**Ted Lewis Collection 1919-1934 (COMPLETE)**

<https://archive.org/details/TedLewisCollection1919-1934>

This collection contains the following:

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **RecordingDate** | **RecordingLocation** | **Company** |
| **"O" (Oh!)Introducing: "The Vamp" with vocal by Jack Kauffman (Byron Gay / Arnold Johnson)** | **12-9-1919** | **New York, New York** | **ColumbiaA2844** |
| **(I Got A) New Deal For Love (Robinson / Livingston)** | **11-10-1934** | **New York, New York** | **Brunswick RL-304** |
| **12th Street Rag (Euday L. Bowman)** | **4-19-1923** | **New York, New York** | **ColumbiaA3972** |
| **A Good Man Is Hard To Find (Eddie Green)** | **3-22-1928** | **New York, New York** | **Columbia1428-D** |
| **A Jazz Holiday (W. Benton Overstreet / Walter Melrose)** | **4-3-1928** | **New York, New York** | **Columbia1525-D** |
| **Ah-Ha! (James V. Monaco / Sidney Clare)** | **2-3-1925** | **New York, New York** | **Columbia311-D** |
| **Alexander's Ragtime Band (Irving Berlin)** | **6-2-1927** | **New York, New York** | **Columbia1084-D** |
| **All Aboard For Dreamland, Baby (Baer / Young)** | **2-1-1933** | **New York, New York** | **Columbia2758-D** |
| **All By Myself (Irving Berlin)** | **6-11-1921** | **New York, New York** | **ColumbiaA3434** |
| **Allah's Holiday (Rudolf Friml)** | **12-6-1928** | **New York, New York** | **Columbia5330** |
| **An Ev'ning in Caroline (Walter Donaldson)** | **10-26-1931** | **New York, New York** | **Columbia2560-DColumbiaDO-665** |
| **An Old, Old Man With A Old, Old Pipe (Revel / Gordon)** | **5-2-1933** | **New York, New York** | **Columbia2777-D** |
| **Anabelle (Ray Henderson)** | **7-13-1923** | **New York, New York** | **ColumbiaA3957RegalG8005** |
| **Angry (George Brunies / Jules Cassard / Abbie Brunies / Mecum)** | **6-22-1925** | **New York, New York** | **Columbia416-D** |
| **Angry (140711-1) (George Brunies / Jules Cassard / Abbie Brunies / Mecum)** | **6-22-1925** | **New York, New York** | **Columbia416-D** |
| **At Last I'm Happy (Friend / Clare / Conrad)** | **1-12-1931** | **New York, New York** | **Columbia2408-D** |
| **Aunt Hager's Blues (W.C. Handy)** | **4-16-1923** | **New York, New York** | **ColumbiaA3879** |
| **Aunt Hager's Blues (W.C. Handy)** | **1-20-1930** | **New York, New York** | **Columbia3169-D** |
| **Away Down South In Heaven (Bud Green / Harry Warren)** | **12-16-1927** | **New York, New York** | **Columbia1242-D** |
| **Bam-Bam-Bamy Shore (Mort Dixon / Ray Henderson)** | **10-8-1925** | **New York, New York** | **Columbia478-D** |
| **Barnyard Blues (Nick LaRocca)** | **6-5-1924** | **New York, New York** | **Columbia170-D** |
| **Beale Street Blues (W.C. Handy)** | **4-19-1923** | **New York, New York** | **ColumbiaA3972** |
| **Beale Street Blues (W.C. Handy)** | **6-8-1927** | **New York, New York** | **Columbia1050-D** |
| **Beale Street Mama (Roy Turk / J. Russel Robinson)** | **4-17-1923** | **New York, New York** | **ColumbiaA3892** |
| **Beale Street Mama (80971-1) (Roy Turk / J. Russel Robinson)** | **4-17-1923** | **New York, New York** | **Columbiaunreleased** |
| **Bee's Knees (Leo Wood / Ray Lopez / Ted Lewis)** | **9-27-1922** | **New York, New York** | **ColumbiaA3730** |
| **Bimimi Bay (Whiting)** | **7-18-1921** | **New York, New York** | **ColumbiaA3473** |
| **Blues(My Naughty Sweetie Gives To Me) (Swanstone / MaCarron / Morgan)** | **10-1-1919** | **New York, New York** | **ColumbiaA2798** |
| **Blues(My Naughty Sweetie Gives To Me) (Swanstone / MaCarron / Morgan)** | **7-16-1926** | **Chicago, Illinois** | **Columbia770-D** |
| **Bo-La-Bo (Egyptian Fox-trot) (George Fairman)** | **1-12-1920** | **New York, New York** | **ColumbiaA2895G7533** |
| **Bring Back Those Minstrel Days** | **7-26-1926** | **New York, New York** | **Columbiaunissued** |
| **Broadway Rose (Martin Fried / Otis Spencer)** | **11-28-1920** | **New York, New York** | **ColumbiaA3351** |
