



AUDIOGON

PRESENTS

THE  
WAKE UP YOUR EARS  
SAMPLER

POWERED BY

CHESKY RECORDS

# AUDIOGON'S

## WAKE UP YOUR EARS SAMPLER!!!

### POWERED BY CHESKY

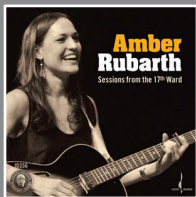
**I**f you want to hear how good a speaker or headphone can sound you have to play great sounding recordings. It's the old "garbage in, garbage out" maxim at work, because if the recording isn't up to snuff no speaker or headphone can make it sound better than it really is.

Chesky recordings are free of dynamic range compression, processing and other forms of studio trickery, so they more accurately portray the sound of music than most mainstream recordings. That is, instruments and voices sound more like they do in real life, so when you listen to a speaker or headphone, the question is, how realistic does it sound? With heavily processed recordings, i.e., most rock, pop, hip hop, electronica, etc. it's impossible to know what they're supposed to sound like.

Uncompressed music isn't "loud" all the time, so a whisper quiet vocal isn't as loud as a screamed one. We've all gotten used to hearing music mixed and mastered to have a consistent volume level. Since the music on this sampler retains its natural dynamics intact you'll probably have to turn up the volume on your phone or hi-fi a notch or two from your normal listening level to enjoy the music's full dynamic range.

—Steve Guttenberg

# Chesky Binaural+ Series



## Track 1

Title: Good Mystery (3:10)

Album: *Sessions from the 17th Ward*

Artist: Amber Rubarth

Genre: Folk

Written by: Amber Rubarth

Published by: Inspired Music (ASCAP),  
Chesky Productions (ASCAP)



Chances are you haven't heard a recording where the singer's voice wasn't dynamically compressed, but Ms. Rubarth's voice is 100% *au naturel*. Her guitar and the accompanying violin, cello and percussion were also unencumbered by any form of processing.



## Track 2

Title: Rag No. 18 "The Coney Island Rag" (3:16)

Album: *The New York Rags*

Artist: David Chesky

Genre: Jazz

Written by: David Chesky

Published by: Chesky Productions (ASCAP)



Chesky's spirited piano rags should be crystal clear and precise, a transparent window back to the sound at the session. The nine-foot grand piano's dynamics are unrestrained, so try to play this track at a realistic level, if you dare!



### Track 3

Title: You Shook Me (6:48)

Album: *Bring It on Home:*

*CC Coletti Sings the American Roots of Zeppelin*

Artist: CC Coletti

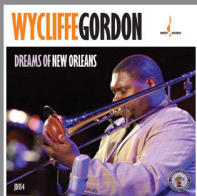
Genre: Folk

Written by: Willie Dixon & J. B. Lenoir

Published by: Bug Music



CC Coletti breathes new life into Led Zeppelin's tune, originally written by Willie Dixon, and this recording should transport you directly to the recording venue. You'll hear her vocal, electric guitar, bass, harmonica, and drums' sound. You are there.



### Track 4

Title: St. Louis Blues (5:34)

Album: *Dreams of New Orleans*

Artist: Wycliffe Gordon

Genre: Jazz

Composed by: W. C. Handy

Published by: Coup de Cone Music, Inc. in 1996



Gordon's arrangement of this classic will provide a thorough workout for your system. Turn up the volume on this one, and listen to the band roar! The banjo and tuba leads swirling around Gordon's trombone and Jon Erik-Kelso's trumpet are terrific tests of your system's low-level resolution.



### Track 5

Title: Stank (4:45)

Album: *Explorations in Space and Time*

Artist: Jamey Haddad/Mark Sherman/Lenny White

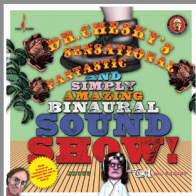
Genre: Jazz

Composed by: Lenny White, Jamey Haddad, and Mark Sherman

Published by: Chesky Productions



Chances are you've never heard uncompressed drums, but here you'll be treated to three master percussionists going to town. Turn up the volume, but go slowly, we don't want to blow up your speakers or headphones!



