**Ted Lewis Collection 1919-1934 (COMPLETE)**

<https://archive.org/details/TedLewisCollection1919-1934>

This collection contains the following:

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **RecordingDate** | **RecordingLocation** | **Company** |
| **"O" (Oh!) Introducing: "The Vamp" with vocal by Jack Kauffman  (Byron Gay / Arnold Johnson)** | **12-9-1919** | **New York, New York** | **Columbia A2844** |
| **(I Got A) New Deal For Love  (Robinson / Livingston)** | **11-10-1934** | **New York, New York** | **Brunswick RL-304** |
| **12th Street Rag  (Euday L. Bowman)** | **4-19-1923** | **New York, New York** | **Columbia A3972** |
| **A Good Man Is Hard To Find  (Eddie Green)** | **3-22-1928** | **New York, New York** | **Columbia 1428-D** |
| **A Jazz Holiday  (W. Benton Overstreet / Walter Melrose)** | **4-3-1928** | **New York, New York** | **Columbia 1525-D** |
| **Ah-Ha!  (James V. Monaco / Sidney Clare)** | **2-3-1925** | **New York, New York** | **Columbia 311-D** |
| **Alexander's Ragtime Band  (Irving Berlin)** | **6-2-1927** | **New York, New York** | **Columbia 1084-D** |
| **All Aboard For Dreamland, Baby  (Baer / Young)** | **2-1-1933** | **New York, New York** | **Columbia 2758-D** |
| **All By Myself  (Irving Berlin)** | **6-11-1921** | **New York, New York** | **Columbia A3434** |
| **Allah's Holiday  (Rudolf Friml)** | **12-6-1928** | **New York, New York** | **Columbia 5330** |
| **An Ev'ning in Caroline  (Walter Donaldson)** | **10-26-1931** | **New York, New York** | **Columbia 2560-D Columbia DO-665** |
| **An Old, Old Man With A Old, Old Pipe  (Revel / Gordon)** | **5-2-1933** | **New York, New York** | **Columbia 2777-D** |
| **Anabelle  (Ray Henderson)** | **7-13-1923** | **New York, New York** | **Columbia A3957 Regal G8005** |
| **Angry  (George Brunies / Jules Cassard / Abbie Brunies / Mecum)** | **6-22-1925** | **New York, New York** | **Columbia 416-D** |
| **Angry (140711-1)  (George Brunies / Jules Cassard / Abbie Brunies / Mecum)** | **6-22-1925** | **New York, New York** | **Columbia 416-D** |
| **At Last I'm Happy  (Friend / Clare / Conrad)** | **1-12-1931** | **New York, New York** | **Columbia 2408-D** |
| **Aunt Hager's Blues  (W.C. Handy)** | **4-16-1923** | **New York, New York** | **Columbia A3879** |
| **Aunt Hager's Blues  (W.C. Handy)** | **1-20-1930** | **New York, New York** | **Columbia 3169-D** |
| **Away Down South In Heaven  (Bud Green / Harry Warren)** | **12-16-1927** | **New York, New York** | **Columbia 1242-D** |
| **Bam-Bam-Bamy Shore  (Mort Dixon / Ray Henderson)** | **10-8-1925** | **New York, New York** | **Columbia 478-D** |
| **Barnyard Blues  (Nick LaRocca)** | **6-5-1924** | **New York, New York** | **Columbia 170-D** |
| **Beale Street Blues  (W.C. Handy)** | **4-19-1923** | **New York, New York** | **Columbia A3972** |
| **Beale Street Blues  (W.C. Handy)** | **6-8-1927** | **New York, New York** | **Columbia 1050-D** |
| **Beale Street Mama  (Roy Turk / J. Russel Robinson)** | **4-17-1923** | **New York, New York** | **Columbia A3892** |
| **Beale Street Mama (80971-1)  (Roy Turk / J. Russel Robinson)** | **4-17-1923** | **New York, New York** | **Columbia unreleased** |
| **Bee's Knees  (Leo Wood / Ray Lopez / Ted Lewis)** | **9-27-1922** | **New York, New York** | **Columbia A3730** |
| **Bimimi Bay  (Whiting)** | **7-18-1921** | **New York, New York** | **Columbia A3473** |
| **Blues (My Naughty Sweetie Gives To Me)  (Swanstone / MaCarron / Morgan)** | **10-1-1919** | **New York, New York** | **Columbia A2798** |
| **Blues (My Naughty Sweetie Gives To Me)  (Swanstone / MaCarron / Morgan)** | **7-16-1926** | **Chicago, Illinois** | **Columbia 770-D** |
| **Bo-La-Bo (Egyptian Fox-trot)  (George Fairman)** | **1-12-1920** | **New York, New York** | **Columbia A2895 G7533** |
| **Bring Back Those Minstrel Days** | **7-26-1926** | **New York, New York** | **Columbia unissued** |
| **Broadway Rose  (Martin Fried / Otis Spencer)** | **11-28-1920** | **New York, New York** | **Columbia A3351** |
