

RED, WHITE, AND BLUE STORM RISING

I am a great admirer of the writer Tom Clancy, despite his tendency to portray the CIA as icky-sweet do-gooders who would never dream of doing the sorts of things we know the real CIA actually does do. But Clancy is a good writer and has created plausible scenarios in his books, one in particular of which comes to mind at the present time.

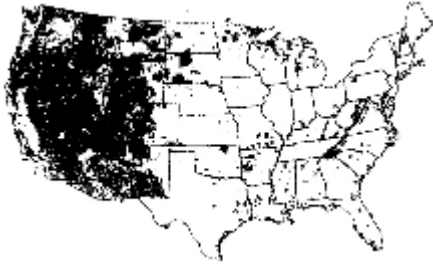
In the book, "Red Storm Rising", World War Three starts when a fictionalized USSR, economically unable to purchase the oil products it needs, simply decides to take them. In order to conceal what is in essence a war of conquest, the fictionalized USSR manufactures a provocation by staging a fake terrorist attack on a symbolically important building in Moscow. Faked evidence is used to pin the blame on a target nation, and the fictionalized USSR starts a war on two fronts; a "just cause" war which masks a second front moving to grab the oil fields. This is a very believable scenario to the public, and the book was a best seller. It's one of my favorites.

Thus it is with some amazement that I watch as the very people who turned that book into a huge commercial success seem oblivious to the parallels in the so-called "War On Terror".

Whereas the fictionalized USSR in "Red Storm Rising" required the plot device of a refinery disaster to kick off the story line, the United States has arrived in precisely the same situation as the fictionalized USSR in the book through chronic mismanagement. It is no secret that the United States is in and has been in serious financial trouble for decades. The total governmental debt of the United States is estimated at \$17 trillion (with a "T"). The interest alone on the federal portion of the National Debt now exceeds the entire personal income tax collected from every tax payer in the nation. And, since the full interest payments are not being made, let alone the principle, the debt continues to skyrocket. Claims of an election year budget surplus, which ignored the debt entirely, were little more than a bookkeeping trick in which the government spent Social Security payments as if they were general funds, along with now-failed predictions of ever increasing economic growth.

The United States government is so deeply in debt that it has long ago run out of sufficient gold with which to collateralize the debt. Starting during the Nixon administration, public lands were declared off limits to the general population and set aside as collateral on the loans held by foreign interests. In order to conceal from the public just how dire the situation truly was, this land collateralization process was concealed behind a cover of "environmentalism". The E.P.A. was created at the very start of the land collateralization process, and has since been joined by various other programs with names such as "Heritage Rivers", "Wet lands", "Biosphere Reserve", etc. By using a large number of such fronts, with each only grabbing a "small" amount of land, the United States government has tried to conceal the true scale of the land collateralization process from the public.

The following map shows the current extent of all lands grabbed by the government under the guise of environmentalism as of the start of 2000.



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While America maintains a huge export business in agriculture, most manufacturing has gone overseas. America has invented a great many products, but rather than actually make them, the United States has for the most part sold the rights to manufacture American invented products to other nations. This may make the inventors and developers of those products wealthy, but the far greater wealth generated by the sales of the manufactured products goes elsewhere. No sales revenues, no tax revenues.

To conceal this loss of manufacturing, the United States created the concept of the "service economy"; the ridiculous idea that a nation could be prosperous by doing each other's laundry. From the point of view of the government, this worked as a short term solution, because the government could collect taxes on money that was simply moving back and forth between the citizens. However, eventually those very taxes discourage service-type businesses. People go back to doing their own laundry. Taxes are raised on the remaining business so that the government can keep servicing its debt, slowing more businesses down. There is a finite limit to how long a nation can survive a cycle where raising taxes reduces businesses which requires raising taxes again.

In the end, true wealth for a nation is generated only by having a product to sell, and the United States has few indeed. Check out the labels on the big-ticket Christmas gifts. That will tell you the story of Christmas yet-to-come.

Complicating the problem is the emergence of the "Euro". While still a reserve monetary system, the Euro is already backed with stronger gold reserves than the US Dollar, since the US (along with Britain) have been selling off gold reserves to keep gold prices down and prop up their fiat money systems. The member nations of the European Union collectively form a powerhouse economy second only to the United States itself. Concerns are being raised that Argentina's reliance on the dollar as a currency are in part responsible for its' current woes, and other nations, such as Mexico, are already re-thinking their position on aligning their monetary systems with that of the United States.

The trend is obvious; unless there is a radical change to the cash flow across the border, the US government is staring at total economic collapse. The citizens cannot be taxed enough to pay the interest on the debt, let alone the debt itself. The dollar will cease to be the currency of choice in the global market. The situation is desperate. And as Clancy illustrates in his book, a desperate government will take desperate chances.

The United States needs to have a product to sell, something to get the cash flow headed back into the nation rather than out of it, a product everyone needs, and a product which exists in vast amounts.

Oil.

To put it simply, American control of the world's remaining major oil resources, both the middle east and Central Asia, would bail the US government out of its financial woes as nothing else can. Indeed there appear to be no other options open. It's "grab the oil" or collapse under the accumulated debt of decades of "wishful spending" by the government.

There are clear indications that such a planned grab for the oil of Central Asia lies at the heart of current US foreign policy. Three years ago [Congress discussed removing the government of Afghanistan to make way for an oil pipeline. Kosovo was also sitting along a desired pipeline route into the wealth lying under the Caspian Sea.](#)

In "Red Storm Rising", Tom Clancy portrayed the fictionalized USSR as planning the war long before the staged terror attack in Moscow. The reality is that long before the attacks on the World Trade Towers [the US Government told India there would be an invasion of Afghanistan in October.](#) Even the [BBC heard about the planned invasion of Afghanistan before the events of 9/11.](#) As far back as March 2001 [Jane's Defense got word of the planned US invasion of Afghanistan.](#)

In "Red Storm Rising", Tom Clancy portrayed the fictionalized USSR as using its' own intelligence services to bomb an important building, then planting fake evidence to point the blame at the intended target of Invasion. The reality is that several of the men officially accused of the 9/11 attacks have turned up alive. The [FBI admits that the IDs used by the hijackers were well-done fakes,](#) using identities stolen from middle-eastern men.

