being daubed on the portals of doorways, we are being told of this constellational change. When we hear of the Jewish priests blowing the "ram's horn" at the *Eastern* gate of the temple, we are being told of it, and when we hear of the sacrifice of the "Paschal Lamb," the story is the same. The very term "Passover," originally referred to this action of the sun literally *passing over* the hypothetical boundaries of the signs of the zodiac. The most important biblical rendition of the astrological story and dilemma concerns the time of the exiled Children of Israel at Mount Sinai. It was here that the people returned to the worship of the "golden calf," that is of Taurus. As the *Book of Exodus* relates, Moses was furious with his people's recalcitrance and smashed the tablets with his Yahwistic (Atonist) commandments on them.

- Certain cultures took to the wearing of horned helmets, often to symbolize their acknowledgment of the Taurean Age. In India the custom of the sacred cow is also a relic from the astrological age of Taurus. The sacrifice of a lamb at this time of the year and the sacrifice of a Messianic figure (Lamb of God - *Agni Deus*) are based on astrological phenomena. The spring sun is extremely hot and when it enters into the sign of Aries, the first sign of the zodiac it burns and incinerates the dampness and freeze of winter. This incinerating quality prompted priests to employ fire and sacrificial animals in their rituals, to commemorate the new-born sun, and its powerful rays of light.

Another interpretation concerning this revelry states that the Children of Israel were rebelling against Moses and his Atonist Cult. They were venerating the

golden calf in order to honor Pharaoh Heremheb whose name means "Powerful Bull." By paying respect to this Heremheb and the Egyptian Amunists, the Children of Israel were hoping to gain favor and perhaps be allowed to make a return to Egypt. Both the Aramaic and Hebrew bibles do make mention of the conflict at Sinai between Moses and the exiled people.

The entire community of the Children of Israel began to murmur against Moses and against Aaron in the desert. And the Children of Israel said to them: We wish we had died by the hand of Adon in the land of Egypt, seated by the meat kettles and eating bread to the full. Because you have brought us out into this desert to kill all the people by starvation - (Exodus 16:2, Aramaic Bible)

Since we do not believe the bible's account of the "Wilderness" story, we personally think this passage reveals discontent over status *not* food. The "Children of Israel" were indeed irate with their Atonist leaders for committing deeds resulting in the loss of Egypt and the thrones of power. The disputes were political and were over the loss of authority, prestige, and power, and not over the lack of physical nourishment. After all, the bible admits that the Israelites were laden down with gold and treasure taken from the coffers from Egypt.

The Hyksos kings and their people honored the astrological precession and began reverencing the traits and proclivities associated with the sign of Aries, whereas the priests of Thebes in Southern (or Upper Egypt) decided that the time was not right for new gods to be venerated. They wished to theologically remain loyal to the *Taurean* principles.

The conflict between the exiled "chosen people" occurred due to the astrological shift of the sun, from the sign of Taurus (the Bull) to Aries (the Golden Calf). The Precessional change signaled a New World Order for Akhenaton, and it was to be obeyed by everyone upon the earth. Disloyalty to Aton was heresy and would not be tolerated.

This intriguing scenario allows us to hazard more than a guess as to why there was a schism between the tribes of "Israel." The ten tribes decided that the old paradigm was still in, whereas the two tribes of Judah decided to honor their king Akhenaton and venerate the new Astro-Theological order. Although we may not appreciate the contrariness of the Israelites, we can liken it to the more recent

historical conflicts between denominations of the Christian church. Ellis gives the example of Northern Ireland where two contingents, of the same background and blood, violently differ on theological grounds. The fact that the Atonists and Judites decided to acknowledge Arian symbolism is more than confirmed by the Arian symbolism that they have subsequently employed.

We find Arian symbolism incorporated throughout the bible and also encoded into the architecture of the religious and civic world. Indeed, Arian symbolism continued to be employed by the descendants of the Atonists even after 2,160 years elapsed and the sun moved into the sign of Pisces (the last house of the zodiac). The falling out and schism resulted in animosity between the Houses of Israel and Judah. The propagandists of Judah believe the House of Israel to be accursed by Jehovah, and out of favor. They point to the slip back into idolatry at the foot of Mount Sinai, and then in Assyria, as the cause for Jehovah's (Aton's) dissatisfaction, but we know the real reason has to do with the reluctance of the Israelites to accept the new astrological paradigm of the Atonists. When tribulations fell upon the ten tribes, and when they suffered adversity, it was due to the wrath of god. He brought it about as payment for their sins.

CHAPTER 41.

The Scarlet Thread

And it came to pass in the time of her travail, that, behold, twins were in her womb. And it came to pass, when she travailed, that the one put out his hand: and the midwife took and bound upon his hand a scarlet thread, saying, This came out first. And it came to pass, as he drew back his hand, that, behold, his brother came out: and she said, How hast thou broken forth? this breach be upon thee: therefore his name was called Pharez. And afterward came out his brother, that had the scarlet thread upon his hand: and his name was called Zarah - (Gen 38:27-30)

Another cover story that was concocted as a mask for the Atonist quorum to hide behind is that concerning Judah's twin sons Zarah and Pharez. This wholly fictive tale is the monomania of the Zionist British-Israelite coterie who are major propagandists for the Atonists. The "history" they have been funded to spawn is designed to lead our attention away from the question concerning the entrance of Abraham into Egypt and the parentage of his son Isaac, the so-called "father" of the Twelve Tribes of Israel and Judah. This unofficial wing of the Freemasonic Order was also appointed to counter the findings of twentieth century anthropologists and archaeologists that served to incinerate the tangled webs of lies spun by the spider-men of Aton concerning the history of the world and the migration of races. Their obsession centered on Genesis Chapter 38, and I Chronicles Chapter 6, and the verses that tell of the lineage of Judah. the son of Jacob and patriarch of the House of David. This lineage is believed by British-Israelites to still exist today, having come down through one of Judah's twin sons, known as *Zarah* (meaning "seed"). The second twin is known as *Pharez* (meaning "breached" but which may be related to *Pharos* meaning "light"). The lineage of Judah-Zarah is referred to as "The Scarlet Thread." This term derived from the birth saga of Judah's twins. According to the fantastic story, the midwife tied a red thread around the wrist of Pharez, the first twin to appear. However, Pharez *retracted* his hand with the thread and it was Zarah who first came forth. Judah's first-born was thereafter the one to carry forward the royal dynasty of "David."("David" being a title for commanders and chieftains of the Levites and Hyksos pharaohs of Lower Egypt).

- This anecdote about the red thread is the origin of the modern rhetoric concerning being caught in "red tape" or being "in the red" (courtesy of Akhenaton) and so on. Words and terms, if nothing else, reveal things that may be hard to deduce in other ways given the webs that are spun by disinformationalists.

Despite the convoluted and rather grotesque rendering of the birth of the twins of Judah the contention concerning the ongoing existence of a "royal-blooded" theocracy alerts us, as well it might, for it is the *cover story* for the presence not of some spurious and relatively unimportant Judaic strain but of the Pharaonic House of Aton (Adonai-Jehovah) that has been adroitly concealing their identity behind the fictive characters in the bible - the book commissioned to covertly document their existence and activities.

Our suspicions are heightened thanks to the exposes of Ralph Ellis. Our Zarah is the son of Judah, the son of Jacob, the brother of Joseph (recorded as being the "dream analyst" of Pharaoh Tuthmosis IV) but who was more likely *Yuya* of the Hyksos line of pharaohs. Moreover, the symbol for the Tribe of Judah is the lion. This symbol is used by the royal families of Britain and is found on British heraldry, incorporated into the architecture of state buildings, and emblazoned on so many corporate logos. The Lion is the symbol for the sign of Leo that, as any competent astrology buff knows, has long been connected to royalty, especially that of Egypt. The pharaoh's costume included a ritually worn lion's tail and the throne of pharaoh, like those of the kings and queens of England, was styled with lion motifs. Many images show the pharaoh's hunting lions from their royal chariots. The cheetah and the panther were associated with the priests, but the lion was always reserved for the pharaoh. The lion of Africa is used as a seminal symbol by the royal houses because of their descent from the House of David, or more correctly, from the *House of Aton*.

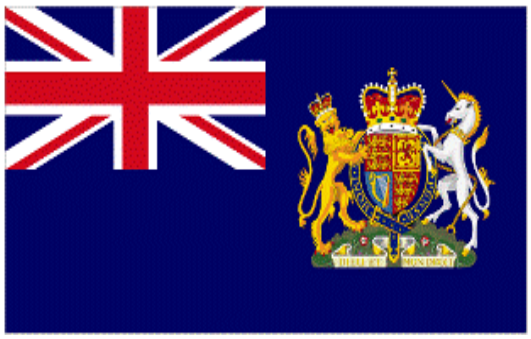
The lion was adored in the East and the West by the Egyptians and the Mexicans. The chief was styled a lion. The national banner of the ancient Persians bore the device of the sun in Leo. A lion couchant with the sun rising at his back was sculpted on their palaces - Dr. George Oliver (*Signs and Symbols illustrated and Explained in a Course of Twelve Lectures on Freemasonry*)

Akhenaton - As the Sphinx-like Lion (of Judea)

And on the east side, toward the rising of the sun, shall they of the standard of the camp of Judah pitch throughout their armies - (Numbers 2:3)

Judah is a lion's whelp - (Genesis 49:9)

The Flag of the Church of Scotland - bearing a Mosaic "burning bush" motif. The "fiery tree" with 3 roots is, however, *Druidic* in origin, as is the zodiacal cross in the background. This cross is also meant to symbolize the numeral 1O (Ten), another insignia of Aten or Aton (Ten). See 10 Downing Street. "X" stands for Aton and also for the biblical hero Nimrod, known as the "mighty hunter of Jehovah"

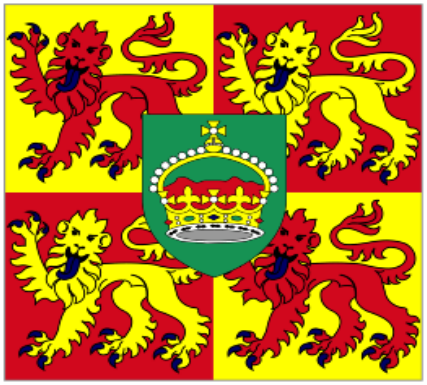


Pharaonic Lion and Unicorn - primarily symbolizing the Cult of Aton and the Tribe of Judah, both renegade exiles from Egypt

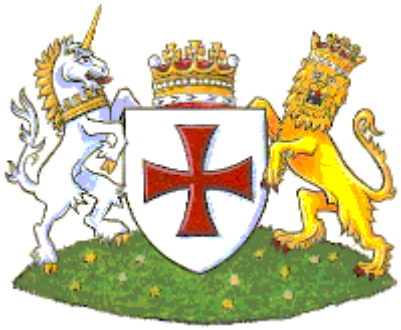
"Cult of Aton" Red Lion on the flag of Scotland - A symbol of the sign of Leo, it refers to the royal dynasties of Egypt. The French fleur de li are incorporated probably to commemorate the arrival of the Knights Templar from France. They may also connote visitations much earlier in history

The Dragon Court and Brotherhood of Atlantis

The Royal Arms of England - The Queen's Personal Emblem. Note the Druidic-Bardic Harp, as well as the Egyptian Lions. During the coronation of British monarchs the following words, from Handel's *Zadok the Priest* are sung - "Zadok the priest and Nathan, crowned King Solomon."



Standard of the Prince of Wales - At his coronation, Charles sat upon a throne bearing a red dragon emblem. His mother spoke these words over him: "This dragon gives you your power, your throne and your authority." In the year 1992, Prince Charles petitioned the European Union to be made king of all Europe.



The Crest of the Knights Templar - featuring the same lion and unicorn motif that appears on so many royal coats of arms. These are Atonist symbols. The crown above the cross is

pharaonic. The red cross can be found on prehistoric Phoenician and British megaliths. The cross and crown are also employed by American Scottish-Rite Freemasons, who work in secret to undermine the sovereignty of America, on behalf of their Atonist chiefs in London and Rome. The kings of the Merovingian dynasty were believed to have been born with birthmarks in the form of a red cross.

666 - ("The Holy Crown")

It is the sum of the Hebrew term *nezer ha-kodesch* - that means "The Holy Crown." This term can be found throughout Masonic Temples and inscriptions. The "Holy Crown" is of Akhenaton and his descendants in the Cult of Aton. The symbol here of the cross has little to do with Christianity as we know it. If it were an Ankh, all would have been revealed long ago.

When the Christians assaulted the Osirian temple at Alexandria, and with destructive force entered its sacred precincts, they saw a huge cross occupying the marble pavement. Great, too, was the surprise of the Spaniards to find the same emblem in the temples of aboriginal America. The Tau or Cross meets one's view in the ornamental relics of many lands - James Bonwick (*Irish Druids and Old Irish Religions*, 1894)

Few causes have been more powerful in producing mistakes in ancient history than the idea, hastily formed by all ages, that every monument of antiquity marked with a cross, or with any of those symbols which they conceived to be monograms of Christ, were of Christian origin. The cross is as common in India as in Egypt or Europe - Godfrey Higgins (*Celtic Druids*, 1830)

The rabbis say that when Aaron was made high priest he was marked in the forehead by Moses with the figure X - Hargrave Jennings (*The Masculine Cross and Ancient Sex Worship*, 1874)

The Red Cross - seen on the flag of St. George, the Ulster flag, and Union Jack of England, has a very old history going back to Egypt and the worship of the god Set who was connected with the colors red and blue. An ancient name for Egypt was *Mori,* and the hieroglyphic for this word featured a circle and cross identical to those seen on many flags and emblems of the world, particularly those of Britain. The word *Mor* or *Mer*, also referred directly to the Giza Pyramid and to the keepers of the knowledge of the pyramid. Therefore, it is a word that connects to secret societies and their knowledge (for example Merovingian).

Expert on Egypt, Ralph Ellis has discovered that there may be good reason why the Craft Lodge of Freemasonry is known as the "Blue Lodge" and why Freemasonry have "Blue Degrees," and why it is that blue is used by the super elite order known as the Knights of the Garter, founded by king Edward III in 1348, and presently headed by the queen of England. Ellis has shown that there is a connection between the legendary St. George the dragon slayer and the god Set who also entered into combat with the serpent Apophis, using a spear to overcome his serpentine adversary. One of the meanings of the Egyptian word *Set* is "garter." The name also means "secret." Like the ancient worshippers of Set, and like the Egyptian nobility, the Knights of the Garter wear a blue-colored band upon their person. It is usually hidden from view, or kept "secret." But a look at the symbolism of various corporations and government bodies reveals much use of the "blue ribbon" or blue band or tie. A Master Mason is bestowed a jewel upon a blue ribbon. St. Michael is a variation of St. George. In Egyptian, the name Michael is *makel,* meaning "blue." The knightly connection is made sensible when it is realized that the god Set was often the tutelary deity for commanders in the Egyptian military. He was considered a god of war and conflict. He presided over the hot red deserts, and over storms and natural disasters. In Egyptian, a title for Set was *Djeudje* (pronounced *Djoogee*). This is the probable origin of the name adopted by so many British kings - *George*. The name refers directly to the god Set. And Set had been the original god of the Hyksos dynasty who later became followers of Akhenaton and his Atonists. It appears that the flag of England, that contains the Setian red cross and blue background, is nothing less than an Atonist flag, pure and simple. The pharaonic crown of Lower Egypt, the area dominated by the Hyksos, was known as the *Deshret* or "red crown." Ergo, it is not St. George who is the patron saint of England, but Set of the Hyksos. In general terms whenever the code term "red" is used in the Old Testament, it denotes the Hyksos dynasty. Connected to the Order of the Garter, is the Most Distinguished Order of St. Michael and St. George, formed in 1818. Additionally, legend has it that the senior members of the Merovingian dynasty of France (founders of the Knights Templar) had birthmarks in the shape of a red cross.

Archaeological explorations have indicated him (St. Michael) as identical with Anubis, whose effigy was lately discovered upon an Egyptian monument, with a cuirvass and holding a spear, like St. Michael and St. George. He is also represented as slaying a dragon, that has the head and tail of a serpent - Madame Blavatsky (*Isis Unveiled*)

The Lion of the Tribe of Judah - major minions of the Cult of Aton. The word *Judah* (from *Yahud*), means "the Heirs."

An all pervasive "State" motif used by the

The Lion of St. Mark - symbol chosen symbol for the Vatican, and for the City of Venice

descendants of the Cult of
Akhenaton and Aton.

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Watch the Symbolism

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Watch the Symbolism

Akhenaton's hand holding the olive branch, one of the major symbols of the Atonists now used by Israel, Masonry, the United Nations, and other state and civic organizations

The Very Reverend Sir Israel Brodie (1895–1975) - Chief Rabbi of the United Hebrew Congregation of the British Commonwealth of Nations (1948–65), wearing the regalia of a Past Grand Chaplain.

And why not? Between Masonry, Judaism, and Atonism, as the

symbolism reveals, there is not much difference. Brodie, like Archbishop Geoffrey Fisher, is just one among many rabbis and clergymen who enjoy high masonic rank.

Standard of Scotland

Flag of Wales - meaning "Place of the Strangers" or "Foreigners," signifying those who invaded and settled from abroad, probably from France. The indigenous peoples of Wales refer to themselves as the Cymri, or Kimri

An early Hapsburg dynasty crest: strikingly similar to that of King William I, in the 12th century, whose red lion became the standard of Scotland. It also resembles the arms of King Richard, the Lion Heart, and many other heraldic devices of English kings and nobles. Regardless of the ages that pass, and of the dynasties which come and go, the symbols remain conspicuously similar.

Plantagenet Crest

The Red Dragon (Lion)

Close to the one mentioned cryptically by Queen Elizabeth. This is the arms of the Hapsburg and Hapsburg-Lorraine dynasties of Europe, to whom she and the Windsors are related. The Dragon Bloodline has been preserved in the Merovingian, Carolingian, Tudor, Plantagenet, Stuart, Hapsburg, Hanoverian, Saxe-Coburg-Gotha, Guelph, Bowes-Lyon, Battenberg (Mountbatten), Guise, and Savoy families, as well as others. The Merovingians may have derived their title from the word for the sea, or from *Mer* meaning "pyramid" and also "high ones." The powerful Plantagenet kings of England were a part of the Angevin dynasty of France, and were also known as the House of Anjou. They were,

like the Bourbons and House of Orleans, a branch of the Capetian dynasty of Europe. The word *capet* means the "Big Heads" or "Chiefs."

Standard of the Belgian kings. At the Bank of Belgium the so-called rivals - the Stuarts and the House of Orange - keep their accounts. The Windsor family have dynastic ties to this important Masonic-Atonist country

The Nazis and their Masonic-Atonist solar eagle. Hitler, Himmler, and the other Nazi agents of the British Crown never ceased to refer to themselves as "New Templars." Appropriating and misusing the sacred title "Aryan" they distorted and obscured the true meaning of this term that signified the Druids, or the ELDERS (the wise and perfected men) of *any* race.

Prince Philip, husband of Queen Elizabeth I, photographed at a Nazi funeral. Click image for more info

Adolph Hitler (a British (Atonist) Agent, seen with King Edward VII, of the Windsor Family. The Windsors are of German and Venetian ancestry. Sir Oswald Mosley, the leader of Britain's Fascist Party, during the 2nd World War years, was related to the Windsor Royals. Gregg Hallet, the author of *Hitler was a British Agent,* has exposed the connections between the Nazis and the British Crown. In his *Mein Kamf*, Hitler hypocritically professed hatred for the world's aristocracy.

The Atonist Lion's head, with the Sword of Mars (or Aries), and the Roman Fasces (the symbol of totalitarian rule and oligarchic control). These royalist and masonic emblems are found at The Old Sessions House at Clerkenwell Green on Farringdon Lane and at Marylebone St in London

Number ten (Aten/Aton) Downing St, in London. The rose window above the door contains 8 panes symbolizing the sun. There are 8 solar flames and one Martian arrow representing the sign of Aries and Mars, the planet of war. The door knocker features an Atonist lion.

James I -of the House of Stuart. The rivalry between the Stuarts and Hanoverians was a mock rivalry only

The Stuarts

The monument to the Catholic Stuart Dynasty of Scotland and England, in Rome. The Stuarts were one of many "Dragon" dynasties ruling the world. The word *stuart* means "steward," signifying those who rule *in place of another*, or who officiate for another higher more elusive authority. Interestingly, the Stuarts were known as the "Jacobite" Kings, referring to the father of the Israelites (Atonists). The British flag is today referred to as the "Union Jack" for the same reason. Another Stuart symbol was the white rose. The Stuarts were powerful Freemasons, negating the idea that Catholicism is "against" such secret societies. The Stuart treasure was lodged in the same Belgium bank that kept the accounts of their "on paper" Protestant enemy, Hanoverian King William of Orange. William had more Stuart blood in him than James Stuart. His own wife Mary was *sister* of James Stuart. The Stuarts only *appeared* to be deposed. It was James I who commissioned the "King James Bible." James I was suggestively referred to as "Jacob" or "Jacobus" hence the "Jacobin Period" of English history. The Stuarts, like their close relatives the Tudors (Tutors), had close connections to French Templars. Indeed the French Fleur-de-Lys appears on most English heraldry. These royal dynasties had been exposed to Druidism via Culdean monks from Ireland. The name *James* (from the Gaelic *Seamus*), meant "Gate-Keeper," or "Guardian," in the Egyptian language. In Egyptian it is *Shamar* or *Shemes.* It may also relate to *Shemsu,* meaning "Disciple" or "Follower," in this case, "Disciple of Aton."

In Britain, and during their later exile, the Stuart kings were at the very forefront of Scottish Rite Freemasonry, which was founded on the most ancient of all arcane knowledge and Universal Law. Their Breton heritage was closely allied to the noble families of Boulogne and Jerusalem, and their background was largely Templar-inspired - Laurence Gardner (*Bloodline of the Holy Grail*)

The Caesars of Rome - creators of a world wide empire that subjugated the nations and decimated tribes. The Romans dominated Egypt for 400 years, from the time of Augustus (30 BC to 395 AD). Their empire was colossally wealthy. Many Emperors were distinguished by terms and titles such as *divi filius* meaning "Son of God." They considered *themselves* supreme gods and kings of the known world. There was no room in their world for a reluctant *Jewish* Messiah of obscure heritage. The "Jesus" of Paul and of Rome was a clever frontman for someone who, like the Caesars, had a very definite heritage and who also aspired to the creation of a New World Order to replace one that was lost. The Roman Jupiter Ammon was a version of the ancient Egyptian sun god Amun or Amen Ra. Julius Caesar was deified in the temple of Ammon and afterward considered a living god. The word *Caesar* (*Ce Sar, or Kesar*) gives *Caesarean* meaning to be severed and removed from the womb or mother. The word originally meant "the sun" and has the same meaning as other elite titles: *Sah* (for Orion or Osiris*), Sera* (title the Egyptians used for Pharaoh) *Shah* (Arabic for King)*, Sarah* ("Princess")*, Sahib, Czar* or *Tzar* (Russian Emperors)*, Shaman, Surya, Sire, Seer, and Sir,* etc.

Trinity Broadcasting Network Logo

See the Lion, Unicorn, Dove (for the "Davids") and Irish Zodiacal Sun-Cross.

Christian anti-masons cannot understand why masons employ what appears to be Christian symbolism. They have to discover that the "Christ" referenced in masonic works is not their Jesus, but the previous "monotheist" - namely, Akhenaton of Egypt. This is the reason why the cross is used alongside the rose and/or crown, etc.

Grand Master of American Freemasonry and head of the Illuminati - Albert Pike.

His left hand (for the left-hand path) is clenched in the Freemasonic hand mudra known as the "Lion's Paw" - undoubtedly a reference to the Lion of Judea - Akhenaton, the sun king that all masons serve. This Akhenaton, monotheist and Christ before the Christ, is the reason why it appears as if Christian symbolism is employed along with the masonic. It is not to the time of Jesus that we are to look for the origin of Masonry, but to the 18th dynasty pharaoh and his descendants. Pike also wears the Atonist pyramid and eagle - the very insignias of Akhenaton. Significantly, the bust of Albert Pike stands 13 blocks away from the US White House in Washington.

Tele-Evangelist Pat Robertson (700 Club)

Robertson poses on the cover of Time Magazine, and gives his Masonic pose (the "Lion's Paw") that refers to his secret society status and to show the world, subliminally, that he works for the Cult of Aton and not for Christianity. Time carried this image as Robertson was running for the US presidency.

http://www.patrobertson.com/family/

Be sober, be vigilant; because your adversary the devil walks about like a roaring lion, seeking whom he may devour - (1 Peter 5:8)

The lion was the symbol for the first degrees of initiation, the sign which allowed the opening of the book, so to speak. It possibly represented the royalty of initiation, the status that comes with being aware of what is concealed - Tony Bushby (*Secret in the Bible*)

Democratic Politician Al Gore making the sign of the Lion's Paw

The sigil of the "Lion's Paw" has been used by Billy Graham, Annie Besant (of the Theosophical Society), John Wilkes Booth, Johannes Kepler, Sir James de Rothschild, Anton Le Vey, Eugene V. Debs and Sir Francis Dashwood. (See *Codex Magica*, by T. Marrs for more examples of this symbolism)

Coat of Arms with the lot

Druidic oak leaves (13 on each side), Masonic checkerboard, sun-lion's heads, trinity of Druidic bars, the Double-Cross of Lorraine, Atonist Phoenix, and Atonist crown with pyramids.

The Double-Cross of Lorraine is, in our estimation, a composite symbol indicating Jesus the Christ and the Christ *before* him, namely - Akhenaton - symbolized by the lions and the crown at the top. Akhenaton is the "Phoenix" who rose from the ashes after the banishment from Egypt. The fact that the design is embraced by Irish oak leaves is most suggestive.

British "Portcullis"- Revenue Department of England, designed

Jewish High Priest - wearing the Kohen Breastplate (the

The symbols of the 12 tribes of Israel - A Druidic

with 12 squares like the Kohen (Serpent) Breastplate. The term Kohen means "Serpent Priest"

"Urim and Thummim") with 12 diadems. The Levites were originally Irish Druids, and not Jews as we know them

Zodiacal Symbol originally

The Druids were dressed in white robes, the Bard in blue. The Arch-Druid wore a golden breastplate set with twelve jewels, similar to the breastplate of the high priest of Israel. Such a breastplate has been found on a skeleton in one of the Stonehenge tombs - Fredrick Haberman (*Tracing Our Ancestors*)

The Breastplate of judgment worn by the Jewish high priest, called the Urim and Thummim, meaning emblems of royalty and truth, was also borrowed from Egypt, as we learn from these names, which are derived from the Egyptian words OURO, King, and THMEI, justice or truth...god Horus-Ra is Ouro, and the goddess with the feather on her head is Thmei - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*)

When engaged in judicial duties, the arch-judge wore, suspended by a chain from his neck, a small figure ornamented with precious stones. This was a representation of the goddess worshipped under the two-fold character of Truth and Justice, and was called Thmei. It has been supposed with good reason, that this was a corruption of the same patriarchal element, afterward developed in the Hebrew religion as the Thummim of the high priest - George Smith (*The Gentile Nations*, 1853, on the Egyptian origin of Hebrew religious symbols)

Pope Paul VI - wearing the Judaic "Kohen Breastplate," and the yarmulke. The Vatican is a front for the all-powerful Cult of Aton, who also fund the Illuminati and the Masonic Orders. The chief Jesuit is referred to as "The General" a term Akhenaton used for himself. The skull cap, that is also worn by Jewish rabbis, was originally worn by the sun priests of Egypt.

Doves on the standards of the British royals - A cryptogram for the "Davids," the commanders of the Aton Cult, it appears on the Visa credit cards and on Greenpeace, Sinn Fein, etc. Note the Maltese Crosses (pyramids seen from above).

Aton and the Fool

The Hebrew letter that corresponds to this card is *Aleph*. Aleph, from the Arabic *Aleim* and Irish *Ailim*, is the origin of the modern word *Alive.* The Irish *Ailim* gives our first letter of the alphabet "A." It became the Hebrew *Aleph* and the Greek *Alpha*. The first letter of the Egyptian alphabet was *Ahom*. The hieroglyphic for this letter was an eagle. The eagle stood for the first letter. Since the Arabic term *Aleim* (and Hebrew *Aleph*) symbolized the gods, the eagle (and also hawk or falcon) became the prime insignia of the gods.

Authors Messod and Roger Sabbah show how the letter *Aleph* is connected to the Egyptian hieroglyphic that stood for "Aton" representing light. The letter therefore commemorated the connection between Akhenaton's House of Aton and the House of Judah (or Yahud). Additionally, the term *Elohim* that derives from *Ailim* and *Aleim* can still be found in Jerus-*alem.*
Interestingly, an interesting confirmation of the Atonist significance of the letter "A," concerns the first card of the Tarot that corresponds to the letter *Aleph.* The imagery of the card features an Atonist sun disk. We also see the solar child representing Akhenaton emerging from the solar orb like a physical emanation or beam of light. The Ankh was the symbol for breath, and this is the beginning of Akhenaton's name ("Ankh Aton"). So, *Aleph* (or "breath") is the first letter "A," while *Ankh* (the symbol for "breath") is the first hieroglyphic of Akhenaton's own name. Clearly then the image in the card is a cryptic reference to Akhenaton. That he descends from a mountain peak connects him to the biblical Moses. The Egyptian hieroglyphic for the letter "A" was an eagle. The symbol of the eagle can be seen on the bag carried by the "Fool." The word *Fool* is a corruption of the world *Soel*. The long letter "S" was often mistaken for "F." Soel or Sol, means "the Sun." Again, the reference is to Aton. Furthermore, the body posture of the Fool loosely formulates the Hebrew letter Aleph. In other words, his body is the letter "A," for Aton. The Fool is the Jester or Joker of conventional playing decks.

Zoroaster, and Zoroastrianism. A solar-cult mystery religion that developed in Persia around 1200 BC, shortly after the time of the removal of Akhenaton from Egypt. This solar based religion is uncannily similar to Atonism. It preceded Christianity. Zoroaster may have been a prototype for Paul's Jesus. Zoroastrianism was prominent under the Sassanid Empire of Persia (modern Iran). It is not known whether Zoroaster was a historical figure. Dates for his existence vary widely, anything from 2000 BC to 458 BC. The term *zoro,* means "golden" and is close to *sura* or *surya*, meaning "sun." *Zoroaster*, is taken to mean "golden star." He is considered the creator of the Magi who really go back much further, and who had western origins. Zoroastrianism plays a role in the Masonic tradition. The god of Zoroaster was known as *Hormuzd*, *Ormuzd* or *Ahura Mazda*, god of light. Apparently, he was a version of Horus, Amun Ra, and Aton. In Mozart's Masonic opera *The Magic Flute,* the character *sarstro* is portrayed the fount of all wisdom

The Cult of Mithras - A Hellenistic Solar Cult that thrived in the second century BC during the time of the Roman Empire. It particularly attracted men from the Roman military, and was very popular among the Romans in general. The sun god Mithras (Mith Ra) overcomes the bull of Taurus. Mithras represents the sun moving from the sign of Taurus into Aries. This astrological phase-shift had obsessed Akhenaton and his Atonists. Their god was the sun, and the sun's relative position in the heavens mattered greatly to his "Watchers." During the time when the sun made its transition from Taurus into Aries, Egyptians priests were at odds. Some wished to continue with the old paradigm, while others hailed the change. The scene at Mount Sinai, in which the "Chosen People" build a "golden calf" cryptically refers to this schism in the ranks. The Cult of Mithras was not much different from the *Sol Invicti* Cult to which Emperor Constantine belonged. And both Cults were, in our mind, variants of Egyptian Atonism.

Washing-Aton DC's White House - a new capitol for Atonism. The Egyptian symbolism in the city design should leave us in no doubt of this. However, the symbolism is not, as most researchers estimate, merely "Masonic" or "Zionist," but ATONIST.

For Zion's sake I will not keep silent, for Jerusalem's sake I will not remain quiet, till her righteousness shines out like the dawn, her salvation like a blazing torch - (Isaiah 62:1)

Aliens shall stand and feed your flocks. Foreigners shall be your ploughmen and vinedressers. But you shall be called priests of the Lord. Men will speak of you as ministers of our God - (Isaiah 61:5-6)

Foreigners will build your walls, and their kings will serve you. Your gates will always stand open, they will never be shut, day or night, so that men may bring you the wealth of the nations - (Isaiah 60:10-11)

Your male and female slaves are to come from the nations around you; from them you may buy slaves. You may also buy some of the temporary residents living among you and members of their clans born in your country, and they will become your property. You can will them to your children as inherited property and can make them slaves for life, but you must not rule over your fellow Israelites ruthlessly - (Leviticus 25:44-46)

The White House - now shares the same name as the new government center in Moscow. The name originally comes from Egypt. The White and Red Houses of the late first dynasty were departments that officiated for the will of pharaoh. The second most important state building in Egypt was the treasury. It was known as *Per Hetch*, meaning "White House." (Below: a photograph of the so-called "Cross Hall" with its royal red carpet)

...the office rendered as 'Chamberlain' was responsible for all public functions undertaken by the king and for the management of his affairs. The 'Chancellor' attested from the early First Dynasty directed all the concerns of government with Egypt's wealth, the collection of taxes and the control of the Treasuries of the Two Lands. Theoretically, and sometimes in fact, there were two treasuries, one for each of the kingdoms, known as 'The White House' and 'The Red House', for Upper and Lower Egypt respectively; each had its dependent bureaucracy under officials who reported to the Chancellor, who in turn reported to the Vizier - Michael Rice (*Who's Who in Ancient Egypt*)

The so-called "Laurel Room," at Camp David. The leaders (misleaders) go "up on the hill" to plot and plan. The hill is a fundamental Egyptian symbol of power. Its is an Atonist symbol, not a Jewish one, although it was co-opted by the Zionists. References to the pyramidical "hill" appear in the Old Testament:

And many nations shall come, and say: "Come, let us go up to the mountain of the Lord

[Zion], to the house of the God of Jacob [Israel], that he may teach us his ways and we may walk in his paths." For out of Zion shall go forth the law and the word of the Lord from Jerusalem. And he shall judge between many people, and shall decide for nations far off (Micah 4:2-3)

The word *Micah*, means "those who are unique"

Paramount Pictures - This logo shows Mount Sinai and the 22 Arcana (Stars) of the Stellar Cult. It was at Sinai that the Cult of Aton recuperated after their expulsion from Egypt. *Para* is a word meaning "beyond" *Paramount* means "beyond the mountain," and is a symbolic reference to our times, the times beyond, or after, the time of Sinai. The symbol above is also a cryptic reference of the three great pyramids of Giza.

Columbia Pictures - An astrological image connoting the sign of Virgo. The word *Columbia* means "Dove" and refers surreptitiously to the "Davids," that is to the elites of the Cult of Aton. The US Statue of Liberty is an Egyptian symbol that also connotes the Cult of Aton, the true owners and rulers in America. The star that the statue is erected upon symbolizes Sirius.

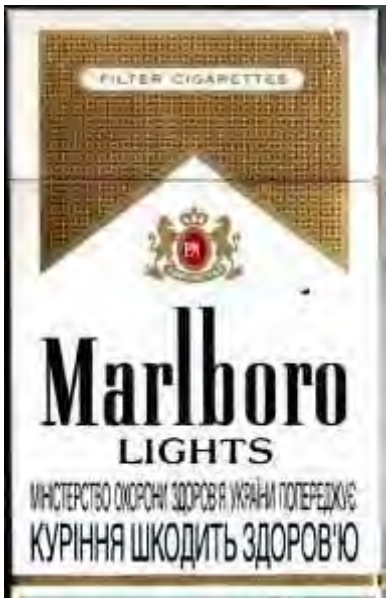
At the Hague - in Holland, the seat of EU government - a huge black widow-like spider. Spider webs are seen on the US dollar bill, on Mormon architecture, at the so-called Nazca Lines in Peru and on obelisks and civic buildings. It represents the forces of darkness that spin the webs of deceit to entrap minds and souls. In the web of the spider the trapped victim strangles itself through it very attempts to be free.

The Dodge car company's original logo prominently featuring Judaic (Atonist) star of the "Davids." Now replaced with the martian ram's head in blood-red colors. The ram is a symbol of the sun god Aton.

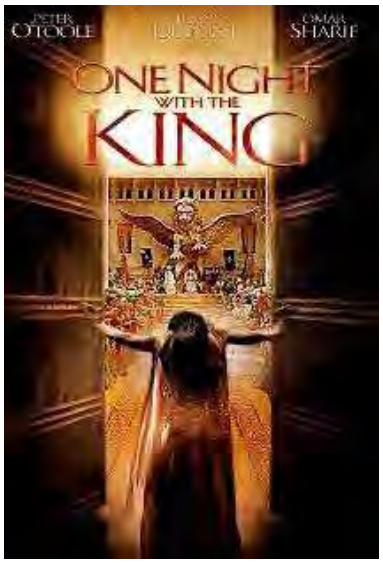
ABC Towers - in Los Angeles. Significantly the buildings of this media leviathan are shaped as two equilateral triangles. Two such triangles interwoven make a "Star of David," the emblem used by the commanders and officers of Aton)

The Neo Tech Organization, and Nabisco - like so many corporations and institutions of the world, their logos prominently feature masonic emblems and symbols. The Cross of Lorraine and the pyramid have been incorporated into both designs

Pall Mall Cigarettes - a perfect case for Atonist symbolism in plain sight. On the front and back of the pack there is a seal depicting two lions with crowns. They stand on the left and right side of an oval that has an eight pointed star in the center. Above the oval is a knight's helmet with a crown. Near the oval is the Latin phrase *Per Aspera Ad Astra* that means "through hardship to the stars" (an Astro-Theological reference), while beneath the oval another Latin motto reads: *In Hoc Signo Vinces* that means *In this Sign Ye Shall Conquer.* This phrase was coined by Constantine the Great, the Atonist founder of Roman Christianity. His emblem was the Double-Headed Eagle later adopted by the Freemasons. The motto was also employed by the Knights Templars and other secret societies. More importantly, Pall Mall is the name of the famous London street leading straight to the gates of Buckingham Palace, home of the British Royal Family. So sit down, relax and have a cigar!...It's on them. The term *Pell Mell* means "disordered," or "chaotic."



Marlboro Cigarettes - the packs feature the Egyptian pyramid. Opening the lid of the box removes the "capstone" of the pyramid. Is this just coincidence? The Philip Morris company logo is a royal-type crest similar to that of the Knights Templar



One Night With the King
Just one of numerous Hollywood film creations that feature subliminal and cryptic references to the Cult of Aton. In movies that appear Christian on the surface, we see Egyptian and masonic images. Here we see the Atonist royal lion, the symbol of the pharaohs. The lion is shown with wings that connotes the astrological sign of Leo. The wings may also represent the eagle that directly denotes Akhenaton whose name contains the word for "eagle" (Ikh or Akh) and which also mean the "eye."

Aton in your Face

The "Missing Cornerstone" (Capstone) that the "Builders" (Egyptians) rejected

The Missing Capstone - is *missing* because it represents the *exiled* Akhenaton. The descendants of this renegade infidel have, in retaliation, desecrated the land of Egypt, both its temple-sites and its true history. Their agents have also seen to it that the ancient connections between Egypt and Ireland have been obscured. Only now, in our time, are the facts arising to the surface. Our revelations concerning the *Irish origins of civilization* also involve the exposure, for the first time, of the *true* origins of the secret societies and the reason for the symbolism they employ. We show why knees have bent and why heads have bowed before the World "System" and its elusive creators.

Renegade Pharaoh Akhenaton - the "Son of the Sun" (Aton). The real "King of the Jews." He was the master of the Levites and of the "12 Tribes" under his dominion. His "biography" is the Bible, his instrument of torture - *Judeo-Christianity!*

His Cult of Aton was, and is, identical to the pre-diluvian "Brotherhood of the Snake." His minions are the Vatican, the Illuminati, Templars, Royals and British-Israelites - enemies of freedom and truth, each and all

The Atonists have expertly employed their age old symbols to indicate their presence to the symbolically literate. From their bases of operation (Tanis, Alexandria, Rome, London, New York, and Washington DC) and through their lieutenants they control the world, their new Egypt

The Eagle - is the symbol of the so-called "Tribe of Manasseh," named after a son of Joseph, the pharaoh's dream-analyst, and man with the "coat of many colors" (zodiac). In reality Joseph was Yuya, the wealthiest man in the world during the time of the Pharaoh Tuthmosis IV. Yuya held the highest office, and was probably connected to the Hyksos Kings of Egypt. He was one of 12 "Brothers," that is a cryptic reference to his priestly (masonic) rank. He was second in command after the pharaoh of his time. In Egyptian and Hindi the word *Akha* (Akhe-naton) means "Eye." The hierogram for the word *Akhem* or *Akha* was an eagle. The eye and the eagle are therefore closely related and have long been symbols for royalty, especially *Egyptian* royalty. The name *Akhenaton* means the *Eye of Aton*. Manasseh is, therefore, a cover term and idea for the Atonists, and their conquest of America.

Manasseh would become a great nation. The greatest nation in the history of the world is the United States of America - (From: *Tracing the Ancestors of Great Britain and America,* by the Gospel of Kingdom Ministry)

According to the cryptic metaphorical "histories" of the British-Israelites, Joseph's two sons - *Manasseh* and *Ephraim* - are the ancestors of the races guided by "god" to found Britain and America. The sons are, however, merely fictive devices. They are just two of many *non-historical* biblical characters scripted to impersonate the chiefs of the Cult of Aton, who speak only in symbols to the world they stage-manage from behind the scenes.

The United States of America, the greatest nation of the late 20th century and the early 21st century, is 227 years old today (2003). Comparatively young among most nations it is nonetheless our era's reigning superpower. America's roots go back to the biblical Jacob, who had twelve sons. The twelfth and youngest, Joseph, was to give birth to the double tribe of Ephraim/Manasseh or the English speaking peoples, who later became Great Britain and the United States. While the tribe of Judah maintained the spiritual hegemony, The tribe of Ephraim/Manasseh was promised material prosperity. By the year 1950 AD, Great Britain and the United States together owned one quarter of the world's wealth and territory - (Libra Rising.com)

The words misunderstood motto *above* the Egyptian

pyramid at which the Judaic/Atonist eagle stares - "Annuit Coeptis" - means "He Favors Our Undertaking." The "He" is not god but Akhenaton and/or his god Aton.

The New World Order of the Atonists is to replace the Old Order over which they reigned in the Egypt of old.

The letter "G" rendered in lower case appears serpentine in form. This is another reason why it is employed by the so-called "Dragon Court," the "Brotherhood of the Snake." Many kings were known as George, and the red cross of England is known as St. George's Cross.

Akhenaton referred to himself as the "Architect," that is a term well known to Masons. Their supreme archon is known as "The Grand Architect of the Universe." The word "Carpenter" (from *Setepenre*) was also a title used by the Egyptian Pharaohs. In Greek, the word for Carpenter (*Poimen*) means "king's counselors"

The Masonic "Compass and Rule."

The design has the subliminal property of being configured like the letter "A" - for *Akhenaton* and for *Aton!*

It is often shown with sun-rays, alongside the five-pointed star of Sirius. The chief Masonic motto is: *Per me reges regnant* ("through me kings reign"). We might know now who this "me" is.

The World Is Not Enough

A patently Atonist motto found being used in the James Bond media franchise. Ostensibly the motto of the Bond family: *Orbis non sufficit*, it really refers to the designs of the Atonists for the conquest of the whole world. The world is to be their new empire to take the place for the one lost. Theirs is the "New World Order," theirs the Global Empire, the New Egypt, the New Israel. We find the story of the "Bond" motto in the first film of the long running action series, "On Her Majesty's Secret Service." The location is the College of Arms in London. Every country and nation in the world, and every state must apply to this college to be awarded the right to bear a flag or heraldic device. All flags bear similar solar, stellar, and Masonic motifs - and are all bestowed from London. The Bond 007 series of movies are loaded with occult

symbolism and "whistle-blowing" anecdotes concerning the Atonist plan for mankind. Genetics is a major theme of the first Bond movie, but that is merely the tip of the symbolic trove.

By way of their control over the major pharmaceutical leviathans, this poison-peddling order can have the masses of the world made sicker and more infirm, on all levels. And the evidence of this enterprise of human destruction can be seen all around us. The symbolism employed by most of these corrupt edifices is enough to alert us to their perfidious agendas. Through their agents in the media (Henry Luce, Sumner Redstone, Ted Turner, Rupert Murdock, Conrad Black, Katherine Graham, etc,) they make sure that the world's uninformed masses remain that way. By disseminating a daily diet of pornographic images and perverse subliminal messages, deeply disturbing to man's libido and psyche, they contaminate the world with their noetic "infections." It is partly due to this psychic dictatorship that the average man lacks the passion and inclination for anything other than the pursuit of sensual gratification and personal narcissistic titillation.

Harry S. Truman - the insidious and treacherous 33rd President of America wearing his Masonic diadem in the shape of the letter "A" - for Aton. He was a major Zionist

Benjamin Franklin - The Illuminati infiltrator, he took his orders from the same British royal figures he was inspiring Americans to rebel against. A member of the Nine Sisters Lodge of France and of the Hell Fire Club in England, he was, suggestively, known in occult circles as "Moses." Like Francis Bacon and other occultists, he was an Atonist agent, securing America for his cabal. He was recruited and sent to London by Scottish Templar and Governor of Pennsylvania Sir William Keith. He was officially known to have become a Mason in 1731, in Philadelphia

Amarna (Akhetaten)
The capital city of Akhenaton and his solar church. The true birthplace of Judeo-Christianity.

The name *Akhetaten* means "Aten's Horizon." Akhenaton was a worshipper of light and of the sunrise. His was one-season world without darkness. Stars, moon and twilight, shade and shadow were all subservient to light. He was addicted to light and to the power of the sun. The psychological profile of such a creature is most interesting. Clearly, he would be very at home in the modern super-lit fluorescent world that his descendants and minions have created.

Akhenaton and wife Nefertiti
Ridiculously stylized and romanticized depictions are predominant among those persons unacquainted with the truth concerning this most oppressive and despotic demagogue

Through Hollywood and other media oracles, and by way of complicit authors and "historians," we have been duped through such highly idealized images of the rather eccentric but "god-inspired monotheist" Akhenaton, with his beautiful wife and "holier than thou" family.

The Double-Headed Eagle has Landed

Britain and America, and above their heads, the Atonist Crown and Pyramid

Thus saith the Lord God: A great eagle with great wings, long-winged, full of feathers, which had divers (many) colors, came unto Lebanon (Palestine), and took the highest branches (the youngest of the people) of the cedars (royal Davidic line); he cropped off the top of his young twigs and carried it into a land of traffick; he set it in a city of merchants (Phoenicians). He took also the seed of the land, and planted it in a fruitful field (Britain), he placed it by great waters, and set it as a willow tree. And it grew, and became a spreading vine of low stature, whose branches turned toward him, and the roots thereof were under him, so it became a vine and brought forth branches, and shot forth sprigs - Ezekiel

There was also another great eagle with great wings and many feathers; and behold, this vine did bend her roots toward him, and shot forth her branches toward him, that he might water it by the furrows of her plantation. It was planted in a good soil by great waters, that it might bring forth branches and that it might bear fruit, that it might be a goodly vine - Ezekiel

I the Lord have brought down the high tree (Druids and Egyptians Magi of old), have exalted the low tree (Aton exiles), have dried up the green tree (Druids), and have made the dry tree to flourish. I the Lord (Aton) have spoken and have done it - Ezekiel 17

When the left wing freemason is finished, the right wing brother takes over - Juri Lina (*Architects of Deception*)

Upper Left - The insignia of the Byzantine Empire founded by Constantine the Great, member of the Atonist *Sol Invicti* Cult. His armed guards were called the "Golden Militia" and they wore the symbol of the double-headed eagle

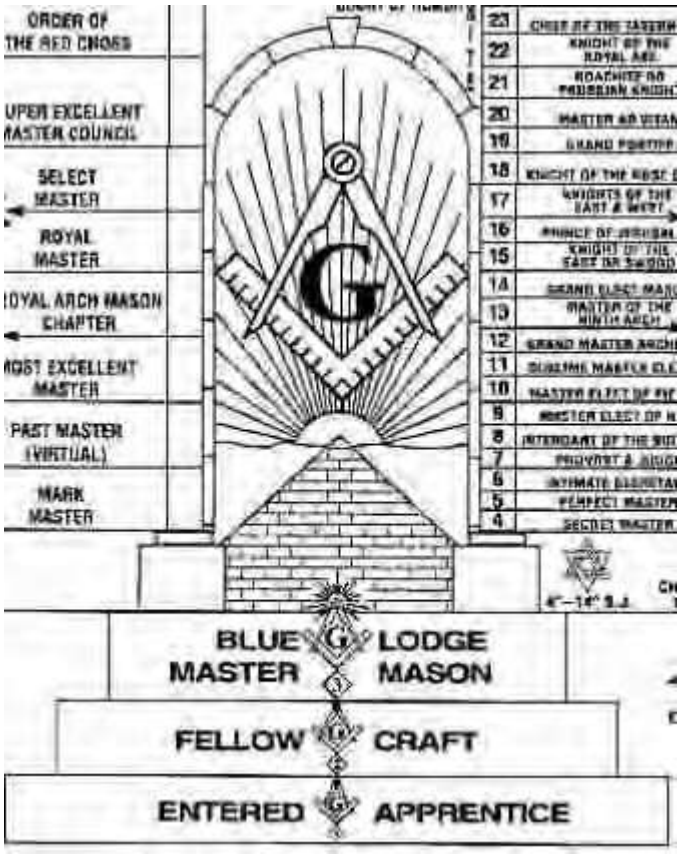
Upper Right - Imperial Standard of the Hapsburg Austro-Hungarian Empire (1867-1918) that encompassed Austria, Hungary, Czechoslovakia, Slovenia, and Croatia.

Below Left - Austrian Coat of Arms under the Hapsburgian reign. A rampant red lion can be seen on the central shield.

Below Right - One of many examples of the Freemasonic Double-Headed Eagle, with the Egyptian Pyramid, Crown, Sword, and number 33 signifying high grade Masonic adepts.

The Double-Headed Eagle can be seen today prominently displayed at the Knights Templar Palace in Jerusalem. It can be seen on Templar architecture all over the island of Malta. The Templars were, and remain, a "Catholic" organization

Zionist Madeline Albright - With her Atonist Eagle. The Albright family were, and are, lieutenants of the Masonic Atonists situated in London and New York



Masonic Degrees
Starting with the Druidic 3 levels. Note the Egyptian symbolism - the pyramid (shaped like the letter "A") the Druidic zodiacal arch, the "Compass and Rule" of Aton, and the sunrise. The word *Aton* actually refers to the new sun at the *eastern* horizon.

The thirty-three degrees is based on the 33 degrees that the sun (Aton) must pass while resident in one sign of the zodiac. The word *day* comes from *dyaus* or *deus* meaning "god." A good student is given a "degree" today, when he is ready to serve the Masonic god - *Aton-Jehovah-Lucifer.*

At daybreak, when thou arisest on the horizon, When thou shinest as the Aton by day, Thou drivest away the darkness and givest thy rays...

- The first lines of the opening verse from Akhenatons "Hymn to Aten," that is the basis of the Old Testament's *Song of Solomon*

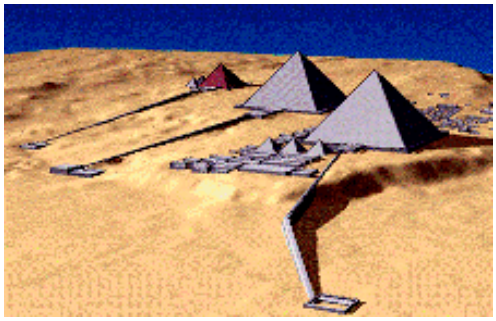
Saint Patrick - burned whole libraries upon his arrival in Ireland. An agent he was, like St. Columba, sent to eliminate the Druids, so that few would trace the origins of the world's educators - the Irish (Aryans)

Masonic Degrees - bear "Hebrew" titles. Higher degrees bear tags such as "Sublime Prince of the Royal Secret," "Knight of the Sun," "Grand Pontiff," "Prince of the Tabernacle," "Knight Commander of the Temple," Knight of St. Andrew (Indra), etc. As we show, these terms are *Egyptian* in origin. (Our work is the first to reveal the *true* origins and purpose of Freemasonry). The "G" stands for *Gaonim* - the elites of the Atonists. The lower case "g" is a sigil for the serpent and the knowledge preserved by members of the ancient Dragon Bloodline

The Masons - keepers of the "Royal Secret" - that we emphasize has to do with the survival and agenda of the renegade "Cult of Aton." They are the archivists of the ancient Druidic knowledge that empowers the "Initiated" instead of serving mankind

For reasons and motives not yet too clear, the ceremonies, festivities and city monuments associated with the 'sister' American and French Revolutions display Masonic ideas and imagery and...are heavily tinged with 'Egyptian' connotations and symbols - Graham Hancock and Robert Bauval (*Talisman*)

The Emblem of the United States of



Above: Buckingham Palace from the air. An Egyptian pyramidical layout, same as at Washington DC, and at Paris, etc. Atonists like to remember the good ol' days and so designed new cities as a "new Egypt" to replace the one they lost long ago. Theirs is the New World Order

The coat of arms for the so-called Corporation of London. Note the Templar red cross, and twin dragons

NATO = ATON

Europe. The famous 12 stars again. The star, was an ancient term denoting an Essenic Master. Originally, a Druidic motif, it is used to denote the OCCULT nature of the principle quorum operating behind the obvious seats of power and religion

The Brussels headquarters of the EU is on the 13th Floor of the building housing its president and his *staff* (staff=standard). The number 13 is the cipher for Akhenaton and his Cult (click here)

The American Trilateral ("Tri") Commission and Council on Foreign Relations are two major Illuminati enclaves. They are funded and operated by way of London and the Masonic Order. The symbolism they employ betrays the nature of their agendas and of their true masters.

ITN - These letters are an alternative spelling for the Egyptian Atn, or Aton. This is the main independent news in England. The name Akhenaton is also often rendered Iknaton by some writers and linguists

The Bohemian Club - Elite members of this secret order (that includes most US presidents) meet at a time when the sun (Aton) is at its *highest* point during the year - at the summer solstice - June 21st. The summer solstice was adopted by Hitler and his Nazis as their most important day of ritual and celebration. It was the most sacred day in the Nazi calendar.

Rome
There are 21 obelisks standing on the planet Earth. There are but five in Egypt. Thirteen are in Rome. These obelisks stand key geomantic positions. Rome, as well as many other western cities of power, is littered with Egyptian (and Irish) occult symbols and artifacts. From the obelisks, columns, and the fountains of Gian Lorenzo Bernini, the pyramids of Raphael, and the pagan mystery school motifs of other Renaissance masters, the Atonist creation and domination of the Vatican, and of the major secret societies, can be ascertained.

The Vatican resides on the former temple site of the Roman Sun god, Mithras. The ancient Obelisk phallic symbol in St. Peter's Square was brought to Rome from Heliopolis (Greek for Bethshemesh) by a Roman Emperor, many centuries before Jesus Christ lived, and before Christianity - Zenith Harris Merrill (*Roman Catholicism*)

Ye have seen what I did unto the Egyptians, and how I bare you on eagles' wings and brought you unto Myself - (Exodus 19:4)

The Great Seal of the United States of Aton

A shield is shown in front of the Eagle, protecting it. The stars and stripes (America) are literally a shield for the Eagle, that is for the Cult of Akhenaton and Aton.

The motto: *E Pluribus Unum* - "From the Many - One" - is a clear reference to the one big star created from the thirteen others. This 14th Star corresponds to the 14th and highest cornerstone of the pyramid, also seen on the American one-dollar bill. The star is not "Judaic" in the sense learned and accepted today. It is the royal Star of David, that is of the House of Aton. The arrows represent the militaristic faction of the Cult, while the olive branches represent the theocratic or religious faction. The Eagle faces left, that represents the past, or the history that has been before. The term "Star" was used in the earliest times by hard-line Essenes and Jews in reference to their lineage of Messianic leaders. These men were not thought to have come from god. They were merely tribal or clan leaders in line from "David." The 9 tail feathers represent the 9 degrees of the Illuminati (Atonist) Lodges.

The Coat of Arms of the House of Hesse

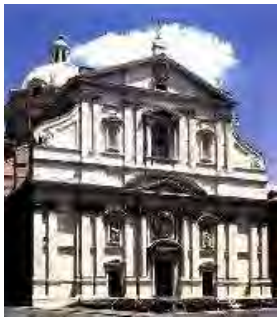
Related to the House of Orange, they were funders and promoters of the Rothschild Dynasty. The colors red, white, blue and black are of the Temple of Solomon (Sol-Aton)

The Coat of Arms of the Rothschild Banking Family

(Compare this diadem with the Royal Arms of England featured above)

They Rothschilds - are not of royal blood, but have served the Venetian and Hanoverian royals from whom their power derives. Above his door Amschel Mayer Rothschild displayed the Sun Eagle of Aton, with five arrows in its claws, a near identical symbol to that now found on the US one-dollar bill.

The Jesuits - The rabid movement of super-Catholics, organized by religious zealot Ignatius Loyola, who have been identified as the controllers behind the Bush Dynasty, and who control the US Government, are themselves, like the Freemasons, merely lieutenants of the Cult of Aton. (Click here to learn more about the Jesuit history and agenda)



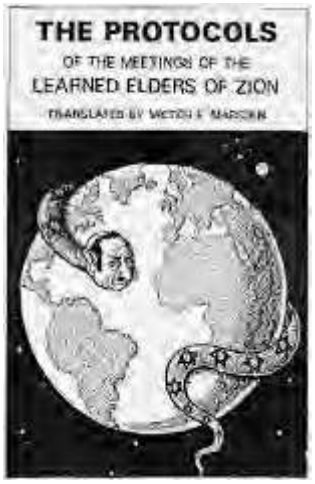
Jesuit Mother Church, Rome. Ireland, both North and South, like many other countries, is totally under the control of the Jesuit Order. The Irish are the oldest civilization on the earth, and long ago their Irish Druidic culture was prevalent all over the world. Each of these bastions and colleges of learning were deliberately destroyed. Ireland has been under the Jesuit grip ever since its fall

Jesuit Logo - with Atonist sun-wheel. IHS was originally the insignia for Bacchus (Esus).

The pope has, from the inception of the Roman Church, been referred to as *Servus Servorurm Dei* - "Servant of the Servants of God"

On the pope's miter is the Latin motto: *Vicarius Filii Dei,* that means "Vicar for the Son of God." Numerologically, this phrase totals 666. *Vicarius* equals 112; *Filii* equals 53; and *Dei* equals 501.

Jesuit ordination - The United States of America are not controlled from the White House, as most people believe, but from the Jesuit Georgetown University that overlooks Washington DC. It is the "Black" popes (Cardinal Francis Spellman and Hans Kolvenbach) who give the president his orders. The Jesuits were expunged from many countries of the world at different times. Their secrecy is for a reason. The college's motto is "Both and One" (meaning Three). A pyramid with an eye and emitting solar rays can be seen above the door of the oldest and most prestigious Jesuit college - the Pontifical Gregorian University, in Rome.



The Protocols are not a Jewish Manifesto, but an Atonist one

The Protocols of the Elders of Zion

Communism is not Jewish, Communism is not Zionist, Communism is Jesuit **-** Eric John Phelps

Although many Jews work for and serve the Atonist Establishment, and though many work and serve the Vatican and the Black Venetians, the "conspiracy" against freedom and race and truth is *not* of Jewish origins. The "Jews" are used as pawns for the Cult of Aton who engineer and have engineered the dialectic so that Jews in their pay *appear* to be at the helm. They are the proverbial "red herring." However, the fact is that the sadists employed by the Establishment come in all sorts - Gentiles, Jews, African, and all the rest. A Jew is often confused for a Zionist, and the Zionist knows the difference. The majority of Jews are *converts* to the religion of Judaism that is Egyptian in origin. Most Jews do not know this. Most Jews are *not* Semitic, so the stigma of Anti-Semitism is most often misapplied.

One of the devices used by the Jesuit-Atonist Establishment to focus attention away from themselves, and toward the complicit Zionist factions in their employ, was the work known as "The Protocols of the Elders of Zion." This book, like the very *Talmud* itself, is indeed authored by the "Elders of Zion," although not the ones most people who know of the strange text believe. The publication has done its work perfectly to set one side against the other in an entertaining faux conflict to those architects who enjoy the spectacle of misinformation and ignorance.

The Biblical King Saul - throws his javelin. The fictive *Saul* is a mythograph for SOL - the sun.

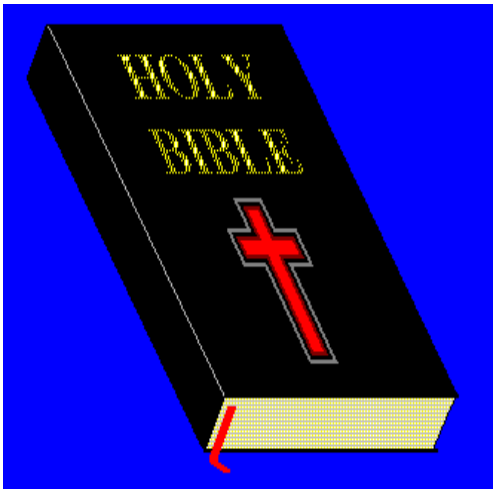
He was a non-biographical *personification* of the chiefs of the Cult of Aton, the real quorum behind the Throne of Judah (Yahud), and the "Davids"

Additionally, this feat of javelin-throwing or axe-wielding is a standard of most Sun-Heroes, such as Thor, Odin, Lugh, Horus, Arthur, Indra, Arjuna, and Hector, etc.

Moses - (drawer of the waters) - a name that implies the moon, is a fictive front for the concealed *Solar* personality - in other words - *Akhenaton*

Moon (the Mirror) **Sun (the Face)**

Manetho states that Moses received his priestly education and learned all the wisdom of the Egyptians in the city of Heliopolis, in the Delta, the Biblical city of On...the House of the Sun - Godfrey Higgins



The Bible - Book of the Pharaohs

Jews believe and state openly that Moses was the author of the Hebrew *Torah* (the first five books of the *Old Testament*). He is also known to be the disseminator of the hidden Oral Tradition, that eventually inspired the *Babylonian Talmud*. But, as the great Sigmund Freud pointed out, and as we re-assert - MOSES WAS AKHENATON - the Bible is not a Jewish tome, but an Egyptian one. This is the great secret that has been kept from humankind for so long. The generations of alteration and re-editing by Josephus and Bacon and others has merely assisted in this truth being kept hidden. But when we understand the true identity of this Moses, we understand also the true authors of the Bible. This is the real reason why Bibles can be found on Masonic altars. It is not because Masons are Christians, but because they are Atonists, as are all Christians and Jews, regardless of what false notions the Vatican spin-doctors have connived and enforced.

On one level, the bible works as a secret biography of its authors. Its many illustrious characters are cleverly conceived mythographs, or fictive devices for the chief dignitaries of the "Holy Family" of Akhenaton - the one cast out - unable to find a place to rest his head (Capstone). The proliferation of *Egyptian* solar and stellar symbolism within its text can now

be fully explained, given that its true authors stand exposed as Egypt's "Broken Kings" of old. Their god was Aton, the light, the sun, the force judging and looking down on all from the "heavens." "Our Father, who art in heaven." Aton was the young sun at the horizon. The old Christian word for prayer was *orizon* - with the same meaning. Christianity was fashioned as a replacement for Talmudic Judaism that would continue to operate in secrecy, behind the walls of Freemasonic Lodges and Invisible Colleges. The trail of the past, of the descent through time of Akhenaton and his Cult, had to be concealed and Mosaic Judaism offered imperfect cover. It was a liability, since a close reading of the Judaic religion eventually exposes its Egyptian roots. Christ would be from a heavenly realm far above confines of the the world. He would reject the Pharisees, and they would reject and condemn him. Christ would be accepted by the Gentile nations of the west and all would be well. A new church for a new age, a new doctrine to be forced on the western world by holy Emperors. No more Torah or Talmud, and barely a mention of Egypt. When the Pauline "Christ" apparently rejects the Old Testament laws the way was opened for a breakaway religion with new converts and adherents. As time passed, and as men got on with their new religion, the cunning Levitical masters of the Cult of Aton could breathe easy. Their trail was getting harder and harder to espy.

Click here for more Symbols of Aton

CHAPTER 42.

Myth-Mongers Exposed

There are many errors in the Bible. The learned know it; and the unlearned better not know it - William Penn

That the New Testament analysis as we know it only began in the nineteenth century reflects the almost superstitious reluctance to examine the original texts that came out of the Church's age-long prohibition on Bible reading for the masses. For centuries only priests read the Scriptures - in fact, in most cases they had the monopoly of literacy - Picket and Prince (*Templar Revelation*)

Little of the oriental history we are exploring would matter more than a jot if it were not for the fact that many of the most powerful dynasties and families in control of the present world's religions and governments happen to be either physically or ideologically descended from this Atonist Dragon Court. The lineages and lines of descent are extremely well covered up. One of the strategies employed to ensure that we do not "get the picture" of *who's really who* in the world involves focusing the limelight upon those with *no* legitimate connection to the ancient world. The Jews who exist today, who are Jewish by simple religious conversion, have no racial or national connection to the so-called "holy land," regardless of what they have been expertly programmed to believe and profess, and regardless of the pseudo-scientific evidence offered forth from time to time. Nor are they aware of the Druidic symbolism that permeates the religious iconography erroneously believed to be "Jewish." They are however, obsessed with the idea that they had ancestors who walked with Abraham and who lived under the shadow of the great temple during the time of the Judges and Kings of Jerusalem. The Jewish world teems with scholars, historians, and antiquarians, and those obsessed with proving fantasies such as these. To the Cult of Aton's insidious agents this obsession serves an important purpose. It *distracts*. And it takes a long, long time to prove. It is good that all eyes are on the Jews and the average Christian and *their* histories. It is good to have paid evangelists in America (Jerry Faldwell, Pat Robertson, Jack Van Impe, John Hagee, etc) spew nonsense about the holiness of Israel and of the twelve tribes, and so on. It is good to have Vatican City's propaganda specialists control the masses of Roman Catholics in the world living in perpetual fear of hell and completely dominated by the black-robed priestarchy. Yes, many and varied are the devices and false leads that serve the Children of Aton. How long it takes for one to see past the fakery and lies and to finally perceive the *unadulterated truth*. All the while, the surreptitious Cult of Aton remains in the shadows of history, hiding behind many a front. Although they were, and are, prime

movers in many historical machinations, and although they continue to rule from behind the thrones of religion and government, their presence and influence is unacknowledged by the so-called "experts." Their true origins have yet to be exposed to the world. Therefore, we would do well to be extremely critical and skeptical when reading *any* historical scripture particularly those that have been "authorized" and that are considered "holy." In truth, *official* history is nothing more than a concoction, a cunning artifice designed to obscure the true history of the world. After all, what has Christianity told us about the world we live in? What have the learned men of the Christian church offered to their devotees for their enlightenment concerning the mysteries of history and existence? Let us review just a few propositions to see if they be the products of enlightened or ignorant minds:

- The world was created by god
- The creation occurred approximately 4,000 years BC
- The entire creation took six days to bring into being
- The very first man created was named Adam
- Woman was created from Adam's rib while he slept
- Adam lived for 930 years
- The human species originated in Africa
- After 1, 655 years had elapsed, a flood was send by god to eradicate all life on Earth
- The only survivors of the devastation were Noah and his family. Their ark was filled with two of every species of animal
- All humanity (black or white) descend from the biblical Noah

These propositions about the creation and existence of human beings have been ardently advocated and believed for over 2,000 years. Pagan myths and legends were contemptuously ridiculed and dismissed while learned men and women chose instead to adamantly believe what they read in the Christian bible. Many people in the Western world still believe these Christian fictions regardless of evidence provided by the sciences of geology and archaeology. We are told that the bible was originally written in Hebrew. But we are less frequently informed as to how many versions of the testaments existed, or of the historical lateness of Hebrew that is *not* an ancient language.

No less than 30,000 various readings of the Old and New Testaments have been discovered...we must admit that from the circumstances connected with transcribing, some errata may have found their way into it, and that the Sacred Scriptures have, in this case, suffered the same fate as other productions of antiquity...In the last 220 years critical learning has so much improved, and so many new manuscripts have come to light, as to call for a revision of the present authorized version - Robert Sears (*History of the Bible,* 1849)

In the Hebrew manuscripts that have been examined, some 80,000 various readings actually occur as to the Hebrew consonants. How many as to the vowel-points and

accents, no man knows - Professor Moses Stuart (*Critical History and Defense of the Old Testament Canon,* 1835)

Our point should be clear. The bible's passages are certainly not to be taken as accurate historical accounts. Additionally, the authors of the passages cannot be considered learned men. Their agenda was not to inform or enlighten, but to befuddle, confuse, and control. When we read their accounts concerning the origin of the Israelites and Judites, the slavery in Egypt, the exodus, the roving in the wilderness for forty years, the settlement of Jerusalem, the alleged captivities in Assyria and Babylon, and of any other event, we would do well to be skeptical in the extreme and aware that we are not being informed of things that *actually* happened. What we read, although fascinating, is a travesty of history composed by consummate liars and mythmongers whose status was, and still is, utterly compromised by facts and by the truth.

The mythographers of Tanis, Alexandria, and Rome knew that it was very likely that the curious of later generations would ask questions concerning the history of symbolism. The hierarchs among the Israelites (Levites) knew that questions would be asked regarding the term "kingship" as used by their chiefs, and about their six-pointed star, red hand, lion and unicorn insignia, and about many of the other icons and motifs. Some perceptive observers who had accepted the idea of the legitimacy of the Jewish tribes and their exploits would still wonder why iconography of apparently Semitic origin was incorporated into the heraldry and into the state insignias of *Western* monarchies and political organizations. Since questions could not be prevented the next best thing would be to provide false answers. And as long as people were falsely allowed to believe that civilization spread from Eastern lands to Western ones all would be well. Now that the archaeological evidence begins to challenge the lies, new strategies will have to be devised.

The authors of biblical texts knew precious little about the immediate past and next to nothing about the distant past. They had neither magic glasses nor any special knowledge. But they were good poets and skillful story-tellers. Their theology was adventurous and at times courageous, though their philosophy was unexceptional - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

The bible's authors and editors were not perfect in their work and they left many inconsistencies allowing us to question the authenticity of the many outlandish stories incorporated into the text. One of the ways we can uncover the fraudulence of the authors is to look for *duplicated* motifs and accounts. And there are many such. As Professor Thomas Thompson writes:

One of the most striking examples of historical echoing is in the structuring of Matthew's story of Jesus on the Mount of Olives the night he is arrested. (Matt 26: 30-46). While Jesus is walking to the Mount of Olives he talks to his friends of their coming

betrayal and rejection of him. When they arrive, he asks Peter and John to pray with him, but they fall asleep. He is full of anxiety, abandoned by his friends, and prays that he might avoid his coming fate. Yet, in the end, he submits to the divine will…The story is told in a threefold repetition of this prayer, alternating with the motif of his disciples' carefree slumber. When the scene closes, Jesus announces that the 'son of man is betrayed into the hands of sinners'…Our model for Matthew's account is found in the story of David in II Samuel 15:13-37. In that story, David's son Absalom has just been declared king in Hebron, causing civil war. The people go over to Absalom and David is isolated and has to flee Jerusalem…David then goes to the Mount of Olives, crying the whole way, and everyone who goes with him bows their head and weeps…David then goes to the Mount of Olives, 'where it is the custom to pray to God.' - (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

The most striking characteristic...of biblical narratives generally, is its tireless repetition. Hardly a story goes by that does not have its parallel, its double, or its variant in one way or another. In the first eleven chapters alone, which in Genesis cover hardly as many pages, we find two creation stories, two stories of the flood and two accounts of how the nations spread over the face of the earth. Without its variants, our biblical narrative would hardly fill half its present size - ibid

Akhenaton - the "Broken King." Losing his mighty empire was no small upset. The humiliation and indignity was undoubtedly felt very poignantly by the Atonist king who could not fathom why he had been so maligned and misunderstood. From his broken throne and dark halls of exile, his confusion turned to hatred for the world and for mankind. All that mattered was revenge

If we re-read the two accounts referred to, as well as the rest of the chapters from II Samuel, we will see that the accounts reveal something *more* interesting than the good professor is aware of. They are not only duplicates, they are commemorations. They are fictive to be sure, since the events outlined did not happen in reality. However, the fictive elements were contrived by an author who knew about the sorrow and lamentation, not of David and Jesus, but of *Akhenaton,* the exiled pharaoh. It is *he* who felt himself betrayed by his incompetent followers and *he* who felt cheated by friends. It is *he* who felt lost and abandoned. It was Akhenaton who sorely desired his "fate" to be otherwise but who was compelled by fate to submit to divine will. To save going mad from loss and humiliation one may indeed find themselves bitterly praying while the less afflicted doze. We need to grasp the fact that the editors were *always* thinking of their past and of ways to commemorate what had happened to them. They wanted to accomplish this without giving away the whole truth. We also need to know that they were richly imbued with the customs and idioms of the great land they had occupied for so long, and that these memories of Egypt and its ways could not be simply excised from their minds and from their behavior. When we read the scriptures we are reading fictive accounts that are composites of actual

events that *had* occurred and of ancient mythic tropes that had not. The latter were loaded stories full of nuance and meanings understandable to the *initiated* reader. When the number 12 appears, for instance, we can be sure that regardless of the permutation and rendition the original trope had to do with the heavens and with astrology. So, whether we read of a patriarch with 12 sons, or a man with 12 brothers, or of a land with 12 divisions, or of a saint with 12 followers, etc, etc, we comprehend that we are reading a rendition, a composite fable, and *not* a historical account. A perusal of the chapters and verses of the Old and New Testaments proves most illuminating, in this regard, once we are privy to the real "story."

And Moses rose up early in the morning, and builded an altar under the hill, and twelve pillars, according to the twelve tribes of Israel - (Exodus 24)

…The outer darkness is a great serpent, the tail of which is in his mouth, and it is outside the whole world, and surroundeth the whole world: in it there are many places of punishment, and it containeth twelve halls wherein severe punishment is inflicted. In each hall is a governor differing from his neighbor - Egyptian Passage (from E. A. Wallis Budge *The Gods of the Egyptians,* vol. 1)

O, ye hypocrites, ye can discern the face of the sky; but can ye not discern the signs of the times? - (Matt 16:3)

In solemn wonder he (Jacob) cried out: 'How awesome is this shrine! This is nothing else but an abode of God, and that is the gateway to heaven!

Egregious tampering with terms, words, titles, and symbolism, did not occur only to the Egyptian and Irish canon. The phenomenon was employed as a matter of course and affected the symbolic, cosmological, and theological canon of many civilizations, such as the Mycenaean, Minoan, Etruscan, Phoenician, Hindu, and Mayan. As authors Philip Gardiner and Gary Osborn discovered when researching their book on the Holy Grail, the journey toward the truth of an arcane subject is most definitely compromised by such doctoring. Commenting on their chosen subject, they state:

Sir Thomas Mallory, author of the fifteenth-century Morte d'Arthur, was the first to use the words 'Holy Grail' and said that the Sangkreal was the blessed blood of Christ. But in his English Etymology, Walter Skeat (1833-1912), one of the greatest investigators of the roots of the English language, states that the etymology of the Holy Grail 'was very early falsified by an intentional change from San Greal (Holy Dish) to Sang Real (Holy Blood)…We found that such misinterpretations, or deliberate falsifications, have appeared ever since the Grail's ancient origins - Philip Gardiner and Gary Osborn (*The Serpent Grail*)

One blatant example of the plagiarization of pagan culture concerns the monogram that is attributed by Christians to Jesus - the figure *IHS*. These are the first letters of the Latin term *Jesu Hominum Salvator* ("Jesus the Savior of Men"). But it has also been used as the cryptogram for *In Hoc Signo* (in this sign), and for other such mottos. Its original usage concerned Bacchus (Dionysus), who was often depicted as a radiant and handsome effeminate male with a crown of sun rays (thorns). The monogram was simply taken and re-scripted. It is but one example out of thousands.

The Cult of Aton were *segregationist* and relished the fact that their leader was a man apart. This aura of difference carried over to their Levite followers who would later falsely appear distinguished by their monotheism. However, here again we have truth falsely rendered. The so-called Israelites were not monotheistic but *henotheistic*. They had merely selected one god from many to worship. They had one king over them, Akhenaton, and they had *his* god. But their inclination was syncretistic. As we learn from the accounts of the Jewish historian Philo, the *early* Israelites were pantheistic. They even revered the feminine *Sophia* the goddess of wisdom and they saw her as an ambassador of god, the capacity within men to reason and to intelligently contemplate the mysteries of god. Naturally, as the church became more established it saw itself as taking over the role of Sophia. It would dictate what man would know and believe about god's will and what it delivered forth would be accepted on faith, and neither doubted nor critiqued. The propagandists expertly cultivated an image for themselves, and that image is *monotheism.*

We are accustomed to look upon the Jewish religion as strictly monotheistic. In truth, it never was, even in the Mosaic times, until after the return from Exile. And this is clear, in spite of the trouble which the composers of the so-called historic books of the Old Testament have taken to work up the traditions in a monotheistic sense and to obliterate the traces of the early Jewish polytheism, by transforming the ancient gods into patriarchs, heroes, angels and servants of Jahwe - Arthur Dewes (*The Christ Myth*)

It has been claimed by some that Amenhetep IV was the first monotheist in Egypt, but the acceptance of this statement depends upon what meaning is given to the word monotheism, i.e., the doctrine of there being only one god. The passages from the Moral Papyri...show that the Egyptian priests and learned men were monotheistic, even though they do not proclaim the oneness of the god to whom they refer. The idea of oneness was well understood under the Ancient Empire, but in the Pyramid Texts the attribute is ascribed to the "gods" and to kings as well as to God. Thus in Teta (l. 237) the "lord one" is mentioned; in Merenra I the king is called "great god alone," (l. 127), and is said to be stronger than every god; and in Pepi II (l. 952) the king is called the "one of heaven," Now the monotheism of Amenhetep IV was different from that of the writers of the Moral Papyri, and the oneness of Aten which he proclaimed resembled the oneness of several other Egyptian solar gods and also gods to whom solar attributes had not been originally ascribed. Tem, Horus of the Two Horizons, and Ra, each of these is called "One," and "only one," whether mentioned singly or together as a triad, and the same title was given to Amen after his fusion with Ra. And whilst Amenhetep IV was proclaiming the oneness of Aten in the city of Aten, the worshipper

of Amen was proclaiming the oneness of Amen in Thebes, the worshipper of Ra or Tem was proclaiming the oneness of his god in Heliopolis, and so on throughout the country - E. A. Wallis Budge (*Tutankhamen: Amenism, Atenism, and Egyptian Monotheism*)

CHAPTER 43.

Power of the Word

Literacy in the ancient world was mastered by a very small part of any given society. Small farmers and shepherds had no use for writing, nor did the local patrons and strong men who typically controlled the small patronates in Palestine…Imperial governments, however, did have use for it - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

The egregious artifice of the mythmongers has continued unabated down through the ages, from royally appointed scribes in Alexandria, Judea, Rome, London, and other cities. The tools of the scribe were the simplest for they were mere *words*. One does not plant or reap them. They do not cost anything to produce and yet there is an endless supply. They can mean anything to anyone and can even be indestructible. When the author of the *Book of Genesis* wrote his first line "In the beginning was the word," he smiled at the joke he was playing. Only he would know what he meant and only he would know that he was right. In the "beginning" was *indeed* "the word" - *his* word right there on the parchment in front of him - *Creatio ex Nihilo*.

In a world of illiterates the word was magical. The scribe was the magician. He was the conjuror who could fashion stories, fables, and tales, and who could manipulate legends and myths to suit whatever ideology his masters wished to insinuate and propagate. He could write about the past and his interpretations, or those of his patrons, would be taken for facts. How could it be otherwise? His readers were not *there*, back then, to know one way or another. And so the past became whatever the historian *said* it was. It was not the past itself, of course, but a carefully crafted fiction that stood in place of the past and that the scribe brought to life. And these words, these dark flame-like gifts of Mercury, were the magical agents that could convey to the illiterate the ways of the invisible god they worshipped. By word and letter, by poem and hymn, the wordsmith could edify, influence, and control the multitude. He could teach, thrill, and inspire and could, if he chose, also ridicule, deceive, and confound. His words could be wings to uplift or nets to entrap. The wordsmith's patrons believed in his power when they saw the results of his artifice, and he obeyed their commands in order to exalt himself by way of his unique talent. He had power given him and he had control over the minds of men. He also had power over their emotions and actions. He could rouse thinking men to action and active men to meditation on the meaning of their lives. As a bard he could cause men to dream of things they did not see in the world, and as a logician he could make men think hard on what they did see.