| **Bugle Call Rag (Elmer Schoebel / Jack Pettis / Meyers)** | **11-22-1926** | **Chicago, Illinois** | **Columbia826-D** |
| **Buy American!(And Good Times Will Come Thru') (Sherman / Lewis)** | **1-31-1933** | **New York, New York** | **Columbia2748-D** |
| **Clarinet Marmalade (1) (Larry Shields / Henry Ragas)** | **7-16-1928** | **New York, New York** | **Columbia1573-D** |
| **Clarinet Marmalade (4) (Larry Shields / Henry Ragas)** | **7-16-1928** | **New York, New York** | **Columbia1573-D** |
| **Cooble-Stones (Claire / Pollack)** | **1-26-1928** | **New York, New York** | **Columbia1313-D** |
| **Cut Yourself A Piece Of Cake (Billy James)** | **7-5-1923** | **New York, New York** | **ColumbiaA3944** |
| **Dallas BluesFats Waller at the Piano(Hart A. Wand / Lloyd Garret)** | **3-5-1931** | **New York, New York** | **Columbia2527-DMelotoneM 13379-B** |
| **Dark Town Strutters Ball (Shelton Brooks)** | **3-23-1927** | **New York, New York** | **Columbia1084-D** |
| **Did She Ask For Me? (Rothberg / Grey)** | **11-10-1934** | **New York, New York** | **Brunswick RL-304** |
| **Dinah (Sam M. Lewis / Joe Young / Harry Akst)** | **1-24-1930** | **New York, New York** | **Columbia2181-D** |
| **Dip Your Brush In Sunshine (Andy Razaf / J.C. Johnson)** | **4-13-1931** | **New York, New York** | **Columbia2467-D** |
| **Don't Wake Me Up (Let Me Dream) (Wayne / Baer / Gilbert)** | **12-15-1925** | **New York, New York** | **Columbia531-D** |
| **Down The Old Church Aisle (Ray Perkins)** | **6-8-1927** | **New York, New York** | **Columbia1207-D** |
| **Down The Old Church Aislefrom "Greenwich Village Follies of 1921" (Ray Perkins)** | **10-20-1921** | **New York, New York** | **ColumbiaA3538** |
| **Dream Daddy (Louis Herscher / George Keefer )** | **2-10-1924** | **New York, New York** | **Columbia82-D** |
| **Drifting And Dreaming (Loyal Curtis / Haven Gillespie / Erwin R. Schmidt / Egbert Van Alstyne)** | **12-15-1925** | **New York, New York** | **Columbia620-D** |
| **Earthquake** | **11-10-1934** | **Chicago, Illinois** | **Deccaunreleased** |
| **Eccentric (J. Russel Robinson)** | **8-11-1924** | **New York, New York** | **Columbia195-D** |
| **Egyptian Ella (Doyle)** | **3-5-1931** | **New York, New York** | **Columbia2428-D** |
| **Every DayIntroducing: Oh Gee, Oh Gosh!from "For Goodness Sake" (Daly)** | **2-24-1922** | **New York, New York** | **ColumbiaA3590** |
| **Everybody Stepfrom "The Music Box Revue" (Irving Berlin)** | **10-21-1921** | **New York, New York** | **ColumbiaA3499** |
| **Fair One (Ted Lewis / George Mallen)** | **8-25-1920** | **New York, New York** | **ColumbiaA2998** |
| **Farewell Blues (Paul Mares / Leon Roppolo / Elmer Schoebel)** | **8-21-1929** | **New York, New York** | **Columbia2029-DOkeh41580** |
| **Fate (Byron Gay)** | **9-27-1922** | **New York, New York** | **ColumbiaA3738** |
| **Fifty Million Frenchmen Can't Be Wrong (Rose / Raskin / Fisher)** | **4-27-1927** | **New York, New York** | **Columbia988-D** |
| **Frankie And Johnnie(You'll Miss Me In The Days To Come) (Leighton Bros. / Ren Shields)** | **4-21-1927** | **New York, New York** | **Columbia1017-DOkeh41582** |
| **Georgette (Lew Brown / Ray Henderson)** | **6-28-1922** | **New York, New York** | **ColumbiaA3662** |
| **Glad Rag Doll (Jack Yellen / Milton Ager / Dougherty)** | **12-13-1928** | **New York, New York** | **Columbia1709-D** |
| **Goodnight (Leo Wood / Irving Bibo / Con Conrad)** | **12-16-1927** | **New York, New York** | **Columbia1296-D** |
| **Gypsy Moon (Leo Camby / Ed Moebus)** | **8-25-1920** | **New York, New York** | **ColumbiaA2998** |
| **Happiness Ahead(from "Happiness Ahead") (Mort Dixon / Allie Wrubel)** | **10-1-1934** | **New York, New York** | **Decca239** |
| **Harmonica Harry (The Harmonica King) (Baxter)** | **1-6-1930** | **New York, New York** | **Columbia2088-D** |
