

UCSB Hist 33D, Fall 2005

Interdisciplinary Perspectives on the Holocaust

HSSB 4020, T-Th 9:30-10:45; BLDG 387, RM 103, W 6-9PM

<http://www.history.ucsb.edu/faculty/marcuse/classes/33d>

Prof. Marcuse

HSSB 4221, 893-2635

marcuse@history.ucsb.edu

Office hours: Tues. 11-12, Wed. 1-2

Interdisciplinary Perspectives on the Holocaust:

PORTRAYING THE PERPETRATORS

Course Syllabus

COURSE DESCRIPTION AND GOALS

This course is designed for undergraduates of all disciplines (natural sciences, social sciences, humanities, fine arts) with no prior college-level coursework in history. It has two main goals: to examine the history of one of the most complex and troubling events of the 20th century, and to explore some of the different ways people have attempted to explain why it happened.

I define the Nazi Holocaust as a program to eradicate entire groups of people. This course is designed as an examination of a series of case studies in which methods of different scholarly disciplines are used to attempt to explain *why* certain events transpired as they did. Some of the core topics we will also look at are: Adolf Hitler, Dachau, eugenics and euthanasia, Kristallnacht, hands-on murderers, and Anne Frank. In all of these cases our focus will be on *portrayals of the perpetrators*: how they saw themselves, how their contemporaries saw them, and how we view them today.

YOUR CONTRIBUTION (COURSE REQUIREMENTS):

1. **Attendance & participation** at all classes, the evening films sections, and the *Oct. 16 field trip*. Why take a course if you don't take the time to learn what it teaches? Lectures include images, music, video and discussion not available elsewhere. I call roll to learn your names. You should also come to class with **2 questions** about the day's topic. I will randomly call on students to present these. (10 pts.)
2. **Four questions** in lieu of a midterm examination. You will write a short paragraph on a simple question about the assigned readings, speakers or films, roughly once every two weeks. These will be announced one lecture in advance. (4x4=16 pts.)
3. **Access to the internet**. Using the internet is an integral part of this course. You must sign up for the **course listserv**, hist133@mail.lsit.ucsb.edu, at: <https://lists.lsit.ucsb.edu/listinfo/hist133>.
4. A **journal** with 1-2 entries per week, for a total of **8 entries**. Each entry, averaging 450 words, will be based on your thoughts about newspaper or magazine articles that you relate to the course, or about the lectures, course readings or outside events. (For details, see the blue "Hist 33D Journal and Final Project" handout.) (8x4=32 pts.)
5. A **final project**, done in groups of 3-4 students. Topics will be chosen in consultation with the professor. For due dates of prospectus, draft and final version, see the schedule on reverse, and the blue handout. Half of the project grade will be based on the overall quality of the project, half on each student's individual contribution. (10+10=20 pts.)
6. A **two-hour final examination** will have 3 IDs chosen from 5, and one essay question from a choice of two. A study guide will be distributed on November 29. Students whose final projects receive a B+ or above may elect to take an oral final examination. (12+10=22 pts.)

REQUIRED BOOKS

- **Textbook**: David Engel, *The Holocaust: The Third Reich and the Jews* (2000), \$12/\$16 (new/used).
- **Reflections**: Art Spiegelman, *Maus: A Survivor's Tale*, vols. I & II (1986, 1991), \$18-28 for combined ed.
- **Reader**: packet of photocopied articles, available at the UCSB Library Copy Services (2nd floor), 200 pages, ca. \$26 (available ca. Sept. 29).

GRADING AND POLICIES

Grading is on a point system. You can accumulate up to 100 points, distributed as follows: **participation: 10; 4 questions: 16; journal: 32; final exam: 22 (12+10); final project 20.**

Late work will be graded down one point per day. Call or e-mail me in advance if you must be absent.

Plagiarism—presenting someone else's work as your own, or failing to credit or attribute the work of others on whom you draw (including materials found on the web)—is a serious academic offense, punishable by dismissal from the university. It hurts the one who commits it most of all, by cheating them out of an education. I report offenses to the university authorities for disciplinary action.

Cell phones ringing in class are an annoyance and distraction for me and other students. If your phone rings during class, I will stop the lecture and answer your call myself.

SCHEDULE OF LECTURES

Week 0	Sept. 22	Introduction; Who's responsible--for what?	purchase course books
Week 1	Sept. 27	Adolf Hitler I W 6:30: Film Hitler, A Career	Engel, chaps. 1-4
	Sept. 29	Adolf Hitler II 9/29, 7:30pm: Walk on Water , Campbell Hall, \$5	start <i>Maus</i> attend Thursday evening film
Week 2	Oct. 4	Concentration Camps I W 6:30: Escape from Sobibor (120 mins.)	<i>Maus</i> , vols. 1 & 2 R1,2: Raschke, Blatt (47pp)
	Oct. 6	Concentration Camps II; <i>Maus</i> discussion	
Week 3	Oct. 11	Eugenics and Euthanasia, I project topic ideas W 6:30: Selling Murder (50 mins.)	R3: Markle 108-127
	Oct. 13	Eugenics and Euthanasia, II	Marcuse, <u>on-line essay</u> ; directions.
	Oct. 16	Sunday , LA Holocaust Museums, 8am-6pm.	
Week 4	Oct. 18	Museum discussion; Kristallnacht I W 6:30: Wannsee Conf. (1984), 85 mins.	R4: Friedländer (13pp.) R5,6: Roseman (34pp), Markle 63-98;
	Oct. 20	Kristallnacht II, Wannsee Conference	Engel, ch. 5-7
Week 5	Oct. 25	Victims and Perpetrators I W 6:30: Milgram Experiments (1969), 45 mins.	R7,8: Rumkowski, Perechod. (27p.) R9,10: Browning (15p.), Markle 42-61
	Oct. 27	Reserve Police Battalion 101	
Week 6	Nov. 1	Anne Frank I proposals due W 6:00-9:10: Anne Frank: The Whole Story	R11-15: Anne Frank+essays (126+9p)
	Nov. 3	Anne Frank II	
Week 7	Nov. 8	Resistance I W 6:30: Chaplin, Great Dictator (124 mins.)	Work on final projects!
	Nov. 10	Resistance II project drafts due	
Week 8	Nov. 15	After the Holocaust I 6:30: Train of Life (103 mins.)	R16: Marcuse (30pp.) Textbook ch. 8
	Nov. 17	After the Holocaust II final projects due	R17: Grobman/Shermer (20pp.)
Week 9	Nov. 22	(or 11/21) Group consultations about web projects	schedule an appointment
	Nov. 24	No class, Thanksgiving break	
Week 10	Nov. 29	Lecture topic open	Engel, chap. 8
	Nov. 30	7-8:30: Prof. Baron, SDSU: Holocaust Comedies	final exam study guide
	Dec. 1	Concluding lecture, discussion	
	Dec. 7	Wednesday, 8-11am: FINAL EXAMINATION	Bring a large blue book