### Track 6

Title: Dancing Flute and Drum (3:55)

Album: *Dr. Chesky's Sensational, Fantastic, and Simply Amazing Binaural Sound Show*

Artist: Dr. Chesky

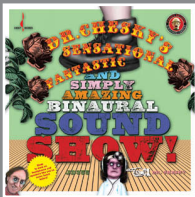
Genre: Miscellaneous/Test Disc

Composed by: David Chesky

Published by: Chesky Productions (ASCAP)



Dr. Chesky plays a frame drum and Anne Drummond is on flute, and they trade off as they listen to their sounds coming back to them in the Church of St. Paul the Apostle in New York City. You should have a good sense of the space—the church is 284 feet long, 121 feet wide, and 114 feet high in the towers! The reverberation you hear is what they heard—it wasn't added in post production mixing.



### Track 7

Title: Mozart Ave verum (3:12)

Album: *Dr. Chesky's Sensational, Fantastic, and Simply Amazing Binaural Sound Show*

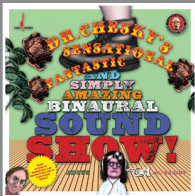
Artist: Choir of the Church of the Blessed Sacrament

Genre: Miscellaneous/Test Disc

Composed by: Wolfgang Amadeus Mozart



The Choir and mighty organ were also recorded in the Church of St. Paul the Apostle. There's something about the way the choir's voices are suspended in the air that is truly magical. The sound is highly transparent and pure. The organ's lowest notes may test the bass stamina of your speakers or headphones.



### Track 8

Title: Edgar the Barber (0:32)

Album: *Dr. Chesky's Sensational, Fantastic, and Simply Amazing Binaural Sound Show*

Artist: Dr. Chesky

Genre: Miscellaneous/Test Disc

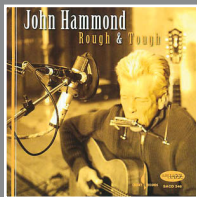
Composed by: David Chesky

Published by: Chesky Productions (ASCAP)



Professor Edgar Choueiri gives you a binaural “haircut,” and over headphones Edgar’s snipping scissors should encircle your head. This binaural recording can produce a remarkably holographic effect.

# Chesky High Resolution Recordings



## Track 9

**Title:** Get Behind the Mule (5:11)

**Album:** *Rough & Tough*

**Artist:** John Hammond

**Genre:** Blues/Acoustic Blues

**Written by:** Tom Waits

**Published by:** Jalma Music (ASCAP)

John Hammond throws his body and soul into this Tom Waits tune. He stomps his feet, wails on his guitar, blows his harp, and sings like his life hangs in the balance. There's total commitment to the blues, and this recording leaves nothing to your imagination. He's all there.



## Track 10

**Title:** You Haven't Done Nothin' (3:32)

**Album:** *Revisions*

**Artist:** Jen Chapin

**Genre:** Jazz/Vocal

**Written by:** Stevie Wonder

**Published by:** Hal Leonard Corporation

Ms. Chapin's intimate interpretations of classic Stevie Wonder songs make for a fascinating journey. The jazzy interplay of the trio with Chapin's vocals, Chris Cheek's saxophones and Stephan Crump's stand up bass, together cut to the funky heart of the matter. The three players' sounds should take on a truly holographic presence between your two speakers.



### Track 11

**Title:** Full Moon over Istanbul (3:21)

**Album:** *Impressions*

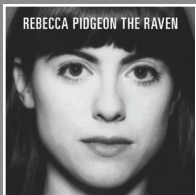
**Artist:** The Larry Coryell Organ Trio

**Genre:** Jazz/Bop

**Composed by:** Paul Wertico

**Published by:** Wertico Music (BMI)

Listen to the exquisite textures of Paul Wertico's high-speed brushes flying over his drum kit, the silky glide of Sam Yahel's Hammond B-3 organ, and guitarist extraordinaire Coryell's gentle fretwork. The atmosphere is so quiet, but the pulsing groove should get your feet tapping.



