# Language

## CONTENTS

Learning Spanish	48
Pronunciation	48
Gender & Plurals	48
Accommodation	48
Conversation & Essentials	48
Directions	48
Emergencies	49
Health	49
Language Difficulties	49
Numbers	49
Question Words	49
Shopping & Services	49
Time & Dates	49
Transport	49
Travel With Children	49

Spanish is the official language of Cuba, and a knowledge of it is a great help in traveling around the country. Away from the hotels and tourist centers, few people speak English and then only very poorly. Despite this, many Cubans have some knowledge of English, since it's taught in primary school from grade six. Almost all museum captions in Cuba are in Spanish only.

If you speak no Spanish at all, you can always ask directions simply by pointing to the name in this guidebook. Never hesitate to try out your broken Spanish on Cubans! A Belgian reader sent us this:

Cuba really is a country where you gain a lot by being able to speak Spanish. We visited Honduras and Mexico before, and especially in Honduras, it doesn't make such a difference, as the local people are not interested in telling their views and stories (which is quite normal, I guess, when there has been so much state and military repression and when the average level of education is low). In Cuba, people are highly skilled and they have a point of view and an opinion on almost everything,

which makes it extremely interesting to be able to talk to them (and we experienced that most of them were quite willing to talk to us). I think the effort to learn Hindi before going to India might be too great, but I would recommend everybody to learn some Spanish before going to Cuba, otherwise you miss the best of the country's culture and complex reality.

Words of Arawak Indian origin that have passed into Spanish and other European languages include barbacoa (barbecue), canoa (canoe), cigarro (cigarette), hamaca (hammock), huracán (hurricane), maíz (maize), patata (potato) and tabaco (tobacco, cigar). The only commonly used words that are of African origin are generally associated with the Afro-Cuban religions, but Afro-Cuban speakers have given Cuban Spanish its rhythmical intonation and soft accent.

## **LEARNING SPANISH**

If you don't speak Spanish, don't despair. It's easy enough to pick up the basics, and courses are available in Habana (p114) and Santiago de Cuba (p406). Alternatively, you can study books, records and tapes while you're still at home and planning your trip. These study aids are often available free at public libraries – or you might consider taking an evening or college course. For words and phrases for use when ordering at a restaurant, see Eat Your Words on p81.

Lonely Planet's Latin American Spanish phrasebook is a compact guide to the Spanish of the region. Another useful resource is the University of Chicago Spanish-English, English-Spanish Dictionary. It'll also make a nice gift for some friendly Cuban when you're about to leave the country.

## **PRONUNCIATION**

Spanish spelling is phonetically consistent, meaning that there's a clear and consistent relationship between what you see in writing and how it's pronounced. The pronuciation guides included with all the words

#### **CUBAN SPANISH**

Cuban Spanish is rich, varied and astoundingly distinct. Slang and *dichos* (sayings) so dominate daily conversation, even native Spanish speakers sometimes get lost in the mix. Borrowing words from African languages, bastardizing English terms ('Spanglish') and adopting language from movies, marketing and sports, Cuban Spanish is constantly evolving, with new, invented words surfacing all the time. Indeed, the origins of some relatively new slang words seem to have been lost entirely. Ask a Cuban where *rickenbili* comes from for instance (the word for those motorized bicycles you see around town), and they'll laugh and shrug. Here are some of the most common slang and colloquialisms travelers are likely to hear; see also the Glossary (p494):

asere - man, brother mamey - mommy/mum, used as term of endearment bárbaro – cool, 'killer' for females barro - money (dollars or pesos) **nylon** – plastic bag **brother** – as in the English word: brother papaya - vagina; the fruit itself is called fruta bomba **compay** – brother, friend (frequently used in Oriente) everywhere except in Oriente, where it's called papaya **¡Coño!** – frequently used exclamation akin to 'damn!'; **papi** – daddy, used as term of endearment for males used for good or bad things/situations **pepe** – someone from Spain pincha – job **cubalse** – plastic bag (in Oriente); also see nylon dame un chance – let me pass, excuse me; literally pollito - pretty girl por la izquierda — attained through the informal/ 'give me a chance' está en llama – it's screwed/messed up black market prieto/a - dark skinned **fiana** – police cruiser fula - dollars **puto/a** – gigolo/prostitute qüiro - party ¿Qué bolá asere? — What's happening man/brother? **jamaliche** – food, also *jamaliche* which loosely trans-¿Qué es la mecánica? — What's the process here: lates as food junkie how does this work? (eg when buying bus tickets, kilo(s) - centavo(s) entering a crowded club or renting a catamaran) la lucha – daily struggle tortillera - lesbian, dyke loca – homosexual, queen yuma - someone from the US

and phrases in this language guide should help you get the hang of it all.

Spanish language soap operas are probably the best vehicle for getting a grip on pronunciation – the actors tend to speak overdramatically and a lot slower than the Spanish speakers you're likely to meet on the street – it's also easy to follow the plot. Just be careful you don't get hooked!

#### Vowals

- as in 'father'
- as in 'met'
- as in 'marine'
- as in 'or', without the 'r' sound
- as in 'rule'; the 'u' is not pronounced after **q** and in the letter combinations **gue** and **gui**, unless it's marked with a diaeresis (eg *argüir*), in which case it's pronounced as English 'w'
- at the end of a word or when it stands alone, it's pronounced as the Spanish
  i (eg ley). Between vowels within a word it's as the 'y' in 'yonder'.

### Consonants

While the consonants ch, II and  $\tilde{n}$  are generally considered distinct letters, ch and II are now often listed alphabetically under ch and II respectively. The letter  $\tilde{n}$  is still treated as a separate letter and comes after n in dictionary listings.