Likewise, the Anthrax letters sent to media figures and Congress (just before it was scheduled to vote on the anti-terror bill) have turned out to be [a total frame-up.](#) While written to appear to be from middle eastern terrorists, it turns out that the Anthrax contained in the letters was United States property and only available from a select few government laboratories.

And, in a stunning revelation which confirms the deception being forced on the public, [a US official admitted to Fox News that evidence exists linking the 9/11 attacks to NON-ARAB suspects, but that this particular evidence has been classified!](#) The [first suspects arrested after the WTC attacks](#) were not Arabs, either.

It is said that art often must imitate life. In the case of Tom Clancy's "Red Storm Rising", the motives and actions of the fictionalized USSR line up rather nicely with those of the real life USA. And therein lies a warning for those who think fake terror is the ideal tool with which to rule. For in Clancy's book, following a costly and bloody war, the fictionalized USSR is no better off than when it started, still without oil, still without money, and with a military coup on top of it all.

Life imitates art?

I hope not.

Update:

[NEW! #Euro to replace dollar as oil currency of choice?](#)

WHY I AM OPPOSED TO A ONE WORLD GOVERNMENT

I have gotten a lot of letters from the extremely gullible segment of our political society demanding to know why I cannot seem to grasp the wonderful benefits of a single world government such as they believe it will be, and how I could possibly be opposed to such a benevolent world rule.

There is nothing new about one world rule. From a political and economic point of view ruling the world means controlling everything one can reach that is worth controlling. Alexander conquered the whole world that he could reach and the treatment of those he conquered serves as a model for the realities of life under a world dictatorship. Rome also conquered the whole world that it was aware of. Life was pretty good if you happened to live in the capital city, but everywhere else life was made harsh by Roman rule, else there would have been no need for legions located across the empire to stamp out rebellions. All conquerors like to boast that they are a benefit to the conquered, but common sense and history shows this to be a self-serving lie. Whether you are Caesar, Hitler, or Bush, if you use military might to force your way of life on another, then the people being forced clearly do not agree that the way of life of the conquerors is a blessing.

One World Government is just the vanity of someone wanting to say, "I own it all", and like Alexander, who deliberately shattered his kingdom upon his death so that nobody else could be the ruler of the world, such ego maniacs could care less about the population living under that one world rule. It's all about their name in the history books and on monuments and no matter how many have to die for it.

One world rule is great for the rulers, terrible for the ruled. People who believe otherwise are probably able to believe that the alien mother ship is arriving in the tail of the next comet.

My opposition to a one world government is based on two arguments, one obvious, and one subtle.

The obvious argument against a one world government is that while the NWO groupies imagine a one world government with a benevolent Santa Clause in charge, the reality is that power will attract the very sort of people who should not have it, who will do anything to get it, and therefore once they have it, will do anything with it.

Human history proves that as soon as we are all slaves to a one world government, it is inevitable that this government will fall into the hands of another Hitler, Stalin, Pol Pot, or Torquemada. No purported safeguards can prevent that from happening. Hitler was elected by the German people, and our own recent history proves that elections can be rigged by powerful individuals or agencies.

Past genocidal monsters were stopped because the nations they ruled, however powerful, were only one out of many. Those other nations were then able to band together to stop the single monster, as was the case in WW2.

What happens if a One World Government falls into the hands of another Hitler? The people of the world would be no more able to stop a new Hitler than the people of Germany were able to stop the first one. Imagine the world today if Hitler had won WW2. That is the world which MUST sooner or later come to exist, cannot help but come to exist, under a one world government. That danger alone, of the creation of a one world dictatorship waiting to be plucked as a prize by the most ruthless cutthroat the species can breed, is alone reason to abandon the suggestion of a one world government.

Think of a multi-nationed world as a ship with multiple water tight compartments. No matter what happens to any one compartment, the ship as a whole sails onward. A one world government is a ship with only one compartment. If that compartment gets into trouble, the whole ship must sink. Even today, the absence of international barriers to trade means that economic folly by one government can have disastrous consequences for all others. Compartmentalization is a good thing, for ships, economies, and governments.

The second reason to avoid a one world government is a bit more subtle. The creation of such a one world government pre-supposes that the very structure of such a government is the best of all possible systems under which people could be ruled. But every system ever created assumes that they are the best possible system. The Egyptians believed that. So did the Romans. So did the Theological rulers during the Inquisition. So did the Confederacy. And the rulers of such systems, being the beneficiaries, worked hard to preserve those systems and to crush out examples of alternative systems that might actually be better ones.

Over time, new social systems evolve to displace old ones. Often, wars are fought for this purpose, such as the one fought between some colonists who thought a Congress might be a good idea, and George III who thought rule by divine right was as good as it got. Only because there were other nations willing to assist the colonials was the United States created. France in turn saw the example set by the United States and decided rule by divine right had outlived its usefulness.

The process by which one social system replaces others is a process of evolution. Under a one world government, such social evolution would stop. There would be no tolerance for alternative systems, no experimentation with new social orders, no possibility of recovery from socio-political trends detrimental to the people. The political structure of the New World Order would be no more tolerant of alternatives than are the two established parties of the United States, the Republicans and the Democrats (which are in reality two faces of the same oligarchy).