| **Have You Ever Been Lonely?(Have You Ever Been Blue) (Rose / Brown)** | **2-1-1933** | **New York, New York** | **Columbia2753-D** |
| **Heading For Better Times (Tobias / Mencher)** | **1-12-1931** | **New York, New York** | **Columbia2378-DColumbia2721-D** |
| **Hello Montreal! (Billy Rose / Mort Dixon / Harry Warren)** | **3-22-1928** | **New York, New York** | **Columbia1346-D** |
| **Here You Come With Love (Tent / Tobias / Moret)** | **7-28-1933** | **New York, New York** | **Columbia2799-D** |
| **Hi - Diddle - Diddle (Coon / Keidel)** | **6-2-1926** | **Chicago, Illinois** | **Columbia670-D** |
| **Ho Hum! (Suesse / Heyman)** | **4-15-1931** | **New York, New York** | **Columbia2452-D** |
| **Home Again Blues (Irving Berlin / Akst)** | **7-18-1921** | **New York, New York** | **ColumbiaA3464** |
| **Homemade Sunshine (Sammy Fain / Norman / Kahal)** | **10-3-1930** | **New York, New York** | **Columbia2311-D** |
| **Homesick (Irving Berlin)** | **9-15-1922** | **New York, New York** | **ColumbiaA3709** |
| **Hot Lips (Henry Busse / Jack Lange / Lou Davis)** | **7-20-1922** | **New York, New York** | **ColumbiaA3676** |
| **I Ain't Got Nobody To Love (140199-2) (Sam Coslow / Abner Silver)** | **12-19-1924** | **New York, New York** | **Columbia274-D** |
| **I Ain't Got Nobody To Love (140199-4) (Sam Coslow / Abner Silver)** | **12-19-1924** | **New York, New York** | **Columbiaunreleased** |
| **I Ain't Got Nobody(And Nobody Cares For Me) (Williams / Graham)** | **3-23-1928** | **New York, New York** | **Columbia1428Okeh41587** |
| **I Can Sew A Button** | **11-10-1934** | **Chicago, Illinois** | **Deccaunreleased** |
| **I Can't Get Over A Girl Like You(from "Lemaire's Affairs") (Ruskin / Martin Broones)** | **7-26-1926** | **New York, New York** | **Columbia754-D** |
| **I Like You Best Of All (Little / Sizemore / Shay)** | **12-23-1924** | **New York, New York** | **Columbia274-D** 140205-1 |
| **I Like You Best Of All (Little / Sizemore / Shay)** | **12-23-1924** | **New York, New York** | **Columbiaunreleased**140205-4 |
| **I Love You In The Same Sweet Way (King / Moll)** | **7-1-1931** | **New York, New York** | **Columbia2492-D** |
| **I Love You Sally** |  | **New York, New York** | **Columbia** |
| **I Love You Sunday (Charley Straight)** | **8-25-1920** | **New York, New York** | **ColumbiaA3306** |
| **I Love You (Lewis / Yoell)** | **6-5-1929** | **New York, New York** | **Columbia1916-D** |
| **I Love You, Sweet Angelinefrom "Strut Miss Lizzie" (Henry Creamer / J. Turner Layton)** | **7-22-1922** | **New York, New York** | **ColumbiaA3676** |
| **I Miss My Swiss (Gilbert / Baer)** | **6-23-1925** | **New York, New York** | **Columbia406-D** |
| **I Wish I Was In Peoria (Mort Dixon / Billy Rose / Harry W. Woods)** | **12-28-1925** | **New York, New York** | **Columbia543-D** |
| **I Wonder What's Become Of Sally? (Milton Ager)** | **6-5-1924** | **New York, New York** | **Columbia157-D** |
| **If I Had A Million DollarsFrom "Transatlantic Merry-Go-Round" (Matty Malneck / Johnny Mercer)** | **10-1-1934** | **New York, New York** | **Decca242 A** |
| **If You See Sally (Donaldson / Kahn / Egan)** | **11-26-1926** | **New York, New York** | **Columbia844-D** |
| **I'll Close My Eyes To Everyone Else (If You'll Open Your Heart To Mine) (Tinturin / Kenny / Terker)** | **10-2-1934** | **New York, New York** | **Decca240** |
| **I'll See You In C-U-B-A (Irving Berlin)** | **3-14-1920** | **New York, New York** | **ColumbiaA2927** |
| **I'm All Dressed Up With A Broken Heart (Fisher / Unger / Stern)** | **7-1-1931** | **New York, New York** | **Columbia2492-D** |
| **I'm Coming Back To You - Maybe (Ernie Golden / Ted Lewis)** | **2-1921** | **San Francisco, California** | **ColumbiaA3400** |
| **I'm Crazy About My Baby (Andy Razaf / Fats Waller)** | **3-5-1931** | **New York, New York** | **Columbia2428-D** |
