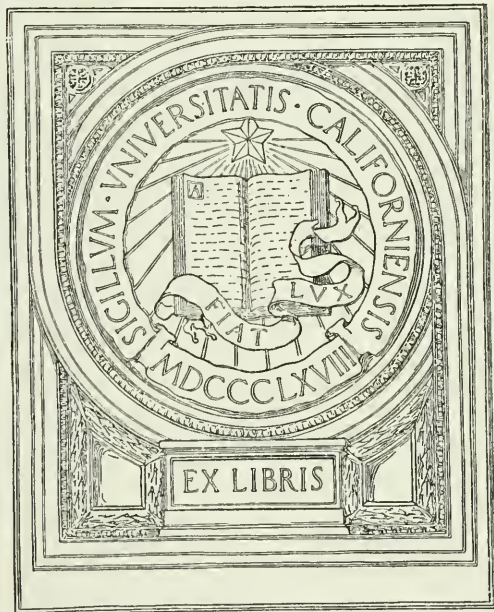




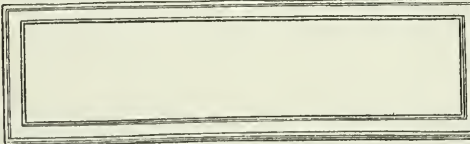
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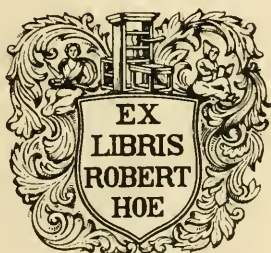


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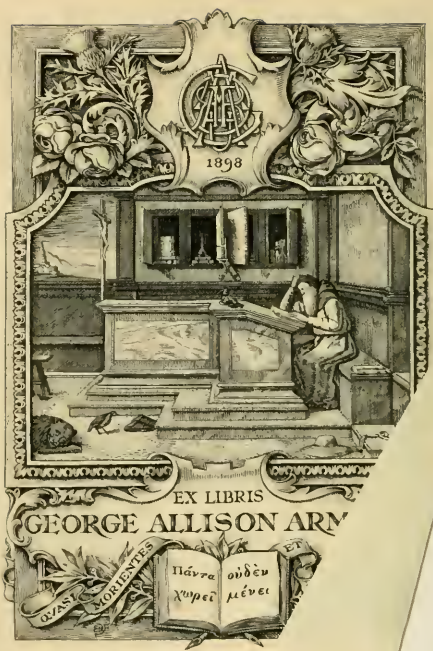
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HAVING commenced collecting when quite young, and with no definite plan, my purchases have been such only as a progressive literary or artistic taste and knowledge suggested. The result is a library of a somewhat diversified or miscellaneous character.

Unless for purpose of sale, a catalogue placing side by side in alphabetical arrangement authors of different kindreds and tongues has always seemed to me objectionable. Upon the other hand, the French methods, which divide and sub-divide, in a strictly literary classification, while enabling one more readily to ascertain what a library may contain in especial branches, leads to subtle distinctions in the arrangement of the sections, which are in a measure confusing and inconvenient for ready reference.

English literature up to the end of the seventeenth century forms in many respects a distinc-

tive epoch, and is of such paramount interest that I have limited the contents of the present catalogue to the English books I possess, which were written by authors living before the year 1700.

To the original and early editions are added modern editions of some books, when later literary or bibliographical research has made them of value and importance.

Bibliographical notes and descriptions being desirable in many instances, and a satisfactory selection difficult, collations have been made of every book. Those of the modern editions may be found more useful as time advances. Descriptions of the bindings are given for the identification of the copies recorded.

Every student and collector is aware of the increasing difficulty of obtaining perfect copies of original or desirable editions of the best English authors of the Elizabethan period. In this, as in other pursuits, one can look back upon lost opportunities and errors. I am only too well aware of the gaps which remain to be filled in my collection and which a printed catalogue

** The cataloging has been done by Mr. James Osborne Wright assisted by Miss Carolyn Shipman.*

aids to emphasize. In some cases, however, it is the seeking after the unattainable.

The pleasure and profit derived from intercourse with these books have made the leisure hours devoted to them most delightful, and the printing of this catalogue is in a measure a tribute to the enjoyment they have yielded.

R. H.

THE CATALOGUE

ADAM BELL, *Clim of the Clough, And William of Cloudele.* London, Printed by A. M. for W. Thackeray, at the Angel in Dnck-Lane, [n. d.]

4to, red niger skin, back and sides tooled in gold after an old English pattern, lower edges uncut, by The Club Bindery.
Black-letter.

Collation: Title with a woodcut of the three archers, A₁ (verso blank). Text, A₂-C₃ in fours. C₄ blank. No pagination.

AGLIONBY, WILLIAM.—*Painting Illustrated in Three Diallogues, Containing some Choice Observations upon the Art. Together with the Lives Of the Most Eminent Painters, from Cimabue, to the time of Raphael and Michael Angelo. With an Explanation of the Difficult Terms.* London, Printed by John Gain, for the Author, And are to be Sold by Walter Kettelby, at the Bishop's Head, in St. Paul's Church-Yard.

M.DC.LXXXV.

4to, old black morocco, gilt back and sides in panels, gilt edges.

First edition.

Collation: Imprimatur on the verso of the first leaf (recto blank). Title in red and black, second leaf (verso blank). Verso of third leaf, Dedication to William, Earl of Devon, &c. (recto

blank). Epistle Dedicatory, fourth and fifth leaves. Preface, A1-c2. Contents, c3. Explanation, verso of c3-d2. Dialogues, A1-Q4 (verso blank) in fours. Lives, R1-Ccc2 (verso blank). Ccc3 and 4 blank, also versos of Ee3, Ll3 and Mm3. Pages 1-375.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—*Avrora*. Containing the first fancies of the Authors youth, William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, omitted in the folio edition of "Recreations with the Muses," 1637.

Collation: Title with printer's device and headband, A1 (verso blank). Dedication to Lady Agnes Dowglas, A2. Text, A3-M3 (verso blank) in fours. No pagination.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—*The Monarchick Tragedies*. By William Alexander of Menstrie. [cut] Printed at London by V. S. for Edward Blount. 1604.

4to, red levant morocco, gilt back, side panel, gilt edges, by Bedford.

Collation: Title, one leaf (verso blank). Verses to the Author, by Robt. Ayton, A1. Argument, verso of A1 and recto of A2. Actors, verso of A2. Dedication, A3-4. The Tragedie of Cræsus, B1-N2, verso of N2 blank. The second tragedy "Darius" is collated below in a separate copy.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—*The Tragedie Of Darivs*. By William Alexander of Menstrie. Omne tulit punctum qui miscuit vtile dulci. London Printed by G. Elde for Edward Blount. 1604.

4to, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.

Second edition.

Collation: Title with woodcut headband and ornament, A₁ (verso blank). Sonnets to the Author by Io. Murray and W. Quin, and Anagram, A₂. Argument, A₃-A₄ (verso "The perfons names that fpeakes"). Text, B₁-K₃ in fours. K₄ blank. Two sets of verses, L₁-L₂. No pagination.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—A Paraenesis to the Prince. By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blovnt. 1604.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device and headband, A₁ (verso blank). Text, A₂-D₁ (verso blank). No pagination.

ALEXANDER, SIR WILLIAM, Earl of Stirling.—Recreations with the Mvses. By William Earle of Sterline. London, Printed by Tho. Harper. 1637.

Folio, light brown levant morocco, back and sides tooled in gold, doubled with green morocco, gold border, gilt edges, by The Club Bindery.

First edition, with the rare portrait of the Earl of Stirling, engraved by Marshall, and esteemed his masterpiece. It is said to have been engraved for presentation to the Earl's friends, and the copper destroyed. This copy belonged to the Earl of Westmoreland.

Collation: Preliminary blank leaf, A₁. Title in broad woodcut border of scroll design with grapevines entwining pillars, A₂ (verso blank). Table, A₃ (verso blank). "To his Sacred

Majestie" in verse, A4-A5 (verso Commendatory poems to the Author by Robert Ayton and Io. Murray). Argument, A6 (verso Persons names). "Cræsus," B1-G1 in sixes. "Darius," G2-L2. "The Alexandræan Tragedie," L3-R3. "Julius Cæsar," R4-Y8 (verso blank) in sixes. Pages 1-253. Title of "Dooms-Day, or, The Great Day of the Lords Ivdgement," 1637, one leaf (verso blank). Sonnet by W. Drummond, one leaf (verso blank). Text, B1-Bb4 (verso "To Prince Charles"). "A Parænesis to Prince Henry," Bb5-Dd1 (verso blank). Title of "Ionathan," Dd2 (verso blank). Text, Dd3-Ee7. Ee8 blank. Pages 1-326.

ALEYN, CHARLES.—The Historie Of That wife and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn. (Line in Latin.) London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne. 1638.

16mo, blue levant morocco, gilt back and sides, gilt edges, by Ruban.

First edition. The portrait is a reduced copy of that by John Payne prefixed to Bacon's "History of Henry VII," 1622.

Collation: Portrait of Henry VII, engraved by W. Marshall. Title, A1 (verso Imprimatur). Poems to the Author, A2. Text, B1-L6 in eights. Pages 1-156.

ALLOT ROBERT, *editor*.—Wits Theater of the little World. Breue iter ad bonum per exempla, longum per præcepta.

Printed by I. R. for N. L. & are to be sold at the VVest doore of Paules. 1599.

16mo, red morocco, gilt back and sides, gilt edges, by The Club Bindery.

Probably the first edition. Dedicated to John Bodenham and printed for Nicholas Ling the Stationer. Herbert mentions an edition of 1598, but this is probably an error. There is little doubt that Allot and not Bodenham was the editor, for a copy of this edition in the British Museum contains an epistle in which Allot dedicates to Bodenham this "collection of the flowers of antiquities and histories."

Collation: Title with Nicholas Ling's device in woodcut, A₁ (verso blank). Dedication to Maister I. B., A₂. To the Reader, A₃. Table, A₄. Text, B₁-M₅ in eights. Folios 1-269. Table, M₆-N₃.—"Faults escaped," N₄ (verso blank).—N_n and N_n₃ misprinted M_m and M_m₃.

ALLOT, ROBERT, *editor*.—Englands Parnafus: Or The choyseft Flowers of our Moderne Poets, with their Poeticall comparifons. Descriptions of Bewties, Perfonages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourfes, both pleafaunt and profitable. Imprinted at London for N[icholas] L[ing] C[uthbert] B[urby] and T[homas] H[ayes]. 1600.

8vo, orange levant morocco, back and sides covered with a floral design and studded with small dots, inside border of the same character with a panel of green levant, silk guards, tooled gilt edges, in an orange levant morocco case, by Rivière.

First edition. Edmund Malone's copy with his autograph, also four pages of verse "writ extempore" and signed John Ward.

Collation: Two blank leaves, the first lettered A. Title with printer's device, A₃ (verso blank). "A Table of all the speciall

matters contained in this Booke," A4-A6, ending with Errata. Dedication to Sir Thomas Mounson, A7 [4] (verso blank). "To the Reader," A8 (verso blank). Text, B1-Kk7 in eights. Pages, 1-510 (misprinted 494). Errors: p. 21 for 23, 109 for 105, 132 and 133 for 130 and 131, 179 for 169, 223 for 233, 254 for 245, 181 for 381, 465 for 481, 468 for 484, 494 for 510.

AMERICA: Or An exact Description Of the West-Indies. See N. N.

AN ANTIDOTE AGAINST MELANCHOLY: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. [Engraving.]

These witty Poems though sometime may seem to halt on crutches,
Yet they'll all merrily please you for your charge,
which not much is.

Printed by Mer. Melancholicus, to be sold in London and Westminster 1661.

4to, blue straight-grained morocco, gilt back and sides, gilt edges, by C. Smith.

First edition. From the Jolley collection. This is clearly a Shakespearian book, not only because it mentions Falstaff by name, but because it contains two catches, part of one of which is sung by Autolycus in "The Winter's Tale," Act IV, Sc. 2: "Jog on—— mile-a," &c. Then follow eight other lines not quoted by Shakespeare. The other catch is mentioned in "Twelfth Night," Act II, Sc. 3, where Sir Toby Belch says: "Malvolio's a Peg-a-Ramsey, and 'Three merry men be we.'" The mention of Falstaff occurs in a catch, the first stanza of which runs thus characteristically, "Wilt thou be fatt — fatt?"

Collation: Title with a copper engraving in two compartments, A₁ (verso blank). To the Reader, A₂ (verso Contents). Text, B₁ (misprinted A)—L₂ in fours. Pages 1-76.

ANDREWS, LANCELOT, Bishop.—The Private Devotions and Manual for the Sick of Launcelot Andrews Bishop of Winchester [Quotation from Luke XI].

London William Pickering MDCCCXXXIX

8vo, cloth, uncut edges.

Translated by P. Hall. With a portrait engraved by T. A. Dean.

Collation: Half-title, a₁ (verso Inscriptions). Portrait. Title in a woodcut border, a₂ (verso blank). Preface, a₃-b₁ (verso Advertisements). Contents, b₂-b₃. (Pages I-XXII.) Text, B₁-U₂ in eights. Appendix, U₃-U₄. Pages 1-296.

ANDROMACHE.—A Tragedy. As it is Acted at the Dukes Theatre. London, Printed by T. Ratcliffe, & N. Thompson, for Richard Bentley, and Sold by the Book-fellers of London and Westminster, 1675.

4to, red morocco, gilt edges, by The Club Bindery.

First edition. A translation of Racine's "Andromaque" made by "a young gentleman," and published, with some alterations, by Crowne.

Collation: Title, A₁ (verso blank). "Epistle to the Reader" signed J. C., A₂-A₃. "Names of the Persons," A₄ (verso Prologue). Text, B₁-G₄ in fours. Pages 1-48. Epilogue, one leaf (verso blank).

ANGLO-BATAVIA.—*IPOTEAEIA* Anglo Batavia Pari Plusquàm Virgineo, Gvilielmo Araufii, & Mariæ Britanniarum, Academia Oxoniensi



TRAGEDY OF ARDEN OF FEVERSHAM, 1633

Procurante. Oxoniæ, Excudebat Leonadus Lichfield An. Dom. MDCXLI.

4to, original vellum wrappers, gilt sides.

Collation: Portraits of William of Nassau and Princess Mary, engraved by W. Marshall. Title, ¶1 (verso blank). Poems in Latin, with four woodcut emblems at the beginning, ¶2, -¶3 & 4, ¶¶1 & 2, A1-E2. English Poems, a1-c2 in fours. No pagination.

ARDEN OF FEVERSHAM.—The Lamentable And True Tragedy Of Master Arden Of Feversham In Kent: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him. Wherein is shewed the great malice and dissimulation of a wicked woman, the unsatiabable desire of filthy lust, and the shamefull end of all murderers. London, Printed by Eliz. Alde dwelling neere Christs-Church. 1633.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. This play has been wrongly attributed to Shakespeare.

Collation: Title with woodcut ornament, A1 (verso woodcut of the murder). Text, A2-I4 in fours. No pagination.

ARNOLD, RICHARD.—[Chronicle of London.] In this booke is Conteyned the names of y^e baylifs Custos mairs and sherefs of the cite of londō from the tyme of king richard the furst. & also th artycles of the Chartur and libarties of the same Cyte. And of the chartur and Liberties off England wyth odur dyuers mat's good and necessary for enery Citezē to vndir stond and knowe. Whiche ben shewid i chaptirs after the fourme of

this kalendir folowing. [Antwerp, by John of Doesborch, cir. 1503.]

Folio, brown levant morocco, back and sides blind tooled in panels, doubled with red morocco, panel and rich corner ornaments, brown levant morocco case, by Mercier.

First edition. Black-letter, printed in two columns. A copy of extraordinary perfection and size. The ballad of "The Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75-77.

Collation: Preliminary blank leaf, A₁. Table, A₂-A₄. List of Sheriffs, A₁-A₈ (verso blank).—Chronicle, B₁-B₄, C₁-E₈ in eights, F₁-R₆ in sixes; ¶, 1 leaf, ¶¶ 1, 1 leaf; S₁-V₅, C-C₁ (2 leaves) S₁-3, Cv-vii, T₁-T₆, Vi-Vv (verso blank). The twelve preliminary leaves are unnumbered, but on B₁ the numbers begin and extend by folios to CXVIII, the numerals occurring at the bottom of the first column of each recto.

ARRAIGNMENT.—The Arraignment of the whole Creatvre, At the Barre of Religion, Reason, and Experience. Occasioned vpon an Inditement preferred by the Soule of Man against the Prodigals vanity and Vaine Prodigality. Explained, Applied, and tryed in the Historie and Miferie of that Parable. From whence is drawne this Doome Orthodoxall, and Ivdgement Divine. That no Earthly Vanity can fatisfie Mans heavenly Soule. And by reason of the variety of Instances and Demonstrations, it may ferue in some sort as a Common-Place, for almost all manner of Readings. London. Printed by B. Alsop and Tho: Fawcet, 1631.

4to, light brown levant morocco, gilt edges, by The Club Bindery.

Collation: "Vpon the Copper-piece," A₁ verso. Symbolical

To pay at the ferry for a man and his bagage. liij. mijs
Item a hors the man and his bagage. i. g.
Item an empty hors only id. Brokers to pay for a cloth under
 the broker shal have ij. g.
Item for a cloth aboue xl. f. the broker hath iij. g.
Item C. ellis Cotton doth payth lyke a clothe iij. g. x.

Be it right or wroȝ. these me a mong. on womē do cōplaine
 Aftermng this. how that it is. alabour spent in vaine
 To loue the wele. for neuer a dele. they loue a man agayns
 For ure. a man do. what he can. ther founre to attayne
 Per ys a newe. to them pursue. ther first trow louer than
 Labourerth for nought and from her though. he is a bannished mā

I say not nay. bat that all day. it is bothe wit and sayde
 That womans sayth. is as who saythe. all utterly decayed
 But neitheles. right good wkses. i this case might be layd
 That they lone trowe. i cōpnew. recorde y fūturwne maide
 We hiche from her loue. whā her to proue. he cam to make his more
 We olde nor departe. for in her herte. the loupd but hyū allone

Than betwene vo. letens discusse. what was all the maner.
 Be twene them too. we wpl also. telle all they payne in fers
 That she was in. now I begynne. soo that ye me ansuere.
 Whether pe. it at present be. I pray pou geue an eare
 I am the knyght. I am be nyght. as secret as I ca
 I sayn alas. thus stonpeth the cause. I am a bannished man

And I your wylle. for to fulfille. in this wpl not refuse
 Trusting to shewe. in wordis fewe. y men haue an ille vse
 To ther owne shame wpmē. to blame. i causeles thē accuse.
 Therefore to pon. I ansuere now. alle wpmen to excuse.
 My owne hert dere. w pou what chiere. I prep pou telle a noot
 For in my mynde. of all mankynde I loue but pon allon

I fūthithso. a dede is do. wherfore moche harme shal growe
 My destenp. is for to dep. a shamful derthe I trowe
 Or ellis to flee. the ton must bec. none other wep I knowe.
 But to wdrawe. as an outlaw. and take me to my bowe
 hro

frontispiece-title engraved by Martin Droeshout. Printed title, A₂ (verso blank). Dedication to George Whitmovr, signed R. H., A₃—B₄ and ¶₁ recto. Contents, ¶₁ verso—¶₃. “Apologve for an Epilogve” and Errata, ¶₄ (verso English and Latin verses by Tho. Carter). Text, B₁—Vv. 4 (verso colophon) in fours. Pages 1—335.

ARROWSMITH.—The Reformation. A Comedy. Acted At the Dukes Theater. Sunt, quibus in Satyra videor nimis acer.—Horat. lib. 2. Sat. 1. London, Printed for William Cademan, at the Popes-Head, in the Lower walk of the New Exchange in the Strand. MDCLXXIII.

4to, half brown morocco.

First edition.

Collation: Title with woodcut of a head, one leaf (verso blank). Prologue, one leaf (verso “Dramatis Personæ”). Text, B₁—L₄ (verso Epilogve). Pages 1—79 (verso unpagged).

THE ART OF CONTENTMENT. By the Author of The Whole Duty of Man, &c. [Quotation from Pfal. 127.3.] At the Theatre in Oxford. M.DC.LXXV.

8vo, old black morocco, back and sides covered with Gascon tooling in compartments: a contemporary English binding of unusual merit.

Collation: Engraved frontispiece of Jacob’s ladder. Title with engraved vignette of the Sheldonian Theatre, one leaf (verso Imprimatur). Preface, three leaves. Text, A₁—Dd₃ in fours. Pages 1—214. Contents, Dd₄ (verso blank).

ART.—The Art of Contentment.

Another copy.

8vo, old English blue morocco, rich gilt back and sides, with ornaments painted in red and silver, the design chiefly worked in dotted lines, gilt edges.

Collation : The same as the preceding copy, except that the frontispiece is mounted.

ARTHUR, KING.—The Most Ancient And Famous History Of the Renowned Prince Arthvr King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader. London, Printed by William Stansby, for Iacob Bloome, 1634.

4to, russia, back and sides tooled in gold, thickly studded with small dots, gilt side with circle and corner ornaments, morocco guards, gilt edges, by H. Walther, with his ticket. Without Walther's ticket the binding would be mistaken for the work of Roger Payne.

Black-letter. The language of Caxton's edition has been, of course, much modernized, and in some places ignorantly corrupted.

Collation : Curious woodcut frontispiece of King Arthur sitting on the Round Table surrounded by his Knights, ¶1 verso (recto blank). Title, ¶2 (verso blank). Preface to the Reader, ¶3-4. Prologue, §1-2. Preface of William Caxton, "To the Christian Reader," §3. Contents, §4 and A-A4. First Part, B-Z4 and Aa-Ii4 in fours. Title of Second Part (1634), one leaf (verso blank). Contents, A¶, two leaves, ¶2 & ¶3, a1. Text, A-Z4 and Aa-Rr1 in fours. Title of Third Part, one leaf (verso blank). Contents, ¶3, two leaves, ¶1-¶4. Text, A-Z4 and Aa-Pp4 (verso blank) in fours.

ARTHUR, KING. See Bouchier, John. Malory, Sir Thomas.

King *Arthur* and his valiant Knights of the Round *Table*.

Sir Tristram. *Sir* Launcelot. *Sir* Galahad. *Sir* Perciual.
Sir Gauwin. *Sir* Ector. *Sir* Bors. *Sir* Lionell. *Sir* Grislet.
Sir Gaheris. *Sir* Tor. *Sir* Acolon. *Sir* Ewaine. *Sir* Marhaus.
Sir Pelleas *Sir* Sagris. *Sir* Turquine. *Sir* Kay. *Sir* Gareth.



Sir Beaumans. *Sir* Bersunt. *Sir* Palamide. *Sir* Belcobus.
Sir Ballamore. *Sir* Galohalt. *Sir* Lamarecke. *Sir* Floll.
Sir Superabilis. *Sir* Paginet. *Sir* Belvoure.

ASCHAM, ROGER.—A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. At London. ¶ Printed by Iohn Daye, dwelling ouer Aldersgate [n. d., 1552]. ¶ Cum Gratia & Priuilegio Regiæ Maiestatis, per Decennium.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.


Printed in black-letter.

Collation : Title in ornamental border, A1 (verso blank). John Astely to R. Ascham, dated October 19, 1552, A2. Roger Ascham to John Asteley (Text), A3-14 in fours. Folios 1-33, beginning on A4.

ASCHAM, ROGER.—The Scholemaster Or plaine and persfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging up of youth in Ientlemen and Noble mens houfes, and commodious also for all such, as haue forgot the Latin tonge, and would, by themselues, without a Scholemaster, in short tyme, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speake Latin. ¶ By Roger Ascham. ¶ An. 1570. At London. Printed by Iohn Daye, dwelling ouer Aldersgate. ¶ Cum Gratia & Priuilegio Regiæ Maiestatis, per Decennium.

4to, brown levant morocco, back and sides richly tooled, inside border, gilt edges, by The Club Bindery.

First edition. Black-letter.

Collation : Title in ornamental border,  1 (verso blank).

¶ To the honorable Sir William Cecill Knight, &c. ¶ 2. Preface, B1-B4. Text, C1-T3. Woodcut device and colophon, "At London. Printed by John Daye dwelling ouer Aldersgate. ¶ Cum gratia & Priuilegio Regiæ Maiestatis. 1570," T4 (verso blank). Folios 1-68. [Folio 38 misprinted 42.]

ASCHAM, ROGER.—The Scholemaster Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forget the Latin tonge, and would, by them selues, without à Scholemaster, in short time, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speake Latin. ¶ By Roger Ascham. ¶ An. 1571. ¶ At London. Printed by Iohn Daye, dwelling ouer Aldersgate. [1573.] ¶ Cum Gratia & Priuilegio Regiæ Maiestatis, per Decennium.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition. Black-letter.

Collation: Title in ornamental border, ¶ 1 (verso blank). The Epistle, ¶ 2, Preface, B1-B4. Text, C1-T3. Woodcut device and colophon, "At London: Printed by Iohn Daye, dwelling ouer Aldersgate. 1573," T4 (verso blank). Folios 1-68. [Folios 35, 38, 52 and 67 misprinted 50, 42, 51 and 66.]

ASCHAM, ROGER.—Toxophilvs, The schole, or partitions of shooting containyd in ij bookes, writtē by Roger Ascham. 1544. And now newlye perused. Pleasaunt for all Gentlemen, and Yomen of England for theyr pastime to reade, and profitable for their vse to folovve both in vvarre and peace. * * * * Anno. 1571. Imprinted at Lon-

don in Fletestreate neare to Saint Dunstones
Church by Tho * * mas Marthe. * * [1571.]

*4to, red levant morocco, gilt back and sides, gilt edges,
by Rivière.*

Second edition. Printed in black-letter.

Collation : Title in woodcut border, *₁ (verso "In partitiones Sagittarias," etc.). "To all the Gentlemen and Yomen of Eng-
lande," *₂₋₃. "Table of the first Booke," *₄ (verso, "Table
of the seconde Booke"). Text, A₁-H₇ (verso colophon), "Im-
printed at London in Fletestreate neare to S. Dunstones Church by
Thomas Marthe. Anno Domini. (1571)." H₈ blank. Folios
1-63. Errors : Folio 6 for 5, 55 for 58.

ASCHAM, ROGER.—The Whole Works of
Roger Ascham, now first collected and revised
with a life of the author; by the Rev. Dr.
Giles, Formerly Fellow of C. C. C., Oxford. Vol.
I, Part I. Life, &c., And Letters. [Vol. I,
Part II. (1865.) Letters Continued. Vol. II.
Letters Continued, and Toxophilus. (1864.) Vol.
III. (1864.)] London : John Russell Smith,
Soho Square, 1865 [4].

*8vo, three volumes in four, brown levant morocco, gilt
back and sides, gilt top, uncut edges, by Rivière.*

Collation : Vol. I. Pt. I. Half-title "Library of Old
Authors," one leaf (verso blank). Title, one leaf (verso imprint).
Editor's Dedication to Alexandra, Princess of Wales, one leaf
(verso blank). Preface, 3 leaves. Life of Ascham, 2 (nine leaves)-
7, 6. Verses, &c., 7, 7-8, 6. Ascham's Correspondents, 8, 7-9,
1 (verso blank). Half-title of "Letters," 9, 2. Table, verso of
9, 2-9, 4 (verso blank). Letters, 1, 1-12, 9 (verso blank) in
eights. Pages i-cxxvii and 1-193.

Vol. I. Pt. II. Title, 12, 10 (verso imprint). Contents, 12,
11-12, 12. Letters, 13, 1-29, 5. Old or Uncommon Words, 29,
6 (verso blank). Errata, 29, 7 (verso blank). Pages i-vi and 193-
459.

Vol. II. Title, one leaf (verso imprint). Preface, one leaf.

Table of Contents, two leaves. Letters, 1, 1-12, 6. List of Old Words and Cross References, verso of 12, 6-12, 7. Pages i-viii and 1-196. Half-title, "Toxophilus: A Treatise on the Art of Shooting with the Bow," one leaf (verso blank). Coat of arms, one leaf (verso Latin poem to Ascham by Walter Haddon). Half-title of Dedications, one leaf (verso blank). Dedication to Henry VIII, 1, 1-1, 2. "To All Gentleman and Yeoman of England," 1, 2 verso-1, 5. Text, 1, 6-11, 2. Tables, 11, 2 verso-11, 3 recto. Glossary, 11, 3 (verso imprints). Pages 1-168.

Vol. III. Title, one leaf (verso imprint). Preface, two leaves. Title of "A Report and Discourse" in woodcut border, 1, 1 (verso blank). Text, 1, 2-4, 7. Title of "The Scholemaster" (1570) in woodcut border, 4, 8 (verso blank). Dedications, 5, 1-5, 7 recto. Preface, 5, 7 verso-6, 4 recto. Text, 6, 4 verso-18, 2. Latin Poems, 18, 3-19, 3 recto. Orations, 19, 3 verso-23, 2 recto. "Seven Letters of Giles Ascham," 23, 2 verso-23, 7 recto. Glossary, 23, 7 verso i-23, 8. Pages i-vi and 1-368.

ASHMOLE, ELIAS.—*Theatrum Chemicum Britannicum*, containing Severall Poetical Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully Collected into one Volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Mercuriophilus Anglicus*. The First Part. London, Printed by T. Griffond for Nath: Brooke, at the Angel in Cornhill, M DC LII.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. Six full-page engravings by Vaughan, and a large folded and a small engraved Table. The folded plate is the one at page 117, frequently lacking, "The Figure conteyning all the secrets of the Treatise both great & small."

Among the tracts in this curious work are, 1. The Ordinall of Alchimy. Written by Thomas Norton of

Bristoll. 2. The Compound of Alchymie. A most excellent, learned, and worthy worke, written by Sir George Ripley. 3. Pater Sapientiaë, by an anonymous writer. 4. Hermes Bird, written originally in Latin by Raymond Lully, and translated into English verse by Abbot Cremer, of Westminster, with curious engravings. 5. The Tale of the Chanons Yeoman, by Geoffrey Chaucer, with an engraving of his tomb. 6. John Lydgate, Monke of St. Edmundesbury's translation out of Aristotle. 7. John Gower on the Philosopher's Stone. 8. The Breviary of Naturall Philosophy. Compiled by the unlettered Scholar Thomas Charnock. 9. Sir Edward Kelle's Worke. No second part was printed.

Collation: Frontispiece engraved by T. Cross, representing a female bust, the head of which is screened by a scroll, bearing the words, "Astra regunt homines." On the pedestal is the inscription "Mercuriophilus Anglicus." Title in red and black with engraved vignette, A1 (verso blank). Prolegomena, A2-B4. Tracts, &c., C1-Z4, Aa1-Zz4, Aaa1-Rrr3 in fours. Seven small cuts in the text. Pages 1-486. Tables, Sss1-4 (verso Errata).

ASSIZES.—The Great Assises Holden in Parnassus by Apollo and His Assessovrs: At which Sessions are Arraigned

Mercurius Britanicus.		The writer of Occurrences.
Mercurius Aulicus.		The writer of Passages.
Mercurius Civicus.		The Post.
The Scout.		The Spye. [counts.
The writer of Diurnalls.		The writer of weekly Ac-
The Intelligencer.		The Scottish Dove, &c.

London, Printed by Richard Cotes, for Edward Husbards, and are to be sold at his Shop in the Middle Temple, 1645.

4to, calf, gilt back and sides, gilt over uncut edges, by C. Lewis.

This tract is assigned by Dalrymple to Wither, though it is not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Pulham says it is erroneously attributed to him. It is a curious production, somewhat on the plan of Suckling's "Session of the Poets," and includes notices of several early English writers. On page 12 is a reference to Wither's "Abuses Stript and Whipt."

Collation: Title in border of printer's ornaments, A₁ (verso blank). Characters, A₂. Proeme, A₃. Text, A₄-G₁ in fours. Pages 1-44.

AUSTIN, SAMUEL, the Younger.—Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistrefs by Captain Jones and others. Whereunto is added for Demonstration of the Authors profaick Excellency's, his Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a Friend to the Reader. Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to't. [Quotation from the Iliad.] Aliquando bonus dormitat Homerus. London, Printed by exprefs Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658.

8vo, brown morocco, gilt back, side panel, gilt edges, by Murton.

First edition. A collection of lampoons on the poetical attempts of Samuel Austin the younger, which he had shown to his acquaintances in manuscript.

Collation: Title in ornamental border, A₁ (verso blank). Advertisement to the Reader, A₂. Poem, A₃-C₈ in eights. Title: "The Authors own Verse and Prose" (n. d.) in border, D₁ (verso blank). Text, D₂-E₆ (verso blank). Title: "Two Exact Characters, One of a Temporizer. The other of an Antiquarian," E₇ (verso blank). Text, E₈-F₄ (verso blank).

AYLET, ROBERT.—Svsanna : or, The Arraignment of the Two Vniust Elders. Devt. 16. 20. That which is iuft and right shalt thou follow, that thou maift liue and enioy the Land which the Lord thy God giueth thee. London, Printed for Iohn Teage, and are to be fold at his shoppe in Paules Church-yard at the signe of the Ball, 1622.

16mo [8vo], calf, gilt back, gilt edges, by C. Lewis.

First edition. The Heber copy. Only three others are known.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication in verse to Lord and Lady Warwick, A₂ (verso "The Argument, or Morall, of the whole Historie"). Text in four books, A₃-C₈ in eights. Pages 1-44.

AYLET, ROBERT.—A VVife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Tityrus. In four Pastorall Eglogues. The second Edition: Wherein are some things added but nothing amended. (English verses of eight lines.) London, Printed for A. R., 1653.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

In Brydges's "Restituta," this volume is described as containing 16 leaves, and in Lowndes, 26 pages or 13 leaves. The present copy contains 17.

Collation: Title, A₁ (verso blank). Dedication in verse to Sir Robert Stapleton, A₂ (misprinted B₂) (verso, "Lectori Cœlibi The two married Shepheards," &c. A₃. Text, A₄ (misprinted B₄)—A₈ and B (misprinted C) to B₈ (B₃ misprinted C₃) in eights. Pages 1-26. "A Christmas Carol. 1645," one leaf, unnumbered.

AYRES, PHILIP. See Nahum Tate. Poems by Several Hands.

AZARIA.—Azaria and Hushai, A Poem. Quod cuique vifum est fentiant. London, Printed for Charles Lee, An. Dom. 1682.

4to, half red levant morocco, gilt edges, by Rivière.

Attributed to Pordage and to Settle.

Collation: Title, A₁ (verso blank). "To the Reader," A₂. Poem, B₁-F₃ in fours, F₄ blank. Pages 1-38.

B.—A., *editor*.—Englands Helicon. Casta
placent superis, pura cum veste venite,
et manibus puris fumite fontis aquam.

At London, Printed by I. R. for Iohn Flasket, and are to be sold in Paules Church-yard, at the signe of the Beare. 1600. [Reprint.]

4to, blue straight-grained morocco, gilt top, uncut edges, by Zaehnsdorf.

One of the reprints of John Payne Collier, with the original covers bound in.

Bibliographers mention Bodenham as the editor of this work, but he did not edit any of the Elizabethan Miscellanies attributed to him; he projected their publication and befriended the editors. The editor of this work was probably the "A. B.," who wrote the prefatory sonnet, "To his loving kind friend Master John Bodenham."

Collation: Title with printer's ornament, one leaf (verso blank), "To his louing kinde friend Maister Iohn Bodenham" by A. B., one leaf (verso "To his very loving friends, M. Nicholas Wanton, and M. George Faucet" by A. B., "To the Reader, if indifferent," by L. N.), one leaf. Text, one leaf and C1-GG4 (verso blank) in fours. Pages 1-229.

B.—A., *editor*.—England's Helicon. A collection of Lyrical and Pastoral Poems: published in 1600. Edited by A. H. Bullen.

London: John C. Nimmo, 14, King William Street, Strand, W. C. 1887.

8vo, half calf, gilt top, uncut edges.

No. 194 of two hundred and fifty large paper copies.

Collation : Half-title, a1 (verso announcement). Title in red and black, a2 (verso blank). Preface, a3 (verso blank). Introduction, a4—c1 (verso blank). Index, c2—c4 (verso blank). Text, beginning with the original title, 1600, B1—S2 (verso blank) in eights. Index, S3. Pages 1—262. Printer's device, S4 (verso blank).

B.—H. H.—The Worlds Idol. Plutus: a Comedy Written in Greek By Aristophanes, Translated by H. H. B. Together with his Notes, and A Short Discourse upon it. Some dare affirm that Comedies may teach More in one hour than some in ten can preach.

London, Printed by W. G. and are to be sold by Richard Skelton at the Hand and Bible in Ducklane, Isaac Pridmore at the Golden Falcon near the New-Exchange, and H. Marsh at the Princes Arms in Chancery-lane. 1659.

8vo, half brown morocco, by The Club Bindery.

First edition.

Collation : Title, one leaf (verso blank). Argument, one leaf (verso "Dramatis Personæ"). Text, B1—G3 in fours. G4 blank. Pages 1—46.

B.—I.—Philocophus: or, the Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtle Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips. Upon the same Ground, with the advantage of an Historicall Exemplification, apparently proving, That a Man borne Deafe and Dumbe, may be taught to Heare the sound of words with his Eie, &

thence learne to speake with his Tongue. By I. B. firnamed the Chirofopher. Sic canimus Surdis—
London, Printed for Humphrey Moseley, and are to be sold at his shop in Pauls Church-yard 1648.

12mo, blue levant morocco, gilt back and edges, by David.

Collation : Explanation of frontispiece, one leaf (recto blank). Frontispiece-title engraved by Marshall, one leaf (verso blank). Printed title, A1 (verso blank). Dedication to Sir Edward Gostwicke, A2–A6. Latin dedication to John Bulwer, recto of A7. Poem to the Author by Tho. Diconson, verso of A7 & A8, recto. Table, verso of A8–A12 and b1–b5. Errata, b6 (verso blank). Text, B1–I, 12 in twelves. Pages 1–191. Last page blank.

B.—T.—The Rebellion of Naples, or the Tragedy of Massenello. Commonly so called: But Rightly Tomaso Aniello di Malfa Generall of the Neopolitans. Written By a Gentleman who was an eye-witnes where this was really Acted upon that bloody Stage, the streets of Naples. Anno Domini MDCXLVII. [Three lines in Latin.]

Printed at London for J. G. & G. B. at Furnivals-Inne Gate in Holborne, MDCII. [MDCLI.]

16mo, blue levant morocco, gilt, gilt edges, by The Club Bindery.

Second edition.

Collation : Engraved folding frontispiece signed “ M. ”, Wm. Marshall. Title in a narrow border, A1 (verso blank). Dedication, “ To the Right Worshipfull his Honoured Kins-man, John Cæsar of Hyde hall, A2–A3 (verso “ To the Reader ”). “ Names of the severall Actors,” A4 (verso Prologue). Text, B1–F7 in eights. Pages 1–77.

BACON, SIR FRANCIS.—*Essaies.* Religious

Meditations. Places of perswasion and diffwasion. Seene and allowed.

London Printed for Humfrey Hooper and are to bee solde at the blacke Beare in Chauncery lane. 1598.

[Colophon] Imprinted at London by Iohn Windet for Humfrey Hooper. 1598.

12mo, green morocco, gilt back and sides, gilt edges.

Second edition, but the first in which the "Meditationes Sacræ" are in English. Rarer than the first edition, from which it differs only in an occasional change of orthography.

Collation: Title, A₁ (verso Contents). Dedication, A₂-A₃ recto. Text, verso of A₃-E₄ (verso colophon) in twelves. Folios 1-49.

BACON, SIR FRANCIS.—The Essaies of Sr Francis Bacon Knight, the Kings Solliciter General.

Imprinted at London by Iohn Beale, 1612.

8vo, original vellum wrapper, gilt ornaments.

Fourth edition, enlarged. It is dedicated "To my loving brother, Sr John Constable," and the Table calls for forty Essays; the last two, however, were not included,—"Of the Publike" and "Of Warre and Peace." The "Meditations" and "Colours of Good and Evil" were also omitted, but they are retained in Jaggard's edition of the same date. In the interval between the appearance of the second edition, in 1598, and the present enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated edition of 1606.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication, A₃-A₄ (verso blank). Table, A₅-A₆ (verso

blank). Text, A7-Q7 (verso blank) in eights. Q8 blank. Pages 1-241.

BACON, SIR FRANCIS.—*Essaies*. Religious Meditations. Places of perswasion and diffwasion. Seene and allowed.

Printed at London for Iohn Iaggard, dwelling in Fleete-streete at the Hand and Starre neere Temple barre. 1612.

16mo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.

Fifth edition. Presumably the first edition of the second part with the blank leaf G8. This is an amplified reprint in two parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," etc., as mentioned in the preceding copy.

Collation : Title with woodcut head band, A2 (verso blank). Contents, A3 (verso blank) "To Maister Anthony Bacon his deare Brother," A4-A5 (verso blank). Text of First Part, A6-recto of H1 in eights. Verso of G7 and G8 blank. Second Part, verso of H1-O8 (verso blank). No pagination.

BACON, SIR FRANCIS.—The *Essaies* of S^r Francis Bacon Knight, the Kings Atorney Generall. ¶ His Religious Meditations. ¶ Places of Perswasion and Diffwasion. Seene and allowed. Printed at London for Iohn Iaggard, dwelling at the Hand and Starre between the two Temple Gates. 1613.

8vo, original vellum covers, with ties.

Sixth edition.

Collation : Preliminary blank leaf, A1. Title within border,

A₂ (verso blank), Dedication to Sir John Constable, A₃. The Table, A₄. Text, A₅-K₁, in eights. "Meditationes sacræ," K₂ (verso blank), Text, K₃-M₆. On the verso of M₆ is the sub-title "Of The Colours of Good and Euill, a Fragment," and the recto of M₇ is blank. Introductory matter in Latin and English, verso of M₇-N₁. Text, N₂-P₃. P₄ blank. No pagination.

BACON, SIR FRANCIS.—The Essayes or Covnsels, civill and morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Newly written. London, Printed by Iohn Haviland for Hanna Barret. 1625.

4to, red levant morocco, gilt back and sides, gilt edges, by Pratt.

The first edition containing fifty-eight Essays, and the only one so printed in the lifetime of the author.

Collation: Title, A₂ (verso blank). Dedication to the Duke of Buckingham, A₃-A₄ (verso blank). The Table, (a)-(a₂) (verso blank). Text, B₁-Xx₂ in fours. Pages 1-340.

BACON, SIR FRANCIS.—The Essays or counsels civil and moral and wisdom of the ancients by Francis Lord Verulam. Edited by B. Montagu, Esq.

London, William Pickering. [1845]

8vo citron levant morocco, gilt back and side panels with mosaic in green morocco, dentelle borders inside, gilt top, uncut edges, by David.

Collation: Half-title, one leaf (verso blank). Title in red and black, in a woodcut border, one leaf (verso blank). Preface, b₁-c₄ (verso woodcut). Contents, c₅-c₆ (verso woodcut). Sub-title of Essays, d₁ (verso blank). Text, B₁-P₈ in eights. Half-title of "The Wisdom of the Ancients" translated by Sir Arthur Gorges, Q₁ (verso blank). Preface, Q₂-Q₅ (verso blank). Text, Q₆-AA₂. Index; AA₃-AA₈ (verso printer's device). Pages 1-355.

BACON, SIR FRANCIS.—A Declaration of the Practifes & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well as the Arraignments & Conuictions of the said late Earle, and his adherents, as after : Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals (* * *)

¶ Imprinted at London by Robert Barker, Printer to the Queenes most excellent Maiestie. (* * *) Anno 1601.

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

This declaration is supposed to have been drawn up by Bacon.

Collation : Title, A₂ (verso woodcut arms). Text, A₃–Q₄ in fours. Arms on verso of G₂ and K₃. L₃ verso blank. No pagination.

BACON, SIR FRANCIS.—The TVVOO Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane. To the King.

At London, ¶ Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne. 1605.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. Presumably a large paper copy measuring 6 ¼ x 8 ¼ inches.

Collation : Title, A₁ (verso blank). First Book, A₂–M₂ in fours. Second Book, A₁–H₁₁. Folios 1–45 and 1–118. Errors in pagination : First Book, page 3 is unnumbered, page 34 for 24. Second Book, page 6 for 9, 33 for 30. After page 69 the num-

bering is very erratic, 70, 70, 71, 70, 72, 74, 73, 74, 75, 69, 77, 78, 79, 80, 77, 74, 74, 69, 69, 82, 87, 79, 89, 90—95, 99, 97, 99, 94, 100, 99, 102, 103, 103, 93, 106—114, 105, 116—118.

BACON, SIR FRANCIS.—The Two Bookes of Sr Francis Bacon of the Proficiencie and Advancement of Learning, Divine and Hvmane. To the King.

Oxford, Printed by I. L. Printer to the Vniverfity, for Thomas Huggins. 1633. With permission of B. Fisher.

4to, red levant morocco, gilt edges, by The Club Bindery.

Third edition.

Collation : Title, A1 (verso blank). First Book, A2—M2 in fours. Second Book, M3—Z4 and Aa1—Tt4 (verso blank). Pages 1—335.

BACON, SIR FRANCIS.—Of the Advancement and Proficiencie of Learning or the Partitions of Sciences IX Bookes Written in Latin by the Most Eminent Illustrious & Famous Lord Francis Bacon Baron of Verulam Vicont S' Alban Counfilour of Eftate and Lord Chancellor of England. Interpreted by Gilbert Wats.

Oxford. Printed by Leon : Lichfield, Printer to the Univerfity, for Rob: Young, & Ed: Forrest. c|p |p cxl

Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

Fourth edition and the first with Nine Books.

Collation: Portrait, and engraved title by W. Marshall. Dedication in Latin, to King Charles, ¶ 1. To the Prince, ¶ 2 & 3. "Favovrable Reader," ¶ 4, ¶¶ 1 & 2, and ¶¶¶ 1. "Testimonies consecrate to the merite of—Sir Francis Bacon," A, A2 and B1. Latin poems to the Author, B2—4, and C1—C3 (verso blank). "Franciscvs Baro de Vervlamio," &c., C4. "Motives to his In-

staur. of Sciences," aa1-aaz (verso blank). Preface, aa3-ee4 (verso blank) in fours. "Generall Argvment," ff1. "Designe," ff2-hh2 in fours. Title (n.d.) of "The Platform of the Designe," (verso blank). "Emanation of Sciences &c." (Table), †1 (verso blank). "Platforme of the Designe," †2-††2 (verso blank). Text in nine books, A1-Oo04 (verso blank) in fours (versos of J1, Y4, Tt2, Zz3, Nn2, blank). Catalogue, Ppp1-Ppp2. "Index of Sacred Scriptures," Ppp3-Ppp4 (verso blank). "Index of Humane Authors," Qqq1. Errata, Qqq2 (verso, "Lectori Academico"), "Catalogvs," Qqq3-Rrr1 (verso "Typographus Lectori"). "Fra. de Vervlamio &c., Rrr2 (verso Imprint). Pages 1-477, through recto of Oo04.

BACON, SIR FRANCIS.—The Two Books of Francis Lord Verulam. Of the proficiencie and advancement of learning, divine and human. To the King.

London. William Pickering. M.DCCC.XXV.

8vo, olive morocco, back and sides richly tooled in a Grolier pattern, gilt over uncut edges, by Mackenzie.

One of three copies on rose paper. The Eyton copy.

Collation: Blank leaf. Title with woodcut of a wreath, one leaf (verso blank). Preface, six leaves. Contents, b1. Text, B1-BB7 (verso blank) in eights. Folded tables, one leaf. Index, BB8-DD1. Pages 1-402.

BACON, SIR FRANCIS.—Of the Proficiencie and Advancement of Learning By Francis Lord Verulam Edited by B. Montagu Esq.

London William Pickering [1851]

8vo, cloth, uncut edges.

Collation: Title in red and black, in a woodcut border, one leaf (verso blank). Preface, three leaves and b1-b4. Pages 1-xvi. Text, B1-Y2. Index, Y3-Z3. Pages 1-341.

BACON, SIR FRANCIS.—Sir Francis Bacon his apologie, in certaine Imputations concerning the

late Earle of Effex. Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant of Ireland.

London, Printed for Mathevv Lovvns and are to be sold, at his shop in Pauls Church-yard. 1605.

16mo, red levant morocco, gilt back and sides, gilt edges, by Lortic frères.

Second edition. Lowndes believed this copy to be unique.

Collation: Title, A₁ verso blank). Text (to the Earle of Devonshire), A₂-E₄ in eights. Pages 1-72.

BACON, SIR FRANCIS.—Francisci De Verulamio, Summi Angliæ Cancellarii, Instauratione magna. Multi pertransibunt & augebitur scientia. Londini Apud Joannem Billium Typographum Regium. Anno 1620.

Folio, old red morocco, gilt back, side borders, gilt edges.

First edition.

Collation: Title engraved by Sim. Pass. Preface, ¶₁ & ¶₂ (verso blank). Dedication to King James, ¶₃-¶₄ (verso blank). Præfatio, A₁-B₁ (verso blank). "Distributio Operis," B₂-C₄ (verso blank). Sub-title, "Deest Pars Prima," &c., C₅ (verso blank). Second sub-title with vignette, "Pars Secunda Operis, Quæ Dicitur | Novvm Organvm, | Sive | Indicia Vera | De Interpretatione | Natvræ," C₆ (verso blank). Præfatio, D₁-D₄ (verso blank). Sub-title, "Partis Secundæ Svmma, | Digesta | In | Aphorismos," E₁ (verso blank). Text of "Nouum Organum," Lib. I, E₂-S₁ in fours, (I₂, misprinted J₂). Sub-title, "Liber Secvndvs Aphorismorvm," S₂ (verso blank). Text of Lib. II, S₃-S₄ in fours and T₁-T₆. Pages 1-360. Sub-title of "Parasceve, ad Historiam naturalem, et experimentalem," A₁ (verso blank) Text, a₂-a₃ (verso blank). "Aphorismi," a₄-c₃, c₄ blank. "Catalogvs," d₁-e₃ ending with errata and colophon (verso blank). e₄ blank. Pages 1-36 (e₃-e₄ unnum-

bered). Errors: p. 96 for 91, 173-180 omitted, 111 for 311, 35 for 27, 38 for 30.

BACON, SIR FRANCIS.—Apophthegmes New and Old. Collected by the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban.

London, Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the Kings Head in Pauls Church-yard. 1625.

12mo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Introduction, B1-B3. Text, B4-X2 in eights. Pages 1-307.

BACON, SIR FRANCIS.—The Elements of the Common Lawes of England, Branched into a double Tract: the one Contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. Explicated for the more facile Introduction of such as are studioufly addicted to that noble Profefsion. The other The Vse of the Common Law, for preferuation of our Persons, Goods, and good Names. According to the Lawes and Customes of this Land. By the late Sir Francis Bacon Knight, Lo: Verulam and Viscount S. Alban. Videre Vtilitas.

London, Printed by the Afsignes of I. More Esq. 1630.

4to, blue levant morocco, back and sides tooled in gold, gilt edges, by Ramage.

First edition.

Collation : Title, one leaf (verso blank). Second title, "A Collection of some Principall Rvles and Maximes of the Common Lawes of England," &c. (1630), A₁ (verso blank). "To Her Sacred Majesty," A₂-A₄. Preface, B₁-B₄ and *₁ (verso blank). "Regvlæ," *₂. Text, C₁-P₄ in fours. Pages 1-104. Title of "The Use of Law" (1630), A₁ (verso blank). Table, A₂-A₄. Text, B₁-M₂. Pages 1-84.

BACON, SIR FRANCIS.—The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. Written by the Right Honorable Francis Lord Verulam, Vifcount S. Alban.

London : Printed by I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard. 1638.

12mo, red levant morocco, gilt back, inside borders, gilt edges, by Rivière.

Second edition. The first edition was in Latin, 1623.

Collation : "Imprimatur. Tho. Wykes" &c., A₁ (recto blank). Engraved frontispiece-title, by G. Glover, with portrait of Bacon and other figures in compartments. Printed title, A₂ (verso blank). Dedication to Sir Edward Mosley by Humphrey Mosley, A₃-A₅. To the Reader, verso of A₅ and A₆. Text, B₁-P₆ in twelves. Pages 1-323.

BACON, SIR FRANCIS.—Refuscitatio, Or, bringing into Pvblick Light several Pieces of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping, Of the Right Honourable Francis Bacon, Baron of Verulam, Vifcount Saint Alban. According to the best Corrected Copies. Together, With his Lordships Life. The Second Edition, some-what enlarged. By William Rawley, Doctor in Divinity, His Lord-

ships First, and Last, Chaplein. And now His Majesties Chaplein, in Ordinary.

London, Printed by S. Griffin, for William Lee, and are to be sold at his Shop in Fleetstreet, at the signe of the Turks head, neer the Mitre Tavern, 1661.

Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

Second edition.

Collation : Portrait of Bacon at the age of 66. Title, one leaf (verso blank). Dedication to King Charles II., a1. Table, a2 (verso blank). To the Reader, a3 and b1. Life of the Author, b2 (misprinted b)-c4. Title of "Speeches in Parliament" (1661), c5 (verso blank). Text, B1-O2 (verso blank). Title of "Certain Treatises" (1661), O3 (verso blank). Text, O4-Cc1, misprinted C (verso blank), in fours (verso of Aa2 blank). Title of "Several Discourses" (1657), Cc2 (verso blank). Text, Cc3-Oo3 (verso of Gg4 blank). [Pages 281-282, "A Fragment of an Essay of Fame," has the signature Oo and is evidently an extra leaf, since it is followed by the signature Oo and reads on the verso, "The rest was not finished."] Title of "Collection of Apothegmes" (1661), Oo4 (verso blank). "His Lordships Preface," Pp1 (verso blank). Text P2-Ss5 (verso blank) in fours. Title of "Several Letters" (1657), Aaa1 (verso blank). Text, Aaa2-Ppp3 (verso blank). Title of "A Confession of Faith" (1657), Ppp4 (verso blank). Text, 3Q1-3Q3. "A Perfect List," 3Q4 (verso "Books Printed"). Pages 1-323 (verso blank) and 1-122 (3Q4 unnumbered).

BACON, SIR FRANCIS.—Refuscitatio—1661.
Another copy.

Folio, calf, with gilt panels on the sides and the arms of Charles II. of England, to whom the book is dedicated.

From the Townley collection, and probably the dedication copy.

Collation : The same as above, excepting that the extra leaf Oo (281-282) preceding the signature Oo, is here followed by a second

extra leaf without signatures or numerals, containing "Faults Escaped in the Printing" (verso blank).

BACON, SIR FRANCIS.—The Historie of the Raigne of King Henry The Seuenth. Written By the Right Honourable, Francis, Lord Verulam, Viscount St. Alban.

London, Printed by W. Stansby for Matthew Lownes, and William Barret. 1622.

Folio, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Portrait of Henry VII. engraved by J. Payne. Title in an elaborate woodcut border of pillars entwined with grape vines, one leaf (verso blank). Dedication to Charles, Prince of Wales, one leaf. "The Historie," ending with "Faults Escaped," B1-114 in fours. Pages 1-248

BACON, SIR FRANCIS.—Letters of S^r Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. Written during the Reign of King James the First. Now Collected, and Augmented with Several Letters and Memoires, Address'd by him to the King and Duke of Buckingham, which were never before Published. The Whole being Illustrated by an Historical Introduction and some Observations, and dispos'd according to the Series of Time.

London, Printed for Benj. Tooke at the Middle-Temple-Gate in Fleetstreet, MDCCII.

4to, old red morocco, gilt back and sides in double panels, gilt edges.

First edition. Edited by Robert Stephens.

Collation : Title, A₁ (verso blank). Editor's Dedication to King William III., A₂. Editor's Preface, A₃—A₅ (verso blank). Introduction, b₁—k₃. Half-title of "Letters and Memoires," k₄ (verso blank). Text, B₁—Qq₃. Errata & Books Printed, Qq₄. Pages 1—302 (Qq₄ unnumbered).

BACON, SIR FRANCIS.—*Novum Organum* or True Suggestions for the Interpretation of Nature By Francis Lord Verulam.

London, William Pickering. [1850]

8vo, cloth, uncut edges.

Collation : Title in red and black in an engraved border, one leaf (verso blank). Half-title, one leaf (verso blank). Preface, B₁—B₄. Text, in two Books, B₅—G₂ (verso blank) in eights. Pages 1—323.

BAIT AND SNARE OF FORTUNE. The bayte & snare of Fortune. Wherin may be seen that money is not the only cause of mischefe and vnfortunat endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money.

¶ Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-ftrete.

Cum priuilegio per Septennium. [n.d.]

Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Black letter.

Collation : Title in woodcut border of caryatides supporting an ornamental entablature, A₁ (verso "¶ The Prologe"). Text, A₂—A₆ and B₁—B₄. No pagination.

BAKER, SIR RICHARD, *translator*.—*Cato Variegatus* or *Catoes Morall Distichs*: Translated

and Paraphras'd, with variations of Expressing, in English verse. By Sr. Richard Baker Knight.

London, Printed by Anne Griffin, and are to be sold by Anne Bowler dwelling at the signe of the Marigold in Paules church-yard, 1636.

4to, red morocco, gilt back and edges, by The Club Bindery.

Collation: Title with coat of arms, A₂ (verso blank). To the Reader, A₃-A₄. Text, B₁-O₃ in fours. Errata, O₄ (verso blank). Pages 1-102, O₄ unnumbered. Pages 19 and 23 misprinted 91 and 15.

BAKER, SIR RICHARD.—A Chronicle of the Kings of England From the Time of the Romans Government unto the Raigne of our Sovereigne Lord King Charles. Containing all Passages of State & Church, With all other Observations proper for a Chronicle. Faithfully Collected out of Authours Ancient and Moderne; & digested into a new Method. By Sr R. Baker, Knight.

London. Printed for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittain. 1643.

Folio, brown levant morocco, Janseniste, with joints, inside borders, gilt edges, by The Club Bindery.

Undoubtedly the earliest edition of Baker's Chronicle, although Lowndes gives the date of the first edition as 1641. If such were the case, he must certainly be wrong in giving 1653 as the date of the second edition.

Collation: Portrait of Prince Charles, engraved by Van Dalen, and frontispiece-title engraved in compartments by W. Marshall, two leaves (verso blank). Dedication to Prince Charles, A₁. "Epistle to the Reader," A₂ (verso blank). "Catalogue of Authours," A₃-A₅ (verso blank). Chronicle, A₁ (repeated)-Xxxx₂ (verso blank) in fours. Pages 1-163. Index, Yyyy₁ (misprinted A)-Ccccc₁ (verso blank). Zzzzz misprinted Xxxx₂.

BALAAMS REPLY TO THE ASSE.
See W. H.

BALLADS.—Selections from the Early Ballad Poetry of England and Scotland. Edited by Richard John King, B. A. Exeter College, Oxford. London William Pickering. [1842]

8vo, cloth, uncut edges.

Collation : Half-title, Title in red and black in a woodcut border, Advertisement and Contents, four leaves. Introduction, B1-D4 in eights. Pages 1-xl. Quotation from Pericles, D5 (verso blank). Text, D6-Y6 (verso blank) in eights. Pages 1-291. Advertisements, Y7-Y8.

BALLADS.—Ancient Ballads & Broadfides Published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth. Reprinted from the unique original copies, mostly in the black-letter, preserved in the library of Henry Huth, Esq.

London: Printed by Whittingham and Wilkins. 1867.

4to, brown levant morocco, gold and blind tooled in lines, doubled with maroon russia leather, russia guards, gilt top, uncut edges, by Zaehnsdorf.

Among the writers represented are W. Elderton, John Symon, George Mell, John Barker, T. Deloney, D. Sterrie, T. Rider, John Awdeley, J. Phillip, Richard Harrington, John Mellys, Bernard Garter, Thomas Bette and Richard Tarlton.

Edited by Henry Huth. One of fifty copies printed.

Collation: Announcement, one leaf (verso blank). Members of the Philobiblon Society, pages iii-v (verso blank). Half-title, one leaf (verso blank). Title, b₁ (verso announcement). Preface, b₂-b₃ (verso blank), p. xiii. Introduction, b₄-g₁ in fours. Contents, g₂-g₄, page lvi. Text, B₁-3E₃ (verso blank), p. 397. Notes, 3E₄-3N₄ (verso imprint), p. 463.

BANCROFT, THOMAS.—Two Bookes Of Epigrammes, and Epitaphs. Dedicated to two top-branches Of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written By Thomas Bancroft.

London: Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate 1639.

4to, brown morocco, blind tooled back and sides.

First edition.

Collation: Title in ornamental border, A₂ (verso blank). Text, A₃-L₄ (verso blank) in fours. No pagination.

BAND, CUFF, AND RUFF.—A Merry Dialogue between Band, Cuff, and Ruff. Done by an excellent Wit. And Lately acted in a Shew in the famous Univerfity of Cambridge.

London, Printed for F. K. and are to be sold at the John Fletchers Head, on the back-side of St. Clements, 1661.

4to, red morocco, gilt back, corner ornaments on the sides, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). Text, A₂-A₄ and B₁-B₂ (verso blank). (Six leaves.) No pagination.

BANKS, JOHN.—The Rival Kings: or the Loves of Oroondates and Statira. A Tragædy.

Acted at the Theater-Royal. Written by Mr. Bankes. [Four lines from Horat. Lib. 2. Ode 3.]

London, Printed for Langley Curtis in Goat Court on Ludgate-Hill, 1677.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation : Title, A₂ (verso blank). Dedication to Lady Katherine Herbert, A₃-A₄ and (a). Prologue, (a₂) (verso Persons and Errata). Text, B₁-H₃ (verso Epilogue). Pages 1-54.

BANKS, JOHN.—The Destruction of Troy, a Tragedy, Acted at His Royal Highness the Duke's Theatre. Written by John Bankes. [Two lines from Hor. de Art. Poet.] Licens'd January 29, 1678-9. Roger L'Estrange.

London, Printed by A. G. and J. P. and are to be Sold by Charles Blount, at the Black-Raven in the Strand, near the Savoy. 1679.

4to, half red morocco, gilt top, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Lady Katherine A₂-A₃. Prologue, A₄ (verso Persons). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75 (verso unnumbered.)

BANKS, JOHN.—Vertue Betray'd : or, Anna Bullen. A Tragedy. Acted at His Royal Highness the Duke's Theatre. Written by John Banks. Crescit sub Pondere Virtus.

London : Printed for R. Bentley and M. Magnes, in Ruffel-Street in Covent-Garden. MDCLXXXII.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Elizabeth, Duchess of Somerset, A₂-A₃. Prologue, A₄ (verso Persons). Text, B₁-L₄ (verso Epilogue) in fours. Pages 1-79 (verso unpagged).

BANKS, JOHN.—The Unhappy Favourite: or the Earl of Essex. A Tragedy. Acted at the Theatre Royal By their Majesty's Servants. Written by John Bankes. [Four lines from Juven. Sat. 10.]

London, Printed for Richard Bentley and Mary Magnes in Ruffel-street near the Piazza in Covent-Garden, 1682.

4to, half brown morocco, gilt top, by The Club Bindery.

First edition. Prologue and Epilogue by Dryden.

Collation: Title, A₁ (verso blank). Dedication to the Princess Ann, A₂-A₃ (verso Persons). Prologues, A₄. Text, B₁-L₁ (verso Epilogue). Prologue, L₂ (verso "Catalogue of Some Plays Printed," &c.). Pages 1-77 (misprinted 73), L₁ verso and L₂ unnumbered. No pages 65-68.

BANKS, JOHN.—The Innocent Usurper; or, the Death of the Lady Jane Gray. A Tragedy. Written by J. B.

London. Printed for R. Bentley, at the Post-House, in Ruffel-Street, in Covent-Garden, 1694.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). "To My Friend the Stationer," A₂. Actors' Names A₃ (verso blank). Second title, "The Works of Mr. Nathaniel Lee in one Volume," &c., 1694, A₄ (verso blank). "The Innocent Usurper," B₁-I₂ in fours. Pages 1-60.

BANKS, JOHN.—Cyrus the Great: or, the Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields, by His Majesty's Servants. Written by John Banks.

London, Printed for Richard Bentley at the Post-Office in Ruffel-street, Covent-Garden. 1696.

4to, red straight-grain morocco, gilt back, side corners, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Dedication in Prose and verse to Princess Anne of Denmark, A₂–A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–I, i recto. Epilogue I, i verso–I, 2 (verso list of plays). Pages 1–57 (I, i verso–I, 2 unnumbered).

BANKS, JOHN.—The Albion Queens: Or, the Death of Mary, Queen of Scotland. A Tragedy. [Four lines from Horace Lib. 3. Ode 3.] By John Banks.

London, Printed for Ric. Wellington, at the Dolphin and Crown, in St. Paul's Church Yard; and E. Rumbal in Covent-Garden. 1704. Price 1s. 6d. [Four lines of advertisement.]

4to, half brown levant morocco, gilt edges, by Rivière.

"The Island Queens," 1684, under a new title.

Collation: Title, one leaf (verso blank). Persons, verso of second leaf (recto blank). Text, B₁–K₃ in fours. Pages 1–70.

BARCLAY, ALEXANDER, *translator*.—Stultifera Nauis, qua omnium mortalium narratur stultitia, admodum utilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versâ, & iam diligenter impressa.

An. Do. 1570. [woodcut] The Ships of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. ¶ Translated out of Latin into Englishe by Alexander Barclay Priest.

Folio, brown levant morocco, gilt back and side panels, gilt edges, by F. Bedford.

Second edition.

Printed in black letter with one hundred and sixteen woodcuts.

Height, 11 $\frac{3}{8}$ inches.

Collation: Title with woodcut of four ships with full cargoes of Fools, ¶1 (verso blank). Dedication to Thomas Cornish, ¶2. Poems, &c., to Seb. Brant, verso of ¶2-¶5. "Prologus" and translation, ¶5 recto-¶¶1 verso. "Hecataston," verso of ¶¶1-¶¶2 verso. "Proeme," ¶¶2 verso-¶¶4 verso. Argument, &c., ¶¶4 verso-¶¶6. Text, A1-Xx1 in sixes. Folios 1-259. Barclay's Excuse, verso of Xx1-Xx2. Tabula, verso of Xx2-Xx4 (verso blank). Prologue of "The Mirroure of good Maners," A1. Preface, A2-A4. Text, in double columns, A4 verso-G6 (verso blank) in sixes. No pagination of A1-G6.

BARCLAY, SIR WILLIAM. (or Berkley.)—
The Lost Lady. A Tragy Comedy.

Imprinted at London by Jo. Okes, for John Colby, and are to be sold at his Shop, at the Signe of the Holy Lambe on Ludgate hill. 1639.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

Second edition. Sir W. Barclay was governor of Virginia in 1666. He made a collection of the laws of that province, and wrote its history.

Collation: Title in a border of printer's ornaments with an ornament above the imprint, A1 (verso blank). To the Reader, A2

(verso Prologue). Text, B1-O3 (verso blank) in twos. Pages 1-53.

BARKER, MRS. JANE.—I. Poetical Recreations: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. In Two Parts. Part I. Occasionally Written by Mrs. Jane Barker. Part II. By several Gentlemen of the Universities, and Others. [Two lines from Virg.]

London, Printed for Benjamin Crayle, at the Peacock and Bible, at the West-end of St. Pauls. 1688.

II. Miscellanea: or, the Second Part of Poetical Recreations. Compos'd by several Authors. [Three lines from Hor.]

(Same imprint as above).

8vo, two parts in one volume, red morocco, gilt edges, by The Club Bindery.

First edition. The second part contains poems by Godolphin, Sedley, Charles Cotton, and others.

Collation: License with printer's device of a peacock, A1 (recto blank). Title, A2 (verso blank). "Publisher to the Reader," A3-A4. Commendatory poems, A5-A8 and a1-a2. Table, a3-a4 (verso Errata). Poems, B1-H8 (verso blank) in eights. Pages 1-109. II. Title, Aa1 (verso blank). Table, Aa2-Aa4. Text, Bb1-Tt8 (verso "Books lately Printed"). Pages 1-287 (verso unpagged).

BARKER, THOMAS.—The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation.

London, Printed in the Yeare 1653.

4to, russia, back and sides richly gilt and blind tooled

in panels, inside borders and joints, undressed kid panels and linings, gilt edges, by C. Hering.

Second edition.

Collation: Title with ornament, A₁ (verso blank). Text, A₂–D₂ in fours. Pages 1–18.

BARKER, THOMAS.—The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be Knowne by all that delight in that Recreation.

London, Printed in the Yeare 1653. [Reprinted by Inchbold and Gawtress, Leeds. 1817.]

4to, blue morocco, the back panels and side borders decorated with Chippendale ornamentation, introducing fish and angling implements, gilt edges, by J. Mackenzie.

The only copy printed in quarto. From the Eyton collection.

Collation: Title with printer's ornament, A₁ (verso imprint). Text, A₂–B₄ in fours. Pages 1–16.

BARKER, THOMAS. See R. Davenport.

BARLOW, FRANCIS. See Thomas Philipot.

BARNARDISTON, SIR NATHANIEL.—Suffolks Tears: or Elegies On that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore Highly honored by them all. He was Five times chosen Knight of the Shire, for the County of Suffolk, and once Burgefs for Sudbury. In the discharge of which Trust, he always approved Himself Faith-



ful; as by his great sufferings for the Freedoms and Liberties of his Countrey, abundantly appear. A Zealous Promoter of the Preaching of the Gospel, manifested by his great care, in presenting Men, Able, Learned, and Pious, to the places whereof he had the Patronage; and also by his large and extraordinary bounty towards the advancing of Religion and Learning, both at home, and in Forreign Plantations among the Heathen. *Dignum laude virum Musa vetat Mori.*

London, Printed by R. I. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange. 1653.

4to, blue morocco, gilt back, side panels, gilt edges.

One of three works bound together. (See Fairclough and Shower.) On the verso of the frontispiece is an inserted portrait of Barnardiston, engraved by Van Hove.

Collation: Preliminary leaf of description, "The Mourners Blazondry," A₁ verso (recto blank). Heraldic frontispiece engraved by Goddard after S. Morgan, A₂ (verso blank). Title, A₃ (verso blank). Dedication to Lady Jane Barnardiston, A₄. Elegies, B₁-K₁ in fours. K₂ blank. Pages 1-66.

[BARNES, JULIANA.]—The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord M CCCC LXXXVI.

London: Re-printed by Harding and Wright, St. John's-Square, for White and Cochrane, Fleet-Street, and R. Triphook, St. James's-Street. MDCCCX.

Svo, brown levant morocco, back and side borders in rich floral and emblematic gold tooling, gilt over uncut edges, by Joly.

One of one hundred and fifty copies. Edited by Joseph Haslewood.

Collation: Half-title, "Literary Researches into the History of the Book of Saint Albans," in red and black, one leaf (verso blank). Title in red and black, one leaf (verso blank). Biographical and Bibliographical Notices, a₁ (verso blank)—n₄ in fours. Pages 1—104. Sub-title, one leaf (verso blank). Title in red and black, as before, one leaf (verso blank). Contents, b₁—b₄ (verso blank). One blank leaf. Woodcuts, recto and verso of a second leaf. Text, a₁—a₅, b₁—f₆ in sixes; g, four leaves; h, six leaves; i, four leaves, and a₁—d₇ in sixes, ending with the colophon. On d₈ recto are the St. Albans arms (verso Caxton's device in red). One leaf blank. Indexes, B₁, A₂, C₁—C₂, D₁—D₂. St. Albans arms repeated, one leaf (verso Caxton's device in red, and modern imprint). No pagination.

[BARNES, JULIANA.]—The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of St Alban's.

London: Printed with the types of John Baskerville, for William Pickering. 1827.

Svo, half green morocco, uncut edges.

Facsimile woodcuts.

Collation: Half-title, one leaf (verso blank). Woodcut frontispiece, one leaf (recto blank). Title, one leaf (verso imprints). Advertisement, four leaves, verso of last blank. Four leaves of woodcuts (versos blank). Text, B₁—L₃ (verso blank) in twos, ending with colophon. Pages 1—41.

BARNFIELD, RICHARD.—Cynthia; With certaine Sonnets. And the Legend of Cassandra. Quod cupio nequeo.

At London : Printed for Humfrey Lownes, and are to be sold at the West doore of Paules.

1595.

[Reprinted at the Beldornie Press. M DCCC XLI.]

16mo, red levant morocco, gilt, gilt top, uncut edges, by Alfred Matthews.

One of four copies printed with the cancelled Sonnets. Only sixteen copies altogether. A presentation copy from Utterson to J. Payne Collier, with the autographs of both men and Collier's marginal notes and corrections.

Collation : Title in ornamental border, one leaf (verso Announcement). Dedication to William Stanley, Earl of Darby, one leaf. "To the Courteous Gentlemen Readers," A. "T. T. in commendation of the Authour, his Worke," A1. "To his Miſtreſſe," A2. "Cynthia," A3-A5, B, B1. [Sonnets, B3-B5, C, C1-C5, D. An Ode, D1-D3.] Cassandra, B3, B3 repeated-B5, C, C1, C3, C3, C4, C5, D, D1-D2. Notes, unpagged, D3. Imprint, D4 (verso blank). Pages 1-18 [13 unpagged leaves], 19-44.

BARON, ROBERT. — 'EPOTONAIΓNION Or the Cyprian Academy. By Robert Baron of Grayes Inne, Gent. Velle pro posse.

London, Printed by W. W. and are to be sold by J. Hardeſty, T. Huntington, and T. Jackson at their Shops in Duck-lane. 1648.

8vo, citron levant morocco, gilt back and edges, by Rivière.

Second edition. An inscription from the fly leaf of the original binding indicates that this copy was a present from the author to one Edward Robert.

Collation : Portrait of Baron at the age of 17, and frontispiece title, engraved by Wm. Marshall, two leaves. Printed title, A1 (verso blank). Dedication to James Howell, A2. "To the Ladies and Gentlewomen of England," A3 (misprinted A2).

Poems to the Author, A₄ and a₁-a₈. Text, B₁-B₈. Sub-title, "Grippus and Hegio," verso of B₈. Dramatis Personæ, C₁. Text, verso of C₁-E₇ (verso blank) in eights. E₈ blank. Pages 1-61. Second Book, a₁-f₂ (verso blank). Title of "Deorum Dona" (1647), f₃ (verso blank). Text, f₄-G₃ (verso blank). Pages 1-101.

BARON, ROBERT.

Pocula Castalia.

{ The Authors Motto.
 { Fortunes Tennis-Ball.
 { Eliza.
 { Poems.
 { Epigrams, &c.

By R. B. Gen. (Two lines from Ovid.)

London, Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George, near Cliffords-Inne in Fleetstreet. 1650.

8vo, mottled calf, gilt top.

First edition.

Collation : Title, a₁ (verso blank). Poems to the Author, a₂-a₄ (verso blank). [No A₁.] "The Authors Motto," A₂-A₄. Title of "Fortvnes Tennis-Ball" (1650), A₅ (verso blank). Dedication to John Wroth, A₆-A₇. Text, A₈-F₆ (verso blank) in eights. Title of "Eliza," F₇ (verso blank). Text, F₈-H₃ (verso blank). Title of Poems, H₄ (verso blank). Text, H₅-I₂ (verso blank). Title of "Epigrams," &c., I₃ (verso blank). Text, I₄-K₄ (verso blank). Pages 1-137.

BARON, ROBERT.—Mirza. A Tragedie, Really acted in Persia, in the last Age. Illustrated with Historicall Annotations. The Author R.B. Esq; [Three lines from Horat.]

London ; Printed for Humphrey Moseley, and are to be sold at his Shop at the signe of the

Princes Arms in St. Pauls Church-yard: and for T. Dring at the George in Fleet-street near Cliffords Inne. [n. d.]

8vo, brown levant morocco, gilt back, corner ornaments on the sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). "To His Maiestie," A₂. Commendatory poems by J. Hall (in Latin), Jo. Quarles, Ro. Hills, Jo. Cary and E. Mannyng, A₃–A₅ recto. To the Reader, A₅ verso–A₆. Argument, A₆ verso–A₈ (verso Persons). Text, B₁–L₈ recto in eights. Annotations, L₈ verso–S₄, ending with Errata. Pages 1–264. Books printed, A₁–A₈, unpagéd.

BARON, ROBERT.—An Apologie For Paris. For rejecting of Juno, and Pallas, and presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to favour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some, And defended By R. B. Gent. Ann. Ætatis suæ 18. [Two lines in Latin from Ovid.]

London, Printed for Th. Dring, and are to be sold at his shop at the Signe of the George near Cliffords-Inne in Fleetstreet. 1649.

16mo, red levant morocco, gilt back and edges, partly uncut, by Chambolle-Duru.

First edition. Written when the author was eighteen years old.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Lady E. R., A₃–A₇ (verso Epigram to the Same). Poems to the Author, A₈. Text, B₁–G₈ in eights. Pages 1–96.

BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR

DU.—The First Day of the Worlde's Creation :
Or Of the first weeke of that most Christian Poet,
W. Salvstivs, Lord of Bartas. Etsi ferò ferìò.

Imprinted at London, by I. Iackefon, for Gregorie Seaton. 1595.

4to, brown levant morocco, gold tooled borders on sides, gilt edges, by The Club Bindery.

First edition, not mentioned by Lowndes, who gives the earliest date as 1596.

Collation : Title in a broad ornamental border, A₁ (verso "Translator to the Author"). Dedication to Anthonie Bacon, A₂. Argument, A₃. Text, A₄-F₄ (verso blank) in fours. (F₂ misprinted E₂.) Pages 1-41.

BASSE, WILLIAM.—Great Brittaines Svnneset, bewailed with a shower of teares. By William Basse.

At Oxford, Printed by Joseph Barnes. 1613.

16mo, red morocco, gilt top, by Alfred Matthews.

A fragment of the original edition, including title and pp. 5-8 and 13-14, supplemented with a facsimile of the complete book, of which only one perfect copy is known, the one in the Bodleian Library at Oxford, having been first discovered there pasted inside of an old binding. One hundred copies of the facsimile were printed.

Collation (of facsimile) : Title of the reprint, with imprint : "Facsimiled by W. H. Allnutt. Oxford. 1872," one leaf (verso blank). Original title, A₁ (verso "To His Honorable Master Sr Richard Wenman Knight" between ornamental bands). Text, A₂-B₄ in eights. Pages 1-22. B₁ misprinted A. B₃ verso blank.

BASTARD, THOMAS.—Chrestoleros. Seu en Bookes of Epigrames written by T. B. [Two lines of Latin.]

Imprinted at London, by Richard Bradocke, for I. B. and are to be sold at her thop in Paules Church-yarde, at the signe of the Bible. 1598.

[Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, in the year M DCCC XLII.]

16mo, citron levant morocco, fanseniste, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed.

Collation : Title, A₂ (verso announcement). Dedication to Sir Charles Blunt, A₃-A₄. Liber Primus, B₁-C₅ (verso blank) in eights. Liber Secundus, C₆-E₂ (verso blank). Liber Tertius, E₃-F₆. Liber Quartus, F₇-H₄ (verso blank). Liber Quintus, H₅-K₁. Liber Sextus, K₂-L₇ recto. Liber Septimus, L₇ verso-N₄, p. 184. Notes, N₅. Imprint, N₆ (verso blank).

BATE, JOHN.—The Mysteries of Nature and Art. In foure severall parts. The first of Water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving. The fourth of fundry Experiments. The second Edition ; with many additions unto every part. By Iohn Bate.

[London] Printed for Ralph Mabb 1635

4to, brown levant morocco, gilt back, side panels decorated with Grolieresque tablets, gilt edges, by Rivière.

Numerous woodcuts.

Collation : Portrait and engraved title-border by G. Gifford, two leaves. "To the ingenious Author, J. B." by Ios. Bernard, A₁. "To his friend J. B." &c. by T. T., A₂ (verso blank). "Of Water Works" (Introduction), A₃-A₄ (verso blank). First Book, B₁-H₂ in fours (verso of H₂ full page woodcut). Appendix, H₃-M₄. Title of Second Book, with woodcut, N₁ (verso blank). "To the Reader," N₂ [misprinted H₂]. Text, N₃-S₄. Title of Third Book, with woodcut, T₁ (verso blank). "To the

Reader," T₂. Text, T₃—Hh₁. Title of "Booke of Extravagants," Hh₂ (verso blank). "To the Reader," Hh₃. Text, Hh₄—Oo₄. Tables, Pp₁—Qq₄. Pages 1—288. Tables unnumbered. [Errors in pagination: pp. 30 and 31 reversed, p. 88 for 94, 89 for 95, 90 for 96, 159 and 155 reversed.]

BATES, WILLIAM, D.D.—The Danger of Prosperity: Discovered in several Sermons Upon Prov. i. 27. (Four lines in Latin from Aug.) By William Bates, D.D.

London: Printed for Brabazon Aylmer, at the three Pigeons against the Royal Exchange in Cornhil. MDCLXXXV.

8vo, old red morocco, with compartments in blue mosaic, covered with rich tooling, flowers, leaves and scroll-work, gilt edges. A remarkable specimen of English binding of the period.

Collation: Title, A₁ (verso blank), ending with errata (verso "Some Books printed") in eights. R₄ blank. Pages 1—245 (R₃ verso unnumbered).

[BAXTER, NATHANIEL, D.D.]—Sir Philip Sydneys Ouránia, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B.

London: Printed by Ed. Allde, for Edward White, and are to be folde at the little North doore of Saint Paules Church, at the signe of the Gun. 1606.

4to, maroon levant morocco, gilt back, doubled with green morocco, mosaic ribbon ornamentation in maroon, gilt filigree, rough gilt edges, by Kaufmann.

Attributed both to Nicholas Breton and to the Rev. Nathaniel Baxter.

Collation: Title, with ornamental head and foot bands, A₁ (verso blank). Seven poems to women, A₂-A₄. Text, B₁-N₃ recto in fours. Poems to Sir John Smith and John Stone, N₃ verso-N₄ (verso blank). No pagination.

BAXTER, RICHARD.—Poetical Fragments: Heart-Employment with God and It Self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoicing, Fearing-hoping, Dying-living. Written partly for himself, and partly for near Friends in Sicknes, and other deep Affliction. By Richard Baxter. [Quotations from Eph. 5, 19 and 2 Cor. 5, 4, also a line in Latin.] Published for the Use of the Afflicted. The Third Edition.

London: Printed for Tho. Parkhurst, at the Bible and Three Crowns in Cheapside, near Mercers-Chappel. MDCXCIX.

12mo, blue levant morocco, back and sides richly tooled, gilt edges, by Rivière.

Third edition, not mentioned by Lowndes.

Collation: Title, A₁ (verso blank). Epistle to the Reader. A₂-A₄. Text, A₅-E₆ in twelves. Title, "Additions to the Poetical Fragments, of Ri. Baxter," &c., 1700, F₁ (verso blank). Text, F₂-H₄ (verso of H₄ contains the date Jan. 14, 168 $\frac{2}{3}$), Pages 1-158, continuous throughout both parts, except for the omission of 101 and 102 between the two parts. No signatures E₇-E₁₂.

BAXTER, RICHARD.—The Saints Everlasting Rest: or, a Treatise Of the blessed State of the Saints in their enjoyment of God in Glory. Wherein is shewed its Excellency and Certainty; the Misery of those that lose it; the way to Attain it, and assurance of it; and how to live in the continual

delightfull Foretastes of it, by the help of Meditation. Written by the Author for his own use, in the time of his languishing, when God took him off from all Publike Employment; and afterwards Preached in his weekly Lecture: By Richard Baxter Teacher of the Church of Kederminster in Worcestershire. The Ninth Edition, Revised by the Author. (Four Biblical quotations in 8 lines).

London, Printed for Francis Tyton and Jane Underhill, and are to be sold at the Sign of the three Daggers in Fleet-street, and at the Anchor and Bible in S. Pauls Church-yard, 1662.

4to, brown levant morocco, gilt and blind tooling on back and sides, gilt edges, by Bedford.

Collation: Engraved emblematic frontispiece by T. Cross. Title, one leaf (verso blank). Dedication of the whole Work to the Inhabitants of Kederminster, (Jan. 15, 1649) preliminary leaf and B1-B5 (verso blank). Dedication of First Part to Sir Thomas and Lady Jane Rous, B6. Premonition, B7-C2. Contents, verso of C2-C4. Text of Part I., C5-M6 (verso blank) in eights. Title of Part II. (1662), M7 (verso blank). Dedication to the Inhabitants of Bridgnorth, M8. Preface, N1-O8 (verso blank). Text of Part II., P1-X2. Title of Part III. (1662), X3 (verso blank). Dedication to the Inhabitants of Coventry, X4. Text, X5-Qq6. Title of Part IV., Qq7 (verso blank). Dedication to the Inhabitants of Shrewsbury, Qq8. Introduction, Rr1. Text, Rr2-Hhh4 (verso blank). "Broughton in the Conclusion of his Convent of Scripture" etc., Hhh5-Hhh6. Poem by G. Herbet, verso of Hhh6 and Hhh7. "An Addition," Hhh8-I,i,i,3. To the Reader (Jan. 15, 1657), verso of I,i,i,3-I,i,i,6. Table, I,i,i,7 & 8 (verso blank). Pages 1-836, Table unnumbered.

BEAUMONT AND FLETCHER.—The Scornevl Ladie. A Comedie. As it was now lately Acted (with great applause) by the Kings

Maiesties seruants, at the Blacke Fryers. Written by Fra. Beaumont, and Io. Fletcher, Gentlemen.

London, ¶ Printed for M. P. and are to be sold by Thomas Iones, at the blacke Rauē, in the Strand. 1625.

4to, red levant morocco, gilt back and edges, by David.
Second edition.

Collation : Title, A₂ (verso "The Actors are these"). Text, A₃—I, 4 in fours. No pagination.

BEAUMONT AND FLETCHER.—The Scornefull Lady. A Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers.

Written by { Francis Beaumont,
 and
 John Fletcher. } Gentlemen.

The fifth edition.

London, Printed by M. P. for Robert Wilfon and are to be sold at his shop in Holborne at Grayes-Inne Gate. 1639.

4to, half brown levant morocco, gilt top, by Rivière.

Collation : Title, A₁ (verso "The Actors are these.") Text A₂—I₃ in fours. No pagination.

BEAUMONT AND FLETCHER.—The Scornefull Lady. A Comedy. As it was Acted (with great applause) by the late Kings Majesties Servants, at the Blacke-Fryers.

Written by { Francis Beaumont.
 and
 John Fletcher. } Gentlemen.

The fixt Edition, Corrected and amended.

London, Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1651.

4to, red levant morocco, gilt back and edges, by David.

Collation: Title, A₁ (verso blank). "The Actors are these," between broad woodcut bands, A₂ (verso blank). Text, A₃-H₄ in fours. No pagination.

BEAUMONT AND FLETCHER. — A King and No King. Acted at the Blacke-Fryars, by his Maiesties Seruants. And now the second time Printed, according to the true Copie. Written by Francis Beamovnt and Iohn Flecher.

London, Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittans-Burfe. 1625.

4to, flexible red levant morocco, Janseniste, gilt edges.

Second edition.

Collation: Title, A₁ (verso blank). Text, A₂-M₃ (verso blank) in fours. Pages 1-91.

BEAUMONT AND FLETCHER. — A King and No King. Acted at the Black-Fryars, by his Maiesties Servants. And now the fourth time printed, according to the true Copie.

Written by { Francis Beavmont }
 { & }
 { John Fletcher } Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Booke shall read,
Will judge, and weepe, as if 'twere done indeed.

London, Printed by E. G. for William Leake,

and are to be sold at his shop in Chancery-lane,
neere unto the Rowles. 1639.

4to, half brown levant morocco, gilt top, by Rivière.

Fourth edition.

Collation: Title, A₁ (verso "The Perfonated Perfons").
Text, A₂-L₄ in fours. No pagination.

BEAUMONT AND FLETCHER.— A
King, and No King. Acted at the Black-Fryars,
by his Majesties Servants. And now the fourth
time Printed, according to the true Copie.

Written by { Francis Beaumont }
 and
 John Fletcher } Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Book shall read,
Will judge, and weep, as if 'twere done indeed.

London, Printed in the Year, 1661.

4to, red levant morocco, gilt back and edges, by Rivière.

The title incorrectly says, "the fourth time printed."

It is probably the sixth edition, the fourth having been
issued in 1639.

Collation: Title in a narrow ornamental border, one leaf
(verso "The Perfonated Perfons"). Text, A₁-I, 4 (verso blank)
in fours. No pagination.

BEAUMONT AND FLETCHER.—
Cypids Revenge. As it was often Acted (with
great applause) by the Children of the Reuells.

Written by { Francis Beaumont, }
 &
 Io. Fletcher } Gentlemen.

The second Edition.

Collation : Title with printer's ornament, A₁ (verso blank). "The Stationer to the Vnderstanding Gentry," A₂. "Persons presented," A₃ (verso blank). Text, A₄-L₂ in fours. Pages 1-78, misprinted 70. (Pages 75 and 77 misprinted 67 and 78 respectively.)

BEAUMONT AND FLETCHER.—Phil-aster or Love lies a Bleeding.

Acted at the	{	Globe, and Blackfriars.	}	By his Majesties Servants.
The Authors being	{	Francis Beaumont, and Iohn Fletcher,	}	Gent.

The fourth Impression.

London, Printed by E. Griffin for William Leak, and are to be sold at his shop in Chancery Lane neere the six Clarkes Office 1639.

4to, half brown levant morocco, gilt top, by Rivière.

This is neither the fourth edition nor the fifth, unless we assume the edition called the fifth and dated 1652 to be an error.

Collation : Title with printer's ornament, A₁ (verso blank). "The Stationer to the Understanding Gentry," A₂ (verso "Persons presented"). Text, A₃-K₄ in fours. Pages 1-76.

BEAUMONT AND FLETCHER.—The Knight Of the Bvrning Pestle. Full of Mirth and Delight.

Written by	{	Francis Beaumont, and Iohn Fletcher.	}	Gent.
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As it is now acted by her Majesties Servants at the Private house in Drury lane. 1635. [Four lines from Horat. in Epist. ad Oct. Aug.]

London : Printed by N.O. for I.S. 1635.

4to, red levant morocco, gilt back and sides, gilt edges, partly uncut, by Rivière.

There are two editions dated 1635, of which this is probably the first issue ("Beaumont"). Both omit the dedication by Walter Burre to Mr. Robert Cæsar, found only in the first edition of 1613. The issue above has a smaller type in the address "To the Readers of this Comedy," and larger in the Prologue. Perhaps the easiest mark of identification is in the opening line of the play, which in this issue ends at the word "great," while in the other the three last words, "all that's great" form a second line.

Possibly the edition of 1613 with the title-page of 1635.

Collation : Preliminary blank leaf, A₁. Title, A₂ (verso blank). To the Readers, A₃. Prologue, A₃ verso—A₄ (verso Speakers Names). Text, B₁—K₄ (verso blank) in fours. No pagination.

BEAUMONT AND FLETCHER.—The Knight Of the Bvrning Pestle. Full of Mirth and Delight.

Written by { Francis Beaumont,
and
Iohn Fletcher. } Gent.

As it is now Acted by Her Majesties Servants at the Private house in Drury lane. 1635. [Four lines from Horat. in Epist. ad Oct. Aug.]

London : Printed by N.O. for I.S. 1635.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

In this issue (probably the second, with the corrected name, "Beaumont"), there are many changes in the ad-

The Maides Tragedie:

AS IT HATH BEENE
divers times Acted at the *Black Friers* by
the Kings Maiesties Servants.

Written by *Francis Beaumont*, and *John Fletcher*
Gentlemen.
The fourth Impression, Revised and Refined.



Printed by E. G. for *Henry Shepherd*, and are to be sold at the
figne of the Bible in *Chancery lane*. 1638.

dress "To the Readers, etc., in addition to those noted above, such as "Art" instead of "Arte," "Diet" for "Dyet," "person" for "persons," "hee hopes" for "he hopes," etc.

Collation : The same as the preceding copy.

BEAUMONT AND FLETCHER.—The Maides Tragedie: as it hath beene divers times Acted at the Black-Friers by the Kings Maiesties Servants. Written by Francis Beaumont, and Iohn Fletcher Gentlemen. The fourth Impreffion, Revifed and Refined. [Woodcut.]

Printed by E. G. for Henry Shepherd, and are to be fold at the signe of the Bible in Chancery lane. 1638.

4to, green morocco, gilt ornaments on back and sides, gilt edges, by Zaehnsdorf.

Fourth edition.

Collation : Title with woodcut of Aspatia and Amintor fighting a duel, A1 (verso Speakers). Text, A2-L2 in fours. No pagination.

BEAUMONT AND FLETCHER.—Wit without Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants.

Written by { Francis Beaumont,
and
John Flecher. } Gent.

London Printed by Thomas Cotes, for Andrew Croke, and William Cooke. 1639.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with printer's ornament, one leaf (verso Actors names). Text, B₁-I, 3 in fours. No pagination.

BEAUMONT AND FLETCHER.—Wit without Mony, a Comedy, (With Alterations and Amendments, by some Persons of Quality.) As it is now Acted at the Queen's Theatre In the Hay-Market, By Her Majesty's Company of Comedians.

London : Printed for, and are to be Sold by Rich. Parker under the Exchange in Cornhil, Egbert Sanger at the Post-House in Fleet-street, and John Morphew near Stationers-Hall. (n. d.)

4to, green levant morocco, gilt back and edges, by Zaebnsdorf.

This edition is not mentioned in "Biographia Dramatica."

Collation : Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication (unsigned) to Thomas Newman, A₃. Prologue, A₄ (verso "Persons represented"). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71 (last page unnumbered).

BEAUMONT, FRANCIS.—Poems : by Francis Beaumont, Gent.

Viz. { The Hermaphrodite.
The Remedie of Love.
Elegies.
Sonnets, with other Poems.

London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street. 1640.

4to, red niger skin, gilt back and sides, gilt top, uncut edges, by The Club Bindery.

First edition. According to Corser, this book contains poems by Cleveland, Randolph, Harrington, King and others. Edited by Blaikelocke, the printer.

Collation: Title, A₁ (verso blank). Dedication to Robert Ducie, signed Laurence Blaikelocke, A₂. "To the true Patronesse of all Poetrie, Caliope," signed F. B., A₃ recto. Poems to the author signed W. B., J. B., and J. F., A₃ verso—A₄ (verso "Author to the Reader"). "The Hermaphrodite," B₁—E₃ in fours. "Imprimatur," E₄ (verso blank). "The Remedie of Love," F₁—H₂ recto. Elegies, Sonnets, etc., H₂ verso—K₄ (verso blank). No pagination.

BEAUMONT, FRANCIS.—Poems: By Francis Beaumont, Gent.

Viz. {
 The Hermaphrodite.
 The Remedy of Love.
 Elegies.
 Sonnets, with other Poems.

London, Printed for Laurence Blaiklock, and are to be sold at his Shop neare the middle Temple Gate in Fleet-street. 1653.

8vo, original vellum wrappers.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Robert Parkhurst, A₂. "To the true Patronesse of all Poetry, Caliope," by F. B., A₃. Poems to the Author, verso of A₃—A₈. Text, B₁—N₈ (verso blank) in eights. The first leaf of signature "C" is misprinted "G." No pagination.

BEAUMONT AND FLETCHER.—
 Poems. The Golden Remains Of those so much
 admired Dramatick Poets,

Francis Beaumont }
 & } Gent.
 John Fletcher }

Containing

{ The Hermaphrodite two Sexes.
 { The Remedy and Art of Love.
 { Elegies on the most eminent Persons; with other
 { amorous Sonnets, and conceited Fancies.
 Together, With the Prologues, Epilogues, and
 Songs, many of which were never before inserted
 in his printed Playes.

The second Edition enriched with the addition
of other Drolleries by severall Wits of these pre-
sent Times.

London, Printed for William Hope at the
backside of the Old Exchange. 1660.

*8vo, green levant morocco, gilt back and sides, gilt edges,
by Rivière.*

Third edition, although the title says "second."

Collation: Title, A1 (verso blank). Dedication to Robert
Parkhurst, A2. Various poems to the Authors, etc., A3-A8.
Text, B1-N8 (verso blank) in eights. No pagination.

BEAUMONT AND FLETCHER.—

(I.) Comedies and Tragedies

Written by { Francis Beavmont }
And
{ Iohn Fletcher } Gentlemen.

Never printed before, And now published by
the Authours Originall Copies. Si quid habent
veri Vatum præfagia, vivam.

London, Printed for Humphrey Robinfon, at
the three Pidgeons, and for Humphrey Mofeley at
the Princes Armes in S^t Pauls Church-yard. 1647.

(II.) The Wild-Goofe Chase. 1652. (See the
copy following the Complete Works p. 72.)

Folio, two works in one volume, red levant morocco, back and sides gold tooled in panels, gilt edges, by Bedford.

Double columns. First collected edition, edited by Ja. Shirley, and containing 34 plays, all that had not previously appeared. Bound with it is "The Wild Goose Chase," first edition, with a separate title and a different date. Portrait of Fletcher, engraved by Marshall, with nine lines of verse beneath by Sir John Berkenhead. A large copy, measuring $13\frac{1}{8} \times 8\frac{1}{2}$ inches.

Collation : I. Portrait by Marshall. Title, A₁ (verso blank). Dedication to Philip Earle of Pembroke and Mountgomery, by John Lowin, Richard Robinson and eight other comedians, A₂. Ja. Shirley "To the Reader," A₃. "The Stationer to the Readers," signed Humphrey Moseley, A₄. Grandison, "To the Stationer," a₁. Commendatory poems, a₁ verso-(c₄) in fours, d₁-d₂, e₁-e₂, f₁-f₄ and g₁. "The Stationer" and "Postscript," g₂ (verso Catalogue). "The Mad Lover," B₁-D₄ (verso blank) in fours. "The Spanish Curat," E₁-H₁. "The Little French Lawyer," H₂-L₂ (verso blank). Pages 1-75. "The Custome, of the Countrey," Aa₁-Dd₁ (verso blank). "The Noble Gentleman," Dd₂-Ff₃. "The Captaine," Ff₄-Kk₁ (verso blank). "Beggars Bvsh," Kk₂-Mm₄. "The Coxcombe," Nn₁-Pp₄ (verso blank). "The False One," Qq₁-Ss₄ (verso blank). Pages 1-143. "The Chances," Aaa₁-Ccc₃ (verso blank). "The Loyal Svbiect," Ccc₄-Ggg₁. "The Lawes of Candy," Ggg₂-Ii₁, i₃ (verso blank). "The Lovers Progress," Ii₁, i₄-Mmm₃. "The Island Princesse," Mmm₄-Ppp₄ (verso blank), Mmm₂ misprinted Mmm₃. "The Humorous Lieutenant," Qqq₁-Ttt₂ (verso blank). "The Nice Valovr," Ttt₃-Xxx₃. Pages 1-165. "Letter to Jonson," Xxx₃ verso-Xxx₄ (verso blank) unpagéd. "The Maid in the Mill," 4A₁-4C₄ (verso blank). "The Prophetesse," 4D₁-4F₃. "The Tragedy of Bonduca," 4F₄-4I₄ (verso blank). Pages 1-71. "The Sea Voyage," 5A₁-5C₂ (verso blank). "The Double Marriage," 5C₃-5F₃. "The Pilgrim," 5F₄-5I₃ (verso blank). "The Knight of Malta," 5I₄-5M₄ (verso blank). "The Woman's Prize," 5N₁-5Q₂ (verso blank). "Love's Cure," 5Q₃-5S₆ (verso blank) in fours. "The Honest Man's Fortune," 5T₁-5X₄. Pages 1-172. "The Queenes of Corinth," 6A₁-6C₄ (verso blank). "Women pleaf'd," 6D₁-6F₃. "A Wife for a Moneth," 6F₄-6I₂. "Wit At severall Weapons," 6I₃-6L₆ in fours. Pages 1-92 (p. 83 misprinted 85). "Valentinian," 7A₁-

7C4 and 7D1-7D2. "The Faire Maide of the Inne," 7E1-7G4. Pages 1-52 (misprinted 50). "Love's Pilgrimage," 8A1-8C4 and 8*D1. "The Maske of the Gentlemen of Grayes-Inne," 8*D2. "Four Playes, Or Morall Representations, in One," 8D1-8F4. Pages 1-48. (Pages 25-28 repeated.)

II. See the separate edition, page 72.

BEAUMONT AND FLETCHER.—
Comedies and Tragedies. 1647.

Folio, maroon levant morocco, gilt back, side panels, corner and center ornaments, gilt edges (some rough), by Bedford.

Another copy, with a brilliant impression of the portrait of Fletcher engraved by Marshall, and a duplicate in the first state of the plate, the name of Sir John Berkenhead being printed large beneath the nine lines of verse written by him. This copy measures $12\frac{3}{4} \times 8\frac{3}{8}$ inches.

Collation : The same as the preceding copy.

BEAUMONT AND FLETCHER.—The Dramatic Works of Beaumont and Fletcher; Collated with all the Former Editions, and corrected; With Notes, Critical and Explanatory, by various commentators; And Adorned with Fifty-four Original Engravings. In Ten Volumes. Volume The First; Containing, Prefaces; Commendatory Poems; Maid's Tragedy; Philaster; King and no King; Scornful Lady. [Volume The Second; Containing, etc.]

London, Printed by T. Sherlock, Bow-Street, Covent-Garden; For T. Evans, and P. Elmsley, in the Strand; J. Ridley, St. James's Street, J. Williams, No. 39, Fleet-Street; and W. Fox, Holborn. MDCCLXXVIII.

8vo, ten volumes, half purple straight-grain morocco, gilt top, uncut edges.

A remarkably fine uncut copy of this edition, with fine impressions of the plates engraved by Grignon, Collyer, etc., double medallion portraits of Beaumont and Fletcher by Ryder after M. A. Rooker, and three extra sets of portraits and other illustrations inserted, including proofs on India paper.

Edited by George Colman. The contents of each volume are given on the title-pages, as indicated in the title of Volume I., page 70.

Collation: I. Half-title, Portrait of Beaumont and Fletcher. Title, three leaves. Contents as on title. Pages 1-cxl, two leaves, and 1-399.

II. Custom of the Country. Elder Brother. Spanish Curate. Wit Without Money. Beggar's Bush. Pages 1-485.

III. Humorous Lieutenant. Faithful Shepherdess. Mad Lover. Loyal Subject. Rule a wife and have a Wife. Pages 1-500.

IV. Laws of Candy. False One. Little French Lawyer. Tragedy of Valentinian. Monsieur Thomas. Pages 1-474.

V. Chances. Tragedy of Rollo, Duke of Normandy. Wild Goose-Chase. A Wife for a Month. Lovers' Progress. Pilgrim. Pages 1-544.

VI. Captain. Prophetess. Queen of Corinth. Bonduca. Knight of the Burning Pestle. Pages 1-461.

VII. Love's Pilgrimage. Double Marriage. Maid in the Mill. Knight of Malta. Love's Cure; or, the Martial Maid. Pages 1-483.

VIII. Women Pleas'd. Night-Walker; or, the Little Thief. Island Princess. Woman's Prize; or, the Tamer Tam'd. Noble Gentleman. Pages 1-464.

IX. Coronation. Sea-Voyage. Coxcomb. Wit at Several Weapons. Fair Maid of the Inn. Cupid's Revenge. Pages 1-521.

X. Two Noble Kinsmen. Thierry and Theodoret. Woman-Hater. Nice Valour; or, the Passionate Madman. Honest Man's Fortune. Masque. Four Plays; or, Moral Representations, in One. Pages 1-594.

BEAUMONT AND FLETCHER.—The Works of Beaumont & Fletcher, the text formed

from a new collation of the early editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. In Eleven Volumes. Vol. I. (Contents, &c. Vol. II.—XI. &c.).

London: Edward Moxon, Dover Street.

MDCCCXLIII.—IV.—V. & VI.

Svo, eleven volumes, green levant morocco, gilt back, gilt top, uncut edges, by Matthews.

Extra portraits and illustrations inserted.

Collation: I. Preface, Lives. Dedication, &c. Commemorative Poems. The Woman-Hater. Thierry and Theodoret. Philaster. The Maid's Tragedy. Pages 1-424.

II. The Faithful Shepherdess. The Knight of the Burning Pestle. A King and no King. Cupid's Revenge. The Masque of the Inner-Temple and Gray's Inn. Four Plays in One. Pages 1-571.

III. The Scornful Lady. The Coxcomb. The Captain. The Honest Man's Fortune. The Little French Lawyer. Pages 1-563.

IV. Wit at Several Weapons. Wit Without Money. The Faithful Friends. The Widow. The Custom of the Country. Pages 1-494.

V. Bonduca. The Knights of Malta. Valentinian. The Laws of Candy. The Queen of Corinth. Pages 1-486.

VI. The Loyal Subject. The Mad Lover. The False One. The Double Marriage. The Humorous Lieutenant. Pages 1-538.

VII. Women Pleased. The Woman's Prize. The Chances. Monsieur Thomas. The Island Princess. Pages 1-512.

VIII. The Pilgrim. The Wild-Goose Chase. The Prophetess. The Sea Voyage. The Spanish Curate. Pages 1-494.

IX. Beggar's Bush. Love's Cure. The Maid in the Mill. A Wife for a Month. Rule a Wife and have a Wife. Pages 1-477.

X. The Fair Maid of the Inn. The Noble Gentleman. The Elder Brother. The Nice Valour; or, The Passionate Maiden. The Bloody Brother; or, Rollo, Duke of Normandy. Pages 1-467.

XI. The Lover's Progress. The Night-Walk; or, The Little Thief. Love's Pilgrimage. The Two Noble Kinsmen. Poems by Beaumont. Poems by Fletcher. Index to Notes. Pages 1-539.

BEAUMONT AND FLETCHER.—The Wild-Goose Chase. A Comedie. As it hath

been Acted with fingular Applaufe at the Black-Friers: Being the Noble, Laft, and Onely Remaines of thofe Incomparable Drammatifts,

{ Francis Beaumont,
and
John Fletcher, } Gent.

Retriv'd for the publick delight of all the Ingenious; And private Benefit

Of { John Lowin,
And
Joseph Taylor, } Servants to His late
Majestie.

By a Perfon of Honour. *Ite bonis avibus—*

London, Printed for Humpherey Mofeley, and are to be fold at the Princes Armes in St. Pauls Church-yard. 1652.

Folio, sprinkled calf, gilt back and edges.

First edition.

Collation: Title, A₁ (verso blank). Dedication, "To the Honour'd, Few, Lovers of Drammatick Poesie," A₂. Commendatory poems by Richard Lovelace, &c., A₂ verso and a₁-a₂ (verso "Drammatis Personæ"). Text, B₁-P₂ in twos. Pages 1-56.

BEAUMONT & FLETCHER.—The Beggars Bush. Written by Francis Beaumont, And John Fletcher, Gentlemen. You may speedily expect thofe other Playes, which Kirkman, and his Hawkers have deceived the buyers withall, felling them at treble the value, that this and the rest will be fold for, which are the onely Originall and corrected copies, as they were firft purchafed by us at no mean rate, and fince printed by us.

London, Printed for Humphrey Robinfon, and

Anne Moseley, at the three Pigeons, and at the Princes Arms in Saint Pauls Church-yard, 1661.

4to, mottled calf, gilt back, by The Club Bindery.

Second edition. First printed in the folio of 1647.

Collation : Title, one leaf (verso "Drammatis Personæ"). Text, A1-E2 (verso Prologue and Epilogue) in fours. Pages 1-35, the last page unnumbered. Double columns.

BEAUMONT AND FLETCHER.—The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. With the Alterations and New Additional Scenes. Licens'd May 31. 1669. Roger L'Esfrange.

London, Printed for H. R. and A. M. and are to be sold by William Cademan at the Popes Head in the Lower walk of the New Exchange, and Robert Pask at the Stationers Arms and Ink-bottle under Pinners Hall in Winchester-street by Gresham-Colledge. 1669.

4to, red levant morocco, gilt back, side corners, gilt edges, by Rivière.

Second edition. First printed in the folio of 1647.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1-L2 (verso Epilogue) in fours. Pages 1-75 (last page unnumbered).

BEAUMONT AND FLETCHER.—The Prophetess: or, the History of Dioclesian. Written by Francis Beaumont and John Fletcher. With Alterations and Additions, After the Manner of an Opera. Represented at the Queen's Theatre, By Their Majesties Servants.

London, Printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street. 1690.

4to, red morocco, gilt edges, by *The Club Bindery*.

The first edition of an alteration by Betterton of Beaumont and Fletcher's play, "The Prophetess" (folio, 1647) into the form of an opera, by the addition of several musical entertainments, composed by Henry Purcell. The prologue, by Dryden, gave great offence to the Court.

Collation: Title, one leaf (verso blank). Persons, one leaf (verso blank). Text, B1-L1 in fours. Pages 1-74.

See Fletcher, John.

BEAUMONT, SIR JOHN.—Bosworth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beavmont, Baronet; And dedicated to the Kings most Excellent Maiestie.

London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in Saint Pauls Churchyard. 1629.

16mo, red levant morocco, gilt back, gilt edges, in maroon levant morocco case, by *Mercier*.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the King, A3. Elegy to Beaumont by Thomas Neuell, A4. Elegy by Sir Thomas Hawkins, A5-A6 (verso "To the worthy Muse of his Noble Friend Sir John Beaumont," by Thomas Hawkins). "A Congratulation to the Muses," by John Beaumont, A7. Commendatory Poems by Francis Beaumont, George Fortescue, Ben Jonson, Mi. Drayton, Ph. Kin (in Latin), and Ia. Cl[eland], A8-(a4) (verso blank). Text, B1-O8 in eights. Pp. 1-208. Pages 181-182 (N3) are missing in all copies, but obviously they were cancelled after publication.

BEAUMONT, JOSEPH.—Psyche: or Loves

Mysterie In XX. Canto's: Displaying the Intercourse Betwixt Christ, and the Soule. [Quotation of four lines in Greek]. By Joseph Beaumont, Mr. in Arts and Ejected Fellow of S. Peters College in Cambridge.

London, Printed by John Dawson for George Boddington, and are to fold at his Shop in Chancery-lain near Serjants-Inn. M.D.C.XL.VIII.

Folio, blue straight-grain morocco, gilt, gilt edges, by Bedford.

First edition. Double columns.

Collation: Title, A₂ (verso blank). Dedication to the Redeemer, A₃ (verso blank). Author to the Reader, A₄. Text, B₁–E_{ee}4 (verso Errors) in fours. Pages 1–399 (last page unnumbered). Errors: p. 65 for 64, 148 for 168, 162 for 192, 201 for 210, 293 for 303, 398 for 389.

BEDLOE, CAPTAIN WILLIAM.—The Excommunicated Prince: or, The False Relique. A Tragedy. As it was Acted by His Holiness's Servants. Being the Popish Plot in a Play. By Capt. William Bedloe.

London: Printed for Tho. Parkhurst, D. Newman, Tho. Cockerill, and Tho. Simmons, 1679.

Folio, half maroon calf.

First edition. The words "Being the Popish Plot in a Play" were added to the title by the publishers, without the author's consent or knowledge. By some bibliographers the greater part of the play is ascribed to Thomas Walter, a student of Jesus College, Oxford.

Collation: Author's permission to print, A₁ (recto blank). Title, A₂ (verso blank). Dedication to George, Duke of Buckingham, B₁–B₂ (verso blank). "Dramatis Personæ," C₁. Prologue, C₂ (verso blank). Text, B₁, repeated–N₂ (verso blank) in twos. Pages 1–47.

BEHN, APHRA.—The Amorous Prince, or, the Curious Husband. A Comedy, As it is Acted at his Royal Highness, the Duke of York's Theatre. Written by Mrs. A. Behn.

London, Printed by J. M. for Thomas Dring, at the White Lyon, next Chancery-Lane End, in Fleet-street. 1671.

4to, olive levant morocco, gilt back, side corners, gilt edges, by Pratt.

First edition.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁-M₂ (verso blank) ending with the Epilogue, in fours. Pages 1-82 (last leaf unnumbered).

BEHN, APHRA.—The Dutch Lover : a Comedy, acted at the Dukes Theatre. Written by Mrs. A. Behn.

London : Printed for Thomas Dring, at the Sign of the Harrow at Chancery-lane end, over against the Inner Temple Gate in Fleet-street. 1673.

4to, green straight-grain morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation : Title with woodcut band above the imprint, A₁ (verso blank). "Good, Sweet, Honey, Sugar-candied Reader," A₂-A₄ and a₁-a₂ (verso Actors Names). Text, B₁-O₁ in fours. Pages 1-88. Epilogue, O₂ (verso blank).

BEHN, APHRA.—The Town-Fopp; or, Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn, Licens'd September 20. 1676. Roger L'Estrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruffel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, blue levant morocco, gilt back and side corners, gilt edges, by Pratt.

First edition.

Collation: Title, one leaf (verso blank). "Dramatis Personæ," one leaf (verso Prologue). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso "Playes Printed").

BEHN, APHRA.—Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Mrs. A. Behn.

London, Printed for J. Magnes and R. Bentley, in Ruffel-street in Covent-Garden, near the Piazza's, 1677.

4to, half brown morocco, gilt top, uncut edges, by Stikeman.

First edition.

Collation: Title, one leaf (verso blank). Actors Names, one leaf (verso "Some Books Printed"). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71 (last page unnumbered).

BEHN, APHRA. Sir Patient Fancy: a Comedy. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn, the Authour of the Rover. Licenced Jan. 28. 1678. Roger L'Estrange.

London, Printed by E. Flesher for Richard Tonfon, within Grays-Inn-gate in Grays-Inn-lane, and Jacob Tonfon, at the Judge's Head in Chancery-lane. 1678.

4to, red levant morocco, Fanseniste, gilt edges (some uncut), by Chambolle-Duru.

First edition. Nell Gwyn appeared in the character of Lady Knowell.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Actors Names). Text, B₁-N₂ (verso Epilogue) in fours. Pages 1-91 (last page unnumbered).

BEHN, APHRA.—The Feign'd Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted at the Dukes Theatre. Written by Mrs. A. Behn. Licenfed Mar. 27. 1679. Roger L'Est-range.

London, Printed for Jacob Tonfon at the Judges Head in Chancery-Lane near Fleet-ftreet. 1679.

4to, red levant morocco, gilt back and edges, by David.

First edition. Dedicated to Nell Gwyn.

Collation: Title, A₁ (verso blank). "To Mrs. Ellen Guin," A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71 (last page blank).

BEHN, APHRA.—The False Count, or, a New Way to play An Old Game. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn.

London, Printed by M. Flefher, for Jacob Tonfon, at the Judge's Head in Chancery-lane, near Fleetstreet. 1682.

4to, red straight-grain morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Actors Names). Text, B₁-K₁ in fours. Pages 1-65. Epilogue, K₁ verso-K₂ (verso blank).

BEHN, APHRA.—The City-Heiress: or, Sir Timothy Treat-all. A Comedy. As it is Acted At his Royal Highness his Theatre. Written by Mrs. A. Behn.

London: Printed for D. Brown, at the Black Swan and Bible without Temple-bar; and T. Benskin in St. Brides Church-yard; and H. Rhodes, next door to the Bear-Tavern near Bride-lane in Fleetstreet. 1682.

4to, green straight-grain morocco, gilt back and side corners, gilt edges, by Pratt.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry, Earl of Arundel, A₂-A₃. Prologue, A₃ verso-A₄ (verso Actors Names). Text, B₁-I₃ in fours. Pages 1-61. Epilogue I₃ verso-I₄ (verso blank).

BEHN, APHRA.—Poems upon several occasions: with a Voyage to the Island of Love. By Mrs. A. Behn.

London, Printed for R. Tonson and J. Tonson, at Gray's-Inn-Gate next Gray's-Inn Lane, and at the Judges-Head in Chancery Lane end near Fleetstreet. 1684.

8vo, maroon levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to James, Earl of Salisbury A₂-A₄. Poems to the Author, A₅-A₈ & (b)-(b) 8. Poems, B₁-K₈ in eights. "A Voyage to the Isle of Love," B₁-I₈. Table L, 1. Pages 1-144 and 1-128. Table unnumbered. In "The Isle of Love," page 21 is unnumbered and pp. 126-127 are misprinted 110-111.

BEHN, APHRA.—La Montre: or the Lover's Watch. By Mrs. A. Behn.

London, Printed by R. H. for W. Canning,
at his Shop in Vine-Court, Middle-Temple.
1686.

*16mo, brown levant morocco, gilt back and edges, by
Rivière.*

First edition.

Collation : License, one leaf (recto blank). Engraved frontis-
piece representing hours of the day and night. Title, A₁ (verso
blank). Eulogistic verses "To the Admir'd Astrea," by Charles
Cotton, A₂. Dedication to Peter Weston, A₃-A₆. Poems
to the Author, A₇ (no A₈) and a₁-a₂ (verso blank). The Argu-
ment, B₁-B₂. Text, B₃-R₂ (verso blank) in eights. Pages
1-243.

BEHN, APHRA.—The Emperor of the Moon:
a Farce. As it is Acted by Their Majesties Ser-
vants, at the Queens Theatre. Written by Mrs.
A. Behn.

London: Printed by R. Holt, for Joseph
Knight, and Francis Saunders, at the Blew-
Anchor in the lower Walk of the New Exchange,
1687.

4to, half dark blue calf.

First edition.

Collation : Title, A₁ (verso blank). Dedication to the Mar-
quess of Worcester, A₂-A₃ recto. Prologue, A₃ verso-A₄ (verso
Persons Names). Text, B₁-K₂ (verso Epilogue) in fours. Pages 1-
67 (last page unnumbered.)

BEHN, APHRA.—The Emperor of the
Moon: a Farce. As it is Acted by Their Maj-
esties Servants, at the Queens Theatre. Written
by M^{rs}. A. Behn. The second Edition.

London, Printed by R. Holt, for Joseph
Knight, and Francis Saunders, at the Blew-An-

chor in the lower Walk of the New Exchange, 1688.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation : Title, A₁ (verso blank). Dedication to the Lord Marquis of Worcester, A₂-A₃. Prologue, A₃ verso-A₄ (verso Persons Names). Text, B₁-H₃ in fours. Pages 1-54. Epilogue, H₄.

BEHN, APHRA.—THE Luckey Chance, or an Alderman's Bargain. A Comedy. As it is Acted by their Majesty's Servants. Written by Mrs. A. Behn. This may be Printed, April 23. 1686. R. P.

London, Printed by R. H. for W. Canning, at his Shop in Vine-Court, Middle-Temple. 1687.

4to, green levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Laurence, Lord Hyde, A₂-A₃ recto. Preface, A₃ verso-A₄ and a₁ recto. Prologue, a₁ verso-a₂ (verso "Actor's Names"). Text, B₁-K₃, in fours. Pages 1-69. Epilogue, K₃ verso-K₄ (verso blank).

BEHN, APHRA.—The Forc'd Marriage, or the Jealous Bridegroom, a tragi-comedy, As it is Acted by His Majesties Servants at the Queens Theatre. Written by A. BEHN. Va Mon enfant ! prend ta fortune—

London, Printed for James Knapton, at the Queens-Head in St. Paul's Church-Yard, 1688.

4to, red straight grain morocco, gilt back and gilt edges, by Rivière.

Second edition.

Collation: Title, A₁ (verso blank). Prologue, A₂. Epilogue, A₃ (verso Dramatis Personæ). Text, A₄-K₂ in fours. Pages 1-70.

BEHN, APHRA.—Oroonoko: or, the Royal Slave. A True History. By Mrs. A. Behn.

London, Printed for Will. Canning, at his Shop in the Temple-Cloysters. 1688.

16mo, light brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Lord Maitland, A₃-A₈ (verso blank). Text, B₁-Q₈ (verso blank) in eights. Pages 1-239.

BEHN, APHRA.—Lycidus: or the Lover in Fashion. Being an Account from Lycidus to Lysander, Of his Voyage from the Island of Love. From the French. By the same Author Of the Voyage to the Isle of Love. Together with a Miscellany of New Poems. By Several Hands.

London: Printed for Joseph Knight, and Francis Saunders, at the Blew Anchor in the Lower Walk of the New-Exchange, 1688.

8vo, green levant morocco, gilt back, center and corner ornaments on the sides, gilt edges, by The Club Bindery.

First edition of "Lycidus."

Collation: Title in red and black, A₁ (verso blank). Dedication to the Earl of Melford, A₂-A₄ (verso blank). "To Mrs. B. on her Poems," A₄-A₆. "Advertisement to the Reader," A₇ (verso License). Lycidus, a₁-d₈ in eights, pages 1-64. A Miscellany of Poems, B₁-M₈, pages 1-176. Table, two leaves without signature or pagination.

BEHN, APHRA.—The Widdow Ranter or,

The History of Bacon in Virginia. A tragic-comedy, Acted by their Majesties Servants. Written by Mrs. A. Behn.

London, Printed for James Knapton at the Crown in St. Pauls Church-Yard. 1690.

4to, olive levant morocco, back and sides richly tooled, doubled with olive morocco with a marquetry panel, gilt edges, in a brown morocco case, by Kaufmann.

First edition. A posthumous work, as Mrs. Behn died in 1689. The Prologue, by Dryden, is the one he wrote for Shadwell's "True Widow." After his quarrel with Shadwell, he gave it to Mrs. Behn for this play.

Collation: Title, A₁ (verso blank). "To the much Honoured Madam Welldon," signed G. J., A₂. Dramatis Personæ, A₃ (verso "Books Newly Printed"). Prologue by Dryden, A₄ (verso Epilogue). Text, B₁-H₄ in fours. Pages 1-56.

BEHN, APHRA.—The Histories and Novels Of the Late Ingenious M^{rs} Behn: In One Volume.

Viz.

Oroonoko, or the
Royal Slave.
The Fair Jilt, or
Prince Tarquin.
Agnes de Castro,
or the Force of
Generous Love.

} { Lover's Watch, or
the Art of Love.
The Ladies Looking-
Glasses.
The Lucky Mistake,
and Love-Letters:
Never before Printed.

Together with The Life and Memoirs of Mrs. Behn. Written by One of the Fair Sex.

London, Printed for S. Briscoe, the Corner-shop of Charles-street, in Ruffel-street, Covent-Garden, 1696.

16mo, brown morocco, gilt back and edges, by The Club Bindery.

First edition, unknown to Lowndes; with an oval portrait, engraved by R. White.

Collation: Portrait. Title, A₁ (verso blank). Dedication to Lord Maitland, A₂–A₆ (verso blank). Memoirs of Mrs. Behn, A₇–A₈ and b₁–b₇. "Oroonoko," B₁–F₈, (G) [pages 81 and 82], and G₁–H₃ (verso blank) in eights, pages 1–101. Title of "The Fair Jilt," H₄ (verso blank). Dedication to Henry Pain, H₅–H₇ (verso blank). Text, H₈–N₂, pages 1–178. Title of "Agnes de Castro," N₃ (verso blank). Dedication to Sir Roger Puleiton, N₄–N₅. Text, N₆–Q₈, pages 1–38 and 23–38. "The Lover's Watch," without title, Q₁, repeated–X₅ recto. pages 225–313. "The Case for the Watch," X₅ verso–Y₆ recto. "The Lady's Looking-glass," Y₆ recto–Z₈. "The Lucky Mistake," Aa₁–Dd₂ (verso blank), through p. 403. "Love-Letters," Dd₁, repeated–Dd₈, pages 401–416. The pagination and signatures are erratic.

[BEHN, APHRA.]—The Land of Love. A Poem. Omnes humanos fanat Medicina dolores, Solus Amor Morbi non amat Artificem. Propert.

London, Printed by H. Meere, for C. King in Westminster-Hall, and A. Bettesworth in Pater-Noster Row. 1717. Price

12mo, citron levant morocco, gilt back and edges, by The Club Bindery.

Collation: Engraved frontispiece representing a boat on a small body of water. Title with ornament, A₁ (verso blank). Text, A₂–F₆ in sixes. Pages 1–72.

BEHN, APHRA.

See Brome, Richard. Marston, John.

BELING, RICHARD.

See Sidney, Sir Philip, Arcadia, 1627.

BENLOWES, EDWARD. — *Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq; Several Parts thereof set to fit Aires by Mr J. Jenkins. (Five lines in Latin).*

London, Printed by R. N. Sold by Henry Seile in Fleetstreet, and Humphrey Moseley at the Princes Arms in S. Pauls Church-yard. 1652.

Folio, old brown morocco, gilt corners, the arms of Benlowes impressed in gold on each side, rough gilt edges.

Twenty-three copper-plate engravings, including portrait of Benlowes, and *Theophila* crushing the serpent, by Barlow, also the four seasons by Hollar, and two woodcuts.

It is generally believed that no absolutely perfect copy of this book is known, but it is far more probable that many plates supposed to be missing were merely interpolations. It would be possible, even at this late day, to insert many plates of the period so aptly fitting the text as to appear a necessity to a perfect copy.

Collation: Two preliminary blank leaves. Title in red and black with ornament, one leaf (verso blank). Portrait. "Mens Authoris," A₁ (verso "The Authors Defigne"). Eight stanzas beginning "Ladies, We jangle not in Schools," A₂. Preface, verso of A₂ & ¶¶ 1-2, ¶¶¶ 1-2, ¶¶¶¶ 1-2 (verso "The severall Cantos"). "Pneumato-Sarco-Machia," B₁. Various poems in Latin and English, verso of B₁-5, C₁-2, D₁-2, C₁-6. Text, D₁-V₆ in sixes, X₁-Z₂ and Aa₁-Nn in twos. Pages 1-268, beginning at D. Pages 123-124 are in duplicate, the extra leaf (2, o), having engraved verses at the foot.

BERMUDAS.

See C., W.

BERNARD, RICHARD, *translator*.—*Terence in English. Fabvlæ Comici Facetissimi et Elegantissimi Poetæ Terentii Omnes Anglicæ factæ*

& hac nova forma editæ : opera ac industria, R.B. in Axholmenfi infula Lincolnsherii Epwortheatis. Sexto editio multò emendatior. Ex Horatio. [Six lines in Latin].

London, Printed by Iohn Legatt, and are to be sold by Andrew Crooke, at the sign of rhe Green-Dragon in Pauls Church-yard. 1641.

4to, green levant morocco, gilt back and edges, by Rivière.

Collation : Title with ornament, A₁ (verso blank). Dedication, A₂. Ad Lectorem, A₃-A₄ (verso blank). "Andria," in Latin and English, A₅-G₃ in eights. "Evnchvs," G₄-M₂. "Heavtonti-morovmenos," M₃-Q₆. "Adelphi," Q₇-V₇. "Hecyra," V₈-A₂₂. "Phormio," A₂₃-E₂₂. Pages 1-428.

BERNERS OR BERNES, JULIANA.

See Barnes, Juliana.

BETTERTON, THOMAS.—The Amorous Widow; or, the Wanton Wife: a Comedy. As it has been Acted in all the Theatres with great Applause for many Years : By Her Majesty's Servants. Never Printed before. [Two lines from Hor. de Art. Poet.]

London : Printed for W. Turner at the Angel at Lincoln's-Inn Back Gate ; and Sold by J. Morphew, near Stationers-Hall, 1706. (Price 1s. 6d.)

4to, half red levant morocco, gilt edges.

First edition. Betterton played the part of Lovemore.

Collation: Half title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃-A₄ (verso "Dramatis Personæ"). Text, B₁-K₃ in fours. Pages 1-70.

BETTIE, W.—The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowfie

thoughts : profitable for youth to avoide wanton pastimes : so that to both it brings the mindes content. Written by W. Bettie.

London Printed for Robert Bird, and are to be sold at his shop in st. Laurence Lane, at the Signe of the Bible, 1636.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Black-letter.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Hymphrie Conisbye, A₂. Text, B₁-G₂ in fours. No pagination.

BIBLIOGRAPHICAL MISCELLANIES,
being a Selection of Curious Pieces, in Verse and Prose.

Oxford : MDCCC XIII. [Printed by Munday and Slatter, Oxford.]

4to, light brown levant morocco, centre ornaments on the sides, gilt top, uncut edges, by Pratt.

A large-paper copy. One hundred and four copies printed. Edited by Dr. Philip Bliss, whose copy this was. His name is signed to the Advertisement and an autograph letter from him is inserted.

The "Life of Churchyard," is printed from the rare "First Parte of Chippes" 4to, 1575, and "Churchyard's Charge," 4to, 1580; "The Christmas Carols," from a supposed unique copy. Sir Philip Sidney's Sonnets are from a Rawlinson manuscript in the Bodleian Library, also the first of the "Fairy Poems," the author of which is Sir Simeon Steward.

Collation: Half-title, a₁ (verso blank). Title, a₂ (verso imprint). Advertisement, b₁. Contents, b₂ (verso blank). Life of Churchyard, B₁-L₂ (verso blank) in twos. Appendix, M₁-N₁.

“Christmas Carols,” N₂—R₁ recto. Sonnets by Sir Philip Sidney, R₁ verso—S₁ (verso “Character of Sir William Corvehill”). Fairy Poems, S₂—T₂. Pages 1—72.

BISHOP, JOHN, *editor*.—Beavtiffvll Bloffomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, historical, & Humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar orchards, as wel frō those that in auncient time were grafted, as also from them which haue with skilful head and hand béene of late yeares, yea, and in our dayes planted: to the vnspeakable, both pleasure and profite of all such as wil vouchsafe to vse them. ¶ The first Tome.

Imprinted at London for Henrie Cockyn, dwelling in Fletestreate at the signe of the Elephant, a little aboute the Conduit. Anno. 1577.

4to, maroon straight-grain morocco, gilt back and edges.

Black-letter. First edition. An extremely rare work containing on folio 51 the remarkable story on which Horace Walpole founded his “Mysterious Mother.” From the library of E. V. Utterson. The second volume was not issued.

Collation: Title in ornamental border, ¶₁ (verso blank). “The Author vnto his Booke,” ¶₂, recto. “The Author vnto the Reader,” verso of ¶₂—¶₄ (verso blank). Text, A₁—Q₉₄ in fours. Folios 1—154. Table, ¶¶₁—4 (verso blank). Errata, one leaf (verso blank).

BLOODIE BANQUET, THE.

See Davenport, Robert.

BLOUNT, THOMAS, *translator*.—The Art Of

making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reversees of Medals, Armes, Blazons, Cimiers, Cyphers and Rebus. Written in French by Henry Estienne Esquire, Interpreter to the French King for the Latine and Greek Tongues: Translated into English, and embelished with divers Brasse Figures by T.B. of the Inner Temple, Gent. Whereunto is added A Catalogue of Coronet-Devises both on the Kings, and the Parliaments side in the late Warre.

London. Printed for Richard Royfston, and are to be sold at the Angell in Ivie Lane, 1648.

4to, brown levant morocco, back and sides elaborately blind tooled, gilt edges, by Rivière.

Probably the first edition. Lowndes gives the date of the first edition as 1646, yet he says that the 1650 edition is "The second impression, with additions."

On page 7 is a copper-plate vignette of the traditional Pelican, copied after Pass. On page 76 is a copperplate Rebus.

Collation: Engraved frontispiece-title, with devices, by W. Marshall, facing printed title, A₁ (verso blank). Blount's Dedication "To the Nobilitie and Gentry of England," A₂-A₄ and a₁. Author's Preface, a₂-a₃. Poem to Blount, a₄ (verso "Names of the Greek, Latine, Italian, and French Authors cited in this Treatise"). "Art of Making Devises," B₁-K₂ in fours. To the Reader, L₁. "Catalogue of Coronet-Devises," L₂-L₄. 10 plates of 20 medals, and M₁-N₂ (verso blank) ending with Errata. Pages 1-87.

BLOUNT, THOMAS, *translator*.—The Art of making Devises: treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reversees of Medalls, Armes, Blazons, Cimi-

ers, Cyphres and Rebus. First written in French, by Henry Estienne, Lord of Foffez, Interpreter to the French King for the Latine and Greek Tongues: Translated into English, and embellished with divers Braffe Figures, By T.B. of the Inner Temple, Gent. Whereunto is added, A Catalogue of Coronet-Devises, both on the Kings and the Parliaments side, in the late Warres.

London: Printed for Iohn Holden, at the signe of the blue Anchor in the New Exchange. 1650.

4to, brown levant morocco, Janseniste, gilt edges, by Rivière.

Collation: The same as the edition of 1648, excepting that the ten plates which in that edition follow L4 are here found after a4, directly preceding the text.

BLOUNT, THOMAS.—Boscobel: or, The History of his Sacred Majesties Most miraculous Preservation After the Battle of Worcester, 3. Sept. 1651. [Quotation from Joel 1, 2, 3 lines.]

London: Printed for Henry Seile, Stationer to the Kings most Excellent Majesty, 1660.

8vo, russia, gilt back, gilt edges.

First edition: a second part was added in the following edition with a folded plate of Boscobel House by Hollar, and the arms of "Will Carless" by Vaughan. A portrait of Charles II. is inserted. The present is the Beckford copy.

Collation: (Folded) portrait of Charles II. probably engraved by Faithorne, A1. Title in red and black, A2 (verso blank). Dedication to the King, A3-A4. "To the Reader," A5. Text, A6 and B1-E4 in eights. Pages 1-55 (last page unnumbered). Pages 5-6 repeated.

BLOUNT, THOMAS.—Boscobel : or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Introduc'd by an exact Relation of that Battle; and Illustrated with a Map of the City. [Quotation from Joel 1, 2, 3 lines.]

London, Printed for A. Seile, over against St. Dunstons Church in Fleetstreet, 1662.

8vo, red levant morocco, gilt back and edges, by Rivière.

Second edition, but the first with both parts complete. The illustrations comprise a different portrait of Charles II., probably by Faithorne, with four lines underneath, a large folded "Ground-plot" of Worcester by Vaughan, and the arms of "Will Carless" (F1) as before. The view of Boscobel House is omitted.

Collation: Portrait. Title in red and black, A1 (verso blank). Dedication to the King, A2. To the Reader, A3. Text of Part I, B1-F4 (verso blank) in eights. Title of the Second Part, G1 (verso blank). Preface, G2-G3. Text, G4-G8, G1 (repeated)-H6 (G3 and G4 misprinted D3 and D4, H2 and H4 misprinted E2 and E4. Pages 1-71 and 1-38.

BLOUNT, THOMAS.—(I.) Boscobel: or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Introduced by an exact Relation of that Battle; and Illustrated with a Map of the City. The Third Edition with Addition. [Quotation from Joel 1, 2, 3 lines.]

London: Printed by M. Clark, and to be sold by H. Brome and C. Harper, at their Shops in S. Pauls Churchyard and Fleetstreet. 1680.

(II.) Claustrum Regale Referatum or The Kings Concealment at Trent Published by A.[nne]

W. [yndham]. In umbra alarum tuarum sperabo donec transeat iniquitas.

London, Printed by M. Clark, for H. Brome in S. Pauls Churchyard, & C. Harper in Fleet street. 1681

8vo, two parts in one volume, light brown levant morocco, gilt back and sides, gilt edges, by David.

This third and best edition contains, besides the portrait, a reduction of the "Ground Plot" engraved by Burnford, a smaller plate of Boscobel House, also by Burnford, and the arms engraved on wood, F1 verso.

Collation: Portrait of Charles II. engraved by van Hove. Frontispiece title of "Claustrum, Regale Reseratum," engraved by van Hove, one leaf (verso blank). Printed title of "Boscobel," First Part, in red and black, A1 (verso blank). Dedication to the King, A2. To the Reader, A3. Text, A4-F4 (verso blank) in eights (A5 misprinted B2). Title of Second Part, F5 (verso blank). Preface, F6-F7. Text, F8-I3 (H4 misprinted H3). Title of "Claustrum Regale Reseratum," as above, I. 4 (verso blank). Dedication to the Queen, I, 5. Text, I6-M3. Pages 1-81, 1-90, the pagination of the Second Part and of "Claustrum Regale" being continuous. No pages 35-36 in the Second Part.

BLOUNT, THOMAS.—Boscobel; Or, the Compleat History Of the Most Miraculous Preservation of King Charles II. After the Battle of Worcester, September the 3d, 1651. To which is added, Claustrum Regale Reseratum; or, the King's Concealment at Trent. Publish'd by Mrs. Anne Wyndham. The Fourth Edition, Adorn'd with Cuts. With a Supplement to the Whole.

London: Printed for J. Wilford at the Three Golden Flower-de-Luces in Little Britain.

M.DCC.XXV.

12mo, green levant morocco, gilt back and edges, by Rivière.

An edition not mentioned by Lowndes. Folded plates of Boscobel and a plan of Worcester.

Collation: Portrait of Charles II. engraved by van Hove. Frontispiece-title of "Claustrum Regale," engraved by van Hove, A1 (verso blank). Printed title of "Boscobel," A2 (verso blank). Dedication to the King, A3. To the Reader, A4-A8. Epitaph of Richard Penderell, A9. Poem "On a Piece of the Royal Oak," A10. Contents, verso of A10-A12. Part I., B1-D12 in twelves. Title of Part II., E1 (verso blank). Preface, E2 and 3. Text, E4-F8 (verso blank). Title of "Claustrum Regale Referatum," F9 (verso blank). Dedication to the Queen, F10. Text, F11-H6. "A Proclamation," H7. "Supplement to Boscobel," H8-I, I1, recto. "Books printed," verso of I, I1 and I, I2 (unnumbered). Pages 1-189.

BLOUNT, THOMAS.—Boscobel: or, the History of His Sacred Majesties most miraculous preservation After the Battle of Worcester, 3 Sept. 1651. [Quotation from Joel 1, 2, 3 lines.]

London: Printed for Henry Seile, Stationer to the Kings most excellent Majesty, 1660. Wellington, Salop: reprinted and sold by F. Houlston and Son . . . 1822.

8vo, half green levant morocco, gilt top, uncut edges.

Portrait of Charles II., two folded plates and a woodcut of Boscobel House and the coat of arms.

Collation: Portrait of Charles II. Title, a1 (verso blank). Editor's dedication, a2. "Advertisement from the Editor," a3-b2. Dedication to King, b3-b4. "To the Reader," c1-c2 (verso blank). Text, B1-N2 (verso quotation from 2 Sam. xix. 14) in fours. Pages 1-91.

BLOUNT, SIR THOMAS POPE.—De Re Poetica: or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of

the Best and Choicest Criticks. By Sir Thomas Pope Blount.

London, Printed by Ric. Everingham, for R. Bently at the Post-house in Ruffel-street, in Covent-Garden. M DC XCIV.

4to, maroon levant morocco, back and sides tooled in interlaced fillets, gilt edges (in blue, straight-grain morocco case), by Gruel.

First edition.

Collation: Title, A1 (verso blank). Dedication to John Earl of Mulgrave, A2-A4 and a1. Contents, a2. "Remarks upon Poetry," B1-S1 (verso blank) in fours. Pages 1-129. "Authors contained," etc., S2 unnumbered. "Characters and Censures, B1-Z4 and Aa1-I,1,4 in fours. Pages 1-248.

BLUNDEVILLE, THOMAS.—The Order of Cvring Horses Diseases, together with the causes of svch diseases, the fygnes howe to knowe them, and finally how to cure the same. With the true art of paring & shooing al maner of houes, together with the shapes & figures of diuers shoes, verye necessary for diuers houes: lately set forth by Thomas Blundeuil, of Newtō Flotman in Norffolke. (∴) Anno Domini. 1566.

¶ Imprinted at London by wylliam Seres, dwellynge at the weste ende of Paules church, at the signe of the Hedgehogge. Cvm Privilegio.

4to, green levant morocco, gilt back and edges, by Rivière.

Printed in black-letter. Woodcuts. Probably the first edition. A work not mentioned by Lowndes.

Collation: Title in woodcut border, A1 (verso blank). "¶ To the Ientilmen of Englande," A2. "A Table set forth by Alphabet," A3-A4. Text, B1-Ii3 (verso blank) in fours. "The True

Arte of Paring," etc., Kk1-Nn1. Cuts of shoes, verso of Nn1 and Nn2. Colophon, verso of Nn2. Folios 1-124 (misprinted 123) and 1-14. In Part I. folios 121, 122, 123 and 124 are misprinted 105, 121, 107 and 123.

BLUNDEVILLE, THOMAS. — The foure chiefest Offices belonging to Horfemanfhip, That is to faie, The office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. In the firft part whereof is declared, the order of breeding of horfes. In the fecond, how to breake them, and to make them horfes of feruice. Containing the whole Art of Riding lately fet forth, and nowe newlie corrected, and amended by the Author, as wel touching the true vfe of the hand and mufrol, as the turne of the Horfe Thirdly, howe to diet them, as wel when they reft, as when they trauel by the way. Fourthly, to what difeafes they be fubiect, together with the caufes of fuch difeafes, the fignes how to know them, and finallie how to cure the fame. Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of Authors, but alfo orderly difpofed and applied to the vfe of this our countrey. By Maifter Blundeuill of Newton Flotman in Norffolke.

Imprinted at London by Peter Short dwelling on Bredftreet hill at the fign of the Star, 1597.

4to, brown levant morocco, sides and back gilt and blind-tooled, gilt edges, by Rivière.

Third edition. Black-letter. Woodcuts.

Collation: Title in a woodcut border, A1 (verso blank). Dedication to the Earle of Leicefter, A2-A4. Preamble and Contents, A5-A6 (verso blank). "The breeding of Horfes," A7-D4

in eights. Title of "Art of Riding" (1597) in woodcut border as before, D₅ (verso blank). Dedication to the Earle of Leiceſter, D₆. To the Reader, verso of D₆-D₈, Table, verso of D₈-E₂. "Examples of Griſon," verso of E₂-E₃. Text, E₂-M₂. "Addition" and woodcuts, M₃-P₄. Title of "The Order of Dieting of Horſes" in woodcut border as before, P₅ (verso, Dedication to the Earle of Leiceſter). Preface and Contents, P₆-P₇ recto. Text, verso of P₇-S₅. Title of "The Order of Curing Horſes diſeaſes" in woodcut border, S₆ (verso blank). "To the Gentlemen of England," S₇. Tables, S₈-T₆. Text, T₇-Gg₅ recto. "The true Art of paring and ſhooinſg," verso of Gg₅-Hh₄. Woodcuts, Hh₅. Table, Hh₆ (verso blank). Folios 1-22, 1-81, 1-87, laſt leaf unnumbered, and folio 84 miſprinted 83.

BOCCACCIO, GIOVANNI.—The Decameron containing An hundred pleaſant Nouels. Wittily diſcourſed, betweene ſeauen Honourable Ladies, and three Noble Gentlemen. [Inside a border of ſix cuts.]

London, printed by Iſaac Iaggard, 1620.

Folio, two volumes in one, green levant morocco, gilt back and ſide panels, rough gilt edges, by Rivière.

The firſt English translation, and uncaſtrated. It is anonymous and was probably made by ſeveral perſons.

The ſecond title has the ſame cuts, tranſpoſed, and the added line, "The laſt Fiue Dayes." Both titles bear the ſame date, a feature that pertains to only four or five known copies. The book is large and without blemiſh. The cuts are diſtributed throughout the two volumes.

Collation: Title with ſix oval woodcuts representing feſtivities, A₁ (verso blank). Dedication to Sir Phillip Herbert, A₂-A₃ (verso blank). "Authors Prologue, to the Lords, Ladies and Gentlewomen," A₄. Table, A₅-A₆. Induction, B₁-C₂ recto. Novels, C₂ recto-Nn₄ in ſixes. Errata, verso of Nn₅ (recto blank). Folios 1-210, Nn₅ unnumbered. Title of the ſecond part (1620) in woodcut border (verso blank). Dedication to Sir Philip Herbert, one leaf (verso blank). To the Reader, one leaf (verso blank). Table, ¶, 4 leaves, ¶¶, 4 leaves. ¶¶¶, 2 leaves. Induction, B₁-

B2. Novels, verso of B2-Zz4 in fours, and Aaa1-6 (verso blank). Folios 1-188 (misprinted 187). Page 187 misprinted 177.

BODENHAM, JOHN.

See Allot, Robert. B. A. Ling, Nicholas.

BOHUN, EDMUND.—The General History of the Reformation of the Church, From the Errors and Corruptions of the Church of Rome: Begun in Germany By Martin Luther, With the Progress thereof in all Parts of Christendom, From the Year 1517, to the Year 1556. Written in Latin By John Sleidan, L. L. D. And faithfully Englished. To which is Added, A Continuation To the End of the Council of Trent, in the Year 1562. By Edmund Bohun, Esq;

London, Printed by Edw. Jones, for Abel Swall at the Unicorn, and Henry Bonwicke at the Red Lion, in St. Pauls Church-Yard.

MDCLXXXIX.

Folio, contemporary red morocco, back and sides richly tooled in gold, gilt edges.

Portraits of Luther, Charles V., Leo X., Frederick III. and Melancthon by Faithorne, besides the frontispiece.

Collation: Portrait of Sleidan, engraved by Faithorne. Title, in red and black, one leaf (verso excerpts from Burnet). Bohun's Dedication to the Queen, A1. Author's Life, A2 and a1 recto. Authors Preface and Dedication, a1 verso-b1 recto. John Sleidan's Apology, b1 verso-b2. Text, Books I.-XXVI., B1-Nnnn1 in fours. Nnnn2 and versos of Sss1 and Xxx4 blank. Pages 1-638. Title of "Continuation" by Bohun (1689), *A1 (verso blank). Text, Books I-IV., *A2-N4 in fours. Pages 1-100. Table, a1-h2 (verso blank) in twos. g1 verso blank.

BOOK OF LEINSTER.—The Book of Leinster, sometime called the book of Glendalough, a collection of pieces (prose and verse) in the Irish Language, compiled, in part, about the middle of the twelfth century : now for the first time published from the original manuscript in the Library of Trinity College, Dublin, by the Royal Irish Academy. With Introduction, Analysis of Contents, and Index, by Robert Atkinson, M.A., LL.D. Professor of Sanskrit and Comparative Grammar in the University of Dublin, and Secretary of Council of the Royal Irish Academy.

Dublin : Royal Irish Academy House, 19, Dawson-Street. 1880.

Folio, brown levant morocco, Celtic ornaments on back and sides, gilt edges, by Bedford.

Unique : the only copy printed on vellum ; with colored ornaments and initials.

Collation: Three preliminary blank vellum leaves. Facsimile frontispiece on vellum, one leaf verso (recto blank). Title (on paper), one leaf (verso imprint). Introduction, b1-e2 (verso blank) in twos. Contents, f1-x2. Index, y2-2a1. Pages 1-90. Slip containing Errata. Sub-title, Qa2 (verso blank) [all of these leaves are of paper]. Text, upon vellum, pages 1-410. Corrigenda on verso of a paper leaf (recto blank). Paper leaf containing the imprint (verso blank). Four blank vellum leaves. No signatures.

BOOK OF ST. ALBANS.

See Barnes, Juliana.

BOOTHBY, MRS. FRANCES.—*Marcelia* : or the Treacherous Friend. A Tragicomedy. As it is Acted at the Theatre-Royal, by His Majef-

ties Servants. Written by Mrs. F. Boothby. Licenc'd, October 9. 1669. Roger L'Esrange.

London, Printed for Will. Cademan at the Popes-Head in the lower Walk of the New-Exchange, and Giles Widdowes at the Maidenhead in Aldersgate-street, 1670.

4to, half red levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lady Yate, A₂. Prologue, A₃. Actors Names, A₄ (verso blank). Text, B₁-M₃ in fours. Epilogue, M₄ (verso blank). No pagination.

BOSWORTH, WILLIAM.—The Chast and Lost Lovers: Lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Hæmon and Antigone, Eramio and Amiffa, Phaon and Sappho, Delithason and Verista. Being a description of several Lovers smiling with delight, and with hopes fresh as their youth, and fair as their beauties in the beginning of their Affections, and covered with Bloud and Horror in the conclusion. To this is added the Contestation betwixt Bacchus and Diana, and certain Sonnets of the Author to Aurora. Digested into three Poems, by Will. Bosworth, Gent. [Three lines in Latin.]

London, Prnted for William Shears, and are to be sold at the sign of the Bible in St. Pauls Church-Yard, 1653.

8vo, blue levant morocco, gilt back and edges, by Chambole-Duru.

An edition not mentioned by Lowndes.

Collation : Title, one leaf (verso blank). Poem by L. C., A₁ (verso blank). Dedication to John Finch, A₂–A₃. "To the Reader," verso of A₃–A₅. Various poems, A₆–A₇. "The Booke to the Reader," B₁. Text, verso of B₁–I, 8 (verso blank) in eights. Pages 1–127.

BOSWORTH, WILLIAM.

See Brathwait, Richard (1723).

BOTTOM THE WEAVER.—(I.) The Merry Conceited Humours of Bottom the Weaver, a droll composed out of the comic scenes of the *Midsummer Night's Dream*. About A. D. 1646. Edited by J. O. Halliwell, Esq., F. R. S.

London : Printed for the Editor. [at the Chiswick Press] 1860.

(II.) The Conceited Humours of Simpleton the Smith, a Theatrical Droll, composed about A. D. 1647. Edited &c. [Same imprint as I.]

12mo, two works in one volume, half brown morocco, uncut edges.

Thirty copies of each work printed. Sometimes attributed to Robert Cox, the comedian.

Collation : I. Half-title, A₁ (verso imprint). Title, A₂ (verso blank). Preface, A₃–A₄. Text, B₁–G₄ in fours. Pages 1–56.

II. Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃–B₁ (verso blank). Text, B₂–D₃ (verso blank). Pages 1–29. Imprint, D₄ (verso blank).

BOURCHIER, JOHN, BARON BERNERS, *translator.*—(I.) Here begynneth the fyrst volum of Syr Johan Froyffart : of the Cronycles of Englande/ Fraunce/ Spayne/ Portyngale/ Scotlaude/ Bretayne/ Flaunders : and other places adioynynge. Trans-

lated out of frenche into our materall Englyfſhe tonge by Johan Bouchier knyght lorde Berners: At the cōmaundement of our moſte highe redouted ſoueraigne lorde kynge Henry the. VIII. kynge of Englande Fraūce & Irelande deſēdour of the fayth and of the churche of Englande and alſo of Irelande in earth the ſupreme heade.

[Colophon] Thus endeth the firſte volume of fir Johan Froiſſart: of the cronycles . . . Imprinted at London in Fleteſtrete at the ſynge of the George by. Wyllyam Myddylton.

(II.) ¶ Here begynneth the thirde and fourthe boke of fir Johñ Froiſſart of the cronycles of Englande / Fraunce / Spaygne / Portyngale / Scotlande / Bretayne / Flaunders / and other places adioynyng / tranſlated out of Frenche in to englyfſhe by Johan Bouchier Knyght lorde Berners / deputie generall of ꝑ kynges towne of Calais and marcheſſe of the ſame / at the cōmaundement of our moſt highe redouted ſoueraigne lorde kyng Henry the eyght / kynge of Englande and of Fraūce & highe defender of the Chriſten faithe, &c.

[Colophon] ¶ Thus endeth the thirde and fourthe boke of fir Johñ Froiſſart / of the cronycles . . . The whiche two bokes be cōpyled in to one volume / & fyniſſhed in the ſayd towne of Calais the. x. day of marche / in the. xvi. yere of our ſaid ſoueraigne lordes raigne. Imprinted at London in Fleteſtrete by Rycharde Pynſon / printer to the kynges moſt noble grace. And ended the laſt day of Auguſt: the yere of our lorde god. M.D.xxv. ¶ Cum priuylegio a rege indulto.

Folio, two volumes, red levant morocco, gilt back, side borders in the manner of Derôme, gilt edges, by Rivière.

Black-letter. Double columns. First edition in English. There appear to have been three editions of Froisart's Chronicle, one by Pynson, another with his name, but supposed to be a pirated edition, and a third by W. Middleton. Copies are frequently found made up from the three editions. Utterson, in his reprint of Pynson's edition, says "Middleton's impression is line for line with Pynson's." In the title of Volume I., Henry VIII. is styled "Of the church of Englande and also of Irelande in earth the supreme heade." As Henry did not assume this title until 1530, it is clear that the date of the first volume is at least five years later than that of the second. Middleton did not begin to print until about ten years after Pynson's death.

The present copy is one of the finest in existence.

Collation: Vol. I. Title with two rows of printer's ornaments below it and surrounded by a border of pieces, the initial letter "H" being a woodcut with scroll design, A₁ (verso woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on each side, and surmounted by two angels holding a scroll containing a Latin inscription and surrounding a rose). "¶ The preface of Johan Bourchyer knight lorde Berners, translatour of this present cronycle," A₂. Table, A₃-A₆ and B₁-B₄ (verso blank). Text in CCCCLI chapters, a-v, aa-vv, and aaa-ooo₄ ending on the recto with the colophon, in sixes. ooo₄ verso blank. Folios i-cccxxii.

Vol. II. Title in a broad woodcut border ascribed to Holbein (see letters H. H. in center of the left side), A₁ (verso the large woodcut of the royal arms, already described). Preface, a₂. Table, A₂ verso-a₈ (verso blank). Text in CCXLIX. chapters, A-U₆, AA-UU₆, AAA-OOO₈ in sixes, ending on the recto with the colophon. On the verso is Pynson's device No. 7, a full-page woodcut of a coat of arms, said by Herbert to be Pynson's. Folios I-CCC.xix.

BOURCHIER, JOHN, BARON BERNERS, *trans-*

lator.—The Golden Boke of Marcvs Avrelivs Emperovr and eloquent Oratovr.

Anno. M.D.XLII.

[Colophon] ¶ Thus endethe the volume of Marke Aurelie, emperour, otherwyfe called the golden boke, translated oute of Frenche into Englysshe by Jhon Bouchier knyghte lorde Barners, deputye general of the kynges towne of Caleis and marches of the same, at the instant desyre of his nephewe syr Francis Bryan knyghte, ended at Caleys the tenth day of Marche, in the yere of the Reygne of our foueraine lorde kynge Henry the. VIII. the XXIII.

Londini. In Officina Thomæ Bertheleti typis imprefs. Cum priuilegio imprimendum solum.

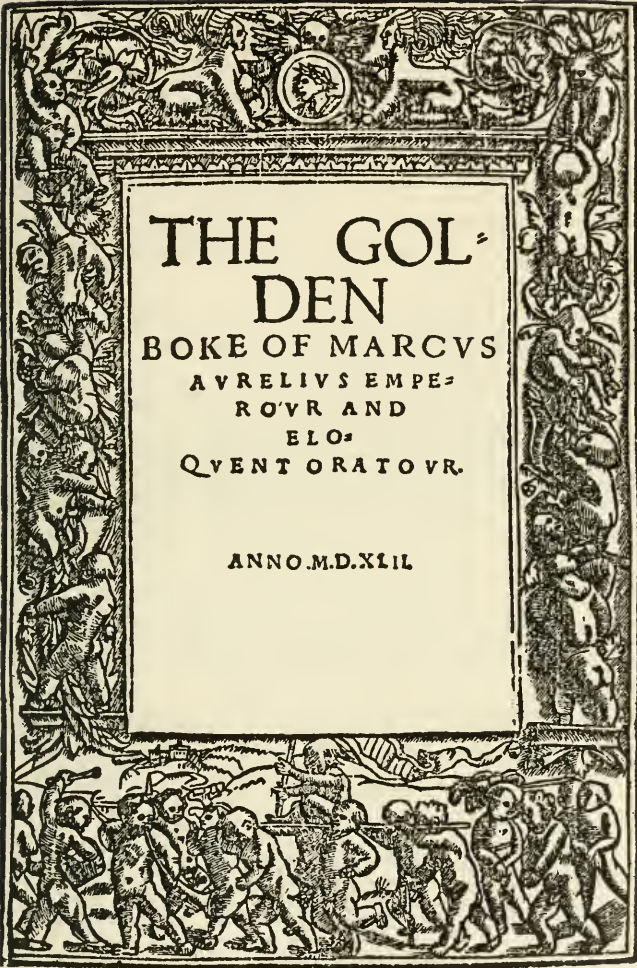
Anno. M.D.XLII.

4to, brown levant morocco, back and sides richly panelled in the Elizabethan style, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrappers, by The Club Bindery.

Black-letter. Fourth edition.

Collation : Title in woodcut border, A1 (verso blank). Table, A2–A4 (verso Thomas Berthelet's woodcut device). " Prologve," A1 (repeated)—A4 recto. Text, verso of A4–Vv3 (verso colophon) in fours. Printer's device as before, Vv4 (verso blank). Folios 1–167, last leaf unnumbered. Errors : folios 61 and 62 omitted, 69 and 70 repeated, 67 and 68 for 97 and 98 ; 112, 111, 110 for 110, 111, 112 ; 141–144 precede 137–140.

BOURCHIER, JOHN, BARON BERNERS, *translator*.—The History of The Valiant Knight Arthur of Little Britain. A Romance of Chivalry. Originally translated from the French by John Bouchier, Lord Berners. A New Edition :



THE GOL^d
DEN
BOKE OF MARCVS
AVRELIVS EMPE^r
ROVR AND
ELO^g
QVENT ORATOVR.

ANNO.M.D.XLII

with a series of plates, from illuminated drawings contained in a valuable MS. of the original romance. [Six lines from Chaucer.]

London: Printed for White, Cochrane, and Co., Fleet Street. 1814.

4to, red levant morocco, back and sides richly tooled in gold, with coat of arms in center, doubled with vellum, vellum guards, uncut edges, by Thompson.

Twenty-four plates, besides the frontispiece, engraved by Heath.

Collation: Half-title, one leaf (verso blank) Frontispiece engraved in outline by C. Heath. Title in red and black, one leaf (verso blank). Editor's Preface, two leaves and a1-a4. Tabula, b1-d4 (verso blank). Pages 1-xxvii. Reproduction of the original title: "Arthur of Brytayne. ¶ The hystory of the moost noble and valyaunt knyght Arthur of lytell brytayne, translated out of frenshe into engluhe by the noble Johan Bourghcher knyght lorde Barners, newly Imprynted," with woodcut of Arthur, one leaf (verso blank). Prologue, one leaf. Text, B1-3Z4 in fours. Pages 1-544.

BOURNE, REUBEN.—The Contented Cuckold, or the Womans Advocate: a Comedy. This may be Printed. April 26th, 1692. Rob. Midgley.

London; Printed, and Sold by Randal Taylor, near Stationers-Hall, A.D. 1692.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to John Huxly and Richard Andrew, A2. Prologue, A3 (verso Actors Names). Text, B1-I, 1 (verso Epilogue) in fours. Pages 1-57 (last page unnumbered).

BRADBURY, THOMAS.

See Elizabeth. Sorrowes Joy.

BRADY, NICHOLAS.—The Rape: or, the Innocent Impostors, a Tragedy. Acted at the Theatre-Royal By Their Majesties Servants. [Line from Homer.]

London, Printed for F. Saunders, at the Blue-Anchor in the Lower Walk of the New-Exchange, 1692.

4to, half red morocco.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂–A₃ (verso Prologue). Epilogue by Shadwell, A₄ (verso “Dramatis Personæ”). Text, B₁–H₄ in fours. Pages 1–56.

BRADY, ROBERT, M. D.—A Complete History of England, from The First Entrance of the Romans under The Conduct of Julius Cæsar, Unto the End of The Reign of King Henry III. Comprehending The Roman, Saxon, Danish and Norman Affairs and Transactions in this Nation during that Time. Wherein is shewed The Original of Our English Laws, the Differences and Disagreements between the Secular and Ecclesiastic Powers, the True Rise and Grounds of the Contentions and Wars between the Barons and our Antient Kings. And Likewise An Account of our Foreign Wars with France, The Conquest of Ireland, and the Actions between the English, Scots and Welsh, during the same Time. All Delivered in plain Matter of Fact, without any Reflections or Remarques. By Robert Brady, Doctor in Physic.

In the Savoy, Printed by Tho. Newcomb for

Samuel Lowndes over against Exeter-Exchange in the Strand. M DC LXXXV.

Folio, contemporary red morocco, rich gilt back in compartments, side panels, corner ornaments, the arms of King James II. in gold in the center, gilt edges.

The dedication copy to James II., printed upon large paper.

Collation : License, A₁ verso (recto blank). Portrait of James II. engraved by R. White. Title in red and black, A₂ (verso blank). Dedication to James II., A₃. "To the Reader," A₄ and B₁-B₂. General Preface, a₁-i, 2 in fours, ending with "Errata." Pages i-lxviii. "Catalogue of the Authors used in this History," *1-*4. Text, B₁-4Q₄ in fours, and R₁-R₂ (verso blank). Pages 1-675. Appendix, A₁-A₃ and B₁-Z₄ and Aa₁-I, i, 4 in fours. Pages 1-254. Index, unpagcd, *1-9*2 (verso blank).

BRATHWAIT, RICHARD.—A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μισοθυνος to his friend Φιλοκρατης. Nemo me impune laceffit.

At London printed by I. B. for Richard Redmer, and are to be sold at the West dore of Pauls at the Starre. 1615.

16mo, russia, blind-tooled back and sides, gilt edges.

First edition.

Mitford's copy with his notes at beginning and end.

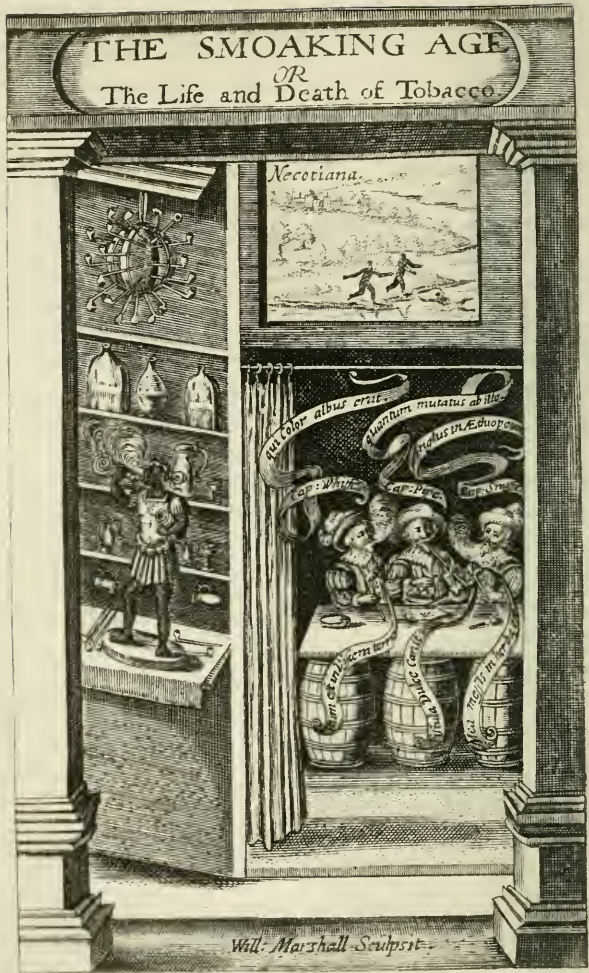
Collation : Preliminary blank leaf, A₁. Title with vignette, A₂ (verso blank). "The Authors Anagram," A₃. Various verses, etc., verso of A₃ and A₄. "To the gentle Reader," A₅. To his Booke, A₆ (verso blank). "The Epistle Dedicatorie," A₇ (verso blank). "Upon the Errata," A₈ (verso "Errata"). Text, B₁-Q₅ in eights. Pages 1-234. Q₆ blank. Title, "Loves Labyrinth : or The true-Louers Knot :" 1615, Q₇ (verso blank). Dedication in Latin to Richard Musgrave, Q₈. Various poems, etc., verso of Q₈-R₅. "Argument of Pyramus and

Thysbe," verso of R₅ and R₆. Text, verso of R₆-Z₃. Emblem and two addresses to the Reader, ¶1-2 [misplaced] (verso blank). "To the vnderstanding Reader," Z₄-Z₆ (verso blank). Pages 1-104, the last five leaves unnumbered. Numerous errors in pagination.

BRATHWAIT, RICHARD.—(I.) A Solemne Ioviall Disputation, Theoreticke and Practicke ; briefly Shadowing The Law Of Drinking ; Together, with the Solemnities and Controversies occurring : Fully and freely discuffed according to the Civill Lavv. Which, By the permission, priviledge and authority, of that most Noble and famous order in the Vniversity of Goddesse Potina ; Dionisius Bacchus Being then President, chiefe Gossipper, and most excellent Governour, Blasius Multibibus, aliàs Drinkmuch, A singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare ; In the Colledge of Hilarity, hath publikely expounded to his most approved and improved Fellow-Potshots ; Touching the houres before noone and after, usuall and lawfull. We are to observe whether this may be, or how much of this is admitted to be in the society of men. l. 38, ff. De rebus crea. Faithfully rendred according to the originall Latine Copie.

OENOZETHOPOLIS At the Signe of Red-eyes.
CIS IO CXVII.

(II.) The Smoaking Age, or, The man in the mist : with The life and death of Tobacco. Dedicated To those three renowned and imparal-
lel'd Heroes, Captaine Whiffe, Captaine Pipe,
and Captaine Snuffe. To whom the Author



*Second Frontispiece of
Brathwaite's "Solomon Joviall's Disputation" 1617.*

wiseth as much content, as this Smoaking Age can afford them. Divided into three Sections. 1. The Birth of Tobacco. 2. Pluto's blessing to Tobacco. 3. Times complaint against Tobacco. Satis mihi pauci lectores, fatis est unus, fatis est Nullus. [Four lines in English "Upon Tobacco."]

ΘΕΝΟΖΥΘΗΡΟΠΟΛΙΣ. At the Signe of Teare-Nose. CIO IO CXVII.

16mo, calf, gilt back, by Pratt.

First edition. The engraved frontispieces by Marshall are supposed to be his earliest work.

Collation: Frontispiece-title engraved in two compartments by Marshall, one leaf (recto blank). Printed title, A₁ (verso blank). Dedication in verse, "To his Mæonian Hebe, Will. Meere," signed Palladius Phoebæus, A₂. "To honest Ralph of Brainford," written "From, It Cvts A Feather; in Sheere-Lane," A₅ (verso "A president of binding any one Apprentise to the known Trade of the Ivy-bush," etc). "To all People," signed "Cenopota Vandunk, German," A₄ (verso "A Caroufe-Canto"). Text, B₁-F₈ in eights. Frontispiece-title, "The Smoaking Age," engraved by Marshall, one leaf (recto blank). Printed title (II. above), G₁ (verso, "Upon the Errata's"). Sonnet to T. [thomas] C. [ampion], G₂. "To Alexander Riggby," G₃ (verso, "Stationer to the Reader"). Preface, G₄-H₁. Text, H₂-O₁. Pages 1-194. "Times Sonnet," O₂ recto. "Chauers incensed Ghost," O₂ verso-O₄ (verso blank).

BRATHWAIT, RICHARD.—A New Spring Shadowed In fundry Pithie Poems. Mvsophilvs. Quid nescis, si teipsum noscas? [Woodcut.]

London, Printed by G. Eld, for Thomas Baylie, and are to be sold at his Shop, in the middle-row in Holborne, neere Staple-Inne. 1619.

4to, calf, gilt back, side borders, gilt edges.

First edition. Only four copies of this book are known to exist.

A
NEW SPRING
SHADOWED
In sundry Pichie
P O E M S.

MVSOPHILVS.
Quid nescis, si teipsum noscas?



L O N D O N,
Printed by *G. Eld*, for *Thomas Baylie*, and are to be sold at his Shop,
in the middle-row in Holborne, neere Staple-Inne. 1619.

Collation: Title with woodcut, A₁ (verso blank). Dedication to Sir Francis Ducket, A₂ (verso "Vpon the New Spring"). Text, A₃-E₃ in fours. No pagination.

BRATHWAIT, RICHARD.—*Natvres Embasie: or, the Wilde-mans Measvres: Danced naked by twelue Satyres, with fundry others continued in the next Section.*

Wilde men may dance wife measures; Come then
ho,

Though I be wilde, my measures are not so.

[London] Printed for Richard Whitaker. 1621.

16mo, red levant morocco, gilt back and sides, gilt edges, by Lortic.

First edition.

Collation: Title within a woodcut border representing dancing satyrs, A₁ (verso blank). Dedication to Sir T[homas] H[awkins] the elder, A₂-A₃. Contents, A₄. Text ("First Argument"), B₁-F₄ (verso blank) in eights. Title, "The Second Section of Divine and Morall Satyres, F₅ (verso blank). Dedication to Sir W. C., F₆. Text, F₇-M₇. Title, "The Shepherds Tales," M₈ (verso blank). Text, N₁-P₃ (verso blank). Title, "Omphale," P₄ (verso Dedication to Lady P. W.). Text, P₅-Q₆. Title, "His Odes: or, Philomels Teares," Q₇ (verso blank). Dedication to Thomas Ogle, Q₈ (verso blank). Text, R₁-S₄ (verso Quatrain and Errata). Pages 1-263, last page unnumbered. Errors: p. 10 for 9, 98 and 99 for 50 and 51, 102 and 103 for 54 and 55, 106 and 107 for 58 and 59, 100 and 111 for 62 and 63, 79 and 80 repeated, 95 and 96 omitted, 172 repeated after 173, 191-2 omitted, 232 and 234 for 234 and 235, 237 for 239, 241-244 omitted, 244-247 repeated after 247.

BRAITHWAIT, RICHARD.—*The English Gentlewoman, drawne out to the full Body: Expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accomplish her. By Richard Braithwait Esq. Modestia, non forma.*

London, Printed by B. Alsop and T. Fawcet, for Michaell Sparke, dwelling in Greene Arbor. 1631.

4to, red levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Frontispiece title in compartments, engraved by Marshall, ¶1 (verso blank). Printed title as above, ¶2 (verso blank). Dedication to Lady Arbeila Wentworth, ¶3-¶4 and ¶¶1-¶¶2 (verso blank). "To the Gentlewoman Reader, ¶¶3-¶¶4 and *1-*2. Abstract or Summarie, verso of *2-*3. "A Compendious Table," etc., *4, **1-4, †1-4 and ††1-4. Text, B1-Ff3 (verso blank) in fours. ["Embleme," (verso blank) in this copy is numbered p. 221 and follows Ff3. It should follow Gg3.] "A Gentlewoman," Ff4-Gg3. Appendix, Hh1 [misprinted I, i]-I, i, 1. "Upon the Errata," I, i, 2. Pages 1-221, Ff4-I, i, 2 unpagged. (P. 75 misprinted 57.)

BRATHWAIT, RICHARD. — The English Gentleman; and the English Gentlewoman: Both In one Volvme couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being Presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lecture And a Supplement lately annexed, and Entitled The Tvrtle's Trivmph The third Edition revised, corrected, and enlarged. By Richard Brathwait Esq. Turture sic Turtur jungit amanda suo.

London, Printed by Iohn Dawson. 1641.

Folio, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Probably the second edition of "The English Gentlewoman," although the title says "third."

Collation: Engraved title in compartments, by Marshall, one

leaf. Folding leaf of explanation. Printed title as given, one leaf (verso blank). Second title of "The English Gentleman," one leaf (verso blank). Dedication to Philip, Earle of Pembroke and Montgomery, two other preliminary leaves and recto of a1 (verso blank). "To the knowing Reader," a2 (verso "Vpon the Volume and Title"). Text, B1-Kk4 in fours. Table, Ll1-Ll3, pages 1-262. Title of "The English Gentlewoman," Ll4 (verso blank). Dedication to Anne, Countesse of Pembroke, Mm1-Mm2. "To the Gentlewoman Reader," Mm3-Mm4. Text, Nn1-Fff1, pages 263-400. (Versos of Tt4, Zz4, Ccc2, Eee3, blank). Appendix, Fff2-Fff4. Table, Ggg1-Hhh1. "Upon the Errata," Hhh2 (verso blank). Folding plate of Contents of "Ladies Love-Lecture." Title of "A Ladies Love-Lecture," I,i,i,1 (verso blank). Dedication to Mrs. Elizabeth Westby, I,i,i,2 (verso "The Stationer to the Reader"). Text, I,i,i,3-Nnn1. Sonnet, Nnn2. pp. 453-454 (misprinted 253). Title of "The Turtles Trivmph" (n. d.), Aaa1 (verso blank). Latin dedication to John Banks, Aaa2 (verso blank). Text, "A Supplement," Aaa3-Fff4 (verso blank). Table, Ggg1 and 2 (verso, Conclusive Poem). Pages 1-52.

BRATHWAIT, RICHARD.—The English Gentleman; and the English Gentlewoman. 1641.

Another copy.

Folio, mottled calf, gilt back and sides, center ornaments, gilt edges, by Bedford.

Collation: The same as the preceding copy, excepting that the folding leaf of explanation precedes the frontispiece, instead of following it; the folding plate of contents of "A Ladies Love-Lecture" follows the "Love-Lecture," instead of preceding it; and on the last page of the "Love-Lecture" (p. 452, Nnn1 verso) "Errata" have been printed which are not found in the other copy.

BRATHWAIT, RICHARD.—The Arcadian Princesse; Or, The Trivmph of Ivstice: Precribing excellent rules of Phyficke, for a ficke Ivstice. Digested into fowre Bookes, And Faith-

fully rendred to the originall Italian Copy, By Ri. Brathwait Esq. *Vulnera clausa potius cruciant.* Greg.

London, Printed by Th. Harper for Robert Bostocke, and are to bee sold at his shop in Pauls Church yard, at the signe of the Kings head. 1635.

16mo, red morocco, gilt back and sides, gilt edges, by Murton.

First edition. A translation from Mariano Silesio, a Florentine, interspersed with various poesies.

Collation: "Vpon the Frontispice" *1 verso (recto blank). Engraved frontispiece-title by Marshall *2 (verso blank). Printed title, *3 (verso Imprimatur). Dedication to Henry Somerset, Earl of Worcester, *4-*5. "To the Deserving Reader," verso of *5-*6 (verso blank). Various Testimonies and Opinions, *7-*8 and **1-**3. Summary, **4 and 5. Text, A1-Q8 in eights. (pp. 1-254 and Aa1-Qq5.) "The Life of Mariano Silesio, Qq6-Qq9 (verso "Upon the Errata's"). Pages 1-250, the last four leaves unnumbered. Errors in pagination: Part I, 191 for 193, 192 and 193 repeated, 211 for 221. Part II, 170 for 176.

BRATHWAIT, RICHARD.—*Essaies vpon the Five Senses, Revived by a new Supplement; with a pithy one upon Detraction. Continued With fundry Christian Resolves, and divine Contemplations, full of passion and devotion; purposely composed for the zealously-disposed.* By Ric: Brathvvayt Esquire. The second Edition, revised and enlarged by the Author. *Malle me esse quam vivere mortuum.*

London. Printed by Anne Griffin, and are to bee sold by Henry Shephard in Chancery-lane, at the signe of the Bible. 1635.

12mo, brown levant morocco, gilt back and edges, by David.

The two last leaves are frequently missing.

Collation : Frontispiece title engraved by Marshall, A₁ (verso blank). Printed title, A₂ (verso blank). Dedication to Thomas Lord Coventry, A₃-A₅ (verso blank). Table, A₆-A₉. "Advertisement to the devout Reader," A₁₀ (verso blank). Text, B₁-E₅ (verso blank) in twelves. Second title; "A Continuation Of these Essayes," etc., E₆ (verso blank). Dedication in Latin to William Savile, E₇ (verso blank). Text, E₈-L₇ (verso blank). Title of Contemplations of Panarete, L₈ (verso blank). Text, L₉-P₁. "Loves Choice," P₂ (verso "Upon the Errata"). Pages 1-312, last two leaves unnumbered. Errors : page 56 for 68, 211 for 271.

BRATHWAIT, RICHARD.—A Survey Of History : Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. A Subject of it selfe well Meriting the Approbation of the Judicious, who best know how to confirme their knowledge, by this briefe Survey, or generall Table of mixed Discourses. And no lesse profitable to such as desire to better their immaturity of knowledge by Morall Readings. Distinguished into several Heads for the Direction of the Reader, to all such Historical Mixtures, as be Comprehended in this Treatise. The like whereof for Variety of Discourse, mixed with profit, and modest Delight (in the opinion of the clearest and refinedst judgements) hath not heretofore bin Published. By Richard Braithwait Esquire, Oxon. Hor. Quod verum atque decens suro & rogo & omnis in hoc Sum.

Imprinted at London by I. Okes, for Iasper Emery at the Eagle and Child in Pauls Church yard next Watlin street. 1638.

4to, half blue levant morocco, gilt back, gilt edges.

Second edition.

Collation : Preliminary blank leaf. Frontispiece-title engraved by Marshall, containing a portrait of Brathwait at the age of 48, ¶1 (verso blank). Printed title as above, with border, ¶2 (verso blank). Dedication to Lord Wriothsley, ¶3-¶4 and A1-A3. Second Dedication to Elizabeth, Dowager, Countesse of Southampton, A4. "To the Understanding Reader," B1. Table, verso of B1-B4 and b1-b2. Text, C1-Hhh4 (verso "Errata") in fours. Pages 1-415, last page unnumbered.

BRATHWAIT, RICHARD.—Ar't asleepe Husband? A Boulster Lecture; Stored With all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poefy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. O nox longa!—Hor.

London, Printed by R. Bishop, for R. B. or his Assignes. 1640.

8vo, blue straight-grain morocco, gilt back, side borders, gilt edges, by Pratt.

First edition. The plate sometimes found at page 246 probably belongs in "The Two Lancashire Lovers."

Collation : Curious frontispiece-title engraved by Marshall. Printed title with border, a1 (verso blank). Dedication in verse, a2 (verso blank). "To his Dainty Doxes," a3. "The Subjects," a4. Table, a5-c8. Text, B1-X7 in eights (X8 blank). "Menippvs His Madrigall," Y1-Y2 (verso blank). "Loves Festivall," Y3-Y4 (verso Errors). Pages 1-318, last five leaves unnumbered. Errors : pages 69, 80 and 212 misprinted 96, 90 and 112.

BRATHWAIT, RICHARD.—The Two Lancashire Lovers: or The Excellent History of

Philocles and Doriclea. Expressing The faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of dicourfe To delight the Generous, then of ferious advice to instruct the Amorous. By Musæus Palatinus. Pereo, si taceo.

London, Printed by Edward Griffin. For R. B. or his Assignes. 1640.

8vo, calf, gilt back, gilt edges, by Aitken.

First edition. With the plate at page 246 (misprinted 230), which is usually missing.

Collation: Frontispiece-title engraved by Marshall, A1. Printed title as above, in narrow border, A2 (verso blank). Dedication to Alexander Rigby, A3 (verso blank). "The Contents," A4-A8 (verso blank). Text, B1-S7 in eights (verso Errors). Pages 1-268. Errors: 95 and 96 repeated, 132-133 and 136-137 reversed, 246 misprinted 230.

BRATHWAIT, RICHARD.—Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus.

The oyle of malt and juyce of spritely nectar
Have made my Musé more valiant than Hector.

[1648.]

16mo, green levant morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by Bedford.

First edition. Ornamental head and foot bands on each page. Latin and English versions on opposite pages. Separate titles to each part, including the final verses entitled "Bessie Bell."

Collation: Frontispiece-title engraved by Marshall, one leaf

(verso blank). Printed title in Latin, verso of A₁ (recto blank). Printed title in English as above, A₂ (verso blank). Introductory matter, A₃ (verso blank)—A₈ recto. Text, A₈ verso—Ee₇ in eights. Errata, Ee₈ (verso blank). No pagination.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse. Wittily and Merri-ly (tho' near One Hundred Years ago) compos'd; found among some old musty Books, that had a long time lain by in a Corner; and now at last made publick. To which is added, Bessy Bell. Hic est quem quæris, ille quem requiris, Toto notus in Orbe Britannus. Hor. Barnabas Ebrus.

London, Printed for S. Illidge, under Searle's Gate Lincolns-Inn New-square: and Sold by S. Ballard in Little-Britain, J. Graves in St. James's-street, and J. Walthoe over-against the Royal Exchange. 1716.

16mo, brown straight-grain morocco, gilt back and sides, gilt edges.

Second edition: with introductory matter and an Index not found in the first edition.

Collation: Engraved frontispiece-title modernized from Marshall's in the first edition. Printed title, A₁ (verso blank). Preface, A₂. "Editor Lectori," A₃ (verso "In Errata"). "Upon the Errata's," A₄. Preliminary verses in Latin and English, verso of A₄ and B₁. Text, verso of B₁—L₄ in eights (verso blank). Index, L₅—8. Engraved plate between B and B₂. Pages 1—151, Index unnumbered.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys. 1716.

16mo, blue morocco, gilt back and edges, by The Club Bindery.

Another copy

Collation : The same as the preceding copy.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd ; found among some old musty Books that had lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. Hic est quem quæris, ille quem requiris, Toto notus in Orbe Britannus. Mart. Barnabas Ebrius. The Third Edition, illustrated with several New Copper Cuts.

London Printed for S. Illidge, under Serle's Gate Lincolns-Inn New-Square. 1723.

8vo, calf, gilt back, gilt edges, by Lewis.

Five plates engraved by J. Clark. Inserted is a portrait of William Bosworth, the supposed author of this book, after the print by Glover.

Collation : Frontispiece-title engraved by J. Clark, A1 (verso blank). Printed title as above, A2 (verso blank). Preface, A3-A4. "Editor Lectori," a1-a2 (verso "Loyal Pheander to his Royal Alexander). "Lately Publish'd," etc., a3 (verso Latin title). English title, a4 (verso "In Errata"). "Upon the Errata's," a5. Various verses in Latin and English, verso of a5-a7. "The Index of this work," B1. Text in Latin and English, verso of B1-M8 (verso blank) in eights. Index, N1-N4. Pages 1-175. Index unnumbered.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England.

London : Printed for J. Harding, No. 36, St. James's Street. 1805.

16mo, blue morocco, gilt back and sides, gilt edges, by Ramage.

Fifth edition. Illustrated with seven vignettes, in-

cluding that on the title-page. There are two editions of 1805, one of April, one of September (see p. xix). This copy is dated April, 1805.

Collation : Title with vignette (verso imprint). Advertisement, pages v-xix (verso "Erratum"). Latin title on verso of A₁ (recto blank). English title (1716), A₂ (verso blank). "Editor Lectori (Prefixed to the Edition of 1716)," A₃. "Preface to the Reader (Prefixed to the Edition of 1723)," A₄. "Loyal Pheander to his Royal Alexander," A₅. Various preliminary verses, etc., verso of A₅-B₁. Text in Latin and English, verso of B₁-L₄ in eights. Index, verso of L₄-L₈. Pages 1-160.

BRATHWAIT, RICHARD.—Drunken Barnaby's Four Journeys to the North of England. 1805.

8vo, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Another copy, printed upon large paper, with the vignette on the title, and six other vignettes printed in brown ink.

Collation : The same as the preceding copy.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, or Barnabee's Journal. The Seventh Edition: to which are prefixed an account of the author, now first discovered; a bibliographical history of the former editions of the work; and illustrative notes.

London: Printed for T. Harding, St. James's Street, by R. and A. Taylor, Shoe-Lane. 1818.

12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

A large-paper copy, with seven engravings besides the title.

Collation : Latin title, verso of A₁ (recto blank). Frontispiece-title copied from the one engraved by Marshall for the first edition. English printed title, A₂ (verso blank). Introduction, A₃-A₁₂ and b₁-f₆ in twelves. Postscript, signed "H," f₇-f₁₂ (verso blank). English title, A₂ (verso blank). "Loyall Pheander," A₃ (verso blank). "Upon this work," A₄. Various verses in Latin and English, verso of A₄-A₆. Text, verso of A₆-K₁ in twelves. Errata, K₂ (verso blank). Index, K₃-K₆. Pages 1-204.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, etc. 1820.

12mo, green levant morocco, gilt back and sides, gilt edges.

Joseph Haslewood's edition of 1818 with a collection of title-pages, engravings, etc., from various editions and trial-proofs for his new edition published in two volumes, 1820. Haslewood's copy with his book-plate, corrections and notes.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium, or Barnabee's Journal ; By Richard Brathwait, A.M. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works. Edited from the First Edition, By Joseph Haslewood. "E'en in our ashes live their wonted fires." London. 1820.

12mo, two volumes, olive straight-grain morocco, gilt back and sides, gilt edges.

Eighth edition, marked "A choice, picked copy, for the Editor himself." 125 copies printed.

Collation : Vol. I. Half-title, one leaf (verso blank). Portrait of Brathwait engraved by J. Swaine. Title in red and black, one leaf (verso imprint). Editor's Dedication to William Bolland, one leaf (verso blank). Table, one leaf (verso "Distribution of the whole of this impression"). "Of our author," etc., b₁-d₃ (verso blank), pages i-xliv. Medallion portrait of Brathwait en-

graved by Swaine. Half-title of "Introduction," d₄ (verso blank). Introduction, B₁-D₈. Half-title of "Notes on the Itinerary," E₁ (verso blank). Notes, E₂-2F₄ in eights. Half-title of Indexes, 2F₅ (verso blank). Indexes, 2F₆-2G₆ (verso Printers' names). Pages 1-459. Woodcut and 88* after page 88.

Vol. II. Title in red and black, same imprint as in Vol. I, one leaf (verso imprint). Title in Latin, verso of A₁ (recto blank). Reproduction of frontispiece engraved by Marshall for the first edition, one leaf. Title in English, A₂ (verso blank). "Loyall Pheander to his Royall Alexander," A₃ (verso blank). "Upon this Worke," A₄. Various verses in Latin and English, verso of A₄-A₈ recto. Text, verso of A₈-Ee₇ in eights. Errata, verso of Ee₈ (recto blank). Pages 1-448. C₄ misprinted D₄.

BRATHWAIT, RICHARD.—Barnabæ Itinerarium or Barnabee's Journal By Richard Brathwait A.M. With a Life of the Author a Bibliographical Introduction to the Itinerary and a Catalogue of his Works Edited from the first edition By Joseph Haslewood "E'en in our ashes live their wonted fires" A New Edition Carefully Revised By W. Carew Hazlitt. Vol. I. [Vol. II.]

London for private circulation 1876.

8vo, two volumes, red levant morocco, gilt top, uncut edges, by The Club Bindery.

One of two copies printed upon vellum: with reproductions of engravings.

Collation: Vol. I. Title in red and black, one leaf (verso blank). Haslewood's dedication to William Bolland, one leaf (verso blank). Hazlitt's Preface, one leaf. "Of our Author," a₁-b₂. Half-title of "Bibliographical Catalogue," b₃ (verso ["This Catalogue has undergone considerable revision," etc.]). Catalogue, b₄-m₈ in eights, n₁-2 and o₁ (verso blank). Pages 1-197.

Vol. II. Title in red and black, one leaf (verso blank). Latin title, verso of A₁ (recto blank). Reproduction of Marshall's frontispiece for the first edition facing verso of A₁. English title,

A₂ (verso blank). "Loyall Pheander," A₃ (verso blank). "Vpon this Worke," A₄. Various verses in Latin and English, verso of A₄–A₈ recto. Text in Latin and English, verso of A₈–K₇ recto in eights. Verses, K₇ verso–L₂ recto. "Bessie Bell," L₂ verso–L₅. Errata, verso of L₆ (recto blank). Half-title of "Notes on the Itinerary," L₇ (verso blank). Notes, L₈–P₂. Index, P₃–P₄. No pagination.

BRATHWAIT, RICHARD.—The Honest Ghost, or A Voice from the Vault.—In noxam sectatur & umbra.

London, Printed by Ric. Hodgkinfonne, 1658.

8vo, maroon morocco, gilt back and sides, gilt edges, by Murton.

First edition. This copy, from the Bindley collection, appears to be on thick paper.

Collation: Preliminary leaf of description, a₁ (recto blank). Frontispiece-title engraved by Vaughan, one leaf (verso blank). Title in narrow border, a₂ (verso blank). "To my Stationer," etc., a₃–a₄. Text, A₁–G₈ (verso blank) in eights. Plate engraved by Vaughan, "An Age for Apes," H₁ (verso blank). Text, H₂–X₃. "Annot," X₄. Pages 1–326, last leaf unnumbered. Errors in pagination: Pages 85, 110, 130 and 217 misprinted 58, 011, 230 and 117; pages 254, 256 and 279 misprinted 224, 156 and 297.

BRATHWAIT, RICHARD.—A Comment Upon the Two Tales of our Ancient, Renovvned, and Ever-Living Poet S^r Jeffray Chaucer, Knight. Who, For his Rich Fancy, Pregnant Invention, and Present Compofure, deserved the Countenance of a Prince, and his Laureat Honour. The Miller's Tale, and The Wife of Bath. Addressed and Published by Special Authority.

London, Printed by W. Godbid, and are to be Sold by Robert Crofts at the Crown in Chancery-lane near Serjeants-Inn. 1665.

8vo, brown levant morocco, gilt and blind-tooled on back and sides, gilt over red edges, by Rivière.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Sir John Wintour, one leaf (verso "This Comment was an Assay," etc.). Text, B₁-O₂ in eights. Appendix, O₃-O₄ (verso blank). Pages 1-199. Page 176 misprinted 179.

BRETON, NICHOLAS.—*Fantasticks: Seruing for a perpetvall Prognostication.*

Defcants of	}	1 The World.	13 Summer.
		2 The Earth.	14 Harueft.
		3 Water.	15 Winter.
		4 Ayre.	16 The 12. Moneths
		5 Fire.	17 Christmas.
		6 Fifth.	18 Lent.
		7 Beasts.	19 Good Friday.
		8 Man.	20 Easter day,
		9 Woman.	21 Morning.
		10 Loue.	22 The 12. Houres.
		11 Money.	23 Midnight.
		12 The Spring.	24 The Conclufion.

London, Printed for Francis Williams. 1626.
4to, russia blind-tooled back and sides.

First edition. Black-letter. The Jolley copy.

Collation : Preliminary blank leaf, A₁. Title with ornamental band over the imprint, A₂ (verso blank). Dedication to Sir Marke Ive, A₃ (verso "To the Reader"). Text, A₄-F₃ in fours. F₄ blank. No pagination. Ornamental bands on each page.

BRETON, NICHOLAS.—*Pasqvils Mad-cappe, Throwne at the Corruptions of these Times. With His Message to Men of all Estates.*

London Printed by A. M. for Francis Falk-

ner, and are to be sold at his Shop neere vnto St. Magarets-hill in Southwarke. 1626.

4to, green levant morocco, gilt back and edges, by Bedford.

Third edition.

Collation: Title in narrow ornamental border with printer's device, A₁ (verso blank). "To the Reader," A₂. Text between head and foot bands, A₃-F₄ (verso blank) in fours. No pagination.

BRETON, NICHOLAS.—Englands Selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst discerne their baseneffe.

The Particulars be these,

1 A worthy King.	2 An unworthy King.
3 A worthy Queen.	4 An unworthy woman.
5 A worthy Prince.	6 An unworthy Prince. [lour.
7 A worthy Privy Counsellour.	8 An unworthy Privy Counfel-
9 A worthy Noble-man.	10 An unworthy Noble-man.
11 A worthy Bishop.	12 An unworthy Bishop.
13 A worthy Judge.	14 An unworthy Judge. [dier.
15 A worthy Knight & Souldier.	16 An unworthy Knight & Soul-
17 A worthy Gentleman.	18 An unworthy Gentleman.
19 A worthy Lawyer.	20 An unworthy Lawyer.
21 A worthy Souldier.	22 An untrained Souldier.
23 A worthy Physitian.	24 An unworthy Physitian.
25 A Jesuit reprobated.	26 A cowardly Cavalier.
27 A Bawd of the black Guard.	28 A malignant knave a hatcher of plots.

London, Printed for T. S. 1643.

4to, calf, gilt back and edges, by Bedford.

An abridged edition of Breton's "Good and Badde," 1616.

Collation: Title in a narrow ornamental border, A₁ (verso "To the Reader"). Text, A₂-B₄ in fours. Pages 1-14.

BRETON, NICHOLAS.—A Post with a Packet

of Mad Letters. Newly Imprinted. [Woodcut.]

London, Printed by E. Okes, for R. T. and are to be sold by Robert Boulter at the Turks Head in Bishopgate-street, 1669.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Black-letter. An edition not mentioned by Lowndes : probably the sixth.

Collation : Title with woodcut of two men on horseback, A₁ (verso blank). Dedication to Maximilian Dallison, A₂. "To the Reader," A₃ (verso, "Contents of the first Book"). Text, A₄—G₁ in fours. Title of second Book, 1670, G₂ (verso blank). "To the Reader," G₃ (verso "Contents of the second Book"). Text, G₄—N₁. Advertisement, N₂ (verso blank). Pages 1—92, last leaf unnumbered.

BRETON, NICHOLAS.—Breton's Melancholike Humours. With a Critical Preface, by Sir Egerton Brydges, Bart. K. J. [Quotation of three lines.]

Kent : Printed at the Private Press of Lee Priory; by Johnson and Warwick. 1815.

4to, half russia, gilt top, uncut edges.

One hundred copies printed.

Collation : [No signatures.] Title in red and black with a vignette, one leaf (verso blank). Editor's dedication to Richard Heber, one leaf (verso blank). Advertisement, one leaf (recto blank). Editor's Preface, pages 1—6. Contents, one leaf (verso blank). Original title, 1600, one leaf (verso blank). Dedication to Thomas Blount, one leaf (recto blank). To the Reader, one leaf (verso blank). "In Authorem" by Ben Jonson, one leaf (recto blank). Poems, pages 1—72.

BRETON, NICHOLAS.—(I.) The Passionate

A P O S T
WITH A
P A C K E T
O F
M A D L E T T E R S.

Newly Imprinted.



*London, Printed by E. Okes, for R. T. and are to be sold by Robert
Boulter at the Turkes Head in Bishopgate-street, 1669.*

Shepherd. By Nicholas Breton. Edited by Frederic Ouvry, P. S. A.

London, Privately Printed. 1877.

(II.) The Passionate Shepherd, or The Shepherdes Love: set downe in Pafsions to his Shepherdesse Aglaia. With many excellent conceited Poems and pleafant Sonnets, fit for young heads to paffe away idle houres.

London Imprinted by E. Allde, for Iohn Tappe, and are to bee folde at his Shop, at the Tower-Hill neere the Bul-warke Gate. 1604.

4to, brown levant morocco, gilt, gilt top, by Alfred Matthews.

A reprint from a unique copy. J. Payne Collier's copy with his name on the title-page.

Collation: Title (I. above), one leaf (verso blank). Note, one leaf (verso blank). Original title (II. above), A₁ (verso blank). "Bonerto the faithfull Shepheard, to Aglaia his faire Shepherdesse," A₂ (verso blank). Text, A₃-E₃ in fours. Woodcut side bands. No pagination.

BRETON, NICHOLAS.

See Baxter, Nathaniel.

[BREWER, ANTHONY.]—Lingva: or, The Combate of the Tongve, And the five Sences for Sverioritie. A pleafant Comœdie.

London, Printed by Avgvstine Mathevves, for Simon Waterson. 1632.

4to, calf, arms on the sides, gilt edges.

Fifth edition.

Collation: Title, A₁ (verso "Dramatis Personæ" and Prologe"). Text, A₂-L₂ (verso blank) in fours, ending with the "Epilogvs." No pagination.

BRIGHT, TIMOTHY.—A Treatise of Melancholie. Containing the causes thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure, and spirituall consolation for such as haue thereto adioyned an afflicted conscience. The difference betwixt it, and melancholie with diuerse philosophicall discourfes touching actions, and affections of soule, spirit, and body: the particulars whereof are to be seene before the booke. By T. Bright Doctor of Phisicke.

Imprinted at London by Thomas Vautrollier, dwelling in the Black-Friers. 1586.

16mo, light brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by The Club Bindery.

First edition. This curious work was probably the prototype of Burton's "Anatomy of Melancholy."

Collation: Title, with printer's device, *1 (verso blank). Dedication to the Right Worshipful M. Peter Osborne, *2-*5. "To his Melancholicke friend: M.," *6-*8 and **1 (verso blank). Contents, **2-**4. Text, A1-S7 in eights. Errata, S8 (verso blank). Pages 1-284, Errata unnumbered. Errors: page 35 for 25, 12 for 28, 82 for 102, 214 for 124, 158 for 138, 190 for 191, 223 for 225, 224 and 225 repeated, 250 and 251 repeated and 252 and 253 omitted, 125 for 255, 173 for 273, 266 for 280, 280 for 281.

BROME, ALEXANDER.—The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants at the private House in Drury Lane. Written by Alexander Brome, Gent.

London, Printed for Will: Sheares, at the Bible in S. Pauls Churchyard, neare the little North doore, 1654.

4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso Names of Actors). Text, B₁-K₂ (verso blank) in fours. Pages 1-67.

BROME, ALEXANDER.—Songs and other Poems. By Alex. Brome, Gent. [Two lines from Hor. I., Sat. 4.]

London, Printed for Henry Brome, at the Gun in Ivy-Lane. 1661.

8vo, red levant morocco, back and sides richly tooled, gilt edges, by Rivière.

First edition.

Collation: Portrait of Brome by Hertochs. Title, with woodcut of a crown, one leaf (verso blank). Dedication to Sir J. Robinson, A₁-A₂. "To the Reader," verso of A₂-A₅. Poems to the Author, verso of A₅-A₈. Text, B₁-C₈, * four leaves, D₁-I, 8 (I. 4 verso blank), K₁-K₈, K₁ repeated. K₈ (pp. 127-142 repeated) and L₁-U₈ in eights. Errata mounted on leaf opposite U₈ verso. Pages 1-142, 127-142, 143-199, 100-202. B₃ misprinted B₂. Pages 38 and 39 repeated and 40 and 41 omitted, 42 and 43 repeated, 44 and 45 omitted, 46 and 47 repeated, 76 and 77 reversed, 251 for 125, 104 and 105 reversed, 101 for 110, 141 for 114, 151 for 115, 120 and 121 reversed.

BROME, ALEXANDER.—Songs And other Poems By Alex. Brome Gent. [Two lines from Horace.] The second Edition Corrected and enlarged.

London, Printed for Henry Brome, at the Gun in Ivy-Lane 1664.

8vo, blue levant morocco, gilt back, gilt edges, by Rivière.

Collation: Portrait of the author by Loggan, A₁ (recto

blank). Title, with woodcut and in border, A₂ (verso Imprimatur). Dedication to Sir John Robinson, A₃-A₅. "To the Reader," verso of A₅-A₈. Poems to the Author, verso of A₈-B₆. Text, B₇-A₅ in eights. Pages 1-350. Catalogue, Aa₆ and 7 (verso blank). The recto of Aa₈ contains the words "Mr. Brome's Songs" printed lengthwise of the page (verso blank). Z₃ misprinted Z₄, and A₆ verso blank. Errors in pagination, 295 and 298-9 misprinted 285 and 288-9.

BROME, ALEXANDER.—Songs Andother Poems By Alex. Brome Gent. [Two lines from Horace.] The Third Edition enlarged.

London, Printed for Henry Brome, at the Star in Little Brittain, 1668.

8vo, sprinkled calf, citron edges.

Apparently the only "enlargement" from the second edition is the poem entitled "On a Parson and a Lawyer."

Collation : Portrait of the author (1664) by Loggan, reprinted from the second edition. Title in border and with printer's ornament, one leaf (verso Imprimatur). Dedication to Sir John Robinson, two leaves. "To the Reader," (a)-(a₃). Poems to the Author (a₄) (a₇) and B₁-B₅. Text, B₆-Z₃ recto in eights. Pages 1-329 (misprinted 349). Catalogue of Books, verso of Z₃-Z₄ (verso blank). Errors : pages 92-93, 96-97, and 100-101 misprinted 101-103, 106-107, and 110-111; 161 and 183 misprinted 191 and 181, 182-3 repeated, 215 and 325-329 misprinted 115 and 345-349.

BROME, ALEXANDER, AND OTHERS, *translators*.—The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendred in English Verse by Several Persons. [Quotation from Hor. Sat. 3. Lib. 1. and translation, four lines.]

London: Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane, M.DC.LXVI.

8vo, red levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.

First edition.

The greater part of these translations was made by Brome. Other translators were Sir Richard Fanshaw, Cowley, Sir John Denham, Sir Thomas Hawkins, and Ben Jonson.

Collation : Imprimatur, verso of first leaf (recto blank). Portrait of Brome, engraved by Loggan, verso of second leaf (recto blank). Frontispiece-title with bust of Horace, engraved by John Dunstall, A₁ (verso blank). Printed title as above, A₂ (verso blank). Brome's dedication to Sir William Backhouse, A₃-A₈. Life of Horace, (a₁)-(a₇) (verso blank). Text, B₁-Cc₈ in eights. Pages 1-400.

[BROME, ALEXANDER, AND OTHERS.]—(I.) A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. Containing, A great Variety of Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. With an Historical Introduction to the Whole. In Two Volumes. Vol. I.

Wise Men suffer, Good Men grieve,
Knaves devise, and Fools believe,
Help, O Lord, send Aid unto us,
Else Knaves and Fools, will quite undo us.

London : Printed for J. Stone, near Grays-Inn, and sold by G. Strahan, in Cornhill; J. Jackson, in Pall-Mall; J. Stagg, in Westminster-Hall; and J. Brindley, in New Bond-street. 1731.

(II.) A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. Containing, A great Variety of

Merry and Diverting Characters of the Chief Sectaries, who were the Principal Actors in that whole Scene of Affairs. Vol. II.

[Same imprint.]

12mo, two volumes, russia, gilt back and edges.

Collation : I. Title, A₂ (verso blank). Dedication, "To all True Lovers of our Constitution" by the Editor, A₃ (verso blank). Introduction, A₄-A₆ recto. Contents, A₆ verso-A₈ (verso "Books Printed"). Text, B₁-M₁₂ in twelves. Pages 1-264.

II. Title, A₁ (verso blank). Contents, A₂-A₃ (verso blank). Text, B₁-N₁₂. Pages 1-288.

BROME, RICHARD.—The Northern Lasse, a Comoedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Maiesties Servants. Written by Richard Brome. Hic totus volo rideat Libellus. Mart.

London: Printed by Avg. Mathevves, and are to be sold by Nicholas Vavasovr, dwelling at the little South dore of S^t. Pauls Church. 1632.

4to, mottled calf, gilt back and edges.

First edition.

Collation : Title, with band above the imprint, A₁ (verso Persons). Dedication to Richard Holford, A₂. Commendatory poems, A₃-A₄ (verso Prologue). Text, B₁-M₂ in fours. No pagination.

BROME, RICHARD.—The Northern Lasse, a Comoedy. As it hath been Acted with great Applause, at the Theatre-Royal. By His Majesties Servants. Written by Richard Brome. Hic totus volo rideat Libellus. Mart.

London: Printed for A. Moseley, at the Prince's Arms in Saint Pauls Church-yard. 1663.

4to, citron levant morocco, gilt back and edges, by David.
Second edition.

Collation : Title with printer's ornament, a₁ (verso Perfans).
Dedication to Richard Holford, a₂. Commendatory poems, a₃-a₄
(verso Prologue). Text, B₁-K₄ in fours. No pagination.

BROME, RICHARD.—The Sparagvs Garden :
a comedie. Acted in the yeare 1635. by the then
Company of Revels, at Salisbury Court. The
Author Richard Brome. Hic totus volo rideat
Libellus. Mart.

London: Printed by J. Okes, for Francis Con-
stable, and are to be sold at his shops in Kings-
street at the signe of the Goat, and in Westminster-
hall. 1640.

*4to, citron levant morocco, gilt back and sides, doubled with
citron morocco with marquetry panel, gilt edges, in a brown
morocco slip case, by Kaufmann.*

First edition.

Collation : Title, A₁ (verso blank). Dedication to William,
Earl of Newcastle, A₂. Commendatory poems, A₃. Prologue, A₄
(verso Perfans). Text, B₁-L₄, ending with the Epilogue, in fours.
No pagination.

BROME, RICHARD.—The Antipodes : a com-
edie. Acted in the yeare 1638. by the Queenes
Majesties Servants, at Salisbury Court in Fleet-
street. The Author Richard Brome. Hic totus
volo rideat Libellus. Mart.

London: Printed by J. Okes, for Francis Con-
stable, and are to be sold at his shops in Kings-
street at the signe of the Goat, and in West-
minster-hall. 1640.

4to, red levant morocco, gilt back and edges, by Zaehnsdorf.

First edition.

Collation : Title, A₁ (verso blank). Dedication to William, Earl of Hertford, A₂. C. G. "To Censuring Criticks," A₃ (verso Prologue). R. C. to Brome, A₄ (verso Persons). Text, B₁-L₄ in fours. No pagination.

BROME, RICHARD, *editor*.—*Lachrymæ Musarum: The Tears of the Muses; Exprest in Elegies; written By divers persons of Nobility and Worth, Upon the death of the most hopefull, Henry Lord Hastings Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and fet forth by R. B. Dignum laude virum Musæ vetant mori. Hor.*

London, Printed by T. N. and are to be sold by John Holden, at the blue Anchor in the New Exchange. 1650.

16mo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

Second edition, with the frontispiece and folding leaf frequently lacking. The first edition has the imprint "London, Printed by Tho. Newcomb, 1649," and only twenty-seven names on the verso of the title, whereas the present edition contains thirty-six, with an editor's note apologizing to any contributor whose proper title he may have omitted.

On pages 88-92 is an elegy by Dryden signed "Alumnus," generally considered his first appearance in print, written when he was a boy at Westminster School.

Among the other contributors to this collection of ele-

gies were the Earl of Westmoreland, Lord Falkland, Sir Aston Cokaine, Charles Cotton, Robert Herrick, Sir John Denham, Andrew Marvell, Alexander and Richard Brome.

Collation : Frontispiece etched by F. Clein, representing the muses surrounding a human figure in a shroud, below which is a Latin epitaph of six lines by E. Mountagu, A₁ verso (recto blank). Title, heavily lined with black, A₂ (verso "Catalogue of Writers names"). Folding obituary leaf in Latin, A₃ (verso blank). Poems, A₄-G₃ in eights. Pages 1-98.

BROME, RICHARD.—A Joviall Crew: or, The Merry Beggars. Presented in a Comedie, at The Cock-pit in Drury-Lane, in the yeer 1641. Written by Richard Brome. Mart. Hic totus volo rideat Libellus.

London: Printed by J. Y. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane. 1652.

4to, calf, arms on the sides, gilt edges.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Thomas Stanley, A₂. Commendatory poems, A₃-A₄ and a₁. Prologue, a₂ (verso Persons). Text, B₁-O₄ (verso Epilogue) in fours. No pagination.

BROME, RICHARD.—Five New Playes, (Viz.)

The	{	Madd Couple well matcht.
		Novella.
		Court Begger.
		City Witt.
		Damoifelle.

By Richard Brome.

London, Printed for Humphrey Mofely, Rich-

ard Marriot, and Thomas Dring, and are to be fold at their Shops, 1653.

Svo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First editions.

Collation: Portrait engraved by Cross, A₁ (recto blank). Title, A₂ (verso blank). "To the Readers," A₃. Commendatory poems, A₄ (misprinted A₂)-A₆ (verso Prologue and Persons). "Mad Couple," B₁-H₁ in eights. Epilogue, H₂ (verso blank). Title of "The Novella," H₃ (verso blank). Persons, H₄ (verso Prologue). Text, H₅-N₁. Epilogue, N₂ (verso blank). Title of "The Court Begger," N₃ (verso blank). "Drammatis Personæ," N₄ (verso Prologue). Text, N₅-S₇ recto. Epilogue, S₇ verso S₈. Title of "The City Wit," A₁ (verso blank). Prologue, A₂-A₃ (verso "Dramatis Personæ"). Text A₄-G₃. Epilogue, G₄ (verso blank). Title of "The Damoiselle," A₁ (verso blank). Prologue, A₂ (verso "Dramatis Personæ"). Text, A₃-G₃ (verso Epilogue). No pagination. "Books printed," etc., A₁-A₈.

BROME, RICHARD.—The Queenes Exchange, a Comedy Acted with generall applause at the Black-Friers by His Majesties Servants. Written by Mr. Richard Brome, Regia res amor est. . . .

London, Printed for Henry Brome at the Hand in Pauls Church-yard. 1657.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso blank). "The Stationer to the Readers," one leaf (verso Persons and "Prouloge"). Text, B₁-G₂ (verso blank) in fours. Double columns. No pagination.

BROME, RICHARD.—Five nev v Playes, viz. The English Moor, or The Mock-Marriage. The Love-Sick Court, or The Ambitious Politique. Covent Garden Weeded. The New Acad-

emy, or *The New Exchange*. *The Queen and Concubine*. By Richard Brome.

London, Printed for A. Crook at the Green Dragon in Saint Pauls Church-yard, and for H. Brome at the Gunn in Ivy-Lane, 1659.

(I.) *The English Moor, or the Mock-Marriage*: A Comœdy as it was often acted with general applause, by Her Majesties Servants. By Richard Brome. *Innocuos permitte jocos, cur ludere nobis Non liceat?*

London, Printed in the year, 1659.

(I. Second title.) *The English Moor, or the Mock-Marriage*. A Comœdy as it was often acted with general applause by her Majesties Servants. *Innocens permitte jocos cur ludere nobis Non liceat?*

London, Printed by J. T. for A. C. and Henry Broom, and are to be sold at the Gun in Ivie-lane, 1658.

(II.) *The Love-sick Court. or the Ambitious Politique*. A Comedy Written by Richard Brome: [Two lines in Latin.]

London, Printed by J. T. for A. C. and are to be sold by Henry Broom, at the Gun in Ivie-Lane, 1658.

(III.) *The Weeding of the Covent-Garden. Or the Middlesex-Justice of Peace*. A Facetious Comedy. A Posthume of Richard Brome, An Ingenious Servant, and Imitator of his Master, that famously Renowned Poet Ben. Johnson. *Aut prodeffe solent, aut delectare Poetæ. Dramatis Personæ.*

London, Printed for Andrew Crook, and are

to be sold at the Green Dragon in St. Pauls Church-yard: And Henry Broom at the Gun in Ivy-lane. 1658.

(IV.) The New Academy, Or, the New Exchange. By Richard Brome.

London, Printed for Andrew Crook, at the Green Dragon in Saint Pauls Church-yard: And Henry Brome at the Gun in Ivy-lane. 1658.

(V.) The Queen And Concubine. A Comedie by Richard Brome. [Two lines in Latin.]

London: Printed for A. Crook, and Hen. Brome, at the Gun in Ivy Lane. 1659.

8vo, old calf.

First editions.

Collation: General title, as above, A₂ (verso blank). "To the Readers," A₃-A₅. Ben Johnson to Brome, A₆. Other poems to the author by T. S. and Alex. Brome, A₇-A₈ and a₁-a₃ (verso "The Stationers to the Reader"). Title of "The English Moor" (I. above), 1659, a₄ (verso blank). Second title of "The English Moor," 1658 (as above), A₁ (verso blank). Prologue, A₂ (verso "Drammatis Personæ"). Text, A₃-F₅ (verso Epilogue) in eights (pages 1-86). Title of "Love-Sick Court" (II. above), F₆ (verso blank). Prologue, F₇ (verso "Drammatis Personæ"). Text, F₈-L₇ (verso blank), p. 169. Epilogue, L₈ (verso blank). Title of "The Weeding of the Covent Garden," (III. above), one leaf (verso blank). "Upon Aglaura printed in Folio," by R. B. and "A Song," one leaf. Prologues, one leaf. Dedication to Lord Newcastle, one leaf (verso Actors Names). Text, B₁-G₈. Pages 1-96. Epilogues, (h) (verso blank). "Actors Names" (of the next play), verso of (h₂) (recto blank). (h₃) blank. Title of "The New Academy" (IV. above), (h₄) (verso blank). Text, H₁-O₇. Pages 1-110. Title of "The Queen and Concubine" (V. above), one leaf (verso blank). "Drammatis Personæ," one leaf (verso Songs). Text, B₁-K₁, ending with the Epilogue. Pages 1-130.

BROME, RICHARD.—The Debauchee: or,

the Credulous Cuckold, a Comedy. Acted at His Highness The Duke of York's Theatre. [License]

London: Printed for John Amery, at the Peacock, against St. Dunstan's-Church in Fleet-Street. 1677.

4to, maroon levant morocco, gilt back, side borders, gilt edges, by Pratt.

Ascribed to Mrs. Behn, but in fact "The Mad Couple well matched" by R. Brome, with a new title.

Collation: Title, A₂ (verso blank). Prologue, A₃. Actors Names, A₄ (verso blank). Text, B₁-I, ₄ (verso Epilogue) in fours. Pages 1-63 (last page unnumbered).

BROME, RICHARD.

See Heywood, Thomas.

BROOKE, ARTHUR, *translator*.—The Tragical Hystory of Romeus and Juliet: Contayning in it A Rare Example of true Constancie; with the Subtill Counsels and Practises of an old Fryer, and their ill Event. Res est folliciti plena timoris amor.

[Colophon] ¶ Imprinted at London in Fleete Strete within Temble barre, at the signe of the hand and starre, by Richard Tottill the xix day of November. An. do. 1562. [rep.]

8vo, red levant morocco, gilt back, gilt over uncut edges, by Bedford.

Written first in Italian verse by Bandello, made English as above by Arthur Brooke, and first published in 1562. The above is one of twenty-four copies printed for

Malone's Supplement to Shakespeare's Plays, but with a separate pagination for this special edition. Malone's autograph is on the leaf preceding the title-page.

Collation : Preliminary blank leaf. Title, A₁ (verso blank). "To the Reader," A₂. Argument, A₃. Text, A₃ verso-E₇ (verso blank) in eights. E₈ blank. Pages 1-77, including the title.

BROOKE, CHRISTOPHER.

See Wither, George.

BROOKE, FULKE-GREVILLE, LORD.—Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercife with Sir Philip Sidney. The feuerall Names of which Workes the following page doth declare.

London, Printed by E. P. for Henry Seyle, and are to be fold at his shop at the signe of the Tygers head in S^t. Paules Church-yard. 1633.

Folio, citron levant morocco, with broad borders of green in mosaic, richly tooled, gilt edges, by The Club Bindery.

A large-paper copy.

First edition. As usual, the pages between the title-page and page 23 are missing. Many reasons have been advanced for the cancellation of this prefatory matter, but the only positive evidence is that no recorded copy possesses these leaves. It is generally believed that the book began with "A Treatise on Religion," said to have been suppressed by order of Archbishop Laud.

Collation : Preliminary blank leaf. Title, one leaf (verso "Names of the Seuerall Bookes.") "Treatie of Humane Learning" d₁-g₃ in fours. "An Inquisition vpon Fame and Honovr, g₄-i, 4 recto. "Of Warres," i, 4 verso-l₂. "Alaham," D₁-N₄ recto. "The Speakers Names," N₄ verso. "Mvstapha," O₁-Z₄

recto (verso Licence dated June 23, 1632). "Cælica," containing 109 sonnets, Aa1—Mm4. "Letters, NnI—Rr5 in fours. Pages 23—82 and 1—298.

[BROOKE, FULKE GREVILLE, LORD.]—The Five Yeares of King Iames, or, The Condition of the State of England, and the Relation it had to other Provinces. Written by Sr Foulk Grevill, late Lord Brook.

London, Printed for W. R. in the yeare, 1643.
4to, calf, gilt back, gilt top, uncut edges, by Zaehnsdorf.

Although attributed to Lord Brooke, this book, republished with additions and entitled "The First Fourteen Years," etc., is believed to be the work of some partisan Presbyterian.

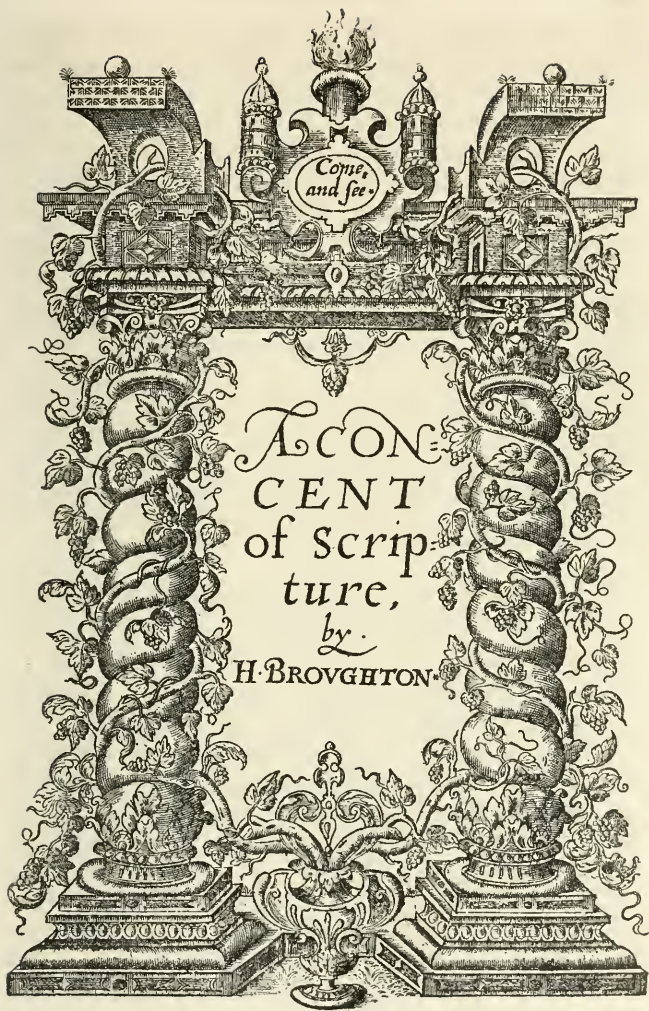
Collation: Title in ornamental border and with band above the imprint, A1 (verso blank). Text, A2—L3 in fours. Pages 1—84.

BROUGHTON, HUGH.—A Concent of Scripture, by H: Brovghton.

[Colophon] Imprinted at London, for Gabriell Simfon and William White. [1590]

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition. The date is variously given by different bibliographers. Watt gives 1588, the British Museum Catalogue 1590, the Huth Catalogue and Lowndes, 1596. Single, double and triple columns. There are forty leaves, including the engraved title and six plates, unsigned, but said to have been executed by William Rogers. The plates are as follows: 1. A double map of the earth preceding A1, the first map in England engraved on copper. 2. "The Kingdomes that ouerruled



EDITION OF ABOUT 1590

the holy Ebrewes," and 3. "Babel is a tree," facing each other, and preceding E1. 4. "The Images metalles, in Daniels fight ar beastes," and 5. "Here properly are they named that folow^e head & lion Babel," facing each other, and preceding F3. 6. "The State of Rome: for crucifying our Lorde," facing F4 verso.

At the end of the book is a folded map, very seldom found: "A mapp of the north part [of Judea] from the equinoctial, with the auncient seates of the families mentioned in genesis; conteyning also the summe of Daniel, who sheweth how those fight against the Ebrewes vntill our Lords Birth from the fall of Dauids kingdome."

Collation: Engraved title in an elaborate border of architectural design with pillars entwined with grape-vines issuing from a central urn at the bottom; at the top, in an oval, "Come, and see," one leaf (verso blank). "To the Most High And Mightie Prince Elisabet," etc., 1. Folded leaf "To the Reader," unnumbered. Preface, 2-3. Text, 4 and A1-G3 in fours, ending with the colophon. No pagination.

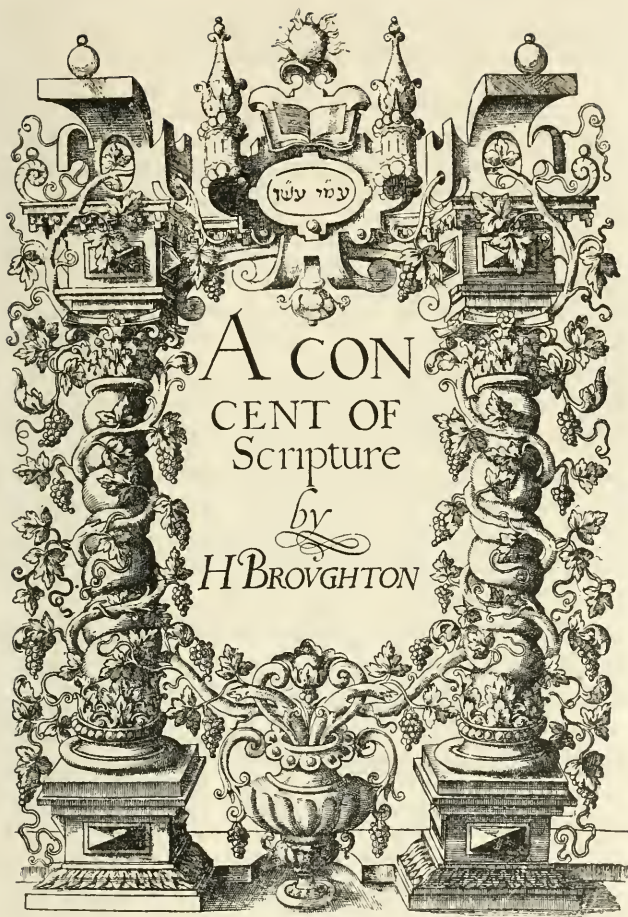
BROUGHTON, HUGH.—A Concent Of Scripture by H: Brovghton [1620].

4to, contemporary English calf, gilt, rough gilt edges.

Second edition, upon vellum. This was supposed to be the only copy printed upon vellum.

This copy has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres in one globular projection (the first map in England engraved on copper), and four plates: 1. A nude man with the inscription, "An Abridgement of Iudahs stories," etc. (before F2). 2. A tree with the inscription, "The greatnes of Nabvchadnezars Empire." 3. "In the image and fower beastes," etc. (both before F3). 4. "The empire of Rome" (before A1). The engravings are with the exception of two signed W. R.

The frontispiece-title is of the same general character



EDITION OF ABOUT 1620

as that of the first edition, but the design is larger, the impression much more brilliant, and the legend in the oval at the top in Hebrew instead of English.

Collation : Engraved title resembling that of the first edition, one leaf (verso blank). "To the most high and mightie Prince Elizabet," etc., one leaf. Preface, A₁-A₄. Text, B₁-B₄, B₁ (repeated)-B₄ and C₁-H₄ in fours. (F₃ misprinted E₃.) 43 leaves including the map and four plates. No pagination.

[BROWNE, JOHN.]—A Discovery Of the Notorious Proceedings of William Laud, Archbishop of Canterbury, in bringing Innovations into the Church, and raising up troubles in the State; his pride in riding in his Coach when the King himselfe went along on foot, and being reprov'd, would not alight. With his tyrannicall government both in himselfe and his Agents. Confessed by John Browne a Prisoner in the Gatehouse, twice examined by a Committee of six from the Honourable House of Commons. And now brought to the view of the world, October 15. 1641.

London, Printed, and are to be sold by Henry Walker. 1641.

4to, calf, gilt back, by C. Smith.

Contains the exceedingly rare portrait of Laud, engraved by W. Marshall, also the facsimile.

Collation : Title, A₁ (verso blank). Text, A₂-A₄ (verso blank). No pagination.

BROWNE, SIR THOMAS, M. D.—Religio, Medici.

[London] Printed for Arthur Crooke. 1642.

16mo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition, with engraved title by W. Marshall.

Collation: Engraved title, one leaf (verso blank). Text, A1-M7 in eights. M8 blank. Pages 1-190. (Page 3 misprinted 19.)

BROWNE, SIR THOMAS, M. D.—A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of: *Religio Medici*.

[London.] Printed for Andrew Crooke: 1643.

16mo, brown levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

Second edition, with the engraved title after Marshall omitting the caption under the figure and the name of the engraver. In this edition marginal notes are added and a four-page address "To the Reader" by the author.

Collation: Engraved title, one leaf (verso blank). To the Reader, A1-A2. Text, A3-M7 (verso blank) in eights. Pages 1-183 (171-172 repeated.)

BROWNE, SIR THOMAS, M. D.—*Religio Medici* together with a Letter to a friend on the death of his intimate friend and Christian Morals by Sir Thomas Browne Kt. M. D. Edited by Henry Gardiner M.A. of Exeter Coll. Oxford
London William Pickering 1845

8vo, Cambridge paneled calf, gilt back and sides, gilt edges, by Bedford.

Collation: Half-title, A1 (verso blank) Title, A2 (verso imprint). Editor's Preface, A3-A6. "To the Reader," A7-A8. Pages i-xvi. "Religio Medici," B1-O6 in eights. "Letter to a Friend," O7 (verso blank)-Q7 (verso blank). "True Christian Morals," Q8 (verso blank)-AA2 (verso blank). Appendix, AA3-BB7. Glossary, BB8-CC2. Pages 1-388.

BROWNE, SIR THOMAS, M.D.—*Religio Medici* a Letter to a Friend Christian Morals Urn-Burial and other papers by Sir Thomas Browne, Kt. M.D.

Boston Ticknor and Fields 1862

8vo, red levant morocco, back and sides blind-tooled, gilt top, uncut edges, by Alfred Matthews.

Large-paper copy, twenty-five printed, with India proof portrait of the author, and an inserted portrait engraved by J. Brown after Harding. Edited by James T. Fields.

Collation: Half-title, one leaf (verso blank). Portrait. Title in red and black, one leaf (verso imprint, etc.). Dedication by the Editor to Oliver Wendell Holmes, M.D., and John Brown, M.D., one leaf (verso blank). Contents, one leaf (verso blank). Sketch of the Author, six leaves, pages vii-xviii. Text, I, 1 (verso blank)—42* 3, in signatures of varying length. Pages 1-440.

BROWNE, SIR THOMAS. — *Pseudodoxia Epidemica: or, Enquiries into Very many received Tenents, And commonly presumed Truths. By Thomas Browne Dr. of Physick. Iul. Scalig. Ex Libris colligere quæ prodiderunt Authores longe est periculosissimum; Rerum ipsarum cognitio vera è rebus ipsis est.*

London, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane. 1646.

Folio, brown morocco, gilt back, corner and center ornaments on the sides, the intervals filled with small tools, gilt edges, by Rivière.

First edition.

Collation: Preliminary leaf, a1 (verso License). Title, a2 (verso blank). "To the Reader," a3-a6. Table, b1-b4. Text, A1-Bbb5 (in fours), ending with Errata. Pages 1-386.

BROWNE, SIR THOMAS. — Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrell Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Cogfidered. With Sundry Observations. By Thomas Browne D. of Physick.

London, Printed for Hen. Brome at the Signe of the Gun in Ivy-lane. 1658.

8vo, maroon levant morocco, Fanseniste, gilt edges, by The Club Bindery.

First edition.

This copy contains the final three leaves, viz.: "The Stationer to the Reader," "Books Printed for Hen. Broome" and "Dr. Brown's Garden of Cyrus," the last in bold type from the head to the foot of the page, suggesting its possible use as a back lettering.

Collation: Engraved frontispiece of four urns, one leaf (recto blank). Title, A₁ (verso blank). Dedication to Thomas Le Gros, A₂-A₄. Second dedication to Nicholas Bacon, A₅-A₇ (verso blank). "Hydriotaphia," B₁-G₂ in eights. Frontispiece of the Garden, G₃ (recto blank). Title of "The Garden of Cyrus," G₄ (verso blank). Text, G₅-O₅. Pages 1-202 (misprinted 102). "Stationer to the Reader," O₆. "Books Printed for Hen. Broome," etc., O₇ (verso blank). "Dr. Brown's Garden of Cyrus" printed lengthwise of the page, O₈ (verso blank). A final blank leaf.

BROWNE, SIR THOMAS.—Sir Thomas Browne's Works including his life and correspondence edited by Simon Wilkin F. L. S. Volume I. [Volume II., etc.]

London William Pickering Josiah Fletcher
Norwich 1836 [5].

8vo, four volumes, brown levant morocco, gilt top, uncut edges, by Rivière.

Large-paper copy, with India paper proof of the portrait of the author, two frontispieces and a facsimile.

Volume I. only is dated 1836.

Collation: I. Preface. Memoirs. Domestic Correspondence. Journals, etc. Miscellaneous Correspondence. Pages i-vii, 1-16, i-cx, 1-471.

II. Religio Medici. Pseudodoxia Epidemica, Books, I-III. Pages i-viii, i-xxxii, 1-538.

III. Pseudodoxia Epidemica Books IV-VII. The Garden of Cyrus. Hydriotaphia. Brampton Urns. Prefaces. Pages i-viii, 1-583.

IV. Prefaces. Repertorium, etc. Letter to a Friend. Christian Morals, etc. Miscellany Tracts, etc. Latin Letters from Theodore Jonas. Unpublished Papers. Journey with Dr. Plot. Manuscript Collections of Sir Thomas and Dr. Edward Browne. Index to the four volumes. Pages i-xvi, 1-546.

BROWNE, SIR THOMAS.

See Digby, Sir Kenelm.

Ross, Alexander.

BROWNE, WILLIAM.—(I.) Britannia's Pastorals.

Lond: print: for Geo: Norton, dwell: at Temple-barr. [1613]

(II.) Britannia's Pastorals. The second Booke. Horat. Carmine Dij superi placantur, carmine Manes.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre. 1616.

Folio, two books in one volume, red levant morocco, gilt back and sides, doubled with citron morocco, gilt edges, by The Club Bindery.

First editions of both parts.

Collation: I. Title as above, engraved by W. Hole, A₁ (verso blank). Dedication in verse to Edward, Lord Zouch, A₂ (verso blank). "To the Reader," A₃ (misprinted A₂). Poems to the Author, A₃ verso-A₆. Text, B₁-P₂ in fours. Pages 1-108. (Pages 34, 97 and 102 misprinted 43, 67 and 105.)

II. Printed title as above, one leaf (verso blank). Dedication in verse to the Earl of Pembroke, A₁ (verso blank). Poems to the Author, A₂-A₅, ending with "Faults escaped." Text, B₁-S₄ (verso blank) in fours. Pages 1-135. (Pages 76-7 misprinted 84-5.)

BROWNE, WILLIAM.—*Britannia's Pastorals. The first Booke. Horat. Carmine Dij superi placantur, carmine Manes.*

London, Printed by Iohn Haviland. 1625.

8vo, calf, gilt back and edges, by Bedford.

Second edition: with woodcuts at F8 verso and G1 recto. Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether it exists.

Collation: Title with woodcut, A₁ (verso blank). Dedication to Edward, Lord Zouch, A₂. "To the Reader," A₃. Verses to the Author in Latin and English, A₃ verso-A₈. Text of first book, B₁-K₇ in eights. Title of second Book, K₈ (verso blank). Dedication to the Earl of Pembroke, L₁. Verses to the Author, L₂-L₆. Text, L₇-Y₈ (verso blank). Pages 1-142 (misprinted 140) and 1-179. Errors in pagination: Book I, pp. 128 and 129 repeated, and 130 and 131 omitted, pp. 132 and 133 repeated, and 134 and 135 omitted, pp. 136 and 137 repeated, pp. 138 and 139 omitted, and page 140 repeated after 141.

BROWNE, WILLIAM.—*Original Poems, never before published, by William Browne, of the Inner Temple, Gent. Author of "Britannia's Pastorals."* With a preface and notes, by Sir Egerton Brydges, Bart. K. J. [English quatrain]

Printed at the Private Press of Lee Priory ;
by Johnson and Warwick. 1815.

4to, brown levant morocco, back and sides blind-tooled in panels and interlaced fillets, gold ornaments, gilt edges, by C. Lewis.

One of twenty copies printed upon large paper.

Collation: Title in red and black, one leaf (verso blank). Second title with vignette, one leaf (verso blank). Advertisement to Part I, pages 1-7 (verso blank). Contents, one leaf (verso blank). Poems, pages 1-152.

BROWNE, WILLIAM.

See Wither, George.

BUCANIERS.—(I.) Bucaniers of America :
Or, a true Account of the Most remarkable
Affaults Committed of late years upon the Coasts
of The West-Indies, By the Bucaniers of Jamaica
and Tortuga, Both English and French. Where-
in are contained more especially, The unparallel'd
Exploits of Sir Henry Morgan, our English Ja-
maican Hero, who sack'd Puerto Velo, burnt
Panama, &c. Written originally in Dutch, by
John Esquemeling, one of the Bucaniers, who
was present at those Tragedies ; and thence tran-
slated into Spanish, by Alonso de Bonne-maison,
Doctor of Physick, and Practitioner at Amster-
dam. Now faithfully rendred into English.

London: Printed for William Crooke, at the
Green Dragon without Temple-bar. 1684.

(II.) Bucaniers of America. The Second Vol-
ume. Containing The Dangerous Voyage and

Bold Attempts of Captain Bartholomew Sharp, and others; performed upon the Coasts of the South Sea, for the space of two years, &c.

From the Original Journal of the said Voyage. Written By Mr. Basil Ringrose, Gent. Who was all along present at those Transactions.

London: Printed for William Crooke, at the Sign of the Green Dragon without Temple-bar. 1685.

4to, two books in one volume, russia, blind-tooled back, marbled edges.

First edition. The fourth part (Volume II.) containing the voyage of Captain Bartholomew Sharp, is rare. The pagination and signatures of the four parts are separate. The volume contains four engraved portraits: 1. Bartholomew Portugues (Pt. 1. p. 95). 2. Rock. Brasiliano (1. 102). 3. Francis Lolonois (Pt. 2. p. 1). 4. Sr. Henry Morgan (Pt. 2, p. 60). Seven plates: 1. The Cruelty of Lolonois (2.37). 2. The Towne of Puerto del Principe taken & factt (2.80). 3. The Spanish Armada destroyed by Captaine Morgan (a double plate, Part 2. p. 135). 4. A Map of the Countrey and City of Panama (double plate, 3. 31). 5. The Battel Between the Spaniards and the pyrats or Buccaniers before the City of Panama (double plate, 3. 54). 6. A Description of the South Sea and Coasts of America &c. 1680 & 1681 (folding, Pt. 4. p. 1). 7. A Description of Hilo (small folding plate, 4, p. 98). In the second volume are woodcuts and thirteen copper-plate maps in the letter-press. On page 24, part 1, is a copper vignette.

Collation: I. Title, A1 (verso blank). "Translator to the Reader," A2-A4 and a1-a2. Part I. B1-Q2 (verso blank) in fours. Pages 1-115. Part II. Aa1-Tt4 (verso "Books Printed"). Pages 1-151 (last page unnumbered). Part III. 3A1-3Q2. Pages 1-124. Table, unpagged, 3Q3-3R4 (verso blank).

II. Title, A₁ (verso blank). Preface, A₂–A₄ and [a₁]–[a₄] (verso Errata). Part IV. B₁–Ee₄. Pages 1–212. Table, Ff₁–Hh₁ recto. “Catalogue of Books,” Hh₁ verso–Hh₄.

BUCANIERS OF AMERICA. 1684.

Another copy printed upon large paper.

4to, two volumes, green levant morocco, gilt back and sides, doubled with green morocco, dentelle borders, gilt edges, by The Club Bindery.

With the supplementary four leaves, “An Amendment, or Correction, of the History of the Bucaniers, in relation to the Actions of Sir Henry Morgan, Knight.”

Collation: The same as the preceding copy, excepting that the portrait of Sir Henry Morgan is the frontispiece of Volume I.

BUCHANAN, GEORGE. — Ane Detectioun of the duinges of Marie Quene of Scottes, touch-and the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell. And ane defence of the trew Lordis, maintaineris of the Kingis graces ction and aurhaoritie. Translated out of the Latine quhilke was written by G. B.

[London, by John Day, 1572.]

16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition: printed in black-letter, with the exception of occasional lines, and the rare final leaf, Y₃, “Now iudge Englischnen,” etc., which is in Roman type.

This translation, supposed to have been made by the author himself, contains much that is not found in the original.

Collation: Title, with ornament at bottom, A₁ (verso blank). Text, A₂–Y₃ (verso blank) in fours. No pagination.

BUCHANAN, GEORGE.

See Buckhurst, Lord.

BUCK, SIR GEORGE.—The Great Plantagenet. Or a continved succession of that Royall Name, from Henry the Second, to our Sacred Sovereigne King Charles. By Geo. Bvck, Gent. Quod maximum et optimum esse dicitur, oportet esse unum. Ex Arift. Top. lib. 7.

London: Printed by Nicholas and Iohn Okes. Anno Domini 1635.

4to, purple straight-grain morocco, gilt back and edges.

First edition.

Collation: Frontispiece, royal arms, engraved on wood, verso of A₁ (recto blank). Title in border, A₂ (verso blank). Dedication to Sir John Finch, A₃. Poems to the Author, A₄. Preface, B₁ (reversed letter)—C₄ (verso blank). Second title, "An Eclog between Damætas a Woodman, and Silenus a Prophet of the Shepherds. Written by Geo. Buck Gent. Published by Authority. London: Printed by Nicholas and Io. Okes. Anno Dom. 1635." D₁ (verso blank). Text, D₂—G₃ in fours. No pagination.

BUCK, SIR GEORGE.—The History of the Life and Reigne of Richard The Third. Composed in five Bookes By Geo: Buck Esquire. [Quotations from Plato de legibus. Lib. 5 and D. Ambros. offic. Lib. 3, six lines.]

London, Printed by W. Wilfon, and are to be sold by W. L. H. M. and D. P. 1647.

Folio, brown levant morocco, gilt borders on the sides, gilt edges, by The Club Bindery.

Second edition.

Collation: Oval portrait of Richard III. engraved by T. Cross. Title with printer's ornament, one leaf (verso blank). Dedi-

cation to Philip Earle of Pembroke, a1. Argument, B1-V2 in fours. "Epitaphium," V3 (verso "Epigramma"). Pages 1-150. Table, *1-*4. (Versos of F3 and O6 blank, K4 is a blank leaf, O has 6 leaves, and there is no signature P.)

BUCKHURST, NORTON, etc.—This volume contains six works in black-letter, the first two and the fifth by George Buchanan, the third by Sampson, a preacher whose first name is unknown, the fourth by Norton, and the sixth, "Ferrex and Porrex," the first edition of the first tragedy in English, written by Thomas Sackville, Lord Buckhurst, and Thomas Norton. No pagination.

(I.) BUCHANAN, GEORGE.

Ane Detectiovn of the duinges of Marie Quene of Scottes. [London, John Day, 1572.]

Another copy. See page 156.

(II.) BUCHANAN, GEORGE.

The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynge of the Ladie Marie of Scotland.

[Colophon] And is imprinted at Edinburgh by Robert Lekpreuik Printer to the kings maiestie the vi. day of Aprill, in the yeare of God. 1568.

(III.) SAMPSON, —.

¶ A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes. [1571.]

(IV.) NORTON, THOMAS.

All such treatises as haue been lately published by Thomas Norton: the titles whereof appeare

in the next fide. ¶¶ Seen and allowed according to the order of the Queenes Iniunctions.

At London. Printed by Iohn Daye dwelling ouer Aldersgate. [Colophon of the first of these five tracts, the only one dated.] Imprinted at London, by Henrie Bynneman, for Lucas Harri-son. Anno Domini. 1569.

(V.) BUCHANAN, GEORGE.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M. G. B.

¶¶ Imprinted at London by Iohn Daye, accord-
yng to the Scottish copie Printed at Striulyng by
Robert Lekpreuik. Anno Do. M.D.LXXI.

(VI.) BUCKHURST AND NORTON.

¶¶ The Tragidie of Ferrex and Porrex, fet forth
without addition or alteration but altogether as the
same was shewed on stage before the Queenes
Maiestie, about nine yeares past, vz. the xviiij. day
of Ianurie. 1561. by the gentlemen of the Inner
Temple. Seen and allowed, etc.

Imprinted at London by Iohn Daye, dwelling
ouer Aldersgate. [n.d.]

*16mo, six volumes in one, contemporary calf binding with
gold fleurs-de-lys and crown on sides, and metal clasps with
fleurs-de-lys stamped upon them.*

I. Collation : The same as the preceding copy on page 156,
excepting that there is a final blank leaf, Y4.

II. Collation : Title, A1 (verso blank). Text, A2-B4,
ending with the colophon, in fours.

III. Collation : Preliminary blank leaf, A1. Text, A2-
A7.

IV. Collation : General title, one leaf (verso Contents). Sec-
ond title : "To the Queenes Maiesties poore deceiued Subiectes of

the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland," A₁ (verso blank). Text, A₂-D₄, ending with the colophon (as in IV. above) in eights. Title: "¶ A warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion," etc., one leaf (verso "¶ The summe of all this Booke," etc.). Text, A₁-O₄ ending with the imprint (verso blank) in fours. (A₄ misprinted B₄). Title: "A Bull graunted by the Pope to Doctor Harding," etc., A₁ (verso woodcut of papal coat of arms). Text A₂-C₂, ending with imprint, in fours. [Fourth treatise lacking.] Title: "¶ An addition declaratorie to the Bulles, with a searching of the Maze," A₁ (verso blank). Text, A₂-B₄ (verso blank) in fours. Title: "¶ The effect of the declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes." A₁ (verso blank). Text, A₂-C₂ in fours.

V. The second edition of 1571. The first was an 8vo printed in Scotch by Robert Lekpreuik.

Collation: Title, A₁ (verso blank). Text, A₂-D₄ in fours. Then follow a blank leaf and five more leaves, signature A₃-A₇, beginning "Salutem in Christo," and ending "At London the xiiij. of October. 1571. Your louyng Brother in Lawe. R. G."

VI. The first edition.

Collation: Title, A₁ (verso Argument). "¶ The P. to the Reader," A₂ (verso "Names of the speakers"). "¶ The order of domme shew before the first act, and the sig-figuration thereof," A₃ recto. Text, A₃ verso-H₃ in fours. H₄ blank.

BUCKHURST, NORTON, etc.

Another copy of the six works, somewhat wider than the one above and containing the titles in different order.

I. Thomas Norton's treatises, containing the fourth treatise, viz.: "¶ A disclofing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate. Imprinted at London by Iohn

Daye dwelling ouer Alderfgate." (n.d). Title, A1 (verso blank). Text, A2—C2 (verso blank) in fours, ending with a woodcut. II. The Tragidie of Ferrex and Porrex. III. A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes" followed by "Salutem in Christo." IV. Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. V. Ane Detection of the duinges of Marie Quene of Scottes. VI. The copie of a letter, etc.

16mo, brown morocco, gilt and blind-tooled back and sides, gilt edges, by Bedford.

BUCKHURST, THOMAS SACKVILLE, LORD, EARL OF DORSET.

The Poetical Works of Thomas Sackville, Lord Buckhurst and Earl of Dorset; containing Gorbuduc, and Induction and Legend of Henry Duke of Buckingham [Four lines from Spenser]

London: C. Chapple, 66, Pall Mall, Bookseller to the King's Most Excellent Majesty. 1820.

8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Biographical sketch, two leaves. Gorboduc, B1 (verso blank)—G6 (verso blank) in eights. Various Readings, G7—H5 (verso blank). "The Induction and Legend of Henry, Duke of Buckingham," H6 (verso blank)—M3, p. 166. Various Readings, M4.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Chances, a Comedy: As it was Acted at

the Theater Royal. Corrected and Altered by a Person of Honour.

London, Printed by A. B. and S. M. and Sold by Langley Curtis on Ludgate Hill, 1682.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso blank). Text, B₁-I, 3 in fours. Epilogue I, 4 (verso blank). Pages 1-63.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Chances, a Comedy: As it is Acted at the Theater Royal. By his Grace the Duke of Buckingham; Author of the Rehearsal.

London, Printed for R. Bently, at the Post-House in Ruffel-Street Covent-Garden, 1692.

4to, red levant morocco, fanseniste, gilt edges, by Cham-bolle-Duru.

Second edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Personæ"). Text, B₁-I, 2 (verso Epilogue) in fours. Pages 1-59 (last page unnumbered).

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Rehearsal, As it was Acted at the Theatre-Royal.

London, Printed for Thomas Dring, at the White-Lyon, next Chancery-lane end in Fleetstreet. 1672.

4to, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition. Written 1663-64.

Collation: Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁-H₄

(verso blank), ending with the Epilogue. Pages 1-54 (last leaf unnumbered). Pages 51-53 misprinted 53, 51, 52.

BUCKINGHAM, GEORGE VILLIERS, DUKE OF.—The Rehearsal; As it is now Acted at the Theatre-Royal. By George late Duke of Buckingham. The Sixth Edition.

London, Printed for T. Dring, and Sold by Jacob Tonson, at the Judge's-Head in Chancery-Lane, near Fleet-street, 1692.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly. Bound with six other plays.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1-H2 (verso Epilogue) in fours. Pages 1-51 (last page unnumbered).

BUCKINGHAM, JOHN SHEFFIELD, DUKE OF.—The Works of John Sheffield, Earl of Mulgrave, Marquis of Normanby, And Duke of Buckingham. Vol. I. Containing His Poetical works. [Two lines from Virgil.] (Vol. II. Containing His Memoirs, Letters, Essays and other Works in prose.)

Printed for John Barber, Alderman of London. M.DCC.XXVI.

8vo, two volumes, blue straight-grain morocco, gilt back, gilt edges.

Second edition.

Collation: Vol. I: Half-title, reading "A new Edition, with several Additions, and without any Castrations," one leaf (verso blank). Title, *1 (verso blank). Dedication by Catharine his Duchess to the memory of John Sheffield, *2 (verso blank). Table, *3. Text, A1-G8 in eights. Second title: "The Tragedy of Julius Cesar, altered: With a Prologue and Chorus, By his Grace, John, Duke of Buckingham. London, Printed for

the Company," H₁ (verso blank). Prologue, H₂ (verso Dramatis Personæ). Text, H₃-M₂ (verso blank). Title of "Marcus Brutus," N₁ (verso Dramatis Personæ). Prologue, N₂. Text, N₃-R₄ (verso blank). Pages 1-255.

Vol. II. Title, **₁ (verso blank). Table, **₂. Memoirs, etc., A₁-P₂ in eights. Testimonies of Authors, verso of P₂-P₈. Advertisements, P₉-P₁₀ (verso blank). Pages 1-238 (the two last leaves unnumbered).

BULLOCK, WILLIAM.—Virginia Impartially examined, and left to publick view, to be considered by all Iudicious and honest men. Under which Title, is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Booke, as those that are set out by private men, for private ends; for being read, you'l find, the publick good is the Authors onely aime. For this Piece is no other then the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, from the highest Master, to the meanest Servant, how suddenly to raise their fortunes. Peruse the Table, and you shall finde the way plainly layd downe. By William Bullock, Gent. 19 April, 1649. Imprimatur, Hen: Whaley.

London: Printed by John Hammond, and are to be sold at his house over-against S. Andrews Church in Holborne. 1649.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title, †₁ (verso blank). Dedication to the Earl of Arundel and Surrey, etc., +₂-+₃.-To the Reader, &c., +₃

verso—+4. Table, A1-A2. Text, B1-K1 in fours. Pages 1-66. K2 blank.

BULWER, JOHN.—(I.) *Anthropometamorphosis: Man Transform'd: or, the artificiall Changling Historically presented, In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Fineness, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature; With Figures of those Transfigurations. To which artificiall and affected Deformations are added, all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick. With a Vindication of the Regular Beauty and Honessty of Nature. And an Appendix of the Pedigree of the English Gallant. Scripsit J. B. Cognomento Chirofophus. M. D. In nova fert animus, mutatas dicere formas.*

London, Printed by William Hunt, Anno Dom. 1653.

(II.) *A View of the People Of The Whole World: or, A short Survey of their Policies, Dispositions, Naturall Deportments, Complexions, Ancient and Moderne Customes, Manners, Habits & Fashions. A Worke everywhere adorned with Philosophicall, Morall and Historicall Observations on the Occasions of their Mutations & Changes throughout all Ages. For the Readers greater delight Figures are annexed to most of the Relations. Scripsit J. B. Cognomento Chirofophus, M. D.*

London, Printed by William Hunt. 1654.

4to, maroon levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Best edition, with frontispiece by Cross, portrait by Faithorne, the two titles, the second in red and black, and numerous woodcuts.

Collation: Two preliminary blank leaves and a third leaf with "The intent of the Frontispiece" on the verso, facing the frontispiece, engraved by T. Cross. Portrait of Bulwer, engraved by Faithorne. Title in ornamental border, A₁ (verso blank). Second title, as above, in red and black, A₂ (verso blank). "A through-description of the Nationall Gallant," etc., A₃-A₄ and *₁. Dedication to Thomas Diconson, verso of *₁-*₃. Poems to the Author in Latin and English, verso of *₃-**₃. Letter to the Author by R. Mason, **₄-***₄ (verso "A Hint of the Use of this Treatise"). Diploma Apollinis, ****₁-*****₂. List of Divines, etc., ****₃ and 4 (verso Errata). Table, *****₁. Introduction, B₁-C₁. Text of Man Transform'd, C₂-Zzz₁ in fours. Appendix, Zzzz-Dddd₁ (verso blank). Tables, Dddd₂-Gggg₃. Advertisements, Gggg₄. Between S₂ and S₃ is an unmarked leaf. Pages 1-559. Tables unnumbered. Errors in pagination: pages 52 and 53 reversed, 68, 69 and 520 misprinted 79, 68 and 502.

BUNYAN, JOHN.—Questions About the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, That the First day of the Week Is the true Christian-Sabbath. By John Bunyan. The Son of man is Lord also of the Sabbath day.

London: Printed for Nath. Ponder, at the Peacock in the Poultry. 1685.

First edition.

12mo, calf, gilt back and edges, by Bedford.

Collation: Title, A₁ (verso blank). To the Reader, A₂-A₆. Text, B₁-G₁₂ in twelves. Pages 1-144.

BUNYAN, JOHN.—The Pilgrim's Progress

by John Bunyan, to which is prefixed *The Life of the Author With a Key to the Allegory and A Critique on its Beauties.* Part II. [Vignette.]

London Published May 1st, 1796, by T. Hepinstall, Fleet Street.

8vo, red levant morocco, gilt back, side corners, gilt top, uncut edges, by Pratt.

Portrait of Bunyan engraved by Collier, engraved title, and eight plates from the designs of Stothard and Woolley. The engraved title of Part II. is used for Part I., and Part II. has no title.

Collation: Portrait. Title engraved by W. Taylor after Corbould, one leaf (verso blank). Life, a1-c3. Half-title, c4 (verso blank). Author's Apology, c5-c8. Pages i-xlvi. Part I., B1-O8 (verso blank) in eights (p. 207). Author's Preface, P1-P4, pages i-viii. Part II. P85-DD5. Key, DD6-EE, in eights, FF1-FF4 and GG1. Pages 1-434. Directions to the Bindery, GG2 (verso blank).

BUNYAN, JOHN.—*The Pilgrim's Progress.* 1796.

Another copy.

8vo, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Besides the portrait of Bunyan engraved by Collier, engraved titles to both parts, and the eight plates from the designs of Stothard and Woolley, there are inserted forty-seven extra plates, including the Stothard series, India proofs, the Melville illustrations, some in two states, and other plates by Westall, etc.; also seventeen portraits of Bunyan.

Collation: Portrait. Title engraved by W. Taylor, with "Part I." instead of "Part II.," one leaf (verso blank). Life, a1-c3 in fours. Half-title, c4 (verso blank). Author's Apology, f1-f4. Pages i-xlvi. Directions to the Binder, one leaf (verso blank). Part I., B1-DD4 (verso blank) in fours. Pages

1-207. Frontispiece engraved by Rothwell after Stothard. Title of Part II., engraved by W. Taylor, one leaf (verso blank). Author's Preface of Second Part, [DD₁]-[DD₄]. Pages i-viii. Part II., EE₁-3F₁, p. 402. Key, 3F₂-3K₁, p. 434.

BUNYAN, JOHN.—The Pilgrim's Progress, by John Bunyan. To which is prefixed a Life of the Author, by a Clergyman of the Church of England.

Uxbridge: printed and published by William Lake. 1822.

8vo, red levant morocco, gilt back and sides, gilt edges, by Matthews.

Portrait of Bunyan, engraved by R. Cooper, and (inserted), six plates by Charles Heath after the designs of Westall, proofs on India paper.

Collation: Portrait. Title, one leaf (verso blank). Life, b₁-b₂, c₁-c₄. Text, B₁-3C₃ in fours. Pages 1-382.

BUNYAN, JOHN.—The Pilgrim's Progress. With a Life of John Bunyan by Robert Southey, Esq. LL.D. Poet Laureate, &c. &c. &c. Illustrated with engravings.

London: John Murray, Albemarle-Street, and John Major, Fleet-Street. M.DCCC.XXX.

8vo, maroon morocco, gilt back, gilt top, uncut edges, by Clarke and Bedford.

Large-paper copy, with portrait of Bunyan by Watt after Sadler, and two plates by W. R. Smith after the designs of Martin, India proofs; also thirty woodcuts from Harvey's designs. An additional portrait of Bunyan, India proof, engraved by Holl, has been inserted.

Collation: Half-title, one leaf (verso blank). Portrait. Title,

with ornament, one leaf (verso quotation from Cowper and imprint). Life, a1-f8. Verses by Bernard Barton, g1. List of Embellishments, g2. Pages i-civ. Sub-title, B1 (verso blank). Author's Apology, B2-B5 (verso blank). Part I. B6-P3 (verso blank) in eights. Sub-title of Part II., P4 (verso blank). "Author's way of sending forth his Second Part," P5-P8. Text, Q1-2D6 (verso ornament). Pages 1-411.

BUNYAN, JOHN.—The Pilgrim's Progress.
1830.

8vo, blue morocco, gilt back, uncut edges, by C. Lewis.

Another large-paper copy from the collection of George Daniel, with India proofs of the portrait of Bunyan by Watt after Sadler, two plates by Smith after Martin, and thirty woodcuts after the designs of Harvey. Six plates have been added, including portraits of Southey, Coleridge and Cowper, and three plates by Burney, proofs before letters.

Collation: The same as the preceding copy, excepting that there is no half-title.

BUNYAN, JOHN.—The Pilgrim's Progress
from this world to that which is to come By John
Bunyan

London William Pickering 1849

8vo, blue morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

Portrait of Bunyan engraved by Swaine, and (inserted) twenty proof woodcuts from a later edition.

Collation: Half-title in red and black, portrait, blank leaf and title in red and black, four leaves. "Author's Apology for his Book," b1-b4. Pages i-xii. Text of Part I., B1-N1 in eights. Title of Second Part, N2 (verso blank). "The Author's Way of sending forth his Second Part," N3-N6 (verso blank). Part II., N7-AA1. Pages 1-354.

BURLEIGH, WILLIAM CECIL, LORD.
See Leicester's Ghost.

BURNET, GILBERT, Bishop.—The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, &c. In which an Account is given of the Rise and Progress of the Civil Wars of Scotland With other great Transactions both in England and Germany, from the Year 1625, to the Year 1652. Together with many Letters, Instructions, and others Papers, Written by King Charles the I. Never before Published. All drawn out of, or Copied from the Originals. By Gilbert Burnet. In Seven Books.

London, Printed by J. Grover, for R. Royston, Bookseller to the Kings Most Excellent Majesty, MDCLXXVII.

Folio, old red levant morocco, gilt back, elaborate panels on the sides worked in dotted tools, gilt edges.

First edition. Large-paper copy, red-lined, with portraits of the Dukes (2) by White and a portrait of Charles I. by Faithorne (p. 153). In addition two fine mezzotint portraits have been inserted, viz.: Burnet and Charles I., engraved by I. Smith.

Collation: Half-title, "The History Of the Church and State Of Scotland, The II. Part. In Seven Books," ruled in red ink, one leaf (verso oval portrait of James, Duke of Hamilton, engraved by R. White). Title, ruled in red ink, one leaf (verso blank.) "To the King," dated Oct. 21, 1673, two leaves, on the verso of the second, the License. Preface, a1-a5. Addenda, a6 (verso blank). Errata, a7 (verso Contents). Text, B1-3K2 in fours. Pages 1-436. List of the Kings of Scotland, 3K3 recto. Nobility, 3K3 verso-3K4. Contents, 3K5-3K6, 3L1-3L4. V4 verso blank, followed by a portrait of King Charles by Faithorne.

On the verso of Ggg₄ is a portrait of William, Duke of Hamilton, by White.

BURNET, GILBERT, Bishop.—The Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castle-Herald. By Gilbert Burnet, Late Lord Bishop of Salisbury.

Oxford: at the University Press.

M.DCCC.LII.

8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Thick-paper copy, twelve printed.

Collation: Title, a₁ (verso blank). "To the King," a₂. Preface, a₃-b₂. Contents, b₃-b₈. Pages i-xxxii. Text, B₁-Nn₆ (verso blank) in eights. Pages 1-555. Nn₇ and Nn₈ blank.

BURNET, GILBERT, Bishop.—Bishop Burnet's History of His Own Time: with the Suppressed Passages of the First Volume, and notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished. To which are added The Cursory Remarks of Swift, and other observations. Vol. I. [II.-VI.]

Oxford, at the Clarendon Press.

M DCCC XXIII.

8vo, six volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.

One of fifty copies printed upon large paper, only twenty-five of which were for sale: with portraits of Bishop Burnet and the Earl of Dartmouth, engraved by J. Fittler. Edited by Dr. Routh, President of Magdalen College.

Collation : I. Half-title, a₁ (verso blank). Portrait of Bishop Burnet, engraved by Fittler after a drawing by W. Skelton. Title, a₂ (verso blank). Preface to this edition, a₃-b₈, pages i-xxxii. Sub-title, B₁ (verso blank). Preface, B₂-B₄ (verso blank). Books I.-II., B₅-Qq₁ in eights. Table, Qq₂-Qq₄ and Rr₁ (verso blank). Pages 1-601. Advertisement, Rr₂ (verso blank).

II. Half-title and title, two leaves (versos blank) Book III. B₁-Hh₅ (verso blank). Table, Hh₆-Hh₈ (verso blank). Pages 1-479.

III. Half-title and title as above. Book IV., B₁-Cc₁. Table, Cc₂-Cc₄ (verso blank). Pages 1-391.

IV. Half-title, one leaf (verso blank). Portrait of the Earl of Dartmouth, engraved by Fittler. Title, one leaf (verso blank). Books V. and VI., B₁-Nn₅. Table, Nn₆-Oo₁ (verso blank). Pages 1-561.

V. Half-title and title. Book VII. (in part), B₁-Ff₆. Table, Ff₇-Gg₂ (verso blank). Pages 1-451.

VI. Book VII. concluded, B₁-M₅ (verso blank). Conclusion, M₆-Q₄ (verso blank). Life of the Author, Q₅-Y₁. Table, Y₂-Y₄. Chronological Account of Works, Y₅ (verso blank)-Z₈. Index to the two original volumes, Aa₁-Ee₄ (verso blank). Summary of Notes, Ee₅-Gg₆ (verso Corrections). Pages 1-459, last page unnumbered. Additional Annotations, B₁ (verso blank)-N₂. Pages 1-180.

BURNET, GILBERT, Bishop.—Lives of Sir Matthew Hale and John Earl of Rochester, by Gilbert Burnet, D.D. Lord Bishop of Salisbury.

London : William Pickering, MDCCCXXIX.

12mo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Portraits by R. Grave on engraved titles, dated 1820.

Collation : Half-title, one leaf (verso blank). Engraved title, with portrait of Hale, one leaf (verso blank). Printed title as above, one leaf (verso imprint). Preface, pages iii-v (verso blank). Second Preface, B₁-B₅ (verso blank). Life of Hale, B₆-Q₃ in sixes, pages 1-174. Half-title of Life of the Earl of Rochester, Q₄ (verso blank). Engraved title, dated 1820, with portrait of the Earl, one leaf (verso blank). Life by Dr. Johnson, Q₅-R₂. Preface, R₃-R₅. Life, R₆-2F₃. Pages 1-330.

BURTON, ROBERT.—The Anatomy of Melancholy, what it is. With all the kindes, causes, symptomes, prognostickes, and severall cures of it. In three maine partitions with their feuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourfe. Macrob. Omne meum, Nihil meum.

At Oxford, Printed by Iohn Lichfield and James Short, for Henry Cripps. Anno Dom. 1621.

4to, maroon levant morocco, back and sides richly tooled, mosaic ornaments, block center and corners, gilt edges, by Rivière.

First edition.

Collation : Title, a1 (verso blank). Dedication in Latin to George Berkeley, a2 (verso blank). "Democritus Iunior to the Reader, a3-e8. "Synopsis of the first Partition," f1-f4. Text of Part I., A1-S4 (verso blank) in eights. Synopsis S5-S8. Text of Part II., T1-Hh5. "Analysis of the Third Partition," Hh6-Hh8 (verso blank). Text, I, i, 1-Ccc8 (verso "Aygustin.") "Conclusion of the Author to the Reader," Ddd1-Ddd3. "Errata," Ddd4 (verso blank). Pages 1-72, "Democritus Junior to the Reader," and 1-783, Text. Last nine pages unnumbered. Errors in pagination : 137 for 139, 155 for 175, 174 for 180, 193 for 195, and 194 and 195 repeated, 428 for 424, 437 for 427, 452 for 451, 463 for 453, 482 for 481, 486 for 487, 635 for 605, 645 for 643, 752 for 762, 773 for 763.

BURTON, ROBERT.—The Anatomy of Melancholy: what it is. VVith all the kindes, causes, symptomes, prognosticks, and severall cures of it. In three maine partitions, with their feuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened

and cut vp, by Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. The second Edition, corrected and augmented by the Author. Macrob. Omne meum, Nihil meum.

At Oxford, Printed by John Lichfield and James Short, for Henry Cripps. A° Dom. 1624.

Folio, maroon levant morocco, back and sides richly tooled, inside borders, gilt edges, by Rivière.

Collation: Title, a1 (verso blank). Dedication in Latin to George Berkeley, a2 (verso blank). "Democritvs Iunior to the Reader," a3-h6 in fours. Pages 1-64 (signature e misprinted c). Synopsis, A1-A2. "First Partition," A3-Aa4 in fours. Synopsis Bb1-Bb2. "Second Partition," Bb3-Vv2. Analysis, Vv3. "Third Partition," Vv4-Dddd1 recto. Pages 1-557. Table, verso of Dddd1-Dddd4.

BURTON, ROBERT.—The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut vp. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. The thirde Edition, corrected and augmented by the Author, Omne tulit punctum, qui miscuit utile dulci.

Oxford Printed for Henry Cripps 1628

Folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

The first edition containing the engraved title-page with portrait of the author. Burton constantly made

additions to the different editions of the "Anatomy" until that of 1651, which gives the work complete.

Collation: Frontispiece-title engraved in compartments by C. le Blon, with a portrait of Burton above the imprint, one leaf (verso blank). Dedication in Latin to George Berkeley, one leaf (verso blank). "Democritus Iunior ad Librum suum," **1. "Authors Abstract of Melancholy," **2. "Democritvs Ivnior to the Reader," a1-k3 (verso blank) in fours. "Lectori malè feriato," k4 (verso blank). Pages 1-77. Synopsis, ¶1-¶2. "First Partition," A1-Dd1 (Cc1 misprinted C). Synopsis, Dd2-Dd3. "Second Partition," Dd4-Bbb2. Analysis, Bbb3. "Third Partition," Bbb4-Nnnn4. Pages 1-646. Table, Oooo1-Oooo4. Errata, Pppp1 (verso blank). Imprint, "Oxford, Printed by Iohn Lichfield, Printer to the Famous Vniversity, for Henry Cripps. Ann. Dom. 1628," with printer's device and woodcuts, Pppp2 (verso blank).

BURTON, ROBERT.—The Anatomy of Melancholy, etc. [same title as in the edition of 1628, excepting that "The fourth Edition" is substituted for "The thirde Edition," with the following imprint:]

Oxford Printed for Henry Cripps. 1632

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Collation: Preliminary leaf, containing on the verso "The Argument of the Frontispiece" (recto blank). Engraved frontispiece-title by C. le Blon as in the edition of 1628, §1 (verso blank). Dedication in Latin to George Berkeley, §2 (verso blank). "Democritus Iunior ad Librum suum," §3. Democritvs Ivnior to the Reader, A1-K3 in fours, pp. 1-78. "Lectori malè feriato," K4 (verso Latin poem). Synopsis, §1, repeated -§2. First Partition, A1-Ee2 in fours, pp. 1-218. Synopsis Ee3-Ee4, unpagged. Second Partition, Ff1-Eee1 recto, pages 219-407. Analysis, Eee1 verso-Eee2. Third Partition, Eee3-Xxxx3, through p. 722. Table, Xxxx4-Yyyy4, ending with Errata. Colophon and printer's device, Yyyy4 verso.

BURTON, ROBERT.—The Anatomy of Mel-

ancholy. &c. (same title as in the edition of 1628, excepting that "The Sixth Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed & are to be fould by Hen: Crips & Lodo: Lloyd at their fhop in Popes head alley 1652

Folio, olive levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.

The frontispiece is the first state of the engraving found in the edition of 1628.

Collation: Half-title, 21 (verso "Argument of the Frontispiece"). Engraved frontispiece-title by C. le Blon, in compartments, one leaf (verso blank). Dedication to George Berkeley, 22 (verso blank). "Democritus Junior ad Librum suum," 23. "Authors Abstract of Melancholy," 24. "Democritus Ivnior to the Reader," A1-K3 in fours. Pages 1-78. "Lectori malè feriato," K4 (verso Latin poem). Synopsis, A1 (repeated)-A2. "First Partition," A3-Ee2. Synopsis, Eee3-Eee4. "Second Partition," Ff1-Eee2. Analysis, Eee3-Eee4. "Third Partition," Eee4 verso-Zzzz3 (verso blank). Pages 1-723. Table, Zzzz4-Aaaaa5 (verso blank), ending with the colophon.

BURTON, ROBERT.—The Anatomy of Melancholy. &c (Same title, retouched throughout, as in the edition of 1628, excepting that "The Seventh Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed for H: Cripps and are to be fold at his Shop in Popes-head Allie and by E: Wallis at the Hors shoo in the Old Baley. 1660.

[Colophon] London, Printed for Henry Cripps, and are to bee fold by him in Popes-head Ally; And by Elisha Wallis, at the Golden Horfe-shoee in the Old-Bayley. 1660.

Folio, brown levant morocco, gilt back, side panel, gilt edges, by Bedford.

Collation : Half-title, §1 (verso "Argument of the Frontispiece"). Engraved frontispiece-title by C. le Blon, one leaf (verso blank). Dedication to George Berkeley, §2 (verso blank). "Democritus Junior ad Librum suum," §3. "Authors Abstract of Melancholy," §4. "Democritus Ivnior to the Reader," A1-G3 in sixes. Pages 1-78. "Lectori malè feriato," G4 (verso Latin poem). Synopsis, G5-G6. "First Partition," H1-Cc4. Synopsis, Cc5-Cc6. "Second Partition," Dd1-Tt4. Analysis, Tt5-Tt6 recto. "Third Partition," Tt6 verso-Zzz5 (verso blank). Pages 1-723. Table, Zzz6-Aaaa4 (verso blank), ending with colophon.

BURTON, ROBERT.—The Anatomy of Melancholy. &c (Same title, retouched, as in the edition of 1628, except that "The Eighth Edition" is substituted for "The thirde Edition," with the following imprint):

London Printed For Peter Parker at the signe of the Legg & Starr in Cornhill over against § Royall Exchange 1676

[Colophon] London, Printed by R. W. for Peter Parker at the sign of the Legg and Star over against the Royal Exchange in Corn-hill. 1676.

Folio, russia, back and sides gilt and blind-tooled, with embossed corners and panels, gilt corners and quintuple fillet on the insides, gilt edges, by Hering.

Printed in double columns. The Henry Perkins copy.

Collation : Half-title, one leaf (verso "Argument of the Frontispiece"). Frontispiece-title engraved by C. le Blon (verso blank). Dedication, one leaf (verso blank). "Democritus Junior ad Librum suum," one leaf (verso "Authors Abstract of Melancholy"). "Democritus Junior to the Reader, B1-G3 in fours. Pages 1-46. "Lectori malè feriato" and Latin poem, G4 (verso blank). Synopsis, H1-H2. "First Partition," H3-Bb1 in fours. Synopsis, Bb2-Bb3. "Second Partition," Bb4-Qq3. Analysis, Qq4-

Rr1 (verso blank). "Third Partition," Rr2-Qq3. Pages 1-434. Table, Qq4-Rrr3, ending with the colophon. "Books Printed," etc., Rrr4.

BURTON, ROBERT.—Anatomy of Melancholy what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it In Three Partitions By Democritus Junior. In Three Volumes Vol. I. [Vol. II. Vol. III.]

Cambridge Printed at the Riverside Press 1861

8vo, three volumes, red levant morocco, Janseniste, gilt top, uncut edges, by Bradstreet.

Large-paper copy, seventy-five printed: with engraved facsimile of the original title, India proof, and extra illuminated titles. The above is taken from the special title.

Collation: Vol. I. Reproduction of the engraved frontispiece of the original edition of 1628, one leaf (verso blank). Title-page in red and black, one leaf (verso imprint). Title as above, with red initials and device in colors, one leaf (verso announcement). Latin dedication to George Berkeley, one leaf (verso blank). Advertisement, one leaf. "Account of the Author," pp. 7-15 (verso blank). "Democritus Junior ad Librum Suum," pp. 17-19. "Democritus Junior to his Book," pp. 20-22. "Argument of the Frontispiece," p. 23. "Author's Abstract of Melancholy," p. 24. "Democritus Junior to the Reader," pp. 25-165 (verso blank). "Lectori Malè Feriato" and its translation, one leaf (verso Latin verses and translation). "Synopsis of the First Partition," pp. 169-172. First Partition, Sec. 1 and 2, pp. 173-500.

Vol. II. Title with red initials, one leaf (verso imprint). Title as above, one leaf (verso announcement). First Partition, Sec. 3 and 4, pp. 3-78. Synopsis of Second Partition, pp. 79-82. Second Partition, pp. 83-416. Synopsis of Third Partition, pp. 417-419. Third Partition, Sec. 1, pp. 420-467 (verso blank).

