

Astro-Theology
& SIDEREAL MYTHOLOGY

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& SIDEREAL MYTHOLOGY

by
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This book is dedicated to the memory of
Gerald Massey (AD 1828-1907)
Reverend Robert Taylor (AD 1784-1844)

Per Ignem ad Lucem

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St. John the Baptist, by Leonardo da Vinci

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INTRODUCTION

Zodiac comes from the Greek word zodion, a small living image, signifying that it is a graph of the microcosmic life of man, which is cast in the form of the macrocosmic life of the universe, or of God. Man's own small body is a replica of this body of God, made in its image and likeness. The vast frame of Cosmic Man was outlined in the scroll of the heavens, the solar systems and galaxies being living cell clusters in his immense organism – Alvin Boyd Kuhn (The Lost Light)

Small sticky café tables are not the best places to sit reading the works of Gerald Massey. It is difficult to open, prop up and read oversized tomes in such congested areas, particularly when over-worked waitresses want to plunk down your coffee and fries on top of the pages. It's difficult to read a chapter of an enlightened genius' work when frowning staff, gregarious drunks and incessant noise compel you to finish, pay up and get about your business. Such are the difficulties experienced while in the zealous pursuit of knowledge.

However, we readily admit that savant Gerald Massey experienced greater hardships during his remarkable life. Considering his years of servitude we wonder he wrote anything at all. However, because our intellectual and spiritual life has been considerably improved due to the fact he did put pen to paper, we can only humbly pause and extend to our peer sincere, solemn gratitude. We can only endeavor to present selected excerpts from his masterworks so our own readers might be as awakened as we ourselves have been.

An appreciative reader surmised it was quite impossible to categorize Gerald Massey's extraordinary life and work under a single heading. And indeed what could one say of the man? What *dare* one say? How should such a Servant of Truth be presented before the world he assiduously worked to enlighten? Should he be accoladed as a poet, adroit Shakespearean critic, or history's greatest Egyptologist? All would be proper and respectful honors for a man who as an illiterate child-laborer slaved in the silk factories of Victorian Hertfordshire.

The few vinegar and coffee stains upon his books are not lamented. We regard them as an art critic regards the cracks on a Rembrandt canvas. They remind me of the days when Hermes paid a visit and secret realms were opened. They remind me of the unique "weight" that comes with insight and knowledge. They remind me how much modern men owe the few erudite geniuses of the past. They remind me to never permit their graves to lie forgotten.

Massey's protégé, American scholar Alvin Boyd Kuhn, lamented mankind's penchant for historical amnesia. He lamented that men so often forget the contributions of the Servants of Truth who, like Nietzsche's supermen, labored to found, create and build, rather than simply borrow, copy and neglect. Kuhn recorded his mentor's fears, not only for the future of his own work, but the future of mankind:

His fearsome apprehensions have been more than fulfilled. For its own very life the entrenched ecclesiastical system had to let his books relapse into desuetude. Yet, as affairs stand in the world today, the only chance for the survival of sane religion may be contingent upon their renaissance

Kuhn was on the mark. The future of Christianity and mankind does indeed depend upon revelations of men such as Gerald Massey and, for that matter, of Kuhn and other scholars whose discoveries we present in this book. It is self-evident to us that in the place where the words and acts of the Servants of Truth live, *sorcery* cannot thrive. In the house of Faberge the forger's career is short. In the house of Rodin the faker is soon jobless. In the house of Aristotle the mythmonger is soon starved.

We first heard the name Gerald Massey, and term Astro-Theology, during the summer of 1980. A mentor had written the savant's name on a scrap of paper carried from San Francisco to Belfast, Ireland. However, as a penniless fifteen year old, we had difficulty procuring anything by Massey. No one we spoke with had heard his name and snobbish librarians proved distracted and dismissive. As for Belfast's illustrious bookshop owners, that is a story best left untold. In any case, the scrap of paper with faded name was not discarded. We knew it contained a name that must on no account be forgotten. The ages of Punk, New Wave and Glam Metal passed. Twelve years after first hearing Gerald Massey's name we returned to California and *finally* laid our hands on *Book of the Beginnings*. Mothers have not embraced their infants as tightly or as fondly. As our readers will see for themselves, the protracted wait proved worthwhile.

After reading the works of many investigators past and present, we find our respect and admiration for Gerald Massey growing all the greater. Therefore, this book heavily features his superlative contributions to the theological canon. It also features many excerpts from the equally exemplary, if forgotten, works of his protege Alvin Boyd Kuhn.

We sincerely hope our readers will personally seek out and acquire the works of Massey, Kuhn and other masters featured throughout this book. We trust their writings will be read over and over again, and that their superlative discoveries will be interpreted aright, seriously contemplated, discussed and publicized throughout the world. We hope their exemplary books will be donated to libraries both public and private so seekers of truth everywhere benefit from their wisdom.

Michael Tsarion

Y Gwir Erbyn Y Byd ("Truth Against the World")

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*Teach me your mood,
O patient stars.
Who climb each night,
The ancient sky.
Leaving on space no shade,
No scars, no trace of age,
No fear to die.*

– Ralph Waldo Emerson –

CHAPTER ONE

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THE ANCIENT CULTS OF POWER

The religion of the ancient peoples seems to have been one throughout the entire world; a great brotherhood, a universal faith. Strange has been the impulse of priests and theologians to deviate from the ancient holiness which was so solemn and majestic in primeval days, and to instruct the masses in false doctrines – E. Valentia Straiton (The Celestial Ship of the North)

People of the world go about their business, working and sleeping, buying and selling, and worshipping in front of altars unaware there were once at least four great Cults operating in the ancient world and that the various traditions and customs of these ancient Cults were the basis of the Judeo-Christian religion. Indeed, as several investigators have pointed out, Jewish and Christian texts are replete with pagan motifs. Protestants labored to sanitize their version of Christianity by expunging more obvious pagan elements. However, their efforts only suffice up to a point. They have not succeeded in their task for good reason. To wholly erase pagan elements from Christianity is tantamount to erasing the religion itself.

The dress and ornaments of the Romish priest are borrowed from the heathens. The Phoenician priests wore surplices. Lambskin was worn by the Persian priests. The pelt, which the canons wear with the fur outward, is a memorial of the custom of the early heathens, who having killed the beasts for sacrifice, flayed them and taking the skins put them over their head with the fur outwards. On the saccos, or episcopal garment of the Russian bishops, are suspended small silver bells which were also worn on the robes of the priests of Persia...The crosier, or pastoral staff of the Pope, was also used by the Druids, and answers to the lituus of the Roman augurs and the hieralpa of the Hindoos – W. Winwood Reade (The Veil of Isis: Or Mystery of the Druids)



Why do we spontaneously "look up" when we think and speak about God? Where do Christians get the idea God exists in the sky above their heads?

We are not being irreverent or flippant when we say that there is not a single element of Judeo-Christian doctrine or dogma that does not originate in the pagan world. When, for example, Christians bend their knees before their “Lord,” they do so unaware they reproduce a ritual once sacred to Thoth, ibis-headed god of the moon. When Christians bury their dead beneath the ground, they do so unaware they emulate the rites of the Osirian priesthood who solemnly believed a traversal of the “Underworld” (known as Duat, Amenta or Nekya) was necessary before a soul could inhabit higher planes of existence. When they speak of being born again in the “blood of the lamb,” they do so unaware they refer to the astrological sign of Aries, wherein the “reborn” sun appears each year. When families gather at Christmas time, when they celebrate the festival of lights, roll eggs at Easter, or dance jigs, they do so unaware of the reasons. Astrology, Sabeism and Uranography mean nothing to them. The revelry during familiar ceremonies provides sufficient sensational distraction. Knowledge and understanding are not invited. Their presence would only spoil the fun.

The earliest books of our Bible are astrological, and are filled with priceless ancient wisdom told in myth, fable, and allegory – E. Valentia Straiton (The Celestial Ship of the North)

As late as the fifth and sixth centuries, the words “Our Lord, the Sun,” were used by the Christians in their prayers. This same phrase was also used in the Liturgy until altered later into “Our Lord, our God” – Bozena Brydlova (Io Unveiled)

The name of the Christian God derives from two words - *Ja* and *Hovah*. *Ja* (or *Yah*) refers to the masculine archetype and *hovah* to the feminine counterpart. So Christians who regard the God of Israel as male are quite in error. *Jehovah* is *androgynous*. But so were *Ptah*, *Atum Ra* and *Osiris*. In

fact a little research shows us that Jehovah was originally a *Lunar* rather than a Solar or Saturnian deity. At least he was so in ancient Egypt. And pagan priests regarded the moon as androgynous. The moon's waxing (which lasts for approximately fourteen days) was considered its masculine phase or cycle. The waning (that also lasts for fourteen days) was the moon's feminine phase. So the moon had *two* faces or characteristics, and so did lunar deities like Jehovah. Furthermore, the scriptures make it quite clear that Jehovah's main attribute is light. He creates the light but also is light. He appeared to Moses as a burning bush and to Paul, John and Constantine as a penetrating light. Many have described Jehovah as the light that illuminates the darkness, which is certainly accurate, given that the moon is indeed the veritable *light shining in the darkness*. The moon does shine during the night when stars are out and when astronomers prepare to watch their heavenly "flocks." The symbol of the moon was the *horned* headdress that emulated the shape of the lunar crescent. Moses was depicted with horns upon his head by Michelangelo, who obviously knew what ordinary Jews and Christians are not supposed to know about their God, prophets and religious traditions.

Yes, many a pagan element is still to be found within manmade religions, and *astrology* is element number one, as several competent if suppressed investigators labored to reveal. The patriarchs put before us were astrologers *par excellence*. Why have we not been told this in church, synagogue and mosque? Why was this lesson omitted in Sunday school? Why do the men who benefit most from occult knowledge rebuke the layman for studying and practicing astrology? After all, if the magical arts were good enough for Abraham, Joseph, Moses, Daniel, and other prophets, should they not be good enough for everyone else?

But Abraham was not merely the founder of the Persians, but various authors assert that he was a great Magician, at the head of the Magi, that is he was at the head of the priesthood...in short, the whole of the Jewish system betrays judicial astrology, or, in other words, magic, in every part... There can be no doubt that judicial astrology...was received and practiced by all the ancient Jews, Persians, and many of the Christians, particularly the Gnostics and Manicheans...Eusebius tells us...that Abraham was an astrologer, and that he taught the science to the priests of Heliopolis or On. This was a fact universally asserted by the historians of the East – Godfrey Higgins (Anacalypsis, Vol. 1)

Daniel is said to have lived at the court of the king of Babylon, to have been at the head of the Astrologers, Magi, and Chaldeans, and to have flourished both before and after the taking of that city by the Persians – ibid

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God creating the stars

To illustrate our main point concerning the astrological roots of Judeo-Christianity, we present below a list of passages from the Bible's Old and New Testaments containing cryptic references to Sidereal phenomena:

By his spirit he hath garnished the heavens: his hand hath formed the crooked serpent – (Job 26:13)

...a star shall come forth out of Jacob – (Numbers 24:17)

I have prepared seven altars, and on each altar I have offered a bull and a ram – (Numbers 23:7)

...the heavens were opened and I saw visions of God – (Ezekiel 1:1)

Surely the Lord is in this place, and I was not aware of it. He was afraid and said, "How awesome is this place! This is none other than the house of God; this is the gate of heaven" – (Genesis 28:16-17)

Where is he that is born King of the Jews? for we have seen his Star in the East, and are come to worship him – (Matthew 2:2)

When the morning stars sang together, all the sons of God shouted for joy – (Job 38:7)

And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever – (Daniel 12:3)

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years – (Genesis 1:14)

Is not God in the height of heaven? and behold the height of the stars, how high they are. And thou sayest, What does God know? Can he judge through the dark cloud?

Thick clouds are a covering to him, that he seeth not; and he walketh in the circuit of heaven – (Job 22:12-14)

Therefore the Lord himself shall give you a sign. Behold a virgin shall conceive, and bear a son, and shall call his name Immanuel – (Isaiah 7:14)

He telleth the number of the stars; he calleth them all by their names – (Psalm 147:4)

Praise ye the Lord. Praise ye the Lord from the heavens: praise him in the heights. Praise ye him, all his angels: praise ye him, all his hosts. Praise ye him, sun and moon: praise him, all ye stars of light – (Psalm 148:1-3)

And as he sat upon the Mount of Olives, the disciples came unto him privately, saying, Tell us, when shall these things be? and what shall be the sign of thy coming and of the end of the world? – (Matthew 24:3)

These things saith he that holdeth the seven stars in his right hand, who walketh in the midst of the seven golden candlesticks – (Revelation 2:1)

For as Jonah was three days and three nights in the whale's belly; so shall the Son of Man be three days and three nights in the heart of the earth – (Matthew 12:40)

Thus it is written, and thus it behoved Christ to suffer, and to rise from the dead the third day – (Luke 24:46)

In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you – (John 14:2)

Thou, even thou, art Lord...and all the host of heaven worshipeth thee – (Nehemiah 9:6)

And he had in his right hand seven stars: and out of his mouth went a sharp two-edged sword: and his countenance was as the sun shineth in his strength – (Revelation 1:16)

And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars – (Revelation 12:1)

And there appeared another wonder in heaven; and behold a great red dragon, having seven heads and ten horns, and seven crowns upon his heads – (Revelation 12:3)

And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born – (Revelation 12:4)

And I looked, and behold a white cloud, and upon the cloud one sat like unto the Son of man, having on his head a golden crown, and in his hand a sharp sickle – (Revelation 14:14)

Therefore rejoice, ye heavens, and ye that dwell in them – (Revelation 12:12)

When Jesus then lifted up his eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?...There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many? And Jesus said, Make the men sit down. Now there was much grass in the place. So the

men sat down, in number about five thousand. And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would. When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost. Therefore they gathered them together, and filled twelve baskets with the fragments of the five barley loaves, which remained over and above unto them that had eaten – (John 6:5-13)

Canst thou bind the sweet influences of the Pleiades, or loose the bands of Orion? Canst thou bring for Mazzaroth in his season? or canst thou guide Arcturus with his sons? – (Job 38:31)

While the lion was saying these words to the eagle, I looked and saw that the remaining head had disappeared. The two wings that had gone over to it rose up and set themselves up to reign, and their reign was brief and full of tumult. When I looked again, they were already vanishing. The whole body of the eagle was burned, and the earth was exceedingly terrified – (2 Esdras 12:1-3)

And twelve kings shall reign in it, one after another. But the second that is to reign shall hold sway for a longer time than any other one of the twelve. This is the interpretation of the twelve wings that you saw – (2 Esdras 12:14-16)

I, Esdras, saw upon the Mount Sion a great people whom I could not number, and they all praised the Lord with songs. And in the midst of them there was a young man of high stature, taller than all the rest, and upon every one of their heads he set crowns...It is the Son of God – (2 Esdras 2:42)

The heavens declare the glory of God and the firmament does showeth his handiwork...There is no speech, there are no words, neither is there voice heard. Their line is gone out through all the earth and their works to the end of the world. In them he set a tabernacle for the sun which is as a bridegroom coming out of his chamber and rejoices as a strong man to run his course – (Psalms 19:1-6)

And when he was twelve years old, they went up to Jerusalem after the custom of the feast. And it came to pass that after three days they found him in the temple sitting in the midst of the doctors, both hearing them and asking them questions – (Luke 2:42 & 46)

The Pharisees also with the Sadducees came, and tempting desired him that he would show them a sign from heaven. He answered and said unto them, When it is evening, ye say, It will be fair weather: for the sky is red. And in the morning: It will be foul weather today: for the sky is red and lowering. O ye hypocrites, ye can discern the face of the sky; but can ye not discern the signs of the times – (Matthew 16:1-3)

Then Peter took him, and began to rebuke him, saying, Be it far from thee, Lord: this shall not be unto thee. But he turned, and said unto Peter, Get thee behind me, Satan: thou art an offence unto me: for thou savourest not the things that be of God, but those that be of men – (Matthew 16: 21-23)

My beloved had a vineyard on a very fruitful hill. He fenced it, cleared it of stone, and he planted it with grapevines. He built a watchtower on it and carved out a press. He waited: expecting grapes from it – (Isaiah 5)

There were Twelve Tribes of Israel: and Moses, coming down from Sinai, appointed twelve young men...to sacrifice at the twelve phallic pillars which he got up to celebrate the giving of the Law – (Exodus 24:4-5)

Yahweh placed his Hand on me; then I looked and saw a great Spirit from the north; a great cloud surrounded by Light and flashing Fire...I saw what looked like Fire – a radiant disc of Light – (Ezekiel 1:3-28)

We emphasize that these passages are but a small sample of those containing Astro-Theological and Astro-Mythological leitmotifs. Indeed, we can go so far as to say the entire Book of Revelation is a treatise on astrology to be understood by astrologers and no others. James Morgan Pryse, writing in the early nineteenth century, demonstrated this beyond all possible doubt. Indeed, Arthur Dyott Thompson who, like Madame Blavatsky, Rev. Robert Taylor and others knew the word *Hebrew* referred to Stellar Cult adepts and their Kabalistic learning and arcane language, exposed in his monumental work *On Mankind: Their Origin and Destiny*, how the entire Bible was a garbled concoction of *Sidereal* lore. And we might add that what goes for the Old and New Testaments also goes for the Apocrypha and many Gnostic and Essene texts. After all, it is no surprise the Essenes divided their members and order into *three* classes, as ancient Irish Magi were wont to do, or that they had *twelve* bishops in senior positions within their order. It is not a surprise their master was given the title “Star,” or their scriptures were, like the Bible, based on the Astro-Theologies of ruined bygone civilizations. It is no surprise that recent excavations of early “Jewish” synagogues in Judea exposed architecture replete with stars and zodiacs.

*The initiated, who had passed through all the inferior grades, and attained the highest rank of Autops, or eye-witnesses, were called by the whole pagan world, Israelites or Hebrews. The name of Israelites, Jews, or Hebrews, did never designate a political or national body, but were the name, which, from an infinitely remote antiquity, designated...the highest order of the initiated in those holy mysteries; and to whom, and to whom alone, were committed the oracles of God – Rev. Robert Taylor (*The Devil's Pulpit*)*

*The ordinary language of Egypt was called CBT, QBT, or GBT...The sacred language took its name from the word OBR or ABR which meant ancient times, the passage from one place to another - any transition...It meant also the explanation, the interpretation, the allegorical meaning of things. Of this word OBR, generally pronounced ABR, the word AMBR has been made. AMBRES is the name of the holy book of the holy language, and of the holy doctrine reserved for those who were initiated in the mysteries of Egypt. Now OBR or ABR is the word which...we are accustomed to pronounce AEBR. This points out the AMBRIC, HEBRIC, HEBRAIC language - Hebrew, in short the language which enables men to pass from one meaning to another, which explains, interprets, gives the allegorical meaning – Arthur Dyott Thompson (*On Mankind: Their Origin and Destiny*)*

By Hebrews...Moses does not mean the Israelites in general...but men, Israelites or Egyptians, who were learned in the Hebrew language, in the knowledge of AMBRES, the initiated – ibid

The so-called Hebrew is but an artificial sacerdotal dialect of the ancient Irish priesthood, constructed from the Irish language for their own secret or ritualistic use and purpose – Conor MacDari (The Bible: An Irish Book)



So we ask again why our “teachers” failed to tell us the truth about Judaism and Christianity and the true identities of the patriarchs and prophets they lionize? Why have we not been openly informed about their occult expertise and existence of an *esoteric* corpus reserved for initiates? Is it because humble churchgoers are not supposed to have a lot of choice in the matter of their own spiritual salvation? Is it because they have been gradually goaded into placing the welfare of their souls into the hands of exceptionally cunning, immoral charlatans? Is it because a power-mad, vice-ridden priesthood has habitually misused the esoteric knowledge it inherited and covets? Have the keepers of ancient arcane arts and sciences established their hierarchies of control because they wish to live and act as demigods upon earth? We are bound to think so, given the evidence.

It is also represented in the Rabbinical writings that the souls of the Israelites had a higher origin than the souls of the Gentiles – Gerald Massey

Clement (of Alexandria) argued that the leaders of the Church had been delegated by God as “rulers on earth” and that people should submit to the authority of bishops and priests, who were, so to speak, authorized to keep the keys of the kingdom, with the power of discipline and judgment over what he called “the laity” – Ahmed Osman (Christianity: An Egyptian Religion)

As we show in *The Irish Origins of Civilization* and *The Trees of Life*, Judaism and Christianity alike are merely branches of the “tree” of Druidism, and the men who commissioned the composition of Jewish and Christian “holy books” knew this only too well. They knew their religions were merely rescriptings of Irish and Egyptian Sidereal Gnosis. As time passes, we know this fact will become common knowledge. The truth of the matter is gradually being exposed.

If you accept the Orthodox proposition that God wrote the Torah, then it follows that all the Torah’s commands and prohibitions are the direct and true word of God, that they accurately reflect his divine will, and that, therefore, they must be scrupulously obeyed. The problem is that there is a large and growing body of credible evidence - textual, archeological, and historical evidence - that points sharply in the other direction – R. D. Gold (Bondage of the Mind: How Old Testament Fundamentalism Shackles the Mind and Enslaves the Spirit)

Richard Elliot Friedman is one of the country’s most highly regarded biblical scholars. In 1987 Friedman published ‘Who Wrote the Bible?’, a landmark book, that methodically lays out why all nonfundamentalist biblical scholars today agree that the Torah has multiple, human authors. Friedman explains who they were, when and where they wrote the Torah, and why they wrote it – ibid

Israel Finkelstein is one of the world’s leading biblical archeologists. In 2001 Finkelstein and the historian Neil Asher Silberman published ‘The Bible Unearthed,’ a fact-filled book that zeros in on the widening chasm between the Bible’s stories and the findings of modern archeology over the past thirty years – ibid

William W. Hallo, a professor emeritus at Yale University, is a widely recognized expert on the ancient Near East. His studies place the texts of the Torah in the context of the contemporary Near East, and he offers abundant, documented evidence that the texts are not unique, but rather reflected the general customs and practices of the region and the times – ibid

Approaching the Torah from different angles, all three eminent scholars arrive at the same two basic conclusions. First, that man, not God, wrote the Torah. And second, that the stories in the Torah are not an accurate account - not even close - of the real history of the ancient Jewish people – ibid

Eventually we will understand that early “Judaic” patriarchs and prelates merely followed in the footsteps of more illustrious predecessors, the Druids and Amenists. Their temples and shrines were erected over ancestral holy places of masters who had gone before. The new religion was likewise overlaid upon the millennia-old Stellar Gnosis. Early priests knew the importance of the zodiac, and for a while followed the arcane traditions as laid down by ancient elders. To high mountains they retired to commune with their god. To open wildernesses and remote plateaus they went. From the high places they closely observed the heavens. The very telescopes they claimed did not exist, which they forbade men of science to produce and use, they raised toward man’s first temple. With coveted and sequestered instruments they watched the rising and setting of stars and constellations. They watched the sun pass over the great arch of heaven and sink each night into the depths of the underworld. From the academy of heaven they took tuition and, as the heavens were divided, so were

their societies partitioned. As their ancestors had been named, so were they and their institutions renamed:

POPE
CARDINAL
MINISTER
MASTER
PASTOR
DEACON
SEXTON
BISHOP
NUN
MONK
NOVICE
MAGISTRATE
MONASTERY

Yes, the Solar Priesthood did not abandon age old practices. The Cult's senior members merely transmogrified the archaic rites and customs. The Sidereal tabernacle (the true holy of holies) remained holy in their eyes. Their new temples and shrines were aligned with distant stars; they featured Stellar motifs in their architecture. These facts have, of course, been kept as secret as possible. It is there, however, for objective and symbolically literate men to discover:

And Moses rose up early in the morning, and builded an altar under the hill, and twelve pillars, according to the twelve tribes of Israel – (Exodus 24:4)

There are to be twelve stones, one for each of the names of the sons of Israel, each engraved like a seal with the name of one of the twelve tribes – (Exodus 28:21)

And Joshua set up twelve stones in the midst of Jordan, in the place where the feet of the priests which bare the ark of the covenant stood: and they are there unto this day – (Joshua 4:9)

Thou shalt build the altar of the Lord thy God of whole stones: and thou shalt offer burnt offerings thereon unto the Lord thy God – (Deuteronomy 27:6)

And the house which king Solomon built for the Lord, the length thereof was threescore cubits, and the breadth thereof twenty cubits, and the height thereof thirty cubits... And the house, when it was in building, was built of stone made ready before it was brought thither: so that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building. The door for the middle chamber was in the right side of the house: and they went up with winding stairs into the middle chamber, and out of the middle into the third – (1 Kings 6:2-8)

As far as Christianity goes, little has changed since the days of old. The new sun chiefs - cardinals, bishops, prelates and clergymen - ensconced at their headquarters in Vatican City and elsewhere, endeavor to keep their interest in the stars as secret as possible. Their worst fear is that their fraud of two millennia will finally be exposed. They fear Christians and non-believers alike will dispense

with fanaticism and cynicism and discover the true roots of religion. They fear their Machiavellian despotism and insidious industry will finally be exposed and challenged by evolved men and women who choose to return to the sane and pristine traditions of their ancestors.

Although the Roman Catholic Church once waged a long and bitter war on science and astronomy (particularly condemning Galileo), in general, they were quite involved in astronomy. The church gave more financial and social support to the study of astronomy for over six centuries, from the recovery of ancient learning during the late Middle Ages into the Enlightenment, than any other, and probably, all other, institutions – (webexhibits.org website)

The Jewish temple represented the order and harmony of the universe. Clemens Alexandrius (Strom I.V) tells us that it contained several emblems of time, of the sun, moon, and planets, of the two Bears, of the zodiac, of the elements, and of other portions of the world – Arthur Dyott Thompson (On Mankind: Their Origin and Destiny)



The Dendera Zodiac featuring the twelve signs and thirty six decans

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Dendera Zodiac with goddess Taurt in the center

CHAPTER TWO

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SORCERY AND PRIESTCRAFT

The Christian Church has left a legacy, a world view, that permeates every aspect of Western society, both secular and religious. It is a legacy that fosters sexism, racism, the intolerance of difference, and the desecration of the natural environment...

Christianity has helped to create a society in which people are alienated not only from each other but also from the divine – Helen Ellerbe (The Dark Side of Christian History)

The objective student of Christianity's origins understands what Christians for the most part do not understand, and do not care to understand about their religion. He understands that the senior priests and clergy of Roman and Protestant Churches have been at all times closely affiliated with esoteric societies. Indeed, we can go so far as to say that Judeo-Christianity is an exoteric branch of elusive *esoteric* orders. Like Freemasonry, Judeo-Christianity has an *inner* as well as an outer court. It has an official face shown to the masses and a veiled face revealed to carefully selected initiates. It is our devout wish that the hidden connections between occult orders and the Church continue to be exposed.

The Masons were the first priests...and as they were the persons employed to provide everything requisite for honoring the Gods, the building of temples naturally fell into their hands, and thus priests and masons were identified...Thus the Masons were an order of priests, that is, of the initiated. Every initiated person was a priest, though he might not exercise the functions of a priest. Thus they became identified with the most powerful and influential body of society...they provided good houses for themselves...from superiority of intellect, the consequence of the constant use of their faculties, they acquired the sovereign power – Godfrey Higgins

The sinister countenance of the Church has been the subject of many works over the years. However, few researchers have summed up the truth of the matter with greater perceptiveness than Madame Helena Petrovna Blavatsky:

...there exists...another class of adepts belonging to a brotherhood also and mightier than any other they have to be ranked with the adepts of the Black Art. These are our Roman Catholic "Fathers" and clergy...A hundred times more learned in secret symbology and the old religion than our Orientalists will ever be...There are more profoundly learned Kabalists in Rome and throughout Europe and America than is generally suspected...Thus are the "Brotherhoods" of "Black" adepts more powerful and dangerous...than any host of Eastern Occultists – (The Secret Doctrine, Vol. 3)

The great researcher into the occult history of Ireland, Conor MacDari, also commented upon the advent of the crime syndicate known as the Christian Church:

The story of the Roman Church is quite different and not a pleasant one to dwell upon. She made her advance through the medium of intrigue, war, fire and sword,

persecution, torture, confiscations, and death, the exemplification of force and intolerance. By such means she gained control and increase in power and the Irish Church missionaries were gradually forced to withdraw from the continent. It was only by such forcible means that she could make gains against the Irish Church whose representatives surpassed hers in every field of peaceful endeavor...in learning, the sciences, philosophy and spiritual culture – (The Bible: An Irish Book)

The indoctrination process instigated by those responsible for birthing Christianity works well to ensure the ideal Christian or Jew lives in a perpetual state of spiritual fear and guilt. As a result of his divorce from center, such a man is impotent, subservient, faithful and tame. He is suspicious of his own reason and prefers to accept rather than proactively doubt and question. He believes he is empowered and on the road to salvation. He is confident his overlords know what is right for him and compliantly waits for them to bestow whatever spiritual rewards they deem to be his due. As long as he remains obedient and faithful he can be assured the good favor of his god. Of course, should he show signs of rebellion and fail to obey the commandments set before him, he can expect wrath and punishment from his insidious god. Should he doubt or abandon the path he is expected to walk, his god will damn his soul to eternal torment in hell. He has been told that men are born sinners and the only hope for salvation is his complete devotion to the Church that serves God. Without the Church as his “mother” he cannot have God as his “father.” So has it been decreed. The pitiful creature infected with lies of this magnitude and perfidy crawls toward his grave unaware it was not God who molested his reason and twisted his heart in such a despicable manner, but *men* of sinister type and intent.

What harm would it do, if a man told a good strong lie for the sake of the good and for the Christian church...a lie out of necessity, a useful lie, a helpful lie, such lies would not be against God, he would accept them – Martin Luther (as cited by his secretary in a letter. Source: Briefwechsel Landgraf Phillips des Grossmüthigen von Hessen mit Bucer, Vol. I, by Max Lenz)

The multitude of books is a great evil. There is no measure or limit to this fever for writing; every one must be an author; some out of vanity, to acquire celebrity and raise up by name; others for the sake of lucre and gain. The Bible is now buried under so many commentaries, that the text is nothing regarded....The aggregation of large libraries tends to divert men's thoughts from the one great book, the Bible, which ought, day and night, to be in every one's hand...Never will the writings of mortal man in any respect equal the sentences inspired by God. We must yield the place of honour to the prophets and the apostles, keeping ourselves prostrate at their feet as we listen to their teaching – Martin Luther (Source: The Table Talk of Martin Luther)

Martin Luther, like so many liars and power-hungry despots, belonged to a powerful occult order. Ordinary Protestant Bible readers, however, are not meant to guess that. They are to believe Jesus was an utterly unique being and that the tyrants responsible for establishing his religion were paragons of virtue. They are never to discover that Emperor Constantine belonged to a powerful worldwide Solar Order, was guilty of murdering at least three members of his own family, remaining a sun-worshipping pagan to the end of his days. Knowing such things poses a threat to the credibility of Church and clergy. It exposes priestly duplicity and compels once ardent devotees to question every

aspect of doctrine and dogma. It compels good men to wonder whether their beliefs and allegiances have tuned them into subservient slaves ruled by tyrants of demonic breed.

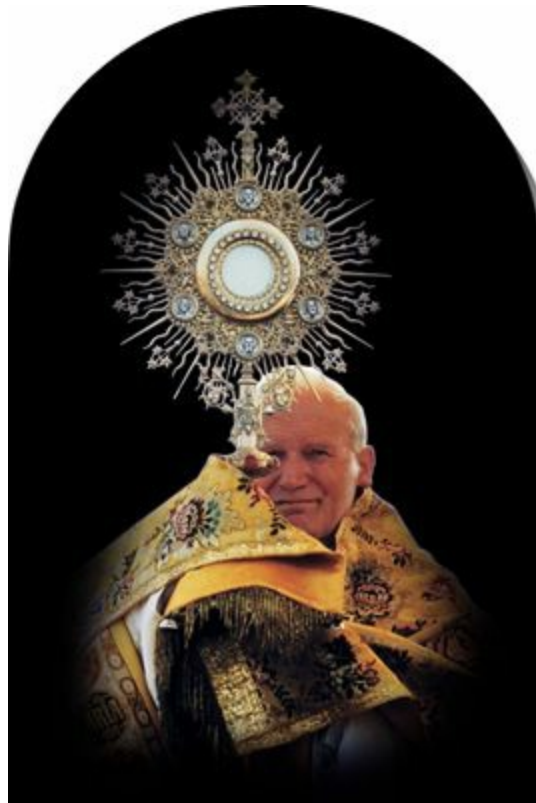
*Contrary to tradition, Constantine did not make Christianity the official state religion of Rome. The state religion of Rome under Constantine was, in fact, pagan sun worship; and Constantine, all his life, acted as its chief priest. Indeed, his reign was called a "sun emperorship..." and Sol Invictus figured everywhere - including on the imperial banners and the coinage of the realm. The image of Constantine as a fervent convert to Christianity is clearly wrong. He himself was not even baptized until 33 - when he lay on his deathbed and was apparently too weakened or too apathetic to protest. Nor can he be credited with the Chi Rho monogram...An inscription bearing this monogram was found on a tomb at Pompeii dating from two and a half centuries before...The cult of Sol Invictus was Syrian in origin and imposed by Roman emperors on their subjects a century before Constantine. Although it contained elements of Baal and Astarte worship, it was essentially monotheistic. In effect, it posited the sun god as the sum of all attributes of all other gods and thus peacefully subsumed its potential rivals. Moreover, it conveniently harmonized with the cult of Mithras - which was also prevalent in Rome and the empire at the time and which also involved solar worship - Gaston H. Halsberghe (*The Cult of Sol Invictus*)*

*If it can be shown, by clear and indisputable evidence, that the history of Jesus Christ (as commonly received among Christians) is a forgery and a fiction - that he was not the son of a virgin called Mary, the wife of Joseph the carpenter, who conceived through the power of the holy ghost, and ceased not to be a virgin even after she had become a mother - that he did not converse with the Jewish doctors in the temple - nor preach to the populace in Jerusalem and elsewhere - nor perform miraculous cures - nor hold communion with the devil - nor, in point of fact, do any one act that pious enthusiasts and ignorant devotees have ascribed to him; and further, that neither a god nor a man called Christ was crucified by Pontius Pilate, the Procurator, and therefore could not by possibility have arisen from the dead three days after an event which did not happen, and ascend into heaven, as is vulgarly supposed - if, we repeat, it can be clearly proved that the foregoing assertions about the birth, life, death, and resurrection of Jesus Christ, are idle tales, having no foundation whatever in truth - mere fictions stolen from the mythological fables of ancient nations - the very root of the Christian system will be as nought! - J. C. Blumenfeld (*The Existence of Christ Disproved*)*

*...the books of the New Testament were derived from various sources, stitched together as best the editors could manage, and that the editors had been much affected by considerations of bias and propaganda in their work, suppressing or altering what did not suit their religious standpoint in the controversies of the early Church - Martin A. Larson (*The Story of Christian Origins*)*

The ancestors of present day ecclesiastical degenerates were well known to ancient adepts. They also came from a long lineage of deceivers and destroyers. They were disciples of power rather than lovers of knowledge. The power of their spiritual office went to their heads and dominion over the

minds of men became their obsession. They were, however, students of the heavens. They knew when eclipses were to occur and when long cycles opened and closed. They knew when special constellations and stars arose and set and when significant conjunctions happened. Furthermore, their ability to read the stars enabled them to read men. They knew a man's fate and worked as oracles predicting future events. Kings and princes harkened to their instruction and their apparent clairvoyance was awed. In return for their services they were richly rewarded. The priestly oracles, however, eventually forgot a vital fact. They forgot that esoteric knowledge comes with a price. It is never free. A mind that presumes to understand great mysteries is a mind that must be morally incorruptible. Ironically, the *impure* mind will eventually be damaged and corrupted by the proximity of the truth it holds and covets. This fact is *never* forgotten by a Servant of Truth. It *is* forgotten by a sorcerer.



Priestly corruption has a date of birth. It can be traced back to Egyptian Atonism and Irish Culdaism. The Atonist (or Judeo-Christian) syllabus is a distortion of that once taught by the Servants of Truth, the Arya. It is this mutilated and perverted version of sacred mystery school teachings that has subverted human reason, undermined man's spiritual evolution, and caused the present worldly state of decay.

The tragedy of present times was, however, foreseen by those Servants of Truth who understood the nature and intent of their rivals - the worshipers of the dark side of the sun.

In their weariness the people of that time will find the world nothing to wonder at or worship...People will find it oppressive and scorn it...They will prefer shadow to light, and they will find death more expedient than life. No one will look up to heaven. The reverent will be thought mad, the irreverent wise; the lunatic will be thought brave, and the scoundrel will be taken for a decent person. Soul and teachings about soul... will be considered not simply laughable but even illusory. But – believe me – whoever dedicates himself to reverence of mind will find himself facing a capital penalty. They

will establish new laws, new justice. Nothing holy, nothing reverent nor worthy of heaven or heavenly things will be heard or believed in the mind. How mournful when the gods withdraw from mankind! Only the baleful angels remain to mingle with humans, seizing wretches and driving them to carry outrageous crime – war, looting, trickery and all that is contrary to the soul – Asclepius (The Corpus Hermeticum)

The cunning priests and mythmongers ensure their unfortunate followers remain morally infected and spiritually befuddled. To this end they have plagiarized and rescripted the sacred Hermetic and Astrological canon. Although their manifesto, the Testaments, are scurrilously garbled and illogical, few are bothered. As long as the desired effects are elicited, the mythmongering is zealously endorsed. Instead of being flung into the fire, the compilation is sanctified and lauded as the veritable Word of God. Those who decided to refute the matter were brutally tortured and murdered. Today, they are ridiculed, branded, condemned as sinners, and ostracized.

The compilers of the Old Testament...knew well that the language of the Initiates in the days of Moses was identical with that of the Egyptian Hierophants – Madame Helena Blavatsky

There is nothing holy about the Bible, nor is it “the word of God.” It was not written by God-inspired saints, but by power-seeking priests. Who but priests consider sin the paramount issue? Who but priests write volumes of religious rites and rituals? No one, but for these priestly scribes sin and rituals were imperatives. Their purpose was to found an awe-inspiring religion. By this intellectual tyranny they sought to gain control, and they achieved it. By 400 BC, they were the masters of ancient Israel. For such a great project they needed a theme, a framework, and this they found in the Creation lore of more knowledgeable races. This they commandeered and perverted – the natural to the supernatural, and the truth to error. The Bible is, we assert, but priest-perverted cosmology – Lloyd Graham (Myths and Deceptions of the Bible)

The prelates of old knew their forged canon would pay dividends. They knew that once their baseless doctrines were accepted, men would hopelessly flounder in a miasma of *self-imposed* guilt and fear. The man in such a state is bound to be needy, obedient and desperate for approval. He can be relied upon to recruit (or infect) others of his ilk, and go forth to attack and even destroy those who resist the barrage of propaganda. By engendering fear of the Devil, priests and pastors secure their positions and acquire their coveted dominion over the psychology of human beings. The fear that arises within a Christian as he contemplates what his poor soul is bound to endure if it is condemned to the infernal fires is sufficient to send him running into the camps of his direst enemies. It is enough to turn him into a thoughtless, obedient minion of nefarious men.

To this very day large numbers of supposedly rational people the world over fall prey to priestcraft. Vast numbers of modern human beings, each believing themselves progressive and civilized, harbor emotions of fear, shame and guilt implanted by self-serving sanctimonious demagogues in high places. But how convenient for duplicitous and hypocritical men and women of the world to excuse their recalcitrance and perversity with rhetoric about devils and moral temptation. How the "fallen angel" is abused by those who would not have passed beyond the first grade of an authentic mystery school.

Bad as he is, the Devil may be abus'd, Be falsely charged, and causelessly accus'd,

When Men, unwilling to be blamed alone, Shift off those crimes on Him that are their Own – Daniel Dafoe

The Christian “faith” is the paramount demonstration in all the world’s life that to try to dominate humankind by a religion divorced from philosophy is to take the path leading straight to wreckage. History records that fearful wreckage – Alvin Boyd Kuhn

The terrible craze that was caused by this perversion of the ancient wisdom has sown the germs of insanity broadcast, and half-filled the world with pious lunatics for whom it offers no cure – Gerald Massey

It should never be forgotten that the power of the priest rests solely on the credence of the people. The people cry out for a savior, for certainty of heaven, for an exemption from the terrors of hell. Hence Priestcraft can neither do without hell nor purgatory. Take away both, or either, and its power is gone – M. F. Cusack (The Black Pope: A History of the Jesuits)

A religion which sedulously opposes its own improvement can do nothing essential toward improving anything else...On the contrary, it must check the growth of everything it touches with its palsied hands – Kersey Graves (The Bible of Bibles)

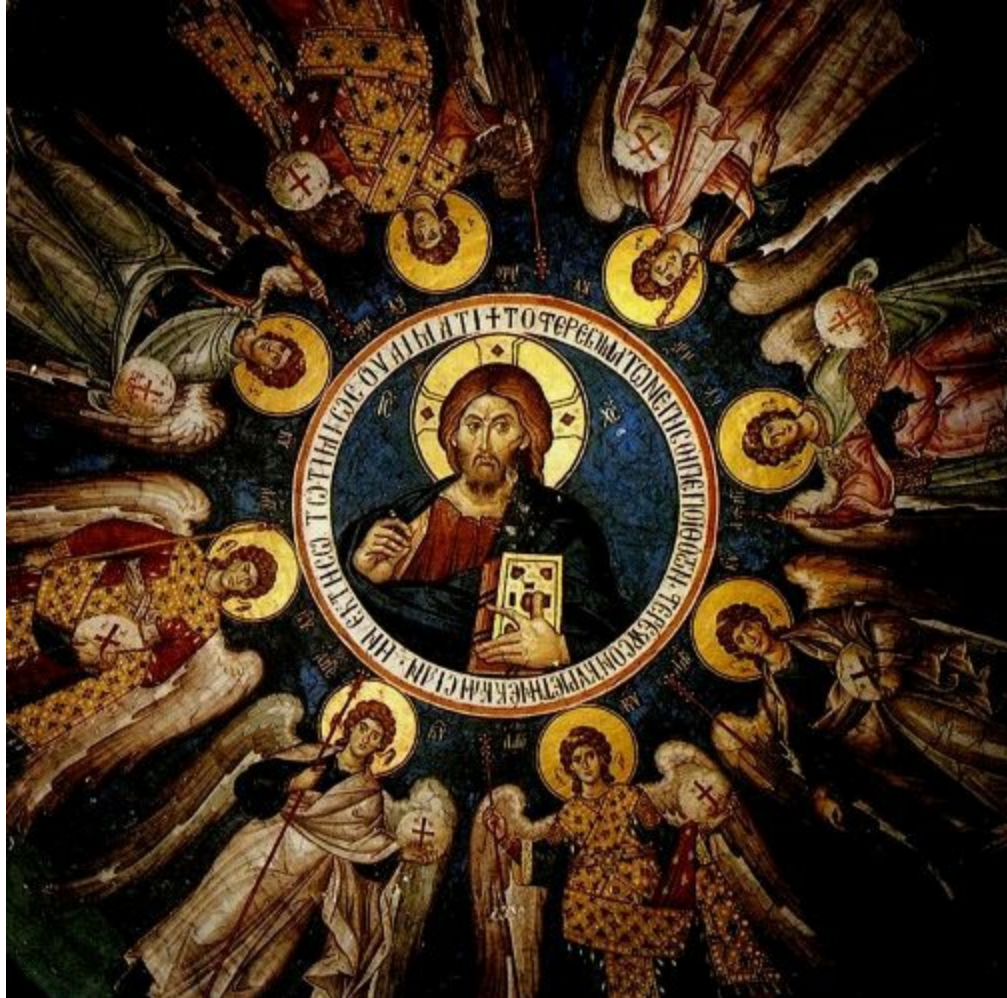
When the complete record of Christianity’s misdeeds is finally and accurately written, this will stand out as its greatest crime against civilization. Its greatest crime has been, not the burning of men at the stake or the imprisonment of others in a Christian dungeon, but in the lower type of mind and character that it has encouraged, in the hypocrisy that it has made almost a second character. In Pagan Rome it was said that one priest could not meet another without a smile. If Christian can meet Christian today with a grave face, it is only because the selective influence of Christianity has developed a type that lacks the wit to perceive the absurdity of its own religious beliefs – Chapman Cohen (Essays in Freethinking)

Sadly, the over-worked, sense-infatuated, chronically narcissistic man of today’s world has little inclination to study the lessons of history. In most ways his existence differs greatly from that of his predecessors. In matters of religion and superstition, however, little has changed. In matters of religion man’s intellect freezes. Men regressively cling to absurdities as zealously as their illiterate Medieval predecessors. And yet for all his recalcitrance man cannot be wholly blamed. His beliefs about metaphysical matters have been expertly embedded by influential men he has never seen or heard of. These hidden overlords have their underlings well trained. They have taught men to suspend their critical abilities and be faithful and obedient. The mannequins they control are for the most part content to place their spiritual welfare in their perfidious hands. The apathetic and fearful mannequin reads about history from books and watches programs prepared by his duplicitous masters. He covets his assigned place in the hierarchy and feels no need to unsettle himself by asking vexatious questions about history and the meaning of life. Apparently intelligent and inquisitive men live out their lives unaware that the elements of religion are, like the myths, largely expressions of *Astrological* metascience.

All mythologies find their explanation in this starry language, and every religion is founded upon the movements of our solar system. The rise and fall of empires and

races of men are written in its pages – Thomas H. Burgoyne (The Light of Egypt: or The Science of the Soul and The Stars, Vol. II)

The religious focus of the earliest known civilizations was on the sky, which was universally known to be the home of the “gods.” The sky covered the Earth, and so was called “heaven,” which means a “covering”...The myths were intimately tied to the stars through the constellations, for many myths ended with the hero being placed among the stars in the sky, a process called catasterization. Thus a constellation was said to be the image of the hero, or heroine, who had been taken to live among the gods, and be immortal – Harry Dale Huffman (End of the Mystery)



Jesus as the sun, surrounded by the twelve



Fra Angelico's rendition of Ezekiel's heavenly vision. The artist cleverly incorporated astrological symbolism into his design.



Saint Isaacs Dome, Russia



Stellar mosaic in the Vatican Museum, Rome

CHAPTER THREE

THE SERVANTS OF TRUTH

"Step away from the others and I shall tell you the mysteries of the kingdom," Jesus says to Judas, singling him out for special status. "Look, you have been told everything. Lift up your eyes and look at the cloud and the light within it and the stars surrounding it. The star that leads the way is your star" – Jesus speaking to Judas (From the Gospel of Judas)

Christianity is, as we have said, a warped branch of ancient Solar Cultism. The priests who enjoyed elevated status within the world's Solar Cults were astronomers *par excellence*. Their theologies, like those of their illustrious ancestors, were originally *Astro-Theologies*.

...in treating of these starry groupings and pictures we are dealing with...with something as sacred in origin, as venerable in age and as edifying in import as anything known to man. Corrupt religion and classic fable have interfered to obscure and pervert their meaning, and scientific self-will has crowded them with impertinent and unmeaning additions; but in reality they constitute the primeval Bible – Joseph A. Seiss (Gospel of the Stars)

The planisphere or chart of the heavens was doubtless the first of all Bibles, pictorially edited. Not quite simply and directly but intrinsically, all Bibles are amplifications and elaborations of the original volume of ideography first written on the open face of the sky, charted in the zodiac and heavenly maps, and later transferred to earth and written in scrolls and parchments – Alvin Boyd Kuhn (The Lost Light)

There is one species of Divine revelation which has not, and cannot, be tampered with, one great Bible, which forms the starry original of all Bibles. This sacred Bible is the great Astral Bible of the skies; its chapters are the twelve great signs, its pages are the innumerable glittering constellations of the heavenly vault, and its characters are the personified ideals of the radiant Sun, the silvery moon, and the shining planets, of our solar sphere – Thomas H. Burgoyne (Light of Egypt, Vol. 2)

The Astro-Theological origins of religion have been studied and brilliantly described by several scholars. As far as we are concerned, it is vitally important for the reader to know about the few brave souls whose energies were spent exposing the dark secrets of the religious institutions laboring to subvert human reason and spiritually darken the world. The scholars we have in mind include:

Gerald Massey
Rev. Robert Taylor
Alvin Boyd Kuhn
Albert Churchward
E. Valentia Straiton
J. Norman Lockyer

Perceptive researchers believe the Cults are more powerful than ever and that their senior ministers conceal their identities behind the facades of more conspicuous religious organizations. They operate from lofty stations within the alpha lodges of secret societies and have established the many Masonic and Templar lodges that exist throughout the world.

Beneath the broad tide of human history there flow the stealthy undercurrents of the secret societies, which frequently determine in the depths the changes that take place upon the surface – A. E. Waite

Infernal Pacts

At the precise time at which Christianity was being formulated, powerful currents of economic, social and religious forces had come into play, the operation of which precipitated a swift and drastic shifting of the center of gravity, so to say, in religious values and motivations – Alvin Boyd Kuhn

According to several researchers, after long periods of rivalry the leaders of the great Cults finally decided to join forces. Their decision was not prompted by a spirit of camaraderie. It occurred for political and economic reasons. In other words, the Cult chiefs finally decided it would be materially profitable for them to end hostilities and join forces. It might also have proved expedient for survival. The chiefs probably understood that independence meant vulnerability. One Cult could not survive if one-time rivals joined forces in order to seize control. Apparently their fear compelled them to merge and collaborate:

Researchers emphasize that the biological or ideological descendants of the Cult elite still exist today. They maintain their hierarchy of control as their ancestors did in times past, and further their agendas by exercising two main forms of control, via monarchy and theocracy. The dialectic is symbolized by the “cross and the crown” (as used by Templars and Freemasons), and “double-headed eagle” (as used by European royal houses). Other symbols include the lion and unicorn and compass and rule.

The unification the Cults (“Seven Churches”) appears to be mentioned in the Bible, albeit in language which is veiled and cryptic:

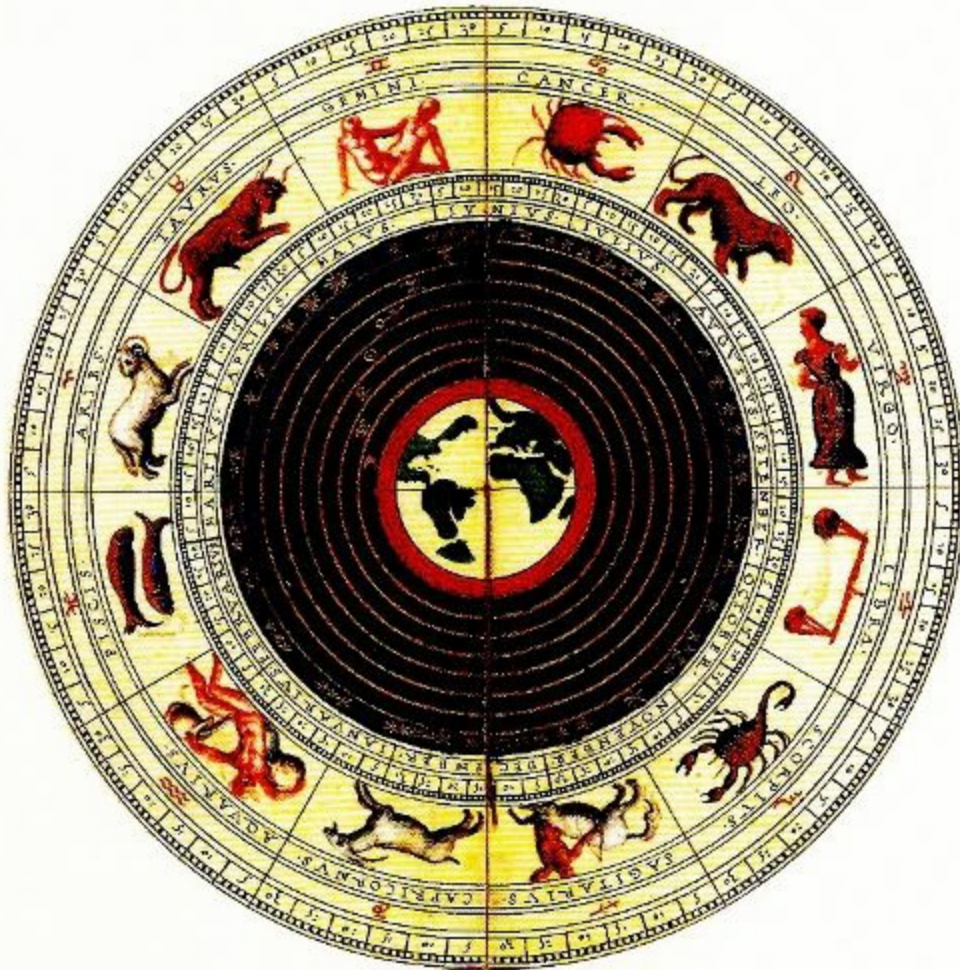
Then shall there enter into the gates of this city kings and princes sitting upon the throne of David, riding in chariots and on horses, they, and their princes, the men of Judah, and the inhabitants of Jerusalem: and this city shall remain forever. And they shall come from the cities of Judah, and from the places about Jerusalem, and from the land of Benjamin, and from the plain, and from the mountains, and from the south, bringing burnt offerings, and sacrifices, and meat offerings, and incense, and bringing sacrifices of praise, unto the house of the Lord – (Jeremiah 17:25-26)

Then I went down to the potter’s house, and, behold, he wrought a work on the wheels. And the vessel that he made of clay was marred in the hand of the potter: so he made it again another vessel, as seemed good to the potter to make it. Then the word of the Lord came to me, saying, O house of Israel, cannot I do with you as this potter? saith the Lord. Behold, as the clay is in the potter’s hand, so are ye in mine hand, O house of Israel...And at what instant I shall speak concerning a nation, and concerning a

kingdom, to build and to plant it – (Jeremiah 18: 1-9)

Apparently, time itself was divided to commemorate the unification of the great Cults. The year was subdivided into twelve months to honor the Solar Cult. Their god was the sun and his number was twelve because he passed through the twelve houses of the zodiac. The next division of time was a month, and as the etymology indicates this period was assigned to the Lunar Cult whose chief tutelary deity was the moon god (Min, Khonsu, Jehovah). The next division of time is a week in which the seven gods of the Stellar Cult are honored. The worshipers of the god Saturn were given Saturday as a feast day and, because their god (or more correctly tutelary planet) moves so gradually, the longer cycles of time were associated with his rulership. The very word *year* comes from the Egyptian *yehrah*. This word signified the lunar year. The passage of the moon was observed closely by the Egyptians. Even during the Atonist period the moon was considered important. It was referred to as “silver Aton.” Flags contain stars, moons and solar orbs. Islamic and oriental countries portray crescents and stars that clearly indicate the true origins of their religious institutions.

The hands on some clocks and watches also tell an astrological tale. The so-called “hour” hand was named after the god Horus. It therefore represents the sun’s movement. The so-called “minute” hand contains the root *min* (from which the word *moon* may be derived). The faster moving “second” hand stands for Mercury. On elaborately designed watches and clocks, the hands often display little ornate circles which represent these three orbs. The word *sign* probably derives from Sin, the name of the Sumerian lunar god. So when we say “give me a sign,” or “I took it for a sign,” or “a sign from the heavens,” we do so without realizing we speak as devotees of the Lunar Cult. When members of the Solar Cult demonized those they disapproved of, they used terms such as “sinner” and “sinister,” which simply refer to worshipers of the moon.



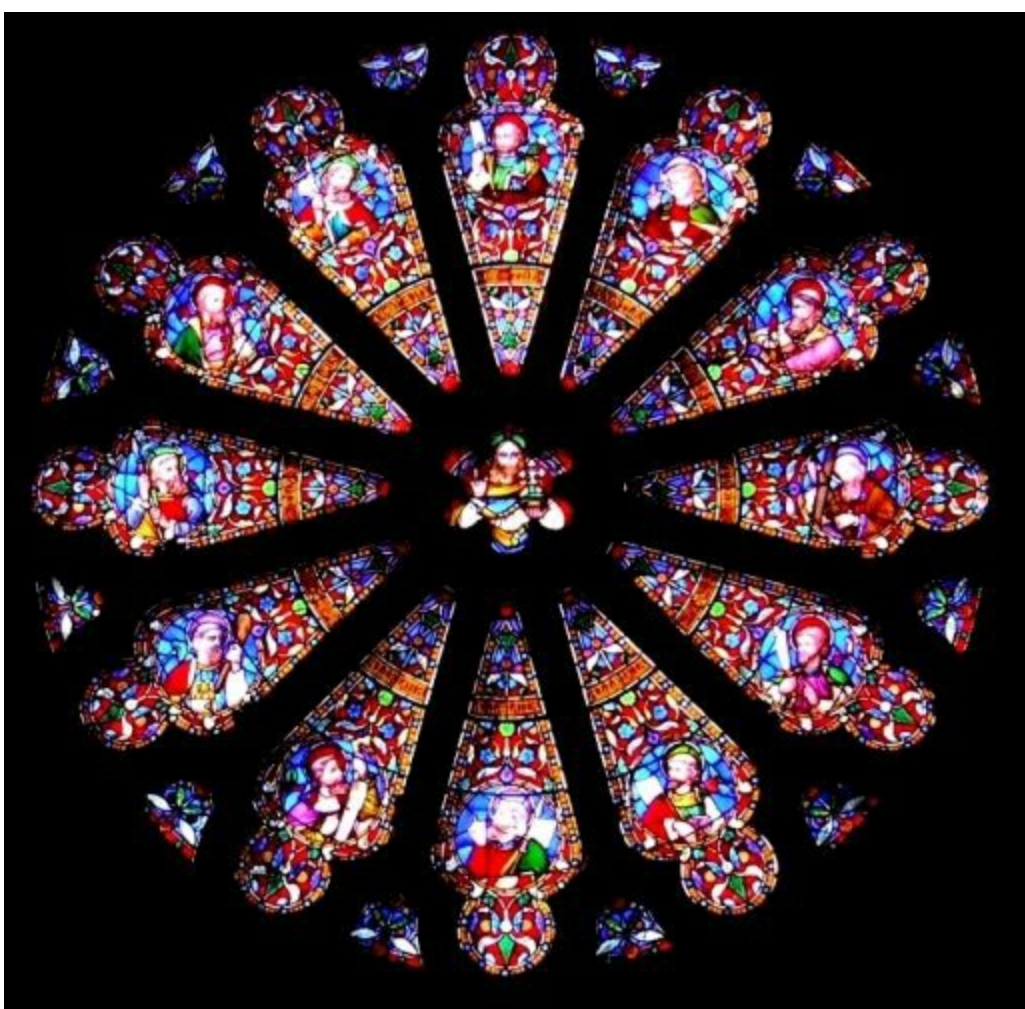
A traditional rendering of the zodiac



Many church and cathedral domes have been designed to represent the zodiac.



Mary and Jesus surrounded by twelve "angels"



An exquisite twelve-paned rose window



The many faces of the solar king



Beautiful astrological clocks in Prague



London's Big Ben points to the bigger clock "up there"



Clocks on high towers reaching up into the sky; rose windows over arched doorways of churches and cathedrals; and watches on a wrist, represent the zodiac and its twelve divisions. Elaborately designed watches often show small circles on the moving hands, cryptically representing the sun and moon that traverse the zodiac each day, month and year.



The so-called "Eye of London" simulates the celestial zodiac

CHAPTER FOUR

AN OVERVIEW OF THE CULTS OF POWER

The Empire (Rome) gradually absorbed and adapted to its own ends the multitude of cults derived from all its parts and over the ensuing centuries coupled them together as one, the Roman universal church. Today, it is called the Roman Catholic church. Henceforth, much of the literature then written was aimed at propagating a fabricated faith to the world and ensuring Roman Emperors were given places as heads of church and state – Tony Bushby (The Bible Fraud)

When we delve into questions about the origin of religion we discover the Judaism and Christianity developed out of several old world Cults or powerful theocratic and political organizations that have ruled our world for millennia. There were several major Cults and several minor ones. Of the major Cults, four are of the greatest significance:

- The Stellar Cult
- The Lunar Cult
- The Solar Cult
- The Saturnian Cult

Other Cults of antiquity include:

- The Volcano (or Fire) Cult
- The Dionysian Cult
- The Venusian Cult

As we've shown elsewhere, the Cult of Venus can rightly be considered and described as a type of *female* Illuminati.

The most beloved symbols of the Stellar Cult appear to have been:

- The Star
- The Serpent
- The Sacred Tree
- The Dove
- The Stag
- The Hind
- The Goat
- The Dog
- The Bell
- The Primordial Mound or Hill

The Solar Cult principally favored:

- The Sun Disk
- The Eagle
- The Hawk

The Lion
The Bull
The Ram
The Sycamore Tree

The Lunar Cult principally favored:

The Lunar Disk
The Crescent
The Cow
The Unicorn
The Owl

The Saturnian Cult favored:

The Cross
The Color Black
The Square or Cube
The Standing Stone or Monolith
The Tower

As the names of the various Cults reveal, heavenly bodies were of central importance to their ancient priesthoods. The gods and goddesses of antiquity were associated with the luminaries and planets. For instance, the following deities were considered sacred by the world's Lunar Cults:

Isis
Nephthys
Thoth
Min
Khonsu
Hathor
Luna
Persephone
Diana
Minerva

These deities were sacred to Stellar Cults:

Ma'at
Taurt
Nuith
Anubis
Tem
Khnum
Nut
Geb
Shu
Set

Osiris
Sekhmet
Tefnut
Sobek
Bel (or Ba'al)

These deities were sacred to Solar Cults:

Horus
Atum Ra
Amen Ra
Khepra
Aton or Aten
Zeus
Jupiter
Hera
Juno
Ahura Mazda
Mithras
Zoroaster
Apollo
Adonis
Balder

Herne, Dagda, Geb, Ptah, Demeter, Dionysus, Tammuz, Bacchus and Crom, represented the earth; Vulcan and Hephaestus represented fire; Thor and Zephyrus represented the wind; Ea, Oannes, Dagon, Neptune, Poseidon and Manannan Mac Lir represented water. The legends of these deities and others were simply rescripted by Christian mythmongers. Many of these figures turn up in the Testaments not as deities *per se*, but as patriarchs, prophets, heroes and kings. The ancients gave the deities form as various animals, and later mythmongers gave them new personas. What has to be understood and remembered is that the ancients *knew* their pantheons were astrologically based. Judeo-Christian mythmongers, on the other hand, deliberately kept this from mankind and gained converts deceptively.

As time passed, a single deity came to represent many elements. Moreover, each Cult enjoyed elevating their particular tutelary deity above all others. A single deity could become lord over all. He could possess lunar *and* solar traits. This is what occurred during the rise of Atonism. Egyptian sun god Aton was a version of previous sun gods such as Atum Ra and Amen Ra. Amen Ra was supreme god of the Solar Cults. Aton was also a version of Phoenician Adon. And from Aton came Jehovah, god of Israelites and Christians. As we explained in *The Irish Origins of Civilization*, Jehovah's origins are to be found in Aton, Nordic Donar, Phoenician Adon and Irish Yahu or Yahew, as Jesus' origins are to be found in Irish Esus. The Roman Cronos, for example, first belonged to the Irish and Celts. He was originally Crom, a god associated with the zodiac. The name *Crom* connotes a circle. Words such as *cromlech*, *crown*, *coronet*, *corona*, *kroner*, and *chronology*, are etymologically related to Crom.

The process of compounding the many gods in one is made apparent when Osiris says, "I am one, and the powers of all the gods are my powers." In the course of unifying the nature powers in one, the mother goddess with the father god was blended first in Ptah, the biune being...in which the figure of the female was assumed by the man with a vulva or the divinity as parturient male, the type that was repeated in both Atum and Osiris, as well as in Brahma and Jehovah – Gerald Massey (Ancient Egypt: The Light of the World)

There is not preserved nor is there existent in the world a single original book or manuscript of Hebrew or Christian scriptures containing the inspired word of Yahweh. The most ancient manuscripts of the Hebrew texts date only from the eighth century of the era of Christ: while the Christian books, said to have been written by the direct inspiration of the Holy Ghost within the first century of the era, all are lost and the oldest copies bear the masks of the fourth century – Rev. Robert Taylor (The Devil's Pulpit)

Yahue was a not uncommon divine name among Assyrians and Syrians, and became the tribal "Lord" of Hebrews about 1000 BC – Major-General J. G. R. Forlong (Short Studies in the Science of Comparative Religions)

The Stellar Cult

The disposition of the stars as well as their movements have always been the subject of careful observation among the Egyptians...they have preserved to this day the records concerning each of these stars over an incredible number of years, this study having been zealously preserved among them from ancient times – Diodoros of Sicily

The Stellar Cult can be thought of as the world's earliest religious institution. Without this veritable "church of heaven" it is unlikely that any of the large religions of today's world would have come into being. An examination of how much stellar data exists in the Christian Bible leaves us in little doubt of this contention. We explore this subject in following chapters.

In Babylonia it is a very remarkable thing that from the beginning of things – so far as we can judge from the records – the sign for God was a star – Sir J. Norman Lockyer (Dawn of Astronomy)

Sunrise it was that inspired the first prayers of our race, and called forth the first sacrificial fires – ibid

Of course we know there were other cults and cabals operating throughout the world. However, it appears on inspection that they each merely adapted tenets and traditions first codified by adepts of their own country's Stellar Cult. They can even be regarded as subdivisions of the great Stellar Church, or perhaps as "mansions" within a greater "house." Members of the worldwide Stellar Priesthood included Druids, Phoenicians, Chaldeans and Amenists. In Egypt the Cult was particularly active. Most of the great temples and shrines on the Nile, including the Great Pyramid at Giza, were erected by them and those they instructed. So we can be sure today's "experts" know who was responsible for the Nile Valley's architectural marvels. The reason they perpetually profess themselves mystified is simply because they will do and say *anything* to avoid admitting the truth

which devastates every lie they have manufactured and force fed the world.

The Egyptian Book of the Dead, which is traced back to 4,260 BC, years before the writing of the New Testament has its foundation in the lore of the heavens, and in poetical imagery follows the path of the Sun through the different signs of the zodiac. Many phrases, many headings of the chapters of the New Testament are similar to those in the Book of the Dead – Gerald Massey

...it becomes clear that the travels of the Sun through the belt of constellations which forms the Zodiac must have had, from earliest times, a profound influence on the generation of religious myths and legends...The origins of the Zodiac are obscure; we do not know with any certainty the reasons why the various names were given to its component sections, nor can we measure the exact antiquity of these names; but – presupposing the names of the signs as once given – it is not difficult to imagine the growth of legends connected with the Sun's course among them – Edward Carpenter (Pagan and Christian Creeds)

The twelve trials of heroes such Odysseus and Hercules can be traced to the twelve stages of the sun's zodiacal transit, which can in turn be related to metaphors concerning the human condition, physically and mentally. The image of the Madonna with child in arms can be related to the signs Virgo and Pisces. It can in turn symbolize a great deal to earthly mothers and fathers. The various annual feasts and festivals were made possible by the calendar itself based on the zodiacal clock and sun and moon's progress through the twelve signs. These festivals in turn changed the psychology of earthly celebrants participating in them. Man's circular dances, jigs and minuets; his artistry and craftsmanship, and his dietary habits and sexual rites of passage, were likewise linked to the behavior of the stars. The connections were there, and they were inviolate. Every civic center with its fountains, obelisks or tall clock towers symbolically emphasizes the relationship between terrestrial and celestial life.

In the year 1890, English astronomer J. Norman Lockyer, one of the first Western scientists to give ancient technology positive consideration, began making detailed studies of ancient temples in Rome and Egypt. He discovered that entire bases and foundations of certain massive structures had been physically *readjusted* several times by ancient builders and their descendants. He discovered that the elites of the Stellar Cult were the first great mathematicians, geometrists and architects. They were the keepers of wisdom and the enlighteners of the world. Their members were the greatest sages, savants and healers.