| **I'm Sure Of Everything But You (O'Flynn / Meyer / Wendling)** | **11-28-1932** | **New York, New York** | **Columbia2728-D** |
| **I'm The Medicine Man For The BluesFrom Ted Lewis' Talking Picture "Is Everybody Happy?" (Harry Akst / Grant Clarke)** | **5-26-1929** | **New York, New York** | **Columbia1882-D** |
| **I'm Walking Around In A Dream (Ted Lewis / Larry Yoell / Robert E. Spencer)** | **5-26-1929** | **New York, New York** | **Columbia1854-D** |
| **In A Garden In Old Kalua (Jack Aronson / Mickey Kippel)** | **4-19-1933** | **New York, New York** | **Columbia2777-D** |
| **In A Shanty In Old Shanty Town (Young / Siras / Little)** | **3-15-1932** | **New York, New York** | **Columbia2652-D** |
| **In My Gondola (Bud Green / Harry Warren)** | **2-1926** | **New York, New York** | **Columbia585-D** |
| **In The Land Of Jazz(Theme Song, "Is Everybody Happy") (Brennan / Perkins)** | **5-30-1929** | **New York, New York** | **ColumbiaCB 5** |
| **In The Vine-Covered Church Way Back Home (Weldon / Miller)** | **6-22-1933** | **New York, New York** | **Columbia2799-D** |
| **Is Everybody Happy Now?(From "Artists and Models") (Rubens / Osterman / Ted Lewis)** | **11-18-1927** | **New York, New York** | **Columbia1207-D** |
| **Isn't It A Shame? (Silver / Sherman / Lewis)** | **10-2-1934** | **New York, New York** | **Decca241 B** |
| **It's Sunday Down In CarolineVocal Refrain by Shirley Jay (Levinson / Symes / Neiburg)** | **5-2-1933** | **New York, New York** | **Columbia2775-D** |
| **I've Found A New Baby (Jack Palmer / Spencer Williams)** | **2-1926** | **New York, New York** | **Columbia600-D** |
| **Iyone - My Own Iyone (Bryan / Britt / Leonard)** | **6-2-1926** | **New York, New York** | **Columbia670-D** |
| **Jazznochracy (Will Hudson)** | **8-27-1934** | **New York, New York** | **Decca107 A** |
| **Jenny (Friend and Conrad)** | **1-5-1923** | **New York, New York** | **ColumbiaA3814** |
| **June Night (Abel Baer / Cliff Friend)** | **5-24-1924** | **New York, New York** | **Columbia157-D** |
| **Jungle Blues (Jelly Roll Morton)** | **4-3-1928** | **New York, New York** | **Columbia1525-D** |
| **Just A Gigolo (Leonello Casucci / Irving Caesar)** | **1-13-1931** | **New York, New York** | **Columbia2378 -D** |
| **Just Around The Corner(Featured In The Universal Picture "Oh, Charlie") (Harry Von Tizer / Dolph Singer)** | **10-28-1925** | **New York, New York** | **Columbia504-D** |
| **Keep A Little Sunshine In Your Heart (Harry Von Tizer)** | **11-23-1926** | **New York, New York** | **Columbia922-D** |
| **Keep Sweeping The Cob Webs Off The MoonWith Ruth Etting (Levant / Lewis / Young)** | **12-16-1927** | **New York, New York** | **Columbia1242-D** |
| **King For A Day (Ted Fiorito / Sam Lewis / Joe Young)** | **7-19-1928** | **New York, New York** | **Columbia1485-D** |
| **Lady LuckTalkie Hit from Warner Bros. Motion Picture Production "Show of Shows" (Perkins)** | **8-22-1929** | **New York, New York** | **Columbia1999-D** |
| **Laugh! Clown! Laugh! (Ted Fiorito / Sam Lewis / Joe Young)** | **3-23-1928** | **New York, New York** | **Columbia1346-D** |
| **Laughing At Life (Todd / Kenny)** | **10-3-1930** | **New York, New York** | **Columbia2311-D** |
| **Lazy Bones (Johnny Mercer / HoagyCarmichael)** | **6-22-1933** | **New York, New York** | **Columbia2786-D** |
| **Lewisada Blues (148568-4) (Ted Lewis)** | **6-4-1929** | **New York, New York** | **Columbiaunreleased** |
| **Lewisada Blues (148568-5) (Ted Lewis)** | **6-4-1929** | **New York, New York** | **Columbia1916-D** |
| **Lily(from "Rufus Le Maire's Affairs") (Macdonald / Warren / Broones)** | **2-6-1927** | **New York, New York** | **Columbia895-D** |
| **Limehouse Blues (Furber / Braham)** | **12-11-1928** | **New York, New York** | **Columbia1789Columbia 14274Okeh41582** |
| **Little Locket Of Long Ago (Joseph Burke / Harry M. Woods)** | **7-28-1933** | **New York, New York** | **Columbia2807-D** |