Vol. III. Titles as in Vol. II., two leaves. Third Partition, Sec. 2-4, pp. 3-501 (verso blank). Index, pp. 503-514.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London, Printed in the year, 1663.

Svo, light brown levant morocco, gilt back and edges, by The Club Bindery.

One of the three unauthorized issues of Part I.

Collation: Title with crowned rose and thistle, A₁ (verso "Imprimatur. Jo: Berkenhead. Novemb. 11, 1662"). Canto I., A₂-C₂. Canto II., C₃-E₇ (verso blank). Canto III., E₈-H₈ (verso blank) in eights, ending with the Errata. Pages 1-125.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London: Printed by J. G. for Richard Marriot, under St. Dunstons Church in Fleet-street, 1663.

Hudibras. The Second Part. By the Author of the First.

London, Printed by T. R. for John Martyn, and James Allestry, at the Bell in St. Pauls Church-Yard. 1664.

Svo, two volumes, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Probably the second issue of the first authorized edition of Part I., and the first edition of Part II., of which there was no unauthorized issue.

Collation: Part I. Title with woodcut crown of laurels, A₁ (verso "Imprimatur Jo. Berkenhead Novemb. 11, 1662.") Cantos I.-III, A₂-H₈ (verso blank) in eights. E₇ verso blank. Pages 1-125.

Part II. Preliminary blank leaf, A₁. "Imprimatur, Roger l'Estrange Novemb. 5th, 1663," verso of A₂ (recto blank). Title with printer's device of a bell, A₃ (verso blank). Cantos I.-III., A₄-H₇ (verso blank) in eights. E₇ verso blank. Pages 1-125.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London, Printed by J. G. for Richard Marriott, under Saint Dunstan's Church in Fleetstreet. 1663.

Hudibras. The Second Part. By the Authour of the First.

London, Printed by T. R. for John Martyn, and James Allestry at the Bell in St. Pauls Church Yard, 1664.

Hudibras. The Third and last Part. Written by the Author of the First and Second Parts.

London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678.

8vo, three volumes, calf, gilt back, gilt edges, by Bedford.

First uniform edition of all three parts; the third, however, is the second issue with the leaf of Errata cancelled, and the text corrected.

Collation: Part I. Imprimatur on verso of A₁ (recto blank). Title with woodcut of laurel crown, A₂ (verso blank). Cantos I.-III., A₃-R₈ in eights (L₃ verso blank), ending with "Errata." Pages 1-268.

Part II. Imprimatur on verso of first leaf (recto blank). Title with woodcut, one leaf (verso blank). Cantos I.-III., B₁-P₄ in eights, ending with Errata. Pages 1-216.

Part III. Title, A₁ (verso License). Cantos I.-III., A₂-Q₁ in eights. "An Heroical Epistle of Hudibras to his Lady," Q₂-R₄. "Ladies Answer to the Knight," R₅-S₈ (verso blank). Pages 1-285.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London: Printed by J. G. for Richard Marriott, under St. Dunstons Church in Fleet-street, 1663.

12mo, light brown levant morocco, gilt back and edges, by The Club Bindery.

The third of the three genuine issues of Part I.

Collation : "Imprimatur, Jo: Berkenhead. Nov. 11. 1662," A₁ verso (recto blank). Title with laurel wreath, A₂ (verso blank). Canto I., A₃-B₇. Canto II., B₈-D₅ recto. Canto III., D₅ verso-F₆ in twelves. Pages 1-128.

BUTLER, SAMUEL.—Hudibras. The First Part. Written in the time of the late Wars.

London, Printed by J. G. for Richard Marriott, under Saint Dunstan's Church in Fleetstreet. 1663.

8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Large-paper copy of the first issue of the genuine first edition.

Collation : Imprimatur Novemb. 11, 1662, A₁ verso (recto blank). Title with laurel wreath, A₂ (verso blank). Canto I., A₃-E₅ in eights. Canto II., E₆-L₃ (verso blank). Canto III., L₄-R₈, ending with Errata. Pages 1-268.

BUTLER, SAMUEL.—Hudibras. The Second Part. By the Authour of the Firft.

London, Printed by T. R. for John Martyn, and James Allestry at the Bell in S^t Pauls Church-Yard, 1664.

8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Large-paper copy of the first edition.

Collation : Preliminary blank leaves, A₁-A₂. Title with printer's device of bell, A₃ (verso blank). Imprimatur, verso of A₄ (recto blank). Text, B₁-P₄, ending with the Errata, in eights. Pages 1-216.

BUTLER, SAMUEL.—Hudibras. The Third and last Part. Written by the Author of the First and Second Parts.

London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678.

8vo, light brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Large-paper copy of the first edition.

Collation: Title, A₁ (verso blank). Canto I., A₂–F₇ in eights. Canto II., F₈–N₁. Canto III., N₂–Q₁. “An Heroical Epistle,” etc., Q₂–R₄. “The Ladies Answer,” R₅–S₈ (verso blank). Errata, one leaf (verso blank). Pages 1–285, last leaf unnumbered.

BUTLER, SAMUEL.—Hudibras. The First Part. Written In the Time of the Late Wars. Corrected and Amended. With Several Additions and Annotations. Adorned with Cuts.

London: Printed for John Baker, at the Black-Boy in Pater-noster-Row. 1710.

Hudibras. The Second Part. By the Author of the First. Corrected and Amended. With Several Additions and Annotations.

London: Printed for J. Baker at the Sign of the Black-Boy in Pater-noster-Row near Cheap-side. 1709

Hudibras. The Third and Last Part. Written by the Author of the First and Second Parts.

London: Printed for J. Baker at the Black-Boy in Pater-noster-Row. 1710.

18mo, three volumes, brown morocco, blind-tooled back and sides, gilt edges, by C. Hering with his ticket in each volume.

Seventeen plates and portrait of Butler. The Beckford copy.

Collation: I. Portrait of Butler. Title in red and black, one leaf (verso blank). To the Reader, A₁-A₂. The Author's Life, A₃-A₈. Text, A₉-E₁₇ in 18's. Annotations, E₁₈-F₁₈ (verso blank). Pages 1-199.

II. Title, G₁ (verso blank). Text, G₂-L₃ (verso blank). Annotations, L₄-L₁₂ (verso blank). Pages 1-167.

III. Title, L₁₃ (verso blank). Text, L₁₄-Q₁₈ recto. "Heroical Epistle," etc., Q₁₈ verso-R₁₇. Advertisement, R₁₈. Annotations, R₁, repeated-R₉. Index, R₁₀ and a₂-a₉. Index unnumbered. Pages 1-226, one leaf unpagged and 393-410.

BUTLER, SAMUEL.—Hudibras, in three parts, Written in the Time of The Late Wars: Corrected and Amended. With large annotations, and a preface, by Zachary Grey, LL.D. Adorn'd with a new Set of Cuts. Vol. I. [Vol. II.]

Cambridge: Printed by J. Bentham, Printer to the University, for W. Innys, A. Ward, Meff. J. and P. Knapton, D. Browne, S. Birt, T. Longman, T. Woodward, C. Hitch, J. Oswald, J. Shuckburgh, J. Hodges, E. Wicksteed, M. J. Ward and Chandler, G. Hawkins, Meff. J. and R. Tonson, M. Cooper, R. Wellington, and C. Bathurst, in London. M.DCC.XLIV.

8vo, two volumes, red levant morocco, rich gilt back and sides, gilt edges, by Chambolle-Duru.

Large-paper copy of the best edition, with engravings after Hogarth.

Collation: Vol. I. Portrait engraved by G. Vertue facing title. Title, A₁ (verso blank). "To the Reader," A₂-A₃. "Author's Life," verso of A₃-A₈. Preface, a₁-c₂. List of Subscribers, *A₁-*B₈ in eights, *C₁-*C₄ and *D₁. Part I. and Part II. through Canto II., A₁-Dd₄ in eights. Index, Dd₅-Ee₄. Pages

i-xxxvi. (*A1-*D1 unnumbered) and 1-424 (Index unnumbered).

Vol. II. Title, one leaf (verso blank). Part II., Canto III.—Part III., Canto III., A1—Cc3 in eights. “An Heroical Epistle of Hudibras to his Lady,” Cc4—Dd4. “Lady Answer,” Dd5—Dd7. Index, Dd8—Gg3 (verso Errata). Pages 1-446. Index unnumbered.

BUTLER, SAMUEL.—Hudibras. 1744.

Another copy.

8vo, two volumes, russia, gilt back and sides, gilt top, uncut edges, by Bedford.

Collation : The same as the preceding copy.

BUTLER, SAMUEL.—Hudibras. 1744.

Another copy.

8vo, two volumes, green morocco, gilt back and sides, gilt over uncut edges, by C. Lewis.

George Daniel's copy, with his autograph on the fly-leaf and his monogram in gold on the sides. It was the only copy he had ever seen or heard of in this uncut state. A curious proof before letters of a portrait of Butler is inserted as a frontispiece to Volume II.

Collation : The same as the preceding copies.

BUTLER, SAMUEL.—Hudibras. 1744.

Another copy, not quite as tall as the Daniel copy.

8vo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

This copy contains a set of twelve folded plates, in addition to the engravings found in the copies above. As a frontispiece to Volume II., there is a portrait (inserted) of Zachary Grey.

Collation : The same as that of the preceding copies.

BUTLER, SAMUEL.—Hudibras, by Samuel Butler; with Dr. Grey's Annotations. A new edition, corrected and enlarged. In three volumes. Vol. I. [II., III.]

London: Charles & Henry Baldwyn, Newgate Street. 1819.

8vo, three volumes, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Large-paper copy of the best modern edition; with woodcuts, sixty-four portraits, and numerous plates by Cooper, Wainwright, etc., proofs on India paper, the woodcuts also on India paper.

Collation: I. Portrait of Butler by P. Thomson after Soest. Printed title with vignette, as above, engraved title by John Thompson, Advertisement, three leaves. "To the Reader," A1-A2. Life, A3-A8. Pages i-xvi. Translations of Hudibras, pages i-xvi, without signatures. Preface, B1-D4 (p. lvi.) Hudibras, Part I, D5-Y7 in eights. Pages 1-294.

II. Portrait of Dr. Grey, engraved by Wainwright after Thurston, printed title with vignette, engraved title, three leaves. Part II.—Part III. Canto I., A1-2B3. Pages 1-390.

III. Frontispiece by Wainwright after Ross, printed title, and engraved title, three leaves. Part III. Cantos II.-III., A1-N5, Epistle to his Lady, N6 (verso blank)-Q5. Index, Q6-Y2 (verso blank). List of Plates, Y3-Y6 (verso blank) Pages 1-347. Three leaves of Advertisement.

BUTLER, SAMUEL.

(I.)—Hudibras, a poem by Samuel Butler, written in the time of the Civil Wars. Adorned with cuts. Second Edition. Volume The First. [Second, Third.]

London, and sold in Paris, by Jombert, Bookseller, No. 1, Paon-Saint-André Street. 1819.

(II.) Hudibras, poëme de Samuel Butler, écrit pendant les guerres civiles d'Angleterre,

et traduit en vers français par J. Towneley, Officier anglais au service de France; Avec des Remarques de Larcher, traducteur d'Hérodote, et quinze figures d'après Hogarth. Seconde Édition. Tome Premier. [Deuxième, Troisième.]

A Londres, et a Paris, chez Jombert, Libraire, Rue du Paon-Saint-André, No, 1. 1819.

12mo, three volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.

The English version is on the verso of the leaf, the French translation on the recto.

Collation : I. Half-title, one leaf (verso English title). Portrait of Butler. French title, one leaf (verso blank). Table in French, a1 (verso blank). "Avertissement," a2. Préface du Traducteur, a3-a4. Vie, a5-a6. "Clé Générale de l'Hudibras," a7-b4. Notice sur J. Towneley, b5-b6. Pages i-xxxvi. Hudibras, Chants I.-III., one leaf, numbered 1, and 1,1-13,3 (verso blank) in twelves. Pages 1-293. Notes, 13,4-15,10 (p.356).

II. First two leaves, as in I. Hudibras, Chants IV.-VII., 1,1-17,8 (verso blank), p. 399. Notes 17,9-20,4 (p. 464).

III. Two leaves. Hudibras Chants VIII.-IX., 1,1-12,10 (verso blank), p. 283. Notes, 12,11-15,11 (verso Errata). Heroical Epistle, 15,12-16,2 (verso blank), p. 363.

BUTLER, SAMUEL.—Posthumous Works In Prose and Verse, Written in the time of the Civil Wars and Reign of K. Charles II. by Mr. Samuel Butler, Author of Hudibras. From Original MSS. and Scarce and Valuable Pieces formerly printed. With A Key to Hudibras, by Sir Roger L'Estrange.

London, Printed for R. Smith and G. Strahan at the Royal Exchange, Jonas Brown without Temple-bar; and Sold by J. Morphew near Stationers-hall. 1715.

12mo, old red morocco, gilt back, sides tooled in compartments, gilt edges.

First edition. Following the above title-page is a partial repetition of the same with details of the various divisions, and ten of these divisions have separate titles, though the pagination throughout is in sequence. Lowndes says that out of fifty pieces which this publication contains, only three have any claim to be considered genuine productions of Butler.

Collation : Portrait of Butler engraved by Van der Gucht. Title in red and black, one leaf (verso blank). Second title, A₁ (verso blank). Dedication to the Duke of Ormond, A₂-A₅ (verso blank). "To the Reader," A₆-A₈. Contents, A₉. Index, A₁₀-A₁₂. "A Burlesque Pindarick Ode," B₁-B₈ (verso blank). Title, "The Court Burlesqued. Written in the Year 1678. By Mr. Samuel Butler. London: Printed in the year MDCCXIV," with vignette, B₉ (verso blank). Poem B₁₀-D₁₀ in twelves. Title: "A Proposal Humbly offered for the Farming Liberty of Conscience. Written in the year 1663. By Samuel Butler, Author of Hudibras. London: Printed in the year 1714," with five woodcuts of flower-pots, D₁₀ (verso blank). Text in prose, D₁₁-F₂. "A Caveat to the Round-Heads," F₃. Title, "The Assembly-Man. Written by Sir John Birkenhead, In the Year 1647. London: Printed in the Year 1714," with vignette, F₄ (verso blank). Text, in prose, F₅-G₄. Title, "The Case of King Charles I. Truly Stated, against John Cook, Master of Gray's-Inn. By Mr. Butler, Author of Hudibras. London: Printed in the Year 1714," with woodcuts of two flower-pots, G₅ (verso blank). Preface, G₆-G₇. Text, G₈-I₇. Title, "Good Advice in Bad Times. A Satirical Poem. By Mr. Butler. Author of Hudibras. London: Printed in the Year 1714," with vignette, I₈ (verso blank). Poem, I₉-I₁₂. Title, "The Charater of a Fanatick. By Mr. Butler. London: Printed in the Year MDCCXIV.," with woodcut of two naked boys, K₁ (verso blank). Poems, K₂-K₆. Title, "The Morning's Salutation, or, a Friendly Conference Between a Puritan Preacher and a Family of his Flock, Upon the 30th of January. By Mr. Butler. London: Printed in the Year 1714," with woodcut of two flower-pots, K₇ (verso blank). Poem, K₈-L₁ (verso blank). Title of "Two Letters," 1714, L₂ (verso blank). Text, L₃-M₂. "Geneva Ballad," "The Roundhead," "The Turncoat," M₃-M₉. Title, "The Characters of the Five Sectaries," M₁₀ (verso blank).

Poem, M11-N8 (verso blank). "A Key to the Court of King Charles II.," N9. Title, "A Key to Hudibras. Written by Sir Roger L'Estrange. London: Printed in the Year M DCC XIV," with woodcut, N10 (verso blank). "To the Reader," N11. Key, N12-O6. Pages 1-279. (N9-O6 unnumbered).

BUTLER, SAMUEL.—The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq; With Notes By R. Thyer, Keeper of the Public Library at Manchester. In Two Volumes. Vol. I. [Vol. II.]

London: Printed for J. and R. Tonson, in the Strand. MDCCCLIX.

8vo, two volumes, blue straight-grain morocco, gilt back and sides, gilt over uncut edges.

George Daniel's copy, with his autograph on the fly-leaf. Portrait mounted as frontispiece to Volume I.

Collation: Vol. I. Title, A1 (verso blank). Subscribers, A2-A8 and b1-b7 (verso blank). Preface, b8-c3 recto. Contents, c3 verso-c4. Poems, beginning with "The Elephant in the Moon," B1-S8 recto in eights. Prose ("Two Speeches," etc.), verso of S8-Aa8. Half-title of "John Audland's Letter to William Prynne, and William Prynne's Answer," Bb1 (verso "N. B.") Text, Bb2-Cc4. Three short works in prose, Cc5-Ee7 (verso blank). Pages 1-429.

Vol. II. Title, A1 (verso blank). Contents, A2-A4 (verso blank). Half-title of "Characters," B1 (verso blank). Preface, B2. Text, B3-Z8 and Aa1-Kk8. Pages 1-512.

BUTLER, SAMUEL.—The Poetical Works of Samuel Butler Volume I. [II.], with a Memoir by the Rev. John Mitford, and a portrait of Butler.

London William Pickering 1835

8vo, two volumes, cloth, uncut edges.

Collation : I. Half-title, and Editor's dedication to the Rev. William Lisle Bowles, three leaves. Life, b₁-c₅. Notes, c₆-c₇. Appendix, c₈-d₆. Pages i-l. Hudibras, Parts I.-III., Canto I., B₁-T₂ (verso blank) in eights. Pages 1-275.

II. Half-title, portrait of Butler engraved by Adcock, and title, three leaves. Contents, b₁. Hudibras, Part III., Cantos II-III. Heroical Epistle, Lady's Answer, and Remains, B₁-X₁ (verso imprint). Pages 1-297.

BYFIELD, NATHANIEL.—An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18. 1689. Written by M^r Nathanael Byfield, a Merchant of Bristol in New-England, to his Friends in London. Licensed, June 27. 1689. J. Frafer.

London : Printed for Ric. Chifwell, at the Rose and Crown in St. Paul's Church-Yard.

MDCLXXXIX.

4to, red levant morocco, gilt back and edges, by Pratt.

First edition.

Collation : Title, A₁ (verso blank). Text, A₂-C₂ in fours. Pages 1-20.

C.—J.—A Pleasant Comedy, called, The Two Merry Milk-Maids: or, The best Words wear the Garland. As it was Acted before the King, with general Approbation, by the Company of the Revels. By I. C.

London: Printed by Tho. Johnson, and are to be sold by Nath. Brook at the Angel in Cornhil, Francis Kirkman at the John Fletchers Head, on the Back-side of St. Clements, Tho. Johnson at the Golden Key in Pauls-Church-yard, and Henry Marsh at the Princes Arms in Chancery-lane, near Fleet-street. 1661.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A₁ (verso "Names of the Persons"). "The Printer to the Reader," A₂ (verso Prologue). Text, B₁-K₄ in fours, ending with Advertisement. No pagination.

C.—R.—A Godlie Forme of Hovseholde Government: for the ordering of private families, according to the direction of Gods word. Whereunto is adioyned in a more particular manner, The feuerall duties of the Husband towards his Wife: and the Wifes dutie towards her Husband. The Parents dutie towards their Children: and the Childrens towards their Parents.

The Masters dutie towards his Seruants : and also the Seruants dutie towards their Masters. Gathered by R. C. [Quotations from Isidore, Barnarde, and Cyprian, seven lines.]

At London Printed by Felix Kingston, for Thomas Man. 1598.

8vo, old calf, gilt back and sides, covered with large block ornaments and acorns, embossed gilt edges.

Collation : Title, A₁ (verso blank). Dedication to Robert Bvrgaine, A₂—A₆ (verso blank). Text, A₇—Z₈ and Aa₁—Aa₈ in eights. Pages 1—384, beginning with the title.

C.—W.—A Plaine Description of the Barmv-das, now called Sommer Ilands. With the manner of their discourie Anno 1609. by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly fet forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. [Quotation from Eccles. 3,11.]

London, Printed by W. Stansby, for W. Welby. 1613.

4to, red levant morocco, gilt back, sides richly tooled, with block corners and center, gilt edges, by Rivière.

First edition. Black-letter.

Collation : Title, A₁ (verso blank). Dedication to Sir Thomas Smith, A₂—A₄, ending with "To the Reader." Text, B₁—D₃ (verso blank) in fours. "An Addition Sent Home," D₄—F₄. "Articles made by Master R. More," G₁—G₂ (verso blank). No pagination.

CALEF, ROBERT.—More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule, Written by the Reverend Mr. C. M. P. II. Several Letters to the Author, &c. And his Reply relating to Witchcraft. P. III. The Differences between the Inhabitants of Salem-Village, and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, Endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Effays to their Answers. P. V. A short Historical Account of Matters of Fact in that Affair. To which is added, A Postscript relating to a Book intituled, The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston in New-England. Licens'd and Entred according to Order.

London: Printed for Nath. Hillar, at the Princes-Arms, in Leaden-Hall-street, over against St. Mary-Ax, and Joseph Collyer, at the Golden-Bible, on London-Bridge. 1700.

4to, calf, gilt back, gilt top, uncut edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). "Epistle to the Reader," A₂-A₄. Index, a₁-a₂ (verso letter signed Cotton Mather). Text, B₁-X₂ in fours. Pages 1-156.

CAMDEN, WILLIAM.—Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Infularum adiacentium ex intima antiquitate Chorographica descriptio. Authore Gvilielmo Cam-

deno. Nunc postremò recognita, & magna accessione post Germanicam æditionem adaucta.

Londini impensis Georg. Bishop. 1600.

4to, old olive morocco, gilt back with the Royal Lion and fleurs-de-lis, gilt corners, Queen Elizabeth's arms in the center within a laurel circlet, and four crowned falcons (the mark of Anne Boleyn), gilt edges.

Dedication copy to Queen Elizabeth. The fifth edition of Camden, in which he inserted Ralph Brooke's corrections, and the first dedicated to Queen Elizabeth. There are two maps of England under the Romans and under the Saxons, a map of Ireland, seven plates of coins, a view of Stonehenge, and a plate of inscriptions, all evidently engraved by Rogers: also woodcuts and initial letters throughout the text. Both the plates and the letter-press pages are ruled in red ink.

Collation: Frontispiece-title engraved by W. Rogers, A1 (verso blank). Dedication to the Queen, A2. Printed title as above, ruled in and with the royal coat of arms A3 (verso blank). "Benvenuto Lectori S.," A4-A5. Poems to the Author, etc., verso of A5-A7. "Alphabetum Anglo-Saxonicum," A8 (verso blank). Text, B1-Bbb5 (verso blank) in eights. Title of "Hiberniæ" Bbb6 (verso blank). Text, Bbb7-Ggg7 (verso blank). Pages 1-831. "Nomina Antiqua," etc., Ggg8-Hhh7. Index, verso of Hhh7-Iii4 (verso blank). "Ad Lectorem," Kkk1-Nnn3 in fours, pages 1-30. Nnn4 blank.

CAMDEN, WILLIAM.—The Historie of The Most Renowned and Victorious Princeffe Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State both at Home and Abroad, during her Long and Prosperous Raigne. Composd by Way of Annals. Neuer heretofore so Faithfully and fully Published in English.

London: Printed for Benjamin Fisher and are

to be sold at his shop in Alderfgate streete, at the signe of the Talbot. MDCXXX.

Folio, blue levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Engraved portrait of Queen Elizabeth in her royal robes, with a crown of stars, and the royal arms in the upper right-hand corner. Title, one leaf (verso blank). "To the Reader," signed R. N., A1-B2. "The Authour to the Reader," B1 repeated-B3. Introduction, B4-C4. First Book, D1-T4 in fours. Pages 1-138, beginning on B4. Second Book (Aa1)-(Pp4), pages 1-120. Third Book, Aa1-Ss6 in fours. Pages 1-148. Fourth Book, Aaa1-Eeee4. Pages 1-224. Table, unpagged, Ffff, seven leaves and Gggg1-Gggg3 (verso blank). Two final blank leaves.

CAMDEN, WILLIAM.—The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England; containing All the most Important and Remarkable Passages of State, both at Home and Abroad (so far as they were linked with English Affairs) during her Long and Prosperous Reign. Written by William Camden, Clarenceux King at Arms. The Fourth Edition, Revised and compared with the Original, whereby many gross Faults are amended, several Periods before omitted are added in their due places, and the English Phrase much altered, more consonant to the Mind of the Authour. With a new Alphabetical Index of all the Principal things contained in the History.

London, Printed by M. Fleisher, for R. Bentley at the Post-Office in Covent-Garden. 1688.

Folio, sprinkled calf, gilt back, gilt edges, by Hering.

Collation : Portrait of Elizabeth in her royal robes, enthroned,

engraved by R. White. Title in red and black, one leaf (verso blank). "To the Reader," a1. "Authour to the Reader," a2-c1. Introduction, A, A (repeated)-C2. Text in four books, D1-Qqqq2 (verso blank) in fours. Pages 1-661. Verso of Mm1 blank. Table, Qqqq3-Xxxx2.

CAMDEN, WILLIAM.—Remaines concern-
ing Britaine :

Their	
Languages.	Emprefes.
Names.	Apparell.
Surnames.	Artillarie.
Allufifons.	Wife Speeches.
Anagrammes.	Proverbs.
Armories.	Poefies.
Monies.	Epitaphes.

Written by William Camden Esquire, Claren-
ceux, King of Armes, Surnamed the Learned.
The fift Impreffion, with many rare Antiquities
never before imprinted. By the industry and
care of Iohn Philipot, Somersfet Herald.

London, Printed by Thomas Harper, for John
Waterfon, and are to be fold at his fhop in Pauls
Church-yard, at the figne of the Crowne, 1636.

*4to, old brown morocco, gilt back, side panel, rough gilt
edges.*

Large-paper copy.

Collation : Portrait of Camden, A1. Title, A2 (verso blank).
Dedication of Io. Philipot to Prince Charles Lodowick, A3-
A4(verso blank). Text, B1-Hhh2 in fours. Pages 1-420. Table,
Hhh3. Errors in pagination : pages 107 and 108 and 109 and
110 reversed.

CAMPION, THOMAS.—The Discription of a
Maske, Presented before the Kinges Maieftie at

M2

White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Denny, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are adioyned. Inuented and set forth by Thomas Campion Doctor of Phisicke.

London Imprinted by Iohn Windet for Iohn Brovvn and are to be solde at his shop in S. Dunstones Churchyard in Fleetstreet. 1607.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

On the back of the title is a full-length engraved figure, and the final eleven pages contain the music score of the songs, by Campion, Lupo and Giles.

Collation : Title with printer's ornament, A1 (verso engraved figure). Dedicatory poems to King James, in English and Latin, to Theophilus Howard, Lord of Walden and to Lord and Lady Hayes, and Epigrams, A2-A3. Mask, A4-D2 recto. Music, D2 verso-E3. E4 blank. No pagination.

CAREW, RICHARD, *translator*.—Examen de Ingenios. The Examination of mens Wits. In whicch, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

London, Printed by Adam Islip, for Thomas Man. 1594.

4to, blue morocco, gilt back, gilt edges, by The Club Bindery.

First edition. According to Wood, this translation was made by Thomas Carew, although Richard's initials appear.

Collation : Title with printer's device, A₁ (verso blank). Carew's dedication to Sir Francis Godolphin, signed "R. C.," A₂, recto. Huarte's dedication to "Don Philip, our Soueraigne," A₂ verso-A₄. "The fecond Proeme to the Reader," A₅-A₈. Text, B₁-Y₇ recto in eights. Pages 1-333. Table, Y₇ verso-Y₈ (verso blank).

CAREW, RICHARD, *translator*.—Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By Iohn Hvarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

London, Printed by Adam Islip, for Thomas Adams. 1616.

4to, brown levant morocco, gilt back and sides, gilt edges, by David.

Fourth edition.

Collation : The same as the preceding edition.

CAREW, THOMAS.—Cœlum Britannicum. A Masque at White-hall in the Banqvetting-hovse, on Shrove-Tuesday-night, the 18. of February, 1633. [Two lines in Latin.]

London: Printed for Thomas Walkley, and are to be sold at his Shop neare White-Hall, 1634.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

First edition. This masque was written at the particular command of the King. The decorations were by Inigo Jones, and the music by Henry Lawes. For some time it was ascribed to Sir William Davenant, and was included in the first folio edition of his works, published in 1673.

Collation: Title, one leaf (verso blank). Text, beginning with "The Description of the Scæne," B1-F2 (verso blank) in fours, ending with "Names of the Masquers." Pages 1-35.

CAREW, THOMAS.—Poems. By Thomas Carew Esquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty.

London, Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the flying Horfe, between Brittain's Burse, and York-House. 1640.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Errata, one leaf (verso "Imprimatur, Matthew Clay, Aprill 29. 1640."). Poems, B1-O7 in eights (B4 misprinted A4). Title of "Cœlum Britannicum," O8 (verso blank). Text, P1-S3 (misprinted S5). Names of the Masquers, S4 (verso "The Songs and Dialogues of this Booke," etc). Pages 1-262, last leaf unnumbered.

CAREW, THOMAS.—Poems, Songs and Sonnets, Together with a Masque. By Thomas Carew, Esq; One of the Gentlemen of the Privy-Chamber, and Sewer in Ordinary to His late Majesty. The Songs set in Musick by Mr Henry Lawes, Gentleman of the Kings Chappel, and one

of His late Majesties Private Musick. The Fourth Edition revised and enlarged.

London, Printed for Henry Herringman at the Sign of the Blew Anchor in the New-Exchange. 1670.

8vo, brown levant morocco, back and side ornaments in gold and green mosaic, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). Poems, A₂–M₂ in eights. Title of “*Cœlum Britannicum* dated 1670,” M₃ (verso blank). Text, M₄–P₁. “Some Additional Poems,” verso of P₂, misprinted P₃ (recto blank)–P₄. Pages 1–230. Page 190 misprinted 160.

CAREW, THOMAS.—Poems, Songs, and Sonnets: together with a Masque. By Thomas Carew, Esq; One of the Gentlemen of the Privy-Chamber, and Sewer in Ordinary to King Charles I. A New Edition.

London: Printed for T. Davies, in Ruffel Street, Covent-Garden. M DCC LXXII.

8vo, calf, gilt back, gilt top, uncut edges, by Bedford.

Collation: Half-title, one leaf (verso blank). Title, a₁ (verso blank). Life of Carew, a₂–a₅. Poems, B₁–O₆ (verso blank) in eights. Title of “*Cœlum Britannicum*, O₇ (verso blank). Text, O₈–S₇ (verso blank). Some Additional Poems, S₈–T₂. Pages 1–276

CAREW, THOMAS.—The Works of Thomas Carew, Sewer in ordinary to Charles the First. Reprinted from the original edition of M.DC. XL.

Edinburgh: printed for W. and C. Tait.

M.DCCC.XXIV.

8vo, boards, uncut edges.

One of one hundred and twenty-five copies printed.
 Edited by T. Maitland, afterwards Lord Dundrennan.

Collation : Half-title (verso quotation from Walton). Title, one leaf (verso blank). Table, one leaf and b₁-b₂ (verso blank). Notice, a₁-a₈ (verso blank). Pages i-xv. Original title of 1640, A₁ (verso Imprimatur). Poems, A₂-K₁ (verso blank) in eights. "Coelum Britannicum," K₂ (verso blank)-N₂ (verso Note). Appendix, N₃ (verso blank)-O₃. Pages 1-214.

CAREW, THOMAS.—The Poems of Thomas Carew edited by Arthur Vincent

London Lawrence and Bullen, Ltd. 16 Henrietta St., Covent Garden, W. C. 1898

8vo, half vellum, gilt top, uncut edges.

With a mezzotint portrait of Carew. No. 87 of one hundred copies printed upon large paper.

Collation : Half-title, a₁ (verso blank). Second half-title, a₂ (verso announcement). Portrait. Title in red and black, a₃ (verso imprint). Contents, a₄-a₆. Introduction, a₇-c₂. Bibliographical Note, c₃-c₄. Pages i-xl. Poems, 1, 1-15, 6 in eights. Notes, 15, 7-17, 2. List of First Lines, 17, 3-17, 4. Pages 1-264.

CAREW, THOMAS.

See Carew, Richard.

CARLELL, LODOWICK.—The Deferuing Faavourite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Esquire, Gentle-man of the Bovves, and Groome of the King and Queenes Priuie Chamber.

At London, Printed for Mathevv Rhodes. 1629.

4to, blue levant morocco, gilt back, gilt edges, partly uncut, by David.

First edition.

Collation : Title with vignette, A₁ (verso blank). Dedication to Thomas Carie and William Murrey, A₂ (verso "The Printers Epigrammaticall Epistle to the vnderstanding Reader," signed I. R.). Prologue, A₃ (verso Names of Actors). Text, B₁-N₃, ending with the Epilogue, in fours. No pagination.

CARLELL, LODOWICK. — The Passionate Lovers, a tragi-comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somersset-House, and very often at the Private House in Black-Friars, with great Applause, By his late Majesties Servants. Written by Lodowick Carlell, Gent.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the sign of the Prince's Arms in St. Pauls Church-yard. 1655.

4to, mottled calf, gilt top, by The Club Bindery.

First edition. The second edition was an octavo published in the same year.

Collation : Title, A₂ (verso blank). Dedication to the Duchess of Richmond and Lenox, A₃. "Names and Characters of the Persons," verso of A₄ (recto blank). Part I., B₁-M₃ (verso Epilogue) in fours. Prologue of Part II., M₃ verso (recto blank). Part II., N₁-X₂. Epilogue, X₃ (verso blank). Pages 1-156, X₃ unnumbered. (T₂ misprinted S₂, U₂ misprinted X₂).

CARLELL, LODOWICK.—Heraclius, Emperour Of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell, Esq ;

London, Printed for John Starkey, at the Mi-

tre between the Middle-Temple Gate and Temple-Bar in Fleetstreet. 1664.

4to, half brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title with vignette, A₂ (verso License). "Author's Advertisement," A₃. Prologue, A₄ (verso Actors Names). Text, B₁–I₃ in fours. "Books lately printed for John Starkey," etc., I, 4 (verso blank). Pages 1–62, I, 4 unnumbered.

CARPENTER, RICHARD.—A New Play Call'd The Pragmatical Jesuit New-leven'd. A Comedy. By Richard Carpenter.

London, Printed for N. R. and are to be sold at Westminster-Hall and the New-Exchange, &c. [n. d.]

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition. A British Museum duplicate.

Collation : Portrait of Carpenter, presumably by Faithorne, A₁ verso (recto blank). Title, A₂ (verso blank). Prologue, A₃ (verso Actors). Text, A₄–I, 4 in fours. Pages 1–66. Double columns.

CARROLL, SUSANNA.

See Centlivre, Susanna.

CARTWRIGHT, WILLIAM.—The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30. 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants.

Oxford, Printed by William Turner for Thomas Robinson. 1639.

First edition.

4to, brown levant morocco, back and sides covered with floral and foliage decoration, doubled with brown morocco, with a centre panel of marquetry, gilt edges, in a slip case of brown morocco, by Kaufmann.

Collation: Title, A₁ (verso blank). "Prologve to the King and Queene," A₂ recto. "Prologue to the Vniversity," A₂ verso—A₃ (verso "Prologue to their Majesties at Hampton-Court). "Persons of the Play," A₄ (verso blank). Text, B₁—H₄ in fours. Three Epilogues, I, 1—I, 2 (verso blank). No pagination.

CARTWRIGHT, WILLIAM.—The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. The second Edition.

Oxford, Printed by William Turner for Thomas Robinson. 1640.

4to, red levant morocco, gilt back and edges, by Rivière.

Collation: Title, one leaf (verso blank). "Persons of the Play," A₁ (verso blank). Three Prologues, A₂—A₃. Text, B₁—H₃ recto in fours, ending with a woodcut. Three Epilogues, H₃ verso—H₄. No pagination.

CARTWRIGHT, WILLIAM. — Comedies, Tragi-Comedies, With other Poems, by M^r William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by M^r Henry Lawes, Servant to His late Majesty in His Publick and Private Mufick.—*nec Ignes, Nec potuit Ferrum,*—

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in S^t Pauls Church-yard, 1651.

8vo, red morocco, gilt back, side panels, gilt edges, by Bedford.

First collected edition.

Pages 301 to 306 are in duplicate, one set having the usual blank spaces filled in.

Collation: Portrait engraved by Lombart. Title, a1 (verso blank). Dedication by the Publisher (H. M.) to the University of Oxford, a2 (verso blank). To the Reader, a3-a6. Poems to the Author, verso of a6-a8, b1-b8, *1-*18, ¶1-¶4, **1-7 ***1-3, ***1-11 (verso Errata). Title of "The Lady-Errant" (1651), a1 (verso blank). Prologue, a2 (verso The Persons). Text, a3-f2 in eights. Epilogue, f3 (verso blank). Title of "The Royall Slave" (1651), g1 (verso blank). Prologues, g2 and g3 (verso Persons of the Play). Text, g4-k7 in eights. Epilogues, verso of k7-k8. Title of "The Ordinary" (1651), A1 (verso blank). Prologue, A2 (verso Dramatis Personæ). Text, A3-F7 (verso Epilogue). Title of "The Siedge" (1651), F8 (verso blank). Dedication to the late King, G1. "Occasio Fabulæ," G2 (verso Persons). Text, G3-M4. Title of "Poems" (1651), M5 (verso blank). Text, M6-X2. Pages 1-148 and 1-320.

CARTWRIGHT, WILLIAM. — Comedies, Tragi-Comedies, &c. 1651.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Another copy.

Collation: The same as the preceding copy, with the rare duplicate pages 301-306, except that f4 occurs as a blank leaf, the poem on the verso of preliminary leaf 7 is signed with crests instead of with the initials T. P., and the copy contains the two stubs (X3 and X4) of a cancelled Index, which does not appear to exist entire. The stubs in this copy, containing portions of the print, furnish the proof that the Index was printed and suppressed, probably because of the cancellation of the pages in the text.

CARY, HENRY, EARL OF MONMOUTH, *translator*.—I Raggiugli di Parnasso: or Advertise-

ments from Parnassus; in Two Centvries. With the Politick Tovch-stone. Written Originally in Italian By that Famous Roman, Trajano Bocalini; And now Put into English By the Right Honourable, Henry Earl of Monmouth.

London, Printed for Humphrey Moseley, at the Prince's Arms in S^t. Pauls Church-Yard, and Thomas Heath in Ruffel-Street, near the Piazza of Covent-Garden, 1656.

Folio, red levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

First edition.

Collation: Portrait of Henry, Earl of Monmouth, engraved by Faithorne. Title, A₁ (verso blank). "Translators Epistle to his Countreymen The Readers," A₂. Table (a)-d₂ in twos. First Century, B₁-Z₄ and Aa₁-Dd₅ (verso blank) in fours. Second Century, Ee-Zz₄ and Aaa₁-Nnn₂ in fours. Pages 1-452.

CARY, THOMAS, *translator*.—The Mirrour which flatters not. Dedicated to their Maiesties of Great Britaine, By Le Sieur de la Serre, Historiographer of France. Enriched with faire Figures. Transcrib'd English from the French, by T. C. And devoted to the well-disposed Readers. Horat. Omnem crede Diem tibi diluxisse Supremum.

London, Printed by E. P. for R. Thrale, and are to be sold at his shop at the Signe of the Crosse-Keyes, at Pauls Gate. 1639.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: "Designe of the Frontispice," A₁ verso (recto

marked "A" in a woodcut band). Frontispiece—title of a skeleton in royal robes, engraved by Pass, one leaf (verso blank). Printed title, A₂ (verso blank). De la Serre's Dedication to the King of Great Britaine, A₃—A₄. De la Serre's Dedication to the Queene of Great Britaine, A₅—A₇. Sonnet to the Queene, A₈. Poems to the Author, B₁—B₂. To the Reader, B₃—B₄. The Approbation in Latin and English, B₄ verso—B₅. "Scope address to the Serious," B₅ verso—B₆. Paragraphs, B₆ verso—B₇. "Prolvsion" B₇ verso—B₈ (verso engraving of Philip of Macedon awakened by a page). Text, C₁—Q₇ in eights. Pages 1—228. "Perlectori," etc., by Cary, Q₈—R₄ (verso blank). Verses in English, Latin, and Greek to Cary, R₅—R₆ (verso blank). "Advertiffement au Lecteur," by Cary, R₇ (verso blank).

[CARYLL, JOHN, *translator*.]—Sir Salomon ; or, the Cautious Coxcomb : A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre.

London : Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671.

4to, half brown morocco, gilt top.

First edition. A translation of Molière's "Ecole des Femmes," attributed to Caryll.

Collation : Title with printer's device, A₁ (verso blank). Prologue, A₂ (verso Perfons). Text, B₁—N₃ (verso Epilogue) in fours. N₄ blank. Pages 1—91 (Epilogue unnumbered.)

CAUMPEDEN, HUGO, *translator*.—¶ The history of kyng Boccus/& Sydracke how he confoundyd his lerned men/and in $\frac{c}{y}$ fyght of them dronke ftronge venym in the name of the Trinite & dyd hym no hurt. Also his diuynte $\frac{t}{y}$ he lerned of the boke of Noe. Also his profycyes that he had by reuelacyô of the aungell. Also his answerys to the questions of wyfdome/both morall and natural wyth moche worldly wyfdome contayned in

The history of kyng Boccus / & Sydracke
how he confoundyd his lerned men / and in þ
syght of them dronke stronge benym in the
name of the Trinite & dyd hym no hurt. Also
his diuynyte þ he lerned of the boke of ꝑoe.
Also his profycyes that he had by reuelacyō
of the aungell. Also his answeris to the que-
stions of wysdome / both mozall and natural
wpyth moche worldly wysdome contayned in
noumber. CCC. lxx. translatyd by Hugo of
Caumpeden / out of frenche into Englyshe.



noumber. CCC.lxv, translatyd by Hugo of Caum-
peden/out of frenche into Englysshe. [Woodcut.]

[Colophon] ¶ Thus endeth the hystory and
questyõs of kynge Boccus and Sydracke. Prynted
at London by Thomas Godfray. At the cofte and
charge of dan Robert Saltwode mōke of faynt Auf-
tens at Cantorbury. ¶ Cum priuilegio regali.

[1510]

*4to, red levant morocco, gilt back, sides gold-tooled in panels
and with corner ornaments, doubléd with red morocco, covered
with a rich design worked with many small tools in compartments,
vellum guards, gilt edges, in a black morocco case, by Mercier.*

Black-letter: woodcut initials, some of them contain-
ing faces.

This is probably the first book printed by Thomas God-
fray living at Temple Bar, 1510, and like most of his
books, it is undated. It is a romance in verse, consist-
ing of questions and answers, 362 in number, although
the title calls for 365.

Collation: Title with woodcut figures of "Sidrack" and
"Kynge boccus," occupying more than half the page, A1.
"Johñ Twyne to the redar," A1 verso. Table, A1 verso-A6.
Text, B1-Z4; &, four leaves, and A1-S4 in fours, ending with the
colophon as above. On the verso of S4 are the arms of St. Augus-
tin's monastery, at Canterbury, No pagination.

CAVE, WILLIAM.—Ecclesiastici: or, the His-
tory of the

Lives, } { Death, &
Acts, } { Writings,

Of the most Eminent Fathers of the Church, That
Flourisht in the Fourth Century. Wherein Among
other things an Account is given of the Rise,
Growth, and Progres of Arianism, and all other

Sects of that Age descending from it. Together with An Introduction, containing An Historical Account of the State of Paganism Under the First Christian Emperours. By William Cave, D.D. Chaplain in Ordinary to His Majesty [Charles II.] (Quotation in Greek from Greg. Nazianz.).

London, Printed by J. R. for Richard Chifwel at the Rose and Crown in S. Paul's Church-Yard. MDC LXXXIII.

Folio, calf, back and sides blind-tooled, red edges, by William Matthews.

First edition: with numerous engravings, many attributed to Faithorne.

Collation: Engraved frontispiece by Faithorne (?). Title in red and black, a1 (verso blank). Dedication to William [Sancroft], Archbishop of Canterbury, a2-b2, in twos. Preface, c1-c4 and d1 (verso "Errata"). Contents, *two leaves, *2, *3, *4, *5, *6, *7, *8, two leaves each, *9, one leaf. Introduction, B1-K4 (verso blank) in fours. Lives of nine Saints, each preceded by an engraving, B1-Zzz4 (verso blank) in fours, versos of F2 and Ee3, blank. Title: "An Appendix: Containing a Brief Account Of some other Eminent Fathers That flourish'd in this Fourth Century. London, Printed by A. Godbid and J. Playford, 1682," A1 (verso blank). Nines lives of Saints, A2-G1. Chronological Table, G2-H4 (verso blank). Pages 1-543 and 1-61, misprinted 57.

CAVENDISH, GEORGE.—The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, viz.

1. The Originall of his promotion.
2. The Continuance in his Magnificence.
3. His Fall, Death, and Buriall.

Composed by one of his owne Servants, being his Gentleman-Vsher.

London, Printed for William Sheares. 1641.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Portrait of Wolsey (by Marshall?). Title with ornamental band above imprint, A₁ (verso blank). Preface, A₂-A₃. Advertisement to the Reader, A₄ (verso blank). Table, a₁-a₂ (verso blank). Text, B₁-G₄ in fours, h₁-h₄, i, i-1, 2 and H₁-P₃. Pages 1-118. Pages 37, 40 and 57 misprinted 39, 42 and 75; 57-60 repeated after 60.

CAVENDISH, GEORGE.—The Life of Cardinal Wolsey. By George Cavendish, his gentleman usher. And Metrical Visions, from the original autograph manuscript. With notes and other illustrations, by Samuel Weller Singer. Vol. I.

Chiswick: from the press of C. Whittingham; for Harding, Triphook, and Lepard, London. M DCCC XXV.

8vo, two volumes, blue morocco, gilt back, gilt edges, by Hayday.

One of fifty copies on large paper, with five portraits, three etchings by Harris, and a facsimile.

Collation: I. Portrait of Wolsey engraved by E. Scriven. Title and Editor's dedication to the Duke of Devonshire, two leaves. Preface, b₁-c₂ (verso blank) in eights, pages i-xxvii. List of Plates, c₃ (verso quotation from Shakspeare). Life, one leaf and B₁-Y₈ in eights. Notes, Z₁-Z₄, pages 1-344.

II. Portrait of Anne Boleyn engraved by Scriven after Holbein, and title, two leaves. Contents, three leaves. "Who Wrote Cavendish's Life of Wolsey?" by the Rev. Joseph Hunter, two leaves and b₁-e₄ in eights, pages i-lxxii. Metrical Visions, B₁ (verso blank)-M₆. Appendix, M₇ (verso blank)-R₃ recto. Original Letters, R₃ verso-T₃. Illustrative Documents, T₄-U₈, p. 304.

CAVENDISH, GEORGE. — The Life of Thomas Wolsey, Cardinal Archbishop of York written by George Cavendish.

[Colophon] Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon. And printed by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex, and finished on the 30th day of March, 1893. Sold by Reeves & Turner, 196, Strand.

8vo, vellum covers with ties, uncut edges.

Two hundred and fifty copies printed. This edition is the first actually following the author's original manuscript, the first separate biography in the English language.

Collation: Four preliminary blank leaves. Foreword, verso of one leaf (recto blank). Title, pp. 1. Prologue, pp. 2-4. Life, the first page in a woodcut border, b1-t7 in eights. Colophon and printer's device, t8 (verso blank). Pages 1-287.

CAVENDISH, GEORGE. — The Life of Thomas Wolsey. 1893.

Another copy, one of six printed upon vellum and similarly bound.

Collation: The same as the preceding copy.

CAXTON, WILLIAM, *translator*.—[Higden's Polycronicon] "Imprinted and set in forme by me William Caxton." Without place or date. Translation ended July 2, 1482.

Prohemye: "GRetē thankynge lawde & honoure we merytoryoufly ben bounde to yelde and offre vnto wryters of hystories/whiche gretely

haue proffyted oure mortal lyf/that shewe vnto the reders and herers by the enfamples of thynges passyd/what thyng is to be defyred./

[Colophon]. And here I make an ende of this lytel Werke as nygh as I can fynde after the forme of the Werk to fore made by Ranulph monk of Chestre./And where as ther is fawte/I besече them that shal rede it to correcte it./For yf I coude haue founden moo storyes/I wold haue sette in hit moo/but the substauce that I can fynde and knowe I haue shortly sette hem in this book to thentente that such thynges as haue ben done fyth the deth or ende of the sayd boke of polycronycon shold be had in remembraunce and not putte in oblyuyon ne forgetyng/prayenge all them that shall see this symple werke to pardone me of my symple/and rude wrytyng/
 ¶ Ended the second day of Juyll the xxii yere of the regne of kynge Edward the fourth & of the Incarnacion of oure lord a thousand four honderd foure score and tweyne (1482) ¶ Fynysshed per Caxton

Folio, brown levant morocco, back and sides covered with rich tooling in Tudor roses, doubled with vellum, vellum guards, gilt over uncut edges, by Bedford.

An absolutely perfect copy and unusually large, measuring $11\frac{7}{8} \times 8\frac{3}{8}$ inches. The pages are ruled in red ink, marginal notes and paragraph marks in red ink, and illuminated initials. Caxton used as the basis of his version the translation into English by John de Trevisa in 1357, and added an eighth book, which continued the Chronicle to 1460. This work is particularly interesting because it is Caxton's only original work of any magnitude.

Blades records five perfect copies only, some of which are made up. This one appears to have escaped his notice. The only one comparable with this belonged to Earl Spencer.

Collation : CCCCXXVIII folios with 40 lines on a page, beginning on signature 1, 2. No title, but a preliminary blank leaf, a. "Prohemye," a2-a3. Table in double columns, a4-c4 (verso blank) in eights. One blank leaf. [The signatures of the text are in Arabic numerals.] "Dialogue," 1,2-1,4 recto. "Epystle of Sir Johan Treuifa," 1,4 recto and verso. 1,5 blank leaf. "Prefacio prima," 1,6-1,8 verso. "Prefacio secunda," 1,8 verso-2,1 recto. "Prefacio tercia," 2,1 recto-2,2 recto (verso blank). Text, Books I.-VII., 2,3 recto-49,4 (verso blank) in eights, through with folio CCCLXXXV. Signature 28 has 10 leaves, the last being blank. "Liber Ultimus," 50,1-55,7 (verso blank), ending with the colophon. Signatures 4, 3 and 25,2 misprinted 3, 4 and 5,22.

CAXTON, WILLIAM, *translator*.—

Polycronycon. [woodcut.]

[Colophon] ¶ Imprented in Southwerke by my Peter Treueris at ̄ expences of Johñ Reynes boke feller at the sygne of saynt George in Poules chyrchyarde. ¶ The yere of our lorde god M. CCCC. &. xxvii. the. xvi. daye of Maye.

Folio, red levant morocco, covered with a rich Grolieresque design in gold, doubléd with green levant morocco with wide borders, gilt edges, by Joly.

Black-letter : double columns : with woodcuts.

The third edition, a literal reprint of the second, printed in 1495 by Wynken de Worde. Woodcuts are here inserted for the first time. The title consists of the single word "Polycronycon," printed in red ink, over a large woodcut of St. George and the dragon, below which, in red ink, is the device of John Reynes. At the top of the page is a band composed of three medallions, surmounted by a crown over the central one, the

head of the king. The right-hand medallion is in red ink. This is perhaps the most magnificent title-page of which the early annals of English printing can boast. The colophon is in the center of a border, representing boys hunting and slaying a boar, at the bottom; at the top a girl in a car is drawn in triumph, with the boar on her lap.

The five stanzas on the verso of the title are exactly copied from Wynken de Worde's edition.

Collation: Title as described above, in red and black, aa1 (verso "An Introductory Anno dñi. M.cccc.lxxxv," in five stanzas of seven lines each). "Prohemye," aa2-aa3 (verso blank). Tabulæ, aa4-aa8 and bb1-hh5 (verso blank) in sixes (hh2 misprinted H2). hh6 blank. Text, a1-z6 in eights, A1-S8 in eights; T, six leaves; and U1-X7 in eights, ending with two woodcuts. Colophon, as described above, X8 (verso woodcuts as on the title-page, but in black only. The word "Polycronycon" is omitted, and the medallion band is enlarged into a tablet, at each end of which is the device of John Reynes, omitted at the bottom of the page). Folios I-CCCxli (last leaf unpagged).

CAXTON, WILLIAM, *translator*.—[The Golden Legende. Printed by William Caxton, London, 1483.] A fragment of forty-four leaves, not consecutive.

Folio, brown morocco, gilt back, side fillets with gold ornaments in the corners, broad inside borders of fillets and ornaments, gilt edges, by Charles Lewis.

Black-letter. Double columns, illuminated initials and paragraph marks, and twelve small woodcuts and a large one.

The author of this work, written in Latin about 1260 and entitled "Legenda Aurea," was Jacobus de Voragine, Archbishop of Genoa. It was translated into French in the following century by Jean de Vignay, whose version was the basis of Caxton's translation.

Warton calls the work "an inexhaustible repository of religious fable." Caxton's complete work contains ccccxliiii folios, and is, without exception, one of the most elaborate, skilful, and magnificent specimens of printing that he ever produced. It abounds with woodcuts.

This present fragment is from the Stowe collection, with the arms of the Duke of Buckingham inside.

No complete copy of the work exists.

Collation : The text begins with folio XLIV. verso : "Here begynneth the lyf of ysaac with thistorye of Esau and of Jacob whiche is redde in the chirche the second sonday of lente," and extends to folio XLVIII. verso, finishing the life of Isaac and beginning the story of Joseph and his brethren. The next page is folio LVIII, "Thyftorye of Moyfes," hz (misprinted gz). Hereafter the sequence is perfect, ending with folio LXXXXVII (m8) in eights, "Thus endeth of saynt Eugene And fynysstheth this present book Emprinted by me William Caxton." There is no folio LXXXX, but the signatures and text are continuous. LXXXIV is misprinted LXXXIII.

CAXTON, WILLIAM, *translator*.—The Golden Legend.

[Colophon] Here ends this new edition of William Caxton's Golden Legend ; in which there is no change from the original, except for correction of errors of the press, & some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

Folio, three volumes, half canvas, uncut.

Woodcut initials.

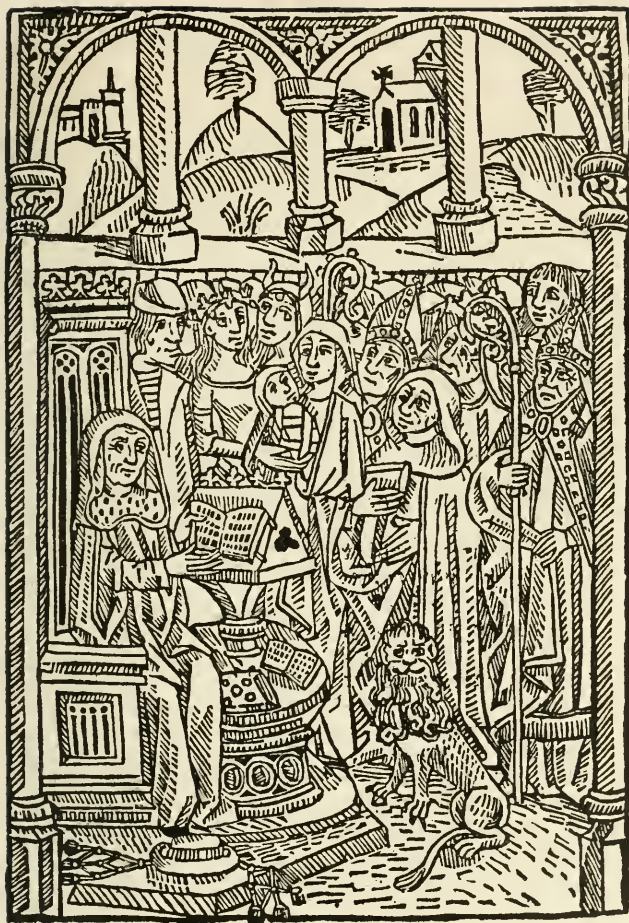
Collation: I. Title, a₁ (verso blank). Caxton's Proheme, a₂-a₃ recto. Table, a₃ recto-a₄. Another Table by Letter, a₅-a₆. Half-title in a woodcut design, verso of one leaf (recto blank). Text, beginning with "Of Thaduent of our Lorde," in a wide woodcut border, b₁-gg₈ in eights, ending with the "Lyf of Saynt Marke theuangelyst." Pages 1-464.

II. Half-title on verso of preliminary leaf (recto blank). Text, beginning with the "Lyf of Saynt Marcelyn the Pope, hh₁-i, i, i, 8, ending with the "Lyues of Saintes Cosme and Damyant." Pages 465-864.

III. Half-title, verso of a preliminary leaf (recto blank). Text, beginning with the "Lyf of Seint Forsyn," kkk₁-mmmm₆ (verso blank), p. 1275, ending with Caxton's colophon. "A list of some obsolete or little used words," nnnn₁-nnnn₃ recto. "Memoranda, Bibliographical and Explanatory, concerning the Legenda Aurea of Jacobus de Voragine and some of the Translations of it," nnnn₃ verso-nnnn₅, ending with the colophon and printer's device, page 1286.

CAXTON, WILLIAM, *translator*.—Vitas patrum [On the second leaf]: ¶ Here foloweth the right deuoute/moche lowable/& recōmendable lyff of the olde Auncyent holy faders hermytes/late translated out of latyn in to frenshe/and dylygently corrected in the cyte of lyon/ꝛ yere of our lord. M. LLLL. lxxxvi. vpon that whiche hath be wryten and also translated out of Greke in to Latyn /by the blessyd & holy faynt Saynt Jerome right deuoute & approued doctour of the chirche/& other folytarye relygyouse perfonas after hy And after in the yere of our lorde. M. LLLL. lxxxxi. reduced in to Englysshe folowyng the cōpye/alwaye vnder correccyon of doctours of the chirche.

[Colophon] ¶ Thus endyth the moost vertuouse hyforye of the deuoute & right renommed lyues of holy faders lyuyng in deferte/worthy of remembraunce to all well dysposed perfonas/



¶ Here foloweth the kyrtte parte

FROM "VITAS PATRUM"

PRINTED IN 1495 BY WYNKYN DE WORDE

whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed/and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde. M. LLLL. lxxxxv. and the tenth yere of our souerayne lorde king Henry the feuenth. [1495.]

Folio, brown levant morocco, back and sides blind-tooled, doubled with brown morocco, blind-tooled, morocco blind-tooled guards, vellum fly leaves, gilt edges, by C. Hering.

Black-letter, double columns, numerous curious woodcuts, and many leaves with rough edges.

The book is complete, with the title, also the last leaf, containing Caxton's device and large cut on the verso. It is one of Wynken de Worde's most magnificent typographical productions, and has been considered the finest copy in existence. The type is the same as that used in the "Polychronicon" and the "Golden Legend."

Collation : Title in one line, white letters on a black ground, engraved on wood, and printed in the center of the page, Aa1 (verso blank). "Prologue," Aa2. Tabula, verso of Aa2-Aa8. Aa8 verso, a full-page woodcut of St. Jerome sitting at a reading-desk, and surrounded by a number of persons, two of whom are in bishop's dress. In the foreground is a lion. This cut is repeated at the beginning of each part except the first, and again at the end of the book. "¶ Prologue of saynt Jherom," ai to the end of the first column of a2 recto. "Prima pars," a2 recto-y1c in eights, except signature p, which has six leaves. "Secunda pars," having on the recto the woodcut, z1-z8 and aa1-r15. "Tercia pars," with woodcut on the recto, rr6-tt3 (verso the woodcut). "Quarta pars," tt4-vv1 (verso the woodcut). "Quinta pars," vv2-vv6 and xx1-xx5, ending with the colophon as above. xx6 contains a large woodcut of Caxton's device, which he used in works issued after 1487, and which was adopted by de Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the center containing the well-known device of the letters W. C. on each side of a cipher, and the other two being filled with double rows of ornaments. On xx6 verso is the

same full-page woodcut described above, with "vitas patrum" printed over it from the same block as that used for the title.

CAXTON, WILLIAM, *translator*.—The boke of good maners. [woodcut]

Here begynneth the table of a boke named & Intytuled the booke of good maners/the whiche was made and composed by the venerable and discrete persone Frere Jaques le graunt lycencyat in Theologye relygyo' of the order of saynt Austen of $\frac{c}{y}$ couent of Parys. The whiche boke is deuyded in to fyue partyes pryncyally/of whiche the fyrste partye speketh of the. vii. deedly synnes and of the vertues opposyte. The seconde partye speketh of $\frac{c}{y}$ flate of men of $\frac{c}{y}$ chirche. The thyrde partye speketh of thestate of prynces and lordes temporell and of all chyualrye. The fourth parte speketh of the state of the comyn people. The. v. parte speketh of the deth and of the daye of dome and laste Jugement/and how no man ought to gloryfye hym selfe of his astate. [Verso of second leaf.]

¶ Here endeth and fynysshed the boke named and Intytled good maners. Enprynted at London in $\frac{c}{y}$ Fletestrete at the sygne of the Sonne by Wynken de Worde. In $\frac{c}{y}$ yere of our lorde. M.CCCC. and vii. The. x. daye of December. The. xxiii. yere of the reygne of our fouerayne lorde kynge Hary the seuenth. [1507]

4to, red levant morocco, filleted back and sides, broad inside borders, gilt edges, by C. Lewis.

Printed in black-letter. The only perfect copy known or recorded. It has the woodcuts on the back and front of

Our lorde of good maners.



PRINTED IN 1507 BY WYNKEN DE WORDE

the title-page as well as the printer's device at the end. The three preliminary leaves are not mentioned in the copies recorded by Ames, Herbert and Dibdin.

Collation: Title in white on a black band across the top of a woodcut, the first of four preliminary leaves (verso, woodcut in a border). "Whan I consider the condycyons & maners," etc., second leaf. "¶The fyrste boke speketh" (Tabula), third and fourth leaves. Text, A₁-N₄ in eights and fours. Signatures B, D, F, H, K, M and N in fours, the other letters in eights. L₁ is misprinted K₁. No pagination.

CAXTON, WILLIAM, *translator*.—The Game of the Chefse, by William Caxton. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions. by Vincent Figgins.

London: John Russell Smith, 36, Soho Square. MDCCCLX.

4to, mottled calf, gilt back and sides, gilt over red edges, by Bedford.

Printed with type specially cast for the purpose, on paper made expressly for the book, and as nearly as possible like the original, with twenty-three woodcuts traced from the originals. The original by Caxton has neither title-page nor date.

Collation: Title as above, one leaf (verso blank). Half-title in red, a₁ (verso blank). Introduction, a₂ recto and verso. Contents, a₂ verso-a₃ (verso blank). Text, a₄-i, 8 in eights, k, six leaves, l₁-l₆ (verso blank). No pagination. One blank leaf. Remarks, a₁-a₄. List of the Works ascribed to Caxton, b₁-b₃ (verso blank). Pages 1-13. "Synopsis," b₄ (verso blank).

CAXTON, WILLIAM, *translator*.—The History of Reynard the Foxe by William Caxton.

[Colophon] Here ends the History of Reynard

the Foxe, done into English out of Dutch by William Caxton, and now reprinted by me William Morris, at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex. This book was corrected for the press by Henry Halliday Sparling, and finished on the 15th day of December, 1892. Sold by Bernard Quaritch, 15, Piccadilly, London.

Folio, vellum wrappers with ties, uncut edges.

Woodcut borders, etc. Printed in red and black.

Collation: Four preliminary blank leaves. Title, p. 1 (verso blank). Table, pp. iii-v (verso half-title in woodcut border). Text, the first page in a wide woodcut border, b1-18 (verso blank) in eights. "Table of Some Strange Words," m1-m2 (verso blank) ending with colophon and printer's device. Pages 1-163. Four final blank leaves.

CAXTON, WILLIAM, *translator*.—The History of Godefrey of Bolyne and of the Conquest of Iherusalem.

[Colophon] This new edition of William Caxton's Godeffroy of Bolyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 27th day of April, 1893. Sold by William Morris, at the Kelmscott Press.

Folio, vellum wrappers with ties, uncut edges.

Woodcut borders and initials: printed in red and black.

Collation: Three preliminary blank leaves. Title, page 1 (verso blank). Caxton's Prologue, pp. 3-9. Contents, pp. 10-22. Half-title in woodcut design, verso of one leaf (recto blank). Text, the first page in a wide woodcut border, b1-z8 and aa1-gg1 in

eights, ending with Caxton's colophon. Pages 1-450. "Table of Some Strange Words," gg2 (verso colophon and printer's device). Four final blank leaves.

CAXTON, WILLIAM, *translator*.—The History of Godefrey of Boloynes. 1893.

Folio, vellum wrappers, with ties, uncut edges.

Another copy, printed upon vellum.

Collation: The same as the preceding copy.

CENTLIVRE, SUSANNA.—The Perjur'd Husband: or, The Adventures of Venice. A Tragedy. As 'twas Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. Written by S. Carroll. [i. e., Mrs. Centlivre].

London, Printed for Bennet Banbury, at the Blue Anchor in the New Exchange in the Strand. 1700.

4to, half calf.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Bedford, A2. "To the Reader," A3 (verso Prologue). Epilogue, A4 (verso Persons). Text, B1-F4 in fours. Pages 1-40.

CENTLIVRE, SUSANNA, *translator*.—Love's Contrivance, or, Le Medecin malgre Lui. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane.

London: Printed for Bernard Lintott at the Middle-Temple Gate in Fleetstreet. 1703. Price 1s. 6d.

4to, red levant morocco, gilt back and sides, gilt edges, by David.

First edition. This is practically a translation of Molière's comedy.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Dorset, A₂ and a₁. Preface, a₂-a₃. Prologue, a₃ recto-a₄ (verso "Dramatis Personæ"). Text, B₁-K₂ in fours, ending with the Epilogue. Pages 1-67, last page unnumbered.

CENTLIVRE, SUSANNA.—The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants. [Line in Latin.]

London, Printed for William Turner at the Angel at Lincolns-Inn-Back Gate, and John Nutt near Stationers-Hall. Price 1s. 6d. [1703.] [Three lines of advertisement.]

4to, half maroon morocco, gilt top.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Sir Stafford Fairborn, A₂-A₃ (verso Song). Prologue, A₄ (verso Dramatis Personæ). Text, B₁-K₃ (verso Epilogue) in fours. "Books Printed," etc., K₄ (verso blank). Pages 1-69, the last three pages unnumbered.

CENTLIVRE, SUSANNA.—Love at a Venture. A Comedy. As it is Acted By his Grace, the Duke of Grafton's Servants, at the New Theatre in Bath. Written by the Author of the Gamester.

London: Printed for John Chantry, at the Sign of Lincolon's-Inn-Square, at Lincolns-Inn-Back-Gate, 1706. Price 1s. 6d.

4to, half red morocco.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Beaufort, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 4 in fours. Pages 1-64.

CENTLIVRE, SUSANNA. — The Platonick Lady. A Comedy. As it is Acted at the Queens Theatre in the Hay-Market. By the Author of the Gamester, and Love's Contrivance.

London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard, and Egbert Sanger, at the Post-House at the Middle-Temple-Gate in Fleetstreet. 1707. Price 1s. 6d. Where may be had all Sorts of Plays.

4to, half calf, lower edges uncut.

First edition.

Collation: Title, A₁ (verso blank). Dedication "To all the Generous Encouragers of Female Ingenuity," A₂. Prologue, A₃. Epilogues, verso of A₃-A₄. Dramatis Personæ, verso of A₄. Text, B₁-K₄ in fours. Pages 1-72.

CENTLIVRE, SUSANNA.—The Man's bewitch'd; or, The Devil to do about Her. A Comedy, As it is Acted at the New-Theatre in the Hay-Market; by her Majesty's Servants. By Susanna Cent-Livre.

London, Printed for Bernard Lintott, between the Two Temple-Gates in Fleet-street. n. d.

[1710]

4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.

Collation: Title, A₂ (verso blank). Dedication to William, Duke of Devonshire, A₃-A₄. Preface, A₄ verso-A₅. Prologue, a₁. Epilogue, a₁ verso-a₂ (verso "Dramatis Personæ"). Text, B₁-K₂ in fours. Pages 1-68.

CENTLIVRE, SUSANNA. — Mar-Plot ; Or, The Second Part of The Busie-Body. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Written by Mrs. Susanna Centlivre.

London : Printed for Jacob Tonson at Shakespear's Head over-against Catherine-street in the Strand. 1711.

4to, half calf, gilt top.

First edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Portland, A₂-A₃ (verso blank). Prologue, A₄ (verso Dramatis Personæ). Text, B-I, 3 in fours. Pages 1-62. Epilogue, I, 4.

CENTLIVRE, SUSANNA.—A Bickerstaff's Burying ; or, Work for the Upholders. A Farce ; As it was Acted at the Theatre in the Hay-market, By Her Majesty's Sworn Servants. Written by Mrs. Susanna Centlivre, Author of

The Busie Body, and } Comedies.
The Man's Bewitch'd, }

London : Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple Gates, in Fleet-street. Price 6d. n. d. [about 1717.]

4to, half brown levant morocco, gilt edges, by Rivière.

First edition. Revived under the title, "The Custom of the Country."

Collation : Title, one leaf (verso Dramatis Personæ). "To the Magnificent Company of Upholders," one leaf. Text, B₁-D₄ (verso "Books printed") in fours. Page 1-23 (last page unnumbered).

CENTLIVRE, SUSANNA.

(I.) The Works of the celebrated Mrs. Centlivre. In three volumes.

Containing,

Perjur'd Husband.	Wonder, a Woman
Beaux's Duel.	keeps a Secret.
Gamester.	Man's Bewitch'd.
Basset Table.	Gotham Election.
Love at a Venture.	Wife well Managed.
Love's Contrivance.	A Bickerstaff's Bury-
Busy Body.	ing.
Marplot in Lisbon.	Bold Stroke for a
Platonic Lady.	Wife.
Perplex'd Lovers.	Artifice.
Cruel Gift.	Stolen Heiress.

With a New Account of her Life.

London : Printed for J. Knapton, C. Hitch and L. Hawes, J. and R. Tonson, S. Crowder and Co. W. Bathoe, T. Lownds, T. Caslon, and G. Kearsly. M. DCC. LXI.

(II.) The Works of the celebrated Mrs. Centlivre. Volume the second. Containing, Love's Contrivance. Busy Body. Marplot in Lisbon. Platonic Lady. Perplexed Lovers. Cruel Gift.

London : Printed for J. Knapton, C. Hitch and L. Hawes, J. and R. Tonson, S. Crowder, W. Bathoe, T. Lownds, T. Caslon, H. Woodgate and S. Brookes, and G. Kearsly. M DCC LX.

(III.) The Works Of the Celebrated Mrs. Centlivre. Volume the third. Containing The Wonder. The Man Bewitch'd. Gotham Election. Wife well Managed. Bickerstaff's Burial. Bold Stroke for a Wife. Artifice.

(Same imprint as II. in respect of names and date.)

12mo, three volumes, red levant morocco, gilt back and top, uncut edges, by Bedford.

Collation : I. Portrait of Mrs. Centlivre engraved by Taylor after Fermin. General title, as above, one leaf (verso blank). Second title, one leaf (verso blank). "To the World," three leaves. Plays, B₁ (verso blank)—Q₁₂ in twelves, R₁—R₆, S₁—S₂. Pages 1—376. Versos of G₅, K₃, P₆ blank.

II. Title, as above, A₁ (verso blank). Plays, A₂—Q₁₀. Pages 1—380.

III. Title, A₁ (verso blank). Plays, A₂ (verso blank)—Q₆. Pages 1—372. Versos of D₂ and G₅ blank.

CHALKHILL, JOHN.—Thealma and Clearchus. A Pastoral History, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer.

London : Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Edited, with preface, by Isaac Walton.

Collation : Title, A₂ (verso blank). Preface, A₃. Poem to Walton, A₄. Text, B₁—M₄ in eights. Pages 1—168.

CHALKHILL, JOHN.

See Lodge, Thomas. (1819)

CHAMBERLAINE, WILLIAM. — Pharonida: a Heroick Poem. By William Chamberlayne Of Shaftsbury in the County of Dorcet. [Quotation of one line from Homer, Odyss. Lib. XIX.]

London, Printed for Robert Clavell, at the Sign of the Stags-head neer St. Gregories Church in St. Pauls Church-yard, 1659.

8vo, green levant morocco, gilt back and edges, by Cham-bolle-Duru.

First edition. Portrait of the author engraved by Hertochs.

Collation: Title, A₁ (verso blank). Dedication to Sir William Portman, A₂-A₄. To the Reader, A₅-A₈ (verso blank). First Book, B₁-G₄ (verso blank) in eights, pages 1-87. Second Book, G₅-N₆, pages 89-189. Third Book, verso of N₆-R₈, pages 190-258. Fourth Book, A₁-N₈ (verso blank). Pages 1-215 (misprinted 113). Numerous errors in pagination, pages 181-190 being omitted.

CHAMBERLAINE, WILLIAM. — Pharonnida; an Heroic Poem in Five Books. By William Chamberlayne. [Line from Hom. Odys. lib. XIX.] Vol. I. [II. III.]

London: C. Chapple, 66, Pall Mall, Bookseller to the King's Most Excellent Majesty. 1820.

8vo, three volumes, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Volumes II-IV. in Old English Poets. "Love's Victory" is contained in the last volume.

Collation: I. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Observations, two leaves. Dedication to Sir William Portman, B₁-B₂. Epistle to the Reader, B₃-B₄. Books I-II., B₅-N₅ (verso Errata) in eights. Various Readings, N₆-N₈. Pages 1-192.

II. Half-title and title, B₁-B₂. Books III.-IV., B₃-N₇. Various Readings, N₈. Pages 1-186.

III. Half-title and title, B₁-B₂. Book V., B₃-H₃, page 102. "Love's Victory," H₄ (verso blank)-P₇. Various Readings, P₈ (verso blank). Pages 1-222, last leaf unnumbered.

CHAMBERLAINE, WILLIAM.—*Loves Victory: a Tragi-Comedy.* By William Chamberlaine Of Shaftsbury in the County of Dorset. [Three lines in Latin.]

London; Printed by E. Cotes, and are to be sold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard. 1658.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition. This play was afterwards published under the title, "Wits led by the Nose."

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Sir William Portman, A₂–A₃ recto. "To the Reader," A₃ verso–A₄ (verso "Catalogue of the Actors"). Text, B₁–M₄ (verso blank) in fours. Pages 1–87.

CHAPMAN, GEORGE.—*Al Fooles A Comody,* Presented at the Black Fryers, And lately before his Maiestie. Written by George Chapman.

At London, Printed for Thomas Thorpe. 1605.

4to, red morocco, gilt back, gilt edges, by C. Murton.

First edition.

Collation: Preliminary blank leaf marked A. Title, A₂ (verso Actors). Prologus, A₃ with woodcut on verso. Text, A₄–K₁ (verso Epilogue) in fours. K₂ blank. No pagination.

CHAPMAN, GEORGE.—*Monsievr D'Olive.* A Comedie, as it was fundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman.

London Printed by T. C. for William Holmes, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleete-freete, 1606.

4to, blue straight-grain morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation : Title with printer's device, A₁ (verso blank). Text, A₂-H₃ in fours. Actors, H₄ (verso blank). No pagination.

CHAPMAN, GEORGE.—*Buffy D'Ambois*: a Tragedie: As it hath been often presented at Paules.

London, Printed for William Aspley. 1607.

4to, orange levant morocco, back and sides richly tooled in scroll and arabesque, gilt edges, in a brown morocco case, by Zaebnsdorf.

First edition.

Collation : Title with ornamental headband and printer's device, A₁ (verso blank). Text, A₂-I₄ in fours. Pages 1-70.

CHAPMAN, GEORGE.—*Buffy D'Ambois*: a Tragedie: As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death.

London: Printed by A. N. for Robert Lunne. 1641.

4to, calf, arms on the sides, gilt edges.

Fourth edition.

Collation : Title with printer's ornament, A₁ (verso blank). Prologue, A₂. Text, A₃-K₃ in fours. Pages 1-74. Epilogue, K₄ (verso blank).

CHAPMAN, GEORGE.—*The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France.* Acted lately in two plays, at

the Black-Friers. Written by George Chapman.

Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Paules Church-yard. 1608.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Sir Thomas Walsingham and his son, one leaf (verso "Prologus"). Text of First Play, B₁-I₁ in fours. Half-title, "The Tragedie Of Charles Duke of Byron. By George Chapman," I₂ (verso blank). Second Play, I₃-R₃ in fours. No pagination.

CHAPMAN, GEORGE. — The Conspiracie, And Tragædy of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Written by George Chapman.

London: Printed by N. O. for Thomas Thorp. 1625.

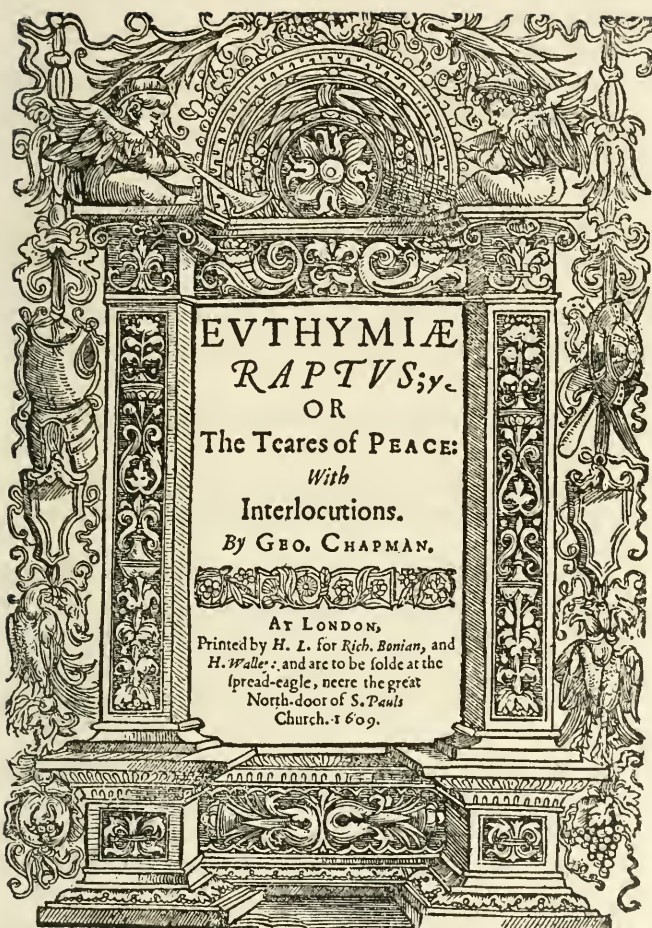
4to, red straight-grain morocco, gilt back and sides, gilt edges, by Rivière.

Second edition.

Collation: Title with ornamental head band, A₂ (verso blank). Dedication to Sir Thomas Walsingham, and his son, A₃ (verso "Prologve"). First Play, A₄-H₄ in fours. Title of Second Play, dated 1625, I₁ (verso blank). Text, I₂-R₃. No pagination.

CHAPMAN, GEORGE.—Eythymiaë Raptvs; or The Teares of Peace: With Interlocutions. By Geo. Chapman.

At London, Printed by H. L. for Rich. Bonian, and H. Walley: and are to be solde at the spread-eagle, neere the great North-door of S. Pauls Church. 1609.



EVTHYMIÆ
RAPTVS; y.

OR

The Teares of PEACE:

With

Interlocutions.

By GEO. CHAPMAN.



AT LONDON,

Printed by H. L. for Rich. Bonian, and
H. Waller: and are to be sold at the
spread-eagle, neere the great
North-door of S. Pauls
Church. 1609.

4to, green morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition.

Collation : Title in an elaborate woodcut border of architectural design, A₁ (verso blank). Dedication to Prince Henry in ornamental border and two cuts, A₂ (verso blank). Text, A₃-F₂ in fours. No pagination.

CHAPMAN, GEORGE.—*May-Day*. A witty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman.

London. Printed for Iohn Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard. 1611.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation : Title with printer's device, A₁ (verso blank). Text, A₂-K₄ in fours. Pages 1-80, including the title.

CHAPMAN, GEORGE, *translator*.—Homer Prince of Poets: Translated according to the Greeke, in twelue Bookes of his Iliads, By Geo: Chapman Qui Nil molitur Ineptè

At London printed for Samuel Macham
[about 1610]

Folio, original vellum wrappers, in a green levant morocco case.

Chapman published the first seven books of the Iliad in 1598. The other five books are printed here for the first time.

Collation : Frontispiece-title engraved by Hole, having on each side full-length figures of Achilles and Hector, and at the top a head of Homer supported by reclining figures of Vulcan and Apollo, with the motto "Mulciber in Troiam, pro Troia stabat Apollo," one

leaf (verso blank). Dedication "To the High Borne Prince of Men, Henrie," one leaf and A₁-A₂ (verso blank). To the Reader, A₃-A₆ (verso blank). Dedication to Anne of Denmark, A₇ (verso blank). The Iliads, B₁-Z₄ and Aa₁-Cc₃ in fours. Pages 1-118. Cc₄ blank. Sonnets with ornamental borders at the head and foot, Dd, two leaves, Ee, four leaves, Ff, one leaf. Ff₂ blank.

CHAPMAN, GEORGE, *translator*.—The Iliads of Homer Prince of Poets. Neuer before in any languag truely translated. With a Coñment vppon some of his chiefe places; Donne according to the Greeke By Geo: Chapman.

At London printed for Nathaniell Butter.

[1611]

Folio, old russia, centre ornaments on the sides.

First edition of the twenty-four books.

Collation: Engraved title by William Hole, having on each side full-length figures of Achilles and Hector, and at the top a head of Homer supported by reclining figures of Vulcan and Apollo with the motto, "Mulciber in Troiam, pro Troia stabat Apollo"; below the title in an ornamental panel is another motto, "Qui Nil molitur Ineptè," *₁ (verso blank). A second engraved title inserted, from the edition of 1616, described below. Dedication "To The High Borne Prince of Men, Henrie Thrice Royall inheritor to the vnited kingdoms of great Brittainè," *₂-*₄, misprinted A₄ (verso an anagram on his name). Dedication to Queene Anne, *₅ (verso blank). "To the Reader," *₆ and A₁-A₂. "Preface to the Reader," A₃-A₅. "Faults escaped," A₆ (verso blank). The Iliads, B₁-Z₆ and Aa₁-Gg₃ in sixes. Various sonnets, Gg₄-Gg₈. Pages 1-341 (the last eleven pages unnumbered).

CHAPMAN, GEORGE, *translator*.

(I.) The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odyfses. Translated according to the Greeke, By Geo: Chapman. De Ili: et, Odiff: Omnia ab, his; et in his sunt omnia:

fue beati Te decor eloquij, feu rerū pondera tangunt. Angel: Pol:

At London printed for Nathaniell Butter.

[1616]

(II.) Homer's Odyssees. Translated according to ^c Greeke. By. Geo: Chapman At mihi ^d viuo detraxerit Inuida Turba Post obitum duplici fænore reddet Honos.

Imprinted at London by Rich: Field, for Nathaniell Butter. [about 1614]

Folio, red levant morocco, gilt borders on sides, gilt edges, by The Club Bindery.

The first collected edition. The second complete edition of the Iliads, the first of the Odyssees: contains the engraved title to "Odyssees," and another impression of the first title, inserted.

Collation: I. Frontispiece-title engraved by Hole, similar to that of the Iliads (1610) above, one leaf (verso oval portrait of Chapman surrounded by clouds, with a Latin inscription underneath). "To the Imortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales," inscribed between the pedestals of two engraved Corinthian columns, "Ilias" on the left, "Odyssæa" on the right, joined by a scroll, reading "Musar: Hercul: Colum:" above, the motto and feathers of the Prince of Wales, at the foot of the page several lines of English verse, *₁ (verso blank). Dedication in verse to the Prince, *₂-*₄ [misprinted A₄] (verso anagrams to the Prince). Poem to Queen Anne, *₅ (verso blank). "To the Reader," in verse, *₆ and A₁-A₂. Preface, A₃-A₅. "Faults escaped," A₆ (verso blank). "The Iliad," B₁-Z₆ and Aa₁-Gg₃ in sixes. [Gg₂ misprinted G₂]. Pages 1-341 (verso unpagged). Sixteen Sonnets (unpagged) to the Duke of Lennox, etc., Gg₄-Gg₇. Gg₈ blank.

II. Preliminary blank leaf, A₁. Engraved title in an ornamental panel supported by two cupids, below it, in the center, being a full-length figure of Homer, with the legend around his head, "Solus sapit hic homo;" on the left, "Reliqui vero;" on the right, "Vmbræ mouentur"; in the lower corners are seated figures

of Pallas and Ulysses with his dog, one leaf (verso blank). [No printed title, A₂]. Dedication in verse to Robert, Earl of Somerset, A₃-A₆ (verso "Certaine ancient Greeke Epigrammes Translated"). "The Odysseys," Book I-XII., B₁-R₇ (verso blank) in sixes. R₈ blank. Pages 1-193. Books XIII-XXIV, S₁-Z₆ and Aa₁-I, i, 7. I, i, 8 blank; through p. 376, the last two leaves unnumbered.

CHAPMAN, GEORGE.—The Iliads of Homer, Prince of Poets, never before in any language truly translated, with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes, by Richard Hooper, M. A. Volume I. [II.]

London: John Russell Smith, Soho Square. 1857.

8vo, two volumes, cloth, uncut edges.

With reduced reproductions of the engraved title and head of Chapman from the edition of 1616.

Collation: I. Introduction, etc., Books I.-XII, a₁-e₄ and B₁-S₆ in eights. Pages i-lxxii and 1-268.

II. Books XIII.-XXIV. and Sonnets, two leaves and B₁-U₈. Pages 1-301, last leaf unnumbered.

CHAPMAN, GEORGE.—The Odysseys of Homer, translated according to the Greek, by George Chapman. With introduction and notes by Richard Hooper, M. A., F. S. A. Volume I. [II.]

London: John Russell Smith, Soho Square. 1857.

8vo, two volumes, cloth, uncut edges.

Collation: I. Engraved frontispiece copied from the edition of 1614. Introduction, and Books I.-XII., a₁-d₄ and B₁-U₆ in eights. Pages i-lv and 1-299.

II. Books XIII.-XXIV., two leaves and B₁-T₂. Pages 1-275.

CHAPMAN, GEORGE.—The Widdowes Teares A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap.

London, Printed for Iohn Browne, and are to be sold at his shop in Fleet-street in Saint Dunstanes Church-yard. 1612.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition.

Collation: Title with ornamental band above the imprint, one leaf (verso blank). Dedication to John Reed, one leaf (verso Actors). Text, B₁-L₂ in fours. No pagination.

CHAPMAN, GEORGE.—An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With The Funeralls, and Representation of the Herse of the same High and mighty Prince; Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter. Which Noble Prince deceased at S^t James, the sixt day of Nouember, 1612. and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age.

London: Printed by T. S. for Iohn Budge, and are to be sold at his shop at the great south dore of Paules, and at Brittanes Burffe. 1612.

4to, blue levant morocco, back and sides blind-tooled, gilt edges, by The Club Bindery.

First edition, containing the Dedication, often lacking.

Collation : Title, A₁ (verso blank). "To my affectionate and True Friend, Mr. Henry Jones," signed, "Your most true poore Friend, Geo: Chapman," A₂. Text, B₁-E₂ in fours. No pagination.

CHAPMAN, GEORGE.

(I.) An Epicede. 1612.

Another copy, with the second part.

(II.) The Fvnerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewaile and Rothfay, Count Palatine of Chester, Earle of Carick, and late Knight of the most Noble Order of the Garter. Which Noble Prince deaced at St. James, the sixt day of Nouember, 1612. and was most Princely interred the feuenth day of December following, within the Abbey of Westminster ; in the Eighteenth yeere of his Age.

London : Printed by T. S. for Iohn Budgde, and are to be fould at his shop at the great south dore of Paules, and at Brittanes Burffe. 1613.

4to, red levant morocco, side corners, gilt top, by Matthews.

Although the second part, "The Fvneralls," etc., has a title dated 1613 and separate signatures, the reading of the first title sufficiently proves that the two parts were meant to be incorporated. Lowndes separates them and mentions a folding plate of Prince Henry's hearse, engraved by Hole, which is here missing.

This is a presentation copy inscribed "For Inigo Jones from his true ffriende, Geo: Chapman," and has the autographs of both men on the verso of the first title.

Collation : I. The same as the preceding copy.

II. Title with ornamental band above the imprint, A₂ (verso blank). Text, A₃-C₁ in fours. No pagination.

CHAPMAN, GEORGE.—The Revenge of Buffy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Play-houfe in the White-Fryers. Written By George Chapman, Gentleman.

London: Printed by T. S. and are to be folde by Iohn Helme, at his Shop in S. Dunstones Church-yard, in Fleetstreet. 1613.

4to, blue levant morocco, back and sides covered with Gasconesque tooling, inlaid with crimson morocco, in a brown morocco case, by Zaehnsdorf.

First edition.

Collation: Preliminary blank leaf marked "A." Title, with ornamental band above the imprint, A₂ (verso blank). Dedication to Sir Thomas Howard, A₃-A₄ (verso Actors Names). Text, B₁-K₄ in fours. No pagination.

CHAPMAN, GEORGE. — The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performd before the King, at White-Hall on Shroue Munday at night; being the 15. of February. 1613. At the Princely celebration of the most Royall Nuptialls of the Palsgraue, and his thrice gracious Princeffe Elizabeth. &c. With a description of their whole show; in the manner of their march horse-backe to the Court from the Maister of the Rolls his house: with all their right Noble consorts, and most showfull attendants. Inuented, and fashioned, with the ground, and speciall structure of the whole worke, By our Kingdomes most Artfull and Ingenious Architect Innigo Iones. Supplied, Aplied, Di-

gested, and written, By Geo: Chapman.

At London, Printed by G. Eld, for George Norton and are to be sould at his shoppe neere Temple-bar. [n. d. 1614.]

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

First edition. J. Payne Collier's copy, with his autograph on the title-page.

Collation: Title, **¶**1 (verso blank). Dedication to Sir Edward Philips, **¶**2. Stage setting, etc., A1-A4 and a1-a2. Explanation, a3. "The aplicable argument of the Maske," and "Errata," a4 (verso blank). "Names of the Speakers," B1. Text, B2-E3 (verso blank) in fours. "A Hymne to Hymen for the most time-fitted Nuptialls of our thrice gracious Princesse Elizabeth," etc., E4-F1. No pagination.

CHAPMAN, GEORGE, *translator*.—The Georicks of Hesiod, By George Chapman; translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitye, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not superstitious, but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. *Nec caret vmbra Deo.*

London, Printed by H. L. for Miles Partrich, and are to be folde at his Shop neare Saint Dunstons Church in Fleetstreet. 1618.

4to, green morocco, gilt back, side borders, gilt edges.

First edition.

Collation: Title with device, A1 (verso blank). Dedication to St Francis Bacon, A2-A3 (verso "Of Hesiodus"). Poems to the Author by Drayton and Ben. Jonson, A4. Text, B1-F4 (verso blank) in fours. Pages 1-39.

CHAPMAN, GEORGE, *translator*. — the Crowne of all Homers Worckes Batrachomyomachia Or the Battaile of Frogs and Mife. His Hymn's — and — Epigrams Tranflated according to y^e. Originall By George Chapman.

London, Printed by Iohn Bill, his Maiesties Printer. [1624].

Folio, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition.

Collation : Title (verso blank) as above, in the lower compartment of an engraved frontispiece by Will. Pass, with a portrait of Chapman surrounded by clouds, and the battles of a frog and mouse at each side. The upper half contains a half-length portrait of Homer seated and crowned with a laurel wreath by Apollo and Minerva. Mercury stands behind his chair. Dedication to the Earl of Somerset, ¶1-¶3. "The occasion of this Impos'd Crowne," with a woodcut band at the top, ¶4 (verso blank). "Batraxomyomaxia," A1-C1 (verso blank) in fours. "Hymne to Apollo," C2-G1 (verso blank). "Hymne to Hermes," G2-L4 (verso blank). "Hymne to Venus," M1-O1. "To the fame," O2. "Bacchus," O3-P1 (verso blank). To Mars, etc., P2-Z4 (versos of Q4, R4, S3, V3, X3, X4, Y3, Y4, Z2, Z4 blank.) Epilogue, "The Worke that I was borne to doe, is done," Aa1-Aa2. Pages 1-207 (last two pages unnumbered).

CHAPMAN, GEORGE, *translator*. — The Hymns of Homer; the Batrachomyomachia; and two original poetical hymns. By George Chapman. With an introductory preface. By S. W. Singer.

Chiswick : from the press of C. Whittingham. MDCCCXVIII.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo.

Two hundred and fifty copies printed.

Collation: Half-title, one leaf (verso blank). Title with printer's device, one leaf (verso quotation.) Editor's dedication to George Watson Taylor, one leaf (verso blank). Editor's Preface, a₁-c₁ in twelves. Text, c₂ (verso blank)-c₆ and B₁-H₃, misprinted H₂ (verso vignette). Contents, H₄-H₅ (verso vignette). Pages 1-153. Two Original Poetical Hymns, H₆-H₉. Gloss, H₁₀-H₁₂ (verso colophon and printer's device). Pages 1-47.

CHAPMAN, GEORGE.—Homer's *Batrachomyomachia*, Hymns and Epigrams. Hesiod's *Works and Days*. Musæus' *Hero and Leander*. Juvenal's *Fifth Satire*. Translated by George Chapman. With introduction and notes, by Richard Hooper, M. A., F. S. A.

London: John Russell Smith, Soho Square. 1858.

8vo, cloth, uncut edges.

With engraved frontispiece copied from the edition of 1624.

Collation: Introduction and Text, a₁-b₆ and B₁-R₈ in eights. Pages i-xxviii and 1-256.

CHAPMAN, GEORGE.—The *Warres of Pompey and Caesar*. Out of whose euentis is euicted this Proposition. Only a iuft man is a freeman. By G. C.

London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne. M.DC.XXXI.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Second edition, according to most of the authorities; first, according to Lowndes and Hazlitt. Chapman's full name is signed to the dedication.

Collation: Title with printer's ornament, A₂ (verso blank).

Dedication to the Earl of Middlesex, A₃-A₄ (verso Argument).
Text, B₁-K₂ (verso blank) in fours. No pagination.

CHAPMAN, GEORGE.—Ovid's Banquet of Sence. With A Coronet for his Mistresse Philosophy; and His Amorous Zodiack. *Quis leget hæc? Nemo Hercule Nemo, vel duo vel nemo: Perfius.*

London. Printed by B. A. and T. F. and are to be sold by R. Horfeman, at his shop in the Strand neere unto Yorke House, 1639.

8vo, red levant morocco, gilt back and edges, by Lloyd.

Second edition.

Collation: Portrait of Ovid by W. Marshall, A₁ (recto blank). Title, A₂ (verso blank). Argument, A₃. "Banquet of Sence," A₄-C₈ in eights. "Coronet," D₁-D₃. "Amorous Zodiacke," D₄-D₇. Pages 1-58.

CHAPMAN AND SHIRLEY.—The Ball. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane.

Written by { George Chapman,
and
James Shirly.

London, Printed by Tho. Cotes, for Andrew Croke, and William Cooke. 1639.

4to, mottled calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's ornaments, A₁ (verso "Perfons of the Comedy"). Text, A₂-I₄ in fours. No pagination.

CHAPMAN AND SHIRLEY.—The Tragedie of Chabot Admirall of France: As it was

presented by her Majesties Servants, at the private Houfe in Drury Lane.

Written by { George Chapman,
and
James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with narrow ornamental bands, A₁ (verso Speakers). Text, A₂-I₃ in fours. A₃ misprinted B₃. No pagination.

CHAPMAN, GEORGE.—The Tragedy of Alphonsus Emperour of Germany As it hath been very often Acted (with great applause) at the Privat houfe in Black-Friers by his late Maiesties Servants. By George Chapman Gent.

London, Printed for Humphrey Moseley, and are to be sold at his Shopp at the Princes-Arms in St. Pauls Church-yard 1654.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Greg says, "More probably by George Peele."

Collation: Title with printer's ornaments, one leaf (verso blank). "To the Reader," one leaf (verso "Dramatis Personæ"). Text, B₁-K₄ (verso blank) in fours. Pages 1-71 (misprinted 17).

CHAPMAN, GEORGE.

See Durfey, Thomas.

Marlowe, Christopher.

Marmion, Shackerley.

Second Maiden's Tragedy.

CHARLES I.

A True Relation and Iovrnall, Of the manner of the arrivall, and Magnificent Entertainment, giuen to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority.

London, Printed by Iohn Haviland for William Barret. M.DC.XXIII.

4to, Spanish morocco, gilt back, gilt top, uncut edges.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Text, A₃-E₄ (verso blank) in fours. Pages 1-35.

CHARLES, I. — *Εἰκὼν Βασιλική*. The Pourtraictvre of His Sacred Maiestie in his solitvdes and svfferings. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. M.DC.XLVIII.

8vo, brown levant morocco, back and sides richly gilt and blind-tooled in fleur-de-lis, crowns, and scrolls, doubled with blue levant morocco, gilt edges, by The Club Bindery.

The genuine first edition, with the leaf of Errata. "Eikon Basilike" has been attributed both to King Charles and to Dr. Gauden. Fifty editions are said to have been printed at home and abroad during the year 1648-9. Had the book appeared a week sooner, observes Malcolm Laing, it might have saved the king.

Collation: Title, A₁ (verso blank) Contents, A₂-A₃ (misprinted A₄). Errata, A₄ (verso blank). Double frontispiece of King Charles kneeling, engraved by Marshall. Text, B₁-S₇ (verso blank) in eights. Pages 1-269.

CHARLES I.

(I.) *Εἰκὼν Βασιλική*. The Pourtraicture of

Εἰκὼν Βασιλευς.

THE
POVTRAICTVRE
OF
HIS SACRED
MAIESTIE
IN
HIS SOLITVDES
AND
SVFFERINGS.

ROM. 8.

More then Conquerour, &c.

Bona agere, & mala pati, Regium est.

M. DC. XLVIII.

his sacred Majestie in his solitudes and sufferings. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est.

Reprinted In R. M. An. Dom. 1648.

With a portrait of Charles II. (æ. 19) as Prince of Wales, at page 231.

(II.) The Papers Which passed at New-Castle betwixt His Sacred Majestie and M^r Alex: Henderson: Concerning the Change of Church-Government. Anno Dom. 1646.

London. Printed for R. Royston, at the Angel in Ivie-lane M.DC.XL.IX.

8vo, two works in one volume, dark brown morocco, elaborately blind-tooled on back and sides, gilt edges, by Bedford.

Collation: Title in a narrow border of printer's ornaments with a woodcut of the royal crest above the imprint, A₁ (verso blank). Contents, A₂-A₃. Text, A₄-S₁ in eights. Pages 1-268. "Prayers Used by His Majestie In the time of His Sufferings," etc., S₂-S₆. Pages 1-10.

II. Frontispiece, "Fidei Defensor," representing Charles I. seated before a globe on which he is tracing the word "Scotica," engraved by Marshall, A₁ verso (recto blank). Title with woodcut of a winged head, A₂ (verso blank). Text, A₃-D₇ in eights. Pages 1-58.

CHARLES I.—'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his sacred Majestie in his solitudes and sufferings: Together with His Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his death. Rom 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. MDCXLIX.

8vo, green levant morocco, gilt back and edges, by Rivière.

Inserted is a portrait of Charles I. "printed by Henry Seile 1659," with "Explication." He is enthroned in his royal robes, and holds in his right hand a Scepter, in his left, a trident. On the same sheet, with "Explication" on the verso of the page, is an emblematic engraving of the King piloting the Ship of Church and State.

Collation: Preliminary leaf with woodcut of the royal arms, A₁ (verso blank). Folded emblematical frontispiece engraved by Marshall, representing Charles I. at devotions, with explanation at the foot in Latin and English: the King is trampling his earthly crown and seizing a crown of thorns, "though sharp, yet easie to be born," one leaf (verso blank). Title, A₂ (verso dedication to King Charles in French, Latin and English). Contents, A₃-A₄ (verso "Explanation of the Frontispiece"). Text, B₁-R₆ (verso blank) in eights. "A perfect Copie of private Prayers," etc., R₇-S₁. "Copie of a Letter, etc., S₂-S₃. Epitaph by J. H., S₄ (verso blank). Pages 1-263."

CHARLES I.—Eikon Basilike. 1649.

Another copy.

8vo, contemporary English brown morocco, gilt back, paneled sides with corner ornaments, the initials C. R. in gold in the center, surmounted by a crown and supplemented by a skull, gilt edges.

One of the presentation copies from Charles II. mentioned by Lowndes: with frontispiece of Charles I. at his devotions by Marshall, a second portrait of the King in an oval (before B₁), by Gaywood (?) and, after A₂, the portrait of Charles II. æt. 19 as Prince of Wales, found in the edition of 1648.

Collation: The same as the preceding copy.

CHARLES I.—*Εἰκὸν Βασιλική*. The Pourtraicture of his sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, &c. Rom. 8. More then

Conquerour, &c. Bona agere, & mala pati, Regium est. [Quotation from Hebr. 11.4.]

Printed By W. D. in R. M. Anno Dom. 1649.

8vo, contemporary English brown morocco, back and sides richly tooled, with the initials C. R. [Carolus Rex], and crown on each cover, gilt edges.

Contains the leaf preceding the title-page with verses signed F. N. G. The "Apophthegmata" has a separate title-page with the imprint "Printed by William Du-gard for Francis Eglesfield."

Collation: Commendatory verses signed F.N.G., A₁. Title in red and black in a narrow border of printer's ornaments and with royal coat-of-arms above the imprint, A₂ (verso blank). Contents, A₃-A₄ (verso blank). Text, B₁-Q₆ in eights. Pages 1-236. "Praisers," Q₇-R₄ (verso Epitaph). Pages 1-12. Title of "Apophthegmata" in border, A₁ (verso blank). Text, A₂-D₃. Pages 1-52.

CHARLES I.—*EIKΩN ΒΑΣΙΛΙΚΗ*. The Pourtraicture of his sacred Majesty in his solitudes and sufferings. Rom. VIII. More than Conqueror, &c. Bona agere, & mala pati, Regium est.

London, Printed by R. Norton for R. Royston, Bookseller to His most Sacred Majesty,

MDC LXXXV.

8vo, red velvet, with the crown and initials of Charles II., "C. R." on the sides, metal clasps, uncut edges.

Collation: Frontispiece of Charles at his devotions, engraved by R. White, A₁ verso (recto blank). Title, A₂ (verso blank). Dedication to Charles II. by R. Royston, A₃ (verso blank). License from Charles II., A₄-A₅ (verso blank). Contents, A₆. "Majesty in Misery: or, An Imploration to the King of Kings," A₇-A₈. Text, B₁-R₈ in eights. Title of "Prayers Used by His Majesty," 1685, S₁ (verso blank). Text, S₂-S₅. "A Letter which was sent from the Prince to the King," S₆-S₈ (verso "An Epitaph Upon King Charles"). Pages 1-272.

CHARLES I.—The Famous Tragedie of King Charles I. Bafely Butchered by thofe who are, Omne nefas proni patare pudoris inanes Crudeles, violenti, Importuniquē tyranni Mendaces, falſi, perverſi, perfidioſi, Fædifragi, falſis verbis infunda loquentes. In which is included, The ſeveral Combinations and machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Siege of Colcheſter, the Tragicall falſ of Sir Charls Lucas and Sir George Liſle, the juſt reward of the Level-ler Rainsborough, Hamilton and Bailies Trecheries, In delivering the late Scottiſh Army into the hands of Cromwell, and the deſigne the Rebels have, to deſtroy the Royal Poſterity.

Printed in the year, 1649.

4to, citron levant morocco, gilt back and edges, by David.

First edition : ſecretly printed.

Collation : Title, one leaf (verſo blank). Prologue and Perſons, one leaf. Dedication to Charles II., two leaves, both marked A2, on the verſo of the ſecond, E. D. "To the Author." Text, B1-G2 (verſo blank) in fours. Pages 1-43.

CHARLES II.—An Account of the Preſervation of King Charles II. after the Battle of Worceſter, drawn up by Himſelf. To which are added, his letters to ſeveral perſons.

London : Printed for William Sandby,

M.DCC.LXVI.

8vo, red levant morocco, rich gilt back and ſides, inside borders, gilt edges, by C. Lewis (lettered "Boscobel").

Preſumably a large-paper copy.

Printed from a manuſcript in the Pepyſian Collection,

and edited by David Dalrymple. Extra-illustrated with 90 rare portraits and views, and with an autograph letter from G. Ormerod, the antiquarian, to the Bishop of Llandaff, a former owner of the book, enclosing an interesting manuscript contribution to the text with a coat-of-arms in gold and colors. The illustrations are mostly old copper-plate engravings, and include examples by Vertue, Hollar, Hertochs, Loggan, Faithorne and Van der Gucht, and a pencil drawing of the Duchess of Cleveland. At page 73 is a special title with a border drawn by Harding.

Collation: Title, a1 (verso blank). Dedication to Thomas Holles, Duke of Newcastle, a2 (verso blank). Preface by Dav. Dalrymple, a3-a4. Half-title, including dedication to Mr. Pepys, "By the King Himself," A1 (verso blank). Text, A2-M7 in eights. Pages 1-190.

CHARLES II.—An Account of the Preservation of King Charles II. after the Battle of Worcester, drawn up by himself. To which are added, his letters to several persons.

Glasgow: Printed by Robert and Andrew Foulis, and sold by John Balfour Bookseller in Edinburgh. M.DCC.LXVI.

8vo, Spanish calf, gilt back and edges, by Rivière.

A large-paper copy, with a brilliant impression of the rare portrait of Charles II. engraved by Baltazar Moncornet, inserted.

Collation: The same as the preceding copy. Printed from the same types, with substitute title.

CHARLES II.—Monarchy Revived; being the personal history of Charles the Second, from his earliest years to his restoration to the throne.

Reprinted from the edition of 1661. With fourteen portraits.

London: printed for Charles Baldwyn, Newgate Street. MDCCCXXII.

8vo, red calf, gilt back, gilt top, uncut edges, by Matthews.

A large-paper copy, with proofs of the portraits on India paper, by R. Cooper after Faithorne, Mignard, Nason, etc.

Collation: Portrait of Charles II. by R. Cooper after R. Nason. Title, one leaf (verso imprint). Original title, 1661, B₁ (verso blank). Dedication to Lady Jane Lane by Fr. Eglesfield, B₂. Text, B₃-Q₄ (verso blank) in eights. Notes, Q₅-R₁ (verso blank). Index, R₂-S₃. Pages 1-262.

CHARLETON, WALTER, *translator*.—Epicurus's Morals, Collected Partly out of his owne Greek Text, in Diogenes Laertius, And Partly out of the Rhapsodies of Marcus Antoninus, Plvtarch, Cicero, & Seneca. And faithfully Englished. Mea quidem ista sententia est (inuitis hoc nostris popularibus dicam) Epicurum, & recta præcipere, & si propiùs accefferis, triftia. Seneca lib. de. vita beata cap. 13.

London, Printed by W. Wilfon, for Henry Herringman, and are to be sold at his shop, at the Anchor in the Lower walke in the New Exchange. 1656.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Large-paper copy.

Collation: Engraved portrait of Epicurus, A₁ verso. Title in red and black with ornament, A₂ (verso blank). "Apologie for Epicurus," A₃-A₄, and a₁-e₁ in fours. Contents, verso of e₁-e₂ (verso "Contents in Scheme"). Text, B₁-Z₄ and Aa₁-

Aa4 in fours. Pages 1-184. Errors in pagination, 54 and 55 reversed, pp. 121 and 122 omitted, 129 and 130 repeated.

CHAUCER, GEOFFREY.—[Canterbury Tales. Printed at Westminster by W. Caxton, 1477-1478.]

Folio, brown levant morocco, blind-tooled back and sides, gilt lettering on the sides, doubled with vellum having a wide gold border, vellum fly leaves, gilt edges gauffred, in a brown levant morocco case, by Mercier.

First edition. Black-letter, with numerous illuminated initials.

The existing copies of this book, according to Blades, are nine in number, the only perfect ones being in the British Museum (not very clean), and in Merton College. Of the other seven copies recorded by him, all are more or less deficient, and none of them has either the first or the last leaf. In the present copy, which is not included in his list, both of these leaves exist in perfect condition. There are sixteen missing, viz., 2, 3, 4, 5, 6, 7, 127, 151, 297, 298, 299, 300, 301, 302, 303, 304. These have been facsimiled from the British Museum copy, and as the book was loose in dilapidated covers, and the binding not an original one, it was rebound by Cuzin, and after his death completed by his assistant and successor, Mercier.

With the exception of the missing pages, the condition of the book leaves nothing to be desired.

Collation: There are 371 folios printed in single columns, with 29 lines to a page. The book has neither numerals, signatures, nor catchwords. There is no preface; the poem begins immediately with the Prologue, "Whan that Apprill with his shouris fote," etc. At the end of the Parson's Tale (folio 371 recto): "Explicit Tractatus Galfrydi Chaucer de Penitencia ut dicitur pro Fabula Lectoris." On the verso of this leaf is Chaucer's supposed recantation: "Now pray I to hem alle." The tales follow one another without breaks of any kind.

The noble and amorous auncient hysto-
ry of Troylus and Cresseide / in the tyme of
the lyege of Troye. Cōpyled by Geffraye
Chaucer.



CHAUCER, GEOFFREY.—¶ The noble and amerous aūcyent hyftory of Troylus and Cresfyde, in the tyme of the syege of Troye. Cōpyled by Geffraye Chaucer.

[Colophon]

Thus endeth the treatyse/of Troylus the heuy
By Geffraye Chaucer/compyled and done
He prayenge the reders/this mater not deny
Newly correcked/in the cyte of London
In Flete strete/at the sygne of the sonne
Inprynted by me/wynken de worde
The. M.CCCCC. and xvii. yere of our lorde.

[1517].

4to, blue levant morocco, gilt back, sides richly tooled in a floral design surrounded by interlaced fillets, with griffins at the four corners, doubled with blue morocco, gold borders, gilt edges, in brown morocco wrapper, by The Club Bindery.

Second edition, the first having been printed by Caxton in folio, n. d. Black-letter, with woodcuts.

Collation: Title with woodcut of the lovers, A₁ (verso blank). Text, A₂–Z₇ in alternating fours and eights, beginning with A in eights. On Z₈ recto the woodcut of the lovers on the title is repeated. On the verso of Z₈ is the printer's device. Woodcuts on the rectos of D₁, I, 2, N, 7 and on the verso of S₃. No pagination.

CHAUCER, GEOFFREY.— The workes of Geffray Chaucer newly printed /with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio.

[Colophon]. ¶ Thus endeth the workes of Geffray Chaucer. Printed at Lōdon by Thomas Godfray. The yere of our lorde. M.D.xxxxii. ¶ Cum priuilegio a rege indulto.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Rivière.

First collected edition. Black-letter, with double columns and woodcuts. This is said to be the only work published by Godfrey with a date. The "Canterbury Tales" were published before by Caxton, Wynken de Worde, and Pynson, and some of the minor works were printed by Caxton and Pynson; but this was the first attempt to collect Chaucer's whole works into one volume.

Collation: Title in a woodcut border of naked boys in procession, A₁ (verso blank). Preface to Henry VIII., A₂-A₃ recto. Table, A₃ recto-A₄ recto. "¶ Eight goodly questyōs," A₄. "¶ To the kynges most noble grace," etc., verso of A₄. Title to "The Canterbury Tales" in border as before, B₁ (verso blank). Prologues, B₂-B₆. Tales, each of which (except "Chaucer's," the "Monk's," and the "Nuns' Priest's") has at the beginning a woodcut of the speaker; twenty cuts in all, C₁-Z₆ in sixes. Title of "The Romaunt of the Rose" in border as before, Aa₁ (verso blank). Text, Aa₂-Gg₆. Title of "Troylus and Crefeyde" in border as before, Hh₁ (verso blank). Text, Hh₂-Qq₆. "The legende of good women," without title, Qq₆ verso-Qq₉ and Rr₁-Ss₆ in sixes (Qq having 9 leaves). Verso of Ss₆ "A goodly balade of Chaucer." Title of "Boetius de consolacione philofophie" in border as before, Tt₁ (verso blank). Text, Tt₂-Bbb₁ verso. Title of "The dreame of Chaucer" in border as before, Bbb₁ verso. Text, Bbb₂-Ccc₃ recto. "The Assemble of Foules," Ccc₃ recto-Ddd₁ recto. "The Floure of Curtesy," Ddd₁ recto-Ddd₂. Title of "How pite is ded and beried in a gentyll hert" in border as before, Ddd₃ (verso blank). Text, Ddd₄, ending on the verso. "La belle dame fans mercy," Ddd₄ verso-Eee₃ verso. "Of quene Annelida and false Arcite," Eee₃ verso-Eee₅ verso. "The assemble of ladies," Eee₅ verso-Fff₄ recto. Title of "The conclusions of the Astrolabie" in border as before, Fff₄ verso. Text, Fff₅-Hhh₂ recto. "The Complaynt of the blacke knyght," verso of Hhh₂-Hhh₆ verso. "A preyfe of women," Hhh₆ verso-Iii₁ verso. "The house of Fame," Iii₁ verso-Kkk₆. Title of "The testament of loue" in border as before, Lll₁ (verso blank). Prologue, Lll₂. Text, Lll₃-Rrr₂ recto. "The lamentation of Mary Magdaleyne," Rrr₂ recto-Rrr₆ recto. "The Remedy of loue," Rrr₆ verso-Sss₃ verso. "The Com-

playnt of mars & venus," Sss₃ verso—Sss₆ recto. "The letter of Cypde," Sss₆ recto—Ttt₃ recto. "A balade of our Lady," Ttt₃ recto—Ttt₄ verso. "A balade to kyng Henry the fourth," Ttt₄ verso—Vvv₁ recto. "Of the Cuckowe and the Nyghtyn-gale," Vvv₁ recto—Vvv₃ recto. "To the lordes of the kynges houfe," Vvv₃ recto—Vvv₆ (verso blank).

The pagination begins on E₁ with folio XIII. and ends with folio CCCLXXXIII. Folio XVIII. is not paged, LXXXIV. is misprinted LXXXV. There are three unpagged leaves between folios CCXIX. and CCXX. giving Q nine leaves. CCC. is repeated, Gg₁ is misprinted Gg₂.

CHAUCER, GEOFFREY.—¶ The workes of Geffray Chaucer newlye printed, wyth dyuers workes whych were neuer in print before: As in the table more playnly doth appere. Cum Priuilegio ad imprimendum Solum.

¶ Prynted by John Reynes dwellynge at the fygne of faynte George in Pauls Churchyarde. 1542.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

Second collected edition. Black-letter, with double columns and woodcuts. "The Plowman's Tale" appears for the first time in this edition.

A tall copy, probably unique in height, measuring 12 $\frac{5}{8}$ x 8 $\frac{1}{4}$ inches. In addition to the original engraved title, it contains another variation in the imprint only: "¶ Printed by Wyllyam Bonham, dwellynge at the sygne of the Kynges armes in Pauls Churchyarde. 1542."

Collation: Title in a rude woodcut border in the form of an arch supported by two pillars having on their bases the initials "W. R." (William Rastell), A₁ (verso blank). Dedication to Henry VIII., A₂—A₃ recto. Table, A₃ recto—A₄ recto. "Eygth goodly questions," etc., A₄. Title to "The Caunterbury tales" in woodcut border as before, B₁ (verso blank). Prologues, B₂—B₆. Tales, each beginning with a rude woodcut (except those by

Chaucer, the Monk and the Nuns' Priest), twenty-one in all, that of the Knight being repeated for the Squire, C1-Z6 in sixes. Title of "¶ The Romaüt of the Roſe" in border as before, Aa1 (verso blank). Poem, Aa2-Gg4, "¶ Troylus and Creſeyde," "¶ The legende of good women," and "¶ A goodly Balade of Chaucer" (without titles), Gg5-Ss2. Title of "¶ Boetius de conſolatione Philoſophie" in border as before, Ss3 (verso blank). Text, Ss4-Yy6 and AA1-BB2. "† The dreame of Chaucer" and other works, printed continuously without titles, BB3-TT6 (verso blank). On the recto of TT6 is the colophon: "¶ Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542." (L4 and Z4 are misprinted K4 and Y4. Aa2, Cc2, Cc3, Ee3, Ee4 and AA1 are misprinted A2, C2, C3, E3, E4 and AAa respectively).

Folios i.-ccclxxii. (misprinted ccclxxxii.), beginning on C1. ccclxx1. misprinted ccclxxx.

CHAUCER, GEOFFREY.—The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio.

[Colophon] ¶ Imprinted at London by Rycharde Kele, dwellynge in Lombarde ſtreete nere vnto the ſtockes market at the ſygne of the Egle. Cum priuilegio ad imprimendum ſolum. [about 1542.]

Folio, brown levant morocco, gilt back, doubled with red morocco, rich gilt border, gilt edges, by Joly.

Third collected edition. Black-letter: with double columns. B1 recto and E6 verso contain woodcuts. There are numerous woodcut initials and some rough leaves.

Collation: Title in woodcut border of two pillars resting on a pedestal and supporting an ornamental frieze containing two heads facing each other in a medallion, A1. Dedication to the King, verso of A1 to part of first column on verso of A2. Table, verso of A2-A3 (mislettered A2). "Eight goodly questions," A3. Poems, verso of A3-A4 (mislettered A3). "Prologues," second column on recto of A4-A8 (A5 mislettered A4). Tales, B1-X4

(verso blank) in sixes. Title of "The Romaut of the Rose" (n.d.) in woodcut border as before, Aa1 (verso blank). Text, Aa2-Gg3, first column of recto. "Troylus," Gg3-Oo5 verso. "Testament of Crefeyde," verso of Oo5-Pp2 (mislettered Pp1). "Legende of good women," Prologue, Pp3-Pp5 verso. Text, Pp5 verso-Rr4, ending on the recto with "¶ A goodly balade of Chaucer." "Boecius de consolacione philosophie," verso of Rr4-Zz1 recto. "Dreame of Chaucer," Zz1-Zz6 and Aaa1 verso. "Assemble of Foules," verso of Aaa1-Aaa5 verso. "Floure of Curtesye," verso of Aaa5-Bbb1 recto. "How pite is ded," Bbb1. "La belle dame fans mercy," verso of Bbb1-Bbb6 recto. "Of Annelyda and Arcyte," verso of Bbb6-Ccc2 recto. "Assemble of ladyes," verso of Ccc2-Ccc6. "Of the Astrolabye," verso of Ccc6-Eee3. "The complaynt of the blacke knyght," verso of Eee3-Fff1. "A prayse of women," Fff1 recto-Fff2 recto. "The house of Fame," Fff2 recto-Ggg6. "Testament of Love," Prologue, verso of Ggg6 and recto of Hhh1. Text, verso of Hhh1-Nnn3 recto. "Lamentacion of Mary Magdaleyne," Nnn3 recto-Ooo1 recto. "Remedy of loue," Ooo1-Ooo4. "Complaynte of Mars and Venus," Ooo4-Ooo6 recto. "The letter of Cupyde," verso of Ooo6-Ppp3 recto. "A balade of our Lady," Ppp3-Ppp4 recto. "Balade to kyng Henry the fourth," verso of Ppp4-Ppp6. "Of the Cuckowe and the Nyghtyngale," verso of Ppp6-Qqq2 recto. "To the lordes of the kynges house," etc., verso of Qqq2-Qqq5.

The pagination begins on B1 with folio 1 and ends with folio ccclv. Errors for cv. for cv., cxxx for cxliii., clx. for clxx., cxcix. for cxcx., xciii. repeated, cviii. and cxix. omitted, cxxv. for ccxxvi., cxliiv. for cxlvii., cclxxii. and cclxxviii. omitted, cclxxvii. for cclxxxii.

CHAUCER, GEOFFREY.—¶ The workes of Geffrey Chaucer, newlie printed, with diuers additions, whiche were neuer in print before: With the siege and destruccion of the worthy Citee of Thebes, compiled by Ihon Lidgate, Monke of Berie. As in the table more plainly doeth appere. 1561.

[Colophon]. ¶ Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwellyng in Poules Churchyarde. Anno. 1561.

Folio, brown levant morocco, gilt back and edges, by Joly.

First issue of the fourth collected edition, edited by John Stowe, the historian. Black-letter, with double columns. In the Prologue are twenty-six woodcuts of the Pilgrims, which appear to have been printed from old blocks,—probably those used in Pynson's edition of the "Canterbury Tales": before the "Tales" is the first engraved portrait of Chaucer.

Collation: Title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council, $\epsilon\bullet$ (verso blank). Dedication to Henry VIII. "The Table," "Eight goodlie questions," and a prologue, $\epsilon\bullet$ 2-4 ($\epsilon\bullet$ 3 mislettered A3). Plate called "The Progenie of Geffrey Chaucer," containing in the center "The true portraiture of Geffrey Chaucer. . . as by Thomas Oocleue is described." Title of "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., κ 1 (verso blank). Prologues, κ 2-6 and A1-A4 Tales, B1-U6 in sixes. Title of "The Romaunt of the Rose" in a border as before, Aa1 (verso blank). The works, printed continuously, without separate titles, Aa2-Pp and Q-T in sixes, U-X in eights, Y-Z in sixes, Aaa-Ttt in sixes, Vvv1-8, ending with the colophon.

The pagination begins with folio 1 on B1 and extends through folio cclxxviii. On signature Ppp2 (folio cccl), the newly printed portions mentioned in the title occur, with the following heading: "¶ Here foloweth certaine woorkes of Geffray Chaufer, whiche hath not here tofore been printed, and are gathered and added to this booke by Ihon Stowe."

CHAUCER, GEOFFREY.—Another copy of 1561, with the same title, and the same colophon.

Folio, brown levant morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges, by Bedford.

Second issue of the fourth collected edition, the Prologues having no woodcuts or portrait. A remarkably fine copy both as to purity of condition and size, measuring $14\frac{7}{8} \times 8\frac{9}{16}$ inches.

Collation: Title in a woodcut border, similar to that in the

preceding copy, 491 (verso blank). Dedication to Henry VIII., "The Table," "Eight goodlie questions," and a prologue, 492-4 (493 mislettered A3). Title to "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A1 (verso blank). Prologues, A2-A6 (verso blank). Beginning with signature B, the collation of this issue agrees with that of the first of this date.

CHAUCER, GEOFFREY.—¶ The woorkes of Geffrey Chaucer, newly printed, with diuers additions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, Monke of Berie. As in the table more plainly dooeth appere.

[Colophon] ¶ Imprinted at London, by Ihon Kynngston, for Ihon Wight, dwellyng in Poules Churchyarde. Anno. 1561.

Folio, brown levant morocco, gilt back, side panels and center ornaments, gilt edges, by Bedford.

Fourth collected edition with still further variations, and perhaps entitled to precedence over the copies previously described. Black-letter with double columns. The Prologue is without the woodcuts, and the portrait of Chaucer surrounded by his genealogical chart is not included.

Collation: Title with a large woodcut of Chaucer's arms occupying about two-thirds of the page, and having the date 1560 in small figures under the helmet, and the following two verses in a compartment in the lower portion: "Vertue florisheth in Chaucer still, Though death of hym, hath wrought his will," 491 (verso blank). Dedication to Henry VIII., Table, "Eight goodlie questions" and a prologue, 492-4. Title to "The Caunterburie tales" in a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A1 (verso blank). Prologues, A2-A6 (verso blank). Beginning with signature B, the collation of this issue agrees with that of the first copy of 1561.

CHAUCER, GEOFFREY.—The Workes of our Antient and lerned English Poet, Geffrey Chavcer, newly Printed. In this Impresion you shall find these Additions :

- 1 His Portraiture and Progenie shewed.
- 2 His Life collected.
- 3 Arguments to eevery Booke gathered.
- 4 Old and and obscure Words explained.
- 5 Authors by him cited, declared.
- 6 Difficulties opened.
- 7 Two Bookes of his neuer before printed.

Londini. Impensis Geor. Bishop. Anno. 1598.

Folio, green levant morocco, back and sides tooled in gold panels, doubled with vellum, gold borders, gilt edges, by The Club Bindery.

Fifth edition. Speght's first edition, containing the portrait of Chaucer: black-letter with double columns. A full-sized copy with a number of rough leaves.

Collation: Preliminary blank leaf, a1. Title in an elaborate woodcut border, consisting of an ornamental top supported by twisted columns entwined with grape-vines, springing from an urn bearing the date 1574, a2 (verso blank). Tho. Speght's dedication to Sir Robert Cecil, a3. "To the Reader," verso of a3-a4. "F. B. to his very louing friend, T. S.," signed Francis Beaumont and dated 1597, verso of a4-a6 (verso "The Reader to Geffrey Chaucer"). Facing a6 verso is a copperplate portrait of Chaucer surrounded by a genealogical chart. "The Life," b1-c3 (b1 misprinted c1 and b4 verso blank). Between c3 and c4 is an extra leaf, "Faults Escaped" (verso blank). "Arguments to every Tale and Booke, c4-c6. "The Epistle of William Thinne to King Henry the eight," A1-A2 (misprinted ¶1 and ¶2). Table, verso of A2-A3. "Eight goodly questions," etc., A4. Half-title of "The Canterbvry Tales" in an elaborate woodcut border showing the houses of York and Lancaster, terminating with Henry VIII, A1 repeated (verso blank). Prologues, A2-A6 (verso large woodcut of Chaucer's arms). Tales, preceded by a woodcut of the Knight, between broad ornamental borders, B1-U6

in sixes. Title of "The Romavnt of the Rose" in a wood-cut border as before, Aa1 (verso blank). The Romaunt and other workes with separate titles, Aa2-Zz6 and Aaa1-Ttt4 in sixes (except Uu and Xx, which are in eights). Half-title "The Story of Thebes: compiled by John Lidgate, Monke of Bvry," in wood-cut border as before, Ttt5 (verso blank). The Prologue, Ttt6. Text, Uuu1-Zzz5 (Uuu2 misprinted Ttt2). "Catalogue of translations and Poeticall deuises," etc, Zzz6. "The old and obscure words of Chaucer, explained," etc., Aaaa1-Bbbb2. "Corrections of some faults," etc., Bbbb3-7. Bbbb8 blank. Folios 1-394 (Aaaa1-Bbbb8 unnumbered), beginning on B1. There are several errors in pagination.

CHAUCER, GEOFFREY.—The Workes of
OVR Ancient and learned English Poet, Geffrey
Chavcer, newly Printed. To that which was done
in the former Impreffion, thus much is now added.
1 In the life of Chaucer many things inferted.
2 The whole worke by old Copies reformed. 3
Sentences and Prouerbes noted. 4 The Signifi-
cation of the old and obscure words prooued: also
Characters shewing from what Tongue or Dialect
they be deriued. 5 The Latine and French, not
Englified by Chaucer, translated. 6 The Treatise
called Iacke Vpland, against Friers: and Chau-
cers A. B. C. called La Priere de nostre Dame, at
this Impreffion added.

London, Printed by Adam Iflip. An. Dom.
1602.

*Folio, old red straight-grain morocco, gilt back, royal arms
on the sides, gilt edges.*

Sixth edition, and Speght's second edition, in black-
letter, with double columns. A royal copy in freshness
and size, once owned by George the Fourth, with his
arms in gold on the covers, and crowned garter on two
of the back panels.

Collation : Preliminary blank leaf a, unlettered. Title in an elaborate woodcut border in the form of an arch, supported on each side by female figures with cupids in the corners, a2 (verso blank). Dedication to Sir Robert Cecil signed Tho. Speght, a3. To the Readers, verso of a3 and a4. Frauncis Beaumont "To his very louing and assured good friend M. Thomas Speght," verso of a4-a6. "The Reader to Geffrey Chaucer" and verses, verso of a-6 b1. "The Life of ovr Learned English Poet, Geffrey Chaucer," b1 verso-c3 (b4 verso blank). Inserted between b and b2 (facing verso of b1) is a full-page copperplate engraving of Chaucer surrounded by a genealogical chart entitled "The Progenie of Geffrey Chaucer." Title, "The Workes of Geffrey Chavcer, newly Printed, with diuers additions. With the Siege and Destrction of the worthie Citie of Thebes, compiled by Iohn Lidgate, Monke of Burie," followed by a large woodcut of Chaucer's arms similar to that in the edition of 1561, c4 (verso blank). Dedication to Henry VIII., "Table" and "Eight goodly Questions," c5-c6 and A1. Prologues, A2-A6. Tales, beginning with a woodcut of the Knight, B1-T6 in sixes. "The Romaunt of the Rose" and other works printed continuously without separate titles, U1-Z6, Aa1-Zz6 and Aaa1-Ooo4 in sixes. "The Storie of Thebes," Ppp1-Sss5 (Sss4 misprinted Sss3). "Catalogue of translations, etc. . . done by Iohn Lidgate," Sss6. "The old and obscure words in Chaucer explained," etc., Ttt1-Uuu6. "Authors cited," Uuu7. Errata, Uuu8 (verso blank). Folios 1-376 (Ttt-Uuu8 unnumbered).

CHAUCER, GEOFFREY.—Workes. 1602.

Another copy, not quite as large as the preceding one.
Folio, brown levant morocco, gilt back, gilt edges, by Joly.

Collation : The same as the preceding copy, excepting that this one lacks the preliminary blank leaf. The copperplate of Chaucer surrounded by his genealogical chart faces the recto of b1.

CHAUCER, GEOFFREY.—The Workes of our Ancient and lerned English Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Imprefsiion, thus much is now added.
 1 In the life of Chaucer many things inferted.
 2 The whole Worke by old Copies reformed. 3

Sentences and Prouerbes noted. 4 The Signification of the old and obscure words proued: also Characters shewing from what Tongue or Dialect they be deriued. 5 The Latine and French, not Englished by Chaucer, translated. 6 The Treatise called Iacke Vpland, against Friers: and Chaucers A. B. C. called La priere de nostre Dame, at this Imprefsiion added.

Londini, Impensis Geor. Bishop. Anno. 1602.

Folio, maroon levant morocco, gilt back, side panels, rough gilt edges, by Bedford.

The rarer issue of the sixth edition, the usual imprint being "by Adam Islip," as in the copy above. Like that copy, it contains the portrait of Chaucer, between b4 and b5. The title-page in this issue is similar to that in the edition of 1598.

Collation: The same as the first copy of 1602, excepting that there is no preliminary blank leaf.

CHAUCER, GEOFFREY.—The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate, Monk of Bury. Together with The Life of Chaucer, shewing His Countrey, Parentage, Education, Marriage, Children, Revenues, Service, Reward, Friends, Books, Death. Also a Table, wherein the Old and Obscure Words in Chaucer are explained, and such Words (which are many) that either are, by Nature or Derivation, Arabick, Greek, Latine, Italian, French,

Dutch, or Saxon, mark'd with particular Notes for the better understanding their Original.

London, Printed in the year, MDCLXXXVII.

Folio, red levant morocco, gilt back and sides in a Grolieresque design, gilt edges, by David.

A reimpression of Speght's sixth edition. Black-letter, with double columns.

Collation: Engraved portrait of Chaucer, surrounded by his genealogical chart. Title, one leaf (verso blank). Editor's dedication to Sir Robert Cecil, A₁. To the Readers, A₂. Francis Beaumont to Thomas Speght, A₃ and A₄. "The Reader to Geoffrey Chaucer," a₁. Life, a₂-a₄ and b₁-b₃. "Advertisement to the Reader," b₄ (verso blank). Title with a large woodcut of Chaucer's arms: "The Works of Jeffrey Chaucer, with additions. Also the Siege and Destruction of the worthy City of Thebes; Compiled by John Lidgate, Monk of Bvry," c₁, misprinted d (verso blank). Dedication to Henry VIII., c₂. Table, c₃. "Eight goodly Questions," c₄. Prologues, B₁-B₄. Tales, C₁-Z₄, Aa₁-Cc₃ in fours. "Romaunt of the Rose," Cc₄-Ll₁. "Troilus and Creseide," Ll₁ verso-Vv₃. "Legend of good Women," verso of Vv₃-Zz₂. "Boecius de Consolatione Philosophie," verso of Zz₂-Zz₄ and Aa₁-Fff₄. "Dream of Chaucer," Fff₄ verso-Hhh₁. "Assembly of Fowls," verso of Hhh₁-Hhh₄. "Floure of Courtesie" and six other works, Iii₁-Ooo₂. "House of Fame," Ooo₂-Qqq₂. "Testament of Love," verso of Qqq₂-Zzz₁. "Lamentation of Mary Magdalen," and other poems and ballads, Zzz₁-Zzz₄ and Aaaa₁-Eeee₂. "Court of Love," Eeee₂-Ffff₄. "Chaucer's Dream, never Printed before the Year 1597," verso of Ffff₄-Iiiii. "Flower and the Leaf," Iiii 1-3. "Chaucer's A. B. C." and "Jack Upland," Iiii₄-Kkkk₃ recto. "The Story of Thebes," verso of Kkkk₃-Pppp₂. "Old and Obscure Words," etc., Pppp₃-Ssss₂ (verso Advertisement). Pages 1-660 (Pppp₃-Ssss₂ unnumbered).

CHAUCER, GEOFFREY.—The Works of Geoffrey Chaucer, Compared with the Former Editions, and many valuable MSS. Out of which, Three Tales are added which were never before Printed; By John Urry, Student of Christ-church, Oxon.

Deceased: Together with a Glossary, By a Student of the same College. To the Whole is prefixed The Author's Life, newly written, and a Preface, giving an Account of this Edition.

London, Printed for Bernard Lintot, between the Temple Gates. MDCCXXI.

Folio, old English red morocco, gilt back, side borders and center ornaments, gilt edges.

One of two hundred and fifty copies on large paper: printed in double columns and with all the pages ruled in red ink. The Glossary was written by Dr. J. Thomas.

Collation: Portrait of Urry engraved by N. Pigné. Title ruled in red ink, with vignette containing a figure of Chaucer, one leaf (verso blank). Portrait of Chaucer engraved in 1717 by Vertue, facing recto of a1. Life of Chaucer, a1 and b1-f2 in twos. "Testimonies of Learned Men concerning Chaucer and his Works," verso of f2-i1. Preface, i2-m2 recto. Contents, m2 verso-n1 recto: at the bottom of this page is an engraving of a knight on horseback. Above it: "N.B. The followinig Cut should have been placed before the Rhime of Sir Thopaz." "Eight godely Questions," etc., verso of n1-n2 (verso "Licence"). Prologues, headed by an engraving of the Pilgrims starting out from the Tabard Inn, B1-C2 recto. Tales, preceded by an engraving of the speaker, twenty-four in all, besides the misplaced one on n1 recto, C2 verso-Z2, Aa1-Zz2, and Aaa1-I,i,i,1 in twos. "The Romaunt of the Rose," I,i,i,2-Yyy2. "Troilus and Creseide," Zzz1-Zzz2 and Aaaa1-Rrrr1 verso. "Legende of good Women," Rrrr1 verso-Yyyy2 recto. "Boethius," Yyyy2 recto-Zzzz2 and 5A1-5K2 recto. "The Dreame of Chaucer" and the shorter poems, 5K2 verso-5Z2, 6A1-6Z2 and 7A1-7L1 recto. "Jacke Upland," 7L1 verso-7M1 recto. Prologue and "Merchant's second Tale, or the History of Beryn" (never before printed), 7M1 verso-7U1. Half-title of Glossary, ruled in red ink, 7U2 (verso "Explanation of Abbreviations"). Glossary, 7X1-7Z2 and 8A1-8Q1 recto. "Translation and Explanation of the Latin in Chaucer," 8Q1 verso-8Q2 (verso "Translation of the French"). "Short Account of some of the Authors cited by Chaucer," 8R1-8R2 (verso Errata). Pages 1-626. Glossary, 1-81 (last page unnumbered).

CHAUCER, GEOFFREY.—The Canterbury Tales of Chaucer. To which are added, An Essay upon his Language and Versification; an Introductory Discourse; and Notes. In four volumes. [Vol. V. Containing a Glossary.]

London, Printed for T. Payne, at the Mews-gate. MDCCLXXV.

[Vol. V. MDCCLXXVIII.]

8vo, five volumes, half green levant morocco, richly tooled back, gilt top, uncut edges, by Allo.

Thomas Tyrwhitt's edition. Ten portraits of Chaucer including two by Vertue, have been added, some India proofs before letter, besides 9 other plates by Stothard, including his Canterbury Pilgrimage.

Collation: Vol. I. Title, *a₁ (verso blank). Contents, *a₂. Preface, a₁–a₃. Appendix to Preface, verso of a₃–c₂. Errata, c₃. Prologue, B₁–D₂ recto in eights. Tales, D₂–X₃ through the "Somponoures Tale." Pages 1–310.

Vol. II. Title, a₁ (verso blank). Contents, a₂ (verso blank). Tales, "Clerkes" through the "Tale of Melibeus," B₁–X₇ in eights. Pages 1–318.

Vol. III. Title, a₁ (verso blank). Contents, a₂ (verso blank). Tales—the "Monkes" through the "Persones Tales," B₁–T₃. Half-title of "Notes on the Third Volume," T₄ (verso blank). Notes, T₅–X₈. Pages 1–320.

Vol. IV. Title, a₁ (verso blank). Contents, a₂ (verso blank). "An Essay on the Language and Versification of Chaucer," Contents, a₃–a₄ (verso blank). Essay, B₁–H₈ recto. "Introductory Discourse to the Canterbury Tales," Contents, verso of H₈–I₁. Discourse, I₂–N₇ recto. Notes on Vols. I. and II., verso of N₇–Y₈. Pages 1–336.

Vol. V. Title, *a₁ (verso blank). Contents, *a₂ (verso blank). Advertisement, a₁–a₃. "Account of the Works of Chaucer," etc., a₄–b₄ (verso blank). "Explanation of Abbreviations," etc., b₅–b₆ (verso Errata). Glossary, B₁–R₅. Supplement, R₆–T₆. "Words and Phrases not Understood," T₇. "Additions and Corrections," etc., T₈–U₁. Pages 1–290.

CHAUCER, GEOFFREY. — The Canterbury Tales of Chaucer ; with an essay upon his language and versification, an introductory discourse, notes, and a glossary, by T. Tyrwhitt, Esq.

London : Printed for W. Pickering, 31, Lincoln's Inn Fields ; and R. and S. Prowett, 269, Strand. MDCCCXXII.

8vo, five volumes, red levant morocco, gilt back, side panels, doubled with blue morocco with gold borders, gilt top, uncut edges, by Joly.

One of fifty large-paper copies. This edition is printed from Tyrwhitt's own edition (1775-78), the emendations are inserted, and the additional notes in their respective order,—the Glossary in one alphabet, and the whole rearranged. It contains the engraving of Stothard's "Canterbury Pilgrimage" in two states—etching and India proof.

Collation : Vol I. Half-title, one leaf (verso blank). Portrait engraved by Worthington on India paper. Title with vignette, one leaf (verso printer's name). Contents, one leaf. Preface, b1-b5. Appendix to Preface, verso of b5-d4. "Account of the Works of Chaucer," etc., e1-e2 and f1-f7 recto. Contents of "Essay on Language," etc., verso of f7-f8. Essay, B1-G7. Contents of "Introductory Discourse," G8-H1 recto. Discourse, H1 recto-M1. Prologue, M2-O3 recto. "The Knightes Tale," O3 recto-T6 in eights. Pages 1-284.

Vol. II. Half-title, A2 (verso blank). Title with vignette, A3 (verso printer's name). Contents, A4 (verso blank). Tales, "Miller's" through the "Frankleines Tale," B1-Z8 and Aa1. Pages 1-354.

Vol. III. Half-title, A2 (verso blank). Title with vignette, A3 (verso printer's name). Contents, A4 (verso blank). Tales, the "Doctoures" through the "Manciples," B1-U2 (verso blank). Pages 1-291.

Vol. IV. Half-title, A2 (verso blank). Title with vignette, A3 (verso printer's name). Contents, A4 (verso blank). "The

Persones Tale," B₁-K₂ (verso blank). Half-title of "Notes," K₃ (verso blank). Notes, K₄-Z₄. Pages 1-344.

Vol. V. Half-title, a₁ (verso blank). Title, a₂ (verso printer's name). Contents, a₃ (verso blank). "Explanation of Abbreviations," etc., a₄-b₁ (verso blank). Glossary, B₁-U₅. "Words and Phrases not Understood," verso of U₅-U₆. Pages 1-300.

CHAUCER, GEOFFREY. — The Canterbury Tales of Chaucer ; with an essay on his language and versification, an introductory discourse, notes, and a glossary by Tho. Tyrwhitt, Esq.

London: William Pickering. 1830.

8vo, five volumes, red morocco, gilt back, center ornaments on the sides, gilt edges, by Hayday.

One of two copies printed upon India paper.

Collation: Vol. I. Half-title, one leaf (verso blank). Double plate of Stothard's "Canterbury Pilgrimage," from the edition of 1822. Title, one leaf (verso printer's name). Contents, one leaf. Preface, b₁-b₅ recto. Appendix, verso of b₅-d₄. Portrait engraved by Worthington after Occeleve. "Account of the Works of Chaucer," d₅-e₅ recto. "Essay on the Language and Versification of Chaucer," contents, verso of e₅-e₆. Essay, e₇-l₅ in eights. "Introductory Discourse," Contents, l₆-l₇ recto. Discourse, l₇ recto-p₇. Prologue, p₈ and B₁-D₁ recto. "The Knightes Tale," D₁-I, 4. Pages 1-122.

Vol. II. Half-title, A₁ (verso blank). Title, A₂ (verso printer's name). Contents, A₃ (verso blank). Tales, the "Milneres" to the "Frankleines," A₄-Z₈. Pages 1-354.

Vol. III. Half-title, A₁ (verso blank). Title, A₂ (verso blank). Contents, A₃ (verso blank). Tales, the "Doctoures" through the "Manciples," A₄-T₈. Pages 1-290.

Vol. IV. Half-title, A₁ (verso blank). Title, A₂ (verso printer's name). Contents, A₃ (verso blank). "The Persones Tale," A₄-K₁ (verso blank). Half-title of "Notes on the Canterbury Tales," K₂ (verso blank). Notes, K₃-Y₈, Z₁-Z₄, Aa₁. Pages 1-348.

Vol. V. Half-title, A₁ (verso blank). Title, A₂ (verso printer's name). Contents, A₃ recto. "Explanation of the Abbreviations," etc., verso of A₃-A₄. Glossary, B₁-U₃ in eights. "Words and Phrases not Understood," verso of U₃-U₄. Pages 1-296.

CHAUCER, GEOFFREY.—Chaucer's Romaunt of the Rose Troilus and Creseide and the Minor Poems with Life of the Poet by Sir Harris Nicolas

London William Pickering 1846

8vo, three volumes, ivory morocco, back and side ornaments in red mosaic, gilt edges, by Holloway.

Collation: Vol. I. Half-title, a₂ (verso blank). Title with printer's device, a₃ (verso blank). Contents, a₄ (verso blank). Life of Chaucer, b₁-h₆ (verso blank) in eights. Half-title of "Notes," h₇ (verso blank). Notes, h₈-k₄. Romaunt, B₁-Q₃. Pages 1-230.

Vol. II. Half-title, A₂ (verso blank). Title, A₃ (verso blank). Contents, A₄ (verso blank). "Troilus and Creseide," B₁-S₄ recto. "Legend of good Women," S₄ verso-Z₅ recto. "Goodly Ballade of Chaucer," Z₅ verso-Z₆. Pages 1-348.

Vol. III. Half-title, A₂ (verso blank). Title, A₃ (verso blank). Contents, A₄ (verso blank). Twenty-four poems, beginning with "The Booke of the Dutchesse," B₁-Z₈. Pages 1-352.

CHAUCER, GEOFFREY.—The Poetical Works of Geoffrey Chaucer with memoir by Sir Harris Nicolas

London William Pickering 1852

8vo, six volumes, cloth, uncut edges.

The Aldine edition, with a portrait of Chaucer.

Collation: I. Half-title, portrait, title, contents and dedication, five leaves. Memoir. Essay on the Language and Versification

of Chaucer by T. Tyrwhitt. Introductory Discourse to the Canterbury Tales, b1-y3 in eights. Pages 1-326.

II. Prologue and Canterbury Tales through with the Squieres, two leaves, b1 (verso blank) and B1-X8 in eights, Y1-Y4, and Z1. Pages 1-330.

III. The concluding Tales, two leaves, b1 and B1-AA6 (verso blank). Pages 1-363.

IV. Romaunt of the Rose. Troilus and Creseide, I.-II. B1-Y1 (verso printer's device). Pages 1-321.

V. Troilus and Creseide, III.-V. Legend of Good Women. Goodly Ballade. Booke of the Dutchesse. Assembly of Foules. B1-Y1 (verso printer's device). Pages 1-321.

VI. House of Fame and Minor Poems, B1-T8. Pages 1-288.

CHAUCER, GEOFFREY. — The Works of Geoffrey Chaucer.

[Colophon] Here Ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammer-smith, in the County of Middlesex. Finished on the 8th day of May, 1896.

Folio, white pigskin, back and sides covered with rich gold tooling, doubled with vellum with gold borders, vellum fly-leaves, rough gilt edges, by The Doves Bindery, London.

Black-letter, with woodcuts at the beginnings and endings of the Tales, and the marginal notes in red ink.

Collation: Two preliminary blank leaves, marked a1 and a2. Title, a3 (verso Contents). Woodcut title, "the works of Geoffrey Chaucer now newly imprinted," verso of a4 (recto blank). Prologue, first page in an elaborate border with cut and initial

letter, b₁-b₄. Tales with numerous woodcut borders and illustrations, b₅-p₇ in eights. Thirty other works, beginning with "An A. B. C.," p₈-nn₅, on which is a woodcut border and illustration. Colophon, verso of nn₅. Pages 1-554, numbered at the foot of the page.

CHEEKE, HENRY, *translator*.—A certayne Tragedie wrytten fyrst in Italian, by F. N. B. entituled, Freewyl, and translated into Englishe, by Henry Cheeke. [1589?]

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition: printed in black-letter. An old "moralitie," written by F. Niger (Negri or Neri), of Bassano, showing the "develysh devise of the Popish religion."

Collation: Title in ornamental border, *₁ (verso woodcut arms). Dedication to Lady Cheynie, *₂. "Translator to the Reader," *₃. Argument, A₁ (verso "Persons"). Text, A₂-Z₄ and Aa₁-Dd₂ (verso "¶Faultes escaped") in fours. Pages 1-211, last page unnumbered.

CHETTLE, HENRY.—The Tragedy of Hoffman or A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Druery-lane.

London, Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse. 1631.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Dedication to Richard Kilvert by Hugh Perry, one leaf (verso blank). Text, B₁-L₂ in fours. No pagination.

CHETTLE, HENRY.

See Day, John.

Munday, Anthony.

CHRISTIAN'S BIRTHRIGHT. — The Lively Oracles given to us. Or The Christians Birth-right and Duty, in the custody and use of the Holy Scripture. By the Author of the Whole Duty of Man, &c. Search the Scriptures, Jo. 5.39.

At the Theater in Oxford, 1678.

8vo, contemporary English black morocco, covered with an intricate and rich design of fruit and flowers in gold and silver, gilt edges.

Collation: "Imprimatur," one leaf (recto blank). Frontispiece-title engraved by Burg, representing a devotee receiving from tongs held by an angel who points upward, a "lively oracle" in the form of a burning coal taken from an altar in the left foreground, one leaf (verso blank). Title with engraving of the Sheldonian Theatre, one leaf (verso blank). Preface, two leaves and b1-b2. Text, A1-Z4 and Ff1 in fours. Contents, Ff2 (verso blank). Pages 1-226, last leaf unnumbered.

CHRISTIAN'S BIRTHRIGHT. — The Lively Oracles given to us. 1678.

Another copy, larger than the preceding.

8vo, contemporary English black morocco, gilt back, side panels with mosaic of red and ivory morocco covered with tooling in a small design, gilt edges.

Probably another issue of the edition of 1678. The collation of this copy is similar to that of the preceding one, but the Imprimatur and title are reset, and there is no engraved frontispiece-title.

CHRISTIAN'S BIRTHRIGHT.

See Whole Duty of Man, 1704.

CHRISTMAS ORDINARY.

See R., W.

CHRISTMAS PRINCE.—An Account of The Christmas Prince, as it was exhibited in the University of Oxford, in the year 1607. Now first published from the original manuscript.

London: printed by T. Bensley and Son, Bolt Court, Fleet Street; for Robert Triphook, 23, Old Bond Street. MDCCCXVI.

4to, calf, gilt (bound with Wilson's "Inconstant Lady").

One of two hundred and fifty large-paper copies printed. No. 7 of the *Miscellanea Antiqua Anglicana*, published from the original manuscript in St. John's College Library, by P. Bliss, D. D.

J. Mitford's copy, with his autograph and notes on the title-page.

Collation: Title with ornaments, a₂ (verso blank). Dedication by the Publisher to the President, Fellows, and Scholars of St. John Baptist College, Oxford, a₃ (verso blank). Advertisement, a₄–b₄ (verso printer's device). Pages i–xv. Text, B₁–L₂ in fours. Pages 1–76.

CHRONICLES.—HERE begynnys a schort & breue tabull on thes Cronicles And ye must vnderstond y^t eueri leef is markid vnder with A. on. ij. iij. & iiij. & so forth to viij. all the letters. an whatsum eú ye fynd shortli writin in this table. ye shalt find oppenli in the same letter.

[Colophon]. Here endethe the Croniclis of englode with the frute of timis Sanctus albanus. n. d. [1483]

4to, brown levant morocco, back and sides gilt and blind-

tooled, doubled with vellum, vellum fly leaves, gilt edges, by Rivière.

Black-letter with illuminated initials and woodcuts. Several leaves are in facsimile; no perfect copy is known.

Collation: Table, a and b-b6. Blank leaf, a. Prolog, a2-a3. Text, a-z in eights, & 1-8, 9 1-8, A-K in eights, an extra leaf (verso blank) containing the colophon and the printer's device in white on a red ground. 288 leaves.

CHURCHYARD, THOMAS. — The Firste part of Churchyardes Chipptes contayninge Twelue feuerall Labours. Deuifed and published onlye by Thomas Churchyard Gentleman.

Imprinted at London in Fletstrete neare vnto Saint Dunstones Church, by Thomas Marshe. 1578. Cum priuilegio

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition: printed in black-letter.

Collation: Title within a woodcut border with the monogram of the printer, 1 (verso "Contentes"). Dedication to Christopher Hatton, 2 and 3. "To the dispisers of other mens workes," etc., verso of 3 and 4 (verso blank). Text, A1-O6 in eights. Folios 1-110. Folios 6, 14 and 46 misprinted 16, 13 and 49, no 47, 51 repeated, 76, 91, 92, 108, 109 misprinted 75, 98, 94, 118 and 119.

CHURCHYARD, THOMAS.—A generall re-hearfall of warres, wherein is fīue hundred feuerall seruices of land and sea: as sieges, battailles, skirmiches, and encounters. A thousande gentle mennes names, of the best fort of warriours. A praise and true honour of Soldiours: A prooffe of p̄fite Nobilitie. A triall and first erection of

Heraldes: A discourse of calamitie. And ioyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable sir Christopher Hatton knight, vize Chamberlain, Capitain of the gard: & one of the Queenes maiesties priuie counsaile. Written by Thomas Churchyard Gentleman.

¶ Imprinted at London by Edward White, dwelling at the little Northe doore of Paules Church, at the sininge of the Gunne. [1579]

4to, green morocco, gilt back and sides, gilt edges.

First edition. Printed in black-letter. The running title of this book is "Churchyardes Choise," but in reality it is the second part of the "Chippes."

Collation: Title, *₁ (verso blank). Dedication to Sir Christopher Hatton, *₂-*₄ and **₁-**₃. Preface, verso of **₃ and 4. Text, A₁-Z₄ and Aa₁-Ee₄ (verso blank) in fours. No pagination.

CHURCHYARD, THOMAS.—A light Bondell of liuly discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verses is futch varietye of matter, and feuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forthe for a peece of pastime, by Thomas Churchyard Gent.

¶ Imprinted at London, by Ihon Kyngston. 1580.

4to, maroon levant morocco, gilt, gilt edges, by The Club Bindery.

First edition. Black-letter.

Collation: Title in woodcut border, *₁ (verso cut of "Churchiards Armes"). Dedication to the Earl of Surrey, *₂-*₄ (verso blank). Preface, **₁ and 2 (verso blank). Text, A₁-D₄ in fours. Folios 1-16.

CHURCHYARD, THOMAS.—Chvrchyards Challenge.

London Printed by John Wolfe. 1593.

4to, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Morrell.

First edition. Printed in black-letter and apparently the finest known copy, containing the preliminary leaf.

Collation: Preliminary blank leaf marked A. Title with broad headband and ornament, Z (verso blank). Dedication to Sir John Wolley, A₃ misprinted A₂. "To the worthiest forte of People," etc., A₄. Contents, * and **. Text, B₁, Z₄, Aa₁-Aa₂ and Bb₁-Nn₄ in fours. Pages 1-278. Pages 35, 42, 129, 132-133 misprinted 39, 44, 119, 122-123, 126-135 repeated, 171-174 and 199-208 omitted, 218, 219, 233 misprinted 112, 211, and 231, 233 twice repeated.

CHURCHYARD, THOMAS, and Richard Robinson, *translators*.—A Trve Discovrse Historicall, of the Svceeding Governovrs in the Netherlands, and the Ciuill warres there begun in the yeere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. Esquire, and Ric. Ro. ovt of the Reuerend E. M. of Antwerp. his fiftene bookes Historiæ Belgicæ; and other collections added: altogether manifesting all martiall

actions meete for euery good fubiect to reade, for defence of Prince and Countrey.

At London Imprinted for Matthew Lownes, and are to be sold at his shop vnder S. Dunstons Church in the West. 1602.

4to, red niger skin, gilt back and sides, gilt edges, by The Club Bindery.

First edition. Black-letter: contains descriptions of the campaigns in which Barnaby Rich, George Gascoigne, and Sir Philip Sidney served, with a full narrative of Sidney's death at Zutphen.

Churchyard's co-laborer in this translation was Richard Robinson, of London, who wrote several books.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Sir Edward Seymour, A₂-A₃. Latin poems by Peter Bizar to Sir John Norice, A₄-B₁ recto. Table, B₁ verso-B₂ (verso blank). Text, C₁-Y₁ in fours. Y₂ blank. Pages 1-154. Pages 49-56 repeated, no pp. 57-64, 104 misprinted 114.

CHURCHYARD, THOMAS, *translator*.—The Three First Books of Ovid de Tristibus translated into English. By Thomas Churchyarde.

London: From the Shakspeare Press, by W. Bulmer and Co. 1816.


4to, brown morocco, gilt back, with the arms of Lord Spencer in gold on the sides, doubled with vellum covered with a rich gold design having in the center the coronet of the Earl, vellum fly leaves with gold borders, gilt edges gauffréd, by C. Lewis.

A presentation copy from George John, Earl Spencer, to the Marquis de Châteaugiron (June, 1823) with the letter of presentation. Lord Spencer caused the translation to be printed from the original edition in the library at Althorp.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication by Lord Spencer to the Members of the Roxburgh Club, one leaf (verso blank). List of Members, headed by "Earl Spencer, President," one leaf (verso blank). The original title: "The Three first Bookes of Ouids de Tristibus. Translated into English. Imprinted at London in Fleetstreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh. 1578. Cum Priuilegio." in a woodcut border having grotesque half figures of a man and a woman on each side, one leaf (verso "The Occasion of this Booke"). Dedication to Maister Christopher Hatton," one leaf. Text, A1-D4 (verso blank) in eights. B2 verso blank. Imprint, D5 (verso blank). D6 blank. Folios 1-28.

CIBBER, COLLEY.—Love's Last Shift; or, the Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal by His Majesty's Servants. Written by C. Cibber. [Two lines from Hor. de Art. Poet.]

London, Printed for H. Rhodes, in Fleet-street; R. Parker, at the Royal-Exchange, and S. Briscoe, the Corner Shop of Charles-street, in Ruffel-street, Covent-Garden, 1696.

 There is in the Press and will speedily be Published, the Novels of Mrs. Behn, in one Volume, with several Passionate Love Letters betwixt Deamon and Iris, &c. Printed for Samuel Briscoe, in Covent-Garden, 1696.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso blank). Dedication to Richard Norton, A2-A3. Prologue, A4. Epilogue, B1 (verso "Dramatis Personæ"). Text, B2, C1-F4, g*, four leaves, G1-G4, I1-N4 (verso "Plays lately Printed") in fours. Pages 1-103, last page unnumbered. D2 and g*2 misprinted D3 and G8.

CIBBER, COLLEY.—The Careless Husband. A

comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. Written by C. Cibber. [Two lines in English, one in Latin.]

London, Printed for William Davis, at the Black Bull, over-against the Royal Exchange in Cornhill, 1705.

4to, sprinkled calf.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Duke of Argile, A₁-A₂. Two Prologues, A₃-A₄ recto. Epilogue, A₄ (verso Perfons). Text, B₁-K₂ in fours. Pages 1-68.

CIBBER, COLLEY.—Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servants. Written by Mr. Cibber. [Six lines from Horat. de Art. Poet.]

London: Printed for Bernard Lintott, at the Cross-Keys next to Nando's Coffee-House, Fleet-street, 1706.

4to, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Earl of Orrery, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso Dramatis Personæ). Text, B₁-I₄ in fours. Pages 1-64 (page 54 misprinted 44).

CIBBER, COLLEY.—The Comical Lovers. A comedy. Acted by Subscription at the Queens's Theatre in the Hay-Market.

London: Printed for Bernard Lintott at the Cross-Keys, between the two Temple-Gates, in Fleet-street. [1707.]

The Double Gallant : Or, the Sick Lady's Cure.
A Comedy. Written by Mr. Cibber.

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First edition.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso *Dramatis Personæ*). Text, B₁-K₄ in fours. Pages 1-72.

CIBBER, COLLEY.—The Rival Fools. A comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Comedians. Written by Mr. Cibber.

London: Printed for Bernard Lintott at the Cross-Keys, between the Two Temple Gates in Fleetstreet. Price 1s. 6d. [1709.]

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Half-title, marked A (verso blank). Title, A₂ (verso blank). Prologue, A₃ recto. Epilogue, A₃ verso-A₄ (verso *Dramatis Personæ*). Text, B₁-K₄ in fours. Pages 1-72.

[CIBBER, COLLEY ?]—Cinna's Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

London: Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleetstreet. 1713.

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First edition. An anonymous play ascribed by Defoe to Cibber, who spoke the Prologue.

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Text, B1-H5, ending with the Epilogue, in fours. "Books Printed," H5 verso-H6. Pages 1-55, the last five pages unnumbered.

CIBBER, COLLEY.—The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Cibber. [Three lines from Horace.]

London: Printed for B. Lintot, at the Cross-Keys in Fleetstreet. MDCCXVIII.

8vo, old English red morocco, gilt back, sides richly tooled, with the arms of George I. on both covers, gilt edges.

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CIBBER, COLLEY.—The Dramatic Works of Colley Cibber, Esq. In Five Volumes. Volume the First. [&c]. Containing Love's Last Shift. Woman's Wit. Love Makes a Man. She Would and She Would Not.

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12mo, five volumes, red levant morocco, gilt back and top, uncut edges, by David.

Portrait of Cibber by Miller after Vanloo.

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II. Title, A₁ (verso blank). Plays: The Careless Husband. The Rival Fools. The Lady's Last Stake. Richard III., A₂ (verso blank)-Q₆. Pages 1-372.

III. Title, A₂ (verso blank). Plays: The Double Gallant. Ximena. The Comical Lovers. The Non-Juror, A₃ (verso blank)-P₁₁. Pages 1-356, P₁₁ unnumbered.

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London, Printed for Nathaniel Brooks, at the Angell in Greſham Colledge, 1668.

8vo, citron levant morocco, gilt back and edges, by Cham-bolle-Duru.

Collation : Preliminary blank leaf, A₁. Title in narrow border, A₂ (verso blank). To the Reader, Signed E. Williamson, A₃-A₅ (verso "Stationer to the Reader," Poem). Elegies, A₆-B₁ (verso blank). Poems, B₂-I₁ in eights. Title of "Orations and Epistles," etc. (1667), I₂ (verso blank). Text, I₃-N₄. Pages 1-182.

CLEVELAND, JOHN.—Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many Falſe & Spurious Ones Which had uſurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before : With an Account of the Author's Life. Publiſhed according to the Author's own Copies.

London, Printed for Obadiah Blaggrave, at the Sign of the Bear in St. Paul's Church Yard, near the Little North Door, 1677.

8vo, brown levant morocco, gilt back, ſide borders, gilt edges, by The Club Bindery.

Collation: Portrait, A₁ (recto blank.) Title, A₂ (verso blank). Dedication by J. L. and S. D. to the Rev. Francis Turner, D.D., A₃–A₅. Author's Life, A₆–A₈. Various poems on Cleveland in Latin and English, verso of A₈ and a₁–a₄. Poems, B₁–G₆ in eights. Prose, G₇–Q₈ (verso blank). Pages 1–239.

CLEVELAND, JOHN.—The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life Of the Author.

London, Printed by R. Holt, for Obadiah Blagrove, at the Bear and Star, over against the little North Door in St. Paul's Church-Yard. 1687.

Svo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Portrait, A₁ verso. Title, A₂ (verso blank). Dedication by J. L. and S. D. to the Rev. Francis Turner, D.D., A₃–A₅. Author's Life, A₆–A₈. Various poems on Cleveland in Latin and English, verso of A₈ and a₁–a₄. Poems, B₁–F₄ in eights. Prose in Latin and English, verso of F₄–N₂ (verso blank). Title of "Revived Poems," etc., N₃ (verso blank). Text, N₄–Z₈ and Aa₁–Bb₈. Title of "The Rustick Rampant," Cc₁ (verso blank). "John of Lydgate," Cc₂. To the Reader, Cc₃–Cc₆. Text, Cc₇–Ll₁. Pages 1–514. Table, Ll₂–Ll₆, "Books Printed," etc., Ll₇–Ll₈.

CODRINGTON, ROBERT.—The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they daily passe. Illustrated By many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour; and by the Examples of incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written

in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes; And exactly Translated into English, By R. C. Gent.

London; Printed by B. Alsop, dwelling in Grubstreet near the upper Pump. 1652.

4to, brown straight-grain morocco, gilt back and sides, gilt edges, by J. Clarke.

First edition, in black-letter. Although the theme of this book may possibly have been suggested by some tale by Cervantes, it must not be assumed that it is a translation from that author.

Collation: Title, A₂ (verso blank). Dedication to the Earl of Northampton, A₃-A₄ (verso "Printer to the Reader"). Text, B₁-Z₄ and Aa₁-Mm₄ in fours. No pagination.

CODRINGTON, ROBERT, *translator*.—The Grand Cabinet-Counsels Unlocked: or The most faithful transaction of the Court-affairs, and Growth and Continuation of the Civil Wars in France, betwixt the Huguenots and the Papists, during the Reign of Charls the last, Henry the Third, and Henry the Fourth, commonly called Henry the Great. Most excellently written in the French Tongue by Margaret de Valois, Sister to the two first Kings of France, and Wife unto the last. And Faithfully translated into English, by Robert Codrington, Master of Arts.

London, Printed by R. H. 1658.

8vo, light brown levant morocco, Janseniste, gilt edges, by Mackenzie.

Second edition.

Collation: Title in narrow border, A₁ (verso blank). Dedication to William Basset, A₂-A₃. "Advertisement to the Reader,"

A₄ (verso "Argument of First Booke.") Text, B₁–Q₃ (verso blank) in eights. Pages 1–229.

COGAN, THOMAS.—The Haven of Health, Chiefly made for the comfort of Students, and consequently for all those that haue a care of their health, amplified vpon five wordes of Hippocrates, written Epid. 6. Labour, Meate, Drinke, Sleepe, Venus: By Thomas Cogan Maister of Artes, and Bachelor of Phisicke: And now of late corrected and augmented. Hereunto is added a Preferuation from the Pestilence: With a short Censure of the late sickneffe at Oxford. [Quotation from Eccles. 37:30].

Imprinted at London by Richard Field for Bonham Norton. 1596.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

Third edition. Black-letter.

Collation: Title with woodcut, Norton's device, ¶1 (verso woodcut coat of arms). Dedication to Sir Edward Seymour, ¶2–¶4. Latin poem, ¶5. "To the gentle reader," verso of ¶5–¶8 (verso Table). Text, A₁–S₂ in eights. Pages 1–275. Table, S₃–S₈.

COKAINE, SIR ASTON.—The Obstinate Lady: A New Comedy Never formerly Published: The Scene London. Written by Sir Aston Cockayn.

London, Printed by W. Godbid for Ifaac Pridmore, and are to be sold at his Shop at the Sign of the Falcon beyond the New Exchange in the Strand, 1657.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

The first edition, unauthorized. It was printed from a deficient copy surreptitiously obtained, which was perfected by another person without the author's knowledge.

Collation : Title with printer's ornament, A₁ (verso "Dramatis Personæ"). Prologue, A₂. Text, B₁-K₂ in fours. Pages 1-68. [E₃ misprinted F₃, page 39 misprinted 93.]

COKAINE, SIR ASTON.—A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince. Written by S^r Aston Cokayn.

London, Printed by W. G. and are to be sold by Ifaac Pridmore, at the Golden-Falcon near the New-Exchange. 1659.

8vo, brown morocco, gilt back, side borders, gilt edges, by Charles Lewis.

First editions, although the general title is dated 1659. This copy not only contains the rare portrait of Cokaine, but in addition the three titles to the various parts, viz. : "Small Poems of Divers forts," "The Obstinate Lady," and "Trappolin," all "Printed by William Godbid, 1658."

Collation : Portrait-bust of the author crowned with laurel. Title, A₁ (verso blank). Second title, "Small Poems of Divers forts Written by Sir Aston Cokain. London Printed by Wil. Godbid, 1658," with printer's ornament, A₂ (verso blank). "Authors Apology," A₃-A₆. Poem to Author by Tho. Bancroft, verso of A₆-A₇ (verso blank). Errata, A₈ (verso blank). Text, B₁-T₆ in eights, pages 1-284. (No T₇ and T₈, pages 285-288.) Title, "The Obstinate Lady a Comedy Written by Aston Cokain. London Printed by William Godbid, 1658," V₁ (verso Dramatis Personæ). Prologue, V₂. Text, V₃ misprinted X₃-Dd₅ (verso Epilogue) in eights, pages 289-410. Title,

“Trappolin creduto Principe. Or Trappolin Suppos'd a Prince. An Italian Trage-Comedy. The scene part of Italy. Written by Sir Aston Cokain. London Printed by William Godbid 1658,” Dd6 (verso blank). “Actors Names,” Dd7 (verso Prologue). Text, Dd8–Ll8 (verso Prologue). Pages 411–507 (last page unnumbered). Errors: pages 209–256 misprinted 109–156. 461–480 repeated after page 480.

COLLIER, JEREMY. — A short View of the Immorality, and Profaneness of the English Stage, together With the Sense of Antiquity upon this Argument, By Jeremy Collier, M.A.

London, Printed for S. Keble at the Turk's-Head in Fleetstreet, R. Sace at Gray's-Inn-Gate, and H. Hindmarsh against the Exchange in Cornhil. 1698.

8vo, original mottled calf.

First edition. This celebrated work, which effected a reformation in the theatre, was answered by Congreve, Vanbrugh, Dennis, Dr. Drake, Dr. Filmer and others.

Collation: Title, A1 (verso blank). Preface, A2–A4, misprinted A5. Contents, A6–A9 (verso Errata and Advertisements). Introduction, B1. Text, B2–T8 in eights. Pages 1–288.

COLLIER, JEREMY.—A Short View of the Immorality and Profaneness of the English Stage: Together with The Sense of Antiquity upon this Argument. By Jeremy Collier, M.A. The Second Edition.

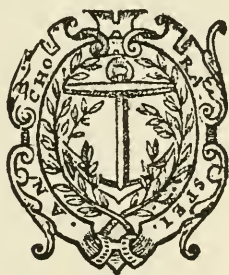
London, Printed for S. Keble at the Turk's-Head in Fleetstreet, R. Sare at Gray's-Inn-Gate, in Holborn, and H. Hindmarsh against the Exchange in Cornhill. 1698.

THE THEATER
OF FINE DEVICES,
containing an hundred me-
rall Emblemes.

*First penned in French by Guillaume de la
Perriere, and translated into En-*

glish by

THOMAS COMBE.



LONDON,
Printed by Richard Field.
1614.

8vo, red levant morocco, gilt back and edges, by The Club Bindery.

Collation: Preliminary blank leaf. Title, A1 (verso blank). Preface, dated March 5, 1697 $\frac{1}{2}$, A2-A3. Contents, A4-A7 recto, ending with Errata. "Books Printed," A7 verso-A8. Introduction, B1. Text, B2-T8 in eights. Pages 1-288. Two final blank leaves.

COMBE, THOMAS, *translator*.—The Theater of Fine Devices, containing an hundred morall Emblemes. First penned in French by Guillaume de la Perriere, and translated into English by Thomas Combe.

London, Printed by Richard Field. 1614.

8vo, citron levant morocco, gilt back and sides, gilt edges, by Lortic.

Each page of text contains a woodcut. One of the rarest of the books of Emblems in English.

Collation: Preliminary blank leaf, A1. Title with device, A2 (verso blank). Dedication "To the High and Mighty Princesse, Ladie Marguerite of France, Queene of Nauarre, and the onely sifter of the most Christian King of France," A3-A4. "To the Reader," A5-A6 recto. Text, A6 verso-G8 (verso blank) in eights. No pagination.

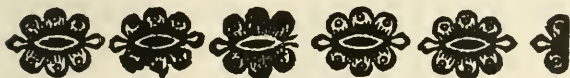
COMMON-WEALTH. — The Common-Wealths-Man Unmasqu'd: Or a Just Rebuke to the Author of the Account of Denmark. [Quotation of four lines from Cicero.] In Two Parts.

London Printed, and sold by Randal Taylor near Stationers-Hall, 1694.

12mo, original blue morocco, elaborate gilt back and sides, with crown ornaments and the monogram of William III., gilt edges.

First edition. The dedication copy to William III.

¶ Thus endeth the cōmunicacyon betwene
god and man. Enprynted at London in flete-
strete at þe sygne of þe Sonne by me Wynkyn
de Nojde



Collation: Title, A₁ (verso blank). Dedication to the King signed S. S., A₂–A₃. Introduction, A₄–A₈. Text of First Part, A₉–F₄ (verso blank) in twelves. Title, “The Consolations of the Cross: or the Two Grand Pillars of Man’s Security In this World. Containing a Second Part of Rebuke to the Author of the Account of Denmark. London Printed, and sold by Randal Taylor near Stationers-Hall, 1694,” F₅ (verso blank). Text, F₆–H₅. Pages 1–162. Errata, H₆ (verso blank).

COMMUNYCACYON BYTWENE GOD AND MAN.—[Text begins, A₂] Deus. Our gracyous god moost in magnyfycēce His mercyful eyen casteth frō heuē on hi,” etc.

[Colophon] ¶ Thus endeth the cōmunycacyon bytwene god and man. Enprynted at London in Flete-strete at $\frac{c}{y}$ sygne of $\frac{c}{y}$ Sonne by me Wynkyn de Worde.

4to, brown morocco, gilt, gilt edges, in an olive levant morocco case.

This remarkable production of the press of Wynkyn de Worde appears to be unknown to all bibliographers. It begins on signature A₂, and is in the form of a dialogue between Deus and Homo, the Creator accusing his creature of ingratitude and sin, and Man acknowledging the truth of the charge and expressing contrition.

Collation: No title. Text, A₂–C₃ in fours, ending on the verso with “Amen” and five printer’s ornaments. At the top of C₄ recto is the colophon, followed by the same five ornaments, and a woodcut of Man kneeling suppliantly at the feet of God. On the verso of C₄ is Wynkyn de Worde’s large device, No. 6. No pagination.

CONGREVE, WILLIAM.—The old Batchelour, a Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants. Written by

Mr. Congreve. [Four lines in Latin from Horat. Epist. I. Lib. II.]

London, Printed for Peter Buck, at the Sign of the Temple near the Temple-gate in Fleet-street, 1693.

4to, calf, gilt edges.

The first edition of Congreve's first play.

Collation: Title, A₁ (verso blank). Dedication to Lord Clifford, A₂. Commendatory poems by Southerne, J. W. Marsh, and Bevil Higgins, A₃-A₄ and a₁ (verso Prologue). Prologue spoken by Mr. Bracegirdle, a₂ (verso "Personæ Dramatis"). Text, B₁-A₄ (verso Epilogue) in fours. Pages 1-55, last page unnumbered.

CONGREVE, WILLIAM. — The Double-Dealer, a Comedy. Acted at the Theatre Royal, By their Majesties Servants. Written by Mr. Congreve. [Quotation from Hor. Ar. Po.].

London, Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-street. 1694.

4to, green levant morocco, gilt top, uncut edges.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles Mountague, A₂-A₄ and a₁. Verses by Dryden to Congreve, a₂-a₃. Prologue, a₄ (verso "Personæ Dramatis"). Text, B₁-L₄ (verso Epilogue) in fours. Pages 1-79, last page unnumbered.

CONGREVE, WILLIAM. — The Double-Dealer. 1694.

4to.

Another copy, bound with "The Mourning Bride," 1697.

Collation: The same as the preceding copy.

CONGREVE WILLIAM.—Love for Love : a Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. Written by Mr. Congreve. [Two lines from Horace.]

London : Printed for Jacob Tonson, at the Judges-Head, near the Inner-Temple-Gate, in Fleet-street. 1695.

4to, half brown levant morocco, uncut edges.

First edition, with the original covers. This play appears to mark the opening of the Theatre in Little Lincolns-Inn Fields, and contains the Prologues and Epilogue written for the occasion.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂ (verso Prologue). Prologue and Epilogue, A₃ (verso "Dramatis Personæ"). Text, A₄–H₄ in fours. Pages 1–64.

CONGREVE, WILLIAM.—A Pindarique Ode, Humbly Offer'd to the King On His Taking Namure. By Mr. Congreve. [Two lines from Hor. ad Augustum.]

London : Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate in Fleetstret, MDCXCV.

Folio, red morocco, uncut edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Poem, A₂–C₂ (verso "Books Printed") in twos. Pages 1–11, last page unnumbered.

CONGREVE, WILLIAM.—The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever

Blessed Memory. By Mr. Congreve. Infandum Regina Jubes renovare dolorem! Virg.

London: Printed for Jacob Tonson, at the Judge's Head, near the Inner-Temple Gate in Fleetstreet. 1695.

Folio, green levant morocco, gilt back and edges, by The Club Bindery (bound with "The Birth of the Muse," 1698, collated on page 310).

First edition.

Collation: Title in mourning bands, A₁ (verso blank). Poem, A₂-C₂ in twos. Pages 1-10.

CONGREVE, WILLIAM.—The Mourning Bride, a Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Written by Mr. Congreve. [Two lines from Ovid. de Arte Am.]

London, Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate, in Fleet-street, 1697.

4to, sprinkled calf (bound with "The Double Dealer").

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Princess, A₁-A₃. Prologue, A₃ verso-A₄ (verso "Personæ Dramatis"). Text, B₁-K₁ in fours. Pages 1-74. Epilogue, K₂.

CONGREVE, WILLIAM.—The Birth of the Muse. A Poem. To the Right Honourable Charles Montague, Chancellour of the Exchequer, &c. By Mr. Congreve. Dignum laude virum Mufa vetat mori. Horat.

London, Printed for Jacob Tonson at the Judge's

Head near the Inner-Temple-Gate, in Fleetstreet. 1698.

Folio, red levant morocco, gilt fillets, by The Club Bindery.

First edition.

Collation: Title, A₁(verso blank). Text, A₂-C₂ in twos. Pages 1-10 (six leaves).

CONGREVE, WILLIAM.—The Birth of the Muse. 1698.

Another copy, bound with "The Mourning Muse of Alexis," 1695.

Collation: The same as the preceding copy.

CONGREVE, WILLIAM.—The Way of the World, a comedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Written by Mr. Congreve. [Three lines from Hor. Sat. 2. l. 1.]

London: Printed for Jacob Tonson, within Gray's-Inn-Gate next Gray's-Inn-Lane. 1700.

4to, red straight-grain morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to Ralph, Earl of Mountague, A₃-A₄ and a₁. Prologue, a₂ (verso "Personæ Dramatis"). Text, B₁-N₁ in fours. Pages 1-89. Epilogue, N₁ verso-N₂ (verso "Books Printed for Jacob Tonson"). "Books Printed for, and Sold by Bernard Lintott," N₃.

CONGREVE, WILLIAM.—(I.) The First Volume of the Works of Mr. William Congreve; containing, The Old Batchelor. Comedy.

The Double Dealer. Comedy. Love for Love. Comedy.

London: Printed for Jacob Tonson, at Shakespeare's Head over-against Catherine Street in the Strand. M DCC X.

(II.) The Second Volume of the Works of Mr. William Congreve; containing, The Mourning Bride. Tragedy. The Way of the World. Comedy. The Judgment of Paris. Masque. Semele. Opera. (Same imprint as Vol. I.)

(III.) The Third Volume of the Works of Mr. William Congreve; containing Poems upon Several Occasions.

(Same imprint as Vol. I.)

8vo, three volumes, red levant morocco, gilt back and sides, gilt edges (some uncut), by Rivière.

A large-paper copy of the first collected edition.

Collation: I. Title, A₁ (verso blank). Preface, A₂-A₄ (verso Errata). Title, "The Old Batchelor," 1710, A₅ (verso blank). Dedication to Lord Clifford, A₆-A₇. Poems to the Author, A₈ and a₁-a₂. Prologues, a₂ verso-a₄ (verso Dramatis Personæ). Text, B₁-K₃ in eights. Epilogue, K₄. Title of "The Double-Dealer," 1710, K₅ (verso blank). Dedication to Charles Montague, K₆-L₂. Verses by Dryden to Congreve, L₃-L₄. Prologue, L₅. Dramatis Personæ, L₆ (verso blank). Second title, "The Double-Dealer," 1710, one leaf (verso blank). Text, L₇-U₅. Epilogue, U₆. Title, "Love for Love," 1710, U₇ (verso blank). Dedication to the Earl of Dorset, U₈-X₁. Prologue, X₂-X₃. Epilogue, X₃ verso-X₄ (verso Dramatis Personæ). Text, X₅-Z₈ and Aa₁-I, i, 6. Three final blank leaves. Pages 1-492.

II. Two preliminary blank leaves. Title, A₂ (verso blank). Verses by R. Steele to Congreve, A₃-A₄, ending with "Errata." Title, "The Mourning Bride," A₁ (verso blank). Dedication "To Her Royal Highness The Princess," A₂-A₃. Prologue,

A₄-A₅ (verso Dramatis Personæ). Text, A₆-G₄ recto. Epilogue, G₄ verso-G₅ (verso blank). Title "The Way of the World," G₆ (verso blank). Dedication to the Earl of Mountague, G₇-H₂ recto. Prologue, H₂ verso-H₃ (verso Dramatis Personæ). Text, H₄-S₂. Epilogue, S₂ verso-S₃ (verso blank). Title, "The Judgment of Paris," S₄ (verso blank) Text, S₅-T₁. Title, "Semele," T₂ (verso blank). Argument, T₃-T₄ (verso "Persons Represented"). Text, T₅-X₈. One final blank leaf. Pages 493-832.

III. General title, A₁ (verso blank). Second title, "Poems upon Several Occasions," A₂ (verso blank). Contents, A₃-A₄ (verso Errata). Epistle in verse to Lord Halifax, a₁-a₂. Text, B₁-U₈ (verso blank). Pages 833-1135.

CONGREVE, WILLIAM.—(I.) The Works of Mr. William Congreve. In three volumes. Consisting of His Plays and Poems.

Birmingham, Printed by John Baskerville; For J. and R. Tonson, in the Strand, London.

MDCC LXI.

[Second title.] The Works of Mr. William Congreve. Volume the first. Containing, The Old Batchelor, a Comedy. The Double Dealer, a Comedy.

(Same imprint as above.)

(II.) The Works of Mr. William Congreve. Volume the second. Containing, Love for Love, a Comedy. The Way of the World, a Comedy.

(Same imprint as Vol. I.)

(III.) The Works of William Congreve. Volume the third. Containing, The Mourning Bride, a Tragedy. The Judgment of Paris, a Masque. Semele, an Opera. Poems upon several Occasions.

(Same imprint as Vol. I.)

8vo, three volumes, red levant morocco, gilt back, corner ornaments on the sides, gilt edges, by Derôme.

With engravings by C. Grignion and portrait engraved by T. Chambars, after Kneller.

Collation : I. Portrait. General title, as above, one leaf (verso blank). Second title, as above, one leaf (verso blank). Preface, two leaves. Life and plays as on second title, a1-b8, B1-Z8 in eights, and Aa1-Aa4. Pages 1-358, last leaf unnumbered.

II. One leaf, a1-a5, B1-Z8, and Aa1-I, i, 8 in eights, Kk1-Kk2. Pages 1-514, last leaf unnumbered.

III. One leaf, a1-a5, B1-Z8, and Aa1-I, i, 8, and Kk1-Kk2. Pages 1-514, last leaf unnumbered.

CONSTABLE, HENRY.—*Diana*. Or, The excellent conceitful Sonnets of H. C. Augmented with diuers Quatorzains of honorable and lerned perfonages. Deuided into viij. Decads. Vincitur a facibus, qui iacet ipse faces.

At London, Printed by Iames Roberts for Richard Smith. 1584. [rep. 1818.]

8vo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

Fifty copies printed in facsimile. The original date is a misprint for 1594. J. Payne Collier's copy, collated with the edition of 1592, 4to, annotated and corrected in his autograph.

Collation : Title with printer's ornament, A1 (verso blank). "Printer to the Reader," A2 (verso "Unto Her Maiesties sacred honorable Maydes," by Richard Smyth). Text, B1-F6 in eights. No pagination.

CONSTANT NYMPH.—The Constant Nymph : or, the Rambling Shepheard. A pastoral. As it is Acted at the Duke's Theater.

Written by a Person of Quality. Licens'd, August the 13th. 1677. Roger L'Estrange.

London, Printed for Langley Curtis in Goat-Court on Ludgate-Hill. 1678.

4to, flexible red levant morocco, gilt edges.

First edition.

Collation: Title, A₁ (verso blank). Dedication, A₂-A₃ recto. Prologue, A₃ verso-A₄ (verso Actors Names and Errata). Text, B₁-G₄, ending with Epilogue, in fours. Pages 1-48.

COOKE, JOHN.—Greenes Tu quoque, or The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Iohn Cooke Gent. [Woodcut.]

Printed at London for Thomas Dewe and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet. 1622.

4to, maroon straight-grain morocco, blind-tooled borders on sides, gauffréed gilt edges.

Probably the second edition, and unknown to Lowndes. Only two other copies of this edition are known.

The play was edited by Thomas Heywood, and first performed under the title, "The City Gallant;" but the inimitable acting of Green, a celebrated comedian of that time, in the part of Bubble, the gallant, who, in reply to every compliment says "Tu quoque," occasioned the author, out of regard for him, to add to it the present first title.

Collation: Title with woodcut of Green as Bubble, with the words, "Tu quoque. To you Sir," issuing from his mouth, A₁ (verso blank). "To the Reader" by Thomas Heywood, A₂ (verso "Vpon the death of Thomas Greene," by W. R.). Text, A₃-L₄ (verso blank). No pagination.

[COOKE, JOHN.]—A Pleasant Conceited Comedy, wherein is shewed how a man may choose a good wife from a bad. As it hath beene fundry times acted by the Earle of Worcesters Servants.

London, Printed by Iohn Norton. 1634.

4to, blue levant morocco, gilt and mosaic back and side borders, gilt edges, by Zaehnsdorf.

Sixth edition. In Garrick's collection, this play is ascribed to a Joshua Cooke; probably John, the author of "Greenes Tu quoque."

Collation: Title with ornament, A1 (verso blank). Text, A2-K4 in fours. No pagination.

COOPER, THOMAS, BISHOP.—Coopers Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countreis, with the succeffion of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with diuers profitable Histories, as in the latter ende with the whole summe of those things that Paulus Jouiis and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eightes raigne vnto the late death of Queene Marie, by me Thomas Cooper.*

Londini, 1560.

[Colophon]. Imprinted at London in Flete ftrete, in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. Anno. M.D.LX.

4to, russsia, gilt back and edges, by Bedford.

Cooper's own second edition in black-letter. The

work was originally begun by Thomas Languet, and was continued after his death by Cooper, who wrote the greater part. It was first published in 1549. A second pirated edition appeared in 1559.

Collation: Title in a woodcut border of architectural design, a₁ (verso "An Admonicion to the reader"). Dedication to the Erle of Bedforde, a₂-a₃. Table, a₄-g₄ recto. "Of the vse and profite of histories," verso of g₄-h₂. The Chronicle, A₁-Z₄, Aa₁-Zz₄, Aaa₁-Zzz₄, AAaa₁-ZZzz₄ and A₁-C₁ in fours. "Computation of the ages of the worlde," C₂ (verso colophon). Folios 1-377, last leaf unnumbered.

COOPER, THOMAS, BISHOP.—Coopers Chronicle. 1560.

A later issue of the same edition.

4to, russia, gilt back and sides, gilt edges, by Roger Payne.

Collation: The title of this copy is similar to that of the preceding, and the collation is the same as far as the second C₁. On the recto of this leaf, however, the marginal line and notes are absent, and the last paragraph, "After the decease of quene Mary," etc., begins with entirely different text, and continues to D₄ in unnumbered folios, with no "Computation of the ages of the worlde" and no colophon. In this issue the Chronicle includes the year 1560. Folios 1-376 and eight unnumbered leaves.

COPLAND, PATRICK.—Virginia's God be Thanked, or a Sermon of Thanksgiving for the happie successe of the affayres in Virginia this last yeare. Preached by Patrick Copland at Bow-Church in Cheapside, before the Honorable Virginia Company, on Thursday, the 18. of Aprill 1622. And now published by the Commandement of the said honorable Company. Hereunto are adjoynd some Epistles, written first in Latine (and now Englished) in the East Indies by Peter Pope, an Indian youth, borne in the bay of Ben-

gala, who was first taught and converted by the said P. C. And after baptized by Master Iohn Wood, D^r in Divinitie, in a famous Assembly before the Right Worshipfull, the East India Company, at S. Denis in Fan-Church streete in London, December 22. 1616.

London Printed by I. D. for William Sheffard and Iohn Bellamie, and are to be sold at his shop at the two Grey-hounds in Corne-hill, neere the Royall Exchange. 1622.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Dedication "To the Right Noble And Honorable Earles, Barons, and Lords," etc., dated "London this 22 of May. 1622," A₂-A₃ (verso blank). Text, A₄-E₄ and)(, one leaf in fours. Pages 1-36. Peter Pope's Letters, unpagged, A₁-A₃.

COPLAND, ROBERT, *translator*. — The Knyght of the swanne. [on a ribbon at the top of the page.] ¶ Here begynneth the hystory of the noble Helyas knyght of the swanne newly translated out of frensshe in to englysshe at thynstygacyon of the puyssaunt & Illustrious prynce lorde Edwarde duke of Buckyngham. [Woodcut].

[Colophon] ¶ Thus endeth the lyfe & myraculous hystorye of y^e moost noble and illustrious Helyas knyght of the swanne w^y y^e byrth of y^e excellent knyght Godfrey of Boulyon, one of the nyne worthiest, & the laste of the thre crysten. Enprynted in the famous cyte of London in y^e

Fleteftrete at the fygne of the fonne by Wynkyn de worde. In the yere of grace. M.CCCCC.xii. the. vi day of February The thyrde yere of y^e reygne of our mooft dradde, and naturall fouerayne lorde kyng Henry the. viii. [1512]

4to, original calf, gilt borders on the edges, and the name "Edward Gwynn" on the upper side in gold, and under it, and on the other side the initials "E. G.," also in gold: in blue levant morocco case, with the book-plate of Sir Paul Methuen, from whom it descended to Lord Methuen.

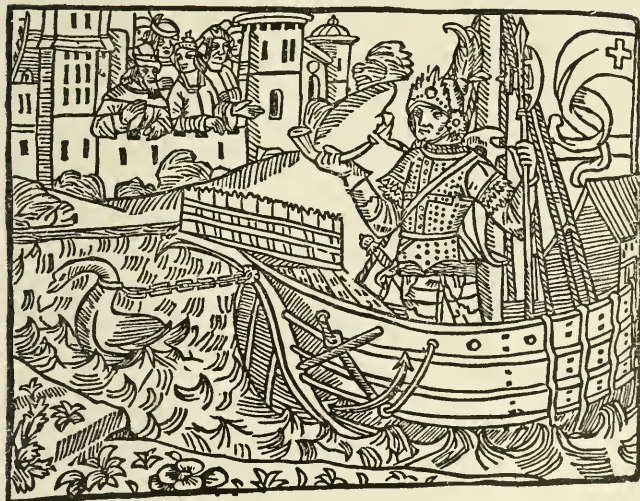
Black-letter, with forty-three woodcuts, besides title and initials.

One of the rarest of English books and the only perfect copy known. Unique upon vellum. A fragment of the book upon paper, once belonging to David Garrick, is now in the British Museum. Dibdin merely mentions it (Vol. II., p. 168, No. 233), giving the title roughly, with the date and size, adding in a note: "It is a great pity that Ames, from whom Herbert and myself give this mere title-page account of so uncommon a work, had not informed us in whose possession a copy of it was to be found. Ames describes it only as having 'figures' and being printed 'on parchment' (I presume he meant vellum). He has been copious in his account of Copland's reimpression of it, from which Herbert has taken the whole of his own description, at page 363. The collections of Pearsons, Farmer, and Stevens do not supply a copy of Wynkyn de Worde's edition."

Collation: Title with woodcut of the knight in his swanboat, occupying the lower part of the page, one leaf. "Prologue of y^e translatour," verso of first leaf to recto of second. "¶ Here begynneth the table of this present boke," recto of second leaf to verso of the fourth. Text, in forty-three chapters, beginning "¶ How the kyng Pyeron of lylefort hadde to wyfe and spouſe Matabrone for that she was ryche, & endowed of grete erthly

The knyght of the swanne

¶ Here begynneth the hystory of the noble He-
lyas knyght of the swanne newly translated
out of frenshe into englyshe at thynstygacy-
on of the puyssaunt & Illustryous Prynce lor-
de Edwarde Duke of Buckyngham



goodes. The whiche betwene them had a fone named Oryant. Ca. -- I," followed by a woodcut in two divisions, representing in the right-hand one the king sitting on his throne surrounded by courtiers; in the left-hand division the queen and her child, both swaddled and borne by the nurse over a tiled floor to the priest who stands waiting, A₁—M₄ recto, ending with the colophon, in eights and fours alternating, beginning with A in eights. (Signature L has only six leaves). On the verso of M₄ is Wynkyn de Worde's large woodcut device, with a border on the left, a ribbon above bearing the words, "¶ Respice finem" and a ribbon below, "¶ Or thou ony euyll pretende Beware alway how it shall ende." No pagination.

COPLAND, ROBERT, *translator*.—The History of Helyas Knight of the Swan translated by Robert Copland from the French Version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London MCCCCXII

The Grolier Club of the City of New York MDCCCCI

4to, green levant morocco, elaborately tooled on the back and sides, lined with vellum, gilt edges, by The Club Bindery.

One of three copies printed upon vellum. Black-letter, with reproductions of the original woodcuts, and an Introduction by R. H.

Collation: Announcement one leaf (verso blank). Half-title, one leaf (verso blank). Title with "Helyas" in red and device, one leaf (verso Copyright). Introduction by R. H., pages vii-xviii. Half-title, one leaf (verso blank). Original title with woodcut, one leaf (verso blank). Prologue, recto and verso of third leaf. Tabula, verso of third leaf—recto of sixth (verso blank). Text, A₁—M₄, as in the preceding copy.

COPLEY, ANTHONY, *translator and editor*.—

Wits, Fits and Fancies ; Or, A generall and ferious Collection, of the Sententious Speeches, Answers, Iests, and Behaiours, of all fortes of Eftates, From the Throane to the Cottage. Being properly reduced to their feuerall heads, for the more ease to the Reader. Newly Corrected and augmented, with many late, true, and wittie accidents. *Mufica mentis, medicina Mæftus.*

London Printed by Edw: Allde, dwelling in little Saint Bartholomewes, neer Chrift-Church. 1614.

4to, red levant morocco, gilt back and edges, by Chambole-Duru.

Second edition. Printed in black-letter.

Collation: Title with a headband, A₁ (verso blank). "To the curtious Reader," A₂. Text, B₁-Z₄ and Aa₁-Cc₂ in fours. Pages 1-196.

CORBET, RICHARD, BISHOP.—Certain Elegant Poems, written By D^r Corbet, Bishop of Norwich.

London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Church-yard, 1647.

8vo, brown levant morocco, gilt back and sides, gilt edges, in a brown morocco case, by David.

First edition. The 85-page edition, with three blank pages between 53-55.

Collation: Title in a narrow border, A₂ (verso blank). Dedication to Lady Teynham, A₃ and A₄ (verso blank). Text, B₁-E₃ (verso blank) in eights, E₄ blank, A₁-A₈ [F₁-F₈?] G₁-G₈ (verso blank). Pages 1-85.

CORBET, RICHARD, BISHOP.—Poëtica Stomatata or a collection of sundry peices in Poetry :

Drawne by the known and approued Hand of R. C. Anno 1648.

8vo, red morocco, gilt back and sides, gilt edges.

First edition, on heavy paper. Privately printed.

Collation : Title, A₁ (verso blank). "To the Reader," A₂. Text, B₁–I₅ (verso blank) in eights. Table, I, 6. Pages 1–121, last leaf unnumbered. Versos of D₃, F₃, F₆, G₄, G₈, H₅, I, 1, I, 4 blank.

CORNWALLIS, SIR CHARLES.—A Discourse of The most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Corwallis, Knight, sometimes Treasurer of his Highnesse Houfe.

London, Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstons Church yard. 1641.

4to, green levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : Full-length portrait of Prince Henry by Marshall, A₁ verso (recto blank). Title with printer's ornament, A₂ (verso blank). Dedication by J. B. to Prince Charles, A₃ and A₄ (verso blank). Text, B₁–E₃ (verso blank) in fours. E₄ blank. Pages 1–29. B₃ misprinted A₃.

CORNWALLIS, SIR WILLIAM.—*Essayes*, By S^r William Cornwallyes, the younger, Knight. Newlie Corrected.

London. Printed by Thomas Harper for I: M: and are to be sold by Ambrose Ritherdon in Paules Churchyard at the signe of the Bull head. 1632.

8vo, red morocco, gilt back and sides, gilt end papers, gilt edges.

Collation : Engraved title with two portraits by T. Cecill, one

leaf (verso blank). Dedication to four Ladies signed H. O., two leaves. Text of First Part, B₁–L₁ in eights. Printed title, “Essayes, the Second Part. By Sir William Cornvallis the yonger, Knight. London, Printed by Tho. Harper, and are to be sold by Ambrose Ritherdon, at his shop in Pauls Church-yard, at the signe of the Bull-head, 1631,” with ornament, L₂ (verso blank). To the Reader, L₃. Contents, verso of L₃–L₄. Text, verso of L₄–Z₈ and Aa₁–Ii₃. Title of “Discourses upon Seneca” (same imprint as Second Part of “Essayes”), Ii₄ (verso blank). Text, Ii₅–Oo₈. No pagination.

CORNWALLIS, SIR WILLIAM.—*Essayes Or rather, Encomions, Prayfes of Sadnesse: And of the Emperovr Ivlian the Apostata.* By Sir William Cornewallis, the younger Knight.

At London, Printed by George Purflowe, for Richard Hawkins, and are to be sold at his Shop in Chauncery lane, neere Seriants Inne. 1616.

4to, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.

Fourth edition.

Collation: Title with headband and ornament, A₁ (verso blank). “To the Reader,” A₂. Text, B₁–K₂ (verso blank) in fours. F₃ verso blank. No pagination.

CORYAT, THOMAS.—(I). *Coryats Crudities Hastily gobled vp in five Moneths trauels in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome.* *Quadrigris, pedibus benè viuere, nauibus atq̃.*

(II). Three Crvde Veines are presented in This Booke following (besides the fore-said Crvdities) no lesse flowing in the body of the Booke, then the Crvdities themselues, two of Rhetoricke and one of Poesie. That is to say, a most elegant Oration, first written in the Latine tongue by Hermanvns Kirchnervs, a Ciuill Lawyer, Oratour, Cæsar-ean Poet, and professour of Eloquence and Antiquities in the famous Vniuersitie of Marpvrg in the Langrauiat of Hafsia, in praise of Trauell in generall. Now distilled into English Spirit through the Odcombian Limbecke. This precedeth the Crvdities. Another also composed by the Author of the former, in praise of Trauell of Germanie in particular, sublimed and brought ouer the Helme in the Stillitorie of the said Trauelling Thomas: This about the Center or Nauell of the Crvdities. Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsfemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe.

London, Printed by W. S. Anno Domini 1611.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. With an engraved frontispiece, containing a portrait of the author (æt. 35) by W. Hole, often lacking; a woodcut of the plume and feathers of Henry, Prince of Wales, facing a4 recto; a full-length portrait of Coryat with a Venetian courtesan (p. 261), engraved by Hole; a folded plate of the Amphitheater of Verona (p. 310), by Hole; "A true figure of the famous Clock

of Strasbourg" (p. 452), probably by Hole; a folded plate, "A Sciographie or Modell of that stupendious vessell which is at this day shewed in the Palace of the Count Palatine of Rhene in the citie of Heidelberg" (p. 486), probably by Hole; a portrait of Frederick IV. (p. 496) by Hole; and an engraving of a dragon in the letter-press (Bbb 3 verso).

Collation: Frontispiece-title engraved by William Hole, I. above (verso blank). Printed title, II. above (verso blank). "An explication of the Embleme of the frontispice" by Ben Jonson, a1-a3. Wood-engraving with crown and three feathers of the Prince of Wales, facing a4. Dedication to Henry, Prince of Wales, a4-a8 and b1. "Epistle to the Reader," b2-b8 (verso blank). "A Character of the Authour," b1-b3. Acrostic by Ben Jonson, b4 (verso blank). Introduction, c1-c2 (verso blank). "Panegyricke Verses," c3-g8 in eights and h1-l4 (verso blank) in fours. Oration by Hermannus Kirchnerus, B1-D1 (verso blank) in eights. "Mr. Lawrence Whitakers Elogie of the Booke," D1 repeated -D3 (verso blank). [These three leaves appear to be an afterthought inserted between signatures D1 and D2 of the regular series]. Text, D2 (continued from the first D1)-Z8 and Aa1-Cc7 in eights. Another Oration, Cc8-Zz8 and Aaa1-recto of Aaa3. Text continued, verso of Aaa3-Aaa5 (verso blank). Title to Latin Poems (1611), Aaa6 (verso blank). Dedication in Latin to Prince Henry, Aaa7-Aaa8. Text, Bbb1-Ccc6. Table, Ccc7-Ddd4. Author's Apology for Errors, Ddd5, misprinted Eee3 (verso blank). Errata, Ddd6 (verso blank). Pages 1-655, Aaa6-Ddd6 unnumbered.

CORYAT, THOMAS.—Coryat's Crudities; Reprinted from the Edition of 1611. To which are now added, His Letters from India, &c. and extracts relating to him, From various authors: being A more particular Account of his Travels (mostly on Foot) in different Parts of the Globe, than any hitherto published. Together with his orations, character, death, &c. With copperplates. In three volumes. Vol. I. [Vol. II., Vol. III.]

London : Printed for W. Cater, No. 274, Holborn ; Samuel Hayes, No. 92, opposite St. Andrew's Church, Holborn ; J. Wilkie, No. 71, St. Paul's Church-yard ; and E. Easton, at Salisbury. M.DCC.LXXVI.

8vo, three volumes, blue levant morocco flexible, Fanseniste, gilt top, uncut edges, by Mansell.

Woodcuts.

Collation : I. Half-title, a₁ (verso blank). Title, a₂ (verso blank). Preface, a₃-a₄ (verso blank). Reproduction of the frontispiece-title of 1611 engraved by W. Hole, facing b₁ recto. "An Explication of the Emblemes, etc., by Ben. Iohnson," b₁-b₃. "A Character of the Authour," b₄-b₆ (verso blank), ending with an "Acroftick," by Ben Jonfon. Engraving with the crown and feathers of the Prince of Wales, facing b₇ recto. Dedication to Henry, Prince of Wales, b₇-c₃ (verso blank). "To the Reader," c₄-d₂ (verso blank). "Introduction," d₃ (misprinted b₃)-d₄ (verso blank). "Panegyricke Verses," d₅-l₇ (verso blank) in eights. Oration by Hermannvs Kirchnervs, l₈-o₂. "Mr. Laurence Whitakers Elogie of the Booke," o₃-o₄. "Coryats Crudities," B₁-X₈ in eights. Pages 1-304, beginning with B₁.

II. Title, one leaf (verso blank). Text, beginning with Epistle to Sir Henry Wotton, B₁-Z₈ and Aa₁-Kk₈. Pages 1-484.

III. Title, one leaf (verso blank). Text, B₁-G₆ (verso blank). Title of "Posthvma Fragmenta" (1611), G₇ (verso blank). Text, G₈-K₁ (verso blank), (H₂ verso blank). "Thomas Coriate, Traueller for the English Wits : (Greeting)," with woodcut of an elephant, K₂ (verso blank). Woodcut of a traveller, K₃ (verso "To the Reader"). "Letters from India," K₄-M₆ recto. Poem by R. R. to Coryat, verso of M₆-M₈ (verso blank). "Petition to the Prince," N₁. "Certaine Orations," N₂-P₈. Half-title of "Extracts from Purchas's Pilgrims, relating to Thomas Coryate," Q₁ (verso blank). Extracts, Q₂-Z₈ and Aa₁-Ff₁ in eights. Table, Ff₂-Hh₃ in fours. "Books lately published," Hh₄. Pages 1-91 ("Crudities" only numbered).

CORYAT, THOMAS.—Thomas Coriate Traueller for the English VVits: Greeting. From

the Court of the Great Mogvl, Resident at the Towne of Asmere, in Easterne India. [Woodcut]

Printed by W. Iaggard, and Henry Fetherfton. 1616.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. The woodcut of an elephant on the title is repeated thrice in the text : three other woodcuts appear in the text, one of the fabulous Unicorn. Lowndes gives a very imperfect account of this book, apparently mixing his notes.

Collation : Preliminary blank leaf, A₁. Title with woodcut of an elephant, A₂ (verso blank). To the Reader, A₃, ending with an ornament. Woodcut of a traveller, A₄ (verso the woodcut of an elephant, with five lines of verse) recto and verso of A₄. "To the Rt. Hon. Sir Edw. Phillips," B₁-C₁. To Maister, L. W., C₁ verso-E₃. "From the Court of the Great Mogul," E₄-F₂ (verso blank). To the High Seneschall, F₃-G₁. "Pray remember," etc., G₂-G₄ (verso blank). "To his Louing Mother," H₁-H₂. "To his louing Friend, Thomas Coryate," signed R. R., H₃-H₄. Pages 1-56.

CORYE, JOHN.—The Generous Enemies or the Ridiculous Lovers. A comedy. As it is Acted at the Theatre Royal by His Maiesties Servants. By John Corye, Gent. Licens'd, Aug. 30. 1671. Roger L'Esrange.

London, Printed by H. Lloyd for James Magnus in Rufel-street, near the Piazza. 1672.

4to, olive levant morocco, gilt back and sides, gilt edges, partly uncut, by Rivière.

First edition.

Collation : Title, A₂ (verso blank). Prologue, A₃ (verso blank). Epilogue, A₄ (verso Persons). Text, B₁-K₄ in fours. Pages 1-72.

COSTLY WHORE.—The Costlie Whore. A comicall historie Acted by the companie of the Revels.

London Printed by Augustine Mathewes, for William Sheares, and are to be sold at his shoppe in Brittaines Burse. 1633.

4to, brown morocco, gilt, gilt edges.

First edition. Erroneously attributed to Robert Mead.

Collation: Preliminary blank leaf, A₁. Title with ornament, A₂ (verso Actors names). Text, A₃–H₄ (verso Epilogue) in fours. No pagination.

COTGRAVE, JOHN.—Wits Interpreter, the English Parnassus. or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following Subjects: viz. 1. Theatre of Courtship, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, severall Love-Songs, Epigrams, Drolleries, and other Verses. 4. Cyprian Goddess, Description of Beauty. 5. The Muses Elizium, severall Poetical Fictions. 6. The perfect Inditer, Letters Ala-mode. 7. Cardinal Richeleu's Key to his manner of Writing of Letters by Cyphers. 8. Games and Sports now used at this day among the Gentry of England, &c. As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and

delight of those that love ingenious Enterprifes. The 2d Edition, with many new Additions, By I. C. Trahit sua quemque voluptas.

London, Printed for N. Brook, at the Angel in Cornhill, near the Royal Exchange. 1662.

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

A miscellaneous repository of poems of every kind, some written as long ago as the reign of Elizabeth, others by Carew, etc., and a few selected from the "Drolleries." There are also letters, anagrams, posies for rings, recipes, descriptions of games, etc. The first edition, containing less matter, was published in 1655.

Collation : Frontispiece-title engraved by Gaywood, containing ten small portraits of "Spencer, Shakespeare, Iohnson, Randolph, Richlieu, Dubartus, Strafford, Sydney, Lord Bacon and Sr. T. More," A1 (recto blank). Printed title as above, A2 (verso blank). Preface, A3-A6 (verso blank). Stationer to the Reader, A7-A8. [No signature B.] Text, C1-Z8 and Aa1-Kk8 verso in eights. Pages 1-496. Advertisement, Kk8 verso-L17. Ll8 blank.

COTGRAVE, JOHN.—Wits Interpreter: the English Parnassvs. Or, A fure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourfe or Writing. In which briefly the whole Myftery of those pleasing Witchcrafts of Eloquence and Love, are made easie in the following Subjects: viz. 1. Theatre of Courtship, Accurate Complements. 2. The Labyrinth of Fancies, New Experiments and Inventions. 3. Apollo and Orpheus, several Love-Songs, Epigrams, Drollerys, and other Verses. 4. Cyprian Goddeffs, Description of Beauty. 5. The Muses

Elizium, severall Poetical Fictions 6. The perfect Inditer, Letters A la Mode 7. Games and sports now us'd at this day among the Gentry of England, &c. 8. Cardinal Richeleiu's Key to his manner of Writing of Letters by Cyphers. As also an Alphabetical Table of the first Devifers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and delight of those that love ingenious Enterprises. The 3d Edition with many new Additions, By J. C. Trahit sua quemque voluptas.

London, Printed for N. Brook, at the Angel in Cornhill, and M DCLXXI.

8vo, green levant morocco, gilt back, gilt over red edges, by Rivière.

Collation: The same as the second edition, excepting that the text extends from C1-Z8 and Aa1-Mm4 in eights. Pages 1-520. Aa8 blank. The frontispiece has been re-engraved in this edition.

COTTON, CHARLES, *translator*.—Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues Newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, then be Merry and Wife.

London, Printed for Henry Brome at the Sign of the Gun at the West-end of St. Paul's Church-yard. 1675.

8vo, red levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Portrait of Lucian, a bust, engraved by Faithorne. Title, A1 (verso blank). Prologue, A2-A3. Text, A4-N7 in eights. Pages 1-200. Epilogue, N8.

COTTON, CHARLES.—The Planters Manual : being Instructions for The Raifing, Planting, and Cultivating all forts of Fruit-Trees, whether Stone-fruits or Pepin fruits, with their Natures and Seasons. Very useful for fuch as are Curious in Planting and Grafting. By Charles Cotton Esq ;

London, Printed for Henry Brome, at the Gun in St. Pauls Church-yard, 1675.

8vo, citron levant morocco, Fanseniste, gilt edges, by The Club Bindery.

First edition.

Collation: Frontispiece-title engraved by Van Hove, A₁ (recto blank). Printed title, A₂ (verso blank). To the Reader, A₃-A₄ (verso License). Text, B₁-K₆ (verso blank) in eights. Pages 1-139. Catalogue of Books, K₇ and K₈.

COTTON, CHARLES.—The Wonders of the Peake. By Charles Cotton, Esquire. Barbara Pyramidum fileat miracula Memphis. Mart. Epig. The Second Edition.

London: Printed by J. Wallis, for Joanna Brome, at the Gun in St. Paul's Church-Yard. 1683.

8vo, red levant morocco, gilt back and edges, by Rivière.

Collation: Title, A₂ (verso blank). Dedication to the Countess of Devonshire, A₃ (verso blank). Text, A₄-F₆ in eights. Pages 1-86.

COTTON, CHARLES.—The Genuine Works of Charles Cotton, Esq ; containing I. Scarrönides, or Virgil Travestie. II. Lucian Burlesqued, or the Scoffer Scoft. III. The Wonders of the

Peake. IV. The Planters Manual. Illustrated with many curious Cutts, all new design'd, and engraved by the best Artifts.

London: Printed for R. Bonwicke, Tim. Goodwin, J. Walthoe, M. Wotton, S. Manship, B. Tooke, J. Nicholson, R. Parker, R. Smith, and T. Ward, 1715.

8vo, sprinkled calf, gilt back, citron edges.

The ten plates are engraved on copper by M. Van der Gucht, chiefly after Goupy's designs. The frontispiece is frequently mutilated or removed.

Collation: Frontispiece. General title, as above, one leaf (verso blank). Second title, "Scarronnides," A1 (verso, "To the Reader"). Text of Book I, A2-D3 (verso blank) in eights. Title of Book IV., D4 (verso blank). Text, D5-H7. Title of "Burlesque upon Burlesque, or, the Scoffer Scoft," H8 (verso License). Prologue, I, i. "Prometheus or, Caucasus," I, 2. Text, verso of I, 2-Q6. Epilogue, Q7 (verso blank). Title of "The Wonders of the Peake," Q8 (verso blank). Dedication to the Countess of Devonshire, R1 (verso blank). Text, R2-T6. Title of "The Planters Manual," verso of T7 (recto blank). To the Reader, T8. Text, U1-Z8 and Aa1-Aa8. Pages 1-384. Pages 15-16 omitted, 134-135, 138-139 misprinted 184-185 and 188-189, 142-143 and 259-272 misprinted 192-193 and 59-72.

COTTON, CHARLES.

See Walton, Isaac.

COTTON, JOHN.—The way of Life. Or, Gods VVay and course, in bringing the soule into, keeping it in, and carrying it on, in the wayes of life and peace. Laid downe in foure severall Treatises on foure Texts of Scripture. viz. The pouring out of the Spirit, on Zach. 12. 10, 11, &c. Sins deadly wound, on Acts 2. 37. The Christians Charge, on Prov. 4. 23. The life of

Faith, on Gal. 2.19, 20. By that learned and judicious Divine, and faithfull Minister of Iesus Christ, John Cotton. [Quotation of three lines from Colos 3.3, 4.]

London, Printed by M. F. for L. Fawne, and S. Gellibrand, at the Brazen Serpent in Pauls Church-yard. 1641.

4to, sprinkled calf, gilt back and edges, by Bedford.

Collation: Title, A₁ (verso blank). To the Reader, signed William Morton, A₂-A₄. "The Poving out of the Spirit," B₁-I₅ in eights. "Sinnes deadly Wound," I₆-O₃ (verso blank). "The Christians Charge," O₄-R₇ (verso blank). "The Life of Faith," R₈-Z₈ and Aa₁-Hh₄ (verso blank). Pages 1-481.

COTTON, JOHN.—The Bloody Tenent, washed, And made white in the bloud of the Lambe: being discuffed and discharged of bloud-guiltinesse by just Defence. Wherein The great Questions of this present time are handled, viz. How farre Liberty of Conscience ought to be given to those that truly feare God? And how farre restrained to turbulent and pestilent persons, that not onely raze the foundation of Godlinesse, but disturb the Ciuill Peace where they live? Also how farre the Magistrate may proceed in the duties of the first Table? And that all Magistrates ought to study the word and will of God, that they may frame their Government according to it. Discussed. As they are alledged from divers Scriptures, out of the Old and New Testament. Wherein also the practise of Princes is debated, together with the Judgement of Ancient and late Writers of most precious esteeme. Whereunto is added a

Reply to Mr. Williams Answer, to Mr. Cottons Letter. By John Cotton Batchelor in Divinity, and Teacher of the Church of Christ at Boston in New-England.

London, Printed by Matthew Symmons for Hannah Allen, at the Crowne in Popes-Head-Alley. 1647.

4to, blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. A presentation copy from Cotton, with his inscription and autograph on the fly-leaf: "For my reverend brother M^r Ralf Partrich pasto^r of y^e church at Duxbury." This copy afterwards belonged to Oxenbridge Thacher and to the Rev. John Codman, and contains both of their autographs, with that of William Allen, author of the Biographical Dictionary.

Collation : Two preliminary blank leaves. Title, one leaf (verso blank). Text, B1-Z4 and Aa1-Cc2 (verso blank) in fours. Pages 1-195. Reply to Mr. Williams, Aa1 repeated-Ss4. Pages 1-144 [page 143 misprinted 134]. Two final blank leaves.

COTTON, SIR ROBERT.—A Short Viewv of the Long Life and Reigne of Henry the third, King of England. VVritten some yeares since by a learned and famous Antiquary of this Kingdome, deceased. Presented to King James, of ever blessed memory.

London, Printed Anno, 1641.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

Second edition.

Collation : Engraved portrait of Henry III., probably inserted, in an oval surrounded by an inscription, and with four explanatory lines beneath it, and numbered 8, A1 (recto blank). Title with

printer's ornament, A2 (verso blank). Text, A3-D4 in fours. Pages 1-28.

COTTON, SIR ROBERT.—Cottoni Pofthuma : Divers Choice Pieces of that Renowned Anti-quary Sir Robert Cotton, Knight and Baronet, Prefeved from the injury of Time, and Expos'd to public light, for the benefit of Pofterity, By J. H. Esq ;

London, Printed by Francis Leach, for Henry Seile over againft St. Dunftans Church in Fleete ftreet, 1651.

8vo, brown morocco, gilt edges, by The Club Bindery.

First edition, edited by James Howell. Besides the general title, there are sixteen sub-titles, but the pagination and signatures are continuous with the exception of the last discourse, "A Short View of the Long Life and Reign of Henry the Third," which is separate. The thirteenth sub-title is "Valour Anatomized in a Fancie," by Sir Philip Sidney.

Collation : Preliminary blank leaf, marked with a printer's ornament. General title, as above, in a narrow ornamental border, A1 (verso blank). Dedication to Sir Robert Pye, A2. To the Reader, A3-A4. Seventeen discourses, etc., B1-Z8, ¶2-¶8, and A1-A8 in eights. Pages 1-351 and 1-27. Versos of B5, B6, D4, D5, E5, E6, F4, F5, G5, G6, H6, H7, L8, M1, O6, P5, P6, S7, S8, T5, T6, Y1, Y5, Z3, Z8, ¶2 and A8 blank. (H4 misprinted G4.)

COUNTRYMAN'S COMPANION.—The Country-Man's Companion : or, A New Method Of Ordering Horses & Sheep So as to preferve them both From Difeseas and Caufalties, Or, To Recover them if fallen Ill, And also to render them much more Serviceable and Ufeful to their

Owners than has yet been discovered, known or practised. And particularly to preserve Sheep from that Monstrous, Mortifying Distemper, The Rot. By Philotheus Physiologus, The Author of The Way to Health, long Life and Happiness, &c.

London, Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Court in Holloway-Lane, near Shoreditch. [n. d. 1688?]

8vo, mottled calf, gilt back and edges.

At page 100 commences "The Planters Speech To his Neighbours & Country-men in Pennsylvania, East and West-Jersey, &c., And to all such as have Transported themselves into New-Colonies for the sake of a quiet Life."

Collation: Title, A₁ (verso blank). Preface, A₂-A₃. Contents, A₄. Text B₁-M₇ in eights. Advertisement, M₇ verso-M₈. Pages 1-173 (last three pages unnumbered).

COVERT, CAPTAIN ROBERT.—A True and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Affension in Cambaya, the farthest part of the East Indies) travelled by Land thorow many vnknown Kingdomes and great Cities. VVith a particular Description of all those Kingdomes, Cities, and People: As also, A Relation of their commodities and manner of Traffique, and at what seasons of the yeere they are most in vse. Faythfully related: with a discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. By Captain Robert Couert.

London. Printed by I. N. for Hugh Perry, and are to be sold at his shop, at the signe of the Harrow. in Brittaines-Burfe. 1631.

4to, red levant morocco, gilt back, by Bedford.

Third edition. Black-letter.

Collation : Title, A₃ (verso blank). Dedication to the Earl of Salisbury, A₄-A₅ (verso "To the Reader"). Text, B₁-K₂ in fours. Pages 1-68. Colophon, "Printed at London, for Hugh Perry, in Brittaines-Burfe. 1631" between ornamental head and foot bands, K₃ (verso blank). K₄ blank.

COWLEY, ABRAHAM.—Poetical Blossomes.
By A. C.—fit furculus Arbor.

London, Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in St. Pauls Church-yard. 1633.

4to, blue straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges, "by Mr. Walker at the King's Library."

First edition. Portrait of Cowley at the age of 13, engraved by Vaughan, a brilliant impression.

Collation : License dated Oct. 19, 1632, A₁ (recto blank). Portrait. Title with headband and ornament, A₂ (verso blank). Dedication to John, Lord Bishop of Lincoln and Dean of Westminster, A₃ (verso To the Reader). Poems to the Author, A₄. Text, B₁-E₃ in fours. Title of "The Tragical Historie of Piramus and Thisbe," E₄ (verso blank). Dedication to Master Lambert Osbalston, F₁ (verso blank). Text, F₂-G₃ (verso blank). Elegies, G₄ and H₁. "A Dreame of Elysium," H₂-H₃. No pagination.

COWLEY, ABRAHAM.—Poetical Blossomes.
The second Edition enlarged by the Avthor.—fit furculus Arbor.

London, Printed by E. P. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in S. Pauls Church-yard. 1636.

8vo, citron levant morocco, gilt back and edges, by Lewis.

Collation : Portrait of the author crowned with bays, at the age of 13, A1. Title with device, A2 (verso blank). Dedication to the Bishop of Lincoln and Dean of Westminster, A3. To the Reader, verso of A3-A4. Two poems to the Author, verso of A4-A5 (verso "To the Reader"). Text, A6-C4 in eights. Title of "The Tragical History of Píramus and Thisbe," C5 (verso blank). Dedication to Master Lambert Osbolston, C6 (verso blank). Text, C7-D4 (verso blank). Elegies, D5-D6. "A Dreame of Elysium," D7-D8. Title, "Sylva or Divers Copies of verses made upon fundry occasions by A. C.," E1 (verso blank). Text, E2-F8. No pagination.

COWLEY, ABRAHAM.—Loves Riddle. A pastorall comædie; Written, At the time of his being Kings Scholler in Westminster Schoole, by A. Cowley.

London, Printed by John Dawson, for Henry Seile, and are to be sold at the Tygres head in Fleet-street over against St. Dunstons Church. 1638.

8vo, brown levant morocco, gilt back and edges.

First edition.

Collation: Portrait of the author at the age of 13, A1. Title in a narrow border and with band, A2 (verso blank). Dedication to Sir Kenelme Digbie, A3. Actors names, A4 (verso blank). Text, A5-F7 in eights. Epilogue, F8 (verso blank). No pagination.

COWLEY, ABRAHAM.—A Satyre against Separatists, or, the Conviction of Chamber-Preachers, and other Chismatickes contrary to the Dif-

cipline of this our Protestant Profession. By A. C. Generosus.

London, Printed for A. C. 1642.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation : Title, A1 recto. Text, A1 verso—A4. Pages 1—8.

COWLEY, ABRAHAM.—The Mistresse, or seuerall copies of Love-Verses. Written by M^r A. Cowley.—Hæret lateri lethalis arundo.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St Pauls Church-yard. Anno Dom. 1647.

8vo, old brown morocco, gilt back, sides richly tooled, with the initials E. P. (E. Phillips, nephew of Milton) in gold in center, gilt edges.

First edition. Above the Errata, on H4 verso, is the following note : “ The Printer made such hast (least the other imperfect Copie should get the start of this) as hath occasioned these.”

Collation : Title, A1 (verso blank). To the Reader, A2. Text, A3—H4 (verso Errata) in eights. Pages 1—115 (H4 verso unnumbered). Table, H5—H7. H8 blank.

COWLEY, ABRAHAM.—Poems : Viz. I. Miscellanies. II. The Mistrefs, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the troubles of David. Written by A. Cowley. [Two lines from Virgil, Georg. 3.]

London, Printed for Humphrey Moseley, at the Prince's Arms in St Pauls Church-yard,

M.DC.LVI.

Folio, red levant morocco, gilt back, rich side panel, gilt edges, by Chambolle-Duru.

A large-paper copy of the first folio edition of Cowley's Works.

Collation: Title, one leaf (verso blank). "Elegia," A1-A2 (verso blank). Preface, a1-b3. Errata, b4 (verso blank). "Miscellanies," B1-F5 (verso blank) in fours. Pages 1-41. Title of "The Mistress," Aa1 (verso blank). Poem, Aa2-Kk4. Pages 1-80 (Bb1 and Bb2 misprinted B and B2). Title of "Pindarique Odes," Aaa1 (verso blank). Preface, Aaa2. Text, Bbb1-Kkk2. Pages 1-70. Title of "Davideis," Aaaa1 (verso blank). Contents, Aaaa2 recto. Poem in English, Aaaa2 verso-Tttt5 in fours. Pages 1-154. "Davideidos, Liber Primus," Aaaaa1 (misprinted A)-Ccccc4 (verso blank). Pages 1-23.

COWLEY, ABRAHAM.—Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. By A. Cowley. [Two lines from Virgil].

London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower VValk in the New Exchange. Anno Dom. 1660.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Text, A2-C3 (verso blank) in fours. C4 blank. Pages 1-19.

COWLEY, ABRAHAM.—Verses, written upon several occasions, by Abraham Cowley.

London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange. 1663.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

The rare first edition.

Collation : Title in a narrow border and with ornament, A₁ (verso blank). Printer's note, A₂ (verso blank). Text, A₃-D₈ in eights. Pages 1-58. Errors : 12 misprinted 11, 27-28 repeated, D₃ misprinted C₃.

COWLEY, ABRAHAM.—Cutter of Coleman-Street. A comedy. The Scene London, in the year 1658. Written by Abraham Cowley.

London, Printed for Henry Herringman at the Sign of the Anchor in the Lower walk in the New-Exchange. Anno Dom. 1663.

4to, red levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : Title, A₁ (verso blank). Preface, A₂-A₄ and a₁. Prologues, a₁ verso-a₂ (verso "The Persons"). Text, B₁-K₃ in fours. Pages 1-70. Epilogues, K₄.

COWLEY, ABRAHAM.—The Works of M^r Abraham Cowley. Consisting of Those which were formerly Printed : and Those which he Design'd for the Press. Now Published out of the Authors original copies.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1668.

Folio, blue levant morocco, gilt back, side panels, gilt edges, by Rivière.

Collation : Portrait engraved by W. Faithorne. Title with ornament, one leaf (verso blank). Life, A, two leaves and a₁-e₂ in twos. "Elegia," B₁-B₂ (verso blank). Preface, B₃-C₄. "Miscellanies," D₁-I, i (verso blank) in fours. Pages 1-41. Title of "The Mistress," I, 2 (verso blank). Text, I, 5-T₁. Pages 1-80. Title of "Pindarique Odes," T₂ (verso blank). Preface, T₃. Text, T₄-Z₄ and Aa₁-Ee₁. Pages 1-70. Title of "David-

eis," Ee₂ (verso blank). Contents, Ee₃ recto. Poem in English, Ee₄ verso—Zz₄ and Aaa₁—Aaa₂ in fours. Pages 1—154. "David-eidos, Liber Primus," Aaa₃—Ddd₂ (verso blank). Pages 1—23. "Verses written on several occasions" (without title) A₁—F₁. Discourses and Poems, F₂—T₂, ending with Errata. Pages 1—148.

COWLEY, ABRAHAM.—The Works of M^r Abraham Cowley. Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now published out of the Authors original copies. The Sixth Edition.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1680.

Folio, contemporary old English black morocco, back and sides richly tooled, gilt edges.

Collation: Portrait engraved by W. Faithorne. Title, one leaf (verso blank). Life, a₁—c₄ in fours. From this point on, the collation agrees with that of the edition of 1668 down to "Verses written on several occasions," which extend from Eee₁—Kkk₁ in fours. "Discourses and Poems," Kkk₂—Zzz₂. Pages 1—148.

COWLEY, ABRAHAM.—The Works of M^r Abraham Cowley. Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now published out of the Authors original copies. The Seventh Edition.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1681.

Folio, contemporary old English red morocco, with mosaic of citron and blue, covered with rich gold tooling in panels, with designs of flowers and fruits, stars and crescents, gilt edges. A most elaborate and remarkable specimen of English binding of the period.

Collation : The same as the edition of 1680, excepting that the separate titles have the date 1681.

COWLEY, ABRAHAM.—(I) The Works of Mr. Abraham Cowley. Consisting of Those which were formerly Printed : and Those which he Design'd for the Press. Now Published out of the Authors original copies.

London, Printed by J. M. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1681.

(II.) Davideis, a sacred poem of the troubles of David. In four books. [Three lines from Virgil. Georg. 2.]

London : Printed for Heury Herringman, at the sign of the Blew Anchor in the Lower Walk of the New Exxchange. 1681.

(III.) The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his Jounger Years. And now Reprinted together. The Fourth Edition.

London, Printed by Mary Clark, for Charles Harper, at the Flower-de-luce in Fleet street, and Jacob Tonson, at the Judges Head in Chancery-lane, near Fleet-street, 1682.

12mo, three volumes, green morocco, gilt edges, by Low.

Collation : I. Title with woodcut, A1 (verso blank). Life, A2-B9. "Elegia," verso of B9-B10. Preface, B11-C7. Miscellanies, C8-E6 in twelves. Pages 1-46. Title of "The Mistress," E7 (verso blank). Text, E8-H12. Pages 1-82. Title to "Pindarique Odes," I, 1 (verso blank). Preface, I, 2 and I, 3. Text, I, 4-

N7 (verso blank). Pages 1-103. [C9, C11 and H2 misprinted C2, C7 and G2.]

II. Title, N8 (verso Contents). "Davideis," and Notes of four books in English, N9-Y7 in twelves. Pages 1-215. Text in Latin, Book I., verso of Y7-Z10, pages 1-28. "Verfes written on several occasions," verso of Z10-Z12 and Aa1-Bb12, pages 1-51. Prose, verso of Bb12-Ee1, pages 52-101. Several Discourses .. in Verse and Prose, verso of Ee1-Hh11, pages 102-194.

III. Title with device, a1 (verso blank). "Book-fellers to the Reader," a2 (verso Dedication to the Dean of Westminster). "To the Reader," a3 (verso "To the Reader," in verse). "Constantia and Philetus," a4-b1. Title with device, "The Tragical History of Piramus and Thisbe," b2 (verso blank). Dedication to Mr. Lambert Osbolston, b3 (verso blank). Text, b4-b7. Title of "Sylva," with device, b8 (verso blank). Elegies, b9. Text, b10-c8. Title of "Loves Riddle," c9 (verso blank). Dedication to Sir Kenelm Digby, c10 (verso, Actors Names). Text, c11-f12 (verso Epilogue). Title of "Naufragium Joculare," with device, g1 (verso blank). Dedication in Latin to Comber, g2 (verso, "Ad Lectorem"). Dramatis Personæ, g3 (verso Prologus). Text, g4-k6 (verso Epilogus). (no k2, k4 bound after k5.) Pages 1-223, last page unnumbered.

COWLEY, ABRAHAM, AND OTHERS, *translators*.—Anacreon Done into English Out of the Original Greek. Nec quicquid olim lusit Anacreon, Delevit ætas — — —

Oxford, Printed by L. Lichfield Printer to the University, for Anthony Stephens Bookseller near the Theatre, 1683.

8vo, red morocco, gilt back and edges, by Matthews.

First edition. These translations were made by Cowley, T. Wood, John Oldham, and Francis Willis.

Collation: Title, a1 (verso blank). Preface, a1-a4 and b1-b2 (verso blank). Life of Anacreon, b3-c1. Latin Poem and English translation, c2. Text, B1-P2 in fours. Pages 1-114. Page 23 misprinted 22, pp. 73-78 omitted.

COWLEY, ABRAHAM, AND OTHERS, *translators*.
—Anacreon. 1683.

Another copy.

*8vo, light brown levant morocco, gilt back and edges, by
The Club Bindery.*

Collation : The same as the preceding copy.

COWLEY, ABRAHAM.—(I.—II.) The Works of Mr. Abraham Cowley: In Two Volumes. Consisting of those Which were formerly Printed; And those which He design'd for the Press; Publish'd out of the Author's original copies. With the Cutter of Coleman-Street. Volume the First. [Volume the Second.] The Eleventh Edition. Adorn'd with Cuts.

London: Printed for J. Tonson; and Sold by D. Browne, J. Lawrence, J. Knapton, J. Wyat, R. Smith, W. Taylor, M. Atkins, E. Sanger, J. Pemberton, W. Mears, and J. Ward. 1710.

(III.) The Third and Last Volume of the Works of Mr. Abraham Cowley: being The Second and Third Parts thereof, Adorn'd with Proper and Elegant Cuts. Part II. What was written and publish'd by Himself; now Reprinted together. The Ninth Edition. Part III. His Six Books of Plants, The First and Second of Herbs. The Third and Fourth of Flowers. The Fifth and Sixth of Trees. Made English by several celebrated Hands. With necessary Tables, and divers Poems of eminent Persons, in praise of the Author: With the Author's Life, and other considerable Additions and Improvements.

London: Printed for Charles Harper, at the Flower-de-luce, over-againſt St. Dunſtan's Church, Fleetſtreet. 1711.

8vo, three volumes, calf, gilt back and edges, by Pratt.

Thirty-two portraits and ſcenes, chiefly by Van der Gucht.

Collation: I. Royal License, one leaf (recto blank). Portrait of Cowley engraved by de Leeuw. Title, A₁ (verso blank). Portrait of Martin Clifford, engraved by M. Van der Gucht. Life, A₂–A₈ and a₁–b₈ (verso blank). Elegia, c₁–c₂. Preface, c₃–d₂. Verses on the death of Cowley, d₃–d₈. Table, e₁–e₄. Miscellanies, etc., B₁–E₇ in eights. Frontispiece engraved by B. Bernaerts, title of "The Mistress," E₈ (verso blank). Text, F₁–N₂ (verso blank). Portrait-bust. Title of "Pindarique Odes," N₃ (verso blank). Preface, N₄. Text, N₅–T₇ (verso blank). Frontispiece engraved by van Buysen. Title of Davideis, T₈ (verso blank). Text and Notes, U₁–Z₈ and Aa₁–Cc₄. Pages 1–392.

II. Frontispiece-title, one leaf (verso blank). "Davideis," English text and Notes, A₁–G₅ in eights. Latin text, verso of G₅–K₁. Verses Written on Several Occasions, verso of K₁–O₄. Prose, verso of O₄–S₄. Several Discourses. . . in Verse and Prose, verso of S₄–Z₈ and Aa₁–Bb₈ (verso blank). Frontispiece of "Cutter of Coleman-Street," Cc₁ (verso blank). Preface, Cc₂–Cc₄. Prologues, Cc₅ (verso Persons). Text, Cc₆–I, i, 2. Epilogues, I, i, 3. "Books Printed," I, i, 4. Pages 393–894, last leaf unnumbered.

III. Engraved frontispiece. Title, one leaf (verso blank). Life, A₁–A₃. Booksellers to the Reader, A₃ verso and a₁ (verso Dedication to the Dean of Westminster). "To the Reader," a₂. Commemorative poems, verso of a₂–a₆ (verso Contents). To the Reader, verso of a₇ (recto blank). Frontispiece. "Constantia and Philetus," a₈ and B₁–C₂. Title of "The Tragical History of Pirus and Thisbe" (1711), C₃ (verso blank). Dedication to Mr. Lambert Osbolston, C₄ (verso blank). Frontispiece. "Pirus and Thisbe," C₅–C₈. Title of "Sylva," D₁ (verso blank). Text, D₂–E₇. Title of "Loves Riddle" (1711), E₈ (verso blank). Dedication to Sir Kenelm Digby, F₁ (verso Actors Names). Argument, F₂ (verso Prologue). Text, F₃–K₈ (verso Epilogue). Title of "Naufragium Jocular" (1711), L₁ (verso blank). Dedication to Comber, L₂ (verso "Ad Lectorem").

Dramatis Personæ, L₃ (verso Prologus). Text, L₄–O₅. Epilogus, O₆. Poems, verso of O₆–O₈ (verso blank). Title, “The Third Part of the Works” (1711), P₁ (verso blank). Dedication of the Duke of Somerset, P₂–P₃. To the Reader, P₄–P₈. Author’s Preface, Q₁–Q₅. “Epitaphius,” verso of Q₆ (recto blank). Author’s Epitaphs, Q₇. “The Translation of Mr. Cowley’s Six Books of Plants,” etc., verso of Q₈ (recto blank). Frontispiece. Text, R₁–Z₈ and Aa₁–I, i, 8. Index, verso of I, i, 8–Kk₄ (verso Books Printed). Pages 1–495, last nine pages unnumbered.

COWLEY, ABRAHAM.—The Works of Mr. A. Cowley; in prose and verse. A new edition. Pointing out the pieces selected by Richard Hurd, D.D. late Bishop of Worcester; and including his lordship’s notes, and Dr. Johnson’s life of the author. Vol. I. [Vol. II. Vol. III.] London: printed for John Sharpe, opposite Albany, Piccadilly. 1809.

8vo, three volumes, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

A large-paper copy. Engraved titles with miniature portrait of Cowley by Romney after Zinck, a proof of Heath’s engraving of the same and four other portraits, etc., also seven plates by Heath after Tresham’s designs, some in two states, proofs before and after the letters, all but the first inserted.

Collation: I. Engraved and printed titles, two leaves (versos blank). Contents, two leaves (verso of second blank). Life, B₁–H₄. Pages i–civ. “Elegia Dedicatoria,” H₅–H₆. Author’s Preface to his edition in folio 1656, H₇–I₈. Text, Miscellanies. Anacreontiques. Verses Written on Several Occasions, K₁ (verso blank)–S₄ in eights. Notes, S₅–S₁₁. Pages 1–174.

II. The Mistress. Pindaric Odes. Davideis (I.–III.) Four leaves and B₁ (verso blank)–U₄. Notes, U₅–U₈. Pages 1–304.

III. Davideis, Book IV. Several Discourses, by Way of

Essays, etc., three leaves and B₁ (verso blank)—R₈ and seven leaves without signature. Pages 1–270.

COWLEY, ABRAHAM.—Prose Works of Abraham Cowley, Esq. Including his essays in prose and verse. [Two lines from Pope].

London: William Pickering, Chancery Lane. M DCCC XXVI.

8vo, calf, gilt back and edges, by William Matthews.

A large-paper copy.

Collation: Title with ornament, one leaf (verso imprint). Preface, a₁–a₂ (verso blank). Life, a₃–b₈, c₁–c₄ and d₁ (verso blank). Contents, d₂ (verso blank). Author's Preface, B₁–C₁. Author's Preface to the Cutter of Coleman Street, C₂–C₆. Discourses, B₇–Q₇ in eights. Pages i–xli and 1–238.

COX, ROBERT.

See Bottom the Weaver.

Kirkman, Francis.

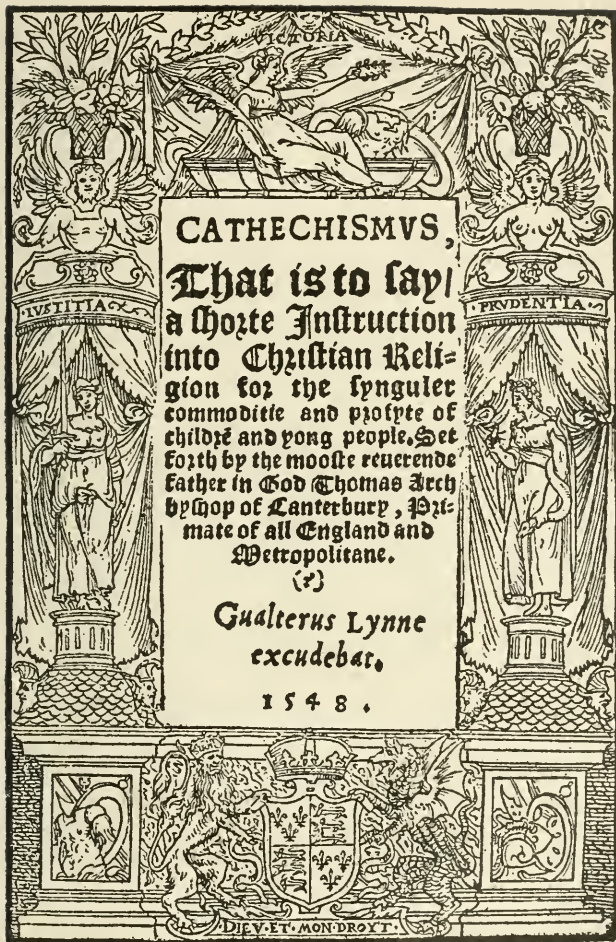
CRANMER, THOMAS, ARCHBISHOP.—Catechismvs, That is to say/a shorte Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the mooste reuerende father in God Thomas Arch byshop of Canterbury, Primate of all England and Metropolitane.

Gualterus Lynne excudebat. 1548.

[Colophon] ¶ Imprynted at London for Gwalter Lynne, dwellyng on Somers kaye by Byllynges gate.

8vo, original green vellum, in a maroon levant morocco case.

The second impression of 1548, printed in black-let-



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That is to say
a booke Instruction
into Christian Reli-
gion for the synguler
commoditie and profyte of
childe and yong people. Set
forth by the mooste reuerende
father in God Thomas Arch-
bishop of Canterbury, Pri-
mate of all England and
Metropolitane.

(?)

Gualterus Lynne
excudebat.

1548.

DIEU ET MON DROIT.

ter, with woodcuts by Holbein and ornamental initials throughout the text.

Collation: Title in a woodcut border (?)¹ (verso woodcut of King Edward VI. giving the Bible to Cranmer). Dedication "To the moſte excellent prince Edward the VI." (?)²⁻⁶. Preface, A1-A2. Text, A3-Y8 and Aa1-Mm6 in eights. Contents, Mm6. Colophon, Mm7 (verso blank). Mm8 blank. Folios i-cclix, the last two leaves unnumbered.

CRANMER, THOMAS, ARCHBISHOP.— A Con-
futatiō of unwrittē verities/both bi the holye ſcrip-
tures and moſte auncient autors/and alſo probable
arguments/and pithy reaſons/with plaine aunſwers
to al (or at the leaſt) to the moſte part and
ſtrongeſt argumentes/which the aduerſaries of gods
truth/either haue/or can bryng forth for the profe
and defence of the ſame vnwritten vanities/verities
as they woulde haue them called/made by Thomas
Cranmer/late Archebiſhop of Cantorburie/Martyr
of god/and burned at Oxford for the defēce of
the trewe doctrine of our ſauour Christ/translated
and fet forth/by E. P. ¶ The contentes whereof/
thou ſhalte finde in the next ſide folowinge.

[London. Reynold Wolfe. 1558]

*8vo, brown levant morocco, gilt back and sides, gilt edges,
by Bedford.*

Second edition. Black-letter.

Collation: Title, A1 (verso blank). "Contents," A2. Preface, A3-D1 recto. "The boke to the Reader," verso of D1-D2 (verso blank). Text, D3-O7 (verso "Faultes escaped") in eights. No pagination.

CRASHAW, RICHARD.—Steps to the Temple.
Sacred Poems, With other Delights of the Muses.

By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order.

London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1646.

12mo, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition.

Collation : Preliminary blank leaf, A1. Title in border, A2 (verso blank). Preface, A3-A5. "Authors Motto," A6 (verso "Reader, there was a sudden mistake," etc.). Text, B1-F2 (verso blank) in twelves. Title of "The Delights of the Muses," F3 (verso blank). Text, F4-G9, pages 1-138. Table, G10-G11. G12 blank.

CRASHAW, RICHARD.—Steps to the Temple, Sacred Poems. With The Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late fellow of S. Peters Coll. in Cambridge. The second Edition wherein are added divers pieces not before extant.

London, Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648.

12mo, blue levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.

Collation : Frontispiece-title engraved by T. Cross, one leaf (verso blank). Printed title in border, A1 (verso blank). Preface, A2-A4 (verso "Authors Motto"). Text, B1-F9 (verso blank) in twelves. Pages 1-113. Table, F10-F11. Title, "The Delights of the Muses: or, Other Poems written on severall occasions. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of St. Peters Colledge in Cambridge. Mart. Dic mihi quid melius desidiofus agas. London, Printed by T. W. for H. Moseley, at the Princes Armes in S. Pauls Church-yard,

1648," one leaf (verso blank). Text, A1-C12 (verso blank) in twelves. Pages 1-71. Table, two leaves without signature or pagination, verso of second one blank. "Books printed for Humphrey Moseley," A1-A4.

CRASHAW, RICHARD.—Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St Peters Colledge in Cambridge. The 2d Edition.

In the Savoy, Printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange. 1670.

8vo, brown morocco, gilt back and sides, gilt edges.

Third edition, although the title-page says second.

Collation: Engraved frontispiece of a temple. Title, A1 (verso blank). Preface, A2-A5 (verso "Authors motto"). Table, A6-A8. Text, B1-F7 (verso blank) in eights. Half-title of "The Delights of the Muses. Or, Other Poems written on several occasions." F8 (verso blank). Text, G1-O7. Pages 1-208. O8 blank. Bound in with this book is "Richardi Crashawi Poemata et Epigrammata, Quæ scripsit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrensis Socius. Editio Secunda, Auctor & emendator. [Two lines in Greek]. Cantabrigiæ, Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1670," A1 (verso blank)-F8 (verso blank).

CRASHAW, WILLIAM, *translator*.—The Italian Convert, Newes from Italy, of a second Moses: or, the Life of Galeacius Caracciolus the Noble Marques of Vico. Containing the Story of his admirable conversion from Popery, & forsaking of a rich Marquesdom for the Gospels fake. Illustrated with severall Figures. Written first in Italian, thence translated into Latine by reverend Beza, and for the benefit of our people put into


English: and now published By W. C. In memoria sempiterna Justus. Psalm 112. The Just shall be had in everlasting remembrance.

London, Printed for Edward Archer, & are to be sold at his shop at the sign of the Adam & Eve in Little-Brittain near the Church, 1655.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Fourth edition, with five plates and a frontispiece.

Collation: Engraved frontispiece, "A Second Moses." Title, A₁ (verso blank). Dedication to Lord Sheffield, his mother and his wife, A₂-A₇. "To the Christian and courteous Reader," A₈. Text, B₁-K₇ (verso blank) in eights. Pages 1-131. Several errors in pagination.

CROWLEY, ROBERT.—An information and Petition agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongst them that haue to doe in the Parliamente, some godlye mynded men, may hereat take occasion to speake more in the matter then the Authoure was able to write. *  [Quotation of five lines from Esaye. LVIII.] [J. Day, about 1548]

8vo, calf, gilt back, red edges, by Pratt.

First edition. Printed in black-letter.

Collation: Title, A₁ (verso blank). Text addressed "To the moste honorable Lords of the Parliament," A₂-B₆ in eights. No pagination.

CROWNE, JOHN.—(I.) The Destruction of Jerusalem by Titus Vespasian. In Two Parts. As it is Acted at the Theatre Royal. Written by M^r Crowne. Part the First.

London, Printed for James Magnes and Richard Bentley in Ruffel-street, near the Piazza's, and the Post-house in Covent-Garden. 1677.

(II.) The Destruction of Jerusalem by Titus Vespasian. The Second Part. As it is Acted at the Theatre Royal By Their Majesties Servants. Written by Mr. Crowne.

London, Printed for J. Magnes and R. Bentley, in Ruffel-street in Covent-Garden, near the Piazza's, Anno. Dom. 1677.

4to, two parts in one volume, brown levant morocco, Janseniste, gilt edges, by Mercier.

First edition, with both parts complete.

Collation : I. Title, A₁ (verso blank). Dedication to the Duchess of Portsmouth, A₂-A₄ (verso blank). "Epistle to the Reader," a₁-a₃ (verso "Names of the Persons in both Plays"). Prologue, a₄ (verso Song). Text, B₁-H₄ (verso Epilogue) in fours. Pages 1-55 (last page unnumbered).

II. Title, A₁ (verso blank). Prologue, A₂. Text, B₁-I, 4 in fours. Pages 1-64. Epilogue, K₁. "Some Books Printed," K₂.

CROWNE, JOHN.—The Ambitious Statesman, or the Loyal Favourite. As it was Acted at the Theatre Royal, by His Majesties Servants. Written by Mr. Crowne.

London, Printed for William Abington, at the Black-spread-Eagle at the West end of St. Pauls, 1679.

4to, red straight-grain morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation : Title, A₂ (verso blank). Dedication to the Duchess of Albemarle, A₃-B₁. Preface, B₂-B₃. Prologue, B₃ verso-

B₄ (verso "Actors Names"). Text, C₁-N₃ in fours. Pages 1-86. Epilogue, N₄.

CROWNE, JOHN.—The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highnesses Servants. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, 1680.

4to, half green levant morocco, gilt edges, by Rivière.

First edition. Reprinted in 1681 under the title, "Henry the Sixth. The Second Part; or, The Misery of Civil War."

Collation: Title, one leaf (verso blank). Prologue and Persons Represented, one leaf. Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

CROWNE, JOHN.—Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Glocester. As it was Acted at the Dukes Theatre. Written by Mr. Crown.

London, Printed for R. Bentley, and M. Magnes, in Ruffel-Street, in Covent Garden. 1681.

4to, red levant morocco, fleurs-de-lis on the back and in the side corners, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso "Persons Represented"). Dedication to Sir Charles Sidley, A₃-A₄. Text, B₁-K₃ (verso Epilogue) in fours. Pages 1-69, misprinted 59, last page unnumbered.

CROWNE, JOHN.—Henry the Sixth, The Second Part. Or the Misery of Civil War, As it

was Acted at the Dukes Theatre. Written by Mr. Crowne.

London, Printed for R. Bentley, and M. Magnes, in Ruffel-Street, in Covent-Garden. 1681.

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The second edition of "The Misery of Civil War," reprinted with a new title-page.

Collation: The same as "The Misery of Civil War" on page 355.

CROWNE, JOHN, *translator*.—Thyestes a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Mr. Crowne.

London, Printed for R. Bentley and M. Magnes, in Ruffel-street, in Covent-Garden near the Piazza's, Anno Domini, MDCLXXXI.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

First edition. A translation of Seneca's tragedy.

Collation: Title, A₂ (verso blank). Prologue, A₃ (verso "Persons of the Tragedy"). "The Song at Atreus his Banquet," A₄. Text, B₁–H₄, ending with the Epilogue, in fours. Pages 1–56.

CROWNE, JOHN.—City Politiques. A Comedy. As it is Acted by his Majesties Servants. Written By Mr. Crowne.

London, Printed for R. Bently in Ruffel street in Covent-Garden, and Joseph Hindmarsh, at the Golden-Ball, over against the Royal-Exchange in Cornhill, 1688.

4to, calf, gilt back and edges, by Pratt.

Third edition.

Collation : Title, A₁ (verso blank). "To the Reader," A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₃ recto in fours. Pages 1-69. Epilogue, K₃ verso-K₄ (verso blank). Pages 1-70, last leaf unnumbered.

CROWNE, JOHN.—The English Frier: or, the Town Sparks. A comedy, As it is Acted by Their Majesty's Servants. By Mr. Crowne.

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1690.

4to, half calf, gilt edges.

First edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Devonshire, A₂-A₃. Preface, A₄ and a₁. "Drammatis Personæ," a₂ (verso Prologue). Text, B₁-H₃ (verso Epilogue) in fours. Pages 1-53, last page unnumbered.

CROWNE, JOHN.—The Married Beau: or, the Curious Impertinent, a comedy: Acted at the Theatre-Royal, by their Majesties Servants. Written by Mr. Crowne.

London: Printed for Richard Bentley, at the Post-House in Ruffel-Street in Covent-Garden. 1694.

4to, half green levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Marquess of Normanby, A₂-A₃ recto. Epistle to the Reader, A₃ verso-A₄. Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂.

CROWNE, JOHN.—Caligula. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. Written by Mr. Crowne.

London: Printed by J. Orme, for R. Welling-

ton, at the Lute in St. Paul's Church-Yard, and fold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Crofs-Keys in St. Martins-Lane, near Long-Acre. 1698. [Advertisements, twelve lines].

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry Earl of Rumney, A₂-A₃, recto. Epistle to the Reader, A₃ verso-A₄. Text, B₁-H₂ in fours. Pages 1-52. Prologue, H₃ (verso Epilogue). "Persons Represented," H₄ (verso "Books lately Printed").

CROWNE, JOHN.

See *Andromache*.

CUPID.—Cupids Garland set Round about with Gilded Roses, Containing many pleafant Songs and Sonnets. Newly Written. [woodcut garland] -- Omnia Amator, Debuerat fertis implicuiffa comat.

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8vo, calf, gilt back and edges.

Black-letter. From the collections of George Daniel and Utterson.

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CUPID.—Cupids Schoole: Wherein Yong men and Mayds may learne diverfe forts of new, witty, Amorous Complements. Newly written,

CUPIDS SCHOOL:

Wherein
Yong men and Mayds may learne diuerſe ſorts
of new, witty, Amorous Compliments.
Newly written, and never any written be-
fore in the ſame kinde.

*Complaine unto thy Love with flattering Art,
For gentle words do moue the hardeſt heart.*



Printed at London by Rich. Cotes, and are to be ſold by,
Francis Grove, dwelling on Snow-hill, neere the
Saraſins-head. 1642.

and never any written before in the same kinde.

[Two lines of verse and woodcut]

Printed at London by Rich. Cotes, and are to be sold by Francis Grove, dwelling on Snow-hill, neere the Sarafins-head. 1642.

Svo, maroon levant morocco, gilt back, side corners, gilt top, uncut edges, by Rivière.

Second edition. The body of the text is printed in black-letter.

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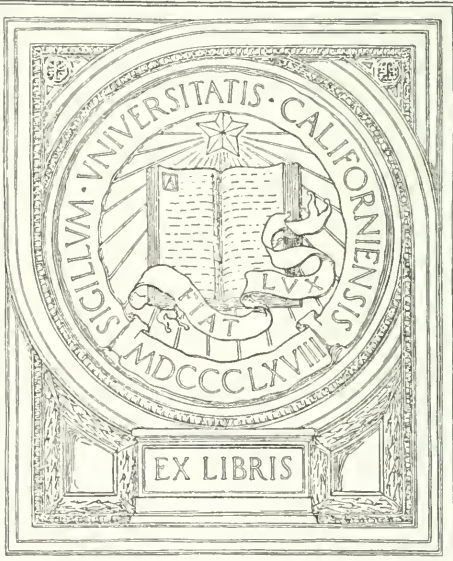
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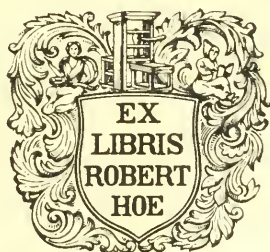


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THE CATALOGUE

D. —J.—The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent.

London: Printed by J.[ohn] O.[kes] and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate. 1640.

4to, citron levant morocco, gilt back and edges, by David.
First edition.

Collation: Title with ornament, one leaf (verso blank). "To the Generous Reader," one leaf (verso Actors Names). Text, B1-M2 in fours. No pagination.

DABORN, ROBERT. — A Christian turn'd Turke: or, The Tragical Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. VVritten By Robert Daborn, Gentleman. Nemo fapiens, Miser est.

London, Printed by for William Barrenger, and are to be sold at the great North-doore of Pauls. 1612.

4to, mottled calf, gilt back and edges, by Pratt.
First edition.

Collation: Title with ornament, A2 (verso blank). "To the Knowing Reader," A3. Prologue, A4 (verso "Drammatis Per-

fonæ"). Text, B1-I,4, ending with the Epilogue, in fours. No pagination.

DABORN, ROBERT.—The Poor-Mans Comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applausē. Written by Robert Dauborne Master of Arts.

London; Printed for Rob: Pollard at Ben-Jonsons head behinde the Exchange; and John Sweeting at the Angel in Popes-head Alley. 1655.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, one leaf (verso Persons and Prologue). Text, B1-H3 in fours. No pagination. [E3 misprinted E2.]

DANIEL, SAMUEL.—The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprefe. VVhereunto is added a Preface contayning the Arte of composing them, with many other notable deuifes. By Samuell Daniell late Student in Oxenforde.

At London, Printed for Simon Waterfon. 1585.

8vo, red levant morocco, gilt back and edges, by Chambole-Duru.

First edition of Daniel's earliest published work.

Collation: Title, with printer's ornament, *1 (verso blank). Dedication to Sir Edward Dimmock, *2. N. W. to the Author, *3-*8. "To the Frendly Reader," A1-A8 (verso blank). Text, B1-H8 (verso blank) in eights. No pagination.

DANIEL, SAMUEL.—The first fowre Bookes

of the ciuile warres betweene the two houfes of Lancafter and Yorke. By Samvel Daniel. Ætas prima canat veneres poftrema tumultus.

Printed at London by P. Short for Simon Waterfon. 1595.

4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

The first of two issues printed in 1595: several stanzas were omitted in subsequent editions.

Collation: Title in an elaborate woodcut border with royal arms at the top between figures of Fame and Victory, one leaf (verso blank). Text (four Books) B₁–Z₄ (verso blank) in fours. Versos of G₁, M₄ and S₃ blank. Folios 1–88. Errors: F₂ is misprinted E₂, folio 17 for 20, 21 for 26, 24 for 31, 80 for 79, 83 for 84, 86 for 85, 88 for 87.

DANIEL, SAMUEL.—The first fowre Bookes of the ciuile wars between the two houfes of Lancafter and Yorke. By Samvel Daniel . . Ætas prima canat veneres poftrema tumultus.

At London, Printed by P. Short for Simon Waterfon. 1595.

4to, light brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

The second of the two issues printed in 1595. The woodcut border on the title-page is less elaborate, the bottom centre holds a pendant skull, and a "fift Booke" is added beginning at folio 89 with a new set of signatures.

Collation: Title in woodcut border with four kneeling figures in side compartments, and the royal initials "E. R.," one leaf (verso blank). Text in five Books, B₁–Z₄ and Aa₁–Ee₄ in fours. (Versos of G₁, M₄, S₃, Z₄ blank) Folios 1–108. F₂ is misprinted E₂, folios 20, 26, 31, 79, 85, 87 misprinted 17, 21, 24, 80, 86, 88.

DANIEL, SAMUEL.—The Civile Wares betweene the Howfes of Lancafter and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Ætas prima canat veneres postrema tumultus.*

Printed at London by Simon Waterfonne, 1609.

4to, original vellum wrappers, some edges uncut, in a green straight-grain morocco case.

First complete edition, with the autograph of Killegrew on A2.

Collation: Frontispiece-title engraved by Cockson, containing a portrait of Daniel, A₁ (verso blank). Dedication to the Countesse Dowager of Pembrooke, A₂ and A₃. A₄ blank. Text in eight books, B₁–C₄ in fours, and D₁–R₄ (verso Errata) in eights. (Versos of D₈, I, 8 and P₅ blank.) Pages 1–231, last page unnumbered.

DANIEL, SAMUEL.—The Tragedie of Cleopatra. *Aetas prima canat veneres postrema tumultus.* Sam. Danyell.

At London Printed by P. S. for Symon Waterfon. 1599.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

First edition.

Collation: Title in an elaborate woodcut border, with the royal arms at the top between figures of Fame and Victory, A₁ (verso blank). Dedication to the Countess of Pembrooke, A₂–A₄ (verso blank). Argument, B₁–B₂ (verso The Actors). Text, B₃–K₄ in fours. No pagination.

DANIEL, SAMUEL.—The Tragedie of Cleopatra. 1599.

Another copy.

4to, red levant morocco, gilt back, scroll and Arabesque decoration on the sides, gilt edges, by Ruban.

Collation : The same as the preceding copy.

DANIEL, SAMUEL.—The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. *Ætas prima canat veneres, postrema tumultus.*

At London Printed by P. Short for Simon Waterfon. 1599.

4to, brown morocco, blind-tooled, gilt edges, by C. Murton.

First collected edition, containing the first issue of the first edition of "The Civill Warres," which includes stanzas suppressed in the second issue. It contains also the leaf of "Errata," Gg3 (verso blank) seldom found.

Collation : Title in a woodcut border, A1 (verso the arms of Lord Mountjoy surrounded by the garter, under which is the "Argumentes"). Dedication to Lord Mountjoy, A2 (verso blank). Title, "The First Fowre Bookes of the ciuile warres," 1595, in a heavy woodcut border, with the royal arms between Fame and Victory, A3 (verso blank). Printed title dated 1599, A4 (verso the arms of Lord Mountjoy in a broad ornamental border). Text, in four Books, B1-Z4 (versos of G1, M4, S3 and Z4 blank). Title of "Mvsophilvs" in a heavy woodcut border with the initials "P. S." at the sides and "I. H. S." at the top, one leaf (verso Dedication to Fulke Greuill). Text, one leaf, and B1-F3 in fours. Title of "Letter from Octavia," in woodcut border, A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, B1. Text, B2-D2. Title of "The Tragedie of Cleopatra" in woodcut border, A1 (verso blank). Dedication to the Countesse of Pembroke, A2-A4 (verso blank). Argument, B1 and B2 (verso Actors). Text, B3-K4. "Complaint of Rosamond," Bb1-Gg2 (verso blank, Gg1 misprinted G). Errata, Gg3 (verso blank). "Civil Wars" only numbered, folios 1-88.

DANIEL, SAMUEL.—The Works of Samvel Daniel Newly augmented. *Ætas prima canat veneres postrema tumultus.*

London Printed for Simon Waterfon. 1601.

Folio, dark brown levant morocco, gilt back, side panel, gilt edges, by The Club Bindery.

Second collected edition. This is one of the few folio copies of 1602 dated 1601, and presented by the author to his friends. The sixth book of "The Civil Warres" appears here for the first time.

Collation: Title in a woodcut border, A₁ (verso blank). Dedication "To her sacred Maestie," A₂. "The Civill Warres," B₁-O₆ in sixes, and P₁-T₃ in fours. (Versos of G₃, K₂, M₆ and P₄ blank). T₄ blank. Half-title of "Mvsophilus," A₁ (verso blank). Dedication to Fulke Greuill, A₂ (verso blank). Text, A₃-C₆ (verso blank) in sixes. Half-title of "A Letter from Octauius," D₁ (verso blank). Dedication to the Countesse of Cumberland, D₂ (verso blank). Argument, D₃. Text, D₄-E₄ (verso blank) in sixes. Half-title of "The Tragedie of Cleopatra," E₅ (verso blank). Dedication to the Countesse of Pembroke, E₆-F₁. Argument, F₂. "The Actors," F₃ verso (recto blank). Text, F₄-K₆ in sixes. Half-title of "The Complaint of Rosamond," L₁ (verso blank). Text, L₂-N₆ (verso blank) in sixes. "To Delia," A₁-C₄ in sixes. On A₅ verso of "Musophilus" is a cancel of two lines pasted over lines 7 and 8. "Ciuill Warres," folios 1-97; "To Delia," pages 1-32 (misprinted 30); no pagination in the other works.

DANIEL, SAMUEL.—The Works of Samvel Daniel Newly augmented. Ætas prima canat veneres postrema tumultus.

London Printed for Simon Waterfon. 1602.

Folio, light brown straight-grain morocco, gilt back and edges, some rough, by C. Lewis. Bound with this book is "A Panegyrike Congratulatorie," collated below.

Collation: The same as the preceding copy.

DANIEL, SAMUEL.—A Panegyrike congratulatory Deliuered to the Kings most excellent maiesty at Bvrleigh Harrington in Rutlandshire.

By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heertofore written, and now published by the Author. Carmen amat, quisquis carmine digna gerit.

At London Printed by V. S. for Edward Blount. [1603]

Folio, bound with the Workes, 1602.

First edition. Collier says, "Only two or three complete copies of this edition of Daniel's 'Panegyric Congratulatory' and 'Epistles' are yet known, and it was most likely printed for presents."

Collation: Title in a woodcut border, one leaf (verso blank). Text, A₁-B₄ (verso blank) in sixes. [No title to Epistles.] Epistles, C₁-D₂ in fours and E₁-F₂ in sixes. (Versos of C₄, D₂, E₆ blank). Title of "A Defence of Ryme," n. d. in a woodcut border, G₁ (verso blank). "To all the Worthie Louers and learned Professors of Ryme," G₂. Text, G₃-H₆ in sixes and I, i (verso blank). No pagination.

DANIEL, SAMUEL.—A Panegyrike Congratulatory delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also certaine epistles, with a defence of ryme heretofore written, and now pvblished by the avthor. Carmen amat, quisquis carmine digna gerit.

At London Imprinted for Edward Blount. 1603.

8vo, red straight-grain morocco, gilt back and sides, gilt edges, by Bedford.

Second edition, but probably the first published edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Text, A₃-B₇ (verso blank) in eights. B₈ blank Epistles

to various people, C1-E3. (C8, D8 and E4 blank, also verso of C5.) Title, "A Defence of Ryme. Against a Pamphlet entituled: Obseruations in the Art of English Poefie. Wherein is demonftratiuely prooued, that Ryme is the fitteft harmonie of wordes that comports with our Language. By Sa : D," E5 (verso blank). Præface, E6-E7. Text, E8-H8. No pagination.

DANIEL, SAMUEL. — (I.) Certaine Small Poems lately printed: with the Tragedie of Philotas. Written by Samvel Daniel. Carmen amat, quifquis carmine digna gerit.

At London Printed by G. Eld for Simon Waterfon. 1605.

(II.) The Tragedie of Philotas. By Sam: Daniel,

At London Printed by G. E. for Simon Waterfon and Edward Blount. 1605.

8vo, red straight-grain levant morocco, gilt back and sides, gilt edges, by Bedford.

Third collected edition. First edition of "Philotas" and three short poems, an "Ode," a "Pastorall," and "Ulisses and the Syrens."

Collation: I. Title with ornament, A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, A3. "Letter sent from Octavia," A4-B3 in eights. Half-title of "The Tragedie of Cleopatra," B4 (verso blank). Argument, B5. Text, B6-F3. "Complaint of Rosamond," F4-H4. Poems, verso of H4-H7. H8 blank. No pagination.

II. Two preliminary blank leaves, marked A1 and A2. Title, A3 (verso blank). To the Prince, A4-A5. Names of the Actors, A6 (verso blank). Text, B1-F6. F7-F8 blank. No pagination.

DANIEL, SAMUEL.—Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiefties priuie

Chamber, & now againe by him corrected and augmented. AEtas prima canat veneres postrema tumultus.

At London Printed by I. W. for Simon Waterfon. 1607.

8vo, green levant morocco, gilt back and sides, center ornaments, gilt edges, by Bedford.

Fourth collected edition of the poems, but the original impression of the "Small Works."

Collation: Preliminary blank leaf, C1. Title, C2 (verso Contents). To the Reader, C3-C4. Title of "The Tragedie Philotas, C5 (verso blank). To the Prince, C6. Argument, C7-8 (verso blank). Half-title of "The Tragedie of Cleopatra," A1 (verso blank). Dedication to the Countesse of Pembroke, A2-A4 (verso blank). Half-title of "Mvsophilvs," A5 (verso blank). Epistle to Sir Fovlke Grivell, A6. "To Lady Clifford," A7 (verso blank). A8 blank. Text of "Philotas," B1-F1 in eights. Title of "A Letter sent from Octauia to her husband Marcus Antonius in Egypt," F2 (verso blank). Dedication to the Countesse of Cumberland, F3 (verso blank). Argument, F4. Text, F5-G2, folios 1-6. Title of "Cleopatra," G3 (verso blank). Argument, G4 (misprinted O4). Text, G5-L1 (verso blank), folios 7-36. Title of "The Complaint of Rosamond," L2 (verso blank). Text, L3-N1. Poems, N2-N4 (folios 37-54). Title of "Mvsophilus," N5 (verso blank). Text, N6-P1 (folios 56-67). Title of "The Queenes Arcadia," P2 (verso Names of Actors). Text, P3-V1 (verso blank), folios 69-106. "A Fvnerall Poeme," V2-V8 (verso blank), folios 107-113. Errors: An unnumbered leaf is between 12 and 13 in "Cleopatra," folios 49, 59 misprinted 69, 56, an extra leaf, 673, is between 104 and 105, 112 misprinted 110.

DANIEL, SAMUEL.—Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. AEtas prima canat veneres, postrema tumultus.

At London Printed by I. L. for Simon Water-
fon. 1611.

12mo, red straight-grain morocco, back and sides gilt and blind-tooled, leather joints, gilt edges, by Roger Payne.

Sixth edition of the collected poems, second of "Small Works." George Daniel's copy, with portrait of the author inserted.

Collation: Title with printer's ornament, A1 (verso Contents). To the Reader, A2-A3. Title of "The Tragedie of Philotas," A4 (verso blank). To the Prince, A5. Argument, A6-A7 (verso blank). Text, A8-D4 in twelves. Title of "A Letter sent from Octavia," D5 (verso blank). Dedication to the Countesse of Cumberland, D6 (verso blank). Argument, D7. Text, D8-E1 (folios 1-6). Title of "The Tragedie of Cleopatra," E2 (verso blank). Dedication to the Countesse of Pembroke, E3-E5 (verso blank). Argument, E6. Text, E7-G11 (verso blank), through folio 36, and only partly numbered. Title of "The Complaint of Rosamond," G12 (verso blank). Text, H1-I,3 (H2 misprinted L2), folios 37-51. Poems, I,4-I,6. Title of "Musophilus," I,7 (verso blank). Dedication to Sir Fovlke Griuell, I,8. Text, I,9-K8 (folios 56-67, 58 misprinted 57). Title of "The Queenes Arcadia," K9 (verso Names of Actors). Dedication to the Queene, K10. Text, K11-O1. "A Funerall Poeme," O2-O8 (verso blank). Sonnets to Delia, O9-Q2. Errata, Q3.

DANIEL, SAMUEL.—The First Part of the
Historie of England. By Samvel Danyel.

London, Printed for the Company of Station-
ers. 1613.

4to, olive levant morocco, gilt back and edges, in red levant morocco case, by Cuzin.

First edition.

Collation: Title in border with printer's ornaments, A1 (verso blank). Dedication to Sir Robert Carr, A2-A4. Text, in three books, B1-Z4 and Aa1-Gg1 (verso blank) in fours. K4 and verso of V2 blank. "Errata," Gg2. Pages 1-240. Pages 109

and 115 misprinted 309 and 116, 185-188 and 229-236 omitted, Ff2 misprinted Ee2.

DANIEL, SAMUEL.—The Whole VVorkes of Samvel Daniel Esquire in Poetrie.

London, Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Crowne. 1623.

4to, red straight-grain morocco, gilt, gilt edges, by Bedford.

The most complete edition: published after Daniel's death by his brother John. The frontispiece-title of "The Civill Warres," 1609, engraved by Cockson and containing a portrait of Daniel, is inserted.

Collation: Title between broad ornamental bands, one leaf (verso blank). Dedication by John Daniel to Prince Charles, A1. Dedication to Countess Dowager of Pembroke, A2-A3. A4 blank. The "Civil Wars" in eight books, B1-C4 in fours, D1-R4 (verso "Faults escaped") in eights. Versos of D8, I, 8, P5, blank. Title of "A Letter from Octauius to Marcus Antonius," A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, A3. Text, A4-B2 (verso blank) "Fvnerall Poeme," B3-B8. Title of "A Panegyrike Congratulatorie," C1 (verso blank). Text, C2-D3 (verso blank). Epistles to various people, D4-F2 (verso of D7, E1, E4, E6, E8, blank). Half-title of "Mvsophilvs," F3 (verso blank). Dedication to Fulke Greuill, F4 (verso blank). Text, F5-H3 (verso blank). Half-title of "The Complaint of Rosamond," H4 (verso blank). Text, H5-K5 (verso blank). "To Delia," K6-M5. Various Poems, etc., M6-N3. N4 blank. Title of "The Tragedy of Philotas," Aa1 (verso blank). To the Prince, Aa2 and Aa3. Argument, Aa4. Names of Actors, verso of Aa5 (recto blank). Text, Aa6-Ee6. Title of "Hymens Trivmph," Ee7 (verso blank). Dedication to Queene Anne, Ee8. Prologue, Ff1. Speakers, verso of Ff2 (recto blank). Text, Ff3-I, i, 8. Title of "The Queenes Arcadia," Kk1 (verso Names of Actors). Dedication to the Queen, Kk2. Text, Kk3-Oo7. Title of "The Vision of the Twelve Goddesses," Oo8 (verso blank). Dedication to the Countesse of Bedford, Pp1-Pp4. Text, Pp5-Pp8. Title of "The Tragedie of Cleopatra," Qq1 (verso Actors). Dedication

to the Countesse of Pembroke, Qq2-Qq3. Argument, Qq4. Text, Qq5-Tt6 (verso blank). Pages 1-231 and 1-479.