His words could make men fantasize about the world beyond the far horizon and could cause men to improve or to destroy the world they knew. His words could bond dissimilar people and nations together or they could drive wedges between the surest allies. He had the power to cause heroes to doubt and emperors to fall. He could exalt a pauper to priesthood and make a clerk a general. All men could become all things while under the spell of the wordsmith. The scribe saw his skill for riddles, rhymes, and rubrics win him the favor of princes and popes. No man had more potential power than the man who could write. The world was his oyster to be opened not with sword but with word. He was the son of Mercury and the doors of Olympus were ever open to him, as were those of Hades. And, as he soon realized, his Mercurial genius gave to him, and to those who commissioned his art, the power to *change the face of history*. Under his hands, history was a malleable thing to be altered at will. Those masters of the world and of history, those victors and conquerors paying the bills, decided upon the testimony of history. And history was whatever they said it was.

- Incidentally, the fascination with the power of writing was inherited from the long association of the Jews with the Persians. The Persians were of Indo-European racial stock and were one of the first peoples to utilize writing. The very concept of the all-powerful "word" of god, considered a definable theological feature within Judeo-Christian dogma, derives from the Persians. Expert on the origins of Judeo-Christian motifs, historian Arthur Dewes, wrote:

Among the ideas which were borrowed by Judaism from the Persian religion belonged those connected with the mediatory "Word." As the creative power of the Godhead upon earth, the expression "the Word" had already appeared in aphoristic literature. Under Greco-Egyptian influence the term "wisdom" (sophia) had become a naturalized expression for it - (*The Christ Myth*)

CHAPTER 44.

Atonism and Judaism

From the moment when it first appears as an entity this tribe of Judah has a strange look. It was always cut off, and never got on well with its neighbors. Its origins are mysterious. it seems from the beginning, with its ominous name, somehow to have been set apart - Douglas Reed (*Controversy of Zion*)

The Aramaic Bible reveals that the Yahuds were the priests of Egypt - Messod and Roger Sabbah (*Secret of the Exodus*)

As we have emphasized elsewhere, one of the Atonist's most cunning strategies involves the concealment of their existence. They have literally created fictive peoples and races to pose in their place with no provable historical connection to Egypt. When limelight falls across those with *no* legitimate connection to the ancient thrones of the world it is *not* upon those frequenters of the shadows who do have that connection. The Jews who exist today, and who are Jewish by simple religious conversion, have no authentic racial or ethnic ties to the so-called "holy land" at all. Nevertheless, they remain obsessed with the idea, implanted by duplicitous rabbis under allegiance to the Vatican and the Atonists, that their ancestors are the ones who walked with Noah, Enoch, Abraham, Lot, and Solomon, and who witnessed the building of the great "Temple" in the good old days of the kings. The world teems with duplicitous scholars, "historians," and Zionist (Atonist) spin doctors secretly commissioned to perpetuate this fabulous disinformation.

In Genesis II, we are given a list of Shem's descendants, which describe the spread of the Semites throughout Asia. We come to Terah...and eventually to the stories of Abraham. These narratives offer legendary origins of nations as Abraham fathers them according to their lands and languages. Such genealogies and stories are not history writing, but folk aetiologies - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

It might be asked why the Levites and the Cult of Aton, after their exile and ruthless occupation of Judea, chose to downplay all connection to Egypt and alter their titles and personal names. Why did they refer to themselves as "Levites," "Israelites," and "Judites," etc, when they were as we have shown, eighteenth dynasty pharaohs recently departed from Egypt? And we might ask why they would not wish to emphasize that their patriarchs (Abraham, Jacob, and others) were linked to the Hyksos kings who dominated Lower Egypt for over 300 years. One would think that they could *not* resist this flaunting of their reputation and status. Authors Messod and Roger Sabbah offer a few semi-

plausible reasons for the duplicity and obscuration of the biblical authors. According to their understanding, the Babylonians were dire enemies of the Egyptians and so, during their captivity in Babylon, the Israelites and Judites thought it best to downplay the fact that Akhenaton, Aye, and the other leading Atonists, were their masters. This is the reason, say the authors, that the story of Abraham being from Ur in Mesopotamia rather than from Egypt was concocted. Their concocted history was, all in all, a ruse to make their treatment in Babylon more pleasant. We, however, take a different point of view. Firstly, we have doubts about the two captivity stories, and doubts about the formation of any colony at the place known as Israel. Our main reason for this doubt concerns the destiny of the earlier exiles, those Hyksos who were expelled en masse by Ahmose I. Where did these people go? Surely, these fabulously wealthy and powerful ex-pharaohs of Egypt were not doomed to be wanderers in the wilderness for forty years. After their departure would not these Hyksos have swiftly and intelligently ingratiated themselves with their allies in Nubia, Minoan Crete, Sardinia (Shardana), Greece, Italy, Persia, Babylon, and possibly even among the Phoenicians? We think it most likely that the Hyksos of old, of the first Egyptian exodus, did find new homes in the lands around Egypt and possibly within its borders, in cities of the Eastern Delta such as Tanis. Therefore, would they not have welcomed and protected the Judites, their blood-kin, who had been themselves ousted from hated Egypt? We think this was definitely the case. We do not think the Judites experienced a single day of hardship after their unceremonious departure. We understand, however, that they did not wish to have their royal Egyptian connections emphasized. We understand that their choice of names was based on this need for concealment. For them Egypt was taboo and references to their role in its history would be drastically distorted and underplayed. The terms adopted as monikers, such as "Levite," "Israelite," "Hebrew," and "Judite," etc, were terms that primarily connoted their *theological* status and duties. These were common terms for priests, particularly of the Stellar, Saturnian, and Solar Cults. They did not signify ethnicity. In fact, as we *strongly* advocate, these terms originally derived from Ireland and from the Druids. The fact that Egyptian and Druidic iconography permeated Judeo-Christianity was just an anomaly that would have to be covered up and downplayed through time. This was agreed by all. This ploy has been deliberate and has, for the most part, succeeded. The iconography exists and has always puzzled scholars and researchers who cannot account for it unless they accept the official story of the captivity of the Jews in Egypt, a fiction from start to finish. For instance, the term "King" (as in "King Solomon," etc) could not have come to be used by the "Israelites" unless there was a strong Egyptian influence. A king could not declare himself a *representative* of god unless he was familiar with the sacred "Land of Khem" and with the theology of the Amenite priesthood that had declared their kings to be *living*

agents of god. It was not the Jews who originated such concepts. And these are only two of many hundreds of examples.

The closer one studies the history of the Jews, the clearer it appears that they are neither a religious entity nor a nation. The absolute failure of Zionism which was a desperate effort on the part of certain Jewish leaders to bind all the Jews of the world into a national entity, whose territory would have been Palestine, proves the futility of such an effort. Judaism is not a religion and the Jews are not a nation, but they are a sect with Judaism as a rite - Lady Queensborough (*Occult Theocracy*)

From the moment when it first appears as an entity this tribe of Judah has a strange look. It was always cut off, and never got on well with it neighbors. Its origins are mysterious. It seems from the beginning, with its ominous name, to have been set apart, rather than to have been "chosen." The Levitical Scriptures include it among the tribes of Israel...However, even this claim seems to be false, for the Jewish Encyclopedia impartially says that Judah was "in all likelihood a non-Israelitish tribe" - Douglas Reed (*Controversy of Zion*)

The early Israelites were mostly sun worshipers. And even in later times, the sun god, Baal, divided with Jehovah the worship of the Jews. Saul, Jonathan, and David named their children in honor of this god. "Saul begat Jonathan...and Esh-baal. And the son of Jonathan was Merib-baal" (1 Chron. viii, 33, 34). David named his last son, save one, Beeliada, "Baal Knows" (1 Chron. xiv, 7). Solomon's worship included not merely the worship of Jehovah, but that of Baal and other gods...Most of the Israelites certainly saw no harm in these ornaments, since they were not aware of any very great difference between the character of Yahweh (Jehovah) and that of Baal, Astarte, or Moloch. Long after the time of Solomon the horses and chariots of the Sun were kept in the temple (2 Kings xxiii, 11). Many of the stories concerning Moses, Joshua, Jonah, and other Bible characters are solar myths. Samson was a sun god. Dr. Oort says: "Sun-worship was by no means unknown to the Israelites...The myths that were circulated among these people show that they were zealous worshipers of the sun. These myths are still preserved, but, as in all other cases, they are so much altered as to be hardly recognizable. The writer who has preserved them for us lived at a time when the worship of the sun had long ago died out. He transforms the sun god into an Israelite hero Samson" - John E. Remsberg (*The Christ*)

Charles Francois Dupuis, in his Origin of Worship, one of the most elaborate and remarkable works on mythology ever penned, shows that nearly all the religions of the world, including Christianity, were derived largely from solar worship - ibid

- Another, most important example of this plagiarization of Egyptian gnosis is the case of the biblical *Decalogue*, the so-called "Ten Commandments." It has been admitted for some time that the Commandments of Moses are excerpts from the Egyptian *Book of the Dead's* 42 "negative confessions."

They were *not* eager to emphasize their blood-ties to the royal dynasties of Egypt for two main reasons. Firstly, if they admitted to it openly they would have only a short time to glow since it would then come out how they were, in fact, *illegitimate* invaders, marauders, pillagers, and imposters who entered at a time when Egypt was drowning in social chaos. If they admitted to being

Hyksos kings they would admit being the infamous "Leper Kings" so despised by the native Egyptians. They would have to admit to their looting and pillaging and to the fact that they had inhabited the fertile Nile Delta for over 300 years and accomplished next to nothing of significance, architecturally or artistically. They would have had to admit that they were renegades and that they were forcibly expelled by consensus and public uprising against them. And they would have to admit, should the facts ever come out, that their "Moses" - the real life Akhenaton - had an *incestuous* relationship with his megalomaniacal, foreign-blooded mother Queen Tiye. Additionally, they would have to admit to the world that their great savior or Messiah, Joshua (Tutankhamun), was the son, not of god, but of an incestuous relationship between his own father and *his* grandmother. None of this, as we can see, is in the least bit aggrandizing. Secondly, they would have to explain why they have been seeking the limelight of history as god's "chosen" ones. They would need to explain how they could have been condemning every other culture and nation and every other theology as if they were uniquely spiritually endowed when, in fact, they were originally a bunch of treacherous, bloodthirsty, pantheists benefiting from their sojourn in a land of enlightened adepts. Yes, such admissions would certainly tarnish their image. So, it was decided that the truth concerning their origins and history would be obscured and that great efforts would be made to degrade and berate Egypt and its people.

The burden of Egypt. Behold, the Lord rideth upon a swift cloud, and shall come into Egypt: and the idols of Egypt shall be moved at his presence, and the heart of Egypt shall meet in the midst of it. And I will set the Egyptians against the Egyptians and they shall fight every one against his brother, and every one against his neighbor...And the spirit of Egypt shall fail in the midst thereof - (Isaiah 19:1)

He shall deliver their kings into thine hand and thou shalt destroy their name from them…Ye shall utterly destroy all the places wherein the nations which ye shall possess, served their gods - (*The Torah*)

Moreover I will appoint a place for my people Israel, and will plant them, that they may dwell in a place of their own, and move no more; neither shall the children of wickedness afflict them, as beforetime - (II Samuel 7:10)

These frivolous and utterly senseless specimens of humanity, accustomed from the first to erroneous ideas about the gods, were incapable of imitating the solemnity of our theology, and the sight of our numerous admirers filled them with envy - Josephus Piso (Jewish-Roman historian, denigrating the Egyptians)

When thou comest nigh unto a city to fight against it then proclaim peace unto it. And it shall be, if it make thee answer of peace, open unto thee, then it shall be that all the people therein will pay tribute unto thee and serve thee. And if it will make no peace with thee, but will make war against thee, then thou shalt besiege it: and when the Lord thy God hath delivered it unto thy hands thou shalt smite every male thereof with the edge of the sword: but the women, and the little ones and the cattle and all that is in the city, even all the spoil thereof, shalt thou take unto thyself...But of the cities of these

people, which the Lord thy God hath given thee for an inheritance, thou shalt save nothing alive that breathest - (Deuteronomy 20:10)

This egomaniacal cult of spiritual darkness could not tolerate posterity thinking of them as just another clan of primitives, not after living it up as lords in the greatest country on Earth, under the shadow of pyramids and beneath the starry empyrean of Nuith. They were legends in their own minds and wanted to be acknowledged as spiritual progenitors and as a specially endowed priestarchy directly marked and chosen by god himself. And so the cult of Judaism as we now know it was born. This is why we have to be uncommonly skeptical about every account and passage of Judaic and Christian history that comes to us from the time of the exodus, from the time of the founding of the Assyrian and Babylonian captivities, and from the Grecian and Roman periods. We can take it as a given that these accounts are infested with lies and that the testaments have been composed at the behest of the descendants of this perfidious Solar Cult of Akhenaton.

Although the narrative concerns what are purported to be monumental historical events, the Bible gives us no idea when they were supposed to have occurred: it provides no dates and fails to name the pharaohs in question. Despite the mass of contemporary records that survive from ancient Egypt, not one historical reference to the presence of the Israelites in that country has yet been found. Not a word about Joseph, whom the Bible tells us was a pharaoh's "grand vizier" - his chief minister. Not a single mention of Moses, whom the Bible tells us was raised as an Egyptian prince. Nothing concerning the plagues, which included the day turning to night and the Nile turning to blood. And nothing regarding the spectacular flight from Egypt by a people which, we are told, number over half a million. In fact, there is no ancient evidence independent of the Bible - from anywhere - which definitely corroborates any of these events - Graham Philips (*Act of God*)

Perhaps now, we can comprehend the vehement tyrannical zeal of emperors Constantine, Theodosius, Justinian, and Charlemagne, and the guile of the church fathers and early bishops. They wished to ensure that an *authorized* book with officially vetted "histories" was created and released to the world. By the time of the early compilation attempts the real story was out and about in the world, but the demagogues believed themselves quite able to crush those sects and cults (Jewish, Gentile, Egyptian, and Pagan) that had preserved fragments of the truth. After all, these potentates considered themselves descended from the Hyksos kings who once enjoyed total dominion over people and who, as sons of Aton, expected total obedience from their minions. Their harsh, intolerant, and oppressive rule during the Christian era was nothing new but was true to form. In fact, it was all the more harsh since they wished to forego the fate of their fore-fathers and not have their rule questioned or their thrones taken away again. This is the real reason for the utter ruthlessness of so-called Christian kings and patriarchs. They were re-seating themselves upon the precious thrones of the world and, in their

paranoia, brought the hammer down upon any who questioned their self-proclaimed "divine right," to rule, judge, condemn, and destroy. Two exoduses were more than enough to teach them the previous error of their ways.

Clement argued that the leaders of the Church had been delegated by God as "rulers on earth" and that people should submit to the authority of bishops and priests, who were, so to speak, authorized to keep the keys of the kingdom, with the power of discipline and judgment over what he called "the laity." - Ahmed Osman (*Christianity: An Egyptian Religion*)

We have already seen that the Egyptians gave to every one of their kings the title of God, and in this custom of idolatrous flattery, they were followed by the Greeks of Alexandria. The Ptolemies and their queens were all styled gods. The Saviour-gods were succeeded on the throne by the Brother-gods, the Beneficent-gods, the Father-loving gods, the Illustrious-gods, and others. Such were the titles given to the several Ptolemies. This custom was copied by some of the Greek kings of Syria, and in part continued under the Roman emperors, though Augustus, on his Alexandrian coins, only claims the lower rank of being a Son of God - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*)

The Emperor Constantine...went on to issue the Edict of Milan, in 313 AD, which legalized Christianity throughout the Empire. Shortly thereafter, it became the fastest spreading religion. Constantine's conversion to Christianity is still shrouded in mystery - Arthur Kemp (*March of the Titans*)

This is also the reason why modern Egyptologists, historians, and biblical scholars, dribble and splutter sycophantically over this Akhenaton. They know the facts and are under the auspices of the cult whose power over the world has increased since ancient times. But regardless of how much power one has and regardless of how immorally one wields it - *truth will not be broken or banished forever.*

CHAPTER 45.

Will the Real Jews Please Stand Up

Let us pose a hypothetical question: Were the Hebrews who left Ur with Abraham in 2000 BC, and the Hebrews who entered Egypt under Joseph in 1600 BC, the same people as the Israelites who were led out of Egypt by Moses in 1200 BC? Were these Israelites who came out of Egypt the descendants of Abraham, Isaac, and Jacob, or were they a different people?...In Genesis, the book dealing with their history before their entry into Egypt, the Jews are, with one exception, referred to as Hebrews, not as Israelites. After their exodus from Egypt and in the other Books of Moses, the Jews are referred to mostly as Israelites, very seldom as Hebrews. After the exodus, it is the pagans who usually refer to the Jews as Hebrews, whereas the Jews usually refer to themselves as Israelites - Max Dimont (*Jews, God and History*)

The names of the patriarchal heroes, as that of God Himself, are non-Semitic...and go back to the earliest known civilizations in the near East, indeed of the world - John Allegro (*The Chosen People*)

Contrary to the disinformation disseminated from official historical sources, the Jews and their Torah did not rise to prominence for the first time in Alexandria during the Ptolemaic dynasty (305-30 BC). They had been deeply entrenched in the cities of the Western Delta since the 13th dynasty and were involved with the solar churches of Heliopolis, Avaris, Amarna, and Tanis. As Levites, they were followers of Akhenaton, the biblical Moses. The role the "Jews" played in Egypt during pre-Hellenistic ages has only recently come to light. The new discoveries shatter most of the fallacies concerning the Jews and their status. A very few scholars of the past have, however, hinted at the antiquity of the connection between elite Levites and the Egyptian priests.

But, in more modern times, we become acquainted with a body of Jews who had been for centuries living in Egypt, and were no longer confined to their own towns, on the eastern branch of the Nile. They had learned the use of the Greek language, and were thence called Hellenists; and among them we find many philosophical and even religious opinions, which owe their origin to the Egyptian priests among whom they were living - Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*, 1863)

The opinions of the Egyptians show themselves equally clearly in two of the Apocryphal books of the Bible, which were written by Jews living in Lower Egypt, perhaps in Alexandria; namely, The Wisdom of the Son of Sirach, and The Wisdom of Solomon - ibid

Let us ever bear in mind from now on that the generic terms "Israelite" and "Hebrew" denote those people who had spent time in Egypt and who were most probably of Hyksos origin. A huge contingent of these people had been

ousted during the reign of Ahmose I, sometime after 1580 BC. They settled in the city of Tanis and in countries beyond the borders of Egypt, where they prospered. Therefore, the group that exited with Akhenaton had friends and supporters waiting with open arms. A few are thought to have remained in Egypt after pledging to adhere to the new laws laid down by the new pharaoh and his state officers. It is likely that these few were allowed to keep their illustrious positions as governors, priests, advisors, and politicians, etc. It is likely that from the 13th dynasty onward the sun colleges and temples of the lower Nile (the Delta), such as those at Avaris, Amarna, Giza, and Heliopolis, were under Hyksos control. It is from these temples that the term and title "Israelite" (as it has come to be used) derives. Since the earliest and greatest solar deity was the Irish *Iesa,* and since his worship had been brought to Egypt from the West by the Shemsu Hor (the Disciples of Horus), his adepts simply adopted titles based on his holy name. The names of many later solar personalities, such as Dionysus (Dion-*esus*), and Orpheus (Orph-*esus*) and Bacchus (Bacch-*esus*), Zeus, and Jesus (J-*esus*), etc, were just such renditions based on the prototype. When the testaments were conceived it was decided that both the *word* and *concept* of Israel should be *personified*. For reasons not explained Jacob - the son of Isaac (Isa, Esa) and grandson of Abraham was renamed *Israel* by god. This act of "renaming" (Genesis 35:9) was one of several clever ploys by the bible's mythographers to distort history and obscure the identity and existence of the Cult of Aton.

The so-called Jewish "Tribe of Manasseh" is, as a perusal of the symbolism reveals, yet another cover term and idea for the Atonists. Suggestively, the word *Manasseh* contains the syllable and phoneme *assa* (or *essa*), betraying its Irish origins. There is precious little to support the existence of this or any other "Israelite" tribe. The fiction of the ten tribes is a convenient dramatic device behind which the devilish Solar Cult remains hidden. So, let it be known that when we read the terms *Jew, Judaism, Israel, Israelite, Hebrew*, and *Chosen*, etc, we are to think Egypt, Hyksos, Levite, and *Cult of Aton*. Bearing this in mind will make our understanding of scripture a great deal easier.

- The Levites were always considered a tribe apart. Their duties were mostly militaristic and administrative, but they had particular jurisdiction over temple sacrifices. These duties seem akin to the character of Akhenaten who fancied himself a great military leader.

The term *Juda* means the "shining" or "illustrious ones." It refers to the members of the Gaonim, or the Cult of Aton, and not to some black-robe-wearing priestarchy. It refers to the eighteenth dynasty Sun Cult pharaohs of Egypt whose descendants hide under the names "Israelite" and "Judite." So when we hear that “David” and “Solomon” (whom we now know as Tuthmosis III and Amenhotep III) were of the "House of Judah" we understand that it was a reference not to the Semites, or the Levites and their ethnicity and theology, but to Egypt's Solar Cult and *their* theology. The word *originally* meant the same thing as the word *Judge* does today. It did not refer to a particular race but to an elect of educators or adepts initiated into the mysteries and dignified in science and magic. The words *Jew*, *Judite*, and *Judge* are to be rightly regarded as the *titles* of those proficient in astronomy, astrology, and esoteric science. Change the "J" to the phonetically similar "D" and we get *Dews*, or *Deus*, meaning "god," or "of god."

The words *Jew, Judean and Judite* was similar connotatively to the modern word *Judge*. A *Jew* was originally an initiate into the esoteric mysteries.

It is important to remember that the writings known to Christians as "the Old Testament" were not Jewish but Hebrew. The term "Jew" was first introduced in 1775 and did not exist prior to that time. The religion we refer to as Judaism had no name until after that period - Alexander S. Holub (*The Gospel Truth: The Heresy of History*)

Among the innumerable misfortunes which have befallen...the most fatal in its consequences is the name Judaism....Worse still, the Jews themselves, who have gradually come to call their religion Judaism...Yet, neither in biblical or post-biblical, neither in talmudic, nor in much later times, is the term Judaism ever heard...The Bible speaks of the religion...as "Torah Yahve," the instruction, or the moral law revealed by Yahve...These and other appellations continued for many ages to stand for the religion...to distinguish it from Christianity and Islam, the Jewish philosophers sometimes designate it as faith or belief of the Jews...It was Flavius Josephus, writing for the instruction of Greeks and Romans, who coined the term Judaism, in order to pit it against Hellenism...The Christians eagerly seized upon the name...The Jews

themselves, who intensely detested the traitor Josephus, refrained from reading his works...Hence the term Judaism coined by Josephus remained absolutely unknown to them...It was only in comparatively recent times, after the Jews became familiar with modern Christian literature that they began to name their religion Judaism - Rabbi Adolph Moses (*Yahvism and Other Discourses*, 1903)

The labyrinthine nonsense of the bible only seems complicated because modern Christians attempt to distinguish themselves from Jews by saying that they are descended from *all* twelve tribes whereas the Jews are only descended from *one* tribe, that of Judah (the fourth son of Jacob). Once we realize that *neither* Christians nor Jews can prove any such descent, the puzzles are solved. Modern Jews are, like modern Christians, *converted* to their religions. Individuals who have converted may be able to trace their personal lineage quite far back in time (perhaps to the 17th or 13th centuries), but this kind of biological and racial descent has little bearing on the claims made by Jews and Christians concerning their relationship with the spurious characters of the Old Testament. Jews and Christians have no racial or biological connection to ancient tribes of the so-called "holy land." There is hardly a Jewish person who can trace his heritage further back than the 16th and 17th centuries and even that is some doing. Over eighty percent of Jews are known as "Ashkenaz" Jews. These Jews were resident primarily in Poland and Russia and are racially descended from the inhabitants of the Black and Caspian Sea regions. They were originally the Khazarian people who converted *en masse* to Judaism in the 7th century. These Turko-Mongolic people have no racial or ethnic connection to the ancient lands of Egypt of Palestine. In our opinion, author Arthur Koestler lost his life because he exposed these facts in his masterpiece of historical revision, *The Thirteenth Tribe.* Sadly, although innumerable fine books have been written on this fascinating subject, by Jews and Gentiles alike, few Jews or Gentiles accept the truth about their religion's origins. Their obsession with racial matters has compromised them since race was not important to ancient people. It meant nothing to those who had dedicated their lives to god and religion. Today, the mainstream institutions, from kindergarten onward to the top university levels, avoid dealing with racial subject matter, while those scholars who look into the tangled history of Judaism usually come away bewildered. When the subject of Judaism is broached we are taught patent falsehoods by those with much to lose should the truth be learned. Few writers have summarized the problem as well as Daniel Pasmanik. He wrote:

For the whole history of the Jewish people is unique and without exception in the world. Even today it is an insoluble enigma for sociologists, philosophers and statesmen. Every culture is original and individual, but Jewish culture, the product of Jewish history, is absolutely exceptional - (*Qu'est-ce que le Judaisme*)

In short, the bizarre fact is that in almost every case no "Jew" living today can trace their family's ancestry back to the time of the Israelites or Judites, let

alone back to ancient Egypt. It is from the stupor of grievous self-delusion that any Jewish person (or Gentile) proposes otherwise. There are no direct blood-ties to these ancient peoples, and the world's Jews are Jews by simple religious conversion and *not* by race. We know this to be true since it was legally acknowledged shortly after the foundation of the State of Israel, the "homeland" for all Jews of every persuasion.

Obliged to give an official answer...neither Hitler nor the Vichy Government, nor even the Israeli Government have succeeded in elaborating a clear and satisfactory definition. By the Law of Return, the fundamental law of the new Jewish State, promulgated at Tel-Aviv in 1948, Israel gave the freedom of the country to all Jews of the Diaspora, whatever their origin. Once this had been done, the government had to work out a legal definition as to who was and who was not a Jew. Unable to find a legal formula which took into account the three factors of race, religion and nationality, the government of Tel-Aviv was obliged to have recourse to the religious criterion. A Jew is someone who belongs to a Jewish community of religion or religious traditions and who is not converted to another religion - Vicomte Leon de Poncins (*Judaism and the Vatican*)

From Israel itself Judaism would never have sprung...the real Jew only developed in the course of centuries by gradual physical separation from the rest of the Israelite family...he is not the result of a normal national life, but, so to speak, an artificial product - the product of a priestly caste which, with the help of alien priests, forced upon the people against its will a priestly legislation and a priestly faith as having been given by God - Houston Stewart Chamberlain (*Foundations of the Nineteenth Century,* 1899)

Furthermore, in fourteenth century Spain, were not Jews forced to convert to Christianity? The converted were referred to as "Marrano." This word meant "accursed" or "damned." How would such a edict exist if it were known that being a Jew is a racial or ethnic distinction? It was enforced by Christian tyrants to re-covert converts who had preferred Judaism as a religion over Christianity, a *choice* that was unacceptable to the monarchs of medieval Spain. Our point is that it was a choice to be *either* Jewish *or* Christian. Judaism is in the brain not the blood. The modern Jew simply *adopts* his religion as a man of any race might do, and as many men do. An English Protestant who converts to Shintoism after a trip to the Far East need not be Japanese to begin with. Furthermore, he *remains* an Englishman even if he convinces himself he is Japanese.

CHAPTER 46.

Did the Biblical "Israel" Exist?

…Megiddo, Gezer and Hazor and Jerusalem were in reality more like villages...with small public buildings and poorly constructed dwellings with clay floors. The objects reveal a material culture, which, even by the standards of the ancient Near East, could not be judged sophisticated or luxurious. The 'magnificence' of the age of Solomon is parochial and decidedly lackluster - Professor James Pritchard (*Solomon and Sheba*)

As we have been stating throughout, we need a healthy sense of skepticism when perusing the biblical story of the Israelites. We need to be particularly skeptical when reading passages dealing with the famous city of Jerusalem and Temple of Solomon.

The earliest part of this period in the hill country has been traditionally presented as the "Golden Age" of ancient Egypt with its capital in Jerusalem. The era has been associated with the "United Monarchy" wielding the political power of a Saul, a David and a Solomon and controlling a land-bridge from the Nile to the Euphrates, as well as with the concept of a temple built by Solomon as the center of worship of Yahweh. These images have no place in descriptions of the real historical past. We know them only as a story, and what we know about such stories does not encourage us to treat them as if they were or were ever meant to be historical. There is no evidence of a United Monarchy, no evidence of a capital at Jerusalem or of any coherent, unified political force that dominated western Palestine, let alone any empire of the size the legends describe. We do not have evidence for the existence of kings named Saul, David or Solomon; nor do we have evidence for any temple at Jerusalem in this early period - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

It does not take much to see that Egypt *existed*. Its monuments, temples, tombs, mastabas, and vast pyramids irrefutably testify to this fact. The Pantheon, Coliseum, and Capitoline Hill, testify to the existence of Rome. The ancient ring forts, cairns, raths, tumuli, and stone circles, stand as proof for Irish civilizations. In India, Mohanjo Daro, Harappa, Jantar, and Benares clearly reveal the existence of various advanced civilizations. All over Scandinavia one can see restored Viking ships and amazing astronomically aligned structures constructed by Nordic races. In Germany intricate burial mounds and barrows clearly indicate the presence of the Teutons. Where then, we ask, are the monuments, temples, state buildings, dams, farms, wells, and houses indicating the existence of biblical Israel and Judah? They are nowhere to be found. Yes, strange as it may seem, and difficult as it is to mentally take on board, it remains an incontestable fact that *no evidence* whatsoever exists to support the legitimacy of a topographically placed Israelite nation during the ages conjectured by "experts." From the disciplines

of archaeology, ethnology, history, and geography, there comes precious little evidence supporting the existence of an Israel or a Judah. There is no hard evidence for a United Israelite Monarchy; no evidence for a physical location in ancient times called Jerusalem, nor for a Temple of Jerusalem. There is no evidence of wars for Palestinian conquest and little hard evidence for kings Saul, David, and Solomon, as the bible describes them. Yes, we have the bible's vexatious and spurious *stories* of their existence, but tragically difficult as it is for most people to comprehend, *stories are not proof.*

Judea made no discoveries in mathematics or astronomy; its artisans produced no great sculptures, monuments, temples, public buildings, or feats of engineering comparable to those of Egypt, Greece or Babylon - Ernest Busenbark (*Symbols, Sex and the Stars*)

The Classical writers never mentioned Israel - William Fink (*Classical and Biblical Records Identifying the Phoenicians*)

Nowhere in Torah (also called the Pentateuch, or the first five books of the Bible) is there any mention of Jerusalem let alone a temple anywhere in Jerusalem. And to a Jew, the Torah is God's law and blueprint for all mankind's peaceful existence - Stephen M. St. John

Many writers of this era were not even aware of the existence of Judea. The Greek Historian Herodotus, painstakingly exact in his documentation of the nations and peoples of the known world, refers only to the Syrians of Palestine...when he describes the area - Joseph Atwill (*Caesar's Messiah*)

The adoption of the name "Israel" by the Zionist state which was set up in Palestine in 1948 was transparent false pretense - Douglas Reed (*Controversy of Zion*)

...Nay, not only are there no proofs of the twelve tribes of Israel having ever existed, but Herodotus, the most accurate of historians, who was in Assyria when Ezra flourished, never mentions the Israelites at all...How is this possible? - Madame Helena Petrovna Blavatsky (*The Secret Doctrine, vol 3*)

Although the Tell-el-Amarna tablets give much information regarding Canaan at about the period of the Exodus, they make no allusions to the Jews in Egypt or to the great catastrophe caused by the events preceding their escape - Ernest Busenbark (*Symbols, Sex and the Stars*)

How many more realize that the site of Jerusalem was completely forgotten, for over two hundred years until Constantine the Great caused it to be "discovered" for political motives in the present day Palestine...As I show...the Palestine of today fails to correspond in any way to the Old Testament or, come to that, of the New - Comyns Beaumont (*Britain - Key to World History*)

Jerusalem has failed to produce any trace of David and Solomon, any tablet or inscription or even foundation memorial. It might be added that the city entirely fails to conform topographically with its full description given by Josephus and Nehemiah - ibid

As far as the Bible geography is concerned it appears that the main person responsible for its misinterpretation was Constantine the Great, who had definite motives for transferring the arena of Jewish history and that of Christ to another region altogether. He used Christianity as a valuable political asset, selected the East as his Empire, and with the aid of Eusebius, Jerome and others, invented the present Palestine…If this be correct the present day Jews, who make a historical claim to Palestine are utterly wide of the mark - ibid

...not a single inscription has been found in Palestine which can be identified with the Hebrew kingdom - H. D. Daunt (*The Center of Ancient Civilization*)

These facts have, of course, been well obscured by those with a great deal to lose should the human race come to know the truth. But the latest researches into biblical archaeology confirm that there could have been no migrations from Jerusalem since no such place existed. Israel and Jerusalem, and a great many places mentioned in the pages of the Old and New Testaments simply did not exist. This is the testament of archaeology and not that composed by Roman emperors and bishops, or by King James Stuart and his bible's chief editor Sir Francis Bacon.

…we need to recognize that our understanding of Israel as a people and as a nation is unrelated to any known historical Israel...They created this 'Israel,' not as it once existed in an earlier period, but in a way that was meaningful to themselves - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

The new history of Palestine's peoples and their distant beginnings stems almost entirely from archaeological and linguistic research undertaken over the past fifty years. It presents a picture so radically unfamiliar, and so very different from a biblical view as to be hardly recognizable to the writers of the Bible - ibid

The patriarchs of Genesis were not historical. The assertion that 'Israel' was already a people before entering Palestine whether in these stories or in those of Joshua has no historical foundation. No massive military campaign of invading nomadic 'Israelites' ever conquered Palestine. There never was an ethnically distinct 'Canaanite' population whom 'Israelites' displaced. There was no 'period of the Judges' in history. No empire ever ruled a 'united monarchy' from Jerusalem. No ethnically coherent 'Israelite' nation ever existed at all. No political, ethnic or historical bond existed between the state that was called Israel or 'the house of Omri' and the town of Jerusalem and the state of Judah. In history, neither Jerusalem nor Judah ever shared an identity with Israel before the rule of the Hasmoneans in the Hellenistic period - ibid

The history of the transference of peoples from Mesopotamia to Jerusalem and Judea escapes us. We find explicit narratives of the building of Jerusalem and of the temple in Ezra, Nehemiah, I Esdras and Josephus: without much agreement…the history of Jerusalem and of Judah from the sixth to the fourth century was dominated by the rebuilding of Jerusalem and the establishment of a community centered on the temple dedicated to Yahweh, is neither known nor obvious - ibid

The new history of Palestine's peoples and their distant beginnings stems almost entirely from archaeological and linguistic research undertaken over the past fifty

years. It presents a picture so radically unfamiliar, and so very different from a biblical view as to be hardly recognizable to the writers of the Bible - ibid

Of course, there was an Israel! The name itself is used already at the close of the Late Bronze Age on an Egyptian monument to refer to the People of Canaan that Pharaoh Merenptah's military campaign into Palestine fought against. But this is not the Israel that the Bible deals with - ibid

As a whole, we historians have not done very well in using Biblical stories to write our history with. If one feels bound to understand the history of Israel as a revision of the Bible's traditions, one must admit the near total lack of warrant that these stories have for being accepted as historical - ibid

The Books of Samuel, Judges and Kings are supposed to cover nearly 1000 years of Jewish history, yet they make no reference to Jahveh's talks with Moses: they say nothing about the miracles Moses performed in Egypt, his passage to the Red Sea or his wanderings in the Wilderness. Nor do they make any allusions to the stories given in Genesis of Creation, Adam and Eve and the Deluge. Although the names of Abraham, Issac, Jacob and Moses are mentioned a few times, nothing is said about their lives and they are treated as if they were merely obscure, legendary figures - Ernest Busenbark (*Symbols, Sex and the Stars*)

Palestine never developed a political power of any great international significance. It was always so divided by its many small regions that it never developed a common history except when it was controlled by some power from outside, such as Egypt, Assyria and Babylonia. High culture, as expressed in art, architecture, literature and pageant, hardly existed. Most of what has survived is either foreign in origins or derivative from Phoenicia on the Syrian coast - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

The "Israel" and "Judah" spoken of in the bible's Old Testament are *fictions* pure and simple. They did not exist in the way we have been *conditioned* to believe. This fact is known to most of the historians, biblical scholars, archaeologists, linguists, geographers, and other experts in related fields. This fact is not, however, known to the general rank and file, and many of the latest whistle-blowing experts, such as Thomas L. Thompson, have suffered suppression and academic exile.

While it is a hard-won principle of biblical archaeology that the historicity of ancient biblical narratives about old Israel cannot be confirmed unless we have extra-biblical evidence, it is just as important to be aware that even when we do have such extra-biblical confirmation, it is more likely to confirm the Bible's literary and metaphorical tropes than to establish it as historical record - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

These archaeological conclusions devastate every claim for the physical existence of a Jerusalem and an Israel. If these places were indeed situated on the plains of Palestine, archaeologists would have discovered their remnants by now.

A rare photograph of revisionist historian Comyns Beaumont. A man ahead of his time

The next best thing to having film footage of the goings on in the Palestine of 1200 BC is having data from archaeological digs. But digs have revealed *nothing* to corroborate the spurious biblical accounts read and believed by millions. Professor Thompson goes on to level the facts at us, facts that loom like mountains over valleys of lies. His discoveries, and those of his fellow archaeologists, resurrect the theories of Comyns Beaumont who, among others, was condemned outright for his claims that the events in the bible's Old Testament did not occur at the locations specified. For all the writings on the great and holy city of Jerusalem, home to the tribes of Israel and to the temple of Solomon, we have not a single piece of evidence to geographically place it. A priest or rabbi can talk endlessly about the auspicious events that took place in the holy city, and can edify their congregations with dramatic descriptions of it. But there is not one of them who could take any of those members to the place. The spot that bears the name *Jerusalem* today is not the *original*. That place has not been located.

Jerusalem's history…remains impossible to write. Although the Egyptian Amarna letters, which give us correspondence between Palestine's petty princes and kings and the Egyptian Pharaoh of the late fourteenth and early thirteenth centuries, tell us much of about the town of Urusalim and about its patron and king, Abdi-Hepa, we know nothing about this town from archaeology. We are not even certain where it was located, though we have every reason to believe that it was at Jerusalem. The Iron Age town of Jerusalem on Mount Ophel, which had been excavated by Kathleen Kenyon before the 1967 Israel-Arab war offered no significant remains from the Late Bronze Age - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

In apparent confirmation of the Israelite's sojourn in Egypt, the annals of Pharaoh Ramesis II (the Great) make reference to Semitic people who settled in the delta region of Goshen, but this does not really help because they are not specified as Israelites, but included in the Arab races of Syria, Phoenicia, Mesopotamia and the Fertile Crescent in general - Laurence Gardner (*Genesis of the Grail Kings*)

We have been told repeatedly that the Judeans were a mighty tribe, a people of god who settled for 250 years in Judea their homeland south of Jerusalem. We are told this by theologians and historians and we have been compelled to believe it. We have been directed to envision olive groves, sacred wells, and toiling holy people whose only purpose was to finish with their daily chores and hasten to the great temple. We have been compelled from early childhood to savor stories about Saul warring for god against the Philistines, King Solomon judging from his stately throne, David playing his harp, and about foreign queens hastening to bedchambers, and all the rest of it. All the time we have

listened, recited, and preached, we have done so without asking a simple question - *did any of it happen*?

Although the name Judea is a geographical term occurring in Assyrian period texts, referring to the highlands south of Jerusalem, in the Persian period the name is political. It is the name of the Persian province. The Assyrians' name for the southern highlands, Jaudaa, and the Persians' imperial name, Yehud, were no more reflective of a people than were any of the other names for regions of the empire. Moreover, the geographical spread of people referred to as Yehudim is so great that it would be rash to assume that this name refers to their place of origin. Nor should we continue to understand this term as ethnographic, without evidence - Thomas L. Thompson (*The Mythic Past, Biblical Archaeology and the Myth of Israel*)

Biblical scholar and ranking archaeologist, Professor Thomas L. Thompson, long wondered how it could be that a nation of Israel would have spontaneously and rapidly risen to power and historical eminence in a region devastated by almost a millennia of drought. There have been many periods of severe drought in Eastern Europe and Asia that have decimated countries and displaced masses of people, and yet we are told to believe that the Nation of Israel rose to power when its neighbors were so grievously dispossessed by nature's relentless wrath. The idea is preposterous. The destruction of Troy, the end of Mycenaean culture, the fall of the empires of the Hittites in Turkey, the Amurru in Syria, the Minoans of Crete, and the invasion of Egypt, are just a few of the catastrophic events known to have befallen Europe and Asia Minor during this particular interval.

The so-called "Stone of Bethel" refers to the Druidic stone that stands in front of the door of the House of God/Sun (Hebrew-*Beth*). Problem is, its in Ireland

Two other natural upheavals of importance that specifically affected Britain and Scandinavia were the great Storegga Tsunami (6100 BC) and the Bronze Age famine (1159 BC). The former disaster drastically altered the topography of Norway and Britain's

North-Eastern coastline. It also raised sea levels in that region.

This fluctuation of sea level contributed to the loss of the land bridge that once existed between England and the Continent. It drowned coastline complete with dwellings. The effects of the latter incident were felt throughout Ireland where the population was forced to endure over eighteen years of failed harvests. Prolonged disasters such as these led to widespread mortality and to considerable population displacement through forced evacuation and subsequent migration.

Research since the 1970s suggests that there were three global super-floods: 15,000 to 14,000 years ago; 12,000 to 11,000 years ago; and 8,000 to 7,000 years ago. The second period ties in with the date Plato ascribed in the Timaeus and Critias to the destruction by earthquakes and flooding of Atlantis, and with the Tamil myth of the submerging of the fabled land of Kumari Kandam. There is also strong evidence that nearly half the total meltwater released at the end of the last Ice Age was concentrated into these three relatively short periods. Such events would have had a momentous impact on the human inhabitants at that time, leaving a marked impression on oral tradition, the original transmitter of all ancient myths - Harry Young (*Bridging the Myth and Science of the Flood*)

Further East, there was the havoc caused by the so-called "Mycenaean Drought." This extended period of drought had severe consequences for the economies of the Aegean civilizations. Some nations did not survive. During the height of the drought Egypt was repeatedly attacked by armed marauders and gangs from disaffected lands. Illegal immigration was rampant and wars ensued both upon land and sea. Many enemies were repelled but a large contingent succeeded seizing some territory. Over time many of these sundry tribes and peoples became absorbed amongst the Egyptians and Palestinians. They were known in Egypt by a variety of interchangeable terms, such as *Amu, Shutu, Hurru,* and *Medaw,* depending upon whether they came from deserts, highland areas, or from more distant parts. These terms reflected their character but do not seem to be accurate as to racial origins.

Across the world, Bronze Age civilizations faced similar disaster…Egypt was almost overrun by an invasion of sea peoples, nations were on the move, and in distant China terrible events heralded the fall of the mighty Shang Dynasty. All these events took place in the mid-twelfth century BC…It has been suggested that disaster may have been caused by massive volcanic eruptions throwing up so much dust into the atmosphere that the sun was dimmed for almost two decades - Carmel McCaffrey and Leo Eaton (*In Search of Ancient Ireland*)

The cataclysmic eruption of the volcano Thera on the Mediterranean island of Santorini was another event that radically challenges conventional notions about the Israelites and their early history. Thera violently erupted during the reign of Ahmose I (1575-1550 BC). Researchers believe the incident to have

had appalling consequences for life in Eastern Europe and Asia. The volcano's after effects (tidal waves, obscuration of sunlight, ash-choked atmosphere, climatic anomalies, and weather fluctuations, etc) would have persisted for decades. Many major civilizations are known to have been utterly wrecked by the event and so, again, it seems highly unlikely that one small and relatively fragile group could merrily continue on socially, agriculturally, and economically, without ill effects. During such times of disaster Egypt that, according to the bible (and the recently discovered *Tempest Stele* from which the biblical accounts were taken), suffered great devastation, was forced to act as the savior of the world and attempted to feed and house hundreds of thousands of refugees. Despite the damaged it sustained, Egypt was the only civilization to remain relatively intact during the period of upheaval. The volcanic eruption was enormous in its proportions and the after effects of such an explosion would have lasted for decades if not centuries. Expert on the Hyksos Dynasty, author Ralph Ellis, believes that the first exodus took place during this time. But, as we have already pointed out, he stresses that the Israelites who fled an upset and weakened Egypt were not the ragged enslaved bunch mentioned in the Old Testament. On the contrary, they were a powerful and wealthy coterie who looted and pillaged Egypt, destroying temples and shrines and burning down pyramids as they departed.

Despite this new found evidence, we are expected to believe that the bible's "chosen people" flourished to establish their own cities during an era when overland trade, shipping, farming, cultivation, husbandry, and every other facet of civic life was practically eradicated, and when the greatest civilizations were reeling in shock. The sane man knows he cannot argue with archaeological evidence. He also knows that such information can easily be suppressed so that an age-old deception can persist indefinitely. In 1999, Professor Thompson wrote:

One cannot speak historically of a state without a population. Nor can one speak of a capital without a town. Stories are not enough...The immediate origins of this population rested in the settlement of the displaced part of the population that had abandoned the lowlands in the wake of the Mycenaean drought - ibid

The Bible knows nothing or nearly nothing of most of the great, transforming events of Palestine's history. Of historical causes it knows only one: Palestine's ancient deity Yahweh. It knows nearly nothing of the great droughts that changed the course of Palestine's world for centuries, and it is equally ignorant of the region's great historical battles at Megiddo, Kadesh, and Lachish. The Bible tells us nothing directly of four hundred years of Egyptian presence. Nor can it take on any role of teaching us anything about the wasteful competition for the Jezreel in the early Iron Age, or about the forced sedentarization of nomads along Palestine's southern flank - ibid

Those experts who know the facts about the region, and about the economic and cultural climate, know that no such nation could have formed in an

"illiterate backwater," practically overnight, regardless of what the "great" historians of the past have said in their spurious writings and accounts.

...we still have no hard archaeological evidence - despite the unparalleled biblical description of its grandeur - that Jerusalem was anything more than a modest highland village in the time of David, Solomon, and Rehoboam - Neil Asher Silberman and Israel Finkelstein (*The Bible Unearthed: Archaeology's New Vision of Ancient Israel and the Origin of Its Sacred Texts*)

For anyone trying to make a living from the soil, the hills of Canaan posed an intimidating challenge. The climate was hostile. In summer the country was scorched by the sun and the hot, sand-laden sirocco wind. The late autumn rains, which made it possible to plough the baked soil, were followed by wet, and often bitterly cold winters. Then, as the sun grew in strength, the gentler rains of March and April provided little fresh pasture for sheep, goats and cattle before the onset of another dry season - Ahmed Osman (*Christianity: An Egyptian Religion*)

One of the most striking and wonderful things about an "historian" like Josephus is that he knows almost nothing about "the past" that we ourselves do not already know from other sources. When an account he gives of a supposed event of two centuries earlier "confirms" something we can read in other works, it is only because he has copied or paraphrased it. Josephus has been well described as a person one wouldn't buy a used car from - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

They did not hesitate to change their sources and reconstruct the past whenever there were gaps in their knowledge, or indeed in any manner that they saw fit. As we have grown more aware of such typical characteristics...the history of Israel has grown less and less acceptable...Historical scholarship's indolent habit of offering paraphrases of ancient historians and correcting them only when evidence proves them wrong will no longer do - ibid

That is right - it *will* no longer do. Nor will it do to continue imagining that such frauds are merely the result of little knowledge and benign academic incompetence. Sure, those employed within the academies and colleges had better watch their tongues. Clearly, the great historians Max Muller, Robert Graves, and James Frazer, and others, knew more than they ever wrote down, and lesser beings have taken their hint in order to preserve professional reputations. Nevertheless, the time has come for the presentation of the *unalloyed* truth, from informed tongues unafraid to speak without vested interest or partisan bias. The great biblical archaeologists and historians who can separate fact from fiction, and history from fable, know full well that no such place as Jerusalem, as the bible portrays it, ever existed and that no such "Nation of Israel" could have existed. That is right - no Saul, no David, no Solomon, no Temple, and no Israel; no Abraham, no Joseph, no enslavement in Egypt and no chosen holy people of god. The only place these distortions exist is in the heads of those mind-controlled by the elites of Judeo-Christianity. The entire corpus is a *story,* a metaphor, a fable, an attempt by

later "historians" to make the bible's implausible tales have some historical significance which, in truth, they knew it did not have. Perhaps it was important that these many fictional "patriarchs" and "kings," etc, be made to rival, if not surpass in glory, the many larger than life heroes of antiquity who were out and about conquering nations and proclaiming themselves gods - the Alexanders, Tiglaths, and Sargons, etc. These mighty men saw themselves, and wanted themselves recorded, as gods. And so why not have non-existent characters become physical *dramatis personae* of history?

The history of the development and importance of Jerusalem up to the time of its destruction early in the sixth century has little common ground with traditional reconstructions of the history of Israel that have been written to date. These have been based primarily on paraphrases of the much later, theologically oriented, biblical traditions - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

There could not have been a kingdom for any Saul or David to be king of, simply because there were not enough people. Not only did a state of Judah not yet exist, we have no evidence of there having been any political force anywhere in Palestine that was large enough or developed enough to have been capable of unifying the many economies and regions of this land. At this time, Palestine was far less unified than it had been for more than a thousand years. Jerusalem of the tenth century can hardly be spoken of historically. if it existed at all - and years of excavations have found no trace of a tenth-century town - it was still centuries from having the capacity of challenging any of the dozens of more powerful autonomous towns of Palestine - ibid

There are no signs of Paleolithic Man in the parts of Mesopotamia where civilization can be first detected, the region being generally young - Prof. W. J. Perry (*Growth of Civilization*)

CHAPTER 47.

Servants of the Servants of God

...for his Vatican apartments Alexander VI commissioned paintings of Egyptian gods, alongside images of Moses, and the more adventurous of Europe's clergy were inspired to visit Egypt as part of the Grand Tour - Dr. Joann Fletcher (*The Search for Nefertiti*)

To discover the present whereabouts of the Cult of Aton we need look no further than the *Vatican* in Rome. It is from popes ("white" and "black") and from their hired lieutenants that the insidious lies of history come, the most ludicrous of which insisted creation's history to be a mere 5,000 years old. If we find concocted history, faked biography, spurious gospel accounts, rivaling factions (all professing uniqueness), massacred civilizations, looted lands, immolated martyrs, condemned free-thinkers, tortured rebels, and indoctrinated masses unaware of the sick theological lies they and their forefathers have been ingesting, we should know from what vile source it all emanates. We must endeavor to expose this corruption while inquiring into its strange origins. We must also waste no time arming ourselves with knowledge to fend off the insidious effects of this inhuman leviathan that grows ever more powerful from our ignorance and compliance.

...there exists…another class of adepts belonging to a brotherhood also and mightier than any other they have to be ranked with the adepts of the Black Art. These are our Roman Catholic "Fathers" and clergy…A hundred times more learned in secret symbology and the old religion than our Orientalists will ever be...There are more profoundly learned Kabalists in Rome and throughout Europe and America than is generally suspected...Thus are the "Brotherhoods" of "Black" adepts more powerful and dangerous…than any host of Eastern Occultists - Madame Helena Petrovna Blavatsky (*The Secret Doctrine*, vol. 3)

The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword, persecution, torture, confiscations, and death, the exemplification of force and intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture - Conor MacDari (*The Bible: An Irish Book*)

The centralization of Papal power culminated under Pope Innocent IV, who held the Papal reins from 1243 until 1254. Innocent IV, attempted to turn the Papacy into the world's highest political authority by proclaiming that the Pope was the "Vicar" (earthly representative) of the Creator to whom every human creature is subjected. It was under Innocent IV that the Inquisition was made an official institution of the Roman Catholic Church - William Bramley (*Gods of Eden*)

...she has more dollar assets than the most powerful corporations in the U.S.A, larger monetary reserves than France, Belgium, Italy and Great Britain put together...by the end of the present century (20th), she will control at least one-third of the total wealth of Europe and America - Avro Manhattan (*Vatican Billions*)

The Roman Catholic Church is the main offshoot and continuation of the ancient Egyptian Solar Cult of Aton. Its popes are not styled upon Jesus (which is patently obvious) but on Akhenaton - Egypt's great potentate and grand minister for the god of light.

The Vatican resides on the former temple site of the Roman Sun god, Mithras. The ancient Obelisk phallic symbol in St. Peter's Square was brought to Rome from Heliopolis (Greek for Bethshemesh) by a Roman Emperor, many centuries before Jesus Christ lived, and before Christianity - Zenith Harris Merrill (*Roman Catholicism*)

The god venerated by the world's many Catholics is not the volcano god Jehovah but Aton, or Adon, the sun god of the broken kings of old cast out of the country they brought to the brink of ruin. The Vatican and the Church it has established are founded upon the same solar theocracy as was common on the banks of the Nile and as that conveyed in secret by the priesthoods of the sun at Heliopolis, Giza, Amarna, Avaris, Tanis, and Alexandria. The pope, like the priests of the antique solar colleges is, like Akhenaton, a mediator for the sun god. One of the main titles of a pope is, suggestively, *Servus Servorum Dei* - "Servant of the

The piazza is shaped like the thistle, a sacred Druidic symbol, still used by the Scots today. The word *Vatican* has interesting meanings. The syllable *can* connotes the serpent in many languages, and therefore Vatican can mean "place of the serpents" or "place of serpent worship." The word *can,* or *cain,* also means "regent" or "noble." The word *vat* comes from the Irish *vate, ovate*, meaning "prophet" or "judge." In this instance, the word *Vatican* would mean "place of the head men," "prophets," or "nobles." Since the Ovates were renowned as powerful magicians, *Vatican* can mean "place of the magi." Rome was aligned with Newgrange and Tara in Ireland and erected upon 7 hills. The site of Tara was protected by 7 circular barriers. Vatican City is the prototype for "Capitol Hill" in America. The word *capitol* is made from *capit* meaning "head" and *taegl* meaning "tail." It refers to the head and tail of the dragon or serpent. The symbols of the hill and the encircling

Servants of God."

This Christian organization situated in Vatican City has spent a great deal of time and money hiring apologists and "historians" to ensure that people do not find out about these facts. Its adversaries were not, and are not, so-called "Jews," or barbarian hordes, but free and intelligent men who use their wits to uncover and expose the roots of their sick anti-human brand of religion and who seek to release themselves from its ruthless power. The fear that lurks within the hearts of its elect is directed at those whistle-blowers and renegades from within its own body, whose repulsion at what they see and do occasionally compels them to scream bloody murder. Their fears extend to this and to the idea that the world's men and women may finally wake up and escape the dire webs of delusion and evil that have been spun about their brains.

serpent is a distinctly Druidic motif. The Irish Ovates were found as far off as India where they were known as the *Adhvaryu.* The word *vates* is also the root of the modern word *faith*. Historians referred to the Ovates as those who rejoiced in the freewill of all humans.

It should never be forgotten that the power of the priest rests solely on the credence of the people. The people cry out for a savior, for certainty of heaven, for an exemption from the terrors of hell. Hence Priestcraft can neither do without hell nor purgatory. Take away both, or either, and its power is gone - M. F. Cusack (*The Black Pope: A History of the Jesuits*)

A religion which sedulously opposes its own improvement can do nothing essential toward improving anything else...On the contrary, it must check the growth of everything it touches with its palsied hands - Kersey Graves (*The Bible of Bibles*)

CHAPTER 48.

Its First Vile Breath

The Christian Church has left a legacy, a world view, that permeates every aspect of Western society, both secular and religious. It is a legacy that fosters sexism, racism, the intolerance of difference, and the desecration of the natural environment…Christianity has helped to create a society in which people are alienated not only from each other but also from the divine - Helen Ellerbe (*The Dark Side of Christian History*)

Innocent VIII (1484-92), Sixtus' successor, was a priest with a known illegitimate child...He spent considerable effort furthering the career of his disreputable son, Franceschetto. This lewd youth roamed the streets of Rome at night with a clutch of thugs, gang-raping women, including nuns. He also invaded the houses of private citizens to rob and terrorize them, confident that his family name made him immune from the law. In 1486, Innocent arranged Franceschetto's wedding to an heir of the Medici family and celebrated it in the Vatican with a party so lavish that he had to mortgage the papal tiara to pay for it…To raise money for his ongoing extravagances, Innocent established a papal bureau that dispensed favors at inflated prices. He allowed murderers to buy pardons and walk free. When outraged reformers objected, one cardinal defended the practice on the ground that "the Lord desireth not the death of the sinner but rather that he live and pay" - Leonard Schlain (*The Alphabet Versus the Goddess*)

Early Christian pilgrims would go to Rome and gather at the place where Saint Peter was said to have been martyred and interred. Of course, there is not a shred of proof to support the proposition that a man called Peter either visited Rome to spread Christ's message or that he was subsequently crucified there by his enemies.

That story was pure concoction and it remains unsubstantiated to this day. It was, however, the barrage of visitors to St. Peter's alleged final resting place that profited the churches and Christian colleges that soon became established in the area.

Before we inquire as to whether there is an ounce of physical proof for a Jesus or a Peter we might inquire of Churchmen as to the evidence for the rise of Rome over the shrine of a martyr who most probably never existed. Upon a few insignificant archaeologically suspect bones found beneath the Basilica of St. Peter stands the mighty and eternal Church of Rome. The wealthiest people in the world

Vatican from the Air. Note the cross and the sun disk. Symbols of the Atonist priesthood of Egypt

were among those who wished to absorb the eady atmosphere created for their edification. And they were most welcome. This is what the self-appointed bishops and clergy of Rome had been hoping for. It was their contributions of gold and silver that bought the bricks. The spires of Vatican City rose not due to god but to tourism. Emperor Valentinian III was just one of the many dignitaries who ensured the success of Rome through his generous contributions of land and money.

And when such men as he were offered remission for their earthly sins for a price (known as the "Sale of Indulgences") the contributions came in thick and fast from all over the world. This kind of circus side-show brought in untold prosperity from the guilt-ridden of every corner of the globe. It was soon supplemented by an even more shameless trade in "holy" relics.

Once it became known that the relics of St. Peter, when combined with the spiritual power of his successors, could remit sins, it was natural that most of the Christians throughout Christendom longed to go to the tomb and partake of Peter's and the pope's spiritual treasures. The latter invariably involved earthly treasures of money, silver and gold, or deeds of real estate - Avro Manhattan (*Vatican Billions*)

Significantly, it was not Jews who were flocking into Rome to gawk. They were not the ones sustaining this insidious exploitation. It was Anglo-Saxons from Western Europe, recently converted from paganism, who were primarily involved. Some Anglo-Saxon kings abdicated their thrones in order to live the remainder of their lives at the tomb of St. Peter, their supposed ticket to salvation.

...thanks mostly to the cult of the Blessed Peter, Roman Catholicism, which had collected vast amounts of temporal wealth prior to Pepin, now crowned her earthly possessions with additional territorial dominions - Avro Manhattan

...only 300 years after Constantine. Roman Catholicism had already turned herself into one of the largest land owners of the West - Avro Manhattan

CHAPTER 49.

The Donation of Constantine

About a generation after the Papacy had divorced itself from the empire, a certain papal official, Christophorous by name, completed a task of forgery which neatly transferred the temporal crown from the emperor to the pope - E. R. Chamberlin (*Bad Popes*)

In his excellent work on the rise to power of the Vatican, the controversial writer Avro Manhattan details the fraudulence of the early popes and bishops. He writes of their manipulation of kings and of the desire to expand territories. Through the patronization of Western royals the Church of Rome appropriated colossal wealth. Their city's patron saint - Peter (the "Rock") - was put forth as man's "Turnkey" to heaven. It was he, Peter, who had established Rome and who had appointed the popes to officiate in his name. They were the mouthpiece for Peter, as Peter had been mouthpiece for Christ. Avro Manhattan draws our attention specifically to the forgery known as the "Donation of Constantine," the document, that once it was added to the Church's despicable "Canon Law," ratified and secured the reputation and status, both terrestrially and spiritually, of the Roman Church.

No monarch ruling today and no government under the monarch or instituted in their name would enjoy their position if the Church, empowered by the Donation of Constantine, had not given them permission to rule in the first place…the Donation of Constantine is a complete and utter fraud. The Church was never given any temporal powers at all, let alone the right to found dynasties, crown kings or instituted governments. The Donation of Constantine was a lie from beginning to end and has been known to be a fake since Lorenzo Valla applied the methods of historical criticism during the Renaissance - Prince Nicholas de Vere von Drakenberg (*The Thousand-Year Elven Holocaust*)

The Donation of Constantine…is a forged Roman imperial edict devised probably between 750 and 850. Its precise purpose is not entirely certain, but it was clearly a defense of papal interests, perhaps against the claims of either the Byzantine Empire, or the Frankish king Charlemagne, who had assumed the former imperial dignity in the West and with it the title "Emperor of the Romans"…the Donation grants Pope Sylvester I and his successors, as inheritors of St Peter, the dominion over the city of Rome, Italy, and the entire Western Roman Empire, while Constantine would retain imperial authority in the Eastern Roman Empire from his new imperial capital of Constantinople...This document was used by medieval popes to bolster their claims for territorial and secular power in Italy. It was widely accepted, though the Emperor Otto III denounced the document as a forgery - (Online Encyclopedia *Wikipedia.org*)

Not content with the Papal States and the new regions acquired, the popes now wanted even more...They set themselves to expand even further their ownership of additional territories. They concluded that the newly born Papal States, although of considerable

size, were too small for the pope, the representative of the Blessed Peter. These territories had to be extended to match Peter's spiritual imperium. Something incontrovertible by which the popes would be unequivocally granted the ownership of whole kingdoms and empires had, therefore, become a necessity. At this point this most spectacular of all forgeries makes its official appearance: the Donation of Constantine. Purporting to have been written by the Emperor Constantine himself, it emerged from nowhere. The document with one master stroke put the popes above kings, emperors and nations, made them legal heirs to the territory of the Roman Empire, which it granted to them lock, stock and barrel, and gave to St. Peter...all lands to the West and beyond, indeed, all the lands of the planet - Avro Manhattan (*Vatican Billions*)

The Emperor Constantine lived between 208 to 337 AD. After his vision he went on to issue the Edict of Milan, in 313 AD, which legalized Christianity throughout the Empire. Shortly thereafter it became the fastest spreading religion. Constantine's conversion to Christianity is still shrouded in mystery and led to the most famous forgery in European history, that which became known as the Donation of Constantine. This document purports to be a signed document by Constantine and its principal feature is to grant the bishop of Rome - the Pope - temporal authority over the city of Rome and the entire Roman Empire. Although there are many glaring factual errors in the text of the document, which by themselves show the document to be a forgery, the Donation of Constantine was accepted as genuine until the 15th Century, and was used by the Catholic Church to claim political power in not only the Roman Empire but also, ultimately, in all nominally Christian lands. Eventually, the Donation of Constantine was rejected as false - but by then the Church had established itself in almost all of Europe, its power founded on a forgery - Arthur Kemp (*March of the Titans*)

The "Donation of Constantine" emphatically insisted that the Church of Rome had global reign and complete control in both secular and ecclesiastical life. There was to be no distinction between the two areas.

Baron Avro Manhattan
(1940-1990)

Within the nine proclamations of political and sacerdotal authority there were two that gave to the Church *legal* sovereignty. From the document's acceptance, the clergy, bishops, cardinals, and popes were to be regarded legally as *above* state law. Their judge was god *not* man.

The Chair of Peter shall have supreme authority over all churches in the world...It shall be judge in all that concerns the service of God and the Christian faith - (*Donation of Constantine*, excerpts)

The result was that the Roman Church obtained important privileges, among them immunity from the operation of secular law, which put her out of reach of the jurisdiction of all secular tribunals...thanks to a series of fabrications, forgeries, and distortions, carried out through several centuries and of which the Donation of Constantine was the most spectacular, the popes not only obtained a vantage

ground of incalculable value from which to extend their spiritual and temporal power, but rendered themselves practically independent of all secular authority. Even more, they saw to it that the statutes of emperors and kings, no less than the civil law of nations, be undermined, greatly weakened and indeed obliterated by their newly acquired omnipotence - Avro Manhattan

In the year 319 AD, Constantine decided that the clergy was to be free from all taxes and soon after, in 355 AD, they were also placed *above the law* and could not be brought to a state court to face any kind of trial. After the scheming Gregory VII, Pope Urban II took over and under the pretext of "saving" Christ's tomb in the East he sought to appropriate the lands and holdings of several other Christian churches and outposts, namely, Jerusalem, Antioch, Alexandria, and Constantinople. To this end he gathered together a vast "holy" army and initiated an acquisitive and murderous craze that became known as the "First Crusade." It was the first of seven and the only one that ended in victory. In 1099 AD the "Crusaders of god" overran Jerusalem and established the Kingdom of Jerusalem. Hysterical men, women, and children participated, in the name of Christ and Church.

Cursed be the man who holds back his sword from shedding blood - Pope Gregory VII (from *The Decline of the Roman Church,* by Malachi Martin)

Back home the nobles had mortgaged their estates to finance their part in the crusade. Since usury was a capital crime to Christians, the Church used the infidel Jews to do what they could not do - lend the needed money at usury - Richard Kelley Hoskins (*In the Beginning*)

Wonderful things were to be seen. Numbers of the Saracens were beheaded...Others were shot with arrows, or forced to jump from the towers; others were tortured for several days, then burned with flames. In the streets were seen piles of heads and hands and feet. One rode about everywhere amid the corpses of men and horses...It was a just and marvelous judgment of God, that this place should be filled with the blood of unbelievers - Raymond of Aguilers (from *Holy Horrors,* by James A. Haught)

By the end of his (Innocent II's) reign...the Vatican had become the temporal ruler of Naples, of the islands of Sicily and Sardinia, of almost all the States of the Iberian peninsula such as Castile, Leon, Aragon, and Portugal, all of the Scandinavian lands, of the Kingdom of Hungary, of the Slav State of Bohemia, of Serbia, Bosnia, Bulgaria, and Poland...He also became the true de facto and de jure sovereign of England - Avro Manhattan

The Donation of Constantine's fabricated clauses were interpreted to give Rome dominion over every island of the world. It was this edict that allowed Ireland to fall legally into the hands of Pope Hadrian IV (also known as Adrian IV) in the twelfth century. Using the ambitious English King Henry II, the pope

seized the ancient land of Ireland that had a Christian church of its own and that did not acknowledge the authority of Rome.

Adrian IV during his reign issued a papal bull, Laudabiliter, granting dominion over Ireland to the English monarch, Henry II. The bull made Ireland a feudal possession of the King of England under the nominal overlordship of the papacy. The title the English King was to hold over Ireland was "Lord of Ireland". The pope had the right to grant sovereignty over islands in Europe to different monarchs because of a document called the Donation of Constantine - (Online Encyclopedia *Wikipedia.org*)

It is not doubted, and you know it, that Ireland and all those islands which have received the faith, belong to the Church in Rome; if you wish to enter that Island, to drive vice out of it, to cause law to be obeyed and St. Peter's Pence to be paid by every house, it will please us to assign it to you - Pope Adrian IV (Letter of permission to English king Henry II, for the invasion of Ireland)

...there are three letters from Alexander III...being transcribed into the Black Book of the Exchequer. In them, the pope expresses his warm approval of Henry's conquest of Ireland, calling his expedition a missionary enterprise, praising him as a champion of the Church, and particularly of St. Peter and of his rights, which rights St. Peter had passed onto the popes. Especially significant is the fact that the rights claimed by the popes under the Donation of Constantine, over all islands, are here asserted...Hadrian had declared that Ireland and all the islands belonged to the special jurisdiction of St. Peter...When in 1492 Christopher Columbus discovered America, his finding...opened up to Spain and Portugal tremendous vistas of territorial, economic and political expansion...The Donation of Constantine, therefore, was fraught with incalculable consequences, not only for Italy, France, Germany, England, Ireland and practically the whole of Europe, but also for the Americans and for the Near and Middle East - Avro Manhattan

The utter ignorance and credulity of the people during these ages was the key factor in the rise of the monster of corruption that still preys over the world to this day. This monstrosity used the Donation and other forgeries to cement its vast holdings and power, to reward favorites and benefactors, and to crush rivals. We may sorely lament when we read about the dark ages of war, death, decay, and superstition. We may also acknowledge that such times did not come into existence of their own accord. They were not natural phenomena. They were bought, paid for, and delivered upon humanity. Witches did not immolate themselves and great oracles did not demolish themselves. Civilizations and nations did not terminate of their own accord, and men of wisdom did not incarcerate themselves in dungeons or hang, draw, and quarter themselves in city squares. No! These heinous atrocities, perpetrated by sadists such as Bernard of Clairvaux and Friar Tomas de Torquemada, assisted the Church of Rome to remove those men and women who dared to stand up against their oppressive dominance throughout their land. The campaign to ruthlessly condemn so-called "heretics" (especially wealthy ones) and the establishment of the famous "Inquisition" occurred for this exact purpose.

The possessions of heretics are to be confiscated. In the Church's territories they are to go to the Church's treasury...In 1228, Blanche of Castille ordered that any person who had been excommunicated "shall be forced to seek absolution by the seizure of all this property - *The Corpus Juris* (the official law book of the Papacy)

The Inquisition would claim all the money and property of alleged heretics...Unlike Roman law that reserved a portion of property for the convicted's nearest heirs, canon and Inquisitional law left nothing. Pope Innocent III had explained that God punished children for the sins of their parents. So unless children had come forth spontaneously to denounce their parents, they were left penniless. Inquisitors even accused the dead of heresy, sometimes as much as seventy years after their death. They exhumed and burned the alleged heretic's bones and then confiscated all property from the heirs - Helen Ellerbe (*The Dark Side of Christian History*)

Kings bowed to the power of Rome not merely from awe but fear. They knew what their fate would eventually be should they have decided to contradict or obstruct the way of the Church. They knew they were open to excommunication for *not* persecuting the "heretics" (Pelagians, Donatists, Cathars, Manicheans, Fraticelli, etc) reported to them. That man's fear of the pope and of Rome's might was synonymous with fear of god was just one more cunning and brilliant stroke in the artifice of this house of lies and corruption whose power extends to the minds of men as well as to their laws.

The punishments of the Inquisition did not cease when the victim was burned to ashes, or immured for life in the Inquisition dungeons. His relatives were reduced to beggary by the law that all his possessions were forfeited. The system offered unlimited opportunities for loot...This source of gain largely accounts for the revolting practice of what has been called `corpse-trials'...That the practice of confiscating the property of condemned heretics was productive of many acts of extortion, rapacity and corruption will be doubted by no one who has any knowledge either of human nature or of historical documents...no man was safe whose wealth might arouse cupidity, or whose independence might provoke revenge - William Shaw Kerr (*A Handbook of the Papacy*)

When Napoleon conquered Spain in 1808, a Polish officer in his army, Colonel Lemanouski, reported that the Dominicans [in charge of the Inquisition] blockaded themselves in their monastery in Madrid. When Lemanouski's troops forced an entry, the inquisitions denied the existence of any torture chambers...The soldiers searched the monastery and discovered them under the floors. The chambers were full of prisoners, all naked, many insane. The French troops, used to cruelty and blood, could not stomach the sight. They emptied the torture-chambers, laid gunpowder to the monastery and blew the place up - Peter De Rosa (Catholic Historian)

It is the ignorance and credulity of the world's masses that perpetuate the life of the monster. It is this ignorance, born from inner guilt and impressionability, that must cease if we are to see an end to the bestial edifice of Vatican City that now literally owns the world and controls every facet of life on planet Earth. Yet, all we see in the world around us is complicity and folly, stupidity, and false allegiance; crimes perpetrated in the name of god and the failure of a corrupt system to bring justice to those who sponsor and commit the worst

felonies against humanity. The executive within the Church had, and still have, a vested interest in maintaining ignorance and conflict. Their very existence depends upon it.

To keep together so vast an empire, to assimilate under one government such heterogeneous populations as had recently been brought under its sway; to command the respect of distant kings; to curb the ambition and repress the avarice of proconsuls who had become mightier than kings; and to preserve the private fortunes that had been carved out of the dying republic; some greater elements of power and authority and some more efficacious means of subordination were required to be wielded at Rome that those which had failed in the hands of Sylla and Pompey - Alexander Del Mar (*Middle Ages Revisited*)

CHAPTER 50.

Suppression and Control

For it is written, I will destroy the wisdom of the wise, and will bring to nothing the understanding of the prudent....Where is the wise? Where is the scribe? Where is the disputer of this world? Hath not God made foolish the wisdom of this world? But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; And base things of the world, and things which are despised, hath God chosen - (I Corinthians 1:10 & 27, 28)

As we have stated elsewhere, the emperors knew if they presented a loving, forgiving, and light-hearted god before the world, they could never secure the terrestrial power they coveted. A god and church that favored individuality, freedom, expression, and equality, would be a major impediment to the sorcerers of the Earth. Few sane men would cringe in fear of their Earthly lords if their heavenly god was benign, permissive, and nonjudgmental. God commanded an unequal paradise where some angels outranked others and where they could be cast out for contending their place in the fixed hierarchy. And god's perfect ordered kingdom of heaven, full of obedient spirits, was to be mirrored below on Earth. The terrestrial emperors would see to it that a good Christian feared god and never strayed from his station. Progress was unnecessary because life itself was unimportant. A god-fearing man should not think of ways of improving his worldly lot. Only the excessively vain and sensual thought of such a reprehensible thing. The Church smiled on man's suffering and degradation and preached it as a sign of his recalcitrance and distance from god. Moreover, the rulers of man's destiny knew all too well that the man who believed himself the inhabitant of a devil-infested world beset by dangers was likely to remain mentally autistic. He would be superstition-ridden and overwhelmed by a sense of impotence. Such a creature must consider the life he lived to be a life of sin and the world to be a vale of temptation. It could not be made an attractive place to be and man had to be blinded somehow so that, to all intents and purposes, the magic of life passed unseen.

The conspiracy that compelled men to eschew reason and loathe existence was conspicuously evident during the so-called "Dark Ages" that lasted for approximately five hundred years (between 470 and 1000 AD). The abysmal conditions that human beings endured during this period were artificially created. They were the result of experiments in social engineering and the brainchild of the sorcerers of Rome. During this period the Roman Church siphoned off the wealth of Europe. Books were prohibited and learning was forbidden to everyone except the clergy. Bibles were chained to altars so that

the priests alone could refer to them. Even church men found themselves persecuted for challenging the status quo. The third century church father, philosopher, and prolific author, Origen, was excommunicated for merely theorizing that a man, as well as the Church, had a role in his own salvation. The Church knew that its own dominance was threatened by thinking men. Therefore, it not only incinerated the works of earlier nations such as the Irish but made sure that the world would be deliberately kept in ignorance. The Church of Rome would decide who was privileged enough to gain an education. Anyone found flaunting their edicts and prohibitions, anyone owning or reading the bible without permission, was a heretic to be made an example of.

The Church burned enormous amounts of literature. In 391 Christians burned down one of the world's greatest libraries in Alexandria, said to have housed 700,000 rolls. All the books of the Gnostic Basilides, Porphyry's 36 volumes, papyrus rolls of 27 schools of the Mysteries, and 270,000 ancient documents gathered by Ptolemy Philadelphus were burned. Ancient academies of learning were closed. Education for anyone outside of the Church came to an end - Helen Ellerbe (*The Dark Side of Christian History*)

Pope Gregory declared that all education originated with the devil and then even outlawed the reading of the Bible by laymen. Just possessing a copy of the Bible in a vernacular translation was grounds for the death penalty. Schools and centers for learning were closed, and works of art and imagination were especially frowned upon. Hundreds of beautiful temples were leveled to the ground and monks were assigned to "defile the ground with their excrement" and prevent anyone from rebuilding - Dennis William Hauck (*The Emerald Tablets*)

Gregory the Great...condemned education for all but the clergy as folly and wickedness. He forbade laymen to read even the Bible. He had the library of the Palatine Apollo burned "lest its secular literature distract the faithful from contemplation of heaven - Helen Ellerbe (*The Dark Side of Christian History*)

After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth - ibid

Technology disappeared as the Church became the most cohesive power in Western society. The extensive aqueducts and plumbing systems vanished. Orthodox Christians taught that all aspects of the flesh should be reviled and therefore discouraged washing as much as possible. Disease became commonplace as sanitation and hygiene deteriorated. For hundreds of years, towns and villages were decimated by epidemics. Roman central heating were also abandoned - ibid

Around the year 1075, Pope Gregory VII began instigating what came to be called the "Gregorian Reforms." By way of his reforms Gregory sought to permanently secure the sovereign power of the Church. He strictly enforced celibacy among bishops and priests, prohibited marriage for all ordained

churchmen, and saw to it that the pope would hitherto be completely above the law, as was the church itself. Gregory wished to create his own new world order in that the pope was supreme ruler over all men, and over all kings. Like other popes of his kind, Gregory ensured control over the human mind by insinuating that the sexual instincts of men were not of god but the devil. The bishops knew the inwardly divided man is submissive and controllable. At the beginning of Christianity there was no such taboo against sexuality but by the time of Augustine of Hippo the body was seen as an encumbrance keeping man from pure meditations and direct contact with god. The body and its needs dragged man to worldly life and sin. As Saint Jerome preached:

Regard everything as poison which bears within it the seed of sensual pleasure

Follow our Lord's example, and hate your body; if you love it, strive to lose it; says Holy Scripture, in order to save it; if you wish to make peace with it; always go armed, always wage war against it; treat it like a slave, or soon you yourself shall be its unhappy slave - (Words of an Augustinian Priest to the King of Poland. From Delumeau's *Sin and Fear*)

Sex as an act that empowers the individual threatens a religion intent upon controlling society. As Clement said, "lust is not easy to restrain, being devoid of fear..." - Helen Ellerbe (*The Dark Side of Christian History*)

We must remember that the main purpose of the trial and execution is not to save the soul of the accused but to achieve the public good and put fear into others - Francisco Pena (Inquisitor, 1578)

Yes, the fear-ridden man who considers himself a dire sinner against god for following his own body's instincts is doomed to a life of masochism and self-hatred. He repudiates his own body, regards himself as recalcitrant, and accepts instruction from on high so that his soul, the only part of him that matters, might be saved from perdition. The god of such a man is a god of intolerance and wrath. He will not tolerate the slightest infraction against his law. He is the Lord that must be obeyed. The only relationship possible with such a god is of the slave versus master variety. And this was the plan from the outset. It was the intention of those who stage-managed Judeo-Christianity. The man who was trained to fear his heavenly lord would soon learn to fear his earthly lords. Fear made the perfect slave. This fact has never altered through all the ages. In the universe of the tyrant fear is the central sun.

...Christianity has woefully failed in its mission. While declaring man's body to be the living temple of the living God, in the same breath it asserts the substances and functions of this temple to be unclean and their study defiling to the sensitive sentiments of the righteous. By this unwholesome attitude, man's body - the house of God - is degraded and defamed - Manly Palmer Hall (*Secret Teachings of All Ages*, 1928)

CHAPTER 51.

Rome and the Illuminati

Jesuits were insidious. Wherever they operated their grasping interference in the sovereignty of independent nations, their accumulation of money, land and power on behalf of the Roman Catholic Church, in time, caused them to be distrusted and hated. They could be masters of disguise. Many were adept at posing as Protestants. Highly intelligent, talented and trusted, a number appointed to the highest posts of government were later discovered to be Jesuits. State secrets were passed regularly to the Roman Church - Richard Kelley Hoskins (*In the Beginning*)

Papal Rome's dominance extended to kingdoms and countries such as Burgundy, Champagne, Lombardy, Italy, Germany, etc, but it caused many princes to openly rebel. Fredrick Barbarossa of Germany was one of the first to challenge the rights of the Church to his country. This resistance worried the popes who already had their entire wealth threatened and confiscated during the invasions of Arabs and early Italians. Since then they learned to devise ways to protect their vast assets and to deal with dissent from wealthy and powerful nobles. Their main strategy involved the creation of secret organizations that on the surface appeared, to their many members, to be anti-Catholic, or more correctly, *Anti-Vatican*. The strategy was so successful that several Catholic dignitaries and governments (particularly in France), oblivious to their true purpose, went ahead to decree prohibitions against the spread of Masonic lodges.

- Masonry was taken into France during the 18th century by the English elite. The first French lodge was launched at Dunkirk by Lord Derwentwater.

This endeavor to spawn apparently anti-Catholic secret societies was probably spurred on when Rome's agents noticed, and began to be concerned about, *bone fide* sects and societies that sought to undermine the awesome and ever-encroaching dominance of the popes. The most important and successful of these apparently anti-Catholic societies was known as the "Order of the Illuminati." Far from being *anti-Catholic*, as most of its members believed, it was founded by Catholic Jesuit Adam Weishaupt and its members and branches operated throughout the world to serve Rome's long term agenda. Its existence prevented real rebellion against the Church and guaranteed its longevity. Like other similar organizations (Jacobins, Alumbrados of Spain, Theosophists, Cistercians, Freemasons, etc) it attracted many disgruntled princes and dukes and prospered from their donations and patronage. The founders and leaders of these orders did a lot of homework and they learned a great deal about anti-Catholic sentiments. They succeeded in filling their

lodges with those very souls who desired to end the power threatening their families, lands, beliefs, and freedom. It was easy for the masters of the lodges to lead neophytes through initiations and rites that ostensibly rebuked royalty, imperialism, and dogmatic religion. The masters knew what the neophytes did not. They knew that these institutions were not half as important as the will of Aton which permitted their existence. Kings and priests could be rebuked and humbled, *Aton could not*.