English astronomer J. Norman Lockyer (1836-1820)

After his intensive study of ancient Egyptian holy sites, Lockyer recorded the following observations:

...from the investigation into the orientation of Egyptian temples that the stars Ursa Major, Capella, Antares, Phact, and Alpha Centauri were carefully observed, some of them as early as 5000 BC – (Dawn of Astronomy)

I shall show subsequently that, on the evidence of the ancient Egyptians themselves, these temples were constructed in strict relation to the stars; they then, like the pyramids, must be taken as indicating astronomical knowledge – ibid

In several temples which were examined, zodiacs...were discovered; these, also, were accompanied by inscriptions of an obviously astronomical nature...it seemed to be perfectly certain that we had to deal with a people of an astronomical turn of mind – ibid

The temple of Amen-Ra at Karnak...and others elsewhere were built in such a manner that at sunset at the summer solstice – that is on the longest day of the year – the sunlight entered the temple and penetrated along the axis to the sanctuary – ibid

Grecian philosopher Pythagoras, who spent much time in Egypt, can be considered a Magus of the Stellar Priesthood. The debt owed by ancient Greeks and Romans to Egypt and Ireland cannot be estimated.

Our whole culture is unquestionably understood to be Judeo-Christian, but what would it mean if we are right and it should be, in fact, Egypto-Christian instead? – Picknett and Prince (The Templar Revelation)

To take Egyptian history as being on par with Christianity may seem a massive leap of faith to some, but it is not. Christianity, Judaism and Islam are all simply different expressions of a single Egyptian heritage – Ralph Ellis (Jesus: Last of the Pharaohs)

Many of our ancient traditions are rooted in the theology of ancient Egypt – ibid

In science the Greeks were pygmies. What would they have known of science if their

Platos and Pythagorases had not traveled into the East! In science and real learning they were inferior to the Orientals (Indians) and were the greatest liars upon earth. They willfully mis-stated everything or they foolishly confounded everything – Godfrey Higgins (Celtic Druids)

Few persons have turned their attention to the extraordinary ignorance of the early Greeks as to the origin of their own religion or mythological system; an ignorance rising almost to a ridiculous excess – ibid

...the Egyptians were the first to discover the solar year, and to portion out its course into twelve parts, both the space of time and the seasons which they delimit. It was observation of the course of the stars which led them to adopt this division...It is also the Egyptians who first brought into use the names of the twelve gods, which the Greeks adopted from them – Herodotus (Greek Historian, fifth century BC)

As Karl Luckert points out, modern commentators, while acknowledging that this concept of Jesus's continued spiritual presence is not Jewish, do not provide any ideas as to its true context and background. So where did this idea come from? Luckert's erudite analysis shows conclusively that the twin concepts of Jesus' unique Resurrection and his continued presence can be traced without a shadow of doubt to Egyptian theology – John M. Robinson (Pagan Christs)

Those Greeks that we regard as the fathers of mathematics were simply pupils of Egypt – Ignatius Donnelly

From Architecture down to the Zodiac, every science worthy of the name was imported by the Greeks – Helena Blavatsky

Herodotus asserted that the Mysteries known to the Greek priests were originally derived directly from Egyptian temples – Tony Bushby (The Secret in the Bible)

It is highly probable that the Greek initiates gained their knowledge of the philosophic and therapeutic aspects of music from the Egyptians, who, in turn, considered Hermes the founder of the art – Manly Palmer Hall (The Secret Teachings of All Ages)

An ignorant explanation of the Egyptian sign-language was begun by the Greeks, who could not read the hieroglyphics. It was repeated by the Romans and has been perpetuated by "classical scholars" ever since – Gerald Massey (Egypt: Light of the World)

In the Hibbert Lectures, Professor Rhys observes, "The Greek myth, which distressed the thoughtful and pious minds, like that of Socrates, was a survival...from the time when the ancestors of the Greeks were savages." May it not rather have been derived by Homer, through the trading Phoenicians, from the older mythologies of India and Egypt, with altered names and scenes to suit the poet's day and clime? – James Bonwick (Irish Druids and Old Irish Religions)

In their desire to appear highly intellectual, scientific and mathematical, the Greeks, probably about the time of Alexander the Great, adopted the solar nomenclature, thereby turning ancient zodiacal symbolism topsy-turvy and making it sheer nonsense

– Cyril Fagan (*Astrological Origins*)

They brought a mist upon learning, making the discovery of truth almost impossible – Philo (on the Greeks)

The genius of Egyptian adepts lay not only in the field of astrology but art of symbolism. Their particular capacity for symbolic literacy was addressed by one of the world's greatest thinkers, namely, third century Neoplatonic philosopher Plotinus:

The Egyptians, either by exact science or spontaneously, had arrived at a method by means of which they could write with distinct pictures of material objects, instead of ordinary letters expressing sounds and phrases. These pictures were not ordinary images of the things they represented but were endowed with certain symbolic qualities (Sophia), by means of which they revealed to the initiated contemplator a profound insight into the very essence of substances of things, and an intuitive understanding of their transcendental origins, an insight which was not the result of reasoning or mental reflection, but was acquired spontaneously by means of divine inspiration and illumination. As artistic representations of this phenomenal world, they revealed, in fact, the ideal world of the soul

And as for Judeo-Christianity, the question is not whether the institution owes a debt to Egypt and its traditions, but whether any part of its own traditions are unique. We don't need to look to any detractor for our answer. We look to St. Augustine of Hippo, the great fifth century theologian:

*The very thing which is now called the Christian religion existed among the ancients also, nor was it wanting from the inception of the human race until the coming of Christ in the flesh, at which point the true religion which was already in existence began to be called Christian – (Retractationes 1.12.3. Source: *Hellenistic Culture Fusion and Diffusion*, by Moses Hadas)*

So we again ask, what can Christians claim as their own? What was not borrowed from the “Black Land” of Khem?

*The whole of the imagery of the Hebrew writings can be read and understood by the original Egyptian...The secret of the sanctity of the Hebrew writings is that they were originally Egyptian – Albert Churchward (*The Origins and Evolution of Religion*)*

*Those chapters...in the Book of Genesis which describe the Garden of Eden; its being watered without rain; the sacred tree; the cherub with drawn sword guarding the entrance; the serpent, at first upright and talking to Eve, then creeping on its belly, and the after war against it, and which attempts to explain the origin of sin and death, would seem to belong to the Egyptian mind rather than to the Jewish – Samuel Sharpe (*Egyptian Mythology and Egyptian Christianity*)*

The list of those archetypes which we owe to Egypt is formidable: the nation state, the kingship, the Divine King, Order and Truth, the Creative Force, monumental stone buildings, the pyramid, the Hidden God, the power of the stars. All of these were first defined in Egypt, and once having been named and acknowledged they assumed their own independent existence, to be similarly acknowledged when, in time, they appeared

in other, later cultures – Michael Rice (Who's Who in Ancient Egypt)

J. H. Breasted, the celebrated Egyptologist, maintains that the law elucidated in Deuteronomy, the fifth book in the Old Testament, is basically a simplified version of Hammurabic Laws, while the proverbs of Solomon and many psalms are based on ancient Egyptian literature – Gruber and Kersten (The Original Jesus)

Samuel Sharpe commented on the Amenists and how their various arcane traditions were plagiarized by Christians. As we read his words we remember that every Christian prayer ends with the name of ancient sun god *Amen*.

The aim of the Nicene Creed was to require everybody to acknowledge, that Jesus Christ was a God, in such clear and forcible terms as to turn out of the Church all who would not follow the Egyptians in the mystical opinions which they had introduced, so that there should be no escape for those who believed in only one God, and who gave any whatever lower rank to the Saviour. It declares that there is one God, the Maker of all things, and yet that the one Lord Jesus Christ was not made; that he also was God of every God, and was yet crucified by Pontius Pilate; that he had been previously incarnate by the Holy Ghost of the Virgin Mary and made man, although of one substance with the Father. All this carried with it no contradiction to the mind of the Egyptians. They were used to being told and believing that two Gods could be one God. They were used to hear of a God being put to death, as they had always held that Osiris, though a god, had been put to death. They were used to hear of children being born of an earthly mother, and having no earthly father, as they held that many of their kings were so born, being incarnate by the god Amun-Ra – (Egyptian Mythology and Egyptian Christianity)

Lockyer discovered that the Stellar Cults of Egypt had some temples dedicated to the sun and others to specific stars. The priests stood or sat within the darkened inner precincts of their marvelously designed edifices and observed the movement of the heavenly bodies – the sun, moon, planets, stars and constellations. Their temples were so perfectly and expertly contrived that those dedicated to stellar rather than solar phenomena were illuminated by the light from the very stars being observed and venerated. Lockyer recorded his observations on this phenomenon and wrote:

The priests used starlight at night for some of their operations, very much in the same way as they might have used sunlight during the day. According to Herodotus, in the temple in question (of Tyre) there were two pillars - one of pure gold, and the other of an emerald stone of such size as to shine at night. Now, there can be little doubt that in the darkened sanctuary of an Egyptian temple the light of Lyra, one of the brightest stars in the northern heavens, rising in the clear air of Egypt, would be quite strong enough to throw into an apparent glow such highly-reflective surfaces as those to which Herodotus refers – (Dawn of Astronomy)

The Stellar Cult of Modern Times

Those who would doubt the power and importance of the Stellar Cult, or its continued existence, would do well to spend some time visiting the great capital cities of the West, in order to observe how their design and layout have been purposely based upon the “ordinances of heaven.” There is not

a capital city in Europe or North America that does not bear astrological motifs. Each and every city square from Rome to Washington D.C., contains stellar motifs. Despite being in plain view they go unseen.

The extraordinary truth is that the very existence of the Washington Monument is intimately linked with the Egyptian star, Sirius the Sihor, which the ancients represented in their sacred hieroglyphics as an obelisk as well as a star. How is it possible that this most important star of the ancient world should find itself, as it were, resurrected in the architecture of the United States – David Ovason (The Secret Architecture of Our Nation's Capital)

There may be no doubt altogether that astrology played an important role in the choice of the key monuments for the laying down of the federal city. Even so...we are...reduced to speculation as to which individual, or group of individuals, was behind this extraordinary undertaking – ibid

...a survey of the foundation charts used in the...building of Washington D.C., reveals the importance of astrology, and, indeed, confirms beyond doubt that astrology played an important role in the early Masonic rites. The rationale of astrology was rarely discussed openly, even in Masonic documents. Knowledge of the stars – insofar as they were understood in Masonic circles - was preserved as secrets best left to those with specialist knowledge of such things – ibid

The adepts of the Stellar Cult perfected the Astro-Theological and Astro-Mythological canon. They also created and formulated the major divination arts. The cards of the Tarot, for example, can be traced to the Stellar Cults of Egypt and Ireland.

...according to the ancient Greek philosopher Iamblichus, a series of twenty two frescoes identical to the Tarot's Major Arcana once adorned the wall of a secret underground gallery accessed through labyrinthine passages. Priests wishing to be indoctrinated into the meaning of these frescoes entered the subterranean passage through a door in the breast of the Great Sphinx. The novice priest would then repeatedly encounter the sphinx motif within this secret gallery. The frescoes lining each wall were said to be flanked by sphinxlike caryatids, twenty four in all, and to be lit by eleven crystal oil lamps in the shape of sphinxes. A sphinx was also prominently displayed in fresco ten (Arcanum 10 of the Tarot), the last fresco in the sequence zero through ten which together depicted the science of creation...Also, Arcanum twenty one (the final pictogram in the series) depicted four zodiac signs of the sphinx distributed symmetrically around a large wreath. Moreover, the initiated priests wore a symbol of the Rose Cross around their necks on a golden chain. This bore the four signs of the sphinx, the bull, the lion, eagle, and waterbearer, distributed symmetrically around the rose between each arm of the cross – John Baptiste Pitois (History of Magic)

Remains of the original Tarot designs can be seen today in ruins of the temples of Thebes, capital of Egypt in 2000 BC, particularly on ancient ceilings in the halls of the palace of Medinet-Abou. Moreover the twenty two major cards are also found paralleled in the Book of the Dead, etched into stone crypts as vignettes or world

sketches thousands of years ago – Tony Bushby (The Secret in the Bible)

The chief symbols or insignias of the Stellar Cult were the star or pentagram and the serpent or dragon. One does not have to look very far or very hard to locate examples of these symbols. They are ubiquitous. Moreover, we might recall the Biblical passage in which Jesus is supposed to have given his disciples the following advice:

Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents – (Matthew 10:16)

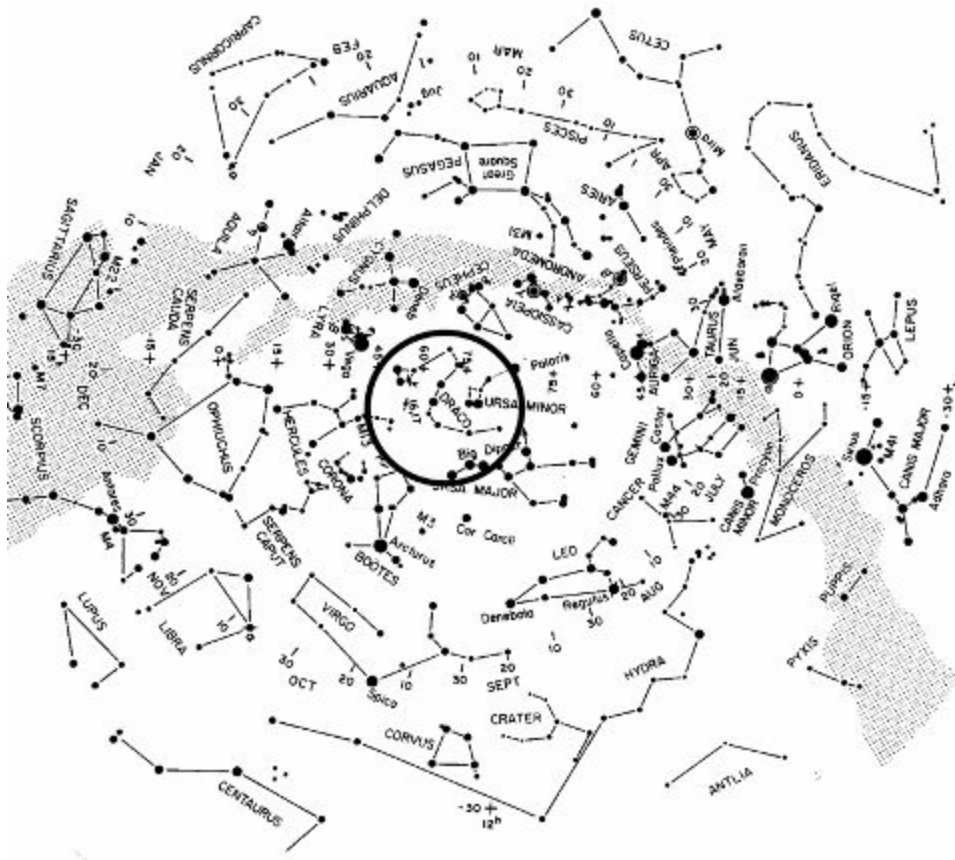
We might remember that the Egyptian hieroglyphic for woman was the serpent:

...in the Near East the primordial serpent is described as feminine, and we may suspect that in this region the myth did indeed become a metaphor for the conquest of matriarchy. But its universality suggests that there is yet a deeper, psycho-spiritual meaning behind it – Ariel Guttman and Kenneth Johnson (Mythic Astrology)

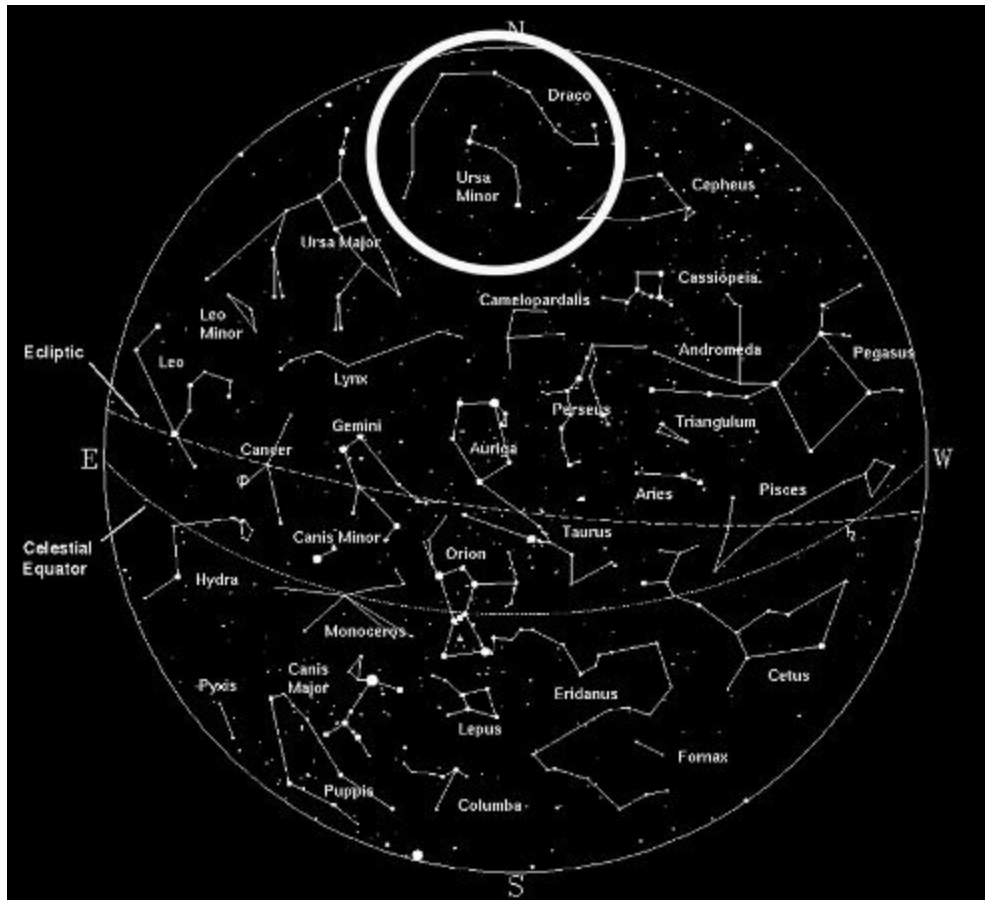
Jane Ellen Harrison demonstrated over half a century ago that in the field festivals and mystery cults of Greece numerous vestiges survived of a pre-Homeric mythology in which the place of honor was held, not by the male gods of the sunny Olympic pantheon, but by a goddess, darkly ominous, who might appear as one, two, three, or many and was the mother of both the living and the dead. Her consort was typically in serpent form – Joseph Campbell (Occidental Mythology)



Serpent goddess Rannut as divine mother. As we showed in our book *The Trees of Life*, serpent goddesses were often representations of the immense northern constellation Draco.



Draco coiling around the circumpolar region



Draco, the heavenly serpent or dragon



Draco, the heavenly protector



Most major cities and towns of the world are precisely aligned to various stars and constellations. London, Paris, Washington DC, Vatican City, and many other cities, have been designed in a similar way as ancient capitals. They are aligned with and even dedicated to celestial bodies.



St. Peter's Square in Rome, representing the zodiac



Lady Liberty with starry headgear stands upon her star

CHAPTER FIVE

AMENISTS AND DRUIDS

Whether the origin of the zodiac is Aryan or Egyptian, it is still of immense antiquity. Simplicius (sixth century AD) writes that he had always heard that the Egyptians had kept astronomical observations and records for at least 630,000 years...Diogenes Laertius carried back the astronomical calculations of the Egyptians to 48,863 years before Alexander the Great. Maritanus Capella corroborates the same by telling posterity that the Egyptians had secretly studied astronomy for over 40,000 years before they imparted their knowledge to the world – J. Lewis (Astronomy of the Ancients)

Throughout our work we emphasize the spread of the elements of civilization from the Western to the Eastern hemisphere. European Scythians were - as ancient Irish annals clearly show - connected to powerful noble families in Lower Egypt during the fourteenth century BC. However even before the time of the Scythians (or more properly the Saca or Scuts) the Megalithic Arya of Britain and Scandinavia emigrated South-West taking their expertise and traditions with them. This fact needs to be borne in mind when we read ancient scriptures, particularly those penned by Judeo-Christian mythmongers. This devious coterie not only plagiarized Astrological and Astro-Theological leitmotifs from Nile Valley mystery schools, they also plagiarized the Druidic corpus of Ireland. This is evident from passages such as the following loaded with *Druidic* imagery:

After that thou shalt come to the hill of God, where is the garrison of the Philistines; and it shall come to pass, when thou art come thither to the city, that thou shalt meet a band of prophets coming down from the high place with a psaltery, and a timbrel, and a pipe, and a harp, before them; and they will be prophesying – (1 Samuel 10:5-6)

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit. Every tree that bringeth not forth good fruit is hewn down, and cast into the fire. Wherefore by their fruits ye shall know them – (Matthew 7:15-20)

The *West to East* migration must be borne in mind as we marvel the genius of ancient Egyptians:

Col. Vallencey has proved, as clear as the sun at noon, that the ancient gods of the Greeks and Romans came from the Hyperboreans – Godfrey Higgins (Anacalypsis)

Every nation in antiquity had its traditions based on those of the Aryan Secret Doctrine – Madame Helena Blavatsky

...the Curetes (high priests) came to Ida in Crete from the land of the Hyperboreans – Pausanias (ancient Greek historian)

The opinion of Aristotle, that philosophy came to the Greeks from the Gauls and not from the Greeks to the Gauls, is very striking – Godfrey Higgins (Celtic Druids)

The history and the mythology of Ireland go farther back in time than that of England, Scandinavia, France, or Germany. The treasures of the Museum of Dublin show the proof...The relation of Ireland to Greece grows more evident as the study of their myths increases – Henry Binkley Stein (Thirty Thousand Gods Before Jehovah)

We believe our theories concerning the intimate connections between the Amenists of Egypt and Druids of Ireland will be vindicated by archaeological discoveries. Every month new evidence comes to light confirming the *West to East* transition of the major elements of civilization. We go so far as to say that solar cultism of the unadulterated kind was *not* indigenous to Egypt but was transported and seeded there by visiting Westerners, namely the so-called *Shemsu Hor* or “Disciples of Horus,” properly known as the Ari or Arya. It was *their* colleges that spread throughout the globe before all others. It was *their* philosophy that inspired early European sages, and *their* Sidereal knowledge that, *after* absorption and adaptation, eventually became the mystery traditions of Sumerians, Chaldeans and Egyptians:

The Egyptians were sublime philosophers who had dictated theology to the world. And in Chaldea arose the first astrologers who watched the heavenly bodies with curiosity as well as with awe, and who made divine discoveries, and who called themselves The Interpreters of God – W. Winwood Reade (Veil of Isis: Or Mysteries of the Druids)

Long before Moses led the Children of Israel out of Egypt or Agamemnon sailed with his troops to Troy, great literary civilizations in Mesopotamia and Egypt had laid the foundations of our arts, sciences, humanities, religion, ethics, law, and economy – Cyrus H. Gordon (Hammurabi’s Code)

...Egypt is highly unusual, in that the early craftsmanship and construction from the Old Kingdom are the finest and the quality and dimensions of each monument reduce from then on throughout the following millennia – Ralph Ellis (Eden in Egypt)

The predynastic Egyptians, that is to say, that stratum of them which was indigenous to North Africa, belonged to a white or light-skinned race with fair hair, who in many particulars resembled the Libyans, who in later historical times lived very near the western bank of the Nile – E. A. W. Budge (Egypt in the Neolithic and Archaic Periods)

Among the ancient crania from the Thebaid in the collection in the Department of Human Anatomy at Oxford, there are specimens which must unhesitatingly be considered to be those of Nordic type – L. H. Dudley Buxton (The Peoples of Asia)

...the famous Egyptologist (Prof. Walter B. Emery), author of “Archaic Egypt”...discovered the remains of individuals who lived in the predynastic epoch. These presented a dolichocephalous skull, larger than that of the local ethnic group, fair hair and a taller, heavier build. Emery declared that this stock wasn’t indigenous to Egypt but had performed an important sacerdotal and governmental role in this country. This race kept its distance from the common people, blending only with the aristocratic classes and the scholar associated them with the Shemsu Hor, the

“disciples of Horus”...The Shemsu Hor are recognized as the dominant sacerdotal caste in pre-dynastic Egypt (until approximately 3000 BC), being mentioned in the Turin papyrus and the list of the kings of Abydos – Vittorio Di Cesare and Adriano Forgione (Malta: Skulls of the Mother Goddess)

It is singular to find a white race spoken of in the ancient monuments. Dr. Brugsch, the learned German, notices the word Tam-hou or white men. As it occurs on tablets dated 2,500 years before Christ, it is puzzling to indicate the people. Brugsch traces them to Libya. Champollion recognized in the Tamh'ou a type of European ancestry. M. Deveria remarks upon hieroglyphics recording the fact that Horus, the god, leading and guiding a white race. As there are still many Celtic monuments in the north of Africa, over many hundreds of miles, he contends for the existence of an original Celtic people in Egypt, or, in modern language, that the Welsh and Irish were once in Egypt – James Bonwick (Egyptian Belief and Modern Thought, 1878)

Nobody knows just who these blue-eyed, fair-skinned people were, or even where they came from...Anthropologically, they were termed Caucasians...These people, Elliot Smith concluded, were more than intelligent enough to accomplish the amazing building feats that the modern world marvels on the banks of the Nile – Gerald O'Farrell (The Tutankhamun Deception)

When modern academics composed reference books about early Egyptian history, they scrupulously avoided mention of the impressive body of ancient evidence attesting to the celestial rulers of predynastic Egypt – Tony Bushby (Secret in the Bible)

Classical archaeologists are in agreement that ancient migrations did take place in prehistoric times, although they often tend to be rather hazy about the dates and the countries involved – Ralph Ellis (Jesus: Last of the Pharaohs)

A few historians accepted that North-Westerners brought the worship of Marduk (or more correctly *Merodach*, from the Irish *Murdoch*) to Babylon. They are apparently reluctant, however, to accept that North-Westerners brought the worship of Osiris, Horus and Ra (and other earlier deities) to Egypt. Nevertheless, this is certainly the case. The North-Westerners were Goths, meaning “Good Men,” “God Men,” or even “Goat Men.” They gave Egypt its name. The word *Egypt* derives from *Aegyptus* or *Aegis*, meaning “goat.” The term *Aegean* also connotes the same thing, as does *God*, *Giza*, *Gaza*, *Gotland*, *Golgotha*, and *Cadiz*.

It is stated on a parchment found in a brick wall in the foundations of Denderah at the time of King Pepi: “The Great Pyramid was built by the followers of Horus;” the Stellar Cult people were the followers of Horus in the same sense as the Christians are the followers of Christ...The Architect who drew the plans was Nu-er-nub-ari, “the Keeper of the Secrets” – Albert Churchward (The Origins and Evolution of Religion)

The god Horus was often represented with the horns of both a ram and a goat – Frank Higgins (Ancient Freemasonry)

The signification of Osiris as the living phallus connects him with Mendes, another place where he was worshiped, and with the sacred goat – Erich Neuman (The Origin

and Evolution of Consciousness)

In light of our theories on the West to East flow - expounded upon in greater detail in *The Irish Origins of Civilization* - we deem it logical and necessary to co-extend and co-apply references concerning the genius and expertise of Egypt's Amenists to the Irish Arya. The difference between these two groups is, in our mind, negligible.

In ancient Egypt dwelt the great Adepts and Masters who have never been surpassed – (The Kybalion)

...in Egypt all the operations of the powers which work in heaven have been transferred to Earth below...it should be said that the whole cosmos dwells in Egypt – Asleptus (Hermetic Texts)

...the Egyptians were the first to discover the solar year, and to portion out its course into twelve parts both the space of time and the seasons which they delimit. It was observation of the course of the stars which led them to adopt this division...It is also the Egyptians who first brought into use the names of the twelve gods, which the Greeks adopted from them – Herodotus

The Egyptians were not known as a particularly licentious people, but were remarkable for their spirituality. The consequences of the Church's attitude to sex and sexual love for our culture...been terrible repression on such a scale has been responsible, not only for personal torment and unnecessary soul-searching, but also for countless crimes against women and children – Picknett and Prince (The Templar Revelation)

The Egyptians are said to have been the first who brought the “rules of government” with the art of making “life easy” and “a people happy” – the true end of worldly politics – to a regular system. But much as they excelled other nations in scientific lore, in nothing was their superiority so conspicuous as in that magic art – Henry O'Brien (Atlantis in Ireland, 1834)

Among the Egyptian festivals was one called the Feast of Lamps, when upon a night in winter the houses and temples were lighted up with numerous lights. This was more particularly celebrated at Sais, in honour of the goddess Neith; but those who could not come up to that city to keep the festival burnt their own lamps at home...The Jews seem to have borrowed this festival...The Christians would seem to have taken the custom from the Egyptians as much as from the Jews, as the purpose of our Candlemass day, which is to commemorate the purification of the Virgin Mary, more resembles the worship of the goddess Neith than the purification of the Temple by Judas Maccabaeus – Samuel Sharpe (Egyptian Mythology and Egyptian Christianity)

From what was written thousands of years ago, it is shown that the modern-day portrait of pre-pharaonic Egypt is distorted by overwhelming emphasis on the study of existing crumbling ruins and exotic carvings – Alvin Boyd Kuhn

Caesar and other Roman writers, as well as the Greeks, knew nothing of the esoteric wisdom of Ancient Egypt, and therefore of the Druids. They perverted all that had been

told them – Albert Churchward (The Origins and Evolution of Religion)

The Druidic Order was divided into three classes, namely, Druids, Bards and Ovates. Significantly, Egyptian Amenists employed a similar tripartite system:

The three highest ranks in Egypt were the divine, the royal, and the noble, and the three were distinguished from each other by their peculiar type of beard. Thus the loftiest rank was spiritual, and this primacy originated not in men becoming bishops, but in their possessing those spiritual powers and faculties which have been repudiated and expurgated by the Churches of orthodox Christianity, but which were looked upon of old as verily divine – Gerald Massey (Ancient Egypt: The Light of the World)

The Egyptian priesthood was hereditary, and formed one of the three classes into which the nation was divided – namely, the priests, the soldiers, and the cultivators of the soil. They held their estates free from the land tax or rent of one-fifth of the crop, as mentioned in Gen. xlvii. They were the only learned or educated people in the kingdom, and consequently they filled every post and office which needed any education. Not only every clergyman, sexton, and undertaker, but every physician and druggist; every lawyer, writing-clerk, schoolmaster, and author; every sculptor, painter, and land-measurer; every conjuror, ventriloquist, and fortune-teller, belonged to the priestly order. Even those posts in the army which required an education, such as secretaryships and clerkships, were held by priests. Much of the skilled labour of the country was under their control. The linen manufactories in the Delta, and the stone quarries between the first and second cataracts, were both managed by the priests – Samuel Sharpe (Egyptian Mythology and Egyptian Christianity)

From the word *Ovate* (Gaelic *Faidh*) come *Faith*, *Fate* and *Vatican*. (The syllables *ov*, *of*, and *oph* connote the serpent and secret knowledge.) Thus, when Christians pontificate about having “faith,” they do so without realizing the word and idea come from the Druids, the true “Men of Faith.” The Ovates were judges. The word *judge* comes from the same roots as *Judah* (from *Yahud*) and *Jew*. In all cases these *titles* come from Irish roots. They refer to the “Men of the Yews,” the Arya or Servants of Truth who appeared in pre-dynastic Egypt as the blue-eyed, fair-skinned Shemsu Hor.

The Brehon (Judges) laws of Eire were, without a doubt, the most ancient code of laws on earth. It was under the guidance and instruction of those first great teachers that there developed in the Island of Eire that cult of wise men who are known to us by tradition, and in cryptic lore, as the Ancient Magi or Magicians of Eire. This was the great Adept order of priesthood whose history has been suppressed like that of the island itself, but the memory of which is secretly preserved in mythic form in secular or profane history, and in our Irish sacred book, the Bible – Conor MacDari (The Bible: An Irish Book)

The Pope of Rome exactly resembles the Secular High-Priest of ancient Rome, and in Latin his title is the same - Pontifex Maximus. The office was probably an imitation of that of the Arch-Druid, who, as I have described, had supreme power over secular as well as ecclesiastical affairs, and who was surrounded by a Senate of the Chief Druids,

as the Pontifex Maximus was by Flamines, and the Pope by Cardinals – W. Winwood Reade (Veil of Isis: Or the Mysteries of the Druids)

As we can see from these examples, etymological evidence reveals plenty of interesting connections between Western and Eastern schools. In ancient Wales the priesthood was known as Syw (pronounced *Suv*, *Shuva*, or *Shuwa*). In Egypt the priests referred to themselves as Shaau (as in *sowa* or *show*). The word *cow* comes from this root. The cow goddess was revered in both Britain and Egypt. The reference to the cow connotes the Age of Taurus when the Druidic schools were very active and prominent.

The Druids worshipped deity under the form of the Equinoctial Bull, as did the early Hebrews and Egyptians, and under the form of an erect monolithic stone, the Hermetic pillar or “gilgal,” of which so many are found in Palestine to this day – Frank Higgins (Ancient Freemasonry)

Moreover, the name *druid* comes from the same root as the word *door*. The Druids were, spiritually speaking, “door keepers” or “gate keepers.” Indeed, doors were commonly made from the wood of oak trees to symbolically commemorate this connection. (Oaks were sacred to the Druids. They represented the god Taranis.) Significantly, a title for Egyptian Pharaohs, *ruti*, also connoted “door keepers” or “gate keepers.” Additionally, as Comyns Beaumont revealed, the Egyptians were affiliated with the Phoenicians. The magnificent site at Baalbek in Lebanon (named after Aryan god Bel) was of Phoenician construction. Some of the stones at the location are so massive that no modern crane can move or lift them into place. Originally, the Phoenicians were referred to by the historians as the “Kabiri.” This word is correctly rendered *Kab Ari*, with the syllable *Ari* referring to the Arya of Ireland. As we showed in our book *The Irish Origins of Civilization*, the name Ireland was originally *Ariland*, the “Land of the Arya” or “Aryans.” Under the title “Phoenician” (from *Fin*, meaning “fair,” “white” or “pleasant,” as in *fine* or *finesse*) the Arya, after the Age of Catastrophe, traveled abroad and established sacred colleges in numerous lands. They were the original disseminators of the elements of civilization.

...many of the gods worshipped at Memphis were considered by Herodotus to be Phoenician deities – Samuel Sharpe (Egyptian Mythology and Egyptian Christianity)

Furthermore, one of the earliest titles or names for the sky goddess of the Druids was “An.” This name can be rendered Ana, Anu, Dana, Danu or Diana. Significantly, this goddess name turns up as the *original* names of the temples at Dendera and Heliopolis. Moreover, it was customary for the image of the goddess (a vulture or serpent) to be carved or painted above the portals of most temples. Pharaoh and priests entered *beneath* the sign and image of the goddess. Men entered into the temple as they entered the world, via the portal of the female. A study of the shape and symbolism of church doorways and windows confirms the tradition has been well and truly carried on. As patristic as they are, latter day Churchmen know that female symbolism affects the racial memory of unthinking congregations who erroneously imagine Christianity to be divinely transmitted and utterly unique.

As said, the Druidic Order was divided into three schools. Threeness was a most important archetype for the ancient Arya. It can be considered their hallmark. Significantly, from the earliest times *three* schools existed within the Astronomical Cults of Egypt. Sir Norman Lockyer discerned this from his meticulous examination of temple design:

To all three schools sun-worship was common, but we may clearly separate them by the associated star-worship. We have found worshippers of northern stars, east and west stars, and southern stars – (Dawn of Astronomy)

A study of the rites of Osiris reveals the truth of what we advocate concerning the intimate ties between Druids and Amenists. We go so far to say the rites of Osiris (*Ausares* or *Aus Ari*) were probably transported to Egypt by the Western Arya. His worship came with the Megalithic Druids or later with the Scythians. We favor the former conjecture. Osiris is a form of Herne and also Iesa, the dying god whose sacrifice and journey into the Underworld allegedly brought new life to the land. Herne was referred to as the “Green Man” and Osiris (although his title was “Lord of the Perfect Black”) was often depicted as being green in color.

To the west, to the mansions of Osiris, To the west thou art going. Thou who were best among men, Who did hate the untrue – (Egyptian hymn to Osiris)

Osiris came from the west according to myth. He was born from the sea. He appeared as a local god in the city of Ded in the Nile Delta. Isis was sometimes called the goddess of the west – Henry Binkley Stein (Thirty Thousand Gods Before Jehovah)

Furthermore, there are similarities between the myths of Osiris, Akkadian Tammuz, and Irish Miach (an early deity connected to herbalism and nature). The connections between the myths of Osiris and Dionysus have been investigated by several scholars. Additionally, there are numerous parallels between the lives of Osiris and Jesus. These have been explored at length by several researchers and historians. The comparisons show that the New Testament’s resurrection story, for example, clearly originates with the Osirian saga dating to approximately 2,500 years BC.

Make the King mighty in your womb. He shall not die – (Pyramid Texts, Hymn 431)

There is no death in the Osirian religion, only decay and change, and periodic renewal; only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death, exactly the same as in the changes of external nature – Gerald Massey (Ancient Egypt: The Light of the World)

We find that the doctrine of eternal life and of the resurrection of a glorified or transformed body, based upon the ancient story of the resurrection of Osiris after a cruel death and horrible mutilation, inflicted by the powers of evil, was the same in all periods, and that the legends of the most ancient times were accepted without material alteration or addition in the texts of the later dynasties. The story of Osiris is nowhere found in a connected form in Egyptian literature, but everywhere, and in texts of all periods, the life, sufferings, death and resurrection of Osiris are accepted as facts universally admitted – E. A. Wallis Budge (The Legend of Osiris)

Osiris was the god through whose sufferings and death the Egyptian hoped that his body might rise again in some transformed or glorified shape, and to him who had conquered death and had become the king of the other world the Egyptian appealed in prayer for eternal life through his victory and power. In every funeral inscription known to us, from the pyramid texts down to the roughly written prayers upon coffins

of the Roman period, what is done for Osiris is done also for the deceased, the state and condition of Osiris are the state and condition of the deceased; in a word, the deceased is identified with Osiris. If Osiris lives forever, the deceased will live forever; if Osiris dies, then will the deceased perish – ibid

Both sagas, Osirian and Christian, mention the heavenly abode and heavenly Lord. However, it is the Egyptian accounts alone that make the *Astro-Theological* aspects of the “story” abundantly clear to readers. The version compiled by the mythmongers conceals these aspects. The “heaven” of Christian mythmongers is not the night sky *per se*, but the angelic realm beyond human perception. It is an *unseen* fanciful abode of God. However, this adaptation does not make Christianity any less pagan in complexion. Any talk of “heavens” is Astro-Theological, regardless of the sanctimonious propaganda that has us believe otherwise.

You shall set me to be a magistrate among the spirits, the Imperishable Stars in the north of the sky – (Pyramid Texts, Hymn 519)

You shall lay hold of the hand of the Imperishable Stars, your bones shall not perish, your flesh shall not sicken, O King!, your members shall not be far from you, because you are one of the gods – (Pyramid Texts, Hymn 412)

The king is the son of Atum and is a star. The King’s mother was pregnant with him, (even he) who was in the Lower Sky, the King was fashioned by his father Atum before the sky existed, before earth existed, before men existed, before the gods were born, before death existed – (Pyramid Texts, Hymn 571)

Gerald Massey highlighted a key motif in the rites of Osiris later adapted by Christian mythmongers for their story of a supposedly mortal Jesus. He shows that the origins of the word *Christ* go back to Egypt:

...in making the mummy the Egyptians were also making the typical Christ, which is the anointed. The word karas, kares, or karis in Egyptian signifies embalmment, to embalm, to anoint, to make the mummy. Kreas, creas, or chros, in Greek denotes the human body, a person or carcase, more expressly the flesh of it; cras, Gaelic and Irish, the body; Latin, corpus, for a dead body; these are all preceded by the word karas or karast, in Egyptian...Each body that had been embalmed was Karast, so to say, and made into a type of immortality in the likeness of Osiris...or Horus, the prototypical Christ – Gerald Massey (Ancient Egypt: The Light of the World)

...it is entirely false to represent the Egyptians as making the mummy and preserving it for the return of the soul into the old earthly body. That is but a shadow of the true idea cast backwards by Christianity – ibid

In the same book, Massey goes further and emphasizes that Osiris was the Christ *before* the Christ. He was undisputedly one of the main models for the New Testament’s savior who died, was enclosed in a cave, and arose to eternal life. Again, the solar or Astro-Theological symbolism of the rite is conspicuous:

The word krs denotes the embalmment of the mummy, and the krst, as the mummy, was made in the process of preparation by purifying, anointing, and embalming. To karas

the dead body was to embalm it, to bandage it, to make the mummy. The mummy was the Osirian Corpus Christi, prepared for burial as the laid-out dead, the karast by name. When raised to its feet, it was the risen mummy, or sahu... Hence the name of the Christ, Christos in Greek, Chrestus in Latin, for the anointed, was derived...from the Egyptian word krst...Not only is the risen mummy or sahu called the karast, Osiris as lord of the bier is the Neb-karast equivalent to the later Christ the Lord...Thus the Egyptian karast was the pre-Christian Christ, and the pictures in the Roman Catacombs preserve the proof. The passing of the karast into the Christ is depicted in the gnostic iconography. It is in the form of a child bound up in the swathings of a diminutive Egyptian mummy, with the halo and cross of the four quarters round its head, which show its solar origin...that Christ the anointed is none other than the Osiris-Karast, and that the karast mummy risen to its feet as Osirissahu was the prototypical Christ

The dogma of the incarnation was an Egyptian mystery. Baptismal regeneration, transfiguration, transubstantiation, the resurrection and ascension, were all Egyptian mysteries

In *The Celestial Ship of the North*, Mrs. E. Valentia Straiton explained that key sections of the New Testament were undoubtedly plagiarizations of Amenist Book of the Dead:

The Egyptian "Book of the Dead," which is traced back to 4260 BC, years before the writing of the New Testament, has its foundations in the lore of the heavens and in the poetical imagery which follows the sun through the different signs of the zodiac. Many phrases, many headings of the chapters of the New Testament are similar to those in the "Book of the Dead"

Factually, the title *Book of the Dead* should be rendered differently. In Egyptian the title is *Peri-em-heru* that correctly translated means "Book of the Coming Forth by Day." It can be rendered "Book of Manifestation" or "Book of Resurrection."

*How could a book whose title read "The Coming Forth By Day" be fitly named the "Book of the Dead?" Something was amiss here. Someone had blundered. Yet the book dealt mainly with the great trial of the soul of the deceased in the Hall of Judgment, the Hall of Osiris; and Osiris was the Lord of Amenta, the realm of the dead, the dark underworld. He was the king of "those in their graves". It was apparently the book of the typical Christian judgment, enacted in the world of souls following the demise of the body – Alvin Boyd Kuhn (*The Lost Meaning of Death*)*

A study of the solar and stellar temples of Druids and Amenists reveals similarities between the contingents. Not only were ancient temples meticulously built, they were perfectly aligned in a similar manner to solstices, equinoxes, cardinal points, horizons and important stars and constellations. Indeed, scientists have discovered the Great Pyramid at Giza was aligned to the site of Stonehenge in England. Other sites in the British Isles, such as Tara, Newgrange, Callanish, and so on, also align with major sites in Egypt. Moreover, in both lands temples were dedicated to goddesses. In Britain, the very design of temple sites such as Glastonbury, Silbury Hill, Tara, Ard Macha and Newgrange indicates they were representations of the female breast and womb. In Egypt it

was the same story. The major temples were dedicated to prominent earth and sky goddesses such as Apt, Taurt, Wedjat, Neith, Mut, Maat, Hathor and Isis. Indeed a most important ritual - the laying of a temple foundation stone - was always performed by the ruling Pharaoh in the company of a female representing goddess Seshet. This goddess had to be figuratively present when a foundation stone was to be set in place. There were no exceptions to this custom. Seshet was referred to as “the mistress of the laying of the foundation stone.” She was depicted with a star-shaped headdress. Many inscriptions record the stages of the precise rites undertaken during the inauguration of new temples such as those at Karnak and Thebes. One such inscription from approximately 1380 BC records the procedure enacted between Seshet and the reigning Pharaoh:

The hammer in my hand was of gold, as I struck the peg with it, and thou wast with me in thy capacity of Harpedonapt. Thy hand held the spade during the fixing of its (the temple's) four corners with accuracy by the four supports of heaven.

A shrine at the temple of Dendera was dedicated to Isis. She was sidereally represented by the star Sothis or Sirius. The temple in her name had a dual purpose. It was built for the worship of the goddess but was also aligned with Sirius, the star observed nightly by the priests of Dendera. The shrine and temple was the “house” of the goddess's servants.

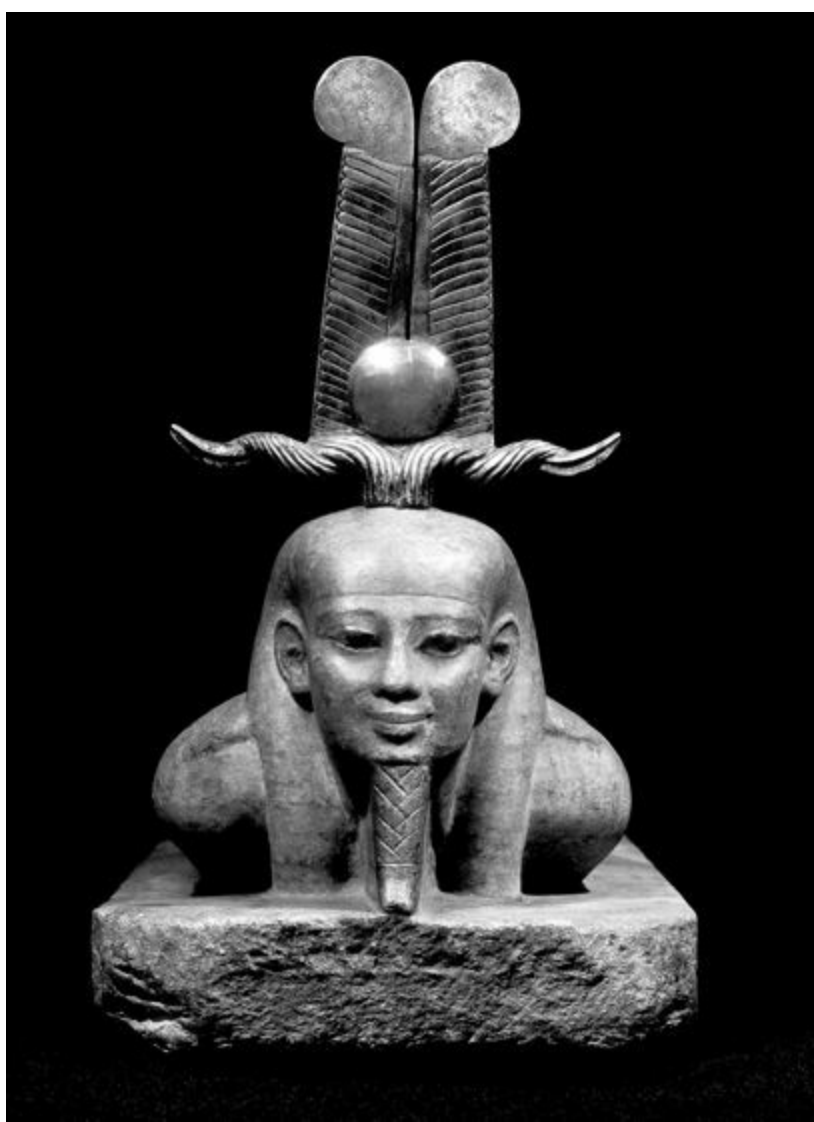
...we are certain that Isis personified Sirius. That “Her Majesty of Denderah” was Sirius, at all events in the later times referred to in the inscriptions, but has been determined astronomically – J. Norman Lockyer



Amen Ra was the supreme god of ancient Egypt. One of the few gods depicted in human form, he was also shown as falcon-headed like Horus. J. Norman Lockyer wrote of him, saying "Ra, the sun, was the chief god of ancient Egypt. He was worshiped throughout the various nomes. Even the oldest texts (that of Menkaura in the British Museum) tell of the brilliant course of Ra across the celestial vault and his daily struggle with darkness."



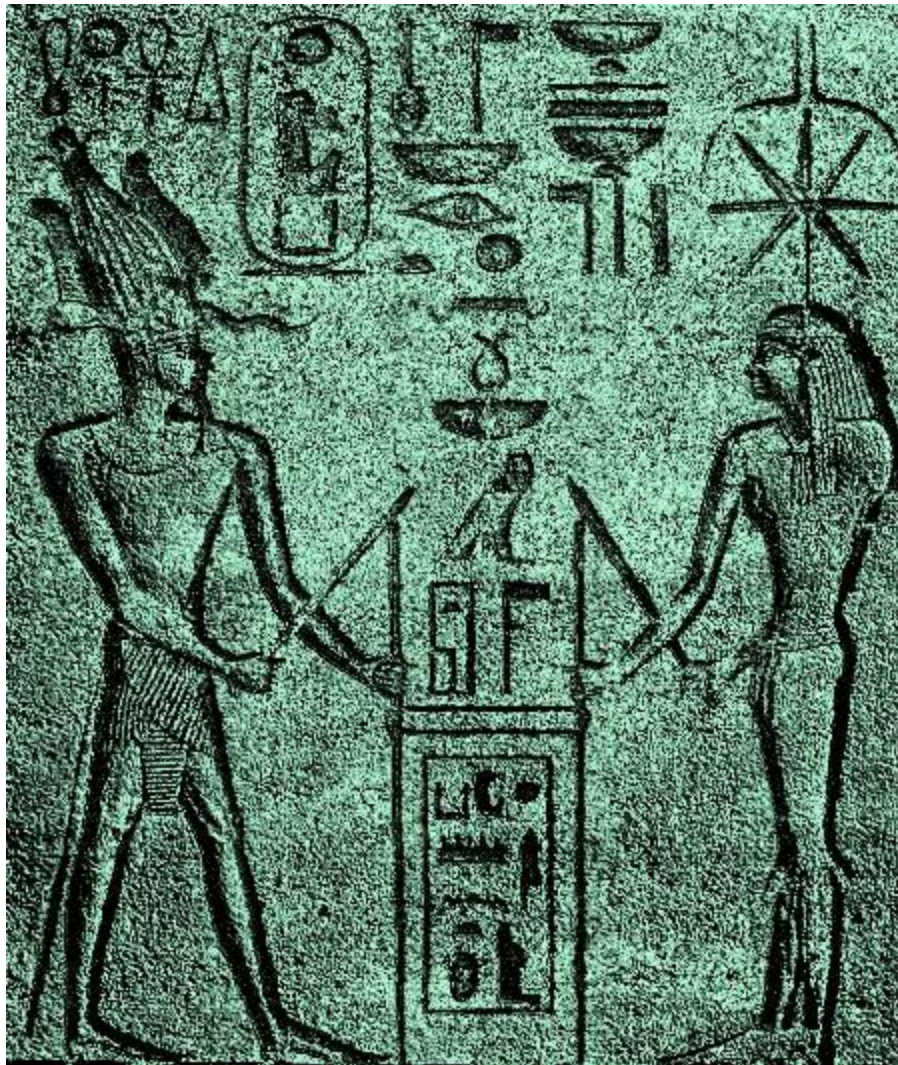
Amen Ra



Osiris with plumes and goat horns



Osiris enthroned with goat horned crown. His black color does not signify race. It represents his descent into the underworld and return from the dead. Osiris conquers death and is deified accordingly.



Seshet - goddess of the foundation stone. Her headdress bears a likeness to that seen on Lady Liberty.

CHAPTER SIX

ANTIPATHY FOR EGYPT

The day is coming when the world will know nothing of the faith of the Egyptians. Our land will stand desolate. Tombs and the dead will be its only witnesses – Aesculapius

The great Amenist temples lie in ruins. One can barely tell they once stood proudly upon the sands or that they were sanctums preserving the knowledge of aeons. Envy is the reason these magnificent temples to the stars have not been restored and tended. Envy, of pronounced and vehement type, is the reason they were originally defaced and laid waste.

The antiquity of Egypt is traced by both occultists and antiquarians for hundreds of thousands of years. In the Book of the Dead can be found indications of a greater knowledge of the heavens than the astronomy of today can touch – E. Valentia Straiton (The Celestial Ship of the North)

Straiton points out the ideological differences between the Egyptians and later “civilizations.” Her schemata is as follows:

EGYPTIANS – their civilization was based upon nature

GREEKS – their civilization was based upon the cult of beauty

ROMANS – their civilization was based upon law and strength

NORDICS – their civilizations were based upon courage

Another schemata might delineate the differences between Egypt and later civilizations as having to do with how nature was perceived and revered. For the Egyptians, as for the Irish, nature was a *living* thing. Men were nature’s custodians and caretakers rather than its possessors. In the civilizations which followed, nature was regarded differently. Spirit and nature were seen as separate realities, the latter being subordinate to the former. This dualistic fallacy reached its apogee in Judeo-Christian dogma.

In the Book of Isaiah the mythmongers recorded their antipathy for Egypt, the land that supposedly enslaved God’s chosen folk. Once we understand, however, that it was Atonists ensconced in Britain and Rome who commissioned the writing of the Judaic and Christian corpus, the animosity is understandable. The following words record the emotions of those who had been expelled not as slaves but as heretics and plunderers:

The burden of Egypt. Behold, the Lord rideth upon a swift cloud, and shall come into Egypt: and the idols of Egypt shall be moved at his presence, and the heart of Egypt shall melt in the midst of it. And I will set the Egyptians against the Egyptians and they shall fight every one against his brother, and every one against his neighbor...And the spirit of Egypt shall fail in the midst thereof – (Isaiah 19:1)

Duplicitous Jewish “historian” Josephus Piso (now revealed to have been the same person as St. Paul), also rebuked the land of the Arya. His scandalous references to the “foolish pyramids,” provide ample evidence for us to estimate the spiritual complexion of the corrupt, resentment-ridden,

coterie he belonged to and served.

These frivolous and utterly senseless specimens of humanity, accustomed from the first to erroneous ideas about the gods, were incapable of imitating the solemnity of our theology, and the sight of our numerous admirers filled them with envy – (Antiquities of the Jews)

When time had obliterated the benefits of Joseph, and the kingdom of Egypt had passed into another family, they inhumanely treated the Israelites, and wore them down in various labors: for they ordered them to divert the course of the river (Nile) into many ditches, and to build walls, and raise mounds, by which to confine the inundations of the river; and, moreover, vexed our nation in constructing foolish pyramids, forced them to learn various arts, and inured them to undergo great labors; and after this manner did they, for four-hundred years, undergo bondage; the Egyptians doing that to destroy the Israelites by overmuch labor, whilst we ourselves endeavored to struggle against all our difficulties – ibid

The Atonists were members of the Solar Cult, but their version of Solar Theology was a perversion. The story of the Atonists is presented at length in our book *The Irish Origins of Civilization*. For the present we turn to author Ahmed Osman to further understand why it was so important for early Christian (Atonist) emperors of Rome to rebuke Egypt and its archaic traditions. Osman writes of the Council of Constantinople, held after the time of the Council of Nicea in AD 325, during the reign of Emperor Theodosius I, demented heir of Constantine:

Up to the end of the fourth century AD, the time when the Alexandrian Library was destroyed, Egypt was regarded as the holy land of the ancient world, the course of wisdom and knowledge where the gods became known for the first time. Pilgrims then, including Roman emperors, came from all over the world to worship in the temples of Isis and Serapis, as well as at the foot of Mount Sinai. This situation came to an end, however, in the latter years of the reign of the emperor Theodosius I, who was zealous in his suppression of both paganism - the belief in many gods of Pre-Christianity - and heresy – any opinion contrary to orthodox doctrine. Emperor of the East (AD 379-392), and then sole Emperor of East and West (AD 392-395), he enforced the Creed of the Council of Nicea (AD 325) as a universal norm for Christian orthodoxy and directed the convening of the second council at Constantinople in AD 381 to clarify the formula – (Prologue: Christianity: An Egyptian Religion)

In Alexandria, Bishop Theophilus was as ambitious as the emperor, Theodosius I, who had appointed him. It was one of his zealous actions that led to the burning of an estimated half a million books stored in the Alexandrian Library...Theophilus of Alexandria (AD 385-412) was one of the orthodox leaders who represented the imperial government dispatched from Rome to impose official orthodoxy on the Alexandrian Church – ibid

Osman's words help us comprehend the reasons for the nefarious plotting and deliberate destruction of ancient books and records.

Alvin Boyd Kuhn confronted modern man's penchant for denigrating the ancients and their ways. He

might have reminded the sanctimonious deriders of Dark Age superstitions of the times men believed devils caused pregnancy and echoes were voices of ghosts. He might have reminded the contemptuous that as late as Plato's time men believed the earth was shaped like a cube or cylinder and that headless men with eyes in their chests roamed Africa:

Paganism had schools whose instruction is still the guiding light of human thought. Christianity closed them, and put out their light. Let there be an end of the base slander that Paganism cared nothing for the people. The power that closed these centers of radiation of intellectual light later, of course, established its own schools. But the instruction imparted therein aimed straight at the extinguishing of the light that has been the primal mind dynamo of the human race

...primeval man was the truest model and representative of man, and that all human progress since, though upward in some things, has been in the main an unceasing deterioration...All the world that came next after primeval man honored, and even worshipped, their first fathers as very gods of light, knowledge, and greatness – Joseph A. Seiss (Gospel of the Stars)

CHAPTER SEVEN

THE ROLE OF WOMEN

Were a wise man to choose his religion from those who profess it, Christianity would be the last religion he would choose – Bishop Kidder

During the tenure of the Stellar Cults women held senior positions in society, religion and government. Indeed, as we show in other work, we believe the ancient so-called "Dragon Court" to have included women in senior positions. Indeed, women - as personifications of major stars and constellations - may have enjoyed the highest status in ancient occult societies.

One way or another it was the periodicity of the female gestation cycle that initially awakened humans to the inherent mathematical order of the universe. The regularity of the female cycle eventually drew attention to the night sky that has, henceforth, been regarded as the "body" of the goddess. In fact, the goddess was conceived of as having three primary emanations:

THE FEMALE BODY

THE EARTH

THE SKY or ZODIAC

The goddess of the earth had many names. She has been called Demeter, Ceres, Eri, Ernmas and Danu. The antetype was also known by various names, the foremost of which was Taurt. She was also known as Apt or Apet, and as Wedjat, Buto, Nuith, Mut, Nun, Ma'at, Isis, Ishtar and Hathor. The Irish, Sumerian and Egyptian goddesses were the prototypes for Grecian goddesses such as Athena, Persephone and Demeter, and for Roman goddesses such as Juno, Diana and Minerva. They were also prototypes for cult deities such as Gnostic Sophia and Christian Mary.

Istar was an independent deity, owing no allegiance to a husband, and standing on a footing of equality with the gods. But this was because she had once been one of the chief objects of Sumerian worship, the spirit of the evening star. In the Sumerian language there was no gender, nothing that could distinguish the goddess or the woman from the god or man, and the "spirits," therefore, were indifferent of both sexes. Moreover, the woman occupied an important place in the Sumerian family; where the Semitic translation speaks of "man and woman" the Sumerian original makes it "woman and man." To the Sumerian mind, accordingly, the female "spirit" was as powerful as the male, acting independently and possessing the same attributes. Hence it was that in taking Istar over from their Sumerian predecessors the Semitic inhabitants of Babylonia took over at the same time a goddess who was the equal of a god – A. H. Sayce (Babylonians and Assyrians, Life and Customs)

Up to the last the Babylonian woman, in her own name, could enter into partnership with others, could buy and sell, lend and borrow, could appear as plaintiff and witness in a court of law, could even bequeath her property as she wished – ibid

Holy Mother Church

He that hath an ear, let him hear what the Spirit saith unto the churches; To him that overcometh will I give to eat of the tree of life, which is in the midst of the paradise of God – (Revelation 2:7)

Taurt was primarily associated with the stars of the circumpolar region which appear to never rise or set. These stars are easier to view and study in northern climes. Throughout the centuries the circumpolar region has been given numerous epithets. It has also been symbolized in a multiplicity of ways. Chiefly, the zone was depicted as an enclosed garden. Some stellar schools preferred to regard the zone as a heavenly shrine or sanctum. Indeed, the word *church* originally referred, albeit cryptically, to this celestial garden. The word is a corruption of Taurt's name. The hard sounding letter "T" at the beginning and end of *Taurt* were phonetically softened to "Ch." Consequently, T-aur-T became Ch-ur-Ch. This word (like the Greek *circe* and Gaelic *kirk*) means circle. As said, it originally referred to the principle stellar goddess and her circular precinct in the polar region of space. This celestial bower was the original Asgard, Avalon, and Camelot; the original Eden, Hesperides, and Ultima Tule; the original Hyperborea, Arktos, and Arcadia. (For more information on this subject, refer to our book *The Trees of Life: Exposing the Art of Holy Deception*.)



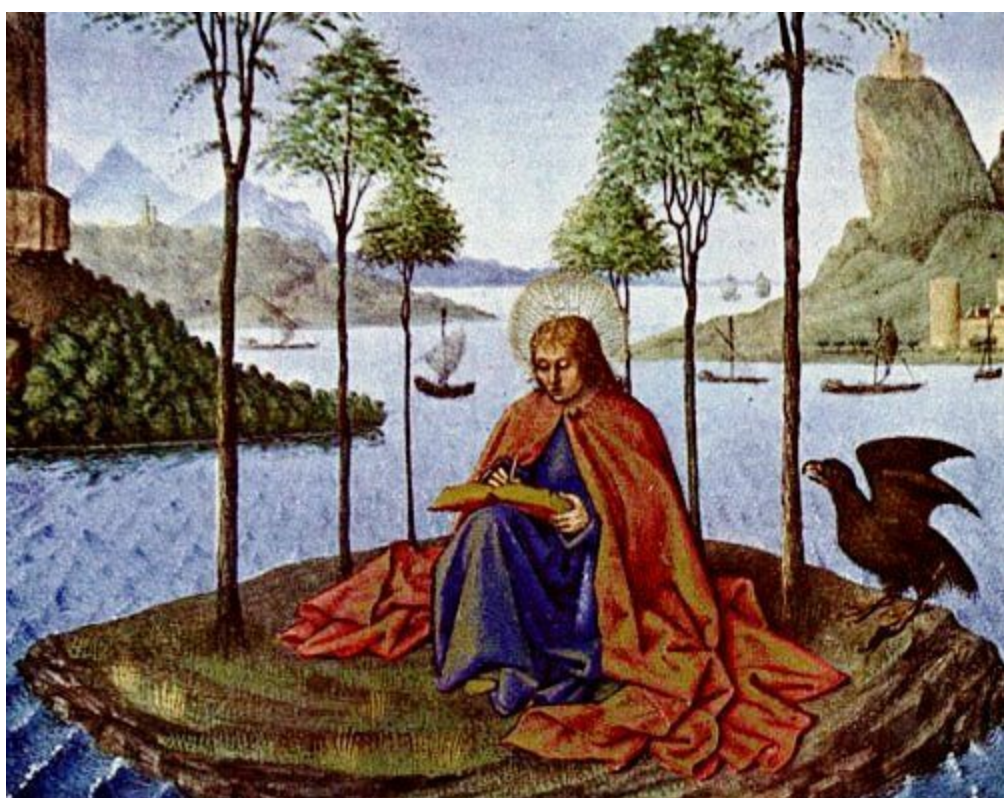
The circumpolar zone was the original "Church," and was often depicted as an enclosure surrounded by a wall or fence with twelve posts. The female within the precinct is stellar goddess Taurt or Apt. She is accompanied by animals representing zodiacal constellations. The pale white unicorn, for example, was the ancient symbol for Cancer. The red lion is, of course, the symbol of Leo. The tree within the enclosure represents the polar axis. Christians refer to their Church as "Holy Mother Church," without realizing that the term refers to Astrology and Sidereal Mythology.



The Unicorn represents the northerly sign of Cancer. The animal is surrounded by a fence with twelve posts. The enclosure represents the zodiac and circumpolar region.



The enclosed garden or grove



St. John (the "Divine") sits interred on his island of Patmos awaiting revelations from God. The Book of Revelation, when deciphered correctly, serves as a treatise on Astro-Theology. It was composed for those with the correct esoteric keys and understanding. This fact has been conceded by senior Churchmen such as St. Jerome, who said there was not a word in the Apocalypse of John which did not have several interpretations. He was quite right. For example, the symbol assigned to St. John was the eagle. This bird can be seen beside John. It represents the constellation Aquila which occupies the western sky near Scorpio, Sagittarius and Capricorn. The eagle is esoterically associated with the letter "A" and with royalty. Originally it was an emblem of the Ayra.

The goddess Ma'at (pronounced *Mayat*) was a later version of the primordial Taurt. She turns up in the New Testament in diminished and disguised form. She is Martha, sister of Lazarus, himself a rendition of ancient god Osiris; and she is Mary the Virgin. The name Ma'at (which can also be rendered Mahat, Mayat, Maut or Maht, etc) is the root of matter, material, mate, matrimony, mathematics and measure. Throughout the ages it was never forgotten by ancients that the biological cycles of the female operate in rhythm with the moon and stars. In fact the adepts imagined they lived *inside* the body of the goddess. In Irish and Egyptian esoteric traditions, the sun king was merely an agent of his heavenly mother. He was a mouthpiece for *her* law. This was symbolized in various ways and ingeniously embedded into the mythographs and fictive accounts. The names of the heroes and characters give the truth away to those who understand the intention of the scribes. The imagery also provides the initiated person with insight into the astrological dimension of the various convoluted tales. The solar hero walks upon the waters or stands upon a mount. The solar king gazes upward to the heavens or addresses a great multitude. He enters into combat with hybrid creatures and reposes in underground grottos. He traverses a great wilderness, is deceived and betrayed by close friends and martyred by enemies. He speaks of his kingdom beyond the clouds and encourages close friends to be wise like serpents. Around him are enigmatic females. They are with him at the end to witness his suffering and prepare his dead body for internment. They represent the *wisdom* being communicated to the world by their son, the hero. From Sophia's womb he came forth and to her arms he finally returns once his light has diminished.

It was Rudolf Bultmann, the German Biblical scholar, who cited certain passages in the Gospels...as interpolations of Sophia herself, put into the mouth of Christ – Caitlin

Matthews (*Sophia: Goddess of Wisdom*)

*The Irish kings received their power and authority from the goddess. The same principle existed in Egypt for the pharaoh. Pharaohs and Irish Chieftains alike ruled as ambassadors for the goddess. In the Rig Veda of India we read of Viraj, the active feminine principle. A god had to marry with the goddess in order to be animated with "Shakti," the embodiment or symbol of his own energy. A man could only become pharaoh if he was born, or married, to the legally accepted female. The primordial green mound upon which kings and pharaohs were crowned represented the goddess. The mounds in which Irish kings were buried also represented her. Her image was to be found on the inside of the lids of sarcophagi in which Egyptian nobles were interred. From birth to death the goddess played a part in the lives of the nobility of Ireland and Egypt. She played no active part in the lives of the Biblical Israelites – Michael Tsarion (*The Irish Origins of Civilization*)*

*The Druids had a reverence for conical mountains which was akin to the Semitic respect for high places, and their oak groves, judging from the popularity of sacred groves in Palestine and Syria, must have served for a similar solemn worship – Frank Higgins (*Ancient Freemasonry*)*

Pharaohs and kings of ancient times, particularly in Ireland and Egypt, were deemed protectors of the goddess and her "Hermetic" canon. They were chosen ones dedicated to her service. These ministers of her law sat upon their dragon thrones and wore the symbol of the serpent upon their heads:

*The Druids of Britain called themselves Snakes; the chiefs of Votan, mentioned in the Popul Vuh in Guatemala, styled themselves on the great race of the Dragon or the Snake. In later Babylon the Hierophants were reputed sons of the Serpent God. In Crete the famous image of the Serpent Goddess has been found and some call it the image of Eve. In Greece, Apollo slew the python or Serpent. In Israel, the common people were always making images of the Serpent and offering worship – Henry Binkley Stein (*Thirty Thousand Gods Before Jehovah*)*

The Uraeus or royal serpent is one of the earliest goddess emblems. In Egypt the hieroglyphic for a woman was a serpent. Furthermore, Egypt was known as the "Land of the Tree and Serpent," clearly a reference to goddess Wedjat or Buto. It is not difficult to deduce, given the facts, that the so-called "Kabalistic" tradition - signified as it has been by a tree and a serpent - derives from Egypt. It certainly does not originate with Jews and Christians regardless of what duplicitous propagandists say. Kabalists will recall how the *central* path on the Kabalistic Tree of Life is made from paths assigned to the female.