DANIEL, SAMUEL.—The Poetical Works of Mr. Samuel Daniel, Author of the English History. To which is prefix'd, Memoirs of his Life and Writings. Vol. I. [Vol. II.]

London: Printed for R. Gosling, against St. Dunstan's Church in Fleetstreet; W. Mears, at the Lamb, and J. Browne, at the Black Swan, without Temple-Bar. M DCC XVIII.

12mo, two volumes, red levant morocco, gilt back, side panels and ornaments, gilt top, uncut edges, by Bedford.

George Daniel's copy, absolutely uncut: two portraits of the author have been inserted, one proof before letter.

Collation: I. Preliminary blank leaf. General title as above, one leaf (verso blank). Contents, one leaf (verso blank). Second title, A1 (verso blank). Dedication to Benj. Jackson, A2-A4. Life, A5-A12 (verso "Books Printed"). Title of "A Defence of Rhime" (1717), B1 (verso blank). Dedication to "All the Worthy Lovers and Learned Professors of Rhime," B2. Text, B3-C5 (verso blank). Title of "The Complaint of Rosamond" (1717), C6 (verso blank). Text, C7-D8 (verso blank). Title of "A Letter from Octavia" (1717), D9 (verso blank). Dedication to the Countess of Cumberland, D10. Argument, verso of D10-D11. Text, D12-E6. Title of "Hymen's Triumph" (1717), E7 (verso blank). Dedication to Queen Anne, E8. Prologue, E9-E10 (verso Speakers). Text, E11-H2 (verso Ode). Title of "The Queen's Arcadia" (1717), H3 (verso blank). Dedication to the Queen, H4-H5 (verso Names of Actors). Text, H6-L4. Title of "The Vision of the Twelve Goddesses," L5 (verso blank). Dedication to the Countess of Bedford, L6-L10 (verso blank). Text, L11-M3 (verso blank). Title of "The Tragedy of Cleopatra," M4 (verso blank). Dedication to the Countess of Pembroke, M5-M7. Argument, verso of M7 and M8 (verso Names of Actors). Text, M9-O9 (verso blank). Title of "Philotas," O10 (verso blank). Dedication to the Prince, O, I1-P1. Argument, verso of P1-P2 (verso Names

of Actors). Text, P₃—R₁₁. Apology, verso of R₁₁ and R₁₂. Pages 1—384.

II. Title, one leaf (verso blank). Contents, one leaf. Title of "The Civil War" (1717), B₁ (verso blank). Dedication to Prince Charles, B₂. Text, B₃—N₁₁ (verso blank) in twelves. Half-title to "Poems," N₁₂ (verso blank). "A Funeral Poem," O₁—O₆. Title of "A Panegyrick," etc. (1717), O₇ (verso blank). Text, O₈—P₅. Epistles, P₅ verso—Q₅. Dedication of "Musophilus," (without title) to Fulke Grevill, Q₆. Text, verso of Q₆—R₇. "To Delia," etc., R₈—S₁₂. Pages 1—428.

DAUS, JOHN, *translator*.—A *Famovse Cronicle* of oure time, called *Sleidan*s Commentaries, concerning the state of Religion and commonwealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before euery Booke, conteyninge the fumme or effecte of the Booke following. Translated out of Latin into Englishe, by Ihon Daus. ¶ Herevnto is added also an Apologie of the Authoure.

At London, Printed by Iohn Daye, 1560.

Folio, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition. Black-letter.

Collation: Title, A₁ (verso blank). Dedication by Daus to Fraunces, Earle of Bedford A₂—A₃ (verso "The Translator to the Boke," in verse). Sleidan's preface to Augustus, Prince Electour, Duke of Saxon, A₄—A₅. Work, in twenty-six books, B₁—Y₆, Aa₁—Yy₆, AA₁—YY₆, AAa₁—NNn₄ in sixes. Folios 1—ccccxx. "An Apologie of John Sleidane," NNn₅—OOo₁. Table, OOo₂—QQq₃, ending with the colophon. (NNn₅—QQq₃ unpagged).

DAVENANT, SIR WILLIAM.—The Tragedy of Albovine, King of the Lombards: By W^m. D'auenant.

London, Printed for R. M. and are to bee fold
in Saint Dunstanes Church-yard. 1629.

4to, parchment boards.

First edition.

Collation: Title with ornament, A₁ (verso blank). Dedic-
ation to the Earl of Somerset, A₂ recto. Poems to the Author,
A₂ verso—A₄ (verso Actors). Text, B₁—M₄ (verso blank) in
fours. No pagination.

DAVENANT, SIR WILLIAM.—The Crvell
Brother. A Tragedy. As it was presented, at
the priuate House, in the Blacke-Fryers: By His
Maiesties Seruants.

London, Imprinted by A. M. for Iohn Water-
son, and are to bee folde at the signe of the Crowne
in Pauls Church-yard. 1630.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with ornament, A₂ (verso blank). Dedi-
cation to Lord Weston, A₃—A₄ (verso Persons). Text, B₁—K₄
(verso blank) in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Ivst
Italian. Lately presented in the priuate house at
Blacke Friers, By his Maiesties Seruants.

London, ¶ Printed by Thomas Harper for
Iohn Waterfon, and are to be fold at the signe of
the Crowne, in Paules Churchyard. 1630.

4to, sprinkled calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A₁ (verso blank).
Dedication to the Earl of Dorset, A₂. Poems to the Author, A₃—
A₄ (verso "Persons"). Text, B₁—K₁ in fours. No pagin-
ation.

DAVENANT—JONES.—The Temple of Love. A Masque. Presented by the Queenes Majesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. By Inigo Iones, Surveyor of his Ma^{ties}. Workes, and William Davenant, her Ma^{ties}. Servant.

London: Printed for Thomas Walkley, and are to be sold at his Shop neare White-hall. 1634.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Argument, A₂. Text, A₃–B₃ and C₁–D₂ (verso blank) in fours. B is complete with three leaves. No pagination.

DAVENANT, SIR WILLIAM.—The Triumphs of the Prince D'Amovr. A Masque presented by his Highness at His Pallace in the Middle Temple, the 24th of Februarie 1635.

London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet. 1635.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: License, A₁ verso (recto blank). Title with printer's device, A₂ (verso blank). "To Every Reader," A₃. Text, A₄–C₃ in fours. Pages 1–16. "The Masquers Names," C₄ (verso blank).

DAVENANT, SIR WILLIAM.—The Platonick Lovers. A Tragæcomedy. Presented at the private House in the Black-Fryers, By his Majesties Servants. The Authour William D'avenant, Servant to her Majestie.

London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title with ornament, A₁ (verso blank). Dedication to Henry Jermyn, A₂ (verso Licence). Prologue, A₃ (verso Persons). Text, B₁-L₁, ending with the Epilogue, in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Witts. A Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants. The Authour VWilliam D'Avenant, Servant to Her Majestie.

London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636.

4to, red levant morocco, gilt back and sides, by Rivière.

First edition.

Collation: Title with ornament, A₂ (verso blank). Dedication to Endymion Porter, A₃ (verso T. Crew "To the Reader"). Prologue, A₄ (verso Persons.) Text, B₁-K₄ (verso blank), ending with the Epilogue, in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Witts. 1636.

Another copy, not quite as large as the preceding, but containing the preliminary leaf of License.

4to, calf, arms in gold on the sides, gilt edges.

Collation: The same as the preceding copy, excepting that it contains A₁, on the verso of which, between ornamental bands, is the License (recto blank).

DAVENANT, SIR WILLIAM.—Two Excellent Plays: The Witts, A Comedie: The Platonick

Lovers, A Tragi-Comedie. Both presented at the Private House in Black-Friers, By His Majesties Servants. The Author, Sir William D'avenant, Kt

London, Printed for G. Bedel, and T. Collins, and are to be sold at their Shop at the Middle Temple Gate in Fleet-street, 1665.

8vo, red levant morocco, Janseniste, gilt edges, by Rivière.

Second edition of both plays.

Collation: General title in narrow ornamental border, one leaf (verso License). Second title, "The Wits," in border, A1 (verso blank). Dedication to Endymion Porter, A2. To the Reader, by T. Carew, verso of A2-A3. Prologue, verso of A3-A4 (verso "Persons of the Comedy"). The Wits, A5-F7 in eights. Title of "The Platonick Lovers" in a border, F8 (verso blank). Dedication to Henry Jermyn, G1. Prologue, G2 (verso "Persons of the Play"). Text, G3-M7. Pages 1-182.

DAVENANT AND JONES.—Salmacida Spolia. A Masque. Presented by the King and Queenes Majesties, at White-hall, On Tuesday the 21. day of January 1639.

London, Printed by T.H. for Thomas Walkley, and are to be sold at his shop at the signe of the flying Horse neere Yorke house. 1639.

4to, brown levant morocco, gilt back, interlaced fillets, etc., on the sides, rich inside borders and marquetry panel, gilt top, uncut edges, in brown morocco case, by Kaufmann.

First edition. The scenes, etc., were arranged by Inigo Jones, the masque was "spoken or sung" by William Davenant, "the subject was set downe by them both," and the music was composed by Lewis Richard. This play was not included in the first folio of 1673.

Collation: Title with ornament, one leaf (verso blank). "The Subject of the Masque," B₁. Scene, B₂-B₃. Text, B₄-D₄ in fours, ending with "The Names of the Masquers." No pagination.

DAVENANT, SIR WILLIAM.—The Vnfortunate Lovers: A Tragedie; As it was lately Acted with great applause at the private House in Black-Fryers; By His Majesties Servants. The Author William Davenaut, Servant to Her Majestie.

London, Printed by R. H. and are to be sold by Francis Coles at his Shop in the Old-Bayley, Anno Dom. 1643.

4to, half red morocco.

First edition.

Collation: Title with printer's ornament of a crowned fleur-de-lis, A₁ (verso blank). Dedication to Philip Earl of Pembroke and Montgomery, A₂ (verso blank). Prologue, A₃. Persons, verso of A₄ (recto blank). Text, B₁-G₄ (verso Epilogue) in fours. Pages 1-47, last page unnumbered.

DAVENANT, SIR WILLIAM.—Love and Honour, Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers.

London, Printed for Hum: Robinsom at the Three Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Church-yard. 1649.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornaments, one leaf (verso blank). "Dramatis Personæ," A₁, verso (recto blank). Text, A₂-E₃ (verso blank), ending with the Prologue and Epilogue, in fours. Pages 1-35. Printed in double columns.

DAVENANT, SIR WILLIAM.—Gondibert: an heroick Poem, written by S^r William D'Avenant.

London, Printed by Tho. Newcomb for John Holden, and are to be sold at his Shop at the sign of the Anchor in the Nevv-Exchange, 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by Ruban.

First edition. Presumably a presentation copy from the author with his autograph on the fly-leaf, also the signature of Daines Barrington at A3.

Collation: Preliminary blank leaf, A1. Title with device, A2 (verso blank). Preface, addressed to Hobbes, A3-K1 in fours. Hobbes's Answer, K2-M2. Poems to the Author, M3-M4. Text, N1-Z4, Aa1-Zz4, and Aaa1-I, i, i, 4. Pages 1-344. Postscript, Kkk1-Kkk3. [A duplicate of leaf N2 is misbound after Kkk3.] Kkk4 blank.

DAVENANT, SIR WILLIAM.—Gondibert: an heroick Poem; written by Sir William D'Avenant.

London, Printed for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651.

8vo, old English black morocco, back and sides elaborately tooled, gilt edges.

Second edition.

Collation: Title with printer's device, one leaf (verso blank). Errata, A1 (recto blank). Preface to Hobbes, A2-D3 recto. "Answer to the Preface," D3 verso-E1. Poems by Waller and Cowley to Davenant, E2-E3. Text in three books, E4-V5 recto in eights. (P6 verso blank). "Post-Script," V5 recto-V7. Pages 1-243, last five pages unnumbered. [In this copy an extra leaf follows V7, with the letter-press of V7 verso duplicated on its recto, and its verso blank.]

DAVENANT, SIR WILLIAM.—The First Days Entertainment at Rutland-Houfe, By De-

clamations and Mufick : After the manner of the Ancients. By S^r VV. D.

London, Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk, 1657.

8vo, old blue straight-grain morocco, blind-tooled, gilt edges.

Second edition of one of the rarest of Davenant's works. It was one of the performances held in a private house under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

Collation : Two preliminary blank leaves. Title, A₂ (verso blank). Prologue, A₃-A₅. Text, A₆-F₈ in eights. Pages 1-86. Epilogue, F₉-F₁₀. "The Vocal and Instrumental Mufick was compos'd," etc., F₁₁ (verso blank). Two final blank leaves.

DAVENANT, SIR WILLIAM.—The Cruelty of the Spaniards in Peru. Exprest by Instrumentall and Vocall Mufick, and by Art of Perspective in Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At Three after noone punctually.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Anchor in the Lower walk in the New Exchange. 1658.

4to, boards.

First edition.

Collation : Title with three woodcuts of the rose, the thistle and the harp, crowned, A₁ (verso blank). "Description of the Frontispiece" and Argument, A₂. Text, A₃-D₄ (verso blank) in fours. Pages 1-27.

DAVENANT, SIR WILLIAM.—The History

of S^r Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cockpit in Drury-Lane at Three Afternoon Punctually.

London, Printed for Henry Herringman, and are to be sold at his shop at the Anchor in the Lower walk in the New Exchange. 1659.

4to, calf, gilt back and edges.

First edition. No Second Part ever appeared.

Collation: Title with printer's ornament, A₁ (verso blank). "Discription of the Frontispiece," A₂. Text, A₃-E₄ (verso blank) in fours. Pages 1-37, beginning with A₂.

DAVENANT, SIR WILLIAM.—Poem, upon his Sacred Majesties most happy Return to his Dominions. Written by S^r William Davenant.

London, Printed for Henry Herringman, and are to be sold at his Shop at the signe of the Anchor on the Lower walk in the New Exchange. 1660.

4to, green levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Poem, A₂-C₄ in fours. Pages 1-22.

DAVENANT, SIR WILLIAM.—The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn Fields. The first Part being lately enlarg'd. Written by Sir VVilliam D'avenant.

London, Printed for Henry Herringman, and

are to be fold at his Shop, at the Sign of the Anchor, on the Lower-walk in the New-Exchange. 1663.

4to, half calf.

Third edition, an enlargement of the second of 1659.

Collation : Title with printer's ornaments, A₁ (verso blank). Dedication to the Earl of Clarendon, A₂-A₃. "Persons represented," A₄ (verso blank). First Part, A₂-F₄ in fours. Pages 1-46. Title of Second Part, one leaf (verso blank). Prologue, b₁. Second Part, B₁-I₃ recto. Pages 1-61. Epilogue, I₃ verso-I₄ (verso blank).

DAVENANT, SIR WILLIAM.—The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd. Written by Sir William D'Avenant.

London, Printed for Henry Herringman, and are to be fold at his Shop, at the Sign of the Anchor, in the Lower Walk of the New Exchange. 1670.

4to, brown levant morocco, gilt back and edges, by Rivière.

Fourth edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Clarendon, A₂-A₃ (verso "Persons represented"). Text of First Part, A₄-F₃ (verso blank) in fours. Title of Second Part, F₄ (verso blank). Prologue, G₁. Text, G₂-N₄ and N₁ repeated. Pages 1-99. Epilogue, N₁ verso-N₂ (verso blank).

DAVENANT, SIR WILLIAM.—The Man's the Master: a comedy. Written by Sir William D'Avenant, Knight.

In the Savoy. Printed for Henry Herring-

man, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

4to, half calf.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). Prologue, A₂-A₃ (verso "Persons represented"). Text, A₄-K₄ in fours. Epilogue, L₁-L₂ (verso blank). Pages 1-77.

DAVENANT, SIR WILLIAM.—The Works of S^r William Davenant K^t Consisting of Those which were formerly Printed, and Those which he design'd for the Prefs : now published Out of the Authors Originall Copies.

London : Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1673.

Folio, brown levant morocco, gilt back, side panels, rough gilt edges, by Rivière.

First folio edition. "Cœlum Britannicum" has been erroneously ascribed to Davenant, and is inserted in this edition : it was written by Thomas Carew.

Collation : Portrait of Davenant engraved by Faithorne. Title, with ornament, one leaf (verso blank). Dedication by Mary D'avenant "To his Royal Highness," one leaf. Henry Herringman to the Reader, one leaf (verso Table). Title of "Gondibert" (1672) with device, A₁ (verso blank). Author's Preface to Mr. Hobs, A₂-C₃. "Answer of Mr. Hobbes," C₄-D₃ recto. Poems to Davenant by Waller and Cowley, verso of D₃-D₄. Gondibert, E₁-Z₄ and Aa₁-Bb₃ recto in fours. Postscript, Bb₃ verso-Bb₄. Title of "Madagascar" (1672) with device, Cc₁ (verso "If these poems live," etc.). Poems to the Author, Cc₂-Cc₃. "Madagascar," Cc₄-Dd₄ recto. "Elizium," verso of Dd₄-Mm₁ (verso blank). Title of "Poems on Several Occasions, Never before Printed" (1672), Mm₂ (verso blank). Poems, Mm₃-Uu₃. "The First Dayes Entertainment at Rutland-House," Uu₄-Zz₁ recto. "Cœlum Britannicum, A Masque," Zz₁ verso-

Zz4 and Aaa1-Eee2. Title of "The Siege of Rhodes" (1672), A1 (verso "Persons represented"). Dedication to the Earl of Clarendon, A2. Text, A3-I,3. "The Play-houfe to be Let" (without title), I,4-Q1 recto. "The Unfortunate Lovers," verso of Q1-X4 recto. "The Wits," X4 recto-Z4 and Aa1-Ff1 recto. "Love and Honour," Ff1 verso-Mm1 verso. "The Law against Lovers," Mm1 verso-Tt2 recto. "The Man's the Master," Tt2 recto-Zz4 and Aaa1-Ccc1 recto. "The Platonick Lovers," Ccc1 verso-Fff4 verso. "The Tragedy of Albovine, King of the Lombards," Fff4 verso-Kkk1. "The Just Italian," Kkk2-Nnn1 recto. "The Cruel Brother," Nnn1 recto-Ppp4. "News from Plimouth," Aaaa1-Eeee1 recto. "The Distresses," Eeee1 verso-Hhhh3. "The Siege," Hhhh4-Llll3. "The Fair Favorite," Llll4-Oooo4 (verso blank). Pages 1-402, 1-486 and 1-111. The last eight plays are printed in double columns.

[DAVENPORT, ROBERT?]-The Bloodie Banqvct. A Tragedie. [Two lines in Latin]. By T. D.

London Printed by Thomas Cotes. 1639.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

Second edition. Sometimes ascribed to Thomas Barker, but probably written by Robert Davenport, as it is enumerated with other of his plays in a list that formerly belonged to the Cockpit Theatre. Thomas Jolley's copy.

Collation: Title with ornament, A1 (verso "Drammatis Personæ.") Text, A2-H2 (verso blank) in fours. No pagination.

DAVENPORT ROBERT.—A Pleafant and VVitty Comedy: Called, A New Tricke to Cheat the Divell. Written by R. D. Gent.

London: Printed by Iohn Okes, for Humphrey Blunden, and are to to be sold at his Shop in Corne-hill, next to the Caffe Taverne. 1639.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

First edition.

Collation : Title in narrow ornamental border, A₁ (verso blank). "To the Courteous Reader, and gentle Peruser," A₂ (verso "Drammatis Persona"). Text, A₃—K₂ in fours. No pagination.

DAVENPORT, ROBERT.—King John and Matilda, a tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane. Written by Robert Davenport Gent.

London, Printed for Andrew Pennycuicke, in the Year 1655.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : Title, one leaf (verso "Names of the Persons in the Play"). Text, B₁—K₁ in fours. No pagination.

DAVENPORT, ROBERT.—The City-Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Prefs in St. Paul's Church-yard. 1661.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title in narrow ornamental border, A₁ (verso "Drammatis Personæ"). Text, A₂—H₄ (verso blank) in fours. Pages 1—61.

DAVIES, JOHN, OF HEREFORD.—Microcosmos. The Discovery of the little World, with

the government thereof. [Two lines from Manilius.] By Iohn Davies.

At Oxford, Printed by Ioseph Barnes, and are to bee folde in Fleetestreete at the signe of the Turkes head by Iohn Barnes. 1603.

4to, green morocco, gilt back and edges, by Bedford.

First edition.

Collation : Title in border, A₁ (verso blank). Dedication to King James, A₂-(verso to the Queen). Commendatory verses, etc. A₃-B₄. Preface, C₁-F₂. "Wales to hir Prince," F₃-G₃. Text, G₄-Z₄ and Aa₁-Hh₄ in fours. "An Extasie," Ii₁-Ll₃. Pages 1-254. Sonnets to various persons, Ll₄-Oo₁ verso. Two poems to Davies, in English and Latin, Oo₁ verso-Pp₂ (verso blank).

DAVIES, JOHN, OF HEREFORD.— . . . Summa Totalis or, All in All, and, the fame for euer: Or, an Addition to Mirum in Modum. By the first Author, Iohn Dauies. Those Lines vvhich all, or none perceiue aright Haue neither Iudgement, Art, Wit, Life, or Spright.

London Printed by William Iaggard dwelling in Barbican. 1607.

4to, purple straight-grain morocco, gilt back and sides, gilt edges, by Clarke.

First edition.

Collation : Title in red and black, A₁ (verso blank). Dedication to Lord Elsmere, A₂ (verso blank). Text, A₃-K₁ in fours. Two Sonnets, K₂. No pagination.

DAVIES, JOHN, OF HEREFORD.—The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together, With a pleasant

(though discordant) Descant vpon most English Prouerbes : and others. [Flagellation cut.]

At London printed by E: A: for Richard Redmer sould at his shop at $\frac{c}{y}$ west gate of Paules.

[1610].

8vo, red levant morocco, Janseniste, gilt edges, by Pratt.

First edition.

Collation: Preliminary blank leaf marked A. Curious engraved title, representing Wit scourging Folly on the back of Time, who has laid down his scythe and hour-glass, A₂ (verso blank). Dedication to Lord Walden, A₃. "Passages before the Booke," A₃ verso-A₈. Text, "The Scourge of Folly," B₁-K₅ recto in eights. Proverbs, K₅ verso-N₃. Epigrams "To worthy Persons," N₄-S₄. Pages 1-264.

DAVIES, SIR JOHN.—*Nosce teipsum.* This Oracle expounded in two Elegies. 1. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof.

London, Printed by Richard Field for Iohn Standish. 1599.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

A large copy of the first edition.

Collation: Title with ornamental headband and printer's device, A₂ (verso blank). Dedication to Queen Elizabeth, "To my most gracious dread Soueraigne," A₃. Text, B₁-M₁ (verso blank) in fours. Pages 1-101. M₂ blank. Signature A should probably have four leaves, A₁ and A₄ blank.

DAVIES, SIR JOHN.—*Nosce teipsum.* This Oracle expounded in two Elegies. I. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Newly corrected and amended.

London, Printed by Richard Field for Iohn Standifh. 1602.

4to, red levant morocco, gilt back, gilt edges, by Stikeman.
Second edition.

Collation: Title with headband and printer's device, A₂ (verso blank). Dedication, A₃ [misplaced in this copy] "To My Most Gracious dead Soueraigne." Text, A₄–L₄ (verso blank) in fours. Pages 1–101.

DAVIES, SIR JOHN.—A Discoverie of the state of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties most happie Raigne.

Printed for Iohn Iaggard, dwelling within Temple Bar, at the Signe of the Hand and Star. 1613.

4to, calf, gilt back and edges, by Bedford.

Second edition. The autograph of Charles Cotton is on the title and on the recto of the last leaf.

Collation: Title with headband and ornament, A₂ (verso blank). Dedication to the King in ornamental bands, A₃ (verso blank). Text, A₄–Z₄ and Aa1–Oo2 (verso Errata) in fours. Pages 1–287, last page unnumbered.

DAVIES, SIR JOHN.

See Marlowe, Christopher.

Shakespeare, William. Venus and Adonis,
1870.

DAVISON, FRANCIS.—Davisons Poems, or, A Poeticall Rapfodie. Deuided into fixe Bookes. The first, contayning Poems and Deuifes. The second, Sonets and Canzonets.

The third, Pastoralls and Elegies.

The fourth, Madrigalls and Odes.

The fift, Epigrams and Epitaphs.

The sixt, Epistles, and Epithalamions. For variety and pleasure, the like neuer published.

The Bee and Spider by a diuers power.

Sucke hony and poyson from the selfesame flower.

The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader.

London, Printed by B. A. for Roger Iackson, 1621.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Mercier.

Collation: Title in a narrow border, A₂ (verso blank). Dedication to William, Earle of Pembrok," A₃. To the Reader, verso of A₃-A₄. Table, verso of A₄-A₈ (verso "Epithalmions" and Contents). Text, B₁-S₈ in eights. Pages 1-272.

DAVISON, FRANCIS.—(I.) Davison's Poetical Rhapsody. With a preface, by Sir Egerton Brydges, K. J. [Four lines from Shakespeare and vignette.]

Kent: Printed at the private Press of Lee Priory; by Johnson and Warwick. 1814.

(II.) Davison's Poetical Rhapsody. With a preface, by Sir Egerton Brydges, Bart. K. J. [Two lines from Gray]. The Second Volume, containing the Poems of A. W. and Sir Walter Raleigh. [vignette.]

Printed at the private Press of Lee Priory; by Johnson and Warwick. 1816.

(III.) Davison's Poetical Rhapsody. With a preface by Sir Egerton Brydges, Bart. K. J. The Third Volume, containing the Poems of Francis Davison, and Walter Davison. Brethren. [vignette and two lines from Gray].

Kent: Printed at the private Press of Lee Priory; by John Warwick. 1817.

8vo, three volumes, red levant morocco, rich gilt back and sides, gilt top, uncut edges, by Rivière.

One of 100 copies on large paper with title-pages on India paper.

Collation: I. Announcement, dedication, introduction, etc., three leaves and pages 1-80. "Poetical Rhapsody," Notices, Index, etc., two leaves, pages 1-3, 1-4, 1-127, and one leaf.

II. Preface, etc. "Sonnets, Odes, Elegies, and other Poesies by A. W." and Poems by Raleigh, one leaf, pages 1-11, 1-3, 1-10, 1-3, 1-98, and one leaf.

III. "Sonnets, etc., by Francis Davison and Walter Davison, Brethren." Psalms translated by Francis and Christopher Davison," pp. 1-28, 1-87, 1-5, 1-40, and three leaves.

DAVISON, FRANCIS.—The Poetical Rhapsody: to which are added, several other pieces, by Francis Davison. With memoirs and notes, By Nicholas Harris Nicolas, Esq. Fellow of the Society of Antiquaries. Vol. I. [Vol. II.]

London: William Pickering, Chancery Lane. M.DCCC.XXVI.

8vo, two volumes, cloth, uncut edges.

One of 250 copies printed.

Collation: I. Title, A1 (verso imprint). Dedication to Charles George Young, A2 (verso blank). Preface, A3-A5. Contents, A6-A7. "References," etc., A8. Half-title "Biographical Notices of the Contributors to the Poetical Rhapsody," b1 (verso

blank). "Biographical Notices," b2-i, 8, pages i-cxxviii. Title : "A Poetical Rhapsody, 1611," k1 (verso blank). Dedication to the Earl of Pembroke, k2 (verso blank). To the Reader, k3-k4 (verso blank). Pages i-vii. Poems, B1-L3 in eights. Pages 1-150.

II. Title, one leaf (verso imprint). Contents, three leaves. Poems, L4-Z8 and 2A1-2B4 (verso blank). Half-title of "Fragments of Poems &c. by Francis Davison," 2 B5 (verso an explanation). Text, 2B6-2D4 (verso blank). Note, 2D5-2D8 (verso blank). Pages 151-415.

DAY, JOHN.—The Ile of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels.

London, Printed for William Sheares, at the Harrow in Britaines Burffe. 1633.

4to, blue straight-grain morocco, gilt back, gilt edges, by Bedford.

Third edition. A Bridgewater Library duplicate.

Collation : Title with device, A1 (verso blank). Text, A2-H4 in fours. No pagination.

DAY, JOHN.—The Parliament of Bees, With their proper Characters. Or A Bee-hive furnisht with twelve Honycombes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. [Two lines from Ovid.]

London : Printed for William Lee, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine. 1641.

4to, red morocco, gilt, gilt edges.

First edition.

Collation : Woodcut frontispiece, A1 verso (recto blank). Title, A2 (verso blank). Dedication to George Butler, B1. Argu-

ments, verso of B₁-B₂. "Authors Commiffion to his Bees," B₃ (verso "The Booke to the Reader"). Text, B₄-H₂ in fours. No pagination.

DAY AND CHETTLE.—The Blind-Beggar of Bednal-Green, with The merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day.

London, Printed for R. Pollard, and Tho. Dring, and are to be sold at the Ben Johnfons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstans Church. 1659.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with printer's device, one leaf (verso "Dramatis Personæ"). Text, B₁-K₂ in fours. No pagination.

DAY, JOHN.—The Works of John Day now first collected with an introduction and notes by A. H. Bullen Relishes of Rhyme

Privately printed at the Chiswick Press Tookes Court Chancery Lane 1881

4to, two volumes, blue levant morocco, Janseniste, gilt top, uncut edges, with the original covers bound in.

One of 150 copies privately printed.

Collation : I. Title, A₁ (verso imprint). Editor's dedication to J. Woodfall Ebsworth, A₂ (verso blank). Introduction, A₃-E₁ (verso blank). Text : "Peregrinatio Scholastica," E₂ (verso blank)-K₄. Notes, L₁-N₄ (F₁ verso blank). "Parliament of Bees," b₁-b₄ (recto blank) and A₁ (verso blank)-K₃ (verso blank). Printer's device and imprint, K₄ (verso blank). "The Ile of Gvls," one leaf and A₁ (verso blank)-O₃ (verso blank). "Humour out of Breath," one leaf (verso blank) and A₁ (verso blank)-K₃. Pages 1-104, i-vi., 1-77, 1-109, 1-78.

II. "Law Trickes," A₁ (verso blank)—M₂ (verso blank). "The Travailes of the Three English Brothers," b₁—b₄ and A₁—M₂ (verso blank) (versos of A₁—A₂ blank). "The Blind Beggar of Bednal-Green," one leaf (verso blank) and A₁—P₂. Pages 1—91, i—viii., 1—91, 1—116.

DECKER, THOMAS.—Satiro-mastix. Or The vntruffing of the Humorous Poet. As it hath bin presented publicly, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. By Thomas Dekker. Non recito cuiquam nisi Amicis idq; coactus.

London, Printed for Edward VVhite, and are to bee solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun. 1602.

4to, blue levant morocco, gilt back, side corners, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with ornament, A₁ (verso blank). "Dramatis personæ," A₂ (verso blank). "To the World," A₃—A₄ (verso "Ad Lectorem"). Text, B₁—M₂ recto in fours. Epilogue, M₂ verso—M₃ (verso blank). No pagination.

DECKER, THOMAS.—The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Trvumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the English as by the Strangers: VVith the speeches and Songes, deliuered in the feuerall Pageants. [Quotation of two lines from Martial.] Tho. Dekker.

Imprinted at London by T. C. for Tho. Man the yonger. 1604.

4to, maroon morocco, gilt back, gilt edges.

Three editions were issued in 1604, one printed in Edinburgh.

Collation : Title with vignette, A₂ (verso blank). Text, A₃-I, 4 (verso blank) in fours. No pagination.

DECKER AND WEBSTER.—North-vvard Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webster.

Imprinted at London by G. Eld. 1607.

4to, dark brown calf, gilt back, side ornaments, gilt edges.

First edition.

Collation : Title with ornament, A₁ (verso blank). Text, A₂-H₄ (verso blank) in fours. No pagination.

DECKER, THOMAS.—O per se O. or A new Cryer of Lanthorne and Candle-light. Being an Addition, or Lengthening, of the Bell-mans Second Night-walke. In which, are Discouered those Villanies, which the Bell-man (because hee went i'th darke) could not see : now laid open to the world. Together With the shooting through the arme, vsed by counterfeit Souldiers : The making of the great Soare, (commonly called The great Cleyme :) The Mad-mens markes : Their phrafe of Begging : The Articles and Oathes giuen to the Fraternitie of Roagues, Vagabonds, and sturdy Beggars at their Meetings. And last of all, A new Canting-Song. [Woodcut of the Bellman]

Printed at London for Iohn Bufbie, and are to

be fould at his shop in S. Dunstons Church-yard in Fleete-street. 1612.

4to, blue morocco, gilt back and sides, gilt edges, by Mackenzie.

First edition. Printed in black-letter.

Collation: Title with woodcut of the Bellman, A₁ (verso blank). "To my owne Nation," A₂ (verso Table). Text, A₃-K₄ in fours. Title of "O per se O" with woodcut and top border, imprint "London: Printed for Iohn Bufbie, and are to be fould at his shop in Fleetestreet in S. Dunstons Church-yard. 1612," L₁ (verso blank). Text, L₂-O₁ recto. "The Canting Song," O₁ verso-O₂ recto. "Thus for satisfaction of the Readers, Englished," verso of O₂-O₃ (verso blank). No pagination.

DECKER AND WEBSTER.—The Famous History of Sir Thomas Wyatt. With the Coronation of Queen Mary and the comming in of King Philip. As it was plaied by the Queens Maiesties Seruants. VVritten by Thomas Deckers, And Iohn Webster.

London Printed for Thomas Archrr, and are to be folde at his shop in the Popes head Pallace, neere the Royall Exchange. 1612.

4to, red levant morocco, gilt back and edges, by Bedford.

Second edition.

Collation: Title with ornament, A₁ (verso blank). Text, A₂-G₃ (verso blank) in fours. G₄ blank. No pagination.

[DECKER, THOMAS.]—The Dove and the serpent. In which is contained a large description of all such points and principles, as tend either to Conuerfation, or Negotiation. Tuta velis; Tutus eris.

London Printed by T. C. for Laurence L'isle,

dwelling at the Tygre's head in S. Pauls Church-yard. 1614.

4to, sprinkled calf, gilt back and edges, by Pratt.

First edition.

Collation: Title in ornamental border, A₁ (verso blank). Contents, A₂. Dedication to Sir Henry Mountague, signed T. D., A₃. Pro-œmium, A₄. Text, B₁–N₂ in fours. Pages 1–92.

DECKER, THOMAS. — A Tragi-comedy : Called, Match mee in London. As it hath beene often Presented, First, at the Bull in St. Iohns-treet; And lately, at the Priuate House in Drvry-Lane, called the Phœnix Si non, His vtere Mecum. Written by Tho: Dekker.

London. Printed by B. Alsop and T. Favvctet, for H. Seile, at the Tygers-head in St. Pauls Church-yard. 1631.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with vignette, A₁ (verso "Dramatis Personæ"). Dedication to Lodowick Carlell, A₂. Text, B₁–L₂ in fours. Pages 1–76.

DECKER AND MIDDLETON.—The Honest Whore. With The Humours of the Patient Man, and the Longing Wife. VVritten by Thomas Dekker. As it hath beene Acted by her Maies-ties Servants with great Applause.

London: Printed by N. Okes, and are to be sold by Richard Collins at his shop vnder St. Martins Church neere Ludgate. 1635.

4to, calf, arms on the sides, gilt edges.

Fifth edition.

Collation: Title with ornament, A₁ (verso blank). Text, A₂—K₄ in fours. No pagination.

DECKER, THOMAS.—The Wonder of A Kingdome. Quod non Dant proceres, Dabit Hiftrio. Written by Thomas Dekker.

London: Printed by Robert Raworth, for Nicholas Vavafour; and are to bee sold at his Shop in the Inner Temple, neere the Church-doore. 1636.

4to, sprinkled calf, gilt back and edges, by Worsfold.

First edition.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂ (verso "Dramatis Perfonæ"). Text, A₃—G₄ in fours. No pagination.

DECKER, THOMAS.

See Massinger, Philip.

Rowley, Samuel.

DELONEY, THOMAS.—Thomas of Reading; or, The fixe worthie Yeomen of the West. Now the sixth time corrected and enlarged By T. D.

London, Printed by Eliz. Allde for Robert Bird. 1632.

4to, blue levant morocco, covered with rich gilt tooling, doubled with red morocco, corner ornaments, vellum guards, gilt edges, in a maroon case, by Marius Michel.

Black-letter.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂—K₂ in fours. No pagination.

DELONEY, THOMAS.—The History of Thomas of Reading; or The Six Worthy Yeomen of the West. By Thomas Deloney.

London: William Pickering, Chancery Lane.
MCCCCXXVII.

8vo, light brown levant morocco, rich gilt back, side borders, gilt edges.

The Utterson copy, and the only one printed upon vellum.

Collation: Preliminary blank leaf. Title as above, one leaf (verso blank). Preface, three leaves, pages i-vi. Original title, B₁ (verso blank). Text, B₂-H₇ in eights. Pages 1-110. H₈ blank.

DELONEY, THOMAS.—The Pleasant Historie of John VVinchcomb, in his younger yeeres called Jacke of Newberie, the famous and worthy Clothier of England: declaring his life and love, together with his charitable deeds and great hospitality; And how hee fet continually five hundred poore people at worke, to the great benefit of the Common-Wealth: worthy to bee read and regarded. Now the tenth time imprinted, corrected, and enlarged, by T. D. Haud curo invidiam.

London, Printed by Robert Young, and are to be sold by Cuthbert Wright, 1637.

4to, brown levant morocco, gilt back and sides, gilt edges, many uncut, by Rivière.

Printed in black-letter.

Collation: Title, A₁ (verso blank). Dedication "To all Famous Cloath-workers in England," A₂. Text, A₃-L₄ (verso blank) in fours. L₃ misprinted H₃. No pagination.

DELONEY, THOMAS.—Three Old Ballads on the overthrow of the Spanish Armada, written by Thomas Deloney, A. D. 1588; now first

reprinted from black-letter copies, supposed to be unique. Edited by J. O. Halliwell, Esq., F.R.S.

London : printed for the editor. [At the Chiswick Press.] 1860.

[Colophon] Imprinted at London by Thomas Orwin and Thomas Gubbin, and are to be solde in Paternoster-row, over against the blacke Raven, 1588.

4to, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of thirty copies printed. J. Payne Collier's copy, with his autograph on the title-page, and a letter from the editor inserted.

Collation : Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃-A₄ Text, B₁-E₂ in fours, ending with the colophon of the third ballad on page 36. Imprint, E₃ (verso blank).

DEMANDS JOYOUS.—The Demaundes Joyous.

[Colophon] ¶ Thus endeth y^e Demaundes Joyous Emprynted at London in Fleetestrete at the sygne of the swane by me Wynkyn de worde In the yere of our lorde a MCCCCC and XI

[Reprinted by Thomas White, Johnson's Court, MDCCCXXIX.]

8vo, green levant morocco, fanseniste, gilt edges.

One of fifty copies printed for private distribution.

Collation : No title. Text headed by "The Demaundes Joyous," four leaves, pages 1-8.

DENHAM, SIR JOHN.—The Destruction of Troy, an Essay upon the Second Book of Virgils Æneis. Written in the year, 1636.

London: Printed for Humphrey Moseley, at his shop at the sign of the Princes Arms in S. Pauls Church-yard, 1656.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). Preface, A₂-A₄ (verso Argument). Text, B₁-E₂ in fours. Pages 1-28.

DENHAM, SIR JOHN.—The Sophy. As it was acted at the Private House in Black Friars by his Majesties Servants.

London, Printed by Richard Hearne for Thomas Walkley, and are to be sold at his shop at the Signe of the Flying Horse betweene York-house and Britaines Burse. 1642.

Folio, blue levant morocco, gilt back and edges, by Cham-bolle-Duru.

First edition.

Collation: Title, A₁ (verso blank). Prologue and Epilogue, A₂ (verso Actors). Text, B₁-H₃ (verso blank) in fours. Pages 1-53.

DENHAM, SIR JOHN.—Coopers Hill. A Poeme.

London Printed for Tho. Walkley, and are to be sold at his shop at the Signe of the Flying Horse between York-house and Britaines Burse. 1642.

4to, citron levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, unauthorized.

Collation: Title with ornament, A₁ (verso blank). Poem, A₂-C₃ (verso blank) in fours. Pages 1-19.

DENHAM, SIR JOHN.—Coopers Hill. Written in the year 1640. Now Printed from a perfect Copy; And A Corrected Impression. By John Denham Esq;

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the Signe of the Princes Armes in St Pauls Church-yard. 1655.

4to, blue levant morocco, gilt back and edges, by Rivière.

Sixth edition, but the first authorized.

Collation: Title with ornament, A1 (verso blank). To the Reader, "You have seen this Poem often, and yet never: for, though there have been Five Impressions, this now in your hand is the only true Copie," etc., signed J. B., A2. Text, B1-D1 in fours. Pages 1-18.

DENHAM, SIR JOHN.—Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath.

London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1668.

8vo, brown levant morocco, back and sides covered with a rich floral design in mosaic of green levant morocco, the intervals studded with dots, centre mosaic of brown and citron, gilt edges, by Rivière.

First collected edition.

Collation: Title, A1 (verso blank). Dedication "To the King," A2-A4. Table, A5. "Coopers Hill," B1-C3 in eights. Title of "The Destruction of Troy," dated 1667, C4 (verso blank). Preface, C5 (misprinted C4)-C7 (verso Argument). Poem, C8-E8. Various short poems, F1-K8. Preface in prose, L1. "Of Prudence" and "Of Justice," translated from Mancini, L2-M5. Preface, in verse, M6 recto. "The Progress of Learning," M6 verso-N5. Pages 1-186, page 17 misprinted 27. Two lists of Errata, N6 (verso blank). Title of "The Sophy" dated 1667, Aa1 (verso blank). Prologue, Aa2 (verso Actors).

Text, Aa₃-Gg₄ (verso Epilogue). Dd misprinted D. Pages 1-97, last page unnumbered, pages 43-44 repeated.

DENHAM, SIR JOHN.—Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. The Third Impression.

London, Printed by J. M. for H. Herringman; and are to be sold by Jos. Knight and Fr. Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New-Exchange.

MDCLXXXIV.

8vo, original old English black morocco, elaborately tooled on back and sides, gilt edges.

Collation: Title, A₁ (verso blank). To the King, A₂-A₄. "Cooper's Hill," B₁-C₃ in eights. Title, "Destruction of Troy" (1684), C₄ (verso blank). Preface, C₅-C₇ (verso Argument). Poem, C₈-N₅. Table, N₆. "Plays Printed for Henry Herringman," N₇-N₈. Title, "The Sophy" (1684), Aa₁ (verso blank). Prologue, Aa₂ (verso Actors). Text, Aa₃-Gg₄ (verso Epilogue). Pages 1-186. (N₆-N₈ unnumbered) and 1-99 (last page unnumbered).

DENHAM, SIR JOHN.—Poems and Translations; with the Sophy, a tragedy. Written by the Honourable Sir John Denham, Knight of the Bath. The Fifth Edition.

London: Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane. 1709.

8vo, old brown morocco, gilt back.

A large-paper copy of the fourth collected edition; the fifth edition of "The Sophy."

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to the King, A₃-A₅. Table, A₆. Poems, B₁-M₈ (verso blank) in eights, page 175. Title of "Cato Major of Old Age," dated 1710, N₁ (verso blank). To the Reader,

N₂. Preface, N₃. Poem, N₄-Q₇, page 238. Title of "The Sophy," dated 1710, Q₈ (verso blank). Prologue, R₁ (verso "Dramatis Personæ"). Text, R₂-X₈, Y₁-Y₄ and Z₁, page 330. Epilogue, Z₂(verso blank).

DENNIS, JOHN.—A Plot, and no Plot, a comedy, As it is Acted at the Theatre-Royal, in Drury-Lane. Written by Mr. Dennis. [Two lines from Horace Epist.]

London, Printed for R. Parker, at the Sign of the Unicorn under the Royal Exchange in Cornhill: P. Buck, at the Sign of the Temple, near the Inner Temple Gate, Fleetstreet: and R. Wellington, at the Lute in St. Paul's Church-yard. [1697.] There is lately publish'd &c [four lines of advertisements.]

4to, green morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Robert, Earl of Sunderland, A₂-A₃ (verso "Advertisement to the Reader"). Prologue, A₄ (verso Persons). Text, B₁-L₄ (verso Epilogue). Pages 1-79, last page unnumbered.

DENNIS, JOHN.—Rinaldo and Armida: a tragedy: As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields. Written by Mr. Dennis. Falsis Terroribus implet. Ut Magus. Horace Ep.

London, Printed for Jacob Tonson at Graye's-Inn-Gate in Graye's-Inn-Lane. MCDXCIX.

4to, half maroon morocco.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to the Duke of Ormond, A₃-A₄. Preface,

a1-a3 recto. Prologue, a3 verso-a4 (verso "Dramatis Personæ"). Text, B1-H3 in fours. Pages 1-54. Epilogue, H4.

DENNIS, JOHN.—Iphigenia. A Tragedy, Acted at the Theatre in Little Lincolns-Inn-Fields. [Three lines from Cic. de Amic.] By Mr Dennis.

London, Printed for Richard Parker, at the Unicorn under the Piazza of the Royal Exchange in Cornhil. 1700.

4to, blue levant morocco, center ornaments of white stamped morocco on the sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso "Dramatis Personæ"). Dedication to John Freeman, A2. Text, B1-I,2 (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DENNIS, JOHN.—The Monument: a Poem Sacred to the Immortal Memory of the Best and Greatest of Kings, William the Third. King of Great Britain, &c. [Four lines from Horat. Carm. Lib. 4] By Mr. Dennis.

London; Printed for D. Brown at the Black-Swan and Bible without Temple-Bar, and A. Bell at the Crofs-Keys and Bible in Cornhil: M DCCII.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Devonshire, A2 and a1. Preface, a2-a4. Poem, B1-G4 in fours. Pages 1-48.

DENNIS, JOHN.—Liberty Asserted. A Tragedy. As it is Acted at the New Theatre in Lit-

tle Lincoln's-Inn-Fields. Written by Mr. Dennis.

London: Printed for George Strahan at the Golden Ball, against the Royal Exchange, in Cornhill; and Bernard Lintott at the Middle-Temple-Gate in Fleetstreet. 1704. Price 1s. 6d.

4to, original red morocco, gilt back and sides, gilt edges.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to Anthony Henley, A₃. Preface, A₄, and a₁-a₃ (verso Prologue). Epilogue, a₄ (verso "Dramatis Personæ"). Text, B₁-K₂ in fours. Pages 1-68.

DENNIS, JOHN.—Gibraltar: or, the Spanish Adventure, a comedy. As It was Acted at the Theatre in Drury-Lane. By Mr. Dennis. Interdum vulgus Rectum videt, est ubi Peccat. Hor.

London: Printed for Wm. Turner, at the Angel at Lincolns Inn Back-Gate, and Sold by J. Nutt, near Stationer's-Hall. M DCC V.

4to, half maroon morocco.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₃ in fours. Pages 1-70. Epilogues, K₄.

DENNIS, JOHN.—Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Servants. Written by Mr. Dennis.

London: Printed for Bernard Lintott at the Cross-Keys, between the Two Temple Gates in Fleetstreet. Price 1s. 6d. [1709.]

4to, maroon levant morocco, back and sides tooled in a conventional floral design with mosaic of green, citron and red morocco, gilt edges, by Zaehnsdorf.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to Sidney, Earl of Godolphin, A₁–A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁–I, 4 in fours. Pages 1–64.

DENNYS, J.

See Walton and Cotton (1760).

DENTON, DANIEL.—A Brief Description of New-York: Formerly Called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Scituation, Fertility of the Soyle, Healthfulness of the Climate, and the Commodities thence produced. Also Some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them; The Profit and Pleasure that may accrew to them thereby. Likewise A Brief Relation of the Customs of the Indians there. By Daniel Denton.

London, Printed for John Hancock, at the first Shop in Popes-Head-Alley in Cornhil at the three Bibles, and William Bradley at the three Bibles in the Minories. 1670.

4to, red levant morocco, rich gilt back and sides, doubled with green levant morocco, gilt borders in the manner of Dérome, gilt top, uncut edges, in blue morocco case, by Bedford.

First edition. Probably unique in this uncut condition.

The Dialoges of

Creatures Moralyfed. Applyably. and edificatyfly /
to every mery and iocounde mater / of late trāslated out
of latyn into our Englyſſhe tonge right pro-
fitable to the gouernauince of man.

And they be to ſell / vpo
Dowlys churche
yarde.





Collation: Title, A₂ (verso blank). To the Reader, A₃. Text, A₄-D₂ (verso blank) in fours, ending in an advertisement. Pages 1-21.

D'EWES, SIR SYMONDS. — Two Speeches spoken by Sir Simonds D'Ewes. The first touching the Antiquity of Cambridge, lately published by Iohn Thomas, with many ignorant and foolish mistakes which are here rectified. The Other concerning the Priviledge of Parliament in causes Civill and Criminall.

London, Printed for Thomas Paybody, dwelling in Queenes Head Court in Pater-Noster Row. 1642.





4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-A₄. Pages 1-6 (page 4 omitted and 6 repeated).

DIALOGUES.— The Dialoges of Creatures Moralyfed. Applyably and edificatyfly | to euery mery and iocounde mater | of late trāslated out of latyn into our Englyfsh tonge right profitable to the gouernaunce of man.  And they be to sell | vpō Powlys church ye. [after 1520] [woodcut.]

4to, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Bedford.

Supposed to be the first English edition, printed, if not translated, by John Rastell. Black-letter, with curious woodcuts.

Collation: Title with curious woodcut of two centaur-like creatures,  1 (verso two woodcuts having a border at the sides and top). Preface,  2 recto. Table,  2 verso- 4, ending on the

verso with a woodcut. Text, A₁-X₄ and AA₁-TT₃ in fours. Woodcuts on recto and verso of TT₄. No pagination.

DIALOGUES.—The Dialogues of Creatures Moralised. Applicable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood.

London: printed by Bensley and Son, for Robert Triphook, 37, St. James's Street. 1816.

4to, blue morocco, gilt back and sides, gilt top, uncut edges.

Black-letter: curious woodcuts as in the original edition, and numerous woodcut initials. 98 copies of this reprint were put forth, only 42 of which escaped destruction by fire.

Collation: Half-title, a₁ (verso blank). Title in an elaborate woodcut border, a₂ (verso blank). Haslewood's dedication to James Bindley, b₁ (verso blank). Introduction, b₂-c₂ in twos. Contents, d₁-d₂. Pages i-xvi. Title, with woodcut, a₁ (verso blank). Prologue, a₂ (verso blank). Text, b₁-z₂, aa₁-zz₂, aaa₁-zzz₂ and aaaa₁-aaaa₂ (ending with colophon, n.d.) in twos. Pages i-cclxxvi.

DIELLA: CERTAINE SONNETS.

See L., R.

DIGBY, SIR KENELM.—Observations vpon Religio Medici. Occasionally Written By Sir Kenelme Digby, Knight The second Edition corrected and amended.

London, Printed by F. L. for Lawrence Chapman and Daniel Frere, 1644.

8vo, brown levant morocco, gilt back, rich side panels,

gilt edges, by Rivière (bound with Ross's " Medicus Medicatus ").

Apparently issued with Browne's " Religio Medici," 1643, and seldom found separately.

Collation: Title, in a narrow ornamental border, A₂ (verso blank). Text, A₃-H₈ in eights. Pages 1-124.

DIGBY, SIR KENELM.—A Discourse Concerning the Vegetation of Plants. Spoken by Sir Kenelme Digby, at Gresham College, on the 23. of January, 1660. At a Meeting of the Society for promoting Philosophical Knowledge by Experiments.

London: Printed by J. G. for John Dakins near the Vine Tavern in Holborn, 1661.

12mo, green levant morocco, gilt back, blind-tooled ornament on the sides, gilt edges, by Rivière.

Collation: Title in a narrow ornamental border, A₂ (verso blank). Text, A₃-E₄ in twelves. Errata, E₅ (verso blank). Pages 1-100, last leaf unnumbered.

DIGBY, SIR KENELM.—The Closet Of the Eminently Learned Sir Kenelme Digby Kt. opened: Whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery: As also for Preserving, Conserving, Candyng, &c. Published by his Son's Consent.

London, Printed by E. C. & A. C. for H. Brome, at the West-End of St. Pauls, 1671.

8vo, brown levant morocco, gilt back and edges, by Rivière.

Collation: Portrait of Sir Kenelm Digby by Cross. Title in narrow ornamental border, A₁ (verso blank). To the Reader, A₂.

Text, A₃–Q₈ in eights. Table, verso of Q₈–R₄ (verso blank). Pages 1–251, last nine pages unnumbered.

DIGBY, SIR KENELM.—Private Memoirs of Sir Kenelm Digby, Gentleman of the Bedchamber to King Charles the First. Written by himself. Now first published from the original manuscript, with an introductory memoir.

London: Saunders and Otley, Conduit Street. 1827.

8vo, calf, gilt back and edges, by Bedford.

Portrait by Hilliard after Vandyck. Includes "Castrations from the Private Memoirs of Sir Kenelm Digby. Not published. MDCCCXXVIII."

Collation: Half-title, one leaf (verso blank). Portrait. Title, one leaf (verso blank). Preface, one leaf. Life, b₁–g₁. Private key to the Memoir, g₂. "Private Memoirs," B₁–Y₃ in eights. Pages 1–328. Half-title of "Castrations," 1828, one leaf (verso blank). Note, one leaf (verso blank). Text, B₁–E₁ in eights. Pages 1–50.

DILKE, THOMAS.—The Lover's Luck: a comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. Written by Mr. Dilke. [Two lines from Horace.]

London: Printed for Henry Playford in the Temple-Change. And Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1696.

4to, calf, gilt back and edges.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to Lord Raby, A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–G₄ (verso Epilogue) in fours. Pages 1–48.

DILKE, THOMAS.—The City Lady: or, Folly Reclaim'd. A Comedy, acted by His Majesty's Servants at the Theatre in Little-Lincolns-Inn-Fields. Written by Mr. Dilke. Centuriæ Seniorum agitant Expertia frugis.

London, Printed for H. Newman at the Grahopper in the Poultry, 1697.

4to, half blue calf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Fisher Wentworth, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Drammatis Personæ" and Errors). Text, B₁-G₄ in fours. Pages 1-48.

DILKE, THOMAS.—The Pretenders: or, The Town Unmaskt. A Comedy. Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. Written by Mr. Dilke. Ficta Voluptatis Cauſa ſint proxima veris.

London, Printed for Peter Buck, at the ſign of the Temple, near the Inner-Temple-Gate in Fleetſtreet, 1698. [Three lines of advertisement.]

4to, half-brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Thomas Bernardiston, A₂-A₃ (verso blank). Dramatis Perſonæ, A₄ (verso Prologue). Text, B₁-G₄ (verso Epilogue). Pages 1-48.

DODDRIDGE, SIR JOHN.—The History of the ancient and moderne Eſtate of The Principality of Wales, Dutchy of Cornewall, and Earldome of Cheſter. Collected out of the Records of the Tower of London, and diuers ancient Authours.

By Sir Iohn Dodridge Knight, late one of his Maiesties Iudges in the Kings Bench. And by himselfe Dedicated to King Iames of euer blessed memory.

London, ¶ Printed by Tho. Harper, for Godfrey Emondson, and Thomas Alchorne,

M.DC.XXX.

4to, green levant morocco, gilt, by The Club Bindery.

First edition.

Collation: Title, ¶1 (verso blank). Dedication to King James, ¶2-¶4 (verso blank). Abstracts and Advertisements, (*)-(*)4. Text, A1-S3 in fours. Pages 1-142, S4 blank.

DOGGETT, THOMAS.—The Country-Wake: a comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majesty's Servants. Written by Mr. Tho. Dogget, Comedian.

London, Printed for Sam. Briscoe at the Corner of Charles-street, in Ruffel-street, Covent-Garden; Sold by R. Wellington, at the Lute in St. Paul's Church-yard; R. Parker at the Royal-Exchange. 1696. Price, One Shilling, Six Pence. [Three lines of advertisement.]

4to, half maroon morocco, lower edges uncut.

First edition.

Collation: Title, A1 (verso "Drammatis Personæ"). Dedication to James, Duke of Ormond, A2-A3. Prologue, A4 (verso Epilogue). Text, B1-K4 recto. "Catalogue of Books," K4 recto and verso. Pages 1-71, last page unnumbered.

DONNE, JOHN.—The First Anniuerfarie. An Anatomie of the VVorld. Wherein, By Occa-

sion Of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented.

London, Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head. 1612.

8vo, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the two parts. The rare portrait of Donne by Marshall is inserted.

Collation : Title, A₁ (verso blank). "To the Praise of the Dead," A₂-A₄. Text, "An Anatomie of the World," A₅-D₂ in eights. "A Fvnerall Elegie," D₃-D₇. D₈ blank. Pages 1-54, last leaf unnumbered. Title, "The Second Anniuerfarie. Of the Progres of the Soule. Wherein : By Occasion Of The Religious Death of Mistris Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are contemplated. London, Printed by M. Bradwood for S. Macham, and are to be sould at his shop in Pauls Church-yard at the signe of the Bull-head. 1612," E₁ (verso blank). "The Harbinger to the Progres," E₂-E₄ (verso blank). "The Second Anniuersarie," E₅-H₅ (verso blank). Pages 1-49.

DONNE, JOHN.—An Anatomie of the World. Wherein, By occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniuerfarie.

London Printed by W. Stansby for Tho. Dewe, and are to be sold in S. Dunstanes Church-yard. 1625.

8vo, red levant morocco, gilt back and edges (some uncut), by David.

Third edition of the two parts.

Collation : Title in woodcut border, A₃ (verso blank).

“To the Praise of the Dead,” etc., A4–A6 (verso blank). “An Anatomie of the World,” A7–D4 in eights. “A Fvnerall Elegie,” D5–E1. Pages 1–54. Title “Of The Progres of the Soule Wherein, By occasion of the Religious death of Mittris Elizabeth Drvry, the incommodities of the Soule in this life, and her exaltation in the next, are Contemplated. The second Anniuerfarie.” (Same imprint as above) E2 (verso blank). The Harbinger to the Progresse,” E3–E5 (verso blank). Text, “Of the Progresse of the Soule,” E6–H6 (verso blank). Pages 1–49.

DONNE, JOHN. — A Sermon vpon the VIII. verse of the I. chapter of the Acts of the Apostles. Preach'd To the Honourable Company of the Virginian Plantation. 13^o Nouemb. 1622. by Iohn Donne Deane of S^t Pauls, London.

London. Printed by A. Mat: for Thomas Iones and are to be sold at his Shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church. 1622.

4to, brown levant morocco, gilt back, sides tooled in geometrical pattern, gilt edges, by David.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). “To the Honorable Company of the Virginian Plantation,” A3. Text, A4–G4 (verso blank), ending with the Errata, in fours. Pages 1–49. The pages are ruled in black ink.

DONNE, JOHN.—Ivvenilia: or certaine Paradoxes, and Problemes, written by I. Donne.

London, Printed by E. P. for Henry Seyle, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

Two editions were published in 1633. Portrait of Donne at the age of 59, engraved by Lombart and belonging to the “Letters,” 1651, is inserted.

Collation : Title with printer's ornament, one leaf (verso Paradoxes.") "The Printer to the Understanders," A₁-A₂ (verso "Hexastichon Bibliopolæ"). Text, A₃-H₄ (verso License) in fours. No pagination.

DONNE, JOHN.—Poems, By J. D. With Elegies on the authors death.

London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St Dunstons Church-yard in Fleete-street. 1633.

4to, red levant morocco, gilt back, rich side borders, gilt edges, by Joly.

First collected edition. A brilliant impression of the portrait of Donne, by Lombart, belonging to the "Letters," 1651, is inserted.

Collation : Title, one leaf (verso blank). "The Printer to the Understanders," A₁-A₂ (verso "Hexastichon Bibliopolæ"). Epistle, A₃-A₄ (verso blank). Poems, B₁-Z₄, Aa₁-Kk₄ (verso blank) and Ll₁-Tt₂ (verso blank) in fours. "Satyres," Tt₃-Yy₃. "Letters," Yy₄-Zz₄ and Aa₁-Bbb₂. Elegies, Bbb₃-Fff₃. Pages 1-406. Pages 161, 164-65, 168, 194-95, 198-99 misprinted 145, 148-49, 152, 164-65, 168-69.

DONNE, JOHN.—Poems. 1633.

Another copy.

4to, olive levant morocco, gilt back and sides, gilt over marbled edges, by Rivière.

Dr. Samuel Johnson's copy.

Collation : Preliminary blank leaf, A₁. Title, A₂ (verso blank). Hereafter the collation is the same as that of the preceding copy, excepting that the two leaves, "The Printer to the Understander" are omitted.

DONNE, JOHN.—Poems. 1633.

Another copy, larger than Dr. Johnson's.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

Collation : The same as Dr. Johnson's copy.

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death.

London Printed by M. F. for John Marriot, and are to be sold at his Shop in S^t Dunstons Church-yard in Fleet-street. 1635.

8vo, red levant morocco, rich gilt back and sides, gilt edges, by Foly.

Second edition.

Collation : Portrait of the author, at the age of 18, engraved by Wm. Marshall. Title, A₁ (verso blank). "Printer to the Understanders," A₂–A₄ (verso "Hexastichon Bibliopolæ"). Epistle, A₅–A₆ (verso blank). Poems, A₇–S₇ in eights. Letters, S₈–V₄. Poems, V₅–Z₈ and Aa₁–Bb₈. Pages 1–388. Elegies upon the Author, Cc₁–Dd₈ (verso blank), ending with Errata.

DONNE, JOHN.—Poems. 1635.

Another copy, from John Mitford's collection.

8vo, red levant morocco, rich back and sides in Grolieresque design, gilt edges, by Rivière.

Collation : The same as the preceding copy.

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death.

London, Printed by M. F. for John Marriot, and are to be sold at his Shop in S^t Dunstons Church-yard in Fleet-street. 1639.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Riviere.

Third edition.

Collation : Portrait of the author, æt. 18, engraved by Mar-

shall. Title, A₁ (verso blank). "Printer to the Understanders," A₂-A₄ (verso "Hexastichon Bibliopolæ"). Poems, A₅-S₅ in eights. Letters, S₆-V₂. Epistle, V₃-V₄ (unnumbered). Poems, V₅-Z₈ and Aa₁-Bb₈. Pages 1-388. Elegies upon the Author, Cc₁-Dd₈ (verso blank).

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death, To which Is added divers Copies under his own hand never before in print.

London, Printed for John Marriot, and are to be sold by Richard Marriot at his shop by Chancery lane end over against the Inner Temple gate. 1650.

8vo, old English black morocco, gilt back and sides, gilt edges.

Fourth edition.

Collation: Portrait engraved by W. Marshall, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Lord Craven, A₃-A₄ (verso "Hexastichon Bibliopolæ"). Poems, B₁-S₅ in eights. Letters, S₅-V₁ (misprinted U). Epistle, verso of V₁ and V₂. Poems, V₃-Z₈ and Aa₁-Aa₈. Various pieces of prose and poetry, aa₁-aa₈ and bb₁-bb₄. Pages 1-392. "Elegies upon the Author," Bb₁-Cc₈ (verso blank).

DONNE, JOHN.—Poems on several occasions. Written by the Reverend John Donne, D. D. Late Dean of St. Paul's. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. [by Isaac Walton.]

London: Printed for J. Tonson, and Sold by W. Taylor at the Ship in Pater-noster-Row. 1719.

12mo, green morocco, filleted back and sides, gilt edges, partly uncut, by Roger Payne.

Inserted is a portrait of Donne engraved by Cook after the one in the "Letters," 1651.

Collation: Title ruled in red ink, A₁ (verso blank). Dedication to Lord Craven, A₂ and A₃. Life, A₄-A₉ (verso "Hexasticon Bibliopolæ"). Contents, A₁₀-A₁₂. Poems, B₁-L₉ in twelves. Letters, verso of L₉-M₇. Epistle and Poems, verso of M₇-P₄. "Elegies upon the Author," verso of P₄-Q₅. Various pieces of prose and poetry, Q₆-R₃ (verso "Books Printed"). R₄ blank and pasted to R₃. Pages 1-365, last page unnumbered. R₃ misprinted S.

DONNE, JOHN.—The Poems of John Donne from the text of the edition of 1633 revised by James Russell Lowell with the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes by Charles Eliot Norton. Volume I. [II.]

New York The Grolier Club 1895

8vo, two volumes, green levant morocco, gilt and mosaic decoration, gilt top, uncut edges, by The Club Bindery.

Three hundred and eighty copies printed: with two etched portraits.

Collation: I. Announcement, half-title, portrait, and title, four leaves. Preface, pages vii.-ix. (verso blank). Contents, pages xi.-xv. (verso blank). Introduction, pages xvii.-xxxviii. Note, one leaf (verso blank). Poems, pages 1-214. Notes, pages 215-253. Corrigenda, one leaf (verso imprint).

II. Half-title, portrait, and title, three leaves. Contents, pages vii.-x. Note, one leaf (verso blank). Poems, pages 1-244. Note, pages 245-282. Note on a Manuscript of Donne's Poems, two leaves, unpagged. Corrigenda, one leaf (verso imprint).

DONNE, JOHN.—The Poems of John Donne edited by E. K. Chambers. With an introduction by George Saintsbury. Vol. I. [II.]

London: Lawrence & Bullen, 16 Henrietta Street, W. C. 1896.

8vo, two volumes, half parchment, gilt top, uncut edges.

No. 52 of 100 large-paper copies printed, with portrait of Donne after Jansen.

Collation: I. Two half-titles, portrait, and title in red and black, four leaves. Preface, b1. Contents, b2-b3. Introduction, b4-c7 (verso blank). Bibliographical Note, c8-d4. Printer to the Understanders, d5-d6 (verso blank). Donne's dedication to Lord Craven, d7. Poems to Donne, d8. Text, i, 1-14, 4 in eights. Notes, 14, 5-16, 6. Pages 1-252.

II. Two half-titles and title in red and black, three leaves. Contents, pages vii-xi (verso blank). Text, i, 1-14, 2. Notes, 14, 3-16, 4 (verso blank). Appendices, 16, 5-20, 7. List of First Lines, 20, 8-21, 3. Pages 1-326.

DONNE, JOHN. — Unpublished Poems of Donne.

[n. p. and n.d.]

4to, boards, uncut.

A large-paper copy, with a letter from the Editor, John Simeon, to Sir F. Madden inserted.

Collation: Half-title, one leaf (verso blank). No title. Introduction by the editor, pages 3-9. Poems, pp. 10-31, last page blank.

DONNE, JOHN, *translator*. — Ignatius his Conclave: or, His Inthronifation in a late Election in Hell: Wherin many things are mingled by way of Satyr. Concerning The Disposition of Jesuites The Creation of a new Hell, The establishing of a Church in the Moone. There is also added an Apology for Iesuites. All dedicated to the two adversary Angels, which are protectors of the Papall Consistory, and of the Colledge of Sorbon. By Iohn Donne, Doctor of Divinitie, and late Deane of Saint Pauls.

London, Printed for Iohn Marriott, and are to be sold by W. Sheares at the Harrow in Britains Burffe. 1634.

12mo, blue levant morocco, gilt back and side panels, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). "Printer to the Reader," A₂-A₃ (verso blank). Text, A₄-F₁₂ in twelves. Pages 1-135, last three pages unnumbered.

DONNE, JOHN. — Letters to severall persons of honour: written by John Donne Sometime Deane of S^t Pauls London. Published by John Donne D^r of the Civill Law.

London, Printed by J. Flefher, for Richard Marriot, and are to be sold at his shop in S^t Dunstons Church-yard under the Dyall. 1651.

4to, green levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Portrait of Donne at the age of fifty-nine, engraved by Lombart, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Miss Bridget Dunch, A₃-A₄. Letters, B₁-Z₄ and Aa₁-Ss₃ in fours. Pages 1-318.

DONNE, JOHN.—The Works of John Donne, D.D., Dean of Saint Paul's, 1621-1631. With a memoir of his life. By Henry Alford, M.A., Vicar of Wymeswold, Leicestershire, and late Fellow of Trinity College, Cambridge. In six volumes. Vol. I. [II.-VI.]

London: John W. Parker, West Strand.

M.DCCC.XXXIX.

8vo, six volumes, sprinkled calf, gilt back and edges, by Pratt.

Collation: I. Portrait engraved by Holl after Vandyke. Editor's Preface, Life and Contents. Sermons I.—XXIX., a1-a8, B1-Z8 and 2A1-2P6 in eights. Pages i-xxxii and 1-587, last page unnumbered.

II. Contents, two leaves, Sermons XXX.—LVII., B1-Z8 and 2A1-2P6. Pages i-iv and 1-588.

III. Contents, two leaves, Sermons LVIII.—LXXX., B1-Z8 and 2A1-2R3. Pages i-iv and 1-614.

IV. Contents, two leaves, Sermons LXXXI.—CXIII., B1-Z8 and 2A1-2P7. Pages i-iv and 1-590.


V. Contents, two leaves, Sermons CXIV.—CXLVI., B1-Z8, 2A1-2R8. Pages i-iv and 1-623, last page unnumbered.

VI. Contents, two leaves, Sermons CXLVII.—CLVIII. Letters. Poems, B1-Z8, 2A1-2O5. Pages i-iv and 1-569, last page unnumbered.

DONNE, JOHN.—Devotions by John Donne, DD Dean of St Pauls with two sermons I. On the decease of Lady Danvers mother of George Herbert II. Deaths duel—his own funeral sermon to which is prefixed his life by Isaak Walton
London William Pickering MDCCCXL

8vo, cloth, uncut edges.

Collation: Engraved frontispiece-title copied from the edition of 1638. Introduction, Life, Devotions, etc., a1-a4, b1-h2, B1-Q2 in eights. Pages i-cviii and 1-227, last page blank.

DOUGLAS, GAWIN, BISHOP, *translator*.— The XIII. Bukes of Eneados of the famose Poete Virgill Tranflatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe.

¶ Imprinted at Londō [by W. Copland] 1553.
4to, red niger skin, gilt back and sides, gilt edges.

First edition. Black-letter. A perfect copy, with the nine leaves in Signature X. By an oversight of the printer, some lines at the end of the Prologue and the beginning of the text of the Seventh Book, were omitted, therefore an extra leaf was printed, X₄, folio clxiii, the first of two folios so numbered. This copy is from the collection of Wm. Herbert.

The translation includes Book XIII. by Maphæus Vegius, and was begun in 1513, at the request of Henry, Earl of Saintclair.

Collation: Title in woodcut border, one leaf (verso blank). Preface, B₁-B₈. Text of Books I.-XII., C₁-U₈ in eights, X, nine leaves, Y₁-Y₂, y₃-z₈, and a₁-y₅ verso in eights. Book XIII., y₅ verso-z₈ and aa₁-bb₇. Folios 1-ccclxxi.

DOUGLAS, GAVIN.—The Poetical Works of Gavin Douglas, Bishop of Dunkeld, with memoir, notes, and glossary By John Small, M. A., F. S. A. Scot. Volume First. [Second-Fourth.]

Edinburgh: William Paterson. M DCCC - LXXIV.

8vo, four volumes, brown morocco, gilt back, side panels, doubled with vellum, vellum guards, gilt top, uncut edges, by Grieve of Edinburgh.

Printed upon vellum: with facsimiles.

Collation: I. Preface. Biographical Introduction. The Palice of Honour. King Hart. Conscience. Notes and Various Readings. Pages i-xviii., i-clxxxii and 1-154.

II. Translation of Virgil, Books I.-V. The Comment. Notes and Various Readings. Pages 1-318 and a final leaf of Errata.

III. Translation of Virgil, Books VI.-X. Notes and Various Readings. Pages 1-373.

IV. Translation of Virgil, Books XI.—XIII. Conclusioune, and the Dyrectioun of his Buik, etc. Notes and Various Readings. Glossary. Pages 1—356.

D'OUVILLY, GEORGE GERBIER.—The false Favourit disgrac'd. And, the Reward of Loyalty a Tragi-Comedy, Never Acted.

London, Printed by Wil. Wilson, for Robert Crofts, and are to be sold at his Shop, at the Crown in Chancery lane, under Sergeants Inne. 1657.

8vo, calf.

First edition. John Mitford's autograph and notes on the fly-leaf.

Collation: Title, A₁ (verso blank). Perfons, A₂ (verso blank). Text, A₃—I₃ in eights. Pages 1—112 [A₄ misprinted A₂.]


DOVER, JOHN.—The Roman Generalls: or the Distressed Ladies. By J. D. of Grayes-Inn, Gent. [Two lines from Horat. Ode 6.] Licensed, Novemb. 7. 1667. Roger L'Estrange.

London, Printed for Samuel Herrick, and are to be sold at his Shop at Grayes-Inn-Gate in Holborn. 1667.

4to, half green morocco, gilt top.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Robert Lord Brook, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, A₄—H₁ in fours. Pages 1—52. Epilogue, H₂ (verso blank).

DRANT, THOMAS, *translator*.— A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of faint Hierome. Episto. ad Ruffin. Quod

malum est, muta. Quod bonum est, prode. The Wailynge of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. Antidotis salutaris amaror. Perused and allowed accordyng to the Quenes Maiesties Iniunctions.

Imprinted at London in Fletestrete by Thomas Marshe. M.D.LXVI.

4to, mottled calf, gilt back and edges, by Bedford.

First edition. Black-letter. John Mitford's copy with his autograph and manuscript notes.

Collation: Title, A1 (verso Dedication to Lady Bacon and Lady Cicell). "To the Reader," a2-a4 (verso "Priscus Grammaticus de Satyra"). Text, A1-1,7 in eights. "The wailynge of Hieremie," I,8-L2 recto. "Epigrammata," etc., L2 verso-M4 recto, containing the colophon (verso blank). No pagination.

DRANT, THOMAS, *translator*.—Horace His arte of Poetrie, pistles, and Satyrs Englyshed, and to the Earle of Ormounte By Tho. Drant adressed. [Two lines of Greek]

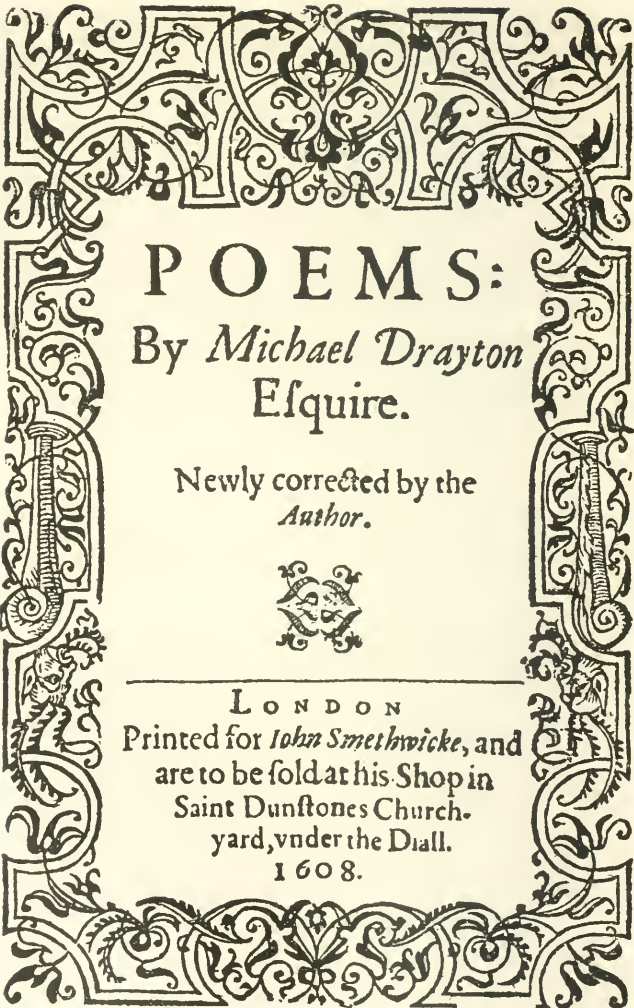
Imprinted at London in Fletestrete, nere to S. Dunstones Church, by Thomas Marshe. 1567.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the "Ars Poetica" in English, by the first English translator of Horace. Printed in black letter.

Collation: Title in Marsh's usual woodcut border, *1 (verso "De Seipso," 17 lines of Latin verse). Woodcut arms of the Earl of Ormounte, *2 recto. Dedication to the Earl, *2 verso-*3. "To the Reader," *4-*6. Text, A1-K8 (verso blank) in eights. No pagination except folio 1, on A1.

DRAYTON, MICHAEL.—Poems: By Michael Drayton Esquire. Newly corrected by the Author.



P O E M S:
By *Michael Drayton*
Esquire.

Newly corrected by the
Author.



L O N D O N
Printed for *John Smethwicke*, and
are to be sold at his Shop in
Saint Dunstones Church-
yard, under the Diall.
1608.

London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard, vnder the Diall. 1608.

8vo, green levant morocco, gilt back and edges, by Bedford.

Probably the fourth edition.

Collation : Title in woodcut border of scroll design, A1 (verso Arguments). Dedication to Sir Walter Aston, A2. To the Reader, verso of A2-A3. Poems to the Author, A4. "The Barons Warres," B1-L6 in eights; pages 1-159. To the Reader, verso of L6 and recto of L7. Poems to the Author, verso of L7 and recto of L8. Dedication to the Countesse of Bedford, verso of L8. "Englands Historically Epistles," M1-Z8 and Aa1-Aa7. Sonnets, Aa8. Folios 1-104. Dedications on versos of N8, P1, Q1, R1, S1; on T3, recto; on verso of V4; on rectos of X5, Y6, verso of Z8. Sonnets ("Idea"), Bb1-Dd2. Legends, verso of Dd2-I, 1, 6. The last part of the volume is without pagination.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esquire. Newly Corrected by the Author.

London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall. 1610.

8vo, green levant morocco, gilt back and edges, by Chambole-Duru.

Probably the fifth edition.

Collation : Title with printer's device, A1 (verso arguments). Dedication to Sir Walter Aston, A2. To the Reader, verso of A2 and A3. Poems to the Author, A4-A5. From this point on the collation is the same as of the edition of 1608.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esquire, Newly Corrected by the Author.

London Printed by W. Stansby for Iohn Smethwicke, and are to bee fold at his Shop in Saint Dunstanes Church-yard, vnder the Diall. 1613.

8vo, original vellum wrappers, with strings.

Probably the sixth edition.

Collation: The same as the edition of 1610, excepting that there are two final blank leaves, Ii7 and Ii8.

DRAYTON, MICHAEL.—Poems by Michael Drayton Esquyer. Collected into one Volume. With sondry Peeces inferted neuer before Imprinted

London printed for John Smethwick. [1619.]

Folio, green levant morocco, gilt back and sides, corner ornaments, by The Club Bindery.

Probably the first collected edition, also the most complete, with frontispiece and portrait engraved by W. Hole.

The transcript of the engraved title is here given in preference to that of the letter-press title, which would otherwise be duplicated in the item following.

Collation: Engraved title as above, in an arched panel, a satyr and a shepherd playing the pipes on each side; above, two female figures, one armed and blowing a trumpet, the other playing a harp, one leaf (verso blank). Printed title, with the imprint "London, Printed by W. Stansby for Iohn Smethwicke" [n. d.] one leaf (portrait of Drayton in an oval on the verso). Second printed title, similar to that in the following copy, one leaf (verso blank). Dedication to Sir Walter Aston, one leaf (verso "To the Reader"). Poems to the Author, one leaf. "The Barons Warres," B1-O1 in fours. Title of "Englands Heroicall Epistles (1619), O2 (verso blank). To the Reader, O3. Poems to the Author, O4. Text, P1-Z4 and Aa1-Kk1. Title of "Idea," Kk2 (verso, "To the Reader of these Sonnets"). Text, Kk3-Nn1. Title of "Odes," Nn2 (verso blank). Dedication to Sir Henry Goodere,

Nn3. To the Reader, Nn4. Text, Oo1-Rr2. Title of "Leg-ends," Rr3 (verso blank). Dedication to Sir Walter Aston, Rr4 (verso to the Reader). Text, Ss1-Zz4 and Aaa1-Eee1. Title of "The Owle," Eee2 (verso blank). Dedication to Sir Walter Aston, Eee3 (verso "To the Reader"). Text, Eee4-I,i,i2 (verso blank). Title of "Pastorals," Iii3 (verso blank). Dedication to Sir Walter Aston, I,i,i4 (verso To the Reader). Text, Kkk1-Qqq4 (verso blank). Pages 1-487. Nn1 misprinted N1.

DRAYTON, MICHAEL.

Poems: by Michael Drayton Esquire.

Viz. {	{	The Barons Warres,	{	Of Robert, Duke of Nor-
		Englands Heroicall Epistles,		mandie,
		Idea,		Matilda,
		Odes,		Pierce Gaveston.
		The Legends		And, Great Cromwell,
		The Owle,		
		Pastorals,	{	Eglogues,
		Contayning	{	With the Man in the Moone.

London, Printed by W. Stansby for Iohn Swethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleet-streete vnder the Diall.—[1619]

Folio, red levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation: The same as the preceding copy, excepting in respect of the preliminary leaves. In this copy the printed (second) title, n. d., which, in the other copy, has its verso blank and is the second preliminary leaf after the engraved title, is the first preliminary leaf with the portrait of Drayton on its verso. Then follows the engraved title with verso blank, as the second leaf, with the Dedication as the third, omitting the printed title (n. d.), which, in the

other copy, is the first of the preliminary leaves, with the portrait on the verso.

DRAYTON, MICHAEL.—Poems by Michael Drayton Esqyuer. Newly Corrected & Augmented

London Printed by Willi: Stanfby for John Smethwick [1630]

8vo, citron levant morocco, gilt back and sides, gilt edges, by David.

Probably the fourth collected edition.

Collation : Engraved title with four foliage-entwined pillars, A₂ (verso blank). Contents, A₃ (verso blank). Dedication to Sir Walter Aston, A₄. To the Reader, A₅–A₆. Poems to the Author, A₇–A₈. "The Barons Warres," B₁–L₇ (pages 1–158) in eights. Title of "Englands Heroicall Epistles," (1630), L₈ (verso blank). To the Reader, M₁. Poems to the Author, M₂. Text, M₃–Z₆ (pages 165–348). Title of "The Legends of Robert, Duke of Normandie," etc. (1630), Z₇ (verso blank). Text, Z₈ and Aa₁–Gg₈, pages 351–464. "Idea," Hh₁–I, i, 8, pages 465–496.

DRAYTON, MICHAL.—Poems. 1630.

Another copy.

8vo, original vellum wrappers with ties.

Collation : The same as the preceding copy.

DRAYTON, MICHAEL.—Poly-Olbion By Michaell Drayton Esqr :

London { M Lownes. I Browne. }
printed for { I. Helme. I. Busbie. } [1612]

Folio, red levant morocco, gilt back and sides in early seventeenth-century English style, gilt over marbled edges, by The Club Bindery.

First issue of the first edition. There is no printed

title and no table; the plate of the Prince of Wales, engraved by Hole, is in proof state before the inscription was added. Edited by John Selden, whose signature is at the end of the Preface. Each of the thirty songs or books is preceded by a double folding copper-plate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women.

Inserted is a fine impression of a rare portrait of Selden engraved by White.

Collation: "Vpon the Frontispice," verso of one leaf (recto blank). Engraved title (as above) representing a triumphal arch, within which is an allegorical figure of Great Britain in a robe covered with mountains, rivers, cities, etc., a scepter in her right hand, a cornucopia in her left. On the side are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror, one leaf (verso blank). Dedication to Prince Henry, one leaf (verso twelve eulogistic lines upon the Prince). A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, one leaf (verso blank). "To the Generall Reader" and "To My Friends, the Cambro-Britans," A1. "From the Author of the Illustrations," dated "From the Inner Temple May. IX. cl^o lxx xii" (by John Selden), A2-A4, ending with "Faults escaped." Text in eighteen songs, B1-Z6 and Aa1-Dd2 (verso blank) in sixes. Pages 1-303. (Versos of E1, K2, Q1, X4 and Bb3 blank.)

DRAYTON, MICHAEL.—(I.) Poly-Olbion. or A Chorographically Description of Tracts, Riuer, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same: Digested in a Poem By Michael Drayton, Esq. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Courfe of the Volume easly leads not.

London. Printed by H. L. for Mathew Lownes : I. Browne : I. Helme, and I. Busbie. 1613.

(II.) The Second Part, or a continvance of Poly-Olbion from the eighteenth song. Containing all the Tracts, Riuers, Mountaines, and Forrefts: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed. By Michael Drayton, Esq.

London, Printed by Augufine Mathewes for Iohn Marriott, Iohn Grifmand, and Thomas Dewe. 1622.

Folio, maroon morocco, gilt back and sides in panels, gilt edges, by Bedford.

First complete edition: with an engraved portrait of Prince Henry and maps.

Collation: I. "Vpon the Frontispiece," one leaf (recto blank). Engraved title by W. Hole, similar to that of the first issue [1612], one leaf (verso blank). Printed title, as above, with printer's device, one leaf (verso blank). Dedication to Henrie Prince of Wales, one leaf (verso, eulogistic lines on Prince Henry). Full-length portrait of Prince Henry, with the inscription, "Henricvs Princeps," engraved by Hole, one leaf (verso blank). "To the Generall Reader" and "To my Friends, the Cambro-Britans," A1. "From the Author of the Illuftrations" (May 9, 1612), A2-A4 (verso "Faults escaped"). Text in 18 songs, B1-Z6 and Aa1-Dd2 in sixes. Table, ♣71-4, (Versos of E1, I, i, K2, Q1, X4, Bb3 and Dd2 blank). Pages 1-303. Table unnumbered.

II. Printed title, one leaf (verso blank). Dedication to Charles Prince of Wales, A1 (verso blank). "To any that will read it," A2. Commendatory verses, A3-A4. Text in 12 songs, B1-Y4 in fours. (Versos of D1, E1, I4, L1, Q1, R4 and T1, blank). Pages 1-168.

Each of the thirty songs or books is preceded by a double folding copperplate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women.

DRAYTON, MICHAEL.—A Chorographicall Description of all the tracts, rivers, mountains, Forests, and other Parts of this Renowned Isle of Great Britain, With intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem By Michael Drayton. Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leads not.

London, Printed for Iohn Marriott, John Grismand, and Thomas Dewe. 1622.

Folio, russia, gilt back and sides, gilt edges, by Bedford.

Second edition. The title of the second part (1622) is the same as that of the edition of 1613-1622, excepting that the line "By Michael Drayton, Esq." is omitted.

Collation: The same as that of 1613-22, excepting that a new printed title was substituted for that of the first part in the 1613 edition.

DRAYTON, MICHAEL.—The Battaile of Agincovrt. Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. The Miseries of

Queene Margarite, the infortunate VVife, of that
moft infortunate King Henry the fixt.

Nymphidia, the Court of Fayrie.

The Queft of Cinthia.

The Shepheards Sirena.

The Moone-Calfe.

Elegies vpon fundry occafions.

By Michaell Drayton Efquire.

London, Printed for William Lee, at the
Turkes Head in Fleete-Streete, next to the Miter
and Phænix. 1627.

*Folio, citron levant morocco, gilt back and sides, gilt edges,
in brown levant morocco case, by Mercier.*

First edition. The bottom of Signature C2 is folded
upwards, presenting the full uncut leaf.

Collation: Portrait in an oval, engraved by W. Hole. Title,
A₁ (verso blank). Dedication "To you thofe Nobleft of Gentle-
men," etc., A₂ (verso blank). Poems by Vaughan and Reynolds
to the Author, A₃ and A₄ (verso blank). "Vision of Ben Ionson,"
etc., a₁ and a₂ (verso blank). "The Battaile of Agincovrt," B₁-
B₆ and C₁-I, 2 in fours. "The Miseries of Queene Margarite,"
I₃-P₄. "Nymphidia," Q₁-S₁. "The Qvest of Cynthia," S₂-
T₁ (verso blank). "The Shepheards Sirena," T₂-V₂. "The
Moone-Calfe," V₃-Z₄ and Aa₁-Aa₂. "Elegies," Aa₃-Ee₃.
Ee₄ blank. (L₂ is misprinted L₃; M₂ misprinted M₃, Bb₃ mis-
printed Aa₃.) Pages 1-218. Errors: 46-47 repeated, 48-49
omitted, 53 for 61, 72 for 82, 100 for 101, 110 for 122, 120 for
124, 109 for 131, 130 and 127 for 136-137, 151 for 161, 196 for
202.

DRAYTON, MICHAEL. — The Battaile of
Agincovrt. 1627.

Another copy, larger than the preceding.

*Folio, green levant morocco covered with a rich Grolier-
esque design in mosaic of citron, blue, and brown morocco,*

covered with tooling in scrolls, doubled with red levant morocco, gilt borders, vellum guards, gilt edges, by The Club Bindery.

This copy contains many proof leaves and C2 unfolded.

Collation: The same as the preceding copy excepting that Signature Bb₃ is not misprinted Aa₃.

DRAYTON, MICHAEL.—The Muses Elizium, Lately discovered, by a new way over Parnassus. The passages therein, being the subject of ten sundry Nymphalls. Leading three Diuine Poemes, Noahs Flood. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Esquire.

London, ¶ Printed by Thomas Harper, for Iohn Waterfon, and are to be sold at the signe of the Crowne in Pauls Church-yard. 1630.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Edward Earle of Dorset, A₃. To the Reader, and Errata, A₄ (verso blank). "The Muses Elizium," B₁–M₃ (verso blank) in fours. Dedication to the Countess of Dorset, M₄ (verso blank). "Noah's Flood," N₁–Q₃. Poems to the Author, verso of Q₃ and Q₄ (verso blank). "Moses, his Birth and Miracles," R₁–Z₄ and Aa₁–Aa₄. "David and Goliath," Bb₁–Dd₄ (verso blank). Pages 1–207.

DRAYTON, MICHAEL.—(I.) The Works of Michael Drayton, Esq; A Celebrated Poet in the Reigns of Queen Elizabeth, King James I. and Charles I.

Containing,

- | | |
|--|---|
| <p>I. The Battle of Agincourt.
 II. The Barons Wars.
 III. England's Heroical Epistles.
 IV. The Miseries of Queen Margaret, the Unfortunate Wife of the most Unfortunate King Henry VI.
 V. Nymphidia: The Court of Fairy.
 VI. The Moon Calf.
 VII. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveston, and Tho. Cromwell Earl of Essex.
 VIII. The Quest of Cynthia.</p> | <p>IX. The Shepherd's Sirena.
 X. Poly-Olbion, with the Annotations of the learned Selden.
 XI. Elegies on several Occasions.
 XII. Ideas.
 XIII. The Owl.
 XIV. The Man in the Moon.
 XV. Odes and other Lyrick Poesies.
 XVI. Pastorals.
 XVII. The Muses Elysium.
 XVIII. Noah's Flood.
 XIX. Moses his Birth and Miracles.
 XX. David and Goliah.</p> |
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In Four Volumes.

London: Printed by J. Hughs, For W. Reeve at Shakefpear's Head in Fleet-ftreet. MDCCLIII.

(II). The Works of Michael Drayton, Esq; Vol. II. containing, 1. The Miseries of Queen Margaret, the Unfortunate Wife of the most Unfortunate King Henry VI. 2. Nymphidia: The Court of Fairy. 3. The Moon Calf. 4. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveston, and Tho. Cromwell, Earl of Essex. 5. The Quest of Cynthia. 6. The Shepherd's Sirena. 7. Eight Songs of the Poly-Olbion, with the Annotations of the learned Selden.

London: Printed for W. Reeve at Shakefpear's Head in Fleet-ftreet. 1753.

(III). The Works of Michael Drayton, Esq; Vol. III. containing, The remaining Twenty-two Songs of the Poly-Olbion, With the Annotations of the learned Selden.

London: Printed for W. Reeve at Shakespear's Head in Fleet-street. 1753.

(IV). The Works of Michael Drayton, Esq; Vol. IV. containing, 1. Elegies on several Occasions. 2. Ideas. 3. The Owl. 4. The Man in the Moon. 5. Odes, and other Lyrick Poesies. 6. Pastorals. 7. The Muses Elysium. 8. Noah's Flood. 9. Moses his Birth and Miracles. 10. David and Goliah.

London: Printed for W. Reeve at Shakespear's Head in Fleet-street. 1753.

8vo, four volumes, citron morocco, gilt, gilt edges.

Collation: I. Engraved frontispiece of Drayton's monument. Contents: Historical Essay. Commendatory poems. The Battle of Agincourt. The Barons Wars. England's Heroical Epistles, two leaves, A1-A8, a1-a4, b, b1-b4, B1-Z8 and Aa1-Bb8 in eights. Pages 1-384.

II. Title and Contents, as indicated on the title, one leaf, Cc1-Zz8 and Aaa1-Ggg4. Pages 385-824.

III. Title and Contents, as on title, one leaf, Ggg5-Zzz8 and Aaaa1-Kkkk7. Pages 825-1231.

IV. Title and Contents, as on title, two leaves, Kkkk8-Zzzz8 and 5A1-5N4. Pages 1232-1643.

DRAYTON, MICHAEL.

See Munday, Sir John Oldcastle.

Niccols, Richard, Beggars Ape.

DROLLERY.—Holborn-Drollery. or, The Beautiful Chloret surprized in the sheets: All

the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. [Three lines from Horace.]

London: Printed for Robert Robinson, and are to be sold at his Shop near Grays-Inne-Gate in Holborn, 1673.

8vo, brown morocco, gilt back, side panels, bottom margin frequently with rough edges.

First edition.

Collation: Title, A₂ (verso blank). To the Ladies, A₃–A₆. To the Gentleman, A₇ and A₈ (verso blank). Text, B₁–G₈ in eights. Pages 1–96.

DROLLERY.—Westminster-Drollery. Or, A Choice Collection Of the Newest Songs & Poems both at Court and Theaters. By A Person of Quality. With Additions.

London, Printed for H Brome at the Gun in St Paul's Church Yard, near the West End.

MDCLXXI.

8vo, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. George Daniel's copy, with his autograph on the fly-leaf.

Collation: Title in red and black, A₂ (verso blank). Text, A₃–H₈ in eights. Pages 1–124.

DROUT, JOHN, *translator*.—¶ The pityfull Historie of two louing Italians, Gaulfrido and Barnardo le vayne; which ariued in the countrey of Grece, in the time of the noble Emperoure Vaspasian. And Translated out of Italian into

Englishe meeter by John Drout, of Thauis Inne Gentleman. Anno. 1570.

Imprinted at London by Henry Binneman, dwelling in Knightrider streete, at the signe of the Mermayde. [Reprinted 1844.]

4to, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of twenty-five copies printed in black-letter for J. Payne Collier.

Collation : Title in border, one leaf (verso blank). "To the Gentle Reader, W. W.," one leaf. "R. W. to the Reader," one leaf (verso "T. F. to the Reader"). "T. Smith to the Reader," one leaf. Introduction, pages i-iii. Preface, B1. Drout's dedication to Sir Francis Jobson, B2. Text, B3-G4 (verso blank) ending with the imprint, in fours. No pagination.

DRUE, THOMAS.—The Life of the Dvtches of Svffolke. As it hath beene divers and fundry times acted, with good applause.

[London] Imprinted by A. M. for Iasper Emery ; at the Flowerdeluce in Paules Church-yard. 1631.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

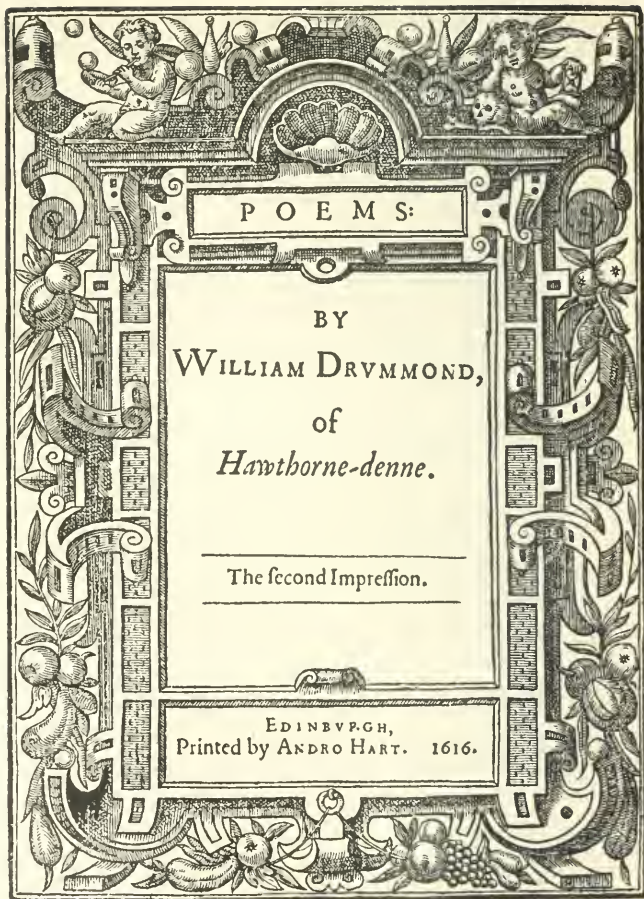
First edition.

Collation : Title with ornament, A2 (verso Actors Names). Text, A3-14 (verso blank) in fours. No pagination.

DRUMMOND, WILLIAM.—Poems: by William Drvmmmond, of Hawthorne-denne. The second Impression.

Edinbvrgh, Printed by Andro Hart. 1616.

4to, citron levant morocco, rich gilt and mosaic back and



POEMS:

BY
WILLIAM DRUMMOND,
of
Hawthorne-denne.

The second Impression.

EDINBURGH,
Printed by ANDRO HART. 1616.

sides, doubled with vellum, gilt borders, gilt edges, by Mercier.

“Notwithstanding this is called ‘the second impression,’ in the title, it is believed to be the first, and that the change in the title has been merely on account of some other matter being added; however this may be, no earlier edition is known.”—*Bibliotheca Anglo-Poetica*.

A large-paper copy. The book is exceedingly rare in any state, but upon large paper, and in the fresh and perfect condition of this copy, it might almost be considered unique. As the covers were very dilapidated, it was rebound by Mercier, and leaf M₃, which was missing, was replaced in facsimile from the copy in the British Museum. This leaf contains verses to the author, signed “D. Murray.” The last leaf of poetry, “Speech of a Fife Laird,” was retained when the book was rebound, but does not belong to it.

Collation: Title in wide woodcut border, A₁ (verso blank). “To the Author,” by “Parthenius” (Sir W. Alexander), A₂ (verso blank). Poems, A₃–I₄ in fours. Half-title of “Teares, on the Death of Mœliades,” K₁ (verso “To the Author”) Text, K₂–L₁. Half-title of “Vrania, or Spirituall Poems,” L₂. Poems, verso of L₂–M₃ (verso blank). Half-title of “Madrigalls and Epigrammes,” M₄ (verso blank). Text, N₁–Q₃. No pagination.

DRUMMOND, WILLIAM.—Poems, by That most Famous Wit, William Drummond of Hawthornden. *Ætas prima canit Veneris postrema Triumphos.*

London, Printed by W. H. and are to be sold in the Company of Stationers, 1656.

8vo, russia, gilt back and sides, gilt edges, by Bedford.

Collation: Portrait by Gaywood with ribbon and arms below. Title, A₁ (verso blank). Dedication to Sir John Scot, A₂ (verso blank). To the reader, A₃–A₄ (verso blank). Poems to the

Author, A₅-A₈. Text, B₁-F₂ (verso blank) in eights. Title of "Teares on the Death of Moeliades," F₃ (verso "To the Author"). Text, F₄-F₈ (verso "To the Reader"). Half-title of "Madrigals and Epigrams," G₁ (verso blank). Text, G₂-K₅. Title of "The Wandring Muses," K₆ (verso blank). To His Sacred Majesty, K₇ (verso blank). Text, K₈-L₅. Title of "Speeches to the High and Excellent Prince Charles," L₆ (verso blank). Text, L₇-O₈. Pages 1-208.

DRUMMOND, WILLIAM.—Poems. 1656.

Another copy, larger than the one preceding.

8vo, red levant morocco, Janseniste, gilt edges.

Collation: The same as that of the preceding copy, excepting that there is no leaf of dedication (A₂) to Sir John Scot.

DRUMMOND, WILLIAM.—Forth Feasting.
A Panegyricke to the Kings most excellent Majesty. Flumina fenserunt ipsa.

Edinbvrgh, Printed by Andro Hart, 1617.

4to, brown morocco, gilt edges, by Zaehnsdorf.

First edition. It is doubtful whether more than three copies of this work exist.

Collation: Title with ornamental bands, A₁ (verso blank). Text, A₂-B₄ in fours, ending with a large triangular woodcut containing a face. No pagination.

DRUMMOND, WILLIAM.—Flowres of Sion:
by William Drvmmmond of Hawthorne-denne. To
which is adjoynd his Cypresse Groue.

Eden-bovrgh, Printed by Iohn Hart, 1630.

*4to, old purple straight-grain morocco, gilt back and sides,
gilt edges.*

Probably the first issue of the second edition.

Collation: Title in woodcut scroll and fruit design, one leaf, (verso blank). "Flowres of Sion," A₁-H₃ in fours. Half-title



F O R T H
F E A S T I N G.
A
P A N E G Y R I C K E
T O T H E K I N G S
M O S T E X C E L L E N T
M A J E S T I E.

Flumina senferunt ipsa.



EDINBURGH,
Printed by ANDRO HART, 1617.

of "A Cypresse Grove in woodcut border, verso of H₃. Text, I₁-N₃. Poems, N₄ and O₁. Table, O₂ and O₃. Pages 1-108. Between F₃ and F₄ is a blank leaf. H has only 3 leaves.

DRUMMOND, WILLIAM.—The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and Those which were design'd for the Press. Now Published from the Author's Original Copies.

Edinburgh: Printed by James Watson, in Craig's-Clofs, 1711.

Folio, red levant morocco, gilt back, rich gilt sides, gilt edges, by Rivière.

Edited by Bishop Sage and Thomas Ruddiman.

Collation: Portrait of the Author with arms. Title with printer's device, one leaf (verso blank). Preface, one leaf. Life, a₁-c₂. Poems to the author, c₂-e₂. Catalogue (misplaced) m₁, p. xlv. (verso blank). Title of "The History of The Lives and Reigns of The Five James's" (1711), one leaf (verso blank). Dedication to the Earl of Perth, f₁-f₂ (verso blank). Introduction, g₁-l₂ in twos. Pages i-xliv. Text, B₁-Z₂ and Aa₁-Gg₂ in twos (versos of F₁, L₁ and R₁ blank). "A Cypresse Grove," Hh₁-Kk₂. "Memorials of State," Ll₁-Mm₁. "Familiar Epistles," Mm₂-Pp₂. "Letters Never before Printed," Qq₁-Tt₁. Tracts, etc., Tt₂-Zz₂ and Aaa₁-Qqq₂ (verso blank). Pages 1-243. Portrait of Drummond in an oval with inscription. Title, "A Collection Of all the Poems Written by William Drummond of Hawthorn-den" (1711), A₁ (verso blank). "To the Author," A₂. Poems, printed in double columns, A₁ (repeated)-O₂ in twos. Index, ending with Note and Errata, P₁-P₂ (misprinted P₁). Pages 1-60.

DRYDEN, JOHN.—A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Written by Mr. Dryden.

London, Printed for William Wilfon; and are

to be fold in Well-Yard, near Little St. Bartholomew's Hospital, 1659.

4to, red levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

First separate edition. Dryden's first publication in book form. Possibly the edition in "Three Poems" by Waller, Dryden, and Sprat (1659) was earlier. (See Waller.)

Collation . Title, A₁ (verso blank). Text, A₂-B₂ in fours. Pages 1-12, including the title.

DRYDEN, JOHN.—To His Sacred Maiesty, a Panegyrick on his Coronation. By John Dryden.

London, Printed for Henry Herringman, at the Anchor on the Lower walk in the New Exchange. 1661.

Folio, blue morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Poem, A₂-B₂ in twos. Pages 1-8, including the title.

DRYDEN, JOHN.—The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theater-Royal. - - - Nos hæc Novimus esse nihil.

London, Printed by W. W. for Henry Herringman, and are to be Sold at his Shop in the Lower-walk in the New-Exchange. 1664.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. Chiefly remarkable for the dedication, in which Dryden defended his use of rhyme in heroic plays. Sir Robert Howard, his brother-in-law, replied to

him, and thus began the controversy that produced Dryden's "Essay of Dramatic Poetry."

Collation : Title, A₁ (verso blank). Dedication to Roger, Earl of Orrery, A₂-A₄. Prologues, a₁. "Personæ Dramatis," a₂ (verso blank). Text, B₁-K₂ in fours. Pages 1-68.

DRYDEN, JOHN.—The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. Nos hæc Novimus esse nihil. Written by John Driden Esquire.

London, Printed by T. N. for Henry Herringman, at the Anchor in the lower Walk of the New Exchange. 1675.

4to, mottled calf, gilt back and edges, by Pratt.

Third edition.

Collation : The same as the first edition.

DRYDEN, JOHN.—The Rival-Ladies: a Tragi-Comedy. As it is Acted at the Theatre-Royal, by Their Majesties Servants. Nos hæc novimus esse nihil. Written by John Driden, Esq;

London, Printed by T. W. for H. Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1693.

4to, green morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Orrery, A₂-A₄ recto. Prologues, A₄ verso-B₁ (verso "Personæ Dramatis"). Text, B₂-H₄ in fours. Pages 1-54.

DRYDEN AND HOWARD.—The Indian-Queen, a tragedy.

London, Printed for H. Herringman, at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

Folio (bound with Sir Robert Howard's "Four New Plays," 1665).

First edition.

Collation: Title with printer's device, T₁ (verso blank). "Dramatis Personæ," T₂ (verso Prologue). Text, T₃-Z₃ in fours. Epilogue, Z₄ (verso blank). Pages 137-176.

DRYDEN AND HOWARD.—The Indian Queen, a tragedy. Written by the Honourable Sir Robert Howard.

London, Printed for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. MDCXCII.

Folio (bound with Sir Robert Howard's "Five New Plays," 1692).

Second edition.

Collation: Title with printer's device, Q₂ (verso "Dramatis Personæ" and "Prologue"). Text, Q₃-V₁ (verso blank) in fours, ending with the Epilogue. Pages 113-144.

DRYDEN, JOHN.—The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; [Two Latin lines from Ovid.]

London, Printed by J. M. for H. Herringman at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1667.

4to, blue straight-grain morocco, Roger Payne back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Anne, Duchess of Monmouth, A₂-A₃. "Connexion of the Indian Emperour, to the Indian Queen" and "Names of the Persons Represented," A₄ (verso Prologue). Text, B₁-K₂ in fours. Pages 1-68. Epilogue, K₃.

DRYDEN, JOHN.—The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; The Third Edition. [Two lines from Ovid.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

4to, red morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, one leaf (verso blank). Dedication to Anne, Duchess of Monmouth, two leaves. "Connexion of the Indian Emperour to the Indian Queen" and "Names of the Persons Represented," B₁ (verso Prologue). Text, B₂-K₃ in fours. Pages 1-68. Epilogue, K₄ (verso blank).

DRYDEN, JOHN.—The Indian Emperour, or the, Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; [Two lines from Ovid.]

London, Printed for H. Herringman, at the Sign of the Blue Anchor in the Lower walk of the New Exchange. 1681.

4to, maroon levant morocco, Janseniste, gilt edges, by Mercier.

Fourth edition.

Collation: The same as the first edition.

DRYDEN, JOHN.—The Indian Emperour;

or, the Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden, Esq; [Two lines from Ovid.]

London, Printed for H. Herringman, and are to be sold by Joseph Knight, and Francis Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1686.

4to, red morocco, gilt edges, by The Club Bindery.

Fifth edition.

Collation: Title, A₁ (verso blank). Dedication to Anne, Duchess of Monmouth, A₂-A₃. "Connexion of the Indian Emperour, to the Indian Queen" and "Names of the Persons Represented," A₄(verso Prologue). Text, B₁-I, 2 in fours. Pages 1-60. Epilogue, I, 3. "Plays Printed," etc., I, 4 (verso "Catalogue of Books").

DRYDEN, JOHN,—The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Being the Sequel of The Indian Queen. By John Dryden, Esq; [Two lines from Ovid.]

London: Printed for H. Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1692.

4to, green morocco, gilt edges, by The Club Bindery.

Sixth edition.

Collation: Title, A₁ (verso blank). Dedication to Duchess of Monmouth, A₂-A₃ (verso "Connexion," etc., and "Names of Persons"). Prologue, A₄ (verso Epilogue). Text, B₁-I, 2 in fours. Pages 1-60.

DRYDEN, JOHN.—Of Dramatick Poefie, an Essay. By John Dryden Esq; [Two lines from Horat. De Arte Poet.]

London, Printed for Henry Herringman, at

the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Buckhurst, A₂-A₄ (verso "To the Reader"). Text, B₁-K₄ in fours. Pages 1-72.

DRYDEN, JOHN.—Of Dramatick Poefie, an Essay. By John Dreyden, Servant to His Majesty. [Two lines from Horat. De Arte Poet.]

London, Printed for Henry Herringman, at the Sign of the Anchor on the Lower-Walk of the New-Exchange. 1684.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Lord Buckhurst, A₂-A₄ (verso "To the Reader"). Text, B₁-H₂ (verso blank) in fours. Pages 1-51.

DRYDEN, JOHN. — Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants, at the Theater-Royal. Written by John Dryden Esq; [Two lines from Horace.]

London, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange, 1668.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂ and a₁-a₂. Prologue, a₃ recto. Second Prologue, a₃ verso-a₄ (verso "The Perfons" and Errata). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂.

DRYDEN, JOHN.—Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants at the Theater Royal. Written by John Dryden, Esq; [Two lines from Horace.]

London, Printed by J. M. for Henry Herringman, at the Sign of the Anchor, on the lower walk of the New-Exchange, 1679.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Third edition. Nell Gwyn is here cast for the character of Florimel.

Collation: Title, A₁ (verso blank). Preface, A₂-A₃ (verso Prologue). Second Prologue, A₄ (verso Persons). Text, B₁-I, ₁ recto in fours. Pages 1-57. Epilogue I, ₁ verso-I, ₂ (verso blank).

DRYDEN, JOHN.—Secret-Love: or, the Maiden-Queen: As it is Acted By Their Majesties Servants. By M^r Dryden. [Two lines from Horace.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Ruffel-street, Covent-Garden, 1691.

4to, red morocco, gilt back and edges, by The Club Bindery.

Fourth edition.

Collation: Title, A₁ (verso blank). Preface, A₂-A₃ (verso Prologue). Second Prologue, A₄ (verso Persons). Text, B₁-H₂ in fours. Pages 1-52. Epilogue, H₃ (verso "Catalogue of some Plays Printed.")

DRYDEN, JOHN.—S^r Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highness the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1668.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornamental band above the imprint, A₂ (verso blank). Prologue, A₃ (verso Epilogue). "Names of the Persons," A₄ (verso blank). Text, B₁-K₃ in fours. Pages 1-70.

DRYDEN, JOHN.—S^r Martin Mar-all, or the Feign'd Innocence: a comedy. As it was Acted at His Highness the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1669.

4to, red levant morocco, Janseniste, gilt edges, by Cham-bolle-Duru.

Second edition.

Collation: Title with double row of printer's ornaments, one leaf (verso blank). Prologue, one leaf (verso "The Names of the Persons"). Text, B₁-K₃ in fours. Pages 1-70. Epilogue, K₄ (verso blank).

DRYDEN, JOHN.—S^r Martin Mar-all, or, the Feign'd Innocence. A Comedy. As it was Acted at His Highness the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Ezchange. 1678.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Third edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Names of the Persons.") Text, B₁-I, 2 (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DRYDEN, JOHN.—S^r Martin Marr-all: or,

the Feign'd Innocence. A Comedy. As it is Acted By Their Majesties Servants. By M^r Dryden.

London, Printed for Henry Herringman, and are to be sold by Francis Saunders, at the Blue Anchor in the Lower Walk of the New-Exchange. 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso "Names of the Persons"). Text, A₃-H₄ (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it was Acted at the Theatre-Royal, by his Majesties Servants. Written, By John Dryden, Esq;

In the Savoy. Printed by Tho. Newcomb, for H. Heringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologues, A₃-A₄ (verso "Names of the Persons"). Text, B₁-K₃ in fours. Pages 1-78. Epilogue, K₄.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it was Acted at the Theater-Royal, by his Majesties Servants. Written By John Dryden, Esq;

London, Printed by H. Hills, for H Herringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1684.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Names of the persons."). Text, B₁–H₄ (verso Epilogue) in fours. Epilogue, H₅. Pages 1–55, last three pages unnumbered.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it is Acted by Their Majesties Servants. Written by John Dryden, Esq;

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1694.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, A₄–G₃ recto in fours. Pages 1–47. Epilogues, G₃ verso–G₄.

DRYDEN AND DAVENANT.—The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre.

London, Printed by J. M. for Henry Herringman at the Blew Anchor in the Lower-walk of the New-Exchange. MDCLXX.

4to, red levant morocco, gilt back and edges, by David.

First edition. In this version of Shakespeare's Tempest, Dryden was assisted by Sir William Davenant in the plan, although the writing was largely his own. First produced November 7, 1667.

Collation: Title, A₁ (verso blank). Preface, A₂–A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–M₁ in fours. Pages 1–82. Epilogue, M₂ (verso blank).

DRYDEN, JOHN.—The Tempest, or the Enchanted Island. A Comedy. As it is now Acted At Their Majesties Theatre in Dorset-Garden.

London, Printed by J. M. for H. Herringman; and sold by R. Bentley, at the Post-House in Rufel-street, Covent-Garden. 1690.

4to, red levant morocco, gilt back and edges, partly uncut, by Bedford.

Third edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Dramatis Personæ") Text, A₄-I, 2 in fours, ending with the Epilogue. Pages 1-62.

DRYDEN, JOHN.—Tyrannick Love, or the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. [Two lines from Virgil.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

4to, citron levant morocco, Fanseniste, gilt edges.

First edition. Nell Gwyn's name appears in the list of actors as Valeria.

Collation: Title, A₂ (verso blank). Dedication to Prince James, A₃. Preface, A₄ and a₁. Prologue, a₂ (verso "Persons Represented"). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso blank).

DRYDEN, JOHN.—Tyrannick Love: or, the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. The Second

Edition, review'd by the Authour. [Two lines from Virg.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1672.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, one leaf (verso blank). Dedication to Prince James, A1. Preface, A2-A3. Prologue, A4 (verso "Persons Represented"). Text, B1-K2 (verso Epilogue) in fours. Pages 1-67, last page unnumbered.

DRYDEN, JOHN.—Tyrannick Love; or, the Royal Martyr. A Tragedy. As it is Acted by His Majestie's Servants at the Theatre Royal. By John Dryden, Servant to his Majesty. [Two lines from Virg.]

London, Printed for H. Herringman, and are to be sold by Joseph Knight, and Francis Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1686.

4to, blue morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A1 (verso blank). Dedication to Prince James, A2. Preface, A3-A4. Prologue, B1 (verso "Persons Represented"). Text, B2-I, 3 (verso Epilogue) in fours. "Plays Printed," etc., I, 4. Pages 1-59, last three pages unnumbered.

DRYDEN, JOHN.—An Evening's Love. Or the Mock-Astrologer. Acted at the Theatre-Royal by his Majesties Servants. Written By John Dryden Servant to His Majesty. Malleum Convivis quàm placuisse Cocis. Mart.

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor

in the Lower Walk of the New Exchange, 1671.

4to, red levant morocco, gilt back and edges, by David.

First edition. Nell Gwyn appeared in the character of Donna Jacintha.

Collation : Title, A₁ (verso blank). Dedication to William, Duke of Newcastle, A₂-A₃. Preface, A₄-B₄. Prologue, C₁ (verso "Persons Represented"). Text, C₂-O₁ recto in fours. Pages 1-89. Epilogue, O₁ verso-O₂ (verso blank).

DRYDEN, JOHN.—An Evening's Love : or, the Mock-Astrologer. As it is Acted By Their Majesties Servants. By M^r Dryden. [Line from Mart.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Ruffel-street, Covent-Garden, 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Probably the fourth edition.

Collation : Title, A₁ (verso blank). Dedication to the Duke of Newcastle, A₂-A₃. Preface, A₄-B₃. Prologue, B₄ (verso "Persons Represented"). Text, C₁-K₄ (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theater-Royall. Written by John Dryden Servant to His Majesty. [Quotation from Virg: Æneid:7.]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1672.

4to, green levant morocco, gilt ornaments on the sides, gilt edges, by Rivière.

First edition. A large and fine copy of this rare book, the most popular of Dryden's plays. It contains the duplicate leaf 23-24, making five leaves in signature C, perhaps an addition not found in all copies. The prose essays appended to the play contain some interesting Shakespearean matter; special reference is made to *Pericles*, *A Winter's Tale*, *Love's Labour's Lost*, *Measure for Measure*, and *Macbeth*. Nell Gwyn had a prominent rôle in both of these plays, each part being a separate play. Produced in 1669 and 1670.

Collation: Title, *1 (verso blank). "To His Royal Highness The Duke," *2-*4 and a1. "Of Heroique Playes. An Essay," a2-b2. Vaughan to Dryden, b3. Prologue, b3 verso-b4 verso "Persons Represented." First part, A1-I,2 (verso blank). in fours. Pages 1-67. Epilogue, I, 3. Song, I,4. Title, "Almanzor and Almahide, Or, The Conquest of Granada The Second Part. As it is Acted at the Theatre-Royal. Written by John Dryden Servant to His Majesty.—Stimulus dedit æmula virtus. Lucan." (Same imprint), one leaf (verso blank). Prologue, one leaf. Text, K1-V3. Pages 1-158. Epilogue, V4. "Defence of the Epilogue, Or, An Essay on the Dramatique Poetry of the last Age." V4 verso-Y4 (verso blank), through page 175.

DRYDEN, JOHN.—(I.) *The Conquest of Granada by the Spaniards: In Two Parts.* Acted at the Theater-Royall. Written by John Dryden Servant to His Majesty. The Second Edition. [Quotation from Virg: *Æneid.*]

London, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

(II.) *Almanzor and Almahide. Or, the Conquest of Granada. The Second Part.* As it is Acted at the Theater-Royal. Written by John Dryden Servant to His Majesty. [Line from *Lucan.*]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, brown morocco, gilt back and edges, by The Club Bindery.

Collation : Title of First Part, *₁ (verso blank). Dedication to the Duke, *₂-*₄ and a₁. "Of Heroick Plays. An Essay," a₂-b₂. Verses by Vaughan to Dryden, b₃ recto. Prologue, b₃ verso-b₄ (verso "Persons Represented"). Text, A₁-I,₃ in fours. Pages 1-70. Epilogue, unpagcd, I,₄. Title of Second Part, one leaf (verso blank). Prologue, one leaf. Text, K₁ (p. 71)-V₃. Epilogue, V₄. "Defence of the Epilogue," X₁-Y₃, page 170. Y₄ blank.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards. In Two Parts. Acted at the Theater-Royal. Written by John Dryden Servant to His Majesty. The Fourth Edition. [Quotation from Virg. Æneid. 7.]

London, Printed by J. M. for Henry Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Blue Anchor in the lower Walk of the New Exchange, 1687.

4to, red levant morocco, gilt back, wide side borders in the style of Dérome, dentelle borders inside with panels of marquetry, gilt top, uncut edges, in a brown morocco case, by Kaufmann.

Collation : Title, A₁ (verso blank). "To his Royal Highness the Duke," A₂-A₄. "Of Heroick Plays. An Essay," B₁-B₄. Verses by Vaughan to Dryden, C₁. Prologue, C₁ verso-C₂ (verso "Persons Represented"). First Part, C₃-K₄ in fours. Epilogue, L₁. Title of Second Part, 1687, L₂ (verso Prologue). Text, L₃-U₃ in fours. Pages 1-138. Epilogue, U₄.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards. Acted at the Theatre-

Royal. In Two Parts. Written by John Dryden, Servant to His Majesty. [Quotation from Virg. *Æneid.* 7.] The Sixth Edition.

London, Printed for J. Tonson, and T. Bennet: And Sold by J. Knapton at the Crown in St. Paul's Church-yard, G. Strahan and W. Davis over-against the Royal Exchange in Cornhill. 1704.

4to, green morocco, gilt edges, by The Club Bindery.

The first part only.

Collation: Title, A₁ (verso blank). Dedication to the Duke, A₂-A₄ recto. "Of Heroick Plays," A₄ verso-B₃. Verses by Vaughan to Dryden, B₄ recto. Prologue to the First Part, "Spoken by Mrs. Ellen Guyn, in a Broad-brimm'd Hat and Wafte-Belt," B₄ verso-C₁ (verso "Persons Represented"). Text, C₂-K₁ (verso Epilogue) in fours. Page 1-55, last page unnumbered.

DRYDEN, JOHN.—*Marriage A-la-Mode.* A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majesty. [Five lines from Horat. Serm.]

London, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, brown levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₄. [Signature A₂ misprinted B₂]. Prologue, a₁. "Persons Represented," a₂ verso (recto blank). Text, B₁-M₃ (verso Epilogue) in fours. Pages 1-85, last page unnumbered.

DRYDEN, JOHN.—*Marriage-A-la-Mode.* A

Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majesty. [Five lines from Horat. Serm.]

London, Printed by T. N. for Henry Herringman, and are to be sold by Joseph Knight, and Francis Saunders, at the Blew-Anchor in the Lower Walk of the New Exchange. 1684.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-K₄ (verso Epilogue) in fours. (I, misprinted K.) Pages 1-71, last page unnumbered.

DRYDEN, JOHN.—Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden Esq; [Five lines from Horat, Serm.]

In the Savoy : Printed by Edw. Jones, for Henry Herringman, and are to be Sold by R. Bentley, at the Post-House in Ruffel-street in Covent-Garden. 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-I₄ (verso Epilogue). Pages 1-63, last page unnumbered.

DRYDEN, JOHN.—The Assignation : or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. *Succesum dea dira negat* ———
——— Virg.

London: Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, olive levant morocco, gilt edges, by The Club Bindery.
First edition.

Collation: Title, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂-A₅. Prologue, A₅ verso-A₆ (verso "Persons Represented"). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last page unnumbered.

DRYDEN, JOHN.—The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Maiefty. *Succesum dea dira negat* — Virg.

London: Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1678.

4to, red morocco, gilt edges, by The Club Bindery.
Second edition.

Collation: Title, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂-A₄ and a₁ recto. Prologue, a₁ verso-a₂ (verso "Persons Represented"). Text, B₁-I₃ in fours. Pages 1-62. "Epilogue" I₄ (verso blank). Page 23 misprinted 32.

DRYDEN, JOHN.—The Assignation: or, Love in a Nunnery, As it is Acted, At the Theatre-Royal. Written by Mr. Dryden. *Succesum dea dira negat* — — — Virg. The Third Edition.

London: Printed for Richard Bently, Jacob Tonson, Francis Saunders, and Thomas Bennet. 1692.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-H₄, ending with Epilogue, in fours. Pages 1-56.

DRYDEN, JOHN.—*Amboyna: a tragedy.* As it is Acted At the Theatre-Royal, Written by John Dryden Servant to His Majesty. — Manet altâ mente repostum.

London : Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Clifford, A₂-A₄. Prologue, a₁. Persons Represented, a₂ verso (recto blank). Text, B₁-K₁ (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DRYDEN, JOHN.—*Amboyna: a tragedy.* As it is Acted By Their Majesties Servants. By M^r Dryden. [Line in Latin.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Ruffel-street, Covent-Garden, 1691.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Clifford, A₂-A₃. Prologue, A₄ (verso Persons Represented). Text, B₁-G₃ (verso Epilogue) in fours. Pages 1-45, last page unnumbered.

DRYDEN, JOHN.—*The Mall: or the Modish Lovers.* A Comedy. Acted by His Majesties Servants. Inceptis nulla Potestas.

London, Printed for William Cademan, at the

Popes-head in the lower Walk of the New Exchange in the Strand. 1674.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₂ (verso blank). Dedication to William Whitcomb, signed J. D., A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

DRYDEN, JOHN.—The Mistaken Husband. A Comedie, As it is Acted by His Majesties Servants At the Theatre-Royall. By a Person of Quality. —Hæc placuit femel — [Hor.]

London, Printed for J. Magnes and R. Bentley in Ruffel-street in Coven-Garden near the Piazza's, Anno Domini, MDCLXXV.

4to, calf, gilt back and edges.

First edition. The author of this play is unknown. It was only revised by Dryden, who wrote one scene, the Prologue and the Epilogue.

Collation : Title, A₁ (verso blank). "The Bookseller to the Reader" A₂. Prologue, A₃. "Actors Names," A₄ verso (recto blank). Text, B₁-K₃ in fours. Pages 1-70. Epilogue, K₄ (verso blank).

DRYDEN, JOHN.—Aureng-Zebe : a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty. [Two lines from Juvenal.] Licens'd, Roger L'Estrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1676.

4to, citron levant morocco, fanseniste, gilt edges.

First issue of the first edition. Pages 34, 35, 38 and

39 are misprinted 32, 29, 28 and 25. These errors are found in but a few copies of the first edition. They were probably detected while the book was still in press, and rectified at once. This is the last of Dryden's rhymed heroic tragedies.

Collation: Title, A₁ (verso blank). Dedication to John, Earl of Mulgrave, A₂-A₄ and a₁. Prologue, a₂ (verso "Persons Represented"). Text, B₁-M₃ in fours. Pages 1-86. Epilogue, M₄.

DRYDEN, JOHN.—Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty. [Two lines from Juv.] Licens'd, Roger L'Estrange.

London, Printed by J. M. for Henry Herringman, and are to be Sold by Jof. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New Exchange. MDCLXXXV.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title A₁ (verso blank). Dedication to the Earl of Mulgrave, A₂-B₁. Prologue, B₂ (verso Persons Represented). Text, B₃-L₃ recto, in fours. Pages 1-73. Epilogue, L₃ verso-L₄ (verso blank).

DRYDEN, JOHN.—Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to His Majesty. [Two lines from Juv.] Licens'd, Roger L'Estrange.

London, Printed for Henry Herringman; and Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. 1694.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Fourth edition.

Collation: Title, A₁ (verso blank). Dedication to John, Earl of Mulgrave, A₂-B₁. Prologue, B₂ (verso "Persons Represented"). Text, B₃-K₄ (verso Epilogue) in fours. Pages 1-67, last page unnumbered.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroique Verse, And Dedicated to Her Royal Highness, the Dutchess. By John Dryden, Servant to His Majesty. [Two Latin lines from Ovid. *Metam.*]

London: Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1677.

4to, green levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition. An adaptation of "Paradise Lost" never produced upon the stage.

Collation: Title, one leaf (verso blank). Dedication to the Duchess, A₁-A₃. Verses by Lee to Dryden, A₄. "The Authors Apology for Heroique Poetry; and Poetique Licence," b₁-c₂. Text, B₁-G₃ (verso blank) in fours. G₄ blank. Pages 1-45.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; And Dedicated to Her Royal Highness the Dutchess. By John Dryden, Servant to His Majesty. [Two lines from Ovid. *Metam.*]

London: Printed by H. H. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1678.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess,

A₂-A₃. Poem by Lee to Dryden, A₄. "The Author's Apology for Heroick Poetry, and Poetick Licence," B₁-C₂. Text, C₃-H₄ in fours. Pages 1-44.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; And dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two Latin lines from Ovid. Metam.]

London, Printed by J. M. for Henry Herringman, and are to be sold by Abel Roper, near Temple-Barr, in Fleetstreet, 1690.

4to, brown morocco, gilt edges, by The Club Bindery.

Probably the fifth edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess, A₂-A₃. Verses by Nat. Lee to Dryden, A₄. "The Author's Apology for Heroick Poetry, and Poetick Licence," B₁-B₄. Text, C₁-G₃ in fours. Pages 1-38. "Books Printed," G₄ (verso blank).

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two lines from Ovid. Metam.]

London, Printed for Henry Herringman, and are to be Sold by Abel Roper, at the Mitre near Temple-Barr, in Fleet-street. 1692.

4to, brown morocco, gilt edges, by The Club Bindery.

Sixth edition.

Collation: Title, A₁ (verso blank). Dedication to the Dutchess, A₂-A₃. Poem by Lee to Dryden, A₄. "The Author's Apology for Heroick Poetry, and Poetick Licence," B₁-B₄. Text, C₁-G₃ in fours. Pages 1-38. "Books Printed," etc., G₄ (verso blank).

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two lines from Ovid. *Metam.*]

London: Printed for Hen. Herringman, and are to be Sold by J. Tonson, F. Saunders, and T. Bennet. 1695.

4to, red morocco, gilt edges, by The Club Bindery.

Probably the seventh edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess, A₂–A₃. Verses by Nath. Lee to Dryden, A₄. "The Author's Apology for Heroick Poetry, and Poetick Licence," B₁–B₄. Text, C₁–G₂ in fours. Pages 1–36.

DRYDEN, JOHN.—All for Love: or, the World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty. [Quotation of two lines from Cicero.]

In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, at the Blew Anchor in the Lower Walk of the New-Exchange. 1678.

4to, half calf.

First edition. The verso of the second preliminary leaf has the catch-word misprinted "all" instead of "Preface," as though it were intended to be immediately followed by the text of the play. Apparently the Dedication and Preface were supplied by the author after this leaf had been set up.

Collation: Title, one leaf (verso blank). "Prologue to Anthony and Cleopatra," one leaf (verso "Persons Represented"). Dedication to Thomas Earl of Danby, A₁–A₄. Pre-

face, b1-b4. Text, B1-L3 in fours. Pages 1-78. Epilogue, L4 (verso blank).

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. [Four lines from Virgil and Horat.] Licensed, Jan. 3, 1678/9. Roger L'Estrange.

London, Printed for R. Bentley, and M. Magnes in Ruffel-street in Covent-Garden. 1679.

4to, mottled calf, gilt back and edges, by Pratt.

First edition. Dryden wrote the first two acts.

Collation: Title, A1 (verso blank). Preface, A2-A3 (verso "Dramatis Personæ.") Prologue, A4. Text, B1-L3 in fours. Pages 1-78. Epilogue, L4.

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Third Edition. [Two lines from Virgil, and two from Horat.]

London, Printed for Richard Bentley in Ruffel-street in Covent-Garden. 1687.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Preface, A2. Dramatis Personæ, A3 (verso Prologue). Text, A4-K3 recto in fours. Pages 1-71. Epilogue, K3 verso-K4 (verso blank).

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Fourth Edition. [Two lines from Virgil, and two from Horat.]

London, Printed for Richard Bentley in Rufel-ftreet in Covent-Garden. 1692.

4to, red morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Preface, A₂. Dramatis Personæ, A₃ (verso Prologue). Text, A₄-K₃ (verso Epilogue) in fours. Pages 1-71 (last page unnumbered).

DRYDEN AND LEE.—Oedipus: a tragedy As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Sixth Edition. [Two lines from Virgil and two from Horat.]

London, Printed for Rich. Wellington, at the Crown and Dolphin the West-end of St. Paul's Church-yard, and E. Rumball at the Post-house in Covent-Garden. 1701.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Preface, A₂. Dramatis Personæ, A₃ (verso Prologue). Text, A₄-I, 4 (verso Epilogue) in fours. Pages 1-65, last page unnumbered.

DRYDEN, JOHN.—Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Written By John Dryden Servant to his Majesty. [Two lines from Horace.]

London, Printed for Abel Swall at the Unicorn at the West-end of S. Pauls. and Jacob Tonson at the Judges Head in Chancery lane near Fleet-street, 1679.

4to, half calf, edges partly uncut.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Robert, Earl of Sunderland, A₂-A₄. Preface, A₄ verso and a₁-b₃. Prologue, b₄ (verso "Persons Represented"). Text, B₁-K₃ (verso Epilogue) in fours. "Books Lately Printed," K₄ (verso blank). Pages 1-69, last three pages unnumbered.

DRYDEN, JOHN.—Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Written by Mr. Dryden. [Two lines from Horace.]

London, Printed by I. Dawks, for Jacob Tonson at the Judges-Head, near the Inner-Temple-Gate in Fleetstreet. 1695.

4to, blue levant morocco, gilt and mosaic back and side corners, gilt edges, by Zaehnsdorf.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Robert, Earl of Sunderland, A₂-A₄. Preface, A₄ verso and a₁-b₃. Verses by R. Duke to Dryden, b₄. Prologue, B₁ (verso "Persons Represented"). Text, B₂-K₄ (verso Epilogue) in fours. Pages 1-69 (last page unnumbered).

DRYDEN, JOHN.—The Kind Keeper; or, Mr. Limberham : a Comedy : As it was Acted at the Duke's Theatre by His Royal Highnesses Servants. Written by John Dryden, Servant to his Majesty. [One line in Greek, two in Latin.]

London : Printed for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, 1680.

4to, red levant morocco, gilt back and edges, by David.

First edition. Produced at Dorset Gardens in 1678 and acted only three times.

Collation : Title, A₁ (verso blank). Dedication to John, Lord Vaughan, A₂-A₄ (verso "Personæ Dramatis"). Prologue, A₅ (verso blank). Text, B₁-I, 5 (verso Epilogue) in fours. Pages 1-65, last page unnumbered.

DRYDEN, JOHN.—Absalom and Achitophel. A Poem. — Si Propius ftes Te Capiet Magis — — London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681.

Folio, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.

First edition.

Collation : Preliminary blank leaf. Title, A₁ (verso blank). "To the Reader," A₂. Text, B₁-I, 2 in twos. Pages 1-32.

DRYDEN AND TATE.—The Second Part of Absalom and Achitophel. A Poem. — — Si Quis tamen Hæc quoque, Si Quis Captus Amore Leget — —

London : Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet-Street. 1682.

Folio, red levant morocco, uncut edges, by The Club Bindery.

First edition. Two issues were published in the same year, and there is no evidence as to which is the earlier. Only two hundred lines are certainly Dryden's. The remainder of the poem was written under his supervision by Nahum Tate.

Collation : Title, one leaf (verso blank). Poem, B₁-K₁ in twos. Pages 1-34.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Discovery. Acted at the Duke's

Theatre. [Three lines from Ma. and Vir.]
Written by John Dryden, Servant to His Majesty.

London, Printed for Richard Tonson and Jacob Tonson, at Grays-inn-gate, in Grays-inn-lane, and at the Judge's-Head, in Chancery-lane, 1681.

4to, half calf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to John, Lord Haughton, A₂-A₄. Prologue, A₄ verso-a₁ (verso "Dramatis Personæ"). Text, B₁-M₂ (verso Epilogue) in fours. Pages 1-83, last page unnumbered.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Discovery. Acted at The Theatre Royal. [Three lines in Latin from Ma. and Vir.] Written by John Dryden, Servant to His Majesty. The Second Edition. Licens'd to be Reprinted, March 30. 1686. Ro. L'Esrange.

London, Printed for Richard Tonson and Jacob Tonson, within Gray's-Inn-Gate, next Gray's-Inn-Lane, and at the Judge's-Head, in Chancery-Lane. 1686.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to Lord Haughton, A₂-A₃. Prologue, A₄ (verso Dramatis Personæ). Text, B₁-L₃ in fours. Pages 1-78. Epilogue, L₄.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Discovery. Acted by Their Majesties Servants at The Theatre Royal. [Three lines in Latin from Ma. and Vir.] Written by Mr. Dryden. The Third Edition.

London, Printed for Richard Tonfon and Jacob Tonfon, within Gray's-Inn-Gate, next Gray's-Inn-Lane, and at the Judge's-Head in Chancery-Lane. 1690.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to Lord Haughton, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 4 (verso Epilogue). Pages 1-63, last page unnumbered.

DRYDEN, JOHN.—The Medall. A Satyre against Sedition. By the Authour of Abfalom and Achitophel. Per Graiûm populos, mediæque per Elidis Urbem Ibat ovans; Divumque sibi poscebat Honores.

London, Printed for Jacob Tonfon at the Judge's Head in Chancery-lane, near Fleet-street. 1682.

4to, olive morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). "Epistle to the Whigs," A₂-A₄ and a₁ recto. Commendatory poems, a₁ verso-a₂. Poem, B₁-D₂ in fours. Pages 1-20.

DRYDEN, JOHN.—Religio Laici or a Laymans Faith. A Poem. Written by Mr. Dryden. Ornari res ipfa negat; contenta doceri.

London, Printed for Jacob Tonfon at the Judge's Head in Chancery-lane, near Fleet-street. 1682.

4to, blue morocco, gilt back, uncut edges, by The Club Bindery.

First edition.

This poem is said to have been addressed to Richard

Hampden, but it was written to Henry Dickinson. It was quickly reprinted in 1682, a third edition appeared in 1683, and it was not again reprinted until published in Tonson's folio edition of Dryden's poems, 1701.

Collation: Title, one leaf (verso blank). Preface, a₁-a₃ and b₁-b₂ (verso blank). Commendatory poems, c₁-c₂. Poem, B₁-E₂ in fours. Pages 1-28.

DRYDEN, JOHN.—Religio Laici or a Layman's Faith. A Poem. Written by Mr. Dryden. Ornari res ipsa negat; contenta doceri — —

London, Printed for Jacob Tonson, at the Judge's-Head in Chancery-lane, near Fleet-street. 1683.

4to, brown levant morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A₁ (verso blank). Preface, A₂-A₄ and a₁. Commendatory poems by Roscomon and Creech, a₂-a₄. Poem, B₁-E₂ in fours. Pages 1-28.

DRYDEN AND LEE.—The Duke of Guise. A Tragedy. Acted By Their Majesties Servants. Written By Mr. Dryden, and Mr. Lee. [Greek quotation from Plutarch, in Agefilao.]

London, Printed by T. H. for R. Bentley in Ruffel-street, near the Piazza in Covent-Garden, and J. Tonson at the Judge's Head in Chancery-lane. M. DC. LXXXIII.

4to, half maroon morocco.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lawrence, Earl of Rochester, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-L₂ in fours. Pages 1-76. Song and music, L₃-L₄.

DRYDEN AND LEE.—The Duke of Guise. A Tragedy. Acted by Their Majesties Servants. Written By Mr. Dryden, and Mr. Lee. [Greek quotation from Plutarch in Agefilao.]

London, Printed by R. E. for R. Bentley in Ruffel-Street, near the Piazza in Covent-Garden, and J. Tonson at the Judge's Head in Chancery-lane. M.DC.LXXXVII.

4to, brown levant morocco, blind-tooled back and sides, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Lawrence, Earl of Rochester, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 4 in fours. Pages 1-64.

DRYDEN, JOHN.—The Vindication: or the Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. Written by Mr. Dryden. [Three lines in Latin.]

London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane, near Fleetstreet, M DC LXXXIII.

4to, maroon levant morocco, Janseniste, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, one leaf (verso blank). Text, A₁-H₂ in fours. Pages 1-60.

DRYDEN, JOHN, *translator*.—The History of

the League. Written in French By Monsieur Maimbourg. Translated into English According to His Majesty's Command. By Mr. Dryden.
 — Neque enim libertas gratior ulla est Quàm sub Rege Pio —

London, Printed by M. Fleisher, for Jacob Tonson, at the Judge's-Head in Chancery-lane near Fleetstreet. 1684.

8vo, contemporary red morocco, gilt back, side panels with ornaments, gilt edges.

First edition, on thick paper. Bishop Warburton's copy with his autograph on the fly-leaf.

Collation: Frontispiece engraved by M. Burghers. Title, A1 (verso blank). Dryden's dedication to the King, A2-A8 and a1-a2 (verso blank). Authour's dedication to the French King, a3-a6. "Authour's Advertisement to the Reader," a7-b5 recto. Contents, b5 verso-c6. Text in four books, B1-Z8 and Aa1-Kk8 in eights; Ll, four leaves, Mm, two leaves, Aa1-Ppp6 in eights. Pages 1-966. Translator's Postscript, Ppp7-Sss7 (verso blank). Pages 1-49. Sss8 blank.

DRYDEN, JOHN.—Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden, Servant to His late Majesty, and to the Present King. [Two lines in Latin.]

London, Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleetstreet, 1685.

4to, blue straight-grain morocco, Janseniste, gilt edges, partly uncut, by Smith-Mansell.

First edition. A second edition appeared in 1685 also.

Collation: Title, A1 (verso blank). Text, A2-D2 (verso blank) in fours. Pages 1-25.

DRYDEN, JOHN.—*Albion and Albanus*: an Opera. Perform'd at the Queens Theatre, in Dorset Garden. Written by Mr. Dryden. *Discite iustitiam moniti, & non temnere Divos. Virg.*

London, Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleet-street. 1685.

Folio, red levant morocco, gilt back, side panels, gilt top, uncut edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂-C₁, ending with the Errata. Text, B₁-I, i in twos. Pages 1-30. Prologue and Epilogue, I, 2.

DRYDEN, JOHN.—*Albion and Albanus*: an Opera. Perform'd at the Queens Theatre in Dorset Garden. Written by Mr. Dryden. *Discite Iustitiam moniti, & non temnere Divos. Virg.*

London, Printed for Jacob Tonson, at the Judge's Head in Chancery-Lane, near Fleet-Street. 1691.

4to, maroon levant morocco, rich gilt back and sides, gilt edges, by Zaehnsdorf.

Third edition, but the first in quarto form.

Collation: Title, A₁ (verso blank). Preface, A₂-B₂ (verso "Names of the Persons"). "Frontispiece," B₃. Text, B₄-F₃. Prologue, verso of F₃ and F₄. Epilogue, F₄. Pages 1-34 (pages 32 and 33 misprinted 24 and 25).

DRYDEN, JOHN.—*The Hind and the Panther. A Poem, In Three Parts.* [Two lines from Virg.]

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleetstreet, 1687.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, with Errata. At least three editions were published in 1687.

Collation: License dated Apr. 11, A₁ verso (recto blank). Title, A₂ (verso blank). "To the Reader," A₃-A₄. Text, B₁-T₅ in fours, ending with the Errata. Pages 1-145. On the verso of T₅, "Books printed," etc., unnumbered.

DRYDEN, JOHN.—The Hind and the Panther. A Poem, In Three Parts. [Two lines from Virg.]

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleetstreet, 1687.

4to, half red levant morocco, gilt edges, by Rivière.

Another issue of the first edition, without the errata on the recto of the last leaf or the advertisement on the verso. The errata are, however, uncorrected in the text.

Collation: License dated April 11, 1687, A₁ verso (recto blank). Title, A₂ (verso blank). "To the Reader," A₃-A₄. Text, B₁-T₅ (verso blank) in fours. Pages 1-145.

DRYDEN, JOHN.—Britannia Rediviva: a Poem on the Birth of the Prince. Written by Mr. Dryden. [Five lines from Virg. Georg. I.]

London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688.

4to, green morocco, gilt edges, by The Club Bindery.

One of the two editions of 1688. It is probable that C₄ in this copy does not properly belong to this book, as it is dated 1691, whereas the title is 1688.

Collation: Title, A₁ (verso Imprimatur dated June 19, 1688).

Poem, A₂-C₃ in fours. Pages 1-20. List of Dryden's Works, dated 1691, C₄ (verso blank).

DRYDEN, JOHN. — *Britannia Rediviva*: a Poem on the Birth of the Prince. Written by Mr. Dryden. [Five lines from Virg. Georg. I.] London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

This is another edition of 1688, but printed in folio. There is nothing to determine which is the earlier, this, or the quarto. The present edition appears to have escaped the notice of bibliographers.

Collation: Leaf of license, "June the 19th. 1688. Let this be Printed. Middleton" between ornamental bands, A₁ verso (recto blank). Title, A₂ (verso blank). Poem, B₁-E₁ in twos. Pages 1-14.

DRYDEN, JOHN.—*Annus Mirabilis*. The Year of Wonders, M.DC.LXVI. an Historical Poem. Also A Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second. Likewise A Panegyrick on His Coronation. Together With a Poem to My Lord Chancellor Presented on New-Years-Day. 1662. By John Dryden, Esq;

London, Printed for Henry Herringman, and sold by Jacob Tonson at the Judges-Head in Chancery-Lane. 1688.

4to, red levant morocco, gilt edges, by The Club Bindery.
Second edition.

Collation: Title, a₁ (verso blank). Dedication to the City of London in its Representatives, a₂-a₃. "An Account of the En-

fuing Poem in a Letter to the Honorable Sr. Robert Howard," a₄, *.* four leaves, and †††, two leaves, including "Verfes to Her Highnefs the Dvitches," etc., dated Nov. 10, 1666. "Annus Mirabilis," B₁-L₃ (verso blank) in fours. Title of "Astræa Redvx," L₄ (verso blank). Poem, M₁-N₄. Title of "A Panegyrick," O₁ (verso blank). Poem, O₂-P₁ (verso blank). Title of poem, "To My Lord Chancellor," P₂ (verso blank). Poem, P₃-Q₂. Pages 1-116.

DRYDEN, JOHN.—The Address of John Dryden, Laureat to His Highness the Prince of Orange.

London, Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1689.

Folio, brown morocco, gilt fillets, uncut edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A₁ (verso blank). Text, A₂-B₂ in twos. Pages 1-6 (four leaves).

DRYDEN, JOHN.—Don Sebastian, King of Portugal: a tragedy Acted at the Theatre Royal. Written by Mr. Dryden. [Two lines from Virgil.]

London: Printed for Jo. Hindmarfh, at the Golden Ball in Cornhil. M.DCXC.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso "Persons Represented"). Dedication to Philip, Earl of Leycester, A₂-A₄. Preface, A₄ verso and a₁-a₃. Prologue, a₄. Text, B₁-L₄ in fours, M₁-M₂, N₁-N₂, O₁-R₄ in fours, and S₁-S₂. Pages 1-87 and 96-132. Prologue, S₃. Epilogue, S₄.

DRYDEN, JOHN.—Don Sebastian, King of

Portugal: a tragedy Acted at the Theatre Royal. Written by Mr. Dryden. [Two lines from Virgil.]

London: Printed for Jo. Hindmarsh, at the Golden Ball in Cornhil. M DC XCII.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A1 (verso "Persons Represented"). Dedication to the Earl of Leycester, A2-A4 recto. Preface, A4 verso and a1-a3. Prologue, a4. Text, B1-P3 recto in fours. Pages 1-109. Prologue, P3 verso-P4 (verso Epilogue). N2 misprinted N1.

DRYDEN, JOHN.—Don Sebastian, King of Portugal. A Tragedy. Acted at the Theatre-Royal. [Two lines from Virgil.]

London: Printed for W. Feales, at Rowe's-Head, over-against St. Clement's Church in the Strand. M.DCC.XXXVI.

12mo, old English red morocco, gilt back, side borders, gilt edges.

Horace Walpole's copy, with his book-plate and a pencil drawing of a Vandyck portrait on the fly-leaf.

Collation: Preliminary blank leaf, A1. Frontispiece engraved by Van der Gucht, A2 (recto blank). Title in red and black with a small woodcut of two figures, A3 (verso blank). Dedication to Philip, Earl of Leicester, A4-A7. Preface, A7 verso-A11. Prologues, A11 verso-B1 (verso "Dramatis Personæ"). Text, B2-F11, ending with the Epilogue, in twelves. "Books printed," F12. Pages 1-142, beginning with the preliminary blank leaf. F12 unnumbered.

DRYDEN, JOHN.—Amphitryon; or, The Two Socia's. A Comedy. As it is Acted at the Theatre Royal. [Two lines from Virgil.] Writ-

ten by Mr. Dryden. To which is added, The Musick of the Songs. Compos'd by Mr. Henry Purcel.

London, Printed for J. Tonfon, at the Judges Head in Chancery-lane near Fleet-ftreet ; and M. Tonfon at Gray's-Inn-Gate in Gray's-Inn-Lane. 1690.

4to, red levant morocco, gilt back, gilt edges, by David.
First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir William Levison Gower, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 1 (verso Epilogue) in fours. Pages 1-57 (I, 1 verso unnumbered). "Catalogue of Mr. Dryden's Works — in the order they were written," I, 2. Title of "Songs," A₁ (verso blank). Music, A₂-D₂ (verso blank) in twos. Pages 1-13.

DRYDEN, JOHN.—Amphitryon ; or, The Two Sofia's. A Comedy. As it is Acted at the Theatre Royal. [Two lines from Virg.] Written by Mr. Dryden. To which is added, The Musick of the Songs. Compos'd by Henry Purcel.

London, Printed for J. Tonfon, at the Judges Head in Chancery-lane near Fleet-ftreet ; and M. Tonfon at Gray's-Inn-Gate in Gray's-Inn-Lane. 1691.

4to, blue morocco, gilt back and edges, by The Club Bindery.

Second edition.

Collation : The same as the first edition.

DRYDEN, JOHN.—King Arthur : or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre By Their Majesties Ser-

vants. Written by Mr. Dryden. [Quotations from Virg. Æneid. 1., Georg. 3.10, Æneid. 11. and Hor., six lines in all.]

London, Printed for Jacob Tonson, at the Judges-Head in Chancery-Lane near Fleetstreet. 1691.

4to, green morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Half-title, one leaf (verso Advertisement). Title, one leaf (verso blank). Dedication "To the Marquiss of Hallifax," A1-A4 (verso "Dramatis Personæ"). Prologue, A5. Text, B1-H2 (verso blank) in fours. Pages 1-51. Epilogue, H3 verso (recto blank).

DRYDEN, JOHN.—King Arthur : or, The British Worthy. A Dramatick Opera. Performed at the Queen's Theatre By Their Majesties Servants. Written by Mr. Dryden. [Quotations from Virg. Æneid 1., Georg. 3.10. and Hor., six lines.]

London: Printed for Jacob Tonson, at the Judge's-Head, near the Inner-Temple-Gate in Fleetstreet. 1695.

4to, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Second edition.

Collation : Title, A1 (verso blank). Dedication "To the Marquiss of Hallifax," A2-A3. Prologue, A4 (verso "Dramatis Personæ"). Text, B1-G1 in fours. Pages 1-42. Epilogue, G2.

DRYDEN, JOHN.—Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. Written by Mr. Dryden. To which is

prefixt The Life of Cleomenes. His Armis, illâ quoque tutus in aulâ. Juv. Sat. IV.

London, Printed for Jacob Tonson, at the Judge's-Head in Chancery-Lane near Fleet-Street. 1692.

Where Compleat Sets of Mr. Dryden's Works, in Four Volumes, are to be Sold. The Plays being put in the order they were Written.

4to, half maroon morocco.

First edition. First produced in May, 1692. Dryden's illness caused him to engage young Southerne to write half of the last act for him.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₃. Preface, A₄ and a₁-a₂ recto. Theophilus Parfons to Dryden, a₂ recto and verso. Life of Cleomenes *B₁-*C₄ and d₁-e₂. Prologue and Epilogue, e₃-e₄ (verso "Perfons Represented"). Text, B₁-K₄ in fours. Pages 1-72.

DRYDEN, JOHN.—Eleonora: A panegyric Poem: Dedicated to the Memory Of the Late Countess of Abingdon. Written by Mr. Dryden. [Four lines from Virgil, Æneid 1.6.]

London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleetstreet. 1692.

Where compleat Sets of Mr. Dryden's Works are Sold: The Plays being put in the order they were Written.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Title, †₁ (recto blank). Dedication to the Earl of Abingdon, †₂-†₄. Poem, A₁-C₄ in fours. Pages 1-24.

DRYDEN, JOHN, *translator*.—The Satires of

Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is Prefix'd a Discourse concerning the Original and Progress of Satire. Dedicated to the Right Honourable Charles Earl of Dorset, &c. By Mr. Dryden. [Two lines in Latin.]

London, Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane, near Fleetstreet M DC XC III.

Where you may have Compleat Sets of Mr. Dryden's Works, &c.

Folio, old red morocco, gilt back and edges.

First edition: printed upon large paper. Each of the twenty-two Satires is preceded by a half-title and argument, followed by explanatory notes by Dryden. Of the Satires of Juvenal five were translated by Dryden, one each by Charles Dryden and John Dryden, Jr., two by Tate, one each by W. Bowles, G. Stepney, Stephen Hervey, Congreve, Tho. Power, and Tho. Creech, and one by an anonymous translator. All the Satires of Persius were translated by Dryden.

From the library of Sir Robert Clayton, Lord Mayor of London, with his book plate.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Earl of Dorset & Middlesex a1-01 (verso blank) in twos. Pages i-liii, misprinted xxxix. Table, 02. Sixteen Satires of Juvenal, B1-L112 (verso blank) in twos. Pages 1-315 (versos of I,1, Rrr2, Sss2, Iiii2 blank). Title, "The Satires of Aulus Persius Flaccus. Made English By Mr. Dryden. [Two lines from Mart.] London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane, near Fleet-street. 1693," A1 (verso

blank). Poem by Congreve to Dryden, A2. Six Satires, B1-Z2 (verso blank) in twos. Pages 1-87.

DRYDEN, JOHN.—Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. [Two lines from Virg.] Written by Mr. Dryden.

London, Printed for Jacob Tonson, at the Judges Head near the Inner-Temple-Gate in Fleet-street. 1694.

4to, brown levant morocco, gilt back, gilt top, uncut edges, by David.

First edition. Congreve wrote a song for the first scene of the fifth act.

Collation: Half-title, A1 (verso List of Dryden's plays). Title, A2 (verso blank). Dedication to James, Earl of Salisbury, A3-A4. Prologue, a1-a2 (verso "Dramatis Personæ"). Text, B1-M1 in fours. Pages 1-82. Epilogue, M2.

DRYDEN, JOHN.—Alexander's Feast; or the Power of Musique. An Ode, In Honour of St. Cecilia's Day. By Mr. Dryden.

London, Printed for Jacob Tonson at the Judge's Head near the Inner-Temple-Gate, in Fleetstreet. 1697.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Title, one leaf (verso blank). Poem, B1-C2 in twos. Pages 1-8, exclusive of the title (five leaves).

DRYDEN, JOHN.—Alexander's Feast. 1697.
Another copy.

Folio, brown morocco, gilt edges, by The Club Bindery.

Collation: The same as the preceding copy, excepting that there is a half-title, on the verso of which are the date of performance, "Stationers-Hall, on Monday, November 22. 1697," and the list of the eight stewards for that year (six leaves in all).

DRYDEN, JOHN.—Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: with original poems. By M^r Dryden. [Three lines from Virg. *Æn.* lib. 5.]

London: Printed for Jacob Tonson, within Gray's Inn Gate next Gray's Inn Lane. MDCC.

Folio, blue morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Preface, *A₁–*D₂. Dedication to the Duke of Ormond, B₁–C₂ in twos. Sub-title of dedication of "Palamon and Arcite," one leaf (verso blank). Dedication to the Duchess of Ormond in verse, A₁–A₄ and a₁ (verso blank). Sub-title of "Palamon and Arcite," a₂ (verso blank). Poem, B₁–N₁ in fours [D₄ verso blank]. Sub-title of dedication to John Driden of Chesterton, N₂ (verso blank). Dedication of "Meleager and Atalanta," N₃–O₃ (verso blank). Sub-title of the poem, O₄ (verso blank). Poem, P₁–Q₄. Sub-title of "Sigismond and Guiscardo," R₁ (verso blank). Poem, R₂–V₄ (verso blank). Sub-title of "Baucis and Philemon," X₁ (verso blank). Poem, X₂–Y₁. Sub-title of "Pygmalion and the Statue," Y₂ (verso blank). Poem, Y₃–Z₁ (verso blank). Sub-title of Cinyras and Myrrha," Z₂ (verso blank). Poem, Z₃–Z₄ and Aa₁–Bb₁. Sub-title of "The First Book of Homer's Ilias," Bb₂ (verso blank). Poem, Bb₃–Ff₂ (verso blank). Sub-title of "The Cock and the Fox," Ff₃ (verso blank). Poem, Ff₄–Kk₃ (verso blank). Sub-title of "Theodore and Honoria," Kk₄ (verso blank). Poem, Ll₁–Mm₄. "Ceyx and Alcyone," Aaa₁–Ccc₂ (verso blank). Sub-title of "The Flower and the Leaf," Ccc₃ (verso blank). Poem, Ccc₄–Fff₃. Sub-title of "Ode in Honour of St. Cecilia's Day," Fff₄ (verso blank). Poem, Ggg₁–Ggg₄. Sub-title of "Twelfth Book of Ovid His Metamorphoses," Hhh₁ (verso

blank). Poem, Hhh2-Mmm1 (verso blank). Sub-title of "Speeches of Ajax and Ulysses," Mmm2 (verso blank). Poem, Mmm3-Ppp2 (verso blank). Sub-title of "The Wife of Bath Her Tale," Ppp3 (verso blank). Poem, Ppp4-Sss2 (verso blank). Sub-title "Of the Pythagorean Philosophy," Sss3 (verso blank). Text, Sss4-Yyy1. "The Character of a Good Parson," Yyy2-Yyy4. "The Monument of a Fair Maiden Lady," Zzz1. Sub-title of "Cymon and Iphigenia," Zzz2 (verso blank). Poem, Zzz3-Zzz4 and Aaaa1-Cccc2. Table, Cccc3. Title of "The Knight's Tale," Dddd1 (verso blank). Poem, Dddd2-Iiii3. "Tale of the Nun's Priest," Iiii4-Llll2 recto. "The Floure and the Leafe," Llll2 verso-Nnnn1 recto. "Wife of Bathe's Tale," Nnnn1 verso-Oooo1. Table, Ooo2. Pages 1-646.

DRYDEN, JOHN.—Fables, Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, and Chaucer: with original poems. By Mr. Dryden. The Fourth Edition. [Quotation from Virg. *Æn* lib. 5. three lines.]

London: Printed for Jacob Tonson at Shakespeare's Head over-against Catharine-Street in the Strand. MDCCXXXIV.

12mo, calf, gilt back and edges, by Bedford.

Engraved frontispiece by Van der Gucht and (inserted) portrait by Vertue.

Collation: Frontispiece, A1 (recto blank). Title, A2 (verso blank). Dedication to the Duke of Ormond, A3-A10. Preface, A11-C2 (verso blank). Poem to the Duchess of Ormond, C3-C6 (verso blank). Text, C7-R11 recto in twelves. Pages 1-345. Table, R11 verso-R12 (verso blank).

DRYDEN, JOHN.—The Fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.

London. Printed by T. Bensley, for J. Edwards, N° 77, and E. Harding, N° 98, Pall Mall. MDCCXCVII.

Folio, old English straight-grain red morocco, gilt back and sides, gilt edges.

The only copy printed upon vellum ; with proof impressions of the vignettes and 9 plates on satin. From the Syston Park Collection.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso blank). Original Preface to Dryden's Poems, a1-e1 in twos. Half-title of "Palamon and Arcite," e2 (verso blank). Engraving facing text, B1 verso. Text, B2-Z2 and 2A1-2 A2 in twos. Half-title of "Sigismonda and Guiscardo from Boccace," 2B1 (verso blank). Text, 2B2-2H2. Half-title of "The Cock and the Fox," 2I1 (verso blank). Text, 2I2-2Q2 (verso blank). Half-title of "Theodore and Honoria from Boccace," 2R1 (verso blank). Text, 2R2-2X1. Half-title of "The Flower and the Leaf," 2X2 (verso blank). Text, 2Y1-3D1. Half-title of "The Wife of Bath's Tale," 3D2 (verso blank). Text, 3E1-3I2. Half-title of "Cymon and Iphigenia from Boccace," 3K1 (verso blank). Text, 3K2-3P3 (verso blank). Pages i.-xviii. and 1-241.

DRYDEN, JOHN.—Fables from Boccaccio and Chaucer : by John Dryden. A new edition, with engravings ; and a prefatory essay, by J. Aikin, M.D.

London: Printed by W. Flint, Old Bailey, for T. Cadell and W. Davies, in the Strand. 1806.

8vo, half citron levant morocco, gilt and mosaic back, gilt top, uncut edges, by Cuzin.

With twelve engravings after Stothard.

Collation : Frontispiece engraved by Cromek. Title, one leaf (verso blank). Critical Remarks by the Editor, ai-b8 (verso blank). Fables, B1-Q6 in eights. Pages 1-236 (versos of I, 2 and N5 blank).

DRYDEN, JOHN.—The Comedies, Tragedies, and Operas Written by John Dryden, Esq ; Now first Collected together, and Corrected from

the Originals. In Two Volumes. [The Second Volume.]

London, Printed for Jacob Tonson, at Gray's-Inn-Gate in Gray's-Inn-Lane; Thomas Bennet, at the Half-Moon; and Richard Wellington, at the Lute in St. Paul's Church-Yard. MDCCI.

Folio, two volumes, green morocco, gilt edges, by The Club Bindery.

The first collected edition.

Collation: I. Title in red and black, one leaf (verso blank). Contents, one leaf (verso blank). Dedication to Charles Lord Buckhurst, A1 (verso "To the Reader"). "Essay of Dramatick Poefie," A2-D4 recto. "The Wild Gallant," D4 verso-I, i in fours. "The Rival Ladies," I, 2-O2. "The Indian Emperour," O3-T4 recto. "Secret Love," T4 verso-Z4 and Aa1-Aa4 recto. "Sir Martin Marr-all," Aa4 verso-Ff2 recto. The Tempest, Ff2 verso-Mm2. "An Evening's Love," Mm3-Ss4. "Tyrannick Love," Xx1-Zz4 and Aaa1-Ccc1. "The Conquest of Granada," Ccc2-Ooo2. "Marriage A-la-Mode," Ooo3-Uuu1. "The Assignation," Uuu2-Zzz4 and Aaaa1-Bbbb1. Amboyna, Bbbb2-Ffff2 recto. "The State of Innocence" Ffff2 verso-I, i, i, i, 4. Pages 1-618. The running title on pages 591 (misprinted 593) and 592 is misprinted "Amboyna."

II. Title in red and black, one leaf (verso blank). "Aur-enge-Zebe," B1-H2 in fours. "All for Love," H3-P1. "The Kind Keeper," P2-V2. "Oedipus," V3-Z4 and Aa1-Cc3. "Troilus and Cressida," Cc4-Kk4. "The Spanish Fryar," Ll1-Rr2. "The Duke of Guise," Mm1 repeated-Rr2. (Pp2 misprinted P2.) "Albion and Albanus," Rr3-Uu1. "Don Sebastian," Uu2-Zz4 and Aaa1-Fff1. "Amphitryon," Fff2-Lll2. "Cleomenes," Lll3-Qqq4. "King Arthur," Rrr1-Uuu2. "Love Triumphant," Uuu3-Zzz4 and Aaaa1-Bbbb4. Pages 1-558 [pp. 261-308 repeated].

DRYDEN, JOHN.—The Dramatick Works of John Dryden, Esq; in six volumes.

London: Printed for Jacob Tonson in the Strand. MDCCXXXV.

12mo, six volumes, red levant morocco, gilt back and top, uncut edges, by Bedford.

Portrait of Dryden by Vertue, and engravings by Van der Gucht after Gravelot. The titles and sub-titles are printed in red and black.

Collation : I. Portrait of Dryden by Vertue. General title in red and black with woodcut portrait, A₁ (verso blank). Sub-title, A₂ (verso blank). Dedication by Congreve to the Duke of Newcastle, A₃-A₉. Text: An Essay of Dramatick Poesy. The Wild Gallant. The Rival Ladies. The Indian Queen. The Indian Emperor : or, The Conquest of Mexico, A₁₀ and A₁₁, a₁-c₁₂, and A₁-O₁₂ in twelves. Pages i-xcvi and 1-311.

II. Secret Love ; or, The Maiden Queen. Sir Martin Mar-All ; or, The Feign'd Innocence. The Tempest ; or, The Enchanted Island. Evening's Love : or, The Mock Astrologer. Tyrannick Love ; or, The Royal Martyr. A₁-C₁₂ in twelves, D₁-D₆, E₁-G₁₂ in twelves, H₁-H₆, I, 1-V₁₂ in twelves, X₁-X₆. Pages 1-465, the last three pages unnumbered.

III. Almanzor and Almahide ; or, The Conquest of Granada by The Spaniards. In Two Parts. Marriage A-La-Mode. The Assignation ; or, Love in a Nunnery. Amboyna ; or, The Cruelties of the Dutch to the English Merchants. A₁-T₁₂ in twelves. Pages 1-456.

IV. The State of Innocence, and the Fall of Man. Aureng-Zebe : or, The Great Mogul. All for Love ; or, The World well Lost. Limberham ; or, The Kind Keeper. Oedipus. A₁-B₁₂ in twelves, C₁-C₁₁, D₁-L₁₂ in twelves, M₁-M₆, N₁-U₁₂ in twelves. Pages 1-466, last leaf unnumbered.

V. Troilus and Cressida : or, Truth found too late. The Spanish Fryar : or, The Double Discovery. The Duke of Guise. Vindication of the Duke of Guise. Albion and Albanus, A₁-R₁₂. Pages 1-407, last page unnumbered.

VI. Don Sebastian, King of Portugal. Amphitryon : or, The Two Sospia's. Cleomenes, the Spartan Heroe. King Arthur : or, The British Worthy. Love Triumphant ; or, Nature will prevail. A₁-R₆ in twelves, S₁-S₆, T₁-Z₆ in twelves. Pages 1-525, last three pages unnumbered.

DRYDEN, JOHN.—The Works of John Dry-

den, now first collected in eighteen volumes. Illustrated with notes, historical, critical and explanatory, and a Life of the Author, by Walter Scott, Esq. Vol. I. [II.—XVIII.]

London: printed for William Miller, Albemarle Street, by James Ballantyne and Co. Edinburgh. 1808.

8vo, eighteen volumes, russia, gilt back and sides, with the arms of Sir M. M. Sykes on each cover, gilt over uncut edges.

Large-paper copy with a portrait of Dryden, engraved by James Fittler, and the large folded plate in the sixth volume and a plate in the ninth.

Collation: Volume I. contains the Life, pages 1-534. The remaining volumes contain the following number of pages: II. pp. 472; III. pp. 434, last three leaves unnumbered; IV. pp. 446, last leaf unnumbered; V. pp. 410, last leaf unnumbered; VI. pp. 450; VII. pp. 445; VIII. pp. 464; IX. pp. 455; X. pp. 457; XI. pp. 480; XII. pp. 388; XIII. pp. 421; XIV. pp. 462; XV. pp. 417; XVI. pp. 536; XVII. pp. 499; XVIII. pp. 256 and Index cxviii., last leaf unnumbered.

DRYDEN, JOHN.—The Works of John Dryden, now first collected in eighteen volumes. Illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Sir Walter Scott, Bart. Second Edition. Vol. I. [Vol. II.—Vol. XVIII.]

Edinburgh: printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London. 1821.

8vo, eighteen volumes, blue calf, gilt and blind-tooled back and sides.

A reprint of the edition of 1808; with portrait of Dryden.

Collation: The same as the edition of 1808 excepting that Vol. VI. has 486 pp. instead of 450.

DRYDEN, JOHN.—The Poetical Works of John Dryden Vol I. [II.—V.]
London William Pickering 1832[-33]

8vo, five volumes, cloth, uncut.

With a Memoir by the Rev. John Mitford and a portrait of Dryden (Vol. V.).

Collation: I. Life. Appendix. Poems, three leaves, b1-14 and B1-M6 in eights. Pages i-cxlvii and 1-172.

II. Poems, Epistles, Elegies and Epitaphs, three leaves and B1-X6. Pages 1-316.

III. Songs, Odes, and a Masque. Prologues and Epilogues. Translations from Theocritus, Lucretius, and Horace, four leaves and B1-Y2. Pages 1-320.

IV. Paraphrases of Chaucer. Translations from Boccace and from Ovid's Metamorphosis, four leaves, a1-a2, and B1-X3. Pages 1-309.

V. Portrait of Dryden engraved by H. Robinson. Translations from Ovid's Epistles and Art of Love, from Juvenal, Persius, and Homer. Minor Poems, two leaves, a1, and B1-X7. X8 blank. Pages 1-317.

DRYDEN, JOHN, *translator*.—The Art of Painting: by C. A. Du Fresnoy: with remarks: Translated into English, with an Original Preface, containing a Parallel between Painting and Poetry: By Mr. Dryden. As also a short Account of the most Eminent Painters, both Ancient and Modern: By R.[ichard] G.[raham] Esq; The Second Edition, Corrected, and Enlarg'd.

London: Printed for Bernard Lintott, between the Temple Gates, in Fleetstreet. 1716.

8vo, contemporary red morocco, gilt back and sides in panels with ornaments, gilt edges.

Thick-paper copy.

This second edition was corrected and improved by Jervas, with the assistance of Pope, it is said. Both Latin and English text are given.

Collation: Half-title, one leaf (verso blank). Frontispiece-title, "De Arte Graphica Liber," engraved by S. Gribelin, one leaf (verso blank). Title in red and black, A₁ (verso blank). Graham's dedication to Richard, Earl of Burlington, A₂—A₅. Poem to Mr. Jervas by Pope, A₆—A₈. Translator's Preface, a₁—d₇ recto. Preface, of M. de Piles, the French Translator, d₇ verso—e₂. Pages i—lxviii. Table, e₃—e₄ (verso Errata). Text, B₁—Q₇ (verso blank) in eights (P₇ verso blank). Title of "A Short Account Of the most Eminent Painters," Q₈ (verso blank). Preface, R₁—R₃ (verso blank). Text, R₄—Z₈ and Aa₁—Cc₇ recto. Pages 1—397. Indexes, Cc₇ verso—Dd₂.

DRYDEN, JOHN

See Waller, Edmund, Three Poems.

DRYDENIANA.—The New Atlantis. A Poem, in three books. With some Reflections upon the Hind and the Panther. Semper Ego Auditor tantum?

Printed for the Author. 1687.

4to, mottled calf, gilt back and sides, gilt edges, by Rivière.

Collation: Title with printer's ornament, A₂ (verso blank). "To the Reader," A₃. Text, A₄—I₄ in fours. Pages 1—66.

DUBRAVIUS, JANUS.—A New Booke Of good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen: Conteining, The Order and maner of making of Fish-

pondes, with the breeding, preferuing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-fish. Written in Latine by Ianus Dubrauius, and translated into English at the speciall request of George Churchey, fellow of Lions Inne, the. 9. of Februarie. 1599.

Imprinted at London by William. White, dwelling in Cow-lane. 1599.

4to, old blue straight-grain morocco, gilt and blind-tooled back, corner ornaments on the sides, gilt edges.

First edition. Black-letter.

Collation: Title with ornament, A₁ (verso blank). Dedication to Sir Edmond Anderson, A₂-A₃ (verso "The Bookes Request"). To the Reader, A₄ (verso blank). Text, B₁-L₁ in fours. Table, L₂. Folios 1-37, last leaf unnumbered. Woodcut on folio 9.

DUFFETT, THOMAS.—The Amorous Old-vvoman: or, 'Tis VVell if it Take. A Comedy. Acted By His Majesties Servants. Written By a Person of Honour.

London, Printed for Simon Neale at the three Pidgeons in Bedford-street in Covent-Garden.

MDCLXXIV.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. Reprinted in 1684 with a new title-page under the name of "The Fond Lady."

Collation: Title, A₂ (verso blank). Prologues, A₃. Dramatis Personæ, A₄ verso (recto blank). Text, B₁-K₄ in fours. Pages 1-72.

DUFFETT, THOMAS.—The Empress of Morocco. A Farce. Acted By His Majesties Servants.

London, Printed for Simon Neale, at the Sign of the three Pidgeons in Bedford-street in Covent-Garden. 1674.

4to, red levant morocco, gilt back, side panels, corner ornaments, gilt edges, by Bedford.

First edition, with the almost unknown portrait of Griffin the actor as "Queen Mother."

Collation: Portrait, A₁ verso (recto blank). Title, A₂ (verso blank). Prologue, A₃-B₁ (verso blank). Actors names, B₂. Text, C₁-G₄ (verso blank) in fours. Epilogue, H₁-H₂ (verso blank). Pages 1-43.

DUFFETT, THOMAS.—The Spanish Rogue. As it was Acted by his Majesties Servants. Written by Tho: Duffett. [Two lines from Hor. Serm.]

London, Printed for William Cademan at the Pope's Head in the Lower Walk in the New Exchange in the Strand. M.DC.LXXIV

4to, flexible red levant morocco, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). Dedication "To Madam Ellen Gvyn," a₁-a₂ (verso blank). "The Persons Names," a₃ (verso Prologue). Text, B₁-K₃ in fours. Pages 1-70.

DUFFETT, THOMAS.—New Poems, Songs, Prologues and Epilogues. Never before Printed. Written by Thomas Duffett, And Set by The most Eminent Muficians about the Town. Qui fugit Molam fugit Farinam.

London: Printed for Nicholas Woolfe at the End of Breadstreeet, next to the Red Lion in Cheap-side. 1676.

8vo, red levant morocco, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₂ (verso License). "Dedication to Celia," A₃. "To the Readers," A₄. Poems, B₁-I, 4 in eights. Pages 1-120.

DUGDALE, SIR WILLIAM.—The History of S^t Pauls Cathedral in London, From its Foundation untill these Times :

Extracted out of {
 Originall Charters.
 Records.
 Leiger Books, and other
 Manuscripts.

Beautified with fundry Prospects of the Church, Figures of Tombes, and Monuments. By William Dvgdale. [Quotation from Pfalm. 48. 12, 13, three lines, and Tibullus, two lines.]

London, Printed by Tho. Warren, in the year of our Lord God MDCLVIII.

Folio, red straight-grain morocco, gilt back, side fillets, gilt edges, by C. Kalthoeber.

First edition. Several of the plates (Nos. 5, 6, 9, 11) were lost and re-executed for the later edition by an inferior artist. Nos. 7 and 10 are omitted in the second edition. W. Beckford's copy, containing numerous engravings by W. Hollar, the original sketch of St. Paul's after the fire, and an inserted engraving by T. Müller.

Collation : Portrait of Dugdale by Hollar, A₁. Title in red and black, A₂ (verso blank). Dedication Lord Hatton, A₃-A₄ (verso blank). Text, B₁-Z₂ and Aa₁-Oo₂ in twos. Title of "Appendix" (1658), Pp₁ (verso blank). Text, Pp₂-Z₂ and Aa₁-Tt₂. "The Daunce of Machabree" (black letter), Vvv₁-Xx₂. "The King's Majesties proceeding to Paul's Church," etc., Yyy₁. "Catalogus perfonarum," Yyy₂ (verso blank). Index, Zzz₁-Zzz₂

and an extra leaf (verso blank). Pages 1-299, last three leaves unnumbered.

DUGDALE, SIR WILLIAM.—*Origines Juridicales*; or, Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, Law-Writers, Law-Books, Grants and Settlements of Estates, Degree of Serjeant, Inns of Court and Chancery. Also a Chronologie Of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Solicitors, and Serjeants at Law. By Sir William Dugdale, Kt. now Garter, Principal King of Arms. The Third Edition with Additions.

London: Printed for Christop. Wilkinfon, Tho. Dring, and Charles Harper, and are to be fold at their Shops in Fleetstreet. 1680.

Folio, old English red straight-grain morocco, gilt back and edges.

This edition contains eight portraits, two more than the second. The new ones are those of John Selden and Sir John Vaughan by R. White. The others are by W. Hollar (3), D. Loggan (2), and W. Faithorne (1). Numerous plates.

Collation: License, verso of A1 (recto blank). Title in red and black, A2 (verso blank). Preface, A3-A4. Text, B1-Z4 and Aa1-I,14 in fours, Kk1-Zz2 and Aaa1-Hhh2 in twos (Pp misprinted P). Pages 1-336. Index, I,1,11. Half-title of "Chronica Series," Iii2 (verso blank). Text, A1-Z2 and Aa1-Hh1 in twos. Pages 1-122. Errata, Hh2 (verso blank).

DUNBAR, WILLIAM.—The Poems of William

Dunbar, now first collected. With notes, and a memoir of his life. By David Laing. Volume first. [Volume second.]

Edinburgh: M DCCCXXXIV. Printed for Laing and Forbes, Prince's Street; and William Pickering, London.

8vo, two volumes, brown levant morocco, gilt top, uncut edges, by Andrew Grieve of Edinburgh.

A large and thick-paper copy with the Supplement to Vol. I., 1865, published by Wm. Patterson. Facsimile woodcut illustrations.

Collation: Vol. I. Title in red and black with vignette, one leaf (verso imprint). Contents, two leaves (verso of second blank). Preface, three leaves. Half-title, "Memoirs of William Dunbar," a1 (verso blank). Memoirs, a2-d7. Half-title, "Appendix to the Memoirs of Dunbar," d8 (verso blank). Appendix, e1-e4 (verso blank). Half-title, "Poems by William Dunbar," A1 (verso blank). Poems, A2-Q8 (verso blank) in eights. Title, "The Poems of William Dunbar: First Collected and Published In the year M.DCCC.XXXIV. Supplement. Edinburgh: M.DCCC.LXV." with vignette, R1 (verso blank). Contents, R2 (verso blank). Text, R3-T4. Notes, T5-X1 (verso blank). Table, X2-X4 (verso imprint). Pages 1-71 and 1-325 (last page unnumbered).

Vol. II. Title in red and black with vignette, one leaf (verso imprint). Contents, one leaf. Half-title, "Poems Attributed to William Dunbar," A1 (verso blank). Poems, A2-D7. Half-title, "The Flyting of Dunbar and Kennedy," D8 (verso blank). Poem, E1-F3. Half-title, "Poems by Walter Kennedy," F4 (verso blank). Poems, F5-G8. [Signatures, H-N omitted]. Half-title of "Notes," O1 (verso blank). Text, O2-Z8 and 2A1-2F6. Half-title of "Glossary to Dunbar's Poems," 2F7 (verso blank). Glossary, 2F8-2I,i. Pages 1-112 and 211-498.

DURFEY, THOMAS.—The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theater-Royal. Written by Tho. Durfey,

Gent. Non fit sine Periculo facinus magnum & memorabile, Terent.

London, Printed for W. Cademan at the Popes Head at the entrance in of the New Exchange in the Strand, 1676.

4to, calf, gilt ornament on the sides, gilt edges, by Rivière.
First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Henry Chevers, A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-K₁ in fours. Pages 1-74. Epilogue, K₂ (verso blank).

DURFEY, THOMAS.—Madam Fickle: or the Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Tho: Durfey Gent. [Line from Horat.] Licensed November 20. 1676. Roger L'Estrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruffel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, red levant morocco, fanseniste, gilt edges, by Cham-bolle-Duru.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Ormond, A₂-A₃. Dramatis Personæ, A₄ (verso Prologue). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso blank).

DURFEY, THOMAS.—Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal, By His Majestie's Servants. Written by Tho. Durfey, Gent. Licensed, April 30th. 1678. Roger L'Estrange.

London, Printed for Langley Curtifs, in Goat-Court upon Ludgate-Hill, 1678.

4to, calf, gilt back and edges.

First edition. A revival of Beaumont and Fletcher's "Monsieur Thomas."

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso "Dramatis Perfonæ"). Text, B₁-I, 4 (verso Epilogue) in fours. Pages 1-63 (last page unnumbered).

DURFEY, THOMAS.—A Fond Husband: or, The Plotting Sisters. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. [Line from Terent.] Written by Tho. Durfey Gent. Licens'd June 15. 1676 Roger L'Estrange.

London: Printed by R. E. for James Magnes and Rich. Bentley, in Ruffel-street in Covent-Garden, near the Piazza's. 1678.

4to, green levant morocco, gilt back, gilt edges, by Chambole-Duru.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Ormond, A₂. "Drammatis Perfonæ," A₃ (verso Prologue). Text, A₄-H₄ (verso Epilogue) in fours. Pages 1-57 (last page unnumbered).

DURFEY, THOMAS.—Squire Oldfapp: or, the Night-Adventurers. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. [Line from Juven.] Written by Tho. Durfey Gent. Licens'd June 28. 1678. Roger L'Estrange.

London: Printed for James Magnes and Richard Bentley, in Ruffel-street in Covent-Garden, near the Piazza. 1679.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). "Drammatis Personæ," one leaf (verso Prologue). Text, B₁-K₁. Pages 1-66. Epilogue, K₂ (verso "Catalogue of some Plays").

DURFEY, THOMAS.—The Virtuous Wife; or, Good Luck at last. A Comedy. As it is Acted at the Dukes Theater, By His Royal Highness His Servants. Written By Thomas Durfey, Gent.

In the Savoy: Printed by T. N. for R. Bentley, and M. Magnes, in Ruffel-Street, near the Piazza, at the Post-house. Anno Dom. 1680.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition. A duplicate from the Bridgewater Library.

Collation: Title, A₂ (verso blank). Prologue, A₃. "Drammatis Personæ," A₄ (verso Catalogue of Books). Text, B₁-K₂ (verso Epilogue) in fours. Pages 1-67 (last page unnumbered).

DURFEY, THOMAS.—Sir Barnaby Whigg: or, No Wit like a Womans. A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal. Written by Thomas Durfey, Gent. [Two lines from Juvenal.]

London, Printed by A. G. and J. P. for Joseph Hindmarsh, at the Black Bull in Cornhil. 1681.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Berkeley, A₂-A₃. Prologue, A₄ (verso Dramatis Personæ). Prologue, A₅ (verso blank). Text, B₁-I₃ in fours. Epilogue, I₄ (verso blank). Pages 1-63.

DURFEY, THOMAS.—The Royalist. A Comedy; As it is Acted at The Duke's Theatre. By Thomas Durfey, Gent.

London, Printed for Jof. Hindmarfh at the Sign of the Black-Bull near the Royal-Exchange in Cornhill, Anno Dom. 1682.

4to, calf, gilt back, gilt edges.

First edition.

Collation : Title, A₁ (verso blank). Preface, A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-I, 4 (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

DURFEY, THOMAS.—Butler's Ghost: or, Hudibras. The Fourth Part. With Reflections upon these Times. *Jacta est alea.* Eraf—

London, Printed for Joseph Hindmarfh, at the Black-Bull in Corn-hill, over againft the Royal-Exchange, 1682.

8vo, red morocco, gilt edges, by Rivière.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Henry Lord Marquess and Earl of Worcester, etc., one leaf (verso blank). "To the Impartial Reader," two leaves (verso of second blank). Text, B₁-N₆ in eights. Pages 1-188. "Books Printed," etc., N₇-N₈.

DURFEY, THOMAS.—A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants. By Mr. D'Urfey. *Anguillam Caudâ tenes.* Eraf. Licenfed. Sep. 11. 1685. Roger L'Estrange.

London, Printed for R. Bentley in Ruffelstreet in Covent-Garden; and J. Hindmarfh at the Golden Ball in Cornwell, over againft the Royal Exchange. 1686.

4to, calf, gilt back and edges.

First edition. An alteration of Fletcher's "Sea-Voyage."

Collation : Title, A₁ (verso blank). Dedication to Christopher, Duke of Albemarle, A₂-A₃. "Dramatis Personæ," A₄ (verso Prologue). Text, B₁-H₄ (verso Epilogue) in fours. Pages 1-55, last page unnumbered.

DURFEY, THOMAS.—The Banditti, or A Ladies Distress. A Play, Acted at the Theatre-Royall. Written by Mr. D'Urfey. [Line from Virg.] Licens'd, March 1. 1685⁵/₆. R. L. S.

London, Printed by J. B. for R. Bentley at the Post-House in Ruffell-Street in Covent-Garden, and J. Hindmarsh at the Golden-Ball in Cornhill, over against the Royall-Exchange, 1686.

4to, calf, gilt back and edges.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Personæ"). "To the Extreme Witty, and Judicious Gentleman, Sir Critick-Cat-call," a₁-a₄. Text, B₁-I, 4 (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

DURFEY, THOMAS.—A Fool's Preferment, or, the Three Dukes of Dunstable. A Comedy. As it was Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants. Written by Mr. D'urfey. Together, with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell. 1688. Licens'd, May 21. 1688. R. P. [Six lines from Horat. Satyr. 4.]

Printed for Jos. Knight, and Fra. Saunders at the Blue Anchor in the Lower Walk of the New Exchange in the Strand, 1688.

4to, calf, gilt back and edges.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord

Morpeth, A₂-A₃ (verso "Dramatis Personæ"). Prologue, A₄. Text, B₁-L₃ recto in fours. Pages 1-85. Epilogue, L₃ verso-L₄ (verso "Plays Printed"). Title of "New Songs sung in The Fool's Preferment," M₁. Songs and Music, M₁ verso-N₄. Pages 1-16, including the title.

DURFEY, THOMAS.—New Poems, Consisting of Satyrs, Elegies, and Odes: Together with a Choice Collection Of the Newest Court Songs, Set to Musick by the best Masters of the Age. All Written by Mr. D'urfey. [Two lines from Horace Ode I.]

London, Printed for J. Bullord, at the Old Black Bear in St. Paul's Church-Yard, and A. Roper, at the Bell near Temple-Bar, 1690.

8vo, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Algonon, Earl of Essex, A₂-A₄. Preface, A₅-A₇, ending with Errata Table, A₈. Poems, B₁-O₈ (verso "Books Printed," etc.) in eights. Pages 1-207, last page unnumbered.

DURFEY, THOMAS.—Collin's Walk through London and Westminster, a poem in Burlesque. Written by T. D. Gent. [Two lines from Hor. de Art. Poetica.] Licens'd March 27. 1690. Rob. Midgley.

London, Printed for John Bullord at the Old Black-Bear in St. Pauls-Church-Yard, 1690.

8vo, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Peregrine, Earl of Danby, A₂-A₄. Preface, A₅-A₈, ending with Errata.

Poem in four cantos, B₁-N₇ in eights. Annotations, N₈-O₈ (verso blank). Pages 1-207.

DURFEY, THOMAS.—Love for Money: or, the Boarding School. A Comedy. Written by Mr. Durfey.

London: Printed for Abel Roper at the Mitre in Fleetstreet, and are to be sold by Randal Taylor near Stationers-Hall. 1691.

4to, old English red morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Charles Lord Viscount Lansdown, A₂-A₃ recto. Preface, A₃ verso-A₄. Dramatis Personæ, A₅ (verso Prologue). Text, B₁-K₁, ending with the Epilogue, in fours. Pages 1-66. K₂ blank.

DURFEY, THOMAS.—Bussy D'Ambois, or the Husbands Revenge. A Tragedy. As it is Acted at the Theatre Royal. Newly Revised by Mr. D'Urfey. [Four lines from Hor. Sat. 2. lib. 1.]

London, Printed for R. Bently in Covent Garden, Jo. Hindmarsh over against the Royal Exchange, and Abel Roper at the Mitre near Temple Bar. 1691.

4to, half morocco.

First edition. A revival of Chapman's play.

Collation: Title, A₁ (verso blank). Dedication to Edward Earl of Carlisle, A₂-A₃ (verso "Dramatis Personæ"). Prologue, A₄. Text, B₁-H₁. Pages 1-50. Epilogue, H₂ (verso "Catalogue of Plays lately Printed").

DURFEY, THOMAS.—(I.) The Comical History of Don Quixote, As it is Acted at the

Queens Theatre in Dorset-Garden, By Their Majesties Servants. Part I. Written by Mr. D'Urfey.

London, Printed for Samuel Briscoe, at the Corner of Charles street, in Ruffel-street, Covent-Garden, 1694.

(II.) The Comical History of Don Quixote, As it is Acted at the Queen's Theatre in Dorset Garden. By Their Majesties Servants. Part the Second. Written by Mr. Durfey.

London, Printed for S. Briscoe, in Ruffel-street, Covent Garden, and H. Newman at the Graf-hopper in the Poultry, 1694.

4to, two volumes, one, half blue levant morocco, and one, half brown morocco, gilt edges.

First edition.

Collation: I. Title, A₁ (verso blank). Dedication to the Duchess of Ormond, A₂. Prologue, A₃ (verso Epilogue). Dramatis Personæ, A₄. Text, B₁-I₄ (verso blank). Pages 1-63.

II. Title, A₁. Dedication in verse to Charles, Earl of Dorset, A₁ verso-A₂ recto. Preface, A₂ verso-A₃ (verso Prologue). Epilogue, A₄ (verso "Representers Names, and Characters"). Text, B₁-I₄. Pages 1-64.

DURFEY, THOMAS.—The Comical History of Don Quixote, As it is Acted at both Theatres By His Majesties Servants. Part II. Written by Mr. D'urfey.

London, Printed for H. Newman at the Graf-hopper in the Poultry, and R. Wellington at the Dolphin in St. Paul's Church-yard, 1702.

4to, red straight-grain morocco, gilt edges, by The Club Bindery.

Second edition.

Collation : Title, A₁. Dedication in verse to Charles, Earl of Dorset, A₁ verso—A₂. Preface, A₂ verso—A₃ (verso Prologue). Epilogue, A₄ (verso "The Representatives Names"). Text, B₁—G₄ in fours. Pages 1—48.

DURFEY, THOMAS.—(I.) The Famous History of the Rise and Fall of Massaniello. In Two Parts. Written By Mr. Tho. D'Urfey.

London: Printed for John Nutt, near Stationers-Hall. 1700.

(II.) The Famous History and Fall of Massanello: or, a Fisherman a Prince. The Second Part. Written by Mr. Durfey.

London: Printed for J. Nutt near Stationers-Hall, 1699.

4to, flexible red levant morocco, fawnseniste, gilt edges.

First edition of both parts, which are here complete.

Collation : I. Title, A₁ (verso "Dramatis Personæ"). Dedication to Thomas Lord Leigh, A₂—A₃ recto. Prologue, A₃ verso—A₄ (verso Epilogue). Text, B₁—H₂ in fours. Pages 1—52.

II. Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Persona"). Text, B₁—H₁. Pages 1—50. Epilogue, H₂ (verso blank).

DURFEY, THOMAS.—Tales tragical and comical.

viz.

Abradatus and Panthea, or Love and Honour in Perfection.	} Tragical.
Hell beyond Hell, or The Devil and Mademoiselle.	
	} Comical.

Female Revenge, or The Queen of } Tragical.
 Lombardy. }
 The Night-Adventures, or The } Comical.
 Country Intrigue. }

Fatal Piety, or The Royal Converts. Tragical.
 The broken Commands, or The Heir } Comical.
 Adopted, }

From the Prose of some Famous Antique Italian, Spanish, and French Authors. Done into several sorts of English Verse, with large Additions and Improvements. By Tho. D'Urfey, Gent. [Two lines from Horace.]

London, Printed for Bernard Lintott, at the Middle-Temple Gate, Fleet-street. 1704.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Half-title, A₁ (verso Errata). Title, A₂ (verso blank). Dedication to the Duke of Argyle, A₃-A₈. Preface, a₁-a₃. Title of "Abradatus and Panthea," B₁ (verso blank). Text in two cantos, B₂-D₆ (verso blank) in eights. Title of "Hell beyond Hell," D₇ (verso blank). Text, D₈-I₁ (verso blank). Title of "Female Revenge," I₂ (verso blank). Text, I₃-M₇ (verso blank). Title of "The Night-Adventures," M₈ (verso blank). Text, N₁-P₅. Title of "Fatal Piety," P₆ (verso blank). Text, P₇-S₁ (verso blank). Title of "The Broken Commands," S₂ (verso blank). Text, S₃-U₄ (verso "Books Printed"). Pages 1-295, last page unnumbered.

DURFEY, THOMAS.—Wonders in the Sun, or, The Kingdom of the Birds; a Comick Opera. With great Variety of Songs in all kinds, set to Musick by several of the most Eminent Masters of the Age. Written by Mr. Durfey.

London, Printed for Jacob Tonson, within Grays-Inn-Gate, next Grays-Inn Lane. 1706.

4to, blue levant morocco, gilt back and top, uncut edges, by David.

First edition.

Collation : Half-title, A₁ (verso blank). Title, A₂ (verso "The Reader is desired to take Notice," etc). Dedication "To the Right Noble, Honourable and Ingenious Patrons of Poetry, Musick, & The Celebrated Society of the Kit-Cat-Club," A₃ (verso "Dramatis Personæ"). List of Emblematical Figures, A₄ (verso "Introduction to the Prologue"). Text, B₁-K₃ recto in fours. Pages 1-69. Epilogue, K₃ verso-K₄ (verso blank).

DURFEY, THOMAS.—(I.-V.) Songs Compleat, Pleasant and Divertive; set to Musick By Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters of the Town. Ending with some Orations, made and spoken by me several times upon the Publick Stage in the Theater. Together with some Copies of Verses, Prologues and Epilogues, as well for my own Plays as those of other Poets, being all Humorous and Comical. Written by Mr. D'Urfey. Omne tulit punctum qui miscuit utile dulci. Hor.

London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, against Catharine Street in the Strand, 1719.

DURFEY.—(VI.) Wit and Mirth: or Pills to purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. The Sixth and Last Vol.

London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, over-against Catherine Street in the Strand, 1720.

12mo, six volumes, red straight-grain morocco, gilt back and corner ornaments in the style of Roger Payne, gilt top, uncut edges, by Bedford.

First collected edition. Portrait of Durfey by G. Vertue after E. Gouge. In Vols. II. and III. the Latin quotation on the title-page is omitted, and the number of the volume precedes the author's name. In Vols. IV. and V. both quotation and author's name are omitted.

Collation: I. Portrait. Title, A₁ (verso blank). Dedication, A₂. Table, A₃-A₆. Text, B₁-Q₁₂ in twelves. Pages 1-360.

II. Preliminary blank leaf, A₁. Title, A₂. Dedication, A₃. Table, A₄-A₆. Text, B₁-Q₆. Pages 1-348.

III. Title, (verso blank) and Table, four preliminary leaves without signature. Text, B₁-Q₈. Pages 1-352.

IV. Title, A₁. Table, A₂-A₄. Text, B₁-Q₈. Pages 1-352.

V. Title, A₁. Table, A₂-A₄. Text, B₁-Q₈. Pages 1-352.

VI. Preliminary blank leaf, A₁. Title as above, with oval woodcut portrait, A₂ (verso blank). Table, A₃-A₆. Text, B₁-R₆. Pages 1-372.

DURFEY, THOMAS.—Wit and Mirth; or Pills to purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. Vol. I. [Vol. II.-V. The Sixth and Last Vol.]

London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, over-against Catherine Street in the Strand, 1719. [Vol. V, 1720.]

12mo, six volumes, red levant morocco, gilt back and edges, by Bedford.

With a portrait of Durfey by G. Vertue after E. Gouge. Each title has the oval woodcut portrait of Shakespeare found in Volume VI. of the preceding copy.

Collation : The same as the preceding copy, with the exception of the title-pages, the only variation being in Signature A (4 leaves), which in Volume III. is lettered.

DURFEY, THOMAS.—New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. [Six lines of English verse.]

London: Printed for William Chetwood, at Cato's Head in Ruffel-Street, Covent-Garden. 1721.

8vo, niger skin, gilt back, rich side borders, gilt edges, by The Club Bindery.

Collation : General title, one leaf (verso blank). Dedication in verse to Philip, Duke of Wharton, A1-A2. Preface, A3-A4 (verso blank). Sub-title, "The Two Queens of Brentford; or, Bayes no Poetaster: a Musical Farce, or Comical Opera. Being The Sequel of the Famous Rehearsal, written by the late Duke of Buckingham. With a Comical Prologue and Epilogue" (same imprint as the general title), B1 (verso blank). "Dramatis Personæ," B2. Text, B3-G2 recto in eights. Epilogue, G2 verso and [G3]-[G4]. Title, "The Grecian Heroine; or, the Fate of Tyranny. A Tragedy, Written 1718." (same imprint), with woodcut vignette, G3 (verso blank). "Dramatis Personæ," G4. Text, G5-L6 (verso blank). Title, "The Athenian Jilt: or, the Intriguing Cullies. The First Comick Story. Done from some Hints out of the Prose of a famous Antique French Author into Verse, with large Additions and Improvements by T. D'Urfey, Gent." (same imprint) with vignette, L7 (verso blank). Text, L8-N5. Title, "Ariadne: or, the Triumph of Bacchus. An Opera" (same imprint) with vignette, N6 (verso blank). "Dramatis Personæ," N7 (verso Argument). Text, N8-P6. Title of "The Plague of Impertinence: or, a Barber a Fury," P7 (verso blank). Text, P8-R6. Title of Socrates and Timandra; or, Love

the best Philosopher," R7 (verso blank). Text, R8-U3 (verso blank). Title, "Elegies, Poems, and New Songs. By Mr. D'Urfey," U4 (verso blank). Text, U5-Y7. Title, "Poems on Several Occasions, and Songs by Mr. D'Urfey," Y8 (verso blank). Text, Z1-Z8 and Aa1-Bb8. Pages 1-382.

EARLY ENGLISH LITERATURE.—

Contributions to Early English Literature Derived chiefly from Rare Books and Ancient Inedited Manuscripts, from the Fifteenth to the Seventeenth Century.

London [Brixton Hill] For Private Circulation. mdccc.xlix.

4to, red morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by Rivière.

One of seventy-five copies printed for the editor, James Orchard Halliwell.

Collation: Title in black and colors, announcement, sub-title, three leaves. Preface, two leaves (verso of second blank). Title, "The Suddaine Turne of Fortune's Wheele, or A Conference holden in the Castle of St. Angello, betwixt the Pope, the Emperour, and the King of Spaine. By John Taylor. 1631" (from an unpublished manuscript), A₁ (verso blank). Preface in verse A₂-A₃ recto. "Advertisement to the Reader," A₃ verso-B₁ (verso blank). Text, B₂-E₁ (verso blank) in fours. Pages 1-25. Notes, E₂ (verso blank).

Title of "The Life of St. Katharine: the Tale of the Knight and his Wife: and an Account of the Magical Manuscript of Dr. Caius," 1848, one leaf. Preface, one leaf. "St. Katherine," B₁-D₂ recto. "The Knight and his Wyfe," D₂ verso-D₄. "Dr. Caius a Magician," E₁-E₄. Pages 1-32.

Title of "The Tale of The Smyth and his Dame; and The Booke of Robin Conscience", from the unique black-letter tract in the Bodleian Library, 1848, one leaf (verso blank). Preface, one leaf. Sub-title, "¶ Here begynneth a pleasaunt treatyse of the Smyth that brent hys Dame, and after forged her agayne by the helpe of our blessed Lorde. ¶ Imprinted in Lothburi, over against

Saint Margarites Church, by Willyam Copland," B₁, unlettered (verso blank). Treatyse of the Smyth, B₂-D₄. Sub-title, "The Booke in meeter of Robin Conscience : against his Father Covetousnesse, his Mother Newgise, and his sister Proud Beautie. Very necessary to be read and marked of all people that will avoide the dangers thereof, which is unto condemnation. Newly corrected by the Author." [Quotations from Abacuc 2. and Esay 33.] E₁ (verso blank). Text, E₂-G₄, ending with "¶ At London : printed by Edward Allde." Pages 1-48.

Title of "Band, Ruffe, and Cuffe, a Costume Shew : Newes out of Islington and A Derbyshire Mummers Play," 1849, one leaf (verso blank). Preface, one leaf. Sub-title, "Exchange Ware at the Second Hand, Viz. Band, Ruffe, and Cuffe," 1615, B₁, unlettered (verso blank). Text, B₂-D₁. Sub-title, "Newes out of Islington. Or, A Dialogue very merry and pleasant betwixt a knavish Projector, and honest clod the Plough-man. With certaine Songs of the late fall of the new Beare-garden ; and for the fall of Projectors. By Tho. Herbert. London, Printed for Thomas Lambert, and are to be sold at his shop in Smithfield, over against Hosier Lane, at the signe of the Bunch of Grapes. 1641," D₂ (verso blank). Text, D₃-F₁ (verso blank). "A Christmas Play, Performed by the Derbyshire Mummers" (no title), F₂-F₄. Pages 1-40.

Title of "Ballads and Poems respecting Hugh of Lincoln," 1849, one leaf (verso blank). Preface, one leaf. Text, B₁-F₄. Pages 1-40.

Title of "The Interlude of Youth" (1849), from the rare black-letter edition printed by Waley about 1554, one leaf (verso blank). Preface, one leaf. Text, B₁-G₂, ending with "Various Readings." Pages 1-44.

EARLY ENGLISH POETRY.—Specimens of the Early English Poets.

London, printed for Edwards, Pall-Mall. 1790.

8vo, green morocco, richly tooled back and sides, gilt edges, by G. Lewis.

First edition, with forty-six portraits inserted, many proofs on India paper. Edited by George Ellis.

Collation : Title, one leaf (verso blank). Preface, A₁-A₃ (verso blank). Text, B₁ (verso blank)-Z₄ and 2A₁-2T₂ (verso blank) in fours. Pages 1-323.

EARLY ENGLISH POETRY.—Specimens of the Early English Poets. 1790.

8vo, green levant morocco, back richly tooled and inlaid with red mosaic, gilt and mosaic center ornaments on the sides, corner decoration, doubled with red levant, wide borders, gilt over uncut edges, by Bedford.

Another copy on thick-paper, ruled with red lines and illustrated by the insertion of ninety-four portraits and other plates, mostly rare proofs on India paper, many before letters.

Collation : The same as the preceding copy.

EARLY ENGLISH POETRY. — Specimens of the Early English Poets. 1790.

8vo, orange morocco, rich gilt back, side borders, gilt edges, by C. Lewis.

Another copy, ruled with red lines, and illustrated by the insertion of fifty portraits, etc., some proofs, and a fine drawing by Harding of the portrait of Sir Robert Howard.

Collation : The same as the preceding copies.

EARLY ENGLISH PROSE ROMANCES, with bibliographical and historical introductions. Edited by William J. Thoms, F. S. A. Second Edition, enlarged. Vol. I. Robert the Deuyll. Thomas A Reading. [by Thomas Deloney] Frier Bacon. Frier Rush. [Vol. II. &c.]

London: Nattali and Bond, Bedford Street, Covent Garden. 1858.

8vo, three volumes, green morocco, gilt back, gilt edges, by Rivière.

A large-paper copy.

Collation: I. Half-title, a₁ (verso blank). Title in red and black, a₂ (verso blank). Prefatory Notices, a₃-b₈, pages i-xxiv (b₄ verso blank). Text as indicated on the title, B₁ (verso blank)—U₈ in eights. Pages 1-304. [Versos of E₅, F₂, F₃, N₂, N₇, R₆, S₃ blank]

II. Titles. Virgilius. Robin Hood. George-a Green. Tom a Lincolne (by Richard Johnson), two leaves and B₁ (verso blank)—AA₅ (verso blank). Pages 1-361. [Versos of C₁, E₈, G₄, G₅, K₅, K₆, L₃, L₄, P₄, P₅, Q₂, Q₃, Q₄ blank.]

III. Titles. Helyas, Knight of the Swan. Doctor Faustus. Second Report of Doctor Faustus, two leaves and B₁-DD₇. Pages 1-414. [Versos of B₇, L₃, L₄, M₂, U₇, X₃, X₆ blank.]

ECCLESTONE, EDWARD.—Noah's Flood, or, the Destruction of the World. An Opera. Dedicated to Her Grace the Dutchess of Monmouth. By Edward Ecclestone, Gent. [Two lines from Ovid. Metam.]

London: Printed by M. Clark, and sold by B. Tooke, at the Ship in St. Paul's Church-yard, 1679.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, a₁ (verso blank). Dedication to the Duchess of Monmouth, a₂-a₃ (verso blank). Poems to the Author by R. Saunders, J. Leamerd, and John Norton, a₄ and A₁. Preface, A₂-A₄, ending with Errata. Text, B₁-H₂ in fours. Pages 1-52.

EDEN, RICHARD, *translator*.—The Decades of the newe worlde or west India, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only confyder what commoditie may hereby

chaunce to the hole christian world in tyme to come, but also learne many secretes touchynge the lande, the sea, and the starres, very necessarrie to be knowē to al such as shal attempte any nauigations, or otherwise haue delite to beholde the strange and woonderfull woorkes of God and nature. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden.

¶ Londini, In ædibus Guilhelmi Powell. Anno. 1555.

4to, brown levant morocco, rich back and side panels, silk linings, gilt edges, by The Club Bindery.

First edition. Black-letter. This work includes, besides the account of the West Indies, narratives of travels in Russia, China, Africa, &c., with notices of the products of various regions. In his dedication to Philip and Mary, Eden refers to the splendid solemnities with which their entry into London was celebrated.

Collation: Title in woodcut border, a₁ (verso blank). Latin dedication to King Philip and Queen Mary by Eden, a₂-b₁. Table, b₂-b₃. "Interpretacion of certeyne woordes," b₄ (verso blank). "Rycharde Eden to the reader," a₁-d₃ (verso and d₄ Epistle of Peter Martyr to King Charles). Text, A₁-Z₄, Aa₁-Zz₄, AAa₁-ZZz₄ and AAAa₁-YYYy₁ (verso blank) in fours. Folios 1-361. Contents, YYYy₂-ZZZz₄ and AAAAa₁-AAAAa₆.

EDEN, RICHARD, AND MICHAEL LOK, *translators*.—De Nouo Orbe, or the Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernements, and Warres of the Indians.

Comprised in eight Decades. Written by Peter Martyr a Millanoise of Angleria, Cheife Secretary to the Emperour Charles the fift, and of his Priuie Councill. Whereof three, haue bene formerly translated into English, by R. Eden, whereunto the other five, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent. In the handes of the Lord are all the corners of the earth. Pfal. 95.

London Printed for Thomas Adams. 1612.

4to, brown levant morocco, gilt back and sides, gilt edges, by Leighton.

The first complete edition of the eight decades in English. Printed in black-letter, with wood-cut initials.

Collation: Preliminary blank leaf, marked A. Title, A2 (verso blank). Lok's dedication in Latin to Sir Julius Caesar, Chancellor of the Exchequer, A3-A4. Lok "To the Reader," B1-B2. "Certaine Preambles here followe, gathered by R. Eden," B3-B8 verso. Peter Martyr's Epistle to King Charles, B8 verso-C1. Text, Decades 1-3, C2-X5 verso in eights. Decades 4-8, X5 verso-Z8 and Aa1-Ss8. Folios 1-318.

EDWARD II.—The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent Poëm.

London: Printed for Roger Michell. 1628.

8vo, red levant morocco, gilt back, gilt edges, by David.

Collation: Portrait of the King by Glover (?) A1. Title, A2 (verso blank). Text, A3-K3 in eights. K4 blank. Pages 1-150.

EDWARD VI.—INIVNCCIONS geuē by the

moste excellent prince, Edward the fixte, by the grace of God, kyng of England, Fraūce and Irelande: defendor of the Faythe, and in earthe vnder Christ, of the churche of Englande and of Ireland, the supreme hedde: To all and singlar his louyng subiectes, af well of the Clergie, as of the Laietie.

[Colophon] ¶ Imprinted at London, the laste daie of Ivlii, in the first yere of the reigne of ovr soveraigne lord King Edvvard the vi. by Richard Grafton printer to his moste royall maiestie. Anno. 1547. Cum priuilegio ad imprimendum folum.

4to, orange morocco, gilt back.

First edition. Printed in black-letter.

Collation: Title in a woodcut border of architectural design, a₁ (verso blank). Text, a₂-d₁ in fours. Colophon, d₂ (verso full page woodcut printer's device). No pagination.

[EDWARDS, HENRY, DR.]—A Preparative to Study: or The Vertve of Sack.

London, Printed Anno Dom. 1641.

4to, green levant morocco, gilt back, side corners, gilt edges, by Bedford.

First edition. Attributed to Thomas Heywood, but without satisfactory authority.

Collation: Title with ornament, A₁ (verso blank). Text, A₂-A₄ (verso blank). Pages 1-5.

•[EDWARDS, HENRY, DR.]—A Preparative to Studie: or, The Vertue of Sack.

London, Printed Anno Dom. 1641.

4to, red morocco, gilt back, gilt edges, by C. Murton.

This edition, printed in the same year as the first, has

forty changes in spelling, as well as other typographical differences in the ornaments, etc.

Collation: Title with ornament, A₁ (verso blank). Text, A₂-A₄ (verso blank). Pages 1-5.

ELIOT, REV. JOHN, AND OTHERS. — The Glorious Progreſs of the Goſpel amongſt the Indians in New England. Manifeſted By three Letters, under the Hand of that famous Inſtrument of the Lord Mr. John Eliot, And another from Mr. Thomas Mayhew jun: both Preachers of the Word, as well to the Engliſh as Indians in New England. Wherein The riches of Gods Grace in the effectuall calling of many of them is cleared up: As alſo a manifeſtation of the hungry deſires of many People in fundry parts of that Country, after the more full Revelation of the Goſpel of Jeſus Chriſt, to the exceeding Conſolation of every Chriſtian Reader. Together, With an Appendix to the foregoing Letters, holding forth Conjectures, Obſervations, and Applications. By I. D. Miniſter of the Goſpell. Pulished by Edward Winslow [Quotation of four lines from Mal. 1.11.]

London. Printed for Hannah Allen in Popes-head-Alley. 1649.

4to, blue levant morocco, gilt back and edges, by Pratt.
First edition.

Collation: Title in a narrow border, A₁ (verso blank). Dedication by the editor, Edward Winslow, to the Parliament of England, A₂-A₄. Text, B₁-D₃ in fours. Appendix, signed J. D., D₃ verso-E₂. Pages 1-28

ELIOT, REV. JOHN, AND OTHERS.—Strength of out Weaknesse; Or a Glorious Manifestation Of the further Progreffe of the Gospel among the Indians in Nevv-England. Held forth in Sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, Pulished by M^r Henry Whitfield late Pastor of Gilford in New-England. [Quotation of three lines from Cant. 8.8.]

London; Printed by M. Simmons for John Blague and Samuel Howes, and are to be sold at their Shop in Popes-Head-Alley. 1652.

4to, blue levant morocco, gilt back, gilt edges, partly uncut, by Pratt.

First edition. The Address "To the Reader" is signed by fourteen names and "The Epistle Dedicatory" by twelve.

Collation: Title in a narrow border, one leaf (verso blank). "To the Reader," one leaf and a₁-a₂ (verso blank). Epistle dedicatory "To the Supream Authority of this Nation, The Parliament of the Common-Wealth of England," A₂-A₃. "To the Christian Reader," B₁-B₂ (verso blank). Text, B₃-G₂ (verso "Corporation to the Reader") in fours. Pages 1-40.

ELIOT, REV. JOHN, AND THOMAS MAYHEW.—Tears of Repentance: Or, A further Narrative of the Progreff of the Gospel Amongst the Indians in New-England: Setting forth, not only their present state and condition, but sundry Confessions of sin by diverse of the said Indians, wrought upon by the saving Power of the Gospel; To-

gether with the manifestation of their Faith and Hope in Jesus Christ, and the Work of Grace upon their Hearts. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. Published by the Corporation for propagating the Gospel there, for the Satisfaction and Comfort of such as wish well thereunto. [Quotation of two lines from *Ifay*, 42.3.]

London: Printed by Peter Cole in Leaden-Hall, and are to Sold at his Shop, at the Sign of the Printing-Prefs in Cornhil, near the Royal Exchange. 1653.

4to, red levant morocco, gilt back and edges, by Pratt.

First edition.

Collation: Title in a narrow border, A₁ (verso blank). Dedication "To his Excellency the Lord General Cromwel," signed William Steel, President, A₂. Mayhew's letter, B₂-C₄ (verso blank). John Eliot "To His Excellency, the Lord General Cromwel," A₂. "To the Reader," B₁-B₂. Rich. Mather "To the Christian Reader," B₃-C₄ (verso blank). Text, E₁-K₄ (verso blank) in fours. Pages 1-47.

ELIOT, REV. JOHN.—A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England. Declaring their constant Love and Zeal to the Truth: With a readinesse to give Account of their Faith and Hope; as of their desires in Church Communion to be Partakers of the Ordinances of Christ. Being a Narrative of the Examinations of the Indians, about their Knowledge in Religion, by the Elders of the Churches. Related by M^r John Eliot. Published by the Corporation, established by Act of Parliament, for Propagating the Gos-

pel there. [Quotation of two lines from Acts 13.47.]

London : Printed by M. S. 1655.

4to, blue levant morocco, gilt edges, by Bedford.

First edition.

Collation : Title in a narrow border, A₁ (verso blank). Certificate signed by four names, A₂ (verso blank). Joseph Caryl "To the Reader," A₃-A₄. "A Brief Narration," B₁-C₁ (ending with "Postscript") in fours. "Examination of the Indians at Roxbury," C₂-D₄ (verso blank). Pages 1-23.

ELIOT AND PEIRSON.—A further Account of the Progresse of the Gospel amongst the Indians in New-England, and Of the means used effectually to advance the same. Set forth In certaine Letters sent from thence declaring a purpose of Printing the Scriptures in the Indian Tongue into which they are already Translated. With which Letters are likewise sent an Epitome of some Exhortations delivered by the Indians at a fast, as Testimonies of their obedience to the Gospel. As also some helps directing the Indians how to improve naturall reason unto the knowledge of the true God.

London, Printed by M. Simmons for the Corporation of New-England, 1659.

Some Helps for the Indians shewing them How to improve their natural Reason, To know the True God, and the true Christian Religion. 1. By leading them to see the Divine Authority of the Scriptures. 2. By the Scriptures the Divine Truths necessary to Eternall Salvation. Undertaken At the Motion, and pub-

lished by the Order of the Commissioners of the United Colonies. by Abraham Peirson. Examined and approved by Thomas Stanton Interpreter-Generall to the United Colonies for the Indian Language, and by some others of the most able Interpreters amongst us.

London, Printed by M. Simmons, 1659.

4to, blue levant morocco, gilt back and edges, by Bedford.

The ninth and rarest of the Eliot "gospel" tracts, containing the second part by Peirson, which has been sold as a separate treatise. The first is occasionally found unaccompanied by that portion of the complete work.

Collation: Part I. Title in a narrow border, A₁ (verso blank). "To the Cristian Reader," signed Ed: Reynolds, A₂-B₁ (verso blank). Text, B₂-D₃ in fours. "Postscript," D₄ (verso blank). Title in a narrow border, E₁ (verso blank). "To the Reader," E₂. Text, E₂ verso-F₃. Pages 1-35. "Postscript," signed "Charles Chauncy, Præfident of Harwood Colledge, in Cambridge," F₄ (verso blank).

ELIOT, JOHN.—A brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the Year 1670. Given in By the Reverend Mr. John Elliot, Minister of the Gospel there, In a Letter by him directed to the Right Worshipfull the Commissioners under his Majesties Great-Seal for Propagation of the Gospel amongst the poor blind Natives in those United Colonies.

London, Printed for John Allen, formerly living in Little Britain at the Rising-Sun, and now in Wentworth street near Bell-Lane, 1671.

4to, green levant morocco, gilt back and edges, by Pratt.
First edition.

Collation: Title, A₁ (verso blank). Text, A₂–C₂ (verso blank) in twos and ending with "Books fold by John Allen." Pages 1–11, beginning with the title.

ELIOT, JOHN.

See Whitfield, Henry.

ELIZABETH.—*Sorrovves Ioy. Or, a lamentation for our late deceased Sovereigne Elizabeth, with a triumph for the prosperous succession of our gracious King, Iames, &c.*

Printed by Iohn Legat, Printer to the Vniversitie of Cambridge. 1603.

4to, red straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges.

First edition.

The poetical Lamentations in this rare volume were written by Henry Campion, Giles and Phineas Fletcher, Bishop Theophilus Field, Thomas Goodrick, Richard Parker, Thomas Bradbury, Thomas Cecil, and others. The engraving of the tomb of Queen Elizabeth from the *Heræologia* of 1620 is inserted as a frontispiece.

An extraordinarily large and fine copy, with the preliminary blank leaf, and also the one at the end, on which are two poems neatly written by a contemporary hand, adding to the collection.

Collation: Preliminary blank leaf marked ¶. Title with printer's device, ¶₂ (verso blank). Text, A₁–E₁ in fours. Pages 1–34. E₂ blank.

ELIZABETH.—*The Secret History of the most renowned Q. Elizabeth, and the E. of Effex. By a Person of Quality.*

Cologne: Printed for Will with the Wisp, at the Sign of the Moon in the Ecliptick, 1681.

12mo, red levant morocco, gilt back and edges, by Pratt.

Collation: Frontispiece, A₁ (verso blank). Title, A₂, marked (verso blank). First Part, A₃-C₉ (verso blank) in twelves. Title of Second Part, C₁₀ (verso blank). Text, C₁₁-E₁₂ (verso blank). Pages 1-115 (misprinted 105).

ELIZABETHAN LITERATURE.—(I.)
 Excerpta Tudoriana; or Extracts from Elizabethan Literature. With a critical preface, by Sir Egerton Brydges, M.P. [Quotation from Julius Cæsar.]

Kent: Printed at the private Press of Lee Priory; by Johnson and Warwick. 1814.

(II.) Excerpta Tudoriana; or Extracts from Elizabethan Literature. The Second Volume. Edited By Sir Egerton Brydges, Bart. [Four lines in English.]

Kent, Printed at the private Press of Lee Priory; By John Warwick. 1818.

8vo, two volumes in one, tree calf, gilt back, gilt edges.

One hundred copies printed, with title-pages on India paper. Among the authors represented are Robert Greene, Thomas Lodge, Nicholas Breton, Francis Davison, Thomas Campion, Robert Southwell, William Hunnis, Lord Brooke, Chapman and Joseph Bryan.

Collation: I. Title with vignette, one leaf (verso blank). Announcement, Editor's dedication to Joseph Haslewood, and Advertisement, three leaves (versos blank). Contents, pages 1-3 (verso blank). Sub-title, one leaf (verso blank). Text, pages 3-128. Index, one leaf (verso blank). No signatures.

II. Title with vignette, Sub-title, and Contents, three leaves. Text, pages 3-119 (verso blank). Conclusion, pages 121-128. Index, one leaf (verso blank).

ELLIS, JOHN.—S. Austin Imitated: or Re-tractations and Repentings In reference unto the late Civil and Ecclesiastical Changes in this Nation. Wherein I. The Grounds

Of { Obedience to the Crown
Adherence to this Church
(In Doctrine, Worship and Government)

II. An Answer to that Tractate, Entituled, Reasons shewing the Necessity of Reformation.

III. The Non-Obligation of the Covenant. Are Represented and Demonstrated.

In II. Books. By John Ellis. [Quotations of one line each from 1 Cor. 11, and Aug. Ep. 7. Marc.]

London, Printed by W. Godbid, and are to be sold by Timothy Garthwait at the Little North-dore of S. Paul's. M.DC.LXII.

4to, old black morocco, gilt back, the arms of Charles II. on both covers, gilt edges.

Collation: Leaf of Approbation (recto blank). Frontispiece-title engraved by Hertochs, representing two Biblical scenes in laurel-bordered ovals on columns. On the capital of the left column is a church "Christi," on that of the right, a crown, "Caroli," one leaf (verso blank). Printed title, A1 (verso blank). Dedication in Latin to Cambridge and Oxford, A2 (verso blank). "To the Well-affected Reader" (dated Sept. 27, 1661), A3-A4. Contents, a1-a3. "Explication of the Fontispiece," a4. Text, of Book I., B1-P2 (verso blank) in fours. Book II., P3-Z4, Aa1-Zz4 and Aaa1-Bbb4 (verso blank). Pages 1-375.


ELYOT, SIR THOMAS.—Of the Knowledg whiche maketh a wife man.

Londini in aedibvs Thomae Bertheleti. M.D.XXXIII. Cvm Privilegio.

8vo, light brown levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title, A1 (verso blank). Proheme, A2-A7 (verso "Defaultes in pryntynge"). A8 blank. Text, B1-P4 in eights. Folios 1-108. (Folios 101 and 103, 107 and 108 transposed, folio 1 misprinted 2, 71 misprinted 81.)

ELYOT, SIR THOMAS.— The Castel of Helth corrected and in some places augmented, by the fyrste authour thereof, fyr Thomas Elyot knyght, the yere of oure lord 1541


[Colophon] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition. The fourth edition was published in 1541 also. Printed in black-letter.

Collation: Title in an architectural woodcut border, A1 (verso blank). Proheme, A2-A4. Table, b1-b4, ending with a large woodcut heraldic device. Text, B1-~~5~~4 and a1-b4 in fours, ending with the colophon (b3 misprinted a3). Folios 1-94.

ELYOT, SIR THOMAS.—The Boke named the Governour deuised by fyr Thomas Elyot knyght.


 Londini. An. 1544.

[Colophon] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIII.

8vo, old calf, gilt and blind-tooled back, side panels, gilt edges.

Fourth edition. Printed in black-letter: with an inserted portrait.

Collation: Title in woodcut border, a1 (verso blank). Proheme, a2-a3 verso. Contents, a3 verso-a6 recto. Tabula, a6 verso-a8. Text in three books, A1-Z8 and a1-d8 (verso colophon) in eights, Z5 misprinted F5. Folios 1-216.

ELYOT, SIR THOMAS.— The Defence of good women, deuifed and made by Sir Thomas Elyot knyght.

Anno. M.D.XL.V.

[Colophon] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum folum.

8vo, light brown levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in woodcut border of architectural design with "1534" in a panel at the foot, A1 (verso Argument). Text, A2-D7 in eights, ending with the colophon. On D8 (verso blank) is a woodcut heraldic device with the legend, "Face art Tace." No pagination. A5 and D4 misprinted B5 and E4.

ENGLAND'S HELICON.

See B., A.

ENGLAND'S PARNASSUS.

See Allot, Robert.

ENGLISH ANTHOLOGY.—The English Anthology. Volume the First. [Second. Third.] Dulce Est Decerpere Flores. Ovid.

London, printed by C. Clarke, for T. and J. Egerton, Whitehall. MDCCXCIII-IV.

8vo, three volumes, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

Edited by Joseph Ritson, with vignettes by Stothard.

Collation : I. Half-title, one leaf (verso blank). Title with vignette, one leaf (verso blank). Advertisement, a1-a3. Contents, a4-a8. Pages i-xvi. Poems, A1-Y7 in eights. "Corrections," Y8 (verso blank). Pages 1-349, last three pages unnumbered.

II. Half-title, Title and Contents, seven leaves (verso of last blank). Pages i-xiii. Poems, A1-Z8 and Aa1. Pages 1-370.

III. Half-title, Title and Contents, four leaves. Poems, A1-U1 (verso blank). Glossary, U2-X3. Index of Authors, X4-X6. Pages 1-332. "Corrections," X7. "Books Published," X8 (verso blank).

EPIGRAMMES.—[Paris, about 1630.]

4to, brown levant morocco, gilt back and edges, by Rivière.

Poems against the Reformation and the Protestants.

Collation : Title as above, consisting of one word in a border of printer's ornaments and "A" at the foot of the page, A1 (verso blank). "Preface to the impartiall Protestant reader," A2. Text, A3-M3 in fours. M1 and M3 misprinted L and L3. Pages 1-94. M4 blank.

ESSEX, ROBERT DEVEREUX, EARL OF.

See Bacon, Sir Francis.

ETHEREGE, SIR GEORGE.—She wou'd if she cou'd, a comedy. Acted at His Highnesse the Duke of York's Theatre. Written by George Etherege Esq ;

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1668.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation : Title with band above the imprint, A₁ (verso blank). "Dramatis Personæ," A₂ (verso blank). Text, B₁-N₂ in fours. Pages 1-92.

ETHEREGE, SIR GEORGE.—She wou'd if She cou'd; a comedy. As it is Acted at the Theater-Royal, by Their Majesties Servants. Written by Sir George Etherege.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1693.

4to, red levant morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges, by Joly (bound with six other plays).

Third edition.

Collation : Title, A₁ (verso "Dramatis Personæ"). Text, A₂-K₂ in fours. Pages 1-76, including the title.

ETHEREGE, SIR GEORGE.—The Comical Revenge, or, Love in a Tub. Acted at his Highness the Duke of York's Theatre in Lincolns-Inn-fields. Licensed, July 8. 1664. Roger L'Estrange.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Blew-Anchor, in the Lower Walk of the New-Exchange. 1669.

4to, green levant morocco, Fanseniste, gilt edges, by Cham-bolle-Duru.

Second edition, given in "Biographia Dramatica" as the first. The first English play the serious portion of which was written in rhymed heroics.

Collation : Title, A₁ (verso blank). Dedication to Charles Lord Buckhurst, A₂. " Personæ Dramatis," A₃ (verso Prologue). Text, A₄-K₃ recto in fours. Pages 1-71. Epilogues, K₃ verso-K₄ (verso blank).

ETHEREGE, SIR GEORGE.—The Comical Revenge ; or, Love in a Tub. As it is now Acted At Her Majesty's Theatre. By Sir George Etherege.

London, Printed for H. Herringman, and are to be sold by Francis Saunders at the Blue Anchor, in the Lower Walk of the New-Exchange, 1689.

4to, bound with " She wou'd if She cou'd," 1693, and five other plays.

Third edition.

Collation : The same as the second edition.

ETHEREGE, SIR GEORGE.—The Man of Mode, or, S^r Fopling Flutter. A Comedy. Acted at the Duke's Theatre. By George Etherege Esq; Licensed, June 3. 1676. Roger L'Estrange.

London, Printed by J. Macock, for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, 1676.

4to, green levant morocco, Janseniste, gilt edges, by Chambole-Duru.

First edition. Contains an Epilogue by Dryden.

Collation : Title, A₁ (verso blank). Dedication to the Duchess, A₂-A₃ recto. Prologue, A₃ verso-A₄ (verso " Dramatis Personæ"). Text B₁-N₄ (verso Epilogue by Dryden) in fours. Pages 1-95, last page unnumbered.

ETHEREGE, SIR GEORGE.—The Man of

Mode; or, S^r Fopling Flutter. A Comedy. As it is Acted at the Theater-Royal, by Their Majesties Servants. By Sir George Etherege.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1693.

4to, bound with "She wou'd if She cou'd," 1693, and five other plays.

Third edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, A₄-L₂ (verso Epilogue) in fours. Pages 1-83, last page unnumbered.

ETHEREGE, SIR GEORGE.—The Works of Sir George Etherege: Containing His Plays And Poems.

London, Printed for H. H. And Sold by J. Tonson, within Grays-Inn Gate, next Grays-Inn Lane; and T. Bennet, at the Half-Moon in St. Paul's Church-yard. 1704.

8vo, blue straight-grain morocco, gilt back and edges, by The Club Bindery.

First collected edition, including The Comical Revenge, She wou'd if She cou'd, The Man of Mode, and Poems.

Collation: General title, A₁ (verso blank). Subtitle of "The Comical Revenge," A₂ (verso blank). Dedication to Charles, Lord Buckhurst, A₃. Prologue, A₄. Text, B₁-G₂ in eights. Epilogue, G₃. Title of "She wou'd if She cou'd," 1703, G₄ (verso "Dramatis Personæ"). Text, G₅-M₈. Title of "The Man of Mode," 1703, N₁ (verso blank). Dedication to the "Dutchess," N₂. Prologue by Sir Car Scroope, N₃ (verso "Dramatis Personæ"). Text, N₄-T₄ (verso Epilogue by Dryden). Poems (without title), T₅-T₈. Pages 1-288.

ETHEREGE, GEORGE. — [Works.] The Comical Revenge; or, Love in a Tub. Acted at his Highness The Duke of York's Theatre in Lincolns-Inn-Fields.

London: Printed for Jacob Tonson at Shakespeare's Head, over-against Catherine-street in the Strand. MDCCXXIII.

12mo, maroon levant morocco, Janseniste, doubled with green morocco, rich borders, gilt edges, by Rousselle.

Third collected edition, with three frontispieces by Lud. Du Guernier.

Collation: Frontispiece, A₁ (recto blank). Title as above, with woodcut portrait of Shakespeare, A₂ (verso blank). Dedication to Charles, Lord Buckhurst, A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, A₅-D₆ (verso Epilogue) in twelves. Frontispiece, E₁ (recto blank). Title of "She wou'd if She cou'd," E₂ (verso "Dramatis Personæ"). Text, E₃-H₆. Frontispiece, I₁ (recto blank). Title of "The Man of Mode," I₂ (verso blank). Dedication to the Duchess, I₃. Prologue, I₄ (verso "Dramatis Personæ"). Text, I₅-N₂ (verso Epilogue). Poems, N₃-N₆. Pages 1-276.

ETHEREGE, SIR GEORGE.—The Works of Sir George Etheredge Plays and Poems edited, with critical notes and introduction by A. Wilson Verity, B.A. Late Scholar of Trinity College, Cambridge.

London John C. Nimmo 14, King William Street, Strand MDCCCLXXXVIII

8vo, cloth, uncut.

No. 291 of five hundred copies printed.

Collation: Half-title, a₁ (verso Publisher's Note). Title in red and black, a₂ (verso imprint). Contents, a₃ (verso blank). Introduction, a₄-b₈ (verso blank). Pages i-xxxi. Plays: The Comical Revenge; or, Love in a Tub; She Would if She Could;

The Man of Mode; or, Sir Fopling Flutter; Poems, and Index, B1-Z8 and AA1-DD4 in eights. Pages 1-408.

EVELYN, JOHN.—Sculptura: or the History, and Art of Chalcography and Engraving in Copper. With An ample enumeration of the most renowned Masters, and their Works. To which is annexed A new manner of Engraving, or Mezzo Tinto, communicated by his Highness Prince Rupert to the Authour of this Treatise. [Quotation of two lines in Latin from Exod. 31.35.]

London, Printed by J. C. for G. Beedle, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard. 1662.

8vo, sprinkled calf, gilt back, citron edges.

First edition. Frontispiece by A. Hertochs after a design by John Evelyn, another copper-plate engraving probably by the same hand, also a brilliant impression of the famous Rupert mezzotint, and a contemporary portrait of Prince Rupert (inserted).

Collation: Frontispiece engraved by Hertochs. Title with copper vignette above the Biblical quotation, A1 (verso blank). Dedication to Robert Boyle, A2-A4. "Account of Signor Giacomo Favi by Monsieur Sorbier," A5-A8 and b1. Table, b2-b8 (verso "Authors, and Books—consulted," etc.). Text, B1-L2 in eights. Pages 1-148. Advertisement, L3-L4 (verso blank).

EVELYN, JOHN.—Sculptura; or, the History and Art of Chalcography, and Engraving in Copper: with An ample Enumeration of the most renowned Masters and their Works. To which is annexed, A New Manner of Engraving, or Mezzotinto, Communicated by His Highness Prince Rupert to the Author of this Treatise,

John Evelyn, Esq; The Third Edition. Containing some Corrections and Additions taken from the Margin of the Author's printed Copy; an Etching of his Head, by Mr. Worlidge; an exact Copy of the Mezzotinto, done by Prince Rupert, by Mr. Houston; a Translation of all the Greek and Latin Passages; and Memoirs of the Author's Life. [Latin quotation of three lines from Exodus, cap. xxxi, et cap. xxxv.]

London, Printed for T. Jefferys, at Charing-Cross. MDCCCLIX. Price Five Shillings Bound.

8vo, original sprinkled calf.

With an etching of Evelyn by Worlidge, a plate in two compartments (p. 108), and a copy of the Rupert mezzotint by Houston (p. 128).

Collation: Portrait by Worlidge. Title, one leaf (verso blank). Sub-title of Life, a1 (verso blank). Life, a2-b8. Corrections and Additions, c1-c2 (verso Errata and Directions to the Printer). Pages i-xxxvi. Dedication to Robert Boyle, B1-B3. "Account of Signor Giacomo Favi by Monsieur Sorbriere," B4-B7 (verso Authors and Books consulted). Text, B8-K1 (verso blank) in eights. Contents, K2 and L1-L4. Pages 1-140.

EVELYN, JOHN.—The Life of Mrs. Godolphin By John Evelyn of Wootton Esq. Now first published and Edited by Samuel [Wilberforce] Lord Bishop of Oxford Chancellor of the Most Noble Order of the Garter

London William Pickering 1847

8vo, calf, gilt back and edges, by Matthews.

First edition. Portrait of Mrs. Godolphin by W. Humphreys.

Collation: Portrait. Title, one leaf (verso blank). Dedic-

tion to Edward, Archbishop of York, one leaf. Introduction, b1-c2 in fours. Pages i-xviii. Life, B1-Z4 and AA1-GG3 (verso blank) in fours. Notes, GG4-LL5 (verso imprint). Pages 1-265, last page unnumbered.

EVELYN, JOHN.—Memoirs of John Evelyn, Esq., F.R.S. Author of The “*Sylva*,” &c. &c. Comprising his Diary from 1641 to 1705-6, and a selection of his familiar letters, to which is sub-joined, the Private Correspondence between King Charles I. and Sir Edward Nicholas; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I. and the Usurpation. Edited from the original MSS. by William Bray, Esq. F.A.S. A new edition, in five volumes. Vol. I. [II.-V.]

London: Henry Colburn, New Burlington Street. 1827.

8vo, five volumes, green morocco, gilt top, uncut edges, by The Club Bindery.

Third edition. With portraits of Evelyn, his wife, and Sir Richard Browne after Kneller and Nanteuil, five other plates, and an etching by Evelyn.

Collation: I. Half-title, one leaf (verso imprint). Portrait of Evelyn after Kneller. Title, one leaf (verso blank). Dedication by William Bray to John Evelyn of Wotton in Surrey (Jan. 2, 1818), one leaf. Preface, pages v-vii (verso blank). Folded leaf of pedigree. Life, b1-c8. Pages i-xl. List of Plates, etc., one leaf (verso blank). Diary, 1620-1648, B1 (verso blank)-Z8 and 2A1-2B8 in eights, 2C, four leaves, and 2D1. Pages 1-394. Advertisements, 2D2.

II. Half-title, portrait of Mary Evelyn after Nanteuil and title, three leaves. Diary, 1649-1678, B1 (verso blank)-Z8 and 2A1-2G3, p. 454. Appendix, 2G4 (verso blank)-2G8. Pages 1-464.

III. Engraved frontispiece and title, two leaves. Diary, 1679-1705-6, B1 (verso blank)-Z8 and 2A1-2E6 (verso blank). Appendix, 2E7 (verso blank)-2F4 and 2G1 (verso imprint). Pages 1-441. Advertisement, 2G2.

IV. Portrait of Sir Richard Browne engraved by Audinet after Nanteuil, and title, two leaves. Epistolary Correspondence, B1 (verso blank)-2E2 (verso blank), p. 419. "Character of Mrs. Evelyn," etc., by Dr. Ralph Bohun, 2E3 (verso blank)-2F6. Index, 2F7-2N4, p. 552. Advertisements, 2N5-2N6.

V. Half-title, engraved frontispiece and title, three leaves, Private Correspondence between Charles I. and Sir Edward Nicholas B1 (verso blank)-Q3 (verso blank), p. 229. Private Correspondence between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Q4 (verso blank)-2B1, p. 370. Addendum, 2B2-2B3 (verso blank). Index, 2B4-2C8 (verso blank), p. 399.

EVERY WOMAN.—Everie Woman in her Humor.

London Printed by E. A. for Thomas Archer, and are to be folde at his shop in the Popes-head-Pallace, neere the Royall Exchange. 1609.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title with head-band and printer's device, A1 (verso blank). Text, A2-H4 in fours. No pagination. [F3 misprinted B3.]

EX-ALE-TATION.—The Ex-Ale-tation of Ale. written by a Learned Pen.

London, Printed by J. R. 1671.

8vo, red levant morocco, gilt back and edges, by Bedford.

George Steevens's copy.

Collation: Title with ornament, A1 (verso blank). The Poem, A2-A8 (verso blank). [A4 misprinted A3.] Pages 1-15, including the title.

EXAMPLES FOR KINGS.—Examples for Kings, or, Rules for Princes to governe by. Wherein is contained these ensuing particulars,

- 1 A Discourse touching Regall and Politique Government.
- 2 A Prince must be iust in his sentence.
- 3 What Man is fit to be a Governour, and to beare Rule.
- 4 That a Prince ought to be true of his word.
- 5 That a Prince ought to be religious.
- 6 That a Prince ought not to shed innocent blood.
- 7 That a Prince ought to be circumspect in giving credit to evil reports.
- 8 That a Prince ought to beware of Parasites.
- 9 What kind of men ought to be of the Kings Councill.
- 10 That it is dangerous for a Prince to take aid of a stranger.
- 11 How a Prince may get and keep the love of his Subjects.
- 12 That a Prince ought to be well advised how he begin a War.

London, Printed for Henry Hutton. 1642.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title in narrow border, A1. Text, A1 verso—A4. No pagination.

FABYAN, ROBERT.—(I.) ¶ The Chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued from the beginnyng of Kyng Henry the feuenth, to thende of Queene Mary. 1559. Menſe Aprilis.

¶ Imprinted at London, by Ihon Kyngſton.

(II.) ¶ The ſeconde volume of Fabians Chronicle, conteynyng the Chronicles of Englande & of Fraunce from the beginning of the reigne of king Richard the firſte, vntill the eande of the reigne of Charles the ninth.

[No imprint.]

Folio, two volumes in one, light brown russia, "stained to the Venetian color," back, sides and broad inside borders blind-tooled in floriated design, with arms and crest in gold on back panels, gilt edges, by Roger Payne, with his original bill for the binding inserted, in a green straight-grain morocco case.

There were two editions in 1559, of which this is the second. They appear to agree as far as page 565. Pages 566 to the end, 571, differ in the relation of the death of Queen Mary, which in the first is stated to have taken place on the xvii. of December, 1558; in this copy the xvii. of November is named. The other edition terminates with the coronation of Elizabeth on January 15, and the printing of the book is stated to have been

finished April 26, 1559. The last event mentioned in this edition is the Queen's riding to the Parliament on May 8, although the title-page mentions "Mense Aprilis" as in the former edition.

On the verso of the title of volume one is an address from the printer to the reader setting forth that, whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of the first edition, 1516.

Printed in black-letter, with double columns.

Collation: I. Title in woodcut border of architectural design, having in the upper compartment Edward VI, sitting in council; in the lower, Grafton's rebus, A₁ (verso "The Printer to the Reader"). Table for the seven parts, A₂-B₆. Prologue, a₁-a₃. Chronicle, a₄-z₆ and A₁-H₄ in sixes. Pages 1-369.

II. Title as above in woodcut border as before, aa₁ (verso "Lenuoie" in three seven-line stanzas). Chronicle, aa₂-zz₆, AA₁-ZZ₆, and AAA₁-BBB₅ in sixes. Pages 1-571.

* FAIRCLOUGH, SAMUEL. — *Ἁγίων Ἄξιον*, or The Saints worthineffe and The worlds worthlesneffe, Both opened and Declared in a Sermon preached at the Funerall of That Eminently Religious and highly honoured Knight S^r Nathaniel Barnardiston. Aug. 26. 1653. By Samuel Faireclough, Paſtor of the congregation at Ketton. [Two Biblical and one Latin quotation of two lines each.]

London, Printed by R. D. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange. 1653.

4to, blue levant morocco, gilt back and sides, gilt edges. (One of three works bound together. See Barnardiston.)

On the verso of the frontispiece is an inserted portrait of Barnardiston (æ. 84), engraved by Van Hove.

A Pleasant
COMEDIE
OF
FAIRE EM,

The Millers Daughter of
Manchester :

With the louc of *William* the Conqueror.

As it was sundty times publicly acted in the
Honourable Citie of London, by the right Ho-
nourable the Lord *Strange* his Seruants.



LONDON,
Printed for *Iohn Wright*, and are to be sold at his shop at the
signe of the Bible in Guile-spur street without
New-gate. 1631.

Collation: Preliminary leaf of description, "The Mourners Blazonry," and similar to that in Barnardiston's "Suffolks Tears." A₁ verso (recto blank). Heraldic frontispiece engraved by Goddard after S. Morgan, one leaf (verso blank). Title, A₂ (verso blank). Dedication to Lady Jane Barnardiston and others, A₃-A₄. Text, B₁-E₄ in fours. Pages 1-32.

FAIR EM.—A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the loue of William the Conqueror. As it was fundty times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants.

London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guiltspur strect without New-gate. 1631.

4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition. Not divided into acts.

Collation: Title with ornament, A₁ (verso blank). Text, A₂-F₃ in fours. F₄ blank. No pagination.

FAIRFAX, EDWARD, *translator*.—Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent.

Imprinted at London by Ar Hatfield, for I. Iaggard and M. Lownes. 1600

Folio, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in a broad, regular border of printer's ornaments, with an ornament above the imprint, A₁ (verso blank). "To her High Maiestie," A₂. "Allegorie of the Poem," A₂

verso-A4. Poem in twenty books, B1-Z6 and Aa1-Ll4 in sixes, ending with the colophon. Pages 1-392.

FAIRFAX, EDWARD, *translator*.—Godfrey of Bulloigne, or Jerusalem Delivered, by Torquato Tasso. Translated by Edward Fairefax, Gent. Vol. I. [II.]

London: printed by Bensley and Son, Bolt Court, Fleet Street; for R. Triphook, Old Bond Street; and J. Major, Skinner Street. 1817.

8vo, two volumes, green levant morocco, gilt back, side panels, gilt edges, by Bedford.

One of fifty copies printed upon large paper. Edited by S. W. Singer, with woodcuts designed by Thurston, and a portrait of Tasso engraved by Worthington, a proof on India paper.

Collation: I. Half-title, a1 (verso blank). Portrait. Title with vignette, a2 (verso blank). Editor's dedication to Samuel Rogers, a3 (verso blank). Editor's Preface, a4-b3. Sonnets in Italian by Melchiori and Tasso, b4. Fairefax's Fourth Eclogue, b5-b8. Carew's Translation of Book IV., c1-c8, d1-d4 and e1 recto. Commendatory verses by Robert Gould, e1 verso-e2 (verso blank). Pages i-lix. Original title, 1600 in border, b1 (verso blank). "To Her High Maiestie," b2 verso notice). Dedicatory verses to Prince Charles, b3. John Bill to Prince Charles, b4-b5 recto. Life of Godfrey of Boulogne, b5 verso-b7. The Allegorie, b8-c4. Books I.-IX., B1-R4 (misprinted M) in eights. Pages 1-248.

II. Half-title and title, two leaves (versos blank). Books X.-XX., B1-U6 (verso imprint). Pages 1-299.

FAITHORNE, WILLIAM.—The Art of Graueing and Etching, wherein is exprest the true way of Graueing in Copper. allso The manner & method of that famous Callot, & M^r Bosse. in their Seuerall ways of Etching.

Published by Will^m Faithorne. [London] And Sold at his Shop next to y^e Signe of y^e Drake, without Temple Barr. 1662—

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Illustrated by ten plates engraved by the author; the title-page also is engraved.

Collation: Title engraved within a frame, one leaf (verso blank). Dedication to Sir Robert Peake, A1. "To the Lovers of this Art," A2. Poem by T. Flatman to the author, A3. Index, A3 verso—A4. Text, B1—D8 in eights. Pages 1—48.

FALE, THOMAS.—*Horologiographia*. The Art of Dialling: teaching an easie and perfect way to make all kinds of Dials vpon any plaine plat howsoever placed; VVith the drawing of the twelue Signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other Dials and Instruments, whereby the houre of the day and night is knowne: Of speciall vse and delight not onely for Students of the Arts Mathematicall, but also for diuers Artificers, Architects, Surueyours of buildings, free-Masons and others. By T. Fale.

At London Printed by Thomas Orwin, dwelling in Paternoster-Row ouer against the signe of the Checker. 1593.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Printed in black and roman letter, with woodcut diagrams of dials, etc., engraved by Hondius, and ornamental initials. One of the earliest books on Dialling.

Collation: Title with woodcut of a dial, A1 (verso Latin

dedication to the students in mathematics at Cambridge University and Latin address of four lines to the reader). "To the Readers," A₂-A₃. "To my louing kinsman Thomas Osborne," A₄ (verso "Advertisements to the Reader") Text, B₁-Q₄ in fours, ending with Errata. Folios 1-60. Mathematical tables, a₁ (recto blank)-d₄ (verso blank).

FALKLAND, LUCIUS CARY, LORD VISCOUNT.—Of the Infallibilitie of the Chvrch of Rome. A Discourfe written by the Lord Viscount Falkland. Now first published from a Copy of his owne hand.

Oxford, Printed by H. Hall, Printer to the University. M.DC.XLV.

4to, bound with Croy's "Three Conformities."

Collation : Title in an architectural woodcut border, A₁ (verso blank). Text, A₂-C₂ in fours. Pages 1-18.

FANSHAW, SIR RICHARD, *translator*.—II Pastor Fido, The faithfull Shepher 1. A Pastorall Written in Italian by Baptista Guirini, a Knight of Italie. And now Newly Translated out of the Originall.

London, Printed by R. Raworth,

MDCXLVII.

4to, old black morocco, gilt back, line-tooled, with the arms of Charles I. on the sides, gilt edges.

First edition. This copy was presented to Charles I. by Fanshaw. The King's arms and cipher ornament in gold are on the sides, and on the fly-leaf in his hand-writing is the inscription "Dum spiro Spero," with the initials C. R. Below this signature, in a contemporary hand, is written : "This Book was presented to K. Charles I. by S^r Richard Fanshaw, the translator; and the Motto above is of His Majesties own hand-writing."

A portrait of Fanshaw by Faithorne is inserted. This copy is mentioned by Lowndes.

Collation: Portrait of Guarini engraved by T. Cross, A1. Title with ornament above the imprint, A2 (verso blank). Dedication in prose to Princes Charles, A3-A4. John Denham to Fanshaw, a1. Speakers, a2 (verso engraving). Prologue, B1-B3. "Il Pastor Fido," B4-Z4 and Aa1-Ec4 in fours. Poems to Prince Charles, Ff1-Ff4 (verso blank), ending with Errata. Pages 1-223.

FANSHAW, SIR RICHARD, *translator*.—Il Pastor Fido The faithfull Shepheard with An Addition of divers other Poems Concluding with a short Discourse of the long Civill Warres of Rome. To His Highnesse the Prince of Wales. By Richard Fanshawe, Esq. Horat. Patiarque vel inconsultus haberi.

London: Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in S. Pauls Church-yard. 1648.

Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall.

London, Printed by R. Raworth,

MDCXLVII.

4to, brown levant morocco, filleted back and sides, gilt edges, by David.

Second edition.

Collation: Portrait of Guarini, engraved by Cross. General title as above, A1 (verso blank). Fanshawe's dedication to Charles, Prince of Wales, A2-A3 (verso "Printer to the Reader"). Index, A4. Second title, as above, A2 (verso blank). Original dedication to Charles, Prince of Wales, A3-A4. John Denham to Fanshaw (a). Speakers, (a2) (verso engraving). Prologue, B1-

B₃. "Il Pastor Fido," B₄-Z₄ and Aa₁-Ee₄ in fours. Poems to Prince Charles, Ff₁-Ff₄ (verso blank). Poems, etc., Gg₁-Mm₃. Fourth book of "Æneis," Mm₄-Pp₄. Poems, including "The Civill Warres of Rome," Qq₁-Rr₄. Pages 1-312.

FANSHAW, SIR RICHARD, *translator*.—The Lusiad, or, Portugals Historicall Poem: written In the Portingall Language by Lvis de Camoens; and Now newly put into English by Richard Fanshaw Esq; [Two lines from Horace.]

London, Printed for Humphrey Moseley, at the Prince's-Arms in St Pauls Church-yard,

M.DC.LV.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition, with full-length folded portraits of Vasco de Gama, engraved by Cross, and of Prince Henry of Portugal, also frontispiece portrait of Camoens.

Collation: Bust portrait of Camoens crowned with laurel, and sixteen lines of inscription underneath. Title, A₁ (verso blank). Dedication to William, Earl of Strafford, A₂-A₃. "Petronius his Rapture," in Latin and English, A₃ verso-A₄ and a₁-b₂ in fours. "Translator's Postscript," b₂ verso. Two portraits. A sonnet of Tasso with translation, b₃ verso (recto blank). Poem in ten cantos, B₁-Z₄ and Aa₁-Ff₄ in fours. Pages 1-224.

FANSHAW, SIR RICHARD, *translator*.—Querer Por Solo Querer: To Love only for Love Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain, To Celebrate The Birth-day of that King, By the Meninas: Which are a Sett of Ladies, in the Nature of Ladies of Honour in that Court, Children in Years, but Higher in Degree (being

many of Them Daughters and Heyres to Grandees of Spain) than the ordinary Ladies of Honour, Attending likewise that Queen. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno. 1654. Together With the Festivals of Aranvhez.

London, Printed by William Godbid, 1670.

4to, citron levant morocco, gilt back and edges, by Davi.

First edition of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph inscription: "For the right honorable Henry Earle of Peterborough from his lo. ps most humble seruant Ric Fanshawe."

Collation: Preliminary blank leaf. Title, A1 (verso blank). "Sir R. F. upon this Dramatick Romance," etc., English and Latin quatrains, A2 (verso blank). Mendoza's dedication to the Queen of Spain, A2. License, A4. Prologue, a1-b2 (verso "Persons"). Text B1-Y4 (verso blank) in fours. Pages 1-167. Title, "Fiestas de Aranjuez: Festivals Represented at Aranvhez Before The King and Queen of Spain, In the Year, 1623. To Celebrate The Birth-Day of that King Philip IV. Written in Spanish by Don Antonio de Mendoza. Translated into English, Anno 1654. London, Printed by William Goodbid, 1670," one leaf (verso blank). Text, Z1-Z4 and Aa1-Dd3. Pages 1-38.

FARLEY, ROBERT.—(I.) *Lychnocavsia five Moralia Facvm Emblemata. Lights Morall Emblems. Authore Roberto Farlæo Scoto-Britanno. Sic luceat lux vestra & cet.*

London, Printed by Tho. Cotes, for Michael Sparke Iunior, and are to be sold at the blue Bible in Greene Arbor, 1638.

(II.) *Kalendarivm Hvmænæ Vitæ. The Kalender of Mans Life. Authore Roberto Farlæo.*



Ver erat aetrium

Stabat mada castas



*It was an
cuerlas ting
Spring
Et spuca
ferta
gerobat*

KALENDARIVM
HVMANÆ
VITÆ
THE
KALENDER OF
MANS LIFE

*Authore
Roberto Farlaco.
Scoto Britanico.*

*Ipsc iubet mortis
nas meminisse
Deus*



*Summ or
Aoo. or
naked.
Hymns canis
hufuta
capillis*



And the barnes were full

Winter hath gray haire.

LONDON
Printed for
William. Hope;
and are to be found
at y^e ymcorne neare
the Royall Ex.
change.
1638.

G. Gb.

fcit.

Scoto Britanio. Ipse iubet mortis nos meminisse
Deus.

London Printed for William. Hope: and are to
be fould at y^e unicorne neare the Royall Exchange.
1638.

8vo, two volumes in one, red levant morocco, gilt edges.

First editions. The first work contains fifty-nine woodcuts and one copperplate (opposite Emblem 57); the second, sixteen woodcuts. The descriptive text is in English and Latin.

Collation: I. Preliminary blank leaf. "The Frontispiece," A₁ verso (recto blank). Engraved frontispiece-title, A₂ (verso blank). Printed title as above, in narrow woodcut border, A₃ (verso License). Dedication in Latin to Sir Robert Carr, Earl of Somerset, A₄. Dedication in English verse to Lady Anne Carr, A₅ recto. Poems to the Author, A₅ verso-A₆. Preliminary verses, A₇-A₈ (verso woodcuts). "To the Reader," B₁ (verso woodcut). Emblems, B₂-I, 3 (verso printer's device) in eights. I, 4 blank. No pagination.

II. Preliminary leaf with "The Frontispiece" on the verso (recto blank). Frontispiece-title engraved in circular compartments by Glover, A₁ (verso blank). Dedication in Latin prose to Sir Robert Carr, A₂-A₃ recto. Poems to the Author, A₃ verso-A₄. "To the Reader," A₄ verso-B₁ (verso woodcut). On B₂ recto is a woodcut. Poems on the four seasons in Latin and English, B₂ verso-K₇ (verso Imprimatur) in eights. No pagination.

FARLEY, ROBERT.—*Lychnocavsia*. 1638.
Another copy.

8vo, maroon levant morocco, gilt back, corner ornaments on the sides, vellum linings, gilt edges, by Ramage.

Collation: The same as the preceding copy.

FARLEY, ROBERT.—*Lychnocavsia*. 1638.
Another copy.

8vo, brown levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Collation : The same as the preceding copies.

FARLEY, ROBERT.—*Kalendarivm Hvmænæ Vitæ.* 1638.

Another copy.

8vo, brown levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Collation : The same as the preceding copy on page 192.

FARQUHAR, GEORGE.—*The Constant Couple; or a Trip to the Jubilee. A Comedy Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. By Mr. George Farquhar.* [Two lines from Ovid. *Trist.* lib. 4. *Eleg.* 10.]

London; Printed for Ralph Smith at the Bible under the Piazza of the Royal Exchange, Cornhill; and Bennet Banbury at the Blue Anchor in the New Exchange in the Strand. 1700.

4to, half red morocco.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir Roger Mostyn, A₂. Preface, A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Persona"). Text, B₁–H₄ in fours. Pages 1–56.

FARQUHAR, GEORGE.—*Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Written by Mr. George Farquhar.*

London : Printed for James Knapton, at the

Sign of the Crown in St. Paul's Church-Yard.
1701.

4to, half red morocco.

First edition of the second part of "The Constant Couple." Peg Woffington played the part of Sir Harry Wildair.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Albemarle, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ" and "Plays Printed," etc.). Text, B₁-G₄ in fours. Pages 1-48. "Books Sold by Edmund Rumball," etc., A₁-A₂, pages 1-4.

FARQUHAR, GEORGE.—The Inconstant : or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane. By his Majesty's Servants. Written by Mr Farquhar. In nova fert Animus Mutatas dicere formas Corpora — — — Ovid Met.

London, Printed for J. Knapton at the Crown in St Paul's Church-yard; G. Strahan at the Golden Ball over against the Royal Exchange, Cornhil; and B. Lintott next the Middle Temple Gate, Fleetstreet. 1702.

4to, half green morocco.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Rich. Tighe, A₂-A₃. Preface, A₄. Prologue, a₁ (verso Dramatis Personæ). Text, B₁-M₂ in fours. Song, M₃ recto. Epilogue, M₃ verso-M₄ (verso "Books Printed"). Pages 1-87, last page unnumbered.

FARQUHAR, GEORGE.—The Twin-Rivals. A Comedy. Acted at the Theatre Royal By Her Majesty's Servants. Written by Mr. Farquhar. Sic vos non vobis.

London: Printed for Bernard Lintott at the Post-House in the Middle-Temple-Gate in Fleetstreet. M D CC III. [Five lines of Advertisements.]

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry Bret, A₂. Preface, a₁-a₂. Prologue, a₃. Epilogue, a₄ (verso "Dramatis Personæ"). Text, B₁-K₂ in fours. Pages 1-68.

FARQUHAR, GEORGE.—The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. Written by Mr. Farquhar, Author of the Recruiting-Officer.

London: Printed for Bernard Lintott, at the Cross-Keys next Nando's Coffee-House in Fleetstreet. [1707]

4to, half red morocco.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Advertisement, *₁ (verso Prologue). Epilogue, *₂ (verso "Dramatis Personæ"). Text, B₁-K₄ in fours. Pages 1-72.

FARQUHAR, GEORGE.—Barcellona. A Poem. Or, The Spanish Expedition, Under the Command of Charles Earl of Peterborough. Until The Reduction of the City of Barcellona to the Obedience of Charles III. King of Spain. By George Farquhar, Gent. The Author of the Trip to the Jubilee, the Recruiting Officer, and the Stratagem.

Publiſh'd for the Benefit of the Author's Wid-
ow and Children, 1710.

4to, half citron levant morocco, gilt top.

A very large copy.

Collation: Title, one leaf (verso blank). Preface, one leaf.
Poem in six Cantos, B₁-G₄ in fours. Pages 1-48.

FARQUHAR, GEORGE.—The Comedies of
Mr. George Farquhar:

Viz.

Love and a Bottle, Conſtant Couple: Or a Trip to the Ju- bilee, Sir Harry Wildair,		Inconſtant: Or, The Way to win Him, Twin-Rivals, Recruiting Officer, Beaux Stratagem.
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London: Printed for Bernard Lintott between
the two Temple-Gates in Fleet-ſtreet. [n.d.]

*8vo, blue levant morocco, gilt back, side borders, gilt edges,
by The Club Bindery.*

A very large copy.

Collation. Preliminary blank leaf. Frontispiece engraved by
Van der Gucht. Title with printer's ornament, one leaf (verso
blank). Dedication by Bernard Lintott to John Eyre, two leaves.
"Love and a Bottle," B₁ (verso blank)-F₇ (verso blank) in
eights. Pages 1-69, last three pages unnumbered. "The Con-
stant Couple," F₈ (verso blank)-L₃. Pages 1-64, last leaf un-
numbered. "Sir Harry Wildair," L₄ (verso blank)-O₈, pages
1-51, last page unnumbered. "The Inconstant," P₁ (verso
blank)-T₁, pages 1-57, last page unnumbered. "The Twin
Rivals," T₂ (verso blank)-Z₆ (verso blank). Pages 1-64, last
leaf unnumbered. "The Recruiting Officer," Z₇ (verso blank)-
Z₈ and Aa₁-Ee₅. Pages 1-70, last leaf unnumbered. "The
Beaux Stratagem," Ee₆ (verso blank)-Kk₄, pages 1-71, last
page unnumbered. "Books Printed," etc., Kk₄.

FARQUHAR, GEORGE.—The Dramatick

Works of Mr. George Farquhar. In Two Volumes. Vol. I. [Vol. II.] The Seventh Edition.

London: Printed for B. Lintot, J. J. and P. Knapton, G. Strahan, and J. Clarke; and fold by W. Feales, at Rowe's Head, the Corner of Effex-Street, in the Strand. M.DCC.XXXVI.

12mo, two volumes, sprinkled calf, gilt back, citron edges, by Bedford.

With plates by Van der Gucht and sub-titles printed in red and black.

Collation: I. Title in red and black and with printer's ornament, one leaf (verso blank). Contents, one leaf (verso blank). "Beaux Stratagem," A₁ (recto blank)—D₁₂ in twelves, pages 1-96. "Love and a Bottle," A₁ (recto blank)—D₁₂ (verso blank), pages 1-93, last three pages unnumbered. "The Constant Couple," A₁ (recto blank)—I, 4, pages 1-102, last leaf unnumbered. "The Stage-Coach," A₁ (recto blank)—B₅, pages 1-34. "Catalogue of Plays," etc., B₆—B₈ (verso blank).

II. First two leaves as above. Recruiting Officer; A₁ (recto blank)—D₁₂. Pages 1-94, D₁₂ unnumbered, A₂ verso blank. "Sir Harry Wildair," A₁ (recto blank)—G₄. Pages 1-79, last page unnumbered, A₂ verso blank. "The Inconstant," A₁ (recto blank)—D₆. Pages 1-84, A₈ verso blank. "The Twin Rivals," A₁ (recto blank)—D₁₂. Pages 1-96, A₂ verso blank.

FARQUHAR, GEORGE.—(I) The Works Of the late Ingenious. Mr. George Farquhar: Containing all his Poems, Letters, Essays and Comedies. In Two Volumes. Vol. I. The Tenth Edition. Corrected from the Errors of former Impressions. To which are added some Memoirs of the Author, never before Publsh'd.

London: Printed for John Rivington, W. Johnston, S. Crowder, T. Caslon, T. Lowndes, W. Nicoll, S. Bladon, C. Corbet, and R. Baldwin. MDCCLXXII.

(II.) The Works of Mr. George Farquhar. Vol. II. Containing, I. The Inconstant: Or, The Way to win him. II. The Twin-Rivals. III. The Recruiting-Officer. IV. The Beaux-Stratagem. The Tenth Edition.

London: Printed for John Rivington, W. Johnston, S. Crowder, G. Woodfall, T. Caslon, T. Lowndes, W. Nicoll, S. Bladon, and R. Baldwin. M.DCC.LXXII.

12mo, two volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Collation: I. Title, A₁ (verso blank). Memoirs, A₂-A₄. "To the Reader," A₅. "Poems and Letters," A₆-C₁₀. "Discourse upon Comedy," C₁₁-D₁₀. "The Stage-Coach," D₁₁-E₇. "Love and a Bottle," E₈ (verso blank)-H₁₂. "The Constant Couple," I₁ (verso blank)-M₄ (verso blank). "Sir Harry Wildair," M₅ (verso blank)-O₁₀ (verso blank). Pages 1-330, last leaf unnumbered.

II. Title, A₁ (verso blank). "The Inconstant," A₂ (verso blank)-D₂, pages 1-76. "The Twin Rivals," D₃ (verso blank)-G₇ (verso blank). Pages 1-81. "The Recruiting Officer," G₈ (verso blank)-L₃, pages 1-88. "The Beaux Stratagem," L₄-O₁₀ (verso blank). Pages 1-85.

FASCICVLVS FLORVM: or, A Nosegay Of Flowvers, Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; Some, Line for Line; And some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning.

London, Printed by A. M. 1636.

12mo, orange levant morocco, gilt and mosaic back, side panels of red levant, floral sprays of green and brown levant mosaic, rich tooling of sprays and dots, in a blue levant morocco case, by Rivière.

First edition.

Collation: Title, A₂ (verso blank). "To the great Patroness of the World, good acceptance," signed "Lerimos Uthalmus," A₃-A₄. "To the Reader," A₅-A₆ (verso Errata). Text, B₁-L₆ (verso blank) in twelves. Pages 1-229, misprinted 228.

FATAL DISCOVERY.—The Fatal Discovery; or, Love in Ruines. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. With a Preface in Answer to a scandalous Copy of Verses, written by Mr. Dryden, and prefixt to a Play call'd Heroick Love. So over Violent, or over Civil, That every Man with him's a God or Devil. Abf. & Achit.

London: Printed by J. Orme, for R. Wellington, at the Lute in St. Paul's Church-Yard, and sold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Cross-Keys in St. Martins-Lane, near Long-Acre. 1698. [Five lines of Advertisement.]

4to, maroon levant morocco, Janseniste, gilt edges, by Mercier.

First edition. Edited by George Powell.

Collation: Title, one leaf (verso blank). Preface by Powell, one leaf. Prologue, spoken by Powell, one leaf (verso "Dramatis Personæ"). Text, B₁-H₁ in fours. Pages 1-50.

FEATLEY, DANIEL, D. D.—*Καταβάπτισται καὶ ἀναβάπτισται*. The Dippers dipt. Or, The Anabaptists dvck'd and plvng'd Over Head and Eares, at a Disputation in Southwark. Together with A large and full Discourse of

- Their {
1. Originall.
 2. Severall forts.
 3. Peculiar Errours.
 4. High Attempts againſt the State.
 5. Capitall punishments: with an Appli-
cation to theſe times.

By Daniel Featley, D. D. The Fovrth Edition. [Five lines in Latin.]

London, Printed for Nicholas Bourn, and Richard Royſton in Ivy-lane, 1646.

4to, vellum, uncut edges.

With a portrait and two plates engraved by Marshall.

Collation: Portrait, A₁ (recto blank). Title, A₂ (verso blank). "Epistle Dedicatory," A₃-B₁. Dedication to John Downam, B₂. Preface, B₃-B₄ (verso Table). Plate, C₁ (verso blank). Commendatory verses in Latin by F. Gregory, C₂. "A true Relation of what passed at a meeting in Southwark," C₃ (misprinted A₃)-E₂ in fours. Frontispiece engraved in compartments by Marshall, "The Discription of the severall Sorts of Anabaptists With there manner of Rebaptizing," E₃ (verso blank). Text, E₄-V₂ (verso blank). Pages 1-135.

FEMALE REBELLION.—The Female Rebellion A tragicomedy from a MS. in the Hunterian Museum University of Glasgow Printed for private circulation 1872

4to, half green levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

A presentation copy from the editor, Alexander Smith, to J. Payne Collier, with the autographs of both on the fly-leaf. One of fifty copies printed.

The manuscript contains neither date nor author's name, but the play was probably written in the latter part of the reign of Charles II.

Collation : Preliminary blank leaf. Title as above, with ornament, one leaf (verso blank). Editor's note, one leaf (verso blank). Second title, B₁ (verso blank). Interlocutors, B₂ (verso Prologue). Text, B₃—M₂ (verso Epilogue) in fours. Notes, M₃—M₄. Pages 1—88, beginning on B₁.

FENISE.—The History of Don Fenife. A new Romance, Written in Spanish by Francisco De las-Coveras. And now Englished by a person of honovr.

London, Printed for Humphrey Mofeley, and are to be sold at his shop at the Prince's Armes in St Paul's Church-yard. 1651.

8vo, brown levant morocco, side borders, gilt edges, by The Club Bindery.

Collation : Title, A₂ (verso blank). To the Reader, A₃—A₄ (verso Contents). Text, B₁—Y₈ in eights. (Y₃ and Y₄ misprinted X₃ and X₄). Pages 1—318.

FIELD, NATHANIEL.—Amends for Ladies. With the Hvmovr of Roring. A Comedie. As it was acted at the Blacke Fryers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field.

London : Printed by G. Eld, for Math. Walbancke, and are to be sold at his Shop, at the new Gate of Grayes-Inne, or at the old. 1618.

4to, citron levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with ornament, A₂ (verso blank). Text, A₃—H₄ in fours. No pagination.

FIELD, NATHANIEL.—Amends for Ladies. With the merry pranks of Moll Cut-Purfe : Or,

the humour of roaring : A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. By Nath. Field.

London, Printed by Io. Okes, for Math. Walbancke, and are to be sold at his Shop, at Grayes-Inne Gate 1639.

4to, half green levant morocco, gilt edges, by Rivière.

Second edition. The Duke of Roxburgh's copy.

Collation : Title, A₂ (verso blank). Text, A₃-H₄ in fours. No pagination.

FIELD, NATHANIEL.

See Massinger, Philip.

FISHER, JASPER.—*Fv*imvs Troes Æneid. 2. The Trve Troianes, Being A Story of the Britaines valour at the Romanes first invasio: Publikey represented by the Gentlemen Students of Magdalen Colledge in Oxford. [Two lines in Latin.]

London, Printed by I. L. for Robert Allot, and are to be sold at the signe of the Beare in Pauls-Church-yard, 1633.

4to, calf, gilt edges.

First edition.

Collation : Title with ornament, A₂ (verso "Dramatis Personæ"). Text, A₃-I₄ in fours. No pagination.

FISHER, JOHN, BISHOP.—¶ This treatise concernynge the fruytfull saynges of Dauyd the kynge & prophete in the feuen penytenyall psalmes. Deuyded in feuen sermons was made and compyled by the ryght reuerente fader in god

Johan fyfsher doctour of dyuynyte and byffhop of Rocheſter at the exortacion and ſteryng of the mooft excellent pynceſſe Margarete counteſſe of Rychemoūt & Derby, & moder to our fouerayne lorde kyng Hēry the. vii.

[Colophon] ¶ Here endeth the expoſycyon of ʒ. vii. pſalmes. Enprynted at London in the fleteſtrete at the ſygne of ʒ ſonne by Wynkyn de Worde. In the yere of oure lorde. MCCCC. viii. ʒ. xvi. day of ʒ moneth of Juyn. The xxiii. yere of ʒ reygne of our fouerayne lorde kyng Hēry the ſeuenth. [1508].

4to, brown levant morocco, gilt back and sides, gilt edges, in a green levant morocco case, by Bedford.

First edition. Printed in black-letter, with woodcut initials and ribbons for chapter-headings.

Collation : Title, the upper half of the page being occupied by the coat of arms of Henry VIII., consisting of a crowned portcullis supported by a dragon and a greyhound with the motto : "Dieu et mon droit," aa1 (verso Prologue). Text, at the beginning a small woodcut of King David watching Bathsheba while bathing, aa2-zz8 and &&1-&&6, ending on the recto with the colophon (verso the large device of Wynkyn de Worde, designated as No. 6). The signatures are in eights and fours alternating, beginning with aa in eights.

FISHER, JOHN, BISHOP.—¶ This treatyſe concernynge the fruytful ſaynges of Daid the kyng & prophete in the ſeuē penytencyall pſalmes. Deuyded in ſeuē ſermons was made and compyled by the ryght reuerente fader in god Johan fyfsher doctoure of dyuynyte & byffhop of Rocheſter at the exortacyō and ſteryng of the mooft excellēt princeſſe Margarete cōteſſe of

Rychemoñt and Derby/& moder to our fonerayne lorde kynge Henry the. vii.

[Colophon] ¶ Here endeth the expofycyon of the. vii. pfalmes. Enprynted at London in the Fleteftrete at the fygne of the fonne/by Wynkyn de Worde prynter vnto the mooft excellent prynceffe my lady the kynges graūdame. In the yere of our lorde god. M.CCCCC. and. ix. the xii. daye of the moneth of Juyn. [1509]

4to, blue morocco, back and side borders blind-tooled in panels, gilt edges.

Second edition. Printed in black-letter. A large and exceedingly fine copy in perfect condition. One of seven or eight copies known, of which all but three are imperfect. The two other perfect copies are in the British Museum and the library at Lambeth Palace.

Collation: The same as the first edition, although the work was "set up" anew.