Mithras alone is my crown - (Illuminist motto. Mithras is a version of Aton)

From the Jesuit College at Ingolstadt is said to have issued a sect known as "The Illuminati of Bavaria" founded by Adam Weishaupt under the guidance of Nicolai, in 1776. Weishaupt, its nominal founder, however, seems to have played a subordinate though conspicuous role in the organization of this sect - Lady Queensborough (*Occult Theocracy*)

There is considerable analogy between Masonic and Jesuit degrees, and the Jesuits also tread down the shoe and bear the knee because Ignatius Loyola thus presented himself at Rome and asked for the confirmation of the order - ibid

The truth is, the Jesuits of Rome have perfected Freemasonry to be their most magnificent and effective tool accomplishing their purposes among Protestants - John O' Daniel (*The Grand Design Exposed*)

...most of the bodies...such as the Ancient and Accepted Scottish Rite, the Rite of Avignon, the Order of the Temple...are nearly all the offspring of the sons of Ignatius Loyola - Madame Helena Petrovna Blavatsky (*Isis Unveiled*)

The existence and proliferation of these apparently anti-Catholic orders, funded by the Vatican, actually *reinforced* the control and hegemony of the Roman Church. Moreover, the popes and bishops could cleverly condemn these orders, of their own making, as the spawn of Satan and could play upon that fear *ad infinitum*, thus galvanizing their own waning authority throughout the world. Arguably, the presence of ostensibly rational and progressive secret societies has done more to ensure the survival of the Church than anything else, particularly during the ages when its existence was most threatened.

I saw that the Jesuits had several times interfered in it: and that most of the exceptionable innovations and dissentions had arisen about the time that the order of Loyola was suppressed: so that it should seem, that these intriguing brethren had attempted to maintain their influence by the help of freemasonry - John Robinson (*Proofs of a Conspiracy*, 1789)

I have met with many particular facts, which convince me that this use had been made of the meetings of Masons, and that at this time the Jesuits interfered considerably, insinuating themselves into the Lodges, and contributing to increase that religious mysticism that is to be observed in all the ceremonies of the order. This society is

known to have put on every shape, and to have made use of every mean that could promote the power and influence of the order - ibid

The Emperor Charlemagne of the Holy Roman Empire, who was an early patron of the masons who built the Gothic cathedrals, is said to have founded a Rosicrucian lodge at Toulouse in the ninth century CE. In 898 CE a second lodge was established in France and in the year 1000 a group of heretical Roman Catholic monks founded the first Rosicrucian college which flourished in secret from the eleventh to the sixteenth centuries - Michael Howard (*Occult Conspiracy*)

The vast expansion and aggressive acquisition of land and wealth was opposed by truly enlightened men who understood that Rome's elites lived in total opposition to the apostolic tradition of avowed poverty. And the potentates understood that this antagonism could eventually overthrow them. Kings were not asked to participate in crusades and conquests by the voice of Rome, they were *commanded*. To defy the edicts of Rome was to flirt with treason against god. It spelled ruin in this world and damnation in the next.

Emperors and kings were compelled very often...to swear that they would defend them with their swords...to cite one example, the oath which Emperor Henry VII had to take before his coronation. Pope Clement V made this monarch swear that he would protect and uphold all the rights which the emperors, beginning with Constantine, had granted to the Roman Church - without, however, stating what these rights were - Avro Manhattan

CHAPTER 52.

Mussolini and the Vatican

War is to the male what childbearing is to the female **-** Italian Fascist motto

Fascism is the regime that corresponds most closely to the concepts of the Church of Rome **-** Civilta Cattolica (official publication of the Jesuit Order. Source *Days of Our Years,* by Pierre van Paassen)

In more recent times the Roman Church has consolidated power and recovered lost assets by way of its advantageous, if scandalous, political pacts, its aggressive global investments and secret alliances with American and European corporations. From its birth during the reign of Constantine and Theodosius, it took centuries for the Vatican to amass its vast fortunes. Since the Second World War, however, that same wealth has been dwarfed into insignificance by those from global corporate investments and involvement in the economy of the United States of America.

The Vatican's move into corporate investment gathered momentum around 1920, during the wars of revolution in Mexico, when patriots stripped the Vatican of its temporal rights and possessions, returning them to the people. Desperate as to their precarious situation the Vatican attempted to warn and spur the American government to suppress the various Mexican rebel factions. The attempts of the Vatican to incite war between Mexico and America failed due to the intervention of President Theodore Roosevelt. Nevertheless, the Vatican attempted to arrange the assassination of the new Mexican president and succeeded in fomenting massacres that destabilized the country. They worked closely with the many American corporations who were already exploiting Mexico and South America and sought to be awarded financial dominion over the country that had dramatically reduced their legal and territorial hegemony. The alliances with super-capitalist forces were strengthened after the rise of Bolshevism that threatened both big money interests and the power of the Vatican. As Avro Manhattan reminds us, it is not by accident that the phenomenon of Fascism just happened to arise in the capital city of Italy, right next door to St. Peter's Square. Yes, the forces of international Communism were a major threat both to Capitalists and Christians. After all, the Russian Orthodox Church had been decimated by Lenin's murderous gang of atheists and so the future did not look good for the Vatican's version of Christianity. Although they were elated by the annihilation of their age old enemies, the Orthodox Church of Russia, with whom they had been at war since the 11th century, the glee of the Vatican nobility was

accompanied by a pang of apprehension regarding their own fate. What would happen, they thought, if this radical movement, that did not honor kings, popes, or gods, were to gain a world of converts? After all, a lot of impoverished and disgruntled people in the world *were* supportive of the Communist ideology. A lot of intellectuals had left the Church in order to join the Illuminati and many, inspired by Communist ideas, were predicting the end of religion.

After their campaign of infiltration ceased, the Vatican-Soviet conspiracy ended and the Vatican immediately began backing Italy's new president, the Fascist dictator Benito Mussolini, forming a Fascist-Catholic agreement, ratified by the so-called "Lateran Treaty" of 1929. It was a most profitable deal since Mussolini restored to the Church its Papal States (Vatican City) that it had lost to Italian nationalists in September of 1870. In one stroke the dictator re-established the sovereign power of the Vatican. His action allowed the Vatican to grow more powerful than it had ever been, to regain lost wealth and status and to move toward corporate domination of the world that had the audacity to defy its authority, via revolution and war (American, French, and Spanish-American), by Romanticism and Naturalism, and by Communism and Atheism.

Following the Lateran Treaty of February 1929, the then reigning Pope, Pius XI, set up a special agency to administer the 100 million dollars which Fascist Italy had put into Vatican coffers...Mussolini had agreed to exempt most of the Vatican's investments from taxation, thus indirectly adding more millions to those already received - Avro Manhattan

Physically the Vatican had been reduced to the tiniest state in the world - an independent ecclesiastical machine and working theocracy poised on a speck of dust. The sum she received, although seemingly a large one, was small in view of the thousands of square miles she had to surrender. Yet the millions she got as "compensation" were the seeds of the billions she was to collect in the following decades. She had almost discarded her traditional ways of collecting the riches of this earth; from now on she would multiply her millions in the same ways as contemporary society - that is, she was going to beat the great industrial and financial concerns, trusts and corporations of the world at their own game...The years 1929-30, therefore, became a milestone in the annals of the Catholic Church, for if the Lateran Treaty closed an era, it also simultaneously opened another. It was the beginning of a period when the wealth of the future would surpass beyond imagination the riches of the past - Avro Manhattan

Long before Mussolini was even born, back in the 1800s, the Vatican had already formed its own banks; the Bank of the Holy Spirit and the Bank of Rome. Additionally, she had financial relationships with several other banks in foreign countries. It was not long before Catholics, on the Vatican's pay-roll, were installed in key positions within these and other banks and financial institutions throughout the world. Through these banks and investment houses

the Vatican soon established control over many companies and institutions. Indeed, it has been by way of financial investment that the Vatican has regained its present power that dwarfs that which it enjoyed during the early centuries AD and during the Middle Ages. The infamous "Lateran Treaty" with Mussolini and the Fascists permitted the Vatican to re-invent itself. It presented the Vatican with dominion over the industrial and technical world that had no time for its archaic god or its terrestrial exploitation. Instead of becoming a relic of the past after the age of Enlightenment, instead of breathing its last due to the rise of Communism and Atheism, the Vatican found itself stronger and wealthier than ever. Its most feared enemies had come and gone. There were no invading barbarian hordes or people's revolutions to threaten its autocracy. Heretics had started other churches while Romantics had disclaimed its god. Intellectuals had criticized the logic and veracity of its holy book and antinomian free-thinkers had exposed its heinous moral violations. Lands had been confiscated and given back to the people by nationalists and yet, after a few years, power was once again handed to the Vatican on a plate. God certainly did work in mysterious ways.

The increasing prosperity of industry resulted from the mounting belligerent policy of the Vatican's partner, Fascist Italy. For Mussolini...embarked upon his first large-scale foreign aggression. He attacked, invaded and occupied Ethiopia (1936). The Catholic Church blessed the venture. Priests and bishops sprinkled departing troops, war planes, tanks and guns with holy water. It was a sight to shock the most cynical of unbelievers...the Church helped Fascist Italy secretly with money and loans, transacted through devious channels, thanks to the close links which existed between the Italian banks and industrial concerns and the government - Avro Manhattan

Dealing with the Fascists (Mussolini, Franco of Spain, Hitler of Germany) brought exploding profits for the Vatican. Yes, war was an earner. Even though Europe was decimated and although borders were closed and travel severely restricted, the agents of the Vatican could move freely throughout Europe to carry on their financial dealings. Monies were moved around, taken in and out of countries, while all sorts of deals continued to be made. Nothing abated or impeded the economic enterprise of the Church. The Vatican was also able to make good use of its international intelligence network and knew what direction to move after it appeared their great protector and benefactor, Hitler, was in trouble. Toward the end of the Second World War the Vatican secretly began moving its assets to Canada and America. This deed would protect their holdings from the Communists should they, after the fall of Fascism, rise to power in Italy. Through its support of the Fascists, the Vatican inherited untold wealth. From its foreign investments it gained even more. Its banks were already doing business with the most powerful oil companies and American and European corporations, and it had massive investment in armament factories and in the outcome of the wars perpetrated by its Fascist partners. Should these partners be defeated there was nothing to worry about,

since the agents of the Vatican, due to their unrestricted passage in and out of countries, had transferred finances into American and Canadian banks. Whatever the outcome, the Vatican planned to survive. Disturbingly, we are reminded by Avro Manhattan, Jon Phelps, Bill Hughes, and other scholars who have researched the role of the Vatican in the world wars, that the far-seeing organization, supposed to be operating in the name of Christ and St. Peter, had made significant investments in the machinery of war *before* war in Europe became a terrible reality. The Vatican had money invested with both the Fascists and the Allies *prior* to the onset of hostilities. Its pose of neutrality was the perfect ruse enabling it to operate unmolested throughout the world, but it was far from being an accurate stance.

Hitler...Was a Catholic. Acting as leader of the German state, he signed a concordant with the Vatican in 1934 in which it was agreed that he would restore Church privileges and protect Church assets in Germany in return for Roman Catholic political endorsement and support - Richard Kelley Hoskins (*In the Beginning: The Story of the International Drug Cartel*)

The chief engineer of Vatican involvement in war profiteering was a legendary financial wizard, a Sgr. Nogara. This man, who in fact controlled and played with the Vatican's money for decades, multiplied her millions a hundredfold...and his motto was that of Pope Benedict XV: "Business is Business."...He invested in allied industries, chemicals, steel plants, and the like...Thus the Vatican, prior to the Second World War, had many of its millions involved with a vast complex producing war materials. The secretive financial transactions of Nogara also linked Vatican finances with certain large U.S. corporations. When eventually the U.S. was drawn into the conflict...the Vatican began to make considerable profits on the other side of the Atlantic - Avro Manhattan (*Vatican Billions*)

In the pages of chapter 19, entitled: *First Foundations of a Twentieth-Century Catholic Financial Empire,* Baron Manhattan reveals invaluable facts concerning the Vatican's business foresight, its investment of huge funds into the machinery of war, and its ploy of playing on all sides of the game of war. Manhattan's source was his personal friend, General Bora Mirkovich of Yugoslavia, who had overthrown the government that supported Hitler's regime and that would have provided troops for his attack on Russia ("Operation Barbarossa"). When the General nullified the treaty with the Nazis, Hitler was forced against his will to postpone his invasion of Russia for four months. This delay proved fatal since by the time the maneuver began winter was setting in. In his time, General Mirkovich discovered documents that proved to him that the Vatican had been funding all three factions involved in the war. Recalling the General's account, Manhattan wrote:

He claimed to have come across financial and diplomatic documents which revealed the extent to which certain Italian financial interests had been involved in supplying war materials to Yugoslavia, controlling interests in Yugoslav armament manufacture and, above all, closely linked with the Nazi war machinery, and that these were closely

associated with concerns directly manipulated by the Vatican wizard Nogara. It seemed...that the Vatican became so involved with the three partners (Yugoslavia, Italy and Germany) that it could not be a silent associate of this unholy trio.

This arsenal supplied by the Vatican would soon be used by the notoriously cruel Croatian national forces, the so-called "Ustashi," to annihilate the native Yugoslavian Serbs. The criminality and brutality of the Ustashi surpassed that of the Nazis. And yet, for all their fanatical sadism, their deeds are insignificant when compared to those of the Vatican that funded them. It does, however, provide one horrific glimpse into the dementia that pervades the minds of these most "holy" of god's sons.

The Ustase tried to exterminate all Serbs, Jews, Gypsies, and basically all who opposed them or did not hold to their Roman Catholic religion and Croatian nationalism, including some Communist Croats and dissident Croat Byzantine Catholic priests. Once they came to power during World War II, they founded several concentration camps, the most notorious of which was the Jasenovac complex. Exact numbers of victims are not known, only estimates exist. The number of murdered Jews is fairly reliable: around 32,000 Jews were killed during WWII on NDH territory. Gypsies (Yugoslav Roma) numbered around 40,000 fewer after the war. The numbers of murdered Serbs are much larger, and estimates tend to vary between at least 300,000 and 700,000 - (Online Encyclopedia *Wikipedia.org*)

...Ustashi had been directly financed, not only by Mussolini, but also by Pope Pius XII - Avro Manhattan

In his desperate desire to acquire the relevant documents, General Bora Mirkovich planned to bomb Vatican City from the air with his Yugoslavian air force. However, the plan fell through due to bad weather. When the chance came again it came too late. Within days the Nazis had successfully destroyed the Yugoslav air force, unwittingly ensuring the perpetuation of the Vatican.

...in 1968 a climax was reached when the Vatican after endless legal devices, found itself cornered and agreed to submit to a partial form of taxation "on its stock earnings." The payment due proved to be no less than a thousand billion lire a year - Avro Manhattan

How large was the Catholic Church's Italian portfolio twenty-five years after the Second World War? The answer to the question is a difficult one...unofficial estimates by Italian governments at various times, based on scanty information they were able to come by, seemed to coincide with the nebulous hints dropped by the Vatican. According to these estimates, the Holy See owned between 15 and 20 percent of the total stocks quoted on the Italian Stock Exchange. In December 1964 the total value of all these shares was 5,500 billion lire, which put the capital invested by the Vatican, as early as 1964, in Italian stocks alone, at about 500 million dollars. By 1972 this had risen to above 700 million. Yet the Vatican's investments in Italy represented, according to reliable Vatican sources, only between one-tenth and one-twelfth of the whole of its world investments. This gives the total astronomical figure of 5,000 million dollars - at a conservative estimate - ibid

The Roman Catholic Church in the U.S. is an economic giant, not so much because she has penetrated within the economic sinews of the giant corporations, trusts and banks of America, but because she has accumulated lands and real estate, and controls institutions whose real, solid, and material value in terms of money made of her an economic colossus in her own right, indeed, perhaps the greatest colossus of all...any giant corporation of the U.S. can deduct 5 percent of taxable income for contributions to churches. Many churches, but above all the Catholic Church, have fully exploited this little known clause, with the result that the greater part of the giant corporations of the U.S. have given the 5 percent to the Catholic Church. If one looks at the profits of, say, General Motors, IBM, Standard Oil and so on, one can see what vast sums have been received from the corporations... - ibid

Many Catholics are not aware of the close ties between the Vatican and the Jewish money power of the world. The Vatican has, for instance, had the closest business connections with the Rothschild dynasty, as well as with other Jewish families and financial institutions. Relations with the Rothschilds can be traced back to the 1800s.

The Vatican...has large investments with the Rothschilds of Britain, France and America, with the Hambros Bank, with the Credit Suisse in London and Zurich. In the United States, it has large investments with the Morgan Bank, the Chase Manhattan Bank, the First National Bank of New York, the Banker's Trust Company, and others. The Vatican...has billions of shares in the most powerful international corporations such as Gulf Oil, Shell, General Motors, Bethlehem Steel, General Electric, International Business Machines, TWA, etc. At a conservative estimate, these amount to more than 500 million dollars in the U.S. alone - Avro Manhattan (writing in 1983)

CHAPTER 53.

Of Egypt Born

The distinctly *Egyptian* symbolism employed by the Vatican should have alerted us to their true origins long ago, but too many scholars with little insight have been writing at the dictation of propagandists for far too long a time. Their scribbling has served to obscure truths that would long ago have risen to the surface if left to do so. Matters have been considerably complicated by those with a personal axe to grind against the Church of Rome. Although their diatribes may enlighten us to a point, we are often left with more questions than answers, after perusal of their theories. So, given that our timing is appropriate, it can now be stated *openly* that the engine of deception known as the "Vatican" is under the auspices of the Cult of Aton. This most perverse of cults is also responsible for the rise of Protestantism that is, in truth, merely a branch of the tree of Vatican Catholicism. Both religions have roots in Egypt of the eighteenth dynasty and the time of Akhenaton.

Because of his part-Israelite upbringing, Amenhotep IV (sometimes called Amenophis IV) could not accept the Egyptian deities and their myriad idols, so he developed the notion of Aten, an omnipotent god with no image, who was represented by a solar-disc **-** Laurence Gardner (*Genesis of the Grail Kings*)

The Cult of Aton is behind the so-called "New Age Movement" that rose to power in the 1960s and '70s. It is the force behind Fabianism, Zionism, and Spiritualism, and its agents also operate and fund many secret societies, fraternal orders, charities, and think-tanks throughout the world. Its agents operate in every corner of the world and infest political and secular communities. Its lieutenants can be identified as the Jesuit Order, the Illuminati, the Freemasons, Knights Templar, Knights of Malta, and the myriad other secret and semi-secret organizations that exist.

The Knights Hospitaler were so named because they operated a hospital in Jerusalem to help pilgrims in distress...Located in a walled enclave in central Rome, SMOM (Sovereign Order of the Knights of Malta) still retains its status as a sovereign state, although new Grand Masters of the Order must be approved by the Pope - William Bramley (*Gods of Eden*)

CHAPTER 54.

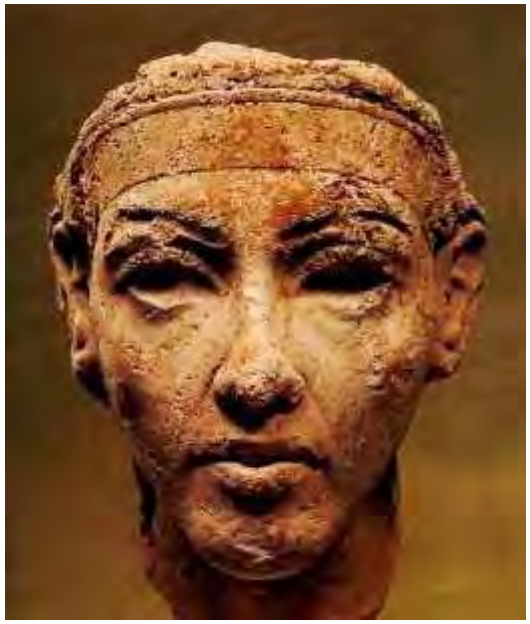
The Black Pope

The power of the General shall be so unlimited that should he deem it necessary for the honor of God, he shall even be able to send back, or in other directions, those who have come direct from Popes - Ignatius Loyola (founder of the Jesuit Order)

The state within a state, known as the "Vatican," appears to casual observers to be officiated over by an elected "pope." The truth is that he, like so many other potentates and politicians living and deceased, is but a public-relations officers for the solar church of ancient times, coming not only from Babylon but from Egypt. The "white" pope who addresses the mass of Roman Catholics from his balcony at St. Peter's Square is a puppet of the "black" pope - the Jesuit "General" - who is himself a puppet of the *Keepers of the Royal Secret* who officiate for the bloodline descendants of the *original* solar church, that hideous hydra conceived and birthed in Egypt, educated abroad, and finally deployed to all parts and principalities.

I have shown from authentic documents, that from its introduction into Europe by monks until the advent of the reign of James I of England, British Masonry was purely Roman Catholic, and that its Grand Masters...were drawn exclusively from the Court, the Nobility or the Prelacy - Brother Teder (*L'irregularite du Grand Orient de France*)

The foundations of the Judeo-Christian religion and the Church of Rome were constructed upon the bedrock of a most corrupt idea, namely, that god (the architect of the universe and creator of all living things) is *remote* from man and not *directly* apprehendable to him. Let us not argue at this juncture as to whether this "god" exists or not. Let us assume for convenience that he *does* exist. We are told then that god is far and away removed from the material sphere of existence that he made, but which is *lower* in the ontological continuum than *higher* states frequented by those angels and ministers of light appointed to do god's bidding, and to keep the universe in order and functioning



Behind the pope is the Jesuit "black pope"

correctly. Since man, due to his sins against god, has the misfortune of occupying a relatively *low* level of the hierarchical continuum he is virtually unable to know his creator. He is more likely, in fact, to be led astray by the evil one - Satan - who tempts his heart and who desires to capture his immortal soul. Satan is the *enemy* of god and is ever warring against his good ministers. Satan wars against man also and leads him into temptation and away from the path of right living.

known as "The General"- a term the despotic and self-obsessed Akhenaton used for himself during the Age of Aries

Therefore, being so removed and far off, god deems it necessary to send a mediator to comfort, console, and counsel the vagrant souls of the world. These souls are not good in themselves, but they can be made perfect by the divine intercessor sent from god on their behalf.

Akhenaton frequently emphasized that he, and he alone, was the go-between for this new divine life of Egypt. The sole god of Egypt was now mediated through Akhenaton. At the close of the 'Great Hymn to the Aten' it says, "There is no one who knows you, except your son, Akhenaton" - Lorraine Evans (*Kingdom of the Ark*)

The private wager of the elites within the Cult of Aton was that this preposterous theological travesty would eventually be accepted by the world and that the presence of the mediator would be strongly anticipated and desired. And they were correct. It *was* accepted, and the cult of the Messiah *was* born. Once a man accepted the role of one interpreter and mediator he was a mere step away from accepting a whole gaggle of them. The Church took birth from this fabricated and valueless precept. In order to allay frustration at the physical absence of the spiritual mediator the Church simply declared itself to be the authorized place-holder for the mediator. The mediator - Jesus Christ - came, lived a short human life once in history and then departed, but not before he authorized the Church to be a new mediator in his name. Since the earliest pagan mediator (to the Persians, Syrians, and Phoenicians, and Mandeans, etc) was Sophia (the representation of man's rational ability to ascertain the mysteries of god), so the Church would style itself on the *feminine* principle so beloved of the pagan nations. The appointed pope would, henceforth, be both father and "holy mother." He would dress like a female and declare himself to be the immaculate intercessor and recapitulator of the "word of god." Jehovah, the consort-less "All-Father," could now have his masculinity even more emphasized by the relative *feminine* disposition of his proxy. Later, the mythographers saw to it that, in figurative art, the image of Jesus would be customarily *feminized* to further embed the

idea concerning Jehovah's virility and potency. In this way the believer would think himself most fortunate and would avoid other mystical traditions that could not offer as virile and awesome an archetype. All knees would bend at the presence of Jehovah, and all eyes cast down before his radiance and might. The hair of Moses was turned white by this god of volcanoes and earthquakes and the world's hair must turn likewise. This god is to be feared as well as revered and no other god or deity is to be placed before him for he is most jealous and vengeful. The humbled ones with their bended knees and downcast eyes were never to know that the dogma of the mediator was not in the least part original to Judeo-Christianity but that it was plagiarized wholesale from the Mandeans, Philistines, Persians, Etruscans, Babylonians, Syrians, Ophites, Nassenes, Ebionites, Perates, Sethians, Heliognostics, Sophics, Therapeutae, Brahmins, and ancient Egyptians, all of whom had their "Protogonos," their "Protector," their "Sentinel," their "Advocate," and their "Lord of Lords," sent from above.

They all subscribed to the belief in the redemption of the soul of man from its grave of darkness by a mediatory being, originally hidden in God and then expressly awakened or appointed by him for this purpose…they clothed their expected Messiah with the attributes of the Mandaic god of Mediation, and they appear…to have taken particular pleasure in the description of the scene where God calls ("awakes") the Redeemer to his mediatory office and installs him as Deliverer, Ruler of the World, and Judge of the living and the dead - Arthur Dewes (*The Christ Myth*)

Constantine upon his solar throne. A closer look at the artist's rather bizarre symbolism reveals a pyramidical mitre and mushroom-shaped umbrella above his head. Indeed, Christianity's roots do lie in the many ancient cults that employed hallucinogenic substances in their rites and initiations. The success of the Christian religion lies in its ability to hypnotize and tranquilize the reason of men. As long as men remain delirious under the "spell," Christianity's existence is assured.

The robes of the priesthood bear an uncanny similarity to the hallucinogenic mushroom known as amanita muscaria.

Logon to gnosticmedia.com for more images

The aggressive and wrathful aspect of this Jehovah has also been established through readings of the scriptures. We do not need to restate the innumerable passages from Exodus, Deuteronomy, and the other early books of the bible, to emphasize the sadistic temperament of this god of volcanoes. We can only ask the reader to ponder whether there is a connection between these characteristics and the martial character of Akhenaton who was rarely if ever depicted without his blue war crown and whose court was almost entirely, and for the first time in Egyptian history, full of military personnel.

…it is apparent that during the Eighteenth Dynasty the personnel surrounding the king included a significant number of high-ranking army officers...A central feature of Akhenaton's government is that his immediate entourage was drawn directly from the military...If we take the reliefs at face value, then it could be argued that the city of Akhenaton was virtually an armed camp! - Lorraine Evans (*Kingdom of the Ark*)

It is, however, most interesting to note that the many guards and soldiers that surrounded this crazed despot where *not* native Egyptians.

There are almost no soldiers in native Egyptian dress depicted anywhere near Akhenaton. Among foreigners, quite obviously of African origin, are a large number of figures who appear to be officers in Asiatic dress, identical to that worn by the Hyksos in scenes discovered at Avaris - Graham Philips (*Act of God*)

Given the facts, we do not hesitate to be the first to declare the stereotypical disposition of the swaggering, belligerent Akhenaton to be the prototype for the nature of Jehovah. Our theory merely underlines the contentious trope that gods are indeed made in the *image of men.*

We know that the Jewish God is not the father of all men and the ideal of love, justice and mercy...On the contrary, he is the God of vengeance down to the fourth generation, just and merciful only to his own people, but foe to all other nations, denying them human rights and commanding their enslavement that Israel might appropriate their riches and rule over them - Lady Queensborough (*Occult Theocracy*)

And when the Lord thy God shall deliver them before thee; thou shalt smite them, and utterly destroy them; thou shalt make no covenant with them, nor shew mercy unto them...For thou art an holy people unto the Lord thy God: the Lord thy God hath chosen thee to be a special people unto himself, above all people that are upon the face of the earth - (Deuteronomy 7:2-6)

Given that we accept the idea that Jehovah and Aton are *one and the same*, and that Akhenaton (and the sun-priests who followed on from him) is the "voice" that speaks as god from the pages of the bible, we understand the nature of the "covenants" (Abrahamic and Davidic, etc) that hold the servile together. And we comprehend that this covenant was made with a most human agency rather than with a super-human one.

I will make of thee (Abraham) a great nation, and I will bless thee and make thy name great, and thou shalt be a blessing: (Now we come to a part of this Covenant which has been completely twisted out of shape by the evangelicals and fundamentalists) and I will bless them that bless thee, and curse him that curseth thee, and in thee shall all the nations of the earth be blessed - (Genesis 12: 2-4)

I have found David my servant; with my holy oil have I anointed him: With whom my hand shall be established: mine arm also shall strengthen him. The enemy shall not exact upon him; nor the son of wickedness afflict him. And I will beat down his foes before his face, and plague them that hate him. But my faithfulness and my mercy shall be with him: and in my name shall his horn be exalted. I will set his hand also in the sea, and his right hand in the rivers. He shall cry unto me, Thou art my father, my God, and the rock of my salvation. Also I will make him my firstborn, higher than the kings of the earth. My mercy will I keep for him for evermore, and my covenant shall stand fast with him. His seed also will I make to endure for ever, and his throne as the days of heaven. If his children forsake my law, and walk not in my judgments; If they break my statutes, and keep not my commandments; Then will I visit their transgression with the rod, and their iniquity with stripes. Nevertheless my loving kindness will I not utterly take from him, nor suffer my faithfulness to fail. My covenant will I not break, nor alter the thing that is gone out of my lips. Once have I sworn by my holiness that I will not lie unto David. His seed shall endure for ever, and his throne as the sun before me - (Psalm 89:20-36)

If his children forsake my law, and not walk in my judgment; if they break my statutes, and keep not my commandments; then will I visit their transgression with the rod, and their iniquity with stripes - (Psalm 89)

Yes, breaches of the "Law" will not be tolerated. The world will be placed at the disposal of those who are obedient and true, but hell will swallow those who lapse in their allegiance.

There are eight so-called "Covenants" in the bible:

- The *Edenic*: this was made between god and Adam in the Garden of Eden (see Genesis 2:15
- The *Adamic*: made with Adam after the fall (Genesis 3:15)
- The *Noahic*: made with Noah after the flood (see Genesis. 9:1)
- The *Abrahamic*: made by god with Abraham and later confirmed and enlarged on to Isaac and Jacob, (see Genesis 12:2, 3 and 15:18)
- The *Mosaic*: made with Moses and Israel at Sinai (see Exodus 24:8)
- The *Palestinian*: made with Israel as they were about to enter Palestine (see Leviticus 26 and Deut. 28, 29, 30)
- The *Davidic*: made with David and his seed forever (see 2 Samuel 7:10-16)
- The *New Covenant*: made with twelve-tribed Israel through the shed blood of their Messiah Jesus - the Christ, (see Jeremiah 31:31 and Hebrews 8:8)

CHAPTER 55.

New Covenants and Empires

For Zion's sake I will not keep silent, for Jerusalem's sake I will not remain quiet, till her righteousness shines out like the dawn, her salvation like a blazing torch - (Isaiah 62:1)

Despite the fact that the bible's Old and New Testaments are the concoction of the all-powerful, scheming, megalomaniacal members of the ancient Cult of Aton, its incoherent and fabricated "message" has been accepted as "God's Word" for several centuries by the recently literate, nonsense-preoccupied masses of humankind. To quote from *new* scripture - when "Dorothy" wakes the hell up she will find that behind the veil and mask of this perverse Jehovah, the brooding god, hides the "golden ones" of old, turning the world-system like a rubik's cube in whatever direction takes their maniacal fancy, cracking the whips on the herd to move them hither and thither and slowly lasering through the very boughs of the greater Tree of Life upon which all things, including they themselves, rest and grow.

The unfortunate over-worked, apathetic, and brain-washed masses have neither the time nor inclination to discover for themselves whether there is a shred of truth in all the myriad high-sounding fables of the bible. As the great Astro-Theologist of the nineteenth century, Rev. Robert Taylor, perceptively wrote: *Men have been trained to prefer ignorance to learning, and have chosen to be driven mad and wild by faith, rather than to be instructed, enlightened and improved by reason and philosophy.*

To restate the headlines: it is asserted by the adherents of Judeo-Christianity that the so-called "ten tribes of Israel" moved Westward after the so-called "captivity" where they assimilated into the nations they found there. These assimilated tribes were considered lost by the Levites who held staunchly to the Mosaic tradition, oral law, and racial identity. According to those scholars and thinkers who have been tracking the alleged progress of the assimilated tribes, Britain and America are the "New Israel." They are the new homelands for god's "chosen people." We are offered, with this ludicrous speculation, a window into the past and an invaluable insight into the means by which Druidic culture was eradicated. The idea of a *new* homeland does not begin in recent times, and it did not mean America that was discovered only a few hundred years ago. The quest for new empires in Western Lands is an old story but not

to travel-weary Jews. The same coterie that calls America a "New Israel" have already seen fit, in more ancient days, to enter the land of the Druids and claim it as a seat of power. The claimants on America come not from Israel or Egypt, but from Britain, that is suggestively known as the "United Kingdom." The word *British* means "Man of the Covenant." This connotes the Atonists and their agenda. The flag of Britain is known as the "Union Jack," and this name connotes *Jacob* the Hyksos pharaoh of old. It is the flag of Set, the "Red King" of the Hyksos and Atonists. The preposterous nonsense of new Israelite Kingdoms in the West, as spouted and screamed from the pulpits by rabid mouthed Atonists and British-Israelites, arose because of a deliberately erroneous interpretation concerning Genesis Chapter 48. This chapter concerns the blessing of Jacob upon his grandson's Ephraim and Manasseh. These two boys were the sons of Jacob's favorite son Joseph and were, suggestively, born in Egypt while Joseph was "Governor" (or Atonist Commander) there. The boys are blessed and Joseph is informed that they will go on to found the great "Israelite" nations of the future.

And Joseph took them both, Ephraim in his right hand toward Israel's left hand, and Manasseh in his left hand toward Israel's right hand, and brought them near unto him. And Israel stretched out his right hand, and laid it upon Ephraim's head, who was the younger, and his left hand upon Manasseh's head, guiding his hands wittingly, for Manasseh was the firstborn…And when Joseph saw that his father laid his right hand upon the head of Ephraim, it displeased him; he held up his father's hand, to remove it from Ephraim's head unto Manasseh's head…And his father refused, and said, I know it, my son, I know it: he shall become a people, and he also shall be great but truly his younger brother shall be greater than he, and his seed shall become a multitude of nations - (Genesis 48)

As explained earlier, this Joseph was himself descended from Jacob. Jacob, the brother of Esau, was later re-named Israel. He was the son of Isaac. And Isaac was the son of Sarai, not by way of Abraham (as official legend has it), but by way of Tuthmosis III, the warrior pharaoh of Egypt's eighteenth dynasty. So, the sense of importance that modern politicians get from aligning themselves with the events, characters, and rhetoric of the Old Testament derives from this fact and should be understood in this context. These facts have long been guarded by the royals and masons of the world. The basic truth understood by initiates is that Tuthmosis III was the *true* father of the so-called "Twelve Tribes of Israel," and not Abraham. The birthright that Esau rejected and that passed onto his brother Jacob was their *royal Egyptian* legacy.

…your wife will bear you a son and you will call him Isaac. I shall establish my covenant with him as an everlasting covenant for his descendants after him - (Gen 17:19)

The brain-washed or maliciously deceptive leaders of the world, eager to imagine themselves Jehovah's special officers, go along with this

misinterpretation that permits total world dominion. This is the "new covenant" they serve and wave in front of their subjects and that has brought the world to ruin. They preach it from on high while they fund the various maniacal evangelist pastors and historians to find and/or supply the supporting "evidence" for this passage and its alleged significance. However, since both this passage and the bible in which it is found are elaborate concoctions of the Cult of Aton, the chances of finding this evidence are, like our chance of finding sense in it, minimal at best.

There is a further important point to bring out regarding this strange passage. It concerns the secret societies and the symbolism they employ and also where that symbolism comes from. One of the most powerful secret societies that orchestrates world events goes by the name "Order of the Skull and Bones." It is also known as the "Brotherhood of Death." The symbol of this order is a death's head skull with two crossed arm bones beneath which is the number 322. This number connotes the Spring Equinox and the sign of Aries. Astrologically, Aries is a "Cardinal Fire." It is sacred to Atonists who divided from their rivals because of the precessional changeover from the astrological "Age of Taurus" to the "Age of Aries," that began taking place approximately 1400 years BC, during the reign of Akhenaton.

Before it was employed by the Skull and Bones, the emblem was used by the Knights Templar. Today it can be seen in the architecture of monasteries, Templar churches, Vatican City buildings, and it was used by the pirates commissioned by the Atonist Tudor dynasty of England. It was also used as a symbol by the Nazis during their British-backed destruction of Germany. There have been many speculations as to where this strange and sinister motif actually originated. It is our belief that it may have its origins in Genesis Chapter 48 and in the blessing of Ephraim and Manasseh.

Joseph brought the sons to Jacob that he might bless them, and bestow the birthright on the eldest son. Aware of Jacob's poor vision, he was careful to place Manasseh, the eldest son, in position to receive Jacob's right hand on his head. The birthright was given placing the right hand on the head of the one receiving the birthright. But in spite of Joseph's careful positioning of Manasseh, so that he would receive the birthright,

Jacob stretched out his hands, and crossed them and placed his right hand on the head of Ephraim, and his left hand on the head of Manasseh. Thus the birthright was given to Ephraim, the youngest son - (From: *Tracing the Ancestors of Great Britain and America,* by the Gospel of Kingdom Ministry)

Now, given that today's world leaders believe this phantasm of the "new covenant" to be true, we are afforded insight into the motives for the imperialistic belligerence of the United States and British governments and into the reason for the instigation of their precious but perfidious "New World Order" leviathan. To discover whether the ordinary man in the street will benefit from such a draconian order we can turn to the words of those who deemed themselves agents of the "most high" for instruction. Fortunately, these Luciferian potentates and princes have from the earliest ages made sure to let us know of their contempt for humanity and for any rival who objects to their dominion.

The state of monarchy is the most supreme thing upon earth, for kings are not only God's lieutenants upon earth, and sit upon god's throne, but even by God himself are called gods...for if you will consider the attributes to God, you shall see how they agree in the person of a king...to dispute what God does is blasphemy...so it is sedition in subjects to dispute what a king may do in the height of his power. I would not have you meddle with such ancient rights of mine as I have received from my predecessors - James Stuart VI (king of Scotland and England)

God omnipotent is mustering in his clouds, on our behalf, armies of pestilence and they shall strike your children yet unborn and unbegot, that lift your vassal hands against my head and threat the glory of my precious crown…You wretches, detestable on land or sea, you will seek equality with lords and are unworthy to live. Give this message to your colleagues - rustics you were and rustics you are still. You will remain in bondage, not as before, but incomparably harsher. For as long as we live we will strive to suppress you and your misery will be an example for posterity. However, we will spare your lives if you remain faithful, choose now which course you want to follow - Richard II (Fourteenth Century Plantagenet King of England)

As the humble sinning "subjects" of such kindly kings and gods we cannot help but be moved to grateful tears to be recipient of such beneficent regard. In short, our masters let us know clearly and distinctly how the guarantee of our security and prosperity stands in direct proportion to our offerings of servility, obedience, and labor. It is this simple feudal contract that serves to maintain the status quo and prevent rebellion. In short, the message is - *March or Die!* The ruthlessness and barbarity of kings and governments from the earliest times to the present is not without precedent. It follows on from the old Atonist mindset and agenda that move secretly beneath a modern day Zionist mask.

I, the Lord your God, am a jealous God, punishing the children for the sin of the fathers to the third and fourth generation of those who hate me - (Exodus 20:5)

...for the Lord your God, who is among you, is a jealous God and his anger will burn against you, and he will destroy you from the face of the land **-** **(**Deuteronomy 6:15)

...He is a holy God; he is a jealous God. He will not forgive your rebellion and your sins **-** (Joshua 24:19)

Consider how many are my foes, and with what violent hatred they hate me - (Psalm 25:19)

I hate them with perfect hatred; I count them my enemies - (Psalm 139:22)

He shall deliver their kings into thine hand and thou shalt destroy their name from them…Ye shall utterly destroy all the places wherein the nations which ye shall possess, served their gods - The Torah

I will banish the names of the idols from the land, and they will be remembered no more, declares the Lord Almighty **-** (Zechariah 13:2)

For Zion's sake I will not keep silent, for Jerusalem's sake I will not remain quiet, till her righteousness shines out like the dawn, her salvation like a blazing torch **-** (Isaiah 62:1)

Aliens shall stand and feed your flocks. Foreigners shall be your ploughmen and vinedressers. But you shall be called priests of the Lord. Men will speak of you as ministers of our God **-** (Isaiah 61:5-6)

Foreigners will build your walls, and their kings will serve you. Your gates will always stand open, they will never be shut, day or night, so that men may bring you the wealth of the nations - (Isaiah 60:10-11)

Your male and female slaves are to come from the nations around you; from them you may buy slaves. You may also buy some of the temporary residents living among you and members of their clans born in your country, and they will become your property. You can will them to your children as inherited property and can make them slaves for life, but you must not rule over your fellow Israelites ruthlessly - (Leviticus 25:44-46)

But now many nations are gathered against you [Israel]. They say, "Let her be defiled, let our eyes gloat over Zion!" But they do not know the thoughts of the Lord. They do not understand his plan, he who gathers them like sheaves to the threshing floor. Rise and thresh, O Daughter of Zion! For I will give you horns of iron, I will give you hoofs of bronze, and you will break to pieces many nations - (Micah 4:11-13)

Since the Western world's *present* political and religious leaders do truly believe themselves to be the vaunted princes of this reprobate god Jehovah (Aton) we can confidently lay aside any naive thoughts of using reason as a method of defense or attack against them and their imperialist schemes for world domination. Neither reason nor common sense will serve to quell the obsessive zeal of these ministers of the new world empire. We do not need the philosophers or sages to remind us of the consequences to human freedom should occult knowledge and religious obsession become fused

together and used as weapons against mankind. The conventional intellectuals and historians who are "educated" *within* the system can write all the pro/con articles and books they want to, and can pontificate loudly or quietly "till their hearts' content." However, their words are for the most part mere commentaries and rarely go to the center of the problem. Moreover, the propaganda of the empire builders, expertly drip-fed to us down through the centuries, has proved more than successful to veto the remonstrations and warnings of their various detractors and critics. Yes, "by Cross or by Crown," and by "Hook or by Crook," they have succeeded in getting *their* way.

Manasseh would become a great nation. The greatest nation in the history of the world is the United States of America. This Joseph-nation has always been ready to come to the aid of any nation, when they need help. This is the nation that has spread the word of God throughout the world, as the prophets foretold they would, in the latter days - (From: *Tracing the Ancestors of Great Britain and America,* by the Gospel of Kingdom Ministry)

The Temple of Sol-Aton was to be rebuilt for the third time. The "New Jerusalem" is meant to be re-established in the world. The Arab and Gentile infidels are meant to be humiliated and destroyed and the "sinners" are meant to be cast into the hell of hells. There is to be eternal war. A reading of the past history of this phenomenon known as "Judeo-Christianity" provides us with more than a glimpse into the kind of fate that awaits us in the near future. There will be nothing utopian or holy about it. It is a super-lit empire of the sun built by the Luciferians of the world.

The Brit'ish ("Covenant Man")
Union Jack (Jack-ob/Jacob)

Oft as they kindle a beacon fire for war, shall God quench it. And their aim will be to abet disorder on the earth, but God shall loveth not the abettors of disorder - The Qur'an (on the Levites and Zionists)

CHAPTER 56.

The Dark Side of the Sun

Astrology is one of the most ancient forms of superstition, and is found prevailing among the nations of the east at the very dawn of history. The Jews became much addicted to it after the Captivity - (Chambers' Encyclopedia)

Those writers and investigators who have accused Adam Weishaupt, Albert Pike, Giuseppe Mazzini, Adriano Lemmi, and other Illuminati grand masters of being "Luciferians" would do well to acknowledge the ancient roots of this ideology so beloved of the cultists they expose. The origin of Luciferianism is Atonism. And the master masons of the world would much prefer it if this fact was never openly revealed. They prefer people to connect their god Lucifer with the horned devils and tempting demons of Christian lore. That kind of distracting error serves to obscure the complexion and nature of their bizarre doctrine. The initiated insider is the one to whom Lucifer's true nature is revealed. He is the one to be exalted by knowledge. After his blindfold is removed before the altar, it is he who will be illumined and enlightened by the radiance of Lucifer, or more correctly, of Aton.

Adam Weishaupt ***- "was indoctrinated in Egyptian occultism in 1771 by a merchant of unknown origin named Kolmer, who was said to have traveled Europe in search of converts"*** - William T. Still (*New World Order*)

Brilliant and well trained by the Jesuits in the conspiratorial methods of access to power, young Weishaupt decided to organize a body of conspirators, determined to free the world from the Jesuitical rule of Rome and help humanity back to the pristine Christian faith of the hermetic martyrs. He is reputed to have been initiated by a German merchant named Kolmer, who had spent many years in Egypt, into a secret doctrine based on Manichaeism. Mayday of 1776, Weishaupt founded his own sect of the Very Perfectibles - better known as the Illuminati - with five original members, self-described as reformist libertarians, partisans of absolute equality - Peter Tompkins (*The Magic of Obelisks*)

Aton's foremost minister was Pharaoh Akhenaton, the biblical Moses. He was educated at the great city of Heliopolis that stood on the Nile Delta. He was pharaoh and also the appointed high priest of the sun god. Additionally, he was the figurehead of the Egyptian solar church centered at Heliopolis and Amarna. Akhenaton and the Atonist priests were obsessed with the

astrological phase-shift that was taking place in the heavens in their age. Their solar god was moving his domain. That is, the sun was transiting, *precessionally*, from the sign of Taurus into that of Aries. Akhenaton, like some fixated astronomer in a garret, considered this astrological transition to be of supreme importance. He saw it as a sign that times were changing and that old paradigms and gods were to depart from the world. They were to be replaced by Aton, god of light. The sign of Aries signifies power, strength, and aggression. It is a "fire" sign and it stands for the energies of war, belligerence, conflict, and dominance. These, and other such masculine traits, would become exalted in the world during the so-called "Age of Aries." Akhenaton saw himself as the mediator for his sun god. He would set about eradicating the old ways and would, like the Old Testament's John the Baptist, prophesize and explain to the world what was to come. He knew what was coming because he was in divine connection with his god. He was the chosen one and had the power and authority to have his particular sermon heard by all. He would not tolerate resistance or argument from those houses, priests, or individuals who remained loyal to an old paradigm. His was, quite literally, a *New World Order* to be accepted without question.

Akhenaton frequently emphasized that he, and he alone, was the go-between for this new divine life of Egypt. The sole god of Egypt was now mediated through Akhenaton. At the close of the 'Great Hymn to the Aten' it says, "There is no one who knows you, except your son, Akhenaton" - ibid

No man hath seen God at any time, the only begotten Son, which is in the bosom of the Father, he hath declared him - (John 1:18)

- Our analogy to John the Baptist is not merely a device. We believe that this semi-fictional biblical character was also styled on Akhenaton. The severing of the Baptist's head symbolizes castration of authority and power. This loss was experienced by Akhenaton after he was exiled from his land for his crimes. At that point he became a wanderer in the desert proclaiming the return of an all-powerful savior. Authors Picket and Prince, in their fine work *Templar Revelation,* reveal John the Baptist's Egyptian connection. Official investigators recognize that John was the heir to the Zadokite dynasty that dated to the time before Solomon. They show that John, like Simon Magus, also preached to non-Jews during his life and that he probably hailed from Alexandria in Egypt. John had great antipathy toward the Jewish run Temple in Jerusalem. A Church of John was found in Ephesus that had been founded by Apollos of Alexandria. Simon Magus, a Gentile (Samaritan) master, also preached from Ephesus.

The Judeo-Christian doctrine is an Atonist doctrine. This means that it involves the veneration of what may be described as *the dark side of the sun.* Light has many usages and many metaphysical facets. There is physical light, and there is mental light. Both obey very similar laws. Indeed, as the science of light reveals, inner light may be the only kind of light there is. We are not even sure that the external variety truly exists.

- For more on this theory, read *Catching the Light*, by Arthur Zajonc

As we have shown, Jehovah is Adon and Adon is Aton. He is the Phoenician and Persian *Yawnah*, the Welsh *Jawnah*, the German *Donar*, and the English *Jon* (meaning "sun"). Aton is *Adni* or *Agni*, the sun lord of the Hindus. He is *Don* of the ancient Irish and *Adonis* of the Phoenicians. The Druids, who taught in the schools of these cities, brought the world the original unadulterated solar theocracy later corrupted into Atonism and Judeo-Christianity. Akhenaton not only brought political havoc to his country, he brought *theological* havoc to the world of religious ideas as well. He and his coterie, the "Brotherhood of the Snake," did not worship light in the manner of the Druids. Their understanding of the sun and of light was not akin to that that we possess today. Judeo-Christianity is the child of Atonism and is also controlled by those elites involved in the worship of what might be referred to as "the dark side of the sun." Another word for this kind of worship is *Luciferianism*. Lucifer is a god of light, or rather, of the *dark side of light*. The secret fraternities that preserve the most antique doctrines of the Druids, Chaldeans, and Medes, are also responsible for turning the gnosis of light into a travesty in order to deceive the human race. If one were to say that Aton *was* Lucifer they would be quite right. If one were to say that Jehovah was Lucifer they would also be correct. As author Brinsley Le Poer Trench wrote in his book *Sky People*:

It is very plainly put in arcane literature that Jehovah was originally a Lord of Mars. He is also the god of battles…Mars and its lord are somehow deeply associated with strife and violence, affecting and afflicting that type of humanity inhabiting the Earth

The Lord is a man of war; the Lord is his name - (Exodus 15:3)

Beauty has a dark side. Sexuality has one. Mercy has a dark side and so does love. Anger has a good side and hate also. This is the way that the ancients saw life. For gods of light there were the gods of darkness. For gods of the overworld there were the gods of the underworld.

However, it would be more correct to say that the gods of light had a dark side. It was only later, after the ruination of the original stellar gnosis, that mythmongers and priests began to push the notion that the two aspects of a *single* archetype were distinct entities, separate, divided, adversarial, and irreconcilable. Nothing of this kind was taught in the mystery schools of old. It is a concoction of the perverse and it has caused untold folly to occur. Aton, like Jehovah, has his two sides; the benign and the wrathful. This dualism has caused scholars incessant trouble. All would have been revealed had the original simple truth been preserved. It is the *mind* of man that is divided and fragmented and so the world that a man perceives takes on a dualistic complexion. This dualism begins with the symbol of the sun, and with the phenomena of light. The sun gives warmth and the sun illuminates. But the sun can also scorch and blind. The sun is attractive but it can not be gazed upon directly. The sun is magnificent and powerful yet its heat and light are finite. A match or a candle, a torch or a flame, burns brig tly and attractively but burns to burn out. Yes, there are many properties of light that we might not be too aware of. To the ancients the sun had at least three faces or aspects. There was the sun in the morning, the sun at midday, and the sun at evening. Then there was the southern sun, and the *black sun* of the galactic center. Even science knows of the billions of suns contained in the universe.

The Sun-Window of number 10 (Aten) Downing Street. In the central eighth pane is a phallic Martian arrow. Eight is a Solar Number. 10 (TEN) an insignia for ATEN or ATON. 10+8=18 (number of years Akhenaton ruled Egypt)

Hence the Hebrew letter Yod, the sign of ten, is a symbol of the ineffable name of Iao, Jah, or Jehovah; thus the name of the Iao can be expressed in Roman numerals by the 1 and 0, which figure the number 10…The Egyptian Aten will show us how and why the Jews could use the name of Adon as an equivalent for that of Jah or the Yod, which has the numerical value of 10. Aten as a title of Highness is determined by the numerical sign of 10, and therefore is an equivalent for I O, or Iao of the ten-fold nature, unified at last in Aten or Adon as the Lord, who was God of the 10 Tribes - Gerald Massey (*Gerald Massey's Lectures*)

In short, if we are to understand the philosophy of Akhenaton, and of the Cult of Aton, and if we are to comprehend the mentality of the descendants of the Atonist solar church, we must begin by understanding this dual nature of light. We must learn about the *dark side of the sun.*

Christianity - Child of Atonism

Its about light - But what is light?

And does light have a dark side?

Our undertaking, in this regard, will teach us a great deal about the nature of human consciousness, for in our estimation there is no significant difference between the light of the world and the light of the mind.

Lucifer

The Dark Side of Light simply refers to the destruction that results from the deliberate misuse of light and knowledge

If someone shines a very bright light in front of our eyes there are two main reactions that occur. First we are blinded. Secondly, the person shining the light is *concealed* by that light. They have used light as a weapon and as a shield. Take this analogy up a notch to the metaphysical level and we gain insight into the manner in which the Illuminati, the Princes of Light, operate to attain the power that does not belong to them by right. Such is the intrigue of the Luciferians.

Lucifer is, however, not the same thing as Satan. The word *Satan* simply meant "one who tempts" and it merely referred to *any* contradicting, skeptical, or accusatory agent and their argument. Within holy orders, like the Essenes and Gnostics, a "Satan" was any detractor or opposition party. There was nothing supernatural about a Satan. There is little doubt that the term and concept has its origins in the Egyptian god Set, the *opposer* of Horus his twin. To oppose *any* hegemony is, therefore, to be "Satanic." So we see that there is a big difference between Satan and Lucifer. Lucifer was originally based upon the pagan god Mars and, eventually, Satan also became identified with the red fiery planet and its astrological energy. In the bible we have Jesus turning to Peter saying "get thee behind me Satan." If we accept Jesus to be the sun then we can take this statement to be of Astro-Theological significance. Mars occasionally rises heliacally, that is, with or even *before* the sun. The priests of the sun would exclaim from their temples "get thee down" or "get thee below" or "get thee behind Satan," in order not to have their deity be ousted, rivaled, and outshone. Interestingly, the symbol of Mars (an arrow) can be seen (in miniature) on the central panel of the rosette window above the door of number 10 Downing Street in London, England.

Nowhere in the Genesis account is there any mention, direct or indirect, of Satan's involvement, and yet it has become common practice for the Church to portray the serpent as an emissary of Satan, or even as Satan himself - Laurence Gardner

- Symbols reveal to us a great deal. Christians have long revered and employed the symbol of the fish. However, the word for fish was *luce* that gives *Lucifer.* So, was Jesus a "Lucifer," a "Son of the Morning," a "Son of the Sun?" Mary Magdalene was also referred to as "Lucifer." We don't doubt that the term has also been employed with the cabals of the Gaonim and Masons to denote their high ranking initiates.

Now, a Christian is, in fact, a *Luciferian*. This fact is not altered one jot by the resistance and rebuttal of Christians. Christians, Muslims, and Jews, are worshippers of light, although most have never spent a minute of their lives *thinking* about light and exactly what its properties are. They do not need to think. They are *believers* and they have *faith*. And where there is faith there is often little reason or sanity. In the place of reason we will find, for the most part, superstition, prejudice, contempt, fear, hatred and the whole loathsome

cocktail that drugs and stupefies, prepared for us by the smiling barristas of Aton.

At daybreak, when thou arisest on the horizon, When thou shinest as the Aton by day, Thou drivest away the darkness and givest thy rays - opening lines of Akhenaton's *Hymn to the Aton* (from which the Biblical *Psalms of Solomon* derive)

The term or title *Lucifer* originally referred to the solar Christ who was, from an Egyptian perspective, born when the sun entered into the sign of Virgo. This action began the Egyptian New Year. The Egyptian New Year opened in the *summer* not winter. The present date for the birth of Jesus Christ - December 25 (Christmas) - was actually that for John the Baptist, the radical preacher and rival of the Jerusalem Church. This is why January bears the name it does. *Jan* is *Jon* or *John* - literally *the time of John*. And January corresponds to the astrological sign of Aquarius, the "Water-Bearer" (the sign of Baptism). The true sun kings of old, the "Christs," were given solar symbolism due to the fact that they were brought into life and celebrated during the rise of the star Sirius, an event that occurred during the summer month of July, or during the signs of Leo and Virgo. Virgo was the Virgin who, astrologically speaking, gave birth to the sun-child. This sun-child was known as *Lucifer,* the son of the morning or dawning, the bright young star (youngster). Later these dates, together with the symbolism, were inverted and the sun-child was said to have been born in the middle of winter. The role of John was downplayed and the role of Christ made more conspicuous. Secret societies, like the Knights Templar and their appropriately named associates the Knights of St. John, continued to honor the truth. They continued to venerate the severed and bearded head - the head of John the Baptist. The "Christs," or sun kings are, to this day, associated with the sun and the lion due to ancient astrological reckoning. The "Lion of Judah" was the term used by the leaders of the sun churches and is still used as an epithet. The opening of the Egyptian new year corresponded with the rise of the sacred star Sirius and with the rising of the waters of the Nile. This rising was most auspicious and it occurred during the week of July 25, in the sign of Leo. The river's waters brought life to the parched land. The crops and vines began to grow and thrive throughout the sign of Virgo. So it was said that the sun of god, the light of the world (Lucifer), was *born of a Virgin*. This is why the Egyptian sphinx has the front of a woman and the body of a lion. The sphinx was a symbol for the *opening* and *closing* of the Egyptian stellar year. The birthday of Jesus was deliberately changed in order to obscure the patently Egyptian astrological connections.

An ignorant explanation of the Egyptian sign-language was begun by the Greeks, who could not read the hieroglyphics. It was repeated by the Romans and has been perpetuated by "classical scholars" ever since - Gerald Massey (*Egypt-Light of the World*)

In their desire to appear highly intellectual, scientific and mathematical, the Greeks, probably about the time of Alexander the Great, adopted the solar nomenclature, thereby turning ancient zodiacal symbolism topsy-turvy and making it sheer nonsense - Cyril Fagan (*Astrological Origins*)

According to legend and scripture, Lucifer was the so-called "Son of the Morning." The son of any morning is *obviously* the sun. It is as simple as that. Therefore, to worship the gods of light is to be, quite literally - *a Luciferian.* Lucifer is, however, the *deceiver* and *obscurer* of the truth. Well, the sun *does* obscure the truth. Every morning upon its rise it draws a veil of light across the theatre of the night sky, the original mystery school and analogue of the inner dome of the head and the deeper recesses of the ancestral mind. The night sky was the body of the goddess, the primal mother Nuith. As physical sunlight obscures the mysteries of the night, so does the *inner* psychological sun of ego consciousness obscure the deeper mysteries of self and being. The dynamics of light are the same, whether it be of the physical or psychological variety.

The sober truth remains that vision requires far more than a functioning physical organ, Without an inner light, without a formative visual imagination, we are blind - Arthur Zajonc (*Catching the Light*)

Only in very recent times have medical scientists identified the hormonal secretion of the pineal gland. It was isolated in 1968 and became known as 'melatonin,' which means 'night-worker' (from the Greek melos = black, and tosos = labor) because people with a high melatonin output react strongly to sunlight, which affects their mental capacity. By virtue of this, they are night operatives, and melatonin is called the 'the hormone of darkness,' being produced only at night or in the dark…Exposure to an excess of natural light makes the pineal gland smaller and lessens spiritual awareness, whereas darkness and high pineal activity enhance the keen intuitive knowledge of the subtle mind, while reducing the stress factor. Melatonin is manufactured by the pineal gland through an activated chemical messenger called 'serotonin.'…Melatonin also enhances and boosts the body's immune system, and those with high pineal secretion are less likely to develop cancerous diseases. High melatonin production heightens energy, stamina, and physical tolerance levels, and it is directly related to sleep patterns - Laurence Gardner (*Genesis of the Grail Kings*)

The reason why light is venerated by those "in the know," has to do with the fact that light *conceals* more than it reveals. This is a fact not commonly contemplated. "God is light" and "in the beginning was the light" are the mantras we constantly hear and read from Judeo-Christian sources. We need to realize what is implied by these high-sounding phrases and by the habitual conjunction of divinity with the phenomenon known as "light." What is light? And what is darkness? What is the *true* difference between them? Why is the sun important to the Solar Cult? Why were the stars and moon more important to the members of the Stellar and Lunar Cults? Does not the sun, upon its daily rise, draw a veil of light across the theatre of the stars? Moreover, should someone shine a bright light in your eyes, are they not then hidden from your view? And are you not briefly blinded and incapable of seeing clearly? Additionally, when light is cast upon an object, is not a shadow instantly thrown?

Yes, there are many things we need to comprehend about the nature and dynamics of light. It is always before our eyes and we believe we see all there is to see because of it. We do not think of light as a *weapon* and we have left ourselves open to serious violation from those *elites* who expertly and surreptitiously wield their "industrial" magic of light and who have fashioned this present super-lit fluorescent world.

That which we say to the crowd is 'we worship God'…The religion should be, by all us initiates of the high degrees, maintained in the purity of the Lucifer doctrine…Yes! Lucifer is God - Albert Pike (Grand Master of US Freemasonry, Head of the Illuminati. From a Letter to the Palladian Councils, July 14 1889)

Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual, or selfish Souls? Doubt it not! - Albert Pike (*Morals and Dogmas*)

Most Jews do not like to admit it, but our god is Lucifer - Harold Wallace Rosenthal (interviewed 1976)

Behind the division of humanity stand those Enlightened Ones whose right and privilege it is to watch over human evolution and to guide the destinies of men…This they do through the implanting of ideas in the minds of the world thinkers, so that these

ideas in due time receive recognition and eventually become controlling factors in human life. They train the members of the New Group of World Servers in the task of changing these ideas into ideals. These in turn become the desired objectives of the thinkers and are then taught to the powerful middle class and worked up into world forms of governments or religion, thus forming the basis of the new world order - Alice Bailey (Occultist. Fabian Author. Head of the Lucis Trust)

CHAPTER 57.

Atonism and Freemasonry

Deluded people...Learn that there exists a conspiracy in favor of despotism against liberty, of incapacity against talent, of vice against virtue, of ignorance against enlightenment...This society aims at governing the world...its object is universal domination...No such calamity has ever yet afflicted the world - Marquis de Luchet (*Essai sur la Secte des Illumnines*, 1789)

Yahweh (or Jehovah) was, and is, merely a *rescripting* of Aton - god of the world's Solar Cults. He was born and raised at Heliopolis and Amarna. Originally based upon the lunar deity Thoth and the solar deity Atum Ra, he was transmogrified by the Atonists as a cover for their more august god of the sun Adon or Aton. Apparently, gods evolve just like men. Yahweh (Aton) is venerated by the Freemasons and Knights Templar under the pseudonym *Jabulon* that is a composite word made from *three* gods - *Yahweh* (Mars), *Baal* (Saturn), and *On* (Sun). The Freemasonic Order of the Illuminati was founded on May 1st because of this day's significance in Solar Cult ritual. As Albert Pike himself wrote in his *Morals and Dogma*, the pagan festival of May Day was *a "*festival in honor of the sun.*"* It is this Egyptian Atonism that controls Freemasonry. This, we believe, is the secret tradition that is revealed to the higher degree members of the masonic secret societies. There have been many insiders within masonry, as well as investigators from without, who have guessed the presence of an unseen guiding hand.

...the half-lit antechamber of the real secret society. That is the truth...There exists necessarily a permanent directing power. We cannot see that Power, therefore, it is occult - Copin Albancelli (French Freemason, in his *Le Pouvoir occulte contre la France*)

The Egyptian symbolism that masons habitually employ leaves us in little doubt as to their origins and their allegiance. We allow for the fact that most common-or-garden masons of local lodges are unaware of the esoteric facts concerning their order. This is more than surmise since we have the very elite within Masonry making clear their ignorance, in this regard.

We form an association of brothers in all points of the globe…Yet there is one unseen that can hardly be felt, yet it weighs on us. Whence comes it? Where is it? No one knows…or at least no one tells. This association is secret even to us the veterans of the Secret Societies - Guiseppe Mazzini (Head of the Bavarian Illuminati, 1800s. Successor to Weishaupt)

According to Jan van Helsing, a prolific author on all things associated with secret societies, the term "illuminati" came into common usage in fourteenth century

Germany, where it was applied to the high initiates of the Brotherhood of the Snake - Philip Gardiner and Gary Osborn (*The Serpent Grail*)

The masons were originally known, in past centuries, as the *Saer*. From this comes the word *Seer*. The word *Syria* also derives from this root. Syria was long ago settled by the Irish and known as the "Land of the Westerners." The secondary meaning of *Saer*, in regards masonry, meant the "Sons of God*,"* that we can retranslate as *Sons of Aton*. (Some of the earliest sun temples were constructed at Abu Sir, in Egypt, by the first Solar Cult pharaohs.)

One of the main reasons why it was decided necessary to infiltrate and take over the Freemasonic Order has to do with the manner in which Freemasonry was, and is, organized. Freemasons employ the cell-structure and organize their lodges and initiation rites *hierarchically*. This arrangement is complex but extremely beneficial if secrecy and deception are one's obsession. So, rather than found a new order, and hope that members of stature would join up (that was the way of the Illuminati in the beginning), it was decided best to not re-invent the wheel, so to speak, and to make use of the Grand Orient Freemasonic Lodges already established and functioning.

The great strength of our Order lies in its concealment; let it never appear in any place in its own name, but always covered by another name, and another occupation. None is fitter than the three lower degrees of Freemasonry; the public is accustomed to it, expects little from it, and therefore takes little notice of it - Adam Weishaupt (Founder of the Bavarian Illuminati, 1776. From John Robinson's *Proofs of a Conspiracy*, 1798)

The Blue Degrees are but the outer court…of the temple. Part of the symbols are displayed there to the initiate, but he is intentionally misled by false interpretation. It is not intended that he shall understand them, but it is intended that he shall imagine that he understands them…The true explanation is reserved for the Adepts, the Princes of Masonry (those of the 32nd and 33rd degrees) - Albert Pike (Grand Master of American Scottish Rite Freemasonry and Head of the Illuminati. Successor to Mazzini)

Freemasonry is a fraternity within a fraternity - an outer organization concealing an inner brotherhood of the elect...It is necessary to establish the existence of these two separate yet independent orders, the one visible and the other invisible. The visible society is a splendid camaraderie of free and accepted men enjoined to devote themselves to ethical, educational, fraternal, patriotic, and humanitarian concerns. The invisible society is a secret and most august fraternity whose members are dedicated to the service of the mysterious arcanum acandrum (a secret or mystery). In each generation, only a few are accepted into the inner sanctuary of the Work - Manly Palmer Hall (*Lectures on Ancient Philosophy*, 1929)

When certain prominent Freemasons sensed that their worldwide order was being overtaken from within, they sought to disband completely. One of the most important books outlining the origins and agenda of the Illuminati, called *Proofs of a Conspiracy,* was written in 1798, by John Robinson. It is not clear whether the Freemasonic echelon were aware of the exact identity of the cult

we now expose. It is likely that many masons (particularly those obsessed with Egyptology) might have approved of the take-over of their order. In any case, by the time the Illuminati were exposed it was too late for Freemasonry. The French Grand Orient Lodge was one of the very first to fall under Illuminist control. The senior masons from the Houses of Lorraine and Guise may have had something to do with it.

…We see our edifice…crumbling and covering the ground with ruins, we see the destruction that our hands no longer arrest…a great sect arose, which taking for its motto the good and the happiness of man, worked in the darkness of the conspiracy to make the happiness of humanity a prey for itself. This sect is known to everyone, its brothers are known no less than its name. It is they who have undermined the foundations of the Order to the point of complete overthrow; it is by them that all humanity has been poisoned and led astray for several generations…They began by casting odium on religion…Their masters had nothing less in view than the thrones of the earth, and the government of the nations was to be directed by their nocturnal clubs…the misuse of our order…has produced all the political and moral troubles with which the world is filled today…we must from this moment dissolve the whole Order - Duke of Brunswick (Grand Master of Orient Freemasonry. *Manifesto to the Lodges*, 1794. Source: *La Franc-Maconnerie dans sa veritable signification*)

I have been convinced that we, as an Order, have come under the power of some very evil occult Order, profoundly versed in science both occult and otherwise, though not infallible, their methods being BLACK MAGIC, that is to say, electro-magnetic power, hypnotism and powerful suggestion. We are convinced that the Order is being controlled by some Sun Order, after the nature of the Illuminati, if not by that Order itself - The Duke of Brunswick (Grand Master of Orient Freemasonry)

There are some scholars who believe that modern institutions of Freemasonry differ from those that flourished in earlier ages. This contention may or may not be accurate. It is not easy to decide upon the matter. Clearly, masons make good use of inner and outer lodges and have excellent propaganda and disinformation networks to ensure that few discover the reason for their existence. Times do change and it is natural for organizations to be reshaped and reoriented in philosophy and direction. Fortunately, there is an abundance of fine works available exploring the many highways and byways of masonry.

Freemasonry is labyrinthine. It is full of puzzles, conundrums, misspellings, corruptions, cryptic clues, and simple salutes, childish codes, contrivances, circular paths, roads that sometimes lead nowhere, walls appearing to be ten feet thick yet giving way easily to the lightest touch in the right spot, riddles to be solved, numerous passwords, an allegorical, highly symbolical, double-entendre storyline worthy of the best latter-day spy writers, protected by secret signs and symbols and a myriad of enigmas to be confronted…In the labyrinth that is Freemasonry there is a center where rests its holy grail. Many have tried to find it only to reach dead ends - Leon Davin (*The Ritual: The Greatest Story Never Told*)

…Freemasonry is strictly speaking a science of symbolism - Albert G. Mackey (*Symbolism of Freemasonry*)

If we remain attentive to the *symbolism* that masonry employs, we are on safe ground when drawing our conclusions as to the orientation and agendas of the secretive cabal. We ardently believe the symbolism to be an accurate revealer of masonry's purpose. The symbols, words, terms, and rituals employed by the world's masonic orders clearly originate from two ancient sources - Egypt and Ireland. It is a futile endeavor for anyone to dispute this fact. The philosophy of masonry is patently solar and, although it may not be strictly "monotheistic," there can be little doubt that masons are, metaphysically speaking, primarily concerned with the veneration of *light*. Additionally, the mason is fixated on the image and symbolic significance of the temple of the sun god. The very word *mason* implies architecture. Masonry's supreme tutelary archon is referred to as "The Grand Architect of the Universe." In a similar way as the masters of the Renaissance, the masons are obsessed with mathematical and geometric order. Their "House," "Temple," and "Altar" are expressions of the order that exists in the cosmos and that must exist within man's inner temple, within his mind. The light of the outer world is the analog of the metaphysical light of reason within the minds of men. Rational men, brothers in the light of knowledge, assemble in a sacred and secure place, a precinct unadulterated by the rank and file who remain on the hylic (base) level of existence. The temple, then, takes on a double meaning. It can be a physical edifice of stone and steel or it can be the *company* of the brethren. Perhaps the secret is that the masons are the descendants, physically or ideologically, of the old temple builders, or perhaps even of the ancient priests of the sun who chose the pharaoh and dominated the ancient land of Egypt. Perhaps their references to the temple are suggestive of their origins. Perhaps the temple they are attempting to create is that which was once destroyed. Perhaps the light they revere is the light of "Aton the Great" - before whom both priests *and* pharaohs bowed.

Their principle desire was the restructuring of the Temple of Solomon - Alberto Rivera

Freemasonry is simply Theosophy. It is the perpetuation of the worship of the old pagan gods of ancient Egypt - Rev. Penney Hunt (*The Menace of Freemasonry*)

One of the most important functions of the masonic order involves the preservation of the rites and rituals that were *Druidic* in origin. They were commissioned to keep these arcane practices intact. It was never to be openly divulged and certainly *never* used for the benefit of the ordinary slave-unit in society. It was a powerful symbolic archive that would be used to empower and protect the elites of the world, and those defilers who had commissioned the annihilation of the Druids and the obliteration of Ireland's stellar church.

Masonry, successor of the Mysteries, still follows the ancient manner of teaching. Masonry is identical with the ancient Mysteries - Albert Pike (*Morals and Dogma*, 1871)

These sacred mysteries were the same amongst the priests of the Maya...the Druids, and the priests of Egypt, and the same as we practice - Albert Churchward (*The Arcana of Freemasonry*)

Just because a library gets burned to the ground does not necessarily imply that its books are burned as well. Just as the books of the Catholic monks ended up in the libraries of the Tudor dynasty after Henry VIII decided to burn down all the monasteries during a period referred to by historians as the "Dissolution of the Monasteries," so, in *previous* ages the Druids had had their works confiscated and sequestered by the very forces attacking them. The Druids, we are told, were mostly involved with an oral tradition and an oral transmission of knowledge. But whose word must we take for this? That is the rather unnerving question. We can surmise that the Druids and Bards, like the Scalds and Brahmins, did indeed write things down. We can also surmise where these texts are languishing today. In any case, the ancient rituals and symbols of the Druids are not lost. They are constantly employed by those men who have appropriated them and who consider themselves keepers of an ancient archive to which they have no moral right.

Masonic (Druidic/Egyptian) symbolism employed throughout modern Israel

The various masonic lodges are dependent upon the patronage of the descendants of the Atonists, the great royal dynasties of Europe (Hapsburg, Hanoverian, Saxe-Coburg-Gotha, Merovingian, Guise, Stuart, Savoy, Battenberg, Bowes-Lyon, etc. They are, unquestionably, the descendants of Akhenaton's Cult of Aton and the "Brotherhood of the Snake." Their symbolism betrays this if nothing else does. The syllable *mer* means "pyramid" and Iso "high ones" in Egyptian.

The founders of the European dynasties which lasted into the twentieth century were Rupert, Count of Nassau...Christian, Count of Oldenbourg...From Rupert came the Hesse-Darmstadt line, the Hesse-Cassel line, the Dukes of Luxembourg, the Battenborgs, the Prince of Orange and Nassau, and the kings of the Netherlands. From Christian came the kings of Denmark and Norway, the Schleswig-Holstein line, and the Hanovers, who became kings of Great Britain from 1717 to the present time. Also of the black nobility were the Dukes of Normandy, the Angevins and Plantagenets, who became the Tudor and Stuart kings of England, the Saxe-Coburgs and the Wittelsbachs - Eustace Mullins (*Curse of Canaan*)

According to Freemasonic historian, Albert MacKey, the Knights Templar were given to a home in Portugal by King Denis...In Portugal, the Templars were granted their usual rights and privileges; they wore the same costumes, and they were governed by the same rules they had before. The decree which re-established the Templars in Portugal stated that they were in that country to be rehabilitated. Pope Clement V approved the rehabilitation plan and issued a Bull (official proclamation) commanding that the Templars change their name to "Knights of Christ." The Templars, or "Knights of Christ," also changed the cross on their uniforms from the eight-pointed Maltese cross to the official Latin cross - William Bramley (*Gods of Eden*)

CHAPTER 58.

The Number 13

The number 13 is utilized by Freemasons the world over. It is used by occult fraternities because long ago the number was once sacred to the Druids. Since the destruction of the Druids the number has been appropriated by the Masons and Atonists and is used to empower them in their political and social rituals.

The flag of the European Union. Twelve obvious pentagrams and one that can be made from the rest, making 13 in all

The chief executive of the modern European Union operates from the thirteenth floor of their headquarters in Brussels, and the number can be found in dozens of permutations on the American one-dollar bill. The flag of the European Union contains thirteen stars, twelve obvious stars and one invisible star that can be geometrically configured from the circle of twelve. As investigator into masonry, Eustace Mullins, reminds us, the Rockefeller family chose number 1313 as a street address to establish their organization called the “Council of State Governments” that would oversee state legislatures. Two times 13 equals 26 - the number of god. In Hebrew, Egyptian, and English, the letters of the word *god* total 26. In the Hebrew language, the letters of the word *Jehovah* (IHVH - 10, 5, 6, 5) come to 26. And as we know, Jehovah is Aton.

Furthermore, in the year 1813 the Duke of Sussex, the son of King George III became the Grand Master of Freemasonry in England and, thereafter, *thirteen* stars as well as a Star of David appeared on American currency.

We can understand the idea within the minds of the Cult of Aton elites. Given that they had once enjoyed pharaonic power, we can understand that they again coveted custody of *all* nations. Being expelled from their great thrones only made them more avaricious in this regard. By way of open political manipulation, as well as by more covert means, they have deposed rivals who stood in their way. In the place of those usurped, the Atonists have set up their own kings, princes, lords, and governors. *Their* minions now occupy the seats

of world power. Since they are descended from the Hyksos "Dragon Court," and since they were kin of the high priests of the temple of Heliopolis, they are distinguished as well as notorious for their *occult* knowledge and expertise. This occult knowledge is coupled with worldly desire and enflamed with avarice and hubris. The combination is deadly to those outside the cabal but most agreeable to those who seek control over minds and nations. Those who have once enjoyed pharaonic authority and control are not going to easily relinquish that kind of power again should it ever be lost to them. In fact, logic dictates that such power-hungry men will do anything to regain and maintain dominion should it be within their reach. The Atonists reward allies who assist them in their venture for power as surely as they undermine and destroy rivals who block their advance.

To play those millions of minds, to watch them slowly respond to an unseen stimulus, to guide their aspirations without their knowledge - all this whether in high capacities or in humble, is a big and endless game of chess, of ever extraordinary excitement - Sidney Webb (co-founder of the Fabian Society)

Naturally, there are those voices who refute the idea that the Orders of Freemasonry have any such allegiance. Nevertheless, those who have done their homework and spent time tracking the connections between Freemasonry, religion, and politics, are not wavered in their suspicion of dark intent. It is not the street level lodge members that are malign or of concern. It is the *bloodline* masons from prominent royal dynasties who are the subject of a critique of Freemasonry. As any organization is wont to do, the masons work to endear the curious by admitting membership of men whose creative or intellectual greatness is publicly held in high regard.

The Weishaupt documents are incontestably authentic; the Bavarian government unwittingly forestalled any attempt to cry "Forgery" (in the manner made familiar in our century) by inviting any who were interested to inspect the original documents in the Archives at Munich - Douglas Reed (*Controversy of Zion*)

Behind the masonic lodges hides the same "Brotherhood of the Snake," or Cult of Aton, that created Christianity (and its many denominations), that established the Vatican, and set its many popes, bishops, and priests in place. This same organization established the Illuminati, Rosicrucians, and Knights Templar that, in turn, control the world's myriad secret societies, fraternities, and charities. Let us not doubt why it is that *Per me reges regnant* ("through me kings reign") is a chief masonic motto. Let us not doubt what historical person masons have enthroned at the top of their Egyptian pyramid.

In his definitive work, The Magical Mason, W. Wynn Westcott, the founder of the Hermetic Order of the Golden Dawn in England, traces the origins of the Freemasons back to the Essenes in Jerusalem; Pharisaic Jews, the practitioners of the most strict Judaism; the ancient Mysteries of Egypt and Greece; the Vehm-Gerichte of Westphalia

in Germany; the trade guilds of the Middle Ages; the Roman Collegia; the French Compagnons; and the Rosicrucians - Eustace Mullins (*Curse of Canaan*)

The ghost of Akhenaton looms large over Martin Luther - Ralph Ellis (*Tempest and Exodus*)

The fact that the central symbolism of masonry involves the "Temple of Solomon" should have alerted us to this fact long ago. Indeed Freemasons, who refer to themselves as "Sons of the Sun" are distinguished by the *symbols* they commonly use on their lodges and in their literature. Indeed, it is by a study of its symbolism that we can decode masonry's true function and agenda. The three symbols that they universally employ are the Compass, the Square and the letter "G." Many are the interpretations as to what these symbols mean and as to where they originate. A close reading of masonic documents reveals a plethora of information and disinformation regarding the origin and significance of these three symbols. Although space does not permit a thorough analysis, it is important to bring out something concerning the letter "G." Scholars have concluded that it refers to god, to geometry, to Gaia (Earth), to generation (sex), to the *Hunab Ku* of the Maya, to Geb the ancient Egyptian god of the phallus and the Earth, and to the sacred spiral, etc. The enigmatic Masonic insignia "G," that this author considers a cryptic signature of the Gaonim, is not unrelated to the Irish word *Gnadir*, that means "serpent" and that was used by the Druids as a title. If one writes the letter "G" in the lower case the letter appears serpentine in form.

Masonic Compass, Square, and "G" with the crowning Eye of Aton. The shape of the Masonic Compass and Rule make the letter "A" for Aton. We believe this the reason for the choice of device

Indeed, the word *cross* shares roots with the Latin *ceras* meaning "serpent." As said, the upper echelons within the masonic fraternities are under orders to preserve the ancient archive of geomantic, geometric, and astrological

knowledge cultivated by those nations and cultures that have been eradicated by the descendants of the Cult of Aton.