| **Bugle Call Rag  (Elmer Schoebel / Jack Pettis / Meyers)** | **11-22-1926** | **Chicago, Illinois** | **Columbia 826-D** |
| **Buy American! (And Good Times Will Come Thru')  (Sherman / Lewis)** | **1-31-1933** | **New York, New York** | **Columbia 2748-D** |
| **Clarinet Marmalade (1)  (Larry Shields / Henry Ragas)** | **7-16-1928** | **New York, New York** | **Columbia 1573-D** |
| **Clarinet Marmalade (4)  (Larry Shields / Henry Ragas)** | **7-16-1928** | **New York, New York** | **Columbia 1573-D** |
| **Cooble-Stones  (Claire / Pollack)** | **1-26-1928** | **New York, New York** | **Columbia 1313-D** |
| **Cut Yourself A Piece Of Cake  (Billy James)** | **7-5-1923** | **New York, New York** | **Columbia A3944** |
| **Dallas Blues Fats Waller at the Piano (Hart A. Wand / Lloyd Garret)** | **3-5-1931** | **New York, New York** | **Columbia 2527-D MelotoneM 13379-B** |
| **Dark Town Strutters Ball  (Shelton Brooks)** | **3-23-1927** | **New York, New York** | **Columbia 1084-D** |
| **Did She Ask For Me?  (Rothberg / Grey)** | **11-10-1934** | **New York, New York** | **Brunswick RL-304** |
| **Dinah  (Sam M. Lewis / Joe Young / Harry Akst)** | **1-24-1930** | **New York, New York** | **Columbia 2181-D** |
| **Dip Your Brush In Sunshine  (Andy Razaf / J.C. Johnson)** | **4-13-1931** | **New York, New York** | **Columbia 2467-D** |
| **Don't Wake Me Up (Let Me Dream)  (Wayne / Baer / Gilbert)** | **12-15-1925** | **New York, New York** | **Columbia 531-D** |
| **Down The Old Church Aisle  (Ray Perkins)** | **6-8-1927** | **New York, New York** | **Columbia 1207-D** |
| **Down The Old Church Aisle from "Greenwich Village Follies of 1921"  (Ray Perkins)** | **10-20-1921** | **New York, New York** | **Columbia A3538** |
| **Dream Daddy  (Louis Herscher / George Keefer )** | **2-10-1924** | **New York, New York** | **Columbia 82-D** |
| **Drifting And Dreaming  (Loyal Curtis / Haven Gillespie / Erwin R. Schmidt / Egbert Van Alstyne)** | **12-15-1925** | **New York, New York** | **Columbia 620-D** |
| **Earthquake** | **11-10-1934** | **Chicago, Illinois** | **Decca unreleased** |
| **Eccentric  (J. Russel Robinson)** | **8-11-1924** | **New York, New York** | **Columbia 195-D** |
| **Egyptian Ella  (Doyle)** | **3-5-1931** | **New York, New York** | **Columbia 2428-D** |
| **Every Day Introducing: Oh Gee, Oh Gosh! from "For Goodness Sake"  (Daly)** | **2-24-1922** | **New York, New York** | **Columbia A3590** |
| **Everybody Step from "The Music Box Revue"  (Irving Berlin)** | **10-21-1921** | **New York, New York** | **Columbia A3499** |
| **Fair One  (Ted Lewis / George Mallen)** | **8-25-1920** | **New York, New York** | **Columbia A2998** |
| **Farewell Blues  (Paul Mares / Leon Roppolo / Elmer Schoebel)** | **8-21-1929** | **New York, New York** | **Columbia 2029-D Okeh 41580** |
| **Fate  (Byron Gay)** | **9-27-1922** | **New York, New York** | **Columbia A3738** |
| **Fifty Million Frenchmen Can't Be Wrong  (Rose / Raskin / Fisher)** | **4-27-1927** | **New York, New York** | **Columbia 988-D** |
| **Frankie And Johnnie (You'll Miss Me In The Days To Come)  (Leighton Bros. / Ren Shields)** | **4-21-1927** | **New York, New York** | **Columbia 1017-D Okeh 41582** |
| **Georgette  (Lew Brown / Ray Henderson)** | **6-28-1922** | **New York, New York** | **Columbia A3662** |
| **Glad Rag Doll  (Jack Yellen / Milton Ager / Dougherty)** | **12-13-1928** | **New York, New York** | **Columbia 1709-D** |
| **Goodnight  (Leo Wood / Irving Bibo / Con Conrad)** | **12-16-1927** | **New York, New York** | **Columbia 1296-D** |
| **Gypsy Moon  (Leo Camby / Ed Moebus)** | **8-25-1920** | **New York, New York** | **Columbia A2998** |
| **Happiness Ahead (from "Happiness Ahead")  (Mort Dixon / Allie Wrubel)** | **10-1-1934** | **New York, New York** | **Decca 239** |
| **Harmonica Harry (The Harmonica King)  (Baxter)** | **1-6-1930** | **New York, New York** | **Columbia 2088-D** |