FISHER, JOHN, BISHOP.—¶ Here after enfueth two fruytfull Sermons, made & compyled by the ryght Reuerende father in god Johñ Fyffher/ Doctour of Dyuynyte and Byffhop of Rochefter.

[Colophon] ¶ Newly Enprynted at London, by me w. Raftell, the. xxviii. day. of June/the yere of our lorde. M.CCCCC.xxxii. ¶ Cum priuilegio. ¶ Thefe bokes be to fell at London in Southwarke by me Peter Treuerys.

4to, blue morocco, side panels, gilt edges.

First edition. Printed in black-letter.

Collation: Title in woodcut border, A1 (verso blank). First Sermon, A2-D4. Second Sermon, E1-G6 (verso blank) ending with the colophon, in fours. No pagination.

FISHER, PAYNE.—Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, &. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV. Eruditifsimo Pientifsimoq; Domino, Dom. Henrico [engraved arms] Laurentio Concilii Dom. Præfidi, unâ cum Dom. Coaffessoribus in eodem Concilio, Dedicatum.

Londini: Typis Thomæ Newcombii.

MDCLVI.

Folio, brown levant morocco, filleted back and sides, corner ornaments, gilt edges, by The Club Bindery.

Payne Fisher, who called himself "Paganus Piscator," was poet-laureate to Oliver Cromwell.

Hardly any two copies of this book contain the same contents. Lowndes gives sixteen parts from which different copies are made up, of which the present copy contains fourteen, viz: numbers 1, 5, 10, 12, 13, 3, 8, 6, 7, 9, 14, 15, 16, 4 (2).

There are three brilliant portraits,—the very rare equestrian portrait of Cromwell inscribed, "Vera effigies Illustrissimi amplissimq; Herois Oliveri Cromwelli," and engraved by P. Stent, the rare portrait of Bulstrode Whitlock by W. Faithorne, and an equestrian portrait of Charles Gustavus by Stent, dated 1654.

Collation: Two preliminary blank leaves. Two leaves, one containing the arms of Major-General William Butler, executed in colors by hand, facing the second leaf, a Latin dedication to Butler, both pages enclosed in an architectural border executed in colors by hand. The engraved arms of the Commonwealth, one leaf (recto blank). General title as above with engraved arms of Henry Lawrence, one leaf (verso blank). Commendatory poems, a1-a4 (verso blank) and b and c, two leaves each. "Anniversarivm; In Diem Inaugurationis Olivari," etc. (no title), B1-I,1 (verso blank) in twos. Portrait of Cromwell. Title: "Mariton-Moor: sive de Obsidione Prælioque Eboracensi Carmen: Cum Quibusdam Miscellaneis. . . . Londini. Typis Thomæ Newcomb, M. DC. LV." with printer's device, I,2 (verso blank). Text, K1-Z2 and Aa1-



Illustrissimū amplissimūq; Herois OLIVERI. CROMWELLI
 Invictissimū Britanniarum archistrategi; Dom: supremi
 Hiberniæ Præfeti; dignissimūq; Cancellarij Acad: Oxoniensij; Imp: PP

From "Fisher's Piscatorus Poemata," London, 1656.

I,13 (verso blank) in twos. Versos of Y2 and Cc1 blank. Two blank leaves. Title: "Irenodia Gratulatoria, Sive Illustrissimi amplifsimiq; Viri Oliveri Cromwelli & Epinicion. Dedicatum Domino Præsidi Bradshawo, . . . Editio Secundâ," etc. (n. d.) with the engraved arms of Bradshaw, one leaf (verso blank). Preliminary matter, bb2, aa2 (verso blank), cc1-cc2, dd1-dd2. Text, Aa1-Dd2 in twos, Ee1-Kk1 in fours. Hh4 blank. Latin and English poems on the death of that illustrious seaman, Edward Popham, Kk2-Ll2 in fours (Kk4 verso blank). Title, "Miscellanea quædam Eiusdem Authoris. Quibus etiam accessit, Threnodia In Memoriam Fratris Ferdinandi Fisheri Turmarum Equestrium Anglicè Serjant-Majoris. Ode Gallica Decantata," with ornamental woodcut, A1 (verso blank). Text, A2-E2 in twos. Frontispiece containing at the top the engraved arms of Cromwell, surrounded by laurel and olive trees, A1 verso (recto blank). Title, "Inavgvratio Olivariana: . . . Carmen Votivum. Editio secunda. Londini, Impensis Edoardi Blackmoore. . . . M. DC. LVI." with woodcut, A2 (verso blank). Text, A3-A4 and Aa*, two leaves; Bb*1-I,i*1 (verso blank) in fours. . . . Portrait of Bulstrode Whitlock. Title, "Negotiatio Whitlocciana, . . . Gratulatoria, Quibus in . . . Franciscam Whitloccium . . . Fvnebre Carmen adjicitur. Londini, Typis Rogeri Danielis, Anno Dom. M. D. C. LV." I,i*2 (verso blank). Text, I,i,*3-Oo*4 (verso blank) in fours. Epitaphium Nob. Henrici & Nob. Mariæ . . . Memoriis Consecratum (Epitaph on two children of Henry and Katherine, Marquis and Marchioness of Dorchester, in Latin and English, two leaves, verso of first and recto of second). "Æternitati Sacrum" (Verses in Latin and English to the memory of Henry Ireton). 3 leaves, recto of first and verso of third blank. Title, "In obitum . . . Dom. Franciscæ Whitlock." Elegies in Latin and English upon the death of Frances Whitlock, e1-e4 (verso blank) and f1-f4. Portrait of Charles Gustavus engraved by Stent. Title, "Solis Septentrionalis Perigæum. Vel in . . . Caroli. D. G. Re. Sveciarvm, Gothorvm, Vandalorvm, & Incredibiles Per Regna Polonorum Successus. Heroicum Triumphale. Londoni, Typis R. H. væn per Ed. Blackmore . . . 1656," one leaf (verso blank). Text, A1 (verso blank)-D1 in fours. D2 blank. Title, "In Celeberrimam Naumachiam . . . Venetiarum Reipublicæ Victoriæ Contra . . . Turcarum Classem . . . Epinicion; . . . Londini, . . . Tho. Newcomb . . . MDCLVI," one leaf (verso dedication). Text, three leaves without signatures. "Poemata Piscatoris" (without title), A1-A4 (verso blank). Title, "Oratio Anniversaria in diem Inaugurationis. . . . Olivari Protectoris. . . . Londini, . . . Rogeri Danielis, . . .

M.DC.LV.," one leaf (verso blank). Dedication, A₁ (verso blank). Text, A₂-C₂ in fours. "Errata," C₃ (verso blank). Engraving of the arms of Ed. Laurence. Title, "Oratio Secunda Anniversaria In Honorem . . . Olivari . . . Una cum Ode. . . . Epitaphium. Londini, . . . J. G. & væn. per Edoardum Blackmore. . . . MDCLVII," one leaf (verso blank). Text, B₁-H₂ in twos. H₂ verso blank and H unlettered. "Epitaphium-Payni Fisherii," I, two leaves, verso of second blank. Two final blank leaves. No pagination except of the last work.

FLATMAN, THOMAS.—Poems and Songs.
By Thomas Flatman.

London, Printed by S. and B. G. for Benjamin Took, at the Ship in St. Paul's Church-yard, and Jonathan Edwin at the three Rofes in Ludgate Street, 1674.

8vo, olive levant morocco, gilt back and edges, by The Club Bindery.

First edition, with two preliminary blank leaves, the second marked "A." The idea of the poem "A Thought of Death," on page 41, was evidently borrowed by Pope in his poem, "The Dying Christian to his Soul."

Collation: Two preliminary blank leaves, A₁ and A₂, the second marked "A." Title, A₃ (verso blank). "Advertisement to the Reader," A₄-A₅ recto. Commendatory poems, A₅ verso-A₈, a₁-a₈ and * * * 1-2 recto. Contents, * * * 2 verso-* * * 4 (verso blank). Poems, B₁-K₆ in eights. K₇ and K₈ blank. Pages 1-140.

FLATMAN, THOMAS.—Poems and Songs.
By Thomas Flatman. The Third Edition With Additions and Amendments. — — Me quoque Vatem Dicunt Pastores, fed non Ego credulus illis. Virgil.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1682.

8vo, blue morocco, gilt back and sides, gilt edges.

Collation : Preliminary blank leaf, A1. Portrait of the author engraved by R. White. Title, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). Preface, A4-A7. Commendatory poems, A8 (misprinted A3) and a1-b5. Contents, b6-b8 (verso blank). Poems, B1-M6 in eights (L has only 7 leaves). Pages 1-170. Errata, M7. Catalogue of Books, M7 verso-M8.

FLATMAN, THOMAS.—Poems and Songs, by Thomas Flatman. The Fourth Edition, With many Additions and Amendments. *Me quoque vatem Dicunt Pastores, sed non Ego credulus illis.* Virgil.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1686.

8vo, sprinkled calf, gilt back, citron edges, by Bedford.

Collation : Portrait by White after Hayls, A1. Title, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "To the Reader," A4-A7. Commendatory poems, A8 and a1-b5. Contents, b6-b8 (verso blank). Poems, B1-R4 (verso blank) in eights. Half-title, "Odes of Horace Paraphrased by Thomas Flatman," R5 (verso blank). Text, R6-T4. Pages 1-280.

FLATMAN, THOMAS.—Poems and Songs. 1686.

Another copy on thick paper.

8vo, blue levant morocco, gilt back and edges, by Wood.

The Huth thick-paper copy was supposed to be the only one known.

Collation : The same as the preceding copy.

FLECKNOE, RICHARD.—The Diarium, or Journall : Divided into 12. Jornadas in Burlesque

Rhime, or Drolling Verfe. With divers other pieces of the same Author. Hor. Rifum undique, & undique quærit.

London, Printed for Henry Herringman at the sign of the Anchor in the lower walk of the New-Exchange. 1656.

8vo, olive brown straight-grain morocco, gilt back, gilt edges.

First edition. Evidently written in emulation of Brathwait's "Barnabee Itinerarium."

Collation: Title, A₁ (verso blank). "To all true lovers of Mirth and Wit," A₂. To the Reader, A₃-A₄ (verso "Entrance into Style"). Text, B₁-E₈ (verso blank) in eights. "Other Pieces," F₁-H₄ ending with Errata. Pages 1-104.

FLECKNOE, RICHARD.—Love's Kingdom. A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written, and since corrected by Richard Flecknoe. With a short Treatise of the English Stage, &c. by the same Author.

London, Printed by R. Wood for the Author, 1664.

8vo, calf, gilt back and edges, by Bedford.

First edition. John Mitford's copy with his autograph and manuscript notes on the fly-leaf.

Collation: Title, A₁ (verso Licence). Dedication to the Marquess of Newcastle, A₂. "To the noble Readers," A₃. "Persons reprefented," A₄ (verso Prologue). Text, B₁-G₁ (verso "Filena's Song") in eights. "Another Song," G₂ (verso blank). Half-title, "A Short Discourse of the English Stage," G₃ (verso blank). Text, G₄-G₈ (verso blank). Pages 1-81, last fifteen pages unnumbered.

FLECKNOE, RICHARD.—Epigrams of all sorts, Made at divers times On several occa-

sions. By Richard Flecknoe. A nostris procul est omnis vesica libellis. Mart.

London: Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar. 1670.

8vo, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso blank). Dedication "To all his Noble Friends," A₂-A₄ (verso "Emendations"). Text, B₁-G₆ in eights. Pages 1-92. [G₃ misprinted G₂.] Title, "Epigrams Divine and Moral, dedicated To Her Majesty" 1670, G₇ (verso blank). Dedication to Queen Catherine, G₈. Epigrams, Fourth Book, H₁-H₈, without pagination.

FLETCHER, GILES, JUNIOR.—Christ's Victorie and Triumph in Heaven and Earth, over and after death. [Three lines in Latin.] The second Edition.

Cambridge: Printed for Francis Green. 1632.

4to, old English red levant morocco, back and sides richly tooled in the style of Le Gascon, gilt edges. A remarkable specimen of binding of the period.

Collation: Preliminary blank leaf with typographical ornament, A₁. Title with printer's device, A₂ (verso blank). Dedication to Dr. Nevile, Dean of Canterbury, A₃-A₄ (verso F. Netherfole to Thomas Nevyle). To the Reader, ¶₁-¶₂. Poems in English and Latin signed Phin. Fletcher and F. Netherfole, ¶₃-¶₄. "Christ's Victorie," A₁-F₃ (verso blank) in fours. Title of "Christ's Triumph," F₄ (verso blank). Text, G₁-L₂. L₃ blank. Pages 1-84.

FLETCHER, GILES, JUNIOR.—Christ's Victory and Triumph, In Heaven, and Earth, over and after Death.

Wherein is lively figured }	} His	}	Birth.
			Circumcifion.
			Baptifme.
			Temptation.
			Pafsion.
			Refurrection.
			Affention.

In foure diuine Poems.

Cambridge. Printed by Roger Daniel, for Richard Roylton. 1640.

4to, mottled calf, gilt back and edges.

Third edition: with seven very curious plates by George Yate.

Collation: Title, A₂ (verso blank). From this point the collation is the same as the edition of 1632, excepting that F₄ is a blank leaf instead of the title of "Christ's Triumph," and there is no final blank leaf L₃.

FLETCHER, JOHN. — The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties Seruants.

London, Printed for Thomas Walkley, and are to bee fold at his shop in Britaines Burse, at the signe of the Eagle and Child. 1621.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Text, B₁-K₄ in fours No pagination.

FLETCHER, JOHN. — The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Blacke-

Friers by the Kings Maiefties Servants. Written by John Fletcher Gent.

London, Printed for Humphrey Mofely, and are to be fold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648.

4to, brown levant morocco, gilt back and edges, by Rivière.
Second edition.

Collation : Title with ornament, A₁ (verso blank). Text, A₂-E₃ in fours. Printed in double columns, with no pagination.

FLETCHER AND SHAKESPEARE.—The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiefties servants, with great applaufe: Written by the memorable Worthies of their time;

{ M^r John Fletcher, and }
{ M^r William Shakspeare. } Gent.

Printed at London by Tho. Cotes, for Iohn Waterfon: and are to be fold at the figne of the Crowne in Pauls Church-yard. 1634.

4to, red levant morocco, gilt back and edges, by David.
First edition.

Collation : Title with printer's device, one leaf (verso Prologue). Text, B₁-M₄ in fours. Pages 1-88. Epilogue, N₁ (verso blank).

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset House before the King and Queene on Twelwe night laft, 1633. And divers times fince with great applaufe at the Private House in Blacke-Friers, by his Majefties Servants. Written by Iohn Fletcher. The third Edition, with Addition.

London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleetstreet. 1634.

4to, light brown levant morocco, gilt back and edges, by Rivière.

Collation: Title, A₁. Verses to the Author by Beaumont and others, A₁ verso-A₃. Text, A₄-K₃ (verso blank) in fours. No pagination.

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset House, before the King and Queen on Twelf night last, 1633. And divers times since, with great applause, at the Private House in Black-Friers, by his Majesties Servants. Written by John Fletcher. The Fourth Edition.

London, Printed for Ga. Bedell and Tho. Collins, at the Middle Temple Gate in Fleetstreet. 1656.

4to, blue levant morocco, gilt back and edges, by Rivière.

Collation: Title, A₁ (verso blank). Verses to the Author, A₂-A₄ (verso Dialogue). Text, B₁-K₄ (verso blank) in fours. Pages 1-71.

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset-House, Before the King and Queen on Twelfth Night, 1633. And divers times since, with great Applause, at the Private House in Black-Friers, by his Majesties Servants. Written by John Fletcher. The Fifth Edition.

London, Printed for G. Bedell and T. Collins, at the Middle Temple-Gate in Fleetstreet, 1665.

4to, red levant morocco, gilt back and edges, by Bedford.

Collation : Title, A₁ (verso Licence). Verses to the Author, A₂-A₄ (verso Dialogue). Text, B₁-K₄ (verso blank) in fours. Pages 1-71.

FLETCHER, JOHN.—The Elder Brother a comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Written by Iohn Fletcher Gent.

London, Imprinted by F. K. for J. W. and J. B. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. There were two editions in 1637; in the other, "elder brother" is not printed in capitals, as it is in this one. In the edition of 1651, Beaumont's name is added.

Collation : Title with ornament, one leaf (verso blank). "Speakers of the Play" one leaf (verso Prologue). Text, B₁-K₂ (verso Epilogue) in fours. No pagination.

FLETCHER, JOHN.—Monsievr Thomas. A Comedy. Acted at the Private Houfe in Blacke Fryers. The Author, Iohn Fletcher, Gent.

London, Printed by Thomas Harper, for Iohn Waterfon, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne: 1639.

4to, mottled calf, gilt back, gilt top, some uncut edges, by Rivière.

First edition of this posthumous play.

Collation : Title with ornament, one leaf (verso blank). Richard Brome's dedication to Charles Cotton, A₁. Brome's verses to the Author, A₂ (verso blank). Text, B₁-N₁ in fours. No pagination.

FLETCHER, JOHN.—Fathers own Son. A

Comedy. Formerly Acted at the Private Houfe in Black Fryers; And now at the Theatre in Vereftreet by His Majesties Servants. The Author John Fletcher Gent.

London, Printed for Robert Crofts at the Crown in Chancery lane. [n.d.]

4to, half red levant morocco.

A reissue of "Monsieur Thomas," 1639.

Collation: Title with printer's ornaments, one leaf (verso blank). Dedication by Richard Brome to Charles Cotton, A₁. Commendatory poem by Rich. Brome, A₂ (verso blank). Text, B₁-N₁ in fours. No pagination.

FLETCHER, JOHN.—The Bloody Brother. A Tragedy. By B. J. F.

London, Printed by R. Bishop, for Thomas Allott, and Iohn Crook, and are to be fold in Pauls Churchyard, at the signe of the Greyhound 1639.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with printer's device, A₂ (verso blank). "Drammatis personæ," A₃ (verso Drinking Song). Text, B₁-L₄ (verso blank) in fours. No pagination.

FLETCHER, JOHN.—The Tragædy of Rollo Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent.

Oxford, Printed by Leonard Lichfield Printer to the Univerfity. Anno 1640.

4to, red levant morocco, gilt back and edges, by David.

"The Bloody Brother" with a new title.

Collation: Title with printer's ornament, A₁ (verso Names of Actors). Text, A₂-K₂ (verso blank) in fours. Pages 1-73.

FLETCHER, JOHN.—*Rvle a Wife And have a Wife. A Comoady. Acted by his Majesties Servants. Written by John Fletcher Gent.*

Oxford, Printed by Leonard Lichfield Printer to the Univerfity. Anno 1640.

4to, red levant morocco, gilt back and fides, gilt edges, partly uncut, by Rivière.

First edition.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂ (verso blank). Text, A₃-I₄ (verso Epilogue) in fours. Pages 1-67, last page unnumbered.

FLETCHER, JOHN.—*The Night-Walker, or the Little Theife. A Comedy, As it was prefented by her Majesties Servants, at the Private Houfe in Drury Lane. Written by John Fletcher. Gent.*

London, Printed by Tho. Cotes, for Andrew Croke, and William Cooke. 1640.

4to, red levant morocco, gilt back, gilt over partly uncut edges, by David.

First edition. This play is fupposed to have been finished by Shirley.

Collation: Title with ornament, one leaf (verso blank). Dedication to William Hudson, figned "A. C.," one leaf (verso Actors Names). Text, B₁-K₄ in fours. No pagination.

FLETCHER, JOHN.

See Beaumont, Francis.

Durfey, Thomas.

FLETCHER, PHINEAS.—*The Locvfts, or Apollyonifts. By Phineas Fletcher of Kings Colledge in Cambridge.*

Printed by Thomas Bvcke and Iohn Bvcke,
Printers to the Univerſitie of Cambridge. 1627.

4to, red levant morocco, gilt back and edges, by David.

First edition. The title above is prefixed to the second part of this volume, the English text. The Latin text, which ends at page 25, has the title "Locvstæ, vel Pietas Iesvitica" . . . MDCXXVII.

From this work Milton is said to have taken the idea of "Paradise Lost."

Collation: Preliminary blank leaf, ¶1. Latin title with printer's ornament, ¶2 (verso blank). Latin dedication to Roger, Lord Townshend, ¶3. S. Collins "Ad P. F.," ¶4 (verso blank). Latin text, A1-D1 (verso blank) in fours. English title, as above, with printer's ornament, D2 (verso blank). Dedication to Lady Townshend, D3 (verso H. M. to the Author). Text, D4-N2. Pages 1-100.

FLETCHER, PHINEAS.—Sicelides a piscatory, As it hath beene Acted in Kings Colledge, in Cambridge.

London, Printed by I. N. for VWilliam Sheares, and are to be sold at his shoppe, at the great South doore of St. Pauls Church. 1631.

4to, calf, blind-tooled borders on the sides.

First edition.

Collation: Title with headband and ornament, A1 (verso blank). "Dramatis Personæ," A2 (verso "Prologvs Chamvs"). Text, B1-L4, ending with the Epilogue, in fours. No pagination.

FLETCHER, PHINEAS.—The Purple Island, or The Isle of Man: together with Piscatorie Ecloges and other Poeticall Miscellanies. By P. F.

¶ Printed by the Printers to the Univerſitie of Cambridge. 1633.

4to, russia, gilt back and edges, by Bedford.

First edition, with the final leaf R4, "To my deare friend, the Spencer of this age," by Francis Quarles.

Collation : Title printed in red and black in a narrow ornamental border, and with printer's device, ¶2 (verso blank). Dedication to Edward Benlowes, ¶3. "To the Readers," signed Daniel Featly D. D., ¶4 (verso commendatory poem by Edward Benlowes). Two short, unsigned Latin poems, ¶¶1 recto. English poems to the Author, ¶¶1 verso-¶¶4 (verso blank). "The Purple Island," A1-Z3 (verso blank) in fours. Pages 1-181. "Piscatorie Eclogs" (without title), A1-G3. "Poeticall Miscellanies," G4-L4 in fours, M1-M2, N1-N2 and O1. Title, "Elisa, or an Elegie upon the unripe decease of Sr. Antonie Irby," 1633, in ornamental border, O2 (verso dedication to Sir Antonie Irby, the Son). Text, O3-R3. Poem "To my deare friend, the Spencer of this age," by Francis Quarles, R4. Pages 1-130. Last leaf unnumbered and no pages 97-100.

FLETCHER, PHINEAS.—The Purple Island.

4to, old red morocco, gilt edges.

Another copy printed upon large paper, with the final leaf R4, an engraving of arms on the back of the title, and the engraved dedicatory plate preceding "Piscatorie Eclogs."

Collation : Title printed in red and black in a narrow border and with printer's device, ¶2 (verso an engraving of arms). Dedication to Edward Benlowes, ¶3. To the Readers (signed Daniel Featly, D. D.), ¶4 (verso commendatory poem by Edward Benlowes). Two short, unsigned Latin poems, ¶¶1 recto. English poems to the Author, ¶¶1 verso-¶¶4 (verso blank). "The Purple Island," A1-Z3 (verso blank) in fours. Pages 1-181. Z4 blank. Title of "Piscatorie Eclogs" (1633), one leaf (verso blank). Engraved plate containing dedication to Edward Benlowes, one leaf (verso blank). From this point on the collation is the same as the preceding copy.

FLETCHER, ROBERT, *translator*.—Ex otio Negotium. or, Martiall his Epigrams Translated.

With Sundry Poems and Fancies, By R. Fletcher.
 ——— vivere Chartæ Incipient, Cineri gloria
 fera venit. Mar. lib. I. Epig. 26.

London, Printed by T. Mabb, for William
 Shears, and are to be sold at the Bible in Bedford
 street in Covent-garden, 1656.

*8vo, blue levant morocco, gilt back and edges, by Cham-
 bolle-Duru.*

John Mitford's copy, with his autograph notes on the
 fly-leaf.

Collation: Potrait of Martial by Ro. Vaughan. Title printed
 in red and black, A₁ (verso blank). To the Reader, A₂-A₃.
 Table, A₃ verso and A₄. Epigrams, B₁-I, 6 in eights. Poems,
 I, 7-R₈ (verso blank). Pages 1-259. "Momus Elencticus," *1-
 *4 (verso blank). Pages 1-7.

FLORIO, JOHN, *translator*.—The Essayes
 Or Morall, Politike and Millitarie Discourses of
 Lo: Michaell de Montaigne, Knight Of the no-
 ble Order of S^t Michaell, and one of the Gentle-
 men in Ordinary of the French king, Henry the
 third his Chamber. The first Booke. First
 written by him in French. And now done into
 English By [Verso of leaf] By him that hath in-
 violably vowed his labors to the Æternitie of
 their Honors, whose names he hath severally in-
 scribed on these his consecrated Altares. [The
 first Booke. [second and third]. [Three inscribed
 tablets.] John Florio.

¶ Printed at London by Val. Sims for Ed-
 ward Blount dwelling in Paules churchyard. 1603.

*Folio, original calf binding, with the arms of Queen
 Elizabeth in gold on the sides.*

First edition of the first English translation of Montaigne, with all the "extra" leaves. This is the only book of which we can say with certainty that it formed part of Shakespeare's library.

The portrait of Florio by Hole, which has been found in at least two copies of the first edition, is in this copy.

Collation: Title on both sides of the leaf, with imprint at the foot of the verso, above which are the names of the ladies to whom the three books are dedicated inscribed on woodcut tablets or "consecrated altares," not unlike sarcophagi in appearance, A1. Dedication of the first book to Lucie, Countesse of Bedford, and Ladie Anne Harrington, A2-A3. Sonnets to the two ladies, A4. "To the curteous Reader," A5-A6 (verso "Author to the Reader"). Two sonnets in Italian and English, A7 recto. Table, A7 verso-A8 (verso blank). Sam: Danyel to Florio, ¶1. "Errors and omifsions of notes escaped in this Booke," ¶2. First book, B1-Q6 (verso blank) in sixes. Title of "The Second Booke," dated 1603, R1 (verso blank). Dedication to "Elizabeth, Countesse of Rutland and Ladie Penelop Riche," R2-R3 recto. Sonnets to the two ladies, R3 verso-R4 recto (verso blank). Second book, S1-Z6 and Aa1-Qq3. Qq4 blank. Title to "The third Booke," dated 1603, Rr1 (verso blank). Dedication to "Ladie Elizabeth Grey and Ladie Marie Nevill," Rr2-Rr3 recto. Sonnets to the two ladies, Rr3 verso-Rr4 (verso blank). Third book, Ss1-Zz6 and Aaa1-Kkk4. Pages 1-664. "Errors, and omifsions," etc., Kkk5-Kkk6 (verso blank).

FLORIO, JOHN, *translator*.—*Essayes* written in French by Michael Lord of Montaigne, Knight of the Order of S. Michael, Gentleman of the French Kings Chamber: Done into English, according to the last French edition, by Iohn Florio Reader of the Italian tongue vnto the Soueraigne Maieftie of Anna, Queene of England, Scotland. France and Ireland, &c. And one of the Gentlemen of hir Royall Priuie chamber.

London: Printed by Melch. Bradwood for Edward Blovnt and William Barret 1613.

Folio, red levant morocco, gilt back and sides, doubled with red morocco, inside borders, gilt edges, by The Club Bindery.

Second edition. With the portrait of Florio engraved by Hole.

Collation: Title, with broad woodcut headband, A₁ (verso blank). Dedication to Queen Anne, A₂ (verso Italian Sonnet to Queen Anne). To the Reader, verses by Daniel to Florio, and "Concerning the honor of bookes," A₃-A₄ recto. Table, A₄ verso-A₅ (verso "The Avthovr to the Reader"). Portrait. First book, B₁-Q₆ (verso blank) in sixes. Title of Second Book, R₁ (verso blank). Text, R₂-Z₆ and Aa₁-Rr₄. Title of Third Book, Rr₅ (verso blank). Text, Rr₆-Zz₆ and Aaa₁-Kkk₃. Kkk₄ blank. Pages 1-630.

FOLLY.—Folly in Print, or, A Book of Rymes.
[Six lines of English verse.]

London, Printed in the year, 1667.

8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Written probably by a soldier named Raymund, who served in the Dutch and Spanish wars, and was in some way connected with the noble family of Bellasyse.

Collation: Leaf of License, A₁ verso (recto blank). Title in a narrow border with a band above the imprint, A₂ (verso blank). "To the Reader," A₃-A₄ (verso Errata). Poem, B₁-K₃ in eights. Pages 1-124. "Postscript," K₃ (verso blank). K₄ blank.

FOLLY.—The Folly of Priest-Craft. A Comedy. Simulata Sanctitas Duplex Iniquitas. Scene, St. James's, or the Savoy.

London, Printed for Richard Baldwin, near the Oxford-Arms in Warwick-Lane, MDCXC.

4to, red levant morocco, gilt back, uncut edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). Text, B₁-I, 4 in fours, ending with an Advertisement. Pages 1-64. Printed in double columns.

FORD, JOHN.—The Lovers Melancholy. Acted at the private house in the Blacke Friers, and publicly at the Globe by the Kings Maiesties Seruants.

London, Printed for H. Seile, and are to be sold at the Tygers head in Saint Pauls Church-yard. 1629.

4to, brown levant morocco antique, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso "Names of such as acted"). Dedication to Nathaniel Finch and three others, A₂. Poems to the Author, A₃-A₄ (verso Prologue). Text, B₁-M₃ in fours. Pages 1-86. Epilogue, M₄ (verso blank).

FORD, JOHN.—'Tis Pitty Shee's a Whore Acted by the Queenes Maiesties Seruants, at The Phœnix in Drury-Lane.

London, Printed by Nicholas Okes for Richard Collins, and are to be sold at his shop in Pauls Church-yard, at the signe of the three Kings. 1633.

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A₁ (verso Actors Names). Dedication to John, Earl of Peterborough, A₂. Text, B₁-K₄ (verso blank) in fours. No pagination.

FORD, JOHN.—Loues Sacrifice. A Tragedie

receiued generally well. Acted by the Queenes Majesties Seruants at the Phœnix in Drury-lane.

London: Printed by I. B. for Hvgh Beeston, dwelling next the Castle in Cornhill. 1633.

4to, green levant morocco, gilt back and edges, by Bedford.
First edition.

Collation: Title, one leaf (verso blank). Dedication by the author to his kinsman, John Ford, A1. James Shirley to the Author, A2 (verso Speakers). Text, B1-L3 in fours. No pagination.

FORD, JOHN.—The Chronicle Historie of Perkin VVarbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. Fide Honor.

London, Printed by T. P. for Hugh Beefton, and are to be sold at his Shop, neere the Castle in Cornehill. 1634.

4to, blue straight-grain morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso "Perfons"). Dedication to William Cavendish, Earle of New-Castle, A2. Poems to the Author, A3-A4 (verso Prologue). Text, B1-K5 (verso Epilogue) in fours. No pagination.

FORD, JOHN.—The Fancies, Chaft and Noble: presented by the Queenes Maiesties Seruants, At the Phoenix in Drury-lane. Fide Honor.

London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleetstreet, over-against Saint Dustans Church. 1638.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Text, A₂–K₄ (verso blank), ending with the Epilogue, in fours. Pages 1–77 (misprinted 67).

FORD, JOHN.—The Ladies Triall. Acted By both their Majesties Servants at the private house in Drury Lane. Fide Honor

London, Printed by E. G. for Henry Shephard, and are to be sold at his shop in Chancery-lane at the signe of the Bible, between Sarjants Inne and Fleet-street, neare the Kings-head Tavern. 1639.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation: Title, A₂ (verso blank). Dedication to John Wyrley, A₃ Speakers, A₄ (verso Prologue). Text, B₁–K₄ in fours, ending with the Epilogue. No pagination.

FORD AND DECKER.—The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cockpit in Drury Lane, with great Applause.

Written by { John Foard
and
Tho. Decker } Gent.

London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom. 1657.

4to, red niger skin, gilt sides and edges, by The Club Bindery.

Second edition.

Collation : Title with woodcut, A₁ (verso blank). Dedication to Thomas Wriathesley, Earl of Southampton, signed Theophilus Bird and Andrew Penneycuicke, A₂. Poem by Tatham, A₃ recto. To the Reader, A₃ verso—A₄ (verso "The Names of the Perfons"). Text, B₁—G₂ (verso blank) in fours. Pages 1—43.

FORD, JOHN.—The Dramatic Works of John Ford. With an introduction and explanatory notes, by Henry Weber, Esq. Volume I. [Volume II.]

Edinburgh: Printed by George Ramsey & Company, for Archibald Constable and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, William Miller, and John Murray, London. 1811.

Royal 8vo, two volumes, half red levant morocco, gilt back, gilt tops, uncut edges, by Bedford.

A large-paper copy.

Collation : I. Half-title, title, contents, introduction, etc. 'Tis Pity She's a Whore. The Lover's Melancholy. The Broken Heart. Love's Sacrifice,—three leaves, b₁—d₈ in eights, e₁—e₂, f₁, A₁—Z₈, Aa₁—Dd₈ in eights, and † 1—9. Pages 1—449.

II. Title, contents. Perkin Warbeck. The Fancies, Chaste and Noble. The Lady's Trial. The Sun's Darling (with Decker). The Witch of Edmonton (with Rowley and Decker). Glossarial Index ending with Errata—two leaves, A₁—Z₈ and Aa₁—Kk₁ in eights. Pages 1—506.

FORD, JOHN.—The Dramatic Works of John Ford, in two volumes. with notes critical and explanatory by W. Gifford, Esq. to which are added Fame's Memorial, and verses to the memory of Ben Jonson. — — — I, Secundo omine! Vol. I. [Vol. II.]

London: John Murray, Albemarle Street.
MDCCCXXVII.

8vo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by Lortie.

Collation: I. Title, contents, introduction, etc., two leaves and b₁-e-f₈, g₁-n₈. The Lover's Melancholy. 'Tis Pity She's a Whore. The Broken Heart. Love's Sacrifice, B₁-Z₈, AA₁-II, 8 in eights. Pages 1-495, last page unnumbered.

II. Title. Contents, two leaves. Perkin Warbeck. The Fancies, Chaste and Noble. The Lady's Trial. The Sun's Darling. The Witch of Edmonton. Fame's Memorial. Verses on Ben Jonson and Glossarial Index, B₁-Z₈, AA₁-RR₄ in eights. Pages 1-616.

FORD, JOHN.—The Works of John Ford, with notes critical and explanatory by William Gifford, Esq. A new edition, carefully revised, with additions to the text and to the notes by the Rev. Alexander Dyce. In three volumes. Vol. I. [Vol. II., Vol. III.]

London: James Toovey, 177 Piccadilly. 1869.

8vo, three volumes, cloth, uncut.

A large-paper copy.

Collation: I. Introduction by Gifford. List of Plays. Commendatory Verses. The Lover's Melancholy. 'Tis Pity She's a Whore. The Broken Heart. Pages 1-lxxx and 1-320.

II. Love's Sacrifice. Perkin Warbeck. The Fancies Chaste and Noble. Pages 1-322.

III. The Lady's Trial. The Sun's Darling. The Witch of Edmonton. Fame's Memorial. Poems. Honour Triumphant. A Line of Life. Index. Pages 1-424.

FORD, THOMAS.—Lufus Fortunæ: the Play of Fortune: Continually Acted by the severall Creatures on the Stage of the World. Or, A

glance at the various mutability, inconstancy, and uncertainty of all earthly things. From a consideration of the present Times. By T. F. [Four lines from Sen. Oedip.]

Printed for R. L. 1649.

8vo, red levant morocco, gilt back, gilt edges, partly uncut.

First edition.

Collation : Title in a narrow border, *₁ (verso blank). "To those few, who not my deserts, but their good-will, have styl'd my Friends," *₂ and A₁-A₂ (verso blank). "To the Courteous Reader," A₃-A₆ (verso blank). Latin address by I. H. to Ford, A₇. Errata, A₈ (verso Imprimatur). Text, B₁-H₅ in eights. Pages 1-108.

FORD, THOMAS.—Love's Labyrinth ; or, The Royal Shepherdes : a tragi-comedie. By Tho. Forde, Philothal. [Two Latin quotations of three lines.]

London, Printed by R. and W. Leybourn, for William Grantham, and are to sold at the Signe of the Black Bear in St. Pauls Church-yard. 1660.

——— Fragmenta Poetica : or, Poetical Diversions. With a Panegyrick upon his Sacred Majestie's Most happy Return, on the 29. May, 1660. By Tho. Forde, Philothal. (Same imprint.)

8vo, calf, gilt back and edges, by Pratt.

First edition. With two paginations, commencing at V.1 and ending, in sequence, with Cc4 : presumably the last two portions of a more extensive volume.

Collation : Title, V₁ (verso blank). Poems to the Author, V₂-V₃ (verso "Persons Personated"). Text, V₄-Z₈ and Aa₁-Aa₇ in eights. Pages 1-72.

Second title as above, one leaf (verso blank). Text, Bb₁-Cc₄ in eights, ending with "Errata." Pages 1-24.

FORTESCUE, THOMAS, *translator*.—The Foreste or Collection of Histories, no lesse profitable, then pleasant and necessarie, dooen out of Frenche into Englishe, by Thomas Fortescue. Aut vtile, aut iucundum, aut vtrumq.

¶ Imprinted at London by Ihon Kyngfton, for Willyam Iones. 1571.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition, printed in black-letter. Supposed to have been written in Spanish by Pedro de Mexia, translated into Italian, then into French by Claude Cruget, a citizen of Paris, and finally from French into English by Fortescue.

Collation: Title in an elaborate woodcut border, a1 (verso woodcut of the arms of Fortescue). Dedication to John Fortescue, a2-a4 recto. "To the Gentle Reader," a4 verso-b1. "¶ An aduertismente, written by the tranlatour to his booke," b2. Text, A1-Z4, Aa1-Zz4 and ††1-††3 in fours. Table, ††4 and (.)1-(.)3 (verso colophon). Folios 1-187, the last four leaves unnumbered.

FOUNTAIN.—A fvll Relation concerning The Wonderfull and wholsome Fountain. At first Discovered in Germany, two miles from the City of Halberstadt, by a certaine Youth upon the fifth of March 1646. as he was comming from Schoole. And now disperfed into fifteen severall Springs. With a specification of those persons, which (as certaine Letters do informe) through Gods assistance and blessing, were in a very short time Cured by use of these Waters. A List of the Diseases, how long the Diseased had them, with the place of their birth and abode. And the forme of the Prayer, which daily after

the Sermon, and fet houres of Devotion is usuallly said.

London, Printed by T. W. for Joshua Kirton, and are to be sold at his shop at the signe of the White Horse in Pauls Church-yard. 1646.

4to, blue levant morocco, gilt back and sides, gilt top and fore edges, bottom edges rough, by Rivière.

Collation: Title in narrow border, A1 (verso blank). Text, A2-C4 (verso blank) in fours. Pages 1-21.

FRAMPTON, JOHN, *translator*.—¶ Joyfull Newes out of the newfound world, wherein are declared the rare and singular vertues of diuers and fundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aswell to the vse of Phisicke, as Chirurgery: which being wel applied, bring such present remedy for all diseases, as may seeme altogether incredible: notwithstanding by practize found out, to be true. Also the portrature of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant. Newly corrected as by conference with the olde copies may appear. Wherevnto are added three other bookes treating of the Bezaar stone, the herbe Escuerçonera, the properties of yron and steele, in Medicine and the benefite of snowe.

Imprinted at London, in Pauls Churchyard at the signe of the Quenes Armes, by William Norton. 1580.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Probably the second edition. Printed in black-letter, with woodcuts.

CIOYFVLL NEWES

out of the newfound world,

wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aswell to the vse of Physicke, as Chirurgery: which being well applied, bring such present remedy for all diseases, as may seeme altogether incredible: notwithstanding by practise found out, to be true.

Also the portrature of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant.

Notoly corrected as by conference with the olde copies may appeare. Whereunto are added three other bookes treating of the Bezoar stone, the herbe Escuersonera, the properties of yron and Steele, in Physicke and the benefite of Snowe.

Imprinted at London, in Paules Churchyard at the signe of the Quenes

Armes, by William Norton

1580.

Collation: Preliminary blank leaf, *1. Title in a broad ornamental border, *2 (verso blank). Frampton's dedication to Edward Dier, dated 1 Oct. 1577, *3-*4 (verso blank). First part, A1-H4 in fours. Half-title of Second part, H4 verso. Dedication by Monardes to "Catholike Roiall Maiesse," I, i recto. Second part, I, i verso-Y2. Half-title of Third part, Y3 (verso blank). Text, Y4-Z4 and Aa1-Ee1. Table, Ee2. Title of "A Booke which treateth of two medicines most excellent agaynst all Venome, which are the Bezaar stone, and the Herbe Escuerconera," 1580, in an ornamental border similar to that above, Ee3 (verso blank). Dedication to Edward Dier, Ee4-Ff1 (verso Dedication by Monardes "To the right excellent Ladie the Duches of Bejar"). Text, Ff2-Mm2 (verso blank). Title of "The Dialogue of Yron," Mm3 (verso blank). Dedication by Monardes to the Duke of Alcala, Mm4. Text, Nn1-Vv2. Half-title of "The Boke Which treateth of the Snow," 1574, Vv3 (verso blank). Dedication by Monardes to the Earle of Barajas, Vv4. Text, Xx1-Zz1 (verso Latin poem commendatory of Monardes). Colophon, Zz2 (verso blank). Folios 1-181, last leaf unnumbered.

FRAMPTON, JOHN, *translator*. — Ioyfvll Newes Out of the New-found VVorld. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the vse of Phisicke, as of Chirurgery: which being well applied, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portratue of the said Hearbs, verie aptly described: Englished by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Whervnto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow.

London, Printed by E. Allde, by the asigne of Bonham Norton. 1596.

4to, blue morocco, gilt back and sides, gilt edges, with some rough leaves, by *Mackenzie*.

Printed in black-letter. This edition contains three books not in the edition of 1580. It begins with a notice of Columbus's discovery and is illustrated by numerous cuts.

Collation: Title in ornamental border, 2 (verso blank). Frampton's dedication to Edwarde Dier, 3-4 (verso blank). Text, First part, A1-H4 (verso Half-title of Second Part) in fours. Monardus' dedication "To his Maiestie," I, i. Text, I, i verso-Y2. Half-title of Third Part, Y3 (verso blank). Text, Y4-Z4 and Aa1-Ee1. Table, Ee2. Title, "A Booke which treateth of two medicines most excellent against all venome, which are the Beazaar stone, & the hearbe Escuerconera," 1580, in a border containing the initials E. A. (E. Alde), Ee3 (verso blank). Frampton's dedication to Edward Dyer, Ee4-Ff1 (verso Monardus' dedication "To the right excellent Ladie the Duches of Beiar"). Text, Ff2-Mm2 (verso blank). Half-title, "The Dialogve of Yron, which treateth of the greatnesse thereof, and how it is the most excellent metall of all others, and the thing most necessarie for the seruice of man: and of the greate medicinall vertues which it hath. An Echo for the Doctor Monardus Phisition of Seuill. In Seuill in the Houfe of Alonso Escriuano," Mm3 (verso blank). Dedication by Monardus to the Duke of Alcalá, Mm4. Text, Nn1-Ss3. Title, "The Boke which treateth of the Snow, And of the properties & vertues thereof: And of the maner that should be vsed to make the drinke cold therewith, & of the other waies wherewith drinke is to be made cold; whereof is shewed partly, in the latter part of the second Dialogue of Iron. With other curiosities which will giue contentment by other ancient things worthy to bee knowen, which in this treatise shall be declared. . . . Written by Doctor Monardus Phisition of Seuill. 1574," Ss4 (verso blank). Monardus' dedication to the Earle of Baraias, Tt1. Text, Tt2-Yy4, ending with Latin poem to Monardus. Folios 1-187.

FRAUNCE, ABRAHAM.—The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce.

At London, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.

4to, red levant morocco, gilt back, side borders, gilt edges, by R. de Coverly.

First edition. Printed in black-letter. With the rare folded Table at folio 118.

Collation: Title in a broad border of printer's ornaments, one leaf (verso blank). Dedication "to Henry, Earl of Pembroke," one leaf (verso blank). Dedication "To the Learned Lawyers of England," ¶1-¶4 and ¶¶1-¶¶3. "Faultes escaped," ¶¶4 (verso blank). First book, B1-Y4 and Aa1 in fours. Aa2 blank. Second book, Aa3-Rr4. Folios 1-151.

FREEMAN, SIR RALPH.—*Imperiale*, a tragedy. [Line from Ovid. 2. Trist. ad Cæs. August.]

London, Printed by Thomas Harper, and are to be sold by Robert Pollard, at his Shop behind the Old Exchange, at the signe of Ben: Jonson. M DCLV.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to John Morris, A2 (verso blank). Testimonies from Aristotle "De Poeticâ," cap. 10., A3. "Dramatis Personæ," A4 (verso Argument). Text, B1-K4 (verso blank) in fours. No pagination.

FRONDES CADUCÆ. [Two lines from Horace, woodcut, and two more lines from Horace.]

Reprinted, at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVI. [-XVIII.]

4to, eight parts in two volumes, brown levant morocco, gilt back, gilt over uncut edges, by Joly.

I. Whetstone's Life of Sir Nicholas Bacon. London [n. d.] Sir James Dyer. London [n. d.] Earl of Sussex. London 1583. Sir Philip Sidney. London [n. d.]

II. Churchyard's Mirror of Man. London, 1594.
 Funeral of Sir Francis Knowles. London, 1596.
 Pleasant Discourse of Court and Wars [The Cherrishing] London, 1596.

III. Dialogi duo Rerum Verborumque Lepore et Copia Insignes. Argent [n. d.]

IV. Churchyard's Musical Concert of Heavenly Harmony and Praise of Poetry. London, 1595.

V. Lodge's Fig for Momus. London, 1595.

VI. Lauder's Scottish Soldier, and the Wight. Edinburgh, 1629.

VII. Ane Tractat of a part of ye Yngliss Cronikle [from the Asloan manuscript]

VIII. The Buke of ye Chess [from a XVIth manuscript.]

Collation : I. General title, as above, one leaf (verso blank). Contents, I-IV. above, A₁-C₂, A₁-B₄, A₁-B₄, A₁-C₄; two leaves; A₁-B₄; four leaves; A₁-C₄ all in fours; three leaves and A₁-D₂, A₁-G₂ in twos; one leaf, A₁-G₄ in fours, and one leaf. Only Churchyard's "Charitie" and "Praise of Poetrie" are numbered, pages 1-43.

II. Title, one leaf (verso blank). Contents, V.-VIII., above, A₁-H₄; one leaf; A₁-C₄; two leaves; A₁-C₂; two leaves; A₁-L₃ all in fours. Yngliss's "Cronikle" is numbered folios 1-9, "The Buke of ye Chefs," folios 1-42.

FULLER, THOMAS, D.D.—The Holy [and the Profane] State. By Thomas Fuller, B. D. and Prebendarie of Sarum. [Quotation of two lines from Zech. 14. 20.]

Cambridge: ¶ Printed by Roger Daniel for John Williams, and are to be sold at the signe of the Crown in S. Pauls Churchyard. 1642.

Folio, brown levant morocco, gilt back and sides, center ornaments, gilt edges, by Rivière.

First edition. Twenty portraits engraved by Marshall, and all in the text except those of Joan of Naples and Joan of Arc at pp. 360 and 374 of "The Profane State:" also a plate of the Prince of Wales's feathers, by Marshall.

Collation: Frontispiece-title engraved by Marshall, in an architectural border of pillars, "The Church" and "The State," upholding an arch on which are reclining figures of Truth and Justice. Above the keystone is a medallion portrait of Charles I.; suspended from the keystone is an encircled map of England, below which are two clasped hands, representing Church and State, one leaf (verso blank). Printed title in narrow ornamental border and with printer's device, A₁ (verso blank). "To the Reader," A₂-A₃ (misprinted Aa₃). Index, A₃ verso-A₄ (verso blank) ending with Errata. "The Holy State," B₁-Z₄ and Aa₁-Zz₁ in fours. (Hh₂ verso blank, and Q with 6 leaves). Title "The Profane State" in border as before, Zz₂ (verso blank). Text, Zz₃-Zz₄ and Aaa₁-Kkk₃ in fours. (Hhh has 6 leaves). Pages 1-441.

FULLER, THOMAS, D.D.—The Church-History of Britain; From the Birth of Jesus Christ, Untill the Year M.DC.XLVIII. Endeavoured By Thomas Fuller.

London, Printed for Iohn Williams at the signe of the Crown in St. Pauls Church-yard, Anno 1655.

Folio, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition. Complete, concluding with the History of Waltham Abbey. The illustrations include a view of Lichfield Cathedral engraved by Hollar, a plan of Cambridge, a plate of Shields and another of "Seales of Arms."

Collation: Title, with woodcut of a mitre, a₁ (verso blank). Address to the Duke of Richmond, a₂-a₃ (verso blank). "To the Reader," a₄ (verso blank). First book, A₁-F₂ (verso blank) in

fours. Pages 1-43. Title to second book, n.d., G₁ (verso blank). Dedication to Henry, Marquis of Dorchester, G₂-G₃. Second book, G₄-Y₄ (verso blank), through page 171. Title to third book, 1655, Aa₁ (verso blank). Dedication to William, Lord Beauchampe, Aa₂-Aa₄ (verso blank). Third book. Bb₁-Rr₂ (verso blank). Pages 1-119. Title of fourth book, 1655, Rr₁, repeated (verso blank). Dedication to James Hay, Earl of Carlile, Rr₂-Rr₃. Rr₄ blank. Fourth book, Ss₁-Zz₄, and [Aa₁]-[Dd₂]. Pages 121-156. Title to fifth book, 1655 [Dd₃] (verso blank). Dedication to Lionel Cranfield, Earl of Middlesex [Dd₄]-[Ee₁] (verso blank). Fifth book [Ee₂]-[Ii₄] (verso blank) and Ccc₁-Iii₄ (verso blank). Pages 157-255. Title of sixth book, n.d., [Kkk₁] (verso blank). Dedication to William Compton, [Kkk₂]-[Kkk₃] (verso blank). Sixth book [Kkk₄]-[Zzz₄] and [aaa₁]-[aaa₂] (verso blank). Title of the seventh book, n.d. [aaa₃] (verso blank). Dedication to Leicester Devereux, Viscount Hereford [aaa₄]-[bbb₁] (verso blank). Seventh book [bbb₂]-[hhh₂] (verso blank), through page 427. Title of eighth book, 1655, ¶¶1 (verso blank). Dedication to Francis Grevill, Baron Broke, ¶¶2-¶¶4. Eighth book, Aaa₁-Eee₄ (verso blank). Pages 1-43. Title of ninth book, n.d., Fff₁ (verso blank). Dedication to George Berkley, Fff₂-Fff₃. Ninth book, Fff₄-Zzz₄ and [Aaa₁]-[Fff₄] (verso blank), p. 235. Title of tenth book, n.d. [Ggg₁] (verso blank). Dedication to Robert, Lord Bruce [Ggg₂]-[Ggg₄] (verso blank). Tenth book, Aaa₁-Aaa₄ and Bbb₁-Ppp₁. Pages 1-114. Title of eleventh book, n.d., Ppp₂ (verso blank). Dedication to Edward Mountague, Ppp₃-Ppp₄ (verso blank). Eleventh book, Qqq₁-Zzz₄ and (Aaaa₁)-(Bbbb₄) and [Cccc₁]-[Hhhh₁], through with page 237. One blank leaf. Title of "The History of the University of Cambridge," 1655, aaaa₁ (verso blank). Dedication to Banister Mainard, aaaa₂-aaaa₄ (verso blank). Text, Aaaa₁-Rrrr₄ and Ssss₁-Yyyy₂. Pages 1-172. Title of "The History of Waltham Abby in Effex," 1655, 6A₁ (verso blank). Dedication to James Hay, Earl of Carlile, 6A₂ (verso blank). Text, 6A₃-6C₃. Pages 1-22. 6C₄, a blank leaf. Index, ¶¶1-4, ¶¶¶1-4, and ¶¶¶¶1-2 (verso blank). The signatures and pagination are exceedingly erratic.

FULLER, THOMAS, D. D.—Good Thoughts in Bad Times and Other Papers By Thomas Fuller, D. D.

Boston Ticknor and Fields 1863

8vo, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

Large-paper copy, thirty printed, with proof portrait of Fuller on India paper.

Collation : Title printed in red and black with woodcut headband and printer's device, one leaf (verso imprints). Dedication by the Publishers to William Cullen Bryant, one leaf (verso blank). Contents, pages i-xiii and 1-397.

G. R.—Virginia's Cure: or An Advisive Narrative concerning Virginia. Discovering The true Ground of that Churches Unhappinefs, and the only true Remedy. As it was presented to the Right Reverend Father in God Guilbert Lord Bishop of London, September 2. 1661. Now publish'd to further the Welfare of that and the like Plantations: By R. G. [Two Biblical quotations of three lines each.]

London, Printed by W. Godbid for Henry Brome at the Signe of the Gun in Ivy-lane. 1662.

4to, citron levant morocco, gilt and mosaic back, sides covered with a rich design with mosaic of red levant, tooled in scrolls and sprays, doubled with red levant, borders, gilt edges, by The Club Bindery.

First edition.

Collation: Imprimatur, A₁ (recto blank). Title, A₂ (verso blank). Preface, A₃-A₄. Text, B₁-D₃ in fours. Pages 1-22.

GADBURY, JOHN.—The Nativity Of the late King Charls Astrologically and Faithfully performed; with Reasons in Art, Of the Various Success, and Mis-fortune of His whole Life. Being [occasionally] a brief History of our late unhappy Wars. Unto which is added (by way of Appendix) the Genitures of the late Queen, Prince, &c.

And their sympathy, or antipathy with this illustrious Nativity compared. By John Gadbury, *φιλομαθηματικός*. [Latin quotation of four lines, double columns, from Claudian.]

London, Printed by James Cottrel. 1659.

8vo, brown levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

Portrait of Gadbury by Cross, one of Charles I. by Marshall, and one of Charles II. by Mason.

Collation: Title, A₁ (verso blank). Dedication to Tho. Barton, A₂-A₃. "To the Noble Students in Art And all other Impartial Readers," A₄-A₇. Advertisement, A₈. Text, B₁-G₅ in eights. Appendix, G₆-I, 6. Conclusion, I, 7. Postscript, I, 8, ending with "Errata." Pages 1-128.

GAINSFORD, THOMAS.—The Historie of Trebizond, In foure Bookes. By Tho. Gainforde Esquier. [Two lines in Latin.]

At London, Printed for Tho. Downe and Eph. Dawson. 1616.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

The separate title-pages to the second, third and fourth books, record W. White as the printer.

Collation: Title with printer's device, A₂ (verso blank). Dedication to the "Countesse Dowager of Derby," A₃. Contents, A₄. First book, B₁-L₂ (verso blank) in fours. Title of the Second book, L₃ (verso blank). Dedication to the "Countesse of Hvington," L₄. Second book, M₁-Y₁ (verso blank). Title of Third book, Y₂ (verso blank). Dedication to Lady Francis Egerton, Y₃. Third book, Y₄-Z₄ and Aa₁-Kk₄ (verso blank). Title to Fourth book, Ll₁ (verso blank). Dedication to Lady Chandos, Ll₂ (verso blank). Fourth book, Ll₃-Zz₄. Pages 1-360.

GARTH, SIR SAMUEL, *editor*.—(I.) Ovid's
Metamorphoses, In Fifteen Books.

Translated by

Mr. Dryden.	}	}	Mr. Rowe.
Mr. Addifon.			Mr. Pope.
Dr. Garth.			Mr. Gay.
Mr. Mainwaring.			Mr. Eufden.
Mr. Congreve.			Mr. Croxall.

And other Eminent Hands. Publish'd by Sir
Samuel Garth, M.D. Adorn'd with Sculptures.
Volume the First. The Second Edition.

London, Printed for J. Tonson : And Sold by
J. Brotherton and W. Meadows, at the Black
Bull in Cornhill. MDCCXX.

(II.) Ovid's Metamorphoses, in fifteen books.
Translated by the most Eminent Hands. Adorn'd
with Sculptures. Volume the Second. The Sec-
ond Edition.

London, Printed for J. Tonson : And Sold by
J. Brotherton and W. Meadows, at the Black
Bull in Cornhill. 1720.

*12mo, two volumes in a Scotch binding of old, straight-
grain red morocco, with rich tooling, introducing the caduceus
of Mercury, harp, etc., gilt edges.*

Dedicated to Caroline, Princess of Wales, with her
portrait engraved by Van der Gucht after Kneller, frontis-
piece-title and sixteen other plates, including the portrait
of Lady Juliana Boyle between O10 and O11.

Collation : I. Engraved frontispiece-title, A1 (recto blank).
Printed title, A2 (verso blank). Portrait of "Her Royal High-
ness ye Princess of Wales," A3 (recto blank). Dedication "To
her Royal Highness," A4-A8 (verso blank). Preface, A9-C10.
Contents, C11-C12. Plate, D1 (recto blank) Books I-VI., D2-

N₁₂ (verso blank) in twelves. Pages 1-239, last page unnumbered. E₉ is a plate facing the recto of E₁₀, G₅ verso is blank, G₆ is a plate facing the recto of G₇, H₁₀ verso is blank, H₁₁ is a plate facing the recto of H₁₂, verso of K₈ is blank, K₉ is a plate facing the recto of K₁₀. M₄ is a plate facing the recto of M₅.

II. Title, A₁ (verso blank). Contents, A₂-A₄. Books VII.-XV., A₆-R₂ (verso blank) in twelves. A₅ is a plate facing the recto of A₆. C₃, E₄, F₁₁, H₉, K₆, L₁₀, N₁₂, P₄ are plates, facing the rectos of the leaves following them. The versos of K₅, N₁₁ and P₃ are blank. Pages 1-387, last page unnumbered.

GARTHWAIT, HENRY. — *MONOTEΣΣΑΡΟΝ*. The Evangelicall Harmonie, Reducing the foure Evangelifts into one continued context; and in it the entire historie of the acts and sayings, life and death of our Lord and Saviour Jesus Christ: duely ordered according to the distinction of times. By Henry Garthwait.

¶ Printed by Thomas Buck and Roger Daniel, Printers to the Univerfitie of Cambridge.

MDCXXXIII.

4to, blue levant morocco, gilt back, gilt edges, by Chambole-Duru. (Bound with this book are Ussher's "Immanuel," 1638, Casaubon's "Discourse concerning Christ's Incarnation," 1646, and a short Latin work, "De Genealogia Domini Nostri," Parisiis. M.DC.xxxxvi.)

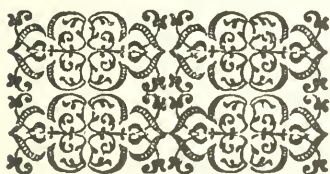
Collation: Title in a broad border of printer's ornaments, ¶₂ (verso blank). Dedication to John Barkham, Dean of Bocking, ¶₃-¶₄. "To the Reader," ¶₄ verso and ¶¶₁-¶¶₂. "A direction for the use of this Harmonie," ¶¶₂ verso-¶¶₃. Contents, ¶¶₃ verso-A₁-A₄ (verso blank). Text in five books, B₁-Z₄ and A₁-L₃ in fours. Pages 1-262. Table, L₄.

GARZONI, TH.—The Hospitall of Incurable Fooles: Erected in English, as neer the first

THE
HOSPITALL
OF INCVRABLE
FOOLES:

Erected in English, as neer the first
Italian modell and platforme, as
the vnskilfull hand of an igno-
rant Architect could
deuise.

I pazzi, é li prudenti, fanno
giustissima bilancia.



Printed by Edm. Bollifant,
for Edward Blount.

Italian modell and platforme, as the vnskilfull hand of an ignorant Architect could deuife. I pazzi, é li prudenti, fanno giustissima bilancia.

Printed by Edm. Bollifant, for Edward Blount. 1600.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

The original was printed at Venice in 1586; a French translation at Paris, 1620; a German version at Strasburg, 1618. None of the translations appears to have been printed more than once. The name of the English translator is not given: he may have been the publisher.

Collation: Title with ornament, one leaf (verso blank). "To my most Neere and Capriccious Neighbor, ycleped Iohn Hodgson, alias John Hatter," etc., A1. "To the Good Old Gentlewoman, and her special Benefactresse, Madam Fortune," etc., A2. "Prologue of the Author to the beholders," A3-A4. "Not to the wife Reader," a1-a2. Text, B1-X3 in fours. Pages 1-158. X4 blank.

GASCOIGNE, GEORGE. — The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. Tam Marti, quàm Mercurio.

¶ Imprinted at London by H. Bynneman for Richard Smith. These Bookes are to be solde at the North-west dore of Paules Church.

[Second title]. The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. Tam Marti quàm Mercurio.

Printed at London for Richard Smith, and are to be solde at the Northweast doore of Paules Church.

4to, red levant morocco, gilt back and sides, gilt edges, some uncut, by Ruban.

First genuine edition of Gascoigne's works, having been revised and remodeled by the author. Printed in black-letter. The present copy contains the two title-pages.

Collation : Title as above, in an elaborate architectural border, one leaf (verso blank). Second title as above, in border of printer's ornaments and with printer's device, ¶1 (verso blank). Epistle, "¶¶ To the reuerende Diuines," dated "From my poore house at VValtamstovv in the Forest, this last day of Ianuarie, 1574," ¶2-¶4 and ¶¶1. "To al yong Gentlemen," dated Jan. 2, 1575, ¶¶2-¶¶4. "To the Readers generally," ¶¶¶1-¶¶¶2 recto. Commendatory poems in English and Latin, signed by initials, one in French and a piece of Italian prose, ¶¶¶2 verso-¶¶¶¶1 recto (verso "Opinion of the author himself" and "His vltimum vale to Amorous verfe"). Table of "Flowers," ¶¶¶¶2 (verso "Faultes escaped"). Text, a1-g7 in eights. Title, "The fruites of Warre" in ornamental border, g8 (verso dedication to Lord Greye of VVylton). Text, h1-k8 (verso postscript referring the reader to the original work by Erasmus). Table of contents of "Hearbes," B1 (verso blank). Names of actors in the comedy "Supposes," B2 (verso Prologue or argument). "Supposies," B3-F4 [B3 and B4 misprinted B1 and (A2)]. The tragedy of "Jocasta," F5-K4 in eights and (A1)-(D3) in fours. The miscellaneous poems of "Hearbes," (D4)-(K2) (verso blank). Table of contents of "Weedes" in ornamental border, (K3) (verso blank). Text, (K4)-(M4). "The pleafant Fable of Ferdinando Ieronomi and Leonora de Valasco, translated out of the Italian riding tales of Bartello," N1-S2 in eights. The miscellaneous poems of "Weedes," S3-T1. "¶¶ Certayne notes of Instruction concerning the making of verfe or ryme in English, written at the request of Maffer Edouardo Donati," T2-T4 and U2. Pages i-clviii, three unnumbered leaves, 1-290 (last five leaves unnumbered). The pagination is extremely irregular.

GASCOIGNE, GEORGE.—¶ The Glaffe of Gouvernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier. 1575.

Blessed are they that feare the Lorde, their children shalbe as the branches of Oliue trees rounde about their table. Seen and allowed, according to the order appointed in the Queenes maiesties In-iunctions.


¶ Imprinted at London for C. Barker

[Colophon] ¶ Imprinted at London By H M for Christopher Barker at the signe of the Graffe-hopper in Paules Churchyarde, Anno Domini. 1575.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

Two editions were printed in 1575: this one is not in the collected edition. Printed in black-letter.

Collation: Preliminary blank leaf, A1. Title in border of printer's ornaments, A2 (verso Names of Actors). Argument, A3 (verso Prologue). "This vvorke is compiled vpon these sentences following, set downe by mee C. B.," A4 (verso a Latin poem and woodcut). Text, A1 (repeated)—N1 in fours, ending with the colophon and "Faultes escaped." No pagination.

GASCOIGNE, GEORGE.— The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Together with The Complainge of Phylomene, An Elegie deuifed by the same Author. Tam Marti, quàm Mercurio.

Printed for Richard Smith. [1576]

4to, red levant morocco, gilt back and sides, gilt edges, by Ruban.

At the end of the last poem Gascoigne says, "finished this thirde day of Aprill. 1576." The date of the dedication "Phylomene" is April 16, 1575.

This volume is noteworthy as not only the first edition of one of the earliest English satires, but also as

containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse, three stanzas on A₄ recto.

Collation: Title in a border of printer's ornaments with printer's device above imprint, A₁ (verso woodcut portrait of Gascoigne in full armor, with the inscription "Tam Marti Quam Mercvrio"). Dedication to Lord Gray of Wilton, dated April 15, 1576, A₂-A₃ recto. Commendatory poems, A₃ verso-A₄ verso. Author to the Reader," a short poem, A₄ verso. The poem, B₁-I₂ (verso blank) in fours. Title, "The complaynt of Phylomeme. An Elegye compyled by George Gascoigne Esquire. Tam Marti, quam Mercurio. Imprinted at London by Henrie Binneman, for Richarde Smith. Anno Domini 1576." in border as before, I₃ (verso blank). Dedication to Lord Gray of Wilton, dated April. 16, 1575, I₄. Poem, K₁-Q₅ (recto blank) in fours. List of errors, Q₆ (verso blank). No pagination.

GASCOIGNE, GEORGE.—The VVhole woorkes of George Gascoigne Esqyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleafure at Kenelworth Castle.

London Imprinted by Abel Ieffes, dwelling in the Fore Stréete, without Créeplegate, neere vnto Grubstréete. 1587.

4to, old green straight-grain morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges.

Black-letter. The separate title to "The Steele Glas" bears the date 1587, but "The Complaint of Philomene" is dated 1576. This edition, published ten years after the author's death, is the most complete, but it does not contain all his works. It appears also with the title, "The Pleasautest Workes," etc. A modern

copy of the woodcut portrait of the author, by Machell Stage, is prefixed to this volume.

Collation: Title in border of printer's ornaments, ¶1 (verso blank). "To the reuerende Deuines," etc., ¶2-¶4. "To al young Gentlemen," dated Feb. 2, 1575, etc., ¶¶1-¶¶3. "To the Readers generally," ¶¶¶1-¶¶¶2 recto. Commendatory poems in English and Latin, one in French, and a piece of Italian prose, ¶¶¶¶2 verso-¶¶¶¶¶1 recto (verso Contents of "Flowers"). Poems, a1-g7 in eights. Title, "The Fruites of warre" in ornamental border, g8 (verso blank). Poem, h1-k8 (verso postscript referring the reader to the original work by Erasmus). Table of contents of "Hearbes" in border, B1 (verso blank). Names of actors of "Svpposes," B2 (verso Prologue or argument). Text, B3-B4 and C1-F4 in eights. "Iocasta," F5-M3 (F6 verso blank). Miscellaneous poems of "Herbes," M4-P2 (verso blank). Table of contents of "Weedes" in border, P3 (verso blank). Text, P4-Q4 (Q2 misprinted R2). No signature R. Fable of Ferdinando, etc., S1-Z8 and ¶, four leaves. Title, "The Steele Glas," 1587, in ornamental border with printer's device of a bell, S1, repeated (verso blank). Dedication to Lord Gray of Wilton, S2-S3. Commendatory poems to the Author, S3 verso-S4 (verso "Author to the Reader"). The play, V1-Y3 (verso blank) in eights. Title, "The Complaint of Philomene," 1576, in border, Y4 (verso blank). Dedication to Lord Grey of Wilton, Y5. Poem, Y6-Y8 and A1-B8 (verso blank). "The princely pleafures of Kenelworth Castle," A1-C8. Pages 1-158 and three unnumbered leaves, 1-351, and the last twenty-four leaves unnumbered.

[GASCOIGNE, GEORGE.] — ¶ The wyll of the Deuill, With his x. detestable Commaundements: directed to his obedient and accursed Children, and the Rewarde promised to all fuche as obediently wyl endeuer themfelues to fulfill them. Verye necessarrie to be read and well considered of all Christians.

¶ Imprinted at London by Richarde Johnes and are to be folde at the Southwest Dore of Pauls Church. [1508]

[Reprinted, Edinburgh, 1825]

8vo, blue morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

One of forty copies printed in black-letter.

Collation: Preliminary blank leaf. Title, one leaf (verso "An Exhortation to the Deuyls adherents" and woodcut device). Notice, two leaves, verso of second blank. Text, A(2) and B(3)-B(8), C(1)-C(4). No pagination except Notice, pp. i.-iii.

GASCOIGNE, GEORGE.

See Turberville, George. *The Noble Arte of Venerie.*

GAUDEN, JOHN, BISHOP.

See Charles I.

GENTLEMAN'S CALLING.—The Gentlemans Calling

London Printed for T. Garthwait at the Little North-doore of S. Pauls 1660.

8vo, old red morocco, gilt back, side panels, gilt edges.

First edition. Frontispiece, engraved title, and two plates, Jeremiah and Zedekiah, in the manner of Faithorne, preceding B1.

Collation: Frontispiece and title facing each other, the one with a quotation in Greek from 1 Cor. 7.24, the other with figures of Nobility and Religion. Letter to Mr. Garthwait, signed H. H., a1-a2 (verso "Books Newly Published"). Preface, (a3)-b8 (verso "A Table of the Contents"). Text, B1-M3 in eights. "Private Devotions" (1660), M4. Text, verso of M4-M8. Pages 1-176. Pages 89 and 95 both misprinted 98.

GENTLEMAN'S CALLING.—(I.) *The Gentleman's Calling.* Written by the Author of *the Whole Duty of Man.* [Quotation of two lines in Greek from 1 Cor. vii. 24.]

London, Printed by R. Norton, for Robert Pawlet, at the Sign of the Bible in Chancery-Lane, near Fleetstreet, 1677.

(II.) The Art of Contentment. By the Author of The Whole Duty of Man, &c. [Quotation of three lines from Pfal. 127.3.]

At the Theater in Oxford, M.DC.LXXV.

Svo, two volumes in one, contemporary binding of black morocco, covered with a rich design of gold and silver tooling, gilt edges.

Collation: I. Frontispiece-title engraved by W. Dolle, with figures of Nobility and Religion on each side and a scene representing Reputation at the top, A₁ verso (recto blank). Printed title, A₂ (verso blank). "To the Bookseller," A₃. Preface, A₄-A₈ and a₁-a₄ (verso Contents). Text, B₁-L₆ (verso blank) in eights. Title of "Private Devotions," 1677, L₇ (verso blank). Text, L₈-M₃ (verso blank). Pages 1-165. Catalogue of books, M₄.

II. Frontispiece engraved by M. Burghers, one leaf. Title with copper plate vignette of the Sheldonian Theatre, one leaf (verso Imprimatur). Preface, three leaves. Text, A₁-Z₄ and Aa₁-Dd₃ in fours. Pages 1-214. Contents, Dd₄ (verso blank).

GENTLEMAN'S CALLING.

See Whole Duty of Man, 1704.

GEORGE-À-GREENE. — The Pinder of Wakefield: Being the merry History of George a Greene the lusty Pinder of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A Pill fit to purge melancholy in this drooping age. Read, then judge. With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Histories, Songs, Catches, Iests, and Ridles.

THE
PINDER OF
WAKEFIELD:

Being the merry History of *George a
Greene* the lusty Pinder of the North.

Briefly shewing his manhood and his braue
merriments amongst his boone Companions.

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With the great Battel fought betwixt
him and *Robin Hood, Scarlet* and little *John,*
and after of his living with them in
the Woods.

Full of pretty Histories, Songs, Catches,
Leets, and Riddles.



LONDON,

Printed by G.P. for E. Blackmore, dwelling in Pauls Church-
yard at the signe of the Angell, 1632.

London, Printed by G. P. for E. Blackamoore, dwelling in Pauls Church-yard at the signe of the Angell, 1632.

4to, calf, gilt back and edges.

Second edition : printed in black-letter. This play has been attributed to John Heywood and to Robert Greene.

Lowndes mentions a copy of this edition as the only one known. There are three on record : one in the British Museum, one slightly imperfect, and the present copy, which is perfect.

Collation : Title with ornament above imprint, one leaf (verso blank). Text, A₁-I₃ in fours. No pagination.

GEORGE-À-GREENE.—The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant, as well as Serious Passages in the Course of his Life and Fortune Illustrated with Cuts. [Two lines from Virg. Lib. Æneid. 10.]

London : Printed for Samuel Ballard, at the Blue-Ball, in Little-Britain. 1706.

8vo, red levant morocco, gilt back and edges, by Rivière.

Third edition.

Collation : Woodcut frontispiece, A₁ (recto blank). Title, A₂ (verso blank). Dedication by N. W. to the Steward and other Gentlemen, etc., in Wakefield, A₃-A₄. Preface, a₁-a₃. "Books Printed," a₄. Text, B₁-L₄ (verso blank) in fours. Pages 1-109. Woodcuts on the rectos of C₁ and D₂, and on the versos of F₃, G₁, and K₄.

GERARD, JOHN.—The Herball or generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie Very much

Enlarged and Amended by Thomas Johnson
Citizen and Apothecary of London

London Printed by Adam Islip Ioice Norton
and Richard Whitakers Anno 1633.

Folio, original calf binding.

Second edition. Numerous woodcuts.

Collation: Preliminary blank leaf, ¶1. Frontispiece-title engraved in compartments, with a portrait of Gerard at the foot, by S. Payne, ¶2 (verso blank). Dedication in Latin by Johnson to Richard Edwards, Edward Cooke, and Leonard Stone, ¶3 (verso blank). Gerard's dedication to Sir William Cecil, ¶4. Commendatory prose and verse in Latin by Lancelot Brown, Thomas Newton, and others, ¶5-¶7 recto. "To the well affected Reader," ¶7 verso-¶8 recto. George Baker to the Reader, ¶7 verso-¶¶1 recto. Gerard "To the courteous and well willing Readers," ¶¶1 verso-¶¶2 recto. Thomas Johnson "To the reader," ¶¶2 verso-¶¶6 and ¶¶¶1-2. "Catalogue of Additions," ¶¶¶3-6 (verso blank). First Book, A1-T5 (verso blank) in sixes. Second Book, T6-Z6 and Aa1-Zz6, Aaa1-Zzz6, Aaaa1-Zzzz6, and Aaaa1-Nnnnn3 (verso blank). Third Book, Nnnnn4-Zzzzz6, Aaaaa1-Uuuuu6, and Xxxxx1-3. Pages 1-1630 Leaf of woodcuts, Xxxxx4 (verso blank). "Index Latinus," Yyyyy1-Zzzzz4 verso. "Table of English names," Zzzzz4 verso-Zzzzz6 and Aaaaaa1-2. Supplement, Aaaaaa3. "Table of British Names," Aaaaaa4. "Tables of Vertues," Aaaaaa5-Bbbbbb5 (verso Errata). Bbbbbb6 blank.

GERILEON OF ENGLAND.

See Jennynge, Myles.

GESTA ROMANORUM.—The Old English Versions of the Gesta Romanorum: edited for the first time from manuscripts in the British Museum and University Library, Cambridge; with an introduction and notes. By Sir Frederic Madden, K.H. F.R.S., F.S.A., M.R.I.A., Corr. F.S.A.E. Keeper of the MSS. in the Brit-

ish Museum. Printed for the Roxburghe Club.

London. W. Nicol, Shakspeare Press,
MDCCCXXXVIII.

4to, brown levant morocco, gilt back and sides, gilt over uncut edges, by Bedford.

Collation: Half-title, a1 (verso blank). Engraved title by W. R. Smith, a2 (verso blank). Printed title, as above, in red and black, a3 (verso blank). List of members of Roxburghe Club with engraving, a4 (verso blank). Introduction, b1-d3 recto. Appendix, d3 verso-d4 (verso blank). Text, B1-Z4, AA1-ZZ4 and AAA1-SSS4 (verso blank) in fours. Notes and Corrections, TTT1-YYY1. Corrigenda, YYY2 (verso imprint). Pages 1-530, last leaf unnumbered.

GHOST.—The Ghost or The Woman wears the Breeches. A Comedy Written in the Year MDCXL.

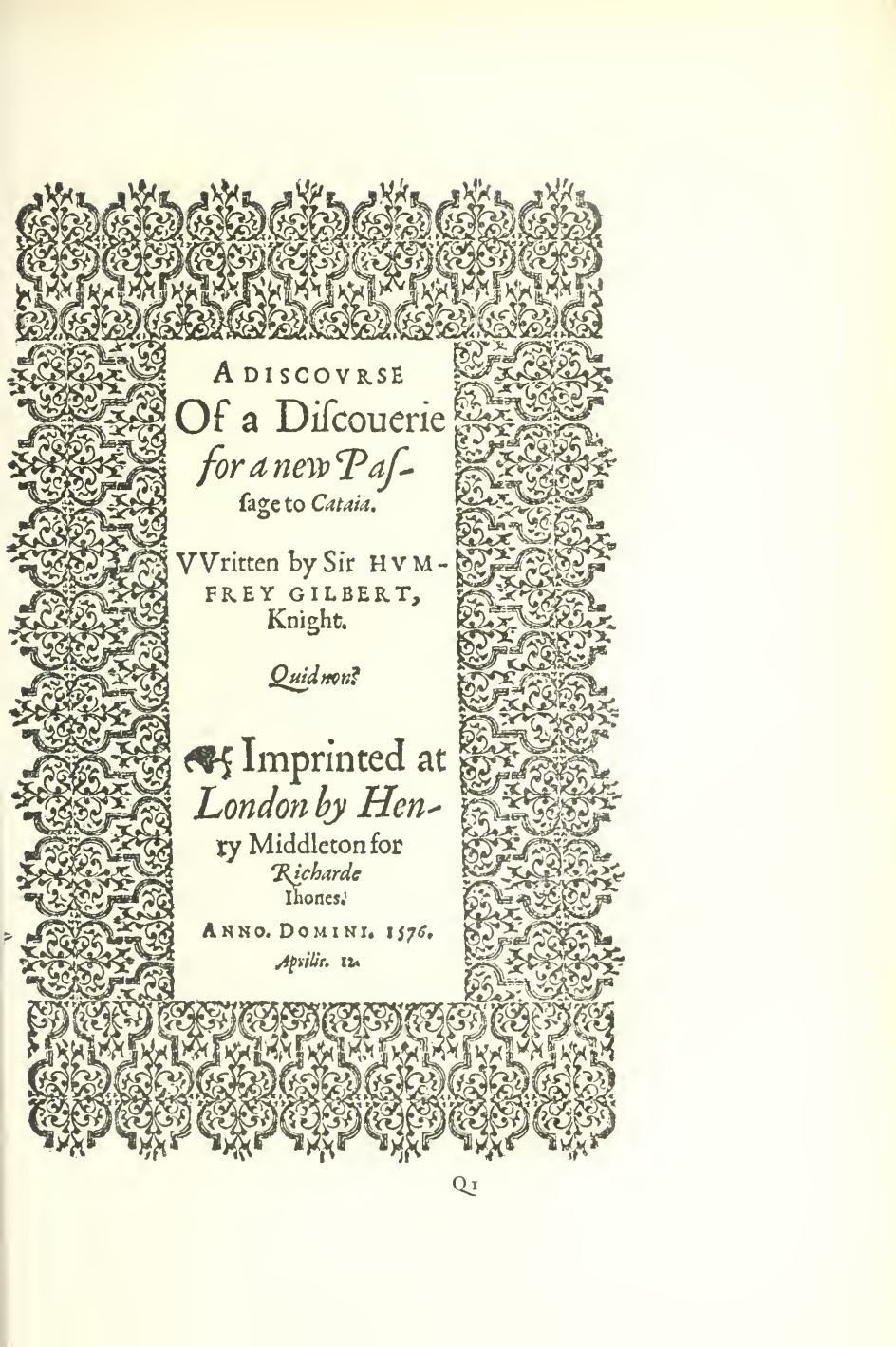
London, Printed by William Bentley for Thomas Heath dwelling in Ruffel street in Covent-garden near the Piazza. 1653.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition. This appears to be the same play printed in 1655 under the title of "The Gossip's Brawl; or, the Woman Wears the Breeches." John Mitford's copy, with his autograph on the fly-leaf.

Collation: Title, one leaf (verso blank). "Dramata Personarum," one leaf (verso Prologue). Text, B1-G2 in fours. Epilogue, G3. Pages 1-46. G4 blank.

GILBERT, SIR HUMPHREY.—A Discoverse Of a Discoverie for a new Passage to Cataia. VVritten by Sir Hvmfrey Gilbert, Knight. Quid non?



A DISCOVERSE
Of a Discoverie
for a new Pas-
sage to *Cataia*.

Written by Sir HVM-
FREY GILBERT,
Knight.

Quid non?

Imprinted at
London by Hen-
ry Middleton for
Richarde
Ihones.

ANNO. DOMINI. 1576.
Aprilis. 12.

Printed at London by Henry Middleton for Richarde Ihones. Anno. Domini. 1576. Aprilis. 12.

4to, old red morocco, gilt edges, by C. Smith.

First edition. A folded map of the discovery follows the Table. Printed in black-letter, with woodcut initials.

Collation : Title in a broad border of printer's ornaments, ¶1 (verso blank). "George Gascoigne Esquire to the Reader," ¶2-¶4, ¶¶1-¶¶4 and ¶¶¶1. "A Prophetical Sonet of the same George Gascoigne," ¶¶¶2 (verso blank). "¶A Letter of Sir Humfrey Gilbert Knight sent to his Brother, Sir Iohn Gilbert," ¶¶¶3-¶¶¶4 and ¶¶¶¶1. Table, ¶¶¶¶2. Text, B1-I, i in fours. "Faultes escaped," I, 2 (verso device and the colophon). No pagination.

GILDON, CHARLES.—The Roman Brides Revenge. A Tragedy ; As it is Acted at the Theatre-Royal, by His Majesty's Servants. [Two lines from Hor.]

London : Printed for John Sturton, at the Middle-Temple-Gate, in Fleet-street, 1697.

4to, half olive morocco.

First edition.

Collation : Title, one leaf (verso "Dramatis Personæ"). Dedication to William Gregory, by J. Sturton, one leaf (verso Prologue and Epilogue). Text, B1-H2 in fours. Pages 1-52.

GILDON, CHARLES.—The Patriot, or the Italian Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. [One line from Hor. and one from Virg.]

London : Printed for William Davis at the Black-Bull, and George Strahan at the Golden-Ball in Cornhill, 1703.

4to, half red levant morocco, gilt top, by Stikeman.

First edition. Also published under the title of "The Italian Patriot," 1703.

Collation: Title, one leaf (verso "Dramata Personæ"). Dedication to the Queen, A1-A2. Preface, A3-A4. Text, B1-H3 in fours. Pages 1-54. Prologue, H4 (verso Epilogue).

GILDON, CHARLES.—A new Rehearsal, or Bays the Younger.

Containing an Examen of

The Ambitious Step-	}	{	Fair Penitent,
mother.			Royal Convert,
Tamerlane,			Ulyffes, And
The Biter,			Jane Shore.

All Written by N. Rowe Esq; also A Word or Two upon Mr. Pope's Rape of the Lock. To which is prefix'd, A Preface in Vindication of Criticism in General, by the late Earl of Shaftsbury.

Why is he Honour'd with a Poet's Name,
Who neither knows, nor wou'd observe a Rule?
Roscommon.

London: Printed for J. Roberts in Warwick-Lane, MDCCXIV. (Price 1s.)

12mo, half blue calf, uncut edges.

The "Word or Two" on Pope's "Rape of the Lock" is one of the earliest attacks in the literary warfare which raged so long between Pope and the Dunces.

Collation: Title, A1 (verso blank). Preface, A2-A11 (verso "Persons Names"). Text, A12-D12 in twelves, six E, leaves, F1-F2. Pages 1-88 (73-74 repeated).

GLAPTHORNE, HENRY. — Poëms, by Henry Glapthorn. *Suftineamque Comam metuen-*

tem frigora Myrtum, Atque ita follicito multus
Amante legar.

London, Printed by Richard Bishop, for Daniel Pakeman ; and are to be sold at his Shop, at the Rain-bow, neer the Inner Temple Gate. 1639.

4to, red morocco, gilt back, wide borders on the sides, gilt edges, by Mackenzie.

First edition.

Collation : Title with ornament, A₁ (verso blank). Dedication to the Earle of Portland, A₂. Text, B₁-I₃ in fours. Pages 1-62.

GLAPTHORNE, HENRY. — Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties : and At the Private-House in Drury-Lane, By their Maiesties Servants. By Hen. Glapthorne.

London, Printed by R. Bishop for Daniel Pakeman, at the Raine-bow neere the Inner Temple Gate. 1639.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation : Title with ornament, one leaf (verso blank). "Persons," one leaf (verso blank). Text, B₁-H₄ (verso blank) in fours. Pages 1-55.

GLAPTHORNE, HENRY.—The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. Written by Henry Glapthorne. Cedant carminibus reges Regumque triumphis. The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants.

Imprinted at London by Tho. Paine, for George Hutton, and are to be fold at his Shop within Turn-stile in Holborne. 1640.

4to, calf, arms on the sides, gilt edges.

Second edition.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to William Murrey, A₂. Latin poem signed Alex. Gil., A₃-A₄ (verso Persons). Text, B₁-I, 2 (verso blank) in fours. No pagination.

GLAPTHORNE, HENRY.—Wit in A Con-
stable. A Comedy written 1639. The Author
Henry Glapthorne. And now Printed as it was
lately Acted at the Cock-pit in Drury lane, by their
Majesties Servants, with good allowance.

London: Printed by Io. Okes, for F. C. and
are to be fold at his shops in Kings-street at the
signe of the Goat, and in Westminster Hall.
1640.

*4to, red levant morocco, gilt back, gilt top, uncut edges, by
David.*

First edition.

Collation: Title, A₂ (verso blank). Dedication to Lord
Wentworth, A₃. Prologue and Epilogue, A₄ (verso "Persons in
the Play"). Text, B₁-I, 2 in fours. No pagination.

GLAPTHORNE, HENRY.—The Hollander.
A Comedy written 1635. The Author Henry
Glapthorne. And now Printed as it was then
Acted at the Cock-pit in Drury lane, by their Maj-
esties Servants, with good allowance. And at the
Court before both their Majesties.

London: Printed by I. Okes, for A. Wilson,

and are to be sold at her shop at Grayes-Inne Gate in Holborne. 1640.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Preliminary blank leaf, A₁. Title, A₂ (verso Persons). Dedication to Sir Thomas Fisher, A₃. Text, A₄-I, 4 in fours. No pagination.

GLAPTHORNE, HENRY.—The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. *Mililat omnis amans, et habet sua castra Cupido.*

Imprinted at London by J. Okes, for Francis Constable, and are to be sold at his shops in Kingsstreet, at the signe of the Goat, and in Westminster-hall. 1640.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title with two ornamental bands, A₁ (verso blank). Dedication to Sir Frederick Cornwallis, A₂. The Persons, A₃ (verso Prologue). Text, A₄-J₁ in fours. Epilogue, J₂ (verso blank). No pagination.

GOFFE, THOMAS.—The Raging Tyrke, or, Baiazet the Second. A Tragedie vwritten by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. [Two lines in Latin.]

London : Printed by Avgvst. Mathevves, for Richard Meighen. 1631.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with ornamental band above imprint, A₁ (verso blank). Dedication to Sir Richard Tichbourne, by Richard Meighen, A₂ (verso Names of Actors). Text, B₁-O₂ in fours. No pagination.

GOFFE, THOMAS.—The Covragious Tvrke, Or, Amvrath the Firft. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the fame Houfe.

London Printed by B. Alsop, and T. Favvcet, for Richard Meighen. 1632.

4to, maroon levant morocco, rich gilt back and sides in cottage design, doubled with maroon morocco, gilt border, centre marquetry panel, gilt edges, in brown morocco case, by Kaufmann.

First edition.

Collation: Title with double ornament, A₁ (verso blank). Dedication to Sir Walter Tichborne, by Richard Meighen, A₂. "To the Avthor," etc., B₁ (verso Prologue). Argument, B₂ (verso Actors). Text, B₃-I, 2 in fours. No pagination.

GOFFE, THOMAS.—The Tragedy of Orestes, Written by Thomas Goffe Master of Arts, and Student of Christs Church in Oxford: and Acted by the Stvdents of the fame Houfe.

London, Printed by I. B. for Richard Meighen, and are to be sold at his shop at the middle Temple-Gate, neere Temple-barre in Fleetstreet. 1633.

4to, mottled calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's ornament, one leaf (verso Prologue). "Names of the Actors," verso of second leaf (recto blank). Text, B₁-I, 4 (verso blank) in fours. No pagination.


GOFFE, THOMAS.—Three Excellent Tragœdies. Viz. The Raging Turk, or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And the Tragoedie of Orestes. Written, By Tho. Goff, Master of Arts, and Student of Christ-Church in Oxford; and Acted by the Students of the same House. The second Edition, carefully corrected by a friend of the Authors.

London, Printed for G. Bedell and T. Collins, at the middle Temple Gate Fleet-street. 1656.

8vo, green levant morocco, gilt back, side borders, gilt edges.

Collation: General title as above, one leaf (verso blank). Sub-title of "The Raging Turk," A₁ (verso blank). Dedication to Sir Richard Tichborne, A₂ (verso Names of Actors). Text, A₃—H₁ (verso blank) in eights. Title of "The Courageous Turk," H₂ (verso blank). Dedication to Sir Walter Tichborne, H₃. "To the Author," H₄ recto. Prologue, H₄ verso—H₅ (verso Argument). Actors, H₆ verso (recto blank). Text, H₇—M₅ (verso blank). Title of "Orestes," M₆ (verso blank). Prologue, M₇ (verso Names of Actors). Text, M₈—R₄ (verso blank). Pages 1—263. "Books printed," etc., R₅—R₇ (verso blank).

GOLDING, ARTHUR, *translator*.—The Fifteene Bookes Of P. Ouidivs Naso; Entitvled Metamorphosis. Translated out of Latine into English Meeter, By Arthur Golding Gentleman. A Worke very pleasant and delectable. With Skill, heed, and Iudgement, this Worke must be read: For else to the Reader it stands in small stead.

At London,  Printed by Thomas Purfoot. An. Dom. 1612.

4to, rose levant morocco, gilt back and sides, corner ornaments, gilt edges, by Rivière.

Printed in black-letter.

Collation: Preliminary blank leaf marked "A." Title in a narrow ornamental border with a broad headband and ornament above the imprint, ¶2 (verso blank). Dedication to Robert, Earl of Leicester, ¶3-¶4 and A1-A5 recto. "To the Reader," A5 verso-A8. Text, B1-Z8 and Aa1-Cc4 (verso blank) in eights. Folios 1-196. Cc5 blank.

GOLDSMITH, FRANCIS, *translator*.—Hugo Grotius his Sophompaneas, or Ioseph. A tragedy. With Annotations. By FRANCIS GOLDSMITH, Esq;

London, Printed by W. H. and are to be sold by John Hardefty at the Black-fpred-Eagle in Duck-lane. [1652]

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition: with two portraits engraved by Cross.

Collation: Portrait of Grotius engraved by T. Cross, A1. Title, A2 (verso blank). Portrait of Goldsmith, engraved by Cross, A3 (recto blank). Grotius's dedication to Gerardus Vossius, A4-A6. "Vossius in Addend," A1. Goldsmith's dedication to Henry, Lord Marquess of Dorchester, A2, misprinted B2. Preface, A3. Poems to Goldsmith, A4 and B1-B2 (verso "The History is recorded by Moses," etc.) "Translator's Prologue," B3 (verso "Persons"). "Joseph," B4-D8 in eights. "For the satisfaction of the Printer," etc., E1 verso (recto blank). Annotations, E2-H6. Pages 1-102. "Somnium Dramaticum," H7. Errata, H8 (verso blank). Title, "Hvgo Grotivs his Consolatory Oration to his Father. Translated out of the Latine Verse, and Prose. With Epitaphs, &c. By F: G." (same imprint as before), I, 1 (verso blank). Dedication to Arthur Herris, I, 2. Text, I, 3-1, 8. Nine memorial poems, K1-K4.

GOMERSALL, ROBERT.—The Tragedie of

Lodovick Sforza Dvke Of Millan. By Robert Gomerfall.

Imprinted at London in the yeare
MDCXXVIII.

8vo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation : "Explanation of the Frontispice," one leaf (recto blank). Frontispiece-title engraved by Tho. Cecill, one leaf (verso blank). Printed title as above, one leaf (verso blank). Dedication to Francis Hide, one leaf. Argument, two leaves. Names of Actors, one leaf (verso Prologue). Text, B₁-F₄ in eights. Pages 1-70, last leaf unnumbered.

GOMERSALL, ROBERT.—Poems. By Robert Gomerfall.

London, Printed by M. F. for Iohn Marriot.
MDCXXXIII.

8vo, red levant morocco, gilt back and sides, gilt edges, by Ruban.

First collected edition, and the second edition of "Lodovick Sforza" and of "The Levites Revenge." Complete, including the two engraved title-pages by T. Cecill.

Collation: Title with headband and ornament, A₂ (verso blank). "Book-feller to the Reader," A₃. Poems, A₄-B₃. Pages 1-16. Frontispiece-title of "Sforza," engraved by Cecill, one leaf (verso blank). Printed title of "The Tragedie of Lodovick Sforza Dvke Of Millan." B₄ (verso blank). "Explanation of the Frontispice," B₅ verso (recto blank). Dedication to Francis Hide, B₆. Argument, B₇-B₈. Names of Actors, C₁ (verso Prologue). Play, C₂-G₅ in eights. Pages 1-70, last leaf unnumbered. "Explanation of the Frontispice," G₆ verso (recto blank). Frontispiece-title of "The Levites Revenge," engraved in compartments by Cecill, one leaf (verso blank). Title "The Levites Revenge: Containing Poeticall Meditations vpon The 19. and 20. Chapters of Jvdges. By Robert Gomerfall. The second Edition. Printed at London in

the yeare MDC XXXIII, G7 (verso blank). Dedication to Master Barten Holiday, G8-H1. To the Reader, H2. Poem to the Author, H3. "Epitaphium Concubinæ," etc., H4. Text, H5-N5 recto. Pages 1-81. Poems, N5 verso-N8. To the Reader, O1 (verso blank). Elegy, O2-O4.

[GOODALL, CHARLES.]—Poems and Translations, written Upon several Occasions, and To several Persons. By a late Scholar of Eaton. [Quotations from Juv. and Tull., four lines each] London: Printed for Henry Bonwicke, at the Red Lion in St. Paul's Church-Yard. 1689.

8vo, original red morocco, gilt back and sides, gilt edges.

These Poems have been attributed to the Earl of Rochester.

Collation: Title, A1 (verso blank). Table, A2-A4. Poems, B1-M4 in eights. Pages 1-168.

GOOGE, BARNABE, *translator*.—The Zodiacke of Life written by the Godly and zealous Poet Marcellus Pallingenius stellatus, wherein are conteyned twelue Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature: And plainlye declaring the pleasaunt and perfit pathway unto eternall lyfe, besides a numbre of digressions both pleasaunt & profitable, Newly translated into Englishe verse by Barnabæ Googe. Probitas laudatur & alget.


Imprinted at London by Henry Denham, for Rafe Newberye dwelling in Fleete streete. Anno. 1565. Aprilis. 18.

8vo, brown levant morocco, gilt back, corner ornaments, gilt edges, by Bedford.

First complete edition. Printed in black-letter. The

real name of the author of this satire was Petrus Angelus Manzolius.

Collation : Title, *₁ (verso blank). Woodcut of Googe's coat of arms, *₂ recto. Commendatory verses in Latin and Greek, *₂ verso-*₅. Dedication to Sir William Cecill, *₆-*₈ and †₁. "To the vertuous and frendely Reader," †₂-†₄ (verso "Faultes escaped"). Text, A₁-Y₈ and AA₁-YY₄, ending with the colophon, in eights. No pagination.

GOOGE, BARNABE, *translator*. —  The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are contained twelue feuerall labours, painting out most liuely, the whole compasse of the world, the reformation of manners, the miseries of mankinde, the pathway to vertue & vice, the externitie of the Soule, the course of the Heauens, misteries of nature, and diuers other circumstances of great learning, and no lesse iudgement. Translated out of Latine into English, by Barnabie Googe and by him newly recognished. Probitas laudatur & alget. Hereunto is annexed (for the Readers aduantage) a large Table, as well of words as of matters mentioned in this whole worke.

Imprinted at London by Robert Robinson dwelling in Feter Lane neere Holborne. 1588.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Third edition of the complete work. Printed in black-letter.

Collation : Title in a broad border of printer's ornaments, ¶₁ (verso blank). Dedication by Googe to Sir William Cecill, ¶₂. "The Preface of Marcellus Palingenius Stellatus to Hercules the second, Duke of Ferrar," ¶₃-¶₄ (verso commendatory verses in Latin). Poem in twelve books, ending with a short commendatory

poem by Abraham Fleming, A1-Q1 in eights. (H4 misprinted H3.) Pages 1-242. Table, Q2-S3 (verso blank) in fours. S1 misprinted T.

GORGES, SIR FERDINANDO.—America Painted to the Life. The true History of The Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advancement of Plantations into those parts; With a perfect Relation of our English Discoveries, shewing their Beginning, Progress and Continuance, from the Year 1628. to 1658. Declaring the Forms of their Government, Policies, Religions, Maners, Customs, Military Discipline, Wars with the Indians, the Commodities of their Countries, a Description of their Towns and Havens, the Increase of their Trading, with the Names of their Governors and Magistrates. More especially, an absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England, and Barbadoes. Publisht by Ferdinando Gorges, Esq; A Work now at last exposed for the publick good, to stir up the Heroick and Active Spirits of these times, to benefit their Countrey, and Eternize their Names by such Honorable Attempts. For the Readers clearer understanding of the Countreys, they are lively described in a compleat and exquisite Map. Ovid. *Auri sacra fames quid non*—

London, Printed for Nath. Brook at the Angel in Cornhil. 1659.

4to, red levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

First edition. Edited by Ferdinando Gorges, grandson of the Author. The four parts complete with separate titles, "A briefe narration" 1658: and "America Painted to the Life" (in two parts) 1658-9. The frontispiece "America" having full margins, is folded: the engraved double map of America precedes B1.

Collation: General title printed in red and black, as above, A1 (verso blank). "To the Judicious Reader," signed by Ferdinando Gorges, grandson of Sir Ferdinando, A2-A3. "A Description of New-England," B1-H2 (verso blank) in fours. H2 misprinted F2. Pages 1-51. Title of "A Briefe Narration of the Originall Undertakings," etc., 1658, H3 (verso blank). Text, H4-P4 (verso blank). Pages 1-57. Title of "America Painted to the Life," 1658, one leaf (verso blank). "To the Reader," one leaf. "Wonder-working Providence Of Sion's Saviour," B1-Z4 and Aa1-Hh2 in fours. Pages 1-236. Title, "America Painted to the Life," 1659, A1 (verso blank). Preface, A2. "A True Relation of All the Spaniards Proceedings in America," etc., B-H2, ending with "The Post-script." Pages 1-52. General table, H3-K3 recto. "Books lately printed," K3 verso-K4.

GOUGH, JOHN.—The Strange Discovery: A Tragi-Comedy. Written by J. G. Gent.

London, Printed by E. G. for William Leake, and are to be fold at his shop in Chancery-lane, joyning to the Roles. 1640.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with woodcut having a fleur-de-lis in the center of a rose, one leaf (verso Prologue and Perfons). Text, B1-M3 in fours. No pagination.

GOULD, ROBERT.—The Laurel, a Poem on the Poet-Laureat, Nos sequimur Lauros Te Lauri sponte sequuntur.

London, Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard, 1685.

4to, green morocco, gilt edges, by The Club Bindery.

First edition. An attack on Dryden.

Collation: Title, A₁ (verso blank). Prefatory Remarks, A₂-A₄ (verso blank). Text, B₁-F₁ in fours. Pages 1-34.

GOULD, ROBERT.—Poems Chiefly consisting of Satyrs and Satyirical Epistles. By Robert Gould. Licensed. Jan. 8th 1688 $\frac{8}{9}$.

London, Printed, and are to be sold by most Bookfellers in London and Westminster.

MDCLXXXIX.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

First edition.

Collation: Title printed in red and black, A₂ (verso blank). Dedication to the Earl of Abingdon, A₃-A₈. Preface, a₁-a₅ (verso blank). Table, a₆-a₈ (verso blank). Poems, B₁-G₇ in eights (C₇ verso blank). Half-title "Pindarick Poems, to the Society of the Beaux Esprits," G₈ (verso blank). Dedication in verse to Fleetwood Sheppard, H₁ (verso blank). Advertisement, H₂. Poems, H₃-I₈. Half-title "Satyrs," K₁ (verso blank). Prologue, K₂-K₃. Half-title "Love given over: or, a Satyr Against the Pride, Luft and Inconstancy, &c. of Woman. Writ in the Year 1680," K₄ (verso blank). Dedication in verse to the Earl of Dorset, K₅. Advertisement, K₆. Poem, K₇-L₅. Half-title "The Play-House. A Satyr. Writ in the Year 1685," L₆ (verso blank). Dedication in verse to the Earl of Dorset, L₇-L₈. Text, M₁-N₅ (verso blank). Half-title "A Satyr upon Man. Writ in the Year 1688," N₆ (verso blank). Dedication in prose to the Earl of Dorset, N₇-N₈. Advertisement, O₁ (verso blank). Poem, O₂-P₈ (verso blank). Half-title "The Laureat. A Satyr," Q₁ (verso blank). Poem, Q₂-Q₄. Half-title "A Consolatory Epistle to a Friend," Q₅ (verso blank). Advertisement, Q₆ (verso blank). Text, Q₇-R₅ (verso blank). Half-title, "Jack Pavy, Alias, Jack Adams," R₆ (verso blank). Dedic-

tion to the Earl of Abingdon, R7. Poem, R8-T3 (verso blank). Various Epistles (without titles), T4-X3 (V6 verso blank). Pages 1-310.

GOVERNMENT OF THE TONGUE.—

(I.) The Government of the Tongue. By the Author of The Whole Duty of Man, &c. Death and Life are in the power of the Tongue, Prov. 18.21. The fifth Impression.

At the Theater in Oxford. M.DC.LXVII.

(II.) The Ladies Calling in two parts. By the Author of the Whole Duty of Man, &c. The Fourth Impression. Favor is deceitful, and Beauty is vain: but a Woman that feareth the Lord she shall be praised, Prov. 31.30.

At the Theater in Oxford. M.DC.LXXVI.

8vo, two works in one volume, contemporary English black morocco, covered with a rich design of fruit and flowers in gold and silver, gilt edges.

Collation: I. Imprimatur, one leaf (recto blank). Engraved frontispiece of a sandaled woman standing in meditation, her right footing resting on a sphere, her left hand supporting a book on her knee, one leaf (recto blank). Title, a1 (verso blank). Preface, a2-a3, b1-b3. Contents, b4 (verso blank). Text, A1-Z4 and Aa1-Ee4 in fours. Pages 1-224.

II. Engraved frontispiece of a seated woman with trinkets on the ground beside her, one leaf (recto blank). Title with an engraving of the Sheldonian theatre, a1 (verso blank). Editor to the Reader, a2-a3. Preface, a4-c4. First part, A1-U1 (verso blank) in fours. Second Part, U2-Z4 and Aa1-Ll3. Contents, Ll4 (verso blank). Pages 1-270, last leaf unnumbered.

GOVERNMENT.—The Government of the Tongue. 1667. Another copy.

8vo, old English blue morocco, back and sides covered with

gold tooling in compartments with panel ornaments, gilt edges.

Collation: The same as the copy above. A stub in signature "a" shows that a₃ was cancelled, which does not appear in the preceding copy, although "a" has only three leaves.

GOVERNMENT.—The Government of the Tongue. By the Author of The Whole Duty of Man, &c. [Quotation from Prov. 18.21.] The fourth Impression.

At the Theater in Oxford. M.DC.LXXV.

8vo, old English blue morocco, the back and sides covered with an elaborate design in gold and silver, in scroll and dotted tools with flower and leaf ornaments, gilt edges, gaufred.

The title-page reads "fourth impression," although the edition of 1667 reads "fifth impression."

Collation: The same as the first copy of 1667, excepting that here there is no frontispiece.

GOVERNMENT OF THE TONGUE.

See Whole Duty of Man, 1704.

GOWER, JOHN.—This book is intituled confessio amantis / that is to saye in englysshe the confessyon of the loue maad and compyled by Johan Gower squyer borne in Walys in the tyme of kyng richard the second which book treteth how he was confessyd to Genyus preest of venus vpon the causes of loue in his fyue wyttes and feuen dedely synnes / as in thys sayd book al alonge appyrreth / and bycause there been compyred therein dyuers hystories and fables towch-

ying euery matere/I haue ordeyned a table here folowyng of al fuche hyftoryes and fables where and in what book and leef they ftande in as here after foloweth.

[Colophon] Enprynted at Westmefre by me Willyam Caxton and fynyffhed the 11 day of Septembre the fyrft yere of the regne of Kyng Richard the thyrd, the yere of our lord a thoufand/CCCC/xxxxiii./[misprinted for cccclxxxiii. as the designation of the king's reign testifies].

Folio, green morocco, gilt back, side fillets, gilt edges, in citron morocco case, by C. Lewis.

First edition. Printed in black-letter, with double columns, illuminated initials and paragraph marks.

This work was one of the most popular printed by Caxton and vies with the Chaucer in literary interest and value. Blades states that there are fifteen copies of this book in existence, of which five only are perfect. This is one of the best, being of large size $12\frac{5}{8} \times 18\frac{1}{6}$ inches, in fine condition, and superior to the copy in the Lambeth Palace Library.

Collation: [No title.] Caxton's Proheme and Prologue, 2 recto. Table, 2 recto and verso and the five following leaves, 3-7. One leaf blank. Prologue i, 2-1, 8 and b1 recto. Text in eight books, b1 verso-z8; &, eight leaves; and A1-C5 in eights. (&4 and A3 misprinted &2 and A2 respectively). Six preliminary leaves and folios i-ccxi. The pagination is erratic. Folios 2-4 are numbered in Arabic numerals, v.-xvi. are unnumbered, xxxii., lxxxii. and cxxxii. are repeated, li is misprinted xli, clvii. is omitted, clxiii. occurs four times, clxiv.-clxvi are omitted, and ccix. is misprinted ccix.

GOWER, JOHN.—Jo. Gower de confeffione Amantis. 2



¶ Imprinted at London in Flete-ftrete by

Thomas Berthelette Printer to the kingis grace
An. M.D.XXXII. Cvm Privilegio.

Folio, rose levant morocco, back and sides tooled in panels, corner and center ornaments on the sides, doubled with vellum, vellum guards, gilt edges, by Bedford.

Second edition. Black-letter with double columns.

Collation : Title in a woodcut border, aa1 (verso Latin epigram of six lines). Dedication to King Henry VIII., aa2. "To the Reader, aa3-aa4 recto. Table, aa4 recto-aa8. Text, A1-Z6 and a1-1,5 in sixes. Folios 1-191.

GOWER, JOHN.— Jo. Gower de confes-
sione Amantis. 

Imprinted at London in Flete-frete by
Thomas Berthelette the. XII. daie of Marche.
An. M. D.LIIII. Cvm Privilegio.

Folio, old brown russia, back filleted, four interlacing diamonds on the sides, gilt edges, by Roger Payne.

Third edition. Printed in black-letter, with double columns. The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although the body of the work contains the same number of pages. In this edition, the preliminary matter contains only six leaves, instead of eight, as in the edition of 1532.

The present copy belonged to George Daniel.

Collation : Title in woodcut, frame-like border, and ruled in red ink, *1 (verso a Latin epigram). Dedication to King Henry VIII., *2, ending on the verso. "To the reder," *2 verso-*3 recto. Table, *3 recto-*6. "Prologus," A1-B1 ending on verso. Text, B1 verso-Z6 and Aa1-1,1,5 in sixes. 1,1,6 blank. Folios i-cxci.

GOWER, JOHN.—Confessio Amantis of Iohn

Gower edited and collected with the best manuscripts by Dr. Reinhold Pauli. Vol. I. [II.—III.]

London, Bell and Daldy Fleet Street. 1857.
8vo, three volumes, cloth, uncut.

Collation: I. Life of Gower, etc. Books I.—III. pp. 1—372.

II. Books IV.—V., Pp. 1—396.

III. Books VI.—VIII., Glossary. Pp. 407, last page unnumbered.

GOWER, JOHN, *translator*.—Ovids Festivalls, or Romane Calendar, Translated into English verse equinumerally, By John Gower Master of Arts, and sometimes of Jesus Colledge in Cambridge. [Two lines in Latin.]

Printed by Roger Daniel, Printer to the University of Cambridge: And are to be sold by M. S. junior, in the little Old-Baily in London. 1640.

8vo, citron morocco, gilt back, gilt edges.

Collation: Title printed in red and black, with narrow ornamental border and printer's device, ¶2 (verso blank). Dedication to John Ethredge signed Edward Alliston, ¶3. Commendatory verses to Gower, ¶4—¶6. Ovid's Life, A1—B2 in eights. "Ovid to Posteritie," B3—B4. "Clio's Complaint for the death of Ovid," B5—B8. "Ovid's Festivalls," C1—M1 in eights. Pages 1—146. Imprimatur, M2 (verso blank).

[“GOWER, JOHN.” ?]—The Cow-ragious Castle-Combat. Lately begun in a Strong Vapour, And ended in a Desperate Duell.

By { James Fencer,
and
William Wrastler.

At three of the clock of the night of the third day of the third year of the reigne of the domineering Goddesse Bellona. Recorded by the last of the three times three Muses, in the third part of three weeks, and divided into three times three Files.

London, Printed for R. M. [Robert Milbourne]. 1645.

4to, red levant morocco, Fanseniste, gilt edges, by Thompson.

The text refers to Charles I. and the Duke of Buckingham (See B1.) At F₄ it is indicated that Gower's mantle has descended upon the writer of this book.

Collation: Title in narrow border with ornament above imprint, A₁ (verso blank). Text, A₂-F₄ in fours. No pagination.

GRAFTON, RICHARD.—(I.) A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the vvorlde, vnto the first habitation of thys Islande: and so by contynuançe vnto the first yere of the reigne of our most deere and soueraigne Lady Queene Elizabeth: collected out of fundry Authours, whose names are expressedd in the next Page of this leafe. Anno Domini. 1569.
¶ Cum priuilegio.

(II.) This seconde Volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne Lady Queene Elizabeth. Seene and allowed according to the order apointed. Cum priuilegio Regiæ Maiestat. Anno. 1568.

[Colophon] Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, for Rich-

arde Tottle and Humffrey Toy. Anno. 1569. the last of March. Seene and allowed according to the order appointed. ¶ Cum priuilegio ad imprimendum folum.

Folio, two volumes in one, brown levant morocco, gilt back, side borders, corner and center ornaments, gilt edges, by Rivière.

Printed in black-letter, with woodcuts and initials.

Collation: I. Title in a woodcut border of eleven compartments containing portraits of kings, etc., from Moses to Queen Elizabeth, who occupies the largest compartment at the bottom, 1 (verso "The names of the Authors that are alleged in this History"). Dedication to Sir Wylliam Cecill, 2-3. "To the gentle Reader," 3 verso-5. "Thomas N. (ewton) to the Reader," 5 verso-6 (verso blank). Text, beginning with a woodcut, A1-Q6 in sixes. "Summarie," R1 recto. Table, R1 verso-R4. Pages 1-192, last four leaves unnumbered.

II. Title in a broad woodcut border of musical cherubs, A1 (verso "To the Reader"). Text, A2-Y6, Aa1-Yy6, Aaa1-Yyy6, Aaaa1-Yyyy6, Aaaaa1-Yyyyy6, and Aaaaaa1-Eeeeeez (verso blank) in sixes. Pages 1-1369. "Table declaring the reignes of euerie King of this Realme," a1-b8 (verso blank) in eights. "Table for the second Volume of this Chronicle," c1-c5 (verso Grafton's device and the colophon).

GRAFTON, RICHARD.

See Halle, Edward.

GRANDSIRE GRAYBEARD.—(I.) Grand-sire Graybeard. Or Machiauell Displayed. Wits Wildome.

Wit faith that this for Wisdome goes

(Oh pitie!) Virtus post nummos. [woodcut]

London, Printed for Richard Higgenbotham, and are to bee sold in the Bulwarke neere the Tower at the signe of the Vnicorne 1635.

GRANDSIRE
GRAYBEARD.
OR
Machiauell Displayed.

Wiss Wisdome.

*Wisdome' gasnst Wit reptet' zhus,
Virtutib. aurum vilius.*



LONDON,

Printed for *Richard Higgenbotham*, and are to be
sold in the Bulwarke neere the Tower at
the signe of the Vnicorne 1635.

SECOND TITLE-PAGE

(II.) Grandsire Graybeard. Or Machiauell Difplayed. Wits Wisdome.

Wisdome 'gainst Wit replieth thus,
Virtutib. aurum vilius. [woodcut]

(Same imprint).

8vo, blue levant morocco, gilt back, gilt edges, by David.

This book of verse appears to be unrecorded by any bibliographer.

Collation: Title with woodcut, A₂ (verso blank). "To the Reader, (with the Contents) a Caveat," in verse, A₃ (verso blank). Text, A₄–B₂ (verso blank). Second title, as above, with same woodcut as before, B₃ (verso blank). "To the Reader, A Transition," B₄ (verso blank). Text, B₅–B₇ (verso blank). B₈ blank. No pagination.

GRAVES-END.—The Graves-end Tilt-Boat.
London, Printed in the Year, 1699.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

George Daniel's copy, with a note in his autograph dated 1847: "I never saw another copy of this curious volume." The collection is evidently founded on "The Cobler of Canterburie," or written in imitation of it.

Collation: Title with two ornaments, A₁ (verso blank). Text, A₂–A₈ and B₁–E₄ in fours. E₂ misprinted F₂. Pages 1–48.

GREENE, ALEXANDER. — The Polititian Cheated. A New Comedy written By Alexander Greene Gent. Hic totus volo rideat Libellus.

London, Printed for Robert Crofts at the Signe of the Crown in Chancery-lane. 1663.

4to, brown levant morocco, fanseniste, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso

THE
GRAVES-END

Tilt-Boat.



LONDON,
Printed in the Year, 1699.

Actors Names). Text, A₃-H₄ (verso Epilogue) in fours. Pages 1-51, last page unnumbered.

GREENE, JOHN.—A Briefe Vnvailing of God and Mans Glory. In which is, 1 A briefe rehearfall of Happineffe in generall. 2 How this Happineffe is manifested by Iesus Christ. 3 The Soules Song of Love. By John Greene.

London, Sold by Thomas Faucet in the Black-Friers. 1641.

4to, blue levant morocco, Janseniste, uncut edges, by Rivière.

A large copy of an important and unique poetical volume, apparently unknown to all bibliographers.

Collation : Title with an oblong ornament above the imprint, A₁ (verso blank). Text, A₂-A₄ (no signature B), and C₁-D₄ in fours. Pages 1-6 and 11-26. The sense of the text is continuous from A₄ to C₁, so that the omission and mispagination were probably errors on the part of the printer.

GREENE, ROBERT.—Menaphon Camillas alarum to slumbering Euphues, in his melancholie Cell at Silexedra. VVherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time. Displaying in fundrie concepted pafsions (figured in a continue Historie) the Trophees that Vertue carrieth triumphant, maugre the wrath of Enuie, or the resolution of Fortune. A worke worthie the youngest eares for pleasure, or the grauest censures for principles. Robertus Greene in Artibus magister. Omne tulit punctum.

London Printed by T. O. for Sampson Clarke, and are to be sold behinde the Royall Exchange. 1589.

A
B R I E F F E
V N V A I L I N G O F
G O D A N D M A N S
G L O R Y.

In which is,

- 1 A briefe rehearfall of Happinesse in
generall.
- 2 How this Happinesse is manifested by
Iesus Christ.
- 3 The Soules Song of Love.

By J O H N G R E E N E.



L O N D O N,
Sold by T H O M A S F A U C E T in the Black-
Friars. 1 6 4 1.

4to, green levant morocco, ornaments on the sides, gilt edges, by Rivière.

First edition. Printed in black-letter and complete. The Huth catalogue refers to the Bindley copy as the only complete one known. This 1589 edition contains prefixed a poem by Thomas Brabine, not found in any other edition. Some of the poems in the volume appeared in "England's Helicon," 1600, and have been reprinted by Ellis, Campbell, Chalmers, and others. Corser and Hazlitt mention an edition of 1587 which evidently they had not seen.

Collation: Title *₁ (verso blank). Dedication to Lady Hales, *₂ (verso "To the Gentlemen Readers, health"). Henrie Vpcheare "In laudem Authoris," *₃ (verso "Thomas Brabine Gent. in praise of the Author"). Text, B₁-L₂ in fours. No pagination.

GREENE, ROBERT.—The Spanish Masquerado. VVherein vnder a pleasant deuise, is discouered effectuallye, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their tronbled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. By Robert Greene, in Artibus Magister. Twelue Articles of the state of Spaine.

The Cardinals sollicite all.

The King grauntes all.

The Nobles confirme all.

The Pope determines all.

The Cleargie disposeth all.

The Duke of Medina hopes for all.

Alonso receiues all.

The Indians minister all.

MENAPHON
Camillas alarum to

flumbering Euphues, in his
melancholie Cell at Si-
lexedra.

Wherein are deciphered the variable effects
of Fortune, the wonders of Loue, the tri-
umphes of inconstant Time

Displaying in sundrie conceipted pafsions (figu-
red in a continuat Historie) the Trophies that
Vertue carrieth triumphant, maugre
the wrath of Enuie, or the reso-
lution of Fortune.

A worke worthie the youngest cares
for pleasure, or the graueſt censures
for principles.

Robertus Greene in Artibus magister.

Omne tulis puncturo.



LONDON

Printed by T. O. for Sampson Clarke,
and are to be sold behinde the Roy-
all Exchange. 1589.

The Souldiours eat all.

The people paie all.

The Monkes and Friers confume all.

And the deuill at length wil cary away all.

¶ Printed at London by Roger Ward, for
Thomas Cadman. 1589.

4to, calf, gilt back and edges, by Bedford.

Printed in black-letter. This book was not reprinted (unless, as has been stated, there were two editions in the same year), probably on account of its temporary character. It was occasioned by the Spanish Armada of 1588.

Collation: Title, A₁ (verso blank). Dedication to Hugh Ofley, A₂ (verso Sonnet in French by Thomas Lodge). "To the Gentlemen Readers," A₃. Motto, A₃ verso-A₄ (verso blank). Text, B₁-E₄ (verso blank) in fours. No pagination.

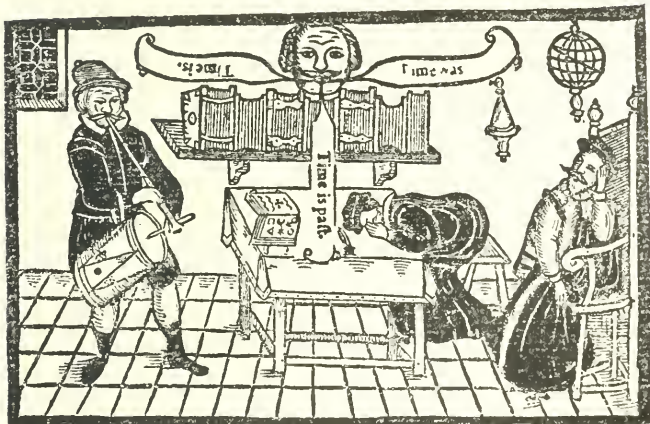
GREENE, ROBERT.—Ciceronis Amor, Tyl-
lies Love: Wherein is discourfed, the prime of
Ciceroes youth, fetting out in liuely Portraitsures,
how yong Gentlemen, that ayme at Honor,
should leuell the end of their affections, holding
the loue of Countrey and Friends in more esteeme,
then those fading bloffoms of beautie, that onely
feede the curious furuey of the eye. A worke
full of pleasure, as following Ciceroes veine, who
was so conceited in his youth, as graue in his Age,
profitable, as contayning precepts worthy so fa-
mous an Orator. By Robert Greene, In arti-
bus Magister. Omne tulit punctum qui miscuit
vtile dulci.

London, Printed by W. Stansby for Iohn
Smethwicke, and are to bee fold at his Shop in S.
Dunftanes Church-yard, vnder the Dyall. 1616.

THE
HONORABLE
HISTORIE OF
FRIER BACON, AND
FRIER BONGAR.

As it was lately plaid by the Prince *Palatine* his Seruants,

Made by *Robert Greene*, Master of Arts.



LONDON,
Printed by ELIZABETH ALLDE dwelling
neere Christ-Church. 1630.

4to, calf, gilt back, gilt edges, by Pratt.

Printed in black-letter.

Collation: Title with printer's device, A₁ (verso blank). Dedication to Ferdinando Stanley, A₂. "To the gentle Readers health," A₃ (verso two Latin poems by Tho. Watson and G. B). Two English poems, A₄ (verso blank). Text, B₁-K₄ (verso blank) in fours. No pagination.

GREENE, ROBERT.—Greenes Farevvell to Follie. Sent to Courtiers and Scholers, as a prefident to warne them from the vaine delights, that drawes youth on to repentance. Serò fed ferìò Robert Greene. Vtriufq; Academia in artibus magifter.

London, Printed by W. White dwelling in Cow-lane. 1617.

4to, brown levant morocco, gilt fillets, gilt edges, some lower ones uncut.

Second edition. Printed in black-letter.

Collation: Title with ornament, A₁ (verso blank). Dedication to Robert Carey, A₂. "To the Gentlemen Students of both Vniuersities, health," A₃-A₄ (verso blank). Text, B₁-L₃ in fours. L₄ blank. No pagination.

GREENE, ROBERT.—The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Mafter of Arts. [Woodcut.]

London, Printed by Elizabeth Allde dwelling neere Christ-Church. 1630.

4to, calf, gilt back, gilt edges, by Bedford.

Third edition.

Collation: Title with curious woodcut containing a head,

from the mouth of which issue three legends, "Time is," "Time is past," "Time was" and three figures—a man on the left piping and beating a drum, a second man prostrate over a table, and a third seated in a chair, A₁ (verso blank). Text, A₂–H₄ in fours. No pagination.

GREENE, ROBERT.—Philomela, The Lady Fitz-VVaters Nightingale. By Robert Greene. Vtriusque Academiæ in Artibus Magist. Sero fed ferio.

London, Imprinted by George Purflowe. 1631.

4to, green morocco, Janseniste, gilt edges.

Fourth edition. Printed in black-letter.

Collation: Title with device above imprint, A₁ (verso blank). "To the Gentlemen Readers, Health," A₂ (verso blank). Dedication to Lady Bridget Ratliffe, Lady Fitzwaters, A₃. Text, B₁–K₃ in fours. No pagination.

GREENE, ROBERT.—Evphves his censvre to Philavtv, Wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourfes, interlaced with divers delightfull Tragedies, The vertues necessary to be incident in every gentleman: had in question at the siege of Troy betwixt fundrie Grecian and Trojan Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purg melancholly, wholsome precepts to profit manners, neither unfavoury to youth for delight, nor offensive to age for scurrility. Ea habentur optimaque & jucunda, honesta & utilia. Robertus Greene, in Artibus Magister.

London, Printed by Eliz. All-de dwelling neere Christ-Church. 1634.

4to, green morocco, gilt back, gilt edges, by C. Murton.

Second edition. Printed in black-letter.

Collation: Title with ornamental border above imprint, A₁ (verso blank). Dedication to the Earl of Essex, A₂. Text, A₃–K₄ in fours. No pagination.

GREENE, ROBERT.—The Pleasant Historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of sinister Fortune, Truth may be concealed; yet by Time, in spight of Fortune, it is manifestly revealed. Pleasent for age to avoyd drowisie thoughts, Profitable for Youth to avoyd other wanton Pastimes: And bringing to both a desired Content. *Temporis filia Veritas.* By Robert Greene, Master of Arts in Cambridge. *Omne tulit punctum qui miscuit utile dulci.*

London, Printed for Francis Faulkner, and are to be sold at his shop in Southwarke, neere Saint Margarets Hill. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. Printed in black-letter. The foundation of Shakespeare's "Winter's Tale": published also in 1588 under the title of "Pandosto."

Collation: Preliminary blank leaf, A. Title with ornament above imprint, A₂ (verso blank). Text, A₃–G₄ (verso blank) in fours. No pagination.

GREENE, ROBERT.—The Dramatic Works of Robert Greene, to which are added his Poems. with some account of the author, and notes, by the Rev. Alexander Dyce, B. A. Vol. I. [Vol. II.]

London: William Pickering. 1831.

Keneble Digby

THE
ANNALES OF
CORNELIUS
TACITVS.

THE
DESCRIPTION
OF
GERMANIE.

M. DC. XXII.

8vo, two volumes, green morocco, gilt back and sides, arms in gold on the covers, gilt top, uncut edges, by Clyde.

No. 2 of twelve large-paper copies printed.

Collation: I. Title, one leaf (verso imprint). Editor's dedication to Sir Walter Scott, one leaf (verso blank). Preface, one leaf. Contents, one leaf (verso blank). Account of Greene and his Writings, b1-h8. Pages i-cxii. Orlando Furioso; A Looking Glass for London and England; Friar Bacon and Friar Bungay; and Specimen of the Famous Historie of Fryer Bacon, B1-P7 in eights. P8 blank. Pages 1-222. (Versos of B2, E3, K8, blank).

II. Title, one leaf (verso imprint). Contents, one leaf (verso blank). Alphonsus, King of Arragon; James the Fourth; George-a-Greene, the Pinner of Wakefield, Ballad of the Jolly Pinder of Wakefield, with Robin Hood, Scarlet, and John; sixteen poems; Addenda to the Notes and Index, B1-Y2 in eights. Pages 1-324. (Versos of B2, F2, F4, M1, P3, Y1 blank.)

GREENE, ROBERT.

See George-à-Greene.

Lodge, Thomas.

Rowlands, Samuel.

GREENWEY, RICHARD, AND SIR HENRY SAVILE, *translators*.—(I.) The Annales of Cornelivs Tacitvs. The Description of Germanie.

M.DC.XXII.

(II.) The End of Nero and beginning of Galba. Fovre bookes of the histories of Cornelivs Tacitus. The life of Agricola. The fifth Edition. M.DC.XXII.

[Colophon] London, ¶ Printed by Iohn Bill. M.DC.XXII.

Folio, two volumes in one, contemporary English black morocco, gilt back and sides in panels, arms of Sir Kenelm Digby on the sides in gold, gilt edges.

Large-paper copy, with Sir Kenelm Digby's autograph on the title.

Collation: I. Preliminary blank leaf, ¶1. Title, ¶2 (verso blank). Greenwey's dedication to Robert Earl of Essex and Ewe, ¶3. "To the Reader," ¶4. Text, A1-Z4 (verso blank) in sixes. Pages 1-271.

II. Title, ¶1 (verso blank). Savile's dedication "To her Most Sacred Maiestie," ¶2. "A. B. To the Reader," ¶3. Text, ¶4-¶6 and A1-V5 (verso colophon in border). V6 blank. Pages 1-227, last page unnumbered.

GRIMALD, NICHOLAS, *translator*.—¶ Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimald. Wherevnto the Latine is adioyned. ¶ Cum priuilegio. Anno Domini. 1583.

[Colophon] ¶ Imprinted at London in Flete strete within Temple barre at the signe of the hand and Star, by Richard Tottell. 1583.

8vo, brown levant morocco, back and side panels in mosaic of green morocco, Gasconesque tooling, gilt edges, by The Club Bindery.

Printed in double columns, the Latin in Roman type, the English in black-letter.

Collation: Title in a woodcut border, ¶1 (verso blank). Dedication to Thomas, Bishop of Ely, ¶2 (misprinted A2)-¶3. To the Reader, ¶4-¶8 and ¶¶1-¶¶2. Text, A1-X8 (verso blank) in eights, ending with the colophon. Folios 1-168.

[GRIMSTONE, EDWARD, *translator*.]—The Natvrall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: To-

gether with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acofta, and translated into English by E. G.

London Printed by Val: Sims for Edward Blount and William Afpley. 1604.

4to, mottled calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₂ (verso blank). Dedication to Sir Robert Cicill, A₃. To the Reader, verso of A₃—A₄. Text, B₁—Z₈ and Aa₁—Pp₈ in eights. Pages 1—590. Table, a₁—b₃ (verso Errata) in fours.

GUARD, THEODORE DE LA. — Mercurius Anti-mechanicus. Or The Simple Coblers Boy. With his Lap-full of Caveats (or Take heeds) Documents, Advertisements and Præmonitions to all his honest fellow-tradefmen-Preachers, but more especially a dozen of them, in or about the City of London. [Ten lines of English verse.] Hæ nugæ in seria ducunt. Hor. Fumo proxima flamma. By Theodore de la Guarden.

London, Printed for John Walker, at the sign of the Starre in Popes-head alley. 1648.

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title in narrow border of printer's ornaments, A₁ (verso blank). "To his cunning and much more honest Parent, the Simple Cobler," A₂—A₄. Text, B₁—H₂, ending with Errata, in fours. Pages 1—52.

GUILPIN, EDWARD.—Skialetheia. Or, A shadowe of Truth, in certaine Epigrams and Satyres.

At London: Printed by J. R. for Nicholas Ling, and are to bee folde at the little West doore of Poules. 1598. [Reprinted at the Beldornie Press, by James Jolliffe, for Edwd. V. Utterson, in the year MDCCCXLIII.]

8vo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. J. Payne Collier's copy, collated and corrected by the original of 1598.

Collation: Preliminary blank leaf, A₁. Title with printer's device, A₂ (verso blank). To the Reader, A₃ recto. Epigrams, A₃ recto-B₇ in eights. Preludium and VI. Satyres, twenty leaves without signatures or pagination. Notes, one leaf (verso woodcut and imprint).

H. —R., *translator*.—Of ghostes and spirites walking by nyght, and of strange noyfes, crackes, and fundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigrine. And translated into Englyshe by R. H.

Printed at London by Henry Benneyman for Richard VVatkyns. 1572.

4to, russia, with the monogram of Lord Vernon on back and sides, gilt edges.

First edition. Printed in black-letter.

Collation: Title in an elaborate woodcut border, one leaf. "To the Reader," verso of first leaf and second leaf. "Aduertisement to the Reader," third leaf (verso blank). Dedication to John Steiger, b₁-b₃ recto. Table, b₃ verso-c₁ (verso "Faultes escaped"). [In this copy, c₁ is misbound before b₁.] Text in three parts, A₁-Z₄ and A₂₁-Ee₂, ending with the colophon, in fours. Pages 1-220.

HABINGTON, WILLIAM.—Castara. The first part.—Carmina non prius Audita, Musarum sacerdos Virginibus.—

London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634.

4to, brown levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornament and band above the imprint, one leaf (verso blank). "The Printer" and "Errata," between head and footbands, A₁ (verso blank). "The Authour," A₂-A₄ (verso Poem by G. T. to Author). First Part, B₁-G₂ in fours. Title, "Castara. The second part. Vatumque lascivos triumphos, Calcat Amor, pede conjugali." same imprint and band with a different ornament, G₃ (verso blank). Second Part, G₄-L₃. Pages 1-78.

HABINGTON, WILLIAM.—Castara.—Carmina non prius Audita, Mufarum sacerdos Virginibus.—The second Edition. Corrected and Augmented.

London. Printed by B. A. & T. F. for Will: Cooke, and are to be sold at his shop neare Furnivals-Inne Gate in Holburne, 1635.

12mo, brown levant morocco, gilt back, sides richly ornamented with a scroll design, compartments thickly studded, gilt edges, by Rivière.

Collation: Title between head and footbands, A₁ (verso blank). The Author, A₂-A₅ recto. Poem by George Talbot to the Author, A₅ verso-A₆. "A Miftris," A₆ verso-A₈. Poems, Part I., B₁-D₁₀ (verso blank) in twelves. Title of "Second part" (1636) between head and footbands and with ornament, D₁₁ (verso blank). "A Wife," D₁₂-E₂ (verso blank). Poems, E₃-H₁ (verso blank). "A Friend," H₂-H₃. Elegies, H₄-H₁₂ (verso blank). Pages 1-167.

HABINGTON, WILLIAM.—Castara:—Carmina non prius Audita, Mufarum sacerdos Virginibus.—The third Edition. Corrected and augmented

London Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holburne. 1640.

12mo, red levant morocco, gilt back and sides, doubled with blue morocco, gilt borders, gilt edges, by Cuzin.

First edition of the Third Part. The Second Part is dated 1639.

Collation: Preliminary blank leaf, A1. Frontispiece-title engraved by William Marshall, A2 (verso blank). Printed title as above, A3 (verso blank). The Author, A4-A8. Poem by George Talbot to the Author, A9. "A Mistris," A10-A12 (verso blank). Poems, Part I., B1-D10 (verso blank) in twelves. Title of "The Second part" (1639) with head-and-foot-bands, D11. "A Wife," D11 verso-E2 (verso blank). D12 recto blank. Poems, E3-G12 (verso blank). "A Friend," H1-H2. Elegies, H3-H11 (verso blank). Title of "Third Part" (1640), H12 (verso blank). "A Holy Man," I,1-I,3. Poems, I,4-L6. Pages 1-228.

HABINGTON, WILLIAM.—The Queene of Arragon. A Tragi-Comedie.

London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop at Furnivals Inne gate in Holburne. 1640.

Folio, mottled calf, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso Actors Names). Prologues, A2. Text, B1-I,2 recto in fours. Songs, I,2 verso I,3 recto. Epilogues, I,3 recto and verso. No pagination.

HACKET, THOMAS, *translator*.—¶ The New found vvorlde, or Antarctike, wherin is contained wōderful and strange things, as well of humane creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned authorities, trauailed and written in the French tong, by that excellent learned man, master Andrevve Thevet.

And now newly translated into Englishe, wherein is reformed the errors of the auncient Cosmographers.

¶ Imprinted at London, by Henrie Bynneman, for Thomas Hacket. And are to be sold at his shop in Poules Church-yard, at the signe of the Key.

[Colophon] ¶ Imprinted at London, in Knight-rider strete, by Henry Bynneman, for Thomas Hacket. 1568.

4to, brown levant morocco, gilt back, side panels, by The Club Bindery.

First edition. Black-letter.

Collation: Title in broad border of printer's ornaments, *₁ (verso blank). Dedication by Hacket to Sir Henry Sidney, *₂₋₃. "An Admonition to the Reader," *₄ (verso an English and a Latin poem to Thevet). Thevet's dedication "To my Lord the Right reuerend Cardinall of Sens," A₁-A₂ recto. Preface, A₂ verso-A₄. Text, B₁-T₂ recto in eights. Folios 1-138. Table, T₂ verso-T₄ (verso blank) ending with the colophon, as above.

HAGTHORPE, JOHN. — (I.) Hagthorpe Revived; or select specimens of a forgotten poet.

Kent: Printed at the private Press of Lee Priory: by John Warwick. 1817.

(II.) Select Poems of John Hagthorpe.

First printed In the Reign of King James I.

4to, half brown morocco.

Printed on the recto of the page only. Presented to the members of the Roxburghe Club by the editor, Sir Samuel Egerton Brydges. This copy belonged to John Dent.

Collation: Half-title, one leaf (verso blank). Title (I. above) with woodcut, one leaf (verso blank). Dedication to the members

of the Roxburghe Club, one leaf (verso blank). Preface, four leaves. Second title (II. above) with woodcut, one leaf (verso blank). Dedication to King James I., two leaves. Poems, folios 1-16. No signatures.

HAKE, EDWARD. — 1589. Davids Sling against great Goliath; Containing diuers notable Treatises, the names whereof folow next after the Epistle to the Reader: by E. H. Mat. 26, 41. Watch and praie.

Printed by Henrie Denham. Cum priuilegio Regiæ Maiestatis.

[Colophon] 1589 Printed at London for the assignes of W. Seres. Cum priuilegio Regiæ Maiestatis.

12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

Title and each page printed within ornamental borders.

Collation: Title in ornamental border, a1 (verso blank). Dedication to "Sir George Calueley, knight," a2-a3. "Epistle to the Reader," a4-a6 (verso Contents). Text, a7-a12 and B1-P6 in twelves. Pages 1-336. "Catalog," P7-P10. On the recto of P11 (verso blank) is the printer's device with the date above and the imprint below. P11 verso and P12 blank.

HAKE, EDWARD. — Newes out of Powles Churchyarde. Written in English Satyrs. By Edward Hake, M. P. for New Windsor. Temp. Queen Elizabeth. Accurately reprinted from the excessively rare edition of 1579 in the possession of Sir Charles E. Isham, Bart. Edited, with an introduction, and extracts from the author's other works, by Charles Edmonds, Editor of the "Isham Shakespeare," "The Poetry of the Anti-Jacobin," etc.

London. Henry Sotheran, Baer and Co. 1872.

☞ *Newes out of Powles Churchyarde Now newly renued and amplified according to the accidents of the present time, 1579. and Otherwise entituled, fyr Nummus. Written in English Satyrs. Wherein is reprooued excessiue and vnlawfull seeking after riches, and the euill spending of the same. Compyled by E. H. Gent. Seene and allowed according to the order appointed. [Three lines from Horace, four in English, and two more in Latin.] [Colophon] Imprinted at London by John Charlewood, and Richard Ihones.*

4to, green levant morocco, gilt back and sides, uncut edges, by Pratt.

No. 2 of the Isham Reprints, printed for subscribers only. No. 1 of six large-paper copies printed upon vellum in black-letter.

Collation : Preliminary blank leaf, marked A. Half-title, A₁ (verso announcement). Title as above, A₃ (verso imprint). Introduction, A₄ and b₁-f₄ (verso blank) in fours. Pages i-xlv. Original title (second above), in a narrow border, A₁ (verso blank). Dedication to Robert Dudley, Earl of Leicester, A₂. "To the Gentle Reader," A₃-A₄. "Ad authorem, Ioannes Long," A₅ (verso "The fame to the Citie of London"). "The Author to the Carping and scornefull Sicophant," A₆-A₇ (verso "Ad authorem Ric. Mathæus). "The Noueltie of this Booke," A₈ (verso the Leicester arms and four lines of verse). Text, B₁-E₈ in eights. F, twelve leaves, G, four leaves, H₁-H₂ (verso "The Aucthor vpon the Booke, in the defence of the gouernement of the Citie"). "Gentle Reader, for the fillinge vp of emptie pages, this letter written by the Author to his friende lying at the point of death is inferted." H₃-H₈, ending with the colophon (verso modern imprint). The reprint is unpagged.

HAKLUYT, RICHARD.—(I.) The Principal Navigations, Voyages, Traffiques and Discoveries

of the English Nation, made by Sea or ouer-land, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeres: Diuided into three feuerall Volumes, according to the positions of the Regions, whereunto they were directed. The first Volume containeth the worthy Discoueries, &c. of the English toward the North and Northeast by Sea, as of Lapland, Scrikfinia, Corelia, the Baie of S. Nicolas, the Isles of Colgoieue, Vaigatz, and Noua Zembla, toward the great Riuer Ob, with the mighty Empire of Russia, the Caspian Sea, Georgia, Armenia, Media, Persia, Boghar in Bactria, and diuers kingdomes of Tartaria: Together with many notable monuments and testimonies of the ancient forren trades, and of the warrelike and other shipping of this Realme of England in former ages. Whereunto is annexed a briefe Commentary of the true state of Island, and of the Northren Seas and lands situate that way: As also the memorable defeat of the Spanish huge Armada, Anno 1588.

¶ The second Volume comprehendeth the principall Nauigations, Voyages, Traffiques, and discoueries of the English Nation made by Sea or ouer-land, to the South and South-east parts of the World, as well within as without the Streight of Gibraltar, at any time within the compasse of these 1600. yeres: Diuided into two feuerall parts, &c. ¶ By Richard Haklvyt Preacher, and sometime Student of Christ-Church in Oxford.

Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599.

(II.) The Second Volvme of the principal Navigations, Voyages, Traffiques and Discoueries of the English Nation, made by Sea or ouer-land, to the South and South-east parts of the World, at any time within the compasse of these 1600. yeres: Diuided into two feuerall parts: Whereof the first containeth the personall trauels, &c. of the English, through and within the Streight of Gibraltar, to Alger, Tunis, and Tripolis in Barbary, to Alexandria and Cairo in AËgypt, to the Isles of Sicilia, Zante, Candia, Rhodus, Cyprus, and Chio, to the Citie of Constantinople, to diuers parts of Asia minor, to Syria and Armenia, to Ierusalem, and other places in Iudæa, As also to Arabia, downe the Riuer of Euphrates, to Babylon and Balsara, and so through the Persian gulph to Ormuz, Chaul, Goa, and to many Islands adioyning vpon the South parts of Asia; And likewise from Goa to Cambaia, and to all the dominions of Zelabdim Echebar the great Mogor, to the mighty Riuer of Ganges, to Bengala, Aracan, Bacola, and Chonderi, to Pegu, to Iamahai in the kingdome of Siam, and almost to the very frontiers of China. The second comprehendeth the Voyages, Trafficks, &c. of the English Nation, made without the Streight of Gibraltar, to the Islands of the Açores, of Porto Santo, Madera, and the Canaries, to the kingdomes of Barbary, to the Isles of Cape Verde, to the Riuers of Senega, Gambra, Madrabumba, and Sierra Leona, to the coast of Guinea and Benin, to the Isles of S. Thomé and Santa Helena, to the parts about the Cape of Buona Esperanza, to Quitangone

neere Mozambique, to the Isles of Comoro and Zanzibar, to the citie of Goa, beyond Cape Comori, to the Isles of Nicubar, Gomes Polo, and Pulo Pinaom, to the maine land of Malacca and to the kingdome of Iunfalaon. ¶ By Richard Hacklvyt Preacher, and fometime Student of Christ-Church in Oxford.

Imprinted at London by George Bishop, Ralph Newbery, and Robert Barker. Anno 1599.

(III.) The Third and Last Volvme of the Voyages, Navigations, Traffiques, and Discoueries of the English Nation, and in some few places, where they haue not been, of strangers, performed within and before the time of these hundred yeeres, to all parts of the Newfound world of America, or the West Indies, from 73. degrees of Northerly to 57. of Southerly latitude : As namely to Engronland, Meta Incognita, Estotiland, Tierra de Labrador, Newfoundland, vp The grand bay, the gulfe of S. Laurence, and the Riuer of Canada to Hochelaga and Saguenay, along the coast of Arambec, to the shores and maines of Virginia and Florida, and on the West or backside of them both, to the rich and pleafant countries of Nueua Biscaya, Cibola, Tiguex, Cicuic, Quiuira, to the 15. prouinces of the kingdome of New Mexico, to the bottome of the gulfe of California, and vp the Riuer of Buena Guia : And likewise to all the yles both small and great lying before the cape of Florida, The bay of Mexico, and Tierra firma, to the coasts and Inlands of Newe Spaine, Tierra firma, and Guiana ;

vp the mighty Riuers of Orenoque, Deffekebe, and Marannon, to euery part of the coaft of Brafil, to the Riuer of Plate, through the Streights of Magellan forward and backward, and to the South of the faid Streights as farre as 57. degrees : And from thence on the backside of America, along the coaftes, harbours, and capes of Chili, Peru, Nicaragua, Nueua Espanna, Nueua Galicia, Culiacan, California, Noua Albion, and more Northerly as farre as 43. degrees : Together with the two renowned, and prosperous voyages of Sir Francis Drake and M. Thomas Candifh round about the circumference of the whole earth, and diuers other voyages intended and fet forth for that courfe. Collected by Richard Haklvyt Preacher, and sometimes ftudent of Chrif-Church in Oxford.

¶ Imprinted at London by George Bifhop, Ralfe Newberie, and Robert Barker. Anno Dom. 1600.

Folio, three volumes in two, green levant morocco, back and side corners richly tooled in gold, in the manner of Roger Payne, doubled with vellum, vellum guards, gilt edges, by Rivière.

Second edition. Printed in black-letter. With the original "Voyage to Cadiz" (Vol. I. pp. 607-619) which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, or else appears in a reprint. The original "Voyage" contains eight paragraphs on page 607, and ends at page 619 with a woodcut. The reprint has seven paragraphs on page 607 and ends on page 620, without the woodcut.

There are two titles for this edition; the one dated 1598 mentions the "Voyage to Cadiz," the one of 1599 does not, although it is named in the list of contents.

In Vol. I. pp. 187-208 is a curious poetical treatise entitled "The proceffe of the Libel of English policie, exhorting all England to keepe the fea," which is not in the first edition.

In Vol. III. (II. as here bound) is a genuine, original impression of the first state, in perfect condition, of the rare map or "Hydrographical Description," the work of Edward Wright, author of "Errors in Navigation," assisted by Hakluyt, and probably by John Davis, the explorer, and engraved, without very much doubt, by Molyneux. Molyneux engraved a map which was too late for the first edition, and appears in the second, but unsigned. Hakluyt substituted a map for the first edition until Molyneux's should be finished, consequently the two are not similar.

As Hallam says in his "Introduction to the Literature of Europe," this is the best map of the xvi. century. It represents the utmost limit of geographical knowledge at the close of that century, and far excels the maps in the edition of Ortelius in 1588. It has also a Shakesperian interest as the "New Map" referred to in "Twelfth Night," Act. III. sc. 2 as follows, "He does smile his face into more lines than is in the new map with the augmentation of the Indies." (Feb. 1601-2, Hall of the Middle Temple.)

Collation : I. Title with headband and printer's ornament above the imprint, *1 (verso blank). Dedication to Charles Howard, Earl of Nottingham, *2-*3. Preface, *4-*6 and **1-**2. Greek and Latin poems to the Author, **3. Catalogue, **4-**6. Text, A1-Z6, Aa1-Zz6, Aaa1-Fff4 (verso blank) in sixes. Pages 1-619. (Pages 605 and 608 misprinted 608 and 605).

II. Title with ornament above the imprint, *1 (verso blank).. Dedication to Sir Robert Cecil, *2-*4. Catalogue, *5-*8. First part, A1-Z6 and Aa1-Cc6 in sixes. Pages 1-312. Second Part, Aaa1-Rrr6 in sixes. Pages 1-204. (Pages 6, 7, 14, 16 misprinted 318, 319, 326, 328 ; pages 17, 18, 19, 20 mis-

printed 29, 330, 331, 32 ; pages 21, 23, 111, 155 misprinted 333, 335, 110, 143.)

III. Title with headband and printer's ornament, A1 (verso blank). Dedication to Sir Robert Cecil, A2-A3. General Catalogue, A4-A8. Text, A1 repeated-Z6, Aa1-Zz6, Aaaa1-Zzz6, Aaaa1-Cccc6 in sixes. Pages 1-868. (Pages 99, 106, 608, 617 misprinted 101, 104, 680, 671.)

HAKLUYT, RICHARD, *translator*.—Virginia richly valued, By the description of the maine land of Florida, her next neighbour : Out of the foure yeeres continuall trauell and discouerie, for aboue one thoufand miles East and West, of Don Ferdinando de Soto, and fixe hundred able men in his companie. Wherin are truly obserued the riches and fertilitie of those parts, abounding with things necessarrie, pleasant, and profitable for the life of man : with the natures and difpositions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] employed in all the action, and translated out of Portugese by Richard Haklvyt.

At London Printed by Felix Kyngston for Matthew Lownes, and are to be sold at the signe of the Bishops head in Pauls Churchyard. 1609.

4to, red levant morocco, gilt back and sides in panels, doubled with green levant morocco, rich borders, gilt edges, in brown morocco case, by Bedford.

First edition.

Collation : Title with a band above the imprint, A1 (verso blank). Dedication "To the right honorable, the Right Worshipfull Counfellors, and others the cheerefull aduenturors for the advancement of that Christian and noble plantation in Virginia," A2-A4. Text, B1-Z4 and Aa1-Aa2 in fours. Pages 1-180.

HALL, JOHN, *translator*.—A most excellent and learned worke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe: reduced from dyuers translations to our vulgar or vsuall frase, and now first published in the Englyshe prynte by Iohn Halle Chirurgien. Who hath thervnto necessarily annexed. A Table, as wel of the names of diseases and simples with their vertues, as also of all other termes of the arte opened. Very profitable for the better vnderstanding of the same, or other like workes. And in the ende a compendious worke of Anatomie, more vtile and profitable, then any here tofore in the Englyshe tongue publyshed. An historiall expostvlation also against the beastly abusers, both of Chyrurgerie and Phisicke in our tyme: With a goodly doctrine, and instruction, necessary to be marked and folowed by all true Chirurgiēs. All these faithfully gathered, and diligently set forth, by the sayde Iohn Halle.

Imprinted at London in Flete streate, nyghe unto saint Dunstones church, by Thomas Marshe. An. 1565.

4to, green levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition. Printed in black-letter. Four woodcuts, two on an inserted leaf preceding Ff1. John Hall was Shakespeare's son-in-law.

Collation: Title, *1 (verso woodcut portrait of Hall, æt. 35). "The bookes verdict," *2. Dedication to the chirurgiens of London, *2 verso-*4 and ¶1-¶3 recto. W. Cuninghame to the "professors of Chirurgerie," ¶3 verso-*4 and *1 (repeated). Thomas Gale to Hall, *2-*3 verso. "To the louyng Readers" in verse, *3 verso-*4 recto. "To the louyng Readers" in prose, *4

verso and A1-A4. Lanfranc's dedication "Unto his faithful frende and disciiple," B1. Text, Wounds and Antidotarie, B2-L1 in fours. Pages 1-73. Table, L1 verso-L3. L4 blank. Subtitle of "¶ An expositiue table," etc., M1 (verso acrostic on Hall's name). "Proheme," M2-N4. Table, O1-Z4 and a1-h4. Pages 1-143 (last page unnumbered). Second table, I, i-K3 (verso blank). "Prologue," L1-L3. L4 blank. "Anatomic," Aa1 (misprinted Bb1)-Nn4 (verso of Nn2 and recto of Nn3 woodcuts). Pages 1-96. Oo1 contains verses. Index, Oo2-Pp4. "Expositulation," Aaa1-Fff2 recto. Errors, Fff2 verso-Fff3.

HALL, JOSEPH, BISHOP.—(I.) *Virgidemiarvm Sixe Bookes*. First three Bookes, Of Toothleffe Satyrs. [The three last Bookes. Of byting Satyres. Corrected and amended with some Additions. by I. H., 1599]

- | | |
|---|-----------------|
| { | 1. Poeticall. |
| | 2. Academicall. |
| | 3. Morall. |

London Printed by Iohn Harifon, for Robert Dexter. 1602.

(II.) Certaine worthy manvscript Poems of great Antiquitie Referued long in the Studie of a Norfolke Gentleman. And now first published By J. S.

- 1 The statly Tragedy of Guistard and Sifmond.
- 2 The Northren Mothers Blessing.
- 3 The way to Thrifte.

Imprinted at London for R. D. 1597.

8vo, two volumes in one, original vellum wrappers, leather ties, in a brown morocco case.

I. The first three books of "Satyrs" first appeared in 1577, the last three in 1598. The edition here described was probably prepared for publication and perhaps printed in 1599, and when the title-page was al-

tered in 1602, the second title was left standing with the date 1599.

Collation: Title with headband and printer's device, A₁ (verso blank). "His Defiance to Enuie," A₂-A₇ (verso blank). Prologue, A₈. Books I.-III., B₁-E₈ in eights. Title of "The three last Bookes" (1599), one leaf (verso blank). "Authors charge to his Satyres," one leaf. Half-title, "Virgidemiarvm Lib. 4" in ornamental square, B₁ (verso blank). Text, B₂-E₁ (verso blank). Half-title, "Virgidemiarvm Lib. 5," E₂ (verso blank). Text, E₃-F₆. Half-title, "Lib. 6," F₇ (verso blank). Text, F₈-H₃ recto. "Postscript," H₃ verso-H₅. Pages 1-105, last page unnumbered. H₆-H₈ blank.

II. This book is found always bound with Hall's poems, and for this reason he is supposed to have had some connection with it.

Collation: Title with printer's device preceding the imprint, one leaf (verso "To the worthiest Poet Maister Ed. Spenser" between ornamental bands). "The Statelie Tragedie of Guiftard and Sifmond," B₁-E₁ in eights. E₂ blank. Title, "The Northren Mothers Blessing. The way of Thrift. VVritten nine yeares before the death of G. Chaucer. London, Printed by Robert Robinson for Robert Dexter. 1597." E₃ (verso blank). Text, E₄-F₄ (verso blank). "The Way to Thrift," F₅-F₆. No pagination.

HALL, JOSEPH, BISHOP.—Epistles, The First [Second] Volume: Containing two Decads. By Ioseph Hall.

London Printed by A. H. for Eleazar Edgar & Samuel Macham: & are to be sold at their fhops in Pavls church-yard Anno 1608.

8vo, original calf, rich gilt back and sides, in conventionalized spray design, the intervals studded with dots, gilt edges. Bound with this work are three following items.

First editions. The third volume was not published until 1611.

Collation: I. Title in woodcut border of architectural design,

A₂ (verso blank). Dedication to Prince Henry, A₃–A₅ (verso blank). Contents, A₆–A₇. A₈ blank. First Decade in ten epistles, B₁–H₃ in eights. Versos of F₇ and G₈ blank. Sub-title of Second Decade, in woodcut border and with the Prince of Wales' feathers, H₄ (verso blank). Second Decade, in ten epistles, H₅–N₇. Versos of K₈ and M₄ blank. N₈ blank. Pages 1–90.

II. Title in border as before, A₁ (verso blank). Dedication to Prince Henry, A₂ (verso blank). Contents, A₃–A₄. Third Decade in ten epistles, B₁–H₇ (verso blank, also versos of B₅, D₆, E₃, E₈ and G₅). Sub-title of Fourth Decade in border similar to that of the Second, H₈ (verso blank). Fourth Decade in ten epistles, I₁–P₄ (verso blank, also versos of I₅, K₄, L₆, M₄, N₁, N₅, O₂, O₆). Pages 1–215.

HALL, JOSEPH.—Characters Of Vertves And Vices: In two Bookes: By Jos. Hall.

London, Printed by Melch. Bradwood for Eleazar Edgar and Samuel Macham, and are to be sold at the sign of the Bul-head in Pauls Church-yard. Anno 1608.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in woodcut border of pillars supporting an arch, A₂ (verso blank). Dedication to Edward Lord Denny, Baron of Waltham and James Lord Haie, A₃ (verso blank). "Premo-
nition," A₄–A₆. Contents, A₇. Sub-title of "First Booke" in ornamental border, A₈ (verso blank). Proëme, B₁–B₂ (verso blank). Text, B₃–E₇ in eights. E₈ blank. (versos of B₆, C₁, C₅, C₈, D₃ blank.) Title of "Second Booke" in ornamental border, F₁ (verso blank). Proëme, F₂–F₃ (verso blank). Text, F₄–M₇ (verso blank). M₈ blank and versos of F₇, G₃, G₆, H₁, H₅, H₈, K₂, K₆, L₁ and M₃. Pages 1–176.

HALL, JOSEPH.—Characters Of Vertves And Vices. In two Bookes. By Ioseph Hall.

London Printed by Melch. Bradwood, for

Eleazar Edgar and Samuel Macham, and are to be folde at their shops in Pauls Church-yard. Anno 1608

8vo, bound with "Epistles," 1608.

Another edition of 1608.

Collation: The same as the preceding copy, excepting that the pages are numbered from 1-173 only, the last three being blank.

HALL, JOSEPH.—Pharisaisme And Christianitie: Compared and set forth in a Sermon at Paules Croffe, May 1. 1608. By I. H. [Three lines from Matth. 5.20.]

London, Printed by H. L. for Samuel Macham, and are to be fold at his shop in Paules Church-yard at the signe of the Bul-head. Anno 1609.

8vo, bound with "Epistles," 1608.

First edition.

Collation: Preliminary blank leaf, A₁. Title in woodcut border of architectural design, A₂ (verso blank). Dedication to the Bishop of London, A₃-A₄ (verso blank). Text, B₁-G₄ (verso blank) in eights. Pages 1-87.

HALL, JOSEPH.—Salomons Diuine Arts, Of 1. Ethickes, 2. Politickes, 3. Oeconomicks: That is; the Gouernment

Of { 1. Behaviovr,
2. Common-vvealth,
3. Familie.

Drawne into Method, out of his Prouerbs & Ecclesiastes. With an open and plaine Paraphrase, vpon the Song of Songs. By Ioseph Hall.

At London, Printed by H. L. for Eleazar Edgar, and Samuel Macham. 1609.



An open and plaine Paraphrase, upon the Song of Songs, Which is Salomons. By Ios. Hall. Anno Domini, 1609.

8vo, bound with "Epistles," 1608.

First edition.

Collation : Title in woodcut border of architectural design, A₁ (verso blank). Dedication to Robert, Earl of Essex, A₂-A₃ (verso blank). Sub-title of "Salomons Ethicks," A₄ (verso blank). Text, in four books, B₁-H₄ (verso blank) in eights. Versos of D₃ and G₁ blank. Sub-title of "Salomons Politicks," H₅ (verso blank). Text, H₆-K₇. Sub-title of "Salomons Oeconomicks," K₈ (verso blank). Text, L₁-M₇. Pages 1-174. M₈ blank. Sub-title of "An open and plaine Paraphrase," as above, N₁ (verso blank). Dedication to Lord Denny, N₂-N₃ (verso blank). Text, N₄-S₇ (verso blank). Pages 1-87.

HALLE, EDWARD, AND RICHARD GRAFTON.—The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successefully procedyng to the reigne of the high and prudent prince kyng Henry the eight, the undubitate flower and very heire of both the sayd linages. 1548.

[Colophon]  Londini  in officina Richardi Graftoni typis impress. cum privilegio ad imprimendum solvm. Anno. M.D. XLVIII.




Folio, red morocco, rich gilt back, heavy gilt bands on the sides, gilt edges, by Hering.

First issue of the first edition, printed in black-letter. Begun by Edward Halle, corrected and finished by Graf-

ton. The title-page is printed within a woodcut border, having a representation of the King sitting in Parliament, in the upper section, and Grafton's device in the lower.

The account of each reign begins with a large woodcut initial, all except those of Edward V. and Richard III. being armorial. There are no marginal reference letters, and the side notes throughout are in black-letter.

The present is the Heber copy.

Collation : Title in a woodcut border as described, the letterpress in black-letter, with the exception of the first six letters, which are Roman capitals,  1 (verso blank). Dedication by Halle to King Edward VI., beginning with a large woodcut initial,  2-3 (verso "Richard Grafton to the reader," the two headlines of which are in Roman type, the remainder in black-letter). "[Names of the authors,"  4 (verso "The names of the histories cōteigned in this volume," printed in very large type, occupying the whole page). "[An introduction into the history of Kyng Henry the fourthe," beginning with a large H (which reads like a W), the center enclosing the royal arms, repeated on the verso of folio IX., A1-A8 and B1 recto. Henry IV., B1 verso-E6 in sixes. Henry V., F1-M6 in sixes, and N1-N8. Henry VI., O1-Z6 and Aa1-Ff1 in sixes and Gg1-Gg8 (verso blank), ending on folio C.LXXXVIII. Edward IV., Hh1-Qq6 in sixes and Rr1-Rr7 [Rr8, a blank leaf, missing], ending on folio CC.1., misprinted CC1x. "The pitifull life of kyng Edward the V.," AA1-DD6 in sixes. Folios i-xxiv. "The tragical doynge of Kyng Richard the thirde," EE1-KK5 (verso blank), through folio lix. (KK1 misprinted K1). [KK6, a blank leaf, missing.] "The politique gouvernaunce of Kyng Henry the. VII., aaa1-kkk7 (verso blank). Folios i-lxi. [kkk8, a blank leaf, missing.] "The triumphant reign of Kyng Henry the VIII., AAa1-ZZz6 in sixes and AAA1-XXX4 (verso a large woodcut of King Henry VIII. sitting in Parliament, probably designed by Holbein. "God faue the Kyng" is below it). Folios i-CC.lxiii. On XXX5 (verso blank) are Grafton's device and the colophon, possibly a leaf from the second issue.

HAMOR, RALPH.—A True Discovrse of the Present Estate of Virginia, and the successe of the

affaires there till the 18 of Iune. 1614. Together. With a relation of the feuerall English Townes and forts, the assured hopes of that countrie and the peace concluded with the Indians. The Christening of Powhatans daughter and her mariage with an English-man. Written by Raphe Hamor the yonger, late Secretarie in that Colony. Alget, qui non ardet.

Printed at London by Iohn Beale for William Welby dwelling at the signe of the Swanne in Pauls Church-yard. 1615.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with heraldic ornament, A₁ (verso blank). Dedication to Sir Thomas Smith, A₂-A₃. To the Reader, A₃ verso-A₄. Text, B₁-G₄ in fours. "To the Reader," G₄ verso-H₁. Text, H₂-K₃ (verso "Errata"). Pages 1-69, last page unnumbered.

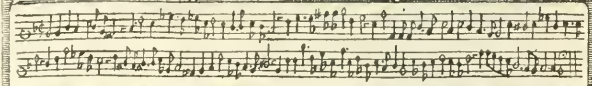
HANNAY, PATRICK. — The Nightingale Sheretine and Mariana. A happy Husband. Eli-gies on the death of Queene Anne. Songs and Son-nets by Patrick Hañay gent.

London Printed for Nathaniel Butter. 1622.

8vo, blue levant morocco, back and sides richly tooled in panels and scroll design, doubled with figured satin, gilt edges, in red morocco case, by Cobden-Sanderson.

First edition of one of the rarest of English books, only three other copies being known.

Collation: Engraved title in border composed of thirteen compartments, by Crispin de Passe, including two bars of music in the upper portion, and Hannay's portrait below, one leaf. Dedication in verse to the Duchess of Lenox, A₁. Verses to the Author, A₂-A₄. "Philomela," B₁-F₅ (verso blank) in eights. (F₄ misprinted I,4). Title, "Sheretine and Mariana. By Patricke



THE
 NIGHTINGALE
 Sheretine
 and
 Mariana .
 A happy Husband .
 Eligies on the death
 of
 Queene Anne .
 Songs and Sonnets
 by
 PATRICK HAÏAX gent.



LONDON printed for,
 Nathaniel Butter: 1622

Hannay Gent. London, Printed by Iohn Haviland for Nathaniel Butter, and are to be sold at the signe of the pide Bull at S. Aufins gate. 1622." with woodcut, F6 (verso blank). Dedication to the Countess of Bedford, F7. "A briefe Collection out of the Hungarian Historie, for the better vnderstanding of this ensuing Poem," F8-G3. Text, G4-K8. Title "A Happy Husband: or Directions for a maid to chvse her Mate. Together with a Wives Behaviour after Mariage. The second Edition. By Patrick Hannay, Gent. [Two lines from Propertius]. London, Printed by Iohn Haviland for Nathaniel Butter, and are to be sold at his shop at S. Aufins gate. 1622." L1 (verso blank). Dedication to Lady Margaret Home, L2. "To Women in Generall," L3. Poems to the Author, L4. Argument, L5-L6 (verso "Another"). Text, L7-N3. Title, "Elegies, on the Death of our late Soueraigne Qyeene Anne. With Epitaphs." 1622, N4 (verso blank). Dedication in verse to Prince Charles, N5 (verso blank). Elegie I., N6-O1. "On the Qyeene," O2 (verso blank). Elegie II., O3-O7. Epitaphs, O8 and P1 (versos blank). Title, "Songs and Sonnets," 1622, P2 (verso blank). Dedication in verse to Sir Andrew Gray, P3-P4. Text, P5-R6. Pages 1-250. R7 and R8 blank.

HANNAY, PATRICK.—Songs and Sonnets.
By Patricke Hannay, Gent.

London: Printed by Iohn Haviland for Nathaniel Butter, and are to sold at his shop at S. Ausins gate. 1622.

[Reprinted at the Beldornie Press.

M DCCC XLI.]

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of fifteen copies printed. This collection is the sixth part of Hannay's Poems published in 1622, which in the larger volume is printed with a separate title.

Collation: Title with device, one leaf (verso announcement). Dedication to Sir Andrew Gray, *1-*2. Text, A1-D2 in fours. Pages i-vi. and 1-40. Notes, D3 (verso imprint.)

HARDING, JOHN.—¶ The chronicle of Jhon Hardyng in metre, frō the first begynnyng of Eng-lāde, vnto ^e/_y reigne of Edward ^e/_y fourth where he made an end of his chronicle. And from ^e/_y tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and foundrie autours of moſte certain knowelage & ſubſtanciall credit, ^e/_y either in latin or els in our mother tounge haue writen of ^e/_y affaires of Englande.

¶ Londini. ¶ In officina Richardi Graftoni. Menſe Ianuarii. 1543. Cum priuilegio ad imprimendum ſolum.

4to, red levant morocco, gilt back and edges, by Joly.

There were two editions of this work in the same month and year, January 1543, of which this is the second. It contains clx folios in the "Continuation" instead of cxlvi, as in the first edition. That edition contained on the verso of folio v. a short passage which was cancelled in later editions. The prose continuation is supposed to have been written by Richard Grafton. Printed in black-letter.

Collation : Title in woodcut border, *1 (verso blank). Dedication in verse to the Duke of Norfolk, by Richard Grafton, *2-*4. Preface in verse, *5-*8. Proheme, a1-a6 recto. Chronicle (in verse), a6 verso-28 and A1-G6 in eights. Folios i-ccxxxviii. Printer's device and colophon, "Londini. In officina Richardi Graftoni. 1543," G7 (verso blank). Title, "¶ A continuacion of the chronicle of England, begynnyng wher John Hardyng left, ^e/_y is to ſaie, frome the begynnyng of Edward the fourth vnto this preſent thirty & foure yere, of our moost redoubted ſouereigne lorde kyng Hēy ^e/_y eight, gathered oute of the moost credible and autētique wryters," in woodcut border as before, Aa1 (verso "To the reader"). Chronicle in prose, Aa2-Vv8. Folios i-clx.

HARDING, SAMUEL.—Sicily and Naples, or,

the Fatall Vnion. A Tragœdy. By S. H. A. B.è
C. Ex: --- dignum est sub luce videri, Iudicis
argutum quod non formidat acumen.

Oxford, Printed by William Turner. 1640.

4to, half brown levant morocco, gilt top.

First edition. Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge.

Collation: Title, *1 (verso "Dramatis Personæ"). To the Reader, signed P. P., *2. Poems to the Author, verso of *2 and A1-A4 (verso "Escapes of the presse"). Text, B1-L2, ending with the Epilogue, in fours. Pages 1-96.

HARINGTON, SIR JOHN, *translator*.—Orlando Fvrioso in English heroical verse, by Iohn Haringtō Principibus placuisse viris non vltima laus est. Horace.

[Colophon] Imprinted at London by Richard Field dwelling in the Black-friers by Ludgate. 1591.

Folio, brown levant morocco, back and sides embellished with a rich scroll design in mosaic black and white, doubled with white vellum, gilt borders, gilt edges, by The Club Bindery.

First edition. The frontispiece-title and forty-six illustrations in this edition, although sometimes said to be English, were originally engraved by Girolamo Porro of Padua, and first appeared in an edition of Ariosto published at Venice. In the frontispiece-title the allegorical figure of Peace in the Italian edition is here replaced by a portrait of Harington. The plate is signed by Thomas Cockson.

Stanzas 1-50, Book 32, were translated by Sir John's brother, Francis Harington. Printed in double columns.


Collation: Engraved title containing a portrait of Ariosto at

the head and of Harington at the foot, by T. Cockson, ¶1 (verso Contents). Dedication to Queen Elizabeth, ¶2. Preface, ¶2 verso-¶8. Advertisement to the Reader, A1 (verso the first copper plate engraving). Text in XLVI. Books, A2-Z6 and Aa1-Mm2 in sixes, with the exception of Q which has only four leaves. Q4 verso and R1 recto blank. On the verso of R1 is plate xxiv. "A Briefe and Symmarie Allegorie of Orlando Fvrioso," Mm2 recto-Mm6 verso. "Life of Ariosto," Mm6 verso-Nn5 recto. Pages 1-423. Table, Nn5 verso-Oo3 (verso list of tales and errata). Large woodcut of Field's device and colophon, Oo4 (verso blank).

HARINGTON, SIR JOHN, *translator*.—Orlando Fvrioso In English Heroical Verse. By Sr Iohn Harington of Bathe Knight Now thirdly revised and amended with the Addition of the Authors Epigrams. Principib, placuisse viris non vltima laus est. Horace

London printed by G. Miller for J. Parker 1634.

[Second title] The most elegant and Wittie Epigrams of Sir Iohn Harington, Knight, Digested into foure Bookes. Fama bonum quo non fœlicius ullum.

London,  Printed by George Miller.

MDCXXXIII.

Folio, contemporary red morocco, gilt back and side panels, gilt edges.

With newly engraved title and forty-six copperplates preceding the several books. The autograph of Sir Peter Lely is on the first title.

Collation : The same as the first edition, excepting that there is no list of errata on Oo3 verso, and no leaf Oo4. Then follows title of "Epigrams" (second title above) with Richard Field's device, Oo4 (verso blank). Dedication to George Villiers, first Duke of Buckingham, Oo5 (verso "Epistle to all Readers"). Epigrams, Oo6-Rr8 (verso blank), in sixes. Qq4 misprinted Rr4. No pagination.

HARINGTON, SIR JOHN.—A new discovery of a stale subject, called the Metamorphosis of Ajax: Written by Misacmos, to his friend and cousin Philostipnos.

At London, Printed by Richard Field, dwelling in the Black-friers. 1596.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition. This witty "cloacinean Satire" is said to have won for its author the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of his satirical remarks. Two editions were published in the same year, of which the present is the first; the second has no printer's name, possibly because of the Queen's censure.

In the Prologue are the music and words of a song called Black Sauntus. On signature C7 recto is an amusing woodcut illustrative of the text.

Collation: Title with printer's device, A1 (verso blank). "A Letter written by a Gentleman of Good Worth, to the Author of this booke," A2-A3. "The Answer to the Letter," A4-A7. Prologue, A8-B6 (verso "Aduertisement"). Text, B7-K2 in eights. Pages 1-120. "An Apologie," without title [1596], Aa1-Dd3. (Aa2 and Aa4 misprinted A2 and A4.)

HARINGTON, SIR JOHN.—The Metamorphosis of Ajax; a cloacinean satire: with the anatomy and apology. By Sir John Harington. To which is added, Ulysses upon Ajax.

Chiswick: from the press of C. Whittingham. MDCCCXIV.

8vo, citron levant morocco, gilt top, uncut edges.

One hundred copies printed. Facsimile woodcuts, and an inserted woodcut portrait engraved by Swaine, a proof on India paper.

The old spelling has been modernized, and some of the objectionable passages omitted by W. E. Singer, the editor.

Collation: Half-title, portrait, title (verso blank), three leaves. Advertisement, four leaves. Copy of a letter from Harington to Lady Dowager Russell, two leaves, verso of second blank. "Metamorphosis of Ajax," eight leaves and b₁-b₃, b₄ blank, B₁-K₄ (verso blank) in eights. Pages 1-135. "Anatomy and Apology," K₅ (verso blank)-P₆. Pages 1-62. P₇ verso woodcut of Harington's seal (recto blank). P₈ blank. "Ulysses Upon Ajax," Q₁ (verso blank)-U₃. Pages 1-70. U₄, imprint and device.

HARINGTON, SIR JOHN.—Vlysses vpon Aiax. Written by Misodiaboles to his friend Philaretus.

Printed at London, for Thomas Gubbins.

1596.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition. This work may be regarded as a third part to the "Metamorphosis of Ajax."

Collation: Title with device, A₁ (verso blank). "Misodiaboles the worshipfull, to Misacmos the right worshipfull," A₂-A₄ (verso blank). Text, B₁-F₃ in eights. No pagination.

HARINGTON, SIR JOHN.—An Apologie.

- | | |
|--------------------------------|------------------------------|
| 1. Or rather a retractation. | 2. Or rather a recantation. |
| 3. Or rather a recapitulation. | 4. Or rather a replication. |
| 5. Or rather an examination. | 6. Or rather an accusation. |
| 7. Or rather an explication. | 8. Or rather an exhortation. |
| 9. Or rather a confideration. | 10. Or rather a conformatiō. |
| 11. Or rather all of them. | 12. Or rather none of them. |

[1596.]

8vo, red levant morocco, gilt edges, by Rivière.

First edition. Printed without a title-page, with fifty-

four pages of text. Malone was long in search of this little tract, but did not succeed in obtaining a copy. Sir John Harington's own copy had no title-page.

Collation : Aa1-Dd3 in eights. Aa2 and Aa4 misprinted A2 and A4. No pagination.

HARINGTON, SIR JOHN, *translator*.—
The Englishmans Docter. or, The School of Salerne. or Physicall Obseruations for the perfect Pre-feruing of the body of Man in continuall health.
London Printed for Iohn Helme, and Iohn Busby Iunior, and are to be sold at the little shoppe next Cliffords Inne gate, in Fleet-street. 1607.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by Lortic.

First edition : with the English text only. Reprinted in 1613 under the title of "The Salerne School."

Collation : Preliminary blank leaf, A1. Title with printer's device, A2 (verso blank). "Printer to the Reader," A3. "Ad Librum," A4. "In Librum," A5 (verso "In Laudem Operis"). Text, A6-C7 (verso blank) in eights. C8 blank. No pagination.

HARINGTON, SIR JOHN, *translator*.—
Conservandæ bonæ valetvdinis præcepta, longè saluberrima Regi Angliæ qondam à Doctoribus Scholæ Salernitanæ versibus conscripta, pristino suo nitori restituta, & rhythmis Anglicanis illustrata. The Salerne Schoole. or, The Regiment of health. That is, Physicall obseruations, for the perfect pre-feruing of the body of Man in continuall health.
Edinbvrgh, Printed by Andro Hart, and are to be sold at his shop, on the North-side of the hie street, a litle beneath the Croffe. Anno Dom. 1613.

8vo, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

The Latin verses are accompanied by an English metrical version printed in black-letter.

Collation : Title with woodcut headband, A₁ (verso blank). "Printer to the Reader," A₂. "Ad Librum," A₃ (verso "In Librum"). Text, A₄-D₂ (verso blank) in eights. No pagination.

HARINGTON, SIR JOHN.—The History of Polindor and Flostella. With other poems : By J. H.

London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inne, 1651.

8vo, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

First edition.

Collation : Title, A₂ (verso blank). "To the Reader," A₃. Text, A₄-G₇ in eights. Pages 1-102.

[HARINGTON, SIR JOHN.]—The Grecian Story : being an Historical Poem, in five books. To which is Annex'd The Grove : Consisting of Divers Shorter Poems upon several Subjects. By J. H. Esq; . [Five lines in Latin.]

London, Printed for William Crook, at the Green Dragon without Temple Bar, near Devereux-Court. 1684.


4to, blue levant morocco, back and sides covered with a rich design in brown and olive mosaic, floriated and scroll tooling, gold dots, gilt edges, in a blue morocco case, by Rivière.


Collation: Engraved frontispiece of allegorical and topographical design, one leaf (recto blank). Title, one leaf (verso blank).




FRONTISPIECE TO HARINGTON'S "GRECIAN STORY," 1684

Book I., B1-I,4, in fours. Book II., K1-R2 (verso blank). Book III., R3-Z4 and Aa1-Cc4 recto. Book IV., Cc4 recto-I,1,3 verso. Book V., I,1,3 verso-Rr3 recto. Pages 1-321. "Books lately Printed," Rr3 verso-Rr4. Frontispiece "The Garden and Grove of the Muses," engraved by Van Hove, one leaf (recto blank). The Grove, A1-C4 (verso blank) in fours. Pages 1-23.

HARMAN, THOMAS.— A Caueat for Commen Cvrsetors vvlgarely called Vagabones, fet forth by Thomas Harman. [Esquier, for the vtilite and proffyt of hys naturall Countrey. Newly agmented and Imprinted Anno Domini. M.D.LXVII. ¶ Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniunctions [woodcut]

 Imprinted at London in Fletefret at the signe of the Faulcon by Wylliam Gryffith and are to be solde at his shoppe in Saynt Dunstones Church yarde. in the West.

[Colophon]  Imprinted at London in Fletefrete at the signe of the Faulcon by Wylliam gryffith. Anno Domni. 1567. the eight of January.

4to, red levant morocco, filleted back, side panels, center ornaments, gilt edges, by David.

Second edition, but the first issue of the first edition extant. Printed in black-letter, with woodcuts. Mr. Furnivall, in his account of this book prefixed to his reprint of it for the Early English Text Society, has given conclusive reasons for regarding this as the earlier of the two editions printed in 1567. There is no doubt that it was first printed in 1566; but of that edition, no copy is now known. In the edition of 1573 is the following: "Vpon Alhallonday, in the morning, last A. D. 1566,

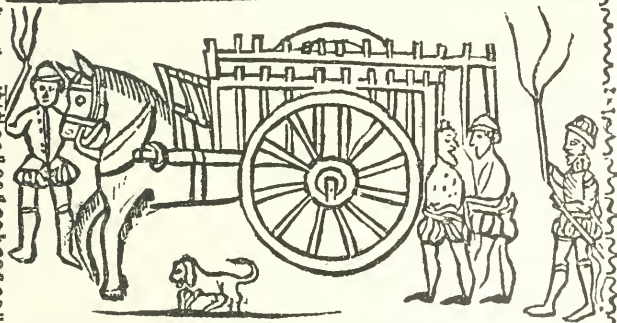
¶ A Laucat
FOR COMMEN CVR
SETORS VVLGARELY CALLED

Magabones, set forth by Thomas Barman.

Chiquer. for the vtilite and profit of hys
naturall Countrey. Newly agimented
and Imprinted Anno Domini.

M. D. LXXII.

*Approved, examined and allowed, according vnto the
Queenes Maiesties Iniuuncions*



¶ IMPRINTED

at London in Fleetstreet at the signe of the
Faulcon by William Gryffith and are to be
solde at his shoppe in Saynt Dunstons
Churche yerde. in the West,

my boke was half printed, I meane the first impression." Mr. Furnivall gives an exact account of the variations of the two issues of 1567, and also of the reprint of the work in 1592, under the title "The Groundworke of Conny-catching."

The book contains several passages illustrating the manners of the period in which it was written, and is thus of material use in explaining many of the allusions in the early English drama.

The present copy has belonged to the Duke of Roxburgh, to Mr. Heber and to George Steevens, and contains the final folded leaf. Only two other copies appear to be known, viz., the Huth copy and the one in the Bodleian Library.

Collation: Title in narrow ornamental border, with a rude woodcut of two criminals flogged at the tail of a cart, A₁ (verso two woodcuts of besoms with accompanying verses). Dedication to Elizabeth, Countess of Shrewsbury, A₂-A₄ ending on the verso with a woodcut of a scribe. "Epistle to the Reader," B₁. Text, B₂-G₆ in fours, ending with a circular woodcut and the colophon, as above. The final leaf (verso blank) is folded, "¶ Here begyneth the xxiii. orders of knaves." The book is numbered by pages, called folios, to p. 16, p. 17 misprinted 13, the numbers on the versos of each leaf being omitted; then by leaves, as follows, folios 13, 15, 15, 14, 19, 20, 17, 18, 24, an unnumbered leaf, 26, 20, 28, 29, 29, 31, and seven unnumbered leaves.

HART, W., *translator*.—The three Conformities. Or the harmony and agreement of the Romish Church with Gentilisme, Ivdaisme and auncient Heresies. Written in French by Francis de Croy G. Arth. and newly translated into English. Seene, perused and allowed.

London. Printed by Edvvard Griffin, 1620.

4to, contemporary English calf, gilt stamped binding filled in with stars, gilt edges (bound with Falkland's "Infallibilitie of the Church of Rome").

Collation: Title, ¶1 (verso blank). Hart's dedication to Lady Harington, ¶2-¶4. "Authors Epistle to Master Gifford," ¶5-¶6. Poems to the Author, ¶7-¶8 and A1-A2. "To thofe of the Romifh Chvrch," A2 verso-A3 (verso blank). Preface, A4 and 2/1-2 (verso blank) First Conformatie, B1-K1 in eights. Half-title of Second Conformatie, K2 (verso blank). Preface, K3-K4. Text, K5-N4 (verso blank). Half-title of Third Conformatie, N5 (verso blank). Dedication to Master Vignes, N6-N7. Preface, N8-O8 (verso blank). Text, P1-T8. Pages 1-258.

HARVEY, GABRIEL.—Pierces Supererogation or a new prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Haruey.

London Imprinted by Iohn VVolve. 1593.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt.

First edition.

Contains the blank leaf Ee4 followed by Errata, and Letters and Sonnets, which appear to have been added as an afterthought.

Collation: Title with printer's device, *1 (verso blank). "The Aunfwere to Letters and Sonnets commendatory," *2 and **1-4. Letters and Sonnets, **4 verso and ***1-3. "Printers Advertisement to the Gentleman Reader," ***4 (verso blank). Title as above, repeated, A1 (verso blank). Text, A2-Z4 and Aa1-Ee3 in fours. Pages 1-220 (misprinted 120). Ee4 blank. "Errours escaped in the Printing," etc., Ff1-Ff2 recto. Letters and Sonnets by John Thorius and Anthony Chute, Ff2 verso-Gg2.

HARVEY, GABRIEL.—A Nevv Letter of notable contents. With a straunge Sonet, intituled Gorgon, Or the wonderful yeare.

London Printed by Iohn Wolfe, 1593.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Text addressed to John Wolfe, "Printer to the Cittie," A₂-D₃ recto in fours. "Sonets," D₃ recto-D₄ (verso Errata). No pagination.

HARVEY, WILLIAM.—Anatomical Exercitationes, Concerning the Generation Of Living Creatures: To which are added Particular Discourses, of Births, and of Conceptions, &c. By William Harvey, Doctor of Physick, and Profeffor of Anatomy, and Chirurgery, in the Colledge of Phyficians of London.

London, Printed by James Young, for Octavian Pulleyn, and are to be fold at his Shop at the Sign of the Rose in St. Pauls Church-yard. 1653.

8vo, brown levant morocco, filleted back, side panels, gilt edges, by The Club Bindery.

The first English translation. This book was first published as a 12mo in Latin under the title, "Exercitationes de Generatione Animalium," in Amsterdam by Elzevir, 1651.

Collation: Portrait of Harvey engraved by Faithorne, A₁ (recto blank). Title with ornament, A₂ (verso blank). Dedication to George Ent, A₃-A₈ and a₁ (A₄ misprinted A₃). Verses to the Author, a₁ verso-a₄. Preface, a₄ verso-a₈ and ¶1-¶8. Text, B₁-Z₈ and Aa₁-Nn₆ in eights. Pages 1-566. Errata, Nn₇ (verso blank). Nn₈ blank.

HATHWAYE, RICHARD.

See Munday, Anthony. "Sir John Oldcastle."

HAUGHTON, WILLIAM. — English-men For my Money: or A pleafant Comedy Called,

A VVoman will haue her VVill. As it hath beene diuers times Acted with great applause.

London, Printed by I. N. and are to be sold by Hugh Perry at his Shop in Brittaines Burffe at the signe of the Harrow. 1626.

4to, citron levant morocco, gilt back, gilt edges, by David.
Second edition.

Collation: Title with device, A₁ (verso Actors names), Text, A₂–K₃ in fours. K₄ blank. No pagination.

HAUGHTON, WILLIAM.—A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diuerse times Acted with great applause.

London, Printed by A. M. and are to be sold by Richard Thrals, at the Croffe-Keys in Paules Church-yard, neere Cheape-side. 1631.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

First printed in 1616 under the title “Englishmen for my Money, or, A Woman will have her Will,” which is the running-title of the present edition.

Collation: Title with ornament, A₁ (verso “Actors names”). Text, A₂–K₃ in fours. No pagination.

HAUSTED, PETER.—The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maiesties, when out of their princely favour they were pleased to visite their Vniverfitie of Cambridge, upon the 19. day of March. 1631. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by The Authour, Pet. Havsted M^r. in Artes of Queenes Colledge. Non tanti est ut placeam insanire.

London, Printed by Aug. Matthewes for Humphrey Robinson, at the signe of the three Pidgeons in Pauls Church-yard. 1632.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso Dramatis Personæ). Dedication in verse "To the right Honourable, right Reverend, right Worshipfull, or whatsoever he be or shall be whom I hereafter may call Patron," A₂. "Præface to the Reader," A₃–A₄. Commendatory verses in Latin and English, A₄ verso–B₁ recto. Introduction, B₁ verso–B₂, ending with the Prologue. Text, B₃–O₃ (verso Epilogue) in fours. No pagination.

[HAUSTED, PETER, *translator.*]—Cheimonopagnion or, a Winter Song by Raphael Thorivs: Newly Translated.

London, Printed by T. N. for Humphrey Moseley, and are to be sold at his shop at the sign of the Princes Arms in S^t Pauls Church-yard, 1651.

8vo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Probably the concluding part of "Hymnus Tabaci," of the same date.

Collation : Title with ornament, one leaf (verso blank). Dedication by Thorius to Constantine Hugein, one leaf. Two Latin poems to the Author, one leaf. Text, F₁–F₄. Pages 1–8.

HAWKINS, SIR RICHARD.—The Observations of S^r Richard Havvkins Knight, in his Voiage into the South Sea. Anno Domini 1593. Per varios Casus, Artem Experientia fecit, Exemplo monstrante viam.—Manil. li. 1.

London Printed by I. D. for Iohn Iaggard, and

are to be fold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate. 1622.

Folio, sprinkled calf, gilt back, corner ornaments on the sides, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Dedication to Prince Charles, one leaf (verso blank). "To the Reader," one leaf (verso blank). Text, A₁-Y₁ (verso Errata) in fours. Table, Y₂-Y₄ (verso blank). Pages 1-169, last seven pages unnumbered.

[HAWKWOOD, SIR JOHN.]—The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight, Containing His many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love & Arms, In many Lands. In the Series of which History are contained likewise, the no les Famous Actions and Enterprizes of Others of the same Art and Myftery. With many Remarkable Passages, relating to Customs, Manners, &c. Ancient and Modern. Illustrated with Pictures, and Embelished with Verses and Songs, wonderfully pleafant and delightful. To which (as an Appendix) is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors, as to their being Incorporated, &c. Their Progres and Succes from time to time: The Favours they have received from divers Kings and Princes, &c. Their many Structures of Magnificence and Charity; With many other things, exerting their true Worth and Grandeur. This may be Printed, R. P.

London: Printed by Alexander Milbourn, for

William Whitwood at the Golden Dragon next the Crown Tavern in West-Smithfield. 1687.

4to, russia, back and sides blind-tooled in panels, gilt edges, some of the lower ones uncut.

First edition. Printed in black-letter with seven woodcuts.

This book suggested to Scott the writing of "Quentin Durward."

Collation: Woodcut frontispiece of a Merchant-Taylor in his shop measuring a lady, with eleven lines of explanation, A₁ verso (recto blank). Title, A₂ (verso blank). "Epistle to the Reader," A₃ recto. "Several Books Printed," A₃ verso-A₄. Text, B₁-H₄ (verso blank) in fours. Pages 1-55.

HAYMAN, ROBERT.—*Qvodlibets*, lately come over from New Britaniola, Old Newfovdnd-land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authers owne: the rest translated out of that Excellent Epigrammatist, M^r Iohn Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouvernour of the Plantation there.

London, Printed by Elizabeth All-de, for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head. 1628.

4to, calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to King Charles, A₂. Quatrain to the King, A₃ recto. Commendatory poems by W. Vaughan, Spicer, Wither and Vicars, A₃ verso-A₄

(verso woodcut of the West-Indian guane, and an anagram). "Quodlibets" in four books, B₁-I₄ in fours. Pages 1-64. Title of Owen's Epigrams, 1628, with printer's device, A₁ (verso blank). "To the far admired, admirably faire, vertuous, and witty Beauties of England," A₂. "A Præmonition to all kinde of Readers of these Translations of Iohn Owens Epigrams," A₃ (verso Distick on Owens). Epigrams in four books, A₄-F₃. Title of "Severall Sententiouvs Epigrams," F₄ (verso quatrain). The translations, G₁-G₄ recto. Rabelais's Epistles, G₄ verso-H₂. Pages 1-58.

HAYNES, JOSEPH.—The Reasons of M^r. Joseph Hains The Player's Conversion & Re-conversion. Being the Third and Last Part to the Dialogue of M^r. Bays. [Quotation of two lines from Juvenal and one line from Horace.]

London, Printed for Richard Baldwin, near the Black-Bull in the Old-Baily. 1690.

4to, red levant morocco, gilt back, gilt top, lower edges uncut, by David.

Collation: Title, A₁ (verso blank). "Preface to Mr. Bays," A₂. Text, B₁-E₄ in fours. Pages 1-32.

HAYWARD, SIR JOHN.—The First Part of the life and raigne of King Henrie the III. Extending to the end of the first yeare of his raigne. Written by I. H.

Imprinted at London by Iohn Wolfe, and are to be solde at his shop in Popes head Alley, neere to the Exchange. 1599.

4to, red levant morocco, gilt back, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.

First edition, and probably the first issue. A portrait of the author engraved by Will. Pass for "The Life and Raigne of King Edward the Sixt," 1630 is inserted.

Collation: Title with ornament, A₁ (verso blank). Dedic-

tion in Latin to the Earl of Essex, A₂ (verso "Faults efcaped"). "A. P. to the Reader," A₃-A₄. Text, B₁-V₃ (verso colophon) in fours. Pages 1-149, last page unnumbered. V₄ blank.

HAYWARD, SIR JOHN.—The First Part of the life and raigne of King Henrie the IIII. 1599.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Another copy, with an engraved portrait of Henry IV. inserted.

Collation : The same as the preceding copy.

HAYWARD, SIR JOHN.—The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H.

Imprinted at London by Iohn Wolfe, and are to be folde at his shop in Popes head Alley, neere to the Exchange. 1599.

4to, red levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Probably the second issue of the first edition, with many typographical changes and different ornaments, including the one on the title, the one in this copy being John Wolfe's device, a large fleur-de-lis in an oval surrounded by a square border with the initials I. W. at the bottom.

Collation : The same as the preceding issue, excepting that there is no final blank leaf V₄.

HAYWARD, SIR JOHN.—(I.) The Sanctuarie of a troubled Soule. By Jo Haywarde.

London Printed by George Purslow. 1616.

(II.) The Second Part of The Sanctvary of a

troubled Sovle. By Io. Hayward. [Quotation of three lines from Psal. 19.18.]

London, Printed by George Pvrslow 1616.

12mo, two volumes, original vellum binding.

First edition.

Collation : I. Engraved title containing a portrait of the author and figures of Faith, Love, Hope, Grief, and Fear, engraved by W. Hole, one leaf (verso blank). Dedication to the Archbishop of Canterbury, *1-#2 (verso blank). "Aduertisement to the Reader," Part I., ¶1-¶8 (verso blank). "Aduertisement," Part II., ¶9-¶12 and A1-A7 (verso blank). Contents of Part I., A8. Folded table. Text of Part I., B1-Q7 (verso blank) in twelves. "To the Reader," Q8 recto. "Short Prayer for the Authour," Q8 verso-Q9. Q10 blank. Pages 1-333. Q8 and Q9 unnumbered.

II. Printed title, Q11 (verso blank). "To the Reader," Q12-R4. Contents, R5. Text, R6-Z12 and Aa1-Ll12 (verso blank) in twelves. Pages 1-421.

HAYWARD, SIR JOHN.—The Life, and Raigne of King Edward the Sixt. Written by Sr Iohn Hayward K^t D^r of Lawe.

London Printed for Iohn Partridge, and are to be sold at the signe of the Sunne in Paules Church-yard. 1630

4to, red levant morocco, gilt back and sides, doubled with russia, borders, russia guards, gilt edges, by Zaehnsdorf.

First edition.

Collation : Title engraved by R. Vaughan with a portrait of Edward VI. in an oval, crowned with laurel, one leaf (verso blank). "To the Reader," two leaves, on the verso of the second a portrait of Hayward engraved by Will. Pass. Text, A1-Z2 in fours. Pages 1-179. On Z2 verso, which is unnumbered, is a wide head band beneath which are the words, all in capitals : "This History I Have Bvilt For The Monvment Of His Vnperishable Fame," followed by the printer's device and colophon.

HEATH, JAMES.—A Brief Chronicle Of the

Late Intestine VVar in the Three Kingdoms of England, Scotland & Ireland with The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As also the severall Ufurpations, Foreign Wars, Differences and Interests depending upon it. Compos'd and ended by the happy Restitution of our Sacred Sovereign King Charls the Second. In four parts. From the Year of our Lord 1637. to this present Year 1663. By H.-I. Olim St. Eccl. Ch. Oxon. The Second Impression greatly enlarged.

London, Printed by J. Best for William Lee, at the Turks head in Fleetstreet. 1663.

[Second title.] A Brief Chronicle Of the Late Intestine VVar in the Three Kingdoms of England, Scotland and Ireland. With The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As also the severall Ufurpations, Foreign Wars, Differences and Interests depending upon it, to the happy Restitution of our Sacred Sovereign King Charls the Second. With all memorable Affairs since His Time. In Four Parts, as the Government and Its Ufurpations altered. From the Year of our Lord 1637. to this present Year 1663. Faithfully Collected and Compiled by James Heath. The Second Impression greatly enlarged. With useful Tables added before and after the Book, directing to the Parts; and Effigies of the Eminent Persons.

London, Printed by J. B. for W. Lee at the Turks-head in Fleetstreet, near St. Dunstons Church, 1663.

Svo, red levant morocco, gilt back and sides in panels, gilt edges, by Bedford.

This copy contains both title-pages, the second bearing the name of the author in full ; with engraved frontispiece and thirty-eight portraits, etc., engraved by Faithorne, Hollar, Stent, and others, with the rare printed list of them. In addition, portraits of General Monk by Gaywood, and of the Duke of York and Lord Derby by Van der Gucht have been inserted, and the portrait of Charles II. at page 759 (transposed to the front of the fourth part) is not in the printed list, although evidently meant for the book. A cancel leaf occurs at folio 758 duplicating that leaf, with variations consisting of marginal references, etc.

Collation : "Explanation of the Frontif-Piece," A₁ verso (recto blank). Engraved frontispiece, one leaf (verso blank). First title as above, A₂ (verso Imprimatur in English). Second title as above, one leaf (verso Imprimatur in English). Dedication to the Duke of Albemarle, A₃-A₄. Preface, A₅-A₇ (verso Errata). "Book-Seller to the Reader," A₈. Catalogue of Sculptures, one leaf. "Summary Account of the whole Work," one leaf. Subtitle "The Commons War," etc., 1664, one leaf recto. Contents, verso of that leaf and the three following leaves. Text, B₁ (misprinted A)-Z₈ and Aa₁-Dd₄ in eights. Title "The Democracy, or, Pretended Free State," 1664, one leaf (verso blank). Contents, two leaves. Second Part, Dd₅-Mm₈, Nn₁-Nn₅, Oo₁-Rr₇. Title "The Protectorate or Cromwels Vfurpation," one leaf (verso and two more leaves, Contents). Third Part, Rr₈-Zz₈, aaa₁-aaa₈, Aaa₁-Aaa₈, bbb₁-bbb₈, Bbb₁-Bbb₈, ccc₁-ccc₈, Ccc₁-Ccc₄ (verso blank). The cancel leaf, Ccc₄ (folio 758) (verso beginning of Fourth Part). Title "The Restitution or the Church and State Restored," 1664, one leaf (verso and another leaf, Contents). Fourth Part, one leaf and Ccc₅-Ccc₈, ddd₁-ddd₈, Ddd₁-I, i, i, 6. "Reader," I, i, i, 7-I, i, i, 8. Pages 1-864. Table, Kkk₁-Lll₇ recto. "Catalogue of some choise Books Printed," Lll₇ verso-Lll₈. Pages 1-864, last sixteen leaves unnumbered.

HEMING, WILLIAM.—The Fatal Contract,

A French Tragedy. As it was Acted vvith great Applause by her Majefties Servants. Written by William Hemings, Master of Arts of Oxon. Printed by the Original Copy.

Printed at London for J. M. in the Year, 1653.

4to, red niger skin, gilt back and edges, by The Club Bindery.

First edition. Revived twice after the Restoration as "Love and Revenge" by Settle, 1675, and "The Eunuch" by Heming, 1687.

Collation : Title, one leaf (verso blank). Dedication to James Compton, Earl of Northampton and to Isabella, his Countess, signed A. T. and A. P., one leaf (verso Persons). Text, B1-K2 in fours. No pagination.

HENNEPIN, LOUIS.—A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals: Also, The Manners, Customs, and Languages, of the several Native Indians; And the Advantage of Commerce with those different Nations. With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English; With the Advantages of a Shorter Cut to China and Japan. Both Parts Illustrated with Maps and Figures, and Dedicated to His Majesty K. William. By L. Hennepin, now Resident in Holland. To which is added, Several New Discoveries in North-America, not publish'd in the French Edition.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship. 1698.

8vo, red levant morocco, gilt back, side borders, gilt edges, by Pratt.

First English edition: the French edition was published in 1697. Engraved title, two large maps mounted upon linen, and six plates.

Collation: Engraved title, one leaf (recto blank). Printed title, one leaf (verso blank). Preface, A1-A2. Dedication to King William III., A3-A6. Contents, a1-a4. Text, B1-V6 (verso blank) in eights. Pages 1-299. Title "A Continuation of the New Discovery of a Vast Country in America," etc., Aa3 (verso blank). Dedication to King William III., Aa4-Aa8 (verso blank). Preface, Bb1-Bb8. Table, Cc1-Cc2. Text, Cc3-Oo3. Pages 1-178. Half-title "An Account of several New Discoveries in North-America," V7 (verso blank). Text, V8-Z8 and Aa1-Aa2 (verso blank). Pages 301-355. [The last part of this copy should follow the first part directly, before the Continuation.]

HEPWITH, JOHN.—The Calidonian Forrest. By Iohn Hepwith, Gent.

London, Printed by E. G. for R. Best, and are to be sold at his shop neere Grayes Inne gate in Holbourne. 1641.

4to, red morocco, gilt back and edges, by Mackenzie.

Manuscript copies of this poem are at Kimbolton, Port Eliot, and Helmingham Hall. According to the copy in the last-named library, it was transcribed in 1628, so that it was evidently written at least thirteen years before it was printed.

Collation: Title with ornament, A1 (verso blank). Text, A2-D2 in fours. Pages 1-26.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By M^r. George Herbert, late Oratour of the Univerfitie of

THE
TEMPLE.
SACRED POEMS
AND
PRIVATE EJACULATIONS.

By Mr. GEORGE HERBERT,
late Oratour of the Univerſitie
of Cambridge.

PSAL. 29.

*In his Temple doth every
man ſpeak of his honour.*



CAMBRIDGE:

Printed by *Thomas Buck*
and *Roger Daniels*.

¶ And are to be ſold by *Francis*
Green, Stationer in
Cambridge.

Cambridge. [Quotation of two lines from Psal. 29].

Cambridge: Printed by Thomas Buck and Roger Daniel: ¶ And are to be sold by Francis Green, stationer in Cambridge. [1631]

12mo, old olive morocco, rich gilt back and sides, gilt edges, in a black morocco case.

First *printed* edition, one of a few copies privately issued as gifts without date. The only other undated copy recorded is in the Huth library.

The present example is the historic Brand copy, measuring 6 x 3¼ inches. It was bought at the Danvers sale in 1798 by Baynes, the book-seller, who sold it to Brand; thence it went to Heber, to Pickering, to George Daniel, and to Lewis. All of these records except that relating to the ownership by Heber, are established by manuscript notes and book-plates in the book.

A portrait of the author engraved by White is inserted. The pages are all ruled in pale red ink.

Collation: Title in ornamental border, ¶1 (verso blank). "The Printers to the Reader," ¶2-¶3 (verso blank). Dedication, ¶4 (verso blank). Text, A1-H12, ending with "L'Envoy" in twelves. "Titles of the severall poems," etc., I, 1-1, 2 (verso blank). Pages 1-192, last two leaves unnumbered.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By M^r. George Herbert. [Quotation of two lines from Psal. 29.]

Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Univerfitie. 1633.

12mo, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

First *published* edition. Portrait of the author engraved by R. White inserted.

Collation: The same as the preceding copy.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Univerfitie of Cambridge. The second Edition. [Quotation of two lines from Psal. 29.]

Printed by T. Buck, and R. Daniel, printers to the Univerfitie of Cambridge, 1633. ¶ And are to be fold by Fr. Green.

12mo, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

Although called “the second edition” on the title, this is the third issue of the book, the first having been privately printed. The type has been reset throughout, and on page 1, line 1 of stanza 3 begins “Wholly abstain, or wed,” instead of “Abstain wholly, or wed,” to give the line the proper rhythm. Otherwise the variations are only literal.

Collation : The same as the first edition.

HERBERT, GEORGE.—The Temple. Sacred Poems, and private ejaculations. By M^r George Herbert, late Oratour of the Univerfitie of Cambridge. The sixth Edition. [Quotation of two lines from Psal. 29.]

Printed by Roger Daniel, printer to the Univerfitie of Cambridge. 1641.

12mo, old English olive morocco, rich gilt back and sides, gilt edges.

With an inserted portrait engraved by R. White, and George Herbert’s name [autograph ?] on the title-page.

Collation : The same as the edition of 1633.

HERBERT, GEORGE.—Herbert’s Remains.

Or, sundry Pieces Of that sweet Singer of the Temple, M^r George Herbert, Sometime Orator of the Univerfity of Cambridg. Now expofed to publick light.

London, Printed for Timothy Garthwait, at the little North door of Saint Paul's. 1652.

12mo, purple morocco, with the crest etc. of Theodore Williams on the sides, gilt edges.

First edition of the "Remains."

Collation: General title in narrow ornamental border, A₁ (verso blank). Second title "A Priest To the Temple, or, The Countrey Parson his character and Rule of Holy Life (1652)," A₂ (verso blank). "The Authour to the Reader," A₃-A₄. Table, A₅-A₆ (verso Half-title of "A Prefatory View of the Life of Mr. Geo. Herbert, &c." between head and foot band). Life by Barnabas Oley, a₁-c₆ in twelves. "Priest to the Temple," B₁-H₁₂ in twelves. Pages 1-168. Title "Jacula Prudentum. Or Outlandish Proverbs, Sentences, &c. Selected By M^r George Herbert, Late Orator of the Univerfite of Cambridg," (1651) in narrow border, A₁ (verso blank). Text, A₂-C₁₂. Pages 1-70. D₁-D₁₂ contains two prose pieces, three Latin poems, and "Apothegmes by Seuerall Authors," pages 171-194, probably misprinted for 71-94.

HERBERT, GEORGE.—The Works of George Herbert in prose and verse. Vol. I. [Vol. II.]

London William Pickering 1853.

8vo, two volumes, cloth, uncut edges.

Portrait by Fox, plate of Bemerton Church, and Life by Isaac Walton and the Rev. Barnabas Oley.

Collation: I. Two leaves, b₁-b₄, B₁-Z₈, and AA₁-DD₇ in eights. Pages 1-414.

II. Two leaves, b₁-b₈, C₁-Z₈, and AA₁-BB₈. Pages 1-384.

HERBERT, GEORGE.—The Works of George Herbert in prose and verse. Vol. I. [Vol. II.]

8vo, two volumes, blue levant morocco, gilt back, wide side and inside borders, gilt edges, by Pawson & Nicholson.

Another copy.

Collation : The same as the preceding copy.

HERBERT, GEORGE.

See Wits Recreations.

HERBERT, SIR THOMAS.—A Relation of some yeares travaile, begvnnne Anno 1626. Into Afrique and the greater Asia, especially the Territories of the Perfian Monarchie : and some parts of the Orientall Indies, and Iles adiacent. Of their Religion, Language, Habit, Difcent, Ceremonies, and other matters concerning them. Together with the proceedings and death of the three late Ambassadours : Sir D. C. Sir R. S. and the Perfian Nogdi-Beg: As also the two great Monarchs, the King of Perfia, and the Great Mogol. By T. H. Esquier.

London, Printed by William Stansby, and Jacob Bloome, 1634.

Folio, green levant morocco, gilt back, side panels and corner ornaments, gilt edges, by David.

First edition. With curious engravings in the letterpress.

Collation : Title engraved in compartments by Marshall, with a man's figure on each side, on the left "An Abdall or Prêiſt," on the right "A Coozel-bash," one leaf (verso blank). Printed title as above with printer's device, A₁ (verso blank). Dedication to the Earl of Pembroke and others, A₂-A₃. Poems to the Author, A₃ verso-A₄ (verso To the Reader). Text, B₁-Z₄ and Aa₁-Gg₁ (verso blank) in fours. Pages 1-225. Table, Gg₂-Hh₃, ending with Errata (Hh₂ misprinted H₂). Printer's device and colophon, Hh₄ (verso blank).

HERO AND LEANDER.—The Loves of Hero and Leander: A mock Poem: with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that use to walke in the New Exchange, and at their recreations in Hide Park. Ut Nectar Ingenium.

Printed at London, 1653.

8vo, red morocco, gilt fillets and edges, by The Club Bindery.

Second edition.

Collation: Title, A₂ (verso blank). Text, A₃–D₈ (verso blank) in eights. C₅ verso blank. Pages 1–59.

HERRICK, ROBERT.—(I.) Hesperides: or, the Works both Humane & Divine of Robert Herrick Esq. Ovid. Effugient avidos Carmina nostra Rogos.

London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648.

(II.) His Noble Numbers: or, his pious pieces, Wherein (amongst other things) he sings the Birth of his Christ: and fighes for his Saviours suffering on the Croffe. [Two lines from Hesiod.]

London. Printed for John Williams, and Francis Eglesfield. 1647.

8vo, two works in one volume, olive levant morocco, back and sides ornamented with a floral and fruit design in mosaic of citron, light brown, and green morocco, gilt-tooled, doubled with green levant, border in similar design, silk guards, gilt edges, by The Club Bindery.

First edition. Although no earlier edition than this is known, "The seuerall Poems written by Master Robert Herrick" was licensed April 29, 1640.

Collation: Preliminary blank leaf, A₁. Engraved frontispiece by Marshall, representing the bust of Herrick on a pedestal, below which are eight lines of inscription; in the right background Pegasus is springing from Mount Parnassus, one leaf (recto blank). Title with woodcut crown, A₂ (verso blank). Dedication in verse to Charles, Prince of Wales, A₃. Errata, A₄ (verso blank). Poems, B₁-Z₈ and Aa₁-Cc₇ in eights. Pages 1-398.

II. Title, one leaf (verso blank). Poems, Aa₁-Ee₈ (verso blank). Pages 1-79.

HERRICK, ROBERT.—The Works of Robert Herrick. Volume first. [Volume second.]

Edinburgh: reprinted for W. and C. Tait. M.DCCC.XXIII.

4to, two volumes, blue levant morocco, gilt back, wide dentelle border on sides, gilt top, uncut edges, by Joly.

One of twenty-five copies printed on large paper. Edited by T. Maitland. In the first volume is inserted a portrait of Herrick on India paper engraved by Worthington.

Collation: I. Half-title, a₁ (verso blank). Title with woodcut of Herrick from the original by Marshall, a₂ (verso six lines in Latin). Biographical Notice, a₃-d₃ in fours. Pages i-xxx. Half-title of "Hesperides," d₄ (verso blank). Original title of "Hesperides," dated 1648, A₁ (verso blank). Dedication to Prince Charles, A₂ (verso blank). Poems, A₃-Z₄ and 2A₁-2M₄ in fours. Pages 1-288.

II. Half-title, A₁ (verso blank). Title with woodcut portrait, as above, A₂ (verso six lines of English verse). "Hesperides" concluded, A₃-Z₄ and 2A₁-2B₃. Original title of "His Noble Numbers," dated 1647, 2B₄ (verso blank). Poems, 2C₁-2P₄. Pages 1-296. Tables, 2Q₁-2T₄ and three more leaves, the first of which is marked "2." Pages i-xxxviii.

HERRICK, ROBERT.—Hesperides or the

Works both humane and divine of Robert Herrick Esq. Vol. I. [II.]

London William Pickering 1846

8vo, two volumes, cloth, uncut edges.

With a portrait of Herrick engraved by Worthington.

Collation : I. Half-title, a₁ (verso blank). Title, a₂ (verso blank). Preface, a₃–b₄ recto. Herrick's Letters, b₄ verso–b₆ (verso Note). Half-title, b₇ (verso blank). Dedication to Prince Charles, b₈ (verso ornament). Poems, B₁–T₈ in eights. Pages 1–288.

II. Half-title and title, two leaves (versos blank). Poems, B₁–T₅ (verso ornament). Contents, T₆–Y₃ (verso ornament). Pages 1–325.

HEYRICK, THOMAS.—Miscellany Poems. By Tho. Heyrick, M. A. Formerly of Peter-House College in Cambridge. [Three lines in Greek from Timocles.]

Cambridge, Printed by John Hayes, for the Author, And are to be sold by Francis Hicks Bookseller in Cambridge, And by Thomas Basset in Fleet street, and Samuel Heyrick at Greys-Inn Gate in Holborn, London. MDCXCI.

4to, blue levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title with printer's device, A₁ (verso blank). Dedication to the Countess of Rutland, A₂–A₃ recto. Preface, A₃ verso–A₄. Commendatory poems, a₁–b₄ in fours. Text, B₁–P₄ in fours. Pages 1–112. Title of "The Submarine Voyage," Q₁ (verso blank). Dedication to Lord Roos, Q₂. Poem, Q₃–Z₄ and Aa₁–Aa₄ (verso blank). Pages 1–67.

HEYWOOD, JASPER, AND OTHERS, *translators*.—Seneca his Tenne Tragedies, translated into Englysh. Mercurij nutrices, horæ.

Imprinted at London in Fleetstreete neere vnto
Saincte Dunstons church by Thomas Marsh. 1581

8vo, green levant morocco, gilt back, gilt edges, by Bedford.

Printed in black-letter.

The translators are as follows: (1) Hercules Furens, (2) Thyestes, and (6) Troas, by Jasper Heywood: *Ædipus* (5) by Alex. Neville: *Hippolytus* (4), *Medea* (7), *Agamemnon* (8), and *Hercules Oetæus* (10), by John Studley: *Octavia* (9), by T. Nuce, and *Thebais* (3) by Thomas Newton.

Collation: Preliminary blank leaf marked "Aj." Title in Marsh's usual woodcut border with his initials at the foot, A2 (verso blank). Thomas Newton's dedication to Sir Thomas Henneage, A3-A4 (verso "Names of the Tragedies," etc.) "Hercules Furens," B1-D4 in eights. "Thyestes," D5-F7. "Thebais," F8-H6. "Hippolytus," H7-L5 recto. Dedication to Dr. Wotton, L5 verso-L6 verso. Preface, L6 verso-L7. "Oedipus," L8-N8. "To the Reader," O1-O2. Argument, O2 verso-O3. "Troas," O4-Q8. "Medea," R1-T5. "Agamemnon," T6-Y2. "Octavia," Y3-Z8 and Aa1-Bb4. "Hercules Oetæus," Bb5-Ff3, ending with the colophon. Folios 1-217.

HEYWOOD, JOHN.—The Spider and the Flie. ❀ A parable of the Spider and the Flie, made by John Heywood. ❀

Imprinted at London in Flete Strete by Tho. Povvell. ♣ Anno. 1556.







4to, olive levant morocco, back and sides covered with rich tooling, doubled with olive levant morocco covered with conventional tools, gilt edges, in brown morocco case, by Joly.

First edition. Printed in black-letter with woodcuts.


This work is of an allegorical character, and was intended by its author to defend the position of the Catholic party in the reign of Queen Mary. The author states in the Conclusion that the Flies were intended to

represent the Catholics, and the Spiders the Protestants.

The present copy measures $5\frac{5}{8} \times 8\frac{13}{16}$ inches, and is in extraordinarily fine condition.

Collation: Title in an architectural woodcut border with the initials T. P. at the bottom, A₁ (verso full-length woodcut portrait of Heywood in an ornamental oval). Preface, A₂-A₃. Table, A₄-C₃ in fours. Portrait of author as before, C₄ (verso "¶ The Introduction to the matter, showing howe the flie chaunfed to fall in the spiders copweb," and a woodcut of the author standing at a table which holds books, near a window with a cobweb in the center and a fly falling into it). The poem, in seven-line stanzas, is divided into ninety-eight chapters, each of those in the earlier part having a woodcut of the author standing or sitting at a table, as described above, with cobwebs, flies, and spiders in the window; later on the woodcuts are double, occupying the whole of two pages, and representing large armies of flies, spiders, etc.; toward the end the design is changed to a housemaid and her broom. Beginning with Aa₁, the signature marks are so irregular, due probably to a miscalculation as to the space required for the cuts, that they are here given in detail, an X being used to indicate unsigned leaves: A₁-Z₄ in fours, then Aa, Aa₂, Aa₃,  Aa₄, X, X, X, Aa₅, X, X, X, Aa₆, X, X, X, X, (16 leaves); Bb₁-Bb₄, X, X, (6 leaves); Cc,  Cc₂, X, Cc₂,  Cc₃, X, X, X (8 leaves); Dd, *  Dd₂, X, Dd₂, Dd₃, †*† Dd₄, X, X, X, X, †, X, (12 leaves); Ee, Ee₂, X, Ee₂, ¶ Ee₃, X, ¶, X, ¶, X, X, X, Ee₃, ¶ Ee₄, X, X, (16 leaves); Ff, Ff₂, Ff₃, ¶, Ff₄, X, X, X, ¶, X, X, X, X,   X, (14 leaves); Gg, Gg₂, X, X, X, Gg₂, Gg₃, X (8 leaves), then Hh-Ss₄ (verso colophon) in fours. No pagination.

The woodcut illustrations are duplicated a number of times throughout the text, although a close inspection will show that many, while apparently alike, really present some slight changes. They are numbered consecutively from 1-98. There are also a number of large and small woodcut ornaments distributed throughout the text.

HEYWOOD, JOHN.—John Heywoodes woorkes.  A dialogue conteynyng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epi-

grammes: and thrée hundred of Epigrammes upon thrée hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a fyxt hundred of Epigrams by the sayde John Heywood.

Londini. Anno christi. 1562.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Parts of this work were published much earlier than 1562—the first in 1546—but this is the first complete edition. It is one of the rarest of English books of importance. No perfect copy has occurred for sale within the last forty years, excepting Mr. David Laing's in 1879, which was cropped throughout. There is no copy in the Corser or Locker library, nor in the "Bibliotheca Anglo-Poetica." Printed in black-letter.

Collation: Title, A₁ (verso Preface). "Fyrft parte," A₂—F₁ recto in fours. "Second parte," F₁ verso—L₃ recto, ending with sub-title, "The firfte hundred of Epigrammes. Inuented and made by John Heywood. Londini. 1562." (verso "To the Reader"). Table, L₄. Text, M₁—Q₁ (verso oval woodcut portrait of Heywood in a border, as in "The Spider and the Flie," 1556). Sub-title, "☛ Three hundred Epigrammes, vpon three hundred prouerbes, Inuented and made by John Heywood. Londini 1562," Q₂. Table, Q₂ verso—Q₄. Text, R₁—Y₂ (verso blank). Sub-title, "☛ The fifth hundred of Epygrams. Inuented and made by John Heywood. Londini. Anno Christi. 1562," Y₃ (verso "To the Reader"). Table, Y₄. Text, Z₁—Z₄ and Aa₁—Bb₂. Sub-title, "A sixt hundred of Epigrammes. Newly inuented and made by John Heywood." (1562), Bb₃ (verso "To the Reader"). Table, Bb₄. Text, Cc₁—Ee₁, ending with the colophon, "Imprinted at London in Fleete-streete by Thomas Powell. Cum privilegio." Ee₂ blank. No pagination.

HEYWOOD, JOHN.—The Workes of Iohn Heiwood newlie imprinted. Namelie, A Dialogue, wherein are pleafantlie contriued the num-

If you know not me,

You know no bodie :

Or,

The troubles of Queene ELIZABETH.



At LONDON,
Printed for Nathaniel Butter. 1605.

ber of all the effectuall Prouerbs in our English tongue: Compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes vpon three hundred Prouerbes. Also a fourth, fifth and sixth hundredth of other very pleasant, pithie and ingenious Epigrammes.

At London Imprinted by Felix Kingfton. 1598.

4to, green morocco, filleted back and sides, gilt edges.

Fifth edition. Printed in black-letter. This is the last of the collected works, and was issued posthumously. The arrangement of the epigrams differs somewhat from previous editions, although the contents are essentially the same.

Collation: Title with printer's device, A1 (verso "Preface"). "First Part," A2-E4 recto in fours. Second Part, E4 verso-K4. Half-title, "Three Hvndred Epigrammes, vpon Three Hvndred Proverbs," with ornament, L1 (verso blank). Table, L2-L4 recto. Text, L4 verso-Q4. Title, "The Fovrth Hvndred of Epigrammes," with ornament, R1 (verso "To the Reader"). Table, R2. Text, R3-X1. Title, "The Fifth Hvndred of Epigrammes," with ornament, X2 (verso "To the Reader"). Table, X3. Text, X4-Z4 and Aa1 (verso title of "The Sixth Hvndred of Epigrammes" with ornament). To the Reader, Aa2. Table, Aa2 verso-Aa3. Text, Aa3 verso-Cc3. Epilogue by Thomas Newton, Cc4 (verso colophon between a headband and a triangular ornament). No pagination.

HEYWOOD, THOMAS.—If yon knowv not me, You know no bodie: Or, The troubles of Queene Elizabeth. [woodcut.]

At London, Printed for Nathaniel Butter. 1605.

4to, green levant morocco, gilt back, gilt edges, by Bedford.

First edition of the first part. The woodcut on the title was used in 1595 to portray "an upstart gentlewoman" in Gosson's tract called "Pleasant Quippes."

If you know not me,

You know no body.

OR,

The troubles of **QUEENE ELIZABETH.**



LONDON,
Printed for NATHANAEL BUTTER, 1623.

Collation : Title with a large woodcut of Queen Elizabeth enthroned, A₂ (verso blank). Text, A₃-F₄ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS. — (I). If you know not me, You know no body. or, The troubles of Queene Elizabeth. [woodcut.]

London, Printed for Nathanael Bvtter, 1623.

(II.) If you know not me, You know no body. The Second Part. With the building of the Royall Exchange. And The famous Victory of Queen Elizabeth : anno 1588. [woodcut.]

London, Printed for Nathanael Bvtter, 1623.

4to, two parts in one volume, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Sixth edition of the first part, and third of the second.

Collation : I. Title with a large woodcut of Queen Elizabeth, standing with a scepter in her right hand, and a globe in her left, A₁ (verso blank). Text, A₂-F₄ (verso blank) in fours. No pagination.

II. Title with woodcut as before, A₁ (verso blank). Text, A₂-K₂ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—If you know not me, You know no body. The Second Part. VVith the building of the Royall Exchange. And The famous Victory of Queene Elizabeth : Anno 1588.

London. Printed for Nathanael Bvtter, 1633.

4to, maroon levant morocco, gilt back, gilt edges, by Rivière.

Fifth edition.

Collation : Title with large woodcut of Queen Elizabeth, A₁ (verso blank). Text, A₂-K₄ in fours. No pagination. [In the present copy, B₃ is transposed after C₄.]

HEYWOOD, THOMAS.—The Fayre Mayde of the Exchange: With The pleasaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth.

London Printed for Henry Rockit, and are to be folde at the shop in rhe Poultrej vnder the Dyall. 1607.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). "Eleauen may easily acte this Comedie" (Dramatis Personæ), A₂ (verso Prologus). Text, B₁–K₄ in fours. No pagination.

HEYWOOD, THOMAS.—The Fayre Maide Of the Exchange: Together With the merry humours, and pleasaunt passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth.

London, Printed by A. G. and are to be fold at the signe of the Grey-hound in Pauls Church-yard. 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

Fourth edition.

Collation: The same as the first edition. The title contains an ornament bearing "Charitas" on a ribbon.

HEYWOOD, THOMAS.—Troia Britanica: or, Great Britaines Troy. A Poem Deuided into XVII. severall Cantons, intermixed with many pleasaunt Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Written by Tho: Heywood. Et prodesse solent, & Delectare Poetæ.

London; Printed by W. Jaggard, 1609.

Folio, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. In his address to Okes, the printer of the "Apology for Actors," 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of Errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

Collation: Title with a large printer's device occupying about half the page, A₂ (verso blank). Dedication to Edward, Earl of Worcester, A₃. "To the two-fold Readers: the Courteous, and the Criticke," A₄. "Proemium," A₅-A₆. The poem in seventeen cantos, each preceded by an "Argumentum" in a border and followed by a commentary, B₁-Z₆ and Aa₁-Qq₄ in sixes. (R₃ misprinted H₃ and Qq₁ not printed). Pages 1-466.

HEYWOOD, THOMAS.—The Golden Age. Or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene fundry times acted at the Red Bull, by the Queenes Maiefties Seruants. Written by Thomas Heyvvood.

London, Printed for William Barrenger, and are to be fold at his Shop neare the great North-doore of Pauls 1611.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, A₁ (verso blank). "To the Reader," A₂ (verso "Names of Perfons"). Text, B₁-K₂ in fours. No pagination.

HEYWOOD, THOMAS.—The First and Second parts of King Edward the Fourth. Contain-

ing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistriffe Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times bene publikely played by the Right Honourable the Earle of Derby his seruants.

At London Printed by Humfrey Lownes, dwelling on Bredstreete hill, at the signe of the Starre. 1613.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. Printed in black-letter. Almost beyond doubt this is the play licensed to John Oxenbridge and John Busby, August 28, 1599, under the title, "The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derby his servants."

Collation : Title with printer's ornament, A₁ (verso blank). First part, A₂-L₂ in fours. Second part, L₃-Y₄. No pagination.

HEYWOOD, THOMAS.—[No Title] The First and Second parts of King Edward the fourth.

4to, red levant morocco, gilt back, gilt edges, by Pratt.

The first eight pages are printed in black-letter, and correspond with the edition of 1613. The rest of the book in Roman type must be from a later edition.

Collation : Text, beginning as above, A₂-Y₄ in fours. No pagination.

HEYWOOD, THOMAS.—The Silver Age, including. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine.

Conclvding With the Arraignement of the Moone.
Written by Thomas Heyvvood. Aut prodeffe
folent aut delectare.

London, Printed by Nicholas Okes, and are to
be fold by Benjamin Lightfoote at his Shop at
the vpper end of Graies Inne-lane in Holborne.
1613.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Title, A₁ (verso blank). To the Reader, A₂
(verso Drammatis Personæ). Text, B₁-L₁ in fours. No pagina-
tion.

HEYWOOD THOMAS. — Tunaikcion : or,
Nine Bookes of Various History. Concerninge
Women ; Insccribed by $\frac{c}{y}$ names of $\frac{c}{y}$ Nine Muses.
Written by Thom: Heywoode. Aut prodeffe fo-
lent aut delectare—

London. Printed by Adam Islip. 1624.

*Folio, brown levant morocco, gilt back, side panels, gilt
edges, by David.*

First edition.

Collation : Title engraved in ten compartments, containing
figures of Apollo and the Nine Muses, A₂ (verso blank). Dedi-
cation to Edward Somerset, Earl of Worcester, A₃. To the
Reader, A₄. Index, A₅-A₆. Text in nine books, B₁-Z₆ and
Aa₁-Rr₅ in sixes, ending with a woodcut. Pages 1-466.

HEYWOOD, THOMAS.—The English Trav-
eller. As it hath beene Publikely acted at the
Cock-pit in Drury-lane : By Her Maiesties ser-
uants.

Written by Thomas Heyvvood. Aut prodeffe
folent, aut delectare—

A Pleasant Comedy, called

MAYDEN-HEAD WELL LOST.

As it hath beene publickly Acted at the *Cocke-pit*
in *Drury lane*, with much Applause:

By her Maiesties Seruants.

Written by THOMAS HEYWOOD.

Aut prodesse solent, aut delectare.



LONDON,

Printed by *Nicholas Okes* for *Iohn Iackfon* and *Francis Church*, and are
to be sold at the *Kings Armes* in *Cheape-side*. 1634.

London, Printed by Robert Raworth : dwelling in Old Fish-street, neere Saint Mary Maudlins Church. 1633.

4to, olive levant morocco, gilt back and sides, gilt edges, by Matthews.

First edition.

Collation : Title with woodcut of a man bearing a shield, A₁ (verso Dramatis Personæ). Dedication to Sir Henry Appleton, A₂. To the Reader, A₃ (verso Prologue). Text, A₄–K₄ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—A Pleasant Comedy, called a Mayden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause : By her Maiesties Seruants. Written by Thomas Heyvvood. Aut prodesse solent, aut delectare.

London, Printed by Nicholas Okes for Iohn Iackson and Francis Church, and are to be sold at the Kings Armes in Cheape-side. 1634.

4to, brown levant morocco, gilt back, gilt edges, by David.

First edition. The woodcut on the title-page is repeated on the recto of H₃.

Collation : Title with a large woodcut in two compartments, A₂ (verso blank). To the Reader, A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–I₂ in fours. Epilogue, I₃ (verso blank). No pagination.

HEYWOOD AND BROME. — The late Lancashire VVitches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written, By Thom. Heyvvood, and Richard Broome. Aut prodesse solent, aut delectare.

London, Printed by Thomas Harper for Benjamin Fisher, and are to be sold at his Shop at the Signe of the Talbot, without Aldersgate. 1634.

4to, citron levant morocco, gilt back, gilt over rough edges, by David.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso blank). Text, B₁-L₄ in fours, ending with the Epilogue. No pagination.

HEYWOOD, THOMAS.—The Hierarchie of the bleffed Angells. Their Names, orders and Offices The fall of Lucifer with his Angells Written by Tho: Heywood Vita scelesta vale, cœlica vita veni.

London Printed by Adam Islip 1635

Folio, maroon levant morocco, back and sides blind-tooled in panels, gilt edges, by Chambolle-Duru.

The only edition with engravings. It contains the celebrated reference to Shakespeare and his contemporaries so often quoted (Book IV. p. 206), "Mellifluous Shake-speare, whose inchanting Quill Commanded Mirth or Passion, was but Will."

Collation: Imprimatur dated Nov. 7, 1634, ¶1 verso (recto blank). Title engraved by T. Cecill in an arch formed of four columns; at the top the emblems of the Triune Deity, surrounded by clouds; to the left, Jacob's dream, with angels ascending the ladder, with the inscription "Electi"; to the right, figures of the condemned being cast down into the mouth of hell, with the inscription "Reiecti," ¶2 (verso blank). Dedication to Queen "Henretta Maria," ¶3 (verso blank). "To the Reader," ¶4. Arguments ¶5-¶6. "The Seraphim," a full-page engraving by Payne, A₁ verso (recto blank). Book I., A₂-E₄ in sixes. "The Cherubim," a full-page engraving by Payne, E₅ verso (recto blank). Book II., E₆-K₁ recto (verso "The Throne," a full-page engraving by Payne) Book III., K₂-Q₅. "The Domi-

nations," full-page engraving by Marshall, Q6 verso (recto blank). Book IV., R1-Z3 recto (verso "The Vertves," a full-page engraving by J. Droeshout). Book V., Z4-Z6 and Aa1-Ee3 recto (verso "The Powers," a full-page engraving by G. Glover). Book VI., Ee4-Ll4. "The Principat," full-page engraving by G. Glover, Ll5 verso (recto blank). Book VII., Ll6-Tt1 recto (verso "S. Michael Archangel," full-page engraving by Droeshout). Book VIII., Tt2-Zz6 and Aaa1-Aaa5 (verso "The Angell," full-page engraving by Gethinge). Book IX., Aaa6-Fff5. Table, Fff6-Ggg3 (verso "Errata"). Pages 1-622, the last four leaves unnumbered.

HEYWOOD, THOMAS.—A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side. Aut prodeffe solent, aut Delectare — Written by Thomas Heywood.

London: Printed by R. Raworth, and are to bee sold by Iames Becket, at his shop in the Inner Temple Gate, 1636.

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A2 (verso blank). Prologue, A3 (verso Dramatis Perfonæ). Text, A4-I,4 in fours. Epilogue, K1 (verso blank). No pagination.

HEYWOOD, THOMAS.—The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. Aut prodeffe solent, aut delectare—— Written by Thomas Heywood.

London, Printed by Nich. and John Okes for James Becket, and are to be sold at his shop at the inner Temple neare the Gate. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A₂ (verso blank). Prologue, A₃ (verso Dramatis Personæ). Text, A₄-K₃ (verso Epilogue) in fours. No pagination.

HEYWOOD, THOMAS.—The Rape of Lucrece. A true Roman Tragedy. With the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and fundry Songs before omitted, now inferted in their right places. Acted by Her Majesties Servants at the Red-Bull. The fifth Impression. Written by Thomas Heywood.

London, Printed by Iohn Raworth, for Nathaniel Butter. 1638.

4to, red levant morocco, gilt back, gilt edges, in a blue levant morocco case, by Mercier.

In this edition there are five additional songs. John Mitford's copy with his autograph on the fly-leaf.

Collation: Title, A₁ (verso blank). "To the Reader," A₂ (verso "Dramatis Personæ"). Text, A₃-L₄ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—The VVife-woman Of Hogsdon. A Comedie. As it hath been fundry times Acted with great Applause. Written by Tho: Heywood. Aut prodesse solent, aut Delectare—

London, Printed by M. P. for Henry Shepard, and are to be sold at his Shop in Chancerie-Lane, at the Signe of the Bible, between Serjeants-Inne and Fleet-ftreet. 1638.

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition.

Collation. Title with printer's ornament, A₁ (verso Dramatis Personæ). Text, A₂-I, 4 (verso Samuel King to Heywood) in fours. No pagination.

HEYWOOD, THOMAS.—The Exemplary Lives and Memorable Acts of nine the most worthy Women of the World :

{ Three Iewes.
 { Three Gentiles.
 { Three Christians.

Written by the Author of the History of Women. August. Lib. de singul. Cleric. Man was created out of Paradise, but Women in Paradise

London Printed by Tho. Cotes, for Richard Royfton, and are to be sold at the signe of the Angell in Ivie Lane, 1640.

4to, citron levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

First edition. With ten portraits of women, eight of which have letter-press on the back. The frontispiece portrait of Henrietta Maria and Queen Elizabeth (p. 182) follow traditional lines. The portrait of Artemisia is a type that suggests Joan of Arc.

Collation: Engraved portrait, *₁ (recto blank). Title, *₂ (verso blank). Dedication in verse to Lady Theophila Cooke, *₃. Dedication in prose to Mistress Elizabeth Tanfield, *₄. To the Reader, **₁-**₂. "To the Generall Reader," **₃-**₄. Poems to the Author, A₁-A₂. Contents, A₃-A₄ (verso blank). Text, B₁-Z₄ and Aa₁-Ee₂ in fours (Ee₁ misprinted E₁). B₁ recto, B₂ verso, N₃ recto, R₄ verso, V₄ recto and Aa₃ recto blank. Pages 1-212. Table, Ee₃-Ff₄, ending with Errata.

HEYWOOD, THOMAS.—Loves Mistres: Or,

The Queens Masque. As it was three times presented before their Majesties, within the space of eight days: In the presence of fundry Foreign Ambassadors. Publickly acted by the Queens Comedians, at the Phenix in Drury-Lane. The second Impression, corrected by the Author, Thomas Heywood. Aut prodesse solent aut delectare—

London: Printed by John Raworth, for John Crouch. 1640.

4to, red levant morocco, gilt back and sides in panels, corner ornaments on the sides and insides, gilt edges, by Bedford.

Second edition, the first of two printed in 1640.

Collation: Title in a narrow ornamental border, A1 (verso Drammatis Personæ). Dedication to the Earl of Dorset, A2. To the Reader, A3. Prologues and Epilogue, A3 verso-A4. Text, B1-G4 in fours. No pagination.

HEYWOOD, THOMAS.—The Life of Merlin, Sirnamed Ambrosivs. His Propheesies, and Predictions Interpreted; and their truth made good by our E[ng]lish Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. Quotque aderant vates, Rebar adeste Deos.

London: Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate. 1641.

4to, brown morocco, with the device of Theodore Williams on the sides, gilt edges, by J. Clarke.

First edition. This copy is mentioned by Lowndes.

Collation: Frontispiece engraved by Hollar, with four lines of verse, ¶1 verso (recto blank). Title in a narrow ornamental border, ¶2 (verso blank). Dedication to James Mettam, ¶3. To the Reader, ¶4. Contents, *1-4. Text, a1-e4 and A1-Z4, Aa1-Zz4 and Aaa1-Ccc4 in fours. Pages 1-376, beginning on C1.

HEYWOOD, THOMAS.—Reader, Here you'll plainly see Iudgement perverted By these three: A Priest, A Judge, A Patentee. Written by Thomas Heywood. [Woodcut.]

¶ Printed in the happy yeare of Grace, 1641.

4to, blue levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

Collation: Title with woodcut of the Priest, the Judge, and the Patentee, A1 (verso blank). Text, A2-A4. Pages 1-6.

HEYWOOD, THOMAS.—The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T. H. Gent.

London, Printed by W. H. for W. H. at the sign of the Blew Anchor, at the backside of the Roiall Exchange, 1657.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

Collation: Engraved title, in ten compartments, representing Apollo and the Muses, A1 (verso blank). Printed title as above, A2 (verso blank). "To the Reader," A3-A4. Index, A5-A8. Text in nine books, B1-Z8 and Aa1-Tt7 (verso blank) in eights. Two final blank leaves. Pages 1-651.

Reader,
Here you'll plainly see
Judgement perverted

By these three :
A Priest, A Judge, A Patentee.

Written by *Thomas Heywood.*



¶ Printed in the happy yeare of Grace, 1641.

HEYWOOD, THOMAS.

See Cooke, John.

Munday, Anthony.

HICKES, CAPTAIN WILLIAM, *editor*.—Grammatical Drollery, Consisting of Poems & Songs. Wherein the Rules of the Nouns & Verbs in the Accedence Are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature. By W. H.

London: Printed for Tho. Fox, and are to be sold at the Angel and at the Star in Westminster-hall. 1682.

8vo, red levant morocco, gilt back, side borders, gilt over red edges, by Rivière.

Less than a fourth of this book can be credited to Hickes; the rest was probably collected from various sources.

Collation: Preliminary blank leaf. Title, A₁ (verso blank). "Grammatical Drollery," A₂–B₈ in eights. Poems and Songs, C₁–H₄ (verso blank). Pages 1–117.

HILS, G., *translator*.—The Odes of Casimere Translated by G. H.

London, Printed by T. W. for Humphrey Moseley, at the signe of the Princes Armes in Pauls Church-yard, 1646.

12mo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

Text in Latin and English.

Collation: Explanation of the frontispiece, A₁ verso (recto blank). Engraved title by Marshall, representing two Muses sitting upon a hill, one leaf (verso blank). Printed title as above,

with ornaments, A₂ (verso blank). Dedication in Latin to Bernard Hyde, A₃–A₄ (verso blank). “Candido Lectori,” A₅. “To the Censuring Reader,” A₆. “In Sarbievii Casimiri Lyram,” B₁ recto. Odes, B₁ verso–G₁₂ (verso blank) in twelves. Pages 1–141.

HITCHCOCK, CAPTAIN ROBERT, *translator*.—The Quintefence of Wit, being A corrant comfort of conceites maximies, and poleticke deuises, selected and gathered together by Francisco Sanfouino. Wherein is set fourth fundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer.

At London Printed by Edward Allde, dwelling without Cripple-gate at the signe of the gilded Cuppe. Octobris. 28. 1590.

4to, orange levant morocco, gilt back, rich arabesque borders on the sides, gilt edges, by Pratt.

First edition. Printed in black-letter. In a note on Ff₂ recto, the translator says that “the second booke of Sanfouinos politick Conceites . . . shall be put to the Printing so soon as it is translated out of the Italian into English”; but no more is known to have appeared.

Collation: Title, A₁ (verso blank). Dedication to Robert Cicell, A₂–A₃. ¶“Francisco Sanfouino to the Emperour Rodolph the second,” A₄. “Author to the Reader,” B₁–B₂ (verso “The names of those Authors and writers,” etc.). Text, B₂ (repeated and in black-letter)—Y₄ in fours, and Aa₁–Ee₂ (verso woodcut of Capt. Hitchcock’s arms). Folios 1–98. Table, Ee₃–Ff₂ (verso blank).

HOBY, THOMAS, *translator*.— The Covrt-tyer of Covnt Baldessar Castilio divided into foure

bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby.

Imprinted at London by wyllyam Seres at the signe of the Hedg-hogge. 1561.

4to, brown levant morocco, gilt back, side borders, corner and center block ornaments, the intervals filled with small tools, gilt edges gauffred, in a maroon levant morocco case, by Bedford.

First edition. Printed in black-letter. Contains the last leaf "A Letter of fyr I. Cheekes" omitted in subsequent editions.

Collation: Title in woodcut border, A1 (verso Contents). "Printer to the reader," A2 (verso "Thomas Sackevylle in commendation of the vvorke. to the Rreader"). Translator's dedication, dated 1556, to Lord Henry Hastings, A3-B2. The Author "Vnto the Reverend and honorable Lorde Mychaell de Sylua Bisshop of vifeo," B2 verso-C3. C4 blank. Text in four books, A1 (repeated)-Z4 and Aa1-Yy2 recto in fours. "A Letter that the Author vvvritt to the Lady Victoria Columna, Marquess of Pescara," Yy2 verso-Yy3. "A breef reherfall of the chiefe conditions and qualities in a Courtier," Yy4-Zz2. "Of the chief couditions and qualities in a vwaytyng gentylvoman," Zz3-Zz4. "A Letter of fyr I. Cheekes. ¶ To his louing frind Mayster Thomas Hoby," dated "From my house in Woodstrecte the 16. of Iuly, 1557," and signed "Yours assured Ioan Cheek," Zz5 in Roman type, ending with the imprint in black-letter. No pagination.

HOBY, THOMAS, *translator*.—The Courtier of Count Baldefsar Castilio, deuided into foure Bookes. Verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby.

London Printed by Iohn Wolfe, 1588.

4to, blue levant morocco, back and sides covered with rich tooling in a conventional foliage and scroll design, gilt edges, by Joly.

Third edition, and the rarest of all the English editions. Printed in three columns, viz.: Italian in Italics, French in Roman, and English in black-letter.

Collation: Title in Wolfe's usual woodcut border, ¶1 (verso Commendatory poem by Thomas Sackville). Translator's dedication to Lord Henry Hastings, ¶2-¶3. Contents in wide border, ¶4 (verso blank). Text, A1-Z8 and Aa1-Pp5 in eights. "Qualities required in a Courtier," Pp6-Pp7. "Qualities in a waiting Gentlewoman," Pp8. No pagination.

HODDESON, JOHN.—Sion and Parnassus, or Epigrams On severall texts of the Old and New Testament. To which are added,

{ A Poem on the Pafsion.
 { A Hymn on the Refurrection,
 { Afcention,
 { And feaft of Pentecoft.

By John Hoddeson. Horat. de arte Poet. Omne tulit punctum qui miscuit utile dulci.

London, Printed by R. Daniel for G. Everfden, and are to be fold at his fhop over againft the little north gate of S. Pauls Church. MDCL

8vo, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Dryden's poem, "To his Friend, the Author, on his Divine epigram," signed J. Dryden, of Trin. C., is believed to be his second appearance in print.

Collation: Engraved oval portrait of Hoddeson at the age of 18, engraved by T. Cross (?) (recto blank). Title, ¶1 (verso Impriatur). Dedication to Christopher Hoddeson, ¶2 recto. Commendatory poems, one in Latin and one by Dryden, ¶2 verso-¶4. Text, A1-I,2 in eights. Pages 1-132.

HOLINSHED, RALPH.—(I.) 1577. The Firſte volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The deſcription and Chronicles of England, from the firſt inhabiting vnto the conqueſt. The deſcription and Chronicles of Scotland, from the firſt originall of the Scottes nation, till the yeare of our Lorde. 1571. The deſcription and Chronicles of Yrelande, likewiſe from the firſte originall of that Nation, vntill the yeare. 1547. Faithfully gathered and ſet forth, by Raphaell Holinshed.

At London, Imprinted for George Biſhop. God faue the Queene.

(II.) 1577. The Laſte volume of the Chronicles of England, Scotlande, and Irelande, with their deſcriptions. Conteyning, The Chronicles of Englande from William Conquerour vntill this preſent tyme. Faithfully gathered and compiled by Raphaell Holinshed.

At London, ¶ Imprinted for George Biſhop. God faue the Queene.

Folio, two volumes, brown levant morocco, gilt back and ſides, center ornaments, gilt edges, by Bedford.

First edition. Printed in black-letter with double columns and woodcuts. This edition is known as the Shakespeare edition, and was ſuppoſed to have been uſed by him in the production of his English hiſtorical plays. The names of John Hunne and Lucas Robinſon appear in the imprint in ſome copies as publishers with George Biſhop. In the ſecond edition the language is altered and the woodcuts are omitted.

At page 243 of the Hiſtory of Scotland occurs a curious woodcut of the meeting of Macbeth and the Witches.

Collation : I. Title in a woodcut border of scrolls, ¶1 (verso a coat of arms). Dedication of the whole work to Sir William Cecill, ¶2-¶3 (verso blank). Preface, ¶4-¶5. "¶The names of the Authours from whome this Historie of England is collected," ¶6. Contents of the description of Britain, *1 (verso blank). Dedication to S. William Brooke, *2. "The description of Britaine," A1-Q6 in eights. Folios 1-126, misprinted 124. "¶Faultes escaped," r1 (verso blank). "The Historie of Englande," a1-t1 (verso blank) in eights. Pages 1-289. Title, "1577. The Historie of Scotlande, conteyning the beginning, increafe, proceedings, continuance, Actes and Governement of the Scottish nation, from the originall thereof vnto the yeare. 1571. Gathered and written in the English tongue by R. H. At London, ¶Imprinted for George Bishop. God saue the Queene," in a woodcut border as before, A1 (coat of arms as before and list of authors). Dedication to Robert, Earl of Leicester, A2. Contents of the description of Scotland, (*b1*) (verso blank). Dedication to "Maister Thomas Secford," (*b2*) (verso blank). "The description of Scotland," *a*1-*b*5 in sixes. Pages 1-22. *b*6 blank. "The Historie of Scotlande," A1-Z8 and Aa1-Kk3 in eights. Pages 1-518. Table, Kk4-Mm6. Title, "1577. The Historie of Irelande from the first inhabitation thereof, vnto the yeare 1509. Collected by Raphaell Holinshed, and continued till the yeare 1547. by Richarde Stanyhurst. At London, ¶Imprinted for George Bishop. God saue the Queene," in border as before, ¶1 (verso coat of arms and list of authors). Dedication to "sir Henry Sydney," ¶2. "The description of Irelande," A1-D4 in eights. Folios 1-28. "The Historie of Irelande," A1 (repeated)-D8 in eights, E five leaves, F1-H5 in eights. Pages 1-115. On H5 verso "Names of the Governours, Lieutenants," etc. Table for Ireland, H6-I,2 (verso blank).

II. Title in a woodcut border of scrolls, ¶1 (verso coat of arms). "Preface to the Reader," ¶2 (verso blank). The History of England, beginning with "The politique Conqueste of William the first," 12-28, A-Z, Aa-Zz, Aaa-Zzz, and Aaaa-Dddd in eights, Eeee, nine leaves, Ffff-Yyyy in eights and Zzzz, two leaves. Pages 291-1876. Table or Index, A1-N2 in fours. "Faultes and oversightes," () and (?)2. In signature Ecce, an extra leaf, Ecce5 (verso blank) is inserted, containing "The names of the Knightes made at Leith." The leaf is numbered 1593, which is repeated on the following leaf. A double leaf without signatures or pagination is inserted between pages 1868 and 1869. It contains a folding woodcut plan of the Siege of Edinburgh Castle.

HOLLAND, PHILEMON, *translator*.— The Romane Historie written by T. Livivs of Padva. Also, the Breviaries of L. Florus: with a Chronologie to the whole Historie: and the Topographie of Rome in old time. Translated out of Latine into English, by Philemon Holland, Doctor in Physicke.

London, Printed by Adam Islip. 1600.

Folio, contemporary red morocco, gilt back, side panels, gilt edges.

First edition.

Collation: Title with large printer's device, A₂ (verso woodcut of Queen Elizabeth). Dedication to Queen Elizabeth, A₃ (verso Latin poem). "To the Reader," A₄ (on verso a woodcut of Livy)—A₆ (verso Epitaph in Latin in a woodcut wreath). Text in xlv. Books, B₁—Z₆, Aa₁—Zz₆, Aaa₁—Zzz₆, Aaaa₁—Zzzz₆, Aaaaa₁—Mmmmm₃ (verso "To the Reader") in sixes. "Breviaries of L. Florus," Mmmmm₄—Ooooo₆, ending with "To the Reader." "Chronologie," Ppppp₁—Xxxxx₅ (verso "To the Reader"). "Topographie of Rome" by John Bartholomew Marlianus, Xxxxx₆—Zzzzz₆, and Aaaaa₁—Cccccc₃ (verso "To the Reader"). Pages 1—1403 (verso unnumbered). Indexes, unnumbered, Ccccc₄—Fffff₅ (verso "Errata"). Fffff₆ blank.

HOLLAND, PHILEMON, M. D., *translator*.— The Philosophy commonly called, the Morals written By the Learned Philosopher Plutarch of Chaeronea. Translated out of Greek into English, and conferred with the Latine Translations and the French, By Philemon Holland, Doctor of Physick. Whereunto are annexed the Summaries necessary to be read before every Treatise. Newly Revised and Corrected.

London, Printed by S. G. and are to be sold by G. Bedell, and T. Collins, at their Shop, at the Middle Temple-Gate, 1657.

Folio, calf, gilt back.

Second edition. This copy belonged to "William Penn Esq. Proprietor of Pennsylvania, 1703," whose book-plate is pasted on the verso of the title-page.

Collation: Title in red and black with ornament, A₁ (verso blank). Dedication by Holland to King James, A₂–A₃ recto. Catalogue of Titles, A₃ verso–A₄. Text, A₁ repeated–Z₆, Aa₁–Zz₆, Aaa₁–Zzz₆, and Aaaa₁–Zzzz₈ in sixes. Pages 1–1108. "Explanation of Sundry hard Words and obfcure Terms" (aaaaa)–(aaaaa6). Index (bbbb₁)–(eeee₆) (verso blank). (Dddd₁) misprinted (Ddddd₁).

HOLYDAY, BARTEN.—*TEXNOTAMIA*: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuerfitie, at Shroue-tide.

London Printed by William Stansby for Iohn Parker, and are to be sold at his shop in Pauls Church-yard at the signe of the Ball. 1618.

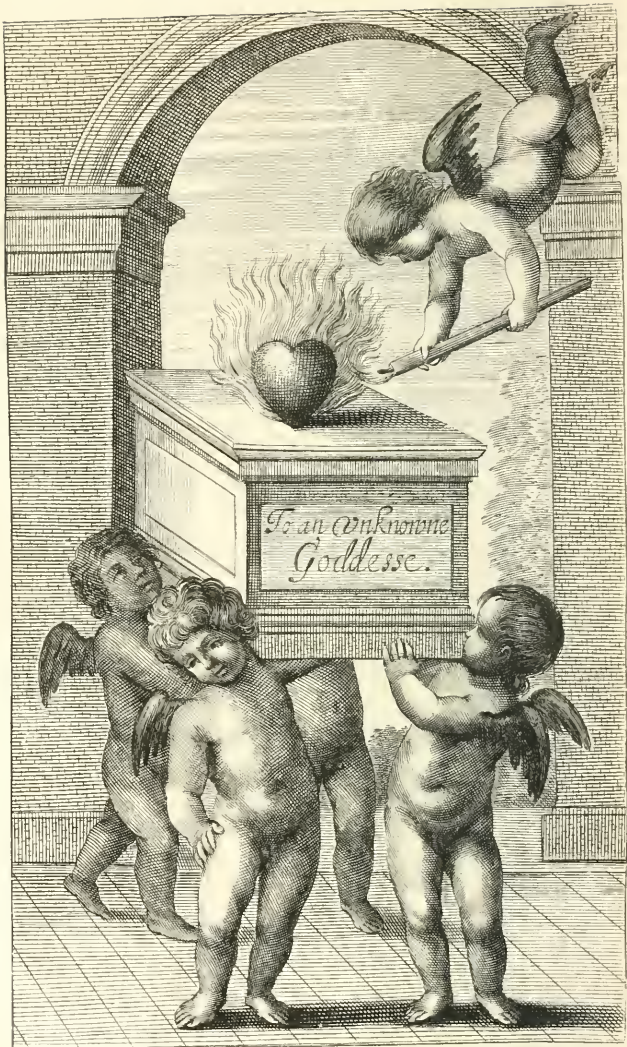
4to, original vellum wrappers.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Actors, A₂ (verso Prologve). Text, A₃–O₃ in fours. Epilogue, O₄ (verso blank). No pagination.

HOOKES, NATHANIEL.—Amanda, a Sacrifice To an Unknown Goddess, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. [Four lines in Latin]

London, Printed by T. R. and E. M. for Humphrey Tuckey, at the signe of the black Spread-Eagle, near St. Dunstons Church. 1653.



*Trasportato da "Nicholas's Amusements", 1753.
Composto da "Nicholas's Amusements"*

8vo, light green calf, gilt back, gilt edges, by C. Smith.

First edition. Shield in his introduction to Harmony observes, these poems "are almost as scarce as a manuscript." This copy has, besides the frontispiece, the rare false title, the Errata on a4 verso, and the two blank leaves, G5 and H1.

Collation: Half-title with "Amanda" printed lengthwise, A1 (verso blank). Frontispiece engraved by Faithorne. Title, A2 (verso blank). Dedication to Edward Mountague, A3-A7 (verso blank). Poems to the Author, A8 and a1-a3 recto. "Author to the Reader," a3 verso-a4 (verso "Authour to the Ladies" and Errata). Text, B1-G4 in eights. G5 blank. Title, "Miscellanea Poetica," Londini, 1653, G6 (verso blank). Dedication in Latin to Alexander Akehurst, G7-G8. H1 blank. Poems, H2-N8 (verso blank) in eights. Pages 1-191.

HOOKES, NATHANIEL.—Amanda. 1653.

8vo, green levant morocco, richly tooled on back and sides, gilt edges, by The Club Bindery.

Another copy, also containing the frontispiece by Faithorne, the false title and the two blank leaves.

Collation: The same as the preceding copy.

HOPKINS, CHARLES.—Pyrrhus King of Epirus. A Tragedy, acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Hopkins. Solum primos da versibus annos.

London, Printed for Samuel Briscoe, in Covent-Garden; Peter Buck, at the Sign of the Temple, and Daniel Dring, at the Harrow and Crown, in Fleet-street, 1695.

4to, half calf.

First edition.

Collation : Half-title, one leaf (verso blank). Title, A₁ (verso blank). Dedication to the Duke of Gloucester, A₂. Prologue by Congreve, A₃ (verso "Drammatis Persona"). Text, B₁-G₄ in fours. Pages 1-48. Epilogue, H₁ (verso "Books Printed").

HOPKINS, CHARLES.—Boadicea Queen of Britain. A tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. Written by Mr. Charles Hopkins.

London, Printed for Jacob Tonfon, near the Inner-Temple-Gate in Fleet-street. 1697.

4to, half calf, lower edges uncut.

First edition.

Collation : Title, A₁ (verso blank). Dedication in verse to Congreve, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-H₄ in fours. Pages 1-56.

HOPKINS, CHARLES.—Friendship Improv'd ; or, the Female Warriour. A Tragedy. Acted at The Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. Written by Mr. Charles Hopkins.

London: Printed for Jacob Tonfon within Gray's-Inn-Gate, next Gray's-Inn-Lane. 1700.

4to, half maroon morocco, lower edges uncut.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Edward Coke, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-H₄ in fours. Pages 1-56.

HORDEN, HILDEBRAND, *editor*.—Neglected Virtue: or, the Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants.

London: Printed for Henry Rhodes, in Fleetstreet, Richard Parker, at the Royal-Exchange, Sam. Briscoe, the Corner-Shop of Charles-street, in Ruffel-street, Covent-Garden, 1696.

Fatal Mistake: Or, the Plot Spoil'd. A Play. Written by Mr. Joseph Haines. [adv.]

4to, blue levant morocco, gilt edges, by Zaehnsdorf.

First edition. Horden merely published this play for a friend, after having written the Prologue, which he spoke.

Collation: Title, A₁ (verso blank). Dedication by Horden to Sir John Smith, A₂. Prologue, A₃. Epilogue, A₃ verso—A₄ (verso "Dramatis Personæ"). Text, B₁—G₄ in fours. Pages 1—48.

HORNECK, ANTHONY, D. D.—The Great Law of Consideration: or a Discourse,

Wherein the

{ Nature,
Usefulness, and
Absolute Necessity. }

of Consideration, In Order to a truly Serious and Religious Life, is laid open. The Third Edition, carefully Corrected, and much Enlarged. By Anthony Horneck, D.D. [Two lines from Pfal. 119.59 and two from Lactant. Lib. 1. Infitit.]

London, Printed by T.N. for Samuel Lowndes, over against Exeter Exchange in the Strand.

M.DC.LXXXII.

8vo, old English red morocco, back and sides elaborately tooled in compartments with colored ornaments, gilt edges.

Collation: Engraved frontispiece. Title in red and black, A₁ (verso blank). Dedication to Christopher, Duke of Albemarle,

A2-A6. Preface, A7-A8. Contents, B1-B2 recto. Text, B2 verso-Z8 and Aa1-Hh6 (verso blank) in eights. Pages 1-471.

HOUSEHOLD GOVERNMENT.

See C., R.

HOW the Goode Wif thaught hir Doughter
London Printed by C. Whittingham Tookes
Court Chancery Lane MDCCCXXXVIII.

Svo, half Roxburghe morocco, uncut edges.

Printed in red and black from a manuscript of the XIVth century, with a Preface and Glossary by Sir Frederick Madden.

Collation: Title in red and black with a woodcut, one leaf (verso blank). Preface, two leaves. Poem, four leaves, vii.-xiv. Glossary, one leaf.

HOW a Man May Choose a Good Wife.

See Cooke, John.

HOWARD, EDWARD.—The Womens Conquest: a tragi-comedy. As it was Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. Me lectori credere malle, Quam spectatoris fastidia ferre superbi.

London, Printed by J. M. for H. Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1671.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Preface, A2-A4 and a1-c2 recto. "The First Prologue," c2 verso-c3 (verso Second Prologue). Third Prologue, c4 (verso "Persons Names"). Text,

B₁-M₄ (verso Epilogue) in fours. Pages 1-87, last page unnumbered.

HOWARD, JAMES.—All Mistaken, or the Mad Couple. A Comedy, Acted by His Majestyes Servants, at the Theatre Royal, Written, by the Honorable James Howard, Esq;

London, Printed by H. Brugis, for James Magnes in Ruffel-street, near the Piazza in Covent-garden, 1672.

4to, boards.

First edition.

Collation: Title, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B₁-K₃ (verso blank) in fours. Pages 1-69.

HOWARD, SIR ROBERT.—Poems, viz.

1. A Panegyrick to the King.
2. Songs and Sonnets.
3. The Blind Lady, a Comedy.
4. The Fourth Book of Virgil,
5. Statius his Achilleis, with Annotations.
6. A Panegyrick to Generall Monck.

By the Honorable S^r Robert Howard.

London, Printed for Henry Herringman, and are to be sold at his shop at the sign of the Anchor on the lower Walk of the New Exchange. 1660.

8vo, mottled calf, gilt back, gilt edges, by Rivière.

First edition. Contains a commendatory poem to Howard, signed John Driden.

Collation: Title with ornament, A₁ (verso blank). To the Reader, A₂-A₅ (verso blank). Poem by "John Driden" to Howard, A₆-A₈ (verso blank). Poems, B₁-C₆ (verso blank) in

eights. Half-title "The Blind Lady, A Comedy," C7 (verso Persons). Text, C8-C9 and D1-K6 in eights. Fourth book of Virgil, K7-M5 (verso blank). "Stattus his Achilleis," M6-U5. "Panegyrick to Generall Monck," U6-U7 (verso blank). Pages 1-285. Versos of P1, S5, T6 blank.

HOWARD, SIR ROBERT.—Four New Plays,
Viz :

The { Surprisal, } Comedies.
 { Committee, }
The { Indian-Queen, } Tragedies.
 { Vestal-Virgin, }

As they were Acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. Imprimatur, March 7. 166 $\frac{4}{8}$. Roger L'Esrange.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

Folio, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First editions. Dryden assisted Howard with "The Indian-Queen."

Collation : General title as above [a1] (verso blank). "To the Reader," [a2]-[a4] and [b1]. Subtitle of "The Surprisal," same imprint as above, one leaf (verso "Dramatis Personæ" and "Prologue"). Text, B1 (misprinted A)-K1 in fours. Sub-title of "The Committee," "London, Printed for Henry Herringman, at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665," K2 (verso blank) "Persons," K3 (verso Prologue). Text, K4-S3. Epilogue, S4 (verso blank). Sub-title of "The Indian-Queen," same imprint as "The Committee," T1 (verso blank). "Dramatis Personæ," T2 (verso Prologue). Text, T3-Z3. Epilogue, Z4 (verso blank). Sub-title of "The Vestal-Virgin," Aa1 (verso blank). "Dramatis Personæ," Aa2 (verso Prologue). Text, Aa3-I,1,1. Pages 1-242. Epilogue, I,12 (verso blank).

HOWARD, SIR ROBERT.—The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal By His Majesties Servants. Written by the Honourable Sir Robert Howard.

In the Savoy: Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). "To the Reader," A₂-A₄ and a₁. Prologue, a₂. "Persons Names," a₃ verso (recto blank). Text, B₁-K₂ in fours. Pages 1-68. Epilogue, K₃ (verso blank).

HOWARD, SIR ROBERT.—Five New Plays,
Viz.

The { Surprifal,
Committee, } Comedies.

and

The { Indian Queen,
Vestal Virgin,
Duke of Lerma, } Tragedies.

As they were Acted by His Majesty's Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. The Second Edition Corrected.

London, Printed for Henry Herringman, and are to be Sold by Thomas Bennet, at the Half-Moon in St. Paul's Church-Yard, 1692.

Folio, maroon levant morocco, filleted back and sides, interlaced at the corners, gilt edges, by David. (Bound with four plays by the Earl of Orrery.)

With portrait of Howard engraved by White after Kneller.

Collation: General title, as above, A₁ (verso blank). "To the Reader," A₂-A₄. Title of "The Surprisal," B₁ (verso Dramatis Personæ and Prologue). Text, B₂-H₄ in fours. Title of "The Committee," I₁ (verso Dramatis Personæ and Prologue). Text, I₂-Q₁ (verso Epilogue). Title of "The Indian Queen," Q₂ (verso Dramatis Personæ and Prologue). Text, Q₃-V₁ (verso blank), ending with the Epilogue. Title of "The Vestal Virgin," V₂ (verso blank). Dramatis Personæ, V₃ (verso Prologue). Text, V₄-Z₄ and Aa₁-Cc₄. Epilogue, Dd₁ (verso blank). Title of "The Great Favourite, or, The Duke of Lerma," Dd₂ (verso blank). "To the Reader," Dd₃-Dd₄. Prologue, Ee₁ (verso Dramatis Personæ). Text, Ee₂-Kk₃. Epilogue, Kk₄ (verso blank). Pages 1-252, Kk₄ unpagged.

HOWARD, SIR ROBERT.

See Dryden, John.

HOWELL, JAMES. — ΔΕΝΔΡΟΛΟΓΙΑ. Dondona's Grove, or, The Vocall Forrest. By I. H. Esq^r.—Nec erubuit filuas habitare comæna. Virg: Ecl:

By: T: B. for H: Mosley at the Princes Armes in S^t Pauls Church-yard. 1640.

Folio, light brown levant morocco, gilt back and sides in panels, corner ornaments of foliage, doubled with olive levant morocco, corner ornaments, gilt edges, by Mercier.

First edition. With engraved frontispiece of a tree, vignette on the title, and two plates of six trees each, by M. Merian.

Collation: Title in a double border of printer's ornaments and with a vignette engraved by M. Merian and illustrating 1. Corinth. 3.,—two figures watering and planting at the base of a tree, one leaf (verso blank). "Ad Caesarem Britannicum," A₁ (verso "To Her Maiestie, A La Royne"). "To the Prince," with woodcut of his device, A₂ (verso "To the Knowing Reader").

“To the Common Reader,” etc., A1. Poems to the Author, A1 verso—A2 (verso blank). Introduction, B1—B2 (verso blank). Text, B3—Z4 and Aa1—Aa4 (verso blank) in fours. Pages 1—219. (Aa3 misprinted Aa. No pages 33—38 nor 136—165.)

HOWELL, JAMES.—Dodona’s Grove. 1640.

Folio, green morocco, gilt back, side panels, the Ashley arms in gold on the sides, gilt edges, by Clarke and Bedford.

Another copy, printed upon large paper.

This copy was presented by the author to Lady Elizabeth Ashley. On the verso of the preliminary blank leaf is the inscription “To my most highly honored Ladie the ladie Elizabeth Ashley, the Author presents this for a Monument of his humble respects and service. 24^o. May. 1640.”

Collation : The same as the preceding copy excepting that it has a preliminary blank leaf.

HOWELL, JAMES.—*JENΔΡΟΑΘΙΑ* Dodona’s Grove, or the Vocall Forrest. The second Edition more exact and perfect then the former ; with an Addition of two other Tracts : viz. Parables, reflecting upon the Times. and England’s Teares for the present VVarres. By J. H. Esquire.

Printed in the Yeare, 1644.

4to, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Rivière.

Collation : Frontispiece—title engraved by Vaughan, in twelve compartments, each containing a different variety of tree, one leaf (recto blank). Printed title with band above the imprint, A1 (verso blank). “Ad Cæsarem Britannicvm,” A2 (verso “To Her Maiestie A La Royne”). “To the Prince,” A3. “To the Knowing Reader,” etc., A3 verso and A4 recto. Commendatory poems, A4 recto and verso. “The Clavis,” B1—B3. Text, B4—S3 (verso blank) in fours. Title, “Parables,

Reflecting vpon the Times. Printed in the Yeare, 1644'' in a border and with ornament, S₄ (verso blank). Dedication to "Sir—D. Knight," T₁. Text, T₂–V₃. Title, "England's Teares, for the present Wars," etc., V₄ (verso blank). Dedication "To my Imperiall Chamber, The Citie of London," X₁. Text, X₂–Z₁ (verso "To the discerning Reader"). Pages 1–172.

HOWELL, JAMES.—Dodona's Grove. 1644.
4to, red levant morocco, gilt back, gilt edges, by Rivière.
Another copy.

Collation : The same as the preceding copy, except that there is a final blank leaf, Z₂.

HOWELL, JAMES. — ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest. The third Edition more exact and perfect then the former ; with the Addition of two other Tracts : viz. Englands Tears for the present Wars. And The Pre-eminence of Parlements. By James Howell, Esq ;

Cambridge, Printed by R. D. for Humphrey Moseley, and are to be sold at his Shop at the Prince's Arms in S. Pauls Church-yard. 1645.

12mo, green levant morocco, gilt back, gilt edges, by J. Wright.

With two folded plates engraved by Merian.

Collation : Engraved frontispiece of an oak. Title in a narrow ornamental border, ¶₁ (verso blank). "Clavis," etc., ¶₂ (verso blank). "Ad Cæsarem Britannicum," ¶₃ (verso "To Her Majestie. A la Royne"). "To the Prince," ¶₄. "To the Knowing Reader," etc., ¶₄ verso–¶₅ recto. Commendatory poems to the Author, ¶₅ recto and verso. "Clavis," ¶₆–¶₁₀ (verso blank). "Dodona's Grove, Introduction," ¶₁₁–¶₁₂ (verso blank). Text, A₁–G₃ in twelves. [No "Parables," G₄–H₁.] Title of "England's Tears," H₂ (verso "To my Imperiall Chamber, the City of London," signed England). Text, H₃–

H12 (verso blank). Title, "The Pre-Eminence and Pedigree of Parlement," A1 (verso blank). Dedication to Sir W. S., A2. Text, A3-A12 (verso blank). Pages 1-150, 171-191 and 1-23.

HOWELL, JAMES. — *Λευδορολογία*. Dodona's Grove, or The Vocall Forest. Second Part. . . Sylvæ sunt Confule dignæ. Virg. By James Howell Esquire.

London, Printed by W. H. for Humphrey Moseley, and are to be sold at his shop at the Princes Arms in St Pauls Church-yard. 1650.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of the author by C. Melan et Bosse, and three folded plates by M. Merian, Jr.

Collation: Title, one leaf (verso blank). "To the Knowing Reader" in verse, one leaf (verso blank). Index, A1-A8 (verso blank). Text, B1-T8 (verso blank) in eights. Pages 1-286. T8 unnumbered.

HOWELL, JAMES.—S.P.Q.V. A Survey of the Signorie of Venice, Of Her admired policy, and method of Government [*sic*] &c. With A Cohortation to all Christian Princes to resent Her dangerous Condition at present. By James Hovvell Esq.

London, Printed for Richard Lowndes at the VVhite Lion in S. Pauls Churchyard, neer the West end. M.DC.LI.

Folio, red niger skin, gilt sides and edges, by The Club Bindery.

First edition.

Collation: "Upon the City and Signorie of Venice," verso of first leaf (recto blank). Frontispiece engraved by Ro. Vaughan representing a woman, Venice, resting in Neptune's arms in a sea

where are several other swimmers. The legend, "Thus free from all Alarmes, I rest in Neptune's armes" is on a ribbon above a representation of Venice, at the foot of the page, one leaf (verso blank). Title in red and black with cut of a lion, one leaf (verso blank). "To the Supreme Authority of the Nation, The Parlement of England," B1. "The Famous Hexastie which Sannazarius made upon the City of Venice," etc., in Latin and English, B2 (verso "A short Analysis of the whole Peece"). Portrait engraved by Vaughan. Text, C1-Z4 and Aa1-Aa4, bb1-dd4, Bb1-Ff2 in fours. Pages 1-198, 175-210, with numerous errors in pagination. Index, Ff3-Gg2.

HOWELL, JAMES.—*Θῆωλομία*. The Parly of Beasts; or, Morphandra Queen of the Inchanted Iland: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be disinchanted, and to becom Men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creture: Which Fancy consists of various Philosopficall Discourses, both Morall, Metaphysicall, Historicall, and Naturall, touching the Declinings of the World, and late Depravation of Human Nature; With Reflexes upon the present State of most Countries in Christendom. Divided into a XI Sections. By Jam Howell Esq; Senesco, non Segnesco. The First Tome.

London, Printed by W. Wilson for William Palmer, at the Palm-Tree in Fleet-street near St. Dunstan's Church, 1660.

Folio, red levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

With a portrait of Howell engraved by Melan and Bosse, and a plate (preceding c3) by Gaywood after Barlow, representing Morphandra and Pererius.

Collation: Title, one leaf (verso blank). Explanation of the frontispiece, A₁ (verso blank). "The Scope and Substance of the ensuing Sections," a₁. Dedication to Lady Marie de la Fontaine, a₂. "To the Severer sort of Reders," b₁. "Poema Tempeltivum," b₂. Contents, c₁-c₂. Key, c₃ recto. "Etymologicall Derivation of som Words and Anagrams," verso of c₃ and c₄. Text, B₁-Z₂ and Aa₁-Qq₂ in twos. Pages 1-152. "An Advertisement Relating to Ortography," Rr₁. Index, Rr₂-Tt₂, ending with "These severall Books are Printed."

HUBBARD, WILLIAM.—(I.) A Narrative of the troubles with the Indians In New-England, from the first planting thereof in the year 1607. to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676. To which is added a Discourse about the Warre with the Pequods In the year 1637. By W. Hubbard, Minister of Ipswich. [Six quotations, three in English from Exod. 17.14, Numb. 21.14, Prov. 25.25., six lines: and three in Latin, two from Thucydides and one from Polybius, six lines]. Published by Authority.

Boston; Printed by John Foster, in the year 1677.

(II.) The Happiness of a People In the Wifdome of their Rulers Directing And in the Obedience of their Brethren Attending Unto what Israel oughto to do: recommended in a Sermon Before the Honourable Governour and Council, and the Respected Deputies of the Mattachufets Colony in New-England. Preached at Boston, May. 3d. 1676. being the day of Election there.

By William Hubbard Minister of Ipswich. [Quotations from Exod. 18.21; Rom. 13.1; Pfal. 44.15. five lines: and four lines in Lat. from Naz.]

Boston, Printed by John Foster. 1676.

4to, two works in one volume, brown levant morocco, back and side panels in a conventional mosaic design of red and white morocco, gold fillets, doubled with red levant morocco, mosaic bands of brown ending at the corners in white levant scrolls, narrow gold border, gilt edges, by The Club Bindery.

This book contains a large folded woodcut map of New England, "Being the first that ever was here cut, and done by the best Pattern, that could be had, which being in some places defective, it made the other less exact: yet doth it sufficiently shew the Scituation of the Country, and conveniently well the distance of Places."

This copy, rebound from the original binding, has the "White Hills" map. It contains the License leaf (Boston, March 29, 1677), which makes seven preliminary leaves.