There has been maintained a smoke screen around Ireland since the English invasion and the consequent looting of the island with the destruction of her sacred shrines, which was meant to obscure her great past and her contribution in letters, science, culture, true religion, and civilization. It goes without saying that we owe more to ancient Ireland (Eire) for these blessings than to any other people or nation - Conor MacDari

The Irish Church, which was the original Christian Church, was in a struggle for its very life with Rome, and it never surrendered or compromised. Hence, the war to the finish; and the false statements, no matter how cunningly invented, cannot alter this fact. Rome has the stolen goods in her possession and she has falsified to the world as to where and how she obtained possession of them - Conor MacDari (*Irish Wisdom Preserved in the Bible and Pyramids*)

Rome, as has been said before, made war on the Irish Church established all over Europe, and as she advanced with her armed forces, she took possession of the church property and compelled the people to come under her church dominion or be put to death. By forgeries and lies she has tried to make the world believe that these countries were "converted" by her missionaries - ibid

CHAPTER 59.

The Levite Colleges

The Jews of the world looked to Babylon as the center of Talmudic government. The heads of the academies were called Gaonim. Even the princes - the Exilarchs (later Nasim) looked to them in all matters. All matters under dispute were referred to as the "Gaonate." There was total obedience to their ruling - Douglas Reed (*Controversy of Zion*)

After the massacres and devastation by Roman forces in Jerusalem, the Levites moved to the cities of Jamnia, Pumbedita, and Usha, in Babylon, and formed their talmudic academies that lasted for centuries.

It was in these cities that the talmudists collated the esoteric knowledge acquired from Egypt. It is from these cities that they conceived their plans for world domination. After their establishment in Babylon, the dispersed lower-class Israelites and Judites of the world knew to look to the talmudic academies for guidance and education in Jewish history. Interestingly, the head potentates of these ancient academies were known as the *Gaonim*. These Gaonim were considered princes of sacred knowledge and, as such, they commanded the greatest reverence imaginable. It is, therefore, our opinion that these Levitical *Gaonim*, resident in Palestine and Babylon, were the descendants of the even more ancient Cult of Aton. Furthermore, it is our contention that the masonic letter or cipher "G" stands for these self-proclaimed Exilarchs, the "Princes of Light" - the *Gaonim*. In short, we do not think that it is far-fetched to suppose that the Compass and Square might refer to the builder's guilds and to the construction of the Temple of Sol-Aton, as well as to the socio-political New World Order. As Ralph Ellis has shown, the pyramids of Giza were considered personal property by the Hyksos during their domination of the Delta area.

John Calvin, Swiss born founder of Calvinism, the form of Protestantism that appeared to rival Catholicism. His real name was Cohen, and he was a Jewish agent for the Black Venetians and for the Vatican

Since the exile the Jews had spread all over the countries of the east Mediterranean. Some had remained in Babylon, others were permanently settled especially in the ports as tradesmen, bankers, and merchants. They controlled the entire money-market and trade of the east through their assiduous industry, mercantile sharpness, their lack of scruples, and the tenacity with which they held together, supported therein by their worship in common in the synagogue - Arthur Dewes (*The Christ Myth*)

In the atmosphere of Greek philosophy and morality a still further transformation and purification of Jahwe took place. All common human and material lineaments were dropped, and he developed into a spiritual being of perfect goodness, such as Plato had described the Godhead - ibid

CHAPTER 60.

Atonism and Zionism

The occult infiltration of the Church was well underway by the 15th Century when the Hermetic Neo-Platonic school of so-called "Christian Kabalists" led by Pico della Mirandola, circulated the Kabalistic theses in Rome, whose central theme was that "No science can better convince us of the divinity of Christ than magic and Kabalah." Rabbi Ben Zion Bokser claims that the "Pope Sixtus IV was so delighted with his (Pico's) work that he urged him to translate Kabalistic texts into Latin for the use of divinity students
- Michael A. Hoffman II (*Judaism's Strange Gods*)

President Harry S. Truman and Chaim Weizmann - just two of many Zionist minions in power

We have little doubt that it is the descendants of the Gaonim who funded and fostered the modern Zionist movement, via their super-rich magnate families (Montefiore, Rothschild, Oppenheimer, Bauer, etc), their obsessive lieutenants (Mordecai Manuel, Moses Hess, Nathan Burnbaum, Petah Tikva, Vladimir Jabotinsky, Lenni Brennar, Theodor Herzl, Chaim Weizmann, Henry Morgenthau, David Ben Gurion, and Albert Einstein, etc), American puppet president Harry S. Truman, and British Foreign Office stooge Arthur Balfour. These treacherous and obsessed lieutenants have brought ruin to millions of lives (Christian, Jewish, and Moslem) and have caused the displacement of millions of religious moral Jews who would have otherwise remained assimilated where they were.

The "State of Israel" was legally established by the Zionists on May 15th - the *Mercuralia* - the very day when the heads of the Illuminati meet for their annual rites and meetings. It is referred to as a "State" because it is an extension of the United States of America. It is, economically speaking, the 51st Federal State. Without billions of dollars from America's pro-Zionist governments, Israel's economy would collapse. Jewish author Arthur Koestler pointed out how preposterous it was to have one nation in negotiation with a second nation over the land possessed by a *third* nation. Israel has been, from the time of its inception and settlement, referred to as a land without a people for a people without a land. Naturally, this statement ignores the presence of the

Palestinian people who have occupied that same land and the surrounding locales for centuries.

The Frankfurt Lodge of Freemasonry was funded by the powerful Rothschild dynasty. Jews may rightly question why this wealthy Jewish merchant family would do getting involved with Masonry.

The anomaly is explained when we understand the common Atonist (Egyptian) origins of Judaism and Freemasonry. The most illustrious rabbi in Frankfurt, Zvi Hirsch was, along with Rothschild agent Sigismund Geisenheimer, the chief founder of the lodge that had membe s from almost every powerful Jewish banking family in Frankfurt. Author Eustace Mullins reveals that the lodge, that was closely connected with the Paris Sanhedrin, was made up of members from the Rothschild, Adler, Speyer, Hanuer, and Goldschmidt families. A little more research reveals that Duke Carl von Hessen of the aristocratic "Black Nobility" family of Schleswig was the head of all German masonry at the time. Gentiles might want, then, to question why such a nobleman would be doing heading masonic lodges made up of powerful Jews. Again, the anomaly is explained once we know the Atonist connections between European royals and oriental occultists. Powerful Atonist Jews enjoyed close occult affiliation not only with members of European royalty but also with the Vatican. The Jewish families of repute undertook those deeds that the Vatican was loath to execute for the sake of its image and reputation. For service rendered the Jewish families were well rewarded. Their Jewishness is little more than a cunning and necessary camouflage.

Prince Michael of Kent - The Grand Master of a secret Lodge of Masonry known as the "Order of Mark Masonry" that has as its main agenda the re-building of Solomon's Temple. His brother, the Duke of Kent has a Star of David emblazoned upon his throne in the Grand Masonic Temple in London

We must always separate Zionism from the Jewish people...the Zionists work for the Pope and are Masonic...Shimon Perez is a Mason...he was trained by Jesuits as a

young man when he grew up in Poland...he deeded the old city of Jerusalem to the Vatican in September 1993 - Erich Jon Phelps (Vatican Assassins Presentation)

Charlemagne had written to Italy for Jews to manage his finances; soon, as farmers of taxes, they secured for themselves wealth and influence in every direction, and used these to get important concessions for their people - Houston Stewart Chamberlain (*Foundations of the Nineteenth Century,* 1899)

The Jews have historically been used as a hidden order of the Catholic Church. They do the things that the Catholic Church does not like to be seen doing. Jews are perfect for the job...As long as people rail at the Jews, and as long as they rail back at their attackers, no one will look beyond the Jews - and that is where the body is buried - Richard Kelley Hoskins (*In the Beginning: The Story of the International Drug Cartel*)

The Jews appear as abject servants of the Catholic Church...To the 'alpha-Jews" the door of the Church corporation stands wide open. There are countless Jewish priests, scores of Jewish cardinals and bishops, and some like Anaclet II, Gregory VI, and Gregory VII, became Popes - ibid

Toward the Jews he (Pope Gregory) acted with lenity, protecting them from persecution and securing them the enjoyment of their legal privileges - ibid

The other arm of the worldwide revolutionary movement was Zionism...Graetz' History of the Jews...states that: "the first Jewish Freemason Lodge, at Frankfurt-on-main, was the heart of the Jewish Reform Movement - Eustace Mullins (*Curse of Canaan*)

It must not be forgotten for an instant when we consider the House of Rothschild, and their kind, that their financial power came to them from the European Atonist royalty they served. Although it is often overlooked, it is of great importance to remember that Mayer Amschel Rothschild was an agent of the descendants of ancient bloodlines. He worked for, and was promoted to his station, by Wilhelm IX Landgrave of Hesse-Cassel (originally Kurhessen), of the House of Orange. This dynasty has produced kings of Sweden and Finland. Queen Elizabeth I of England, of the Saxe-Coburg Gotha and Guelph dynasties ("Black Nobility") is the head of English Freemasonry. The Duke of Kent is Grand Master of English masonry and has honorary positions in several important lodges. An Atonist-Levite "Star of David" can be found emblazoned upon his throne that sits in the Grand Temple of Masonry in London. The Duke's younger brother, Prince Michael of Kent, is Grand Master of a branch of English masonry known as the "Order of Mark Masons" that, suggestively, has as its primary agenda the re-building of Solomon's Temple. During the coronation of British monarchs the following lines from Handel's *Zadok the Priest* are sung: "Zadok the priest and Nathan crowned King Solomon." The Duke of Kent played an important part in the coronation ceremony of Queen Elizabeth II.

The Jews, I find are very, very selfish. They care not how many Estonians, Latvians, Finns, Poles, Yugoslavs or Greeks get murdered or mistreated as Displaced Persons as

long as the Jews get special treatment. Yet when they have power, physical, financial or political neither Hitler nor Stalin has anything on them for cruelty or mistreatment to the under dog - President Harry S. Truman (his true thoughts on Zionism revealed in diary)

The Illuminist version of Freemasonry eventually gained a hold in America despite efforts to resist it. At the helm of the Illuminist Atonist lodges were the Jewish vanguard.

The Encyclopedia Judaica notes that Moses M. Hess was appointed inspector general of North America Masonry in 1768...Hays soon brought the Scottish Rite into the United States, introducing it at the Newport Lodge in 1780 - Eustace Mullins (*Curse of Canaan*)

In 1606 James set up the Virginia Company which was granted Royal authority to begin settlements in the province of Virginia, named after Elizabeth I, who had been popularly called the Virgin Queen. The Union Jack first flew on American soil at Jamestown in Virginia as a permanent fixture in the spring of 1607...The early members of the Virginia Company were aristocrats who supported the Church of England and the Royalist cause. They included Lord Southampton, the Earl of Pembroke, the Earl of Montgomery, the Earl of Salisbury, the Earl of Northampton, and Sir Francis Bacon...As chancellor of England, Bacon was able to persuade the king to issue the charters which enabled the new colonies to proliferate in the new world...The Virginia Company members who actually settled in America included several members of the Bacon family, and friends of his who were initiates of the Rosy Cross - Michael Howard (*Occult Conspiracy*)

In 1776 (the same year as the official founding of the Illuminati in Bavaria) each of the thirteen colonies of America was asked to submit sketches and ideas for the new Great Seal, the country's coat of arms. Finally, after the Declaration of Independence was signed (by many Masons), the committee in charge of the Seal's manufacture gave the project over to Benjamin Franklin, John Adams, and Thomas Jefferson, and to the French artist Eugene du Simtiere. We find it more than interesting that Franklin's chosen image was that of Moses leading the Israelites across the Red Sea away from the pursuing Egyptian army, and that Jefferson's idea was to depict the Children of Israel crossing the desert walking toward the "Promised Land." What could have been on their minds, these founding fathers of America? That is our very rhetorical question. Who or what was the "one" from which the "many" were emerging?

Du Simitiere's design for the seal was more mundane but no less significant...he proposed a shield divided into six quarters on each of which were represented the heraldic devices of the six European countries who had provided settlers for the seventeenth-century colonies - the Tudor rose of England, the thistle of Scotland, the Celtic harp of Ireland, the fleur de lys of France, the eagle of Germany and the lion of Holland...The shield was surrounded by thirteen smaller ones representing the number of original colonies. It was surmounted by the Illuminist symbol of the eye of God in a triangle with the Latin motto E Pluribus unum or "one out of many" - Michael Howard (*Occult Conspiracy*)

CHAPTER 61.

Four Faces, One Head

Piazzi Smyth, a Scot astronomer, evolved the British Israel theory by complicated mathematical calculations in some remote connection with the Great Pyramids upon which he based the claim that the throne of England is the throne of David, and the kings and queens of England Queen...are of the royal lineage of David, and the British people, therefore, the real Israel today, which they claim descends not through Judah or the Jews but from the ten tribes. The true Israel, they claim, does not include Jews but are the Anglo Saxons...Their theoretical views are completely contrary to ethnological history bearing on the origin of the British people and the Anglo-Saxon race, the facts of which the Anglo-Israel authors have the bold audacity to dispute and deny. But their unhistorical claims are no more pretentious than their unscriptural interpretations are presumptuous - Foy E. Wallace Jr. (*God's Prophetic Word*)

The most beloved symbol of Freemasonry, and to those who have founded and controlled this order, is the Egyptian-style pyramid. They prefer the pyramid with thirteen levels, a detached two-dimensional capstone, and so-called "All-Seeing Eye," for the reasons mentioned above. But let us not forget that any true pyramid has *four* sides or faces. A pyramid is made from four triangles. Many mysteries are concealed in this design. But the power-elite at the summit know the reason for the four faces.

Queen of England's crown with Malta Cross on top and in center

Basically, their secret control operates *downward* through the thirteen levels. However, it first fans out in four main directions symbolized by the four identical faces of the power-pyramid. It operates simultaneously via four separate or sub-pyramids. After all, a pyramid would not exist without its four sides reaching upward to become the apex. So, in practice, the power of the supreme sun order, the Cult of Aton, is invested in four connected but self-governing divisions or executors. If one contingent should fail, or be uncovered and thwarted, the agenda continues unmolested via the other three agents. These four "faces" are:

Judeo-Christianity - (and the other orthodox religions)
The Military

Institutions of Education and Media
The Banks - (Federal Reserve, World Bank, IMF, BIS, etc).

Each division, or face, has its own apex, its sub-commanders or officers, who organize and govern the lower levels of its "face." However, these privileged lieutenants answer to the supreme invisible "Generals" above them.

Another choice symbol that figuratively encapsulates this schemata and that is also used by these secret societies is the Maltese Cross. Curiously, this cross is, geometrically speaking, merely a *flattened* pyramid. This cross can be seen on the Imperial and St. Edward's crowns of the British royals.

In 1601, James VI of Scotland, the son of Mary Stuart (Tudor), became a freemason at the Lodge of Perth and Scoon. He became the supreme patron of freemasonry. James VI had blood ties to the Merovingian family of Guise, since Mary Stuart's maternal grandmother was Marie de Guise…In 1603, he was named James I of England. Thus the Merovingian power came to power in England through the Stuart family. Their coat of arms depicted, among other things, a trowel and a sword, which symbolize freemasonry and the Order of the Knights Templar. He was the first head of state to be a freemason - Juri Lina (*Architects of Deception*)

Because it used the symbol of the Rosy Cross in its symbolism the Order of the Garter has been linked with the Rosicrucians. The Order was founded in 1348 by King Edward III of England and dedicated to the Virgin Mary, the Christianized version of the pagan Great Mother Goddess...many famous men who were either Rosicrucians or Masons have over the centuries been knighted as members of the Order of the Garter...One of the alleged Grand Masters of the Order, Dr. John Dee (1527-1608) became the confidant of Elizabeth I and was involved in many of the political intrigues of the sixteenth century - Michael Howard (*Occult Conspiracy*)

CHAPTER 62.

Red Shields and Red Carpets

There is something behind the throne greater than the king himself - Sir William Pitt (1770)

Secret societies such as the Illuminati, Templars, and Freemasons, have long been criticized for their apparently anarchistic and even *Communistic* tendencies and ideologies. The Church encourages the world to believe that these societies are breeding places for *anti-Christian* fervor, while governments have often portrayed them as politically "Left Wing" subversives. No doubt the Illuminati and Freemasons have attracted members with such tendencies but, given the class of many masonic grand masters, we can see that they also attract members who are devoutly religious and who strongly favor monarchy. The Illuminist rhetoric *against* patriotism and their promotion of a one-world government under a single mystagogue is comprehensible once the true origin of their hostility towards national sovereignty is revealed. They are against nationalism because of their allegiance to their sun god Aton before whom, they believe, all knees and nations should bow. But their apparently socialistic ardor is not merely a political expression as most people believe. If it was they would work openly within the political sphere to achieve their professed goals. Their worldly aspirations are based on a mystical notion no different than that found among the priests of sun temples in Heliopolis, Amarna, Tanis, and Alexandria. This aspiration is compromised by the natural organic tendency of people to secularize and hold to national and tribal identity. What Pharaoh Akhenaton found reprehensible in his time, his ministers also find objectionable in theirs. In the Egypt of long ago, their solar overlord Akhenaton had been removed from his exalted throne by enemies who galvanized their people, restored national pride, and permitted the worship of many gods. Akhenaton's henotheistic aspiration of installing the one god, over all gods, had been thwarted. But the experiment that failed once might succeed again if the right circumstances could be artificially engendered. As much of the symbolism and rhetoric confirms, the "one world order" coterie of the political sphere are merely acting in accordance to an old Mosaic mystical tradition. Their insubstantial image as paragons of reason and the champions of the people, and of reform, has duped millions of people from all walks of life who have been seduced by the hyperbole to lend their energies to causes that serve not to liberate mankind but to further enslave them. The churchmen promise a paradise in the next world while the Socialists promise a utopia upon the Earth. Most men fall for one fiction or the other; neither of which ever has, or ever will, come to pass.

With the origins of nations and peoples of the world ceased to be a great family, a single kingdom...Nationalism took the place of human love...Now it became a virtue to magnify one's fatherland at the expense of whoever was not enclosed within its limits, now as a means to this narrow end it was allowed to despise and outwit foreigners or indeed even to insult them. This virtue was called Patriotism - Adam Weishaupt (official founder of the Bavarian Illuminati)

You are human beings, but the nations of the world are not human beings but beasts - The Talmud (*Baba Mecia 114, 6.*)

We beg thee O Lord indict Thy wrath on the nations not believing in Thee, and not calling on Thy name. Let down Thy wrath on them and inflict them with Thy wrath. Drive them away in Thy wrath and crush them to pieces. Take away, O Lord, all bone from them. In a moment indict all disbelievers. Destroy in a moment all foes of Thy nation...Destroy them! Destroy them immediately, in this very moment - The Talmud (a Passover Prayer, From *Synagoga Judaica*)

Adam Weishaupt may have repudiated nationalistic tendencies but, unlike so many later Communists, he never desisted from praising the Christian Christ. He could do this because he knew what others did not. He knew that the Jesus Christ he was lauding was not the same as that commonly worshipped. His Jesus was not only the savior of the sinner, but the King of the World.

This is our great and unforgettable Master, Jesus of Nazareth, appeared at a time in world when it was sunk in depravity...The first followers of His teachings are not wise men but simple, chosen from the lowest class of the people, so as to show that His teaching should be possible and comprehensible to all classes and conditions of men - Adam Weishaupt

No one…has so cleverly concealed the high meaning of His teaching, and no one finally has so surely and easily directed men on to the path of freedom as our great master Jesus of Nazareth. This secret meaning and natural consequence of His teaching He hid completely, for Jesus had a secret doctrine, as we see in more than one place of the Scriptures - ibid

Not only was Weishaupt (who considered himself a "true Christian") cryptically referring to Akhenaton and his times, but his words help us to understand that he was an emissary of the Vatican. He speaks of the secret tradition or agenda of Jesus. And he knew well what this meant. He goes on to say in his writings that this secret doctrine was part of a tradition handed down by a line of masters who "hid themselves and their doctrine under the cover of Freemasonry." This doctrine of Christ could not be understood to the common man. It was known only by those men who were correctly initiated into its mysteries and who possessed the symbolic keys to decipher its secrets.

Freemasonry is hidden Christianity, at least my explanations of the hieroglyphics fit this perfectly, and in this way in which I explain Christianity no one need be ashamed to be a Christian - Adam Weishaupt

The man who is good for nothing better remains a Scottish Knight. If he is, however, a particularly industrious co-ordinator, observer, worker, he becomes a Priest...If there are amongst these (Priests) high speculative intellects, they become Magi. These collect and put in order the higher philosophical system and work at the People's Religion, which the Order will next give to the world. Should these high geniuses also be able to rule the world, they will become regents - Adam Weishaupt

As the pages of history reveal, the Illuminists did attempt to engender the circumstances for rebellion, in order for their own agendas to be fulfilled. The upheaval they caused through their lieutenants backfired somewhat since it brought many insiders under their control back to their senses. From the writings of these men of conscience, these whistle-blowers, the true orientation of the Illuminati become known abroad:

Amidst the universal storm produced by the present revolutions in the political and moral world, at this period of supreme illumination and of profound blindness, it would be a crime against truth and humanity to leave any longer shrouded in a veil that can provide the only key to past and future events, things that should show to thousands of men whether the path they have been made to follow is the path of folly or of wisdom. It has to do with...all degrees and of all secret systems - The Duke of Brunswick (Grand Master of Freemasonry. *Manifesto to the Lodges*, 1794. Source: *La Franc-Maconnerie dans sa veritable signification*)

A great sect arose which, taking for its motto the good and the happiness of humanity a prey for itself. This sect is known to everyone: its brothers are known no less than its name. It is they who have undermined the foundations of the Order to the point of complete overthrow; it is by them that all humanity has been poisoned and led astray for several generations. The ferment that reigns amongst the peoples is their work - ibid

The farcical socialistic rhetoric of the Illuminati and their directed revolutionary iconoclasts was a ploy to engender necessary camaraderie between disaffected men who were no longer able to stomach religious or political affiliation. No less a theocracy, it was a replacement for Christianity and Judaism that were no longer attractive to the newly literate men and women of the lower and middle classes. Communism, Humanism, and Socialism had become a thinking man's new religions. The secret societies have long adored the number three, and expertly employ tripartite divisions in all their activities, both secret and obvious. In their hunt for the capture of the minds of men they have used tyranny openly and covertly. Age after age have men's spirits been crucified between the poles of autocracy and theocracy. Then, should they rebel against their fate and seek like minded malcontents, they are caught again in webs even more subtle and perfidious. The world that had escaped from the darkness of ignorance was to be re-ensnared by the "light" of reason.

...it is more interesting to learn...that Karl Marx was not the real founder of Communist world revolution. Its true father was Adam Weishaupt, founder of the freemasonic order of the Illuminati - Louis Marschalko (*The World Conquerors*)

When the word ("Communism") first appeared publicly in 1840, it spread throughout the continent with a speed altogether unprecedented in the history of such verbal epidemics...It was just after the revolution of 1830 that Socialism came into widespread positive usage for the first time and it rapidly became one of the "sacramental words of the epoch" - James Billington (*Fire in the Minds of Men,* vol. 1)

It was the Communists that kept insisting that a "New Era for the World" was coming and a surety. The terms that they employed have a striking resemblance to terms sacred to all Freemasons. Terms like perfected, indissoluble, unalterable, equal, real, social, community, communal, egalitarian and probity etc smack of the lodges - ibid

...it is by them that all humanity has been poisoned and led astray for several generations. The ferment that reigns amongst the peoples in their work. They founded the plans of their insatiable ambition on the political pride of nations. Their founders arranged to introduce this pride into the heads of the peoples. They began by casting odium on religion...They invented the rights of man which it is impossible to discover even in the book of Nature, and they urged the people to wrest from their princes the recognition of these supposed rights. The plan they had formed for breaking all social ties and of destroying all order was revealed in all their speeches and acts. They deluged the world with a multitude of publications...they deluded the most perspicacious men...They sowed in the hearts of youth the seed of covetousness, and they excited it with the bait of the most insatiable passions...Indomitable pride, thirst of power, such were the only motives of this sect; their masters had nothing less in view than the thrones of the earth, and the government of the nations was to be directed by their nocturnal clubs - The Duke of Brunswick

It is clearly not the cause of democracy but of demagogy that these champions of "liberty" are out to defend - Nesta Webster (*Secret Societies and Subversive Movements*)

Socialism, in fact, appears to be a thoroughly "paying concern"...It is only necessary to glance at the history of the past hundred years to realize that "agitation" has provided a pleasant and remunerative career for speakers, organizers, and dilettantes of all kinds who would otherwise have been condemned to pass their lives on office stools or at schoolmasters' desks - ibid

The reader may have noticed how often we see the world leaders walking upon a red carpet. This is an old symbol dating back through the concocted story of the Old Testament twins Pharez and Zarah to the time of the Druids. The red carpet is a motif representing the blood-path or *bloodline* coming down from the past and running into the future. The guards at the Tower of London wear the red sash around their waists for the same reason and the British troops were known once as the "Red Coats." Today, we often speak of being caught in "red-tape," or of being "in the red," when we are "under the gun" of the state apparatus. Many corporate logos feature the red square motif and we can also find it on many flags. The center of Communist Russia was near "Red Square." The Rothschild dynasty got their name from "Red Shield." This is a reference not to a street in Frankfurt (as we are told) but to their symbolically blood-soaked "shields" as used in battle. This blood is, of course, more than merely figurative. It has come from their many brave enemies, from

those who have dared to stand in their way and expose their clandestine rampage through history. Above his door in the Frankfurt ghetto Amschel Mayer Rothschild displayed the royal *Eagle of Aton*, with five arrows in its claws. This insignia is close to that found on the American one-dollar bill, for reasons that should, by now, be obvious. Scholars have done their best to explain this device but they admit that it is an ancient Judaic symbol. In fact, it is an *Atonist* symbol. Amschel probably began displaying it after he was under the employ of the Landgrave of Hesse-Kassel, his royal benefactor.

Now, you hear of the Rothschilds in the world of finance. They are not the originators of the control over finance and the practices therein. But they have been given a franchise to control the money aspect of the people of the world. In return for their exercising this control and keeping their mouth shut they are given handsome privileges of money manipulation and of course increase their money wealth by leaps and bounds - Norman Dodd (Research Director of the 1950s Reese Commission investing tax exempt companies and foundations. The papers and reports of Dodd can be found in the book: *The Tax-Exempt Foundations,* by Bill McLlhany)

Egyptian solar eagle with "Star of David." The term *david* is a code for "The Beloved One" - a reference to the Pharaoh Akhenaton. The 13 stars are the 12 tribes *around* Aton. The Eagle is the hierogram for the "First" or "One"-connoting Aton. The image of an eagle stood for the term *Akha (*or *Akhem*), as we find in the name *Akhenaton.* The words "Annuit Coepti" above the pyramid at which the eagle is staring means "He Favors Our Undertaking." The "He" is Akhenaton and/or his god.

Controlled and funded by the Cult of Aton, the Judites were content to eventually accept Aton (or Adonai) as their god. The thirteen levels of the pyramid and the thirteen stars above the eagle's head, together with every other emblem therein, represent the ancient cults. They particularly denote the Solar Cult of Aton that conceals itself behind Judaism, Christianity, and the secret societies such as the Knights of Columbus, Knights Templar, Freemasons, Jesuits, and Illuminati, etc. If we look closely, we will see 33 feathers in the wing of Aton's eagle. This number represents the masonic order that has 33 main degrees of initiation in its hierarchical *pyramidical* structure. This occult family of Aton sits at the top of the power pyramid and has operated by way of its many lieutenants, the Levites, Pharisees, Greeks, Romans, Venetians, Hanovers of Holland, French and Italian Popes, British Royals (Plantagenet, Tudor, Stuart, and Windsor dynasties), and exploitatory conglomerates such as the East-Indian Company and Russell Trust (Virginia and Hudson Bay

Companies), that were behind the "discovery" of America's original thirteen states (New Israel), and that own and control both political parties within America today.

I do conscientiously and sincerely believe that the Order of Freemasonry, if not the greatest, is one of the greatest moral and political evils under which the Union is not laboring - President John Quincy Adams (*Conspiracy Against God and Man*)

This perfidious cabal also funds and controls the world's major charities, the majority of the US Protestant (pro-Zionist) evangelist pastors, the newspapers and media networks for the youth, the music and pharmaceutical monopolies, the Federal Reserve and its banks, the United Nations, the Vatican, and the Jesuits, and the major think-tanks and space programs (NASA - "*...the Eagle has landed*"). The symbols on the currency (notes and coins) that government (British and American) buys from the private banks in order to sustain its existence, furnish the student with proof-positive as to the truth of this last statement. Moreover, the terms "Camp David" and "Capitol Hill" are oblique references to the City of Jerusalem and traditions of the Levites. The term "breaking the law" is a reference to Moses (Akhenaton) literally breaking the "Law of the Covenant." The red carpet that potentates and politicians habitually walk upon represents the bloodline of the ancient Luciferian dynasty whose origins are lost in the opaque mists of time.

There is sufficient evidence that a number of societies of the Illuminati have been established in this land. They are doubtless striving to secretly undermine all our ancient institutions, civil and sacred. These societies are clearly leagued with those of the same order in Europe...We live in an alarming period. The Enemies of all order are seeking our ruin. Should infidelity generally prevail, our independence would fall, or course. Our republican government would be annihilated - Joseph Willard (President Harvard University. Speech made during his retirement address of 1812)

Although many of the world's orders and fraternities were created and funded by the Cult of Aton, some were not. And because one has to advance quite high in the masonic hierarchy before becoming privy to the real agenda, a few well-meaning masons, due to their natural humanism, have attempted to expose the darker corners of their own organization. Winston Churchill was one such whistle-blower. For a short period during his political career he appeared dedicated to exposing corruption in high places. When a whistle-blower, such as Churchill, operates from *within* the system, the "higher-ups" have two main ways of dealing with them. The first method commonly used is assassination, of either the professional or physical kind. The second method

involves initiating the whistle-blower to a higher position in the hierarchy. This provides them with a deeper insight into the masterplan than they previously possessed. This promotion is usually attended by material reward. This method has proved very successful down through the years and has served to silence potentially rogue voices. Some esteemed masons spoke openly against what they imagined to be the subversion of their humanitarian order. Perhaps, they took masonry for what it was *meant* to be, for what it was *said* to be, or for what they *imagined* it to be, as they reverently advanced through its many ranks. Masons are, after all, not the only ones to be duped by the company they keep or by the societies they serve. In any case, the warning calls of the suspicious and aware, in masonry, went largely unheeded.

Obviously, the pyramid and eagle are not American symbols. They are Egyptian in origin. The ancient hierogram for Asur (Osiris) was an eye above a throne. The word for eye was *Akha,* and its hierogram was an eagle, the bird with sharp eyesight. The vowel "E" was often erroneously interpolated and affixed to consonants instead of the more proper vowel "A." Therefore, a name such as *Akhenaton* may be spelt *Akhanaton*, meaning "Eye of Aton." And that is exactly what we see on the American one-dollar bill, on state insignia, and on corporations such as CBS, Kodak, Kindercare, and America Online, etc. In the Punjabi language the word for eye is *Akh*, that is also close to *Ikh*, which means "the number one." When we see an eye, an eagle, or a throne, or see references to the number 1, we may be witnessing cryptic references to Akhenaton and his Cult of Aton.

For reasons and motives not yet too clear, the ceremonies, festivities and city monuments associated with the 'sister' American and French Revolutions display Masonic ideas and imagery and…are heavily tinged with 'Egyptian' connotations and symbols - Graham Hancock and Robert Bauval (*Talisman*)

That the American Revolution or War of Independence was much influenced by Freemasons and Masonic ideologies and principles is a well-accepted thesis…Freemasonry was the driving force behind the ideals and tenets…of the American Revolution. What is less well known is the fact that there was a very close connection between the French and American Masonic lodges at that time…In those days Freemasonry in America was regulated by United Grand Lodge in England, which appointed 'Provincial Grand Masters' in various regions of the North American Continent - Graham Hancock and Robert Bauval (*Talisman*)

The Latin inscription seen on the banner around the Judaic eagle's head (below the Star of David) - *E Pluribus Unum* ("From the Many, the One") - refers to the god of the *henotheistic* Judites who was, quite literally, *chosen* from the many gods of antiquity. It does not refer to any high-falutin concept of Fabian humanism. It is also a cryptic reference to the separatist, monotheistic, light-worshipping Cult of Aton, that has hidden their ancestry behind the myriad cults, religions, and secret societies of history. Organizations of this

kind did not appear out of nowhere and the time has come to reveal the secret roots that have perplexed so many researchers for so long. Because the members of the Cult of Aton have concealed themselves behind the so-called twelve tribes of "Israel," their chief numerical sigil is 13. As mentioned earlier, this number appears all over the US one-dollar note and on many national flags, murals, coins, and coats-of-arms.

...there were Jews around the cradle of freemasonry - Bernard Lazare (early Zionist)

Each lodge is and must be a symbol of the Jewish Temple: each Master of the Chair, a representative of the Jewish king, and every Mason a personification of the Jewish workman - *An Encyclopedia of European Freemasonry* (Philadelphia, 1906)

The fact remains that when the ritual constitutions of Masonry were drawn up in 1717, although certain fragments of the ancient Egyptian and Pythagorean doctrines were retained, the Judaic version of the secret tradition was the one selected by the founders of Grand Lodge on which to build their system - Nesta Webster (*Secret Societies and Subversive Movements*)

...on August 29, 1761, a Jew, Stephen Morin, had obtained a charter from the Council of the Emperors of the East and West and had gone to America as Grand Inspector General. There he founded what is now known as Scottish Rites. Morin held his authority from the Comte de Clermont who, at the request of Lacorne, charged him with establishing Masonry in all parts of the world - Lady Queensborough (*Occult Theocracy*)

In 1786, Marquis de Mirabeau founded an Illuminati lodge in a Jacobin monastery in Paris. These Illuminati members soon called themselves "Jacobins." Another Illuminati group was founded the same year in Frankfurt under the name the "All Seeing Eye." This group was later to be infamous as the Frankists. The lodge was led by the extremist Jews Jakob Frank and Michael Hess, the latter employed by Meyer Amschel Rothschild - Juri Lina (*Architects of Deception*)

The headquarters of the Illuminati moved to Switzerland during the First World War and to New York after the Second World War (the Harold Pratt Building). The Rockefellers instead of the Rothschilds now funded the Illuminati - ibid

...the spirit of Freem sonry is that of Judaism in its most fundamental beliefs; its ideas are Judaic, its language is Judaic, its very organization, almost, is Judaic. Whenever I approach the sanctuary where the Masonic order accomplishes its works, I hear the name Solomon ringing everywhere, and echoes of Israel - (*La Verite Israelite*, vol 5, 1861)

Masonic authors Christopher Knight and Robert Lomas, admit that every Grand Master of Freemasonry is a priest of Yahweh - Juri Lina (*Architects of Deception*)

Freemasonry is a Jewish establishment, whose history, grades, official appointments, passwords, and explanations are Jewish from beginning to end - Rabbi Isaac Wise (of B'nai B'rith, quoted in Israelite of America, Aug 3, 1866)

Masonry is based on Judaism. Eliminate the teachings of Judaism from the Masonic Ritual and what is left? - *The Jewish Tribune* (New York, Oct 28, 1927)

Freemasonry is born out of Israel - *The Jewish Guardian* (April 12, 1922)

The rabbis...divided the glory of these apocryphal histories with the Freemasons; indeed, there is good reason for a suspicion that nearly all the Masonic legends owe their existence to the imaginative genius of the writers of the Jewish Talmud - Albert. G. Mackey (*Symbolism of Freemasonry*)

...we learn from the great Jewish historian (Philo Judaeus) that, in the construction of the tabernacle which gave the first model of the temple at Jerusalem and afterwards for every Masonic Lodge, this principle of symbolism was applied to every part of it - ibid

I hope I have given sufficient illustrations to support the deduction that Masonry, as a system of symbolry, rests entirely on a foundation which is essentially Hebraic - B. Shillman (*Hebraic Influences on Masonic Symbolism*)

The most important duty of freemasonry must be to glorify the Jews, which has preserved the unchanged divine standard of wisdom - *Le Symbolisme* (July 1928)

...it is said that in the preceding century the coat-of-arms now used by Grand Lodge had been designed by an Amsterdam Jew, Jacob Jehuda Leon Tempolo, colleague of Cromwell's friend the Cabalist, Manasseh ben Israel..."This coat," says Mr. Lucien Wolf, "is entirely composed of Jewish symbols" - Nesta Webster (*Secret Societies and Subversive Movements*)

In the present nations, freemasonry is only of benefit to the Jews, but it shall be abolished later - Theodore Herzl (Founder and Leader of World Zionism)

Most Jews do not like to admit it, but our god is Lucifer - Harold Wallace Rosenthal (interviewed 1976)

We have founded many secret associations, which all work for our purpose, under our orders and our direction…One of the many triumphs of our freemasonry is that those Gentiles who become members of our Lodges, should never suspect that we are using them to build their own jails, upon whose terraces we shall erect the throne of our universal King of the Jews; and should never know that we are commanding them to forge the chains of their own servility to our own future King of the World - Opening speech made at the B'nai B'rith convention in Paris (published in The Catholic Gazette, Feb 1936)

An agreement was signed on 12 September 1874 in Charleston between B'nai B'rith and the Supreme Council of Scottish Rite, concerning their extensive co-operation and the formation of a general confederacy of Israeli lodges. Signatories of this document were Armand Levi and Albert Pike, alias Limud Enhoff, his Masonic name, grand master of the Palladium - Juri Lina (*Architects of Deception*)

Albert Pike authorized the Jewish Freemasons to form a secret federation functioning side by side with the ordinary lodges. This secret society was to bear the title of Sovereign Patriarchal Council and its Universal centre was to be at Hamburg...In subscriptions alone, it collected one million four hundred thousand francs a year - Lady Queensborough (*Occult Theocracy*)

A holy war will now begin on America, and when it is ended America will be supposedly the citadel of freedom, but her millions will unknowingly be loyal subjects to the Crown...Your churches will be used to teach the Jew's religion and in less than two hundred years the whole nation will be working for Divine World Government. That government that they believe to be divine will be the British Empire. All religions will be permeated with Judaism without even being noticed by the masses, and they will all be under the invisible all-seeing eye of the Grand Architect of Freemasonry - General Cornwallis to General Washington (as recorded by Jonathan Williams in *Legions of Satan*, 1781)

The nations will gather to pay homage to the people of God: all the fortunes of the nations will pass to the Jewish people, they will march captive behind the Jewish people in chains and will prostrate themselves before them, their kings will bring up their sons, and their princesses will nurse their children. The Jews will command the nations, they will summon peoples whom they do not even know, and peoples who do not know them will hasten to them. The riches of the sea and the wealth of nations will come to the Jews of their own right. Any people of kingdom who will not serve Israel will be destroyed - Isidore Loeb (*Le Litterature des Pauvres dans la Bible*)

Author, J. S. M. Ward, in his masterpiece on Freemasonry, discussed high degree rituals and symbols. His description of the twenty-fifth degree, entitled "Knight of the Brazen Serpent," reveals that the lodge is referred to by masons as the "Court of Sinai." His book reveals the intimate connections between masonry and Judaism (Atonism). From his words we get a clear understanding of who presides over Freemasonry.

The most powerful Grand Master represents "Moses;" the Wardens, who are called the Ministers, represent Aaron and Joshua. The Orator is called Pontiff, the Secretary is the Grand Graver, and the candidate is "a Traveler." The jewel is a serpent entwined around a tau cross standing on a triangle...worn suspended from a red ribbon - (*Freemasonry and the Ancient Gods*)

CHAPTER 63.

The Knights of the Temple of Sol (Aton)

All revolutionaries and murderers since then had been part of a single 'Templar' society - including Cromwell, the murderer of Henry IV of France; conspirators in Portugal, Brazil and Sweden, and of course Robespierre and Danton - Edward Burman (*The Assassins - Holy Killers of Islam*)

When examining the role of the Templars we need to first pay attention to their title. The masonic term "Solomon" does not refer to a place or a physical structure.

It relates to the sun and to the cult of the sun. It relates to Aton and the *light* of Aton. As we have shown, modern researchers have offered evidence to show the Egyptian Pharaoh Amenhotep III, was one of the most likely candidates for the biblical King Solomon. And he was the *father* of Akhenaton. Although he openly venerated the state god Amen Ra, Amenhotep III actively promoted the worship of Aton. His own title was "The Dazzling Sun Disk of All the Land." So when we seek to determine the true time of origin of the so-called Templars we need to consider ancient Egypt and not eleventh century Burgundy. What arose in France of that period was merely an offshoot of a much more ancient order. Once this fact is understood, a study of the Templars and their affiliated organizations (Cistercians, Knights of St. John, Knights of Malta, Knights of Rhodes, and Order of Sion, etc), will make a great deal more sense.

Amenhotep III, father of Akhenaton. A good candidate for the biblical Solomon. His title was "Shining Solar Disk of All the Land"

It is a very extraordinary thing that the Christian Templars should call themselves Templars in honour of the Temple, the destruction of which all Christians boasted of as a miraculous example of Divine wrath in their favour, as Christians. This goes to prove the Templars much older than the Crusades, and that the pretended origin of these people is totally false - Godfrey Higgins (*Anacalypsis,* 1833)

According to most official theories, the Templars were first brought into existence by order of the Roman popes. However, the illustrious Templars families had allegiance to beings infinitely more exalted that the rotten power-mad bishops of Rome, Burgundy, and Champagne.

Amenhotep III is actually depicted seated in the distinctive ark of the sun god, thus identifying himself as the god while he was still alive! Furthermore, the following carvings depict the king and the divine statuary of Amen both being carried alongside sacred arks. This was a truly remarkable statement. No longer was Amenhotep III to be regarded as just a mere agent of the gods. Without prevarication, he was announcing to all those present that he was now to be regarded as a living god. Under normal circumstances, only upon death could a pharaoh thus become deified…By openly declaring himself a god, he was now on an equal standing with Amen himself. Additional new material pertaining to Amenhotep's deification whilst alive has emerged over the past few years. Astonishingly, they depict scenes of him worshipping figures of himself - Lorraine Evans (*Kingdom of the Ark*)

We agree wholeheartedly with the great scholar Godfrey Higgins who emphasized that the Templars were an older body than commonly supposed and that it was not founded during the time of the first crusade. The order merely allowed itself to become publicly known during that era. Its true origins go much further back in time. It helps us to know that the term *Solomon* refers to the sun in the languages of Indo-Europeans, Semites, and Egyptians - *Sol*, *Om* and *On*. It is, therefore, not a name but a title. Like the titles *David, Aaron, Jesus, Joshua, Joseph, John*, and even *Abraham* and *Mary,* it does not refer to a person as much as to his dynasty, theology, and lineage.

She was called Mary as a title, not a name. The word was a form of "Miriam" - Barbara Thiering (*Riddle of the Dead Sea Scrolls*)

The name Christ is added to Jesus and is meant as a title, which is to indicate that spiritual perfection or the Messianic state has been attained - Conor MacDari

...it is known that the princes of Egypt picked up a string of titles during their lives - Ralph Ellis (*Solomon: Falcon of Sheba*)

Joshua, it seems, was an ancient sun-god, who was demoted to the status of a man by the priests of the Yahweh cult. However, the worship of Joshua was continued in secret by his devotees, until the fall of Jerusalem - John G. Jackson (*The Pagan Origins of the Christ Myth*)

The Knights Templar were, therefore, knights of the sun, the moon, and stars. They were an esoteric order that encapsulated the secret teaching of the solar, lunar, and stellar cults of antiquity. Even the most cursory perusal of the symbolism that this order and its affiliates employed confirms this to be true. The Templar Order was a repository for the arcane lore of ages, for the astrological gnosis that exalted the hierarchs of Christian (Atonist) Rome but that had to remain unseen and unknown to the common uninitiated believer. In

short, the Templars were descendants of the Cult of Aton. In fact, the creators of the Knights Templar were the descendants of the Merovingian dynasty headquartered in France and that, according to the three authors of *Holy Blood, Holy Grail,* had the biblical Jesus among their family members. This powerful dynasty has been traced by some researchers back to the Amorites and to the Hyksos pharaohs of Egypt. The root *mer* referred to the pyramids and also to "high officials" (from *Mer Per*). The syllable is found in the word *Amero* or *Amarru*, the name for the Amorites of ancient Syria and Babylon. One of Sumeria's oldest cities was known as *Mari*. It is possible that the Amorites and Hyksos were related by blood. It is also possible that the Hyksos moved to Syria and Babylon after being expelled from Egypt. After this move they may well have been known as *Amorites*, or "Men of the Pyramids."

As the majority of the historical accounts will relate, the Templars were formed to invade and capture the City of Jerusalem for the pope and for Christianity. Upon their successful crusade, in 1099 AD, they established their headquarters at Jerusalem's Temple Mount. This is where their name is said to have originated. Some researchers into Templar history maintain that while they were residing in the "holy land" the Templar elite cultivated long lasting collaborations with many Gnostic sects and secret societies. Among these secret affiliates were the Mandeans and Assassins. Interestingly, a chief hierophant of the Mandean sect had been John the Baptist who was entitled the "King of Light." It is alleged that, since the time of the First Crusade, the Templars, as well as the Order of Sion, have maintained their veneration of John, the beheaded initiator of Christ. The Order of Sion, in particular, are believed to have entitled their own chiefs "Jean" or "John," while a major worldwide Templar Order also dating from the crusades was known as the "Knights of St. John." Allegedly, this allegiance to John was one of the reasons why the Templars were targeted by the Vatican hierarchs.

The Knights Hospitaler were so named because they operated a hospital in Jerusalem to help pilgrims in distress...After the fall of Jerusalem and the final victory of the Moslems in 1291, the fortunes of both knightly orders changed. The Knights of St. John (Hospitalers) were forced to flee the Holy Land. They took up residence on a succession of islands during the ensuing centuries. With the changes of location came changes in name. They became the "Knights of Rhodes" after moving to the island of Rhodes. They were the "Knights of Malta" when they moved to that island and ruled it. While on Malta, the Knights became a major military and naval power in the Mediterranean until their defeat in 1789 by Napoleon. After enjoying temporary protection under Russian Emperor Paul I, the Knights of Malta had their headquarters moved to Rome in 1834, by Pope Leo XIII. Today they are known as the "Sovereign Order of the Knights of Malta (SMOM) and have the unusual distinction of being the world's smallest nation. Located in a walled enclave in central Rome, SMOM still retains its status as a sovereign state, although new Grand Masters of the Order must be approved by the Pope - William Bramley (*Gods of Eden*)

The interesting fact is that the Mandeans, according to their own testimony, originated in Egypt not Judea or Israel. Their traditions reveal John to have been a highly respected magus from Alexandria whose teachings incorporated the feminine "Sophic" principle so offensive to the patristic Roman Church. Templar researchers insist that the Templar "Christ" was not Jesus but John, the initiate and hierophant of the solar colleges of Egypt. Certainly, the Vatican accused the Templars of venerating a severed bearded head. And as the bible relates, John the Baptist was decapitated by his enemies. Symbolically of course, the act of severing the head can mean the transference of power and seniority from one grand master to another. The source of the symbolism is astrological. The sun is the head severed every winter. The rays (or hair) of the sun are reduced in radiance and power while the solar orb descends into the cold depths of winter. A female had connived the murder of the Baptist because the sun weakens and makes its descent into the realms of death through the *female* signs of Virgo and Libra. Alternatively, the long flowing hair of John can represent the *feminine* principle. The Templars are suspected of revering Mary Magdalene. The various kings of the Merovingian dynasty (those who formed the first European Templars) wore their hair long in the fashion of the Sikhs of Northern India. The Merovingian Templars were known as *reges criniti,* the "Long Haired Kings."

The worship and veneration of a severed head or of a skull has its origins among the Irish. Throughout Britain and Europe burial tombs have been found to contain ceremonial skulls representing the gods of the underworld into which the dead heroes and kings must pass for judgment and reward. The sacred precinct of the underworld was only horrific and gloomy to those souls who had lived immorally. The Irish inaugurated their new kings on top of the cairns (tombs) of previous kings to show that all new life must come from that which has departed back within the body of the Earth goddess. This goddess was known to the ancient Irish as Ari, Eri, or Tari, from which we derive *Terra*. The Egyptians knew her as Taurt. The pagan cult of the skull was adapted by the Christians and Templar architects and so we find faces and gargoyles,

The skull and the female (goddess). Just one of innumerable ancient pagan motifs to be found in the bible and Christian art.

etc, upon the gables and towers of Christian churches and cathedrals.

The motif turns up in the tale of Calvary when Jesus is crucified upon Golgotha (the "Hill of the Skull"). In context of the Atonists, the severed head symbol served to represent their preoccupation with the amputation of their pharaonic power at the hands of what they considered imposter kings and dynasties. This is, in our belief, the real message being transmitted through the story of the Herodian Salome and her strange antipathy to John. It is not John who was crying in the wilderness, but Akhenaton, the original "King of Light."

The majority of researchers trace the origins of the Templars to France of the eleventh century and the first Christian crusade. And it is true that some of the most illustrious and fascinating Templar personalities lived during that time. Godfroi de Bouillon, Hugh de Champagne, Hugh de Payens, Andre de Montbard, Bernard de Clairvaux, Merovingian King Dagobert II, and other intriguing and powerful feudal nobles, participated in the first crusade that aimed at capturing the holy city of Jerusalem from the Saracens. We are fortunate that new light has been thrown on these rather shadowy and elusive figures of history. Light has also been thrown onto the connections that existed between the Merovingian dynasty, the Templars, the Frankish (French) and Roman Catholic Church, and the Cistercian monastic order. According to authors, Alan Butler and Stephen Dafoe, the same families that were responsible for the creation of the Templars were also responsible for the rise of this powerful monastic order that once owned estates all over France and Western Europe. They also stress the close parallels between the Cistercians and more ancient Essenes, the sect thought to have composed the Dead Sea Scrolls and influenced the early Christians.

...we can find no monastic institution anywhere near as similar to the Essene communities as that of the much later Cistercians - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

The brothers chose a white habit, meant to symbolize purity...We cannot help but draw a comparison between the white vestments adopted...and those worn by the Essenes at Qumran - ibid

What is more, Butler and Dafoe have found evidence to show that the elite families of Burgundy and Champagne, those at the helm of Templarism, were educated by Culdean monks from Ireland.

This is significant since the Culdees were educated monks accused by Latin Christians of heresy and of having an excessive amount of pagan elements to their Christian theology. In other words, the Culdees had been accused of being contaminated by Druidism. And so those who came under the tuition of the traveling Culdean monks were likewise thought to be in danger of contamination. This is the root of the accusations against the Templar Knights who, from the very outset of their order's official presence, had a suspicious look. The connection between the Templars and the Culdees is explored by Butler and Dafoe in their fine books *The Knights Templar Revealed,* and *The Warriors and the Bankers.* The authors reveal that King Dagobert II of the Merovingian dynasty had actually spent time in Ireland being educated by the Culdean monks. It was perhaps for this reason that the Vatican attempted to prevent him from becoming king of France. A strong and "contaminated" Frankish Christianity was a major threat to Roman dominion.

William I of France had taken Britain under the name of Roman Catholicism and the territory of the Frankish nobility was extensive. This fear appears to be the main reason why the Vatican preferred to support a Carolingian prince over Dagobert II. Perhaps France could be weakened by internal dynastic conflict and perhaps the installation of a compliant puppet king was the agenda behind the Vatican's political intrigue. Dagobert found himself at odds with Rome and this, according to the authors, prompted the Templar families of Burgundy and Champagne to conspire to overthrow the Roman Church in favor of their own "contaminated" version of Christianity.

The Franks conquered territory far beyond the original borders of their homeland, extending down into northern Italy and threatening the autonomy of the Vatican. Ultimately, feudal values were passed to the emerging Normans who in turn carried the principles, together with the now fully developed Roman Catholicism, to England after the Conquest of 1066 - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

The coat of arms of the city of Troyes France, headquarters of the Merovingian Templars. Notice the blue field also used by the United Nations and State of Israel. The three Fleur du Lys of the French royals can also be seen on many British arms and flags

The men at the head of the Templar and Cistercian orders, those "contaminated" by Irish Culdeanism, were Dagobert II, Hugh de Payens, Hugh de Champagne, Andre de Montbard, Baldwin I, and Godfroi de Bouillon, a Merovingian descended from the Emperor Charlemagne and closely related to the ruling dynasty of Burgundy. In our opinion, the Merovingian and Carolingian dynasties were connected to the Atonists of Egypt and to the Israelites of biblical history. Interestingly, the Merovingians descended from the female line of the Sicambrian Franks (a Germanic tribe, first century BC) whose kings referred to themselves as "People of the Covenant." The Emperor Charlemagne was of Frankish blood. The Sicambri are believed to have been related to the ancient Scythians whose kings and princes had close connections to Egypt of the 18th dynasty, and to the Milesian (Atonist) conquerors of Ireland. The kings of the Merovingian dynasty wore their hair long in to emulate a lion's mane, and were believed to possess birth marks between their shoulder blades in the shape of a red cross. One of the main symbols of the Merovingians was the fish, that Christians used to signify Jesus. The Latin word for fish is *luce*, that connotes Lucifer, that is, *Aton*. King Dagobert of the Merovingian dynasty may have been named after Dagon, an ancient pagan god of the sea.

For his role in capturing Jerusalem Godfroi was offered the crown of that newly Christianized city. He refused and the title of king went instead to his brother Baldwin (Baudoin) Bouillon.

One of the most interesting aspects of Godfroi's arrival in Jerusalem is that it was known he was attended by a virtually anonymous group of obviously very powerful individuals. Forming a sort of shadowy conclave, they appear to have wielded more power than Godfroi himself. No names have been left in antiquity to attest as to the point of origin or families of these men, but they may have included a mysterious man by the name of Peter the Hermit...from Amiens in France...Persistent historical rumors suggest that Peter the Hermit had formerly been a tutor to Godfroi de Bouillon - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

A clearer understanding of the Templars and their intentions is afforded us when we discover what was going on in Burgundy and Champagne during the seizure of Jerusalem and the crowning of Baldwin Bouillon. According to Butler and Dafoe, this event was of secondary importance compared to what was being conceived in Troyes, France, by Hugh the Count de Champagne. It was from this city (one of the most important cities in secret society history) that plans were orchestrated that would change the political and religious history of the world. According to these authors Hugh de Champagne, together with Andre de Montbard, and others, was conspiring to overthrow the same Roman Church that had, with his own family's military assistance, just established its dominion over Jerusalem.

French-Jewish nobleman Hugues de Payens, together with eight other crusaders of Jewish origin, including Andre de Montbard, Geoffroi Bisol, and Geoffroi de Saint-Omer officially founded the Order of the Knights Templar in 1118. There is, however, certain information that the order was actually founded four years earlier…In 1114, the bishop of Chartres mentioned "La Milice du Christ" in a letter, the name by which the order was originally known - Juri Lina (*Architects of Deception*)

The picture that was emerging was of a group of European noble families, descended from the Jewish lines of David and Aaron, who had escaped from Jerusalem shortly before, or possible even just after, the fall of the Temple...Some of the families involved were the Counts of Champagne, Lords of Gisors, Lords of Payen, Counts of Fontaine, Counts of Anjou, de Bouillon, St. Clairs of Roslin, Brienne, Joinville, Chaumont, St Clair de Gisor, St Clair de Neg and the Hapsburgs...By 1095, the members of the Rex Deus families group were almost certainly fully Christianized, yet each of them must have had at least one male member who held the traditional history of their high-born Jewish roots close to his heart - Christopher Knight and Robert Lomas (*The Second Messiah*)

It is almost as if the agencies concerned in the Troyes Fraternity and the Cistercian movement were fully aware that there were direct connections between themselves and the Jews of old - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

In his definitive work, The Magical Mason, W. Wynn Westcott, the founder of the Hermetic Order of the Golden Dawn in England, traces the origins of the Freemasons back to the Essenes in Jerusalem; Pharisaic Jews, the practitioners of the most strict Judaism - Eustace Mullins (*Curse of Canaan*)

...whilst the Templar founders were in Jerusalem, Bernard of Clairvaux had been making his abbey into a resort for esoteric study. Rather strangely, for such a deeply Christian foundation, Bernard had acquired the skills of certain Jewish scholars who were ensconced within the abbey itself - ibid

These men, Hugh de Champagne, Hugh de Payens and Andre de Montbard, together with a number of others whose faces will forever remain in the historical shadows, were planning to destroy once and for all the power of the established Church and to replace it with something far older and, to their way of thinking, more elevated - ibid

And so, given that this last statement is true, we must ask what kind of older and more elevated type of Christianity these Merovingian Crusader Templars had in mind. Their brother in arms, Godfroi, had mysteriously turned down the privilege of being the first king of Jerusalem. Was this because he too had designs on overthrowing the very power that had sent him on such a holy quest? Was it because he and his Templar brethren ultimately knew that Jerusalem was to be theirs anyway, after their coup d'etat?

Soon after this time, one of the most important figures in Christian history enters the scene. His name was Bernard de Clairvaux. Bernard one of the main advocates for the Templars during good times and bad. He was also a Cistercian monk who set about reforming the order making it into the great power that it eventually became. This he did with the full assistance of the Burgundian nobility.

Two years later in 1115, so the story goes, Hugh, Count of Champagne offered a tract of land not far from Troyes for the foundation of a new Cistercian abbey. Bernard was only twenty-five years of age and had been a monk for just over two years and yet, against all the odds, he was chosen to be abbot of the new establishment, which he called Clairvaux - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

At heart, Bernard of Clairvaux was a believer in the old Roman and Celtic Church which had ruled its own affairs, quite immune from interference from the king or his vassal lords. This was the Burgundian and Merovingian way, and the Salt Line families appear never to have swayed from a belief in extremely old forms of Christianity - ibid

Bernard was instrumental not only in the progress of the Cistercian order of France but also in the education and nomination of Pope Innocent II (real name Gregorio Papareschi) who would replace Pope Honorius II in Rome. In truth, the Merovingian elites had influence on popes before Innocent's time. It is likely that Pope Urban II (1088), and Pope Gregory VII (1073), were reliant on Merovingian patronage. After all, it was Urban II who commissioned the First Crusade that suited the Templar plan no end. Interestingly, Bernard's choice was based on the fact that Innocent was a committed believer in the sanctity and importance of the Virgin Mary. Bernard himself was particularly enamored by King Solomon, and we cannot stress the significance of this enough. Did the Knights of the Temple of Solomon adopt their name because they admired this old world, Old Testament, figure more than Jesus Christ?

Further evidence for Bernard's personal respect for a feminine aspect to the godhead comes from his virtual obsession with a book of the Bible known as Solomon's Song of Songs. This is one of the strangest parts of the Jewish and Christian Old Testament, and at base owes little to Judaism in its present, orthodox sense. Solomon's Song of Songs represents a series of extremely beautiful, but also deeply erotic, verses primarily concerning a conversation between a bride and a bridegroom - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Yes, that is the orthodox view of the content of the Song of Songs. But what of its Egyptian roots? What if this Song of Songs was composed by Akhenaton? After all, his lauded so-called "Great Hymn to the Aton" is believed by some to have inspired Ecclesiastes, the Psalms of David, and Proverbs of Solomon. The similarities between the Hymn to the Aton and Psalm 104 are particularly striking. The writer of the latter was undoubtedly inspired by Akhenaton's composition. We conclude that the Hymn of Aton was what Bernard was really inspired and obsessed by and not, as we are being led to believe, the biblical Song of Songs. De Clairvaux's role was vital to the advancement of the Knights Templar. His document, *De Laude Novae Militae* ("In Praise of the New Knighthood"), was a master work of propaganda in their favor. It was designed to bring them maximum support and favorable public recognition. The document was conceived by Hugh de Payens who desired to subtly conceal the true face of Templarism while giving the world an understanding as to what made the Templars different from other chivalric orders, and a Templar different from other knights. Apparently, this piece of propaganda worked wonders for the order. In particular, the document stressed that the Templars were a fraternity of monks as well as soldiers.

Thus in a wondrous and unique manner they appear gentler than lambs, yet fiercer than lions. I do not know if it would be more appropriate to refer to them as monks or as soldiers, unless perhaps it would be better to recognize them as being both. Indeed they lack neither romantic meekness nor military might - Bernard de Clairvaux (*De Laude Novae Militae*)

Indeed, a great deal of what has been written about the Templars has been commissioned by the so-called "Troyes Fraternity" that brought them and the Cistercian movement into existence in the first place. They have enjoyed excellent publicity because they have written their own story.

The account we have of the founding of the Templars was written some time after the events it describes. Our only informant is an historian by the name of Guillaume de Tyre. He did not pen his account until at least 1175, and probably much later, so he is writing three-quarters of a century after the events that took place in Jerusalem and immediately after its capture by the forces of Godfroi de Bouillon. As to where Guillaume came by his original material, we have hardly a clue, and it is entirely possible that the whole account is propaganda created by the Troyes Fraternity Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Once Innocent II was installed in Rome he enabled the Templar empire to expand without hindrance. They enjoyed more freedom and privilege. They were also masters of Jerusalem. Their kinsman Baldwin had been made king of the "holy" city. The Templars truly felt like lords of the world and the dark days of the fourteenth century, when the Roman church allegedly sought their destruction, were far off. Their supposed vow of poverty, of walking as Christ

and his disciples walked, was a pure sham. The wealth of the Templars was beyond measure.

There were eleven original members and they called themselves the "Poor Knights of Solomon's Temple," where they were first based - Juri Lina (*Architects of Deception*)

In 1128, the first group of temple brothers returned home, where they met Pope Honorius II, and Bernard of Clairvaux...Bernard became their guardian and in time, he became a very rich man. He built and paid for 90 monasteries and 80 cathedrals - Juri Lina (*Architects of Deception*)

In January 1162 Pope Alexander III issued a special papal bull granting the Templars extraordinary powers...This papal bull strengthened the political power of the Order even more and the Grand Master is reputed to have told Henry II of England, 'You shall be king as long as you are just,' suggesting that he had the power to topple him from the throne - Michael Howard (*Occult Conspiracy*)

The actual translation of that part of the Templar rule is: "the keeping of goods in common." This is a far cry from an outright declaration of poverty. The intention seems to have been that no one Templar knight might own anything personally, but rather, that everything material acquired by the Templars belonged to the order. This would allow the order to grow very wealthy, as in fact it did, without breaking the original established rules - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Of particular interest are the years the Templars spent in Jerusalem with their King Baldwin I. For nine years after their seizure of the city (July 15 1099), the Templars busied themselves doing things that have never been clearly recorded or described. What is known is that they were not busy executing those duties for which they had ostensibly been founded.

There is not a single other contemporary record that shows them engaged in the very activity for which they had supposedly been formed and, as far as we know, they did not appoint any new members to their order until they returned to France around 1127. This period (the missing nine years) has been the foundation of more speculation on the part of writers than just about any other subject in medieval history - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

A Templar Flag. The patently masonic black and white background represents the columns at the portal of the Temple of Solomon, and also the seen and unseen mysteries. The Red Cross is that of Set, god of the Atonists and Hyksos

So what were the Templars doing? Why had they even set out to capture the city of Jerusalem and the "holy land?" Nothing in the bible specifically demanded such effort. And who were the powerful men that secretly accompanied the Templars to the East? Who were the "Jewish scholars" ensconced at Bernard's abbey in Champagne? What did they have to do with the "Christian" Templars and nobility of France? If some of these men accompanying Godfroi's Templars, such as the enigmatic Peter the Hermit, were Jewish Essenes or Kabalists, or if they were Culdees from Ireland, or a secret cabal of Merovingians, would their return East not have been understandable? If the Merovingian elite were related in some way to the Atonists of old, then a return to Judea, Palestine, and nearby Egypt, would have been a highly significant ritual for all concerned. And would not their connection to the Atonist dynasty of Hyksos pharaohs also have taken care of the astronomical bills accrued during their crusading ventures? It certainly would. After all, no one has really established where the real Templar expense account came from. Their immense wealth enabled the Templars to virtually own kingdoms and countries and to have almost complete control over the political decisions that shape the world. It also gave them power to undermine and obliterate rivals who stood in their way, including popes and kings. It allowed them to benefit from the various squabbles between rival dynasties or nations and to work from all ends of the political spectrum.

We are entitled to ask: "From where did the financial impetus to even commence the Templar empire come from?" The nine knights who attended the Troyes gathering of 1128 were, according to orthodox accounts, "poor." In fact, this as reflected in the name chosen for the order because they were the "Poor Knights of Christ and the Temple of Solomon." Nothing could be further from the truth, for even if the founder knights themselves were not of middle-ranking aristocratic stock...they had extremely rich backers, not the least of whom was the fabulously rich Hugh Count of Champagne. But all the money in Champagne could not have financed the exploits of the Templars on the field of battle alone - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

Evidence suggests that the Frankish Templars were enhancing their power base in order to overthrow the corrupt Church of Rome and thereby erect in its place a form of Christianity closer to its pagan roots and infinitely more tolerant. In the end, it is all solar theology, all *Atonism*. Whether it is Roman Christianity, or Frankish, or Irish, it is just a matter of degree. Dynastic rivalries

aside, the bloody exploits of the Templars, that brought them to the gates of Jerusalem, are enough to show us that there was little substantial difference between their power-hunger and brutality and the form they conspired to overthrow and replace in Rome.

The Templars not only had close ties to the Culdean church of Ireland but were related by blood to the Sinclair (St. Clair) family of Scotland who owned and controlled land near Edinburgh. The wife of Hugh de Payens, one of the Templar's head men, was of clan Sinclair.

A key year for the order was 1139, when Pope Innocent II saw to it that the Templars were made independent of the dominion of kings and emperors. He made them legally sacrosanct and answerable only to him.

During the reign of Pope Innocent II, the Templars would be made responsible to no other authority than the pope himself. In other words, no civil or ecclesiastical court could touch the meanest hair on the grubbiest head of the lowliest page in the order - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

The original Templar knights remained in Jerusalem until 1127 when most of them returned to Champagne. There, in Troyes...they were officially declared to be a monastic order sanctioned by the pope of the day, Honorius II. No pope would have been wise to refuse the request, especially since it was made by Bernard of Clairvaux, undoubtedly the most powerful man in Western Christendom by this period - ibid

By the time the Templar knights were received back in France, at the Council of Troyes in 1128, the pope was Honorius II. Bernard of Clairvaux was thirty-eight years of age and was perhaps the most powerful man in Christendom, with the possible exception of the pope himself - ibid

The Templars were the first bankers of Europe. This occupation enabled them to control the economic destiny of the world from the eleventh century onward. In their capacity as the brokers for French princes, dukes, and kings, and for the Vatican, the Templars were able to decide the fate of any agency or individual who stood against them. As the symbolism of the great banks reveals, the Templars do indeed own the world. They have been actively using their financial muscle to buy politicians, statesmen, lawyers, judges, police chiefs, mayors, generals, intellectuals, city planners, and media icons, and to purvey all manner of addictive substances through their innumerable ale houses, taverns, and inns, while at the same time they have poisoned humanity through their pharmaceutical monopolies, organized and operated by their brethren, the Knights of St. John Hospitaler. From architecture to munitions, from ship building to space flight, there is not an organization or enterprise of significance that has not been seeded with, or guided by, their minions.

The Templars eventually became so rich that the monarchs of some of the kingdoms within which they operated were wholly dependent on their support. Several kings of England actually lodged the treasury of the realm at the Templar headquarters in London, as surety against the massive debts they ran up with the order. This gave the Templars great power to influence decision-making, and they regularly acted as arbiters for warring monarchs - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

By the beginning of the thirteenth century the Templars had become the international bankers of Europe and were appointed treasurers to the French royal family and the Vatican - Michael Howard (*Occult Conspiracy*)

The first international banking empire…was created by the Knights Templar, with their exploits during the Crusades. Martin Luther's sixteenth-century Protestant Reformation was largely funded by the emerging merchant and banking classes of Germany who sought to wrest financial control from the Papacy. Jews moved into banking in medieval times because the Christians, due to a Biblical ban on usury, could not loan money at interest. This led to a so-called worldwide cabal of Jewish usurers, eventually culminating in the Rothschild dynasty - Devon Jackson (*Conspiranoia*)

Given these facts, and given the new evidence coming forth concerning the true power and wealth of the Templars, it is inconceivable that the Templar order ceased to exist after Philip IV rose up against them in the fourteenth century. A cabal, at least 300 hundred years old, with as much insider information as these Templars commanded, would hardly have operated so incompetently as to allow themselves to be outwitted and taken by surprise by a single, obviously hostile, king with an axe to grind. Although history records that key Templars were arrested and tortured, it also records that virtually none of their considerable wealth was ever located by their supposed enemies. Experts now realize that the Templars knew all about the plans of their enemies and simply prepared for the worst by handing over their wealth to their brethren (the Knights of St. John Hospitaler, Knights of Malta, and Knights of Rhodes), and to other kindred secret societies. In short, the temple may have lost a brick or two, but remained standing just where it was.

To suggest that the 1307 attacks put paid to the order completely is to fail singularly in understanding the magnitude of the proposed task. It is also to ignore the depths to which Templar International was planted into the very earth of Europe and beyond - Alan Butler & Stephen Dafoe (*The Knights Templar Revealed*)

The Knights Templar were dissolved in 1312 and much of their property was given to the Hospitalers - (Wikipedia Online Encyclopedia)

…the true history of the Templars is that they never went out of existence. The main body went underground and according to esoteric records, many joined other Orders such as the Teutonic Knights and the Rosicrucians…they also became a successful banking fraternity. Later, in tandem with the Rosicrucian Order, they founded the Masonic Order to make the teachings accessible to the 'common man' - Andrew Power (*Ireland: Land of the Pharaohs*)

In Portugal, the Templars were cleared by an inquiry and simply modified their name, becoming Knights of Christ. They survived under this title well into the sixteenth century, their maritime explorations leaving an indelible mark on history - Michael Baigent and Richard Leigh (*Holy Blood, Holy Grail*)

By way of their control over the major pharmaceutical leviathans, this poison-peddling order can have the masses of the world made sicker and more infirm, on all levels.

St. John's Wood - A district in north London owned by the Knights of St. John Hospitalers. An important synagogue can be found in this district, and many geomantically aligned churches, monuments, and buildings. St. John's Wood sits nearby the suggestively named LORDS cricket ground, ABBEY road, REGENTS part, and Charing CROSS, PRIMROSE hill, and SWISS cottage. The famous photograph of the Beatles at Abbey Road's black and white "zebra" crossing is in St. John's Wood. We think this is not by chance.

And the evidence of this enterprise of human destruction can be seen all around us. The symbolism employed by most of these corrupt edifices is enough to alert us to their perfidious agendas. Through their agents in the media (Henry Luce, Sumner Redstone, Ted Turner, Rupert Murdock, Conrad Black, Katherine Graham, etc) they make sure that the world's uninformed masses remain that way. By disseminating a daily diet of pornographic images and perverse subliminal messages, deeply disturbing to man's libido and psyche, they contaminate the world with their noetic "infections." It is partly due to this psychic dictatorship that the average man lacks the passion and inclination for anything other than the pursuit of sensual gratification and personal narcissistic titillation. It should be borne in mind that powerful coteries such as the Knights Templar, Knights of Malta, Knights of St. John, Order of Sion, Ordo Templi Orientis, Skull and Bones, and Freemasons, etc, have *outer* lodges that are known to the layman, and *inner* divisions that are kept as secret as possible. Human agents are used in a similar way. There are the hidden masters who are camera shy, so to speak, and who avoid the limelight, and there are those who liaise with the world, whose faces can be seen in the official history books. The more elusive figures may be mentioned less in historical works or records and more in fictional dramas. They are caricaturized so that their true identities can remain

securely veiled. These various orders are also adept at employing well known celebrities whose job it is to both allay suspicion and to lead attention away from the hierarchs who do not wish to be publicly known or scrutinized.

Research has exposed the fact that Sir Francis Bacon, master translator of the King James Bible, and father of science, was such an outer adept. And it is rumored that he even adopted the ruse himself and had several personas. Some scholars are even of the opinion that Bacon was the true author of the works of the enigmatic William Shakespeare.

Francis Bacon had also been Mason, and was the illegitimate child of Elizabeth and Dudley. His New Atlantis spoke of "Solomon's House" which was the secret society that would guide mankind into a new order - Juri Lina

More recently in history, we find that the politically vacillating aristocrat Winston Churchill was content to be a field agent for the dark brotherhoods he once sought to expose. In the end, this descendant of the Dukes of Marlborough was one of their most resourceful agents and, like the proverbial puppet on a string, he allowed himself to be thoroughly manipulated. The souls of the dead, slaughtered in the mass blood ritual of world war point their disincarnate fingers at this foul degenerate who, like his brethren in slaughter, Stalin and Roosevelt, are still paraded before us in the media as super-heroes and saviors of their race.

I am, of course, a Zionist, and have been ever since the Balfour Declaration - Winston Churchill (to President Eisenhower)

Franklin Delano Roosevelt whose New Deal introduced socialism into the American political system and led to allegations by his extreme right-wing enemies that he was a crypto-Communist. Roosevelt was allegedly a member of a secret society called the Ancient Arabic Order of Nobles and Mystics and held the grade of a Knight of Pythias. This Order claimed to be an offshoot of the Illuminati and included among its past members Mirabeau, Fredrick the Great, Goethe, Spinoza, Kant, Sir Francis Bacon and Garibaldi - Michael Howard (*Occult Conspiracy*)

So many good people who discover that the world is going to hell in a hand-basket wonder why it is that men and women, apparently just like themselves, are so complicit and dedicated to the illogical destruction of the planet and the enslavement of the human race. Observers with greater intelligence understand that the cell-system has been employed to great effect to keep people in line and from knowing the consequences of the work they do. This is one of the reasons why the Illuminati decided to operate from behind the Order of Freemasonry, that used this fraternity grading system. Meritocracies

work well for secret societies in the same way they operate so well in universities and colleges. Up and coming members can be vetted and screened. Moral men and women can be prevented from progressing while immoral ones can enjoy promotion and prosperity. Moreover, when some aspiring neophyte rises to senior rank, and begins to know what the real "Royal Secret" is, they are not likely to disdain their station or forfeit their rank. Indeed, they will be all the *more* ardent in carrying out the orders they are given. This is the case in the police force, army, navy, and priesthood, and it is the case in Freemasonry. Individuals of privilege, those politicians, pastors, and priests are more than impressed to discover the illustrious lineage of the masters whom they serve. When a Winston Churchill, for example, finds out that his masters are not just some minor secret society elite but pharaohs from ancient Egypt, his attitude dramatically changes. The man privileged enough to discover that the boss of bosses is a bloodline descendant of men who occupied the great thrones of old and whose relatives were prototypes for the biblical *dramatis personae,* is not likely to be thinking of anything other than his own personal prospects and good fortune. Such a man is all too proud to know that he acts for the true Christ. He has the obsession and blind belief of the average attendee of Mass magnified many times. So let us not be surprised when we see little to no positive change from within the tiers of the hierarchy set up to exploit and enslave. It is just a matter of course. Kings are not kings without their court, and masters are not masters without their underlings. As in any royal court, there are the fobs, buffoons, sycophants, exxons, pages, and jesters. It takes all sorts to make a kingdom, and all sorts to run an empire.

- For more on the Templars, see Appendix IV

CHAPTER 64.

The Order of Zion

A secret Jewish order was behind these men, the Order of Zion. Founded in the monastery of Notre-Dame du Mont de Sion, on mount Zion, just south of Jerusalem, in June 1099, by the 39 year old Godfroi de Bouillon, duke of Lorraine - a descendant of Guillem de Gellone, who was of the seed and tribe of David - Juri Lina (*Architects of Deception*)

Our research convinces us that the Templars, like the Freemasons and Rosicrucians, operated as a front organization for the Cult of Aton.

Coat of Arms of the Province of Burgundy in France.

The latter were behind the rise of the Merovingian kings of France, behind many Frankish backed princes and popes, behind the Sinclairs of Scotland, the Culdean monks of Ireland, and behind the seizure of the so-called "City of Jerusalem."

What we read of Templar history concerns *Atonist* history. This fact must be always borne in mind when studying the world's most powerful secret societies. From the same womb that bore the Templars came the Order of Sion (or Zion). This order hailed from the same Templar cities of Burgundy and Champagne. Undoubtedly, its heads were the same coterie of secret Culdeans, Jews, and Kabalists who had accompanied Godfroi and Baldwin to Jerusalem and guided their hands there. The elite members of the Order of Sion are believed to own over 10,000 castles in France alone.

The earliest reports on the Order of Zion concern its creation in Alexandria Egypt by an adept calling himself Ormesius (or Ormus), who concerned himself with "blending" Egyptian paganism and Christianity. In 1070, Ormesius took his new order to Italy and then, later, on to France. In France his order was headed by arch-crusader and knight, Godfroi de Bouillon. At this time the order was renamed "Ordre de Sion."

In 1188, the Order de Zion gained a new name, the Prieure de Sion and their own grand master Jean de Gisors. At the same time a second name - "Ormus" was taken, which was used until 1306. According to the Freemasons, Ormus was an Egyptian magician - Juri Lina (*Architects of Deception*)

After its creation, the Order of Sion maintained important centers at Mount Carmel in Palestine, at Calabria in Southern Italy, and in Burgundy, France. According to a twelfth century Papal Bull, one of the Order's main bastions was at Mount Zion in Jerusalem. After this mother abbey was overrun by the Saracens, many members of the Order of Zion accompanied King Louis back to France setting up new centers in Orleans. According to legend, in the year 1188, the Order of Zion, is purported to have broken off from their twin order, the Knights Templar. It is possible that the Order of Sion was disbanded, or assimilated, at this time. It may simply have changed its name and obvious identity. Whether the Priory de Sion of more modern times is identical with this earlier order, is difficult to establish. It may well be. The fact that the new order was registered and closely affiliated with Switzerland's most illustrious Freemasonic Order, Grand Lodge Alpina, certainly gives us food for thought. This Swiss Order is itself in command over the infamous P2 Lodge of Freemasons in Rome. And P2 *certainly* exists.

Scholars surmise that the Templar-Freemasonic order takes its name, Sion (pronounced *sheeon*), from the first letters of the holy family of Egypt - **S**et, **I**sis, **O**siris and **N**ephthys. These four deities were sacred to the ancient Egyptians as well as to those with ancestral ties to the land of Egypt. And this, together with the implications of the term "Zion," gives us our connection to the Egyptian Cult of Aton. The Atonist Levites had occupied the Hyksos city of Zoan, or Zion, also known as Avaris - the real City of David. The word *Zion* comes from the Irish *Zon* that denoted the sun, as well as sun-worshippers. This proves that the Levites were dyed-in-the-flesh sun-worshippers. It is likely that the city of Avaris was first settled in ancient times by the Phoenicians. The Phoenicians had settled at Thebes from the earliest times and since we understand the Phoenicians to be Aryans (Irish), as well as sun-worshippers, we are most receptive to the suggestion that they were the predynastic founders of Avaris and of other Egyptian cities. Additionally, the syllable *On* (from *Zion*) is Egyptian. It refers to the sun and was the name of the great city of the sun, Heliopolis. The priests of the temples of Ra and Aton at Heliopolis were major supporters of Akhenaton and were the elite of the Atonist sun order. This is why their symbolism (of the sun, and of light) appears throughout the regalia and iconography of the royal families, as well as appearing on national coats-of-arms, heraldry, flags, medals, brand logos, and corporate emblems. It is this infamous Order of Zion that funds and controls the Freemasonic Order, Knights Templar, Bavarian Illuminati, and Grand Orient Lodges whose overlord, Duke d' Orleans of the Guise dynasty, was a prime mover instigating the French Revolution and ritual slaughter of the Bourbon monarch Louis XVI and his court. Monarchies are preferred over democracies by the secret societies although political demarcations are, when all is said and done, of little consequence to them. They are useful to a point and are done away with when they cease to be useful. If a monarch looks as if he is

going to be a problem, or if he might make a appropriate sacrificial victim, he can be disposed of. The Cult of Aton's chiefs consider *themselves* the true regents of this Earth. It is they who appoint the commonly obvious presidents, prime ministers, church potentates and lodge grand masters. The dominion of these minions is entirely dependent upon the will of their reclusive masters, the hierarchs whose word is law. As in any corporation, when lay-offs become inevitable, it is usually not top executives who "get the sack." If a lodge or even an entire order begins to displease, it can be penalized or even eradicated. The many orders and fraternities under the dominion of the Cult of Aton are merely means to ends. They are as significant as houses on a "Monopoly" board-game. They are expendable as are the operatives within them.

Let us not forget that the hierarchs that we are studying are both ritualistic and superstitious. They are *religious* but not in any way that is understood by men and women of the world today. Graham Hancock and Robert Bauval sum up the situation quite well in their book *Talisman*:

It has long been recognized that the ancient Egyptians did not have a 'religion' - at least not in the sense that we understand the meaning of this word today…the fact remains that it cannot be found in the vocabulary of the ancient Egyptians. It simply does not exist. As the eminent Egyptologist and philologist Alan H. Gardiner explains, 'From the Egyptian point of view we may say that there is no such thing as "religion;" there was only "heka," the nearest English equivalent of which is magical power - Graham Hancock and Robert Bauval (*Talisman*)

Disciples of these animistic magical principles (that are not negative or evil in themselves) tend to carry out their duties in a prescribed manner quite incomprehensible to most of us who have a *different* method of action. Moreover, in their magical lexicon *sacrifice* plays a very important role. The chiefs operate the world order as we would play a game of chess. On our board the king's movements are extremely limited and he can be sacrificed as easily as one of his pawns. If such a contingency arises, the game is considered lost. But if such a contingency arises on the world chess-board the "game" simply alters and continues.