| **Have You Ever Been Lonely? (Have You Ever Been Blue)  (Rose / Brown)** | **2-1-1933** | **New York, New York** | **Columbia 2753-D** |
| **Heading For Better Times  (Tobias / Mencher)** | **1-12-1931** | **New York, New York** | **Columbia 2378-D Columbia 2721-D** |
| **Hello Montreal!  (Billy Rose / Mort Dixon / Harry Warren)** | **3-22-1928** | **New York, New York** | **Columbia 1346-D** |
| **Here You Come With Love  (Tent / Tobias / Moret)** | **7-28-1933** | **New York, New York** | **Columbia 2799-D** |
| **Hi - Diddle - Diddle  (Coon / Keidel)** | **6-2-1926** | **Chicago, Illinois** | **Columbia 670-D** |
| **Ho Hum!  (Suesse / Heyman)** | **4-15-1931** | **New York, New York** | **Columbia 2452-D** |
| **Home Again Blues  (Irving Berlin / Akst)** | **7-18-1921** | **New York, New York** | **Columbia A3464** |
| **Homemade Sunshine  (Sammy Fain / Norman / Kahal)** | **10-3-1930** | **New York, New York** | **Columbia 2311-D** |
| **Homesick  (Irving Berlin)** | **9-15-1922** | **New York, New York** | **Columbia A3709** |
| **Hot Lips  (Henry Busse / Jack Lange / Lou Davis)** | **7-20-1922** | **New York, New York** | **Columbia A3676** |
| **I Ain't Got Nobody To Love (140199-2)  (Sam Coslow / Abner Silver)** | **12-19-1924** | **New York, New York** | **Columbia 274-D** |
| **I Ain't Got Nobody To Love (140199-4)  (Sam Coslow / Abner Silver)** | **12-19-1924** | **New York, New York** | **Columbia unreleased** |
| **I Ain't Got Nobody (And Nobody Cares For Me)  (Williams / Graham)** | **3-23-1928** | **New York, New York** | **Columbia 1428 Okeh 41587** |
| **I Can Sew A Button** | **11-10-1934** | **Chicago, Illinois** | **Decca unreleased** |
| **I Can't Get Over A Girl Like You (from "Lemaire's Affairs")  (Ruskin / Martin Broones)** | **7-26-1926** | **New York, New York** | **Columbia 754-D** |
| **I Like You Best Of All  (Little / Sizemore / Shay)** | **12-23-1924** | **New York, New York** | **Columbia 274-D**  140205-1 |
| **I Like You Best Of All  (Little / Sizemore / Shay)** | **12-23-1924** | **New York, New York** | **Columbia unreleased** 140205-4 |
| **I Love You In The Same Sweet Way  (King / Moll)** | **7-1-1931** | **New York, New York** | **Columbia 2492-D** |
| **I Love You Sally** |  | **New York, New York** | **Columbia** |
| **I Love You Sunday  (Charley Straight)** | **8-25-1920** | **New York, New York** | **Columbia A3306** |
| **I Love You  (Lewis / Yoell)** | **6-5-1929** | **New York, New York** | **Columbia 1916-D** |
| **I Love You, Sweet Angeline from "Strut Miss Lizzie"  (Henry Creamer / J. Turner Layton)** | **7-22-1922** | **New York, New York** | **Columbia A3676** |
| **I Miss My Swiss  (Gilbert / Baer)** | **6-23-1925** | **New York, New York** | **Columbia 406-D** |
| **I Wish I Was In Peoria  (Mort Dixon / Billy Rose / Harry W. Woods)** | **12-28-1925** | **New York, New York** | **Columbia 543-D** |
| **I Wonder What's Become Of Sally?  (Milton Ager)** | **6-5-1924** | **New York, New York** | **Columbia 157-D** |
| **If I Had A Million Dollars From "Transatlantic Merry-Go-Round"  (Matty Malneck / Johnny Mercer)** | **10-1-1934** | **New York, New York** | **Decca 242 A** |
| **If You See Sally  (Donaldson / Kahn / Egan)** | **11-26-1926** | **New York, New York** | **Columbia 844-D** |
| **I'll Close My Eyes To Everyone Else (If You'll Open Your Heart To Mine)  (Tinturin / Kenny / Terker)** | **10-2-1934** | **New York, New York** | **Decca 240** |
| **I'll See You In C-U-B-A  (Irving Berlin)** | **3-14-1920** | **New York, New York** | **Columbia A2927** |
| **I'm All Dressed Up With A Broken Heart  (Fisher / Unger / Stern)** | **7-1-1931** | **New York, New York** | **Columbia 2492-D** |
| **I'm Coming Back To You - Maybe  (Ernie Golden / Ted Lewis)** | **2-1921** | **San Francisco, California** | **Columbia A3400** |
| **I'm Crazy About My Baby  (Andy Razaf / Fats Waller)** | **3-5-1931** | **New York, New York** | **Columbia 2428-D** |