| **Lonely Troubadour (John Klenner)** | **8-24-1929** | **New York, New York** | **Columbia1957-D** |
| **Louisville Lou (The Vamping Lady) (Milton Ager)** | **4-20-1923** | **New York, New York** | **ColumbiaA3892** |
| **Love Me (Golden / Byres)** | **3-1921** | **San Francisco, California** | **ColumbiaA3411** |
| **Lovin' Sam (The Sheik Of Alabam') (Milton Ager)** | **9-29-1922** | **New York, New York** | **ColumbiaA3730** |
| **MaIntroducing: When The Honeymoon Was Over (Con Conrad)(Fred Fisher)** | **7-18-1921** | **New York, New York** | **ColumbiaA3473** |
| **Madeline (Friend / Baer / Whiteman)** | **11-14-1924** | **New York, New York** | **Columbia255-D** |
| **Margie (Davis / Con Conrad / J. Russel Robinson)** | **11-28-1920** | **New York, New York** | **ColumbiaA3351** |
| **Marguerite (Sherman / Bernie / Murphy)** | **6-23-1925** | **New York, New York** | **Columbia406-D** |
| **Marie (Motzan / Santly)** | **10-23-1921** | **New York, New York** | **ColumbiaA3538** |
| **Mary Ann (Silver / Davis )** | **1-18-1928** | **New York, New York** | **Columbia1313-D** |
| **Maybe - Who Knows? (Tucker / Schuster / Getting)** | **5-26-1929** | **New York, New York** | **Columbia1854-D** |
| **Memphis Blues (W.C. Handy)** | **4-21-1927** | **New York, New York** | **Columbia1050-D** |
| **Milenberg Joys (Jelly Roll Morton)** | **6-22-1925** | **New York, New York** | **Columbia439-D** |
| **Moonlight Madness(Then You Were Gone) (Fred Coots / Lou Davis)** | **7-17-1928** | **New York, New York** | **Columbia1485-D** |
| **Moonlight Millionaires (Irving Kahal / George Meyer / Billy Rose)** | **4-19-1933** | **New York, New York** | **Columbia2774-D** |
| **Mr. Radio Man (Cliff Friend)** | **2-10-1924** | **New York, New York** | **Columbia82-D** |
| **My Little Dreamboat (Fred Coots / Lou Davis)** | **7-18-1928** | **New York, New York** | **Columbia1999-DColumbiaCB 5** |
| **My Mama's In Town (Hirsch / Panico / Nuzzo)** | **6-3-1926** | **Chicago, Illinois** | **Columbia697-D** |
| **My Old Flame(From "Belle Of The Nineties") (Sam Coslow / Arthur Johnson)** | **10-2-1934** | **New York, New York** | **Decca241 A** |
| **My Woman! (Wallman / Wartell / Crosby)** | **3-15-1932** | **New York, New York** | **Columbia2635-D** |
| **New Farewell Blues (Paul Mares / Leon Roppolo / Elmer Schoebel)** | **1-12-1931** | **New York, New York** | **Columbia2721-D** |
| **Nobody Loves You Like I Do (Benny Davis / Harry Akst)** | **10-17-1924** | **New York, New York** | **Columbia241-D** |
| **O! Katharina (Fall / Gilbert)** | **1-29-1925** | **New York, New York** | **Columbia295-D** |
| **Oh, Baby!(from "Rain Or Shine") (Murphy)** | **3-21-1928** | **New York, New York** | **Columbia1391-D** |
| **Old Playmate (Matt Malneck / Gus Kahn)** | **10-26-1931** | **New York, New York** | **Columbia2560-DColumbiaDO-665** |
| **On The Sunny Side Of The Street (Dorothy Fields / Jimmy McHugh)** | **2-28-1930** | **New York, New York** | **Columbia2144-D** |
| **One More Time (Buddy DeSylva / Lew Brown / Ray Henderson)** | **4-13-1931** | **New York, New York** | **Columbia2452-D** |
| **One Sweet Letter From You (Lew Brown / Sidney Clare / Harry Warren)** | **4-27-1927** | **New York, New York** | **Columbia988-D** |
| **Play Fiddle Play (Arthur Altman / Emery Deutsch / Jack Lawrence)** | **11-28-1932** | **New York, New York** | **Columbia2728-D** |
| **Poor Papa (Billy Rose / Harry Woods)** | **2-10-1925** | **Chicago, Illinois** | **Columbia565-D** |
| **Pop! Goes Your Heart(from "Happiness Ahead") (Mort Dixon / Allie Wrubel)** | **10-1-1934** | **New York, New York** | **Decca239Brunswick RL-208** |
| **Pretty Little Baby (Phil Baker / Ben Bernie / Sid Silvers)** | **12-28-1925** | **New York, New York** | **Columbia543-D** |
| **Queen Of Sheba (Ted Lewis)** | **2-1921** | **San Francisco, California** | **ColumbiaA3421** |
| **Rhythm (Jimmy Dale)** | **6-22-1933** | **New York, New York** | **Columbia2786-DOkeh41587** |