Collation I. License, verso of first leaf (recto blank). Title, a₁ (verso blank). Dedication to John Leveret, Josiah Winslow, and William Leet, a₂-a₃. "Advertisement to the Reader," a₄. Two commendatory poems by J. S. and B. T. to Hubbard, a₅-a₆ (verso "Printer to the Reader"). Text, B₁-L₄ in fours, M₁-M₆, m₁-m₂, O₁-Q₂ (verso blank) in fours. "A Supplement Concerning the Warre with the Pequods" (without title), Q₃-S₂. Pages 1-132. "Table shewing the Towns and places which are inhabited by the English in New-England," T₁-T₄ recto. "Postscript," T₄ verso, and n₁-n₃. "A Narrative of the Troubles with the Indians in New England, From Pascataqua to Pemmaquid," without title, A₁-L₄ ending with Errata in fours. F₃ misprinted F₄. Pages 1-88.

II. Title, A₁ (verso blank). Dedication to John Leveret, A₂-A₄ (verso Errata). Text, B₁-I₄ (verso blank) in fours. Pages 1-63.

HUBBARD, WILLIAM.—The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this

present year 1677: But chiefly of the late Troubles in the two last years 1675, and 1676. To which is added a Discourse about the War with the Pequods in the year 1637. By W. Hubbard Minister of Ipswich. [Quotation of three lines from Exod. 17.14.]

London: Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, near Mercer's-Chappel, and at the Bible on London-Bridg. 1677.

4to, brown levant morocco, back and sides richly tooled in the manner of le Gascon, doubled with green levant, corners of similar treatment, gilt edges, by Gruel.

With a large folded woodcut map of New England, the "Wine Hills" map, the same as in "A Narrative of the Troubles with the Indians in New England," of which this present book is the second edition (the first English edition) with a slightly different wording of the title. The Boston license was dated March 29, 1677, the London license, June 27, 1677.

Collation: Four preliminary leaves, the first blank, the second the License leaf (recto blank). Title, third leaf (verso blank). Dedication to John Leveret, Josiah Winslow, and William Leet, fourth leaf and a1. "To the Reader," a2. Two commendatory poems to Hubbard signed J. S. and B. T., a3-a4. Map. Text, B1-Q2 in fours. "A Supplement Concerning the Warr With the Pequods," Q2 verso-S2 recto. Pages 1-131. "Table shewing the Towns and Places which are inhabited by the English in New-England," S2 verso-T1. "A Postscript," T2-T4. "A Narrative of the Troubles with the Indians in New-England, From Pascataqua to Pemmaquid," A1-L4. Pages 1-88.

HUBERT, SIR FRANCIS.—Egypt's Favorite.
The Historie of Ioseph, divided into foure parts:
1. Iosephus in Puteo: or, The vnfortunate
Brother.

2. Iosephus in Gremio : or, The chaste Courtier.
3. Iosephus in Carcere : or, The innocent Prisoner.
4. Iosephus in Summo : or, The Noble Favourite.

Together with old Israels Progreffe into the Land of Goshen.

By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiefties High Court of Chancerie.

London, Printed by A. M. for L. Chapman, and are to bee sold at his Shop at the vpper end of Chancery Lane next Holborne. 1631.

8vo, russia, gilt back and sides.

In addition to the four parts cited on the title-page, there is a Continuation to "The Noble Favourite," and "Jacobs Progresse."

Collation: Title in red and black, A₂ (verso blank). "Stationer to the Reader," A₃-A₄ (verso "Avthors Invocation"). Text, B₁-H₂ in eights. "The Continuation," H₃-I, i. "Jacobs Progresse," I, 2-I. 4. No pagination.

HUDIBRAS.

See Loyal Satyrist.

HUDLESTON, RICHARD.—A Short and Plain Way to the Faith and Church. Composed Many Years since by that Eminent Divine Mr. Richard Hudleston of the English Congregation of the Order of St. Benedict. And now Published for the Common Good by his Nephew Mr. Jo. Hudleston of the same Congregation. To which is Annexed his late Majesty King Charles

the Second his Papers found in his Clofet after his Decease. As also a Brief Account of what occurred on his Death-Bed in Regard to Religion. Permissu Superiorum.

London, Printed by Henry Hills, Printer to the King's Most Excellent Majesty, for His Household and Chappel; And are sold at his Printing-house on the Ditch-side in Black-Fryers. 1688.

4to, old English red morocco, gilt back, sides richly tooled in borders and panels with corner ornaments in Gasconesque design, gilt edges.

First edition.

Collation: Title, A₁ (verso blank). "To the Queen Dowager" signed John Hudleston, A₂-A₃. "Publisher to the Reader," A₄. "A Short and Plain Way," B₁-E₃ in fours. "Copies of Two Papers," E₄-F₁. "Brief Account of particulars occurring at the happy Death of our late Sovereign," etc., F₂-F₃. Pages 1-38. "Books Printed," F₄.

HUDSON, THOMAS, *translator*.—The Historie of Ivdith, in forme of a poeme. Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englished by Tho. Hudson. [Two lines of English verse.]

At London, Printed by Hvmfrey Lownes: and are to be solde at his house on Bred-street hill, at the signe of the Starre. 1608.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition. Published with Sylvester's "Du Bartas," and continuing the pagination of that work. With an inserted portrait of Judith clasping the head of Holofernes.

Collation: Title with printer's device, Ppp₁ (verso "The

Printer to the Reader"). Dedication to King James, Ppp2-Ppp3 recto. Sonnets, Ppp3 verso-Ppp4 recto. "Authors admonition to the Reader," Ppp4 recto-Ppp5 recto. Argument, Ppp5 verso-Ppp6 (verso "Svmmarie of the I. Booke"). Text in six Books, Ppp7-Vvv8 in eights. Pages 1-96. Table of Signification of some Words, Xxx1-Xxx3.

HUDSON, THOMAS.

See Sylvester, Joshua.

HUNNIS, WILLIAM.—Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those feuen Psalmes of the Princelie Prophet David, commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis, one of the Gentlemen of hir Maiesties honourable Chappel, and maister to the children of the same. Whereunto are also annexed his Handfull of Honifuckles; the Poore Widowes Mite; a Dialog betweene Christ and a finner; diuers godlie and pithie ditties, with a Christian confession of and to the Trinitie; newlie printed and augmented. 1597.

[Colophon] Imprinted at London by Peter Short, dwelling on Bred-street hill at the signe of the Starre. Cum priuilegio.

12mo, maroon levant morocco, gilt edges.

Probably the third edition. One of the rarest books of old English poetry.

Collation: Title in an ornamental border, A2 (verso blank). Dedication to the Countess of Sussex, A3 (verso "Author to his Booke"). "Booke to his Readers," A4 (verso woodcut of King David at prayer). Text, A5-D11 (verso blank) in twelves. Pages 1-85. Title, "A Handfull of Honifuckles: Gathered by William Hunnis, one of the Gentlemen of hir Highnesse chapell, and Maister to the children of the same. [Four lines of English

verse.] Newlie printed by Peter Short. 1597," D12 (verso woodcut of King David at prayer). Text, E1-F1. Title, "The poore Widowes Mite" in ornamental border, F2 (verso royal coat-of-arms). Dedication in verse to the Queen, F3 (verso "The Author"). Text, F4-F12 (F5 and F6 transposed). Title, "Comfortable Dialogs between Christ and a Sinner," etc., in ornamental border, G1 (verso blank). Text, G2-G11. "A christian confession of and to the Trinitie," etc., G12-H11. Pages 1-94. Printer's device and colophon, H12 (verso blank).

HUTTON, HENRY.—Follie's Anatomie: or Satyres and Satyricall Epigrams. With a compendious History of Ixion's Wheele. Compiled by Henry Hutton. Dunelmenfis.

London Printed for Mathew Walbanke, and are to be sold at his shop at Graies-Inne Gate. 1619.

8vo, brown straight-grain morocco, gilt back, gold corner ornaments on sides, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Sir Timothy Hutton, one leaf. Satyres, three leaves and B1-B7. Title of "Satyricall Epigrams," B8 (verso blank). "To the Reader," in verse, C1 (verso blank). Epigrams, C2-D2. "Ixion's Wheele," D3-E3. "Post-script, To the affecting Printer," E4 (verso blank). No pagination.

INCOGNITA: or, Love and Duty reconcil'd. A Novel. Licens'd Decemb. 22. 1691.

London, Printed for Peter Buck, at the Sign, of the Temple, near Temple Bar in Fleet-street. 1692.

8vo, red levant morocco, gilt fillets, gilt edges.

Collation: Title, A₁ (verso blank). Dedication to Mrs. Katharine Leveson, A₂-A₄ (verso blank). Preface, A₅-A₈ (verso blank). Text, B₁-G₄ in eights. Pages 1-128.

INSTITUTION.—The Institucion of a Gentleman. Anno Domini M.D.LXVIII.

Imprinted at London, in Flete-strete, nere unto Saint Dunstone's Church, by Thomas Marshe. [London: Reprinted by Charles Whittingham, 1839.]

8vo, vellum, center ornament on the sides, gilt edges, by Hayday.

Black-letter. A few copies were printed for presentation only.

Collation: Half-title, a₁ (verso Whittingham's imprint). Title, in red and black in ornamental border, a₂ (verso blank). Advertisement, signed G. S., a₃-a₄ (verso blank). Contents, a₅. Dedication "To the right honorable the Lorde Fitzvater Sonne and heire to the Earle of Suffex," a₆-8. Prologue, b₁-b₂. Text, b₃-i, 8 in eights, ending with the colophon. On i, 8 verso is Whittingham's imprint repeated. No pagination.



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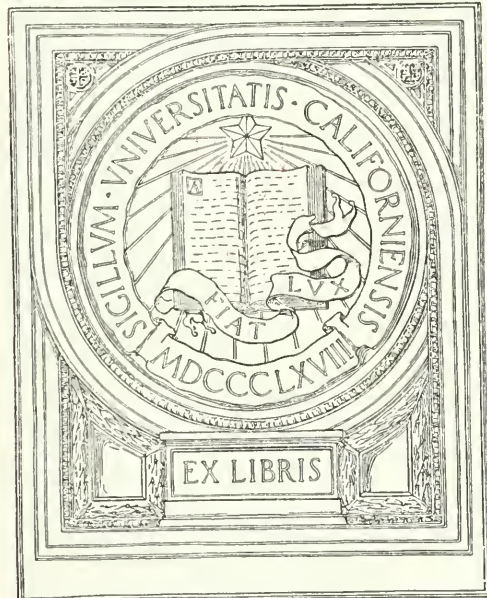
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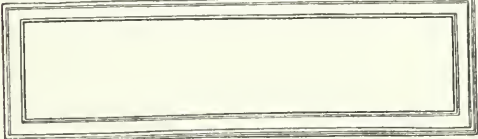
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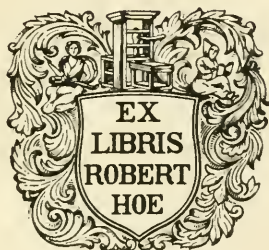
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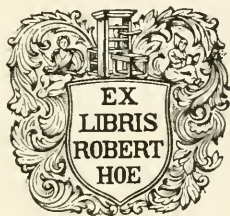
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THE CATALOGUE

JACK DRUM.—Iacke Drvms Entertain-
ment, Or the comedie of Pasqvil and
Katherine. As it hath beene fundry times
plaid by the Children of Powles. Newly cor-
rected.

London, Printed by W. Stansby, for Philip
Knight, and are to be sold at his shop in Chancery-
Lane, ouer against the Roles. 1616.

4to, blue levant morocco, fanseniste, gilt edges, by Rivière.
Second edition.

Collation: Title with ornament, A1 (verso blank). Text,
A2-1,4 (verso "Names of all the Men and Women, that Act this
Play") in fours. No pagination.

JAMES I. OF ENGLAND.—The Essayes
of a Prentise, in the Divine Art of Poesie.

Imprinted at Edinbrugh, by Thomas Vautroul-
lier. 1584. Cvm Privilegio Regali.

*4to, red straight-grain morocco, gilt back, side borders, gilt
edges, probably by C. Lewis.*

First edition. There was a second issue dated 1585,
some leaves of which differ from the first.

Collation: Title with printer's device, *1 (verso "The Cat-
alogue of the workis heirin contained"). Commendatory sonnets and
Latin poem, preceded by a royal device, *2-*4. "Acrostichon" in
Latin by Archbishop Patrick Adamson, A1 (verso a Latin epigram,

also by him). A₂ blank. "Ane Qvadrain of Alexandrin verse," A₃ recto. Twelve sonnets, A₃ verso-C₁ (verso blank). Half-title, "The Vranie translated," with five small astrological woodcuts, C₂ (verso blank). "To the fauorable Reader," C₃-C₄ (verso short poem in French). "The Vranie," D₁-G₁ (verso blank) in fours. Half-title, "Ane Metaphoricall Invention of a Trag-edie called Phoenix," G₄ (verso Preface in ornamental black border). "The expansion of the former Colomne," in a black border containing white stars, G₃ (verso blank). Poem, G₄-I₂. Half-title, "A Paraphrasticall Translation ovt of the Poete Lycane," I₃ (verso blank). Poem, I₄. Half-title, "Ane Schort Treatise, containing some revlis and cautelis to be oberfuit and eschewit in Scottis Poefie," K₁ (verso "Qvadrain of Alexandrin Verse"). Preface, K₂-K₃. Sonnets, K₃ verso-K₄ (verso blank). Text, L₁-N₁ (verso blank). Half-title, "The ciiii. Psalme, Translated ovt of Tremellivs," N₂ (verso blank). Psalm, N₃-N₄. O₁ blank. "Ane Schort Poeme of Tyme," O₂. O₃ blank. "Table of some Obscure Wordis," O₄-P₂ (verso blank). "Sonnet of the Authour," P₃ (verso blank). "I have insert for the filling ovt of thir vacand pageis, the verie wordis of Plinius vpon the-Phœnix, as followis," P₄. No pagination.

JAMES I.—His Maiesties Poeticall Exercifes at vacant houres.

At Edinbvrgh printed by Robert Walde-graue printer to the Kings Maiestie. Cum Priuilegio Regali. [1591]

4to, brown levant morocco, richly tooled in a floral design, the intervals studded with dots, doubled with brown morocco, the center tooled in a conventional design with intervals of gold dots, silk guards, gilt edges, in a brown levant morocco case, by Rivière.

First edition. With the four original blank leaves at the end.

Collation: Title in a woodcut border with allegorical figures of "Amor" and "Pax" on each side, 1 (verso blank). "The Authovr to the Reader," 2. "To the King of Scotland," signed "Henrie Constable," 3 (verso blank). "Sonet to the onely Royal Poet," by M. W. Fovler, 4 (verso blank). Verses in Greek

AMOR

PAX



HIS
MAIESTIES POETICAL EXERCISES
at vacant
hours.



AT EDINBURGH
PRINTED BY
Robert Walde-grave
printer to the Kings
Majesties.
Cum Privilegio Regali.

PACIS
alumnus

INFESTA
malis.

and Latin by Hadr. Damman and in English by Henry Lok, one leaf. "The Exord, or Preface of the Second Week of Dv Bartas" [The Furies], two leaves, both marked "3." "Translators Invocation," one leaf. Text, "Fvries," B₁-G₂ (verso blank) in fours. Title, "The Lepanto of Iames the fixt, King of Scotland," n.d. in woodcut border as before, G₃ (verso blank). "Avthors Preface to the Reader," G₄-H₁ (verso blank). Text, H₂-L₄. "Sonet" signed "I. R. S.," M₁ (verso blank). Title, "La Lepanthe de Iaques vi. Roy D'Escosse, Faicte francoise par le Sieur Du Bartas. Imprime a Edinbvrq par Robert Walde-graue, Imprimeur du Roy. Anno Dom. 1591. Auec Priuilege de sa Majesté." M₁ (verso blank). "Av Lectevr," M₂ (verso "Preface dv Tradvctevr a L'Avthevr") M₂. Text, M₃-P₁ in fours. P₂-P₅ blank. No pagination.

JAMES I.—Daemonologie, in forme of a Dialogue, Diuided into three Bookes.

Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie. An. 1597. Cum Privilegio Regio.

4to, brown morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title with ornamental headband and printer's device, 1 (verso blank). Preface, signed Iames R. with headband and large initial letter, 2-5 (verso blank). Text, B₁-M₁ (verso blank) in fours. Pages 1-81.

JAMES I., *translator*.—The Psalmes of King David Translated by King Iames Cum Privilegio Regiæ Maiestatis [1631]

8vo, black morocco, gilt edges. Probably the original binding.

Frontispiece authorization engraved by Marshall and title-page with full-length figures of King David and James I. Four other engravings have been inserted on the preliminary leaves.

The prose version occupies the margins, which are practically untrimmed.

Collation : Frontispiece with arms of Charles I. engraved by Marshall, A₁ (recto blank). Engraved title, A₂ (verso blank). Text, A₃–Z₇ (verso blank) in eights. Z₈ blank. Pages 1–381.

JAMES I., *translator*.—The Psalmes of King David Translated by King Iames Cum Privilegio Regiæ Maiestatis

[Colophon] Oxford, Printed by William Turner, Printer to the famous Vniversity :

M.DC.XXXI.

12mo, sprinkled calf, gilt back, gilt edges, by Pratt.

Collation : Engraved arms of Charles I. by Wm. Marshall, one leaf (recto blank). Engraved title by Marshall, similar to that in the preceding edition, one leaf (verso blank). Psalms, A₁–O₄ in twelves. On the verso of O₄ are the printer's device and the colophon, with a woodcut headband. Pages 1–319, last page unnumbered.

JENNYNGES, MYLES, *translator*.—The gallant, delectable and pleasavnt hystorie of Gerileon of Englande: Containyng the haughtie Feates of Armes, and Knightlie Provveffe of the same Gerileon, with his Loues and other memorable Aduentures. Composed in the Frenche Tongue, by Steuen De Maison Neufue Bordelois. And now newly translated into English.

¶ Imprinted at London for Myles Iennynges, Dwellyng in Paules Church-yannde at the Sygne of the Byble. Anno Domini, 1578.

4to, red levant morocco, back and sides tooled in panels, gilt edges, some uncut, by David.

Printed in black-letter.

Collation : Title, *₁ (verso blank). Translator's dedication to Lord Philip Howard, *₂ (misprinted *₁) "In Avthoris Lavdem, Petrvs Lavernivs Bvrdegalenss," *₃ (verso Tetrastichon by Thomas

Newton to Lord Howard in Latin). "Thomas Newton in Commendation of this Booke," *4 (verso verses by W. M.). Text, A1-Z4 and Aa1-Ee4 in fours. Folios 1-112.

JEST-BOOKS.—The Sack Full of Newes ; an old Jest-Book, originally printed in the sixteenth century, now first reprinted, since 1673, from a copy supposed to be unique. Edited by J. O. Halliwell, Esq., F. R. S.

London : Printed for the Editor. 1861.

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of thirty copies printed. J. Payne Collier's copy with a manuscript note on the verso of A4.

Collation : Preliminary blank leaf, A1. Title, A2 (verso blank). Preface, A3-A4 (verso blank). Original title, 1673, B1 (verso blank). Text, B2-E4 in fours. Pages 1-40.

JEST BOOKS.—Old English Jest Books. Merie Tales, newly imprinted and made by Master Skelton, Poet-Laureat. 1566-7. [&c.] Reprinted from the rare original, And Edited, with Introduction and Notes, by W. Carew Hazlitt.

London : 1866.

8vo, three volumes, light brown morocco, gilt back, gilt edges, by W. Matthews.

These "Merrie Conceited Jests," etc., are by Skelton, Peele, Taylor, Borde, Tarlton and others.

Collation : I. Two preliminary blank leaves. Half-title and title in border, two leaves (versos blank). "Merie Tales of Skelton," B1-D2 in eights. Pages 1-36. "XII. Mery Jests of the Wyddow Edyth, 1573," two leaves (versos blank) and C6 repeated-H6 (pages 27-108) "Jack of Dover," 1604, two leaves (versos blank) and X4-Z8 and AA1 (pages 311-354). Notes, AA2-AA8 (verso imprint page 368). "Pasquil's Jests," two

leaves (versos blank) and H7-N8. Pages 1-84. "Merrie Conceited Jests of George Peele," 1607, two leaves (versos blank) and S3-X3. Pages 261-310.

II. Two preliminary blank leaves. Half-title, one leaf (verso blank). Title of "The Pleasant Conceites of Old Hobson," 1607, one leaf (verso blank). Text, B1-E2. Pages 1-52. "Tarlton's Jests," 1611, two leaves (versos blank) and N7-S2, pages 189-260. "Certaine Conceyts and Jeasts," 1614, E1 and E2 (versos blank) and E3-F3. Pages 1-18. "Scoggin's Jests," Andrew Boord, 1626, E1 and E2 (versos blank), E3-M1 (verso blank). M2 and M3 blank. Pages 37-161.

III. Two preliminary blank leaves. Half-title, one leaf (verso original title of "Merry Tales of the Mad-Men of Gottam," 1630, with woodcut). Modern title, one leaf (verso blank). Text of "Merry Tales," B1-C5. Pages 1-26. Notes, Q5-R4 (verso blank). Pages 1-15. "Taylor's Wit and Mirth," 1630, F2 and F3 (versos blank), F4-L6. Pages 1-86. "Conceits, Clinches, Flashes, and Whimzies," two leaves (versos blank), L7 and L8 (verso blank) and M1-Q4 (verso blank). Pages 1-75. "The Sack-full of Newes," two leaves (versos blank) and M2-N6 (verso blank). Pages 163-187. N7 and N8 blank.

JEWELL, JOHN, BISHOP.—Certaine Sermons preached before the Queenes Maiestie, and at Paules croffe, by the reuerend father Iohn Iewel late Bishop of Salisburie. Whereunto is added a short Treatise of the Sacraments, gathered out of other his sermons, made vpon that matter, in his cathedrall Church at Salisburie.

Imprinted at London, by Christopher Barker, Printer to the Queenes most excellent Maiestie. 1583.

8vo, blue morocco, edges partly uncut.

First edition. Printed in black-letter.

Collation: Preliminary blank leaf. Title in woodcut border, ¶1 (verso blank). Dedication to Sir William Cicil, signed John Garbrande, ¶2-¶4 (verso blank). Sermons, A1-Q4 (verso

blank) in eights. Latin dedication by Garbrande to Thomas Randolph, Q5 (verso blank). Treatise, Q6-Z8 (verso blank), ending with the colophon. No pagination.

JOBSON, RICHARD.—The Golden Trade: or, A discouery of the Riuer Gambra, and the Golden Trade of the Aethiopians. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houfes couered with Gold, and other strange obseruations for the good of our owne countrey; Set downe as they were collected in traouelling, part of the yeares, 1620. and 1621. By Richard Iobson, Gentleman.

London, Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange, 1623.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title, A2 (verso blank). Dedication to Sir William St. John, Sir Allen Apsley, Sir Thomas Button, and others, A3-A4. Text, B1-X3 in fours. Pages 1-166.

JOHNSON, JOHN.—The Academy of Love. Describing the Folly of Young-men, and the Falacie of women. By Iohn Iohnson, Gent. Qui antea non cavet, post dolebit.

London: Printed for H. Blunden, at the Castle in Cornehill. 1641.

4to, olive brown morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Engraved title, with interior of the "Academy," by Hollar, A1 (verso blank). Printed title as above in border of printer's ornaments and with device, A2 (verso blank). Dedication

The
Academy
of
LOVE

*describing y^e folly of younge men,
& y^e fallacy of women*

by
Io: Johnson, Gent.



Qui antea non cauet, post dolebit,

LONDON, Printed for Humphry Blunden.
at the Castle in Cornhill, A^o 1641.

to Richard Compton, A₃-A₄ (verso "An Index of the Schooles which are in Loves Univerfitie"). Text, B₁-O₂ in fours. Pages 1-96, and 99-102.

JOHNSON, ROBERT.—*Essaies, or, Rather Imperfect Offers.* By Robert Iohnson, Gent. Seene and allowed.

At London, Printed by G. Eld, for Robert Wilfon, and are to be sold at his shop at the new gate of Graies Inne. 1613.

8vo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.

Third edition.

Collation: Preliminary blank leaf, A₁. Title with ornament, A₂ (verso blank). Dedication in Latin to the Earl of Pembroke, A₃ (verso blank). Index, A₄. Text, B₁-I₃ (verso blank) in eights. No pagination.

JONES, INIGO.

See Carew, Thomas.

Chapman, George.

Davenant, Sir William.

Luminalia.

JONSON, BEN.—*A Particvlar Entertainment of the Qyeene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterdag being the 25. of Iune 1603. as they came first into the Kingdome; being written by the fame Author, and not before published.* [1604.]

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

First edition. This is probably a portion of the

“Entertainment to King James,” and published with that work in 1604.

Collation : Title with broad headband and printer’s ornament at the foot, A₁ (verso blank), Text, A₂–B₄ (verso blank) in fours. Pages 1–13.

JONSON, BEN.—Seianvs his fall. Written by Ben: Ionson. Mart. Non hīc Centauros, non Gorgonas, Harpyasq, Inuenies : Hominem pagina nostra fapit.

At London Printed by G. Elld, for Thomas Thorpe. 1605.

4to, red levant morocco, gilt back and edges, by Lortic fils.
First edition.

Collation: Title, ¶₁ (verso blank). “To the Readers,” ¶₂. Poems to the Author, ¶₃–¶₄ and A₁–A₃. Argument, A₄ (verso Names of Actors). Text, B₁–N₂ (verso blank) in fours. No pagination.

JONSON, BEN.—Hymenæi : or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas ; At Court: To the auspicious celebrating of the Marriage-union, betweene Robert, Earle of Effex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke. By Ben: Ionson. Iam veniet Virgo, iam dicetur Hymenæus.

At London Printed by Valentine Sims for Thomas Thorp. 1606.

4to, red levant morocco, gilt back and edges, by Bedford.
First edition.

Collation : Title with printer’s ornament, A₂ (verso blank). Text, A₃–F₂ in fours. No pagination.

JONSON, BEN.—Ben: Ionson his Volpone
Or The Foxe.—Simul & iucunda, & idonea dicere
vitæ.

Printed for Thomas Thorppe. 1607.

*4to, purple levant morocco, gilt back and sides, gilt edges,
by Rivière.*

First edition, the date 1605 in "Biographia Dramatica," being a misprint. The Epistle is dated 1607.

Collation: Title, one leaf (verso blank). Dedication to "The Two Famous Universities," ¶1 recto. Epistle, dated Feb. 11, 1607. ¶1 verso—¶4 recto. Poems in Latin and English to the Author, ¶4 verso and A1—A3. Persons and Argument, A4 (verso Prologue). Text, B1—O1 in fours. No pagination.

JONSON, BEN.—The Characters of Two roy-
all Masques. The one of Blacknesse, The other
of Beavtie. personated By the most magnificent of
Queenes Anne Queene of great Britaine, &c.
With her honorable Ladyes, 1605. and 1608. at
White-hall: and Invented by Ben: Ionson. Ouid.
Salve festa dies, meliorq̄, reuertere semper.

Imprinted at London for Thomas Thorp, and
are to be sold at the signe of the Tigers head in
Paules Church-yard. [n.d.]

*4to, red levant morocco, gilt back and edges, by Chambolle-
Duru.*

First edition.

Collation: Title, A2 (verso blank). Masque of Blacknesse,
A3—C2 recto in fours. Masque of Beauty, C2 verso—E2. Sub-
title "The Description of the Masque. With the Nuptiall Songs.
Celebrating the happy Marriage of Iohn, Lord Ramsey, Vicount
Hadington, with the Lady Elizabeth Ratcliffe," etc., E3 (verso
blank). Text, E4—G4. No pagination.

JONSON, BEN.—The Alchemist. VVritten

by Ben. Ionson.—*Neque, me ut miretur turba, laboro: Contentus paucis lectoribus.*

London, Printed by Thomas Snodham, for Walter Burre, and are to be sold by Iohn Steph-neth, at the West-end of Paules. 1612.

4to, in parchment wrapper.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Mary, Lady Wroth, A₂. "To the Reader," A₃ (verso Poem to Jonson by George Lucy). Persons and Argument, A₄ (verso Prologue). Text, B₁–M₄ in fours. No pagination.

JONSON, BEN.—*The Silent Woman. A Com-ædie. Acted by the Children of the Revels. The Author B. Ionson. [Two lines from Horat.]*

London, Printed by William Stansby, and are to be sold by Iohn Browne at his shop in Saint Dunstanes Church-yard in Fleetstreet. 1620.

4to, red levant morocco, back and sides covered with a rich design in compartments in green levant and gilt, doubled with red levant, gilt borders, green silk guards, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, one leaf (verso blank). Text, B₁–O₄ (verso blank) in fours. No pagination.

JONSON, BEN. — Ben: Ionson's Execration against Vvulcan. Vvith divers Epigrams by the same Author to severall Noble Perfonages in this Kingdome. Never Published before.

London: Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstons Church-yard in Fleet-streete. 1640.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation : Preliminary blank leaf, A₁. Title in border of printer's ornaments, and with ornament, A₂ (verso blank). Dedication to Thomas Lord Windsor, signed John Benson, A₃-A₄ (verso Imprimatur dated Decemb. 14. 1639). Execration, B₁-C₁ recto. Epigrams, C₁ verso-F₄ in fours, f, two leaves, and G₁-G₃. No pagination.

JONSON, BEN.—Q. Horatius Flaccus : His Art of Poetry. Englished By Ben : Jonfon. With other Workes of the Author, never Printed before.

London : Printed by J. Okes, for John Benfon. 1640.

12mo, mottled calf, gilt back and edges, by Bedford.

Collation : Preliminary blank leaf, A₁. License between ornamental bands, A₂ verso (recto the printed signature "A₂" in border). Portrait of Horace engraved by Marshall facing the title,— a laureated bust standing in a niche, with this inscription below : "Q : Horatius Flaccus, his Art of Poetry. Enliht by Ben : Jonfon. London. Printed for John Benfon. 1640," A₃. Title in narrow ornamental border, A₄ (verso blank). Dedication to Lord Windsore, A₅-A₆. Commendatory poems, A₇-A₁₂. "The Art of Poetry," B₁-C₂ (verso blank). Title, "Ben : Ionfon's Execration against Vvlcans" (1640) in narrow border, C₃ (verso blank). Text, C₄-C₈. C₉ blank. Title to "The Masque of the Gypsies" (1640) in border, C₁₀ (verso blank). Text, C₁₁-D₅, d₁-d₁₄, E₁-E₄, e₁-e₁₂. Title, "Epigrams To Severall Noble Perfonages in this Kingdome" in border, F₁ (verso blank). Text, F₂-G₁₁. Pages 1-138. G₁₂ blank.

IONSON, BEN.—(I.) The Workes of Benjamin Jonson—neque, me vt miretur turba, laboro : Contentus paucis lectoribus.

Imprinted at London by Will Stansby An^o D. 1616.

(II.) The Workes of Benjamin Jonson. The second Volume. Containing these playes, Viz.

- 1 Bartholomew Fayre.
- 2 The Staple of Newes.
- 3 The Divell is an Affe.

London, Printed for Richard Meighen. 1640.

Folio, two volumes, red levant morocco, back and sides richly tooled in panels, corner and center ornaments, doubled with brown levant morocco with wide borders, gilt edges, by Cuzin.

First folio edition of the collected works, and Jonson's own edition. A large-paper copy of both volumes. The Huth copy of the first volume was believed to be unique upon large paper, and the existence of this complete second volume is usually denied. The Huth copy contains the three plays edited by the author towards a second volume, viz.: "Bartholomew Fayre," "The Staple of Newes" and "The Divell is an Affe." Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18, 1870, says: "The noncontinuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year"; thus implying that he did not know of the second volume. The three plays in the second volume are dated 1631, the general title, 1640. This copy is clean and perfect throughout, never having been cleaned, and measures 12¹/₁₆ x 8⁵/₁₆ inches.

Collation: I. Frontispiece-title of architectural design engraved by Hole, representing "Tragœdia" in a niche at the left of the letter-press, and "Comœdia" at the right; figures of "Satyr," "Tragi-Comœdia" and "Pastor" are above, ¶1 (verso blank). Oval portrait of Jonson crowned with laurel, engraved by Ro.

Vaughan, ¶2 (verso blank). Catalogue, ¶3. Poems to the Author in Latin and English by John Selden, Ed. Heyward, Geor. Chapman, Franc. Beaumont, etc., ¶3 verso-¶6. Title of "Every Man in his Humour," A1 (verso blank). Dedication to Mr. Cambden, A2 (verso "Persons of the Play"). Text, A3-F6 (verso list of original actors) in sixes. Title of "Every Man out of his Humour," G1 (verso blank). Dedication to the Inns of Court, G2 (verso Names of Actors). Characters of Actors, G3-G4. Text, G5-P4 (verso list of Actors). Title of "Cynthia's Revels," P5 (verso blank). Dedication to the Court, P6 (verso Persons of the Play). Text, Q1-Z3 (verso list of original actors). Title of "Poëtaster," Z4 (verso blank). Dedication to Richard Martin, Z5 (verso "Persons of the Play"). Text, Z6 and Aa1-Ff6 verso. "To the Reader," Ff6 verso-Gg3 (verso list of original actors). Title of "Seianvs his Fall," Gg4 (verso blank). Dedication to Esme. L. Avbigny, Gg5 (verso Argument). Persons, Gg6 recto. Text, Gg6 verso-Oo3 (verso original actors). Title of "Volpone, or, The Foxe," Oo4 (verso blank). Dedication to Oxford and Cambridge Universities, Oo5-Pp2 (verso "Persons of the Play"). Text, Pp3-Xx4 (verso original actors). Title of "Epicœne," Xx5 (verso blank). Dedication to Sir Francis Stuart, Xx6 (verso Persons). Text, Yy1-Zz6 and Aaa1-Ddd6 (verso original actors). Title of "The Alchemist," Eee1 (verso blank). Dedication to Lady Wroth, Eee2 (verso Persons). Text, Eee3 (misprinted Ee3)-Lll3, misprinted Kkk3 (verso original actors). Title of "Catiline," Lll4 (verso blank). Dedication to William, Earl of Pembroke, Lll5 (verso Persons). Text, Lll6-Sss4 (verso original actors). Title of "Epigrammes," Sss5 (verso blank). Dedication to William, Earl of Pembroke, Sss6. Epigrams, Tt1-Zzz1. "The Forrest," Zzz2-Zzz6 and Aaaa1-Aaaa6. Title of "Part of the Kings Entertainment in passing to his Coronation," Bbbb1 (verso blank). Text, Bbbb2-Cccc5. Title of "A Panegyre, on the Happie Entrance of James," etc., Cccc6 (verso blank). Text, Dddd1-Dddd2. Title of "A Particular Entertainment of the Queene and Prince," etc., Dddd3 (verso blank). Text, "Entertaynments," Dddd4-Ffff1. Title of "Masques at Court," Ffff2 (verso blank). Text, Ffff3 Qqqq4 (verso blank). Pages 1-1015. (Pages 6, 7 and 34, misprinted 4, 5, and 43.)

II. General title 1640, with printer's device of an eagle, A1 (verso blank). Title of "Bartholomew Fayre," 1631, with square printer's device, A2 (verso blank). Prologue in verse, A3 (verso Persons). Induction, A4-A6. Text, B1-M4, ending

with the Epilogue in fours, pages 1-88. Title of "The Diuell is an Asse," 1631, N1 (verso blank). Persons, N2 (verso Prologue). Text, N3-Y4, ending with the Epilogue through p. 170. Title of "The Staple of Newes," 1631, Aa1 (verso Persons). Induction, Aa2. Prologues, Aa3. Text, Aa4-Cc2 and C3-I,6 (verso Epilogue) in fours, pages 1-75 (verso unnumbered). Title of "The Magnetick Lady," 1640, A1 (verso blank). Persons, A2 (verso blank). Induction or Chorus, A3-A4 (verso blank). Text, B1-H4 (verso Chorus). Title of "A Tale of a Tub," I,1 (verso blank). "Persons that act," I,2 (verso Prologue). Text, I,3-Q2 (verso blank). Title of "The Sad Shepherd," R1 (verso blank). Persons, R2 (verso Argument). Prologue, R3. Text, R4-V4 (verso blank). Pages 1-155 (page 154 misprinted 146). Christmas Masque, B1-B4 (verso blank). Masques, dated 1617, C1-Y2 (verso blank) in fours. Title of "Under-Woods," 1640, Z1 (verso "To the Reader"). Poems, Z2-Z4 and Aa1-Qq1 (verso blank). Title of "Mortimer His Fall," Qq2 (verso blank). "Persons Names," Qq3 (verso Arguments). Text, left unfinished, Qq4. Pages 1-292. Title of "Horace His Art of Poetrie," A1. Text in Latin and English, A1 verso-D3 (verso blank). Title of "The English Grammar," D4 (verso Latin quotations). Preface, E1 recto. Text, E1 verso-L2. Title of "Timber: or, Discoveries," 1641, M1 (verso Latin quotation). Text, M2-R4. Pages 1-132.

JONSON, BEN.—(I.) Bartholmew Fayre: a comedie, acted in the yeare, 1614. By the Lady Elizabeths Servants. And then dedicated to King Iames, of most Blessed Memorie; By the Author, Benjamin Iohnson. [Five lines from Hor. lib. 2. Epist. 1.]

London, Printed by I. B. for Robert Allot, and are to be sold at the signe of the Beare, in Pauls Church-yard. 1631.

(II.) The Diuell is an Asse: a comedie acted in the yeare, 1616. By His Maiesties Servants. The Author Ben: Ionson. Hor. de Art. Poet. Ficta voluptatis Causâ, sint proxima veris.

(Same imprint as above.)

(III.) The Staple of Newes. A comedie acted in the yeare, 1625. By His Maiesties Servants. The Author Ben: Ionson. [Two lines from Hor. in Art. Poet.]

(Same imprint as above.)

Folio, three works in one volume, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First folio edition of these three plays. They were probably issued as a supplement to the 1616 edition, and were later included in the second volume of this collection, under the general title dated 1640. The signatures are continuous.

Collation: Preliminary blank leaf, A₁. First title with device, A₂ (verso blank). Prologue to the King, A₃ (verso Persons). The Induction, A₄-A₆. "Bartholmew Fayre," B₁-M₄ in fours, ending with the Epilogue. Second title, N₁ (verso blank). Persons, N₂ (verso Prologue). "The Divell is an Asse," N₃-Y₄, ending with the Epilogue. Third title, Aa₁ (verso Persons). The Induction, Aa₂. Prologues, Aa₃. "The Staple of Newes," Aa₄-Cc₂ and C₃-I₆ (verso Epilogue) in fours. Pages 1-170 and 1-75, last page unnumbered.

JONSON, BEN.—The Workes of Benjamin Jonson—neque, me vt miretur turba, laboro: Contentus paucis lectoribus.

London. Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Paules, Church-yard. An^o D. 1640.

Folio, red levant morocco, gilt back, side panels and corner ornaments, gilt edges, by Rivière.

Second edition: large-paper copy.

Collation: Portrait of Jonson engraved by Vaughan, A₁ (recto blank). Title engraved by W. Hole, A₂ (verso blank). Catalogue, A₃ recto. Poems to the Author, A₃ verso-A₆. Title of "Every Man in his Humour," 1640, B₁ (verso blank). Dedication, B₂ (verso Persons and Original Actors). Text, B₃-G₁ in sixes, pages

1-62. Title of "Every Man out of his Humour," G₂ (verso blank). Dedication, G₃ (verso Actors). Characters of Actors, G₄. Text, G₅-O₄. Title of "Cynthias Revels," O₅ (verso blank). Dedication, O₆ (verso Actors). Text, P₁-X₄ (verso blank). Title of "Poëtaster," X₅ (verso blank). Dedication, X₆ (verso Actors). Text, Y₁-Z₆ and Aa₁-Dd₃ verso. "To the Reader," Dd₃ verso-Dd₅. Title of "Seinaus His Fall," Dd₆ (verso blank). Dedication, Ee₁ (verso Argument). Actors, Ee₂ recto. Text, Ee₂ verso-Kk₆. Title of "Volpone," Ll₁ (verso blank). Dedication, Ll₂-Ll₃ (verso Actors). Text, Ll₄-Qq₆. Title of "Epicœne," Rr₁ (verso blank). Dedication, Rr₂ (verso Actors). Text, Rr₃-Yy₃. Title of "The Alchemist," Yy₄ (verso blank). Dedication, Yy₅ (verso Actors). Text, Yy₆-Zz₆ and Aaa₁-Eee₂ (verso blank). Title of "Catiline," Eee₃ (verso blank). Dedication, Eee₄ (verso Actors). Text, Eee₅-Lll₄. Pages 1-668. Title of "Epigrammes," A₁ (verso blank). Dedication, A₂. Text, A₃-D₅. "The Forrest," D₆-F₃ (verso blank). Title of "Part of the King's Entertainment," etc., F₄ (verso blank). Text, F₅-H₃. Title of "A Particular Entertainment," H₄ (verso blank). Text, H₅-K₁. Title of "Masques at Court," K₂ (verso blank). Text, K₃-T₆. Pages 1-228.

JONSON, BEN.—The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added a comedy, called the New Inn. With Additions never before Published. —neque, me ut miretur turba laboro: Contentus paucis lectoribus.

London, Printed by Thomas Hodgkin, for H. Herringman, E. Brewster, T. Baffett, R. Chifwell, M. Wotton, G. Conyers, MDCXCII.

Folio, red levant morocco, gilt back, side borders, gilt edges, by Rivière.

Third and last of the folio editions.

Collation: Oval portrait of Jonson crowned with laurel, engraved by W. Elder, A₁ verso (recto blank). Title, with ornaments, A₂ (verso blank). Catalogue, A₃ recto. Commendatory poem, A₃ verso-A₅ (verso blank). Text, A₆ and B₁-Z₄, Aa₁-Zz₄, Aaa₁-Zzz₄, Aaaa₁-Zzzz₄, Aaaaa₁-Bbbbbb₄ in

fours. Pages 1-744. "Leges Convivales," two leaves, unnumbered and without signature. Versos of U₄, Aa₂, Iii, 2, Mmm₄, Ttt₂, Yyy₂, Aaaa₁ and Yyyy₄ blank. Zzzzz₁ misprinted Aaaa₁. Printed in double columns. Pages 228 and 229 misprinted 218 and 219; 265-280 omitted, 369 misprinted 371; 375-376 and 383-392 omitted; 412, 413, 540 and 541 misprinted 406, 403, 538, 539.

JONSON, BEN.—Works. 1692.

Another copy.

Folio, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation: The same as the preceding copies.

JONSON, BEN.—The Works of Ben Jonson, in nine volumes. With notes critical and explanatory, and a biographical memoir, By W. Gifford, Esq. [Quotation of eight lines from Cleveland.] Volume the first. Containing Memoirs of Jonson, &c. Every Man in his Humour. [Volume the second &c]

London: Printed for G. and W. Nicol; F. C. and J. Rivington; Cadell and Davies; Longman and Co.; Lackington and Co.; R. H. Evans; J. Murray; J. Mawman; J. Cuthell; J. Black; Baldwin and Co.; Rodwell and Martin; and R. Saunders; By W. Bulmer and Co. Cleveland-row, St. James's. 1816.

8vo, nine volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Large-paper copy, with portrait of Jonson by Fittler after W. Behnes, and a facsimile of handwriting.

Collation: I. Title, one leaf (verso blank). Dedication to George Canning, one leaf (verso blank). Memoirs, a1-q4 in eights. Proofs of Jonson's Malignity, q5-t2 (verso blank). Char-

acters of Jonson, t3-u2 (verso blank). Commendatory verses, u3-z2 (verso blank). Portraits, z3-z5 (verso Errata). Pages 1-ccclxi (verso unnumbered). "Every Man in his Humour," z6-z8 and B1-L6. Pages 1-162.

II. Title, one leaf (verso blank). Text: Every Man Out of his Humour. Cynthia's Revels. The Poetaster, B1-B2, C1-Z8 and Aa1-Oo2 (verso blank). Pages 1-551. (Versos of C3, Q1, Cc6, Cc7 blank.)

III. Title, one leaf, (verso blank). Text: Sejanus. The Fox. The Silent Woman, -B1 (verso blank)-B6, C1-Z8 and Aa1-Kk4. Pages 1-500. (Versos of M1 and Z1 blank.)

IV. Title, one leaf (verso blank). Text: "The Alchemist." Catiline. Bartholomew Fair, -B1 (verso blank)-B4, C1-Z8 and Aa1-Nn3. Pages 1-542.

V. Title, one leaf (verso blank). Text: The Devil is an Ass. The Staple of News. The New Inn, B1-Z8 and Aa1-Gg4 (verso blank). Pages 1-455. (Versos of L7, X4, Y1 blank.)

VI. Title, one leaf (verso blank). Text: The Magnetic Lady. A Tale of a Tub. The Sad Shepherd. The Fall of Mortimer. The Case is Altered. Entertainments, etc., B1-Z8 and Aa1-Ll1. Pages 1-514. (Versos of B6, I, 8, R1, X2, X3, Ee4, Kk2, Kk4, Kk5 blank.)

VII. Title, one leaf (verso blank). Masques at Court, B1 (verso blank)-Z8 and Aa1-Ff8 (verso blank). Pages 1-447. (Versos of C3, D6, D7, G6, N1, N2, P8, S1, S7, T7, U4, X4, Y5 blank.)

VIII. Title, one leaf (verso blank). Text: Masques, etc., Epigrams, Underwoods, B1-Z8 and Aa1-Gg8. Pages 1-464. (Versos of G3, H1, K5, U1, U3, U4, U7, U8 blank.)

IX. Title, one leaf (verso blank). Text: Underwoods, Translations, etc. Discoveries. English Grammar. Jonsonus Virbius, B1 (verso blank)-Z8 and Aa1-Ee2. Index, Ee3-Ff4 and Gg1-Gg2. Pages 1-444. (Versos of G4, R6, Z6 blank.)

JONSON, BEN.

See Brome, Alexander Horace.

King, Henry. Ben Jonson's Poems.

Luminalia.

JORDAN, THOMAS.—Poeticall Varieties : or, Varietie of Fancies. By Tho. Jordan Gent. Carpere vel noli nostra vel ede tua : Marti. Epigram.

London, Printed by T. C. for Humphry Blunden, and are to be sold at his shop, neare the Castle Taverne, in Corne-hill. 1637.

4to, Spanish calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso blank). "To the Mecenas of Candid Indvstry, Mr. Iohn Ford of Grayes-Inne," A2. "To the Critical Reader," A3 (verso "To the Candid Reader"). Poems to the Author by Tho. Heywood, Rich. Brome, Tho. Nabbes, Ed. May and J. B., A4-B1. Poems, B2-H3 in fours. Pages 1-52.

JORDAN, THOMAS.—The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together, with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent. Carpere vel noli nostra, vel ede tua, Mart. Epig.

London: Printed by Tho. Wilfon at the sign of the Three-Foxes in Long-lane. 1657.

4to, olive levant morocco, gilt back, side corners, gilt edges, by Rivière.

First edition.

Collation: Title with woodcut head, A1 (verso blank). Dedication to Richard Cheyney, A2 (verso Dramatis Personæ). R. C. to the Author, A3 (verso Prologue). Text, A4-H4 (verso blank) in fours, ending with Epilogue and License. No pagination.

JORDAN, THOMAS.—Money is an Asse. A Comedy, As it hath been Acted with good Ap-

plause. Written by Tho. Jordain Gent. Licenced November the 16. 1667. Roger L'Estrange.

London, Printed by Peter Lillicrap, for Fra. Kirkman, and are to be sold by most Book-Sellers. 1668.

4to, half red morocco.

First edition.

Collation: Title with ornamental band, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁-H₂ (verso blank) in fours, ending with "Books lately Printed." Pages 1-51.

JORDAN, THOMAS. — London in Luster: projecting Many bright Beams of Triumph: disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October XXIX. 1679. At the Initiation and Infalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composd by Tho. Jordan, Gent. [Two lines from Hor. de Arte Poet.]

London, Printed for John Playford at the Temple-Church, 1679.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition.

Collation: Title with heraldic device, A₁ (verso blank). Dedication to Sir Robert Clayton, A₂ (verso, "To the Worshipful Company of Drapers"). Text, A₃-C₄ in fours. Pages 1-20.

JOSSELYN, JOHN.—New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also A perfect Description of an Indian Squa, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable Passages in that Country amongst the English. Illustrated with Cuts. By John Josselyn, Gent.

London, Printed for G. Widdowes at the Green Dragon in St. Pauls Church-yard, 1672.

8vo, blue levant morocco, back and sides covered with emblematic tooling, gilt edges, by Pratt.

Contains the folded plate "Hollow Leav'd Lavender" or pitcher-plant (page 54), the printer's woodcut device, a "Green Dragon," and leaf of "Books Printed and Sold by Giles Widdows." Woodcuts.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Samuel Fortrey, A3. Text, A4-G6 recto in eights. Poem, G6 recto and verso. "Chronological Table," G7-H4. Pages 1-114. "Books Printed and Sold by Giles Widdows," etc., H5. Printer's device of the Green Dragon with the initials "G. W.," H6 (verso blank).

JOSSELYN, JOHN. — An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the Eng-

lish, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. By John Joffelyn Gent. Memner. distich rendred English by Dr. Heylin. [Six lines.]

London, Printed for Giles Widdows, at the Green-Dragon in St. Paul's-Church-yard. 1674.

8vo, red levant morocco, gilt back and edges, by Pratt.

First edition.

Collation : Title, one leaf (verso blank). Dedication to the President and Fellows of the Royal Society, one leaf (verso blank). "To the Reader," and "Errata," verso of one leaf (recto blank). Text, B₁-R₄ (verso blank) in eights. Title of "Chronological Observations of America," 1674, R₅ (verso blank). Preface, R₆-R₇ (verso blank). Text, R₈-X₃ recto. Pages 1-279. "Books Printed," etc., X₃ verso-X₄.

JOYNER, WILLIAM.—The Roman Emprefs. A tragedy : Acted at the Royal Theater, by his Majesties Servants. And written by William Joyner, Gent. [One line from Virg. Ecl. 3. and one from Horat.]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Sign of the Anchor in the lower Walk of the New Exchange, 1671.

4to, half brown morocco.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Sir Charles Sidley, A₁. Preface, A₂-A₄ (verso "Dramatis Personæ"). Text, B₁-K₂ (verso blank) in fours. Pages 1-67.

KATHERINE DE MEDICIS. — ¶ A Mervaylovs discourse vpon the lyfe, deedes, and behaiours of Katherine de Medicis, Queene mother: vvherin are displayed the meanes vvhich she hath practised to atteyne vnto the vsurping of the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction.

¶ At Heydelberge. 1575.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Text, A₂-N₂ in eights. Pages 1-196.

KEPERS, JOHN, *translator*.—The Courtiers Academie: Comprehending feuen feuerall dayes discourses: wherein be discuffed, feuen noble and important arguments, worthy by all Gentlemen to be perused.

- 1 Of Beautie.
- 2 Of Humane Loue.
- 3 Of Honour.
- 4 Of Combate and single fight.
- 5 Of Nobilitie.
- 6 Of Riches.
- 7 Of precedence of Letters or Armes

Originally written in Italian by Count Haniball Romei, a Gentleman of Ferrara, and translated into English by I. K. L'occhio Linceo, há l'intendimento cieco

Printed by Valentine Sims. [1598]

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title in ornamental border, A1 (verso blank). Dedication to Sir Charles Blunt, A2. "To the curteous and benevolent Reader," A3-A4. Text, B1-Y4 and Aa1-Qq4 (verso blank) in fours. Pages 1-295.

KENNETT, WHITE, BISHOP, *translator*.—*Moriæ Encomium: or, a Panegyrick upon Folly.* Written in Latin by Desiderius Erasmus. Done into English, and Illustrated with above Fifty Curious Cuts, Desig'n'd and Drawn by Hans Holbeine. To which is prefix'd, Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen.

London: Printed, and Sold by J. Woodward, in Threadneedle-Street. 1709.

8vo, red levant morocco, gilt back, gilt edges.

Portrait of Erasmus engraved by Sturt after Holbein, and forty-six copperplate illustrations, of which six are full-page, thirty-six double plates, and four printed in the text.

Collation: Title, A1 (verso blank). "To the Reader," A2-A8 and [b1]-[b4]. Poems to Bishop Kennett, [b5]-[c4]. Pages i-xvi. "Prefatory Epistle from Erasmvs to Sir Tho. Moor," [d1]-[d4]. Pages i-viii. "Catalogue of the Paintings of Hans Holbein," [d5]-[e2]. Text, B1-L8 in eights, M1-M4, and N1-N2 (verso blank). Pages 1-171.

KILLIGREW, ANNE.—Poems by Mrs Anne

Killigrew. *Immodicis brevis est ætas, & rara Senectus.* Mart. 1.6. Ep. 29. These Poems are Licenfed to be Publifhed, Sept. 30. 1685. Ro. L'Eftrange.

London: Printed for Samuel Lowndes, over againft Exeter Exchange in the Strand. 1686.

4to, citron levant morocco, gilt and mosaic back, side borders in mosaic design of white, red, and green, doubled with green levant morocco, gilt borders, silk guards, gilt edges, by The Club Bindery.

Large-paper copy of the first edition. With an Ode to the memory of Anne Killigrew by Dryden. Besides a brilliant impression of the mezzotint portrait by Becket, after the original painting by Anne Killigrew, this copy contains, inserted, the A. Blooteling mezzotint of the same portrait.

Collation: Title, one leaf (verso blank). "Publisher to the Reader" in verse, [a1] recto. Ode to the memory of Mrs. Anne Killigrew, [a1] verso—[b2.] Her Epitaph in Latin, [b3]—[b4] recto. Translation of Epitaph, [b4] verso—[c1.] Poems, B1—O1 in fours, ending with the Errata, mounted on O1 verso. Pages 1—100. Table, O2.

KILLIGREW, HENRY.—The Conspiracy a Tragedy, as it was intended, for the Nuptials, of the Lord Charles Herbert, and the Lady Villers. Written by M^r Henry Killigraevv.

London. Printed by Iohn Norton, for Andrew Crooke, 1638.

4to, red levant morocco, gilt back, side borders, gilt edges, many rough leaves, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Introduction, A2—A3. Prologue, A4 (verso blank). Text, B1—N3 (verso Epilogue) in fours. No pagination.

KILLIGREW, THOMAS. — The Prisoners. A Tragæ-Comedy. As it was Presented at the Phœnix in Drury-Lane, by her Majesties Servants. Written by Tho. Killigrew. Gent.

London, Printed by Tho Cotes, for Andrew Crooke, and are to be sold at his shop at the signe of the Greene Dragon in Pauls Church-yard. 1640.

[Second title] Claracilla: a Tragæ-Comedy. As it was Presented at the Phœnix in Drury-Lane, by her Majesties Servants. Written by Tho. Killigrew. Gent.

London, Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his shop at the signe of the Greene Dragon in Pauls Church-yard. 1641.

[Third title] The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury-Lane, by her M^{ties} Servants. Written by Tho. Killigrew, Gent.

London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Church-yard. 1641.

12mo, brown levant morocco, gilt back and edges, by David.

First editions of both plays. Hazlitt, following "Biographia Dramatica," gives the first edition of "The Prisoners" as 1641. The general title (III.) bears that date, but from its position at the end of the book, followed as it is by the commendatory poems to the author, it was undoubtedly printed after "The Prisoners," to include both plays.

Collation : I. Preliminary blank leaf, A₁. Blank leaf marked "A₂" in ornamental border. Title with printer's ornaments, A₃ (verso blank) "Dramatis Personæ," A₄ (verso blank). Text, A₅ (misprinted B₅)—C₁₁ (verso blank) in twelves. No pagination.

II. Title, C₁₂ (verso Actors Names). Text, D₁—F₁₂.

III. General title of *The Prisoners and Claracilla*, dated 1641, A₁ (verso blank). Commendatory poems, A₂—A₆.

KILLIGREW, THOMAS. — Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second.

London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange. 1664.

Folio, red levant morocco, gilt back and sides, gilt edges, by Bedford.

With a brilliant impression of the portrait by Faithorne in the first state, the escutcheon being unfinished.

This collection consists of eleven plays, each having a separate title-page with the imprint "J. M. for Henry Herringman," 1663, excepting the last two, which bear the date 1664.

Collation : General title, as above, with printer's device [*₁] (verso blank). "To the Reader" [*₂] (verso Catalogue of Names of Comedies and Tragedies). Title of "The Princesse : Or, Love at first Sight," A₁ (verso blank). "Dramatis Personæ," A₂ (verso blank). Text, A₃—I₂ (verso blank) in fours. Title of "The Parsons Wedding," I₃ (verso "Dramatis Personæ"). Text, I₄—V₁. Title of "The Pilgrim," V₂ (verso Names of Actors). Text, V₃—Z₄ and Aa₁—Dd₃. Title of First Part of "Cicilia & Clorinda," Dd₄ (verso Names of Actors). Text, Ee₁—Kk₄. Title of Second Part, Ll₁ (verso Names of Actors). Text, Ll₂—Qq₃ (verso blank). Title of "Thomaso," Qq₄ (verso "Dramatis Personæ"). Text, Rr₁—Zz₄ and Aaa₁—Mmm₄. The First Part of "Bellamira her Dream," Nnn₁ (verso Names of

Actors). Text, Nnn2-Ttt2. Title of Second Part, Ttt3 (verso Names of Actors). Text, Ttt4-Zzz4 and Aaaa1-Cccc4. Title of "Claricilla," [a1] (verso Names of Actors). Text [a2]-[f3]. Title of "The Prisoners," [f4] (verso Names of Actors). Text, (g1)-[k4]. Pages 1-576, and 1-80, the last two plays being numbered together.

KILLIGREW, THOMAS. — Comedies, and Tragedies. 1664.

Folio, blue levant morocco, gilt back and sides, center ornaments, gilt edges, by Pratt.

Another copy, upon large paper, with portrait by Faithorne, the escutcheon finished.

Collation: The same as the preceding copy.

KILLIGREW, SIR WILLIAM.—Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664.

Viz. { Selindra.
Pandora.
Ormasdes. }

London, Printed by T. Mabb; for John Playfere, at the White Lion, in the Upper Walk of the New Exchange; And Thomas Horsman, at the three Kings in the Strand, 1665.

8vo, russia, blind-tooled.

First edition. The three Plays have separate titles and pagination: Pandora is dated 1664, the others 1665.

Collation: Title as above, A2 (verso blank). Poems to the Author, A3-A6. "Catalogue of Books," A7. Sub-title of "Selindra," 1665, with Imprimatur, A8 (verso blank). Actors Names, A9. Text, B1-C8 in eights, D1-D9, E1-H7 in eights. Pages 1-110. Imprimatur of "Pandora," A1 verso (recto blank). Title of "Pandora" with woodcut crown, dated 1664, A2 (verso blank). Names of the Actors, A3 (verso blank). Prologue, A4 (verso blank). Text, B1-G8. Pages 1-96. Title of "Ormasdes" 1665, with

Imprimatur, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B1-G5. Pages 1-90.

KILLIGREW, SIR WILLIAM. — (I.) Four Nevv Playes, viz:

{	The Seege of Urbin.	}	Tragy-Comedies.
	Selindra.		
	Love and Friendship.		
	Pandora. A Comedy.		

Written by S^r William Killigrew, Vice-Chamberlaine to Her Majesty.

Oxford, Printed by Hen: Hall, Printer to the University, for Ric: Davis, 1666.

(II.) The Imperial Tragedy: Taken out of a Latin Play, And very much Altered: By a Gentleman for his own Diverfion. Who, on the Impor-tunity of Friends, has consented to have it Pub-lished; but without his Name: because many do censure Plays, according to their Opinions of the Author.

London: Printed for Will. Wells and Rob. Scott at the Prince's-Armes in Little Britain,
M.DC.LXIX.

Folio, two works in one volume, red straight-grain morocco, gilt edges, by Bedford.

First collected edition of the Four Plays, and the first edition of "The Siege of Urbin" and of "The Em-perial Tragedy." "Selindra" and "Love and Friend-ship" had been once printed, 1665, and "Pandora" twice, 1664, 1665. The running title of "Love and Friendship" is "Ormasdes, or Love and Friendship."

Collation: I. Title with printer's device, *1 (verso blank). Poems to the Author, *2-4. Sub-title of "The Seege of Ur-

bin," A₁ (verso blank). Poems to the Author, *₁-*₂. "The Author to the Reader," *₃ (verso Actors Names). Prologue, *₄ (verso blank). Text, A₁-G₄ in fours. Pages 1-52. Epilogue, unpagcd, H₁ (verso blank). Title of "Selindra," B₁ (verso Actors Names). Text, B₂-H₄. Pages 1-54. Title of "Love and Friendship," A₁ (verso Actors Names). Text, A₂-G₄. Pages 1-54. Title of "Pandora," A₁ (verso blank). Names of Actors, A₂ (verso Prologue). Text, A₃-G₂, ending with the Epilogue. Pages 1-48.

II. Title with printer's device, A₁ (verso blank). The Names, A₂ (verso Prologue). Text, B₁-O₂ (verso blank) in twos. Pages 1-51.

KILLIGREW, SIR WILLIAM.—Three New Playes, viz,

Selindra,	}	Trage-Comedies.
Ormasdes,		
Pandora,		

Written by the Honourable Sir VVilliam Killigrew, Vice-Chamberlain to Her Majesty the Queen Confort.

London, Printed for Simon Neale at the Sign of the three Pidgeons in Bedford-street in Covent-Garden. MDCLXXIV.

8vo, red morocco, gilt edges, by The Club Bindery.

The third edition of the first two plays, the fourth of "Pandora."

Collation: Title with printer's ornament, A₂ (verso blank). Commendatory poems, A₃-A₆. "Actors Names of Selindra," A₇. Text, B₁-H₇ in eights. Pages 1-110. H₈ blank. "Actors Names of Ormasdes," one leaf (verso blank). Text, B₁-G₅. Pages 1-90. G₆ blank. "The Names of the Actors," one leaf (verso blank). Prologue, one leaf (verso blank). Pandora, B₁-G₈. Pages 1-96.

KING AND QUEEN.—The King and Queenes Entertainment at Richmond. after their

departvre from Oxford : In a Mafque, prefented by the moft Illuftrious Prince, Prince Charles Sept. 12. 1636. Naturam imitari licet facile nonnullis videatur haud est.

Oxford Printed by Leonard Lichfield,
M.DC.XXXVI.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

The dances were composed by Simon Hopper, the music by Charles Colman ; the parts of the Captain and the Druid were performed by Lord Buckhurst and Edward Sackville. The masque is written in the Wiltshire dialect.

Collation : Title in narrow ornamental border, A₁ (verso blank). Dedication to the Queen, A₂ (verso blank). Text, A₃–D₄ (verso blank) in fours. Pages 1–31, including the title.

KING, HENRY, BISHOP.—Poems, Elegies, Paradoxes, and Sonnets.

London, Printed by J. G. for Rich: Marriot and Hen: Herringman, and fold in St. Dunstons Churchyard Fleet-ftreet, and at the New-Exchange. 1657.

8vo, red morocco, gilt back and sides in panels, gilt edges, in black morocco case with two other editions.

First edition. The list of errata, L₄ verso, indicates that the poem called "The Pink" is not King's. It appears from the address of the publishers to the author that the book was printed without his knowledge, from manuscripts supplied to them by some of his friends.

Collation : Title in a narrow ornamental border, A₂ (verso blank). "Publishers to the Author," A₃–A₄. Poems, B₁–L₄ (verso "Errata") in eights. Pages 1–151, last page unnumbered.

KING, HENRY.—Poems, Elegies, Paradoxes, And Sonnets.

London, Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange. 1664.

8vo, red levant morocco, gilt back and sides in panels, gilt edges, in black morocco case, by Hayday.

Second edition with 38 pages of Elegies added. There are but four Elegies, in three of which, viz., on the Earl of Essex, on Sir Charles Lucas, and on Charles I., the author expresses such decided opinions as a Royalist that it was probably thought advisable not to print them when the other poems appeared in 1657. It is very likely that in some copies the title of 1657 has been replaced by that of 1664, and these elegies added at the end. The elegies are dated (C4 verso) "From my sad Retirement March 11. 1648."

Collation: The same as the first edition of 1657, with the addition of the Elegies, A2-C4, pages 1-38.

KING, HENRY.—Ben. Johnson's Poems, Elegies, Paradoxes, and Sonnets.

London; Printed, and Sold by the Booksellers of London and Westminster, 1700.

8vo, maroon morocco, gilt back and sides, gilt edges, in black morocco case.

Third issue of King's poems with a spurious title, but without the additional elegies. These three editions, through page 152, are similar as to text, certain defective types proving that they were all printed at the same time with different titles.

Collation: The same as the first edition, 1657.

[KIRK (P.)?].—The Surfeit to A B C.

C2

London, Printed for Edw. Dod at the Gun in Ivy-lane. 1656.

12mo, brown levant morocco, side border blind-tooled, gilt edges, by Rivière.

Collation : Title with ornament, A₁ (verso blank). Text, A₂–D₆ in twelves. Pages 1–82.

KIRKE, JOHN.—The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638. Written by J. K.

London: Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate. 1638.

4to, green levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition.

Collation : Title with printer's ornament, A₂ (verso blank). Dedication to John Waite, A₃–A₄ (verso Actors names). Text, B₁–L₃ (verso blank) in fours. No pagination.

KIRKMAN, FRANCIS, *editor*.—The Wits. Or, Sport upon Sport. Being a Curious Collection of several Drols and Farces, Presented and Shewn For the Merriment and Delight of Wife Men, and the Ignorant: As they have been sundry times Acted In Publique, and Private,

In London at Bartholomew }
In the Countrey at other } Faies.
In Halls and Taverns.

On several Mountebancks Stages,

At Charing Crofs, Lincolns-Inn-Fields, and other places.

By Several Stroleing Players, Fools, and Fidlers, And the Mountebancks Zanies. With loud Laughter, and great Applause. Written I know not when, by several Persons, I know not who; But now newly Collected by your Old Friend to please you, Francis Kirkman.

London, Printed for Fran. Kirkman, and are to be Sold by most Book-Sellers. 1673.

4to, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Second edition of the second part, although the title does not designate this as part second. The first part, published in 1662, is called Part I. Part II. contains ten pieces supposed to have been written by Robert Cox, the comedian, and edited by Kirkman the bookseller, a great admirer of dramatic writings. The preface, signed "Your Friend, Fra. Kirkman," speaks of "the incomparable Robert Cox, who was not only the principal Actor, but also the Contriver and Author of most of these Farces." The ten pieces are: 1. The Black Man. 2. Venus and Adonis, or, the Maid's Philosophy. 3. Philetis and Constantia. 4. King Ahasuerus and Queen Esther. 5. King Solomon's Wisdom. 6. Diphilo and Granida. 7. Wiltshire Tom. 8. Oenone. 9. The Merry Conceited Humours of Bottom the Weaver. 10. The Cheater Cheated.

Collation: Title, A₁ (verso blank). Preface, A₂-A₃. "Books Printed for Francis Kirkman," A₄. Text, A₁ repeated-A₄, B₁-B₄, B₁ repeated-H₄ in fours. Pages 1-56, beginning on the second signature B.

KNAVE IN GRAINE, THE.

See D., J.

KYD, THOMAS.—The Spanish Tragedy: Or,

C₃

Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. [woodcut]

London, Printed by Augustine Mathewes, and are to bee sold by Iohn Grismand, at his Shop in Pauls Alley, at the Signe of the Gunne. 1623.

4to, red morocco, gilt edges, by The Club Bindery.

Two editions were printed in 1623.

Collation: Title with woodcut, A₁ (verso blank). Text, A₂-L₄ in fours. No pagination.

KYD, THOMAS.—The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pitifull Death of Hieronimo. Newly Corrected, Amended and Enlarged with new Additions, as it hath of late beene divers times Acted. [woodcut]

London Printed by Augustine Mathewes, for Francis Grove, and are to bee sold at his Shoppe, neere the Sarazens Head, upon Snovv-hill. 1633.

4to, calf, arms on the sides, gilt edges.

Collation: Title with a large woodcut of four figures, A₁ (verso blank). Text, A₂-L₄ in fours. No pagination.

The Spanish Tragedy:

OR,

HIERONIMO is madagain.

Containing the lamentable end of *Don Horatio*,
and *Belimperia*; With the pitifull Death
of HIERONIMO.

*Newly Corrected, Amended, and Enlarged with new
Additions, as it hath of late beene divers
times Acted.*



LONDON

Printed by *Augustine Mathewes*, for *Francis Grove*, and are to
bee sold at his Shoppe, neere the Sarazens Head,
upon Snow-hill. 1633.

L. — M., *editor.* — The Travels of Persiles and Sigismvnda. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princeesse of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie, beeing written in Spanish; translated afterward into French; and now, last, into English.

London, Printed by H. L. for M. L. and are to be sold at the signe of the Bishops head, in Pauls Church-yard. 1619.

4to, red levant morocco, gilt back and sides in panels, gilt edges, by Bedford.

First edition in English. The editor, in his dedication to Lord Stanhope, says that the manuscript of this translation came into his hands by chance, and that the translator's name is unknown to him.

Collation: Title, A₂ (verso blank). Dedication to Lord Stanhope by M. L., A₃. To the Reader, A₄ (verso blank). Text in four books, B₁–Z₈ and Aa₁–Cc₈ (verso blank) in eights. H₂ verso blank. Pages 1–399.

L.—R.—Diella: Certaine Sonnets. By R. L. Gentleman. Ben balla, à chi fortuna suona.

At London. Printed for Henry Olney, and are to be Sold at his shop in Fleet-streete, neer the Middle-temple Gate. 1596.

[Reprinted at the Beldornie Press, by J. N. Lydall, for Edwd. V. Utterson, in the year MCCCCXLI.].

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

No. 9 of sixteen copies printed. A presentation copy from Utterson to J. Payne Collier, with the autographs of both.

Collation: Title with woodcut, one leaf (verso blank). Dedication by Henry Olney to Lady Ann Glemnham,*1. 38 Sonnets, A1-D2 (verso blank) in sixes. Notes, D3 (verso woodcut and colophon). No pagination.

LACY, JOHN.—(I). *S^r Hercules Buffoon: or the Poetical Squire.* A Comedy, As it was Acted at the Duke's Theatre. Written by John Lacy, Com.

London: Printed for Jo. Hindmarsh, Book-feller to His Royal Highness, at the Black Bull in Cornhill. 1684.

(II). *The Old Troop: or, Monsieur Raggou.* As it was Acted at the Theatre-Royal. By John Lacy, Gent.

London, Printed for William Crook and Thomas Dring, at the Green Dragon without Temple-Bar, and at the White-Lyon next Chancery-Lane end in Fleetstreet. 1672.

(III). *The Dumb Lady: Or, The Farriar made Physician.* As it was acted at the Theatre-Royal. By John Lacy, Gent.

London: Printed for Thomas Dring, at the White-Lyon, next Chancery-Lane end in Fleetstreet. 1672.

(IV). Sauny the Scott : or, the Taming of the Shrew : a Comedy. As it is now Acted at the Theatre-Royal, Written by J. Lacey, Servant to His Majesty. And Never before Printed. [Two lines from Prol. to Rehers.]

London, Printed and Sold by E. Whitlock, near Stationers-Hall. 1698.

4to, four plays in one volume, half green morocco, red edges.

First editions.

Collation: I. Title with printer's device, one leaf (verso blank). Prologue by Durfey, one leaf. Actors Names, one leaf (verso blank). Text, B₁-H₂ in fours. Pages 1-52. Epilogue, H₃.

II. Title with printer's ornament, A₁ (verso blank). Dedication to Prince George, son of the Duchess of Cleveland, A₂. "Epistle to the Reader," A₃. Prologue, A₄ (verso Perfon Names). Text, B₁-I₃ in fours. Pages 1-62. Epilogue, I₄ (verso "Some Plays printed").

III. Title, A₁ (verso blank). Dedication to Charles, Lord Limrick, A₂. "Epistle to the Reader," A₃. Prologue, A₄ (verso Actors Names). Text, B₁-M₂ (verso Epilogue) in fours. Pages 1-83, last page unnumbered.

IV. Half-title, one leaf (verso blank). Title, one leaf (verso Actors Names). Text, B₁-G₄ in fours. Pages 1-48.

LACY, JOHN.—The Old Troop: or, Monfieur Raggou. As it is Acted at the Theatre-Royal. By John Lacy, Gent.



London: Printed for Benj. Tooke, at the Middle-Temple-Gate, in Fleetstreet. 1698.

4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Prince George, son of the Duchess of Cleveland, A₂. "Epistle to the

Reader," B₁ (verso Prologue). Epilogue, B₂ (verso The Persons Names). Text, B₃—G₂ (verso "Books Printed") in fours. Pages 1—39, last page unnumbered.

LACY, JOHN.—wyl bucke his Testament
 Imprinted at London, by Wyllam Copland.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

First edition. Printed in black-letter.

Collation: Title in a woodcut border of pieces, A₁ (verso blank). Text, A₂—B₄ in fours. No pagination.

LADIES CALLING, THE

See "The Government of the Tongue," for the fourth edition, 1676.

See "Whole Duty of Man," 1704.

LADY ALIMONY; or, The Alimony Lady.
 An Excellent Pleasent New Comedy Duly Authorized, daily Acted, and frequently Followed.
 [Two lines from Lucretius.]

London, Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-fpur-street, 1659.

4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Collation: Title in a narrow ornamental border, A₁ (verso blank). Actors, A₂. Text, A₂ verso—K₃ in fours. Epilogue, K₄ (verso blank). No pagination.

LANDSDOWNE, GEORGE GRANVILLE,
 LORD.—The She-Gallants: a Comedy. As it is

Acted at the Theatre in Little-Lincoln-Inn-Fields, by His Majesty's Servants.

London: Printed for Henry Playford in the Temple-Change. And Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1696.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃. Prologue, A₄ (verso "Persons Names"). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last page unnumbered, 72 misprinted 71.

LANDSDOWNE, GEORGE GRANVILLE, LORD.—The British Enchanters: or, No Magick like Love. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants.

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1706.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation: Title with ornament, one leaf (verso "Dramatis Personæ") "Prolouge," one leaf (verso Epilogue). Text, B₁-G₁ in fours. Pages 1-42.


LANGBAINE, GERARD.—An Account of the English Dramatick Poets. Or, Some Observations and Remarks On the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. By Gerard Langbaine.



Oxford, Printed by L. L. for George West, and Henry Clements. An. Dom. 1691.

8vo, red levant morocco, gilt back and sides, gilt edges.

First edition. Complete, with the list of Plays and the final leaf of Errata.

Collation: Title, a1 (verso blank). Dedication to James, Earl of Abington, a2-a3. Preface, a4-a6. "The Authors Names," a7-a8. Text, A1-Z8 and Aa1-Mm6 in eights. Pages 1-556. Index, Mm7-Nn8. Appendix, Oo1-Oo6 (verso blank). Errata, Oo7 (verso blank).

[LANGLAND, WILLIAM].—The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, dwellyngin Ely rentes in Holburne. Anno Domini. 1550. Cum priuilegio ad imprimendū solum. 

[Colophon]  Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M.D.L. 

4to, russia, blind-tooled, gilt edges.


First edition. Printed in black-letter.

This poem is anonymous, but is attributed on the authority of Robert Crowley, its earliest editor, to Robert Langelande or Longland. In an early copy of the poem, preserved in the library of Trinity College, Dublin, the author's name is given as William de Langland. Langland was probably the surname of the author, whatever his Christian name might have been. There is an issue of this edition which has the misprint 1505 on the title.

Collation: Title in an ornamental architectural border with the sun at the top and Edward Whitechurch's cypher at the bottom, *1 (verso blank). "Printer to the Reader," *2. Text, A1-Z4 and Aa1-Gg1 in fours, ending on the verso with the col-

ophon as above. V₃ and Ff₂ are misprinted T₃ and F₂ respectively. Folios i-cxvii.

[LANGLAND, WILLIAM.]—¶ The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye dwellynge in Elye rentes in Holburne Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke. And as the boke is devided into twenty partes called Passus: so is the Summary diuided, for eury parte hys summarie, rehearfyng the matters spoken of in euery parte, euen in suche order as they stande there.

¶ Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, The yere of our Lord, M.D.L.  ¶ Cum priuilegio ad imprimendum solum.

4to, red straight-grain morocco, back and sides gilt and blind-tooled in panels, center ornaments, gilt edges, by C. Hering.

Printed in black-letter. This is not the first edition with a new title, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some variations in spelling, etc. The headlines remain unchanged, "The vision of Pierce Ploughman." The six leaves of "A brieve summe of the principall poyntes" do not occur in the first edition.

Collation: Title as above, *₁ (verso blank). "Printer to the Reader," *₂. "¶ A brieve summe of the principall poyntes that be spoken of in thys boke," *₃-*₄ and ¶₁-¶₄ (verso blank). Text, A₁-Z₄ and Aa₁-Gg₁ in fours, ending with the colophon. Folios i-cxvii. (misprinted cx).

[LANGLAND, WILLIAM.]—The vision and the creed of Piers Ploughman newly imprinted
London William Pickering Mdcccxxxii

8vo, two volumes, green morocco, gilt back and sides, gilt edges, by Hayday.

One of twelve copies printed upon green paper, with a folded frontispiece in facsimile, printed in red and black. Edited by Thomas Wright, with Notes and a Glossary.

Collation : I. Half-title, frontispiece, title in red and black, dedication, four leaves. Introduction, b1-d7 (verso blank) in eights. Pages i-xlix. Sub-title, d8 (verso blank). Text, B1-S8. Pages 1-272.

II. Half-title, title in red and black, two leaves. Text, T1-Z8, and AA1-KK3 (verso blank). Notes, KK4-OO7. Glossary, OO8-SS3. Pages 273-629, last page unnumbered.

LANYER, ÆMILIA.—Salve Devs Rex Ivdæorvm. Containing,

- 1 The Pafsion of Chrif.
- 2 Eues Apologie in defence of Women.
- 3 The Teares of the Daughters of Ierufalem.
- 4 The Salutation and Sorrow of the Virgine Marie.

With diuers other things not vnfit to be read.

Written by Miftris Æmilia Lanyer, Wife to Captaine Alfonfo Lanyer Seruant to the Kings Majestie.

At London Printed by Valentine Simmes for Richard Bonian, and are to be fold at his Shop in Paules Churchyard, at the Signe of the Floure de Luce and Crowne. 1611.

4to, calf, gilt edges.

First edition. Inserted is a letter from Alexander

SALVE DEVS REX IVDÆORVM.

Containing,

- 1 The Passion of Christ.
- 2 Eues Apologie in defence of Women.
- 3 The Teares of the Daughters of Ierusalem:
- 4 The Salutation and Sorrow of the Virgine Marie.

With diuers other things not vnfit to be read.

Written by Mistris *Amilia Lanyer*, Wife to Captaine
Alfonso Lanyer Seruant to the
Kings Majestie.



AT LONDON

Printed by *Valentine Simmes* for *Richard Bonian*, and are
to be sold at his Shop in Paules Churchyard, at the
Signe of the Floure de Luce and
CROWNE. 1611.

Dyce to Dr. Bliss regarding the collation of this rare book, which is absolutely perfect, even to the blank leaf at f₄, and "The Description of Cooke-ham," H₂ to I₁. The Bindley copy.

Collation: Preliminary blank leaf, a₁. Title with printer's ornament, a₂ (verso blank). "To the Queenes most Excellent Majestie," a₃-b₁. "To the Lady Elizabeths Grace," b₂ (verso blank). "To all vertuous Ladies in generall," b₃-b₄. "To the Ladie Arabella," c₁ (verso blank). ¶ "To the Ladie Sufan, Countesse Dowager of Kent, and daughter to the Duchesse of Suffolke," c₂. "¶ The Authors Dreame to the Ladie Marie, the Countesse Dowager of Pembroke," c₃-d₃. "¶ To the Ladie Lucie, Countesse of Bedford," d₄. "To the Ladie Margaret, Countesse Dowager of Cumberland," in prose, e₁. "¶ To the Ladie Katherine, Countesse of Suffolke," e₂-e₃. "☞ To the Ladie Anne, Countesse of Dorcet," e₄-f₂ (verso blank). "To the Vertuous Reader," in prose, f₃. f₄ blank. "Salve Deus," A₁-H₁ in fours. "The Description of Cooke-ham," H₂-I₁ (verso "¶ To the doubtfull Reader"). I₂ blank. No pagination.

LATHAM, SIMON.—Lathams Falconry: or, The Faulcons Lure, and Cure: in two books. The first, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Falcon Gentle. The second, teaching approued medicines for the cure of all Diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art. By Symon Latham. Gent.

London: Printed by Thomas Harper, for Iohn Harifon. 1633.

4to, olive levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

With woodcuts in the Second Book.

Collation: Title with woodcut of the Haggard Falcon, sur-

rounded by the legend "In Opem me Copia fecit," and the accompaniments of falconry, *₁ (verso blank). Dedication to Sir Thomas Munson, *₂. "To the Reader," *₃ recto. Commendatory verses signed T. A., *₃ verso—*₄ (verso blank). "Explanation of the words of art contained in this Booke," ¶₁—¶₃. Acrostic on Latham's name, ¶₄ verso (recto blank). Table, a₁—a₄. Introduction, B₁. First book, B₂—V₂ (verso blank) in fours. Pages 1—147. V₃ blank. Title of Second book, one leaf (verso blank). Dedication to Sir Patrick Hume, two leaves, verso of second one blank. "To the Courteous Reader," A₁—A₃ (verso poem to the Author). Table, A₄ and a₁—a₄ (verso blank). Second book, B₁—V₂ in fours. Epilogue, V₃—V₄ (verso blank). Pages 1—148, the last two leaves unnumbered.

LATIMER, HUGH, BISHOP.— (I.) ¶ The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maieft. wythin his graces palayce at Westmynster M.D.XL.IX. the viii. of Marche. Cū gratia et Priuilegio ad imprimendum solum.

[Colophon] Imprinted at London by Jhon Daye, dwellinge at Alderfgate, and William Seres, dwellinge in Peter Colledge These bokes are to be sold at the new shop by the litle Conduite in Chepefide. ¶ Cum gracia et priuilegio ad imprimendum solum. [1549]

[Second title] The seconde Sermon of Master Hughe Latemer, whych he preached before the Kynges maieftie, w̄ in hys graces Palayce at Westmynster [̄]. xv. day of Marche. M.ccccc.xlix. ¶ Cum gracia et priuilegio ad imprimendum solum.

(II.) A notable Sermō of [̄] reuerende father Maister Hughe Latemer, which he preached in [̄] Shrouds at paules church in Londō, on the xviii. daye of January. 1548.

[Colophon] Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepefyde. ¶ Cum gratia et Priuilegio ad imprimendum solum.

(III.) A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M. CCCCC. and fyftie.

[Colophon] Imprinted at London by Jhon Daye, dwelling ouer Aldersgate beneth Saint Martins. Cum priuilegio ad imprimendum solum.

(IV.) ¶ A moste faithfull Sermō preached before the Kynges most excellēte Maieſtye, and hys most honorable Councel, in his Court at Westminster, by the reuerende Father Master. Hughe Latymer. Anno. Domi. M.D.L.

[Colophon.] ¶ Imprynted at London by John Day : dwelling ouer Aldersgate beneth S. Martins. These bokes are to be sold at hys shop by the litle Cūduite in Chepefyde. Cum priuilegio ad imprimendum solum. Per septenium.

8vo, four volumes in one, purple straight-grain morocco, gilt back, side fillets, gilt edges, by Fairbairn and Armstrong.

This volume contains ten sermons and five separate title-pages. The first seven sermons belong in a group together, although the title of the first, given above, calls for but one sermon. The second has a separate title, and the remaining ones follow continuously without titles. No date of imprint is given for any of this group. Bibliographers do not appear to have been aware that Day

and Seres issued at least three editions of these Sermons during 1550 and 1551. They were preached every Friday during Lent before Edward VI.

The "Notable Sermon" is probably the first edition of Latimer's famous Sermon on the Plough (see the separate copy on this page). The "Moste faithfull Sermō" is on the subject of Covetousness.

The entire volume is printed in black-letter, without pagination.

Collation: I. Title in a woodcut border of human beings in an architectural design, A1 (verso full-page woodcut coat-of-arms of the Duchess of Suffolk). Dedication to "Katheryn Doucheffé of Suffolk," A2-A4 (verso Argument). First sermon, A5-D8 (verso colophon, as above) in eights. Title of the second sermon (see above) in a woodcut border of architectural design with the royal coat-of-arms forming the entablature, A1 recto. "To the Reader," dated the xxi. day of June, A1 verso-A8. Text, B1-E4 recto. Third sermon, E4 verso-I,6. Fourth sermon, I,7-O2 recto. Fifth sermon, O2 verso-S7 recto. Sixth sermon, S7 verso-Y8 and Aa1 recto. Seventh sermon, Aa1 verso-Ee6 (verso colophon as in the first sermon).


II. Title in a woodcut border similar to that of the "Second Sermon" above, A1 (verso woodcut coat-of-arms similar to that on A1 verso in the first title above). Text, A2-D7 (verso colophon, as above).

III. Title in woodcut border, as in II., A1 (verso blank). Text, A2-F6. Colophon, F7 (verso blank).

IV. Title, A1 (verso blank). Text, A2-G7. Colophon, G8 (verso blank).

LATIMER, HUGH.—A notable Sermō of ^e reuerende father Maister Hughe Latemer, whiche he preached in ^e Shrouds at paules church in Londō, on the xviii. daye of January. 1548.

[Colophon] Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwellinge in Peter Colledge These bokes are too be folde by the litle Cōduite in Chepefide.

 Cum gracia et Priuilegio ad imprimendum
folum.

8vo, brown levant morocco, gilt back, gilt edges, by Bedford.

Another issue of the first edition of the famous Plough Sermon, printed in black-letter.

Although the title of this edition is similar to that of the other issue of 1548, in the collection on p. 50, and the collation is the same, the colophon differs in spelling and in the kind of type used. In the issue on p. 50, "Cum gratia," etc., is in black-letter; here the reading is "Cum gracia," etc., in Roman type. It is scarcely possible to tell which is the earlier of these two issues.

Collation : The same as Title II. on page 52.

LATIMER, HUGH.—¶ The fyrste Sermon of
Mayster Hughe Latimer, whiche he preached be-
fore the Kynges Maiest. wythin his graces palayce
at Westmynster M.D.XLIX. the viii. of Marche.
Cū gratia et Priuilegio ad imprimendum folum.

[Colophon] Imprinted at London by Jhon
Day, dwellynge at Aldersgate, and Wylliam Seres,
dwellyng in Peter Colledge. These boke are to
be sold at the new shop by the lytle Conduyte in
Chepesyde. ¶ Cum gracia et Priuilegio ad im-
primendum folum.

[Second title] The seconde Sermon of Maister
Hughe Latimer, whych he preached before the
Kynges maiestie, win his graces Palayce at West-
minster y^e xv. day of Marche. M.CCCCC.xlix.
Cum gratia et Priuilegio Imprimendum folum.

[Colophon] The same as for the first title.

8vo, brown levant morocco, back and sides covered with

blind-tooling in panels filled with acorn, grape, and rose tools, gilt edges, by Bedford.

Although the letter-press of the first title in this volume is the same as that of the first in the collection of Latimer's sermons on p. 50, the comparative clearness of the imprint of this woodcut border shows that the present edition was probably printed earlier. The colophon is different, also the second title, and the type is evidently set up anew. In addition, certain errors in the running titles of this edition are corrected in the preceding one, e. g., in this edition the third sermon is once headed the fourth; twelve times the fourth sermon is called the third, and once the fifth; four times the fifth is called the fourth; and four times the sixth is called the third, and once the fourth. Whereas, the only error in running titles in the edition on page 50 occurs on signature S8 recto, when the sixth sermon is headed the fifth.

This copy is larger than the preceding.

Collation: The same as the group of seven sermons on pp. 50-52.

LATIMER, HUGH. — Frutefvll Sermons preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore fet forth in print, to the edifying of all which will dispoſe them felues to the readyng of the ſame. A Table on the next page of this leafe, wherein you ſhall finde the whole number of the Sermons, and where to finde them by the folios. ¶ Sene and allowed accordyng to the order appointed in the Queenes Maieſties Iniunctions. 1571.


¶ At London, Printed by Iohn Daye, dwelling ouer Alderſgate. Cum priuilegio Regiæ Maieſtatis per Decennium.

[Colophon on q 4] At London Printed by John Daye dwelling ouer Aldersgate beneath S. Martines. 1571. Cum Priuilegio Regiæ maiestatis.

8vo, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by David.

Black-letter. Contains the famous sermon "Of the Plough." On the verso of C6 is a woodcut of Latimer preaching to King Edward.

Collation: General title as above, in a woodcut border, one leaf, on the verso of which and on the second leaf is the Table. Sub-title dated 1572, in woodcut border as before, A1 (verso blank). Dedication to Katherine, Duchess of Suffolk, A2-A4 and C, two leaves. First part, consisting of ten Sermons, a1-q4 (verso printer's device and colophon) in eights. Folios 1-124. Second part (without title), consisting of sixteen sermons, B1-U4 (verso blank). Title of Third Part in woodcut border as before, Aa1 (verso blank). Text in twelve Sermons, Aa2-Kk3 (verso printer's device and colophon). Folios 1-219.

LATIMER, HUGH.— Fruitfull Sermons Preached by the right reuerend Father, and constant Martyr of Iesus Christ M. Hvgh Latimer, newly Imprinted with others not heretofore set forth in print, to the edefying of all which will dispose themselues to the reading of the same. ¶ Seene and allowed according to the order apoynted in the Queenes Maiesties Iniunctions.

At London Printed by Iohn Daye, dwelling ouer Alderf-gate. 1584. Cum Priuilegio Regiæ Maieftatis.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Black-letter. This edition contains forty sermons, two more than the edition of 1571, viz., the first, "A Sermō preached in the time of the infurrection in the

North," and the twelfth, "A Sermō preached at Staūford." The sermons are here continuous and not divided into three parts as in the edition of 1571.

Collation: Title with an oval woodcut representing Christ with a palm branch triumphing over death, *1 (verso blank). Table, *2, with Daye's device on the verso. Dedication to Katherine, Duchess of Suffolk, *3-*7. Text, A1-Y8 and Aa1-Vv2 in eights. On Vv2 verso are the printer's device, different from that on *2 verso, and the colophon. Folios 1-331.

LEANERD, JOHN.—The Counterfeits, a comedy, As it is Acted at the Duke's Theatre. [Three lines in Latin.] Licens'd, Aug. 29. 1678. R. L'eftrange.

London, Printed for Jacob Tonson, at the Judges-head in Chancery-lane. 1679.

4to, half blue morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A1 (verso blank). Prologue, A2 (verso Actors Names). Text, A3-H1 (verso Epilogue) in fours. "Books Printed," H2 (verso blank). Pages 1-53, last three pages unnumbered.

LECHFORD, THOMAS.—Plain Dealing: or, Nevves from New-England. (Vivat Rex Angliæ Carolus, Vivat Anglia, Vivantq̄ eorum Amici omnes.) A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the graveſt consideration in theſe times. By Thomas Lechford of Clements Inne, in the County of Middleſex, Gent. [Two lines from Seneca.]

London, Printed by W. E. and I. G. for Nath:

Butter, at the signe of the pyde Bull neere S. Auftins gate. 1642.

4to, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Bedford.

This book was reissued with a new title, "New England's Advice to Old England," London, 1644.

Collation: Title with ornamental band above the imprint, A₁ (verso royal device). "To the Reader," A₂-A₄ (verso Table). Text, B₁-L₄ in fours. Pages 1-80.

LEE, NATHANIEL.—Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre-Royal, By Their Majesties Servants. [Three lines from Hor. Sat. 10.] By Nat. Lee.

London, Printed for J. Magnes and R. Bentley, in Ruffel-street in Covent-Garden, near the Piazza's, Anno Dom. MDCLXXVI.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₂ (verso blank). Dedication to the Duchess of Portsmouth, A₃. Prologue, A₄ (verso Names of Persons). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂.

LEE, NATHANIEL.—Sophonisba, or Hannibal's Overthrow. A Tragedy, Acted at the Theatre-Royall, By their Majesties Servants. Written by Nathaniel Lee, Gent. Præcipitandus est liber spiritus, Petronius.

London. Printed for J. Magnes and R. Bentley in Ruffel-street in Coven-Garden near the Piazza's, Anno Domini, MDCLXXVI.

4to, red straight-grain morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso blank). Dedication to the Duchess of Portsmouth, two leaves, on the verso of the second, "Dramatis personæ." Text, B1-I,4 in fours. Pages 1-64.

LEE, NATHANIEL.—Sophonisba: or, Hannibal's Overthrow, A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Nathaniel Lee, Gent. Præcipitandus est liber spiritus. Petronius.

London, Printed for R. Bently and S. Magnes, in Ruffel-street, in Covent-Garden, near the Piazza's, Anno Domini, MDCLXXXV.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
Second edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess of Portsmouth, A2 (verso Dramatis Personæ). Text, A3-H4 in fours, ending with the Prologue on the recto and the Epilogue on the verso. Pages 1-60.

[LEE, NATHANIEL.]—Piso's Conspiracy, A Tragedy Acted at the Duke's Theatre.

London, Printed by T. M. for W. Cademan, at the Popes-Head, in the Lower-Walk of the New-Exchange, in the Strand, 1676.

4to, red straight-grain morocco, gilt edges, by The Club Bindery.

This play is the "Tragedy of Nero," reprinted anonymously under a new title, and copied in part from Massinger's text of 1624.

Collation: Title with ornamental band above the imprint, A1 (verso blank). Prologue, A2 (verso Actors Names). Text, B1-H4 (verso Epilogue) in fours. Pages 1-55, last page unnumbered.

LEE, NATHANIEL.—The Rival Queens, or

the death of Alexander the great. Acted at the Theater-Royal. By Their Majesties Servants. By Nat. Lee, Gent. [Two lines from Horat. Epist. ad. Aug.]

London, Printed for James Magnes and Richard Bentley, at the Post-house in Ruffel-street in Covent-Garden, near the Piazza's, 1677.

4to, red levant morocco, Janseniste, gilt edges, in a brown morocco case, by Mercier.

First edition. Contains a commendatory poem by Dryden.

Collation: Title, A₁ (verso blank). Dedication to John, Earl of Mulgrave, A₂-A₄ (verso "Dramatis Personæ"). Dryden to Lee, a₁. Prologue, a₂ (verso "Some Books Printed"). Text, B₁-D₄ in fours, E₁-E₅, and F₁-I₄ in fours. Pages 1-64, pages 25-26 repeated.

LEE, NATHANIEL.—Cæsar Borgia; son of Pope Alexander the Sixth: a Tragedy Acted at the Duke's Theatre by Their Royal Highnesses Servants. Written by Nat. Lee.

London: Printed by R. E. for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, near the Piazza. 1680.

4to, calf, gilt back, gilt edges, by Pratt.

First edition: with Prologue by Dryden.

Collation: Title, A₁ (verso blank). Dedication to Philip, Earl of Pembroke, A₂-A₃. Prologue by Dryden, A₄ (verso Dramatis Personæ). Text, B₁-K₃ in fours. Pages 1-70. Epilogue, K₄.

LEE, NATHANIEL.—Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses

Servants. Written by Nat. Lee. [Two lines from Virg. lib. 4.]

London, Printed for Richard Tonson, and Jacob Tonson, at Grays-Inn Gate, and at the Judges-Head in Chancery-Lane near Fleet-street, 1681.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₄ in fours. Pages 1-72.

LEE, NATHANIEL. — Theodosius: or, The Force of Love, a Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. [Two lines from Tacit.]

London. Printed for R. Bentley and S. Magnes, in Ruffel-street, near Covent-garden. 1684.

4to, brown levant morocco, side ornaments, gilt edges, by Rivière.

Second edition.

Collation: Title, A₁ (verso The Persons). Dedication to the Duchess of Richmond, A₂. Text, B₁-I₃ in fours. Pages 1-62. Epilogue, I₄ (verso Prologue).

LEE, NATHANIEL. — Theodosius: or, The Force of Love. A Tragedy, acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. [Two lines from Tacit.]

London, Printed for Tho. Chapman, at the Golden-Key, over-against the Meuse, near Charing-Crofs. 1692.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

Third edition.

Collation: Title, A₁ (verso The Persons). Dedication to the Duchess of Richmond, A₂. Text, A₃-H₄ in fours. Pages 1-60. Prologue, * (verso Epilogue).

LEE, NATHANIEL.—Constantine the Great; a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Nat. Lee, Gent. London, Printed by H. Hills Jun. for R. Bentley, in Ruffel-Street, Covent-Garden, and J. Tonson, at the Judges-Head in Chancery-Lane near Fleet-street. 1684.

4to, calf, gilt back, gilt edges, by Pratt.

First edition: with an Epilogue by Dryden.

Collation: Title, A₁ (verso blank). Dramatis Personæ, A₂ (verso "Catalogue of Plays, (67), Printed for R. Bentley"). Prologue, A₃. Epilogue, A₄. Text, B₁-I₂ in fours. Pages 1-60.

LEE, NATHANIEL.—Mithridates King of Pontus, a Tragedy: Acted at the Theatre Royal, By their Majestie's Servants. Written by Nat. Lee. [Two lines from Virgil. Georg. l. 4.] Licens'd March 28. 1678. Roger L'Estrange.

London; Printed by R. E. for Rich. Bentley and S. Magnes, in Ruffel-street in Covent-Garden, near the Piazza's. 1685.

4to, maroon levant morocco, gilt back, side borders, gilt edges, by Pratt.

Second edition: with an Epilogue by Dryden. A second Epilogue was written for a representation of the play in 1681, and Scott has printed it as Dryden's, but it was probably written by Lee himself.

Collation : Title, A₁ (verso blank). Dedication to Charles Earl of Dorset, A₂-A₃. "Persons Represented," A₄ (verso Prologue). Text, B₁-K₁ in fours. Pages 1-66. Epilogue by Dryden, K₂ (verso blank). C₁ misprinted F.

LEE, NATHANIEL.—The Princess of Cleve, As it was Acted at the Queens Theatre in Dorset-Garden. By Nat. Lee, Gent. [Four lines from Horat.]

London, Printed in the Year, 1689.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂. Song omitted from Act V. Sc III., A₃ (verso blank). Prologue, A₄ (verso Names of Actors). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

LEE, NATHANIEL.—The Princess of Cleve As it was Acted at the Queens Theatre in Dorset-Garden. By Nat. Lee, Gent. [Four lines from Horat.]

London, Printed by J. O. for R. Wellington, at the Lute in St. Paul's Church-Yard, MDCXCVII. [Seven lines of Advertisement.]

4to, calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂ (verso Prologue). Epilogue, A₃ (verso "The Names of the Actors"). Text, A₄-H₃ in fours. Pages 1-56.

LEE, NATHANIEL.—The Massacre of Paris : a Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. Written by Nat. Lee, Gent.

London, Printed for R. Bentley and M. Mag-
nes at the Post-House in Ruffel-street in Covent-
Garden. 1690.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso
Personæ Dramatis). Text, B₁–H₂ in fours. Pages 1–52. Epi-
logue, H₃. Prologue, H₄ (verso Epilogue). “Catalogue of some
Plays” (106, and 6 novels), H₅.

LEE, NATHANIEL.—(I.) The Works of Mr.
Nathaniel Lee, in Three Volumes.

London: Printed for M. P. and Sam. Chap-
man at the Angel in Pell-mell; and sold by A.
Bettesworth in Pater-noster-Row, and F. Clay
without Temple-bar. M.DCC.XXII.

(II.) Plays Written by Mr. Nathaniel Lee.
Volume the Second.

Containing

Mithridates		Cæsar Borgia.
King of Pon-		Constantine.
tus.		Duke of Guise.

London: Printed for M. P. and sold by A.
Bettesworth in Pater-noster Row, and F. Clay,
without Temple-bar. M.DCC.XXII.

(III.) Plays Written by Mr. Nathaniel Lee.
Volume the Third.

Containing

Sophonisba.		Rival Queens.
Nero.		The Massacre
Gloriana.		of Paris.

(Same wording of imprint as Vol. I.)

12mo, three volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Collation: I. Title, one leaf (verso blank). Second title, one leaf (verso blank). Theodosius; or, the Force of Love. Princess of Cleve. Lucius Junius Brutus. Oedipus, A₁ (verso blank)—P6 in twelves. Pages 1-348.

II. Title, A₁ (verso blank). Text, A₂ (verso blank)—P6 (verso blank). Pages 1-347.

III. Title, A₁ (verso blank). Text, A₂ (verso blank)—P6 (verso blank). Pages 1-347.

LEE, NATHANIEL.

See Dryden, John.

LEE, SAMUEL.—*Orbis Miraculum, or the Temple of Solomon, pourtrayed by Scripture-Light: wherein All its famous Buildings, the pompous Worship of the Jewes, with its attending Rites and Ceremonies; the several Officers employed in that Work, with their ample Revenues: and the Spiritual Mysteries of the Gospel veiled under all; are treated of at large. [Quotations of eight lines from Pfal. 27.4; 43.3; 84.1.2.]*

London, Printed by John Streater, for Luke Fawn, at the Signe of the Parrot in Paul's-Church-yard. MDCLIX.

Folio, brown morocco, gilt back and edges, by The Club Bindery.

First edition: with curious engraved frontispiece-title, two plates and cuts on copper and wood.

Collation: Engraved topographical frontispiece-title with Solomon and Zadok holding a scroll containing the letter-press, A₁ verso (recto blank). Printed title, as above, in a narrow ornamental border, A₂ (verso blank). Scheme, A₃. Dedication to the Warden, Fellows and Students of Wadham College, Oxford, A₁ repeated. Preface, A₂-B₂. Text, B₁ repeated-Z₂, Aa₁-Zz₂, Aaa₁-

Zzzz, Aaaa1-Zzzz2, Aaaaa1-Bbbbb2 (verso blank) in twos. Pages 1-371. Index, Ccccc1-Ddddd2 (verso Errata).

LEICESTER.—Leycesters Common-wealth : conceived, spoken and pvlshed with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many. Job the 20. verfe the 27. The Heavens shall reveale his iniquity, and the Earth shall rife up against him.

Printed 1641.

4to, red levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

First edition : with portrait of the Earl of Leicester, engraved by Marshall. This work is erroneously attributed to the Jesuit Father Parsons.

Collation : Title in an ornamental border, A1 (verso blank). "The Epistle Directory ; To M. G. M. In Gracious Street in London," A2. "Preface of the Conference," A3-A4 (verso blank). Text, B1-Z4 and Aa1 in fours. "Pia et Vtilis Meditatio," Aa2. Translation of the Meditation, Aa3. Pages 1-182.

LEICESTER.—Leycesters Common-wealth : conceived, spoken, and published with most earnest protestation of all dutifull good will and affection towards this Realme. For whose good onely it is made common to many. Iob 20.27. The heavens shall reveale his iniquity, and the earth shall rife up against him.

Printed, [London] 1641.

8vo, brown morocco, gilt back, corner ornaments on the sides, gilt edges, by Rivière.

The portrait of Leicester is more brilliant than in the quarto edition, and as it is on much smaller paper than

the full size of the previous item, the old doubt still exists as to an actual issue of the portrait with the larger text.

Collation : Portrait of the Earl of Leicester, engraved by Marshall. Title in narrow border, A₁ (verso blank). "The Epistle Directory, to M. G. M. In Gracious Street in London," A₂. "The Preface of the Conference," A₃-A₄ (verso blank). Text, A₅-M₈ (verso blank) in eights. Pages 1-183. Title, "Leicester's Common-wealth. Conceived, spoken and published with most earnest protestation of dutifull good-will and affection towards this Realme. By Robert Parsons Jesuite. Whereunto is added Leicester's Ghost. Job, 20.27. The Heavens shall reveale his Iniquitie, and the Earth shall rise up against him. London, Printed Anno. Dom. MDCXLI," A₁ (verso blank). Leicester's Ghost, A₂-C₂ in eights. Pages 1-34.

LEICESTER.—Leycesters Ghost.

Printed in the yeare, 1641.

4to, green levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

Erroneously ascribed to William Cecil, Lord Burleigh, and also to Father Parsons.

Collation : Title with printer's ornament, A₁ (verso blank). Text, A₂-E₃ (verso blank) in fours. Pages 1-35. E₄ blank.

LEIGH, RICHARD.—The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadors in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This Letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the Copies thereof aswell in English as in French, were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason committed in the time that

the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertifements, concerning the losses and distreffes happened to the Spanish Nauie, aswell in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland.

Imprinted at London by I. Vautrollier for Richard Field. 1588.

4to, brown levant morocco, gilt back and sides, gilt edges, by David.

First edition. Black-letter.

Collation: Title with printer's device, A₁ (verso blank). Text of first part, A₂-E₄ in fours. Pages 1-38. "Printer to the Reader," F₁-F₂ (verso blank). Title, "Certaine Advertisements out of Ireland, concerning the losses and distreffes happened to the Spanish Nauie, vpon the VWest coastes of Ireland, in their voyage intended from the Northerne Isles beyond Scotland, towards Spaine." [Quot. from Psalme. 118.] 1588, A₁ (verso blank). Text, A₂-B₆ (verso blank) in fours. Second part without pagination.

LEIGH, RICHARD.—The Censvre of the Rota. On M^r Driden's Conquest of Granada.

Oxford, Printed by H. H. for Fran. Oxlad junior. An. Dom. 1673.

4to, red levant morocco, gilt back and edges, by David.

First edition. The author was an actor in the Duke of York's Company.

Collation: Title with printer's ornament, A₁ (verso blank). Text, A₂-C₄ (verso blank) in fours. Pages 1-21.

LEIGH, RICHARD.—Poems, Upon several

occasions, And, to severall Persons. By the Author, of The Censure, of the Rota.

London: Printed by Andr. Clark for William Hensman, at the Kings-Arms in Westminster-Hall. MDCLXXV.

8vo, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). "To the Reader," A₂. Text, B₁–K₂ (verso Table) in eights. Pages 1–131, last page unnumbered.

LEIGHTON, SIR WILLIAM.—Vertve Triumphant, Or a lively description of the fovre vertves cardinall: Dedicated to the Kings Maiestie. [Four lines in Latin.]

At London, Printed by Melchisedech Bradwood, for Matthew Lownes. 1603.

4to, red levant morocco, blind-tooled, gilt edges, by Rivière.

The author of this poem was one of the Band of Gentlemen-Pensioners. The poem consists of 221 six-line stanzas deploring the death of Queen Elizabeth and eulogizing her successor, King James.

Collation: Title with headband and printer's ornament, A₁ (verso blank). Text, with a headband at the top of each page, A₂–H₁ in fours. No pagination.

LELAND, JOHN.—¶ The laboryoufe Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kyng Henry the viii. in the. xxxvij. yeare of his Reygne, with declaracyons enlarged: by Johan Bale. ij. Macha. ij. ¶ He that begynneth to wryte a storye, for the fyrste, muste wyth hys understandyng gather the matter togyther, set hys

wordes in ordre, and dylygently feke out on euery parte. ¶ To be sold in fletestrete at the signe of the Crowne next vnto the whyte Ffryears gate.

[Colophon] Empremented at London by Johan Bale. Anno. M.D.XLIX.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition. Printed in black-letter.

Collation: Title with ornamental footband, A1 (verso blank). Dedication by Bale to Edward VI., A2-A6 recto. Preface by Bale, A6 verso-B6. Text, B7-G1 recto in eights. Latin verses by a friend of Leland's, G1 verso. "Regyltre of the names of Englysh Wryters," G2-H7, ending with the colophon. No pagination.

LENNARD, SAMPSON, *translator*.—Of Wisdome three bookes written in French by Peter Charrō Doct^r of Lawe in Paris. Translated by Samson Lennard

At London Printed For Edward Blount & Will: Aspley

[Colophon] London. ¶ Printed by George Miller for William Aspley at the signe of the Parot in Pauls Churchyard. 1630.

4to, mottled calf, gilt back and edges, by Bedford.

First edition of the first translation. With the rare portrait of Lennard engraved by Vaughan.

Collation: Title engraved by W. Hole, ¶1 (recto blank). "To the Reader," by Lennard, ¶2. Table, ¶3-¶5. Preface, ¶6-¶8 and A1-A7. "The subiect and order of these three Bookes," A8 (verso blank). Text of First Book, B1-Q3 (verso blank) in eights. Second Book, Q4-Z8 and Aa1-Aa8. Third Book, Bb1-Pp6. Pages 1-588. Table, Pp7-Rr8 (verso colophon as above).

LENNARD, SAMPSON, *translator*.—Of Wis-

dome three bookes written In French by Peter Charron Doct^r of Lawe in Paris. Translated by Samfon Lennard. [Quotation from Proverbs.]

London Printed for Nathaniel Ranew and Ionathan Robinson at the Kings Arms in S^t Pauls Churchyard 1670

4to, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

Second edition.

Collation: "Explication of the Frontispiece," A1 verso (recto blank). Frontispiece-title engraved by Hertochs, A2 (verso blank). "To the Reader," by Lennard, A3. Table, A4-A5. Preface, A6-B6, ending with "The subject and order of these three Books." First Book, B7-P5 recto in eights. Second Book, P5 verso-Z2. Third Book, Z3-Z8 and Aa1-Mm4. Pages 1-524. Table, Mm5-Mm8, Nn1-Nn4, and Oo1. "Some Bookes lately Printed," Oo2 (verso blank).

L'ESTRANGE, HAMON.—The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals.

London, Printed by E. C. for Edward Dod, and Henry Seile the younger, and are to be sold at the Gun in Ivie-lane, and over against St. Dunstons Church in Fleet-street, 1655.

Folio, panelled calf, blind-tooled back.

Second edition.

Collation: Printed title with woodcut crown, one leaf (verso blank). Frontispiece containing at the bottom a portrait of Charles I. engraved by G. Faithorne, one leaf (verso blank), Preface, A1-A3. Text, B1-Z4 and Aa1-Mm1 in fours. Pages 1-266. Table, Mm2-Mm4.

LEYCESTER, JOHN.

See Ricraft, Josiah.

LICHEFIELD, NICHOLAS, *translator*.—

¶ The firste Booke of the historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. VVhich Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasaut to the Readers. Set foorth in the Portingale language, by Hernan Lopes de Castaneda. And now translated into English, by N. L. Gentleman.

¶ Imprinted at London, by Thomas East. 1582.

4to, blue straight-grain morocco, gilt edges.

Black-letter, with the folio 164, containing the imprint.

From the Beckford collection.

Collation: Title in ornamental border, A₁ (verso blank). Dedication by Lichefield to Sir Fraunces Drake, A₂. "Prologue by Castaneda to the King of Portingale," A₁ (repeated)—A₄ (verso blank). Text, B₁—Z₄ and Aa₁—Tt₃ in fours. Colophon and woodcut, Tt₄ (verso blank). Folios 1—164.

LILLY, JOHN.—The Woman in the Moone. As it was presented before her Highnesse. By Iohn Lyllie maister of Artes.

Imprinted at London for William Iones, and are to be sold at the signe of the Gun, neere Holburne Conduict. 1597.

4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title with headband and ornament, A₁ (verso Prologus). Text, A₂—G₂ (verso blank) in fours. No pagination.

[LILLY, JOHN.]—The Maydes Metamorphosis. As it hath bene fundrie times Acted by the Children of Powles.

London Printed by Thomas Creede, for Richard Oliue, dwelling in long Lane. 1600.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation : Title with printer's device, A1 (verso Prologue). Text, A2-G4 in fours. No pagination.

LILLY, JOHN.—Evpvhes the Anatomy of Wjt. Verie pleafant for all Gentlemen to reade, and moft neceffarie. to remember. Wherein are contained the delights that Wit followeth in his youth, by the pleafantnes of loue : and the happineffe he repeath in age, by the perfectneffe of wifedome. By Iohn Lilie, Mafter of Art. Corrected and augmented.

Printed at London by G. Eld, for W. B. and are to be fold by Arthur Iohnfon. 1617.

Evpvhes and his England. Containing his Voyage and Aduentures : Mixed with fundry pretty Discourfes of honeft Loue, the Description of the Country, the Court, and the manners of the Ile. Delightfull to be read, and nothing hurtfull to be regarded : wherein there is fmall offence by lightnes giuen to the wife, and leffe occafion of loofeneffe proffered to the wanton. By Iohn Lilie, Mafter of Art. Commend it, or amend it.

(Wording of imprint as above).

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Black-letter, both parts complete.

Collation: I. Title with woodcut, A₁ (verso blank). Dedication to Sir William West, A₂-A₃ (verso "To the Gentlemen Readers"). "To my very good friends, the Gentlemen Schollers of Oxford," A₄. Text, A₅-K₈ (verso blank) in eights.

II. Title with device, L₁ (verso blank). Dedication to Edward de Vere, L₂-L₄ recto. "To the Ladies and Gentlewomen of England," etc., L₄ verso-L₅. "To the Gentlemen Readers," L₆. Text, L₇-Z₈ and Aa₁-Aa₈ in eights. No pagination.

LILLY, JOHN.—Sixe Covrt Comedies. Often Prefented and Acted before Queene Elizabeth, by the Children of her Maiefties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Face-tiously-Quicke and vnparalleld Iohn Lilly, Maf-ter of Arts. Decies repetita placebunt.

London Printed by William Stansby for Edward Blount. 1632.

12mo, russia, gilt back, gilt edges.

Collation: Title, A₂ (verso blank). Dedication by Ed. Blount to Richard Viscount Lumley, A₃-A₄ (verso blank). "To the Reader," signed Ed. Blount, A₅-A₆ (verso Prologue). "Endimion," without title, B₁-F₁₂ in twelves. Epilogue, G₁ (verso blank), B₅ misprinted A₅. Title of "Campaspe," G₂ (verso blank). "Prologve at the blacke Friers," G₃-G₄ (verso blank). "Prologue at the Court," G₅. Text, G₆-K₁₁ (verso blank). Epilogues, K₁₂-L₁. Title of "Sapho and Phao," L₂ (verso blank). Prologues, L₃-L₄. Text, L₅-O₁₁ (verso blank). Epilogue, O₁₂. Title of "Gallathea," P₁ (verso blank). Prologue, P₂. Text, P₃-S₁₀ (verso blank). Epilogue, S₁₁ (verso blank). Title of "Mydas," S₁₂ (verso blank). Prologue, T₁. Text, T₂-Z₃ (verso blank). Title of "Mother Bombie," Z₄ (verso blank). Text, Z₅-Z₁₂ and Aa₁-Dd₁₂ (verso blank). No pagination.

LILLY, JOHN.—Sixe Covrt Comedies. 1632.

12mo, blue levant morocco, gilt back, gilt edges, by David.
Another copy.

Collation: The same as the preceding copy.

LILLY, JOHN.—The Dramatic Works of John Lilly, (The Euphuist.) with notes and some account of his life and writings by F. W. Fairholt, F.S.A. Honorary Member of the Society of Antiquaries of Normandy, Picardy, and Poitiers, and Corresponding Member of the Society of Antiquaries of Scotland. In two volumes. Vol. I. [II.] London: John Russell Smith, Soho Square. 1858.

8vo, cloth, uncut edges.

First collected edition.

Collation: I. Half-title, a₁ (verso blank). Title with printer's device, a₂ (verso blank). Contents, a₃ (verso blank). Life and Works, a₄–a₈. Text: Endimion. Campaspe. Sapho and Phao. Gallathea,–B₁ (verso blank)–T₂ in eights. Notes, T₃–T₈, U₁–U₄, and X₁. Pages 1–298.

II. Half-title and title, two leaves (verso blank). Contents, b₁ (verso blank). Text: Mydas. Mother Bombie. The Woman in the Moone. Love's Metamorphosis,–B₁–S₂ (verso blank). Notes, S₃–T₆. Pages 1–284. Advertisements, T₇–T₈.

LILLY, WILLIAM, *Astrologer*.—Monarchy or no Monarchy in England. Grebner his prophecy concerning Charles son Of Charles, his Greatnesse, Victories, Conquests. The Northern Lyon, or Lyon of the North, and Chicken of the Eagle discovered who they are, of what Nation. English, Latin, Saxon, Scottish and Welch Prophecies concerning England in particular, and all Evrope in generall. Passages upon the Life and Death of

the late King Charles. Ænigmaticall Types of the future State and Condition of England for many years to come. By William Lilly, Student in Astrology. [Eight lines in Latin arranged in two columns.]

London, Printed for Humfrey Blunden, dwelling at the sign of the Castle in Corn-hill 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, with diagrams and nineteen curious woodcuts. The printed editions of 1648 and 1650 are counterfeits.

Collation: Title, A₁ (verso blank). To the Reader, A₂—A₄. Text, B₁—Q₄ in fours. Pages 1—119, last page unnumbered. 10 leaves containing nineteen full-page woodcuts numbered 2—20, the recto of the first leaf being blank.

LING, NICHOLAS, *editor*.—Politeuphuia. Wits Common wealth. Newly corrected and augmented. [Two lines in Latin].

Printed by I. R. for Nicholas Ling, and are to bee folde at the VVest doore of Paules. 1598.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

Second edition, the earliest date given by Lowndes. According to the Epistle, Nicholas Ling collected the material for this volume, and John Bodenham, to whom it is usually accredited, merely suggested its publication.

Collation: Title with printer's device, A₁ (verso blank). N. Ling's dedication to I. B. (John Bodenham), A₂. To the Reader, signed N. L., A₃. Poems, A₃ verso—A₄ (verso Faults escaped). Text, B₁—Z₈ and Aa₁—Nn₃ in eights. Pages 1—275 (verso unnumbered). Table, Nn₄—Oo₄ (verso blank). Oo₂ misprinted O₂.

LISLE, WILLIAM, *translator*.—Part of Dv Bartas, English and French, and in his owne

kinde of Verfe, fo neare the French Englifhed, as may teach an Englifh-man French, or a French-man Englifh. [Sequitur Victoria junctos.] With the Commentary of S. G. S. By William L'Isle of Wilburgham, Efquier for the Kings Body. [Two lines in Latin.]

London, Printed by Iohn Haviland.

M.DC.XXV.

4to, red levant morocco, blind-tooled on back and sides, gilt edges, by Rivière.

The French text is on the verso, the English on the recto of the leaf.

Collation : Title with printer's ornament, ¶1 (verso blank). "A Pastorall Dedication to the King," ¶2-¶4 and ¶¶1-¶¶2. "To the Readers," ¶¶3-¶¶4. Emblematic woodcut of the union of France and England the fleur-de-lis and the rose, with French explanation, A1. Text, Booke of Noe in four books, A1 verso-Z4 and Aa1-Mm1 (misprinted M1) in fours. "Epistle to the Lord Admirall. 1596," Mm2, unnumbered. The pagination is quite erratic, proceeding sometimes by folios, the French and English text on opposite pages having the same numbers, sometimes by pages. Mm1 verso is numbered 186.

LISLE, WILLIAM.—The Faire Æthiopian. Dedicated to the King and Queene. By their Maiesties most humble Subiect and Seruant, William L'Isle. [Two lines from Horace.]

London, Printed by Iohn Haviland, at the Authors charge, and are to be sold at S. Dunstons Church-yard in Fleet-street, and by S. Maries in both Vniuersities. 1631.

4to, red levant morocco, blind-tooled on back and sides, gilt edges, by Rivière.

First edition.

Collation : Title with ornamental band and printer's orna-

ment, one leaf (verso blank). "Ad Regem" and "A la Reine," each two lines, between bands, one leaf (verso Latin lines and woodcuts of the rose of England and the lily of France). Text, in ten books, B₁–Z₄ and Aa₁–Bb₂ (verso blank) in fours. Pages 1–187 (pp. 186 and 187 misprinted 182 and 179).

LIVINGSTON, MICHAEL.—Patronus redux : or, our Protectour Is return'd safe again. An Historicall Poem; containing The Earl of Calander's Departure, his stay in England, and the Effects thereof upon the Town of Falkirk : Congratulating his Return; and Describing his Vertues, with their Profits Communicated unto the said Town. Composed by M. L. [Two lines from Horace with an English paraphrase in four lines by S. W.]

Edinburgh, Printed by the Heir of Andrew Anderson, Printer to His most Sacred Majesty, Anno DOM. 1682.

4to, old black morocco, covered with blind and gilt tooling in compartments, gilt edges.

A rare volume of verse, and an interesting example of Scotch binding.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Calander, A₂–A₃ (verso blank). "An Account of the ensuing Poem to — — Mr. Alexander Cuninghame," A₄–B₁. Preface, B₂ (verso blank). Poem, B₃–G₄ (verso blank). Latin poems and translations H₁–H₄ (verso blank). Poems to the Author, I, 1. Addenda & Errata, I, 2 (verso blank). Pages 1–67.

LLEWELLYN, MARTIN.—Men-Miracles. with other Poemes. By M.LL. St: of Ch Ch. in Oxon.

Printed in the yeare 1646.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.
First edition.

Collation . Title with ornament, A₂ (verso blank). Dedication to the Duke of York, A₃. Poems to the Author, A₄–A₇. Table, A₈. Author's Account of his Poem, B₁ (verso Argument). "Men-Miracles," B₂–D₂ in eights. Other Poems, D₃–L₄. Pages 1–152.

LLEWELLYN, MARTIN. — Men-Miracles. with other Poemes. By M.LL. St. of Ch. Ch. in Oxon.

London, Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656.

8vo, green levant morocco, Janseniste, gilt edges, by The Club Bindery.

Second edition.

Collation : Title with printer's device, A₂ (verso blank). Dedication to the Duke of York, A₃. Poems to the Author, A₄ (misprinted A₃)–A₇. "Author's Account of his Poem," B₁ (verso Argument). "Men-Miracles," B₂–C₇. Other Poems, C₇ verso–I₁ in eights. Pages 1–112. Table, I, 2.

LLOYD, DAVID, DEAN.—(I.) The Legend of Captaine Iones: relating His adventure to Sea: His first landing, and strange combate with a mighty Bear. His furious battell with his fixe and thirty men against the Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with fixe huge Gallies of Spain, and nine thousand Souldiers. His taking prisoner, and hard ufage. Lastly, His setting at liberty by the Kings command, and return for England.

London, Printed by M. F. for Richard Marriot and are to be sold at his Shop under the Kings

m 154.

The LEGEND of CAPTAIN JONES. the first & 2^d. part.



Printed for R. Marriott & are sold at his shop under y^e Kings head Tavern in Fleetstreet near Chancery lane and.

bob

Head Tavern in Fleet-street, neere Chancery lane end. 1648.

(II.) The Legend of Captaine Iones : continued From his first part to his end : Wherein is delivered His incredible adventures and atchievements by sea and land. Particularly ; His miraculous deliverance from a wrack at Sea by the support of a Dolphin. His severall desperate duels. His combate with Bahader Cham a gyant of the race of Og. His loves. His deep imployments and happy succeffe in businesse of State. All which, and more is but the tith of his owne relation, which he continued untill he grew speechlesse, and died.


London, Printed by M. F. for Richard Marriot, and are to be sold at his Shop under the Kings-Head Tavern in Fleet-street, neere Chancery lane end. 1648.

4to, calf, gilt back, gilt edges, partly uncut, by C. Smith.

Second edition : both parts complete, with the curious frontispiece engraved by Marshall.

Collation : I. Frontispiece-title engraved by Marshall : in the background, Jones's "miraculous deliverance from a wrack at Sea by the support of a Dolphin," and, in the foreground, Jones armed and mounted upon an Arabian courser, charging against Bahader Cham, "a gyant of the race of Og," who in his "Castle" on an elephant's back, returns the charge with whale-bone bow and "arrowes barb'd" (E₃ recto): the horse is trampling on crowned heads ; a ribbon near them bears the words "Haec Spolia Nostra ;" at the bottom of the page is a coffin with a skull at the end and on the side the legend, "Sic Transit Gloria Mundi," A₁ (verso blank). Printed title as above, A₂ (verso blank). "To the Reader," A₃ (verso blank). Text, A₄-C₄ (verso "A copious commendation of a Red Nose") in fours. Pages 1-17, last page unnumbered.

II. Title, A1 (verso blank). "To the Reader," A2 recto. Text, A2 verso—F4 (verso blank), ending with "His Epitaph." Pages 1—43, beginning with A2 verso. F4 unnumbered.

LLOYD, LODOWICK.— The pilgrimage of Princes, penned out of fundry Greeke and Latine aucthours, by Lodovicke Lloid Gent.

At London Printed by VWilliam Iones, and are to be solde at his nevve long Shop at the VVest doore of Povvles.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Probably the fourth edition. Black-letter.

Collation: Title in an elaborate woodcut border, *1 (verso blank). Acrostic on Christopher Hatton's name, *2 (verso blank). Dedication to Christopher Hatton, *3—*4 and **1. "To the Reader," **2—**3. Poems to the Author, **3 verso—**4. Text, A1—Z4, Aa1—Zz4 and Aaa1—Kkk2 recto in fours. "Aucthour to his booke," Kkk2 verso—Kkk3 recto. Table, Kkk3 verso—Kkk4. Folios 1—218, the last two leaves unnumbered. I, i, i, 2 (verso blank).

LOCKE, JOHN.—An Essay concerning Humane Understanding. In Four Books. [Quotation of three lines from Cic. de Natur. Deor. l. 1.]

London: Printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church. MDCXC.

Folio, brown levant morocco, gilt back and side ornaments, gilt edges, by Bedford.

First edition, with much original matter afterward rewritten, and portrait of Locke by Vertue after Kneller. Interesting autograph letter of the author, two pages, inserted.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Thomas, Earl of Pembroke, A2—A3. "Epistle to

the Reader," A₄ and [a], two leaves, the Errata on the verso of the second. Text in four books, B₁-Z₄, Aa₁-Zz₄, and Aaa₁ in fours (Aa₄ verso blank). Pages 1-362. Contents, Aaa₂-Ccc₄.

LODGE AND GREENE. — A Looking Glasse for London and England. Made By Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister.

London, Imprinted by Barnard Alsop, and are to be sold at his house within Garter place in Barbican. 1617.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

Collation: Title with ornament, A₂ (verso blank). Text, A₃-I₄ in fours. No pagination.

LODGE, THOMAS.—Glaucus and Silla. With other lyrical and pastoral Poems. By Thomas Lodge.

Chiswick: from the press of C. Whittingham; College House. MDCCCXIX.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo.

Edited by S. W. Singer. Bound with this work is a reprint, dated 1820, of Chalkhill's "Thealma and Clearchus."

Collation: Half-title, A₁ (verso blank). Title with printer's device, A₂ (verso blank). Preface, A₃-A₅. Text, A₆ (verso blank). A₈, and B₂-D₁₀. Contents, D₁₁. Imprint, D₁₂ (verso printer's device). "Verses From Rosalynde," E₁-F₆. "Verses from the Life and Death of William Longbeard," F₇-G₂. "Verses from Margarite of America," G₃-H₂. Contents, H₃-H₄. Pages 1-152. 6 leaves of advertisements and one blank leaf.

LODGE, THOMAS.

See Luminalia.

LONG, KINGSMILL, *translator*.—Barclay his Argenis: or, the Loves of Poliarchvs and Argenis: Faithfully translated out of Latine into English, By Kingesmill Long, Gent.

London: Printed by G. P. for Henry Seile, and are to be sold at his Shop at the Tygers head in Saint Pauls Church-yard. 1625.

Folio, brown levant morocco, blind-tooled in fillets, gilt edges, by Thompson.

First edition. A political allegory.

Collation: Preliminary blank leaf, A₁. Title with ornamental woodcut, A₂ (verso blank). Dedication by Long to William Dunche, A₃-A₄ (verso poems to the Author). Text, in five books, B₁-Z₄, Aa₁-Zz₄ and Aaa₁-Eee₆ in fours. Pages 1-404. Versos of K₁, T₄, Hh₁, Tt₁ blank.

LONG, KINGSMILL, *translator*.—Barclay his Argenis. or, The Loves of Polyarchus & Argenis. Faithfully Translated out of Latin into English, by Kingesmill Long Esquire. The Second Edition, Beautified with Pictures Together with a Key Præfixed to vnlock the whole Story.

London Printed for Henry Seile at the Signe of the Tygres head in Fleetstreet neere the Conduit 1636.

4to, calf, gilt back, gilt edges, by Bedford.

First illustrated edition, with engraved title, portrait of the author by C. Mellan, and twenty-four plates on copper by L. Gaultier and C. Mellan.

Collation: Engraved frontispiece-title of architectural design, with a warrior on the left, a woman on the right and a veiled figure surveying a heart at the top of the page, A₁ (verso blank). Dedication by R. Long to William Dunche, A₂-A₃. Poem to the Author by Ow. Fell, A₄ (verso portrait of Barclay engraved by Mellan after D. du Monstier). "The Key to unlock Argenes,"

A₅-C₂, ending with the Imprimatur, in eights. C₂ verso, an engraving. Text, C₃-Z₈, Aa₁-Zz₈ and Aaa₁-Bbb₂ (verso blank) in eights. Pages 1-719.

LONGLAND, ROBERT.

See Langland, William.

LORD, HENRY.—A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect: As the particulars were comprized in the Booke of their Law, called the Shaster: Together with a display of their Manners, both in times past, and at this present. Esay 9.16. The Leaders of this people cause them to erre: and they that are led of them are destroyed.

London, Printed by T. and R. Cotes, for Fra. Constable, and are to be sold at the signe of the Crane in Pauls Churchyard. 1630.

4to, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to the Archbishop of Canterbury, A₂-A₄ (verso blank). Introduction, B₁-B₂. Text, B₃-O₂ (verso blank) in fours. Pages 1-95. Title of "The Religion of the Persees," O₃ (verso blank). Dedication to the Archbishop of Canterbury, O₄-P₁ (verso blank). Second dedication to Sir Maurice Abbot, and others, P₂-P₃. Proheme, P₄. Text, Q₁-Y₃ (verso blank). Pages 1-53. Y₄ blank. Another dedication to Sir Maurice Abbot and others, ¶₁-¶₂ (verso blank).

LOVE.—The Art of Making Love: or, Rules for the Conduct of Ladies and Gallants In their Amours. [Three lines from Ov.]

London: Printed by J. Cotterel, for Richard

Tonson, at Grays-Inne-Gate in Grays-Inne-Lane.
1676.

12mo, green levant morocco, gilt back and sides, gilt over uncut edges, by The Club Bindery.

First edition: with engraved frontispiece. After the Imprimatur, A6 verso, is a note: "There are some Errata's in the Book, but the writer says he is too lazie to give you a Note of them."

Collation: Title, A1 (verso blank). "To Madam F. K.," A2-A3. "To the Reader," A4-A6 (verso Imprimatur). Text, B1-I, 6 in twelves. Pages 1-180.

LOVELACE, SIR RICHARD.—*Lucasta: Epodes, Odes, Sonnets, Songs, &c. to which is added Aramantha, a Pastorall.* By Richard Lovelace, Esq.

London, Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane.
1649.

8vo, blue calf, gilt back, gilt edges, in a blue calf case with gilt back, by C. Smith.

First edition. Engraved title and frontispiece by Faithorne, both after Lely, the latter being a portrait of Lucy Sacheverell.

Collation: Printed title in red and black, a1 (verso blank). Dedication to Anne Lovelace, a2. Poems to Author, a3-a8 and A1-A3. A4 blank. Poems, B1-M2 in eights. Pages 1-164. Table of Contents, M3.

LOVELACE, SIR RICHARD.—*Lucasta. Posthume Poems of Richard Lovelace Esq; Those Honours come too late, That on our Ashes waite.* Mart. lib. I. Epig. 26.

London. Printed by William Godbid for Clement Darby. 1659.

8vo, blue calf, gilt back, gilt edges, in blue calf case with gilt back, by C. Smith.

Second edition. Portrait of the author by Hollar, frontispiece (Lucy Sacheverell) by Faithorne, and frontispiece to the "Elegies," also by Faithorne. Edited by Dudley Lovelace, the poet's brother.

Collation : Title, one leaf (verso blank). Dedication by editor to John Lovelace, one leaf. Poems, B1-H6 recto in eights. Pages 1-107. Engraved title by Faithorne, verso of H6. Printed title, "Elegies Sacred To the Memory of the Author : By several of his Friends. Collected and Published by D. P. L. [Two lines from Catullus]. London, Printed 1660." H7 (verso blank). Elegies, H8-I6. Pages 1-14.

LOVELACE, SIR RICHARD. — *Lucasta : Epodes, Odes, Sonnets, Songs, &c. &c.* To which is added, *Aramantha, A Pastoral.* By Richard Lovelace, Esq. A new edition.

Chiswick : from the Press of C. Whittingham. MDCCCXVII.

12mo, two volumes in one, half brown levant morocco, gilt back and top, uncut edges, by Allo.

Collation : Frontispiece engraved by Swaine after a print by Faithorne after Lely. Title with printer's device, A1 (verso blank). Preface, A2-A5. Part I., A1 (verso blank)-F5 recto. Contents, F5 verso-F6. Pages 1-108. Portrait of Lovelace engraved on India paper by Swaine after Hollar. Title of Second Part, one leaf (verso blank). Second title, one leaf (verso blank). Poems, two leaves (versos blank), b1-b2 and B1-F11 recto. Contents, F11 verso-F12. Pages 1-120.

LOVELACE, SIR RICHARD.—*Lucasta.* The Poems of Richard Lovelace, Esq. now first edited, and the text carefully revised. with some account of the author, and a few notes, by W. Carew Hazlitt, of the Inner Temple, Barrister-At-Law.

London : John Russell Smith, Soho Square.
1864.

8vo, cloth, uncut edges.

Large-paper copy with reproductions of the portrait,
etc.

Collation : Title, Introduction, Biographical Notice, etc.,
and Poems, a₁-d₁ and B₁-U₃ (verso blank) in eights. Pages
i-xlii. and 1-293.

LOVE-POEMS.—*Speculum Amantis*: Love-
Poems from rare Song-Books and Miscellanies of
the Seventeenth Century. Edited by A. H. Buller.

London : Privately Printed. [At the Chis-
wick Press] 1889.

4to, half blue calf, gilt top, uncut edges.

No. 299 of five hundred copies printed.

Collation : Half-title, a₁ (verso quotations). Title in red and
black, a₂ (verso announcement). "Warning and Welcome," a₃
(verso blank). Preface, a₄-b₂. Index, b₃-c₁ (verso blank). Pages
i-xvii. Poems, B₁-S₁ (verso imprint) in fours. Pages 1-129, last
page unnumbered.

LOVE-POEMS. — *Musa Proterva*: Love-
Poems of the Restoration. Edited by A. H.
Bullen.

London : Privately Printed. [At the Chis-
wick Press]. 1889.

4to, half blue calf, gilt top, uncut edges.

No. 685 of seven hundred and eighty copies printed.

Collation : Half-title, a₁ (verso quotation). Title in red and
black, a₂ (verso announcement). Preface, a₃-b₄ (verso blank).
Pages i-xv. List of Authors, c₁. Index, c₂-c₄ (verso blank).
Pages i-xxiii. Poems, B₁-R₄ in fours. Pages 1-128.

LOWER, SIR WILLIAM.—*The Phaenix in her*

flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower.

London, Printed by Thomas Harper, for Michael Young, 1639.

4to, calf, gilt back, gilt edges, some uncut.

First edition.

Collation: Title with woodcut of a gargoyle, A₁ (verso blank). Dedication to Thomas Lower, A₂. Prologue, A₃ (verso "Dramatis personæ"). Text, A₄-M₄ (verso blank), ending with the Epilogue. No pagination.

LOWER, SIR WILLIAM.—Polyeuctes, or the Martyr. A Tragedy: By Sr. William Lower.

London, Printed by Tho. Roycroft for G. Bedell and T. Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655.

4to, half brown morocco, gilt edges.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Argument, A₂-A₃. Actors, A₄ verso (recto blank). Text, B₁-I₂ (verso blank). Pages 1-59, page 56 misprinted 54.

LOWER, SIR WILLIAM.—Horatius: a Roman Tragedie. By Sir William Lower Knight.

London, Printed for G. Bedell and T. Collins, and are to be sold at their Shop at the Middle Temple Gate Fleetstreet. 1656.

4to, calf, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). "The Actors," one leaf (recto blank). Text, B₁-I₄ (verso blank) in fours. Pages 1-63.

LOWER, SIR WILLIAM.—Three New Playes,

viz. *The Noble Ingratitude* A Pastoral-Tragi-Comedy. *The Enchanted Lovers*. A Pastoral. *The Amorous Fantafme*. A Tragi-Comedy. All written by Sir Wil. Lower Knight. Amico Rofa, Inimico Spina.

London: Printed for F. Kirkman at the John Fletchers Head over againſt the Angel-Inn on the backſide of St. Clements without Temple-Bar, 1661.

12mo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait and two frontispieces, and ſeparate title-pages to each play. This copy has an extra title-page to "*The Enchanted Lovers*," with the imprint "Hage: Printed by Adrian Vlack. 1658." and ſlip of "Errata."

Collation: Engraved frontispiece with portrait and coat of arms. Title as above in border, one leaf (verso blank). Sub-title of "*The Noble Ingratitude*," one leaf (verso blank). "*To Her Majesty the Queen of Bohemia*," A₁-A₂. Prologue, A₃ (verso Actors). Text, A₄-E₃ (verso Epilogue) in twelves. "Erra a" [sic], E₄ (verso blank). Pages 1-101 (E₃ verso and E₄ unnumbered). Engraved frontispiece in three divisions, one leaf (recto blank). Printed title of "*The Enchanted Lovers*," 1661, A₁ (verso blank). Second title, dated 1658, A₂ (verso Actors). Text, A₃-E₄, with a ſlip of Errata attached. Pages 1-104. Engraved frontispiece, A₁ verso (recto blank). Title, A₂ (verso blank). Dedication to the Princess Royal, A₃. Prologue, A₄ (verso Actors). Text, A₅-D₁₂. Pages 1-96.

LOWIN, JOHN.—*Conclvsions vpon Dances*, both of this age, and of the olde. Newly compoſed and ſet forth, by an Out-landiſh Doctor.

London, Printed for Iohn Orphinſtrange, and are to be ſolde at his ſhop neere Holborne Bridge. 1607.

8vo, red levant morocco, gilt back and ſides, gilt edges, by Lortic.

An extremely rare book written by John Lowin, the Shakespearian actor.

The dedication is signed J. L. Roscio. Lowndes quotes a copy in the British Museum dated 1609.

Collation : Title with the Plantyn device, A₂ (verso blank). Dedication to Lord Dennie, A₃. Printer to the Reader, A₄. Text, B₁–D₂ (verso blank) in fours. No pagination.

LOYAL SATYRIST.—Mecurius Menippeus. The Loyal Satyr, or, Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion. But never till now published. Si Cato reddatur, Cæfareanus erit.

London, Printed for Jos. Hindmarsh at the Sign of the Black Bull near the Royal Exchange in Cornhill. 1682.

4to, calf, gilt back, gilt top, uncut edges, by Zaebnsdorf.

Collation : Title, A₂ (verso blank). Text, A₃–D₂ in fours. Pages 1–24.

LOYAL SONGS.

See Brome, Alexander.

LUMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637.

London, Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house, 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition. Attributed in the British Museum Catalogue to Ben Jonson, in the Roxburghe Catalogue to I. Jones, and by Winstanley to Thomas Lodge.

At Her Majesty's command, Inigo Jones, who was Surveyor of the Board of Works, undertook the contrivance of machinery for this masque.

Collation: Title with printer's device, one leaf (verso blank). Text, A₁-C₃ (verso blank) ending with "The names of the Masquers," in fours. Pages 1-21.

LYDGATE, JOHN, *translator*.—The hyf-torye,/Sege and dystruccyon of Troye.

[Colophon] Here endeth the Troye booke otherwyse called the Sege of Troye/translated by Johñ Lydgate monke of the Monastery of Bery./And Emprynted the yere of oure Lorde a. M.CCCCC.&XIII. by Richard Pynson/prynter vnto the kyngz noble grace.

Folio, olive levant morocco, gilt back and sides covered with rich tooling, gilt edges, by Rivière.

First edition of Lydgate's Troy book, a paraphrase of Guido de Colonna's romance, "Historia Trojana," and finished by him in 1420. Quaritch said in 1899 that only four perfect copies were known to be extant. The "Bibliotheca Anglo-Poetica" states that no perfect copy is known, that it is not in the British Museum, not in the Bodleian Library, nor in any of the principal private collections. This present copy is genuine, fresh, and perfect throughout. The colophon given by Dibdin and the "Bibliotheca Anglo-Poetica" is found on the verso of the second leaf, after the Table, and not at the end of the work. Printed in black-letter, double columns, with curious woodcuts.

Collation: Title above a large woodcut of the king's arms crowned, surmounted by a rose, and surrounded by a ribbon bearing the legend, "Hec Rosa virtutis de celo missa fereno. Eternū florens regia scepra feret, †I (verso two woodcuts of Troy with soldiers besieging the walls, borders of pieces on the sides and at

the foot). “¶ The table or rubryſſhe of the Content of the chapitres ſhortly of the firſte booke,” ¶2, ending on the verſo with “Here after foloweth the Troye boke/otherwyſe called the Sege of Troye/Tranſlated by Johñ Lydgate monke of the Monaſtery of Bury/And Emprynted at the cōmaūdemēt of our Soueraygne Lorde the kyng Henry the. VIII. By Richarde Pynſon/prynter vnto his moſt noble grace. The yere of our Lorde god a. M.CCCCC. and. xiiij.” “The Prologue of the Tranſlatoure,” beginning with a woodcut of King Henry V. ſitting in a large room, attended by officers, and receiving the Troy book from Lydgate who kneels before him, A1-A3 recto. Text in five books of thirty-seven numbered chapters, to which is added another “¶ Of the moſt noble excellent Prynce kyng Henry the fyfthe,” A3 recto-Z6 and A1-D4 in ſixes, ending on the verſo with the colophon and Pynſon’s device, No. 111.

LYDGATE, JOHN, *translator*.—¶ Here begynneth the boke of Johan Bochas/diſcryuing the fall of princes/princeſſes/and other nobles: Tranſlated into Englyſſhe by Johñ Lydgate monke of Bury/begynnyng at Adam and Eue/and endyng with kyng Johan of Fraunce/taken priſoner at Poyters by prince Edwarde.

[Colophon] ¶ Thus endeth the nynth and laſte boke of Johñ Bochas/whiche treateth of the fall of princes/princeſſes/& other nobles. Imprinted at London in flete ſtrete by Richarde Pynſon/printer vnto the kynges moſte noble grace/& fyniſhed the. xxi. day of Februarye/the yere of our lorde god. M. CCCCC. xxvii.

Folio, brown levant morocco, gilt back and ſides, gilt edges, in a brown morocco caſe, by Bedford.

Second edition. Black-letter, double columns. The firſt edition was printed in 1494.

Collation: Title above a full-page woodcut (enclosed in a border of pieces) of a nobleman in a long robe, ſtanding with hat under his arm, preſenting an open book to a prieſt ſeated upon a

throne, probably designed for some pope ; behind the nobleman is a group of attendants wearing hats, a1 (verso blank). Table, a2-a6. "Prologue of the translatur," A1-A3, ending on the verso with a woodcut of Lydgate tonsured and kneeling in a long black coat, watching the whirling of the Wheel of Fortune, presided over by a male figure in a long robe standing behind it with expanded wings. Text in nine books, beginning with a double woodcut, the right one of which represents Adam and Eve under the Tree of Knowledge, A4-X6 and AA1-PP8 in sixes, ending on the recto with the colophon as above. On PP8 verso is Pynson's large device No. IV., enlarged with pieces. Folios i-CCxvi, beginning on A4.

LYDGATE, JOHN, *translator*.—A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princeffes vvith other Nobles, through ꝑ mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And fence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and fundry olde writen copies in parchment. In ædibus Richardi Tottelli. Cum priuilegio.

[Colophon] ¶ Imprinted at London in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde. 1554. Cum Priuilegio ad imprimendum solum.

Folio, blue levant morocco, back and sides covered with a rich mosaic of red and citron levant in compartments, heavily tooled, doubled with vellum, gilt borders, vellum fly-leaves, gilt edges, by The Club Bindery.

The third edition, much more uncommon than those printed by Wayland. Printed in black-letter, double columns, with woodcuts.

Collation: Title in an elaborate woodcut border with the royal coat-of-arms at the top and the initials E. W. at the bottom, ¶1 (verso blank). Table of contents, ¶2 (misprinted ¶1)–¶6. Lydgate's "Prologe to the Reader," A1–A3, ending on the verso with a woodcut of Fortune's wheel (the same as in the second edition of 1527). Text in nine books, beginning with the Adam and Eve woodcut in the second edition, A4–Y6 and Aa1–Pp5 in sixes. "¶ Greneacres' a Lenuoy upon John Bochas," Pp6 (verso blank). "¶ The daunce of Machabree . . . made by thaforefayde Dan John Lydgate Monke of Burye," ¶¶1–¶¶6, ending on the verso with the colophon, as above. Folios i–CCxxv. (misprinted CCxxiv.). Folio CCxix. misprinted CCxx.

LYDGATE, JOHN, *translator*.— ¶ The tragedies, gathered by Jhon Bochas, of ¶ all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye.

¶ Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium. [1555–58]

Folio, brown levant morocco, gilt back, side panels, gilt edges, by Bedford.

Printed in black-letter, with double columns. On the title-page of the copy of this edition described by Hazlitt are written these words: "This book was bought in the yere of O' Lorde God 1555," which appears to fix the date earlier than it has usually been given by Lowndes and others.

Collation: Title in a woodcut border of architectural design, having the royal coat of arms at the top, and the legend "Arise, for it is day," at the bottom, supported on each side by caryatides, ✚1 (verso blank). Table, ✚2-6 (verso blank). "Prologue of John Lydgate monke of Burye, translature of this worke," A1-A3 (verso blank). Text in nine books, A4-Z4 in sixes; &, six leaves; W, six leaves; * six leaves; † six leaves; ¶ six leaves; Aa1-Gg3 (verso blank) in sixes. The versos of G4, L6, and Dd1 are blank. At the beginning of the tragedies (A4 recto) is a crude woodcut representing the creation of Eve, Eve tempting Adam with the apple, and the expulsion from Paradise. Pagination by "leaves" and by folios. Leaf i-Leaf clxiii. (Books i-vii.) beginning on A4. Folios i-xxxvii., (xxxv.-xxxvii. repeated) beginning on Aa1 (Books viii. and ix.) Signatures &2, Bb2 and Ff5 are misprinted &3, B2, and Ff3 respectively.

LYDGATE, JOHN.—¶ This boke is compyled by Dan Johñ Lydgate monke of Burye/ at the excitacion & styrynge of the noble and victorious prynce/Kynge Henry the fyfthe/ī/the honoure glorie & reuerence of the byrthe of our moſte bleſſed Lady/mayde/wyfe/& mother of our lorde Jeſu Chriſte/Chapitred as foloweth by this Table. [Woodcut]

[Colophon] ¶ Imprynted at London in the Flete-ftrete/by me Robert Redman/dwellynge in faynt Dunſtones paryſſhe/next^e churchē. In the yere of our lorde god. M CCCC.XXXI. The fyrſte daye of the moneth of Nouembre. [1531]

4to, brown levant morocco, gilt back, sides gilt and blind-tooled, doubled with russia, inside borders, silk linings, by Lortic.

Second edition. Printed in black-letter with woodcuts.

Collation: Title with large woodcut of the Annunciation occupying the lower half of the page, A1 (verso a full-page woodcut of the Presentation in the Temple). Table, ending with woodcut of the Virgin holding the infant Christ in her arms, A2-A4. Pro-

logue, B1-B2 recto. On B2 recto is the subtitle: "¶ Here begynneth the byrthe of our moſte bleſſyd lady," etc., with a woodcut at the foot. Text, B2 verso-X4 and Aa1-Hh5 verso in fours, ending with the colophon. On Hh6 recto is a full-page woodcut representing the flight into Egypt. On the verso is Pynson's large device, No. IV., covering the whole page. The book has neither pagination nor catchwords.

LYDGATE, JOHN, *translator*.—The Avncient Historie and onely trewe and ſyncere Cronicle of the warres betwixte the Grecians and the Troyans, and ſubſequently of the fyrſt euercyon of the auncient and famouſe Cytye of Troye vnder Lamedon the king, and of the laſte and ſynall deſtruction of the ſame vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both ſouldiours and preſent in all the ſayde warres and digeſted in Latyn by the lerned Guydo de Columpnis and ſythes tranſlated in to englyſhe verſe by John Lydgate Moncke of Burye. And newly imprinted. An. M. D. L. V.

[Colophon] ¶ Imprinted at London, in Fleteſtrete at the ſygne of the Princes armes, by Thomas Marſhe. Anno. do. M.D.L.V.

Folio, green levant morocco, gilt back and edges.

Printed in black-letter, double columns, with catchwords. Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks very disrespectfully of "the doyngeſ of Wyllyam Caxton in his leawde recueil of Troye," and of the popular tales of "Robyn Hode" and "Beuys of Hampton." The genealogical border on the title-page is the same used for Hall's Chronicle, 1548.

Collation: Title in an elaborate genealogical woodcut border

showing the descent of Henry VIII., one leaf (verso blank). "To the Reader," signed Robert Braham, one leaf. "Prologue of the Translatour," B₁-B₂. Text in five books, B₃-Z₆ and Aa₁-Cc₆ in sixes and Dd₁-Ee₄ (verso blank) in fours, ending with the colophon. N₂, T₂, Cc₂, and Cc₃ misprinted N₃, T₃, C₂ and B₃ respectively. No pagination.

LYDGATE, JOHN.—The Life And Death Of Hector. One, and the first of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his invincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians: The which heerein are all at large described. Wherein there were slaine on both sides Fourteene Hundred, and Sixe Thowfand, Four-score and fixe men. VVritten by Iohn Lidgate Monke of Berry, and by him dedicated to the high and mighty Prince Henrie the fift, King of England.

At London, Printed by Thomas Purfoot.
Anno. Dom. 1614.

Folio, red levant morocco, gilt and blind-tooled back and sides in panels, gilt edges, by The Club Bindery.

A modernized version of Lydgate's original work, in the six-line stanza by Thomas Heywood. Lydgate's dedication to Henry V. is retained, and Heywood's name does not appear. Printed in double columns.

Collation: Preliminary blank leaf, ¶1. Title in a wood-

cut border with a female figure on each side representing Wisdom and Science, at the head and feet of whom are four coats of arms: of Europe, Africa, Asia, and America, ¶2 (verso blank). Lydgate's dedication to Henry V., ¶3-¶4 (verso "Lenvoy" and "Tranflator to his Booke"). "Preface to the Reader," ¶5-¶6. Text in five books, A1-Z6 and Aa1-Dd3 in sixes. Pages 1-318. Dd4 blank.

LYNDSAY, SIR DAVID.—¶¶ A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr Dauid Lyndsey Knight, a man of great learning and science: First turned and made perfect Englishe; And now the seconde time corrected and amended according to the first Copie. A worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in auctoritie. Herevnto also are annexed certain other workes inuented by the faide Knight, as may more at large appeare in a Table following.

¶¶ Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581.

4to, maroon levant morocco, gilt back, sides covered with gilt-tooled medallions, gilt edges, by The Club Bindery.

An exact reprint of the edition of 1575, even to the words, "And now the seconde time," etc. on the title, although this is the third English edition. Black-letter.

Collation: Title in ornamental border, (1) (verso blank). "Epistle to the Reader," (2)-(3) (verso "To the Buyer of this booke"). Table (4). Prologue, A1-A3. Text in four books, A4-T4 in eights. Folios 1-148 (misprinted 140). Folios 8, 50, 65, 74 misprinted 7, 42, 57, 47; 113, 114, 120-124 and 127 misprinted 103, 104, 110-114, and 110; 128-136 and 137-140 misprinted 118-126 and 129-132; 141 misprinted 131; from this point, the foliation is from 134-140.

LYNDSAY, SIR DAVID.—The Workes of the famous and worthie Knight Sir David Lyndesay of the Mont aliàs Lion, King of Armes. Newly corrected and vindicate from the former errours wherewith they were corrupted, and augmented with fundrie workes neuer before imprinted. [Latin quotation of two lines from Job 7.]

Edinbvrgh, Printed by Andro Hart, Anno Dom. 1614.

8vo, red levant morocco, gilt back, doubled with red morocco, wide borders, gilt edges, by Mercier.

Printed in black-letter.

Collation : Title with printer's device, A₁ (verso Contents). Printer to the Reader, A₂. Epistle Nuncupatorie, A₃–A₄. Prologue, B₁–B₄. "The Monarchie," B₅–Q₁ recto in eights. "The Complaint of the Papingo," Q₁ verso–S₇ recto. "Dreame," S₇ recto–X₃ verso. "Complaint of Sir David Lyndefay," X₃ verso–Y₄ verso. Shorter poems, Y₄ verso–Z₈ and Aa₁–Bb₄ (Bb₃ misprinted Bb₄). No pagination.

LYNDSAY, SIR DAVID.—The VVorkes of the Famous and worthie Knight, S^r David Lindsay. of the Mount, Alias, Lyon, King at Armes. Newly corrected and vindicate from the former errours wherewith they were corrupted : And augmented with fundry works, &c. Job 7. Militia est vita hominis supra terram. Vivet etiam post funera virtus.

Edinbvrgh, Printed by Gedeon Lithgovv, Anno Dom. 1648.

8vo, red niger skin, gilt back and sides, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation : Title in ornamental border, A₁. "Printer to the

Reader," A₁ verso—A₂ (verso Contents). Prologue, A₃—A₅ verso. "The Monarchie," A₅ verso—M₃ in eights. "The Complaint of the Papingo," M₄—O₅. "Dreame," O₆—Q₆. "The Complaint of Sir David Lindsay," Q₇—R₆ recto. Shorter poems, R₆ recto—U₂ (verso blank). No pagination.

LYNDSAY, SIR DAVID.—The Poetical Works of Sir David Lyndsay of the Mount, Lion King at Arms, under James V. A new edition, corrected and enlarged; with a life of the author; prefatory dissertations; and an appropriate glossary. By George Chalmers, F. R. S. S. A. In Three Volumes. Vol. I. [II. III.]

London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row; and A. Constable and Co., Edinburgh. 1806.

8vo, three volumes, half green morocco, gilt top, uncut edges.

Collation: I. Half-title, one leaf (verso imprint). Title, one leaf (verso quotation from Rolland). Advertisement, two leaves, Life, etc., B₁—N₄ in eights. Poems, N₅—Z₈ and 2A₁—2H₃ Pages 1—470. 2H₄ blank.

II. Half-title and title, two leaves. Poems, B₁—Z₈ and 2A₁—2E₂. Pages 1—420. 2E₃—2E₄ blank.

III. Half-title and title, two leaves. Poems, B₁—N₂. Introduction to the Glossary, N₃—Q₅ recto. Glossary, Q₅ verso—Z₈ and 2A₁—2L₆. Pages 1—524. 2L₇—2L₈ blank.

LYRICS.—English Lyrics

London Kegan Paul, Trench & Co

MDCCCLXXXIII

8vo, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Alfred Matthews.

No. 48 of fifty large-paper copies printed: illustrated by the insertion of 30 plates.

Collation : Announcement, a2 verso (recto blank). Half-title, a3 (verso blank). Title, printed in red and black, a4 (verso blank). Contents, a5-b1 (verso blank). Introduction, b2-b4 (verso blank). Text, B1-S8 in eights. Notes, T1 (verso blank)-T8 (verso blank). Index of first lines, U1 (verso blank)-U4. Pages 1-296. Imprint, U5 (verso blank).

LYRICS from the Song-Books of the Elizabethan Age : edited by A. H. Bullen.

London : John C. Nimmo, 14, King William Street, Strand, W. C. 1887.

8vo, half calf, gilt top, uncut edges.

No. 105 of two hundred and fifty large-paper copies printed. Among the thirty-five authors represented are Richard Alison, John Attye, Thomas Bateson, William Byrd, Thomas Campion, John Dowland, Thomas Ford, Robert Jones, Thomas Morley, Francis Pilkington, Thomas Ravenscroft, Thomas Weelkes, and John Wilbye.

Collation : Half-title, a1 (verso announcement). Title in red and black, a2 (verso imprint). Preface, a3-b2 (verso blank). Quotation, b3 (verso blank). Index, b4-b7. Pages i-xxx. Poems, b8 (verso blank) and B1-M7 in eights. Notes, M8 (verso blank)-O3 recto. List of Song-Books. O3 verso-O4. Pages 1-200.

LYRICS.—More Lyrics from the Song-Books of the Elizabethan Age : edited by A. H. Bullen.

London : John C. Nimmo, 14, King William Street, Strand, W. C. 1888.

8vo, half calf, gilt top, uncut edges.

No. 106 of two hundred and fifty copies printed upon large paper.

Collation : Preliminary blank leaf, a1. Half-title, a2 (verso announcement). Title in red and black, a3 (verso imprint). Preface, a4-b3 (verso blank). Index of first lines, b4 (verso blank)-

b7. Pages i-xxviii. Half-title, b8 (verso blank). Poems, B1-L3 in eights. Notes, L4 (verso blank)-L8 (verso blank). List of Song-Books, M1-M2. Pages 1-164. Twelve leaves of advertisements, pages 1-23.

MABBE, JAMES, *translator*.—The Spanish Bawd, represented in *Celestina*: or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties hous'd in the bosomes of false seruants, and Cunny-catching Bawds.

London Printed by J. B. And are to be sold by Robert Allot at the Signe of the Beare in Pauls Church-yard. 1631.

Folio, red morocco, gilt back and edges, by Stikeman.

First edition. This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. Mabee, the translator, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser.

Collation: Preliminary blank leaf, A1. Title with headband above the imprint, A2 (verso blank). Dedication to Sir Thomas Richardson, A3-A5. Prologue, A6-A8 (verso Actors). Text, B1-Z4 and Aa1-Cc5 in fours. Pages 1-202. Cc6 blank. Pages 193-194 and Cc4 misprinted 293-294 and Cc2.

MACHIN, LEWIS.

See Markham, Gervase.

MALORY, SIR THOMAS, *translator*.—[Le Morte D'arthur.]

[Malory's conclusion] Here is the ende of the book book of kyng Arthur & of his noble knyghtes of the rounde table/that whan they were hole togyders there was euer an C and xl/and here is the ende of the deth of Arthur: I praye you all jentyl men and jentyl wymmen that redeth this book of Arthur and his knyghtes from the begynnyng to the endyng/praye for me whyle I am on lyue that god fende me good delyueraunce/& Whan I am deed I praye you all praye for my soule/fer this book was ended the ix yere of the reygne of kyng edward the fourth/by fyr Thomas Maleore knyght as Jhesu helpe hym for hys grete myght/as he is the seruaunt of Jhesu bothe day and nyght/

[Caxton's colophon] ¶ Thus endeth thys noble and joyous book entytled le morte Darthur/Notwythstondyng it treateth of the byrth/lyf/and actes of the sayd kyng Arthur/of his noble knyghtes of the rounde table/theyr meruayllous enquestes and aduentures/thachyeuyng of the fangreal/& in thende the dolorous deth & departyng out of thys world of them al/Whiche book was reduced in to englyshe by fyr Thomas Malory knyght as afore is sayd / and by me deueyded in to xxi. bookes chapytred and enprynted/and fynysshed in thabbey Westmestre the last day of Juyl the yere of our lord/M/CCCC/lxxxv/¶ Caxton me fieri fecit

Folio, old English red morocco, gilt back, richly tooled borders on the sides, center ornaments, uncut edges, in a green morocco case.

Printed in black-letter. Of all the productions of Caxton's press, this is probably the most curious, amusing and scarce. It contains 21 books divided into 507 chapters. This is the only perfect copy known: it is in very fine condition and measures $8\frac{1}{8} \times 11\frac{1}{8}$ inches. Blades records but two copies: the present one and that of Earl Spencer, which is very imperfect.

Southey's text of 1817 gives the seventh word of the conclusion as "hole" but a strict scrutiny makes the repetition of the word "book" obvious.

Collation: Prologue, beginning "After that I had accomplished and fynished dyuers hystories," 2-4 recto. "¶ The table or rubryshe of the contente of chapytres shortly of the fyrst book of kyng Arthur," etc., 4 recto and the 14 succeeding leaves. Text, beginning "¶ Capitulum primum," 21-28, &, eight leaves, and A1-Z8 and 221-226 (verso blank) in eights, ending with Malory's conclusion and Caxton's colophon, as above. S3 and T2 misprinted R3 and S2.

MALORY, SIR THOMAS, *translator*.—The Byrth, Lyf, and Actes of Kyng Arthur; of his Noble Knyghtes of the Rounde Table, theyr merveyllous enquestes and aduentures, Thachyeuyng of the Sanc Greal; and in the end Le Morte Darthur, with the dolourous deth and departyng out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq. Vol. I. [II.] [Woodcut.]

London: Printed from Caxton's Edition, 1485, for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. By Thomas Davison, Whitefriars. 1817.

4to, two volumes, calf antique, gilt top, uncut edges.

Collation: I. Half-title, one leaf (verso blank). Title, one leaf (verso blank). Preface, b1-i, 4 (verso blank) in fours. Pages i-lxiii. Half-title, k1 (verso blank). Prologue, k2-k3. Sum-

mary of books beginning "Thenne to procede forth in thys sayd book," etc., k4. "Table or Rubrysshe," l1-p1 (verso blank), pages i-xxxix. Text, Books I.-IX., B1-Z4, AA1-ZZ4 and 3A1-3C4(verso imprint) in fours. Pages 1-383, last page unnumbered.

II. Half-title, one leaf (verso blank). Title, one leaf (verso blank). Books X.-XXI., B1-Z4, AA1-ZZ4 and 3A1-3M4 (verso blank), ending with Caxton's colophon. Notes, 3N1 (verso blank)-3R4 (verso imprint). Pages 1-495, last page unnumbered.

MALORY, SIR THOS.—La Mort d'Arthure. The History of King Arthur and of the Knights of the Round Table. Compiled by Sir Thomas Malory, Knt. Edited from the text of the edition of 1634, with introduction and notes by Thomas Wright, Esq., M.A., F.S.A., Hon. M.R.S.L. etc. Corresponding Member of the Institute of France. Vol. I. [II.-III.]

London: John Russell Smith, Soho Square. 1858.

8vo, three volumes, cloth, uncut edges.

Large-paper copy.

Collation: I. Introduction, etc., and Text, a1-c6 and B1-U8 in eights. Pages i-xliii and 1-304.

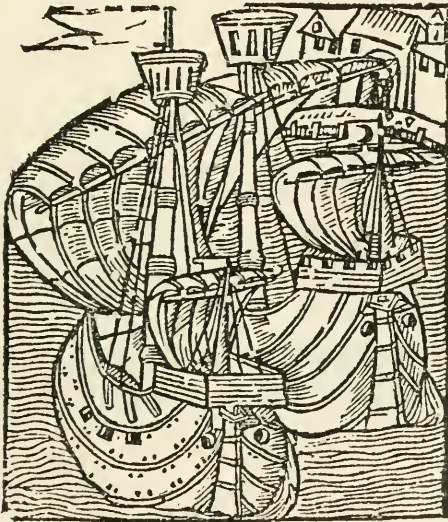
II. Eight leaves and B1-Z8 and AA1-AA2. Pages i-xv. and 1-356.

III. Eight leaves and B1-Z6. Z7 and 8, Advertisements. Pages i-xvi. and 1-348.

MANDEVILLE, BERNARD, M. D.—The Fable of the Bees: or, Private Vices, Publick Benefits. The Second Edition, Enlarged with many Additions. As also An Essay on Charity and Charity-Schools. And a Search into The Nature of Society.

THE
VOYAGES AND
Trauailes of Sir *John Mandeuile*
KNIGHT.

WHEREIN IS SET-DOWNE THE
Way to the HOLY LAND, and to *Hierusalem*:
As also to the Lands of the great *Caane*, and of
Prester Iohn, *Inde*, and diuers other Countries:
Together with the many and strange
Meruailes thereof.



LONDON:
Printed by THOMAS SNODHAM.
1625.

London: Printed for Edmund Parker at the Bible and Crown in Lombard-Street. 1723.

8vo, orange levant morocco, back and sides richly tooled, gilt top, uncut edges, by Chambolle-Duru.

Collation: Title with printer's device, A1 (verso blank). Preface, written in 1714, A2-A4. "The Grumbling Hive," B1-C4 in eights. Introduction, C5. "An Enquiry into the Origin of Moral Virtue," C6-D6. Remarks, D7-T6. "Essay on Charity and Charity Schools," T7-Z8 and Aa1-Bb1. "A Search into the Nature of Society," Bb2-Ff2. Pages 1-428. Index, unpagged, Ff3 [misprinted Ff2]-Ff8 (verso blank) ending with Errata.

MANDEVILLE, SIR JOHN.—The Voyages and Trauailes of Sir John Mandeuile Knight. Wherein is set downe the Way to the Holy Land, and to Hierufalem: As also to the Lands of the great Caane, and of Præster Iohn, Inde, and diuers other Countries: Together with the many and strange Meruailes therein. [woodcut]

London: Printed by Thomas Snodham. 1625.

4to, blue straight-grain morocco, edges entirely uncut.

Printed in black-letter, with seventy-four curious woodcuts, including that on the title-page. A remarkable copy of this scarce edition, and probably unique in uncut state.

Collation: A full-page woodcut of Fortune's wheel containing six figures; at the right is seated a man in the garb of a monk, with uplifted right hand; on the low desk before him are books, a compass, a rule, and ink; a man sits on the floor in the foreground; at the left is a tall, Janus-faced female figure, with Medea-like hair and six hands, A1 (verso blank). Title with a curious woodcut of a ship in full sail, A2 (verso blank). Preface, A3. Text, A4-U2 recto in fours. Table, U2 verso-U3. No pagination.

MANLEY, DE LA RIVIÈRE, MRS.—Al-

HIC MULIER:
OR,
The Man-Woman:

Being a Medicine to cure the Coltish Disease of
the Stagers in the Masculine-Feminine
of our Times.

Expressed in a brieve Declamauon.

Non omnes possumus omnes.

Mistris, will you be trim'd or truss'd?



London printed for J.T. and are to be sold at Church Church gate. 1620.

myna: or, the Arabian Vow. A Tragedy. As it is Acted at the Theatre Royal in the Hay-Market, by her Majesty's Servants. *Nec semper feriet quodcunque minabitur Arcus.* Hor. Humbly Inscrib'd to the Right Honourable the Countess of Sandwich.

London: Printed for William Turner, at the Angel at Lincolns-Inn back-Gate; and Egbert Sanger, at the Post-House at the Middle-Temple Gate in Fleetstreet, 1707 price 1s. 6d.

Where may be had the last new Comedy, call'd, the Platonick Lady; and all Sorts of new Books and Plays.

4to, half black calf.

First edition.

Collation: Title, one leaf (verso blank). Preface, A₁-A₂ recto. Prologue, A₂ verso-A₃ recto. Epilogue, A₃ verso-A₄ (verso "Drammatis Personæ"). Text, B₁-K₂ in fours. Pages 1-68.

MAN-WOMAN.—Hic Mulier: Or, The Man-Woman: Being a Medicine to cure the Coltick Disease of the Staggers in the Masculine-Feminines of our Times. Express'd in a briefe Declaration. *Non omnes possumus omnes.* Mistress, will you be trim'd or truff'd? [woodcut]

London printed for J. T. and are to be sold at Christ Church gate. 1620.

Hæc-Vir: Or The Womanish-Man: Being an Answer to a late Booke intituled Hic-Mulier. Express'd in a briefe Dialogue betweene Hæc-Vir the Womanish-Man, and Hic-Mulier the Man-Woman. [woodcut and same imprint as above.]

4to, purple straight-grain morocco, gilt back and sides, gilt top, uncut edges.

Collation: Title with woodcut, A₂ (verso blank). "Hic Mulier," A₃-C₃ in fours. C₄ blank. Title of "Hæc-Vir" with woodcut, A₂ (verso blank). Text, A₃-C₄ (verso blank). No pagination.

MARKHAM, GERVASE, *translator*.—Maifon Rustique, Or, The Covntrey Farme. Compyled in the French Tongue by Charles Stevens, and Iohn Liebvlt, Doctors of Physicke. And translated into English by Richard Svrftet, Practitioner in Physicke. Now newly Reuiewed, Corrected, and Augmented, with diuers large Additions, out of the

Works

{	Serres his Agriculture,	}	French.
	Vinet his Maifon Champeftre,		
	Albyterio in Spanish,		
	Grilli in Italian; and other Authors.		

And the Husbandrie of France, Italie, and Spaine, reconciled and made to agree with ours here in England: By Gervase Markham. The whole Contents are in the Page following.

London, Printed by Adam Iflip for John Bill. 1616.

Folio, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition: with woodcuts.

Collation: Title with device, one leaf (verso Contents). Markham's dedication to Robert, Lord Willoughbie, one leaf. Surflet's dedication to Sir Peregrine Bartie, Lord Willoughbie, one leaf and A₁-A₂. "Surflet, to the courteous Reader," A₃-A₄. Table, A₅-A₆. Text in seven books, B₁-Z₆, Aa₁-Zz₆, and Aaa₁-Qqq₆ in sixes. Pages 1-732. Tables, Rrr₁-Sss₅.

MARKHAM, GERVASE.—Hungers Preuention: or, the whole Arte of Fowling By Water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as trauell by Sea, and come into vninhabited places; Especially, all those that haue any thing to doe with new Plantations. By Gervase Markham.

London, Printed by A. Math. for Anne Helme and Thomas Langley, and are to be sold at their Shops in Saint Dunstons Church yard, and ouer against the Sarazens head without Newgate. 1621.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition. Woodcuts.

Collation: Woodcut frontispiece, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Sir Edwin Sands, Thomas Gibbs, Theodore Gulston, and Samuel Rotte, A₃–A₄ recto. Dedication to Lords, Knights, Gentlemen etc. of Virginia, A₄ verso–A₅. Table, A₆–A₈. Text, B₁–T₇ (verso blank) in eights. Pages 1–285. T₈ blank.

MARKHAM, GERVASE, AND WILLIAM SAMPSON.—The true Tragedy of Herod and Antipater: With the Death of faire Marriam. According to Iosephvs, the learned and famous Iewe. As it hath beene, of late, diuers times publicquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels.

Written by { Gervase Markham,
And
William Sampson. } Gentlemen.

London Printed by G. Eld, for Mathevv Rhodes, and are to bee fold at his Shop at the vpper end of the Old Bayly, neere Newgate. 1622.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with printer's ornament, one leaf (verso blank). "The Printers Epigrammaticall Epistle, to the vnderstanding Readers," one leaf (verso Prologue). Text, B₁-L₄ (verso blank) in fours, ending with the Epilogue. No pagination.

MARKHAM, GERVASE, AND LEWIS MACHIN (?).—The Dvmb Knight. An historical comedy Acted fundry times by the Children of his Maiefties Revels.

London Printed by A. M. for William Sheares, and are to be fold at his shoppe in Chancery-Lane, neere Serieants Inne. 1633.

4to, calf, gilt back and edges, by Pratt.

Second edition. Printed by Augustine Mathewes, who issued "The Spanish Tragedy" the same year.

Collation : Title with printer's ornament, A₁ (verso blank). "To the Vnderstanding Reader," signed Lewes Machin, A₂ (verso blank). Text, A₃-I₄ (verso blank) in fours. No pagination.

MARKHAM, ROBERT, CAPTAIN.—The description, of that ever to be famed knight, S^{ir} Iohn Bvrgh, Colonell Generall of his Maiefties Armie: With his last seruice at the Isle of Rees, and his vnfortunate Death, then when the Armie

had most need of such a Pilote. Viuit post funera virtus. Written by Robert Markham, Captaine of a foote Company in the same Regiment, and Shot also in the same seruice. Fors dominatur néq; vita est vlli propria in vita.

Printed, 1628.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition. The Corser copy.

Collation: Portrait of Sir John Burgh, engraved by Th. Cecill, A₁ (recto blank). Title, A₂ (verso blank). Epistle, A₃ (misprinted B₃). To the Reader, A₄ (verso I. E. to the Author). Text, B₁-D₃ in fours, ending with "The Epitaph" in an ornamental border and a mourning band. Pages 1-22. Mourning page, D₄ verso (recto blank).

MARLOWE, CHRISTOPHER AND SIR JOHN DAVIES.—All Ovids Elegies: 3. Bookes. By C. M. Epigrams by J. D.

At Middlebovrgh [1596]

8vo, red morocco, gilt back, side borders, gilt edges, by J. Mackenzie.

The second translation of the fifteenth Elegie, first book, is by Ben Jonson, his earliest printed production. Marlowe's translation was condemned by Archbishop Whitgift and by Bancroft, Bishop of London, and ordered to be burned at Stationer's Hall in June, 1599.

All the editions of this work bear the imprint Middleborough, and are without date. There is considerable doubt as to whether any of them were really printed there, and it is almost certain that some of them were printed in London. The titles of the first two editions read as follows: "Epigrammes and Elegies. By I. D. and C. M. At Middleborough." Both are in 12mo. The edition described above is generally thought to have

been printed about 1596, and is the first in which the work appeared in its complete form. There is another edition of about the same date, having the same title. This one is therefore the third or fourth edition.

Collation : Title, A₁ (verso blank). Elegies, A₂–E₈ verso in eights. Epigrammes, E₈ verso–F₈ in eights. No pagination.

MARLOWE, CHRISTOPHER, AND SIR JOHN DAVIES.—Epigrammes : written by Sir John Davies ; and certaine of Ovid's Elegies : translated by Christopher Marlowe. Accurately reprinted from a rare early edition in the possession of Sir Charles Isham, Bart. With a preface by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin.

London : printed at the Chiswick Press. 1870.
4to, red levant morocco, Janseniste, uncut edges.

Number 3 of six copies printed upon vellum, three of which are small quartos.

Collation : Half-title, "Epigrammes and Elegies by Davies and Marlowe," a₁ (verso announcement). General title, a₂ (verso blank). Editor's Preface, a₃–b₂ (verso blank). Pages i–xi. Blank leaf, A₁. Title "Epigrammes and Elegies. By I. D. and C. M. At Middleborough," A₂ (verso blank). Poems, A₃–D₄ in fours. Title : "Certaine of Ovids Elegies. By C. Marlow. At Middleborough," E₁ (verso blank). Poems, E₂–G₃ in fours. G₄ blank. Reprint without pagination.

MARLOWE, CHRISTOPHER.—The troublesome raigne and lamentable death of Edward the second, King of England : with the tragicall fall of proud Mortimer. And also the life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauorite of King Edward the second, as it was publiquely acted by the right honorable

the Earle of Pembroke his seruants. VVritten by Christopher Marlow Gent.

Printed at London for Roger Barnes, and are to be fould at his shop in Chauncerie Lane ouer against the Rolles. 1612.

4to, blue levant morocco, rich gilt back and sides, by Zaehnsdorf.

Probably the third edition.

Collation : Title with headband and printer's device, A₁ (verso blank). Text, A₂-K₂ in fours. No pagination.

MARLOWE, CHRISTOPHER.—The Famous Tragedy of the Rich Ievv of Malta. As it was playd before the King and Qyeene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo.

London; Printed by I. B. for Nicholas Vavafour, and are to be fold at his Shop in the Inner-Temple, neere the Church. 1633.

4to, red levant morocco, sides richly decorated in gold and mosaic, lotus, cross and crescent ornaments, silk linings, gilt edges, by Smith-Mansel.

First edition.

Thomas Heywood is the sponsor for this play and his dedication identifies Alley in the character of the Jew.

Collation : Title with ornament, A₂ (verso blank). Dedication to Thomas Hammon, signed by Tho. Heywood, A₃. Prologues and Epilogues, A₄. Text, B₁-K₂ in fours. No pagination.

MARLOWE, CHRISTOPHER.—The Massacre at Paris : With the Death of the Duke of Guife. As it was plaide by the right honourable the Lord

high Admirall his Seruants. Written by Christopher Marlow.

At London Printed by E. A. for Edward White, dwelling neere the little North doore of S. Paules Church at the signe of the Gun. [n. d.]

8vo, green levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Not divided into acts.

Collation : Preliminary blank leaf, marked "A." Title with printer's device, A2 (verso blank). Text, A3-D6 in eights. D7 and D8 blank. No pagination.

MARLOWE AND CHAPMAN.—Hero and Leander ; begun by Christopher Marlowe and finished by George Chapman. Ut nectar, ingenium.

London ; C. Chapple, 66, Pall Mall, bookseller to the King's most excellent Majesty, 1820.

8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Volume 5 of "Old English Poets."

Collation: Half-title, one leaf (verso blank). Title, a1 (verso blank). Observations, etc., a2-a3. Sub-title, one leaf (verso blank). Dedication to Sir Thomas Walsingham, signed E. B., one leaf. Poem in six Sestiads, B1-G7 in eights. Pages 1-94. Corrigenda, G8 (verso blank). Various Readings, H1-H2 (verso blank).

MARLOWE AND CHAPMAN.—Hero and Leander. A Poem. By Christopher Marlow, and George Chapman. A new edition, revised and corrected ; with a critical preface. — — A story of deep love, How young Leander crossed the Hellespont. Shakspeare.

Chiswick : from the Press of C. Whittingham, College House. M DCCC XXI.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Alb. (Bound with Marmion's "Cupid and Psyche," 1820.)

Collation : Half-title, one leaf (verso woodcut frontispiece on India paper). Title, a1 (verso blank). Dedication to Henry Fuseli, a2 (verso blank). Preface, a3-c9 in twelves. Pages i-lxvi. Original title, one leaf (verso blank). Dedication to Sir T. Walsingham, one leaf. Text, B1-G2. Pages 1-124.

MARLOWE, CHRISTOPHER.—The Works of Christopher Marlowe with notes and some account of his Life and Writings by the Rev. Alexander Dyce

London William Pickering 1850

8vo, three volumes, red levant morocco, gilt back, gilt over uncut edges.

Collation : I. Half-title, title, etc., six leaves and b1-g2 (verso blank) in eights. Pages i-lxxv. Text, B1-Z7 (verso blank). Pages 1-349.

II. Half-title, title, etc., three leaves. Text, B1-Z8 and AA1-FF4. Pages 1-440.

III. Half-title, title, etc., three leaves. Text, B1-Z8 and AA1-AA3. Pages 1-358.

MARMION, SHACKERLEY.—Hollands Leag-ver. An excellent comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private houle in Salisbury Court. Written by Shackerley Marmyon, Master of Arts.—Vult hæc sub luce videri, Iudicis argutum quia non formidat acumen.

CUPID AND PSICHE .

or an Epick Poem

OF

Cupid, and his Mistrefs .

As it was lately presented to the Prince Elector .

Written by, Shakerly. Marmion .

Principibus placuisse Viris non Ultima laus est .



London. Printed by John Oakes. for H. Sheppard . 1638 .

Printed at London by I. B. for Iohn Grove, dwelling in Swan-Yard within Newgate. 1632.

4to, red levant morocco, fanseniste, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₂ (verso blank). "To the eader," A₃. Dramatis Perfonæ, A₄ (verso Prologue). Text, B₁-L₄ in fours. No pagination.

MARMION, SHACKERLEY.—A Fine Companion. Acted before the King and Queene at White-hall, And fundrie times with great applause at the private House in Salisbvry Court, By the Prince his Servants. Written by Shakerley Marmyon. [Two lines from Horace.]

London, Printed by Aug. Mathewes for Richard Meighen, next to the Middle Temple gate in Fleetstreet. 1633.

4to, half maroon morocco, gilt top, uncut edges.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir Ralph Dutton, A₂ (verso "Dramatis Perfonæ"). Prologue, A₃. Text, A₄-K₃ (verso blank) in fours. No pagination.

MARMION, SHACKERLEY. — [Engraved title] Cvpid and Psiche. or an Epick Poem of Cupid, and his Mistrefs. As it was lately presented to the Prince Elector. Written by, Shakerly Marmion. Principibus placuisse Viris non Vltima laus est.

London, Printed by Iohn Okes, for H: Sheppard. 1637. [altered with a pen to 1638]

[Printed title] A Morall Poem, Intituled the

Legend of Cypid and Psyche. Or Cypid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent. Lucrece my booke, 'fore Brutus did refraine, But Brutus gone, she tooke it up againe.

London; Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serjants Inne, at the Bible. 1637.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition. Probably a unique copy, with the exceedingly rare engraved title, the date of which has been altered by a pen from 1637 to 1638, and the printed title, also; the cancelled preliminary leaf A3, and the substituted leaf correctly marked A4, also the cancelled signature I (four leaves), I_i and I₃ incorrectly marked K₁ and K₃, and signature K correctly marked.

These variations appear to have been hitherto overlooked by bibliographers. The Huth catalogue says, "In a copy of this book sold in 1817, the date on the engraved title (*the printed one being deficient*) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Hazlitt says, Mr. Heber's copy *had not the frontispiece*, and Mr. Corser's *wanted the printed title*.

Collation: Engraved frontispiece-title representing a feast of the gods. Jupiter sits at the left of the table, crowned, grasping a thunderbolt, and accompanied by his eagle. Venus embraced by Cupid sits in the middle background. At the right is Juno, crowned, with her peacock perched on her chair, and attended by Pan piping, and Bacchus, crowned with grapes and bearing a goblet of wine. Vulcan with his hammer in his belt, bears aloft a dish, in the right foreground. Advancing towards him, hand in hand, are the winged Mercury, with his magic wand, and Hebe. Apollo, laurel-crowned, is playing the lyre behind Jupiter's chair,—one leaf (verso blank). Printed title in a narrow ornamental border, and with two transverse bands, A1 (verso blank). Dedication to Charles

Lodwick, Prince Elector, A₂. Richard Brome to Marmion, A₃ (verso Francis Tuckyr to Marmion). Rich. Brome to Marmion, A₄ (verso Francis Tuckyr to Marmion). Nabbes and T. Heywood to the Author, B₁. Argument, B₂–B₃. "The Mitheology," B₄. Text, C₁–I₄; four extra leaves, I₁–I₄, (I₁ and I₃ misprinted K and K₃) and K₁–M₁ in fours. No pagination.

MARMION, SHACKERLEY. — Cupid and Psyche. A legend. By Shakerley Marmion.

Chiswick: from the press of C. Whittingham, College House. MDCCCXX.

12mo, half brown levant morocco, gilt back and top, uncut edges, by Allo. (Bound with Marlowe and Chapman's "Hero and Leander," 1821.)

Collation: Half-title (verso announcement). Title with woodcut vignette, "Thus Psyche on a grassy bed doth lie," engraved by Thompson from Stothard, one leaf (verso blank). Editor's Preface, b₁–b₁₂. Pages i–xxviii. Text, one leaf (verso blank), C₁–C₅ and B₁–F₅ (verso imprint) in twelves. Pages 1–105. Printer's device, F₆ verso (recto blank).

MARMION, SHACKERLEY.—The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cock-pit. Written By Shackerly Mermion, Gent.

London, Printed by F. K. for I. W. and F. E. and are to be sold at the Crane, in S. Pauls Church-yard. 1641.

4to, citron levant morocco, gilt back, gilt edges, some lower ones uncut, by David.

First edition.

Collation: Title with ornament, one leaf (verso Actors names). Text, B₁–L₂ (verso blank) in fours. No pagination.

MARSTON, JOHN.—The Insatiate Count-

esse. A Tragedie: Acted at White-Fryers.
VVritten By Iohn Marston.

London, Printed by I. N. for Hugh Perrie,
and are to be fould at his shop, at the signe of the
Harrow in Brittaines-burfe. 1631.

*4to, maroon levant morocco, blind-tooled center ornaments
on the sides, gilt edges, by Rivière.*

Third edition.

Collation : Title with ornamental band above the imprint, A1
(verso blank). Text, A2-K1 in fours. K2 blank. No pagina-
tion.

MARSTON, JOHN.—The Revenge: or, a
Match in Newgate. A Comedy. As it was
Acted at the Dukes Theatre.

London: Printed for W. Cademan, at the Popes
head in the New Exchange. 1680.

*4to, green levant morocco, gilt back and sides, gilt edges,
by Pratt.*

A revival of Marston's "Dutch Courtesan," attri-
buted to Mrs. Behn.

Collation : Title, one leaf (verso blank). Actors Names,
verso of second leaf (recto blank). Text, B1-K2 in fours. Pages
1-68.

MARSTON, JOHN.—The Workes of M^r.
Iohn Marston, Being Tragedies and Comedies,
Collected into one Volume.

London, Printed for William Sheares, at the
Harrowe in Brittaines Burffe. 1633.

8vo, blue morocco, gilt edges.

Second issue of the first edition. The separate title-
pages all bear the same date and imprint. This copy
contains the "Dedication by the Publisher to Lady

Elizabeth Carie, Viscountesse Faulkland," which is usually missing. The Utterson copy.

Collation : Title with ornament, A₂ (verso blank). Dedication "To The Right Honovrable, the Lady Elizabeth Carie, Vifcountesse Favvkland," signed "Your truly devoted, William Sheares," A₃-A₄. "Antonio and Mellida," first part, B₁-E₆ (verso blank) in eights, ending with the "Epilogvs." Title of Second Part, E₇ (verso blank). Prologue, E₈. Text, F₁-I₇. Title of "Sophonisba," I₈ (verso blank). "To the generall Reader," K₁ (verso "Argumentum" and "Interlocutores"). Text, K₂-N₃ (misprinted M₃), ending with the Epilogvs. Title of "What Yov Will," N₄ (verso blank). Text, N₅-R₅. Title "Parasitaster," R₆ (verso blank). "To my equall Reader," R₇. Prologus, R₈ (verso Interlocutores). Text, S₁-Z₁, ending with the Epilogus. Title of "The Dvtch Covrtezan," Z₂ (verso blank). Prologue, Z₃ (verso "Dramatis personæ"). Text, Z₄-Z₈ and Aa₁-Dd₅. No pagination.

MARSTON, JOHN.—The Works of John Marston, reprinted from the original editions. With notes, and some account of his Life and Writings. By J. O. Halliwell. F.R.S., F.S.A. In three volumes. Vol. I. [Vol. II., Vol. III.]

London : John Russell Smith, Soho Square. 1856

8vo, three volumes, calf, gilt back, gilt top, uncut edges.

Collation : I. Half-title, a₁ (verso blank). Title with printer's device, a₂ (verso imprint). Preface, a₃-a₄, b₁-b₇. Pages i-xxii. Text : Antonio and Mellida, Parts I. and II.; The Wonder of Women, Or, The Tragedie of Sophonisba; What You Will,—one leaf (verso blank) and 1, 1-19, 5 in eights. Notes, 19, 5 verso-19, 8. Pages 1-304.

II. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Text : Parasitaster, Or, The Fawne; The Dutch Courtezan; The Malcontent,—1, 1-19, 3. Notes, 19, 4-19, 8 (verso blank). Pages 1-303.

III. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Text : Eastward Hoe; The Insatiate Countesse; The

Metamorphosis of Pigmaliions Image aud Certaine Satyres ; The Scourge of Villanie ; Entertainments, etc., 1, 1-21, 5. Notes, 21, 6-21, 8 (verso blank). Pages 1-335.

MARSTON, JOHN.—The Works of John Marston edited by A. H. Bullen, B. A. In Three Volumes volume the first [volume the second, the third]

London John C. Nimmo 14, King William Street, Strand, W. C. MDCCCLXXXVII.

8vo, three volumes, cloth, uncut.

No. 49 of two hundred copies printed.

Collation : I. Title, Dedication, Preface, Contents, etc. Antonio and Mellida. The Malcontent. Pages i-lxiii. and 1-320.

II. Title, etc. The Dutch Courtezan. The Fawn. The Wonder of Women ; or, The Tragedy of Sophonisba. What you Will. Pages 1-419.

III. Title, etc. Eastward Ho. The Insatiate Countess. The Metamorphosis of Pygmalion's Image, and Certain Satires. The Scourge of Villainy. Entertainment. City Pageant. Verses, etc. The Mountebank's Masque. Commendatory verses, etc., and Index. Pages 1-456.

MARVELL, ANDREW.—Miscellaneous Poems. By Andrew Marvell, Esq ; Late Member of the Honourable House of Commons.

London, Printed for Robert Boulter, at the Turks-Head in Cornhill. M.DC.LXXXI.

Folio, brown levant morocco, gilt back and sides, uncut edges, by Rivière.

First edition : with portrait of Marvell. Probably unique in this uncut state. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

Collation : Title, with printer's device, one leaf (verso blank).

“To the Reader,” signed Mary Marvell, one leaf (verso blank). Poems, B and C, two leaves each; D-Q in fours; R-S, one leaf each; T₂ (no T₁)-T₄, three leaves; U-X, one leaf each, the verso of X blank. Pages 1-139 (no pages 117-130).

MARY, QUEEN OF SCOTS.—The Legend of Mary, Queen of Scots, and other Ancient Poems; now first published from MS.S. of the Sixteenth Centvry, with an introduction, notes, and an appendix. [English quotation of six lines.]

London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row. MDCCCX.

4to, half maroon morocco, gilt back, uncut edges.

Large-paper copy. The “Legend of Mary” was probably written by Thomas Wenman.

Collation: Half-title, one leaf (verso blank). Title, a₁ (verso imprint). Editor’s dedication to Thomas Lee, a₂ (verso blank). Introduction, signed J. F., a₃-c₂ (verso blank). Pages i-xix. Sub-title of Legend, B₁ (verso blank). Legend, B₂-K₁ (verso blank) in fours. Notes, K₂ (verso blank)-Q₁. Sub-title of “Lamentation of a Sinner,” Q₂ (verso blank). Text, Q₃-S₃. Notes, S₄ (verso blank)-T₃ (verso blank). Miscellaneous Pieces, T₄ (verso blank)-X₁ (verso blank). Notes, X₂-X₄ (verso blank). Pages 1-159. Appendix I, Y₁-Z₃ recto. Appendix II., Z₃ verso-Z₄ and 2A₁. Pages i-xviii. Subscribers, 2A₂. Errata, 2A₃ (verso “Advertisements”).

MASCALL, LEONARD.—The first Booke of Cattell: VVherein is shewed the gouvernement of Oxen, Kine, Calues, and howe to vse Bulles and other cattell to the yoake, and fell. With diuerse approued remedies, to helpe most diseafes among cattell: most necessarrie for all, especially for husbandmen, hauing the gouvernement of any such cattell. Gathered and fet forth by Leonard Mascall. [Four lines in English.]

London Printed by Iohn Wolfe, and are to be
folde by John Harrifon the elder, at the figne of
the White Grayhound in Paules Churchyard.
1591.

The Seconde booke intreating of the gouern-
ment of Horfes, with the approued remedies
againft moft difeases. Verie profitable for all
men, hauing a charge and gouernment thereof,
and chiefly for husbandmen: with diuers other
remedies practifed in this lande. Gathered by L.
M. [Four lines in English.]

[Same wording of imprint as above.]

The Third Booke intreating of the ordering of
sheep and goates, hogs and dogs: with fuch rem-
edies to helpe moft difeases as may chaunce vnto
them. Taken forth of learned Authours, with
diuers other approued practifes, verie neccessarie
for all men, especially those which haue any charge
and gouernement therof. Gathered by L. M.

[Same wording of imprint as above.]

*4to, brown levant morocco, blind-tooled on back and sides,
gilt edges, by Rivière.*

Black-letter. On page 276 is a small woodcut, "ring-
ing the hog."

Collation: I, Title with printer's ornament, A2 (verso blank).
Dedication to Sir Edwarde Montegue, A3. To the Reader, A4
(verso "To the Husband-man"). Text, A5-G2 in eights.

II. Title in a woodcut border with the royal arms at the top,
one leaf (verso blank). Table, G3-G4 (verso blank). Text, G5-
N6 (verso blank). Table, N7-N8.

III. Title in woodcut border as before, O1 (verso "A praise of
Sheepe"). Text, O2-U4 recto. Table, U4 recto and verso.
Pages 1-301 (last page unnumbered).

MASK OF FLOWERS.—The Maske of Flowers. Presented By the Gentlemen of Graies-Inne, at the Court of White-hall, in the Banqueting House, vpon Twelwe night, 1613. Being the last of the Solemnities and Magnificences which were performed at the marriage of the right honourable the Earle of Somersset, and the Lady Francis daughter of the Earle of Suffolke, Lord Chamberlaine.

London Printed by N. O. for Robert Wilfon, and are to be sold at his Shop at Graies-Inne new gate. 1614.

4to, brown morocco, gilt back and sides, gilt over uncut edges, by Mackenzie.

Collation: Title with printer's device, A₂ (verso blank). Dedication to Sir Francis Bacon by I. G., W. D., and T. B., A₃. Text, A₄–C₄ (verso blank) in fours. Music, D₁ (recto blank)–E₂ (verso blank). No pagination.

MASON, JOHN.—The Tvrke. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. Written by Iohn Mason Maister of Artes. Sume superbiam quefitam meritis Horat.

London. Printed by E. A. for Iohn Busbie and are to be sold at his shop in S. Dunstons Church-yard in Fleete-streete. 1610.

4to, calf, gilt back and edges.

First edition, with the running title "Mulleasses the Turke."

Collation: Title with printer's device, one leaf (verso "Scænarum Perfonæ"). "Prologus," one leaf (verso "Epilogus"). Text, B₁–K₂ (misprinted K₃) in fours. No pagination.

MASON, JOHN.—An excellent tragedy of Mulleaffes the Tvrke, and Borgias Governour of Florence. Full of Interchangeable variety; beyond expectation. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels. Written by Iohn Mafon, Maister of Arts. Hor: Sume Superbiam quefitam Meritis.

London, ¶ Printed by T. P. for Francis Falkner, and are to bee sold at his Shoppe neere vnto S. Margarites-hill in Southwarke. 1632.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title with broad ornamental headband and printer's ornament, one leaf (verso "Scænarum Personæ"), Argument, one leaf. Text, B1-K2 in fours. No pagination.

[MASSINGER, PHILIP.]—The Povverfvll Favorite, Or, The life of Æliivs Seianvs. By P. M. Nec tibi regnandi veniat tam dira Cupido. Virg. I. Georg.

Printed at Paris. [London?] 1628.

4to, red levant morocco, gilt back and edges, by David.

Supposed to be a satire against George Villiers, first Duke of Buckingham, and sometimes ascribed to Pierre Mathieu. It is scarcely probable that the book was printed at Paris.

Collation: Title, A1 (verso blank) Text, A2-V2 in fours. Pages 1-154.

MASSINGER, PHILIP.—The Roman Actor. A Tragædie. As it hath diuers times beene, with good allowance Acted, at the private Play-

houfe in the Black-Friers, by the Kings Majesties Servants. Written By Philip Massinger.

London. Printed by B. A. and T. F. for Robert Allot, and are to be sold at his Shop at the signe of the Beare in Pauls Church-yard. 1629.

4to, vellum, gilt back and sides, gilt edges.

First edition.

Collation: Title with printer's device, A1 (verso "Persons presented"). Dedication to Sir Philip Knyvet, Sir Thomas Ieay, and Thomas Bellingham, A2. Poems to the author by T. I., Tho: G., Tho: May, John Foorde, etc., A3-A4. Text, B1-K4 in fours. No pagination.

MASSINGER, PHILIP.—The Pictvre a tragæ comædie, As it was often presented with good allowance, at the Globe, and Blackefriers play-houfes, by the Kings Maiefties feruants. Written by Philip Maffinger.

London. Printed by I. N. for Thomas Walkley, and are to be fould at his shoppe at the Eagle and Child in Brittaines Burfe. 1630.

4to, light brown morocco, gilt back, arms on the sides, gilt edges.

First edition.

Collation: Title with printer's device, A2 (verso "Dramatis personæ" and "Actors names"). "To my Honored, and selected friends of the Noble society of the Inner Temple," A3. Thomas Jay to the author, A4. Text, B1-N2 in fours. No pagination.

MASSINGER, PHILIP.—The Renegado, a tragæ comedie. As it hath beene often acted by the Queenes Maiefties feruants, at the priuate Play-houfe in Drurye-Lane. By Philip Massinger.

London, Printed by A. M. for Iohn Water-
son, and are to be sold at the Crowne in Pauls
Church-Yard. 1630.

4to, calf, gilt back, gilt edges, by Bedford.

First edition.

Collation : Title with printer's ornament, A₂ (verso "Drama-
tis Personæ" and "Actors Names"). Dedication to George
Harding, Baron Barkley, A₃. Poems to the author by Shirley
and Danyel Lakyn, A₄. Text, B₁-M₂ in fours. No pagination.

MASSINGER, PHILIP.—The Emperovr of
the East. A Tragæ-Comœdie. The Scæne
Constantinople. As it hath bene diuers times
acted, at the Black-friers, and Globe Play-houfes,
by the Kings Maiesties Seruants. Written by
Philip Massinger.

London, Printed by Thomas Harper, for Iohn
Waterfon, Anno 1632.

4to, vellum, gilt sides, gilt top, uncut edges, by Rivière.

First edition.

Collation : Title with printer's ornament, A₁ (verso Actors
names). Dedication to John Lord Mohun, A₂. Poems to the
Author by Aston Cokaine, etc., A₃-A₄ recto. Prologves, A₄
recto and verso. Text, B₁-M₃ (verso Epilogue) in fours. M₄
blank. No pagination.

MASSINGER, PHILIP.—The Maid of Hon-
ovr. As it hath beene often presented with good
allowance at the Phœnix in Drvrie-Lane, by the
Queenes Majesties Servants. Written by Philip
Massinger.

London, Printed by I. B. for Robert Allot,
and are to be sold at his Shop at the signe of the
blacke Beare in Pauls Church-yarde, 1632.

4to, light brown morocco, gilt back, arms on the sides, gilt edges.

First edition.

Collation : Title with ornamental band above the imprint, A₁ (verso "The Actors names"). Dedication to Sir Francis Foliambe and Sir Thomas Bland, A₂, misprinted B₂ (verso Poem to the author by Aston Cokayne). Text, B₁-L₄ in fours. No pagination.

MASSINGER AND FIELD.—The *Fatall Dovvry*: a tragedy. As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiefties Seruants. Written by P. M. and N. F.

London, Printed by Iohn Norton, for Francis Constable, and are to be sold at his shop at the Crane, in Pauls Church-yard. 1632.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation : Title, one leaf (verso Persons). Songs, one leaf. Text, B₁-L₄ in fours. No pagination.

MASSINGER, PHILIP.—A new way to pay Old Debts a comoedie As it hath beene often acted at the Phœnix in Drury-Lane, by the Queenes Maiefties feruants. The Author. Philip Massinger.

London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Church-yard, at the signe of the Tygers head. Anno. M. DC. XXXIII.

4to, sprinkled calf, gilt back and edges, by Rivière.

First edition.

Collation : Title with printer's device, A₁ (verso blank). Dedication to Robert Earle of Carnarvan, A₂. Poems to the

author by "Henry Moody." and "Thomas Iay." A₃-A₄ (verso "Dramatis personæ"). Text, B₁-M₂ (verso Epilogue) in fours. No pagination.

[MASSINGER, PHILIP.]—The Tragedy of Nero, Newly Written.

Imprinted at London by Auguffine Mathewes, and Iohn Norton, for Thomas Iones, and are to bee fold at the blacke Rauen in the Strand. 1624.

4to, red morocco, gilt edges, by The Club Bindery.

First edition. Ascribed to Massinger and often found with his plays.

Collation: Title with printer's device, A₂ (verso blank). Text, A₃-I, 3 (verso blank) in fours. No pagination.

[MASSINGER, PHILIP.]—The Tragedy of Nero. Newly written.

London Printed by Aug. Mathewes, for Thomas Iones, and are to be sold at his shoppe in Saint Dunftanes Churchyard, in Fleete-Street.

1633.

4to, brown levant morocco, gilt back and edges, by Rivière.

Second edition.

Collation: The same as the first edition.

MASSINGER, PHILIP.—The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phœnix in Drurie Lane. Written by Philip Massinger.

London: Printed for John Marriot. 1636.

4to, brown levant morocco, gilt back and sides, gilt edges, by Matthews.

First edition.

Collation: Title with ornamental band, A₁ (verso "Actors names"). Commendatory poems to the author by George Donne and John Ford, A₂. Dedication to Sir Robert Wiseman, A₃. Text, B₁-L₁ in fours. No pagination.

MASSINGER, PHILIP.—The Duke of Milaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Written by Philip Massinger Gent.

London, Printed by Iohn Raworth for Edward Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard. 1638.

4to, half blue levant morocco, gilt edges, by Rivière.

Second edition.

Collation: Title with printer's ornament, A₁ (verso "Names of the Actors"). Dedication to Lady Katherine Stanhope, A₂ (verso W. B. to the author). Text, A₃-K₄ in fours. No pagination.

MASSINGER, PHILIP.—The Bond-man: an ancient storie. As it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane: By the most Excellent Princeesse, the Lady Elizabeth Her Servants. By Philip Massinger.

London, Printed by Iohn Raworth for Iohn Harrison, and are to be sold at his shop, at the signe of the Golden Unicorn in Pater-noster row. 1638.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Two editions were printed in 1638.

Collation: Title with printer's ornament, A₁ (verso "Names of the Actors"). Dedication to Philip, Earle of Mountgomery, A₂ (verso "The Authors Friend to the Reader," signed W. B.). Text, A₃-K₄ in fours. No pagination.

MASSINGER, PHILIP.—The Vnnatvrall Combat. A Tragedie. The Scæne Marfellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe.

London, Printed by E. G. for Iohn Waterson, and are to be sold at his shop, at the signe of the Crowne, in S. Pauls Church-yard. 1639.

4to, light brown morocco, gilt back, arms on the sides, gilt edges.

First edition.

Collation : Title, with printer's ornament, A₁ (verso "The persons presented"). Dedication to Anthony Sentliger, A₂. Text, B₁–L₂ in fours, ending with the Imprimatur. No pagination.

MASSINGER AND DECKER.—The Virgin-Martyr : a tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels.

Written by { Philip Messenger,
and
Thomas Decker.

London. Printed by B. A. MDCLI.

4to, green levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Third edition.

Collation : Title with printer's ornament, A₁ (verso Actors names). Text, A₂–K₄ in fours. No pagination.

MASSINGER, MIDDLETON, AND ROWLEY.—The Excellent Comedy, called The Old Law : or A new way to please you.

By { Phil. Mafsinger.
Tho. Middleton.
William Rowley.

Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before.

London, Printed for Edward Archer, at the signe of the Adam and Eve, in Little Britaine. 1656.

4to, vellum, gilt back and sides, gilt edges.

First edition.

Collation : Title, one leaf (verso "Persons of the Play"). Text, B₁-L₂ in fours. Pages 1-76. "An Exact and perfect Catalogue of all the Plaies [622] that were ever printed," etc., a₁-b₄ in fours.

MASSINGER, PHILIP.—The City-Madam, a comedie. As it was acted at the private House in Black Friars with great applause. Written by Phillip Massinger Gent.

London Printed for Andrew Pennywicke, one of the Actors, in the year 1659.

4to, light brown morocco, gilt back, arms on the sides, gilt edges, partly uncut.

Second edition.

Collation : Title with printer's ornament, A₁ (verso "The Actors names"). Dedication to Lady Ann, Countess of Oxford, by Andrew Pennywicke, A₂. Text, B₁-L₄ in fours. Pages 1-80.

MASSINGER, PHILIP.—The Plays of Philip Massinger, in four volumes. With notes critical and explanatory, By W. Gifford, Esq.

Haud Tamen Invidias Vati Quem Pulpita Pascunt. The second edition. Volume the first. Containing Advertisement to the second edition. Introduction, essay, &c. The Virgin-Martyr. The Unnatural Combat. The Duke of Milan. [Volume the second, third and fourth. Containing etc.]

London: Printed for G. and W. Nicol; F. C. and J. Rivington. — — — — By W. Bulmer and Co. Cleveland-Row, St. James's. 1813.

Royal 8vo, four volumes, red levant morocco, gilt back, gilt over uncut edges, by Bedford.

Large-paper copy, with three portraits of Massinger, two inserted, including a proof before letters of the "Effigies" series. A facsimile of Massinger's handwriting is in Vol. IV.

Collation: I. Portrait engraved by T. Cross. Title, one leaf (verso blank). Editor's dedication to Charles Long, one leaf (verso blank). Text as on title, a1-m2 and B1-Z6 (verso blank) in eights, Pages 1-347.

II. Title, one leaf (verso blank) Plays: The Bondman. The Renegado. The Parliament of Love. The Roman Actor. The Great Duke of Florence, B1-Z8 and Aa1-Nn6. Pages 1-258.

III. Title, one leaf (verso blank). Plays: The Maid of Honour. The Picture. The Emperour of the East. The Fatal Dowry. A New Way to Pay Old Debts, B1-Z8 and Aa1-Rr3. Pages 1-602.

IV. Title, one leaf (verso blank). Plays: The City Madam. The Guardian. A Very Woman. The Bashful Lover. The Old Law and Poems, B1-Z8 and Aa1-Qq8. Pages 1-598.

MATHER, COTTON.—The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches; Lately Excuted in New-England: And of several remarkable Curiosities

therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councils directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. By Cotton Mather. Published by the Special Command of his Excellency the Governour of the Province of the Massachusetts-Bay in New-England.

Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry. 1693.

4to, calf, gilt back, gilt edges, some uncut, by R. De Coverly.

First edition, ending at page 98. The second and third editions were published in 1693 also, and end at pages 62 and 64 respectively.

Collation: Half-title, one leaf (verso Imprimatur). Title, one leaf (verso blank). "Author's Defence," A1. William Stoughton to the Author, A2. Text, A3-K4 in fours and L1-R1 in twos. Pages 1-98. Advertisements, R2.

MATHER, COTTON. — *Magnalia Christi Americana: or, the Ecclesiastical History of New-England, from Its First Planting in the Year 1620. unto the Year of our Lord, 1698. In Seven Books. I. Antiquities: In Seven Chap-*

ters. With an Appendix. II. Containing the Lives of the Governours, and Names of the Magistrates of New-England: In Thirteen Chapters. With an Appendix. III. The Lives of Sixty Famous Divines, by whose Ministry the Churches of New-England have been Planted and Continued. IV. An Account of the University of Cambridge in New-England; in Two Parts. The First contains the Laws, the Benefactors, and Vicissitudes of Harvard College; with Remarks upon it. The Second Part contains the Lives of some Eminent Persons Educated in it. V. Acts and Monuments of the Faith and Order in the Churches of New-England, passed in their Synods; with Historical Remarks upon those Venerable Assemblies; and a great Variety of Church-Cases occurring, and resolved by the Synods of those Churches: In Four Parts. VI. A Faithful Record of many Illustrious, Wonderful Providences, both of Mercies and Judgments, on divers Persons in New-England: In Eight Chapters. VII. The Wars of the Lord. Being an History of the Manifold Afflictions and Disturbances of the Churches in New-England, from their Various Adversaries, and the Wonderful Methods and Mercies of God in their Deliverance: In Six Chapters: To which is subjoined, An Appendix of Remarkable Occurrences which New-England had in the Wars with the Indian Salvages, from the Year 1688, to the Year 1698. By the Reverend and Learned Cotton Mather, M.A. And Pastor of the North Church in Boston, New-England.

London : Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside.

MDCCII.

Folio, brown levant morocco, gilt back and sides, mosaic of blue morocco, in interlaced bands, center ornaments, gilt edges, by William Matthews.

Large-paper copy of the first edition. With a folded map, "An Exact Mapp of New England and New York," delineated in 1620-23.

Collation : Title, one leaf (verso blank). Title of "Antiquities," A₁ (verso blank). "An Attestation to this Church-History of New-England," signed by John Higginson, Salem, Jan. 25, 1697, A₂-A₄. Prefatory poem addressed by Nicholas Noyes "To the Candid Reader," B₁-B₂. Other poems in Latin and English, B₂-B₄. "General Introduction," C₁-D₁. Contents, D₂. Map. First Book, B₁-F₃ in fours. Pages 1-38. Title of Second Book, one leaf (verso blank). Introduction, Aa₁ recto. Text, Aa₁ verso-Kk₂ (verso blank). Pages 1-75. Title of Third Book, Aa₁ (verso blank). Text, Aa₂-Zzz₄ and Aaaa₁-Gggg₄. Pages 1-238. Title of Fourth Book, Aaaa₁ repeated (verso blank). Text, Aaaa₂-Nnnn₂. Pages 125-222. Title of Fifth Book, Aaaaa₁ (verso blank). Text, Aaaaa₂-Nnnnn₂. Pages 1-100. Title of Sixth Book, Aaaaaa₁ (verso blank). Text, Aaaaaa₂-Mmmmm₁. Pages 1-88. Title of Seventh Book, Aaaaaaa₁ (verso blank). Text, Aaaaaaa₂-Pppppp₃, ending with the Errata. Pages 1-118. "Books Printed," etc. Pppppp₄ unnumbered.

MATHER, INCREASE.—A further Account of the Tryals of the New-England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cafes of Conscience Concerning Witchcrafts and Evil Spirits Perfonating Men. Written at the Request of the Ministers of New-England. By Increase Mather, President of Harvard

College. Licens'd and Entred according to Order.

London: Printed for J. Dunton, at the Raven in the Poultry 1693. Of whom may be had the Third Edition of Mr. Cotton Mather's First Account of the Tryals of the New-England Witches, Printed on the same size with this Last Account, that they may bind up together.

4to, calf, gilt back, gilt edges, partly untrimmed, by Roger de Coverly.

First edition.

Collation: Title, A₁ (verso "Advertisement"). Text, A₂—C in twos. Pages 1—10. Title, "Cases of Conscience Concerning Evil Spirits Perfonating Men," etc., 1693, a₁ (verso blank). Christian Reader, a₂. Text, a₃—f₂ recto in fours. Contents, f₂ recto and verso. Postscript, f₃—f₄. "Books now in the Press," g₁—g₂. Pages 1—39. f₂ (verso)—g₂ unnumbered.

MAXWELL, JAMES, *translator*.—*Emblema Animæ* or *Morrall Discourses* reflecting upon Humanitie. Written By John du Plessis now Cardinall of Richleu. Translated by I. M. Also Varietie of Obseruations delightfull to the minde.

London Printed by Nic : and Joh : Okes. 1635.

12mo, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

The second of two editions printed in 1635. The first consisted of 270 pages only.

Collation: Frontispiece—title engraved by Marshall, with figures of Richelieu and Louis XIII, A₂ (verso blank). "To the Reader," by Maxwell, A₃—A₄. Table, A₅—A₆. Text, B₁—Q₆ in twelves. Pages 1—346.

MAY, THOMAS.—*The Heire*. A Comedie.

As it was Acted by the Company of the Revels.
1620. Written by T. M.

London, Printed by Augustine Mathewes, for
Thomas Iones, and are to be sold at his shop in
S. Dunstons Church-yard in Fleetstreet. 1633.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

Second edition.

Collation: Title with printer's ornament, A₂ (verso blank).
Poem by Carew to May, A₃. "Names of the Actors," A₄
(verso "Prologus"). Text, B₁-I₂ in fours. Epilogue, I₃
(verso blank). No pagination.

MAY, THOMAS, *translator*.—Virgil's Geor-
gicks Englished. by Tho: May Esq.

Lo: printed for Tho: Walkley in Brittaines
Burse 1628

*16mo, brown levant morocco, gilt back, side panel, gilt
edges, by Rivière.*

Presumably the second edition.

Collation: Frontispiece-title engraved in compartments by R.
Vaughan, with an oval portrait of Virgil at the top, A₁ (verso
blank). Dedication to Christopher Gardiner, A₂-A₄ (verso blank).
Text in four books, B₁-B₁₆ and C₁-K₂ (verso blank) in eights.
Versos of E₄ and G₇ blank. Pages 1-147.

MAY, THOMAS.—The Reigne Of King Hen-
ry the second, Written in Seaven Bookes. By
his Majesties Command. [Two lines in Latin
from Ausonius.]

London, Printed by A. M. for Benjamin Fish-
er, dwelling in Aldersgate-streete at the signe of
the Talbot. 1633.

8vo, red morocco, gilt back, side ornament, gilt edges.

First edition: with portrait of Henry II. by Vaughan.

Collation : Title, one leaf (verso blank). Dedication to King Charles, one leaf (verso blank). Text, B₁-M₇ in eights. M₈ blank. "The Description of King Henry the Second," N₁-O₁. O₂ blank. "The Single, and Comparative Characters of Henry the Sonne, and Richard," O₃-O₇ (verso blank). Versos of D₆, F₃, and L₆ blank. No pagination.

MAY, THOMAS.—The Victorious Reigne Of King Edward the third. Written in seven Bookes. By his Majesties Command. Tu mihi, tu Pallas, Cæsariana veni. Mart.

London: Printed for T. Walkley, and B Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate. 1635.

Svo, blue levant morocco, gilt back and sides, gilt edges, by Larkins.

First edition.

Collation : Portrait of Edward III., A₁ (recto blank). Title, A₂ (verso blank). Dedication to King Charles, A₃-A₄ (verso License). Text, Books I-VI., B₁-O₂ in eights. Versos of G₇, I₃ and L₂ blank. No pagination.

MAY, THOMAS.—(I.) The Tragedie of Cleopatra Queen of Ægypt. By T. M. Acted 1626. [Three lines from Luc.]

London, Printed by Thomas Harper for Thomas Walkly, and are to be sold at his shop at the flying Horfe neer York House 1639.

(II.) The Tragedy of Julia Agrippina; Emperresse of Rome. By T. M. Esq.

London, Printed by Ric. Hodgkinsonne for Thomas Walkly, and are to be sold at his shop at the Flying Horfe neare Yorke house. 1639.

12mo, two works in one volume, red levant morocco, gilt back, gilt edges, by Stikeman.

First editions. John Mitford's copy, with his autograph and manuscript notes on the fly-leaf.

Collation : I. Title, A₁ (verso blank). Dedication to Sir Kenelme Digby, A₂. Text, B₁-E₃ in twelves. "The Speakers," E₄ (verso blank). No pagination.

II. Preliminary blank leaf marked "A" between ornaments. Title with printer's ornament, A₂ (verso blank). "The Speakers," A₃ (verso Imprimatur). Prologue beginning "Megæra ascends," A₄-A₅ (verso blank). Text, A₆-A₁₀ and B₁-E₆ (verso blank) in twelves. No pagination.

MAY, THOMAS.—The Life of a Satyrical Pyppey, Called Nim. Who worrieth all those Satyrists he knowes, and barkes at the rest. By T. M.

London, Printed by for Humphrey Mofeley, at the Prince's Armes in St. Paul's Church-yard. 1657.

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition : engraved frontispiece, with figures of Nim and Bunge.

Collation : Title, A₁ (verso blank). Dedication to the Duke of Buckingham, A₂. Contents, A₃-A₄. Text, B₁-I₃ in eights. Pages 1-118. I₄ blank.

MAY, THOMAS.—The Old Couple. A comedy. By Thomas May, Esq ;

London, Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-prefs in S. Paul's Church-yard. 1658.

4to, half brown morocco.

First edition.

Collation : Title in a narrow border of printer's ornaments,

A₁ (verso Actors Names). Text, A₂-G₁ recto in fours. Pages 1-48, page 38 misprinted 31. Advertisement, G₁ verso-G₂.

MAYNE, JASPER.—The Citye Match. A comoedye. Presented to the King and Queene at White-hall. Acted since at Black-friers by his Maiesties Servants. [One line from Horace.]

Oxford, Printed by Leonard Lichfield, Printer to the University. Anno Dom.

M.DC.XXXIX.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Title, one leaf (verso blank). Prologue, B₁ (verso Persons). Text, B₂-S₁ in twos. Pages 1-64. Epilogues, S₂.

MAYNE, JASPER.—The Amorovs Warre. A Tragi-Comædy. Ovid Lib: 1. Amor: Militat omnis Amans, Et habet sua Castra Cupido.

Printed in the Yeare 1648.

4to, blue calf, gilt back and edges.

First edition.

Collation: Title, A₁ (verso Persons). Text, A₂-L₃ in fours. Pages 1-84.

MAYNE, JASPER.—The Amorovs Warre. A Tragi-Comædy. By J. M. St. of Ch. Ch. in Oxon. Ovid. Lib. 1. Amor. Militat omnis Amans; Et habet sua Castra Cupido.

Oxford, Printed by Henry Hall Printer to the Univerfity, for Ric. Davis. 1659.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Second edition.

Collation: The same as the first edition.

MEAD, ROBERT.—The Combat of Love and Friendship, A Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford. By Robert Mead, sometimes of the same Colledge.

London, Printed for M. M. G. Bedell, and T. Collins, at the Middle Temple Gate, Fleetstreet. 1654.

4to, maroon levant morocco, Janseniste, gilt edges, by Rivière.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). "The Stationer to the Reader," A₂ (verso Actors Names). Text, B₁–L₂ (verso blank) in fours. Pages 1–75.

MEADOWE, PHILIP.—A Narrative of the Principal Actions Occurring in the Wars betwixt Sueden and Denmark. Before and after the Roschild Treaty: with The Counfels and Measures by which those Actions were directed: Together With A View of the Suedish and other Affairs, as they stood in Germany in the year 1675. with Relation to England. Occasionally communicated by the Author to the Right Honourable George late Earl of Bristol, and since his decease found among his Papers.

London: Printed by A. C. for H. Brome, at the Gun in St. Pauls Church-yard.

M.DC.LXXVII.

12mo, contemporary English red morocco, gilt back, sides covered with tooling introducing various insects, gilt edges.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Bristol, A₂. Text, A₃–G₆ in twelves. Title, "A View of

the Suedish and other Affairs," etc., 1677, G7 (verso blank).
Text, G8-H6, ending with Errata. Pages 1-176.

MECURIUS MENIPPEUS.

See Loyal Satyrist.

MEDBOURNE, MATTHEW, *translator*.—
Tartuffe: or the French Puritan. A comedy,
Lately Acted at the Theatre Royal. Written in
French by Moliere; and rendered into English
with much Addition and Advantage, By M.
Medbourne, Servant to His Royal Highness.
[Four lines in Latin.]

London: Printed by H. L. and R. B. for
James Magnus at the Posthouse in Ruffel-street
near the Piazza in Covent Garden.

M.DC.LXX.

4to, half red levant morocco.

First edition.

Collation: Title, A2 (verso blank). Dedication to Henry
Lord Howard, A3. Prologue, A4 (verso Dramatis Personæ).
Text, B1-I, 5 (verso Epilogue) in fours. Pages 1-66. Pages 57,
60, 61 and 64 misprinted 59, 58, 63, 62.

MENNIS, SIR JOHN, AND JAMES SMITH.
—Mufarum Deliciæ: or, the Muses Recreation.
Conteining severall select Pieces of sportive VVit.
By S^r J. M. and Ja: S.

London, Printed for Henry Herringman, and
are to be sold at his Shop, at the Signe of the An-
chor in the New Exchange, 1655.

8vo, brown morocco, gilt back, gilt edges, by J. Clarke.

First edition.

Collation: Title, A2 (verso blank). "The Stationer to the

Ingenious Reader," A₃-A₄ (verso blank). Text, B₁-F₈ in eights, seven leaves without signatures (erratically numbered 81-86, 73-80), and G₁-G₄. The pages are 1-87, but they should be 1-99.

MENNIS, SIR JOHN, AND JAMES SMITH.
—Mufarum Deliciæ: or, the Muses Recreation.
Containing Severall Pieces of Poetique Wit. The
second Edition. By S^r J. M. and Ja: S.

London, Printed by J. G. for Henry Herring-
man, and are to be sold at his Shop, at the Signe
of the Anchor in the New Exchange, 1656.

*8vo, citron levant morocco, back and sides richly panelled
in gilt on red morocco bands, gilt edges, by The Club Bindery.*

Collation: Title, A₁ (verso blank). "The Stationer to the
Candid and Courteous Reader," A₂-A₃ (verso blank). Text,
B₁-H₃ (verso blank) in eights. Pages 1-101.

MENNIS AND SMITH.—Facetiae. Mus-
arum Deliciæ: or, the Muses Recreation. Con-
teining severall pieces of poetique wit. By S^r. J.
M. and Ja: S. 1656. and Wit Restor'd, in sev-
erall select poems, not formerly publish't. 1658.
also Wits Recreations, selected from the finest
fancies of moderne muses. with a Thousand Out-
landish Proverbs. Printed from Edition 1640,
with all the Wood Engravings, and Improve-
ments of subsequent Editions. To which are
now added Memoirs of Sir John Mennis and Dr.
James Smith. With a Preface. In Two Vol-
umes. Vol. I. [Vol. II.]

London: printed by G. Davison, Whitefriars ;
. . . 1817.

*8vo, two volumes, red levant morocco, gilt back, gilt top,
uncut edges, by Bedford.*

Edited by Thomas Park and Ed. Dubois. One of one hundred and fifty copies printed.

Collation: I. Facsimile of the original frontispiece of "Witt's Recreations" engraved by Marshall (second issue of first edition), one leaf (verso blank). Reprint of original printed title of the first issue of the first edition, 1640, one leaf (verso Imprimatur). "The Frontespeice Discovered," verso of third leaf (recto blank). "Ad Lectorem," fourth leaf (verso "Stationer to the Reader"). Half-title, "The Muses Recreation, Wit Restored, And Wits Recreations," a₁ (verso blank). Title as above, a₂ (verso blank). Preface, a₃-b₃. Memoirs of Mennis and Smith, b₄ (verso blank)-c₄ (verso blank). c₁ verso blank. "Musarum Dêliciæ," A₁ (verso blank)-G₂ in eights. Pages 1-100. G₃ blank. "Wit Restor'd," G₄ (verso blank)-U₄ (verso imprint). Pages 1-309, last page unnumbered.

II. Half-title and title, two leaves (versos blank). [Wits Recreations] Epigrams, B₁-O₆ (verso woodcut). Epitaphs, O₇-S₅. Fancies and Fantasticks, S₆ (verso woodcut)-Z₈ and AA₁-GG₈. Outlandish Proverbs, HH₁ (verso blank)-KK₆. Pages 1-516.

MERCER, WILLIAM.—Angliæ Speculum: or Englands Looking-Glasse. Devided into two pats, By C. VV. Mercer. Scribimus indocti, doctique pœmata pafsim.

London. Printed by Tho: Paine.

MDCXLVI.

4to, brown levant morocco, gilt back, sides blind-tooled in compartments, corner ornaments, gilt edges, by The Club Bindery.

First edition. With a portrait of the Earl of Essex by Marshall.

Collation: Title with ornament, A₁ (verso blank). Woodcut of a mirror in a cabinet with the word "England" on a map, surmounted by four lines of verse, A₂ (verso eight lines of verse). "Vpon the Dedication of my Booke," A₃ (verso dedication to Robert Devereux, Earl of Essex, with anagram). Four anagrams, A₄ verso (recto blank). "Sonnet Acrostick," B₁. Epistle Dedictory, B₁ verso-B₃. "To the Curteous Reader," B₃ verso-

B4. "To the Criticall Reader," C₁-C₂ (verso commendatory sonnet by T. F. [latman]). "The Author to his worke, and in relation to the former lines," C₃ (verso "The Prologue to this ensuing Discourse"). Part I. in one long poem, C₄-F₁ in fours. Title of Part II. "The second Part. Consisting of severall Speeches, Anagrams, Epigrams, Acrosticks," etc., F₂ (verso blank). Part II. consisting of fifty-eight short poems, F₃-Q₂ (verso blank), ending with "Vpon the title of the Book." No pagination.

MERITON, THOMAS.—The Wandering Lover. A tragy-comedie. Being Acted severall times privately at fundry places by the Author and his friends with great applause. Written by T. M. Gent. [Two lines in Latin from Ovid, and one line in Greek.]

London, Printed by T. L. for T. C. and W. Burden, and are to be sold in Cannon-street neer London-stone, 1658.

4to, blue levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Fran. Wright, A₂-A₃ (verso R. B. to the author). "Dramatus Personæ," A₄ (verso Prologue). Text, B₁-E₄ (verso blank), ending with the Epilogue, in fours. Pages 1-31.

MIDDLETON, RICHARD.—Epigrams and Satyres: Made by Richard Middleton, of Yorke, Gentleman. Veritas odium parit Stanti firmè, nullus lapsus.


London, Printed by Nicholas Okes for Ioseph Harison, dwelling at the Signe of the Grey-hound in Pater-Noster-Row. 1608. [Rep. 1840.]

4to, red levant morocco, gilt back, side panels, gilt top, uncut edges.

One of forty copies printed from the unique copy in the Drummond library in Edinburgh.

Collation: Title, A₁ (verso "forty copies"). Prefatory Notice, A₂. "To the Gentleman of condigne desert William Belssaes," A₃. Epigrams, A₄-B₅ (verso blank) in eights. Title of "Time's Metamorphosis," 1608, with woodcut band, B₆ (verso blank). Text, B₇-C₇ (verso blank). Pages 1-45. Advertisement, C₈.

MIDDLETON, THOMAS.—Michaelmas Terme. As it hath been svndry times acted by the Children of Paules.

At London,  Printed for A. I. and are to be fould at the signe of the white horse in Paules Churchyard. An. 1607.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Text, A₂-I, 4 (verso blank) in fours. No pagination.

MIDDLETON, THOMAS.—Michaelmas Terme. As it hath beene svndry times acted by the Children of Pavles. Newly corrected.

London: Printed by T. H. for R. Meighen, and are to be fold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Churchyard in Fleet-ftreet, 1630.

4to, red levant morocco, gilt back, gilt edges, by David.
Second edition.

Collation: The same as the first edition.

MIDDLETON, THOMAS.—A Mad World, my Masters. As it hath bin lately in Action by the Children of Paules. Composed by T. M.

London, Printed by H. B. for Walter Bvrre, and are to be fold in Paules Church-yard, at the signe of the Crane. 1608.

4to, red levant morocco, gilt back and edges, by Bedford.
First edition.

Collation: Title with headband and device, A₁ (verso blank). Text, A₂-I, 2 (verso blank) in fours. No pagination.

MIDDLETON, THOMAS.—A Mad VVorld my Masters: A Comedy. As it hath bin often Acted at the Private Houfe in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent.

London: Printed for J. S. and are to be fold by James Becket, at his Shop in the inner Temple Gate. 1640.

4to, red levant morocco, gilt sides, gilt edges, by The Club Bindery.

Second edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). "The Printer and Stationer to the Gentle Reader," signed I. S., A₃-A₄ (verso "Actors in the Comedy"). Text, B₁-K₄ (verso blank) in fours. No pagination.

MIDDLETON, THOMAS.—The Inner-Temple Masque. Or Masque of Heroes. Presented (as an Entertainment for many worthy Ladies:) By Gentlemen of the same Ancient and Noble Hovse. Tho. Middleton.

London Printed for Iohn Brovvne, and are to be fold at his Shop in S. Dunstanes Church-yard in Fleetstreete. 1619.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
First edition.

HONORABLE

ENTERTAINMENTS,

Compos'de for the Service of this
Noble Cittie.

SOME OF WHICH WERE
fashion'd for the Entertainment of the Lords of
his Maiesties most Honorable Priuie Councell,
vpon the Occasion of their late Royall
Employment.

Inuented by *Thomas Middleton.*



Imprinted at London by G.E. . 1621.

Collation: Preliminary blank leaf, A₁. Title with band above the imprint, A₂ (verso blank). Six lines of verse, entitled "The Masque," A₃ (verso Speakers). Text, A₄ (misprinted A₃)-C₃ (verso blank) in fours. C₄ blank. No pagination.

MIDDLETON, THOMAS.—Honorable Entertainments, Compof'de for the Service of this Noble Cittie. Some of which were fashion'd for the Entertainment of the Lords of his Maiesties most Honorable Priuie Councill, vpon the Occasion of their late Royall Employment. Inuented by Thomas Middlevon.

Imprinted at London by G. E. 1621.

8vo, red levant morocco, gilt back and sides, gilt edges, in a brown levant morocco case, by Lortic.

First edition. A unique book; no copy of any edition is recorded.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Dedication to Sir Francis Ihones and thirty others, A₂. Text, B₂-E₃ (verso blank) in eights. E₄ blank. D₁-D₃ misprinted C₁-C₃. E₂ misprinted D₂. No pagination.

MIDDLETON AND ROWLEY.—A Faire Quarrell. VVith new Additions of M. Chaughs and Trimtrams Roaring, and the Bauds Song. As it was Acted before the King, by the Prince his Highneffe Seruants.

{ Written by Thomas Midleton, }
 { and William Rowley. } Gent.

[woodcut]

Printed at London by A. M. for Thomas Dewe and are to be sold at his shop in S. Dunstones Church-yard, in Fleetstreet. 1622.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition.

A Faire Quarrell.

With new Additions of M. *Chaugh's* and
Trimtrams Roaring, and the Bauds Song.

As it was Acted before the King, by the Prince
his Highnesse Seruants.

{ Written by *Thomas Middleton,* } Gent.
and *William Rowley.*



Printed at London by *A. M.* for *Thomas Deye* and are
to be sold at his shop in *S. Dunstones Church-*
yard, in *Fleetstreet.* 1622.

Collation: Title with woodcut of a duel, A1 (verso blank). Dedication to Robert Grey, signed by Rowley, A2. Text, A3-K4 in fours. No pagination.

MIDDLETON, THOMAS. — A Game at Chesse. As it was Acted nine Dayes together at the Globe on the Bank-side. [eighteen lines of verse.]

Printed. 1625.

4to, brown levant morocco, side panels of interlaced fillets, gilt edges, by Rivière.

A fine copy of Middleton's rarest play, for the writing of which he was imprisoned. Dyce, in his edition of Middleton, 1840, states in his notes to the "Game at Chesse," that he has seen three editions, all in quarto, with engraved title-pages, but with no date. He further states that J. Payne Collier possessed a letter-press title-page belonging to some edition of which he believed that no copies exist.

This is one of only two known copies, the other being in the University Library at Cambridge. The title, as above, is followed by eighteen lines of letter-press between two horizontal lines, below which is the date of publication.

Collation: Title, one leaf (verso blank). Prologue, verso of second leaf (recto blank). Induction, B1-B2 recto. Text, B2 (verso)-K4 (verso Epilogue) in fours. No pagination.

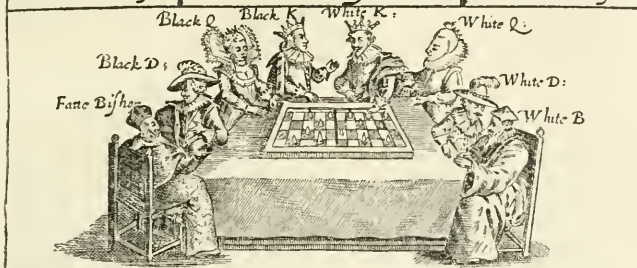
MIDDLETON, THOMAS. — A Gam^e at Chæss af it was Acted nin^e days to gether at the Globe on the banks side [scene in two compartments].

[Leyden 1628]

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

A Game at Chess as it was Acted nine days together at the Globe

The Black House | on the banks side | The White-House.



There are three known editions of this play with no imprint. An explanation of "The Picture" faces the engraved title, wherein two of the figures have been partly identified as portraits of Gondomar and Loyola.

Collation: "The Picture plainly explained," etc., and Prologue, one leaf verso (recto blank). Engraved title in two compartments, the upper one containing eight people seated at a game of chess, the lower representing "The Fatte Bishop," "The Black Knight," and "The White Knight," in the background three figures in a sack, one leaf (verso blank). Text, B1-K4 (verso Epilogue) in fours. No pagination.

MIDDLETON, THOMAS. — The Phoenix, as it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maiestie.

London, Printed by T. H. for R. Meighen, and are to be sold at his shop, next to the Middle-Temple Gate, and in S. Dunstons Church-yard in Fleet-street, 1630.

4to, red levant morocco, gilt back, gilt edges, by David.
Second edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2-I,3 (verso blank) in fours. No pagination.

MIDDLETON AND ROWLEY. — The Changeling: As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court.

Written by $\left\{ \begin{array}{l} \text{Thomas Midleton,} \\ \text{and} \\ \text{William Rowley.} \end{array} \right\}$ Gent.'

Never Printed before.

London, Printed for Humphrey Moseley, and

are to be fold at his shop at the sign of the Princes-Arms in St Pauls Church-yard, 1653.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, one leaf (verso "Drammatis Personæ"). Text, B₁-I₃ (verso Epilogue and Advertisements) in fours. No pagination.

MIDDLETON, THOMAS.

No { Wit }
 { Help } like

a VVowans, A comedy, by Tho. Middleton, Gent.

London: Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard. 1657.

8vo, brown levant morocco, Fanseniste, gilt edges, by Rivière.

First edition: with portrait in an oval of laurels, by Cross, the only original engraved portrait of Middleton.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂ (verso "Actors Names"). Text, A₃-H₃ (verso Epilogue) in eights. Pages 1-117, last page unnumbered.

MIDDLETON AND ROWLEY. — The Spanish Gipsie. As it was Acted (with great Applause) at the Private Houfe in Drvry Lane, and Salisbvry Covrt.

Written by { Thomas Midleton,
 and
 William Rowley. } Gent.

The Second Imprefion.

London, Printed by T. C. and L. P. for Robert Crofts, at the Sign of the Crown in Chancery-lane, under Serjeants Inne, 1661.

4to, calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation: Title, one leaf (verso blank). Drammatis Personæ, one leaf (verso blank). Text, B₁-K₂ (verso "Playes Printed for Robert Crofts") in fours. No pagination.

MIDDLETON, THOMAS.—The Mayor of Quinborough: a comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Written by Tho. Middleton.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1661.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Address, A₂ (verso "Drammatis Personæ"). Text, A₃-K₂ in fours. Pages 1-76, including the title.

MIDDLETON, THOMAS.—Any Thing for a Quiet Life. A Comedy, Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before Printed. Written by Tho. Middleton, Gent.

London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marfh, and are to be sold at the Princes Arms in Chancery-Lane. 1662.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Collation: Title with printer's ornaments, A₁ (verso blank). Drammatis Personæ, A₂ (verso Prologue). Text, B₁-H₂, ending with the Epilogue, in fours. No pagination.

MIDDLETON, THOMAS.—A Tragi-Coomodie, called The Witch; Long since acted by His Ma^{ties} Servants at the Black-Friers. Written by Tho. Middleton.

[Colophon] London: printed by J. Nichols. 1778. [Entered at Stationers Hall.]

8vo, red levant morocco, gilt back, rich Gasconesque borders on the sides, gilt edges, by Zaehnsdorf.

First edition. From the original manuscript formerly in the possession of George Steevens, one hundred and four copies were printed by Isaac Reed for distribution as presents to his friends. Probably Shakespeare borrowed the incantations in Macbeth from this play.

Collation: Title, B₁ (verso blank). Dedication to Thomas Holmes, B₂ (verso Persons). Text, B₃-H₈ (verso colophon) in eights. Pages 1-111, last page unnumbered.

MIDDLETON, THOMAS.—The Works of Thomas Middleton, Now first collected, with some account of the author, and notes, by the Reverend Alexander Dyce. In five volumes. Vol. I. [Vols. II.-V.]

London: Edward Lumley, Chancery Lane. 1840.

8vo, five volumes, half green morocco, gilt back, gilt top, uncut edges.

One of twenty-five large-paper copies printed, with a

portrait of Middleton, proof on India paper, in Volume II. a second portrait is inserted, also on India paper.

Collation : I. Title, one leaf (verso blank). Editor's dedication to John Payne Collier, one leaf (verso blank). Contents, one leaf (verso imprint). Preface, one leaf. Account of Middleton and his Works, a1-d1 (verso blank). Addenda and Corrigenda, d2 (verso blank)-e2. Pages i-lxxvi. Plays : The Old Law. The Mayor of Queenborough. Blurt, Master-Constable. The Phoenix. Michaelmas Term,-B1 (verso blank)-Z8 and AA1-LL1. Pages 1-514.

II. Title, one leaf (verso blank). Contents, one leaf (verso imprint). Plays : A Trick to Catch the Old One. The Family of Love. Your Five Gallants. A Mad World, my Masters. The Roaring Girl,-B1 (verso blank)-Z8 and AA1-OO1. Pages 1-562.

III. Title and Contents, as in II. Plays : The Honest Whore, Parts I. and II. The Witch. The Widow. A Fair Quarrel. More Dissemblers Besides Women,-B1 (verso blank)-Z8 and AA1-TT2. Pages 1-644.

IV. Woodcut frontispiece. Title and Contents as above. Plays : A Chaste Maid in Cheapside. The Spanish Gipsy. The Changeling. A Game at Chess. Anything for a Quiet Life. Women Beware Women,-B1 (verso blank)-Z8 and AA1-RR8, SS, four leaves, TT1. Pages 1-634.

V. Title and Contents as above. Plays : No { Wit } Like
a Woman's. The Inner-Temple Masque. The World Tost at
Tennis. Part of the Entertainment to King James. The Tri-
umphs of Truth. Civitatis Amor. The Triumphs of Love and
Antiquity. The Sun in Aries. The Triumphs of Integrity. The
Triumphs of Health and Prosperity. The Wisdom of Solomon
Paraphrased. Micro-Cynicon. On the Death of Burbage. To
Webster, on the Duchess of Malfi. The Black Book. Father
Hubburd's Tales. Appendix. The Triumphs of Honour and
Industry. Index to the Notes,-B1 (verso blank)-Z8 and AA1-
TT5. Pages 1-642.

MILITARY DISCIPLINE.—The English
Military Discipline. Exactly described By Cop-

per Cutts, in Forty eight Postures of the Musquet and Thirty six of the Pike. With Instructions for all young Souldiers, and such who are disposed to learn and have knowledge of the Military Discipline. Wherein, Are set down the Conditions and Qualities which are required in every several Officer of a private Company, and the maner of drawing up of Companies and placing them in Battail Rank.

Sold by John Overton at the White Horse without Newgate, where you may have the best choice of all sorts of Maps, Copy Books French and Dutch Prints. Bookes of Flowers, Beasts Birds, Drawing Books. ~~See~~ Also several New Maps for the discovering the motion of the Armies, &c. 1672.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

The eighty-four illustrations are printed in groups of four, on twenty-one plates.

Lowndes describes a book published in London by T. Jenner, 1642, small 4to, with 77 plates, "Military Discipline, wherein is martially shown the Order for drilling the Musket and Pike set forth in Postures, with the Word of Command," of which the present work may be a new, revised edition, with additional plates.

Collation: Title, A₁ (verso blank). Text, A₂-C₄ (verso blank) in fours. Pages 1-23, beginning with the title. 21 leaves of plates.

MILL, HUMPHREY.—A Nights Search. Discovering the Nature and Condition of all sorts of Night-walkers: with their Associates. As also, The Life and Death of many of them. Together with Divers fearfull and strange Accidents, occa-



A
NIGHTS SEARCH
 Discovering the
 Nature, and condition of
NIGHT-WALKERS
 with their
 associates.
 digested into a Poem
 by
 Hum: Mill.
 nocte Latent Mendac-

London,
 Printed by
 R. Bishop. for
 S. B.
 1640



fioned by such ill livers. Digested into a Poeme
By Humphry Mill. [Two lines in Latin.]

London, Printed by Richard Bishop for Lau-
rence Blacklock at the Sugar-loafe next Temple-
Barre, 1640.

*8vo, red levant morocco, gilt back and sides, gilt edges, by
Bedford.*

First edition of the first part.

Collation: "The Frontispiece explained":(1 (recto blank).
Frontispiece-title engraved in compartments,):(2 (verso blank).
Printed title,):(3 (verso blank). Dedication to the Earl of Es-
sex,):(4-):(5 (verso blank). To the Reader):(6-):(8 (verso Imprimatur).
Commendatory poems to the Author, A1-B8 (verso blank).
Text, C1-V6 recto in eights. Pages 1-283. Poems to the Author,
V6 verso-V8.

MILTON, JOHN.—Obsequies to the memo-
rie of M^r Edward King, Anno Dom. 1638.

Printed by Th. Buck, and R. Daniel, printers
to the Univerfitie of Cambridge. 1638.

*4to, red levant morocco, Janseniste, doubled with red mo-
rocco, rich borders, gilt top, uncut edges, by Rivière.*

An uncut copy of the first edition. In this volume
first appears Milton's "Lycidas," on pages 20-25.

Collation: Title in mourning border, F1 (verso blank). Text,
F2-1,2 (verso blank) in fours. Pages 1-25.

MILTON, JOHN.—Poems of Mr. John Mil-
ton, both English and Latin, Compos'd at several
times. Printed by his true Copies. The Songs
were fet in Musick by Mr. Henry Lawes Gentle-
man of the Kings Chappel, and one of His Mai-
esties Private Musick.—Baccare frontem Cingite,
ne vati noceat mala lingua futuro, Virgil. Eclog.
7. Printed and publish'd according to Order.

London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard. 1645.

8vo, original sheepskin, in a blue morocco case.

First collected edition, and the first work bearing Milton's name. With an oval portrait, ætat. 21, by W. Marshall, containing a Greek inscription and intended by the poet as a satire on the engraver for representing him as of middle age. This is the first engraved portrait of Milton ever published.

The present copy was given by Milton to P. Heimbach. On one of the fly-leaves is the following inscription in Milton's handwriting: "Viro vere Egregio Poetæ Elegantissimi. Florido Oratori. Acuto Philosopho. P. ab Heimbach I. C. Amico suo I. Milton. Auth."

Collation: Portrait engraved by Marshall, a1. Title, a2 (verso blank). "Stationer to the Reader," a3-a4. Poems, A1-E1 (verso blank) in eights. Title, "A Mask Of the same Author Presented At Lvdlow-Castle, 1634. Before The Earl of Bridgewater Then President of Wales. Anno Dom. 1645," with ornament, E2 (verso blank). Dedication "To the Right Honourable John Lord Vicount Bracly, Son and Heir apparent to the Earl of Bridgewater &c," E3. "The Copy of a Letter Writt'n By Sir Henry Wootton, To the Author, upon the following Poem," E4-E5 (verso Persons). Mask, E6-H4. Title, "Joannis Miltoni Londinensis Poemata. Quorum pleraque intra Annum ætatis Vigesimum Conscripsit. Nunc primum Edita. Londini, Typis R. R. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Moseley. 1645." with ornament, A1 (verso blank). Preliminary matter, A2-A5. Poems, A6-F4 (verso blank). Pages 1-120 (English poems) and 1-87 (Latin).

MILTON, JOHN.—Poems, &c. upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Compos'd at several times. With a small Tractate of Education To Mr. Hartlib.

London, Printed for Tho. Dring at the White

Lion next Chancery Lane End, in Fleet-street.
1673.

8vo, red levant morocco, gilt back and sides, gilt edges,
by Bedford.

First complete edition, with the separate title at L₄, but the second edition having the title "Poems." Six English and two Latin poems were added to this edition, and the Dedication of Comus to Lord Brackley and the epistle from Sir Henry Wotton omitted. From the library of J. D. Lewis.

Collation : Title, A₁ (verso blank). Table of English Poems, A₂-A₃ recto. Table of Latin Poems, A₃ verso-A₄ (verso Errata). Poems, A₁ (repeated)-L₃ (verso blank) in eights. Title, "Joannis Miltoni Londinensis Poemata" (1673), L₄ (verso blank). Preliminary matter, L₅-L₈. Poems, M₁-R₂. "Of Education," R₃-S₆ recto. Pages 1-165 and 1-117. "Catalogue of some Books printed," S₆ (verso)-S₈.

MILTON, JOHN.—(I) The Doctrine & Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Wherin also are set down the bad consequences of abolishing or condemning of Sin, that which the Law of God allowes, and Christ abolisht not. Now the second time revis'd and much augmented, In Two Books: To the Parliament of England with the Assembly. The Author I. M. [Quotations of five lines from Matth. 13.52 and Prov. 18.13.]

London: Imprinted in the yeare 1645.

(II.) Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Marriage, or nullities in Mariage.

On { Gen. 1.27.28. compar'd. and explain'd,
by Gen. 2.18.23.24.
Deut. 24.1.2.
Matth. 5.31.32. with Matth. 19. from
the 3^d v. to the 11th.
I. Cor. 7. from the 10th to the 16th.

Wherin the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousst Reformed Divines, And lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edvard the sixth. By the former Author J. M. [Four lines in Greek from Euripides.]

London: Printed in the yeare 1645.

4to, two volumes in one, calf, gilt back, side fillets, gilt top, uncut edges.

First edition of "Tetrachordon." There were two editions of "The Doctrine and Discipline of Divorce" in 1645. This edition has 82 pages and three final lines of Errata.

Collation: I. Title, A₁ (verso blank). "To the Parliament of England," A₂-A₄. Text, B₁-M₁ in fours. Pages 1-82.

II. Title, A₁ (verso blank). "To the Parlemen.," A₂-A₄. Text, B₁-O₃ in fours. Pages 1-98.

MILTON, JOHN. — *EIKONOKLASTHS* [Eikonoclastes] in Answer To a Book Intitl'd *EIKON BASILIKH'*, [Eikon Basilike] the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. [Quotation of

six lines from Prov. 28.15,16,17 and five lines from Sallust.] Published by Authority.

London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street. 1649.

4to, blue levant morocco, gilt back, side panels, corner and center ornaments, gilt edges, by Rivière.

First edition.

Collation: Title in red and black, one leaf (verso blank). Preface, B1-C1 in fours. Text, C2-Z4 and Aa1-Kk2. Pages 1-242.

MILTON, JOHN.—Paradise lost. A poem Written in ten books By John Milton. Licensed and Entred according to Order.

London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.

4to, original calf, in a brown levant morocco case.

First title-page of the first edition, with the author's name in large italic capitals. The present copy is large, measuring $5\frac{3}{8} \times 7\frac{1}{16}$ inches. Line 760, in Book III. (L2 verso) contains the incorrect "with" for "in" inserted in later impressions; other peculiarities of this issue are (in signature L) line 663 (*accostes*); iv. 83. (*spirits*), iv. 88. (*groane*); Book iv. (*80 With Diadem*), iv. 91 (*Supream*).

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Poem, A1-Z4 and Aa1-Vv2 in fours. No pagination.

MILTON, JOHN.—Paradise lost. A poem Written in ten books By John Milton. Licensed and Entred according to Order.

London Printed, and are to be fold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second title-page of the first edition, with the author's name in small italic capitals. The following inscriptions are on the first two fly-leaves: "For My loving friend M^r Francis Rea Booke-binder in Worcesterfhire," and "Presented unto me by the Author to whom I gave 2 doubl souverayns."

Inserted is a rare portrait of Milton, of the Faithorne type, in an oval containing the legend, "The Effigie of John Milton Author of Paradise Lost and Regained," and at the foot Dryden's verses beginning, "Three Poets in three distant Ages Born."

Collation: Title, A₁ (verso blank). Argument, A₂-A₄ and a₁-a₃ recto. "The Verse," a₃ verso-a₄ (verso Errata). Text, A₁ repeated-Z₄ and Aa₁-Vv₂ in fours. No pagination.

MILTON, JOHN.—Paradise lost. 1668.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Bedford.

Another copy of the fourth title-page of the first edition, with typographical variations in the letter-press. Book iii. 760 (*with*), iii. 663 (*accostes*); iv. 83. (*spirits*), iv. 88 (*groane*); iv. (80 With Diadem), iv. 91 (*Supream*).

Collation: The same as the preceding copy.

MILTON, JOHN.—Paradise lost. A poem in ten books. The Author J. M. Licensd and Entred according to Order.

London Printed, and are to be sold by Peter Parker under Creed Church near Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1668.

4to, brown levant morocco, gilt back, doubled with red morocco, gilt borders, gilt edges, by Marius Michel.

Third title-page of the first edition.

Collation: Title, one leaf (verso blank). Text, A₁-Z₄ and Aa₁-Vv₂ in fours. No pagination.

MILTON, JOHN.—Paradise lost. A poem in ten books. The Author John Milton.

London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishop-Head in Duck-lane, H. Mortlack at the White Hart in Westminster-Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgatestreet, 1668.

4to, blue straight-grain morocco, gilt edges, by C. Hering.

Fourth title-page of the first edition. In this variation there is a fleur-de-lis ornament of four lines under the author's name, and the address of the Printer to the Reader consists of five lines. Lowndes describes the fourth title-page as having three lines in this address.

Line 760 in Book III. (L₂ verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in Signature L are line 663 (*accostes.*), iv. 83. (*Spirits*), iv. 88. (*groane:*), Book iv. (*So With Diadem*), iv. 91 (*supream*).

Collation: Title with fleur-de-lis ornament, A₁ (verso blank). "The Printer to the Reader," A₂ recto. Arguments, A₂ recto-A₄ and a₁-a₃. "The Verse," a₃ verso-a₄ (verso Errata.) Poem, A₁-Z₄ and Aa₁-Vv₂ in fours. No pagination.

MILTON, JOHN,—Paradise lost. A poem in ten books. The Author John Milton.

London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669.

4to, red levant morocco, gilt back, side panels, gilt edges, some uncut, by Bedford.

Seventh title-page of the first edition. On the last page of Book III. (L2 verso) the eleventh line from the top is numbered 740, the penultimate 750, and the fifth word in that line is printed correctly "in," instead of "with." Other peculiarities are III. 663 (*accostes.*), iv. 83 (*Spirits*), iv. 88 (*groane :*), Book iv. (90 *With Diadem*), iv. 91 (*supream*). This is the third variation of the seventh title-page as given by Lowndes.

Collation: The same as the fourth title-page, excepting that the title contains no ornament.

MILTON, JOHN.—Paradise Lost. A poem in twelve books. The Author John Milton. The Second Edition Revised and Augmented by the same Author.

London, Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1674.

8vo, brown morocco, gilt edges.

With portrait dated 1671, engraved by W. Dolle.

Collation: Title, A1 (verso blank). Commendatory Latin poem to the author, signed S. B., A2. "On Paradise Lost," signed A. M., A3. "The Verse," A4. Text, B1-Y7 (verso blank) in eights. Pages 1-333, 173 and 176 misprinted 171 and 174.

MILTON, JOHN.—Paradise Lost. A poem in twelve books. The Author John Milton.

The Third Edition. Revised and Augmented by the same Author.

London, Printed by S. Simmons next door to the Golden Lion in Alderfgate-street, 1678.

8vo, calf, gilt back and edges, by Bedford.

With portrait engraved by W. Dolle.

Collation: Title, A₁ (verso blank). A Latin and an English poem, A₂-A₃. "The Verse," A₄. Text, B₁-Y₆ (verso blank) in eights. Y₇ and Y₈ blank. Pages 1-331.

MILTON, JOHN.—Paradise Lost. A poem In Twelve Books. The Authour John Milton. The Fourth Edition, Adorn'd with Sculptures.

London, Printed by Miles Fleisher, for Jacob Tonson, at the Judge's-Head in Chancery-lane near Fleet-street. MDC LXXXVIII.

Folio, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

Large-paper copy of the first illustrated edition. Published by subscription under the patronage of Lord Somers and Bishop Atterbury. Affixed is a list of more than five hundred subscribers, among whom are all the most distinguished characters of that period.

Twelve plates, one preceding each book, nine engraved by M. Burgess, one by P. P. Bouche, one by Burghers, and one unsigned, in the manner of Burghers.

Collation: Portrait of Milton in an oval frame, engraved by R. White, with an inscription of six lines beneath it. Title, A₁ (verso blank). "The Verse," A₂ (verso blank). Text, B₁-B₂, C₁-Z₄, Aa₁-Xx₄ in fours, Yy₁-Xy₂ and Zz₁, misprinted Z₂ (verso blank). Pages 1-343. Names of subscribers, Zz₂ and two leaves, the first printed, Aa. Versos of E₃, I₄, R₁, U₄, Aa₃, Ff₄, Qq₁. Tt₄ blank. Pp₂ misprinted Pp₃.

MILTON, JOHN. — Paradise Regain'd. A

poem. In IV Books. To which is added Samson Agonistes. The Author John Milton.

London, Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar.

MDCLXXI.

8vo, blue levant morocco, gilt back, Gasconesque borders on the sides, gilt edges.

First edition. After line 537 on page 89 of "Samson Agonistes," eleven lines occur in later editions which are not found in the first.

Collation: License, dated July 2, 1670, one leaf (recto blank). Title, one leaf (verso blank). "Paradise Regained," B1-H8 (verso blank) in eights. Pages 1-111. Title, "Samson Agonistes, a dramatic poem. The Author John Milton. [One line from Aristotle's "Poetics," and its Latin translation in two lines]. Same imprint, I, 1 (verso blank). "Of that sort of Dramatic Poem which is call'd Tragedy," I, 2-I, 3 (verso Argument). Persons, I, 4 (verso blank). Poem, I, 5-P3 (verso "Omissa.") "Errata," P4 (verso blank). Pages 1-101, the last three pages unnumbered.

MILTON, JOHN.—Paradise Regain'd. 1671.

8vo, old blue straight-grain morocco, gilt edges.

Another copy.

Collation: The same as the preceding copy.

MILTON, JOHN.—Paradise Regain'd. A poem. In IV Books. To which is added Samson Agonistes. The Author John Milton.

London, Printed for John Starkey at the Mitre in Fleetstreet, near Temple-Bar. MDCLXXX.

8vo, olive levant morocco, richly tooled back and sides, gilt edges, by David.

Second edition.

Collation: Preliminary leaf with "Licens'd" on the verso,

A₁ (recto blank). Title, A₂ (verso blank). "Paradise Regained," A₃-E₃ in eights. Title, "Samson Agonistes," 1680, E₄ (verso blank). "Of that sort of Dramatic Poem which is call'd Tragedy," E₅-E₆ (verso Argument). Persons, E₇ (verso blank). Poem, E₈-I, 2. Pages 1-132 "Catalogue of Books," I, 3-1, 4.

MILTON, JOHN.—(I.) Paradise Lost. A poem, in twelve books. The author John Milton. From the Text of Thomas Newton, D. D.

Birmingham: Printed by John Baskerville, for J. and R. Tonson, in London. MDCCLX.

(II.) Paradise Regain'd. A poem, in four books. To which is added Samson Agonistes and Poems upon Several Occasions. The author John Milton. From the Text of Thomas Newton D.D.

Birmingham: Printed by John Baskerville For J. and R. Tonson in London. MDCCLX.

8vo, two volumes, red levant morocco, back and sides tooled in the manner of Roger Payne, gilt top, uncut edges, by Bedford.

Collation: (I) Title, one leaf (verso blank). "Subscribers Names," two leaves, b₁-b₄, and c₁-c₄ (verso blank). Sub-title, c₅ recto. Poem in Latin by Samuel Barrow, c₅ verso-c₆ recto. Poem by Andrew Marvel, c₆ verso-c₇ (verso "The Verse"). Subtitle of First Book, c₈ (verso Argument). Text, A₁-C₆ (verso blank) in eights. Subtitle of Second Book, C₇ (verso Argument). Text, C₈-F₂. Books III.-XII. with subtitles, F₃-Z₈ and Aa₁-Cc₈, Dd₁-Dd₄ and Ee₁-Ee₂. Pages 1-416. Versos of K₅, M₇, P₁, X₂, Cc₁ blank.

II. Title, one leaf (verso blank). Life, a₁-i, 4 in fours. Pages i-lxxii. "Paradise Regained," with sub-title, A₁ (verso blank)-F₄ in eights. Versos of B₃, B₄, C₆, D₇ and D₈ blank. "Samson Agonistes," with sub-title, one leaf (verso blank) and F₅-K₇. F₆ verso blank. "Poems," K₈-N₈ (verso blank). "Comus," O₁-Q₆ recto. "Lycidas," Q₆ verso-R₂ recto. Three poems, R₂ recto-R₃ recto. Sonnets and Psalms, R₃ verso-U₃ (verso blank). "Poemata," U₄ (verso blank)-Z₈ and Aa₁-Aa₉ Pages 1-390. Table, one leaf.

MILTON, JOHN. — (I.) Milton's Paradise Lost.

London: Published as the Act directs, Aug^t 1795, by T. Longman, B. Law, J. Dodsley, J. Johnson, C. Dilly, G. G. & J. Robinson, T. Cadell, R. Baldwin, J. Sewell, F. and C. Rivington, W. Goldsmith, W. Lowndes, G. & T. Wilkie, W. Otridge & Son, J. Scatcherd, T. Payne, W. Bent, Vernor and Hood, G. Kearsley, J. Taylor, and E. Newbery.

(II.) Milton's Paradise Regained; with select notes subjoined: to which is added a complete collection of his miscellaneous poems, both English and Latin.

London: Printed by T. Bensley; for T. Longman, B. Law, J. Johnson, C. Dilly, G. G. and J. Robinson, W. Richardson, W. Otridge and Son, R. Baldwin, F. and C. Rivington, J. Scatcherd, Ogilvy and Speare, W. Lowndes, G. and T. Wilkie, G. Kearsley, Vernor and Hood, T. Cadell, Junior, and W. Davies, and S. Hayes. 1796.

8vo, two volumes, blue straight-grain morocco, gilt back, floral border inside, gilt over uncut edges, by Roger Payne.

Three frontispieces, two vignettes, and an engraved title to Volume I. Large and thick-paper copy selected from three sets of sheets by Roger Payne, by whom the book was bound: with his original bill inserted attesting this and other details.

Collation: I. Frontispiece of Adam and Eve engraved by Holloway after Burney. Title, as above, engraved by T. Thomson after Burney, one leaf (verso blank). Life of Milton by Elijah Fenton, a1-a8. Criticism by Samuel Johnson, b1-c5 (verso blank). Milton's Moral Character by Hayley, c6-c7. Pages i-xlvi. Advertisement, c8. Half-title, "The First Book," B1 (verso Argu-

ment). Text, B₂-C₇ (verso blank) in eights. Half-title of Second Book, C₈ (verso Argument). Text, B₁-F₂ (verso blank). Half-title of Third Book, F₃ (verso Argument). Text, F₄-G₈ (verso blank). Books IV-XII. H₁-Z₈ and 2A₁-2B₇. Advertisement, 2B₈ (verso blank). Half-titles at H₁, K₃, M₃, O₃, P₇, R₃, T₈, Y₄, and 2A₄. Versos of T₇ and Y₃ blank. Pages 1-382, last page unnumbered.

II. Frontispiece engraved by J. Fittler after Burney. Printed title, as above, one leaf (verso blank). Preface, one leaf. Half-title of First Book, B₁ (verso blank). Books I.-IV., B₂-G₁ in eights. Half-titles at C₃, D₅, and E₆. Versos of C₂, C₃, D₄, D₅, E₅, and E₆ blank. Frontispiece by Fittler after Burney (recto blank). Half-title of "Samson and Agonistes," G₂ (verso blank). "Of Tragedy," G₃-G₄ (verso blank). Argument, G₅ (verso Persons). Text, G₆-L₅ (verso blank). Half-title of "Poems Upon Several Occasions," L₆ (verso blank). Poems, L₇-R₆ (verso blank). Sonnets, R₇-S₆. Psalms, S₇-U₇ (verso blank). Half-title of "Poemata," U₈ (verso blank). Poemata, X₁-Z₈ and 2A₁-2B₆. Select Notes, 2B₇-2E₆. Pages 1-428. Vignette plates to I Allegro and II Penseroso.

MILTON, JOHN.—Milton's Paradise Lost. A new edition. Adorned with plates. Vol. I. [Vol. II.]

London: Printed by T. Bensley, Bolt Court, Fleet Street; for F. J. Du Roveray. Sold by R. Dutton, B. Crosby and Co. E. Lloyd, and J. Bell. 1802.

Svo, two volumes, red levant morocco, gilt back, corner ornaments on the side, doubled with green morocco, wide dentelle border, gilt edges, by Matthews.

Large-paper copy. Illustrated by Milton's portrait engraved by Wm. Sharp, two states of the plates by Bartolozzi, etc., both proofs before letters, and one of each on India paper, and eighty-seven other plates inserted, mostly proofs, and some in the various stages from engraver's etching to the finished proof, including the illustrations by Richter, Westall, etc. At the beginning

is a brilliant impression of Milton's portrait by Caroline Watson, after Cooper's miniature, proof before letters.

Collation : I. Title, The Verse, two leaves. Text, Books I.-VI., B1-S4 in eights. Pages 1-264.

II. Title, one leaf. Books VII.-XII., B1-R5. Pages 1-250.

MILTON, JOHN.—Paradise Lost. 1802.

8vo, two volumes, blue levant morocco, filleted back, side borders, gilt top, uncut edges, by The Club Bindery.

Another large-paper copy, uncut, with the original covers bound in.

Collation : The same as the preceding copy.

MILTON, JOHN.—Paradise Lost. A Poem, in twelve books. The author, John Milton.

London : printed for John Sharpe, Piccadilly ; by C. Whittingham, Chiswick. MDCCCXXI.

12mo, two volumes in one, red levant morocco, gilt back, gilt top, uncut edges, by Joly.

Large-paper copy, with fourteen engravings (proofs), from the designs of Stothard and Westall.

Collation : I. Half-title, A1 (verso blank). Frontispiece-title engraved by Robinson after Stothard, dated 1822, one leaf (verso blank). Printed title as above, A2 (verso blank). Life, A3-A4. Poem, Books I.-VI., B1-I11 in twelves. I12 blank.

II. Half-title of Second Volume, one leaf (verso blank). Frontispiece-title engraved by E. Finden after Westall dated 1822, one leaf (verso blank). Printed title, one leaf (verso blank). Books VII.-XII., K1-R7 (verso blank). No pagination.

MILTON, JOHN.—Paradise Regained. Samson Agonistes, Comus, and Arcades. The author, John Milton.

London : published by John Sharpe, Duke Street, Piccadilly. [printed by Whittingham]

MDCCCXXIII.

12mo, red levant morocco, gilt back, gilt top, uncut edges, by Foly.

Large-paper copy, with ten engravings after Westall's designs.

Collation : Half-title, one leaf (verso blank). Frontispiece-title engraved by Engleheart after Westall (1816), one leaf (verso blank). Printed title as above, one leaf (verso imprint). Quotation concerning Milton, B₁ (verso blank). "Paradise Regained," B₂-E₃ (verso Argument) in twelves. "Samson Agonistes," E₄-G₁₁. "Comus," G₁₂-I, 7 (verso blank). Half-title of Arcades, I, 8 (verso blank). Poem, I, 9-1, 11 (verso blank). I, 12 blank. Half-title of Minor Poems, K₁ (verso blank). Frontispiece-title engraved by Rhodes after Westall, one leaf (verso blank). Printed title, K₂ (verso blank). Poems, K₃-R₈. Index, R₉-R₁₀. Pages 1-188, beginning on E₄.

MILTON, JOHN.—(I.) The Poetical Works of John Milton. In six volumes. With the principal notes of various commentators. To which are added illustrations, with some account of the life of Milton. By the Rev. Henry John Todd, M. A. [Quotation of one line from *Od. Ad J. Rous. v. 86.* and seven lines from *Par. Lost, B. viii. 210.*]

London : Printed for J. Johnson, W. J. and J. Richardson, . . . By Bye and Law, St. John's-Square, Clerkenwell. M.DCCC.I.

(VII.) Some Account of the Life and Writings of John Milton. By the Rev. Henry John Todd, M. A. F. A. S. Rector of Allhallows, Lombard-Street, &c. The second edition, with additions, and with a verbal index to the whole of Milton's Poetry.

London: Printed for J. Johnson ; R. Baldwin, &c - - — 1809.

8vo, seven volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

Large-paper copy, with portrait of Milton engraved by J. Baker after T. Simpson. This is Todd's first edition of six volumes, with the Verbal Index of 1809, which belongs to the second edition.

Collation: I. Title, A₁ (verso blank). Editor's dedication to Francis, Duke of Bridgewater, A₂ (verso blank). Preface, A₃-A₈ and a₁. Contents, a₂-a₄. Life, b₁-l₈ in eights. "The Nuncupative Will of Milton," m₁-n₇ recto. List of editions and criticisms, n₇ verso-p₃ recto. Appendix to Life, p₃ verso-p₄ (verso blank). Pages i-ccxv. Prolegomena, etc. Addison's Criticism of Paradise Lost. Dr. Johnson's Remarks on Milton's Versification. Inquiry into the Origin of Paradise Lost.-B₁ (verso blank)-U₈ (verso imprint). Pages 1-303.

II. Title and Contents, two leaves. Milton's Apology for the Verse. Paradise Lost I.-VI.,-B₁-Z₈ and Aa₁-Kk₄. Pages 1-504.

III. Title and Contents, two leaves. Paradise Lost. Plans as a Tragedy, B₁-Z₈ and Aa₁-I, i, 7. Pages 1-494.

IV. Title and Contents, A₁-A₂. Paradise Regained. Samson Agonistes, A₃-A₈, a₁-a₂ (verso blank), pages i-xix, B₁ (verso blank)-Z₈ and Aa₁-Kk₈ (verso blank). Pages 1-511.

V. Title and Contents, two leaves (verso blank). Lycidas, L'Allegro. Il Penseroso. Arcades. Comus. Sonnets,-B₁ (verso blank)-Z₈ and Aa₁-Kk₈ (verso blank). Pages 1-511.

VI. Title and Contents, two leaves. Odes. Miscellanies. Translations. Elegiarum Liber. Epigrammatum Liber. Silvarum Liber,-B₁-Z₈ and Aa₁-Cc₇ (verso blank). Appendix and Index, Cc₈-Hh₁. Pages 1-458.

VII. Half-title, Title, Advertisement, Contents, four leaves. Life. Nuncupative Will. List of Editions, etc. Criticism,-B₁-P₅ (verso blank). Pages 1-217. Verbal Index, unpagged, P₆ (verso blank)-P₈, a₁-u₈, and *a₁-*f₈.

MILTON, JOHN.—The Prose Works of John Milton; with a life of the author, interspersed with translations and critical remarks, by Charles

Symmons, D. D. of Jesus College, Oxford. In seven volumes. Vol. I. [II.-VII.]

London: printed by T. Bensley, Bolt Court, for J. Johnson; Nichols and Son; - - - - - 1806.

8vo, seven volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

Large-paper copy.

Collation: I. Title, one leaf (verso blank). Contents, one leaf (verso Errata). Familiar Epistles, b₁-c₈ in eights, d₁-d₄, e₁-e₂ (verso blank). Pages i-xliii. Of Reformation in England. Of Prelatical Episcopacy. The Reason of Church Government urged against Prelaty. Animadversions upon the Remonstrant's Defence, etc. Apology for Smectymnuus. Of Education. Areopagitica. Doctrine and Discipline of Divorce, Book I.,-B₁-Z₈ and Aa₁-Bb₄. Pages 1-376.

II. Title and Contents, two leaves. Doctrine and Discipline of Divorce, Book II. Judgment of Martin Bucer concerning Divorce. Tetrachordon Colasterion. Tenure of Kings and Magistrates. Observations on the Articles of Peace, etc. Eikonoclastes, Chap. I.-X.,-B₁-Z₈ and Aa₁-Hh₄. Pages 1-472.

III. Title and Contents, two leaves. Eikonoclastes, conclusion. Defence of the People of England, and seven other pieces, the last, Accedence commenced Grammar,-B₁-Z₈ and Aa₁-I, i. 7. Pages 1-494.

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VI. Title and Contents, two leaves. Nine Latin Works. Second Defence of the People of England,-B₁-Z₈ and Aa₁-Ff₈ (verso blank). Pages 1-447. Index, unnumbered, Gg₁-I, i, 8 in eights, Kk four leaves, and Ll, two leaves.

VII. Title, one leaf. Life, two leaves, a₁-a₄, b₁-b₂, pages i-xi (verso unnumbered and containing Errata). Text, B₁-Z₈ and

Aa1-Mm2. Appendix, Mm3-Oo3. Pages 1-566. Index, Pp1-Pp4, and Qq1, ending with Erratum.

MILTON, JOHN.—The Poetical Works of John Milton. In three volumes. Vol. I. [II. III.]

London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford. M.DCCC.XXVI.

8vo, three volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Matthews.

Portrait (1667) and eighty-seven (inserted) plates, including the Sharpe series in four states, all proofs before letters, also the plates by Fuseli, Richter, and several portraits, many on India paper, and nearly all in proof state.

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III. Half-title and title, two leaves. Poems, 1,1-18,8. Index, two leaves, Pages 1-292.

MILTON, JOHN.—The Poetical Works of John Milton. With a memoir, and critical remarks on his genius and writings, by James Montgomery; and one hundred and twenty engravings by John Thompson, S. and T. Williams, O. Smith, J. Linton, &c. from drawings by William Harvey. Vol. I. [Vol. II.]

London Tilt and Bogue, Fleet Street.

MDCCCXLIII.

8vo, two volumes, brown levant morocco, gilt back and edges, by Bedford.

One of two copies printed upon India paper. Tilt's illustrated edition, first issue.

Collation: I. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Memoir, b₁-h₂ in fours. Pages i-iii. Paradise Lost, B₁-Z₄, 2A₁-2Z₄, and 3A₁-3C₁ in fours. Pages 1-378.

II. Half-title and title, two leaves. Contents, two leaves. Paradise Regained, Samson Agonistes, Comus, Arcades, Minor Poems, Poemata, -B₁-Z₄, and 2A₁-2X₃ (verso imprint). Pages 1-341.

MILTON, JOHN.—The Poetical Works of John Milton.

London William Pickering 1851.

8vo, three volumes, cloth, uncut edges.

With a Memoir by the Rev. John Mitford and a portrait of Milton.