It is impossible to claim that the perfect socio-political system has been found, yet the establishment of a one world government is founded on the very assumption that it is the perfect socio-political system and that therefore no corner of the world should be allowed to rule themselves with a different system.

As vile as would be the rise of a one-world Hitler, it is this automatic termination of socio-political evolution which forms the greater argument against the establishment of a one world government.

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LET'S NUKE CHICAGO!

These days, we are hearing a lot of people urging an attack on Afghanistan because Osama Bin Laden, who is suspected of committing criminal acts, lives there.

Well, sounds fine to me! Let's nuke the place, glaze it over, and while we 're at it, let's nuke a few other well known homes of criminals.

Let's start with Chicago. After all, they harbored the likes of Johnny Torrio, Alphonse 'Scarface' Capone, Dion O'Banion, Frankie Yale, Albert Anselmi, John Scalise, Hymie Weiss, George 'Bugs' Moran, Jack 'Machine Gun' McGurn, Paul 'The Waiter' Ricca, Anthony 'Joe Batters' Accardo, Sam 'Mooney' Giancana, Felix 'Milwaukee Phil' Alderiso, John 'Jackie' Cerone, Samuel 'Mad Sam' DeStefano, Tony 'The Ant' Spilloto, Joe Auippa, and Joe Ferriola; so many gangsters that Chicago has become synonymous with the very concept of the gangland mob. The place is full of criminals. Let's just nuke it; teach 'em a lesson.

Or how about Milwaukee, which harbored cannibal Jeffrey Dahmer? Let's nuke them, too.

Or how about Los Angeles, which harbored Richard "Night Stalker" Ramirez, Charlie Manson and his girls, the Hillside Strangler, and still harbors to this very day Rodney King rioters and druggie drive-by shooters. Shouldn't we nuke them, for the sake of our own safety? After all, are we really sure O.J. was all that innocent? Better drop the big one, just in case. You can't be too careful.

Nuke 'em. Nuke 'em all, I say. Let's teach them a lesson they will never forget! Let's do it for national security. Let's do it for the economy. Let's do it for the children. Just do it.

(Ahem)

If you stop and think about it for a moment, it is rather a silly idea to insist on bombing or invading an entire people because one of them is a criminal. The correct and civilized thing to do is to punish just the criminal, and not the neighbors who truth be told have very little to say about where anyone else can live. Most folks in Chicago didn't know if their neighbors were gangsters, and probably couldn't have done much about it even if they had. The same is true of the Afghani people, who probably don't know where Osama Bin Laden lives and couldn't do much about it if they did.

The proper thing to do is to catch the criminal. That's what was done with Al Capone, Jeffrey Dahmer, and (almost) all the rest.

We didn't bomb Al Capone's neighbor.

We didn't bomb the school across the street from where Jeffrey Dahmer lived.

We didn't bomb the shopping mall where Richard Ramirez bought his blue jeans.

That's not how civilized people behave.

That's not how civilized nations behave.

US cable channel whitewashes the CIA

Into the Shadows: The CIA in Hollywood, written, produced and directed by Charles C. Stuart

By Joanne Laurier
12 December 2001

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The US cable television channel American Movie Classics (AMC), devoted to broadcasting Hollywood films of the past, aired its own special on December 4. *Into the Shadows: The CIA in Hollywood* is as revealing for what it omits as what it presents. From its title and the breathless quality of the narration, the viewer might have reasonably expected an exposé of the filthy deeds of the spy outfit and its connections to the American film industry. Instead, however, the show, with its pseudo-*film noir* veneer, essentially depicts the CIA as a life-saving, humanitarian entity. The program amounts to little more than a propaganda piece to improve the agency's image at a time when it is playing a central role in the US war drive. Indeed the show might rightfully be considered an element in one of the agency's own "disinformation" campaigns.

Against a background of "suspenseful" music, the narration, read by prominent liberal Democrat actor Alec Baldwin, initially tantalizes by suggesting that the CIA has involved the entertainment industry in clandestine and sometimes "sordid" operations. The tone then quickly shifts and becomes sycophantic toward one of the world's most hated and discredited organizations.

The program is more or less given over to Tony Mendez, introduced as the former CIA chief of disguise. Needing some *Mission Impossible* -style help in the 1960s, Mendez approached Disney Studios, founded by right-winger Walt Disney, and enlisted the help of an award-winning makeup specialist, John Chambers. Chambers' skills were used to put together "disguise kits" with which CIA operatives went into the field. A company that Chambers later formed with fellow makeup expert Tom Burman was called upon to design masks, concoct fake personas and phony companies for CIA missions in Laos, Poland, the USSR and Iran.

The show provides only two or three examples of these missions. In one case Hollywood talent was used to effect the 1979 escape from Iran of six American diplomats. The latter had taken refuge in the Canadian embassy during the student takeover of the US embassy following the overthrow of the shah. Every detail of this rather trivial enterprise is discussed. No mention is made, of course, of the bloody repression carried out by the secret police, the notorious SAVAK, which the CIA helped set up and train, under the shah's regime.

In order to appease the angry Iranian populace and perhaps win the release of the American hostages held by the students, thought was also given at the time to a scheme to fake the death of the shah, who was in the US undergoing cancer treatment. An individual was hired and work was done to prepare him to impersonate the shah. The "fake shah caper" came to naught, but the tale was told to highlight the "extraordinary work" of the CIA. The other story

concerns the production of masks for a black CIA operative in Laos during the Vietnam War so that he could pass through checkpoints undetected.

This is all very sanitized and unreal. The program fails to answer the obvious question: how often were Hollywood talents put to use in the course of assassination plots, the overthrowing of governments and mass killings?