| **Rose-Marie (140140-1) (Rudolf Friml)** | **11-14-1924** | **New York, New York** | **Columbiaunissued** |
| **Rose-Mariefrom "Rose Marie" (140140-4) (Rudolf Friml)** | **11-14-1924** | **New York, New York** | **Columbia255-D** |
| **Roses Of Picardy (Wood / Weatherly)** | **12-20-1928** | **New York, New York** | **Columbia1789-D** |
| **Rosy Posyfrom "The Blushing Bride" (Romberg)** | **2-24-1922** | **New York, New York** | **ColumbiaA3590** |
| **Royal Garden BluesVocal Refrain by Fats Waller (Spencer Williams / Clarence Williams)** | **3-5-1931** | **New York, New York** | **Columbia2527-DOkeh41579** |
| **Runnin' Wild (Joe Grey / A. Harrington Gibbs)** | **12-5-1922** | **Chicago, Illinois** | **ColumbiaA3790** |
| **Russian Lullaby (Irving Berlin)** | **12-20-1928** | **New York, New York** | **Columbia5389Columbia 14274** |
| **Sally, Won't You Come Back?Introducing "Bring Back My Blushing Rose"from "Ziegfeld Follies Of 1921" (Stamper) (Friml)** | **6-11-1921** | **New York, New York** | **ColumbiaA3453** |
| **San (Lindsay McPhail / Walter Michaels)** | **6-10-1924** | **New York, New York** | **Columbia122-D** |
| **San (Lindsay McPhail / Walter Michaels)** | **1-8-1930** | **New York, New York** | **Columbia2113-D** |
| **Say, Arbella (Gus Kahn / Ted Fiorito)** | **6-23-1925** | **New York, New York** | **Columbia416-D** |
| **Second Hand RoseIntroducing "I Know"from "Ziegfeld Follies Of 1921" (Hanley) (Monaco)** | **7-13-1921** | **New York, New York** | **ColumbiaA3453** |
| **Send Back My Honeyman (Lou Handman)** | **6-28-1922** | **New York, New York** | **ColumbiaA3662** |
| **She Loves Me (Lew Brown / Austin Egen)** | **9-10-1924** | **New York, New York** | **Columbia227-D** |
| **She's Everybody's Sweatheart (Con Conrad)** | **6-10-1924** | **New York, New York** | **Columbia122-D** |
| **She's Funny That Way(I Got A Woman Crazy For Me Blues) (Neil Moret / Richard Whiting)** | **12-5-1928** | **New York, New York** | **Columbia1656-D** |
| **Shim-Me-Sha-Wabble (Spencer Williams)** | **7-16-1928** | **New York, New York** | **Columbia1573-DMelotoneM 13379-A** |
| **Show Me The Way (Lewis / Ross / Davis)** | **10-9-1924** | **New York, New York** | **Columbia241-D** |
| **Singing A Vagabond Song (Richman / Messenhiemer / Burton)** | **3-3-1930** | **New York, New York** | **Columbia2144-D** |
| **Sobbin' Blues (1) (Art Kassell / Vic Berton)** | **4-24-1930** | **New York, New York** | **Okeh41585** |
| **Sobbin' Blues (2) (Art Kassell / Vic Berton)** | **4-24-1930** | **New York, New York** | **Columbia2217-D** |
| **Some Of These DaysWith Sophie Tucker (Shelton Brooks)** | **11-23-1926** | **New York, New York** | **Columbia826-DColumbia3169-D** |
| **Somebody Loves You (De Rose / Tobias)** | **3-16-1932** | **New York, New York** | **Columbia2635-D** |
| **Somebody Stole My Gal (Wood)** | **4-17-1930** | **New York, New York** | **Columbia2336-D** |
| **Someday, Sweetheart (Benjamin Spikes / John Spikes / Jelly Roll Morton)** | **4-17-1930** | **New York, New York** | **Columbia2336-D** |
| **Somehow Fox-Trot (Ted Lewis)** | **4-9-1920** | **New York, New York** | **ColumbiaA2945** |
| **St. Louis Blues (W.C. Handy)** | **12-7-1922** | **Chicago, Illinois** | **ColumbiaA3790** |
| **Start The Band (Rubens / Osterman / Lewis)** | **3-21-1928** | **New York, New York** | **Columbia1391-D** |
| **Steppin' Out (John S. Howard / Con Conrad)** | **12-4-1923** | **New York, New York** | **Columbia48-D** |
| **Stormy WeatherVocal Refrain by Shirley Jay (Harold Arlen / Ted Koehler)** | **5-2-1933** | **New York, New York** | **Columbia2774-D** |
| **Sunshine Alley (West)** | **5-19-1922** | **New York, New York** | **ColumbiaA3647** |
| **Sweet Little You (Irving M. Bilbo)** | **8-11-1924** | **New York, New York** | **Columbia195-D** |
| **Sweet Sue - Just You (Will J. Harris / Victor Young)** | **3-16-1932** | **New York, New York** | **Columbia2652-D** |