Collation: I. Half-title, title, contents, four leaves. Sonnet by the Editor to the Bishop of Winchester, a₁ recto. Advertisement, a₁ verso-a₈. Life, b₁-i, 2. Addenda, i, 3-i, 4. Appendix, i, 5-k₃. Pages i-cxxxiv. Complimentary verses, k₄-k₅ (verso "The Verse"). Paradise Lost, I.-IV., k₆ (verso blank) and B₁-K₈ in eights, L₁-L₄ and M₁ (verso imprint). Pages 1-153. Advertisements, M₂-M₃.

II. Half-title and title, two leaves. Paradise Lost, V.-XII. Paradise Regained, I.-IV., B₁-Z₈ and AA₁-BB₂. Pages 1-372.

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MILTON, JOHN.—The Works of John Milton in verse and prose printed from the original

editions with a life of the author by the Rev. John Mitford Vol. I. [Vol. II.—VIII.]

London William Pickering 1851

8vo, eight volumes, blue levant morocco, gilt back, gilt over red edges, by Rivière.

With portrait by Humphreys after Faithorne.

Collation : I. and II. similar to the first two preceding copies.

III. Prose (6), including *Eikonoclastes*. Pages 1-530.

IV. Prose (8), including *Doctrine and Discipline of Divorce*. *Tetrachordon*. *Areopagitica*. Pages 1-581.

V. Prose (8). Pages 1-457.

VI. Prose (5), in Latin, and *Accedence Commenc't Grammar*. Pages 1-488.

VII. Prose (9), Latin. Pages 1-469.

VIII. Prose (7). Pages 1-519. Index through p. 569.

MILTON, JOHN.—The Poetical Works of John Milton. 1851.

8vo, two volumes, red levant morocco, gilt back and sides, rich inside borders, gilt edges, by W. Matthews.

Another copy, of the Poetical Works, only with portrait by W. Humphreys after Faithorne, and facsimile.

Collation : The same as the preceding copy, excepting that the second volume has no half-title.

MILTON, JOHN.—The Poetical Works of John Milton printed from the Original Editions with a Life of the Author by the Rev. John Mitford Vol. I. [Vol. II.]

William Pickering London Charles C. Little and James Brown Boston, United States 1851

8vo, two volumes, blue levant morocco, gilt edges, by Bedford.

In addition to the portrait of Milton by Humphreys after Faithorne, sixty-eight other portraits of the poet have been inserted, a large proportion being in proof state, either on India paper or before the letters, including the matchless engraving by Caroline Watson after the Cooper miniature, proof in the first state. One hundred and eighty-six illustrative scenes to the Poems are also inserted, including the Scotland, Westall, Turner, Burney, Richter, and Rigaud, and Hearvey series, the last being on Indian paper and many of the others in two and three states.

These are the first two volumes of Mitford's edition of the works, printed separately.

Collation: I. Half-title, Title in red and black, two leaves. Advertisement, a1. Contents, a2. Folding genealogical table, Life, b1-15 in eights. Addenda, 16-24. Appendix, n5-03. Pages i-ccii. Text, B1-S7. Pages 1-270. Printer's device, S8 (verso blank).

II. Half-title and title, two leaves. Contents and preliminary matter, b1-b8. Paradise Lost and Paradise Regained, B1-Z8 and AA1-DD8 (verso printer's device). Pages 1-415, last page unnumbered.

MILTON, JOHN.—The Sonnets of John Milton Edited by Mark Pattison

London Kegan Paul, Trench & Co.

MDCCCLXXXIII

8vo, red levant morocco, Roger Payne back and side corners, gilt top, uncut edges, by Alfred Matthews.

No. 44 of 50 large-paper copies, with an original sepia drawing and four portraits inserted.

Collation: Announcement, A2 verso (recto blank). Half-title, A3 (verso blank). Title printed in red and black, A4 (verso blank). Half-title of Introduction, A5 (verso blank). Introduction, A6-D8. Metrical Scheme, E1-E2 (verso blank). Chronological Arrangement, E3-E4 (verso blank). Table of first lines,

E5-E6 (verso blank). Wordsworth's Sonnet to Milton, E7 (verso Ernest Myers's Sonnet). Half-title of Sonnets, E8 (verso blank). Text, F1-P1 (verso blank) in eights. Index, P2-P4 (verso blank). Pages 1-227. Imprint, P5 (verso blank).

MINOT, LAWRENCE.—Poems on Interesting Events in the reign of King Edward III. Written, in the year MCCCCLII. By Lawrence Minot. With a preface, dissertations, notes, and a glossary.

London: printed by T. Bensley, for T. Egerton, Whitehall. 1795.

8vo, half orange levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

First edition.

Collation: Half-title, a1 (verso blank). Title, a2 (verso blank). Preface, a3-b2 (verso blank). Dissertations, b3-b8, c1-c4, d1-d2. Pages i-xliv. [d1 misplaced before c1.] Poems, B1-E2 (verso blank) in eights. Original Readings, E3. Notes, E4-L4 (verso blank). Glossary, L5-M7 (verso blank). Corrections and Additional Notes, M8-N2. Pages 1-180.

MINOT, LAWRENCE.—Poems, written anno MCCCCLII. By Lawrence Minot. With Introductory Dissertations on the Scotch Wars of Edward III. on his claim to the throne of France, and Notes and Glossary. By Joseph Ritson.

London: printed for J. H. Burn, Bedford Street, Covent Garden. MDCCCXXV.

8vo, half red levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

Second edition.

Collation: Half-title, a1 (verso blank). Title, a2 (verso imprint). Preface, a3-b1. Dissertations, b2-c7 (verso blank). Pages i-xlv. Half-title, c8 (verso blank). Second half-title, one leaf (verso blank). Poems, B1-E2 (verso blank) in eights. Notes,

E₃ (verso blank)—M₂. Glossary, M₃ (verso blank)—O₂. Pages 1—196.

MIRABILIS ANNUS.—*ENIAYTOS TEP-ASTIOS*. Mirabilis Annus, or, The year of Prodigies and Wonders, being a faithful and impartial Collection of severall signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents, and Judgements befalling divers persons, according as they have been testified by very credible hands: all which have happened within the space of one year last past, and are now made publick for a seasonable warning to the People of these three Kingdoms speedily to repent and turn to the Lord, whose hand is lifted up amongst us. [Quotations from Ifaiah 5. 11, 12; Revel. 15. 4; Tertul. ad Scap. p. 80; and Zanch. de oper. Dei, Tom. 3. p. 335. sixteen lines in all.]

Printed in the Year 1661.

4to, blue morocco, gilt back, uncut edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Preface, A₂—A₄. Text, B₁—I₄ in fours. Pages 1—64. Signature H (pages 49—56) repeated, although the text is continuous.

MIRROR FOR MAGISTRATES. — A Myrrou for Magistrates, wherein may be seene by examples passed in this realme, with howe greueous plagues, vyces are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth mooste highly to fauour. Newly corrected and augmented. Anno 1571. Fœlix quem faciunt aliena pericula cautum.

Imprinted at London by Thomas Marthe dwellynge in Fleetstreete, neare vnto S. Dūftanes Church.

4to, green levant morocco, gilt back and sides, fan designs in the corners of the side panels, gilt edges, by R. De Coverly.

Third edition: printed in black-letter. A reprint of the second edition, edited by William Baldwin. The last two legends of Elyanor Cobham and Duke Humfrey, although mentioned in the Table, are not in the book. The basis of this work was Lydgate's Fall of Princes.

Collation: Title in Marsh's usual woodcut border with monogram at the foot, *1 (verso blank). Dedication "Loue and Lyue To al the Nobility, and all other in office," etc., *2-*3. Table, *4. "Willyam Baldwin to the Reader," A1-A2. Text, A3-A4 and B1-X4 in eights, ending on the verso with colophon and large ornamental device of printer's ornaments. E2 and S4 misprinted D2 and R4. Folios 1-128 and 140-168; 22, 26, 72, 143 misprinted 20, 29, 64, 145; 141 repeated.

MIRROR FOR MAGISTRATES. —

¶ The Seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commyng of Duke William the Conquerour.

Imprinted by Richard Webfter, Anno Domini, 1578.

4to, russia, gilt fillets, gilt edges.

First and only separate edition of this part: printed in black-letter. The legends are twelve in number and were written entirely by Thomas Blener-Hasset.

Collation: Title in an architectural woodcut border with crouching satyrs as supports to the pillars: directly above them is the motto "Goe straight and feare not," *1 (verso blank). "The

Printer to the friendly Reader," *2. "Authours Epistle," signed Thomas Blener Hafflet, *3-*4. Table, **1-**2 (verso blank). Text, A1-R2 (verso blank) in fours, ending with "Finis. Goe fraight and feare not." Folios 1-66.

MIRROR FOR MAGISTRATES.—The Mirour for Magistrates, wherein may be seene, by examples passed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged.

At London in Fleetestreete, by Henry Marsh, being the asigne of Thomas Marsh. 1587. Cvm Privilegio.

4to, green straight-grain morocco.

This edition combines the parts edited by Baldwin and the portion written by Higgins in one volume, together with twenty-nine additional legends, making seventy-four in all. Higgins's First Part appeared in 1574, and was reprinted in 1575 and 1578, under the name of the "First Parte of the Mirrour for Magistrates." Printed in black-letter.

Collation: Title in Marsh's usual woodcut border of scrolls supported on each side by male and female termini, and with his monogram in the lower compartment, A2 (verso blank). "Loue and liue. To the Nobility and all other in office," etc., signed John Higgs, A3-B1. Preface, signed "Iohn Higgs," B2. "Contentes," B3-C2 (verso "Thomas Newton to the Reader"). "Authours induction" in verse, C3-C4. Text, A1-Y8 and Aa1-Mm8, ending with the colophon, in eights. Folios 1-272. 77 misprinted 67.

MIRROR FOR MAGISTRATES.—A

Mirovr for Magistrates: being a true chronicle historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vifion, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

At London Imprinted by Felix Kyngston.
1610.

*4to, brown levant morocco, gilt back and sides, gilt edges,
by Bedford.*

This edition combines all the three earlier parts of the "Mirroure for Magistrates" in one volume, curtailing and modernizing many of the legends. It is composed of the labours of Lord Buckhurst, Higgins, Blener-Hasset, Ferrers, Churchyard and Baldwin, edited by Richard Niccols, who wrote the addition, "A Winter Nights Vision" and "Englands Eliza," an original poem. The preliminary matter and prose introductions are omitted and the spelling is modernized. Higgins's preface, etc., are retained, but not Baldwin's, and although Blener-Hasset's second part is incorporated, Niccols omits the preliminary matter and prose inductions, as Higgins, in 1587, omitted Baldwin's set of legends. For Blener-Hasset's legends of "Guiderius" and "Alured," are substituted one of "Guiderius" by Higgins, and one of "Alured," by the editor. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition. Woodcuts.

The present copy contains the dedications to the "Winter Night's Vision" and "England's Eliza,"

which are occasionally lacking, also the dedicatory sonnets, p. 551, found in but few copies.

Collation : Title with printer's device, A1 (verso blank). "To the Nobilitie and all others in office," signed John Higin, A2-A4 (verso To the Reader). Contents, A5-A7. "Thomas Newton to the Reader," A8 recto. "The Avthors Indvction," A8 verso-B2 (verso "Faults escaped"). Text, C1-S5 in eights. Title: "The Variable Fortvne and Vnhappie Falles of svch Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages," 1609 (by Baldwin), S6 (verso blank). To the Reader, S7, "Mr. Sackvils Indvction," S8-T8. Text, T8 recto-Z8 and Aa1-Oo2 (verso blank). Title, "A Winter Nights Vision : being an addition of svch Princes especially famous, who were exempted in the former Historie. By Richard Niccols, Oxon. Mag. Hall." (1610), Oo3 (verso blank). Dedication to Lord Charles Howard, Earle of Notingham," Oo4 (verso blank). To the Reader, Oo5. "The Indvction," Oo6-OoS. Text, each life beginning with a rude woodcut portrait, Pp1-Zz8 and Aaa1-Eee1 (verso blank). Title, "Englands Eliza : or the victoriov, and triumphant reigne of that Virgin Empresse of Sacred memories Elizabeth, Queene of England, France and Ireland, &," (1610), Eee2 (verso blank). Dedication to Ladie Elizabeth Clere, Eee3 (verso "To the Reader"). "Indvction," Eee4-Eee7. Text, Eee8-Lll6 (verso blank). Pages 1-875.

MIRROR.—Mirror for Magistrates. Edited by Joseph Haslewood. Volume I. [II., Volume II. Part II.]

London: printed for Lackington, Allen, and Co. Finsbury Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1815.

4to, two volumes in three, calf antique, gilt top, uncut edges.

One of 150 copies printed.

Collation : I. Half-title, a1 (verso imprint). Title, as above, in red and black with woodcut, a2 (verso blank). Second title, a3 (verso blank). Editor's dedication to Francis Douce, a4 (verso blank). Introduction, b1-g3 in fours. Pages i-xlvi. Table, g4-h4. Part I. by John Higgins, reprinted from the edition of 1587,

collated with those of 1575 and 1610, B1 (verso blank)-Z4 and Aa1-Xx4 in fours. Part II. by Thomas Blener-Hasset, reprinted from the edition of 1578, collated with that of 1610, Yy1 (verso blank)-Zz4 and 3A1-3P4 (verso blank). Pages 1-479.

II. Half-title and two titles, as in I, a1-a3. Table, a4-bz (verso blank). Part III. (1587) by Ferrers, Cavyll, Chaloner, Phaer, William Baldwin, Skelton, Dolman, Sackville, Segar, Dingley, Churchyard, and Drayton, B1 (verso blank)-Z4, Aa1-Zz4, and 3A1-3Z2 (verso blank). Pages 1-539.

III. Half-title and title, two leaves. Part IV. by Richard Niccols, 1610, 3Z3 (verso blank), 4A1-4Z4, and 5A1-5L2 (verso blank). Part V. by Richard Niccols, from the edition of Kyngston, 1610, 5L3 (verso blank)-5Z4 and 6A1-6D4. Pages 541-944.

MIRROR OF POLICY.—The Mirrovr of Policie. A Worke nolesse profitable than necesfarie, for all Magistrates, and Gouvernours of Estates and Commonweales.

London, Printed by Adam Islip. 1598.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Woodcuts and initials, and the two rare folding leaves, "The Tree of Justice" and "The Tree of Sacrifice." A curious and amusing book, from the French of Guillaume de la Perrière, full of entertaining observations on the customs of different nations and social duties, interspersed with poetry and quotations.

Collation: Title with device, ¶1 (verso blank). "Printer to the Reader," ¶2. Text, A1-Z4 and Aa1-Ll3 in fours. No pagination.

MIRROR OF POLICY.—The Mirrovr of Policie. A Worke nolesse profitable than necesfarie, for all Magistrates, and Gouvernours of Estates and Commonweales.

London, Printed by Adam Islip. 1599.

4to, green straight-grain morocco, gilt back and sides, gilt edges, by C. Lewis.

Second edition.

Collation : The same as the edition of 1598.

MISTAKEN BEAUTY.—The Mistaken Beauty, or the lyar a comedy. Acted By their Majesties Servants At The Royal Theatre

London Printed for Simon Neale, at the three Pigeons in Bedford-street in Covent-Garden, over against the New Exchange MDC LXXXV.

4to, half brown morocco.

Second edition. The first edition, 1661, was published under the title, "The Lyar." The play is practically a translation of Corneille's "Menteur." Charles Hart, who played the part of "Dorant," is supposed to have been Shakespeare's great-nephew.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁—H₁ in fours, ending with the Epilogue. Pages 1—50 (misprinted 52).

MOLLE, JOHN, *translator*.—The Living Librarie, or, meditations and observations historical, natvral, moral, political, and poetical. Written in Latin by P. Camerarivs, Confellour to the Free-State of Noremberg : And done into English by Iohn Molle Esquire. [Two lines in English from Horace.]

London, Printed by Adam Islip. 1621.

Folio, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation : Preliminary blank leaf, A₁. Title in a broad woodcut border, A₂ (verso blank). Dedication to John, Lord

Bishop of Lincoln, signed "Ryc. Buddeley," A₃-A₄. "To the Reader," A₅-A₆ (verso, "The Avthors Vote, Or, Dedication of this Booke"). Text in five books, B₁-Z₆ and Aa₁-Mm₄ recto in sixes. "Summarie," Mm₄ verso-Mm₅. Mm₆ blank. Pages 1-403, last five pages unnumbered. 107, 233 and 395 misprinted 106, 234 and 396.

MONTGOMERY, CAPTAIN ALEXANDER.—
The Poems of Alexander Montgomery: With biographical notices, by David Irving, LL.D.

Edinburgh: Printed by James Ballantyne and Co., For W. And C. Tait, Prince's Street. 1821.

8vo, red morocco, gilt back, side borders, gilt edges, by Henderson and Bisset.

Collation: Title, a₂ (verso blank). Biographical notices of Montgomery, a₃-b₅. Editions, b₆-b₇ (verso blank). "The Cherrie and the Slae," 1597, A₁-D₆ in eights. Sonnets, D₇-G₁. "The Flyting betwixt Montgomery and Polwart," 1629, G₂-I₂. G₃ verso blank. Miscellaneous Poems, I₃-Q₃ (verso blank). "The Mindes Melodie," 1605, Q₄-R₅ (verso blank), Devotional Poems, R₆-S₈ (verso blank). Notes, T₁ (verso blank)-U₈ (verso imprint). Pages 1-319 (misprinted 119).

MORE, CRESACRE.—D. O. M. S. the Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queens most gracious Maiestie.

[Probably printed at Paris or Louvain about 1631.]

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition. Edited by "M. C. M. E." after the author's death. The ornamental initials furnish a partial clue to the printer.

Collation: Title with ornament, ✠₁ (verso blank). Dedic-

tion to Queen Henrietta Maria, signed by the Editor, M. C. M. E., † 2-4. Author's Preface, A1-B1. Text, B2-Z4 and Aa1-Hh4 in fours. Pages 1-432.

MORE, CRESACRE.—The Life of Sir Thomas More, Kt. Lord High Chancellour of England Under K. Henry the Eighth, and His Majesty's Embassadour to the Courts of France and Germany. By his Great Grandson, Thomas More, Esq; London: Printed for James Woodman and David Lyon, in Ruffel-street, Covent-Garden.

M.DCC.XXVI.

8vo, olive straight-grain morocco, gilt back and side corners, doubled with olive morocco, tooled border, gilt edges, by Fairbairn & Armstrong.

Large-paper copy of the second edition.

The first and second editions of this Life of More were inaccurately attributed to a member of the family who could not have written it. In the preface of the third edition the name of the true author was given.

Inserted is a brilliant copper-plate portrait of More in miniature by J. Valdor, facing the title. The Williams copy, quoted by Lowndes.

Collation: Title printed in red and black, A1 (verso blank). Preface, A2-A8, and a1. Dedication to Queen Marie Henriette, a2-a4 recto. Preface, a4 verso-a8 (verso blank), pages i-xxxii. Life, B1-Y8 in eights. Pages 1-336. Index, Z1-Z6. "Books Printed," Z7-Z8 (verso blank).

MORE, CRESACRE.—The Life of Sir Thomas More, by his great-grandson, Cresacre More. With a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter, F. S. A.

London: William Pickering, Chancery Lane.
MDCCLXXXVIII.

No. 2 of twelve copies printed upon large paper.

Third edition: with portrait of Sir Thos. More by Scriven after Holbein, on India paper, an India proof of the print of the family of Sir T. More by J. A. Dean after Holbein, and the cancelled title-page.

8vo, brown levant morocco, arms in gold on the sides, gilt over uncut edges, by Mackenzie.

Collation: Half-title, a₁ (verso blank). Portrait of More, one leaf. Title in red and black with More's device, a₂ (verso blank). Cancelled title, one leaf (verso blank). Latin quotation, a₃ (verso blank). Contents, a₄ (verso blank). Preface, a₅-d₈, pages i-lxiv. Prologue to Life, B₁-B₄. Life, B₅-Z₄ in eights. Appendicia, Z₅ (verso blank)-Z₈ and AA₁-BB₄. Pages 1-376. BB₅-BB₆ blank.

MORE, HENRY.—(I.) *ΨΥΧΩΔΙΑ* Platonica: or A Platonick Song of the Soul, Consisting of foure severall Poems; viz. *ΨΥΧΟΖΩΙΑ*. *ΨΥΧΑΘΑΝΑΣΙΑ*. *ΑΝΤΙΨΥΧΟΠΑΝΥΧΙΑ*. *ΑΝΤΙΜΟΝΟΨΥΧΙΑ*. Hereto is added a Paraphrasticall Interpretation of the answer of Apollo consulted by Amelius, about Plotinus soul departed this life. By H. M. Master of Arts, and Fellow of Christs Colledge in Cambridge. [Two lines in Latin from Scal.]

Cambridge Printed by Roger Daniel, Printer to the Univerfitie. 1642.

(II.) Democritus Platoniffans, or, an essay upon the infinity of worlds out of Platonick Principles. Hereunto is annexed Cupids Conflict together with The Philosophers Devotion: And a Particular Interpretation appertaining to the three last books of the Song of the Soul. By H. More Master of Arts, and Fellow of Christs

Colledge in Cambridge. [A Greek and a Latin quotation, three and five lines.]

Cambridge Printed by Roger Daniel, Printer to the Universitie. 1646.

Svo, two volumes in one, sprinkled calf, gilt back, citron edges, by Jenkins and Cecil.

First edition.

Collation : I. Title, A₁ (verso blank). "To the Reader," in verse, A₂. Title of "Psychozoia," A₃ (verso blank). To the Reader, A₄-A₆ (verso blank). Text, A₇-E₁ in eights. Pages 1-54. Title of "Psychathanasia," E₂ (verso blank). Preface, E₃-E₅ (verso blank). Text, E₆-M₄ (verso blank). Pages 1-109. Title of "Antipsychopannychia," M₅ (verso blank). Preface, M₆-M₈. Text, N-P₁. Pages 1-34. "Antimonopsychia," etc. (without title), P₂-Q₇ (verso blank). Pages 35-45 (P₇ verso-Q₇ unnumbered).

II. Title, A₁ (verso blank). To the Reader, A₂-A₄. Text, B₁-C₆ (verso blank). Pages 1-27. "Cupids Conflict," B₇-D₅, pages 1-23 (D₅ verso unnumbered). "A Particular Interpretation appertaining to the three last books of the Platonick Song of the Soul," D₆-E₂ (verso blank). "The Philosophers Devotion," E₃.

MORE, HENRY. — Philosophicall Poems, by Henry More : Master of Arts, and Fellow of Christs Colledge in Cambridge. [Two lines from Lucretius]

Cambridge, Printed by Roger Daniel Printer to the University. 1647.

Svo, calf, gilt back and edges, by Pratt.

The second of two editions printed in 1647. Complete, with the eight separate titles. The Notes upon "Psychathanasia" are illustrated by numerous cuts.

Collation : Title with printer's device above the Latin quotation, A₁ (verso blank). Dedication "To his dear Father Alexander More," A₂-A₃ (verso blank). Sub-title of "A Platonick

Song of the Soul," A4 (verso blank). "To the Reader Upon this second Edition," in prose, B1-B4. "To the Reader," in verse, B4 verso-B5 (verso blank). Sub-title of "Psychozoia," B6 (verso blank). "To the Reader," B7-C2. Text, C3-G7 (verso blank) in eights. Sub-title of "Psychathanasia," G8 (verso blank). Preface, H1-H2. Text, H3-P3. Sub-title, "Democritus Platoniffans," P4 (verso blank). "To the Reader," P5. Text, P6-R3. Sub-title, "Antipsychopannychia," R4 (verso blank). Preface, R5-R7 (verso blank). Text, R8-V1 (verso blank). Sub-title of "Præexistency of the Soul," V2 (verso blank). Preface, V3. Text, V4-Y1 (verso blank). Sub-title of "Antimonopsychia," Y2 (verso blank). Text, Y3-Z1. Sub-title, "An Addition of some few smaller Poems," Z2 (verso blank). Text, Z3-Z8 and Aa1-Bb4. Notes, Bb5-Gg7. "The Interpretation Generall," Gg8-Hh7. Pages 1-436. Errata, Hh8 (verso blank).

MORE, SIR THOMAS.—¶ The apologye of fyr Thomas More knyght.

[Colophon] ¶ Prynted by W. Raftell in Fleteftrete in faynte Brydys chvrchyarde. 1533 Cum priuilegio.

8vo, blue levant morocco, gilt back, side border, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation : Title in woodcut border. A1 (verso blank). Text in fifty chapters, A2-X4 and a1-z4, & 4 leaves, Aa1-XX4 and AA1-GG2, ending on the verso with the colophon, in fours. Folios 1-290. "Fautes escaped," GG3-HH3, unnumbered.

MORE, SIR THOMAS.—A fruteful/and pleafant worke of the beſte ſtate of a publyque weale, and of the newe yle called Utopia: written in Latine by Syr Thomas More knyght, and tranſlated into Englyſhe by Raphe Robynſon Citezein and Goldſmythe of London, at the procurement, and earneſt requeſt of George Tadlowe Citezein & Haberdaffher of the ſame Citie. (.:)

A fruteful/

and pleasaunt woꝛke of the
beste state of a publyque weale, and
of the netwe ple called Utopia: written
in Latine by Syr Thomas More
knyght, and translated into Englyshe
by Raphe Robynson Citizein and
Goldsmithye of London, at the
procurement, and earnest re-
quest of George Tadlowe
Citizein & Haberdallher
of the same Citie.

(. .)

Printed at London,
by Abraham Wele, dwelling in Pauls
churchparde at the spgne of
the Lambe. Anno.

1551.



¶ Imprinted at London by Abraham Vele, dwelling in Pauls churchyarde at the sygne of the Lambe. Anno. 1551.

8vo, citron levant morocco, back and sides ornamented with a rich mosaic design of green and red levant morocco, panels and bands tooled, doubled with vellum, inside borders, vellum guards, gilt edges, in brown morocco wrappers, by The Club Bindery.

First English edition. Black-letter. The work was originally published in Latin at Louvain in 1516. A corrected edition was issued by the celebrated Froben at Basle in 1518 and contains the most perfect text.

Collation: Title with ornamental foot-band, †1 (verso blank). Translator's dedication to William Cecylle, †2-†6. Epistle by Thomas More to Peter Giles, †6 verso-†8 and A1-A4 (verso blank). Text, B1-S4 (verso blank) in eights. No pagination.

MORE, SIR THOMAS.—A frutefull pleasaunt, & wittie worke, of the beste state of a publique weale, and of the newe yle, called Utopia: written in Latine, by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford, and nowe by him at this seconde edition newlie perused and corrected, and also with diuers notes in the margent augmented.

Imprinted at London, by Abraham Vele, dwellinge in Pauls churchyarde, at the signe of the Lambe.

[Colophon] ¶ Imprinted at Londô in Paules Churche yarde, at the sygne of the Lambe, by Abraham Veale. M.D.LVI.

8vo, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Second English edition. Black-letter.

Collation: Title, A1 (verso blank). "¶ The translator to the gentle reader," A2-A3. Thomas More to Peter Giles, A4-B1 in eights. Text, B2-S3 in eights. Peter Gyles to Hierome Buflyde, S4-S6. Verses, S6 verso-S7. "Cornelius Graphey to the Reader," S7 verso. "Printer to the Reader," ending with the colophon, S8 (verso blank). Folios 1-131, last five folios unnumbered, 130 misprinted 103.

MORE, SIR THOMAS.—The Commonvealth of Utopia: Containing a Learned and pleafant Discourfe of the beft ftate of a Publike Weale, as it is found in the Government of the new Ile called Vtopia. Written By the right Honourable, Sir Thomas Moore, Lord Chancellour of England.

London, Printed by B. Alfop & T. Fawcet, and are to be fold by Wil: Sheares, at his fhop in Bedford-ftreet in Coven-garden neere the New Exchange. 1639.

12mo, old brown morocco, gilt back, red edges.

Collation: Frontispiece-title engraved by Marshall, with portrait of Sir Thomas More in the top compartment. Printed title in narrow border, one leaf (verso blank). Dedication by Ber. Alfop to Cresacre More, A1. Text, B1-P2 (verso blank) in twelves. F5 verso blank. Pages 1-305. Pages 46, 47, 53, 100, 117 misprinted 44, 45, 25, 110, 116; 136, 205, 262 misprinted 112, 181, 226; 279-288 repeated, no 286, 288 repeated again; 299-302 misprinted 285-288.

MORE, SIR THOMAS.—The Common-Wealth of Utopia. Containing a learned and pleafant Difcourfe of the beft State of a Publick Weal, as it is found in the new Ifland called Utopia. Written

by the Right Honourable Sir Thomas Moore,
Lord Chancellor of England.



London: Printed. Philadelphia: Reprinted
and Sold by James Chattin, in Church-Alley.

1753.

*8vo, brown levant morocco, gilt top, uncut edges, by
Alfred Matthews.*

An edition apparently unrecorded by bibliographers.

Collation: Title, A₁ (verso blank). Text, A₂-Q₄ in fours,
ending with a line and a half of Errata. Pages 1-126.

MORE, SIR THOMAS.— A most pleasant,
fruitful, and witty work, of the best state of a
public weal, and of the new isle called Utopia;
Written in Latin by the Right Worthy and Fam-
ous Sir Thomas More, Knight, and translated
into English by Raphe Robinson, A.D. 1551.
A New Edition;  With cōpious Notes, and a
Biographical and Literary Introduction. By the
Rev. T. F. Dibdin, F.S.A.

London, 1808: Printed by William Bulmer, at
the Shakspeare Press, for William Miller, Book-
seller and Publisher, and are to be sold at his
Shop, in Albemarle-Street.

*4to, blue levant morocco, gilt back, broad side borders in
the style of Derome, gilt edges, by David.*

One of 250 large-paper copies printed, with portrait
and an extra plate (at page cxxviii.) of the family of
More, engraved by W. Poole from the outline of Chris-
tian de Mechel after Holbein.

Collation: Title between two female figures standing on a
pedestal containing the imprint, one leaf (verso blank). "Epistle
to the Reader," three leaves. Half-title of "Introduction," a1


(verso blank). Latin quotation from Stapleton, a2 (verso Editor's Note and Contents). I. "Family of Sir T. More," a3-e2 in fours. II. "Biography," e3-g4. III. "Works," h1-o4, *n1-*o4. IV. "Engraved Portraits," p1-s2. V. "Editions of the Utopia," s2 verso-z2. Ber. Also to Cresacre More, B1. Thomas More to Peter Giles, B2-C4 (verso blank). Half-title of Book the First, D1 (verso quotations). Prologue, D2-E3. Introductory Discourse, E4-T3 (verso blank). T4 blank. Half-title of Book the Second, U1 (verso quotations). Text, U2-Z4, Aa1-Zz4 and 3A1-3D2. Epilogue, 3D2 verso-3D3. Peter Giles to Jerome Buslide, 3D4-3E2. Specimen of the Utopian Language, 3E3-3E4 (verso blank). Supplemental Notes, 3F1-3M2. List of Authors, 3M3-3N1. Index, 3N2-3N4. Corrections, one leaf (verso blank.) Pages i-clxxx. and 1-464, last leaf unnumbered.


MORE, SIR THOMAS.—Utopia. 1808.


4to, contemporary light brown morocco, back and sides gilt and blind-tooled in Gothic design, inside borders, gilt edges gauffred.

Another copy upon large paper.

Collation: The same as the preceding copy, excepting that the leaf of Corrections follows the Epistle to the Reader, instead of being at the end of the book.

MORE, SIR THOMAS.— The vvorkes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge.

 Printed at London at the coftes and charges of Iohn Cawod, Iohn VValy, and Richarde Tottell. Anno. 1557.

[Colophon.]  Imprinted at London in Fletestrete at the sygne of the hande and starre, at the cofte and charge of John Cawod, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God. 1557. ¶ Cum priuilegio ad imprimendum solum.

Folio, green levant morocco, back and sides richly tooled in panels, gilt edges, by David.

Printed in black-letter, with double columns. Complete, with the eight unpagéd leaves of More's youthful poems and the extra leaf between pages 1138 and 1139, containing a letter, "Sir Thomas More Knighte to the christen reader" in regard to the printer's faults. These nine leaves are frequently lacking.

Collation: Title in a woodcut border of architectural design, C1 (verso blank). Dedication by William Rastell to Queen Mary, C2. Youthful poems, C3-C8 and C1 repeated-C2, "Table of the vvorokes and thinges conteyned in thys volume," C3. "A table of many matters conteyned in this booke. Collected and gathered together by Thomas Paynell preift," C4-C9. Blank leaf. Works, without separate titles, a1-e8 in eights, fg, 8 leaves, h1-z8, aa1-zz8, A1-Z8, AA1-ZZ5 in eights, except signature CC which has nine leaves, the verso of the inserted one, the sixth, being blank. Pages 1-1458.

MORE, SIR THOMAS.—The History of King Richard the Third. By Sir Thomas More. A new edition, revised and corrected.

Chiswick: from the press of C. Whittingham, College House; for R. Triphook, Old Bond Street, London. MDCCC XXI.

8vo, boards, uncut.

One of twenty-five copies printed upon large paper, with portraits of Richard III. and Edward V. engraved by Swaine, on India paper. Edited by S. W. Singer.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Editor's dedication to Lord Aston, A3-A7. "History," dated 1557, A8 (verso blank)-Q6 (verso woodcut) in eights. Appendices, Q7-R1. Pages i-xiv, and 1-241 last page unnumbered. Imprint, R2.

MORLAND, SAMUEL.—The History of The Evangelical Churches Of the Valleys of Piemont.

Containing A most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together, With a most naked and punctual Relation of the late Bloody Massacre, 1655. And a Narrative of all the following Transactions, to the Year of Our Lord, 1658. All which are justified, partly by divers Ancient Manuscripts written many hundred years before Calvin or Luther, and partly by other most Authentick Attestations: The true Originals of the greatest part whereof, are to be seen in their proper Languages by all the curious, in the Publick Library of the famous Univerfity of Cambridge. Collected and compiled with much pains and industry, By Samuel Morland, Esq; During his abode in Geneva, in quality of His Highness Commiffioner Extraordinary for the Affairs of the said Valleys, and particularly for the Distribution of the Collected Moneys, among the remnant of those poor distressed People. [Quotation of three lines from Revel. 6.9.]

London. Printed by Henry Hills, one of His Highness's Printers, for Adoniram Byfield, and are to be sold at the three Bibles in Cornhill, next to Popes-head Alley, 1658.

Folio, blue morocco, gilt back and sides, gilt edges, by Bedford.

Contains a portrait engraved by Lombart after Lely, a folded map of the valley of Piemont, and engravings on the letter-press.

Collation : Title printed in red and black, A1 (verso blank). Dedication to Oliver Cromwell, A2-A6 (verso "Advertisement

to the Reader"). Introduction, [a1]-[e4] in fours. No signature f. Contents, g1-h3. "Books Printed," h4. Text in four books, B1-Z4, Aa1-Zz4, Aaa1-Zzz4, and Aaaa1-Xxxx4 (verso blank) in fours. Pages 1-709.

MORTON, NATHANIEL. — New - Englands Memoriall : or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America ; With special Reference to the first Colony thereof, Called New-Plimouth. As also a Nomination of divers of the most Eminent Instruments deceased, both of Church and Commonwealth, improved in the first beginning and after-progress of sundry of the respective Jurisdictions in those Parts ; in reference unto sundry Exemplary Passages of their Lives, and the time of their Death. Published for the Use and Benefit of present and future Generations, By Nathaniel Morton, Secretary to the Court for the Jurisdiction of New-Plimouth [Three quotations from Deut. 32.10, Jerem. 2.2,3, Deut. 8.2, 16. Six lines in all.]

Cambridge: Printed by S. G. and M. J. for John Usher of Boston. 1669.

4to, red levant morocco, gilt back, sides covered with tooling to a "cottage" pattern, doubled with green levant, borders and center ornament in gold and mosaic, gilt edges, in a brown straight-grain morocco case.

First American edition, published in the same year as the first English edition. John Evelyn's copy, with his inscription on the fly leaf.

Collation: Title, A1 (verso blank). "To the Reader," signed John Higginson and Thomas Thacher, A2 verso (recto

blank). Dedication to Thomas Prince, A₃-A₄. "To the Christian Reader," a₁-a₂. Text, B₁-Z₄ and Aa₁-Cc₃ in fours. Pages 1-198. "A Brief Chronological Tale," Cc₄-Dd₄.

MORTON, NATHANIEL.—New Englands Memoriall By Nathaniel Morton With an Introduction by Arthur Lord

Boston The Club of Odd Volumes 1903

4to, half cloth, gilt top, uncut edges.

No. 51 of one hundred and fifty copies printed.

Collation: Half-title, one leaf (verso Announcement). Title, 1, 1 (verso imprint). Half-title of Introduction, 1, 2 (verso blank). Introduction, 1, 3-2, 3 (verso blank). Pages 1-21. Reproduction of the original title, 1669, A₁ (verso blank). From this point the collation corresponds to the original.

MORTON, THOMAS.—New English Canaan or New Canaan. Containing an Abstract of New England, Composd in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and Love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practife of their Church. Written by Thomas Morton of Cliffords Inne gent, upon tenne yeares knowledge and experiment of the Country.

Printed at Amsterdam, By Jacob Frederick Stam. In the Yeare 1637.

4to, calf, by Mackenzie.

A number of poetical pieces are interspersed through this curious work; among others, one entitled "Of the Bacchanall Triumphe of the nine VVorthies of Nevv Canaan" (p. 146) by Ben Jonson, which is not included in any edition of his works.

Collation: Title with ornament, A₁ (verso blank). Dedication "To the right honorable, the Lords and others of his Majesties most honorable privy Councell," etc., A₂. "Epistle to the Reader," A₃. Poems to the Author, A₄-B₁ (verso Prologue). Text, B₂-Z₄ and Aa₁-Aa₂ in fours. Pages 1-188. Table, Aa₃-Aa₄ (verso blank).

MOTTEUX, PETER.—Love's a Jest. A comedy, As it is Acted at the New Theatre In Little-Lincolns Inn-Fields. By his Majesties Servants. Written by Mr. Motteux.—Manent vestigia ruris. Horat.

London, Printed for Peter Buck at the Inner-Temple-Gate; John Sturton at the Post-Office; and Alexander Bosvil at the Dyal in Fleet-street. MDCXCVI.

4to, red levant morocco, Fanseniste, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles Lord Clifford, A₂-A₃. Preface, A₃ verso-A₄ recto. Prologue, A₄ verso and (a₁). Epilogue, (a₁) verso-(a₂) (verso Dramatis Personæ). Text, B₁-L₄ in fours. Pages 1-80.

MOTTEUX, PETER.—The Novelty. Every Act a Play. Being A Short Pastoral, Comedy, Masque, Tragedy, and Farce after the Italian manner. As it is Acted at the New-Theatre in Little Lincolns Inn-fields, By His Majesty's Servants. Written by Mr. Motteux, and other hands. Haud facile emergunt—Juvenal.

London. Printed for Rich. Parker at the Unicorn under the Piazza of the Royal Exchange, and Peter Buck at the sign of the Temple, at the Temple-gate in Fleetstreet. 1697.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles Cæsar, A₂-A₃. Preface, A₄ (verso Prologue). "Thyrsis, A Pastorall," B₁-C₁ recto in fours. "All without Money. A short Comedy," C₁ verso-E₁ recto. "Hercules. A Masque," E₁ verso E₃. "The Unfortunate Couple. A short Tragedy," E₄-F₄. "Natural Magic. A short Farce," G₁-H₃. Pages 1-54. Epilogue, H₄ (verso "Plays, and other Books, Printed").

MOTTEUX, PETER.—Beauty in Distress. A tragedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. Written by Mr. Motteux. With a Discourse of the Lawfulness & Unlawfulness of Plays, Lately written in French by the Learned Father Caffaro, Divinity-Professor at Paris. Sent in a Letter to the Author By a Divine of the Church of England.

London, Printed for Daniel Brown, at the Black Swan and Bible without Temple-bar; and Rich. Parker at the Unicorn under the Piazza of the Royal Exchange. 1698. [Three lines of advertisement.]

4to, blue levant morocco, Fanseniste, gilt edges, by Mercier.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry Heveningham, A₂-A₃. Preface, A₄. Letter from a Divine of the Church of England, B₁-D₁. Dryden to the Author, D₂. Prologue, D₃. Epilogue, D₃ verso-D₄ (verso "Dramatis Personæ"). Text, E₁-M₁ in fours. Pages i-xxxii., verso unnumbered and 1-58. "Books Printed," M₂.

MOTTEUX, PETER.—Thomyris, Queen of Scythia. An opera, As it is Perform'd at the Theatre Royal in Drury-Lane. Most Humbly Inscrib'd to the Right Honourable the Lord Ry-alton. By P. Motteux.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1707.

4to, half blue levant morocco, gilt top, uncut edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). Preface, Prologue Persons Represented, one leaf. Text, B₁–H₄ (verso blank) in fours. Pages 1–55.

MOTTEUX, PETER.

See Urquhart, Sir Thomas.

MOUNTAGUE, WALTER.—The Shepherd's Paradise. A comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq;

London, Printed for Thomas Dring at the George in Fleet-street nere St. Dunstons Church. 1629.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with woodcut ornament, A₂ (verso blank). Address by Thomas Dring, signed T. D., A₃. "To his Friend the Stationer," A₄ (verso Persons). Text, B₁–M₈ (verso blank) in eights. Pages 1–175. 39, 51, 153 misprinted 93, 15, 135. D₄ misprinted C₄.

MOUNTAGUE, WALTER.—The Shepherd's

Paradise. A comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq;

London, Printed for John Starkey at the Miter, nere the Middle Temple Gate in Fleet-street. 1659.

8vo, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Second edition.

Collation : The same as the first edition.

MOUNTFORT, WILLIAM.—The Injur'd Lovers: or, the Ambitious Father. A Tragedy. Acted by Their Majesty's Servants at the Theatre Royal. By W. Mountfort, Com. Licens'd, March 8. 1687 $\frac{7}{8}$. Ro. L'Esrange.

London, Printed for Sam. Manship at the Black Bull in Cornhill, MDCLXXXVIII.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to James, Earl of Arran, A₂–A₃. Prologue, A₄ (verso Dramatis Personæ). Text, B₂–K₄ in fours, ending with the Epilogue and "Books Printed." Pages 1–72.

MOUNTFORT, WILLIAM.—The Successfull Strangers, a Tragi-Comedy: Acted by their Majesties Servants, at the Theatre Royal, written By William Mountfort. Licens'd and Entered according to Order.

London, Printed for James Blackwell, at Bernards-Inn-Gate, Holbourn; and Sold by Randal Taylor near Stationers-Hall. 1690.

4to, red levant morocco, gilt back and sides, doubled with red morocco, panel of marquetry, gilt top, uncut edges, by Kaufmann.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Thomas Wharton, A₂. Preface, A₃-A₄ and a₁. Dramatis Personæ, a₂ (verso Prologue). Text, B₁-I, 2 (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

MOUNTFORT, WILLIAM. — Greenwich-Park : a comedy. Acted at the Theatre-Royal, by their Majesties Servants. Written by William Mountfort.

London : Printed for J. Hindmarsh at the Golden-Ball in Cornhill, R. Bentley, in Ruffel-street in Covent Garden, and A. Roper, at the Mitre in Fleet-street. And are to be sold by Randal Taylor, near Stationers-Hall. MDCXCI.

4to, half maroon straight-grain morocco, gilt top, uncut edges, by Rivière.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Essex, A₂-A₃ (verso Dramatis Personæ). Prologue, A₄ (verso Epilogue). Text, B₁-I₂ in fours. Pages 1-60, 42-47 transposed.

MOUNTFORT, WILLIAM. — Six Plays, Written by Mr. Mountfort. In Two Volumes. Vol. I. Containing,

I. The Injur'd Lovers, or, The Ambitious Father.

II. The Successful Strangers.

III. Greenwich Park.

[Vol. II. Containing,

I. King Edward the Third, With the Fall of Mortimer Earl of March.

II. The Life and Death of Dr. Faustus.

III. Henry the Second, King of England ;
with the Death of Rosamond.]

To which is prefix'd some Memoirs of the Life
of Mr. Mountfort.

London : Printed for J. Tonson in the Strand,
G. Strahan in Cornhill, and W. Mears without
Temple-Bar. 1720.

*12mo, two volumes, light brown levant morocco, gilt back,
gilt edges, by Rivière.*

Collation : I. General title as above, one leaf (verso blank).
“ Preface. The Booksellers to the Reader,” A1. Life, A2-A6
(verso blank). Three plays, with separate titles dated 1719, A1,
repeated (verso blank)-E4 (verso blank), f1 (verso blank)-f8 [f4
misprinted F7], F1-I, 4, and K1 (verso blank)-O9 (verso Epilogue)
in twelves. Pages i-xi. and 1-289, last page unnumbered.

II. General title, one leaf (verso blank). Three plays, with
separate titles dated 1719, O10 (verso blank)-Z3 recto. Pages 1-
491. “ Books Printed,” Z3 verso-Z4. Versos of S2, S3, T9,
and T10 blank.

MOXON, JOSEPH.—(I.) Mechanick Exercises, or, The Doctrine of Handy-works. Began
Jan. 1. 1677. And intended to be Monthly con-
tinued. By Joseph Moxon Hydrographer to the
Kings most Excellent Majesty.

London, Printed for Joseph Moxon at the
sign of Atlas on Ludgate-Hill, 1677.

(II.) Mechanick Exercises : Or, the Doctrine
of Handy-works. Applied to the Art of Printing.
The Second Volumne. By Joseph Moxon, Mem-
ber of the Royal Society, and Hydrographer to
the King's Most Excellent Majesty.

London. Printed for Joseph Moxon on the

West-side of Fleet-ditch, at the Sign of Atlas.
1683.

4to, two volumes, olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Volume I. consists of fourteen numbers, with one general title and fourteen sub-titles, dating from 1677-1680. It has eighteen full-page copper plates.

Volume II. contains fourteen numbers without separate titles, thirty-three plates and two portraits—"The true effigies of Iohn Guttemberg Delineated from the Original Painting at Mentz in Germanie" and "The true Effigies of Laurenz Ians. Koster Delineated from his Monumentall Stone Statue, Erected at Harlem." There is but one date in this volume—that on the title.

Collation: I. Preliminary blank leaf, A₁. Title, A₂ (verso blank). Preface, A₃-A₄. Text in fourteen numbers, B₁-I₄, K₁-K₂, L₁-Z₄ and Aa₁-Kk₄ in fours. Pages 1-242. "Explanation of terms," Ll₁-Ll₃ recto. Advertisement, Ll₃ verso-Ll₄ (verso blank), ending with Errata. Versos of D₁, F₄, G₁, K₁, Aa₄, Dd₂, Dd₃, and Ii₄ blank, also rectos of D₂, G₂, K₂. The following leaves, which are titles, have their versos blank: between pp. 74 and 75, 98 and 99, R₄ and S₁, pp. 134 and 135, 150 and 151, 173 and 175, 202 and 203, 218 and 219, 233 and 235.

II. Title, A₁ (verso blank). Dedication to John, Lord Bishop of Oxford, Sir Leoline Jenkins, and Sir Joseph Williamson, A₂. Portrait of Gutenberg, A₃ verso (recto blank). Portrait of Koster, A₄ verso (recto blank). Text in twenty-four numbers, B₁-Z₄, Aa₁-Zz₄ and Aaa₁-Fff₃ in fours. Fff₄ blank. Pages 1-394. The rectos of D₂, E₂, I₄ and L₁, which are plates, are blank, also the recto of Nn₄, and the versos of Dd₃ and Dd₄.

MOXON, JOSEPH.—(I.) *Mechanick Exercises: or, the Doctrine of Handy-Works. Applied to the Art of Smithing, Joinery, Carpentry, and*

Turning. By Joseph Moxon, late Member of the Royal Society, and Hydrographer to King Charles II. The Third Edition, with an Addition of the Bricklayer's, Plaisterers, and Mafons Trades.

London. Printed for, and Sold by J. Moxon, at the Atlas in Warwick-Lane, 1701.

(II.) The same title as that of 1683 on page 213.

4to, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Volume I. contains a copper-plate portrait of Moxon, and Nos. 1, 2, 3, 4, 11, 12, 13 and 14, dating from 1693-1701, with one general title as above, and eight sub-titles. There are nineteen plates besides the portrait.

This is the first edition of Volume II. with two portraits and thirty-three other plates.

Collation: I. Title, A1 (verso blank). Preface, A2-A3. Plate, A4 verso (recto blank). Text, B1-Z4 and Aa1-Kk4. Pages 1-234. "A Catalogue of Globes, etc.," Ll1-Ll4. Title, "Mechanick Exercises: — — — Applied to the Art of Bricklayers-Works," 1700, one leaf (verso blank). Text, B1-G2 and H1, ending with Errata. Pages 1-46 misprinted 64. The versos of D2, Z4, Gg1, and Hh4 are blank, also D1 recto. Cc has two leaves. The versos of the titles between the following pages are blank: pp. 98 and 99, 114 and 115, 130 and 131, 168 and 171.

Vol. II. The same as the second copy of 1683, excepting that plates 28-33 follow the text instead of separating pages 294-295.

[MUFFET, THOMAS, M. D.]—The Silkwormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. [woodcut]

Printed at London by V. S. for Nicholas Ling,

and are to be sold at his shop at the West ende of Paules. 1599.

4to, calf, gilt back, gilt edges.

Black-letter. This poem is said to have been written by Thomas Moffat or Mouffat or Muffet, on the authority of a contemporary letter from John Chamberlain to Dudley Carleton: "The silkworme is to be Dr. Muffets, and in mine opinion is no bad piece of poetrie."

Collation: Preliminary blank leaf marked A. Title with woodcuts of the silkworm, the fly, and the cocoon in a border of printer's ornaments, A₂ (verso blank). Dedication in verse to Marie Countesse of Penbrooke, A₃ recto. Table, A₃ verso-A₄ (verso "Faults escaped"). Text, B₁-L₂ (verso blank) in fours. Pages 1-75.

MUNDAY, ANTHONY, *translator*.—The Oration: Handling a hundred severall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention: Part of which are of matters happened in our Age. Written in French by Alexander Siluayn, and Englished by L.[azarus] P. [iot] [i. e., Anthony Munday]

London Printed by Adam Iflip. 1596.

4to, green levant morocco, gilt back and sides, gilt edges.

The ninety-fifth Declamation treats "Of a Jew, who would for his debt haue a pound of the flesh of a Christian."

Collation: Title in border of printer's ornaments and with device above the imprint, A₂ (verso blank). Dedication to John, Lord St. John, A₃. To the Reader, A₄. Text, B₁-Z₈ and Aa₁-Ff₄ in eights. Pages 1-436.

MUNDAY, DRAYTON, WILSON AND

HATHWAYE.—The first part Of the true & honorable history, of the Life of Sir Iohn Oldcastle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. Written by William Shakespeare.

London printed for T. P. [Thomas Pauier.] 1600.

4to, green levant morocco, back and sides covered with tooling in a foliage and scroll design, doubled with red levant morocco, dentelle borders, gilt edges, by Chambolle-Duru.

First edition. A second edition was published in 1600 without Shakespeare's name on the title-page. One of the seven "spurious" Shakespeare plays. From Henslowe's Diary it appears that it was written in 1599 by Munday, Drayton, Wilson and R. Hathwaye. No second part is known to exist. This play was not published in the first and second folios.

Collation: Title with printer's device, A1 (verso blank). Prologue, A2 (verso blank). Text, A3-K4 (verso blank) in fours. No pagination.

MUNDAY AND CHETTLE.—The Death of Robert, Earle of Hvntington. (**) otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Notingham, Lord high Admirall of England, his seruants.

¶ Imprinted at London, for William Leake, 1601.

4to, blue levant morocco, gilt back, side panel, gilt edges, by Bedford.

First edition. Printed in black-letter. Ascribed to Thomas Heywood, but really the work of Munday, assisted by Chettle.

Collation: Title with ornamental bands at the top and above the imprint, A₁ (verso blank). Text, A₂–M₂ (verso blank) in fours. No pagination.

MUNDAY, ANTHONY, *translator*.—The First Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England. Declaring The Birth of him, and Prince Florian du Defart his Brother, in the Forrest of Great Britaine: The course of their Lives afterward in pursuing Knightly Adventures and performing incomparable deeds of Chivalry. Wherein Gentlemen may find choise of sweet Inventions, and Gentlewomen be satisfied in Courtly expectations. Translated out of French, by A. M. one of the Messengers of her Majesties Chamber. Patere aut abstinere.

London. Printed by Ber: Alsop and Tho: Favvcet, dwelling in Grubstreeet neere the lower Pumpe. 1639.

4to, brown straight-grain morocco, gilt back, gilt sides with arms in the center, doubled with brown morocco richly tooled, emblems of knighthood, etc., vellum guards, gilt edges, by Hering.

Second edition. Both parts complete: printed in black-letter, with the preliminary leaf A.

This work was ordered to be preserved by the licentiate in Don Quixote, and kept as a singular piece. Southey remarks that Munday began this translation with some care, but soon resigned the task to others less qualified than he; for at least three-fourths of the book

were translated by one who understood neither French nor English, nor the story that he was translating.

In the prologue of the first volume of the extremely rare Spanish edition (Toledo, 1547-48, folio, two volumes), are thirty-two verses containing the following acrostic, "Louis Hurtado, autor al lector." There is therefore an end of Southey's ingenious reasonings attributing this work to Francis de Moraes in Portuguese, an opinion in which he was confirmed by Antonio and by the editor of the Portuguese edition of 1785. The Spanish edition of 1547-48, with the name of its Spanish author, is prior by ten years to that of Moraes. Cervantes, knowing nothing of this Spanish edition, attributed the work, according to Floria de Sousa, to John II. of Portugal.

Collation : Preliminary blank leaf marked A, with printer's ornaments. Title, A₂ (verso blank). Dedication to Francis Young and his wife, A₃. "To the Ladies and Gentlewomen of England," A₄ (verso Commendatory Latin epigram by R. W.). First part, A₅-Z₈ and Aa₁-Dd₈ (verso blank) in eights. Title of "The Second Part. . . containing Their Knightly deeds of Chivalrie succeffe in their Loves purfuite, and other admirable Fortunes." 1639, A₂ (verso blank). Dedication to Francis Young and his wife, as before, A₃-A₄ (verso "To the Reader"). Text, B₁-Z₈ and Aa₁-Ff₂ in eights. "To the Courteous Reader," Ff₃ (verso colophon between an ornamental headband and a tail-piece). No pagination.

MUNDAY, ANTHONY, *translator*.—Palmerin of England. 1639.

4to, red levant morocco, gilt back and sides, gilt edges.

Another copy, somewhat larger than the preceding.

Collation : The same as the preceding copy, excepting that it does not contain the preliminary blank leaf, A₁.

MUSE.—The Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market; Viz.

The Merry Milkmaid of Iflington, or the Rambling Gallants defeated. Love lost in the Dark, or the Drunken Couple. The Politick Whore or the Conceited Cuckhold. [Four lines in Latin.]

London: Printed for Dan. Browne at the Black Swan and Bible without Temple-Bar, Dan. Major at the Hand and Scepter over against S. Dunstan's Church in Fleetstreet, and James Vade at the Cock and Sugar Loaf near S. Dunstan's Church in Fleetstreet. 1680.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Three drolls, all doubtless stolen from other plays. "The Politick Whore" is taken from Davenport's "City Night Cap."

Collation: General title, as above, one leaf (verso blank). Title of "The Merry Milkmaid," one leaf (verso Actors Names). Text, B₁-D₁ (verso Prologue and Epilogue) in fours. Title of "Love Lost in the Dark," D₂ (verso Actors Names). Text, D₃-F₂ in fours. Prologue, G₁ (verso Epilogue). Title of "The Politick Whore," G₂ (verso Actors Names). Text, G₃-K₁ (verso Prologue). Epilogue, K₂ (verso blank). Pages 1-61, last three pages unnumbered.

MUSES.—The Muses Farewel to Popery & Slavery, or, a collection of Miscellany Poems, Satyrs, Songs, &c. Made by the Most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jefuits gave occasion. The Second Edition, with Large Additions, most of them never before Printed. Suis & ipfa Roma, viribus ruit, Hor.

London: Printed for S. Burges, and are to be

fold by the Booksellers of London and Westminster, 1690.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

Collation: Title, A₁ (verso blank). To the Reader, A₂. Contents, A₃-A₄. Poems, B₁-P₈ in eights. Pages 1-224. Title, "Supplement to the Muses Farewel" (1690), A₁ verso blank. Contents, A₂ (verso blank). Poems, A₃-B₄ in eights. (B₂ misprinted B₃). Pages 1-20. Pages 122 and 123 misprinted 200 and 201, 126 and 127 misprinted 204 and 205.

N. —N.—America: or An exact Description of the West-Indies: More especially of those Provinces which are under the Dominion of the King of Spain. Faithfully represented by N. N. Gent.

London, printed by Ric. Hodgkinsonne for Edw. Dod, and are to be sold at the Gun in Ivy-lane. 1655.

8vo, green levant morocco, gilt back, by The Club Bindery.

First edition, with a folded map.

Collation: Preliminary blank leaf, A1. Map. Title in narrow woodcut border with printer's ornament, A2 (verso blank). Dedication to John Robinson, A3-A4. "Publishers Advertisement to the Reader," dated June 14, 1655, A5-A6. Contents, A7-A8. Text, B1-Z8 and Aa1-Ii2 in eights. Pages 1-484. Errata Ii3 (verso "Books printed"). Ii4 blank.

NABBES, THOMAS.—Microcosmus. A morall maske, presented vvith generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. Debent et prodeffe, et delectare Poetæ.

London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard. 1637.

4to, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation : Title with printer's ornament, one leaf (verso blank). Dedication "To the Service and Delight of all Truly Noble, Generous, and Honest Spirits," one leaf (verso blank). Poems to the Author, one leaf. "Persons figur'd," B₁-B₂ (verso blank). Text, B₃-G₄ in fours. G₃ misprinted G₅. No pagination.

NABBES, THOMAS. — Hannibal and Scipio. An historicall tragedy. Acted in the year 1635. by the Queenes Majesties Servants, at their Private house in Drury Lane. The Author Thomas Nabbes. *Arma virosque cano.*

London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). "To the Ghosts of Hannibal and Scipio," A₂. "The Ghosts of Hannibal and Scipio to the Authour," A₃ (verso Prologue). Text, B₁-K₃ in fours. "The speaking persons," K₄ (verso blank). No pagination.

NABBES, THOMAS.—The Springs Glorie. Vindicating love by temperance against the tenent, *Sine Cerere & Baccho friget Venus.* Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes.

London, Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fuffell at the signe of the white Lyon in Pauls Church-yard. 1638.

4to, green levant morocco, gilt back, gilt edges, by Matthews.

First edition.

Collation : Title with printer's ornament, A₂ (verso blank).

Dedication in Latin to William Ball, A₃ (verso blank). Poems to the Author, A₄. Text, B₁-G₃ (verso blank) in fours. No pagination.

NABBES, THOMAS.—Totenham Covrt. A pleasant comedie: Acted in the Yeare MDC-XXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes.

At London, Printed by Richard Ovlton, for Charles Greene; and are to be sold at the Signe of the White Lyon, in Pavls Church-yard. 1638.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with printer's ornament, A₂ (verso blank). Dedication to William Mills, A₃. Prologue, A₄ (verso Persons). Text, B₁-K₄ (verso blank), ending with the Epilogue, in fours. Pages 1-71.

NABBES, THOMAS.—The Vnfortunate Mother: a tragedie. Never acted; but fet downe according to the intention of the Author Thomas Nabbes.

London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine. 1640.

4to, mottled calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with the author's name between ornamental bands, A₁ (verso blank). Dedication to Richard Braithwaite, A₂. "Proeme To the Reader," A₃ recto. Poems to the Author, A₃ verso-A₄ (verso Perfons). Text, B₁-H₄ in fours. No pagination.

NABBES, THOMAS.—The Bride, a comedie. Acted in the yeere 1638. at the private house in

Drury-lane by their Majesties Servants. The Author, Thomas Nabbes. [Two lines from Ovid.]

London. Printed by R. H. for Laurence Blaikelocke and are to be sold at his shop at the signe of the Sugar-loafe next Temple barre in Fleete-ftreet. 1640.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A₁ (verso blank). "The speaking Persons," A₂ (verso Prologue). Dedication "To the Generality of his Noble friends," etc., A₃. Text, B₁-I₃, ending with the Epilogue, in fours. Imprimatur, I₄ (verso blank). No pagination.

NASH, THOMAS.—The First parte of Pasquils Apologie. Wherin he renders a reason to his friendes of his long silence: and gallops the field with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie.

Printed where I was, and where I will be readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, betweene the first and seconde part of the Apologie. Anno. Dom. 1590.

4to, blue levant morocco, back and sides richly tooled, doubled with red morocco, floral border, gilt edges, in maroon levant morocco case, by Cuzin.

Printed in London, and not continued beyond this first part. With the single exception of "Terrors of the Night," this is considered the rarest of Nash's works in the original. It is dated "at London stone the 2. of Iuly. Anno. 1590."

Collation: Title with device, A₂ (verso blank). Text, A₃-E₁ in fours. E₂ blank. No pagination.

NASH, THOMAS.—The Apologie of Pierce Pennileffe: or Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verfes, as they were going Priuilie to victuall the Lowe Countries. Unda impellitur vnda. By Tho. Nashe Gentleman.

Printed at London by Iohn Danter, and are to be folde by William Bailey, at his shop in Gratiouſ-ftreet ouer againſt Leaden-hall. 1593.

4to, brown levant morocco, gilt back, gilt edges, partly uncut, by Chambolle-Duru.

Collation: Title with printer's device, A₁. Dedication "To the moſt copious Carminiſt of our time, and famous perſecutor of Prifcian, his very friend Maiſter Apis Lapis," etc., A₁ verso-A₂. "To the Gentlemen. Readers," A₂ verso-B₃ (verso blank). Text, B₄-M₂ in fours, ending with Errata. No pagination.

NASH, THOMAS.—Haue vvith you to Saffron-vvalden, or, Gabriell Harueys Hunt is vp. Containing a full Anſwere to the eldeſt ſonne of the Halter-maker. Or, Nashe his Confutation of the finfull Doctor. The Mott or Poſie, in ſtead of Omne tulit punctum: Pacis fiducia nunquam. As much to ſay, as I ſayd I would ſpeake with him.

Printed at London by Iohn Danter. 1596.

4to, brown levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Collation: Title with headband and ornament above the imprint, A₁ (verso blank). Dedication to Richard Lichfield, Barber at Cambridge, A₂-C₃. "To all Chriſtian Readers," etc., C₄-D₃. Text, D₄-X₃ in fours. No pagination.

NASH, THOMAS.—A Pleasant Comedie, called Summers laſt will and Teſtament. Written by Thomas Naſh.

Imprinted at London by Simon Stafford, for
Walter Burre. 1600.

*4to, red levant morocco, gilt back, corner ornaments on the
sides, gilt edges, by Pratt.*

First edition. A Bridgewater duplicate.

Collation: Preliminary blank leaf. Title with printer's ornament, one leaf (verso blank). Text, B₁-I₂ in fours, excepting C, which has only two leaves. F₂, F₃, and F₄ misprinted D₂, D₃, D₄. No pagination.

NASH, THOMAS, OF THE MIDDLE TEMPLE.—
Quaternio or a fovrefold vway to a happie Life;
fet forth in a Dialogue betweene a Countryman
and a Citizen, a Divine and a Lawyer. Per
Tho: Nash Philopolitem. [Four Latin quotations,
thirteen lines in all.]

London, Printed by Iohn Davvson. 1633.

4to, brown levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Cov-
entree, A₂-A₄ and)(1-)(2 (verso blank). "To the Reader,"
) (3-)(4 (verso "Interlocutores"). Text, B₁-Z₄ and Aa₁-Nn₂
recto in fours. "Epilogvs," Nn₂ verso-Nn₄ (verso "Names of
such Writers," etc.). Pages 1-280.

NAUNTON, SIR ROBERT.—Fragmenta Regalia,
or Observations on the late Queen Elizabeth,
Her Times and Favorits. Written by Sir Robert
Naunton, Master of the Court of Wards.

Printed, Anno Dom. 1641.

4to, blue levant morocco, gilt back, gilt edges, by David.

First edition. With inserted portraits of Queen Elizabeth
by R. Elstracke and Compton Holland. It has
been at various times asserted that a portrait either of
Naunton or of Queen Elizabeth should preface this vol-

ume. Evidences of the latter exist, but it is doubtful if either was made for the book.

Collation: Title with woodcut of a peacock, A₁ (verso blank). Text, A₂-F₂ (verso blank) in fours. Pages 1-43.

NAUNTON, SIR ROBERT.—*Fragmenta Regalia*, or Observations on the late Queen Elizabeth, Her Times and Favourites. Written by Sir Robert Naunton, Master of the Court of Wards. Printed, Anno Dom. 1642.

4to, brown levant morocco, gilt back and sides, red edges, by *The Club Bindery*.

Second edition.

Collation: Title with woodcut of a peacock, A₁ (verso blank). Text, A₂-E₄ in fours. Pages 1-40.

NAUNTON, SIR ROBERT.—*Fragmenta Regalia*. Memoirs of Elizabeth, her court and favourites. By Sir Robert Naunton, Secretary of State to King James the First. A new edition, with Notes, and a Memoir of the Author. The text collated with the manuscript copies in the British Museum.

Printed for Charles Baldwyn, Newgate Street, London. MDCCCXXIV.

8vo, calf, gilt back, gilt edges, by *Holloway*.

One of fifteen large-paper copies; with nine portraits, proofs on India paper, the original drawings for the portraits of Queen Elizabeth, Raleigh and Leicester, and in addition a sepia portrait of Mary Queen of Scots, probably by Harding.

Collation: Title, a₁ (verso imprint). Memoir, a₂-b₅. Pages 1-xxvi. Sub-title dated 1641, b₆ (verso blank). Text, B₁-L₄ in eights. Index, X₁-X₂. Pages 1-56.

NEDHAM, MARCHMONT.—The Levellers levell'd. Or, The Independents Conspiracie to root out Monarchie. An interlude. Written by Mercurius Pragmaticus. [Four English quatrains.] *Nemo me impunè laceffit.*

Printed in the Yeere 1647.

4to, red morocco, gilt back and sides, gilt edges.

Collation: Title, A₁ (verso Prologue and Persons). Dedication to Charles I., A₂. Text, A₂ verso—B₄ in fours. Pages 1—14.

NERO.—The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. Et Studio, et Labore.

London Printed for Francis Burton, dwelling in Paules Church-yard at the signe of the Flower-de lute and Crowne. 1607.

4to, red levant morocco, fanseniste, gilt edges, by Zaehnsdorf.

Collation: Preliminary blank leaf marked A. Title with head and footbands and ornament above the imprint, A₂ (verso blank). Dedication to Sir Arthur Mannering, A₃ (verso "Ad Lectores"). Text, A₄—N₃ in fours. N₄ blank. No pagination.

NERO.

See Massinger, Philip.

NEVILE, ROBERT.—The Poor Scholar. A comedy. VVritten by Robert Nevile, Fellow of Kings Colledge in Cambridge. Spectatum admisi rifum teneatis amici. Hor. de Art. Poet.

London: Printed by Tho. Johnson, for Francis Kirkman, and Henry Marsh, and are to be sold at their shop, at the Princes Arms in Chancery-lane. 1662.

4to, half green morocco.

Second edition.

Collation: Title, A₁ (verso blank). Poems to Nevile, A₂. Drammatis Perfonæ, A₃ (verso Prologue). Text, A₄–G₄ recto, ending with the Epilogue, in fours. "Catalogue of Books," G₄ verso. No pagination.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Poems, and Fancies: written By the Right Honourable, the Lady Margaret Countesse of Newcastle.

London, Printed by T. R. for J. Martin, and J. Allestrye at the Bell in Saint Pauls Church Yard, 1653.

Folio, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition. Contains the portrait of the Duchess in a niche, engraved by van Schuppen after Diepenbeke. The Earl of Westmoreland's copy, with a poem of eighteen lines, addressed to the Countess, in his handwriting on the fly-leaf. On the title-page he has written "Solus Deus p:tector meus. W:"

Collation: Title with engraved printer's device, A₁ (verso blank). Dedication to Sir Charles Cavendish, A₂. "To all Noble, and Worthy Ladies," A₃. "An Epistle to Mistris Toppe," signed "Your loving Freind, M. N.," A₄–A₅ (verso E. Toppe to the Duchesse). "To Naturall Philosophers," A₆. "To the Reader," A₇. Three preliminary poems by the Countess, A₈. Poems, B₁ [reversed]–X₄ and Aa₁–Kk₄ in fours. Pages 1–214.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Poems, or, several Fancies In Verse: with the Animal Parliament, In Prose. Written By the Thrice Noble, Illustrious, and Excellent Princess, the Duchefs of Newcastle. The Third Edition.

London, Printed by A. Maxwell, in the Year 1668.

Folio, sprinkled calf, gilt back, gilt edges, by J. Clarke.

Third edition. Contains portrait by van Schuppen after Diepenbeke, and three portraits of the Duchess inserted, one proof of the Duchess seated, a drawing in color by Harding after the original painting by Diepenbeke, and a proof engraving by Greatbach of the drawing.

Collation : Title, A1 (verso blank). Verses by the Duke of Newcastle to the Duchess, A2. Dedication in prose to Sir Charles Cavendish, A3. "To all Noble and Worthy Ladies," A4 and b1 (verso blank). "An Epistle to the Lady Toppe," b2-b4 (verso blank). E. Toppe "To her Grace the Duchefs of Newcastle," c1. "To Natural Philofophers," c2-c3. "To the Reader," c4-d1. "The Poetresse's Hasty Resolution," in verse, d2. "The Poetresse's Petition," d3. "An Apology for writing so much upon this Book," d4 (verso blank). Poems in five parts, B1-Z4 and Aa1-Tt3 (verso blank) in fours. Versos of L1, Z3 and Nn2 blank. "The Animal Parliament," Tt4-Yy4. Pages 1-352.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Playes Written by the Thrice noble, illustrious and Excellent Princefs, the Lady Marchioness of Newcastle.

London, Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicas, at the Bell in Saint Pauls Church Yard, 1662.

Folio, red levant morocco, filleted sides, gilt edges, by The Club Bindery.

First edition. Contains portrait engraved by van Schuppen after Diepenbeke.

Collation : Title with device, A1 (verso blank). Dedication of six lines in verse, A2 (verso blank). Dedication in prose to her husband, A3. Ten addresses to Noble Readers, one leaf and A4, one leaf and A5, one leaf and A6. W. Newcastle "To the Lady Marchionefs of Newcastle upon her Playes," one leaf (verso blank). "A General Prologue to all my Playes," A7-A8 (verso

blank). A has therefore twelve leaves, four of which are interpolated. Introduction, B₁. "Loves Adventures," B₂-L₂ recto in twos. "Second Part of Loves Adventures," L₂ verso-X₁ recto. "Several Wits," X₁ verso-Z₂ and Aa₁-Gg₂ (verso blank). "Youth's Glory, and Deaths Banquet," Hh₁-Pp₂. Second Part of "Youths Glory," &c., Qq₁-Yy₂. First Part of "The Lady Contemplation," Zz₁-Zz₂ and Aaa₁-Ggg₂ recto. Second Part of "The Lady Contemplation," Ggg₂ verso-Qqq₁. First Part of "Wits Cabal," Qqq₂-Zzzz and Aaaa₁-Dddd₁ recto. Second Part of "Wits Cabal," Dddd₁ verso-Mmmm₁. "The Unnatural Tragedie," Mmmm₂-Zzzz₁. "The Publick Wooing," Zzzz₂ and Aaaa₁-Ooooo₁. "The Matrimonial Trouble," Ooooo₂-Yyyyy₂. Second Part of "The Matrimonial Trouble," Zzzz₁-Zzzz₂ and Aaaaa₁-Gggggg₂, misprinted Ggggg₂. "Natures three Daughters, Beauty, Love, and Wit," Hhhhh₁ (verso blank)-Mmmmm₂ recto. Second Part of "Natures three Daughters," Mmmmm₂ verso-Rrrrr₂ recto. "The Religious," Rrrrr₂ verso-Zzzzzz₂ and Aaaaa₁-Aaaaa₂. "The Comical Hash," Bbbbb₁-Gggggg₁ recto. "Bell in Campo," Gggggg₁ verso-Oooooo₁. Second Part of "Bell in Campo," Oooooo₂-Xxxxxx₁ recto. "The Apocriphal Ladies," Xxxxxx₁ verso-Zzzzzz₂ and Aaaaaa₁-Bbbbbbb₂ recto. "The Female Academy," Bbbbbbb₂ verso-Iiiiiiz (verso blank). "To the Readers," one leaf without signature. Final blank leaf. Pages 1-679, last two leaves unnumbered.

NEWCASTLE, MARG. CAVENDISH, DUCHESS OF.—Natures Picture Drawn by Fancies Pencil To the Life. Being several Feigned Stories, Comical, Tragical, Tragi-comical, Poetical, Romancical, Philosophical, Historical, and Moral; Some in Verfe, some in Profe; some Mixt, and some by Dialogues. Written by the Thrice Noble, Illustrious, and most Excellent Princess, the Duchess of Newcastle. The Second Edition.

London, Printed by A. Maxwell, in the Year 1671.

Folio, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Contains portrait of the Duchess in a niche, engraved by van Schuppen after Diepenbeke, and, inserted, another portrait of the Duchess seated at a writing-table, also engraved by van Schuppen after Diepenbeke.

Collation : Title, A1 (verso blank). "The Duke of Newcastle upon all the Works of his Duchess," A2 and b1 (verso blank). Preface, b2-c2. Book I. "Feigned Stories in Verse," B1-Z2 and Aa1-Qq2 (verso blank) in twos. Book II. "Feigned Stories in Prose," Rr1-Zz2, Aaa1-Zzz2, Aaaa1-Zzzz2, Aaaaa1-Zzzzz2, 6A1-8V1. Pages 1-718.

NEWCASTLE, MARG. CAVENDISH, DUCHESS OF.—The Life of the Thrice Noble, High, and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield; and Baron of Bolsover, of Ogle, Bothal, and Hepple; Gentleman of His Majesties Bed-chamber; one of His Majesties most Honourable Privy-Council; Knight of the most Noble Order of the Garter; His Majesties Lieutenant of the County and Town of Nottingham; and Justice in Ayre Trent-North: Who had the Honour to be Governour to our most Glorious King, and Gracious Sovereign, in his Youth, when He was Prince of Wales; and soon after was made Captain-General of all the Provinces beyond the River of Trent, and other Parts of the Kingdom of England; with Power, by a special Commission, to make Knights. Written By the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his Wife.

London, Printed by A. Maxwell, in the Year 1675.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition. Contains portrait of the Duke of Newcastle, engraved by Vorstermans, inlaid and inserted.

Collation: Leaf containing portrait, A1. Title, A2 (verso blank). Dedication to Charles II., A3. "To His Grace the Duke of Newcastle," A4-B4. Preface, C1-E3 (verso blank). "Epistle to Her Grace the Duchess of Newcastle," signed John Rolleston, E4-F2 (verso blank). Text in four books, B1 repeated-Z4 and Aa1-Ll2 (verso blank) in fours. Ii4 verso blank. Pages 1-259.

NEWCASTLE, WILLIAM CAVENDISH, DUKE OF.—(I.) *The Humorous Lovers*. A comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle.

London, Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New-Exchange, 1677.

(II.) *The Triumphant Widow, or the Medley of Humours*. A comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle.

[Same imprint.]

4to, two volumes in one, calf, gilt back, red edges.

First editions.

Collation: I. License, verso of first leaf (recto blank). Title, one leaf (verso "Perfonæ Dramatis"). Text, B1-I,2 (verso blank) in fours. Pages 1-59.

II. License, verso of first leaf (recto blank). Title, one leaf (verso "Dramatis Perfonæ"). Text, B1-O1. Pages 1-98. Epilogues, O2 (verso blank).

NEW ENGLAND.—New Englands First Fruits; in respect,

First of the { Conversion of some,
Conviction of divers,
Preparation of sundry } of the Indians.

2. Of the progresse of Learning, in the Colledge at Cambridge in Maffacufets Bay.

With Divers other speciall Matters concerning that Countrey. Published by the instant request of sundry Friends, who desire to be satisfied in these points by many New-England Men who are here present, and were eye or eare-witnesfes of the same. [Two Biblical quotations of three lines.]

London, Printed by R. O. and G. D. for Henry Overton, and are to be sold at his Shop in Popes-head-Alley. 1643.

4to, brown levant morocco, gilt back, gilt edges, by Pratt.

The first of a series of reports relative to the conversion of the Aborigines in New England.

Collation: Title with ornament, A1 (verso blank). Text, A2-D2 in fours. Pages 1-26.

NEW-ENGLAND.—The Present State of New-England, With Respect to the Indian VVar. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully Composod by a Merchant of Boston, and Communicated to his Friend in London. Licensd Decemb. 13. 1675. Roger L'Estrange.

London, Printed for Dorman Newman, at the

Kings-Arms in the Poultry, and at the Ship and Anchor at the Bridg-foot on Southwark side. 1675.

Folio, flexible red straight-grain morocco, uncut edges, in a brown levant morocco case.

Collation: Title with woodcut of royal arms, A1 (verso blank). Text, A2-E2 (verso blank) in twos. Pages 1-19.

NEW-ENGLAND.—A New and Further Narrative Of the State of New-England, being A Continued Account of the Bloody Indian-War, From March till August, 1676. Giving a Perfect Relation of the Several Devastations, Engagements, and Transactions there; As also the Great Successes Lately obtained against the Barbarous Indians, The Reducing of King Philip, and the Killing of one of the Queens, &c. Together with a Catalogue of the Losses in the whole, sustained on either Side, since the said War began, as near as can be be collected. Licens'd October 13. Roger L'Estrange.

London, Printed by J. B. for Dorman Newman at the Kings Arms in the Poultry, 1676.

Folio, flexible citron straight-grain morocco, uncut edges, in a brown levant morocco case.

Collation: Title with woodcut of royal arms, A1 (verso Glossary). Text, A2-D2 in twos. Pages 1-14.

NEW-ENGLAND.—A True Account Of the Most Considerable Occurrences That have hapned in the Warre between the English and the Indians in New-England, From the Fifth of May, 1676, to the Fourth of August last: as also

of the Successes it hath pleased God to give the English against them: As it hath been communicated by Letters to a Friend in London. The most Exact Account yet Printed. [Quotations from Pfal. 76.4.10. and 9.15. Six lines in all.] Licens'd, October 11. 1676. Roger L'Esrange.

London, Printed for Benjamin Billingsley at the Printing-Prefs in Cornhill, 1676.

Folio, flexible maroon straight-grain morocco, uncut edges, in a brown levant morocco case.

Collation: Title, A1 (verso blank). Text, A2-C2 in twos. Pages 1-6.

NEWMAN, ARTHUR.—Pleasures Vision; with Deserts Complaint: and a short dialogve of a Womans Properties betweene an old Man and a Young. By Arthvr Newman, of the Middle Temple, Gent.

London: Printed by G. E. for Thomas Bayly, and are to be sold at his Shop in the Middle-row in Holbourne, neere Staple-Inne. 1619.

[Printed by E. Hartnall, Ryde, Isle of Wight, 1840.]

16mo, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

Collation: Title, one leaf (verso blank). Dedication to Sir George Newman, A1. "To the Reader," in verse, A2 recto. Poems to the Author, A2 verso-A4 (verso blank). "Pleasures Vision," A5-B5 in eights. "Deserts Complaint," B6-C6 (verso blank). "A Dialogue of a Womans Properties," C7-D5. Poem to the Author by G. Parre, D6 (verso imprint). Pages 1-51 (verso unpag'd). Notice, signed T. P., D7. D8 blank.

NEW-MARKET FAIR.—A Tragi Comedy, called New-Market-Fayre, or a Parliament Out-

Cry : of State Commodities, set to sale. [Twelve lines of "Prologue sung by the Cryer."]

Printed at you may goe look. 1649.

4to, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

Autograph of J. Payne Collier on the title-page.

Collation: Title, A₁ (verso Actors Names). Text, A₂—A₄ Pages 1—8.

NEWS FROM PARNASSUS.—Newes from Pernassvs. The Politicall Touchstone, Taken From Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched.

Printed at Helicon. 1622.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

Collation: Title with ornament, A₂ (verso blank). Contents, A₃. Text, A₄—M₂ in fours. Pages 1—92. "The Poeste of Pernassus to the Reader," M₃—M₄ (verso blank).

NICCHOLES, ALEXANDER.—A Discourse, of Marriage and Wiving : and of The greatest Mystery therein contained: How to choose a good Wife from a bad. An Argument Of the dearest vse, but the deepest cunning that man may erre in : which is, to cut by a Third betweene the greatest Good or euill in the world. Pertinent to both Sexes, and Conditions, as well those already gone before, as shortly to enter this honest society. Amare & sapere vix Dijs conceditur. By Alex. Niccholes, Batchelour in the Art he neuer yet put in practise. Hee that stands by, and doth the game suruey, Sees more oftimes then those that at it play.

London, Printed by N. O. for Leonard Becket, and are to be fold at his Shop in the Inner-Temple. 1615.

4to, purple morocco, sides blind-tooled in panels, gilt edges, by Hayday.

First edition. Black-letter.

Collation : Title, A₂ (verso blank). Dedication to Thomas Edgworth, A₃. "To the Youth and Batchelar of England," A₃-A₄ (verso Contents). Text, B₁-H₄ (verso blank) in fours. Pages 1-55, pages 42, 43, 46 and 47 misprinted 5, 05, 44 and 51.

NICCOLS, RICHARD.—Sir Thomas Overburies Vision. With the ghoasts of Weston, M^{is}. Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. -- In pœnam infectatur & umbra.

Printed for R. M. & T. I. 1616.

4to, light brown morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition. Five woodcuts in the letter-press, the first one a repetition of that on the title.

The present copy was the one from which Maidment's facsimile was made for his reprint of 1873.

Collation : Title with woodcut of a nude man holding a torch in his left hand, A₂ (verso blank). Text, A₃-H₂ in fours. Pages 1-56, 46 and 47 misprinted 48 and 49.

[NICCOLS, RICHARD.]—The Beggars Ape. London. Printed by B. A. and T. Fawcet. for L. Chapman. 1627.

4to, green morocco, gilt back, gilt edges.

This very curious and rare poem was supposed to have been written by Drayton, but Heber has proved by

a reference to Niccols's "Winter Night's Vision" in the "Mirror for Magistrates" that Niccols wrote it.

Most of the title-page is occupied by a woodcut of the Ape. This copy has passed successively through the Jolley, Utterson, Graham, and Gaisford collections. The imprint has been restored.

Collation: Title with large woodcut of an ape, A₁ (verso blank). Text, A₂-E₂ in fours. No pagination.

NICHOLAS, HENRY, *translator*.—The Prophetie of the Spirit of Loue. Set-fourth by H N: And by Him perused a-new | and more distinctlie declared. Translated out of Base-almayne into English. [Eight lines of Biblical quotations.] Anno. 1574.

8vo, blue levant morocco, gilt back, gilt edges, by Bedford.
Black-letter.

Collation: Title with legend in a circle, A₁ (verso woodcut of a heart and two Biblical quotations). Preface, A₂. Text, A₃-E₇ in eights. On E₈ (verso blank) is the woodcut of a heart containing the initials L. T. and two clasped hands, below which are four lines of verse. Folios 1-39, last leaf unnumbered.

NICHOLAS, HENRY, *translator*.—Comoedia. A worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended Translated out of Base-almayne, into English. [Quotation of three lines from Psal. 45 at the foot of the page.] [Printed abroad between 1570 and 1574.]

8vo, brown levant morocco, gilt back, rich foliage decoration on the sides, gilt edges, by Lortic.

Printed in black-letter. The works of Henry or

Harry Nicholas were ordered to be burned [13 Oct. 22d Elizabeth] and all persons punished for having them in their possession.

Collation: Title with circular woodcut above the quotation, A1 (verso emblematical woodcut between two Biblical quotations). Preface, A2-A7 recto. "Names and Attyre of the Parsonages of thilfame Playe," A7 verso-A8. Text, B1-D8 in eights. Pages 1-32, last page unnumbered.

NICHOLAS, THOMAS, *translator*.—The Pleasant Historie of the Conquest of the VVeast India, now called new Spayne, Atchieued by the vvorthy Prince Hernando Cortes Marques of the valley of Huaxacac, most delectable to Reade: Translated out of the Spanishe tongue, by T. N. Anno. 1578.

¶ Imprinted at London by Henry Bynne-
man.

4to, red levant morocco, gilt back, side panels, gilt edges, many lower ones rough.

Printed in black-letter.

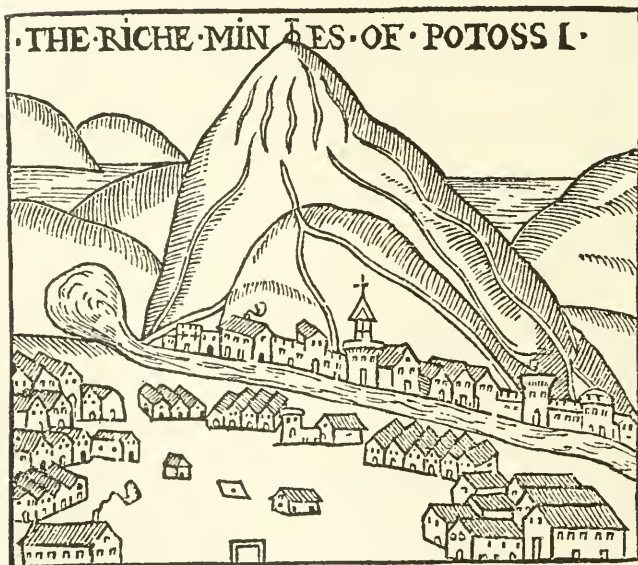
Collation: Title with woodcut, a1 (verso blank). Dedication to Sir Francis Walsingham, a2-a4. To the Reader, b1. "Stephan Gosson in prayse of the Translator," b2. Text, B1-Z4, Aa1-Zz4 and Aaa1-Fff3 in fours. Table, Fff3 verso-Fff4. Pages 1-405, last three pages unnumbered.

NICHOLAS, THOMAS, *translator*.—The Discoverie and Conquest of the Prouinces of Peru, and the Nauigation in the South Sea, along that Coast. And also of the ritche Mines of Potosi.

[Woodcut] ¶ Imprinted at London by Richard Ihones. Febru. 6. 1581.

[Second title] ¶ The strange and delectable History of the discoverie and Conquest of the Pro-

THE
DISCOVERIE AND CONQUEST
of the Prouinces of *P E R U*, and
the Navigation in the South
Sea, along that Coast.
And also of the ritche Mines
of *P O T O S I*.



Imprinted at London by Richard Ihones. Febr. 6. 1581.

uinces of Peru, in the South Sea. And of the notable things which there are found: and also of the bloudie ciuill vvarres vvhich there happened for gouernment. Written in foure bookes, by Augustine Sarate, Auditor for the Emperour his Maiestie in the same prouinces and firme land. And Also of the ritche Mines of Potofi. Translated out of the Spanish tongue, by T. Nicholas.

Imprinted at London by Richard Ihones, dwelling ouer against the Fawlcon, by Holburne bridge 1581.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Printed in black-letter, with woodcuts, some of them folded.

Collation: Title as above with a large woodcut of "The Riche Mines of Potossi," A₁ (verso blank). Second title, as above, in a broad woodcut border having figures of men on each side, A₂ (verso blank). Nicholas's dedication to Thomas Wilson, A₃-A₄ and ¶1. To the Reader," ¶2-¶4. Text, B₁-Z₄ and Aa₁-Aa₃ in fours. On Aa₂ recto the woodcut of the first title is repeated. Table. Aa₃ verso-Aa₄. Folios 1-88, last four leaves unnumbered.

NOBBES, ROBERT.—The Compleat Troller, or, the Art of Trolling. With A Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them. As also A Brief Account of most of the Principal Rivers in England. By a Lover of the Sport.—Trahit sua quemq; voluptas.

London, Printed by T. James for Tho. Helder at the Angel in Little Britain. 1682.

8vo, calf, gilt back and edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Dedication to James Tryon, A₂. To the Ingenious Reader, A₃–A₅ recto. Poems to the Author by G. D. and R. L., A₅ verso–A₆. Poem by Nobbes “On the Antiquity and Invention of Fishing,” A₇–B₁. “The Fishermans With,” by Nobbes, B₂ (verso blank). Text, B₃–G₁ in eights. Pages 1–78. Contents, G₂ (verso “Books Printed”).

NOBBES, ROBERT.—The Compleat Troller. 1682.

8vo, calf, gilt back and edges, by Bedford.

Reprinted as a counterfeit, line for line with the first edition, but in a smaller and lighter-faced type.

Collation: Title, A₁ (verso blank). Dedication to James Tryon, A₂. To the Ingenious Reader, A₃–A₅ recto. Poems to the Author A₅ verso–A₆. “On the Antiquity and Invention of Fishing,” B₁–B₃. “The Fishermans With,” B₄ (verso blank). Text, B₅–I₁ (misprinted G) in sixes. Pages 1–78. Contents, I₂ (verso “Books Printed,” etc.).

NOBODY.—Nobody and Somebody [Woodcut and quotation of three lines in English].

Printed for private circulation 1877

[Second title] No-Body and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three feuerall times crowned King of England. The true Cobby thereof, as it hath beene acted by the Queens Maiefties Seruants.

Printed for Iohn Trundle and are to be sold at his shop in Barbican, at the signe of No-body. [1606]

4to, brown straight-grain morocco, gilt top, uncut edges, original covers bound in, by Zaehnsdorf.

This play is not divided into acts. One of fifty copies reprinted by Alexander Smith. A presentation copy

from the Editor to J. Payne Collier, with the letter accompanying it.

Collation : Modern title with woodcut, one leaf (verso blank). Note, A1. Second title with the same woodcut, A2 (verso Prologue). Play, A3-I,3 (verso blank) in fours. Woodcut on the verso of I,4 (recto blank). No pagination.

NORTH, SIR THOMAS, AND GEORGE GERBIER D'OUVILLY, *translators*.—The Lives of the noble Grecians & Romans, Compared together, by that Grave Learned Philosopher & Historiographer Plutarch Of Chæronea. Translated out of Greek into French, by James Amiot Abbot of Bellozane, Bishop of Auxerre, one of the Kings Privy Counsel, and great Almner of France. With the Lives of Hannibal & Scipio African ; Translated out of Latin into French, by Charles del' Esclvse, And out of French into English, By Sir Thomas North Knight. Hereunto are added the Lives of Epaminondas, of Philip of Macedon, of Dionysius the Elder, Tytant of Sicilia, of Augustus Cæsar, of Plutarch, and of Seneca: With the Lives of Nine other Excellent Chieftains of Warre: Collected out of Æmylius Probus, by S. G. S. And Englished by the afore-said Translator. And now also in this Edition are further added, The Lives of Twenty Selected Eminent Persons, Of Ancient and latter times ; Translated out of the Work of that famous Historiographer to the King of France and Poland ; Andrew Thevet. To which, for clearer Explanation and Emendation of the former Translation (in several places) are subjoynd Notes and Explanations upon Plutarch's Lives ; Collected out

of Xylander, Cruserus, Henry Stephanus and Others; with the Synchronism's and Cotemporary Persons with Them; Shewing the several Ages in which They lived.

London, Printed by Abraham Miller, and are to be sold by William Lee, at the Signe of the Turks-Head in Fleet-street, over against Fetter-Lane, M.DC.L.VII.

Folio, calf, gilt back.

Fifth edition. Woodcuts and copperplate portraits. The present copy is from the library of William Penn. with his book-plate on the verso of the title.

Collation: Frontispiece-title (1656) engraved after Francis Barlow, with a portrait of Plutarch, supported on the left by the figure of "A Grecian," on the right by "A Roman," each about to be crowned with laurel by an angel, A₂ (verso blank). Printed title in red and black, as above, A₃ (verso blank). Dedication to Queen Elizabeth, A₄, ending with "To the Reader." "Amiot to the Readers," A₅-A₈, ending with Errata (verso Table). Plutarch's Lives, B₁-Z₆, Aa₁-Zz₆, Aaa₁-Zzz₆, and Aaaa₁-Hhhh₄ (verso blank) in sixes. Pages 1-911. Title of "The Lives of Epaminondas, Philip of Macedon," etc., 1656, Hhh₅ (verso blank). Dedication to Queen Elizabeth, Hhhh₆. Text, Iiii₁-Ssss₄, page 1031 (verso "Printer to the Reader"). Table, Ssss₅ (verso blank). Title of "Prosopographia: or, some select Pourtraitures and Lives of Ancient and Modern Illustrious Personages," etc., by Andrew Thevet, translated by Geo. Gerbier, alias D'Ouvilly, Ssss₆ (verso blank). "Notes and Explications upon Plutarch's Lives," Tttt₁-Uuuu₆. "The Stationer to the Courteous Reader," signed by W. Lee, Aaaa₁. Text, Aaaa₂-Kkkk₃, ending with a poem on Gutenberg by D'Ouvilly. Pages 1-76. "Books printed," etc., Kkkk₄. Table (*), four leaves; (**), six leaves; (***), four leaves.

NORTON, —.—Pausanias the Betrayer of his Country. A tragedy, Acted at the Theatre Royal, By his Majesties Servants. Written by a Person of Quality.

London: Printed for Abel Roper, E. Wilkin-
son, and Roger Clavell in Fleetstreet. 1696.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition. Nothing is known of the writer of this play except his surname. It was produced on the stage by Southerne, who in his dedication says that it was put into his hands by a person of quality. Dr. Garth's "Dispensary" gives the information that the author of it was a Mr. Norton.

Collation: Title, one leaf (verso blank). Dedication by Southerne to Anto. Henly, A1. Prologue and Epilogue, A2 (verso Persons). Text, B1-M1 in twos. Pages 1-42.

NORTON, THOMAS.

See Buckhurst, Lord.

NUTBROWN MAID.—(I.) The Nutbrowne
Maid From the earliest Edition of Arnold's
Chronicle [woodcut]

London William Pickering m dccc xxxvi

(II.) The Tale of the Basyn and the Frere and
the Boy Two Early Tales of Magic Printed from
Manuscripts preserved in the Public Library of
the University of Cambridge

London William Pickering m dccc xxxvi

*16mo, two works in one volume, red levant morocco, gilt
back and top, by Matthews.*

Both works edited by Thomas Wright.

Collation: I. Half-title, a1 (verso blank). Title with wood-
cut, a2 (verso imprint). Dedication to Francisque Michel, a3 (verso
blank). Preface, a4 and b1-b4. Text, b1, repeated-d3 in sixes.
Notes, d4-d6 (verso blank). Pages i-xvi., i-xxx. Notes un-
numbered.

II. Half-title, a₁ (verso blank). Title with printer's device. a₂ (verso imprint). Dedication to Ferdinand Wolf, a₃ (verso blank). Preface, a₄-b₄. Text, b₁, repeated-f₂ (verso blank) in fours. Notes, f₃-f₄, g₁-g₂, h₁-h₄, i₁-i₃. Pages i-xvi, i-xxv and the remainder of the pages unnumbered.

ODES.—English Odes selected by Edmund W. Gosse
London C. Kegan Paul & Co., 1, Paternoster Square MDCCCLXXXI.

8vo, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Alfred Matthews.

No. 20 of fifty large-paper copies printed; illustrated by the insertion of 26 plates and 5 vignettes.

Collation: Announcement, A₁ (verso blank). Half-title, A₂ (verso quotation). Title printed in red and black, A₃ (verso imprint). Contents, A₄ and b₁ (verso blank). Introduction, b₂–b₈ (verso blank). Text, B₁–S₂ (verso blank) in eights. Pages 1–259.

OGILBY, JOHN, *translator*.—The Works of Publius Virgilius Maro. Translated by John Ogilby. [Two lines from Claud. de Bel. Get. & in Alethium.]

London, Printed by Thomas Maxey for Andrew Crook, at the green-Dragon in S. Paul's Church-yard. 1650.

8vo, calf, rich gilt back, gilt edges, by C. Lewis.

Collation: Portrait of Ogilby and engraved title by Wm. Marshall, representing a bust of Virgil crowned with laurel, two leaves. Printed title, as above, A₁ (verso Imprimatur in border).

Dedication to William, Marquis of Hartford, A2. Text, A3-Z8 and Aa1-Dd4 in eights. Pages 1-420. Aa4 misprinted A4.

OLD BALLADS.—Old Ballads, historical and narrative, with some of modern date; collected from rare copies and Mss. by Thomas Evans. A new edition, revised and considerably enlarged from public and private collections, by his son, R. H. Evans. In four volumes.—Vol. I. [II.-IV.]

London: printed for R. H. Evans, Pall-Mall, by W. Bulmer & Co. Cleveland-Row. 1810.

8vo, four volumes, half brown morocco, gilt back and top, uncut edges.

Collation: I. Half-title, one leaf (verso blank). Title with woodcut, one leaf (verso blank). Advertisement, a1-a6 (verso Erratum). Contents, a7-b4 (verso blank). Text, B1-Z8 and Aa1-Bb8 in eights. Pages i-xxiii. and 1-384.

II. Half-title and title, two leaves (verso blank). Contents, two leaves (verso of second blank). Text, B1-Z8 and Aa1-Aa6. Pages 1-364.

III. Half-title and title, two leaves (versos blank). Contents, two leaves. Text, B1-Z8 and Aa1-Aa6. Pages 1-364.

IV. Half-title and title, two leaves (versos blank). Contents, one leaf. Text, B1-Z8 and Aa1-Aa8. Pages 1-367.

OLD BALLADS.—A New Book of Old Ballads. [woodcut]

Edinburgh: m.dccc.xliv.

8vo, blue levant morocco, gilt fillets, gilt top, uncut edges, by Alfred Matthews.

One of sixty copies printed. Edited by James Maidment. J. Payne Collier's copy, with his autograph on the title-page.

Collation : Title printed in red and black, with woodcut, one leaf (verso quotation). Preface, signed J. M., two leaves. Contents, one leaf (verso blank). Text, 1, 1-5, 7 in eights. Imprint, 5, 8 (verso blank). Pages i-vi. and 1-78, last leaf unnumbered.

OLD ENGLISH POETRY.—Nugæ Poeticæ. Select pieces of old english popular poetry, illustrating the manners and arts of the fifteenth century. Edited by James Orchard Halliwell, Esq. F. R. S. [&c &c]

London : John Russell Smith, 4, Old Compton Street, Soho Square. 1844.

12mo, green levant morocco, gilt back and edges, by C. Murton.

No. 4 of six copies printed upon thick paper. This volume consists of eleven selections, printed from original manuscripts, hitherto unpublished.

Collation : Half-title, A₁ (verso imprint). Title, A₂ (verso blank). Dedication by the Editor to Thomas Pettigrew, A₃ (verso blank). Preface, A₄-A₅ (verso blank). Contents, A₆ (verso blank). Text, B₁-G₅ recto in sixes. Notes, G₅ verso-G₆. Pages 1-72.

OLDHAM, JOHN. — Remains of Mr. John Oldham in Verse and Prose.

London: Printed for Jo. Hindmarsh; Bookseller to his Royal Highness, at the Black Bull in Cornhil, 1684.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, with woodcut of vase of flowers, A₁ (verso blank). Advertisement, A₂-A₃ (verso blank). Elegiac poems on the Author by Dryden, Flatman, Durfey, etc., A₄-A₁ repeated-A₇. Contents, A₈ (verso blank). Poems, etc., B₁-D₇ in eights. Title of "To the Memory of Mr. Charles Morwent.

A Pindarique," D8 (verso blank). Text, E1-H5. Title of "Character of a Certain Ugly Old P—," H6 (verso blank). Text, H7-I, 8. Pages 1-130, no 81-82 and 90-91, 88-89 repeated, 94 misprinted 29.

OLDMIXON, JOHN.—The Grove, or, Love's Paradise. An Opera, Represented at the Theatre Royal in Drury-lane. [Line from Hor. Art. Poet.] By Mr Oldmixon.

London, Printed for Richard Parker at the Unicorn under the Piazza of the Royal Exchange in Cornhil. 1700.

4to, blue levant morocco, gilt back, wide side borders, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). "To Mr. Freeman," A2. Preface, A3. Dramatis Personæ, A4 (verso Prologue). Text, B1-G3 in fours. Pages 1-46. Epilogue, G4 (verso "Books printed").

OLDMIXON, JOHN.—The Governour of Cyprus: a tragedy, As it is Acted, At the New Theatre, in Little Lincolns-Inn-Fields. By Her Majesties Servants. By Mr. Oldmixon. [Three lines from Hor. ad Pison:]

London, Printed by R. Tookey, for Rich. Parker at the Unicorn under the Piazza of the Royal-Exchange. 1703.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso Persons). Dedication to the Duchess of Bolton, A2-A4 and a1. Prologue, a2. Text, B1-G4 (verso Epilogue) in fours. Pages 1-47, last page unnumbered.

ORRERY, ROGER BOYLE, EARL OF.—(I.) The

History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness the Duke of York's Theater. Written by The Right Honourable the Earl of Orrery.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower-Walk of the New-Exchange. 1669.

(II.) Two New Tragedies : The Black Prince, and Tryphon: The first Acted at the Theatre-Royal, by his Majestie's Servants ; The Other By his Highness the Duke of York's Servants. Both Written by the Right Honourable the Earl of Orrery.

London Printed by T. N. for H. Herringman, at the Sign of the Blew Anchor, in the lower walk of the New Exchange. 1669.

Folio, two works in one volume, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Second edition of Henry V.

First editions of "The Black Prince" and "The Tryphon," with the rare leaf of errata. Nell Gwyn acted the part of Alizia in "The Black Prince."

Collation : I. Title, A₁ (verso blank). Persons, A₂, unlettered (verso blank). Henry the Fifth, B₁-M₂ in twos. Title of "Mustapha," N₁ (verso blank). Persons, N₂ (verso blank). Text, O₁-Z₂ and Aa₁-Ee₂ in twos. Pages 1-108.

II. Title as above, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). "Black Prince," B₁-R₂ (verso Prologue to the King). Pages 1-63 (R₂ verso unnumbered). [Q has but one leaf, unlettered, and the last pages are numbered 57, 68, 61, 62, 63. The catchword on R₂ recto is "Epilogue," and the verso contains the Prologue.] Title of the "Tryphon," A₁ (verso

blank). Prologue, A₂ (verso Persons Names). Text, B₁-Q₁ (verso Epilogue). Errata, Q₂ (verso blank). Pages 1-57, last three pages unnumbered.

ORRERY, ROGER BOYLE, EARL OF.—(I.) The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. Written by the Right Honourable The Earl of Orrery.

London, Printed for H. Herringman, and sold by Joseph Knight, formerly at the Blue-Anchor in the New-Exchange, now removed to the Pope's Head in the Outward Walk. 1690.

(II.) Two New Tragedies. The Black Prince, and Tryphon. The first Acted at the Theater-Royal by his Majesties Servants; The Other. By his Highness the Duke of York's Servants. Both Written by the Right Honourable the Earl of Orrery.

London, Printed for H. Herringman, at the Sign of the Blew Anchor, in the Lower Walk of the New Exchange. 1672.

Folio, four works, maroon levant morocco, filleted back and sides, interlaced at the corners, gilt edges, by David (bound with Sir Robert Howard's Five New Plays, 1692).

The third edition of Henry the Fifth; the second of the other two plays.

Collation: I. General title with printer's device, A₁ (verso blank). "The Persons," A₂ (verso blank). Text of Henry the Fifth, B₁-M₂ in twos. Title of Mustapha, N₁ (verso "The Persons"). Text, N₂-Z₂ and Aa₁-Ee₁ in twos. Pages 1-106.

II. General title, as above, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). Text, B₁-R₁ (verso Epilogue). Pages 1-61, last page unnumbered.

Title of "Tryphon," A₁ (verso blank). Prologue, A₂ (verso Persons Names). Text, B₁-Q₁ (verso blank). Pages 1-57. Epilogue, Q₂ (verso blank).

OTWAY, THOMAS.—Alcibiades. A Tragedy, Acted at the Duke's Theatre. Written by Tho. Otway.—Laudetur ab his Culpetur ab illis, Horat. Serm : Lib. 1ft. Sat. 2.

London, Printed for William Cademan at the sign of the Popes Head in the Lower walk of the New-Exchange in the Strand, 1675.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Middlesex, A₂. Prologue, A₃ (verso Actors Names). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso Errata).

OTWAY, THOMAS.—Titus and Berenice, a tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin. By Tho: Otway. [Two lines from Pet. Arb.] Licenfed Febr. the 19th. 167⁶₇. Roger L'Estrange.

London: Printed for Richard Tonson at his Shop under Grays-Inn-Gate, next Grays-Inn-Lane. 1677.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

First edition. A translation from Racine.

Collation : Title, A₁ (verso blank). Dedication to John, Earl of Rochester, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). "Titus and Berenice," B₁-E₄ in fours. "The Cheats of Scapin," F₁-I₃. Epilogue, I₄, ending with an advertisement. Page 1, seven unnumbered pages, 17-32, 43-50, 33-62, last leaf unnumbered.

OTWAY, THOMAS.—Friendship in Fashion. A comedy, As it is Acted at his Royal Highness the Dukes Theatre. Written by Thomas Otway. Archilochum Rabies armavit Iambo. Licenced May 31. 1678. Roger L'Eftrange.

London, Printed by E. F. for Richard Tonson, at his Shop within Grays-Inn-Gate, next Grays-Inn-Lane, 1678.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Pratt.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂. Prologue, A₃ (verso Actors Names). Text, B₁–K₂ in fours. Pages 1–68. Epilogue, K₃ (verso “Books Printed”).

OTWAY, THOMAS.—Don Carlos Prince of Spain : a tragedy : As it is Acted at the Duke's Theatre. Written by Thomas Otway. [Line from Hor.] The Second Edition Corrected.

London, Printed by E. Fleisher, for R. Tonson, at his Shop within Grays-Inn-Gate, next Grays-Inn-Lane. 1679.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

Collation : Title, A₁ (verso blank). Dedication to the Duke, A₂. Preface, A₃. Prologue, A₄ (verso “Persons represented”). Text, B₁–I₄ (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

OTWAY, THOMAS.—The Orphan : or, the Unhappy-Marriage : a tragedy, As it is Acted At His Royal Highness the Duke's Theatre. Written by Tho. Otway. [Six lines from Petron. Arb. Sat.]

London, Printed for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, 1680.

4to, olive levant morocco, gilt back, side ornaments, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess, A₂-A₃ (verso blank). Persons Represented, A₄ (verso Prologue). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

OTWAY, THOMAS.—The History and Fall of Caius Marius. A tragedy. As it is Acted at the Duke's Theatre. By Thomas Otway. Qui color Albus erat nunc est contrarius Albo.

London, Printed for Tho. Flesher, at the Angel and Crown in S. Paul's Church-yard. 1680.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Viscount Falkland, A₂. Prologue, A₃. Persons represented, A₄ verso (recto blank). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso blank).

OTWAY, THOMAS.—The History and Fall of Caius Marius. A tragedy. As it is Acted at the Theatre Royal. By Thomas Otway. Qui color Albus erat nunc est contrarius Albo.

London, Printed for R. Bentley in Ruffel-street, Covent-Garden, 1692.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Pratt.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Viscount Falkland, A₂. Prologue, A₃ (verso "Persons represented"). Text, A₄-I₄ (verso Epilogue) in fours. Pages 1-65, last page unnumbered.

OTWAY, THOMAS.—The Souldiers Fortune : a comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre. Written by Thomas Otway. [Two lines in Latin].

London, Printed for R. Bentley and M. Magnes, at the Post-House in Ruffel-Street in Covent-Garden, 1681.

4to, red levant morocco, gilt back and edges, by Lortic.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Mr. Bentley, A₂-A₃ (verso Dramatis Personæ). Prologue, A₄ (verso Catalogue). Text, B₁-K₄, ending with the Epilogue, in fours. Pages 1-71, last page unnumbered.

OTWAY, THOMAS.—The Souldiers Fortune : a comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre. Written by Thomas Otway. [Two lines in Latin.]

London, Printed for R. Bentley and S. Magnes, at the Post-House in Ruffel-Street in Covent-Garden, 1683.

4to, mottled calf, gilt back, side ornaments, gilt edges, by Rivière.

Second edition.

Collation : Title, one leaf (verso blank). Dedication to Mr. Bentley, one leaf (verso Dramatis Personæ). Text, B₁-K₁ (verso Prologue) in fours. Epilogue, K₂. Pages 1-65 misprinted 61, last three pages unnumbered.

OTWAY, THOMAS.—The Souldiers Fortune. A comedy. Acted by their Majesties Servants at

the Theatre Royal. Written by Thomas Otway.
[Two lines in Latin.]

London, Printed for R. Bentley, and S. Mag-
nes, in Ruffel-Street in Covent-Garden. 1687.

*4to, citron levant morocco, gilt back and sides, gilt edges,
by Pratt.*

Third edition.

Collation : The same as the second edition, 1683.

OTWAY, THOMAS.—Venice Preserv'd, or, A
Plot Discover'd. A tragedy. As it is Acted at
the Duke's Theatre Written by Thomas Otway.

London, Printed for Jos. Hindmarsh at the
Sign of the Black Bull, over against the Royal
Exchange in Cornhill. 1682.

*4to, mottled calf, gilt back, side ornaments, gilt edges, by
Rivière.*

First edition.

Collation : Title, A₁ (verso blank). Dedication to the Duch-
ess of Portsmouth, A₂. Prologue, A₃ recto. Epilogue, A₃
verso—A₄ (verso "Personæ Dramatis"). Text, B₁—K₄ in fours.
Pages 1—72.

OTWAY, THOMAS.—The Atheist: or, The
Second Part of the Souldiers Fortune. Acted at
the Duke's Theatre. Written by Tho. Otway.
[Five lines from Terence.]

London, Printed for R. Bentley, and J. Ton-
fon, in Ruffel-street in Covent-Garden, and the
Judges Head in Chancery-Lane, near Fleetstreet.
M DC LXXXIV.

*4to, blue levant morocco, gilt back, side ornaments, gilt
edges, by Pratt.*

First edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Elande, A₂-A₃. Prologue, A₃ verso-A₄ recto. Epilogue, A₄ recto and verso. Actors Names, A₄ verso. Text, B₁-E₄ and G₁-L₂ (verso blank) in fours. Pages 1-32 and 41-75. Page 47 misprinted 72.

OTWAY, THOMAS.—The Works of Mr. Thomas Otway; in three volumes. Consisting of his Plays, Poems, and Letters.

London: Printed for C. Hitch and L. Hawes, D. Browne, H. Lintot, J. and R. Tonson, J. Hodges, C. Bathurst, J. Brindley, C. Corbet, T. Waller, A. Strahan, and T. Longman.

MDCCLVII.

12mo, three volumes, calf, gilt back, gilt top, uncut edges, by Bedford.

Collation : I. Title, A₁ (verso blank). Second title, A₂ (verso blank). Life, A₃-A₆. Alcibiades, B₁ (verso blank)-E₁₁ (verso blank) in twelves. Don Carlos, E₁₂ (verso blank)-K₄ (verso blank). "Titus and Berenice," K₅ (verso blank)-M₆. "The Cheats of Scapin," without title, M₇-O₁₁. O₁₂ blank. Pages 1-308, last leaf unnumbered.

II. Title, A₁ (verso blank). Friendship in Fashion. The Soldier's Fortune. The Atheist,—A₂ (verso blank)-R₁₂. Pages 1-406, last leaf unnumbered. Versos of F₆ and L₈ blank.

III. Title, A₁ (verso blank). The Orphan. Caius Marius. Venice Preserv'd. Poems and Letters,—A₂ (verso blank)-Q₁₁. Q₁₂ blank. Pages 1-382. Versos of E₈, I₁₂, K₁, O₉, O₁₀ blank.

OTWAY, THOMAS.—The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a sketch of his life, enlarged from that written by Dr. Johnson. In two volumes. Vol. I. Containing Alcibiades. Don Carlos, Prince of Spain. Titus and Berenice; with The Cheats

of Scapin. Friendship in Fashion. The Soldier's Fortune. [Vol. II. Containing The Atheist; or, the Second Part of The Soldier's Fortune. The Orphan. The History and Fall of Caius Marius. Venice Preserved. Poems and Letters.]

London: printed for F. C. and J. Rivington; T. Payne; - - —1812.

8vo, two volumes, calf, gilt back and edges, by Bedford.

Portrait of Otway engraved by Robert Cooper.

Collation: I. Title, one leaf (verso imprint). Plays, A₁-Z₈ and AA₁-HH₇ in eights. Pages 1-478. Versos of A₁, A₇, F₆, F₇, G₂, M₂, M₄, R₅, AA₅, AA₆, BB₁ blank.

II. Title, one leaf (verso imprint). Plays, etc., one leaf (verso blank) and B₁-Z₈ and AA₁-HH₁. HH₂ blank. Pages 1-466. Versos of I₅, P₃, P₄, P₇, X₄, X₅, DD₇, GG₅ blank.

OTWAY, THOMAS.—The Works of Thomas Otway. In three volumes. With notes, critical and explanatory, and a life of the author, by Thomas Thornton, Esq. Vol. I. [Vol. II. &c]

London: Printed for T. Turner, 87, Strand, (Successor To John Mackinlay); By B. M'Millan, Bow Street, Covent Garden. 1813.

8vo, three volumes, blue levant morocco, gilt back, side borders, gilt top, uncut edges, by Matthews.

Large-paper copy, with proof portraits and plates, and an original drawing of Otway inserted.

Collation: I. Title, one leaf (verso blank). Contents, one leaf (verso blank). Advertisement, a₁-a₂. Life, a₃ (verso blank)-d₆. Pages i-lx. Plays: Alcibiades. Don Carlos, Prince of Spain. Titus and Berenice. The Cheats of Scapin,—B₁ (verso blank)-R₄ (verso blank) in eights. Pages 1-247. Versos of F₆, G₃, L₈, M₁, O₅, O₆, and recto of O₈ blank.

II. Title and Contents as in I. Plays : Friendship in Fashion. Caius Marius. The Orphan ; or, The Unhappy Marriage. The Soldier's Fortune, B₁ (verso blank)—Z₈ and AA₁—CC₆. Pages 1—396. Versos of H₅, H₆, recto of I₂, versos of O₃, O₄, P₁, U₁, recto of U₅ blank.

III. Title and Contents as in I. Text: Venice Preserved. The Atheist. The Poet's Complaint of his Muse. Notes. Windsor Castle. Epistles, Translations, etc. Letters Appendix,—B₁ (verso blank)—Z₂. Pages 1—340. Versos of H₁, H₄, recto of H₆, versos of P₁, P₃, R₅, R₆, R₈, S₁, T₂, T₃, T₄, X₃, X₄, X₅, Y₂, Y₃ blank.

OVERBURY, SIR THOMAS.

See Sidney, Sir Philip. 1651.

P.—W., *translator*.—Pasquine in a Traunce.
A Christian and learned Dialogue, (containing wonderfull and most straunge newes, out of Heauen, Purgatorie and Hell). Wherein besides Christes truth plainly set foorth, ye shall also finde a number of pleafant hystories, discouering all the craftie conueyances of Antichrist. UWhereunto are added certaine Questions then put foorth by Pasquine, to haue bene disputed in the Councill of Trent. Turned but lately out of the Italian into this tongue, by W. P. Seene and allowed according to the order appointed in the Queenes Maiesties Iniunctions. [Quotation of two lines from Luke 19.]

Imprinted at London, by Thomas Este. 1584.

4to, brown levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

First edition. Black-letter.

Collation: Title with printer's ornament, A1 (verso "B. G. To the Reader"). "To the Reader," in prose, A2-A4. Text, B1-Z2 in fours, ending with a large woodcut and the colophon. Folios 1-88.

"PAGANUS PISCATOR."

See Fisher, Payne.

PAINTER, WILLIAM.—The Palace of Pleaf-

The Palace of Pleasure
Beautified, adorned and
Well furnished, with Plea:
sant Histories and excellent
Nouvelles, selected out of
diuers good and commen-
dable Authoꝝ.

¶ By *William Painter Clarke* of the
Ordinaunce and Armarie.



15 66

PRINTED AT
London, by *Henry Denham,*
for *Richard Tottell* and *William Iones.*

ure Beautified, adorned, and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors. ¶ By William Painter Clarke of the Ordinaunce and Armarie. [Warwick crest] 1566

Imprinted at London, by Henry Denham, for Richard Tottell and William Iones.

[Colophon] Imprinted at London, by Henry Denham, for Richard Tottell and William Jones. Anno Domini. 1566. Ianuarij. 26. These Bookes are to be solde at the long shoppe at the Weast ende of Paules.

4to, blue morocco, rich gilt back and sides, inside border, gilt edges, by C. Lewis.

First edition of the first part of this work. Black-letter with woodcut initials. The present copy is a fine one through folio 336; the last six leaves are perfect but remargined at front bottom.

Collation: Title in a narrow ornamental border with the Warwick crest, *1 (verso large woodcut of the Warwick arms). Dedication to Ambrose, Earl of Warwick, *2-*4 and ¶1. Recapitulation, ¶2-¶¶1. To the Reader, ¶¶2-¶¶¶2. Text, A1-Z4, Aa1-Oo1, Aaa1-Zzz4, and Aaaa1-Mmmm4 and) (1 (verso "Faultes escaped") in fours. Folios 1-345. Colophon,)(2 (verso blank).

PAINTER, WILLIAM.—(I.) The Pallace of Pleasure Beautified, adorned and welfurnished, with Pleasaunt Historyes and excellent Nouelles, selected out of diuers good and commendable Authours. ¶ By William Painter Clarke of the Ordinaunce and Armarie. 1569.

Imprinted at London in Fletestreate neare to S. Dunstones Church by Thomas Marshe.

[Colophon] Imprinted at London in Flete-

ftreate neare vnto saint Dunstones Church by
Thomas Marthe Anno Domini. 1569.

(II.) The second Tome of the Palace of Pleasure, conteyning store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delighte and profit. Chosen and selected out of diuers good and commendable Authors: By William Painter, Clerke of the Ordinance and Armarie. Anno. 1567.

Imprinted at London, in Pater Noster Rowe, by Henry Bynneman, for Nicholas England.

[Colophon] Imprinted at London by Henry Bynneman for Nicholas Englande.

Anno. M.D.LXVII. Nouembris. 8.

4to, two volumes in one, contemporary calf, gilt back and sides.

The second edition of the first part, and the first edition of the second. Printed in black-letter.

“The Palace of Pleasure” is the first translation into English of the novels of Boccaccio, Bandello, the Queen of Navarre, and other Italian, Spanish, and French novelists, with some stories selected from Greek and Latin authors, and it is the largest prose work in English between the “Morte D’Arthur” and North’s “Plutarch.” It was the great storehouse from which the Elizabethan dramatists drew their plots. Shakespeare found here the story of “Romeo and Juliet,” and Webster “The Duchess of Malfi.”

Collation: Vol. I. Title in Marsh’s usual woodcut border, with his initials at the foot, C 1 (verso blank). Dedication to Ambrose, Earl of Warwick, C 2–C 4. “Recapitulation,” C 1–C 3. “To the Reader,” ¶iij–¶8 (verso blank). The novels, A 1–Z 8 and Aa 1–Kk 8 (verso blank) in eights, ending with the colophon, as above. Folios 1–264, 263 misprinted 264.

Vol. II. Title in a broad border of printer's ornaments, *1 (verso blank). Dedication to Sir George Howard, *2-*4 recto. Summarie, *4 verso and **1-**4. "To the Reader," ***1-***2 (verso "Authorities"). Text, A1-Z4, Aa1-Zz4, AAa1-ZZz4, AAAa1-ZZZz4, and AAAAA1-PPPPp3 in fours, ending with the colophon, as above. T has five leaves. "Diuers Faultes escaped in Printyng," PPPPp4 (verso woodcut device). Folios 1-426, last two leaves unnumbered. Folios 11, 106, 110, 164, and 202 misprinted 12, 109, 109, 146, 201; 204, 241, 243, 252, 325, 327, 412, 425 misprinted 203, 245, 247, 248, 323, 325, 421, 420. T5 unnumbered.

PAINTER, WILLIAM.—(I.) The first tome of the Palace of Pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. Very requisite for Delight and Profit. Chosen and selected out of divers good and commendable authors. By William Painter. From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood.

London: reprinted for Robert Triphook, St. James's Street, by Harding and Wright, St. John's Square. 1813.

II. The second tome of the Palace of Pleasure, containing store of goodly histories, tragical matters, and other moral arguments, Very requisite &c [as in I.] - - - From the Edition printed by Thomas Marsh, n. d. [Same imprint as I.]

III. The Second Tome of The Palace of Pleasure Part The Second [&c. as in previous Vol.]

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One of 250 copies printed.

Collation : I. Woodcut frontispiece-title of architectural design, one leaf (verso blank). Printed title, as above, b₁ (verso blank). Preliminary Matter of the Translator, etc., b₂-f₁ in fours. Pages 1-34. Painter's dedication to Ambrose, Earl of Warwick, f₂-f₄. "Authours out of whom these Nouelles be selected," g₁ recto. "To the Reader," g₁ verso-g₃. Contents, g₄-h₂, p. xviii. Novels, 1-66, B₁-Z₄, Aa₁-Zz₄ and 3A₁-3R₂ in fours. Pages 1-492. Printer's device, 3R₃ (verso imprint).

II. Woodcut frontispiece-title as in I., one leaf (verso blank). Title, b₁ (verso blank). Dedication to Sir George Howard, b₂-b₄ recto. "To the Reader," b₄ verso-c₂ (verso List of Authorities). Contents, d₁-d₂ and e₁ (verso blank), p. xv. Novels, 1-25, B₁-Z₄, Aa₁-Zz₄ and 3A₁-3D₄. Pages 1-392.

III. Titles, two leaves (verso blank). Novels, 26-35, 3E₁-4U₁. Conclusion, 4U₂. Pages 393-700. Printer's device, 4U₃ (verso imprint).

PAINTER, WILLIAM.—The Palace of Pleasure. 1813.

4to, four parts in two volumes, half russia, uncut edges.

Another copy, one of seven printed upon vellum.

Collation: Vol. I., Pt. I. (title I. above) is the same as the preceding copy, excepting that it extends only through the forty-third Novel, HH₁, p. 234. Two final blank leaves.

Vol. I., Pt. II. contains Novels 44-66, three leaves and I₁, 1-3R₂. Pages 235-492. Printer's device, 3R₃ (verso imprint). 3R₄ blank.

Vol. II., Pt. I. (title II. above), the same as Vol. II. of the preceding copy.

Vol II., Pt. II. (title III. above), the same as Vol. III. of the preceding copy, with a final blank leaf, 4U₄.

PALINGENIUS, MARCELLUS.

See Googe, Barnabe.

PALMERIN OF ENGLAND.

See Munday, Anthony.

PARKE, ROBERT, *translator*.—The Historie of the great and mightie kingdome of China, and the situation thereof: Together with the great riches, huge Citties, politike gouernement, and rare inuentions in the fame. Tranflated out of Spanifh by R. Parke.

London. Printed by I. Wolfe for Edward White, and are to be fold at the little North doore of Paules, at the figne of the Gun. 1588.

4to, brown levant morocco, gilt back and sides, gilt edges, by Hayday.

Black-letter. Translated from the Spanish of Joan Gonçalez de Mendoça.

Collation: Title with printer's ornament, ¶1 (verso blank). Dedication to Thomas Candish, ¶2-¶4 (verso "The Printer, to the Christian Reader"). Text, A1-Z8 and Aa1-Cc5 in eights. Pages 1-410.

PARKER, MARTIN.—The Poet's Blind mans bough, or Have among you my blind Harpers: being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyesight and Iudgement of Those Dogmaticall, Schifmaticall, Aenigmaticall, and nou Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pestiferous Pamphlets in this present (and the precedent yeare, justly obserued and charitably censured, By Martine Parker.

Printed at London by F. Leach, for Henry Marsh, and are to bee fold at his shop over against the golden Lyon Taverne in Princes street. 1641.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). To the Reader, in verse, A₂ (verso blank). Text, A₃–B₄ in fours, ending with the Postscript.

PARKER, MARTIN.—The Nightingale warbling forth her owne Disaster : or, The Rape of Philomela. Newly written in English verse, By Martin Parker.

London : Printed by G. P. for William Cooke, and are to be sold at his Shop neere Furnevalls Inne gate in Holbourne. 1632.

[Printed by J. Moyes, Greville Street, London. 1828.]

8vo, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

Reprinted at the expense of Amos Strettell. A presentation copy from Strettell to the Rev. T. N. Blagden.

Collation : Preliminary blank leaf. Title with printer's ornament, one leaf (verso blank). Dedication to Henry Parker, Lord Morley, A₁–A₂ (verso blank). "To the Iudicious Reader health," A₃–A₄ (verso blank). "The Author to his Booke," A₅ recto. Commendatory poems to the Author, A₅ verso–A₇ recto. Argument, A₇ verso–A₈ (verso blank). Text, B₁–C₅ (verso imprint) in eights. Pages 1–25.

PARKES, WILLIAM.—The Curtaine-Drawer Of the World: or, The Chamberlaine of that great Inne of Iniquity. Where Vice in a rich embroidered Gowne of Veluet, rides a horse-backe like a Iudge, and Vertue in a thrid-bare Cloake full of patches, goes a foote like a Drudge. VVhere he that hath most mony may be best merry, and he

The plyament of deuylles



that hath none at all, wants a friend, he shal daily haue cause to remember to grieue for. By W. Parkes Gentleman, and fometimes Student in Barnards Inne. Trahit sua quemq; voluptas, Attaman nocet empta dolore.

London, Printed for Leonard Becket, and are to be sold at the Temple neere to the Church. 1612.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

The prose text of this book is printed in black-letter.

Collation: Title, A₁ (verso blank). "To the Reader" in verse, A₂-A₄. Text, B₁-I₃ in fours. I₄ blank. Pages 1-62.

PARLIAMENT OF DEVILS.—The plyament of deuylls [woodcut]

[Colophon] ¶ Thus endeth the parlyament of deuylls. Enprynted by Wynkyn de worde / prynter vnto the moost excellent prynceffe my lady the kynges moder. The yere of our lorde. M. CCCC. & ix.

4to, brown levant morocco, back and sides blind-tooled in panels, doubled with light brown levant morocco, rich border and center panel of fleurs-de-lis, vellum guards, gilt edges, by Mercier.

Black-letter, in verse. Another copy is recorded in the Bodleian Library.

Collation: Title with curious woodcut of devils, A₁. Text, A₁ verso-B₄, ending with the colophon in fours. No pagination.

PARROT, HENRY.—Laquei ridiculofi: or Springes for Woodcocks. By H. P. [Woodcut]
London: Printed for Iohn Busby, and are to

Laquei ridiculosi:
OR
Springes for Woodcocks.

By. H. P.



LONDON:
Printed for John Busby, and are to be sold in S. Dun-
stons Church-yard in Fleetstreet . 1 6 1 3.

be fould in S. Dunstons Church-yarde in Fleetstreet. 1613.

8vo, blue morocco with joints, back gilt and blind-tooled, side corner ornaments, gilt edges, by Roger Payne.

One of two issues of this book, both of the same date, the other bearing on the title-page "Caueat Emptor" in place of the initials of the author.

Collation: Title with woodcut bearing the legend: "Pofsis abire tutus," A₁ (verso blank). "Ad Lectorem," A₂. "To the Reader," A₃. "To the vulgar Cenfurers," A₄ (verso six lines of verse). Text in two books, B₁–Q₇ (verso blank) in eights. I, 4 verso blank. No pagination.

PARSONS, ROBERT.

See Leicester's Commonwealth.

PASCAL, BLAISE.—*Les Provinciales*: or, The Myfterie of Jesuitisme, difcover'd in certain Letters. Written upon occafion of the prefent differences at Sorbonne, between the Jansenists and the Molinists, from January 1656. to March 1657. S. N. Difplaying the corrupt Maximes and Politicks of that Society. Faithfully rendred into English. *Sicut Serpentes* —

London, Printed by J. G. for R. Royfton at the Angel in Iuie-lane, 1657.

12mo, original sprinkled calf.

First edition. Engraved title and plate containing a large central oval portrait of Loyola, and four other portraits, Lessius and Molina on the left, Vasquez and Escobar on the right.

Collation: Frontispiece-title engraved by Vaughan, containing an oval portrait of Pascal and three figures, the uppermost of which, Religion, is feated upon a pedestal, holding in her left hand a cross, in her right a heart from which flames issue, A₂ (verso

blank). Printed title as above, A₃ (verso blank). Preface, A₄–A₉ (verso blank). Contents, A₁₀–A₁₂. Text, B₁–Z₃ (verso blank) in twelves. Pages 1–409. Postscript, Z₄. Errata, Z₅ (verso blank). Catalogue of Books, Z₆.

PASSION.—¶ Here begynneth a Contemplacyon or medytacion of the shedyng of the blood of our lorde Jhesu Cryste at feuen tymes.

[Colophon] ¶ Here endeth a medytacyon of the. vii. shedyngs of the blood of our lorde Jhesu cryste. Enprynted at Westmynster by Wynken de worde.

4to, brown levant morocco, side ornaments, gilt edges, in maroon russia case, by Marius Michel.

No perfect copy of this work is recorded, and perhaps it should contain a woodcut of the Crucifixion.

This edition was unknown to Herbert and Dibdin, who mention only the edition of 1509, with eight leaves. This copy has nine.

Collation. Text, a₂–a₆ and b₁–b₄, ending with the colophon, under which is the printer's device.

PATHOMACHIA: or, The Battell of Affections. Shadowed by a faigned siedge of the citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceassed Avthor.

London, Printed by Thomas and Richard Coats, for Francis Constable, and are to be sold at his Shop in Pauls Church-yard at the Signe of the Crane. 1630.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. Attributed to H. More and edited by Francis Constable. The running title of the play is "Loues Loade-Stone."

Collation : Title with ornament, A₂ (verso blank). Dedication to Henry, Baron of Hunfdon, signed by F. Constable, A₃-A₄ (verso "The fiteene affections, the subiect matter of the Booke"). Text, B₁-G₃ in fours. G₄ blank. Pages 1-46.

[PAYNE, NEVIL.]—The Morning Ramble, or, the Town-Humours : a comedy. Acted at the Duke's Theatre.

London, Printed for Thomas Dring, at the White Lyon, next Chancery-Lane end in Fleetstreet. 1673.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.
First edition.

Collation : Title with printer's ornament, A₁ (verso blank). Prologue, A₂ (verso Actors Names). Text, B₁-L₃ in fours. Pages 1-74. Epilogue, L₄.

[PAYNE, NEVIL.]—The Fatal Jealoufie. A tragedy. Acted at the Duke's Theatre. Licens'd Novemb. 22. 1672. Roger L'Estrange.

London, Printed for Thomas Dring, at the White Lyon, next Chancery-Lane end in Fleetstreet. 1673.

4to, citron levant morocco, gilt and mosaic back, sides tooled in panels on a mosaic of black morocco, gilt edges, by Zaehnsdorf.

First edition. Ascribed by his contemporaries to Payne.

Collation : Title, A₁ (verso Actors Names). Prologue, A₂. Text, B₁-L₁. Pages 1-74. Epilogue, L₂, ending with Errata.

[PAYNE, NEVIL.]—The Siege of Constantino-ple ; a tragedy Acted at the Duke's Theatre.

London, Printed for Tho. Dring, at the Har-

row over against the Inner-Temple Gate, Fleetstreet, 1675.

4to, half-brown morocco.

First edition.

Collation: Title, one leaf (verso blank). Prologue and Persons Names, one leaf. Text, B₁–M₂ (verso blank) in fours. Pages 1–87. Pages 21–22 repeated, 23, 26, 47, 53, 56, 57, 60 misprinted 32, 62, 77, 61, 64, 65, 68.

PAYNEL, THOMAS, *translator*.—*2* Of the wood called gvaiaacvm, that healeth the frenche pockes, and also helpeth the goute in the feete, the stone, palsey, lepre, dropfy, fallynge euyll, and other difeses. Made in latyn by Ulrich Hutten knyght, and translated into englysh by Thomas Paynel.*2*

Londini ▶ ex officina Thomæ Bertheleti regii impressoris. Cum priuilegio ad imprimendum solum. Anno. M.D.XL.

4to, sprinkled calf, gilt back, side borders, red edges.

Second edition. Black-letter. The running title is “De Morbo Gallico.”

Collation: Title, A₁ (verso blank). Translator’s Preface, A₂. Table, A₃. A₄ blank. Text, B₁–P₆ in fours. Folios 1–58.

PEACHAM, HENRY.—The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulers, Ornaments, Exornations, Formes and Fashions of speech, very profitable for all those that be studious of Eloquence, and that reade most Eloquent Poets and Orators, and also helpeth much for the better vnderstand-

ing of the holy Scriptures. Set fourth in English, by Henry Peacham Minister. Anno. 1577.

¶ Imprinted at London, in Fleetstreet, beneath the Conduite, at the Signe of Saint Iohn Euauangelist, by H. Iackson.

4to, citron levant morocco, mosaics on sides, doubled with citron morocco, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in border of printer's ornaments, A₁ (verso blank). Dedication to John Elmer, Lord Bishop of London, A₂-A₃. "Faultes escaped," A₄ (verso blank). Text, B₁-U₄ in fours. No pagination.

PEACHAM, HENRY.—The Garden of Eloquence, conteining the most excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, commonly called the Figures of Rhetorike. By which the singular partes of mans mind, are most aptly expressed, and the fundrie affections of his heart most effectually vttered. Manifested, and furnished vvith varietie of fit examples, gathered out of the most eloquent Orators, and best approued authors, and chiefly out of the holie Scriptures. Profitable and necessarie, as wel for priuate speech, as for publicke Orations. Corrected and augmented by the first Author, H. P.

London Printed by R. F. for H. Iackson dwelling in Fleetstreet. 1593.

4to, brown levant morocco, side borders, gilt edges, by The Club Bindery.

Second edition. Black-letter.

Collation: Title, AB₁ (verso blank). Dedication to Sir

John Puckering, AB₂-AB₄. Text, C₁-Z₄ and Aa₁-Dd₄ recto in fours. Table, Dd₄ recto and verso. Pages 1-199, last page unnumbered.

PEACHAM, HENRY.—Minerva Britanna or a garden of heroical Deuifes, furnished, and adorned with Emblemes and Imprefa's of fundry natures, Newly deuifed, moralized, and published, By Henry Peacham, Mr. of Artes.

London Printed in Shoe-lane at the figne of the Faulcon by Wa : Dight. [1612.]

4to, red levant morocco, gilt back, wide border on the sides, gauffred gilt edges.

The first part contains one hundred woodcut emblems, the second, one hundred and four.

Collation: Title in a broad woodcut border of architectural design, A₁ (verso symbol of the Prince of Wales and "Epigramma Authoris"). Dedication to Henry, Prince of Wales, A₂. To the Reader, A₃. Latin Panegyric by Peacham to the Prince of Wales, A₄-B₁ recto. Commendatory poems to the Author in Latin and English, B₁ recto-B₄. First Part, B₄ verso-P₂ (verso blank) in fours. Title of Second Part with woodcut arms of the Prince of Wales, P₃ (verso blank). "Author to his Muse," P₄ Text, P₄ verso-Z₄ and Aa₁-Ff₁. "Authors Conclusion," Ff₂-Ff₄ (verso blank). Pages 1-212.

PEACHAM, HENRY.—The Valley of Varietie: or, Discourse fitting for the Times, Contain- ing very Learned and rare Passages out of Anti- quity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. By Henry Peacham M^r. of Arts, sometime of Trinitie Colledge in Cambridge. - - - inutilis olim Ne videar vixisse - - - Palingen.

London, Printed by M. P. for Iames Becket, at

his Shop at the Inner-Temple Gate in Fleet-street. 1638.

12mo, calf, gilt back, gilt edges, by Bedford.

A plate of an oak tree, engraved on copper, precedes B1. Lowndes says the oak-tree plate is encircled with flowers, but this is probably wrong. Flowers surround the foot of the tree, but do not encircle it.

Collation: Preliminary blank leaf, A1. Title in a narrow ornamental border, A2 (verso blank). Dedication to the Earl of Dover, A3-A4. To the Reader, A5. Contents, A6-A8 (verso Licence, dated March 10, 1637). Text, B1-I,3 in twelves. Pages 1-174. I,14 blank.

PECKE, THOMAS, *translator*.—Parnasi Puerperium: or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annexed A Century of Heroick Epigrams, (Sixty whereof concern the Twelve Cæsars; and the Forty remaining, several deserving Persons.) By the Author of that celebrated Elegie upon Cleaveland: Tho. Pecke of the Inner Temple, Gent. [Quot. from Martial, l. 2. Ep. 8. two lines, and two lines in English.]

Printed at London by J. Cottrel, for Tho. Bassett in St. Dunstons Church yard in Fleet-street, 1659.

8vo, brown levant morocco, gilt back, gilt edges, by Rivière.

Contains portrait of Pecke by Faithorne.

Collation: Title, A1 (verso blank). "To the Ingenious Readers," A2-A3. P. Piscator (Payne Fisher) to the Author, a Latin poem, A4. Owen's Epigrams, B1-I,4 (verso blank) in eights. Title of "Libellus de Spectaculis," by Martial, 1659,

I, 5 (verso blank). Text, I, 6–K₃ (verso blank). Title, “Certain Select Epigrams” by More, K₄ (verso blank). Epigrams, K₅–L₂. Title, “Heroick Epigrams Upon Some Choice Passages in the Lives of the Twelve Cæsars, And other worthy subjects. By T. P. Gent.” 1659, L₃ (verso blank). Epigrams, L₄–N₆ (verso “Printer to the Reader”). Catalogue of books, N₇ (verso blank). Pages 1–184, last three leaves unnumbered.

PEELE, GEORGE.—The Battell of Alcazar, fought in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was fundrie times plaid by the Lord high Admirall his seruants.

Imprinted at London by Edward Allde for Richard Bankworth, and are to be folde at his shoppe in Pouls Churchyard at the signe of the Sunne. 1594.

4to, red levant morocco, gilt back, side corners, gilt edges, by Pratt.

First edition. Ridiculed by Shakespeare in Henry IV., Act II., Scene 4.

Collation : Title with headband and printer's ornament, A₁ (verso blank). Text, A₂–G₁ in fours. G₂ blank. No pagination.

PEELE, GEORGE.—The Famous Chronicle of king Edwarde the first, surnamed Edvvarde Longshankes, with his returne from the Holy land. Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose againe at Pottershith, now named Queene-hith.

Imprinted at London by VV. VVhite dwelling in Cow-lane. 1599.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
Second edition.

Collation: Title with headband and printer's ornament, A₁ (verso blank). Text, A₂-I₄ in fours. No pagination.

PEELE, GEORGE.—*Merrie Conceited Iests, of George Peele Gentleman, sometimes student in Oxford. Wherein is shewed the course of his life, how he liued: a man very well knowne in the City of London, and elsewhere.*

Buy, read, and iudge,
The price doe not grudge:
It will doe thee more pleasure,
Than twice so much treasure.

London, Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court. [about 1620]

4to, half blue levant morocco, gilt edges, by Rivière.

Presumably the second edition. Printed in black-letter. The present copy and the one in the Huth library appear to be the only examples of this edition on record.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Text, A₂-C₄ (verso blank) in fours. Pages 1-21.

PEELE, GEORGE.—*The Works of George Peele: now first collected. With some account of his writings, and notes: by the Rev. Alexander Dyce, A.B. In Two Volumes. Vol. I. [Vol. II. Vol. III.]*

London: William Pickering, Chancery Lane. MDCCCXXXVIII-1839.

8vo, three volumes, two in green morocco, gilt back and

sides, gilt over uncut edges, by Clarke, the third in cloth, uncut.

First collected edition.

Large-paper copy, twelve printed. The third volume appeared eleven years after the second.

Collation: I. Half-title, one leaf (verso blank). Title with printer's ornament, one leaf (verso imprint). Contents, one leaf (verso blank). Account of Peele and his Writings, b₁-d₂. Pages i-xxxvi. The Arraignment of Paris, Edward the First, The Old Wives Tale, David and Bethsabe, B₁-Y₃ in eights. Pages 1-326. (Versos of B₂, F₂, F₄, and R₅ blank.)

II. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Contents, one leaf (verso blank). Battle of Alcazar, Device of the Pageant borne before Wolstone Dixi, Descensus Astrææ, A Farewell to Sir John Norris and Sir Francis Drake, etc. and a Tale of Troy, Polyhymnia, The Honour of the Garter, Miscellaneous Poems, Peele's Merrie Conceited Jests, Addenda and Index to the Notes, B₁-Q₂ (verso imprint). Pages 1-227. (Versos of G₁, H₇, I₃, K₃, K₇, M₁, N₁, blank.)

III. Half-title (verso imprint). Title (verso blank). Preface, one leaf (verso blank). Addenda to the Account of Peele and his Writings, one leaf. Contents, one leaf (verso blank). Addenda and Corrigenda, one leaf (verso blank). Sir Clyomon and Sir Clamydes, An Eclogue Gratulatory, Speeches to Queen Elizabeth at Theobald's, Anglorum Feriæ, Additional Notes to vols. 1 and 2, B₁-O₄. Pages 1-200. (Versos of B₂, L₆, L₇, M₅, M₇, N₆, N₇, blank.)

PEELE, GEORGE.

See Chapman, George.

PEPYS, SAMUEL.—Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688. [Three lines from Cic. Tusc. Disp.]

London: Printed for Ben. Griffin, and are to be sold by Sam. Keble at the Great Turks-Head in Fleet-street over against Fetter-Lane, 1690.

8vo, sprinkled calf, gilt back, sides blind-tooled.

First edition. Portrait of Pepys engraved by R. White after Kneller, and a folded table between pages 152 and 153.

Collation: Title in red and black, one leaf (verso blank). Text, B₁-R₃ in eights. Pages 1-214. Index, R₄-S₄ (verso blank).

PEPYS, SAMUEL. — *Memoirs of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising His Diary from 1659 to 1669, Deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. In two volumes. Vol. I. [II.]*

London: Henry Colburn, New Burlington Street. MDCCCXXV.

4to, two volumes, blue levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.

First edition, with six plates and eight portraits engraved by R. White, Bragg, Thomson and Cooper after Kneller, Lely, Hailes and Derby. A duplicate set of six of the portraits, proofs on India paper, and other portraits and plates inserted.

Collation: I. Half-title, a₁ (verso imprint). Title with printer's device, a₂ (verso blank). Contents, a₃ (verso List of Plates). Preface, a₄-a₅ and b₁-b₂. Life, b₃ (verso blank)-e₄. Pages i-xlii. Diary, B₁-3S₁ in fours. Pages 1-498. General Index, 3S₂ (verso blank)-4A₃ (verso blank). Pages i-xlix. Advertisements, 4A₄.

II. Half-title, one leaf (verso imprint). Frontispiece of Pepy's library in York Building, engraved by Cooper after Lady Char-

lotte Neville. Title, one leaf (verso blank). Diary Jan. 2. 1666-7, B1-2Y2. Pages 1-348. Sub-title of Private Correspondence, 4A1 (verso blank). Contents, 2Z1-2Z4 (verso blank). Pages i-vii. Correspondence, 4A2-5O3. Appendix, 5O4 (verso blank)-5Q4 (verso blank). Pages 1-311.

PEPYS, SAMUEL.—Memoirs of Samuel Pepys, Esq. F. R. S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith, A. B. from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard Lord Braybrooke. Second edition. In five volumes. Vol. I. Diary. [II.-IV. Vol. V. Correspondence.]

London: Henry Colburn, New Burlington Street. 1828.

8vo, five volumes, green morocco, gilt back and side corners, gilt top, uncut edges, by The Club Bindery.

Besides seven portraits, three other plates and a facsimile, this copy contains ninety-five extra portraits and other plates, some in colour.

Collation: I. Title, one leaf (verso blank). Preface by Braybrooke, b1-b5. Life, b6 (verso blank)-e4 in eights. Pages i-lx. List of Plates, f1 (verso blank). Diary, B1-Z8 and 2A1-2B4 in eights. Pages 1-376.

II. Half-title, one leaf. Title, one leaf (verso blank). Diary, B1-2G2 (verso blank). Pages 1-451.

III. Half-title, title, two leaves. Diary, B1-2F7. Pages 1-446. 2F8 blank.

IV. Half-title, title, two leaves. Diary, B1-Y6. General Index, Y7-2G7 (verso imprint). Pages 1-461. Advertisements, 2G8.

V. Half-title and title, two leaves. Contents of Correspondence, b1-4, pages i-viii. Correspondence, B1-2F6 (verso blank).

Appendix, 2F7 (verso blank)—2I,3 (verso blank). Pages 1-485. 2I,4, Advertisements.

PEPYS, SAMUEL.—The Life, Journals, and Correspondence of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Including a narrative of his Voyage to Tangier, deciphered from the short-hand MSS. in the Bodleian Library, by the Rev. John Smith, A.M. Decipherer of "Pepys's Memoirs." Now first published from the originals. In two volumes. Vol. I. [II.]

London: Richard Bentley, New Burlington Street, Publisher in Ordinary to Her Majesty. 1841.

8vo, two volumes, cloth, uncut edges.

Contains a portrait of Pepys engraved by Chas. Wass after Walker.

Collation: Half-title and title, two leaves. Contents, B1-C5 (verso blank). Memoir, C6-C8, D-G, one leaf, G2-G8. Correspondence, six leaves and H1-Z8 and 2A1-2G4 in eights. Pages 1-456.

II. Half-title and title, two leaves. Correspondence, B1-T8 in eights, U1-U17, pages 1-292 and *263-*292. Appendix, six leaves and X1-2A8 (verso imprint), pages 293-367.

PEPYS, SAMUEL.—Diary and Correspondence of Samuel Pepys, Esq., F.R.S. from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright, M.A., President and Senior Fellow of Magdalene College, Cambridge. Vol. I.

New York: Dodd, Mead & Company. 1884.

8vo, ten volumes, maroon levant morocco, back and sides gilt and blind-tooled in panels, doubled with vellum, dentelle borders, gilt over uncut edges, in maroon levant morocco cases, by Lortic.

No. 2 of four large-paper copies, printed upon vellum. With a portrait of Pepys engraved by W. C. Edwards after Kneller, and other portraits, facsimiles, views, etc.

Collation: I. Two preliminary blank leaves, two leaves of publishers' announcement, half-title, portrait of Pepys, title (verso quotation). Preface, pages v-viii. Life, ix-xxxviii. (verso woodcut). Diary, pages 1-342. Errata in former editions, one leaf. Two final blank leaves.

II. Half-title, portrait of Elizabeth Pepys by Hollyer after Hailes, title (verso quotations), three leaves. Preface, pages v-ix. (verso blank). Diary, pages 1-355 (verso blank). Errata in former editions, one leaf.

III. Half-title, title and folded leaf of pedigree, three leaves. Diary, pages 1-357 (verso blank), ending with Errata.

IV. Half-title, title, and view of Pepys's library, three leaves. Diary, pages 1-356, ending with Errata.

V. Half-title and title, two leaves. Diary, pages 1-356, ending with Errata.

VI. Half-title and title, double plate of Pepys's library, four leaves. Diary, pages 1-359 (verso blank).

VII. Half-title, title and facsimiles, four leaves. Diary, pages 1-360.

VIII. Half-title and title. Diary, pages 1-355 (verso blank).

IX. Half-title and title. Diary, pages 1-372.

X. Half-title, title and folded leaf of pedigree, three leaves. Correspondence, pages 1-85 (verso blank). Half-title of Appendix, one leaf (verso blank). Appendix, pages 89-147 (verso blank). Half-title of Index, one leaf (verso blank). Index, pages 151-290.

PERCY, THOMAS, BISHOP OF DROMORE, *editor*.—Reliques of Ancient English Poetry: con-

sisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (Chiefly of the Lyric kind.) Together with some few of later Date. Volume the first. [Volume the second &c]

London: Printed for J. Dodsley in Pall-Mall. MDCCLXV.

8vo, three volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition: frontispiece by Grignion after Wale, and vignettes. This edition contains a few poems not found in subsequent editions. Prefixed is an "Essay on the Ancient English Minstrels" some copies of which were struck off separately.

Collation: Vol. I. Frontispiece, A₁ verso (recto blank). Title with engraved vignette, A₂ (verso blank). Dedication to Elizabeth, Countess of Northumberland, A₃-A₄. Preface, A₅-A₇. "Essay on the Ancient English Minstrels," A₈ and b₁-b₄ (verso blank). Contents, b₅-b₆ (verso quotation from Sidney). Text, B₁-Y₅ recto in eights. Glossary, Y_y verso-Z₄. Pages i-xxiii. and 1-344. Errata of the three volumes, * * 1. Advertisement, * * 2 (verso "To the Binder").

II. Half-title, A₁ (verso blank). Title with vignette, A₂ (verso blank). Contents, A₃-A₄ (verso quotation from Selden). Text, B₁-Z₈ and Aa₁-Aa₂ recto. Glossary, Aa₂ verso-Aa₈, ending with Post-Script and vignette. Pages i-iii. and 1-384. Music, one leaf (verso blank).

III. Half-title, A₁ (verso blank). Title with vignette, A₂ (verso blank). Contents, A₃, misprinted A₂-A₄ (verso quotation from Addison). "Ancient Songs and Ballads" (Introduction), b₁-c₄. Text, B₁-Y₂ recto. Glossary, Y₂ verso-Y₅ and Z₁ recto. Additions and Corrections, Z₁ verso-Z₈. Pages i-xxiv. and 1-346.

PERCY, THOMAS, BISHOP OF DROMORE, *editor*.—Reliques of Ancient English Poetry. Consisting of Old Heroic Ballads, Songs, and other

Pieces of our earlier Poets, Together with some few of later Date. The fourth edition. Volume the first. [the second. the third.]

London. Printed by John Nichols, for F. and C. Rivington. MDCCXCIV.

8vo, three volumes, half-brown levant morocco, gilt back, gilt top, uncut edges, by Champs.

Frontispiece by Grignion after Wale, vignettes, and some inserted portraits.

Collation : I. Half-title, a1 (verso blank). Frontispiece, a2 verso (recto blank). Title with engraved vignette, a3 (verso blank). Dedication to the Countess of Northumberland, a4. Advertisement, a5-a6. Preface, a7-b2. "Essay on the Ancient Minstrels in England," b3-d3 in eights. Notes, d4-g5. Errata et Corrigenda, g6-g7. Contents, g8-h1 (verso quotation from Sydney's Defence of Poetry). Pages i-cxiii (verso unpagged). Poems in three Books, B1-Z8 and Aa1-Aa6. Glossary, Aa7-Bb7. Pages 1-382.

II. Half-title, Title with vignette, Contents, four leaves. Poems in three books, B1-Cc3. Glossary, Cc4-Dd2. Notes, Dd3-Dd4 (verso blank). Pages 1-405 (Dd3 verso and Dd4 unpagged).

III. Four leaves as in II. Poems in three Books, b1-d3, pages i-xlvi. and B1-Aa3. Glossary, Aa4-Aa8. Pages 1-368.

PERCY, THOMAS, BISHOP OF DROMORE, *editor*.—Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our earlier poets; together with some few of later date. By Thomas Percy, Lord Bishop of Dromore. A new edition. In three volumes. Vol. I. [II.—III.]

London: L. A. Lewis, 125, Fleet-Street.

MDCCCXXXIX.

8vo, three volumes, half maroon morocco, gilt top, uncut edges.

Sixth edition.

Collation : I. Half-title, one leaf (verso blank). Title in red and black with woodcut, one leaf (verso imprint). Dedication pages v.—vii (verso blank). Contents, a1. Advertisement to the fourth edition, a2—a3. Preface, a4—a8. Essay on the Ancient Minstrels in England, b1—c6 in twelves. Notes, c5—e7 in twelves. Announcement, e8 (verso quotation). Pages i—cx (e8 unpagged). Text, B1—Q12. Glossary, R1—R8. Pages 1—376. Advertisements, R9—R10.

II. Half-title, Title and Contents, four leaves. Poems, B1—S12 (verso blank). Glossary, T1—T8 (verso imprint). Pages 1—423.

III. Four leaves as in II. Poems, B1—T2 (verso blank). Glossary, T3—T8 (verso imprint). Pages 1—423.

PERCY, THOMAS, BISHOP OF DROMORE.—
Bishop Percy's Folio Manuscript. Ballads and Romances. Edited by John W. Hales, M. A. Fellow and Late Assistant-Tutor of Christ's College, Cambridge and Frederick J. Furnivall, M. A. of Trinity Hall, Cambridge. (Assisted by Prof. Child, of Harvard Univ., U. S.; W. Chappell, Esq, &c. &c.) Vol. I. [II.—III.]

London: N. Trübner & Co., 60 Paternoster Row. 1867. [1868]

4to, four volumes in seven, green levant morocco, back and sides richly gilt after the manner of Roger Payne, gilt edges, by Rivière.

One of fifty copies printed upon largest paper. Volume IV. contains Loose and Humorous Songs, 1867.

Collation : Vol. I. Pt. I. Half-title, title, dedication to Professor Child, three leaves (versos blank). List of subscribers, one leaf (verso blank) and pages 1—12. Temporary Notice, one leaf.

Contents, one leaf. Facsimile, one leaf, folded (verso blank). Forewords by Furnivall, a1-c1. Life of Percy by the Rev. J. Pickford, c2-g2. Notes, g3-h4. Corrigenda, one leaf (verso Notes). Pages i-lxxiv. Text, B1-Z4 and AA1-HH4 in fours. Pages 1-240.

Vol. I. Pt. II. Half-title, one leaf (verso blank). Text, I, I, -ZZ4 and 3A1-3U4 (verso imprint). Appendix, 3X1-3Y4 (verso Index). Pages 241-536.

Vol. II. Pt. I. Half-title, title and second title, three leaves. Preface, one leaf. Contents, one leaf. "The Revival of Ballad Poetry in the Eighteenth Century," a1-d4 (verso blank). "On 'Bondman'" by Furnivall, e1-h3. Notes, h4-i,4 (verso blank). Pages i-lxxi. Corrigenda, one leaf (verso blank). Text, B1-LL4. Pages 1-264.

Vol. II. Pt. II. Title, one leaf (verso imprint). Text, MM1-4I,1 (verso Index). Pages 265-609, last page unnumbered.

Vol. III. Pt. I. Title, one leaf (verso blank). Preface, one leaf. Contents, one leaf and a1 (verso blank). "An Essay on Alliterative Poetry" by the Rev. W. W. Skeat, a2-d4 (verso blank). Notes, e1-e2. Pages i-xliv. Text, B1-PP3. Pages 1-294.

Vol. III. Pt. II. Half-title, one leaf (verso imprint). Text, PP4-3Z4 recto. Appendix, 3Z4 verso-4A1 (verso Index). Glossary, 4A2-4D2 (verso blank). "Index of Names, Subjects and Phrases," 4D3-4G2 (verso imprint). Pages 295-595.

Vol. IV. Title, A1 (verso imprint). Notice, A2. Second Notice, A3. Contents, A4. Text, one leaf and B1-R1. Index to first lines, R2. Two additional songs, S1-S4 (verso Notes). Pages 1-127, last page unnumbered.

PERRINCHIEF, RICHARD.—The Syracusan Tyrant: or, the Life of Agathocles. With some Reflexions on the practices of our Modern Ufurpers. [Quotations from Aristotle and from Dan. 4.17. five lines in all.]

London, Printed by J. F. for R. Royfton,
Bookfeller to his moft Sacred Majefty.

MDC LXI.

8vo, russet levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Thick-paper copy, with a double page engraving by Faithorne depicting Oliver Cromwell crowned by Perfidy and Cruelty.

Collation : Title, A₁ (verso blank). Dedication to Thomas, Earl of Southampton, A₂-A₄. Preface, A₅-A₈ and a₁-a₅ (verso blank) ending with the Errata. General Contents, a₆-a₈. Text, B₁-S₄ (verso blank) in eights. Pages 1-263.

PETERS, HUGH.—Gods Doings, and Mans Duty, Opened in a Sermon Preached before both Houfes of Parliament, the Lord Major and Aldermen of the City of London, and the Affembly of Divines ; at the laft Thankfgiving Day, April 2. For the recovering of the Weft, and difbanding 5000 of the Kings Horfe, &c. 1645. [Two lines in Latin and their translation.] By Hugh Peters Preacher of the Gofpel. [Quotation from Judges 3.31. three lines.] The fecond Edition, corrected by the Author.

London, Printed by M. S. for G. Calvert, at the fign of the black Spred-Eagle, at the Weft end of Paul. 1646.

4to, half cloth.

Collation : Resolution figned by the Clerk of the Parliament, dated April 3, 1646, one leaf (recto blank). Title, one leaf (verso blank). Dedication to the Lords and Commons, two leaves and A₁. "To the Honourable, the Lord Major, the Aldermen, and the Common Counfell of this famous City of London," A₂-A₃ (verso to Sir Thomas Fairfax). Sermon, A₄-F₄ in fours. Pages 1-42.

PETERS, HUGH.—The Tales and Jestes Of Mr. Hugh Peters, Collected into one Volume. Published by one that hath formerly been conuerfant with the Author in his life time.

And dedicated to

Mr. { John Goodwin,
and
Phillip Nye.

Together with his Sentence, and the manner of his Execution.

London. Printed for S. D. and are to be sold by most of the Book-sellers in London. 1660.

4to, calf, gilt back and sides.

One of two title-pages printed in the same year.

Two portraits inserted, one of Peters with the Devil prompting him and with a windmill for headgear, the other of John Goodwin.

Collation: Title, one leaf (verso blank). Dedication to Goodwin and Nye, two leaves. Contents, B1-B2. Text, B3-E4 in fours. Pages 1-20 and 25-32.

PETTIE, GEORGE.—A petite Pallace of Pettie his pleasure: Contaynyng many pretie Hyf-tories by him set foorth in comely colours, and most delightfully discourfed. Omne tulit punctum, qui miscuit vtile dulci.

[Colophon] Printed at London, by R. W. [Richard Watkins, 1576 or 1577].

4to, russet levant morocco, gilt back and sides, doubled with vellum, vellum guards, gilt edges, by Bedford.

One of three editions with the same imprint, all issued about the same date. This edition contains two more leaves of introductory matter than the others, that is,

four leaves in signature A instead of two. In the other editions, the only preliminary matter is the epistle from the printer to the reader, A2. Black-letter.

Formerly G. Steevens's copy.

Collation: Title in ornamental border and with device, A1 (verso blank). "To the Gentlewomen Readers," signed R. B., A2. "The Letter of G. P. to R. B.," A3. "The Printer to all Readers," A4 (verso "Sinorix and Camma"). Text, B1-Z4 and Aa1-Ff4 in fours. Pages 1-224.

PEYTON, THOMAS.—The Glasse of Time, In The Tyvo First Ages. Diuinely handled, By Thomas Peyton of Lincolnes Inne Gent.

London, Printed by Bernrrd Alsop. 1623.

4to, red levant morocco, gilt back, rich side panel, gilt edges, by David.

Second edition. Both parts: with separate pagination, the dedication woodcut following the first title, and six other woodcut illustrations.

Collation: Title with ornament, one leaf (verso blank). Woodcut of the royal arms, above the words "Beati Pacifici" in a border, one leaf (verso blank). Dedication to Prince Charles, A1. Dedication to Francis Bacon, A2. "To the Reader," A3. Dedication to King James, A4. Text of the First Age, B1-L3 (verso blank) in fours. Pages 1-81. Second Age, M2-Z3 (verso blank) in fours. Pages 1-83.

PHAER, THOMAS, AND THOMAS TWYNE.—The whole. xii. Bookes of the Æneidos of Virgill. Whereof the first. ix. and part of the tenth, were conuerted into English Meeter by Thomas Phaër Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne Gentleman. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euery booke.

¶ Imprinted At London by Wyllyam How, for Abraham Veale, dwelling in Poules Church-yearde, at the signe of the Lambe. 1573.

4to, green levant morocco, gilt back and sides, gilt edges.

First edition of the complete translation of the twelve books. Black-letter.

Collation : Title in a border of printer's ornaments, A₁ (verso blank). Dedication by Twyne to Sir Nicholas Bacon, A₂. Donatus' Life of Virgil, A₃-A₄, ¶ 4 leaves, ¶¶ 2 leaves, ending with the Arguments in twelve lines. "A general sum of Aeneidos," ¶¶ 3. "To the gentle Readers," signed by Twynier ¶¶ 4 (verso blank). Text, A₁-Z₄ and Aa₁-Oo₁ recto in fours. "Master Phaers Conclusion to his interpretation of the Aeneidos of Virgil, by him conuerted into English verse," Oo₁ verso-Oo₂ (verso blank), ending with "Errours escaped" and a woodcut. No pagination.

PHILIPOTT, THOMAS.—Elegies, Offer'd up to the memory of William Glover Esquire, late of Shalston, in Buckinghamshire. By Thomas Philipott, M^r of Arts of Clare Hall in Cambridge.

London, Printed by Tho. and Rich. Cotes. 1641.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation : Title with printer's device, A₁ (verso blank). Dedication to Lady Anne Glover, A₂. "Advertisement to the Reader," A₃. Elegies, A₄-C₂ (verso blank). Pages 1-13, 3 unnumbered, 5 misprinted 3.

PHILIPOTT, THOMAS, *translator*.—Æsop's Fables with his Life : in English, French & Latin. The English by Tho. Philipott Esq; The French and Latin by Rob. Codrington M. A. Illustrated with One hundred and Twelve Sculptures By Francis Barlow.

London, Printed by William Godbid for Francis Barlow, and are to be sold by Ann Seile at the Black-Boy against St. Dunstau's Church in Fleetstreet, and Edward Powell at the Swan in Little Britain. M.DC.LXVI.

Folio, brown morocco, gilt back and sides, gilt edges, by Clarke and Bedford.

Large-paper copy of the first edition. The greater part of the impressions of this edition was burned in the London fire.

Collation: Engraved title dated 1665, a1 (verso blank). Printed title, as above, a2 (verso blank). Dedication by Barlow to Sir Francis Pruijan, b1. To the Reader, b2 (verso blank). "Brief Prospect of the Life of Æsop," B1-L2 in twos. Pages 1-40. "La Vie d'Esop," B1-I2 (verso blank). Pages 1-40. "Æsopi - vita," B1-F1 recto. Pages 1-17. "Le Commencement des Fables d'Esop," verso of F1-Z2, Aa1-Zz2 and Aaa1-Ppp1 in twos. Pages 2-221. Table, Ppp1 verso-Ppp2 (verso blank).

PHILIPOTT, THOMAS, *translator*.—Æsop's Fables with his Life: in English, French and Latin. Newly translated. Illustrated with One hundred and twelve Sculptures. To this Edition are likewise added, Thirty one New Figures representing his Life. By Francis Barlow.

London, Printed by H. Hills jun. for Francis Barlow, and are to be sold by Chr. Wilkinon at the Black-boy against St. Dunstan's Church in Fleetstreet, Tho. Fox in Westminster-hall, and Henry Faithorne at the Rose in St. Paul's Churchyard. M.DC.LXXXVII.

Folio, green levant morocco, gilt back and sides, doubled with vellum, vellum guards, gilt edges, by The Club Bindery.

Large-paper copy of the second edition. The verses under the sculptures in the Life are by Mrs. Aphra Behn. The French text of the Fables differs considerably from that of the first edition, and the engraved English verses beneath the plates have been entirely rewritten.

Collation: Preliminary blank leaf. Engraved title, one leaf (recto blank). Printed title, one leaf (verso blank). Arms of the Earl of Devonshire, one leaf facing Barlow's dedication to the Earl, a1. To the Reader, a2 (verso plate of Aesop surrounded by animals). Brief Prospect of the Life of Æsop, B1-L2 in twos. Pages 1-40. 31 plates. "La Vie d'Esop Phrygien," B1-L2 in twos. Pages 1-40. "Æsopi - - - Vita," B1-F1 recto. Pages 1-17. Fables in English verse and French and Latin prose, with a prose French moral, F1 verso Z2, Aa1-Zz2 and Aaa1-Ppp1 recto in twos. Pages 2-221. Table, Ppp1 verso-Ppp2 (verso blank).

PHILIPS, KATHERINE, *translator*.—Pompey. A Tragœdy. Acted with Great Applause.

London, Printed for John Crooke, at the Sign of the Ship in S^t Paul's Church-yard. 1663.

4to, brown levant morocco, gilt back, side border, gilt edges, by Zaehnsdorf.

First edition.

Translated from the French of Corneille.

Collation: Title with woodcut of bird, A1 (verso blank). "The Printer to the Reader," A2 (verso "Persons of the Play"). Prologue, A3. Text, A4-I,2 (verso Epilogue) in fours. Pages 1-62.

PHILIPS, KATHERINE.—Poems By the most deservedly Admired M^{rs}. Katherine Philips The matchless Orinda. To which is added

Monsieur Corneille's Pompey	} Tragedies.
&	
Horace,	

With several other Translations out of French.

London, Printed by J. M. for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1667.

Folio, old red morocco, gilt back, rich panels on the sides with mosaic tulip and other floral ornaments in colours, gilt edges.

First genuine edition, which was preceded by a surreptitious edition, London, 1664, 8vo. Brilliant impression of the portrait of the author by Faithorne. From the Sussex collection.

Collation : Title, one leaf (verso blank). Preface, A1-A2 and a1-a2. Commendatory poems to the Authoress, b1-g1 recto in twos. Table, g1 verso-g2, ending with "Imprimatur." Poems, B1-Z2 and Aa1-Uu2 in twos. Sub-title of "Translations," Xx1. Poems, Xx1 verso-Eee1. Title of "Pompey," 1667, Eee2 (verso blank). Dedication to the Countess of Cork, Fff1. "Printer to the Reader," Fff2 (verso "Persons of the Play"). Prologue, Ggg1. Play, Ggg2-Zzz1. Epilogue, Zzz2 (verso blank). Title of "Horace," 1667, Aaaa1 (verso Actors). Text, Aaaa2-Mmmm1. Pages 1-198 and 1-112.

PHILIPS, KATHERINE.—Poems By the most deservedly Admired Mrs. Katherine Philips, The Matchless Orinda. To which is added Monsieur Corneille's Tragedies of Pompey and Horace, With several Other Translations out of French.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane.

MDCCX.

8vo, citron levant morocco, gilt back, gilt edges, by J. Wright.

Fourth genuine edition.

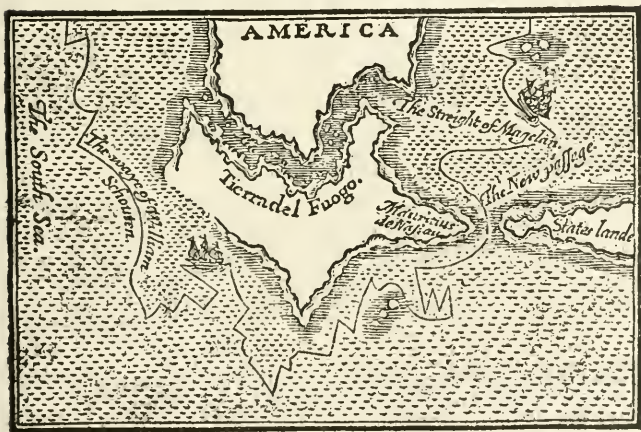
Collation : Bust portrait after Faithorne. Title, A1 (verso blank). Preface, A2-A6. Commendatory poems, A7-A8 and a1-b4. Table, b5-b7. Poems, B1-O8 in eights. Sub-title

THE RELATION OF

*a Wonderful Voiage made by WILLIAM
CORNELISON SCHOVTEN of Horne.*

Shewing how South from the Straights of *Magelan*, in
Terra Del-fuogo: he found and discovered a newe passage
through the great South Sea, and that way sayled
round about the world.

Describing what *Islands, Countries, People,* and strange
Aduentures he found in his saide Passage.



LONDON

Imprinted by T.D. for NATHANAEL NEWBERRY, and
are to be sold at the signe of the Starre, vnder S. Peters
in Corne-hill, and in *Popes-head Alley*. 1619.

of "Translations," P1. Poems, P1 verso-R3 (verso blank). Title of "Pompey," R4 (verso blank). Dedication in verse to the Countess of Cork, R5. "Printer to the Reader," R6. Prologue, R6 verso and R7 recto. "Dramatis Perfonæ," R7 recto. Text in French and English, R7 verso Z8 and Aa1-Dd4 (verso Epilogue). Title of "Horace," Dd5 (verso "Acteurs"). "Actors," Dd6. Text in French and English, Dd6 verso-Oo1. Pages 1-562.

PHILLIP, WILLIAM, *translator*.—The Relation of a Wonderfull Voiage made by William Cornelison Schovten of Horne. Shewing how South from the Straights of Magelan, in Terra Del-fuogo: he found and discovered a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People, and strange Aduentures he found in his saide Passage. [Woodcut map]

London Imprinted by T. D. for Nathanaell Newbery, and are to be sold at the signe of the Starre, vnder S. Peters in Corne-hill, and in Pope-head Alley. 1619.

4to, red levant morocco, gilt back, gilt edges, by Clarke.

Collation: Title with a woodcut map of America and Tierra del Fuogo, one leaf (verso blank). Translator's dedication to Sir Thomas Smith, one leaf (verso blank). "Preface," A1-A2 (verso blank). Text, A3-L4 (verso blank) in fours. Pages 1-82, 36 repeated.

PHILLIPS, EDWARD, *editor*.—Theatrum Poetarum, or a compleat Collection of the Poets, Especially The most Eminent, of all Ages. The Antients distinguish't from the Moderns in their severall Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Pref-

atory Discourse of the Poets and Poetry in General. By Edward Phillips. [Three lines in Greek from Hesiod.]

London, Printed for Charles Smith, at the Angel near the Inner Temple-Gate in Fleet-Street. Anno Dom. M.DC.LXXV.

12mo, red morocco, gilt back and sides, gilt edges.

First edition. The criticisms on Shakespeare and Marlowe and other matter in this volume have been attributed to the uncle of Phillips, John Milton.

Collation: Title, *1 (verso Imprimatur). Dedication to Thomas Stanley and Edward Sherburn, *2-*6 and **1-**10 (verso Errata). Text, B1-I,12 and Aa1-I,1,2 in twelves (B2 misprinted A2). Supplement, I,1,3-Kk9. "The Antient Poetesses," etc., Kk10-Ll11. "Books printed," Ll11 verso-Ll12 (verso blank). Pages 1-192 and 1-261, last three pages unnumbered.

PHILLIPS, EDWARD, *editor*.—Theatrum Poetarum Anglicanorum. Containing the names and characters of all the English Poets, from the reign of Henry III. to the close of the reign of Queen Elizabeth. By Edward Phillips, the Nephew of Milton. First published in 1675, and now enlarged by additions to every article from subsequent biographers and critics. [Two lines from Hesiod]

Canterbury: printed by Simmons and Kirkby, for J. White, Fleet-Street, London. 1800.

8vo, citron levant morocco, gilt back and sides, gilt top, uncut edges, by David.

Large-paper copy.

The "enlargement" of this first reprint was made by Sir S. E. Brydges, Bart.

Collation: Title as above, A1 (verso blank). Advertisement dated May 6, 1799, A2-A4. Preface by Phillips, A5-A8 and b1-e8 (verso blank) in eights. Pages i-lxxix. Text, B1-Y8. Pages 1-336. Contents, Z1-Z3. Pages 1-6.

PHILLIPS, EDWARD, *editor*.—Theatrum Poetarum Anglicanorum: containing brief characters of the English Poets, down to the year 1675. By Edward Phillips, the Nephew of Milton. The third edition. Reprinted at the expence, and with the Notes, of Sir Egerton Brydges, Bart. etc. etc.

Geneva, from the press of Bonnant. 1824.
(100 copies.)

8vo, Spanish calf, gilt back, gilt over uncut edges, by Bedford.

Collation: Title, *1 (verso blank). Advertisement, *2-*3. Preface by the Editor, *4-*8, **1-8, ***1-7. Pages i-xlvi. ***8 blank. Sub-title, dated 1675, 1,1 (verso License). Original Preface, 1,2-2,4 recto. Editor's Abstract, 2,4 verso-2,6. Note to Phillips's Preface, 2,7-4,4 (verso blank). Text, 1,1-6,2 (verso blank) in eights. Supplement, 6,3-7,2. Notes, 7,3-12,4. Pages 1-150. Advertisement, 12,5-12,8.

PHILOCOPHUS.

See B., I.

PIERCE, THOMAS, BISHOP.

See Walton, Isaac. Life of Dr. Sanderson.

PIERSON, ABRAHAM.

See Eliot, John.

PITMAN, HENRY.—A Relation of the Great Sufferings and Strange Adventures Of Henry Pitman, Chyrurgion to the late Duke of Monmouth, containing an Account;

I. Of the Occasion of his being engaged in the

Duke's Service. 2. Of his Tryal, Condemnation, and Transportation to Barbadoes, with the most severe and Unchristian Acts made against him and his Fellow-sufferers, by the Governour and General Assembly of that Island. 3. How he made his escape in a small open Boat with some of his fellow Captives, namely, Jo. Whicker, Peter Bagwell, William Woodcock, Jo. Cooke. Jeremiah Atkins, &c. And how miraculously they were preserved on the Sea. 4. How they went ashore on a uninhabitable Island, where they met with some Privateers that burnt their Boat, and left them on that desolate place to shift for themselves. 5. After what manner they lived there for about three Moneths, until the said Henry Pitman was taken aboard a Privateer, and at length arrived safe in England. 6. How his Companions were received aboard another Privateer that was afterwards taken by the Spainards, and they all made Slaves; And how after six Moneths Captivity they were delivered, and returned to England also. Licens'd, June 13th, 1689.

London, Printed by Andrew Sowle; And are to be Sold by John Taylor, at the Sign of the Ship in Paul's Church-Yard, 1689.

4to, blue levant morocco, gilt back, side borders in fillet and floral design, gilt top, uncut edges, by David.

Collation: Title, A1 (verso blank). Text, A2-E3 in fours. Pages 1-38. Advertisements, E4 (verso blank).

PIX, MARY.—The Spanish Wives. A Farce, As it was Acted by His Majesty's Servants, at the Theatre in Dorset-Garden.

London: Printed for R. Wellington, at the Sign of the Lute in St. Paul's Church yard, 1696.
[Four lines of Advertisement]

4to, half blue calf.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Col. Tipping, A₂. Prologue, A₃ (verso Epilogue). Actors Names, A₄ (verso blank). Text, B₁–G₄. Pages 1–48, 10 misprinted 13.

PIX, MARY.—The Deceiver Deceived: a Comedy, As 'tis now Acted by His Majesty's Servants, at the Theatre in Little-Lincolns-Inn-Fields.

London, Printed for R. Basset, at the Mitre in Fleet-street, near Temple-Bar. 1698.

4to, half brown morocco.

First edition. There are two dialogues in this play, one in the fourth act by Durfey, the other in the last by Motteux, both set to music by Eccles.

Collation: Title, A₁ (recto blank). Dedication to Sir Robert Marsham, A₂. Prologue, A₃ (verso Dialogue by Durfey). Dialogue by Motteux, A₄ (verso Persons). Text, B₁–G₄, ending with the two Epilogues. Pages 1–47, last page unnumbered.

PLAGUE AT LONDON.—Certaine Statvtes especially felected, and commanded by his Maiestie to be carefully put in execution by all Iustices, and other Officers of the Peace throughout the Realme; With his Maiesties Proclamation for further direction for executing the same. Also certaine Orders thoughtmeete by his Maiestie and his Priuie Counsell, to bee put in execution, together with fundry good Rules, Preferua-

tiues, and Medicines againſt the Infection of the Plague, Set downe by the Colledge of the Phyſicians vpon his Maiesties ſpeciall Command: As also a Decree of the Starre-Chamber, concerning Buildings and In-mates.

London Printed by Robert Barker and Iohn Bill, Printers to Kings moſt Excellent Maiestie. Anno Dom. M.DC.XXX.

4to, green morocco, gilt fillets, gilt edges, by The Club Bindery.

Black-letter.

Collation: Preliminary blank leaf marked A in ornamental footband. Title, A₂ (verso woodcut of royal coat of arms). "To the Iustices of Peace," A₃. Contents, A₄. Proclamation, A₁ (repeated)—A₅ (verso blank). Various Acts, B₁—K₂ in fours. Pages 1—68. "The Aduice of the Phyſicians," K₃—K₅ and L₁—N₄ in fours, without pagination. "Orders for health," M₁—N₃ (verso blank). M₁ unpagged, and pages 85—95. [No N₄ nor signature O]. "Decree of the Starre-Chamber," P₁—Q₂ (verso blank), ending with the colophon. Pages 107—117.

PLAYS.—A Shorte Treatise against Stage-Playes [Quotations from Prov. 10.23. Prov. 21. 17. and Ephes. 5.11, four lines].

Printed in the yeere of our Lord 1625.

4to, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's ornament, A₁ (verso blank). Supplication to Parliament, A₂. Text, A₃—D₂ in fours. Pages 1—28, including the title.

PLAYS, DODSLEY'S OLD.—A Select Collection of Old Plays. In twelve volumes. The second edition, corrected and collated with the old copies, with notes critical and explanatory,

by Isaac Reed, of Staple Inn, F.A.S. Volume I. [Volumes II.—XII.]

London, Printed by J. Nichols; [H. Hughs] for J. Dodsley, Pall Mall. MDCCLXXX.

8vo, twelve volumes, red straight-grain morocco, gilt edges, by C. Hering.

One of twelve large and thick-paper copies printed for Dent and Perkins' Library. Vols. VII—XII. are printed by H. Hughs. Many copies of this edition were destroyed by fire.

Collation: I. Frontispiece engraved by Grignion after Wale. Title, one leaf (verso blank). Contents, a₁ (verso blank). Prefaces, b₁—k₁ (verso blank). Half-title, k₂ (verso blank). Plays: God's Promises, By John Bale. The Four P's, By John Heywood. Ferrex and Porrex, By Thomas Sackville, Lord Buckhurst, and Thomas Norton. Damon and Pithias, By Richard Edwards. New Custom, A₁ (verso blank)—T₂ in eights. Pages 1—292. (Versos of c₃, f₄, C₅, C₈, G₄, L₃ and Q₅ blank.)

II. Title, one leaf (verso blank). Contents, a₁ (verso blank). Plays: Gammer Gurton's Needle. Alexander and Campaspe, By John Lyly. Tancred and Gismunda, By Robert Wilmot. Cornelia, By Thomas Kyd. Edward the Second, By Christopher Marlow, A₁ (verso blank)—Cc₈ (verso blank). Pages 1—415. (Versos of E₈, K₄, K₅, P₄, U₁ blank.)

III. Title, one leaf (verso blank). Contents, a₁ (verso blank). Plays: George A Greene, The Pinner of Wakefield. The First Part of Jeronimo. The Spanish Tragedy, By Thomas Kyd. The Honest Whore. Parts I. and II. By Thomas Dekker, A₁ (verso blank)—Hh₃. Hh₄ blank. Pages 1—486. (Versos of D₆, D₇, H₂, Q₂, Aa₁ blank.)

IV. Title, one leaf (verso blank). Contents, a₁ (verso blank). Plays: The Mal-Content, By John Marston. All Fools, By George Chapman. Eastward Hoe, By George Chapman, Ben Jonson, and John Marston. The Revenger's Tragedy, By Cyril Tourneur. The Dumb Knight, By Lewes Machin, A₁ (verso blank)—I₁, i₂ (verso blank). Pages 1—499. (Versos of G₈, N₄, T₈, I₁, i₁ blank.)

V. Title and Contents. Plays: The Miseries of Inforced

Marriage, By George Wilkins. *Lingua*, By Anthony Brewer. *The Merry Devil of Edmonton*. *A Mad World My Masters*, By Thomas Middleton. *Ram Alley, Or Merry Tricks*, By Lodowick Barry, A₁ (verso blank)—Kk₄ (verso blank). Pages 1-519. (Versos of Q₃, U₂, Cc₂ blank.)

VI. Title and leaf of Contents. Plays : *The Roaring Girl, Or Moll Cutpurse*, By Tho. Middleton and Tho. Dekker. *The Widow's Tears*, By George Chapman. *The White Devil, Or Vittoria Corombona*, By John Webster. *The Hog hath Lost his Pearl*, By Robert Taylor. *The Four Prentises of London*, By Thomas Heywood, A₁ (verso blank)—Mm₆. Pages 1-556. (Versos of P₅, Aa₄, Ff₂ blank.)

VII. Title, one leaf (verso blank). Contents, one leaf (verso blank). Plays : *Green's Tu Quoque, Or, The City Gallant*, By Jo. Cooke. *Albumazur*, By ——— Tomkis. *A Woman Kill'd with Kindness*, By Thomas Heywood. *A Match at Midnight*, By William Rowley. *Fuimus Troes, The True Trojans*, By Jasper Fisher, B₁ (verso blank)—Ll₇ (verso blank). Pages 1-526, Ll₇ unnumbered. (Versos of I, 5, I, 6, R₇, Z₁, Ff₄, Ff₅ blank.)

VIII. Title and Contents as in VII. Plays : *'Tis Pity She's a Whore*, By John Ford. *The Heir*, By Thomas May. *The Bird in a Cage*, By James Shirley. *The Jew of Malta*, By Christ. Marlow. *The Wits*, By Sir William Davenant, B₁ (verso blank)—Ll₁. Pages 1-513 (verso unnumbered). (Versos of H₄, N₈, U₅, U₆, Cc₆, Cc₇ blank.)

IX. Title and Contents as above. Plays : *The Gamester*, By James Shirley. *Microcosmus*, By Thomas Nabbes. *The Muses Looking-Glass*, By Thomas Randolph. *The City Match*, By Jasper Maine. *The Queen of Arragon*. By William Habington, B₁ (verso blank)—I, i, 5. I, i, 6 blank. Pages 1-489 (verso unnumbered). (Versos of H₇, M₄, S₆, Cc₈ blank.)

X. Title and Contents as above. Plays : *The Antiquary*, By Shakerly Marmion. *The Goblins*, By Sir John Suckling. *The Ordinary*, By William Cartwright. *The Jovial Crew, Or The Merry Beggars*, By Richard Broome. *The Old Couple*, By Thomas May, B₁ (verso blank)—Mm₁. Pages 1-529 (verso unnumbered). (Versos of I, 2, O₃, X₈, Ff₇ blank.)

XI. Title and Contents as above. Plays : *Andromana, Or The Merchant's Wife*, By James Shirley. *The Mayor of Quinborough*, By Thomas Middleton. *Grim, The Collier of*

Croydon. The City Night Cap, By Robert Davenport. The Parson's Wedding, By Thomas Killegrew, B₁ (verso blank)—Mm₄. Pages 1-535 (verso unnumbered). (Versos of F7, F8, N₃, N₄, S₅, Aa7, Aa8 blank.)

XII. Title and Contents as above. Plays: The Adventures of Five Hours, By Sir Samuel Tuke. Elvira, By George Digby, Earl of Bristol. The Widow, By Ben Jonson, John Fletcher, and Thomas Middleton. Chichevache and Bycorne. Historia Histrionica, An Historical Account of the English Stage. Additional Notes. Index,—B₁ (verso blank)—Gg₄. Pages 1-436, Index unnumbered. (Verso of K₁ blank.)

PLAYS.—A Select Collection of Old Plays. [By Robert Dodsley.] In twelve volumes. Vol. I. [Vol. XII.] A new edition: with additional notes and corrections, by the late Isaac Reed, Octavius Gilchrist, and the Editor. [John Payne Collier.]

London: Septimus Prowett, 23, Old Bond Street. M.DCCC.XXV. [62, Paternoster-Row. M.DCCCXXVII.]

XIII. Five Old Plays, forming a Supplement to the Collections of Dodsley and others. Edited By J. Payne Collier, Esq. F.S.A.

London: William Pickering. 1833.

8vo, thirteen volumes, half green morocco, gilt top, uncut edges.

Large-paper copy.

Collation: I. Title. Prefaces. Historia Histrionica, by James Wright, 1699. God's Promises, by John Bale, n.d. The Four P's, by John Heywood. Ferrex and Porrex by Thomas Sackville and T. Norton. Damon and Pithias. New Custome. Pages i-clxxvi and 1-307, last page unnumbered.

II. For Contents, see vol. II., edition of 1780. Pages 1-405.

III. See edition of 1780. Pages 1-425.

IV. See edition of 1780. Pages 1-451.

V. See edition of 1780. Pages 1-459, last three pages unnumbered.

VI. See edition of 1780. Pages 1-486 and one leaf.

VII. See edition of 1780. Pages 1-456.

VIII. The Wounds of Civil War, by Thomas Lodge, 1594. The Heirs, by Thomas May. Friar Bacon and Friar Bungay, by Shirley. The Jew of Malta, by Marlow. The Wits, by Davenant. Pages 1-434.

IX. Summer's Last Will and Testament, by Thomas Nash. Microcosmus, by Thomas Nabbes. The Muse's Looking-Glass, by Thomas Randolph. The City Match, by Jasper Mayne. The Queen of Arragon, by William Habington. Pages 1-412.

X. See edition of 1780. Pages 1-448.

XI. The Chronicle of Edward the First, by George Peele. The Mayor of Quinborough, by Middleton. Grim, the Collier of Croydon, by J. T. The City-Night Cap, by Robert Davenport. The Parson's Wedding, by Thomas Killebrew. Pages 1-585.

XII. The Adventures of Five Hours, by Sir Samuel Tuke. Elvira, by George Digby. The Widow, by Ben Jonson, Fletcher and Middleton. Chichevache and Bycorne. The World and the Chylde (July 1522, from the library of Trinity College, Dublin). Appius and Virginia. (R. B. 1575.) Additional Notes. Index. Pages 1-422 and one leaf of Errata.

XIII. Title as above. I. Misfortunes of Arthur. II. Downfall of Robert Earl of Huntingdon, by Munday. III. Death of Robert, Earl of Huntington, by Munday and Chettle. IV. Woman is a Weathercock, by Nathaniel Field. V. Amends for Ladies, by Field. Pages 1-83, 1-95, 1-99, 1-75, 1-80.

PLAYS.—Old Plays; being a continuation of Dodsley's Collection. With notes, critical and explanatory. In six volumes. Vol. I. [Vol. II.—VI.]

London: Printed for Rodwell and Martin, (Successors to Mr. Faulder) New Bond Street. 1816.

8vo, six volumes, red levant morocco, gilt back, gilt edges, by Bedford.

Large-paper copy. Edited by Charles Wentworth Dilke.

Collation: I. Title, one leaf (verso imprint). Contents, one leaf (verso blank). Editor's Note, b1-c2. Plays: Doctor Faustus, by Marlowe. Lust's Dominion, or, the Lascivious Queen, by Marlowe. Mother Bombie, by Lyly. Midas, by Lyly, B1 (verso blank)-Z8 and AA1-EE2 in eights. Pages 1-371, last page unnumbered.

II. Title. Contents: Endymion, or, the Man in the Moon, by Lyly. History of Antonio and Mellida, by J. Marston. What you Will, by Marston. Parasitaster, or, the Fawn, by Marston. Pages 1-405 (verso unpagged).

III. Title. Contents: The Wonder of a Kingdom, by Dekker, Old Fortunatus, by Dekker. Bussy D'Ambois, by Chapman. Monsieur D'Olive, by Chapman. Pages 1-432.

IV. Title. Contents: May Day, by Chapman. The Spanish Gipsy, by Middleton and Rowley. The Changeling, by Middleton and Rowley. More Dissemblers besides Women, by Middleton. Pages 1-428.

V. Title. Contents: Women beware Women, by Middleton. A Trick to Catch the Old One, by Middleton. A New Wonder, a Woman never Vext, by Rowley. Appius and Virginia, by Webster. Pages 1-450.

VI. Title. Contents: The Thracian Wonder, by Webster and Rowley. The English Traveller, by Thos. Heywood. Royal King and Loyal Subject, by Heywood. A Challenge for Beauty, by Heywood. Pages 1-425, one leaf and Index of four leaves.

PLAYS.—The Old English Drama, a selection of Plays from the Old English Dramatists. Volume I. The Second Maidens Tragedy. A Pleasant Conceited Comedy. The Ball. The Rape Of Lucrece. [Vol. II. with contents].

London: Printed for Hurst, Robinson, and

Co. 5, Waterloo Place, Pall Mall; and Archibald Constable and Co., Edinburgh.

M DCCCXXV.

8vo, two volumes, half red levant morocco, gilt top, uncut edges.

Large-paper copy.

“The Second Maiden’s Tragedy,” here first printed from the original manuscript in the Lansdown collection, is one of the three unpublished plays which escaped burning by Lord Warburton’s cook.

Collation: I. Second Maiden’s Tragedy (1824). How a Man May Chuse a Good Wife from a Bad (John Cooke, 1602). The Ball (Chapman and Shirley, 1639). The Rape of Lucrece (Heywood, 1638). Pages 1-90, 1-99, 1-97, 1-106.

II. Love’s Mistress (Thomas Heywood, 1640). Albertus Wallenstein (Glapthorne, 1639). Dido (Marlowe and Nash, 1594). The Ladies’ Privilege (Glapthorne, 1640). Pages 1-82, 1-72, 1-63, 1-78 and one leaf.

PLAYS.—Five Old Plays, illustrating the early progress of the English Drama. Edited, from copies, either unique, or of great rarity, by J. Payne Collier, Esq., F. S. A. Printed for the Roxburghe Club.

London: W. Nicol, Shakespeare Press. [Roxburghe Club Publication] M DCCCLI.

4to, half brown morocco, uncut edges.

The plays in this volume are The Conflict of Science, 1581, 4to, from a copy in the possession of the Editor, The rare Triumphs of Love and Fortune, 1589, 4to, from a copy in the library of the Earl of Ellesmere, The Three Ladies of London, 1584, 4to, from a copy in the Garrick Collection, The Three Lords and Three Ladies of London, 1590, 4to, from a copy in the posses-

sion of the Editor, *A Knack to Know a Knave*, 1594, 4to, from a copy in the library of His Grace the Duke of Devonshire.

Collation : Printed title, as above, in red and black, one leaf (verso blank). Engraved title, one leaf (verso blank). List of Members of the Roxburghe Club with engraved heading, one leaf (verso blank). Contents, one leaf (verso blank). Introduction, b1-d2 in fours. Pages i-xx. Plays, A1-Z4, AA1-ZZ4, and 3A1-3G5 in fours. Pages 1-426. Imprint, 3G6 (verso blank).

PLAYS.—A Collection of Old English Plays. In four volumes. Edited by A. H. Bullen. Vol. I. [Vol. II.-IV.]

Privately printed by Wyman & Sons, Great Queen Street, Lincoln's-Inn Fields, London. 1882. [1883-5.]

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One hundred and fifty copies printed.

Most of the plays in this collection have not been reprinted, and some of them are printed here for the first time.

Collation : I. Contents : The Tragedy of Nero (1624). The Maydes Metamorphosis (1600). The Martyr'd Souldier, by H. Shirley (1638). The Noble Souldier, or A Contract Broken, Justly Reveng'd, by Samuel Rowley (1634). Pages 1-334.

II. Contents. Dick of Devonshire [by Heywood?]. The Lady Mother, by Glapthorne. Sir John Van Olden Barnavel, by Fletcher and Massinger. Captain Underwit, by Shirley. Pages 1-416. Two Appendices, pp. 417-439.

III. Contents : Sir Gyles Goosecappe (1606). The Wisdome of Dr. Dodypoll (1600). The Distracted Emperor (1884). The Tryall of Chevalry (1605). Pages 1-356, last leaf unnumbered.

IV. Two Tragedies in One, by Robert Yarrington (1601). The Captives, or the Lost Recovered, by Thomas Heywood (1885). The Costlie Whore (1633). Everie Woman in her Humor (1609). Appendix. Pages 1-394. List of Subscribers, pages 1-4.

PLAYS.—(I.—II.) Old English Plays. New Series. Vol. I. The Works of Thomas Nabbes. In two volumes. Volume the first. [Volume the second.] Edited by A. H. Bullen.

Privately printed by Wyman & Sons, Great Queen Street Lincoln's-Inn Fields, London. 1887.

(III.) Old English Plays. New Series. Vol. III. The Works of Robert Davenport. Edited by A. H. Bullen.

Privately printed by The Hansard Publishing Union, Lim., London and Redhill. 1890.

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II. The Bride (1640). The Unfortunate Mother (1640). Microcosmus (1637). The Spring's Glory, etc. (1639). Miscellaneous Verses. Index. Pages 1-283.

III. Introduction. King John and Matilda (1655). The City-Night-Cap (1661). A New Tricke to Cheat the Divell (1639). A Crowne for a Conquerour (1639). Too Late to Call Backe Yesterday (1639). A Survey of the Sciences (1890). Commendatory Verses. Appendix. Index. Pages 1-343.

POEMS.—A manuscript of Poems by various authors including: William Alabaster, Thomas Freeman, Francis Bacon, Henry King, Thomas Randolph, Robert Thompson, and Ben Jonson, written upon thirty-two leaves, about 1630.

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8vo, brown levant morocco, gilt and blind-tooled in fillets, doubled with maroon russia leather, russia guards, gilt top, uncut edges, by Zaehnsdorf.

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POETRY.—Pieces of Ancient Popular Poetry : from authentic manuscripts and old printed copies. By Joseph Ritson, Esq. Second Edition. Adorned with cuts [by Bewick]. To make fuche trifels it asketh some counnyng. Skelton.

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POETRY.—(I.) *Miscellanea Poetica Anglicana Antiqua*. Vol. I. *The Arte of English Poësie*; by George Puttenham.

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(Second title.) *Ancient Critical Essays upon English Poets and Poësy*. Edited by Joseph Halsewood. Vol. I.

London: printed by Harding and Wright, St. John's Square, for Robert Triphook, St. James's Street. 1811.

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London: printed by T. Bensley, Bolt Court, Fleet Street, for Robert Triphook, St. James's Street. 1815.

(III.) *England's Helicon*. A Collection of Pastoral and Lyric Poems, first published at the close of the reign of Q. Elizabeth. The third edition. To which is added a biographical and critical introduction.

London: printed by T. Bensley, Bolt Court, Fleet-Street, for Robert Triphook, 37, St. James's Street. 1812.

(IV.) *Miscellanea Poetica Anglicana Antiqua*. Vol. IV. *The Paradyse of Daynty Devises*; also *Ludus Scacchiaë*, or *Booke of Chesse Play*. [Same imprint as I. above] [1810]

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III. Title without date, one leaf (verso blank). Second title (III. above), one leaf (verso blank). Advertisement, one leaf (verso blank). "England's Helicon," by John Bodenham, a₁ (verso blank)-f₄, pages i-xl. and A₁ (verso blank)-Z₄ and 2A₁-2I, 3 recto. Index 2I, 3 verso-2I, 4. Pages 1-248.

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POETRY.—Select Pieces of Early Popular Poetry: re-published principally from early printed copies, in the Black Letter. [Three lines from Chaucer's Monk's Prologue.] In two volumes. Vol. I. [Vol II.]

London: printed by T. Davison, Whitefriars; for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1817.

8vo, two volumes, half citron levant morocco, gilt top, uncut edges, by Allo.

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POETRY.—Three Collections of English Poetry, of the latter part of the Sixteenth Century.

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[London: from The Shakspeare Press, by William Nicol, 60, Pall Mall, 1844.]

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POETRY.—Remains of the Early Popular Poetry of England; collected and edited, with introductions and notes, by W. Carew Hazlitt, of the Inner Temple, Barrister-at-Law.

London: John Russell Smith, Soho-Square. 1864.

8vo, four volumes, cloth, uncut edges.

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III. Four leaves and Text, B₁-Y₁. Pages i-vi, one leaf and 1-321.

IV. Five leaves, C₁-Z₈ in eights, and AA₁. Notes, AA₂-BB₂. Pages. Pages 1-372.

POLIMANTEIA.

See Clarke, William.

[POPE, WALTER.]—The Memoires of Monsieur Du Vall: containing the History of his Life and Death. Whereunto are Annexed His last Speech and Epitaph.—Siquis Opprobriis dignos latraverit, integer ipse, Solventur rifu tabulæ.—Horat.

London, Printed for Henry Brome, at the Gun near the West-End of St. Pauls, 1670.

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PORDAGE, SAMUEL.—Herod and Mariamne. A Tragedy. Acted at the Duke's Theatre. [Two lines from Juvenal.]

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PORDAGE, SAMUEL.

See Azaria and Hushai.

PORTER, THOMAS.—A Witty Combat : or, the Female Victor. A Trage-Comedy. As it was Acted by Persons of Quality in Whitson-Week with great applause, Written by T. P. Gent.

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PORTER, THOMAS.—The Villain, a Tragedy Written by T. Porter, Esq; Foelix et prosperum Scelus Virtus vocatur.

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London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonfon, F. Saunders, and T. Bennet, 1694.

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PORTER, THOMAS. — The Carnival: A Comedy. As it was Acted at the Theatre Royal,

By His Majesties Servants. Written by Tho. Porter, Esq;

London, Printed for Henry Herringman, and are to be sold at his Shop at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1664.

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POTTS, THOMAS.—The Wonderfull Discoverie of Witches in the Covntie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuinteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights; Barons of his Maiesties Court of Exchequer: And Iustices of Assize, Oyer and Terminor, and generall Gaole deliuerie in the circuit of the North Parts. Together with the Arraignement and Traill of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts. By T. P. Esquire.

London, Printed by W. Stansby for Iohn Barnes, and are to be sold at his shop neare Holborne Conduit. 1613.

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POWELL, GEORGE. — Alphonso King of Naples. A Tragedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. Written by George Powell.

London, Printed for Abel Roper, at the Mitre; and Thomas Bever, at the Hand and Star near Temple-Bar, 1691.

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Collation : Title, A₁ (verso blank). Dedication to the Duchess of Ormond, A₂-A₃. Prologue, verso of A₃-A₄ (verso Dramatis Personæ). Text, B₁-G₄ (verso Epilogue). Pages 1-47, last page unnumbered.

POWELL, GEORGE.—A Very Good Wife. A comedy, As it is Acted by Their Majesties Servants. At the Theatre-Royal.

London, Printed for Samuel Briscoe, over against Will's Coffee-House, in Ruffel Street, in Covent-Garden, 1693.

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POYNGZ, SIR FRANCIS, *translator*.—The table of Cebes. [translated out of laten in to engliffhe by fyr Francis Poyngz]

[Colophon] ¶ Thus endeth the table of Cebes, Imprinted at London in Fleteftrete by Thomas Berthelet printer to the kynges moft noble grace. Cum priuilegio. [n.d.]

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The first English translation. Printed in black-letter.

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PRAYERS.—Christian Prayers and Meditations in

Engliffh,
French,
Italian,
Spaniffh,
Greeke, and
Latine.

Imprinted at London, by Iohn Daye. An. 1569.

4to, brown levant morocco, back and sides covered with a rich scroll design in mosaic of green, ivory, and citron morocco, elaborately tooled, doubled with brown levant morocco, borders, gilt edges, by The Club Bindery.

First edition of the work usually called Queen Elizabeth's Prayer-Book, and attributed either to John Foxe or to Richard Daye.

This edition was heretofore supposed to exist only in the copy now in the Lambeth Palace Library, which belonged to Queen Elizabeth. It is thought to have been printed for her use, and not published, as the Litany and the Prayer for the Queen are in the first person, and the book contains two woodcuts of her arms.

In 1578 a new edition, having the same general appearance, was issued, but the arrangement of the contents and the Prayers differ. The type used in the edition of 1569 is larger, and the woodcut borders, although including some of the engravings found in the 1578 edition, are different.

When purchased, the present copy contained the title and introduction of the 1578 edition, these having been substituted for the original title (probably destroyed by use), and the last two leaves were decayed. Otherwise the book was in perfect condition, and of good size.

Upon comparison with the copy in the Lambeth Palace Library, it was found to be similar in every detail. With the permission of the Archbishop of Canterbury, and through the courtesy of Mr. Kershaw, the librarian, facsimiles of the missing two first and last leaves were made by hand, and the book was rebound.

The collation given here is that of the copy in Lambeth Palace, and coincides in every particular with that of the present copy, although the former has the engraved borders hand-coloured, while the latter is in its pristine state.

A description of the Lambeth Palace copy is given by Mr. Kershaw in his "Art Treasures of the Lambeth Library," London, 1873, pages 87-89.

Printed in black-letter, with the exception of a few prayers in roman or italic type. Each page of text is surrounded by a woodcut border of scenes from the Scriptures, from the Dance of Death, etc., with appropriate quotations, after designs by Holbein and Dürer.

The lower borders contain the royal and Elizabethan emblems,—the rose, the shamrock, the fleur-de-lis, the portcullis, etc., with those of the bear and ragged staff of the Earl of Leicester.



Collation : Title in a broad woodcut border of genealogical design, the Jesse tree, one leaf (verso woodcut of the Queen's arms in border of printer's ornaments). Woodcut portrait of "Elizabeth Regina" kneeling, three lines in Latin underneath, a1 verso (recto blank). Text, a2-p4, A1-N2, Aa1-Qq1 in fours. Woodcut of Elizabeth's arms, Qq2 (verso blank). No pagination. a1, possibly a blank leaf, is missing in this copy as in that of the Lambeth Palace, in which a stub suggests that a leaf may have been there originally. The first two leaves are printed on the same sheet, so that the portrait cannot be a1.

PRAYERS.—A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, in these daungerous and troublefome dayes, that God for Christes sake will yet still be mercyfull vnto vs.

At London, Printed by Iohn Daye, dwelling ouer Aldersgate. 1578. ¶ Cum Priuilegio.

4to, green levant morocco, back and sides in compartments of citron mosaic with gilt tooling, doubled with green levant morocco, mosaic and gilt borders, silk guards, gilt edges, by The Club Bindery.

First published edition. Black-letter.

Collation : Title in broad woodcut border representing a genealogical tree, as in the edition of 1569,  1 (verso a large woodcut of Queen Elizabeth kneeling, and below a Latin quotation differently set up from the one in the edition of 1569). "To the Christian Reader, zeale and knowledge in true and hartly prayer through Christ Iesus," signed R. D.,  2-4 and A1-A2. Prayers, B1-Y4 and Aa1-Oo2 in fours. Folios 1-138 (misprinted 137). Table, Oo3-Oo4 (verso large woodcut printer's device and the colophon).

PRAYERS.—A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull vnto vs.

At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day. 1590.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Third edition. Printed in black-letter. The text is substantially the same as in the edition of 1578, but the type is differently employed, and the borders are not identical, page for page.

Collation: Title in a woodcut border, as in the edition of 1578, ¶1 (verso full-page woodcut of "Elizabeth Regina" at her devotions). "To the Christian Reader," ¶2-¶4 and A1-A2. Text, A3-Y4 and Aa1-Oo2 in fours. Folios 1-138. Table, Oo3-Oo4 (verso printer's device and colophon in a border).

PRAYERS.—A Booke of Christian Prayers. 1590.

4to, brown morocco, back and sides covered with a rich design of gilt and mosaic in red levant with Gasconesque tooling, doubled with vellum, vellum guards, gilt edges, by Bedford.

Another fine, large copy, and one of Bedford's masterpieces of binding.

Collation: The same as the preceding copy.

PRAYERS.—A Booke of Christian Prayers, collected out of the ancient Writers, and best

learned in our time ; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, that God for Christs fake will yet still be merciful vnto vs.

At London, Printed for the Company of Stationers. 1608.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Fourth edition. Black-letter. Practically a reprint of the edition of 1590, both as to text and illustration. The Prayer for the whole realm is altered from Elizabeth to James.

Collation : The same as the edition of 1590.

PRAYER-BOOK AND BIBLE.—The Book of Common Prayer, And administration of the Sacraments : And other Rites and Ceremonies of the Church of England.

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majesty: And by the Assignes of John Bill. 1642. ¶ Cum Privilegio.

The Holy Bible, Containing The Old and New Testaments : Lately translated out of the originall tongues, and with the former translations diligently compared and revised, By his Majesties speciall Command. Appointed to be read in all Churches.

London, ¶ Printed by William Bentley, Anno Domini 1646.

8vo, embroidered in colors on white satin by the Nuns of Little Gidding. Gilt edges gauffred, in blue morocco case. The design shows Abraham's sacrifice and other biblical subjects, together with flowers, birds and quadrupeds.

The title-page of the New Testament is dated 1648, and of Sternhold and Hopkins' metrical translation of the Psalms, 1649.

The volume contains the Apocrypha, which is not mentioned in the Contents.

Collation: Title in an elaborate woodcut border of architectural design, with pillars entwined with grapevines, A1 (verso Contents in ornamental border). Text, A2-G4 in eights. Title of the Bible, as above, in broad border of printer's ornaments, A1 (verso blank). Dedication to King James, A2 (verso Contents). Text, A3-Z8 and Aa1-Nn8 (verso blank). Apocrypha, without title (Mm1)-(Tt8). Title of New Testament, 1648 in ornamental border, Oo1 (verso blank). Text, Oo2-Bbb3. Bbb4 blank. Title, "The whole Book of Psalms: Collected into English meter, by Thomas Sternhold, John Hopkins, and others," 1649, in ornamental border, A1 (recto Table). Text, A2-F4. Psalms, pages 1-77, last four leaves unnumbered.

PRAYER.—The Book of Common-Prayer and Administration of the Sacraments, and other Rites & Ceremonies Of the Church, According to the Use of the Church of England; Together with the Psalter or Psalmes Of David, Pointed as they are to be Sung or Said in Churches. And the Form and Manner of Making, Ordaining, and Consecrating, of Bishops, Priests, and Deacons.

London, Printed by John Bill and Christopher Barker, Printers to the Kings Most Excellent Majesty. MDCLXII. Cum Privilegio.

Folio, old English red morocco, gilt back, double panels on the sides, gilt edges. The two C's of Charles II. between laurel branches, and crowned, occur in all the panels of the back, and the side corners are similarly embellished.

First edition, revised by a Convocation of Clergy, and submitted to the Savoy Conference, and the last in which any alteration was made by public authority. Black-letter,

with separate title-page to the Psalter. Called the "Sealed Book" of Charles the Second.

Collation: Two preliminary blank leaves. Title, a₁ (verso Contents). Text, a₂-a₆; b-c, eight leaves each (c₄ misprinted d₄); d, two leaves; B₁-S₃ in sixes. Title of "The Pfalter," 1662, with floral woodcut, S₄ (verso blank). Text, S₅-Z₆ and Aa₁-Ee₃ (verso blank). Half-title of "The Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons," Ee₄ (verso Preface). Text, Ee₅-Gg₆ (verso blank). Half-title of "A Form of Prayers," etc., Hh₁ (verso Royal License). Text, Hh₂-Hh₈. Two final blank leaves. No pagination.

PRAYER-BOOK AND BIBLE.—The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England; with the Psalter or Psalms of David Pointed as they are to be fung or said in Churches.

Oxford. Printed at the Theater, 1679.

4to, contemporary English red morocco with mosaic of black, richly tooled on the sides and back.

All the pages are ruled in red ink.

Collation: Title, A₁. Table of Moveable Feasts, verso of A₁-A₄. Prayer-Book, A₁ repeated-H₃ in eights. Engraved frontispiece-title, "The Holy Bible," etc. (1679), one leaf (verso blank). Dedication to Prince James, preliminary leaf, A₁ (verso Order of Books of the Old and New Testament). Old Testament, A₁-A₄, B₁-Z₈, Aa₁-Zz₈, Aaa₁-Aaa₈ in eights, Bbb₁-Bbb₄ and Ccc₁-Ccc₂. Apocrypha, A₁-K₈ in eights. Title of "The New Testament" (1679), one leaf (verso blank). Text, A₁-P₈ (verso Tables) in eights. Title of "The Whole Book of Psalms" by Sternhold and Hopkins (1679), A₁ (verso Table). Psalms, A₂-G₃. Prayers, verso of G₃ and G₄. No pagination.

PRAYERS. — Prayers and Thankesgiuing to be vsed by all the Kings Maiesties louing Subiects, For the happy deliuerance of his Maiestie,



PRAYERS

and Thanksgiuing

to be vsed by all the
Kings Maiesties lo-
uing Subjects,

For the happy deliuerance
of his Maiestie, the Queene, Prince,
and States of Parliament, from
the most traiterous and bloody in-
tended Massacie by Gunpow-
der, the 5. of Nouember.
1605.

Set forth by Authoritie.

Imprinted at London by
Robert Barker, Printer to
the Kings most Excellent
Maiestie.



HVMILITAS



FIDES



the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Maffacre by Gunpowder, the 5 of Nouember 1605. Set fourth by Authoritie.

¶ Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maieftie. [n. d.]

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Black-letter.

Collation : Title in an elaborate woodcut border with a figure of "Fides" on the left and "Hvmilitas" on the right, the royal arms at the top, A₁ (verso large woodcut of the royal arms). Text, A₂-F₄ (verso blank) in fours. No pagination.

PREFACES.—Prefaces Dedications Epistles selected from Early English Books 1540-1701. With Indexes of Names and Subjects.

Printed for private circulation 1874.

8vo, red levant morocco, gilt back and top, uncut edges, by Bedford.

One of 50 copies printed : a presentation copy to Basil M. Pickering from Henry Huth, with his inscription on the half-title. Edited by W. C. Hazlitt.

Collation : Half-title, a₁ (verso Announcement). Title, a₂ (verso blank). Introductory Notice by Henry Huth, a₃. Preface, signed W. C. H., a₄-b₂. Contents, b₃-b₄. Text, B₁-Z₄, AA₁-ZZ₄ and 3A₁-3K₃ in fours. Indexes, 3K₄-3L₄ (verso blank). Pages 1-447.

PRINCE D'AMOUR.—Le Prince d'Amour, or the Prince of Love. With a Collection Of Several Ingenious Poems and Songs By the Wits of the Age.

London ; Printed for William Leake, at the

Crown in Fleet-street, betwixt the two Temple Gates. 1660.

8vo, brown levant morocco, Janseniste, gilt edges, by Cham-bolle-Duru.

The only edition of this work mentioned by Lowndes is dated 1663.

Collation: Title with band above the imprint, one leaf (verso blank). "To the Honourable Society of the Middle Temple," signed W. L., A1-A3 (verso "Books Printed"). The Prince of Love, B1-G5 in eights. Title of "A Collection Of several Ingenious Poems and Songs," G6 (verso blank). Poems, G7-N4 in eights. Pages 1-184.

PRINCE OF PRIG'S REVELS.

See S., J.

PRIOR, MATTHEW.—(I.) Verses Humbly presented to the King At His Arrival in Holland, After the Discovery Of the late horrid Conspiracy Against His most Sacred Person. By Mr. Prior. [Eight lines from Hor. ad Augustum.]

London, Printed for Jacob Tonson, at the Judge's Head, near the Inner-Temple-Gate in Fleetstreet, 1696.

(II.) The Dove. A Poem. Tantæne Animis Cœlestibus Iræ. Virg.

London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCXVII.

(III.) The Turtle and the Sparrow. A Poem. By the late Matthew Prior, Esq;

London: Printed for J. Roberts, near the Oxford-Arms, in Warwick-Lane. MDCCXXIII.

(IV.) Earl Robert's Mice. A Poem in Imitation of Chaucer, &c. By M—w P—r, Esq;

London: Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane. MDCCXII. Price Three-Pence.

Folio, four works in one volume, red levant morocco, gilt fillets on back and sides, uncut edges, by The Club Bindery.

First editions.

Collation: I. Title, one leaf (verso blank). Text, A₁–A₂.

II. Half-title between ornamental bands, A₁ (verso blank). Title, with floral woodcut, A₂ (verso blank). Text, B₁–C₂ in twos (verso blank). Pages 1–7.

III. Half-title, A₁ (verso blank). Title with foliage woodcut, A₂ (verso blank). Text, B₁–E₂ (verso blank), ending with the Errata, in twos. Pages 1–15.

IV. Title with woodcut of two cherubs, one leaf (verso blank). Text, A₁–A₂. Pages 1–4.

PRIOR, MATTHEW.—Poems on Several Occasions: Consisting of Odes, Satyrs and Epistles; With some Select Translations and Imitations. [Quotation of three lines from Roscommon.]

London: Printed for R. Burrough, and J. Baker, at the Sun and Moon in Cornhil, and E. Curll, at the Peacock without Temple-Bar; 1707.

8vo, light brown levant morocco, gilt and mosaic back, sides ornamented with mosaic borders of green morocco, rich tooling in scroll design, doubled with green silk, silk guards, gilt edges, by The Club Bindery.

First collected edition of Prior's poems, published without his consent. The edition of 1709 is generally called the first.

Collation: "Books Printed for R. Burrough, and J. Baker,

P O E M S

O N

Several Occasions:

Consisting of

O D E S,

SATYRS and EPISTLES;

With some Select

Translations and Imitations.

--- -Be not too Rigidly Censorious ;
*A String may Furr, in the Best Master's Hand,
And the most Skilful Atcher miss his Aim.*

Roscommon.

L O N D O N :

Printed for R. BURROUGH, and J. BAKER,
at the *Sun and Moon* in *Cornhil*, and E.
CURLL, at the *Peacock* without *Temple-Bar* ;
1707.

and E. Curl," A₁ verso (recto blank). Title, A₂ (verso blank). "Advertisement, from the Publisher," A₃, ending with Errata Table, A₄. Poems, B₁-I, 8 in eights. Pages 1-58 (47 misprinted 49) and 43-128.

PRIOR, MATTHEW.—Poems on Several Occasions.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1709.

8vo, green levant morocco, gilt back and side panels, gilt edges, by Bedford.

Second edition, but the first authorized. It contains fifty-eight poems, whereas the edition of 1707 contains only seventeen.

Collation: Frontispiece engraved by Du Guernier after Howard, representing a Cupid descending from a temple to give a lyre into the hands of a woman. Title with printer's ornament, one leaf (verso blank). Dedication to Lionel, Earl of Dorset, signed Mat. Prior, A₁-A₈ and a₁-a₃ (verso blank). Preface, a₄. Contents, a₅-a₆. Poems, B₁-S₈ in eights. Half-title of "An Ode," T₁ (verso blank). Preface, T₂-T₃. Ode, T₄-U₄. Half-title of "Carmen Seculare," U₅ (verso blank). Poem, U₆-Y₄. Pages 1-328.

PRIOR, MATTHEW.—A Second Collection of Poems on Several Occasions. By Matthew Prior, Esq;

London: Printed for J. Roberts near the Oxford Arms in Warwick-Lane, 1716. Price One Shilling.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, containing ten poems.

Collation: Title with floral woodcut, one leaf (verso blank). Contents, one leaf (verso blank). Poems, B₁-K₄ (verso blank) in fours. Pages 1-71.

A
SECOND COLLECTION
OF
P O E M S
ON
Several Occasions.

By *MATTHEW PRIOR* Esq;



L O N D O N :

Printed. for J. ROBERTS near the *Oxford Arms*
in *Warwick-Lane*, 1716.

Price One Shilling.

Bound in with this volume is :

The Court Miscellany, in Prose and Verse. Number 1. To be continu'd Occasionally. - - - London: Printed for E. Curll in Fleetstreet, 1719. (Price Six-pence.)

It contains five contributions, IV. and V. of which are by Prior: "The Female Phaeton" and "Horace and Venus."

Collation: Title, A₁ (verso blank). Text, A₂-C₄ in fours. Pages 1-24.

PRIOR, MATTHEW.—Poems on Several Occasions.

London: Printed for J. Tonson in the Strand, and J. Barber upon Lambeth-Hill.

MDCCLXXI.

12mo, two volumes in one, old English red morocco, back and sides richly tooled, gilt edges.

Brilliant impression of the author's portrait by Duflos after Rigault. Copy ruled in red, and with five full title-pages in all.

Collation: Portrait, A₁ verso (recto blank). Title ruled in red ink and with floral woodcut, A₂ (verso blank). Dedication to Lionel, Earl of Dorset, A₃-A₁₂ (verso blank). Preface, B₁. Postscript, B₂. Poems, B₃-L₃ in twelves. Title of "An Ode, Humbly Inscrib'd to the Queen," L₄ (verso blank). Preface, L₅-L₆. Ode, L₇-L₁₂. Poems, M₁-N₄. Pages 1-267. Contents, N₄ verso-N₆. Title, "Poems on Several Occasions. Volume the Second," A₁ (verso blank). Poems, A₂-A₁₀. Half-title of "Alma," one leaf (verso blank). Title, "Alma: or, the Progress of the Mind," one leaf (verso blank). Poem, B₁-D₁₀. Half-title of "Solomon," D₁₁ (verso blank). Title of "Solomon on the Vanity of the World," D₁₂ (verso blank). Preface, E₁-E₃. Half-title, "Knowledge: the First Book," E₉ (verso blank). Argument, E₁₀ (verso blank). "Texts chiefly alluded to in this Book," E₁₁. First book, E₁₂-G₃ (verso blank).

Half-title, "Pleasure : the Second Book," G₄ (verso blank). Argument, G₅ (verso blank). "Texts," etc., G₆. Second book, G₇-I₂. Half-title, "Power : the Third Book," I₃ (verso blank). Argument, I₄ (verso blank). "Texts," I₅. Third book, I₆-K₁₁. Pages 1-238. Contents of Second Volume, K₁₂.

PRIOR, MATTHEW.—The Poetical Works of Matthew Prior : now first collected, with explanatory notes, and memoirs of the author, in two volumes. Volume the first. [Volume the second.]

London : printed for W. Strahan, T. Payne, J. Rivington and Sons, J. Dodsley, T. Lowndes, T. Cadell, T. Caslon, J. Nichols, and T. Evans in the Strand. MDCCLXXIX.

8vo, two volumes, red straight-grain morocco, gilt back, sides gilt and blind-tooled, gilt edges, by C. Smith.

Thick-paper copy of the best edition, from the collection of George Daniel, with three plates inserted, and in addition, the original drawing by Mortimer from which the frontispiece was engraved. One inserted plate is another impression of the frontispiece ; the second a portrait by Hall (in the second volume), the third a curious folded plate of Hans Carvel's Ring, engraved by Parr.

Edited by T. Evans, who calls the first edition of the Poems the one of 1709. This is the copy mentioned in the "Bibliotheca Anglo-Poetica."

Collation: I. Title, a₂ (verso blank). Dedication by T. Evans to Sheridan, a₃ (verso blank). Life of Prior, beginning with a copper-plate portrait, a₄-a₈. Half-title of Prior's Dedication to the first edition of his poems, a₁ repeated (verso blank). Dedication to Lionel, Earl of Dorset, a₂-b₃. Preface, b₄-b₅ recto. Postscript, b₅ verso-b₆. Poems, b₇-b₈ and C₁-T₂ (verso blank) in eights. Half-title of "An Ode Humbly Inscribed to the Queen," T₃ (verso blank). Preface, T₄-T₅. Ode, T₆-U₅ verso. Poems, continued, U₅ verso-Z₈ and Aa₁-Aa₄ (verso blank). Half-title of "Alma," Aa₅ (verso blank). Poem, Aa₆-Ee₅ recto. Contents, Ee₅ verso-Ee₈. Pages 1-420.

II. Title, one leaf (verso blank). Sub-title of "Solomon," A₁ (verso blank). Preface, A₂-A₇ (verso blank). "Texts chiefly alluded to," A₈. "Solomon" in three books, B₁-H₁. Poems, continued, H₂-T₅ (verso blank). Contents, T₆-T₈ (verso Errata). Pages 1-287, last page unnumbered.

PROMPTUARIUM.—PROMptuarium parulorū clericorū: quod apud nos Medulla grammatice appellatur. Scolaſticiſ q̄ maxime neceſſariū. Impreſſum Lōdoniis per wynādū de worde hac in vrbe in parochia ſancte Brigide (in the flete-ftrete) ad ſignū folis cōmorātē.

[Last three lines of colophon] Impreſſum Londoniis per wynādū de worde in vico anglice (the flete-ftrete) appellato ſub folis interſignio cōmorātē. Anno dñi. M.CCCCC.xvi. die vero v. mēſis Septē. [1516].

4to, green levant morocco, sides curiously blind-tooled, gilt edges, by Gruel.

Wynkyn de Worde's third edition. Printed in black-letter, with double columns.

Collation: Title with Wynken de Worde's tripartite woodcut device, A₁ (verso Prologus). Text, A₂-M₄ (verso blank), ending with the colophon in fours and eights, A, C, E, G, I, being in eights and L in sixes. No pagination.

PROTESTANTS.—The Protestants Vade Mecum: or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in [30] Copper-plates. [Two lines of Latin and translation, in three lines.]

London: Printed for Dan. Browne, Sam. Lee, and Dan. Major; at the Black Swan without Temple-bar, the Feathers in Lumbar-d-street, and the Hand and Scepter over against St. Dunstons Church in Fleet-street. 1680.

8vo, mottled calf, gilt back and edges, by Rivière.

First edition. Caption to plates 29 and 30 is transposed.

Collation: Title, A2 (verso blank). "To the Candid and Ingenuous Reader," A3-A4. Poem to the Reader, A5. Text, B2-I,4 in eights. Pages 1-120. The plates are part of the signatures, the first one being B1 (recto blank). Rectos of B3, B5, B7, C1, C5, C7, D1, D3, E3, E5, E7, F1, F5, F7, G1, G5, H1, H7, I,i, blank.

PRYNNE, WILLIAM.—*Histrion-Mastix*. The Players Scovrge, or, Actors Tragædie, Divided into Two Parts. Wherein it is largely evidenced, by divers Arguments, by the concurring Authorities and Resolutions of fundry texts of Scripture; of the whole Primitive Church, both under the Law and Gospell; of 55 Synodes and Councils; of 71 Fathers and Christian Writers, before the yeare of our Lord 1200; of above 150 foraigne and domestique Protestant and Popish Authors, since; of 40 Heathen Philosophers, Historians, Poets; of many Heathen, many Christian Nations, Republicques, Emperors, Princes, Magistrates; of fundry Apostolicall, Canonick, Imperiall Constitutions; and of our owne English Statutes, Magistrates, Vniversities, Writers, Preachers. That popular Stage-playes (the very Pompes of the Divell which we renounce in Baptisme, if we beleeve the Fathers) are sinfull, heathenish, lewde,

ungodly Spectacles, and most pernicious Corruptions; condemned in all ages, as intolerable Mischiefs to Churches, to Republickes, to the manners, mindes, and foules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage-playes, are unlawfull, infamous and misbecoming Christians. All pretences to the contrary are here likewise fully answered; and the unlawfulness of acting, of beholding Academicall Enterludes, briefly discussed; besides sundry other particulars concerning Dancing, Dicing, Health-drinking &c. of which the Table will informe you. By William Prynne, an Vtter-Barrester of Lincolnes Inne. [Quotations from Cyprian, Lactantius, Chrysoft. and Augustinus, eight lines in all.]

London, Printed by E. A. and W. I. for Michael Sparke, and are to be sold at the blue Bible, in Greene Arbour, in little Old Bayly. 1633.

4to, citron levant morocco, gilt back, side panels, corner and center ornaments, gilt edges, by Bedford.

First edition. For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine to the King of £5000, to be degraded from his profession of the law, and to lose his ears in the pillory.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Dedication to the Masters of the Bench of the Law-Society of Lincolns Inn, *₁-*₃. To the Students of the Four Inns of Court, *₄ and **₁-**₅. To the Christian Reader, **₆-**₈ and *₁-*₃ (verso blank). "Autor ad opus suum," *₁*₄ (verso blank). Part I. B₁-Z₄, Aa₁-Zz₄, Aaa₁-Zzz₄, Aaaa₁-Zzzz₄ and Aaaaa₁-Nnnnn₃ in fours. Nnnnn₄ blank. Part II. Ooooo₁-Zzzzz₄ and Aaaaaa₁-Mmmmm₄. Pages 1-1006. Table, Nnnnn₁-Rrrrr₄, ending with Errata.

PSALMS.—The Psalter of David : with Titles and Collects [By Bishop Jeremy Taylor] according to the matter of each Pfalme. Whereunto is added, Devotions For the help and afsistance of all Christian People, in all occasions and necessities.

London, Printed for R. Royston, at the Angel in Ivie-Lane. 1646.

12mo, old brown morocco, clasps, gilt edges.

Collation : Preliminary blank leaf, A₁. Engraved frontispiece, A₂ verso (recto blank). Title, A₃ (verso blank). Preface, A₄—A₁₁ (verso blank). Table, A₁₂ (verso blank). Index, (a₁)—(a₂). Text, B₁—O₉ in twelves. O₁₀ blank. Title of “Devotions,” O₁₁ (verso blank). Text, O₁₂—R₅. Pages 1—370. R₆ blank.

PSALMS.

See James I.

Sandys, George.

PURCHAS, SAMUEL.—(I.) Purchas his Pilgrimes. In five bookes. The first, Contayning the Voyages and Peregrinations made by ancient Kings, Patriarkes, Apostles, Philosophers, and others, to and thorow the remoter parts of the knowne World : Enquiries also of Languages and Religions, especially of the moderne diuerfified Professions of Christianitie. The second, A Description of all the Circum-Nauigations of the Globe. The third, Nauigations and Voyages of English-men, alongst the Coasts of Africa, to the Cape of Good Hope, and from thence to the Red Sea, the Abassine, Arabian, Persian, Indian, Shoares, Continents, and Ilands. The fourth, English Voyages beyond the East Indies, to the

Ilands of Iapan, China, Cauchinchina, the Philip-pinæ with others, and the Indian Navigations further prosecuted: Their iust Commerce, nobly vindicated against Turkish Treacherie; victoriously defended against Portugall Hostilitie; gloriously aduanced against Moorish and Ethnike Perfidie; hopefully recouering from Dutch Malignitie; iustly maintayned against ignorant and malicious Calumnie. The fifth, Navigations, Voyages, Traffiques, Discoueries, of the English Nation in the Easterne parts of the World: continuuing the English-Indian occurrents, and contayning the English Affaires with the Great Samorine, in the Persian and Arabian Gulfes, and in other places of the Continent, and Ilands of and beyond the Indies: the Portugall Attempts, and Dutch Disasters, diuers Sea-fights with both; and many other remarkable Relations. The First Part. Unus Deus, Una Veritas.

London Printed by William Stansby for Henrie Fetherstone, and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1625.

(II.) Pvrchas his Pilgrimes. In five bookes. The sixth, Contayning Nauigations, Voyages, and Land-Discoueries, with other Historicall Relations of Africa. The seuenth, Navigations, Voyages, and Discoueries of the Sea-Coasts and In-land Regions of Africa, which is generally called Æthiopia: by English-men, and others. The eighth, Peregrinations and Trauels by land in Palestina, Natolia, Syria, Arabia, Persia, and other parts of Asia. The ninth, Peregrinations, and Discoueries by Land, of

Affyria, Armenia, Persia, India, Arabia, and other In-land Countries of Asia, by English-men, and others; Moderne and Ancient. The tenth, Præteritorium, or Discoueries of the World, specially such as in the other Bookes are omitted. The Second Part. Unus Deus, Una Veritas.

[Same imprint as I.]

(III.) Pvrchas his Pilgrimes. In five bookes. The first, Contayning Peregrinations and Discoueries, in the remotest North and East parts of Asia; called Tartaria and China. The second-Peregrinations, Voyages, Discoueries, of China,, Tartaria, Rvssia, and other the North and East parts of the World, by English-men and others. The third, Voyages and Discoueries of the North parts of the World, by Land and Sea, in Asia, Evrope; the Polare Regions, and in the North-west of America. The fourth, English Northerne Navigations, and Discoueries: Relations of Greenland, Groenland, the North-west passage, and other Arctike Regions, with later Russian Occvrrents. The fifth, Voyages and Trauels to and in the New World, called America: Relations of their Pagan Antiquities and of the Regions and Plantations in the North and South parts thereof, and of the Seas and Ilands adiacent. The Third Part. Unus Deus, Una Veritas.

[Same imprint as I.]

(IV.) Pvrchas his Pilgrimes. In five bookes. The sixth, Contayning English Voyages, to the East, West, and South parts of America: Many Sea and

Land Fights, Inuasions and Victories against the Spaniards in those parts, and the Spanish Ilands, and Coast Townes on this side ; Plantations in Guiana, and many strange adventures of English-men amongst the Americans. The seventh, Voyages to and about the Southerne America, with many Marine Obseruations and Discourses of those Seas and Lands, by English-men and others. The eighth, Voyages to and Land-Trauels in Florida ; Virginia, and other parts of the Northerne America. French Plantings, Spanish Supplantings ; English-Virginian voyages, and to the Ilands Azores. The ninth, English Plantations, Discoueries, Acts, and Occurrents, in Virginia and Summer Ilands, since the Yeere 1606. till 1624. The tenth, English Discoueries and Plantations in New England, New-found-land ; with the Patent and Voyages to New Scotland : Relations also of the Fleets set forth by Queene Elizabeth against the Spaniards. The Fourth Part. Unus Deus, Una Veritas.

[Same imprint as I.]

(V.) Purchas his Pilgrimage. Or Relations of the World and the Religions observed in all ages and Places discovered, from the Creation vnto this Present. In fovre parts. This first containeth a Theologicall and Geographicall Historie of Asia, Africa, and America, with the Ilands adiacent. Declaring the ancient Religions before the Flood, the Heathenish, Iewish, and Saracenicall in all Ages since, in those parts professed, with their severall Opinions, Idols, Oracles,

Temples, Priests, Faſts, Feaſts, Sacrifices, & Rites Religious : Their Beginnings, Proceedings, Alterations, Sects, Orders and Succeſſions. With briefe deſcriptions of the Countries, Nations, States, Diſcoueries ; Priuate and publicke Cuſtomes, and the moſt remarkeable rarities of Natvre, or Humane induſtrie, in the ſame. Hereunto is alſo annexed certaine Ruſſian obſeruations by Sir Ierome Horſey, and Indian Obſeruations by Maſter William Methold. The fourth Edition, much enlarged with Additions through the whole Worke ; By Samvel Pvrchas, Parſon of S' Martins by Ludgate, London. Vnus Deus, Vna Veritas.

London, Printed by William Stansby for Henry Fetherſtone, and are to bee ſold at his ſhop in Pauls Church-yard at the ſigne of the Roſe. 1626.

Folio, five volumes, brown levant morocco, Janseniste, gilt edges, by Joly.

Fourth edition ; with woodcuts and engravings. It contains the leaf for cancelled pages 65–66 in the firſt part of volume one, on which is “Hondius his Map of the Chriſtian World” (repeated at page 115), inſtead of the map uſually found there, “Designatio Orbis Terrarum.” A copy of this map, which is on a ſpherical projection, but with Latin names inſtead of Engliſh, is given on page 39 of vol. 5, and entitled “Typus Orbis Terrarum.”

The book contains the following plates : 1. Frontiſ-piece-title engraved in compartments with a portrait of Purchas (ætat. 48), two hemiſpherical maps, thirty ſmall medallion portraits of kings, ſaints, etc., King James crowned and an effigy of Queen Elizabeth (vol. 1.). 2. A folding ſheet map of the Mogul Empire, engraved by R.

Elstracke (vol. 1, between pages 578 and 579). 3. Double map of China with portrait of Mathaeus Ricius and two pictures (vol. 3, between pages 400-401). 4. Double map of Greenland with eleven views (marked 472-473, and between those two pages in vol. 3). 5. A double map, "The North part of America," engraved by R. Elstracke (between pages 852-853, vol. 3). 6. Map of Virginia by Capt. John Smith, 1606, engraved by W. Hole, and used for Smith's Virginia (vol. 4, between pages 1692-1693). 7. Map of Nova Scotia (vol. 4, pages 1872-1873). 8. Double map of China, similar to plate 3 above (vol. 5, pages 436-437).

This copy measures $13\frac{1}{2} \times 8\frac{1}{2}$ inches.

Collation: I. Printed title, as above, ¶1 (verso blank). Engraved frontispiece-title as described above beginning "Haklvyt vs Posthumus or Purchas his Pilgrimes," and dated 1625, ¶2 (verso blank). Dedication to Prince Charles, ¶3. "To the Reader," ¶4-¶6, ending with "A Note touching the Dutch." Contents of first part, a1-a6, A1-A5. "Maps and Peeces cut in Braſe or Wood in the former ten Bookes," A6 (verso blank). [This leaf should be at the end of Vol. II.] Book I., B1-R3 in sixes. Pages 1-186. R4 blank. Book II., Aa1-I,1,6 (verso blank). Pages 1-107. Book III., Kk1-Zz6 and Aaa1-Eee4, p. 332. Book IV., Eee5-Dddd2, p. 602. Book V., Dddd3-Qqqq2, p. 748, ending with a map of Africa. Table of four last Books unpagged, a1-c4 (verso blank) in fours, ending with the imprint. [c1 misprinted b1.]

II. Title with broad ornamental band above imprint, ¶1 (verso blank). Dedication to George, Duke of Buckingham, ¶2. Book VI., Qqqq3-Ggggg3, pages 749-920. Book VII., Ggggg4-Fffff5, ending with Map of Asia, p. 1188. Book VIII., Fffff6-Zzzzz1, p. 1382. Book IX., Zzzzz2-Aaaaaa1, p. 1670. Book X., Aaaaaa2-Qqqqqq6, p. 1860. Table, unpagged, aa1-ee4 (verso blank) in fours, ending with the printer's device and imprint. bb1 misprinted b and signatures cc and dd transposed. [The leaf of "Maps and Peeces cut in Braſe," etc., in Vol. I. should be the last leaf in this volume.] Pages 1269-70 are repeated.

III. Title, one leaf (verso blank). Dedication to John (Williams), Bishop of Lincoln, two leaves, verso of second blank. Con-

tents of first book of second part (extending to the ten books of the second part), *1-6, A1-A3. "Maps and Peeces cut in Braise or Wood in the laft ten Bookes," A4 (verso blank). Book I., B1-T3 (verso blank). Pages 1-209. Book II., T4-Nn2 (verso blank), p. 411. Book III., Nn3-Lll4, page 668. [No pages 669-698.] Book IV., Lll5-Aaaa4 (verso blank), pp. 699-853. Book V., Aaaa5-Bbbbz, p. 1140. Table, unpagcd, aaa1-i,i,i,2 in fours, ending with the imprint. Pages 217-218 and 220 misprinted 221, 222, 200. No pages 1007-8.

IV. Title, ¶2 (verso blank). Dedication to George [Abbot], Archbishop of Canterbury, ¶3-¶4 (verso blank). Book VI., Bbbbz-Ooooo3. Pages 1140-1288. Book VII., Ooooo4-Hhhhhh6 (verso blank), p. 1497. Book VIII., I,i,i,i,i,i,1-Aaaaaa2 (verso blank), p. 1681. Book IX., Aaaaaa3-Nnnnnn2, p. 1826. Book X., Nnnnnn3-Bbbbbb4 (verso blank), p. 1973. Table, unpagcd, aaa1-eeee4 (verso blank) in fours. No imprint. Pages 1943, 1970, 1971 misprinted 1643, 1980, 1981.

V. Title, A1 (verso blank). Dedication to George [Abbot], Archbishop of Canterbury, A2-A3. "To the Reader," A4-A5. Contents, ¶¶ six leaves and A1-A3 (verso blank). [A2 misprinted Aa2.] Catalogue of Authors, A4-A7. Names of Manuscripts, etc., A8. Book I., B1-I,2 (verso blank) in sixes. Pages 1-87. Book II., I,3-V3, p. 222. Book III., V4-Gg4, p. 342. Book IV., Gg5-Ss5, p. 476. [The running-title on p. 345 is misprinted "third Booke."] Book V., Ss6-Ggg4, p. 618. Book VI., Ggg5-Qqq4 (verso blank), p. 723. Book VII., Qqq5-Yyy1 (verso blank), p. 789. [The running-title on p. 727 is misprinted "fixt Booke."] Book VIII., Zzz2-Gggg3 (verso blank), p. 889. [The running-title on p. 885 is misprinted "Ninth Booke."] Book IX., Gggg4-Nnnn6 (verso blank), p. 967. Title of "Two Relations" by Sir Ierome Horsey and William Methold, dated 1626, with device, Oooo1 (verso blank). "To the Reader," Oooo2. First Relation, Oooo3-Pppp6 (pp. 973-992). Second Relation, Qqqq1-Qqqq8 (verso blank), p. 1007. Title of "The Saracencal Historie," 1626, translated by Purchas, Rrrr1 (verso blank). To the Reader, Rrrr2. Text, Rrrr3-Tttt8 (verso blank) in sixes, p. 1047. Table, unpagcd, Uuuu1-Zzzz6 (verso blank) in fours. Zzzz2 and Zzzz3 reversed. Pages 241-2 and 635-6 are repeated.

PUTTENHAM, GEORGE. — The Arte of English Poesie. Contriued into three Bookes:

The first of Poets and Poesie, the second of Proportion, the third of Ornament.

At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589.

4to, red levant morocco, finished in gold and mosaic, ribbon back, sides covered with a rose branch bearing flowers and leaves, the intervals thickly studded, doubled with the original vellum covers, vellum guards, gilt edges, in green levant morocco case, by Rivière.

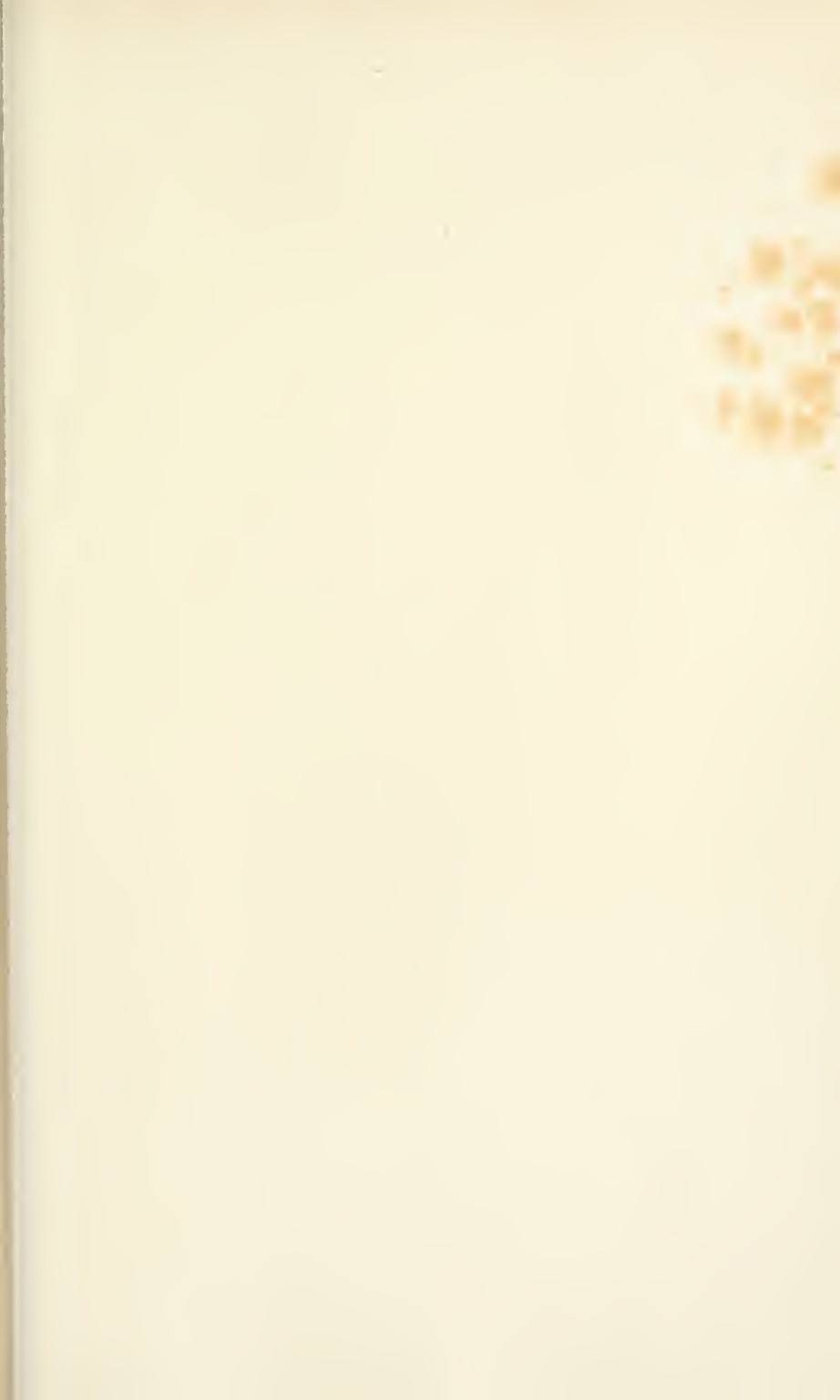
First edition, with frontispiece portrait of Queen Elizabeth, engraved on wood, and the four extra leaves between signatures N and O, found in few copies.

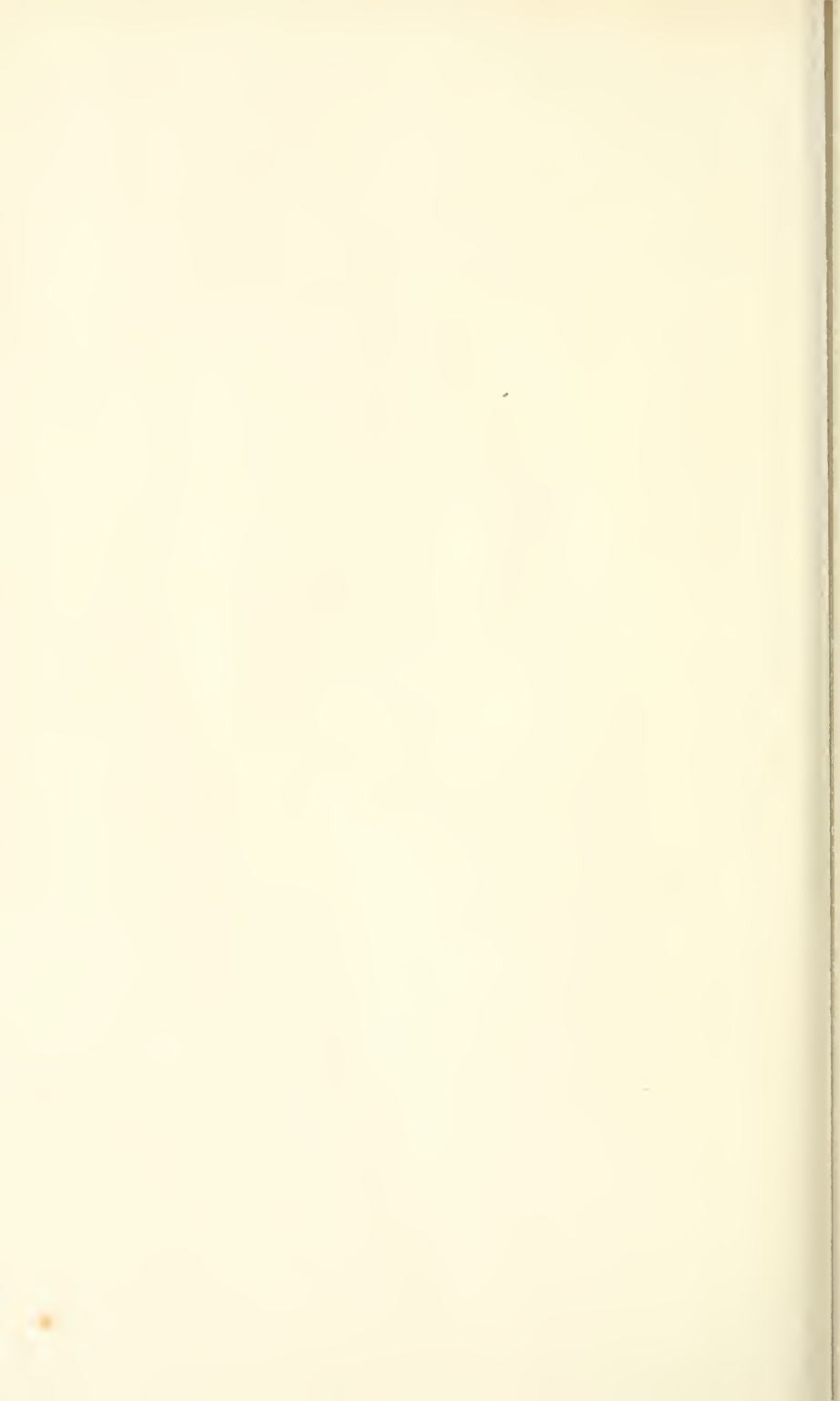
Horace Walpole's copy, rebound, but preserving the original covers and Walpole's book-plate.

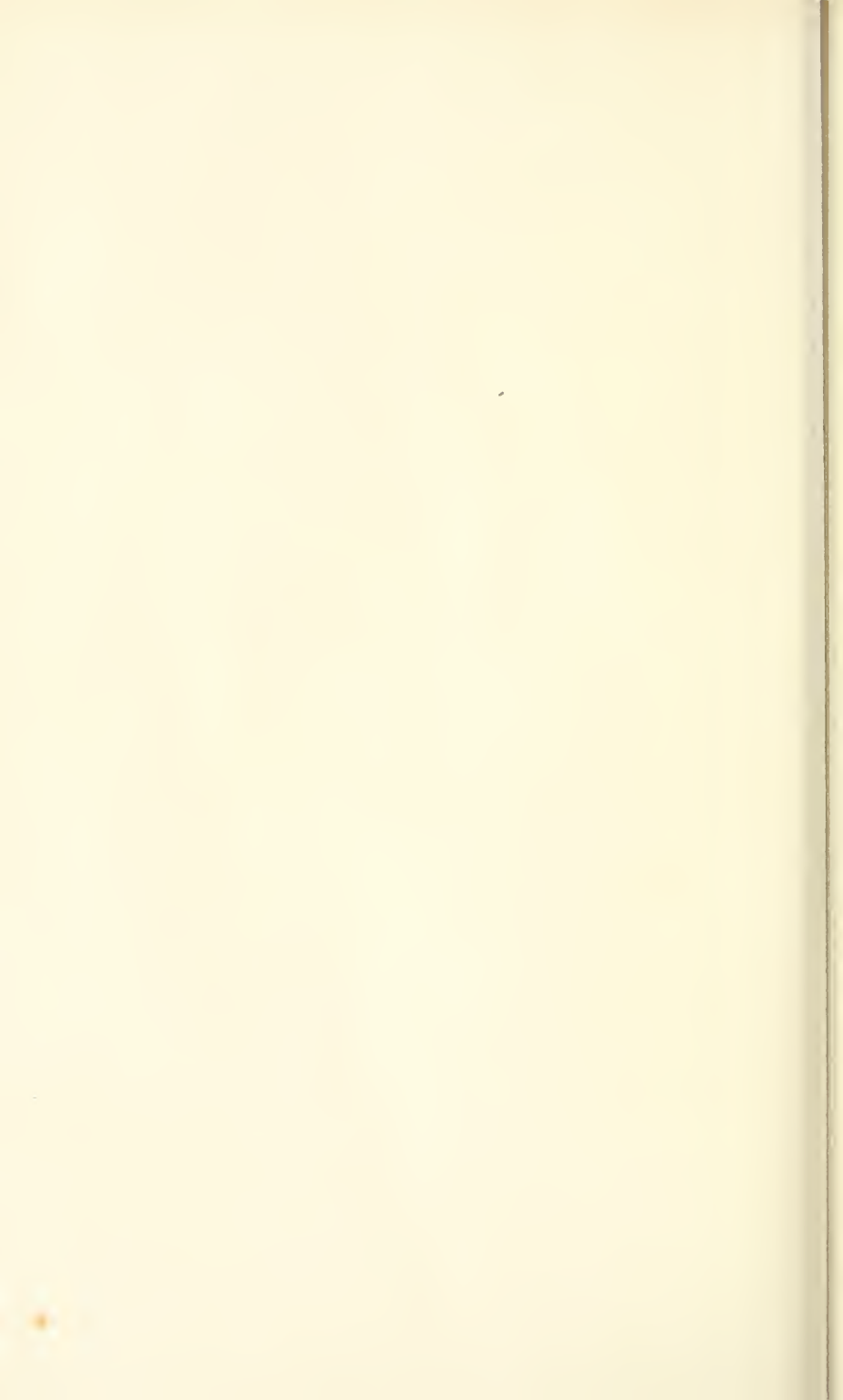
Collation: Woodcut portrait of Queen Elizabeth with the inscription "A colei Che se stessä rafsomiglia & non altrui," AB₁ (recto blank). Title with printer's device, AB₂ (verso blank). Dedication to Sir William Cecil by Richard Field, the printer, AB₃. First book, C₁-I₂ (verso blank) in fours. Second book, K₁-Q₃ recto. (Between N₄ and O₁ are four extra unpagged leaves with signatures 1-4.) Third book, Q₃ verso-Z₄ and Aa₁-Ll₃. Pages 1-92 and 101-258. Tables, unpagged, Ll₄. "Names of your figures Auricular," Mm₁. Two final blank leaves.















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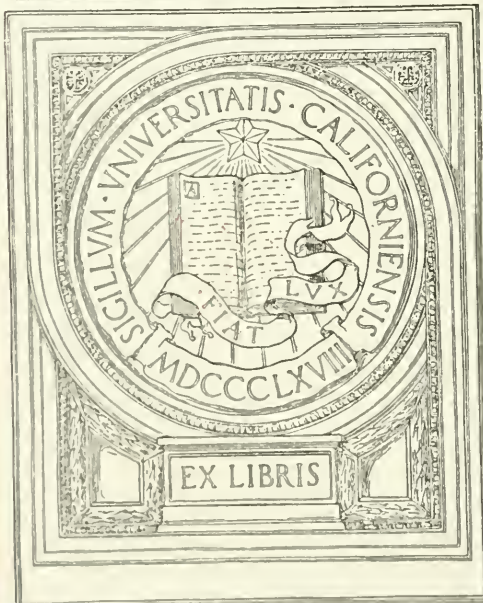
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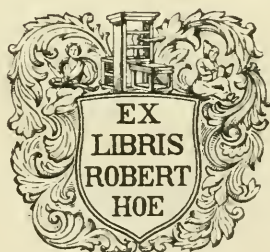


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THE CATALOGUE

QUARLES, FRANCIS.—A Feast for Wormes. Set forth in a poeme of the History of Ionah. By Fra. Quarles. [Woodcut and eight lines of English verse.]

At London, Imprinted by Felix Kyngston, for Richard Moore, and are to be sold at this shop in Saint Dunstons Church-yard, in Fleetstreet. 1620.

4to, purple morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition of the author's earliest publication.

Collation : Title with woodcut, A₂ (verso blank). Dedication to Robert Lord Sydney, A₃. "To the Reader," A₄ (verso blank). "Proposition of the whole Worke," B₁. Introduction, B₂–B₃ recto. Argument, B₃ verso–B₄ (verso Invocation "To the Most High"). Text, C₁–K₃ in fours. "The Generall Vse of this Hiftory," K₄–L₂ recto. "A Hymne to God," L₂ verso–L₃ recto. "Eleuen Pious Meditations," L₃ verso–M₄. Title of "Pentologia," 1620, with printer's device, N₁ (verso blank). Text, N₂–O₂. No pagination.

QUARLES, FRANCIS.—A Feast for Wormes. Set forth in a poeme of the History of Ionah. By Fra. Quarles. [woodcut and eight lines of verse.]

London, Printed by Felix Kyngston, for Richard Moore, and are to be sold at his shop in Saint Dunstons Church-yard, in Fleetstreet, 1626.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition.

Collation: The same as the first edition.

QUARLES, FRANCIS.—Hadassa : or the History of Queene Ester : With Meditations thereupon, Diuine and Morall. [Two lines from Horat. Ode. 6.] By Fra. Qvarles.

At London, Imprinted for Richard Moore, and are to be sold at his shop in Saint Dunstons Church-yard, in Fleetstreet, 1621.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

The only separate edition of this work.

Collation: Title with printer's device, A₁ (verso a large woodcut of the royal arms). Dedication to King James, A₂ (verso blank). Preface, A₃-A₄ (verso blank). Introduction, B₁-C₁ recto. Argument, C₁ verso-C₂ (verso Invocation, three stanzas). Poem, C₃-N₂ (verso blank) in fours. No pagination.

QUARLES, FRANCIS.—Iob Militant : with Meditations divine and morall. [Two lines from Horace.] By Fra. Qvarles.

London, Printed by Felix Kynngston for George Winder, and are to be sold at his Shop in Saint Dunstons Churchyard in Fleetstreet. 1624.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First and only separate edition.

Collation: Preliminary blank leaf, A₁. Title with printer's device, A₂ (verso blank). Dedication in verse to Prince Charles, A₃. Preface, A₄-B₁ (verso blank). Proposition, B₂. "General Argument," B₃ (verso blank). Invocation to God, in verse, B₄. Text, C₁-P₂ in fours. No pagination.

QUARLES, FRANCIS.—Sions Elegies. Wept

By Ieremie the Prophet, And Periphras'd By
Fra. Qvarles.

London Printed by W. Stansby for Thomas
Dewe, and are to bee fold at his shoppe in Saint
Dunstanes Church-yard. 1625.

(I.) Sions Elegies. VVept by Jeremie the
Prophet: And Periphras'd by Fra. Qvarles.

London. Printed by W. Stansby for Thomas
Dewe, and are to be fold at his shop in Saint Dun-
stanes Church-yard. 1624.

(II.) Sions Sonets. Sung By Solomon the King,
And Periphras'd by Fra. Qvarles.

[Same imprint as I.]

*4to, two works in one volume, red levant morocco, gilt back
and sides, gilt edges, by Rivière.*

First editions, and the only separate edition of the "Son-
ets." "Sions Elegies" contains the titles of 1624 and
1625. Apparently but one other perfect copy of this
work is recorded.

Collation: I. Title dated 1625, in an elaborate woodcut border,
one leaf (verso blank). Original title, dated 1624, A₁ (verso
blank). Dedication to the Earl of Pembroke, A₂ (verso blank).
"To the Reader," A₃-A₄ (verso petition to Christ). Text, B₁-H₂
(verso blank) in fours. No pagination.

II. Preliminary blank leaf, A₁. Title in woodcut border,
A₂ (verso blank). Dedication to "James, Marqves Hamleton," A₃.
"To the Reader," A₄ (verso "An Epithalme"). Text, B₁-
F₄ (verso blank) in fours. No pagination.

QUARLES, FRANCIS.—(I). Argalvs and Par-
thenia Newly perused perfected and Written by
Fra: Quarles. Lust Anacreon

London Printed for Iohn Marriott in S^t Dun-
stons Church:yard fleetstreet. [1628]

(II.) *Divine Fancies: Digested into Epigrammes, Meditations, and Observations*, By Fra: Quarles. London: Printed by M. F. for Iohn Marriot, and are to be sold at his Shop in St. Dunstons Churchyard in Fleetstreet. 1636.

4to, two works in one volume, contemporary brown morocco, gilt back and sides, with ornaments and the initials M. C. [Mary Curteyne], gauffred gilt edges.

The date on the title of "Argalus and Parthenia" has been erased, but as the address to the reader is dated "Dublin this 4 of March. 1628," this edition is probably the second, described by Lowndes as without date except that of the address, and containing a frontispiece engraved by Cecill and 153 pages.

This copy contains (inserted) the engraved title of the edition of 1726, and an inserted leaf of dedication preceding A₃, "To the Vertuous and Religiovs Gentlewoman Miftris Mary Curteyne, and Daughter to the late deceased, Right worshipfull Sir William Curteyne," ten lines of verse, signed "Yours to be commanded W. G." A note in French on the fly-leaf assigns the authorship of this dedication to Walther George, who had this copy bound for Mary Curteyne and marked with her initials.

Third edition of the "Divine Fancies."

Collation: "The minde of the Frontspiece," verso of first leaf (recto blank). Frontispiece-title engraved by T. Cecill in architectural design: "Argalvs and Parthenia," is on the pediment which has an arched top; "The Argument of $\frac{5}{y}$ Hiftoy" is on the frieze, and between the pillars, and half concealed by a curtain, is the Argument itself; the Author's name is in a tablet on the pedestal, A₁ (verso blank). Dedication to Lord Rich, A₂ (verso blank). [W. G. to Miftris Mary Curteyne, inserted leaf (verso blank).] "To the Reader," dated Dublin, 4 March, 1628, A₃. Text, A₄-V₄ (verso blank) in fours. Pages 1-152, last leaf unnumbered.

II. Preliminary blank leaf, A₁. Title with ornamental band

above the imprint, A₂ (verso blank). Dedication to Prince Charles, A₃-A₄ (verso blank). "Epistle Commendatory" to the Countess of Dorset, B₁-B₂ (verso blank). "To the Readers," B₃. "Ad Lectores," B₄ (verso "To God"). Text in four books, C₁-Z₄ and Aa₁-Ee₃ in fours. Pages 1-206. Ee₄ blank.

QUARLES, FRANCIS.—Argalvs, and Parthenia. Written by Fra. Quarles. The last Edition Corrected, Amended, And Illustrated with 30. Figures Relating to the Story.

London, Printed by W. W. for Humphrey Moseley, and are to be sold at his shop at the Prince's Armes in St Paul's Church-yard. 1656.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Presumably the sixth edition and interesting on account of the quaint copper-plate engravings. Portrait of Quarles, at the age of 52, by Cross, engraved title and 29 plates unsigned. The title is probably by Cross, the illustrations by at least two hands, plates 3 and 7 differing materially from the rest.

Collation: Printed title, A₁ (verso "Minde of the Frontispice"). Engraved title, A₂ (verso blank). Dedication to Lord Rich, A₃ (verso blank). "To the Reader," A₄. Text, B₁-Y₃ in fours. Pages 1-166.

QUARLES, FRANCIS.

Divine Poems: Containing

The History of { Ionah.
Ester.
Iob.

Sions { Sonets.
Elegies.

An Elegie on D^r Ailmer, not formerly printed. Written by Fra. Quarles.

London, Printed for Iohn Marriott, and are to

be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet. 1630.

8vo, brown levant morocco, rich gilt back and sides, gilt edges, in brown morocco case, by Meunier.

First collected edition.

Collation : "The Minde of the Frontispice," eight lines in verse, A₁ verso (recto blank). Emblematical frontispiece-title engraved by T. Cecill and dated 1630, representing a man standing on a skull and directed by one angel to hell, by another to heaven, symbolized by a crown in the clouds, one leaf (verso blank). Printed title as above, A₂ (verso blank). Dedication to King Charles, A₃. To the Reader, A₄. "Proposition of this first Worke," A₅. Introduction, A₆-A₇ (verso supplication "To the Most High"). Title of "A Feast for Wormes," A₈ (verso blank). Text, B₁-E₅ verso in eights. "The generall use of this History," E₅ verso-E₇. "A Hymne to God," E₈. "Eleven Pious Meditations," F₁-F₄. Title of "Pentelogia," with device, F₅ (verso blank). Text, F₆-G₁ (verso blank). Title of "Hadassa," G₂ (verso blank). Preface, G₃-G₄. Introduction, G₅-G₈. "To the Highest," H₁. "Historie of Ester," H₂-M₄. Title of "Iob Militant," M₅ (verso blank). "Proposition of the Worke," M₆. Supplication "To the Great Tetragramaton, Lord Paramount of Heaven and Earth," M₇. Text, M₈-S₅. Title of "Sions Sonets. Sung By Solomon the King," S₆ (verso blank). "To the Readers," S₇ (verso "An Epithalme to the Bridegroom"). Text, S₈-X₄. Title of "Sions Elegies. Wept By Jeremie the Prophet," X₅ (verso blank). "To the Reader," X₆-X₇. Text, X₈-Z₈ and Aa₁-Aa₈ (verso blank). Title, "An Alphabet of Elegies," Bb₁ (verso blank). "Readers," Bb₂ (verso blank). Text, Bb₃-Bb₈ (verso "His Epitaph"). Pages 1-386.

QUARLES, FRANCIS.—Divine Poems: Containing

The History of	{	Ionah. Ester. Iob. Sampson.
Sions	{	Sonets. Elegies.

Written and newly augmented, by Fra: Quarles.
 London, Printed by M. F. for I. Marriot, and
 are to be sold at his Shop in S^t Dunstons Church-
 yard in Fleet-streete. 1633.

*8vo, red levant morocco, gilt back, side borders, gilt edges,
 by The Club Bindery.*

Second collected edition. The first edition with "The
 Historie of Samson" added.

Collation: The same as the first edition, through "Job Mili-
 tant," S5, page 266. Title of "The Historie of Samson," S6
 (verso blank). "To the Reader," S7-S8 (verso eight lines of verse).
 Text, T1-Z8 and Aa1-Cc3 (verso blank) in eights. Title of
 "Sions Sonets," 1632, Cc4 (verso blank). "To the Readers,"
 Cc5 (verso "Epithalme"). Text, Cc6-Ff2. Title of "Sions Ele-
 gies," 1632, Ff3 (verso blank). "To the Reader," Ff4-Ff5.
 Text, Ff6-I, i, 6 (verso blank). Title, "An Alphabet of El-
 egies," I, i, 7 (verso blank). "Readers," I, i, 8 (verso blank).
 Text, Kk1-Kk6 (verso "His Epitaph"). Kk7-Kk8 blank.
 Pages 1-502.

QUARLES, FRANCIS.—Divine Poems: Con-
 taining

The History of {
 Jonah.
 Ester.
 Job.
 Sampson.

Sions {
 Sonets.
 Elegies.

Written, and newly augmented, by Fra:
 Quarles.

London, Printed for J. Marriot, and are sold
 by H. Mosley, at the Feathers in Pauls Church-
 yard. 1642.

*8vo, original blue morocco, lavishly tooled on back and sides,
 gilt edges.*

Fifth edition.

Collation : The same as the second edition, (1633) through "His Epitaph," Kk6, p. 502, except that the engraved title here is dated 1643, and the printed titles 1642. Title of "An Elegie vpon the reverend, learned, and my honoured Friend, Doctor Wilson," etc., Kk7 (verso Dedication to Robert Cæsar). Elegie, Kk8-Ll1. Title of "Mildreidos," Ll2 (verso Latin quotation). Dedication to Sir William Luckyn, Ll3. Elegie, Ll4-Ll8 (verso blank) ending with "Her Epitaph" on Ll8 recto. Pages 1-520, last leaf unnumbered.

QUARLES, FRANCIS.—Divine Poems, containing

The History of {
 (Jonah,
 Ester,
 Job,
 Sampson.

Together with

Sions {
 Sonnets.
 Elegies.

Written and Augmented By Fr. Quarles. Now Illustrated with Sculptures to the severall Histories, not in the former Editions.

London, Printed for Tho. Sawbridge, at the Three Flower de Luces in Little Britain. 1674.

8vo, brown levant morocco, gilt edges, by The Club Bindery.

Presumably the ninth edition. Frontispiece-title dated 1669, portrait, and six plates, each in four compartments.

Collation: Engraved title dated 1669, A1 (verso "The Mind of the Frontispiece"). Printed title, as above, A2 (verso blank). Dedication to King Charles, A3. To the Reader, A4. Proposition, A5. Introduction, A6-A7 (verso "To the Most High"). Half-title of "A Feast for Worms," A8 (verso blank). Text, B1-E4 in eights. "The general use of this History," E5-E6. "A Hymn to God," E7. "Eleven Pious Meditations," E8-F3. "Penitellia," F4 (verso blank)-F7. "Hadassa," F8 (verso blank)-L8.

“Job Militant,” M1 (verso blank)—R5. “History of Sampson,” R6 (verso blank)—Z8 and Aa1—Aa4 recto. “Sions Sonets,” Aa4 verso—Cc6. “Sions Elegies,” Cc7 (verso blank)—Ff6 recto. “An Alphabet of Elegies,” Ff6 verso—Gg3. “His Epitaph,” Gg4 recto. Elegy upon Dr. Wilson, Gg4 verso—Gg6. “Mildreidos,” Gg7—Hh4 (verso “Her Epitaph”). Pages 1—471, last page unnumbered.

QUARLES, FRANCIS.—Divine Poems, Containing

The History of {
 Jonah,
 Esther,
 Job,
 Sampson.

Together with

Sion's {
 Sonnets,
 Elegies,

Written and Augmented By Francis Quarles.
 The Fourth Edition. Now Illustrated with
 Sculptures to the several Histories, not in the former Editions.

London: Printed for George Sawbridge, at the
 Three Flower-de-Luces in Little Britain, 1714.

12mo, brown levant morocco, scroll and arabesque decoration on back and sides, doubled with vellum, vellum guards, gilt edges.

Although the title-page says “The Fourth Edition,” this is the fourth illustrated edition, presumably the sixth edition of the revised poems, and the twelfth, dating from the first publication in 1630.

Portrait, engraved title, undated, and six plates, each of them in four compartments.

Collation: Printed title, A1 (verso blank). Dedication to King Charles, A2. “To the Reader,” A3. “Proposition of this first Work,” A4. “Introduction,” A5—A6 (verso supplication “To the Most High”). “Feast for Worms,” etc., A7—D2 in twelves. “Pentologia,” D3—D5. Half-title of “Hadassa,”

D6 (verso blank). Preface, D7-D8. Introduction, D9-D12 (verso "To the Highest"). "History of Queen Esther," E1-G8 (verso half-title of "Job Militant"). "Proposition of the Work," G9. Supplication "To the Great Tetragrammaton, Lord Paramount of Heaven and Earth," G10. "Job Militant," G11-L2. To the Reader, L2 verso-L3. History of Sampson, L3 verso-P4. Half-title, "Sions Sonets: Sung By Solomon the King," P5 (verso "To the Readers"). Text, P6-Q11 (verso half-title, "Sions Elegies, Wept by Jeremiah the Prophet"). To the Reader, Q12-R1. Text, R2-S7 (verso "An Alphabet of Elegies"). "Readers," S8. Text, S8 verso-S12 (verso "His Epitaph"). Elegy on Dr. Wilson, T1-T2 recto. "Mildreidos," T2 verso-T6 (verso "Her Epitaph"). Pages 1-431, last page unnumbered.

QUARLES, FRANCIS.—Emblemes By Fra:
Quarles.

London Printed by G. M. and Sold at Iohn Marriots shope in S^t. Dunstons Church yard fleet-street. 1635.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Engraved title and seventy-eight copper-plate illustrations by Marshall (39), W. Simpson, Vaughan and Payne.

Much of this work is borrowed from the Emblemes of Hermannus Hugo, many of whose are taken from Andrew Alciatus.

Collation: Frontispiece-title engraved by Marshall, representing two angels holding a crown over a flaming heart suspended among clouds and containing a globe crossed by a ribbon bearing part of the title, "Emblemes," A1 (verso prose quotation in Latin). Dedication to Edw. Benlowes, A2. "To the Reader," A3 (verso Commendatory verses by Richard Love). Verses in Latin by E. Benlowes, A4 (verso engraving). Text, A5-V8 (verso blank) in eights. Pages 1-307.

QUARLES, FRANCIS.—Emblemes By Fra:
Quarles.

London. Printed by I. D. for Francis Eglesfeld, and are to be sold at the signe of the Marigold in S^t Pauls Church-yard. 1639.

8vo, original calf binding, gilt sides.

Second edition, much rarer than the first. The present copy is one of only three known. This edition appears to be unknown to bibliographers, who mention the edition of 1643 as the second of the "Emblems." Engraved title to the Emblems, and seventy-eight engravings by Wm. Marshall and W. Simpson, also an engraved title to "Hieroglyphics," and fifteen engravings by Marshall.

Collation: Of the Emblems, the same as the first edition, except that there are 311 pages instead of 307; the last signature V8 is the same. X₁ blank. "Minde of the Frontispeece" and "Imprimatur," X₂ (recto blank). Engraved title, "Hieroglyphikes of the life of Man. London, Printed by Iohn Dawson, for Francis Eglesfield, and are to be sold by him at the signe of the Marigold in Pauls Church-yard. 1639." X₃ (verso blank). Dedication to the Countess of Dorset, X₄. "To the Reader," X₅ (verso engraving, "Sine Lumine inane"). Hieroglyphics, X₆-Z₈ and Aa₁-Bb₃ (verso blank) in eights. Pages 1-381. Bb₄ blank.

QUARLES, FRANCIS.—Emblemes By Fra:
Quarles.

London Printed for G. W. & F. E. &c and are to be sold at the Crowne, and at the Marigold in S^t Pauls Churchyard 1669.

8vo, red morocco, gilt back, side borders, gilt edges.

Engraved title and seventy-eight illustrations, followed by a second engraved title, "Hieroglyphikes of the Life of Man," and fifteen plates by W. Marshall.

Collation: The same as the edition of 1639, excepting that there is no blank leaf X₁, the "Imprimatur" is not on the page with the "Minde of the Frontispeece" (X₂ verso), and the second title has no imprint. V8 verso, which is blank, is numbered 312, and has a running-title.

QUARLES, FRANCIS.—Emblems, by Fra. Quarles; with the Hieroglyphicks: all the cuts Being newly Illustrated.

London, Printed for M. G. [illyflower] and W. F. [reeman] and are to be sold by Roger Clavel at the Peacock in Fleetstreet and Andrew Bell at the Cross-Keys in the Poultry. 1696.

8vo, brown morocco, gilt back and sides, gilt edges, by Clarke & Bedford.

Frontispiece and ninety-four copper-plate engravings by P. Holmes, Van Hove, etc.