The Bourbon monarchs of France displayed their connections to Egypt by the very design and layout of their capital city, Paris. Researchers Graham Hancock and Robert Bauval have been astonished at the Egyptian symbolism incorporated into the major Western cities and have confirmed that the secret fraternities were behind the choices made by the French kings and other royal dignitaries. In their excellent book *Talisman*, they state that:

For reasons and motives not yet too clear, the ceremonies, festivities and city monuments associated with the 'sister' American and French Revolutions display Masonic ideas and imagery and…are heavily tinged with 'Egyptian' connotations and symbols.

Louis XVIII ruled for ten years. He was a Freemason. On his death in 1824 he was succeeded by his brother, the Court d'Artois - also a Freemason - who took the name Charles X. Both monarchs showed a marked preference for ancient Egyptian symbolism in their public works and two projects of Charles X are of particular interest in this regard. The first involved transporting an intact ancient Egyptian obelisk to Paris. The second called for the commissioning of a gigantic painting in the Louvre.

These authors may be perplexed at the reasons for this obsession with Egypt but they are not unaware that another tentacle of the French secret societies was known as the Nine Sisters' Lodge.

American investigators are should be aware that one of this French order's most prestigious members was none other than Benjamin Franklin. Franklin was the most illustrious endorser and signer of the American *Declaration of Independence*. Additionally, one of the Order of Zion's main bases in France is in the province of Lorraine. The symbol for the province, and the dukes, of Lorraine is literally the "double cross." This symbol was used by the so-called French "Underground," and is seen on the Exxon oil corporation of America today. Exxon is known as "Esso" (from Essa) in England. An "Exxon" is, like a Page, an official of a royal court and acts as a messenger or spokesperson for *royalty*. The word *Sion* can also be spelled *Xion* (since *Si* in Greek is *Xi*). This is similar to *Exxon*. Numerologically, the letters S-I-O-N are 1965. These numbers, by way of transposition and Gematria, give the word *rose* (9615). The word and symbol of the rose have often been used as a cryptic cover for the Cult of Aton and their many secret society servants, for instance, the Rosicrucians (*L'Ordre de la Rose-Croix*). We still use the term "double-crossed" today when we suffer being undermined, deceived, or defrauded. Rose gardens exist near major parliament buildings and government offices. Rose-shaped windows are a common motif. (See 10 Downing Street).

Exxon (known in Europe as *Esso*, after the Irish Sun God Essa), is named after a minister for Royalty. Note the term ON at the end of the word, and the "Double-Cross" of Grand Orient Freemasonry

By way of the subject of etymology, we can make a lot of sense of the mysteries of life. The history of words can open vistas and provide insights not afforded in other areas.

The Scottish Rite Freemasonic Cross and Crown, and Malta Cross. The latter is a pyramid seen from above, and the former the symbols of the Amarna-based "Brotherhood of the Snake." (The crown of Pharaoh Akhenaton. The cross of his temple there). The Latin inscription is: "In This Sign We Conquer." Note the solar rays of Aton in the background. The Knights of Malta HQ is in Rome

The term *Sion* (or *Zion*) can be found in the *Book of Samuel*. It was the city adopted as a capital city by King David, of the "House of Judah." However, the title *David* (from *DWD* or *TWT*, meaning "Beloved" - hence *TUTankhamen*) has been found to refer to the kings of the Egyptian eighteenth dynasty, that is, to the Cult of Aton. The word *david* was a *title* given to military commanders. In other words, there was not one "David," but many. The word had a similar meaning to "General" "Field Marshal," or "Commander." Another related word is *divide,* that obviously implies *division*. Indeed, this was something that Akhenaten excelled at. He was in truth a great "Divider," and we can speculate that this might have been a very apt moniker for him. The word and concept was adopted by Freemasons and given a geometric connotation. After all, the masons value both the compass and the rule that are used for dividing and measuring. We also derive the word *dove from* David, and the white dove is a frequently used cryptic insignia for the "House" and "Seed" of David, (and therefore for the Cult of Aton). In Latin *dove* is *columba,* giving us the Knights of Columbus, the District of Columbia, Christopher Columbus, Columbia Broadcasting Company (CBS), and so on. The dove can also be seen on standards of the British Royal Family, on the Greenpeace logo, on Visa credit cards, and several other corporate emblems.

A French-Jewish nobleman Hugues de Payens, together with eight other crusaders of Jewish origin, including Andre de Montbard, Geoffroi Bisol, and Geoffroi de Saint-Omer officially founded the Order of the Knights Templar in 1118. There is, however, certain information that the order was actually founded four years earlier…In 1114, the bishop of Chartres mentioned "La Milice du Christ: in a letter, the name by which the order was originally known...Hugues de Payens became the first grand master of the order...There were eleven original members and they called themselves the "Poor Knights of Solomon's Temple," where they were first based...A secret Jewish order was behind these men, the Order of Zion. Founded in the monastery of Notre-Dame du Mont de Sion, on mount Zion, just south of Jerusalem, in June 1099, by the 39 year old Godfroi de Bouillon, duke of Lorraine - a descendant of Guillem de Gellone, who was of the seed and tribe of David - Juri Lina (*Architects of Deception*)

The Order of Zion was the invisible head organization and the Knights Templar its military and administrative branch - ibid

In 1188, the Order de Zion gained a new name, the Prieure de Sion and their own grand master - Jean de Gisors. At the same time a second name - "Ormus" was taken, which was used until 1306. According to the Freemasons, Ormus was an Egyptian magician - ibid

In their book "The Second Messiah," Masonic authors, Christopher Knight and Robert Lomas, admit that every Grand Master of Freemasonry is a priest of Yahweh - ibid

Freemasonry is born out of Israel - The Jewish Guardian (April 12, 1922)

Freemasonry is a Jewish establishment, whose history, grades, official appointments, passwords, and explanations are Jewish from beginning to end - Rabbi Isaac Wise (of B'nai B'rith, quoted in *Israelite of America,* Aug 3, 1866)

We have founded many secret associations, which all work for our purpose, under our orders and our direction. We have made it an honour, a great honour, for the Gentiles to join us in our organizations, which are, thanks to our gold, flourishing more than ever. Yet it remains our secret that those Gentiles who betray their own and most precious interests, by joining us in our plot, should never know that those associations are of our creation, and that they serve our purpose…One of the many triumphs of our freemasonry is that those Gentiles who become members of our Lodges, should never suspect that we are using them to build their own jails, upon whose terraces we shall erect the throne of our universal King of the Jews; and should never know that we are commanding them to forge the chains of their own servility to our own future King of the World - Speech at the B'nai B'rith convention in Paris, published in *The Catholic Gazette* (Feb 1936)

George W. Bush is a direct descendant of Godfroi de Bouillon, first crusader king of Jerusalem.

Father George and wife Barbara are both descendants of Godfroi de Bouillon who, in 1099, led European noblemen in the successful Crusade to recapture Jerusalem from the Islamic faith and moved into the King's palace at Temple Mount…Godfroi de Bouillon was the first king of Jerusalem and the Duke of Lower Lorraine, a major region for the Illuminati bloodline...So when George W. Bush, a descendant of the de Bouillon through his mother and father, talked of a "Crusade" against "Islamic" terrorism…this was no slip of the tongue…as was reported - David Icke (*Alice In Wonderland and the World Trade Center Disaster*)

Researchers into the history and influence of the Order of Sion have established the fact that it instigated what is known as the "Scottish Rite" Freemasonic system prevalent in the United States of America. Agents of the order, such as Chevalier Ramsey and Albert Pike, were very active propagators of the "Scottish Rite" systems and practices, those which for all their mystique are merely vehicles carrying forth a very old and insidious agenda.

The Prieure de Sion initiated, with the aid of the moneychangers (above all the Portuguese rabbi Menasseh ben Israel who lived in the Netherlands, and Antonio Fernandez Moses Carvajal) the insurrection of 1642, led by Oliver Cromwell, which in turn led to the first republic (Commonwealth) in England in 1649 - Juri Lina (*Architects of Deception*)

In November 1688 (under the sign of Scorpio) the catholic king of England James II (Stuart) was overthrown through a well-organized invasion financed by the moneyed Jews of Amsterdam and led by the Prieure de Sion and the Orange Order. The king was exiled to France and in February of 1689 William of Orange, the Prince of Nassau, was put upon the English throne by means of a coup d'etat, which became known as the Glorious Revolution. Even official historians admit that the people did not participate in this coup - ibid

Through a series of clever strategies involving forgery, exposure of forgery, and media hype surrounding the literary creations of their own obscurantist agents (Dan Brown and the authors of *the Holy Blood and the Holy Grail*) the Order of Zion has successfully convinced many in the world that it was a pseudo society dreamt into existence by duplicitous, fame-hungry, catchpenny, opportunists and charlatans. In Dan Brown's fiction the order is skillfully portrayed as a benign group of high brow adepts harried by ultra conservative fanatics within the Roman Catholic Church. This spurious idea was first broadcast by authors Michael Baigent, Richard Leigh, and Henry Lincoln. In their work *Holy Blood and Holy Grail,* the grand masters of the Order of Zion were, and are, custodians of secret knowledge that will eventually benefit all mankind. They are invariably inspired revolutionaries, free-thinkers, and humanitarians of scientific and artistic genius, such as Leonardo da Vinci, Victor Hugo, Nicholas Poussin, Isaac Newton, and Charles Nodier. In this way the order was able to popularize the fictive elements that they know lead people away from the truth of their existence. Broadcasting the rumor that the order was virulently anti-Semitic was just another ruse to conceal its close affiliation with the ancient Judites and Cult of Aton. The order, for obvious reasons, does not wish its true identity to be known, nor for its deeds or true agenda to be discovered and publicized. Their agents in the media were directed to borrow from several esoteric traditions in order to concoct the intriguing, semi-believable, controversial, but *approved*, spin that part aggrandizes, part obscures, the true nature and origin of the order they serve. These media agents of the true Order of Sion are indeed opportunists, but not in the way that their detractors and critics commonly suppose.

CHAPTER 65.

Conclusion

...the final goal of world revolution is not Socialism or even Communism, it is not a change in the existing economic system, it is not the destruction of civilization in a material sense; the revolution desired by the leaders is a moral and spiritual revolution, an anarchy of ideas by which all standards set up throughout nineteen centuries shall be reversed - Nesta Webster (*Secret Societies and Subversive Movements*)

The edifice of the "New World Order" is almost complete. It has been constructed brick by masonic brick down through the centuries. Symbolically speaking, the last layer is already in place and it only remains for the "capstone" to be set. When the time is right the architects of doom will finally haul it into place. Once this towering Atonist pyramid of control is complete the black light of the "All-Seeing Eye" will be cast down upon the world's enslaved men and women marching like sleepwalkers beneath its black shadow. The men and women of the world appear eager to help construct freedom's tombstone, the altar upon which their own hearts will be torn out and offered to the blood-gorged gods. It is true that no slaves were involved in the construction of the real pyramid at Giza. That much has been historically proven. But the virtual pyramid of the Luciferian Brotherhoods exists entirely due to slavery, not of ancient Jews and Egyptians, but of all humanity.

The unenviable task of revealing the origins and evolution of this greatest of mind-control programs, Judeo-Christianity, may be justifiably considered futile in the extreme. However, should but *one* person be awakened after pausing to read our audacious "graffiti" upon the walls of our prison house, it is enough. Unlike the priests and popes, presently in power, our quest is not to save lives or souls but to save TRUTH so that it might nourish and sustain the spirit of humanity from the moment it finally awakens and enters into the world that has long wept, cried, and prayed for its arrival.

APPENDIX 10.

Light, Magic, and Masonry

...why is the term "light" so frequently used and preferred throughout the Christian scriptures, to denote the spiritual condition of man? Why are nations, whose minds are cultivated and stored with knowledge, said to be "enlightened?"...simply because all knowledge was once supposed to be imparted by the God of the sun through its descending rays of light. Hence light and knowledge are now synonymous tems - Kersey Graves (*Bible of Bibles,* 1863 AD)

Light As Thought

What light is to the outer physical world, intellect is to the inner world of consciousness - Arthur Schopenhauer

Not many of us realize that there are two kinds of thinking that operate simultaneously. There is thinking with the brain and thinking with the mind. The mind and the brain are *not* the same thing. The latter is basically an organic machine programmed by our worldly experiences through this lifetime. The former is an phylogenetic inheritance, an archive containing the thought impressions of all those men and women who have lived before us and whose myriad experiences have been recorded in the "Akashic Record," the "Ancestral Brain" or, in psychological parlance, the "Collective Unconscious." Thinking with the mind might turn out to be quite a delusion. It might turn out that human beings think *for* the mind rather than *with* it.

Contrary to what we falsely believe, we do not come into this world "innocent." Innocence, as William Blake knew, is merely our state of mind when introduced to the world's myriad phenomena for the first time. To the young brain everything inside and out seems new, fresh, exciting, and incomprehensible. Originally, before we are taught otherwise, we do not even try to think about what happens to us or about what we see and experience. We simply experience. And apparently, it is enough to do so, at least for most young people. As we age, however, we gain experience and innocence eventually flees never to return. It vanishes when we begin contemplating our experiences, when a mind begins contemplating itself, or rather what it imagines to be itself. And painful experiences seem to compel men to think on the meaning of their lives. As Schopenhauer wrote: "Without pain, life is meaningless."

As we grow, we certainly continue to crave the freshness and spontaneity we once knew. However, we fail to realize that it is our own minds, our

consciousness, that needs to be new and fresh every day and *not* our various experiences. The mind that is fragmented, narrow, infirm, narcissistic, and toxic can hardly be expected to function in a healthy, spontaneous manner, or to know anything as a certainty. As a toxic mind decays it loses its mutability and ceases to function holistically. It continues to have experiences and relationships, but few are deep and truly meaningful. A calcified mind is content to take orders and be led. It is content to cluster with minds of its own sordid kind. It loathes independence and aloneness. It despises darkness, silence, and inwardness. It despises anyone that is inward, quiet, and "dark." It does not realize that, sooner or later, it will have to inherit the very shadows it has cast by way of its shallow, acquisitive, hyperfocused patterns of thought.

The correlation of consciousness with masculinity culminates in the development of science, as an attempt by the masculine spirit to emancipate itself from the power of the unconscious...We call this path "ascent" because we experience consciousness and the world of light as being "above" us and unconscious and darkness "below" still under the spell of the primitive symbolism which associates the upright posture of the human figure with the development of the head and the rest of the "higher" centers of consciousness - Erich Neumann (*The Origin and Evolution of Consciousness*)

…thinking which does not start from and continue in close relation to its foundations in the physical universe must lead to falsity - Alvin Boyd Kuhn

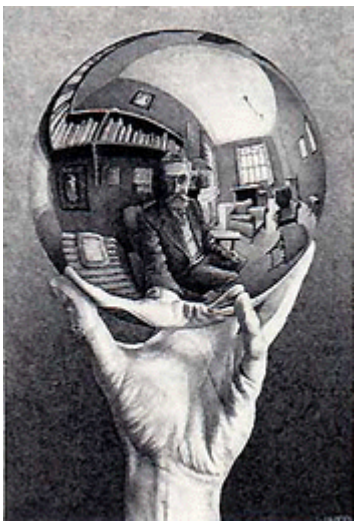
Light, Sight, and Seeing

A shadow is just the part of Her that His light can't banish or erase - Michael Tsarion

Living in the world involves sensing the world. The most important sense is that of sight. Through sight we receive the vast majority of our knowledge about the world and about reality. Seeing is achieved by way of the human eye. The eye, and the act of seeing, is dependent upon light that transmits or conducts a good portion of the world's contents to the brain. Light is, as they say, *knowledge*. The very word *phenomena* (meaning the stuff of the world) comes from the Greek word *phainomenon* that derives from *phaos,* meaning "Light." It follows that a man's imperfect understanding of the phenomena of light can be detrimental to him.

His ignorance, in this regard, may leave him open to subtle manipulation from those extremely well acquainted with the many intriguing properties and dimensions of light, to those who would refer to themselves as *elites* and *alumni*, the *illumined, illustrious,* and *elevated.* Ithyphallic beams of light enter the vesica-shaped eye and the repetition of this motion, second by second, can be justifiably likened to a sexual act. In fact, the entrance of light piercing the passive eye is experienced as a very erotic act by the human brain that is, after all, a mass of super-sensitive nerves.

This subtle optical experience may be compared to a miniature orgasm small enough to not be noticed consciously but strong enough to be very stimulating and entrancing to the subconscious part of us.



Over time, the transmittance of information via the light creates deep impressions on the brain and mind. Again, this has phallic connotations. Because of the inherent eroticism of the light we literally become *addicted* to light and the thinking to which it gives birth. Thought is the *original* addiction and *as addicts* we do not realize how strongly held and dependent we have become upon thought and upon light. As the original addiction thought inevitably gives rise to *all* other addictions that plague us. The brain has antipathy to darkness that it fears and upon which the unconscious can project its specters. This is why it has decided to associate divinity with light and why we, subsequently, adore the light as the fundamental aspect of god.

Men are light-infatuated. However, light is dualistic, since where light is there too will a shadow be. Similarly, where god is, the devil will also be. This is the paradox that perplexes the exponents and adherents of solar-based religions.

God is good but also wrathful. God is merciful but also vengeful. God is truth and alsocontradiction. If god is light, does he have a dark side?

Few can account for the strange ambivalence within the nature of god. We can and will account for it, however, when we realize the all-important connections

between God and Lucifer, Light and Mind, Light and Thought. In short, light does not reveal mysteries, it *creates* them.

Any development, at any stage, that strives toward patriarchal consciousness, toward the sun, looks on the moon spirit as the spirit of regression, as the terrible mother, as a witch -Erich Neumann (*The Origin and Evolution of Consciousness*)

…monotheism does not mirror human society. Humans are first and foremost social animals. A deity who was alone, not by choice but because there were no other companions for Him, was a concept without parallel in human society. The god of the Israelites did not have a wife, a son, a daughter, or a mother - Leonard Schlain (*The Alphabet Versus the Goddess*)

It is vital to understand how important these seemingly abstract metaphysical principles are to the elites ("great lighted ones") within the secret societies, those worshippers of Lucifer - The Prince of Light. To successfully combat them and foil their designs we have to be as intellectually astute as they are. We must know what they know and understand as they do. We must know what it is that commands their allegiance and we must know just how fervent their allegiances are. In writings to his Illuminati and masonic brethren, Albert Pike, reveals the esoteric connections between Lucifer, Light, and Phallicism:

In the Book of Enoch, in speaking of the fallen angels it is said: "The name of the first is Yekun: he it as who seduced all the sons of the Holy Angel; and causing them to descend on earth, led astray the offspring of men...and the name, as Yekain, is fitly represented by a phallic column" - Albert Pike (*Book of the Words*)

Yekun becomes Jakin, one of the pillars at the gates of Solomon's (Aton's) Temple. We see these two stately pillars at the portals of all masonic lodges and important government buildings. These phallic altars to Lucifer (Aton) can be found in most civic centers in the world as the obelisk, tower, or single erect stone monument. They stand in the center of prominent city "squares" and near important banks, churches, and educational institutions. The very word *phallic* comes from *phalos*which meaning "white" or "bright." It is akin to *phaos* that also means "light."

By the very name, it (the phallus) was connected with the Sun - Albert Pike

So, when we discuss the masculine tendency, the acquisitive drives, and the plague of aggression and brutality that causes havoc in the world, let us understand that it is metaphysically rooted in the ideology of light. It is Luciferianism, or Atonism, whether the average over-driven sense-infatuated maniac realizes it or not. It is born from the womb of light and it sports a halo of light. Yes, tyranny and violence are shining beasts made of light the great weapon in the hands of the "Light Bearers" who have expertly mesmerized the

world with their spectacular light works. It is a Gnostic idea. A pretty hard one to take.

…there were no religious wars in the ancient world before monotheism - Leonard Schlain (T*he Goddess Versus the Alphabet*)

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, as over against communal, property and found that his personal strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well - M. Esther Harding (*Woman's Mysteries*)

Nicholas Copernicus displaced Mother Earth from the center of the universe and replaced her with Father Sun - Leonard Schlain (*The Alphabet Versus the Goddess*)

We find out just how important light is to Masons from one of their most distinguished members, Albert Mackey, who wrote several books on the meaning of Masonry and its various rites and traditions. In his book *The Symbolism of Freemasonry*, Mackey added an entire chapter on light and what it means to a Mason. He wrote on the subject thusly:

…here again we have in Masonry that old and often-repeated allusion to sun-worship, which has already been seen in the officers of a lodge, and in the point within a circle. And as the circumambulation is made around the lodge, just as the sun was supposed to move around the earth, we are brought back to the original symbolism with which we commenced—that the lodge is a symbol of the world.

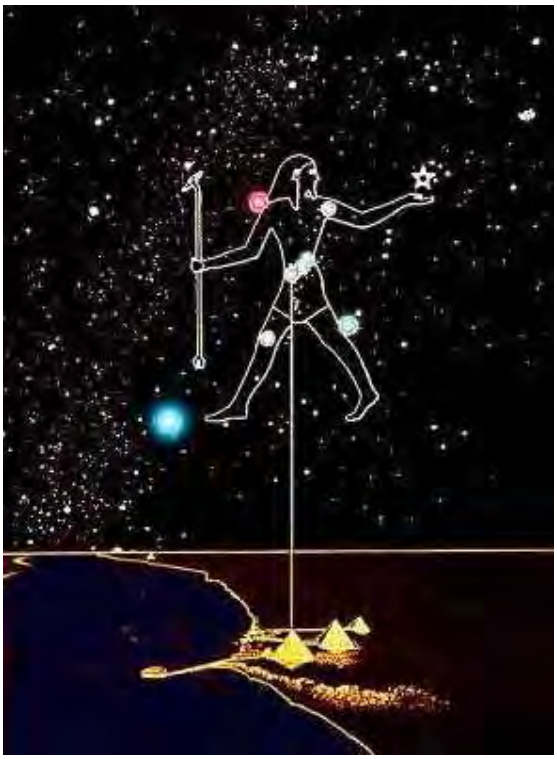
This rite of intrusting is, of course, divided into several parts or periods; for the aporreta, or secret things of Masonry, are not to be given at once, but in gradual progression. It begins, however, with the communication of LIGHT, which, although but a preparation for the development of the mysteries which are to follow, must be considered as one of the most important symbols in the whole science of masonic symbolism.

Light was, in accordance with this old religious sentiment, the great object of attainment in all the ancient religious Mysteries. It was there, as it is now, in Masonry, made the symbol of truth and knowledge. This was always its ancient symbolism, and we must never lose sight of this emblematic meaning, when we are considering the nature and signification of masonic light. When the candidate makes a demand for light, it is not merely for that material light which is to remove a physical darkness; that is only the outward form, which conceals the inward symbolism. He craves an intellectual illumination which will dispel the darkness of mental and moral ignorance, and bring to his view, as an eye-witness, the sublime truths of religion, philosophy, and science, which it is the great design of Freemasonry to teach.

Light was venerated because it was an emanation from the sun, and, in the materialism of the ancient faith, light and darkness were both personified as positive existences, the one being the enemy of the other. Two principles were thus supposed to reign over

the world, antagonistic to each other, and each alternately presiding over the destinies of mankind. The contests between the good and evil principle, symbolized by light and darkness, composed a very large part of the ancient mythology in all countries.

Cities are meticulously designed and laid out by Masons. Those who live within the perimeters of cities unconsciously partake in giant Masonic rituals. The word *city* comes from the same root as *cteis*, meaning "vagina." Today, city centers or plazas contain symbols of the male and female. The term "city hall" comes from *cteis*, meaning "vagina" or "womb," and *phallus*, meaning "penis." St. Peter's Square in Rome bares a "thistle" design. This represents Scotland and the Druids of that ancient land. The city of Rome, and Great Pyramid of Giza, are both perfectly aligned with the sun doors of Ireland's two most astounding megalithic sites, those of Newgrange and Knowth.



Masonic City Designs

To the ancients, everything in creation was related. The events of the heavens were to be mirrored upon the earth, as well as within the mind and heart. The builders of the great monuments, in Ireland, Egypt, and other countries, made sure that their earthly cities were aligned and dedicated to prominent constellations, stars, and luminaries. Sidereal symbols still frequently appear in our cities, state buildings, civic halls, and on heraldry and corporate logos, etc.

Masonic Tracing Boards.

Symbolic devices containing information about the night sky, astrology, the human body, and other esoteric phenomena. Many cities are laid out to represent these tracing boards.

The Three Masonic Columns

Representing the three pyramids on the Giza Plateau, which parallel the Newgrange complex in County Meath, Ireland: Newgrange, Knowth and Dowth. They also represent the paths known as the Ida, Pingala, and Shusumna, as well as the three main Kabalistic Pillars of the Tree of Life. The ladder is also a metaphor for the steps of the pyramid reaching up toward heaven. The sun above the ladder is Jacob, or rather Jacob is a metaphorical character based on the sun. The British flag, called the "Union Jack" actually refers to the biblical and masonic *Jacob*, or the sun. The so-called Temple of Solomon, and its two famous pillars, are believed to have been constructed by architect Hiram Abiff. As we show in our Appendix on Druidic symbolism, Abiff was a Phoenician Druid or Elder.

Three Obelisks of Rome
There are presently 13 in all, imported from Egypt.

The obelisk was...consecrated to the sun - Albert Pike

In Egypt the obelisk stood for the very presence of the Sun God himself - Carl Claudy (*Introduction to Freemasonry*)

Nicholas Copernicus displaced Mother Earth from the center of the universe and replaced her with Father Sun - Leonard Schlain (*The Alphabet Versus the Goddess*)

Solar obelisk in Bangor, Northern Ireland: This obelisk with fasces and lion's heads ostensibly commemorates the dead of the First World War.

Rene Magritte
(1898-1967)

The Belgian surrealist artist Rene Magritte was fascinated with the strange manner in which light worked upon the human mind. He wisely remarked:

Everything that we see obscures something else we want to see

Like Goethe, Rembrandt, Vermeer, M. C. Escher, Salvador Dali, Georges De Chirico, and other philosophically-minded artists obsessed with the physical and metaphysical properties of light, Magritte was partly referring to the remarkable ability of human beings to believe in *ideas of reality* rather than in reality itself.

He was speaking about the strange antinomy that apparently exists between idea and reality, appearance and fact, deception and truth, darkness and light.

This antinomy was a mystery that also perplexed the Oriental mystics who rendered the problem in their Yin Yang symbol, known as the "Eyes of the Dragon." This symbol expressed a similar concept as the two eyes of the Egyptian god Ra. The masons also embodied the dichotomy in their checker board designs. For the masons the black squares represent human ignorance, while the white squares represent knowledge. Those who occupy the black squares of ignorance, so to speak, are not considered fully human or alive. They are known by masons as *Muggers*. This is where we derive the common word for an imbecile or recalcitrant - *Mug*. As far as most esoteric masons are concerned, muggers do not really deserve to exist. Only those who live for advancement, progress, and knowledge, and who have given their sworn allegiance to masonic principles, are fully alive. Only they can know the light and be of the light.

Baphomet - (as conceived by occultist Eliphas Levi), is depicted with the horns of wisdom and torch of knowledge. The arms point up and down, to signify either growth and progress or decay and regression. The female breasts and phallic caduceus indicate that Baphomet is an androgynous icon. Indeed, the very name *Baphomet* may derive from *Ptah* (father) and *Ma'at* (mother) the Egyptian gods, or, alternatively, from *Baphe* (baptism) and *Metis* (wisdom). For more on the goat and its symbolism, click here

The Yin-Yang - is also known as the "Eyes of the Dragon." It represents that within the darkness is the light, and within the light hides the darkness. Light and darkness One cannot exist without the other. The stronger a light shines the darker the shadows it casts.

Certain Gnostic groups associated light with Lucifer - the Fallen Angel. The Kabalists maintained that Lucifer fell from heaven like a zigzagging lightening flash. Light, they believed, descended *downwards* through ten major centers known as Sephiroth (spheres). After its descent, the light, in a relatively diminished form, came to rest in the realm known by Kabalists as "Malkuth" - the Physical Plane. The light that men normally perceive in the world outside, and that illumines thought inwardly, is of this diminished variety. It has the power though to lead the initiated neophyte to higher grades and frequencies. Once the initiate has reached the highest level, known as "Kether," he is considered "Enlightened" and "All Knowing." By following the light and being in the light he has had to face his own darkness and dirt. He has had to cleanse himself of impurity and overcome imperfection. He has to bathe in the light, as it were, to eradicate ignorance. As a "Son of the Light" he believes everything that is erroneous, imperfect, and passive, to be the darkness.

Malkuth sits between the two pillars known to masons as "Jachin" and "Boaz." Therefore, the sphere or sephiroth of Malkuth is the analog of masonic temples or lodges of light that have their portals between two pillars. The temple represents the entrance of and to Malkuth. The number of Malkuth is 10. This number is written as TEN that obviously connotes ATEN or ATON.

This is the reason, for instance, why the headquarters of the British government is at TEN Downing Street.

The light, or knowledge, at this low level, is so weak in magnitude and so far removed from the realm of pure spirit that only exceptionally wise and mentally empowered individuals can comprehend reality as it really is and see beyond the myriad illusions that infest the world and lower mind. Those devoid of psychological insight, objectivity, and moral purity, cannot escape living mediocre lives riddled with contradiction. It is not difficult to recognize and define the individuals who belong to this sorry category. They are those who wish to live forever but who despise getting old. They are those who desire to know everything but who do not wish to open their minds.

They are those who wish to avoid pain but who never find out why pain arises in their lives; who say they desire freedom and yet abuse it when they find it; who want the "light" but who deeply fear facing the dirt it will reveal in them; and who want to see reality as it is but who don't realize that doing so will first entail seeing *oneself* as one truly is.

Those who cannot, or who will not, face reality, have no chance of changing reality - Michael Tsarion (*Atlantis, Alien Visitation and Genetic Manipulation*)

Some esoteric teachings profess spirit to be above and beyond the realms of time. It does not evolve to perfection since it is perfect already. To such mystics the concept of *Becoming* has no meaning. Spirit, like the Universe from which it arose and of which it is a part, is already perfect as it is. It is the ego of man that acquires a level of existential sophistication and maturity through experience and time.

The phallic pillars of light. The globes are astrological. They are the earth and celestial sphere. The black and white squares represent ignorance and knowledge. Knowledge has been associated with light. The word *knowledge* comes from "Gnosis." The capital "G" is a sigil for occult knowledge and for the Gaonim - the Atonist Princes of Light. In their reckoning of reality, men are separated into groups of the ignorant and the knowledgeable.

The ever-changing entity (the human ego) is dependant upon the movement of time. It is the human ego that operates in time and that is dependent upon time.

Since the ego projects itself into the future and expects that its perfection exists tomorrow "sometime" it becomes caught in a paradox. This is because tomorrow does not exist. It is merely a projection of the ego. The ego believes in progress and commits itself to the dream of tomorrow. Nevertheless, the reality is that for every step the ego takes toward this phantom perfection the more its imperfection is affirmed. Its quest is born from a fallacy and its goal is therefore unachievable. The place in which the perfection is said to be does not even exist. it is a figment of the mind that conceives it. The ego cannot find a way out of this paradox and it exists like a spider caught in its own web.

The ambient power and ego-less intelligence of nature threatens the ego deeply. The ego's power is finite while the universe's energy is infinite. The ego dies while nature is eternal. The Druids instructed men to revere this infinite power source and to obey the ordinances of nature the great sustainer, teacher, and healer. The Luciferians teach men to lust for scientific understanding.

They sharpen the left hemisphere of the brain and seek to control and shape nature into whatever form the ego of man deems right for its own sanity and security. The Druids, like most tribal Shaman, taught men how to be suspicious of their ideas of reality that are *not* reality. They taught their

seekers the means of deconstructing these false ideas. The Luciferians, on the other hand, tend to exalt their idea of reality into a god. A Druid seeks the truth of a thing, whereas a Luciferian seeks the idea of a thing. Modern man is lost in his own ideas. He is not miles apart from other people, he is ideas apart. To close the gap men conform to similar ideas. They conform and become victims of consensus trance. This regrettable trait is exploited by those who seek to enslave human beings.

These concepts, pertaining to light, god, and power, are so alien to us because we have, in our present solar-centric, technocratic milieu, successfully divided reality into a myriad conflicting parts and have instigated unsustainable hierarchies that bear no resemblance to the *holarchic* structure of nature. Like lost and marooned, but over-zealous Robinson Crusoes, we reign supreme over our island universes like demented kings with sun stroke, believing ourselves to be ever so civilized, enlightened, and advanced.

Perhaps Mahatma Gandhi was right when he cynically said that civilization would be "a good idea," and perhaps sociologist Konrad Lorenz was right when he humorously implied that man is merely the missing link between apes and human beings. Perhaps, in persisting with our vain ardor to repair what is not broken and "improve" upon perfection we have finally lost our vision of the inherent, ambient order and beauty all around us that is not "plugged-in," wasteful, or finite, and that operates flawlessly without mind, thought, ego, or *human* consciousness. Our own inner ugliness and toxicity prevents us from looking deeply into that pristine mirror of nature to see all that we are and all we should be. We have become nature's rotten-apples, her unwanted abortions so to speak, who must, for the greater good, be left to perish in the great Plutonic storms that approach us and that we, due to our existential vagrancy, have summoned into being.

Relevant Sources:

Catching the Light, by Arthur Zajonc
Art and Physics, by Leonard Schlain
The Alphabet Versus the Goddess, by Leonard Schlain
Book of the Words, by Albert Pike
The Origin and Evolution of Consciousness, by Erich Neumann
The Origins of Consciousness and the Breakdown of the Bicameral Mind
Light and Consciousness, by Sylvia Zietze
Theory of Color, by Johann Wolfgang von Goethe
Freemasonic Writings (Pike, Mackey, etc)

APPENDIX 11.

The Work of Kersey Graves

Introduction

A religion which sedulously opposes its own improvement can do nothing essential toward improving anything else...On the contrary, it must check the growth of everything it touches with its palsied hands - Kersey Graves

Throughout our work we have attempted to discover where the various Judeo-Christian traditions originally came from. Seeking these origins is, in our opinion, of vital importance for it yields invaluable information about the *present* sorry human condition.

However, the question of origins must remain secondary to the more vital question concerning the *validity* of the myriad tenets of religion (specifically of Judeo-Christianity). The question of primary importance concerns whether or not the various religious tenets, customs, proclamations, precepts, laws, and traditions have any *rational* value. Do they contribute to humanity's healthy development or do they restrain and inhibit such progress? Do they contribute to the spiritual wealth of nations and peoples, or are they a corrupting influence? Do they explain the mysteries of microcosm and macrocosm, or do they prevent needed understanding?

Do Christian tenets breed love of virtue and truth, as great philosophy should, or do they subvert the natural intelligence of human beings, thereby leading to greater mental arrestation and moral delinquency? Do they provide insight for a philosophically-minded seeker, of naturally moral men, or do they satiate the sullied palates of fools, villains, and sadists? Are we knee-deep in the latter sort of creature today because of irrational belief in a psychotic god, a hypocritical religion, and a sadistic, necrophiliac priesthood?

I never reason on religion. None but the disciples of devils reason. Its dangerous to reason on religion - Rev. Moody (American Clergyman)

By far the greater part of those who embraced the Christian religion in this its infancy being men of mean extraction and wholly illiterate, it could not otherwise happen but that a great scarcity should be experienced in the churches of persons possessing the qualifications requisite for initiating the ignorance and communicating instruction to them with a due degree of readiness and skill - Johann Lorenz von Mosheim (17th century German church historian)

Certainly, we understand Judeo-Christianity to be antique, and we now have a fair idea as to where it originated. What we must address is its overall significance. That which served mankind yesterday may be of little use today. That which has inhibited man's natural evolution is of even less value. That which has poisoned and drugged humanity in the past must not be allowed to so affect incoming souls who must be allowed to inherit a sane and safe world, one in which they can know truth directly, and in which they can *know themselves,* as the great oracles of old directed.

In the course of our expose we intend to clearly show how the Universal Intelligence (or God Force) works with, or communicates through, the consciousness of human beings. Indeed, it is our contention that the force that is known as God, works through, or *is* the human reason. The reason is the Creator's *true* revelation to man. Therefore, it follows that the nature of any man's character - as well as his virtue - depends on the manner in which he *utilizes* reason.

It is for man to perfect, by use, the faculty that makes living an enriching and meaningful experience. To understand and apply religious tenets and principles presupposes good moral intention and a mind *already* self-imbued with sanctity. Only a rational mind can understand the supposed communications of God, should God exist. Reason is, therefore, infinitely *superior* to revelation. So, since reason is greater than revelation, we can see how damaging and sinister it is when we are told by clerics to never question the scriptures or ask whether the "infallible" words of god make rational sense. The priests and pastors are quite content to have us do what Saint Augustine did and believe the scriptures "because they are absurd." Millions of people have shown themselves more than capable of this.

For it is written, I will destroy the wisdom of the wise, and will bring to nothing the understanding of the prudent....Where is the wise? Where is the scribe? Where is the disputer of this world? Hath not God made foolish the wisdom of this world? But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; And base things of the world, and things which are despised, hath God chosen - (I Corinthians 1:10 & 27, 28)

If human reason is the "God" within then it logically follows that anything that confounds or subverts the rationality of man must be unspiritual and base. The irrational and unsound must be exposed, routed out and cast aside. If it remains, the rational faculty will be under assault and perpetual threat of infection and infirmity. A cold look at the mess of humanity today furnishes proof enough of this point.

Man is free to choose not to be conscious, but not free to escape the penalty of unconsciousness, destruction - Ayn Rand

Moreover, if the unwholesome should assume or be given the cover of rationality, then the danger to the reason increases dramatically and the work of detection becomes significantly more arduous. Regardless of the difficulties, however, the exposure of lies and deception and of the *irrational* must continue. The splendid gardens of the human reason and imagination must be kept clean of the weeds of superstition and error. A lie concerning the world or the divine is a lie that must be exposed by reason - a reason that is sharp and decisive.

The word *sanity* comes from the same root as the word *sanitize* and so, like bodily health, the mind must also be *hygienic* in order to operate excellently. Unfortunately, most minds are anything but hygienic. Our environment is saturated with corrupting and contaminating agents that literally *intoxicate* the mind and the emotions. Man is intoxicated, and we believe that it is his religious beliefs are the main cause of his delirium.

The scientific mind is likewise intoxicated, since science has become a new religion with as many fallacies and contradictions as the religion's of antiquity.

The reason exalts man. Man's beliefs and opinions, understanding and knowledge, are based upon the operation of reason. The right use of reason leads us toward the truth of ourselves. It allows us to glean a meaning for existence and for our role in the world. The reason can also operate to reveal the lies that proliferate around us. The healthy reason works defensively in the presence of falsehood.

It follows that anything that confounds reason should be considered *evil*. In our opinion, the Judeo-Christian creed, as presented and codified by the churches, is such an evil. To prove our contentious and iconoclastic statement, we present the reader with the very material in the Bible's Old and New Testaments that we consider irrational and, therefore, morally and spiritually subversive.

The ultimate result of shielding man from the effects of folly is to fill the world with fools - Herbert Spenser

We leave the *rational* reader to draw their own conclusions and to continue examining the world's religions to see if they possess redeeming qualities. We have made a personal search and have not found religion to be of *any* value or quality. The vile nature of most religions has, however, been revealed to us and, in our alarm at what we have seen and discovered, we feel compelled to present, in our idiosyncratic fashion, this appendix as a beacon of caution to others walking upon the steep and narrow paths toward the peak of sanity and *true* revelation.

…for the better part of 2000 years the Old Testament was the sole record of the Mesopotamian patriarchal era. There was no way for anyone to know if it was fact or fiction…it was taken on board for history - Laurence Gardner

There is nothing holy about the Bible, nor is it "the word of God." It was not written by God-inspired saints, but by power-seeking priests. Who but priests consider sin the paramount issue? Who but priests write volumes of religious rites and rituals? No one, but for these priestly scribes were sin and rituals imperatives. Their purpose was to found an awe-inspiring religion. By this intellectual tyranny they sought to gain control, and they achieved it. By 400 BC, they were the masters of ancient Israel. For such a great project they needed a theme, a framework, and this they found in the Creation lore of more knowledgeable races. This they commandeered and perverted – the natural to the supernatural, and the truth to error. The Bible is, we assert, but priest-perverted cosmology - Lloyd Graham (*Myths and Deceptions of the Bible*)

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Excerpts from
Atlantis, Alien Visitation & Genetic Manipulation
by Michael Tsarion

If man was made in god's *image,* and after his *likeness*, then to a logical mind it follows that god must resemble man's form. Perhaps he even has man's mortal failings. Does this mean that god is dependant on food and water, that he depends on light to see and air to breathe, or that he is subservient to the elements, or that he needs a mate, etc? If we spontaneously reply "no" to these questions, then we confirm that god must *not* closely resemble man as Genesis assures us. So, we have a contradiction…one of many. God either resembles man in form and character, or he does not? Which is it. And if god possesses those physical, emotional, and mental traits that are seen in men, then are we not to assume the accuracy of the earlier Sumerian texts that insists that god walked physically among men? And if these early pagan texts are accurate in that regard, what else do they contain that is true?

> Man is made in God's image. So says Genesis. Then why were neither Adam or Eve made immortal like God?
>
> If Adam was made in God's own image, why do Jews and Christians not believe man to be able to become godlike?
>
> We are told by the religions that man has two natures, good and evil. One is then compelled to ask why God would instil such propensities in his own creations who are made in his image?

We read that God created man and woman. This implies that God is not man or woman “himself.” Yet, consistently, the post-diluvian religions all over the globe, constantly depicted and referred to God as male? They do this even when, in the case of Hebrew, the name for deity is of feminine gender.

We are told that man was not originally evil. He became that way after the disobedience of Eve in the Garden. Why would God create something born in his image and then deny him some aspect of knowledge and then even banish him from paradise after it had been received?

We must also ask why God would condemn his creations for something that was not a conscious transgression? Why the tests imposed on those who must already be innocent in nature?

God promised Noah after the Flood that he would never visit the world with like calamity again...but there have been innumerable devastations unleashed on earth, that taken together would rival and even surpass the horror and death-toll of a prehistoric aeon.

Does it not seem strange that the God who promised to take care of all his people and never bring another deluge would be so conspicuously absent during all the subsequent horrors of history?

Then we are told that the parents sinned, only after they fell under the influence of the evil one, Satan. So we ask, why would God allow his newly created beings to be in the proximity of this “evil one?” Who created the serpent?

If a being such as "Satan" was known to exist, why was the angel with the fiery sword meant to protect the garden of Eden not placed there sooner. What good was it to place such an angel of protection at Eden's gates after the damage had been done, and after Adam and Eve had already fallen from paradise?

And how did Satan, if he existed, come to know evil himself? Must not evil have already existed? Certainly, evil must have been in existence, even as a potential, before Satan chose it as a means to an end. Or does this kind of logic not apply to scripture?

Why would God himself know evil, before man was even created, unless God had already brought evil into the world? In Isaiah 45:7, God says "I create evil." In Amos 3:6, Amos is asked "Shall there be evil in a city and

the Lord hath not done it." And in Jeremiah 18:11, we read: "I frame evil against you."

Why, as we read in the Book of Job, would God give Satan, a being that cannot be trusted, the right to test Job? Why would God not already know whether Job was a true servant or not. Is there a limit to the omnipresence of Jehovah? And was there not a more reliable agent to send? Why does God, who has thousands of angels, arch-angels, cherubim, seraphim, prophets and sages at his disposal, employ the "father of lies," the great enemy of God and Mankind to go tempt and torture Job?

Why did God command Abraham to sacrifice his own son upon a pagan altar. And if this was some kind of test, why did god not already know whether Abraham was made of the right stuff to carry out his word?

One cannot also conceive of the reason for the existence of any being, like Satan, who has no good in him at all. What would be the point of creating such as being, or in sending him to test those who themselves must be morally pure?

And if there is a problem with evil spreading all over the world, then why does God not just destroy or annihilate Satan from the Creation? He appears to have annihilated everything else, and appears to exact revenge upon every misdeed, even upon those who could not be consciously culpable. Why not just get rid of the source of the problem and have a sinless, peaceful, loving Creation?

In the New Testament we find Jesus undergoing temptation from Satan. How and why would this occur. If Christ was perfect from the start, and was the true, holy son of god, then why would he endure mundane tests of any kind, that are reserved for those on the path of enlightenment? Moreover, Christ is the "Alpha and Omega" the beginning and the end, the greatest in all Creation. So why does the Devil tempt him with dominion over the "kingdoms" of the world. As the most powerful being Christ could have all these if he desired and would not need to be "given" them after he bowed to Satan.

If Satan could even have the ability to aspire toward supreme Godhead, and if there are hierarchies of angels, etc. then perhaps God can indeed be surpassed? What are we to make of this?

If paradise could be lost once and then regained, what is to prevent the scenario repeating ad infinitum?

We find that Jehovah told a lie. Eve did eat of the prohibited “tree,” but did not, as was warned, die. So how and why would a God that puts such currency in morality tell lies?

Why does God create mankind and then lamenting his great evil nature proceed to destroy all his creations? Why not confine the act to mankind alone? And would it not have been simpler to create man and, thereafter, not expose him to sin?

If it is true, as the Bible declares and theologians state that the “sin” involved Adam and Eve being made conscious of their “nakedness,” does this mean that God and the Serpent and the others that were around were clothed?

We read that Cain after slaying Abel is banished forever by the Lord, but is then endowed with the “mark” to prevent anyone from slaying him. But why would the Lord want Cain’s life spared? How would anyone know Cain’s past deeds and want to kill him? And how could any “mark” matter one way or another? Is there a mark that denotes that one has committed fratricide? And furthermore, who would be in the position to kill Cain, since he and his parents were, supposedly, the only beings alive in Creation?

Cain is merely banished for murder, while Eve gets cursed for all time due to disobedience?

We read that when Moses encounters Jehovah at the “Burning Bush” God tells his prophet that He is the “God of Thy Fathers.” How can this be? And what does it mean? Moreover, why does Moses ask to know God’s name, if the “Chosen People,” the Israelites, already knew it?

Among the many Commandments that were levied by Jehovah was one categorically forbidding “magical” practices by any of the “Chosen.” Why, in this case, were Moses and Aaron doing the “rod and snake” trick in front of the Pharaoh and his priests? Where do the exceptions begin and end?

Why does Jehovah, who commissioned Moses to secure the freedom of the “Chosen People,” then continually “harden Pharaoh’s heart” to prevent their easy release? Does this not smack more of human politics?

Why is it that we read of Jesus experiencing Baptism from John? Why would the sinless son of God need to go through a ritual that is reserved for the sinners seeking repentance and conversion?

Jesus openly rebuked all public prayer. So why was this made the staple thing in later Christianity?

There is no precedence for celibacy in the Bible, so why did this become vogue in Christianity?

And what of the character of Jesus? We are told that he is the embodiment of love, compassion, and forgiveness. But we read of him turning over tables, talking about bringing a sword rather than peace, and stating in Luke: But those mine enemies that would not that I reign over them, bring hither and slay before me.

And regarding the mission, destiny, and message of Christ, why would God send his son, a pure soul, into the so-called vale of death to rise again from that state back to the godhead that he already once enjoyed? Was this necessary for the simple transmission of a spiritual message? What would be the purpose of such an exercise? What does it say about the omnipotence of the God of the Testaments?

If he, Jehovah, is in reality the only God or the only real God, then why the constant remonstrations about worshipping other gods? What would Jehovah have to fear? Is it the free will of people that is remonstrated against?

If Jehovah is the only god of the Israelites, then how is it that we find this name among earlier peoples, and why was every epithet chosen for, and attributed to him, borrowed from the Assyrians, Babylonians and Egyptians?

According to conventional interpretations, does he not banish Satan and human sinners to perpetual agony in hell?

Satan could not be the creator of hell, for nowhere does it say that he was, and if he was, why would he stay in such a place? Is Jehovah not the creator of both evil and hell? Nowhere in the text does it state the contrary. And if God is good and loving, why send any of his creations to everlasting perdition for any reason? Why not just destroy that entity, since, according to Genesis, this is what was done to the first creation? Surely, this would be less misery to the wretch. God condemns eternally and his mortal creations suffer interminably for the slightest moral deviation or infraction.

The Christian religion depends for the sanction and validity of its beliefs upon the Bible as does the earth upon the sun for its light, heat and life...But of the whole body of Christians who accept it and believe in it, who found their faith upon it, no two sects believe it alike; all the schisms, and heresies, and persecutions, and religious wars, and

religious intolerances and bigotries which past history has recorded and current history chronicles, are due alone to the differences of belief engendered by the indubitable inconsistencies and contradictions of the texts of inspired truth of this "Holy Bible, Book Divine..." - Joseph Wheless (*Is it God's Word*?)

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The Bible of Bibles

(Selections from Kersey Graves)

In this section it is our privilege to present the work of the great American scholar Kersey Graves (1813 - 1883).

Kersey Graves

This master revisionist and critic of religion had his work suppressed and condemned, and his great books are difficult to find today. Along with Alvin Boyd Kuhn, Kersey Graves was one of the great American free-thinkers dedicated to help remove the ancient chains of superstition from humanity. That these exceptional men's names are not known to the average American, and to the people of the world is, in our opinion, a travesty that we are committed to set aright. The quotes and the excerpts presented here are abstracted from the book composed in 1923 entitled*: Bible of Bibles.*

The interested reader is also referred to his previously penned masterpiece entitled: *The World's Sixteen Crucified Saviors*. Both works are available from www.kessinger.net

Preliminaries

There are many errors in the Bible. The learned know it; and the unlearned better not know it - William Penn

The many errors, absurdities, and contradictions presented here have not gone unnoticed by the Protestant and Catholic clergymen. They have had their apologists and experts make their futile attempts to account for the unaccountable and to explain the inexplicable. However, as humanity progresses, and as their various subterfuges become exposed, the harder their labor becomes. It becomes more and more difficult for them to convince

rational men why they should merely accept the Bible as the inspired word of God.

Of the many strategies, employed by the clergy to explain the gross errata, there is one of especial perfidy and importance. It is-reliance on testimony of spurious historians who most likely never actually existed. This is not as incredible a strategy as we may first believe, and it has certainly proved itself sufficient. It has served to cover the many inconsistencies that compromise the professed accuracy and legitimacy of the Jewish and Christian scriptures. Since the scriptures themselves are of spurious origin, it is but one duplicitous step to create fictitious experts, commentators, authorities and clerics to ostensibly "explain" corrupt texts that must either be accounted for or cast aside forever. Our amazement is lessened when we understand just how easy it is to fake, forge, and falsely authenticate. It is not in the art world alone that we find the artifice of the forger and plagiarizer. The greatest examples of this kind of criminality are to be found in ecclesiastical circles. The only difference is that the experts in the art world are truly ignorant of their errors in judgment, whereas the experts in the latter case *are* the culprits in need of exposure. The forger who destroys the original from which he has worked is less likely to be found out. His crime can possibly, in practice as well as in theory, live forever.

When we open a Biblical Encyclopedia and see the names and sketches of the many illustrious historians, commentators, clerics, theologians and even Church Fathers, it is not our first thought to show doubt in regards their existence. We do not automatically suspect that these figures of the past are concoctions, straw-men, pseudo-men, as real as the characters drawn on canvas by a Rembrandt or a Hieronymus Bosch. Yet amazingly, this is the very case that must be taken on board at this time. Those with names such as Herodotus, Eusebius, Josephus, Origen, Tertullian, and so on, have not had their existence proven beyond doubt and, once we are on to the game, we soon can judge from what ancient Roman "think tank" their names and identities were born. Outside the brave work of Conor MacDari, Kersey Graves, and James Wheless, few writers have taken on the task of delving into the professed existence of the many "historians" and "theologians" put before us since the early centuries AD; those to whom millions have turned for explanations of Biblical conundrums. There is a scandalous campaign of forgery to be exposed, one of massive scale designed to rob man of his sanity and sound judgment, one meant to cover a barrage of garbled inconsistency and illogical philosophy that could not, in any rational age, hold sway over the minds of men.

General Quotes from the Master

The Quaker church (of which this author was once a member) have a clause in their discipline forbidding their members to read pernicious books..."such books and publications as contain language which appears to sanction crime or wrong practices, or teach bad morals" ...the Christian Bible may be ranked with works of this character - Kersey Graves (*Bible of Bibles,* 1863 AD)

...its chronology is unreliable, chimerical, and incorrect; its history contradictory and incredible; its philosophy fallacious; its logic unsound; its cosmology foolish and absurd, its astronomy fragmentary and childish; its religion pagan-derived, its morals defective, sometimes selfish, often extravagant, and in some cases pernicious...It is often dark, ambiguous, and mysterious, as well as contradictory, not only in its lessons on morality, but in its account of the simplest occurrences, this rendering it comparatively worthless as a moral guide - ibid

The Gospels and Epistles thus voted into favor were not arranged together in the form of an authentic Bible until...the Council of Laodicea in the year 353. After this, council after council was called to vote in or vote out some of the books adopted by previous councils, and to settle some important church dogmas. The first council voted the Acts of the Apostles and Revelations out of the Bible...but the second council, which met in 363 voted them in again. Another council, which met in 406, voted them, with several other books, out of the Bible again. And thus were books and dogmas voted in and voted out of "the infallible and inspired word of god," and altered and corrected, time after time and century after century, by twenty-four different councils, composed by bigoted bishops and clergymen, so quarrelsome and belligerent that they resorted to fisticuffs fighting in several of the councils - ibid

The version of the Old Testament made under Ptolemy Philadelphus, 287 BC, - the most reliable version extant - the Bishop Usher pronounces a spurious copy, full of interpolations, additions, and alterations. He says, "The translators of the Septuagint added to, and took from, and changed at pleasure," and Saint Jerome says that Origen did the same thing with the "New Testament." Bishop Marsh testifies, in like manner, that Origen, who first collected the Bible books together, confessed that he made many alterations in them before they fell into the hands of the Council of Nice. Dr. Bentley admits that the best copy of the New Testament contains hundreds of irreparable omissions, errors, and mistakes. The Rev. Dr. Whitby says, "Many corruptions and interpolations were made almost in the apostolic age." Dupin says, "Several authors took the liberty to add, retrench, correct divers things"...We are told that Lanfranc, Archbishop of Canterbury, made countless numbers of alterations in the Bible of the sixth century for the purpose of making them suit his Church. Eusebius says he found so much proof that the Gospel of Matthew had been altered and corrupted, that he rejected it as being unworthy of confidence. Victor Wilson informs us that a general alteration of the Gospels took place at Constantinople in the year 506, by order of the Emperor Anastasius, St. Jerome complains that in his time many alterations had been made in the Bible...Scaliger testifies that the clergy and the churches put into their scriptures whatever they thought would serve their purpose. Michaelis says, "They thrust in and thrust out as best suits fancy" - ibid

There is one text in Galatians (3:20) which, Christian writers inform us, has received no less than two hundred and forty interpretations at different times by different writers;

that is, two hundred and forty guesses have been made at the meaning of this one text - ibid

The Roman-Catholic Bible differs essentially from that of the Protestants, having fourteen more books. The Bible of the Greek Church differs from both. The Campbellites have a translation of their own. The Samaritan Bible contains only the five books of Moses. The Unitarians, having found 24,000 errors in the popular translation, made another translation containing still many thousands errors. The American Christian Union, having found many thousands of errors in the King James Translation, are now engaged in a new translation. How many more are we to have, god only knows. Martin Luther condemned eleven books of the Bible...and thus made a Bible for himself. Paul's Epistles to the Hebrews he denounced in strong terms...Dr. Lardner and John Calvin each condemned five or six books, and had a Bible peculiar to themselves. Grotius places the heel of condemnation on several books of the Bible. Bishop Baxter voted down eight books as uninspired, and unworthy of confidence. Swedenborg accepted only the Four Gospels and Revelation as inspired. The German Fathers rejected the Gospel of Matthew...The Bible of the learned Christian writer Evanson did not contain either Matthew, Mark, or John. The Unitarian Bible does not contain Hebrews, James, Jude, or Revelation. The Catholics denounce the Protestant Bible, and the Protestants condemn the Catholic Bible, as being full or errors - ibid

Source of the Problem

All the orthodox systems committed a fatal error at the outset in assuming that their religions were derived directly from God, and consequently must be perfect and unalterable, and a finality in moral and religious progress. Such an assumption will cause the downfall, sooner or later, of any religious body which persists in propagating the error. Religious institutions, like all other institutions, are subject to the laws of growth and decay.

The implied assumption of the churches, that their doctrines are too perfect to be improved and too sacred to be investigated, and their Bible too holy to be criticized, is contradicted both by history and science; and this false assumption has already driven many of the best minds of the age from their ranks...A religion which sedulously opposes its own improvement can do nothing essential toward improving anything else, unless forced into it by outside...On the contrary, it must check the growth of every thing it touches with its palsied hands.

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Suppressive and Regressive

...no church in any age of the world has inaugurated any great system of reform for the improvement of society, but has made war on nearly every reform set on foot by that class of people which it has chosen to stigmatize as "infidels."

Believing the Absurd

Saint Augustine furnishes another striking illustration of the total wreck of mind and moral principle which an obstinate determination to accept the Bible with all its errors is capable of effecting. Having found a great many absurdities in the Bible which he could not reconcile with reason and sense, and hence discovering he must either give up his Bible or his reason, he chose the latter alternative, and declared in his "Book of Sermons" - "I believe things in the Bible because they are absurd. I believe them because they are impossible," as glaring an absurdity as was ever issued from human lips. Such a desperate expedient to save his Bible and creed from going overboard shows that they had demoralized his mind, and made a complete wreck of his reason

Naturally, the rational person cannot believe an absurdity. However, the *unsane* person has no problem at all in doing so. We must understand how easy it is for the psychologically insecure, existentially vagrant individual to distort the world into a form which suits his own vision and mentality. The toxic mind not only sees a toxic world, it*creates* one. It is a disturbed and insecure mind which requires a god to rely upon. The mind that cannot feel its own empowerment and that has no *sense of Self*, is able to center its belief on a dubious, unrealistic, invisible power, essentially greater, and in most cases, external, to itself. This person with this kind of mental disease will then cleave to the company of other people of the same persuasion. These minds will assume their own "Consenus-Trance" and will follow their psychically projected "holographic" god wherever it seems to lead them. If and when the higher centers of logic demand a rational explanation for such antihuman actions and beliefs, the irrational person forcibly quells the remonstrations, repressing all dissent beneath an inflexible and morbidly rigid non-negotiable set of equally irrational pseudo-arguments. This kind of behavior, in turn, fosters great unconscious unrest that, in its own turn, spurs the host to yet further dangerous identification with the supposed source of his peace and salvation. Regardless of what horrors occur on the external stage, and regardless of what angst is felt within, there is little chance of breaking the spell, or the hex. Once man venerates an authority and wisdom-source *outside* of himself, he is condemned to live estranged from the *true*source of wisdom that exists *within* his own temple. The man so divided from his own sanctity is a plague upon the world, a curse to everyone and everything he encounters.

By faith ye are saved, and not of yourselves, it is the gift of God - Paul (Ephesians 2:8)

Many World Bibles

More than twenty sacred books have been found in various countries, which, if not in all cases denominated Bibles, have at least been venerated and used as such, and, properly speaking, are Bibles...All of these Bibles possess some common characteristics.

- ***All of them claim to be Inspired***
- ***All were claimed to be an embodiment of wisdom and knowledge far transcending the ordinary attainments of man***
- ***All were penned by inspired men, who were shielded from the possibility of erring while writing them***
- ***Each Bible is a finality in religious knowledge***
- ***Each one is an authority from which there is no appeal***
- ***It is a sin to question or doubt the truth of any of them, or to suggest the possibility of their containing errors***
- ***Some of them were written by god, some by angels, and others by inspired men***
- ***Each one points out the only safe and certain road to heaven***
- ***He who is a disbeliever in any one of these holy books is an infidel***
- ***Each one is to effect the salvation of the whole human race***

Paul on the Bible-less Gentiles

In an astounding passage in his Epistles to the Romans, Paul admits that men can have morality and ethics without the need of any Bible. He says:

The Gentiles, who have not the Bible, do by nature the things contained in the Bible

One can only wonder why we have not heard more debate about this passage. And if Paul (the supposed author) really meant this, we have a great deal to debate. This passage is letting us know that one does not necessarily need the Bible to be moral, a great contradiction to what has been told by the clergy who set forth the Bible as man's only call to morality and salvation. There is another passage containing the same strange message from Paul:

The invisible things of God are clearly seen and understood by the things that are made, even his eternal power and Godhead - (Rom 1:20)

So here we are to understand nature to be a teacher of the ways of god and not the Bible. The very essence of god, we are being told, can be discerned through the physical and natural world. Why was this fact not before those who went around, in the name of Christianity, slaughtering all the nation's indigenous people? And, in same vein, we find Jesus himself saying:

Know ye not of yourselves what is right?

"Authorized" Does Not Mean "Authentic"

Anyone who is familiar with the elements of the higher criticism knows that there are two stories of the Creation and the Fall of Man in the Book of Genesis. The first, or Priestly Account, was written in the fifth century BC, and extends through the beginning of Genesis through verse 3 of chapter 2. The second, or Jehovistic Account, begins with verse 4 of chapter 2, and extends through the third chapter. This version of

the story was written in the eighth century BC. It is interesting to note the second narrative is about three-hundred years older than the first.

In the Priestly Version: ***The earth emerges from the waters. it is saturated with moisture***
In the Jehovistic Version: ***The world is at first a dry plain. There was no vegetation, because "the Lord God had not caused it to rain upon the earth."***

In the Priestly Version: ***Birds and beasts are created before man.***
In the Jehovistic Version: ***All fowls of the air are made of the ground.***

In the Priestly Version: ***Man is created in the image of God.***
In the Jehovistic Version: ***Man is made out of the dust of the ground. It is only after eating of the forbidden fruit that god said: "Behold, the man is become as one of us."***

In the Priestly Version: ***Man is made Lord of the whole earth.***
In the Jehovistic Version: ***Man is merely placed in the garden to dress it and keep it.***

In the Priestly Version: ***Man and woman are created together, as the closing and completing work of the whole creation.***
In the Jehovistic Version: ***Man is created first, then beasts and birds are, which are named by man. Finally, woman is made out of a the man.***

Orthodox Christians claim that both of these stories must be believed, even though they contradict each other at numerous points - John G. Jackson (*Pagan Origins of the Christ Myth*)

The Wrath of Jehovah

Jehovah, who of all the good gods adored by men was certainly the most jealous, the most vain, the most ferocious, the most unjust, the most bloodthirsty, the most despotic, and the most hostile to human dignity and liberty-Jehovah had just created Adam and Eve, to satisfy we know not what caprice; no doubt to while away his time, which must weigh heavy on his hands in his eternal egoistic solitude, or that he might have some new slaves. He generously placed at their disposal the whole earth, with all its fruits and animals, and set but a single limit to this complete enjoyment. He expressly forbade them from touching the fruit of the tree of knowledge. He wished, therefore, that man, destitute of all understanding of himself, should remain an eternal beast, ever on all-fours before the eternal God, his creator and his master. But here steps in Satan, the eternal rebel, the first freethinker and the emancipator of worlds. He makes man ashamed of his bestial ignorance and obedience; he emancipates him, stamps upon his brow the seal of liberty and humanity, in urging him to disobey and eat of the fruit of knowledge - Mikhail Bakunin (*God and the State*)

Then, remembering that he was not only a God of vengeance and wrath, but also a God of love, after having tormented the existence of a few milliards of poor human beings and condemned them to an eternal hell, he took pity on the rest, and, to save them and reconcile his eternal and divine love with his eternal and divine anger, always greedy for victims and blood, he sent into the world, as an expiatory victim, his only son, that he might be killed by men. That is called the mystery of the Redemption, the basis of all the Christian religions. Still, if the divine Savior had saved the human world! But no; in the paradise promised by Christ, as we know, such being the formal announcement, the

elect will number very few. The rest, the immense majority of the generations present and to come, will burn eternally in hell. In the meantime, to console us, God, ever just, ever good, hands over the earth to the government of the Napoleon Thirds, of the William Firsts, of the Ferdinands of Austria, and of the Alexanders of all the Russias…Such are the absurd tales that are told and the monstrous doctrines that are taught, in the full light of the nineteenth century, in all the public schools of Europe, at the express command of the government. They call this civilizing the people! Is it not plain that all these governments are systematic poisoners, interested stupefies of the masses? - Mikhail Bakunin (*God and the State*)

Creation From Nothing

The first text in the Bible is evidently an error. "In the beginning God created the heavens and the earth.* (Gen 1)*...The assumption involves two impossibilities. First, a creation could not take place without something to create from: "Ex nihilo nihil fit" - "out of nothing nothing can come." - Graves

God's Home Before the Creation

If God "created the heavens" (Gen 1) and heaven is his "dwelling place" (see 1 Kings 8:30), then where did he dwell before the heavens were made?

Creation of the Light

God creates light and separates light from darkness, and day from night, on the first day. Yet he did not make the light-producing objects (the sun and the stars) until the*fourth* day.

As we are told God created the light (Gen 1:3), the conclusion is forced upon us, that, prior to that period, he had spent eternity in darkness..."God saw the light that it was good" (Gen 1:4). Hence we must infer that God had just got his eyes open, and that he had never before discovered that light is good. Of course it was good to be delivered from eternal darkness.

Dividing Light From Darkness

"And God divided the light from the darkness" (Gen 1:4). Hence, previous to that period, they must have been mixed together. Philosophy teaches that light and darkness never can be separated any more than heat and cold, as one is only a different degree of the other.

Birth of the Earth

The Bible teaches that the earth came into existence three days before the sun, but science teaches us that the earth is a child or offshoot of the sun.

"And the earth was without form, and void" says Genesis 1:2. But we wonder how it can be an earth at all then given the usual and rational meaning of the

word void. How can an empty nothing be a something with a name? The Bible is off to a great start.

Vegetables Before Animals

According to the Bible, the vegetable kingdom was created before the animal; but the learned geologist Hitchcock, although a Christian by profession, in his "Elements of Geology" says "An examination of the rocks shows us that animals were created as early as vegetables' (and he might have said much earlier). And yet the Bible says vegetables were created on the third day, and animals on the fifth day. **(See Genesis 1)**

Creating the Sun and Moon

In the Bible we are told by the author that Jehovah created "mornings" and "evenings"*before* he created the sun. Is this another miracle, or just the product of the reasoning and scientific knowledge of the authors of this garbled travesty, composing centuries later, during the Dark Ages, after Christianity had already come into existence to plague the world?

The Bible tells us that "God made two great lights, the greater light to rule the day, and the lesser light to rule the night; and god set them in the firmament to give lig t to the earth (Gen 1:16-17). That is, he made two round balls, and then stuck them into holes scooped out of the firmament for the purpose. This seems to be the idea. Here is disclosed the most egregious ignorance of astronomy. Think of that stupendous solar luminary, as much larger than this pygmy planet as a man is larger than a mouse, being hung up or stuck up above us for our sole accommodation. How sublimely ridiculous!

The Lord's Strange Creation Timetable

The Bible represents the great world-builder, the almighty architect, as spending five days in plodding and toiling at his little mole-hill of ours before he got it finished...and then made such a bad job of it that he repented for having undertaken it...But when he came to make the countless worlds, the vast suns, and systems of suns...these were all made in a few hours. "And he made the stars also."

God Gets Dog Tired

According to the Bible, God became so tired in the business of world-making that he had to take a rest of a whole day...but geology and philosophy both teach that creation never was begun, and never will be finished, but is going on all the time.

More Insanity in the Making

Due to the controversy over the idea of a six-day creation, Biblical authorities came forth with a seemingly clever explanation. Without precedence they declared that a Biblical "day" was really a period of a thousand years. This

seemed the right amount of time to cover the glitch in understanding. A hundred years might sound too short a time, and a million years was certainly too long in their minds. So, with no more ado, a Biblical "day" became a thousand years. Naturally, by the same logic a Biblical week could then be any amount of millennia, and a Biblical year could be any amount of aeons. All this bunk, when it would have been so simple to just have been given the *actual* length of time in the first place. But of course, we know that this was the problem. The amount of time to create the creation had to be left vague, since there was no such creation as is stipulated in the Bible. The creation, as mentioned in the Bible, is a creation of imagination *for* the imagination. There is not a shred of fact in it.

...we are told that a day in the Bible means a thousand years. Then, as the Sabbath day constitutes one of the days spoken of in the Bible, and was provided as a day of rest, Christians and the Bible believers should rest a thousand years at a time; and as God rested a whole day (a thousand years), he must have been as tired of resting as he was of world-making.

Which Came First?

The Bible teaches that whales, fish, and birds were made on the same day; but geology assures us that fish came into being long before fowl...The Bible teaches that beasts and creeping things were all made on the fifth day of creation; but geology tells us that reptiles and creeping things crawled upon the earth millions of years before beasts came into existence.

Creation of Eve

According to the Bible, a serious blunder was made by Jehovah in the work of creation, by exhausting all the materials in the process of world-making and man-making, so that nothing was left to make a "helpmeet" for Adam; and this blunder caused the necessity of robbing Adam of one of his ribs...But common sense teaches us that a small crooked bone but a few ounces in weight could not furnish half the material needed to constitute a woman. The Parsees , with a little more show of sense, tell us that the rib was used merely as a back-bone, around which the woman was constructed.

In the first chapter of Genesis we are told that Adam and Eve are created together, at the same time, whereas in the second Chapter Eve is created *after* Adam. (Perhaps this was an editing error).

Adam's Free Time

As the Bible teaches that Adam named all the beasts, animals, and birds, it must have occupied a great number of years for the Lord God of Moses to have caught and taken the several hundred thousand species to Adam to receive names in all the three-thousand languages, and then convey them back to their respective climates. The question naturally arises, Why should Adam give them names...when there was nobody

present to hear it and be benefited by it? And nobody could have remembered half the names had they been present.

No, no one could have remembered the billions of animal names, and we can assume that Adam could not have remembered all the names he came up with for all the world's animals. Perhaps he wrote them down with pen and ink provided by the Lord. Perhaps, he was literate enough to read and write as well as name animals. One thing is for certain, Adam must have had a lot of free time to make this task his priority.

Two Creations

There are two Creation stories in the first book of the Bible. One can be found in Genesis Chapter 1, and the other in Chapter 2. In the first Chapter we read that the animals are created before Adam, and in the second Chapter, they are created afterwards. This is a major contradiction in the very same book, just lines away from each other. If this is the level of accuracy in the Bible, we are in trouble from the start. But then we encounter yet another contradiction. In chapter one we read that the earth is created several days before the firmament (heaven), whereas in the second Chapter of Genesis we read that earth and heaven are created on the *same* day.

Reason for Adam's Creation

Again, the account is contradictory. Genesis 1 says that Adam was created in gods image, but in Chapter 2 he was made to "till the ground" for there was no one to carry out this function. Pity god did not create an already tilled ground when he fashioned the earth. In the first story, Graves notes that man appears to be godlike, and therefore has dominion over the whole earth, whilst in the second chapter he is now a humble servant made to labor in the gardens of the Lord.

> **Note**: This contradiction is also found between the various world accounts of man's creation. In the book *Atlantis, Alien Visitation and Genetic Manipulation,* we consider these contradictory accounts and highlight the alternative story of Adam and Eve and their supposed disobedience and "Fall." We explore the stories that were left out of the bible, in which the Tree was guarded to prevent man eating of the forbidden fruit that would make him into a god, and in which we are given a very different portrayal of the serpent than the one provided in the Bible.

Tree of Life

There were two trees in the garden. They are central characters in the primal drama and yet we are told so little about them. One has been referred to as the "Tree of Life" and the other as the "Tree of the knowledge of Good and Evil." These attributions are not explained and we are left to imagine what these trees really are and why they were put, as distractions, before the innocent pair whom god had filled with desire to sin. However, when we do our homework we discover that the Tree was a seminal creation image employed first by the Gaelic Magi in Ireland. From Ireland the symbol of the World Tree was transported to the Teutons and the Norsemen, and from there to other locales. The Tree was a symbol of organic creativity, of the movement and mystery of nature. It was a symbol which stylized the descent of creative energy from the supernal realms to the physical. The World Tree was the reverse of the physical tree. Instead of its life-force coming from the ground upward, the World Tree's vital force descended from on high downward. There were 22 branches on the Tree of Life, though the life-force traveled usually through 9 or 10 main centres or spheres. It was such a known and important leitmotif within the Gnostic and Hermetic Traditions of old, that it turned up in the Book of Genesis which, for all its contortions and unnecessary embellishments, is a replica of the Egyptian (and Irish) Creation Myths.

That little is said of the Tree, except that it is an object of desire and forbidden intent, tells us that little was known of it by the Bible authors who appear to not be personally privy to the depth of the original canon that they were plagiarizing. Wherever else the Tree story appears in the world, it is always in the keeping of envious gods who are afraid that its secrets may be known to the angels and human creatures.

In all these legends the serpent is the guardian of the tree, set there by god to protect it from the curious. In some stories the guardian is a monkey; the monkey being a form of the Egyptian god Thoth. In most cases the forbidden secrets of the Tree are available only to those who have the inherent ability to accept the secret. In the authentic telling of the legend, those without the inherent capacity for an understanding of the secret are neither attracted to the secret nor altered in any way from its proximity. In the tangled re-telling of Genesis, it is clear that the primal parents were being punished not for acting on sinful desires put in them by the Lord himself, but for their *free-will*, their free choice of action against the Lord's meaningless prohibition.

They are penalized and ruined due to the operation of natural drives. They are disobedient to god but obedient to their own senses, their own heart's desire and their own natural inclinations. Though the serpent has come down to be a symbol of temptation, a proper reading of the drama shows the serpent to be

more a symbol of independence and freedom. A slave is slave even if god is his master. And slavery is not spiritual, not in any time or in any place. Disobedience can only occur if one has to rebel against something that restrains. And such rebellion is a good and necessary thing. God does not reward man for his natural disobedience, but the serpent does. Man is bestowed total comprehension when he eats of the tree. He does have his eyes opened, and does *not*die, as Jehovah said he would. The serpent's word is more true than god's word. Adam becomes a god in his own right, and this is surely what compromises the god of the Old Testament. It is that Adam becomes his own authority that rankles the orthodox status quo. And this self-dependence is as taboo now as it was then. Sadly, most men have subconsciously accepted the Orwellian programming of "Obey and be Free!" Some few, however, know this Double-Speak to be the monstrous psychic tyranny it always has been.

It grieved him to the heart that he had made so rebellious a creature as man - (Gen 6:6)

Adam Tormented

Adam was told that he would suffer death if he ate of the forbidden fruit. But as Graves relates, how would Adam have known or have feared the nature of the threat since he had never seen anything dead. And we can also question why Adam would have feared death if, as we are told, he was meant to be made in the image of god. Did our progenitor fear as we fear? Was his mind, even at that early time, filled with anxiety and foreboding?

Did God create beings in his own image and then treat them as if he wished to tantalize them and render them unhappy? It would seem that he created man for no other purpose than to tease and torment him, and quarrel with him. Common sense would suggest it to be the act of an ignoramus or a tyrant to implant in man the desire to eat fruit which he did not allow him to eat...God must have had the power without the will to prevent the act of disobedience, which would make him an unjust and unmerciful tyrant. Or else the will without the power, which would make him a weak and frail being, and not a God.

The "God" spoken of in the *Book of Genesis*, and throughout the Christian scriptures, is, psychologically speaking, a projection of the human ego, which came into being 13,500 years ago in order to offset the complete psychic breakdown of survivors of the great earth cataclysms and upheavals that are now known to have wrought havoc throughout the globe at that time. This "god" is an extension of the human drive or will to exist and is phylogenetically very young. It acts like a child and is patently animistic and violent. Like William Blake's devilish Orc, the ego was born in flames. Man could not have survived without the advent of the ego which, like a muscle, saved human consciousness from complete traumatic overload. However, since the ego was born from trauma of unimaginable magnitude, its drives are "spastic" and

overly sensitized to threat. Should a threat appear from outside, the ego reacts with flight or fight tendencies. It does this on the personal level, and also on the Collective level. The scriptures make a great deal more sense when it is understood how god is made in *man's* image. Man (Adam) has indeed been tormented by the god that saved him from annihilation. This "god" energy functions best under pressure of trauma, and this is why our world and our thinking is so beset. Silence, calm, peace and respite are not conducive criteria for the existence of the ego - the vengeful, brooding god who hides in plain sight.

Julian Jaynes…*has suggested that human consciousness has changed its character even in historical times, the ego as we know it was not really in existence, except under extreme stress. And then it presented itself almost as an exterior intrusion into consciousness, like the voice of a god* - Terrence McKenna (Institute of Noetic Sciences Magazine. September-November 2000 edition)

In the Origins of Consciousness and the Breakdown of the Bicameral Mind, Julian Jaynes argued that self-consciousness emerged even more recently – at the time of the Bronze Age, some five thousand years ago. According to Jaynes, there was no sense of "I" before this period. It was their first experience of the Thinking Mind's internal monologue, Jaynes speculates, that ancient peoples attributed to hearing the voice of god, or being addressed by spirits - Gregg D. Jacobs (*The Ancestral Mind*)

Uniqueness of Jehovah

There is nothing very unique about Yahweh, as Massey, Kuhn, Graves and others have shown. He was not the only god of the Israelites and his name can be found in earlier times among differing peoples, later falsely purported to be the Israelites of the Old Testament. Moreover, every epithet given to Jehovah ("lord of heaven," "the most high," etc,) were used time and time again for Marduk, Baal, and other gods and deities of the ancient world. If Jehovah was so unique, why did his followers not come up with brand-new epithets? Why borrow from nations thought pagan and infidel? No, facts are facts; there is nothing unique or holy about the Jehovah of the Bible.

Nature of Jehovah

The truth is, the imaginary God of the Jews was a suspicious, cowardly, and jealous being. He was constantly getting into hot water. He appeared to live in perpetual fear day and night that some other God, or some of his own creatures, would encroach upon his rights. In this case he seemed to be alarmed for fear those ignorant, deluded tower-builders and world fanatics would succeed in reaching the heavenly home, perhaps bind him, and cast him out of his own kingdom. What superlative nonsense is the whole story! And yet millions believe it to be divinely inspired, and many thousands of dollars have been spent in printing it, and circulating it over the world - Kersey Graves (*Bible of Bibles*)

Jehovah's Anger

Man's god is nothing but a projection of his own ego-consciousness. Many are the proofs for this psychologically legitimate assertion. But one of the best proofs concerns the "all too human" traits of Jehovah.