- similar to English 'b,' but softer; referred to as 'b larga'
- as in 'celery' before **e** and **i**; otherwise as English 'k'
- **ch** as in 'church'
- as in 'dog'; between vowels and after l or n, it's closer to the 'th' in 'this'
- as the 'ch' in the Scottish loch before e and i ('kh' in our guides to pronunciation); elsewhere, as in 'go'
- h invariably silent; worth noting if your name begins with 'h' and you're waiting for public officials to call you
- j as the 'ch' in the Scottish *loch* ('kh' in our guides to pronunciation)
- II as the 'y' in 'yellow'

as the 'ni' in 'onion' rr very strongly rolled

- similar to English 'b', but softer; referred to as 'b corta'
- as in 'taxi' except for a very few words, when it's pronounced as i
- as the 's' in 'sun'

## **Word Stress**

In general, words ending in vowels or the letters **n** or **s** have stress on the next-to-last syllable, while those with other endings have stress on the last syllable. Thus vaca (cow) and caballos (horses) both carry stress on the next-to-last syllable, while ciudad (city) and infeliz (unhappy) are both stressed on the last syllable.

Written accents will almost always appear in words that don't follow the rules above. eg sótano (basement), América and porción (portion). When counting syllables, be sure to remember that diphthongs (vowel combinations, such as the 'ue' in puede) constitute only one. When a word with a written accent appears in capital letters, the accent is often not written, but is still pronounced.

## **GENDER & PLURALS**

In Spanish, nouns are either masculine or feminine, and there are rules to help determine gender (there are of course some exceptions). Feminine nouns generally end with -a or with the groups -ción, -sión or -dad. Other endings typically signify a masculine noun. Endings for adjectives also change to agree with the gender of the noun they modify (masculine/feminine -o/-a). Where both masculine and feminine forms are included in this language guide, they are separated by a slash, with the masculine form first, eg perdido/a.

If a noun or adjective ends in a vowel, the plural is formed by adding s to the end. If it ends in a consonant, the plural is formed by adding **es** to the end.

## **ACCOMMODATION**

ACCOMMODE	111011	
I'm looking	Estoy buscando	e-stoy boos-kan-do
for		
Where is?	¿Dónde hay?	don∙de ai
a hotel	un hotel/	oon o·tel/
	una villa	<i>oo</i> ∙na <i>vee</i> ∙lya
a boarding	una pensión/	oo·na pen·syon/
house	residencial/	re-see-den-syal/
	un hospedaje	oon os·pe·da·khe

#### **MAKING A RESERVATION** To ... From ... De ... Date Fecha I'd like to book ... Ouisiera reservar ... (see the list under 'Accommodation' for bed/ room options) in the name of ... en nombre de ... for the nights of ... para las noches del ... credit card ... tarieta de crédito ... number número expiry date fecha de vencimiento Please confirm ... Puede confirmar ...

la disponibilidad

el precio

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a youth noster	juvenil	khoo-ve- <i>neel</i>
ľd like a	Quisiera una	kee- <i>sye</i> -ra oo-na
room.	habitación	a·bee·ta·syon
double	doble	<i>do</i> ∙ble
single	individual/ para una persona	een·dee·vee· <i>dwal/</i> pa·ra <i>oo</i> ·na per·so·na
twin	con dos camas	kon dos <i>ka</i> ·mas
How much is it	¿Cuánto cuesta	kwan·to kwes·ta
per?	por?	por
night	noche	<i>no</i> ∙che
person	persona	per·so·na
week	semana	se· <i>ma</i> ·na

### Does it include breakfast?

availability

a wouth hostol un albarana

price

;Incluye el desayuno? een-kloo-ye el de-sa-yoo-no May I see the room?

¿Puedo ver la

pwe-do ver la habitación? a·bee·ta·syon

I don't like it.

No me gusta. no me qoos-ta

It's fine. I'll take it.

OK. La alauilo. o-kav la al-kee-lo

I'm leaving now.

Me voy ahora. me voy a·o·ra

full board	pensión	pen-syon
	completa	kom· <i>ple</i> ·ta
private/shared	baño privado/	ba·nyo pree·va·do/
bathroom	compartido	kom·par·tee·do
all-inclusive	todo incluído	to·do een·klwee·do
too expensive	demasiado caro	de·ma·sya·do ka·ro

más económico mas e-ko-no-mee-ko cheaper discount descuento des-kwen-to

## **CONVERSATION & ESSENTIALS**

In their public behavior, Cubans are very informal, but if you approach a stranger for information, you should always preface your question with a greeting like buenos días or buenas tardes. Cubans routinely address one another as compañero or compañera (comrade), but the traditional señor and *señora* are always used with foreigners. In addition, you should use only the polite form of address, especially with the police and public officials. Young people may be less likely to expect this, but it's best to stick to the polite form unless you're quite sure you won't offend by using the informal mode. The polite form is used in all cases in this language guide; where options are given, the form is indicated by the abbreviations 'pol' and 'inf'.

Hola.	o·la
Buenos días.	bwe·nos dee·as
Buenas tardes.	bwe·nas tar·des
Buenas noches.	bwe∙nas no∙ches
Adiós.	a-dyos
Hasta luego.	<i>as</i> ∙ta <i>lwe</i> ∙go
Chau.	chow (inf)
Sí.	see
No.	no
Por favor.	por fa·vor
Gracias.	<i>gra</i> ·syas
Muchas gracias.	moo·chas gra·sy
De nada.	de <i>na</i> ∙da
Perdón.	per∙ <i>don</i>
Permiso.	per·mee·so
permission)	
Disculpe.	dees- <i>kool</i> -pe
izing)	
	Buenos días. Buenas tardes. Buenas noches.  Adiós. Hasta luego. Chau. Sí. No. Por favor. Gracias. Muchas gracias. De nada. Perdón. Permiso. permission) Disculpe.