Collation : Engraved title of the same general design as that by Marshall for the first edition, but not identical, one leaf (verso Latin quotation). Printed title as above with printer's ornament, A1 (verso blank). Dedication to Edw. Benlowes, A2. "To the Reader," A3 (verso commendatory verses by Richard Love). Verses in Latin by E. Benlowes, A4 (verso engraving). Emblems, A5-U7 in eights. Engraved title "Hieroglyphikes. of the life of Man Fra: Quarles" and "The mind of the Frontispiece" (two lines), U8 (verso blank). Dedication to Mary, Countess of Dorset, X1. "To the Reader," X2 (verso engraving, "Sine Lumine inane"). Hieroglyphics, X3-Z8 and Aa1-Aa8 (verso "Books printed"). Pages 1-381, last page unnumbered. The illustration to the first canticle of Book V. is numbered xvi. instead of i. and xiv. is numbered xv.

QUARLES, FRANCIS. — Divine Fancies : Digested into Epigrammes, Meditations, and Observations. By Fra: Quarles.

London : Printed by M. F. for Iohn Marriot, and are to be sold at his Shop in S^t Dunstons Churchyard in Fleetstreet. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition.

Collation : Title with band above the imprint, A2 (verso blank). Dedication to Prince Charles, A3-A4 (verso blank).

THE
LOYALL
CONVERT

V I R G.

*Improbus hæc tam culta novalia miles habebit?
Barbarus has sègites?*

H O M.

*Ὡς ἀγαθὸν πολυκοιρανίη, εἰς κοίρανος ἔσω,
εἰς βασιλεὺς.*



OXFORD,
Printed by LEONARD LICHFIELD,
Printer to the University. 1643.

“Epistle Recommendatory” to the Countess of Dorset, B₁–B₂ (verso blank). “To the Readers,” B₃. “Ad Lectores,” B₄ (verso “To God”). Text in four books, C₁–Z₄ and Aa₁–Ee₃ in fours. Pages 1–206. Ee₄ blank.

QUARLES, FRANCIS.—Enchyridion Contain-
ing

Infti- tuti- ons.	}	Divine	{	Contemplative
				Practicall,
				Ethycall.
		Morall.	{	Oeconomicall.
				Politicall.

Written by Fra. Qvarles.

Printed at London by T. Cotes, for G. Hut-
ton in Turne-Stile-Alley in Holbourne, 1641.

*12mo, red levant morocco, gilt back, sides in gold and mo-
saic tooled to a “Cottage” pattern, gilt edges, by Rivière.*

First edition of the two parts. The first book was
published in 1640.

Collation: Title, *₁ (verso blank). Dedication to Prince
Charles, *₂–*₄. To the Reader, *₅–*₈ (verso blank). Tables,
A₁–A₁₂. First Century, B₁–F₉ in twelves. Half-title, “Second
Booke,” F₁₀ (verso blank). Dedication to Mrs. Elizabeth Usher,
F₁₁–F₁₂. Text, B₁–P₃ (verso blank). No pagination. P₄ blank.

QUARLES, FRANCIS.—The Loyall Convert.
[Two lines from Virgil and two from Homer.]
Oxford, Printed by Leonard Lichfield, Printer
to the Univerity. 1643.

*4to, brown levant morocco, center ornaments on the sides,
by Rivière.*

First edition. As the earliest edition on record is
dated 1644, the present copy is perhaps unique.

This work, often erroneously called "The Royal Convert," is a pamphlet justifying the employment of Roman Catholics in the royal army. The suggestion so excited the indignation of Parliament, that the author's entire property, including books of rare manuscripts, was confiscated, and he was denounced as a papist. During his final illness, which was occasioned by this fierce aspersion, he proclaimed himself a follower of "the true protestant religion." The apparently seditious character of the pamphlet would account for its rarity.

Collation: Title with ornament, one leaf (verso blank). "To the honest hearted Reader," one leaf. Text, B₁-D₂ (verso "Post-script") in fours. Pages 1-19, last page unnumbered.

QUARLES, FRANCIS.—The Shepherds Oracles: delivered in an Eglogue. Virg. - - u Pan curat oves oviumq̄ magistros.

Printed in the Yeare, 1644.

4to, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. This work forms the eleventh Eclogue of the edition published in 1646.

Collation: Title, A₁ (verso "To the Readers"). Poem, A₂-B₄ in fours, ending with "A word more to the Reader." Pages 1-14.

QUARLES, FRANCIS.—The Shepherds Oracles: delivered in certain Eglogues. By Fra: Quarles.

London, Printed by M. F. for John Marriot and Richard Marriot, and are to be sold at their shop in S. Dunstons Church-yard Fleetstreet, under the Dyall. 1646.

4to, red levant morocco, gilt back, side panels and ornaments, gilt edges, by The Club Bindery.

Second edition of the eleventh Eglogue, which was first published in 1644 as "The Shepheard's Oracle." One of two editions published in 1646, with a frontispiece by Marshall, representing Charles I. as Defender of the Faith.

Collation : Frontispiece-title, A₁ (verso blank). Printed title, as above, A₂ (verso blank). "To the Reader," A₃-A₄. Text in eleven Eglogues, B₁-T₄ (verso blank) in fours. R₄ verso blank. Pages 1-143.

QUARLES, FRANCIS.—Solomons Recantation, entituled Ecclesiastes, paraphrased. VVith a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vfesfull for these Times. By Francis Quarles. Opus posthumum. Never before Imprinted. With a short relation of his Life and Death. O curas hominum ! O quantum est in rebus inane !

London, Printed by M. F. for Richard Royston, and are to be sold at his shop at the Signe of the Angel in Ivie-Lane. 1645.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition, with portrait of Quarles by Marshall. The Life was written by "his sorrowful Widow," Ursula Quarles.

Collation : Title, A₁ (verso blank). Life, ending with a letter from Nehemiah Rogers, dated Sept. 12, 1644, A₂-A₄. Poem, B₁-I₃ verso in fours. Latin and English elegies on the death of Quarles, I₃ verso-I₄. Pages 1-62, last leaf unnumbered.

QUARLES, FRANCIS.—The Virgin Widow. A Comedie. VVritten by Fra: Quarles. [Two lines in Latin from Claudian.]

London, Printed for R. Royston, at the Angel in Ivie-lane. M DC XLIX.

4to, dark brown calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank).
 "The Stationer to the Reader," signed R. R., one leaf (verso "The
 Actors Names"). Text, B₁-K₄ in fours. Pages 1-72.

QUARLES, FRANCIS.—The Virgin Widow.
 A Comedie. Written by Fra. Quarles. [Two
 lines from Claudian.] The second Edition.

London, Printed for R. Royston at the Angel
 in Ivie-lane. 1656.

*4to, blue levant morocco, gilt fillets, gilt edges, by The Club
 Bindery.*

Second edition.

Collation: Title with printer's ornament, A₁ (verso blank).
 The Stationer to the Reader, A₂ (verso Actors Names). Text, A₃-
 I₃ (verso blank) in fours. Pages 1-63.

QUARLES, JOHN.—Regale Lectum Miseriæ:
 or, a Kingly Bed of Miserie In which is con-
 tained, A Dreame: with An Elegy upon the
 Martyrdome of Charls, late King of England, of
 blessed Memory: and Another upon the Right
 Honourable the Lord Capel. With A curse
 against the Enemies of Peace, and the Authors
 Farewell to England. By John Quarles.

Printed in the Year, 1658.

8vo, blue levant morocco, gilt back, gilt edges, by David.

Third edition. Portrait by Faithorne.

Collation: Title, one leaf (verso blank). Dedication to the
 Princess Elizabeth, two leaves, verso of the second blank. To the
 Reader, one leaf. Text, B₁-F₄ in eights. Pages 1-71, last page
 unnumbered.

QUARLES, JOHN.—The Citizens Flight With

their Re-call ; To which is added Englands Tears
and Englands Comforts By John Quarles.

London, Printed in the Year, 1665.

4to, calf, blind-tooled, gilt edges, by Rivière.

Collation: Title with ornament above the imprint, A₁ (verso blank). Text, A₂-D₄ in fours. Pages 1-32.

QUEEN.—The Queen, or the Excellency of
her Sex. An Excellent old Play. Found out by
a Person of Honour, and given to the Publisher,
Alexander Goughe. [Four lines in Greek, from
Hesiod, and four in Latin.]

London, Printed by T. N. for Thomas Heath,
in Ruffel Street, Neer the Piazza of Covent-Gar-
den, 1653.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lady Cath-
erine Mohun, signed Alexander Goughe, A₂. Verses to Goughe,
A₃-A₄ (verso "Persons"). Text, B₁-F₄ (verso blank) in fours.
No pagination. Printed in double columns.

R. J.—The Displaying of an horrible secte of grosse and wicked Heretiques, naming themselves the Familie of Loue, with the liues of their Authours, and what doctrine they teach in corners. Newly set forth by I. R. 1578. ¶ Wherevnto is annexed a confession of certain Articles, which was made by two of the Familie of Loue, being examined before a Justice of peace, the 28. of May 1561. touching their errors taught amongst them at their assemblies.

¶ Imprinted at London for George Bishop.

8vo, blue levant morocco, gilt back, side panels, gilt edges, by David.

Black-letter.

Collation : Title in a broad border of printer's ornaments, A1 (verso blank). Preface, A2–A7. “Stephan Bateman to the gentle Reader,” A7 verso–B1 (verso blank). Text, B2–K3 in eights. B4 misprinted D4. No pagination.

R., W.—The Christmas Ordinary, a Private Show; Wherein is expressed the Jovial Freedom of that Festival. As it was Acted at a Gentleman's House among other Revels. By W. R. Master of Arts. [Two lines from Martial.]

London, Printed for James Courtney, at the Golden Horse-shoe, on Saffron Hill, 1682.

8vo, red levant morocco, gilt back, gilt top, by Alfred Matthews.

From the collection of J. Payne Collier, with his autograph.

Collation: Title, A₁ (verso blank). Preface, A₂-A₃ (verso "Dramatis Personæ"). Argument, A₄ (verso Prologue). Text, B₁-D₃ in fours. Pages 1-22

RADCLIFFE, ALEXANDER.—Ovid Travestie, a Burlesque upon Ovid's Epistles. The Second Edition, Enlarged with Ten Epistles never before Printed. By Alexander Radcliffe, of Gray's-Inn, Gent.

London, Printed for Jacob Tonfon, at the Judge's-Head in Chancery-Lane, near Fleetstreet. MDCLXXXI.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). Dedication to Robert Fairbeard, A₂. "To the Reader," A₃-A₄. Table, A₅ (verso blank). Text, B₁-I, 7 in eights. "Books published," etc., I, 8 (verso blank). Pages 1-126, last leaf unnumbered.

RADCLIFFE, ALEXANDER.—The Ramble: an anti-heroick poem. Together with Some Terrestrial Hymns and Carnal Ejaculations. By Alexander Radcliffe, of Greys Inn, Esq.—Semel infanivimus omnes.

London, Printed for the Author, and are to be sold by Walter Davis in Amen Corner. 1682.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A₂ (verso blank). Dedication to James Lord Annelly, A₃. Author to the Reader, A₄-A₅. "Book-sellers Preface to the Customers," A₆-A₇. Contents, A₇ verso-A₈ (verso blank). Poems, B₁-I, 8 in eights. Pages 1-128.

RALEIGH, SIR WALTER.—The Discoverie of the large, rich, and bevvtifvl empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arromaia, Ama-paia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Raleigh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highneffe Lieutenant generall of the Countie of Cornewall.

Imprinted at London by Robert Robinson, 1596.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt.

One of two editions published in 1596.

Raleigh's object in writing this work was to induce Queen Elizabeth to send a force to take possession of Guiana. Shakespeare evidently obtained his knowledge of the "still vexed Bermoothes" from this book.

Collation: Title with a broad band above the imprint, A₁ (verso blank). Dedication "To the right honorable my singular good Lord and kinsman, Charles Howard, knight of the Garter. . . . And to the Right Honorable Sr Robert Cecyll Knight," A₂-A₄ and ¶1. To the Reader, ¶2-¶4. Text, B₁-P₄ in fours. Pages 1-112.

RALEIGH, SIR WALTER.—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Iustice vpon him, as hath bene done.

London, Printed by Bonham Norton and Iohn

Bill, Printers to the Kings most Excellent Maie-
stie. M.DC.XVIII.

*4to, red levant morocco, gilt back, border of fillets on the
sides, uncut edges, in brown morocco case, by David.*

First edition.

Collation : Preliminary blank leaf marked "A." Title with
ornament, A₂ (verso royal coat of arms). Text, A₁ (repeated)—
H₄ (verso blank) in fours, ending with the colophon. Versos of
A₄ and F₂ blank. Pages 1-63.

RALEIGH, SIR WALTER.—To day a man,
To morrow none: Or, Sir Walter Ravnleighs
Farewell to his Lady, The night before hee was
beheaded: Together with his advice concerning
Her, and her Sonne.

London, Printed for R. H. 1644.

*4to, red levant morocco, gilt back, gilt edges, by Alfred
Matthews.*

First edition.

Collation : Title in a narrow border with printer's ornament,
A₁ (verso blank). Text, A₂-A₄. Pages 1-6.

RALEIGH, SIR WALTER.—Judicious and Se-
lect Effayes and Observations. By that Renowned
and Learned Knight. Sir Walter Raleigh. Upon
The first Invention of Shipping. The Misery of
Invasive Warre. The Navy Royall and Sea-
Service. With his Apologie for his voyage to
Guiana. [Two lines from Horace.]

London, Printed by T. W. for Humphrey
Moseley and are to be Sold at the Princes Armes
in St. Pauls Church-yard. 1650.

8vo, red levant morocco, gilt edges, by The Club Bindery.

First edition. Portrait engraved by Robert Vaughan.

Collation: Title in ornamental border, one leaf (verso blank). Dedication to Carew Raleigh by Humphrey Moseley, A1. To the Reader, A2-A4. First Discourse, A1, repeated-C5 in eights. Pages 1-42. Title of Second Discourse, C6 (verso blank). Text, C7-G7 (verso blank). G8 blank. Pages 1-4 only numbered. Title of "Excellent Observations and Notes," A1 (verso blank). Text, A2-A4 and B1-D4. Pages 1-46. Title of "Apologie," A1 (verso blank). Text, A2-E4 (verso blank). Pages 1-69. A3 misprinted A2.

RALEIGH, SIR WALTER.—Maxims of State. Written by Sir Walter Raleigh. Whereunto is added His Instructions to his Sonne; and The Son's Advice to his Aged Father.

London, Printed by W. Bentley, and are to be sold by W. Shears, at the sign of the Bible, over against the North door of Pauls. 1651.

12mo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of Raleigh.

Collation: Preliminary blank leaf marked A. Portrait of Raleigh, A2 (recto blank). Title in a narrow border, A3 (verso blank). Contents, A4-A5. Table, A6. Text, B1-E3 in twelves. Pages 1-78. D9 verso blank. E4 blank. Title, "Sir Walter Raleigh's Instructions to his Son; And to Posteritie. The fourth Edition, Corrected and enlarged according to the Authour's own Copy," 1650, E5 (verso blank). Text, E6-F7. Pages 1-28. F8 blank. Title "The dutiful Advice of a loving Sonne, to his aged Father," 1650, F9 (verso blank). Text, F10-G5 (verso blank). Pages 1-15.

RALEIGH, SIR WALTER.—The Cabinet-Council: Containing the Cheif Arts of Empire, And Mysteries of State; discabineted In Political and Polemical Aphorisms, grounded on Authority, and Experience; And illustrated with the choicest Examples and Historical Observations. By the Ever-renowned Knight, Sir Walter Ra-

leigh, Published By John Milton, Esq; *Quis Martem tunicâ tectum Adamantinâ dignè scripserit?*

London, Printed by Tho. Newcomb for Tho. Johnson at the sign of the Key in St. Pauls Churchyard, near the West-end. 1658.

8vo, brown levant morocco, gilt back and side ornaments, gilt edges, by Rivière.

Portrait of Raleigh by Vaughan.

Collation: Title, A1 (verso blank). To the Reader, A2. Contents, A3-A4. Text, B1-O4 (verso blank). in eights. Pages 1-199.

RALEIGH, SIR WALTER.—The Poems of Sir Walter Raleigh: now first collected. With a biographical & critical introduction: by Sir Egerton Brydges, K. J. [Seven lines from Shakespeare]

Printed at the private press of Lee Priory; by Johnson and Warwick. 1813.

4to, green straight-grain morocco, gilt back, side borders, inside panels of vellum, wide borders, vellum guards, gilt edges, by Charles Lewis.

One hundred copies printed. The second work, in quarto, printed at Lee Priory.

Collation: Title in red and black with vignette, one leaf (verso blank). Second title, one leaf (verso blank). Editor's dedication to William Bolland, one leaf (verso blank). Biographical and Critical Introduction, pages 1-37. Contents, one leaf (verso blank). Poems, pages 1-63 (verso blank). Notes, pages 65-70. Index, one leaf (verso blank).

RALEIGH, SIR WALTER.

See Wotton, Sir Henry.

RAMPANT ALDERMAN.—The Rampant Alderman ; or News from the Exchange ; a farce.

London : Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1685.

4to, calf, gilt back and edges.

First edition. A plagiarism of Marmion's " Fine Companion " and several other plays.

Collation : Title, one leaf (verso blank). Text, B₁–E₃ (verso blank) in fours. Pages 1–29.

RANDOLPH, THOMAS.—Aristippvs, or The Ioviall Philosopher : Presented in a priuate Shew. To which is added, The Conceited Pedler. Omnis Aristippum decuit Color & status & res. Semel infaniuimus.

London. Printed for Robert Allot, MDCXXX.

4to, green levant morocco, gilt fillets, gilt edges, by Zaehnsdorf.

Two editions were published in 1630.

Collation : Title with ornament at band above the imprint, A₁ (verso blank). Text, A₂–F₃ in fours. Pages 1–36, 34 misprinted 43.

RANDOLPH, THOMAS.—Aristippvs, or The Ioviall Philosopher : Presented in a private Shew. To which is added, The Conceited Pedler. [Two lines in Latin, as in the edition of 1630.]

London. Pntined for Robert Allot, M DC xxxi.

4to, green levant morocco, gilt back and edges, by Rivière.

Third edition.

Collation : Title with ornament above the imprint, A₁ (verso blank). Text, A₂–F₃ in fours. Pages 1–44, misprinted 36; 40–41 misprinted 32–33.

RANDOLPH, THOMAS.—The Jealous Lov-

ers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House. - - Valeat res ludicra, si me Palma negata macrum, donata reducit opimum.

¶ Printed by the Printers to the Univerfitie of Cambridge. Ann. Dom. 1632.

4to, calf, gilt top, by Matthews.

First edition.

Collation : Title, with band above the imprint, one leaf (verso blank). Dedication "To the Right Worshipfull Mr. Dr. Comber," one leaf (verso "To the Reader"). Verses by the author to "Sir Kenellam Digbie" and others, one leaf and ¶¶ 1 recto and verso. Poems to the author, ¶¶ 1 verso-¶¶ 4 (verso "Dramatis personæ"). Text, A₁-L₃ (verso blank) in fours. Pages 1-85.

RANDOLPH, THOMAS.—Poems with the Muses Looking-Glasse: and Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge.

Oxford, Printed by Leonard Lichfield Printer to the Univerfity, for Francis Bowman :

M.DC.XXXVIII.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Edited by R. Randolph, the poet's brother.

Collation : Title with printer's device, *₁ (verso blank). Poems to the Author, *₂-*₄, **₁-**₄, ***₁-***₄. Poems, A₁-Q₄ in fours. Pages 1-128. Pages 112, 122-123 and 126-127 misprinted 102, 78, 75, 82 and 79. Title "The Muses Looking-Glasse. By T. R. Oxford, Printed by Leonard Lichfield, for Francis Bowman. 1638." A₁ (verso blank). Text, A₂-M₄ (verso blank) in fours. Pages 1-93, 92 and 93 transposed. Title "Amyn-

tas or the Impossible Dovvry. A pastorall acted before the King & Queene at White-Hall. Written by Thomas Randolph" (Two Latin lines. Oxford 1638), N₁ (verso blank). "Drammatis Personæ," N₂ (verso blank). Text, N₃-Z₄ and Aa₁-Dd₄. Pages 1-114; 81, 100-101, and 104-105 misprinted 18, 92-93 and 96-97.

RANDOLPH, THOMAS.—Poems, 1638.

Another copy, containing second edition of "The Jealous Lovers."

The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House.—Valeat res ludicra, si me Palma negata macrum, donata reducit opimum.

¶ Printed by the Printers to the Univerfitie of Cambridge. Ann. Dom. 1634. And are to be sold by Rich. Ireland.

4to, old calf, back and sides gilt and blind-tooled, gilt edges. Contains the Yarborough book-plate.

Collation: The same as the preceding copy. "The Jealous Lovers": Preliminary blank leaf, ¶1. Title in narrow border, with band above imprint, ¶2 (verso blank). Dedication to Dr. Comber, ¶3 (verso "To the Reader"). Various short dedicatory poems and poems to the Author, ¶4 and ¶¶1-¶4 (verso "Dramatis personæ"). Text, A₁-L₃ (verso blank) in fours. Pages 1-85.

RANDOLPH, THOMAS.—The Mvses Looking-Glasse. By T. R.

Oxford, Printed by Leonard Lichfield, for Francis Bowman. 1638.

4to, red levant morocco, gilt back, gilt edges, in blue levant morocco case, by Mercier.

This book, although with independent signatures and

pagination, usually forms the second part of Randolph's Poems printed the same year. The present impression appears to be later than those in the two preceding copies of the Poems, as the transposition of pages 92 and 93 is rectified.

Collation: Title with headband and ornament, A₁ (verso blank). Text, A₂-M₄ (verso blank) in fours. Pages 1-93.

RANDOLPH, THOMAS.—Poems, With the Muses Looking-Glasse, and Amyntas By Tho. Randolph. M.A., and late Fellow of Trinity Col. in Cambridge. The second Edition Enlarged.

Oxford Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman. 1640.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

Engraved frontispiece-title in the manner of Marshall, with portrait of the author "Obyt Anno 1634, Ætatis suæ 27."

Collation: Printed title as above with four small emblematic woodcuts above imprint, A₁ (verso blank). Poems to the Author, A₂-B₅. Poems, B₆-K₈ in eights. Pages 1-134. Title "The Muses Looking-Glasse," Oxford, 1640, A₁ (verso blank). Text, A₂-F₄ (verso "Epilogus"). Pages 1-87, last page unnumbered. Title "Amyntas," Oxford, 1640, F₅ (verso blank). "Dramatis Personae," F₆ (verso blank). "Prologvs," F₇. Text, F₈-N₄ (verso blank). Pages 1-101.

RANDOLPH, THOMAS.—Poems.

with the { Muses Looking-
 { Glasse.
 { Amyntas.
 { Jealous Lovers.
 { Arystippus.

By Tho: Randolph, M.A. and late Fellow of

Trinity Col. in Cambridge. The fourth Edition enlarged.

London, Printed for F. Bowman, and are to be sold by William Roybould at the Unicorne in S. Pauls Church-yard near the little North-door. 1652.

8vo, blue levant morocco, gilt back, gilt edges, by Bedford.

One of two issues printed in 1652. Engraved title-frontispiece, with portrait of the author, and separate letter-press titles and pagination to each part. The engraved title bears the Oxford imprint.

Collation: Printed title in narrow border, A1 (verso blank). Ro. Randolph "To The Memory of his Deare Brother," A2-A3. Commendatory poems to the Author, A4-B5. Poems, B6-K8 in eights. Pages 1-134. Title "The Muses Looking--Glasse. By T.R. London Printed Anno Dom. 1652." A1 (verso blank). Text, A2-F3. Pages 1-83, last page unnumbered. Title "Amyntas, or the Impossible Dowry" (1652), F4 (verso "Dramatis personæ"). "Prologvs," F5. Text, F5 verso-M7. Pages 1-101. Title, "Aristippvs, or, the Ioviall Philosopher" (1652), M8 (verso blank). "Aristippvs," N1-O7. "The Pedler," O8-P6. Pages 1-42. P7 blank. Title, "The Jealous Lovers" (1652), P8 (verso blank). Dedication to Dr. Comber, A1 (verso "To the Reader"). Various short dedicatory poems, and poems to the author, A2-A6 (verso "Dramatis personæ"). A4 misprinted A3. Text, A7-G4. Pages 1-92.

RANDOLPH, THOMAS.—Poems: With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M. A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition with several Additions Corrected and Amended.

Oxford, Printed for F. Bowman, and are to be sold by John Crofley, Book-seller in Oxford, 1668.

8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation: Half title, A₁ (verso blank). Title, A₂ (verso blank). Ro. Randolph "To The Memory of his Dear Brother," A₃-A₄. Commendatory poems to the Author, A₅-B₆. Poems, B₇-K₁ in eights. Title, "The Muses Looking-Glass" (London, 1668), K₂ (verso blank). Text, K₃-O₈ (verso blank) ending with the Epilogue. Title, "Amyntas" (Oxford 1668), P₁ (verso "Drammatis personæ"). Text, P₂-V₇. Title, "Aristippus" (Oxford, 1668), V₈ (verso blank). Text, X₁-Y₇. "The Pedler," Y₈-Z₆ (verso blank). Title, "The Jealous Lovers" (Oxford, 1668), Z₇ (verso blank). Dedication to Dr. Comber, Z₈ (verso "To the Reader"). Various poems, Aa₁-Aa₅ (verso "Drammatis Personæ"). Text, Aa₆-Ff₈. Pages 1-436.

RANDOLPH, THOMAS.—Poems With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M. A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition, with several Additions, Corrected and Amended.

Oxford, Printed for F. Bowman, and are to be sold by John Crosley, Book seller in Oxford. 1668.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

A different edition of the same year, with the same collation, but "set up" anew, as will be seen from a comparison of the typography of the titles. The ornaments are different in the two volumes, the spelling of some words varies, and the typography is distinctly inferior.

Collation: The same as the preceding edition.

RANDOLPH, THOMAS.—Poetical and Dramatic Works of Thomas Randolph of Trinity Colledge Cambridge Now First Collected and Edited

from the early Copies and from MSS. with some Account of the Author and Occasional Notes by W. Carew Hazlitt. [One line in Latin from James Duport.] Vol. I. [Vol. II.]

London printed for private circulation 1875

8vo, two volumes, green levant morocco, gilt back, gilt over uncut edges, by Bedford.

Large-paper copy. Portrait and plate.

Collation: I. Half-title, a₁ (verso imprint). Title in red and black, a₂ (verso blank). Prefatory Notice, a₃. Life, a₄-c₂. Table of Contents, c₃-c₄. Plays: Aristippus, or the Jovial Philosopher. The Conceited Peddler. The Jealous Lovers. The Muses' Looking-Glass. Amyntas, or the Impossible Dowry, Acts I.-II. A₁-Z₄ and 2A₁-2Q₄ in fours. Pages 1-312.

II. Half-title, one leaf (verso imprint). Title, in red and black, one leaf (verso blank). Amyntas, Acts III.-V. Hey for Honesty. Poems, and Oratio Prævaricatoria, A₁-Z₄ and 2A₁-2Z₄. Pages 1-680.

RAVENSCROFT, EDWARD.—The Wrangling Lovers: or, the Invisible Mistrefs. A Comedy. As it is now Acted at the Dukes-Theatre, London, Printed for William Crook at the Sign of the Green Dragon without Temple-Bar. 1677.

4to, half blue morocco.

First edition.

Collation: Title, one leaf (verso License dated Sept. 25, 1676). "Persons Names," one leaf (verso Errata). Text, B₁-L₄ (verso "Epologue"). Pages 1-79, last page unnumbered, 70-71 misprinted 80-81.

RAVENSCROFT, EDWARD.—King Edgar and Alfreda. A Tragi-Comedy, Acted at the Theatre-Royal, Written By Edward Ravenscroft. Gent. [Line from Martial.]

London, Printed for M. Turner near Turn-
Style in Holbourn. M.DC.LXXVII.

4to, half green morocco, gilt top, by Stikeman.

First edition.

Collation : Title, A₁ (verso blank). Life of Edgar, A₂-A₄
and a₁, ending with Errata. Prologue, a₂ (verso Persons Names).
Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page
unnumbered.

RAVENSCROFT, EDWARD, *translator*. —
The English Lawyer; a comedy: Acted at the
Royal Theatre. Written by Edvard Ravens-
croft, Gent.

London, Printed by J. M. for James Vade at
the Cock and Sugar-loaf near S^t. Dunstons Church
in Fleet-street, 1678.

4to, half brown morocco, by The Club Bindery.

First edition. A translation, with very little change,
of Ruggles's Latin comedy, " Ignoramus."

Collation : Title, A₁ (verso blank). Prologue, A₂ (verso
Persons Names). Text, B₁-K₂ recto in fours. Pages 1-67. Epi-
logue, K₂ verso-K₃. K₄ blank.

RAVENSCROFT, EDWARD. — Titus An-
dronicus, or the Rape of Lavinia. Acted at the
Theatre Royall, a tragedy, Alter'd from Mr.
Shakespears Works, By Mr. Edw. Ravenscroft.
Licens'd, Dec. 21. 1686. R. L. S.

London, Printed by J. B. for J. Hindmarsh,
at the Golden-Ball in Cornhill, over against the
Royal-Exchange. 1687.

*4to, red levant morocco, Janseniste, gilt edges, by The
Club Bindery.*

First edition.

Collation : Title, A₁ (verso Persons Names). "To the Reader," A₂. Prologue, A₃ recto. Epilogue and two more Prologues, A₃ verso-A₄. Text, B₁-H₄ in fours. Pages 1-56.

RAVENSCROFT, EDWARD.—The Canterbury Guests ; or, a Bargain Broken. A Comedy. Acted at The Theatre-Royal. Written by Mr. Edward Ravenscroft,

London, Printed for Daniel Brown at the Bible without Temple-Barr ; and John Walthoe, at his Shop in Vine-Court, Middle-Temple, 1695.

4to, half green morocco.

First edition.

Collation : Title, one leaf (verso Prologue). Text, B₁-I₄, ending with the Epilogue, in fours. Pages 1-64.

RAVENSCROFT, EDWARD.—The London Cuckolds. A Comedy; As it is Acted at The Theatre Royal. By Edward Ravenscroft, Gent.

London, Printed for H. H. and Sold by James Knapton at the Crown in St. Paul's Church-yard, 1697.

4to, calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation : Title, A₁ (verso blank). Prologue, A₂ (verso Actors Names). Text, A₃-K₃. Pages 1-74, 26 misprinted 29. Epilogue, K₄ (verso "Books Printed" &c).

RAWLINS, THOMAS.—The Rebellion : a tragedy: As it was acted nine dayes together, and divers times since with good applause, by his Majesties Company of Revells. Written by Thomas Rawlins.

London : Printed by I. Okes, for Daniell Frere,

and are to be fold at the Signe of the Red Bull in Little Brittain. 1640.

4to, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.

First edition.

Collation : Title with ornamental bands above and below the author's name, A₁ (verso Actors Names). Dedication to Robert Ducie, A₂ (verso "To the Reader"). Poems to the Author, A₂ verso and A₁ (repeated)—A₄. Text, B₁—K₂ in fours. No pagination.

[RAWLINS, THOMAS.]—Tom Essence : or, The Modish Wife. A Comedy. As it is Acted at the Duke's Theatre. Licenfed, Novemb. the 4th. 1676. Roger L'Eftrange.

London, Printed by T. M. for W. Cademan, at the Popes-Head in the Lower-Walk of the New-Exchange in the Strand, 1677.

4to, half blue levant morocco, gilt top, by Stikeman.

First edition. Attributed to Rawlins, and founded on "Le Cocu Imaginaire" of Molière and "D. Cæsar d'Alvaros" by T. Corneille.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso "Persons Names"). Text, B₁—K₂, ending with Errata (verso Epilogue) in fours. Pages 1—67, last page unnumbered, 41 misprinted 40.

REBELLION OF NAPLES.

See T., B.

RECORDE, ROBERT.—The Castle of Knowledge.

[Colophon] Imprinted at London by Reginalde Wolfe, Anno Domini, 1556.

Folio, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Chambolle-Duru.

First edition. Woodcuts.

Collation : Title in full-page woodcut representing a castle bearing four lines of verse, under it in a scroll, eight more. "The Sphere of Destinye" is upheld on the left by Knowledge, the "wheele of Fortune," on the right by Ignorance blindfolded, a1 (verso "Contents"). Dedication in English (black-letter) to the Princess Mary, a2. Dedication in Latin to Cardinal Pole, a3. Preface, a4-a7. "Admonition" and Errata, a8 (verso woodcut containing two figures, one, a man holding a pair of compasses and leaning on a globe). Text in four treatises, A1-Z6 in sixes and &1-&4. "Titles of the fourthe Treatise," &5. Pages 1-286. Ten lines of verse, "Errata" and colophon, &6 (verso blank).

RELIGIOUS REBEL. — The Religious-Rebell, or the Pilgrim-Prince. A Tragædy.

Printed, Anno Dom. 1671.

4to, calf, gilt edges.

First edition.

Collation : Title with ornament, A1 (verso "Dramatis Personæ"). Text, A2-E3 (verso blank). Pages 1-35. Epilogue, E4 (verso blank).

RETURN FROM PARNASSUS.—The Retvrne from Pernassvs: Or The Scourge of Simony. Publicly acted by the Students in Saint Johns Colledge in Cambridge.

At London Printed by G. Eld, for Iohn Wright, and are to bee sold at his shop at Christ church Gate. 1606.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition of this dramatic satire. Shakespeare, Marlowe and other poets of the time are curiously noticed.

Collation : Title with ornament, A1 (verso blank). Pro-

logue, A₂–A₃ (verso Names of Actors). Text, A₄–H₄ and Ii in fours. No pagination.

RETURN FROM PARNASSUS.—The Retvrne from Pernassvs: Or The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge.

At London Printed by G. Eld, for Iohn Wright, and are to bee fold at his shop at Chrifft church Gate. 1606.

4to, red morocco, gilt back, dentelle border on the sides, gilt edges, by Mackenzie.

Another issue, with the text extending only through H₄.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂–A₃ (verso Names of Actors). Text, A₄–H₄ in fours. No pagination.

RICHARDSON, GEORGE.—The Irish Footman's Poetry. Or George the Rvnnner, against Henry the Walker, In defence of Iohn the Swimmer. Being A Sur-rejoinder to the Rejoinder of the rusty Ironmonger, who endeavoured to defile the cleare streames of the Water-Poet's Helicon. The Author George Richardson, an Hibernian Pedestrian.

Printed in the yeare 1641.

4to, citron levant morocco, gilt back and edges, by David.

The "rusty Ironmonger" is Henry Walker, and "John the Swimmer," the "Water-Poet," is John Taylor. (See his "Reply as true as Steele.")

Collation: Title, A₁ (verso blank). Verses to the author, A₂ recto and verso. Richardson to John Taylor, A₂ verso and A₃ recto. Text, A₃–B₂ (verso blank) in fours. Pages 1–9.

RICRAFT, JOSIAH.—Survey of Englands Champions and Truths faithfull Patriots or A Chronologicall Recitement of the principall proceedings of the most worthy Commanders of the prosperous Armies raised for the preservation of Religion, the Kings Majesties Person, the Priviledges of Parliament, and the Liberty of the Subject, &c. With a most exact narration of the severall Victories, as also the number of Commanders and Souldiers that have been slain on both sides since these uncivill civill wars began. With the lively pourtraitures of the severall Commanders. By Josiah Ricraft. Published by Authority. [Three lines from Psal. 44.5.]

London: Printed by R. Austin, and are to be sold by F. H. in Popes head Alley, and in Cornhill near the Royall Exchange 1647. [1818]

8vo, green calf, gilt back and edges, by William Matthews.

Large-paper copy of a facsimile reprint, London, T. Rodd, 1818, with twenty-two portraits reproduced from the originals. The second title follows the one above, viz., "The Civill Warres of England - - - Collected by John Leycester - - - London, 1649."

Collation: Title, one leaf (verso blank). Second title, A₁ (verso blank). Leycester's dedication in verse to Jehovah, A₂. "To the Impartial Reader," by Leycester, B₁-B₂. Text, B₃-Z₁ in fours. "The Civill Warres," Z₂-Z₄ and 2A₁. Pages 1-174. Versos of C₁, E₁, E₄, F₄, G₂, H₂, I₁, I₄, K₃, L₂, N₂, O₂, P₃, R₃, U₁ blank.

RIDER, WILLIAM.—The Twins. A Tragi-Comedy. Acted at the Private Houfe at Salisbury-Court, with general Applause. Written by W. Rider, Master of Arts.

London, Printed for Robert Pollard at the Ben Johnson's Head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley. 1655.

4to, half calf.

First edition.

Collation: Title with ornaments, one leaf (verso "Perfons"). Text, B1-G4 in fours. Pages 1-48.

RINGROSE, BASIL.

See Bucaniers of America.

ROARING BOYS.—The Copie of a Letter sent from The Roaring Boyes in Elizium; To the two arrant Knights of the Grape, in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine: And to the rest of the worshipfull Brotherhood of that Patent. Brought over lately by Quart-pot, an ancient servant to Bacchus, whom for a long time they had most cruelly Rackt, but hope shortly to be restored to his ancient liberties. Whereunto is added, the Oration which Bacchus made to his subjects, in the lower World: published for the satisfaction and benefit of his subjects here. [two woodcut portraits.]

Brought over by the same Messenger 1641.

4to, brown morocco, gilt back and sides, gilt edges.

Collation: Title with oval woodcut portraits of Abel and Kilvert above the date, A1. Text, A1 verso-A4 verso. No pagination.

ROBERT OF SICILY.— Kyng Roberd of Cysylle

Imprinted at London M.DCCC. xxxix.

8vo, purple morocco, back and sides covered with rich tooling in a floral design, gilt edges, by Mackenzie.

Printed from a manuscript volume in the Harleian collection. On the fly-leaf of the original manuscript is this note, written in an ancient hand, and now almost obliterated, "This booke was written in Anno Domini, 1303."

One of thirty copies printed, and not for sale.

Collation: Title in red and black, with a woodcut of King Robert on horseback, A₁ (verso imprint). Introduction, A₂–A₃ (verso blank). Poem, A₄–D₂ (verso blank) in fours. Pages 1–27.


ROBIN HOOD.—The Noble Birth and gallant achievements of that remarkable outlaw Robin Hood. Together with a true account of the many merry and extravagant exploits he play'd in twelve several stories: to which is added, the Life of Robin Hood, From a Manuscript in the British Museum.

London: William Pickering, Chancery Lane. MDCCCXXVII.

8vo, green morocco, gilt back, side borders, gilt edges, by Hayday.

The Utterson copy, mentioned by Lowndes, the only one on vellum.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Preface, b₁–c₂ (verso blank) in eights. Pages i–xix. Second title, 1678, B₁ (verso blank). Text, B₂–D₂ (verso blank). Appendix, D₃–E₃ (verso blank). Pages 1–53. E₄ blank.

ROBINSON, RICHARD.— The rewarde of Wickednesse Discourfing the fundrye monftrous abufes of wicked and vngodlye worldelinges: in fuch fort fet downe and written as the fame haue

beene dyuerfely practifed in the perfones of Popes, Harlots, Proude Princes, Tyrauntes, Romish By-shoppes, and others. VVith a liuely description of their feuerall falles and finall destruction. Verve profitable for all forte of eftates to reade and looke upon. ¶ Nevvly compiled by Richard Robinfon, Seruaunt in houfholde to the right Honorable Earle of Shrovvfbury. A dreame moft pitiful, and to be dreaded

Of things that be ftraunge,
VVho loueth to reede:
In this Booke let him raunge,
His fancie to feede.

[Colophon] 2 Imprinted at London in Pawles Churche Yarde, by William Williamfon. 1573
[1574]

4to, red levant morocco, gilt back, gilt edges, by Bedford.

The address of "The Aucthour to the Reader" is dated "The xix of Maie. 1574," and the printer's device, 1573. The book is largely printed in black-letter, and the Colophon is one of Harris's accurate facsimiles.

Collation: Title in a broad border of printer's ornaments, A1 (verso blank). Dedication to Gilbert Talbot, A2. "Aucthour to the Reader," A3 (verso "Aucthour to the Booke") "Booke to the Aucthour," A4 (verso "Richard Smith in praife of the Aucthor"). Prologue, B1-B4. Text, C1-P3 recto in fours. "At Helicon," P3 verso-Q3. Colophon and printer's device, Q4 (verso blank). No pagination.

ROBINSON, RICHARD.

See Churchyard, Thomas, 1602.

ROCHESTER, JOHN WILMOT, EARL OF,
ROBERT WILD, AND OTHERS.—Rome Rhym'd

to Death. Being a Collection of choice Poems : In two parts. Written by the E. of R. Dr. Wild, and others of the best Modern Wits.

London, Printed for John How, at the Seven Stars, at the South-West corner of the Royal Exchange, in Cornhill. 1683.

Svo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Collation: Engraved frontispiece-title, one leaf (verso blank). Printed title as above, one leaf (verso blank). Text, B1-F8 in eights. Title of Second Part, G1 (verso blank). Text, G2-I,9 in eights. Pages 1-130.

ROCHESTER, JOHN WILMOT, EARL OF.—
Valentinian: a tragedy. As 'tis Alter'd by the late Earl of Rochester, And Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings. By one of his Friends.

London: Printed for Timothy Goodwin at the Maiden-head against St. Dunstons-Church in Fleetstreet. 1685.

4to, sprinkled calf, gilt back, edges partly uncut.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Preface, A2-A4 and a1-c1 in fours. Prologues, the first by Mrs. Behn, c2-c4 (verso Drammatis Personæ). Text, B1-M1 in fours. Pages 1-82. Epilogue, M2 (verso blank).

ROCHESTER, JOHN WILMOT, EARL OF.—
[A Satyr against Mankind. Written by a Person of Honour.] [n. p., n. d.]

Folio, half brown levant morocco, gilt top.

The first edition of one of Rochester's most famous poems, containing the line, "One of those strange, prodigious creatures Man."

Collation : No title. Text, preceded by the heading to the poem, as above, A1-A2. Pages 1-4.

ROCHESTER, JOHN WILMOT, EARL OF.—
The Works of John. Earl of Rochester: Con-
taining Poems On Several Occasions: His Lord-
ship's Letters To Mr. Savil and Mrs. * * * with
Valentinian, A Tragedy. Never before Published
together. The Fourth Edition.

London: Printed for J. Tonson at Shakespear's
Head over-against Katherine-street in the Strand.
M DCC XXXII.

12mo, calf, gilt back, gilt over uncut edges, by Bedford.

Collation : Portrait of Rochester, by Van der Gucht, A1
(recto blank). Title in red and black, A2 (verso blank). Pre-
face, A3-A6. "A Pastoral on the Death of the Earl of Ro-
chester," A6 verso-A11. Table, A12. Poems, B1-F6 recto in
twelves. Prose, including Letters, F6 verso-I,3. Title of "Val-
entinian," 1732, I,4 (verso blank). Preface, I,5-I,9. Prologues,
I,10-K1 (verso Dramatis Personæ). Text, K2-O12 (verso Epilogue).
Pages 1-311, last page unnumbered.

ROCHESTER, JOHN WILMOT, EARL OF, AND
OTHERS.—(I.) The Works Of the Earls of Ro-
chester, Roscomon, and Dorset: The Dukes of
Devonshire, Buckinghamshire, &c. with Memoirs
of their Lives. In two volumes. With Additions,
and Adorned with Cuts.

London: Printed in the Year M.DCC.LVIII.
(Price Five Shillings.)

(II.) Poems By the Earls of Roscomon and
Dorset; The Dukes of Devonshire, Buckingham,
&c. Vol. II.

London: Printed in the year M.DCC.LVIII.

12mo, two volumes in one, russia, gilt fillets, gilt edges.

The rare, uncastrated edition, containing "The Cabinet of Love." Portraits of the Earl of Rochester and Lord Buckhurst, besides six other plates.

Collation : I. Title, A₁ (verso blank). Contents, A₂–A₃. Life of the Earl of Rochester, by Evremond, B₁–B₁₀ recto. Character of the Earl of Rochester, by Wolsley, Wood, Parsons and Burnet, B₁₀ verso–C₄. Alexander Bendo's Speech, C₅–C₉. A Short Character of King Charles II., C₁₀–C₁₂. Poems on the death of the Earl, by Flatman, Mrs. Behn, &c., D₁–D₅ recto. Works, D₅ verso–K₁₂ in twelves. Pages 1–216.

II. Title with ornament, A₁ (verso blank). Contents, A₂–A₃. Life of the Earl of Roscomon by George Sewell, dated London, Nov. 16. 1717, L₁–L₃. Dryden's Character of the Earl, L₄. Postscript, L₅–L₇. Poems, L₈–M₂ recto. Dryden's Character of the Earl of Dorset's Poems, M₂ verso–M₃ recto. Poems by the Earl of Dorset, M₃ verso–N₇ recto. Miscellaneous Poems, N₇ verso–S₅ recto. Half-title, "The Cabinet of Love," S₅ verso. Poems, S₆–T₅ recto. Miscellaneous Poems, T₅ verso–T₁₂. Pages 1–vi. and 1–216.

ROCHESTER, JOHN WILMOT, EARL OF.—
The Poetical Works Of that Witty Lord John Earl of Rochester: Left in Ranger's Lodge in Woodstock Park, where his Lordship died, and never before Printed; with Some Account of the Life of that ingenious Nobleman. Extracted From Bishop Burnet, and other Eminent Writers.

London: Printed in the Year MDCCLXI.

12mo, green levant morocco, gilt back, gilt edges, by Rivière.

Collation : Title, one leaf (verso blank). Preface three leaves, the verso of the third blank. Life, a₁–a₁₂ (verso blank). Pages 1–xxix. Poems, B₁–M₇ recto in twelves. Pages 1–253. Contents, M₇ verso–M₈.

ROGUE.—The Rogve: or the Life of Gvz-

man de Alfarache. Written in Spanish by Matheo Aleman, Seruant to his Catholike Maiestie, and borne in Seville.

London, Printed for Edward Blount. 1623.

Folio, red levant morocco, gilt back, gilt edges, by The Club Bindery.

Collation: Title with printer's device, *1 (verso blank). Italian dedication to Don Ivan Estrangwayes, *2-*3. Aleman "To Don Francisco de Roias," in English, *4. "To the Vulgar," *5. "To the discrete Reader," *6. "A Declaration for the better vnderstanding of this Booke," A1. "An Elogium of Alfonso de Baros," A1 verso-A2. Poems to the Author and to the Translator, A2 verso-A4. "Printer to the Discreet and Curious Reader," i. e., Errata, A5. Table, A5 verso-A6. First Part, B1-Z6 and aa1-aa2 (verso blank) in sixes. Pages 1-267. Title of Second Part, **1 (verso blank). "To the Cvriovs Reader," **2-**3. Elogium by Anciant Lvys de Valdes, **4-**5. Poems to the Author, **6. Poems to the Translator, **7 (verso Errata). Contents, **8. Second Part, Aa1-Z26 and Aaa1-Ggg5 (verso blank) in sixes. Pages 1-357. Versos of K3, R1, and Ss3 blank.

ROME RHYMED TO DEATH.

See Rochester, Earl of.

ROSCOMMON, EARL OF.

See Rochester, Earl of. 1758.

ROSS, ALEXANDER.—*Medicus Medicatus: or the Physicians Religion Cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici.* By Alexander Ross.

London, Printed by James Young, and are to be fold by Charles Green, at the Signe of the Gun in Ivie-lane. Anno Dom. 1645.

8vo, brown levant morocco, gilt back, side panels, gilt

edges, by Rivière. Bound in the same volume with Digby's "Observations upon Religio Medici." London, 1644.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Edward Benlowes, A₃–A₄. Contents, A₅–A₈ (verso License). Text, B₁–F₈ in eights. Title of "Animadversions," n. d. G₁ (verso blank). Text, G₂–H₈. Pages 1–112.

ROUS, FRANCIS.—*Thvle, Or Vertues Historie. To the Honorable and vertuous Mistris Amy Avdely. By F. R.*

At London Printed by Felix Kingfton, for Humfrey Lownes. 1598.

4to, brown morocco, gilt back and sides, gilt edges, by J. Mackenzie.

Both parts.

Collation: Title with printer's device, A₁ (verso blank). "To the Reader" in verse, A₂. Prologue, A₃ (verso Argument). Text, A₄–I₂ (verso blank) in fours. Title to Second Book, with printer's device as before, I₃ (verso Prologue). Text, I₄–T₄. No pagination.

ROWE, ELIZABETH.—*Poems On Several Occasions. Written By Philomela.*

London: Printed for John Dunton at the Raven in Jewen-street. 1696.

8vo, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, a₁ (verso blank). Preface, signed Elizabeth Johnson, a₂–a₅. "To the Author Of these Poems," a₆–a₈. Half-title, "The Contents," a₁ repeated (verso blank). Contents, a₂–a₄. Poems, A₁–E₄ in eights (pages 1–72) and Aa₁–Ee₃ (verso "Advertisement"). Pages 1–69, last page unnumbered. "Books lately Printed," Ee₄–Ee₇. "Books now in the Press," Ee₈ (verso blank).

ROWLANDS, SAMUEL. — Greenes Ghoſt
 Havnting Cony-Catchers: Wherein is ſet downe
 The Art of Humouring.
 The Art of carrying Stones.
 Will. St. Lift.
 Ja. Foſt. Law.
 Ned Bro. Catch. and
 Blacke Robins Kindneſſe.

With the merry Conceits of Doctor Pinch-backe a
 notable Makeſhift. Ten times more pleaſant than
 any thing yet publiſhed of this matter. Non ad
 imitandum, ſed ad euitandum :

London, ¶ Printed for Francis Williams.
 1626.

4to, olive morocco, gilt back and ſides, gilt edges.

Second edition. Printed in black-letter. This work has
 been attributed to Robert Greene and to Rowlands,
 whoſe initials are ſigned to the Dedication.

Collation: Title, A₂ (verſo blank). "To all Gentlemen,
 Merchants, Apprentiſes," etc., ſigned S. R., A₃-A₄ (verſo "To
 the Reader"). Text, B₁-G₃ in fours. No pagination.

ROWLANDS, SAMUEL. — Diogenes Lan-
 thorne.

In Athens I ſeeke for honeſt men,
 But I ſhall find them God know s when.

[woodcut]

Ile ſearch the City, where if I can ſee
 One honeſt man, he ſhall goe with mee.

¶ London, Printed for Robert Bird, dwelling at
 the ſigne of the Bible in Cheape-ſide. 1631.

4to, green morocco, gilt back and ſides, gilt edges.

Printed moſtly in black-letter.

DIOGENES LANTHORNE.

In *Athens* I seeke for honest men,
But I shall find them God know s when.



Ile search the City, where if I can see
One honest man, he shall goe with mee.

LONDON,

Printed for *Robert Bird*, dwelling at the signe
of the Bible in *Cheape-side*. 1631.

Collation: Title with woodcut of Diogenes, his lantern and his barrel, A₁ (verso Prologue). Text, A₂–E₄ in fours. No pagination.

ROWLANDS, SAMUEL. — The Letting of Humours Blood In The Head Vaïne, &c. by S. Rowlands.

Edinburgh: Reprinted by James Ballantyne and Co. for William Laing, and William Blackwood. 1815.

4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by Wm. Smith.

The notes in this limited reprint are attributed to Sir Walter Scott.

Collation: Title, one leaf (verso blank). Advertisement, dated Abbotsford, April 1, 1814, pages i–vi. Sub-title, 1611, with ornament, A₁ (verso blank). ‘‘To the Gentlemen Readers,’’ in verse, A₂. To Poets, A₃. Epigrams, A₄–B₇ (verso blank) in eights. Satyres, B₈–D₆. No pagination. Notes, pages i–viii.

ROWLANDS, SAMUEL.—Knaue of Harts. Haile Fellow, well met. [woodcut]

London. Printed for Iohn Bache, and are to be sold at his shop at the entring in of the royall Exchange. 1613.

[Reprinted at the Beldornie Prefs, by George Butler, for Edwd. V. Utterfon, in the year MDCCCXL.]

4to, green levant morocco, gilt back, side borders, gilt edges.
One of fifteen copies printed.

Collation: Title with woodcut, A₁ (verso blank). Text, A₂–A₃ and B₁–G₁ in fours. Pages 1–46. Notes, G₂ (verso imprint). F₃ misprinted E₃.

ROWLANDS, SAMUEL.—Looke To It: For, Ile Stabbe Ye. [woodcut]

Imprinted at London, by E. Allde, for W. Ferbrand, and George Loftes, and are sold in Popeshead Allie. 1604.

[Reprinted at the Beldornie Prefs, by J. N. Lydall, for Edwd. V. Utterfon, in the year MDCCCXLI.]

4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by Wm. Smith.

One of fifteen copies, printed for private distribution only. A presentation copy from the Editor to George Henry Ward.

Collation: Title with woodcut, A₁ (verso blank). Text, A₂-F₄ (verso blank) in fours. Pages 1-47. Notes, one leaf (verso imprint). A₃ verso blank, B₂ misprinted B.

ROWLANDS, SAMUEL. — The Knave of Clubbs. Tis merry when Knaues meete. [woodcut]

Printed at London by E. A. dwelling nere Christ-Church. 1611.

[Reprinted at the Beldornie Prefs, by G. E. Palmer, for Edwd. V. Utterfon, in the year MDCCCXLI.]

4to, green morocco, gilt back, side borders, center ornaments, gilt edges, by Murton.

One of sixteen copies printed. Utterson's own copy.

Collation: Title with woodcut, A₁ (verso blank). S. R. "To Fustis, Knaue of Clubbs," A₂. Text, A₃ and B₁-F₃ in fours. Pages 1-42. Notes, F₄ (verso imprint).

ROWLANDS, SAMUEL.—More Knaues Yet? The Knaues of Spades and Diamonds. [woodcut]

London: Printed for Iohn Tap, dwelling at Saint Magnus.

[Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, in the year MD-CCCXLI.]

4to, green morocco, gilt back, borders on the sides, gilt edges, by Murton.

One of sixteen copies printed. Utterson's own copy.

Collation: Title with woodcut, A₂ (verso Announcement). The Epistle, A₃. Text, A₄-F₄ in fours. Notes, one leaf (verso imprint). No pagination.

ROWLANDS, SAMUEL.—The Melancholie Knight. By S. R. [woodcut]

¶ Imprinted at London by R. B., and are to be sold by George Loftus, in Bishops-gate streete, neere the Angell. 1615.

[Reprinted at the Beldornie Press, by George Butler, for Edwd. V. Utterson, in the year MD-CCCXLI.]

4to, red levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. A presentation copy from Utterson to J. Payne Collier, with the autographs of both men on the fly-leaf.

Collation: Title with woodcut, A₁ (verso Announcement). "To Respective Readers," A₂-B₁ in twos, pages iii-vi. Text, B₂-I, 2; J₁-J₂; K₁-K₂ in twos, pages 1-38. Notes, K₃ (verso imprint).

ROWLANDS, SAMUEL.—The Night-Raven. By S. R. All those whose deeds doe shun the Light, Are my companions in the Night.

London. Printed by G: Eld for Iohn Deane and Thomas Baily. 1620.

[Reprinted at the Beldornie Press, by G. E.

WHEN YOU SEE ME,

You know me.

Or the famous Chronicle Historie of king
Henrie the Eight, with the birth and vertuous life
of EDWARD Prince of Wales.

As it was playd by the high and mightie Prince of Wales
his servants.

By SAMVELL ROVVLY, servant
to the Prince.



AT LONDON,

Printed for Nathaniell Butter, and are to be sold at his shop in Pauls
Church-yard neare S. Austines gate. 1613.

Palmer, for Edwd. V. Utterson, in the year MD-CCCXLI.]

4to, blue morocco, gilt back and sides, gilt edges.

One of sixteen copies printed. Utterson's own copy.

Collation: Title with ornament, A₁ (verso blank). Text A₂–E₂ in fours. Pages 1–34. Notes, E₃ (verso imprint).

ROWLANDS, SAMUEL.—Good Newes and Bad Newes By S. R. [woodcut]

London: Printed for Henry Bell, and are to be Sold at his Shop within the Hospitall gate in Smithfield. 1622.

[Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, in the year MD-CCCXLI.]

4to, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. J. Payne Collier's copy with his corrections.

Collation: Title with woodcut, A₂ (verso Announcment). To the Reader, in verse, A₃ recto. Text, A₃ verso–F₄ (verso woodcut) in fours. Notes, one leaf (verso imprint). No pagination.

ROWLEY, SAMUEL.—When yov see me, You know me. Or the famous Chronicle Historie of king Henrie the Eight, with the birth and vertuous life of Edvvard Prince of Wales. As it was playd by the high and mightie Prince of Wales his fervants. By Samvell Rovvly, fervant to the Prince. [woodcut of Henry VIII.]

At London, ¶ Printed for Nathaniell Butter, and are to be sold at his shop in Paules Churchyard neare S. Austines gate. 1613.

4to, calf, gilt back, gilt edges, by Aitken.

Second edition.

Collation: Title with woodcut of Henry VIII., A₁ (verso blank). Text, A₂-L₃ in fours. No pagination.

ROWLEY, SAMUEL.—The Noble Souldier. Or, a contract broken, justly reveng'd. A Tragedy. Written by S. R.—Non est, Lex Iustior Ulla, Quam Nefcis Artifices, Arte perire Sua.

London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church. 1634.

4to, half maroon levant morocco, gilt top, by Rivière.

First edition. The running-title is "The Noble Spanish Souldier," and the play was entered at Stationers' Hall in 1633 under that title, but as the work of Decker, who probably assisted in its composition.

Collation: Title with printer's ornament, A₂ (verso blank). "Printer to the Reader," A₃. "Drammatis Personæ," A₄ (verso blank). Text, B₁-H₄ in fours. No pagination.

ROWLEY, WILLIAM.—A Nevv Wonder, a Woman Never Vext. A pleasant conceited Comedy: fundry times Acted: never before printed. Written by VVilliam Rowley, one of his Maiesties Servants.

London, Imprinted by G. P. for Francis Constable, and are to be sold at his shop at the signe of the Crane in Saint Pauls Churchyard. 1632.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Text, A₂-L₂ (verso blank) in fours. Pages 1-81.

ROWLEY, WILLIAM.—A Tragedy called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maiesties Servants, with great applause, at the Phœnix in Drury Lane. Quod non dant Proceres, Dabit Histrion.

London: ¶ Printed by Thomas Harper, 1633.
4to, calf, gilt back, gilt edges.

First edition.

Collation: Title with ornamental band above the imprint, A1 (verso "Dramatis Personæ"). Argument, A2-A3 (verso Prologue). Text, A4-I3 in fours. No pagination.

ROWLEY, WILLIAM.—A Match at Midnight. A Pleasant Comœdie: As it hath beene Acted by the Children of the Revells. Written by VV. R.

London: Printed by Aug. Mathewes, for William Sheares, and are to be sold at his Shop in Brittaines Burffe. 1633.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B1-K2 (verso blank) in fours. No pagination.

ROWLEY, WILLIAM.

See Massinger, Philip.

Middleton, Thomas.

Shakespeare, William. Birth of Merlin.

Webster, John.

[ROY, WILLIAM.]

Rede me and be nott wrothe
For I faye no thyng but trothe.

I will ascende makynge my state so hye/
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all/
With confusion thou shalt have a fall.

[Schott, Strassburg, 1527.]

[Worms, 1526, according to Tyndale.]

8vo, olive morocco, gilt back, crest stamped in gold on the sides, gilt edges, by Charles Lewis.

First edition. Black-letter.

A satire on Cardinal Wolsey and the Romish priesthood, attributed to Skelton; but it is also said to have been written by William Roy, originally a priest, and finally burned in Portugal for heresy.

From the collection of Thomas Jolley.

Collation: Title in red and black, with woodcut of Wolsey's arms in red and black between lines 4 and 5, a1 (verso "The description of the armes"). Text, a2-i, 8 in eights. Verso of i, 8 the papal arms with seven lines of verse. d2, e4, i2 and i4 misprinted a3, d4, h2, and h4. No pagination.

RUDYERD, SIR BENJAMIN.

See Pembroke, Earl of (Appendix).

RUGGLE, GEORGE.—Ignoramus: a comedy
As it was several times Acted with extraordinary
Applause, before the Majesty of King James
With a Supplement which (out of respect to the
Students of the Common Law) was hitherto want-
ing. Written in Latine by R. Ruggles sometimes
Master of Arts in Clare Colledge in Cambridge.

And Translated into English by R. C. sometimes Master of Arts in Magdalen Colledge in Oxford.

London, Printed by W. Gilbertson and are to be sold at the Bible in Giltspur-street, without Newgate, 1662.

4to, red levant morocco, gilt over uncut edges, by The Club Bindery.

First edition of the translation by Robert Codrington. This play was written to expose the ignorance and arrogance of the common lawyers, and was twice performed before King James. It is said to have occasioned Selden's writing against tithes.

Collation: Title, one leaf (verso Actor's Names). "Translator's Advertisement," one leaf (verso Latin Poem by Dulman in praise of "Ignoramus"). First Prologue, March 8, 1614, B₁-B₃ recto. Second Prologue, May 6, 1615, B₃ verso-C₃ recto. Text, C₃ recto-V₄ (verso blank), ending with the Epilogue, in fours. No pagination, except of pages 12, 13, and 16.

RUMP.—The Rump, or A Collection of Songs and Ballads, made upon those who would be a Parliament, and were but the Rump of an House of Commons, five times dissolv'd.

London, Printed for H. Brome, and H. Marsh, at the Gun in Ivy Lane, and the Princes Arms in Chancery-Lane near Fleetstreet 1660.

8vo, green morocco, gilt and blind-tooled back, gilt center panel on the sides, intervals blind-tooled, doubled with brown morocco, gilt and blind-tooled borders, brown morocco guards similarly treated, gilt edges, in a blue morocco case, by Hering.

Presumably a unique issue of the first edition, printed upon thick paper.

Edited by Alexander Brome, who wrote many of the poems; perhaps originally published in parts or in single sheets.

Collation : Engraved frontispiece of a rump suspended from a triangular gibbet, one leaf. Title printed in red and black, one leaf (verso blank). "To the Reader," A1-A2 (verso blank). Poems, B1-C8, Aa1-Aa8 (Aa3 and Aa4 misprinted A3 and A4), B1, repeated, -D8, D1, repeated, -D8 (D2 and D4 transposed), E1-F8, no signature G, H1-M8, all in eights. No pagination except of the first set of signatures, B1-C8, pages 1-32 and pages 1, 6, 7 in Aa.

RUMP.—Rump : or an exact collection Of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno 1661.

London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662.

8vo, green levant morocco, gilt back and sides, gilt edges, by R. De Coverly.

First edition. The greater part of this collection had already appeared in the form of tracts or broadsides. The Address to the Reader is the same as in the preceding volume, but the text of the book is altogether different.

Collation : Engraved frontispiece of the roasting of the rump. Engraved title in compartments, with "The Puritan" on the left, and the "Covenanter" on the right, one leaf (verso blank). Printed title, as above, A2 (verso blank). To the Reader, A3-A4 (verso "Stationers to the Reader"). Text of First Part B1-Z8 and Aa1-Bb4 in eights. Pages 1-376. Second Part, without title, Bb5-Oo3. Oo4 blank. Pages 1-72 and 83-200, with continuous signatures.

RUMP.—Rump Poems and Songs. 1662.

8vo, blue levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

Another copy.

Collation : The same as the preceding excepting that this copy

has the half-title A1 with " Rump Songs " printed lengthwise, and a different frontispiece. In the preceding copy, four rumps hang suspended by ropes from a rectangular gibbet under which are burning faggots; in this copy one large rump suspended by a chain hangs from a triangular gibbet. The frontispiece is similar to that in the Rump Collection of Songs, 1660, on page 56.

RUMP PARLIAMENT.

See Brome, Alexander. Loyal Songs.

RUSH, FRIER.—The History of Frier Rush, How he came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleafant mirth and delight for young people. [Woodcut]

London, Printed by Jane Bell, and are to be sold by her at the East end of Christ-Church, 1659.

4to, russia.

Black-letter. Said to be the only perfect copy known.

Fourteen woodcut illustrations are distributed through the text in addition to that on the title-page.

Collation: Title with a woodcut of Frier Rush and the Priour at the House of Religion, A1 (verso blank). Text, A2-E4 in fours. No pagination.

RUSSELL, JOHN.—The Two Famous Pitcht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour: with an elegie upon his untimely death, composed in Heroick Verse By John Russell, Master of Arts, of Magdalene Coll. in Cambridge. [Three lines in Latin.]

Printed by the Printers to the Univerfiteie of Cambridge. 1634. And are to be sold by Philip Scarlet.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Collection: Title in a broad border of printer's ornaments, ¶2 (verso "Ad Nobilissimum Suum Patronum Epigramma"). Dedication to William, Lord Craven, ¶3. "To the Candid Reader," ¶4 (verso blank). Commendatory poems to the Author, ¶¶1-¶¶4 (verso blank). Text, A1-I,1 in fours. Title of "An Elegie," 1634, in a mourning border, I,2 (verso blank). Text, I,3-K1 (verso blank). "Epicedivm sive Carmen Funebre," K2-K4 (verso blank). Pages 1-79.

RUTTER, JOSEPH.—The Shepherds Holy-Day. A Pastorall Tragi-Comædie. Acted Before Both Their Maiesties At White-Hall, by the Queenes Servants. With an elegie on the death of the most noble Lady, the Lady Venetia Digby. Vir. Nec erubuit Sylvas habitare Thalia. Written by J. R.

London: Printed by N. and I. Okes, for Iohn Benson, and are to be sold at his shop in St. Dunstons Church-yard in Fleetstreet. 1635.

8vo, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title in a narrow border of fleurs-de-lis, A1 (verso blank). Dedication to Sir Kenelm Digby, A2. Commendatory poems to the Author by "Ben Johnson" and Thomas May, A3. Prologue, A4 (verso "Persons of the Play"). Text, B1-G8 (verso Epilogue) in eights. "Thyrsis," H1-H3 (verso Latin Epigram). No pagination.

RYVES, BRUNO.—Mercurius Rusticus: or, The Countries Complaint of the barbarous Outrages committed by the Sectaries of this late flourishing Kingdom. Together with A brief Chronology of the Battels, Sieges, Conflicts, and other

most remarkable Passages, from the beginning of this unnatural War, to the 25th of March, 1646. [Three lines from Jer. 15.13.]

London: Printed for Richard Green, Book-feller in Cambridge, 1685.

8vo, blue levant morocco, gilt edges, by The Club Bindery.

Collation: Frontispiece-title engraved in eleven compartments. A₁ verso (recto blank). Printed title as above, A₂ (verso blank). Preface, A₃-A₈ (verso blank). Text, B₁-O₇ (verso blank) in eights. O₈ blank. Title, "Mercurius Rusticus: or, The Countries Complaint of the Sacrileges, Prophanations, and Plunderings, Committed by the Schismatiques, on the Cathedral Churches, Committed by this Kingdom [Two lines from Matth. XXI. 13.], London, Printed in the Year, 1685." P₁ (verso blank). Preface, P₂-P₄ recto. Text, P₄ verso-S₈. Title of "Querela Cantabrigensis," 1685, S₉ (verso blank). Preface, S₁₀-S₁₂ and T₁-T₂. Text, T₃-X₃ in eights. Catalogue, x₄-x₇. Text concluded, X₄-X₆. Title of "Mercurius Belgicus," X₇ (verso blank). Preface, X₈. Text, Y₁-Z₈ and Aa₁-Cc₄. Cc₃ misprinted C₃. Table, Cc₅-Cc₈. Pages 1-205, ten unnumbered pages, 116-163, twenty-three unnumbered pages, 178-210, [211] and seven unnumbered pages, and 211-216. "Mercurius Belgicus" has no pagination.

S. J.—VVits Labyrinth. Or, A briefe and compendious Abstract of most witty, ingenious, wise, and learned Sentences and Phrases. Together with some hundreds of most pithy, facetious, and patheticall, complementall Expressions. Collected, compiled, and set forth for the benefit, pleasure, or delight of all, but principally the English Nobility and Gentry. Aut prodesse, aut delectare potest. By J. S. Gent.

London, Printed for M. Simmons, 1648.

4to, calf.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to the Nobility and Gentry of England, A₃–A₄ (verso blank). Text, B₁–H₃ (verso Errata) in fours. H₄ blank. Pages 1–53, last page unnumbered.

S., J.—An Excellent Comedy, Called, The Prince of Priggs Revels: or, The Practises of that grand Thief Captain James Hind, Relating Divers of his Pranks and Exploits, never heretofore published by any. Repleat with various Conceits, and Tarltonian Mirth, suitable to the Subject. Written by J. S.

London, Printed for G. Horton, 1651.

4to, red levant morocco, gilt top, by Alfred Matthews.

First edition. John Payne Collier's copy with his autograph.

Collation: Title in narrow border, A₁ (verso Names of the Actors). "To the Reader" and Prologue, A₂ recto. Text, A₂ verso—B₄, ending with the Epilogue in fours. Pages 1-14.

[S., J.]—The Innocent Epicure: or, the Art of Angling. A poem. [One line in Latin from Rap., two from Hor.]

London: Printed for S. Crouch, H. Playford, and W. Brown: Against the Royal-Exchange, Cornhill; in the Temple-Exchange, Fleetstreet; and in Black-Horse Alley near Fleet-Bridge. 1697.

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. The Preface signed by Nahum Tate, begins, "The copy of this Poem being sent to me from the Unknown Author, with Commission to Publish or Suppress it, as I thought fitting," etc. The poem "From J. S. to C. S.," which follows the Preface, would point to the author as the J. S. who, in 1696, wrote "The True Art of Angling."

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface signed N. Tate, A₃—A₄. "From J. S. to C. S." in verse, A₅—A₇. "Books Printed," etc., A₈. Poem, B₁—E₈ in eights. Pages 1-64.

S., R.—The Counter-Scuffle. Whereunto is added the Counter-Rat. Written by R. S. [engraving]

London. Printed for R. Scot, T. Basset, J. Wright, and R. Chifwell. 1680.

4to, blue calf, gilt back, gilt edges.

An engraving on copper representing a scuffle over the dining-table in the "Counter" or Comptor Prison adorns

THE Counter-Scuffle.

Whereunto is added

THE COUNTER-RAT.

Written by R. S.



George Steevens.

LONDON.

Printed for R. Scot, T. Basset, J. Wright, and R.
Chiswell. 1680.

the title-page, while a full-page woodcut, verso of D₄, precedes the second part, showing the exterior of the prison with officials and captives. From the Utterson collection, and prior to that from the collection of George Steevens with his autograph on the title-page.

Collation: Title with engraving, A₁ (verso blank). Text of first part, A₂-D₄ (verso woodcut) in fours. "To the Reader," E₁. Second part, E₂-G₃. No pagination.

SADLER, ANTHONY.—The Subjects Joy for The Kings Restoration, Cheerfully made known in A Sacred Masque: Gratefully made publique for His saCRed Majesty. By the Author of Inquisitio Anglicana. [Quotation of four lines from 2 King. XI. 12.]

London: Printed, in the year of Grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Church-yard. 1660.

4to, red levant morocco, center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Lord General Monck, A₂-A₃. "To the Candid Reader," A₄ (verso Persons). Text, B₁-F₄ in fours. Pages 1-40.

SADLER, J.—Masquarade du Ciel: Presented to the Great Queene of the Little VVorld. A Celestiall Map, representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. shadowing The late Com-motions, between Saturn and Mercury, about the Northern Thule. VVith the Happy Peace and Union, through the whole Little World, made by the Goodnesse of Phebus and His Royall Phebe. By J. S.

London, Printed by R. B. for S. C. 1640.

4to, blue levant morocco, gilt edges, by The Club Bindery.

First edition. The Jolley copy.

Collation : License, verso of first leaf (recto blank). Title, one leaf (verso blank). Dédication to the Queen, A₁ (verso Perfans). The Subject, A₂–A₃. Text, A₄–F₂ (verso blank), ending with “The Author’s Apology” in fours. Pages 1–37.

SADLER, JOHN, M.D. OF NORWICH.—The Sicke VVomans Private Looking-Glasse wherein Methodically are handled all uterine affects, or diseafes arising from the wombe; enabling Women to informe the Physician about the cause of their griefe. By Iohn Sadler, Doctor in Physicke at Norwich. [One line from Juvenal.]

London, Printed by Anne Griffin, for Philemon Stephens, and Christopher Meridith, at the Golden Lion in S. Pauls Church-yard. 1636.

12mo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation : Preliminary verse in Latin and English, with ornamental headband, A₁ verso (recto blank). Frontispiece-title engraved by Jo. Droeshout, A₂ (verso blank). Printed title, A₃ (verso blank). Dedication “To all Vertuous and Modest-minded Women,” A₄–A₇ (verso blank). “Ad proceres Artis Æsculapij,” A₈–A₉ (verso blank). Dedication in Latin to Alexander Reid, A₁₀. To the Author, A₁₁. Contents, A₁₂. Text, B₁–H₁₀ in twelves. Pages 1–164. “Authors prayer for his patient,” H₁₁.

SAINT SERFE, SIR THOMAS.—Tarugo’s Wiles: or, the Coffee-House. A Comedy. As it was Acted at his Highness’s, the Duke of York’s Theater. Written By Tho. S^t Serfe, Gent.

London, Printed for Henry Herringman, at

the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, brown levant morocco, gilt edges, by The Club Bindery.
First edition.

Collation: Title, A₁ (verso blank). Dedication to George, Marquis of Huntley, A₂-A₃ recto. Prologue, A₃ verso-A₄ (verso Dramatis Personæ). Text, B₁-H₃ in fours. Pages 1-54. Epilogue, H₄ (verso blank).

SALISBURY, SIR THOMAS.—The History of Ioseph: a poem. VVritten by Sir Thomas Salusbury, Barronet, late of the Inner Temple.

London, Printed by Thomas Harper, for Roger Ball, and are to be sold at his Shop at the signe of the Golden Anchor in the Strand, neere Temple-Barre. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
The biblical story of Joseph and his brethren.

Collation: Title, with two ornamental bands, a₁ (verso Imprimatur). Dedication "To my Honovred Grand-mother, the Lady Middleton," a₂-a₃ (verso blank). Poems to the Author, a₄-c₁ (verso of b₄ blank). Text, A₁-O₂ (verso blank) in fours. Pages 1-107. O₃ blank.

SALTONSTALL, WYE, *translator*.—Ovids Tristia Containinge five Bookes of mournfull Elegies which hee sweetly composed in the midst of his aduerfitie, while hee liu'd in Tomos a Cittie of Pontus where hee dyed after feauen yeares Banishment from Rome. Translated into English by. W. S. Veniam pro laude peto—

London Printed for Fra: Groue and are to bee fould at his shopp on Snowe hill neere the Sarazens head. 1633.

8vo, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation : Frontispiece-title engraved by T. Cecill, containing, at the top, a portrait of Augustus Cæsar, A2 (verso blank). Dedication to Sir Kenelm Digby, A3-A4 (misprinted A2). To the Reader, A5-A6. Verses on Ovid, A6 verso-A7. Poems, B1-I,2 in eights. No pagination.

SANDERSON, ROBERT, BISHOP OF LINCOLN.

(I.) XXXVI. Sermons.

		viz.	
XVI.	}	ad	{ Aulam.
VI.			{ Clerum.
VI.			{ Magistratum.
VIII.			{ Populum.

With a Large Preface. By The Right Reverend Father in God, Robert Sanderson, Late Lord Bishop of Lincoln. The Eighth Edition ; Corrected and Amended. Whereunto is now added the Life of the Reverend and Learned Author, Written by Isaac Walton.

London, Printed for Joseph Hindmarsh, at the Golden Ball in Cornhill, over against the Royal Exchange. MDCLXXXIX.

WALTON, ISAAC.

(II.) The Life of Dr. Sanderson, late Lord Bishop of Lincoln. Written by Izaak Walton. The Third Impression. Eccles.3. Mysteries are revealed to the Meek.

London, Printed for B. Tooke, T. Passenger, and T. Sawbridge, and are to be sold by Thomas Hodgkin, next door to the Dolphin, in West-Smithfield. MDCLXXXVI.

SANDERSON, ROBERT.

(III.). XXI Sermons.

viz.

XVII	}	ad	{	Aulam.
III				Magistratum.
I				Popvlum.

By The Right Reverend Father in God, Robert Sanderson, Late Lord Bishop of Lincoln. Some-time Fellow of Lincoln-Colledge in Oxford, and Regius Professer in the said Univerfity. [One line from Jerem. vi. 16. and two from Euripides.]

London, Printed for B. Tooke, T. Paffenger, and T. Sawbridge, and are to be fold by Thomas Hodgkin, next door to the Dolphin-Inn in West-Smithfield. MDCLXXXVI.

Folio, mottled calf, gilt back, gilt edges, by Bedford.

Oval portrait of Bishop Sanderson, engraved by Dolle.

Collation : General title, I. above, printed in red and black, one leaf (verso blank). Second title, as above, a₁ (verso blank). Walton's dedication to the Bishop of Winchester, a₂. Preface, b₁. Life, b₂-o₂ in twos. Letters to Walton, p₁-q₂ (verso blank). Preface, r₁-u₄ (verso blank) in fours. Contents, X₁-Z₂ (verso blank) in twos. (Z₁ misprinted Y.) Text, B₁-Z₄ and Aa₁-Tt₃ in fours. "Table of the Places of Scripture," Tt₄-Uu₂ (verso blank). Versos of F₄, V₃, Aa₄, Gg₄, and Mm₂ blank. Third title, as above, Uu₃ (verso blank). Preface, Uu₄-Xx₄. Contents, Yy₁-Zz₂ (verso blank). Sermons, Zz₃-Zz₄, Aaa₁-Zzz₄ and Aaaa₁-Qqqq₁ (verso blank). Table, Qqqq₂-Qqqq₄. Versos of Eee₄, Nnn₃, Ppp₃, Rrr₂, Vvv₄, Yyy₄, Aaaa₄, Hhhh₁, and Oooo₂ blank. Pages 1-665, the last three leaves unnumbered

SAMPSON, —.

See Buckhurst, Lord.

SAMPSON, WILLIAM.

See Markham, Gervase.

SANDYS, GEORGE, *translator*.—Ovid's *Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis.* By G. S.

Imprinted at Oxford. By Iohn Lichfield. An. Dom. MDCXXXII. Cum Priuilegio ad imprimendum hanc Ouidij Translationem.

Folio, contemporary calf, rich gilt back and sides in panels, corner and center ornaments, the intervals filled with small tools, gauffred gilt edges.

Frontispiece, portrait, and fifteen plates, one preceding each book of the "Metamorphosis," engraved by Salamon Savery after Fr. Clein.

Collation: Engraved title, first leaf (verso blank). Printed title, as above, second leaf (verso "The Minde of the Frontispeece"). Dedication to King Charles, recto of third leaf. "A Panegyricke to the King," verso of third leaf and recto of fourth. "Urania to the Queene," verso of fourth leaf and recto of fifth. "To the Reader," verso of fifth leaf and sixth. Life of Ovid, ¶1-¶2. "Ovid Defended," ¶3-¶4 (verso Latin verses). Text in fifteen books, A1-Z4, Aa1-Zz4, Aaa1-Sss1 (verso "To the Reader") in fours. Versos of T1, Y4, Cc3, Vv4, Ddd3, Mmm4 blank. "Firft Booke of Vigils Æneis," Sss2-Vvv2 (verso Errata). Pages 1-549, last page unnumbered.

SANDYS, GEORGE, *translator*.—Ovid's *Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis.* By G.S.

London, Printed by J. L. for Andrew Hebb, and are to be sold at the Signe of the Bell in S^t Pauls Church-yard. M.DC.XL. Cum Privilegio ad imprimendum hanc Ouidii Translationem.

Folio, old English red morocco, with the monogram and crest of Thomas Killegrew on the back, and his arms on the sides, gilt edges.

Frontispiece portrait, and fifteen plates by Salomon Savery after F. Clein, etc.

Collation : Frontispiece-title of architectural design, A₁ (verso blank). Printed title as above, A₂ (verso "The Minde of the Frontispiece"). Dedication to King Charles, A₃. "A Panegyrick to the King," A₃ verso-A₄. "Urania to the Queene," A₄ verso-B₁. "To the Reader," B₁ verso-B₂ (verso blank). Life of Ovid, B₃-B₄ (verso blank). Ovid Defended, C₁-C₂ (verso Latin verses). Text in fifteen books C₃-Z₄ and Aa₁-Rr₁ in fours. Versos of F₂, I₁, Q₂, S₃, X₁, Gg₄ and I₁,₃ blank. "To the Reader," Rr₂ (verso blank). First book of "Aeneis," Rr₃-Rr₆ (verso blank). Pages 1-303. Tables, Ss₁ (misprinted S)-Tt₅, ending with the colophon. Tt₆ blank.

SANDYS, GEORGE.—A Paraphrase vpon the Divine Poems. By George Sandys.

London, At the Bell in S^t Pauls Church-yard. c10.i0c.xxxviii.

[Colophon] London, Printed by Iohn Legatt. 1637.

Folio, brown levant morocco, back and sides blind-tooled, gilt edges, in a brown morocco case, by R. W. Smith.

Collation : Title with printer's device, (*1) (verso dedication to Charles I.). Verses to the King, (*2) (verso "To the Queene"). To the Prince, (*3). Poems to the Author, (*3) verso-(*6), **, four leaves; ***, one leaf. "Paraphrase Upon Job," A₁-G₄ (verso blank) in fours. Pages 1-55. Half-title, "A Paraphrase upon the Psalmes of David. By G.S.," g₁ (verso blank). "To the King," (g₂) (verso blank). "To the Queene," (g₃). Poems to the Author, g₃ verso-(g₆). The Paraphrase [misbound after Ecclesiastes] with music by Lawes, H₁-Z₄ and Aa₁-Ee₆ (verso blank) in fours. Pages 1-171. "Paraphase upon Ecclesiastes," (Aa*)-Bb₄* (verso blank). Pages 1-15. Paraphrases of Jeremiah, etc., Aaa₂-Aaa₆ and Bbb₁-Ddd₄ (verso colophon) in fours. Pages 1-33, last page unnumbered.

SANDYS, GEORGE.—A Paraphrase vpon the Divine Poems. 1638.

Folio, old English brown morocco, back and sides covered with fleurs-de-lis, gilt edges.

Another copy printed upon large paper. A presentation copy to James, Duke of York, afterwards James II., with inscription on the title-page.

Collation : The same as the preceding copy.

SANDYS, GEORGE.—A Paraphrase vpon The Song Of Solomon. By G. S. Cum Privilegio Regiæ Majestatis.

London, Printed by Iohn Legatt. 1641.

4to, brown morocco, gilt back and edges, by The Club Bindery.

First edition, dedicated to Charles I. The second edition, 1642, was dedicated to the Queen.

Collation : Title, one leaf (verso blank). "To the King," one leaf (verso Imprimatur dated March 31, 1641). Text, A1-D4 in fours. Pages 1-32.

SANDYS, GEORGE.—A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Disperfed throughout the Old and New Testaments. By G. S.

London At the Bell in St^c Pauls Church-yard. cii. ioc. xxxvi. Cum Privilegio Regiæ Majestatis.

8vo, red levant morocco, gilt back, side corners, gilt edges, by Ramage.

First edition.

Collation : Title, A₂ (verso blank). To the King, A₃ (verso blank). To the Queen, A₄ (verso blank). Poem to the Author, A₅-A₈ (verso Licence). Text, B₁-S₈ (verso blank) in eights. Pages 1-271.

SANDYS, GEORGE, *translator*.—Christ's Passion. A Tragedie. With Annotations.

London, Printed by Iohn Legatt. M.D.C.XL.

Svo, green levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition. Translated from Hugo Grotius.

Collation: Preliminary blank leaf, a2. Title, a3 (verso blank). Dedication to the King, a4-a5. Falkland "To the Author," a5 verso-a7. "Errata" and "Imprimatur," a8 (verso Persons). Text, A1-E5 (verso notice) in eights. Annotations, E6-H6 (verso Imprimatur, dated Sept. 27, 1639). Pages 1-123, last page unnumbered.

SANDYS, GEORGE. — Christ's Passion. A Tragedy; with Annotations. By George Sandys, Author of the Paraphrase on the Psalmes, and Ovid's Metamorphosis, &c. The Second Edition, Illustrated with Sculptures.

London, Printed by J. R. for T. Basset, at the George near S. Dunstons Church in Fleetstreet. 1687.

Svo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

Frontispiece and five other plates, one of them signed by W. Elder.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the King, A3-A4. "To the Reader," A5. Poem by Falkland to the Author, A6-A8 (verso Persons and Imprimatur, dated October 8, 1685). Text, B1-H6 recto in eights. Pages 1-107. "Catalogue," etc., H6 verso-H8.

SAVILE, SIR HENRY.

See Greenwey, Richard.

SAXTON, CHRISTOPHER.—[Maps of England and Wales]

[London] An^o. Dñi. 1579.

Folio, old calf, gilt back, sides ornamented with corner and center decorations in Lyonesque design, gilt edges, in a brown levant morocco case. The center ornament encloses the name I. PANTON.

Illuminated frontispiece-title with portrait of Queen Elizabeth enthroned, thirty-five folding maps, coloured by hand and illuminated, and a folding plate of arms, (84) illuminated, and "Catalogus Urbium."

The maps were published separately between 1573 and 1579, when the title and index were added.

This copy is similar to one of those in the British Museum.

Collation : Preliminary blank leaf. Engraved and coloured frontispiece of Elizabeth enthroned holding the scepter and globe, the pediment supporting the royal arms and two Cupids holding laurel crowns; at her right and left, two men with globes and compasses; in the lower corners a geographer and an astronomer; a Latin inscription with the date in a tablet between them, one leaf (verso blank). On the verso of the second leaf (recto blank), a table, in three divisions with marginal notes at the right, beginning "Indicem huic operi tripartitum adiecimus." Plate of arms (recto blank) facing "Catalogus Urbium" (verso blank). 35 maps, beginning with "Anglia."

SCOTT, ALEXANDER.—The Poems of Alexander Scott from George Bannatyne's manuscript compiled A. D. 1568.

Printed for private circulation [Glasgow] MD-CCCLXXXII

8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews, with the original covers bound in.

One of four copies printed upon thick, hand-made paper, and presented to John Payne Collier by Alexander Smith, with Collier's autograph on the original cover.

Collation: Half-title, one leaf (verso Announcement). Title, one leaf (verso imprint). Prefatory Notes, pages iii.-x. Poems,

pages 1-95. Notes, pages 96-103. Alphabetical Index, last page, unnumbered.

SCOTT, ALEXANDER.—Poems. 1882.

8vo, maroon levant morocco, back and sides covered with fine Gasconesque tooling, gilt top, uncut edges, by Ramage.

Another copy, one of four printed upon vellum.

Collation: The same as the preceding copy.

SCOTT, THOMAS.—Philomythie or Philomythologie. wherin Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainly. By Tho: Scot Gent. Philomithus est aliquo modo philosophus; fabula enim ex miris constituitur. The second edition, much enlarged.

London for Francis Constable at the white Lyon in Paules Church:yard* 1616.

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Second issue of the second edition. Seven emblematic woodcuts printed in the text on the rectos of I,2, I,5, I,7, K6, L4, L6, L8, and frontispiece-title engraved in compartments, by R. Elstracke.

Collation: Engraved title, as above, one leaf (verso blank). "Præmonition to the intelligent Reader," A1. "Sarcasmos Mvndo, or The Frontispice explained," A2-A5. "A Svypply of the description of Monsier Pandorsvs Waldolynnatvs," A6-A8. To the Readers, B1-B2 recto. Twelve poems, each with short dedicatory verses, B2 verso-H8 (verso blank) in eights. Title: "Certaine Pieces of this Age Paraboliz'd." (1616) I,1. Text, I,1 verso-M4, ending with a general dedication. Versos of I,6 and L3 blank. Preliminary blank leaf marked A. Title of "Second Part" (1616), in border, A2 (verso blank). Text, A3-C4. Versos of B1 and B6 blank.

SCOTT, THOMAS.—The Unhappy Kindnefs:

or a Fruitless Revenge. A Tragedy, As it is Acted at the Theatre Royal. [Two lines from Juv. Sat. 10.] Writen by Mr. Scot.

London, Printed for H. Rhodes in Fleetstreet, S. Briscoe in Covent-garden, and R. Parker at the Royal Exchange. 1697. [Advertisement of five lines.]

4to, half olive levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ recto. Epilogue, A₃ verso—A₄ (verso "Dramatis Personæ"). Text, B₁—G₄. Pages 1—40 and 51—58.

SCOTTISH BALLADS. — Select Scottish Ballads. Volume I. [II.] [vignette.]

London, printed by and for J. Nichols. MD-CCLXXXIII.

8vo, two volumes, citron levant morocco, gilt back, gilt over uncut edges, by Chambolle-Duru.

Collation: I. Half-title, a₁ (verso blank). Title with engraved vignette, a₂ (verso blank). Second title, a₃ (verso blank). "To his Grace the Duke of Buccleugh," a₄—a₅. Contents, a₆. Dissertations, a₇ (verso blank)—c₆. Poems, c₇—e₂ and B₁—I, 1 in eights. Notes, I, 2—L₅ recto. Glossary, L₅ verso—L₈ (verso blank). Pages i—lxvi and 1—159.

II. Half-title, a₁ (verso blank). Title with engraved vignette, a₂ (verso blank). Contents, a₃—a₄ (verso blank). Dissertations, a₅—b₈ in eights, c₁—c₄, and d₁ (verso quotation). Pages i—xli. Text, B₁—L₈ (verso blank). Notes, M₁—N₈. Glossary, O₁—O₄. Pages 1—200.

SCOTTISH KINGS.—The Poetic Remains of some of The Scottish Kings. Now first collected by George Chalmers, Esq. F. R. S. A. S. &c.

London: John Murray, Albemarle Street.
1824.

8vo, blue morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.

Full-length portrait of James I. engraved by C. Picart and facsimile of a "Charta." James I., James IV., James V., Mary Queen of Scots, Lord Darnley, James VI. and Charles I. are represented among the contributors.

Collation: Title, one leaf (verso imprint). Preface, three leaves, pages iii.-vii. (verso blank). Life of James I., B₁-C₃. "The King's Quair," by James I., C₄-H₄ (verso blank) in eights. "Peblis to the Play," by James I., H₅-I₃ recto. "Life and Responsio Regis" of James IV., I₃ verso-I₄ (verso blank). Life of James V., I₅-K₃ (verso blank). "Christ's Kirk on the Green" of James V., K₄-N₁ recto. "The Gaberlunzieman" of James V., N₁ verso-N₃. Life of Mary, Queen of Scots and Lament, N₄-N₇ (verso blank). Life of Darnley and Ballad, N₈-O₁ (verso blank). Life of James VI., Sonnet, and Psalm CIV., O₂-O₄. "Majesty in Misery" and "On a Quiet Conscience" of Charles I., O₅-O₆ (verso blank). Appendix, O₇-O₈. Pages 1-208.

SEDLEY, SIR CHARLES.—The Mulberry-Garden, a Comedy. As it is Acted by His Majesty's Servants at the Theatre-Royal. Written by the Honourable Sir Charles Sidley.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1675.

4to, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

Second edition.

Collation: Title, A₂ (verso blank). Dedication to the Duchess of Richmond and Lenox, A₃. Dramatis Personæ, A₄ (verso Prologue). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last leaf unnumbered.

SEDLEY, SIR CHARLES.—Antony and Cleopatra: a Tragedy. As it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet. Licens'd Apr. 24. 1677. Roger L'Esrange.

London, Printed for Richard Tonson at his Shop under Grayes-Inne-gate next Grayes-Inne-lane. MDCLXXVII.

4to, green levant morocco, Janseniste, gilt edges, by Mercier.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Persons represented," Errata, and Advertisement). Text, B₁-I₃ in fours. Pages 1-62. Epilogue, I, 4 (verso "Books lately Published").

SEDLEY, SIR CHARLES.—Bellamira, or the Mistress, A Comedy: As it is Acted by Their Majesties Servants. Written by the Honourable Sir Charles Sedley Baronet. Licens'd, May 24. 1687. Rog. L'Esrange.

London: Printed by D. Mallet, for L. C. and Timothy Goodwin, at the Maiden-Head over against St. Dunstons Church in Fleet-Street. 1687.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso Dramatis Personæ). Text, B₁-I₄ (verso Epilogue). Pages 1-63, last page unnumbered, 57, 60, and 61 misprinted 49, 52 and 53.

SEDLEY, SIR CHARLES.—The Miscellaneous

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Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank.). Preface signed by W. Aylofffe, A₃-A₈ (verso blank). Miscellany Poems, B₁-P₃ (verso blank) in eights. I₂ verso blank. Page 1-213. Half-title of Speeches, P₄ (verso blank). Text, P₅-Q₈. Pages 1-24. Title of "Beauty the Conquerour: Or, the Death of Marc Antony," Aa₁ (verso Dramatis Personæ). Text, Aa₂-Dd₈. Bb₃ and Cc₃ misprinted B₃ and C₃. Pages 1-64.

SEDLEY, SIR CHARLES.—The Works Of the Honourable Sir Charles Sedley Bar^t. In Two Volumes. Containing his Poems, Plays, &c. With Memoirs of the Author's Life, by an Eminent Hand. And His Picture curiously engrav'd from an Original Painting. [Quotation of seven lines from the Earl of Rochester.]

London, Printed for S. Briscoe, at the Bell-Savage on Ludgate-hill, and sold by T. Bickerton in Pater-noster Row. MDCCXXII.

12mo, two volumes, maroon levant morocco, Fanseniste, doubled with green morocco, dentelle border, gilt edges, partly uncut, by Rousselle.

Portrait of Sedley engraved by Van der Gucht.

Collation : I. Title in red and black, as above, one leaf (verso blank). Second title containing contents, A₁ (verso blank). Dedication by Briscoe to James, Duke of Chandois, A₂-A₆ (verso blank). Life, A₂ repeated-A₆ (verso blank). Contents, a₁-a₅. Text, B₁-Y₆, X₁ repeated-Z₆, and Aa₁-Bb₅ in sixes. Pages 1-314. Pages 261-285 repeated. "New Books printed," Bb₆. Versos of K₂, K₃, X₁, Y₆, X₁ (repeated) blank.

II. Title containing contents, A₁ (verso blank). Preface by W. Ayloff, A₂-A₅ recto. Contents, A₅ verso-A₆ (verso blank). Text, A₁ repeated-B₆, Aa₁-Aa₄ and Bb₁-Ddd₆ in sixes. Pages 1-384. Versos of Aa₁, Hh₂, Hh₃ blank.

SELDEN, JOHN.—Table-Talk: being the Discourses of John Selden Esq; or his Sence Of Various Matters of Weight and High Consequence Relating especially to Religion and State. Distingue Tempora.

London, Printed for E. Smith, in the Year MDCLXXXIX.

4to, blue straight-grain morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication by Ri : Milward to Mr. Justice Hales and others, A₂ (verso Table). Text, A₃-H₄ in fours. Pages 1-60.

SELDEN, JOHN.—The Table-Talk of John Selden Esq. With a biographical preface and notes by S. W. Singer Esq.

London William Pickering 1847.

8vo, brown levant morocco, blind-tooled in panels, gilt top, by Matthews.

Inserted are a brilliant impression of the rare engraving of Selden by Chantry, "The true and Liuely Portraiture of that Learned Antiquary John Selden," and a portrait by Illman after Mytens.

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SELDEN, JOHN.—The Table-Talk of John Selden. With a biographical preface and notes by S. W. Singer, F.S.A. Third edition.

London: John Russell Smith, Soho Square. 1860.

8vo, cloth, uncut edges.

Large-paper copy. Portrait of Selden engraved by W. J. Alais.

Collation : Half-title, A₁ (verso blank). Title with printer's device, A₂ (verso quotation from Coleridge). Advertisement, A₃ (verso blank). Table of Contents, A₄-A₅ (verso blank). Biographical Preface, A₆-F₃ in eights. Commendatory Verses, F₄-F₇ (verso blank). Sub-title, F₈ (verso blank). Dedication by Ri. Milward to Justice Hales and others, G₁. Half-title, G₂ (verso blank). Text, G₃-R₇. R₈ blank. Pages 1-270.

SERMO.—In die Innocencium fermo pro Episcopo puerorum.

[Wynkyn de Worde, London, about 1496.]

4to, blue morocco, gilt back, gilt edges, in blue levant morocco case, by C. Lewis.

Of the utmost rarity, if not unique. Unknown to Herbert. Contains Caxton's small device, but was

printed by Wynkyn de Worde, Dibdin says before 1496, as the soul of Bishop Kemp is prayed for, and he died in 1489, his successor, Hill in 1495 or 1496.

Printed in black-letter with double columns.

Collation: Title, with letter-press in the printer's largest type, a1 (verso blank). Text, beginning "Laudate pueri dominum, psalmo Centesimo. XII^o et pro huius collacionis fundamento," a2-a6, b1-b4 verso, through half of first column. Indulgences by Pope John XXII. b4 verso-b5 verso, ending with Caxton's small white-ground device. On the recto of b6 (verso blank) is a woodcut of the Crucifixion from Caxton's Fifteen Odes.

SETTLE, ELKANAH.—The Emprefs of Morocco. A Tragedy. With Sculptures. As it is Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty. *Primos da versibus annos.* Petr. Arb.

London, Printed for William Cademan at the Popes-head in the Lower Walk of the New Exchange in the Strand, 1673.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. The frontispiece is perfect, with the imprint and engraver's name. Six plates of the Duke's Theatre, the frontispiece (exterior view) engraved by Sherwin, the others by Dolle.

The earliest illustrated drama in the English language. Republished in 1687 without the plates.

Collation: Title, A1 (verso blank). Dedication to Henry, Earl of Norwich, A2. Prologues, A3-A4 (verso Actors Names). Text, B1-K3 in fours. Epilogue, K4, ending with Errata. Pages 1-72.

SETTLE, ELKANAH.—Love and Revenge: A Tragedy. Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty.

London, Printed for William Cademan, and

are to be sold at the Sign of the Popes-head in the New-Exchange in the Strand, 1675.

4to, red levant morocco, fanseniste, gilt edges, by Cham-bolle-Duru.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Prince William, Duke of Newcastle, A₂-A₄. Prologue, (b₁). Epilogue (b₁), verso-(b₂) (verso Actors Names). Text, B₁-M₂ (verso Post-Script) in fours. Pages 1-83, misprinted 73, last page unnumbered. 52, 53, 81 and 82 misprinted 25, 35, 71 and 72.

SETTLE, ELKANAH.—The Conquest of China, By the Tartars. A Tragedy Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to His Majesty. [Two lines from Hor.]

London, Printed by T. M. for W. Cademan, at the Popes-Head in the Lower-Walk of the New-Exchange, in the Strand, 1676.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Castle-Rizing, A₂. Prologue, A₃ recto. Epilogue, A₃ verso-A₄, ending with Errata (verso Actors Names). Text, B₁-K₂ (verso blank) in fours. Pages 1-67.

SETTLE, ELKANAH.—Ibrahim the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to His Majesty.—Te Nos facimus Fortuna Deam—Juven. Licens'd May the 4th. 1676. Roger L'Esfrange.

London, Printed by T. M. for W. Cademan, at the Popes-Head in the Lower Walk of the New-Exchange in the Strand, 1677.

4to, purple levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess of Albemarle, A₂-A₃. Prologue, A₄ (verso Actors Names). Preface, (a₁)-(a₄). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last page unnumbered.

SETTLE, ELKANAH.—Pastor Fido: or, the Faithful Shepherd. A Pastoral. As is Acted at the Duke's Theatre. Sylvestrem resonare doces Amaryllida Sylvas. Virg. Licens'd, Decemb. the 26th. 1676. Roger L'Éstrange.

London, Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand, 1677.

4to, half green morocco, gilt top, by The Club Bindery.

First edition. Fanshaw's translation of Guarini, altered and adapted to the stage by Settle.

Collation: Title, A₁ (verso blank). Dedication to Lady Elizabeth Delaval, A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso blank).

SETTLE, ELKANAH.—Pastor Fido: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre. Sylvestrem resonare doces Amaryllida Sylvas. Virg. Licens'd, Decemb. the 26th. 1676. Roger L'Éstrange.

London: Printed for William Cademan, and Sold by R. Bently in Ruffel-Street in Covent Garden. 1689.

4to, brown levant morocco, gilt back, sides richly tooled with interlaced fillets and foliage, doubled with brown morocco, gilt edges, by Kaufmann.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Lady Eliz. Delaval, A₂. Prologue, A₃ (verso Actors Names). Text, B₁-K₁, ending with the Epilogue, in fours. Pages 1-58, misprinted 66. Page 57 misprinted 65.

SETTLE, ELKANAH.—Fatal Love : or, the Forc'd Inconstancy, a Tragedy. Acted at the Theatre Royal. Written by Elkanah Settle, Servant to His Majesty. [Two lines from Horace.]

London, Printed for William Cademan, at the Sign of the Pope's-Head, in the Lower-Walk of the New-Exchange, in the Strand, 1680.

4to, half blue calf.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir Robert Owen, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso Actors Names and Errata). Text, B₁-H₂ in fours. Pages 1-52.

SETTLE, ELKANAH.—The Female Prelate : being The History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at The Theatre Royal. Written by Elkanah Settle, Servant to His Majesty. Facit Indignatio Versus. Juven.

London : Printed for W. Cademan, at the Popes head in the New Exchange. 1680.

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation : Title, one leaf (verso blank). Dedication to the Earl of Shaftsbury, A₁-A₄ (verso Actors Names). Text, B₁-K₄ in fours. Pages 1-72. K₂ misprinted C₂.

SETTLE, ELKANAH.—Distrefs'd Innocence : or, the Princess of Persia, A Tragedy. As it is Acted at the Theatre Royal by Their Majesties

Servants. Written by E. Settle. [Four lines from Horace.]

London, Printed by E. J. for Abel Roper at the Mitre near Temple-Bar in Fleet-Street. 1691.

4to, half maroon morocco.

First edition.

Collation : Title, A₁ (verso blank). Dedication to John Lord Cutts, Baron of Gowran, A₂-A₃. Epilogue, A₄ (verso Actors Names). Text, B₁-I, 2 in fours. Pages 1-60.

SETTLE, ELKANAH.—The Heir of Morocco, with the Death of Gayland. Acted by Their Majesties Servants. By E. Settle. [Two lines from Horace.]

London, Printed for Tho. Chapman, at the Golden Key, over-againſt the Meufe, near Charing-Crofs. 1694.

4to, brown levant morocco, rich gilt back and sides tooled to a Groliersque pattern, gilt edges, by Zaehnsdorf.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to the Baroness of Nettledsted, A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-G₄ recto, ending "Books Printed" (verso Epilogue). Pages 1-47, last page unnumbered.

SETTLE, ELKANAH.—The Ambitious Slave: or, a Generous Revenge, a Tragedy, Acted at the Theatre Royal. Written by E. Settle. Tantæne Iræ.

London, Printed for A. Roper, and E. Wilkinſon, at the Black-Boy in Fleetſtreet, 1694.

4to, green levant morocco, rich gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to John Bright, A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-H₃ in fours. Pages 1-54. Epilogue, H₄ (verso "Books Lately Published").

SETTLE, ELKANAH.—Philaster: or, Love lies a bleeding. A tragi-comedy. As it is now acted at His Majesty's Theatre Royal. Revis'd, and the Two last Acts new Written. [Two lines from Hor. de Art. Poet.]

London: Printed for R. Bentley, at the Post-House in Ruffel-Street, in Covent-Garden. 1695.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Schonberg and Lemster, A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-H₃ in fours. Pages 1-36 and 33-54. Epilogue, H₄ (verso blank).

SETTLE, ELKANAH.—The World in the Moon; an Opera. As it is Perform'd at the Theatre in Dorset-Garden, By His Majesty's Servants. By E. S. Tentanda via est.

London: Printed for Abel Roper, at the Black Boy over against St. Dunstan's Church, in Fleetstreet. MDCCXVII.

4to, half olive levant morocco.

First edition.

Collation: Title A₁ (verso blank). "To Chriftofer Rich," A₂ (misprinted B₂)-A₃ (verso Prologue). "Actors in the Comedy," A₄ (verso Prologue). Text, B₁-G₄ (verso Epilogue) in fours. Pages 1-43, last page unnumbered.

SETTLE, ELKANAH.—Minerva Triumphans. The Muses Effay, to the Honour of that Gen-

erous Foundation the Cotton Library At Westminster, As it is now Given to the Publick, Confirm'd by Act of Parliament. *Majora Canamus.* By E. Settle.

London, Printed for J. Nut, near Stationers-Hall, 1701.

Folio, original green morocco, gilt panels on the sides, gilt edges.

First edition. The binding is one of those designed by Settle for a presentation copy.

Collation: Title, A1 (verso blank). Poem, A2-C2 in twos. Pages 1-10.

SETTLE, ELKANAH.—*Carmen Irenicum.* The Union of the Imperial Crowns of Great Britain. An Heroick Poem.

London, Printed for the Author, M DCC VII.

Folio, old blue morocco, gilt sides with a central ornament of weird conception including combination plants of roses and thistles, a crown, the pendant of the order of St. Esprit, the motto of the Order of the Garter, etc.

Text in Latin and English on opposite pages.

The binding is a good specimen of the kind designed by Settle for presentation to his patrons.

Collation: Two preliminary blank leaves. Latin title, A1 verso (recto blank). English title as above, A2 (verso blank). Dedication to the Queen, B1. "To the Patriots of Great Britain," B2. Text, B2 verso-L2 (verso blank) in twos. Pages 1-47. Two final blank leaves.

SETTLE, ELKANAH.—*The City-Ramble: or, a Play-House Wedding.* A Comedy. As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians. *Interdum tamen & Vocem Comædia tollit.* Hor.

London: Printed for Bernard Lintott at the Crosse-Keys between the two Temple-Gates, and Egbert Sanger at the Middle-Temple-Gate in Fleet-street. (Price 1s.6d.) [1711.]

4to, half blue calf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry Baron of Colerane, A₂–A₃. To the Reader, verso of A₃–A₄ (verso Actors Names). Prologue, B₁–B₂. Text, B₃–K₄ (verso Epilogue, in fours. Pages 1–71, last page unnumbered.

SETTLE, ELKANAH.

See Azaria and Hushai.

SHADWELL, THOMAS.—The Sullen Lovers: or, the Impertinents. A Comedy Acted by his Highness the Duke of Yorkes Servants. Written by Tho. Shadwell. [Three lines from Hor. de Art. Poet.]

In the Savoy, Printed for Henry Herringman at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1668.

4to, half red levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to William, Duke of Newcastle, A₂. Preface, A₃ and (a₁)–(a₃) (verso Prologue). “Drammatis Personæ,” (a₄). Text, B₁–N₄ in fours. Epilogue, O₁ (verso blank). Pages 1–97.

SHADWELL, THOMAS.—The Sullen Lovers: or, the Impertinents. A Comedy Acted by His Highness the Duke of York's Servants. Written by Tho. Shadwell. [Three lines from Hor. de Art. Poet.]

London, Printed for Henry Herringman at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1670.

4to, red levant morocco, gilt back, gilt edges, by Joly.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to William, Duke of Newcastle, A₂. Preface, A₃-B₁ (verso Prologue). Dramatis Personæ, B₂. Text, B₃-L₄ (verso Epilogue) in fours. Pages 1-76.

SHADWELL, THOMAS.—The Royal Shepherdess. A Tragi-Comedy, acted By his Highness the Duke of York's Servants. Non Quivis videt immodulata Poemata Judex. Hor. de arte Poet.

London, Printed for Henry Herringman, at the Sign of the Blew-Anchor, in the Lower-walk of the New-Exchange, 1669.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). To the Reader, A₂-A₃. Prologue, A₄ (verso Dramatis Personæ). Text, B₁-L₅ (verso Epilogue) in fours. Pages 1-81, last page unnumbered.

SHADWELL, THOMAS.—The Humourists, a Comedy. Acted By his Royal Highnesses Servants. Written by Tho. Shadwell Of the Middle Temple.—Quis iniquæ Tam patiens urbis tam ferreus ut teneat se.

London, Printed for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1671.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Margaret, Duchess of Newcastle, one leaf. Preface, one leaf and a1-a4. Prologue, b1. Dramatis Personæ, b2 (verso blank). Text, B1-L3 in fours. Pages 1-78. Epilogue, L4.

SHADWELL, THOMAS.—The Miser: a Comedy acted By His Majesties Servants, at the Theater Royal. Written by Thomas Shadwell.

London, Printed for Thomas Collins and John Ford, at the Middle Temple-gate in Fleetstreet, 1672.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition. Founded on "L'Avare" of Molière.

Collation: Title, one leaf (verso blank). Actors Names, A1 (verso blank). Dedication to Charles, Lord Buckhurst, A2. Reader, A3 (verso Prologue). Epilogue, A4 (verso blank). Text, B1-N2 in fours. Pages 1-92, 76 misprinted 79.

SHADWELL, THOMAS.—Psyche: a Tragedy, Acted at the Duke's Theatre. Written by Tho. Shadwell.

London, Printed by T. N. for Henry Herringmau, at the Anchor in the Lower Walk of the New Exchange. 1675.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title, A1 (verso blank). Dedication to James, Duke of Monmouth, A2-A3. Preface, A4 and (b1) (verso Postscript and Errata). Prologue (b2). Text, B1-K4 (verso Epilogue) in fours. Pages 1-72. 20, 21 and 24 misprinted 24, 25 and 20.

SHADWELL, THOMAS.—Epſom-Wells. A Comedy, Acted at the Duke's Theatre. Written by Tho. Shadwell. [Line in Greek.] Licensed, Feb. 17. 167 $\frac{2}{3}$ Roger L'Eſtrange.

London, Printed by J. M. for Henry Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. M.DC.LXXVI.

4to, red levant morocco, gilt back, gilt edges, by Joly.

Second edition.

Collation: Title, A₁ (verso Dramatis Personæ). Dedication to the Duke of Newcastle, A₂. Prologue, A₃. Text, B₁-N₄ in fours. Pages 1-96. Epilogue, O₁ (verso blank.)

SHADWELL, THOMAS.—The Virtuoso. A Comedy, Acted at the Duke's Theatre. Written by Thomas Shadwell. Licens'd, May 31. 1676. Roger L'Estrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange, 1676.

4to, red levant morocco, gilt back, gilt edges, by Joly.

Presumably the first edition.

Collation: Title, A₁ (verso blank). Dedication to William, Duke of Newcastle, dated June 26, 1676, A₂. Prologue, A₃ (verso "Drammatis Personæ"). Text, A₄-M₃ in fours. Pages 1-88. 41 and 82 misprinted 42 and 72. Epilogue, M₄.

SHADWELL, THOMAS.—The Virtuoso. A Comedy, Acted at the Duke's Theatre. Written by Thomas Shadwell. Licens'd May 31. 1676. Roger L'Estrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1676.

4to, calf, center ornaments on the sides, gilt edges, by Rivière.

Another edition of 1676, entirely reset. The mispagnations of the preceding edition are here corrected.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Newcastle, dated June 26, 1676, A₂-A₃. Prologue, A₄ (verso 'Drammatis Personæ'). Text, B₁-O₂ in fours. Pages 1-100. Epilogue, O₃.

SHADWELL, THOMAS.—The Libertine: a Tragedy. Acted by His Royal Highness's Servants. Written by Tho. Shadwell.

London, Printed by T. N. for Henry Herringman, at the Anchor, in the Lower Walk of the New Exchange. 1676.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: A₁ (verso blank). Dedication to William, Duke of Newcastle, A₂-A₃. Preface, A₄ and b₁. Prologue, b₂ (verso 'Persons represented'). Text, B₁-M₃ recto in fours. Pages 1-85. Epilogue, M₃ verso-M₄ (verso blank).

SHADWELL, THOMAS.—The History of Timon of Athens, the Man-Hater. As it is acted at the Dukes Theatre. Made into a Play. By Tho. Shadwell. Licenfed, Feb. 18. 1677 $\frac{7}{8}$. Ro. L'Eftrange.

London, Printed by J. M. for Henry Herringman, at the Blue Anchor, in the Lower Walk of the New-Exchange, 1678.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title, A₁ (verso blank). Dedication to George, Duke of Buckingham, A₂-A₃. Prologue, A₃ verso-A₄ (verso Persons Names). Text, B₁-M₃ in fours. Pages 1-86. Epilogue, M₄.

SHADWELL, THOMAS.—A True Widow. A Comedy, Acted by the Duke's Servants. Writ-

ten by Tho. Shadwell. *Odi profanum Vulgus & arceo.*

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-yard. 1679.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition. Prologue by Dryden. After his quarrel with Shadwell, Dryden gave this Prologue to Mrs. Behn in 1690, for her play, "The Widow Ranter."

Collation : Title with printer's ornament, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂-A₃ (verso Prologue, by Dryden). "Drammatis Perfonæ," A₄ (verso "Faults escaped"). Text, B₁-L₃ in fours. Pages 1-78. Epilogue, L₄ (verso blank).

SHADWELL, THOMAS.—The Woman-Captain: a Comedy acted by His Royal Highnesses Servants. Written by Tho. Shadwell.

London, Printed for Samuel Carr, at the King's-Head in St. Paul's Church-yard, 1680.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). Dedication to Henry Lord Ogle, A₂. Prologue, A₃ (verso "Drammatis Perfonæ"). Epilogue, A₄ (verso blank). Text, B₁-K₄ in fours. Pages 1-72.

SHADWELL, THOMAS.—The Lancashire-Witches, and Tegue o Divelyly the Irish-Priest: a Comedy Acted at the Duke's Theater. Written by Tho. Shadwell. [Two lines in Latin]

London: Printed for John Starkey at the Miter in Fleetstreet near Temple-Barr. MDCLXXXII

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation : Title, A₁ (verso blank). To the Reader, A₂-A₃

ending with Errata (verso "Books of Poetry and Plays Printed"). Prologue, A₄ (verso "Drammatis Personæ"). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last page unnumbered, 31, 50-51 and 54-55 misprinted 22, 58-59 and 62-63; 57, 60, 62 and 64 misprinted 59, 58, 63 and 62.

SHADWELL, THOMAS.—The Squire of Al-fati a. A Comedy, As it is Acted by Their Majesty's Servants. Written by Tho. Shadwell. [Three lines from Hor. Ep. ad Aug. 1. lib. 2.]

London, Printed for James Knapton, at the Queens-Head in St. Paul's Church-yard, 1688.

4to, sprinkled calf, gilt back.

First edition.

Collation : Title, A₁ (verso "An Explanation of the Cant"). Dedication to the Earl of Dorset, A₂. Prologue, A₃. Dramatis Personæ, A₄. Text, B₁-M₄, ending with Epilogue and "Books newly Printed," in fours. Pages 1-88.

SHADWELL, THOMAS.—Bury-Fair. A Comedy, As it is Acted by His Majesty's Servants. Written By Tho. Shadwell, Servant to His Majesty.

London, Printed for James Knapton, at the Crown in St. Paul's Church-yard. 1689.

4to, sprinkled calf, gilt back.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles, Earl of Dorset, A₂-A₃ (verso Drammatis Personæ). Prologue, A₄. Text, B₁-I₂ in fours. Pages 1-60. Epilogue, I₃. "Books Newly Printed," I₄ (verso blank).

SHADWELL, THOMAS.—The Amorous Bi-gotte: with the second part of Tegue O Dively. A Comedy, Acted by Their Majesty's Servants.

Written by Tho. Shadwell, Poet Laureat, and Historiographer Royal to Their Majesties.

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1690. * * *

4to, sprinkled calf, gilt back.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Earl of Shrewsbury, A₂-A₃ (verso Drammatis Personæ). Prologue, A₄ (verso "Plays Printed"). Text, B₁-H₁ in fours. Pages 1-50. Epilogue, H₂.

SHADWELL, THOMAS.—The Scowrers. A Comedy, Acted by Their Majesties Servants. Written by Tho. Shadwell, Poet Laureat, and Historiographer-Royal.

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard. 1691.

4to, sprinkled calf, gilt back.

First edition.

Collation: Title, one leaf (verso blank). Drammatis Personæ, one leaf (verso Prologue). Text, B₁-H₃ recto, in fours. Pages 1-53. Epilogue, H₃ verso. "Books newly Printed," H₄.

SHADWELL, THOMAS.—The Dramatick Works of Thomas Shadwell, Esq; In four volumes.

London: Printed for J. Knapton, at the Crown in St. Paul's Church-Yard; and J. Tonson, at Shakespear's Head over-against Katharine-Street in the Strand. M DCC XX.

12mo, four volumes, calf, gilt back, gilt edges, by Bedford.

Bust portrait of Shadwell engraved by Samuel Gribelin, Jun.

Collation : I. Portrait, A₁ (recto blank). General title as above, A₂ (verso blank). Second title, A₃ (verso blank). Dedication to the King, by John Shadwell, the author's son, A₄-A₇ (verso blank). Account of the Author and his Writing, A₈-A₁₂ (verso blank). Plays : The Sullen Lovers. The Humorists. The Royal Shepherdess. The Virtuoso, B₁ (verso blank)-T₅ in twelves. T₆ blank. Pages 1-416, last leaf unnumbered.

II. Title, A₁ (verso blank). Plays : Psyche. The Libertine. Epsom-Wells. Timon of Athens, A₂ (verso blank)-Q₁₂. Pages 1-382, last leaf unnumbered.

III. Title, A₁ (verso blank). Plays : The Miser. A True Widow. The Lanchashire Witches, and Tegue-o-Divelylly, the Irish Priest. The Woman-Captain, A₂ (verso blank)-S₁₂. Pages 1-431, last page unnumbered.

IV. Title, A₁ (verso blank). Plays : The Squire of Alsatia. Bury Fair. The Amorous Bigot. The Scowlers. The Volunteers, A₂-X₅. Pages 1-488, last leaf unnumbered.

SHAKESPEARE, WILLIAM.—A Midfommer nights dreame. As it hath beene fundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his feruants. VVritten by VVilliam Shakespeare.

Printed by Iames Roberts, 1600.

4to, olive levant morocco, back and sides covered with rich tooling in foliage and scroll design, doubled with red levant morocco, wide dentelle borders, gilt edges, in a brown levant morocco case, by Lortic.

First edition. Believed by Steevens to be the second, and accepted as such by all commentators until Halliwell gave reasons for believing it to be the first (Vol. 5, p. 11). According to Dyce, it is very inferior to the other edition of 1600, which would go to prove that it is the first edition.

Collation : Title with headband and printer's device, A₁ (verso blank). Text, A₂-H₄ in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the faide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare.

Printed by J. Roberts, 1600.

4to, blue morocco, gilt back and sides, gilt edges, by W. Mansell.

First edition, licensed to J. Roberts July 22, 1598; the other edition of 1600, printed by Roberts for Hayes, was licensed to the latter October 28, 1600.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂–K₄ (verso blank) in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare.

London, Printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637.

4to, red levant morocco, gilt back and edges, by Chambole-Duru.

Third edition. The running-title here, as in the first edition, is "The Comicall Historie of the Merchant of Venice."

Collation: Title with ornament, A₁ (verso "Actors Names"). Text, A₂–I₄ in fours. No pagination.

SHAKESPEARE, WILLIAM.—M. VWilliam Shake-speare, his True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his fullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Holidaiies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side.

Printed for Nathaniel Butter. 1608.

4to, brown levant morocco, gilt back and sides, doubled with maroon levant morocco, covered with a scroll design, centre ornaments of brown levant mosaic, gilt edges, in a green levant morocco case, by David.

Second edition. Three editions were printed in 1608.

Collation: Title with printer's device, A1 (verso blank). Text, A2-L4 (verso blank) in fours. F2 misprinted F. No pagination.

SHAKESPEARE, WILLIAM.—The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene fundry times playd by the Right Honourable the Lord Chamberlaine his Seruants.

Printed for T. P. [Thomas Pauier.] 1608.

4to, brown levant morocco, Janseniste, doubled with olive levant morocco, covered with rich gilt tooling in foliage and scroll design, gilt edges, in brown levant morocco case, by Marius Michel.

Third edition. The text of the first three editions was entirely recast for the first folio.

Collation: Title with headband and printer's device, A₁ (verso blank). Text, A₂-G₃ in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—The Famous Historie of Troylus and Creffeid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare.

London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yard, ouer against the great North doore. 1609.

4to, red levant morocco, gilt back and edges, in an orange levant morocco case, by Bedford.

First edition. A second edition was published in the same year without "Famous" on the title-page, and with no preface. "This edition," said Steevens in 1766, "is no more than a copy of the foregoing one."

The preface settles the question as to the price at which these quartos were originally issued, viz., "a tester," or sixpence. "Amongst all [his comedies] there is none more witty than this: And had I time I would comment upon it, though I know it needs not, (for so much as will make you thinke your tetterne well bestowed) but for so much worth, as euen poore I know to be stuf in it."

Collation: Title with printer's ornament, ¶1 (verso blank). "A neuer writer, to an euer reader. Newes." ¶2. Text, A₂-M₁ in fours. No pagination.

[SHAKESPEARE, WILLIAM.]—The First and second Part of the troublesome Raigne of John King of England. With the discoverie of King Richard Cordelions Base sonne (vulgarly named,

The Bastard Fawconbridge:) Also, the death of King Iohn at Swinestead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh.

Imprinted at London by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard in Fleetstreet. 1611.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Second edition of this spurious play. Attributed also to Marlowe. "Written by W. Sh." does not appear on the title-page of the first edition, 1591.

Collation: Title with printer's ornament, A1 (verso blank). Text, A2-M1 in fours. M2 blank. No pagination.

SHAKESPEARE, WILLIAM.—The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy.

At London, Printed for Iohn Smethwicke, and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall. 1611.

4to, brown levant morocco, back and sides covered with rich tooling in a design of conventional flowers, the intervals thickly studded with stars, doubled with green silk, corner ornaments on brown morocco, silk guards, gilt edges, in green levant morocco case, by Cobden-Sanderson, 1893: with his inscription and other marks.

Third edition, the "edition" of 1605 being only another issue of the second edition, 1604, with the same sheets and the date alone altered.

Collation: Preliminary blank leaf. Title with printer's device,

one leaf (verso blank). Text, B₁-O₂ (verso blank) in fours. No pagination.

SHAKESPEARE, WILLIAM.—The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last Printed. By William Shakespeare.

London, Printed by R. Young for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleet-street, under the Diall. 1637.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Fifth edition.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-N₄ (verso blank) in fours. E₁ misprinted D. No pagination.

SHAKESPEARE, WILLIAM.—The History of Henrie the fourth, With the Battell at Shrewsburie, betweene the King, and Lord Henrie Percy, furnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare.

London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613.

4to, orange levant morocco, gilt back, mosaic border of maroon levant morocco, centre ornament of a rose in green and red with gilt tooling, background studded with small tools, doubled with orange levant morocco, borders as on the outside, silk guards, gilt edges, in green levant morocco case, by Rivière.

Fifth edition.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-K₄ in fours. No pagination.

SHAKESPEARE, WILLIAM.—The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants, at the Globe. By William Shake-speare.

At London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe. 1615.

4to, maroon levant morocco, centre floral ornaments in gilt on the sides, the intervals studded with gilt dots, doubled with maroon levant morocco, silk guards, gilt edges, in a green levant morocco case, by Rivière.

Fourth edition.

Collation: Title with printer's ornament, A₁ (verso blank). Text, A₂-K₃ in fours. K₄ blank. No pagination.

SHAKESPEARE, WILLIAM.—A Most pleafant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry VViues of VVindsor. VVith the fwaggering vaine of Ancient Pistoll, and Corporall Ny m. Written by W. Shakespeare.

Printed for Arthur Johnson, 1619.

4to, red levant morocco, gilt and mosaic design of a tulip in ivory, light brown, blue and green levant morocco, the intervals studded with gilt stars, doubled with a gilt and mosaic flower design in ivory, light brown, green and blue levant morocco, the intervals studded with gilt stars on a blue ground, silk guards, gilt edges, in green levant morocco case, by Rivière.

The second edition of the first sketch of the play,

which was not printed entire until it appeared in the folio of 1623. The folio, says Knight, contains nearly twice the number of lines in the quarto. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the folio.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-G₄ in fours. No pagination.

SHAKESPEARE, WILLIAM.—*Loues Labours lost*. A wittie and pleasant comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written By William Shakespeare.

London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Church-yard vnder the Diall. 1631.

4to, green levant morocco, gilt back and edges, by Bedford.
Second edition.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-K₂ (verso blank) in fours. No pagination.

SHAKESPEARE, WILLIAM.—*The late, And much admired Play, called Pericles, Prince of Tyre*. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare.

Printed at London by Thomas Cotes, 1635.

4to, maroon levant morocco, back and sides covered with tooling in a scroll design, doubled with green levant morocco, gilt borders, gilt edges, in a maroon levant morocco case, by David.

One of the seven pseudo-Shakespearian plays not included in the first and second folio editions.

Collation : Title with printer's device, A₁ (verso blank). Text, A₂-I₂ (verso blank) in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—Macbeth, a Tragedy With all the alterations, amendments, additions, and new songs. As it is now Acted at the Theatre Royal.

London. Printed for H. Herringman, and R. Bentley; and sold by R. Bentley, J. Tonfon, T. Bennet, and F. Sanders. 1695.

4to, half olive morocco.

Third edition of the alteration made by Sir William Davenant. The play was originally printed in the first folio, 1623. Nat Lee's name is among the Persons as King of Scotland. The music was by Lock.

The three last figures of the date suggest either a change or a restoration.

Collation : Title, A₁ (verso blank). Argument, A₂ (verso "Persons Names"). Text, A₃-H₄ in fours. Pages 1-60, 45 misprinted 54.

[SHAKESPEARE, WILLIAM.]—The Pvri-taine Or The VViddovv of Watling-streete. Acted by the Children of Paules. Written by W. S.

Imprinted at London by G. Eld. 1607.

4to, green levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

First edition. One of the seven pseudo-Shakespearian plays added to the third folio edition, 1664.

Collation : Title with ornament, A₂ (verso blank). Text, A₃-H₄ (verso blank) in fours. No pagination.

[SHAKESPEARE, WILLIAM.]—A Yorkshire

V E N V S
AND
A D O N I S.

*Vilia miſetur vulgus, mihi flavus Apollo
Pocula Caſtaliâ plena miniſtret aquâ.*



EDINBURGH.

Printed by John Wreittoun, and
are to be ſold in his Shop a litle be-
low neare the ſalt Trone, 1627.

Tragedie. Not so New, as Lamentable and True.
Written by W. Shakespeare.

Printed for T. P. [Thomas Pauier] 1619.

4to, blue levant morocco, back and sides richly tooled, doubled with red levant morocco, gilt edges, by Cuzin.

Second edition. One of the seven pseudo-Shakespearian plays. The running title reads "All's One, or One of the four Plaies in one, called a Yorkshire Tragedy."

Collation: Title with printer's device, one leaf (verso blank). Text, A1-D2 in fours. No pagination.

SHAKESPEARE, WILLIAM.—Venus and Adonis.

Vilia miretur vulgus, mihi flavus Apollo
Pocula Castaliâ plena ministrat aquâ.

Edinbvrgh, Printed by Iohn Wreittoun, and are to bee sold in his Shop a litle beneath the falt Trone. 1627.

8vo, original vellum binding, uncut edges, in red morocco case.

Presumably unique in this condition, with the fore and bottom edges entirely uncut, and the preliminary leaf A. The only other known copy is in the British Museum.

"The only early impression of any of Shakespeare's works ever printed out of England."—Halliwell.

Collation: Preliminary blank leaf marked A, with ornamental band above it. Title in narrow border with woodcut of a swan, A2 (verso blank). Dedication "To the Right Honourable, Henry Wriothleslie Earle of South-hampton, and Baron of Tichfield," A3. Poem, A4, misprinted A5-C7 in eights. C8 blank. Pages (called "folios") 1-46, misprinted 47.

SHAKESPEARE, WILLIAM.—Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrime, from the first

edition of 1599; of which only two copies are known; Epigrammes, written by Sir John Davies, and certaine of Ovid's Elegies, translated by Christopher Marlowe, from a rare early edition. Edited by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin.

London: Henry Sotheran and Co., 136, Strand. 1870.

4to, red levant morocco, Janseniste, uncut edges.

Number 3 of six copies printed on vellum, three of which are small quartos like the present. One of the Isham Reprints. The Epigrammes and Elegies called for by the title are not found here.

Collation: Half-title "Shakespeare's Venus and Adonis" 1599, a1 (verso announcement). General title as above, a2 (verso imprint). Editor's Preface, a3-b3 in eights, pages i-xxii. Advertisement, b4. Title, "Venus and Adonis. Vilia miretur vulgus: mihi flauus Apollo Pocula Castalia plena ministret aqua. [ornament.] Imprinted at London for William Leake, dwelling in Paules Churchyard at the signe of the Greyhound. 1599." A1 (verso blank). Dedication to "the Right Honorable Henry Wriothleslie, Earle of Southampton, and Baron of Titchfield," A2. Poem, A3-D3 in eights. D4 blank. Half-title of "The Passionate Pilgrime," a1 (verso announcement). Title: "The Passionate Pilgrime, a collection of fugitive poetry published under the name of Shakespeare. New edition accurately reprinted from the original impression of 1599, in the possession of Sir Charles Isham, Bart. With a Preface, in which the claims of Richard Barnfield to the authorship of two of the pieces are vindicated from the objections of Mr. J. Payne Collier, by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin. London: printed at the Chiswick Press, 1870." a2 (verso blank). Editor's Preface, a3-c4 (verso blank) in eights. Pages i-xxxix. Preliminary blank leaf marked A. Title: "The Passionate Pilgrime. By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599." with ornament, A2 (verso blank). Poems printed, on the rectos with head and footbands, A3-B8 in eights, C1-D3 in fours. D3 verso contains a poem. D4 blank. Title: "Sonnets To sundry

notes of Muficke. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Church-yard. 1599." one leaf (verso blank). Poems, seven leaves without signatures or pagination, the versos of the first five being blank.

SHAKESPEARE, DAVIES, AND MARLOWE.—Venus and Adonis, &c., Epigrammes, by Sir John Davies, and Ovid's Elegies, translated by Christopher Marlowe. 1870.

16mo, green levant morocco, back and sides tooled in the manner of Roger Payne, gilt top, uncut edges.

Another copy, No. 33 of one hundred and thirty-one copies printed. The "Epigrammes" and "Elegies" occur in this copy.

Collation: There are no signatures b4 (Advertisement) and D4 (blank leaf), and the collation from "The Passionate Pilgrime" on, differs from the preceding copy: Text, A3-C2 (verso blank) in eights. Sub-title of "Sonnets To fundry notes of Muficke," C3 (verso blank). Text, C4-D7, the last three leaves having letter-press on both sides. Half-title of "Epigrammes and Elegies by Davies and Marlowe," a1 (verso Announcement). Title, a2 (verso blank). Editor's Preface, a3-a4 and b1-b2 (verso blank). Sub-title of "Epigrammes," one leaf (verso blank). Text, A3-D4 in fours. Sub-title of "Certaine of Ovids Elegies. By C. Marlow," E1 (verso blank). Text, E2-G3. No pagination.

SHAKESPEARE, WILLIAM.—Poems: vwritten by Wil. Shake-speare. Gent.

Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in S^t Dunstons Church-yard. 1640.

8vo, maroon straight-grain morocco, filleted back and sides, gilt edges, in a maroon levant morocco case, by C. Lewis.

One of the finest copies known, measuring 5 $\frac{3}{16}$ by 3 $\frac{3}{4}$ inches, with brilliant impression of the portrait by Marshall after Droeshout, and the second (undated) title-page.

Collation : Title with ornament, *1 (verso blank). "To the Reader," *2. Poems on Shakespeare, by Leon. Digges and John Warren, *3-*4. Second title, the same as the first except undated, A1 (verso blank). Poems, A2-M4 (verso blank) in eights. No pagination.

SHAKESPEARE, WILLIAM.—The Poems of Shakespeare

London William Pickering 1832

8vo, cloth, uncut edges.

Portrait engraved by H. Robinson.

Collation : Half-title and title, two leaves. Memoir by the Rev. Alexander Dyce, b1-f7 recto. Appendices, f7 verso-g5 (verso blank). Pages i-lxxxix. Contents, g6 (verso blank). Poems, B1 (verso blank)-T8 in eights. Pages 1-288.

SHAKESPEARE, WILLIAM.—The Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint.

[Colophon] Here ends this edition of Shakespeare's Poems, edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. Sold by Reeves & Turner, 196, Strand.

8vo, chiselled calf, gilt top, uncut edges, in a brown levant morocco case, by Gruel.

Five hundred copies printed. The first page of each of the first three divisions is in a broad woodcut border.

Collation : Preliminary blank leaf. Foreword, one leaf (verso blank). Title, one leaf (verso blank). Sub-title of "Venus and Adonis," one leaf (verso dedication to Henry Wriothesley, Earl

of Southampton). Text, the first page in wide woodcut border, b1-e2 (verso blank) in eights. "Rape of Lucrece," e3-i, 6 (verso blank). Sonnets, i, 7-06. "Lover's Complaint," o7-p4. Pages 1-216. Colophon, p5 (verso blank). p6 and p7 blank.

[SHAKESPEARE] AND ROWLEY.—The Birth of Merlin: or, The Childe hath found his Father. As it hath been feveral times Acted with great Applause. Written by William Shakespear, and William Rowley. Placere cupio.

London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh, and are to be sold at the Princes Arms in Chancery-Lane. 1662.

4to, red levant morocco, gilt edges, by Lortic.

First edition. Although Shakespeare's name appears on the title-page of this play, there is no reason to suppose that he wrote any part of it.

Collation: Title with printer's ornament, A1 (verso blank). "Drammatis Personæ," A2 (verso blank). Text, A3-G4 (verso blank) in fours. No pagination.

SHAKESPEARE, WILLIAM.—M^r William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies.

London. Printed by Ifaac Iaggard, and Ed. Blount. 1623.

[Colophon.] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.

Folio, red straight-grain morocco, gilt edges, by Roger Payne.

From the Syston Park collection.

First folio edition. It contains 36 plays, the usual number, with the exception of Pericles, which was first printed in the third edition. Of these 36 plays, 17 had

never before been printed; and of four (Merry Wives, Henry V. and Parts I. and II. of Henry VI.) there had been no authentic edition.

This copy has the title with portrait by M. Droeshout in most brilliant impression, and the verses of Ben Jonson inlaid; owing to a defect in the paper, eight or ten letters are deficient in three leaves. It is said to be the largest and finest copy known, measuring $13\frac{3}{8}$ by $8\frac{1}{2}$ inches (George Daniel's was $13\frac{1}{8}$ by $8\frac{1}{2}$). The top margin measures $\frac{3}{4}$ to $\frac{5}{8}$ inches, the front $\frac{3}{4}$ to 1 inch, the back $\frac{3}{4}$ to $\frac{5}{8}$ inches, and the bottom $1\frac{1}{4}$ to $1\frac{1}{2}$ inches; the letter-press varies from $11\frac{1}{4}$ to $11\frac{3}{8}$ inches, which with the careless or inexact justification, accounts for the variation in the margins.

There are many rough leaves all around, and the paper is clean throughout, never having been washed or mended.

In this edition, "with" and "wit" in the fourth and fifth lines of Jonson's verses to the reader begin with lower-case letters; in the second edition with capitals. The third and fourth editions have several words in italics.

Collation: Preliminary leaf, on the verso of which are ten lines of verse, "To the Reader," by B. I. (Ben Jonson). Title ruled in red ink and with portrait engraved by Droeshout, A1 (verso blank). Dedication to William, Earle of Pembroke and Philip, Earle of Montgomery, signed Iohn Heminge and Henry Condell, A2. "To the great Variety of Readers," signed Iohn Heminge and Henrie Condell, A3 (verso blank). "To the memory of my beloved, The Avthor Mr. William Shakespeare: And what he hath left vs," signed Ben: Ionson, A4. "Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare," signed Hvgh Holland, A5 (verso blank). "To the Memorie of the deceased Authour Maister W. Shakespeare," twenty-two lines signed L. Digges, and "To the memorie of M. W. Shake-speare," eight lines signed I. M., A6 (verso blank). "The Workes of William Shakespeare, containing all his Comedies, Hiftories, and Tragedies: Truly fet forth, according to their first Originall. The Names of the Principall Actors in all these Playes," followed by twenty-six names

in two columns, the first two being those of "William Shakespeare and Richard Burbadge," A7 (verso blank). "A Catalogue of the feuerall Comedies, Hiftories, and Tragedies contained in this Volume," followed by a list of Comedies, Histories, and Tragedies in two columns, with the page references, omitted in the second edition, A8 (verso blank). "Troilus and Cressida" is the first tragedy with no pagination except an erratic 79-80 on the second and third pages, although it is not mentioned in the Catalogue.

Comedies:

The Tempest, A1-B4 recto in sixes. The Two Gentlemen of Verona, B4 verso-D1. [The running titles of pages 37 and 38 are misprinted "The Merry Wiues of Windfor." The Merry Wiues of Windfor, D2-E6. [pp. 50 and 59 misprinted 58, 51.] Measvre For Measvre, F1-G6. The Comedie of Errors, H1-I, 2. [p. 86 misprinted 88.] Much adoe about Nothing, I3-L1 recto. Loues Labour's loft, L1 verso-M6. A Midsommer Nights Dreame, N1-O3. [pages 153 and 161 misprinted 151 and 163.] The Merchant of Venice, O4-Q2. [pp. 164-165 misprinted 162-163.] As you Like it, Q3-S2 recto. [p. 189 misprinted 187.] The Taming of the Shrew, S2 verso-V1 recto, misprinted Vv. All's Well that Ends Well, V1 verso-Y1. [249-250 misprinted 251-252.] Twelfth Night, Or what you will, Y2-Z6 (verso blank). [p. 265 misprinted 273.] The Winters Tale, Aa1-Cc2 (verso blank). Pages 1-303.

Histories:

The life and death of King Iohn, a1-b5. [a3 misprinted Aa3.] The life and death of King Richard the Second, b6-d5 recto. [p. 37 misprinted 39.] The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-Spvrre, d5 verso-f6recto. [No pages 47-48.] The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, f6 verso-g6, gg1-gg7, through with page 100. [pp. 89-90 misprinted 91-92.] Epilogve, gg8, unpagcd (verso "The Actors Names"). The Life of Henry the Fift, h1-k2 recto, pages 69 (repeated)-95. The first Part of Henry the Sixt, k2 verso-m2 recto. The second Part of Henry the Sixt, with the death of the Good Duke Hvmpfrey, m2 verso-o3. The third Part of Henry the Sixt, with the death of the Duke of Yorke, o4-q4. [pp. 165-166 misprinted 167-168.] The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, q5-t2. The Famous History of the Life of King Henry the Eight, t3-x4, through p. 232. [p. 216 misprinted 218.]

Tragedies :

Prologue of Troylus, x5 recto unpaged. The Tragedie of Troylus and Crefsida, x5 verso-x6, ¶¶ six leaves, ¶¶¶ six leaves, and ¶¶¶¶1 (verso blank). No pagination except on signature, x6, which is numbered, 79-80. The Tragedy of Coriolanus, aa1-cc3, pp. 1-30. The Lamentable Tragedy of Titus Andronicus, cc4-ee2. The Tragedie of Romeo and Ivliet, ee3-gg2 and Gg1 recto. [No pages 77-78.] The Life of Tymon of Athens, Gg1 verso-hh5, through with p. 98. [pp. 81-82 repeated, also gg1-gg2.] The Actors Names, unpaged, hh6 (verso blank). The Tragedie of Ivlius Cæsar, kk1-ll5, pp. 109-130. The Tragedy of Macbeth, ll6-nn4 recto. [nn1 and nn2 misprinted Nn and Nn2.] The Tragedie of Hamlet, Prince of Denmarke, nn4 verso-qq1, pages 152-156 and 257-282; 279 and 282 misprinted 259, 280. oo is misprinted Oo. The Tragedie of King Lear, qq2-ss3 recto. [p. 308 misprinted 38.] The Tragedie of Othello, the Moore of Venice, ss3 verso-vv6 recto. [tt2 misprinted tt3.] The Tragedie of Anthonie, and Cleopatra, vv6 verso-zzz. [xxi, xx2, xx3 misprinted x, x2, x3; yy2 and yy3 misprinted y2 and y3.] The Tragedie of Cymbeline, zz3-zz6 and aaa1-bbb6 (verso blank), ending with the colophon, on page 399, misprinted 993. [pp. 379 misprinted 389.]

SHAKESPEARE, WILLIAM.—M^r. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impresion.

London, Printed by Tho. Cotes, for Robert Allot, and are to be fold at his shop at the signe of the Black Beare in Pauls Church-yard. 1632.

[Colophon.] Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.

Folios, red levant morocco, gilt back, corner and center block ornaments on the sides, intervals of small tools, gilt edges, by Bedford.

Second folio edition. A large and immaculate copy, with proof leaves, measuring 13½ by 8¾ inches. Con-

tains 36 plays, as in the first edition, "Troilus and Cressida" being included in the Contents. In Jonson's verses "With" in the fourth line and "Wit" in the fifth begin with capitals. In the dedication the third word of the last line on A2 is "same" instead of "like," as in the first edition. The unsigned verses by Milton on A5 are not in the first edition, nor are the plays in the Catalogue referred to by page as in the first edition.

Collation : Preliminary blank leaf, on the verso of which are ten lines of verse, "To the Reader," signed B. I. Title with portrait engraved by Martin Droeshout, A1 (verso blank). Dedication to William Earle of Pembroke and Philip Earle of Montgomery, signed John Heminge and Henry Condell, A2. "To the great variety of Readers," signed John Heminge and Henry Condell, A3 (verso blank). "Vpon the Effigies of my worthy Friend, the Author Maſter William Shakeſpeare, and his Workes" and "An Epitaph on the Admirable Dramaticke Poet, W. Shakeſpeare" (by Milton, but unsigned), A4 (verso blank). "To the Memorie of the deceafed Author, Maſter W. Shakeſpeare" signed L. Digges, and "To the Memory of M. W. Shakeſpeare," signed I. M., A5 (verso blank). "The Workes of William Shakeſpeare," etc., *1 (verso blank). "To the memory of my beloved," verses by Ben. Ionson, *2. "On Worthy Maſter Shakeſpeare and his Poems," signed "The friendly admirer of his Endowments. I. M. S. [Jasper Mayne Student:], *3. Verses by Hugh Holland, *4 (verso "Catalogue of all the Comedies," etc.).

Comedies : The same as the first edition, pages 1-303. Pages 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, and 273 respectively.

Histories : The same as the first edition as far as "The Second Part of Henry the Fourth" (in which the signature gg is not introduced after g, as in the first edition), f6 verso-i,1. Pages 1-100. [No pages 47-48; 89 and 90 misprinted 91 and 92.] Epilogue, unpagcd, i,2 (verso Actors Names). Henry the Fifth, i,3-14 recto, pages 49 (repeated)-95. [Pages 94 and 95 misprinted 49 and 59. 13 misprinted h3.] "The first Part of King Henry the Sixt," 14 verso-n4 recto. [m and m2 misprinted M and m3. On page 115 the running-title is misprinted "The second Part".] "The second Part of King Henry the Sixt," n4 verso-p5. "The third Part of King Henry the Sixt," p6-r6. "The Tragedy of

Richard the Third," s1-u4. [u3 misprinted v3.] Henry the Eight, u5-y6, through page 232. [page 209 misprinted 120.]

Tragedies : Prologue of Troylus, aa1 recto. Troylus and Cressida, aa1 verso-cc3 recto. Pages 1-29. [cc1, cc2, cc3 misprinted bb1, bb2, bb3.] Coriolanus, cc3 verso-ee6 recto. Titus Andronicus, ee6 verso-gg5 recto. Romeo and Juliet, gg5 verso-i, i, 5. [page 96 misprinted 67.] Tymon of Athens, i, i, 6-ll4 (verso Actors Names). Julius Cæsar, ll5-nn3. Macbeth, nn4-pp2 recto. [page 154 misprinted 134.] Hamlet, pp2 verso-rr5. [pages 286 and 287 misprinted 186 and 187.] King Lear, rr6-vv1 recto. Othello, vv1 verso-yy4 recto. [pages 341, 342, 351, 352, 355 misprinted 143, 144, 151, 152, 335 respectively.] Anthony and Cleopatra, yy4 verso-zz6 and aaa1-aaa6. Cymbeline, bbb1-ddd4 (verso blank), ending with the Colophon on page 419. [page 389 misprinted 399.]

SHAKESPEARE, WILLIAM.--Comedies, Histories, and Tragedies. 1632.

Another copy, perfect throughout.

Folio, red levant morocco, back and sides covered with a rich scroll design, intervals of small tools, gilt edges, in light brown morocco case, by Rivière.

This copy measures 13 $\frac{3}{8}$ by 9 inches, and is wider than any recorded.

Collation : The same as the preceding copy, excepting that A3 is misprinted A4 ; i, 2 and page 49 (d6 recto) are misprinted i, 3 and page 45 respectively.

SHAKESPEARE, WILLIAM.—M^r. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impreffion. And unto this Impreffion is added seven Playes, never before Printed in Folio. viz.

Pericles Prince of Tyre.

The London Prodigall.

The History of Thomas L^d. Cromwell.

Sir John Oldcastle Lord Cobham.

The Puritan Widow.

A York-shire Tragedy.

The Tragedy of Loocrine.

London, Printed for P. C. 1664.

Folio, red morocco, gilt back, side and inside borders, morocco joints, gilt edges, by Charles Lewis.

Third folio edition. Of the seven additional plays, *Pericles* is the only one retained in later editions, all the others being regarded as spurious. In this edition, *Shakespeare* in the verses by Ben Jonson is spelled with a final *e*, whereas in the fourth edition, the *e* is omitted. Thirteen words of the verses in this edition are in italics. The introductory matter is similar to that in the second edition, but somewhat differently arranged, and printed in much smaller type, without any blank pages.

This copy measures $13\frac{3}{8}$ by $8\frac{3}{4}$ inches, and is perfect throughout.

Collation: Preliminary leaf containing portrait of Shakespeare engraved by Droeshout and verses by B. J., (recto blank). Title with printer's device, two serpents coiled around a circle, inside of which is an eagle, A₁ (verso blank). Dedication to William Earl of Pembroke and Philip Earl of Montgomery, A₂. "To the great variety of Readers," A₃. "To the Memory of the deceased Authour Mr. William Shakespeare," signed L. Digges, b₁ (verso "Upon the Effigies of my worthy Friend, the Authour Mr. W. Shakespeare, and his Works," and "To the Memory of Mr. W. Shakespeare," signed J. M.). "To the Memory of my beloved the Authour Mr. William Shakespeare; And what he hath left us," signed Ben. Johnson, b₂-b₃ recto. "On worthy Mr. Shakespeare, and his Poems," Signed J. M. S., b₃ verso-b₄. "An Epitaph On the admirable Dramatick Poet, William Shakespeare" (by Milton, but unsigned), b₅ (verso "Upon the Lines and Life of the Famous Scenick Poet Mr. W. Shakespeare," by Hugh Holland). "The Works" &c., and Actors arranged as in the 1632 edition, b₆ (verso Catalogue).

Comedies: The same as the first edition of 1623, excepting that

“The Winter’s Tale” ends with Bb8 (verso blank) instead of with Cc2. Pages 1–303. [Pages 39, 108, 109, 120 misprinted 36, 56, 111, 119; pages 196, 201, 203, 223 misprinted 194, 103, 103, 123.]

Histories: King John, Cc1–Dd5 in sixes, pages 305–326. Richard II., Dd6–Ff5 recto. Henry IV., Pt I., Ff5 verso–Hh6 recto. [p. 373 misprinted 374.] Henry IV., Pt. II., Hh6 verso–Ll1. Epilogue, Ll2 (verso Actors Names). Henry V., Ll3–Nn4 recto. [p. 428 misprinted 433.] Henry VI., Pt. I., Nn4 verso–Pp4 recto. [p. 433 misprinted 428.] Henry VI., Part II., Pp4 verso–Rr5. Henry VI., Pt. III., Rr6–Tt6. Richard III., Vv1–Yy4. Henry VIII., Yy5–Aaa6, through p. 568.

Tragedies: Prologue, Bbb1 recto. Troilus and Cressida, Bbb1 verso–Ddd3 recto. [pp. 560–568 repeated, and 576 and 579 misprinted 556 and 559.] Coriolanus, Ddd3 verso–Fff6 recto. [No page 608 and p. 619 misprinted 617.] Titus Andronicus, Fff6 verso–Hhh5 recto. Romeo and Juliet, Hhh5 verso–Kkk5. [The pagination after 647 is as follows: 648, 649, 649, 650, 652–658, 657, 660, 659, 646, 655, 662–664, and no pp. 665–666.] Tymbon of Athens, Kkk6–Mmm4 (verso Actors Names). Julius Cæsar, Mmm5–Ooo3. Macbeth, Ooo4–Qqq2 recto. [Pages 714–715 repeated.] Hamlet, Qqq2 verso–Sss5. King Lear, Sss6–Xxx1 recto. [On p. 775 the running-title is misprinted “The Tragedy of Hamlet.” Page 779 misprinted 787.] Othello, Xxx1 verso–Zzz4 recto. [pp. 795, 796, 797, 798 misprinted 797, 799, 795, 796 respectively.] Anthony and Cleopatra, Zzz4 verso–Bbbb8. Cymbeline, Cccc1–Eeee4 (verso blank) through page 877. [pp. 858, 861, 868, 873, 875, 876 misprinted 859, 961, 669, 973, 879, 990 respectively.]

Additional plays: Pericles, Prince of Tyre, a1–b4 in sixes (verso Actors Names), pp. 1–20. The London Prodigal, *1–4, **1–4, pp. 1–16. The History of the Life and Death of Thomas Lord Cromwell, *1–4, ***1–4 (verso Actors Names), through page 32. [p. 18 misprinted 16.] The History of Sir John Oldcastle, the good Lord Cobham, ¶A–¶B5 in sixes, through p. 54. [pp. 36 and 41 are numbered 41 and 36 at the fold of the leaf. pp. 49, 50, 51, 52 misprinted 50, 51, 52, 53.] The Puitan: or, The Widow of Watling-Street, ¶B6, ¶C four leaves, ¶D four leaves and ¶E1 (verso Actors Names), through p. 74. A York-Shire Tragedy, Not so New, as Lamentable and True, ¶E2–¶F1 recto, in fours. The Tragedy of Locrine, the eldest Son of King Brutus, ¶F1 verso–¶F4 and ¶G1–G6, through p. 100.

SHAKESPEARE, WILLIAM. — Comedies, Histories, and Tragedies. 1664.

Another copy.

Folio, green levant morocco, Jansenite, gilt edges, by C. Lewis.

In the Jonson verses, *Shakespear* is spelled without the final *e* and only five words are printed in italics, characteristics of the preliminary leaf of the fourth edition.

George Daniel's copy, with his autograph and comments on the fly-leaf. A fine and perfect copy, measuring $13\frac{1}{4}$ by $8\frac{5}{8}$ inches.

Collation: The same as the preceding copy, except that the errors in pagination are not so many. After page 647, the order is 648, 649, 649, 650, 652-658, 657, 658-664. Page 798 is misprinted 799, pp. 795, 796, 797 being correct.

SHAKESPEARE, WILLIAM. — Comedies, Histories, and Tragedies. 1664.

Another copy.

Folio, maroon levant morocco, back and sides richly tooled, doubled with red morocco, borders, gilt edges, in maroon levant morocco case, by Mercier.

In this copy the Jonson verses are similar to those in the first copy above, i. e., *Shakespeare* is spelled with a final *e* and thirteen words are in italics. In this copy also signature A has four leaves, the fourth being the Jonson verses in larger type than on the preliminary leaf.

The book is perfect throughout, and measures $12\frac{7}{8}$ by $8\frac{9}{16}$ inches.

Collation: The same as the Daniel copy, except that an extra leaf, A4 (recto blank) contains the verses "To the Reader," signed B. J. Pages 36 and 41 in "Sir John Oldcastle" are correctly numbered.

SHAKESPEARE, WILLIAM. — Comedies, Histories, and Tragedies. 1664.

Another copy.

Folio, red levant morocco, gilt back and sides, gilt edges, in citron levant morocco case, by Bedford.

In this copy the portrait on the preliminary page is at the bottom, and the verses at the top are printed upside down. *Shakespeare* is spelled with the final *e* and thirteen words are in italics.

The copy is perfect throughout, measuring $12\frac{1}{4}$ by $8\frac{3}{8}$ inches.

Collation: The same as the Daniel copy.

SHAKESPEARE, WILLIAM.—M^r William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles Prince of Tyre.	}	{	Sir John Oldcastle Lord
The London Prodigal.			Cobham./
The History of Thomas			The Puritan Widow.
Lord/Cromwel.			A Yorkshire Tragedy.
			The Tragedy of Locrine.

The Fourth Edition.

London, Printed for H. Herringman, E. Brewster, R. Chifwell, and R. Bentley, at the Anchor in the New Exchange; and at the Crane, and Rose and Crown in St. Pauls Church-Yard, and in Ruffel-Street Covent-Garden. 1685.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Fourth folio edition. The original portrait was used for this edition, after having been retouched. As in the

third edition, it occupies the upper half of the page above Jonson's verses. In these verses *Shakeſpear* is spelled without the final *e*, and the following five words are in italics: Figure, Shakeſpear, Graver, Brafs (eighth line), and Book.

The title reads as in the third edition: "Seven Plays, Never before Printed in Folio." This is probably due to the fact that the destruction of the third edition by the great London fire was so extensive as to cause the publishers of the fourth edition to treat the third as non-existent.

This copy measures $14\frac{5}{8}$ by $9\frac{1}{8}$ inches.

Collation: Preliminary leaf, containing on the verso the portrait engraved by Droeshout with Jonson's lines beneath it. Title with printer's device, one leaf (verso blank). Dedication to William Earl of Pembroke and Philip Earl of Montgomery, A1. "To the Great Variety of Readers," A2 recto. On A2 verso and A3 recto, in double columns, the verses signed L. Digges, "Upon the Effigies," etc., and "To the Memory of Mr. W. Shakeſpear" (by Milton, but unsigned), "To the Memory of my beloved," etc., by Ben. Johnson, and "On worthy Mr. Shakeſpear," etc., by J. M. S. On A3 verso "An Epitaph" and verses by Hugh Holland. Names of Actors and Catalogue of Works, A4 (Verso blank).

Comedies: *Tempest*, A1-B3 recto in sixes. *Two Gentlemen of Verona*, B3 verso-C5. [on p. 19 the running-title is misprinted "The Tempeſt," and p. 33 is misprinted 23.] *Merry Wives of Windsor*, C6-E3, through p. 54. *Measure for Measure*, E4-G2 recto. *Comedy of Errors*, G2 verso-H3 recto. *Much ado about Nothing*, H3 verso-I,6 verso. [No pages 97-98 and pages 107 and 109 misprinted 109 and 111.] *Love's Labours Lost*, I,6 verso-L4 verso. [the letter-press of pages 123-124 is in much smaller type than that throughout the book.] *A Midsummer Night's Dream*, L4 verso-M6 verso. *Merchant of Venice*, M6 verso-O4 recto. [No pp. 161-162.] *As you like it*, O4 verso-Q2 verso. *Taming of the Shrew*, Q2 verso-R6 verso. [pp. 190 and 191 misprinted 186 and 187.] *All's well that ends well*, R6 verso-T5 verso, page 230. [p. 219 misprinted 221.] *Twelfth-Night*, T5 verso-X3 recto. [p. 246 misprinted 234.] *Winters Tale*, X3 verso-Z3, through with p. 272. *Names of Actors*, Z4 (verso blank) unpagcd. [p. 255 misprinted 243, and 254-255 repeated.]

Histories : King John, Bb₁ (misprinted B)-Cc₄ verso. Pages 1-20. [Signatures Aa-Cc misprinted A-C.] Richard II., Cc₄ verso-Ee₂. Henry IV., Pt. I., Ee₃-Gg₂ recto. Henry IV., Pt. II., Gg₂ recto-I, i, 1, through p. 86. Epilogue and Actors Names, I, i, 2 recto. Henry V., I, i, 2 verso-Ll₂ recto. [pp. 88 and 93 misprinted 87 and 92.] Henry VI., Pt. I., Ll₂ verso-Mm₆ (p. 132). Henry VI., Pt. II., Nn₁-Oo₆. Henry VI., Pt. III., Pp₁-Qq₆ recto (p. 179). Richard III., Qq₆ verso-Tt₂ recto. Henry VIII., Tt₂ verso-Xx₂, through p. 232.

Tragedies : Troilus and Cressida, Xx₃-Zz₃ recto (p. 257). Coriolanus, Zz₃ verso-Bbb₄. Titus Andronicus, Bbb₅-Ddd₂, p. 304. Romeo and Juliet, Ddd₃-Eee₈ in sixes, through p. 328. Timon of Athens, Aaa₁, repeated-Bbb₄ recto, pages 1-19. Julius Cæsar, Bbb₄ verso-Ddd₂ recto, page 39. Macbeth, Ddd₂ verso-Eee₅. Hamlet, Eee₆-Hhh₁, page 86. [page 67 misprinted 76.] King Lear, Hhh₂-Kkk₂ recto, p. 111. Othello, Kkk₂ recto-Mmm₃ recto, p. 137. Anthony and Cleopatra, Mmm₃ verso-Ooo₄, p. 164. Cymbeline, Ooo₅-Qqq₆, p. 192. Half-title of Pericles and Actors Names, Rrr₁ recto. Pericles, Rrr₁ verso-Sss₄ recto. The London Prodigal, Sss₄ verso-Ttt₅, p. 226. Thomas Lord Cromwell, Ttt₆-Vvv₆, p. 240. Sir John Oldcastle, Xxx₁-Yyy₅ recto, p. 261. The Puritan, Yyy₅ verso-Aaaa₂ recto, p. 279. A Yorkshire Tragedy, Aaaa₂ verso-Aaaa₅ recto. Tragedy of Locrine, Aaaa₅ verso-Cccc₂ (verso blank), ending with page 303.

SHAKESPEARE, WILLIAM.—M^r William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio : viz.

Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord/Cromwel.	}	Sir John Oldcastle Lord Cobham./ The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine.
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The Fourth Edition.

London, Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders,

at the Anchor in the Lower Walk of the New Exchange. 1685.

Folio, red levant morocco, gilt back and edges, by Bedford.

Fourth folio edition, with a different imprint from that in the copy above, and measuring $14\frac{3}{8}$ by $9\frac{1}{8}$ inches.

Collation: The same as the preceding copy, with two additional mistakes in pagination, pages 164 and 169 being misprinted 160 and 171.

SHAKESPEARE, WILLIAM. — Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto During his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals, by George Steevens, Esq; In four volumes. [Four lines from Ciceronis Acad. Lib. I.] Vol. I. [Vol. II.—IV.]

London: Printed for J. and R. Tonson, in the Strand; T. Payne, at the Mews-gate, Castle-street; and W. Richardson, in Fleet-street. M.DCC.-LXVI.

8vo, four volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Collation: I. Contents: Midsommer Nights Dreame (1600). Merry Wives of Windsor (1619 and 1630). Much Ado About Nothing (1600). Merchant of Venice (1600). Loves Labour's Lost (1631). Pages 1-24. No pagination of the plays. Four leaves, b1-b8, A1-Z8 and Aa1-Ff7 in eights. Ff8 blank.

II. Taming of the Shrew (1631). King Lear (1608). King John (1611). Richard II. (1615). Henry IV. (1613). Henry IV. Pt. II. (1600).

III. Henry V. (1608). Contention of the Two famous Houses of Lancaster and Yorke. Two Parts (n.d.). Richard III. (1612). Titus Andronicus (1611). Troylus and Cresseida (1609). Two leaves, A1-Z8 and Aa1-I,1,7. I,1,8 blank.

IV. *Romeo and Juliet* (1597 and 1609). *Hamlet* (1611). *Othello* (1622). *Sonnets and Lovers Complaint* (1609). *King Lear* (1605). Two leaves, A1-Z8 and Aa1-Pp8 (verso blank).

SHAKESPEARE, WILLIAM.—(I.—II.) Prolegomena to the Dramatick Writings of Will. Shakspeare. Volume the First. [Volume the Second.]—*Sic Itur ad Astra*. Virg.

London: Printed for, and under the Direction of, John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
M DCC LXXXVIII.

SHAKESPEARE.—(III.—XX.)—The Dramatick Writings of Will. Shakspeare, With the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. Volume the Third. Contain-
ing *Tempest*. *Two Gentlemen of Verona*.

[Same imprint as I. and II.]

8vo, twenty-one volumes, red levant morocco, gilt back, gilt top, uncut edges, by David.

Large-paper copy, with proof impressions of the plates and a duplicate set of proofs (101), some before letters.

Collation: I. Prefaces, Advertisements, Essays, Lists of Editions, etc. Pages 1-296.

II. *Rowe's Life*, Anecdotes, Portraits, Commendatory Verses, etc. Pages 297-558.

III. *Tempest*. *Two Gentlemen of Verona*. Pages 1-92, 1-99, 1-96, 1-48.

IV. *Merry Wives of Windsor*. *Much Ado about Nothing*. Pages 1-112, 1-125, 1-108, 1-75.

V. *Measure for Measure*. *Comedy of Errors*. Pages 1-116, 1-122, 1-76, 1-42.

VI. *Love's Labour's Lost*. *Midsummer Night's Dream*. Pages 1-114, 1-122, 1-90, 1-99.

VII. *Merchant of Venice*. *As You Like It*. Pages 1-120, 1-75, 1-110, 1-64.

VIII. *Taming of the Shrew*. *All's Well That Ends Well*. Pages 1-120, 1-98, 1-117, 1-91.

IX. *Twelfth Night*. *Winter's Tale*. Pages 1-103, 1-93, 1-128, 1-83.

X. *Macbeth*. *King John*. Pages 1-104, 1-146, 1-111, 1-82.

XI. *Richard II*. *Henry IV*. Part I. Pages 1-116, 1-60, 1-122, 1-164.

XII. *Henry IV*. Part II. *Henry V*. Pages 1-131, 1-146, 1-131, 1-110.

XIII. *Henry VI*. Parts I. and II. Pages 1-116, 1-46, 1-132, 1-158.

XIV. *Henry VI*. Part III. *Richard III*. Pages 1-136, 1-60, 1-156, 1-92.

XV. *Henry VIII*. *Coriolanus*. Pages 1-131, 1-82, 1-151, 1-71.

XVI. *Julius Cæsar*, *Antony and Cleopatra*. Pages 1-108, 1-50, 1-145, 1-130.

XVII. *Timon of Athens*. *King Lear*. Pages 1-103, 1-83, 1-152, 1-164.

XVIII. *Hamlet*. *Titus Andronicus*. Pages 1-160, 1-200, 1-108, 1-24.

XIX. *Troilus and Cressida*. *Othello*. Pages 1-144, 1-91, 1-143, 1-156.

XX. *Cymbeline*. *Romeo and Juliet*. Pages 1-148, 1-82, 1-130, 1-124.

XXI. Engravings.

SHAKESPEARE, WILLIAM.—The Plays of William Shakespeare. In twenty-one volumes. With the corrections and illustrations of various commentators. To which are added, Notes, by

Samuel Johnson and George Steevens. The fifth edition. Revised and augmented By Isaac Reed, with a Glossarial Index. [Quotations from Vet. Auct. apud Suidam, Dr. Johnson, and Virgil, six lines in all.]

London: Printed for J. Johnson, . . . 1803.

8vo, twenty-one volumes, old red straight-grain morocco, gilt and blind-tooled, gilt edges.

Illustrated by the insertion of Harding's portraits and views.

Collation: I. Advertisements, Prefaces, and other Preliminary Matter. Pages i-vii and 1-501.

II. Various Essays, Lists of Different Editions, Commendatory Verses, &c. Pages 1-413.

III. Malone's Historical Account of the English Stage, Additions, etc. Pages 1-541.

IV. Tempest. Two Gentlemen of Verona. Midsummer Night's Dream. Pages 1-501.

V. Merry Wives of Windsor. Twelfth Night. Pages 1-420.

VI. Much Ado about Nothing. Measure for Measure. Pages 1-419.

VII. Love's Labour's Lost. Merchant of Venice. Pages 1-407.

VIII. As You Like It. All's Well that Ends Well. Pages 1-409.

IX. Taming of the Shrew. Winter's Tale. Pages 1-421.

X. Macbeth. King John. Pages 1-435.

XI. King Richard II. King Henry IV. Part I. Pages 1-445.

XII. King Henry IV. Part II. King Henry V. Pages 1-527.

XIII. King Henry VI. Parts I. and II. Pages 1-397.

XIV. King Henry VI. Part III. Dissertation, etc. King Richard III. Pages 1-534.

XV. King Henry VIII. Troilus and Cressida. Pages 1-486.

- XVI. Coriolanus. Julius Cæsar. Pages 1-429.
 XVII. Antony and Cleopatra. King Lear. Pages 1-626.
 XVIII. Hamlet. Cymbeline. Pages 1-659.
 XIX. Timon of Athens. Othello. Pages 1-531.
 XX. Romeo and Juliet. Comedy of Errors. Pages 1-464.
 XXI. Titus Andronicus. Pericles and Dissertations. Ad-
 denda, and Glossarial Index. Pages 1-496.

SHAKESPEARE, WILLIAM.—The Plays of William Shakspeare, Accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. with a series of engravings, from original designs of Henry Fuseli, Esq. R. A. Professor of Painting: and a selection of explanatory and historical notes, From the most eminent Commentators; A History of the Stage, a Life of Shakespeare, &c. By Alexander Chalmers, A.M. In ten volumes. Volume I. Containing The Tempest. Two Gentlemen of Verona. Merry Wives of Windsor, [Volume II.—X.]

London: Printed for F. C. and J. Rivington;
 . . . 1805.

8vo, ten volumes, green levant morocco, gilt back, gilt edges, by Bedford.

Large-paper copy. In addition to the portrait of Shakespeare engraved by Neagle, and the plates after Fuseli, five hundred and sixty-four plates have been inserted, including thirty portraits of Shakespeare, and the illustrations by Smirke, Sargent, Isaac Taylor, etc., very many in proof state.

Collation: I. Preface, Life, etc. The Tempest. Two Gentlemen of Verona. Merry Wives of Windsor. Pages i-xlvi, 1-119, and 1-309.

II. Twelfth Night. Measure For Measure. Much Ado About Nothing. Midsummer-Night's Dream. Pages 1-387.

III. Love's Labour's Lost. Merchant of Venice. As You Like It. All's Well That Ends Well. Pages 1-429.

IV. Taming of the Shrew. Winter's Tale. Comedy of Errors. Macbeth. Pages 1-418.

V. King John. Richard II. Henry IV. Parts I. and II. Pages 1-460.

VI. Henry V. Henry VI. Parts I.-III. Pages 1-479.

VII. Richard III. Henry VIII. Troilus and Cressida. Pages 1-402.

VIII. Timon of Athens. Coriolanus. Julius Cæsar. Antony and Cleopatra. Pages 1-480.

IX. Cymbeline. Titus Andronicus. Pericles. King Lear. Pages 1-473.

X. Romeo and Juliet. Hamlet. Othello. Glossarial Index. Pages 1-463.

SHAKESPEARE, WILLIAM.—The Plays and Poems of William Shakspeare, with the corrections and illustrations of various commentators: comprehending A Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone. With a new glossarial index. [Two lines in Greek from Vet. Auct apud. Suidam] Vol. I. [II.-XXI.]

London: printed for F. C. and J. Rivington; . . 1821.

8vo, twenty-one volumes, tree calf, gilt back.

Portrait by Fry after the Chandos portrait.

A presentation copy to James Heywood Markland, by James Boswell, Aug. 1821, with Boswell's inscription on the title-page. Boswell wrote the Advertisement to the present edition. Markland wrote a Dissertation on the Chester Mysteries. (Vol. III.)

Collation : I. Prefaces, Advertisements, Introductions, Proposals, Essays, Criticisms, Anecdotes, Commendatory Poems, etc., pp. 1-585.

II. Malone's Life. Shakespeare's coat of arms, mortgage, will, etc. List of early editions. Modern editions, etc. Pages 1-697.

III. Malone's History of the Stage. Additions from Henslowe's Register and by Steevens. Appendix from Malone's Papers. Further Account of the Stage and Addenda from Chalmers. Markland's Dissertation on the Chester Mysteries. Pages 1-549.

IV. Two Gentlemen of Verona. Comedy of Errors. Love's Labour's Lost. Pages 1-483.

V. Merchant of Venice. Midsummer Night's Dream. Taming of the Shrew. Pages 1-532.

VI. Romeo and Juliet. As You Like It. Pages 1-521.

VII. Much Ado About Nothing. Hamlet. Pages 1-540.

VIII. Merry Wives of Windsor. Troilus and Cressida. Pages 1-456.

IX. Measure for Measure. Othello. Pages 1-501.

X. King Lear. All's Well that Ends Well. Pages 1-493.

XI. Twelfth Night. Macbeth. Pages 1-508.

XII. Julius Cæsar. Antony and Cleopatra. Pages 1-432.

XIII. Cymbeline. Timon of Athens. Pages 1-436.

XIV. Coriolanus. Winter's Tale. Pages 1-430.

XV. Tempest. King John. Essay on Tempest. Pages 1-434.

XVI. Richard II. Henry IV. Part I. Pages 1-435.

XVII. Henry IV. Part II. Henry V. Pages 1-482.

XVIII. Henry VI. Parts I.-III. Malone's Dissertation. Pages 1-597.

XIX. Richard III. Henry VIII. Pages 1-502.

XX. Venus and Adonis. Rape of Lucrece. Sonnets. Lover's Complaint. Passionate Pilgrim. Memoirs of Lord Southampton. Pages 1-468.

XXI. Pericles. Titus Andronicus. Addenda. Index. Pages 1-546 and one leaf of Errata.

SHAKESPEARE, WILLIAM.—The Plays and Poems of William Shakespeare. In eleven volumes. Vol. I. [Vol. II.-XI.]

London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford. M.DCCC.XXV.

8vo, eleven volumes, brown levant morocco, gilt back, side corners, gilt top, uncut edges, by Louise Reymann.

Portrait by Worthington after Droeshout. This is familiarly known as the "wreath" edition.

Collation: I. Preface. Tempest. Two Gentlemen of Verona. Merry Wives of Windsor. Twelfth Night. Pages i-1. and 1-382.

II. Measure for Measure. Much Ado about Nothing. Midsummer Night's Dream. Love's Labour's Lost. Pages 1-407.

III. Merchant of Venice. As You Like It. All's Well that Ends Well. Taming of the Shrew. Pages 1-427.

IV. Winter's Tale. Comedy of Errors. Macbeth. King John. Pages 1-395.

V. Richard II. Henry IV., Parts I. and II. Henry V. Pages 1-481.

VI. Henry VI. Parts I.-III. Richard III. Pages 1-510.

VII. Henry VIII. Troilus and Cressida. Timon of Athens. Julius Cæsar. Pages 1-469.

VIII. Coriolanus. Antony and Cleopatra. Cymbeline. Pages 1-436.

IX. Titus Andronicus. Pericles, Prince of Tyre. King Lear. Pages 1-349.

X. Romeo and Juliet. Hamlet. Othello. Pages 1-412.

XI. Venus and Adonis. Rape of Lucrece. Sonnets. Passionate Pilgrim. Lover's Complaint. Pages 1-282

SHAKESPEARE, WILLIAM.—The Comedies Histories and Tragedies of Shakespeare.

London William Pickering MDCCCXXVI.

8vo, olive morocco, back and sides tooled in the Grolier style, with the initials of George Daniel on the front cover, gilt edges, by Lewis.

One of fifty copies printed on India paper, with portrait of Shakespeare, title-vignette, and plates by Fox after the designs of Stothard.

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SHAKESPEARE, WILLIAM.—W. Shakespeare Dramatic Works

London Pickering 1826

12mo, green levant morocco, gilt back and sides after the manner of Derome, gilt top, uncut edges, by Petit.

The above is not the regular printed title, but is one executed in gold and red on vellum, preceded by a false title of the same character. The text is printed on India paper by Corral and illustrated by the insertion of eighteen historical portraits, thirty-six scenes engraved by Van der Gucht after the designs of Gravelot, and eight other plates.

Collation: The same as the preceding copy, excepting that the printed title, second title and leaf of contents are not found.

SHAKESPEARE, WILLIAM.—The Dramatic Works of William Shakespeare. Printed from the text of the corrected copies of Steevens and Malone, with a Life of the Poet, by Charles Symmons, D.D. a Glossary: and fifty embellishments. Complete in One Volume.

London: printed for James Carpenter and Son, &c. M DCCC XXVII.

12mo, red morocco, inlaid with green wafers on back and sides, elaborate tooling, gilt edges.

Fifty woodcut illustrations by Harvey and others.

Collation : Half-title, one leaf (verso blank). Frontispiece with a sonnet by Symmons, verso of second leaf (recto blank). Title, one leaf (verso blank). Life, b1-b6 (verso blank), b3 misprinted b2. Pages i-xv. Plays, B1-Z6, AA1-ZZ6, 3A1-3Z6, 4A1-4C3, in sixes. Glossary, 4C4-4C6. Pages 1-852.

SHAKESPEARE, WILLIAM.—The Plays and Poems of Shakespeare, with a Life, Glossarial Notes, and one hundred and seventy illustrations from the plates in Boydell's edition. Edited by A. J. Valpy, M.A., Late Fellow of Pemb. Coll., Oxford. In fifteen volumes. Vol. I. [Vol. II.-XV.]

London: printed and published by A. J. Valpy, Red Lion Court, Fleet Street; and sold by all Booksellers. 1832. [1834]

8vo, fifteen volumes, green calf, gilt back, uncut edges, by Matthews.

Two portraits, engraved by Freeman and Starling.

Collation : I. Life. Dr. Johnson's Preface. Tempest. Two Gentlemen of Verona. Pages i-cxx and 1-195.

II. Merry Wives of Windsor. Measure for Measure. Comedy of Errors. Pages 1-336.

III. Merchant of Venice. Midsummer Night's Dream. Love's Labour's Lost. Pages 1-334.

IV. Twelfth Night. Much Ado About Nothing. As You Like It. Pages 1-350, last leaf unnumbered.

V. All's Well that Ends Well. Taming of the Shrew. Winter's Tale. Pages 1-391.

VI. Macbeth. King John. Richard II. Pages 1-352.

VII. Henry IV. Parts I. and II. Henry V. Pages 1-423.

VIII. Henry VI. Parts I.—III. Pages 1-414, last leaf unnumbered.

IX. Richard III. Henry VIII. Pages 1-307, last leaf unnumbered.

X. Troilus and Cressida. Timon of Athens. Titus Andronicus. Pages 1-385, last leaf unnumbered.

XI. Pericles. Coriolanus. Julius Cæsar. Pages 1-390, last leaf unnumbered.

XII. Antony and Cleopatra. Cymbeline. Pages 1-319.

XIII. King Lear. Romeo and Juliet. Pages 1-299, last leaf unnumbered.

XIV. Hamlet. Othello. Pages 1-332, last leaf unnumbered.

XV. Venus and Adonis. Rape of Lucrece. Sonnets. Lover's Complaint. Passionate Pilgrim. Index. Pages 1-314, last leaf unnumbered.

SHAKESPEARE, WILLIAM.—The Works of Shakspeare. Revised from the best Authorities: with a Memoir, and Essay on his Genius, by Barry Cornwall: also annotations and introductory remarks on the Plays, by many distinguished writers: illustrated with engravings on wood, from designs from Kenny Meadows. Vol. I. Memoir and Essay. Comedies.

London: published by Robert Tyas, 8 Paternoster Row. MDCCCXLIII.

8vo, three volumes, red levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.

Printed entirely on India paper and only on one side of the page. The illustrations number nearly one thousand.

Collation: I. Title in red and black, one leaf (verso blank). Contents, one leaf (verso blank). Shakspeare's Will, two leaves, verso of second, Commendatory verses. Memoir and Essay, b1-e2 in fours. Comedies, two leaves, versos blank and A1-Z4, AA1-ZZ4, a1-z4, and aa1-aa3 in fours. Pages 1-602.

II. Title in red and black, Contents, Sub-title, three leaves (versos blank). Tragedies, A₁-Z₄, AA₁-ZZ₄, a₁-w₂. Pages 1-570.

III. Title in red and black, one leaf (verso blank). Contents, A₁ (verso blank). Sub-title, A₂ (verso blank). Historical Plays, Poems and Sonnets, A₃ (verso blank)-Z₄, AA₁-ZZ₄, a₁-q₂. Pages 1-488, and a₁-q₂, without pagination. Glossary, 16 pages without signatures or pagination.

SHAKESPEARE, WILLIAM. — The Dramatic Works of William Shakespeare. With a Glossary. A new edition, corrected and improved.

London: William White, 70. Piccadilly.

MDCCCLIII.

8vo, blue levant morocco, gilt back, side borders, quadruple and sextuple fillets, gilt over uncut edges, by Marius Michel.

Portrait engraved by Robinson after Droeshout. This edition is based on Collier's, with variorum notes to the time of Knight and Dyce. All the pages are rubricated.

Collation: Title in red and black, with printer's device, one leaf (verso imprint). Dedication (in red and black) by the publisher to Henry Petty Fitzmaurice, Marquis of Lansdowne, one leaf (verso blank). Advertisement, one leaf (verso Contents). Life, one leaf. Chronological Catalogue, a₁ (verso Dedication to folio of 1623). Address "to the great Variety of Readers" prefixed to folio of 1623, a₂ (verso Ben Jonson's verses to Shakespeare). Plays, B₁-Z₄ and 3A₁-7C₃ recto in fours. Glossary, 7C₃ verso-7D₂. Pages 1-1124.

SHAKESPEARE, WILLIAM. — The Dramatic Works of William Shakespeare the text carefully revised with notes by Samuel Weller Singer F. S. A. The Life of the Poet and Critical Essays on the Plays by William Watkiss Lloyd M. R. S. L. etc. etc.

London Bell and Daldy Fleet Street 1856

Large-paper copy. Portrait from the Stratford bust, by Radclyffe, on India paper, and woodcuts by John Thompson after the designs of Stothard.

8vo, ten volumes, green levant morocco, gilt back, side borders, gilt over uncut edges, by J. Toovey.

Collation: I. Preface, Life, etc. Tempest. Two Gentlemen of Verona. Merry Wives of Windsor. Measure for Measure. Pages i-cxxvi. and 1-449.

II. Comedy of Errors. Much Ado About Nothing. Love's Labour's Lost. Midsummer Night's Dream. Merchant of Venice. Pages 1-556.

III. As You Like It. Taming of the Shrew. All's Well That Ends Well. Twelfth Night. Pages 1-490.

IV. Winter's Tale. Pericles. King John. Richard II. Pages 1-531.

V. Henry IV., Parts I. and II. Henry V. Pages 1-468.

VI. Henry VI., Parts I.-III. Richard III. Pages 1-573.

VII. Henry VIII. Troilus and Cressida. Coriolanus. Pages 1-492.

VIII. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius Cæsar. Pages 1-515.

IX. Macbeth. Hamlet. King Lear. Pages 1-532.

X. Othello. Antony and Cleopatra. Cymbeline. Pages 1-510.

SHAKESPEARE, WILLIAM.—The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. Vol. I. [Vol. II.-VI.] London: Edward Moxon, Dover Street. 1857.

8vo, six volumes extended to twenty-one, red levant morocco, gilt back, gilt edges, by Bedford.

Unique copy, illustrated by the insertion of 1,372 portraits, views, scenes from the plays, etc., etc., including 125 original drawings by Edwards, Thurston,

Cooke, Harding, and other English artists, and 52 portraits of Shakespeare. The engravings are for the most part brilliant proofs. Special title-pages have been added.

Collation: I. Preface, Life, Will, Early Editions, Dedication, Commendatory Verses, Account of the Plays, Addenda and Corrigenda, Tempest, Two Gentlemen of Verona, Merry Wives of Windsor, Measure for Measure, Comedy of Errors. Pages 1-cxvi. and 1-417.

II. Much Ado about Nothing. Love's Labour's Lost. Midsummer Night's Dream. Merchant of Venice. As You Like It. Taming of the Shrew. All's Well that Ends Well. Pages 1-604.

III. Twelfth Night. Winter's Tale. King John. Richard II. Henry IV., Parts I. and II. Henry V. Pages 1-660.

IV. Henry VI., Parts I.-III. Richard II. Henry VIII. Troilus and Cressida. Coriolanus. Pages 1-780.

V. Titus Andronicus. Romeo and Juliet. Timon of Athens. Julius Cæsar. Macbeth. Hamlet. King Lear. Pages 1-716.

VI. Othello. Antony and Cleopatra. Cymbeline. Pericles. Venus and Adonis. Lucrece. Sonnets. Lover's Complaint. Passionate Pilgrim, etc. Pages 1-707.

SHAKESPEARE, WILLIAM.—The Plays of Shakespeare. Edited by Howard Staunton. The Illustrations by John Gilbert. Engraved by the Brothers Dalziel. Vol. I. [Vol. II.-III.]

London: George Routledge & Co. Farringdon Street. New York: 18, Beekman Street. 1858. [1860]

8vo, three volumes extended to six, citron levant morocco, gilt back, corner ornaments on the sides, the figure of Shakespeare stamped in gilt in the centre, gilt edges, by Holway.

The original Staunton edition. Besides Gilbert's illustrations, two hundred and twenty additional plates from the designs of Smirke, Isaac Taylor, George

Cruikshank, Moreau, Sargent, etc., have been inserted, for the most part in proof state, or on India paper.

Collation: Vol. I., Part. I. Preface, Life, etc. Two Gentlemen of Verona. Love's Labour's Lost. Comedy of Errors. Romeo and Juliet. Taming of the Shrew. King John. Pages i-lxviii. and 1-336.

Vol. I., Part II. Midsummer Night's Dream. Merchant of Venice. Richard II. Henry IV., Parts I. and II, Merry Wives of Windsor. Much Ado About Nothing. Pages 339-745.

Vol. II., Part I. All's Well That Ends Well. King Henry V. As You Like It. Pericles. Twelfth Night. Henry VI., Parts I. and II. Pages 1-395.

Vol. II., Part. II. Henry VI., Part III. Timon of Athens. Richard III. Measure for Measure. Henry VIII. Cymbeline. Pages 399-770.

Vol. III., Part I. Tempest. King Lear. Coriolanus. Winter's Tale. Troilus and Cressida. Hamlet. Pages 1-408.

Vol. III., Part II. Julius Cæsar. Macbeth. Antony and Cleopatra. Titus Andronicus. Othello. Poems. Glossarial Index. Pages 411-815, last page unnumbered.

SHAKESPEARE, WILLIAM. — The Plays and Poems of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier. Vol. I. [II.-VIII.]

London: privately printed for the subscribers. 1875. [1878.]

4to, eight volumes in forty-three, original paper wrappers, uncut edges.

Fifty-eight copies printed.

Collation: I. Tempest. Pages 1-84. Two Gentlemen of Verona. Pages 1-86. Merry Wives of Windsor. Pages 1-105. Measure for Measure. Pages 1-110. Comedy of Errors. Pages 1-72. Much Ado about Nothing. Pages 1-99.

II. Love's Labour's Lost. Pages 1-111. Midsummer Night's Dream. Pages 1-84. Merchant of Venice. Pages 1-100. As

You Like It. Pages 1-104. Taming of the Shrew. Pages 1-106.
All's Well that Ends Well. Pages 1-117.

III. Twelfth Night. Pages 1-102. Winter's Tale. Pages 1-125. King John. Pages 1-102. Edward III. Pages 1-100. Richard II. Pages 1-107. Henry IV., Part I. Pages 1-117.

IV. Henry IV., Part II. Pages 1-123. Henry V. Pages 1-123. Henry VI., Part I. Pages 1-109. Henry VI., Part II. Pages 1-120. Henry VI., Part III. Pages 1-117. Richard III. Pages 1-142.

V. Henry VIII. Pages 1-123. Troilus and Cressida. Pages 1-132. Coriolanus. Pages 1-141. Titus Andronicus. Pages 1-98. Romeo and Juliet. Pages 1-117.

VI. Timon of Athens. Pages 1-97. Julius Cæsar. Pages 1-98. Macbeth. Pages 1-93. Hamlet. Pages 1-151. King Lear. Pages 1-131.

VII. Othello. Pages 1-131. Antony and Cleopatra. Pages 1-138. Cymbeline. Pages 1-137. Pericles. Pages 1-98. Two Noble Kinsmen. Pages 1-123.

VIII. Yorkshire Tragedy. Pages 1-51. Mucedorus. Pages 1-62. Venus and Adonis. Lucrece. Sonnets. Lover's Complaint. Passionate Pilgrim. Pages 1-249.

SHAKESPEARE, WILLIAM.—The Works of William Shakespeare In Fifteen Volumes edited by Howard Staunton with illustrations by Sir John Gilbert, R. A.

London George Routledge and Sons. New York : 9, Lafayette Place, 1881.

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the most part on India paper, and sometimes in two states (including the engraver's etching), and embrace not only scenic illustrations but portraits of the chief historical characters. The copperplates include a rare German series, in addition to the Hayman group, and some fine plates by Elstrack, etc.

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III. *King John*. *Midsummer Night's Dream*. *Merchant of Venice*. Pages 1-383.

IV. *Richard II*. *Henry IV., Part I*. Pages 1-299.

V. *Henry IV., Part II*. *Merry Wives of Windsor*. Pages 1-284.

VI. *Much Ado about Nothing*. *All's Well that Ends Well*. *Henry V*. Pages 1-402.

VII. *As You Like It*. *Pericles*. *Twelfth Night*. Pages 1-368.

VIII. *Henry VI., Parts I.-III*. Pages 1-395.

IX. *Timon of Athens*. *Richard III*. *Measure for Measure*. Pages 1-421.

X. *Henry VIII*. *Cymbeline*. *Tempest*. Pages 1-417.

XI. *Othello*. *Coriolanus*. Pages 1-336.

XII. *Winter's Tale*. *Hamlet*. Pages 1-350.

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XIV. *Antony and Cleopatra*. *Titus Andronicus*. *King Lear*. Pages 1-432.

XV. *Venus and Adonis*. *Lucrece*. *Sonnets*. *Lover's Complaint*. *Passionate Pilgrim*. *Phoenix and Turtle*. *Glossarial Index*. *Addenda and Corrigenda*. Pages 1-304.

SHAKESPEARE, WILLIAM.—Shakspeare's *Jest Book*. [Edited by S. H. Singer.] [Quotation

from *Much Ado About Nothing* : Act. 2. Sc.1.]
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(II.) The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mançha. VVritten in Spanish by Michael Ceruantes: And now Translated into English.

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upon the Indians in New England," 1648, suggests the present one by the similarity of its title.

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SHIRLEY, JAMES.—The Schoole of Complement. As it vvas acted by her Maiesties Seruants at the Priuate houfe in Drury Lane.—Hæc placuit femel. By J. S.

London, Printed by E. A. for Francis Constable, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crane. 1631.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title with ornament, A₁ (verso blank). Dedication to William Tresham, A₂. Prologue, B₁ (verso "Drammatis Personæ"). Text, B₂-L₄ in fours. Pages 1-78.

SHIRLEY, JAMES.—The Schoole of Complement. As it vvas acted by her Majesties Servants at the Private house in Drury Lane.—Hæc placuit femel. By I. S.

London, Printed by I. H. for Francis Constable, and are to be sold at his shop under Saint Martins Church neere Ludgate. 1637.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition.

Collation: Title with printer's ornament containing a fleur-de-lis, A₁ (verso blank). Dedication to William Tresham, A₂. Prologue, A₃ (verso "Drammatis Personæ"). Text, A₄-K₄ in fours. Pages 1-74.

SHIRLEY, JAMES.—Changes: or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written by Iames Shirley, Gent. — — Deferta per avia dulcis Raptat Amor.

London: Printed by G. P. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holborne, 1632.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with printer's ornament of a twisted rope and clasped hands, A₂ (verso blank). Dedication to Lady Doro-

the Shirley, A₃. Prologue, A₄ (verso Actors names). Text, B₁-I₄ in fours, K₁-K₂ and L₁ (verso "Epilogus"). Pages 1-69, last page unnumbered.

SHIRLEY, JAMES.—The Wedding. As it vvas lately Acted by her Maiefties Seruants, at the Phenix in Drury-Lane. Written by Iames Shirley, Gent. Horat.—Multaq, pars mei Vitabit Libitinam——

London; Printed for Iohn Groue, and are to be sold at his Shop in Chancery-Lane, neere the Rowles, ouer againft the Suppeny-Office. 1633.

4to, maroon levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to William Gowre, A₂ (verso Actors names). Text, B₁-K₂ (verso blank), ending with the Epilogue, in fours. No pagination.

SHIRLEY, JAMES.—A Contention for Honour and Riches. By J. S.—ubi quid datur oti, il-ludo chartis.

London, Printed by E. A. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holborne. 1633.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A₁. Title with printer's ornament, A₂ (verso blank). Dedication to Edward Golding, A₃. Speakers, A₄ verso (recto blank). Text, B₁-E₄ in fours. No pagination.

SHIRLEY, JAMES.—The Wittie Faire One.

A Comedie. As it was presented at the Private House in Drury Lane. By her Maiesties Servants. By James Shirley. [Four lines from Horace.]

London Printed by B. A. and T. F. for Wil. Cooke, and are to be sold at his shop, neere Furnivals-Inne Gate, in Holborne. 1633.

4to, citron levant morocco, gilt and mosaic back and sides, gilt over uncut edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Sir Edmund Bushell, A₂ (verso Dramatis Personæ). Text, B₁-K₂ (verso blank) ending with the License, dated January 14, 1632, in fours. No pagination.

SHIRLEY, JAMES.—The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane. The Author James Shirley, Servant to Her Majesty. Iuven. Satyra. 7. Et Spes, & ratio Studiorum, in Cæsaretantum.

London Printed by B. Alsop. and T. Fawcet. for William Cooke, and are to be sold at his Shop neere Furnivals-Inne Gate, in Holborne. 1633.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition. Dedicated in a sarcastic preface to William Prynne, who was apparently in prison for publishing his "Histrio-mastix. The Players Scourge, or Actors Tragædie."

Collation: Title, A₁ (verso Persons). Dedication "To Master William Prinne, Vtter-Barrester of Lincolnes-Inne," A₂. Text, B₁-K₃ in fours. "Printer to the Reader" (Errata), K₄ (verso blank). No pagination.

SHIRLEY, JAMES.—The Triumph of Peace. A Masque, presented by the Foure Honourable

Houfes, or Innes of Court. Before the King and Queenes Majesties, in the Banqueting-house at White Hall, February the third, 1633. Invented and Written, By James Shirley, of Grayes Inne, Gent. *Primum hunc Arethusa mihi*—

London, Printed by Iohn Norton, for William Cooke, and are to be sold at his Shop, neere Furnivals-Inne-gate, in Holborne. 1633.

4to, wrappers.

One of three editions printed in 1633.

Collation: Title, A₁ (verso blank). Dedication to the Innes of Court, A₂. Text, A₁–D₄ in fours. Pages 1–8 and 1–24, page 16 misprinted 61.

SHIRLEY, JAMES.—The Traytor. A Tragedie, vvrritten by Iames Shirley. Acted By her Majesties Servants.

London: Printed for William Cooke, and are to be sold at his Shop at Furnivals Inne-gate in Holborne. 1635.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with band above the imprint, A₁ (verso blank). Dedication to William Cavendish, Earl of Newcastle, A₂. Verses by William Atkins to Shirley, A₃ (verso Persons). Text, B₁–L₁ in fours. No pagination.

SHIRLEY, JAMES.—Hide Parke a comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirley.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Dedication to Henry, Earl of Holland, A₂ (verso Persons). Text, B₁–K₁ in fours. No pagination.

SHIRLEY, JAMES.—The Lady of Pleasvre. A Comedie, As it was Acted by her Majesties Servants, at the private Houfe in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Croke, and William Cooke. 1637.

4to, maroon levant morocco, gilt back, side ornament, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, A₁ (verso Persons). Dedication to Richard Lord Lovelace, A₂. Text, B₁–K₂ in fours. No pagination.

SHIRLEY, JAMES.—The Yovng Admirall. As it was presented By her Majesties Servants, at the private house in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Croke, and William Cooke. 1637.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A₁ (verso Names of the Persons). Dedication to Lord Barkley, A₂. Text, B₁–K₃ in fours. No pagination.

SHIRLEY, JAMES.—The Example. As it vvas presented by her Majesties Servants At the pri-

vate Houfe in Drury-Lane. Written by Iames Shirly.

London. Printed by Iohn Norton, for Andrew Croke, and William Cooke. 1637.

4to, green levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-I₃, ending with the Epilogue and Imprimatur (dated Oct. 19, 1637) in fours. Prologue, one leaf marked *2. No pagination.

SHIRLEY, JAMES.—The Gamester. As it vvas presented by her Majesties Servants At the private Houfe in Drury-Lane. Written By Iames Shirly.

London. Printed by Iohn Norton, for Andrew Croke, and William Cooke. 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition. This play has been altered three times, by Charles Johnson, David Garrick, and J. Poole, and published under the respective titles "The Wife's Relief," "The Gamesters," and "The Wife's Stratagem."

Collation: Title with printer's device, A₁ (verso blank). Text, A₂-K₂ in fours, ending with the Imprimatur. No pagination.

SHIRLEY, JAMES.—The Dvkes Mistris, As it vvas presented by her Majesties Servants, At the private Houfe in Drury-Lane. Written by Iames Shirly.

London, Printed by John Norton, for William Cooke, 1638.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Prologue, A2 (verso blank). Text, B1-K4 (verso "Epil. for Horatio") in fours. No pagination.

SHIRLEY, JAMES.—The Royall Master ; As it was Acted in the new Theater in Dublin : and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Written by Iames Shirley.
—Fas exerta quærere regna.

Printed by T. Cotes, and are to be sold by Thomas Allot and Edmond Croke, neare the Castle in Dublin. 1638.

4to, green levant morocco, gilt back, gilt over rough edges, by David.

One of two issues of the first edition.

Collation: Title with printer's device, A1 (verso blank). Dedication to George, Earl of Kildare, A2. Poems to the Author, A3-B2 (verso blank). Text, B3-L2 in fours. Epilogue, L3. No pagination.

SHIRLEY, JAMES.—The Royall Master ; As it was Acted in the new Theater in Dublin : and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Written by Iames Shirley
—Fas exerta quærere regna.

London, Printed by T. Cotes, and are to be sold by Iohn Croke, and Richard Serger, at the Grayhound in Pauls Church-yard. 1638.

4to, green levant morocco, gilt back, gilt edges, by David.

Another issue of the first edition, with the same sheets and the same title-page except for the imprint.

Collation : The same as the preceding issue.

SHIRLEY, JAMES.—The Maides Revenge. A

Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Written by James Shirley Gent.

London. Printed by T. C. for William Cooke, and are to be sold at his shop at Furnivalls Inne Gate in Holbourne. 1639.

4to, green levant morocco, gilt back, gilt over uncut edges, by David.

First edition.

Collation : Title with printer's ornaments, A1 (verso Actors Names). Dedication to Henry Osborne, A2 (verso Catalogue). Text, B1-I,4 in fours. No pagination.

SHIRLEY, JAMES. — The Opportvnitie a comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley.

London. Printed by Thomas Cotes for Andrew Crooke, and Will. Cooke, and are to be sold at the Signe of the Greene Dragon in Pauls Churchyard. 1640.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation : Title with woodcut flower, one leaf (verso blank). Dedication to Captain Richard Owen, one leaf (verso "The Actors Names"). Text, B1-K4 (verso blank) in fours. No pagination.

SHIRLEY, JAMES. — The Opportvnitie a comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley.

London. Printed by Thomas Cotes for Andrew

Crooke, and are to be fold at the Signe of the Greene Dragon in Pauls Church-yard. [n. d.]

4to, red levant morocco, gilt edges, by The Club Bindery.

The sheets of the 1640 edition reissued, with the imprint alone altered.

Collation : The same as the first edition.

SHIRLEY, JAMES.—Loves Crveltie. A Tragedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley Gent.

London, Printed by Tho. Cotes, for Andrew Crooke. 1640.

4to, wrappers, some lower edges uncut.

First edition.

Collation : Title with printer's device, one leaf (verso blank). Dedication to George and Charles Porter by W. A., one leaf (verso blank). Text, B1-I, 3 (verso blank) in fours. No pagination.

[SHIRLEY, JAMES.]—The Coronation a comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher. Gent.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. and are to be fold at the figure of the Greene Dragon, in Pauls Church-yard. 1640.

4to, red levant morocco, gilt back, gilt edges, lower margins uncut, by Rivière.

First edition. Printed as Fletcher's, but as it was licensed to Shirley in February, 1634-5, it is included among his plays.

Collation : Title with printer's ornament, A1 (verso Actors

K1

Names). Prologue, A₂. Text, B₁-K₂ (verso Epilogue). No pagination.

SHIRLEY, JAMES.—The Humorous Courtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. Written by James Shirley Gent.

London. Printed by T. C. for William Cooke, and are to be sold by James Becket, in the Inner Temple. 1640.

4to, calf, gilt back, gilt edges, by Rivière.

First edition.

Collation : Title with printer's ornaments, A₁ (verso blank). "Catalogue of such things [20] as hath been published by James Shirley Gent," A₂ (verso "Actors names"). Text, B₁-K₂ (verso blank) in fours. No pagination.

SHIRLEY, JAMES.—A Pastoral called the Arcadia. Acted by her Majesties Servants at the Phoenix in Drury Lane. Written by James Shirley Gent.

London, Printed by I. D. for Iohn Williams, and F. Eglesfeild and are to be sold at the signe of the Crane in Pauls Church-yard. 1640.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition. Sidney's "Arcadia" in dramatic form.

Collation : Title with printer's ornaments, one leaf (verso Perforons). Text, B₁-I, 4 in fours. No pagination.

SHIRLEY, JAMES.—St. Patrick for Ireland. The first Part. Written by James Shirley.

London, Printed by J. Raworth, for R. Whitaker. 1640.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Gildon says that a second part was designed by the author, but never published.

Collation: Title with printer's ornament, A₁ (verso blank). Prologue, A₂ (verso "Names of the Actors"). Text, A₃-I, ₄ (verso blank), ending with the Epilogue, in fours. No pagination.

SHIRLEY, JAMES.—The Constant Maid. A Comedy. Written by James Shirley.

London, Printed by J. Raworth, for R. Whitaker. 1640.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

First edition. The unsold sheets were reissued in 1657 with a new title-page, and in 1661 the play was reprinted with the title, "Love Will find out the Way," with the initials T. B. In 1667 it was again republished as "The Constant Maid; or, Love will find out the Way." The unsold copies of 1640 were reissued with the author's "St. Patrick for Ireland," with a fresh title, 4to, 1657.

Collation: Title with printer's ornament, A₁ (verso "Names of the Persons"). Text, A₂-I, ₃ in fours. I, ₄ blank. No pagination.

SHIRLEY, JAMES.—(I.) The Trivmph of Beavtie. As it was perfonated by some young Gentlemen, for whom it was intended, at a private Recreation. By James Shirley.

London, Printed for Humphrey Mofely, and are to be sold at his shop, at the Signe of the Princes Armes in S^t Pauls Churchyard.

MDCXLVI.

(II.) Honoria and Mammon. Written by James Shirley. [Three lines in Latin.]

London, Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Church-yard. [1659]

(III.) The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of Honour. Written By James Shirley.

London, Printed for John Crook, at the sign of the ship in S. Pauls Church-yard [n. d.]

8vo, three works in one volume, sprinkled calf, gilt back.

The first edition of "The Triumph of Beautie."

Collation: I. Title, A₁ (verso blank). Text, A₂-B₇ in eights. Pages 1-28, misprinted 30. Pages 24 and 25 misprinted 26 and 27.

II and III. The same as the first copy of the edition of 1659, on page 169.

SHIRLEY, JAMES.—Poems &c. By James Shirley. Sine aliquâ dementiâ nullus Phœbus.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard. 1646.

8vo, green levant morocco, gilt back, gilt edges, by J. Wright.

First edition. Portrait of Shirley engraved by Gaywood inserted.

Collation: Portrait of Shirley in an oval of bay leaves, engraved by W. Marshall, A₁. Title, A₂ (verso blank). Dedication to Bernard Hide, A₃. Poems to the Author by Stanley, May, etc., A₄-A₈. Text, B₁-F₇ in eights. Postscript to the Reader, F₈. Pages 1-80. Title of "Narcissvs, or, The Self-Lover," 1646, A₁ (verso blank). Text, A₂-C₂. Pages 1-34. Prologues and Epilogues, C₃-D₇ (verso blank), pages 35-59, 47-59 misprinted 147-159. Title of "The Triumph of Beavtie," 1646, A₁ (verso



blank). Text, A2-B7. Pages 1-28 misprinted 30; 24-25 misprinted 26-27.

SHIRLEY, JAMES.—Via ad Latinam Linguam Complinata. The Way made plain to the Latine Tongue. The Rules compofed in English and Latine Verse: For the greater Delight and Benefit of Learners. By James Shirley. Avia Pieridum peragro loca. Lucret.

London, Printed by R. W. for John Stephenson, at the signe of the Sun on Ludgate-Hill. 1649.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Frontispiece-title engraved by T. Cross.

Collation: Printed title, A1 (verso blank). Dedication to William Herbert, A2-A3. Poems to the Author by Tho. Stanley, Edw. Sherburne, etc., A4-A7. Sub-title "The Rvdiments," A8 (verso verses and Errata). Text, B1-D8 in eights. Sub-title "Genera Nominum," E1. Text E1 verso-G7. Sub-title "Syntaxis," G8. Text, G8 verso-I8 (verso blank). Pages 1-125.

SHIRLEY, JAMES.—The Doubtful Heir. A Tragi-comedie, as It was Acted at the private House in Black-friers, written By James Shirley. Never Printed before.

London, Printed for Humphrey Robinfon at the three Pigeons, and Humphrey Moseley at the Prince's Arms in St. Paul's Church-yard. 1652.

8vo, olive levant morocco, gilt back and sides, gilt over uncut edges, by Rivière.

Collation: Title, A1 (verso blank). Dedication to Sir Edmund Bowier, A2. Prologue, A3 (verso Persons). Text, B1-F5 in eights. Pages 1-74. Epilogue, F6 (verso blank).

SHIRLEY, JAMES.—The Doubtful Heir. 1652.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Another copy.

Collation: The same as the preceding copy, excepting that it contains the blank leaf, A₄.

SHIRLEY, JAMES.—Six New Playes, Viz.

The {
 Brothers.
 Sisters.
 Doubtfull Heir.
 Imposture.
 Cardinall.
 Court Secret.

The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. All Written by James Shirley. Never printed before.

London, Printed for Humphrey Robinson at the Three Pigeons, and Humphrey Moseley at the Prince's Armes in St. Paul's Church-yard. 1653.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of Shirley by Marshall, dated 1646.

Collation: General title, as above, A₁ (verso blank). Sub-title of "The Brothers," 1652, A₂ (verso blank). Dedication to Thomas Stanley, A₃. Prologue, A₄ (verso Persons). Text, B₁–F₄, ending with the Epilogue, in eights. Pages 1–72. Sub-title of "The Sisters," 1652, A₁ (verso blank). Dedication to William Paulet, A₂. Prologue, A₃. Persons, A₄ verso (recto blank). Text, B₁–E₅. Pages 1–58. Epilogue, E₆ (verso blank). E₇ blank. Sub-title of "The Doubtful Heir," 1652, A₁ (verso blank). Dedication to Sir Edmund Bowier, A₂. Prologue, A₃ (verso Persons). Text, B₁–F₅. Pages 1–74. Epilogue, F₆ (verso blank). Blank leaf, A₁. Sub-title, "The Impostvre," 1652, A₂ (verso blank). Dedication to Sir Robert Bolles, A₃. Prologue, A₄ (verso Persons). Text, B₁–F₇. Pages 1–78. Epilogue, F₈ (verso blank). Sub-title, "The Cardinal," 1652, A₂ (verso blank). Dedication to G. B., A₃. Prologue, A₄ (verso verses to Shirley). Persons, A₅ verso (recto

blank). Text, B₁-F₃ (verso Epilogue). Pages 1-69, last page unnumbered. "Catalogue of the Authors Poems already Printed," F₄. Sub-title "The Court Secret," 1653, A₁ (verso blank). Dedication to the Earl of Strafford, A₂-A₄ (verso "Names of the Persons" and "Plays newly printed"). Text, B₁-F₇. Pages 1-78. F₈ blank. "Books printed," A₁-A₈.

SHIRLEY, JAMES.—The Cardinal, a Tragedie, as It was acted at the private Houfe in Black Fryers, written By James Shirley. Not Printed before.

London, Printed for Humphrey Robinfon at the Three Pigeons, and Humphrey Mofeley at the Prince's Arms in St. Paul's Church-yard. 1652.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation : The same as in "Six New Plays," 1653, of which it is one of the parts.

SHIRLEY, JAMES.—The Gentleman of Venice a Tragi-Comedie Presented at the Private houfe in Salisbury Court by her Majesties Servants. Written by James Shirley.

London, Printed for Humphrey Mofeley and are to be fold at his Shop at the Princes Armes in St. Pauls Church-yard. 1655.

4to, red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir Tho. Nightingale," A₂. "The names with some small Characters of the Persons," A₃. Text, A₄-L₂ in fours. Pages 1-78.

SHIRLEY, JAMES.—The Polititian, a Trag-

edy, Presented at Salisbury Court by her Majesties Servants ; written By James Shirley.

London, Printed for Humphrey Moseley and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1655.

Svo, calf, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Walter Moyle, A₂. "Names and small Characters of the Persons," A₃. Text, A₄-F₂ in eights. Pages 1-74. "Books printed," etc., A₁.

SHIRLEY, JAMES.—(I). Honoria and Mammon. Written by James Shirly Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Uliffes, for the Armour of Achilles. As it was represented by young Gentlemen of quality at a private entertainment of some Persons of Honour.

London, Printed for John Crook, and are to be sold at his shop at the signe of the Ship in S. Pauls Church-yard, 1659.

(II. The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of Honour. Written By James Shirley.

London, Printed for John Crook, at the sign of the ship in S. Pauls Church-yard.

Svo, divided into two volumes, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First edition. Portrait by Marshall inserted. Originally written as an interlude called "Contention for

Honour and Riches," 4to, 1653, and enlarged to the present comedy.

Collation: I. Title, A₂ (verso blank). "To the Candid Reader," A₃-A₄ (verso Perfons). Text, B₁-G₇ in eights. Pages 1-92.

II. Title, H₁ (verso blank). "The Speakers," H₂ verso (recto blank). Text, H₃-K₃ (verso blank) in eights. Pages 93-129.

SHIRLEY, JAMES.—Honorina and Mammon and The Contention of Ajax and Ulysses. 1659.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

Another copy.

Collation: The same as the preceding copy, with the addition of the portrait of Shirley engraved by Gaywood after Phenix, A₁.

[SHIRLEY, JAMES.]—Andromana: or the Merchant's Wife. The scæne, Iberia. By J.S.

London, Printed for John Bellinger, and are to be sold at his shop in Cliffords-Inn-lane in Fleetstreet, 1660.

4to, red levant morocco, gilt back, side border of acorns.

First edition. Ascribed to Shirley.

Collation: Title with printer's ornament, A₁ (verso "Names of the Actors"). Text, A₂-H₄ (verso blank) in fours. No pagination.

SHIRLEY, JAMES.—Love will finde out the Way. An Excellent Comedy. By T.B. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Prefs in St. Paul's Church-yard. 1661.

4to, brown levant morocco, gilt back, gilt edges, by David.

Shirley's "Constant Maid" 1640, with a new title and with the initials T. B. In 1667 it was again republished, as "The Constant Maid; or, Love will find out the Way."

Collation: Title in narrow border, and with printer's ornament, A1 (verso Actors Names). Text, A2-H4 (verso blank), ending with Epilogue and Advertisement. Pages 1-61.

SHIRLEY, JAMES. — The Dramatic Works and Poems of James Shirley, now first collected; with notes by the late William Gifford, Esq. and additional notes, and some account of Shirley and his writings, by the Rev. Alexander Dyce. In six volumes. Vol. I. Containing Some Account of Shirley and his Writings. Commendatory Verses on Shirley. Love Tricks, or The School of Complement. The Maid's Revenge. The Brothers. The Witty Fair One. The Wedding. [Vol. II. Containing &c]

London: John Murray, Albemarle Street, MDCCCXXXIII.

8vo, six volumes, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.

Large-paper copy. Portrait of Shirley by T. Lupton, and two others inserted, one the original engraved by Marshall, the other (in Volume II.) a proof on India paper, by Worthington after Thurston.

Collation: I. Title, one leaf (verso imprint). Preface, one leaf. Text, as on title, a1 (verso blank)-g8, B1-Z8 and Aa1-Ff7 in eights. Pages 1-450.

II. Title, one leaf (verso imprint). Plays: The Grateful Servant. The Traitor. Love's Cruelty. Love in a Maze. The Bird in a Cage. Hyde Park, B1-Mm7 (verso blank). Pages 1-541.

III. Title, one leaf (verso imprint). Plays: The Ball. The Young Admiral. The Gamester. The Example. The Opportunity. The Coronation, B1 (verso blank)-Mm6. Pages 1-540.

IV. Title, one leaf (verso imprint). Plays: The Lady of Pleasure. The Royal Master. The Duke's Mistress. The Doubtful Heir. St. Patrick for Ireland. The Constant Maid. The Humorous Courtier, B1-Rr7. Pages 1-610.

V. Title, one leaf (verso imprint). Plays: The Gentleman of Venice. The Politician. The Imposture. The Cardinal. The Sisters. The Court Secret, B1 (B2 misprinted Bb2)-Ll1. Pages 1-514.

VI. Title, one leaf (verso imprint). Plays: Honoria and Mammon. Chabot, Admiral of France. The Arcadia. The Triumph of Peace. A Contention for Honour and Riches. The Triumph of Beauty. Cupid and Death. The Contention of Ajax and Ulysses, &c. Poems, B1-Ll8 (verso imprint). Pages 1-521, last leaf unnumbered.

SHIRLEY, JAMES.

See Beaumont and Fletcher. Works, 1647.
Chapman, George.
Fletcher, John. The Night-Walker.
S., J.

SHOWER, JOHN.—A Sermon preacht Upon the Death of M^{rs} Anne Barnardiston (Daughter of Nathanael Barnardiston Esq; late of Hackney:) Who departed this Life the 30th day of Decemb. 1681. at the Age of Seventeen. With a brief Account of some Remarkable Passages of her Life and Death. Published at the Desire of her Relations. [Quotations from Psal. 103. 15. 16. 4 lines.]

London, Printed by J. A. for Benjamin Alfop at the Angel and Bible, and John Dunton at the Black Raven, in the Poultry. 1682.

4to, blue levant morocco, gilt back and sides, gilt edges. Bound with two other works. See BARNARDISTON and FAIRCLOUGH.

Collation: Title in a mourning border, A1 (verso blank).

Dedication to Madam Elizabeth Barnardiston, A₂-A₃. "To the Reader," A₃ verso-A₄ and a₁-a₂. Text, B₁-F₃ in fours. Pages 1-38.

SIBBES, RICHARD.—A Fountain Sealed : or, The duty of the sealed to the Spirit, and the worke of the Spirit in Sealing. Wherein Many things are handled about the Holy Sprit, and grieving of it: As also Of assurance and sealing what it is, the priviledges and degrees of it, with the signes to discern, and meanes to preserve it. Being The substance of divers Sermons preached at Grayes Inne, By that Reverend Divine, Richard Sibbes, D.D. and sometimes Preacher to that Honourable Society.

London, Printed by Thomas Harper, for Lawrence Chapman, and are to be sold at his shop at Chancery lane end, in Holborne, 1637.

12mo, red straight-grain morocco, gilt edges, by The Club Bindery.

Frontispiece-title engraved by Marshall, with portrait of the author.

Collation: Printed title as above, A₁ (verso blank). Dedication to Lady Elizabeth Brooke, A₂-A₅ (verso blank). Contents, A₆-A₁₁ (verso blank). Errata, A₁₂ (verso blank). Text, B₁-M₆ in twelves. Pages 1-252.

SIBBES, RICHARD.—Light from Heaven, Discovering

The {
 Fountaine Opened.
 Angel's Acclamations.
 Churches Riches.
 Rich Povertie.

In foure Treatises. By The late Learned and Rev-

erend Divine, Rich. Sibs, Doctor in Divinitie, Master of Katherine Hall in Cambridge, and sometimes Preacher at Grayes Inne. Published according to the Authors owne appointment subscribed with his hand; to prevent imperfect Coppies. [Two lines from Amos 3. 7.]

London, Printed by E. Purflow for N. Bourne, at the Royall Exchange, and R. Harford, at the gilt Bible in Queenes-head Alley in Pater-Noster-Row. 1638.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Portrait of the author, ætat. 58. The ornamental signature A, generally missing, is in this copy.

Collation: Preliminary blank leaf marked A. Title in a narrow border, A₂ (verso blank). Dedication to the Earl of Warwick, signed John Sedgwick, A₃–A₅ recto. "To the Reader," signed A. Jackson and dated April 18, 1638, A₅ verso–A₇. Contents, A₈–A₉ (verso blank). Title of "The Fovntaine Opened," A₁₀ (verso blank). Text, B₁–O₈ (verso blank) in eights. Title of "Angels Acclamations," P₁ (verso blank). Text, P₂–X₂ (verso blank). Title of "The Chvrches Riches by Christs Poverty," Aa₁ (verso blank). Text, Aa₂–Ee₇. Title of "The Rich Poverty: or the Poore Mans Riches," Ee₈ (verso blank). Text, Ff₁–Kk₇ (verso blank), ending with the Imprimatur dated Jan. 12, 1637. Kk₈ blank. Table (unnumbered), Ll₁–Ll₄ and Mm₁–Mm₃ (verso blank). Mm₄ blank. Pages 1–297 and 1–157.

SIBBES, RICHARD.—The Soul's Conflict and Victory over Itself by Faith by Richard Sibbes D.D. [Quotation from Psalm CXVI., 4 lines.]

London Pickering M DCCC XXX VII.

8vo, cloth, uncut edges.

Collation: Half-title, A₁ (verso blank). Title in a woodcut border, A₂ (verso blank). Dedication to Sir John Banks and others, A₃ (verso blank). "To the Christian Reader," A₄–A₆. Contents,

A7. Latin poem to Sibbs by Edw. Benlowes, A8 (verso English poem by Francis Quarles). Text, B1-Y8 (verso blank) in eights. Index, Z1-Z4. Pages 1-344. Advertisements, Z5-Z6.

SIBBES, RICHARD.—I. The Bruised Reed and Smoking Flax II. A Fountain Sealed III. A description of Christ by Richard Sibbes D.D.

London Pickering 1838

8vo, cloth, uncut edges.

Collation: Half-title, A1 (verso blank). Title in a woodcut border, A2 (verso blank). "To the Reader," b1-b5. Bibliography of the Works of Sibbes, b6-c1. "The Bruised Reed," etc., B1-K8. "A Fountain Sealed," L1-R5. "Description of Christ," R6-X4, and g1 followed by 4 pages of advertisements. Pages 1-305.

SIDNEY, SIR PHILIP.—The Covntesse of Pembrokes Arcadia, written by Sir Philip Sidnei.

London Printed for William Ponsonbie. Anno Domini, 1590.

4to, green levant morocco, gilt back, sides tooled in the style of Derome, gilt edges, by Pratt.

First edition. In subsequent editions the text was much altered and improved, the manuscript used for this quarto having been imperfect. A short prefatory note (A4 verso) says that "The diuision and summing of the Chapters was not of Sir Philip Sidneis dooing, but aduentured by the ouer-seer of the print, for the more ease of the Readers." This "division and summing of the chapters" was omitted in the second edition, 1593, folio. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the work for the second edition. This fact gives the quarto a peculiar value.

A4 of the present copy is in facsimile, and the title and five leaves are repaired.

Collation : Title with woodcut of the Sidney arms, A₂ (verso blank). Dedication "To my Deare Ladie and Sister, the Covntesse of Pembroke," A₃-A₄ (verso printer's notice). First book, B₁-O₁ in eights. Second book, without title, O₂-Z₈ and Aa₁-I₁,₃. Third book, without title, I₁,₄-Zz₈. Folios 1-360, 39 and 329-330 misprinted 71 and 389-390.

SIDNEY, SIR PHILIP.—The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the first edition augmented and ended.

London. Printed for William Ponsonbie. Anno Domini. 1593.

Folio, red levant morocco, gilt back, side fillets, doubled with red morocco, a rich border in the style of Derome, gilt edges, by Mercier.

Second edition : made by the Countess of Pembroke herself, on the basis of the imperfectly arranged first edition, with many alterations and omissions. The border on the title is the same as that used for "The Faerie Queene," 1617.

Collation : Title in an ornamental woodcut border with a porcupine at the head and at the foot, ¶₂ (verso blank). "To my Deare Lady and Sister, the Covntesse of Pembroke," ¶₃. "To the Reader," signed "H. S.," ¶₄. First book, A₁-I₁ in sixes. Second book, I₂-V₆. Third book, X₁-Z₆ and Aa₁-Ll₃ recto. Fourth book, Ll₃ verso-Qo₆. Fifth book, Pp₁-Ss₃, ending with the colophon. Folios 1-243, 44 misprinted 50.

SIDNEY, SIR PHILIP.—The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the third time published, with fundry new additions of the fame Author.

London Imprinted for William Ponsonbie. Anno Domini. 1598.

Folio, green levant morocco, gilt back and sides, doubled

with the original calf binding, arms in the centre, with the initials B. G., morocco joints, gilt edges, by The Club Bindery.

Third edition.

Collation : Preliminary blank leaf, ¶1. Title in border as in the second edition, ¶2 (verso blank). Dedication to the Countess of Pembroke, ¶3. "To the Reader," ¶4. "The Arcadia," A1-Z6 and Aa1-Rr2 recto in sixes. Sonnets, Rr2 verso-Ss5. "The Defence of Poesie," Ss6-XX1. "Astrophel and Stella," Xx2-Zz6 and Aaa1-Bbb3 recto. A Masque presented to Queen Elizabeth in Wansteed Garden, Bbb3 verso-Bbb6. Pages 1-576.

SIDNEY, SIR PHILIP.—The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the fovrth time Pvblished, With Svndry Nevv Additions Of The same Author.

London Imprinted for Mathevv Lovvnes Anno Domini. 1605.

Folio, olive levant morocco, gilt back and sides, gilt edges, by Bedford.

Fifth edition, although the title reads "the fourth time printed." There has been much dispute as to whether this edition is merely that of 1598 with a new title, or a newly printed edition. J. Halliwell Phillipps, in a privately printed pamphlet, London, 1854, contends that it is an entirely separate edition. Some copies have on the title "Imprinted for Simon Waterson."

Collation : Title in an elaborate woodcut border containing labelled figures of several early astronomers, geographers, etc., ¶2 (verso blank). "To My Deare Lady and Sifter, the Countesse of Pembroke," ¶3. To the Reader, ¶4. First book, A1-H5 recto in sixes. Second book, H5 verso-V3. Third book, V4-Z6 and Aa1-Kk3. Fourth book, Kk4-Nn6 recto. Fifth book, Nn6 verso-Rr2 recto. Sonnets, Rr2 verso-Ss5. "Defence of poefy," Ss6-XX1. "Astrophel and Stella," Xx2-Zz6 and Aaa1-Bbb3 recto. A Masque, Bbb3 verso-Bbb6. Pages 1-576.

SIDNEY, SIR PHILIP.—The Covntesse Of

Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, by Sir W. Alexander.

London, Printed by W. S. for Simon Waterfon. 1627.

Folio, sprinkled calf, gilt back and sides, gilt edges, by Rivière.

Presumably the ninth edition, although the title reads, "the sixt time published." This edition contains the Sixth Book by Richard Beling, dated 1628.

Collation: Title in an elaborate border with pillars entwined with grape-vines, one leaf (verso blank). "To My Deare Lady and Sister, the Covntesse of Pembroke," one leaf. "To the Reader," one leaf. First book, A1-H5 in sixes. Second book, H6-V1. Third book, V2-Z6 and Aa1-Ll4 recto. Fourth book, Ll4 verso-Oo6 recto. Fifth book, Oo6 verso-Ss1. Title "A Sixth Booke, to the Covntesse of Pembrokes Arcadia: Written by R. (ichard) B. (eling) of Lincolnes Inne Esquire. Sat, si bene; si male, nimium. London, Printed by H. L. and R. Y. 1628." Ss2 (verso blank). "To the Reader," Ss3 recto. Text, Ss3 verso-Xx2 recto. Sonnets, Xx2 verso-Yy6 recto. "Defence of Poesie," Yy6 verso-Zz6 and Aaa1-Bbb1. Astrophel, Bbb2-Bbb6 and Yy1 (repeated)-Zz6 [misprinted for signatures Ccc and Ddd], Eee1-Fff3 recto. Masque, Fff3 verso-Fff6. Pages 1-676 and 541-564, 601-624. This erratic pagination occurs at the point where the signatures are misprinted. There are 724 pages.

SIDNEY, SIR PHILIP.—The Defence of Poefie. By Sir Phillip Sidney, Knight.

London Printed for VWilliam Ponfonby. 1595.

4to, brown levant morocco, side ornaments, gilt edges, by Rivière.

Two editions of this work were issued in 1595, one by Henry Olney under the title "An Apologie for Poe-

trie," and the other by William Ponsonby, as above. It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, there is no proof that he printed before Olney. According to Collier, Olney's edition was first; but he may not have known of the other.

In the Locker collection is a copy of the Ponsonby edition, described as unique. The title, "The Defence of Poesie," is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K2 only, and there are no preliminary leaves except the title. The present copy is Olney's edition with the Ponsonby title, signatures B to L3.

When this work was appended to the 1598 edition of the "Arcadia," the title was given as "The Defence of Poesie," and the Sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

This Ponsonby title appears to have been overlooked, not only by Collier, but by Lowndes and Corser, and it is thought that only two or three copies of the work exist with it. The present copy contains the contemporary autograph of Lewiston Fitzjames, and some marginal notes in the same hand.

Collation: Three preliminary blank leaves, A1, A2, A3. Title with printer's device, A4 (verso blank). "An Apologie for Poetrie," B1-L3 in fours. Two final blank leaves. No pagination.

SIDNEY, SIR PHILIP.—Valour Anatomized in a Fancie. By Sir Philip Sidney. 1581.

London, Printed [by Francis Leach] in the year 1651.

8vo, bound with Sir Robert Cotton's "Posthuma."

Sometimes ascribed to Sir Thomas Overbury.

Collation: Title, Y₁ (verso blank). Text, Y₂-Y₄. Pages 321-328.

SIDNEY, SIR PHILIP.—The Psalmes of David translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by the noble and learned Gent. Sir Philip Sidney, Knt. And finished by the Right Honorable the Countess of Pembroke, his Sister Now first printed from A Copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the reign of James the First.

[Imprint] From the Chiswick Press, by C. Whittingham, for Robert Triphook, Old Bond Street. 1823.

12mo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.

Oval portrait of Sidney engraved by C. Wilkin after J. Oliver, and a portrait of Mary Sidney engraved by B. Redding from a rare print by Simon Pass.

Collation: Half-title, one leaf (verso blank). Title, a₁ (verso imprint). Advertisement, a₂-a₅. Psalms, B₁-N₁₁ (verso blank) in twelves. Pages 1-285. Imprint, N₁₂ (verso blank).

SIDNEY, SIR PHILIP.—Sir Philip Sidney's *Astrophel & Stella* wherein the excellence of sweet poesy is concluded edited from the folio of MDXCVIII. by Alfred Pollard.

London David Stott, 370, Oxford Street, W. MDCCCLXXXVIII.

4to, vellum, gilt top, uncut edges.

Portrait of Sidney(?). No. 41 of fifty large-paper copies.

Collation: Half-title, one leaf (verso blank). Title in red and black with printer's device, A1 (verso blank). Introduction, A2-A8, A*, eight leaves, A**1-A**4 (verso blank). Pages i-xxxix. Poem, B1-L2 in eights. "Certaine Sonnets," L3 (verso blank)-M7. Notes, M8 (verso blank)-Q5 (verso blank). Pages 1-233.

SIDNEY, SIR PHILIP.—(I.) The Works of The Honourable S^r Philip Sidney, Kt. In Prose and Verse. In Three Volumes, Containing, I. The Countess of Pembroke's Arcadia. II. The Defense of Poesy. III. Astrophel and Stella. IV. The Remedy of Love; Sonnets, &c. V. The Lady of May. A Masque. VI. The Life of the Author. [Six lines from Spenser's Astrophel.] The Fourteenth Edition.

London: Printed for E. Taylor, A. Bettesworth, E. Curll, W. Mears, and R. Gosling. M. DCC. xxv. Price 15s.

(II.) The Works of The Honourable Sir Philip Sidney, Kt. Vol II. Containing The Third, Fourth, and Fifth Books of the Countess of Pembroke's Arcadia.

London: Printed in the Year MDCCXXIV.

(III.) The Works of The Honourable Sir Philip Sidney, Kt. Vol. III. Containing, I. A Sixth Book to the Countess of Pembroke's Arcadia. Written by R. B. of Lincoln's- Inn, Esq; II. Sir Philip Sidney's Poetical Works.

[Same imprint as II.]

8vo, three volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Portrait of Sidney engraved by Vertue and six plates illustrating the *Arcadia*, by Van der Gucht, Pine, etc., after the designs of L. Cheron.

Collation: I. General title, as above, A₁ (verso blank). Editor's dedication to the Earl of Leicester, A₂-A₃. Second title, 1725, A₄ (verso blank). Dedication to the Countess of Pembroke, A₅-A₆. Life, A₁ repeated-B₂. Testimonies concerning the Author and Criticisms, B₃-B₈. *Arcadia*, Books I. and II., B₁, repeated-Z₈ and Aa₁-Ee₂ (verso blank) in eights. Pages 1-419. Ee misprinted E.

II. Title with woodcut, one leaf (verso blank). *Arcadia*, III.-V., B₁-Z₈ and Aa₁-Hh₉ (verso blank) in eights. Pages 399-881.

III. Title with printer's ornaments, one leaf (verso blank). Explanation of characters, etc., in the *Arcadia*, one leaf (verso blank). Sub-title of Book VI., 1724, A₁ (verso blank). "To the Reader," A₂. Book VI., A₃-D₈. Sub-title of "Poetical Works," 1724, B₁ (verso blank)-B₂-M₄. Sub-title of "Lady May," M₄ (verso "Interlocutores"). Masque, M₆-N₄. Pages 1-184. Postscript, N₅-N₆ (verso blank). Table, N₇-N₈.

SIDNEY, SIR PHILIP.—The Miscellaneous Works of Sir Philip Sidney, knt. with a Life of the Authour and Illustrative Notes by William Gray, Esq. of Magdalen College, and the Inner Temple.

Oxford printed and published by D. A. Talboys MDCCCXXIX.

8vo, half maroon straight-grain morocco, gilt top, uncut edges.

Large-paper copy.

Collation: Half-title, one leaf (verso quotation from Cowper's Task). Title in red and black, one leaf (verso blank). Editor's Preface, two leaves, (verso of second blank). Contents, one leaf (verso blank). Life, a₁-e₃ (verso blank) in eights. Text: Defence of Poesy. Astrophel and Stella. Miscellaneous Poems. The Lady of May. Valour Anatomized in a Fancy Letter to Queen Eliza-

beth. Discourse in Defence of the Earl of Leicester. Reprinted Letters. Unpublished Letters, B₁-Y₅ (verso blank) in eights. Pages 1-329. Versos of L₇, P₂, R₇ and T₁ blank.

SIMPLETON THE SMITH.

See Bottom the Weaver.

SIR GIDDY WHIM.—Sir Giddy Whim, or, the Lucky Amour. A Comedy. [Two lines from Horace and three from Seneca.]

London: Printed for J. Knapton at the Crown in St. Paul's Church-yard. 1703. Price 1s.6d.

4to, flexible red levant morocco, gilt edges, by Smith-Mansell.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, B₁-L₄ (verso Epilogue) in fours. Pages 1-80.

SIR GILES GOOSECAP.—Sir Gyles Goosecappe Knight. A Comedie presented by the Child of the Chappell.

At London. Printed by Iohn Windet for Edward Blunt. 1606.

4to, calf, gilt back, side borders, gilt edges, by Rivière.

First edition.

Collation: Title with headband and ornament, A₁ (verso Actors). Text, A₂-K₂ (verso blank) in fours. No pagination.

SIR GILES GOOSECAP.—Sir Gyles Goosecappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court.

London: Printed for Hvgh Perry, and are to be sold by Roger Ball at the golden Anchor, in the Strand neere Temple barre 1636.

4to, red levant morocco, gilt back, gilt edges, by David.

Second edition.

Collation : Title with headband and printer's ornament, A1 (verso Persons). Dedication to Richard Young, signed by Hugh Perry, A2. Text, B1-L2 (verso blank) in fours. No pagination.

SIR GILES GOOSECAP.—Sir Gyles Goosecappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court.

London : Printed for Hvgh Perry, and are to be sold by Roger Ball at the golden Anchor, in the Strand neere Temple barre. [1636]

4to, red levant morocco, gilt fillets, gilt edges.

An undated copy of the edition of 1636. It is printed from the same forms and on similar paper, and corresponds with that edition in the minutest particulars, such as type out of alignment, etc.

From the Jolley collection.

Collation : The same as the preceding edition.

SKEFFINGTON, SIR JOHN, *translator*.—The Heroe, of Lorenzo, or, The way to Eminencie and Perfection. A piece of ferious Spanish wit Originally in that language written, and in English. By Sir John Skeffington Kt. and Barronet.

London, Printed for John Martin and James Allestrye at the Bell in St. Pauls Church-yard.

1652.

12mo, brown morocco, gilt back and sides, gauffred gilt edges.

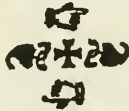
An account of Skeffington (4 pages) written by Isaac Walton, follows the title-page.

An autograph letter from William Pickering to the Rev. Dr. Bliss, inserted in this volume and acknowledging its receipt, states that though he had "angled 40



C Here after
foloweth a ly=

tell booke, Whiche hath to name,
Why come ye nat to courte,
compyled by mayster
Skelton poste
Laureate.





WOODCUT ON THE LAST PAGE OF SKELTON'S "WHY
COME YE NAT TO COURTE" [1550]

bitmecū aduersus operantes iniquitatem. Nemo domine

[Colophon] ¶ Imprinted at London by me Rycharde Kele dwellyng in the powltry at the long shop vnder faynt Myldredes, chyrche. [about 1550.]

8vo, red niger skin, Gasconesque back and sides, doubled with red niger skin, gilt borders, gilt edges, by The Club Bindery.

Black-letter.

Collation: Title with one narrow and two wide ornamental bands, A1 (verso blank). Text, A2–D6, ending with the colophon, in eights. D7 blank. No pagination.

SKELTON, JOHN.—¶ Here begynneth the Nature, and Dſypofycyon of the dayes in the weke/ and ſheweth what the Thondre in euery Moneth in the yere, chaunſyng, doth protende & ſygnifye/ with the Courſe and dyſpoſycyon, of the dayes of the Moone: whiche be good, and whiche be bad: after the influentes of $\frac{e}{y}$ Moone, drawn out of a laten boke of Ariſtotiles de Aſtronimis. [woodcut]

[Colophon]. ¶ Imprynted by me Robert wyer, dwellynge at the ſygne of faynt Johñ euāgelyſt, in faynt Martyns paryſſhe, at charynge croſſe. [n.d.]

8vo, green morocco, gilt back, gilt edges.

Black-letter.

Collation: Title with woodcut at the foot, a1 (verso “¶ Hereafter foloweth of the vii. dayes in the weke). “¶ Hereafter foloweth to ſhewe what Thondre,” etc., a2. Prologues, verso of a2 and a3 recto. Text, verso of a3–b8 in eights, ending with the colophon and Robert Wyer’s device. No pagination.

SKELTON, JOHN.—Pithy Pleafaunt and Profitable Workes of Maiſter Skelton, Poete Laureate

To King Henry the VIIIth. Britannicarum Literarum lumen et decus. Erasmi Epist. ad Hen. 8.

London: Printed for C. Davis in Pater-noster Row. MDCCXXXVI.

12mo, red levant morocco, gilt back, gilt edges, by The Club Bindery.

Collation: Title with ornament, A₂ (verso Latin verses). Editor's Preface, A₃-A₅. Poem, signed "Finis que Churchyarde," A₆-A₈ (verso Contents). Text, B₁-O₃ in twelves. Pages i-xiv and 1-294. "Book printed," etc., O₄. B₄ verso blank.

SKELTON, JOHN.—The Poetical Works of John Skelton: with notes, and some account of the author and his writings, by the Rev. Alexander Dyce. In two volumes. Vol. I. [Vol. II.]

London: Thomas Rodd, Great Newport Street. MDCCCXLIII.

8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Thick-paper copy.

Collation: I. Half-title, one leaf (verso imprint). Title, one leaf (verso blank). Preface, two leaves. "A Lawde and Prayse Made for our Souereigne Lord the Kyng," two leaves (verso of second blank). Contents, two leaves. Life, a₁-c₈, pages i-lii. Half-title of Appendix I., d₁ (verso blank). Title of "Merie Tales," d₂ (verso blank). Tales, d₃-e₃ recto. Notices of Skelton, e₃ verso-f₂. Half-title of Appendix II., f₃ (verso blank). List of editions, etc., f₄-g₂ (verso blank). Half-title of Appendix III., g₃ (verso blank). "Examples of the metre called Skeltonical," g₄-h₇, through page cxxx. Half-title of "Poetical Works," one leaf (verso blank). Poems, B₁-P₈ in eights. "Magnyfycence," Q₁-X₃. "Colyn Cloute," X₄-Z₈ and AA₁-AA₄. "Garlande of Laurell," AA₅-DD₈, EE, four leaves, and FF₁-FF₂ (verso blank). Pages 1-427. Addenda, KK₁-KK₂, pages 485-488, misbound in this volume instead of at the end of the second.

II. Half-title, one leaf (verso imprint). Title, one leaf (verso blank). Poems, continued, B₁-G₂. Notes, G₃-Z₈ and AA₁-

BB8 (verso blank). Half-title, "Poems Attributed to Skelton," CC1 (verso blank). Poems, CC2-FF8 (verso blank). "Corrigenda and Addenda," GG1-GG4. Index, GG5-I, I, 1. Additional Notes, I, I, 2 (verso blank). Pages 1-483.

SKELTON, JOHN.

See Roy, William.

SLATYER, WILLIAM.—[Palæ-Albion.] The History of Great Britanie from the first peopling of this Iland to this present Raigne of ^r happy and peacefull Monarke K: James, by Will: Slatyer.

London Printed by W: Stansby, for Rich: Meighen: and are to be sold at his shop at S^t. Clements Church. [1621]

Folio, russia, rich gilt back, side panels, corner ornaments, gilt edges.

First edition: with a woodcut at page 157.

Collation: "Declaration of the Frontispice," ¶1 verso (recto blank). Frontispiece-title engraved in compartments containing ten portraits, William I. and James I. in large size at the bottom, and at the top, the royal arms, ¶2 (verso blank). Metrical dedication to King James, ¶3 (verso "Odarum ordo, numerus, & nomina Disticho comprehensa"). "To the well-affected and ingeniovs, or no more cvriovs Then Covrteovs readers," ¶4-¶5. Contents, A1 recto. Text, in Latin and English, A1 verso-Z6 and Aa1-Cc2 (verso blank) in sixes. Versos of C4, E5, G5, I, 6, L4, N6, Q6, T4, and Y6 blank. Pages 1-303. Short poems in Latin, Cc3-Cc5 (verso blank), ending with "Author ad Librum." Table, Cc6-Dd3 (verso Errata with English verses). Latin poem to Drayton, Dd4. Some English verses entitled "Authoris votum," Dd4 verso and ¶¶1 (verso "Lauro, ac Laude Dignis"). Commendatory poems to the Author, ¶¶2. Latin lines addressed to S. Purchas, ¶¶3-¶¶4 (verso Contents). Chronologia, ¶¶5-¶¶6. No pagination after Cc2.

SLATYER, WILLIAM.—the Psalmes of David in 4 Languages and in 4 Parts Set to ^e Tunes of our Church By W. S.

Printed by Tho: Harper for George Thomafon
& Octavian Pullen att $\frac{e}{y}$ Rofe in Paules Church
yeard. Anno: 1643

12mo, original calf, gilt back and sides.

First edition. With the exception of the Dedication, nine pages of letter-press, the entire book is engraved.

The composers of the music are W. Cobbold, E. Blancks, G. Kirbye, J. Dowland, R. Allison, T. Campion, S. Stubbs, T. Ravenscroft, J. Bennet, William Cranford, and John Milton, father of the poet.

Collation: Engraved frontispiece-title of architectural design, A₁ (verso blank). Epistle to the Reader, A₂-A₆ (verso, "Frontispich Enarraco," engraved within a border). Second title engraved in symbolical design, one leaf, on the verso of which begins the text in Greek, Latin, Hebrew and English, in double columns, continuing throughout 27 leaves with neither signatures nor pagination.

SMITH, HENRY.—The Princefs of Parma. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By H. Smith, Gent. Semel Infanivimus Omnes.

London: Printed for Joseph Wilde, at the Elephant at Charing-Crofs. MDCXCIX.

4to, red levant morocco, back and sides tooled in a Grolieresque design, panel of marquetry, tooled red levant border, gilt edges, by Kaufmann.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Prologue, A₃. Epilogue by Motteux, A₃ verso-A₄ (verso "Dramatis Perfona"). Text, B₁-G₄ in fours. Pages 1-48.

SMITH, HENRY.

See Sylvester, Joshua. "Micro-cofmo-graphia" in Du Bartas, 1621.

SMITH, JAMES.

See Mennis, Sir John.

SMITH, CAPTAIN JOHN.—The Generall Historie of Virginia, New-England, and the Summer Isles : with the names of the Adventurers, Planters, and Governours from their first beginning An^o: 1584. to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countreyes & Admirall of New England.

London. Printed by I. D. and I. H. for Michael Sparkes. 1624.

Folio, original brown morocco, back and sides elaborately gilt tooled in panels, corner ornaments on the sides, the royal arms in the center of the obverse side, and the feathers of the Prince of Wales at the corners, the intervals studded with gold fleur-de-lis; the arms of the Duchess of Richmond quartered with those of James I. on the reverse, gilt edges, in a brown morocco case.

First edition. The Beckford copy, on large-paper, measuring $12\frac{3}{8}$ by $8\frac{1}{16}$ inches.

The book contains four maps and two portraits. The frontispiece-title (first issue, with the reading "Carolvs Princeps") was engraved by John Barra, and contains at the top, oval portraits of Queen Elizabeth, James I. and Prince Charles. The plates are as follows. 1. Double engraving by Robert Vaughan in six compartments, containing representations of Smith's adventures

and a map of "Ould Virginia," following the title. 2. Portrait of Frances, Duchess of Richmond and Lenox, engraved by W. Pass, preceding the dedication. 3. Folded double map of Virginia engraved by W. Hole, at p. 41. 4. Portrait of "Matoaka Als Rebecca Filia Potentiss. Princ: Powhatani Imp: Virginiae. Si: Pafs: sculp: Compton Holland excud:" at p. 112. 5. Double plate in thirteen compartments showing views of the Fortes; in the center a map of "The Summer IIs." 6. Double map of New England, engraved by S. Pass, and containing in the upper left-hand corner a portrait of Smith.

The original portraits of the Duchess of Richmond and Matoaka are very rarely found in the book, with which they were not at first issued. They are sometimes supplied by facsimiles.

Collation: Engraved title, one leaf (verso blank). Dedication to Francis, Duchesse of Richmond and Lenox,) (1. "¶ A Preface of foure Poynts")(2 recto. Commendatory verses)(2 verso and A1-A2). Contents, A3-A4. Text, B1-N4, P1-Z4 and Aa1-I, i, 4 in fours. No signature O, which was suppressed in all copies. Pages 1-96 and 105-248.

SMITH, CAPTAIN JOHN.—The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights; his Service and Stratagemes of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, and Tartars; his three single combats betwixt the Christian Armie and the Turkes. After how he was taken prisoner by the Turks, sold for a Slave, sent into Tartaria; his description of the Tartars, their strange manners and customes of Religions,

Diets, Buildings, Warres, Feasts, Ceremonies, and Living; how hee slew the Bashaw of Nalbrits in Cambia, and escaped from the Turkes and Tartars. Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of S^t Christopher, Mevis, and Barbados in the West Indies. All written by actuall Authours, whose names you shall finde along the History.

London, Printed by J. H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour. 1630.

Folio, green levant morocco, gilt back, sides ornamented with borders of small tools, gilt edges, by William Matthews.

First edition. On the verso of the title is a coat of arms engraved by Cecil, and at the end of the book is a large folding plate, in nine compartments, "Part of the Trauels of Cap^t Iohn Smith, amongst Tvrkes, Tartars, and others, extracted out of the History of Iohn Payn," engraved by MRten Dr [roeshout.]

Inserted is a reproduction of the portrait of Smith engraved by Pass.

Collation: Title, A₁ (verso arms engraved by Cecil). Dedication to William Earl of Pembroke, Robert Earl of Lindsey, Henrie Lord Hunfdon "And all your Houourable Friends and Wellwillers," A₂. Contents, A₃. Poems to the Author by R. Brathwait and others, A₄-A₆. Text, B₁-H₆ in sixes. Pages 1-60; 15 and 34 misprinted 13 and 36.

SMITH, CAPTAIN JOHN. — Advertisements For the unexperienced Planters of New-England, or any where. Or, The Path-way to experience to

erect a Plantation. With the yearely proceedings of this Country in Fishing and Planting, since the yeare 1614. to the yeare 1630. and their present estate. Also how to prevent the greatest inconveniences, by their proceedings in Virginia, and other Plantations, by approved examples. With the Countries Armes, a description of the Coast, Harbours, Habitations, Land-markes, Latitude and Longitude: with the Map, allowed by our Royall King Charles. By Captaine Iohn Smith, sometimes Governour of Virginia, and Admirall of Nevv-England.

London, Printed by Iohn Haviland, and are to be sold by Robert Milbovrne, at the Grey-hound in Pauls Church-yard. 1631.

4to, green levant morocco, side fillets and corner ornaments, gilt edges, in brown morocco case, by R. W. Smith.

First edition. Map of New England with the portrait of Smith engraved by S. Pass, mounted on silk.

Collation: Title, A₁ (verso woodcut coat of arms). Dedication to the Archbishops of Canterbury and York, A₂. To the Reader, A₃ (verso "The Sea Marke"). Contents, A₄. Text ending with Errata, B₁-F₄ in fours. Pages 1-40.

SMITH, WENTWORTH OR WILLIAM.—The Hector of Germany. Or ¶ The Palfgraue, Prime Elector. A New Play, an Honourable History. As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. ¶ Made by W. Smith: with new Additions. *Historia vita temporis.*

Printed at London by Thomas Creede, for Iofias Harrifon, and are to be solde in Pater-

Nofter-Row, at the Signe of the Golden Anker.
1615.

4to, orange levant morocco, gilt back, gilt edges, by Zaehnsdorf.

One of two editions published in 1615. The last play acted at the Red Bull Theatre: written in 1613, and not divided into acts. Hazlitt gives the author's first name Wentworth, Lowndes and *Biographia Dramatica* William; but the name is corrected in ink in the latter book to Wentworth.

Collation: Title, A₁ (verso blank). Dedication to Sir John Swinnerton, A₂ (verso Prologue). Text, A₃-I, 1 in fours. No pagination.

SMYTH, JOHN.—Win her and Take her, or, Old Fools will be Medling. A Comedy, As it is Acted at the Theatre-Royall. By their Majesties Servants.

London, Printed for J. Hindmarsh at the Golden-Ball against the Royal-Exchange. R. Bently in Ruffel street in Covent-Garden. A Roper in Fleet street near Temple-Barr, and Randall Taylor near Stationers-Hall in Ludgate street.
1691.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Danby by Cave Underhill, an Actor, A₂-A₃ (verso Prologue). Epilogue by Durfy, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 2 in fours. Pages 1-60.

SOLDIER'S POCKET BIBLE.—The Soldier's Pocket Bible An exact reprint of the original edition Of 1643 With a Prefatory Note by

George Livermore "Trust in the Lord, and keep
the Powder dry"

Cambridge printed for private distribution 1861
8vo, boards.

One of ten copies printed on vellum.

Collation: Title, one leaf (verso Announcement). Prefatory
Note, signed G.L., two leaves. Half-title, one leaf (verso quota-
tion). Second title, 1643, in ornamental border, A1. Text, A1
verso-A8. Pages i-vi, one leaf, and 1-16.

SOLDIER'S POCKET BIBLE.—The Soul-
diers Pocket Bible printed at London by G. B. and
R. W. for G. C. 1643 reproduced in facsimile with
an introduction by Francis Fry F. S. A.

London: Willis and Sotheran. 1862.

8vo, green morocco, gilt fillets, gilt edges, by Tuckett.

Printed on vellum. A presentation copy from Francis
Fry to George Livermore.

Collation: Title, one leaf (verso blank). Introduction, (verso
woodcut of Cotham Tower). Original title of 1643, A1. Text,
A1 verso-A8. Pages iii-vii. and 1-16.

SONGS.—Ancient Songs, from the time of
King Henry the Third, to the Revolution. [Ed-
ited by Joseph Ritson] [Three lines in Latin
from Ovid.]

London: Printed for J. Johnson, in St. Pauls
Church Yard. M DCC XC.

*8vo, half brown levant morocco, gilt back, gilt top, uncut
edges, by Champs.*

Six vignettes designed and etched by Stothard.

Collation: Title with vignette, one leaf (verso blank). Ad-
vertisement, one leaf (verso Abbreviations and Corrections). "Ob-
servations on the Ancient English Minstrels," a1-b5. "Disserta-

tion on Ancient Songs and Music," b6-e6. Contents, e7-e8. Songs, in five classes, B1-X5 in eights. Glossary, X6-Y5 recto. Additional Notes, Y5 verso-Y6, misprinted Y8. Pages 1-332.

SONGS.—Ancient Songs and Ballads, from the reign of King Henry the Second to the Revolution. Collected by Joseph Ritson, Esq. In two volumes. Vol. I. [II.] I love a ballad but even too well. Shakspeare.

London: printed for Payne and Foss, Pall-Mall; by Thomas Davison, Whitefriars. 1829.

8vo, two volumes, half maroon levant morocco, gilt back, gilt top, uncut edges, by Champs.

Second edition. Reprinted from the first edition, enlarged and much improved by the Editor. Stothard's illustrations are omitted.

Collation: I. Title, one leaf (verso blank). Contents, one leaf. Advertisements, two leaves. "Observations on the Ancient English Minstrels," b1-d3. "Dissertation on Ancient Songs and Music," d4-h4 (verso blank) in eights. Pages i-ciii. Poems, Classes I.-II., B1 (verso blank)-L8, M1-M4, and N1 (verso imprint). Pages 1-169.

II. Title and Contents, three leaves (versos of first and third blank). Poems, Classes III.-V., B1 (verso blank)-U3 (verso blank). Glossary, U4 (verso blank)-Y3. Pages 1-326. Advertisement, Y4 (verso imprint).

SONGS.—Scottish Song [s] [edited by Joseph Ritson]. In two volumes. Volume the first. [Volume the second.] [Vignette and four lines from Horace.]

London: printed for J. Johnson, in St. Pauls Churchyard; and J. Egerton, Whitehall.

MDCCX[C]IV.

12mo, two volumes, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

First edition. Vignettes on copper. Original proof sheet, corrected, inserted. The misprinted date is in the first volume only.

Collation: I. Half-title and title with vignette, two leaves (versos blank). Preface, a1-a5. Historical Essay on Scottish Song, a6-k6 (verso quotation) in sixes. Pages i-cxix, last page unnumbered. "Books Published by J. Johnson," one leaf (recto blank). Songs, Classes I.-II., D1-Z6 and Aa1-Dd7 (verso blank). Pages 1-289.

II. Half-title and title with vignette, two leaves (versos blank). Songs, Classes III.-IV. (misprinted Fifth), B1-S2. Index, S3-S5. Names of Authors, S6. Glossary, T1-Y2 (verso two quotations). Additional Songs, Y3-Y6 and Aa1-Aa5. Pages 1-262. Corrections, Aa6-Bb1. "Books Published by J. Johnson," Bb2 (verso blank).

SONGS.—Scottish Songs in two volumes volume the first [volume the second]

Glasgow Hugh Hopkins 1869

8vo, two volumes, half maroon levant morocco, gilt back, gilt top, uncut edges, by Champs.

Portrait of Ritson, six plates, and music score. Ritson's edition of 1794, reedited by J. A.

Collation: I. Half-title in red and black, one leaf (verso blank). Title in red and black, with printer's device, one leaf (verso imprint). Note by J. A., one leaf (verso blank). Preface, A1-A5. Historical Essay on Scottish Song, A6-H1 in eights. Half-title, H2 (verso quotation). Songs, Classes I.-II., XIX., H3-S8. Pages 1-288.

II. Half-title and title, two leaves. Songs, Classes II., xx.-IV., T1-Z8 and 2A1-2L8. Indexes, 2M1-2M5. Authors' Names, 2M6 recto. Glossary, ending with Errata, 2M6 verso-2N8 (verso blank). Pages 289-575.

SONGS.—A Select Collection of English Songs, with their Original Airs: and a Historical Essay on the origin and progress of National Song, by the

late Joseph Ritson, Esq. In three volumes. The second edition, with additional songs and occasional notes. By Thomas Park, F. S. A. Vol. I. [II.—III.]

London: printed for F. C. and J. Rivington; . . . 1813.

Svo, three volumes, half brown levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

Woodcut illustrations. The third volume contains the music score.

Collation: I. Half-title and title, two leaves. Advertisement, two leaves, on the verso of the second, Errata. Preface, b1-c1. Historical Essays, on National Song, c2-i,2 in eights. Pages i-xcviii. Part I., Love Songs, B1-U8. Pages 1-304.

II. Half-title and title, two leaves. Part II., Drinking Songs, B1-G8. Part III., Miscellaneous Songs, H1-Q2. Part IV., Ancient Ballads, Q3-BB8. Pages 1-384.

III. Half-title and title, two leaves. Airs to the Songs, B1 (verso blank)-SS2 (verso blank) in fours. Index, TT1-TT6. Names of Authors, TT7-TT8. Pages 1-332.

SONGS.—Songs from the Dramatists. Edited by Robert Bell.

New York: Dodd, Mead and Company.

MDCCCLXXXII.

Svo, blue levant morocco, gilt back, gilt over uncut edges, in a brown levant morocco case, by Cuzin.

Large-paper copy, and the only one printed upon vellum.

The dramatists represented include Nicholas Udall, John and Thomas Heywood, John Still, Anthony Munday, John Lyly, Peele, Greene, Nash, Daniel, Belchier, Shakespeare, Ben Jonson, Beaumont and Fletcher, Middleton, Rowley, Decker, Wilson, Chettle, Haughton,

Webster, Goffe, Massinger, Ford, Suckling, Cartwright, Phineas Fletcher, Habington, Holiday, Shirley, Davenant, Markham, Sampson, Mayne, Tuke, Sir William Killigrew, Dryden, Etherege, Shadwell, Sedley, Durfey, Vanbrugh, Congreve, and Farquhar.

Collation : Announcement, one leaf (recto blank). Title with ornament, one leaf (verso imprint). Advertisement, two leaves. Contents, one leaf and signature, 2, 1-2, 2. Text, 2, 3-33, 2 in fours. Index to first lines, 33, 3-34, 2. Two leaves blank. Pages 1-268.

SORROWS JOY.

See Elizabeth.

SOUTHERNE, THOMAS. — The Loyal Brother or the Persian Prince. A Tragedy. As it is Acted at the Theatre Royal. by their Majesties Servants. By Thomas Southern. I, fuge ; fed poteras tutior esse Domi. Mart.

London, Printed for William Cademan at the Popes Head in the New Exchange in the Strand, 1682.

4to, calf, gilt back, gilt edges, by Pratt.

First edition. Prologue and Epilogue by Dryden, although he does not sign them. According to Dr. Johnson, Dryden raised his customary price for a prologue from two to three guineas when "The Loyal Brother" was brought out, saying : "Not, young man, out of disrespect to you, but the players have had my goods too cheap." This incident was the occasion of Pope's lines :

"Tom, whom Heaven sent down to raise
The price of prologues and of plays."

Collation: Title, A₁ (verso blank). Dedication to the Duke of Richmond, A₂. Prologue, A₃. Persons Represented, A₄ (verso blank). Text, B₁-I, 1 in fours. Pages 1-58. Epilogue, I, 2.

SOUTHERNE, THOMAS.—The Maids last Prayer: or, Any, rather than Fail. A Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. Written by Tho. Southerne. [Two lines from Hor. Epist. 1. lib. 2.]

London, Printed for R. Bentley, in Ruffelstreet in Covent-Garden, and J. Tonson, at the Judges-Head in Chancey-Lane. 1693.

4to, half calf, gilt edges.

First edition. In the fifth act is a song by Congreve.

Collation: Title, A₁ (verso blank). Dedication to Charles Boyle, A₂. Prologue, A₃ (verso Persons). Text, A₄–H₄ (verso Epilogue) in fours. Pages 1–57, last page unnumbered.

SOUTHERNE, THOMAS.—The Fatal Marriage: or, the Innocent Adultery. A Play, Acted at the Theatre Royal, by Their Majesties Servants. Written by Tho. Southerne. *Pellex ego facta mariti.—Ovid.*

London, Printed for Jacob Tonson, at the Judges Head near the Inner-Temple-Gate in Fleetstreet, 1694.

4to, half red straight-grain morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Ant. Hammond, A₂–A₃ (verso Poem by W. S. to Author). Prologue, A₄ (verso Persons). Text, B₁–L₄ (verso Epilogue) in fours. Pages 1–79, last page unnumbered.

SOUTHERNE, THOMAS.—The Fate of Capua. A Tragedy. As it is Acted at the Theatre In Lincolns-Inn-Fields. By His Majesty's Servants. Written by Thomas Southerne. [Five lines from Cicero Orat. pro Archia Poeta.]

London, Printed for Benjamin Tooke, at the Middle-Temple-Gate, in Fleet-street. 1700.

4to, half olive morocco.

First edition.

Collation : Half-title marked "A" (verso blank). Title, A₂ (verso Persons). Prologue by Charles Boyle, A₃. Epilogue by Coll. Codrington, A₄. Text, B₁-L₁ in fours. Pages 1-74. "Books Printed," L₂.

SOUTHERNE, THOMAS.—The Works of Mr. Thomas Southerne. Volume the First.

Containing,

The Loyal Brother: Or,		Sir Anthony Love: Or,
The Persian Prince.		The Rambling Lady.
The Disappointment;		The Wives Excuse;
Or, The Mother in Fashion.		Or, Cuckolds make Themselves.

[Volume the Second. Containing, &c.]

London: Printed for Jacob Tonson at Shake-spear's-Head over-againſt Catherine-Street in the Strand; and Benjamin Tooke at the Middle-Temple-Gate in Fleetſtreet. 1713.

12mo, two volumes, maroon levant morocco, fanseniste, doubled with green morocco, dentelle border, gilt edges, by Rousselle.

Collation : I. Title, A₁ (verso blank). Preface, A₂. An Epistle to Southerne from Fenton, a₁-a₆ (verso blank). Plays, as on the title, B₁ (verso blank)-Q₆ in twelves. Pages 1-346, last leaf unnumbered. Versos of E₁, H₅, and M₁₀ blank.

II. Title, A₁ (verso blank). Plays : The Maid's last Prayer; Or, Any, rather than Fail. The Fatal Marriage; Or, The Innocent Adultery. Oroonoko. The Fate of Capua, A₂ (verso blank)-O₁₂. Pages 1-335, last page unnumbered. Versos of D₈, D₉, H₄, H₅, M₂ blank.

SOUTHWELL, ROBERT.—Marie Magdalens Fvneral Teares. Ieremiæ. Cap. 6. Verse, 26. Luctum vnigeniti fac tibi planctum Amarum.

London, Printed by I. W. for G. C. [Gabriel Cawood.] 1591.

8vo, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition and possibly a unique copy. Printed in black-letter.

Collation: Title with ornament, A₂ (verso blank). Dedication by S. W. "To the worshipfull and vertuous Gentlewoman, Mistres D. A." A₃-A₆. To the Reader, A₇-A₈. Text, B₁-K₄ in eights. "Faults escaped," K₅ (verso blank). Folios 1-68. K₅ unnumbered. I₂ misprinted H₂.

SOUTHWELL, ROBERT.—(I.) Saint Peters Complaint, Newly augmented With other Poems.

London. Printed by H. L. for William Leake: and are to be sold at his shop in Paules Churchyard, at the signe of the Holy Ghost. [1596]

(II.) Mæoniæ. Or, Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S.

London Printed by Valentine Sims, for John Busbie. 1595.

(III.) The Triumphs ouer Death: or A Consolatorie Epistle, for afflicted minds, in the affects of dying friends. First written for the consolation of one: but nowe published for the generall good of all, by R. S. the Authour of S. Peters Complaint, and Mæoniæ his other Hymnes.

London Printed by Valentine Simmes for Iohn Busbie, and are to be folde at Nicholas Lings shop at the West end of Paules Church. 1596

(IV.) A Fovre-fovd Meditation, Of the foure laft things: viz.

- | | | | |
|----|----------|---|-------------------|
| 1. | } of the | { | Hour of Death. |
| 2. | | | Day of Iudgement. |
| 3. | | | Paines of Hell. |
| 4. | | | Ioyes of Heauen. |

Shewing the estate of the Elect and Reprobate. Composed in a Diuine Poeme. By R: S. The author of S. Peters complaint.

Imprinted at London by G. Eld: for Francis Burton. 1606.

(V.) Saint Peters Teares. Supposedly written vpon his weeping forrowes for denying his Maister Christ.

London Printed for William Iones, and are to be folde at his shoppe neare Holburne Conduict, at the signe of the Gunne. 1602.

(VI.) Marie Magdalens Lamentations for the losse of her Master Iesvs. *Difce mori mundo vivere difce Deo.*

London, Printed by Adam Iflip for Edward White, and are to be fold at his shop, dwelling at the little North dore of Paules, at the signe of the Gun. 1601.

4to, six works in one volume, original vellum wrappers, with ties, in a red morocco case.

A collection of six works ranging in dates from 1595

to 1606, all large, clean, and perfect. "Saint Peters Complaint," the first, is undated, and has been placed as early as 1596 and as late as 1609. It was first printed in 1595. The copy of "Mœoniæ" is the first edition: "The Triumphs over Death," the second. "A Fovre-Fovld Meditation" is the first edition and is said to be unique. The copy in the British Museum is a fragment of only six leaves, and was acquired, with other rare volumes, from the Isham collection in 1894. The signer of the dedication, W. H., is supposed to have been William Hall, a book-seller's purveyor.

Collation: I. Title in a broad woodcut border of winged figures playing on musical instruments, with device, A₁ (verso blank). "The Author to his loving Coffin," A₂. "Avthovr to the Reader," A₃ (verso "Author to the Reader"). Text, A₄-M₂ (verso blank) in fours. Pages 1-66 and 59-77.

II. Title with ornament, A₁ (verso blank). "The Printer to the Gentlemen Readers," not reprinted in later editions, A₂. Text, B₁-E₄ in fours. Pages 1-32.

III. Title in ornamental border, A₁ (verso blank). Dedication to Richard, Edward, Cecilie and Anne Sackville, signed Iohn Truffell, A₂. Acrostic poem on Southwell's name signed "Iohn Truffell," A₃. "To the Reader," signed Iohn Truffell, A₃ verso-A₄ (verso "The Authour to the Reader," signed R. S.). Text, in prose, B₁-E₂. Poem, E₃. E₄ blank. No pagination.

IV. Title with ornament of a double scroll, one leaf (verso blank). Dedication "To the Right Worshipfull and Vertuous Gentleman, Mathew Saunders, Esquire. W. H. wifeth, with long life, a prosperous achievement of his good desires," one leaf (verso blank). Text, B₁-G₁ in fours. G₂ blank. No pagination.

V. Title in a border with ornament, A₁ (verso blank). "An Intraduction to Saint Peters Teares," A₂ (verso blank). Text, A₃-C₃ (verso blank). C₄ blank. No pagination.

VI. Preliminary blank leaf, A₁. Title with headband and ornament, A₂ (verso blank). Preface, in verse, A₃-A₄. Text, B₁-H₃ in fours. H₄ blank. No pagination.

SOUTHWELL, ROBERT.—Mæoniæ. 1595.

4to, olive straight-grain morocco, gilt back and sides, gilt edges.

Another copy of the first edition.

Collation : The same as the preceding copy on page 204.

SOUTHWELL, ROBERT.—S^f Peters Com-
plaine Mary.Magdal. teares Wth other workes of
the author R:S:

London Printed by I: Haviland and fould by
Robert Allott. 1630.

12mo, red morocco, gilt back, gilt edges, by C. Lewis.

Complete works, a verbatim reimpression of the edi-
tion of 1620, published by W. Barrett.

Collation : Frontispiece-title engraved in compartments, A₁
(verso blank). Dedication to Richard, Earl of Dorset, A₂-A₃. To
the Reader (prose), A₃ verso-A₅. The Avthor to the Reader (verses),
A₅ verso-A₇ recto. Text, A₇ verso-G₈ in twelves. Title of "Mæ-
oniæ" (1630), G₉ recto. Poems, G₉ verso-I, 10. Title, "Marie Mag-
dalens Fvnerall Teares" (1630), I, 11 (verso blank). Dedication,
I, 12-K₃. To the Reader, K₄-K₅. Text, K₆-Q₉. Title, "The
Triumphs over death" (n.d.), Q₁₀ (verso blank). Dedication to
Richard Sackuile, Q₁₁-Q₁₂. Author to the Reader, R₁. Text, R₂-
T₆. Title, "Short Rvles Of Good life" (1630), T₇ (verso blank).
Dedication, T₈-T₉ recto. Poems, T₉ verso-T, 12. Text, V₁-
Z₁₂ and Aa₁-Aa₁₂ (verso blank). No pagination.

SPEGHT, RACHEL.—Mortalities Memorand-
vdm, with a dreame prefixed, imaginarie in man-
ner; reall in matter. By Rachel Speght.

Liue to die, for die thou must,

Die to liue, amongst the iust.

London Printed by Edvvard Griffin for Iacob
Bloome, and are to be fould at his Shop in Pauls
Church-yard at the signe of the Gray-hound. 1621.

4to, brown levant morocco, gilt back, side panel, doubled with the original vellum covers, gilt edges, by Rivière.

First edition.

Collation : Title with ornamental band above the imprint, A₁ (verso blank). Dedication "To the Worshipfull and Vertovs Gentlewoman, her most respected God-Mother Mrs Marie Moundford," A₂-A₃ (verso "¶ To the Reader"). Text, A₄-F₂ in fours. Pages 1-38. "Faults escaped," F₃ (verso blank). F₄ and C₁ (verso blank).

SPENSER, EDMUND.—The Faerie Qyeene. Disposed into twelue books, Fashioning XII. Morall vertues.

London Printed for William Ponsonbie. 1590.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. The present copy is unusually large, measuring 8 $\frac{1}{8}$ by 5 $\frac{1}{16}$ inches.

Collation : Title with large printer's device of an ornamental fleur-de-lis in the centre, A₁ (verso dedication "To the most Mightie and Magnificent Empresse Elizabeth"). First book, A₂-M₅ in eights. On M₅ verso is a full-page woodcut of St. George and the dragon. Second book, M₆-Z₈ and Aa₁-Bb₃ (verso blank). Third book, Bb₄-Oo₈ (verso blank). "A Letter of the Authors expounding his whole intention in the course of this worke" to Sir Walter Raleigh, dated "23. January. 1589," Pp₁-Pp₃ recto. Commendatory verses to the Author, Pp₃ verso-Pp₅. Pages 1-600.

SPENSER, EDMUND. — (I.) The Faerie Qyeene. Disposed into twelue books, Fashioning XII. Morall vertues.

London Printed for William Ponsonbie. 1590.

(II.) The Second Part of the Faerie Qyeene.
Containing
The Fovrth,
Fifth, and
Sixth Bookes.
By Ed. Spenfer.

Imprinted at London for VVilliam Ponfonby.
1596.

4to, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition of both parts.

Collation : Part I. : The same as the preceding copy excepting that it has three more leaves at the end, Pp6-Pp8, containing ten complimentary sonnets. On Pp8 verso are "Faults escaped in the Print." Page 1-606.

Part II. Title with printer's device of anchor in an oval, A1 (verso blank). Fourth book, A2-M3 (verso blank) in eights. Fifth book, M4-Z1 (verso blank). Sixth book, Z2-Z8 and Aa1-Kk4. Pages 1-518.

SPENSER, EDMUND. — (I.) The Faerie Qyeene. Disposed into twelue bookes, Fashioning XII. Morall vertues.

London Printed for VVilliam Ponfonbie. 1596.

(II.) The Second Part of the Faerie Qyeene.
1596.

Another copy.

(III.) Colin Clovts Come home againe. By Ed. Spenser.

London Printed for VVilliam Ponfonbie. 1595.

4to, three works in one volume, old calf, gilt back and sides, the monogram of John Evelyn, J. E., between branches

of palm and laurel in the back panels and in the centre and corners of the sides, gilt edges, in a red levant morocco case.

This volume contains the second edition of the first part of "The Faerie Queene," the first edition of the second part, making the first complete edition of the poem, and, bound with it, the first edition of "Colin Clouts Come home againe."

They are very fine, large copies which once belonged to John Evelyn, and contain, on the fly-leaf, seventeen lines in his autograph, quoted from Camden's Elizabeth.

Collation : I. Title with large printer's device of an anchor in an oval, A₁ (verso dedication "To the most High, Mightie and Magnificent Emperesse Renowmed for Pietie, Vertue, and all Gratiouſ Government Elizabeth," etc.). First book, A₂-M₅ in eights. On M₅ verso is the full-page woodcut of St. George and the dragon. Second book, M₆-Z₈ and Aa₁-Bb₃ (verso blank). Third book, Bb₄-Oo₈ recto. Commendatory poems to the Author, Oo₈ recto and verso. Pages 1-590.

II. The same as the preceding copy on page 209.

III. Title in an ornamental border and with printer's device, A₁ (verso blank). Dedication to Sir Walter Raleigh, dated, "From my house of Kilcolman, the 27. of December, 1591," and signed "Ed. Sp.," A₂. Text, A₃-E₂ in fours. Half-title, "Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Phillip Sidney." Dedicated "To the most beautifull and vertuous Ladie, the Countesse of Effex," between ornamental head and foot bands, E₃ (verso blank). The Elegie, E₄-G₃ recto. "The mourning Muse of Thestylis," G₃ recto-H₂ recto. "A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, etc.," H₂ recto-H₄. "An Elegie, or friends passion, for his Astrophill," I₁-K₂ recto. Two epitaphs "vpon the right Honourable sir Phillip Sidney," K₂ recto-K₄ (verso blank), ending with the colophon. No pagination.

SPENSER, EDMUND.—The Faerie Queene, disposed into XII. Bookes, Fashioning twelue Morall Vertues.

At London. ¶ Printed by H. L. for Mathew Lownes. 1609.

Folio, olive morocco, gilt back and sides, gilt edges, by T. Aitken.

Third edition of the first three books, and second edition of the fourth, fifth and sixth. It is the first folio edition, and frequently occurs with other of Spenser's works bound at the end. This undoubtedly arose from the fact that copies were left in the hands of the publisher in 1611-12, when the first collected edition was printed, and the additional works were added to them with the exception of "Prosopopoeia, or Mother Hubberds Tale," which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition. Printed in double columns.

Collation: Title with a large printer's device of an anchor around which is entwined a serpent, and held by two hands coming out of clouds, the anchor in an oval surrounded by a highly ornamental border, A1 (verso dedication to Queen Elizabeth). First book, A2-E6 in sixes. Second book, F1-L2 (verso blank). Third book, L3-Q4 (verso commendatory verses signed W. R. and Hobynoll). Title of Second Part with the same printer's device as before, Q5 (verso blank). Fourth book, Q6-X4 (verso blank). Fifth book, X5-Z6 and Aa1-Dd1. Sixth book, Dd2-Hh3. "Two Cantos of Mvtabilitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, vnder the Legend of Constancie, Neuer before imprinted," Hh4-Ii,3 (verso printer's device and colophon between head and foot bands). Pages 1-363, last page unnumbered.

SPENSER, EDMUND.—The Faerie Queen: the Shepherds Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: ¶ Collected into one Volume, and carefully corrected.

Printed by H. L. for Mathew Lownes. Anno Dom. 1611.

Folio, blue levant morocco, gilt back, gilt edges, by Chambole-Duru.