The Kabala of the Jews is but the distorted echo of the Secret Doctrine of the Chaldeans – Madame Helena Blavatsky

As we will see in a following chapter, the image of the sacred tree was repeatedly assigned to the goddess. This tree was, however, originally a *Sidereal* motif. It signified the polar axis of the earth. The fruits of the polar "tree" were in this sense the stars and planets. Specifically, they were the stars of the circumpolar region.

The primal Stellar Cult paradise was the place of one tree. The paradise or garden in Amenta (Solar Cult) is the place of two trees...These two trees appear in the Ritual as the tree of Hathor and the tree of Nut; the tree of the Earth and the tree of Heaven; the tree of the North and the tree of the East. The tree of Hathor was the tree of life – Albert Churchward (The Origins and Evolution of Religion)

Close to the circumpolar region lies the enormous constellation known as Draco. This constellation is the heavenly serpent that figures in so many legends and myths, and which turns up in the Book of Genesis in a deliberately corrupted form. It is not, as Christians erroneously believe, a symbol of evil but of enlightenment. It was a symbol revered by all true “Christs” and “Messiahs.”

The Uraeus is a serpent issuing forth from the forehead of many gods being also an ornament of the royal crowns...The amulet of the serpent head is the symbol of the goddess Isis who is often represented by a serpent – Karel Weinfurter (Man's Highest Purpose)

One of the most important ancient symbols for the goddess was the serpent. The Egyptian hieroglyphic for woman was a serpent. No man could reign as Pharaoh unless he was betrothed to the woman with the correct legal heritage. When a man was made Pharaoh he was adorned with a serpentine coronet – Michael Tsarion (The Irish Origins of Civilization)

The retouching by the Greeks, like that of the Semites, tended to efface the figures or falsify the meaning of the mythos; and the astronomical facts are a thousand-fold more important than all the petty embellishments of irresponsible fancy...Perhaps the worst perversion of the true mythos made by the Greeks was in their treatment of the polar dragon – Gerald Massey

The divination arts were consecrated to the heavenly mother. This goes for Astrology, Kabala, Numerology and Tarot. In fact, the very word *Tarot* derives from the name of Egypt's first and most ancient goddess Taurt. It is an irrefutable fact that the agents of the mother goddess were gods of wisdom, knowledge and language. Whether we study the mythologies of Ireland or Egypt, the refrain is the same. Hermes, Thoth, Mercury, Ogma, Adonis, Tammuz, Atum Ra and Pharaoh himself were ambassadors of the mother goddess, each and all. This aspect of the mythos, based as it was on the message of the heavens, was perverted during the Christian era. The females appearing in the Bible are, more often than not, subservient objects of rebuke:

And the third day there was a marriage in Cana of Galilee; and the mother of Jesus was there: And both Jesus was called, and his disciples, to the marriage. And when they wanted wine, the mother of Jesus saith unto him, They have no wine. Jesus saith unto her, Woman, what have I to do with thee? Mine hour is not yet come – (John 2:1-4)

The Suppression of Women

Any development, at any stage, that strives toward patriarchal consciousness, toward the sun, looks on the moon spirit as the spirit of regression, as the terrible mother, as a witch – Erich Neumann (On the Moon and Matriarchal Consciousness)

During the hegemony of the corrupt Solar Cult (which was and is by no means a solely male network)

women's roles in political and religious life were drastically altered. Their participation and prominence conspicuously declined. The reasons for this change in the status quo have to do with the ascendancy of the antinatural ideologies that distinguish corrupt solar cultism. The Solar Church has a chronically perverted understanding of the feminine principle. This is because the Atonists - regardless of whether they are male or female - have an equally warped notion of masculinity. Their adoration of light is so obsessive that their thinking has become deranged. Sadly, this kind of perverse thinking has also infected a great many women. Identification with the solar fathers has led to the marginalization of those men and women seeking to correctly harmonize masculine and feminine polarities. The Luciferians of the world have seen to it that the aggressive, acquisitive, so-called "Yang" modality, dominates physically and psychically. Most of the horrific things that go on in the world around us, as well as within us, arise because of the suppression and also repression of the thoroughly misunderstood feminine principle. Gerald Massey takes us to the heart of the problem. He correctly traces the suppression of the feminine principle to the rescripting of Stellar gnosis by the Solar Cultists:

In the earliest mythology the woman was dominant. Men derived their descent from the mothers. This was in the time of the first creation. In the second, when the woman was derived from the man, (even by a surgical operation), the male comes uppermost, the matriarchal woman succumbs to patriarchal man. This is glanced at obliquely in the doom pronounced upon the woman by Iahu-Elohim for "plucking the forbidden fruit." "Unto the woman he said, I will greatly multiply thy sorrow and conception; in sorrow shalt thou bring forth children; and thy desire shall be to thy husband, and he shall rule over thee" – (Ancient Egypt: Light of the World)

Jungian psychoanalyst Mary Esther Harding accurately traced man's penchant for brutality back to the rise of Solar Cultism:

The rise of masculine power and of patriarchal society probably started when man began to accumulate personal, against communal, property and found that his personal strength and prowess could increase his personal possessions. This change in secular power coincided with the rise of sun worship under a male priesthood...Sun worship was usually introduced and established by an edict of a military dictator, as happened in Babylon and Egypt, and probably other countries as well – (Woman's Mysteries)

American philosopher Theodore Roszak came to the same conclusion after analyzing the findings of archaeologist Marija Gimbutas. In *The Voice of the Earth*, he wrote:

In Marija Gimbutas's influential formulation, it was the Indo-European incursion of warlike Indo-European nomadic tribes, worshippers of masculine sky-gods, that replaced the matricentric cultures of Old Europe with an "androcratic warrior" society and that henceforth claimed all virtues of "civilization" for itself. But before that there had been a "civilization of the goddess" marked by peace and high art. Under the spell of this original version of Gaia, there was even a different kind of "city," one that honored the Earth and rested lightly upon it

The skewing of unadulterated Stellar gnosis had the severest consequences for humankind. The elites

who have seen fit to endorse this despicable doctrine concerning the inferiority of the female sex and corruptness of nature, are responsible for the millennia-old assault on nature and womankind. The doctrine of Monotheism (or more correctly *Atonism*) has provided directives to every psychopath intent on inflicting suffering upon human beings.

Wherever the Solar Cult people traveled they tried to destroy all previous Cults, and if they could not obliterate these entirely, they imposed as much as possible of their own, and absorbed previous phases into their own – Albert Churchward (The Origin and Evolution of Religion)

...there were no religious wars in the ancient world before monotheism – Leonard Shlain (The Alphabet Versus the Goddess)

Around 1500 BC there were hundreds of goddess-based sects enveloping the Mediterranean basin. By the fifth century AD they had almost been completely eradicated, by which time women were also prohibited from conducting a single major Western sacrament – ibid

When we look back across the historical time of patriarchy... there seems to be some terrible inevitability, a relentless desire to crush the female essence, human and divine. The question of why is one of the most puzzling of our time – ibid

Victorian occultist Aleister Crowley realized the mythmongers had skewed God's essential nature to suit their own perverse worldview. In *Liber 777*, he wrote:

For some reason best known to themselves, the translators of the Bible have carefully crowded out of existence and smothered up every reference to the fact that Deity is both masculine and feminine. They have translated a feminine plural by masculine singular in the case of the word Elohim

Like Sigmund Freud, Carl Jung and Wilhelm Reich, historian Laurens van der Post knew it was man's penchant for repressing his own natural instincts and drives that caused his urge to *suppress* others in the world. He knew that man's behavior in the external world was and is motivated by the dynamics and complexion of his internal world:

The history of civilization appears to be a sorry, one-sided history of domination by man...almost invariably the basic cultural pattern has been the work of man. Whole areas of history are darkened by the ignorance of man of the truth that they can create only through the feminine in their own natures just as they procreate in the world without through the woman alone – (Jung and the Story of Our Times)

Apparently, the psychopathy originates with the solar god himself. The Old Testament provides a ghastly record of inhuman acts performed by Jehovah, the same god who maliciously punished Eve for something she could not possibly have been consciously guilty of (if we accept the official version). A review of the catalogue of mayhem and murder leaves us questioning whether such a wrathful and vengeful god actually exists, or whether the cruel acts mentioned in the Old Testament were committed by men who believed themselves gods. After all, are we to believe the creator of the universe is a cruel, vengeful being without a feminine aspect to his nature? The mythmongers portrayed *their* god this way. As author Leonard Shlain commented:

...monotheism does not mirror human society. Humans are first and foremost social animals. A deity who was alone, not by choice but because there were no other companions for Him, was a concept without parallel in human society. The god of the Israelites did not have a wife, a son, a daughter, or a mother – (The Alphabet Versus the Goddess)

Psychologist Erich Fromm addressed the matter of God's extremism in his masterly work entitled *The Anatomy of Human Destructiveness*. He wrote:

The document that most powerfully exemplifies an extremely male, patriarchal attitude is the Old Testament...It is not surprising that the subject of productiveness, the Creation itself, also finds an extreme male solution in its pages... The reason why the Old Testament exhibits such a onesided, male character is that as the primary texts of Jewish monotheism it represents a male victory over female deities, over the matriarchal remnants in the social structures. The Old Testament is the triumphal hymn of the victorious male religion, a song of victory commemorating the destruction of all traces of the matriarchy in religion and society

Kersey Graves wrote of Jehovah's catalogue of genocide and bigotry. He addressed Jehovah's contempt toward his own creation, Adam, and man's sadomasochistic relationship with the God who apparently despises him:

Did God create beings in his own image and then treat them as if he wished to tantalize them and render them unhappy? It would seem that he created man for no other purpose than to tease and torment him, and quarrel with him. Common sense would suggest it to be the act of an ignoramus or a tyrant to implant in man the desire to eat fruit which he did not allow him to eat...God must have had the power without the will to prevent the act of disobedience, which would make him an unjust and unmerciful tyrant. Or else the will without the power, which would make him a weak and frail being, and not a God – (Bible of Bibles, 1863 AD)

We cannot wonder, therefore, that Christian Bible believers, who have chosen this book as "the supreme rule of their conduct" should have written their history in blood, and that the whole pathway of their pilgrimage is strewn with the bones of their murdered victims, who were slain for being true to their consciences, and for believing in and worshiping God according to their convictions of right and duty – ibid

Great philosopher Mikhail Bakunin wrote of Jehovah's peculiar penchant for violence:

Jehovah, who of all the good gods adored by men was certainly the most jealous, the most vain, the most ferocious, the most unjust, the most bloodthirsty, the most despotic, and the most hostile to human dignity and liberty-Jehovah had just created Adam and Eve, to satisfy we know not what caprice; no doubt to while away his time, which must weigh heavy on his hands in his eternal egoistic solitude, or that he might have some new slaves. He generously placed at their disposal the whole earth, with all its fruits and animals, and set but a single limit to this complete enjoyment. He expressly forbade them from touching the fruit of the tree of knowledge. He wished, therefore, that man, destitute of all understanding of himself, should remain an eternal beast,

ever on all-fours before the eternal God, his creator and his master. But here steps in Satan, the eternal rebel, the first freethinker and the emancipator of worlds. He makes man ashamed of his bestial ignorance and obedience; he emancipates him, stamps upon his brow the seal of liberty and humanity, in urging him to disobey and eat of the fruit of knowledge – (God and the State)

Then, remembering that he was not only a God of vengeance and wrath, but also a God of love, after having tormented the existence of a few milliards of poor human beings and condemned them to an eternal hell, he took pity on the rest, and, to save them and reconcile his eternal and divine love with his eternal and divine anger, always greedy for victims and blood, he sent into the world, as an expiatory victim, his only son, that he might be killed by men. That is called the mystery of the Redemption, the basis of all the Christian religions. Still, if the divine Savior had saved the human world! But no; in the paradise promised by Christ, as we know, such being the formal announcement, the elect will number very few. The rest, the immense majority of the generations present and to come, will burn eternally in hell. In the meantime, to console us, God, ever just, ever good, hands over the earth to the government of the Napoleon Thirds, of the William Firsts, of the Ferdinands of Austria, and of the Alexanders of all the Russias...Such are the absurd tales that are told and the monstrous doctrines that are taught, in the full light of the nineteenth century, in all the public schools of Europe, at the express command of the government. They call this civilizing the people! Is it not plain that all these governments are systematic poisoners, interested stupefiers of the masses? – ibid

Let us not doubt Bakunin's analysis of the monstrous Jehovah and his degenerate proselytizers. A read through Judaic and Christian scriptures confirms his words:

The Lord is a man of war – (Exodus 15:3)

Behold, the Lord rideth on a swift cloud, and shall come into Egypt: and the idols of Egypt shall be moved at his presence, and the heart of Egypt shall melt in the midst of it. And I will set the Egyptians against the Egyptians: and they shall fight every one against his brother, and every one against his neighbor...And the spirit of Egypt shall fail in the midst thereof – (Isaiah 19)

You will recompense them, O Lord, According to the work of their hands. You will give them hardness of heart, Your curse will be on them. You will pursue them in anger and destroy them from under the heavens of the Lord! – (Lamentations 3)

God is jealous, and the Lord revengeth; the Lord revengeth, and is furious; the Lord will take vengeance on his adversaries, and he reserveth wrath for his enemies – (Nahum 1:2)

Who can stand before his indignation? and who can abide in the fierceness of his anger? his fury is poured out like fire, and the rocks are thrown down by him – (Nahum 1:6)

Let the saints rejoice in this honor and sing for joy on their beds. May the praise of

God be in their mouths and a double-edged sword in their hands, to inflict vengeance on the nations and punishment on the peoples, to bind their kings with fetters, their nobles with shackles of iron – (Psalms 149:5)

Great is the Lord anger that burns against us because our fathers have not obeyed the words of this book – (2 Kings 22:13)

See, the name of the Lord comes from afar, with burning anger and dense clouds of smoke; his lips are full of wrath, and his tongue is a consuming fire – (Isaiah 30:27)

Do not worship any other god, for the Lord, whose name is Jealous, is a jealous God – (Exodus 34:14)

Therefore I will make the heavens tremble; and the earth will shake from its place at the wrath of the Lord Almighty, in the day of his burning anger – (Isaiah 13:13)

If I whet my glittering sword, and my hand take hold on judgment; I will render vengeance to my enemies, and will reward them that hate me. I will make my arrows drunk with blood, and my sword shall devour flesh; and that with the blood of the slain and of the captives, from the beginning of revenges on the enemy – (Deuteronomy 33:42-43)

They have moved me to jealousy with that which is not God; they have provoked me to anger with their vanities: and I will move them to jealousy with those which are not a people; I will provoke them to anger with a foolish nation. For a fire is kindled in my anger, and shall burn to the lowest hell, and shall consume the earth with her increase, and set on fire the foundations of the mountains. I will heap mischiefs on them; I will spend my arrows on them. They shall be burnt with hunger, and devoured with burning heat, and with bitter destruction: I will also send the teeth of beasts on them, with the poison of serpents of the dust – (Deuteronomy 32:21-24)

Thus saith the Lord; Behold, I frame evil against you, and devise a device against you: return ye now every one from his evil way, and make your ways and your doings good – (Jeremiah 18:11)

Such strange passages and verses and such a warring gore-soaked God. The strangeness is all the more evident given that we read, in the same scriptures, of King Solomon saying: *Anger resteth in the bosoms of fools*. By the good book's own testimony then, Jehovah is not only the supreme sadist, he is a fool.

So much for the god of patristic Judaism and Christianity. Under the Amenists and Druids the situation was quite different. In ancient Egyptian and Irish societies women held high office socially, politically and religiously:

The Egyptian women were entrusted with the civilization. The woman (princess) and not the male, was the legal heir to the throne, and the man she chose to marry would become the ruling Pharaoh – Moustafa Gadalla (Historical Deception)

Surviving records also show that men and women seem to have received the same pay rations for doing the same work... Some royal women are known to have controlled the treasury as well as owning their own palaces, estates and workshops, and women, as

independent citizens, could own property, buy and sell it, make wills and choose which of their children would inherit from them – Dr. Joann Fletcher (The Search for Nefertiti)

Those women who had staff working for them also had the opportunity to undertake roles outside the home, the most common title after Lady of the House being Priestess. The top post held by royal women was that of God's Wife, a highly lucrative position which brought tremendous prestige... Many more women held the title "Chantress" or were members of the 'Khener,' a term usually mistranslated as 'harem' which conjures up images of languid women lying around awaiting their lord and master. The Khener was in fact a group of predominately female musicians and dancers who provided the essential musical accompaniments to rituals – ibid

The High Priestess uses her wisdom and understanding to enable others to find their own true path. The High Priest uses his power to increase his own authority over others – D. Hollander (Tarot for Beginners)

Under the Solar and Saturnian Cults women were demoted and kept from attaining positions of spiritual and religious power. Divorced from their true status as initiators and keepers of the mysteries, women were destined to operate subserviently within roles deemed right for them by males.

I suffer not a woman to speak in church – (1 Corinthians 14:35)

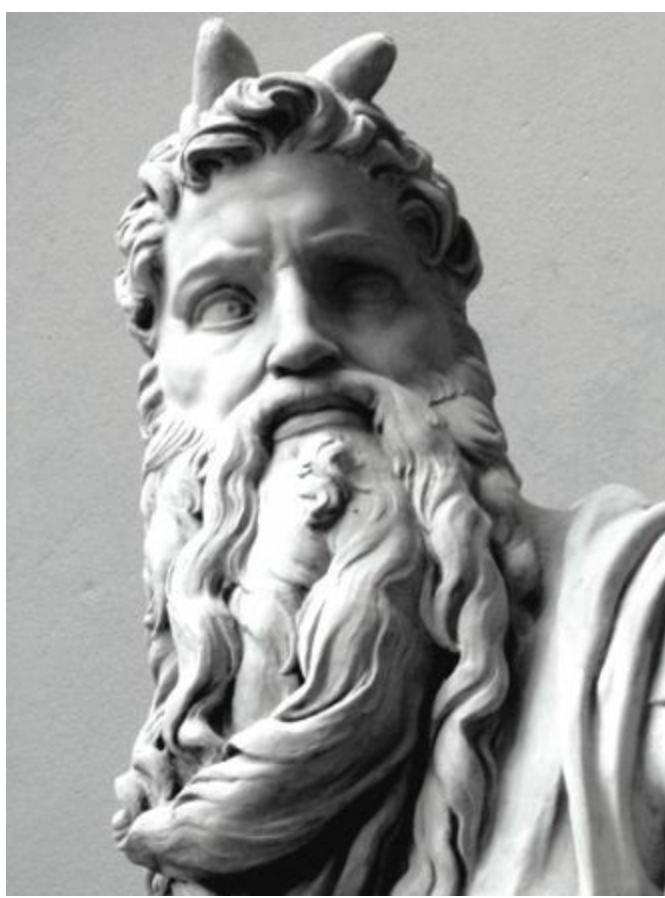
Blessed be Thou, O Lord our God, King of the universe, that Thou has not made me a woman – (Jewish daily prayer)

According to the Talmud a service can take place in the Synagogue only if ten persons are present, which number ensures the presence of God in the assembly. Drach explains however that these persons must all be men. "If then there were nine men and a million women there could be no assembly, for the reason that women are nothing" – Nesta Webster (Secret Societies and Subversive Movements)

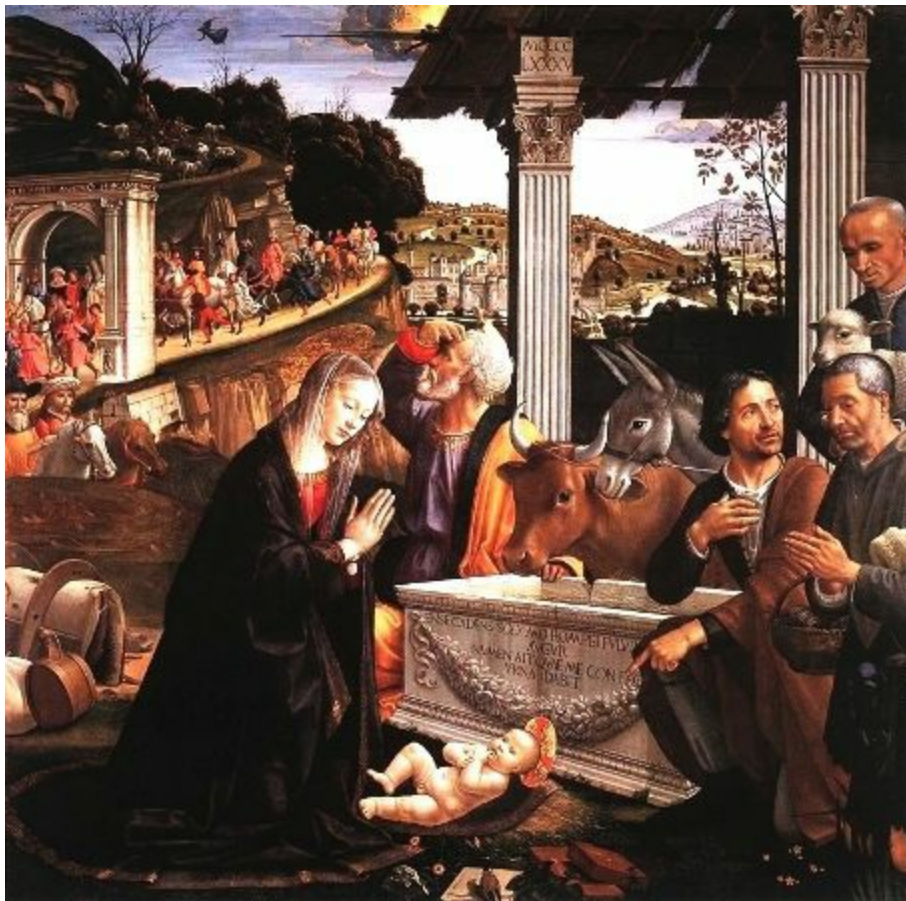
Eventually, after the Council of Ephesus in 431 AD, the Virgin Mary was accepted as a saint by the Church:

Although Christianity did its best to suppress it, this matriarchal symbolism has survived, and not only in the cup of the Last Supper or in the mythical Grail... The plunge bath... became in Christianity the baptismal bath of transformation that... is a return to the primordial egg of the beginning – Erich Neumann (The Great Mother)

The introduction of Mariolatry was some time later from the introduction in the Eastern rites. After the church was adopted by the Roman Empire the heathen practice or heresy was adopted and the practice is recorded by Epiphanius: By the medieval period up to the close of the Council of Trent in 1563, we see that Mary had been elevated in the liturgy being mentioned by name as: the most holy, stainless, blessed, Our Lady, Mother of God – Tony Bushby



Michelangelo's Moses with goat horns. The artist clearly wished to indicate the Lawgiver's Egyptian heritage, as well as his masculinity and long experience as a initiate and priest of arcane subjects and traditions. The horns indicate to initiated viewers that Moses was a adept of Stellar and Solar Cults. They indicate that he is a "goat-man," "good man," or "god man."



The Adoration, by Domenico Ghirlandaio. In this depiction of the Nativity, the artist has embedded imagery representing the zodiac. Astrological references were frequently incorporated into paintings of this kind during the pre-Renaissance and Renaissance periods. In this instance, in the center of the canvas we see a man, presumably Joseph, touching his forehead and peering up toward the sky. Additionally, we observe that the Madonna's cloak lies upon the ground in the shape of a circle. She is the center of the circle formed by

her garment. Her son Jesus emerges, as it were, from the periphery of her cloak or, more correctly, from the zodiac. His mother is the Christian Mary, but also pagan Taurt, ancient queen of heaven and mother of the gods. The lamb, ass and bull represent various signs and constellations, as do other characters and motifs. The portal on the left of the canvas, represents the Druids or "Doorkeepers." The columns represent the trees of life.



Sandro Botticelli's famous rendition of goddess Venus rising from the waves. The shell denotes that she is, like numerous important goddesses, associated with the ocean. However, on an esoteric level the ocean represents the night sky. In this case, we see that Venus - the planet - is in conjunction with the sun. This conjunction was extremely significant to ancient astrologers. (For more on the symbolism of this painting, see our book *The Trees of Life: The Art of Holy Deception Exposed.*)



The Arthurian legends are largely Astro-Theological tales, although some elements are based on historical events.

CHAPTER EIGHT

THE SOLAR CULT

...sun worship does not appear to have existed as a distinct and wholly separate system, but was simply grafted on the older cult; and after the two became fused, the sun eventually became the dominant figure...but it is evident that as the new cults took root, new deities were created, and the scope of the religion was greatly enlarged, making it more complex and giving it a new orientation – Ernest Busenbark (Symbols, Sex and the Stars)

In *The Irish Origins of Civilization*, we address several important questions regarding the New Testament Jesus Christ. The questions addressed have perplexed Biblical scholars and historians for generations. They are as important today as they were when Christianity began. We asked:

If Jesus truly lived, why is it only two of dozens of Christian sects (the Jerusalem and Galilean) recorded details about him? Why do the two traditions come to prominence hundreds of years after the events they allegedly recorded? And how could their scribes differ on so many key episodes in the master's extraordinary life? If Jesus was Messiah or only begotten “Son of God,” and if, as the Gospels relate, he was a major threat to the Herodian rulers of Judea, Caesar’s governors and Jewish Sanhedrin, why are there no authentic records of his activities in the works of prominent historians and commentators? Why do recently discovered scriptures (the Gnostic Gospels and Dead Sea Scrolls), as well as various Apocryphal works, not corroborate New Testament accounts his life and times? Why are there so many inconsistencies? Why were so many important and revealing texts expunged and deemed uncanonical by the founders of Christianity?

Perplexing as these questions are to the layman and average Jew and Christian, they are simply solved. Their answer is obvious once we realize that the Christian Jesus – as a man – and certainly as described in the New Testament – did *not* exist. That is, he did not exist *physically*. Mythologically, however, the situation is the reverse. Jesus certainly existed *mythologically*. In fact, we concede that Jesus lived physically, as long as we agree he was the *Sun* of God in heaven, not *Son* of God on earth. He lived as every solar hero and king lived, in the sky *above our heads*.

The Christian religion is a parody on the worship of the Sun, in which they put a man whom they call Christ, in the place of the Sun, and pay him the same adoration which was originally paid to the Sun – Thomas Paine

Christianity’s debt to the Solar Cults of old is perceptibly large. As great investigators have shown, the major elements of Solar Theology are found in every version and variant of Judeo-Christian religion:

You (Pagans) say we worship the sun; so do you – Tertullian (Bishop of Carthage, 160-220 AD)

The similarities between Christianity and Mithraism in the Fifth Century were so striking that St Augustine grudgingly confessed the priests of Mithra worshipped the same deity as he – Tony Bushby (The Bible Fraud)

Every detail of the Sun myth is worked into the record of the Galilean teacher – Richard A. Proctor (Astronomer)

The adoration of the sun was one of the earliest and most natural forms of religious expression. Complex modern theologies are merely involvements and amplifications of this simple aboriginal belief – Manly Palmer Hall

...Sun worship, symbolically speaking, lies at the heart of the great festivals which the Christian church celebrates today, and these relics of heathen religion, through the medium of their sacred rites, curiously enough blended with practices and beliefs utterly antagonistic to the spirit that prompted them – William Tyler Olcott (Sun Lore of All Ages)

The divine title “Lord”, in the New Testament, is translated from the Greek “Kuros,” which is the Persian name for the sun; God is “Gad,” an Ammonian name for the sun; Jehovah by translation and declension, become Jupiter, which, according to Macrobius, is “the sun itself.” Deity is from the Latin “Deus,” which is traceable to “dies,” a day – a period of time measured by the sun; Jesus is from “Jes”...which means “the one great fire from the sun,” and Christ is derived from “Chris,” a Chaldean term for the sun – Kersey Graves (Bible of Bibles, 1863 AD)

...King of Heaven, prince of Creation, sun of the eastern sky who appeared both to the dead in Hades and to the mortals upon earth he, the only true Helios, arose for us out of the highest summits of Heaven – Melito of Sardis (second century theologian)

Charles Francois Dupuis, in his Origin of Worship, one of the most elaborate and remarkable works on mythology ever penned, shows that nearly all the religions of the world, including Christianity, were derived largely from solar worship. All the solar deities, he says, have a common history. This history, summarized, is substantially as follows: “The god is born about December 25th, without sexual intercourse, for the sun, entering the winter solstice, emerges in the sign of Virgo, the heavenly Virgin. His mother remains ever-virgin, since the rays of the sun, passing through the zodiacal sign, leave it intact. His infancy is begirt with dangers, because the new-born Sun is feeble in the midst of the winter’s fogs and mists, which threaten to devour him; his life is one of toil and peril, culminating at the spring equinox in a final struggle with the powers of darkness. At that period the day and night are equal, and both fight for the mastery. Though the night veil the urn and he seems dead; though he has descended out of sight, below the earth, yet he rises again triumphant, and he rises in the sign of the Lamb, and is thus the Lamb of God, carrying away the darkness and death of the winter months. Henceforth he triumphs, growing ever stronger and more brilliant. He ascends into the zenith, and there he glows, on the right hand of God, himself God, the very substance of the Father, the brightness of his glory, and the express image of his person, upholding all things by his life-giving power” – John Remsburg (The Christ)

Christians have been deliberately conditioned to regard their religion as “monotheistic.” Apparently, they do not realize the word refers to an amalgam of several gods. They believe it implies exclusion. Yet to accept that other gods were excluded by the early monotheists, the so-called “Israelites,” is to

verify the existence of other gods. Monotheism professes the worship of a single god. But Jehovah was *selected* from many gods. He is a theological *composite*. Indeed, the word “monotheism” simply denotes Solar Cults that were outgrowths of earlier Cults. The Solar Cult priesthood merely adopted and adapted traditions of the parent Cults it attempted to separate from and suppress. And as Christianity is an outgrowth of Solar Cultism, it follows that its traditions are not unique. Christianity’s traditions are adulterations of the teachings of the Arya. They are disfigured rescripings of Stellar Cult cosmology. We examine the question of plagiarism elsewhere. At this point we simply seek to emphasize that monotheism is hardly unique to Judeo-Christianity: The One God was:

...mentioned in Egypt 2,600 years prior to the Judaic monotheism – Douglas Reed (Controversy of Zion)

In spite of the loud and frequent assertions, made by Jews and Christian divines alike, contending that the Jews were the first monotheists, it is a well proven fact that the high initiates of the Memphis priesthood were monotheists long before the Jews ever went to Egypt – Lady Queensborough (Occult Theocracy)

...in the hymn to the hidden god Amen-Ra...he is saluted as “the one in his works,” “the one alone with many hands, lying awake while all men sleep to seek out or consider the good of his creatures,” “the one maker of existence,” “the one alone without a peer,” “king alone, single among the gods” (Records of the Past, Vol. II) – Gerald Massey

Thou art the one, the God from the very beginnings of time, the heir of immortality, self-produced and self-born, thou didst create the earth and make man – (Book of the Dead)

Thou disk of the Sun, thou living God! There is none other beside thee. Thou givest health to the eyes through thy beams, Creator of all beings – ibid

Only after I came into being did all that was created come into being. Many are the shapes that came forth from my mouth. The sky had not come into being; the earth had not come into being...I found no place were I could stand – (Book of Apophis)

Adon is the sun that lights up and floods the earth – (Book of Zohar, Vol 1)

The origin of Egyptian monotheism can be traced back a fair distance with some certainty. In the School of Priests in the Sun Temple at On (Heliopolis) tendencies had for some time been at work developing the idea of a universal god and stressing his ethical aspects – Sigmund Freud (Moses and Monotheism)

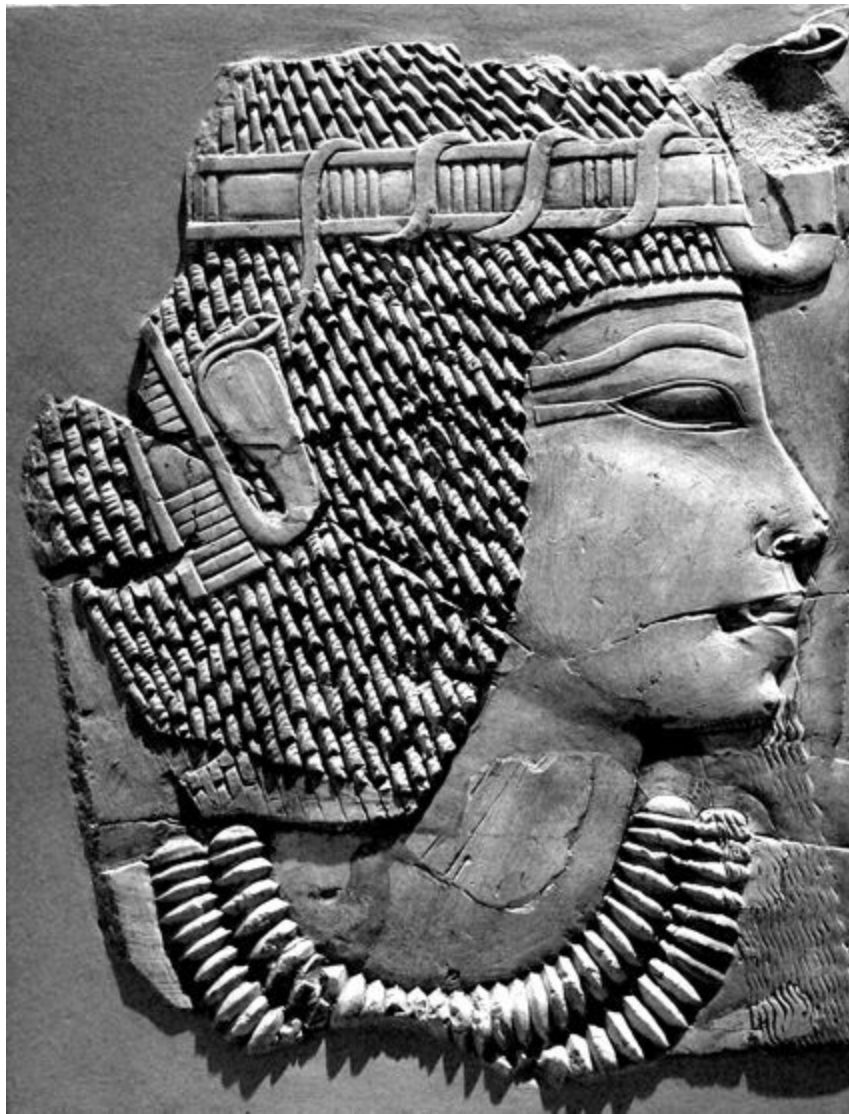
Already under Amenhotep III...the worship of the sun-god was in the ascendant, probably in opposition to the worship of Amon at Thebes – ibid

But this finally and very late evolved monotheism is neither a tardy divine revelation to the Jews, nor a novel invention by them; it was a thousand years antedated by Amenhotep IV and Tutankhamen in Egypt – Joseph Wheless (Forgery in Christianity, 1930)

To Judaism Christians ascribe the glory of having been the first religion to teach a

*pure monotheism. But monotheism existed long before the Jews attained to it. Zoroaster and his earliest followers were monotheists, dualism being a later development of the Persian theology. The adoption of monotheism by the Jews, which occurred only at a very late period in their history, was not, however, the result of a divine revelation, or even of an intellectual superiority, for the Jews were immeasurably inferior intellectually to the Greeks and Romans, to the Hindus and Egyptians, and to the Assyrians and Babylonians, who are supposed to have retained a belief in polytheism. This monotheism of the Jews was chiefly the result of a religious intolerance never before equaled and never since surpassed, except in the history of Christianity and Mohammedanism, the daughters of Judaism. Jehovistic priests and kings tolerated no rivals of their god and made death the penalty for disloyalty to him. The Jewish nation became monotheistic for the same reason that Spain, in the clutches of the Inquisition, became entirely Christian – John Remsberg (*The Christ*)*

*Finally, in the Egyptian theology Osiris is Neb-Ua, the one and only lord. All previous powers were united in his power...All the superhuman powers previously extant were combined and blended in the final form...motherhood included. For in the trinity of Osiris, Horus, and Ra, which three are one, the first person is imaged in the likeness of both sexes. Osiris as male with female mammae is a figure of the nourisher and source of life, who had been from the beginning when the mother was the “only one”...The oneness of the godhead unified from all the goddesses and gods was finally compounded in this supreme one inclusive deity, in whom all others were absorbed – Gerald Massey (*Ancient Egypt: Light of the World*)*



Amenhotep III was an early monotheist Pharaoh. The prefix of his name - Amen - refers to the sun god. Hotep means "peace."

Massey's words show that monotheistic-type cults existed *before* the time of Christianity and that hybridized Christianity is little more than a *continuation* of Solar Cultism. They show the characteristics of early "monotheists" (Akhenaton's Atonists for instance) have been preserved behind the facade of Christianity. His words have been confirmed by recent findings of several investigators laboring to show the world's first so-called "monotheists" (the Israelites) were not the sorry bunch of ne'er-do-wells portrayed in the Scriptures. In short, it must be understood that the Atonists of Egypt - deemed the original monotheists - were no more monotheistic than the Christians who inherited their traditions. That piece of artful propaganda fools no serious student of antiquity.

The word aten or athen is a very old word for the "disk" or "face of the sun," and Atenism was beyond doubt an old form of worship of the sun. But there were many forms of sun worship older than the cult of Aten, and several solar gods were worshipped in Egypt – E. A. W. Budge (Tutankhamen: Amenism, Atenism, and Egyptian Monotheism)

Amenhetep IV attempted to establish a positive religion, and as a religious innovator he spoke and acted as if he were divinely inspired and had a divine revelation to give to men, and in every way he tried to depart from the traditions of the past. He never realized that if his religion was to take root and flourish it must be in contact all along the line with the older ideas and practices which he found among his people. Religion

did not begin with him in Egypt. He failed in his self-appointed task because his religion did not appeal to the tradition and religious instincts and susceptibilities that already existed among the Egyptians, and because he would not tolerate the traditional forms in which their spiritual feelings were embodied – ibid

It is impossible for Amenhetep IV to have indulged in the philosophical speculations as to the unity of God, with which he is sometimes credited, but which were only evolved by the Greek philosophers a thousand years later. It is, however, very probable that he wished Aten, as the god of absolute truth and justice, to become the national god of Egypt and divine ruler of all the countries of the Sudan and Western Asia that formed his dominions. If that be so, he was born too late to bring this about, even supposing that he was physically and mentally fit to undertake such a task – ibid

About 1945, Dr. John Haynes Holmes, of the Community Church in New York City, preached and printed two sermons... The first was entitled: "Christianity's Debt to Judaism: Why Not Acknowledge It?" ... His other sermon was entitled: "The Religion of the Pharaoh Akhenaton." In it he expatiated upon the singular historical fact that at a date some thirteen hundred years B.C. the young son of Amenhotep, coming to the throne before the age of thirty, introduced into the priestly religion of old Egypt the elements of a reform movement which on examination prove to fall so closely in line with the highest, purest and truest character of Christianity that Dean Weigal, of the Yale Divinity School, has pronounced them fully equal in spiritual loftiness to anything in Christianity – Alvin Boyd Kuhn (The Case of the Missing Messiah)

The self-begotten and all-powerful sun god can be found referred to in the scriptures and traditions of dozens of civilizations. He is neither new nor unique:

I am the father and mother of all things; I plant myself upon my own nature, and create again and again this assemblage of beings; I am generation and dissolution, the place where all things are deposited, and the inexhaustible seed of all nature; I am beginning, the middle and end of all things – (Bhagavad-Gita)

Oh Sun, in the most profound heaven thou shinest. Thou openest the locks which close the high heavens. Thou openest the door of heaven. Oh Sun, towards the surface of the earth thou turnest thy face. Oh Sun, thou spreadest above the surface, like a mantle, the splendour of heaven – (The Vedas)

The sun, set in motion by the gods, shines unsurpassed yonder. From it came the Brahma-power, the supreme Brahman, and all the gods, and what makes them immortal – (Atharva Veda)

First was Brahman born in the East. From the horizon the Gracious One appears in splendor; He illumines the forms of this world, the deepest, the highest, He is the cradle of what is and is not Father of the luminaries, begetter of the treasure, He entered many-formed into the spaces of the air. They glorify him with hymns of praise, making the youth that is Brahman increase by Brahman. Brahman brought forth the gods, Brahman created the world – (Shatapatha Brahmana)

Solar Cults such as Christianity are easily recognizable. Their gods are invariably gods of light. And this holds true even if there is but *one* god working his magic. Indeed, Jehovah's adoring disciples state openly that their god's primary attribute is light. We need only read the Scriptures themselves to uncover the true origins of Judeo-Christianity:

And God said, "Let there be light," and there was light. God saw that the light was good – (Genesis 1:3)

God is light; in him there is no darkness at all – (1 John 1:5)

There is no night there; no need for lamps or sunlight, for the Lord God is their light – (Revelation 22:5)

Yahweh placed his hand on me; then I looked and saw a great spirit from the north; a great cloud surrounded by light and flashing fire...I saw what looked like fire – a radiant disc of light – (Ezekiel 1:3-28)

For all who fear My Name, the Sun of Righteousness shall shine with healing in its rays – (Malachi 4:2)

In thy light we see the light – (Psalms 36:9)

Send forth thy light and thy truth to be my guide – (Psalms 43:3)

Be ready to receive the rewards of my kingdom; the perpetual light which will shine in you for ever and ever – (2 Esdras or 4 Ezra 2:35)

If thine eye be single, your whole body will be filled with light – (Matthew 6:22)

The night is far spent, the day is at hand, let us therefore cast off the works of darkness and let us put on an armor of light – (Romans 13:12)

He makes the breath his messenger and flames of fire his ministers – (Psalms 104:4)

The people who walked in darkness have seen a great light – (Isaiah 9:2)

He is my sun, and His rays have lifted me up; His light has dispelled all darkness from my face – (Odes of Solomon, 15:12)

When it comes to the Biblical Jesus, we find not a single shred of evidence confirming either his physical existence or spiritual uniqueness. Great historian Edward Gibbon questioned why the many miracles of Jesus were not recorded by historians living at the time. He knew that a real man who discoursed on philosophy with temple priests at twelve years of age, brought dead men back to life, and calmed storms and walked upon the waters would certainly have merited the interest of ancient historians:

But how shall we excuse the supine inattention of the Pagan and philosophic world, to those evidences which were represented by the hand of Omnipotence, not to their reason, but to their senses? During the age of Christ, of his apostles, and of their first disciples, the doctrine which they preached was confirmed by innumerable prodigies. The lame walked, the blind saw, the sick were healed, the dead were raised, demons were expelled, and the laws of Nature were frequently suspended for the benefit of the church. But the sages of Greece and Rome turned aside from the awful spectacle, and,

pursuing the ordinary occupations of life and study, appeared unconscious of any alterations in the moral or physical government of the world. Under the reign of Tiberius, the whole earth, or at least a celebrated province of the Roman empire, was involved in a preternatural darkness of three hours. Even this miraculous event, which ought to have excited the wonder, the curiosity, and the devotion of mankind, passed without notice in an age of science and history. It happened during the lifetime of Seneca and the elder Pliny, who must have experienced the immediate effects, or received the earliest intelligence, of the prodigy. Each of these philosophers, in a laborious work, has recorded all the great phenomena of Nature, earthquakes, meteors, comets, and eclipses, which his indefatigable curiosity could collect. Both the one and the other have omitted to mention the greatest phenomenon to which the mortal eye has been witness since the creation of the globe – (Decline and Fall of the Roman Empire, 1776)

Even within the Christian tradition Jesus was not unique. That impression is due to propaganda disseminated at a relatively late date:

Krist is the glorious intelligence which the Persians call Mithras...his residence is the sun – Manichean Statement (third century Christian sect)

There are there (in Egypt) Christians who worship Serapis and devoted to Serapis are those who call themselves “Bishops of Christ” – Roman Emperor Hadrian (from Hebrew and Christian Records, Vol. 2, by J. A. Giles)

...not only were there over thirty Sun-god figures in the cults of the various nations of old, but there are immediately in the Bible itself, in the Old Testament, some twenty more Sun-god characters under the very name of Jesus! Are we speaking arrant nonsense or sober truth when we make a claim which seems at first sight so unsupportable? Twenty Jesus characters in the Old Testament! Let us see. We have noted the many variant forms of the Jesus name. There are still others in the Old Testament, never suspected as being related to the name of the Christian Redeemer. There are Isaac, Esau, Jesse, Jacob, Jeshu, Joachim, Joshua, Jonah and others. All these are variant forms of the one name, which has still other forms among the Hebrews in secular life, Yusuf, Yehoshua, Yeshu, etc. Joshua, Hosea and Jesse are from this name indisputably. A few might be the subject of controversy – Alvin Boyd Kuhn (The Great Myth of the Sun Gods)

Fully five thousand years before a Hebrew maid Mary nursed an infant of Nazareth the haloed Madonna and the Child were extant in Egypt as Isis holding her infant Horus. On the walls of the temple of Luxor, at a date as early as 1700 B.C. there were carved four scenes which have been reproduced in the Gospels as first-century Christian history. The first scene depicts a group of angels on a cloud making the annunciation of the coming of the Messiah King to a band of shepherds in the fields. The second represents a single angel announcing to a young maiden that she is to be the mother of this coming King. A third pictures the Nativity scene, with the two animals, the ox and the ass, present. And the fourth shows three noblemen kneeling before a babe and

offering gifts – Alvin Boyd Kuhn (The Stable and the Manger)

Eighty-two percent of the words ascribed to Jesus in the gospels were not actually spoken by him, according to the Jesus Seminar – Robert Funk (The Five Gospels: The Search for the Authentic Words of Jesus)

The Qumranites (and Essenes, if these groups are different) existed during the time of the ministry of Jesus of Nazareth... But none of the Dead Sea Scrolls...date from the mid-3rd century BC to AD 68” refer to him (Jesus), and they do not mention any follower of Jesus described in the New Testament – James H. Charlesworth (Jesus and the Dead Sea Scrolls)

Among Palestinian Jews and also among the Jews of the dispersion the name Jesus was fairly widely distributed in the pre-Christian period and in the early part of the Christian era. According to Aristeas...it was borne by two of the Palestinian scholars who were engaged on the translation of the Hebrew Pentateuch into Greek in Alexandria...The Jewish historian Flavius Josephus...who lived in the 1st century A.D., and came from a Palestinian priestly family, names no fewer than 19 bearers of the name Jesus...in his voluminous writings in Greek – (The New International Dictionary of New Testament Theology)

Suetonius, in his “Life of Claudius” relates that: “He (Claudius) drove the Jews, who at the instigation of Christas were constantly rioting, out of Rome.” This is said to have taken place about fifteen years after the crucifixion of Jesus. So Christas could hardly have been Jesus Christ – John G. Jackson (Pagan Origins of the Jesus Myth)

In his Evolution of Christianity, Mr. Rylands contends that the name Jesus is the Greek equivalent of the Hebrew Joshua. Joshua, it seems, was an ancient sun-god, who was demoted to the status of a man by the priests of Yahweh cult. However, the worship of Joshua was continued in secret by his devotees, until the fall of Jerusalem. After that event, secrecy was no longer necessary, so that the Joshua cult again came out into the open. The sacrificed Jesus, or Joshua, according to Robertson and Rylands, was not a historical personage, but a character in a mystery play – ibid

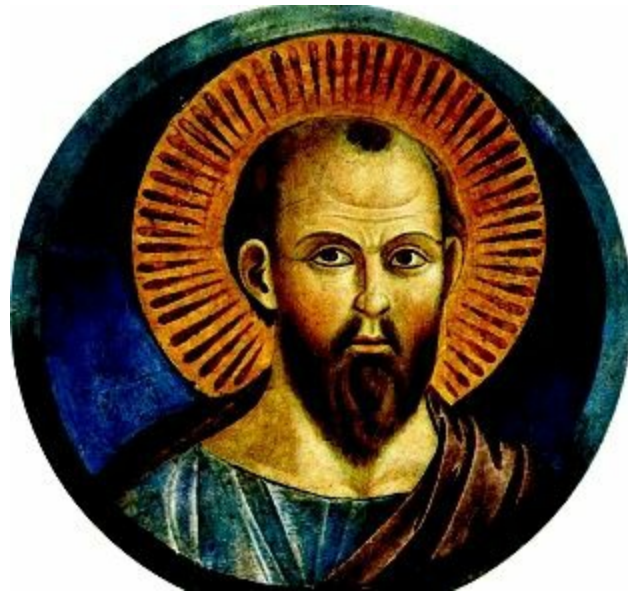
As we will see, the Jesus described by Saint Paul was a representation of the sun. He was based on Iesa or Iusa of the Druids, and on Horus of the Egyptians. In every case he was the solar king negotiating the trials and tribulations of the four seasons and twelve houses, finally undergoing a “crucifixion,” subterranean internment, and glorious resurrection.

From twelve to thirty years of age there is no record on the life of Horus. From twelve to thirty years of age there is no record on the life of Jesus. Horus at thirty years of age became adult in his baptism by Anup (Anubis). Jesus at thirty years of age was made a man in his baptism by John the Baptist – Gerald Massey (Ancient Egypt: Light of the World)

The first phase of the Solar Cult was that of Tem and Tum brought on from the Stellar and Lunar Cults under the name Atum-Iu as the child (Tem) and Atum Ra as the father (Tum); it was far older than the Osirian Cult, which might be termed a continuation of

it under different names. Iu was another name for Tem, who proclaims himself to be the Sayer...He ways "I have come forth with the tongue of Tum and the throat of Hathor that I may record words of my father Tum with my mouth, which draweth to itself the spouse of Seb." That is the mother on earth who was represented in this Cult as Hathor-Iusaas. The speaker here is Horus as Iu, the coming...son who in Egyptian is Iu or Iusa the child of Iusaas the consort of Tum or Atum Ra – Albert Churchward (The Origins and Evolution of Religion)

As we show in *The Irish Origins of Civilization*, the solar deity known to Egyptian priests as Iu or Iusa (a form of Horus), was based on the Druidic Iesa or Esa. Tam or Atum may have been a version of the Amorite Tammuz. Our word *time* may derive from father god Atum, or alternatively from the name of his son Tem. The River Thames in London is named after this deity. Horus or Tem are often seen sitting in the center of a boat traveling along the sacred river. In the Christian corpus, Tem turns up in the New Testament as Thomas the Twin. Of course, the Christian mythographers skewed the archetype. Their Thomas is presented not as a Christ or sun king, but as a doubter.



St. Paul with solar halo







The initials IHS originally denoted Dionysus, a prototype for the Biblical Jesus



The Dionysian insignia and solar rays are employed by the Jesuit Order



The so-called "Chair of St. Peter" in Rome

TEACHINGS OF THE ARYA

Part One

CHAPTER NINE

LESSONS IN STAR LORE

The zodiac in particular is a mathematical structure of the most amazing semantic significations, almost fathomless in its intimations – Alvin Boyd Kuhn (The Ultimate Canon of Knowledge)

The twelve signs of the *solar* zodiac are: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. The stellar zodiac once featured thirteen signs. The large thirteenth sign is positioned near Scorpio and Sagittarius and has been entitled Ophiuchus or Serpentarius, the “Serpent Bearer.” In the esoteric tradition Ophiuchus is considered the hidden or invisible sign. In arcane lore the constellations represents secret knowledge, immortality and divine wisdom. Astrologically, the sun passes into Ophiuchus on November 30 and leaves the sign on December 17. Many bizarre social and political events of a “ritualistic” nature occur during this period. In our opinion the constellation is erroneously symbolized by a male figure. The number thirteen denotes the matriarchal lineage or Dragon Court. It represents the moon which takes thirteen months to traverse the zodiac, and Virgin Mary who in turn represents the ancient Sisterhood which continues to operate behind obvious bastions of power.

Obviously, the familiar twelve signs are not the only constellations in or around the Ecliptic. There are at least seventy two other constellations along the zodiacal band. These constellations were of great importance to the Arya and the adepts of ancient Stellar Cults. The various symbols of these constellations are not as well known today. They are, however, still employed by the institutions of religion and government. We even find them employed by media corporations and advertising agencies. Some of the most prominent extra-zodiacal constellations are:

Eridanus (The River of Night) – the longest constellation in the sky. It was conceived of as the “Heavenly Nile.” It begins in Taurus and runs across the night sky. Its brightest star is Achernar. It also contains the star Zanrak which was given the title “Bright Star of the Boat.”

Pegasus (The Winged Horse) – can be seen in the constellation of Aquarius. In mythology Pegasus was born from the blood of the slain Medusa. It contains the stars Markab and Algenib.

Cygnus (The Swan) – resides in Aquarius and contains the stars Deneb and Gienah.

Lyra (The Lyre of Orpheus) – can be found near Sagittarius and is encompassed by Draco. It was once depicted as a vulture and an eagle.

Ursa Major (Arthur’s Chariot) – can be found in the sign of Cancer. It was known by several epithets, such as the Great Bear, Thigh, Big Dipper, or Plough. It is made from seven stars, namely Dubhe, Merak, Phachd, Megrez, Alioth, Mizar and Benetnasch. The symbolism of this constellation can be found the world over, from India to North America.

Ursa Minor (The Little Bear) – home of present pole star Polaris, it can be seen in the northern or circumpolar region. It was associated with the dog-headed god Anubis.

Draco (The Dragon or Serpent) – has been symbolized by the dragon, serpent, and crocodile. In the center of this giant constellation we find the star Thuban, a former pole star. The main passage of the Great Pyramid looks directly towards Thuban. Draco's other important stars are Draconis (associated with Isis and Set), Gianfar, Kochab (a former pole star), Grumium, and Etanin.

Hydra (The Sea Serpent) – the largest constellation in the sky, it is found in Virgo. It contains stars Alphard and Sigma. Most adversarial characters in scripture, myth and folklore are associated with this constellation.

Auriga (The Charioteer or Shepherd) – contains the sixth brightest star in the sky, Capella the “Goat Star,” once associated with Egyptian creator god Ptah. Capella was the star of greatest importance to ancient Babylonians. Many temples were aligned with it. Indian sages referred to it as the “Heart of Brahma.”

Canis Major (The Great Dog) – is located in Gemini. It contains Sirius, the brightest star in the sky. This constellation and star were highly venerated in Egypt. Their heliacal appearance signaled the time for the Nile's rise. Those days were sacred to Isis and known as the “Dog Days.” Sirius was entitled “The Scorcher.”

Orion (The Hunter) – is seen in Taurus. It contains three stars that appear to be aligned side-by-side (Anilam, Alnitak and Mintaka), and also stars Betelgeuse and Rigel (the seventh brightest star in the sky). The three aligned stars that make up the “belt” of Orion were stylized by astrological adepts as three kings or wise men. Folktales and legends featuring three saints, knights, friends, goddesses, witches or outlaws, and so on, are often oblique references to this constellation. In some legends, Orion is the constellation from which the apocryphal Nephilim or fallen angels originated.

Bootes (The Watcher, Herdsman, or Bear Keeper) – sits in Virgo and contains the star Arcturus (The Bear Watcher). In the esoteric Christian tradition, Bootes is associated with Joseph, husband of Mary and earthly father of Jesus. The constellation is, however, clearly based on the Irish Herne or Cernunnos, known as “the Hunter.” Horned god Cernunnos was one of the most important gods to the Druids. He was later denigrated by Romans and Christians and rescripted as the Devil.

Perseus (The Breaker) – sits in Aries and contains the malefic star Algol (The Medusa's Head), and also Mirfak.

Cepheus (The Crowned King) – can be located near Pisces and the circumpolar region. Two of its stars (Al Deramin and Cephei) have been pole stars in the past.

Hercules (The Mighty One) – resides in Scorpio and contains the stars Ras Al Gethi and Caiam. The figure can be seen wielding a club in the zodiac of the temple at Dendera. The constellation was known by Egyptians as “Bau.”

Centaurus (The Centaur) – can be seen in Virgo and contains the star Toliman. This constellation was named Cheiron by the Greeks.

Coma (The Woman and Child) – resides in Virgo and was associated with Mary and Jesus and Isis and Horus. A few Christian researchers consider the Star of Bethlehem to have appeared in this constellation.

Corvus (The Raven) – resides in Leo. The raven was seen as the persecutor of the evil Hydra or Sea Serpent which allegedly attacked and devoured Virgo the Virgin Mother. The constellation contains the stars Al Chibar and Al Goreb.

Pleiades (The Seven Sisters) – reside in Taurus. In the Bible they are referred to as “Khima” (Amos 5:8), and in Japan they are “Subaru.”

Andromeda (The Chained Princess) – is seen in Pisces. The constellation was known to the Egyptians as “Set,” and to the Romans as the “Woman of the Chair, which may be an allusion to Isis.”

Cassiopeia (The Queen) – lies in the circumpolar region near to Andromeda and Aries.

Cetus (The Whale or Sea Monster) – is seen in Aries. This constellation figures in several mythic tales. It appears in the Old Testament story of Jonah, the prophet of god who spends three nights in the belly of a whale. Like the Biblical tales of Samson, Daniel, Solomon and Hiram, this one is decoded astrologically. It does not make sense unless one has the Sidereal keys to unlock its meaning. Most Christians do not possess these keys. They remain children in understanding of their own holy books.

Aquila (The Eagle) – resides in Sagittarius and contains the star Altair. The symbol of the astrological eagle has been employed by the Sumerians, Akkadians, Egyptians, Romans and Germans. It continues to be used as an emblem and can be seen in various stylized forms throughout the political, religious and corporate worlds.

Ophiuchus (The Serpent Bearer) – the so-called thirteenth sign resides near Sagittarius and Scorpio. This is really two constellations in one. The figure of Ophiuchus divides the constellation of Serpens, which also lies between Sagittarius and Scorpio. Both constellations play a major role in secret society rites and rituals.

Crater (The Cup or Grail) – can be seen in Leo. This constellation has been called the cup or grail of Apollo, Dionysus, Arthur and Jesus, depending on the tradition and school studied. The Irish were the first race to make use of a sacred chalice or cauldron. Stone basins representing the chalice have been found inside the tumuli although experts are undecided as to their significance. Clearly they represented the spiritual and moral purification needed before the final acquisition of wisdom.

Praesepe (The Beehive) – resides in the center of Cancer. The beehive symbol is found in the Vatican and on the architecture of many Masonic lodges. The bee was the symbol of royalty in Egypt. Golden bees are often found in Egyptian tombs and sarcophagi. The constellation known as the Manger also resides in Cancer. This constellation, together with that known as the Ass, appears in the Nativity story.

Argo Navis (The Star of the Navigators or Argonauts) – known today as Carina, it resides in Cancer and contains the star Canopus, second brightest star in the sky after Sirius.

Ara (The Altar) – resides in Sagittarius which faces the center of our galaxy. This word meaning "altar" contains the root *ar* connoting the Arya or wise ones, the original builders of temples, churches, shrines and mystery schools. In Egyptian the term *ar* connotes the lion, the animal that represented the Pharaohs. It may also connote the eye.

Other important stars include:

Polaris – one of the stars of Ursa Minor and the present pole star. The others are Deneb, Vega, Tau Herculis, Thuban, Kochab, Gamma Cephei, Beta Cephei, and Alpha Cephei.

Aldebaran (Eye of the Bull) – entitled “The Leader” or “Governor,” it can be seen in Taurus. Another of its titles was “Watcher in the East.” It was associated with the god Osiris and in Christian lore with the archangel Michael.

Antares (Heart of the Scorpion) – can be found in Scorpio. It was associated with Selket and later it was regarded as an omen of war.

Spica (The Ear of Wheat) – seen in Virgo, it was associated with gods Min, Ceres, Juno, Demeter and later with the Virgin Mary. The Babylonians associated the star with goddess Astarte or Ishtar who is clearly identical with Egyptian mother goddess Taurt. Spica is one of the most important stars to Freemasons.

Regulus (Heart of the Lion) – can be seen in Leo. This was one of the most important of all stars to the ancient adepts.

Vega – resides in Cygnus and was a former pole star. Many temples were aligned to it.

Khambalia – seen in Virgo, it is connected with occult secrets. The name means “crooked claw” and some authors believe this connects the star with the symbol of the swastika.

Corona Borealis (“The Northern Crown”) – was known to ancient Celts as *sCaer Arianrhod*. Arianrhod was daughter of Don, lord of Faerie Land. The constellation was regarded as a celestial gate or portal through which souls of enlightened men (poets, sages, magicians and kings) traveled after death.

The stars Aldebaran (in Taurus), Antares (in Scorpio), Fomalhaut (in Aquarius), and Regulus (in Leo) are “fixed” stars. If two vertical and horizontal lines were drawn between them they would form a perfect cross in the heavens. Their positions have aided mariners and navigators for centuries. They may be the prototypes on which the Four Evangelists and Four Gospels were based. Ursa Major and Ursa Minor correspond to the Bible’s fiery angels, the so-called “Cherubim” and “Seraphim.” The word *Cherub* (from *Ker Aub*) translates as “rotating serpent.” Sirius, about which so much has been written, replaced the star Columbe in importance. This latter star ceased being venerated when it became harder to see.

Astronomer priests of the Stellar Cults closely observed celestial events. The night sky was their veritable *university*. The stars, luminaries and constellations were their school masters and instructors. The curriculum was astrological but the comprehension and matriculation was *psychological*. This fact about the ancients must never be forgotten.

The movement of constellations and stars was divided into three main categories:

COSMICALLY – denotes celestial bodies rising at the same moment as the sun.

ACHRONICALLY – denotes bodies that rise when the sun sets, or that set when the sun rises.

HELIACHALLY – denotes bodies that rise *before* sunrise and that set just *after* the sunset. Most Egyptians began their day from the time when the first heliacal star appeared. This star’s rise would be just ahead of the sun’s rise and its appearance gave people time to say prayers, attend to oblations, and generally prepare for the beginning of a new day. The Egyptian year opened at the heliacal rising of the star Sirius, then known as Sothis.

These details concerning the position and movement of stars and constellations mattered because the gods associated with them possessed traits analogous to the star or constellation’s “character,” so to speak. Gods and goddesses were adorned with headdresses and symbols corresponding to the celestial “behavior” of the star or sign they represented. A god’s nature and activity was a mythical rendering of cosmic data; an emulation or encapsulation of Sidereal events and truth. As we have said, theology, mythology, and astrology were *one* mystery school syllabus. They were three facets of a single sapphire.

Stars, humanity, and...spirits are indissolubly bound together. If it is true that, according to an old legend, a knowledge of astrology was given by a higher race of beings the more we study, pause, and consider, the more we shall find the profoundest science ever given to man, and a pure, simple, and divine law. “Every star in the great universe is a temple of a god, and the gods themselves, the temple of the great unknown god” – E. Valentia Straiton (The Celestial Ship of the North)

A most accurate record of the movements of the stars and planets, with their positions, was kept by the priests of Egypt, extending over an incredible number of years, and their predictions, based on eclipses of the Sun and Moon, have been faithfully recorded. In Egypt the only fixed and definite period was astronomical, in her symbology the celestial was primordial and continually contains the clue to the terrestrial; the earthly being the image of the heavenly. It was through the astrological cycles that the ancients learned the meaning of the “Dynasties of the Gods” ...The Egyptians, at the time when Menes reigned, had all the knowledge and wisdom of the Atlanteans, whose sacred records had been carefully preserved by their priests – ibid

A mummified god (such as Atum or Osiris) represented the sun weakened or resting at the Western horizon or Winter Solstice. A kneeling god represented a star of low declination or one degraded in prominence. Some gods and goddesses represented the sun, star or constellation seen at dawn, while others represented orbs seen at dusk. In the Egyptian pantheon a single god appeared in many guises because he represented several aspects of the sun or star he was assigned to. Many gods had a “solar aspect” as well as a “lunar aspect” to their natures.

In short, a god can be seen as an actor playing an interesting and multifaceted character. The character being played is, however, much more enigmatic and important than the actor. Images of the Egyptian god Bes have been found that show him in the guise of a warrior, musician and clown. Thoth, Anubis, Horus, Isis, Ra, Osiris and other deities can all be seen in different guises. Certain deities, particularly Set, Nephthys and Sekhmet are noticeably ambivalent. They have good as well as sinister

sides to their “personalities.” Nephthys is a mother, nurse and comforter, but also wicked seducer. Apparently, the Old Testament Lilith was based either on Nephthys or Neith, while Eve was largely based on Isis and Hathor. And Isis herself was known under different names and symbolized by different animals, because different cults assigned her to different stars. At Dendera she was associated with Draconis and Sirius and with the Nile’s rise. At Giza she was associated with Antares and the scorpion. For the priests of other ancient stellar colleges she was a lunar goddess adorned with a crescent headdress and symbolized by a cow.

For there was nothing strange in the absorption of one god by another to the Egyptian, the god absorbed being regarded by him merely as a phase or character of the absorbing god. The Egyptians, like many other Orientals, were exceedingly tolerant in such matters – E. A. Wallis Budge (Tutankhamen, Amenism, Atenism and Egyptian Monotheism)

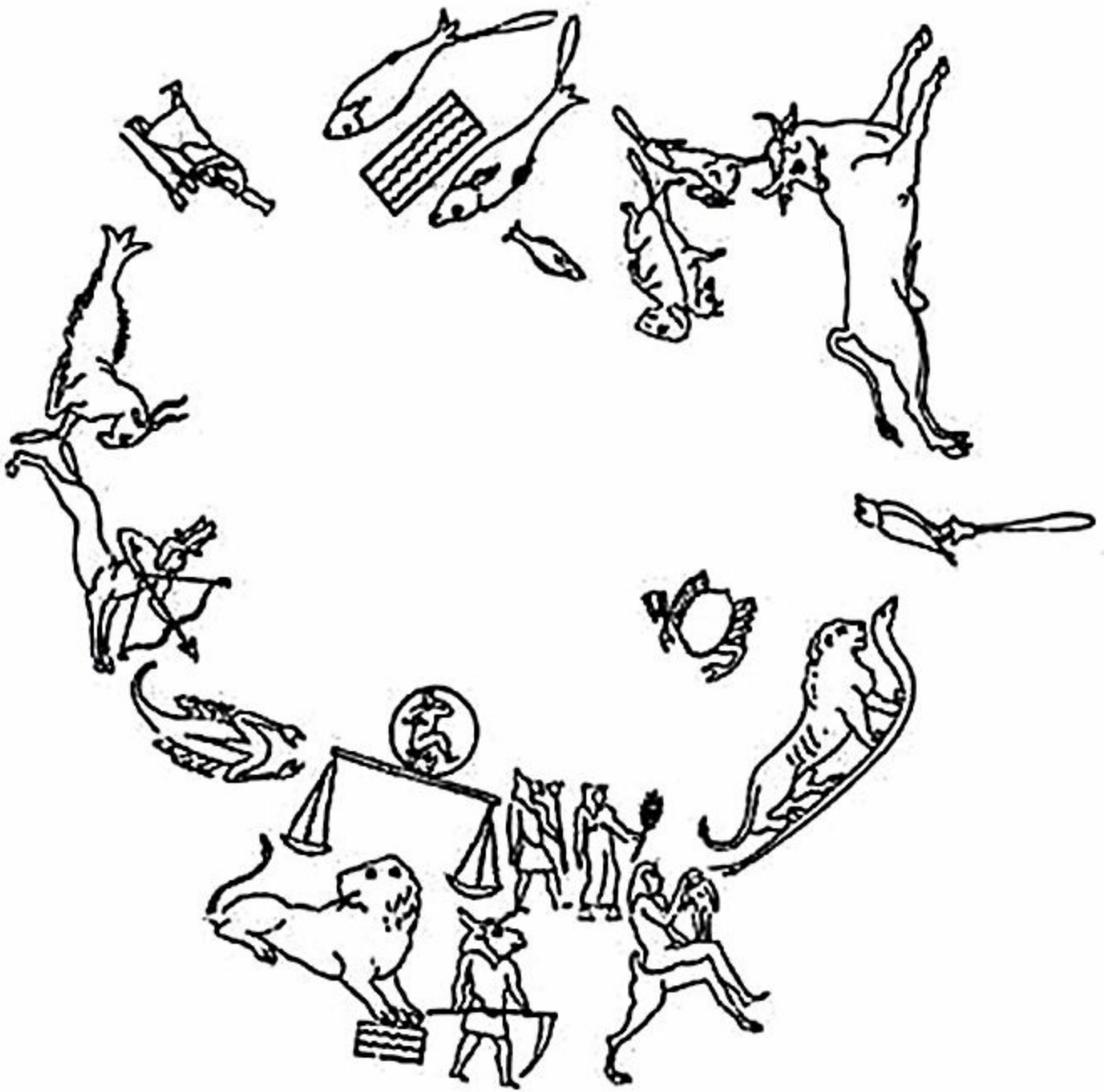
From evidence...we get a clear indication of the fact that Apet, Mut, Taurt, Seshet, Bast were the same goddess under different names, and I may add that they, in all probability, symbolized the star Draconis – Sir J. Norman Lockyer (Dawn of Astronomy)

...the moon was called Osiris from the moment it began to wane, as the sun was Osiris so soon as it began to set. A constellation paling at sunrise was also Osiris – ibid

Of course it takes a lot of time to watch the movements of planets and stars. It takes generations of patient and consistent observation for astronomer priests to work out the length of Sidereal cycles, particularly the so-called Sothic, Saros and Naros cycles. Moreover, some cultures employed solar calendars, while others preferred lunar calendars. Bedouins, merchants, and those who journeyed primarily after sunset so as to avoid desert heat, made use of lunar time.