# How are things?

;0ué tal? ke tal

What's your name?

¿Cómo se llama? ko·mo se ya·ma (pol) ¿Cómo te llamas? ko·mo te ya·mas (inf)

My name is ... Me llamo ...

me ya·mo ...

It's a pleasure to meet you. Mucho gusto. moo-cho goos-to

The pleasure is mine.

El austo es mío. el goos-to es mee-o

SIGNS Entrada Entrance Salida Fxit Información Information Abierto Open Cerrado Closed **Prohibido** Prohibited Comisaria Police Station Servicios/Baños Toilets Hombres/Varones Men Muieres/Damas Women

## Where are you from?

;De dónde es/eres? de don·de es/e·res (pol/inf) I'm from ...

Sov de ... Where are you staying?

¿Dónde está alojado? don-de es-ta a-lo-kha-do (pol) ¿Dónde estás alojado? don-de es-tas a-lo-kha-do (inf)

sov de ...

May I take a photo?

¿Puedo sacar una foto? pwe-do sa-kar oo-na fo-to

## **DIRECTIONS**

How do I get to ...?

¿Cómo puedo lleaar a ...? ko·mo pwe·do lve·aar a ...

Is it far?

es-ta le-khos ¿Está lejos?

Go straight ahead.

Siga/Vaya derecho. see-ga/va-ya de-re-cho

Turn left.

Voltée a la izquierda. vol·te·e a la ees·kyer·da Turn right.

Voltée a la derecha.

vol-te-e a la de-re-cha

I'm lost.

Estov perdido/a. es-toy per-dee-do/a

## Can you show me (on the map)?

¡Me lo podría indicar me lo po·dree·a een·dee·kar (en el mapa)? (en el *ma*·pa)

north	norte	<i>nor</i> ∙te
south	sur	soor
east	este/oriente	es·te/o·ryen·te
west	oeste/occidente	o-es-te/ok-see-den-t
here	aquí	a·kee
there	allí	a·yee
on foot	a pie	a pye
by taxi	en taxi	en <i>tak</i> ∙see
by bus	en autobús	en ow-to-boos
avenue	avenida	a·ve·nee·da
block	cuadra	<i>kwa</i> ·dra
street	calle/paseo	ka·lye/pa·se·o
beach	playa	<i>pla</i> ·ya
bathing resort	balneario	bal·ne· <i>a</i> ·ryo

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LANGUAGE

nausea

náusea

now-se-a

90

noventa

no-ven-ta

EMERGENCI	ES		a headache	un dolor de cabeza	oon do∙ <i>lor</i> de ka∙ <i>be</i> ∙sa
Help!	¡Socorro!	so-ko-ro	a cough	tos	tos
	ilncendio!	een- <i>sen</i> -dyo			_
l've been	Me robaron.	me ro·ba·ron	LANGUAGE D		5
robbed.			Do you speak (E		
Go away!	¡Déjeme!	<i>de</i> ∙khe∙me			as (een- <i>gles</i> ) (pol/inf)
Get lost!	¡Váyase!	<i>va</i> ·ya·se	Does anyone he	re speak Englis	h?
	1 - 7	,,,,,		hable ai al-gyen	
Call!	¡Llame a!	ya∙me a	inglés?	een <i>·gle</i> s	
the police	la policía	la po·lee·see·a	l (don't) underst	tand.	
a doctor	un médico	oon <i>me</i> ·dee·ko	Yo (no) entiendo.	, , ,	n <i>∙tyen∙</i> do
an ambulance	una ambulancii	a oo•na am•boo•	How do you say		
		<i>lan</i> ∙sya	¿Cómo se dice?		dee∙se
		<i>'</i>	What doesme		
It's an emerger		a markhan cua	¿Qué quiere decir	? ke <i>kye</i> ·re	de·s <i>eer</i>
Es una emergeno Could you help		e·mer·khen·sya	Could you	;Puede, por	<i>pwe</i> ·de por
¿Me puede ayud	· •	de a·yoo· <i>dar</i>	please?	favor?	fa-vor
por favor?	ur, ille pwe		repeat that	repetirlo	re-pe- <i>teer</i> -lo
l'm lost.	por ra-vo	"	speak more	hablar más	a·blar mas
Estoy perdido/a.	oc.tov n	er- <i>dee</i> -do/a	slowly	despacio	des <i>·pa</i> ·syo
Where are the		ci uce uo/a	write it down	escribirlo	es·kree· <i>beer</i> ·lo
	s <i>baños? don</i> ∙de e	s.tan los ha.nvos		eserionio	C5 111 CC 0 CC 10
ZDONAC ESTAN 103	o bullos: ublirac c	s-tull los bu-liyos	NUMBERS		
HEALTH			1	uno	<i>00</i> ⋅n0
			2	dos dos	
I'm sick.		,	3	<i>tres</i> tres	
Estoy enfermo/a.	es-toy en-fe	er∙mo/a	4	cuatro	<i>kwa</i> ∙tro
I need a doctor.		de e lee	5	cinco	seen-ko
Necesito un médico		o oon <i>me</i> ·dee·ko	6	<i>seis</i> says	
Where's the hosp			7	siete	<i>sye</i> ·te
¿Dónde está el hosp	oitai? aon-de es-t	a ei os∙pee-tai	8	ocho	<i>o</i> ∙cho
I'm pregnant.	, ,		9	nueve	<i>nwe</i> ∙ve
Estoy embarazada.	es- <i>toy</i> em-l	oa·ra·s <i>a</i> ·da	10	diez	dyes
I've been vaccinat		1.7	11	once	on·se
Estoy vacunado/a.	es- <i>toy</i> va-k	00 <i>·na</i> ·do/a	12	doce	<i>do</i> ∙se
V	6 1/ : /		13	trece	<i>tre</i> ∙se
I'm allergic	Soy alérgico/a	soy a <i>·ler</i> ·khee·ko/a	14	catorce	ka <i>·tor</i> ·se
to	(a)	a	15	quince	<i>keen</i> ·se
antibiotics	ios antibiotico	s los an·tee· <i>byo</i> ·	16	dieciséis	dye-see- <i>says</i>
maamut-	al mass:	tee-kos	17	diecisiete	dye-see- <i>sye</i> -te
peanuts	al maní	al ma·nee	18	dieciocho	dye·see· <i>o</i> ·cho
penicillin	la penicilina	la pe∙nee∙see <i>·lee</i> ∙na	19	diecinueve	dye·see· <i>nwe</i> ·ve
V	C		20	veinte	<i>vayn</i> ·te
I'm	Soy	soy	21	veintiuno	vayn·tee· <i>oo</i> ·no
asthmatic	asmático/a	as·ma·tee·ko/a	30	treinta	<i>trayn</i> ·ta
diabetic	diabético/a	dya <i>·be</i> ·tee·ko/a	31	treinta y uno	trayn∙ta ee <i>oo</i> ∙no
epileptic	epiléptico/a	e-pee- <i>lep</i> -tee-ko/a	40	cuarenta	kwa- <i>ren</i> -ta
11	-		50	cincuenta	seen- <i>kwen</i> -ta
I have	Tengo	ten·go	60	sesenta	se·sen·ta
altitude sickness		so <i>·ro</i> ·che	70	setenta	se·ten·ta
diarrhea	diarrea	dya <i>∙re∙</i> a	80	ochenta	o∙ <i>chen</i> ∙ta