In fact, Mendez explains that his hope is that the program will counteract Hollywood's too-often portrayal of "the CIA as the bad guy, and give a more balanced view of what spies do; that they are not the dregs of humanity." In the not-so-distant past, it would have been unthinkable for film industry technicians and artists to openly acknowledge collaboration with these "dregs of humanity." The agency's crimes in Iran, Chile, Central America, Vietnam and elsewhere were too well known. It is not the CIA and its assets who have changed, but the liberal and media establishment, which now chooses to portray Mendez and the others as "unsung heroes."

In the second portion of *Into the Shadows*, entitled *Hollywood Goes to War*—referring to the present conflict in Afghanistan—the program's makers interview figures such as Michael Bay, director of *Pearl Harbor*, and Steven E. de Souza, scriptwriter for *Die Hard*. In the light of current efforts to enlist Hollywood's support for the new war drive, the show's producers apparently want to make clear that there is a precedent for such government use of the entertainment industry.

In a cursory review of the postwar period, the program notes that President Eisenhower set up a department of "psychological warfare" which availed itself of the talents of screenwriter Howard Hunt, among others, who was later to become a Watergate burglar. It also reveals, significantly, that an unnamed CIA mole was charged with changing Hollywood scripts during the 1950s and removing any portrayals of Americans as "racist, drunk or trigger-happy"! This is passed over rather quickly. In other words, at the same time as the US government was denouncing the Soviet Stalinist state-run "propaganda" machinery, it was employing spies to monitor and alter the content of American films. (This was necessary to finish whatever was left undone by the blacklist and the anticommunist witch-hunt.)

In regard to the present situation, the program glowingly explains how Hollywood technology is used to aid the US war effort. Like a scene out of *Wag the Dog*, we are shown a soldier being trained with virtual reality technology at the Institute for Creative Technologies near Los Angeles. The show also makes reference to the two meetings between Hollywood executives and representatives from the Bush administration in October and November [See: [Hollywood enlists Bush's war drive](#)]. De Souza (*Die Hard*) talks about the government "brainstorming with Hollywood about future terrorist threats." There is consensus among the talking heads on the need to "balance patriotism and creativity and still make blockbusters."

Into the Shadows unwittingly reveals the astonishingly low level of principle and morality that dominates the Hollywood scene. Fittingly, all the "artists" interviewed for the program were creators of dreadful films—*Pearl Harbor*, *Independence Day*, *Die Hard*, *Armageddon*, *The Patriot*. In summing up, Jonathan Hensleigh, screenwriter for *Armageddon*, explained his reason for altering a recent script that "showed the CIA as bad guys. My first instinct was not patriotism. I thought the script was in trouble commercially, that [Disney chief Michael] Eisner would not produce it."

According to the AMC special the question that keeps the “patriotic” studio executives, screenwriters and directors awake at night, following September 11, is: “how can Hollywood embrace the new spirit of America and still succeed at the box office?” Director Ridley Scott’s soon-to-be-released *Black Hawk Down* about the US incursion into Somalia, a “humanitarian mission” in which thousands of Somalis died, received mention, presumably as a test of the new formula. The concerns in Hollywood, in their own way, have a certain legitimacy. It remains to be seen whether there will be serious popular interest in jingoistic, warmongering films.

[Middle East-At-Large](#)

Powell: US Will Not Attack Iran, Iraq or N Korea

[VOA News](#)

By David Gollust

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State Department - U.S. Secretary of State Colin Powell has reaffirmed President Bush's description of Iran, Iraq and North Korea as an "axis of evil" because of their links to terrorism and efforts to acquire weapons of mass destruction. But in Senate committee testimony Tuesday, the secretary said it does not mean U.S. military action is imminent against any one of those countries.

Mr. Powell was appearing before the Senate Foreign Relations Committee to defend the administration's \$25 billion foreign affairs budget for the coming year. But he also found himself defending the controversial language the president used in his State of the Union address last week to characterize Iran, Iraq and North Korea.

The committee chairman, Democrat Joseph Biden, said he agreed that all of those countries pose security threats to some degree, but said they are hardly allies with identical policies. And he questioned whether the president was signaling a major policy change, or merely making a rhetorical flourish.

Mr. Powell said the label coined by President Bush was as accurate as former President Ronald Reagan's 1980s depiction of the Soviet Union as an "evil empire." He said Mr. Bush called the three countries an evil axis because they deserve the designation. Yet, he said, it does not mean the United States is preparing to move against them, or has written off the prospect of dialogue.

"It does not mean that we are ready to invade anyone, or that we are not willing to engage in dialogue. Quite the contrary. But, because we are willing to engage in dialogue, and are quite willing to work with friends and allies around the world to deal with these kinds of regimes, there's no reason for us not to identify them for what they are," he said.

Mr. Powell said the people of the three states are not evil, but their regimes are. He said the clearer the United States is about this judgment, the better

able it will be to press - along with other like-minded countries - for changes in their policies.

While the committee's ranking Republican and former chairman Jesse Helms welcomed the president's language, another committee Republican, Chuck Hagel, said he worried that it reflected a "cavalier attitude" toward U.S. allies and others who disagree with the White House approach.

Under questioning, Mr. Powell specifically reaffirmed the U.S. readiness to re-engage North Korea in talks on its ballistic missile program and other issues at any time they decide to come back, saying, in his words "the ball is in their court" it is up to them.

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Blacks Were Targeted for CIA Cocaine

It Can Be Proven

By
Michael C. Ruppert

January 28, 1999

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For a long time, many people have believed that African-Americans were targeted by the Central Intelligence Agency to receive the cocaine which decimated black communities in the 1980s. It was, until now, widely accepted that the case could not be proven because of two fallacious straw obstacles to that proof. Both lie smack dab in the misuse of the word "crack" and that is why, in my lectures, I have strenuously objected to the term "CIA crack".