| **Sweetheart Of Sigma Chi (Byron D. Stokes / F. DudleighVernon)** | **11-18-1927** | **New York, New York** | **Columbia1296-D** |
| **Sweetie Pie (Loeb)** | **10-2-1934** | **New York, New York** | **Decca240** |
| **Ted Lewis Popular Favorites** | **9-13-1923** | **New York, New York** | **Columbia1-S** |
| **Ten Little Fingers And Ten Little Toes(Down In Tennessee) (Schuster / Nelson)** | **10-20-1921** | **New York, New York** | **ColumbiaA3499** |
| **Ten Thousand Years Ago (Berns / King / Benny Goodman)** | **7-28-1933** | **New York, New York** | **Columbia2807-D** |
| **That Certain Party (Gus Kahn / Walter Donaldson)** | **12-18-1925** | **New York, New York** | **Columbia531-D** |
| **That Riga-Liga-Lee (Ted Lewis / Egbert Van Alstyne)** | **8-25-1920** | **New York, New York** | **ColumbiaA3329** |
| **That's Why I Love You (Donaldson / Ash)** | **7-1-1926** | **New York, New York** | **Columbia667-D** |
| **The Camel Walk (Robert Schafer / Cecil Mack / Tim Brymm / Chris Smith)** | **10-8-1925** | **New York, New York** | **Columbia478-D** |
| **The Gold Digger's Song (We’re In The Money)(from "Gold Diggers of 1933") (Al Durbin / Harry Warren)** | **4-19-1933** | **New York, New York** | **Columbia2775-D** |
| **The Hula Blues (John Avery Noble)** | **8-25-1920** | **New York, New York** | **ColumbiaA3306** |
| **The Little Old Church In The Valley (Gus Kahn / Gene Arnold / Egbert Van Alstyne)** | **4-15-1931** | **New York, New York** | **Columbia2467-D** |
| **The Lonesome Road(Talkie Hit from Universal Production "Showboat") (Nat Shikret / Gene Austin)** | **1-10-1930** | **New York, New York** | **Columbia2181-D** |
| **The Memphis Blues (W.C. Handy)** | **1-4-1923** | **New York, New York** | **ColumbiaA3813** |
| **The Monkey Doodle-Doo (Irving Berlin)** | **12-18-1925** | **New York, New York** | **Columbia620-D** |
| **The Moon Shines On The Moonshine (Bowers)** | **3-28-1920** | **New York, New York** | **ColumbiaA2927** |
| **The New St. Louis Blues (W.C. Handy)** | **6-3-1926** | **Chicago, Illinois** | **Columbia697-D** |
| **The One I Love Belongs To Somebody Else (Isham Jones / Gus Kahn)** | **12-4-1923** | **New York, New York** | **Columbia52-D** |
| **The World Is Waiting For The Sunrise (Ernest Seitz / Eugene Lockhart)** | **4-14-1930** | **New York, New York** | **Columbia2246-D** |
| **The Yellow Dog Blues(He's Gone Where the Southern Cross the Yellow Dog) (1) (W.C. Handy)** | **4-18-1930** | **New York, New York** | **Columbia2217-D** |
| **The Yellow Dog Blues(He's Gone Where the Southern Cross the Yellow Dog) (4) (W.C. Handy)** | **4-18-1930** | **New York, New York** | **Columbia2217-D** |
| **There'll Be Some Changes Made (Billy Higgins / W. Benton Overstreet)** | **8-11-1924** | **New York, New York** | **Columbia170-D** |
| **There's A New Day Comin' (Milton Ager / Young)** | **1-31-1933** | **New York, New York** | **Columbia2753-D** |
| **There's A Ring Around My Rainbow (Harry Link)** | **1-31-1933** | **New York, New York** | **Columbia2758-D** |
| **There's Going To Be A Wedding In The Band (Baxter)** | **10-1-1934** | **New York, New York** | **Decca242 B** |
| **Three O'Clock In The Morning (Julian Robledo / Dorothy Terriss)** | **4-24-1930** | **New York, New York** | **Columbia2246-D** |
| **Through!(How Can You Say We're Through?) (Monaco / McCarthy)** | **8-22-1929** | **New York, New York** | **Columbia1957-D** |
| **Tiger Rag (Nick LaRocca)** | **1-5-1923** | **New York, New York** | **ColumbiaA3813** |
| **Tiger Rag (Nick LaRocca)** | **7-16-1926** | **Chicago, Illinois** | **Columbia770-D** |
| **Tin Roof Blues (New Orleans Rhythm Kings)** | **6-22-1925** | **New York, New York** | **Columbia439-D** |
| **Tired Of Me (Walter Donaldson)** | **8-25-1920** | **New York, New York** | **ColumbiaA3329** |
| **To-morrow(I'll Be In My Dixie Home Again) (Turk / Robinson)** | **9-16-1922** | **New York, New York** | **ColumbiaA3709** |