100		
	cien	syen
	ciento uno	syen∙to <i>oo</i> ∙no
	doscientos	do- <i>syen</i> -tos
	mil meel	
	cinco mil	seen-ko meel
,	diez mil	dyes meel
	cincuenta mil	seen-kwen-ta meel
,	cien mil	syen meel
1,000,000	un millón	oon mee-yon
<b>QUESTION WO</b>	RDS	
Who?	¿Quién/es?	kee-en/es (sq/pl)
	¿Qué?	ke
Which?	;Cuál/es?	kwal/es (sg/pl)
When?	¿Cuándo?	<i>kwan</i> ∙do
	¿Dónde?	<i>don</i> ·de
How?	¿Cómo?	ko·mo
How many?	¿Cuántos?	<i>kwan</i> ·tos
SHOPPING & S	SERVICES	
		es-toy boos-kan-do
for (the)		
ATM	el cajero	el ka <i>·khe</i> ·ro
	automático	ow·to· <i>ma</i> ·tee·ko
bank	el banco	el <i>ban</i> ·ko
bookstore	la librería	la lee-bre-ree-a
embassy	la embajada	la em∙ba∙ <i>kha</i> ∙da
exchange house	la casa de	la <i>ka</i> ∙sa de
•	cambio	<i>kam</i> ·byo
general store	la tienda	la <i>tyen</i> ∙da
laundry	la lavandería	la la∙van∙de <i>∙ree</i> ∙a
market	el mercado	el mer·ka·do
pharmacy/	la farmacia/	la far <i>·ma</i> ·sya/
chemist	la drogería	la dro∙ge <i>∙ree</i> ∙a
post office	el correo	el ko <i>·re</i> ∙o
supermarket	el supermercado	el soo∙per∙ mer <i>·ka·</i> do
tourist office	la oficina de	la o·fee·see·na de
tourist office	turismo	too.rees.mo
		100 / 110
	/	
What time does it	open/close:	nro/sve.ra
¿A qué hora abre/ci	<i>erra?</i> a ke o∙ra a∙b	ore/sye·ra
¿A qué hora abre/ci I want to change :	<i>erra?</i> a ke o·ra a·k some money/tr	aveler's checks.
¿A qué hora abre/ci I want to change : Quiero cambiar dina	<i>erra?</i> a ke o∙ra a∙b <b>some money/tr</b> ero∕ kye∙ro kam∙	<b>aveler's checks.</b> byar dee·ne·ro/
¿A qué hora abre/ci I want to change : Quiero cambiar dina cheques de viajero	erra? a ke o·ra a·b some money/tr ero/ kye·ro kam· o. che·kes de	<b>aveler's checks.</b> byar dee·ne·ro/
¿A qué hora abre/ci I want to change : Quiero cambiar dino cheques de viajero What is the excha	erra? a ke o ra a k some money/tr ero/ kye ro kam o. che kes de nge rate?	aveler's checks. byar dee·ne·ro/ ·vya·khe·ro
¿A qué hora abre/ci I want to change : Quiero cambiar dino cheques de viajero What is the excha ¿Cuál es el tipo de	erra? a ke o·ra a·l some money/tr ero/ kye·ro kam· o. che·kes de nge rate? kwal es el te	aveler's checks. byar dee·ne·ro/ ·vya·khe·ro
¿A qué hora abre/ci I want to change : Quiero cambiar din cheques de viajero What is the excha ¿Cuál es el tipo de cambio?	erra? a ke o ra a k some money/tr ero/ kye ro kam o. che kes de nge rate?	aveler's checks. byar dee·ne·ro/ ·vya·khe·ro
¿A qué hora abre/ci I want to change : Quiero cambiar din cheques de viajero What is the excha ¿Cuál es el tipo de cambio? I want to call	erra? a ke o-ra a-t some money/tr ero/ kye-ro kam- o. che-kes de nge rate? kwal es el to kam-byo	aveler's checks. byar dee·ne·ro/ vya·khe·ro ee·po de
¿A qué hora abre/ci I want to change : Quiero cambiar din cheques de viajero What is the excha ¿Cuál es el tipo de cambio?	erra? a ke o·ra a·l some money/tr ero/ kye·ro kam· o. che·kes de nge rate? kwal es el te	aveler's checks. byar dee-ne-ro/ vya-khe-ro ee-po de
¿A qué hora abre/ci I want to change : Quiero cambiar dine cheques de viajero What is the excha ¿Cuál es el tipo de cambio? I want to call Quiero llamar a	erra? a ke o-ra a-t some money/tr ero/ kye-ro kam- o. che-kes de nge rate? kwal es el to kam-byo	aveler's checks. byar dee·ne·ro/ vya·khe·ro ee·po de
¿A qué hora abre/ci I want to change : Quiero cambiar dine cheques de viajero What is the excha ¿Cuál es el tipo de cambio? I want to call Quiero llamar a	erra? a ke o·ra a·ts some money/tr ero/ kye·ro kam- o. che·kes de nge rate? kwal es el to kam-byo kye·ro lya·m correo aéreo	aveler's checks. byar dee-ne-ro/ vya-khe-ro ze-po de ar a
¿A qué hora abre/ci I want to change : Quiero cambiar din cheques de viajero What is the excha ¿Cuál es el tipo de cambio? I want to call	erra? a ke o·ra a·ts some money/tr ero/ kye·ro kam- o. che·kes de nge rate? kwal es el to kam-byo kye·ro lya·m correo aéreo	aveler's checks. byar dee-ne-to/ vya-khe-to ee-po de ar a ko-re-o a-e-te-o