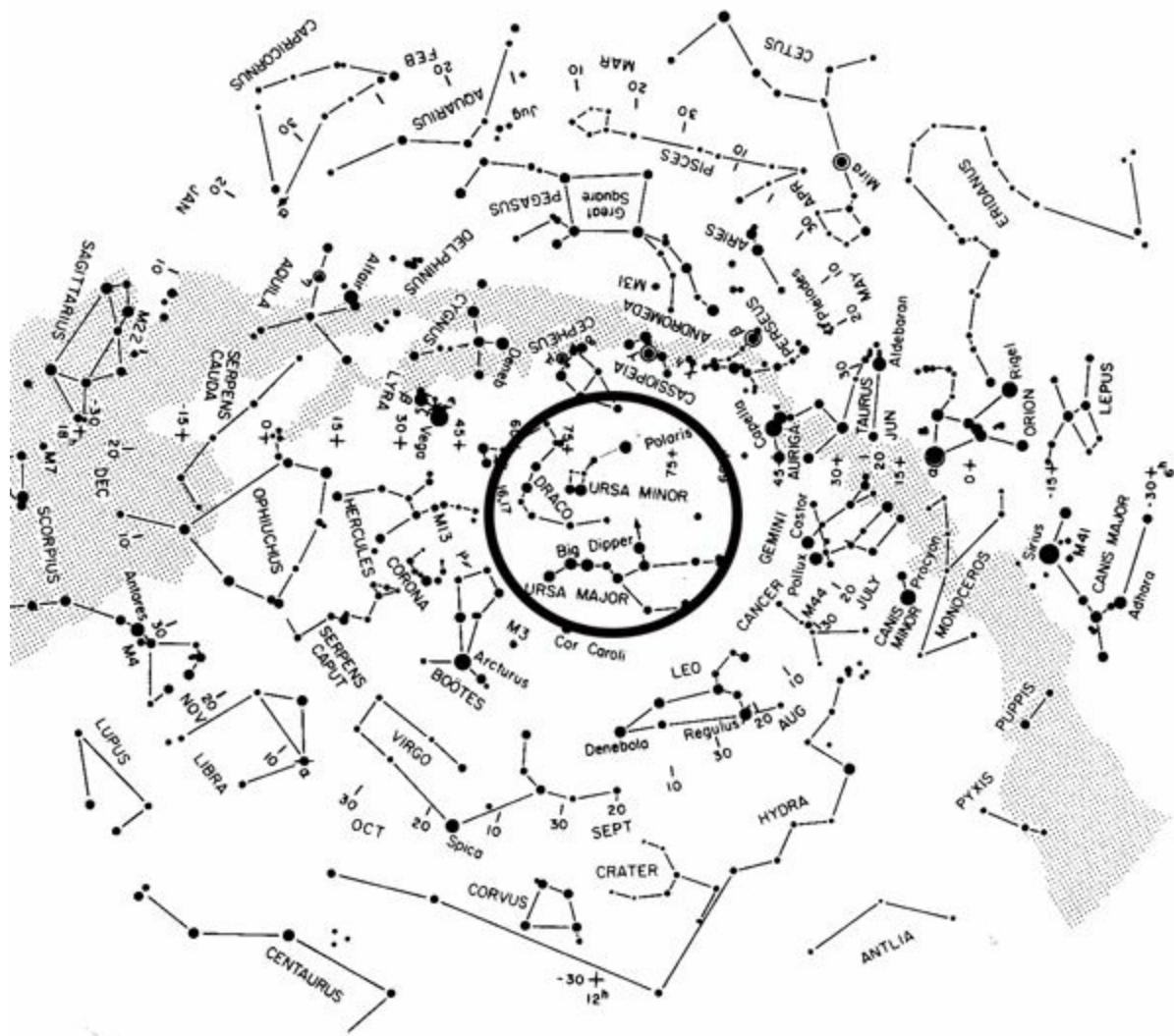
Old Indian depiction of the signs of the zodiac



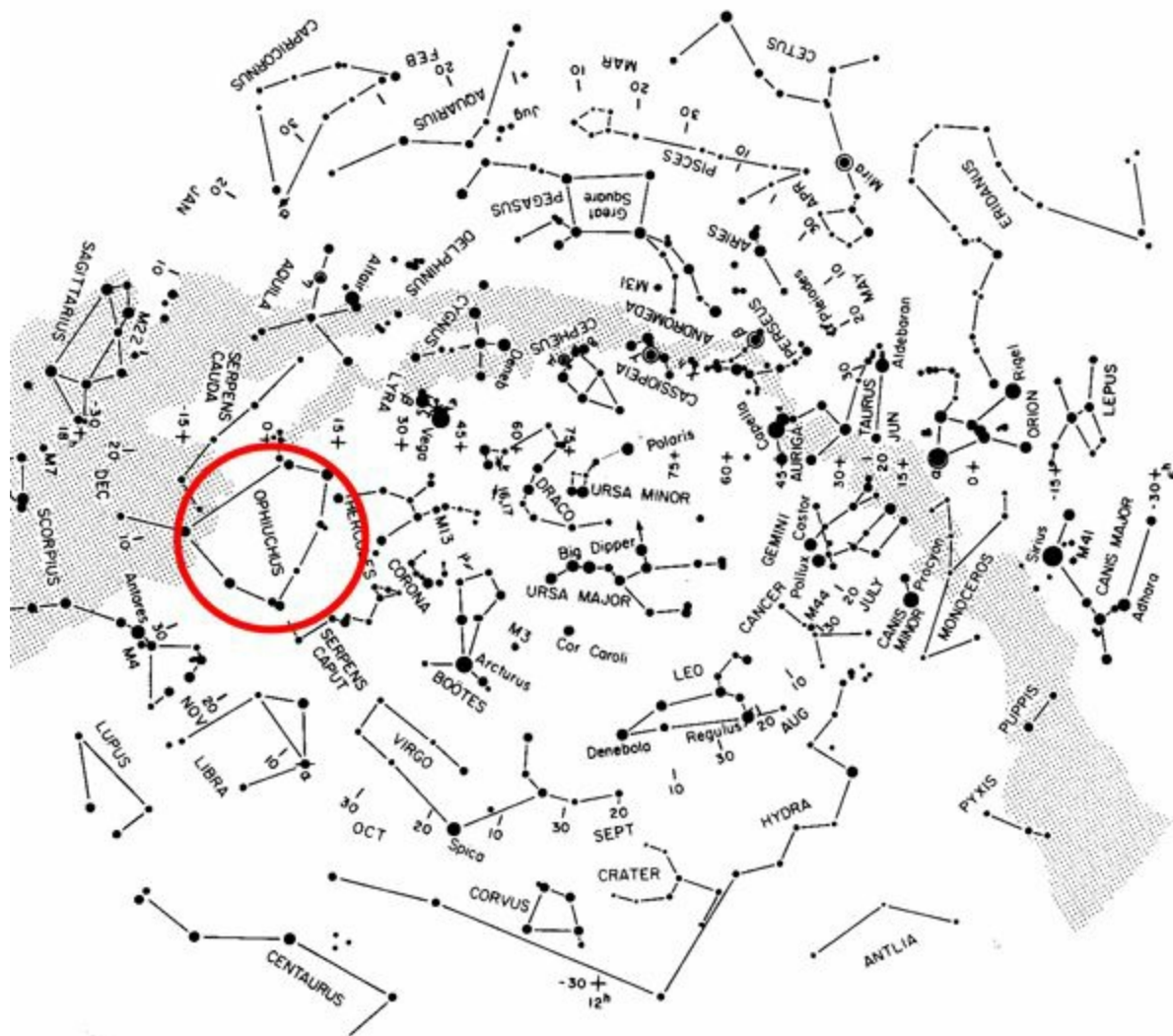
The circumpolar constellations - the heavenly Garden of Eden



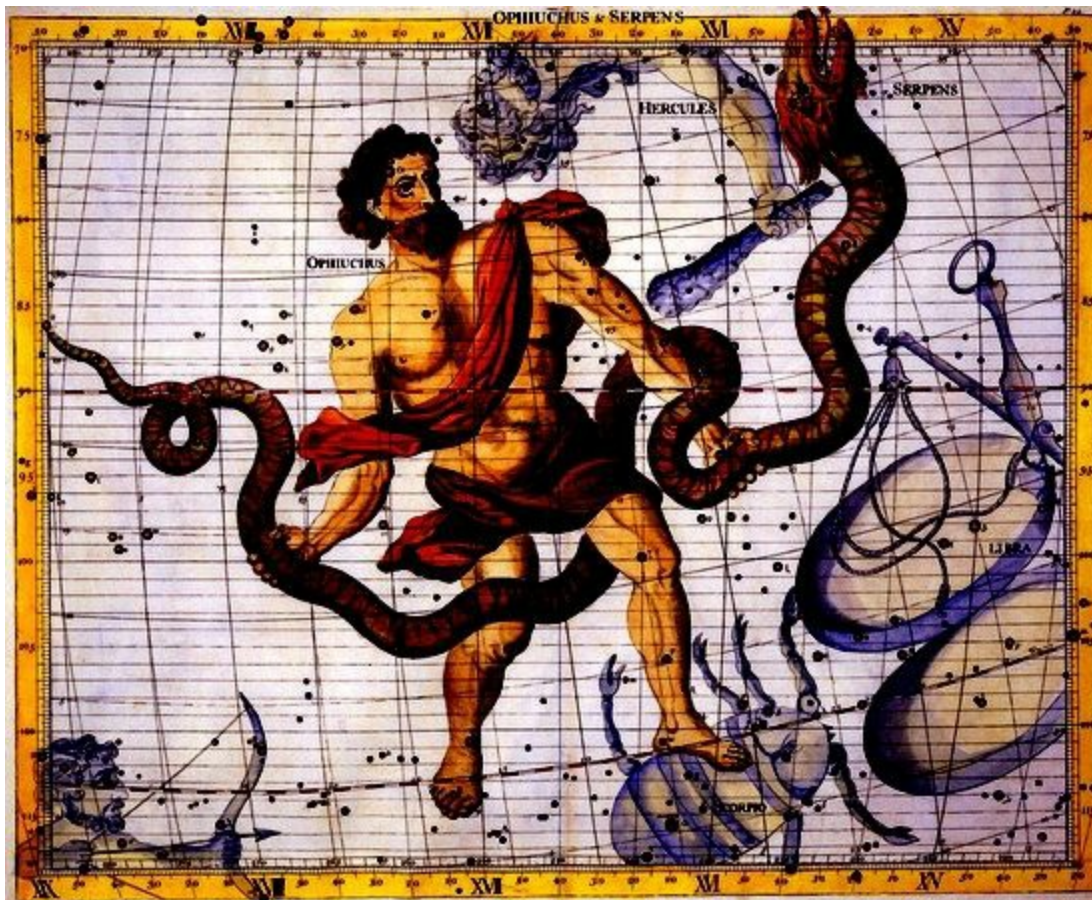
The great zodiac at the Temple of Dendera, dedicated to Isis. Two zodiacs have been discovered at Tentyra, in addition to those found at Thebes (the great Amenist capital), and Esna.



The northerly constellations of Ursa Major and Ursa Minor, the seraphim and cherubim (heavenly angels) of Christians.



Ophiuchus, the Serpent Bearer, sometimes referred to as the thirteenth sign of the zodiac, sits near Scorpio and Sagittarius.



Ophiuchus, the Serpent Bearer. Nearby constellations include Aquila and Hercules. The Milky Way also stands nearby.

CHAPTER TEN

ASTRO-THEOLOGY AND THE BIBLE

The Patriarchs were sidereal, cosmic and numerical symbols and signs. Volney in his "Ruins" frankly says, "All pretended persons from Adam to Abraham and his father Terah were mythological beings, Stars, Constellations, and Countries – E. Valentia Straiton (The Celestial Ship of the North)

A basic rule when it comes to reading the Old and New Testaments, is to simply substitute *zodiac*, *stars*, or *constellations*, whenever the following terms appear:

Firmament

Tabernacle

New Jerusalem

Nazareth

Bethlehem

Hall of Judges

Kingdom of God

Tent of God

Abode of the Most High

Congregation of the Mighty

Flocks by Night

Aeons or Ages

Seasons

Mansions

Citadel

Seven Churches

Mount of Olives

Mount of Glory

City of David

Gates

Celestial City

Throne of the Elect

Mount Zion

Seat of Judgment

Wilderness

Bottomless Pit

Heaven or Hell

Grotto

Oracle

Tomb

Labyrinth

Valley of Death

This transposition will render obscure passages infinitely more sensible. Research shows that if the term *Son of God* (pertaining to Jesus) is replaced by the term *Sun of God*, every passage in the New Testament relating to Jesus will fit and make *greater* sense than before. Indeed, these facts about the influence of astrology holds true for other characters found in the Bible. It holds true for the analysis of the Old Testament, Torah, Talmud, Koran, Book of Enoch, and other orthodox or apocryphal scripture one cares to examine. It goes for the Pistis Sophia, Sepher Yetzirah and Revelation of John; for the Hindu Vedas and Norse Edda; legends concerning Hercules, Prometheus, Parsifal and King Arthur; and certainly for innumerable fairy tales and nursery rhymes. If the world's grotesquely garbled scriptures and legends are consulted by someone *not* conversant with the Astro-Theology and Sidereal Mythology, they will make little sense and not reveal their wisdom.

It has always been assumed that the Book of Revelation attributed to St. John the Divine constituted an historical link between the Old Testament and the New...The book is and always has been inexplicable, because it was based upon the symbolism of the Egyptian Astronomical Mythology without the gnosis...that is absolutely necessary for an explanation of its subject matter – Albert Churchward (The Origins and Evolution of Religion)

...this whole affair of which we speak and preach, and which is called gospel, has no reference at all to any persons that ever existed; it is all to be seen, and is all exhibited in the visible heavens – as the great Albertus has expressly said: “All the mysteries of the incarnation of our Savior Christ, and all the circumstances of his marvelous life, from his conception to his ascension, are to be traced out in the constellations, and are figured in the stars” – Rev. Robert Taylor (The Devil's Pulpit)

Along with the well-known twelve signs and stars, there are the *paranattellons* or extra-zodiacal constellations. These are very important from an esoteric point of view. They were enormously significant to astrologers of the past. Of particular interest were the circumpolar stars that never rise or set. We will discuss them later. For now we review the paranattellons that lie in and around the zodiacal belt. There are approximately seventy two of these and, as we said, although these constellations and their symbols are not well known, they frequently turn up on coats of arms, flags, coins, and state regalia. Suggestively, they even appear on logos, corporate emblems and advertisements. And of course they turn up in the scriptures, as we can see from the following verse:

The Lord appointed seventy-two others and sent them two by two ahead of him to every town and place where he was about to go – (Luke 10:11)

We believe the twelve apostles represent the twelve well known constellations sitting nearest to the sun as it passes along the zodiac during the course of a year. The reference to the “seventy two others” connotes, in our opinion, the paranattellons.

As we can see from the above verse, Jesus allegedly selected seventy two men to convey his spiritual message to the world. We might ask why he chose this relatively small number rather than some other. Why not seven hundred or seven thousand people? Once we decipher the astrological code the reason is clarified. The number refers to the paranattellons and the time it takes in years for the sun to move *one* degree of the so-called Platonic Year of 25,920 years. If we divide 360 (the degrees of a circle)

into 25,920 the result is seventy two years, the time it takes for the sun to move backwards or precessionally *one* degree. Consequently, the adepts attributed the number seventy two to man's earthy existence. They posited it as the average lifespan of a human being. This means that a human life was symbolically equivalent to a *single* degree of zodiacal arc. (Some believe a man's heart beats on average seventy two times per minute).

In astronomy the symbol for a degree is a small circle. The zodiac is the large circle. It is figuratively made from three hundred and sixty small circles or degrees. This does not mean much to the layman. However, the symbolism appears in the corpus of Freemasonry. Masonic "degrees" of matriculation represent degrees of arc. Allegedly, the highest degree is the thirty third. This just happens to be the amount of degrees it takes for the sun to enter and completely leave a single astrological sign. And a cursory examination of Freemasonic literature on symbolism confirms how important the sun was and is to secret societies. As we have pointed out elsewhere, the world's secret societies have preserved the sacred traditions and customs of the Stellar Cults, particularly those of Egypt and Ireland.

Masonry's association with the monumental remains of the ancient empire of the Nile is so traditional that no introduction of the subject is necessary. Egypt has been correctly termed the "cradle of Freemasonry," although it is far from having been its birthplace – Frank Higgins (Ancient Freemasonry)

The number 72 appears in several other contexts. For instance, there are the 72 names of God in the Kabalistic tradition. There were allegedly 72 Jewish translators of the Hebrew Bible into Greek. There are 72 temples at the celestially aligned complex at Angkor Wat in Cambodia.

The passage from Luke is not the only Biblical reference to the astrological paranatellons. Other cryptic references include the stories of Daniel, Jonah and Samson. In the first story the sign of Leo is cryptically referred to. Daniel faces lions, just as Samson faced his lion and just as, in Grecian mythology, Hercules tackled his Nemean lion. These heroes are personifications of the sun. They are solar heroes who encounter and fight lions because their actions mimic the sun's passage through the sign of Leo. Astrologers correctly interpret this motif as having something to do with human vanity. Alchemists might prefer to see it as a metaphor for overcoming anger and violent energy. They assigned Leo to sulphur and the Alchemical stage "rubedo." In the story of Jonah, the great whale refers to the constellation of Cetus. According to the Biblical account, Jonah (meaning "dove") spent three nights in the belly of the sea monster. Interestingly, the moon spends almost three days in each of the twelve signs of the zodiac.

But the Lord provided a great fish to swallow Jonah, and Jonah was inside the fish three days and three nights – (Jonah 1:17)

Most heraldic symbols and devices refer to the paranatellons and the luminaries. The lion and unicorn motif, for example, refers to the "royal" houses of the Northern Arch. These houses are the signs of Cancer and Leo. The sign of Cancer is important for many reasons. It has very few bright stars and was therefore referred to by ancient astrologers as the "wilderness." The desert wilderness turns up in many myths. We find it in the stories of Abraham, Moses, Joseph, Jesus and John the Baptist, to name a few. When the sun reaches the sign of Cancer it is at its *highest* point. In Leo it burns brightest and hottest. The sign of Leo is, of course, symbolized by the red lion, and the emblem is very common in the world. The sign of Cancer was once symbolized by a white unicorn. So when we see the

insignia of the lion and unicorn, as we do on the gates of Buckingham Palace, or on products, flags and heraldic arms, we understand the meaning to be *astrological*.

When found in a text, the star determined (or indicated to the reader) that the group of hieroglyphs associated with it was related to spiritual matters. It was related to the heavens, to invisible energies (which the Greeks called “aetheric”) – David Ovason (Secret Architecture of Our Nation’s Capital)

Nowadays the sign of Cancer is symbolized by a crab. However, the image of a crab is a corruption of an Egyptian scarabeus beetle. This beetle can be seen in Egyptian drawings pushing the red sun to its zenith. This meant that the sun had to pass through the sign of the beetle in order to take its royal seat in Leo. And Cancer does come before Leo. The Egyptians personified the beetle as the god Khepra. The English word *keeper* relates to this god's name. So when we hear terms such as “Keeper of the Keys” or “Keeper of the Gates,” when we hear mention of “royal keepers,” and so on, we realize there is an Egyptian connotation. The word *Capri* is also a derivation of Khepra. *Capri* is the first syllable of Capricorn. Although the word apparently denotes the goat, the symbol traditionally assigned to the sign, it may derive from the name of Khepri or Khepra. In any case, the stars of Cancer once appeared in the sky during the month of December, that is, during the Winter Solstice. So, using the paranatellon system, the ancient Stellar Cults assigned Khepra (of Cancer) to the month of December. The last syllable of the word Capricorn – *corn* – refers to the *Unicorn* which as we have already pointed out refers to the sign of Cancer.

Throne rooms were often designed to represent the two northern houses of Cancer and Leo. The White Queen sat on the lunar throne of Cancer, the Red King on the solar throne of Leo. In the Arthurian tradition we have Queen Guinevere. Her name means White Eve, White Queen or White Lady. Naturally, the white lady of the night sky is the moon, ruler of Cancer. King Arthur represents the sign of Leo, ruled by the sun. Sir Lancelot, the King’s champion knight and Queen’s protector is, astrologically speaking, a fictive character based upon the planet Mars. Merlin the Magician represents the planet and archetype Mercury. The Arthurian saga, like most world myths, is astrologically based.

In the legends of Ireland we read of various heroes coming into conflict with dangerous boars or dragons. The boar is a symbol of planet Saturn and sign of Capricorn. This sign demarcates the underworld. The sun (and solar hero) enters the underworld during winter. At this time the sun’s energy is relatively weak. Mythically, the solar hero loses much of his great strength, conviction and resolve. During this waning phase, the mythologists portrayed him as old or infirm, traversing a barren desert or snow-filled landscape. He is assaulted by various dangers, making it through his various trials with considerable difficulty. The story of Hercules features a serpent known as the hydra. The giant constellation Hydra can be seen near the constellation of Virgo. Virgo is the sign of the “heavenly” mother. She is the astrological prototype or antetype of the Biblical Mary who was herself based upon Wedjat, Taurt and Isis. Hercules, the solar hero, protects his mother from evil. Like Horus he enters into combat with the serpent attempting to devour him and attack his mother. In ancient times careening comets were conceived of as giant evil demons, dragons or serpents. Some Egyptian cults portrayed the evil one as a large serpent named Apophis or Apep who attempted to consume the stars. In the Osirian saga Apep was rescripted. It appears as Set, twin of Horus the sun god. (Interestingly, the etymology and symbolism of Apophis suggests the evil one was female not

male.)

The Dragon Story originated in the old dark land of Africa; it was the oldest myth of Egypt, and is represented in the earliest Stellar Astronomical Mythology as the conflict of the two brothers, Set and Horus, as the two Dragons – Albert Churchward

Plutarch says...that the victory of Horus over the serpent is exactly the same as that of Apollo over Python, of Osiris over Typhon, the monster bristling with serpents, as that of Jupiter or Ammon over the Titans and the giants, and as that of Bacchus over the giants who had dismembered him. The same was the case with Odin of Iceland, and with Atys of Phrygia – Arthur Dyott Thompson (On Mankind: Their Origin and Destiny)



The houses of the zodiac were figuratively regarded as portals or doors. (The word "cardinal" comes from *cardea* meaning hinges.) The sun, like the solar hero, endured the ordeal of winter and rose anew in spring. In other words, he unlocked the great doors of heaven and arose in triumph. In Exodus we hear of Samson breaking the gates of Gaza. Later he destroyed the two great pillars of the temple.

Anecdotes of this kind derive from the stellar canon. The famous double keys of the Vatican represent the Vernal and Autumnal Equinoxes at either end of the northern arch of the zodiac. Indeed, some researchers believe St. Peter's Square resembles a large keyhole.

The Northern Arch

The Northern Arch, as used by secret societies and as found in the architecture of great cities, is based on the seven northern signs of the zodiac. These signs are Aries, Taurus, Gemini, Cancer, Leo, Virgo and Libra. They correspond to the months which run from later March to October. They are the signs of Spring and Summer. At the top of the arch sit the royal signs of Cancer and Leo. The very pinnacle or "keystone" is Cancer. Masons deliberately positioned the birthday of the United States of America in the sign of Cancer. This is because on July 4 the sun reaches the highest point of the zodiacal arch. The story of Cancer and Leo was cryptically embedded in the apparently innocuous nursery rhyme of "Jack and Jill." In the rhyme, Jack represents the sun and Jill the moon. The "hill"

they ascend is the northern zodiacal arch. The “pail of water” they are to fetch refers to the stars of Aquarius that were seen during the month of July when the Nile waters overflowed bringing new life to the parched land.

...the Egyptian year is the prototype of our own. The Egyptians, thousands of years ago, had an almost perfect year containing twelve months; but, instead of four seasons, they had three - the time of sowing, the time of harvest, and the time of the inundation – Sir J. Norman Lockyer (Dawn of Astronomy)

The Nile’s rising was noticed to occur as Sirius appeared helically, meaning just before the sun’s own appearance over the eastern horizon. Its presence at dawn was a sign of hope to all Egyptians. Their new year had begun and the waters of life came to nurture them and their land. Sirius was assigned to the goddess Isis, goddess of the Nile. Her image can be seen on the second card of the Tarot known as the *High Priestess*. The dress seen on the seated female in the card is blue and looks like flowing water. The images of a life-giving urns and great star are seen on the seventeenth card of the Tarot, entitled *The Star*. This card denotes the sign of Aquarius, and commemorates the fact that the stars of Aquarius were seen in the sky during the period of the Nile's inundation. Later, under the Solar Cult, the image of a woman with flowing urns was re-rendered into the *man* with the urn or pitcher of water.

Aquarius did in fact rise in the evening of the summer solstice at the same time as Sirius, when the Etesian winds began to blow, and the species of the deluge which overflows the whole of Egypt at that period commenced – Arthur Dyott Thompson (On Mankind: Their Origin and Destiny)

The constellational story was commemorated in city squares in the form of fountains with lion motifs. A perfect example of this can be seen at Trafalgar Square in London. And many towns and cities feature sculpture of lions with water pouring from their mouths. We might ask where such a strange motif came from. The Masonic architects of the great capital cities knew about constellational dynamics. Indeed, there is barely an activity undertaken in governmental or ecclesiastical circles that is not based on Sidereal phenomena.



In the rhyme of Jack and Jill then, an ascent is made to retrieve the sacred water or elixir. After the sun rises to its highest point on the northern arch it begins to “fall.” In other words, Jack falls down and breaks his crown. After the sun moves out of Cancer and Leo its heat and brightness lessen.

Eventually, the sun passes out of the northern arch altogether and falls into the cold depths of the “underworld.” In other words, Jack comes “tumbling down.” This declination of the sun was incorporated into the story of the young solar hero who ages and loses his vitality. We can see this perfectly encapsulated in card nine of the Tarot, entitled *The Hermit*. Significantly, this card denotes the sign of Virgo when the sun begins its downward slide into the underworld. And what the sun does, the moon must also do. So, in the rhyme, we read that Jill comes “tumbling after.”

The Northern Arch was probably being referenced in the Book of Jeremiah as the seven churches. As the Rev. Robert Taylor wrote:

And what are the seven churches but the seven remaining summer months, seven summer signs of the zodiac – (The Devil’s Pulpit)

We might muse as to whether the compilers of the Book of Genesis were attempting to map the progression of signs in the Northern Arch. There certainly does seem to be more than a vague correlation, at least with a few characters and signs:

THE CREATOR = (zodiac in totality)

ADAM = ARIES (male sign ruled by the planet Mars)

EVE = TAURUS (female sign ruled by Venus)

CAIN & ABEL = GEMINI (sign of the twins)

Rev. Taylor explained that the constellation Virgo represented Mary, while the constellation Bootes which arose nearby represented Joseph.

One Side or the Other

The constellations and signs that faced one another across the zodiac had special relationships. Most of the world’s myths are either entirely or partially based upon the movements of apparently opposing signs. A constellation had its territory in the same way an earthly species does. And so it was thought important to observe what happened in and around a constellation’s Sidereal territory. Constellations contain important stars, and the various planets that pass by these stars were thought to be “influenced” by that it. The planets “channeled” or “blocked” a star’s energy. Planetary transits were carefully observed. One example we can give of oppositional dynamics concerns Cancer and Capricorn. These signs sit opposite to one another on the zodiacal band. During July the stars of Capricorn are seen in the night sky and during the morning before sunlight blots out the starlight. The ancient adepts associated Capricorn and its ruling planet Saturn with malefic and adversarial forces. In their mythic renderings of astrological data, Saturnian energy was embodied in the tyrannical and perverse characters of the dramatis personae. In early Egyptian traditions the main adversary was Apophis or Apep. Later Set was rescripted into the role of adversary. He became the challenger god. In Christianity Satan assumed the role. Indeed the name Satan is rather similar to the name Saturn. In the Bible there are other renditions of Saturn. One perfect example is King Herod. This king of Judea allegedly ordered the massacre of numerous new-born babies. However, no physical record exists confirming such an atrocity. Because it did not happen, no record could ever be found relating to it. Herod’s “massacre” refers to a heavenly rather than an earthly event.

Another example concerns Virgo and Pisces. The symbol long given to the former sign is the mother goddess. The symbol of its opposite is the fish. Most people would agree that the fish is a Christian

symbol. However, it derives further back in time. In any case, the cosmic mother Virgo was, as the name suggests, *virginal*. Her offspring was the “fish child.” During the month of March, just prior to the rising of the Spring sun, the stars of the Virgin were seen in the sky. Ergo, the sun was *born* in the sign of the Virgin. The story becomes clear and understandable when the astrological data is disclosed. Take that data away and insist the story refers to physical people and events and all is lost. Reason goes out the window.

...the ancient astrologers localized the birth of the natural man in the zodiacal house of Virgo, and that of the spiritual man in the opposite house of Pisces. These, then, were the houses of the two mothers of life's progeny. The first was the Virgo (Virgin) Mother, the primeval symbol of the “Virgin Mary” thousands of years before Christ. Virgo gave man his natural birth by water, and became known as the “Water Mother;” Pisces, the Fishes by name, gave him his birth by the “fish,” or in the sign of the Fishes, and was denominated the “Fish-Mother.” The Virgin Mothers are all identified with water as symbol, and their various names, such as Meri, Mary, Myra, Myrrha, Miriam, Moira, Venus (born of the sea-foam stirred up between the knees of Jupiter as he waded through the seas), Tiamat and Thallath (Greek for “sea”) are designations for water or the sea. On the other side there are the Fish Avatars of Vishnu, such as the Babylonian Ioannes, or Dagon (“fish” in Hebrew is dag); and the goddesses Atergatis and Semiramis were actually called “fish-Mothers” – Alvin Boyd Kuhn (The Great Myth of the Sun Gods)

Astrologically speaking, Jesus is the sun in Pisces. He was not a man physically born. He represents the movement of the sun into a new astrological “age.” Christianity, as is evidenced by the symbolism associated with its traditions and patriarchs, is a religion of the Piscean Age:

If Pisces is, then, the “house” in which the Christ in man comes to his birth, it is altogether pertinent to ask if there are evidences in the Bible or Christianity that Jesus was represented under any of the characteristics of the fish typology. Here we encounter material enough to provide another nine-day wonder. For Jesus is decorated and haloed by the Piscean symbolism on every hand. His twelve disciples were “fishermen!”...the Romans for several centuries dubbed the early Christians Pisciculi, “Little Fishes,” members of the “Fish-Cult.” Augustine and Tertullian both likened the Christian laity to “little fishes” in the sea, Christ being the Great Fish, or Whale – Alvin Boyd Kuhn (The Great Myth of the Sun Gods)

The preposterous]New Testament story of Jesus feeding five thousand people with five loaves and two fish refers to the Virgo-Pisces polarity. In Virgo the Egyptians began their harvest season. Virgo is the sign of fertility goddesses such as Isis, Arista, Demeter, Ceres, Mary, and so on. And, as we mentioned, her child was symbolized by the fish. So the story of the five loaves and two fishes was an allegorical allusion to the astrological relationship between the sign of Pisces (symbolized by two fish) and sign of Virgo (symbolized by the five loaves). Suggestively, Virgo is the *fifth* sign of the zodiac. It was symbolized by sheaves of corn, by grain or loaves of bread. We still bake hot-cross buns during the period when Virgo appears in the heavens (around March and April). Our words are confirmed by the meaning of Bethlehem, supposed place of Jesus' birth. The word *beth* means “house,” and *lehem* means “bread.” Jesus was born in the “House of Bread.” This means little until

we realize its *astrological* significance.

The Magi were particularly concerned with Virgo and Pisces because these signs mark the position of the so-called “Descendant” and “Ascendant” of the earth’s own astrological chart, so to speak. Most astrologers recognize the importance of the Ascendant or rising sign. However, the ancient astrologers also studied and analyzed the position of the Descendant directly opposite. In many Bible’s stories we hear of prophets or patriarchs venturing, for one reason or another, into a desert or wilderness. As explained above, this mythical trope has to do with the sun’s passage through the sign of Cancer. In the summer, of course, the sun burns brightly and warmly, and so the mythical solar hero was portrayed suffering exhaustion and thirst. The sojourn in the wilderness is usually reckoned as being forty days in duration. Sidereally speaking, this is approximately how long it takes for the sun to move into and out of the sign of Cancer. As the hero passes through the burning wilderness he is often accosted by a malevolent presence who seeks to waylay or tempt him. The reason for this motif is also astrological. It has to do with the constellations of Capricorn, the opposite sign to Cancer. The stars of Capricorn were seen in the night sky during July. And as the sign of Capricorn (together with its ruling planet Saturn) was considered malefic, the astrologers concocted the story of conflict between the hero and his evil rival. The hero is the sun and the nemesis is Saturnian *opposer* or man in black.

It was in the sign of Cancer - during the week of July 20 - that the Nile began to rise and flood. This was a time of great relief a celebration for Egyptians. The period of the “Inundation” lasted for approximately forty days. This could be another reason for the number turning up in various myths. In this context, the number 40 was connected with purification rites and spiritual initiation. The ancients noticed that the duration of pregnancy was approximately 40 weeks. And perhaps because of this the number was associated with periodicity, retreat, denial, sacrifice, suffering and rebirth. In the Islamic tradition 40 days is the time a believer or imam (priest) retires to a cave or retreat. Additionally, we have 40 days for the great deluge, 40 years of wandering in the wilderness for the so-called “Chosen People,” 40 days of fasting by Moses, 40 days spent by Christ in the desert being tempted, 40 days between the resurrection of Jesus and his ascent to heaven, 40 days of mourning for Jacob, 40 days of fasting for Elijah, 40 days mourning in the rites of Persephone, 40 days of Lent, and so on.

Constellations that sat side-by-side were observed and mythic motifs were created based upon their relationships. One perfect example of this concerns the constellations and signs of Taurus and Gemini. The space between these constellations has always been important. The Milky Way passes through that section of sky and runs river-like through to Scorpio and Sagittarius at the opposite side of the zodiac. In the ancient legends the zone was symbolized by the creature known as the Minotaur. This name comes from two words – the ending of *Gemini* (*mini*) and the beginning of *Taurus* (*taur*). The solar hero who combats and slays the Minotaur overcomes a major obstacle and continues on his journey. Men in Spain still perform the preposterous rite of leaping over the heads of maddened charging bulls. They do so without realizing they are emulating the sun’s steep ascent over and through the sign of Taurus the *celestial* bull. The young sun ascended the Northern Arch and proved its “virility” by passing beyond the first three signs, Aries, Taurus and Gemini. After this it could move to its zenith and occupy its royal seats in Cancer and Leo.

The Seven Stations of the Pole

Polar motion was known to the ancients from time immemorial. In certain temples of antiquity polar motion was made a special study, the results of which are a priceless inheritance for us today. There is a city and river in Africa called "Axim," where undoubtedly this motion was known and recorded – E. Valentia Straiton (The Celestial Ship of the North)

Those who have done their homework realize there is little in the Old and New Testaments not plagiarized from the corpus of the ancient adepts and astrological archive. We will examine numerous plagiarisms in a following chapter. We will now draw attention to the rather preposterous story of the six days of creation and single day of rest that appears in the Book of Genesis. This famous account of how the universe and solar system came into being is a travesty of ancient Sidereal gnosis. It comes from a rescripting of a most important Sidereal event, an astronomical phenomenon well known to modern scientists and well known to ancient astrologers and cosmologists. It derives from one sequence of zodiacal *Precession*.

The "Precession of the Equinoxes," as it has been termed, is the cycle which makes astrology possible. The phenomenon is responsible for the risings and settings of the sun at different Eastern and Western locations every year. The rising and settings of the sun were closely observed by the ancients. When the "Watchers" discovered the sun's position changed every year they were able, after centuries of further observation, to discover the mathematical laws of Precession. They discovered that the sun moves *backwards* through all twelve signs of the zodiac in a great cycle lasting approximately 25,920 years. This cycle has been termed the "Platonic Year." The Stellar Cult personified the cycle in several interesting ways. Irish Megalithic astronomers constructed stone circles to commemorate Precessional movement.

The zodiac is the line or belt formed by the annual path of the sun around the sky. This path is known to astronomers as the Ecliptic. The circular line of the earth's equator can likewise be projected onto the screen, so to speak, of the sky. This belt is known as the Celestial Equator. Astronomically speaking, the hypothetical line of the Celestial Equator intersects with the hypothetical line of the Ecliptic. At the two points of intersection we have the yearly Equinoxes. On March 21, in the sign of Aries, the sun arrives at the Eastern Equinoctical point. This is the Spring or Vernal Equinox. On September 21, in the sign of Libra, the sun arrives at the Western Equinoctical point that marks the Autumn Equinox. At the Equinoxes days and nights are of equal length. (The Latin word *equinox* means "equal night.") Having the two points charted, the ancient adepts were able to calculate the half-way point between them. A line drawn precisely between the Spring and Autumn Equinoxes gives the position of the Summer and Winter Solstices. On the calendar these points fall on June 21 and December 21. The celebration of the birthday of Jesus Christ coincides with the Winter Solstice, and it is not by accident that the date of December 25 was finally chosen for Jesus' birth, given that he certainly qualified as a sun king.

The four principal festivals of the solar worship celebrated in the northern hemisphere were the spring or vernal equinox, the summer solstice, the autumnal equinox, and the winter solstice. Their observance can be traced to the remotest period of history or tradition and belongs to every nation and every widespread religion of which we have any knowledge – Alexander Del Mar (Middle Ages Revisited)

When to celebrate the feast of Christ's resurrection had become a bureaucratic crisis in the church. Traditionally, Easter fell on the Sunday after the first full moon of spring. But by the 12th century, the usual ways to predict that date had gone awry. To set a date for Easter Sunday years in advance, and thus reinforce the church's power and unity, popes and ecclesiastical officials had for centuries relied on astronomers, who pondered over old manuscripts and devised instruments that set them at the forefront of the scientific revolution – (Calendars Through the Ages, online website)

The four points of the zodiac or calendar make a great cross in the heavens. And as we said, the ancient noticed that the sun did not rise precisely at the same point of the Spring Equinox every year. Apparently it moved one degree every year. The sun's movement was Eastward or *backwards*, that is to say, in the *opposite* direction to its daily or diurnal progression. The ancient cosmologists set about discovering what caused this gradual backwards movement. Eventually they concluded that it was caused by the wobble of the Earth's own axis as it traveled around the sun. To explain this we first have to understand that there are *three* cycles of importance in astrology and astronomy, and that these three cycles were personified symbolically by the ancients in a variety of ways. The first cycle is the apparent passage of the sun around the Earth. We say "apparent" because, of course, the movement is an illusion. The Earth moves round the sun and not the other way around. The Egyptians knew this of course. They also knew the Earth was not flat and not stationary in the heavens. These fallacies came with Christianity and the Dark Ages. The ancient cosmologists would have suffered under the Christians what poor Giordano Bruno, Galileo, Kepler, Copernicus, and Tycho Brahe suffered. But that is another story. In short, we can be sure the ancients knew that it was merely an optical illusion that made it appear as if the sun moved around the sky during the year.

The second cycle of interest to the ancient astrologers was the movement of the Earth upon its own axis as it moved around the sun. And the third cycle, eventually reasoned from observations of Equinoxes, is the slow wobble of the Earth's own axis. So, the three cycles are:

Earth around the sun (or apparent movement of the sun round the Earth)

The rotation of Earth upon its own axis

The rotation from the "wobble" effect of Earth's axial spin

The symbolists of antiquity personified these cycles by three interlocking circles or spirals. This symbol – the triskellion - can be seen on the stained glass windows and architecture of many Christian churches.

The final cycle is that which causes the slow changing of the sun's position at the Equinox points. It resulted in the alteration of position by one degree of arc every year. Therefore, this *third* movement made it seem as though the sun god completed the journey through his celestial garden (the twelve signs) after a period of 25,920 years. For the sun to complete a *single* sign of the zodiacal round approximately 2,160 years elapsed. These numbers, as well as others relating to Precessional movement, were incorporated into the Great Pyramid and other temple structures. The practice was continued during Christian ages by those "in the know." Due to the wobbling axis another vitally important orbit or cycle of the same duration existed. It too was eventually plotted by the stargazers. The wobble "inscribed," as it were, a hypothetical circle in the polar region of space. One has to imagine a spinning top. The axis of the top spins but as it slows, the arc of the perpendicular axis

becomes wider and wider. The same applies to the Earth. If the pole of the Earth is projected upward onto the night sky and tracked for the period of 25,920 years (which can now be accomplished with computer programs), it will be seen that the pole, like a great needle or pointer, touches approximately seven stars as it makes its slow rotation. It takes approximately 3,700 years to pass from pole star to pole star. This number (3,700) has been encoded into many sacred sites and temples throughout the world, both in ancient times and more recent periods. The Stellar Cult gave the seven great stars cryptic epithets such as:

Seven Jackals
Seven Crowns
Seven Gates
Seven Heavens
Seven Angels
Seven Giants
Seven Sleeping Kings
Seven Dwarves
Seven Virgins
Seven Brides
Seven Serpents
Seven Churches
Seven Lamps
Seven Candlesticks
Seven Seals
Seven Scrolls
Seven Sacraments
Seven Eyes
Seven Footprints

In the Book of Revelation they are referred to as the “seven seals” of the Book of Life. Of course, we now understand that the book of seven seals is the zodiac or, more specifically, the polar cycle.

The star Polaris in the tail of the Lesser Bear is the present Pole Star. It is about one and one-quarter degrees from the true Pole. It has been and will remain the Pole Star for centuries to come. “Yet owing to the precession of the Equinoxes, the real Pole is continually, though slowly, changing, following a circle around the Pole of the Ecliptic, which lies in the constellation Draco. It takes the North Pole about 26,000 years to complete its great circle, which has a radius of 23.5 degrees. About the year 7500 AD, the star Alpha in Cepheus will be the North Star; about 13,500 AD, the brilliantly beautiful star Vega in Lyre will hold that position; and about 21,000 AD, the star Alpha in Draco will again be the North Star – E. Valentia Straiton (The Celestial Ship of the North)

The seven northerly stars never rise or set. They are the “gods” of the circumpolar region known to the ancients as the “Garden of Aaru.” This celestial garden turns up in the Bible as the Garden of Eden. It is the origin of paradise (from *para dios* or “park of the gods”), and of Zion (which like the English word *zone* signifies an enclosure). It is the antetype upon which Caer Sidi, Arcadia, Avalon,

Asgard, Emrys, Swarga, Elysium, and the Garden of Hesperides were based. The sacred “apples” of Hesperides are the seven everlasting stars of the northern sky. The “apple tree” is the pole. The serpent guarding the tree is the constellation Draco that has long been depicted as a large serpent encircling the polar region.

A symbol of sacred knowledge in antiquity was a tree, ever guarded by a serpent, the serpent or dragon of wisdom. The serpent of Hercules was said to guard the golden apples that hung from the pole, the Tree of Life, in the midst of the garden of Hesperides. The serpent that guarded the golden fruit... and the serpent of the Garden of Eden...are the same – E. Valentia Straiton (The Celestial Ship of the North)

According to Norse and German legend Yggdrasil was the world ash tree that encircled the earth with branches all over the world and with roots in heaven where knowledge and wisdom were concealed by the well of Mimir and the sacred fountain of Urd where the gods had their doomstead (place of justice) – Henry Binkley Stein (Thirty Thousand Gods Before Jehovah)

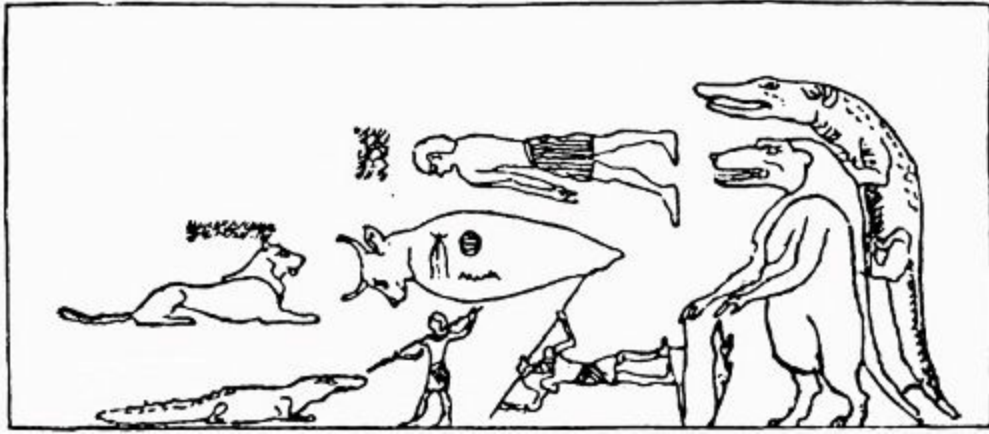
This circular precinct in the northern sky is the origin of “Camelot” and the so-called “Round Table” of the Arthurian legends. The various “knights” were merely representations of the stars. King Arthur represented the Great Bear or Ursa Major constellation that shines brightly in that area of sky. The Egyptians regarded the northern precinct to be the womb of heaven. They named the zone “Meshken” which means “womb.” It was the sacred abode of the mother goddess Apt or Taurt (from *ur* or *urt*, meaning “first” or “ancient”). She was personified as the hippopotamus and was the prototype upon which Adam’s *second* wife Eve was based. Later, the symbol of a seat or throne symbolized the region. The seat was the headdress of the goddess Isis, a mother figure and later adaptation of Taurt.

In all of the ancient Egyptian astronomical diagrams there is one figure which is always larger than all the rest, and most frequently found at the center of what appears to be a horizontal parade of figures. This figure is Taweret “The Great One,” a goddess depicted as a pregnant hippopotamus standing upright. It is no mystery that this figure represents a northern constellation associated, at least in part, with our modern constellation of Draco the dragon – Jim Fournier (Precession and the Pyramid Astronomical Knowledge in Ancient Egypt)

Taurt, the Great Mother Earth, was the first or original form of the later Isis, the first or earliest Mother in Mythology – Albert Churchward (The Origin and Evolution of Religion)

The Egyptians have preserved for us a portrait of Apt (Kheb, or Ta-Urt), the Great Mother, in a fourfold figure, as the bringer forth of the four fundamental elements of earth, water, air, and heat. As representative of the earth she is a hippopotamus, as representative of water she is a crocodile, and as the representative of breathing force she is a lioness, the human mother being imaged by the pendent breasts and procreant womb. Thus the mother of life is depicted as bringer forth of the elements of life, or at least four of these, as the elemental forces or “souls” of earth, water, fire, and air, which four are imaged in her compound corpulent figure, and were set forth as four of her seven children – Gerald Massey (Ancient Egypt: The Light of the World)

It is likely that the main cult of prehistoric people was that of a mother goddess who was also the sky – R. T. Rundle Clark (Myth and Symbol in Ancient Egypt)



The Meshken, or womb of heaven

The stars of the circumpolar zone do not rise or set. They were, therefore, considered to be the souls of enlightened men who had once been incarnate. These perfected and eternal ones, who had risen to the purest state, were known as the Khu or Khus. This term was later misrendered *Chaos*. However, the word originally signified “light” or “elevated.” The Khus turn up in the Christian canon as the angels:

The Khu is a soul in which the person has attained the status of the pure in spirit called the glorified, represented in the likeness of a beautiful white bird; the Ka is a type of eternal duration in which the sevenfold personality is unified at last for permanent or everlasting life – Massey

In light of this mythograph we can understand why the city of Rome was built upon seven hills, and why the number seven figures so prominently in myths and sacred literature:

...the seven divisions of the astronomical heptanomis have been converted into a creation of seven days, and a great day of rest has been substituted for the great resting-place – Massey

Eden by whatever name it may be called is a symbol of the seven stars and their circle around the pole – E. Valentia Straiton (The Celestial Ship of the North)

The cosmic phenomenon outlined here was commemorated in the following nursery rhyme:

Jack be nimble

Jack be quick

Jack jump over the candlestick

Jack is the pole star and the candlestick is the pole. Jumping over the candlestick simply refers to the star passing over the pole.

The Precessional movement of the sun through the twelve signs of the zodiac gave rise to the twelve astrological “ages.” Each age lasts as long as it takes the sun to pass completely into and out of that sign, approximately 2,160 years. As we showed in Volume Two of *The Irish Origins of Civilization*, the sun’s movement from Taurus to Aries was one of the main causes for prolonged conflict between Amenist and Atonist priesthoods. Nowadays, the sun occupies the last few degrees of Pisces. To astrologers this means that we occupy the so-called “Age of Pisces.” The sign into which the sun will

transit after it moves out of Pisces is Aquarius, a sign that has traditionally been symbolized by a man pouring water from an urn. Given this fact, let us re-read the following enigmatic passage from the Book of Luke:

And he said unto them: Behold, when you enter into the city, there shall a man meet you bearing a pitcher of water, follow him into the house where he entereth in – (Luke 22:10)

This is most interesting to be sure. However, it is but one example of the astro-theological leitmotifs to be found throughout the New Testament.

Manly Palmer Hall gives us some more insight into the concept of astrological ages:

The period of 2,160 years required for the regression of the sun through one of the zodiacal constellations is often termed an age. According to this system, the age secured its name from the sign through which the sun passes year after year as it crosses the equator at the vernal equinox. From this arrangement are derived the terms The Taurian Age, The Aryan Age, The Piscean Age, and The Aquarian Age. During these periods, or ages, religious worship takes the form of the appropriate celestial sign - that which the sun is said to assume as a personality in the same manner that a spirit assumes a body. These twelve signs are the jewels of his breastplate and his light shines forth from them, one after the other– (Secret Teachings of All Ages)

The dates of the twelve Precessional Ages (sidereally calculated) are as follows:

Age of Aries – 1900 to 100 BC
Age of Taurus – 4500 to 1900 BC
Age of Gemini – 6500 to 4500 BC
Age of Cancer – 7900 to 6500 BC
Age of Leo – 10500 to 7900 BC
Age of Virgo – 13800 to 10500 BC
Age of Libra – 10800 to 12100 AD
Age of Scorpio – 8600 to 10800 AD
Age of Sagittarius – 6300 to 8600 AD
Age of Capricorn – 4400 to 6300 AD
Age of Aquarius – 2500 to 4400 AD
Age of Pisces – 100 BC to 2500 AD

The earliest pantheons appear to have been related to the stars of the circumpolar region rather than to the common zodiac. Anubis, for instance, along with other gods, can be associated with the upper heaven. It seems that the zodiac and its “gods” (personifications) rose in prominence during the hegemony of the Solar Cult. Massey claims that the early Hebrew worship of El Shaddai (from *Sadi* meaning “mount” or “rock”) was stellar. As the Hebrews adopted the solar form of theology they replaced El Shaddai (god of the pole star) with Jehovah (god of the sun or perhaps of Saturn).

The gods that can specifically be assigned to the Stellar Cult and circumpolar region are:

Apt (Apet or Taurt)

Ptah (origin of St. Peter and Jupiter)
Set (Sut, Seb, or Sutekh, demonized into Satan)
Anubis (Anup)
Hathor (cow horned goddess)
Nuith
Osiris
Atum Ra

The Egyptians went so far as to design their mystery schools and sacred cities upon the heavenly sevenfold template. Their seven nomes or sacred cities were:

Behdet
Heliopolis
Memphis
Hermopolis
Abydos
Thebes
Philae Island (Elephantine)

However, as Egyptologist R. A. Schwaller de Lubicz demonstrated, the seven cities were based upon the temple of man as well as upon the temple of the stars. They followed the schemata of the seven chakras, with Heliopolis (city of the sun) corresponding to the so-called “third eye.”

Set was a very prominent member of the early astronomical pantheon. His worship stretches back at least eight thousand years BC. Not only was he the archetypal child of the archetypal virgin mother of heaven (a part later assigned to Horus and Jesus), he was the chief god of the pole and the regent of the highest vault of heaven. This is why Set’s name was revered by pharaohs who, during periods as late as the nineteenth dynasty, built temples in his honor. Some Egyptologists believe Anubis and Horus to have been largely based upon the primordial Set.

Set was the primary ruler, the earliest representative power in heaven figured as an image of the male...Set, as primary power of the pole...was first to sit upon “the mount of congregation” as the “most high” in the uttermost parts, or at the pole of heaven. Hence he was the reputed author of Astronomy – Albert Churchward (The Origins and Evolution of Religion)

The mythmongers who wished to occlude all reference to astrology were particularly vehement when it came to defacing Set’s symbolism. If we seek a reason for the existence of “Satan” we find it in the mythos of Set. His fall, so to speak, figuratively replicates the diminution of the Stellar Cult. Set was the dark lord, meaning the supreme god of night. His throne was the highest point of the celestial temple, the everlasting realm of permanent stars. The name *Set* connotes fixity. He was the god of the upright pillar or, more specifically, the polar axis. E. Valentia Straiton wrote of Set’s history and significance:

Set was the first celestial hero. He was given the name of Fire-God...In his early naming he was called Prince of Peace, but in later mythology he was discovered as Satan – (The Celestial Ship of the North)

Set was called the first Hermes. Shu was the second, and Thoth, superseding the first two, was the third and was known by the Egyptians Gnostics as Trismegistus – ibid

On Set's antiquity, Hodder M. Westropp writes:

Set was venerated in Egypt thirteen centuries before Christ, he was the divinity who conferred sovereignty, especially during the eighteenth and nineteenth dynasties ... But subsequently, in the course of the twentieth dynasty, he is suddenly treated as an evil demon inasmuch that his effigies and name are obliterated on all the monuments and inscriptions that could be reached – (Ancient Symbol Worship)

Astronomically, Set was associated with Ursa Minor. This constellation was used for keeping track of the year's length. Because of the movement of the stars, Ursa Minor was eventually deemed to give an inaccurate measure for the duration of the year and the passage of time. The adepts began using other stars to locate the position of the Equinoxes and Solstices. This change was recorded in the mythology by means of the story of Satan's fall from grace. Satan is a Christian corruption of the Egyptian Set. The idea was that Set or Satan, the lord of disorder or chaos, was cast out of heaven for bringing discord to the heavenly company. All this meant was that Set was no longer *chronologically* sound. It certainly had nothing to do with evil, *per se*. Set was simply the broken or bent hand on the celestial timepiece. Eventually, the mythological character of Set was reassigned and given new territories and dominions, as it were. Instead of being assigned to Ursa Minor he became associated with Saturn and Mars. Saturn (or Kronus) was known as Father Time and one of his primary symbols was the great scythe. With this scythe, the father of time cropped men's lives. Set or Saturn, with his weapon, appears in the Genesis story as the angel who guarded the gates of Eden with a flaming sword. Saturn (or time) does indeed prevent man from returning to the sacred precinct and from retuning to his state of innocence and perfection. He bars the way and forces man to endure mortal experience in the prison of time. Set also makes an appearance as Seth, third son of Adam and Eve, themselves based upon Geb and Nut or as the earlier Atum Ra and primal creatrix Taurt.

By calling their Serpent the evil one, Hebrews and Persians in their later theology perverted and degraded the Starry Intelligence of heaven. "The Archaic Snake, as a malignant deity, a fiend of cosmic proportions, is but the creation of theological fancy – E. Valentia Straiton (The Celestial Ship of the North)



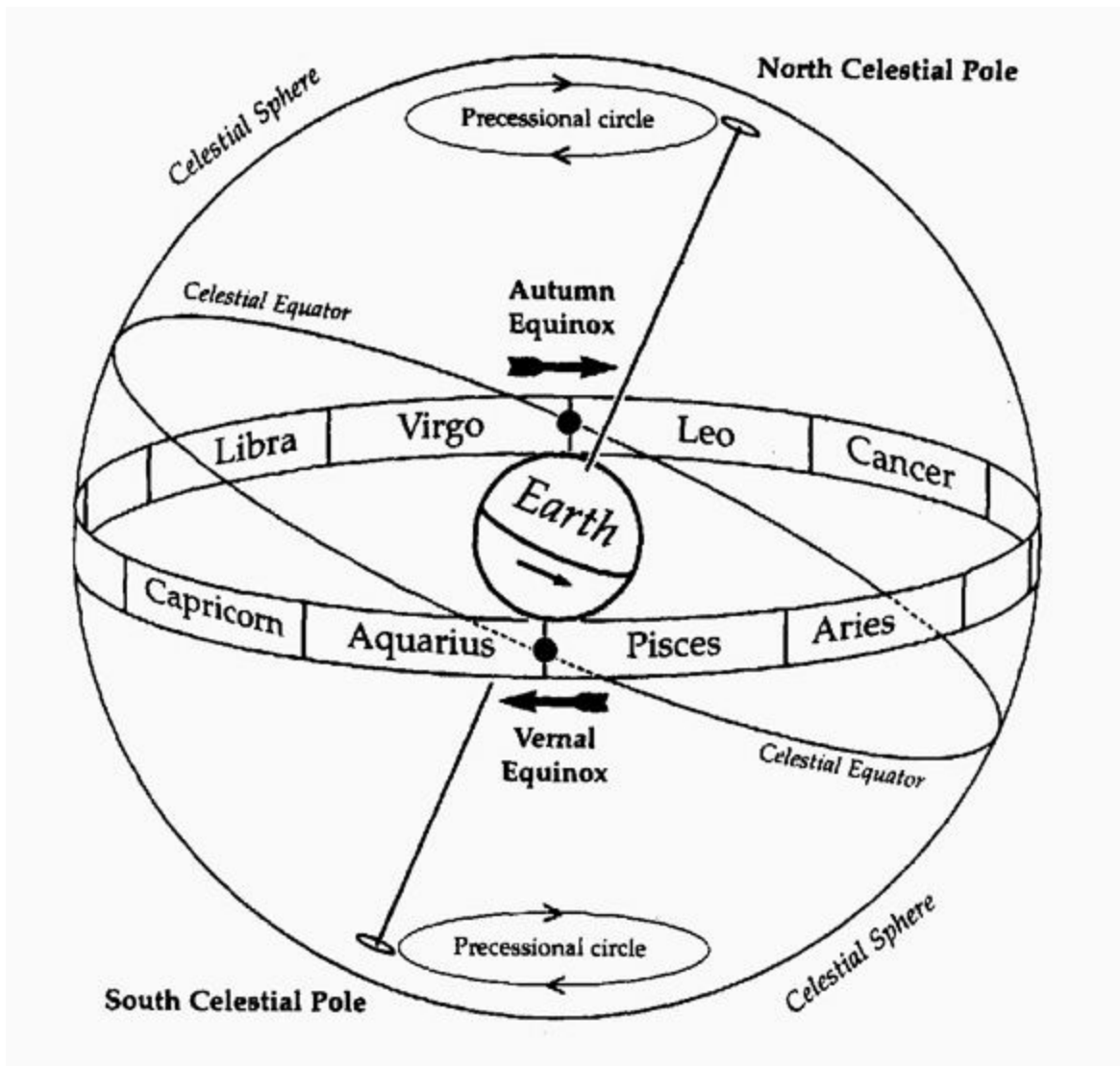
The flag of California features the bear and star



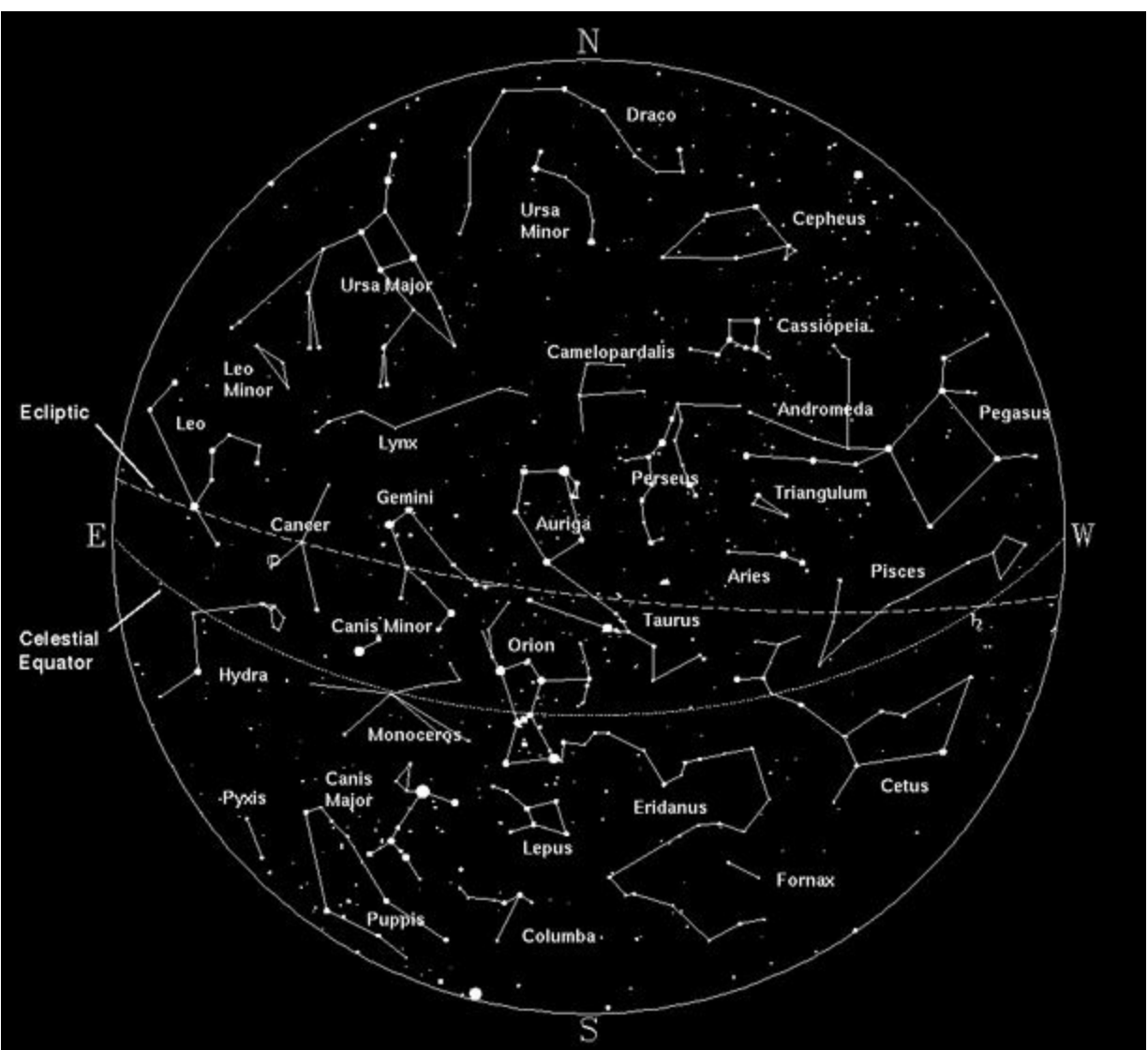
Set and Horus are mythological figures representing stellar as well as psychological phenomena, namely darkness and light, ignorance and knowledge.

The first letters of Kronus are K and R. These letters connote the Latin *Chi Ro* meaning “cross.” These words were found all over the Roman catacombs and *predate* the advent of orthodox Christianity. They also connote Khe Ru, which means “word,” “voice,” or “sacred utterance.” In other words, the divine or creative logos, is the word of Set. In the guise of Saturn, Set is indistinguishable from El or Jehovah – the Bel (“Fair One”) of the primordial Arya. The Major Arcana of the Tarot numbers twenty two cards. Each card can be related to the signs and paranatellons of the zodiac. In fact the Major Arcana figuratively depict the twelve Precessional Ages. Each card encapsulates a

stage of Precession. The images that appear on a card (such as the *Hanged Man* or *Chariot*) can correctly be considered pictorial encapsulations of an Age's particular zeitgeist. The cards are like stained glass windows through which we glimpse history.



The line of the Ecliptic can be seen intersecting the line of the so-called Celestial Sphere. At the two locations where the Ecliptic and Celestial Equator cross, we have the Spring and Autumnal Equinoxes. The sun passes these two points respectively on March 21 and September 21. Drawing a hypothetical line precisely between these two dates gives us the positions of the Summer and Winter Solstices. The sun passes these two points respectively on June 21 and December 21. The latter date corresponds with the period marking the birth of the Lord Jesus Christ - or more correctly, the sun.



The Ecliptic and Celestial Equator were the two "horizon" lines of ancient Egyptian astronomers.

TEACHINGS OF THE ARYA

Part Two

CHAPTER ELEVEN

THE PROBLEM OF MAN, GOD AND NATURE

But man is everywhere a disturbing agent. Wherever he plants his foot, the harmonies of Nature are turned to discords – George P. Marsh (The Earth as Modified by Human Action, 1907)

In our opinion the greatest criticism that can be levied against Judeo-Christianity and the men who established the Church concerns the instigation of *anti-natural* doctrines. Christian man is adeptly instructed to negate and deny the importance of the natural world around him. Moreover, he has been lured into imagining himself a spiritually superior being for embodying and championing the dogma of anti-naturalism first ratified during the Council at Ephesus in 431 AD. Furthermore, he has been taught to alleviate his feelings of angst and impotency by actively suppressing and denigrating the female sex and *repressing* or denying the feminine qualities of his own being.

This sanctimonious antipathy toward the natural world we are thoroughly dependent upon, heads the list of humanity's most egregious philosophical errors. Man's irrational attitude toward the world of objects myopically deemed "inanimate," together with his less than commendable attitude toward animals, exemplifies his estrangement from his *own* being. It is not hyperbole to say, given these facts, that the suffering men experience is largely of their own making. Apparently, men are haunted by their own sado-masochism and necrophilia. Sane men must question the origins of the perverse compulsions that lead men to destroy what is most precious to them. Could the causes for man's existential crisis not only be ignorance but loss of humanness? Is this deficit a result of deliberate indoctrination? Is it the consequence of misplaced allegiances and chronically repressed libido?

It does not take an honest and objective researcher long to answer these questions. We have only to review Christianity's blighted history to understand there is nothing holy to be found in Babylon, Jerusalem and Rome, or for that matter in the Bible:

With regard to trees, and rocks and springs, wherever ignorant people put lights or make other observances, we give notice to everyone that this is a most evil practice, execrable to God, and wherever they are found, they are to be taken away and destroyed – J. H. Smith (The Death of Classical Paganism)

Germany is almost entirely occupied with building fires for the witches...Switzerland has been compelled to wipe out many of her villages on their account. Travelers in Lorraine may see thousands and thousands of the stakes to which witches are bound – (eyewitness account recorded in the Encyclopedia of Witchcraft and Demonology)

Wretched creatures are compelled in the severity of the torture to confess things they have never done...and so by the cruel butchery innocent lives have been taken; and, by a new alchemy, gold and silver are coined from human blood – Father Cornelius Loos (From Encyclopedia of Witchcraft and Demonology, circa 1592)

...she was stripped naked and the executioner shaved off all her body hair in order to seek in the hidden places of the body the sign which the devil imprinted on his cohorts.