| **I'm Sure Of Everything But You  (O'Flynn / Meyer / Wendling)** | **11-28-1932** | **New York, New York** | **Columbia 2728-D** |
| **I'm The Medicine Man For The Blues From Ted Lewis' Talking Picture "Is Everybody Happy?"  (Harry Akst / Grant Clarke)** | **5-26-1929** | **New York, New York** | **Columbia 1882-D** |
| **I'm Walking Around In A Dream  (Ted Lewis / Larry Yoell / Robert E. Spencer)** | **5-26-1929** | **New York, New York** | **Columbia 1854-D** |
| **In A Garden In Old Kalua  (Jack Aronson / Mickey Kippel)** | **4-19-1933** | **New York, New York** | **Columbia 2777-D** |
| **In A Shanty In Old Shanty Town  (Young / Siras / Little)** | **3-15-1932** | **New York, New York** | **Columbia 2652-D** |
| **In My Gondola  (Bud Green / Harry Warren)** | **2-1926** | **New York, New York** | **Columbia 585-D** |
| **In The Land Of Jazz (Theme Song, "Is Everybody Happy")  (Brennan / Perkins)** | **5-30-1929** | **New York, New York** | **Columbia CB 5** |
| **In The Vine-Covered Church Way Back Home  (Weldon / Miller)** | **6-22-1933** | **New York, New York** | **Columbia 2799-D** |
| **Is Everybody Happy Now? (From "Artists and Models")  (Rubens / Osterman / Ted Lewis)** | **11-18-1927** | **New York, New York** | **Columbia 1207-D** |
| **Isn't It A Shame?  (Silver / Sherman / Lewis)** | **10-2-1934** | **New York, New York** | **Decca 241 B** |
| **It's Sunday Down In Caroline Vocal Refrain by Shirley Jay  (Levinson / Symes / Neiburg)** | **5-2-1933** | **New York, New York** | **Columbia 2775-D** |
| **I've Found A New Baby  (Jack Palmer / Spencer Williams)** | **2-1926** | **New York, New York** | **Columbia 600-D** |
| **Iyone - My Own Iyone  (Bryan / Britt / Leonard)** | **6-2-1926** | **New York, New York** | **Columbia 670-D** |
| **Jazznochracy  (Will Hudson)** | **8-27-1934** | **New York, New York** | **Decca 107 A** |
| **Jenny  (Friend and Conrad)** | **1-5-1923** | **New York, New York** | **Columbia A3814** |
| **June Night  (Abel Baer / Cliff Friend)** | **5-24-1924** | **New York, New York** | **Columbia 157-D** |
| **Jungle Blues  (Jelly Roll Morton)** | **4-3-1928** | **New York, New York** | **Columbia 1525-D** |
| **Just A Gigolo  (Leonello Casucci / Irving Caesar)** | **1-13-1931** | **New York, New York** | **Columbia 2378 -D** |
| **Just Around The Corner (Featured In The Universal Picture "Oh, Charlie")  (Harry Von Tizer / Dolph Singer)** | **10-28-1925** | **New York, New York** | **Columbia 504-D** |
| **Keep A Little Sunshine In Your Heart  (Harry Von Tizer)** | **11-23-1926** | **New York, New York** | **Columbia 922-D** |
| **Keep Sweeping The Cob Webs Off The Moon With Ruth Etting  (Levant / Lewis / Young)** | **12-16-1927** | **New York, New York** | **Columbia 1242-D** |
| **King For A Day  (Ted Fiorito / Sam Lewis / Joe Young)** | **7-19-1928** | **New York, New York** | **Columbia 1485-D** |
| **Lady Luck Talkie Hit from Warner Bros. Motion Picture Production "Show of Shows"  (Perkins)** | **8-22-1929** | **New York, New York** | **Columbia 1999-D** |
| **Laugh! Clown! Laugh!  (Ted Fiorito / Sam Lewis / Joe Young)** | **3-23-1928** | **New York, New York** | **Columbia 1346-D** |
| **Laughing At Life  (Todd / Kenny)** | **10-3-1930** | **New York, New York** | **Columbia 2311-D** |
| **Lazy Bones  (Johnny Mercer / HoagyCarmichael)** | **6-22-1933** | **New York, New York** | **Columbia 2786-D** |
| **Lewisada Blues (148568-4)  (Ted Lewis)** | **6-4-1929** | **New York, New York** | **Columbia unreleased** |
| **Lewisada Blues (148568-5)  (Ted Lewis)** | **6-4-1929** | **New York, New York** | **Columbia 1916-D** |
| **Lily (from "Rufus Le Maire's Affairs")  (Macdonald / Warren / Broones)** | **2-6-1927** | **New York, New York** | **Columbia 895-D** |
| **Limehouse Blues  (Furber / Braham)** | **12-11-1928** | **New York, New York** | **Columbia 1789 Columbia 14274 Okeh 41582** |
| **Little Locket Of Long Ago  (Joseph Burke / Harry M. Woods)** | **7-28-1933** | **New York, New York** | **Columbia 2807-D** |