registered mail certificado ser·tee·fee·ka·do stamps estampillas es·tam·pee·lyas I'd like to buy ... Quisiera comprar ... kee-sye-ra kom-prar ... I'm just looking. Sólo estoy mirando. so·lo es·toy mee·ran·do May I look at it? ¿Puedo mirar(lo/la)? pwe-do mee-rar-(lo/la) How much is it? ¿Cuánto cuesta? kwan-to kwes-ta That's too expensive for me. Es demasiado caro es de·ma·sya·do ka·ro para mí. *pa*·ra mee Could you lower the price? ¿Podría bajar un poco po·dree·a ba·khar oon po·ko el precio? el pre-syo I don't like it. No me gusta. no me qoos-ta I'll take it. Lo llevo. lo ye·vo less menos me·nos more más mas large grande *qran*·de small pequeño/a pe-ke-nyo/a Do you ¿Aceptan ...? a·sep·tan ... accept ...? **American** dólares do-la-res dollars a·me·ree·ka·nos americanos credit cards tarjetas de tar-khe-tas de crédito kre-dee-to traveler's che-kes de cheques de checks viajero vya-khe-ro **TIME & DATES** What time is it? ¿Qué hora es? ke o∙ra es It's one o'clock. Es la una. es la oo∙na It's seven o'clock. Son las siete. son las sye∙te midnight medianoche me-dya-no-che noon mediodía me-dyo-dee-a half past two dos y media dos ee me∙dya ahora now a·o·ra today hoy oy tonight esta noche es·ta no·che tomorrow mañana ma-nya-na yesterday ayer a-yer Monday lunes loo-nes Tuesday martes mar-tes Wednesday miércoles myer-ko-les Thursday jueves khwe-ves Friday viernes *vyer*·nes

Saturday	sábado	<i>sa</i> ∙ba∙do
Sunday	domingo	do <i>·meen</i> ∙go
January	enero	e- <i>ne</i> -ro
February	febrero	fe- <i>bre</i> -ro
March	marzo	mar·so
April	abril	a·breel
May	mayo	ma·yo
June	junio	khoo∙nyo
July	julio	khoo-lyo
August	agosto	a-gos-to
September	septiembre	sep- <i>tyem</i> -bre
October	octubre	ok <i>·too</i> ·bre
November	noviembre	no- <i>vyem</i> -bre
December	diciembre	dee-syem-bre

## **TRANSPORT Public Transport**

What time does	¿A qué hora	a ke <i>o</i> ∙ra
leave/arrive?	sale/llega?	<i>sa</i> ·le/ <i>ye</i> ·ga
the bus	autobús/	ow-to-boos/
	guagua/	<i>gwa</i> ∙gwa/
	ómnibus	om·nee·boos
the plane	el avión	el a∙ <i>vyon</i>
the ship	el barco/buque	el <i>bar</i> ·ko/ <i>boo</i> ·ke
the train	el tren	el tren
airport	el aeropuerto	el a·e·ro· <i>pwer</i> ·to
train station	la estación de	la es·ta·syon de
	ferrocarril	fe-ro-ka-reel
bus station	la estación de	la es·ta·syon de
	autobuses	ow-to-boo-ses
bus stop	la parada de	la pa∙ <i>ra</i> ∙da de
	autobuses	ow-to-boo-ses
luggage check	guardería/	gwar·de <i>·ree</i> ·a/
room	equipaje	e∙kee <i>∙pa</i> ∙khe
ticket office	la boletería	la bo·le·te· <i>ree</i> ·a

## I'd like a ticket to ...

NGUAGE

Ouiero un boleto a ... kve·ro oon bo·le·to a ... What's the fare to ...?