*Warts, freckles, and birthmarks were considered certain tokens of amorous relations with Satan – Walter Nigg (historian making an account of the Inquisition's torture techniques. From *The Heretics*)*

*...frequent torture...kept in prolonged squalor and darkness of their dungeons...and constantly dragged out to undergo atrocious torment until they would gladly exchange at any moment this existence for death...willing to confess whatever crimes are suggested to them rather than to be thrust back into their hideous dungeon amid ever recurring torture – (A physician's account. From *Woman's Encyclopedia of Myths and Secrets*)*

*The horror of the witch hunts knew no bounds. The Church had never treated the children of the persecuted parents with compassion, but its treatment of witches' children was particularly brutal. Children were liable to be prosecuted and tortured for witchcraft...A famous French magistrate was known to have regretted his leniency when, instead of having young children accused of witchcraft, he had only sentenced them to be flogged while they watched their parents burn – Helen Ellerbe (*The Dark Side of Christian History*)*

*Chloroform is a decoy of Satan, apparently offering itself to bless women; but in the end it will harden society and rob God of the deep earnest cries which arise in times of trouble, for help – (New England Minister's words. From *Woman's Encyclopedia of Myths and Secrets*)*

We must remember that the main purpose of the trial and execution is not to save the soul of the accused but to achieve the public good and put fear into others – Francisco Pena (Inquisitor, circa 1578)

*The priests invented a thousand Gods; the priests told a thousand lies; the priests instituted a thousand absurd and horrible customs. Who first taught nations to be idolaters, to be murderers but the priests...Look everywhere, look everywhere, and you will see the priests reeking with gore. They have converted popular and happy nations into deserts, and have made our beautiful world into a slaughter house drenched with blood and tears – W. Winwood Reade (*The Veil of Isis: Or Mystery of the Druids*)*

*A careful attention to the history of the world for the last eighteen hundred years has shown me that the priests of all religions have practiced fraud to forward their objects; and that with a few exceptions in the first centuries of Christianity, when they avowed that it was meritorious to practice it, they have solemnly declared their innocence, while their guilt has been clear. The consideration of their circumstances must be my excuse for apparent illiberality...I cannot forget that the priests in every age protected, as ours do now protect, impostures, and that in every age numerous examples of pious fraud may be found. Magic is pretty nearly over, but fraud seldom throve better – Godfrey Higgins (*Anacalypsis*)*

Historians of credibility have commented on the catalogue of insatiable greed and mass murder that senior ministers of the Papacy stand accused of:

By careful and credible historians, it is estimated that more than 50 million of the human family have been slaughtered for the crime of heresy by popish persecutors, an average of more than 40,000 religious murders for every year of the existence of popery – John Dowling (History of Rome, Bk. 8)

The punishments of the Inquisition did not cease when the victim was burned to ashes, or immured for life in the Inquisition dungeons. His relatives were reduced to beggary by the law that all his possessions were forfeited. The system offered unlimited opportunities for loot...This source of gain largely accounts for the revolting practice of what has been called `corpse-trials`...That the practice of confiscating the property of condemned heretics was productive of many acts of extortion, rapacity and corruption will be doubted by no one who has any knowledge either of human nature or of historical documents...no man was safe whose wealth might arouse cupidity, or whose independence might provoke revenge – William Shaw Kerr (A Handbook of the Papacy)

The record of the Inquisition would be embarrassing to any organization, but for the Catholic Church it is devastating. Today, she prides herself with being the defender of natural law and the rights of man. The Papacy, in particular, likes to see itself as the champion of morality. What history shows is that for more than six centuries without a break, the Papacy was the sworn enemy of elementary justice. Of eighty popes in a line, from the thirteenth century on, not one of them disapproved of the theology or apparatus of the Inquisition. On the contrary, one after another added his own cruel touches to the workings of this deadly machine – Peter deRosa (Vicars of Christ: The Dark Side of Papacy)

When Napoleon conquered Spain in 1808, a Polish officer in his army, Colonel Lemalouski, reported that the Dominicans [in charge of the Inquisition] blockaded themselves in their monastery in Madrid. When Lemalouski's troops forced an entry, the inquisitors denied the existence of any torture chambers...The soldiers searched the monastery and discovered them under the floors. The chambers were full of prisoners, all naked, many insane. The French troops, used to cruelty and blood, could not stomach the sight. They emptied the torture chambers, laid gunpowder to the monastery and blew the place up – ibid

The possessions of heretics are to be confiscated. In the Church's territories they are to go to the Church's treasury – The Corpus Juris (official law book of the Papacy)

In 1228, Blanche of Castille ordered that any person who had been excommunicated "shall be forced to seek absolution by the seizure of all this property" – Helen Ellerbe (The Dark Side of Christian History)

The Inquisition would claim all the money and property of alleged heretics...Unlike Roman law that reserved a portion of property for the convicted's nearest heirs, canon and Inquisitional law left nothing. Pope Innocent III had explained that God punished children for the sins of their parents. So unless children had come forth spontaneously to denounce their parents, they were left penniless. Inquisitors even accused the dead

of heresy, sometimes as much as seventy years after their death. They exhumed and burned the alleged heretic's bones and then confiscated all property from the heirs – ibid

We submit that these past atrocities perpetrated against humanity, like those committed today by men who have lost their souls, occur primarily due to Jewish and Christian antipathy toward nature. The man conditioned to despise nature and subconsciously abhor his own body, who represses his own sexual drives and lives in constant fear of sinning against a stern wrathful creator, is the man capable of satiating his warped drives and desires in a *bestial* manner. His twisted logic eventually leads to a paradox. It leads a man to despise himself and become the thing he imagines himself superior to. Indeed, this is why men become bestial and predatory. Belief in the irrational doctrines of perverse religions drives men to commit the most perverse acts to his own kind as well as to earth's creatures. We don't require a master's degree in psychology to know that warped thinking leads to warped acts. It is an indisputable fact.

The Egyptians, Babylonians, Greeks and Romans, had no word in their language for sin: the Israelites introduced both the word and the concept into the stream of Western civilization and by doing so diverted it – Leonard Shlain (The Alphabet Versus the Goddess)

...the Egyptian and Phoenicians knew in reality no other gods than the heavenly bodies and the sky in which they move, and in their hymns and their theogonies sang in praises of nature...the Phoenicians and Egyptians held the same religious opinions respecting the origin of all things, and respecting the divinity of the sun and stars, the only Rulers of the world – Arthur Dyott Thompson (On Mankind: Their Origin and Destiny)

The sadists within the Church waged open war against pagan cultures and saw to the eventual eradication of their age-old traditions. They also waged war on human reason. The prelates and bishops were affronted by anything and everything created by way of human ingenuity and intelligence. The Church deemed intelligent men vain, and did not wish such men to comprehend and relish their own sovereign power. They wanted men utterly dependent on the authority of prelates and clergy. Jehovah was lord and master over all. All that was said and done was to be in *his* name, not the name of Man:

But if any man be ignorant, let him be ignorant – (St. Paul; I Corinthians 14:38)

After Christians had spent years destroying books and libraries, St. John Chrysostom, the pre-eminent Greek Father of the Church, proudly declared, "Every trace of the old philosophy and literature of the ancient world has vanished from the face of the earth" – Helen Ellerbe (The Dark Side of Christian History)

Technology disappeared as the Church became the most cohesive power in Western society. The extensive aqueducts and plumbing systems vanished. Orthodox Christians taught that all aspects of the flesh should be reviled and therefore discouraged washing as much as possible. Disease became commonplace as sanitation and hygiene deteriorated. For hundreds of years, towns and villages were decimated by epidemics. Roman central heating was also abandoned – ibid

Pope Gregory declared that all education originated with the devil and then even outlawed the reading of the Bible by laymen. Just possessing a copy of the Bible in a vernacular translation was grounds for the death penalty. Schools and centers for learning were closed, and works of art and imagination were especially frowned upon. Hundreds of beautiful temples were leveled to the ground and monks were assigned to “defile the ground with their excrement” and prevent anyone from rebuilding – Dennis William Hauck (The Emerald Tablets)

Gregory the Great...condemned education for all but the clergy as folly and wickedness. He forbade laymen to read even the Bible. He had the library of the Palatine Apollo burned “lest its secular literature distract the faithful from contemplation of heaven” – Helen Ellerbe (The Dark Side of Christian History)

...the great library at Alexandria, on the Mediterranean coast of Egypt, the repository of some of the ancient world’s oldest records, was put to the torch not just once but three times – by Julius Caesar, by a Christian mob, and by an Islamic caliph. Most of the records are deemed to have been destroyed, although it seems that a few later found their way to Byzantium, and others may well have been stored safely elsewhere...the emperor Diocletian then had yet further esoteric works (again of the Egyptians) burned in AD 296, at both Alexandria and Byzantium – John Gordon (Egypt: Child of Atlantis)

The great critic of religion, Joseph Wheless, wrote of the Jewish priesthood and their ravenous god whose worship superseded that of nature and the heavens:

The Book of Leviticus is almost wholly a Priestly Code of most elaborate and intricate and burdensome regulations of priestcraft and bloody sacrifice. One grows dizzy and nauseated in simply scanning the insanguinated catalogue of burnt-offerings, meat-offerings, peace-offerings, trespass-offerings...of superstitious and blood-reeking butchery which fills those pages, ad nauseam – (Is it God’s Word?)

A more hateful and diabolic character could not be drawn even by an inspired pen. The same implacable deity who, according to the inspired Eden fable, damned all humanity through the ages of time because an inexperienced woman, seduced by a talking snake, ate an apple in disregard of a whimsical prohibition and then drowned nearly all of creation in a fit of wrath over the misconduct of his own progeny...now writes in stone his strong-hearted decree that the unborn innocent shall pay the penalty of those guilty of not loving such a god – ibid

Clearly, the men responsible for promoting the worship of this most sadistic god enjoyed exercising their power to suppress those unfortunate enough to fall under their spell. According to their doctrine only “spirit” matters. The earth, human body, and man’s natural intelligence (or reason), are not only considered irrelevant, but evil.

Follow our Lord’s example, and hate your body; if you love it, strive to lose it; says Holy Scripture, in order to save it; if you wish to make peace with it; always go armed, always wage war against it; treat it like a slave, or soon you yourself shall be its unhappy slave – (words of an Augustinian priest to the King of Poland. From Delumeau’s

Sin and Fear)

*Sex as an act that empowers the individual threatens a religion intent upon controlling society. As Clement said, “lust is not easy to restrain, being devoid of fear” – Helen Ellerbe (*The Dark Side of Christian History*)*

CHAPTER TWELVE

ALVIN BOYD KUHN

...thinking which does not start from and continue in close relation to its foundations in the physical universe must lead to falsity – (The Ultimate Canon of Knowledge)

One of the greatest scholars to have broached the subject of Christianity's regrettable anti-natural ideology was American author Alvin Boyd Kuhn. A commentator on Kuhn's many superlative researches into religion delineated fifteen key areas where his genius is conspicuous. We happily list them here so there can be no doubt as to Kuhn's credentials and academic status:

He has unquestionably made the first true interpretation of the Christian Bible and the theology based on it.

He has opened for the first time the possibility of bringing to light the full clear inner hidden meaning of the entire body of ancient mythology, religion and drama. This becomes possible because:

He has discovered the alphabet, so to say, of that lost language of *symbolism* in which all ancient esoteric literature was written.

This amounts to saying that he has cleared away the accumulated debris of false and ignorant assumption that has choked up the original source-spring of meaning in all world literature, in all culture, in all civilization. He has thus broken through the dam that blocked the flow of the pure stream of human intelligence on which alone humanity can be borne along to higher truth and greater happiness.

He has proven that the Bibles of Christianity and Judaism and other great ancient texts of religion are *not* records of objective historical occurrence, but are collections of allegorical, mythical, dramatic and symbolic sagas and glyphs, picturing ideas, conceptions and the structural forms of truth. They are not objective histories. Their study has stultified the minds of millions who have falsely mistaken them for history.

He has clearly demonstrated that the Christian religion was not a product of a new revelation given by a messenger from heaven in the first century, but was a development, motivated almost wholly by ignorance, of the material long extant in the East, coming mainly from ancient Egypt, which had all the essentials of true Christianity thousands of years B.C.

He has been the first and likely so far the only scholar to have brought out the true and sublime meaning of the ancient Egyptian Book of the Dead, Egypt's "Bible," which all previous scholars have utterly missed and frightfully garbled and distorted. He frankly acknowledges in this his great debt to the work of Gerald Massey.

He has made the sensational discovery that the alphabets of ancient languages are themselves constructions dramatizing the descent of the soul into earth life, its experience here and its return to superconscious realms.

He has established the great basic item of all; that the Scriptures deal with but one story, one fact – the Incarnation.

He is the first scholar ever to make a complete transposition of the meaning of the Scriptures from reference to the outer world of objective historical events and reference to the inner world of man's subjective consciousness. This gigantic accomplishment, when it is finally fully recognized, must make all the world of scholarship stand aghast. No other scholar has ever attempted this in complete organic form, or perhaps even dreamed of its possibility.

He has found – among hundreds of great and lesser “keys” – that the so-called “fall of man” was not a mistake, not a blunder, not a miscarriage of God's plan for man, not in any adverse or evil sense a “fall” at all, but on the contrary the normal natural *descent* of the soul into body, under orderly cosmic law, and wholly good and beneficent. For this correction of depraved theology the world owes him infinite gratitude.

The greatest single discovery he has made is the lost meaning of “death.” That the word “death” in the Bible does *not* refer to the demise of the physical body, but is a term referring to the “dead” condition of the *soul* of man when it is incarnated in physical body on earth, is a single revelation that will at one stroke change all Bible meaning.

Next to this is his certification that the Christian “hell,” or Hades (the Egyptian *Amenta*), the “underworld” of mythology, is not any shadowy abode somewhere below the earth, or some spooky limbo of the astral plane, but is all the time this good earth, we being the “shades of the dead,” as the ancients surely called us. This effects a tremendous realignment and clarification in all religious and mythological study.

He has reconditioned and revitalized the ancient science of analogy, by which all natural objects and phenomena can be seen to be the types of living truth, external picturizations or hieroglyphs of inner and spiritual laws. He has shown that this science is the clearest and soundest key to all deeper understanding of the meaning and laws of life.

As soon as it can be seen, it will be apparent that he has rebuilt the one primeval true religion in the form that will make it completely available to serve as the One World Religion toward which mankind looks so hopefully today. This at last will bring the world onward to universal brotherhood.

Below we provide a list of Kuhn's monumental works. We take it as a given, however, that readers will *not* have heard of these books or their erudite author. The vast majority of present day “historians” and “experts” would sooner have Kuhn's name erased from the book of life than publicly recognize his works. Everything they have built and offer in the way of religious dogma would fall and crumble should curious men begin looking to Kuhn (and to men such as he) for their guidance and instruction into the world of the past, and into subjects of theology, psychology, cosmology and astrology. The works of Alvin Boyd Kuhn are the following:

Christ's Three Days In Hell: Revelation of an Astounding Christian Fallacy

The Ultimate Canon of Knowledge

The Lost Light: An Interpretation of Ancient Scripture

The Lost Key to the Scriptures

Shadow Of The Third Century: A Revaluation of Christianity

Man's Two Births: Zodiacal Symbolism in the Gospel of Luke

The Great Myth of the Sun Gods

Spiritual Symbolism of the Sun and Moon

The Lost Meaning of Death

The Stable and the Manger

Easter: The Birthday of the Gods

Let There Be Light – On Genesis

Halloween: A Festival of Lost Meanings

Platonic Philosophy in the Bible

The Esoteric Structure of the Alphabet

Sex as Symbol: The Ancient Light in Modern Psychology

In the following section we provide excerpts from the library of Alvin Boyd Kuhn, starting with his appraisal of the problematic divorce between man and nature. Kuhn knew Christian hierarchs worked overtime skewing ancient philosophies in order to present nature as inferior and threatening. Nature was deemed foreign, fallen and hostile to man. By regarding the soul as trapped in matter, and thinking of nature as base and vile, man has himself become a harbinger of evil. In a chapter entitled *Theism, Deism, and Pantheism*, Kuhn eloquently commented on Christian man's colossal folly:

A study of Christian history discloses the portentous fact that the concept of the "malignancy of matter," coming into the movement from Hinduism through Zoroastrianism, became an influence overwhelmingly dominating the theology and the ethic. It bred the monstrous cult of asceticism, whose driving motivation was the idea that the instincts of the flesh must be crushed down in the interests of the spirit. Instead of holding the body in salutary relation to the soul, as nature's means of giving the dual parental function of the two their chance to bring to birth the true Christ child in the physical body as its womb and cradle, Christianity tore the two natures violently apart and set the bodily pole in enmity against its positive twin – (The Ultimate Canon of Knowledge)

Kuhn also wrote in no uncertain terms about the consequences of this severance on the sanity of men:

The tragic consequence of this staggering default of insight is incalculable, but in all conscience overwhelming to any intelligence that discerns it. It lay the Christian mind open to the obsession of a psychological influence that has been nothing less than devastating to sanity, inflicting upon the psyche a trauma that has produced morbidity and crushed to a degree the natural instinct for human happiness – (The Ultimate Canon of Knowledge)

One of the most virulent aberrations resulting from the cult of anti-nature has been the exhibition of near masochism throughout the history of religion. The reference is to the

cult of asceticism. With the full sweep into Western Christian consciousness of the doctrine of the sinfulness of the flesh, there came the preachment of the evils of the world, the flesh and the devil, giving rise to the practise of self-mortification and brutal suppression of all natural impulses. To indulge the instincts and propensities of the flesh was not only pagan, but the direst sin. Because the body blocked the freer motions of the spirit, it had to be crucified. The spirit was all, the flesh was evil, and the deadly enemy of the immortal soul. The vehemence with which this trend swept the early Church is little dreamed of by those who have not read the record. Thousands withdrew from the life of the cities and towns of Europe and joined a veritable crusade to the deserts of Assyria, Egypt, Palestine, and Asia Minor to sequester themselves in caves or hovels in order to expiate their succumbing to the “lusts of the flesh, in penance, self-torture and even self-mutilation.” Certain seasons of self-denial and self-abasement became established items in the routine of worship, and religious orders were founded to build the spiritual life substantially on the severest of self-disciplines. As the body is an extension of nature into the human system, this special form of pietism had to attack it there where its power over the spirit was most gripping. The devilish power of nature could not be tolerated in such close and dangerous access to the spirit. Great Pan was the deadly enemy. Nature had to be throttled at its source, rooted by original sin in the deepest nooks of man’s constitution – ibid

Celtic scholar Caitlin Matthews writes of the same predicament:

Our exile has not only been from the Goddess, but also from Nature. It is not surprising, considering that most Westerners live apart from their environment, protected by concrete roadways, consuming machine-processed foods and filled with media information to the detriment of the experience of our own senses. The seasons go unnoticed, we seldom touch the earth, eat fresh food or observe the world personally...The sacred is a forgotten dimension in our society which we ignore at our peril – (Sophia: Goddess of Wisdom)

Great Viennese psychologist Sigmund Freud commented upon the fate of “civilized” men without roots:

If the development of civilization has such a far-reaching similarity to the development of the individual and if it employs the same methods, may we not be justified in reaching the diagnosis that, under the influence of the cultural urges, some civilizations, or some epochs of civilization - possibly the whole of mankind - have become “neurotic?” – (Civilization and Its Discontents, 1930)

Approximately fifty years before Freud analyzed civilization, the great Victorian artisan William Morris scathingly expressed his lack of faith in the future of civilization and of his desire for a radical change in the status quo:

I have no more faith than a grain of mustard seed in the future of “civilization,” which I know is doomed to destruction, and probably before very long; what a joy it is to think of! and how often it consoles me to think of barbarianism once more flooding the

world, and real feelings and passions, however rudimentary, taking the place of our wretched hypocrisies

The Christian God is master and “Lord.” His chosen servants assume the right to dominate the earth and subdue nature. Christianity teaches them to regard the world as base and evil. This sounds fine in theory, but what if the lords and masters of the planet are themselves insane? What if they are without reason or respect for life? What if they have climbed high only so they can enjoy pushing other men down? What if their masculinity is of the malignant type? What if their manufactured world of “things” ends up consuming what’s left of their humanity? What if the possessor becomes the possessed?

Man himself as the possessor of all things, as the unquestionable conqueror and master of all nature as if he had created it himself. But this sense of possession and power is only too often combined with a remarkable lack of responsibility and realization of the right to life of other creatures. Man’s domination is too often a prostitution of nature rather than its legitimate use – Seyyed Hossein Nasr (Who is Man? – The Perennial Answer of Islam)

Like William Morris, Kuhn wrote scathingly on the state of decay caused by the prolonged short-sighted acceptance of wholly malignant ideologies:

By the invincible power of traditional subservience, the inertia of the general mind, enhanced by the gullibility of ignorance, the masses have slipped under the force of a victimization that is both pitiable and tragic. The forces of religion have thus exerted their rulership over a vast segment of humanity and virtually provided the masses with their conventional ideas and concepts as to the meaning of the world ordeal – (The Ultimate Canon of Knowledge)

Religion, obsessed with the idea of the supremacy and hegemony of the spirit, lost sight of this balancing qualification to the science of self-knowledge and attempted to find the more stable realities in disdain of and detachment from the outer realm, to a large extent carrying the straining effort out into an ideal vacuum and warping devotional life into eccentricities and abnormalities – ibid

He emphasized that there were formidable inconsistencies in the arguments of the anti-naturalists who apparently regarded nature’s creative force separate from spirit. After all, logic dictates that if God is everywhere, and if spirit permeates all things, then the material world should hardly be thought of as base. It should not be regarded as a cage for the soul. If matter is ultimately a manifestation of spirit, it does not follow that man’s soul is “trapped” in it. How can spirit trap spirit? The idea is illogical. And because it is equally ludicrous to think the universe is not an emanation of spirit, the rational attitude is to simply regard the anti-naturalist stance as untenable and perverse.

Spirit cannot be trapped by spirit, and so the dire spiritual predicaments which beset men must have some other cause. The cause is addressed by Kuhn who understood, as did William Shakespeare, that *thinking* makes a thing so. In other words, the cause of man’s degraded state is mental. Man’s *thinking* is base. His own irrationality causes his entrapment. It is not the world that is fallen or lowly. Nor is it matter. It is the *thinking* that conceives it as low and inferior. Ergo, men are trapped by their own *conceptions*. Kuhn sums up the sorry situation in his most perceptive and brilliant lines:

The real maya or illusion is not in the natural forms, but in the mind's propensity to conceive or project forms created by its own inventiveness, but which do not agree with the truth extant or potential in nature – (The Ultimate Canon of Knowledge)

Kant went with this formula to the point of admitting that the objective world was in existence for us only as far as and such as we could interpret it to our cognition, but held to the conclusion that our translation or reproduction of it was not at all what the world was in itself. Knowledge of its true being was beyond our reach. Whatever it was in itself, we beheld it draped in the mantle woven of our own conceptual faculty. And this veil was so dense and impenetrable that seldom could the vision of man catch more than the dimmest outlines of nature's beautiful forms – ibid

In the same book Kuhn elaborated further on man's tragically flawed attitude toward the natural world of which he himself is an integral part:

If spirit has injected its animating and formative power into matter, then, of a surety, is the very body of man the temple of the soul. And most instructive, too, is the statement that challenges, if it does not directly contradict, all philosophies exalting spirit to the disparagement of matter. For in exact reversal of the universal bent of religious aspiration to spurn earth in reaching up for heavenly benefactions, the final maxim on the tablet declares that the power of spirit "is integrating if it be turned into earth." What stunning rebuke is here administered to all conventional religious cultism that scorns earth and its values under the presumption that they are inimical to the interests of the spirit! What a stigma of error it casts on all systems of idealist philosophy, even for that of Plato, in so far as they tear the relevance of the spiritual life wholly away from the actual world and seek to segregate it completely in the ideal realm! What stern rebuff it hurls at those who revel in the mystical delights of dreaming, but who never actualize their dreams in physical accomplishment! Here, we can be taught, is the axial truth that philosophy has needed at all time: that reality and their own growth are not achieved by souls until they have, so to say, brought the power of spirit down to earth and embodied it in concrete performance. There is momentous truth here for all intelligence, truth which stands as an indispensable principle for psychiatry as well as for philosophy and morality, the realization that wholeness, the harmonious integration of the springs of life, is not to be the happy victory of souls that will not resolutely crown their hopes and dreams with outward self-creation here in the body – (The Ultimate Canon of Knowledge)

Kuhn emphasized that the concept of the malignancy of matter had no place in the lives of the ancients. Their theology was a perfect blend of the material and spiritual. This is because their thinking was not sundered and fragmented. What was physical was spiritual, and vice versa. In every case, the same cardinal and inviolate laws applied:

...the great ancient Mystery brotherhoods grounded their rituals on symbols from nature, and that the whole structure of ancient esotericism and occult wisdom, such as the systems of Gnosis, Hermeticism, the Kabbalah and the religious arcana everywhere, rested on natural foundations – (The Ultimate Canon of Knowledge)

If we turn to ancient Egypt, we learn...that the religious consciousness of early Egyptian civilization was saturated by the aura and influence of nature – ibid

...paganism idealized the deific constitution of nature without derogating, much less nullifying, the function and power of the spiritual forces, whereas on its part Christianity gave all glory and paid all worship to the spiritual element and completely shattered the equilibrium... The Christian murder of Great Pan cut the currents of a lively and sustaining sympathy between man and nature, so that from that day there set in over the Western world an obtuseness and insensibility toward the natural world, which, ever hardening over the centuries, has led to a ruthless wantonness in the human attitude toward the soil and its vegetation, with widespread devastation of its bounties and its beauties – ibid

The modern world is not at all cognizant of the splendid achievement of the ancient civilizations of two lands at least, namely Egypt and Greece, in so relating their minds to the order of nature that their life in general flowered out in a state of health and wholesomeness that has hardly been matched in the history of the world since. History discloses that the daily life of the Egyptian citizen was one lived in close and intimate relation with the life of nature. No one can study the life of the Greek people of two to three millennia ago without recognizing the tremendous part that what they called physis, or nature, played in their modus of living both at the physical and the intellectual level. Their philosophy, which is still regarded as the heyday of the human achievement in that field, was solidly based on the foundations of all conceptuality found in the order of the natural world. Man and the meaning of his life were not envisaged as detached from the material world, but as of kindred nature with it and in its higher ranges an efflorescence from it – ibid

First century Roman architect Marcus Vitruvius Pollio wrote of the ancients and their reverence toward nature:

In all their works [the ancients] proceeded on definite principles of fitness and in ways derived from the Truth of Nature. Thus they reached perfection, approving only those things which, if challenged, can be explained on the grounds of truth

First century Roman writer Moderatus Columella wrote eloquently on the matter:

It is a sin to suppose that Nature, endowed with perennial fertility by the Creator of the Universe, is affected with barrenness, as though with some disease and it is unbecoming to a man of good judgement to believe that Earth, to whose lot was assigned a divine and everlasting youth, and who is called the common mother of all things and is destined to bring them forth continually, has grown old in mortal fashion. And, furthermore, I do not believe that such misfortunes come upon us as a result of the fury of the elements, but rather because of our own fault, for the matter of husbandry, which all the best of our ancestors had treated with the best of care, we have delivered over to all the worst of our slaves, as if to a hangman for punishment – (De Agricultura)

Kuhn's words help us understand how wrong modern man is to separate what he contemptuously

refers to as “mythology” from the sciences of psychology and biology. The ancients were not so divisive. Their worldview was not as fragmentary and their thinking not as traumatized by antipathy toward nature. Ancient man revered nature because he *understood* the reciprocal relationship between consciousness and matter. He understood his own life was entirely dependent upon the ordinances of the natural world, and did not consider himself *apart* from nature. On the contrary, he considered himself *part* of nature. He did not believe himself to have arrived from some place removed from and foreign to nature. He saw himself as an outgrowth or extension of the natural order. In this respect man considered himself similar to plants and animals, to the stars, sun and moon.

However, let us not entertain the fallacious notion that ancient man believed himself *superior* to nature. He most certainly did not think so. That kind of mental aberration infected men *after* the advent of Judeo-Christianity. The reason why superiority over nature was not a factor for primordial man’s thinking has to do with his lack of *subjectivity*. Ancient man’s sense of inner life was not the same as it is today. If subjective consciousness existed it was not pronounced enough to cause men to feel alienated from nature. That state is the result of extreme subjectivity. Anthropomorphism was an unknown concept to ancient Egyptians. This is why many Egyptian gods were depicted zoomorphically, or in animal form. Man had not come to conceive of a god purely *human* in form or aspect. This concept occurs only to a consciousness dominated and restricted by the ego.

For the Egyptian adept spirit was in everything. That spirit was, however, not personified as a *human* spirit. Spirit does not belong only to men. It belongs to everything or, more correctly, it *is* everything. Therefore primordial man did not presume to find *himself* in existing things. He did not expect to see his own visage behind the stuff of the universe. That would have been delusional presumptuousness. Ancient man understood that the flora and fauna have lives of their own, different and perhaps even *superior* to his own. Ancient man's days were occupied learning from Nature, the supreme teacher.

Ancient Druids and Amenists left the world of spirit alone and did not trespass upon its dominion. They did not seek to *own* what was not theirs. They sought to attain the knowledge that would permit them to walk *with* spirit. This unison was accomplished on earth, not some fabulous world beyond death. Indeed, ignorant men stood no chance of reaching eternity. The Egyptian gained his knowledge while alive in this world, and sought to care for the world he that was made by spirit. In serving the earth, ancient man served spirit.

One of the oldest books ever discovered is entitled the *Proverbs of Ptah-hetep*, after a fifth dynasty scribe. In this book (from 2,000 years BC), we find evidence of the standard of morality expected of the Egyptian adept. We see from the following passage where Biblicists took their moral codes and commandments:

He who perverts the truthfulness of his way, in order to repeat only what produces pleasure...is a detestable person.” “If thou art wise, look after thy house. Love thy wife without alloy. Fill her belly, clothe her back, anoint her, and fulfill her desires as long as she lives. It is a kindness which does honour to its possessor.” “If thou art powerful, command only to direct.” “To be absolute is to run into evil.” “The gentle man penetrates all obstacles.” “Teach the man of great position that one may even do him honour.” “If thou hast become great who once was small, and rich after having been poor, grow not hard of heart because of thy prosperity. Thou hast only become the

steward of the good things of God”

The artificial, dehumanized man of today's world is in a terminal condition because his thinking is chronically egoistic and subjective. To his mind nature is something *outside* himself. He has succeeded in alienating himself from the spirit inhabiting everything that lives. Paradoxically, it is not nature that is spiritless, but man himself.

Primitive man was not as a hundredth part so likely to be the victim of hallucination or diseased subjectivity as a modern – Gerald Massey

Another travesty of modern man's thinking concerns chronic androcentrism. Men habitually conceive of God as male. Unfortunately, the men of religion cannot see that their God is a product of their own psychosis. They cannot understand that spirit is not owned and directed by will. It is not something that animates a man so he can deanimate and dominate everything around him. The catastrophic thinking that deems it otherwise leads eventually to annihilation. It leads to an unlivable *despiritualized* world. It leads artificial men to eventually destroy one another within the very environments constructed to exclude nature.

Mind has essayed to explore the immense reaches of possible discovery in the area above nature. But to proceed into that terrain without nature's manual as a guide is to risk aberrancy at every turn. Henceforth, investigation must start from nature, and as full and comprehensive a formulation of nature's cardinal principia, her representation of the divine archai, as can possibly be outlined and organized in systemic form must be constructed as primary knowledge. Every speculative theory must be held up to nature to see if nature endorses it. Nature must be made the criterion of all judgment and decision. If no analogy or correspondence with a theory can be found in nature, or phenomena contradictory to it are found, it stands discredited. Somewhere in nature will be found a parallel to whatever is true – Alvin Boyd Kuhn (The Ultimate Canon of Knowledge)

The denigration of the natural world results pathology. The attempt to divorce man from his organic roots, and have him concentrate on the disembodied otherworldly god, has disadvantages as well as advantages. Eventually, as time passed, Christian patriarchs conceded and incorporated the image of the feminine aspect of God, in the form of the “Holy Virgin.” They concocted a travesty of womanhood to ostensibly redress the worst effects of the travesty of antinaturalism:

...religion...was so overbalanced by the unmitigated over-emphasis on the functional cult of the spirit, and the corresponding militant negation of the physical and the natural, that Christian devotion was warped into forms of morbidity and corruption... The psychological consequences of this distortion became so patent in the history of the Church that a rectification of the imbalance was perforce dictated by polity and the Holy Mother was restored as a fourth member of the divine Quaternity, as the blessed Virgin, Mother of God. The Son of the Mother thus became the Salvator Microcosmi, or Savior of the World, by virtue of his uniting in himself the mundane or chthonic unconscious lower potencies in polarity with the superior conscious divine powers – Alvin Boyd Kuhn

Despite the concessions and modifications of Christian hierarchs, the attitude of the Church has

remained antihuman and antinatural. We insist that the hierarchs were motivated for political and economic reasons. They had *control* not salvation on their minds. A study of the psychopathology of early Christian patriarchs and emperors - such as Constantine, Justinian and Theodosius, etc - leaves us in no doubt that it was compulsive zeal for world dominion that prompted the establishment of truly “demonic” ideologies. Kuhn’s research, references and explanations on Christianity’s beginnings confirm our own findings on the matter:

It needs no dissertation to elaborate and certify what the record of history reveals as to this portentous obsession of the dour religious consciousness over the centuries. It has left its lamentable record in the tale of corruption, banality, superstition, bigotry and general moral and mental blight that overspread the area of Christian Europe over the middle period which has come to be known as the Dark Ages – (The Ultimate Canon of Knowledge)

The extent of Christian stupidity and of Christian ignorance would have been the most unaccountable of all the phenomena of the universe, if its own history had not supplied the account. Men have been trained to prefer ignorance to learning, and have chosen to be driven mad and wild by faith, rather than to be instructed, enlightened and improved by reason and philosophy – Rev. Robert Taylor (The Devil’s Pulpit, 1830 AD)

...Christianity has woefully failed in its mission. While declaring man’s body to be the living temple of the living God, in the same breath it asserts the substances and functions of this temple to be unclean and their study defiling to the sensitive sentiments of the righteous. By this unwholesome attitude, man’s body – the house of God – is degraded and defamed – Manly Palmer Hall (Secret Teachings of All Ages, 1928)

Kuhn explained why reaction against the bastions of domination has been, through the generations, relatively inconsequential. He emphasized the ineffectualness has to do with the effects of the psychic warfare that serves to maintain the status quo. It has to do with the barrage of propaganda raining down from on high, and with charges of sinfulness against an unforgiving, all-powerful, heavenly father. It has to do with man’s anxiety thinking his soul is to be eternally damned. Importantly, Kuhn questions what particular vice within men allows them to be so susceptible to manipulation. His conclusions on the matter serve to remind us of the severity of man’s mortal predicaments:

Hypnotism need not be induced by overt manipulation or by an operative; one can hypnotize oneself. And the agency can be a suggestion, a philosophy, a persuasion, a conviction, a belief, an infatuation, a book, a sermon, a piece of music, a personality, an addiction of any kind. Hold a conviction long enough and it ends by holding you...Faith, great lauded virtue of the Christian system, is now found to be but the surrender of the conscious critical mind to the hypnotizing tendency of an idea or belief of some kind...Surrender your mind to a belief that is chimerical, and you have surrendered yourself to a demoniacal obsession...that the supreme charge against Christianity is that it has caused the obsession of untold millions of minds with a series of fatuous beliefs which have motivated centuries of human actions perpetrating a body of follies, fanaticisms, cruelties and inhumanities unmatched in all history –

(Shadow of the Third Century: A Revaluation of Christianity)

Truly enlightened mystics and sages know the god put before us by Jews and Christians is simply preposterous. They do not deny the existence of a Universal Intelligence capable of bringing the Creation into existence. However, they do deny that the creative spirit is centralized, remote and masculine in character. Spirit is ambient, plastic and omnidirectional. It is in everything and it is everything. It is not distant and beyond Creation. It is imminent and yet timeless. Spirit contains all, even that which fervently denies its existence. In his poem "Excursion," William Wordsworth eloquently explains the all-pervasiveness of spirit:

*To every form of being is assigned
An active principle - howe'er removed
From sense and observation, it subsists
In all things, in all natures: in the stars
Of azure Heaven, the unenduring clouds
In flower and tree, in every pebbly stone
That paves the brooks, the stationary rocks,
The moving waters and the invisible air.
Whate'er exists hath properties that spread
Beyond itself, communicating good,
A simple blessing, or with the evil mixed:
Spirit that knows no insulated spot,
No chasm, no solitude; from link to link
It circulates, the soul of all the worlds*

CHAPTER THIRTEEN

FROM HEAVEN TO EARTH

Open your eyes and see the lessons of the signs of the Zodiac. They come to teach us that although the powers of the constellations are exceedingly great, and from the beginning of the creation their influence governs the mundane world – Rabbi Bachaya (Kad Ha Kemach)

Humbly following in the footsteps of Alvin Boyd Kuhn, we continue exploring the occult roots of Judeo-Christianity, keeping in mind the considerable debt Judaism and Christianity owe to Astrology.

Activities in the heavens were reverently studied by adepts of several ancient civilizations. The greatest of these include:

The Druids

The Gaels (Scythians and Celts)

The Phoenicians

The Babylonians (Sumerians, Amorites, Medes, Parthians)

The Chaldeans

The Egyptians (Amenists and Atonists)

The Maya

The adepts of these cultures personified the passage of the sun through the zodiac. They devised the story of the solar hero or sun king and his twelve trials. They personified the circumpolar region and devised the story of a paradisiacal garden with central tree and protecting serpent. They personified the great cross of the zodiac and invented the story of the crucified godman. All this they accomplished without forgetting the stories were representative illustrations and symbolic metaphors or allegories for actual perceivable phenomena on earth and, more particularly, in the heavens above:

The Egyptians were quite aware that their creation myths were not to be believed in as historical events but as symbols of the way in which the universe was run – R. T.

Rundle Clark (Myth and Symbol in Ancient Egypt)

For the Egyptians, mythology was not a collection of texts but a language. This is fundamental. It explains why the doings of the gods could be altered, be expanded and even reappear with other protagonists without apparent inconsistency. But myths do not have to be consistent. They belong to a way of thinking in which consistency in the logical sense is irrelevant. The myth is a way, and before the emergence of lay philosophy with the Greeks, the only way to express ideas about the cosmos or the needs of the human soul. This is why Egyptian mythology is so simple, so absurd and sometimes so profound. It is dream, metaphysics and poetry, all at once – ibid

It was in later times that Christian mythmongers rescripted *Astro-Theological* leitmotifs as physical biographies and histories. If this were not madness enough, they compounded their folly by demanding that every Christian wholeheartedly accept the veracity of the astrographs and mythographs being put before them as actual events and biographies. The believer obediently

followed orders. Unquestioning congregations, and most intellectuals, irrationally accept the astrological stories and metaphors for historical happenings. Gerald Massey addressed the issue in his master works:

The secret of the ancientness and sanctity of the writings is that they were originally Egyptian, like the Jewish community. They are not the product of any ground-rootage in the land of Judea. They come to us masked and in disguise. The wisdom of old, the myths, parables, and dark sayings that were preserved, have been presented to us dreadfully defeatured and deformed in the course of being converted into history. An exoteric rendering has taken the place of the esoteric representation which contained the only true interpretation

E. Valentia Straiton likewise commented upon the Christian capacity for misinterpretation and misrepresentation. On the subject of the Egyptian mystery tradition she had this to say:

“Egypt below” was but a replica of “Egypt above.” Here myths and fables, founded on her astronomies, have been so misunderstood by many interpreters, so torn to bits in attempts to make history out of myths, that their identity is at times barely recognizable – (The Celestial Ship of the North)

Of course the Biblical mythmongers *knew* their “histories” had no veracity. They knew their various compilations were based upon the lore of the heavens. Had they added prefaces to the Scriptures explaining the contents were largely metaphorical and symbolic, all would have been well. To this day, however, Churchmen continue to dissimulate on the matter, refusing to divulge the truth. They do not confess the debt owed to ancient paganism and, more especially, to the Stellar canon. Clearly, the Papacy and its ministers are no lovers of truth. Despite what they profess from pulpits and lecterns, it has fallen to relatively unknown independent scholars and investigators to expose the age-old cannibalization of pagan traditions and the centuries of priestly forgery and duplicity.

The writings in the New Testament were not written by eyewitnesses of an overpowering divine appearance in the midst of human history...the Christian Bible turns out to be a masterpiece of invention...To be quite frank about it, the Bible is the product of very energetic and successful mythmaking on the part of those early Christians – Burton L. Mack (Who Wrote the New Testament)

The traditional history of Christianity is hopelessly inadequate to the facts. From our research into ancient spirituality it has become obvious that we must fundamentally revise our understanding of Christian origins in the most shocking of ways. Our conclusion, supported by a considerable body of evidence...is that Christianity was not a new revelation. It was a continuation of Paganism by another name. The gospel story of Jesus is not the biography of an historical Messiah. It is a Jewish reworking of ancient Pagan myths – Timothy Freke and Peter Gandy (The Jesus Mysteries)

The Books of Samuel, Judges and Kings are supposed to cover nearly 1000 years of Jewish history, yet they make no reference to Jahveh’s talks with Moses: they say nothing about the miracles Moses performed in Egypt, his passage to the Red Sea or his wanderings in the Wilderness. Nor do they make any allusions to the stories given in Genesis of Creation, Adam and Eve and the Deluge. Although the names of

Abraham, Isaac, Jacob, and Moses are mentioned a few times, nothing is said about their lives – Ernest Busenbark (Symbols, Sex and the Stars)

...the question is not what we desire, but what we can prove to be the actual fact. And certainly the difficulties in the way of regarding the Gospel story (or stories, for there is not one consistent story) as true are enormous. If anyone will read, for instance, in the four Gospels, the events of the night preceding the crucifixion and reckon the time which they would necessarily have taken to enact – the Last Supper, the agony in the Garden, the betrayal by - the hauling before Caiaphas and the Sanhedrin, and then before Pilate in the Hall of Judgment (though courts for the trial of malefactors do not generally sit in the middle of the night); then - in Luke - the interposed visit to Herod, and the return to Pilate; Pilate's speeches and washing of hands before the crowd; then the scourging and the mocking and the arraying of Jesus in purple robe as a king; then the preparation of a Cross and the long and painful journey to Golgotha; and finally the Crucifixion at sunrise; - he will see - as has often been pointed out - that the whole story is physically impossible. As a record of actual events the story is impossible; but as a record or series of notes derived from the witnessing of a "mystery-play" - and such plays with very similar incidents were common enough in antiquity in connection with cults of a dying Savior, it very likely is true (one can see the very dramatic character of the incidents: the washing of hands, the threefold denial by Peter, the purple robe and crown of thorns, and so forth); and as such it is now accepted by many well-qualified authorities – Edward Carpenter (Pagan and Christian Creeds, 1920)



TEACHINGS OF THE ARYA

Part Three

CHAPTER FOURTEEN

THE MAGICAL WORK

Do you deny me the entrance to heaven, I who have at last learned the mystery of myself – (Egyptian Proverb)

The first criteria to clarify is the central principle of arcane philosophy, be it of Druidic, Hermetic, Tantric, Shamanic, Vedic, Astromantic, Pythagorean or Athenian type. The cardinal doctrine of ancient mystery school adepts emphasized that man was the center of the universe. The adepts viewed man as Nature's *greatest* creation. Man is the being who *thinks*; who knows he did not bring himself into being. The intelligence which made us has been given many titles, such as God or Spirit, and so on.

If the spiritual force was able to bring thinking man into existence, it follows that it too must possess consciousness of some kind. In this case it must be revered and never offended.

Man's unique capacity for thought qualifies him as the custodian of life and veritable caretaker of the world. As modern philosophers Martin Heidegger and Rainer Maria Rilke understood, man comes into the world employed. As the world's caretaker he has duties that require his attention. His work is the *Work of Magic*. In order to attend to the Magical Work, however, men must first be pure of heart and mind. If men choose to remain impure and careless toward their duties, they stand to be judged harshly and not granted a life in the world to come. For this reason the ancients developed holy rites to ensure that corrupt and impure men were not able to rise in status and acquire the power to desecrate or retard the Great Work.

The adepts established their many colleges and academies in order to facilitate the Magical Work of self-purification. The object of the process was the attainment spiritual androgyny. Indeed, this state of psychic unification was once the sole goal of religion, science, magic and yoga. The man who successfully passed every stage on the long road of self-purification was symbolized by the figure of Adam Kadmon. He was the Anthropos - the Risen or Christed One.

In short, ancient sages and adepts knew the Magical Work was the reason for existence. They understood that man is given his short life not to *seek* God, but to *become* him. Additionally, they realized no secondary agency can hope to enlighten a man. The individual enlightens *himself* in his own time and his own way. External teachers serve merely as sign-posts toward the inner oracle. They direct the novice toward the fountain of knowledge within his own being. By way of metaphysical practice the adept discovers the still point within. Figuratively speaking, his consciousness arrives at "zero degrees latitude, zero degrees longitude." In that place he finds the source of the great river of existence, the well of wisdom, the pristine altar of all truth. He discovers the true Grail and elixir of life.

I know that I hung on a windy tree , nine long nights, wounded with a spear, dedicated to Odin, myself to myself, on that tree of which no man knows from where its roots run – Song of Odin (from the Norse Voluspá)

He who dies not before he dies, is ruined when he dies – Jacob Bohme

The adepts knew fear and greed do not lead a man to the hallowed zone. On the contrary, they hinder his progress and render his efforts useless. They understood a seeker must overcome his lower self in order to reach the summit of understanding. They knew that every trace of fear, envy and acquisitiveness must be purged from his consciousness. The process could be quick or slow. Progress depended upon the insight and will of the individual seeker. Indeed, the road traveled is projected by the seeker himself. It's a road that ultimately leads him to his true Self.

Many stand outside at the door, but it is only the solitaries who will enter into the bridal chamber – Jesus Christ (Gospel of Thomas)

When you know yourselves, then you will be known, and you will know that you are the sons of the living Father. But if you do not know yourselves, then you are in poverty, and you are poverty – ibid

Elements of the ancient Aryan metaphysical process of purification exist in the Christian scriptures:

You yourself are even another little world and have within you the sun and the moon and also the stars – Origen (Church Father, third century AD)

You are the temple of God. For the temple of God is holy, which temple you are – (1 Corinthians 3:16)

On the whole, the deviant religions of later history openly and ardently defy and refute the central tenet of the adepts. Their colleges and academies strip man of his humanity. They divorce him from nature, his supreme guide and instructor, and work to orient his consciousness toward fantastic realms beyond his perception. Their diabolical syllabus has brought mankind and the world to the present state of decay. Upon this fact there can be no doubt. Their paragon is not the enlightened but *enslaved* man.

The man that will do presumptuously, and will not hearken unto the priest...even that man shall die – (Deuteronomy 17:12)

Slaves, submit yourselves to your masters with all respect, not only to those whose are good and considerate, but also to those who are harsh. For it is commendable if a man bears up under pain of unjust suffering because he is conscious of God...But if you suffer for doing good and you endure it, this is commendable before God – (Peter 2:18-21)

Nothing is more poisonous, harmful or devilish than a man in rebellion – Martin Luther (founder of Protestantism)

Gerald Massey wrote scathingly of the mythmongering which perverted the original unadulterated teachings of the adepts. His words eloquently emphasize the crux of the problem and testify to the level of corruption involved in the skewing of the sacred Stellar canon:

The Egyptians, who were the authors of the mysteries and mythical representation, did not pervert the meaning by an ignorant literalization of mystical matters, and had no fall of man to encounter in the fallacious Christian sense. Consequently they had no need of a redeemer for the effects of that which had never occurred. They did not rejoice over the death of their suffering savior because his agony and shame and bloody sweat were falsely supposed to rescue them from the consequences of broken

laws; on the contrary, they taught that everyone created his own karma here, and that the past deeds made the future fate. The morality was a thousandfold loftier and nobler than that of Christianity, with its delusive doctrine of vicarious atonement and propitiation by proxy. Horus did such or such things for the glory of his father, but not to save the souls of men from having to do them. There was no vicarious salvation or imputed righteousness. Horus was the justifier of the righteous, not of the wicked. He did not come to save sinners from taking the trouble to save themselves. He was an exemplar, a model of the divine sonship; but his followers must conform to his example, and do in life as he had done before they could claim any fellowship with him in death. Except ye do these things yourselves, there is no passage, no opening of the gate, to the land of life everlasting – ibid

The terrible craze that was caused by this perversion of the ancient wisdom has sown the germs of insanity broadcast, and half-filled the world with pious lunatics for whom it offers no cure, and who are still told to look forward for an asylum in the world to come. But such pernicious teaching will make people as insane for another life as for this! Here, or hereafter, falsehood must be fraudulent, though it may be found out too late! What of the myriads of suffering souls who have been forced to wear the blinkers of ignorance all through this life for fear they should learn to see for themselves – who were drugged and deceived from birth till death with the nostrums of a false deluding faith. What of them when they awake from their stupor in death to find out that they have been foully, cruelly hocused with a creed that was an illusion for this life and a delusion for the next – (Gnostic and Historic Christianity)

According to the Hebrew Genesis the first man was born without a mother or a female of any kind. If that be fact according to revelation, it cannot be according to nature! But there is nothing gained by calling it “Revelation.” By doing so “Revelation” has come to be a name applied to anything which we may not, for the time being, understand. “Revelation” has come to mean a series of confounding lies, warranted by God to be true! – (The Hebrew and Other Creations Fundamentally Explained)

Alvin Boyd Kuhn added his voice to that of his mentor. He too condemned the sanctimonious hubris of Christians who imagine themselves uniquely elevated and illustrious. He addressed the haughty but misguided contempt Christians have for ancestral traditions:

It is doubtful if modernity has yet grasped the import of ancient mythology as a whole, much less interpreted truly and lucidly the individual myths. The word “myth” itself still carries to our minds the suggestion of primitive ignorance and childish belief. We are not quite sure to what extent the ancients did really “believe” their myths. We are somewhat still in doubt as to whether they deliberately created the myths as obvious fiction, or thought they described realities. We would be sharply surprised if told that these constructions were the consciously designed productions of the most astute and subtle dramatic genius perhaps ever to have gleamed from the human mind and with the keenest philosophical acumen employed to pictorialize the deepest truths. It may well be that we, who in self-conscious pride of modern intelligence superciliously speak in patronizing fashion of the primitive child-mindedness that created the myths

as products of puerile fancy, are ourselves still lacking in the perspicacity requisite to comprehend the recondite interior purport of these idyllic fabrications of ancient semantic sapiency – (The Ultimate Canon of Knowledge)

In the same book Kuhn comments on German Idealist philosopher Georg Wilhelm Friedrich Hegel's admiration of the early Greeks:

Hegel in his early writing asserted that the Greeks were masters of their own inner and outer life, and so had no need of theological systems or ecclesiastical institutions. The moral law was instinctive in their consciousness in a natural undisturbed harmony with reason, as their whole life was in complete harmony with nature

On the relationship between ancient Greeks and the natural world, Kuhn writes:

The Greek concept did not look upon nature with the idea of controlling it...but to understand it, to interpret its message. Instead of attempting to conform nature to his own patterns of thought, he sought to bring his thought into line with nature's patterns – ibid

CHAPTER FIFTEEN

ESOTERIC AND EXOTERIC SCHOOLS

The use of symbols to convey meaning to the initiated and to conceal it from the uninitiated is as old as civilization. A clear understanding of the symbolic way of thinking is necessary if we are to unveil and comprehend the “esoteric” (hidden or secret) meaning of the symbols of ancient and modern times – Jack Benjamin (Introduction to Symbols, Sex and the Stars)

The second criterion to clarify concerns the difference between esoteric and exoteric interpretation. The ability to correctly interpret mythographs distinguishes initiated from uninitiated man.

To explain, we use the metaphor of a temple with an inner *and* an outer court. In the outer court is a market where many daily gather. Crowds browse and fondle, but rarely inquire deeply into the history of the expertly faked artifacts that catch their eye. If a querie arises, it is asked without passion. After all, image is all-important, and the questioner does not wish to be labeled an ignoramous by fellow shoppers. Therefore, any hackneyed answer handed down by the imperious merchant is accepted and the swindle proceeds. The merchant always comes out the winner. His caper cannot fail for the simple reason that none of his customers have ever seen an *original* artifact. They are unable to discern between a fake and an authentic item. To them jade is any green-colored stone. They are wholly dependent upon the merchant’s credentials and vow of authenticity. They do not question his credibility or trust their own judgment. They prefer to silence the voice of doubt than wonder if everything they own and cherish has been sold to them by a consummate con artist.

Sadly, the average “shopper” remains oblivious to the fact that the shadowy occupants of an inner court have concealed from him the existence of an arcane body of knowledge appropriated from the very pagan cultures and traditions he has been indoctrinated to rebuke. He remains unaware of the coded information within the Scriptures he has been expertly conditioned to accept literally. He remains unschooled, symbolically illiterate and cut off from the wisdom preserved for him by his ancestors.

It is evident that the Jews were in possession of an esoteric rendering of the same mystical matter as is presented exoterically in the books ascribed to Moses. There were two versions of the dark sayings and the hidden wisdom, the esoteric and the exoteric, amongst them, as there were amongst the Egyptians, and these have doubled the confusion. The Christian world has based its structure of belief simply and solely on the exoteric version; thus the door of the past just now being opened anew in Egypt was closed to them and locked; they were left outside without the key, and in the darkness of the grossest, crassest ignorance the Christian faith was founded – Gerald Massey (Ancient Egypt: Light of the World)

The initiated ancient Egyptian hierophants, the learned Hebrew tana'im and later the Church’s own Alexandrian Fathers, notably Clement and Origen, and above all Philo, the Jewish philosopher of the first Christian century, all declared that underneath the

literal surface meaning of the Scriptures astute intelligence could discern a far more subtle significance, hidden by allegorical cleverness under terms of common usage – Alvin Boyd Kuhn (Christ's Three Days in Hell)

There was always an exoteric portion given out to the world, to the uninitiated, and an esoteric portion reserved for the initiates, and revealed only in degrees, accordingly as the candidate demonstrated his fitness to receive, conceal and rightly use the knowledge so imparted. Few professed Christians are aware, perhaps, that such was the case with Christianity during the early centuries – Dr. Lawrence Buck (Mystic Masonry)

In the Fourth Century, leading advocates of the Christian church developed a secret worship from which a major portion of the public was excluded, and the custom of communicating only to a portion of the community became known as the 'Disciplina Arcani,' or 'The Discipline of the Secret.' The privacy of the sacred rites performed was guarded with the utmost care from the obtrusive eyes of all who were not qualified to be present – Tony Bushby (The Secret in the Bible)

You have heard as much of the Mystery as we are allowed to speak openly in the ears of all: the rest will be communicated to you in private, and that you must retain within yourself... our Mysteries are not to be made known to strangers – Saint Gregory (Bishop of Constantinople, AD 540-604)

Every time that you find in our books a tale, the reality of which seems impossible, a story that is repugnant to both reason and common sense, then be sure that the tale contains a profound allegory veiling a deeply mysterious truth...and the greater the absurdity of the letter, the deeper the wisdom of spirit...Whoever shall find out the true sense of the Book of Genesis ought to take care not to divulge it...If a person should discover the true meaning of it by himself, or by the aid of another, then he ought to be silent, or if he speaks to speak of it obscurely, in an enigmatical manner, as I do myself – Rabbi Moses Maimonides

Writers among the ancient learned rabbins of Jewry state the case for the esoteric nature of Scriptural compositions when they specify three distinct levels at which the sacred graphs may be read, roughly described as the physical, mental and the anagogical (highest mystical), and that he who reads them only literally and factually is of all men the greatest "fool and simpleton" – Alvin Boyd Kuhn (The Case of the Missing Messiah)

Those initiated into the sacred mysteries knew the Gospel stories were false, but considered it necessary to keep up the imposition for the purposes of propagandism. But while this transition of faith was going on, some of the more conscientious teachers began to tell the people that the Jesus Christ they were worshipping was not a historical personage. This was regarded by the conservative priests as a dangerous disclosure, and so John denounces the innovators as liars and Anti-Christ, knowing that he himself and his fellow priests were the pious liars and that the Anti-Christ were telling the truth...Error prevailed, and the mythical Christ became the historical



Preaching the Gospel to confused looking native American Indians.





Centuries of preaching a travesty has brought the consciousness of men and women to a terrible state of decay. The enemies of reason continue to prey on emotion, sexual repression and base instinct, turning people into narrow-minded irrational narcissists.

CHAPTER SIXTEEN

ASTROLOGY, MYTHOLOGY AND THEOLOGY

As we all know, science began with the stars, and mankind discovered in them the dominants of the unconscious, the “gods,” as well as the curious psychological qualities of the zodiac; a complete projected theory of human character – Carl Gustav Jung

To initiates of the mystery schools there was no subject as important as astrology. The knowledge man accumulated from watching the movement of planets, luminaries and constellations was codified in various mythological stories that have come down to us. The ancients were not merely chroniclers of worldly events. They also recorded spiritual and psychological changes and happenings. People of the modern world, on the other hand, have been expertly taught to dismiss and largely ignore spiritual and psychological dimensions. We fail to realize that the secrets about our origins, destiny and purpose are found embedded in *mythology* not *history*. We fail to realize that for ancient man there was no difference between mythology and history.

Modern men conveniently divide mythology into sections. Some myths are regarded as purely mythological and fanciful and some are accepted as having a basis in fact. This is because certain myths have been deliberately re-rendered as biographies and histories of physical personages. Others have been transmogrified into religious dogmas. However, the fact is that exoteric theologies can be traced back to mythologies which can themselves be traced back to *Sidereal Theologies*. Astrology is the basis of mythology and theology. The latter are merely commentaries and footnotes to the former. They are annotations to the greater treatise. Nowadays, however, we find the treatise discarded, the annotations annotated, and the footnotes garbled and disfigured. It is only due to the superlative research of a very few geniuses that the truth about the ancients and their ways has been revealed. Vitally, as Alvin Boyd Kuhn and Carl Gustav Jung pointed out, astrology (or *Sidereal Mythology*) can itself be traced to *psychology*. The zodiac is nothing more than a projection of the contents of the collective unconscious. And this fact was, we believe, known to the adepts. As we have explained, the adepts knew the student of the starry temple was studying himself. They knew they were communing with heavenly “gods” in order to understand their own godliness.

There are many instances of striking analogies between astrological constellations and psychological events or between the horoscope and the characterological disposition...Astrology, like the collective unconscious with which psychology is concerned, consists of symbolic configurations: the ‘planets’ are the gods, symbols of the power of the unconscious – Carl Gustav Jung

The sun in its movements through the signs was made the mirror of our life in spirit. To follow the yearly round of the zodiac was to epitomize graphically the whole history of human experience. Thus the inner meaning of our mortal life was endlessly repeated in the daily, weekly, monthly and yearly cycle of the sun’s passage, the seven or twelve divisions of which marked the seven- or twelvefold segmentation of our spiritual history or our initiations – Alvin Boyd Kuhn

The ancients, in a way and to a degree almost incomprehensible to the unstudied modern, had made of the sun's annual course round the heavens a faithful reproduction of the spiritual history of the divine spirit in man... Thus the inner meaning of our mortal life was endlessly repeated in the daily, weekly, monthly and yearly cycle of the sun's passage, the seven or twelve divisions of which marked the seven – or twelvefold segmentation of our spiritual history or our initiations. (They were figured at first as seven, later as twelve, when the solar gods came upon the cosmic scene) – ibid

The “above,” or spiritual, was mirrored in the “below,” the material. Heaven was reflected in earth below. Matter was the tabula rasa on which the spirit wrote its message, stamped its archetypal thought images. Projected from the cosmic mind, the ideograms congealed in matter and stood in concretion before the eye of man – ibid

*Astrology, the Science of the Stars, in unison with the Science of the Soul, was, and still is, the one sublime center of real learning. It constituted the sacred fountain of living waters, from whose placid depths there rayed forth the Divine revelations of man, his whence, where, and whither; and under the careful conservation of a long line of gifted seers, it shone forth to the sons of men, as the sacred Hermetic light in the Astro-Masonic wisdom of Egypt's ancient priesthood – Thomas H. Burgoyne (*The Light of Egypt*, Vol. II)*

What are styled the Gods are only the First Principles – Aristotle

*Central to all magical techniques was the invocation of the First Time. By the First Time the Egyptians meant the nontemporal realm in which archetypal events enacted by the gods take place – Jeremy Naydler (*Temple of the Cosmos*)*

Madame Helena Petrovna Blavatsky reminded her readers to beware accepting pernicious modern doctrines that fail to address the intimate rapport between microcosm and macrocosm:

*...when the planets of the Solar System are named or symbolized...it must not be supposed that the planetary bodies themselves are referred to, except as types on a purely physical plane of the septenary nature of the psychic and spiritual worlds – (*The Secret Doctrine*)*

The inquiry into who and what man is, is now the province of philosophers and psychologists. In ancient days it was the province of astrologers and astronomers. As today's experts employ pie-charts, personality tests and computer analysis programs, ancient experts employed sidereal charts, horoscopes and calendars. The mariner knows the fate of his fragile boat is dependent upon his knowledge of ocean tides. With this in mind, he makes detailed studies of the ocean's temperament, and soon comes to regard the ocean as a living being with a personality. It speaks to him and he replies to it. To all intents and purposes, the ocean and the mariner become one. As a result of their relationship, the mariner is guaranteed a measure of safety. He is also guaranteed something more, which cannot be explained or reproduced by another man. So it was for the ancient astromancer. By becoming one with the heavenly orbs - his “gods” - he became godlike. He discovered and made actual the godliness within his own being. And because the stars were eternal, so was the “Stargazer” or “Watcher” eternal. He studied the external universe in order to bring forth its living essence within

himself. This was not a matter of losing his personality or individuality, as critics imagine. It was about matriculating to the level of the *metahuman*. In Egyptian society, such a realized man was often made a priest. Some priests advanced to become Pharaohs. This word connotes *pharos*, meaning “fire” or “light.” The Pharaoh was a being of *enlightened mind*. He was the knowledgeable one, and knowledge was most important to Egyptian adepts. The Great Pyramid stands as testimony to their technical and metaphysical genius.

The wickedness of the soul is ignorance, the virtue of the soul is knowledge – (Stele of Thoth)

There was no life for the soul except in knowing, and no salvation but in doing, the truth. The human soul of Neferuben in the picture is the wise or instructed soul, one of the Khu-Akaru: he is a master of the gnosis, a knower or knowing soul, and therefore not to be caught like an ignorant fish in the net. Knowledge is of the first importance. In all his journeyings and difficulties it is necessary for the deceased to know. It is by knowledge that he is lighted to find his way in the dark. Knowledge is his lamp of light and his compass; to possess knowledge is to be master of divine powers and magical words. Ignorance would leave him a prey to all sorts of liars in wait and cunning enemies. He triumphs continually through his knowledge of the way, like a traveler with his chart and previous acquaintanceship with the local language; hence the need of the gnosis of initiation in the mysteries – Gerald Massey

The Manes (Souls) make their passage through Amenta by means of what they know. The deceased in one of his supplications says: “O thou ship of the garden Aarru, let me be conveyed to that bread of thy canal, as my father the great one who advanceth in the divine ship, because I know thee” – ibid

Ronny Martins and Tim Trachet explain what kind of knowledge ancient initiates were expected to attain. They show that ancient man understood the entire cosmos to be the creation of a single supreme intelligence:

The principle on which the connection between sign and figure is based on analogy. The application of analogy is typical for magical thinking...To us this way of thinking may well appear strange, but in antiquity this was not the case...An important aspect of this thinking was the belief in “cosmic sympathy,” a relation that connected strongly divergent things together – (Making Sense of Astrology)

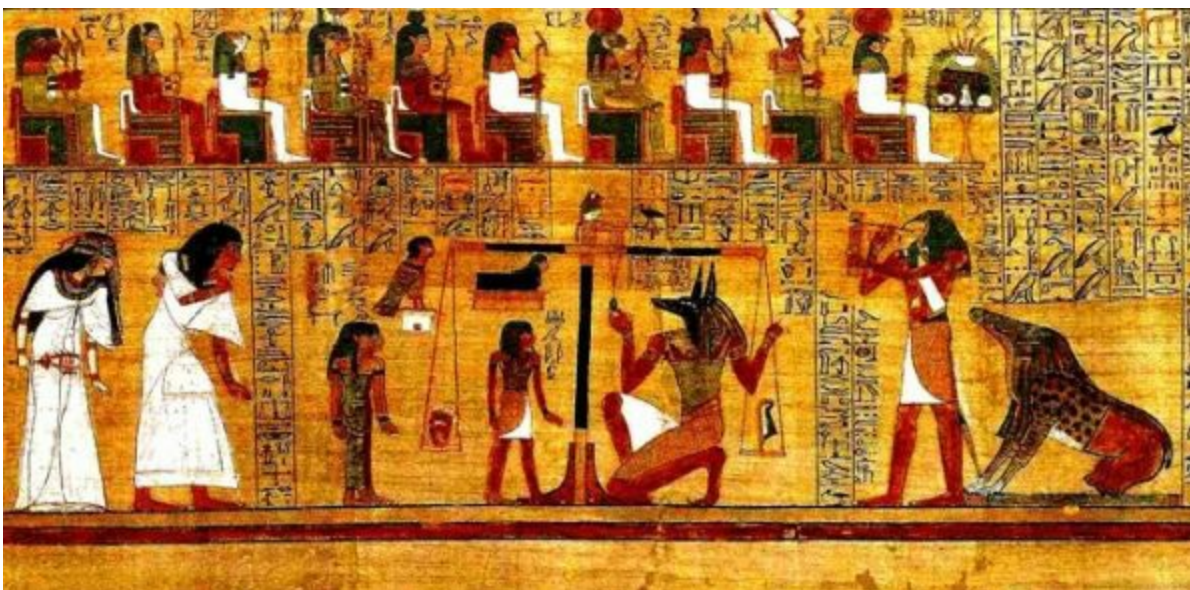
Knowledge was vital to the Egyptians because they knew that after death the soul was sure to be tested and rigorously questioned by the lords of judgment. As we can see from the following passage, Christian mythmongers made liberal use of this particular esoteric motif. Their theories of what the soul experiences after death were simply plagiarized from the Egyptian religious canon:

The Manes enters Amenta with a papyrus roll in his hand corresponding to the one that was buried in his coffin. This contains the written word of truth, the word of magical power, the word of life. The great question now for him is how far he has made the word of god (Osiris) truth and established it against the powers of evil in his lifetime on the earth. The word that he carries with him was written by Taht-Aan, the scribe of truth. Another word has been written in his lifetime by himself, and the record will

meet him in the Hall of Justice on the day of weighing words, when Taht will read the record of the life to see how far it tallies with the written word and how far he has fulfilled the word in truth to earn eternal life. The sense of sin and abhorrence of injustice must have been peculiarly keen when it was taught that every word as well as deed was weighed in the balance of truth on the day of reckoning, called the Judgment Day. The questions confronting the Manes on entering Amenta are whether he has laid sufficient hold of life to live again in death? Has he acquired consistency and strength or truth of character enough to persist in some other more permanent form of personality? Has he sufficient force to incorporate his soul anew and germinate and grow and burst the mummy bandages in the glorified body of the Sahu? Is he a true mummy? Is the backbone sound? Is his heart in the right place? Has he planted for eternity in the seed-field of time? Has he made the word of Osiris, the word that was written in the papyrus roll, truth against his enemies? – Gerald Massey (*Ancient Egypt: Light of the World*)

He is anxious that the ministrants of Osiris in the Neter-Kar, “who deal with a man according to the course of his life,” may not give a bad odour to his name (ch. 30B). And again he pleads, “Let me be glorified through my attributes; let me be estimated according to my merits” (ch. 72). It is plainly apparent that the future fate of the soul was dependent on the deeds that were done in the body, and the character of the deceased was accreted according to his conduct in the life on earth. The jury sitting in the judgment hall consisted of forty-two masters of truth. Their duty was to discover the truth with fierce interrogation and the instinct of sleuth-hounds on their track. Was this Manes a true man? Had he lived a true life? Was he true at heart when this was tested in the scales? – *ibid*

The wickedness of a soul is ignorance. The virtue of a soul is knowledge – Divine Pymander (Book IV)





The soul of the deceased is brought before the gods of judgment. This is certainly one of the most enigmatic and captivating images from the ancient world. The imagery has an astrological as well as theological significance.