| **Lonely Troubadour  (John Klenner)** | **8-24-1929** | **New York, New York** | **Columbia 1957-D** |
| **Louisville Lou (The Vamping Lady)  (Milton Ager)** | **4-20-1923** | **New York, New York** | **Columbia A3892** |
| **Love Me  (Golden / Byres)** | **3-1921** | **San Francisco, California** | **Columbia A3411** |
| **Lovin' Sam (The Sheik Of Alabam')  (Milton Ager)** | **9-29-1922** | **New York, New York** | **Columbia A3730** |
| **Ma Introducing: When The Honeymoon Was Over  (Con Conrad) (Fred Fisher)** | **7-18-1921** | **New York, New York** | **Columbia A3473** |
| **Madeline  (Friend / Baer / Whiteman)** | **11-14-1924** | **New York, New York** | **Columbia 255-D** |
| **Margie  (Davis / Con Conrad / J. Russel Robinson)** | **11-28-1920** | **New York, New York** | **Columbia A3351** |
| **Marguerite  (Sherman / Bernie / Murphy)** | **6-23-1925** | **New York, New York** | **Columbia 406-D** |
| **Marie  (Motzan / Santly)** | **10-23-1921** | **New York, New York** | **Columbia A3538** |
| **Mary Ann  (Silver / Davis )** | **1-18-1928** | **New York, New York** | **Columbia 1313-D** |
| **Maybe - Who Knows?  (Tucker / Schuster / Getting)** | **5-26-1929** | **New York, New York** | **Columbia 1854-D** |
| **Memphis Blues  (W.C. Handy)** | **4-21-1927** | **New York, New York** | **Columbia 1050-D** |
| **Milenberg Joys  (Jelly Roll Morton)** | **6-22-1925** | **New York, New York** | **Columbia 439-D** |
| **Moonlight Madness (Then You Were Gone)  (Fred Coots / Lou Davis)** | **7-17-1928** | **New York, New York** | **Columbia 1485-D** |
| **Moonlight Millionaires  (Irving Kahal / George Meyer / Billy Rose)** | **4-19-1933** | **New York, New York** | **Columbia 2774-D** |
| **Mr. Radio Man  (Cliff Friend)** | **2-10-1924** | **New York, New York** | **Columbia 82-D** |
| **My Little Dreamboat  (Fred Coots / Lou Davis)** | **7-18-1928** | **New York, New York** | **Columbia 1999-D Columbia CB 5** |
| **My Mama's In Town  (Hirsch / Panico / Nuzzo)** | **6-3-1926** | **Chicago, Illinois** | **Columbia 697-D** |
| **My Old Flame (From "Belle Of The Nineties")  (Sam Coslow / Arthur Johnson)** | **10-2-1934** | **New York, New York** | **Decca 241 A** |
| **My Woman!  (Wallman / Wartell / Crosby)** | **3-15-1932** | **New York, New York** | **Columbia 2635-D** |
| **New Farewell Blues  (Paul Mares / Leon Roppolo / Elmer Schoebel)** | **1-12-1931** | **New York, New York** | **Columbia 2721-D** |
| **Nobody Loves You Like I Do  (Benny Davis / Harry Akst)** | **10-17-1924** | **New York, New York** | **Columbia 241-D** |
| **O! Katharina  (Fall / Gilbert)** | **1-29-1925** | **New York, New York** | **Columbia 295-D** |
| **Oh, Baby! (from "Rain Or Shine")  (Murphy)** | **3-21-1928** | **New York, New York** | **Columbia 1391-D** |
| **Old Playmate  (Matt Malneck / Gus Kahn)** | **10-26-1931** | **New York, New York** | **Columbia 2560-D Columbia DO-665** |
| **On The Sunny Side Of The Street  (Dorothy Fields / Jimmy McHugh)** | **2-28-1930** | **New York, New York** | **Columbia 2144-D** |
| **One More Time  (Buddy DeSylva / Lew Brown / Ray Henderson)** | **4-13-1931** | **New York, New York** | **Columbia 2452-D** |
| **One Sweet Letter From You  (Lew Brown / Sidney Clare / Harry Warren)** | **4-27-1927** | **New York, New York** | **Columbia 988-D** |
| **Play Fiddle Play  (Arthur Altman / Emery Deutsch / Jack Lawrence)** | **11-28-1932** | **New York, New York** | **Columbia 2728-D** |
| **Poor Papa  (Billy Rose / Harry Woods)** | **2-10-1925** | **Chicago, Illinois** | **Columbia 565-D** |
| **Pop! Goes Your Heart (from "Happiness Ahead")  (Mort Dixon / Allie Wrubel)** | **10-1-1934** | **New York, New York** | **Decca 239 Brunswick RL-208** |
| **Pretty Little Baby  (Phil Baker / Ben Bernie / Sid Silvers)** | **12-28-1925** | **New York, New York** | **Columbia 543-D** |
| **Queen Of Sheba  (Ted Lewis)** | **2-1921** | **San Francisco, California** | **Columbia A3421** |
| **Rhythm  (Jimmy Dale)** | **6-22-1933** | **New York, New York** | **Columbia 2786-D Okeh 41587** |