¿Cuánto cuesta hasta ...? kwan·to kwes·ta a·sta ...

student's	de estudiante	de es·too·dyan·te
1st class	primera clase	<i>pree</i> ·me·ra <i>kla</i> ·se
2nd class	segunda clase	se- <i>goon</i> -da <i>kla-</i> se
single/one-way	de ida	de <i>ee</i> ∙da
return/round trip	de ida y vuelta	de ee∙da ee vwel∙ta
taxi .	taxi	<i>tak</i> ∙see

## **Private Transport**

I'd like to	Quisiera	kee-sye-ra
hire a/an	alquilar	al·kee· <i>lar</i>
car	un auto	oon <i>ow</i> ∙to
4WD	un todo terreno	oon to∙do te∙re∙no

ROAD SIGNS	
Acceso	Entrance
Aparcamiento	Parking
Ceda el Paso	Give way
Despacio	Slow
Dirección Única	One-way
Mantenga Su Derecha	Keep to the Right
No Adelantar/No Rebase	No Passing
Peaje	Toll
Peligro	Danger
Prohibido Aparcar/	No Parking
No Estacionar	
Prohibido el Paso	No Entry
Pare/Stop	Stop
Salida de Autopista	Exit Freeway

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bicycle	una hicicleta	oo·na bee·see kle·ta
pickup (truck)	camioneta	ka·myo <i>·ne</i> ·ta
truck	camión	<i>ka</i> ∙myon
hitchhike	hacer botella	a-ser bo-te-lya

## Is this the road to (...)?

motorbiko

;Se va a (...) por se va a (...) por esta carretera? es·ta ka·re·te·ra

## Where's a petrol station?

¿Dónde hay una don-de ai oo-na gasolinera/un grifo? ga·so·lee·ne·ra/oon gree·fo

# Please fill it up.

Lleno, por favor. ye·no por fa·vor

## I'd like (20) liters.

Quiero (veinte) litros. kye·ro (vayn·te) lee·tros

diesel	diesel	<i>dee</i> ∙sel
leaded (regular)	gasolina con	ga∙so <i>·lee</i> ∙na kon
	plomo	<i>plo</i> ∙mo
petrol (gas)	gasolina	ga·so <i>·lee</i> ·na
unleaded	gasolina sin	ga·so <i>·lee</i> ·na seen
	plomo	<i>plo</i> ⋅mo

## (How long) Can I park here?

¿(Por cuánto tiempo) (por kwan-to tyem-po) Puedo aparcar aquí? pwe-do a-par-kar a-kee

## Where do I pay?

Necesito un

¿Dónde se paga? don∙de se pa∙ga I need a mechanic.

#### mecánico. me-ka-nee-ko The car has broken down (in ...).

El carro se ha averiado el ka·ro se a a·ve·rya·do (en ...). (en ...)

ne-se-see-to oon

### The motorbike won't start.

No arranca la moto. no a*·ran*·ka la *mo*·to

I have a flat tyre.

Tengo un pinchazo. ten-go oon peen-cha-so

I've run out of petrol.

Me quedé sin gasolina. me ke-de seen ga-so-lee-na

I've had an ac cident.

Tuve un accidente. too-ve oon ak-see-den-te

## TRAVEL WITH CHILDREN

l need	Necesito	ne·se·see·to
Do you have?	¿Hay?	ai
a car baby seat	un asiento de	oon a∙ <i>syen</i> ∙to de
	seguridad	se·goo·ree <i>·da</i>
	para bebés	pa∙ra be- <i>bes</i>
a child-minding	un servicio de	oon ser <i>∙vee</i> ∙syo de
service	cuidado de	kwee∙ <i>da</i> ∙do de
	niños	nee·nvos

a children's menu	una carta infantil	oona <i>kar-</i> ta een-fan- <i>teel</i>
a creche	una guardería	oo∙na gwar∙ de <i>·ree</i> ∙a
(disposable) diapers/nappie	pañales (de <b>es</b> usar y tirar)	pa· <i>nya</i> ·les de oo· <i>sar</i> ee tee· <i>ran</i>
an (English- speaking)	una niñera (de habla inglesa)	oo∙na nee <i>·nye</i> ·ra (de <i>a</i> ·bla
babysitter formula (milk) a highchair	leche en polvo una trona	een <i>·gle·</i> sa) <i>le·</i> che en <i>pol·</i> vo oo·na <i>tro</i> ·na
a stroller	una trona un cochecito	oon ko-che-see-to

## Do you mind if I breast-feed here?

¿Le molesta que dé le mo·les·ta ke de de pecho aquí? de pe-cho a-kee Are children allowed?

;Se admiten niños? se ad·mee·ten nee·nyos



Also available from Lonely Planet: Latin American Spanish Phrasebook **494** GLOSSARY **495** 

# Glossary

**agropecuario** – vegetable market; also sell rice, beans, fruit

aguardiente – fermented cane; literally 'fire water'
Altos – upstairs apartment, when following an address
ama de llaves – housekeeper; see *camarera*amarillo – a roadside traffic organizer in a yellow
uniform

**americano/a** — in Cuba this means a citizen of any western hemisphere country (from Canada to Argentina); a citizen of the USA is called a *norteamericano/a* or *estadounidense*; see also *gringo/a* and *yuma* 

**Arawak** – linguistically related Indian tribes that inhabited most of the Caribbean islands and northern South America

**Autopista** — the national highway that's four, six or eight lanes depending where you are

**babalawo** – a Santería priest; also *babalao*; see also *santero* 

**bajos** – lower apartment, when following an address **balseros** – rafter; used to describe the emigrants who escaped to the US in the 1990s on homemade rafts