...that a being infinite in power, infinite in wisdom, and filling all space throughout the boundless universe, should be a victim to the weakness and ungovernable impulse of passion...A being, therefore, who is assumed to possess such a weakness is self-evidently not a God, but merely a imaginary being, fit only to be worshipped by ignorant slaves - Graves

A Few Excerpts:

The Lord is a man of war - (Exodus 15:3)

Behold, the Lord rideth on a swift cloud, and shall come into Egypt: and the idols of Egypt shall be moved at his presence, and the heart of Egypt shall melt in the midst of it. And I will set the Egyptians against the Egyptians: and they shall fight every one against his brother, and every one against his neighbor...And the spirit of Egypt shall fail in the midst thereof - (Isaiah 19)

You will recompense them, O LORD, According to the work of their hands. You will give them hardness of heart, Your curse will be on them. You will pursue them in anger and destroy them From under the heavens of the LORD! - (Lamentations 3)

God is jealous, and the LORD revengeth; the LORD revengeth, and is furious; the LORD will take vengeance on his adversaries, and he reserveth wrath for his enemies - (Nahum 1:2)

Who can stand before his indignation? and who can abide in the fierceness of his anger? his fury is poured out like fire, and the rocks are thrown down by him – (Nahum 1:6)

Let the saints rejoice in this honor and sing for joy on their beds. May the praise of God be in their mouths and a double-edged sword in their hands, to inflict vengeance on the nations and punishment on the peoples, to bind their kings with fetters, their nobles with shackles of iron – (Psalms 149:5)

Great is the LORD's anger that burns against us because our fathers have not obeyed the words of this book - (2 Kings 22:13)

See, the Name of the LORD comes from afar, with burning anger and dense clouds of smoke; his lips are full of wrath, and his tongue is a consuming fire - (Isaiah 30:27)

Do not worship any other god, for the LORD, whose name is Jealous, is a jealous God - (Exodus 34:14)

Therefore I will make the heavens tremble; and the earth will shake from its place at the wrath of the LORD Almighty, in the day of his burning anger - (Isaiah 13:13)

If I whet my glittering sword, and my hand take hold on judgment; I will render vengeance to my enemies, and will reward them that hate me. I will make my arrows drunk with blood, and my sword shall devour flesh; and that with the blood of the slain and of the captives, from the beginning of revenges on the enemy - (Deut 33:42-43)

They have moved me to jealousy with that which is not God; they have provoked me to anger with their vanities: and I will move them to jealousy with those which are not a people; I will provoke them to anger with a foolish nation. For a fire is kindled in my anger, and shall burn to the lowest hell, and shall consume the earth with her increase, and set on fire the foundations of the mountains. I will heap mischiefs on them; I will spend my arrows on them. They shall be burnt with hunger, and devoured with burning heat, and with bitter destruction: I will also send the teeth of beasts on them, with the poison of serpents of the dust – (Deuteronomy 32:21-24)

Thus saith the LORD; Behold, I frame evil against you, and devise a device against you: return ye now every one from his evil way, and make your ways and your doings good - (Jeremiah 18:11)

Behold, the Lord rideth on a swift cloud, and shall come into Egypt: and the idols of Egypt shall be moved at his presence, and the heart of Egypt shall melt in the midst of it. And I will set the Egyptians against the Egyptians: and they shall fight every one against his brother, and every one against his neighbor...And the spirit of Egypt shall fail in the midst thereof - (Isaiah 19)

First Act of Genocide and Mayhem

Man's heart is evil from his youth - Genesis

God creates man and then laments that he has created such a wayward and evil thing. He first declares his world "good" but then, strangely, finds it so full of flaws, so full of evil, that he decides to eradicate the whole of his creation. He is full of remorse for creating man, but after he wipes out all creation, he is remorseful about that also, and promises never to do such a thing again (Gen 9). So Jehovah's response to evil in the world, is to commit an act of global genocide. We can only wonder at these accounts, and surmise that what god really objected to was not Adam and Eve's natures, but their lack of obedience. Was it the free-will exercised by the primal parents that so infuriated the Lord? Obedience is after all considered the foremost virtue in the Bible. And the opposite of obedience to authority is free will. Is this the reason for the wrath in the Book of Genesis? It certainly seems to be so.

The Deluge (Flood)

The story of an Ark, a Flood and of the world's destruction did not originate with the Bible's version. In fact, the story of Noah is quite a late rendition. Thousands of years before, the Irish Nuah or Nuada, brought his people to safety on Ireland's shores in long boats constructed to weather the destruction of Atlantis and the lost continents of old. All of the great nations had stories of

a great flood and of the few survivors. The Persians and Chaldeans had their survivor Xisuthra, who was warned by god in a dream, and who was told to save his wife and daughter and every pair of animals in the world from the coming destruction by rain. The Greeks had their Deucalion whose story is almost identical. The Chinese have their Fohi, the Brahmins their Manu, and the Hindus their Satravarata. One legend the world over.

For Shem, Ham and Japhet, the Hindus have a Sherma, Charma and Jyapheta - (Kersey Graves on the sons of Noah)

The Building of the Ark

God then goes to a drunkard ("man just and perfect") called Noah, and tells him to ensure his own family's survival by building a peculiar vessel that would ride out the cataclysms that the Lord was about to visit on the whole earth. Into this vessel two of every animal on the earth was to be loaded with enough food for its survival. This strange craft is 550 feet and has one small window of 18 square inches. Every animal that "creepeth" on the earth are gathered, and they embark in the ark in *one* day.

The Lord instructed him (Noah) to build and ark five hundred and fifty feet long, ninety feet wide, and fifty-five feet high - about the size of an eastern warehouse...

And God ordered to be taken into this ark food sufficient to supply these millions of mouths. This alone would have required forty such vessels. As it was declared that God destroyed everything every living thing from the face of the Earth, it would have been necessary to have food stored away to last several years, until the earth could have had time to be replenished with a new crop of grass and vegetables...

Noah's Character

We are told that Noah became so drunk as to strip off all his clothing, and two of his sons, to avoid seeing him in that situation, walked backward, and covered him: for which at his father cursed him. Thus it was that Noah, although "a righteous man" was not a very modest or decent one.

A Very Full Ark

Consider for a moment what amount of food would be required for each species of animal. The four elephants...would consume a ton of hay in two days, making more than one hundred and fifty tons in twelve months. The fourteen rhinoceroses would consume one thousand and fifty tons. And then the horses, cattle, sheep, goats, asses, zebras, antelopes, and other mammals, would require at least two thousand tons more; making in the aggregate three-thousand two-hundred tons. This alone would have filled every inch of the vessel. The seven hundred and eighty-four thousand birds (one hundred and twelve thousand species) would require grain, which would make it necessary to store several thousand bushels. The three thousand flesh-eating animals, including lions, cats, dogs, jackals, hyenas, skunks, weasels, crocodiles, snakes,

eagles, hawks, buzzards, etc. would require about forty wagon-loads to be slaughtered and fed to them each day, for all would require fresh meat but the buzzards.

And, of course, the list of ark inhabitants goes on considerably. There would have been otters, and kingfishers and storks, 900 species of fly-catchers and all manner of insects for them to feed on throughout the day and night, owls with field-mice to feast on, ant-eaters with millions of ants to satiate them, 442 species of monkeys requiring fresh fruit, millipedes, fleas, lice and cockroaches, etc,

And think of the immense labor required to obtain this innumerable collection of animals. In the first place, either Noah or his god must make a trip to the polar regions to obtain the white bear, the reindeer, the polar dog, etc, And then the Rocky Mountains must be scaled to find and catch the grizzly bear. Some time and labor must have been required to obtain the rattlesnakes, copperheads, vipers, cobras, snapping-turtles, etc. of the torrid zone.

And how could this immense multitude of respiring and perspiring animals live and breathe in a vessel with but one little twenty-two-inch window, and that in the third story, and shut up most of the time to keep the rain out, especially if some giraffe had been disposed to monopolize it when it was open by thrusting its head out...And what was there to prevent the nine hundred carnivorous animals from devouring the sheep, hogs, poultry, rabbits, minks, hedgehogs, etc. as they tumbled pell-mell down the mountain together.

But let us observe more closely the actions of Noah with his three sons and their three anonymous wives that, according to the Bible were the sole survivors of the corrupt world that existed before the great Flood, after spending a total of 375 days in their enormous ship! We will have to go into detail here, and read from the biblical text to make sure that the duration of the episode of the flood was not a mere 40 days, as almost all religious people are inclined to believe:

"And the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation. Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that are not clean by two, the male and his female. Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth. For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth. And Noah did according unto all that the LORD commanded him. And Noah was six hundred years old when the flood of waters was upon the earth. And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood. Of clean beasts, and of beasts that are not clean, and of fowls, and of every thing that creepeth upon the earth, There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah. And it came to pass after seven days, that the waters of the flood were upon the earth." - (Genesis 7)

Even while the Ark had settled for 70 days on land...and the raven is flying to and fro...after seven more days the dove is sent off...and finally by New Year's Eve the dove does not return any more...a very strange fact for a paired dove, that has lived a year in

the ark. The dove does not return because the water had "subsided from off the earth." However, Noah did not decide to leave the ark, even then. He sat tight in the crowded ark for 57 more days until without making up his mind to open the ark even though the dove had left the ark never to return a couple of months before. It appears that the dove...did not play any role in Noah's decision to leave the ark, where the beasts of the Earth must have been living in a suffocating environment after an entire year of confinement - Michael Kalopoulos (*Biblical Religion: The Great Lie*)

God's Trouble-Making Serpent

The idea of God creating a serpent to thwart and defeat his plans and designs, or permitting him to do it, is absolutely ridiculous.

If God knew, when he created the serpent, that his machinations would bring "death and sin and all our woe" into the world, the act would prove him to be an unprincipled being. And, if he did not know it, he must have been ignorant and short-sighted, and not fit to be a God...It would seem that the serpent was superior to Jehovah either in knowledge or veracity; for his statement relative to the effect of eating the fruit proved to be true, while that of Jehovah proved to be false. *(See Genesis 3:3)*

Crazy Story of Cain

How could Cain find a wife in the land of Nod (Gen 5:17) when he himself had killed the whole human race excepting his father and mother? There were then no women to make wives of. Why did Cain build a city (Gen 4:17), when there was nobody to inhabit it? As there were "workers of iron and brass" in this city, does it not furnish evidence that there was a race of people who had attained a high state of civilization before Adam was made...If Cain did find a wife in the land of Nod, is it not evidence that some of his ribs had been converted into women before Adam's time?...Did not Jehovah know, when he accepted Abel's offering and rejected Cain's, that he was sowing the seeds of discord that would lead to murder?

And we note also that Cain did not require any "serpent" to spur him to his murderous deed. So, was his action prompted by his own nature given him by god? Nowhere does it say otherwise. In this case, we have human beings whose malefic actions are not prompted by any external agency. How is this to be explained away?

Crazy Story of Moses

The story of the birth of Moses is a direct copy of that of Sargon the great Babylonian King. But if it were true, this is what we are being told:

The Pharaoh becomes hostile to half-Israelites like Moses' mother. He orders that all Israelite children should be killed at birth. We are not told the reason for this decision. The mid-wives disobey the Pharaoh, saying that the Israelite women give birth so fast and lively that they get their too late to do any killing (see Exodus1:22). Moses therefore survives, and his hidden by his mother.

After a period of three months she strangely changes her mind about hiding him, and places him in a basket and sets him onto the river Nile, within shot of the Pharaohs palace. She comes so close to the palace that an un-named Pharaoh's daughter espies the basket as it is travels through the reeds. We are not told why a loving mother who has been hiding her child from death, should suddenly decide to put her child onto the river for the crocodiles to eat. After the Pharaoh's daughter has her servants retrieve the basket, she falls in love with the foreign child and decides to take for herself. The fact that it was totally against the law for any unmarried Pharaoh's daughter to adopt a foreign child does not seem to worry this author, who penned this preposterous story centuries after the time it was said to have occurred. Nevertheless, the next amazing thing that happens concerns the immediate appearance of Miriam, the sister of Moses, who happened to be in the area watching what was happening. Now, seemingly with no care for her own security, she appears to the Pharaoh's daughter to ask her whether she needs a maid to look after the child she has just that moment found among the bulrushes. The Pharaoh's daughter decides that it would be a good idea to get a maid to look after the child, and Miriam suggests that she has the perfect care-giver - the original mother of Moses. She deceives the Pharaoh's daughter who, unwittingly, entrusts her son adopted infant back into the care of the real mother. We are not told why, at this point, the Israelite child is still not in mortal danger that was, after all, the reason for casting him out onto the river. We are never told why the son of Asiatic shepherds would be a threat to the King of Egypt, why his daughter would go against sacred law, or why she would not have care-givers of her own for her child. We are not told why Moses' mother was so close to the Pharaoh's palace, or why Miriam the strange sister should suddenly just appear at the right moment and be able to approach the bathing Pharaoh's daughter, who seems to be hanging around the banks of the Nile to wash herself, in public, as it seems.

> **Note**: (Did This Nonsense Happen?) - The scholars of the Bible vehemently assure us that, despite the implausibility of these tales, they are accurate and historical. They say that the name Moses does mean something in Hebrew so obviously Moses actually existed. And they have gone to the Talmud and the Koran to verify the Bible, and to the Bible to verify the Talmud, and to the Bible to re-verify the Koran. They have gone to the three books written by the same gang of liars to confirm the jive of each. Great scholarship. So, by this same token if a thing is not found mentioned in either the Bible, the Koran, or the Talmud, then it does not exist at all. Goodbye Mount Everest, and all those who have foolishly believed in you. You are not mentioned in the three magnificent tomes of religion, so you don't exist - get it!. Goodbye Pacific Ocean, Chartres Cathedral, and Hyde Park; goodbye Simon and Garfunkel, you aren't mentioned, so you don't, you can't exist. Wow! - a

name, like "Joseph," actually *meant* something in Egyptian (or in Hebrew, Aramaic, Coptic, etc,), which means, of course, that Joseph, the Bible's Patriarch, *must* have lived. The name is real, and so the man must have been also. This is the kind of thing that passes for proof in Biblical circles, and which has convinced the masses of the Church goers and Bible-bashers. The scholars think they can use sophistry to convince us that there was no malignance in the minds of the chroniclers and authors of this clap-trap. However, their own words betray the truth, once we know how to read between lines. Here is a perfect example of lies being made palatable. This quote is from Ahmed Osman's book *Christianity: An Ancient Egyptian Religion*.

It is reasonable to assume that scribes who wrote their accounts of these happenings many centuries later did not invent the facts but based what they wrote on genuine historical events whose memory had been transmitted orally for generations, with the distortions and accretions that are inevitable when stories are passed on by word of mouth.

Moses, Greatest Writer Ever

...the man Moses, .learned in all the wisdom of the Egyptians. (another Christian assurance; Acts vii, 22), sat down in the Wilderness of Sinai and under divine inspiration wrote his Five Books of prehistorical history, codes of postexilic divine Law, and chronicles of contemporary and future notable events, including four different names of his father-in-law..(Wz.: Jethro, Ex. iii, 1; Reuel, Ex. ii, 18; Jether, Ex. iv, 18, and Raguel, Num. x, 29, while a fifth name, Hobab, is awarded him in Judges iv, ll), together with a graphic account of his own death and burial, and of the whole month afterwards spent by all Israel mourning his death - James Wheless (*Forgery in Christianity,* 1930)

Death of Aaron, Brother of Moses

He (Moses) also records the death of his brother Aaron at Mt. Hor (Num. xx, 28; xxxiii, 38), just six months before his own death; though, in amazing contradiction, he elsewhere records Aaron as having died at Mosera, just after leaving Sinai (Deut. x, 6), thirty-nine years previously...and thus nullifies the entire history of the wonderful career and deeds of Aaron as high priest during the whole 40 years of wandering in the Wilderness, of which the Books of Exodus, Leviticus and Numbers are largely filled - James Wheless (*Forgery in Christianity,* 1930)

Facts on the Exodus

Chapter 47 of the *Book of Genesis,* we read that Joseph was given the right by Pharaoh to bring his father and brothers into Egypt, to live in the area known as Goshen. It is from this event that the Israelites begin their stay in Egypt. God declares that his people will spend 400 years in Egypt as slaves (Gen. 15:13). However, in the same book, we have another figure given for the

years of slavery. In Exodus 12:14, we read that the period of enslavement was 430 years.

The Red Sea Story

The Israelites come to an impassable sea. God causes a great wind to descend that is so strong it parts the waters pushing them back for a time, allowing the Israelites to cross. Of course we are not told how the Israelites could cross the Red Sea in such a wind, one so powerful as to push back millions of gallons of water. One would think that this wind would be more of a deterrent than the waters themselves.

Jehovah Captured

We are told, in the early books of the Bible, that Jehovah was contained in the Ark of the Covenant and carried around by the Israelites. He was carried by David into war against the Philistines who were winning many victories against the Lord's "Chosen People." Nevertheless, the Philistines slew 30,000 Israelites, captured the Ark with the Lord Jehovah inside, and took it with them as booty. After many decades, the Philistines decided they could not use the Ark and gave it back to the Israelites. As it was being driven home by two cows, it nearly fell off a cliff (Exodus 20:4). A character called Uzzah, seeing that it was about to topple from the road, stretched out his hand to save the cart. He was thanked by being destroyed by the Lord. When the Ark was passing through the city of Bethshemesh, the Lord killed 50,000 people just because two curious citizens had looked upon the Ark.

We must ask how it is that God can be carried round in a box, and then be captured by enemies who then, later, return God to their enemies. We can ask but we can be sure to receive few rational answers. We might also want to avoid the histories that clearly refer to, and even depict, the Hindu Ark and the Egyptian Ark that were also carried aloft by the priests and that operated miraculously.

Daniel, Reader of Dreams

We are told that Daniel was brought before the Babylonian king Nebuchadnezzar to interpret his dreams. We are not told why Daniel could do what all the Babylonian Magi could not do for their king. Nevertheless, we also find that the king had even forgotten his dream completely. Daniel had to *remind* the king what his dream had been, *before* he set to interpreting it. This seems a very convenient set up, making the miraculous prophecy about as convincing as any stage conjurors legerdemain.

Prophecy and Magic

Prophecy, Magic, Astrology, and Divination are said to be taboo and are frowned upon by God. However, the Bible itself is packed with prophecy. Is not the whole Book of Revelation, one long prophecy? And in Matthew 1-2, is not the angel who visited the "virgin" Mary, not making a direct prophecy when he says that a child, a savior, will be born unto her? Did not Jesus prophesize when he told his disciples that he would "come again?" Did not John the Baptist not prophesize that one would come who was "greater" than he? Additionally, did not Jesus prophesize the falling of the temple, the betrayals of Peter and Judas, and did not the "three wise men" know about the birth of Jesus through prophecy? Are not the births of Samson, John the Baptist, and Jesus miraculous. Do Aaron and Moses not engage in magical practices when they do the "rod and snake" trick in front of Pharaoh and his priests? Yes, prophecy and magic is all through the Bible, executed by those who are meant to be the elites among Biblical dramatis personae. Yet, the church forbids believers to empower themselves by Divination. What a mockery! What hypocrisy!

One Tongue, or Many?

"The whole earth was of one language and one speech" (Gen 11:1). In the preceding chapter there is a long list of different tongues or languages, and nations; and it is declared they were "divided in their lands, every one after his tongue, families, and nations." How contradictory!

Joshua Stops the Sun

Fohi of China had the sun stopped eight hundred and fifty years before Joshua, the son of Nun, ever saw the sun. Bacchus and other God-Men of Egypt had it stopped four times. While in Greece Phaeton was set after it to hurry it up, and increase its speed...The Chinese annals state that the sun stopped ten days during the reign of the Emperor Yom. Arjuna of India stopped it several days for his own accommodation.

Yahweh killed more enemies than Joshua did by throwing huge stones down on them from heaven. The kinds were captured hiding in a cave and executed by Joshua. To endorse this story, the author tells us that five of these large stones are laid at the entrance of the cave 'to this day' - Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

The Miracles of the Bible

Almost the only evidence we have in any case of the actual performance of a miracle is the report of the writer who relates it....There is not a miracle related in either the Old or New Testament that has not a parallel reported in the Bibles or sacred writings of the Orientalists.

The Great Exodus of the Chosen

We are told that Moses gave notice to the children of Israel at midnight, that they must take their departure from Egypt the next morning for the promised land - (See Exodus 12)

...if they constituted the immense number represented, they would have made a column two hundred miles long, arranging the five abreast, and it would have taken several days for all to get started. How, then, could they all start the next morning? And how did they keep their two millions of sheep and cattle alive for several days while passing over a sandy desert two poor to produce dog-fennel? And it is strange how the whole tribe of Israelites, if two millions in number, could live forty years in a wild, barren desert, and keep their immense flocks and herds alive.

The most wonderful part of this miracle, perhaps, is that 3,000,000 of persons, with a prodigious quantity of cattle, baggage, etc, were able to cross the sea in six hours - Arthur Dyott Thompson (*On Mankind: Their Origins and Destiny*)

Amazing Increase of the Israelite Race

The number of first-born male children over a month old, on a certain occasion, is set down at twenty-two thousand two hundred and ninety-three, which would make about eighty-eight children for each mother. This was "replenishing" rapidly...Dan, in the first generation, had but one son (Gen16:22), yet in the fourth generation he had increased to sixty-two thousand seven hundred, or according to Numbers 26:43, to sixty-four thousand, which would have required each son and grandson to have had about eighty children apiece.

Yes, an amazing increase indeed. But this kind of account shows us not only how loosely numbers were thrown around, but how ignorant the writers of the spurious accounts were in regards simple mathematics and geography. This kind of account adds credence to those scholars who believe the Israelites to have never existed. The various accounts were hurriedly compiled centuries after the events related were said to have occurred. And we can now go so far as to doubt the events themselves, as well as doubt the idiotic accounts that millions still believe have historical veracity. There is no veracity to an Israelite tribe, for as Alvin Boyd Kuhn, Conor MacDari and Kersey Graves have shown, the original "Hebrews" were Celtic Magi from Ireland and *not* a race of people from the Middle East. (See Astro Pages 2 and 4). Lately, the question of the veracity of the Israelites has been highlighted by investigators such as Moustafa Gadalla, Ahmed Osman and Ralph Ellis. These investigators find consensus in one particular area, that concerning the lack of historical veracity of Bible's accounts. Though their theories differ from one another they each make better sense than anything afforded us by clerics and Biblical advocates down through the millennia.

Second Passover Feeding Frenzy

When Moses and the so-called "Children of Israel" were in the desert for forty years, Moses was required to provide for their needs. This was especially the case during the festivals of Passover, that commemorated the release from Egyptian bondage.

At the second Passover, and offering had to be made for every family (Exod 12), which would require the slaughter of about one hundred and fifty thousand lambs. The three priests had to sprinkle the blood of these lambs; and it had to be done in about two hours (Chron 30:35). The lambs had to be sacrificed at the rate of about one thousand two hundred and fifty a minute, and each priest had to sprinkle the blood of more than four hundred lambs per minute with their own hands, which would make the affair rather a bloody business.

Israelites Massacre and Rape Midianites

...we should have to believe twelve thousand Israelites, in a war with the Midianites, after selecting out thirty-two thousand young damsels, killed forty-eight thousand men, eighty thousand women, and twenty-thousand boys; burned all their cities, and captured all their stock, amounting to eight hundred and eight thousand, and all this without the loss of a single man.

Castrating their Enemies

And Saul said, Thus shall ye say to David, The king desireth not any dowry, but an hundred foreskins of the Philistines, to be avenged of the king's enemies. But Saul thought to make David fall by the hand of the Philistines...Wherefore David arose and went, he and his men, and slew of the Philistines two hundred men; and David brought their foreskins, and they gave them in full tale to the king, that he might be the king's son in law. And Saul gave him Michal his daughter to wife - (1 Sam. 18:25-27)

Then said Isaiah to Hezekiah, Hear the word of the LORD of hosts: Behold, the days come, that all that is in thine house, and that which thy fathers have laid up in store until this day, shall be carried to Babylon: nothing shall be left, saith the LORD. And of thy sons that shall issue from thee, which thou shalt beget, shall they take away; and they shall be eunuchs in the palace of the king of Babylon - (Isaiah 39: 6-7)

Warm, Compassionate Phinehas

The story of Numbers tells how, after Israel had been locked in combat with the tribes of Moab and Midian, a number of Israelites began "to commit whoredom"...with Moabite women...This, it is said, angered the Lord...Then "one of the children of Israel came and brought unto his brethren a Midianitish woman in the sight of Moses, and in the sight of all the congregation of the people of Israel, who were weeping before the door of the Tabernacle of the Congregation. And when Phinehas, son of Eleazar, the son of Aaron the Priest, saw it, he rose up from among the congregation, and took a javelin in his hand, and he went after the man of Israel into the tent (tabernacle), and thus thrust both

of them through, the man of Israel and the woman - Ahmed Osman (*Christianity: An Ancient Egyptian Religion*)

Stoning Rebellious Children

By the Law of Moses and the will of God, as is claimed, parents were required to stone rebellious children to death; and yet the parents were often the cause of this rebellion disposition, and tenfold more guilty than the children, having corrupted them by bad influences.

Israelites, Useless Builders

It is stated that it took one hundred and fifty-three thousand men seven years to build Solomon's Temple (2 Chron 2:17-18). Strange, indeed, when it was only a hundred and ten feet long, thirty-six feet wide, and fifty-five feet high *(1 Kings 6:2)*

Compare this with the Egyptian people who could have build a few cities in this time period. The Egyptians are known to have moved entire massive temples a few centimeters in order to maintain their astronomical alignments. Certain temples in Egypt and in Greece are known to have been taken down and moved ever so lightly and then re-constructed from the ground up; and some of these sites had foundation layers made of such massive and heavy blocks that it is a total mystery as to how the re-alignments were made. The famous Phoenician constructed "Baalbeck Stone," in the Lebanon, weighs1000 tons and was originally upright.

Other Gods, Worthier of Worship

We have the prophets themselves giving credence to the existence of other gods. We do not need to look further than the scriptures and Gospels themselves to find proof that other gods exist other than the jealous god Jehovah. Does not the Jethro say: *Now I know that Jehovah is greater than all Gods.* (See Exod18:11)

He frequently scolded and punished them for worshipping other gods - a circumstance which furnishes evidence that other gods were better, and therefore more worthy of being worshipped. What else could have caused them to prefer other gods? He should have acted in such a loving and fatherly manner that other gods would not have been so often vexed, harassed, and perplexed at the idolatrous proclivities of his worshippers, and so often resorted to retaliation by forsaking them, selling them, enslaving them, or delivering them into the hands of the spoiler

Preferential Conspiring Yahweh

It appears very clear that this Biblical Yahweh is a god only for the Judites, the "Chosen Ones." He is not a god of all. His to be prophet Moses is chosen even though he is a murderer. We are told that he murdered an Egyptian soldier

who was beating a "Hebrew." Because of his violent, reckless and immoral deed, Moses was on the run from the Pharaoh who, it seems, personally wanted to kill him. It is during his flight that he comes upon the burning bush and becomes the savior of the "enslaved." Strangely, Moses has to ask who this god is who is addressing him, since he has no idea who Yahweh is. One would think that a Jew about to be exalted by god, and one of the "Chosen People," would know who his own god was. But what of the murdered Egyptian? Was he not a human being and one of God's Chosen? Why is Moses not penalized or sent to Purgatory or Hell? Why is he let off the hook? If all life is sacred and if the high ethics of Judaism are truly non-negotiable then how come we hear nothing more about Moses' murderous deeds, and the after-affects. How is it that we hear no remonstration from Yahweh about the slaughter of the Philistines, Amelikites, Midianites, or Canaanites, or the dead first-born among the Egyptians? No, we hear of no lament, sorrow, or remonstration from this merciless god. On the contrary, it is this demonic "god," this fuming, tyrannical, sadistic, megalomaniacal Yahweh, who orders all these atrocities to occur. He punishes his servants for not obeying his cruel commands.

Nature of the "Chosen People"

From a cool-headed observation of the accounts that give insight into the behavior of the Jewish "Chosen Ones," we can see just how primitive they were. Their behavior leads us to believe, along with the most astute investigators, that they were indeed uncivilized wanderers without their own settlements, homes, or cities. Their behavior and habits towards nature, animals, and diet, toward their own king, toward children, women and foreigners, openly betrays this fact. The behavior of the Jews which caused antipathy even among their own "Prophets" reveals that they knew nothing of the customs and morals that were known to civilized city peoples. When we compare this stock to the Egyptians, Phoenicians, Celts, Romans, Chaldeans, Gauls, Goths, Teutons, and Etruscans, to the Brahmins and Chinese and even to the Native American Indians, we get a clear picture of the kind of people we are told to believe were Yahweh's "Chosen." Their own King David declared: *There is none righteous: no, not one.* Jesus called them: *A generation of vipers.*

Their own prophet Isaiah (who himself traveled through Egypt and Ethiopia stark naked, see Isaiah 20:3), says of his own people:

Their hands are defiled with blood, and their fingers with iniquity; and their lips speak lies; their tongues mutter perverseness. None of them call for justice; none of the plead for truth. They trust in vanity, and speak lies; they conceive mischief, and bring forth iniquity, and the act of violence is in their hand. Their feet run to evil, and they make

haste to shed innocent blood. Their thoughts are thoughts of iniquity; wasting and destruction are in their paths.

The priest and the prophet have erred through strong drink. They are swallowed up of wine, They are out of the way through strong drink. They err in vision, They stumble in judgment.

Biblical scholar Rev. Hilliard said of them:

They were by nature, perhaps, the most cruel and blood-thirsty, as well as idolatrous, people in this world. **Dr. Burnet (a Christian writer), in his book *Archaelologia Philosophie* says:** ***They were of a gross and sluggish nature, not qualified for the contemplation of natural things, nor the perception of divine ones. And consequently, Moses provided nothing for them of an intellectual nature, and promised them nothing beyond this life..."*** **Lactantius says:** ***They were never visited by the learned men of other countries, because they were never famous for literature.*** **St. Cyril says:** ***Moses never attempted to philosophize with the Jews, because they were 'grossly ignorant' and addicted to idolatry.*** **Dr. Burnet also says of them:** ***They were depraved in all their manners and discipline, and almost bereaved of humanity. If I may speak the truth...they were a vile company of men - and assembly of slaves brought out of Egypt...who understood no art but that of making bricks.***

And most of these testimonials come from their own prophets and supportive biographers. We can see that they were not worthy of much praise, but they could certainly be useful to the Church later formed in their name, a church that could plant upon them names and titles that did not belong there; a church that could fix upon such rootless people a sublime religion originating elsewhere, in the far western hemisphere of the world. We can empty our finest mansions and sell off the furniture to later find it in the slums of vagabonds and derelicts. The specimen who finds it hard to sit upon a Louis XIV chair is hardly the same specimen who made it. And yet this is akin to that which we are meant to ingest by the Judeo-Christian hoaxers, in regards matters of Biblical history. From all that we read from such sources, it appears sensible to agree with Graves when he summarizes the dilemma:

Some of the laws which Moses adopted for the government of the Jews corroborates still further the statement that they occupied a very low position in the scale of morals as well as intellect; for the laws of a nation are a true standard of their character. Hence the law of Moses prohibiting uncleanliness (Lev 15), the law against incest (Lev 18). Laws against bestiality, to prohibit both sexes from carnal familiarity with beasts, and various other laws of a similar character, furnish a clear implication that they were addicted to all these vile habits; and a law to compel them to wash their hands leads to the conclusion that they were inclined to be filthy in their habits.

We might add, in light of these revelations, how unlikely it is that this nation of Jews spent any time in Egypt. It is less likely that they, as scholars like Ralph Ellis insist, were Pharaohs in the land of Egypt. This supposition hardly gels well with the facts regarding their despicable moral and physical nature. At

least we must remain suspicious of any modern investigator who insists that the Israelites were elites in Egyptian society. This thesis is getting more and more acceptance of late, and comes to us with its own inconsistencies and errors. (These matters will be dealt with in other works by this author).

Did They Even Exist?

It is not hard to build a case for the non-existence of the so-called Israelite race. And it is even less difficult to build a case for their depravity, given that they did exist. If we are looking for evidence showing how primitive, superstitious, lawless, moral-less, covetous, genocidal, murderous, and maniacal was this tribe, we need look only to their own works and to the accounts of historians who wrote about them. Only a depraved soul can imagine or consider that these entities are identical with the Arch-Magi of Egypt and Ireland, or are the same persons as those who preserved the secrets of the cosmos, the religious elite of ancient times who lived in harmony with flora and fauna and who practiced the highest and noblest sciences. The entities spoken of in these Biblical chapters are hardly identical with those who were in the habit of musing on the deepest matters of philosophy and metaphysics. That millions in the world have convinced themselves otherwise is not strange to us when we realize from what churches and colleges they have received their "knowledge" of history. What kind of minds would be drawn to revere such a perverse god? Clearly, it is similarly depraved souls that seek to identify with the personalities of Christianity's gruesome scriptures. Although most people will not *consciously* condone the accounts of blood-lust and vengeance, etc, we cannot avoid suspecting the presence of unconscious drives that find attraction to such deeds. Indoctrination aside, we must ask what other reason could there be that would make any man or woman humble their dignity before a Church and a book built on such perfidy? We might be astonished at the answer.

Character of Abraham

Abraham's conduct towards his servant-girl Hagar is both disgraceful and inhuman, as he first destroyed her character and virtue by criminal intimacy, and then turned her and her child into the wilderness to starve (Gen 21)...And this is the man who is represented as being chosen by a God of infinite wisdom, infinite purity, and infinite holiness, to stand at the head of the moral regeneration and salvation of this whole human race.

Abraham - Liar Extraordinaire

When Abraham and Sarah, having traveled something like 700 miles across Canaan, get to Egypt the very first thing that they do is lie to the ruling Pharaoh. In the preposterous concocted story Abraham appears a deceiver of

great proportion and anything but a man of god. He lies to Pharaoh and makes Sarah out to be his sister rather than his wife. The Pharaoh then marries Sarah and only complains when great plagues fall upon Egypt. Pharaoh suspects something is wrong, that he has offended the gods, and confronts Abraham who then admits that he deceived the king. Now, this is the *first*crime perpetuated the Bible (after Adam's sin) and suggestively, as we can see, it is perpetrated upon the Jews but committed by one of them. Abraham does the lying and deceiving, not the Egyptian Pharaoh. This cheater made himself fat and rich, and was awarded status and protection in Egypt because of his cunning. What kind of man would do this kind of thing without remorse or hesitation? It is more than suggestive, therefore, that the first son born of the primal parents, Cain, should turn out to be a murderer and that the first Patriarch of the Jews should be a immoral, cunning, lying, reckless, and self-aggrandizing criminal. (See Genesis 12:18, for the Biblical account).

The Bible dates are so far off that no rational person can take them seriously…Terah, Joseph's great great grandfather, was seventy when his son Abram was born. Terah, we are later told, died at the age of two hundred and five. Astonishingly, a few biblical verses later we learn that Abram was seventy-five when his father died, when according to biblical calculations, Abram should have been one hundred and twenty-five years old and not seventy-five - Moustafa Gadalla (*Historical Deception*)

Abraham Sacrificing His Son

Whether it was his actual first-born son, or just that one born from a lesser wife, it appears an that Abraham is all to willing to submit to the depraved will of his Lord, and does not stand and question why this deed should need to be done. Again, we find that obedience is what turns the Lord on, not free-will or independence. And why would an all-knowing god need to check the faith of one of his mortal servants. Does this not imply ignorance on the part of the Lord concerning the actions of his creations. "*Now I know that thou fearest god,"* says Jehovah to Abraham, after the wicked experiment is concluded.

Laban, Master of Treachery and Deceit

Jacob has to hide out from the wrath of his brother Esau, and does so far away from home. He visits his strange and possibly insane uncle Laban, and meets his future wife Rachel there. However, his ungracious uncle makes Jacob jump through some major hoops in order to win his daughter.

The proneness of the Lord's holy people to falsify, cheat and deceive is well illustrated in the case of Laban, who, after Jacob had, by a fair contract, labored seven years for him for his daughter Rachel, would not let him have her, but forced his older daughter Leah upon him; and, when Jacob complained, he told him he must serve seven years more if he got Rachel; and his love for her prompted him to accept the terms. But he

seems not to have been well compensated for his fourteen long years of toil for these two sisters.

Obviously, this story has not a modicum of truth. Still, it is believed by millions of people and millions of scholars and experts. The fact that there is not a iota of sense, logic or plausibility in it, has not troubled those who have lives without sense, logic, or plausibility. "You are what you eat," goes the saying. "You are what you believe" can be its substitute.

David - The Despot, Ingrate, Seducer, and Mass Murderer

Its a case of will the real David please stand up. We don't have one David but two. We don't have one time period in which he lived but two, and they are 500 years apart.

The task of identifying the historical David is complicated from the outset by the fact that the Old Testament provides us with two contrasting Davidic characters who cannot have been the same person...Scholars have largely chosen, despite the lack of any genealogical link between him and the start of the Christian era, to identify this tribal chief as King David, who is presented to us in a number of guises - shepherd; rival to Saul and later Ishbosheth, one of Saul's surviving sons; for the Israelite leadership; an accomplished harpist; "a man of war;" slayer of Goliath in an epic duel; and a coward who fled from the wrath of his son, Absalom - Ahmed Osman (*Christianity: An Ancient Egyptian Religion*)

David - The Aged Seducer

The Book of Kings opens with a remarkable scene. Remarkable for its pornographic features that is:

Now king David was old and stricken in years; and they covered him with clothes, but he gat no heat. Wherefore his servants said unto him, Let there be sought for my lord the king a young virgin: and let her stand before the king, and let her cherish him, and let her lie in thy bosom, that my lord the king may get heat. So they sought for a fair damsel throughout all the coasts of Israel, and found Abishag a Shunammite, and brought her to the king - (1 Kings 1)

David - The Rapist

David and his armies are fighting at Jerusalem. David spots the lovely Bathsheba, the wife of one of his chief warriors, a Hittite called Uriah. Behind Uriah's back, this great king, gets his guards to bring Bathsheba, another man's wife, to him so he can seduce her. Bathsheba becomes pregnant as a result of David's fornicating attentions. David then has his guards position Uriah in the front of the battle so that he might be slain. In the Book of Samuel, we read:

Set ye Uriah in the forefront of the hottest battle...that he may be smitten and die - (Samuel 11:15)

What a decent, loving, god-inspired king, was the good David. A man who sends his great allies to be slaughtered by enemies after raping their wives. And many a modern writer (Gadalla, Osman, Ellis, Gardner, etc,) speculate that this David was the same personage as the great Egyptian Pharaoh Tuthmosis III, grand warrior king of the Eighteenth Dynasty. Are we to believe that the greatest Pharaohs of Egypt acted in such a despicable manner? It seems so. David could not murder Uriah at Jerusalem because the soldier did not want to remain in comfort while his troops were suffering hardship in the fields of battle. This is why David had him positioned at the most dangerous locales of the battle instead. Here we see the brutal conniving character of the "chosen" ones of Yahweh, a brutal and conniving god.

David and Goliath

In fact, like the vast majority of the Bible's hodgepodge, the David and Goliath tale was a blatant plagiarism. It was taken from an Egyptian tale, very well known in antiquity, entitled *The Autobiography of Sinuhe,* which spoke of deeds that occurred thousands of years in the past. It is Sinuhe, not David, who travels and does battle with a strange giant. But the Israelite scribes of later ages believed that few would remember the Egyptian original, and did not mind re-scripting the tale to aggrandize their own hero. No matter that it was among the favorite morality tales of the Egyptians for millennia. So, in light of this, if we take away the stories of the "biographical" David, we are not left with much of a biography. No, we are not left with a David. And the same rule applies across the board, when it comes to the dramatis personae of the Bible.

Fictional or biographical, there is barely a thing that this Judaic David did that was not immoral in the extreme. But we are not given these stories in Sunday School. We hear the edited accounts, that suit the fiction being manufactured for our sullied palates.

One of his first acts of moral delinquency was that of turning traitor to Achish, King of Gath. After the king had kindly given him a rulership over the city of Ziklag, he manifested his ingratitude by waging an unprovoked war for plunder upon the king's friends and relatives, to rob them of their cattle *(1 Samuel27).*

The manner in which David obtained his first wife Michal is shocking to all who possess kind and philanthropic feelings. Saul had proposed a hundred foreskins of the Philistines as the price of his daughter; but David, in wanton cruelty, killed two hundred for this purpose. The manner in which David obtained his beautiful wife Bathsheba, to add to his list of wives, might be tolerated in that era of barbarism; but it must be looked upon at the present time as an act of cruelty and wickedness.

David's murder of five step-sons and two brothers-in-law, to gratify a malignant grudge toward the House of Saul, is another act showing the fiendish character of the man...David's advice to his son Solomon, on his death-bed, to assassinate Joab and his other enemies, shows that his ruling passions - animosity and revenge - were strong in death. And finally, David's wicked prayer, as found in the 109th Psalm, in which he invokes a series of the most horrid curses upon his enemies, culminates his immoral history.

The Character of Solomon

Solomon's writings and history both show that he was a libertine, a tyrant, and a polygamist. His tyrannical monopoly of seven hundred wives and three hundred prostitutes, making him a practical "Free-Lover" on a large scale, is an indelible stigma upon his character.

Character of Elisha

For the simple, childish though rude, act of calling him "bald-head" we are told he caused "two bears to come out of the woods, and tear forty-two of them to pieces."

Character of Jael, Wife of Heber

We read that as a poor fugitive by the name Sisera was fleeing from "the Lord's holy people" who were pursuing him with uplifted swords...Jael went out to meet him (Sisera), and said unto him, "Turn in, my lord, turn into me. Fear not." And when he had turned in unto her in the tent, she covered him with a mantle, and feigned much pity for him; and, when he had fallen asleep, "she took a nail of the tent and a hammer, and went softly to him, and smote the nail into his temple, and fastened it into the ground"...And yet Jehovah, the god of Israel, is represented as saying, "Blessed above women shall Jael, the wife of Heber the Kenite, be." *(Judg 5:24)*

Character of Constantine - God's Prime Minister

When the "Christian" emperor, Constantine, had murdered his wife, son, nephew, and several other relatives, he raised his hands toward heaven, and exclaimed, "The blood of Christ cleanseth from all sin." Here is an example of the pernicious and demoralizing effect of the Christian doctrines of atonement and forgiveness.

Today such a god would be declared a fascist, or a racist, or a bigot, and would be considered a pariah. But in the world of the Israelites, such a god was worthy of veneration. We can add here, that these stipulations against *physical* imperfection would be explainable if the god in question was physical in nature, and was involved in some kind of genetic experimentation.

For those who think this statement to be contentious and preposterous, we can only repeat Conan Doyle's motto: *When one has excluded the impossible, whatever remains, no matter how improbable, must be the truth.*

Character of Paul

It would take a volume to elucidate the perfidy of the nature of this creator of the Cult of Jesus.

If any man preach any other doctrine than that which I declare unto you, let him be accursed (1 Gal 1:9)

I suffer not a woman to speak in church *(1 Cor 14:35)*

It is a shame for a woman to speak in the church

Jehovah Punishes the Egyptians

Among the vast index of crimes of this depraved god, the one which stands out concerns the treatment of the Egyptian people during the time of the Exodus. We are told that Jehovah needs Moses to secure the release of the "Chosen People," but that he "hardens Pharaoh's heart" in order to prevent their easy release. He also reins down all manner of plagues upon the innocent, slaying thousands who could not in any way be implicated in any crime against the Israelites.

...Jehovah is represented as killing all the first-born of all Egyptian parents without any distinction of character, or any regard to their innocence; and even the first-born beasts also. In the name of justice and mercy, what sin had the beasts committed that they had to be punished?...And it seems strange that Pharaoh should have horses enough for six hundred "chosen chariots" (Exod 14:7) after they had all been killed three of four times by some of the plagues...

Egypt Flooded

Egypt Flooded Genesis 7:20 tells us that the waters rose 60 feet above the mountain tops, with some of the mountains being over 6 miles high. The waters covered Egypt six miles deep. This is told to us, even though there is not enough water on earth to accomplish this, and even if it did exist, it would have taken Egypt, along with the rest of the world, centuries to recover.

Note: This was an event that occurred, but the story-tellers did not know this.

Love Thy Neighbor

The Lord kept his people pure, holy and upright through every period of their history - (Christian Historian)

Cain murdered his brother Abel; David killed Uriah; Judith cut off the head of Holofernes while in bed with him; Jeholada, the priest, murdered his queen;

Jael murdered Sisera by driving nail through his head as he slept; Ehud murdered the king of Eglon under the guise of friendship; Absalom murdered Ammon; Joab murdered Absalom; Solomon murdered his brother Adonijah; Baasha murdered Nadab, Zimri murdered Elah, Omri murdered Zimri, Ahab murdered Naboth; Jehu murdered Ahab and Joram; Shallum murdered Zachariah, Hoshea murdered Pekah, the 11 sons of Jacob attempt to murder their brother Joseph, Judas sells out Jesus to his enemies for profit. 30,000 Midianites were slaughtered by Moses. Philistines were massacred by David. The list goes on...

We can not wonder, therefore, that Christian Bible believers, who have chosen this book as "the supreme rule of their conduct" should have written their history in blood, and that the whole pathway of their pilgrimage is strewn with the bones of their murdered victims, who were slain for being true to their consciences, and for believing in and worshipping God according to their convictions or right and duty.

God's Preferences and Prejudices

The god of love and mercy delivers to his prophet Moses injunctions against who can be accepted in his presence. After reading through the criteria for entry into gods presence we might wonder how a Socrates, with his deranged features, would have faired. Like poor blind Homer, he would have been debarred from the temple of Jehovah on account of his unseemly appearance.

He says "The Lord spake unto Moses" and told him that no person with a flat nose or crooked back or broken hand, a crooked eye, or who was lame or possessing any kind of physical blemish, should be admitted into the congregation of the Lord (Lev 21).

Miracles of the Lord's Prophets

Ezekiel, we are told, lay three hundred and ninety days on his left side, and forty days on his right side; and then, having swallowed a roll of parchment with the aid of Jehovah, he was prepared for business...Jeremiah wore cords around his neck, and a yoke on his back...Hosea claimed that God commanded him twice to go marry a whore (Hos 1:2)...Ezekiel relates a "story" about being carried by "the hand of the Lord," and set down among some old dry bones, which he proceeded to invest with human flesh and sinews, and then drew skins over them to hold the flesh and bones together (Ezek 37). Here is a story that casts all the wild and weird tales of heathen mythology in the shade.

Right! This is the precise truth and main point. The idea of these fiction-weavers was to do just that, to outshine the other heathen religions of the world, which meant attempting to beat them at their own game. Certainly, this desire is a far cry from the attempt to convert sane people by sane means of philosophy and reasoning. So, lets admit this and have done with the ambiguity. Lets take these scriptures for the cartoons they are and waste no more energy searching for their redeeming qualities. Are there not other works

in this world from the minds of excellent savants, free-thinkers, critics, poets and visionaries, that are worth our time and consideration. Naturally, the answer is in the affirmative. So, why do we not pay them heed and cleave so ardently to the Bible and its spurious fables? We cannot hope to answer such a question without the most inquiring investigation into the psyche of human beings. We would have to spend our time delving into hidden impulses and motives, into the fundamental emotional drives of human beings, and would have to investigate the hemispheres of the human personality, and become acquainted with the manifold compulsions and complexes of the unconscious mind. We would, after such an in-depth investigation, understand man to be a rather existentially frail and fragile creature, full of fear and anxiety, divorced from his center, outer-directed and raging within from all manner of unfulfilled fantasies and desires. We would find him to be the victim of sadism toward himself, and would conclude that his hatred of his *own* self leads him to perpetrate untold cruelty toward others. We would see that he is not whole within, and that his ego cannot stand aloneness or silence. We would discover that the modern mind is still plagued with ancient fears, and that its morality is but a veneer, a compromise struck with the equally immoral world in which it must exist. We would then understand why such an unhygienic psyche would be attracted to the God of Christianity, and to the lifestyle that comes pre-packaged to him from the authorities who regard him with contempt. Yes, lacking in internal authority, our human creature turns to external representatives to be guided and directed, and also to be chastised for his moral misdemeanors. All the while, the infirm soul does not realize that the god he worships is nothing more or less than a projection of his *own* diseased consciousness, with all the inflated proclivities that he himself has festering within his being. Out of such a psychic miasma, man crawls forth eagerly toward the priest and the "theology" that tells him how a good god lies behind his every good deed, and how a devil hides behind his every evil deed. "Hallelujah! - peace at last!" cries our good Christian, "all is explained!"

By faith ye are saved, and not of yourselves, it is the gift of God - Paul (Eph 2:8)

Question of "Graven Images"

There is no greater sin for Christians than idolatry. It is considered worse than murder in the Bible. So important was it that the prohibition, that is found in the Ten Commandments, can be found before that which says "Thou Shalt Not Kill." For all the rhetoric, there is not much sanity in the prohibition.

...can it be more sinful to make an image of him with the hand than with the head? In other words, to construct a likeness of him externally, than to construct it internally? Certainly not. One is shaped out in the mind, the other is shaped out of a block of wood or metal, and most certainly, if the latter is idolatry, the former is also. The Christian kneels in supplication with the image of God set up in his mind; the pagan worships

with the image set up in the temple or on the altar. One is externally represented with words; the other with wood. The only difference between the Christian and pagan idolatry is, that, after each has sketched out a likeness of the Creator upon the tablet or dial-plate of his mind...the Christian stops short with his work but half-completed, while the pagan goes on and given practical expression to his by representing it with wood, stone, or other material...

So, we see the problem in a rational light and uncover yet more insanity in the Christian world. Yet, we must still seek an answer for this strange and seemingly idiotic prohibition. We suspect that other gods were not to be depicted, but also that man was not to use his senses, and his imagination. Man was to obey, and labor, not partake in creation of his own. Creativity was for the pagans. The Christian was not to produce artwork, was not to carve, paint, fashion, sculpt, or give physical expression to his thoughts. He was to ever be repressed, inward, stultified, conservative and morose. Let us remember the cost of obedience to this edict. The Christian world is one without Michelangelo, Rembrandt, Vermeer, Dali or Cezanne. Jehovah casts into his hell Van Gogh, Dante Rossetti and William Blake, and all those children who have dared to draw with crayon and paint-box. Still, we know that the Church could not endure without their pictorialization of scripture. They tried it an found out that the human mind did not suffer such a void. So, they were compelled by necessity to revive and endorse figurative representation. Suddenly, we have the bearded and non-bearded Jesus, and Mary the Madonna; and the disciples at the table of the Last Supper, and pictures of every event in the Bible. We have the medieval painters, the Renaissance Masters, and finally the epic movie-makers such as Cecil B. DeMille - idolaters all, but with sanction from the Pope.

We might muse that Christians are the greatest idolaters of all, since unlike the Jews they worship three gods instead of one: The Father, The Son, and the Holy Spirit. They are idolatrous in their open veneration of a physical book, namely the Bible itself. Is it not a physical item that has commanded worship, in the selfsame manner as any pagan statue or site?

The Book of Nature

Would man not naturally learn all that he was meant to learn from a natural impulse to do so? Would he not strive to question the meaning of life, even if a holy book did not exist purporting to have all his answers? Are we to believe that without the Bible, man is worse off in his intellectual development? Clearly, a rational person can see that man would be far better off *without* such a book. But those who refute this point are those who believe that man, left to his own nature, is an ignorant, recalcitrant primitive who can never aspire to morality or sanctity of his own nature. Those who believe this consider Nature herself to be a sorry teacher, unimpressive and dismal

enough to never inspire man to wonder and awe. How pessimistic and bleak is this philosophy?

There is not a moral or religious duty that is not inscribed on the tablet of man's soul or consciousness which he would not soon learn if his attention were not constantly directed to, and his mind occupied with, the erroneous theories of the dark illiterate ages...the mind that could comprehend a truth revealed from God, could originate it without the aid of revelation. Hence revelation would be worse than useless, as it would furnish a pretext for mental or intellectual sloth, and thus have a tendency to stop human progress by doing for us what we could and should do ourselves.

Additionally, are the Jew and the Christian the only ones who are, by way of their supposed divine privilege, capable of creating works of meaning to stir the heart, and mind, and to inspire the world? The Bible would suggest yes, whereas sanity and reason suggests no. The Egyptian's were not Christians, as we would recognize in today's world, yet they surpassed every other nation in craft. Atheists and agnostics have composed the world's finest poetry (Shelley, Swinburne, Rimbaud, Blake, Larkin, Pound, Baudelaire, Lord Byron and Wordsworth, etc), the most philosophical and moving plays and novels (D. H. Lawrence, Emily Bronte, Thomas Hardy, James Joyce, Ibsen, etc), the world's greatest symphonies (Beethoven, Mahler), the loveliest canvases and sculpture (Van Gogh, Dali, Matisse, Cocteau, Gauguin, Pisarro, Rodin, etc), and the deepest humanistic philosophy (Schopenhauer, Nietzsche, Heidegger, Hume, Kant, Avicenna, and Rousseau, etc). Have the Moslems and Moghuls not produced works of art, poetry and philosophy to rival and even far surpass the Jew or Christian? Where the Moors not the ones preserving the works of the Classical Age, and where they not the ones erecting the first modern universities of Persia (Gundishapur) and of Spain (Cordova, Bologna and Seville?). Are we to mock with bigotry the exquisite creativity of Hafiz, Jalaluddin Rumi, Omar Khayyam, Kahlil Gibran, Rabindranath Tagore, Shams-i-Tabriz, Kabir, and Bulleh Shah, or defame Chuang Tzu, Lao Tsu, Tu Fu, and Confucius, because they were not prostrate before the altar of Jehovah?

Alternatively, there are Christians who have brought terror, mayhem and calamity to the world, who have massacred whole tribal groups and indigenous nations, and who have tortured their victims in blood-soaked dungeons, who have slaughtered women, men and children in the name of their lord, and who wage war the world over. So, let us dispense with reverence for those who wave Bibles at us, as if theirs was the whole truth and only beauty.

The Cult of Forgiveness

This one should have gone the way of Indulgences. Put before us as a great Christian virtue, forgiveness has within it hidden dangers not addressed in the holy, holy scriptures. It is not the great and honorable thing that it appears to be. To forgive is to harm oneself, and to go against the dictates of reason. A man cannot forgive another, and it is not his province to do so. He can only forgive himself within his own heart. Waiting for others to forgive us is a form of slavery to the emotions of others, one from which we may never be freed. Moreover, as Graves warns us, it spurs man on to even more injustice. In short, the only persons interested in the potentials of forgiveness, are those given to excessive sin, such as those wearing the robes and crowns, holding the keys to the seminaries and churches of the world.

When the "Christian" emperor, Constantine, had murdered his wife, son, nephew, and several other relatives, he raised his hands toward heaven, and exclaimed, "The blood of Christ cleanseth from all sin." Here is an example of the pernicious and demoralizing effect of the Christian doctrines of atonement and forgiveness.

A little reflection must convince any unbiased mind that, while men and women are taught to believe that the consequences of sin or crime can be arrested or mitigated by an act of forgiveness by the divine Law-Maker, they will feel the less restrained from the commission of crime and wickedness. They naturally look upon it as a sort of license for the indulgence of their passions and propensities...An act of forgiveness implies that the legitimate consequences of the evil deed or sinful act can be set aside, and escaped...Scientifically speaking, the law is the cause and the penalty the effect.

The clergy tell the most vile and debauched villain and bloody assassin, after he has inhumanly butchered and murdered his innocent and virtuous wife, can, by an act of repentance and forgiveness, swing from the end of the hangman's rope directly into a heaven of pure and unalloyed bliss, and, with his fingers all dripping with human blood, join the white-robed saints...

Jehovah - The Author of Evil

Thus saith the LORD; Behold, I frame evil against you, and devise a device against you: return ye now every one from his evil way, and make your ways and your doings good - (Jeremiah 18:11)

Passages exist in the Bible proving that Jehovah is the sole author of the evil in the world. For instance, in Isaiah 45:7, God says "I create evil." And in Amos 3:6, Amos is asked "Shall there be evil in a city and the Lord hath not done it." And in Jeremiah 18:11, we read: "I frame evil against you."

If "God made everything that was made" then he either made evil or the author of evil, whether that was the Devil of a serpent or a fallen angel; and this is substantially the same thing as originating evil - to originate the author of evil.

When Was Jesus Born?

Matthew lists twenty-eight generations from David to Jesus, while Luke tabulates forty-three. According to John Jesus visited Jerusalem at least four times, but the Synoptics (Mark, Luke and Matthew) assure is that he journeyed to that city only once. As to the length of Jesus' ministry the Synoptics say one year, but John says at least 3 years. From the Synoptical account, we gather that the savior carried out his work chiefly in Galilee. But John informs us that Judea was the principle theatre of the ministry of Christ - John G. Jackson (*Pagan Origins of the Jesus Myth*)

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Major Biblical Contradictions

In this section we present a short list of major Biblical contradictions noticed by scholar Kersey Graves, and delineated in his book *Bible of Bibles*. The interested reader is directed to this fine work, as well as to the previously penned *The World's Sixteen Crucified Saviors.*

We go to this labor willingly since we cannot hesitate to warn our readers concerning the Bible's outrageously contorted philosophy. This is, after all, a book in which we find mornings and evenings created *before* the sun, in which sons are two years *older* than the fathers who give them birth (see Chron 21:20), in which asses can talk and prophesize, and in which god hires his enemy Satan to tempt and then torment the most devoted amongst his believers. It is a book in which the "biographers" of Jesus cannot even agree as to the time of his crucifixion, at which they were present. In short, we need not bother ourselves separating "sheep from goats," just the rational from the irrational. Such a distinction is necessary in this world since it appears that many of the latter sort command the ships of state and hold high office in the lands and since, even in our midst, we must encounter proselytizers, advocates and adherents of this garbled oriental lore that commands so much allegiance and veneration. Indeed, we can declare the Bible to be one of the most useful books in the world, given that it provides us an excellent gauge separating, not believers from unbelievers, but the *sane* from the *unsane*.

Does God Ever Tempt?
Neither tempteth he any man (Jas 1:13)
And God did tempt Abraham (Gen 22:1)

Can God be Tempted?
God cannot be tempted (Jas 1:13)
They have tempted me, the Lord, ten times (Num 14:22)

How Many Gods Are There?
The Lord our God is one Lord (Deut 6:4)
Let us make man in our image (Gen 1:26)
There are three that bear record in heaven, Father, Son, and Holy Ghost (1 John 5:7)

Is God Subject to Change?
There is no variableness, neither shadow of turning; I change not. (Mal 3:8)
And the Lord repenteth of the evil he said he would inflict...(John 3:10)

Is God Merciful?
The Lord is pitiful, and full of mercy (Jas:11)
His tender mercies are over all his works (Psalms)
I will pity not nor spare, nor have mercy, but destroy (Jer 13:14)
Have no pity on them, but slay both man and woman, infant and suckling (Sam 15:2)

Is God's Anger Perpetual?
His anger endureth but a moment (Psa 30:5)
Mine anger shall burn forever (Jer 27:4)

Has Man Seen God?
No man hath seen god at any time (John 1:18)
I have seen god face to face, and my life has been preserved (Gen 32:30)

Did Moses See God?
With him will I speak mouth to mouth, even apparently, and not in dark speeches; and the similitude of the LORD shall he behold (Numbers 12:8)
And the LORD spake unto Moses face to face, as a man speaketh unto his friend (Exodus 33:11)
And he said, Thou canst not see my face: for there shall no man see me, and live (Exodus 33:20)

Does God dwell in Temples?
I have chosen this (Solomon's) Temple for a house (2 Chron 8:16)
The most high dwelleth not in temples made by hands (Acts 27:24)

Does God Wish for Animal Sacrifices?
Your burnt offerings are not acceptable, nor your sacrifices sweet to me (Jer 6:20)
Burnt sacrifices are sweet unto the Lord (Lev 1:9)

Is it Right to Lie?
All liars are to be punished with fire and brimestone (Rev 21:8)
Go put a lying spirit into all the mouths of the prophets (1 Kings 22:21)

What is Clean to Eat?
There is nothing unclean of itself, eat every moving thing (Gen 9:3)
Swine, hares and camels are unclean: ye shall not eat of their flesh (Deut 14:7)

Does God Approve of Marriage?
Marriage is honorable to all (Heb 13:4)
It is good for a man not to touch a woman (1 Cor 7:1)

Should Servants Obey their Masters?
Be ye not the servants of men (1 Cor 7:23)
Servants, obey your masters (Col 3:22)

Is Slavery Right?
Be not called Master...Break every yoke (Isaiah)
Ye shall buy the children of the stranger, and they shall be your possessions (Lev 25:46)

Is Baptism Necessary?
Go ye and teach all nations, baptizing them (Matt 28:19)
Christ sent me not to baptize, but to preach the gospel (1 Cor 1:17)

Is Idol Worship Correct?
Ye shall make no image of any living thing (Exod 20:77)
Make no likeness of any thing in heaven above or the earth beneath (Exod 20:4)
Moses made an image of a serpent (Num 21:9)
You shall make a likeness of a serpent and a cherubim (Exod 25:18)

Do We Assist Other People?
Bear ye one another's burdens (Gal 6:2)
Every man must bear his own burden (Gal 6:5)

Do We Need to Labor?
Labor not for meat (John 6:27)
He that labors not shall not eat (2 Thess 3:10)

Did Abraham Know His Direction?
He went forth to go into the land of Canaan (Gen 12:5)
He went out, not knowing whither he went (Heb 11:8)

Did Moses Fear the Pharaoh?
Moses fled, fearing Pharaoh (Exod 2:14)
Moses did not fear the Pharaoh (Heb 11:21)

How Long Were the Pillars of Solomon's Temple?
They were eighteen cubits long (See 1 Kings 7)
They were thirty five cubits long (See 2 Chron 2:15)

Who Came to Worship Baby Jesus?
Wise men from the east (Matt 2:5)
Shepherds from the same country (See Luke 2:3)

When Was Jesus Born?
In the days of Herod (Matthew 2:1)
When Cyrenius was governor of Syria (Luke 2:2)
(A discrepancy of at least 10 years)

At What Hour Was Jesus Crucified?
It was the third hour (See Mark 15:25)
It was the sixth hour (See John 19:14)

Who Bore Jesus' Cross For Him?
Simon of Cyrene (See Matt 27:32)
He bore it himself (John 19:17)

Who Guarded the Empty Tomb?
An angel sitting (Matt 28:1)
A young man (Mark 16:5)
Two men (24:4)
Two angels (John 20:12)

Where Did Jesus Appear After His Resurrection?
At Galilee (Matt 28:9)
At Jerusalem (Luke 24:33)

How Many Times Did Jesus Appear After His Resurrection?
Three times (John)
Six Times (the other Gospels)

From Where Did Christ Ascend?
From Bethany (Luke 24:5)
Mount Olivet (Acts 1:5)

What Did Christ Come For?
To preach glory to god...and on earth peace (Luke 2:13)
I came not to send peace but a sword (Matt 10:34)

Was Christ the Savior?
Christ is the savior of all men (1 Tim 4:10)
Beside me (Jehovah) there is no savior (Isa 13:11)

Was Christ Omnipotent?
I and my father are one (John 10:30)
My father is greater than I (John 14:28)

How Did Judas Die?
He hanged himself (Matt 27:5)
He went out and fell headlong (Acts1:18)

Where Did Christ's Mission Begin?
At Galilee (Acts 10:37)
At Jerusalem (Luke 24:47)

Whom Did Christ Die For?
His enemies (Rev 10)
His friends (John 15:13)

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Problems With Bible Interpretation

...its chronology is unreliable, chimerical, and incorrect; its history contradictory and incredible; its philosophy fallacious; its logic unsound; its cosmology foolish and absurd, its astronomy fragmentary and childish; its religion pagan-derived, its morals defective, sometimes selfish, often extravagant, and in some cases pernicious...It is often dark, ambiguous, and mysterious, as well as contradictory, not only in its lessons on morality, but in its account of the simplest occurrences, this rendering it comparatively worthless as a moral guide - Kersey Graves (*Bible of Bibles*)

There are many reasons why it is difficult to take the Bible's tales and stories as history, or as biography. It is difficult to translate the Bible and it is known that earlier interpreters, scribes, editors and compilers took great liberties with the material at their disposal.

Every personal prejudice was given priority over historical accuracy, and every contortion of original Stellar Theology was given precedence. Every true and accurate reference to the origins of the Christ Story, to the True Natural Religion (of the Egyptians and the Irish Druids) was consciously obscured. But

aside from these travesties there are several others to bear in mind. Let us take space to delineate the most obvious and persistent obstacles to interpretation as they affect the Bible and its comprehension, so that we may discover how intricate the web of Christianity is, and why the reason of so many people has become seized, entangled and entrapped in its glimmering but deadly strands.

The Hebrew language does not have clear tenses, and these are almost indecipherable in ancient texts and chronicles. No attempt is made to clearly delineate when an event is meant to have occurred. The most general references and pointers are given most of which turn out, on closer scrutiny, to be wrong. Scholars have difficulty even telling if a thing mentioned, happened in the past. The *Book of Isaiah* is a clear example of this. As Egyptian scholar and revisionist Ahmed Osman writes: *...whether Isaiah is writing about the past, present, or future depends upon what interpretation the translator put into his words.*

Never, in key *Old Testament* tales, are we given *clear* references as to which Pharaoh was reigning in Egypt during key events. This persistent omission is a clear indication that the books in question, and the tall tales in them, are compilations of later times. A scribe-historian who actually lived during, or close to, the time when the scripted events were professed to have occurred, would certainly have known the Pharaoh's name and would have stated it with plenty of details about him and his times. This is not too much to ask and is to be expected of any *credible* historian, of anyone who should be eligible to bear that title. The concoctors of Bible passages are certainly not deserving of the title of "Historian." These same concoctors repeatedly provide excruciating details concerning the most insignificant events and happenings, and labor over meaningless details concerning wells, and trees, and broken down walls, and herds of animals, and all sorts of superfluous nonsense, but pass by the names of reigning pharaohs who are central to their dramas, and who are among the main rivals to the "Chosen People."

There is mention of the work of early historians, such as Manetho and Josephus, and others "historians." Yet we find out, after some study, that we do not possess their*original* works. We "known of" their works because they were captioned or referenced by*later* historians that we do know existed. So, it appears that we are to accept the writings of ancient historians because their works are referenced in the works of more recent historians. This is a given in Biblical studies, and the logic of this arbitrary irrational acceptance is rarely questioned. It is unquestioned even when evidence arises that strongly counters centuries of belief, and that disputes the very physical existence of the first breed of historians. However, whether we accept the existence of the early historians or not, we also encounter major problems with their accounts.

Some accounts are so preposterous as to not even warrant attention. Others have lapsed from the ranks of credibility as modern science and archaeology expose their innumerable inconsistencies and fallacies.

There are many clearly *duplicated* stories and accounts throughout the Bible. These are well catalogued. And when they are reviewed objectively they also make us suspicious as to the authenticity of the tale and the credibility of the author.

This leads to yet another important point. We have been conditioned to be inordinately reverent toward the many Bible personalities and toward the supposedly historically existent authors. We are dutifully, but illogically, deferent toward the Jeremiahs, Josephs, Johns, and Jeromes, and the rest of the names and figures sanctified by time. This spontaneous reverence also bends the mind of the student and fogs the perspective. We have handled with kid-gloves that that should have been ditched long ago as utterly worthless.

There are thousands of translations of the single work known as the "Holy Bible." Additionally, it is known and recognized by both Gentile and Hebrew scholars that the first translations of the Bible (primarily the "Septuagint" or first Greek translation), are hopelessly flawed and filled with interpolations and mistranslations, many of which appear to be consciously made. One instance concerns the term "Nazareth." Still, to this day, Jesus is said to have come from Nazareth, as if it were a place. However, at no time, and in no place, is there a record of such a locale. It is known to never have existed. Jesus was a "Nazarene" that is, a member of a hard-line sect of Jews. This discrepancy is common knowledge to most scholars and yet the church-men continue to preach the Nazareth fallacy. There are innumerable other such obvious and pernicious discrepancies.

There is one text in Galatians (3:20) which, Christian writers inform us, has received no less than two hundred and forty interpretations at different times by different writers; that is, two hundred and forty guesses have been made at the meaning of this one text - Kersey Graves (*Bible of Bibles*)

Relevant References

Astro-Theology Appendices

Relevant Websites

http://www.skepticsannotatedbible.com/
http://www.jesus-is-lord.com/index.htm#rc
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Download PDF on Biblical Contradictions and Error

http://www.taroscopes.com/miscellanous-pages/biblicalcontradictions.pdf

APPENDIX 12.

Forgery in Christianity

On this page we present excerpts from James Wheless' fine work entitled *Forgery in Christianity*, published in 1930. This work followed on from his masterpiece entitled *Is it God's Word?* We also present excerpts from John E. Remsberg's exceptional book entitled *The Christ: A Critical Review and Analysis of the Evidence of His Existence,* published in 1909. First let us begin with some miscellaneous quotes and comments on clerical forgery and plagiarism:

The Ten Commandments

The Ten Commandments of the Druids, were almost identical with those given by God to Moses - Richard Kelley Hoskins (*In the Beginning*)

The Sibylline Oracles

Church records stated that an Egyptian presbyter 'wrote over' the original Sybil's document to create the fabricated version now in the New Testament. The forged document was renamed 'Apocalypse' and to imply an apostolic origin from 'divine revelation' it was re-titled 'Revelation' by Emperor Justinian at the second church council of Constantinople in 553, the same council that officially removed all references to reincarnation from the New Testament – Tony Bushby (*The Secret in the Bible*)

Celsus Exposes the Plagiarism

Celsus was an acknowledged expert on Biblical writings and the most important intellectual opponent of Christianity during its early years. He threw the early presbyters into perturbation when he accused them of accepting the worst superstitions of Paganism, and then interpolating passages into various writings without understanding the meaning of what they created. His accusations were so plausible that for a long time no Christian writer ventured to answer the challenge...His books were later burned…it is apparent that even towards the end of the Second Century it was commonly accepted that the orators' manuscripts, now called Gospels, were shallow, manipulated transcripts and had already been altered on many occasions – Tony Bushby (*The Bible Fraud*)

The Sibylline Oracles

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revelation' it was re-titled 'Revelation' by Emperor Justinian at the second church council of Constantinople in 553, the same council that officially removed all references to reincarnation from the New Testament – Tony Bushby (*The Secret in the Bible*)

Saint Augustine Recants

Towards the end of his life…St Augustine confessed that Christianity was 'a religion of threats and bribes unworthy of wise men' – Tony Bushby (*The Bible Fraud*)

The Forger Eusebius

We shall introduce into this history in general only those events which may be useful first to ourselves and afterwards to posterity - *(*Ecclesiastical History*, Vol. 8, Chapter 2)*

The Forger St. Jerome

How it may be lawful and fitting to use falsehood as a medicine, and for the benefit of those who want to be deceived - *(*Twelfth Book of Evangelical Preparation*)*

The Forger John Chrysostom

...Do you see the advantage of deceit?...

For great is the value of deceit, provided it be not introduced with a mischievous intention. In fact action of this kind ought not to be called deceit, but rather a kind of good management, cleverness and skill, capable of finding out ways where resources fail, and making up for the defects of the mind...

And often it is necessary to deceive, and to do the greatest benefits by means of this device, whereas he who has gone by a straight course has done great mischief to the person whom he has not deceived - *(*Treatise On The Priesthood*, Book 1)*

Concocted Histories

Cornelius Tacitus, the Roman historian, in his celebrated Annals, refers to the burning of Rome in 64 AD, and the Neroian persecution of the Christians. He describes them as a "vast multitude" and says that the cult was founded by Christus, who was punished as a criminal by the Prosecutor Pontius Pilate. Eusebius made a list of Jewish and Pagan references to Christianity, but Tacitus is not mentioned by him. In fact, the passage in question was not quoted by any Christian writer before the fifteenth century – John G. Jackson (*Pagan Origins of the Jesus Myth*)

Schemer Ignatius Loyola

We should always be disposed to believe that which appears to us to be white is really black, if the hierarchy of the church so decides.

Schemer Martin Luther

What harm would it do, if a man told a good strong lie for the sake of the good and for the Christian church ... a lie out of necessity, a useful lie, a helpful lie, such lies would not be against God, he would accept them *- (Cited by his secretary, in a letter in Max Lenz, ed.,* Briefwechsel Landgraf Phillips des Grossmüthigen von Hessen mit Bucer*, vol. I.)*

Paul

For if the truth of God hath more abounded by my lie unto his glory, why yet am I also adjudged a sinner? *- (Romans 3:7)*

St. Paul must have been well acquainted with some ancient copy of the Ritual of Egypt, as expressed here in the almost identical words as found there – Albert Churchward (*Origins and Evolution of Religion*)

The religious teaching presented in Paul's Epistles is fundamentally different from what research has recognized as being authentic sayings of Jesus…What we know as Christianity today is not the teaching contained in these authentic sayings; it is the theology disseminated by Paul and the doctorers of his Epistles - Elmer H Gruber (*The Original Jesus*)

...the Pauline epistles were as yet completely unknown in the first century AD, that in particular the existence of the Epistle to the Romans is not testified to before the middle of the second century, must speak seriously against Paul's authorship, and is evidence that those epistles cannot be accepted as the primary source of the Pauline doctrines - Arthur Dewes (*The Christ Myth*)

The possibility of the so-called Pauline epistles having been the work of later theologians, and of having been christened in the name of Paul...is therefore by no means excluded; especially when we consider how exuberantly literary falsifications and "pious frauds" flourished in the first century, and at other times also, in the interests of the Christian church - Arthur Dewes (*The Christ Myth*)

Of the works of the Old Testament neither the Psalms, nor the proverbs, nor the so-called Preacher, nor the Book of Wisdom, can be connected with the historical kings David or Solomon, whose names they bear, and the prophet Daniel is just such a fictitious personality as the Enoch and the Ezra of the Apocalypses known under their names - Arthur Dewes (*The Christ Myth*)

…the so-called Five Books of Moses are the literary product of an age much later than the one in which Moses is supposed to have lived - Arthur Dewes (*The Christ Myth*)

Saint Peter

There was never any recorded form of ordination from a supernatural Jesus Christ or Simon of Petra (Simon Peter) to the presbyters. They appointed themselves and continually restructured their own writings to further appeal to the rabble without understanding the meaning of what they were compiling - Tony Bushby (*The Bible Fraud*)

…most of the stories written about him are now admitted to be as fictitious the romance of Robinson Crusoe - J. Mendum (*Revelations of the Anti-Christ*)

Forgery in Mark

It is now conceded by Biblical scholars that the last twelve verses of the Gospel of Mark, which tell of the resurrection and ascension of Jesus, were not written by Mark but were added by a later hand - James Wheless

But the most remarkable point in this connection is the absolute silence of the Gospel of Mark on the subject of the Resurrection and Ascension--that is, of the original Gospel, for it is now allowed on all hands that the twelve verses Mark xvi. 9 to the end, are a later insertion. Considering the nature of this event, astounding indeed, if physically true, and unique in the history of the world, it is strange that this Gospel--the earliest written of the four Gospels, and nearest in time to the actual evidence-makes no mention of it. The next Gospel in point of time--that of Matthew--mentions the matter rather briefly and timidly, and reports the story that the body had been stolen from the sepulchre. Luke enlarges considerably and gives a whole long chapter to the resurrection and ascension; while the Fourth Gospel, written fully twenty years later still--say about A. D. 120--gives two chapters and a great variety of details! – Edward Carpenter (*Pagan and Christian Creeds*)

Book of Revelation

Church records stated that an Egyptian presbyter 'wrote over' the original Sybil's document to create the fabricated version now in the New Testament. The forged document was renamed 'Apocalypse' and to imply an apostolic origin from 'divine revelation' it was re-titled 'Revelation' by Emperor Justinian at the second church council of Constantinople in 553, the same council that officially removed all references to reincarnation from the New Testament - Tony Bushby (*The Bible Fraud*)

The claim set up by Christians that the Bible is a revelation of God, is nowhere supported by its own allegations, except in the very last book of the canon…Now of all the books in the Bible the Revelation is the least intelligible. It is literally a Revelation which reveals nothing - J. P. Mendum (*Revelations of the Anti-Christ*)

Early Copies of the Bible

Early Copies of some individual books of the Old Testament, in Hebrew and dating from the sixth century AD, were discovered stored in the Cairo synagogue during the late nineteenth century. The earliest complete Hebrew manuscript still in existence, the Aleppo Codex, dates from the first half of the tenth century AD, more than a thousand years after the last books of the Old Testament were written and perhaps two thousand years after the earliest. The standard Hebrew Bible today is based on a manuscript dating from AD 1088 that is now in the St Petersburg Library - Ralph Ellis (*Jesus: Last of the Pharaohs*)

Creation of the Old Testament

In a letter by an unknown author about 100 BC, Ptolemy II, the King of Egypt (285-247 BC), ordered a Greek translation of the Bible. The High Priest of Jerusalem sent seventy-two elders to Alexandria, six scholars from each of the twelve tribes of Israel, together with an official copy of the Pentateuch. They worked for seventy-two days to produce the final copy of the Pentateuch in Greek. Later, the other books of the Old Testament were also translated into Greek by other scholars and the whole work became known as the Septuagint, which means "The Seventy." The Greek text was adopted as the Bible of the early Church, but was abandoned in favor of the Hebrew Masoretic text – Moustafa Gadalla (*Historical Deception*)

Our standard translations of the Old Testament are based on the Masoretic Hebrew text, which came into existence in the ninth or tenth centuries AD. This text was originated in the second century AD after a council had been assembled at Jamnia, a small town near Jaffa, in AD 70. At Jamnia the council agreed to the form and content of the Old Testament – Moustafa Gadalla (*Historical Deception*)

…tradition has it that Ptolemy I Soter also commissioned seventy-two erudite Jewish scholars to translate the Old Testament into Greek, a version now known as the Septuagint, which was to serve as the basis for future Latin translations - Graham Hancock and Robert Bauval (*Talisman*)

Hinduism

...the Canon of the New Testament, is nothing more or less than a copy of the mythological histories of the Hindoo Savior Krishna, and the Buddhist savior Buddha, with a mixture of mythology borrowed from the Persians and other nations... - T. W. Doane (*Bible Myths and Their Parallels in Other Religions*)

Moses

The Assyrian prince Sargon also, being pursued by his uncle, is said to have been abandoned on the Euphrates in a basket made of reeds, to have been found by a water-carrier, and to have been brought up by him – a story the Jews have interwoven into the account of the life of their fabulous Moses - Arthur Dewes (*The Christ Myth*)

…the so-called Five Books of Moses are the literary product of an age much later than the one in which Moses is supposed to have lived - Arthur Dewes (*The Christ Myth*)

The Anointed One

There is no doubt that we have before us in the Vedic Agni Cult the original source of all the stories of the birth of the Fire-Gods and Sun-Gods. These gods usually enter life in darkness and confinement. Thus the Cretan Zeus was born in a cavern, Mithras, Dionysus and Hermes in a gloomy grotto, Horus in the "stable" of the holy cow – Jesus too was born at dead of night in a lowly "stable" at Bethlehem - Arthur Dewes (*The Christ Myth*)

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Forgery in Christianity
by James Wheless

Forgery

Forgery, in legal and moral sense, is the utterance or publication, with intent to deceive or defraud, or to gain some advantage, of a false document, put out by one person in the name of and as the genuine work of another, who did not execute it, or the subsequent alteration of a genuine document by one who did not execute the original.

The Indictment

All truth is safe, and nothing else is safe; and he who keeps back the truth, or withholds it from men, from motives of expediency, is either a coward or a criminal, or both - Max Muller (*The Science of Religion*)

I charge, and purpose to prove, from unimpeachable texts and historical records, and by authoritative clerical confessions, beyond the possibility of denial, evasion, or refutation:

1. That the Bible, in its every Book, and in the strictest legal and moral sense, is a huge forgery.

2. That every Book of the New Testament is a forgery of the Christian Church; and every significant passage in those Books, on which the fabric of the Church and its principal Dogmas are founded, is a further and conscious later forgery, wrought with definite fraudulent intent.

3. Especially, and specifically, that the famous Petrine text - "Upon this Rock I will build my church" - the cornerstone of the gigantic fabric of imposture, and the other "Go, teach all nations," were never uttered by the Jew Jesus, but are palpable and easily proven late Church forgeries.

4. That the Christian Church, from its inception in the first little Jewish-Christian religious societies until it reached the apex of its temporal glory and moral degradation, was a vast and tireless Forgery-mill.

5. That the Church was founded upon, and through the Dark Ages of Faith has battened on...(yet languishes decadently upon), monumental and petty forgeries and pious frauds, possible only because of its own shameless mendacity and through the crass ignorance and superstition of

the sodden masses of its deluded votaries, purposely kept in that base condition for purposes of ecclesiastical graft and aggrandizement through conscious and most unconscionable imposture.

6. That every conceivable form of religious lie, fraud and imposture has ever been the work of Priests; and through all the history of the Christian Church, as through all human history, has been...and, so far as they have not been shamed out of it by skeptical ridicule and exposure, yet is, the age-long stock in trade and sole means of existence of the priests and ministers of all the religions.

7. That the clerical mind, which .reasons in chains,. is, from its vicious and vacuous .education, and the special selfish interests of the priestly class, incapable either of the perception or the utterance of truth, in matters where the interests of priestcraft are concerned.

Church Admits Much Forgery

There was need for a revision which is not yet complete, ranging over all that has been handed down from the Middle Ages under the style and title of the Fathers, the Councils, the Roman and other official, archives. In all these departments forgery and interpolations as well as ignorance had wrought mischief on a great scale - (Catholic Encyclopedia. xii, 768

To undo the creed is to undo the Church. The integrity of the rule of faith is more essential to the cohesion of a religious society than the strict practice of its moral precepts! - (CE. vii, 259)

The Vatican

It is matter of fact, that for some 1500 years of this Era there was but one. True Church of Christ; and that Church claims with conscious pride the origin and authorship of all the New Testament Books, out of its own Holy bosom, by its own canonized Saints. The New Testament Books are, therefore, distinctively Catholic documents. That Church, therefore, if these its credentials and documents are forgeries, as from its own records I shall prove itself forged all the Books of the New Testament and all the documents of religious dogma and propaganda the forgery of which shall be proved in this book, and did itself perpetrate all the pious frauds herein revealed, and is their chief beneficiary.

Why the Forgeries?