| **Rose-Marie (140140-1)  (Rudolf Friml)** | **11-14-1924** | **New York, New York** | **Columbia unissued** |
| **Rose-Marie from "Rose Marie" (140140-4)  (Rudolf Friml)** | **11-14-1924** | **New York, New York** | **Columbia 255-D** |
| **Roses Of Picardy  (Wood / Weatherly)** | **12-20-1928** | **New York, New York** | **Columbia 1789-D** |
| **Rosy Posy from "The Blushing Bride"  (Romberg)** | **2-24-1922** | **New York, New York** | **Columbia A3590** |
| **Royal Garden Blues Vocal Refrain by Fats Waller  (Spencer Williams / Clarence Williams)** | **3-5-1931** | **New York, New York** | **Columbia 2527-D Okeh 41579** |
| **Runnin' Wild  (Joe Grey / A. Harrington Gibbs)** | **12-5-1922** | **Chicago, Illinois** | **Columbia A3790** |
| **Russian Lullaby  (Irving Berlin)** | **12-20-1928** | **New York, New York** | **Columbia 5389 Columbia 14274** |
| **Sally, Won't You Come Back? Introducing "Bring Back My Blushing Rose" from "Ziegfeld Follies Of 1921"  (Stamper) (Friml)** | **6-11-1921** | **New York, New York** | **Columbia A3453** |
| **San  (Lindsay McPhail / Walter Michaels)** | **6-10-1924** | **New York, New York** | **Columbia 122-D** |
| **San  (Lindsay McPhail / Walter Michaels)** | **1-8-1930** | **New York, New York** | **Columbia 2113-D** |
| **Say, Arbella  (Gus Kahn / Ted Fiorito)** | **6-23-1925** | **New York, New York** | **Columbia 416-D** |
| **Second Hand Rose Introducing "I Know" from "Ziegfeld Follies Of 1921"  (Hanley) (Monaco)** | **7-13-1921** | **New York, New York** | **Columbia A3453** |
| **Send Back My Honeyman  (Lou Handman)** | **6-28-1922** | **New York, New York** | **Columbia A3662** |
| **She Loves Me  (Lew Brown / Austin Egen)** | **9-10-1924** | **New York, New York** | **Columbia 227-D** |
| **She's Everybody's Sweatheart  (Con Conrad)** | **6-10-1924** | **New York, New York** | **Columbia 122-D** |
| **She's Funny That Way (I Got A Woman Crazy For Me Blues)  (Neil Moret / Richard Whiting)** | **12-5-1928** | **New York, New York** | **Columbia 1656-D** |
| **Shim-Me-Sha-Wabble  (Spencer Williams)** | **7-16-1928** | **New York, New York** | **Columbia 1573-D  MelotoneM 13379-A** |
| **Show Me The Way  (Lewis / Ross / Davis)** | **10-9-1924** | **New York, New York** | **Columbia 241-D** |
| **Singing A Vagabond Song  (Richman / Messenhiemer / Burton)** | **3-3-1930** | **New York, New York** | **Columbia 2144-D** |
| **Sobbin' Blues (1)  (Art Kassell / Vic Berton)** | **4-24-1930** | **New York, New York** | **Okeh 41585** |
| **Sobbin' Blues (2)  (Art Kassell / Vic Berton)** | **4-24-1930** | **New York, New York** | **Columbia 2217-D** |
| **Some Of These Days With Sophie Tucker  (Shelton Brooks)** | **11-23-1926** | **New York, New York** | **Columbia 826-D Columbia 3169-D** |
| **Somebody Loves You  (De Rose / Tobias)** | **3-16-1932** | **New York, New York** | **Columbia 2635-D** |
| **Somebody Stole My Gal  (Wood)** | **4-17-1930** | **New York, New York** | **Columbia 2336-D** |
| **Someday, Sweetheart  (Benjamin Spikes / John Spikes / Jelly Roll Morton)** | **4-17-1930** | **New York, New York** | **Columbia 2336-D** |
| **Somehow Fox-Trot  (Ted Lewis)** | **4-9-1920** | **New York, New York** | **Columbia A2945** |
| **St. Louis Blues  (W.C. Handy)** | **12-7-1922** | **Chicago, Illinois** | **Columbia A3790** |
| **Start The Band  (Rubens / Osterman / Lewis)** | **3-21-1928** | **New York, New York** | **Columbia 1391-D** |
| **Steppin' Out  (John S. Howard / Con Conrad)** | **12-4-1923** | **New York, New York** | **Columbia 48-D** |
| **Stormy Weather Vocal Refrain by Shirley Jay  (Harold Arlen / Ted Koehler)** | **5-2-1933** | **New York, New York** | **Columbia 2774-D** |
| **Sunshine Alley  (West)** | **5-19-1922** | **New York, New York** | **Columbia A3647** |
| **Sweet Little You  (Irving M. Bilbo)** | **8-11-1924** | **New York, New York** | **Columbia 195-D** |
| **Sweet Sue - Just You  (Will J. Harris / Victor Young)** | **3-16-1932** | **New York, New York** | **Columbia 2652-D** |