**bárbaro** – cool, killer

**barbuda** – bearded one, name given to Castro's rebel

**batá** – a conical two-headed drum

**bici-taxi** — bicycle taxi

**bloqueo** — Cuban term for the US embargo

**bodega** — stores distributing ration-card products

bohío – thatched hut

**bolero** – a romantic love song

**botella** – hitchhiking; literally 'bottle'

**cabildo** — a town council during the colonial era; also an association of tribes in Cuban religions of African origin

**Cachita** – popular name for the Virgin of El Cobre

**cacique** – chief; originally used to describe an Indian chief and today used to designate a petty tyrant

cadeca — change booth

cajita — take-out meal; literally 'small box'

caliente - hot

**camarera** — housekeeper or waitress (the Spanish term *criada*, which also means 'brought up,' is considered offensive in revolutionary Cuba); see also *ama de llaves* 

**camello** — Metro buses in Habana named for their two humps; literally 'camel'

campañero/a — widely used in revolutionary Cuba as a respectful term of address (in place of señor/a); literally 'a revolutionary'

**campesinos** – people who live in the *campo* 

**campismo** – national network of 82 camping installations, not all of which rent to foreigners **campo** – countryside

canoñazo — shooting of the cannons, a nightly ceremony performed at the Fortaleza de la Cabaña across Habana harbor

**carnet** – the identification document that allows foreigners to pay for museums, transport (including colectivos) and theater performances in pesos

carpeta - hotel reception desk

**cartelera** – culture calendar or schedule, entertainment brochure

**casa de la cultura** — literally 'culture house' where music, art, theater and dance events happen

casa natal - birth house

**casa particular** — private houses that let out rooms to foreigners (and sometimes Cubans); all legal casas must display a green triangle on the door

**casco histórico** — historic center of a city (eg Trinidad, Santiago de Cuba)

**cayo** – a coral key

CDR — Comités de Defensa de la Revolución; neighborhood-watch bodies originally formed in 1960 to consolidate grassroots support for the revolution; they now play a decisive role in health, education, social, recycling and voluntary labor campaigns

**central** – modern sugar mill; see *ingenio* 

**chachachá** — cha-cha; dance music in 4/4 meter derived from the rumba and mambo

**Changó** — the Santería deity signifying war and fire, twinned with Santa Barbara in Catholicism

**chequeré** — a gourd covered with beads to form a rattle **cimarrón** — a runaway slave

circunvalación — a road that circumvents city centers, allowing you to drive on without plunging into the heart of urban hell

**claves** – rhythm sticks used by musicians

**coches** – carts, normally drawn by horses

**coco-taxi** – egg-shaped taxis that hold two to three people; also called *huevitos* (literally 'little eggs')

**Cohiba** — native Indian name for a smoking implement; one of Cuba's top brands of cigar

cola – line, queue

**colectivo** — collective taxi that takes on as many passengers as possible; usually a classic American car

 ${\color{red} compañero/a-companion\ or\ partner,\ with}$ 

revolutionary connotations **consequir** — to get, obtain

**Convertibles** – Convertible pesos

creyentes - believers

criadero – hatchery

**criollo** — Creole; Spaniard born in the Americas

 $\mathbf{c/u} - \mathit{cada\ uno};$  used in vegetable markets to denote price per unit

**Cubanacán** – soon after landing in Cuba, Christopher Columbus visited a Taíno village the Indians called *Cubanacán*, meaning 'in the center of the island'; a large Cuban tourism company uses the name

**cuerpo guardia** – area offering emergency services at hospitals

daiquirí – rum cocktail made with crushed ice and other ingredients, named for the Río Daiquirí, near Santiago de Cuba, where it was invented in 1899

**danzón** – a traditional Cuban ballroom dance colored with African influences, pioneered in Matanzas during the late 19th century

**décimas** – the rhyming, eight-syllable verses that provide the lyrics for Cuban *son* 

**diente de perro** — jagged rock shelf that lines most of Cuba's southern shore

**duende** – spirit/charm; used in Flamenco to describe the ultimate climax to the music

el imperio – 'the empire'; a term used in the official Cuban media to refer to the USA, which is led by imperialistas

el líder máximo – 'maximum leader'; title often used to describe Fidel Castro

el último – literally 'the last,' this term is key to mastering Cuban queues (you must 'take' *el último* when joining a line and 'give it up' when someone new arrives)

**Elegguá** — the god of destiny in Cuban religions of African origin such as Santería

embalse - reservoir

encomienda — a section of land and an indigenous workforce entrusted to an individual by the Spanish crown during the early colonial era

**entronque** — crossroads in rural areas

espectaculares - show/extravaganza

esquina caliente — where baseball fanatics debate stats, teams, history and who's up and who's down; literally 'hot corner'; also called a peña

**fiesta campesinas** — country or rural fairs

finca – farmhouse

**flota** — a fleet of Spanish ships

**Gitmo** – American slang for Guantánamo naval base **Granma** – the yacht that carried Fidel and his companions from Mexico to Cuba in 1956 to launch the revolution; in 1975 the name was adopted for the province where the *Granma* arrived; also the daily newspaper **gringo/a** – any Caucasian; see also *americano/a* and *yuma* **quaqua** – a bus