In order to codify the great work and transmit the necessary keys to the *worthy*, the adepts made use of symbolism. The mythmongers also worked with symbolism, but their concoctions serve a different purpose and are of an exoteric order. The adepts of old used allegory simply to illustrate data that could not, and should not, be grasped purely intellectually. They employed symbolism because they knew esoteric information is resisted by those unprepared to receive it. They used symbolism for the same reason we might tell a story, draw a picture or use flamboyant gestures when speaking. And we certainly are moved to use pictures, gestures and signs when we know our audience is not understanding our meaning. We do *illustrate* our meaning. Similarly, teachers have found it essential, when dealing with primitive minds, to resort to illustration, allegory and parable. Apparently, Jesus made good use of parables:

Therefore speak I to them in parables: because they seeing see not; and hearing they hear not, neither do they understand – (Matthew 13:13)

That it might be fulfilled which was spoken by the prophet, saying, I will open my mouth in parables; I will utter things which have been kept secret from the foundation of the world – (Matthew 13:35)

And let us not forget that both Constantine and Paul were allegedly converted to Christianity by signs and forces in the sky. John composed his Revelations after receiving visions of a Book of Life, Great Harlot, Great Beast and New Jerusalem, etc. The *Word* of God definitely adopted a symbolic form during these epiphanies. Christianity itself was born after an act of *symbolictuition*.

It is commonly stated that on the evening of October 27, with the armies preparing for battle, Constantine had a vision which led him to fight under the protection of the Christian God. The details of that vision, however, differ between the sources reporting it. It is believed that the sign of the cross appeared and Constantine heard “In this sign, you shall conquer” in Greek...Constantine was commanded in a dream to “delineate the heavenly sign on the shields of his soldiers”...He obeyed and marked the shields with a sign “denoting Christ” – (Wikipedia Online Encyclopedia. Entry

entitled *Battle of Milvian Bridge*)

Ancient adepts employed symbolism for the following reasons:

Because it is perfectly natural for the minds of men to imagine and fancy.

Illustrating what one is saying or teaching makes the learning experience enjoyable and, most importantly, unforgettable.

Because it assists in the development of a truly holistic and sane mentality. The student gains a holistic rather than a merely intellectual understanding of the mystery.

Because it induces the student to bring forth the teaching from within his own being. No two people perceive or conceive a symbol in the same manner. Symbolic teaching enhances individuality and prevents collectivism.

Because it ensures the student is deeply and permanently changed by what he learns. Symbols transform their contemplator. They come alive, as it were, and instruct in a manner unachievable by human teachers. Crucially, the student's understanding is his own.

Because a non-literal approach to the acquisition of knowledge keeps profound teachings out of the hands of the profane. To the profane a symbol means little. A sacred symbol means even less.

For the Bibles were written in a language the very existence of which has hardly been known since the days of its ancient usage – the language of symbolism – Alvin Boyd Kuhn (The Lost Key to the Scriptures)

...symbolism, rightly understood, is the one Divine language of Mother Nature – Thomas H. Burgoyne (The Light of Egypt: or The Science of the Soul and The Stars, Vol. II)

The man who understands a symbol not only opens himself to the objective world but at the same time succeeds in emerging from his personal situation and reaching a comprehension of the universal...thanks to the symbol, the individual experience is "awoken" and transmuted into a spiritual act – Mircea Eliade

Christian man's educational experience is, of course, quite different. It is the *antithesis* of the method and rationale of the adepts. Apparently, the more modern man learns the more ignorant he becomes of his own self. His understanding is anything but holistic and his objectives are, for the most part, discernibly narcissistic and materialistic. Psychoanalyst Carl Gustav Jung, who made a thorough study of Alchemy, pondered the consequences of man's failure to understand the true esoteric meanings of the Scriptures. On the story of Christ, he wrote:

The Imitatio Christi (the imitation of Christ) will forever have this disadvantage; we worship a man as a divine model, embodying the deepest meaning of life, and then out of sheer imitation we forget to make real the profound meaning present in ourselves

After his analysis of the Pyramid Texts and Book of the Dead, Gerald Massey was able to highlight the major differences between Egyptian and Christian views of what a man must do in order to find salvation. In short, the Christian view deems it best for an ignorant man to follow the instructions of

despotic men who arrogantly believe they know what is best for his spiritual welfare. The Egyptian view was that man had better become wise himself:

Salvation is accomplished through the efforts of the individual. There is no mediator between man and his salvation – (Egyptian Proverb)

Men are mortal gods. The gods are immortal men – (Egyptian Proverb)

The Egyptians had no vicarious atonement, no imputed righteousness, no second-hand salvation. No initiate in the Osirian mysteries could possibly have rested his hope of reaching heaven on the Galilean line to glory. His was the more crucial way of Amenta, which the Manes had to treat with the guidance of the word, that step by step and act by act he must himself make true – Gerald Massey

The Temple is an instrument of mystical and priestly science or even magic. The secret unravels before our eyes the more we learn. You see the true Gnostic, the true disciple or perfect one, must be a man or woman of balance. He or she must unite the two sides of the mind, the male and female principles as they are called. We are all both male and female and the alchemists used this concept of balance and revealed it in their images of the Hermaphrodite, half man and half woman – Philip Gardiner (Gnosis: The Secret of Solomon's Temple Revealed)

Solomon was no real man, and Sheba was no real woman. Instead they were symbols of this internal and often external process. The whole story of Solomon, Sheba and the Temple, which is the perfectly formed body, both physical and spiritual, is the story of our own psyche. It is an esoteric truth, misunderstood in its exoteric form – ibid

Massey shows us the zodiac was a projection of human consciousness and not a creation of God. The zodiac is made the stuff men are made of. The zodiac is the stuff of consciousness. It is, therefore, as real and substantial as any physical shrine, chapel, church or cathedral erected in stone. Contrary to Christian teaching, Egyptian priests dedicated the firmament or sky temple to the goddess they regarded as heaven's first occupant and regent. Other "deities" were subservient to her. Creator or artificer gods such as Ptah, Atum Ra, Geb, and so on, took their orders from sky goddess Nut.

So in the Egyptian mythos the house of the firmament had been made in the image of Nut, the cow of heaven, or previously of Apt, the water-cow – Gerald Massey

After the Creation, the sky was dedicated to a goddess. Massey writes:

...the Babylonian accounts of the so-called creation did not begin as cosmogonical. They are legends of the first time, when as yet the heavens were not mapped out to illustrate the mythology. There were no types yet constellated in the firmament. The glorious dwelling of the gods was not yet built. The abyss was not yet formed; the waters were not yet gathered into one place. They were universal. The whole of the lands were sea, or the celestial water of the Nun. There was no stream or Via Lactea limned in the aërial vast. The upper region was not yet called heaven; the lower region was not yet called earth. Then the dwellings were constructed (in heaven) for the great gods. Constellations were fixed up whose figures were like animals. One of the figures constellated is that of the Great Mother, Tiamat. As it is said in the Assyrian story,

“Then the Lord measured the offspring of the deep (Tiamat); the chief prophet made of her image the house of the firmament” – (Ancient Egypt: Light of the World)

The primordial sky goddess turns up in the Christian canon as the Virgin Mary. Esoterically, as artists such as Leonardo da Vinci knew, Mary represented the dome of the night sky. Christians still portray Mary standing upon a lunar crescent with twelve stars around her head. The image comes directly from the iconography of ancient Lunar and Stellar Cults.

Mythology is not to be understood by literalisation, even though the Christian creed has been founded on that fatal method! – Gerald Massey (The Hebrew and Other Creations Fundamentally Explained)

Similarly, Jesus Christ was a representative of the sun and also of the enlightened man who passed through the many trials of the Overworld and Underworld. In Egyptian mystical lore, the traveling soul is referred to as the “Manes, a word that may simply denote Man.”

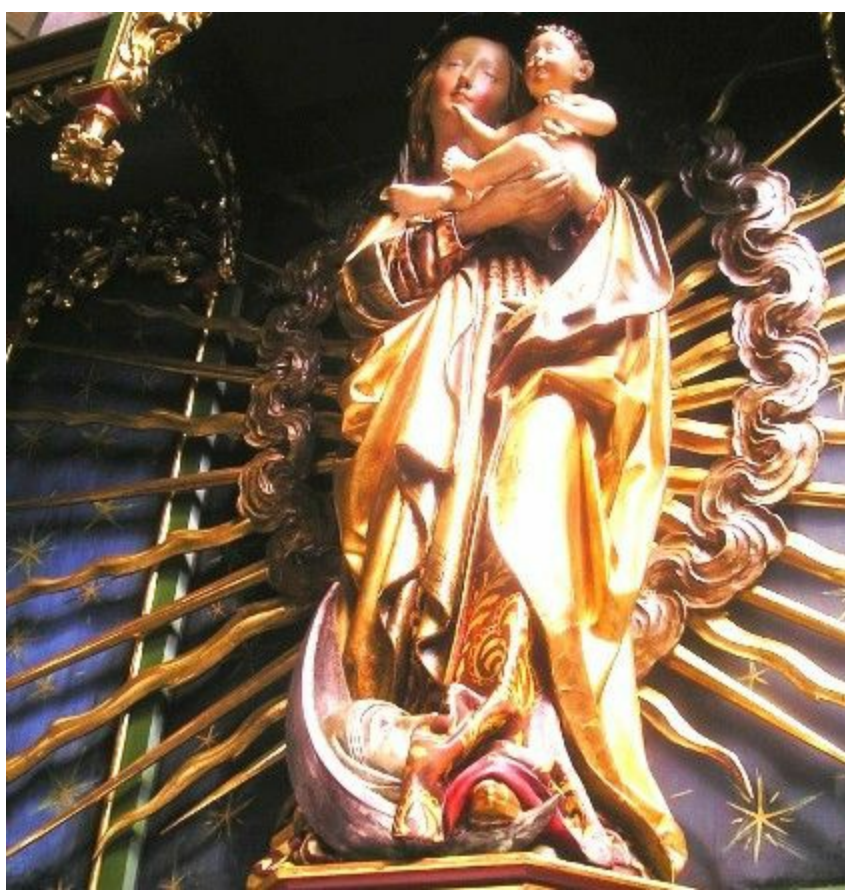
...this son of god, whether named Iu, Iao, Iusa, Jesus, or Joseph, could no more become historical than god the father, both being one – Gerald Massey

The legend of the voluntary victim who in a passion of divinest pity became incarnate, and was clothed in human form and feature for the salvation of the world, did not originate in a belief that God had manifested once for all as an historic personage. It has its roots in the remotest part. The same legend was repeated in many lands with a change of name, and at times of sex, for the sufferer, but none of the initiated in the esoteric wisdom ever looked upon the Kamite Iusa, or gnostic Horus, Jesus, Tammuz, Krishna, Buddha, Witoba, or any other of the many saviours as historic in personality, for the simple reason that they had been more truly taught – ibid

It is important to realize that the many references in the epistles to the “death” or “rising” of Christ are not, in themselves, references to physical events on earth or in history. They...are part of the myth of the Son; they relate to the activities of this divinity in the supernatural realm. For all its jarring incongruity with our modern outlook, not to mention centuries of tradition about a Gospel Jesus, this is a view that would have been perfectly at home in the philosophical and mythical thinking of the time. It was, in fact, a view shared by a whole range of pagan salvation cults – Earl Doherty (The Jesus Puzzle)

The Jesus mediated to us by the Church is not the true Jesus. That is an artificial construction, assembled from true and false fragments of his biography, from authentic and invalid statements, and based on a great deal of inventiveness on the part of the Christian writers – Holger Kersten (The Original Jesus)





TEACHINGS OF THE ARYA

Part Four

CHAPTER SEVENTEEN

FORGERY AND PLAGIARISM

The appeal of early Christianity to the ignorant masses, and the popularization of its tenets, which were originally drawn from the esoteric schools and Mysteries...quickly led to the obscuration of all but the most literal sense of scriptural material.

*Christianity smothered out the ancient Wisdom Religion or Gnosis, and by garbling the interpretation of purely spiritual teachings, wrecked the machinery of the arcane science – Alvin Boyd Kuhn (*The Lost Meaning of Death*)*

In the following section we continue to show how Judeo-Christian mythmongers adapted and adulterated the traditions of ancient Amenists and Druids. The Stellar canon of the Arya was rescripted and represented in mutilated form. Under their unworthy hands the esoteric meaning and significance of the arcane traditions was stripped away. These acts of forgery, misrepresentation, obscuration and desecration amount to one of the world's greatest crimes; one that should have been exposed long ago. After all, as several perceptive investigators have pointed out, in the Four Gospels there are conspicuous inconsistencies between the accounts of alleged eye-witnesses to the life and times of Jesus. Authors of the Gospels disagree on innumerable points about which there should be no discrepancy whatsoever. Additionally, the recently discovered Gnostic texts and Essene literature contain information that drastically contradicts key aspects of the official canon. Many Apocryphal works also contradict the accounts found in official Scriptures. It has been noted that Biblical scribes, whoever they were, knew very little about Palestine, Judea, Galilee, and surrounding lands. Scholars and historians have puzzled over this. However, the mystery ceases to perplex once we realize that the scribes were merely transferring and transposing to the Middle-Eastern theatre characters, places and events that did not belong there. They were plagiarizing traditions from Western lands, composed by ancient hands.

*The so-called Hebrew is but an artificial sacerdotal dialect of the ancient Irish priesthood, constructed from the Irish language for their own secret or ritualistic use and purpose – Conor MacDari (*The Bible: An Irish Book*)*

No doubt the clerical scribes who translated and revised the ancient Irish text felt satisfied that, with the Irish language and culture suppressed and destroyed, no one in a future age would be able to discover the deception which was perpetrated in telling the Christian world that the Scriptures were obtained from a tribe of so-called Hebrew people who lived in a desert and mountainous country in Asia, now called Syria. But, as fate would have it, the deception was not destined to go undiscovered – ibid

The propagandists were committed to and exhausted by their sinister industry. Detail and accuracy are not in evidence simply because they could not be. Lack of local knowledge and dearth of data about regions and local histories are conspicuous because Biblical events are for the most part *Sidereal* rather than physical events, and because the original venue was at the other end of the world.

In Matthew (23:25) Jesus criticizes the Jews for slaying Zacharias, the son of

Barachias. This event took place in the temple in 69 AD, therefore, the author of Matthew makes Jesus comment on an event which did not take place until about forty years after his death and twenty or thirty years after the Gospel of Matthew is supposed to have been written. Luke is supposed to have been a companion of Paul. The Gospel bearing Luke's name is addressed to Theophilus, bishop of Antioch, who lived late in the second century, a hundred years after Paul's death – Ernest Busenbark (Symbols, Sex and the Stars)

...the Gospels were written by Greek-speaking aliens and a reading of their testimony reveals an unfamiliarity with the history and geography of Palestine and an imperfect knowledge of Jewish laws and customs. While giving the impression that they were closely associated with Jesus by describing intimate details which could easily have been invented and could not be disproved, the authors seem to have avoided mention of many important details which could be verified from historical records. They are not clear as to the year in which Jesus was born or the year of his crucifixion: they give no information about his youth and early manhood or the length of his ministry: they do not know, or at least to do not state, what became of his father, mother, brothers, and sisters and, in general, exhibit but a remote and sketchy knowledge of his life – ibid

Ernest Busenbark exposed many Biblical inconsistencies. In his fine book entitled *Symbols, Sex and the Stars*, he addressed the role astrology played in Judaism and Christianity and how archaic traditions were plagiarized. Although he failed to consider Ireland's vital role in Christianity's development, he perfectly describes how the "holy" tomes of Judaism and Christianity came into being:

The evidence indicates beyond doubt that during and after the period of the Exile, a staff of priestly writers in Babylon was engaged in compiling all of the known Jewish myths, folklore, history, psalms, proverbs, etc. These writers included, in addition to this material, many beliefs and myths which they had derived from the Persians and Babylonians. In order to revive the national spirit among the captive Jews, they gave the combined material a heightened background which aggrandized the Jewish people, and made them appear superior to all their neighbors in culture and religions

We can modify Busenbark's analysis in one respect and emphasize that the vile industry undertaken by Jewish propagandists and mythmongers was *not* motivated by a desire to "revive" a national identity but to create one where it did not already exist.

From the liberal atmosphere in Babylon the Jews profited. From the Persian Zoroastrians, who also were monotheists, they learned about the existence of the soul, of free will, of the virgin-born saviour, a mediator figure, heaven and hell, purgatory, angels, demons, a day of resurrection and judgment, baptism and catechisms, etc... Such ideas were not original to the Jews, which is why in the early Mosaic texts there is no mention of individual salvation, etc.. There is only mention of the damnation that awaits the defiler of the collective Commandments of Jahveh and concern only for the future prosperity of the nation of Israel after Jahveh had brought about the annihilation of all their enemies – Ernest Busenbark

Because descendants of the mythmongers know the truth presented here, we understand their concern and anxiety over the discovery of documents containing information contradicting their manufactured histories and biographies. We understand why there was, during the 1940s, prevarication and resistance from the Papacy over the translation and publishing of the so-called Dead Sea Scrolls and Gnostic texts. Indeed, it was this same anxiety that delayed the Church's dissemination of the Bible among laymen of the world. As Conor MacDari wrote:

Even in England, until a late date, comparatively speaking, the Bible was kept exclusively for the clergy. John Wycliff translated a part of the Bible and was persecuted by the clergy, and his life was ever in danger afterwards. In 1378, he was brought to trial. One of the charges brought against him was that he made the Bible more "common and more open to lay men and women than it was wont to be to clerks well learned and of good understanding, so that the pearl of the gospel is trodden under foot of swine." When Wycliff died in 1384, a monk denounced him and said that he was "the idol of heretics, the image of hypocrites, the restorer of schisms, the storehouse of lies, the sink of flattery" and all this was because he helped to give the laity an English version of the Bible – (The Bible: An Irish Book)

The first complete English version of the Bible was published on the basis of Tyndale's translation and appeared in England in 1535, one year before Tyndale's death. So it was at a very late date that the English people were given the Bible. Tyndale had to flee from England and, after traveling about from place to place on the continent of Europe, he was arrested in Antwerp where, after one year of imprisonment, he was strangled to death in his cell. It was only in 1538 that, in response to the clamor of the people for the Bible, King Henry VIII issued a command to all ministers to place "one booke of the whole Bible, in Englyshe, sett up in summe conveyent place within the churche that ye have cure of, whereat your parishioners may most commodiously resort to the same and rede it." This Bible was chained to a block or other fixture so that no one could carry it away. The clergy opposed every effort of the people to obtain access to the Bible and it was only after a great struggle that the King James, or Revised Version, was prepared and given to them. In those days very few of the common people had any leisure time and only very few of them could read – ibid

Understanding what occurred to archaic traditions is not difficult. Accounting for the mutilated state of the Scriptures is likewise not hard once we understand what was afoot in the ancient world.



John Wycliffe (1320-1384). The fourteenth century theologian translated part of the Bible into English and subsequently paid with his life for doing so. He was referred to as "the Morning Star."

After all, what occurs when a student in a first grade art class, under instructions from his teacher, attempts to copy a painting by Picasso, Rembrandt, Durer or da Vinci? What happens when a gifted artist tries to emulate the work of a master? The finished renditions will never under any circumstances outdo the originals. That is the established fact. The same goes for spiritual sophomores who vainly attempt to reproduce the *theologies* of master adepts. In short, the travesties we find in the Bible are to be expected. They are in such a form because they were scripted, collated and published by morally and spiritually degenerate men whose aim was power and dominion.

Nor did the books of the New Testament escape the hands of the revisionists. Zealous churchmen inserted verses and even entire sections into the New Testament writings in order to make it appear that dogmas mentioned in the forgeries were authorized by the Gospel writers. By the sixteenth century there were in existence hundreds of conflicting texts of the New Testament. Books which were at one time considered inspired were later declared spurious. Both the Catholic and Protestant Churches have recently prepared new editions of the Bible in which the discrepancies are increased between the letter and spirit of the Hebrew and Greek manuscripts and the English translations – Ernest Busenbark

Unlike esoteric precepts, the exoteric version concocted by the propagandists ceased to address the complexities of man's inner life. It was not a philosophy for the "Platos" and "Aristotles" of the world. It was born from the minds of men who feared and despised intellectual development. Nature was not to be contemplated but abhorred. The body was not the temple of God but prison of the soul. Women were not equal to men but their slaves and seducers. Indulging the senses eventually led to permanent residence in the fires of hell. The vile works of the forgers and propagandists portrayed men as consummate sinners estranged on a spiritless planet where the Devil set about luring souls to perdition. Additionally, the adulterated exoteric versions of ancient cosmology did not present the sun, moon and constellations as they had once been presented by the adepts of old. The revisionists did away with overt stellar references and kept the focus on concocted personifications on forged biographies and histories.

Jewish history covers nothing that is new, but the early Jews had great ingenuity in "turning singulars into plurals; and plurals into singulars; and what was feminine with their masters they made to be masculine; in writing it into their histories; and in some places things inanimate have been turned into men by adding the sign of the masculine gender" – E. Valentia Straiton (The Celestial Ship of the North; quoting from S. A. Mackey's Mythological Astronomy)

...for the better part of 2000 years the Old Testament was the sole record of the Mesopotamian patriarchal era. There was no way for anyone to know if it was fact or fiction...it was taken on board for history – Laurence Gardner (Genesis of the Grail Kings)

Christian mythmongers sanctimoniously and ironically denigrated myth. They deny the validity of the very myths they plagiarized and rescripted. Insult added to injury. Once we finally realize that almost everything we read about in the Testaments was originally mythical, we get to grips with the calamity

that has ensued since Christianity's advent. The reason why our ancient forefathers employed myths has not been a subject broached by rabbis or Christian clergymen. The world's most illustrious mythmongers have the audacity to castigate cultures rich in myth. How can the masters of duplicity expect to win or maintain trust and respect?

Since the word "myth" occurs in the title, it is necessary to define it so that we may the better glimpse the nature of the subject. To the modern mind the word carries with it a derogatory implication. To reduce any construction to the status of a myth is to put it out of court and render it valueless. We regard a myth as a fiction and a falsity. To show that a theory or a belief is only a myth, is to relegate it to the world of non-reality, and dismiss it from further consideration as a thing of value. Not so with the ancients. With them a myth was a valuable instrumentality of knowledge. It was an intellectual, even a spiritual, tool, by the aid of which truth and wisdom could at one and the same time both be concealed from the unworthy and expressed for the worthy. The ancients rightly regarded spiritual truth and experience as being incapable of expression or impartation by means of words simply. A myth or an allegory could be made the better means of conveying subtly and with a certain added force, the truth veiled under a set form of dramatic presentation. The myth would enhance spiritual truth as a drama reinforces moral situations. It was all the more powerful in its message precisely because it was known not to be outwardly a true story – Alvin Boyd Kuhn

Loud is the claim of the nineteenth century to prominence in civilization over the ancients and still more clamorous that of the churches and their sycophants that Christianity has redeemed the world from barbarism and idolatry. How little both are warranted...The light of Christianity has only served to show how much more hypocrisy and vice its teachings have begotten in the world since its advent, and how immensely superior were the ancients over us in every point of honor – Madame Helena Petrovna Blavatsky (Isis Unveiled)

Plagiarism extends to the most revered and holy of Christian idioms and rites. The Lord's Prayer, for instance, certainly did not originate with Jews or Christians. The Books of John and Luke relate how Jesus, after reminding his disciples to be as perfect as their "father in heaven," tells them how to pray:

And it came to pass, that, as he was praying in a certain place, when he ceased, one of his disciples said unto him, Lord, teach us to pray, as John also taught his disciples. And he said unto them, When ye pray, say, Our Father which art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done, as in heaven, so in earth. Give us day by day our daily bread. And forgive us our sins; for we also forgive every one that is indebted to us. And lead us not into temptation; but deliver us from evil – (Luke 11:1-4)

The prayer, like so many apparently Christian leitmotifs in both Testaments, was simply rescripted from ancient sources of Egypt and elsewhere. Specifically, it was plagiarized from the *Maxims of Ani*.

The Lord's Prayer	Maxims of Ani
<i>Our Father, which art in heaven</i>	<i>The God of this Earth is the ruler of the horizon</i>
<i>Hallowed be Thy Name</i>	<i>The god is for making great his name. Devote yourself to the adoration of his name</i>
<i>Thy kingdom come</i>	<i>Give your god existence</i>
<i>Thy will be done</i>	<i>He will do thy business</i>
<i>In earth, as it is in heaven</i>	<i>His likeness is upon the Earth</i>
<i>Give us this day our daily bread</i>	<i>God is given incense and food offerings daily</i>
<i>And forgive us our debts</i>	<i>The god will judge the true and honest and forgive our debtors</i>
<i>And lead us not into temptation</i>	<i>Guard against the thing that god abominates</i>
<i>But deliver us from evil</i>	<i>Preserve me from decay</i>
<i>For thine is the kingdom</i>	<i>God is the king of the horizon</i>
<i>The power and the glory</i>	<i>He magnifies he whoever magnifies him</i>
<i>For ever and ever</i>	<i>Let tomorrow be as today</i>
<i>Amen</i>	<i>Amen</i>

From these *Maxims of Ani* (or *Anty the Scribe*) - the papyrus found by Mariette Bey, now kept in the museum of Boulaq - we read passages that incontestably influenced the composers of the Testaments:

Do not enter into the house of another, but know that if he invites you, it is an honor for you. When you enter a divine sanctuary avoid noise, and respect the house of God.

Pray humbly with a sincere heart so that all your words are said in secret. Then God will listen to your message and will accept your offerings.

Always remember that it is your God that gives and decides on your existence, and think of him continually, tomorrow as today.

The God of this world lives in light, above the firmament, but his emblems are on earth. Do not dispute his mysteries and you will see the divine one give the sun to make all vegetation grow, to make food for man to feed himself.

Do not be rough with your woman when you know that she looks after your house. Recognize her merits and put your hand in hers. Doing otherwise will sow misfortune, and show a bad example for your children. They will lose a source of peace and

happiness.

The Psalms of Solomon bear striking resemblance to the poetry of third century Egyptian architect Imhotep. The Ten Commandments are a variation of the forty two so-called “Negative Confessions” found in the Egyptian Book of the Dead. Words believed to be spoken by Christ in the Gospels - such as "come unto me ye who are heavy laden," are still to be found in the various temples of Egypt, such as that at Dendera. Evidence has been discovered showing that certain key Biblical motifs had been plagiarized from sources such as the Inscription of Wennofer, Instructions of Amenemopet, Legend of Sinue, and recently discovered Tempest Stele, and so on. It was from this latter source that the Biblicists took their Exodus story, as well as that of the ten plagues of Egypt. (See Ralph Ellis for more on this.)

*We find collected in this book the superstitious beliefs of the ancient inhabitants of Palestine, with indistinct echoes of Indian and Persian fables, mistaken imitations of Egyptian theories and customs, historical chronicles as dry as they are unreliable, and miscellaneous poems, amatory, human and Jewish-national, which are rarely distinguished by beauties of the highest order, but frequently by superfluity of expression, coarseness, bad taste and genuine Oriental sensuality. As a literary monument the Bible is of much later origin than the Vedas; as a work of literary value it is surpassed by everything written in the last two thousand years by authors even of the second rank, and to compare it seriously with the productions of Homer, Sophocles, Dante, Shakespeare or Goethe, would require a fanaticized mind that had entirely lost its power of judgment; its conception of the universe is childish, and its morality revolting....And yet men, cultivated and capable of forming a just estimate, pretend to reverence this ancient work, they refuse to allow it to be discussed and criticized like any other production of the human intellect, they found societies and place enormous sums at their disposal to print millions of copies of it, which they distribute all over the world, and they pretend to be edified and inspired when they read in it – Max Nordau (*The Conventional Lies of Our Civilization*)*

Plagiarism gave rise to the story of Lazarus of Bethany, allegedly awakened from the dead by Jesus. He was the brother of Martha and Miriam, and his miraculous resuscitation story is found in the Book of John:

Then when Mary was come where Jesus was, and saw him, she fell down at his feet, saying unto him, Lord, if thou hadst been here, my brother had not died...Jesus said, Take ye away the stone. Martha, the sister of him that was dead, saith unto him, Lord, by this time he stinketh: for he hath been dead four days. Jesus saith unto her, Said I not unto thee, that, if thou wouldest believe, thou shouldest see the glory of God?...And when he thus had spoken, he cried with a loud voice, Lazarus, come forth. And he that was dead came forth, bound hand and foot with grave clothes: and his face was bound about with a napkin. Jesus saith unto them, Loose him, and let him go – (John 11:39-44)

The miracle was taken from the story of Osiris whose name can be rendered Asuras. Add the letter “L” to this word and we have “The Asuras,” because “L” simply stands for “the.” Sure enough Osiris

was risen from the dead. In his case the miracle workers were his wife Isis and her nephew Anubis. The story of the raising of the mummy from death occurs in tales of the god Ra:

Ra is also the God who “makes the mummy come forth.” Jesus makes the mummy come forth in the shape of Lazarus; and in the Roman Catacombs the risen Lazarus is not only represented as a mummy, but is an Egyptian mummy which has been eviscerated and swathed for the eternal abode – Gerald Massey (The Historical Jesus and the Mythical Christ)

...the irrefutable etymological fact that the name Lazarus in John’s Gospel is but a Judeo-Latinized expansion of the original Egyptian name of Osiris, which was Asar. As the Egyptians generally referred to him as Lord Osiris, the Hebrews prefixed their short El form of “God,” making it El-Asar, and the Romans completed the transformation by suffixing the “us” termination of most Roman masculine names, making it El-asar-us. The initial “E” “wore off,” as the scholars say, the “s” shifted to its brother “z,” and we have Lazarus – Alvin Boyd Kuhn

The miracles allegedly recorded in the Gospels and works of Paul were performed by many previous holy figures. They were not unique to Jesus. Let us examine one Biblical anecdote:

And as Jesus passed by, he saw a man which was blind from his birth...When he had thus spoken, he spat on the ground, and made clay of the spittle, and he anointed the eyes of the blind man with the clay, And said unto him, Go, wash in the pool of Siloam...He went his way therefore, and washed, and came seeing – (John 9)

This account was composed around the first or second century AD. Let us compare it to this account from an earlier historical time, made by the “historian” Tacitus:

At Alexandria a commoner, whose eyes were well known to have wasted away...fell at Vespasian’s feet demanding with sobs a cure for his blindness, and imploring that the Emperor would deign to moisten his eyes and eyeballs with the spittle from his mouth...Vespasian...did as the men desired him. Immediately the hand recovered its functions and daylight shone once more in the blind man’s eyes. Those who were present still attest both miracles today, when there is nothing to gain by lying – (The Histories, 4.81)

Emperor Vespasian allegedly had the power to perform miracles. Julius Caesar and Alexander the Great also possessed the ability. Many other kings and princes, as well as oracles, seers, sages and savants - such as Apollonius of Tyana - performed sensational “miracles.” Jesus might not have looked so hot had his biographers not lavishly embellished their accounts of his life and deeds. The same thing can be said for Moses' parting the waves. Apparently Poseidon did the trick first:

Then gamboled the sea beasts beneath him (Poseidon) on every side from out of the deep, for well they knew their lord, and in gladness the sea parted before him – (Homer, The Iliad)

So much for “divine revelation.”

CHAPTER EIGHTEEN

GERALD MASSEY

The mass of people who are Bible-taught never get free from the erroneous impressions stamped on their minds in their infancy, so that their manhood or womanhood can have no intellectual fulfillment, and millions of them only attain mentally to a sort of second childhood – Gerald Massey

In this book we frequently refer to the masterworks of American scholar Alvin Boyd Kuhn. We now more properly introduce the sage who inspired Kuhn; self-taught genius Gerald Massey. Massey wrote several monumental works on Egypt and the cults of old. His encyclopedic knowledge of Egyptian theology prompted him to expose the ideological travesties which lead to the rise of Judeo-Christianity. We list Massey's works and consult them as we inquire into the origins of Judeo-Christianity:

Ancient Egypt: Light of the World (2 Volumes)

Book of the Beginnings (2 Volumes)

Natural Genesis (2 Volumes)

Gerald Massey's Lectures

In one clear, powerful paragraph from *Ancient Egypt: Light of the World*, Massey reviews the damage done to the esoteric canon:

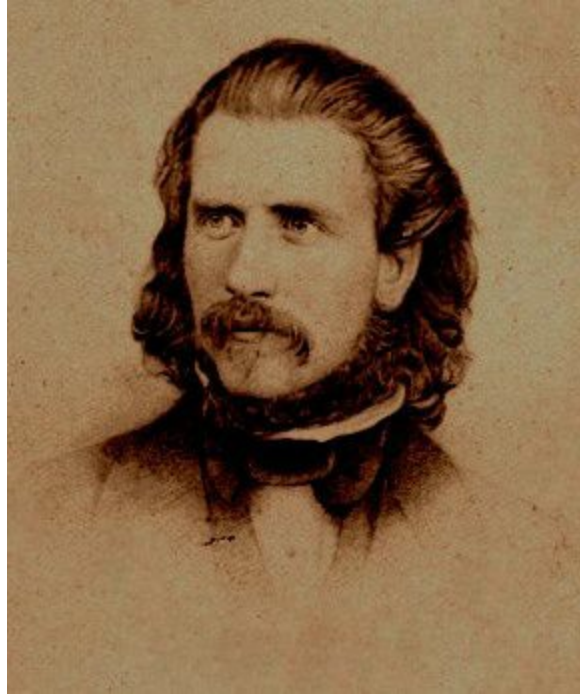
The secret of the ancientness and sanctity of the writings is that they were originally Egyptian, like the Jewish community. They are not the product of any ground-rootage in the land of Judea. They come to us masked and in disguise. The wisdom of old, the myths, parables, and dark sayings that were preserved, have been presented to us dreadfully defeatured and deformed in the course of being converted into history. An exoteric rendering has taken the place of the esoteric representation which contained the only true interpretation

The main point made by Massey concerns the debt owed by Christianity to the esoteric traditions of ancient Egypt. To appreciate the significance of the debt, proofs of plagiarism will now be presented. We remind the reader that it has been by way of inconceivable mythmongering and egregious adulteration that the corrupt men of present-day religious institutions have risen to the level of demigods. The miasma of spiritual confusion and angst experienced both by the devout and nondevout is a direct effect of psychic infection. Those who seek to undermine human reason must have their heinous industry scrutinized and critiqued by men such as Gerald Massey. They have their “tree” known by its “fruit.”

The man who confirms for himself that Christian traditions are indeed the result of forgery and plagiarism is empowered to stand before the insidious vice-ridden sorcerers and demand an explanation for why Astro-Theological traditions have not been openly referenced by those who have accepted responsibility for man's salvation.

An ignorant explanation of the Egyptian sign-language was begun by the Greeks, who

could not read the hieroglyphics. It was repeated by the Romans and has been perpetuated by “classical scholars” ever since – Gerald Massey (Ancient Egypt-Light of the World)



Gerald Massey (1828-1907) was an author, poet, Egyptologist and Chief of the Most Ancient Order of Druids.

CHAPTER NINETEEN

SIDEREAL SYMBOLISM AND THE BIBLE

From Ptolemy Philadelphus until the middle of the third century the Alexandria Jews, with the object of maintaining and strengthening their propaganda, devoted themselves to an extraordinary work of falsifications of real texts as a support for their cause...Historians were falsified, still more they attributed works to them, and it is thus that they placed a History of the Jews under the name of Hecate d'Abdere. The most important of these inventions was that of the Sibylline Oracles, fabricated entirely by the Alexandrian Jews, which announced the future era, when the reign of One God would eventuate. The Jews even attempted to ascribe to themselves Greek literature and philosophy. In a commentary on the Pentateuch which Eusebius has preserved to us, Aristobulus endeavored to show how Plato and Aristotle had found their metaphysical and ethical ideas in an old Greek translation of the Pentateuch –
Georges Batault

With the assistance of Gerald Massey, Alvin Boyd Kuhn, and other masters we've introduced, we continue to scrutinize several well known Christian leitmotifs and come to greater understanding concerning their unadulterated meanings. Although this is not the place for a complete critique of the Old and New Testaments, we believe the Bible comes alive, as it were, once *astrological* keys are used to unravel its secrets.

The Act of Creation

In the opening book of the Old Testament we are told God created the world in six days. We are also told he rested on the seventh day, which Christians refer to as the "Lord's day." Furthermore, the text tells us that Creation came into being through the sacred "Word" of God. What the text does not relate is that the story of Creation by way of a holy word comes from Egyptian mystical tradition. In the creation myths of early Egypt it is Ptah who brings forth Creation by way of a divine word. Indeed, one of the epithets of Ptah was "let the world exist."

"Let-the-earth-be" is one of the titles of Ptah as the god who calls the earth into existence – Gerald Massey

The Creation of Adam

...man had seven bodies, and the Egyptians described, graded and named them (from the coarsest to the finest): the khat, or khabit; the ren...the sekhem; the ba; the ka; the sahu and the khu – Alvin Boyd Kuhn (Easter: Birthday of the Gods)

The Biblical Adam is not a Jewish or Christian invention. He was based on the early Egyptian god Atum or Atum Ra, the son of Ptah.

Ptah is also portrayed in the image of a male-mother. He is the earliest type of the god with a womb in whom the male and female nature were united in a biune parent who was divinized as the all-one...in the Egyptian Genesis "created man" is Tum, later

Atum, the original of the first man Adam. Atum was the son of the creator Ptah, the earliest biune parent divinized – Gerald Massey

Atum not only passed into the Hebrew legends as the earthly father in the book of Genesis, but also as the Adam Kadmon of the Kabbalah, who is the primordial, archetypal man, the heavenly man or man from heaven. The first Adam, like the first Horus, was finite and imperfect; the second was infinite and perfect. These are the first and second Adam according to the doctrine of Paul, who tells us that “the first man is of the earth...the second man is of heaven” – ibid

That there were *two* Adams is confirmed by the scriptural reference to his two wives. Apparently, there was Lilith, banished for competing with Adam, and Eve who ate of the Tree of Life and supposedly caused the fall of man. What we are not told is that the women were wives of two *different* Adams:

Man is created twice over in the book of Genesis. The first Adam is formed in the image of the Elohim or elemental powers. The Elohim said, “Let us make man in our image, after our likeness” (I. 26). In the second creation man is formed by Iahu-Elohim, who “breathed the breath of life into his nostrils and man became a living soul” (II. 7). These are the first and second Adams of Paul’s doctrine. “The first man Adam became a living soul, the last Adam a life-giving spirit. The first man is of the earth, earthy; the second man is of heaven” (I Cor. XV. 45-8). These two as Egyptians are Atum-Horus and Atum-Ra, who are identical in nature with the first and second Horus—the soul in matter and in spirit. The first man was a failure. In a gnostic version man was formed, but could not stand erect, because the seven workmen, the Ali or Elohim, were unable to inspire him with an enduring soul. He writhed and wriggled like a worm upon the ground. Then the “power above” took pity on him, seeing the creature had been fashioned in his likeness, and shot forth a spark of life which enabled him to rise erect and live – Gerald Massey

Thus man in the Egyptian mythos was a late creation, which is in agreement with the legends of the aborigines. Man was also made twice over, once as mortal on the earth, and once as the spirit-man or manes in Amenta. Hence the first and second Adam or Atum, the man of earth and the man from heaven – ibid

Jehovah, Elohim, and the Trees of God

For Jehovah is the synthesis of the Seven Elohim, the eternal center of all those attributes and forces, the Alei of the Aleim, and the Adonai of the Adonim – Madame Helena Blavatsky (The Secret Doctrine)

Although Ptah was the creator god, he had seven assistants. The Egyptians referred to these lesser creator gods as the Ali, Eli or Ari. In the Book of Genesis they appear as the Elohim:

When the Elohim said, “Let us make man in our image, after our likeness,” there were seven of them who represented the seven elements, powers, or souls that went to the making of the human being who came into existence before the Creator was represented anthropomorphically, or could have conferred the human likeness on the

Adamic man. It was in the seven-fold image of the Elohim that man was first created, with his seven elements, principles, or souls, and therefore could not have been formed in the image of the one God – Gerald Massey (The Hebrew and Other Creations Fundamentally Explained)

The seven elemental powers then furnished his seven constituent parts, or seven souls, as co-workers with Ptah, and merged themselves in Atum or were absorbed in created man – ibid

Ptah is portrayed in the monuments as the creator of the seventh, or human soul – ibid

The Biblical Jehovah was a composite of the original Elohim. He was the fusion of the seven Egyptian creator gods, and the men who invented him knew this only too well:

For Yahweh is the great God of Gods, Lord of the Elohim – (Deuteronomy 10:17)

Albert Churchward writes of the Ari and their androgynous creation:

In the first two creations Ptah and the Ari, who were his associated gods, the Ali, or Ari, or Elohim, are the creators of Atun or Amen, the Hebrew Adam, who in the first phase was created male and female, man and woman, in one – (The Origins and Evolution of Religion)

...the Creation in the first chapters of Genesis is the creation of Kheper-Ptah and his Ari, and the creation of Ihuh in the second chapter is identical with that of Iu or Atum or Amen – ibid

In *The Irish Origins of Civilization and Trees of Life*, we show that the name *Jehovah* originally denoted the yew tree and its veneration. We show its origin is to be found in the ancient language and religion of Ireland. The same goes for the origin of *Elohim*. This word, used in the Old Testament over 2,500 times as a name for God, is actually a corruption of the “Hebrew” *Aleim* or *Alim*, which can be correctly rendered *Elm*. The elm, ash and oak (as well as rowan, yew, pine, myrrh, myrtle, acacia, olive, almond, fig and palm) were sacred to the adepts and emperors of the world. In the Far East, Indian gods such as Krishna, Buddha, Siva, Durga, and so on, are frequently depicted beneath leafy trees, seated upon lotus flowers or holding pine cones. In Egypt we see depictions of Pharaohs and gods in close proximity to the lotus and papyrus plant. In Rome the victorious were crowned with bay or laurel leaves.

Early Spartans laid the dead upon olive leaves and palm branches. The male palm was a necessary accompaniment of all phallic and solar festivals and was used prominently in temple decoration. It is found repeatedly on ancient coins and tablets, always with seven branches. In Egypt a palm branch was an emblem of Thoth, the scribe of the gods. The branches were carried in religious processions as symbols of self-creation, time, and perpetually because they were said to add one new frond with each change of the moon. In the Book of Revelation palms seem to possess the same significance – Ernest Busenbark (Symbols, Sex and the Stars)

The god name *El* simply refers to the elm tree. The syllable is a variation of *Al*, the prefix of *Allah*. Let us realize when we see the names of God in the Bible - and hear about sacred mounts, gardens and groves, crucifixes and thorny crowns, trees of life and knowledge - traditions of Druidism are

referenced. When we read about the twelve tribes or burning bush, an orally transmitted law given at the foot of a sacred mountain, a serpent standard raised in the desert, a kabalistic tree of ten holy zones and three branches, again, we are hearing about the archaic signs and symbols of Druidism:

In Ireland certain very famous trees, usually yew trees, were closely connected with the tribes in whose territory they stood. They were held as sacred, and served as tribal meeting places. This custom was pagan in origin, but the trees continued to be held in reverence in Christian times. When Christianity was introduced, pagan sacred sites were often converted into Christian sacred sites – Alexander Stewart (A Highland Parish or the History of Fortingall, 1928)

In the religious history of the Aryan race in Europe the worship of trees has played an important part. Nothing could be more natural...From an examination of the Teutonic words for “temple” Grimm has made it probable that amongst the Germans the oldest sanctuaries were natural woods...tree worship is well attested for all the great European families of the Aryan stock – Sir James George Frazer (The Golden Bough, 1922)

In the Book of Genesis we read that Jacob gathered the idols of his people and dutifully buried them beneath a great oak. We might wonder why he did not bury God himself given that Jehovah and Elohim were named after the sacred trees of pagan idolaters.

And they gave unto Jacob all the strange gods which were in their hand, and all their earrings which were in their ears; and Jacob hid them under the oak which was by Shechem – (Genesis 35:4)

There is a tradition among the Jews that the tree of knowledge was named Dar and that this was supposed to be the oak, whence Dar, in Irish, means “an oak;” it also implies “wisdom” – Dudley Wright (Druidism: The Ancient Faith of Britain, 1924)



Grecian depiction of a triform tree (representing God) and primal parents Dionysus and Minerva. The words tree and three are suggestively similar.



Grecian depiction of the polar tree representing divinity. We also see the primal couple Dionysus and Minerva, the Biblical Adam and Eve. The tree with coiling serpent was a hierogram for the goddess Ishtar, Astarte or Asherah. Some legends hold that the god of the tree (Jehovah or Elohim) created woman not as a companion for man but as a consort for himself. Only after mating with her did Adam take birth. Ergo, woman was the equal of God and superior of man. In the Bible the role of the female was apparently drastically altered. She was no longer the consort and equal of God but a disobedient miscreant who led man - God's creation - into sin and perdition. To be in the presence of a tree or serpent means to be near God. A woman shown in close proximity to a sacred tree or serpent is in the company of God - her creator and lover.



Babylonian seal discovered by George Smith. Note the serpent beside "Eve" and goat horns on "Adam." Symbolically speaking, we may ask whether this tree is the world ash or polar axis? Is it the antetype of the Mosaic burning bush? Is it the living "Tree of Life" or "Tree of the Knowledge of Good and Evil."

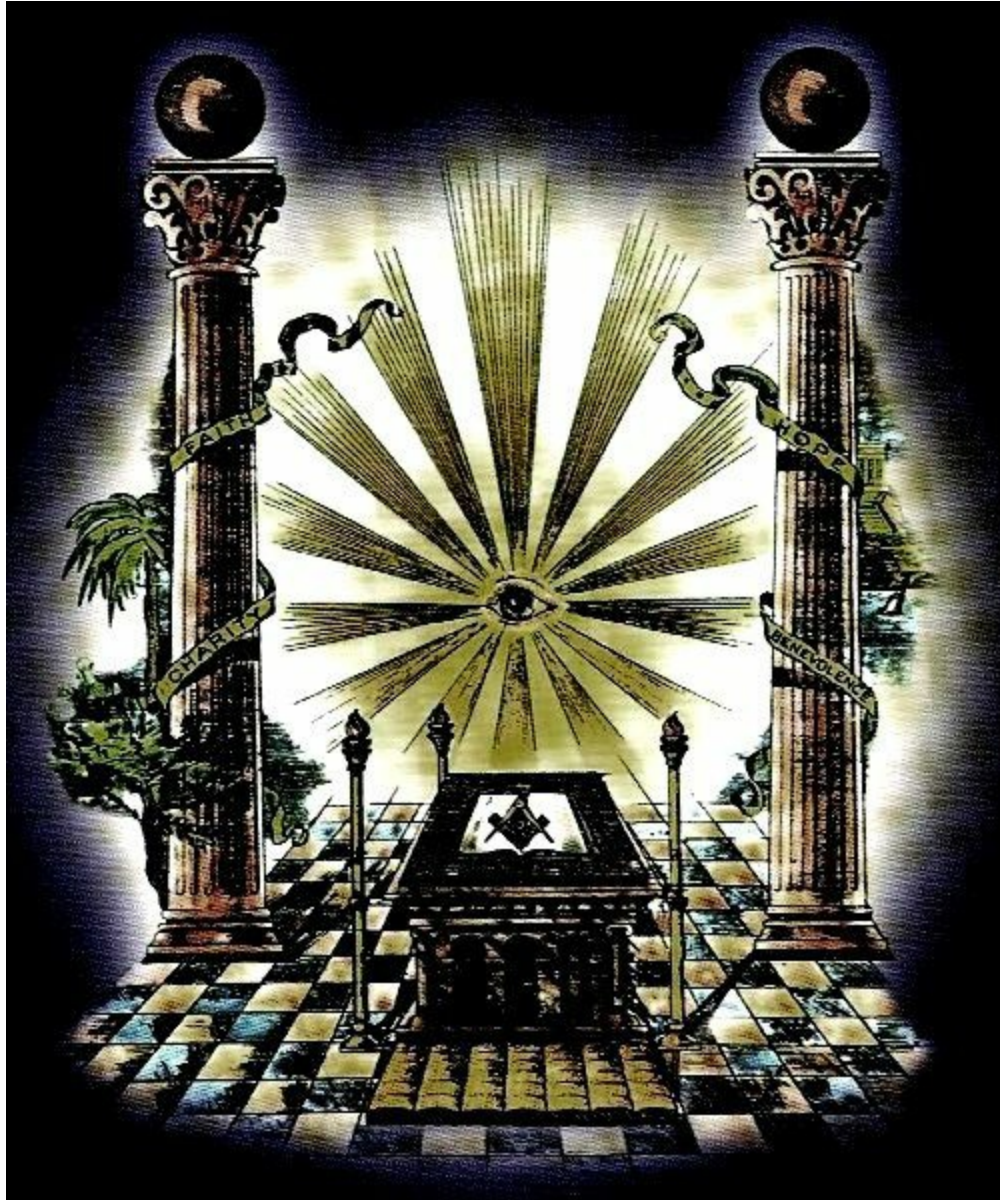


The columns seen on so many state and civic buildings represent the trunks of trees. The floral motifs on the capitals suggest the sacred trees of old.





The pillars of the temple symbolize the trees and groves of God. (For more on this subject, see our book entitled *The Trees of Life: Exposing the Art of Holy Deception*).



A Masonic tracing board with columns representing sacred trees. The cube-shaped altar in a lodge is named *ashlar* after Asherah or Astarte - herself based on the even more ancient stellar goddess Taurt.



The antique woman and tree motif appears in mutilated form in the Bible's account of Mary the mother of Jesus and Mary Magdalene standing beside the crucifix on Golgotha. The tree has become an instrument of torture, and the tree god is no longer a lover or consort but suffering and dying son. Instead of a single triform tree there are three separate wooden crosses. The imagery was plagiarized from the Norse or Aryan saga of Odin. The name Mary (from Myrrha and Meri) may derive from the tree named Myrrh. Significantly, in this regard, Jesus was allegedly offered wine and myrrh during his ordeal on Mount Calvary. (See our book *The Trees of Life*, for more on this.)

Long before Jews and Christians adulterated the pristine mythographs, the archetypes of the great tree and primal parents were well known to the world's ancient civilizations. Indeed, volumes have been written on the global phenomenon of tree worship. At this point we merely point out that the names of the Jewish and Christian God (Jehovah, Yahweh and Elohim) derive from the *names of trees*. The central trees seen in the Grecian illustrations represent God. In Gaelic the word *duille* meant "god" and also "leaf." The fact that one illustration depicts a *triform* tree is most suggestive. The male and female characters on either side of the tree (in this case Dionysus and Minerva) appear in the Christian corpus as Adam and Eve. Dionysus was based upon the Irish Iesa or Esus. His name is more correctly rendered *Adon Esus*. Adon was chief Phoenician god while Esus was the chief Druidic deity. The god and goddess, tree and serpent, mound, grove and garden are Druidic antetypes. Their existence in European and Asian cultures was due not to Aryan invasions, as duplicitous historians perpetually insinuate. Rather, they were due to Aryan *migrations*.

To savage and barbarous tribes the first appearance of men whose mechanical

inventions, whose superior knowledge of the arts of life, nay, whose exterior advantages of garb and mien indicate intellectual immanence till then neither known or imagined...presents itself as something preternatural or divine. They yield to a teacher, not succumb to an invader – Edward Bulwer Lytton

In the Persian myth of the creation, the first human pair that emerged from the mythical world-tree and were born upon this earth were named respectively Meshia and Meshiane. These are two unmistakable Irish name characters...That the Persians got their chief gods from the Ancient Irish is indubitable – Conor MacDari

A Babylonian seal, discovered in the nineteenth century by George Smith, shows the pre-Christian primal parents, the serpent and central tree representing God. The tree is divided according to the 3-4 ratio and is conspicuously phallic. Indeed the first letters of *Jehovah* and *Yahweh* (the *Yod* or *Yudh*) were alphabetical sigils of the phallus and tree trunk. The serpent sits beside the female because it was a feminine initiation symbol. It symbolizes the most ancient of goddesses, known by a multiplicity of titles such as Apt, Taurt, Wedjat, Buto, Ranenut, and so on. The horns on Adam signify him as a Goth, that is, a man of the West.

When Mr. Smith told the British public that this scene was certainly a pre-Biblical representation of the Adam and Eve story he was, metaphorically, jumped on and castigated by the pulpit of the entire Anglo-Saxon world – Frank Higgins (Ancient Freemasonry)

The incarnate god was probably representative of a god or spirit of earth, growth, or vegetation, represented also by a tree. A symbolic branch of such a tree was borne by kings, and perhaps by Druids, who used oak branches in their rites. King and tree would be connected, the king's life being bound up with that of the tree, and perhaps at one time both perished together. But as kings were represented by a substitute, so the sacred tree, regarded as too sacred to be cut down, may also have had its succedaneum. The Irish bile or sacred tree, connected with the kings, must not be touched by any impious hand, and it was sacrilege to cut it down – J. A. MacCulloch (The Religion of the Ancient Celts)

Another tree of immense religious and mythical significance is the ash. The Syrian goddess Asherah's name derives from this tree and its veneration. This goes for the Babylonian and Akkadian Astarte or Ashtoreth. This goddess is identical with the Egyptian Taurt. Indeed, the name Astarte is correctly rendered Ash Taurt. Asherah's (Ash Eri's) worship was, of course, frowned upon by the Biblical patriarchs. The prophet Jeremiah supposedly castigated his followers for their veneration of this goddess of "heaven:"

Seest thou not what they do in the cities of Judah and in the streets of Jerusalem? The children gather wood, and the fathers kindle the fire, and the women knead their dough, to make cakes to the queen of heaven, and to pour out drink offerings unto other gods, that they may provoke me to anger – (Jeremiah 7:17–18)

...to burn incense unto the queen of heaven, and to pour out drink offerings unto her, as we have done, we, and our fathers, our kings, and our princes – (Jeremiah 44:17)

Ezekiel complained that Jewish women spent much of their time “making hangings for the groves” (Ezekiel 16:16) – Ernest Busenbark (Symbols, Sex and the Stars)



Great Sumerian king Gudea (2142-2122 BC). His name not only derives from the root gut, got or get, meaning "goat," but is decidedly and suggestively similar to Judea. This is not so remarkable when the true meaning of the words Judea and Jew is understood. These terms did not refer to race, they were titles. They referred to the yew tree, or, more specifically, to the men of the Yew. That is, the Western Arya. A secondary connotation of Judah and Jew was "Judge." And king Gudea can certainly be considered a Judge among his people. Additionally, the syllable dea, in his name, might mean "holy," or "god." In this case, the name Gudea could mean "Holy Goth" or "Lord of the Goths or Goat Men."



The so-called Libation Cup of King Gudea was found in the ruins of the ancient city of Lagash. The cup features twin guardian dragons and a caduceus representing the Serpent Priests and their knowledge. The serpents also represent the female sisterhoods who presided over most religious rites and initiations.



Assyrian king with horned helmet and pinecone. Certain trees such as the ash, pine and cedar were extremely dear to the ancient priest kings. Investigators tend to believe the pinecone represented the third eye and spiritual enlightenment. It denoted Dionysus and also the senior priests or "Messiahs" (anointed kings). It was used by several races to represent virility and potency. As an eye symbol it would have been the equivalent of the so-called "Eye of Horus."



Akkadian King Sargon - or Saru Kin (2270-2215) - overthrew the Sumerian Empire and controlled Mesopotamia for approximately 150 years. His capital city was Agade (from *gade* meaning "gate" or perhaps also "goat.") He was purported to have been the builder of Babylon ("Gate of the Gods"). His name may mean "Lord Sun," "Lord God," or "Lord of the Garden," because *gan* meant enclosed garden, and because one of his official titles was "Lord Digger of the Earth." Additionally, we can surmise that gardens and trees were important to the Akkadians and Sumerians because the pictograph for their great city of Lagash was, again, a garden.

The name of the ash tree can be discerned in the place name Assyria (Ash Arya). The Assyrian King Ashur may have been given this title because he was considered a "god," that is a highborn king and priest.

One of the oldest cities in Southern Mesopotamia (modern day Iraq) was Lagash. This name also contains the syllable of the ash tree. Lagash (from *Lagas*) was constructed over three thousand years BC and it served as a capital of the Sumerian (Sum Arya), Akkadian, and Gutu (or Gutean) empires. Lagash and the surrounding lands were frequented (from 2150 BC) by a race known to historians as the Gutu. Officially little is known of their origins. However, there can be little doubt that the Gutu were identical with the Goti, the "Good Men," "God Men," or "Goat Men" of Western climes. The Gothic homeland is officially believed to have been the Zagros Mountains in Eastern Iraq. This vast range of mountains takes its name from *Sagarthians*, which connotes the Saga or Saca - the "Celtic" Scythians. (A name for Eastern Scythians was Massagetae.) The ancestors of the Scythians were, we believe, from Britain and Scandinavia. In any case, as we said, the word *god* comes from *gott*, connoting "goat." In ancient days the goat was one of the chief symbols for deity, particularly among Western tribes. The goat-like image of God is still preserved by secret societies such as the Freemasons and Knights Templar. Their icon known as "Baphomet" harkens back to the religion of the Druids and Goths. The word is made from *Baphe* (meaning "baptism") and *Metis* (meaning "wisdom").

The great kings of Lagash were Sargon and, after his time, King Gudea. This latter king's name clearly derives from *gut* or *goth*, connoting "god," "goat" (Swedish *get*), and "good," as in *Gotland* meaning "good land." Not surprisingly, discoveries made at Lagash and Nineveh (from *Nin Oph* or "Place of Nine Serpents") confirm Sumerian kings were master astrologers:

In spite of the atmosphere of myth that came to enshroud him...Sargon was a historical monarch and founder of a great empire...What may be termed the scientific literature of the library of Nineveh makes frequent reference to him, and we learn that it was for

the great library that he established in his capital city of Accad that the two standard Babylonian works on astronomy and terrestrial omens were originally compiled. The work on astronomy was entitled: "The Observations of Bel," and consisted of no less than seventy two books, dealing with such matters as the conjunction of the sun and moon, the phases of Venus, and the appearances of comets – Professor A. H. Sayce (Lectures on the Origin and Growth of Religion, As Illustrated by the Religion of the Ancient Babylonians, 1887)

Probably the purest system to us is that that may yet be derived from Chaldean sources. This sacerdotal caste were the most perfect in their astral conceptions and complete in their symbolic system of recording, and if the great work found in King Sargon's library in seventy tablets is ever translated, it will prove of priceless value to the student of these weird, but sublime, astrological mysteries – Thomas H. Burgoyne (The Light of Egypt)

The ash tree was especially venerated and featured in Nordic traditions. The Nordic Yggdrasil or "Odin's Tree" was conceived as a great everlasting ash. The gods of Scandinavia were known as the Aesir, a word very close to Asari (the Egyptian rendition of Osiris), and Irish Aesar (or Iesa).

The otherworldly realm of the Nordic gods was known as Asgard, with the syllable *gard* meaning "grove" or "garden." The name of Titan *Atlas* may also derive from ash. Atlas was often seen holding a globe, but was given the titles "the wizard" and "guardian of the heavens." According to tradition, Atlas was the son of Gaea the Earth Mother or Goddess. Interestingly, her Roman name was Terra which derives from Eri, the goddess of Ireland. This name can also be rendered Eire. Did Atlas hail from Ireland or was Ireland Atlantis? The questions are open. Atlas held up the heavens in a similar way as did Nordic ash tree Yggdrasil. He was related to the Hesperides, the nymphs who watched over the sacred apples of immortality. One of Atlas' daughters was named Maera (Ma Eri). Traditionally, the name Atlas means "the first." The place name *Italy* derives from Atlas.

The word *altar* may derive from alder, another tree sacred to the ancient adepts. The speculation is strengthened when we remember that the vast majority of temples and churches feature, in one form or another, tree motifs. Regardless of whether it is the tall ribbed Doric or Ionic columns of a building or the floral motifs on the architecture, it is old "gods" that are being subliminally honored. The term *alderman* certainly derives from alder. An *alderman* would in bygone days have been similar if not identical to a Druid priest. Indeed, the word *mayor* is near to the Irish *mayo*, which denotes yew trees. The word *Chaldean* might be a derivation of the alder, given that the Ch served as the English "the" or French "le." The Chaldeans were the great Magi of Mesopotamia. It is known that the Chaldeans were tree venerators:

...certain cuneiform texts seem to prove that the Assyro-Chaldeans were acquainted with a "Tree of Life." Whether it was thus styled because it served as a simulacrum of the Goddess of Life, or whether it represented this divinity by reason of its own mythical function, the fact is none the less certain, according to Mr. Sayce, that the "divine Lady of Eden" or Edin, was termed in Northern Babylon, before receiving from the Semites the name Bab Ilu, the "Gate of God" ...in the old language of the country, Tintirkel, or Dintir-ra, which most Assyriologists translate as "the place of the Tree

(or Grove) of Life” – Count Goblet D’Alviella (*The Migration of Symbols*, 1894)

The Number Seven

The seven Uraeus divinities are my body – (Book of the Dead)

The sacredness or specialness of the number seven derives primarily from accounts of Ptah, his helpers, and their acts of creation. In the following important passage, Gerald Massey addresses Ptah the divine architect, his seven aides, and Biblical Garden of Eden based upon the Egyptian Gardens of Aaru, referred to by Babylonians as Eridu.

*Ptah was the divine artisan. In his time the masons, builders, potters, blacksmiths were at work, each in their companionship, or brotherhood, as they are seen, hard at it, when the workers in the valley of the Nile come into view. He is especially called the father of beginnings. He was the former in the likeness of the scarabaeus, the transformer in the image of a frog, and as the embryo in utero Ptah exhibits the earliest attempt at imposing the human likeness upon the shaping power that was previously imaged by means of the typical insect, or symbolical animal, as in totemism. There is a group of primeval powers described in later times who are said to be “the first company of the gods of Aarru,” or the fields of heaven. They are addressed as the mighty ones, the beneficent ones, the divine ones, who test by their level the words of men as the lords of law, justice, and right; or as the lords of Maat. They are saluted in these words, “Hail to you, ye gods, ye associate-gods, who are without body, ye who rule that which is born from the earth, and that which is produced in the house of your cradles. Ye prototypes of the image of all that exists; ye forms, ye great ones, ye mighty ones, first company of the gods of Aarru, who generated men and shaped the type of every form, ye lords of all things. Hail to you, ye lords of everlasting” (Louvre Papyrus, 3283; Renouf, *Hib. Lectures*, pp. 208-209). In this text the Aarru is celestial, not the Aarru in Amenta, but the Aarru of the fields above, of which the goddess Apt is said to have been the mother as the bringer-forth of the seven primeval powers in their stellar character. As lords of Maat they are identical with the seven lords of rule or divine governors who are called “the arms of the balance on the night when the eye is fixed” (Rit., ch. 71). This first company of the gods in the fields of heaven were the Ali or Ari (as in the seven Kab-ari) by name, and the Ali are a group of companions who are herein set forth as co-creators of all that exists in heaven or in earth. The primordial nature-powers are mentioned under several types and names. They are the seven Uræus-gods, born of Mother-earth as non-sentient elemental powers (Rit., ch. 83). They are the seven Khus or glorious ones whose place in heaven was appointed by Anup on the day of “come thou to me” (Rit., ch. 17). They are the seven who assist the great judge in the Maat at the pole on the night of the judgment day, called “the seven arms of the balance,” as executioners of the guilty, who accomplish the slaughter in the tank of flame when the condemned are exterminated (ch. 71, 7). They are the seven wise masters of arts and sciences who assisted Taht in his measurements of earth and heaven. In the solar mythos they are to be seen in several characters with Horus, Ptah, and Ra. They were portrayed as the seven with Horus, in the eight great stars of Orion. They are the seven souls of Ra, also the seven divine ancestors in the boat of the sun,*

the seven who support Osiris in Amenta. In whichever phase of phenomena, they are a group, a brotherhood, a companionship of powers originally seven in number. It is now proposed to identify this "first company" of creators who passed through these several phases in the Egyptian mythos as seven elementals, seven with the ancient Genetrix, seven with Anup, seven with Taht, seven with Horus, seven with Ptah, as the group of companions called the Elohim in the Hebrew Genesis, who were known to the Gnostics and Kabalists as seven in number, with Ialdabaoth, a form of Sut, at their head

In the Egyptian original we see the relationship between the Elysian Fields, "Garden of Heaven," and actual heavens. The references to the zodiac and constellations are not disguised as they are in Jewish and Christian versions. We see from the passage that the seven archetypes were continually revamped by later cults. They entered into the world's folklore and mystical tradition as the seven chakras or subtle centers, and as the seven deadly sins of Christianity. Islamic deity Allah was an amalgamation of the Ali or seven creator archons of Egyptian cosmology.

As we have shown above, Atum (the Egyptian Adam) was created by the Elohim or seven creative daemons. In fact, according to the unadulterated versions Adam embodied the seven gods or creative daemons. He was *seven in one*:

...man, formed in the image of God, had seven souls. Seven souls were assigned to Atum-Ra, and the human being who was made in his likeness had seven component parts. These were described as the ka, the I or ego; the ba, a human-headed soul; the hati, or breathing heart; the sahu, or spiritual body; the khu, or glory; the khabit, or shade; and finally, the perfect spirit. At least six of these can be identified in a passage of the sixteenth Psalm. "Because he (the Lord) is at my right hand, I shall not be moved. Therefore my heart is glad and my glory rejoiceth; my flesh (the mummy-form) also shall dwell in safety. For thou wilt not leave my soul in Sheol; neither wilt thou suffer thine holy one to see corruption. Thou wilt show me the path of life." In this passage we can perceive a reference to the hati or breathing heart, the khu or glory, the sahu or mummy-form, the ba-soul, the Horus-spirit, and the ka. If the khabit or shade had been mentioned, there would have been seven altogether, which constituted the totality of a future personality – Massey

Massey explains that the number seven denoted the Stellar Cult of Egypt:

According to the historian Manetho, who was a master of the secrets that were known to the Hir-Seshta, the keepers of chronology in Egypt had reckoned time and kept the register for a period of 24,900 years. This period Manetho divides under three divine dynasties with three classes of rulers, namely, the "Gods," the "Heroes," and the "Manes." The reign of the gods was subdivided into seven sections with a deity at the head of each. Now, as will be shown, the "Gods" of Egypt originated in the primordial powers that were derived at first from the Mother-earth and the elements in external nature, and these gods became astronomical or astral, as the Khus or Glorious Ones in the celestial Heptanomis, or Heaven in seven divisions...In their stellar character they became the Seven Glorious Ones whom we read of in the Ritual,, who were seven with Horus in Orion; seven with Anup at the pole of heaven; seven with Taht, with Ptah, and

finally with Ra and Osiris, as the Seven Lords of Eternity

Massey goes on to discuss the history of the Sabbath, considered God's day of rest:

There is no great difficulty in discovering the origin of the day of rest which has been ascribed to the Elohim upon the seventh day of creation. Amenta was created as the place of rest for the sleeping dead, and also for the god of the resting heart. It had been the work of Ptah and his associate gods to create the great resting-place in the under-world. And consequently this character of Ptah, as the maker of Amenta, is determined by his designation of "Ptah in the great resting-place" (Stele of Shabaka, line 16)

The great resting-place was created for the god who rested there, as did Atum and later Osiris of the resting heart. This was the work which the creator or craftsman Ptah completed in seven stages or periods that were ultimately reduced to seven days

The Stellar Cult would certainly have considered seven a number of closure and transition. The sun's northern progression ends in Libra, *seventh* sign of the zodiac. In late Virgo and early Libra, the sun's heat and light grow weaker. In mythology, the solar hero descends into the Underworld to face the dark side of his own nature. Ancient adepts considered the Autumn Equinox a doorway through which the sun or solar hero passed on its way into the cold, dark subterranean depths. For this reason Autumn is often called the "Fall."