| **Sweetheart Of Sigma Chi  (Byron D. Stokes / F. DudleighVernon)** | **11-18-1927** | **New York, New York** | **Columbia 1296-D** |
| **Sweetie Pie  (Loeb)** | **10-2-1934** | **New York, New York** | **Decca 240** |
| **Ted Lewis Popular Favorites** | **9-13-1923** | **New York, New York** | **Columbia 1-S** |
| **Ten Little Fingers And Ten Little Toes (Down In Tennessee)  (Schuster / Nelson)** | **10-20-1921** | **New York, New York** | **Columbia A3499** |
| **Ten Thousand Years Ago  (Berns / King / Benny Goodman)** | **7-28-1933** | **New York, New York** | **Columbia 2807-D** |
| **That Certain Party  (Gus Kahn / Walter Donaldson)** | **12-18-1925** | **New York, New York** | **Columbia 531-D** |
| **That Riga-Liga-Lee  (Ted Lewis / Egbert Van Alstyne)** | **8-25-1920** | **New York, New York** | **Columbia A3329** |
| **That's Why I Love You  (Donaldson / Ash)** | **7-1-1926** | **New York, New York** | **Columbia 667-D** |
| **The Camel Walk  (Robert Schafer / Cecil Mack / Tim Brymm / Chris Smith)** | **10-8-1925** | **New York, New York** | **Columbia 478-D** |
| **The Gold Digger's Song (We’re In The Money) (from "Gold Diggers of 1933")  (Al Durbin / Harry Warren)** | **4-19-1933** | **New York, New York** | **Columbia 2775-D** |
| **The Hula Blues  (John Avery Noble)** | **8-25-1920** | **New York, New York** | **Columbia A3306** |
| **The Little Old Church In The Valley  (Gus Kahn / Gene Arnold / Egbert Van Alstyne)** | **4-15-1931** | **New York, New York** | **Columbia 2467-D** |
| **The Lonesome Road (Talkie Hit from Universal Production "Showboat")  (Nat Shikret / Gene Austin)** | **1-10-1930** | **New York, New York** | **Columbia 2181-D** |
| **The Memphis Blues  (W.C. Handy)** | **1-4-1923** | **New York, New York** | **Columbia A3813** |
| **The Monkey Doodle-Doo  (Irving Berlin)** | **12-18-1925** | **New York, New York** | **Columbia 620-D** |
| **The Moon Shines On The Moonshine  (Bowers)** | **3-28-1920** | **New York, New York** | **Columbia A2927** |
| **The New St. Louis Blues  (W.C. Handy)** | **6-3-1926** | **Chicago, Illinois** | **Columbia 697-D** |
| **The One I Love Belongs To Somebody Else  (Isham Jones / Gus Kahn)** | **12-4-1923** | **New York, New York** | **Columbia 52-D** |
| **The World Is Waiting For The Sunrise  (Ernest Seitz / Eugene Lockhart)** | **4-14-1930** | **New York, New York** | **Columbia 2246-D** |
| **The Yellow Dog Blues (He's Gone Where the Southern Cross the Yellow Dog) (1)  (W.C. Handy)** | **4-18-1930** | **New York, New York** | **Columbia 2217-D** |
| **The Yellow Dog Blues (He's Gone Where the Southern Cross the Yellow Dog) (4)  (W.C. Handy)** | **4-18-1930** | **New York, New York** | **Columbia 2217-D** |
| **There'll Be Some Changes Made  (Billy Higgins / W. Benton Overstreet)** | **8-11-1924** | **New York, New York** | **Columbia 170-D** |
| **There's A New Day Comin'  (Milton Ager / Young)** | **1-31-1933** | **New York, New York** | **Columbia 2753-D** |
| **There's A Ring Around My Rainbow  (Harry Link)** | **1-31-1933** | **New York, New York** | **Columbia 2758-D** |
| **There's Going To Be A Wedding In The Band  (Baxter)** | **10-1-1934** | **New York, New York** | **Decca 242 B** |
| **Three O'Clock In The Morning  (Julian Robledo / Dorothy Terriss)** | **4-24-1930** | **New York, New York** | **Columbia 2246-D** |
| **Through! (How Can You Say We're Through?)  (Monaco / McCarthy)** | **8-22-1929** | **New York, New York** | **Columbia 1957-D** |
| **Tiger Rag  (Nick LaRocca)** | **1-5-1923** | **New York, New York** | **Columbia A3813** |
| **Tiger Rag  (Nick LaRocca)** | **7-16-1926** | **Chicago, Illinois** | **Columbia 770-D** |
| **Tin Roof Blues  (New Orleans Rhythm Kings)** | **6-22-1925** | **New York, New York** | **Columbia 439-D** |
| **Tired Of Me  (Walter Donaldson)** | **8-25-1920** | **New York, New York** | **Columbia A3329** |
| **To-morrow (I'll Be In My Dixie Home Again)  (Turk / Robinson)** | **9-16-1922** | **New York, New York** | **Columbia A3709** |