*First, it cannot and probably never will be established that CIA had anything to do with the first creation of crack cocaine. Chemically, that problem could have been solved as a test question for anyone with a BS in chemistry. The answer: add water and baking soda to cocaine hydrochloride powder and cook on a stove. A study of the literature (including articles I wrote 14 years ago for **The U.S. Journal of Drug and Alcohol Dependence**), as opposed to, for example, that pertaining to LSD, shows no CIA involvement whatever in the genesis of crack cocaine. Also, there has never been any evidence provided that CIA facilitated the transport or sale of crack itself. What is beyond doubt is that CIA was directly responsible for the importation of tons of powdered cocaine into the U.S. and the protected delivery of that cocaine into the inner cities.*

*Another obstacle has been the fact that CIA imported so much cocaine that, even if every black man, woman and child in the country had been using it, they could not have used all of what CIA brought in. Ricky Ross, the celebrated dealer of Gary Webb's **Dark Alliance**, sold approximately four tons of cocaine during his roughly five years in business. Yet one CIA*

ring, that of Miguel Angel Felix Gallardo and Rafael Caro-Quintero, was moving four tons a month. And that was only a fraction of the total CIA operation.

Leaving the unsupportable arguments aside, is there a supportable case that CIA directly intended for African-Americans to receive the cocaine which it knew would be turned into crack cocaine and which it knew would prove so addictive as to destroy entire communities? The answer is absolutely, yes.

*And the key to proving that CIA intended for blacks to receive the drugs which virtually destroyed their communities lies in the twofold approach, of proving that they brought the drugs in and interfered with law enforcement - **AND** that, by virtue of CIA's relationships with the academic and medical communities, they knew exactly what the end result would be. Knowing that, we then have a mountain of proof, especially since the release of volume II of the CIA's Inspector General's Report (10/98) that the CIA specifically intended and achieved a desired result.*

*For anyone not familiar with the ways in which CIA studies and manipulates emerging social and political trends I cannot encourage strongly enough a reading of **The Secret Team** by L. Fletcher Prouty, Col., USAF (ret.).*

*This article is a start, a beginning on the painful work that needs to be done to build a class-action lawsuit. Such a suit, by necessity, will have to include room for all the whites, Asians and Latinos who also fell prey to cocaine addiction. But this article should convince any reader that the argument is solid - and winnable. I thank Gary Webb and **Orange County Weekly** reporter Nick Schou for giving me the missing pieces I had waited nineteen years to find.*

SOURCES:

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SPOOKS, SHRINKS AND SCHOLARS

As a budding LAPD narcotics investigator I was selected in 1976 to attend a two-week DEA training school in Las Vegas. The diploma I received from that school, approximately 30% larger than the one I received from UCLA, hangs above my desk to this day. At that school I was given the official position of the DEA and the government, which was that cocaine was

less addictive and less harmful than marijuana. I had only made one arrest for cocaine, a heroin addict who liked speed balls (heroin and cocaine mixed), and I had seen it less than a half dozen times in my life.

One of those times was right after my fiancée Nordica D'Orsay, a CIA agent, had broken her ankle in the summer of 1976. Before I could take her to the emergency room she had to make some urgent calls from a pay phone equipped with the then new touch-tone technology. Our home phone was monitored, she said. Having broken both ankle bones she was in severe pain. She went into her purse and produced a paper bindle filled with a white crystalline powder. She rolled a dollar bill and snorted the powder. Her people, she said, recommended it to treat pain when an agent was wounded or over-tired and needed extra strength. Once she ingested what was in the bindle we delayed for about an hour while she made the urgent phone calls from a gas station. Only then was I permitted to take her to the hospital. Her ankle had swollen to the size of a grapefruit. She came out five hours later with a cast from her toes to her crotch. Who was I to question the CIA?

That was the only time I was ever aware of her in physical possession of cocaine. But it was not the only time she ever talked about it.

In 1979 Congress held rushed hearings into the perils of cocaine and was told, time and again by expert after expert that cocaine was not a problem because it was not seriously addictive, too expensive and not easy to find. The hearings, chaired by Republican Congressman Tennyson Guyer in the House Select Committee on Narcotics Abuse and Control did not live up to Guyer's hopes of finding a devil in the drug cocaine.

"Witness after witness trooped up to the microphone to tell Congress that cocaine was not only a relatively safe drug, but so rare that it could hardly be called a nuisance, much less the menace Guyer was advertising." (Webb - p24). Ron Siegel, PhD of UCLA's Neuropsychiatric Institute (NPI) had written in an earlier monograph, "The rediscovery of cocaine in the seventies was unavoidable because its stimulating and pleasure-causing properties reinforce the American character with its initiative, its energy, its restless activity and its boundless optimism." (Webb - p19).

Siegel, one of the world's leading experts on drug abuse had, however, written a February, 1979 article for *The New England Journal of Medicine* which warned of a growing trend toward the smoking of cocaine (freebase, not rock) in the western United States. He traced the origins of freebasing back to 1974 in the San Francisco Bay area. He, like others, noted that smoking was a much more effective and powerful way to ingest cocaine because the surface area of the lungs absorbed the drug more rapidly, more efficiently and in larger quantities. He cautioned that smoking cocaine was also many times more addictive than snorting. Yet Siegel concluded, "All in all the long term negative effects of cocaine use were consistently overshadowed by the long term positive benefits," (Webb - pp. 31-33).

The witnesses testifying before congress included the heads of the Drug Enforcement Administration, that National Institute on Drug Abuse (NIDA) and a host of medical and psychiatric experts. The conclusion: cocaine was not a problem.

[NOTE: My sixteen years in 12 Step recovery from alcoholism and my work with scores of recovering alcoholics and addicts belies the fact that powdered cocaine can be, in and of itself, extremely destructive and addictive.]