**quajiro/a** – a country bumpkin or hick

**Guantanamera** — a girl from Guantánamo Province **guaracha** — a satirical song for a single voice backed by

**guarapo** – fresh sugarcane juice

**guayabera** — a pleated, buttoned men's shirt; tropical formal-wear

guerillero – fighter, warrior

Habanero/a - someone from Habana

**herbero** – seller of herbs, natural medicines and concocter of remedies; typically a wealth of knowledge on natural cures

ingenio – an antiquated term for a sugar mill; see central

**jefe de turno** – shift manager

jején(es) — sand flea(s)

**jinetera** – a woman who attaches herself to male foreigners for monetary or material gain; the exchange may or may not involve sex

**jinetero** — a male tout who hustles tourists; literally 'iockey'

joder - to mess up, to spoil

kometa – hvdrofoil

libreta — the ration booklet

loma – hill

**luchar** – literally 'to struggle or fight'; used in all sorts of daily situations

M-26-7 – the '26th of July Movement,' Fidel Castro's revolutionary organization, was named for the abortive assault on the Moncada army barracks in Santiago de Cuba on July 26, 1953

mambi/ses – 19th-century rebel/s fighting Spain
Mamey – delicious fleshy tropical fruit that resembles a
red avocado

maqueta - scale model

maraca — a rattle used by musicians

merendero — outdoor bar; picnic spot

mirador - lookout or viewpoint

Misión Milagros — the unofficial name given to a pioneering medical program hatched between Cuba and Venezuela in 2004 that offers free eye treatment for impoverished Venezuelans in Cuban hospitals

mogote — a limestone monolith found at Viñales
mojito — cocktails made from rum, mint, sugar, seltzer
and fresh lime juice

**Moncada** – a former army barracks in Santiago de Cuba named for General Guillermo Moncada (1848–1895), a hero of the wars of independence

**moneda nacional** — abbreviated to MN; Cuban pesos **mulattas** — mixed race; dark color

GLOSSAR

**nueva trova** – philosophical folk/guitar music popularized in the late '60s and early '70s by Silvio Rodríguez and Pablo Milanés

**Oriente** — the region comprised of Las Tunas, Holguín, Granma, Santiago de Cuba and Guantánamo Provinces **orisha** — a Santería deity

organipónico – urban vegetable garden

paladar - a privately owned restaurant

**palenque** — a hiding place for runaway slaves during the colonial era

**palestino** — a nickname given to people from the Oriente by those in the west

parada – bus stop

patria – homeland, country

PCC — Partido Comunista de Cuba; Cuba's only political party, which was formed in October 1965 by merging cadres from the Partido Socialista Popular (the pre-1959 Communist Party) and veterans of the guerrilla campaign pedraplén — stone causeways connecting offshore

**pedraplen** — stone causeways connecting offshor islands to mainland Cuba

pelota - Cuban baseball

**peninsular** — a Spaniard born in Spain but living in the Americas

**peña** — musical performance or get-together in any genre: son, rap, rock, poetry etc; see also esquina caliente

**período especial** — the special period in a time of peace; Cuba's new economic reality post 1991

**piropo** – flirtatious remark/commentary

ponchero – a fixer of flat tires

pregón — a singsong manner of selling fruits, vegetables, brooms, whatever; often comic, they are belted out by pregoneros/as

presa – dam puente - bridge

¿que bola? — 'what's up?' popular greeting, especially in the Oriente

**quinciñera** — Cuban rite of passage for girls turning 15 (*quince*), whereby they dress up like brides, have their photos taken in gorgeous natural or architectural settings and then have a big party with lots of food and dancing

ranchón – rural farm/restaurant

**reconcentración** – a tactic of forcibly concentrating rural populations, used by the Spaniards during the Second War of Independence

**Regla de Ocha** — set of related religious beliefs popularly known as Santería

**resolver** — to resolve or fix a problematic situation; along with *el último*, this is among the most indispensable words in Cuban vocabulary

**rumba** — an Afro-Cuban dance form that originated among plantation slaves during the 19th century; during the '20s and '30s, the term *rumba* was adopted in North America and Europe for a ballroom dance in 4/4 time; in Cuba today, to *rumba* simply means to 'party'

salsa — Cuban music based on son

salsero – salsa singer

**Santería** — Afro-Cuban religion resulting from the syncretization of the Yoruba religion of West Africa and Spanish Catholicism

**santero** — a priest of Santería; see also *babalawo* **Santiagüero** — someone from Santiago de Cuba

**sello** – stamp (in a passport or on a letter)

**SIDA** – síndrome de inmunodeficiencia adquirida; AIDS s/n – sin número, indicates an address that has no street

**son** — Cuba's basic form of popular music that jelled from African and Spanish elements in the late 19th century

**sucu-sucu** – a variation of son music

**Taíno** – a settled, Arawak-speaking tribe that inhabited much of Cuba prior to the Spanish conquest; the word itself means 'we the good people'

tambores – Santería drumming ritual

taquilla — ticket window

telenovela – soap opera

**Telepunto** — Etecsa (Cuban state-run telecommunications company) telephone and Internet shop/call center

temporada alta/baja - high/low season

terminal de ómnibus – bus station

**tinajones** — large earthenware jars particularly common in the city of Camagüey

**tres** — a guitar with seven strings and an integral part of Cuban *son* music

**trova** – traditional poetic singing/songwriting **trovador** – traditional singer/songwriter

**Uneac** — Unión Nacional de Escritores y Artistas de Cuba; National Unión of Cuban Writers and Artists

vaqueros – cowbovs

vega – tobacco plantation

VIH – virus de inmunodeficiencia humana; HIV

Yanquí - someone from the USA

**Yoruba** — an ethno-linguistic group originating in West Africa

**yuma** — slang for someone from the US; can be used for any foreigner; see *americano/a* and *gringo/a* 

**zafra** – sugarcane harvest **zarzuela** – operetta

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