911 VAULT SECRETS

From: Grant <[ouizzbit@yahoo.co.uk](mailto:ouizzbit@yahoo.co.uk)>

Subject: Truth

Message Body:

Hello Ole. I hope you are well and can continue your fight for the truth.

I was first made aware of your work through Morris Herman RIP. Given your latest video, 'the most important video, which I was very glad to have been made aware, firstly, congratulations on what you and your people have accomplished. At some point in the beginning of the narrative I started to think if you had much concern for the events of 9/11. Then, when you brought up 9/11, I realised I had to send this message to you.

I can understand that bringing up 9/11 may seem to be regressive but there is a truth of it I feel you should know. On facebook, I am part of the 9/11 truther (tribe) and when I relayed this same information to them who are all old hats and have seen and heard everything about it, even they (including Chris Bollyn) were unaware of it.

Below is 98% of what I wrote to Morris about it but I believe it kind of overwhelmed him judging by the response he gave. Keep up the hard fight and FYI I have also written to London Real to bring you on their show.

- In February 2017 Wikileaks started to release a series of cryptic tweets which started with What is #Vault7? and a photo of Svalbard seed bank. Over the next few days a series of similar tweets, Who is #Vault7? etc were released and the world's media had been hooked.

<https://heavy.com/tech/2017/02/what-is-vault-7-wikileaks-theories-vault7-tweets-photos-analysis-clues-twitter-who-where-when-why-how/>

It was a power play by Wikileaks to ensure an agreed framework of the release of documents (essentially what would go public and what couldn't) that had been leaked out of the CIA and to reduce the level of retribution for their release.

Vault 7 would be the next file name under the FBI filing system for the receipt of classified documents that had become public. At that point they were on Vault 6. Wikileaks was basically saying to the world they had taken receipt of something big out of the CIA, were antagonising big brother about it, and it was going to go public.

On March 7, 2017 Wikileaks released what they called Year Zero with almost 9,000 documents which would be the first part of a series.

Now what was played out in the media, which eventually led to Obama demanding a change to US policy on the CIA's policy of snooping on anyone and everyone, was clear to me at the time to be the negotiated media reaction to these files. For those with an ability to see past the official narrative, what was coming out in the media was not the thrust of the Vault7 tweets, which centered around 9/11, and a dichotomy remains to this day.

Nothing that was coming out in the MSM in March 2017 had anything to do with 9/11 and the media was played first as a ruse. Then on March 31, 2017 a truth of 9/11 that had never before been made public was released. A series of photos taken at the Pentagon during the 9/11 aftermath included graphiti of the anarchy symbol, no bodies nor luggage etc an engine dataplate (but no engine) and one other thing. In the corner of one photo with no mention as to what was happening, was an image of America surrendering it's flag. No mention of the word surrender in the text and this image was shown in the USA Today, the Guardian UK and on the BBC website amongst others. In all of those publications the word surrender was never mentioned. The image is still there on the FBI website, the BBC and the Guardian but I couldn't find it again on the USA Today.

<https://vault.fbi.gov/9-11-attacks-investigation-and-related-materials/9-11-images/9-11-pentagon-fbi-5>

The story in the press was that 'the FBI re-releases 9/11 photos that had been missing from its website'. This was of course BS. They were never there in the first place but Wikileaks had managed to negotiate that, at the very least, this one image would be released.

The image itself with the US flag (with gold staff) being held up next to a white flag by two men with redacted faces in front of the pentagon with a hole in it. This Ole is the biggest news of the 21st Century. Not only had the US surrendered on its own territory it IS STILL surrendered!

The Twin Towers, in my view, was and remains to be a distraction for what really went down that day. The US has formally handed the keys of it's nation over to .... (You can ask me if you wish).

The white flag has a kind of u-shaped blur on it. This has been superficially added to sew doubt into people's minds about what they are looking at. Additionally, I believe that blur is a particular series of 1's and 0's added to the photo that can cryptographically allow the implanter to know who is looking at it. Put more simply I believe it's an equivalent of an I'm Not a Robot. But no fear, it is a public image anyway