Only one man, Dr. Robert Byck of Yale University was insistent that trouble was coming and it was BIG trouble. Byck was a professor of psychiatry and pharmacology at Yale Medical School. He began his testimony by stating, "What I would like to talk to you about for the most part is the importance of telling the truth... We have given a great deal of cocaine to many individuals and find it to be a most unremarkable drug."

But, according to Webb, "Byck told the Committee that he'd hesitated for a long time about coming forward with the information and was still reluctant to discuss the matter at a public hearing. 'Usually, when things like this are reported, the media advertises them, and this attention has been a problem with cocaine all along.' The information Byck had was known to only a handful of drug researchers around the world.

"For about a year, a Peruvian police psychiatrist named Dr. Raul Jeri had been insisting that wealthy drug users in Lima were being driven insane by cocaine. A psychiatrist in Bolivia, Dr. Nils Noya, began making similar claims shortly thereafter." What had been discovered was an addiction so overwhelming that middle and upper class students and middle class wage earners in Peru and Bolivia had abandoned every aspect of a normal human life, including eating, drinking, personal hygiene to the point of defecating in clothes that would remain unchanged for days, family and shelter in the pursuit of "basuco". (Webb - pp25-30).

Basuco, a sticky paste, was the first-stage product in the refinement of coca leaves into powder. Although frequently mixed with a cesspool of toxic waste such as gasoline, kerosene and other chemicals, the pharmacological effects of smoking basuco are **identical** to the effects of smoking crack cocaine which became popular in the US ten years later. So intense was the addiction that desperate South American psychiatrists had resorted to bilateral anterior cingulotomies (lobotomies) to stop the addiction (Ruppert 3). But even these drastic measures resulted in a relapse rate of between 50-80% (Webb - p36) (Ruppert 2). Yale medical student David Paly, working under Dr. Byck, recalled a 1978 conversation with his mentor. "The substance of my conversation with Byck... was that if this ever hits the U.S., we're in deep trouble." (Webb - p30)

Byck traveled to Peru to attend a symposium on cocaine with Siegel and other experts in 1979. Later he obtained police permits and federal grants to begin intensive research into cocaine smoking (Webb - p 31). The CIA routinely monitors overseas travels of U.S academics and the purposes of their travels. Since the Nixon Administration, emerging drug trends in producing countries had been a mandate of CIA collection efforts. When law enforcement grants, approvals and funding crossed international boundaries, the Law Enforcement Assistance Administration (LEAA) and several special units within CIA were automatically notified. Here, we begin to see that CIA must have been well aware of the effects of basuco. The CIA's well-documented role in providing training, assistance and advice to Latin American law enforcement agencies guarantees that CIA was collecting intelligence on the destructiveness of cocaine smoking as soon as it began to be a problem. (Colby, Prouty). That was as far back as **1974**. (Webb - p33).

By the time the government was compelled to acknowledge that cocaine smoking had reached the U.S., and that it was having a devastating effect, the experts, including Siegel and Byck, who was now warning of an epidemic of near biblical proportions, encountered nothing but resistance from the government.

According to Webb "Byck said the Food and Drug Administration shut down attempts to do any serious research on addiction or treatment, refusing to approve grant requests or research proposals and withholding government permits necessary to run experiments with controlled

substances. 'The FDA almost totally road blocked our getting anything done. They insisted that they had total control over whether we could use a form of cocaine for experimental purposes, and without a so-called IND [an Investigation of New Drug permit] we couldn't go ahead with any cocaine experiments. And they wouldn't give us an IND.

" Why not? Once you get into the morass of government, you never understand exactly who is doing what to whom and why." (Webb - p 37)

Again, to understand how CIA infiltrates various government agencies including the FDA, The Forest Service and the Postal Service I recommend Prouty and *From The Wilderness* (Dec. 1998).

What was Ron Siegel's experience? According to Webb, "When Siegel, under U.S. Government contract, finished a massive report on the history and literature of cocaine smoking, he couldn't get the government to publish it." (Webb - p37). This writer interviewed Ron Siegel a number of times in the mid 1980s and what I learned was that all of his studies had shown that "rock" smoking, as it was then called, was, in effect, the bubonic plague of drug abuse.

UCLA, The CIA and RAND

Between 1984 and 1987 I served as the West Coast Correspondent for *The U.S. Journal of Drug and Alcohol Dependence*. During that time I had a number of occasions to interview some of the world's leading experts on drug abuse and rock cocaine. They included Dr. Louis "Joly" West, Dr. Sidney Cohen and Ron Siegel. All were a part of UCLA's Neuropsychiatric Institute (NPI) which is a world-renowned facility that includes among its specialties drug abuse research. NPI is also jointly funded by the RAND Corporation, which was a creation of the CIA and the U.S. Air Force. How tight is the relationship between NPI and RAND? A check of NPI's home page on the Internet (www.hsrcenter.org/program) reveals that 5 of 19 faculty scholars and 19 out of 54 current investigators at NPI come from the RAND Corporation.

A check of the RAND Corporation's home page (www.rand.org) leads to the following quote: "RAND's research agenda has always been shaped by the priorities of the nation. With roots in the Cold War competition with the Soviet Union, the early defense related agenda evolved - in concert with the nation's attention - to encompass such diverse subject areas as space, economic, social and political affairs overseas; and the direct role of government in social and economic problem solving at home."

I remember when I was as a young boy, that my father, who worked on CIA related projects for Martin-Marietta Corp, met frequently with people from the RAND Corporation. In fact, my first boyhood crush was on the daughter of a RAND executive. It was no small matter of pride in my family that RAND was known to be part of the CIA.