### Track 12

**Title:** You Got Me (2:55)

**Album:** *The Raven*

**Artist:** Rebecca Pidgeon

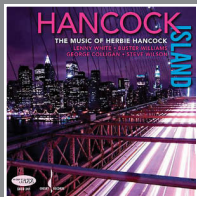
**Genre:** Jazz/Vocal

**Written by:** Rebecca Pidgeon

**Published by:** Blue Mountain Music, LTD (PRS)

Pidgeon and her tight little band get down to business. Listen closely to this live in the studio gem, and feel the connection, the spark of creating fully realized music in the moment. The players all know there will be no fixing it in the mix, overdubs, compression, or any form of studio trickery, just their music, as they played it. And that makes all the difference.





### Track 13

Title: Cantaloupe Island (7:33)

Album: *Hancock Island*

Artist: Lenny White/Buster Williams/George Colligan/Steve Wilson

Genre: Jazz/Mainstream

Composed by: Herbie Hancock

Published by: Sony/ATV Music Publishing

Here's what happens when you have George Colligan on Fender Rhodes piano, Lenny White on drums, and Steve Wilson on saxophone mixing it up on a suite of tunes. These veterans all dig deep, but check out White's drums in particular, the way they ignite and propel Herbie Hancock's jazz standard. Play this one nice and loud, you should feel Cantaloupe Island in your bones!



### Track 14

Title: Alright, OK, You Win (4:05)

Album: *Black Coffee*

Artist: Louise Rogers

Genre: Jazz

Written by: Sid Wyche & Mayme Watts

Published by: Cherio Corporation (BMI)/Melody Lane Publications Inc (BMI)

Jazz singer Louise Rogers swings mightily here—she says she was inspired by the way Peggy Lee did the tune on her 1962 *Bewitching Lee!* album. She's right of course, and she's clearly having a ball inhabiting the tune. Ms. Rogers and her band should sound fully three-dimensional and present, they are all being “heard” by just one Soundfield microphone!



### Track 15

Title: Breathe (6:32)

Album: *Jazz Side of the Moon: The Music of Pink Floyd*

Artist: Seamus Blake/Ari Hoenig/Mike Moreno/Sam Yahel

Genre: Jazz/Contemporary

Written by: David Gilmour & Richard Wright (music) and Roger Waters (lyrics)

Published by: Alfred Publishing Co., Inc.

The drum “heartbeat,” soulful Hammond B-5 organ and sax, and jazzy guitar set the scene, and then the tempo picks up. It’s an auspicious exploration of the ultimate ‘Floyd album, reworked as an improvised jazz suite. Listen to this one in the dark, and let your mind float downstream.



# AUDIOGON

*the high-end audio community*

*www.audiogon.com*

**AT** Audiogon, our goal is not only to provide a safe marketplace for your evolving system, it’s also to give you the tools to elevate the hobby. This *Wake Up Your Ears!!!* sampler contains hand-selected tracks designed to aid in training your ears to actively listen while showcasing your audio components. While listening, you

may find that you need to make some system tweaks in order to fully appreciate the capabilities of your high-performance gear. Without the dynamic range compression present in other recordings, David Chesky produces high-quality music rich with subtle nuance and emotion that's severely lacking in most studio recordings today. Audiogon is proud to partner with HDtracks to help you *Wake Up Your Ears!!!* Happy Listening!

The Binaural+ Series is the first ever of its kind, and is changing the way people hear music on their headphones. The Binaural+ sessions were recorded in high-resolution 176kHz and 192kHz/24bit sound with a special Binaural head (a “dummy” human head with specially calibrated microphones where the ears would be). This technique captures the sound of music as if you were *sitting in front of the band*.