| **Tonight Is MineFrom "Stingaree" (Gus Kahn / Franke Harling)** | **8-27-1934** | **New York, New York** | **Decca106** |
| **Too Tired (George A. Little / Arthur Sizemore / Larry Shay)** | **10-7-1924** | **New York, New York** | **Columbia227-D** |
| **Truly (I Love You)** | **2-13-1931** | **New York, New York** | **Columbia2408-D** |
| **Try A Little Tenderness (Harry Woods / Jimmy Campbell / Reg Connelly)** | **2-1-1933** | **New York, New York** | **Columbia2748-D** |
| **Twelve O'Clock At Night (Lou Handman)** | **12-4-1923** | **New York, New York** | **Columbia52-D** |
| **Two Cigarettes In The DarkFrom "Kill That Story" (Lew Pollack / Francis Webster )** | **8-27-1934** | **New York, New York** | **Decca106** |
| **Underneath The Palms (Golden / Olman)** | **2-1921** | **San Francisco, California** | **ColumbiaA3411** |
| **Unfortunate Blues (Henry Winston / Fred Ham)** | **12-4-1923** | **New York, New York** | **Columbia48-D** |
| **Wabash Blues (Ringle / Meinken)** | **8-21-1929** | **New York, New York** | **Columbia2029-DOkeh41579** |
| **Wah! Wah!(from "Rufus Le Maire's Affairs") (Macdonald / Broones)** | **3-23-1927** | **New York, New York** | **Columbia1017-D** |
| **Wandering In Dreamland(from "Rufus Le Maire's Affairs") (Macdonald / Broones)** | **2-6-1927** | **New York, New York** | **Columbia895-D** |
| **Wang Wang Blues (Gus Mueller / Bert Johnson / Henry Busse)** | **7-18-1921** | **New York, New York** | **ColumbiaA3464** |
| **Wear A Hat With A Silver Lining (Alfred Bryan / Al Sherman)** | **12-4-1928** | **New York, New York** | **Columbia1656-D** |
| **We'll Build A Dear Little, Cute Little Love Nest - Some Sweet Day (Leason / Hanbury)** | **5-19-1922** | **New York, New York** | **ColumbiaA3647** |
| **We're Back Together Again (James V. Monaco / Sidney Clare)** | **2-7-1925** | **New York, New York** | **Columbia311-D** |
| **Wet Yo' Thumb (Harry Akst)** | **4-17-1923** | **New York, New York** | **Columbia3879** |
| **When My Baby Smiles At Me (Andrew B. Sterling / Bill Monroe / Ted Lewis)** | **12-9-1919** | **New York, New York** | **ColumbiaA2908** |
| **When My Baby Smiles At Me (1) (Andrew B. Sterling / Bill Monroe / Ted Lewis)** | **11-22-1926** | **Chicago, Illinois** | **Columbia922-D** |
| **When My Baby Smiles At Me (3) (Andrew B. Sterling / Bill Monroe / Ted Lewis)** | **11-22-1926** | **Chicago, Illinois** | **Columbia922-D** |
| **When The Curtain Comes Down (Al Sherman / Al Lewis / Carl Hoefle)** | **12-12-1928** | **New York, New York** | **Columbia1709-D** |
| **Where Daddy Now BluesIntroducing: Naughty Waltz Blues (Motzan / Olman) (Olman)** | **3-1921** | **San Francisco, California** | **ColumbiaA3421** |
| **Where'd You Get Those Eyes (Walter Donaldson)** | **6-1-1926** | **New York, New York** | **Columbia667-D** |
| **While We Danced Till Dawn (141211-1) (Henry Santly / Ira Schuster)** | **10-28-1925** | **New York, New York** | **Columbiaunreleased** |
| **While We Danced Till Dawn (141211-4) (Henry Santly / Ira Schuster)** | **10-28-1925** | **New York, New York** | **Columbia504-D** |
| **White Heat (Will Hudson)** | **8-27-1934** | **New York, New York** | **Decca107 B** |
| **Will You Remember Me? (Davis / Santly / Richman)** | **1-9-1925** | **New York, New York** | **Columbia295-D** |
| **Wistful And Blue (Davidson / Etting)** | **11-26-1926** | **New York, New York** | **Columbia844-D** |
| **Wond'ring (David)** | **10-1-1919** | **New York, New York** | **ColumbiaA2857** |
| **Wouldn't It Be Wonderful?From Ted Lewis' Talking Picture "Is Everybody Happy?" (Harry Akst / Grant Clarke)** | **5-26-1929** | **New York, New York** | **Columbia1882-D** |
| **You've Got That Thing(from "Fifty Million Frenchmen") (Cole Porter)** | **12-23-1929** | **New York, New York** | **Columbia2088-D** |

Brought to you by popularjazzarchive.blogspot.com