As further corroboration for RAND's connection to both UCLA and the CIA I met with UCLA Political Science professor Paul Jabber in early 1982. It was Paul who confirmed for me that the National Security Council and CIA had approved the use of heroin smuggled through Kurdistan, as a means of (re)arming the Kurds to fight against Saddam Hussein in 1975. This was the operation which, when I discovered it, ended my LAPD career in 1978. (For further on this see my written Senate testimony at www.copvCIA.com.)

Paul Jabber had been a RAND consultant and an NSC/CIA consultant throughout the Carter Administration. He was still a RAND consultant when I met him at UCLA.

A search of retired CIA officer Ralph McGehee's excellent CIABase (www.ciabase.com) reveals 73 pages of annotated references to CIA's longstanding relations with academia. Two portions of those printouts are telling. One, a response to a Freedom of Information Act request turned up more than 900 pages of documents relating to CIA contracts with the University of California. Another quote indicates that, circa 1957-77, "Docs released under FOIA reveal long history contacts between CIA and University California. Activities cover wide range cooperation between several of its 9 campuses including: UC Vice Presidents 2-week tour with CIA in which he advised Agency relating to student unrest, recruiting UC students, Academic cover for Professors doing research for the CIA, and improving CIA's image on campuses; a series of CIA sponsored seminars in Berkeley and other sites for professors to share info with CIA; providing a steady flow of CIA material on China and the USSR to CIA-approved professors."

The CIA connections grow deeper and more ominous. Louis "Joly" West, who died this month, served for many years as Director of NPI. The documentation from government records is voluminous that West was a pioneer for CIA in the development of and experimentation with LSD in the 1950's and 1960s. The first time I met him a group of doctors were joking about how he had "administered 10,000 micrograms of LSD to an enraged elephant for the CIA. The elephant died. I recall one doctor quipping, "I sure am glad it was a communist elephant!"

One last note before we move on: Joly West, is extremely well documented from CIA's own records as having been one of the principal researchers in CIA's MK-ULTRA program which used drugs and torture to produce mind-control assassins and other useful servants. I recall one telling discussion with NPI's sympathetic Dr. Sid Cohen who knew of my past struggles against CIA. He told me, "CIA pretty much knows everything we do at NPI. It was set up that way from the start." Cohen was qualified to speak on this subject. He had been a consultant for the State Department, the U.S. Army and the World Health Organization.

If that was the case, and if NPI housed some of the world's foremost experts on crack cocaine, it is impossible not to believe that CIA didn't know what UCLA, RAND and the governments of Ecuador, Peru and Bolivia knew.

Guns Make The Difference

Until the book *Dark Alliance* and an absolutely fabulous series of articles appeared in *The Orange County Weekly* by reporter Nick Schou I had been unconvinced that CIA had directly targeted African-Americans. I believed it in my heart but I had never seen the evidence to prove it. In August 1996, right after the Webb stories appeared, I was a call-in guest on a number of radio talk shows with Gary and I recall stating that I knew nothing about CIA selling crack cocaine on street corners but I knew a great deal about CIA bringing it in on airplanes and boats. It was not until Schou's series and Webb's book appeared that I was not only convinced, I was certain that CIA had targeted blacks.

It is beyond the scope of this article to describe just how well Gary Webb used court records, DEA, Justice Department, CIA and L.A. County Sheriff's records to establish that the drug dealing operations of Danilo Blandon and Norwin Meneses were sanctioned and protected by

both DEA and the CIA. The revelations in both volumes of the CIA's Inspector General's reports, as covered in *From The Wilderness*, corroborate much of Gary's work.

In particular, Webb documented how Ricky Ross always seemed to avoid arrest at the peak of his career. Danilo Blandon's direct connections to CIA assets and agents are now a given. Let's look at what Ricky Ross had to say about Blandon. "All I knew was like, back in LA he [Blandon] would always tell me when they was going to raid my houses. The police always thought I had somebody working for the police.

"And he was always giving me tips like, 'Man don't go back over to that house no more,' or 'Don't go to this house over here.'" (Webb - p179)

The police told of serious frustrations at trying to arrest Ross. The most telling event was when a joint task force of Sheriffs, LAPD and other agencies set out to raid fourteen different locations in 1986. All of them had been cleaned out by the time the surprise raids hit. (Webb - p310-321). Only one location, the home of Ronald Lister, turned up anything of value - government documents. Both Webb and Schou tied Lister directly to CIA and Contra support operations and to Scott Weekly, an Annapolis classmate of Oliver North. Subsequent investigations, lasting into 1997, not only showed evidence of Weekly's links to CIA and DIA, including FBI wiretaps of his phone conversations, but also established links between Weekly, North and the staff of Vice President George Bush (Webb - pp320-323). Sheriff's deputies and LAPD officers were amazed and knew full well that they were investigating a CIA operation, which was being protected. Hundreds of pages of government documents mysteriously disappeared from Sheriff's custody and Blandon never got arrested. Neither did Ricky Ross until much later.

One of the heroes of *Dark Alliance*, Bell PD detective Jerry Guzetta, summed up all of the police experience in trying to arrest Ricky Ross and Danillo Blandon. "Every policeman who ever got close to Blandon was either told to back off, investigated by their department, forced to retire or indicted," (Webb - p375).

In early November 1996, two weeks before I confronted CIA Director John Deutch at Locke High School in Watts, I attended another congressional town hall meeting in Compton hosted by Congresswoman Juanita Millender-McDonald. At that meeting, before I took the microphone to talk about CIA drug dealing, I had an opportunity to talk in private with Department of Justice Inspector General Michael Bromwich and the commander of LAPD's Narcotics Group, Commander (now Deputy Chief) Gregg Berg. I told both men exactly how CIA protected their drug operations.