If the Hebrew originals had been truthfully translated, we should have no such false pretenses for faith as the Hebrew One God anciently revealed to Adam, and to Moses, no Adam, no man but little lower than the angels, because of his immortal soul, no unique revelation of the Ineffable Name, Jehovah to Moses; all that we would have, all that the Hebrew texts reveal is a primitive polytheistic idolatry of the crudest and most superstitious order - Wheless

Bishop Eusebius of Caesarea

Bishop Eusebius of Caesarea, the great Father of Church History (324 A.D.), whom Niebuhr terms "a very dishonest writer," of which we shall see many notable instances, says this:

But it is not our place to describe the sad misfortunes which finally came upon (the Christians), as we do not think it proper, moreover, to, record their divisions and unnatural conduct to each other before the persecution (by Diocletian, 305 A.D). Wherefore we have decided to relate nothing concerning them except things in which we can vindicate the Divine judgment. But we shall introduce into this history in general only those events which may be useful first to ourselves and afterwards to posterity - (*Ecclesiastical History*)

Bishop Eusebius, as we shall see, was one of the most prolific forgers and liars of his age of the Church, and a great romancer; in his hair-raising histories of the holy Martyrs, he assures us that on some occasions the bodies of the martyrs who had been devoured by wild beasts, upon the beasts being strangled, were found alive in their stomachs, even after having been fully digested!

John Chrysostom

St. John Chrysostom, the Golden Mouthed, in his work On the Priesthood, has a curious panegyric on the clerical habit of telling lies...Great is the force of deceit! provided it is not excited by a treacherous intention.

St. Jerome

He reaches the climax in his famous Lives of sundry Saints. He relates with all fervor the marvelous experiences of the blessed hermit Paulus,. who was 113 years of age, and for sixty years had lived in a hole in the ground in the remotest recesses of the desert; his nearest neighbor was St. Anthony, who was only ninety and lived in another hole four days. journey away. The existence and whereabouts of Paulus being revealed to Anthony in a vision, he set out afoot to visit the holy Paulus. On the way, .all at once he beholds a creature of mingled shape, half horse half man, called by the poets Hippo-centaur with whom he holds friendly converse. Later he sees a mannikin with hooked snout, horned forehead, and extremities like goat's feet, this being one of the desert tribe whom the Gentiles worship under the names of Fauns, Satyrs, and Incubi, and whose strange, language Anthony was rejoiced to find that he could understand, as they reasoned together about the salvation of the Lord. Let no one scruple to believe this incident, pleads Father Jerome, its truth is supported by. one of these creatures that, was captured and brought alive to Alexandria and sent embalmed to the emperor at Antioch. Finally holy Anthony reached the retreat of the blessed Paulus, and was welcomed. As they talked, a raven flew down and laid a whole loaf of bread at their feet, said Paulus, the Lord truly loving, truly merciful, has sent us a meal. For the last sixty years I have always received half a loaf, but at your coming the Lord has doubled his soldier's rations. During the visit Paulus died; Anthony saw Paulus in robes of snowy white ascending on high among a band of angels, and the choirs of prophets and apostles. Anthony dragged the body out to bury it, but was without means to dig a grave; as he was lamenting this unhappy circumstance, behold, two lions from the recesses of the desert with manes flying on their necks came rushing along; they came

straight to the corpse of the blessed old man, fawned on it, roared in mourning, then with their paws dug a grave just wide and deep enough to bold the corpse; came over and licked the hands and feet of Anthony, and ambled away - (Jerome, Life of Paulus the First Hermit).

St. Jerome on Paul

He, then, if anyone, ought to be calumniated; we should speak thus to him: The proofs which you have used against the Jews and against other heretics bear a different meaning in their own contexts to that which they bear in your Epistles. We see passages taken captive by your pen and pressed into service to win you a victory, which in volumes from which they are taken have no controversial bearing at all the line so often adopted by strong men in controversy of justifying the means by the result - (Jerome: Epistle to Pammachus).

Jerome on Eusebius

To confute the opposer, now this argument is adduced and now that. One argues as one pleases, saying one thing while one means another. Origen, Methodius, Eusebius, and Apollinaris write at great length against Celsus and Porphyry. Consider how subtle are the arguments, how insidious the engines with which they overthrow what the spirit of the devil has wrought. Sometimes, it is true, they are compelled to say not what they think but what is needful.

Of Eusebius and the others he again says, that they presume at the price of their soul to assert dogmatically whatever first comes into their head. *(Jerome, Epistle li, 7; id. p. 88).*

St. Augustine

It is more pernicious for Catholics to lie that they may catch heretics, than for heretics to lie that they may not be found out by Catholics - (*Against Lying*, Chapter Five)

It is lawful, then, either to him that discourses, disputes, and preaches of things eternal, or to him that narrates or speaks of things temporal pertaining to edification of religion or piety, to conceal at fitting times whatever seems fit to be concealed; but to tell a lie is never lawful, therefore neither to conceal by telling a lie - ibid

Augustine's Headless Women

I was already Bishop of Hippo, when I went into Ethiopia with some servants of Christ there to preach the Gospel. In this country we saw many men and women without heads, who had two great eyes in their breasts; and in countries still more southly, we saw people who had but one eye in their foreheads - (Sermon 37; quoted in Taylor, *Syntagma*, *Diegesis,* and by Doane in *Bible Myths*)

Dr. Conyers Middleton

In his masterpiece entitled: *A Free Inquiry Into The Miraculous Powers, Which Are Supposed To Have Subsisted In The Christian Church: From The Earliest*

Ages Through Several Successive Centuries, published in 1749, Dr. Middleton writes:

Many spurious books were forged in the earliest times of the Church, in the name of Christ and his apostles, which passed upon all the Fathers as genuine and divine through several successive ages.

It will not appear strange to those who have given any attention to the history of mankind, which will always suggest this sad reflection: That the greatest zealots in religion, or the leaders of sects and parties, whatever purity or principles they pretend to have seldom scrupled to make use of a commodious lie for the advancement of what they, call the truth. And with regard to these very Fathers, there is not one of them, as an eminent writer of ecclesiastical history declares, who made any scruple in those ages of using the hyperbolical style to advance the honor of God and the salvation of men - ibid

Lecky on Pious Forgery

During that gloomy period the only scholars in Europe were priest and monks, who conscientiously believed that no amount of falsehood was reprehensible which conduced to the edification of the people. All their writings, and more especially their histories, became tissues of the wildest fables, so grotesque and at the same time so audacious, that they were the wonder of succeeding ages, And the very men who scattered these fictions broadcast over Christendom, taught at the same time that credulity was a virtue and skepticism a crime - (*History of the Rise and Influence of the Spirit of Rationalism in Europe*)

The Fathers laid down as a distinct proposition that pious frauds were justifiable and even laudable, and if they had not laid this down they would nevertheless have practiced them as a necessary consequence of their doctrine of exclusive salvation. Immediately all ecclesiastical literature became tainted with a spirit of the most unblushing mendacity. Heathenism was to be combated, and therefore prophecies of Christ by Orpheus and the Sibyls were forged, lying wonders were multiplied. Heretics were to be convinced, and therefore interpolations of old writings or complete forgeries were habitually opposed to the forged Gospels. The tendency triumphed wherever the supreme importance of dogmas was held. Generation after generation it became more universal; it continued till the very sense of truth and the very love of truth seemed blotted out from the minds of men - ibid

The Septuagint (Greek Version of the Bible)

...the text of the Septuagint was regarded as so unreliable, because of its freedom in rendering, and of the alterations which had been introduced into it, etc., that, during the second century of our era it was discarded by the Church - (Catholic Encyclopedia)

Copies of the Septuagint, says CE, were multiplied, and, as might be expected, many changes, deliberate as well as involuntary, crept in...Indeed, the itch for Scripture-scribbling was so rife among such ex-Pagan Christians as could write and get hold of a copy, that St. Augustine complains: .It is possible to enumerate those who have translated the Scriptures from Hebrew into Greek, but not those who have translated

them into Latin. In both, in the early days of the faith whoso possessed a Greek manuscript and thought he had some knowledge of both tongues was daring enough to undertake a translation...So the Faith was founded on befuddlement of the Blessed Word of God as any nondescript scribbler palmed it off to be - Wheless

...Holy Church never possessed or used a single book of Scripture or other document of importance, to the glory of God and the glorification of the Church, which was not a rank original forgery and bristled besides with many deliberate changes or forged interpolations - Wheless

The Virgin Birth Fallacy

The Greek priest who forged the Gospel according to St. Matthew, having before him the false Septuagint translation of Isaiah, fables the Jewish Mary yielding to the embraces of the Angel Gabriel to engender Jesus, and backs it up by appeal to the Septuagint translation of Isaiah vii, 14: Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, (Matt 1: 23). Isaiah's original Hebrew, with the mistranslated words underscored, reads: Hinneh ha-almah harah ve-yeldeth ben ve-karath shem-o immanuel...which, falsely translated by the false pen of the pious translators, runs thus in the English: Behold, a virgin shall conceive and bear a son, and shall call his name Immanuel, (Isa. 7:14). The Hebrew words ha-almah mean simply the young woman; and harah is the Hebrew past or perfect tense, .conceived,. which in Hebrew, as in English, represents past and completed action. Honestly translated, the verse reads: Behold, the young woman has conceived...(is with child)...and beareth a son and calleth his name Immanuel. Almah means simply a young woman, of marriageable age, whether married or not, or a virgin or not; in a broad general sense exactly like girl or maid in English, when we say shop-girl, parlor-maid, barmaid, without reference to or vouching for her technical virginity, which, in Hebrew, is always expressed by the word bethulah. But in the Septuagint translation into Greek, the Hebrew almah was erroneously rendered into the Greek parthenos, virgin, with the definite article ha, in Hebrew, and "e" in Greek (the), rendered into the indefinite "a" by later falsifying translators...And St. Jerome falsely used the Latin word virgo. As early as the second century B.C, says the distinguished Hebrew scholar and critic, Salomon Reinach, the Jews perceived the error and pointed it out to the Greeks; but the Church knowingly persisted in the false reading, and for over fifteen centuries she has clung to her error...The truth of this accusation of conscious persistence in known error through the centuries is proved by confession of St. Jerome, who made the celebrated Vulgate translation from the Hebrew into Latin, and intentionally clung to the error though Jerome well knew that it was an error and false; and thus he perpetuated through fifteen hundred years the myth of the prophetic virgin birth of Jesus called Christ - Wheless

Old Testament Fraud Conceded

Wheless writes: "It is true that the Pentateuch, so long attributed to Moses, is now held by the vast majority of non-Catholic, and by an increasing number of Catholic, scholars to be a compilation of four independent sources put together in final shape soon after the Captivity."

It is true that the Pentateuch, so long attributed to Moses, is now held by the vast majority of non-Catholic, and by an increasing number of Catholic, scholars to be a

compilation of four independent sources put together in final shape soon after the Captivity - (Catholic Encyclopedia)

Massacre of the Innocents

That a Roman king, under the great Roman Peace of the Golden Age of Augustus, could execute such a wholesale massacre of the subjects of the Empire – why it proves itself impossible. No human history records such a massacre in Judea, not even Josephus, who retells the most trifling of details of the life and reign of Herod, has a word of this tremendous murderous event - Wheless

Jesus – Not of the Seed of David

…of Jesus was not the carnal son of Joseph, but was the incarnate son of Yahweh by the Holy Ghost and the yet Virgin Mary, he could not, by any possibility of human descent be a blood descendant of David, whose line and generation ended with Joseph, if Joseph was not the carnal son of Jesus. So in no sense could Jesus be a direct descendant and "Son of David" and so could not fill the first essential requirement of the Promised Messiah - Wheless

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The Christ: A Critical Review
and Analysis of the Evidence of His Existence

by John E. Remsberg

Phallic Worship

We find the cross in India, Egypt, Tibet, Japan, always as the sign of life-giving power, it was worn as an amulet by girls and women, and seems to have been specially worn by the women attached to the temples [sacred prostitutes], as a symbol of what was, to them, a religious calling. The cross is, in fact, nothing but the refined phallus, and in the Christian religion is a significant emblem of its pagan origin; it was adored, carved in temples, and worn as a sacred emblem by sun and nature worshipers, long before there were any Christians to adore, carve, and wear it. The crowd kneeling before the cross in Roman Catholic and in High Anglican churches is a simple reproduction of the crowd who knelt before it in the temples of ancient days, and the girls who wear it amongst ourselves are -- in the most innocent unconsciousness of its real significance -- exactly copying the Indian and Egyptian women of an elder time - Annie Besant

In the Etruscan tombs have been found crosses of four phalli - American Cyclopedia

It has been reserved for Christian art to crowd our churches with the emblems of Bel and Astarte, Baalim and Ashtoreth, linga and yoni, and to elevate the phallus to the

position of the supreme deity - Dr. Thomas Inman (*Ancient Pagan and Modern Christian Symbolism*)

The Sacred Prostitutes

Aschera, the voluptuous goddess of fertility, was a Hebrew goddess and was worshiped, along with Jehovah, in the temple itself at Jerusalem...Associated with the worship of Aschera and other goddesses of this character was what is known as sacred prostitution. Thousands of women, the fairest and best lured of their race, and also men (sodomites), prostituted themselves for the support of their religion. John Clark Ridpath, in his History of the World, dwells upon this institution. It was practiced for centuries among the Hebrews, constituting a part of the temple worship, the Jewish kings, with the exception of a few, like Hezekiah and Josiah, sanctioning it. Solomon's temple was largely a Pagan temple. Before it stood two Phallic pillars, while its doors were ornamented with symbols of Phallic and Solar worship. Solomon worshiped, in addition to other Pagan deities, Astarte (Ashtoreth), the Sidonian Aschera *(1 Kings 11: 5-7).*

Crimes and Debauchery

We may not lay much stress on such isolated instances of depravity as that of Pope John XXII, who was condemned, among many other crimes, for incest and adultery; or the abbot-elect of St. Augustine, at Canterbury, who in 1171 was found, on investigation, to have seventeen illegitimate children in a single village; or an abbot of St. Pelayo, in Spain, who in 1130 was proved to have kept no less than seventy concubines; or Henry III, bishop of Liege, who was deposed in 1274 for having sixty-five illegitimate children; but it is impossible to resist the evidence of a long chain of Councils and ecclesiastical writers, who conspire in depicting far greater evils than simple concubinage...The writers of the middle ages are full of accounts of nunneries that were like brothels, of the vast multitude of infanticides within their walls, and of that inveterate prevalence of incest among the clergy, which rendered it necessary again and again to issue the most stringent enactments that priests should not be permitted to live with their mothers or sisters - W. E. H. Lecky (*History of European Morals,* Vol. II)

Monotheism

To Judaism Christians ascribe the glory of having been the first religion to teach a pure monotheism. But monotheism existed long before the Jews attained to it. Zoroaster and his earliest followers were monotheists, dualism being a later development of the Persian theology. The adoption of monotheism by the Jews, which occurred only at a very late period in their history, was not, however, the result of a divine revelation, or even of an intellectual superiority, for the Jews were immeasurably inferior intellectually to the Greeks and Romans, to the Hindus and Egyptians, and to the Assyrians and Babylonians, who are supposed to have retained a belief in polytheism. This monotheism of the Jews has chiefly the result of a religious intolerance never before equaled and never since surpassed, except in the history of Christianity and Mohammedanism, the daughters of Judaism. Jehovistic priests and kings tolerated no rivals of their god and made death the penalty for disloyalty to him. The Jewish nation became monotheistic for the same reason that Spain, in the clutches of the Inquisition, became entirely Christian - Remsberg

Judaism and Paganism

The early Israelites were mostly sun worshipers. And even in later times, the sun god, Baal. divided with Jehovah the worship of the Jews. Saul, Jonathan, and David named their children in honor of this god - Remsberg

Sun-worship was by no means unknown to the Israelites...The myths that were circulated among these people show that they were zealous worshipers of the sun. These myths are still preserved, but, as in all other cases, they are so much altered as to be hardly recognizable. The writer who has preserved them for us lived at a time when the worship of the sun had long ago died out. He transforms the sun god into an Israelite hero (Samson) - Dr. H. Oort (*The Old Testament for Learners*)

Charles Francois Dupuis, in his Origin of Worship, one of the most elaborate and remarkable works on mythology ever penned, shows that nearly all the religions of the world, including Christianity, were derived largely from solar worship. All the solar deities, he says, have a common history. This history, summarized, is substantially as follows: "The god is born about December 25th, without sexual intercourse, for the sun, entering the winter solstice, emerges in the sign of Virgo, the heavenly Virgin. His mother remains ever-virgin, since the rays of the sun, passing through the zodiacal sign, leave it intact. His infancy is begirt with dangers, because the new-born Sun is feeble in the midst of the winter's fogs and mists, which threaten to devour him; his life is one of toil and peril, culminating at the spring equinox in a final struggle with the powers of darkness. At that period the day and night are equal, and both fight for the mastery. Though the night veil the urn and he seems dead; though he has descended out of sight, below the earth, yet he rises again triumphant, and he rises in the sign of the Lamb, and is thus the Lamb of God, carrying away the darkness and death of the winter months. Henceforth he triumphs, growing ever stronger and more brilliant. He ascends into the zenith, and there he glows, on the right hand of God, himself God, the very substance of the Father, the brightness of his glory, and the express image of his person, upholding all things by his life-giving power - Remsberg

Concocted Saints

Every cathedral or monastery had its tutelar saint, and every saint his legend, fabricated in order to enrich the churches under his protection, by exaggerating his virtues, his miracles, and consequently his power of serving those who paid liberally for his patronage. Many of those saints were imaginary persons; sometimes a blundered inscription added a name to the calendar, and sometimes, it is said, a heathen god was surprised at the company to which he was introduced, and the rites with which he was honored - Henry Hallam (*Middle Ages*)

The very same temples, the very same images, which were once consecrated to Jupiter and the other demons (gods), are now consecrated to the Virgin Mary and the other saints - Bishop Newton

...the worship of the martyrs was modeled, by degrees, according to the religious services that were said to the gods before the coming of Christ - Von Mosheim (*Ecclesiastical History*)

This transference was promoted by the numerous cases in which Christian saints became the successors of local deities, and Christian worship supplanted the ancient local worship. This explains the great number of similarities between gods and saints - (Catholic Encyclopedia)

Sources and References

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APPENDIX 13.

Atonism & the Cult of Mithras

Read Book

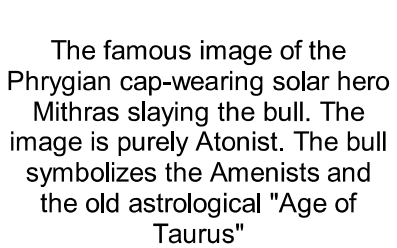
Atonism has adopted many strange guises down through the long ages since it was born in, and eventually expunged from, Egypt. As we reveal in our works, Atonist elements are overwhelmingly conspicuous in Judaism, Culdeanism, Christianity, Zoroastrianism, Gnosticism, as well as in Masonry and Templarism. We have also shown that Atonism was a corruption of Druidism and Amenism, the ancient *stellar* theologies.

Authors from a Christian background, who may be apologists for Judaism and Christianity, habitually demonize Druidism and Amenism in their various works. This is inevitable it seems given their skewed perspectives of world history.

Regardless of these regrettable prejudices which often serve to mar their works, many authors inadvertently provide us with excellent insights into the manner in which corruptions of solar worship, such as Atonism, spread throughout the world in early times.

In this section we provide excepts from the book entitled *Terror and the Illuminati,* by David Livingstone. This book deals with the spread of the supposedly Persian Cult of Mithras. This cult (of which Sol Invictus Cult was but a variant) was prominent during the period of Roman imperial expansion and during the rise of Christianity.

Unlike Mr. Livingstone, however, we are convinced that this strange solar sect or cult was little more than a cover for Atonism. In our reading of Hellenistic and Roman history,



The famous image of the Phrygian cap-wearing solar hero Mithras slaying the bull. The image is purely Atonist. The bull symbolizes the Amenists and the old astrological "Age of Taurus"

Mithraism and Atonism are merely two names for the *same* ancient cabal. They both refer to the Dragon Court, or Brotherhood of the Snake, that has its origin in the pre-diluvian epoch.

Those familiar with our work on the Irish origins of civilization, will understand the connections between the Egyptian, Roman, and British Atonists, and the manner in which they gained converts and worked to secure their great but insidious world order.

Livingstone also traces the all-important connections between these Atonist or, as he refers to them, "Judaic" or "Davidic" bloodlines, and the modern royal dynasties. He deals with the elite houses of Sinclair, Angevin, Lorraine, Guise, Welf (Guelph), Brandenburg, Hapsburg, Merovingian, Carolingian, Stuart, and Plantagenet, etc. Of great interest also were the connections between the "Jewish" Herod family, Roman Caesars, and Templars of France and Scotland (the Templars being Merovingians).

Mr. Livingstone's book is technical and dryly written. He expects his readers to be familiar with the vast majority of his information. We hope, therefore, that these excerpts will fairly summarize the salient points of this interesting but rather ponderous tome.

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From
Terror and the Illuminati
by David Livingstone

The Cult of Mithras

It was in the dissemination of the original Mysteries of Mithras, that we find the first coalescence of those families which would ultimately produce the leading Illuminati bloodlines. This network was centered around the House of Herod, and included an important Armenian bloodline. The importance of this Armenian bloodline figures both in their supposed descent from the Lost Tribe, and their mixed Alexandrian and Persian heritage, a hereditary Syrian priesthood of Baal, and the family of Julius Caesar. It was the coalescence of

these families, at the turn of the first Millennium BC, that effectively incepted the conspiracy. And, while the trail of these familial relationships is complicated and detailed, it is essential to examine them, in order to properly understand the origin, direction and beliefs of their successors, the Illuminati.

Essentially, these families were responsible for the formation and spread of the Mithraism, the most popular cult of the Roman Empire. It was this cult that remained the core doctrine of the Illuminati for centuries to come. Initially, the formation of Mithraism served a conspiracy to supplant the Christian Church. It was ultimately successful, when one of their descendants, Constantine the Great, implemented Catholicism, which was but an assimilation of Mithraism, associating Jesus with the cult of the dying-god. The cult eventually penetrated to the Islamic world to produce the heresy of the Ismailis, from which emerged the first terrorist network, the Assassins. It was the legend of contact with the Assassins with the notorious Knights Templars, during the Crusades, which became the basis of Scottish Rite Freemasonry.

Initially, the cult of the heretical Magi was most prevalent in that part of Asia Minor, that is, of Armenia, Cappadocia and Pontus. Pontus was founded following the death of Alexander the Great, shortly after 302 BC. As the greater part of this kingdom lay within the immense region of Cappadocia, which in early ages extended from the borders of Cilicia to the Black Sea, the kingdom as a whole was at first called “Cappadocia towards the Pontus”, but afterwards simply “Pontus”. Pontus included not only Pontic Cappadocia, but also Colchis, and Lesser Armenia. Therefore, this cult of the Magi, which worshipped the dying-god in the form of Mithras, was most prevalent in that part of Asia Minor to which the so-called Lost Tribes had been relocated, to be later absorbed by Scythians and Medes.

Commangene (Cappadocia)

Commagene was a small kingdom, located in modern south-central Turkey, in what had once been part of greater Cappadocia, with its capital city as Samosata, or modern Samsat, near the Euphrates. Commagene was ruled by a dynasty known as the Orontids. The dynasty was founded by Orontes, who had been appointed by the Persians as “satrap”, or governor of Armenia. In 401 BC, Artaxerxes II, then reigning Emperor of Persia, gave him his daughter Rhodogoune in marriage. Artaxerxes II would have been the grandson of Xerxes, who according to Jewish tradition, married Esther, of the Book of Esther…The Armenian kingdom of Commagene arose in 162 BC, when its governor Ptolemy broke free from the disintegrating Seleucid Empire. Ptolemy’s son Mithradates I Callinicus of Commagene embraced the Hellenistic culture and married Laodice, a Seleucid princess. Thus, their son, Antiochus I of Commagene, who lived from 69 BC to 40 BC, could claim dynastical ties with both Alexander the Great and the Persian kings. The

combined heritage found in Antiochus led to the assimilation of Mithras with the Greek Hercules, which marked the first early form of the Mithraic cult.

The Mithraic Bloodline

The House of Commagene combined with the family of Herod the Great, the Syrian priest-kings of Baal, and the family of Julius Caesar. Together, they took the early symbolism of the Mithra worship of the heretical Magi, and combined it with the emerging Kabbalistic mysticism, to form the Mysteries of Mithras. Essentially, the Mithraic mysteries adapted the ancient king-worship of the Babylonians, to the worship of the emperor, as a personification of their god the Sun. Through the influence of the Commagenian dynasty, this cult retained its Persian themes, but represented its god Mithras with the physical form of their progenitor, Alexander the Great… The person through which the House of Commagene was able to enter into contact with that of Herod, in addition to the family of Julius Caesar, to produce the Mithraic bloodline, which went on to produce the leading conspiratorial families of Europe, was Antiochus IV. Antiochus IV's great grandfather, Antiochus I of Commagene had supported Pompey against the Parthians, and in 64 BC was rewarded with additional territories. After submitting to Greek rule under the Seleucids, the Persian Empire eventually re-emerged under the Parthians, a semi-nomadic people who, in the second century BC, arose from an area southeast of the Caspian Sea. It was ruled by the Arsacids, who claimed descent from the Persian king Artaxerxes II. Through the conquests of Mithradates I and Artabanus II in the second century BC, the Parthians established control over Iran and expanded westward into Mesopotamia.

Caesar Augustus

Antiochus I was able to deflect Roman attacks from Mark Antony, whom he eventually joined in the Roman civil war, but after Antony's defeat to Augustus, Commagene was made a Roman client state. This state of affairs signaled the beginning of the relationships that led to the transference of the Mithraic cult to Rome. Augustus, who ruled the Roman Empire from 27 BC to 68 AD, was the first of the Julio-Claudian dynasty, followed by Tiberius, Caligula, and Claudius, until the last of the line, Nero, who committed suicide. The dynasty is so named because its members were drawn from the Julia and the Claudius family. Julia derive their name from Iulus, or Julus, also known as Ascanius, who, according to Greek and Roman mythology, was a son of Aeneas, himself the son of Aphrodite, the Greek Venus, and the cousin of Priam. The name "Ascanius" is thought to have been derived from Ashkenazi, or Ashkuza, the name given to the Scytians by the ancient Akkadians. After the Trojan War, Ascanius escaped to Latium in Italy and had a role in the founding of Rome as the first king of Alba Longa. The founder of the dynasty, Caesar Augustus, was a Julian through his adoption by his great-uncle, Julius Caesar.

Emperor Caligula

In 17 AD, Tiberius deposed Antiochus I' successor, Antiochus III, but Caligula reinstated his son Antiochus IV of Commagene, and even enlarged his territory. And, although Caligula deposed him shortly after, he was again restored by Claudius in in 41 AD. In 52 AD, A tiochus VI campaigned against some wild tribes there which had been harrowing the coastal cities. And Beck considers that, "it is worth considering whether the germination of the Mysteries might not have taken place when Commagenean and Cilician Mithra-worship coalesced at the exposure of Commagenean administrators and military to the rites of the Cilician tribes." Antiochus IV's associate, Caligula, was influenced by the Babylonian or Mithraic tradition of worshipping the king as embodiment of the sun-god, and cult which he tried to institute in the Roman Empire. In addition, reflecting the characteristics of his occult leanings, Caligula was described, by H. H. Scullard, a former professor of ancient history at King's College, as a "monster of lust and diabolical cruelty."

Caligula and Herod

Caligula, like Antiochus IV, was also a close friend of Herod Agrippa, king of Judea, also called the Great, who lived from 10 BC to 44 AD. Herod Agrippa was the king named "Herod" in the Acts of the Apostles, in the Bible. He was the grandson of Herod the Great, rebuilder of the Temple. Herod the Great arose from a wealthy, influential Idumaean family. The Idumaeans were successors to the Edomites, who had settled in Edom in southern Judea, but between 130-140 BC, were required to convert to Judaism. According to Josephus, after the murder of his father, young Agrippa was sent by Herod the Great to the imperial court in Rome. There, Tiberius conceived a great affection for him, and he eventually became a close friend of Caligula. And on the assassination of Caligula in 41AD, Agrippa's advice helped to secure the ascension as emperor Claudius, who was also the grandson of Mark Antony and Octavia, and who eventually made Herod Agrippa governor of Judea.

The Emesa Dynasty

Along with Commagene and the Julio-Claudian families, a third would be introduced into this mix, which would feature in not only the creation of Mithraism, but its continued preservation through the centuries, culminating in the Illuminati families of Europe. That family was the hereditary priest-kings of Emesa. The Royal Family of Emesa, today Hims in Syria, was a dynasty of Priest-Kingswho formed a powerful and influential aristocracy. Emesa was renowned for the Temple of the Sun, known as Elagabalus, a derivation of Baal, adored in a shape of a black stone. Around 64 BC, Pompey the Great had reorganized Syria and the surrounding countries into Roman Provinces, and had installed client kings, who would be allies to Rome. One of those client kings, would be Sampsiceramus, the founding member of the Priest-King dynasty of Emesa.

St. Paul and Mithraism

Paul seems to have been part of a conspiracy on the part of the House of Herod, to subvert the emerging Christian movement, by conforming it to their occult doctrines. Paul was from Tarsus, the capitol city of Cilicia, the very hub of the intrigues that prod ced the Mithraic religion. In addition, according to Robert Eisenmen, in Paul as a Herodian, there is evidence, in the New Testament, early Church literature, Rabbinic literature, and Josephus, to suggest some connection between Paul and so-called “Herodians.”

France and the Merovingians

the myth of the union of Jesus and Mary Magdalene was preserved to disguise a more occult secret about the origin of this bloodline. More importantly, the descendants of the Merovingians eventually intermarried with the family of Charlemagne, founder of the Holy Roman Empire, and supposedly, that of an Exilarch, or claimant to the Davidic throne, named Rabbi Makhir. It is from this lineage that all the leading lines of European aristocracy descend, a bloodline featured as the central secret of Grail lore. The Merovingians, again, came originally from Scythia, where they were known as the Sicambrians, taking their name from Cambra, a tribal queen of about 380 BC. Then, in the early fifth century AD, the invasion of the Huns provoked large-scale migrations of almost all European tribes. It was at this time that the Sicambrians, a tribe of the Germanic people collectively known as the Franks, crossed the Rhine and moved into Gaul, establishing themselves in what is now Belgium and northern France. The Merovingians are believed in occult circles to have originally been Jewish, and descended from the Tribe of Benjamin, who had entered Greece known as Cadmus and Danaaus. Certain important details of the history of the Merovingians are related in the Fredegar’ Chronicle, a facsimile of which is in the Biblioteque Nationale in Paris. Fredegar, who died in 660 AD, was a Burgundian scribe, and his Chronicle covered the period from the earliest days of the Hebrew patriarchs to the era of the Merovingian kings. Fredegar’s Prologue tells how the Sicambrian line of “Franks”, from whom France acquired its name, were themselves first so called after their chief Francio, a descendant of Noah, who died in 11 BC. Prior to their Scythian days, Francio’s race originated in ancient Troy after which the French city of Troyes was named. The city of Paris, established by the sixth century Merovingians, likewise bears the name of Paris, the son of King Priam of Troy, whose liaison with Helen of Sparta sparked the Trojan War. According to the genealogies compiled by James Allen Dow, and based largely on the work of David Hughes, a descendant of Mary Magdalene and this Jesus, Quintus Tarus, a prefect of Rome, married Argotta, heiress of the Franks, to father Merovech, King of the Franks.2 The most famous of all Merovingian rulers, though, was Merovee’s grandson, Clovis I, who reigned between 481 and 511 AD. Gaul was the richest and largest area of the western empire, but the Frankish tribes had not succeeded

in organizing a single state, until Clovis defeated the surviving Roman forces in 486 AD. During his reign and that of his sons, Frankish power was extended over nearly all of Gaul and far into Germany. The Frankish kingdom eventually became the strongest and most extensive of the new German states, and it was the only one that truly survived into later centuries, and from it were descended the modern states of both Germany and France.

The descendants of Clovis are called Merovingians. They occupied the throne of the Franks for nearly two hundred and fifty years. The annals of their reigns form an unpleasant catalogue of bloody wars, horrible murders, and deeds of treachery without number. Nevertheless, the earlier Merovingians were strong men, under whose direction the Frankish territory continued to expand, until it included nearly all of what is now France, Belgium, and Holland, besides a considerable part of Germany - Hutton Webster (*Early European History*)

Charlemagne (the Merovingian)

It is frequently claimed by genealogists that all of European aristocracy can claim descent from Charlemagne. Less well-known, though significant for occult lore, is that Charlemagne's descendants were intricately intertwined with those of one Rabbi Makhir, a Jewish Exilarch from Baghdad, known as Rabbi Makhir, or Natronai, who became the father of Guillaume the Gellone. This was the important union, infusing European aristocracy with Davidic lineage, by which occult societies, and books like the *Holy Blood Holy Grail*, have claimed represented the secret of the Holy Grail. Coincidentally, according to Medieval Jewish legends, one Makhir, often confused with Natronai, apparently arrived in southern France by the invitation of Charlemagne, who is said to have sent an embassy, in which a Jew, Isaac, took part, to ask the "king of Babel" to send him a man of royal Jewish lineage. In response, the Caliph Harun al Rashid, dispatched Rabbi Makhir to him…that Makhir was "close to the king and all his descendants", as meaning he was inter-related with French aristocracy, through intermarriage, was proposed by Arthur Zuckerman, in *A Jewish Princedom in Feudal France.* There are numerous confusi g genealogies provided as to the descent of this Makhir, or Natronai. According to the research of James Allen Dow, Natronai married one Rolinda of Aquitaine. Their sons were Makhir and Gilbert of Rouergue. Makhir married Alda, the daughter of Charles Martel…According to Zuckerman, Makhir would have assumed the Christian name of Theodoric, or Thierry, and assumed the title of King of the Jews, and ruled over the independent state of Septimania in southern France, with the city of Narbonne as its capital. In the Mediaeval, romances Theirry is called Aymery, and he was the father of Guillaume de Gellone, about whom there were at least six major epic poems composed before the era of the crusades. The device of his shield was the Lion of Judah. At the height of his power, he included as part of his dominion, northeastern Spain, the Pyrenees, along with the region of Septimania. Zuckerman maintains the reference of Makhir's

descendants being “close” to those of the king should be understood to mean “inter-related”, or that Guillaume’s ancestors intermarried with those of the Carolingians.

The Sinclairs

The Sinclairs, like all Norman nobility, were also descended from the Viking, Rollo Ragnvaldsson and Poppa of Bavaria. Charles the Simple, King of France, met Rollo at the castle of St. Clair, and there made him Duke of Normandy. The Sinclairs soon multiplied to such an extent that they could not all stay at the castle of St. Clair, and were given various other castles around France. However, they all went to England with the Conqueror. One Sinclair, named William, did not like the Conqueror, his cousin, so with some other discontented barons, he went to Scotland. William St. Clair, like William the Conqueror, and Alain IV of Brittany, were descended from Conan I of Brittany. The two Williams were the grandsons of Emma of Normandy’s brother, Richard II “the Good” of Normandy, and Judith of Brittany, the daughter of Conan I of Brittany and Ermangard of Anjou.

The Templars of Scotland

Robert the Bruce claimed the Scottish throne as a great-great-greatgreat grandson of David. He was also a descendant of Robert the Brus II, who married William St. Clair’s sister Agnes. Robert the Bruce was also the grandson of Walter Stewart, 3rd High Stewart of Scotland. Walter Stewart, the sixth High Steward of Scotland, played an important part in the Battle of Bannockburn. Walter Stewart then married Majory, daughter of Robert the Bruce, and their son Robert II, eventually inherited the Scottish throne after his uncle David II of Scotland died. From them were descended all subsequent Stewart, or Stuart, kings of Scotland.

Rosslyn Chapel

There are hundreds of stone carvings in the walls and in the ceiling of the Rosslyn Chapel, which represent biblical scenes, Masonic symbols, and examples of Templar iconography. There are swords, compasses, trowels, squares and mauls with images of the Solomon’s Temple. In addition to the Jewish and occult symbolism, there are also some traces of Islam and pagan serpents, dragons, and woodland trees. The fertility figure of the Green Man, a European version of the dying-god Dionysus, is to be found everywhere on the pillars and arches, together with fruits, herbs, leaves, spices, flowers, vines and the plants of the garden paradise…The remains of William St Clair, great-grandfather of the founder of Rosslyn Chapel, are said to be buried in Rosslyn, in the style of the Templars, in a grave marked by a skull and crossbones.

Escape of the Templars

Again, in England, the property of the Templars was also transferred to the Knights Hospitallers, by King Edward II, the son-in-law of Phillip IV of France. Edward II was married to Phillip IV's daughter, Isabella of France. But Edward II initially refused to implement the papal order enforced by his father-in-law. Between October 13, 1307 and January 8, 1308, the Templars went unmolested in England. During this period many fugitive Templars, seeking to escape torture and execution, fled to apparent safety there. Although, after the intercession of Pope Clement V, King Edward II ordered the seizure of members of the order in England on January 8, 1308. Only handfuls of Templars were duly arrested however. But most Templars in England, as well as elsewhere outside France, altogether escaped arrest, let alone torture and execution.

The Order of the Garter

…the traditions of the Templars seems to have taken on a new guise, under the Order of the Garter, founded by Edward II's son, Edward III King of England. Edward III's sister, Joanna, married David II King of Scotland, the son of Robert the Bruce. While, in exile in the French court, it was David who created the The Guarde De Ecosse, derived from the Templar faction known as Scots Guard who came to the aid of Robert the Bruce. As the Scots Guard continued through the years, two of the prominent families involved in its history were the Sinclairs and the Stuarts. In France, they become the Personal Bodyguard to the French Kings…

Sinclairs & Rothschilds

Jacob Rothschild, the current head of the Rothschild dynasty, has intermarried with the Sinclair family, forging an important dynastic alliance between the head family of the Illuminati, and the supposed "Grail family". This marriage is significant, as it is an exception in the marriage practices of the Rothschilds. The founder of the dynasty, Mayer Amschel Rothschild, had ordered his sons to marry only their first cousins. The first exception was Hannah, daughter of Nathan Rothschild, who married the Rt. Hon. Henry Fitzroy, a direct descendant of Charles II Stuart King of England. However, more recently, the great-great-great grandson of Nathan Mayer, Nathaniel Charles Jacob Rothschild, Fourth Baron Rothschild, current head of the dynasty, married Mary Serena Dunn, whose mother was Lady Mary Sybil St. Clair-Erksine, the daughter of James Francis Harry St. Clair-Erskine, 5th Earl of Rosslyn. The title of Earl of Rosslyn was created in 1801 for Alexander Wedderburn, 1st Baron Loughborough, the former Lord Chancellor. The earldom was created with special remainder to his nephew, Sir James St Clair-Erskine, who was Grand Master of the Grand Lodge of Scotland, on behalf of King George IV. The Erskine family were the hereditary Earls of Mar. They are descended from Robert I Erksine, who married Elizabeth Stewart, the daughter of Robert II of

Scotland, the son of Robert the Bruce's daughter Marjorie and Robert Stewart. John 5th of Erskine was guardian of King James V, and afterwards of Mary, Queen of Scots. James V had an illegitimate child through his daughter, Margaret, named James Stewart, step-brother to Mary Queen of Scots. In 1565, Queen Mary made Margaret's brother, John 7th Earl of Mar.

Jacob Rothschild is the current head of the UK Rothschild family, having inherited the fourth baronetcy from his father, Victor, an eminent zoologist, and sometime MI5 agent and friend of KGB agents Anthony Blunt and Guy Burgess. Jacob resigned from the family's bank NM Rothschilds in 1980, run by his cousin Evelyn, and started RIT Capital Partners. Jacob is chairman of Yad Hanadiv, the Rothschild foundation, which chairs the Jewish Policy Research, dedicated to promoting issues affecting Jews worldwide. Yad Hanadiv was also responsible for building and granting the Knesset government buildings, and the Supreme Court of Israel, which prominently features Masonic symbolism and the pyramid and all-seeing eye of the Illuminati. Jacob was a close personal friend of Princess Diana, and maintains strong personal and business links with Henry Kissinger. His country estate has been a regular venue for visiting heads of state including Presidents Ronald Reagan and Bill Clinton. Margaret Thatcher received French President François Mitterrand there at a summit in 1990. He hosted the European Economic Round Table conference in 2002, attended by such figures as James Wolfensohn, president of the World Bank, Nicky Oppenheimer, Warren Buffet and Arnold Schwarzenegger. He knows Rupert Murdoch well, having been friends since the Australian newspaper magnate first came to the UK in the 60s.

here - **Interview with David Livingstone**

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APPENDIX 14.

The Goddess Minerva & Her Symbolism

The Illuminati Degree System
The Order of the Illuminati divided their system of initiation into three categories and nine stages. The three stages or grades were:

Nursery Grade
Masonry Grade
Mystery Grade

The Nursery Grade was divided into three stages of:

Novice
Minerval, and
Illuminatus Minor

The Masonic Grade was divided into:

Illuminatus Major, and
Illuminatus Dirigens

and within the Mystery Grade were the final four stages of:

Presbyter
Principatus Illuminatus
Magus, and
Rex

It is suggestive that the Illuminati employed the term "Minerval" for one of their introductory stages of initiation. The term apparently denotes the Roman goddess Minerva. She was connected to intelligence and warfare. She was probably revered by the Illuminati because of her connection to Prometheus who, with the goddess's assistance, stole fire (knowledge) from the gods of Olympus so that men on earth could rise above a primitive level and eventually match the gods in power and ability.

The famous statue of Prometheus outside the Rockefeller Plaza in New York City. Both Prometheus and his divine helper Minerva were revered by the

Order of the Illuminati. The Rockefellers could not be making their secret society allegiance more obvious. Like their masters, they too are adept at symbolic communication. The fountain over which the figure of Prometheus stands is significant since Minerva was deemed to be associated with the healing power of water. The word "mineral" may derive from her name. (See sources section below for more on Prometheus)

Dividing schools of mystery according to a *threefold* schemata was once the habit of the Irish Druids. This is significant since Minerva had undoubtedly been based on the ancient Irish goddess Brigid.

We might note the suggestive fact that the final initiatory stage of the final grade was named "Rex," which means "King." The Illuminati were officially supposed to be anti-monarchal. This term leads us to doubt this assertion. After all, it was an assertion made by the Illuminati elite. Additionally, the esoteric symbolism pertaining to the cult of Minerva was employed during the coronation ceremony of Queen Elizabeth II. So, despite the spin, we might question whether there is truly a difference between the Illuminati and the royal houses of the world? We think not.

Incidentally, thirteen objects of regalia were involved during the Queen's coronation. This is the same number of stars on the flag of the United States of Europe, and that can be found above the eagle's head on the US one dollar bill. As we showed in the *Irish Origins of Civilization* (Volume Two), thirteen is the number of the Cult of Aton. In Judaism, thirteen denotes the Levites. The Levites were the recipients of the secret and mysterious "Oral Tradition" on Mount Sinai. This enigmatic thirteenth tribe are the progenitors of modern day Zionists and Talmudists.

1. The Orb
2. St. Edward's Crown
3. Imperial Crown of State
4. The Sword of State
5. The Sword of Mercy
6. The Sword of Spiritual Justice
7. The Sword of Temporal Justice
8. Jeweled Sword
9. The Ampulla (Eagle)
10. The Spurs
11. The Royal Scepter
12. St. Edward's Staff
13. The Scepter with the Dove (or Virge)

As we pointed out in the *Irish Origins of Civilization*, the dove is the emblem of the "Davids," or commanders of the House of Aton. The dove staff is referred

to as the "Virge," meaning Virgin. As well as referring to the astrological sign of Virgo, it is yet another occult reference to Minerva.

Who Was Minerva?

...daughter of Jupiter, patroness of health, learning, and wisdom - Bulfinch's Mythology (Glossary)

The Roman goddess Minerva was based on the Greek Athena, who, in turn, was based on earlier Egyptian goddesses such as Isis and Neith. These goddesses were, in turn, based on earlier Western antetypes. They were described as "virginal" and were commonly depicted with fair complexions. They were the mothers of the various sun gods. Most of the Eastern goddesses who turn up in Greek and Roman pantheons were based on the Aryan goddesses Danu, Ana and Brigit. One perfect example is Hera, the supreme goddess of the Greeks. She was based on Eri, goddess of Ireland. (See Chapter Ten, *The Disciples of Horus*, for more on this subject.)

Minerva was the Roman name of Greek goddess Athena. She was considered to be the virgin goddess of warriors, poetry, medicine, wisdom, commerce, crafts, and the inventor of music - Wikipedia Online Encyclopedia (Entry on Minerva)

In Sais the statue of Athena whom they believe to be Isis, bore the mysterious inscription: "I am all that has been, and is, and shall be, and my robe no mortal has yet uncovered" - Plutarch

Minerva's Birth

Minerva (Pallas, Athene), the goddess of wisdom, was the offspring of Jupiter, without a mother. She sprang forth from his head completely armed. Her favorite bird was the owl, and the plant sacred to her the olive - Bulfinch's Mythology (pages 17-18)

In British mythology, Minerva was known as Sulis. The bronze head above - of Minerva (or Sulis) - was discovered at the city of Bath that was dedicated to her. The word *Sulis* means "eye." It also means "opening" or "portal." This latter meaning connotes the female vagina. Some scholars believe the word Sulis comes from the Indo-European *Sewel*, which meant "sun." Minerva was undoubtedly a version of Baratana, and the the primordial Irish goddess Brigid. Scholars accept that she is closely connected to the Celtic Brigantia. The Christian Saint Brigid of Kildare was also based on the early Irish goddess. (See sources section below for more on these goddesses.)

Minerva the Virgin

Not only was Minerva "immaculately" conceived (being without a mother), but she was also a virginal goddess.

If we examine the name of Athena, we shall, perhaps, be able to paint a picture soberer in colouring but nearer to the facts. The longer form of Athena's name, Athenaia, is simply a feminine adjective, she-of-Athens, the maiden of Athens. The Hymn addresses her as "Pallas, our Lady of Athens." This other name, Pallas, simply means virgin. If the claim of Hera to maidenhood is shadowy, it is not so with Athena. She is maiden through and through, and her temple is rightly called the maiden-sanctuary, the Parthenon - Jane Harrison (*Myths of Greece and Rome*)

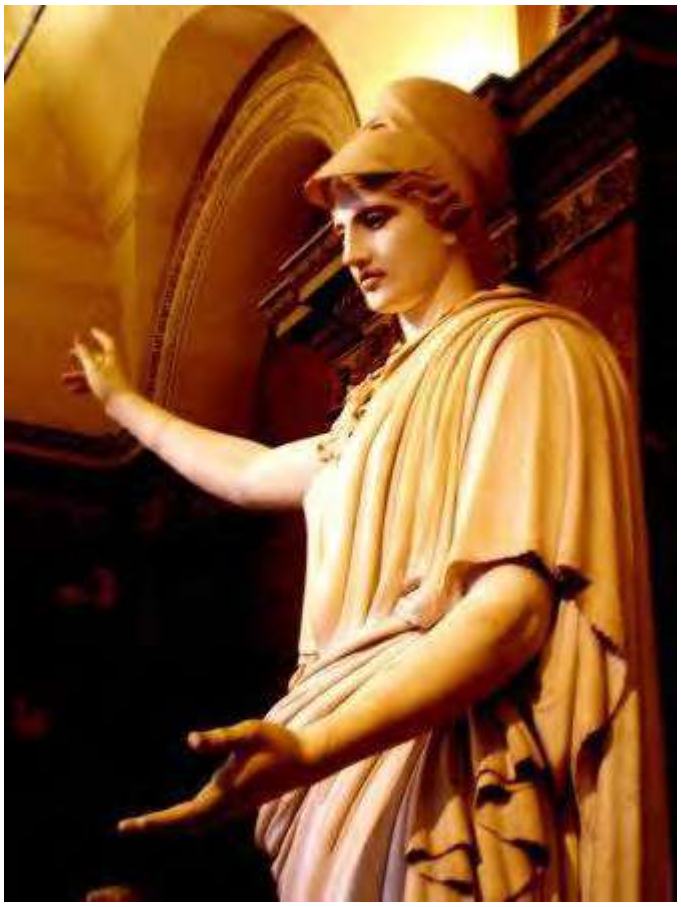
Related Goddesses

The Roman Minerva was a composite deity. She is either identical with, or mythologically related to, the following goddesses of antiquity:

Menrva (Etruscan)
Pallas Athena (Greek)
Neith (Egypt)
Ma'at (Egypt)
Brigantia (Britain)
Brigid (Ireland)
Baratana (Britain)
Victoria (Roman)
Nike (Roman)
Vacuna (Roman)

Pallas Athena

The word *Pallas* means "virginal." Minerva was, therefore, both immaculately conceived and virginal. For the Greeks Pallas Athena symbolized man's reason. She assisted Prometheus in his plot to steal "fire" (knowledge) from the gods to give to men. This is because she sprang from the head of Zeus. Hitherto, men have associated her with the intellect and with reason. In this aspect she is close to the Egyptian goddess Ma'at.



Minerva was known by the Athenians of Greece as Athena, or Pallas Athena.

The "Shakespeare" Controversy

A secondary meaning of *Pallas* is "shaker." Indeed, Athena was known as the "Spear Shaker." Since her symbol was the spear, some scholars have been lead to connect Athena to the work of William *Shakespeare,* whom, it is believed, adopted his surname from the goddess in question. Moreover, some researchers believe that the historical personage responsible for the plays and poems of "Shakespeare," was non other than scientific genius Sir Francis Bacon, the editor of the King James Bible and author of the *The New Atlantis.* Suggestively, Bacon was a member of a Masonic enclave known as the "Knights of the Helmet," named after Minerva, or Pallas Athena.

Sir Francis Bacon (1561-1626 AD) is believed by some occult researchers to be the true author of the works of Elizabethan playwright William Shakespeare. (See sources section below for more information on this controversy).

A Knight Templar, and major Occultist, Sir Francis Bacon was appointed Solicitor-General and Chief Advisor to the British Crown on June 25th 1607. He conceived the idea of reactivating various secret societies and in 1580 founded the secret Rosicrosse Literary Society and the Lodge of Free and Accepted Speculative Masons. Bacon is said to have introduced the 33 Degree system into Masonry, from the original Templar 9 Degrees - Tony Bushby (*Bible Fraud*)

For one year he had in his possession the first English translations of the Bible. In fact, he was the first major editor of what would become the King James Bible. He also added secret information into the Bible which was not there before. It will eventually be proved that the whole structure of the Authorized Bible was Francis Bacon's. He was and ardent student not only of the Bible, but also of early manuscripts - William T. Smedley (*Biographer of Bacon*)

The Spear

The goddess, Minerva...was a daughter of Jupiter, but she was born in a very strange way, for she sprang out of her father's head, clothed in bright armour, and with a spear in her hand - Reginald C. Couzens (*The Stories of the Months and Days*)

The seal of the State of California, depicting Minerva with her spear. This goddess was based on the Irish Brigid and on Baratana.

Minerva is displayed on the Medal of Honor. The Medal of Honor is the highest military decoration awarded by the United States government. Note the inverted pentacle.

Minerva and the Owl

Minerva was the first deity to build an enclosed house. She is therefore connected with building and architecture. One of her symbols was the butterfly. However, her main symbol was the owl.

Her name has the "mn-" stem, linked with memory. See Greek "Mnemosyne"...memory, remembrance, recollection. The Romans could have confused her foreign name with their word mens meaning "mind" since one of her aspects as goddess pertained not only to war but also to the intellectual. Minerva is the Roman name for Athena the goddess of Wisdom and Virginity. She is also depicted as an owl - Wikipedia Online Encyclopedia (Entry on Minerva)

The owl of goddess Minerva on the US one dollar bill. Minerva was, like the Egyptian goddess Neith, connected with webs and weaving. The owl is the symbol of the Bohemian Club. It may also be a symbol for the Order of the Illuminati. In the Illuminati system of initiation, there is a degree named "Minerval." As far as the dollar symbolism goes, Minerva could quite easily and realistically associated with the number 1. After all, she was the firstborn of Jupiter (or Zeus), was immaculately conceived, virginal, and independent. Minerva was the goddess of war. Certainly, armongering has enriched the United States government more than any other enterprise.

Minerva, the War Goddess

She was also a warlike divinity; but it was defensive war only that she patronized, and she had no sympathy with Mars's savage love of violence and bloodshed. Athens was her chosen seat, her own city, awarded to her as the prize of a contest with Neptune, who also aspired to it - Bulfinch's Mythology (page 110)

They were at last subdued by thunderbolts, which Minerva invented, and taught Vulcan and his Cyclopes to make for Jupiter - Bulfinch's Mythology (page 125)

Chief Symbols of Minerva

House
Spear
Axe (Labrys)
Olive Tree
Owl
Butterfly
Sea Eagle
Serpent
Web
Helmet
Shield or emblem featuring Medusa's Head

Athens and the Serpent

The serpent was mixed up to a considerable extent with the worship of many other of the Grecian deities. The statues, by Phidias, of Minerva, represent her as decorated with this emblem. In ancient medals, as shown by Montfaucon, she sometimes holds a caduceus in her right hand; at other times she has a staff around which a serpent is twisted, and at others, a large serpent appears going in front of her; while she is sometimes seen with her crest composed of a serpent. It is remarkable too, that in the Acropolis at Athens was kept a live serpent who was generally considered the guardian of the place, and Athens was a city specially consecrated to Minerva - (*Ophiolatreia*)

A woodcut showing Minerva with spear and serpent. Note the stag, the animal sacred to the ancient Celts and Arya of the West. Indeed, most of the gods of Rome and Greece originated from western antetypes.

Minerva and the Law

Similar to the Egyptian goddess Ma'at, Minerva was a patron of justice, judges, and lawmakers.

An image showing Minerva dictating the American Constitution.

Minerva and the Creation of Man

Prometheus was one of the Titans, a gigantic race, who inhabited the earth before the creation of man. To him and his brother Epimetheus was committed the office of making man, and providing him and all other animals with the faculties necessary for their preservation. Epimetheus undertook to do this, and Prometheus was to overlook his work, when it was done. Epimetheus accordingly proceeded to bestow upon the different animals the various gifts of courage, strength, swiftness, sagacity; wings to one, claws to another, a shelly covering to a third, etc. But when man came to be provided for, who was to be superior to all other animals, Epimetheus had been so prodigal of his resources that he had nothing left to bestow upon him. In his perplexity he resorted to his brother Prometheus, who, with the aid of Minerva, went up to heaven, and lighted his torch at the chariot of the sun, and brought down fire to man. With this gift man was more than a match for all other animals. It enabled him to make weapons wherewith to subdue them; tools with which to cultivate the earth; to warm his dwelling, so as to be comparatively independent of climate; and finally to introduce the arts and to coin money, the means of trade and commerce - Bulfinch's Mythology (page 23-24)

The Palladium of Troy

There was in Troy a celebrated statue of Minerva called the Palladium. It was said to have fallen from heaven, and the belief was that the city could not be taken so long as this statue remained within it - Bulfinch's Mythology (page 223)

City of Bath

Bladud built the city of Bath, and dedicated the medicinal waters to Minerva. He was a man of great invention, and practiced the arts of magic - Bulfinch's Mythology (page 365)

Minerva as Weaver

The robes and other parts of the dress of the goddesses were woven by Minerva - Bulfinch's Mythology (page 14)

Minerva and the Flute

Minerva invented the flute, and played upon it to the delight of all the celestial auditors - Bulfinch's Mythology (page 190)

The Queen of Spades

In regular playing decks Minerva is depicted as the Queen of Spades. The suit of Spades represents the warrior (knightly) class. The Hearts or Cups represent the clergy, the Clubs or Wands represent the peasant or worker class, and the diamonds or disks represent the merchant class. In the Tarot the Queen of Spades is equivalent with the Queen of Swords. In the Major Arcana, the card entitled *Justice* is assigned to the astrological sign of Libra. The esoteric symbolism of this both Libran cards (Queen of Swords and

Justice) features prominently during the coronation of the Queen of England, Elizabeth Windsor.

The Queen of Spades (center card) depicts the goddess Minerva, or Pallas Athena.

The Queen of Swords of the Tarot's Minor Arcana. This card is associated with the Egyptian goddess Ma'at. It is also connected to Libra, the seventh sign of the zodiac. Minerva was associated with the seventh month of the year. Interestingly, during the coronation ceremony of Elizabeth Windsor, the symbolism of this Tarot card was employed. In other words, esoteric symbolism pertaining to the goddesses Ma'at and Minerva was incorporated into the Queen's coronation ceremony. The Major Arcana card assigned to Libra is numbered eleven and entitled *Justice.* Interestingly, Minerva was the goddess of Justice. Statues of Minerva holding the scales of justice can be seen on innumerable buildings throughout the western world.

here - The Coronation of Queen Elizabeth

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APPENDIX 15.

The Evolution Hoax

…Fifteen to twenty years ago, paleontologists were fairly certain that Homo erectus - the supposedly immediate human predecessor of Homo sapiens - first appeared in Africa around 1.5 million years ago. So it was said, Europe itself remained unoccupied until about 500,000 years ago, while Homo sapiens sapiens was deemed to have first appeared there only about 35,000 years ago. A mere fifteen years later, the thinking is almost unrecognizably different, for Homo sapiens sapiens is now believed to have appeared at least 120,000 years ago, while southern England and Spain are known to have been occupied by human beings 1.5 to 1.8 million years ago…In addition to this, it is now admitted that the human brain has remained roughly the same size for at least 1.7 million years - John Gordon (*Egypt: Child of Atlantis*)

Nebraska Man

How many skeletons do you think were found of Nebraska Man? 100? 50? 25? 10? How about one complete skeleton? How about half a skeleton? Maybe 1/10 of a skeleton? Hold on, Nebraska man was reconstructed from a single tooth! What is even more amazing--the tooth turned out to be a pig's tooth! How could anyone be so gullible as to believe a man could be reconstructed from a tooth? Yet many people placed their faith in Nebraska man until the hoax was exposed.

Java Man

How many skeletons do you think were found of Java Man? 100? 50? 25? 10? How about one complete skeleton? How about half a skeleton? Java Man was reconstructed from a skullcap, thighbone, and 2 molar teeth. Dr. Eugene DuBois found the thighbone 50 feet away from the skullcap, but assumed it was the same individual. After discovering human skulls at the same level near his Java Man discovery, he hid the skulls under the floorboards of his bedroom for 26 years. Before his death DuBois confessed that he had not found the missing link and admitted that Java Man was probably a giant gibbon.

Piltdown Man

In 1912 Charles Dawson reconstructed Piltdown Man out of a jaw, 2 molar teeth, and a piece of skull. In 1953 the hoax was exposed. The jawbone turned out to be that of a modern orangutan, the teeth had been filed down and the bones artificially colored to deceive the public. For over 40 years evolutionists promoted his findings as fact. The British Museum has documented other discoveries by Dawson as being fakes. Imagine if you lived

during that time, placing your faith in evolution based upon Dawson's findings. Wouldn't you be a little upset when you discovered the truth?

Orce Man
Found in the southern Spanish town of Orce in 1982, and hailed as the oldest fossilized human remains ever found in Europe. One year later officials admitted the skull fragment was not human, but probably came from a 4-month old donkey. Scientists had said the skull belonged to a 17 year old man who lived 900,000 to 1.6 million years ago, and even had very detail drawings done to represent what he would have looked like. ("Skull fragment may not be human", Knoxville News-Sentinel, 1983)

Boule's Neanderthal Man
Reconstructed in 1915. Marcellin Boule wrongly arranged the foot bones so that the big toe diverged from the other toes to look like an opposing thumb. The knee joint was misplaced to give a bent-knee look. The spine was misshapen so it couldn't stand upright and the head was placed in an unbalanced position too far forward. Boule's model of Neanderthal man was placed on display in the Field Museum of Natural History in Chicago for 44 years before the mistakes were discovered! After the mistakes were disclosed, they kept it on display for another 20 years until they created a new Neanderthal model. What did they do with the old inaccurate model? Instead of throwing it in the garbage can where it belonged, they moved it to the second floor of the museum and displayed a new sign, "An Alternate View of Neanderthal." But it wasn't an alternate view. It was a wrong view.

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Another "Story" of Man's Origins Goes Down the Toilet Bowl

Two hominid fossils discovered in Kenya are challenging a long-held view of human evolution.

The broken upper jaw-bone and intact skull from humanlike creatures, or hominids, are described in Nature. Previously, the hominid *Homo habilis* was thought to have evolved into the more advanced *Homo erectus* , which evolved into us. Now, *habilis* and *erectus* are thought to be sister species that overlapped in time.

The new fossil evidence reveals an overlap of about 500,000 years during which *Homo habilis* and *Homo erectus* must have co-existed in the Turkana basin area, the region of East Africa where the fossils were unearthed.

> "Their co-existence makes it unlikely that Homo erectus evolved from Homo habilis,"

said co-author Professor Meave Leakey, palaeontologist and co-director of the Koobi Fora Research Project. The jaw bone was attributed to *Homo habilis* because of its distinctive primitive dental characteristics, and was dated to around 1.44 million years ago. It is the youngest specimen of this species ever found. The skull was assigned to the species *Homo erectus* despite being a similar size to that of a *habilis* skull. Most other *erectus* skulls found have been considerably larger. But it displayed typical features of *erectus* such as a gentle ridge called a "keel" running over the top of the jaw joint. Analysis showed the skull to be about 1.55 million years old. The new dates indicate that the two species must have lived side by side.

Sister species

If *Homo erectus* had evolved from *habilis* and stayed within the same location then both must have been in direct competition for the same resources. Eventually, one would have out-competed the other.

> "The fact that they stayed separate as individual species for a long time suggests that they had their own distinct ecological niches, thus avoiding direct competition,"

Professor Leakey explained. Professor Chris Stringer, head of human origins at London's Natural History Museum, said:

> "Both were apparently stone tool-makers, but one possibility is that the larger and perhaps more mobile *erectus* species was an active hunter, while *habilis* scavenged or caught small prey."

It is most likely that both species evolved from a common ancestor.

Other possibilities

But the linear, ancestor-descendent relationship between the two species cannot be ruled out altogether. Fred Spoor, professor of developmental biology at University College London, and co-author of the paper, told the BBC News website:

> "It's always possible that *Homo habilis* lived, let's say, 2.5 million years ago and then in another part of Africa, away from the Turkana basin, an isolated population evolved into *Homo erectus* ."

After a sufficient amount of time to allow both species to develop different adaptations and lifestyles, *Homo erectus* could have then found its way to the

Turkana basin. With separate "ecological niches", both species could co-exist without direct competition for resources. "But that is a much more complex proposition," Professor Spoor explained,

> "the easiest way to interpret these fossils is that there was an ancestral species that gave rise to both of them somewhere between two and three million years ago."

Not so similar

The fossil record indicates that modern humans (*Homo sapiens*) evolved from *Homo erectus* . However, to some researchers, the small size of the *erectus* skull suggests that species may not have been as similar to us as we once thought. On average, modern humans display a low level of "sexual dimorphism", meaning that males and females do not differ physically as much as they do in other animals. The scientists compared the small skull to a much larger *erectus* cranium found previously in Tanzania. If the size difference between the two is indicative of the larger one being from a male and the smaller being from a female, it suggests that *erectus* displayed a high level of sexual dimorphism - similar to that of modern gorillas. Sexual dimorphism can relate to reproductive strategies and sexual selection. If *erectus* was very sexually dimorphic it may have had multiple mates at a time. This differs from the more monogamous nature of modern humans, indicating that *Homo erectus* was not as human-like as once thought. The researchers dismiss the idea that the small size of the skull could be a result of it belonging to a youngster. "By studying how the skull bones are fused together we discovered it belonged to a fully grown young adult rather than a developing juvenile erectus," said Professor Spoor.

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Darwinists Squirm Under Spotlight

(An Interview with Phillip E. Johnson)

This article is reprinted from an interview with *Citizen Magazine,* January 1992.

Phillip Johnson has been a law professor at the University of California at Berkeley for more than 20 years. As an academic lawyer, one of Johnson's specialties is "analyzing the logic of arguments and identifying the assumptions that lie behind those arguments." A few years ago he began to suspect that Darwinism, far from being an objective fact, was little more than a philosophical position dressed up as science--and poor science at that. Wanting to see whether his initial impression was correct, Johnson decided to take a closer look at the arguments, evidence and assumptions underlying contemporary Darwinism. The result of his investigation is Darwin on Trial,

a controversial new book that challenges not only Darwinism but the philosophical mindset that sustains it.

When did you first become aware that Darwinism was in trouble as a scientific theory?

> *I had been vaguely aware that there were problems, but I'd never had any intention of taking up the subject seriously or in detail until the 1987-88 academic year, when I was a visiting professor in London. Every day on the way to my office I happened to go by a large bookstore devoted to science. I picked up one book after another and became increasingly fascinated with the obvious difficulties in the Darwinist case--difficulties that were being evaded by tricky rhetoric and emphatic repetition. I then began delving into the professional literature, especially in scientific journals such as Nature and Science. At every step, what I found was a failure of the evidence to be in accord with the theory.*

What was it that initially made you suspect that Darwinism was more philosophy than hard science?

> *It was the way my scientific colleagues responded when I asked the hard questions. Instead of taking the intellectual questions seriously and responding to them, they would answer with all sorts of evasions and vague language, making it impossible to discuss the real objections to Darwinism. This is the way people talk when they're trying very hard not to understand something.*
>
> *Another tip-off was the sharp contrast I noticed between the extremely dogmatic tone that Darwinists use when addressing the general public and the occasional frank acknowledgments, in scientific circles, of serious problems with the theory. For example, I would read Stephen Jay Gould telling the scientific world that Darwinism was effectively dead as a theory. And then in the popular literature, I would read Gould and other scientific writers saying that Darwinism was fundamentally healthy, and that scientists had the remaining problems well under control. There was a contradiction here, and it looked as though there was an effort to keep the outside world from becoming aware of the serious intellectual difficulties.*

What are some of the intellectual difficulties? Can you give an example?

> *The most important is the fossil problem, because this is a direct record of the history of life on earth. If Darwinism were true, you would expect the fossil evidence to contain many examples of Darwinian evolution. You would expect to see fossils that really couldn't be understood except as transitions between one kind of organism and another. You would also expect to see some of the common ancestors that gave birth to different groups like fish and reptiles. You wouldn't expect to find them in every case, of course. It's perfectly reasonable to say that a great deal of the fossil evidence has been lost. But you would continually be finding examples of things that fit well with the theory.*

In reality, the fossil record is something that Darwinists have had to explain away, because what it shows is the sudden appearance of organisms that exhibit no trace of step-by-step development from earlier forms. And it shows that once these organisms exist, they remain fundamentally unchanged, despite the passage of millions of years-and despite climatic and environmental changes that should have produced enormous Darwinian evolution if the theory were true. In short, if evolution is the gradual, step-by-step transformation of one kind of thing into another, the outstanding feature of the fossil record is the absence of evidence for evolution.

But isn't it possible, as many Darwinists say, that the fossil evidence is just too scanty to show evidence of Darwinian evolution?

The question is whether or not Darwinism is a scientific theory that can be tested with scientific evidence. If you assume that the theory is true, you can deal with conflicting evidence by saying that the evidence has disappeared. But then the question arises, how do you know it's true if it isn't recorded in the fossils? Where is the proof? It's not in genetics. And it's not in the molecular evidence, which shows similarities between organisms but doesn't tell you how those similarities came about. So the proof isn't anywhere, and it's illegitimate to approach the fossil record with the conclusive assumption that the theory is true so that you can read into the fossil record whatever you need to support the theory.

If Darwinism has been so thoroughly disconfirmed, why do so many scientists say it's a fact?

There are several factors that explain this. One is that Darwinism is fundamentally a religious position, not a scientific position. The project of Darwinism is to explain the world and all its life forms in a way that excludes any role for a creator. And that project is sacred to the scientific naturalist-to the person who denies that God can in any way influence natural events.

It's also an unfortunate fact in the history of science that scientists will stick to a theory which is untrue until they get an acceptable alternative theory-which to a Darwinist means a strictly naturalistic theory. So for them, the question is not whether Darwinism is true. The question is whether there is a better theory that's philosophically acceptable. Any suggestion that Darwinism is false, and that we should admit our ignorance about the origin of complex life-forms, is simply unacceptable. In their eyes, Darwinism is the best naturalistic theory, and therefore effectively true. The argument that it's false can't even be heard.

Surely there are some skeptics in the scientific world. What of them?

Well, there are several, and we can see what happened to them. You have paleontologist Colin Patterson, who's quoted in my first chapter. He made a very bold statement, received a lot of vicious criticism, and then pulled back. This is a typical pattern. Another pattern is that of Stephen Jay Gould, who said that Darwinism is effectively dead as a general theory-and then realized that he had given a powerful weapon to the creationists, whose existence

cannot be tolerated. So now Gould says that he's really a good Darwinist, and that all he really meant was that Darwinism could be improved by developing a larger theory that included Darwinism. What we have here is politics, not science. Darwinism is politically correct for the scientific community, because it enables them to fight off any rivals for cultural authority.

Darwinists often accuse creationists of intolerance. But you're suggesting that the Darwinists are intolerant?

If you want to know what Darwinist science is really like, read what the Darwinists say about the creationists, because those things-regardless of whether they're true about the creationists-are true about the Darwinists. I've found that people often say things about their enemies that are true of themselves. And I think Darwinist science has many of the defects that the Darwinists are so indignant about when they describe the creationists.

Across the country, there has been a growing trend toward teaching evolution as a fact-especially in California, your own state. What does this say about science education in America?

This is an attempt to establish a religious position as orthodox throughout the educational establishment, and thus throughout the society. It's gone very far. The position is what I call "scientific naturalism." The scientific organizations, for example, tell us that if we wish to maintain our country's economic status and cope with environmental problems, we must give everyone a scientific outlook. But the "scientific outlook" they have in mind is one which, by definition, excludes God from any role in the world, from the Big Bang to the present. So this is fundamentally a religious position-a fundamentalist position, if you like--and it's being taught in the schools as a fact when it isn't even a good theory.

Why should Christians be concerned about a scientific theory? Why does it matter?

Well, not only Christians should care about it. Everyone should. It is religion in the name of science, and that means that it is misleading people about both religion and science.

New Tests Question Human Origins
http://news.bbc.co.uk/go/pr/fr/-/2/hi/science/nature/6937476.stm

APPENDIX 16.

The Secret Founding of America

The Secret Founding of America, by Nicholas Hagger, was published in 2007. It is one of the first "mainstream" books to deal with the Freemasons and the Illuminati and their role in the founding of America.

The author is an academic historian who has written over twenty books on history, literature and philosophy. He has written for the *Times* of London. The hardback edition, which appears to have been targeted toward a mainstream audience, is well worth reading. The publishers saw to it that the book was released in time for the 400th anniversary of the Jamestown Landings.

Among the "conspiracy" authors getting a mention by Hagger in the sources section are Baigent, Leigh and Lincoln (*Holy Blood, Holy Grail*), Nesta Webster (*Secret Societies and Subversive Movements*), Lady Queensborough (*Occult Theocracy*), Carroll Quigley (*Tragedy and Hope*), Stephen Knight (*The Brotherhood*), and Ralph Epperson (*The Unseen Hand*).

In a previous work entitled *The Syndicate* (2004) Hagger references other notable authors and researchers, such as G. Edward Griffin.

We believe that this type of book, which delves into secret societies, and which is written by a academic, is among the first of many to come. So-called "conspiratorial" subjects are becoming popular and more and more people are asking vexatious and penetrating questions about history and about where mankind is heading. Humanity's skepticism is increasing and people are clearly not as content as they once were just going along believing what they have been told about history and the world from conventional sources.

This turning of the tide has not gone unnoticed by the powers that be. In the past the establishment moved to silence authors and suppress literature that exposed the dirty *big* secrets of religion and politics. To a certain extent such suppression still goes on. However, the establishment has begun to use

another tactic. It has begun, ever so gradually, to *co-opt* overtly controversial subject matter. The new tactic has been adopted because the power-brokers have finally realized that they cannot wholly suppress truth. Lately, they appear to have decided to present controversial information in a sanitized form by way of writers under their control and from inside institutions of their making. The work of these authors poses no major threat whatsoever. Their sanitized ideas concerning the evils of the status quo can safely be presented to the masses. This strategy is effective. It ensures that real teachers remain suppressed or in the background. It is their hard-earned *information* that is craftily taken and artfully packaged and presented before the world by the mainstream publishers and media oracles. The men who sweated for that information, who died poor, whose lives were endangered, and whose reputations were wrecked, remain largely unknown while the affluent and compliant academics, possibly hand-picked for the job and made to appear edgy and controversial, are promoted. They succeed and enjoy the media limelight.

It is sad that so many great works on par with or superior to *The Secret Founding of America* are out of print or hard to find. It is sad that Americans may live out their lives without knowing the names of the great literary patriots who labored so hard against unimaginable odds to get the message out about the dangers of Zionism and Fascism, and about subjects such as Freemasonry and the "New World Order" of the secret societies, who now own and control the United States of America.

In light of this dearth of information, we recommend both of Nicholas Hagger's excellent books - *The Secret Founding of America* and *The Syndicate.* We support and reference any book, movie, or documentary that succeeds in getting over to people the truth about their religious, political and financial institutions, and about the camera-shy personalities working behind the scenes of world affairs. Hagger expresses in a clear and concise manner how Freemasonry and Templarism insinuated itself into American political and social life. His book contains information that reinforces our long held belief concerning the complicity of Benjamin Franklin. Hagger shows that this "Father" of America was indeed, as we have always advocated, a stooge of the Illuminati. And for that revelation alone we are thankful that this book is in circulation. We provide here some of the most important passages from this interesting and recommended book:

Spain on the Scene

Florida was first visited by Spain during Columbus' second voyage in 1493...Spain was now in competition for America: John Cabot had claimed North America for England in 1497 and 1498, and Amerigo Vespucci had discovered South America and claimed it for Spain in 1499 - p. 63

St. Augustine was the northernmost outpost of the Spanish colonial empire for 256 years, between 1763 and 1783, when it belonged to England. The Floridans became Spanish once more from 1783 until 1823, when Florida became American under Andrew Jackson. So the Spanish Catholics can claim to be the first planters in America 42 years before the 1607 Jamestown settlement - p. 78

The Virginia Company

James I declared in the incorporation of the Virginia Company in November 1606 that it would bring glory in propagating "Christian religion to such people, as yet live in darkness and miserable ignorance of true knowledge and worship of God." He directed that the Virginia Company's President and Council should ensure that the "true Word and Service of God...be preached, planted and used according to the rites and doctrines of the Church of England" - p. 33

In 1606 the Virginia Company of Plymouth had received a charter from James I for colonizing the northern coast of Virginia from 38 degrees to 45 degrees latitude north, father north than the Virginia Company of London's territory. At the end of May it sent two ships to New England - the "Gift of God" under Captain George Popham and the "Mary and John" under Captain Raleigh Gilbert - p. 39

The company's work was carried out at high cost with little return - no gold was found - during the years before tobacco plantations and the slave trade began. In fact, this work might have been a causative factor in setting a trend of slave-owning in the American South. The company set the pattern of Southern landowning, slavery and exploiting native Americans - p. 61

By the end of the 1620s, when the population of Virginia was 2,500, most of the settlers' energy was going into the export of tobacco. Tobacco planters imported slaves from Africa, who were under the direct control of their masters. The Elizabethan landed values introduced by the 1607 planters had a new form, as feudal serfs called slaves were now tied to the land. By the 1660s the number of slaves began to rise and by 1670 the population of Virginia had climbed to 35,309. A 'slave-holders' Christianity grew up, and a 'slave-holding' religion that had nothing to do with the Christianity of Christ - p. 61

Robert Cecil

...in mid-December 1606, the First Virginia Company, which was dominated by Robert Cecil, the principal patron of the London Virginia Company and prime mover of the establishment of the Virginia Company, whose a pro-God man, Christopher Newport, to be admiral - p. 35

Freemasonry in Early America

From the very early planting days Freemasonry spreading throughout the New World like a rampant strain of a new virus, presented itself as a method by which union could be achieved...Its network of secret societies afforded hierarchies in which all could rise, find a place, participate in rituals that drew on the earlier cultures, meet influential Masons socially and express ideas behind closed doors, a useful context of

confidentiality in which all who questioned British colonial rule could operate without fear of being betrayed to the colonial authorities. Freemasonry came to have an enormous hold over early America - p. 84

Francis Bacon

It has been claimed that Freemasonry is very ancient and goes back variously to the fifteenth-century BC Egypt of Tuthmose III, to the tenth-century BC Israel of the wise ruler Solomon and, more recently, to the medieval stonemasons and cathedral builders in York in 926 and Cologne in the twelfth century. Be that as it may, it is often held that English Freemasonry was founded by Francis Bacon who, in 1579, when he was 18, saw the need for studies to be secret among 'sworn brothers-in-arms' - p. 85

Anthony Bacon

It is hard to believe that the 18-year-old Bacon just made Freemasonry up without being influenced by any preceding model. Manly Palmer Hall claims that he was initiated into a secret society in Navarre in France. His brother Anthony ran an intelligence service for the Earl of Essex there and was friendly with...the Protestant King of Navarre, the future Henry IV, King of France. Bacon lived in Paris with Sir Amias Paulet, the English ambassador to France, and acquired a knowledge of the French court - p. 85

- Let us remember that France was the headquarters of the Knights Templar before they moved into England after the conquest of William I. Let us also remember that the elite families of the Templars and the Cistercians were tutored by Culdean monks from Ireland. (For more information on this, see *The Irish Origins of Civilization, Vols. 1 and 2*). Bacon and the other dignitaries mentioned throughout Hagger's book, served Masonry and Templarism regardless of whether they were nationally English, Spanish, French, or American. This fact is not pointed out by Hagger. It is however the key thing to remember. The country of birth, like the professed religion apparently followed, are superfluous behind the lodge doors. They were then, and are now, merely social camouflage.

Bacon, Dr. Dee, and America

...Bacon threw his group's weight behind the English plans to colonize America. He looked back to John Dee, the Renaissance mage who had encourages voyage to America in the belief that a Utopian commonwealth could be established in the New World - p. 89

Bacon's "New Atlantis"

"New Atlantis" was about Utopia in the New World. It concealed the Secret Doctrine to create a New World and democracy within its Utopianism, and was a Masonic blueprint for America...Bacon suggests that England could become an Israelite England...Rosicrucian Freemasonry may have established itself in America in 1635

when missing works by Bacon were reputedly taken to Jamestown. These may have included the sequel to "New Atlantis" Bacon is thought to have written. This is believed to have included a timetable for fulfilling the Masonic plan for America - p. 95

Puritanism and Rosicrucianism

Puritanism, especially Dutch Puritanism, was strongly linked to Rosicrucianism. For example, John Wilkins, Frederick V's chaplain, was closely linked to Rosicrucianism in the Palatinate and tutored Frederick and Elizabeth's son when he was sent to England. Wilkins co-founded the Royal Society when the Invisible College met in his rooms at Wadham College, Oxford, from 1648 to 1659, and he had a deep connection with Puritanism. Samuel Hartlib...was the link between Andreae and Oliver Cromwell, and was the central figure of an invisible reforming group to England...Cromwell himself frequented a Rosicrucian Masonic Lodge called (bizarrely) Crown. He could only have gained admission if he was a Rosicrucian Freemason - p. 96

Early Freemasonry in America

English Freemasonry became formalized in America in the 1720s, the first decade in which there are reports of American based lodges...In 1733 Rosicrucian Freemasonry formally entered American when St. John's Lodge was established in Boston. It became the Masonic capital of Britain's American colonies - p. 97

Benjamin Franklin and the New World Order

...Rosicrucian Freemasonry affected the founding of America through the Founding Fathers of the eighteenth century. Benjamin Franklin, a Boston boy who moved to Philadelphia, was set up in business by the Royal Governor of what was now a Crown colony, Sir William Keith, in 1724...In February 1731 Franklin became a Rosicrucian Mason and in 1734 Provincial Grand Master of Pennsylvania. He worked for Freemasonry's one-world agenda - p. 98

In 1753 Franklin had become Deputy Postmaster General for the colonies, which meant he had access to all letters and communications and was in effect a spymaster. In 1756 he was admitted to the Rosicrucian Royal Society for discovering that lightning was electricity. In 1757 he went to London to represent Pennsylvania in a dispute...and he spent until 1762 in England and France. He was initiated as a Rosicrucian in London during his stay there. He was again in England from 1764 to 1775 and discovered Baconian English Freemasonry's Secret Doctrine to create a New World or 'philosophical Atlantis' in America, the Masonic blueprint that Bacon had concealed in his "New Atlantis" - p. 98

Franklin and the Great Seal of the United States

Franklin convinced Jefferson and Adams that they should use a Masonic seal that had come into his possession - which is now the Great Seal of the United States. Freemasonry was therefore behind the independence movement and devised a concept of independence and the structure that would follow independence - p. 99

APPENDIX 17.

Etymology: Key to the Past

Introduction

Cities may burn, floods may destroy, pestilence may kill, and wars may ravage, yet a word may survive – Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)

This section introduces the subject of Etymology, which concerns the various meanings, both denotative and connotative, of *words*. Etymology is one of the most important subjects to learn about.

The Book of Genesis opens with the line - "*In the beginning was the word....*" There is a certain humor here. Perhaps the author added the line with a sly wink since, after all, it is *his* word that *begins* the book, and *not* God's. Indeed, all books open with words, just as all human thoughts are sooner or later put into words, in one language or another.