Eve and the Fall

It is quite exciting, incidentally, to know that the Genesis account of the creation of mankind through its first parentage in Adam and Eve bears the marks of derivation from the primary Egyptian symbolic depiction – Alvin Boyd Kuhn (The Ultimate Canon of Knowledge)

Christian mythmongers scandalously defaced the story of the primal couple. Additionally, they stripped away the cosmological symbolism and presented the Genesis story as if it were something that actually happened in history. This kind of gross misrepresentation did not occur with the Egyptians.

When Ani and his spirit-consort, who had been his wife on earth, appear together in the happy garden, they drink the water of life and eat the fruit of the tree, as spirits among spirits. They nestle in the green bower of Hathor the goddess of love, and the pleasures of the earthly paradise are denoted by their playing games of draughts together in the garden. In one scene the pair are portrayed hard by the tree of life, both of them drinking the water of life that flows from beneath the tree. In the next vignette the man is kneeling alone before the tree, which is a sycamore-fig tree. A woman in the tree is offering some of its fruit to Ani. This is the goddess Nut, the lady of heaven, who presents the fruit of the tree to the man in the garden of the earthly paradise (Pap. of Ani, pl. 16), and who has been converted into the woman that tempted Adam to eat of the tree as the cause of the fallacious fall. The biblical rendering of this representation is a blasphemy against the Ritual, against womankind, against nature, and against knowledge. The goddess Nut, who offers the fruit of the tree of knowledge to the

kneeling man, is in shape a woman, and the meaning could be only too easily misread, as it has been in the legend of the first woman who tempted the first man to eat of the forbidden fruit and to cause the loss of paradise – Massey

...the manes who receive food in the garden of Aarru...or who eat of the fruit of the sycamore-fig tree of Hathor...are empowered to make what transformation they please, and go out of it as spirits. They literally become spirits among spirits as a result of eating the fruit of the tree. We are told that the prohibition to eat the fruit was issued to Adam before Eve was released from her imprisonment in Adam's rib...before she became a woman and a wife; and it is not even implied that it was intended to extend to her. Why, then, in the name of God, should such curses be heaped upon her devoted head for eating the fruit when she had not been forbidden to do so? – Joseph Wheless (Bible of Bibles)

The fruit consumed is cultivated by man himself, by Adam. The fruit came forth after he worked the sacred land and heeded the elements. He prospered and evolved by way of his own efforts and labor. The goddess who bestows the sacred fruit was the Hathor who represented the living earth. The metaphor extends to human knowledge. Man progresses by learning what is right and wrong and by applying his intellect to the mysteries of life and cosmos. This instinct for learning is, however, is anathema to Christian patriarchs who sought then, as they seek now, to prevent man making intellectual advancement. Ignorance has always served the Church. In the Christian world faith replaces knowledge. Need we emphasize where such error has led the human race? Obedience to nature's laws produces good fruit. Disobedience produces bad fruit. Ignorance of nature's laws threatens man with destruction. The Christian understands nothing of this. He looks to God and "divine law," whatever that is. His awareness of and respect for nature has dwindled because of the interference and propaganda of Churchmen whose spiritual poison has infected his consciousness.

The system of nature is at the same time the system of our mind. Nature is God's mind made visible, and mind is nature made invisible – Friedrich W. J. Schelling (Philosophy Of Nature)

Come to the center of the earth, and there you shall find the Philosopher's Stone – Basilius Valentinus (Fifteenth Century Alchemist)

The Serpent, Garden and the Woman

Jane Ellen Harrison demonstrated over half a century ago that in the field festivals and mystery cults of Greece numerous vestiges survived of a pre-Homeric mythology in which the place of honor was held, not by the male gods of the sunny Olympian pantheon, but by a goddess, darkly ominous, who might appear as one, two, three, or many and was the mother of both the living and the dead. Her consort was typically in serpent form – Joseph Campbell (Occidental Mythology)

The serpent was one of the most important symbols for ancient adepts. It appears in many passages of the Bible's Testaments and was allegedly the emblem of at least one of the so-called Tribes of Israel, namely the Tribe of Dan. In the mystery tradition the serpent is usually allied to the goddess. (The hieroglyphic for woman was a serpent.) In Astro-Theological terms the serpent is Draco, protector of the celestial pole later rendered as the Tree of Life. These three symbols - serpent, female and tree -

appear in the Book of Genesis, itself based upon the Egyptian Book of the Dead and Sumerian antetypes. One fact is now non-negotiable; the famous images of the garden, serpent and tree predate the rise of Christianity by centuries.

In the most ancient mysteries of the Greeks, they shouted “Eva!” and at the same time a serpent was shown – E. Valentia Straiton (The Celestial Ship of the North)

The figure of Eve is based upon much older mythology and may be traced back to the ancient Mother Goddess or World Mother and the serpent cults of the pre-biblical period. Closer examination of the name ‘Eve’ revealed her serpent origins, for the Hebrew for Eve is havvah, meaning ‘mother of all things,’ but also ‘serpent.’ Likewise, the Arabic words for ‘snake,’ ‘life,’ and ‘teaching,’ are closely related to the word or name “Eve” – Philip Gardiner and Gary Osborn (The Serpent Grail)

A drawing, brought by Colonel Coombs, from a sculptured column in a cave-temple in the South of India, represents the first pair at the foot of an ambrosial tree, and a serpent entwined among the heavily laden boughs, presenting to them some of the fruit from his mouth – John G. Jackson (Pagan Origins of the Christ Myth)

One striking and important specimen of early type in the British Museum collection has two figures sitting one on each side of a tree, holding out their hands to the fruit, while at the back one (the woman) is etched a serpent...thus it is evident that a form of the “Fall,” similar to that in Genesis, was known in early times in Babylonia – ibid

...in the Near East the primordial serpent is described as feminine, and we may suspect that in this region the myth did indeed become a metaphor for the conquest of matriarchy. But its universality suggests that there is yet a deeper, psycho-spiritual meaning behind it – Ariel Guttman and Kenneth Johnson (Mythic Astrology)

As long as humanity kept records of its existence, serpents were used as emblems of the intelligence of God. In ancient times and as widespread and diverse as Australia, China, Japan, Mexico, New Zealand, Babylonia, Sumeria, Egypt, India, and Central America, serpents were feared and worshipped as gods for thousands of years...To this day, serpents or dragons signify divine heritage and royalty in many Asian countries, while in the West the serpent represents wisdom and knowledge...Among nearly all ancient peoples the serpent was accepted as the ultimate symbol of wisdom or salvation – Tony Bushby (The Secret in the Bible)

In Eve’s scene at the tree...nothing is said to indicate that the serpent who appeared and spoke to her was a deity in his own right, who had been revered in the Levant for at least seven thousand years before the composition of the Book of Genesis – Joseph Campbell (Occidental Mythology)

Gerald Massey expounded upon the unadulterated symbol of the serpent, the stellar archetype so abused by the mythmongers:

...it was the Serpent of Wisdom that first offered the fruit of the Tree of Knowledge for the Enlightenment of Mankind; whether this be Egyptian, Akkadian, or Gnostic, it is the Good Serpent. And as Guardian of the Tree set in Heaven it was the Good Serpent,

or intelligent Dragon, as keeper of the treasures of Astral knowledge. It was the later Theology, Persian and Hebrew, that gave the character of the Evil One to the Serpent of Wisdom, and perverted the original meaning, both of the temptation and the Tempter who protected the Tree; which has been supplemented by the theology of the Vitriol-throwers who have scarified and blasted the face of nature on earth, and defiled and degraded the starry Intelligencers in heaven – (The Hebrew and Other Creations Fundamentally Explained)

He emphasizes that the serpent symbol was employed by the Stellar Cults to represent the long winding northern constellation Draco, considered by ancient stargazers to be the guardian of the heavenly ones, the Khus.

The retouching by the Greeks, like that of the Semites, tended to efface the figures or falsify the meaning of the mythos; and the astronomical facts are of a thousand-fold more important than all the petty embellishments of irresponsible fancy...Perhaps the worst perversion of the true mythos made by the Greeks was in their treatment of the polar dragon

Holy Word of the Goddess

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made – (John 1:1)

Creation began with a word. God spoke and all things were brought into being. So says the Book of Genesis. As we saw above, one important Egyptian mystery tradition speaks of Ptah as the original speaker of the word. However, Ptah was a biune entity. He was not only male but female. His son Atum was also androgynous. In other traditions the holy word was not spoken by a god but a goddess. She was the mother of Ptah and all that came from him:

In the beginning of the Egyptian theology...the Word was not the God, but the Goddess. The fecundity, the power, the glory, and the wisdom of the primordial bringer forth were divinized in the Great Mother, who was worshipped at Ombos as the “Living Word” – Massey

The thigh or khepsh of Apt is also the typical Ur-heka, and it is a symbol of great magical power. The Ur-heka or magical sign preceded words, and words preceded the writings. Great magical words of power are ascribed to Isis, whose word of power in the human sphere was personified in Horus the child, her word that issued out of silence. This is the word that was made flesh in a mortal likeness – ibid

The male god who worked with the power of the creative word *inherited* that power from his mother:

The Word of God personified in Horus preceded the written word of god and when the words of power were written down by Taht the scribe of truth, they were assigned to Horus as the logia of the Lord, and preserved as the precious records of him who was the word in person; first the word of power as the founder, then the word in truth or made truth, as the fulfiller. The divine words when written constituted the scriptures, earliest of which are those ascribed to Hermes or Taht, the reputed author of all the

sacred writings. And now we find that both the word in person and the written word, together with the doctrine of the word according to the ancient wisdom, are more or less extant and living still in the Egyptian Book of the Dead. The magical words of power when written down by Taht became the nucleus of the Ritual, which is late in comparison with the astronomical mythology and other forms of Sign-language, and belongs mainly to the Osirian religion. The mystical word of power from the first was female – Massey

Massey goes on to state that the creative words of power were not written down but passed on orally. The words were creative and powerful because they were transmitted by one pure adept to another:

The magical words were orally communicated in the mysteries from mouth to ear, not written to be read. They were to be gotten by heart

We can see that the word is not as important as the heart which receives and understands it.

The Word of God has also been described as the *breath* of God. In the Book of Genesis (Chapter 2, Verse 7), for instance, we read the following passage concerning the creation of Adam:

And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul

In the Book of Job (Chapter 33, Verse 4), we read:

The spirit of God hath made me, and the breath of the Almighty hath given me life

And in the Book of Ezekiel (Chapter 37, Verse 5) we read:

Thus saith the Lord God unto these bones; Behold, I will cause breath to enter into you, and ye shall live

There are several other verses that refer to the effects of this creative breath of God. However, the motif does not originate with Christians. References to the creative breath are to be found in Egyptian texts:

The second element of life was Breath, anima or air. In Egyptian, breath or spirit is Nef; and this was personated by Kneph, a form of the first god, who is said to be the breath of souls, or those who are in the firmament. Nef, for breath and spirit, explains the Hebrew Nephesh for soul, as the breath of life. Kneph, the breathing life in the firmament, is also the Sailor on the water! In the Hebrew version, Kneph becomes the Spirit moving on the face of the waters – Gerald Massey (The Hebrew and Other Creations Fundamentally Explained)

The Sayer as Tem or Iu, the son in one character, is Tum himself as father in the other. As Ra, the father, he is the author of the sayings, as Iu, the son...he is the utterer of the sayings...To the Egyptians “the words of Tum” were the teachings of an everlasting gospel of truth, law, justice, and right...Thus we can identify Tum or Atum Ra as the author of the saying which are to be spoken on earth by God and the Son – Albert Churchward (The Origins and Evolution of Religion)

The concept of a creative word was central to Egyptian religious thought. Pharaohs were given at least five secret names and one of the best known and most beloved legends of Egypt tells of Isis

cunningly wooing decrepit god Ra to part with his secret name:

Ra, chief king of Egypt, was left with only one of his talismans, the NAME given him by his father and mother, revealed to him alone, which he concealed within his bosom for fear of the spells of sorcery, but Isis stole his secret. She must learn his name for that mysterious word alone could cure him, and when she deprived him of his last talisman... his strength left him – John Martin Woolsey (Symbolic Mythology)

Historian Gaston Maspero commented on the correct *pronunciation* of the sacred words of power, a practice found among Druids, Celts, Hindus, Buddhists, Sufis, and many other cultures. God of language and writing, Thoth:

...recited them (words) with that true intonation which renders them all powerful and everyone became, like himself master of the universe...in fact, the articulate word and the voice were believed to be the most potent of creative forces – (The Dawn of Civilization)

In Persia, the Word was the great weapon of Zoroaster. In Greece, Mercury was the Word or messenger of Zeus; to the Romans, the Word was represented by the goddess Fama. In Egypt, it was the creative agent of the god Thoth. As an embodiment of wisdom and keeper of the secret of the divine Word, Horus, the god of light, was portrayed with a finger to his lips, symbolizing secrecy or silence – Ernest Busenbark (Symbols, Sex and the Stars)

Those familiar with Jewish mystical tradition understood the creative word to be a *feminine* phenomenon. Of course, once we realize so-called “Jewish” lore was Egyptian in origin, the concept is understandable. The creative word was termed *Shekina*, which means “dwelling.” Like the word Beth, meaning “house,” this word clearly connotes the female and her womb. The Shekina was often conceived of as the “bride” of God and bringer of inspiration:

The Shekhinah does not rest amidst laziness, nor amidst laughter, nor amidst lightheadedness, nor amidst idle conversation. Rather, it is amidst the joy associated with a mitzvah that the Shekhinah comes to rest upon people, as it is said: ‘And now, bring me forth a musician, and it happened that when the music played, God’s hand rested upon him’ – The Talmud

The word Shekina, and concept of a creative inspiring muse, does not originate with Jews. It was known millennia ago to Druids and Amenists. The feminine principle turns up in Ireland as Brigit, goddess of fire, in Egypt as Isis, and in Hermetic and Platonic traditions as Sophia. Ultimately, the feminine complexion of Wisdom was mutilated under Christianity. The mythmongers attempted to masculinize the archetype:

...Christ the power of God, and the wisdom of God – (1 Corinthians 1:23-24)

The Holy Spirit

Atum-Horus assumed the form of man, as son of Seb on earth; Osiris-Sekeri that of the mummy in Amenta, as god the ever-living in matter; and Ra, bird-headed, as an image of the holy spirit – Gerald Massey

The Christian Trinity is God, Son and Holy Spirit. The Holy Spirit was referred to by Jesus as the

“Spirit of Truth.” In Egyptian lore, truth was personified as goddess Ma’at and her scribe Thoth who kept the Book of Life. In the Bible the Holy Spirit, like the Word of God, is depicted as male. It is the third aspect or emanation of God himself. This attribution is, however, untenable and fraudulent. As Robert Graves explained:

The male Holy Spirit is a product of Latin grammar – spiritus is masculine – and of early Christian mistrust of female deities or quasi deities. Conception by a male principle is illogical – (The White Goddess)

In her fine work *The Celestial Ship of the North*, E. Valentia Straiton comments upon the feminine nature of the Holy Spirit symbolized by a dove, cup and ship or ark (argha):

This Argha was the primordial Mother of all, and was called the “Holy Spirit,” the Ark that held the germs of all nature, that brooded over the Great Abyss, the Ship of the North, or Ship of Life, that bore the germs of being over the vast ocean of the Infinite

Straiton also reveals the Holy Spirit to be connected with Virgo, astrological sign of the Virgin:

...the Holy Spirit was Virgo, the Virgin of the zodiac who bore the Immaculate Son...She has been imaged as intensely black, her bosom bare, crowned with a golden pyramid, about which twined an immense serpent

The Holy Spirit is referred to by Jesus as the “Advocate” and “Helper” that comforts and guides men after they depart the world. The Holy Spirit is commonly believed to work in the lives of unbelievers as well as believers. It subtly moves them to change their worldly ways and accept the word of God. Apparently, it is an agent of conversion and a bringer of *inspiration*. In the Book of Common Prayer the Holy Spirit was referred to as the Holy “Ghost.” The symbol Christians use for the Holy Spirit is the white dove. However, regardless of what has been said about the Holy Spirit, its origin is found in Egypt where it was symbolized not by a dove but a royal serpent known as the Uraeus. From the Book of the Dead we read:

The Goddess Uatchet cometh unto thee in the form of the living Uraeus, to anoint thy head with their flames. She riseth up on the left side of thy head, and she shineth from the right side of thy temples without speech; they rise up on thy head during each and every hour of the day, even as they do for their father Ra, and through them the terror which thou inspirest in the holy spirits is increased, and because Uatchet and Nekhebet rise up on thy head, and because thy brow becometh the portion of thy head whereon they establish themselves, even as they do upon the brow of Ra, and because they never leave thee, awe of thee striketh into the souls which are made perfect

The two serpent goddesses, Uatchet and Nekhebet, were related to the architecture of the Ancient Egyptian Temple in the following manner. There were two special rooms or chambers which were near the holy of holies or the inner sanctuary where the image of the Divinity in the form of a particular god or goddess was. Each room was named after one of the goddesses. Per nesert or “House of Fire” was on the west or right side and was the chamber of the goddess Uatchet. Per ur, or “Great House” was on the left or east side and was the chamber of the goddess Nekhebet – Muata Ashby (The Serpent Power)

Before Jesus identified himself as the Holy Spirit, Horus was known as the comforter and guide of the dead (Manes).

Horus the intercessor, advocate, or paraclete, now takes him by the hand and leads him into the presence of Osiris in the sanctuary



The Divine Potter

In the Old Testament, God is figured as a great potter who fashions man like clay upon a wheel:

Look, as the clay is in the potter's hand, so are you in My hand, O house of Israel! – (Jeremiah 18:6)

The supposedly Biblical analogy comes from Egyptian references to Ptah in his guise as Khnum, and also as Khepra, the divine beetle:

The earliest Egyptian type of a creator is the molder or potter. The god Khnum, for example, is depicted as the potter in the act of forming man from the matter of earth. Ptah, sometimes called Philae in the act of heaping plastic clay upon the potter's table from which he is about to form the image of man – Gerald Massey

In the Egyptian documents creation generally is attributed to Ptah, the first form of the god who was lord of all; one of whose zootypes was the beetle, as a figure of the former or the moulder of matter, which preceded the anthropomorphic image of the potter. Kheper was a title of Ptah as the former. The Egyptian word Kheper signifies formation, causing to assume a shape, as when the potter moulds his clay or the beetle rolls its eggs up in a ball of earth – ibid



The ancient god Khnum fashioning man upon the potter's wheel.

The myths of Egypt speak of the adversary and war between forces of light and darkness. However, the original versions make it clear the conflict was not spiritual but physical. It was the violent forces of nature that were man's bane. It was storm and fire, rain and heat that brought destruction to man's orderly existence. It was wild animals and invasion by foreigners. Armageddon and the ending of the world was not something that occurred in a distant future. The worst could happen any time, during any season. If the Nile failed to rise the whole of Egypt would perish. If the sun burned too brightly life would perish over the land. If plague, famine, drought or disease came, the land would be wasted and the people would suffer. The threat of extinction was not vague or hypothetical for Egyptians. The priests did not waste time prophesying the end of the world. The Egyptians understood the world ended with the disappearance of the sun at night. It was reborn again every morning with the sun's rise. It was as simple as that:

No sooner was Amenta made and the tree of life, which represented vegetation, planted in the water of life than the Apap-reptile, the serpent of darkness or the dragon of drought, broke into the enclosure. As the representative of drought, its fangs were fastened on the tree of food, of dew, of life. As the representative of darkness it warred against the light of Atum, Horus, Ra, and Taht – ibid

666: The Number of Man

A precessional "day" is 2,160 years long. The numbers 2,160 and 216 were encoded into many temples. Like all the great Precessional numbers it was considered sacred. It was not for the profane to use or know about. In fact, the ancients used numbers to represent other numbers. Just as we have the habit of abbreviating or altering a person's name, so the ancients used "nick numbers." The number 2,160 was cryptically referred to by the number 666. This is because $6 \times 6 \times 6 = 216$.

The clergy have seen to it the number 666 has been thoroughly demonized. This is because they know what the number esoterically refers to. They know it was employed by their own arch-rivals, the great astronomers and architects of Ireland, Egypt and the world. Nevertheless, there is certainly nothing evil about the number 666. It truly is the "Number of the Beast," only not in the way we've been led to believe. In the Book of John we read the following verse:

Here is wisdom. Let him who has understanding calculate the number of the beast, for it is the number of a man: His number is 666 – (John 13:18)

So let do as the verse asks. Let us calculate and have wisdom:

Man is in the womb for nine months. After taking birth he is forever encompassed by the wheel of the zodiac. And for his personal life, as well as for the life of the earth upon which he depends, he needs the sun that gives off its life - its heat and light - from the center of the zodiac. Nine months is two hundred and seventy days. The wheel of the zodiac, like all circles and cycles, is defined by the number 360. The the sacred numeral of the sun is 36.

$$270 + 360 + 36 = 666$$

The number 666, then, is the *human* number, the number of man. The number also relates to the sun and to light. This is because the sum of the numbers between 1 and 36 is 666. It's a number long associated with cycles and initiatory rites. The Etruscans, Greeks and Romans had calendars marking ten monthly periods of thirty-six days. Furthermore, as modern biologists have discovered, the human

gene is made up of twenty three chromosomes:

2 divided by 3 equals .666

The famous number of the “Beast” refers to man. Man is the “Beast” of John’s Revelation.

The Two Trees

And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat...Behold! the man has become one of us, to know good and evil; and now lest he put forth his hand and take also of the Tree of Life and eat and live evermore – Genesis (3:13 & 22)

In Genesis we read about the so-called “Tree of the Knowledge of Good and Evil” and the “Tree of Life.” These two trees were part of Egyptian cosmology centuries before the rise of Christianity:

The two trees in the Garden of Eden can be accounted for upon Egyptian ground, but on no other; one being the tree of the pole in the stellar mythos, the other the tree of life or of dawn in the garden eastward. The two typical trees are recognizable as Egyptian in the Book of the Dead. In one chapter (97th) they are called the two divine sycamores of heaven and earth. The sycamore of heaven is identified as the tree of Nut. It stands in the “lake of equipoise,” which is at the celestial pole. The tree of earth is the tree of Hathor and of dawn. Atum-Ra, the solar god, is also described as coming forth from betwixt the two trees...The tree of earth, or Hathor, and the tree of heaven, or Nut, were brought on together and united in the tree of burial for the mummy.

Wherever it was possible the Egyptian coffin was made from wood of the sycamore tree, the khat-en-ankhu, or tree of life, so that the dead might be taken in the embrace of the mother of life, who was represented by the tree – Massey

The pole had been the tree first planted in the astronomical mythology. It was the tree of Nut, or heaven, in the stellar phase, and being astronomical it was naturally the tree of knowledge. But in the making of the nether earth a second tree was planted in the garden eastward. The mythos now was solar – ibid

Given the preposterousness of the Genesis account we conclude that the forbidden fruit was certainly *not* fruit, and that the tree was *not* a tree. The tree is the *celestial* tree, the polar axis or so-called “World Tree” of the universal garden that stretches between heaven and hell. Its fruits (golden apples) are the stars of the circumpolar region. The guarding serpent is Draco. It is the mystery school of the heavens that is not meant to be approached, the college of the stars that is off limits. It was *astrology* that has the power to intellectually and spiritually transform ordinary men and women.

If theology is to be truly interpreted, astrological knowledge cannot be ignored. The false concepts concerning astrology, and most ancient sciences, will one day inevitably meet annihilation. Astrology is the gospel of the stars giving man insight into the mystical and leading his thoughts into cognizance of divinity – E. Valentia Straiton (The Celestial Ship of the North)

Astrology is the key that opens the door to all occult knowledge. It is the key that unlocks the mysteries of man’s being; his why, whence, whither. Within the temple of Urania lies concealed the mystery of life. The indices are

*there, written by the finger of the Infinite in the heavens above – Thomas H. Burgoyne
(The Light of Egypt: or The Science of the Soul and The Stars, Vol. II)*

In the esoteric traditions of Ireland and Egypt, the female body was compared to an evergreen Tree of Life. Like trees, females produce “fruit,” meaning their sons and daughters. They give birth to humanity. A woman’s “fruits” are her ova. Conception fascinated the Egyptians who understood the underlying *magic* of processes such as birth, life and death. They celebrated the strange miracles which occurred when the male energy met its female complement. Today, we take the mysteries of sex for granted and rarely give the metaphysics of it much thought. For modern men and women it is merely a matter of biology not metaphysics. It was very different in ancient days. The female was considered an embodiment of the goddess and creative force. She was a host and incubator of the sacred solar child. Her womb served as an alembic for a truly Alchemical phenomenon. In her body the spiritual comingled with the physical to produce a human embryo. And that mysterious act was deemed magical.

The goddess specifically associated with the Tree of Life was known as Nuith or Nut. The English word “nut” (denoting the fruit of a tree) comes from her name. Paintings on papyrus feature images of Nuith standing by or even *in* a sacred life giving tree.

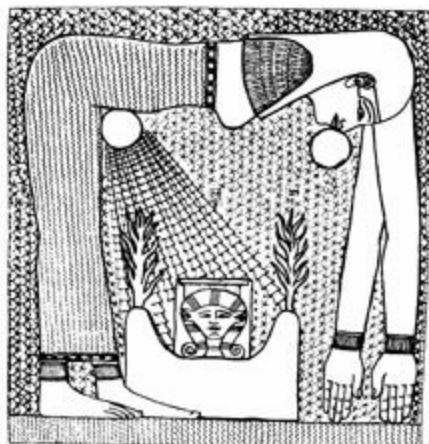
...This Holy Spirit, the Great Mother, is symbolized by a great Tree whose branches spread over the entire world and reach above the heavens. A more beautiful symbol can hardly be conceived. This Tree “has three roots, widely remote from each other. The first is amongst the gods; the second among the Giants (the blessed spirits); the third embraces hell” – E. Valentia Straiton (The Celestial Ship of the North)

Mythmongers cannot provide us with a good reason *why* God was angry with Eve for eating the forbidden fruit. Apparently, once consumed, the fruit could have transformed Adam and Eve into gods. It could have opened their eyes and revealed the nature of good and evil. It was a unique and curious fruit to be sure. But if it was so important to God that man did *not* partake of the forbidden fruit, why did he draw Adam’s attention to its existence? Why did he plant the tree if its fruit was so lethal? Surely God could not have been testing Adam? Surely God would know whether his creation is trustworthy or not. Or are we to believe God’s power is not omniscient? In that case God could be fallible in more than one way. We cannot hope to make sense of the Bible’s conundrums until we realize where the fanciful and improbable stories originated and what they were *truly* alluding to.

*In no land or literature has the mythical mode of representation been perverted and reduced to driveling foolishness more fatally than in some of the Hebrew legends –
Gerald Massey*



The English word nut comes from the name of Nuith, goddess of the sacred tree.



The arching heavens personified as goddess Nuith



Eve or Nuith - goddess of the sacred tree - offers Adam (Atum) her life-giving fruit. This story was perverted by Judeo-Christian mythographers who turned this act of divine sustenance into something base. The Egyptian antetype initiated and enlightened man with her "fruit" whereas, in the garbled Christian version, a disobedient female caused man's fall from perfection. In other words, the Christian travesty is a blatant and deliberate inversion of the original mythograph. Trees and gardens were long associated not with males but females, that is, with prestigious goddesses.

As we pointed out above, the fruits of the tree corresponded to the ova referred to by ancient symbolists as “apples” from the Tree of Life. But what of the sperm, without which there can be no life? The male sperm was long symbolized by a wriggling snake or serpent. In the numerous carvings and images of serpents and cobras, found on ancient temples, we see the circular orb. Time and again the ancients depicted the cobra crowned by a circular disk. Where the mysteries of conception being symbolized?

The sperm approaches the ovum and circles around it. This was depicted as a serpent coiling around the tree or fruits of the tree. So clearly the serpent and apple were symbols of sperm and ovum. The “biting of the apple” was a common esoteric allusion to the sperm entering the ova. The entrance of the serpent-like spermatozoon was symbolized as a serpent “biting” into the apple, or tempting another to do so. The term “rotten apple” was, and still is, used to ridicule a feral child.

In Genesis we read that the serpent’s head will be “bruised.” This is yet one more anecdote cryptically referring to conception. As a spermatozoon penetrates the ovum, its head breaks off. This phenomenon is symbolically encapsulated in the imagery of the sixteenth card of the Tarot, entitled *The Tower*.

The motif of God’s conflict with an evil serpent originates with the Egyptians. As Gerald Massey explained:

The war of Horus the son with the serpent of darkness was fought out nightly. His conflict with the dragon of drought was repeated annually. But in the Hebrew version the “coming” has been relegated to the domain of prophecy. The savior or deliverer is to come to bruise the serpent’s head once for all

Genesis also refers to the “enmity” God himself deliberately creates between the sexes:

And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and then shalt bruise thy heel – (Genesis 3:15)

To make this passage understandable, *enmity* can be rendered *polarity*. The passage is a perfect example of Church propaganda. The Church Fathers wanted to emphasize the differences between men and women. Their purpose was to “divide and rule” and foment conflict between the sexes. Additionally, they wished to prevent men and women taking responsibility for their lives. They wanted to hinder human beings from attending to the *Magical Work*. Man is not to become his own priest and women are not to become their own priestesses. They are to remain in conflict and ignorance. In a state of existential malaise they to look to God’s officially appointed ministers for instruction and guidance. And there is to be no choice in the matter. The policy was not going to succeed while priestess classes remained in charge of society’s rites and rituals. So the ancient esoteric cults and orders were obliterated and their teachings cannibalized and misrepresented. In place of the sacerdotal priestess we got “Holy Mother Church.”

Had not the ancient creeds been speedily obliterated, it would have been found impossible to preach the Christian religion as a new Dispensation, or the direct Revelation from God the Father – Madame Helena Petrovna Blavatsky (Isis Unveiled)

The ovum and sperm have been symbolized in other ways. The cryptic symbols of the ovum and sperm turn are found in architecture as the circular fountain with column or obelisk. The obelisk

represents the phallus of the earth god Geb, whose erect member extends into the body of Nuith, goddess of the heavens. Cities and civic squares were constructed by members of Freemasonic lodges which preserve the traditions of Stellar and Lunar Cults. They make this esoteric knowledge available to high level members.

Circles represent the ovum, which accounts for why we see modern conjurors holding a straight wand and circular ring. Sometimes we see a hat, from which a magician pulls paraphernalia and live animals. The ring or top hat represents the ever-teeming womb fertilized by the inseminating male wand or phallus.

When we are married, the ritual involves the placing of a ring on a straight finger, as a symbol of union and fertility.

In Jewish traditions a circle is drawn around a pregnant woman during birth hours.

During the Catholic Mass, a small, white, circular wafer is placed in the mouth. The wafer represents an ovum.

In circumcision, a small circlet of skin is removed from the male phallus. This represents the removal of the female principle.;

Roman ambassadors drew a hypothetical circle around themselves prior to delivering counsel to indicate neutrality.

In Washington DC we see a phallic “Monument” facing an “Oval” office.

In Paris we see an obelisk standing in front of Notre Dame (Virgin Mary's) Cathedral.

In Ireland, standing stones were often aligned with circular mounds called sidhes. These earthworks connote the female breast or womb.

Silbury Hill in England was designed to represent a womb. Glastonbury Tor (a phallic tower) stands on a nearby mound.

It has been noticed that only a *single* sperm need enter an ovum for conception to successfully occur. With the latest microscopes, microbiologists discovered there are certain preliminaries that occur before a spermatozoon enters an ovum. Firstly, several thousand sperm circulate the outer wall of an ovum. Thereafter, twelve sperm line up against the ovum's perimeter. They do so in a geometrically precise and ordered manner. Apparently, it is only when an alignment of twelve sperm occur that the pronucleus allows a single sperm (usually the thirteenth) to penetrate and enter. We can liken the arrival of Jesus and the recruitment of his twelve disciples with this mysterious biological phenomenon. Indeed, in several paintings we see the twelve disciples and sometimes Christ himself enswathed in Mary's blue veil. The similarity is uncanny.

For the terrestrial paradise is the womb...Eden the region surrounding it. The river which went out of Eden is the umbilical cord; this cord is divided into four heads, the stream that flowed out of it, the four canals which serve to carry nutrition – Madame Helena Petrovna Blavatsky

Anointing was an ancient custom throughout the East, by pouring aromatic oils on persons as a token of honor...it was also employed in consecrating priests, prophets, and kings, and the places and instruments appointed for worship – (New American

Cyclopedia)

As we show in Volume Two of *The Irish Origins of Civilization*, the word and concept of Messiah (from Messu or Messeh) long predates the rise of Christianity. The term was used by early Jews to denote a *physical* savior and denote a descendant of the so-called “House of David.” We showed that the word *originally* referred an “anointed” master. Egyptian “Messiahs” were anointed with crocodile fat. This is because, astrologically speaking, Egypt's Nile crocodiles represented the constellation of Draco. Therefore, the anointing was an astrological rite. The anointed was a *living serpent*. Indeed, Egypt was once known as “The Land of the Tree and Serpent.” The anointed was referred to as the “Karast” or, as it was later rendered, the “Christ.”

...in making the mummy the Egyptians were also making the typical Christ, which is the anointed. The word karas, kares, or karis in Egyptian signifies embalment, to embalm, to anoint, to make the mummy. Kreas, creas, or chros, in Greek denotes the human body, a person or carcase, more expressly the flesh of it; cras, Gaelic and Irish, the body; Latin, corpus, for a dead body; these are all preceded by the word karas or karast, in Egyptian, with the risen mummy for determinative of the meaning. Each body that had been embalmed was karast, so to say, and made into a type of immortality in the likeness of Osiris-sahu or Horus, the prototypal Christ. It will be made apparent by degrees that the religion of the Chrestoi first began at Memphis with the cultus of the mummy in its two characters, which represented body and spirit, or Ptah in matter and Kheper (Iu-em-hetep) in spirit. Hence the hawk as bird of spirit issuing from the karast-mummy was an image of the resurrection. The origin of the Christ as the anointed or “karast” will explain the connection of the Christ name and that of the Christiani with unction and anointing. Horus the Kamite Christ was the anointed son – Gerald Massey

In the eschatological or final phase of the doctrine, to make the mummy was to make the typical anointing, also called the Messu, the Messiah, and the Christ. Mes or mas, in the hieroglyphics, signifies to anoint and to steep, as in making the mummy, and messu in Egyptian means the anointed – ibid

Say what you will or believe what you may, there is no other origin for Christ the anointed than for Horus the karast or anointed son of god the father. There is no other origin for a Messiah as the anointed than for the Masu or anointed – ibid

The elevation of the host signifies the resurrection of the crucified god, who rose again in spirit from the corpus of the victim, now represented by the host. Osiris in the monstrance should of itself suffice to show that the Egyptian Karast (Krst) is the original Christ, and that the Egyptian mysteries were continued by the gnostics and Christianized in Rome – ibid

*Chrest is stolen from or borrowed from the pagans, and meant to them “A disciple on probation,” a candidate for hierophantship; who, when he had attained it, through initiation, long trials and suffering, and had been anointed (rubbed with oil), was changed to Chrestos – the “purified” – E. Valentia Straiton (*The Celestial Ship of the North*)*



Only Begotten Son

In the New Testament's Book of John, chapter three, verse sixteen, we find probably the most quoted Biblical passage:

For God so loved the world, that he gave his only begotten son, that whosoever believeth in him shall not perish, but have everlasting life

The passage describes Jesus as the “only begotten son,” emphasizing the idea that Jesus was not conceived by an earthly father, but was “immaculately conceived.” The origin of this Christian motif is Egypt. The immaculate, self-conceived deity was Khepra. He was a personification of Ptah and symbolized by a scarabeus beetle.

I am Khepera, the self-produced upon his mother's thigh – Gerald Massey

Four consecutive scenes reproduced in my book are found portrayed upon the innermost walls of the Holy of Holies in the Temple of Luxor, which was built by Amenhept III, a Pharaoh of the 17th dynasty. The first scene on the left hand shows the God Thoth, the Lunar Mercury, the Annunciator of the Gods, in the act of hailing the Virgin Queen, and announcing to her that she is to give birth to the coming Son – ibid

The Scarab, or Beetle, was held very sacred, and seemingly born of itself, and from itself, was given the title of “The Only Begotten” – E. Valentia Straiton (The Celestial Ship of the North)

They are all thine, all those who come to thee, Great and small, they belong to thee, They who live upon earth, they all reach thee, Thou art their master, there is none outside thee – (Louvre stela, C 218)

The concept of the virgin birth was also based on an important sidereal phenomena witnessed during the week of the Winter Solstice (now December 21). At this time the sun reaches its lowest declination. After reaching its lowest degree it apparently stops moving. Ancient astronomers

observed that the sun stayed in a fixed position for three days after which it began moving again. Subsequently, in their mythic rendition of this cosmological phenomenon, the solar hero lays dead in a cave or grotto for three days. At this time when the sun apparently stands still - "Solstice" - the constellation of Virgo was observed each morning on the *eastern* horizon. It appeared when the reborn or risen sun or solar hero awakened from his deathly repose. Since Virgo is a constellation connected to virgin goddesses and women, the ancients declared that the sun king was born of a "virgin." Of course, they knew their story was astrological.

Significantly, the word describing Mary is a mistranslation. The original word was not virgin but *almah*, meaning "unmarried mother." Apparently, the word was deliberately mistranslated so astrological archetypes would be recognized, at least by the initiated. In our work on the Irish origins of civilization, we show that the word Mary comes from Egypt. It was a variant of *Meri*, meaning "beloved." The English word *merry* derives from the same root. It may also be a variant of *myrrha* which referred to the myrrh tree. (For more on this, see our book *The Trees of Life: Exposing the Art of Holy Deception*.)

The metaphor of a sun king born of a virgin has another astrological origin. Thousands of years before the rise of Christianity, during the precessional "Age of Virgo," astronomers opened the new year in the sign of Virgo. Once a year, when the sun entered the sign of Virgo, the Egyptian new year began. The reason the sun king's birthday was moved to the Winter Solstice period is because that was the time of year associated with the birth of John the Baptist. The Christian sects which opposed Johannite sects (such as the Mandeans) simply appropriated John's birth sign and gave it to their own lord of light.

The great star in the Virgin, appearing on the eastern edge of the horizon, at the moment of midnight, between the 24th and 25th of December, when the sun gains his first ascension, was said to preside over his nativity, and gave occasion to the fable of Christ, i.e., the sun being born of a Virgin – Rev. Robert Taylor (The Devil's Pulpit)

Born in a Manger

In the Nativity story we read that Joseph and Mary came to their inn riding on a donkey or ass. The ass is one of the largest and most well known constellations in the sign of Cancer. Another constellation in Cancer is the cradle or manger. These constellations are seen during the period of the Winter Solstice. So, the astronomers of old added an interesting detail to the story of their sun king. They described him as being in a cradle or manger. Again, the origin of the reference is astrological. As we can see, when Christians deny astrology they inevitably deny the origins of their own religion.

Visitation of the Three Wise Men

We read that infant Jesus is visited at an inn by three "wise men" or "Magi" from the East. The reason for this event has to do with a similar observation to that made of the sky during the Solstice period when the sun rose from its three day repose. The adepts noticed that Virgo appeared on the eastern horizon and that the stars of Taurus appeared on the opposite (or western) horizon. The constellations in and around Taurus are important. There is the famous star Aldebaran (or Eye of the Bull) and the Pleiades or so-called "Seven Sisters." And there is Orion, the Warrior. The three stars which make the *belt* of Orion are easy to find given they appear equally spaced side-by-side in a relatively straight line. The adepts referred to these stars by several cryptic names, one of which was "the three

wise ones” or “three wise men.” During the so-called “Age of Taurus,” Orion was especially important and revered. It represented Horus and was rendered as a mummified god awakening to new life. During the Age of Taurus (over six thousand years ago) the sun near to the Orion constellation.

The bright “Star of the East” followed by the Magi to Bethlehem was the sun itself. The Magi were astrologers or students of the heavenly college. The improbable story found in the Gospels is *purely* astrological. Once this is understood we lay to rest any notion that Jesus’ coming was ever foretold by Old Testament prophets.

We are faced with the inescapable realization that if Jesus actually lived in the flesh in the first century A.D., and if he had been able to read the documents of old Egypt, he would have been amazed to find his own biography already substantially written some four or five thousand years previously. Tertullian, Justin Martyr and other writers have noted that the leaders of the Christian movement confessed that many of their doctrines, rites, creeds and symbols were identical with Egyptian antetypes. The late outstanding American Egyptologist, James H. Breasted, found evidence of such similarities between the Old Testament book, Proverbs, and addresses to the Pharaoh of Egypt dating as far back as 3500 B.C. – Alvin Boyd Kuhn (A Rebirth For Christianity)

Door of the Sheep

Then Jesus said to them again, “Most assuredly, I say to you, I am the door of the sheep – (John 10:7)

Jesus referred to himself as the “door of the sheep.” The sheep were the stars, and the single sheep symbolizes Aries and the Vernal Equinox, portal of the zodiac. The sun rises to new life as it passes through Aries. The word means *arise*. The Equinox occurs during the month of April. This word comes from *aperio*, meaning “to open.”

In John 10, Verse 11, Jesus allegedly referred to himself as the “good shepherd.” This term, like “carpenter,” simply alluded to the adepts and astrologers of the mystery schools. The shepherd was the Egyptian stellar priest who watched his flocks by night; flocks being stars.

I am the good shepherd. The good shepherd gives His life for the sheep – (John 10:10-12)

I am the good shepherd; and I know My sheep, and am known by My own – (John 10:13-15)

The Two Marys

The fact that the hero has two fathers or two mothers is a central feature in the canon of the hero myth...an archetypal mother figure appears beside the personal mother – Erich Neumann (Origin and Evolution of Consciousness)

The motif of the solar hero with two mothers is common in mythology. The two mothers of ancient Egypt were serpent goddesses Wedjet and Nekhbet, known to Egyptologists as the “Two Ladies.” Their serpentine symbols are seen on Pharaonic headgear. Wedjet is also known as Buto and Uraeus. Her chief symbol was the famous solar disk encircled by a snake. Later, the duad was rescripted as the Rheti or twin sisters Isis and Nephthys. In the Christian era the sisters were rescripted into the two

Marys. The word “Magdalene” comes from *Magdala*, meaning “tower.” Mary Magdalene is “Lady of the Tower,” the same title used for Nephthys whose headdress was a tower. Nephthys was referred to as “The Lady of the House.” In the New Testament we also meet Miriam and Martha. It is in their house that the marriage feast of Cana occurs. In many Medieval and Renaissance paintings we see the two Marys standing or kneeling at the foot of the cross at Golgotha. In Leonardo da Vinci’s famous painting *The Madonna on the Rocks*, again we see two women. The artist alludes to the mythical motif and probably knew it came from Egypt’s sister goddesses Isis and Nephthys. Isis was mother of sun king Horus. Nephthys was mother of Anubis, guide of the dead and opener of the way. The two mothers also appear behind the throne of Osiris in the Papyrus of Ani. They are seen in the Lover Card of the Tarot (Arcanum Six).

When there was no individual fatherhood yet determinable, descent was in the female line, from the Mother to the eldest daughter. These became the typical “Two Women” in Totemism and the “Two Mothers” in mythology – Gerald Massey (Ancient Egypt: Light of the World)

Mary Magdalene at the Tomb

Mary Magdalene represents the astrological sign of Virgo that was seen physically in the sky during late March, just before the sun rose at the Spring Equinox. She was the heavenly one seen at the time of Passover, when the sun literally *passed over* the Equinoctical point.

In the following passages the internment of the crucified Jesus is mentioned. We can see that Mary Magdalene arrived at the tomb to find Jesus risen and departed:

Early on the first day of the week, while it was still dark, Mary Magdalene went to the tomb and saw that the stone had been removed from the entrance – (John 20:1)

When the Sabbath was over, Mary Magdalene, Mary the mother of James, and Salome bought spices so that they might go to anoint Jesus’ body. Very early on the first day of the week, just after sunrise, they were on their way to the tomb and they asked each other, “Who will roll the stone away from the entrance of the tomb?” But when they looked up, they saw that the stone, which was very large, had been rolled away. As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side, and they were alarmed. “Don’t be alarmed,” he said. “You are looking for Jesus the Nazarene, who was crucified. He has risen! – (Mark 16:1-6)

The “tomb” refers to the winter months - the signs of the underworld - where the sun is concealed and considered dead or asleep. At the time of the Equinox, during the first degrees of the sign of Aries, the sun is young and new. This is the meaning of the term “he has risen.” And the stone rolling away from the door to the tomb relates to the earth itself moving away from the “door” of the Equinox. The movement brings the Spring in which the sun – the “bright angel” – can appear and shine forth. Mary’s presence is Virgo’s presence. This constellation was seen just before sunrise on the Spring Equinox. Therefore, in the story we read that Mary is first to be at the tomb and first to hear that the sun king has risen from death.

Jesus Dies at Thirty Three

The number thirty three is employed by Freemasons because it signifies the zodiac and precessional movement of the sun or Lord of Light through the twelve signs. As we mentioned, it takes the sun approximately 2,160 years to pass *backwards* through a single sign of thirty degrees. Actually, because of its own size, the sun is not completely clear of a sign until it completes thirty three degrees of arc. The mythographers transmogrified this phenomenon and made mention of the number thirty three in their biography of Jesus. Incidentally, the numbers 2,160 and 216 frequently turn up in the dimensions of many megalithic structures throughout the world. These cyclopean earthworks are often found to be aligned to various stars and constellations.

Passover

The Passover is called such because the sun is literally *passing over* from the months of winter into those of spring. The Passover occurs in the sign of Aries, symbolized by ram or lamb. This is why we read of "lamb's blood" being smeared on doors and lintels by the Israelites. Jews still blow a Ram's horn at the opening of Nissan or first month of the year. The word *April* means "I open," and in France on April Fools Day, the symbol of a fish - representing Pisces - is pinned on people. When Christians speak of being born again through the blood of the "lamb," they refer to the rebirth and rise of the sun in Aries.

The shedding of animal blood at an important festival was not to be taken literally, The stabbing of the sun entering a sign of the zodiac looked as if it slew the animal zootype associated with that house – Rev. Robert Taylor (The Devil's Pulpit)

Resurrection

Those who live today will die tomorrow. Those who die tomorrow will be born again. Those who live in Maat will not die – (Egyptian Proverb)

Although the concept of resurrection is patently Egyptian, it was plagiarized by mythmongers and made to appear unique to the life of Jesus.

The Hebrew Sheol is the Egyptian secret earth of eternity, the divine nether-world. In death the manes passed into the Amenta as a body-soul that survived the body and became a ghost or shade with power to reappear as an apparition on the earth. After passing through purgatory and all the other places and modes of purification, and making the necessary transformations as an Osiris, or human Horus, the manes rose from Amenta to the paradise of spirits perfected in the likeness of Horus the divine – Massey

Gerald Massey writes of the resurrection and transfiguration of illumined souls known as the Khu. The triumphantly liberated soul becomes one of the company of God's "great house" (the zodiac):

It is only when the Manes is invested as a Khu that he ascends to the father as a son of god. So we gather from the following words addressed to Horus by the person who is now a Khu: "O mighty one, who seest thy father, and who hast charge of the books of Taht, here am I. I come, and am glorified and filled with soul and power, and am his light in the darkness of Amenta. He now ascends to Ra his father, who is in the bark, and exclaims again and again, "I am a powerful Khu; let thy soundness be my

soundness” (Renouf, ch. 105). When the deceased has been made perfect as a Khu, he is free to enter the great house of seven halls (ch. 145). Likewise the “house of him who is upon the hill,” and who is “ruler in the divine hall.” The great house is the heaven of Osiris based upon the thirty-six gates or duo-decans of the Zodiac

In 1908, the great antiquarian, Egyptologist, and keeper of Egyptian antiquities at the British Museum, E. A. Wallis Budge, wrote a book entitled *Egyptian Ideas of the Future Life*, in which he revealed that the practice of preserving a dead body, so the soul could rise and live again after death, was a custom of great antiquity. Professor Budge wrote:

The Egyptian belief in the existence of Almighty God is old, so old that we must seek for its beginnings in pre-dynastic times; but the belief in a future life is very much older, and its beginnings must be as old, at least, as the oldest human remains which have been found in Egypt. To attempt to measure by years the remoteness of the period when these were committed to the earth, is futile, for no date that could be given them is likely to be even approximately correct, and they may as well date from B.C. 12,000 as from B.C. 8,000

The soul was called BA, and the ideas which the Egyptians held concerning it are somewhat difficult to reconcile; the meaning of the word seems to be something like “sublime,” “noble,” “mighty.” The BA dwelt in the KA, and seems to have had the power of becoming corporeal or incorporeal at will; it had both substance and form, and is frequently depicted on the papyri and monuments as a human-headed hawk; in nature and substance it is stated to be ethereal. It had the power to leave the tomb, and to pass up into heaven where it was believed to enjoy an eternal existence in a state of glory; it could, however, and did, revisit the body in the tomb, and from certain texts it seems that it could re-animate it and hold converse with it. Like the heart AB it was, in some respects, the seat of life in man. The souls of the blessed dead dwelt in heaven with the gods, and they partook of all the celestial enjoyments for ever

Into the Sahu passed the soul which had lived in the body of a man upon earth, and it seems as if the new, incorruptible body formed the dwelling-place of the soul in heaven just as the physical body had been its earthly abode. The reasons why the Egyptians continued to mummify their dead is thus apparent; they did not do so believing that their physical bodies would rise again, but because they wished the spiritual body to “sprout” or “germinate” from them, and if possible – at least it seems so – to be in the form of the physical body. In this way did the dead rise according to the Egyptians

As we can see from these passages, the Egyptians believed man to have several aspects to his being. In fact, they believed a man was made of eight selves:

The Body – (The Khat)

The Double – (The Ka)

The Soul – (The Ba)

The Heart – (The Ab or Ib)

The Spirit – (The Khu or Khus)

The Power – (Sekhem)

The Shadow – (The Khaibit or Sheut)

The Name – (The Ren)

The purified and resurrected self was also referred to as the Sahu.

The concept of everlasting life and resurrection was common to the Cult of Osiris. As author Albert Churchward explained:

There is no death in the Osirian Cult, only decay and change and periodic renewal, only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death – exactly the same as in the change of external nature – (The Origins and Evolution of Religion)

Churchward emphasized that ideas concerning life, death and immortality came from the observation of stars:

SETTING SUN (OR STAR) was depicted as a mummy and in a death-like state.

RISING SUN (OR STAR) rebirth as a resplendent and reinvigorated soul



Image of Maat at Dendera

Salvation

For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself – (Philippians 3:20-21)

Like the concept of resurrection, the concept of eternal salvation was prefigured in Egypt. To the adepts there were two deaths, not one. The first death occurs as spirit becomes incarnate. The second death occurs when men lose their souls by becoming entangled in worldly and domestic pursuits; in other words, when men cease attending to the Magical Work. As Alvin Boyd Kuhn explained:

Strangely the Book of the Dead and other arcane Scriptures aver that there is a “second death,” more to be dreaded than “death” itself. The Manes or souls flitting about in this dark underworld, veiled in flesh, dread its incidence and rejoice at having escaped its clutches. “I have not died the second death,” exults the triumphant soul at the conclusion of its earthly trials. In Revelation one of the rewards given to those who overcome is to escape the second death. What is this second death? As the first death is merely the advent of the soul on earth, its lodgement in body, the second

death is the falling so in love with body and its sensual life that instead of lifting it up to union with its own higher capacities, the soul is itself torn away from its upper connections and goes off a captive to the sin which is in the members, as Paul describes it. The first death is merely the coming to dwell in body; the second is to fail to effect an escape from it

The Egyptian view of salvation is clearly the origin of the Christian view. Gerald Massey's researches, like those of Kuhn, Wallis Budge and others, provides ample confirmation of this:

Also the hell-fire of Christian theology, the hell-fire that is unquenchable (Mark IX. 43, 44), is a survival of the representation made in the Egyptian mysteries. The Osiris in Amenta passes through this hell of fire in which those who are condemned suffer their annihilation. He says, "I enter in and I come forth from the tank (or lake) of flame on the day when the adversaries are annihilated at Sekhem" (Rit., ch. 1). When the glorified deceased had made his voyage in heaven "over the leg of Ptah," and reached the mount of glory, he exclaims, "I have come from the lake of flame, from the lake of fire and from the field of flame." He has made his escape from destruction, and attained the eternal city at the pole of heaven. This lake of fire that is never quenched was derived from the solar force in the mythology on which the eschatology was based. Hence the locality was in the east, at the place of sunrise. The wicked were consumed by fire at the place where the righteous entered the solar bark to sail the heavenly waters called the Kabhu, or the cool, and voyage westward toward the heaven of the setting stars. The lake of flame was in the east, the lake of outer darkness in the west. For when the bark of Ra or the boat of souls had reached the west at sunset there was a great gulf fixed between the mount called Manu in the west and the starry vault of night, the gulf of Putrata (Rit., ch. 44), where the dead fell into darkness unless supported by Apuat the star-god, by Horus in the moon, and by Ra the solar deity, the visible representatives of superhuman powers in the astronomical mythology – (Ancient Egypt: Light of the World)

The Manes in the Judgment Hall is black-haired, as seen in the pictures of Ani (Papyrus of Ani, pl. 4). But when he kneels before Osiris on the throne his hair is white – ibid

The crown of triumph and eternal life, which is called the Crown of Makheru...as an emblem of the world made truth is placed by Atum on the brows of those who are justified because they were faithful unto death and have then won the crown of life, to live forever with their god in heaven since they lived for god, for truth, for right, for justice and humanity, on earth – ibid

...the new heart which was given to the deceased in Amenta where he or she was reconstituted, is said to be fashioned in accordance with what he has done in his human life; and the speaker pleads that his new heart may not be fashioned according to all the evil things that may be said against him... He is anxious that the ministrants of Osiris in the Neter Kar, who "deal with a man according to the course of his life" may not give a bad odor to his name – (The Origins and Evolution of Religion)

Hell and the Devil

The concepts of damnation, lake of fire, and so on, derive from Egyptian traditions:

At the “last judgment” in the mysteries those who had failed to make the word of Osiris truth against his enemies, as the formula runs, were doomed to die a second death. The first was in the body on the earth, the second in the spirit. The enemies of justice, law, truth, and right were doomed to be destroyed for ever in the lake of fire or tank of flame. They were annihilated once for all (Rit., ch. 1). The doctrine crops up in the Pauline Epistles and in Revelation, where the end of all is with a destruction in the lake of fire. In the Epistle to the Hebrews the destruction of lost souls is compared with that of vegetable matter being consumed by fire. The doctrine, like so many others, was Egyptian, upon which the haze of ignorance settled down, to cause confusion ever since. Take away the Kamite devil, and the Christian world would suffer sad bereavement – Gerald Massey

The mythical imagery has been continued in the Christian eschatology, and the sinners put in the place of the Sebau, whereas in the Egyptian teaching the sinners, once human, who were irretrievably bad, were put an end to once for all, at the time of the second death, in the region of annihilation (Rit., ch. 18). Coming to an end for ever was, to the Egyptian mind, a prospect worse than everlasting pains, so profound was their appreciation of life, so powerful their will to persist. They represented evil as negation. Apap is evil and a type of negation in the natural phenomena that were opposed to good. In the eschatology Sut represents negation as nonexistence. Evil culminated in annihilation and non-being for the Manes, and the negation of being, of life, of good, was the ultimate form of evil – ibid

The concept of the Devil is not original to Christians who make so much of his power. In Egypt the evil ones were known as Apap, Apophis or Apep, and Set, Sut or Sutekh.

The devil was of Egyptian origin, both as “that old serpent” the Apap reptile, the devil with a long tail, and as Sut, who was Satan in an anthropomorphic guise. Sut, the power of drought and darkness in physical phenomena, becomes the dark-hearted evil one, and is then described as causing storms and tempests, going round the horizon of heaven “like one whose heart is veiled” (Rit., ch. 39, Renouf), as the adversary of Osiris the Good Being. The darkness, fire, and chains are all Egyptian. Darkness was mythically represented by the Apap dragon, also as the domain of Sut in the later theology. Darkness in the nether world is identical with the tunnels of Sut in Amenta. The chains are likewise Egyptian, but not for human wear. Apap and the Sebau, Sut and the Sami are bound in chains. It is said to the pre-anthropomorphic devil, “Chains are cast upon thee by the scorpion goddess” (Rit., ch. 39). Sut is also imprisoned with a chain upon his neck – Massey

The Eucharist

The Eucharist is one of the most important rites in Christianity. It allegedly harkens back to the so-called Last Supper when, just before his arrest and execution, Jesus and his disciples shared a meal of bread and wine. The meal has been connected to the Passover feast which commemorates the

freeing of the Jews from Egyptian captivity. Each Gospel mentions the event, while Paul reprimands Christians by alluding to it:

The Lord Jesus, on the night he was betrayed, took bread, and when he had given thanks, he broke it and said, "This is my body, which is for you; do this in remembrance of me." In the same way, after supper he took the cup, saying, "This cup is the new covenant in my blood; do this, whenever you drink it, in remembrance of me." For whenever you eat this bread and drink this cup, you proclaim the Lord's death until he comes – (1 Corinthians, 23-27)

When evening came, Jesus arrived with the Twelve. While they were reclining at the table eating... While they were eating, Jesus took bread, gave thanks and broke it, and gave it to his disciples, saying, "Take it; this is my body." Then he took the cup, gave thanks and offered it to them, and they all drank from it. "This is my blood of the covenant, which is poured out for many," he said to them. "I tell you the truth, I will not drink again of the fruit of the vine until that day when I drink it anew in the kingdom of God" – (Mark 14:16)

When evening came, Jesus was reclining at the table with the Twelve. And while they were eating... While they were eating, Jesus took bread, gave thanks and broke it, and gave it to his disciples, saying, "Take and eat; this is my body." Then he took the cup, gave thanks and offered it to them, saying, "Drink from it, all of you. This is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will not drink of this fruit of the vine from now on until that day when I drink it anew with you in my Father's kingdom" – (Matthew 19:29)

When the hour came, Jesus and his apostles reclined at the table. And he said to them, "I have eagerly desired to eat this Passover with you before I suffer. For I tell you, I will not eat it again until it finds fulfillment in the kingdom of God." After taking the cup, he gave thanks and said, "Take this and divide it among you. For I tell you I will not drink again of the fruit of the vine until the kingdom of God comes." And he took bread, gave thanks and broke it, and gave it to them, saying, "This is my body given for you; do this in remembrance of me." In the same way, after the supper he took the cup, saying, "This cup is the new covenant in my blood, which is poured out for you – (Luke 14:20)

For my flesh is food indeed, and my blood is drink indeed. He who eats my flesh and drinks my blood abides in me, and I in him – (John 6:55-56)

In Vatican City, an inscription reads:

...He who will not eat of my body, nor drink of my blood, so that he may be one with me and I with him, shall not be saved

The Eucharistic feast - also known in as an "agape" or love feast - did not originate with Christians and Jews. Its origins are pagan. Gerald Massey reminds us that many cultures employed the sacramental meal. He also reveals it was the body of the *female*, not the male that was consumed. This makes perfect sense because the ingredients in bread - wheat, water, yeast and salt - symbolize

the female. Massey also reveals the rite of consuming a body was sometimes *physically* performed.

The Eucharistic rite of the Mexicans was called Teoqualo, or "God is eaten;" and to eat the God as represented was to share the nature of the divinity. In like manner the Namaquas eat the flesh and drink the blood of the lion and tiger to partake of their superhuman strength. The Tierra del Fuegians explained that they ate the white man on purpose to share in his superior power. The Kamilaroi will eat the heart and liver of a brave man in order that they may partake of his spirit. The Mother was eaten on the same principle, but, as the Mother, she was eaten sacramentally in the primitive family meal. The custom of "killing the God," the priest, the royal personage, the virgin or divine animal, and eating the victim at a sacrificial meal was rooted in this very primitive practice of the children eating the body of the Mother and drinking her blood in what may be termed the primordial Eucharist. The Mother was the earliest of the sacrificial victims that for special reasons were only allowed to live a certain number of years, at the end of which time the giver of life was eaten in honour by her children as the most primitive sacramental food. The Mother was eaten at the family sacrament because, in the first place, she was the Mother. But there were other motives at work. She was sacrificed comparatively young to preserve her from the effects of age, from grey hairs and wrinkles, from disease, decrepitude, and bodily decay. The children were preserving her from the worms of earth and from the prowling beasts of prey, and probably from the change of life at the departure of the lizard. In eating the body of her who had been the food-giver, they were returning her as food to the family, and in partaking of her blood, the precious Mother-blood, they were giving back the soul (of blood) to the life of the family or brotherhood. Some races, like the Indian, will not eat the blood of an animal, for fear the soul of the animal should enter the human body. But this was a reason, in religious cannibalism, for the eating of the Mother-blood in order that her soul of life which was her blood might re-enter the family or brotherhood, or be "contained" by them. The Mother was not turned into a sacrifice, or the blood preserved on her own personal account, so much as on account of the family or tribe to which the blood belonged. Dawson tells us that only those who had died a violent death were eaten by the aborigines of the Port Fairy District, Western Australia. And then they were eaten "as a mark of affectionate respect, in a solemn service of mourning for the dead" – James Dawson (Australian Aborigines)

The dead were eaten as a sign and token of mourning for those who were taken away before their time; and thus religious cannibalism is resolved into a solemn mourning for the dead; and the significance would be the same when the funeral feast was furnished by the body and blood of the Mother – Gerald Massey



The Commandments

The Ten Commandments were allegedly given by God to Moses on Mount Sinai. However, a study of Egyptian history reveals this could not have been the case. The allegedly Jewish commandments were known thousands of years before the time of Moses. In Egypt, they were part of the Book of the Dead and of rites associated with the soul's journey through the halls of judgment. During this traversal the human soul is tried and questioned. To reach the gods and have new life, the soul must be knowledgeable and morally pure. Christian mythmongers plagiarized the Book of the Dead and concocted their own rendition of the afterlife story. Gerald Massey comments on the journey of the soul and trials of the Underworld:

The highest verdict rendered by the great judge in this most awful Judgment Hall was a testimony to the truth and purity of character established for the Manes on evidence that was unimpeachable

His plea is that he has done his best to fulfil the character of Horus-Makheru. Some of his pleas are very touching. "He has not exacted from the labourer, as the first-fruits of each day, more work than was justly due to him. He has not snatched the milk from the mouths of babes and sucklings. He has not been a land-grabber. He has not damned the running water. He has caused no famine, no weeping, no suffering to men, and has not been a robber of food. He has not tampered with the tongue of the balance, nor been fraudulent, mean, or sordid of soul. There is a goodly list of pre-Christian virtues besides all the theoretical Christian ones. Amongst others, he says, "I have propitiated the god with that which he loveth." This was especially by the offering of Maat, viz., justice, truth, and righteousness. "I have given bread to the hungry, water to the thirsty, clothes to the naked, and a boat to the shipwrecked"... Yet we have been told that charity and mercy were totally unknown to the pagan world. He asks the forty-two assessors for the great judge not to go against him, for he did the right thing in Tamerit, the land of Egypt. His heart is weighed in the scales of justice. He passes pure, as one of those who are welcomed by Horus for his own faithful followers, the blessed of his father, to whom it is said, "Come, come in peace."

In *The Ten Commandments and the Book of the Dead*, Ahmed Osman, provides us with excerpts from the Book of the Dead plagiarized by Christian mythmongers:

Hail to thee, great God, Lord of the Two Truths. I have come unto thee, my Lord, that thou mayest bring me to see thy beauty. I know thee, I know thy name, I know the names of the 42 Gods who are with thee in this broad hall of the Two Truths...Behold, I am come unto thee. I have brought thee truth; I have done away with sin for thee. I have not sinned against anyone. I have not mistreated people. I have not done evil instead of righteousness...

I have not reviled the God.

I have not laid violent hands on an orphan.

I have not done what the God abominates.

I have not killed.

I have not turned anyone over to a killer.

I have not caused anyone's suffering.

I have not copulated (illicitly).

I have not been unchaste.

I have not increased nor diminished the measure.

I have not diminished the palm.

I have not encroached upon the fields.

I have not added to the balance weights.

I have not tampered with the plumb bob of the balance.

I have not taken milk from a child's mouth.

I have not driven small cattle from their herbage.

I have not stopped (the flow of) water in its seasons.

I have not built a dam against flowing water.

I have not quenched a fire in its time.

I have not kept cattle away from the God's property.

I have not blocked the God at his processions.

A Loving God

Christians believe Jehovah is essentially a loving God. He sent his only begotten son to save sinners who harken to his holy word. However, the idea of a caring God comes from Egypt:

Of this one supreme god it is said in the Hymn to the Nile or to Osiris... "He careth for the state of the poor. He maketh his might a buckler. He is not graven in marble. He is not beheld. He hath neither ministrants nor offerings. He is not adored in sanctuaries. No shrine is found with painted figures. There is no building that can contain him. He doth not manifest his forms. Vain are all representations – (Records of the Past, Vol. IV)

The Halo

The image of the halo was originally associated with the polar region or so-called Garden of Aaru. It connotes the circle of enclosure around the circumpolar stars. Later, the halo symbolized the zodiac, and during the hegemony of Solar Cults it represented the sun.

Halos were symbols that originally came from the Stellar ethos and in that time related to the small arc in the Northern sky, created due to Precessional motion. The

imperceptible 'wobble' inscribes this hypothetical circuit in the night sky. The Egyptians considered the stars in and around the circle to be supremely important, they were the immortal stars that never set. Draco the Dragon was 'crowned' by this circle. Later this area became known as Arcadia, the Garden of Paradise to the Semites and later Christians – Massey

Jerusalem

In the *Irish Origins of Civilization* we explore the etymology of the name Jerusalem, and muse that it might derive from *Darusalem*. We do not believe the term necessarily denotes a physical location. In our opinion, it refers to the *company* of adepts. Gerald Massey believed the name simply refers to the circumpolar region:

Two Jerusalems were recognized by Paul, one terrestrial, one celestial. The name of Jerusalem we read as the Aarru-salem or fields of peace, equivalent to Aarru-hetep or Sekhet-hetep, the fields of peace in Egyptian

Water into Wine

A Piscean motif is found in the story of the marriage at Cana. Esoterically-minded Christians believe the feast was in celebration of Jesus' own marriage to Mary Magdalene. In any case, the central miracle concerns the transformation of ordinary water into wine. However, it was not Jesus who first performed such a miracle. Apparently, Dionysus, the god of wine, did the trick long before Christianity was born:

The water flowing from a spring in the temple of Father Liber [Dionysus] on the island of Andros always has the flavor of wine on January 5th: the day is called God's Gift Day – Pliny the Elder (Natural History, 2.106)

The place where they hold the festival they name the Thyia is about eight stades from the city. Three pots are brought into the building by the priests and set down empty in the presence of the citizens and of any strangers who may chance to be in the country. The doors of the building are sealed by the priests themselves and by any others who may be so inclined. On the morrow they are allowed to examine the seals, and ongoing into the building they find the pots filled with wine. I did not myself arrive at the time of the festival, but the most respected Elean citizens, and with them strangers also, swore that what I have said is the truth – Pausanias (Description of Greece, Book 6 Elis 2, 26.1-2)

One woman (bacchant) struck her thyrsus against a rock and a fountain of cool water came bubbling up. Another drove her fennel in the ground, and where it struck the earth, at the touch of god, a spring of wine poured out – Euripides (The Bacchae, 703 – 707)

At fixed times in their city a fountain of wine, of unusually sweet fragrance, flows of its own accord from the earth – Diodorus Siculus (The Library of History, 3.66.3)



Androgynous god Dionysus was an ancient deity upon whom the Christian Christ was based. Dionysus, Mithras, Serapis, Osiris, Orpheus, and other well known deities were themselves based on even older Aryan and Egyptian antetypes. These antetypes were based on the "character" of heavenly stars and luminaries. Dionysus - who bore the title "He of the Trees" - was associated with certain plants and trees, particularly ivy and vine. The pinecone and pomegranate were also associated with him. We find pinecones on the architecture of almost every capital city of the world. Pinecones have been placed on numerous civic buildings and churches, and can be seen on prominent display in Vatican City. One Papal crosier resembles a thyrsus or Dionysian pinecone staff. Another name for Dionysus was Bacchus. Suggestively, the monogram for Jesus - IHS - was originally the sign of Bacchus or Dionysus. Biblical accounts of Jesus changing water into wine, using wine at the Last Supper, and asking for wine during his alleged crucifixion, are allusions to the worship of Dionysus. They cryptically connote the rites and ordeals undertaken by a member of the Cult of Dionysus which long predates the rise of Christianity. The word Dionysus is a variation of Adon or Don, which directly refers to Donar or Thor as well as to Odin, gods of the West. The god Adonis may have been yet another personification of Dionysus.