| **Tonight Is Mine From "Stingaree"  (Gus Kahn / Franke Harling)** | **8-27-1934** | **New York, New York** | **Decca 106** |
| **Too Tired  (George A. Little / Arthur Sizemore / Larry Shay)** | **10-7-1924** | **New York, New York** | **Columbia 227-D** |
| **Truly (I Love You)** | **2-13-1931** | **New York, New York** | **Columbia 2408-D** |
| **Try A Little Tenderness  (Harry Woods / Jimmy Campbell / Reg Connelly)** | **2-1-1933** | **New York, New York** | **Columbia 2748-D** |
| **Twelve O'Clock At Night  (Lou Handman)** | **12-4-1923** | **New York, New York** | **Columbia 52-D** |
| **Two Cigarettes In The Dark From "Kill That Story"  (Lew Pollack / Francis Webster )** | **8-27-1934** | **New York, New York** | **Decca 106** |
| **Underneath The Palms  (Golden / Olman)** | **2-1921** | **San Francisco, California** | **Columbia A3411** |
| **Unfortunate Blues  (Henry Winston / Fred Ham)** | **12-4-1923** | **New York, New York** | **Columbia 48-D** |
| **Wabash Blues  (Ringle / Meinken)** | **8-21-1929** | **New York, New York** | **Columbia 2029-D Okeh 41579** |
| **Wah! Wah! (from "Rufus Le Maire's Affairs")  (Macdonald / Broones)** | **3-23-1927** | **New York, New York** | **Columbia 1017-D** |
| **Wandering In Dreamland (from "Rufus Le Maire's Affairs")  (Macdonald / Broones)** | **2-6-1927** | **New York, New York** | **Columbia 895-D** |
| **Wang Wang Blues  (Gus Mueller / Bert Johnson / Henry Busse)** | **7-18-1921** | **New York, New York** | **Columbia A3464** |
| **Wear A Hat With A Silver Lining  (Alfred Bryan / Al Sherman)** | **12-4-1928** | **New York, New York** | **Columbia 1656-D** |
| **We'll Build A Dear Little, Cute Little Love Nest - Some Sweet Day  (Leason / Hanbury)** | **5-19-1922** | **New York, New York** | **Columbia A3647** |
| **We're Back Together Again  (James V. Monaco / Sidney Clare)** | **2-7-1925** | **New York, New York** | **Columbia 311-D** |
| **Wet Yo' Thumb  (Harry Akst)** | **4-17-1923** | **New York, New York** | **Columbia 3879** |
| **When My Baby Smiles At Me  (Andrew B. Sterling / Bill Monroe / Ted Lewis)** | **12-9-1919** | **New York, New York** | **Columbia A2908** |
| **When My Baby Smiles At Me (1)  (Andrew B. Sterling / Bill Monroe / Ted Lewis)** | **11-22-1926** | **Chicago, Illinois** | **Columbia 922-D** |
| **When My Baby Smiles At Me (3)  (Andrew B. Sterling / Bill Monroe / Ted Lewis)** | **11-22-1926** | **Chicago, Illinois** | **Columbia 922-D** |
| **When The Curtain Comes Down  (Al Sherman / Al Lewis / Carl Hoefle)** | **12-12-1928** | **New York, New York** | **Columbia 1709-D** |
| **Where Daddy Now Blues Introducing: Naughty Waltz Blues  (Motzan / Olman)  (Olman)** | **3-1921** | **San Francisco, California** | **Columbia A3421** |
| **Where'd You Get Those Eyes  (Walter Donaldson)** | **6-1-1926** | **New York, New York** | **Columbia 667-D** |
| **While We Danced Till Dawn (141211-1)  (Henry Santly / Ira Schuster)** | **10-28-1925** | **New York, New York** | **Columbia unreleased** |
| **While We Danced Till Dawn (141211-4)  (Henry Santly / Ira Schuster)** | **10-28-1925** | **New York, New York** | **Columbia 504-D** |
| **White Heat  (Will Hudson)** | **8-27-1934** | **New York, New York** | **Decca 107 B** |
| **Will You Remember Me?  (Davis / Santly / Richman)** | **1-9-1925** | **New York, New York** | **Columbia 295-D** |
| **Wistful And Blue  (Davidson / Etting)** | **11-26-1926** | **New York, New York** | **Columbia 844-D** |
| **Wond'ring  (David)** | **10-1-1919** | **New York, New York** | **Columbia A2857** |
| **Wouldn't It Be Wonderful? From Ted Lewis' Talking Picture "Is Everybody Happy?"  (Harry Akst / Grant Clarke)** | **5-26-1929** | **New York, New York** | **Columbia 1882-D** |
| **You've Got That Thing (from "Fifty Million Frenchmen")  (Cole Porter)** | **12-23-1929** | **New York, New York** | **Columbia 2088-D** |

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