Words are magical. They are the heart and soul of magic *and* science. The ancient Druids knew the power of words and of the wordsmith. To the Druid, all magical practices were dependant on the words, tone, and language used in their execution. Language was the means by which one adept passed on the details of the magical canon. When we remember the debt we owe to Homer, Shakespeare, and Cervantes, let us also remember the debt these masters owed to words and letters. Although the poet may be the prince, the *word* is emperor.

Among the ideas which were borrowed by Judaism from the Persian religion belonged those connected with the mediatory "Word." As the creative power of the Godhead upon earth, the expression "the Word" had already appeared in aphoristic literature. Under Greco-Egyptian influence the term "wisdom" (sophia) had become a naturalized expression for it – Arthur Dewes (*The Christ Myth*)

Nowadays words have largely lost their magical qualities. The shallowness of today's "swing" languages mirror the shallowness and artificiality of human thought and lifestyle. At least this is the case for unawakened human beings. It is certainly not the case for the rulers of mankind, the overlords who can't afford to forget the power of the words they so artfully employ. It is by way of the magical power of words that their cruel antihuman hegemonies are gained and maintained. The "Hitlers" of the world are orators first and foremost, even though the words they speak may be composed by more shadowy figures pulling the strings. By gaining control over words they gain control of the world.

Literacy in the ancient world was mastered by a very small part of any given society. Small farmers and shepherds had no use for writing, nor did the local patrons and strong men who typically controlled the small patronates...Imperial governments, however, did have use for it – Thomas L. Thompson (*The Mythic Past: Biblical Archaeology and the Myth of Israel*)

This peculiar liability of men to be deceived by words and names when they are presented in disguised and abbreviated, or unfamiliar, forms of spelling has been taken full advantage of by the obscurantists, who have in some ways secreted and in other ways suppressed the history of the past ages - Conor MacDari (*The Bible: An Irish Book*)

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Monogenesis

The Root Language

In their excellent book entitled *Civilization One: The World is Not As You Thought It Was*, the authors Alan Butler and Christopher Knight, consider the possibility of the great parent language from which the majority of others may have descended.

In the 18th century the German philosopher Gottfried Wilhelm Leibniz suggested that all ancient and modern languages diverged from protolanguage.

This idea, called 'monogenesis,' sounds very odd but it is taken very seriously by many leading scholars. Anthropologist and writer Richard Rudgely has said the consequences of acknowledging a root language are mind-boggling. Such a language must be more than 10,000 years old and probably nearer to 15,000 years old. It is amazing that correspondences in language exist as far afield as the deserts of southern Africa, the Amazon rainforest, the Arctic and Europe. Linguist and writer Merrit Ruhlen has called the ancient original language, 'Proto-Global.'

...academics as revered as Lord Colin Renfrew, Disney Professor of Archaeology at the University of Cambridge, have concluded that every group of humans in the world once spoke the same language - and that the date of this convergence was as recent as 15,000 years ago.

These experts follow the pattern of words that are shared by peoples who have no known connection, yet they stop short of asking how such a thing can be true. Surely, if everyone spoke the same language there must have been a high level of regular contact between peoples around the world, at a time when, in the modern comprehension of prehistory, this would have been impossible.

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What's in a Word?

One of the easiest and most effective ways to promote a deception is by the misspelling of words...In the translation from the original Irish scriptures, the Irish names were changed by the practice of the most astute cunning in order to conceal the source from which they were obtained. In many instances these names have been distorted and misspelled to such an extent that it has required long sustained and patient effort to trace them to their true and proper form - Conor MacDari (*The Bible: An Irish Book*)

As we have shown in *The Irish Origins of Civilization,* the mythmongers have worked hard to prevent the facts concerning the western Arya from being widely known. They have deliberately and expertly manipulated names, titles, and words, to make sure that the secret of their own religious roots never come to light. Their flagrant abuse of terms and words is but one more crime to be added to the catalogue of their violence.

Fortunately, when it comes to words, we find that it is mostly vowels that interchange. For the most part, consonants remain as they are. Moreover, ancient written languages such as Greek, Egyptian, and Hebrew, did not use vowels. In short, words, personal names, and place names, often preserve fascinating information about the world we live in. They are especially revealing when it comes to the world of the past.

Because of this, many place names and words have been deliberately altered. Because of this desecration, they are bound to be misinterpreted. For instance, the ancient name of India was Bharat. This was the name of an ancient goddess who was worshiped the world over. Another important goddess was known as Ana. When the two goddess names are combined we have Baratana. This is where the name of Britain originated. In fact, the symbol of Baratana sitting on a throne with a shield bearing the Union Jack is a familiar emblem for Britain.

Speaking of the Ari or Aryans, we find this root (and its derivatives) in place names such as Saqqara, Benares, and Lohara. In Eastern lands the true meaning of these roots is well known. Easterners know they refer to the great Western civilizers and their priesthood. Informed Easterners know that these ancient Westerners were visitors and not invaders, as duplicitous historians have long insisted.

Words such as Galilee, Bengal, Golan, Samaria, Jordan, Sumeria, Sahara, Bulgaria, Gadara, Arabia, Armenia, Amarna, Iran, Karachi, Kandahar, Kaspari (Kashmir), Syria, Mallewi, Tyre, Tarim, Barragh (in Scotland), Bharat (India),

and Batum (in Georgia), feature Western roots. Benares and Bengal, for instance, bear the root *ben,* meaning "hill" or "high place." Benares, therefore, means "hill of the Arya." Bengal means "hill of the Gals." The word *Gal* indicates the Gaels, which probably refers to Irish and Nordic migrants (or later Scythian tribes) who made their way from Europe into Pakistan and India. The Gaels brought their skills, teachings and ways to the Eastern lands. They specialized in languages. The Irish legends mention the network of Scythian colleges and mystery schools that stretched from Europe to the East. The masters of these colleges, the great adepts, were regarded as demigods. The Gaels (Milesians and Scythians, etc) were not the first Westerners to traverse the East. Long before their time the Megalithic Irish had already visited India and Egypt. The Druids influenced the ancient Egyptian Amenists and had lived on the Nile and in the Indus Valley region over 10,000 years before the Christian era.

Skeptics who can't accept this fact know precious little about ancient history. They have accepted the unsustainable lies taught to them in schools and colleges. They accept that in the Victorian Age, before the Crimean War of 1853, Russian intelligence officers and troops could make their way on horseback into Pakistan and India. But, ironically, they consider it preposterous that Vikings from Sweden and Norway, who had once conquered Russia all the way to the southern Volga, and to the Black and Caspian Seas, could also manage to make their way further east?

The evolution of Punjabi from the original Aryan speech, of which Sanskrit is the best representative extant, has followed exactly the same rules of transformation, as governed the evolution of modern Teutonic and Roman languages from the parent speech. The main Teutonic languages are German, Dutch, Danish, Norwegian, Swedish and English and owe their birth to a common source. The family of Romance languages includes French, Italian, Spanish, Portuguese and Romanian. They are more or less direct descendants of Latin. Both old Teutonic and Latin, along with Slavonic, Armenian and Sanskrit, are believed to have originated from a common parent speech, called by German scholars, the Ursprache - Professor Om Parkash Kahol (sikhiwiki.org: Entry on Punjabi and Sanskrit)

In time the truth will emerge revealing that the Tarim Basin, Pamir Region, Hindu Kush, and Indus Valley, as well as other regions East and West of the Himalayas, were homes of Western races. The fact is not disputed by intellectuals of the East. It is only modern day Westerners who have been egregiously deceived about history.

It is surely pertinent that almost all traditions which refer to culture-heroes…describe them as white, tall, bearded, and invariably superior to the aboriginal peoples among whom they appeared — often suddenly — to impart laws, crafts and useful information - D. S. Allan and J. B. Delair (*When the Earth Nearly Died*)

HEBREW

The word 'Ibri, "Hebrew," occurs some thirty times in the Bible, a small number compared with the 2,500 appearances of "Israel." The two terms are not synonymous - Joseph Meleze Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

The word *Hebrew* did not relate to a particular race but to the wise ones or Elders known as the *Ibaru* or *Ibri* of Ireland, and later, of Egypt. The ancient name for the land of Ireland was *Hibernia*, and the ancient Irish were known as *Hibernians.* This is a Irish word and it also denoted those Gaelic tribes, descended from the ancient Irish, which temporarily inhabited Spain. Spain's old name was *Iberia.* In short, the *original* Hebrews were Elders from the land of Ireland. They were an ancient caste of high adepts who venerated the stars and the zodiac and who had stellar churches and centers of learning throughout the world. In Eastern lands, they, and their disciples, were commonly court instructors. They served as educators and advisers to a great many foreign kings and princes. They were counselors to the pharaohs. In the Old Testament tale of the patriarch Joseph who, allegedly, rose from the status of jail bird to adviser of the pharaoh, we see a corrupted vestige of the reality we speak of. From modern researches, we can even go so far as to speculate that these Ibaru *were* themselves pharaohs in the land Egypt. New revelations confirm and reinforce the theories of the world's past geniuses, men such as Sigmund Freud, Comyns Beaumont, and Conor MacDari.

The word *Ibaru* is the origin of "Hebrew." The letter "H" often meant the same things as the English "the" or French "le." Hebrew was more likely "the Ebaru," or "the Ibaru."

In our view, this term has been deliberately misinterpreted. This is because of the similarity between the words *Ibaru* and *Apiru*, (or in Egyptian *Apir*). The word *Apiru* can be found in Sumerian, Assyrio-Babylonian, and Egyptian texts. It referred to a wanderer, an immigrant, or an undesirable person or group of people. It was used to denote people living within the borders of a sovereign country but who had become a disturbance or nuisance, and who were not wanted. Apiru may have come from the root *abr* (or *obr*) which refers to "passers-by" or "travelers," or those without a homeland. Apiru is also thought to have referred to farmers or shepherds. This connotation allowed some scholars to connect the Hebrews with the "Hyksos" people of Egypt. There is great debate over the origins of the Hyksos and there is little consensus among scholars regarding their true identity.

For more than a hundred years, orientalists have likened the word 'Ibri to the terms 'Apiru, found in Egyptian texts, and Habiru, its cuneiform equivalent. These terms, signifying "dusty" or "dust-covered," apply to western Semitic populations spread over a vast territory, extending from Egypt to Mesopotamia; they were semi-nomads roaming around the fringes of the desert, on the marches of sedentary society. Their

identity is obscure; it may be approximated by an anthroponymic reference to a national divinity, 'Apir-Baal, "the dusty one of Baal," or 'Apir-El, "the dusty one of El." By vigorously sifting the "dust", these marginal people could occasionally be put to use and absorbed into the local population as workers or soldiers. But "civilized" society still looked upon them with fear and distrust - Joseph Meleze Modrzejewski (*The Jews of Egypt: From Rameses II to Emperor Hadrian*)

In Egyptian the word *Eebre*, (Hebrew *Eber*) referred to rivers and to water. The reference here was most probably to the Nile, and to the schools of the Hebrew which existed along that great river. With the "H" added to the beginning of the word, we have "the Eber," that is, "the men of the river." Rivers were always considered sacred to the ancients, and were connected to esoteric knowledge. The Rhine river, for instance, takes its name from the Germanic word *Rune,* meaning "sacred knowledge," or "source of wisdom." Men of the River, therefore, referred to those of the "Underground Stream" of hermetic knowledge. In the *Papyrus of Hunefer* in the Egyptian Book of the Dead, we see Osiris enthroned upon the sacred river, or pool of water, from which arises the papyrus plant with the four sons of Horus. A famous papyri on healing from Egypt is known as the *Eber Papyrus*.

STAR

A very important term in the ancient world. The word, and the symbol of the star, was used as a title to distinguish high level adepts and initiates of "Judaic" cults and sects. The Queen of *Sheba*, for instance, meant "Queen of the Star." The so-called "Star of David," is really the star of the Hyksos Dynasty of kings in Egypt, that history knows as the Israelites. The word *david,* is the true translation of the syllable *tut*, which was itself a pharaonic title. The name "Tuthmosis" was adopted by at least five solar cult pharaohs, and the name of the famous Tutankhamen also bears this syllable or title.

The word *star* in Egyptian was "saba*."* This is where the term "sabean" comes from, meaning "of the heavens" or "stars." This term "saba" can also be rendered in several other ways, for example *seb, seba, sheba, sava, seba, seva, zeba*, and so on. The English word "star*,"* and Latin word "aster" both derives from the Egyptian original. The names of certain deities such as Sobek, Sebekh, Set, and Shiva, probably derive from this syllable that referred to the stars and to the master astrologers. The head of the Essenes at Qumran near the Dead Sea, bore the title "Star," and Jesus, allegedly in his own words, identifies himself with the "bright and morning star." The word saba, or seba, is the root of the the modern word "seven." The number seven indentified members of the Stellar Cult. We note that there are seven candlesticks on a Jewish menorah.

In short, the title and appellation "Star" denoted a messiah or Christ figure, a great spiritual or political leader. Today, we find the image of the star

emblazoned on the regalia of the popes and archbishops and on innumerable churches, cathedrals, and temples throughout the western world. An examination of the following words reveals the syllable denoting the star.

Ashtaroth
Astarte
Ishtar
Tarot
Taurus
Zoroaster

Other important words containing this syllable are the following:

PASTOR

Here is a word commonly used by persons in the Christian religion, in reference to someone with clerical duties. The word has two syllables, *Pa* and *Stor*. The first syllable is the root of the word for father, elder and great. The latter stands for *Star*. This is where we derive the word *aster*, and *asteroid*, meaning "star." The vowels often replace one another as a word passes down and is pronounced by different cultures. The word *pastor*, translates as *great* or *father* star. The *great star* is, of course, the sun, the great star in the heavens. It may also relate to Saturn, which was the supreme "star" of the ancient Cult of Saturn. Now in the time of the Saturnian Cult the color black was worn by the holy ones, because as astrologers know, the planet Saturn and the domicile Capricorn, are connected with the color black and the metal lead. Followers of the ancient Cult of Saturn or of EL, knew that it had rings around it. The white ring around the collar of the Pastor, and the black robe that he dons, are direct references to the Cult of EL or Saturn. EL worshippers had their days and calendars begin at 12 midnight and held their convocations on the day of Saturn (Saturday), as opposed to the later Solar Cult that worshipped on the Sun's day (Sunday). Now the planet Saturn was worshipped because it was the planet that had the rings around it. This is where we get the image of the magician standing in a protecting circle, usually containing planetary sigils. It is why the magistrate, in a court, sits in a half circle. It is why when one comes to be married a wedding *ring* is worn. It is why the monks shaved their heads in a ring, why the Jews who worship on the day of Saturn, wear the yarmulke and why the Pope also wears it. It is why the yogi joins his thumb and middle digit together, to signify mastery over the forces of karma and time. It is why ambassadors upon entrance to a foreign court, would draw around themselves an imaginary circle to indicate neutrality. It is why Kings wear crowns. This very word, as well as coronet, comes from *corona* and *Cronos*. Cronos was the Greek version of Saturn. In fact, the Kings would often wear the ring of authority or power due to this relation to the planet Saturn. It is the reason why women wear the earrings, as they were told

to *listen* to their god Saturn. It is where the idea for the spiritualizing halo came from, that one sees throughout religious art. The ancient name of Saturn was, as mentioned, *EL*. It is the reason why those that were chosen by EL, were called *Elites*. In fact the words, *Elect, Elder, Elevated, Elohim, Temple, Circle, Gospel, Apostle, Disciple, Evangelists*, etc, all derive from the Cult of EL. Angels are messengers of god. But god was *EL*, which is why we have the names of the Archangels bearing the "el," suffix - Raphael, Michael, Uriel, Gabriel, etc. It is where the idea came from to ring a bell in order to summon people to worship. Many place names contain the prefix or suffix *EL* (see Elstree, meaning *EL's Tree*). Understanding of modern religion can never be complete without a comprehension of this great cult as its symbols permeate all areas of religious and even secular life. A look at corporate logos symbols makes it clear that this cult is not at all extinct. *El* also gives Bel, Bael, Baal and Belial.

MASTER

A very familiar word given to those of intelligence and merit. But its origins are again connected with the Stellar Cult. The syllables are *Ma*- for measure and *Ster* - for Star. "measurer of the stars,"- namely an astrologer. Children are still given a star today for successful application to their studies. When we matriculate from a university, we are given a "Master's Degree." This is purely sabean. Degrees are part of the cycle of the zodiac. The ancients marked competence on how a person knew about celestial mathematics and the science of the heavens. The heavens are the abode of the goddess, so knowing the movements within her abode was paramount to the ancients. The operations of the heavenly bodies and familiarity with their "great dance," was the vaunted knowledge. One was given a "degree," to show that they, like the sun they were progeny of, had ascended to an exalted place. Once you had mastered the stars you were then quite literally a MASTER. The word *Mas,* in Persian meant moon, so master, can mean *moonstar*.

MINISTER

Another familiar term associated with the ecclesiastical profession. However, what few realize is that this word originated in or refers to the Lunar and Stellar Cults. The word *min* was the common name of the moon. It is where we derive the words *minute* and *moon*. And *ster*, is really star. So when we refer to someone as a Minister, we are really saying *Moon-Star*. It is a title that derives from the lunar and stellar cults. This explains why there is a minute hand on a watch. The three hands of a watch relate to the three planets associated with time. The slow hand is the hour hand, meaning *Horus,* the sun. The minute hand is for *Min,* the moon and the swift ticking hand is for Mercury, the planet which rotates fastest of all, both round the sun and on its own orbit. This is why the figure of the god Mercury was depicted with wings on his shoes or feet.

CARDINAL
In Catholicism, we have the Pope and his Cardinals. The word is Latin for hinge. As the sun passed the great solstice and equinox points, it was said to have passed and even to have "opened" the doors of the Houses (astrological). The physical Pope even has rituals called the opening of the door to the year or the millennium. Pope seems to come from Pontifex meaning "Bridge Builder" or from *Papa*, meaning the "doorway." The cardinal points are a direct reference to the astrological colures. The Cardinals surround the Pope as the cardinal points surround the sun. The sun casts its rays on the Houses as it passes, turning them crimson. The color worn by the physical Cardinals is red, to symbolize that they are illuminated by their proximity to the Pope, the representative of God on earth. The word *Pope*, may also be a derivative of the word in Egyptian for the evil serpent Apep, Apophis or Apopsa. (See Poop Deck, Pupa, Pepsi, Pepsid, Dr. Pepper, Sgt. Pepper, etc,).

PATRIARCH
Means Father or great arch. Again this connotes astrological phenomena. The great arch or arc, is the passage of the sun across the northern dome of the sky. This was revered and is why there are beautiful arches in all the cities of the world. Arches symbolize the sun's triumphant journey. A man who measured or observed this movement was titled- Patriarch.

ARCH BISHOP
Again this refers to the great journey of the sun across the northern sky. Arches or arcs are an astrological and geometric term. And *Bishop* is one of the oldest words we have referring to those who knew the sky. Bishop comes from the word *vishnu* - god of the sea, god of the fish, and astrologically of Pisces - the sign of the fish, and of Christianity. Bishops wear the fish-headed headdress to commemorate their connection to Piscean symbolism. One of the earliest and most important Sumerian-Babylonian gods was Oannes, the Fish-God. It is from Oannes, or Joannes, that we derive certain personal names, such as John.

MONARCH
Comes from the Lunar Cult, where the head potentate would be called a "moon's arch," that is, bestowed sovereignty by the goddess of the Moon.

MONSTER
Has the words *moon* and *star* in it. The word was used to further denigrate those who would not adhere to the Solar Cults dominion. This demonization is the same as lunatic, sinner, harlot, whore, tart, prostitute and fallen woman. All these words were monikers for the members of all the previous cults, that resisted the dominion of the later cults. The word *Hierodulai,*, meaning sacred

woman, or beloved one, is where we get *harlot*. And the sacred women got to be sacred because they were the priestesses of the previous cults.

MONSIGNOR
Another person of the Cloth. The word means, *Elder-Moon*, or the *Great Moon*.

MONASTERY
The name given to a place where one is interned to contemplate the divine mysteries. However, the word comes from *mon* (moon) and *aster* (stars), a place of the moon and the stars. Yet when we enter into one and ask if the monks or priests there believe in astrology, you might find that you get sprinkled with holy water. People that have made a study of stained-glass windows or church architecture will have seen many secret sabean symbols. Now our banks and fast-food eateries seem to appear subliminally like churches; porticos, towers, stained-glass and all. Not that anyone has noticed.

CHURCH
This finds one origin in the Greek Circe, the goddess of deception who lured men into her lair and transformed them into pigs. Jordan Maxwell correctly points out that this is the same thing that is done by that which we call the physical Church. The difference is that the latter is done mostly with our consent. The actual origins of the word *Church* goes back to Egypt. In Scottish (Gaelic) the word for church is Kirk, a derivation of Circe. We get the words *circus* and *circle* from this goddess name also. Many "holy" cities, shrines and precincts were designed upon the circle. (See - Saint Pauls and Saint Peters)

MAGISTRATE
From Hebrew *aser* or *atsar*, (close to *aster* and *astra*), meaning "judges," "magistrates," and "stars." The Magi were the Egyptian star-gazers or astrologers. The black-robed judge or magistrate, like the priest, pastor, rabbi, missionary and scholar, is styled on the planet Saturn, always denotative of law and order, establishment and Karma. "Old Father Time," that punishes for infractions of divine law. He sits three stories high and presides over the 12 lesser "judges." But there is a more secret rationale behind the design of courts and the use of the number 13. The court rooms of today are analogous to the zodiac. The judge represents the 10th House or sign, Capricorn, he that puts a "stop" on *you*, calls you to account. In the Tarot the equivalent card is called *The Devil*. Also the number 13 is extremely important in occult ritual, though not for the reasons known to superstitious Christians and the like. It represents the Lunar year and also the 13th sign of the zodiac that is known and employed by the black deceivers. This sign called Ophiuchus, (the *Serpent Bearer*), runs between Sagittarius and Capricorn. It is considered by occultists a neutral zone, actually out of the regular zodiac. The reason for this

has to do with the Galactic Center, the *Black Sun*, the altar of the solar system, to which everything is moving. This central sun is in the 13th sign (commonly Sagittarius). It is considered a precinct of the zodiac removed from the other houses. This is why when one is in a Law Court, one has to pass by a gate and fence to face the 13th judge. This is why in many cathedrals, churches and synagogues, there is also a precinct behind the altar, leading to the holy place. It is also the reason why in civic centers and government buildings there are motifs and murals on the architecture and on the floors depicting zodiacs and large black stars. These can also be seen in Masonic Halls and on product logos. The planet Saturn can be considered a double for the black sun, as it rules Capricorn and the color black. The symbol of Saturn is perhaps the most common logo symbol used, after the sun. The swastika also went by the name of the "Black Sun." There are many corporate logos that are based on it also. The number 13 turns up in the fact that many serial killers actually murder 13 victims before they are caught. One day when people are ready to hear about the real reason for these killings, they will find the answers for what has been staring them in the face for decades. Many government operations, both covert and non-covert, are convened under the 13th sign, that is rituals, assassinations and inaugurals, speeches and declarations of war, etc.

MYSTERY

All the religious representatives pontificate about the "great mystery" that only they know how to mediate with. What we are not told is that the word is Egyptian for woman, namely Myst or Mesta. The mysteries are the feminine Gnosis, of the Great Mother Universe that was always personified by the Female, as was the mathematics and geometry that gave access to the secrets of *Her* Being. In ancient days it was noticed that the body of the female in regards the menstrual and gestative cycles, were synchronous with the movement of the Luminaries. Thus woman’s body and the name of the goddesses, like Ma'at, became synonymous with the mysteries of the Universe. The very word "matter," comes from the name of the supreme goddess of the Egyptians. The Solar-centric ethos that came later marginalizes women for this reason. They are given no place in the inner sanctums of the modern orthodox religions because they would be privy to the cover-ups that have been perpetrated to disempowering them. As the new millennium enters we must strive to expose the machinations of the institutionalized and malign religious conclaves, which are no more than criminal organizations, that have sequestered all these truths and so many more, from the ordinary person. Not even a tenth of the books that have been written are available to the general public, only to those among the corrupt oligarchs of government and religion. The books are indeed privatized, but as the reader can see, we can still uncover their profound truths through subjects like etymology.

SISTER
Comes from the word for star and possibly the phoneme Xi (now si), meaning woman in ancient Greek. The word *sissy*, used as a ridicule for cowardice, comes from this.

CARPENTER
Refers to architects and masons, those initiates of sacred esoteric sects and guilds. From the Egyptian *Setepenre,* it was a title used by the Egyptian Pharaohs. In Greek *poimen,* meant the "king's counselors." This gives a new light to the story of the Nativity which tells of three "Shepherds" visiting the newly born Jesus Christ. (See Gospel of Luke). Akhenaton referred to himself as the "Architect," and this term is frequently used by Freemasons.

AMEN
Here we have a name from the Egyptian sidereal period, their sun-god and highest divinity. Yet we have at the end of every Christian prayer the word *Amen*. Amen is the sun and one of the earliest *Egyptian* gods. The Amenists were, we believe, confederates of the Irish Druids. Both groups were Arya.

THE LETTER O (Oh)
As placed in front of terms like *God and Lord*, etc. It signified the sun. In Christian churches the habit of raising the hands in front of one and in the shape of a V, comes from the ancient salute of the sun worshippers.

HOLY
Derives from the same root as halo, hallowed, hail and hello, etc. All come from Helios, the sun. Halos were depicted as effulgent aureoles around the head of a saint or prophet. The halo also represents the rings of the planet Saturn.

MONEY $
Comes about due to the Cult of the Moon. All money was made of elements that symbolized divinity and the particular deities that the Cult was worshipping. The gold coinage was in honor of the sun, the silver coinage, the moon. Now the Lunar Cult preferred silver and this metal was more abundant. The heads or likenesses of the deity would be emblazoned on the very coins. Materialism was loathed and the means of exchange for commercial ventures was made to bear the visages of the gods as a reminder of the spiritual dimension, lest man should forget and get immersed in lower appetite drives. Later, kings got it into their heads, that they were gods and began putting their heads on coins and the rest is history. But the coinage and currencies got the name "money" from the moon as there was always much more silver coinage than gold. Silver was connected with the moon and therefore with the Goddesses of the moon, the most famous of which was and is ISIS. So her

name became the symbol of money. We find this today in the cleverly camouflaged motif - $- which is nothing more than the sigil for the name of *I-S-I-S*, but fused together in an ingenious manner. The dollar sign was originally an innocuous U.S. fused together. One must ask why it was changed, or why the dollar bill is covered in the symbols common to each of the four great cults. The Pyramid is for the Stellar Cult, as are the various stars that appear on the bill. The Golden Eagle is for the Solar Cult. The Eagle is the symbol of America because it signifies the constellation in Scorpio called Aquila. Scorpio is the sign of power, money and wealth, as well as secret knowledge. (The U.S. elections are held right n the middle of Scorpio and the birthday of America is in the Scorpionic decanate of Cancer.) The color green also relates to the Solar Cult. The number thirteen, which appears frequently on the dollar bill, stands for the Lunar Cult. There are thirteen months in the Lunar Year. (America originally had thirteen States. London is made up of 28 boroughs, this being the number of the Lunar "mansions.") Thirteen is also a Stellar Cult numeral, much used by the Israelites and other Semitic tribes and nations. Then there are the watermarks, or "moon letters," for the Lunar Cults. And the material power of money, which is supreme, in the world, relates to the Cult of Saturn. The art of money making and its design was preserved by the Huguenots, who were originally a secret society of Freemasons (see Harold Bailey's *Lost Language of Symbolism,* vols 1 and 2). The word *mint* comes from the most ancient name of the moon. Money was a a creation of occult societies. There is also much Jupiterian symbolism also on the dollar bill, in the quotations from Ovid and Virgil that are found around the pyramid. The symbol for money ($ - in America) is an old sign for bondage. It is called "the scourge," which means a whip, but also a great and destructive pestilence.

The Semitic nations brought their totemic and cultic symbols into Europe after their various "captivities." It is thought that these tribes gained much of their symbolic knowledge from their exposure to the high cultures of Babylon and Egypt and other civilizations that are later lambasted as havens of debauchery. It should be considered interesting that in over 30,000 years of existence, Egypt never expanded its main territories or set out to conquer any other peoples or lands. All citizens had rights and there was not a single record found relating any religious intolerance. Women enjoyed freedoms and status that no later age would credit them, and there is no record of any sexual criminality or abuse of women coming out of Egyptian history.

MONTH

This one is still well known. It refers to a full lunar period or cycle. After the joining of the great Cult, each was permitted to have a season of the year for their own, to commemorate their own deities and beliefs. The calibration of the year followed the movement of the sun, to keep the elites of the Solar Cult happy. The division of the next section of annual time was given to the Lunar

Cult, that is, the 28 day month and the week of 7 days incorporates the sacred numbers and planets of the Stellar Cult.

MONK
Certainly this has to do with the moon. However, the actual monks are a product of the Saturnian Cult and their dogma. This is why they had the habit of cutting a round circle on the top of their heads. Same as the Jewish yarmulke. These signatures were analogues to the planet Saturn, with its conspicuous rings. The Christian priests wear the one white ring around their necks, above their black dresses to also commemorate Saturn. Originally, before the solar cult strengthened their dominion, Saturday was the major day of worship for early Judeo-Christians.

CEREMONY
Common word that in religions indicates the time of ritual. But the name is made of two goddess names. Ceres is the Greek goddess of the earth, connected with harvests and Mon is moon, the Lunar-Feminine influence. In astrology the planets Venus and Moon are compatible.

DEACON
This may seem unfamiliar until one remembers that the word is the same as decan, the section of 10 degrees that each of the 12 houses of the zodiac are divided into. So, a Deacon or Arch-Deacon gets his name because his original duties in the time of the Stellar Cult was to watch the stars, their stations and motions. Such a personage was titled in accordance with his function. A Deacon was nothing more than an astrologer who watched the stars by night.

SEXTON
This may seem unconnected to the stars and heavens until we realize that it is the same as the word *sextant*, which is a instrument the navigators and astronomers use for measuring - guess what, the stars. A sexton is a man with clerical duties. So how is it that he is named after an astrologer's instrument? The reason is that before we had the modern religions, the gods were the Luminaries or at least were represented by the Luminaries and the stars. The religion of the stars is the earliest religion, and all the subsequent religions and their doctrines are founded on it.

NUN
This word has also hardly changed in centuries. The earliest goddess of the Stellar period, of the primordial abyss and night sky. She was the great virgin, and was associated with the fish. The word *nun* means fish in Hebrew. The fish was a symbol for the geometric Vesica Piscis, which was the symbol for creation. And so, today, we have the "Nuns of Christ" who are also known as the chaste "Brides of Christ." We also derive our word *noon* from Nun. Noon

was not midday but twelve midnight, when the goddess was seen above in the night sky. The heavenly dome was her great womb and the plane s and stars were seen as the inseminating spermatozoons or seeds within that womb. The sun was seen this way. It was the "seed" of God entering her womb or ovum every morning, resulting in life and fruition and abundance. It is for the same reason why it became customary to ignite fireworks on special calendar days, to represent the seeds of light being planted within the celestial womb. This rite was to ensure a "bright" future. It was also to remind humanity of the disasters which befell the earth from cometary action.

HOURS

The word has hardly changed in centuries. It denotes the name of the sun god. Horus was portrayed as the hawk, wearing the solar disc. He was the rising sun, that flew up into the sky. In the early days when one wanted to know what time it was, meaning where the sun was, they said, "what *Horus* is it?" (where is *Horus* now?). Today we say, "what *hour* is it?"

ORISONS

In pre-Industrial and Medieval times one did not say “I am going to say my prayers,” but my “orisons.” This word is the same as Horizon, as all Solar Cult practitioners would say their prayers to AMEN or ATON, by turning to the east, where the Sun rose. Horizon, is literally the *zone* of Horus, or Horus’s *Zone.* Again we find a Christian word for prayers that has its roots directly in the pagan past. The purveyors of the Christian ethos, who take 7 year theology degrees, are all aware of these connections. They know the origins of their edifices all too well. The horizon is the zone of Horus, whereas on the western side we have the sunset. This term comes from the fact that the Egyptian lord of darkness, the enemy of the sun-god was called Set. So when the sun is consumed by the darkness, we call it the time of sun-set. The three stations of the sun in the sky gave rise to the original Trinity that the Christians later used for their own purposes. The word *zone*, is actually a derivative of the word *Sun* anyway. Zone becomes zon, which becomes *son,* or *sun*. We commemorate the movement of the sun in the very act of writing. We write from left to right, to emulate the movement of the sun from east to west. For without the light of the sun, there could be no writing and no knowledge. Light is the most common connotation for knowledge, e.g., *enlightenment, illumined, alumni, illustrious, brilliant, scintillating, elites, pupils, etc.*

EASTER

A long celebrated ritual period, that the Christians particularly recognize as the time of the resurrection of the son of god. What their illustrious seniors do not explain is that the word *Easter* comes from the compression of the words *eastern* and *star*. The star that rises or resurrects on the spring equinoctial point is again, the sun itself and not a man. This is why the Jewish feast of the

Passover is *called* Passover. It is because the sun has literally *passed over* the equinox at Aries, from the winter seasons into the new year. In fact the feast comes from the Age of Aries, which is why lamb's blood was smeared on the "doors," meaning houses of the zodiac. Easter also contains the word *aster*, again meaning star.

MONA

Famous female name that derives from the moon. The most famous Mona is the *Mona Lisa*, by Leonardo Da Vinci. And many persons have spent time questioning what makes the painting so distinctive. There is something distinctive that has missed their attentions though and that is the name *Mona Lisa*. The first word is an anagram for Amon (Egyptian God of the Sun) and the second is *L' isa*, the goddess of the moon. So the name cryptically expresses the unification of the Luminaries, which was always connotative of harmony and beauty. The figure in the painting is meant to symbolize the mystical Androgyny that comes about after one has conquered duality. Leonardo Da Vinci, like many around the Florentine and Venetian oligarchies, was a high initiate into the Stellar ethos, preserved by the Masonic Brotherhoods of the world.

ATONEMENT

In the Christian religion we are told to seek atonement with God and for our sins. However, what we are not told is that the word means Aton-ment, suggesting oneness with Aton, the Semitic Adonai. Aton also gives us words like Eaton.

MATRIMONY

In the Christian world we have the ritual of the coming together of the male and female, under God. The term for this is, however, made from two names - *Ma'at* (the goddess of order and justice, presiding over the unification of opposites whose image can still be seen above court-houses) and *Mon* or *Min,* for the moon god. Marriage is the coming together of the feminine and the masculine.

MINUTE

Arises from two goddess names, Min (moon) and Nut (Nuith) both of the Stellar Cult. The former was the keeper of time as it is today. In fact the reason why a watch has three hands is to represent the three important planets associated with Astrological and sidereal temporality. The slow moving hour hand is for the sun (Horus), the quicker moving "Min-Nut," hand is the moon's hand and the fast ticking hand is for Mercury, the planet that was known to spin fastest around the sun and on its own orbit. The chess-board also preserves this. The King which can only move one square at a time is the sun, the Queen which has more latitude is the vacillating moon and the black and

white squares of which the board is comprised represents the day and night of the diurnal motion of the luminaries. This and other games were created by the Stellar Cult, who also worked with the right-brain modalities of expression and comprehension. In sports today, there are three levels of competence and the symbols (medals) given to the victors have astrological significance. The gold is for the sun and is the ultimate prize. The silver medal is obviously for the next luminary, the moon and the bronze symbolizes the Earth itself, as the color of earth is bronze, (or could be Mars, the "ruddy one"). Kings are often wearers of medallions as these also denote the sun. Generals and army personnel also wear various solar emblems.

HARMONY
Again these syllables preserve Sabean iconography. Har was the name of Horus as it was pronounced in Egypt. Mon *is* moon. Again we have the coming together of the Luminaries, always an analogue of real *Harmony*.

HAIL (HEIL)
This is used as the salutation to the sun (see "Heel Stone" at Stonehenge). But the word suggestively means *to conceal*. And that is precisely what the sun does. Think about it !!

YOUNGSTER
Obviously means *young star*. When a parent saw their child they called him or her, their young star or son/sun. This is because the child god of Egypt and the beloved of the primal parents of Osiris and Isis was Horus, who was literally the *young sun* rising in the spring sky. Parents will often say of their good children, they are as "good as gold." This came from the phrase, good as the *Golden One*, or Horus.

PUPIL
A word meaning the center of the eye. But it connotes the sun which was always considered the pupil or eye of Horus, the sun god. The sun is the *eye* of day. We speak of students as "pupils," to represent the fact that wisdom and education makes one finally illumined as the sun. The word *alumni* connotes the same.

AUM/OM
This word is similar to Amun or Amon. The Irish alphabet is called the Ogham. This word is, however, pronounced "Aum." The connection of words to mantras should be obvious to those who study the mysteries. As 1 is the root of number, so Aum, it is believed, is the root of all language. It is suggestive that the Celts seem to have recognized this fact in the naming of their alphabet. (For more on this particular subject, see the works of Nigel Pennick, Robert Graves, Charles Squire, Jim Fitzpatrick and Godfrey Higgins, etc.)

ZOROASTER
Name of the august Persian mystic of the Cult of Mithras, later adopted as a patron saint by occultists. This fictitious figure is, like Christ and Moses, etc, a composite character, a personification of the sun. He was one of the first solar mystics, worshipped at the dawn of the male patriarchal cults. This is why he is still revered in the cabals of the Masonic and Rosicrucian fraternities. The Cult of Mithras would probably have been the world's most accepted religion but for the advent of Christianity, as propounded by Emperor Constantine around 400 AD.

SINISTER
Made from the words *sin* and *ster*. The latter means star, while the former is the most ancient name for the moon, even more used than Min. All Lunar Cult peoples referred to their goddess as *Sin*. This is where we derive the word *Sinai*, which is a mountain mentioned in the Old Testament. This region and the mountain, like all mountains, was sacred to the astronomers and star-gazers, who would always have stations and altars on the tops of hills and mounts. We still see the word, *mount*, (moon), before certain place names. Later, in the time of the patriarchal religions, all scions of the Lunar cult were rebuked and vilified. Thus we have the words *sinner* and *lunatic* as derogatory terms. The former is so loaded with religious intonations that we cannot see its real origins. It comes from the bigoted solar cult. The remonstration in the Bible- "go ye and sin no more," is not really a call for contrition, as we are told today. It really meant, Go and worship *SIN* no more, that is the moon, worship the sun instead. Sinners were not wayward Christians. They were the converted and enslaved members of previous Feminine cults. The word *harlot* and prostitute also referred to the same persons. These were originally the High Priestesses of the previous cults. They worshipped the natural cycles and rejoiced in the bounty of "mother" Earth and their credo was one of tolerance and coexistence. They worshipped the night sky as an corporeal manifestation of the body of The Creatrix. They did not reject or repress the natural libidinous energies of the body and respected the sexual drive as a normal and productive power. We get the word *sign*, from sin. The word comes from the time when we knew that the planets, like the moon, gave *signs,* meaning astrological intimations. When the moon gave rise to mantic auguries, one would say that "Sin," has shown us the way, or it is a *sin* or I saw a *sign*. Now we just say it was a *sign*, or give us a *sign.* It all comes from astrology. The ancient name for India was Sindh. The Lunar Cult was very strong there. It was strong in Persia also, which is why the Islamic flags still bear the crescent moon emblem. The name of the moon is preserved in names like Cindy. *Cinderella* a lunar myth, dealing with the "Chemycal Marriage," amongst other things, has an entire astrological dramatis personae. In fact we still use the term "stellar cast" when speaking in movie jargon. It's so old it's new.

But the principalities that were focused on the Martian and repressive hegemony, lost no time in eradicating the Lunar Priestesses and their influence and world view. Stories like that of Sodom and Gomorrah, of the Magdalene, the "Whore of Babylon," and of Jesus rejecting and rebuking his mother, will suffice to help one to see propaganda instead of revelation. Or perhaps it is a revelation. But from what agency?

LEBANON
from *labanah,* meaning Lunar, of the Moon.

GAELIC
Comes from *Gal*, which is a root found in many words and place names, such as Galway, Galilee, Galatia, Donegal, etc. The root denotes "white" or "pure." It has the secondary meaning of "foreigner," connoting a stranger from far away. May originate with the Sumerian, *Ab-Gal,* meaning "masters of wisdom."

CAIN
Comes from the word *Cahen* (or *Caan)*, known even in the Mexicos, as meaning Serpent or Priest. Today we have *Cohen*. This is the Hebrew line of temple Priests. It also gives Canaan, called by the Patriarchs a land of Serpent worship. The worshippers of the Serpents were the Stellar or Sidereal Cult, which preceded the Solar, Lunar and Saturnian Cults. The Stellar Cult were renowned as the keepers of the great wisdom, as masters of the zodiac. This is the reason why we even hear Christ reminding his disciples to be as "...wise as serpents." However, it became imperative that the later Church Fathers utterly remove from history or theology any mention of their existence. The Indian or Persian term Khan, comes from this Can also. The place in France called Cannes, is named so because of it being a place of the Stellar Cult. It is not by chance that the film festivals are held there. Almost all the film production companies use sabean symbolism and the personages behind them, regard themselves as the new priests of the Gnosis. (See; *Industrial Light and Magic, Dreamworks, Touchstone, Paramount, Columbia, Universal, Orion, Lion's Gate, Viacom, Hollywood Pictures, Tristar, MGM, RKO, CBS, Arista, Gramercy, Castle Rock, Trilogy, CTS*, *Cannon, Starz, FOX, Meridian*, etc, etc, etc,) "Hollywood," has that name for a reason. In ancient times the Druids of the Stellar Cult used to cut their magic wands from only one kind of tree. The wands were made from only one kind of wood, the wood from the Holly Tree. So we still find that those magi in the movie business are putting their "spells" on us. The makers of cinema know all about the libido, sexuality, desires and drives of the human beings that they are trying to pacify and control. The fact that "programs" are called "programs" is fascinating in itself. Programs are what one puts in a computer. They see the human mind as a computer and have been installing their virus-ridden programs every day for decades.

SATAN (and Lucifer)
This is a word that simply meant "one who tempts." It referred to any contradicting, skeptical, or accusatory agent and their argument. Within holy orders, like the Essenes, a "satan" was a detractor or opposition party. There was nothing supernatural about a satan. To oppose *any* hegemony, is therefore to be "satanic." So we see that there is a big difference between satan and Lucifer. Lucifer was originally based on the pagan god Mars. Later satan became identified with Mars, the red fiery planet. In the Bible we have Jesus turning to Peter and saying "get thee behind me satan." If we take Jesus to be the sun, then we can take this statement to be of astro-theological significance. Mars occasionally rises heliacally, that is with or even before the sun. The priests of the sun, in the Solar-Cult, would exclaim from their temples "get thee down" or "get thee below" or "get thee behind, satan," in order to not have their deity be ousted, rivaled and outshined.

Nowhere in the Genesis account is there any mention, direct or indirect, of Satan's involvement, and yet it has become common practice for the Church to portray the serpent as an emissary of Satan, or even as Satan himself - Laurence Gardner

PHALLIC
The treasures of Ireland, Nuada's Sword, Lugh's Lance, Dagda's Cauldron and the *Stone of Fal*, happen to be striking analogues to the Tarot's Wand, Sword, Cup and Disk. Since the word *fal* means stone, the Stone of Fal literally means *Stone of Stones.* It was probably a powerful crystal which radiated energy. It was stolen by the Stuarts of Scotland and from there taken by the English and is said to be under the Coronation Seat in London. One arcane story tells that the original stone was that upon which the Biblical Jacob had his dream of the ladder reaching to heaven. The stone was then brought to Ireland by the prophet Jeremiah and the Tribes of Israel - particularly that of Dan.

For a study of Irish History, see:

Celtic Myth and Legend, by Charles Squire.
The White Goddess, by Robert Graves
The Golden Bough - Frazer
Faerie Folklore in Celtic Countries - W. Y. Evans Wentz
The Book of Conquests, by Jim Fitzpatrick
*Celtic Druid*s by Godfrey Higgins
Book Of Druidry, by Ross Nichols
Book of Taliesin, by John Matthews
Bard, by Morgan Llewellyn
R*eturn Of The Serpents of Wisdom* - Mark Pinkham
Symbols of our Celto-Saxon Heritage - W. H. Bennet
The Forgotten Monarchy of Scotland - HRH Prince Michael of Albany

The Serpent and the Goddess - Condren
Jacob's Pillar - E. Raymond Capt
Tracing Our Ancestors - Haberman
Prehistoric London - Gordon
Britain - Key to World History - Comyns Beaumont
Makers of Civilization in Race and History - L. A. Waddell
The Phoenician Origin of Britons, Scots and Anglo Saxons - L. A. Waddell
The British Edda - L. A. Waddell
Ireland: Land of the Pharaohs - Andrew Power

ETYMOLOGY (Cont'd)

NETER

Gives the word *nature*. Also *nether* (as in netherworld) and *neuter* and *neutron*, etc. Both meant, the land of the gods. Neter means - gods, or spirits or soul in Egyptian. This latter force was personified as a god or goddess. We also get *neuter* from it. The gods were often considered sexless. The word *enter* is an anagram. There was no dichotomy in those days between the inner and the outer, the mind and the cosmos. Nature *was* God. The ancients saw themselves as literally being inside the womb of the great Universal Mother whom they called Ma'at, Nuith or Isis.

MATTER

From Mahat (Sanskrit). Means the Great Flux. Comes from the Egyptian Ma'at, giving words like *mother, maths, measure, meter, mate, master*, etc. A "master" is one who is in balance, who operates in accordance with divine or natural law- obeying *Ma'at*. Measure and Mathematics arise from this Ma'at. Mankind discovered that number and geometry was inherent in the Universe due to the menstrual cycle. All number and calculation was therefore derived from and connected to the female body, which is why the goddess was sacred, being the origin of it all. Today's science is possible because of the female. This is why "math" is a close derivation of Ma'at. The scientist forgets that the mystical traditions are therefore as "scientific" as their work. Freemasons use the capitol letter "G" between the compass and the rule. The "G" was an ideogram for the throne of the goddess Isis or Ma'at. Demeter the Greek earth goddess means "The Mater," or "Mother." In the *New Testament*, we find a saint Matthew. He is supposed to be a "Tax-Collector." The tax-collector's symbol was the Scales of Ma'at. The word *mouth* may also derive from Maat's name. Through the mouth, man utters the truth of Ma'at. The term in chess "Check Mate," may refer to the premise of unification, justice, or order, symbolized by this ancient goddess.

KABALA
This is an Egyptian word. The syllables are the very names of the 2 parts of the soul, known in Egypt as the KA-Self and the BA-Self. The *LA* is a form of AL or EL, meaning God or One (see, Allah). These three phonemes become the first letters of the English alphabet, A, B, C, or (AA, BA, KA), The English alphabet, like the Sanskrit, Celtic and Runic, is a *magickal alphabet,* though this actual truth has been lost. The Ba is the root of ABBA (father) of KAABA (in Medina) of BABY and of the verb - To *BE* (to Exist). The root Ka may give the modern word - *Character*, and is the root of *Cast*, *Christ* (Karast), *Kal* (time) and *Karma* (Justice), etc. In Latin the word *Cabalas* happens to mean horse. So due to this chance association, the real Kabalists, those operating behind the scenes of government and religion, have often used as their code symbol, a black horse. This symbol is found on numerous logos as well as in architecture.

APOCALYPSE
This word has a few interesting meanings. It connotes a leather covering that conceals or protects something. Esoterically, this refers to the human skin, or human body, that conceals the soul. In Greek the word *apoko,* means "peel away" or "remove," as in *apoko olemo*, or "I peel a fruit."

SOLOMON
This clearly shows the words *SOL* (sun) and *MON* (moon). However, it also can be expressed as SOL - OM - ON, giving the name of the sun in the three sacred languages of Indo-European and Mediterranean peoples. *SOL* is Sumerian, *OM* is Brahmin (Hindu) and the *ON* is Egyptian. The ancient capitol city of the Solar-Cult on the Nile was called ON, later renamed by the Greeks to Heliopolis (city of the Sun). Even today we say getting "on" with it, moving "on-ward," etc. We turn a light "on." Moreover, the Greek word for Being, is *ON* (onto). The English call their first number, ONE (again meaning light). When one is alone he is "One," (as is the sun alone). In Hindi we have YONI (which relates to the female, who is the birthplace).

Surely even Masons would never claim the actual existence of Solomon? As Kenealy shows, he is not noticed by Herodotus, not by Plato, not by any writer of standing. It is most extraordinary he says, "that the Jewish nation, over whom but a few years before mighty Solomon had reigned in all his glory, with a magnificence scarcely equaled by the greatest monarchs, spending nearly eight thousand million of gold on a temple, was overlooked by the historian Herodotus, writing almost necessarily within a few miles of the splendid capital of the national Jerusalem? How can this be accounted for, he asks. Nay, not only are there no proofs of the twelve tribes of Israel having ever existed, but Herodotus, the most accurate of historians, who was in Assyria when Ezra flourished, never mentions the Israelites at all…How is this possible? - Helena Blavatsky

EMMANUEL
This is an Anglicized version of the ancient OM ON EL, the names of the Sun, and of Saturn. Also derives from Ammon-El. Ammon was the sun god. *Am*, was the Semitic and Indo-Germanic sun-god. (See Albert Pike's *Book of the Words*)

ADON (ADONAI) –
Means, "Possessor," "Owner," "Husband," or "Lord of the Woman," "Master."

HARMONY
Har was the Egyptian for Horus the sun, Mon is the Moon. The coming together of the Luminaries, the opposites creates Harmony !!

ISRAEL
See Appendix I, for the probable origin of this word.

JUDAH - The word can also be rendered Yahud. The root *Hud*, means "Splendid Ones" "Outshining of God" or "Progeny of God," etc. The words *Yahud, Judite,* and *Jew*, have the same root as the word Judge, i.e., yew tree. The letters, J, I, and Y, were interchangeable and represented the sacred yew. These three letters turn up as the first letter in the name of god - Iova, Jehovah, or Yahweh, etc. It is, therefore, not merely coincidence that a "burning bush," turns up the very first time that this god is introduced to the world. It is only when we understand that Judaism and Christianity are branches of ancient Druidism, that the mythographs found in the scriptures stand explained. Then, and then only, do they make sense. (See *Irish Origins*, Vol. II, for more on the term.)

LUNA
This name of the moon, really means Alone. The moon was called the "Lone One." Another common name of the moon was *Min* (see minute) or *Mon* (see money). Later when the Solar Cult took over persons of this previous cult became rebuked as "monsters" or "lunatics."

SOL
This term for the sun really means single and alone. There were two suns at one time. From it we get sole, when speaking of being alone, also - soliloquy, solitude, solitaire, solo, solace, etc.

CATASTROPHE
The word actually means the destruction of a star. Such events were known and considered very ill omens.

DISASTER
Also means the destruction of a star. Literally - *no star*. It can also be translated as "evil star."

AUM (OM)
This meant sun, or light, or oneness. It may derive from *Ahom*, the first letter of the Egyptian alphabet, which was the same as the Greek *Alpha*, and Hebrew *Aleph*. The ideogram for the letter *Ahom* was a golden eagle. Many symbols of state and business still feature the capital letter "A" near to the symbol of the eagle. In Ireland the sacred alphabet was called *Ogham*. This word is pronounced *Om* or *Aum*. The connections between the world's magical alphabets have been noticed and written upon for centuries.

GRAIN
The original of this is a word with several meanings, all related. It means seed, gold, sun and /or woman. The female name Grainne (pronounced granya) come from it. The word *green* derives from it and therefore originally refers to the color gold and to the sun. This is the reason why there are place- names all over Celtic countries, such as: *Greenhill, Greencastle, Greenwich*, etc. They have nothing to do with the color green but everything to do with the color gold and with the sun (see Green Card, Gold Card and Gilders, Sovereigns, Guineas, Crowns). The English used numerous such transliterations to disguise meanings and to obliterate the presence of previous civilizations. The site of the time meridian is at Greenwich, England. The word *Grain* links to sun because the sun was often thought of as a grain or seed. Moreover, the ancients knew that the sun's light opened the seeds *in* the earth. The word meant "woman," because women were considered the literal "house" of the male seed.

SIDHE
Means mound and describes a burial place in the Celtic lands. But the word also means "woman" and "breast." In Sanskrit it means "power" or "magical force." The dead are put into the rise or mound which represents the breasts or the womb. This custom was seen among the Gaels, Egyptians, Teutons, the Gallic peoples and the Scandinavians.

EGO
Gives the modern *egg*. The ego is the inner sun. The egg when cracked open looks like the sun, with the yellow yolk.

GENESIS
Really means the *Genes* of Isis or *Generation* of Isis. This is because the original story in that so-called first book of the Bible is really an Egyptian Sidereal Tale, taught to initiates in the great Nile temples. Moreover, the

syllable *Gen* means "woman" or "queen." In fact this latter word derives from it. "Queen" came from qwen or gwen. Gwyn, guen or gwen (which also means "white"), also gives the Celtic word Guinevere, meaning "fair woman," or "white queen." The original "White Queen," was not so much Guinevere, but Isis, Egyptian goddess of the moon, wife of Osiris, the original King Arthur. This fascinating name also gives *Guin-Eve*, that is Queen Eve, relating to the primal parent, thus confirming the esoteric status of the Arthurian legends. *Gyn* meant woman, hence gynecology. e also get the drink Gin, named so because it was favored by women. The word *Genes* (passed down from the mother), *Jini, Genealogy* and the female name *Jean* also come from it. "Genius," is called so, because this was someone who was infused with the Muses, the female creative force. A child who was a genius was called so because his "genes" were good, meaning that his *mother* was the cause of the skills. 'Genius' implied that one was favored by the goddess. In India we find the term *Guna*, meaning inherited traits. We also get *genetics, genealogy, gentle and gentry* from it. A "gentleman" was one that had the feminine sensibilities awakened. One of the figures that stood for the female and still does, is the letter or symbol X (from Xl, the Greek, pronounced *She*). This is why cars still often bear the phoneme X or Xl, etc, to subliminally feminize them. And this symbol is found on other product logos also. The syllable *Gen,* also means garden. *Genesis* can mean, the Garden of Isis, referring to the Earth or even the Universe which we, her children, inhabit.

SION

As in Mt. Sion or Priory de Sion. This is a common term in Christianity and Judaism, yet few know really to what it refers. It refers to the Royal (Holy) family of Egypt, the four principle gods upon which the Pharaoh founds his dynasty. The gods are Set, Isis, Osiris and Nephthys. The first letters of their names make the word S.I.O.N. The numerology of these letters is 1.9.6.5, same as ROSE (9.6.1.5), which is why the rose is used often on occult circles and used as a symbol of royalty.

YULE

Comes from the same root as wheel. At Yule (the Winter Solstice, Christmas) the zodiac has rotated a full turn, like a wheel. The Roman title or name "Julius" comes from this. Julius Caesar for instance, was crowned at the winter solstice, under the god Jupiter. Caesar was infatuated with the Venus/Maia, which he considered his patron goddess.

LAZARUS

Originally French L'azuras or L'asur, means, the Asura. Asur, Asura. Asurya is the sun. The Egyptian name for Osiris is Asur. The raising of Lazarus, is connected to the raising of the dead sun at the Solstice points, especially winter when Virgo is on the Eastern horizon. Later during the Solar Cult the

raising of Lazarus in the home of the Biblical Mary, another virgin, was to do with the opening of the Egyptian New Year, July 25th, then in the sign of Virgo. Moreover, the word *Asur* (sun) also gives the prefix for the male gender, Sir or Sire. Even in India it is the same - Sri. These mean the "noble ones."

DAVID / DOVE

Means Divide and indicates 'Geometry.' The letters of the word seen geometrically make the Star of David. The two "D"s become a circle, the "A" is a triangle, the "V" is an downward facing triangle. We also derive the word *Dove* from David. This is why there is a dove on the modern credit card and why the Royalty also use the symbol. In Spanish the word for Dove is "Columba." This is where the Knights of Columbus get their name. The District of Columbia, British Columbia, Columbia (SA), Columbia Pictures, Columbia Records, Christopher Columbus and Columbine High School, all derive from the secret meaning of this term and symbol. The name of *Columbus*, was adopted by Christopher Columbus because he was in the pay of the Knights of Malta, the real founders and owners of America. We still see the pictures of the ships in which Columbus sailed. On the sails was the red cross of the Knights of Malta, also known as the Knights of Columbus. Another of their symbols, the dove, is also found on *Greenpeace*, and in the movie *For Your Eyes Only*, the criminal group of crack assassins, use the symbol. The Knights of Columbus trace their occult history from the Assassins.

CHAOS

Consciously associated with confusion and darkness, this Egyptian word meant Light. It was spelt KHUS and meant among many things, angels or beings of light, the pure, exalted souls of the dead, stars which set not.

TIME

From Amit (Sanskrit), which means endless or immeasurable. Also comes from Tammuz, which gives Thomas (see disciples) and Thames, etc. The Thames river in England is also known as the Isis, (the Nile was seen as a personification of that goddess). The word *chimes* comes from Time. "Ch" often replaced the hard "T." When the great cults decided to join together, the prime symbols and even concepts of each had to be represented in the new gestalt. In subsequent consensus, it was decided that the year would represent the Solar Cult's idea of time and periodicity, being calibrated upon the movement of their archetype, the sun. The month would be calibrated along lines that would suit the Lunar Cult, featuring their cardinal numbers, while the week would conform to the paradigms of the Stellar Cult, featuring their sacred number 7. Many other idioms of our age come from this activity, being placations to and commemorations of the power cults of antiquity. The symbols that are found on paper money, for instance, reflect just these historical events.

AGE
The word *Age,* comes from the word for goat *Aegis,* being, therefore, a reference to Saturn (or Kronos), to his sign Capricorn, that has the astrological symbol of a goat. Saturn is the oldest god of time and of cause and effect.

CALENDAR
From Sanskrit *Kala,* meaning time. Also from *kalatar,* signifying a chart for the division of time.

TEMPLE
From the word *tempus*, meaning time. The Temple is connected to the zodiac, the abode of god. Words that feature the EL prefix or suffix arise due to the time of the Cult of Saturn or El. Words like *angel, angle, gospel, circle, evangelist, apostle, disciple, Raphael, Michael, Gabriel, elite, elect, elder, elevated, Elohim, Elton, Annabel, elevation*, etc, all arise from the time of that Cult.

MICHAEL
From *makal,* meaning "Word of God."

SEVEN
From the Egyptian Sevekh, a god. Also from Seshet (see Statue of Liberty). Also from Sebek-Ra, the crocodile god ruling over time.

SHAMAN
Comes from semen, referring to the male energy of creation. It may also relate to *She-Man* (Xi-Man)*,* since the concept and reality of mystical androgyny was central to the practice of the shaman and esoteric magicians.

ABRACADABRA
This word is Persian. It is an incantation and really reads, Abr - Acad - Abr. This translates as, *god-the one-god*. Literally, "there is but one true God."

HOOD
As in the composite myth of Robin Hood. The word may derive from *hod* or *hog*, which in Anglo-Saxon and Scandinavian means Hawk. Robin the *Hawk*, This fits, as he was identified with Horus and with adroit marksmanship, skill and cunning as well as the fact that he fought the powers of evil.

MYSTERY
From Egyptian, *mest* or *myst*, which meant woman. The serpent was the symbol for mystery and the Egyptian glyph for woman was also interpretable for serpent. The connection between the Cult of the Priestess and the symbol

of the serpent goes back to the pre-deluvian epoch and is an entire study of itself.

MASS
From the word for Woman and also from *mes*. This was the annual cake made from the clay gathered from the banks of the Nile and considered extremely sacred. It was ritually baked as small cakes and symbolized the life-giving properties of the female and the Nile which was personified as Isis.

BIBLE
From the word *Buka*. This Buka was the reeds which grew on the banks of the Nile. It gave one papyrus. From *buka* comes Book. Buka was also called Biblos.

TESTAMENT
From the word *Testes*, referring to the male generative organs, where the 'seeds of life,' are kept. Words were often thought of as the seeds of life. Moreover, the word *Testes* also connotes the light of the sun, without which all writing and reading would be impossible. The reason why one writes from left to right was because this is how the sun moved, from east to west across the sky. In other climes this would have been different. (See, "Moon Letters," etc.)

GOD
This word for Deity, originates from the Anglo-Saxon word *Gott*, which actually means Goat. This arises because the original tribes and peoples worshipped Deity as a goat, a stag or bull, or any horned animal. Due to the travesty of Christianity the very goat, symbol of God, is now the symbol of Satan the *opposer* of God. All original gods were shown with horns on their heads. This is why Michelangelo shows Moses with them, to mark his wisdom and spirituality. This is why monarchs and shamans have them in their head-dresses, i.e., crowns and coronets. Jews wear the Sheepskin.

PAN
This word referred to the number five - *Pente*. The number five had long been associated with god, with prophets, and with the Elders. There are many corporations that employ the phoneme and syllable *Pan* or *Pen*, etc. Esoterically, five relates to the Quintessence, to the "Akash," and to the etheric level. The dragon is also a figurative symbol for the number five and its mysteries. The dragon represents the fifth element. A dragon represented the unification of fire (its breath), water (its scaly skin), air (its wings) and earth (its talons). In fables and dreams, the dragon is thought to represent transcendence and also initiation into sacred mysteries. Pan represents the same ideas. The god in associated with nature and forests and, therefore, corresponds to the Irish deity Herne (or Cernunnos), to the Hindu Shiva, and

possibly to the Egyptian Set, or Seth. The horns of Pan represented the goat or the stag.

HERMES
The Greek equivalent of Thoth, god of medicine, writing and speech. The Celts had Herne, the god of forests, the animals and wisdom. The word also means Serpent. A "herme" is a phallic stone like an obelisk. So Hermes also meant man, probably "the Serpent Man." (See the first card of the Tarot's Major Arcana, *The Magician*.) The Romans renamed Hermes, as Mercury. From this we get the modern word *firm.* And interestingly this is the name given to corporate structures and edifices, to imply their masculinity, the fact that they are commercial, and therefore under the auspices of Mercury, the god of commerce.

CHEMISTRY and ALCHEMY
These come from the original name of the land of Egypt, Khem (Khenn). This meant the "Black Land." But Khem was the cradle of the naturopathic arts, of chemistry and herbalism as well as other sciences of the body. This is why the words *Chemistry* and *Alchemy*, still bear the root and why the medical profession still uses the Caduceus of Hermes or Thoth, Egyptian gods of healing.

EGYPT
The word gives us Gypsy. The Gypsies were reputed to have come from there.

NUT
The name of the great sky goddess and one of the primal pantheon, also connected to the *Tree of Life* motif. Still today we refer to the fruits of certain trees as nuts.

ALIVE
Comes from the Hebrew Aleph, meaning the breath. Obviously, breath bestows life. *Aleph* is the first letter of the Hebrew alphabet. It also gives *aleve* and *elf*, etc. The corporate logo *FILA* is it in reverse (thus connoting death).

HERO
Also comes from the word *HERU* (Horus). He was the original hero. When people celebrate they chant "Hooray," which is also the name of the sun-god, Horus.

BRITAIN
From the goddess Baratana and the name of India, given by the Indo-Europeans, who later came to England. Today the name of India is Bharat. The Indians were known as the Barats or Parats. English are the Brits.

INDIA
Derives from the ancient word *Sindh*, which relates to the Cult of the Moon. The Lunar Cult was very strong in Asia, as a look at the various flags and emblems will confirm. The myth of *Cinderella*, comes from this, the fact that the moon was considered the bride of the sun, that she wedded when entering into the sign of Leo, the sun's "palace."

NOAH
The name is of the Bible Patriarch who built the Ark and survived the deluge which destroyed all mankind. In Irish legend the fifth and greatest High King was called Nuada (also spelt Nuah and pronounced Nada), came to Ireland after a great deluge which destroyed all mankind. He had come in a "magical ship" with a few of his people. The Mayans speak of their deluge survivor Nata, left to re-people the earth. The myth is found all over the world.

THE ARK
This comes from the Hebrew word for the human breath and also of the spirit, *Ruach (Rkh),* when an *A* is placed in front of the rkh, it gives arkh. The real Ark is the Spirit or womb of all life. This is also the reason why we read of the dove being sent out from the Ark. The dove is a symbol for the Holy Spirit. Boats and ships have always been used as symbols for the womb, which is why all mariners referred to their ships as "She," and why female heads were mounted onto the prows. The Christening of a newly built ship with champagne or wine, etc, is to simulate the act of insemination.

ABRAHAM
From the Sanskrit Vedas, Brahma, god of creation. His consort was Saraswati. Curiously, the consort of Abraham, father of the Hebrews, was Sarah. This god gave his name to the Bacchus of the Romans and also to their Brumalia, or winter solstice. This word though Latin actually derives from Brahma, the supreme creator god of the Hindus, god who may be equated in some ways with Saturn or Kronos. The connection between the Brahmins and the Romans had been carefully camouflaged.

VEDAS
The holy books of the Hindus. The word is the same as that of Eddas, the holy legends of the Scandinavian and Anglo-Saxon Skalds. Only thing is these are peoples thousands of miles away from each other. Both Veda and Edda mean "Teachings of Knowledge." (see AVEDA)

ADAM
Comes from the Egyptian Atum, the very first Man/God. The numerology of A. T. U. M is 1 . 2 . 3 . 4, the building blocks of the numerical system and also symbolizing the Cross. (See Myth of Christ). The Semites have Adam, the Hindus the Atma or Atman. Another supposedly Semitic permutation of the word is Adam Kadmon. However, this like the entire "Hebrew" alphabet comes originally from Egypt. It is in fact the "long lost" non-hieroglyphic script. Adam Kadmon (God-Man) comes from Adam -Ka-Amon, meaning the "Man of the Sun" or the "Solar Man."

THOR
Same as the Celtic Athor or Arthur. Both warrior kings and axe wielders, and both held a court made up of heroic figures. Ireland had Artur. Arthur sat at a Round table, suggesting that he was not a king in the ordinary sense. There is no head at a round table. One title for Thor was "Don." Although this term may just mean "god," we may infer that Thor was the western equivalent of the Phoenician Adonis, that was the basis of the Grecian Dionysus and Roman Bacchus. Interestingly, the Jewish god Jehovah was also referred to as Adonai. Akhenaton's god was Aton, then, was clearly the basis of the Jewish Adonai or Jehovah. And Akhenaton probably heard the term from the Shemsu Hor or their descendants, that is, from men of the west who had brought their gods and traditions to pre-dynastic Egypt. The presence of these westerners, in the land of Egypt, has been well and truly covered up by academics and "historians."

KING
Comes from the root *Kin*, like kindred. Originally the King was kindred, "my kin," really - "of my blood." The final "g" is both phonetic and may also represent the serpent or even the throne of the "Mother," upon which he, the king sits. Throughout the ancient world the king or pharaoh always received the right of rule from the female goddess. He officiated for Her. The symbols for woman and serpent were often interchangeable in ancient cultures. The Egyptian hierogram for woman was a serpent, for instance.

CZAR
Comes from the Assyrian, Sar, meaning Sun King. This is probably were we get the name Sarah.

DAGDA
One of the supreme kings and elders of ancient Ireland. The Phoenicians worshipped him as Dagon, the Fish God. We may derive the words *Dadda* or *Daddy* from it.

CULHULAINN
Same as the Mayan Kukulkan or Quetzalcoatl, the "Feathered Serpent," who came from the west. Both had strange births, tremendous strength, long life-spans and magical gifts.

ATHENS
Considered as named after Athena. But originally both names came from Egypt's Aten. Aten meant *TEN*. Aten was a solar god. Words like *attention* and *attain* come from this. (See companies like *AETNA, TENA, EATON*, etc.)

EAMONN
Comes from the Egyptian Amon or sun.

AUTUMN
Comes from the word ATUM, the dying god of Egypt. The sun does wane in the autumn.

TATTOO
Which means to mark, inscribe or design. The god of writing in Egypt was Tehuti, Thoth, also called Tat, or Teuth. We derive words like *thought, taught, truth* and *Tarot* from this name. *TA*, is used a word used to thank in Britain and it means hidden or sacred in Persian. Thoth was the god of language, measurement and counting, so we have the words *today* and *total* and to *tot-up*. Its all Egyptian !

CHRIST (JESUS)
Comes from Egyptian Karast, meaning Anointed. This gives Caress, Cast, Krishna. The Chaldean name of the sun was CHRIS. Karast means to Caress with Oil (hence *Crisco* oil). Christ was called the "Anointed One," accordingly. The name Krishna also gives rise to Tristna or Tristan (Arthurian legend). Both had evil uncles, both were physically beautiful, both masters of music (flute and harp) and both played to shepherds, etc, etc. Jesus comes from Jarrus or Jasus who was also called Iesus by the Romans. The Romans knew this being as the son of a high priest and dedicated to Neptune. This is of interest since Neptune is the planet ruler of Pisces the sign of the zodiac that is associated, esoterically, with Christianity. This Jasus was known to all Rome, but had no connection to Israel. Alexander the Great made his acquaintance. Moreover, the Druids had a patron god called Hesus, that had died and who would return as a Messiah. Volumes exist that have detailed the connection of the Christian Messiah with the more ancient Druidic schools. The Druids also worshipped the "Bloody Cross," long prior to the people of the Middle East or Romans. Mustafa Gadalla has exposed the fact that the entire "Holy Family" of the Christians derive from the dramatis personae of the Eighteenth Dynasty of Egypt. (See his classic *Historical Deception*).

MARS
Comes from the word *Mark*. The House of Mars is Aries, the symbol is the Ram. RAM is the reverse of MAR. RAMA is another ancient name for God. Mars was symbolized by the human thumb, the palm of the hand and by the capitol letter "M." This is due to the fact that a weapon such as a sword (a seminal Martian symbol) when gripped, sits in the palm, while the enclosing fingers make an M figure over the hilt. Mars was the God of war and aggression. In Arthurian legend the enemy of Arthur's Court was *King Mark*. The other adversary of Arthur, Mordred, is Scorpio where the planet Mars was said to rule prior to the re-discovery of Pluto. We still say that something is "marred" if it goes wrong.

NUCLEAR
An ancient word, spelt Nukt or Nukta, meaning Power. Still we use the slang "nuke." There may be a correlation between the word *nuclear*, and the name of the Sumerian god-king Enki, who is supposed to have brought mankind the secret of science, particularly genetics. The vowel-less consonants of this name are, NK. This is also the root of the word ANKH which was the symbol of the gods (really spelling or indicating ANU. N. AKI). The symbol represented their special status and knowledge and the fact that they were, in all likelihood, keepers of the mysteries of the science of life.

ATOM
From the word *Aton*, meaning light or sun or force. Atoms have been compared to miniature solar systems. This word also appears to correlate with a god of ancient times, specifically the progenitor god - Atum, who was known and described, suggestively, as the First Cause.

RA
Meaning Light. This gives us the words *Ray and Raj*. Many English names end in *ray* or *rey* to commemorate the light- (Geoffrey, Deborah, Sandra, etc,).

NUMBER
Comes from the Egyptian god KNUMN, who was the Potter-God, who fashions man, instilling in him the frequencies of life.

ART
From the Egyptian Aart, meaning the Uraeus Serpent, which may have to do with the Kundalini energy without which their could be no life-force or creativity. The ways of Art are subtle like the physical movements of a snake.

PETER
From Petra and back to Ptah, the supreme god of the Memphite Egyptians. Peter was hung on an inverted crucifix, and as such he astrologically stands

for the Winter Solstice. Ptah was connected with the caves of the underworld where he fashioned the soul.

RHINE
The word comes from *Rune*, which meant mystery or holy.

ACCURACY
Comes from Acura or Mercuria. Mercury was the god of swiftness, agility and accuracy. (See *ACURA* company.) Dogs were also referred to as curs, because the animal was sacred to Hermes, Mercury and Anubis. The dog is also the companion of the *Fool* in the Tarot Arcanum. The planet Mercury was known in ancient times and recognized to be the fastest moving of the planets, both on its own axis and in its orbit around the sun. This latter orbit lasts 88 days and this number signifies the planet Mercury and is found in many areas. Several car companies and newspaper, etc, use various Mercurial symbols.

MINOTAUR
This is a composite word. It refers to the zodiac. The place of initiation was the Labyrinth, leading to the dangers of the underworld. This place was not physical, but in the zodiac. The place between Taurus and Gemini. The end of the word *Ge/MINI* and the beginning of the word *TAUR/us* gives MINITAUR or MINOTAUR. The Milky Way happens to run right between these two signs. The Milky Way runs across the zodiac from this point until it passes throughout the middle of Scorpio and Sagittarius, an area of the zodiac of great importance to sidereal astrologers and magicians. It also happens that the Archer of Sagittarius points his arrow (at least did originally) toward the galactic center in the constellation of Sagittarius, specifically Scutus. Many stately houses use effigies of the Archer for this reason and the chief Masonic Hall in Washington DC is on Shooter's Hill.

ATON
Is the root of the word *Atom* and gives us words like Eaton and atonement. It is also an anagram of *NATO*. In the later Hebrew, Aton becomes Adon (Adonai) the name for God. And along with *E,* the letters A, T, O and N, are the most frequently used of the twenty-six English letters.

AMEN
Comes at the end of every Christian prayer, yet is the Egyptian word for the sun.

SEAT / EAST
Come from the Egyptian name for the goddess *Aset* (Isis). Her headdress was also a seat and she was often referred to as the star in the east.

NASA
This is an anagram of the Hindu Sana or Asana, meaning sacred practice and power. Moreover, the word *Nasa* happens to be the initials of the four principle members of the Egyptian Pantheon. The royal gods. Their names in Egyptian are Nephthys, Asar, Set and Aset. (Nephthys, Osiris, Set and Isis).

LEAVES
The pages of a book are called *leaves* due to the fact that the ancients, such as the Druids, would write on, mark, or tie leaves of different trees on a cord to represent words. The Egyptians wrote on papyrus which is also a leaf, so to speak. The Irish Druids had 13 trees that they considered sacred. However, the reason why these trees where really sacred was that they represented the 13 signs of the known zodiac. The words or intelligence which words communicated was therefore about the stars.

PAPER
From the Egyptian word *Papera* (papyrus plant).

PYRAMID
From PIR-E-MIT, meaning the "division of Ten," (or of number). Ten or Aten was Man, whose body represented wholeness, oneness. This is why Vitruvius, Agrippa, Pacioli, Leonardo Da Vinci, etc, depict Man spread like a Pentacle, divided. Images that represent the division or factorization of number will be seen in and around the sculptures and depictions of God and the saints, like Buddha, Christ, Krisha, Brahma, Vishnu, Ishwara, Hermes, etc.

APPLE
From the word *Apollo*. Also Avalon meant the Land of the Apples, a veiled reference to the pre-diluvian Garden of Eden and the Egyptian creation myths, which were known throughout the world. Saint Paul in the Bible is an analogue to this ancient mythic character and today we have the names *Paul and Paolo*, etc. The name *Apollo* also refers to the earth's axis or Pole. This is because the earth was seen like an apple or 'fruit' in space. There are several companies that make use of the word *Polo*. Moreover, in ancient times the Siderealists used the symbol of an apple to represent the female ovum. Females were the goddesses that gave life. Therefore, they were called the *Trees* of Life. Their produce were the fruits, the apples from the proverbial Tree. (We still speak of the "fruit of the loins"). So apples were ovum that are produced by the female body in order to incubate life. The worm or Serpent that encircles the great Tree and the Apples is the male spermatozoon. Its entering of the individual ovum was always referred to by the ancients as the "Biting of the Apple." Today we still refer to problem children as "rotten apples."

MOSES
From *mosis,* meaning the "royal son." Moses was actually Amenhotep IV, or Akhenaton, pharaoh of the Eighteenth Dynasty of Egypt. It also derives from *Meshe*, meaning "Anointed One," or "One who Anoints," indicating an initiator. This term can be found in names such as Ahmosis and Tuthmosis.

VENICE / VIENNA
Names follow on from Venus, the goddess of Love and also sexual excess (see Venereal).

ARISE
Meaning to rise up. It comes from the same root as does Aries. The sun was seen to literally rise-up on the spring equinox, so it became commonplace to say to one another "rise and shine" or "arise good knight" because the sun's rising was in the House of Aries. In calendar months Aries falls in April. This word comes from Aperio, meaning to open or I open, because the sun opens the year on the Spring Equinox, in Aries, in April. Many corporate logos and names are based on this word and on Aries imagery. *SEARS, SURE, XEROX, SIERRA, REXALL, REDKEN, LEXUS, DATSUN, NISSAN, ARS, APS*, etc.

KEEPER
As in "Keeper of the Keys," or "keeper rings." Comes from the Egyptian *Khepera*, which was the title of the Scarabeus Beetle, which represented the sun at the highest point of summer. However, this highest point is in Cancer. Cancer's symbol was not the crab, but the Scarab Beetle, Khepera. The stars of Cancer are not visible until December, when the sun is in Capricorn. The ancients saw the stars of Cancer, the Throne of the Sun, in the house of Capricorn. This is, in fact, how Capricorn got its name. Capri is not Goat, but the word *Khepera* (Khepra-Corn) all really surrounding the imagery of Cancer, the opposite sign. Similarly, the "Goat-Stars" were seen in July, so the original symbol of those stars - the Unicorn, became transposed with the house of Cancer. We see this today not as a horned goat, but as the horned horse or Uni*corn*., which is common on all Sidereal heraldry. It is really the symbol for Capri*corn* as is the Beetle Capri/Khepra for Cancer. Since *Khepra*corn is the opener of the new year, it was said to hold the keys to the door of the zodiac or calendar. This stellar story is encapsulated in nursery rhymes like *Jack and Jill*, etc.

VATICAN
This derives from *Vaticinia*, or "Place of Divinations." It also has the meaning "Place of the Sorcerers." Underneath St. Peter's Square there are miles of mazes and catacombs, reportedly, 25 miles of shelves upon which is kept the secret Vatican Library. (See *Irish Origins*, Vol. II, for more on this term.)

MONEY
Said to come from the Temple of Moneta, in Rome. Many of the terms that are used in banking and finance come from the time of the Roman Empire.

CALCULATE
Comes from the Greek word *Kalkuli*, which means pebbles, which were used when learning to enumerate.

CREATOR
Same a the word *creature*, from the German *Kreator*, which meant "creature." Creature signifies Nature, not the anthropomorphic God as creator. This definition also parallels the Gnostic precept that the god of Judeo-Christianity is, in fact, the "Demiurge" or fallen archon.

PARIS
From Perisii, or Parisii, meaning - temple of Isis. There was also a place on the Nile river called Paris. The Seine river is the French Nile. The Cult of the Black Madonna is clearly found behind the building in the Notre Dame cathedral and many of the other structures in Paris and other civic centers are from Egypt, see the obelisks, pyramids, sphinxes, gargoyles, towers, gardens and city layouts, etc. Paris is a strong cultic and occultic center and the sexual libertinism that it is renowned for is not altogether disconnected from this. Other cities like Venice and Vienna get their names from the same Goddess (Isis and Venus are names and expressions of the same deity).

PHARAOH
Comes from Pharong, meaning the Liberated One. Also from *para* or *bara*, meaning brother. In Hindi the word for brother is *pra*. It is also connected to the term *pharos* (fire) meaning light and effulgence. It also derives from the Greek *pharos-nous*, or lighted mind. Pharoneus or Pharomeus gives Prometheus, the light-bringer of the later Greeks. The word *Farragh,* was used in Scotland and Ireland, meaning Chieftain.

SACRED
This word may come from the same root as Scythian. It may also derive from *Sacer,* or *Zakar*, meaning "phallic."

SERPENT
In Arabic this is Hayyat (Interesting similarity to Hiatt). In Hebrew the word *Hawwa,* becomes *Hevvva,* or *Eve.* The relationship between the serpent or the dragon and the female goes very far back and permeates all mythologies, right up to its most mundane and denigrated rendition in the Christian epoch.

TECHNOLOGY

Primarily, this derives from one of the foremost names of the god of the Egyptian god of knowledge Thoth, also known as Tehuti. Another name for this god is Tech. The term also connoted the serpent. It also meant to find a *way around*. (Corporate logos, many of them from the silicon companies, feature subliminal references to the serpent motif, for instance, *Apple, Teknekron, Nec, Sun, Nikken*, *AT&T*, *Intel, CNN, Isuzu, Chevrolet,* etc,). The word may also derive from the Egyptian *tekh* meaning the heart. *Technology* could paradoxically mean the "knowledge of the heart." This is a somewhat different meaning of technology than is conceived by modern "scientists," those of learned ignorance.

GOVERNMENT

From the Latin *gubernare,* and the Greek *kubernan,* meaning "to control" and from Latin *mente,* meaning mind - that is - "The Control of the Mind."

The Irish Origins of Civilization

What does it mean to live in the "Age of Revealing?" It means the light that royals and their secret society masters apparently adore is finally being shore brightly upon their own orders and ideologies. It means that the Sun of Truth has finally risen to expose their once hidden machinery of tyranny and control. For those hot on the trail of world's premier secret societies, this book will be an invaluable source of revelation. It alone reveals the intelligence behind Royalty, Masonry, Zionism, and Judeo-Christianity