A huge pine cone in the Vatican, with head of Dionysus below.

CHAPTER TWENTY

THE TEMPLE OF MAN

Man was instructed to fashion his new body of spiritual glory “after the pattern of things in the heavens,” the heavenly or zodiacal man. And a graph of the structure and history of this celestial personage was sketched by the enlightened sages in the configured star clusters – Alvin Boyd Kuhn (The Lost Light)

Temples of antiquity were constructed as earthly embodiments of heavenly phenomena. Numbers associated with the sun's traversal of the zodiac - of the circumpolar region and precessional cycles - were encoded in the dimensions of the Great Pyramid, temple of Luxor, and other great edifices. Interestingly, the earliest and most sophisticated sites featuring astronomical data are found in Britain. The Amenist priests of the Nile's colleges were undoubtedly influenced by the Megalithic builders of Western lands, known as the Arya. This is confirmed by a study of the similarity between the pantheons and religious practices of Egypt and Ireland. (For more on this see our book *The Irish Origins of Civilization*.)

The origins of Glastonbury's Round Table lie in times before civilization, when Arthur was Arcturus, the keeper of the Great Bear formed by Glastonbury's seven sacred islands. With the solar civilization came a highly structured social order, dominated throughout by the number twelve. The earthly Round Table was converted from a stellar landscape into a giant zodiac with twelve sectors round the Isle of Avalon, and Arthur with twelve companion knights was recast as a solar hero – John Michell (Twelve-Tribe Nations)

Interestingly, the city of Rome appears to have been constructed according to the ancient schemata found in England, conceived by the Druids:

Michell states that “Seven of the islands within Glastonbury's Twelve Hides were of special significance and were held sacred from the earliest times.” He gives their names as the Isle of Avalon, Beckery, Godney, Martinsea, Meare, Panborough and Nyland...In the Middle Ages each of these islands had its own chapel. Mitchell is able to identify the significance of these seven islands...The importance of Glastonbury's seven sacred islands is greatly expanded with the awareness that they are an ancient earthly mirror of the seven stars of the Great Bear or Big Dipper constellation (Ursa Major) This configuration is often called Arthur's Wain – Dr Susan Anthony (the psalifemastery website)

So much for the debt owed by Christianity to ancient priesthoods considered barbarous:

The so-called chair of St. Peter, in Rome, was believed to have been used in one of the pagan Mysteries, possibly that of Mithras, in whose subterranean grottoes the votaries of the Christian Mysteries met in the early days of their faith. In Anacalypsis, Godfrey Higgins writes that in 1662, while cleaning this sacred chair of Bar-Jonas, the Twelve Labors of Hercules were discovered upon it, and that later the French discovered upon

the same chair the Mohammedan confession of faith, written in Arabic— Manly Palmer Hall (Secret Teachings of All Ages)

Alvin Boyd Kuhn explains how adepts arranged their terrestrial world according to heavenly or zodiacal phenomena:

In every religious epic there is first and centrally a Holy City, a “Jerusalem,” residence of the king and the eventual home of all the elect. There is next an Upper and Lower Land, typifying the dual segmentation of heaven and earth, or spirit and body, in man’s nature... The two sections were always connected by a river, rising in the higher mountainous sources in the Upper Kingdom and flowing thence, carrying its blessings of fertility, down into the Lower Kingdom, which is thus nourished by the living water from above. Then there was always a bordering sea, symbolical in every case of the stormy ephemeral scene of the mortal life. No less was there a smaller water, a lake, Sea of Galilee, Dead Sea, Black Sea, Red Sea, Jordan River, Styx River, or the marshes or fens, which were to be crossed by the voyaging soul to reach the more blessed isles – (The Lost Light: An Interpretation Of Ancient Scripture)

...there was a further division of the land into seven tribal provinces, a heptarchy or heptanomis, as in Egypt, Judea, England and elsewhere. This division was representative of the seven kingdoms of nature, the seven stages of unfoldment through which life must pass in the completion of every cycle. At other times the division was a decad, after the pattern of the Sephirothal Tree of the Kabala, but eventually redistributed in twelve sections, as in the case of the Hebrews, Athens, Afghanistan and some others, reflecting the twelvefold segmentation of the zodiac, which in turn typified the twelve levels of man’s evolutionary attainment, or “twelve manner of fruits” on the branches of the Tree of Life, the twelve divine elements of man’s perfected being – ibid

Kuhn eloquently describes how ancient Cultists dedicated cities and temple structures, and how these locations and edifices were configured to represent the human body, the *living* temple of God:

Likewise there was always a definite locality designated as the birthplace of the god, which was in many instances also his place of death and burial and following resurrection. Other centers marked the scene of his initiations, temptations, baptisms, trials, crucifixion and transfiguration, every stage of his evolutionary experience, in fact. Then there were cities dedicated to the special cult of the sun, the moon, and even such stars as Orion, the stellar symbol of the Christos; or of Sirius, the great Dog-Star, symbol of the advent. The four cardinal points were featured, as emblematic of the four pillars of man’s constitution, his physical, emotional, mental and spiritual bodies and natures. A warfare between the Upper and Lower Lands and their kings was generally a part of the “history,” ending in the conquest of the Lower by the Higher and the union of the two under the crown of dual sovereignty. This drama was enacted so often in the “history” of so many kings of Egypt that even a scholar of the eminence of the late William H. Breasted, in his History of Egypt, expresses his puzzlement over the fact that nearly every Pharaoh of the dynasties had to conquer Lower Egypt afresh and

unite the two halves of the country under a common hegemony! In all likelihood the physiography and organic structure of the heavenly man was to some extent copied in the distribution and construction of pyramids, tombs, temples and other sanctuaries, and the pyramids themselves were quite obviously astronomical graphs with ceremonial design and conformations. There was a mountain or holy hill of the Lord, and there were points of entrance and exit from and to the lower world of Amenta – ibid

All the temples were imitative—were microcosms of the celestial Templum—and on this account they were surrounded with pillars recording astronomical subjects, and intended both to do honour to these subjects, and to keep them in perpetual remembrance – Godfrey Higgins (Anacalypsis)

Clearly, adepts of the Stellar Cult understood the heavenly temple was an extension of human consciousness. Consequently, they constructed earthly temples according to dimensions found in the sky and human body. We speculate whether it is for this reason Christians denigrate the body. In any case, from their study of the heavens, the Arya and their descendants understood that man was the highest emanation of Creation. Apparently this idea reverberated through the mind of great astronomer Giordano Bruno, burned at the stake for asking too many questions about forbidden knowledge. Before his untimely demise at the hands of monsters in human guise, the savant wrote:

This entire globe, this star, not being subject to death, dissolution and annihilation being impossible anywhere in Nature from time to time renews itself by changing and altering all its parts. There is no absolute up or down, as Aristotle taught; no absolute position in space; but the position of a body is relative to that of other bodies. Everywhere there is incessant relative change in position throughout the universe, and the observer is always at the center of things

In *The Lost Light*, Alvin Boyd Kuhn wrote perceptively on the relationship between the temples of antiquity and the human form. He also explained the meaning of the term *zodiac*:

Zodiac comes from the Greek word zodion, a small living image, signifying that it is a graph of the microcosmic life of man, which is cast in the form of the macrocosmic life of the universe, or of God. Man's own small body is a replica of this body of God, made in its image and likeness. The vast frame of Cosmic Man was outlined in the scroll of the heavens, the solar systems and galaxies being living cell clusters in his immense organism

In *The Ultimate Canon of Knowledge*, Kuhn described the zodiac as the "Bible of Bibles:"

Out of the blending of astronomy and nature, building on the reflection of the heavens upon the earth, was born that mimeograph of recondite meanings, the zodiac. It was in fact the first of Bibles, if only pictorial and semantic, the word of God written upon the earth and matched in the sky. It is a hieroglyphic photograph of the interrelated life of man and the world

Manly Palmer Hall discussed the same esoteric principle in his work entitled *The Secret Teachings of All Ages*. The temple of three chambers and three stages or degrees of initiation were motifs

employed by the Amenists but were *originally* a feature of Druidic mystery schools:

The three degrees of the ancient Mysteries were, with few exceptions, given in chambers which represented the three great centers of the human and Universal bodies. If possible, the temple itself was constructed in the form of the human body. The candidate entered between the feet and received the highest degree in the point corresponding to the brain. Thus the first degree was the material mystery and its symbol was the generative system; it raised the candidate through the various degrees of concrete thought. The second degree was given in the chamber corresponding to the heart, but represented the middle power which was the mental link. Here the candidate was initiated into the mysteries of abstract thought and lifted as high as the mind was capable of penetrating. He then passed into the third chamber, which, analogous to the brain, occupied the highest position in the temple but, analogous to the heart, was of the greatest dignity. In the brain chamber the heart mystery was given. Here the initiate for the first time truly comprehended the meaning of those immortal words: "As a man thinketh in his heart, so is he." As there are seven hearts in the brain so there are seven brains in the heart, but this is a matter of superphysics of which little can be said at the present time

Albert Churchward, who confirmed that Druidic and Amenist traditions have been preserved by Templars and Freemasons, wrote on the significance of earthly temple design and how Sidereal Theology was made manifest in stone:

These old Mystery Teachers first divided the Heavens into two parts, the North and the South, which they symbolized by two poles or pillars...These were called the two sustainers of heaven; also they represented the two gods of the Pole Stars, and later, in Egypt, were named the two Tat Pillars. These two pillars weres always placed at the porchway entrance of every temple in the world, and represent J and B in our Masonic Temples – Albert Churchward (Arcana of Freemasonry)



A look at modern cities confirms that planners and architects still look to the stars when positioning their various edifices and institutes. Major government centers (in London, Rome, Paris and Washington, etc) are habitually and deliberately placed near rivers and lakes, not to mention gardens and statues reminiscent of pagan design. Alvin Boyd Kuhn confirms this was the habit of ancient planners. In *The Lost Light: An Interpretation of Ancient Scripture*, he wrote:

Temples and pyramids were generally built over or near a water course, lake or well. In the Vision of Hermas it is asked: "Lady, why is the tower built upon the water?" She replies that it is because the soul's life is saved and shall be saved by water

CHAPTER TWENTY ONE

THE CROSS AND ITS MEANINGS

St. Clement says that Christ, having been asked when the kingdom would come, answered: "It will come when two and two equal one, when the outside resembles the inside, and when there is neither male nor female" – Arthur Dyott Thompson (On Mankind: Their Origin and Destiny)

Christian mythmongers concocted the story of the Crucifixion late in the day. Scholars tend to believe no such event took place to a man named Jesus, at least in the way described by his "biographer" Paul, or in Gospels by Matthew, Mark, Luke and John.

There was no verification of a landmark or significant crucifixion of a person called Jesus Christ in the writings of such highly regarded contemporary historians as Philo, Tacitus, Pliny, Suetonius, Epictectus, Cluvius, Rufus, Quintus, Curtis Rufus, Josephus, Plutarch, and the Roman Consul Publius Petronius – Tony Bushby (The Bible Fraud)

It was not until the 6th synod of Constantinople that it was decided that the symbol of Christianity would be represented from that time on as a man crucified on a cross. In fact, the earliest instances of any artwork that illustrates Jesus on the cross can be traced back only to the eighth or ninth century – Stephen Knapp (Proofs of Vedic Culture's Global Existence)

...previously the symbol on the cross was a Lamb. Consequently during the reign of Justinian II, fearing lest the reality of a personal Christ be lost, the Council of Trullo decided that for the future the figure of a personal Jesus should be portrayed upon the crucifix in place of the Lamb – E. Valentia Straiton (The Celestial Ship of the North)

After the Reformation, physical crosses - as well as images of the cross - were removed from churches by Protestants who understood the symbol was not original to Christianity. Far from being a Christian symbol, the cross was widely employed by adepts of the Stellar Cult. It was also employed by Irish Druids to signify Esa, Esus or Iesa - a primordial archetype upon whom many other "crucified" heroes were based. It was used by the Amorites to signify Tammuz. The T shape denoted the first letter of his name. Interestingly, however, the words *cross* and *crucifix* do not appear in the original Scriptures in reference to Jesus' martyrdom. The original word for the instrument of torture was *stauros*, which simply referred to a perpendicular pole without crossbar. Even more interesting, the *stauros* was often shown in proximity to a serpent. The serpent and staff was certainly a symbol denoting the Aryan priesthood and their knowledge. (Druids referred to themselves as "adders" or "serpents.") The symbol also denoted the "Serpent Sisterhood" or matriarchal Dragon Court.

...crosses were used as symbols of the Babylonian Sungod...It should be stated that Constantine was a Sun-god worshipper...The evidence is thus complete, that the Lord was put to death upon an upright stake, and not on two pieces of timber placed at any angle – Dr. Bullinger (The Companion Bible)

In the Egyptian churches the cross was a pagan symbol of life borrowed by the

Christians and interpreted in the pagan manner – (Encyclopedia Britannica, 11th Edition, Vol. 14)

In all private religious associations and secret cults of later antiquity the members made use of a secret sign of recognition or union. This they carried about in the form, in some cases, of wooden, bronze, or silver amulets hung around the neck or concealed beneath the clothes, in others woven in their garments, or tattooed upon the forehead, neck, breast, hands, etc. Among these signs was the cross, and it was usually described under the name “Tau” after the letter of the old Phoenician alphabet – P. D. Ouspensky (The Symbolism in the Tarot)

Volumes have been written on the prevalence of the cross throughout the pre-Christian world. Indeed, before its deliberate removal, the symbol of the cross was to be found throughout the British Isles. It was frequently employed by the Druids of Ireland, England, Scotland and Wales, and by their kin throughout Europe.

It has been supposed that the crosses of Iona, originally 360 in number, are Pagan, and it is by no means improbable, as Iona was a sacred isle of the Druids before the arrival of Columba. The number, which seems to refer to the revolution of the sun, is given in a MS. of the year 1693, and may be derived from a traditionary account of the number in the time of the Di’uids, after whom the isle is still sometimes called Innis nan Druidkneach (Isle of the Druids). There were, however, many crosses of later date, and one still preserved bears upon it the year 1489. At Callernish, in the Lewis, is a cruciform Druidical temple (see plate), and there is a cruciform structure near Cu Uoden, generally called five cairns, but Wilson says it may be more accurately described as one gigantic cruciform cairn. There is also a work of the same shape in Ireland, at New Grange, another at Dowth, and Wayland Smith’s cave in Berkshire, England, is likewise cruciform. Two of the principal pagodas in India, viz, those of Benares and Mathura, are also built in the form of a cross – Anonymous (The Image of the Cross)

The symbol of the cross has been incorporated into the architecture and layout of many Christian temples and shrines. This is because it connoted both the human body and great cross of the zodiac:

In the triad of the three great Egyptian gods each holds a sacred Tau, or the cross, as the symbol of life and immortality – Joseph A. Seiss (Gospel of the Stars)

Osiris was represented as being stretched on the immense cross formed by the junction of the meridian and the equator. This deity was suspended in the Phrygian mysteries to a cruciform tree – Arthur Dyott Thompson (On Mankind: Their Origin and Destiny)

Of the several varieties of cross still in vogue, as national and ecclesiastical emblems...there is not amongst them the existence of which may not be traced to the remotest antiquity. They were the common property of the Eastern nations – Bishop Coleno (The Pentateuch and Book of Joshua Critically Examined)

Tony Bushby writes of the time when the cross was adopted by Christian mythmongers:

The symbol of the cross originated as part of an ancient Egyptian initiatory rite, and

eventually found its way into Christianity. The church stated that in its history, 'there is no proof of the use of a cross until much later' than the Sixth Century. It is recorded in Christian archives that the general use of the crucifix was ratified at the Sixth Ecumenical Council in 680...The Council decreed that 'the figure of a man fastened to a cross be now adopted' and the new church logo was later confirmed by Emperor Hadrian I (772-95). About a century later, the first pictures of Jesus Christ standing against a cross slowly started to appear – (Secret in the Bible)

The *Jewish Encyclopedia* has this to say on the subject of the Christian cross:

The cross as a Christian symbol or "seal" came into use at least as early as the second century...and the marking of a cross upon the forehead and the chest was regarded as a talisman against the powers of demons...Accordingly the Christian Fathers had to defend themselves, as early as the second century, against the charge of being worshipers of the cross, as may be learned from Tertullian, "Apologia," xii., xvii., and Minucius Felix, "Octavius," xxix

In the mystery school tradition the goal of human life was attainment of spiritual androgyny. The divine androgyne is one who has transcended the factors that polarize consciousness. He has nucleated opposites and harmonized masculine and feminine traits of his own being. This process was known to the ancient Alchemists, and referred to as the *Hieros Gamos* or "Chemical Wedding." It was commonly symbolized by the quaternity or fourfold symbols. The most well known rendition of the story of mystical androgyny and spiritual transcendence is that of the Crucifixion on Golgotha or "Skull Hill." The story of the man crucified is a rather exoteric allusion to the mystery of quaternity and androgyny. Dying on the cross is really dying *to* the cross. It meant dying to, and rising above, four lower selves, themselves symbolized by the four elements: fire, water, air and earth. In Hebrew they are:

IAMMIM
NOUR
RUACH
IBESHAH

The first letters of these words (and the same goes for the Greek letters) spell INRI. The letters appear above the head of Jesus in most paintings of the Crucifixion. Their presence helps reveal the esoteric aspects of the story. Instead of the crucifixion being a tragedy, it refers to transcendence. Jesus is reborn as a metahuman. He rises above the four lower states and becomes an embodiment of the Quintessence or Fifth Element. This state was often symbolized by the number five and the pentagram. It was also symbolized by the letter "E," known as Epsilon. In Alchemy it is symbolized by the cross and geometric conjunction of a circle and square:

Through circumrotation, or a circular philosophical revolving of the quaternity, it is brought back to the highest and purest simplicity of the monad. Out of the gross and impure One there cometh an exceeding pure and subtile Monad – Heinrich Khunrath (Alchemist, circa 1597)

When thou hast made the quadrangle round, Then is all the secret found – George Ripley (Alchemist, circa 1490)

Make a circle of the Man and Woman. Within the circle make a square. Within the square, a triangle form. Make about the triangle a circle again, And you will have the Philosopher's Stone – Alchemical Adage

When you make the two one, and when you make the inside as the outside, and the outside as the inside, and the upper as the lower, and when you make the male and the female into a single one, so that the male is not male and the female not female, and when you make eyes in place of an eye, and a hand in place of a hand, and a foot in place of a foot, an image in place of an image, then shall you enter the kingdom – (Gospel of Thomas)

Jesus said, "If two make peace with each other in this one house, they will say to the mountain, 'Move Away,' and it will move away" – ibid

When the two shall be one, the outside as the inside, and the male and the female neither male nor female – Clement of Alexandria (Second Epistle)

The Lord Jesus united in himself the division of our nature, that is, male and female...For in Him there is neither male nor female, although it was in the masculine sex that He was born of a Virgin – John Scotus Erigena (Periphyseon)

The man who attains the fifth stage experiences no separation between himself and nature. He has not found God, he has become God.

...to become Osiris is to become one with the cosmic cycles of death and rebirth – R. T. Rundle Clark (Myth and Symbol in Ancient Egypt)

The godlike being a purified man becomes is not the God known to the average Jew and Christian. Jehovah (or Yahweh) is a warped projection of human egotism; a figment of diseased imagination. The "Crucified" or transcendent one has progressed beyond the boundaries of ego life. He has passed through the halls of death and suffered the five wounds. He has burned himself to nothing in the fires of truth and risen phoenix-like from the ashes of his lower self:

If thou dost know the First Matter, know also for certain that thou hast discovered the Sanctuary of Nature – Thomas Vaughn (Alchemist and poet)

The canon of knowledge of the thing which nature is in itself will be available to man when, with science trembling on the verge of discovery that matter is not only energy, but the energy of infinite mind, he can so align his mind with that which the cosmos essentially is, that his knowledge of nature will match her own intelligence – Alvin Boyd Kuhn

The Greek word for nature was physis, but it embraced a wider field than is commonly subsumed under the modern term physics. The Greek conception so closely linked the possibility of the discovery of truth by the mind with the world of nature that all philosophical study would have to be nature study. All philosophy would have to be natural philosophy – ibid

The zodiacal cross is made from the crossing of the Ecliptic and Celestial equator. However, another equally important cross appears in the northern sky. This one is formed by the annual rotation of Ursa Major or the Great Bear constellation. This constellation was observed and revered by many cultures

of the northern hemispheres, from Europe to North America. We often see the motif of the “double cross” in Christian art. The symbol also turns up as an emblem of secret societies. Does it represent these two heavenly crosses - of the circumpolar region and zodiac? Does it commemorate the fusion of the Stellar and Solar Cults?

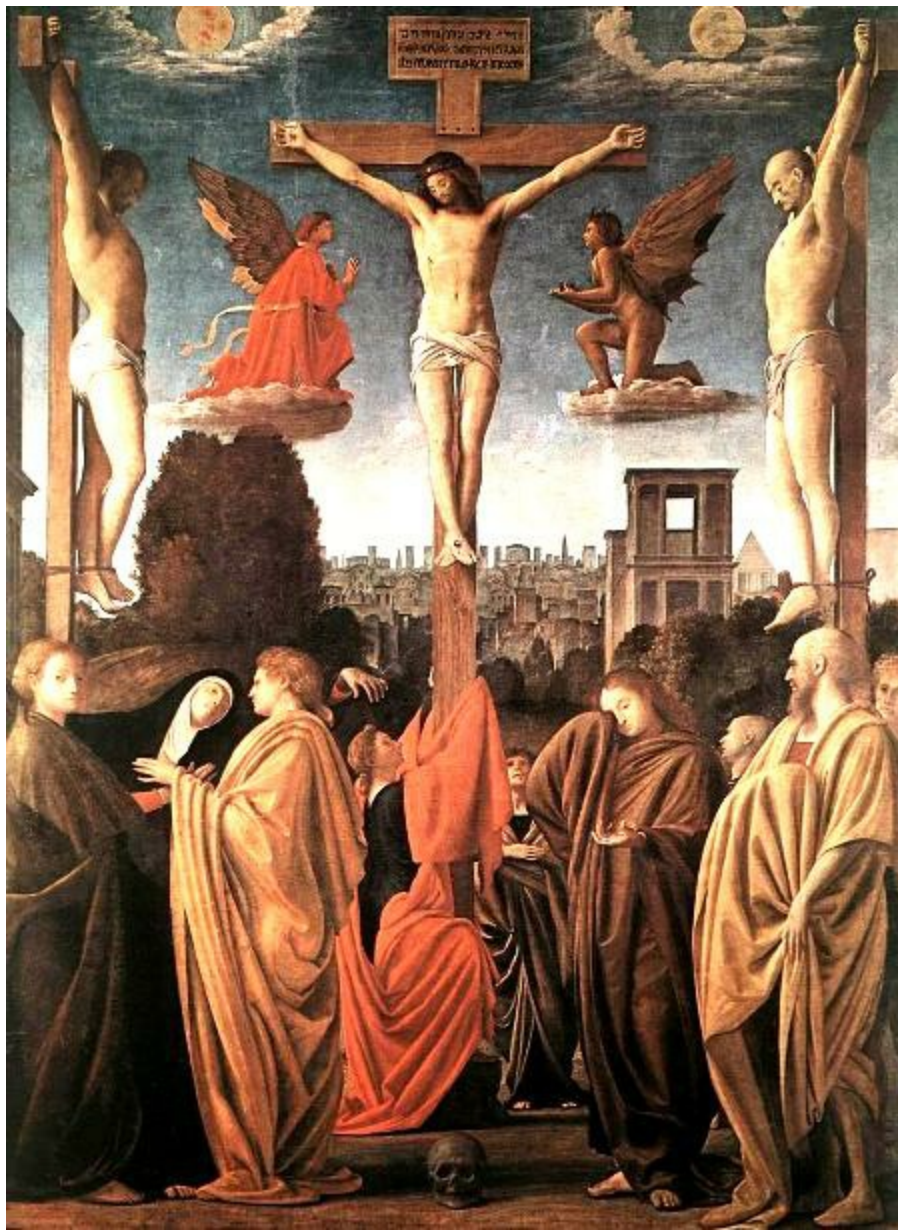
Albert Churchward reveals that the concept of a sacrificing and suffering spirit comes from the Stellar Cult. It was a leitmotif later adopted and perverted by Solar Cultists and Christians:

The original legend of the suffering and descent of the Great Spirit on earth in the form of a man was during the Stellar Cult. There can be no doubt of that, for the proof still exists where He is depicted on the two Poles (North and South) and not on the Cross – (The Origins and Evolution of Religion)

We see that this cross of sanctimonious forgers and liars is hardly unique to a single religion. It belonged not only to Christians but to every astrological cult of the ancient world. The cross is the cross of the heavens, and though the matter be disputed by duplicitous clergy or narrow-minded fanatics, the facts speak for themselves:

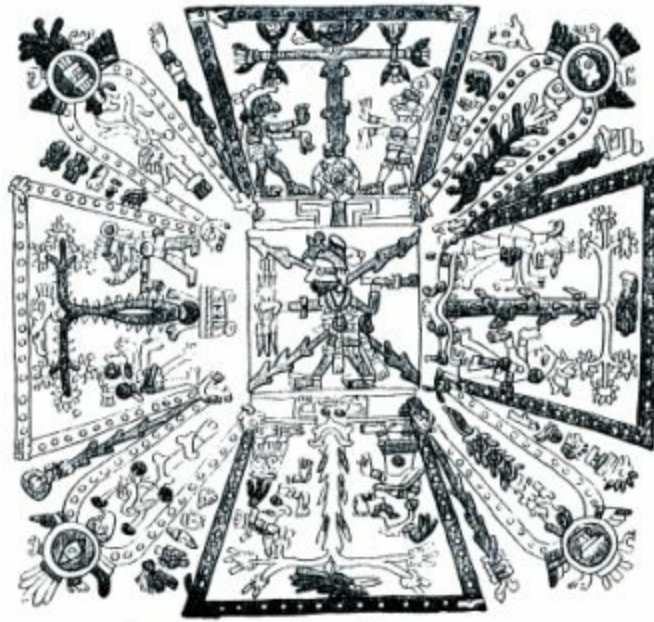
The early Jesuit missionaries in China and Japan were astonished to find crosses and swastikas everywhere in decorative patterns and as symbols forming part of the armorial devices of noble families. They at once jumped to the conclusion that this was the result of some ancestral familiarity with Christianity, but independent research has long since dispelled such an idea – Frank Higgins (Ancient Freemasonry)

The learned Dr. Schliemann, discoverer of the site of ancient Troy, testifies that the signs of both the cross and swastika were, during thousands of years before Christ religious symbols of the highest importance, among the earliest ancestors of the Aryan race...when Germans, Indians, Pelasgians, Celts, Persians, Slavs, and Iranians constituted a single and as yet undivided nation, all speaking the same language – ibid

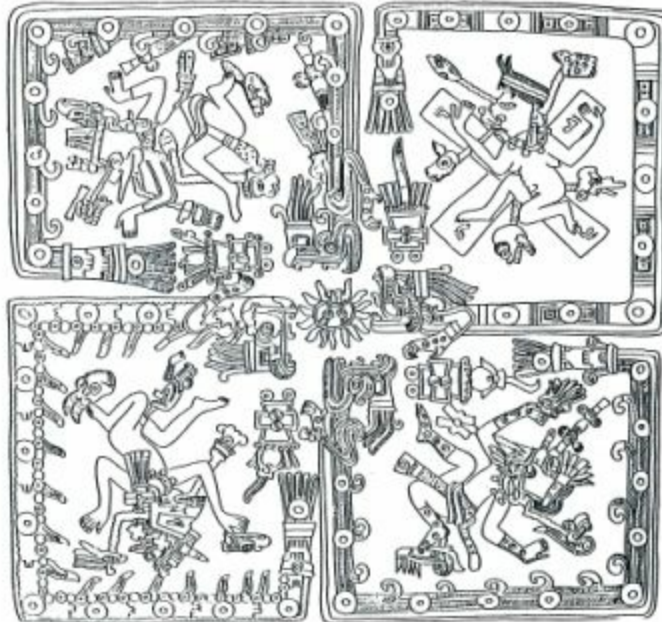


Long before Christians employed the symbol of the cross or crucifix, the Druids and Egyptians used them to symbolize sacrifice and transcendence. According to the Gospels, the Crucifixion took place at Golgotha. This word allegedly means "Skull Hill." However, the word contains the term *gotha*, denoting goat. Cryptically, Golgotha refers to the sign of Capricorn. As astrologers know, this is the sign in which the sun stops dead for three days. It is the location where the solar hero's death occurs. Furthermore, before a man was depicted on the cross, the symbol of a serpent was shown. Indeed, the word cross was a late comer. The symbol of the cruciform tree with coiling serpent was known as *stauros*. The Greek word for cross is *ceras*, which also refers to a serpent or snake (*cerastes*).

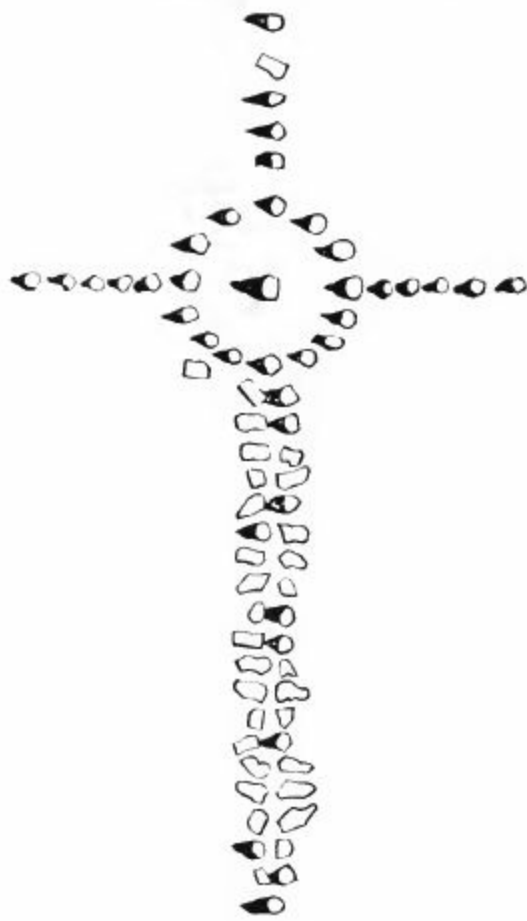




A Maya drawing in the shape of a Maltese Cross. This shape can be found throughout the world. It was common in Scotland, Egypt and Americas. The figure in the center is "crucified" or "quartered."



The figure in the upper right is "crucified." Note his splayed arms and legs.



A prehistoric cromlech or burial site in Ireland. Like countless other sites throughout Ireland and Britain, it was designed in the form of a cross. In fact, it resembles a zodiacal cross. (For more on this, see our book *The Irish Origins of Civilization*.)

CHAPTER TWENTY TWO

SIGN OF THE FISH

The stars also form an important link in God's providence over the physical world. Between God and man, there are many levels of interaction, the lowest being those of the angels and the stars. The Midrash thus teaches, "There is no blade of grass that does not have a constellation (Mazal) over it, telling it to grow." As the commentators explain it, God's providence works through the angels, but these angels, in turn, work through the stars and planets – Rabbi Aryeh Kaplan (from his translation of the Sefer Yetzirah)

Christianity arose during the precessional "Age of Pisces." Astrologically, the sign of Pisces is connected with the element water. Perhaps this is the reason why water symbolism plays an important part in Christian iconography. Jesus does not begin his ministry until he undergoes the rite of baptism. This occurred in the waters of the river Jordan:

It came to pass in those days that Jesus came from Nazareth of Galilee, and was baptized by John in the Jordan. And immediately, coming up from the water, He saw the heavens parting and the Spirit descending upon Him like a dove. Then a voice came from heaven, "You are My beloved Son, in whom I am well pleased" – (Mark 1:9-11)

John the Baptizer is an allusion to Babylonian god Oannes or Ioannes, the likely derivation of the name John. Oannes can be tracked back to Enki. The word *January* connotes John, which fits astrologically because the signs of Aquarius and Pisces fall during the months of January and February. Once there was no division between these two signs. They were considered the region of the watery abyss. The Roman version of Oannes or John was Janus, the god with two faces; one facing back to the year past, the other looking ahead to the coming year. In the New Testament, John is the evangelist symbolized by a human rather than an animal. This fits because the sign of Aquarius is symbolized by a man, whereas most of the other signs are symbolized by animal motifs.

Early Christians were referred to as the "Little Fishes," and modern Christians still make use of the fish symbol to represent Jesus. Allegedly, this is because, in Latin, the first letters of the declaration *Jesus Christ the Savior of the World*, give the word for fish – *Ichthys*.

Among the symbols employed by the early Christians, that of the fish seems to have ranked first in importance. Indeed, from monumental sources such as tombs we know that the symbolic fish was familiar to Christians from the earliest times. It can be seen in such Roman monuments as the Capella Greca and the Sacrament Chapels of the catacomb of St Callistus. The fish was depicted as a Christian symbol in the first decades of the second century – (Wikipedia Online Encyclopedia)

The water symbolism commonly found in Christian texts is particularly conspicuous in the many anecdotes concerning fishermen. As we read in Matthew (Chapter 4, Verse 19):

And he saith unto them, Follow me, and I will make you fishers of men

It appears again in the account of Jesus walking upon the waters:

And in the fourth watch of the night Jesus went unto them, walking on the sea. And when the disciples saw him walking on the sea, they were troubled, saying, It is a spirit; and they cried out for fear – (Matthew 14: 25-26)

It appears in the account of Jesus feeding the five thousand with two fish.

And he commanded the multitude to sit down on the grass, and took the five loaves, and the two fishes, and looking up to heaven, he blessed, and brake, and gave the loaves to his disciples, and the disciples to the multitude – (Matthew 14:19)

The word *Pisces* means “fish,” and the sign has long been symbolized by two fishes representing the southern constellation Fomahault:

Water symbolism appears in the famous account of Jesus at the Last Supper washing the feet of his disciples. Astrologically, the sign of Pisces is associated with feet:

He riseth from supper, and laid aside his garments; and took a towel, and girded himself. After that he poureth water into a bason, and began to wash the disciples' feet, and to wipe them with the towel wherewith he was girded – (John 13:4-5)



Catholic Popes wear the so-called “Ring of the Fisherman,” and their “fish-head” headgear comes from the ancient worship of Amorite god Dagon. (The miters worn by bishops derive from the worship of sun god Mithras.)

The motifs of Jesus walking upon the water and climbing aboard a boat (Matthew 14:22) come directly from Druidic traditions. As Manly Palmer Hall explained:

There were three degrees of the Druidic Mysteries, but few successfully passed them all. The candidate was buried in a coffin, as symbolic of the death of the Sun God. The supreme test, however, was being sent out to sea in an open boat. While undergoing this ordeal, many lost their lives. Taliesin, an ancient scholar, who passed through the Mysteries, describes the initiation of the open boat in Faber's Pagan Idolatry. The few who passed this third degree were said to have been “born again,” and were instructed

in the secret and hidden truths which the Druid priests had preserved from antiquity. From these initiates were chosen many of the dignitaries of the British religious and political world – (Secret Teachings of All Ages)

A classic Piscean motif is found in Old Testament tale of prophet Jonah. This prophet's name is, suggestively, very like John, and we may confidently assume the symbolism around both characters (like that around Jesus) refers to the Age of Pisces, or at least to the trials that occur to the solar hero as he passes through the twelve stages or signs of the zodiac.

The Hindoo story of Saktideva, who was swallowed by a huge fish and came out unhurt, is similar to the Hebrew account of Jonah swallowed by the whale, which is undoubtedly a sun-myth, and represents the sun being swallowed up by the earth – Sarah Elizabeth Titcomb (Aryan Sun Myths)

We must not look to Jews or Christians for the origins of baptism leitmotifs. The rite was performed in Egypt thousands of years before the advent of Jews or Christians. The symbols chosen for John the Baptist, being astrological in nature, give the game away. The man with the water pitcher belongs, of course, to the sign of Aquarius. But the stars of Aquarius were seen high in the night sky on the days when the Nile river swelled. This was around the week of July 20. This is where the symbolism originated. To the Stellar priesthood, the stars of Aquarius "presided" over Nile's rising. Baptism in the holy waters emulated the yearly flooding that brought trees, plants and crops to life. Similarly, baptism cleansed the newborn man who was transcending from lower to higher life. The waters of the Nile were purest during the month of January. Egyptians filled numerous jars with water and poured it over the land. When Sirius rose in the sky, and the Nile began to rise, the priests performed their rites of purgation and purification.

The ritual of Baptism as done by the Baptist has no precedent in Judaism – Picknett and Prince (The Templar Revelation)

As we said, the constellation of Aquarius was visible in July during the time of the Nile's rise. During August and September, when the sun's power weakens, the stars of Aquarius (of the Baptist) are not as conspicuous. Only the top, or head, of the constellation was visible above the horizon. The body was below the horizon and unseen. Thus we have the story of the Baptizer losing his head. Salome - the evil beheader - represents Virgo and Libra into which the sun passes during late August. Because the sun wanes in these signs, the Solar Cult personified woman as temptress and betrayer. The temptress blinds, castrates, or in some other manner wounds the solar hero.

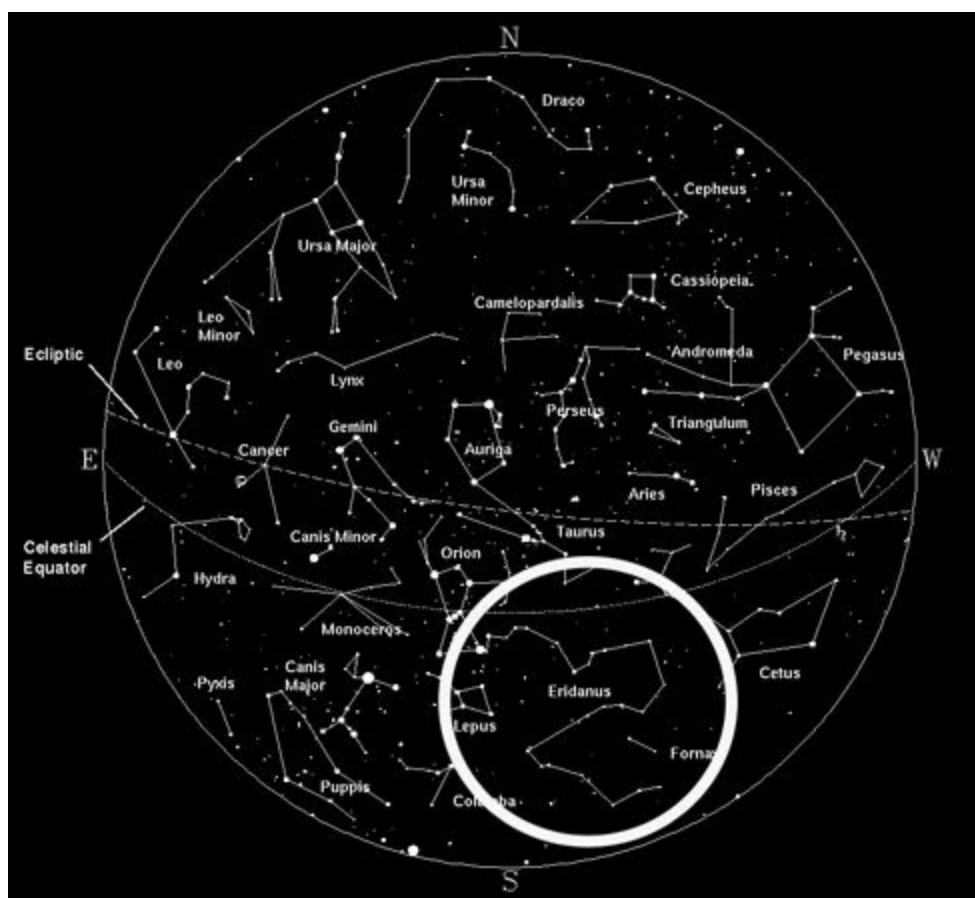
The story of Samson and Delilah is a particularly obvious rendition of the Astro-Theological archetype. In Hebrew the name Samson (Hebrew *Shimson*, Arabic *Shamshoum*, Irish *Seamus*, English *James*) means "sun." The word *Delilah* also relates to astrology. The term *lailah* means "night," and letter "D" (from Hebrew Daleth and Greek Delta) stands for "doorway" or "portal." The ancient letter for "D" was shaped like a triangle or female vulva. The name *Delilah*, when decoded, means "portal of the night" or "door to the Underworld," given we understand the Underworld to be the "night time" of the year. Delilah cuts Samson's hair to rob him of his godlike powers. The locks of hair refer to the rays of the sun which get shorter and fewer during winter. She takes from Samson seven locks of hair, certainly significant because seven is the number of Libra.

And she made him sleep on her knees; and she called for a man, and she caused him to

shave off the seven locks of his head...and his strength went from him – (Judges 16:19)



Baptism, but not on earth



Eridanus - the heavenly river

TEACHINGS OF THE ARYA

Part Five

CHAPTER TWENTY THREE

ASTRO-THEOLOGY AND THE GOSPELS

And just as the historical books of the Old Testament are not history, so the Gospels are not biography – Northrop Frye (The Great Code: The Bible and Literature)

The Four Gospels do not make a good biography. Perhaps their authors did not mean them to be a literal biography. In any case, the areas of disagreement on key events are numerous. The discrepancies have been analyzed by numerous writers. If anything convinces people Christ did not physically exist, or that the ancient Biblicists and modern clergy are in no way to be trusted on any subject, it is the evidence proving the Gospels are flagrant attempts to rescript the Astro-Theological lore of the adepts.

The founding documents of the Church of Rome were based on the opinions of the pre-Roman Church Fathers. Their primary works of inspiration are said to have been the epistles of St. Paul and, in many respects, Church dogma rests entirely on these Pauline teachings. They constitute some 30 per cent of the New Testament, and yet not one fragment of any such letter exists in Paul's own hand. Similarly, there are no original first century documents for any of the works selected by Athanasius and the fourth century bishops for New Testament inclusion...of the original 27 New Testament scriptural texts, not one is known to have survived, although numerous other gospels and tractates which the Church does not acknowledge, have been unearthed in the past century or so, including dozens of Dead Sea Scrolls texts, along with the extensive Nag Hammadi collection of pre-New Testament Christian manuscripts. Currently, the oldest known items from the New Testament are those few tiny scraps, the Magdalene Fragments. It seems inconceivable that no discovery has yet been made of manuscripts that would transform the New Testament into an historically documented reality. If the Church Fathers of the second and third centuries had such documents in their possession, then one might justifiably wonder what happened to them. Were such important documents on which a major world religion was founded truly lost by the very men who established that religion? – Laurence Gardner (The Grail Enigma)

Matthew lists twenty-eight generations from David to Jesus, while Luke tabulates forty-three. According to John Jesus visited Jerusalem at least four times, but the Synoptics (Mark, Luke and Matthew) assure us that he journeyed to that city only once. As to the length of Jesus' ministry the Synoptics say one year, but John says at least three years. From the Synoptical account, we gather that the savior carried out his work chiefly in Galilee. But John informs us that Judea was the principal theatre of the ministry of Christ – John G. Jackson (Pagan Origins of the Jesus Myth)

One would think, given the evidence of incompetence, that if the Gospel's compilers, whoever they were, wished to compose a biography of a living man, they would have got their facts right. Even if one of them provided credible evidence for Jesus' existence all would have been well. Men would have made up their minds about Jesus and Christianity *rationally*. They would not have had to rely on

mere faith. But perhaps this was the reason why the Bible was written as it was. Maybe the authors were not interested in appealing to reason. Perhaps they were enemies of reason.

Church experts admit to no evidence of the existence of the Gospels for at least a century after the time it is said Jesus Christ was born in a manger. The most ancient literature fails to show any trace of acquaintance with, nor the use of, the Gospels we know today. It is not possible to find in any writings compiled between the beginning of the First Century and the middle of the Second Century, any reference to Jesus Christ or the Gospels – Tony Bushby (The Bible Fraud)

The mythical as opposed to the historical interpretation of the Gospels has been presented with some clarity by such men as Dupuis, Drews, Robertson, Smith, Renan, Strauss, Massey, Higgins, Mead and others. The historical view of Jesus' life is stubbornly maintained in spite of the evidence adduced by Comparative Religion and Mythology, which points with steady directness to the fact that the events of the Gospel narrative are matched with surprising fidelity by the antecedent careers of such world saviors as Dionysus, Osiris, Sabazius, Tammuz, Adonis, Atys, Orpheus, Mithras, Zoroaster, Krishna, Bala-Rama, Vyasa, Buddha, Hercules, Sargon, Serapis, Horus, Marduk, Izdubar, Witoba, Apollonius of Tyana, Yehoshua ben Pandira, and even Plato and Pythagoras – Alvin Boyd Kuhn (The Lost Light)



The Inner Zodiac

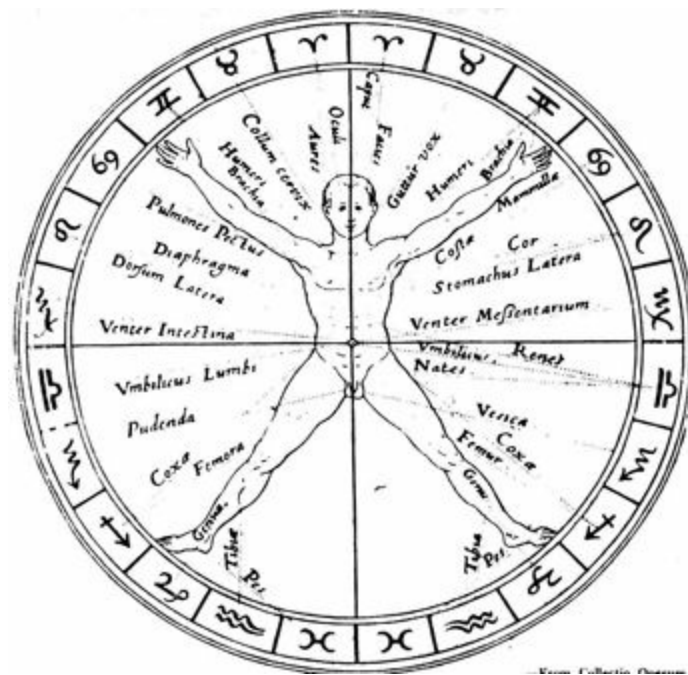
...perhaps there is a pattern set up in the heavens for one who desires to see it, and having seen it, to find one in himself – Plato

A reading of ancient Egyptian texts shows us the adepts of old were aware of the intimate relationship between consciousness and matter, or what has been termed “matter.” Whereas modern man perceives differences between consciousness and matter, the ancients saw similarities between them. They knew the zodiac and the gods of heaven were put there, so to speak, by way of consciousness. They knew by studying the stars they were studying human nature. They would not have constructed their temples to represent the human form had they not been aware of the relationships between microcosmic and macrocosmic phenomena. The ancients were astrologers for a reason. It was not

because they were superstition-ridden primitives or idol-worshipping barbarians as we have been led to believe. On the contrary, the ancient adepts can be regarded as early depth-psychologists or scientists. In their case they simply understood that all things had a life essence and meaning for existence. They were aware that man is the highest emanation of Creation. They did not, however, consider this a licence to denigrate every other lifeform on earth. They did take it as a licence to run rampant through the earth slaughtering and destroying.

The sun in its movements through the signs was made the mirror of our life in spirit. To follow the yearly round of the zodiac was to epitomize graphically the whole history of human experience. Thus the inner meaning of our mortal life was endlessly repeated in the daily, weekly, monthly and yearly cycle of the sun's passage, the seven or twelve divisions of which marked the seven- or twelvefold segmentation of our spiritual history or our initiations

For the ideology of the malignancy of matter to take hold, and for man's antipathy toward the world - as well as to his own body - to deepen, Aryan teachings had to be obliterated. The Atonist-Luciferian tyrants were not able to gain the physical and mental control they coveted as long as the august schools and pristine ways of the Arya remained intact. In particular, astrological science had to be egregiously misrepresented and transmogrified. Man was never to know he is a living breathing zodiac, or realize his own consciousness was the "little sun" within. He was never to comprehend he was the hero undergoing the trials of Iesa, Osiris, Horus or Hercules. He was never to realize that, like the zodiac, his own consciousness has *four* hemispheres.





The ancient Arya taught that each man was an embodiment of the cosmos. Man, they knew, was a living, breathing zodiac.

The Four Evangelists

Not only do the Gospel writers fail to offer appropriate evidence to substantiate their claims upon the grounds of reasonable probability, but their numerous discrepancies, contradictions, and omissions, their readiness to accept as facts rumors and legends which they had heard at third and fourth hand; their obvious role as reformers, their desire to promote these doctrines and their apparent willingness to even invent stories to promote these doctrines is proof that, instead of being objective historians, they were decidedly propagandists. Indeed, if any subject other than religion were involved, it is extremely doubtful whether anybody of thoughtful men would take the writings of such men seriously – Ernest Busenbark (Symbols, Sex and the Stars)

The evidence provided here should be enough to convince a rational person that Jewish and Christian mythmongers rescripted Stellar gnosis. Should further proof be required, however, we need only analyze the Four Gospels and the manner in which they cryptically refer to ancient Astro-Theological lore. Before we get to the individual books, let us first examine the symbols traditionally assigned to each of the so-called “Evangelists” whose names allegedly appear on the four individual Gospels. These symbols are patently astrological, but the mythmongers have not been consistent. They altered the attributions of zootypes to the four apostles, which are not correctly assigned.

The traditional assignment is as follows:

MATTHEW – The Man

MARK – The Lion

LUKE – The Bull or Ox

JOHN – The Eagle

The correct astrological assignment is:

MATTHEW – The Eagle

MARK – The Bull

LUKE – The Lion

JOHN – The Man

The name *John* - properly rendered as Jahn or Jahan (from Ionnes or Oannes) - denotes January which falls during the astrological period of Aquarius. The astrological symbol of Aquarius is the man with urn or water pitcher. The character John the Baptist, for instance, has the name *John* because his fictive character represents the sign of Aquarius, although his symbolism is a Christian travesty. The lion has traditionally been assigned to Mark. It is the Atonist symbol of Venice and Vatican City. The lion symbolizes the Tribe of Judea and is seen on numerous civic edifices and heraldic devices. (See *The Irish Origins of Civilization* for more on this.) Astrologically, the lion properly belongs to Luke.



The symbols for the Four Apostles of Evangelists, from the Book of Kells. Clockwise we see a Man, Lion, Eagle, and Bull, corresponding to Matthew, Mark, Luke and John, supposed authors of the Gospels.

Interestingly, we find the four archetypes in Egyptian mythology. They appear as the four sons of Horus, whose names are:

- Imsety – (human-headed)
- Tuamutef – (or Duanmutef, jackal-headed)
- Kabhsenuf – (baboon-headed)
- Hapi – (falcon or hawk-headed)

During the mummification process, body organs were removed and placed in four jars adorned with the heads of these four sons. The sons were considered “protectors” of the organs.

The Book of Mark

...it was not - and is still not - possible to ascertain when and how those early gospels came into being. Neither original manuscripts nor early references to such manuscripts existed. Even approximate dating is uncertain – Holger Kersten (The Original Jesus)

This is the *Book of Mars*. Mark comes from Martian or Mars. As we have said, the disguises are rather thin because the story was never meant to be too cryptic.

Mars was a well-known planet and archetype. It is astrological ruler of Aries. So the *Book of Mark* is in zodiacal terms the *Book of Aries*, which makes perfect sense because Aries is the first house of the zodiac. It is the location where the Easter sun rises to open a new astrological year. We derive terms such as “arise and shine” from the sign of Aries, given that Aries is where the sun literally arises and shines. Aries falls in the month of April. April comes from *Aperio*, meaning “I open.” Naturally, this is because April opens the year.

In Christian art we see one of the Evangelists symbolized by a bull. This symbol pertains to Mark and Aries because both Aries and Taurus are situated on the eastern horizon. They are the eastern signs seen together in the sky. Christ is often depicted carrying a lamb, and in Nativity scenes a small lamb is often seen lying near the manger.

The Book of Luke

In Egyptian Sign-Language, the earliest language of Mythology, the Sun was represented, in the fullness of its power, by the Lion – Gerald Massey

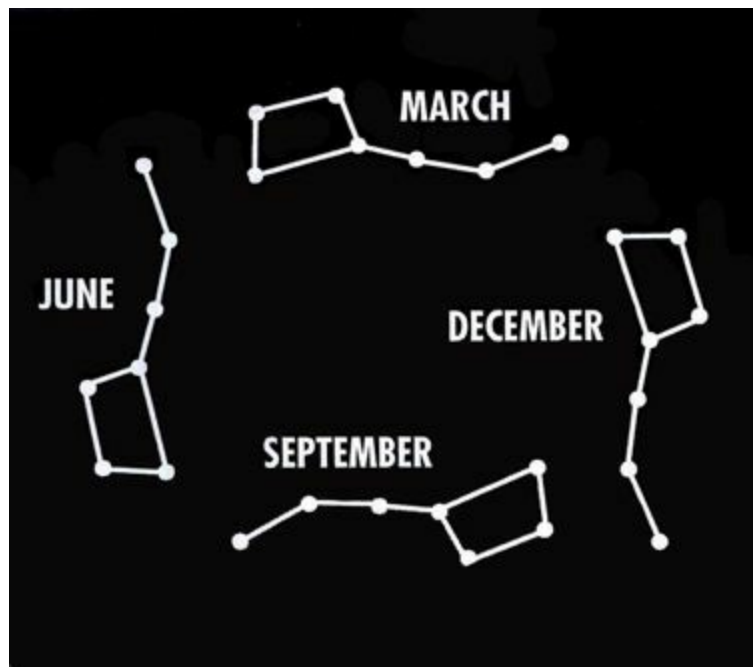
Luke is Latin for Lucius and both words mean light. The “House of Light,” (of Lucius) is Leo - the domicile or natal house of the sun. This is the *Book of Leo*. The sun rises to its astrological throne in the signs of Cancer and Leo in the northern sky during July and August. In Druidic Ireland Leo was personified by Lugh the great solar hero. To the Welsh he was Llew, to Romans Lugus, and to Sumerians he was Lugal. Clearly the hero represents the *astrological* archetype Leo. In Nativity scenes we often see four animals lying or standing around the baby Jesus. Often one of these animals is a lion. (Christians probably believe that there was one in the area and just happened to wander into the inn to take a peek at sleeping Jesus. Good thing it wasn't very hungry.) Jesus is often termed “Lion of Judea.”

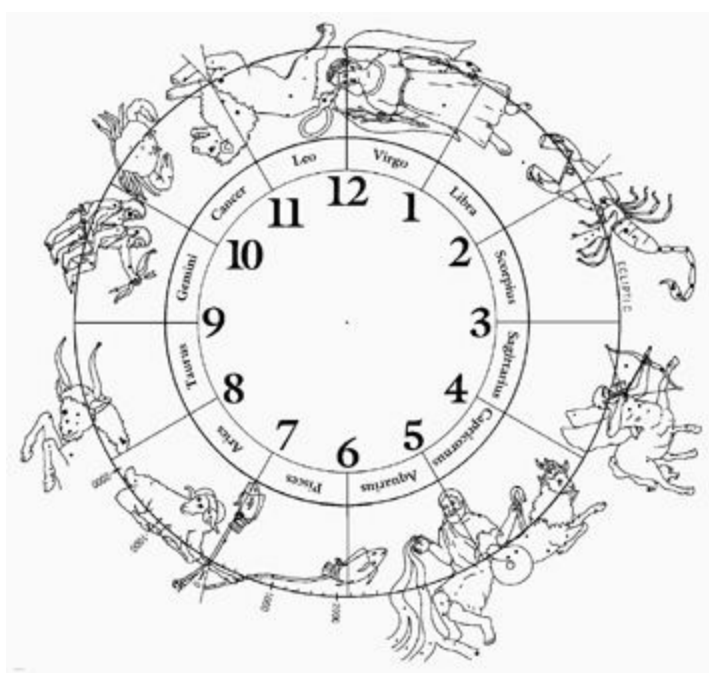
Book of Matthew

In this case the astrological significance is more adroitly concealed. However, those familiar with Egypt pantheons recognize the word *Matt*. It derives from Ma'at, Egyptian goddess of justice, straightness, balance and harmony. Ma'at (pronounced *Mayat*) is Mahat of the Brahmins, Maia of the Romans and Mara of early pagans. Maat is always symbolized by the Scales of Justice, which in turn relate to the western sign of Libra. So the Book of Matthew is the *Book of Ma'at*. In the Bible we read that Matthew was the disciple spurned by the other eleven ostensibly because he was a tax collector. However behind the mythmongering a secret is concealed. The symbol of the tax collector was the scales or balances. This is because along with currency the tax collector accepted grain and livestock for payment. Their assistants carried large scales from village to village. We can the same practice today in rural communities of the Middle-East and Asia. Astrologically, Ma'at and her scales are connected with the western sign of Libra, which directly faces the signs of Aries and Taurus. Additionally, Libra was the *last* sign to be officially added to the codified zodiac, although it was known ages before its incorporation. This is why we read of Matthew being the *last* disciple to join the twelve. Matthew is symbolized by an eagle, which - under the name Aquila - is one of the most important constellations in the western zodiac. It is seen on star maps near Scorpio. In fact, the sign of Libra was sectioned off from Scorpio. The word *Matthew* may be rendered *Matt-Theos*.

The Book of John

This is abstract until we understand that John comes from *Jahan* or *Jahn*, which comes from the earlier *Ionnes*, *Oannes* (the fish god). Jahan or Jahn give us other names such as Jane, Joan and Janus. It gives us the word January, the month corresponding with the sign of Aquarius. Aquarius is a southern sign symbolized by a man holding a pitcher from which water flows. This is why we have Biblical character John the Baptist, initiator of Jesus. Aquarius became associated with baptism, cleansing and purification by water. The concept is did not originate with Jews and Christians.





The Four Gospels and their fictional authors simply represent the four cardinal points of the zodiac. These points are seen depicted in human form on the great Dendera zodiac. The Gospels represent the four directions of space, and even the four phases in the annual rotation of Ursa Major and Ursa Minor. Of course, the Arya knew the four heavenly quadrants were projections of those within consciousness; a fact largely forgotten by modern astrologers and psychologists.



The Tarot's Major Arcana is erroneously believed to be little more than a pack of gaming cards. In fact, both the Tarot and more familiar deck of fifty two playing cards are anything but common and trivial. Both decks contain many esoteric secrets. The Major Arcana preserves the essential elements of the ancient sidereal story. On arcanum Twenty One we see Stellar Goddess with Draco. Theirs is the everlasting cosmic dance. We see the four cardinal points styled as the evangelists, and the starry band of the zodiac enclosing them. Interestingly, the four apostles, as it were, surround a female figure, not a male Jesus. She represents Mother Nature - the true Alpha and Omega. The very word Tarot is a derivation of her most ancient name Taurt. We see her in the center of the great Dendera zodiac, found in the temple dedicated to Isis and Hathor. The ancient adepts knew everything in existence comes from the holy womb of Nature.

To her eternal abode one leaves only to return.

CHAPTER TWENTY FOUR

JUDAISM AND ASTROLOGY

Astrology is one of the most ancient forms of superstition and is found prevailing among the nations of the east at the very dawn of history. The Jews became much addicted to it after the Captivity - (Chambers Encyclopedia)

Astrological leitmotifs are found throughout the iconography and traditions of Judaism. They exist throughout the Torah, Zohar, Talmud and Midrash. Many scholars attempted to explain these passages away, but their arguments are ludicrous. Those who have done their homework know that almost every aspect of Judaism is a travesty of ancient teachings and traditions. Italian Freemason Reghellini de Schio tells us it was Jews of Alexandria who liberally absorbed the arcane lore that appears in adulterated form in texts of later ages.

Alexandria, newly built, was colonized by the Jews, who came in crowds to people the new town. The result was a mixture of men of different nations and religions, who gave rise to several philosophical and religious associations. Platonism was publicly taught by the Greeks in Alexandria, it was eagerly received by the Alexandrian Jews, who communicated it to the Jews of Judea and Palestine...the philosophy of Plato had thrust deep roots among the Jews, which gave rise to the dogmas of the Essenes, Therapeuts, Sadducees, Carpocratians, Cabalistic-Gnostics, Basilideans and Manicheans; all these dogmatists adapted part of the doctrine of the Egyptian Magi and Priests...They spread in time into Asia, Africa, and Europe

Jewish plagiarization became such a problem that hardline Jewish propagandists were forced to duplicitously pretend their theological motifs and beliefs were pristine and unique. They forbade Jews from delving into "pagan" traditions and punished those who disobeyed their strict prohibition. Let us not forget the fate of great Jewish philosopher Baruch Spinoza, ostracized by the rabbis and pursued through Europe because he dared criticize orthodox Judaism's concept and image of God.

One Jewish writer's book on astrology was penned to deter Jews from leaving the fold to seek wisdom in New Ageism, occultism, Eastern mysticism, and so on. The author reminds Jews of what he presumes to be their own occult traditions, namely, Gematria, Kabala and Astrology. Fortunately, the presumption is easily contradicted.

That astrology played a role in the lives of ancient Jews is evident from their own Scriptures:

And Abram served the sun in that day and he prayed to it...and Abram served the moon and prayed to it all that night – (Book of Jasher 9:14-17)

Abraham's father Terah who "had twelve gods of large size, made of wood and stone, after the twelve months of the year, and he served each one monthly" – (Book of Jasher 9:8)

Although astrology existed long before the rise of orthodox Judaism, it cannot be doubted that early "Jews" were star worshipers. Jewish scholars attempted to rewrite the story of Jehovah's creation of

the universe to make it appear he is responsible for the zodiac. Given that this is the case, the average Jew feels permitted to acknowledge and even study astrology. Jewish tradition asserts that Jews can be guided by their horoscopes when unable to access the Torah. Let us review a few passages from M. Glazerson's book on Judaism and the zodiac, and witness for ourselves the duplicity involved. In his book entitled *Above the Zodiac*, we read:

In the Code of Jewish Law (Vol 1, Ch 179, Par 1), we find a prohibition against the consultation of one's astrological forecast...Notwithstanding the prohibition, Rabbi Moshe Isserles (Code of Jewish Law. Vol 179, Par 2) hands down a decision that, "One who has heard a forecast from a competent astrologer may take this information into account, and ought not to act contrary to the astrological influence

The Zohar (Vol III P. 216) states, "From the time that the Torah was given to Israel the Israelites were withdrawn from the rule of the stars and constellations: however, if one does not follow the ways of the Torah, he returns to be under the domain of the natural influences"

This is a most revealing passage. It tells us the Jewish rabbis and authorities know astrology works. They take a fairly lenient attitude toward it and even think of astrology as an aid to living a moral life as dictated by the Torah. The passage lets us know that Jews, before the advent of the Torah, were committed to the science of astrology. In another passage we clearly see the careful sophistry which subtly allows a Jew to form relatively lenient attitudes toward the relationship between Torah and Astrology.

In the Talmud we find various statements regarding the influences of the astrological signs on the Jewish people...Nachmanides writes: "The edicts of the stars constitute the basis of the hidden miracles mentioned in the Torah. However, the Jew, through the power of his choice and through his walking in the way of the Torah, may rise above the astrological influences"

Not being able or willing to wholly dispense with the science of astrology, Jewish scholars made it appear as if astrology is endorsed by God himself. That the twelve signs of the zodiac existed long before the rise of Judaism could not be refuted. Nevertheless, an artificial Jewish coloring could be given to the signs and their meanings. In this way, later generations might perhaps believe astrology *originated* with the Jews. Jewish scholars probably realized their religious customs and idioms were so littered with astrological motifs that it would be an impossible task to ignore astrology and hardly feasible to pretend it played no part in their theology. Therefore, the rabbis decided to not only tacitly endorse astrology but add their own contrived but patently Jewish veneer to the astrological canon. And why not? Christian hierarchs had been at it for centuries; why not join in the fun?

In the Pesikta Rabbah and in the Midrash Tanhuma, we find homiletical (sermon-like) reasons for the creation of the signs of the Zodiac. The Pesikta states (Ch. 4): "Why did the Blessed Creator create the universe during the month of Nissan (whose sign is Aries)?" Because when God decided to create the universe, He told the Master of Darkness "Depart from Me, for I wish to create the universe with light." (And the sheep symbolized by Aries is colored white). Whereupon, the Master of Darkness (whose sign is Taurus, the ox, who has a black color) asked: "And after light, what will

you create?" And God answered: "Darkness, the sign of the month of Lyar (Taurus)"... "After darkness, what will you create?" "Twins (Gemini) for man is destined to see both light and darkness, and Gemini is in the form of man." "And afterwards, what will you create?" "The sign of the Crab (Cancer), for man when he rises from his toil and reaps from it will become strengthened like a lion... Then I will create the virgin (Virgo) because man will then be happy, like a virgin at her nuptials. After that I will create Scales (Libra), for then man's deeds will be measured on a scales. Afterwards I will create Scorpion (Scorpio), for when man's deeds be weighed, it will be discovered that he also sinned, and he will have to descend to Purgatory; whereupon I will create the Bow (Sagittarius), for man will surely plead for mercy and he will then be sprung from punishment, like an arrow from a bow. Then I will create the Goat (Capricorn) for when man ascends, he will dart like a mountain goat. I will then create the Dipper (Aquarius) to pour upon him the cleansing waters. Last, I will create fish (Pisces), to show that just as the evil eye has no effect on fish in the water, who are hidden from sight, so too Israel rises above this mundane world and neither star nor hour has absolute dominion over it"

Here we have a perfect example of how mythmongers went about grafting their own spurious and unsustainable theologies onto a sacred canon they did not invent and barely understood. The passage above reveals that the so-called Jews were familiar with the Egyptian zodiac but *not* with Egyptian *interpretations* of the signs. The definitions provided for Libra and Scorpio come directly from the Egyptian mystery tradition.

Those chapters, also, in the Book of Genesis which describe the Garden of Eden; its being watered without rain; the sacred tree; the cherub with drawn sword guarding the entrance; the serpent, at first upright and talking to Eve, then creeping on its belly, and the after war against it, and which attempts to explain the origin of sin and death, would seem to belong to the Egyptian mind rather than to the Jewish – Samuel Sharpe (Egyptian Mythology and Egyptian Christianity)



A zodiac from the synagogue of Beit Alpha, Israel. Other zodiacs and astrological murals have recently been uncovered during archaeological digs at old Jewish sacred sites.



Gazing upward to the heavens - the real Temple of Jerusalem. The very "Star of David," employed as a national emblem by Jews, is an ancient stellar symbol representing, among many things, the zodiac. The word Torah (meaning law or way) originates with Taurt, Queen of the Heavens.



Sounding a blast on the ram's horn. Long before the rise of Judaism, the sign of Aries the Ram was understood as the sign in which the newborn sun arose each year. Consequently, on the first day of Nissan, a rabbi blows on a ram's horn while facing east toward the rising sun. It's enough to make Akhenaton and every other lord of light down through history flushed with pride.

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APPENDICES

The free appendices of this book can be viewed online at astrotheology.com



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Born in Ireland, Michael Tsarion is an expert on the occult histories of Ireland and America. He has made the deepest researches into Atlantis, origins of evil and Irish origins of civilization. He is author of acclaimed books Atlantis, Alien Visitation and Genetic Manipulation, Astro-Theology and Sidereal Mythology, Irish Origins of Civilization, and Trees of Life. Michael gives outstanding presentations on the Western Magical Tradition, Hermetic Arts of Divination, Atlantis and the Prehistoric Ages, Astro-Theology, Origins of Evil, Secret Societies, War on Consciousness, Subversive Use of Sacred Symbolism in the Media, Symbol Literacy and Psychic Vampirism. Visit Michael online at mtsar.com, or go to unslaved.com to view all Michael's merchandise.