At the time all police agencies belonged to an organization known as the Narcotics Intelligence Network (NIN). Any law enforcement agency conducting an investigation of a drug trafficker must first run the suspect's name through a computer search to find out if anyone else has an ongoing investigation of that suspect. Such an arrangement is necessary to prevent one agency from arresting another agency's undercover operatives. What the CIA does is to use its contract agents or deep covers within local police departments to constantly monitor NIN, which has to be notified of pending raids. The CIA also uses its deep covers within police departments to monitor investigations and warn CIA assets in time to avoid arrest.

How did I know this? Ten years before the Ricky Ross raids, in 1976, my CIA agent fiancée had told me this was how "her people" protected certain things. The job she was recruiting me for, which I refused to take, was to work myself, with a little help, into a position where I

would be the one doing the monitoring - and the warning. She once told me that she had asked "her people" if she could give me information which would lead directly to a Los Angeles arrest of a major dealer. They wouldn't let her because I had already told her that I would never overlook illegal narcotics. The unspoken message was that if I wouldn't overlook when asked I couldn't be given a "freebie".

Lister, an ex-policeman who served as a bodyguard/courier for Blandon delivered both drugs and money while enjoying CIA protection. He and Blandon delivered drugs and guns all over South Central. Danillo Blandon even sold guns to Ricky Ross' immediate entourage. Ollie Newell, Ross's partner, was able to purchase a .50 caliber machine gun on a tripod (Webb p 188). This is a pure military weapon known as a "Ma Deuce" and something which is not obtainable at your local surplus store.

Webb and Schou also documented that the police and the FBI knew that Lister and Blandon were delivering not only guns but sophisticated radio equipment (which enabled the monitoring of secure police frequencies) to Ross and the gangs (Webb - pp. 179-193) (Schou). I knew then that the whole operation was protected from start to finish by the Central Intelligence Agency. Why? If you walk into a room filled with policemen and yell "Anybody want to take some drugs off the street?" maybe half the room will stand up. But if you walk into the same room and yell, "Anybody want to take some guns off the street?" you will be crushed in the ensuing stampede. Only the federal government, and especially the CIA, have the horsepower to make cops stay away from arresting those who put guns on the streets.

Nick Schou demonstrated how Lister, through arms dealer Tim La France and Weekly (who is himself a firearms master), was working on Agency contracts serious enough to secure him end-user certificates from the State Department to export weapons in a matter of days when the process usually requires months. Indirect confirmation of these relationships was established when the FBI denied release of some of Lister's documents under provisions of the National Security Act (Webb - p 193).

Fluor - The Icing On the Cake

As documented by phone records and telephone calls placed to the Fluor Corporation in Irvine, California by Lister's associates, Ron Lister held frequent meetings with a Fluor Vice President named Bill Nelson (Webb - pp191-193) (Schou). Bill Nelson was a retired Deputy Director of Operations (DDO) of the CIA who had personally overseen the destabilization and overthrow of Chile's Salvador Allende in the 1970s. The DDO is the second most powerful position in the CIA and is directly in charge of all covert operations. The Fluor Corporation, according to confidential sources, was a major multi-national corporation which regularly provided services and cover for the CIA over a period of roughly fifteen years.

It is inconceivable that a courier and contractor like Lister could have held regular meetings with a retired DDO in Southern California unless he was protected at the highest levels. One good narcotics detective could have tailed Lister to one meeting which would have been enough to totally compromise the Agency - especially if it had occurred just after Lister had transported twenty kilos of cocaine or a trunk load of sub-machine guns. Conversely, it is also inconceivable that a retired DDO would meet with *anybody* unless he knew everything in the world there was to know about that person beforehand. The Agency just does not work that way.

A former CIA officer, John Vanderwerker, confirmed to Schou that Nelson and Lister knew each other (Webb - p195).

Closing Arguments

Crack cocaine was particularly devastating for African-American communities. This was, I believe, by design. In early 1985 USC Sociologists Klein and Maxson researched the phenomenon of crack use. "One thing they were unable to explain was why crack was found only in L.A.'s black neighborhoods. "The drug," the sociologists wrote, at least currently seems to be ethnically specific. Cocaine is found widely in the Black Community in Los Angeles, but it is almost totally absent from the Hispanic areas," (Webb - p184).

And the effects of crack use were, indeed, biblical. In 1985 50% of the emergency room admissions in L.A were due to crack. Full-blown cocaine psychosis was occurring as soon as eight months after first use and crack cocaine hit hardest among those African-Americans who had some college education and held steady jobs (Ruppert1&2).

I wrote in 1985. "So pervasive is the epidemic that it is threatening the political and social systems that have held black communities together in the face of cuts in social programs and rising unemployment in an already depressed economy," (Ruppert 1). The Webster Commission, charged with finding the causes of the 1992 LA riot/insurrection found that one of the primary causes was crack cocaine. The LA riots remain, to this day, the largest domestic insurrection since the civil war.

Picture a jury trial for a man accused of arson. No one saw the man light the match (taught the dealers how to make the crack). Yet there is incontrovertible evidence that the man knew and had studied fire science and thus knew that by pouring gasoline onto dry wood and striking a match, that the wood building would burn. There is also incontrovertible evidence that the man brought gasoline, small bits of kindling and a person who liked to play with matches to a large building. There is also hard proof that the man, once a fire had started, deliberately interfered with fire fighters attempting to reach the blaze. Then he brought in lots more gasoline. Not only that but the man provided the match striker with guns and radios which monitored the fire department frequencies so that he could fight off firefighters and continue lighting more fires.

As the building burned, and people died inside, our suspect attempted to cover-up for the match lighter and interfered with law enforcement investigations into his activities. He even lied to Congress, which was alarmed by the damage and the number of deaths. And, being trusted by Congress, our suspect continued to thwart attempts to stop the fire and find the cause.

Such a man would be convicted of arson in a heartbeat.