The second collected edition of Spenser's works, and the third printed in folio. It is the edition of 1611, the first collected, with the date 1617 instead of 1611 on all the sub-titles of the work succeeding the "Faerie Queene," which is dated 1611 on the title of the First Part, 1613 on the title of the Second Part, and 16012 [sic] on the colophon, Hh5 verso.

Collation: Title in a woodcut border with a porcupine at the head and at the foot, A1 (verso blank). First book, A2-E6 in sixes. Second book, F1-L2 (verso blank). Third book, L3-Q4 (verso Commendatory verses signed W. R. and Hobynoll). Title of the Second Part, dated 1613, with large printer's device containing an anchor entwined by a snake and held by two hands issuing from clouds, R1 (verso blank). Fourth book, R2-X6 (verso blank). Fifth book, Y1-Z6 and Aa1-Cc3 (misprinted S3). Sixth book, Cc4-Gg5. "Two Cantos of Mvtabilitie," Gg6-Hh5 (verso printer's device and colophon between ornamental head and foot bands, with the date "16012.") Title of "The Shepherds Calender," dated 1617, A1 (verso "To his booke"). Dedication to Gabriel Harvey, A2-A4. Argument, A4 verso-A5. Text, A6-F3. Title of "Prosopopoeia or Mother Hubberds Tale," 1613, A1 (verso blank). Dedication to Lady Compton and Mountegle, A2 (verso blank). Text, A3-A8. "A Letter of the Avthors, expounding his whole intention," etc., without title, dated 23. Ianuarie, 1589, ¶1-¶2. Commendatory verses, ¶3. Complimentary verses to various persons (15), ¶4-¶7. ¶8 blank. Title of "Colin Clovts Come Home Againe" (n. d.), A1 (verso blank). Dedication to Sir Walter Raleigh, A2 (verso blank). Text, A3-C1. Title of "Prothalamion," 1617, C2 (verso blank). Text, C3. Title of "Amoretti and Epithalamion," 1617, C4 (verso blank). Text, C5-D5. Title of "Epithalamion," 1617, D6 (verso blank). Text, E1-E2. Text of "Fovre Hymnes," 1617, E3 (verso blank). Dedication to the Countesses of Cumberland and Warwick, E4 (verso blank). Text, E5-F4. Title of "Daphnaida," 1617, F5 (verso blank). Dedication to the Marquess of Northampton, F6 (verso blank). Text, G1-G3. Title of "Complaints," 1617, G4 (verso Contents). Dedication to the Countess of Pembroke, G5 (verso "Printer to the gentle Reader"). Text, G6-H3 (verso blank). Title of "The Teares

of the Mvses," 1617, H₄ (verso blank). Dedication to Lady Strange, H₅ (verso blank). Text, H₆-I₃ (verso blank). "Virgils Gnat" dedication to the Earl of Leicester, I₄ (verso blank). Text, I₅-K₂ (verso blank). "The Ruines of Rome" without title, K₃-K₅. Title of "Mviopotmos," 1617, K₆ (verso blank). Dedication to Lady Carey, L₁ (verso blank). Text, L₂-L₄ (verso blank). "Visions of the Worlds Vanitie," without title, L₅-L₆ recto. "Visions of Bellay," L₆ recto-M₁ (verso blank). "Visions of Petrarch," M₂. Pages 1-363 (verso blank), five unnumbered leaves, 1-56, and 1-16 (Mother Hubberds Tale). The remainder of the book is without pagination.

SPENSER, EDMUND.—The Shepheards Calendar. Conteyning twelue Aeglogues proportionable to the twelue Monethes. Entitvled, To the noble and vertuous Gentleman most worthie of all titles, both of learning and chialry, Maister Philip Sidney.

London Printed by Iohn Windet, for Iohn Harrison the yonger, dwelling in Pater noster Roe, at the signe of the Anger. 1591.

4to, red morocco, gilt back and edges, by C. Lewis.

Fourth edition. Printed in black-letter, with twelve woodcut illustrations preceding the "Aeglogues." The Utterson copy.

Collation: Title in woodcut border with printer's ornament, *₁ (verso "To his Booke," signed "Immerita"). Dedication to Gabriel Harvey, signed E. K., *₂-*₃ recto. Argument, *₃ verso-*₄ and A₁ recto. Text, A₁ recto-N₄ (verso blank), ending with the colophon, in fours. Folios 1-52; 10, 11, 37 and 46 misprinted 12, 12, 73 and 45.

SPENSER, EDMUND.—The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelue Moneths. Entitvled, To the Noble and vertuous Gentleman, most worthy of

all tytles, both of learning and chiuallrie, Maister Philip Sidney.

London Printed by Thomas Creede, for Iohn Harrifon the yonger, dwelling in Pater nofter Row, at the signe of the Anchor. 1597.

4to, red levant morocco, gilt back, side ornaments, doubled with red morocco, richly tooled arabesques in compartments, gilt edges, partly uncut, by Chambolle-Duru.

Fifth edition. Printed in black-letter with twelve woodcut illustrations.

Collation: Title with printer's device, A₁ (verso "To his Booke"). Dedication to Gabriel Haruey signed E. K., A₂-A₄ recto. Argument, A₄ verso-B₁. Text, B₂-O₄ (verso blank) in fours. Pages 1-101.

SPENSER, EDMUND.—The Shepheards Calender. 1597.

4to, citron levant morocco, gilt back, rich side borders, doubled with morocco of the same color, gilt edges, by The Club Bindery.

Another copy.

Collation: The same as the preceding copy.

SPENSER, EDMUND.—The Shepherdes Calender: conteyning twelve æglogues, proportionable to the twelve monethes.


[Colophon] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896.

8vo, green levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.

Twelve full-page woodcuts.

Collation: Two preliminary blank leaves, the first one marked "a." Title, a₃ (verso blank). Woodcut, a₄ verso (recto blank). Text, b₁-h₁ (verso colophon and printer's device) in eights. Pages 1-98. h₂-h₄ blank. Rectos of b₇, c₂, c₆, e₄ and g₅ blank.

SPENSER, EDMUND.—Complaints. Contain-
ing fundrie small Poemes of the Worlds Vanitie.
VVhereof the next Page maketh mention. By Ed.

Sp. 

London. Imprinted for VVilliam Ponfonbie,
dwelling in Paules Churchyard at the signe of the
Bishops head. 1591.

4to, red morocco, gilt back, gilt edges, by C. Lewis.

First edition. "The Teares of the Muses" contains
in the second stanza on F₂ recto what is thought to be
the earliest notice of Shakespeare, "Our pleasant *Willy*,"
as Spenser here calls him, in his twenty-eighth year
when the poem was published.

Collation: Title in an emblematic woodcut border, in the
lower part of which is the date, A₁ (verso "A note of the fundrie
Poemes contained in this Volume"). "Printer to the Gentle
Reader," A₂. Dedication "To the right Noble and beautifull
Ladie, the La. Marie Countesse of Pembrooke," A₃-A₄ (verso
blank). "The Ruines of Time," B₁-D₄ in fours. Title, "The
Teares of the Muses" (same imprint as before) with woodcut bor-
der as before, E₁ (verso blank). "To the Right Honorable the
Ladie Strange," E₂. Text, E₂ verso-G₄. "Virgils Gnat" with
dedicatory sonnet to the Earl of Leicester, H₁-K₄. Tale, "Pro-
sopopoia. Or Mother Hubberds Tale. By Ed. Sp. Dedicated to
the right Honorable the Ladie Compton and Mountegle" (1591)
in border, L₁ (verso blank). Dedication, L₂. Poems, L₃-Q₄.
"Ruines of Rome: by Bellay," R₁-S₄. Title "Mviopotmos,
Or, The Fate of the Butterflie. By Ed. Sp. Dedicated to the
moft faire and vertuous Ladie: the Ladie Carey," 1590, in border
as before, T₁ (verso blank). Dedication, T₂. Text, T₃-X₂
(verso blank). "Vifions of the worlds vanitie," X₃ (misprinted
B₃)-Y₁. "Vifions of Bellay," Y₂ (misprinted Y₃)-Z₁. (The

headlines on Z₁ recto and verso are misprinted "Vifions of the worlds vanitie.") "Vifions of Petrarch formerly translated," Z₂-Z₃. Z₄ blank. No pagination.

SPENSER, EDMUND.—Colin Clovts Come home againe. 1595.

4to, brown levant morocco, gilt back, sides covered with a rich design of foliage and interlaced scrolls, doubled with green levant, gilt borders, gilt edges, by The Club Bindery.

Another copy of the first edition.

Collation: The same as the preceding copy on page 209.

SPENSER, EDMUND.—Fowre Hymnes, made by Edm. Spenser.

London, Printed for VVilliam Ponfonby. 1596.

4to, citron levant morocco, gilt and mosaic back, sides covered with tooling on a rich mosaic of red and green morocco in panels, gilt edges, by The Club Bindery.

First edition of "Fowre Hymnes," and second of "Daphnaida," first printed in 1591.

Collation: Title with headband and printer's device, A₁ (verso blank). Dedication to Margaret, Countess of Cumberland and Marie, Countess of Warwick, A₂. Text, A₃-G₁ (verso blank) in fours. Title, "Daphnaida. An Elegie vpon the Death of the Noble and Vertvovs Dovglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquier. Dedicated to the Right honorable the Ladie Helena, the Marqueffe of Northampton. By Ed. Sp. At London Printed for William Ponfonby, 1596." with printer's device, G₂ (verso blank). Dedication to Lady Helena, Marquesse of Northampton, dated January 1, 1591, G₃. Poem, G₄-K₂ (verso blank). Pages 1-71.

SPENSER, EDMUND.—Fowre Hymnes. 1596.

4to, brown levant morocco, gilt and mosaic back, sides covered with a mosaic of green and citron morocco, in medallion

and scroll design richly tooled, doubled with green morocco, gilt borders, gilt edges, by The Club Bindery.

Another copy, larger than the preceding, measuring $7\frac{1}{2}$ by $5\frac{3}{8}$ inches.

Collation : The same as the preceding copy.

SPENSER, EDMUND.—*Prothalamion Or A Spoufall Verfe made by Edm. Spenser. In honovr of the dooble mariage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somersfet, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers.*

At London. Printed for VVilliam Ponsonby. 1596.

4to, red levant morocco, gilt back, rich scroll borders on the sides, gilt edges, by The Club Bindery.

First edition. The catchword on B2 recto is correctly printed "From" and not "To."

Collation : Title with a diamond-shaped ornament, A1 (verso blank). Poem, A2-B2 in fours. Pages 1-10.

SPENSER, EDMUND.—*Calendarium Pastorale, Sive Æglogæ Duodecim, Totidem Anni Mensibus accomodatæ ; Anglice olim Scriptæ ab Edmundo Spenser, Anglorum Poetarum Principe: Nunc autem Eleganti Latino Carmine donatæ a Theodoro Bathurst Aulæ Pembrochianæ apud Cantabrigienses aliquando Socio. Cum Figuris Æneis. Johanne Ball, Editore. Et cantare Pares, & respondere parati. Vir. Ecl.*

Typis Londoniensibus, Prostant apud Ch. Riv-

ington, & Joh. Knapton Bibliop. & J. Fletcher, Oxon. [1732.]

8vo, half green morocco, gilt top, uncut edges.

Second edition, with the original English eclogues on the verso of the page. A portrait of Spenser æt. 45, engraved by Vertue, and twelve plates by P. Fourdrinier.

Collation: Title, A₂ (verso blank). "Lectori S.," A₃. "De Vita Spenseri, & Scriptis," A₄-A₇. "Catalogus Librorum à Spensero scriptorum," etc., A₈ (verso "In Ægloga"). "Errata," a₁ (verso "To his Book"). "Auctoris ad Librum suum," B₁ recto. Text, B₁ verso-R₁ (verso blank) in eights. Glossary, R₂-R₅. Pages 1-254.

SPENSER, EDMUND.—(I.) The Works of Mr. Edmund Spenser. In six volumes. With A Glossary Explaining the Old and Obscure Words. Publish'd by Mr. Hughes. Volume the First.

London; Printed for Jacob Tonson at Shakepear's Head, over against Catherine-street in the Strand. M.DCC.XV.

(II.-VI.) The Works of Mr. Edmund Spenser. Volume the Second. [&c. same imprint.]

12mo, six volumes, old English red morocco, gilt back, Falcon crest in the top panel, rich corner and center ornaments on the sides, gilt edges.

Seventeen engravings by Lud. du Guernier.

Collation: I. Title, A₁ (verso blank). Dedication to Lord Sommers, A₂-A₄. Subscribers Names, *a₁-*a₅. Life, a₁-a₁₁. Half-title, "An Essay on Allegorical Poetry," by Hughes, the editor, a₁₂ (verso blank). Essay, b₁-c₅. "Remarks on the Fairy Queen," c₅ verso-d₁₂. "Remarks on the Shepherd's Calendar," etc., e₁-e₉ (verso blank). Glossary, e₁₀-f₁₀, ending with Errata. Pages i-cxl. Letter of the Author, B₁-B₃. Verses to the Author, B₄-B₆ recto. Verses by the Author, B₆ verso-B₁₀. "Fairy Queen," Book I., B₁₁-I, 8 in twelves. Pages 1-184.

II. Title, K₁ (verso blank). "Fairy Queen," Books II.—III., K₂—Z₁₂ and Aa₁—Aa₁₁. "Advertisment," [Bb]. On the last leaf [Bb₂] are five stanzas which occur at the end of Book III. in the second edition of 1596. R₆ verso blank. Pages 187—546.

III. Title, Bb₁ (verso blank). "Fairy Queen," Books IV.—V., Bb₂—Oo₁₁. Hh₈ verso blank. Pages 547—854.

IV. Title, Pp₁ (verso blank). "Fairy Queen," Books VI. and VII., Pp₂—Yy₈ (verso blank). Xx₄ verso blank. Half-title of "The Shepherds Calendar," Yy₉ (verso "To his Book"). Text, Yy₁₀—Zz₁₂ and Aaa₁—Bbb₁₁, ending with the Epilogue. Half-title, "Colin Clout's Come Home again," Bbb₁₂ (verso Spenser to Sir Walter Raleigh). Text, Ccc₁—Ddd₁ (verso blank). Half-title, "Virgil's Gnat," Ddd₂ (verso Verses to the Earl of Leicester). Text, Ddd₃—Ddd₁₂. Pages 859—1168.

V. Title, one leaf (verso blank). Sub-title of "Prosopopoeia," Eee₁ (verso blank). Dedication to Lady Compton and Mountgale, Eee₂. Text, Eee₃—Fff₈. Sub-title of "Amoretti," Fff₉ (verso Two poems to the Author). Sonnets, Fff₁₀—Hhh₃. Poems, Hhh₄—Hhh₅ (verso blank). Sub-title of "Prothalamion," Hhh₆ (verso blank). Poem, Hhh₇—Hhh₉. "Epithalamion," Hhh₁₀—I, i, i, 4 (verso blank). Sub-title "Four Hymns," I, i, i, 5 (verso blank). Dedication to Lady Margaret, Countess of Cumberland and Lady Mary, Countess of Warwick, I, i, i, 6. Text, I, i, i, 7—Lll₁ (verso blank). Half-title of "Daphnada," Lll₂ (verso blank). Dedication to Helena, Marchioness of Northampton, Lll₃. Text, Lll₄—Lll₁₂ (verso blank). Half-title of "Muiopotmos," Mmm₁ (verso blank). Dedication to Lady Carey, Mmm₂. Text, Mmm₃—Mmm₉. "Tears of the Muses," half-title, Mmm₁₀ (verso blank). Dedication to Lady Strange, Mmm₁₁. Text, Mmm₁₂—Nnn₉ (verso blank). "Visions of Petrarch," Nnn₁₀—Nnn₁₁. "Visions of Bellay," Nnn₁₂—Ooo₃ (verso blank). "Ruines of Rome," Ooo₄—Ooo₁₀. "Visions of the World's Vanity," Ooo₁₁—Ppp₁ (verso blank). Half-title of "Astrophel," Ppp₂ (verso stanzas). Poem, Ppp₃—Ppp₈ (verso blank). "The Mourning Muse of Thestylis," Ppp₉—Qqq₂ (verso "Advertisment") Short poems, Qqq₃—Qqq₁₂ (verso blank). Pages 1171—1455. Qqq₅ verso blank.

VI. Title, one leaf (verso blank). Sub-title, "The Ruines of Time," Rrr₁ (verso blank). Dedication to Mary, Countess of Pembroke, Rrr₂. Text, Rrr₃—Sss₁ (verso blank). Sub-title "Britain's Ida," Sss₂ (verso blank). Dedication by Thomas Walkley to

Lady Mary, daughter of the Duke of Buckingham, Sss3 (verso Poem). Text, Sss4-Ttt1 (verso blank). Sub-title "A View of the State of Ireland," Ttt2 (verso blank). Text, Ttt3-Zzz12 and Aaaa1-Bbbb12 (verso blank). "Calendarium Pastorale," including sub-title, Cccc1 (verso blank)-Eeee12. Letters between Spenser and Gabriel Harvey, Ffff1-Ffff7. Pages 1459-1758.

SPENSER, EDMUND.—(I.) The Works of Edmund Spenser. In eight volumes. With the Principal Illustrations of Various Commentators. To which are added, Notes, some account of the Life of Spenser, and a Glossarial and other Indexes. By the Rev. Henry John Todd, M. A. F. A. S. Rector of Allhallows, Lombard-Street, London, &c. [Two lines from Milton's *Areopagitica* and two from Dryden's *Discourse on Epick Poetry*.] Volume the first.

London: printed for F. C. and J. Rivington, T. Payne, Cadell and Davies, and R. H. Evans. 1805.

(II.-VIII.) The Works of Edmund Spenser. In eight volumes. With the Principal Illustrations of Various Commentators. Volume the second. [Third, &c]

[Same imprint as I.]

8vo, eight volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Large-paper copy, with portrait of Spenser engraved by J. Collyer.

Collation: I. Title, A1 (verso imprint). Editor's dedication to the King, A2. Preface, A3-A6. Contents, A7-A8. Life, a1-17 (verso blank) in eights. List of Editions, Alterations, Criticism, Imitations, Commendatory Verses, 18-22. m5 verso blank. Pages i-cxcvi. "Shepheards Calender," B1 (verso blank)-P3 (verso blank). Pages 1-213.

II. Various Essays, Remarks, and Dissertations. Faerie Queene. Book I. Cantos I-VI., Pages i-ccxx and 1-216.

III. Faerie Queene. Book I. Cantos VII.-XII. Book II. Cantos I.-VII. Pages 1-472.

IV. Faerie Queene. Book II. Cantos VIII.-XII. Book III. Cantos I.-VIII. Pages 1-542.

V. Faerie Queene. Book III. Cantos IX.-XII. Book IV. Cantos I.-XII. Pages 1-480.

VI. Faerie Queene. Book V. Cantos IX.-XII. Book VI. Cantos I.-VI. Pages 1-486.

VII. Faerie Queene. Book VI., and eleven Minor Poems. Pages 1-564.

VIII. Colin Clouts come home againe. Astrophel. Fifteen poems. View of the State of Ireland. Three Indexes. Pages 1-581.

SPENSER, EDMUND.—The Poetical Works of Edmund Spenser. In five volumes. Vol. I. [II.-V.]

London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford. M.DCCC.XXV.

8vo, five volumes, cloth, uncut edges.

The "wreath" edition, with a portrait engraved by Worthington, and an Essay on his Life and Writings by Philip Masterman.

Collation: I. Half-title, one leaf (verso imprint). Title, one leaf (verso blank). Contents, one leaf. Life and Writings, b1-c8 in eights. Pages i-xxxviii. The Faerie Queene, Books I.-II. Canto VII., B1 (verso blank)-Z8 and 2A1-2B1 (verso imprint) in eights. Pages 1-369.

II. The Faerie Queene, Book II., Canto VIII.-Book IV., Canto II. Pages 1-390.

III. The Faerie Queene, Book IV., Canto III.-Book VI., Canto I. Pages 1-390.

IV. The Faerie Queene (concluded). Colin Clouts Come Home Againe. Virgils Gnat. The Shepheards Calender. Pages 1-392.

V. Miscellaneous Poems. Pages 1-434.

SPENSER, EDMUND.—The Poetical Works of Edmund Spenser Volume I [II-V]
London William Pickering 1839

8vo, five volumes, cloth, uncut edges.

With a Memoir by the Rev. John Mitford, and a portrait of Spenser, engraved by Aug. Fox.

Collation : I. Introductory Sonnets. Life. Appendix, pages i-lxxvi. The Faerie Queene, Books I.-II., Canto VIII. Pages 1-282.

II. The Faerie Queene, Book II., Canto VIII.—Book IV., Canto II. Pages 1-295.

III. The Faerie Queene, Book IV., Canto III.—Book VI., Canto I. Pages 1-296.

IV. The Faerie Queene, concluded. Two Cantos of Mutabilitie, Miscellanies. Pages 1-305.

V. Fowre Hymnes. Three Visions. Minor Poems. Brittain's Ida. Pages 1-317.

SPENSER, EDMUND—The Works of Edmund Spenser edited by J. Payne Collier F. S. A. Vol. I. [II.-V.]

London Bell and Daldy Fleet Street 1862

8vo, five volumes, cloth, uncut.

Collation : I. Preface. Life. Appendix. Index, etc. The Shepheards Calendar. The Faerie Queene, Book I, Canto VIII. Pages i-clxxviii. and 1-318.

II. Faerie Queene, Book I., Canto IX.—Book III., VIII. Pages 1-502.

III. Faerie Queene, Books III., IX.-V., X. Pages 1-477.

IV. Faerie Queene, Book V., XI.—Book VI. Two Cantos of Mutabilitie. Miscellanies. Pages 1-474.

V. Complaints. Colin Clouts Come Home Again. Astrophel and four short poems. Amoretti and Epithalamion. Foure Hymnes. Daphnaida. Prothalamion. Sonnets. Brittain's Ida. A View of the State of Ireland. Glossary. Pages 1-511.

SPRAT, THOMAS, D. D., BISHOP OF ROCHESTER, *translator*.—The Plague of Athens, Which hapned in the Second Year of the Peloponnesian Warre. First described in Greek by Thucydides; Then in Latin by Lucretius. Now attempted in English, By Tho. Sprat.

London, Printed by E. C. for Henry Brome, at the Gun in Ivy-lane, 1665.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: License, dated March 28, 1665, A₁ verso (recto blank). Title, A₂ (verso blank). Dedication to Dr. Walter Pope, A₃-A₄ (verso blank). "Thucydides, Lib. 2. As it is excellently Tranflated by Mr. Hobbs," B₁-B₃. Pages 1-6. Poem, B₄-E₃ in fours. Pages 1-24. Advertisement, E₄ (verso blank).

SPRAT, THOMAS, BISHOP.

See Waller, Edmund. Three Poems.

SPRIGGE, JOSHUA.—Anglia Rediviva; Englands Recovery: being the History Of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency S^r Thomas Fairfax, K^t Captain-General Of all the Parliaments, Forces in England. Compiled for the Publique good By Ioshua Sprigge. M. A. [Line in Greek.]

London, Printed by R. W. for Iohn Partridge,

and are to be fold at the Parot in Pauls Church-yard, and the Cock in Ludgate-streete. 1647.

Folio, red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Equestrian portrait of Sir Thomas Fairfax, engraved by Marshall, as a frontispiece.

At page 32 is a folding plate of "the Battayle at Nasbye" with a portrait of Fairfax in one corner, and at page 334 is a printed table of the motion and action of the army.

Walker, in his History of Independency, says that not Fairfax's chaplain Sprigge, but Colonel Fiennes composed this work. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.

Collation: Woodcut of the Fairfax coat of arms, A₁ verso (recto blank). Title, A₂ (verso blank). Dedication to William Lenthal, A₃-A₄ (verso blank). Apology to Sir Thomas Fairfax, *B-*B₂ (verso blank). "To all True English-men," *B₃-*B₄ and *b₁ (verso blank). "State of the Kingdome," *b₂ (misprinted *B₂)-*b₃. Errata, *b₄ verso (recto blank). Text in four parts, B₁ (misprinted B₂)-Z₂ and Aa₁-Vv₄ recto in fours. Pages 1-335. Contents, Vv₄ verso-Xx₂ (verso blank).

STAFFORD, ANTHONY.—Honour and Vertue, Triumphant over the Grave. Exemplified in a faire devout Life, and Death, adorned with the surviving perfections of Edward [Henry] Lord Stafford, lately deceased; the last Baron of that Illustrious Family: which Honour in him ended with as great Lustre as the Sunne sets within a serene Skye. A Treatise so written, that it is as well applicative to all of Noble Extraction, as to him, and wherein are handled all the Requisites of Honour, together with the greatest Morall, and Divine Vertues, and commended to the practise

of the Noble Prudent Reader. By Anth. Stafford his most humble Kinsman. This Worke is much embelish'd by the Addition of many most Elegant Elegies penned by the most accute Wits of these Times.

London: Printed by J. Okes, for Henry Seile at the Tigres Head in Fleet-street, over against St. Dunstons Church. 1640.

4to, green morocco, gilt back, side borders, gilt edges, by Rivière.

No signatures N2-O occur in recorded copies. The catchword on N1 verso is "Epi."

Presentation copy to Lord Scudmore, with autograph inscription on the fly-leaf. "Edward" on the title is corrected to "Henry" by the author, and on R3 recto and verso, S2 recto and T4 verso it is stricken out.

Collation: Title in ornamental border, one leaf (verso blank). Dedication to Thomas, Lord Howard, Earl of Arundell, A1-A3 (verso blank). "To the Vertuous, and excellent Lady, the Countesse of Arundell," A4 and a1-a2. "To the noble Reader," ending with the Imprimatur, dated August 9, 1639, a3-a4. Life, B1-N1 in fours. Twenty-one Elegies, by John Beaumont, W. Cartwright, George Zouch, Richard West, W. Creede, Anthony Stafford, and other Oxford men, especially those of St. John's College, P1-V1. Pages 1-88 and 91-92, 81 misprinted 75. No pagination of Elegies.

STAFFORD, THOMAS. — *Pacata Hibernia*, Ireland appeased and redvced: or, an Historie of the late VVarres of Ireland, especially within the Province of Movnster, under the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carevv of Clopton, and Earle of Totnes, &c. VVherein the Siedge of Kinfale, the Defeat of the

Earle of Tyrone, and his Armie; The Expulſion and ſending home of Don Iuan de Aguila, the Spaniſh Generall, with his Forces; and many other remarkeable Paſſages of that time are related. Il- luſtrated with Seventeene ſeverall Mappes for the better underſtanding of the Storie. [Quotation of three lines from Iuvenal, Sat. 10.]

London, Printed by A. M. 1633.

And part of the Impreſſion made over, to be vented for the benefit of the Children of Iohn Mynſhew, deceaſed.

Folio, green levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Of the ſeventeen engraved maps, twelve are double-page, three ſingle-page, and two are folded: "The Province of Mounſter" and "The Army of the kinge of Spayne." The preſent is an original impreſſion of the Map of Munſter, which is often lacking, and is ſometimes ſupplied from Speed's maps. Portrait of George Carew, Earl of Totnes, in armor, engraved by Voerſt, and portrait of Queen Elizabeth with globe and ſcepter, above verſes by G.[eorge] W.[ither.]

Collation: Title, with printer's device, A₁ (verso blank). "To his moſt ſacred Maieſtie," A₂. "To the Reader," A₃. Table, A₄-A₆. Text in three books, A₁ (repeated)-Z₄, A_{a1}-Z_{z4}, and A_{aa1}-C_{cc4} (verso blank) in fours. Pages 1-391. Verſos of Q₂ and N_{n4} blank.

[STAFFORD, WILLIAM.]—A compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in theſe our dayes: which although they are in ſome part vniuſt & friuolous, yet are they all by vvay of dia-

logues throughly debated & discuffed. By W. S. Gentleman.

Imprinted at London in Fleetstreet, neere vnto Saincte Dunstons Church, by Thomas Marthe. 1581. Cum Priuilegio.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Black-letter.

This rare work has been attributed to Shakespeare, but is now believed to have been written by William Stafford. The running title is "A briefe Conceipte of English Policy."

Collation: Title in Marsh's usual woodcut border, **1 (verso Queen Elizabeth's arms). Dedication to the Queen, **2 (misprinted **). Table, **3-**4. Text, A1-O3 in fours. Folios 1-55; 18, 20, and 35 misprinted 14, 16, and 36.

STANLEY, THOMAS, *translator*. — *Evropa*. *Cypid Crucified*. *Venus Vigils*. With Annotations, By Tho. Stanley Esq.

London, Printed by W. W. for Humphrey Mofeley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls-Church-yard, 1649.

8vo, brown morocco, gilt back, gilt edges.

First edition, and not included in Stanley's works. Greek and English and Latin and English texts.

Inserted is a portrait of Stanley, copied by J. Swaine after the folio portrait by Faithorne after Lely.

Collation: Title, A1 (verso blank). Half-title "Evropa Theocriti Idyllium," A2. Text, A2 verso-B4 (verso blank). Half-title, "Cypid Crucified," B5. Text, B5 verso-C2. Half-title, "Venus Vigils. Incerto Authore," C3. Text, C3 verso-D4 (verso blank). "Excerpta ex Notis," etc., D5-D8 (verso blank). Pages 1-61.

STANLEY, THOMAS.—Poems, by Thomas Stanley Esquire. Quæ mea culpa tamen, nisi si lufisse vocari Culpa potest: nisi culpa potest & amaffe, vocari?

Printed in the Year, 1651.

8vo, brown levant morocco, gilt back and sides, richly tooled, gilt edges, by Rivière.

Privately printed.

Collation: Title with ornament (a1) (verso blank). "Dedication To Love," in verse (a2) (verso blank). Poems, (a3)–(f3) in eights. Pages 1–86. (f4) blank. Title, "Anacreon, Bion. Moschvs. Kisses, by Secundus. Cypid Crvcified, by Aufonius. Venvs Vigils, Incerto Authore," same imprint, A1 (verso blank). Text, A2–E8 in eights. Title, "Excitations," F1 (verso blank). Text, F2–L3. L4 blank. Title: "Sylvia's Park, by Theopile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy, by Boscan. The Solitvde, by Gongora," same imprint, M1 (verso blank). Text, M2–O8. Title: "A Platonick Discourfe Upon Love. Written in Italian by John Picus Mirandula, In Explication of a Sonnet, by Hieronimo Benivieni," same imprint, P1 (verso blank). Text, P2–R8. Pages 1–260.

STANYHURST, RICHARD.

See Holinshed, Ralph. History of Ireland.

STAPYLTON, SIR ROBERT.—The Slighted Maid, a comedy, Acted with great Applause at the Theatre in Little Lincolns-Inn-Fields, By His Highness the Duke of York's Servants.

London, Printed for Thomas Dring, at the George near St. Dunstan's Church in Fleet-street. 1663.

4to, light brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, A1 (verso blank).

Dedication to the Duke of Monmouth, A2. "The Prologue to the King," A3 (verso "The Prologue to the House"). Characters, A4. Text, B1-N1 in fours. Pages 1-90. Two Epilogues, N2.

STAPLYTON, SIR ROBERT.—The Tragedie of Hero and Leander. Written by S^r Robert Stapylton K^t. One of the Gentlemen Ushers of his Majesty's Most Honourable Privy Chamber. Licenced August 25. 1668. Roger L'Estrange.

London, Printed for Thomas Dring the Younger, at the White Lyon next Chancery-Lane in Fleet-street, 1669.

4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Dedication to the Duchess of Monmouth, one leaf. Prologue, one leaf (verso The Persons). Text, B1-G2 (verso Epilogue) in fours. Pages 1-43, last page unnumbered.

STERNHOLD, THOMAS, JOHN HOPKINS, AND OTHERS.—The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches, of all the people, together and after Morning and Euening prayer: as also before and after Sermons: and moreouer in priuate houses, for their godly folace and comfort, laying apart all vngodly songs and Balades, which tend onely to the nourishing of vice, and corrupting of youth. [Two lines from James V.]

London Printed for the Company of Stationers. Cum priuilegio Regali. 1604.

Folio, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Black-letter. The prose Psalms accompany the poetical versions and the music.

Collation : Title in an architectural border, A1 (verso blank). "Treatise made by Athanasius the Great, concerning the vie and vertue of the Pfalmes," A2-A4 (verso blank). CL Psalms, B1-R5 recto in sixes. "Veni Creator," Prayers, etc., R5 verso-U6. Table, one leaf. Pages 1-180 and 189-225, misprinted 115; 25, 42, 47, 99, 119, 120, misprinted 35, 37, 35, 111, 129, 130; 143, 167, 213, 224 misprinted 144, 197, 113, 124. U1 verso-U6 and Table unnumbered.

STERNHOLD, HOPKINS, ETC. — The whole Book of Psalms: Collected into English meter, by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all Churches, of all the people together, before and after Morning and Evening Prayer, and also before and after Sermons; and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs, and ballades, which tend onely to the nourishing of vice, and corrupting of youth. [Two lines from James 5. 12. and four from Colossians 3. 16.]

London, Printed by William Bentley, Anno Dom. 1649.

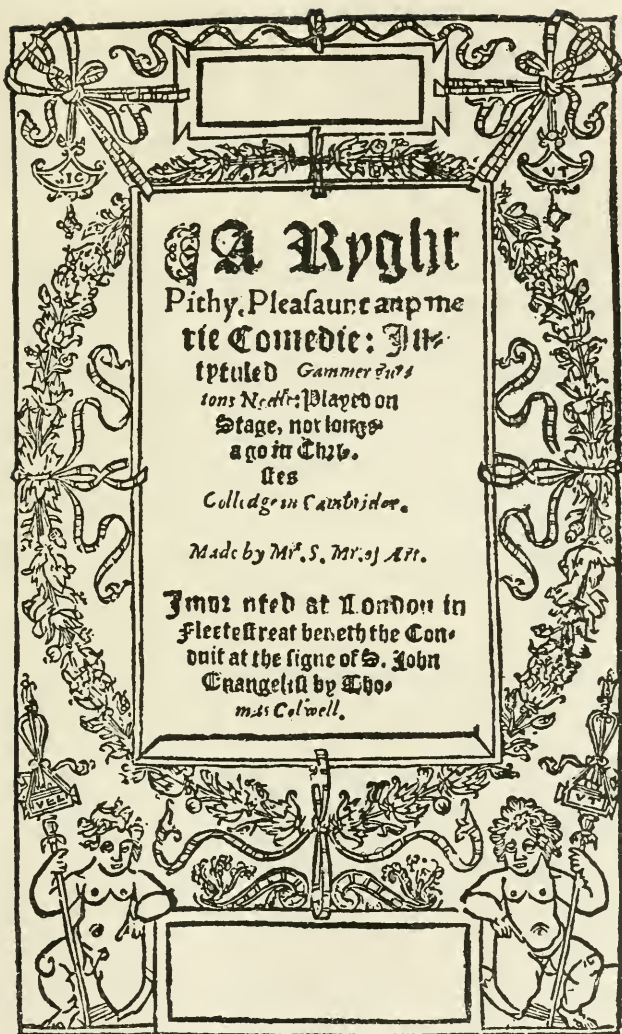
8vo, bound with "The Book of Common Prayer," 1642.
See PRAYER-BOOK AND BIBLE.

Collation : Title in ornamental border, A1 (verso Table). Text, A2-F4 in eights. Pages 1-77, last nine pages unnumbered.

STEVENSON, WILLIAM.

See Still, John.

[STILL, JOHN, BISHOP OF BATH AND WELLS.]



A Ryght

Pithy, Pleasaunt and merie

Comedie: Intituled

Gammer Gutts

tons Neeth: Played on

Stage, not long ago

in Chz.

Bes

Colledge in Cambridge.

Made by Mr. S. Mr. of Art.

Imprinted at London in

Fleetstreet beneth the Conduit

at the signe of S. John

Evangelista by Tho.

mas Colwell.

—A Ryght Pithy, Pleafaunt anp merie Comedie: Intytuled Gammer gurtons Nedle: Played on Stage, not longe ago in Chriftes Colledge in Cambridge. Made by Mr. S. Mr. of Art.

Imprinted at London in Fleetefstreate beneath the Conduit at the signe of S. John Enangelift by Thomas Colwell.

[Colophon] Imprinted at London in Fleetefstreate beneath the Conduite, at the signe of S. John Enangelift, by Thomas Colwell. 1575.

4to, russia, gilt fillets, gilt edges.

First edition. Attributed to John Still and also to William Stevenson, fellow of Christ Church, Cambridge, but in both cases without conclusive evidence. It was written and performed about 1566.

Printed in black-letter. A fine copy from the Jolley collection.

Collation: Title in a broad woodcut border, A1 (verso “¶ The names of the Speakers in this Comedie”). Text, beginning with the Prologue, A2-E4, ending with the colophon, in fours. No pagination.

STOCKER, THOMAS, *translator*.—¶ A righte noble and pleafant History of the Successors of Alexander furnamed the Great, taken out of Diodorus Siculus: and some of their liues written by the wise Plutarch. Tranflated out of French into Englysh. by Thomas Stocker.

Imprinted at London, by Henrie Bynneman, dwelling in Knightrider streat at the signe of the Mermayd, for Humfrie Toy. Anno Domini. 1569.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in broad woodcut border of printer's ornaments, A₁ (verso blank). Dedication to Lord Ambrose Dudley, Earl of Warwick, A₂–A₄. Text, B₁–Z₄ and Aa₁–Ss₃ (verso blank) in fours. Folios 1–159; 61–64 and 85–88 misprinted 57–60 and 83–86. Table, Ss₄–Vv₂ (verso blank), ending with the colophon. Vv₃ and Vv₄ blank.

STRODE, WILLIAM.—The Floating Island: a tragi-comedy, Acted before his Majesty at Oxford, Aug. 29. 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the University of Oxford. The Aires and Songs fet by Mr. Henry Lavves, servant to his late Majesty in his publick and private Musick.

London, Printed by T. C. for H. Twiford in Vine-court Middle-Temple, N. Brooke at the Angel in Cornhill, and J. Place at Furnivals-Inn-gate. 1655.

4to, half maroon morocco.

First edition.

Collation: Title, A₁ (verso blank). "To the Reader," A₂ (verso Dedication to Sir John Hele). "Authori Illustri," signed J. D., A₃ recto. Two Prologues, A₃ verso–A₄ (verso "The Persons"). Text, in double columns, B₁–F₄, ending with two Epilogues, in fours. No pagination.

STUBBES, JOHN.—The Discoverie of a Gaping Gulf vvhereinto England is like to be swallowed by an other French mariage, if the Lord forbid not the banes, by letting her Maiestie see the fin and punishment thereof.* Saue Lord, let the King here vs in the day that vve call Pfal. 20. verse. 9. Mense Augusti. Anno. 1579.

8vo, red levant morocco, gilt back and sides, gilt edges, by Chambolle-Duru.

The author had his right hand cut off with a butcher's knife and a mallet, in the market place at Westminster, for writing this book. The publisher, Page, was similarly punished, but the printer, Singleton, was pardoned. The occasion for the volume was the proposed marriage of Queen Elizabeth to the Duke of Anjou.

Collation : Title, A1 (verso blank). Text, A2-F4 in eights. No pagination.

[STUKELEY, THOMAS.]—The Famous History of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaille of Alcazar. As it hath beene Acted.

Printed for Thomas Pauyer, and are to be sold at his shop at the entrance into the Exchange, 1605.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. Printed in black-letter.

Peele wrote a similar play, "The Battle of Alcazar," London, 1594.

Collation : Title with printer's device, A1 (verso blank). Text, A2-L4 in fours. No pagination.

SUCKLING, SIR JOHN.—The Discontented Colonell. Written by Sir Iohn Sucklin.

London, Printed by E. G. for Francis Eaglesfield, and are to be sold at the Marrigold in Pauls Church-yard. [1640]

4to, red levant morocco, gilt back, gilt edges, by Zaebnsdorf.

First edition. In the collected editions, this play appears under the title "Brennoralt."

Collation: Title with three ornamental bands and printer's ornament, A₁ (verso blank). Actors Names, A₂ (verso blank). Text, B₁-H₂ in fours. No pagination.

SUCKLING, SIR JOHN.—A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: VVith a discoverie of the plot and conspiracie, intended By him and his adherents against England. [By William Norris]

Imprinted at London. 1641.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

One of two editions printed in the same year. Dated "From Paris. Iune. 16. 1641."

Collation: No signatures. Title with ornament, one leaf (verso blank). Text, pages 1-6, four leaves in all.

SUCKLING, SIR JOHN. — Fragmenta Aurea. A Collection of all the Incomparable Peeces, written By Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne copies.

London, Printed for Humphrey Mofely, and are to be sold at his shop, at the Signe of the Princes Armes in S^t Pauls Churchyard

MDCXLVI.

[Second title] Poems, &c. Written by Sir John Suckling. Printed by his owne Copy. The Lyrick Poems were set in Musick by Mr. Henry Lawes, Gent. of the Kings Chappel, and one of His Majesties Private Musick.

London, Printed by Ruth Raworth for Hum-

phrey Mofely, and are to be sold at his shop at the signe of the Princes Arms in S. Pauls Church-yard. 1646.

8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation : Portrait engraved by Marshall with eight verses underneath it, A1. General title, A2 (verso blank). To the Reader, A3-A4 (verso blank). Second title, A1 (verso blank). Poems, A2-D1 (verso blank) in eights. Title, "Letters To divers Eminent Personages : Written on severall Occasions, By Sir John Suckling. Printed by his owne Copy," same imprint as second title, D2 (verso blank). Letters, D3-F8. Title "An Accovnt of Religion by Reason. Discourſe upon Occaſion preſented to the Earl of Dorſet. By Sir John Suckling," same imprint as second title, G1 (verso blank). "The Epistle," G2-G3 (verso blank). Text, G4-H4 (verso blank). Title "Aglaura. Presented At the Private Houſe in Black-Fryers, by his Majeſties Servants. Written by Sir John Svckling. London, Printed for Tho. Walkley, and are to be ſold by Humphrey Moſeley, at his ſhop, at the ſigne of the Princes armes in St. Pauls Church-yard, 1646," in narrow border, A1 (verso blank). "Prologves," A2. "To the King," A3 (verso Dramatis Personæ). Text, A4-E1 (ending with the Epilogues) in eights. Title "Aglaura. Represented At the Court, by his Majeſties Servants. Written by Sir John Svckling," same imprint as the previous copy of 1646, but "set up" anew in a border, E2 (verso blank). Prologue, E3. Text, E4-F4. Title "The Goblins A Comedy. Presented at the Private Houſe in Black-Fryers, by His Majeſties ſervants. Written By Sir John Suckling. London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop, at the Signe of the Princes Armes in St Pauls Churchyard. MDCXLVI.," A1 (verso Prologue). Text, A2-D8 (verso Epilogue). Title "Brennoralt. A Tragedy." (imprint same as "The Goblins"), A1 (verso blank). Actors, A2 (verso blank). Text, A3-D4. Pages 1-119, 1-82, 1-64, 1-52.

SUCKLING, SIR JOHN.—The Works of Sir John Suckling. Containing His Poems, Letters and Plays.

London: Printed for Jacob Tonson, within
Grays-Inn Gate, next Grays-Inn Lane.

MDCCIX.

8vo, calf, gilt back, gilt edges, by Bedford.

Portrait engraved by Van der Gucht.

Collation : Title with ornament, A1 (verso blank). Preface, A2-A4. Poems, B1-F5 (verso blank) in eights. Title of "Letters," F6 (verso blank). Text, F7-I, 6 (verso blank). Title of "An Account of Religion by Reason," I, 7 (verso blank). "The Epistle," I, 8. Text, K1-K7 (verso blank). Title of "Aglaura, Presented at the Private Houfe," K8 (verso "Dramatis Personæ"). Prologues, L1 (verso "To the King"). Text, L2-O5. Epilogues, O6 (verso blank). Title of "Aglaura. Presented at the Court," O7 (verso blank). Prologues, O8. Text, P1-Q1 (verso Epilogue). Title of "The Goblins," Q2 (verso blank). Prologue, Q3 (verso "Dramatis Personæ"). Text, Q4-U1 (verso Epilogue). Title of "Brennoralt," U2 (verso "Dramatis Personæ"). Text, U3-Z5 (verso blank). Title of "The Sad One," Z6 (verso blank). Argument, Z7 (verso "Dramatis Personæ"). Text, Z8 and Aa1-Bb4. Pages 1-376.

SUCKLING, SIR JOHN.—Works. 1709.

8vo, red levant morocco, gilt edges, by The Club Bindery.

Another copy, printed upon large-paper.

Collation : The same as the preceding copy.

SUCKLING, SIR JOHN.—The Works of Sir John Suckling. Containing his Poems, Letters, and Plays.

London: Printed for Jacob Tonson, at Shake-spear's Head, over-againſt Katharine-ftreet in the Strand. 1719.

12mo, green morocco, filleted, gilt edges, by Roger Payne.

Portrait by Van der Gucht after Marshall, and six separate sub-titles, all ruled with red ink.

Collation : Portrait, A1. Title ruled with red ink, A2

(verso blank). Preface, A3-A6 (verso blank). "Poems on Several Occasions," B1-E11 (recto blank) in twelves. Title "Letters To Several Eminent Persons," E12 (verso blank) Text, F1-H6 (verso blank). Title of "An Account of Religion by Reason," H7 (verso blank). The Epistle, H8. Text, H9-I,5 (verso blank). Title of "Aglaura. Presented at the Private House In Black-Fryars," I,6 (verso "Dramatis Personæ"). Prologues, I,7. Text, I,8-L12 (verso Epilogues). Title, "Aglaura. Presented at the Court," M1 (verso blank). Prologues, M2. Act V., M3-M11 (verso Epilogue). Title of "The Goblins," M12 (verso blank). Prologue, N1 (verso "Dramatis Personæ"). Text, N2-P7 (verso Epilogue). Title of "Brennoralt," P8 (verso "Dramatis Personæ"). Text, P9-R12 (verso blank). Title "The Sad One," S1 (verso blank). Argument, S2 (verso "Dramatis Personæ"). Text, S3-T6. Pages 1-420.

SUCKLING, SIR JOHN.—The Works of Sir John Suckling. Containing, his Poems, Letters, and Plays. Vol. I. [Vol. II.]

London: Printed for T. Davies, in Russel-Street, Covent-Garden. MDCCLXX.

8vo, two volumes, brown levant morocco, gilt back, gilt edges, by Brany.

Collation: I. Title, a1 (verso blank). Preface, a2-a4. "Poems on Several Occasions," B1-G7 (verso blank) in eights. "Letters to Several Eminent Persons," half-title, G8 (verso blank). "Letters," H1-L7 (verso blank). Half-title, "Account of Religion by Reason," L8 (verso blank). "The Epistle," M1. Text, M2-N2 (verso blank). Pages 1-179.

II. Title, one leaf (verso blank). Half-title of "Aglaura," N3 (verso Dramatis Personæ). Prologues, etc., N4. Text, N5-T4 (verso Epilogue). Half-title, "The Goblins," T5 (verso blank). Prologue, T6 (verso Dramatis Personæ). Text, T7-Z12 and Aa1-Aaz (verso Epilogue). Half-title of "Brennoralt," Aa3 (verso Dramatis Personæ). Text, Aa4-Ee3 (verso, half-title, "The Sad One"). Argument, Ee4 (verso Dramatis Personæ). Text, Ee5-Gg4 and Hh1. Errors, Hh2 (verso "Books, just published"). Pages 180-458, last leaf unnumbered.

SUCKLING, SIR JOHN.—Selections from the

Works of Sir John Suckling. To which is prefixed, a Life of the Author, with Critical Remarks on his Writings and Genius. By the Rev. Alfred Suckling, LL.B. [Four lines from Hor. Sat. 10, Lib. 1.]

London: Longman, Rees, Orme, Brown, Green, & Longman. and John Stacy, Norwich.

MDCCCXXXVI.

8vo, panelled calf, gilt back and sides, gilt edges, by Bedford.

Portrait by J. Thomson after Vandyke, proof on India paper.

Collation: Half-title, one leaf (verso blank). Title in red and black, one leaf. Advertisement, two leaves, verso of second blank. Memoirs, B1-E7 in eights. Poems, E8-I, 2. "An Account of Religion by Reason," half-title, I, 3 (verso blank). Epistle, I, 4. Text, I, 5-K2. Letters, K3 (verso blank)-M1 (verso blank). Plays, M2 (verso blank)-Z8 and 2A1-2D6 (verso imprint). Pages 1-411, last page unnumbered.

SUCKLING, SIR JOHN.—The Poems, Plays and other remains of Sir John Suckling a new edition With a Copious Account of the Author, Notes, and an Appendix of Illustrative Pieces. Vol. I. [Vol. II.]

London Printed for Private Circulation 1874

8vo, two volumes, boards, uncut.

Edited by W. C. Hazlitt, with a Life, a Bibliography, and a portrait.

Collation: I. Half-title, one leaf (verso blank). Title in red and black, one leaf (verso quotation). Introductory Notice, b1. Life, b2-f3. List of Portraits and Notes, f4-f7. Hum. Moseley to Lady Southcot, f8 (verso blank). Stationer to the Reader, g1. "To the Reader," g2. Pages i-lxxxiv. Poems, A1-G6 in eights. Sub-title of Plays, G7 (verso blank). "Aglaura," G8-N6. Pages 1-204. Epilogue, N7 (verso blank). N8 blank.

II. Half-title and title, two leaves (versos blank). The Goblins, A₁–E₅ (verso blank). Brennoralt, E₆–I, 4. (Versos of A₃ and E₇ blank). "The Sad One," I, 5–L₇ (verso blank). Letters, L₈–P₂. Letter to Henry Jermy, P₃–P₇. (P₄ verso blank). "An Account of Religion," P₈–Q₈. Appendix, R₁ (verso blank)–S₁ (verso blank), R₂ verso blank, folded leaf and S₂ (verso blank)–S₇. Pages 1–286.

SUCKLING, SIR JOHN.—The Poems of Sir John Suckling.

[Colophon] Here ends this edition of the Poems & Songs of Sir John Suckling, edited by John Gray and decorated with woodcut border and initials by Charles Ricketts, under whose supervision the book has been printed by the Ballantyne Press.

Sold, by Messrs. Hacon & Ricketts, at the sign of the Dial, LII Warwick Street, Regent Street, London. mdcccxcvi.

8vo, blue levant morocco, back and side panels in a floral design of chiselled green levant on a ground of lilac, chiselled borders inside, uncut edges, by Taffin.

Collation: Title, a₁ verso (recto blank). Text, a₂–p₃ (verso blank) ending with the colophon, in fours. Pages i–cxvii. p₄ blank.

SURREY, HENRY HOWARD, EARL OF.—*Songes and Sonnets*, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others,

Imprinted at London by Iohn VVindet. 1585.

8vo, brown levant morocco, richly tooled back and sides, doubled with vellum ornamented with leaf sprays, gilt edges, by Mercier.

Seventh edition. Printed in black-letter.

Collation: Title with headband and ornament, A₁ (verso To the Reader). Text, A₂–P₆ recto in eights. Table, P₆ verso–P₈

(verso blank) ending with the imprint. Folios 1-118, last two leaves unnumbered; 8, 37, 61, and 63 misprinted 5, 38, 60, and 62; 64 repeated, no 72.

SURREY, HENRY HOWARD, EARL OF.—
Poems of Henry Howard, Earl of Surrey, Who
Flourish'd in the Reign of Henry the Eighth.
Printed from a Correct Copy. With the Poems
of Sir Thomas Wiat, and others his Famous Con-
temporaries. To which are added some Memoirs
of his Life and Writings.

London: Printed for W. Meares at the Lamb,
and J. Brown at the Black-Swan without Temple-
Bar. 1717.

8vo, russia, gilt fillets, gilt edges, by Roger Payne.

The Memoirs were written by Dr. Sewell.

Collation: Title ruled in red ink, A1 (verso blank). Pub-
lisher's dedication to Thomas, Duke of Norfolk, A2 (verso blank).
Original Preface, A3. Memoirs, A4-A8. Poems, B1-S4 (verso
blank) in eights. Pages 1-263. Table, S5-S7 (verso Errata).

SURREY, HENRY HOWARD, EARL OF.—The
Poems of Henry Howard, Earl of Surrey
London William Pickering 1831

8vo, cloth, uncut edges.

Memoir by Sir Harris Nicolas, and portrait engraved
by H. Robinson.

Collation: Half-title and title, two leaves. Contents, pages v-
vii (verso blank). Index, one leaf. Memoir, c1-g2 (verso blank),
pages i-lxxix. Poems, B1-N6 in eights. Pages 1-188.

SWETNAM, JOSEPH.—The Worming of a
mad Dogge: or, A Soppe for Cerbervs the Iaylor
of Hell. No confvtation bvt a sharpe Redargu-

tion of the bayter of Women. By Constantia Mvnda—dux fæmina facti. [Two lines from Virgil.]

London Printed for Lavrence Hayes, and are to be sold at his shop neere Fleet-bridge, ouer against S^t. Brides Lane. 1617.

4to, purple calf, gilt back, gilt edges.

Collation: Title, A₂ (verso blank). Dedication "To the Right Worshipful Lady her most deare Mother, the Lady Prvdentia Mvnda," etc, A₃. "To Joseph Swetnam," A₄–B₁. Text, B₂–F₃ (verso blank) in fours. Pages 1–35. F₄ blank.

SWETNAM.—Swetnam, the VVoman-hater, arraigned by women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. [Woodcut]

London, Printed for Richard Meighen, and are to be sold at his Shops at Saint Clements Church, ouer-against Effex House, and at Westminster Hall. 1620.

4to, red levant morocco, gilt back, side fillets, gilt edges, by Bedford.

Written in answer to Swetnam's "Araignmen of lewd, idle, froward, and vnconstant Women. London. 1617."

One of five copies on record.

Collation: Title with woodcut of Swetnam arraigned by Women surrounding an enthroned Queen, one leaf (verso "Prologvs" and "Actorvm Nomina"). Text, A₁–L₁ (verso Epilogue) in fours. No pagination.

SWINHOE, GILBERT.—The Tragedy of The unhappy Fair Irene. By Gilbert Swinhoe, Esq;

London: Printed by J. Streater, for W. Place, at Grays-Inn Gate, next Holborn, M.DC.LVIII.

4to, green levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Collation: Title, A₁ (verso blank). Poems to the Author and Prologue [*.*]. Text, A₂-D₄ in fours. Pages 1-30.

SYLVESTER, JOSHUA.—Lachrimæ Lachrimarvm. or The Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs. by Joshua Sylvester

[bottom of title missing]

4to, blue levant morocco, gilt back, doubled with vellum, inside borders, vellum guards, gilt edges, by Chambolle-Duru.

Prince Panaretus was Henry, son of James I., and Prince of Wales.

The title and verso of each leaf, except the last, bears the royal arms and is printed in black. The last leaf, similarly treated, has the feathers, crown and motto of the Prince of Wales. The text is printed on the recto of each leaf, black-bordered at top and bottom, with side supports of skeletons.

Collation: Folded title in white on a black ground with the royal arms at the top, A₁ (verso mourning page). Text, A₂-B₄ in fours. "The Princes Epitaph, written by His Highn. seruant, Walter Qvin," C₁. "Idem in obitum eiusdem Serenissimi Principis," C₂. "Stances du mesme Autheur sur le mesme sujet," C₃-D₂. "Del medesimo sopra il medesimo Suggetto Sonetto," D₃. Mourning page with Prince of Wales's feather, crown and motto, D₄ (recto without text). No pagination.

SYLVESTER, JOSHUA, *translator*.—Bartas: His Deuine vveekes and workes Translated: & Dedicated to the Kings most excellent Maiestie, by Iosuah Sylvester.

At London, Printed by Humfrey Lownes, 1605.

4to, citron levant morocco, gilt back, doubled with citron morocco, borders, corner and center ornaments, gilt edges, by Chambolle-Duru.

The first edition of Sylvester's translation was a small 8vo, London, 1598, of which no perfect copy is known. This is a large-paper copy of the first collected edition. Many of the separate parts had been translated by different hands and previously published.

Collation: Title in an outline woodcut border of two pillars supporting an arch, A₁ (verso blank). Two Sonnets in French and Italian to James I., A₂. "Inscriptio" to James I., the type on each page being set up to represent the base and capital of a column, the shaft composed of straight lines, in the center of which are the names of the Muses, etc., A₃-A₈. "Order of the Bookes," B₁ (verso blank). An inscription to Sir Philip Sidney, entitled "Lectoribus," arranged in the form of a pyramid, B₂ (verso verses called "Indignis" in an arch, similar to that on the title). Verses called "Optimis," B₃ recto, also in an arch. Commendatory verses in Latin and English, B₃ verso-B₇. Title of "The Firft Weeke," 1605, B₈ (verso blank). Text, preceded by an "Argument" in an ornamental square, C₁-D₇ (verso blank) in eights. Days Second to Seventh, without titles, D₈-S₄ (versos of L₈, O₃, Q₇ blank). Various epigrams, etc., in Greek and Latin, S₅-T₁ (verso blank). Title of "The Second Weeke," 1605, T₂ (verso woodcut arms of the Earl of Essex surrounded by the garter). Dedication to Robert, Earl of Essex, T₃ (verso sonnet to the same). "Eden," first book, T₄-X₁ (verso sub-title "The Deceipt," in a woodcut border). Dedication to Sir Charles Blunt, X₂ (verso sonnet to the same). "The Deceipt," X₃-Y₆ (verso sub-title "The Furies" in woodcut border). Dedication to Anthony Bacon, Y₇. Text, Y₈-Z₈ and Aa₁-Aa₅. Sub-title "The Handy-Crafts" in a border, Aa₆ (verso dedication to Charles, Earl of Devonshire). Text, Aa₇-Cc₄ (verso blank). Title of "Noah. The Second Day, of the second Weeke," Cc₅ (verso sub-title "The Arke" in a border). Dedication to Robert, Earl of Essex, Cc₆ (verso his coat of arms). Text, Cc₇-Ee₁. Sub-title, "Babilon" in a border, Ee₂ (verso dedication to Anthony Bacon). Text, Ee₅-Ff₇ (verso sub-title "The Colonies" in a border). Dedication to Sir Charles Blunt, Ff₈ (verso blank). Text, Gg₁-Hh₇. Sub-title "The Colvmnes" in a border, Hh₈ (verso dedication to Peter Young). Text, Ii, i-Kk₆ (verso blank). Title of "Fragments, and other

small Workes of Bartas," 1605, Kk7 (verso dedication to Mistress Essex). "The Fathers," Kk8-Ll8. Sub-title "Jonas" in a border, Mm1 (verso dedication to Sir Thomas Smith). Text, Mm2-Mm5 (verso sub-title "Urania" in a border). Dedication to "Mistress Ione Elflex," Mm6. Text, Mm6 verso-Nn5. Sub-title "Tryumph of Faith," Nn6 (verso a full-page woodcut of the Resurrection, in an oval, surrounded by an ornamental border). Dedication to his uncle, William Plumbe, Nn7 (verso sonnet to Guy de Faur, Lord of Pibrac). Text, Nn8-Pp7 (verso, title of "Sonnets Vpon the (late) miraculous Peace in Fraunce," 1605). Dedication to Anthony Bacon, Pp8. Sonnets, Pp8 verso-Rr2. Title of "A Dialogue vpon the Troubles past: Betweene Heraclitus and Democritvs, the weeping and the laughing Philosophers," 1605, Rr3. Text, Rr3 verso-Rr5. An ode to Astræa, epigrams, etc., Rr5 verso-Ss3. Title of "The Profit of Imprisonment. A Paradox, VVritten in French by Odet de la Noue, Lord of Teligni, being Prisoner in the Castle of Tournay," 1605, Ss4 (verso dedication to M. R. Nicolson). "A Sonnet of the Author to his Booke," Ss5 recto. Text, Ss5 verso-Xx1. "Index of the Hardest Words," XX2-XX8 and XX*-XX*3 (verso "Faults Escaped"). XX*4 blank, "ΤΕΤΡΑΣΤΙΚΑ. Or The Quadrains of Guy de Faur, Lord of Pibrac," 1605, Yy1 (verso blank). Dedication to Prince Henry, Yy2 (verso blank). Text, Yy3-Zz8 and Aaa1-Aaa8 (verso blank). Pages 1-715.

SYLVESTER, JOSHUA, *translator*.—Bartas his Deuine Weekes & Workes Translated: & Dedicated To the Kings most excellent Maiestie by Iosvah Sylvester.

Printed at London By Humphray Lownes.

[Colophon] 1608. London. Printed by Humfrey Lownes, and are to be sould at his house on Bred-streete Hill, at the signe of the Starre.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second collected edition. A number of minor pieces have been omitted in this edition,—all after "The Triumph of Faith" in the collation of the edition of 1605.

The engraved title is the same as that in some copies of the first edition.

Collation: Title in an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes; between the globes is a medallion, showing the creation of Eve; on the pedestals are representations of the temptation of Adam and Eve, and of the ark resting on the mountain, engraved by C. Swytzer (?), A1 (verso anagram on King James's name). French and Italian sonnets to James I., A2. "Inscriptio" to King James, as in the edition of 1605, A3-A8. "The Order of the Bookes," B1 (verso oval woodcut of Du Bartas between French and English verses). "Lectoribus," a eulogy of Sir Philip Sidney, printed in a pyramid, B2 (verso "Indignis" in woodcut arch). "Optimis," B3, also in an arch. Commendatory verses in Latin and English, B3 verso-B8 (verso sub-title to the first week). First Week, C1-P6 in eights. Sub-title to Second Week, P7 (verso dedication to James I.). Two sonnets, P8. Dedications (14) to Prince Henry and others, Q1-Q7. Sub-title to Adam, Q8 (verso a full-page woodcut of the Creation). The work, including titles to the second, third and fourth days (all that were written), R1-Z8, Aa1-Zz8 and Aaa1-Kkk2 [Ggg8 verso blank]. A Latin epitaph and dedications to Mistress Essex and Mistress Ione Essex, Kkk3-Kkk4 recto. "Vrania, Or The Heauenly Muse," Kkk4 verso-Lll2. Dedication to the memory of W. Plumb, Lll3 (verso a sonnet to Guy de Faur, Lord of Pibrac). Full-page woodcut of the Resurrection, Lll4. "The Triumph of Faith," Lll4 verso-Nnn1 recto. Index to "the hardest words," Nn1 verso-Ooo3. "Errata," Ooo4 (verso printer's device and colophon). Pages 1-544 (542 misprinted 546) and 1-193, Index unnumbered.

SYLVESTER, JOSHUA, *translator*.—Du Bartas his Diuine Weekes And Workes with A Compleate Collectiō of all the other most delight-full Workes Translated and written by v famous Philomufus, Iosvah Sylvester Gent:

London printed by Humphray Lownes.

[Colophon] London. Printed by Humfrey Lownes, dwelling on Bread-street hill. 1621.

Folio, brown levant morocco, gilt back, sides richly tooled in borders, gilt edges, by The Club Bindery.

Fifth collected edition of Sylvester's translations of Du Bartas, and the first collected edition of his translations and original poems. Contains Thomas Hudson's translation of "The History of Judith."

Collation: Frontispiece-title engraved in eight compartments by Elstracke, one leaf (verso blank). Anagram on King James's name, A1 (verso two sonnets in French and Italian to the King). "Corona Dedicatoria," a dedication to James I., the type on each page being set up to represent the base and capital of a column (See A3-A8, edition of 1605), A2-A4. "Order of Books," etc., A5 (verso woodcut portrait of Sylvester by C. V. Dalen and verses in French and English). Verses by John Vicars to the memory of Sylvester, A6-A7 (verso "Printer to the Reader"). An inscription to Sir Philip Sidney entitled "Lectoribus," arranged as a pyramid, A8 (verso "Indignis," verses in an architectural border with a mourning band). "Optimis," verses, B1. Commendatory verses in Latin and English, B1 verso-B6 (verso sub-title of "Du Bartas His First Week"). Text, C1-P6 in sixes. Sub-title of "Second Week," P6 verso. Dedication to King James, Q1 (verso two sonnets). Various other dedications, Q2-Q5. Sub-title of "Adam," Q6 (verso woodcuts and "Eden"). First day, Eden, R1-Y4 (verso sub-title of "Noah," second day). Second day, Y5-Z6 and Aa1-Ee1. Sub-title of "Abraham," third day, Ee2. Third day, Ee2 verso-Nn6. Sub-title of David, fourth day of second week, Oo1 (verso blank). Dedication to Prince Henry, Oo2 recto. Fourth day, Oo2 verso-Zz3 recto, ending with "The Decay," the fourth book of the fourth day of the second week. Latin poems, Zz3 verso. Dedications to Mrs Essex and Mrs Ione Essex, Zz4. Urania, Zz4-Zz6 and Aaa1-Aaa3 (verso dedication of "Triumph of Faith" to W. Plumb). Sonnet to Guy de Faur, Lord of Pibrac, Aaa4 (verso a full-page woodcut of the resurrection in an oval, surrounded by an ornamental border). "Triumph of Faith," Aaa5-Ccc2 (verso blank). Sub-title of "Tetrasticha," Ccc3 (verso Dedication to Prince Henry). "Quadrains of Pibrac," Ccc4-Eee4. Sub-title "Sonnets Upon the Late Miraculous Peace in France," Eee5 (verso dedication to Anthony Bacon). Sonnets, Eee6-Fff6. Sub-title "Dialogue, vpon the Troubles Past," etc., Ggg1 (verso blank). Dialogue, Ggg2-Ggg3 (verso blank). Sub-title, "Ode of the Love and Beauties of Astræa," Ggg4 (verso Tetrastichon to M. M. H.). Ode, etc., Ggg5-Hhh2. "A l'honneur de la Paix, etc., by P. Catelle, Hhh3

(verso blank). Sub-title, "The Profit of Imprisonment," Hhh4 (verso blank). Dedication in verse to M. R. Nicolson, Hhh5 (verso "Sonnet of the Author to his Booke"). "Paradox against Libertie," Hhh6-Kkk6. "Of the Worke, Avthor, and Translator," by John Davies of Hereford, Lll1-Lll2. "Index of the hardest words," Lll3-Nnn2 (verso blank). Sub-title of "The History of Judith," translated by Thomas Hudson, dated 1620, Nnn3 (verso "Printer to the Reader."). Dedication to James VI. of Scotland, Nnn4. Sonnets, Nnn5. "Avthors Admonition to the Reader," Nnn6. Argument, Ooo1. "Summarie of the I. Booke," Ooo2 (verso blank). Judith, in six books, Ooo3-Ttt6 (verso blank). Table, Vvv1-Vvv2 (verso blank). Sub-title of "Little Bartas," Vvv3 (verso woodcut of the royal arms). Dedication to Princess Elizabeth, Vvv4 (verso "Souhaitz Royaux & Loyaux"). Text, Vvv5-Yyy4. Sub-title of "Micro-cosmo-graphia," from Henry Smith, Yyy5 (verso dedication to Lady Hay). "Map of Man," Yyy6-Zzz5. Epigrams, Zzz5 verso and Zzz6 (verso subtitle, "The Maidens Blvsh," from Fracastorius). Dedication to Prince Charles, Aaaa1. Text, Aaaa1 verso-Dddd2 (verso Sub-title, "The Parliament of Vertues Royall"). Various dedications, Dddd3-Dddd4 (verso "Names of the Nobles," etc.). "Panarevus," Dddd5-Gggg4. Sub-title, "Second Session of the Parliament of Vertues Reall," Gggg5 (verso Sub-title of "Job Triumphant"). Dedications, Gggg6-Hhhh3 recto. "Job" Hhhh3 verso-Nnnn1. Sub-title of "Bethvlians Rescve," Nnnn2 (verso dedications). Text, Nnnn3-Ssss5 (verso Sub-title of "A Hymn of Alms"). Dedication to the Archbishop of Canterbury, Ssss6 (verso Epigrams). Text, Tttt1-Tttt6. "Memorials of Mortalitie by Piere Mathiev," Vvvv1-Xxxx6. Subtitle of "St. Lewis; The King," and dedication to Prince Charles, Yyyy1. Text, Yyyy2-Zzzz4 (verso sub-title of "Henrie the Great" by Piere Mathiev and dedication to the Earl of Salisbury). Text, Zzzz5-Aaaa5. Sub-title "The Battail of Yvry" by Du Bartas, Aaaa6 (verso dedication to the Earl of Dorset). Text, Bbbb1-6. Sub-title of "Simile Non Est Idem" and dedication to Sir Henry Baker, Cccc1. Text, Cccc1 verso-Ccccc4. "New-Hiervsalem," Cccc5-6. "Avto-Machia," Dddd1-5 (verso Sub-title of "Tobacco Battered"). Dedications, etc., Dddd6. Text, Eeee1-Ffff3. Sub-title of "Lacrymæ Lacrymarvm," Ffff4. Text, Ffff4 verso-6. Sub-title of "An Elegiac-Epistle," Gggg1 (verso dedication). Text, Gggg2-Gggg3. "Honor's Farwell," Gggg4-Gggg6 recto. Elegie, Gggg6 verso-Hhhh3. Other short poems, including "Spectacles," "Mottoes," etc., Hhhh4-Mmmm2 (verso blank), ending with the colophon. Mmmm3 blank. Pages 1-1215.

SYLVESTER, JOSHUA.—The Sacred VVorkes of that famovs Poet Iosvah Silvester. Gathered into one Volume

London Printed. Anno 1620.

[Second title] The Parliament of Vertues Royal: (Summoned in France; but affembled in England) for Nomination, Creation, and Confirmation of The most Excellent Prince Panaretvs

{ A Præfage of Pr. Dolphin: }
 { A Pourtrait of Pr.—Henry: }
 { A Promise of Pr. Charles. }

Translated & Dedicated To His Highnes, by Iosvah Sylvester.

8vo, two parts in one volume, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

This copy contains the two titles.

Collation: General title, as above, one leaf (verso blank). Second title as above, A₁ (verso blank). Dedication "To the Honourable Sir Robert Carie," etc., A₂. "To The High-Hopeful, Charles, Prince of Great Britanne," A₃ (verso, To The Lords of the Lower House and to the Readers). Table, A₃ verso -A₄ (verso Names of the Nobles, etc.). "Panaretvs," B₁-F₄ (verso blank) in eights. Title, "Bethvlians Rescve" (1614), G₁ (verso blank). Dedication, G₂ (verso blank). Poem, G₃-P₂. Title, "Little Bartas" (n.d.), Q₁ (verso woodcut coat of arms). Dedication to "Elizabeth, Infanta of England," Q₂ (verso blank). "Souhairs Royaux & Loyaux," Q₃ (verso blank). "Little Bartas," Q₄-T₃ (verso blank). Title, "Micro-cosmo-graphia" (n.d.), T₄ (verso blank). Dedication to Honoria, Wife of Lord Hay, T₅ (verso blank). Text, T₆-V₈. "Certain Epigramms," X₁. Title, "Lachrymæ Lachrymarvm," X₂ (verso mourning page with arms). Text, X₃-X₆. Epitaphs, X₇ (verso mourning page with arms). Title, "An Elegiac-Epistle" (n.d.), X₈ (verso mourning page with arms). Dedication, Y₁. Text, verso of Y₁-Y₄. Pages 1-308. Title of second part, "The Second Session of the Parliament of Vertues Reall," A₁ (verso second title, "A Divine & Trve Tragi-Comedy; Iob Triumphant in his Triall"). Dedications, rectos of A₂-

A6 (versos blank). Table, A7–A8. Poem, B1–H8. Title, “Memorials of Mortalitie : — — — The first Centurie” (n.d.), I, 1 (verso blank). Dedication to the Earle of South-hampton, I, 2 (verso blank). Poem, I, 3–K4. Title, “Memorials of Mortalitie : — — — The second Centurie” (n.d.), K5 (verso blank). Dedication to Earle of Effex, K6 (verso blank). Text, K7 (misprinted K4)—L8. Title, “Henrie the Great” (n.d.), M1 (verso blank). Dedication to William Cecill, M2 (verso blank). Text, M3–N8 (verso blank). Pages 1–191. Title, “St. Lewis ; the King” 1615, Aa1 (verso blank). Dedication to the Prince, Aa2 (verso blank). Hymne, Aa3–Cc3. Cc4 blank. Title, “Hymn of Alms” (n.d.), Dd1 (verso blank). Dedication, “To My Lord of Canterbury,” Dd2 (verso blank). Hymne, Dd3–Ee6. Pages 1–66. Ee7 and Ee8 blank. Title, “The Batail of Yvry” (n.d.), Ff1 (verso blank). Dedication to the Earle of Dorset,” Ff2 (verso blank). Latin dedication, Ff3 (verso blank). Text, Ff4–Gg7 (verso blank). Pages 1–29. Gg8 blank. Title, “Honor’s Farwel,” Hh1 (verso blank). Dedication, Hh2 (verso blank). Text, Hh3–Hh7 unpagged. (verso “Honor’s Epitaph”). “To My Reuerend Friend, Mr. Doctor Hall,” Hh8 (verso blank). Title, “Tobacco Battered” (n.d.), F1 (verso “Double Anagram”). Dedication to George Viliers, F2 (verso “Warning Piece”). Dedication to Wm. Loc, F3 verso, misprinted F (recto blank). Text, F4–H5. H6 blank. Pages 81–116. [Signature L is misbound after H6.] “Avto-Machia” (n.d.), L1. Dedications, verso of L1 and L2. Text, L3–L8. Pages 147–158. Title, “Simile non est Idem” (n. d.), H7 (verso blank). Dedication to Sir Henrie Baker, H8 (verso blank). Text, I, 1–I, 7. Title, “A Glimpse of Heavenly Ioyes” (n.d.), I, 8 (verso blank). Dedication to Sir Peter Manwood, K1. Text, K2–K4. Pages 119–142.

SYLVESTER, JOSHUA.

[The Sacred Works 1620]

The Parliament of Vertues Royal.

8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Another copy, the same as the preceding, but without the additional first title containing the date.

Collation: The same as the preceding copy.

SYLVESTER, JOSHUA.—Panthea: or, Divine

VVishes and Meditations : Written by Io. Siluester: Reuifed by I. M. Master of Arts. Fero & spero. Whereunto is added an Appendix, containing an Excellent Elegy, written by the L. Viscount S: Albans, late Lord High Chancelour of England. &c.

London: Printed for F. Coules, and are to be sold at his Shop in the vpper end of the Old-Baily. 1630.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Edited by James Martin.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication by James Martin to Sir Richard Houghton, A₂-A₃. Dedicatory verses by Martin, A₄. "A Panegyre, To the Author," B₁ (verso "Authors Inuocation and Imprecation against his Infernal Enemies"). Induction, B₂. "Panthea," B₃-C₃ (verso "A Funeral Pyramid"). Title of "Appendix to Panthea," C₄ recto. Dedication to Sir Richard Gargrave, C₄ verso-D₁. Text, D₁ verso-D₂. No pagination.

T S.—Flagellum: or The Life and Death, Birth and Burial of Oliver Cromwell The late Ufurper. Faithfully described in an Exact Account of His Policies and Succesfes, Not heretofore Published or Discovered. By S. T. Gent.—Furto lætatus inani Distulit in feram commiffa piacula mortem. Virg. Æneid.

London, Printed for L. R. 1663.

8vo, red levant morocco, back and sides gilt-tooled after an old English design, gilt edges, by The Club Bindery.

First edition.

Collation : Portrait of Cromwell with a Latin quotation of four lines from Juvenal beneath it, A₁ (verso blank). Title, A₂ (verso blank). "To the Reader," A₃–A₅. Errata, A₆ (verso blank). Text, B₁–Q₈ in eights. Pages 1–212, misprinted 196, 69, 72–73, 76–77 misprinted 53, 56–57, 60–61; 80–81, 84, 183 misprinted 64–65, 68, 184, and 210–211 reversed.

TAILOR, ROBERT.

See Taylor, Robert.

TALBOT, SIR WILLIAM, *translator*. — The Discoveries of John Lederer, In three several Marches from Virginia, To the West of Carolina, And other parts of the Continent : Begun in March 1669, and ended in September 1670.

Together with A General Map of the whole Territory which he traversed. Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet. [Two lines from Virg. Georg.]

London, Printed by J. C. for Samuel Heyrick, at Grays-Inne-gate in Holborn. 1672.

4to, red levant morocco, back and sides tooled in the manner of le Gascon, doubled with red levant, gilt border, gilt over rough edges, by The Club Bindery.

First edition. Folded map engraved by Cross.

Collation: Leaf of License, dated Nov. 1, 1671, A₁ (recto blank). Title, A₂ (verso blank). Talbot's dedication to Anthony, Lord Ashley, A₃. "To the Reader" by Talbot, A₄. Text, B₁-F₂ (verso blank) in fours. Pages 1-27.

TATE, NAHUM.—The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. With the Alterations and New Additional Scenes. Licens'd May 31. 1669. Roger L'Estrange.

London, Printed for H. R. and A. M. and are to be sold by William Cademan at the Popes Head in the Lower walk of the New Exchange, and Robert Pask at the Stationers Arms and Ink-bottle under Pinners Hall in Winchester-street by Gresham-Colledge. 1669.

4to, half brown morocco.

Two editions were published in 1669. An alteration of Beaumont and Fletcher's play, 1647.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B₁-L₂ (verso Epilogue) in fours. Pages 1-75, last page unnumbered.

TATE, NAHUM.—The Island-Princes: As it is Acted at the Theatre Royal, Reviv'd with Alterations. By N. Tate. Gent.

London: Printed by R. H. for W. Canning, at his Shop in Vine-Court Middle-Temple. 1687.
4to, half brown morocco.

Third edition. The sub-title at the beginning of the play is "Generous Portugals."

Collation: Title, A₁ (verso blank). Dedication to Henry, Lord Walgrave, A₂–A₄ (verso Persons). Text, B₁–H₄, ending with Advertisement, in fours. Pages 1–56.

TATE, NAHUM.—Poems. By N. Tate.

London, Printed by T. M. for Benj. Tooke at the Signe of the Ship in St. Pauls, Church-yard. MDC LXX VII.

8vo, light brown levant morocco, gilt back and edges, by Chambolle-Duru.

First edition.

Collation: License, dated November 27, 1676, A₁ verso (recto blank). Title, A₂ (verso blank). Dedication to Dr. Walter Needham, A₃–A₄. Contents, A₅–A₈ (verso Errata). Poems, B₁–K₃ (verso blank) in eights. Pages 1–133. K₄ blank.

TATE, NAHUM.—Brutus of Alba: or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. Written by N. Tate. [Line from Horace] Licens'd July 15. 1678. Roger L'Esfrange.

London, Printed by E. F. for Jacob Tonson, at the Sign of the Judge's Head in Chancery-Lane, near Fleet-street. 1678.

4to, brown levant morocco, Janseniste, gilt edges, by Mercier.
First edition.

Collation : Title, A₁ (verso blank). Dedication to Charles Earl of Dorset, A₂. Preface, A₃. Prologue, A₄ (verso Persons). Text, B₁-H₄ in fours. Pages 1-56. Epilogue, I, 1 (verso "Books Printed").

TATE, NAHUM.—The Loyal General, a Tragedy. Acted at the Duke's Theatre Written By N. Tate.

London, Printed for Henry Bonwicke, at the Red Lion in St. Paul's Church-yard.

M.DC.LXXX.

4to, green levant morocco, Janseniste, gilt edges, by Mercier.

First edition. Prologue by Dryden.

Collation : Title, A₁ (verso blank). Dedication to Edward Tayler, A₂-A₄ and a₁. Prologue by Dryden, a₂ (verso "The Persons"). Text, B₁-I, 2 (verso Epilogue) in fours. Pages 1-59, last page unnumbered, 41 misprinted 14.

TATE, NAHUM.—The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. By N. Tate. [Three lines from Horace.]

London, Printed by T. M. for Joseph Hindmarsh, at the Black-Bull in Cornhill. 1682.

4to, half brown morocco, by The Club Bindery.

Collation : Title, A₁ (verso blank). Dedication to Lord Herbert, A₂-A₃. Prologue, A₄ (verso Persons). Text, B₁-I, 4, ending with the Epilogue, in fours. Pages 1-64.

TATE, NAHUM.—Cuckolds-Haven: or, an Alderman No Conjurer. A Farce. Acted at the Queen's Theatre in Dorset Garden. By N. Tate.

London, Printed for J. H. and are to be sold by Edward Poole, next door to the Fleece Tavern in Cornhill. 1685.

4to, half red straight-grain morocco, gilt edges, by Rivière.
First edition.

Collation: License, dated August 14, 1685, verso of first leaf (recto blank). Title, one leaf (verso blank). Dedication to Col. Edmund Ashton, A1-A3 (verso blank). Prologue, A4 (verso Persons). Text, B1-G3 recto in fours. Pages 1-45. Epilogue, G3 verso-G4 (verso blank).

TATE, NAHUM.—A Duke and no Duke. A Farce. As it is Acted by Their Majesties Servants. Written by N. Tate. With The several Songs fet to Music, With thorow Baffes for the Theorbo, or Baffe Viol.

London, Printed for Henry Bonwicke, at the Red-Lyon in St. Pauls Church-Yard. 1685.

4to, half red straight-grain morocco, gilt edges, by Rivière.

First edition. One of the songs was written by Sir George Etherege (p. 45).

Collation: Title, A1 (verso blank). Dedication to Sir George Hewyt, A2-A3. Preface, a1. Prologue, a2 (verso Persons). Text, B1-G1 in fours. Epilogue, G2. Music, G3-H2 (verso blank). Pages 1-51.

TATE, NAHUM, AND OTHERS.—Poems by Several Hands, and on Several Occasions Collected by N. Tate.

London: Printed for J. Hindmarsh, at the Golden Ball, over against the Royal Exchange in Cornhil, 1685.

8vo, brown levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Robert, Earl of Scarsdale, A2-A3. Table, A4-A7. "Publisher to the Reader," A8 (verso blank). Poems, B1-Z8 and Aa1-Ff7 (verso blank) in eights. Pages 1-445. Ff8 blank.

TATE, NAHUM. — *Miscellanea Sacra*: or, Poems on Divine & Moral Subjects. Collected by N. Tate, Servant to His Majesty The second Edition, with Additions of several Poems and Meditations in Prose.

London: Printed for Hen. Playford in the Temple-Change, in Fleet-street. 1698.

8vo, old English red morocco, gilt back and sides, gilt edges.

Frontispiece by S. Gribelin.

Collation: Title, A₁ (verso blank). Dedication to the Marchioness of Tavistock, A₂–A₄. Preface, A₅–A₈. Poem by J. Ovington to Tate, a₁. Text, a₂–a₄ and B₁–K₆ in eights. Pages 1–140. Contents, K₇–K₈. Sub-title of “Meditations On several Subjects,” L₁ (verso blank). Text, L₂–L₇. Pages 1–12. L₈ blank.

TATE, NAHUM.

See Dryden, John. Absalom and Achitophel.

TATHAM, JOHN.—*The Distracted State*, A Tragedy. Written in the Yeer, 1641. By J. T. Gent. *Seditiosi sunt Reipublicæ ruina.*

London, Printed by W. H. for Iohn Tey, and are to be sold at his shop at the Sign of the White Lion in the Strand, neer the New Exchange, 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Printed in double columns.

Collation: Title, A₁ (verso blank). Dedication to Sir William Sidley, A₂. Poems to the Author by I. R., R. D. and G. Lynn, A₃–A₄ (verso the Persons). Text, B₁–E₃ in fours. Pages 1–30.

TATHAM, JOHN.—*The Scots Figgaries*: or, A Knot of Knaves. A Comedy.

London, Printed by W. H. for Iohn Tey, at

the White-Lion in the Strand, near the New Exchange, 1652.

4to, red levant morocco, Janseniste, gilt edges, by Rivière.

First edition. A large part of this play is written in the Scotch dialect.

Collation: Title, one leaf (verso blank). Dedication to Robert Dormer, one leaf (verso "The Persons"). Text, B1-H2 in fours. Pages 1-52.

TATHAM, JOHN.—The Rump: or The Mirrour of The late Times. A new comedy, Written by J. Tatham, Gent. Acted Many Times with Great Applause, At the Private House in Dorset-Court.

London, Printed by W. Godbid for R. Bloome. 1660.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. This play was revived in 1682 with alterations by Mrs. Behn under the title, "The Roundheads."

Thomas Jolley's copy.

Collation: Title, one leaf (verso blank). "Dramatis Personæ," one leaf (verso Prologue). Text, B1-K2, ending with the Epilogue, in fours. Pages 1-68.

TAVERNER, JOHN.—Certaine Experiments concerning Fish and Frvite: Practised by Iohn Taverner Gentleman, and by him published for the benefit of others.

London, Printed for William Ponsonby. 1600.

4to, red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title with printer's device, A2 (verso blank). De-

 **Flores ali-**

quot sententiarum ex variis
collecti scriptoribus.

The flowres of sences gathered
out of sundry wyters by
Erasmus in Latine
and Englished by
Rycharde
Cauerner .

Hic libello non male conueniens
Hinc illi Publiani super ab
eodem Richardo versi.

Londini.
Ex edibus Wilhelmi Copland
Anno. M. D. A.



dedication to Sir Edmond Anderson, A₃. To the Reader, A₄. Text, B₁–F₃ in fours. Pages 1–38.

TAVERNER, RICHARD, *translator*. — Flores aliquot sententiarum ex variis collecti scriptoribus. ¶ The flowres of fencies gathered out of fundry wryters by Erasmus in Latine and Englished by Rychard Tauerner. ¶ Huic libello non male conuenient Mimi illi Publiani nuper ab eodem Richar- ardo versi.

¶ Londini. ¶ Ex edibus Wilhelmi Copland Anno. M.D.L.

[Colophon.] ¶ Imprynted at London in Flete-strete at the fygne of the Rose Garland by Wylyyam Copland.

8vo, Spanish calf, gilt back and sides, gilt edges, by Tout.

Third edition. Printed in black-letter.

Comedies: Title with ornamental footband, A₁ (verso Latin dedication to the youth of Britain, dated Sept. 1547). Text, A₂–A₈, ending with the colophon and a footband. No pagination.

TAYLOR, JEREMY.—A Sermon preached in Saint Maries Church in Oxford. Vpon the Anniverfary of the Gunpowder-Treason. By Ieremy Taylor, Fellow of Allfoules Colledge in Oxford. Nolite tangere Christos meos.

Oxford, Printed by Leonard Lichfield Printer to the Vniverfity. M.DC.XXXVIII.

4to, green levant morocco, Janseniste, gilt edges, by Zaehnsdorf.

Collation: Title with ornament, A₁ (verso blank). Dedication to William, Archbishop of Canterbury, A₂–B₁. Text, B₂–L₂ in fours. Pages 1–64. F has but two leaves, and there are no pages 35 and 36, although the text is continuous.

TAYLOR, JEREMY.—The Great Exemplar of Sanctity and Holy Life according to the Christian Infitution. Described In the History of the Life and Death of the ever Blessed Jesus Christ the Saviour of the World. With Considerations and Discourses upon the severall Parts of the Story, and Prayers fitted to the severall Mysteries. In three parts. By Jer. Taylor, D. D. Chaplain in Ordinary to his Majesty.

London, Printed by R. N. for Francis Ash, and are to be sold at the three Pigeons in S. Pauls Church-yard. 1649.

4to, purple levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation: Title in red and black with engraved vignette, one leaf (verso blank). Dedication to Christopher, Lord Hatton, a1-b1. Preface, b2-e4 (verso blank). d3 misprinted d5. Sub-title of First Part, A1 (verso blank). Text, A2-L3 in fours. Pages 1-166. L4 blank. Sub-title of Second Part, one leaf (verso blank). Dedication to Lady Mary, Countesse Dowager of Northampton, one leaf. Text, Aa1-Ll4. Pages 1-168. Sub-title of Third Part, ¶1 (verso blank). Dedication to Lady Frances, Countesse of Carbery, ¶2. Text, Aaa1-Mmm3. Pages 1-182 (misprinted 174). Mmm4 blank. Table, Nnn1-Ooo4.

TAYLOR, JEREMY.—The Great Exemplar of Sanctity and Holy Life, according to the Christian Infitution: Described in the History of the Life and Death of the ever blessed Jesus Christ the Saviour of the World. With Considerations and Discourses upon the severall parts of the Story; And Prayers fitted to the severall Mysteries. In three Parts; with many Additionals. By Jer: Taylor, D. D. Chaplain in Ordinary to his late Majesty.

London, Printed by James Fleisher, for Richard Royfton, at the signe of the Angel in Ivie-lane. MDCLIII.

Folio, red levant morocco, gilt back and sides, gilt edges.

Second edition. Portrait of Taylor engraved by Lombart, and an engraved title and eleven plates, by W. Faithorne.

Two double plates have no engraver's name attached.

Collation : Preliminary blank leaf, *₁ Printed title in red and black, *₂ (verso blank). Dedication to Christopher, Lord Hatton, *₃-*₅. Preface, *₆, A₁-C₄ in sixes and c₁-c₂. Contents, c₃-c₄ (verso blank). Sub-title to the First Part, printed in red and black with an engraved ornament, D₁ (verso blank). First Part, D₂-X₂ in sixes. Versos of D₆, F₁, G₃, M₆, N₃ and X₂ blank. Title of Second Part with engraved ornament, X₃ (verso blank). Dedication to Mary Countess Dowager of Northampton, X₄. Part II., X₅-Z₆ and Aa₁-Mm₅. (Aa₄ verso blank). Title of Third Part with engraved vignette, Mm₆ (verso blank). Dedication to Lady Frances Countess of Carbery, Nn₁. Dedication to Lady Alice, Countesse of Carbery, Nn₂. Third Part, Nn₃-Eee₂ in sixes, ending with Errata. Pages 1-568. Ccc₆ verso blank. Table, Eee₃-Eee₄ and Fff₁-Fff₃. "Catalogue of some Books Printed," Fff₄ (verso blank).

TAYLOR, JEREMY.—The Great Exemplar of Sanctity and Holy Life according to the Christian Institution : Described in the History of the Life and Death of the ever Blessed Jesus Christ the Saviour of the World. With Considerations and Discourses upon the severall parts of the Story ; And Prayers fitted to the severall Mysteries. The Third Edition. In three Parts. By Jer: Taylor, D.D. Chaplain in Ordinary to his late Majestie.

London, Printed by R. Norton, for Richard Royfton, at the signe of the Angel in Ivie-lane. MDCLVII.

Folio, sprinkled calf, gilt back, gilt edges, by Bedford.

Third edition. Portrait by Lombart, ten plates engraved by Faithorne, and three (two double) unsigned.

Collation: Frontispiece-title engraved by Faithorne, as in the edition of 1653, A₁ (verso blank). Printed title as above in red and black, A₂ (verso blank). Dedication to Christopher, Lord Hatton, A₃-A₆ (verso blank). Contents, A₇. Preface, B₁-E₂ in sixes. Sub-title to First Part, printed in red and black, with printer's device, E₃ (verso blank). First Part, E₄-Z₂ in sixes. Title to Second Part, printed in red and black, Z₃ (recto blank). Dedication to Mary Countess Dowager of Northampton, Z₄. Second Part, Z₅-Z₆ and Aa₁-Pp₄ (verso blank). Title of Third Part, printed in red and black, Pp₅ (verso blank). Dedication to Frances, Countess of Carbery, Pp₆. Dedication to Alice, Countess of Carbery, Qq₁. Text, Qq₂-I, i, i, 2. Pages 1-600. Table, I, i, i, 3-I, i, i, 7. Catalogue, I, i, i, 8 (verso blank). Versos of G₃-O₃, Q₄, Tt₄, Ddd₅, Ggg₁, Ggg₆ blank.

TAYLOR, JEREMY.—The Great Exemplar of Sanctity and Holy Life described in the History of the Life and Death of the Ever Blessed Jesus Christ the Saviour of the World by Jeremy Taylor Chaplain in Ordinary to King Charles the First and late Lord Bishop of Down and Connor

London William Pickering 1849.

12mo, three volumes, cloth, uncut edges.

Collation: I. Half-title in red and black, one leaf (verso blank). Title in red and black, A₁ (verso blank). Dedication to Lord Hatton, A₂-A₃. Contents, A₄ (misprinted A₃). Preface, B₁-E₂ in sixes. Text, E₃, misprinted E₂ (verso blank)-EE₅ (verso blank). Pages 1-321.

II. Half-title, Title, and Contents, three leaves. Text, one leaf and FF₁-3B₂. Pages 325-556.

III. Three leaves as in II. Text, 3B₃, misprinted 3B₂ (verso blank)-3Z₃. Index, 3Z₄-4A₅ (verso blank). 4A₆ blank. Pages 560-825.

TAYLOR, JEREMY.—The Rvle and Exercises of Holy Living. In which are described The

Means and Instruments of obtaining every Vertue, and the Remedies against every Vice, and Considerations serving to the resisting all temptations. Together with Prayers containing the whole duty of A Christian, and the parts of Devotion fitted to all Occasions, and furnish'd for all Necessities.

London, Printed for Richard Roylston at the Angel in Ivie-Lane. MDCL.

12mo, red levant morocco, rich gilt back and sides, gilt edges, by Rivière.

First edition. Contains "Prayers for our Rulers," in later editions "For the King."

Collation: Preliminary blank leaf, ¶1. Frontispiece-title engraved by Vaughan, ¶2 (verso blank). Printed title, as above, ¶3 (verso blank). Dedication to Lord Vaughan, ¶4-¶10. Table, ¶10 verso-¶12. Text, A1-S1 in twelves. Pages 1-410. Imprimatur, S2 (verso blank).

TAYLOR, JEREMY.—The Rvle and Exercises of Holy Dying. In which are described The Means and Instruments of preparing our selves, and others respectively, for a blessed Death: and the remedies against the evils and temptations proper to the state of Sicknesse. Together with Prayers and Acts of Vertue to be used by sick and dying persons, or by others standing in their Attendance. To which are added. Rules for the visitation of the Sick, and offices proper for that Ministry. [Three lines in Greek from Isoc. ad Demonic.]

London, Printed for R. Roylston, and are to be sold at the Angel in Ivy-Lane. M DC LI.

12mo, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition: with frontispiece-title and a folded plate engraved by Lombart.

Collation: Engraved title, A₁ (verso blank). Printed title as above, A₂ (verso blank). Dedication to Lord Vaughan, A₃-A₁₂ and a₁-a₅. Table, a₆-a₈. Text, B₁-Q₂ (verso blank) in twelves. Pages 1-339. Advertisement, Q₃.

TAYLOR, JEREMY.—The Rvle and Exercises of Holy Dying. In which are described The Means and Instruments of preparing our selves, and others respectively, for a blessed Death: and the remedies against the evils and temptations proper to the state of Sicknesse. Together with Prayers and Acts of Vertue to be used by sick and dying persons, or by others standing in their Attendance. To which are added. Rules for the vifitation of the Sick, and offices proper for that Ministry. [Three lines in Greek from Ifoc. ad Demonic.]

London, Printed for R. R. and are to be sold by Edward Martin Bookseller in Norwich. 1651.

12mo, old black morocco, tooled in panels, metal clasps, gilt edges.

Another issue of the first edition, with title similar to the preceding excepting for the imprint.

Probably a unique copy, with the two plates printed upon satin, ruled throughout in red ink, and with twenty-six pages of manuscript notes.

Collation: The same as the preceding issue, with the addition of the final blank leaf, Q₄.

TAYLOR, JEREMY.—(I.) The Rule and Exercises of Holy Living: In which are described The Means and Instruments of obtaining every

Vertue, and the Remedies against every Vice, and Considerations serving to the resisting all Temptations. Together with Prayers Containing The whole Duty of a Christian. And the Parts of Devotion fitted to all Oc-casions, and furnished for all Necessities. By Jer. Taylor, D.D. Chaplain in Ordinary to King Charles the First. The Fourteenth Edition.

London, Printed by M. Flesher, for Richard Royston, Book-seller to His most Sacred Majesty, MDCLXXXVI.

(II.) The Rule and Exercises of Holy Dying. In which are described The Means and Instruments of preparing our selves and others respectively for a blessed Death; and the Remedies against the Evils and Temptations proper to the state of Sicknes: Together with Prayers and Acts of Vertue to be used by Sick and Dying persons, and by others standing in their attendance. To which are added, Rules for the Visitation of the Sick, and Offices proper for that Ministry. The Fourteenth Edition. [Two lines in Greek.]

London, Printed by M. Flesher, for Richard Royston, Book-seller to His most Sacred Majesty, 1686.

8vo, two volumes in one, old English red morocco, covered with a rich design and mosaic of black and yellow morocco, gilt edges, in green morocco case, probably bound by Thomas Mearne.

Collation : I. Engraved title, A₁ (verso blank). Printed title, A₂ (verso blank). Dedication to Richard, Lord Vaughan, A₃-A₆. Contents, A₇-A₈. Folded plate. Text, B₁-Y₈ (verso blank) in eights. Pages 1-335, last page verso unnumbered.

II. Engraved title, A₁ (verso blank). Printed title, A₂ (verso blank). Dedication to Richard, Earl of Carbery, A₃-A₈. Folded plate. Text, B₁-S₂ (verso blank), pages 1-259. Contents, S₃-S₄ (verso blank).

TAYLOR, JEREMY.—(I.) The Rule and Exercises of Holy Living by Jeremy Taylor D.D.

London. William Pickering. 1847.

(II.) The Rule and Exercises of Holy Dying by Jeremy Taylor D.D.

[Same imprint.]

8vo, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Portrait.

Collation : I. Half-title in red and black, one leaf (verso blank). Title in red and black, one leaf (verso blank). Dedication to Lord Vaughan, Earl of Carbery, b₁-b₄. Contents, b₅-b₆. Pages i-xvi. Sub-title, C₁ (verso blank). Text, B₁-Z₈ and 2A₁-2E₄ in eights. Pages 1-424.

II. Half-title and title in red and black, two leaves (versos blank). Dedication to the Earl of Carbery, b₁-b₈. Pages i-xxiv. Contents, c₁-c₂. Sub-title, d₁ (verso Greek quotation). Text, B₁-Y₄ (verso blank). Pages 1-327.

TAYLOR, JEREMY.—Dvctor Dvbitantivm, or the Rule of Conscience In all her generall meafures ; Serving as a great Instrumēt for the determination of Cases of Conscience. In Four Books. By Jeremy Taylor, D. D. [Greek quotation of one line from Prov. 14.8.]

London, Printed by James Fleisher, for Richard Royfston at the Angel in Ivy-lane, 1660.

Folio, old English red morocco, gilt back and sides in panels, gilt edges.

First edition, with a brilliant impression of the por-

trait of Taylor by Lombart. Books I. and II. only are printed in this edition. Books III. and IV. were printed for the first time in the second edition, 1671.

Collation: Engraved frontispiece-title, probably by Faithorne, representing a hand tracing with a quill pen in Greek upon a heart resting on an open book "Liber Conscientiæ," A₁ (recto blank). Printed title ruled in red ink, A₂ (verso blank). Dedication to Charles II., A₃-A₄. Preface, dated "From my Study in Portmore in Kilultagh, October 5, 1659," a₁-b₅ (verso blank) in sixes. Table, b₆-d₄ in fours. Text, two books, B₁-Z₆, Aa₁-Zz₆ and Aaa₁ and Bbb₄ (verso blank) in sixes. Pages 1-559.

TAYLOR, JOHN. — Taylor's Motto. Et habeo, Et Careo, Et Curo.

London Printed for I T & H G, 1621.

Svo, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition. A metrical retort to Wither's motto, "Nec habeo, nec careo, nec curo," printed in 1618 and 1621.

Collation: Engraved title by Thomas Cockson, representing the Water Poet with his badge bestriding a miniature globe on a small island with the legend, "Happy in misery;" in the upper right-hand corner, a personification of the sun, A₁ (verso blank). "The Embleme Explained," A₂ verso (recto blank). "To Every Body," A₃. Text, A₄-E₄ (verso blank) in eights. No pagination.

TAYLOR, JOHN.—Superbiæ Flagellum, or, The VVhip Of Pride. By Iohn Taylor.

London, Printed by G. Eld. 1621.

Svo, calf, gilt back, gilt edges.

First edition.

Collation: Explanatory verses, one leaf (recto blank). Frontispiece engraved by Thomas Cockson, representing a nude boy in the act of scourging a peacock held in his left hand, one leaf (verso blank). Title with ornament, A₁ (verso blank). Dedication to

Sir Thomas Richardson, A2 (verso blank). "Epistle to the Reader," A3-A5. "A few lines," etc., A6-A8 (verso blank). Text, B1-D7 in eights. No pagination.

TAYLOR, JOHN.—A Memorial of all the English Monarchs, being in number 150. from Brute to King James. In Heroyicall Verse, By Iohn Taylor.

Printed at London 1622

8vo, brown morocco, gilt edges.

First edition. Woodcuts of Kings.

Collation: Title with woodcut border of fourteen heads of Kings, A1 (verso blank). Dedication to Lord Cranefield, A2. Text, B1-F6 (verso blank) in eights. No pagination.

TAYLOR, JOHN.—¶ An Armado, or Nauye, of 103. Ships & other Veffels; who haue the Art to Sayle by Land, as well as by Sea. Morrally, Rigid, Mand, Munitiond, Appoynted, Set forth, and Victualed, with 32. fortes of Ling: with other Prouisions of Fish & Flesh. By John Taylor. The Names of the Ships, are in the next Page Anno Millmo, quillimo, trillimo.

London, Printed by E. A. for H. Goffon. 1627.

8vo, olive morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Frontispiece with woodcut of a ship on both sides, A1 (verso blank). Title, A2 (verso "Names of the Ships"). Dedication to Sir John Fearne, A3. Text, A4-D3 in eights. D4 blank. No pagination.

TAYLOR, JOHN.—A Pedlar and a Romish Priest In a very hot Difcourse, full of Mirth,

Truth, wit, Folly, and Plain-dealing. By Iohn Taylor.

Printed in the yeare 1641.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition. Not in the Works.

Collation : Title with printer's ornament, A₁ (verso blank). Text, A₂-C₄ in fours. Pages 1-22.

TAYLOR, JOHN.—A Swarme of Sectaries, and Schismatiques : Wherein is discovered the strange preaching (or prating) of such as are by their Trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. By John Taylor.

The Cobler preaches, and his Audience are
As wife as Mofse was, when he caught his Mare.

[woodcut]

Printed luckily, and may be read unhappily,
betwixt hawke and buzzard, 1641.

4to, red levant morocco, gilt back, rich border on the sides, doubled with green morocco, wide border, gilt top, uncut edges, by Pratt.

Collation : Title with woodcut representing "Sam: How," the Cobler, preaching from a tub, A₁ (verso blank). Text, A₂-C₄ (verso "Postscript") in fours. Pages 1-21, last page unnumbered.

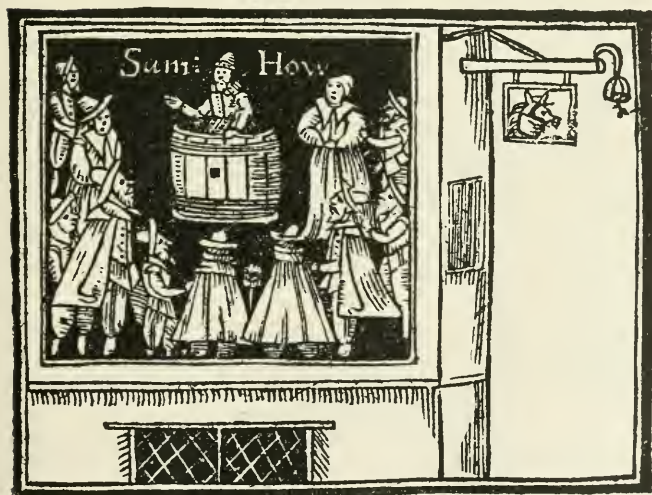
TAYLOR, JOHN.—A Reply as true as Steele, To a Rusty, Rayling, Ridiculous, Lying, Libell ; which was lately written by an impudent unfoder'd Ironmonger and called by the name of An Answer to a foolish Pamphlet Entituled, A Swarme of Sectaries and Schifmatiques. By Iohn Tay-

A
S V V A R M E
O F
S E C T A R I E S , A N D
S C H I S M A T I Q V E S :

Wherein is discovered the strange preaching (or prating) of such as are by their Trades
Coblers, Tinkers, Pedlers, Weavers, Sowgelders,
and Chymney-Sweepers.

BY JOHN TAYLOR.

*The Cobler preaches, and his Audience are
As wise as Mosse was, when he caught his Mare.*



Printed luckily, and may be read unhappily, betwixt
hawke and buzzard, 1641.

lovr. [Two lines beginning "The Divell is hard bound" and woodcut]

Printed Anno Dom. 1661.

4to, calf.

The ironmonger referred to was Henry Walker.

Collation: Title with a woodcut of the devil, A1 (verso blank).
Text, A2-A4 (verso blank). Pages 1-6, page 4 omitted and 6 repeated.

TAYLOR, JOHN.—The Liar. or, A contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I terme them lyes. Veritas veritatis. [woodcut]

Printed in the yeare 1641.

4to, red morocco, gilt back and sides, gilt over rough edges, by J. Mackenzie.

Collation: Title with a woodcut, "The Liar rackt," A1 (verso blank). Text, A2-A4 (verso blank). No pagination.

TAYLOR, JOHN.—A Plea for Prerogative: or, Give Cæsar his due. Being the Wheele of Fortune turn'd round: Or, The World turned topsie-turvie. Wherein is described the true Subjects loyalty to maintain his Majesties Prerogative and priviledges of Parliament. By Thorny Aylo: alias, John Tayler.

Malice, Difloyalty, War and Sects aspire,
Religion, Peace, Obedience are ith mire.

[woodcut]

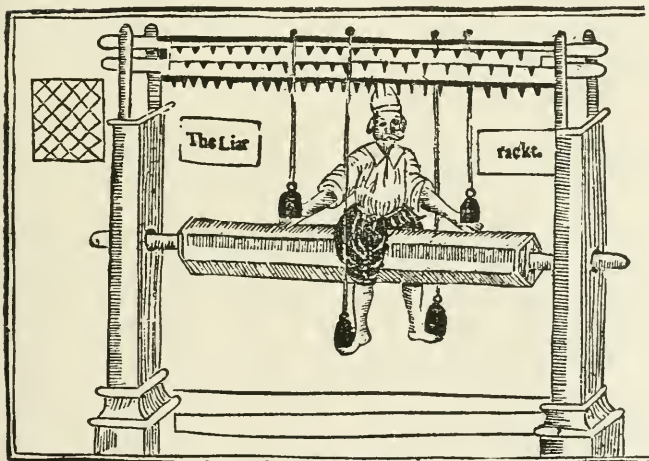
Religion, Peace, Obedience, Love, no doubt,
Though they be loe, the Wheele will turne about.

London, printed for T. Bankes. 1642.

THE LIAR.

OR,
A contradiction to those who in the titles of their
Bookes affirmed them to be true, when they were
false: although mine are all true, yet I terme
them lyes.

Veritas veritatis.



Printed in the year 1641.

4to, sprinkled calf, gilt edges, by Rivière.

First edition. Not in the Works, which were collected in 1630.

Collation : Title with woodcut of the wheel of fortune, having the words Malice, Peace, Religion, etc., on the rim, A₁ (verso blank). Text, A₂-A₄. Pages 1-6.

TAYLOR, JOHN.—A Tale In a Tub, Or a tub lectvre As it was delivered by Mi-heele Mendfoale, an Inspired Brownist, and a most upright Translator. In a meeting house neere Bedlam, the one and twentieth of December, Last, 1641. Written by I. T. [woodcut]

London Printed in the yeare when Brownist did Domineare 1642.

4to, red morocco, gilt back, side borders, gilt over rough edges, by Mackenzie.

Not in the Works.

Collation : Title with woodcut of a man in a tub surrounded by prostrate figures, and inscribed, "They had an Idol called bel," A₁ (verso blank). Text, A₂-A₄. Pages 1-6.

TAYLOR, JOHN.—Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times. By Iohn Taylor. [cut]

London, Printed by Iohn Hammond, for Thomas Banks, 1642.

4to, brown morocco, gilt back and edges, by The Club Bindery.

First edition. Not in the collected Works. On the title is a grotesque wood-engraving (described in D'Israeli's "Curiosities of Literature") in which everything is reversed; a horse driving a cart, a mouse hunting a cat, a fish flying in the air, the figure of a man having

breeches, boots and spurs on his arms, and gloves on his feet, a wheelbarrow propelling a man, a candle burning upside down, etc.

Collation : Title with woodcut, A1 (verso blank). Text, A2-A4. No pagination.

TAYLOR, JOHN.—All the Workes of Iohn Taylor the Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor: VVith fundry new Additions, corrected, reuifed, and newly Imprinted, 1630.

At London, Printed by J. B. for Iames Boler ; at the signe of the Marigold in Pauls Church-yard. 1630.

Folio, green levant morocco, gilt back and sides, gilt edges, by Bedford.

Woodcuts. There are four sets of signatures, three of paginations, and numerous dedications of separate works, but no titles except the first.

Collation : Frontispiece-title engraved by Cockson containing a portrait of Taylor in the lower center, A1 (verso blank). Printed title as above, with two bands, the top one containing the first word of the title, A2 (verso Anagrams to the Marquis of Hamilton, etc.). "To the most high, most mighty, and most ancient producer, seducer, and abuser of mankind, The World," A3-A4 (verso Errata and "In Laudem Authoris"). Poems to the Avthor, A5. Contents, A6. Text, B1-O2 (pages 1-148, 141 misprinted 139), Aa1-Ss2 (Rr has only four leaves), Aaa1-Kkk6 (verso blank), pages 1-200 and 225-343; 29, 63-66, 83 misprinted 26, 59-62, 81; 92-93 repeated; 121, 124-125, 164, 289, 295-296 misprinted 111, 114-115, 155, 298, 294-295; Aaa1 (repeated)-Mmm8, all in sixes. Pages 1-146; 13-14 repeated, 48, 67, 68, 69 misprinted 56, 65, 66, 68; 112-113, 128, 135, 136 misprinted 124-125, 127, 125, 129.

TAYLOR, ROBERT.—The Hogge hath lost his Pearle. A Comedy. Divers Times Publikey

acted, by certaine London Prentices. By Robert Tailor.

London, Printed for Richard Redmer, and are to be folde at the West-dore of Paules at the signe of the Starre. 1614.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition.

Collation: Title with printer's ornament, A₂ (verso blank). Prologue, A₃. Actors Names, A₄. Text, B₁–H₃ (verso blank) in fours. Epilogue, H₄ (verso blank). No pagination.

TEATE, FAITHFUL.—Ter Tria: or the Doctrine of the Three Sacred Perfons, Father, Son, & Spirit. Principal Graces, Faith, Hope, and Love. Main Duties,

Prayer, { and { Medita-
Hearing, { tion.

Summarily digested for the pleasure and profit of the Pious and Ingenious Reader. By Faithfull Teate, Preacher of the Word at Sudbury in Suffolk. Tria Synt Omnia. The Second Edition.

London, Printed in the Year, 1669.

8vo, citron levant morocco, gilt back, gilt edges, by Chambole-Duru.

This rendition is entirely in verse.

Collation: Title, A₁ (verso blank). "Fidelis Tatvs, [Anagram], A₂ (verso blank). "To the Wits of this Age, pretended or Real," A₃. "Author to the Reader," A₄ (verso W. Jenkyn to the Author). Text, B₁–N₇ in eights. Pages 1–190. N₈ blank.

TESTAMENT.—¶ The new Testament in Englishe after the greeke trāslation annexed wyth the tranflation of Erasmus in Latin. Wherunto is

added a Kalendar, and an exhortation to the reading of the holy scriptures made by the same Erasmus wyth the Epistles taken out of the olde testament both in Latin and Englysh a table necessary to finde the Epistles and Gospels for euey sonday and holy day throughout the yere after the vse of the church of England nowe.

¶ Excusum Londini in officina Thomæ Gaultier. pro I. C. Pridie (?) Kalendas Decembris anno Domini. M.D.L.

8vo, blue levant morocco, back and sides covered with brilliant Grolieresque tooling, vellum guards, gilt edges, in a blue levant morocco case.

The English text is in black-letter, the Latin in Roman. The woodcut border on the title-page bears the Grafton-Whitchurch mark at the foot.

Collation : Title printed in red and black within a woodcut border, *1 (verso "An almanacke for xxii. yeares"). "J. C. unto the Christen reders," *2 (verso blank). Calendar, *3-*8. "An exhortacion to the diligent studye of scripture, made by Erasmus Roterdamus," †1-†5 recto. "The summe and content of all the holye scripture, both of the olde and new testament," †5 verso-†6 (verso blank). Text, A1-Z8, and Aa1-Hhh (verso blank) in eights. Table, Ii1-Ii2 (verso blank). No pagination.

TESTAMENT.—The New Testament of Iesus Christ, translated faithfully into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in diuers languages : With Arguments of bookes and chapters, Annotations, and other necessarie helps, for the better vnderstanding of the text, and specially for the discouerie of the Corruptions of diuers late translations, and for clearing the Controversies in

religion, of these daies : In the English College of Rhemes. [Two lines in Latin from Pſal. 118]. That is, Giue me vnderſtanding, and I vvill ſearch thy lavv, and vvill keepe it vvith my vvhole hart. [Three lines in Latin from S. Aug. tract. 2. in Epift. Ioan.] That is, Al things that are readde in holy Scriptures, vve muſt heare vvith great attention, to our inſtruction and ſaluation : but thoſe things ſpecially muſt be commended to memorie, vvwhich make moſt againſt Heretikes : vvhoſe deceites ceaſe not to circumuent and beguile al the vvweaker ſort and the more negligent perſons.

Printed at Rhemes, by Iohn Fogny. 1582. Cvm privilegio.

4to, blue levant morocco, gilt back, center ornaments, gilt edges, by Rivière.

First edition of the Rhemiſh Teſtament, translated for the uſe of Roman Catholics. It was rigidly ſuppreſſed and deſtroyed on account of heretical annotations, which were either totally omitted or altered in later editions.

Collation : Title in border of printer's ornaments, a1 (verſo "The Cenſvre and Approbation"). Preface, a2-c4 in fours. "The Signification or Meaning of the Numbers and Markes vſed in this Nevv Teſtament," d1 recto. "The Bookes of the Nevv Teſtament, according to the counte of the Catholike Church," d1 verſo-d2. "The Svmme of the New Teſtament" and "The argument of S. Matthewes Goſpel," A1. Text, A2-Z4, Aa1-Zz4, Aaa1-Zzz4, Aaaa1-Zzzz4, and Aaaaa1-Bbbbb1 recto. Pages 1-745. "Table of the Epistles and Goſpels," Bbbbb1 verſo-Bbbbb3 recto. "Table of Controversies," Bbbbb3 verſo-Eeeee2 recto. "The Explication of certaine VVordes," Eeeee2 recto and verſo, ending with "The faultes correcte thus."

THOMAS, GABRIEL.—An Hiſtorical and Geographical Account of the Province and Country

of Pensilvania ; and of West-New-Jerfey in America. The Richnefs of the Soil, the Sweetnefs of the Situation, the Wholefomnefs of the Air, the Navigable Rivers, and others, the prodigious Encrease of Corn, the flourishing Condition of the City of Philadelphia, with the ftately Buildings, and other Improvements there. The ftrange Creatures, as Birds, Beafte, Fifhes, and Fowls, with the feveral forts of Minerals, Purging Waters, and Stones, lately difcovered The Natives, Aborigines, their Language, Religion, Laws, and Cuftoms ; The firft Planters, the Dutch, Sweeds, and Englifh, with the number of its Inhabitants ; As alfo a Touch upon George Keith's New Religion, in his fecond Change fince he left the Quakers With a Map of both Countries. By Gabriel Thomas, who refided there about Fifteen Years.

London, Printed for, and Sold by A. Baldwin, at the Oxon Arms in Warwick-Lane, 1698.

8vo, red levant morocco, gilt back, rich borders on the fides, panels of ribbon and foliage design in medallions and lozenges, doubled with red levant, gilt borders, red silk guards, gilt edges, in a red levant morocco cafe, by The Club Bindery.

First edition. Engraved folding map of Pennsylvania and New Jerfey.

Collation : Title, A1 (verso blank). Dedication to William Penn, A2. Preface, A3-A4. History of Penfilvania, B1-E4 (verso blank) in eights. Pages 1-55. Title of "An Historical Defcription of the Province and Country of West-New-Jerfey in America," F1 (verso blank). Dedication to Sir John Moor and others, F2-F3. Preface, F4-F6 (verso blank). Title, F7-H7. H8 blank. Pages 1-34.

THOMAS, WILLIAM.—The Historye of Italye. A booke exceding profitable to be red : be-

caufe it intreateth of the aſtate of many and dyuers common weales, how they haue bene, and now be gouerned.

¶ Imprinted at London in Flete-ftrete nere to Saint Dunſtons Church by Thomas Marſhe.

[Colophon] ¶ Imprynted at London in Flete-ftrete nere to Saincte Dunſtons Church by Thomas Marſhe. Anno Domini. 1561.

4to, brown levant morocco, gilt back and ſides, gilt edges, by Rivière.

Second edition. Black-letter, with the blank leaves at A4-T4, alſo the autograph of John Evelyn on the title-page.

This book was ſuppreſſed and publicly burned.

Collation: Preliminary blank leaf. Title in a wide woodcut border of ſcroll design, A1 (verſo "Contentes"). Dedication to "John Erle of Warrewike," A2-A3 (verſo blank). A4 blank. Table, ¶1-¶4. Text, A1-Z4, Aa1-Zz4 and Aaa1-I, i, i, 4, ending with the colophon, in fours. Two final blank leaves. Folios 1-216, 6 miſprinted 5, and ſignature "T" unnumbered.

TIMOLEON: or, The Revolution. A Tragi-Comedy.

London: Printed by W. Onley, for John Sturton, at the Poſt-Office at the Middle-Temple-Gate, 1697.

Plays newly Publiſh'd: [Four lines of Adverſement.]

4to, half green levant morocco, gilt top, by Rivière.

First edition.

Collation: Title, A1 (verſo Perſons). "To his Friend J. F.," A2. Preface, A3-A4 (verſo Prologue). Text, B1-N4 (verſo Epilogue) in ſixes. Pages 1-80.

TOFTE, ROBERT, *translator*.—Honovrs Acad-

emie. Or the famous Pastorall, of the faire Shepherdesse, Ivlietta. A worke admirable, and rare, Sententious and graue: and no lesse profitable, then pleasant to peruse. VVherein are many notable Discourses, as well Philosophicall, as Diuine: Most part of the Seuen Liberall Sciences, being comprehended therein: with diuers Comickall, and Tragickall Histories, in Prose, and Verse, of all forts. Done into English, by R.T. Gentleman.

Imprinted at London by Thomas Creede, 1610.

Folio, brown levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, ¶2. Title with printer's device, ¶3 (verso blank). Dedication in verse to Ladie Anne Herne, ¶4. "To The Cvrteous And Iudicious Reader, And To None Other," ¶5. "The Printer to the Readers in Generall," ¶6 (verso blank). First Part, A1-L3 in fours. Pages 1-86; 35, 38, and 59 misprinted 27, 35 and 69. L4 blank. Parts Two to Five, Aa1-Zz4, Aaa1-Bbb4 (verso colophon) in sixes. Bbb5 blank. Bbb4 verso unnumbered. Bb2 and Bb3 misprinted B2 and Aa3. Pages 1-93 (17, 30, and 57 misprinted 3, 29 and 41), 96, 85, two pages unnumbered, 9, 101-162, 123-163 (140, 149, 155, 159 misprinted 180, 146, 146, 163), 158-166, 165-227 (168 misprinted 165), 622, 227-233 (230 misprinted 220), 220, 233, 236, 237.

TOFTE, ROBERT, *translator*.—Ariostos Seven Planets Gouverning Italie. Or his Satyrs in Seven Famous discourses, shewing the estate

1. Of the Court, and Courtiers.
2. Of Libertie, and the Clergy in general.
3. Of the Romane Clergie.
4. Of Marriage.
5. Of Soldiers, Musitians, and Louers.
6. Of Schoolemasters and Schollers.
7. Of Honour, and the happiest life.

Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto, the effect whereof is contained in the Argument. Qui te fui te fui.

London Printed by William Stansby for Roger Jackson, dwelling in Fleete-streete neere the Conduit. 1611.

4to, red levant morocco, Fanseniste, gilt edges, by The Club Bindery.

The first edition of these Satyres, 1608, purports to have been translated by Garuis (Gervis) Markham. But Tofte claims the book and exposes the literary fraud in his version of Varchi's "Blazon of Jealousy" (1615).

Collation: Title, A₁ (verso blank). To the Reader, A₂. Argument, verso of A₂-A₃. Satyres, A₄-N₄ in fours. Pages 1-100. "Three most excellent Elegies," O₁-Q₄. Pages 1-24.

TOLAND, JOHN.—The Life of Iohn Milton; Containing, besides the history of his works, severall extraordinary characters of men, and books, sects, parties, and opinions: with Amyntor; Or a defense of Milton's life: by Iohn Toland. And various notes now added. [Line in Latin]

London printed for Iohn Darby MDCXCIX.
Reprinted for A. Millar in the Strand

MDCCLXI.

8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by David.

This copy has the suppressed title inserted.

Collation: Title, one leaf (verso blank). Suppressed title, one leaf (verso blank). Life, one leaf and B₁-K₆ in eights. Italian ode to Milton by Antonio Francini, K₇-K₈. Catalogue of Milton's works,

L₁-L₂. Title of "Amyntor," 1699, L₃ (verso blank). "The Author to a Friend," dated March 30, 1699, L₄ (verso blank). Text, L₅-S₂ (verso "Books printed for A. Millar"). Pages 1-259, last page unnumbered.

TOM ESSENCE.

See Rawlins, Thomas.

TOMKIS, THOMAS.—Albvmazar. A Comedy presented before the Kings Maieftie at Cambridge, the ninth of March. 1614. By the Gentlemen of Trinitie Colledge.

London, Printed by Nicholas Okes for Walter Burre, and are to be fold at his Shop, in Pauls Church-yard. 1615.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, one of two published in this year.

Collation: Title, A₁ (verso blank). Dramatis Personæ, A₂ (verso Prologue). Text, B₁-L₃ in fours. Epilogue, L₄ (verso blank) in fours. No pagination.

TOMKIS, THOMAS.—Albvmazar. A Comedy presented before the Kings Maiefty at Cambridge. By the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand.

London, Printed by Nicholas Okes 1634.

4to, brown levant morocco, gilt back, gilt over rough leaves, by Zaehnsdorf.

One of two editions printed in 1634, a copy with many untrimmed leaves.

Collation: Preliminary blank leaf marked A₂ in ornamental border. Title with printer's ornament, A₃ (verso blank). "Dramatis Personæ," A₄ (verso Prologue). Text, B₁-L₃ in fours. Epilogue, L₄ (verso blank). No pagination.

TORRENT OF PORTUGAL. An English Metrical Romance. Now first published from an unique manuscript of the fifteenth century, preserved in the Chetham Library at Manchester. Edited by James Orchard Halliwell [three lines of honorary degrees]

London: John Russell Smith, 4, Old Compton Street, Soho Square. MDCCCXLII.

12mo, brown morocco, gilt back, wide borders on the sides, gauffred gilt edges.

Thick-paper copy, only six printed.

Collation: Title, A₁ (verso blank). Dedication, A₂ (verso blank). Preface, A₃–A₆. Text, B₁–F₁₂ in twelves. Pages i–xii and 1–120.

TOURNAMENT OF TOTTENHAM.—

(I.) The Turnament of Totenham and the Feest Two early Ballads printed from a Manuscript preserved in the Public Library of the University of Cambridge

London William Pickering MDCCCXXXVI

(II.) Songs and Carols Printed from a Manuscript in the Sloane Collection in the British Museum

London William Pickering MDCCCXXXVI

16mo, two works in one volume, red levant morocco, gilt top, uncut edges, by Matthews.

Collation: I. Half-title, a₁ (verso blank). Title with printer's device, a₂ (verso imprint). Editor's dedication to T. Crofton Croker, a₃ (verso blank). Preface, a₄–b₃ in fours. Pages i–xiv. Half-title, b₄ (verso blank). Text, b₁ repeated–d₂ (verso blank) in fours. Notes, d₃–d₄, e₁–e₆, f₁–f₄. e₃ misprinted e₂.

II. Title, one leaf (verso imprint). Dedication to John M.

Kemble, one leaf (verso blank). Preface, b1-b2, c1 (verso blank). Pages i-ix. Text, b1 repeated-d6 in sixes. Notes, e1-f4 (verso blank).

TOURNAMENT OF TOTTENHAM.—
The Turnament of Totenham and the Feest.
1836.

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

Another copy presented by the Editor to John Payne Collier, with the autographs of both men.

Collation: The same as the preceding copy.

TOURNEUR, CYRIL.—The Revengers Tra-
gædie. As it hath beene fundry times Acted, by
the Kings Maiesties Seruants.

At London Printed by G. Eld, and are to be
sold at his house in Fleete-lane at the signe of the
Printers-Presse. 1607.

*4to, green levant morocco, blind-tooled center ornaments on
the sides, gilt edges, by Rivière.*

First edition.

Collation: Title with ornament, A1 (verso blank). Text,
A2-1,4 in fours. No pagination.

TOURNEUR, CYRIL.—The Revengers Tra-
gædie. As it hath beene fundry times Acted, by
the Kings Maiesties Seruants.

At London Printed by G. Eld, and are to be
sold at his house in Fleete-lane at the signe of the
Printers-Presse. 1608.

4to, blue levant morocco, gilt fillets, by Zaehnsdorf.

The sheets of the 1607 edition re-issued, with the
date altered and a few corrections in the text.

Collation : Title with printer's ornament, A₁ (verso blank). Text, A₂-I₄ in fours. No pagination.

TOURNEUR, CYRIL.—The Atheist's Tragedie: or The honest Man's Reuenge. As in diuers places it hath often beene Acted. Written By Cyril Tourneur.

At London, Printed for Iohn Stepneth, and Richard Redmer, and are to be sold at their Shops at the West end of Paules. 1611.

4to, red levant morocco, gilt back and sides, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title with band above the imprint, one leaf (verso 'Names and qualities of the Actors'). Text, B₁-L₃ in fours. B₁ is the only numbered page.

TOURNEUR, CYRIL. — The Plays and Poems of Cyril Tourneur edited With Critical Introduction and Notes By John Churton Collins In two volumes.—Vol. I. [Vol. II.]

London Chatto and Windus, Piccadilly 1878

8vo, two volumes, red morocco, gilt top, uncut edges, by Bradstreet.

Printed on large-paper.

Collation : I. Half-title, a₁ (verso blank). Title with ornament, a₂ (verso blank). Editor's dedication to Swinburne, a₃ (verso blank). Prefaces, a₄-a₅ (verso blank). Introduction, a₆-d₄. Pages i-lvi. Plays : The Atheist's Tragedie : or, The honest Man's Reuenge. A Funerall Poeme. Three Elegies, 1, 1-14, 6 (verso blank) in eights. Pages 1-219.

II. Half-title, one leaf (verso blank). Title, one leaf (verso blank). Plays: The Revengers Tragædie, and Notes. The Transformed Metamorphosis, and Notes, 1, 1-15, 4 (verso blank) in eights. Pages 1-231.

TOY, JOHN.—Worcester's Elegie, and Eulogie. By J. T. M^r of Arts.

London, Printed by Tho. Cotes, for Humphry Blunden, at his shop, at the Castle in Cornehill, 1638.

4to, Spanish calf, gilt back and edges, by Rivière.

First edition. Signature E₄ (misprinted F) is followed by four leaves marked “§,” containing two Latin poems to the Author, the second by William Rowlands, and an English poem by T. N. This signature takes the place of F, and was either misprinted “§,” or substituted for a cancelled signature F. The catchword on E₄ verso, “To,” refers to G₁ recto, and not to §₁, the first word on this page being “Charissimo.”

The only copy of this book known to Lowndes was the one in the Bodleian Library. It is not in the Huth or Corser collections, and is not mentioned in the “Bibliotheca Anglo-Poetica.” There is no record of the sale of a copy with the present exception.

Collation: Title in a narrow border of printer's ornaments and with printer's device, A₁ (verso blank). Dedication to Thomas Coventry, A₂. J. R. “To the Author,” A₃ (verso blank). “Elegie,” A₄–B₄ in fours. Title of Eulogie, C₁ (verso blank). Eulogie, C₂–E₄ (misprinted F). Latin poem to Toy, §₁–§₂ recto. Second Latin Poem by W. Rowlands, §₂ verso–§₄ (verso “To His Country-Man the Author” by T. N.) Eulogie concluded, G₁–G₂. No pagination.

TRACTS.—Fugitive Tracts written in verse which illustrate the Condition of Religious and Political Feeling in England And the State of Society there during Two Centuries First Series—1493–1600 [Second Series—1600–1700.]

Printed for private circulation MDCCCLXXV

4to, two volumes, brown levant morocco, gilt and blind-

tooled in lines, doubled with maroon russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.

One of fifty copies printed. Edited by Henry Huth.

Volume I. is a presentation copy to Robert S. Turner from the Editor, with his inscription on the half-title.

Among the authors represented in the First Series, containing thirty-two tracts, are Sir Thomas More, George Marshall, Thomas Gibson, Richard Beard, Edmond Elviden, Thomas Nelson, W. Kempe, Maurice Kyffin, Henry Roberts and Thomas Churchyard. In the Second Series (twenty-eight tracts) Richard Johnson, John Lane, ("W. L.") William Lisle, W. Elderton, Gervase Warmstrey, Francis Quarles, George Richardson, "S.S." [Samuel Sheppard], Lady Eleanor Audley, and Carew Reynell.

Collation: I. Half-title, a₁ (verso announcement). Title, a₂ (verso imprint). Preface, a₃-a₄ (verso blank). Introductory Notices, b₁-c₄ (verso blank). Pages i-xxiii. Text, 1₂ leaves without signatures or pagination, B₁-C₄ in fours; 8 leaves; B₁-B₄; 2₄ leaves; B₁-B₄; 4 leaves; B₁-B₂, A₁-C₂ in fours, A₁, unlettered-B₃ in fours. B₄ blank, pages 1-13. A₁, unlettered-C₃. C₄ blank, pages 1-22. A₁, unlettered-B₄; 4 leaves; A₁, unlettered-C₁; A₁, unlettered-B₄; A₁-B₄; A₁, unlettered-B₄; A₁-A₄; 9 leaves; A₁, unlettered-B₂; A₁, unlettered-B₄; A₁, unlettered-B₄; A₁, unlettered-C₄; 4 leaves. No pagination except in the three instances mentioned.

II. Half-title, a₁ (verso announcement). Title, a₂ (verso imprint). Introductory Notices, a₃-b₄ (verso blank). Pages i-xv. Text, beginning with "Anglorum Lacrimæ" by Richard Johnson, A₁, unlettered-B₂; 5 leaves; A₁, unlettered-D₁. A₁, unlettered-B₂; A₁, unlettered-C₄; 8 leaves; A₁, unlettered-B₂; A₁ unlettered-B₃ (verso blank), pages 1-9. B₄ blank; 2 leaves; A₁ unlettered-B₁; A₁, unlettered-B₁; pages 1-8; A₁-A₄; A₁-A₄; A₁-A₄, pages 1-7; 4 leaves without signature, pages 1-6 and a blank leaf; A₁-C₂, pages 1-16; 4 leaves without signature, pages 1-6; A₁-A₄, pages 1-6; A₁-A₄, pages 1-8; A₁-A₃, pages 1-4, A₄ blank; 5 leaves without signature, pages 1-10; A₁-B₁; 4 leaves without signature, pages 1-8; 4 leaves, pages 1-4; A₁, unlettered-C₃, pages 1-22. C₄ blank.

TREATISES.—(I.) The Wyse Chylde and the Emperor Adrian; a dialogue resembling that of Salomon and Saturn; from the unique edition printed by Wynkyn De Worde. Edited by J. O. Halliwell, Esq., F. R. S.

London: printed for the Editor. [By Whittingham and Wilkins.] 1860.

(II.) A Treatyse of a Galaunt, with the Maryage of the Fayre Pusell the Bosse of Byllyngesgate unto London Stone; from the unique edition printed by Wynkyn De Worde. Edited by J. O. Halliwell, Esq., F. R. S. [Same imprint.]

(III.) The Debate and Stryfe betwene Somer and Wynter; a poetical dialogue, from the unique copy printed by Laurence Andrew early in the sixteenth century. Edited by J. O. Halliwell, Esq., F. R. S. [Same imprint.]

(IV.) The Ancient Ballad of the Fair Widow of Watling Street and her Three Daughters, from the earliest known edition printed by Thomas Pavier about the year 1600. Edited by J. O. Halliwell, Esq., F. R. S. [Same imprint.]

16mo, four works in one volume, red levant morocco, gilt top, uncut edges, by Matthews.

Each work is one of thirty copies printed.

Collation: I. Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃–A₄ (verso blank). Text, B₁–D₂ (verso blank) in fours, pages 1–27. Imprint, D₃ (verso blank).

II. Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃–A₄ (verso blank). Text, B₁–D₁ recto. “Maryage of London Stone,” etc., D₁ verso–D₃ (verso blank), pages 1–29. Imprint, D₄ (verso blank).

III. Half-title and title as above. Preface, A₃. Text, A₄-C₂ (verso imprint). Pages 1-19, last page unnumbered.

IV. Half-title, A₁ (verso imprint). Title, A₂ (verso blank). Preface, A₃-A₄ (verso blank). Text, B₁-C₄, pages 1-24.

TROTTER, CATHERINE (MRS. COCKBURNE). Fatal Friendship. A Tragedy. As it is Acted at the New-Theatre in Little-Lincolns-Inn-Fields.

London, Printed for Francis Saunders at the Blue-Anchor in the Lower-Walk of the New-Exchange, 1698.

4to, half olive levant morocco, gilt edges.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Princess, A₂. Poems to the Author, A₃-A₄ and a₁. Prologue by P. Harman, a₂ (verso Persons). Text, B₁-H₄ in fours. Pages 1-56.

TUKE, SIR SAMUEL.—The Adventures of Five Hours. A Tragi-Comedy. Non ego Vento-fæ Plebis suffragia venor. Horat. Febr. 21^o 1662. Imprimatur John Berkenhead.

London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange, 1663.

Folio, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Henry Howard, one leaf. Prologues, a₁. "Drammatis Personæ," a₂ (verso Errors). Text, B₁-T₂, ending with two Epilogues, in twos. Pages 1-72.

TUKE, SIR SAMUEL.—The Adventures of Five Hours. A Tragi-Comedy. The Second

Edition. Non ego Ventosæ Plebis suffragia venor. Horat. Febr. 12. 1662. Imprimatur John Berkenhead.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Sign of the Anchor in the Lower Walk of the New Exchange. 1664.

4to, calf, gilt back, gilt edges. by Rivière.

Collation: Title, A₁ (verso blank). Dedication to Henry Howard, A₂. Poems to the Author, by John Evelyn, A. Cowley, Jasper Nedham, William Joyner, and others, A₃-A₄ and a₁-a₃ recto. Prologues, a₃ verso-a₄ (verso "Dramatis Personæ"). Text, B₁-P₂ (verso blank) ending with the Epilogues, in fours. No pagination.

TUKE, THOMAS.—A Discovrse Against Painting and Tincturing of Women.

Wherein the abominable finnes of { Murther and Poyfoning, } are set foorth
 { Pride and Ambition, } & discovered.
 { Adultery and Witchcraft, }

[woodcut]

Whereunto is added the Picture of a Picture, or, The Character of a Painted Woman.

¶ Imprinted at London for Edward Marchant. 1616.

[Second Title] A Treatise against Painting and Tinctvring of Men and Women :

Against { Murther and Poyfoning :
 { Pride and Ambition :
 { Adulterie and Witchcraft.

and the roote of all these, Disobedience to the Ministry of the Word. Wherevnto is added The picture of a picture, or, the Character of a Painted Woman. By Thomas Tvke, Minister

of Gods Word at Saint Giles in the Fields. [Rom. 6. The wages of sinne is death. Quot vitia, tot venena. A deceitfull heart hath deceived them: they consider not that a lie is in their face.

London, Printed by Tho. Creed, and Barn. Allsoppe, for Edward Merchant dwelling in Pauls Church-yard, neere the Croffe. 1616.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Possibly one of the two titles was meant to be cancelled.

Collation: Title as above, with woodcut of a woman, A1 (verso blank). Second title, as above, A2 (verso blank). Verses and prose in Latin and English concerning painted women, etc., A3-B4, ending with Errata. Text, C1-F3 recto in fours. Appendix, F3 verso-K3. Pages 1-62.

TURBERVILLE, GEORGE, *translator*. — The Heroycall Epistles of the Learned Poet Publius Ovidius Naso, In Englishe Verse: set out and translated by George Turberuile Gent. wyth Aulus Sabinus answeres to certaine of the same. Anno Domini 1569.

¶ Imprinted at London, by Henry Denham.

8vo, brown morocco, Janseniste, gilt edges.

Printed in black-letter.

Collation: Title in broad ornamental border, A2 (verso blank). Dedication to Lord Thomas Howard, A3-A5 (verso "Tranflator to his Muse"). "To the Reader," A6-A7. "Argument of first Epistle," A8 verso (recto blank). Text, B1-Y1 (verso blank) in eights. Folios 1-161. "¶ The Translator to the captious fort of Sycophantes," Y2-Y3 (verso blank).

TURBERVILLE, GEORGE, *translator*. — The

A DISCOVRS E Against Painting and *Tincturing of WOMEN.*

Wherein the abominable finnes of { *Murther and Poysoning,*
Pride and Ambition, } are set forth
Adultery and Witchcraft, } & discovered.



*Whereunto is added the Picture of a Picture, or,
The Character of a Painted Woman.*

¶ Imprinted at London for Edward Marchant. 1616.

Heroycall Epistles of the learned Poet Publius Ouidius Naso, In English verfe: set out and translated by George Turberuile Gent. With Aulus Sabinus aunfwers to certaine of the fame.

Imprinted at London by Iohn Charlewoode.
[n. d.]

8vo, original vellum wrappers, with ties.

Printed in black-letter.


Collation: Title in broad ornamental border, A₂ (verso blank). Dedication to Lord Thomas Howard, A₃-A₄ (verso "The Translator to his Muse"). "To the Reader," A₅. Twenty-one Epistles, A₆ verso (recto blank)-T₈ in eights. Replies to the first, second and fifth Epistles, U₁-X₆. "The Translator to the captious sort of Sycophantes," X₇-X₈ (verso blank). R₃ misprinted L₃. No pagination.

TURBERVILLE, GEORGE, *translator*. — The Booke of Faulconrie or Hauking, for the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best aucthors, asvvel Italianas as Frenchmen, and some English practifes withall concernyng Faulconrie, the contentes whereof are to be seene in the next page folowyng. By George Turberuile Gentleman. Nocet empta dolore volvptas. [woodcut]

Imprinted at London for Christopher Barker, at the signe of the Grashopper in Paules Churchyarde. Anno. 1575.

4to, old blue velvet, stamped, silver bosses and large silver falcons on the sides, doubled with red silk, silk guards, gauffred gilt edges, in a blue straight-grain morocco case.

First edition. Black-letter. Usually bound with "The Noble Art of Venerie." Numerous woodcuts of the various birds and scenes relating to the subject, many of them several times repeated.

Collation : Title with a large woodcut of a nobleman holding a falcon and attended by huntsmen and dogs, one leaf (verso "Contentes"). Dedication to Ambrose, Earl of Warwick, A1-A3 (verso "The names of those Authours, from whom this collection of Falconrie is borovved and made, both Italians and French).'' Commendatory verses by R. Baynes, A4 (verso blank). "In commendation of Hawking," verses by Turberville, B1-B2. "Epilogue vnto the Reader" , two leaves, the verso of the second blank. Induction, A1. Text, A2-Z8 and Aa1 in eights. "Printer to the Reader," Aa2 (verso blank). Pages 1-370, misprinted 371, last leaf unnumbered. Pages 14, 35, 36, 129, and 132 misprinted 41, 35, 38, 81 and 84; 141, 144, 189, 196, and 234 misprinted 93, 96, 190, 199, and 236.

TURBERVILLE, GEORGE, *translator*.—The Noble Arte of Venerie or Hvnting. VVherein is handled and fet out the Vertues, Nature, and Properties of fuetene fundrie Chaces together, with the order and maner how to Hunte and kill euery one of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which haue written any thing concerning the same : And reduced into such order and proper termes as are vsed here, in this noble Realme of England. [woodcut] The Contentes vvhereof shall more playnely appeare in the Page next followyng.

[Colophon] Imprinted by Henry Bynneman, for Christopher Barker. [1575.]

4to, stag skin, with silver corner bosses and stags on the sides, doubled with sprinkled calf, gilt and blind-tooled, with rabbits stamped in the center, guards to correspond with the doublure, center ornaments of a fox, gauffred gilt edges, in a blue straight-grain morocco case.


First edition. Black-letter with woodcuts.

This work does not purport to be original, and some bibliographers have ascribed it to Gascoigne on the strength

of his verses "in the commendation of the noble Art of Venerie;" but it appears to be similar in every respect to the "Booke of Faulconrie," which is acknowledged to be Turberville's and is generally bound with it. There is, therefore, no good reason for supposing that Turberville was not the compiler and translator of both.


Collation: Title with a large woodcut of a huntsman blowing a horn, while another holds back a brace of dogs; kennels and trees in the background, one leaf (verso 'Contentes'). Dedication to Sir Henry Clinton signed C. B. [Christopher Barker] A1. "Translator to the Reader," dated "From my chamber this xvi. of Iune, 1575," A2-A3 recto. "George Gascoigne, in the commendation of the noble Arte of Venerie," A3 verso-A4 (verso "T.M.Q. in prayse of this booke"). Text, A1 repeated-M8 in eights, N1-N5, a1-a2, N7-N8, O1-Q4, ending with the colophon. "The meafures of blowing fet downe in the notes for the more ease and ready help of such as are desirous to learne the same," with the music, †1-†2. Pages 1-248, the last two leaves unnumbered. 98-99 misprinted 114-115 and no 203-204. Signature, N6 was cancelled and two leaves marked "a" (pages 359, 358, 363 and 362) substituted for it, making nine leaves in N.

TURBERVILLE, GEORGE.—(I.) The Noble Art of Venerie or Hvnting. Wherein is handled and fet out the Vertues, Nature, and Properties of fifteene fundry Chaces, together with the order and manner how to Hunt and kill euery one of them. Translated & collected for the pleasure of all Noblemen and Gentlemen, out of the best approoued Authors, which haue written any thing concerning the same :And reduced into such order and proper termes as are vsed here in this noble Realme of Great Britaine. [woodcut]

At London,  Printed by Thomas Purfoot. An. Dom. 1611.

(II.) The Booke of Falconrie or Havvking ;

For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, aswell Italians as Frenchmen, and some English practises withall concerning Falconrie; Heretofore published by George Turberville Gentleman. And now newly reviued, corrected, and augmented, with many new Additions proper to these present times. *Nocet empta dolore voluptas.*
[woodcut]

At London,  Printed by Thomas Purfoot.
An. Dom. 1611.

4to, two works in one volume, green levant morocco, gilt back and sides, gilt edges, by Bedford.

Second editions. Printed in black-letter with large woodcut illustrations.

In this edition the portrait of King James is substituted in the woodcuts for that of Queen Elizabeth.

Collation: I. Preliminary blank leaf, ¶1. Title with large woodcut, as in the first edition, ¶2 (verso blank). Contents, ¶3 recto. “George Gascoigne, in the commendation of the noble Arte of Venerie,” ¶3 verso—¶4 recto (verso “T. M. Q. in praife of this Booke”). Text, A1—M8 in eights. N, 10 leaves (N5 and N6 unpagged), O1—Q4 in eights. Pages 1—250. “The Measures of blowing set downe in the notes,” †1—†2, unnumbered, also N5 and N6; no pages 205—206, and 214 misprinted 412.

II. Title with large woodcut, as in the first edition, ¶1 (verso blank). Contents, ¶2 (verso “The names of those Authors, from whome this collection of Falconrie is borowed and made,” also six lines of verse “Of Hawking by the Booke”). A poem, “In commendation of Hawking, George Turberville,” ¶3—¶4. Text, A1—Z8 and Aa1 in eights. Pages 1—370. “Epilogue vnto the Reader,” Aa2—Aa3. Aa4 blank.

TURBERVILLE, GEORGE.

See Tuvill, Daniel.

TUSSEK, THOMAS.—Five Hundred Points of

Good Husbandry. As well for the Champion or open Countrey, as also for the Woodland or Several, mixed in every Moneth, with Houfwifery, over and besides the Book of Houfwifery. ¶ Corrected, better ordered, and newly augmented to a fourth part more, with divers other leffons, as a diet for the Farmer, of the properties of Winds, Plants, Hops, Hearbs, Bees, and approved Remedies for Sheep and Cattel ; with many other matters both profitable, and not unpleasent to the Reader. Also two Tables, one of Husbandry, and the other of Houfwifety, at the end of the Book, for the better and easier finding out of any matter contained in the same.

Newly set forth by Thomas Tusser, Gent.

London, Printed by T. R. and M. D. for the Company of Stationers. 1672.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Printed in black-letter. The entire work, including all introductory matter, is in verse.

Collation : Title, A₁ (verso "A Lesson how to confer every abstract with his Moneth," etc). Epistle to Lord William Paget, two chapters in verse, A₂-A₃. "To the Reader," chapter 3, in verse, A₄. Slip of Errata. Text, B₁-T₂ in fours. Pages 1-148, misprinted 146. 100, 145, 146 misprinted 110, 143, 144, S₁ misprinted R. Table, T₃-T₄ (verso blank).

TUSSER, THOMAS.—Five Hundred Points of Good Husbandry, as well for the champion or open country, as for the woodland or several ; together with A Book of Huswifery. Being a Calendar of rural and domestic Economy, for every month in the year ; And exhibiting a Picture of the Agriculture, Customs, and Manners of

England, in the sixteenth century. By Thomas Tusser, Gentleman. A new edition, with notes, georgical, illustrative, and explanatory, a glossary, and other improvements. By William Mavor, LL. D. Honorary Member of the Board of Agriculture, &c. [Two lines from Horace.]

London: printed for Lackington, Allen, and Co. Temple of the Muses, Finsbury-Square; By Harding and Wright, St. John's Square. 1812.

4to, half brown levant morocco, gilt back, gilt top, uncut edges, by W. Matthews.

Large-paper copy.

Collation: Woodcut title in red and black, one leaf (verso blank). Title as above in red and black, one leaf (verso blank). Dedication by Editor to Sir John Sinclair and others, one leaf (verso blank). Sketch of Tusser, b₁-c₂ recto. Preliminary Dissertation, c₂ verso-e₃. Plan of this edition, e₄. "A Lesson," etc., B₁. Author's Epistle to Lord Paget, B₂-C₁ recto. "To the Reader," C₁ verso-C₂. Introduction, C₃ (verso Preface). "The Commodities of Husbandry," C₄. Description of Husbandry, D₁ recto and verso. "The Ladder to Thrift," D₁ verso-D₃ recto. "Good Husbandly Lessons," D₃ recto-F₁. "An Habitation Enforced," F₂ recto. "The Farmer's Daily Diet," F₂ verso-F₃ verso. "The Properties of Winds," F₃ verso-F₄ recto. "Of the Planets," F₄ recto and verso. Text, G₁-Z₄ and AA₁-MM₂ (verso blank) in fours. Table, MM₃-MM₄ (verso blank). Title of "The Points of Huswifery" in a woodcut border, as before, NN₁ (verso Note). "The Epistle" to Lady Paget, NN₂-NN₃ verso. "To the Reader," NN₃ verso-NN₄ (verso Preface). Text, OO₁-SS₄ recto. Various poems, SS₄ verso-ZZ₁ recto. "The Author's Life," ZZ₁ verso-ZZ₄ and 3A₁-3A₄. Table, 3B₁. Glossary, 3B₂-3C₁. Pages i-xl. and 1-388. "Books Published," 3C₂.

TUVILL, DANIEL.—*Essaies Politicke, and Morall.* By D. T. Gent.

Printed By H. L. for Mathew Lownes, dwelling in Paules Churchyard. 1608.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition. Sometimes attributed to George Turberville, in spite of the initials "D. T." on the title. The Jolley copy.

Collation: Title in an elaborate woodcut border, A₂ (verso Contents). Dedication to Lady Anne Harington, A₃–A₄ (verso blank). Text, B₁–S₂ in eights. Folios 1–130.

TUVILL, DANIEL.—*Essaies*. 1608.

8vo, original vellum wrappers, gilt back and sides, red edges.

Another copy.

Collation: The same as the preceding copy.

TWO MERRY MILKMAIDS.

See C., J.

TWYNE, THOMAS, *translator*.—¶ The Breuiary of Britayne. As this most noble and renowned Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contaynyng a learned discourse of the variable state, & alteration therof, vnder diuers, as wel natural: as forren princes, & Conquerours. Together with the Geographical description of the same, such as nether by elder, nor later vvriters, the like hath been set foorth before. Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Englished by Thomas Twyne, Gentleman. 1573.

[Colophon] ¶ Imprinted at London, by Richard Iohnes: and are to be solde at his shop, ioyn- yng to the Southwest doore of Paules Church.

8vo, green morocco, blind-tooled, gilt edges.

First edition. Printed in black-letter. The book is so rare that Bishop More is said to have offered Ralph Thoresby for his copy its weight in gold.

Collation: Title in a border of printer's ornaments, A₁ (verso blank). Dedication to Lord Bulbeck, Earl of Oxford, A₂-A₄. Translator's Preface, A₅-A₇. Commendatory verses, A₈ and ¶1-¶4 recto. Table, ¶4 verso-¶8. "Authours, whose names, and woorkes, are cited in this Booke," **1. Lhuyd's dedication to Abraham Ortelius, dated August 30, 1568, **2. Text, B₁-N₆ in eights. "Certayne Welsh, or rather true British woordes, conuerted into Latin by the Authour, & now translated into English," N₇-N₈ (verso blank), ending with the colophon. Folios 1-96.

[TYNDALE, WILLIAM], *translator*. — Enchiridion militis christiani/whiche may be called in englyshe, the hansom weapon of a christen knyght/replenysshed with many goodly & godly preceptes: made by the famous clerke Erasmus of Roterdame, and newly corrected and imprinted. Cum priuilegio regali.

[Colophon] . . . Imprynted at Londō in Flete-strete, by wynkyn de worde, for Johan Byddell, otherwyse Salsbury, dwellynge at the sygne of our lady of pytye, nexte to Flete brydge where they be for to sell. Newly corrected and amended, in the yere of our lorde god M.vC.xxxiiii. [1534] the. xii. daye of February.


8vo, blue straight-grain morocco, gilt and blind-tooled, gilt edges, by Kalthoeber, with his ticket.

Third edition, but Wynkyn de Worde's second. Printed in black-letter. The translation is attributed to Tyndale.

Collation: Title in woodcut border of allegorical figures with the device and name of John Byddell at the foot, a₁ (verso "¶The booke speaketh"). "Epystle," a₂-c₇ in eights. Table,

c8. Text, A₁-S₁₀ recto, ending with the colophon, in eights. On the verso of S₁₀ is an allegorical woodcut, in the lower corners of which Byddell's name and device are repeated. No pagination.

[TYNDALE, WILLIAM], *translator*.—¶ Enchiridion Militis Christiani, which may be called in englyshe $\frac{c}{y}$ hanfome weapon of a Chryften knyght, replenyfshed with many goodlye and godlye preceptes made by the famus clearke Erasmus of Roterdame, and newly corrected and imprynted. Cum priuilegio ad imprimendum solum.

[Colophon] . . . ¶ Imprynted at London in Fletestrete at the Sygne of the George next to faynt Dunstons church by Wyllyam Powel. In the yere of our lord God, M.DXLVIII. The xxv. daye of October.  Cum priuilegio ad imprimendum solum.

8vo, blue levant morocco, gilt back, sides covered with gilt tooling in scroll design, gilt edges, by David.

Black-letter.

Collation: Title in a woodcut border of architectural design in compartments, with Powell's device at the bottom, A₁ (verso "¶ The boke speakethe" and "¶ The prynter to the faythefull Reader"). Erasmus, "Epyftell," A₂-C₁. Table, C₂. Text, C₃-Q₃ in eights. Colophon, Q₄ (verso blank). No pagination.



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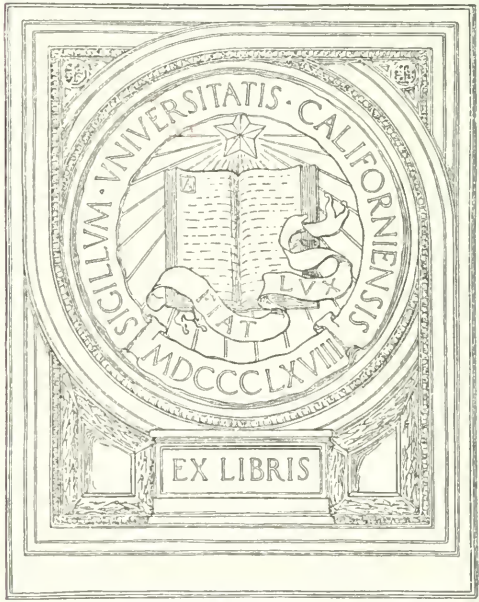
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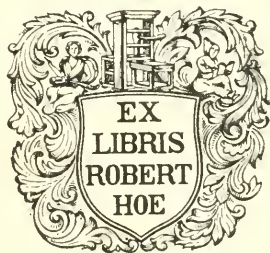
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Library of Robert Hoe
New York 1905



VOLUME V



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FRANCE FOR THE PURPOSE

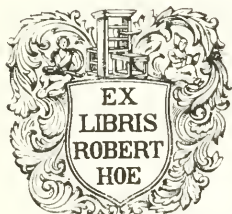
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FEBRUARY 1905

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THE CATALOGUE

UDALL, W.—The Historie Of the Life
and Death Of Mary Stuart Queene of
Scotland.

London, Printed by Iohn Haviland, and are to
be sold by William Sheares in Britaines Burse at
the signe of the Harrow. 1636.

*12mo, red levant morocco, gilt back and sides, gilt edges,
some uncut, by Bedford.*

Portrait of Queen Mary, and engraved title by Marshall.

This work was originally printed under the name of
W. Stranguage, London, 1624, folio.

Collation: Engraved title dated 1636, A1 (verso blank). Printed
title, as above, A2 (verso blank). Dedication to the King, A3–A5.
Preface, A6–A11. Text, A12–Y6 (verso blank) in twelves.
Pages 1–493.

UNFORTUNATE JACK. — The second
Part of Unfortunate Jack.

Jack comes once more upon the Stage
And shews the people of the Age,
His fortunes bad, his discontent,
And finally his banishment ;
And whatsoever of him I hear,
I purpose to you to declare,
Being full of honest mirth and wit,
The merriest book that ere was writ.

[wood-cut]

London, Printed for Will. Whitwood at the Golden-Bell in Duck Lane. 1673.

Svo, olive morocco, gilt edges.

A woodcut at the end with the signature mark A, may possibly belong to another chap-book.

Collation : Title with a curious woodcut between verses and imprint, A₁ (verso blank). Text, A₂–B₄ in eights. A leaf containing a woodcut and “A” below it. No pagination.

UNGRATEFUL FAVOURITE. — The Ungrateful Favourite. A Tragedy. Written By a Person of Honour. [Line from Horat. de Arte Poet.] Licens'd, May 11. 1664. Roger L'Es-trange.

London: Printed by J. Cottrel, for Samuel Speed, at the Rainbow near the Inner Temple-gate in Fleetstreet. 1664.

4to, dark brown calf, gilt edges.

First edition.

Collation : Title, one leaf (verso blank). “Drammatis Personæ,” one leaf (verso Prologue). Text, B₁–N₄ (verso blank), ending with the Epilogue, in fours. Pages 1–95, misprinted 94 ; 74–75 and 78–79 misprinted 73–74 and 77–78.

URQUHART, SIR THOMAS.—Epigrams, di-vine and morall. By Sir Thomas Vrchar, Knight.

London, Printed for VVilliam Leake, and are to be sold at his Shop in Chancery Lane neere the Roules. 1646.

4to, red levant morocco, gilt back, side panels, gilt edges, by Rivière.

Second edition.

Frontispiece of the author seated above the Castalian fountain and crowned by surrounding Muses; also a



Frontispiece to 'Utopia' by Thomas More, 1516

portrait, both engraved by Glover. This is probably one of three impressions of the frontispiece on record.

Collation: Frontispiece, A₁ (recto blank). Title with name of author between bands of printer's ornaments, A₂ (verso blank). Dedication to James, Marquis of Hamilton, A₃-A₄. Text, B₁-I₂ in fours, ending with Errata. "Printers to the Reader," I₃ (verso "Imprimatur," dated March 15, 1640). I₄ blank. Pages 1-60, last two leaves unnumbered.

URQUHART, SIR THOMAS, AND PETER MOTTEUX, *translators*.—(I.) The first Book Of the Works of M^r. Francis Rabelais, Doctor In Phyfick: Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, And his Sonne Pantagrue. Together With the Pantagrueine Prognostication, the Oracle of the diuine Bachuc, and responce of the bottle. Hereunto are annexed the Navigations unto the sounding Isle, and the Isle of the Apedefts: as likewise the Philosophical cream with a Limosm Epistle. All done by Mr. Francis Rabelais, in the French Tongue, and now faithfully translated into English. [Line in Greek.]

London, Printed for Richard Baddeley, within the middle Temple-gate. 1653.

(II.) The Second Book Of the Works of M^r. Francis Rabelais, Doctor In Phyfick: Treating of the Heroick Deeds and Sayings of the good Pantagrue. Written Originally in the French Tongue, And now faithfully Translated into English. By S. T. U. C. [Line in Greek and in English.]

London, Printed for Richard Baddeley, within the middle Temple-gate. 1653.

8vo, two volumes in one, red levant morocco, gilt back, side panel, gilt edges, by Rivière.

First edition.

Collation: I. Title, A₁ (verso blank). "To the Reader," A₂. Life, A₂ verso—A₈. J. de la Salle to the Translator," A₉—A₁₀. "Rablophila," A₁₀ verso—A₁₁. Errata, A₁₂ (verso blank). Author's Prologue, B₁—B₄ (verso "Rabelais to the Reader" in verse). Text, B₅—R₈ (verso blank) in eights. Pages 1—255.

II. Title, A₁ (verso blank). "For the Reader," A₂—A₃. "Mr. Hugh Salel to Rabelais," verso, B₁. Authors Prologue, B₁ verso—B₃. Text, B₄—P₇ (verso blank) in eights. Pages 1—221. Table, P₈—Q₄ (verso blank).

(III.) The Third Book of the Works of Mr. Francis Rabelais, Doctor in Physick. Containing the Heroick Deeds of Pantagruel the Son of Gargantua. Now faithfully Translated into English, by the unimitable Pen of Sir Thomas Urwhart, K^t & Bar. The Transflator of the Two First Books. Never before Printed.

London: Printed for Richard Baldwin near the Oxford Arms in Warwick-Lane, 1693.

12mo, red levant morocco, gilt back, side panel, gilt edges, by Rivière.

First edition.

Collation: III. Preliminary blank leaf. Title, A₁ (verso blank). "Francis Rabelais to the Soul of the deceased Queen of Navarre," A₂ recto. Authors Prologue, A₂—A₁₀ recto. Text, A₁₀ verso—S₁₂ in twelves. Pages 1—430. Table, T₁—T₆.

(IV.) Pantagruel's Voyage to the Oracle of the Bottle. Being the Fourth and Fifth Books of the Works of Francis Rabelais, M.D. with The Pantagruelian Prognostication, and other Pieces in Verse and Prose by that Author: Also his Historical Letters. Compleating all his Works that

are Extant. Never before printed in English. Done out of French by Mr. Motteux. With Explanatory Remarks on every Chapter, by the same Hand.

London, Printed and Sold by James Woodward, in Thread-needle-street, behind the Royal-Exchange. M DCC VIII.

Svo, red levant morocco, gilt back, side panel, gilt edges, by Rivière.

First edition.

IV. Title, A1 (verso blank). "Translator's Preface," A2-A5 recto. Commendatory verses, A5 verso-A8 recto. Author's dedication to Prince Odet, Cardinal de Chastillon, A8 verso-B3. Author's Prologue, B4-C5 (verso blank). Fourth book, C6-P7 recto in eights. Explanatory Remarks, P7 verso-R7. Pages 1-228. Title of Fifth Book, 1708, R8 (verso blank). Author's Prologue, S1-S4. Text, S5-Z8 and Aa1-Gg8 in eights. Explanatory Remarks, Hh1-I, i, 8. Pages 1-232. Contents, Kk1-Kk4. Kk5 blank. Woodcut at page 146.

URQUHART AND MOTTEUX, *translators*.—The Works of Francis Rabelais. Translated from the French, and illustrated with explanatory notes, by M. le Du Chat, and others . . . [Portrait]

London: Printed for T. Evans, in the Strand. M, DCC, LXXXIV.

12mo, four volumes, calf, gilt back, gilt top, uncut edges, by Bedford.

Frontispieces and vignette portrait engraved by Wooding.

In the advertisement concerning the present edition, J. Ozell says that the editor, M. Chat, spent forty years in compiling his notes, and adds: "I don't exceed the Truth in saying, I have supplied, filled up, corrected,

and amended the late ingenious Sir T. Urquhart and Mr. Motteux's Translations in above eight hundred very material Particulars in the Text."

Collation : I. Title, two leaves of Contents and pages 1-cxx and 121-323, misprinted 347.

II. Title, two leaves of Contents, pages 1-vi and 7-360.

III. Title, three leaves of Contents, and pages 1-359.

IV. Title, three leaves of Contents, and pages 1-340.

URQUHART AND MOTTEUX, *translators*.—The Works of Francis Rabelais. Translated from the French. By Sir Thomas Urquhart and Motteux; with explanatory notes, by Duchat, Ozell, and others. A new edition, revised, and with additional notes.

London: Henry G. Bohn . . . 1864.

8vo, two volumes, half blue morocco, uncut edges.

Portrait of Rabelais by Hinchliff after Mariette, and of Sir Thomas Urquhart by Hinchliff after Glover.

Collation : I. Pages i-viii. and 1-536.

II. Pages i-viii. and 1-574.

URQUHART AND MOTTEUX, *translators*.—Master Francis Rabelais five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagrue translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux with an introduction by Anatole de Montaiglon illustrations by Louis Chalon Volume I [II]

London: Lawrence and Bullen 16, Henrietta Street, W. C. [Chiswick Press]. 1892.

4to, two volumes, white cloth, uncut edges.

Japan paper copy, No. 15 of 210 copies printed.
Portrait after Sarrabat and sixteen plates.

Collation : I. Half-title, a₁ (verso announcement). Title in red and black, a₂ (verso imprint). Publishers' Notice, a₃ (verso blank). Contents, a₄-b₂. List of Plates, b₃ (verso blank). Introduction, b₄-f₃. Pages i-xlvi. Half-title, f₄ (verso blank). Original title of First Book, 1653, B₁ (verso blank). J. De la Salle to the Translator, B₂-B₃ recto. "Rablophila," B₃ verso-B₄. Author's Prologue to the First Book, C₁-C₂. "Rabelais to the Reader," C₃ (verso blank). Book I., C₄-U₄ in fours. Title of Second Book, 1653, X₁ (verso blank). "For the Reader," X₂. "Mr. Hugh Sale to Rabelais," X₃ (verso blank). Author's Prologue, X₄-Y₁ (verso blank). Book II., Y₂-Z₄ and AA₁-NN₄ (verso blank). Title of Third Book, 1693, OO₁ (verso blank). "Francis Rabelais to the Soul of the deceased Queen of Navarre," OO₂ (verso blank). Book III., Chapters 1-XIII., OO₃-XX₃ (verso blank). Pages 1-341. Imprint, XX₄ (verso blank).

II. Preliminary blank leaf, a₁. Half-title, a₂ (verso blank). Title in red and black, a₃ (verso imprint). Contents, a₄-b₃ (verso blank). List of Plates, b₄ (verso blank). Book III., Chapters XIV.-LII, B₁-X₂. Half-title, "Pantaguel's Voyage to the Oracle of the Holy Bottle. Being the fourth and fifth books of the works of Francis Rabelais, M. D. done out of French by Peter Antony Motteux," X₃ (verso blank). Translator's Preface, X₄-Y₂. Author's Epistle Dedicatory to Lord Odet, Cardinal de Chastillon, Y₃-Y₄. Author's Prologue, Z₁-Z₄ and AA₁-AA₂. Book IV., AA₃-UU₁ (verso blank). Author's Prologue to Book V., UU₂-UU₄. Book V., XX₁-ZZ₄ and 3A₁-3M₄ (verso imprint). Pages 1-455, last page unnumbered.

USSHER, JAMES, ARCHBISHOP.—Immanuel, or the Mystery of the Incarnation of the Son of God; unfolded by James, Archbishop of Armagh. John 1.14. The Word was made flesh.

London, Printed by I. H. for John Parker, &c.
1638.

4to, blue levant morocco, gilt back and edges, by Chambolle-Duru. (Bound with GARTHWAIT'S "Evangelicall Harmonie," 1634, and two other works.)

First edition.

Collation : Imprimatur, A₁ (recto blank). Title, A₂ (verso Latin dedication to Thomas, Lord Wentworth). Text, A₃-I₃ in fours. Pages 1-66. I₄ blank.

V ALIANT SCOT.
See W., J.

VANBRUGH, SIR JOHN.—The Relapse ; or, Virtue in Danger: Being the Sequel of The Fool in Fashion, a Comedy. Acted at The Theatre-Royal in Drury-lane ;

Printed for Samuel Briscoe at the corner of Charles-street in Ruffel-street Covent-Garden. 1697.

[Four lines of Advertisement]

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition. A continuation of Colley Cibber's "Love's Last Shift," 1696.

Collation : Title, A₁ (verso blank). Preface, A₂-A₃ (verso "First Prologue"). "Prologue on the Third Day," A₄ (verso "Dramatis Perfonæ"). Text, B₁-O₄, ending with the Epilogue, in fours. Pages 1-56 and 59-106 ; 30-31 misprinted 32-33.

VANBRUGH, SIR JOHN.—The Provok'd Wife : a Comedy, As it is Acted at the New Theatre, in Little Lincolns-Inn-Fields. By the Author of a New Comedy call'd the Relapse, or Virtue in Danger.

London, Printed by J. O. for R. Wellington, at the Lute in St. Paul's Church Yard, and Sam. Briscoe in Covent-Garden 1697. [Six lines of Advertisement]

4to, dark brown calf, gilt top, uncut edges, by Rivière.

First edition.

Collation: Half-title, A₁ (verso "Books Printed for and lately Published by Richard VVellington"). Title, A₂ (verso blank). Prologue, A₃ (verso "Epilogue, By another Hand"). "Dramatis Personæ," A₄ (verso blank). Text, B₁-L₃ in fours. Pages 1-78. "Books lately Printed for, and Sold by Richard Wellington," L₄.

VANBRUGH, SIR JOHN.—The Provok'd Wife: a Comedy. As it is Acted at the Theatre Royal in Drury-Lane. By the Author of a New Comedy, call'd, Esop.

London, Printed for Richard Wellington at the Dolphin and Crown in St Paul's Churchyard: And William Lewis at the Dolphin in Great Rufel street, Covent Garden; MDCCIX. [Nine lines of Advertisement].

4to, red levant morocco, gilt back, side borders, gilt edges, by Zaehnsdorf.

Fourth edition.

Collation: Half-title, A₁ (verso "Plays Printed"). Title, A₂ (verso blank). Prologue, A₃ (verso Epilogue). Dramatis Personæ, A₄ (verso "Books Printed," etc.). Text, B₁-K₄. Pages 1-72.

VANBRUGH, SIR JOHN.—The False Friend, a Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

London: Printed for Jacob Tonson, within Gray's Inn Gate, next Gray's Inn Lane, 1702.

4to, green levant morocco, gilt and mosaic back, side panels, gilt edges, by Zaehnsdorf.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso

blank). Prologue, A₃-A₄ (verso Drammatis Personæ). Text, B₁-I, 4. Pages 1-62. Epilogue, K₁. "Books Printed," K₂.

VANBRUGH, SIR JOHN.—The Confederacy. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Relapse, Provok'd Wife, and Æsop.

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1705.

4to, half red morocco.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Prologue, A₃. Epilogue, A₄ (verso Drammatis Personæ). Text, B₁-K₄ in fours. Pages 1-72.

VANBRUGH, SIR JOHN.—The Mistake. A^{*} Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Provok'd Wife, &c.

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1706.

4to, citron levant morocco, gilt and mosaic back and side borders, gilt edges, by Zaehnsdorf.

First edition.

Collation: Half-title, A₁ (verso blank) Title, A₂ (verso blank). Prologue by Steele, A₃. Dramatis Personæ, A₄ verso (recto blank). Text, B₁-I, 2 (verso blank). Pages 1-59, misprinted 57 (Pages 57 and 58 misprinted 49 and 50). Epilogue by Motteux, I, 3. "Books Printed," I, 4.

VANBRUGH, SIR JOHN.—(I.) Plays, written by Sir John Vanbrugh. In two volumes.

Volume the First. Containing,
 The Relapse; Or, Virtue in
 Danger
 The Provok'd Wife, with a new Scene.
 Æsop, in two Parts.
 The False Friend.

London: Printed for C. Hitch and L. Hawes,
 J. and R. Tonson, T. Waller, S. Crowder and
 Co. T. Longman, J. Robinson, A. and C. Corbet,
 and T. Lownds. M DCC LIX.

(II.) Plays, written by Sir John Vanbrugh.
 Volume the Second. Containing,
 The Confederacy.
 The Mistake.
 The Country House.
 A Journey to London.
 The Provok'd Husband.

London: Printed for C. Hitch and L. Hawes,
 J. and R. Tonson, T. Waller, T. Longman, S.
 Crowder and Co. A. and C. Corbet, J. Robinson,
 P. Brindley, and the Executors of H. Lintot.
 MDCCLIX.

*12mo, two volumes, green levant morocco, gilt back, side
 borders, gilt edges.*

Portrait engraved by J. Miller.

Collation: I. Title, A₁ (verso blank). Life, A₂–A₆. Four
 Plays, B₁ (verso blank)–R₅ in twelves. Pages 1–369, last page
 unnumbered.

II. Title, A₁ (verso blank). Five Plays, A₂ (verso blank)–
 P₄. Pages 1–340, last two leaves unnumbered.

VANBRUGH, SIR JOHN.—(I.) Plays, writ-
 ten by Sir John Vanbrugh. In two volumes.

Volume the First. Containing,
The Relapse ; Or, Virtue in
Danger.

The Provok'd Wife, with a new Scene.

Æsop, in two Parts.

The False Friend.

London : Printed for J. Rivington, T. Longman, T. Lowndes, S. Caslon, C. Corbett, S. Bladon, W. Nicoll, T. Evans, and M. Waller.

MDCCLXXVI.

(II.) Plays, written by Sir John Vanbrugh.
Volume the Second. Containing
The Confederacy.

The Mistake.

The Country House.

A Journey to London.

The Provok'd Husband.

London : Printed for J. Rivington, T. Longman, T. Lowndes, T. Caslon, C. Corbett, S. Bladon, W. Nicoll, T. Evans, and M. Waller.

M,DCC, LXXVI.

12mo, two volumes, sprinkled calf, gilt back, yellow edges, by Bedford.

Portrait of Vanbrugh engraved by J. Miller inserted.

Collation : I. Title, A₁ (verso blank). Life, A₂-A₆. Plays, B₁ (verso blank)-R₅ in twelves. "Plays printed," R₆. Pages 1-372. Versos of F₁₀, K₁₂, L₁, O₉ blank.

II. Title, A₁ (verso blank). Plays, A₂ (verso blank)-P₄ in twelves. "Plays printed," P₅-P₆. Pages 1-340, P₃ and P₄ unnumbered, and i-iv.

VANBRUGH, SIR JOHN.

See Beaumont and Fletcher, The Pilgrim.

VAUGHAN, HENRY.—(I.) *Silex Scintillans* :
or Sacred Poems and Priuate Eiaculations By
Henry Vaughan Silurist

London Printed by T: W. for H: Blunden at
y Castle in Cornehill. 1650

(II.) *Silex Scintillans* ; Sacred Poems And pri-
vate Ejaculations. The second Edition, In two
Books ; By Henry Vaughan, Silurist. [Five lines
from Job chap. 35. ver. 10, 11.]

London, Printed for Henry Crips, and Lodo-
wick Lloyd, next to the Castle in Cornhil, and in
Popes-head Alley 1655.

*8vo, green levant morocco, gilt back and sides, gilt edges,
by The Club Bindery.*

First edition of the two parts, although the second part
is called "the second edition," on the title-page. When
the second part was published in 1655, the first part was
re-issued with it.

Collation : I. "Authoris (de fe) Emblema," A₁ verso (recto
blank). Engraved title, as above, A₂ verso (recto blank). Dedic-
ation in verse, A₃ (verso blank). Text, A₄–G₇ in eights. Pages 1–
110 ; 67 misprinted 97, with the 7 reversed. G₈ blank.

II. Preliminary blank leaf, A₁. Title, A₂ (verso blank). Pre-
face, dated "Newton by Usk, near Sketh-rock, Septem. 30. 1654,"
A₃–A₄ and B₁–B₄ (verso blank). Prayer, B₅–B₆ recto. Dedic-
ation to the Redeemer, B₆ verso–B₈ (verso Hymn beginning "Vain
Wits and eyes Leave"). Text, C₁–H₂. Pages 1–84, 80 misprinted
90. Table, H₃–H₄.

VAUGHAN, HENRY.—*Silex Scintillans*. 1650.

*8vo, green levant morocco, gilt back and sides, gilt edges, by
The Club Bindery.*

Another copy of the first edition of the first part, some-
what larger than the preceding.

Collation : The same as the preceding copy.

VAUGHAN, HENRY.—*Silex Scintillans Sacred Poems and Private Ejaculations* by Henry Vaughan [six lines from Job xxxv. 10, 11.]

London Pickering 1847

8vo, cloth, uncut edges.

Edited by the Rev. H. F. Lyte, with a Biographical Sketch of the author.

Collation: Half-title, Title in a woodcut border, and Contents, four leaves. Biographical sketch by the Editor, b1 (verso blank)—d5 (verso blank). Author's Preface, d6—e3. Prayer, e4. Dedication to the Redeemer, e5—e6 (verso blank). Pages i—lxvii. Verses in English, e7 (verso blank). "Authoris (de se) Emblema," e8 (verso blank). Half-title, B1 (verso blank). Text, B2—Q4 (verso blank) in eights. Pages 1—231.

VAUGHAN, HENRY. — 1858 *Silex Scintillans, &c. Sacred Poems and Pious Ejaculations* by Henry Vaughan [Six lines from Job]

London Bell and Daldy [Chiswick Press]

8vo, cloth, uncut edges.

Collation: Half-title, a1 (verso blank). Title in woodcut border, a2 (verso blank). Publishers' Note, a3 (verso blank). Contents, a4—a5. Half-title, a6 (verso "Authoris (de se) Emblema"). Biographical Sketch, a7—c8. Pages i—xlviii. Half-title, B1 (verso blank). Author's Preface, B2—B6 (verso blank). Prayer, B7. Dedication to the Redeemer, B8—C1 (verso blank). Verses in English, C2 (verso blank). Text, C3—P5 (verso blank). "Pious Thoughts," P6 (verso blank)—R4 (verso blank). Pages 1—247.

VAUGHAN, HENRY.—*Olor Iscanus. A collection of some select Poems, and Translations, Formerly written by Mr. Henry Vaughan Silurist. Published by a Friend. Virg. Georg. Flumina amo, Sylvaſq̄ Inglorius*—

London, Printed by T.W. for Humphrey Mofley, and are to be sold at his shop, at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651.

8vo, green levant morocco, gilt and mosaic back, richly tooled mosaic border of red and green on the sides, gilt edges, by The Club Bindery.

First edition. Horace Walpole's copy, rebound.

Collation: "Ad Posteror," A1 verso (recto blank). Frontispiece-title engraved by Ro. Vaughan, representing a swan between two trees, A2 (verso blank). Printed title as above, A3 (verso Latin quotation). Dedication to Lord Kildare Digby, A4-A5. "The Publisher to the Reader," A6. Commendatory poems by T. Powell, J. Rowlandson, etc., A7-A8. "Olor Iscanus," B1-E8 in eights. Title, "Of the Benefit Wee may get by our Enemies," F1 (verso blank). Text, F2-G8. Title, "Of The Diseases of the Mind And the Body," translated from Plutarch and J. Reynolds, 1651, H1 (verso blank). Text, H2-H5. Second title, "Of the Diseases of the Mind," H6 (verso blank). Text, H7-I6 (verso blank). Title, "The Praise And Happinesse of the COUNTRY-LIFE," translated from the Spanish of Don Antonio de Guevara, I, 7 (verso blank). Text, I, 8-L7 in eights. Pages 1-158. Errata, L8 (verso blank).

VAUGHAN, HENRY.—The Poems of Henry Vaughan, Silurist, edited by E. K. Chambers, with an Introduction by H. C. Beeching. Vol. I. [II.]

London Lawrence & Bullen, Ltd. 16, Henrietta Street, W. C. 1896.

8vo, two volumes, half vellum, gilt top, uncut edges.

No. 41 of one hundred copies printed upon large-paper.

Collation: I. Half-title, "The Muses' Library," a1 (verso blank). Second half-title, a2 (verso announcement). Title in red and black, a3 (verso imprint). Prefatory Note, a4 (verso blank). Contents, a5-a7. Half-title of Introduction, a8. Introduction, b1-c8 and B1-B2 in eights. Pages i-iii. "Silex Scintillans," B3-U5 (verso blank). Notes, U6 (verso blank)-Y1. Pages 1-316.

II. a1-a3 as in I. Contents, a4-a7. Biographical Note, a8-d4. Bibliography, d5-d8 (verso blank). Pages i-lxiii. Poems, B1 (verso blank)-Y3. Notes, Y4 (verso blank)-Z8 and AA1. List of first lines, AA2-AA7 (verso blank). Pages 1-365. AA8 blank.

VAUGHAN, SIR WILLIAM.—The Golden Fleece Diuided into three Parts, Under which are discovered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complained of. Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfovndland, By Orpheus Iunior, For the generall and perpetuall Good of Great Britaine.

London, Printed for Francis Williams, and are to bee sold at his Shop at the signe of the Globe, ouer against the Royall Exchange, 1626.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Engraved map of “Newfovnd Land described by Captain Iohn Mafon an industrious Gent: who spent feuen yeares in the Countrey.”

Collation: Title, a₁ (verso blank). “Epistle Dedicatorie,” in English verse, to King Charles, a₂. Latin version of dedication, a₃ recto. “To the indifferent Readers,” a₃ verso—a₄. “To the vncharitable Readers or Deriders of our Golden Fleece,” b₁—b₂. Commendatory verses to the Author, b₃. Contents, b₄—c₄, and A₁—A₂. Part I., B₁—V₃ (verso blank) in fours. Pages 1—149; 49, 52—52, 56, and 117 misprinted 51, 54—55, 58, and 171. Part II., Aa₁—Oo₁ (verso blank). Pages 1—105. Part III., Aa₁—Mmm₄. Pages 1—96.

VAUGHAN, SIR WILLIAM.—The Chvrch Militant, historically Continued from the Yeare of Our Saviours Incarnation 33. untill this present, 1640. By William Vaughan, Knight.

London: Printed by Tho. Paine for Humfrey Blunden, at the Castle in Corn-hill. 1640.

8vo, red levant morocco, red edges, by The Club Bindery.

Collation: Preliminary blank leaf, A1. Title with ornament, A2 (verso blank). Preface, verse to the Earl of Carbery, A3-A8, and (a1)-(a4). Text, B1-Z8 and Aa1-Aa3 (verso blank), ending with the Imprimatur, dated Decemb. 20. 1639, in eights. Aa4 blank. Versos of D5, F1, H6, K7, L6, M5, N4, P8, S8, V4 and Y4 blank. Pages 1-355, misprinted 345; 21 and 28-29 misprinted 12 and 29-30; 31 followed by 33, 31; 92-93, 109, 156, 170-171, 173, and 174 misprinted 90-91, 119, 159, 180-181, 573, and 184.

VENABLES, ROBERT. — The Experienced Angler, 1676.

See Walton and Cotton, 1676.

VENABLES, ROBERT. — The Experienc'd Angler: or, Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest Ways and Choicest Experiments for the taking of most forts of Fish in Pond or River. By Col. Robert Venables. The Fifth Edition much Enlarged.

London, Printed by B.W. for B. Tooke, at the Ship in St. Pauls Church-yard, and Tho. Sawbridge at the three Flower de Luces in little Britain. MDC LXXXIII.

Svo, red levant morocco, gilt edges, by The Club Bindery.

Engraved frontispiece-title by F. H. Van Hove, and ten engravings of Fish.

Collation: Frontispiece-title, A1 (recto blank). Title, A2 (verso blank). "To the Reader," A3-A6. Commendation in prose by J. W. and in verse by T. B., A7-A8 (verso Contents). Text, B1-G8 in eights. Pages 1-96; 93 misprinted 63. Table, H1-H3. H4 blank.

VENABLES, ROBERT. — The Experienced Angler. By Col. Robert Venables. — — — Embellished with numerous engravings of fish.

London : T. Gosden, MDCCCXXVII.

8vo, green morocco, gilt back, side corners, gilt top, uncut edges, by Matthews.

Large-paper copy, with engraved frontispiece after Vaughan, and eighteen cuts on India paper.

Collation : Title, one leaf (verso blank). Isaac Walton to the Author, one leaf (verso blank). Memoir of Venables, b1-d4 (verso blank) in fours. Pages i-xxiii. Engraved frontispiece. Original title, 1662, d5 (verso blank). Half-title of Prefatory Address, d6 (verso blank). Addresses, d7-d8. Pages i-iv. Text, A1-H3 (verso imprint) in fours. Pages 1-61, last page unnumbered.

VERE, SIR FRANCIS. The Comment-aries of St Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D. D. Ut Verus in suis Commentariis prodidit. Camd. Annal. Mihi sufficit hæc summatim è Veri Commentario annotâsse. Idem Ibid.

Cambridge : Printed by John Field, Printer to the famous University. Anno Dom. MDCLVII.

Folio, red levant morocco, gilt back, gilt edges.

Portraits of Sir Francis Vere, Sir Horace Vere, and Sir John Ogle, by Faithorne, a monument of Sir Francis Vere by Gaywood, three maps by Vaughan: "Mappe of the Sea Coasts," "Mappe of the Lowe Countries," "Part of Spayne," with the Azores, and three unsigned plates, "The Action neer Turnhout," "The Battel at Neuport," and a plan of Ostende.

Collation: Half-title, "Vere's Commentaries," A1 (verso poem on Vere). Title with device, A2 (verso blank). Editor's dedication to Horace Townshend, A3. "To the Ingenuous Reader," A4 and A5. Quotation from Sir Robert Naunton, concerning Vere, A6 (verso Contents). Text, B1-Z4 and Aa1-Dd5 in fours. Addendum, Dd5 verso and Dd6 (verso blank). Pages 1-209, last three pages unnumbered.

VERSTEGAN, RICHARD.—A Restitvton of Decayed Intelligence: In antiquities. Concerning the most noble and renouvmed English nation. By the studie and trauaile of R.V. Dedicated vnto the Kings most excellent Maieftie. [Engraving of the Tower of Babel, with the legend “Nationum Origo” beneath.]

Printed at Antvverp by Robert Bruney. 1605.

And to be sold at London in Paules-Church-yard, by Iohn Norton and Iohn Bill.

4to, original vellum wrappers, with ties.

First edition. Ten engravings in the text, and a plate of the Verstegan arms.

Collation: Title printed in red and black, with engraving, †1 (verso blank). Dedication to James I., †2. “Epistle to our Nation,” †3-†4, and ††1-††2 recto. Latin and English poems to the author, ††2 verso-††4 and †††1-†††3. Contents, †††4. Text, A1-Z4 and Aa1-Vv1 in fours. Pages 1-338; 13 and 208 misprinted 11 and 209. Plate of the Verstegan arms with ornamental borders above and below, Vv2 (verso blank). Table, Vv3-Xx4 (verso blank). Xx3 misprinted Vv3.

VICARS, JOHN, *translator*.—Mischeefes Myserie: or, Treasons Master-peece, The Powder-plot. Inuented by hellish Malice, preuented by heauenly Mercy: truely related. And from the Latine of the learned and reuerend Doctour Her-ring translated, and very much dilated. By Iohn Vicars. [woodcut]

The gallant Eagle, soaring vp on high:
Beares in his beake, Treasons discouery.
Movnt, noble Eagle, with thy happy prey,
And thy rich Prize to th' King with speed conuay.

London Printed by E. Griffin, dwelling in the

Little Olde Bayly neere the signe of the Kings-head. 1617.

4to, red levant morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title, as above, with a woodcut of an eagle [Lord Monteagle] bearing a letter to an enthroned King [James], who receives it from a courtier, ¶1 (verso blank). Dedication to Sir John Lemmon, Lord Mayor of London, and others, ¶2-¶4 recto. Epistle to the Reader, ¶4 verso-A1 recto. Commendatory poems to the Author, A1 verso-A3. "Names of the cheefe Traytors," etc., A4 (verso circular allegorical woodcut with six lines of explanation). Text, B1-H1 (verso blank) in fours. Title of Second Part with woodcut of Guy Fawkes with lantern and key apprehended by Lord Knevet, six lines of explanation, H2 (verso blank). Dedication to Henry Jay, Alderman of London, H3. Second part, H4-O2 in fours. Various short poems, O3-P4 (verso blank). Pages 1-104 (misprinted 109) and 115-121. 56, 82-83, 86-87 misprinted 54, 74-75, 78-79.

VICARS, JOHN, *translator*.—Babels Balm: or The Honey-Combe of Romes Religion. With A neate draining and straining-out of the rammish Honey thereof. Sung in tenne most elegant Elegies in Latine, by that most worthy Christian Satyr-ist, Master George Good-vvinne. And Translated into tenne English Satyres, by the Muses most vn-worthy Eccho, Iohn Vicars. Avgvstine, Pride hath an appetite of Unitie and Omnipotency. [cut]

Imprinted at London by George Purflowe for Nathanaell Browne, and are to be sold at his Shop, at the vpper end of the long Walke neere Little S. Bartholomews. 1624.

4to, red morocco, gilt edges.

First edition.

Collation: Title with printer's ornament, ¶2 (verso blank). Dedication to William Lord Herbert, ¶3. "To the Ivdicious and Covr-

teous Reader," C₄ recto. "Authours Epistle," C₄ verso and A₁-A₂. "The Translatovr to his Trvely Ingenvoos and moft ingenious Authour," A₃ recto. "To the Romifh Catholike," A₃ verso-A₄. Thomas Salisburys "Ivdgement vpon his Wit," B₁ (verso Argument). "Satyres of this Booke," B₂ (verso blank). Text, C₁-Q₄ (verso blank) in fours. Pages 1-111, 90-91 and 97 misprinted 91-92 and 89.

VICARS, JOHN, *translator*.—The XII Aeneids of Virgil, the most renowned Laureat-Prince of Latine-Poets; Tranflated into Englifh deca-fyllables, By Iohn Vicars. 1632.

Are to be fold by Ni: Alfop at the Angell in Popes head

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

Collation: Engraved title with the figure of Æneas on a pedestal at the left and Turnus on the right, a ship in an oval at the top, and Aeneas carrying Priam from burning Troy at the bottom, A₁(verso blank). Dedication to the Lords George, John, and Bernhard Stewart, A₂. "To the Courteous not curious Reader," A₃. Life of Virgil, A₃ verso-A₇. Commendatory verses, A₇ verso-A₈. Text in twelve books, B₁-Z₈ and Aa₁-Ee₁ in eights. Pages 1-418; 71, 103 and 167 misprinted 55, 55, and 176. Errata, Ee₂, unpagcd.

VICARS, JOHN.—A Sight of $\frac{c}{y}$ Tranf-actions of thefe latter yeares Emblemized with engrauen plats which men may read with out fpectacles.

Are to be fould, by Thomas Jenner, in his fhop at the old Exchange [1645]

4to, sprinkled calf.

Complete, with engraved title and eleven plates in the text, each in two compartments.

Collation: Engraved title with three scrolls of text, a figure of "Envie," one of "Time" with a fcythe at the left, and of "Trvth" at the right with a halo around her head, thefe two supporting a pyramid, on the fide of which is the text of the title,

A1 (verso blank). Text, A2-D4 (verso blank) in fours. Pages 1-29, misprinted 21.

VILVAIN, ROBERT, *translator*.—Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Claffes or Centuries

- of {
1. Theologicals.
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 3. Heterogeneals.
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 5. Miscellaneals.
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Befide a Fardel of 76 Fragments.

Sunt quibus ampla libet versare volumina valde:
Suut quibus arcta magis volvere scripta placet.

Som on large Volumes greatly lov to muse:
Som rather like leff Pamphlets to peruse.

Doon by Rob: Vilvain of Excester. Price at
Preff' unbound 1s. 6d.

London, Printed by R: Hodgkinfonne (for the
Author) and are to be sold at his House in
Thames-street, neer Baynards Castle. A.D. 1654.

8vo, brown levant morocco, Janseniste, gilt edges, by Rivière.

One of the copies mentioned by Lowndes, with Vilvain's autograph and a manuscript epigram to J. Row. The author printed 400 copies "to dispers in free gift." On fol. 103 is an account of "The 2 Women of Boston in New-England [Mrs. Hutchenson and Mrs. Dyer] which brought most mishapen inhuman Births."

Collation: Woodcut device of Oxford, a₁ (recto blank). Half-title in double border of printer's ornaments, a₂ (verso "Eloquium ad Enchiridium," four lines of Latin verse with translation). Title, a₃ (verso blank). "Ad Lectores omnifarios," a₄-a₅. Tabula, a₆-b₄ (verso "Delicta improvifa"). Text, A₁-Z₈ and Aa₁-Cc₈ in eights. Appendix, Dd₁-Dd₄. Folios 1-87 and 68-191; 18 repeated and no folio 20; 45 and 96 misprinted 36 and 99.

VINES, RICHARD.—The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bouchier and Lovaine, sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22. 1646. By Richard Vines. [Two lines from Eccles. 12.5.] Published by Order of the House of Peeres.

London, Printed by T. R. and E. M. for Abel Roper at the Sign of the Sun against Dunstons Church in Fleet-street. 1646.

4to, brown levant morocco, filleted back and side panel, gilt edges, by The Club Bindery.

Presumably the first edition, one of two printed in 1646.

Collation: Portrait of the Earl of Essex, æt. 56, by P. S., A₁ (recto blank). Title in a narrow ornamental border, A₂ (verso blank). Dedication to the House of Peers, A₃-A₄ (verso Thanks of Parliament and request of the author to print the Sermon). Text, B₁-E₄ in fours, ending with five lines of Errata pasted on the lower margin. Pages 1-32.

VIRGINIA.—Nova Britannia. Offering most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the fame.

[woodcut]

London Printed for Samvel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bul-head. 1609.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Thibaron-Joly.

Black-letter. The dedication is signed "R. I."

Collation: Preliminary blank leaf marked A. Title with woodcut of a ship in full sail, A₂ (verso blank). Dedication to Sir Thomas Smith of London, signed R. I., A₃. Text, A₄-E₃ (verso blank) in fours. E₄ blank. No pagination.

VIRGINIA.—The New Life of Virginea: declaring the former svcsesse and present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea.

London, Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard. 1612.

4to, green levant morocco, gilt back, side panels, gilt top, uncut edges, by Bedford.

The dedication is signed "R. I."

Collation: Preliminary blank leaf, A₁. Title with woodcut seals of the United Kingdom and Virginia at the top, A₂ (verso blank). Dedication to Sir Thomas Smith of London, signed R. I., A₃-A₄. Text, B₁-G₄ in fours. No pagination.

W H.—Balaams Reply to the Asse, or the
Clergies Answer to the Countreys
Complaint. By H.VV.

London, Printed by J. B and are to be sold at
the severall Booksellers shops in London and
Westminster. 1661.

*4to, brown levant morocco, gilt back and sides, gilt top,
edges partly uncut, by Rivière.*

A reply to Lewis Griffin's "Doctrine of the Asse,"
1661.

Collation : Title with printer's device, A₁ (verso blank).
Text, A₂-B₃ in fours. B₄ blank. Pages 1-14.

W., J.—The Valiant Scot. By J. W. Gent.

London, Printed by Thomas Harper for Iohn
Waterfon, and are to be sold at his shop in Pauls
Church-yard, at the signe of the Crown. 1637.

*4to, orange levant morocco, gilt back, gilt edges, by Zaehns-
dorf.*

First edition.

Collation : Title with printer's ornament, A₁ (verso blank).
Dedication to the Marquis of Hamilton, signed William Bowyer,
A₂. Text, A₃-K₄ (verso blank) in fours. No pagination.

W., L.—Orgula: or, the Fatall Error. A
Tragedy Compos'd by L. W. Whereunto, Is An-
nexed a Preface, discovering the true Nature of
Poësie, with the proper Use and Intention of such
publique Divertisments. [Two lines in Latin]

London, Printed by T. M. for Stephen and Thomas Lewis, and are to be sold at their shop, at the signe of the Book-binders in Shoo-lane, 1658.

4to, green levant morocco, Janseniste, gilt edges, by Rivière.

First edition.

Collation : Title, A1 (verso Persons). Dedication to Lady Frances Wildegoss, A2-A4 and a1-a2. Text, B1-N1 (verso blank), ending with "Errata," in fours. Pages 1-89.

WALKER, FERDINAND, *translator*. — The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers. VVherin are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. First written in Spanish, by Anthonio De Torquemeda, and out of that tongue translated into English. It was dedicated by the Author, to the Right honourable and reuerent Prelate, Don Diego Sarmiento de foto Maior, Bishop of Astorga. &c. It is deuided into fixe Treatises, composed in manner of a Dialogue, as in the next page shall appeare.

At London, Printed by I. R. for Edmund Matts, and are to be solde at his shop, at the signe of the hand and Plow in Fleet-streete. 1600.

4to, green levant morocco, gilt back, mosaic borders on the sides, doubled with light brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Preliminary blank leaf marked A. Title in border of printer's ornaments, A2 (verso Table of Contents). Ded-

ication by Walker to Sir Thomas Sackville, A₃. Dedication by Walker to Lewes Lewkenor, A₄. Dedication by Torquemeda to Don Diego Sarmiento, de Soto Maior, ¶1. Table of Authors, ¶2. Text in six discourses, B₁-Z₄ and Aa₁-Ss₂ in fours. Folios 1-158. Table, Ss₃-Ss₄.

WALKER, HENRY.—An Answer to a foolish pamphlet Entitvled A swarme of Sectaries & Schifmaticks. Put forth by John Taylor the Water-Poet. Wherein is fet downe

1. An Epistle to John Taylor.
2. Iohn Taylors Armes, blazed by Fennor.
3. George Hattons lines sent to Iohn Taylor.
4. The view of his long filence.
5. The view of his writing this Booke.
6. A view of the Title.
7. A view of Iohn Taylor in the TUB.
8. A view of his Puritans.
9. A view of his Hypoerisie.
10. An Exhortation to Iohn Taylor to repent.

Printed in the Yeare, 1641.

4to, red morocco, gilt back and sides, gilt edges, by Mackenzie.

Collation: Title with two ornamental bands, A₁. Text, A₁ verso-A₄ Pages 1-7.

WALKER, WILLIAM.—Victorious Love: a Tragedy, As it is Acted at the Theatre-Royal in Drewry-Lane. Written by Mr. William Walker. Heu! quamvis puerum me quoque vexat amor.

London, Printed for Ralph Smith at the Bible under the Royal Exchange in Cornhill, 1698.

4to, blue levant morocco, gilt back, side borders and center ornaments, gilt edges, some lower ones uncut, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to James Kendal, A₂. Preface, A₃. Sylvius to the Author, A₄ (verso Prologue). Advertisement, A₅ (verso Dramatis Personæ). Text, B₁–F₄ in fours. Pages 1–40.

WALLACE, SIR WILLIAM.—The Life and Acts Of the most Famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland. With a Preface containing a short sum of the History of that time.

Edinburgh, Printed by Gedeon Lithgovv. Anno Dom. 1661.

12mo, red niger skin, rich gilt back and sides in panels of Gasconesque design, gilt edges, by The Club Bindery.

Seventh edition. Printed in black-letter. The first edition of this book, of which the copy in the British Museum is the only one known, is a quarto, printed in 1570 at Edinburgh by Robert Lekpreuik.

Collation: Title in a narrow border, A₁ (verso Epitaph in Latin on Wallace). Printer to the Reader, A₂–A₁₁ recto. Table of Contents, A₁₁ verso–A₁₂. Text, B₁–P₄ in twelves. Pages 1–320. Conclusion, P₅. P₆ blank.

WALLER, EDMUND.—The VVorkes of Edmond VValler Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament. Imprimatur Na. Brent. Decem. 30. 1644.

London, Printed for Thomas Walkley. 1645.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

First and rarest issue of the "spurious" first edition, printed without the author's permission.

Collation : Title in a narrow border, one leaf (verso blank). Poems, B1-G6 in eights. Speeches, G7-H8 (verso blank). Pages 1-111.

WALLER, EDMUND.—Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were fet by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order.

London, Printed by T. W. for Humphrey Mosley, at the Princes Armes in Pauls Church-yard. 1645.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Second issue of the "spurious" first edition. The sheets of the preceding issue, with new title, dedication, and the misleading Advertisement to the Reader.

An unusually large copy, with 8 pages at the end giving a list of 76 books put forth by Moseley. This copy has not only the inserted signature "I," containing the poems and the table first published in this edition, but also the speeches, G7-H8. It thus agrees in collation with the Locker-Lampson copy.

Collation : Title, A1 (verso blank). "To my Lady," signed E. W., A2-A3. "Advertisement to the Reader," A4. Poems, B1-G6 in eights. Additional poems, I,1-I,2 (pp. 93-96). Table, I,3-I,4 (verso blank). Speeches, G7-H8 (verso blank). Pages 1-111. "Books printed," A1-A4, unnumbered.

WALLER, EDMUND.—Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke

were set by M^r. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Mufick. Printed and Published according to Order.

London, Printed by I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645.

8vo, red levant morocco, gilt back and sides, doubled with blue levant morocco, gilt borders, corner ornaments, gilt edges, by Cuzin.

Large and thick-paper copy of the authorized first edition. Printed in larger and handsomer type than the preceding editions.

It appears from a contemporary folio manuscript of Waller's poems with corrections in his autograph, now in the possession of Mr. Waller of Beaconsfield, that the Epistle addressed here and in the other printed editions simply "To my Lady," and applying not to the volume in which it is inserted, but to a manuscript copy sent to the patroness, was designed for Lady Sophia Bertie, for in the manuscript the superscription reads "To my Lady Sophia Bartee," to which is added in a contemporary hand, "the Earl of Linsey's daughter." The Lady Isabella mentioned by Waller was Lady Isabella Thynne. This manuscript has a still greater interest, for it contains an inedited dedication which the poet intended to address to Queen Henrietta Maria, but which was suppressed in consequence of the Civil War.

Collation: Title, A₁ (verso blank). To my Lady, A₂-A₃. "Advertisement to the Reader," A₄. Poems, B₁-N₂ in eights. Pages 1-180. Table, N₃-N₄, unnumbered. Speeches, O₁-P₂ in eights. Pages 1-20.

WALLER, EDMUND.—Poems. 1645.

8vo, maroon levant morocco, gilt back, gilt edges, by Stikeman.

Another copy on large-paper, measuring $6\frac{5}{8}$ by $4\frac{1}{4}$ inches.

Collation : The same as the preceding copy.

WALLER, DRYDEN, AND SPRAT. —
Three Poems Upon the Death of his late Highnesse
Oliver Lord Protector of England, Scotland, and
Ireland. Written

By { M^r Edm. Waller.
M^r Jo. Dryden.
M^r [Thomas] Sprat, of Oxford.

London, Printed by William Wilfon, and are to
be fold in Well-yard near Little St. Bartholo-
mew's Hospitall. 1659.

*4to, green levant morocco, rich gilt back and sides, gilt edges,
lower ones uncut, by The Club Bindery.*

First edition. Dryden's Poem was published separ-
ately in the same year.

Collation: Title, one leaf (verso blank). "Heroique Stanza's,
Consecrated to the Glorious Memory of his most Serene and Re-
nowned Highnesse Oliver Late Protector of this Common-Wealth,
&c. Written after the Celebration of his Funerall," by Dryden,
B1-C1 (verso blank) in fours. Dedication to the Reverend Dr.
Wilkins, Warden of Wadham College, Oxford, C2. Poem by
Sprat, C3-E4. Poem by Waller, F1-F2 (verso blank). Pages 1-
32, the page after 30, unnumbered.

WALLER, DRYDEN, AND SPRAT.—Three
Poems Upon the Death of the Late Usurper
Oliver Cromwel.

Written

By { Mr. Jo. Drydon.
Mr. Sprat, of Oxford.
Mr. Edm. Waller.

London: Printed by William Wilfon, in the
Year, 1659. And Reprinted for R. Baldwin, 1682.

4to, red morocco, by *The Club Bindery*. Bound with four other works.

Second edition. Dryden's "Heroique Stanza's," in the first edition "Consecrated to the Glorious Memory of his most Serene and Renowned Highnesse," are here "On the Late Usurper," a change of tone which is carried into the headings of the other two poems also.

Collation: Title, A₁ (verso blank). "Heroique Stanza's, On the Late Usurper Oliver Cromwel. Written after his Funeral," by Dryden, A₂-A₃ and B₁-B₂ (verso blank). Stanza 23 is misprinted 16. Dedication to Dr. Wilkins, B₃. "To the Memory Of the Late Usurper Oliver Cromwel Pindarick Odes," by Sprat, B₄-D₂ (verso blank). "Upon the late Storm, and Death of the Late Usurper Oliver Cromwel Enfuing the fame. By Mr Waller," D₃. Pages 1-26.

WALLER, EDMUND.—A Poem on S^t James's Park As lately improved by his Maiesty. Written by Edmund Waller, Esq;

London, Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple-Gate. 1661.

Folio, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.

First authorized edition. A large-paper copy, probably unique in this uncut state.

Collation: Title with woodcut, A₁ (verso blank). Poem, A₂-C₁ (verso blank) in twos. "Of our late War with Spaine And first Victory at Sea near S^t Lugar," C₂-D₂ (verso blank). Pages 1-15.

WALLER, EDMUND.—Poems, &c. Written Upon Several Occasions, And To Several Persons. By Edmond Waller, Esq; Never till now Corrected and Published with the approbation of the Author. [Four lines from Horace]

London, Printed for Henry Herringman, at

the Anchor in the Lower-walk of the New Exchange. 1664.

8vo, red levant morocco, back and sides richly tooled in compartments, gilt edges, by Rivière.

Second edition.

Collation : "Imprimatur," dated Jan. 10, 1663, A1 verso (recto blank). Title, A2 (verso blank). Printer to the Reader, A3-A4. Poems, B1-O5 (verso blank) in eights. Pages 1-201, misprinted 120; 120-121 and 124-125 reversed; 139, 199, and 200 misprinted 339, 991, and 121. Table, O6-O7.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons : by Edmond Waller, Esq; The third Edition, with several Additions, Never before Printed. [Four lines from Horace.]

London, Printed for Henry Herringman, at the Anchor in the Lower-Walk of the New-Exchange, 1668.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Collation : Title in red and black, A1 (verso blank). Printer to the Reader, A2-A4 (verso blank). Poems, B1-Q6 recto in eights. Pages 1-235. Table, Q6 verso-Q8, ending with Errata.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons : by Edmond Waller, Esq; The fourth Edition, with several Additions, Never before Printed. [Two lines in Latin.]

London, Printed for Henry Herringman, at the Anchor in the Lower-Walk of the New-Exchange, 1682.

8vo, original old English black morocco, covered with gilt tooling, gilt edges.

Two portraits of the author, at the ages of 23 and 76, engraved by P. Van der Banck. Fourteen poems are added to this edition, including "Of Divine Love," published here for the first time.

Collation : Title in red and black, A₁ (verso blank). Printer to the Reader, A₂-A₃ (verso "Postscript"). Table, A₄-A₆ (verso blank). Poems, B₁-R₇ in eights. Speeches, S₁-S₈. "Of Divine Love," T₁-V₂ (verso blank), ending with the Errata. Pages 1-289.

WALLER, EDMUND.—Poems. 1682.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Another copy of the fourth edition, with the two portraits of Waller in a brilliant state of impression.

Collation: The same as the preceding copy.

WALLER, EDMUND.—Divine Poems. By Edmond Waller Esq; Licensed, Octob. 3. 1685. Rob. Midgley.

In the Savoy : Printed for Henry Herringman ; and are to be sold by Jos. Knight and Fran. Saunders, at the Sign of the Anchor in the Lower Walk of the New-Exchange in the Strand. 1685.

8vo, red levant morocco, gilt back, gilt over uncut edges, by Matthews.

Second edition of "Divine Love," which first appeared in the fourth edition of the Poems, in 1682, and first edition of "Divine Poésie."

Collation: Title, A₁ (verso blank). "Of Divine Love," A₂-B₃ (verso blank) in eights. "Of Divine Poésie," B₄-C₂ (verso blank). Pages 1-35.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons: by Edmond Waller, Esq; Licens'd, May 18. 1686.

Roger L'Estrange. The Fifth Edition, with several Additions Never before Printed. Non ego mordaci diftrinxi carmine quenquam, Nulla venenato littera Mistra ioco est.

Printed for H. Herringman, and are to be sold by J. Knight and F. Saunders at the Blew Anchor in the Lower Walk of the New Exchange. 1686.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of Waller, at the age of 76, engraved by P. Van der Banck.

Collation: Portrait, A1. Title in red and black, A2 (verso blank). "Printer to the Reader," A3-A4 (verso "Postscript"). Poems, B1-S5 in eights. "Of Divine Love," S6-T7 (verso blank). "Of Divine Poësie," T8-V7 recto. Pages 1-301. Table, V7 verso-V9.

WALLER, EDMUND.—The Maid's Tragedy altered. With some other Pieces. By Edmund Waller, Esq; Not before Printed in the several Editions of his Poems.

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-street. 1690.

8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First authorized edition. The play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Note, B1 (verso blank). Prologue, B2 (misprinted F2)-B3. Text, B3 verso-D7 in eights. Poems, D8-F7 recto. Speeches, F7 verso-H2, ending with Errata. Pages 1-100.

WALLER, EDMUND.—The Second Part of

Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with some other Poems, Speeches, &c. that were Printed severally, and never put into the First Collection of his Poems. —Siquis tamen hæc quoque siquis Captus amore leget.

London, Printed for Tho. Bennet, at the Half-Moon in St. Pauls Church-yard. M DC XC.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition. This version differs considerably from "The Maid's Tragedy Altered," published in the same year.

Collation: License, dated Sept. 26, 1689, A1 verso (recto blank). Title, A2 (verso blank). Preface, A3-a4 (verso blank). Poems, B1-F7 in eights. "To my Lady," F8-G1. Speeches, G2-H6. Pages 1-108. "Books lately Printed," H7. H8 blank.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions. And to several Persons: by Edmond Waller, Esq; The Sixth Edition with several Additions. Never before Printed. Non ego mordaci distinxim carmine quenquam, Nulla venenato littera Misti joco est.

London, Printed for H. Herringman, and sold by Francis Saunders at the Blew-Anchor in the New-Exchange, and Thomas Bennet at the Half-moon in St. Pauls Church-yard, 1693.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Portrait of Waller, at the age of 76, engraved by P. Van der Banck.

Collation: Title in red and black, A2 (verso blank). "Prin-

ter to the Reader," A₃-A₄ (verso "Postscript"). Poems, B₁-S₅ recto in eights. "Of Divine Love," S₅ verso-T₆. "Of Divine Poësie," T₇-V₆ recto. Pages 1-299. Table, V₆ verso-V₈.

WALLER, EDMUND.—(I.) Poems, &c. Written upon several Occasions, And to several Persons: by Edmond Waller, Esq; The Sixth Edition; with several Additions. Never before Printed. [Two lines in Latin as in the edition of 1686.]

London, Printed for H. Herringman, and sold by Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate, in Fleet-street, 1694.

(II.) The Maid's Tragedy altered. With some other Pieces. By Edmund Waller, Esq; Not before Printed in the several Editions of his Poems.

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-street. 1690.

8vo, two works in one volume, brown levant morocco, gilt back, gilt edges, by Rivière.

The sheets of the sixth edition of the Poems, with a new title-page, and another copy of the first edition of "The Maid's Tragedy altered."

Collation: I. The same as the edition of 1693.

II. Half-title of "The Maid's Tragedy," one leaf (verso blank). Title as above, one leaf (verso blank). Note, B₁ (verso blank). Prologue, B₂ (misprinted F₂)-B₃ recto. Text, B₃ verso-D₇. Poems, D₈-F₇ recto. Speeches, F₇ verso-H₂, ending with Errata. Pages 1-100.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons:

By Edmond Waller, Esq; The Seventh Edition with several Additions, Never before Printed. [Two Lines in Latin, as in the edition of 1686.]

London, Printed by T. W. for the Assignes of H. H. and Sold by J. Tonson at Grays-Inn-Gate, and T. Bennet at the Half-Moon in St. Paul's Church-Yard, 1705.

8vo, old English green morocco, gilt back and sides, gilt edges.

Ninth edition, although the title-page says "the seventh."

Collation : Portrait of Waller at the age of 23 engraved by Van der Banck, A1 (recto blank). Title, A2 (verso blank). Printer to the Reader, A3-A4 (verso "Postscript"). Poems, B1-V6 recto in eights. Pages 1-299. Table, V6 verso-V8. Title of Second Part, dated 1705, u1 (verso blank). Preface to the "Maids Tragedy," u1 (repeated)-u4. Prologue, X1-X2 recto. Text, X2 verso-Z6. Poems, Z7-Z8 and Aa1-Cc5 recto. Speeches, Cc5 verso-Ee3. Pages 1-420.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons. By Edmond Waller, Esq; The Eighth Edition, with Additions. To which is Prefix'd The Author's Life. [Two lines in Latin.]

London: Printed for Jacob Tonson, at Shakespear's Head over-against Catherine Street in the Strand. 1711.

8vo, red levant morocco, gilt back, gilt edges, by Pratt.

Tenth edition, although the title-page says "the eighth." Thick-paper copy, with two portraits of Waller (one aged 23, the other 76), an engraving of his monument, and six other portraits of the Countesses of Carlisle and Sunderland, Ben Jonson (by Vertue),

Fletcher (by Vertue), Lady Morton, George Montague, afterwards Earl of Sandwich, and William and Mary.

Collation : Title, A₁ (verso blank). Printer to the Reader, A₂–A₄ (verso Postscript). Life, a₁–f₁. Pages i–lxxxii. Contents, f₂–f₄. Poems, B₁–S₈ in eights. Sub-title of “The Maids Tragedy,” T₁ (verso blank). Prologue, T₂. Text, T₃–X₆. Poems, X₇–Z₆. “Of Divine Love,” Z₆ verso–Z₈ and Aa₁–Aa₇. “Of Divine Poesie,” Aa₈–Bb₆. “Of the Fear of God,” Bb₇–Cc₂. Speeches, Cc₃–Ee₄ (verso blank). Pages 1–423.

WALLER, EDMUND.—Poems. 1711.

Svo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Another copy.

Collation : The same as the preceding copy.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons. By Edmond Waller, Esq; The Ninth Edition, with Additions. To which is Prefix'd The Author's Life. [Two lines in Latin.]

London : Printed for Jacob Tonfon, at Shakepear's Head over-againſt Catherine Street in the Strand. MDCCXII.

12mo, old English red straight-grain morocco, gilt back, side borders, gilt edges.

Eleventh edition, although the title-page says “the ninth.” Portrait of Waller aged 76, and two inserted plates.

Collation : Title, A₁ (verso blank). Printer to the Reader, A₂–A₃, ending with Postscript. Life, A₄–A₁₂ and a₁–b₉ recto in twelves. Pages i–lxix. Contents, unpagcd, b₉ verso–b₁₂ (verso blank). Poems, B₁–I, 9 (verso blank). Sub-title of “The Maids Tragedy,” I, 10 (verso blank). Prologue, I, 11. Text, I, 12–K₁₂. Poems continued, L₁–L₁₁ verso. “Of Divine Love,” L₁₁ verso–M₅. “Of Divine Poesie,” M₆–M₁₀ recto. “Of The Fear of God,” M₁₀ verso–M₁₂. Speeches, N₁–N₁₂. Pages 1–288.

WALLER, EDMUND.—Poems, &c. Written upon several Occasions, And to several Persons. By Edmond Waller, Esq; The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. [Two lines in Latin.]

London: Printed for Jacob Tonson, at Shake-spear's Head over-againſt Katharine Street in the Strand. MDCCXXII.

12mo, brown levant morocco, gilt back, gilt edges, by Rivière.

Twelfth edition, "the tenth edition with additions," with portrait.

Collation: Portrait of Waller at the age of 76, A₁ (recto blank). Title, A₂ (verso blank). Printer to the Reader, A₃-A₄ (verso Postscript). Life, A₅-A₁₂ and a₁-b₇ (verso blank). Pages i-lviii. Contents, b₈-b₁₂ (verso blank). Poems, B₁-I, 9 in twelves. Half-title of "The Maid's Tragedy Alter'd," I, 10 (verso blank). Prologue, I, 11. Text, I, 12-K₁₂. Poems, L₁-M₁₂. Speeches, N₁-N₁₀. Pages 1-284. "Books Printed," N₁₁-N₁₂.

WALLER, EDMUND.—The Works of Edmund Waller Esq^r in Verse and Prose Published by M^r Fenton.

London Printed for I. Tonson in ^e Strand
MDCCXXIX.

4to, old English red morocco, gilt back, sides richly tooled in borders with birds, foliage, figures, etc., gilt edges.

Portraits and engravings by Vertue. The binding is a fine and curious specimen of old English work.

John Wilkes's copy with his book-plate and an autograph note on the fly-leaf, "The gift of Mr. White."

Collation: Title with engraved letters, one leaf (verso blank). Fenton's metrical dedication to Lady Margaret Cavendish, A₁-A₄. Contents, a₁-a₄ (verso blank). Poems, B₁-Z₄ and Aa₁-Nn₄ (verso blank) in fours. Half-title of "Divine Love," Oo₁

(verso Arguments). Poem, Oo2-Uu3 (verso blank) in fours. Half-title, "The Maid's Tragedy," Uu4 (verso blank). Prologue, Xx1. Text, Xx2-Zz4 and Aaa1-Bbb4 (verso blank). Half-title, "The First Act of the Tragedy of Pompey" (Corneille), Ccc1 (verso blank). Translation, Ccc2-Eee2. Half-title, "Speeches and Letters," Eee3 (verso blank). Text, Eee4-Kkk3 recto. Preface to the first edition of poems, Kkk3 verso-Lll1 recto. Preface to second part of Poems, Lll1 recto-Lll4. Epitaph, one leaf. Pages 1-450. Half-title of "Observations on some of Mr. Waller's Poems," Nnn1 (verso blank). Text, Nnn2-Zzz4 and Aaaa1-Aaaa2 (verso Errata). Pages i-xci, last page unnumbered.

WALLER, EDMUND.—The Poems of Edmund Waller edited by G. Thorn Drury.

London: Lawrence & Bullen, 16 Henrietta Street, W. C. 1893.

8vo, half vellum, gilt top, uncut edges.

Two portraits. No. 93 of two hundred copies printed upon large-paper.

Collation: Two half-titles, and title in red and black, three leaves. Editor's preface, one leaf. Editor's dedication to Edmund Waller of Farmington Lodge, one leaf (verso blank). Introduction, 1,1 (verso blank)-4,8. Pages i-lxxiv. Contents, b1-b4 (verso blank). "To the Queene" and "To my Lady Sophia," b5-b7. Advertisement, b8. Printer to the Reader, c1-c2. Postscript, c3 recto. Preface to the Second Part of the Poems, c3 verso-c8 (verso blank). Pages i-xxxi. Poems, B1-S8 in eights. Notes, T1 (verso blank)-Z5. Index, Z6-Z8. Pages 1-352.

WALLER, EDMUND.—Poems. 1893.

8vo, half vellum, gilt top, uncut edges.

Another copy, No. 72 of two hundred copies printed upon large-paper.

Collation: The same as the preceding copy.

WALTER, EDMUND.

See Young, Edward.

WALTER, THOMAS.

See Bedloe, Captain William.

WALTON, ISAAC.—The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers.

Simon Peter said, I go a fishing: and they said, We also wil go with thee. John 21.3.

London, Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard Fleetstreet, 1653.

8vo, russia, gilt back and sides, emblematic tools, in green straight-grain morocco case.

First edition. Six copperplate cuts of Fish within pages 81 and 198, supposed to have been engraved by Lombart.

Collation: Title, the upper part of which is engraved with the dolphin device, A1 (verso blank). Dedication to John Offley, A2-A4. To the Reader, A5-A7. Table, A8. Text, B1-R3 in eights. R4 blank. Pages 1-246; 70 and 71 misprinted 80 and 81; 73, 74, 75 misprinted 37, 84, 85; 78 and 79 misprinted 88 and 89.

WALTON, ISAAC.—The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The second Edition much enlarged. [Two lines from John 21.3.]

London, Printed by T. M. [axey] for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard Fleetstreet. 1655.

12mo, green levant morocco, gilt back and edges, in a green levant morocco case, by Rivière.

The second edition is "much enlarged," as the title states. The 246 pages in 13 chapters of the first edition are increased to 355 pages in 21 chapters.

Within pages 113 and 323 are ten copper engravings of Fish.

Collation: Dolphin title, A₁ (verso blank). Dedication to John Offley, A₂-A₄. To the Reader, A₅-A₈ (verso blank). Commendatory verses by Jo. and Robert Floud, Thomas Weaver, Edward Powell, Alexander Brome and others, A₉-A₁₂. Text, B₁-Q₁₀ (verso blank) in twelves. Pages 1-355. Contents, Q₁₁-Q₁₂ (verso blank).

WALTON, ISAAC.—The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. To which is added The Laws of Angling: with a new Table of the Particulars in this Book. The third Edition much enlarged.

London, Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstons Church yard, Fleetstreet. 1661.

8vo, green levant morocco, gilt back, gilt edges, by The Club Bindery.

Third edition. Ten engravings of Fish are between pages 82 and 233.

Collation: Title with dolphin device, A₁ (verso blank). Dedication to John Offley, A₂-A₃. "To all Readers of the Discourse," etc., A₄-A₅. Poems to the Author, A₆-A₈. Text, B₁-R₈ (verso blank) in eights. Pages 1-255; 87 and 223 misprinted 78 and 233. "A Short Post-Script," in black-letter, S₁-S₄ (verso blank). Contents, S₅. Table, S₆-S₈.

WALTON, ISAAC.—The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish, & Fishing. To which is added, The Laws of Angling:

With a new Table of the Particulars in this Book. The fourth Edition, much corrected and enlarged.

London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane. 1668.

8vo, green morocco, Fanseniste.

Fourth edition, fifth title-page. Ten copperplate engravings of Fish are between pages 82 and 233.

Collation : The same as the third edition, 1661, but without the two misprints in pagination.

WALTON AND COTTON.—(I.) The Compleat Angler or the Contemplative Man's Recreation. The first part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. Written by Izaak Walton. The Fifth Edition much corrected and enlarged.

London, Printed for Richard Marriott. 1676.

(II.) The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II. [monogram] Qui mihi non credit, faciat licet ipse periculum: Et fuerit scriptis æquior ille meis.

London, Printed for Richard Marriott, and Henry Brome in St. Paul's Church-yard.

MDCLXXVI.

8vo, olive morocco, gilt back and sides, gilt edges.

Fifth edition (sixth title-page) of Walton and first of Cotton. Ten copperplate vignettes of Fish are between pages 86 and 245 of Part I.

Collation : Part I. Title with engraved device of dolphin,

A₁ (verso blank). Dedication to John Offley, A₂-A₄. To the Reader, A₄ verso-A₆. Poems to Author, A₇-B₄ (verso blank). Text, B₅-T₆ (verso blank) in eights. Pages 1-275. "Post-Script" (unnumbered and in black-letter), T₇-V₂ (verso blank). Contents, V₃. Inserted blank leaf of thicker texture.

Part II. License dated April 5, 1676, verso of A₁ (recto blank). Title with engraved monograms of Walton and Cotton intertwined, A₂ (verso blank). Cotton's dedication, "To My Most Worthy Father and Friend, Mr. Izaak Walton The Elder," dated Berisford, March 10, 1675-6, A₃-A₄. Text, B₁-H₄. Izaak Walton the Elder to Charles Cotton, H₅. Stanzas by C. C. to Walton, H₆-H₈ (verso John Margrave to the Courteous Reader). Pages 1-111, last page unnumbered.

WALTON AND COTTON.—(I.) Dolphin title, the same as the preceding copy.

(II.) The Universal Angler, Made fo, by Three Books of Fishing. The Firft Written by Mr. Izaak Walton; The Second By Charles Cotton Esq; The Third By Col. Robert Venables. All which may be bound together, or fold each of them severally.

London, Printed for Richard Marriott, and sold by most Bookfellers. MDCLXXVI.

(III.) [Upper half blank]

Part I. being a Discourse of Rivers, Fish-ponds, Fish & Fishing. Written by Izaak Walton. The Fifth Edition, much corrected and enlarged.

London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery Lane, 1676.

(IV.) The same as II. in the preceding copy.

(V.) Engraved title.

(VI.) The Experienc'd Angler: or, Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest ways and Choicest Experiments for the taking of most sorts of Fish in Pond or River. By Col. Robert Venables. The Fourth Edition much Enlarged.

London, Printed for Richard Marriot, 1676.

8vo, green levant morocco, back and sides emblematically tooled, gilt edges, by The Club Bindery.

Another copy of the 1676 edition, with the rare general title and second title for Part I., and Venables's Third Part. After giving the authors of the three parts, the general title reads: "All which may be bound together, or sold each of them separately." In the preceding copy, only the Walton and Cotton parts are included. Between pages 50 and 59 inclusive in Part III. are ten copper engravings of Fish.

Collation: Part I. Dolphin title, first leaf (recto blank). General title (II. above), second leaf (verso blank). Second title of Part I. (III. above), the upper half blank, A₁ (verso blank). From this point on, the collation is the same as the preceding copy.

The present copy, although rebound, was collated when in the original calf binding, in which Signature V of Part I. had only three leaves. This shows that V₄ (blank) in the preceding copy was inserted, especially as it is of heavier texture than the other leaves.

Part II. The same as the preceding copy.

Part III. Engraved title by F. H. Van Hove, A₁ (recto blank). Printed title (VI. above), A₂ (verso blank). "To the Reader," A₃-A₆. Verses to Venables by T. B., A₇ (verso Contents). Prose address to Venables by J. W., A₈. Text, B₁-G₈ in eights. Pages 1-96. Table, H₁-H₃. H₄ blank.

WALTON AND COTTON.—The Compleat Angler: or, Contemplative Man's Recreation. In Two Parts. Containing, I. A large and particular

Account of Rivers, Fish-Ponds, Fish, and Fishing: Written by the ingenious and celebrated Mr. Isaac Walton. II. The best and fullest Instructions how to angle for a Trout and Grayling in a clear Stream. By Charles Cotton, Esq; and published by Mr. Walton. Comprising All that has been accounted Valuable, Instructive, or Curious, that has ever appeared on this Subject. Interspersed with A Variety of practical Experiments; learned Observations; beautiful Descriptions; philosophical, moral, and religious Reflections; Pieces of innocent Mirth and Humour; poetical Compositions, &c. so as to render it entertaining to Readers of every Taste and Character whatsoever: With Exact Representations of all the Fish, and the Addition of several Copper Plates, designed as an Embellishment to the Work. Carefully and correctly published, From the best Editions, with a Number of occasional Notes. By Moses Browne, Author of Piscatory Eclogues. To which are added, The Laws of Angling; and an Appendix, shewing at one View, the most proper Rivers, particular Haunts, Baits; their Seasons, and Hours in the Day of Biting; General Directions in Practice, for every Kind of Fish that is to be angled for; alphabetically disposed, in a Method peculiarly useful, and never yet attempted. With short Rules concerning the Tackle, Baits, the several Ways of Fishing, and Weather proper for Angling.

London: Printed and Sold by Henry Kent, at the Printing-Office in Finch-Lane, near the Royal Exchange. MDCCCL.

12mo, light brown levant morocco, gilt back and edges, by J. Wright.

First edition of Browne's text, a distortion by a stupid, illiterate ex-pencutter and dramatist.

Six plates by H. Burgh, and thirteen small woodcuts of Fish.

Collation: Title, one leaf (verso blank). Contents, a1. Editor's Preface, a2-a5 (verso blank). Author's Preface, a6-a7. Part I, A1-I,4 in twelves. Pages 1-200. Title of Part II., I,5 (verso blank). Text, I,6-M6 recto. "The Retirement," by Walton, M6 recto-M7. Laws of Angling, M8-M10. Appendix, M11-N10 recto. Short Rules, N10 recto-N12. Pages 1-312. Index, O1-O4, ending with Errata.

WALTON AND COTTON.—The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts. The First written by Mr. Izaak Walton, The Second by Charles Cotton, Esq; To which are now prefixed, The Lives of the Authors. Illustrated with cuts of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book. and Notes Historical, Critical and Explanatory.

London: Printed only for Thomas Hope at the Bible and Anchor, opposite the North Gate of the Royal-Exchange, Thread-needle-Street; and sold by him and Sackville Parker, at Oxford; Richard Matthews, at Cambridge; and Samuel Trimmer, at Derby. 1760.

At the end of Volume II. is bound

The Secrets of Angling; teaching the choicest tooles, baits and seasons, for the taking of any

fish, in pond or river: practised, and familiarly opened in three books. By J.[ohn]D.[ennys] Esquire. Augmented with many approved experiments. By W. Lauson.

London printed by T. H. for John Harison, and are to be sold by Francis Coles at his shop in the Old Bayly. 1652. Reprinted for Robert Triphook, 37, St. James's Street. 1811.

Also :

Fishing. A Translation from the Latin of Vanier. Book xv. upon Fish. By the late Rev. John Duncombe, of C. C. Coll. Camb. with a brief introduction; and Passages from English Writers, selected as notes.

London: Printed for R Triphook, . . . 1809.

8vo, bound in two volumes, red straight-grain morocco with emblematic and blind tooling, gilt edges, by T. Gosden.

Hawkins's first edition, with the first impression of the plate having the figure of the Roach on page 243 inverted. In addition to the nine plates by Ryland after the designs of Wale, and the seventeen vignettes of Fish, the two plates of music, three of implements, and the portrait of Cotton by Ryland after Lely (the first engraved portrait of the Author), published with this edition, fifty other illustrations are inserted, including portraits of Walton and Cotton, the plates from Bagster's edition of Walton, 1815, ten etchings by Howell, etc.

Collation: I. Title, A₁ (verso blank). Hawkins's dedication to Edward Popham, A₂-A₄. Advertisement, A₅. Life of Walton, A₆-A₈, a₁-c₄ in eights. p. lvi. Dedication to John Offley, B₁-B₂. "To the Reader," B₃-B₅. Commendatory poems, B₆-C₃. Pages i-xxii. Part I., C₄-Y₃ (verso Note) in eights. Pages 1-303, last page unnumbered.

II. Title of Part II., Y₄ (verso blank). Life of Cotton, etc.,

Y5-Z8 and Aa1-Bb8. Pages i-xlvi, i-iv., i-ii., and i-iv. Part II., Cc1-Hh7. Laws of Angling, Hh8-I, i, 6. Appendix, I, i, 7-Kk8. Index, Ll1-Ll4. Pages 1-128, last four leaves unnumbered.

Secrets of Angling: one leaf and A1-D2 (verso blank) in eights. Pages 1-36, last leaf unnumbered.

Fishing: one leaf and A1-C6 in eights. Pages 1-44.

WALTON AND COTTON.—The Complete Angler. 1760.

8vo, olive straight-grain morocco, richly tooled back, side borders, gilt edges, by C. Lewis.

Another copy. Inserted is a portrait of Sir Henry Wotton (p. 42). In this copy the Roach on p. 243 has been changed from its inverted position.

Collation: The same as the preceding copy.

WALTON AND COTTON.—The Complete Angler. 1760.

8vo, green levant morocco, gilt back and sides, in the manner of Roger Payne, gilt edges, by Bedford.

Another copy printed upon thick-paper.

Collation: The same as the preceding copies.

WALTON AND COTTON.—The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. In two parts. The First written by Mr. Izaak Walton, The Second by Charles Cotton, Esq. Illustrated with upwards of Thirty Copper-Plate Cuts of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book. Engraved by Mr. Ryland. To which is now prefixed, The Lives of the Authors. And Notes Historical, Crit-

ical, and Explanatory. By John Hawkins, of Twickenham, Esq. The Second edition.

London: Printed for J. Rivington, at the Bible and Crown, in St. Paul's Church-Yard; T. Caslon, in Stationers Court; and R. Withy, in Cornhill. MDCCLXVI.

8vo, calf, gilt back, gilt edges, by Bedford.

Hawkins's second edition upon thick-paper. The illustrations in the first edition are here repeated, viz: portrait of Cotton by Ryland after Lely, nine plates by the same engraver after Wale's designs, three plates of implements, etc., and seventeen vignettes of fish.

Collation: The same as the edition of 1760.

WALTON AND COTTON.—The Complete Angler: or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts. The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq; Illustrated with upwards of Thirty Copper-Plate Cuts of the several Kinds of River-Fish, of the Implements used in Angling, and Views of the principal Scenes described in the Book. To which are prefixed, The Lives of the Authors. And Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The third edition.

London: Printed for John and Francis Rivington, (N^o 62) at the Bible and Crown, in St. Paul's Church-Yard; and T. Caslon, in Stationers-Court. MDCCLXXV.

8vo, green levant morocco, emblematic gilt back, gilt edges, by The Club Bindery.

Hawkins's third edition; with the same illustrations as

the second, and a preliminary folded leaf of Advertisement, "To all Lovers of Angling."

Collation I: Title, A₁ (verso blank). Hawkins's dedication to Edward Popham, A₂-A₄ (verso blank). Advertisement, A₅. Life, A₆-A₈ and a₁-c₄ in eights. Walton's dedication to John Offley, c₅-c₆. To the Reader, c₇-d₁. Commendatory verses, d₂-d₇. Pages i-lxxviii. d₈ blank. Part I., B₁-U₈. Pages 1-303, last page unnumbered.

II. Title of Part II., X₁ (verso blank). Life of Cotton, etc., X₂-Z₈, and Aa₁-Aa₅. Pages i-lviii. Part II., Aa₆-Gg₄. Laws of Angling, Gg₅-Hh₃. Appendix, Hh₄-Ii₅. Index, Ii₆-Kk₁. Pages 1-128, last four leaves unnumbered.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing: in two parts: The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq: with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Fourth Edition, with large Additions.

London, Printed for John, Francis, and Charles Rivington, (No. 62) at the Bible and Crown, St. Paul's Church-yard.

M.DCC.LXXXIV.

8vo, calf, gilt back, gilt top, uncut edges, by Bedford.

The fourth Hawkins edition. Portrait of Cotton, plates by Ryland, and the cuts of Fish as before.

Collation: Title, A₁ (verso blank). Advertisements, A₂-A₃. Life, A₄-A₈, a₁-c₇. Dedication, c₈-d₁. "To the Reader," d₂-d₃. Commendatory poems, d₄-e₁. Pages i-lxxxii. Part I., B₁-S₆ recto (verso quotations) in eights. Pages 1-267, last page unnumbered. Title of Part II., S₇ (verso blank). Life and Writings of Cotton, S₈-U₂ (verso blank). Dedication, U₃-U₄. Izaak Walton the Elder, to Cotton, U₅. "The Retirement," verses by Cot-

ton to Walton, U6-U7. Pages i-xxxiv. Part II., U8-Z8 and Aa1-Bb6 (verso blank). "Laws of Angling," Bb7-Cc4. Appendix, Cc5-Dd7 (verso blank). Pages 111. Index, Dd8-Ee4.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing: in two parts; The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq; with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Fifth Edition, with Additions.

London, printed for F. and C. Rivington, G. G. J. and J. Robinson, W. Goldsmith, J. and J. Taylor, R. Faulder, Scatcherd and Whitaker, and E. Jefferey. M.DCC.XCII.

Svo, olive levant morocco, gilt back, side corners, gilt edges, by The Club Bindery.

The fifth Hawkins edition. Portrait of Cotton, plates by Ryland, and the cuts of Fish as before.

Collation : The same as the fourth Hawkins edition.

WALTON AND COTTON.—The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing: in two parts. The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. With the Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. The Sixth Edition, with Additions.

London : printed for F. and C. Rivington, G. G. and J. Robinson, J. and J. Taylor, R. Faulder,

W. Bent, J. Scatcherd, E. Jefferey, and T. N. Longman. 1797.

12mo, calf, gilt back, gilt top, uncut edges, by Bedford.

This, the sixth Hawkins edition, contains the Berners woodcut, the "Song" plates, and those of fishing implements only.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso blank). Advertisements, two leaves. Life, a1-c4 in twelves. Pages i-lvi. Dedication to John Offley, c5-c6 (verso blank). "To the Reader," c7-c8. Commendatory poems, c9-d2 (p. lxxvi.). Text of Part I., B1-M11. Pages 1-262. Note, M12 (verso blank). Title of Second Part, N1 (verso blank). Life of Cotton, dedication, etc., N2-O4 (verso blank). N12 verso blank. Pages i-xxxii. Text, O5-R7 (verso blank). "Laws of Angling," R8-S1. Appendix, S2-S12 (verso blank). Pages 1-111. Index, T1-T5.

WALTON AND COTTON.—The Complete Angler. 1797.

12mo, old English blue straight-grain morocco, back panels richly gilded and finished with small dots, sides blind and gilt tooled with floriated ornaments, the corners filled with small dots, gilt edges.

Another copy of the sixth Hawkins edition printed upon large and thick-paper, with the woodcut and five plates. Fifty copies printed.

Collation : The same as the preceding copy, with the omission of the half-title and the addition of a blank leaf, T6.

WALTON AND COTTON.—The Complete Angler; or, Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts: the first written by Mr. Isaac Walton; the second by Charles Cotton, Esq. With the Lives of the Authors:

and notes historical, critical, supplementary and explanatory; By Sir John Hawkins, Knt.

London: printed for Samuel Bagster, in the Strand. 1808.

8vo, green straight-grain morocco, emblematic tooling on back and sides, gilt edges.

Hawkins's seventh and Bagster's first edition, "With Improvements and Additions, both of Matter and Plates." The plates comprise two groups of portraits, eight scenes by Audinet after Wale, two views after Samuel, two plates of music, three of fishing implements and numerous engravings of fish in the text.

Collation: Half-title with woodcut, one leaf (verso imprint). Title, one leaf (verso blank). Advertisements, a₁-a₃. Life, a₄-a₈ and B₁-D₇ (verso blank) in eights. Dedication to John Offley, D₈-E₁. "To the Reader," E₂-E₃. Commendatory verses, E₄-E₈ and *E₁-*E₂ (verso blank). Part I., F₁-U₁ (verso blank) in eights. Note, U₂. Life of Cotton, etc., U₃-Y₁. Part II., Y₂-Z₈ and AA₁-DD₃. "Laws of Angling," DD₄-EE₁. Appendix, EE₂-FF₇ (verso blank). Index, FF₈, GG₁-GG₄ and HH₁. Pages 1-512.

WALTON AND COTTON. — The Complete Angler. 1808.

8vo, russia, gilt and blind-tooled back, side borders, uncut edges.

Another copy of Hawkins's seventh edition, printed upon large-paper. The illustrations include six portraits (on two plates), fifteen plates by Audinet (eight after Wale's designs), seventeen cuts of fish, two woodcuts, and (inserted) ten etchings by Howitt.

Collation: The same as the preceding copy.

WALTON AND COTTON. — The Complete Angler. 1808.

4to, half green morocco, uncut edges.

Another copy of Hawkins's seventh edition, printed upon largest paper in quarto, with plates and woodcuts.

Collation : Half-title with woodcut, one leaf (verso imprint). Title, one leaf (verso blank). Advertisements, 1, 1-1, 3. Life, 1, 4-8, 3 (verso blank) in fours. Facsimile. Dedication to John Offley, 8, 4-9, 1. Walton to the Reader, 9, 2-9, 3. Commendatory verses, 9, 4-11, 2 (verso blank). Part I., 12, 1-40, 1 (verso blank) in fours. Note, 40, 2. Life of Cotton, etc., 40, 3-44, 1. Part II., 44, 2-54, 3. "Laws of Angling," 54, 4-56, 1. Appendix, 56, 2-59, 3 (verso blank). Index, 59, 4-61, 1. Pages 1-516. Advertisements, 61, 2.

WALTON AND COTTON.—The Complete Angler. 1808.

4to, green levant morocco, gilt back, gilt edges, by C. Lewis.

A third copy of Hawkins's seventh edition, printed upon largest paper in quarto, with plates and woodcuts. Extra-illustrated by the insertion of 112 engravings, mostly artist's proofs on India paper. These plates include 20 fine portraits, and the Absolon illustrations.

Collation : The same as the preceding copy, with the omission of the final leaf of Advertisements.

WALTON AND COTTON.—The Complete Angler. 1808.

4to, one volume extended to four, brown levant morocco, gilt back and sides, uncut edges, by The Club Bindery.

A fourth copy of Hawkins's seventh edition, printed upon largest paper in quarto, with plates and woodcuts.

John Bagster extra-illustrated the book, and suppressed the original title, substituting four drawn in colours, dated 1838. Some of the poor and undesirable prints were rejected when the book was rebound.

It is now extra-illustrated by the insertion of nearly 100 original water-colour drawings, landscapes, fish, etc., by Shepherd, Wale and others, in addition to num-

erous vignettes painted in the text, the woodcuts being coloured throughout.

The other added illustrations, over 200, comprise proofs, sometimes in four or five states, rare old copper-plate portraits by Hollar, Faithorne, Hole, etc., and such original embellishments as would naturally come into the possession of the publisher.

A presentation copy to Benjamin Bagster, brother of John, from Samuel Bagster, his father, with the autograph of the latter on a fly-leaf.

Collation : The same as the preceding copy.

WALTON, ISAAC.—The Compleat Angler, by Isaac Walton.

London : MDCCCX. Printed for S. Bagster, in the Strand.

8vo, original boards, uncut edges.

Facsimile reprint of the first edition, with vignette illustrations of Fish beautifully engraved.

Collation : Title, one leaf (verso imprint). Second title, one leaf (verso blank). Dedication to John Offley, a1-a3. To the Reader, b1-b3. Table, b4. Text, B1-E8 in eights, F1-F9, G8-I8, K1-K9, L1-L8, M1-M10, N1-N8, O1-O10, P1-P8, Q1-Q3. Pages 1-246. Advertisements, Q4.

WALTON, ISAAC.—The Compleat Angler. 1810.

8vo, half green morocco, gilt top, uncut edges.

Another copy of the facsimile reprint of the first edition, with a set of illustrations inserted from the octavo Bagster edition of 1808, and beautifully coloured by hand.

Collation : The same as the preceding copy, with the omission of the final leaf of Advertisements.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts: the first written by Mr. Izaak Walton, the second by Charles Cotton, Esq. With the Lives of the Authors: and notes, historical, supplementary, and explanatory, By Sir John Hawkins, Knt. and the present Editor. [Sir Henry Ellis.]

London: printed for Samuel Bagster, in the Strand, By R. Watts, at Broxbourne, on the River Lea, Herts. MDCCCXV.

8vo, brown straight-grain morocco, gilt back and side panels, gilt edges.

Eighth Hawkins and second Bagster edition. Large-paper copy, with portraits of Walton and Cotton, and sixteen illustrations that did not appear in the edition of 1808.

Collation: Half-title with dolphin device and monogram, one leaf (verso blank). Title, one leaf (verso blank). Four Advertisements, two leaves, and recto of fifth. List of plates, verso of fifth leaf and sixth. Life of Walton, B₁–B₉, C₁–C₈, D₁–D₁₀. Dedication to John Offley, E₁. "Walton to the Reader," E₂–E₃. Commendatory verses, E₄–E₈. Part I., E₉, F, nine leaves; G, eight leaves; H, eleven leaves; I, eight leaves; K, nine leaves; L and M, eight leaves each; N, ten leaves; O, nine leaves; P, ten leaves; Q, eleven leaves; R, S, T, ten leaves each; U, eight leaves; X, four leaves. Note, X₅. Life of Cotton, etc., X₆–X₈ and Y₁–Y₇. Title of Part II., Y₈ (verso blank). Dedication, etc., Z₁–Z₄ (verso blank). Text, Z₅–Z₉, AA, eleven leaves, BB, ten leaves; CC, nine leaves; DD, eight leaves and EE₁ recto. "Laws of Angling," EE₁ verso–EE₆ recto. Appendix, EE₆ verso–FF₆. Pages 1–514. Index, FF₇–GG₈.

WALTON AND COTTON.—The Complete Angler. 1815.

8vo, one volume extended to four, citron levant morocco, gilt back, gilt over uncut edges, by Bedford.

Another copy printed upon large-paper.

Besides the plates of the second Bagster edition, four hundred and three additional plates have been inserted, including proofs on India paper, five impressions of rare old engravings, and water-colour drawings of landscapes, fish, etc.

Collation: The same as the preceding copy, excepting that each of the four volumes has a specially printed half-title, and the portrait at the beginning of Volume I. is the engraving of Walton, Cotton, and Hawkins, by Audinet.

WALTON AND COTTON.—The Complete Angler, or Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. In two parts: the first written by Mr. Izaak Walton. The second by Charles Cotton, Esq. With the Lives of the Authors: and notes, historical, supplementary, and explanatory, By Sir John Hawkins, Knt.

London: printed for James Smith, 163, Strand. 1822.

8vo, calf, gilt back, gilt top, uncut edges, by Bedford.

The ninth Hawkins edition, edited by T. Gosden, with portraits by Maile, and the thirteen plates of the Gosden series.

Collation: Title with woodcut, one leaf (verso blank). Advertisements, three leaves. Life, b1-d2 (verso blank). Preliminary matter, d3-e2. Pages i-lx. Part I., B1-R1 (verso blank) in eights. Pages 1-241. Note, R2. Part II., title, R3 (verso blank). Life of Cotton, R4-S1 (verso blank). Preliminary matter, S2-S6. S7 blank. Part II., S8-Z8 and 2A1-2A5 recto. Appendix, 2A5 verso-2B5 recto. Index, 2B5 verso-2B8 (verso Advertisements). Pages 1-383, last page unnumbered.

WALTON AND COTTON.—The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an Introductory Essay; the Linnæan arrangement of the various River-fish delineated in the work; and Illustrative Notes.

London: John Major, Fleet-Street, adjoining Serjeant's-Inn. MDCCCXXIII.

8vo, half green morocco, gilt top, uncut edges.

Major's first edition, on large-paper, with India-proof impressions of the plates (14) by Wale, Nash, etc., seventy-seven woodcuts, and in addition, thirteen plates of the Gosden series, proofs, including the mezzotint portraits of Walton and Cotton, by Maile. Zouch's Life of Walton is interpolated after Major's Essay.

Collation: Title with printer's device, a1 (verso quotation from Shakespeare and imprint). List of Embellishments, a2-c2 in fours. Introductory Essay by Major, c3-g2. [Life of Walton, one leaf (verso blank) and B1-N3 (verso blank). Pages 1-93.] Dedication, g3-g4. "To the Reader," h1-h2. Pages i-lx. Text of Part I., B1-Z4 and Aa1-Ll3 in fours. Part II., Ll4-ZZ4 and 3A1. "Linnæan Arrangement of Fish," 3A2-3A4 recto. Notes, 3A4 verso-3F2 recto. Index, 3F2 verso-3G2 (verso device, etc.). Pages 1-411, last page unnumbered.

WALTON AND COTTON.—The Complete Angler. 1823.

8vo, russia, gilt back, side borders, gilt edges.

Another copy of Major's first edition on large-paper, with India proof plates, etc.

Collation: The same as the preceding copy, excepting for the omission of the interpolated Life of Walton, by Zouch.

WALTON AND COTTON.—(I.) The Complete Angler. 1823.

(II.) The Life of Isaac Walton ; including notices of his contemporaries. By Thomas Zouch, D.D. F.L.S. Prebendary of Durham.

London : Septimus Prowett, Strand.

MDCCCXXIII.

8vo, two volumes in one, green morocco, gilt back, side panel, gilt edges, by Lewis.

Another copy of both books, printed on large-paper with proofs of the illustrations, and in addition two water-colour drawings and many choice proof plates inserted. From the collection of George Daniel.

Collation: I. The same as the second copy above.

II. Title with woodcut vignette, one leaf (verso blank). Advertisement, signed T. G., one leaf. Life, B1-N3 (verso blank) in fours. Pages 1-93.

WALTON AND COTTON.—The Complete Angler of Izaak Walton and Charles Cotton : extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an Introductory Essay ; the Linnæan arrangement of the various River Fish delineated in the work ; and illustrative notes. Second edition.

London : John Major, Fleet-Street, adjoining Serjeant's-Inn. MDCCCXXIV.

8vo, half green morocco, gilt top, uncut edges, by Hayday.

Major's second edition, on large-paper, with the plates on India paper, as in the first edition.

Collation : Title with printer's device, one leaf (verso quota-

tion from Shakespeare and imprint). Introductory Essay by Major, b1-f2 recto in fours. List of Embellishments, f2 verso-g4. Dedication, h1-h2. "To the Reader," h3-h4. Pages i-lviii. Text of Part I., B1-Z4 and Aa1-LL3 in fours. Part II., LL4-ZZ4 and 3A1. "Linnæan Arrangement of Fish," 3A2-3A4 recto. Notes, 3A4 verso-3F3. Index, 3F4-3G4. Pages 1-416.

WALTON AND COTTON.—The Complete Angler. 1824.

8vo, green levant morocco, five distinct fish in gilt on the back panels, gilt edges, by J. Wright.

A small-paper copy of Major's second edition.

The copper-plates include portraits of Walton and Cotton, the scenes after Wale and Nash, and a view of Walton's house in Fleet Street.

Collation : The same as the preceding copy.

WALTON AND COTTON.—A set of the illustrations to the Complete Angler, Major's edition of 1824, with all the plates and woodcuts, proofs on India paper. The plates are in three states, engraver's etching, artist's proofs, and finished plate.

4to, green morocco, gilt back and side panel, gilt edges, by C. Lewis.

WALTON AND COTTON.—The Complete Angler of Isaak Walton and Charles Cotton. Vol. I. [Vol. II.]

Chiswick : Printed by C. Whittingham, College House. Sold by Thomas Tegg, 73, Cheapside ; R. Jennings, Poultry, London : and Richard Griffin and Co. Glasgow. 1824.

16mo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Allo.

Portraits of Walton and Cotton, and two vignette woodcuts by Thompson.

Collation : I. Title with vignette, one leaf (verso blank). Advertisements to the Hawkins editions of 1760 and 1797, b₁-b₂. Life, B₁-E₆ in eights. Dedication to John Offley, E₇. "To the Reader," E₈-F₁. Commendatory verses, F₂-F₆. Part I., Chapters. I.-X., F₇-S₆ (verso blank). Pages 1-267.

II. Title with vignette, one leaf (verso blank). Part I., Chapters, XI.-XXI., B₁-H₅. Note, H₆. Title of Part II., H₇ (verso blank). Life of Cotton, etc., H₈-K₅. Part II., K₆-Q₅ recto. Laws of Angling, Q₅ verso-R₄ recto. Appendix, R₄ verso-S₇. Index, S₈-T₆. Pages 1-284. Advertisements, T₇-T₈.

WALTON AND COTTON.—The Complete Angler; or the Contemplative Man's Recreation. Two Parts. The First by Izaak Walton, the Second by Charles Cotton.

London: William Pickering. MDCCCXXV.

32mo, green levant morocco, gilt back, gilt edges.

Frontispiece and engraved title after Stothard and numerous woodcuts of Fish.

Collation : Printed title, one leaf (verso imprint). Biographical notices of Walton and Cotton, pages v-ix (verso blank). Dedication to John Offley, one leaf. "To the Reader," two leaves, Text of Part I, 1, 1-15, 1 [misprinted 5] in eights. Pages 1-226. Title of Part II., 15, 2 (verso blank). Dedication, etc., 15, 3-15, 6. Text, 15, 7-20, 5. Pages 1-314. Notes, 20, 6 recto. Index, 20, 6 verso-20, 7.

WALTON AND COTTON.—The Complete Angler; or the Contemplative Man's Recreation. In two parts. The first by Izaak Walton, the second by Charles Cotton. [Vignette]

London: William Pickering. M DCCC XXVI.

32mo, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Tout.

Large-paper copy with a series of woodcuts, proofs on India paper, in addition to the usual illustrations, and an engraved title dated 1827.

Collation: Half-title, one leaf (verso imprint). Title with woodcut, a₁ (verso blank). Biographical Notice of Walton, a₂-a₈ and b₁. Dedication to John Offley, b₂. "To the Reader," b₃-b₅ (verso blank). Part I., 1, 1-14, 6 in eights. Pages 1-232. Title of Part II., 14, 7 (verso blank). Dedication, etc., 14, 8-15, 3 (verso blank). Part II., 15, 4-20, 4. Notes, 21, 1 (verso imprint). Pages 1-325, last page unnumbered. Index, 21, 2-21, 3.

WALTON AND COTTON.—The Complete Angler or the Contemplative Man's Recreation being a discourse of rivers fish-ponds fish and fishing written by Izaak Walton and instructions how to angle for a trout or grayling in a clear stream by Charles Cotton with original memoirs and notes by Sir Harris Nicolas K. C. M. G.

London William Pickering 1836

8vo, two volumes, green levant morocco, gilt back and side panels, gilt over uncut edges, by Bedford.

Portraits of Walton (2) and Cotton (2), plates by Stothard, vignettes of Fish by Inskipp, and woodcut of Cotton's fishing-house. In all, sixty-one illustrations—proofs on India paper.

Collation: I. Half-title, a₁ (verso blank). Title in red and black, a₂ (verso imprint). Editor's dedication to the Rev. Herbert Hawes, a₃ (verso blank). Preface, a₄-a₆. Contents, a₇. List of plates, a₈. Life, b₁-t₂ in fours. Pages i-cxl. Appendix, one leaf (verso blank) and t₃-x₄, x*₁ and x**₁. Title of Life of Cotton, y₁ (verso blank). Editor's dedication to Lord Vernon, y₂ (verso blank). Memoir, y₃-z₄ and aa₁-ee₂. Pages i-ccxii. Pedigree of Cotton, ff₁. Dedication to John Offley, B₁-B₂. Reproduction of original engraved title, one leaf (verso blank). Preliminary matter, B₃-E₂. Part I., Chapters I.-V., E₃-S₁ (verso blank). Pages 1-129.

II. Half-title, one leaf (verso blank). Title in red and black, one leaf (verso imprint). Part I., Chapters V.-XXI., S₂-Z₄ and

2A1-2S2 (verso blank). "Laws of Angling," 2S3-2S4. Part II., title and preliminary matter, 2T1-2U1. Text, 2U2-3F4. Additional Notes and Appendix, 3G1-3K4. Pages 131-436. Index, 3L1-3O4.

WALTON AND COTTON.—The Complete Angler. 1836.

8vo, two volumes, green levant morocco, gilt back, wide borders on the sides, gilt edges, by Bedford.

Another copy with a duplicate set of the illustrations, inserted, proofs before letters on India paper.

Collation: The same as the preceding copy, with the addition of six preliminary leaves in volume I.: Dedication to the Rev. Herbert Hawes, b1 (verso blank). Preface, b2-b4. Contents, b5. Embellishments, b6. In this copy, there is no half-title of the appendix to Walton's life, a leaf without signature following t2 in the preceding copy.

WALTON AND COTTON.—The Complete Angler. 1836.

8vo, two volumes extended to ten, green levant morocco, gilt back, side borders and ornaments, gilt over uncut edges, by Matthews.

A third copy, extended to ten volumes by the insertion of over thirteen hundred illustrations, original drawings, some on vellum (14), portraits and other engravings by Hollar, Marshall, White, Vertue, etc., with a large number of steel plates on India paper and other proof states, and numerous engravings of Fish, some heightened with colour.

WALTON AND COTTON.—Walton and Cotton's Complete Angler; or, Contemplative Man's Recreation: being a discourse on Rivers, Fish Ponds, Fish, and Fishing. With Lives and Notes, by Sir John Hawkins, Knight. Ed-

ited by James Rennie, A. M. Professor of Zoology, King's College, London. A new edition.

London: Allan Bell and Co., Warwick Square; and H. Washbourne, Salisbury Square. 1836.

8vo, green morocco, gilt back, gilt top, uncut edges, by Matthews.

Portrait of Walton and cuts of Walton's house and of Fish.

Collation: Title, one leaf (verso blank). Advertisement, one leaf (verso blank). Life of Walton, A1-B7. Dedication, B8-C1. Commendatory verses, C2-C4. Part I., C5-O5 in eights. Note, O6 (verso blank). Half-title of Part II., O7 (verso blank), Life of Cotton, O8-P6. Preliminary matter, P7-P8. Part II., Q1-T5. Laws of Angling, T6-U1 (verso blank). Appendix, U2 (verso blank)-U8. Index, X1-X4. Pages 1-328.

WALTON AND COTTON.—The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. By Izaak Walton and Charles Cotton. With Notes Biographical and Explanatory and the Lives of the Authors.

London: L. A. Lewis, 125, Fleet-Street.

MDCCCXXXIX.

12mo, brown levant morocco, gilt back, gilt edges, by Matthews.

Contains the illustrations of Major's first edition, for the most part re-engraved, and in addition, the portrait of Dr. Thomas Wharton by Worthington.

Collation: Half-title, reproduction of the original engraved frontispiece of 1653 and printed title, as above, three leaves. Dedication, etc., a1-a11. Memoirs, etc., a1 repeated (verso blank)-d10 in twelves. Pages i-lxxii. Part I., B1-M5 (misprinted M3) in eights. Part II., M6-Q7. "Laws of Angling," Q8-R3 recto. Notes, R3 verso-S2 recto. Index, S2 verso-S6. Pages 1-396.

WALTON AND COTTON.—The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Fourth Edition. [vignette]

London: D. Bogue, Fleet-Street; H. Wix, New Bridge-Street. MDCCCXLIV.

Svo, green levant morocco, gilt back, gilt edges, by White.

Large-paper copy. Portraits, facsimile, and nine plates by Willmore after Absolon, and seventy-four woodcuts.

Collation: Portrait of Walton copied by C. Bone from the engraving by H. Robinson after Housman, a1. Title with woodcut, a2 (verso quotation from Shakspeare and imprint). Contents, ra3-a4 recto. List of Embellishments, a4 verso-a7. Introductory Essay, a8-d2 (verso blank). Engraved reproduction of original title-page, d3 (verso blank). Dedication, d4-d5. "To the Reader," d6-d7. Pages i-lx. Part I., B1-S3 in eights. Pages 1-262. Part II., S4-Z8 and AA1-AA5 (verso announcement). "Linnæan Arrangement of the Fish," AA6-AA8 recto. Notes, AA8 verso-DD4. Index, DD5-DD9. Pages 1-418.

WALTON AND COTTON.—The Complete Angler. 1844.

Svo, green morocco, gilt back, broad side borders, gilt edges, by Clarke and Bedford.

Another copy of Major's fourth edition on large-paper, with the same illustrations.

Collation: The same as the preceding copy.

WALTON AND COTTON.—The Complete Angler. 1844.

Svo, one volume bound as two, green levant morocco, gilt back, side corners, gilt over uncut edges, by Bedford.

A third copy, on large-paper, with two hundred and sixteen illustrations inserted. In addition to the twelve steel plates by Absolon and seventy-four woodcuts pub-

lished with the book, duplicate impressions have been added, proofs on India paper, coloured plates of Fish (Donovan's) and many fine portraits, the Gosden plates, etc., to a large extent proof impressions.

Collation : The same as the preceding copies, the book being bound in two volumes for extra-illustration. Volume I. ends at Chapter XII., page 186 of Part I.

WALTON AND COTTON.—The Complete Angler ; or, the Contemplative Man's Recreation by Isaac Walton. And Instructions how to Angle for a Trout or Grayling in a clear stream, by Charles Cotton. With copious notes, for the most part original, a Bibliographical Preface, giving an account of Fishing and Fishing-Books, from the earliest antiquity to the time of Walton and a Notice of Cotton and his writings, by the American editor. [the Rev. Geo. W. Bethune] To which is added an Appendix, including Illustrative Ballads, Music, papers on American Fishing, and the most complete Catalogue of Books on Angling, &c., ever printed. Also, a General Index to the whole work. Part I.

New York and London : Wiley & Putnam, 161 Broadway. 1847.

12mo, half red levant morocco, gilt back, gilt top, uncut edges, by R. W. Smith.

Portraits and plates on steel, and numerous woodcut illustrations.

Collation: Half-title, one leaf (verso Notices). Title, one leaf (verso imprints). Preliminary leaves, including "Bibliographical Preface," A1-A12, *B, twelve leaves, C1-E8 in twelves. Pages 1-cxi, last page unnumbered. Part I., 2, 1-12, 5 (verso blank). 12, 6 blank. Pages 1-249. Half-title, A1 (verso blank). Title of Part II., A2 (verso woodcut). Life, etc., A3-B3 (verso blank)

Part II., B₄, *2, 1-8 and 3, 1-5, 9. Appendix, 5, 10-9, 6 (verso blank). Index, 9, 7-9, 9. Pages 1-210.

WALTON AND COTTON.—The Complete Angler. 1847.

Svo, orange levant morocco, gilt back, gilt over uncut edges, by Brany.

Another copy upon large-paper, with duplicates of the woodcuts printed on separate sheets. Seventeen additional plates have been inserted, including three fishing scenes by Hollar after Barlow, three portraits of Cotton, two being proofs, and other illustrations by Wale, Absolon, Scott, etc., for the most part India proofs.

WALTON AND COTTON.—The Complete Angler; or The Contemplative Man's Recreation: in two parts: by Izaak Walton and Charles Cotton: with a new Introduction and Notes; and embellished with eighty-five engravings on copper and wood. [vignette]

London: Henry Kent Causton. M DCCCLI.

Svo, original cloth, uncut edges.

The steel engravings in this edition are by Cook and Pye after Wale and Nash. The woodcut at page lviii, represents the interior of a printing office in 1750.

Collation: Title with woodcut, a₁ (verso imprint). Introductory Memoir, a₂-d₅ in eights. Dedication, d₆. Contents, d₇-d₈ (verso List of Embellishments). Introduction, e₁-e₂. Part I., B₁-T₂ in eights. Title of Part II., T₃ (verso blank). Preliminary matter, T₄-T₆. Part II., T₇-Z₈ and AA₁-BB₇ (verso blank). Index, CC₁-CC₂. Pages 1-418.

WALTON AND COTTON.—The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. With lives

of the authors, and variorum notes, historical and practical. Edited by Edward Jesse, Esq. to which are added papers on fishing-tackle, fishing stations, etc. by Henry G. Bohn. [vignette]

London : Henry G. Bohn, York Street, Covent Garden. MDCCC LXI.

8vo, cloth, uncut edges.

Twenty-six steel engravings and two hundred and three woodcuts.

Collation : Half-title in a border, one leaf (verso blank). Title with vignette, a₁ (verso imprint). Dedication to the Thames Angling Preservation Society, a₂. Preface, a₃-a₄. Contents, a₅-a₆. List of illustrations, a₇ (verso blank)-b₂ (verso blank). Life of Walton, B₁-C₄. Preliminary matter, D₅. Part I., D₆-X₈. Appendix, Y₁-Z₁. Part II., Z₂ (verso blank)-Z₈ and AA₁-FF₈. Notes, GG₁-II₂ recto. Index, II₂ verso-II₈. Pages 1-496. Advertisement, KK₁ (verso imprint).

WALTON AND COTTON.—The Complete Angler. By Izaak Walton and Charles Cotton.

London : Bell and Daldy, 186, Fleet Street. [Chiswick Press] 1864.

8vo, original cloth, gilt top, uncut edges.

Frontispiece by Willmore after Absolon.

Collation : Half-title, A₁ (verso blank). Title, A₂ (verso blank). Original title, A₃ (verso blank). Dedication to John Offley, A₄. To the Reader, A₅-A₇ (verso blank). Contents, A₈. Part I., B₁-P₈ (verso blank) in eights. Half-title, Q₁ (verso blank). Cotton's dedication, Q₂ (verso Walton the elder to Cotton). Part II., Q₃-T₈. Pages 1-304.

WALTON AND COTTON.—The Complete Angler, or the Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major. [vignette]

Boston: Little, Brown, and Company. 1866.

8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Joly.

Large-paper copy, 100 printed. Portraits (2) and plates (10) on steel, after Absolon, India proofs, and seventy-four woodcut illustrations.

Collation: Half-title and title with vignette, two leaves. Contents, pages v–vii. Embellishments, pages viii.–xiv. Introductory Essay, A1–C2. Other preliminary matter, C3–C6. Part I., C7–S1 in eights. Title of Part II., S2. Text, S3–X7. Linnæan Arrangement of Fish, X8–Y2. Notes, Y3–Z8 and AA1–BB3 (verso woodcut). Index, BB4–BB7 (verso blank). BB8 blank. Pages 1–445.

WALTON AND COTTON.—The Complete Angler or the Contemplative Man's Recreation of Izaak Walton and Charles Cotton Edited by John Major [vignette] With Six Original Etchings and Two Portraits

London J. C. Nimmo and Bain 14, King William Street, Strand, W. C. 1883.

8vo, cloth, gilt top, uncut edges.

The eight etchings by Ben Damman after A. H. Tourrier are in two states, one on India paper, and the woodcuts are also on India paper.

Collation: Half-title, a1 (verso imprint). Title in red and black with vignette, a2 (verso blank). Contents, a3–a4 (verso blank). List of Embellishments, b1–b4 (verso blank). Pages i–xv. Introductory Essay, A1–E2 in fours. Dedication to John Offley, E3–E4 (verso blank). To the Reader, F1–F2. Part I., F3–Z4 and 2A1–2O1. Title of Part II., 2O2 (verso quotation). Text, 2O3–2Z4 and 3A1–3B3. "Linnæan Arrangement of the Fish," 3B4–3C2. Notes, 3C3–3I3 (verso vignette). Index, 3I4–3K3 (verso blank). Pages 1–445. 3K4 blank. Two final leaves of advertisement.

WALTON AND COTTON.—Tercentenary Edition The Complete Angler or Contemplative

Man's Recreation being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing by Izaak Walton and Charles Cotton with An Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. Edited, with notes from a naturalist's point of view, by J. E. Harting Librarian of the Linnæan Society, of London With Fifty-three Illustrations Including Etchings by Percy Thomas, R. P. E., from Paintings by John Linnell, Senior, and Engravings of Riverside Animals and Birds by G. E. Lodge Volume I. [II.]

London Samuel Bagster and Sons, Limited
1893.

8vo, two volumes, half vellum, gilt back, side ornaments, gilt top, uncut edges.

No. 81 of 350 copies printed upon large-paper. Engravings and etchings on Japan paper.

Collation : I. Announcement, verso of first leaf (recto blank). Half-title, second leaf (verso blank). Reproduction of the original engraved title-page, one leaf. Title in red and black, with printer's device, one leaf (verso imprint). Contents, three leaves, verso of third blank. List of Illustrations, two leaves. Preface to the Tercentenary Edition, b1-b2 (verso blank). Pages i-xix. Memoir of Walton by Sir J. Hawkins, A1-B5. Preliminary matter, B6-C2. Part I. Chapters I.-XII., C3-Q3 (verso device) in eights. Pages 1-245, last page numbered.

II. Half-title and title, two leaves. Part I., Chap. XIII.-XXI., A1-F3 (verso blank). Sub-title of Part II., F4 (verso blank). Memoir of Cotton by Sir J. Hawkins, F5-G2. Preliminary matter, G3-G8. Part II., H1-O1. Index, O2 (verso blank)-Q2 (verso device). Pages 1-243, last page unnumbered.

WALTON, ISAAC.—The Compleat Angler or the Contemperate Man's Recreation : being a Discourse of Fish and Fishing not unworthy the perusal of most Anglers : by Izaak Walton. A

New Edition edited with an Introduction by Andrew Lang, and illustrated by E. J. Sullivan.

London: Published by J. M. Dent and Company, at Aldine House. 1896.

8vo, decorated cloth, gilt top, uncut edges.

Collation: Half-title, a₁ (verso Note). Woodcut portrait, a₂ (recto blank). Title, a₃ (verso imprint). Contents, a₄. List of Illustrations, a₅-a₆. Illustrator's Note, a₇ (verso Note as to Text). Introduction, a₈-d₅. Half-title, d₆ (verso blank). Dedication to Offley, A₁-A₂ (verso woodcut). Epistle to the Reader, A₃-A₅ (verso woodcut). Text, A₆-U₆ (verso woodcut) in eights. Notes, U₇-U₈ (verso blank). Pages 1-319.

WALTON, ISAAC.—The Life of Mr. Rich. Hooker, The Author of those Learned Books of the Laws of Ecclesiastical Polity. Prov. 2.15. The tongue of the wife ufeth knowledge rightly.

London, Printed by J. G. for Rich. Marriott, and are to be sold at his Shop under the Kingshead Tavern, over against the Inner Temple gate in Fleetstreet. 1665.

8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition, with the preliminary leaf "Imprimatur."

Collation: "Imprimatur," dated Oct. 29, 1664, one leaf (recto blank). Title, one leaf (verso blank). Dedication to George, Lord Bishop of Winchester, dated Nov. 28, 1664, one leaf and A₁ (verso blank). "The Copy of a Letter writ to Mr. Walton by Dr. King, Lord Bishop of Chichester," A₂-A₆. To the Reader, A₆ verso-A₇. "Errata," A₈ (verso blank). Life, B₁-L₄ in eights. Hooker's Epitaph by Sir Willam Cooper, L₅. Appendix to the Life, L₆-M₇. "George Cranmers Letter unto Mr. Richard Hooker. February 1598," M₈-O₈. Pages 1-208.

WALTON, ISAAC.—The Life of Mr. George

Herbert. Written by Izaack Walton. To which are added some Letters Written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert: Written by John Donne, afterwards Dean of St. Pauls. [Quotation of three lines from Wisdom of Solomon 4.10]

London, Printed by Tho: Newcomb, for Rich. Marriott, Sold by most Bookfellers.

M.DC.LXX.

8vo, brown levant morocco, Janseniste, gilt edges, by Chambole-Duru.

First edition.

Collation: Portrait of Herbert engraved by R. White, A1. Title, A2 (verso Imprimatur dated April 21, 1670). Poem by Woodforde to Walton, A3 (misprinted A2)—A5 recto. Introduction, A5 verso—A6. Life, A7—H4 (verso blank) in eights. H3 misprinted F3. Title, "Letters Written by Mr. George Herbert, At his being in Cambridge: With others to his Mother, the Lady Magdalen Herbert. Written by John Donne, Afterwards Dean of St. Pauls," 1670, H5 (verso blank). Letters, H6—K1. Pages 1—146. Poem on Herbert's Temple, A2.

WALTON, ISAAC.—(I.) The Life of Dr. Sanderson, late Bishop of Lincoln. Written by Izaak Walton. To which is added, Some short Tracts or Cafes of Conscience, written by the said Bishop. Eccles. 3. Mysteries are revealed to the meek.

London, Printed for Richard Marriott. 1678.

(II.)—Bishop Sanderson's Judgment Concerning Submission to Ufurpers.

London, Printed by for Richard Marriott.

MDC LXXVIII.

(III.)—A Sermon of Richard Hooker Author

of those Learned Books of Ecclesiastical Politie, Found in the Study of the late Learned Bishop Andrews.

London, Printed for Richard Marriott. 1678.

8vo, brown morocco, gilt back and sides, gilt over red edges, by Rivière.

First edition, with portrait of Sanderson by White; also (inserted) another by Hollar.

Collation : I. Portrait of Sanderson by R. White, A₁ (recto blank). Title, A₂ (verso blank). Dedication to George Bishop of Winchester, A₃-A₄. Preface, A₅-A₈ (verso License dated May 7, 1678). Text, a₁-n₃ in eights. "Postscript," n₄ (verso blank). Dr. Pierce's Letter, n₅-o₂ (verso blank). Bishop of Lincoln's Letter, o₃-o₇. "Errata," o₈ (verso blank). No pagination.

II. Title, A₁ (verso blank). Text, A₂-C₈ (verso blank). Title of "Pax Ecclesiæ" 1678, D₁ (verso blank). Text, D₂-F₄. Title of "Bishop Sanderson's Judgment in one View for the Settlement of the Church," F₅ (verso blank). Text, F₆-L₆ (verso blank). Title of "Reasons Of the present Judgment of the University of Oxford," L₇ (verso blank). Text, L₈-R₈ (verso blank). Pages 1-253, L₇-M₅ unnumbered.

III. Title, S₁ (verso blank). Text, S₂-T₄. Pages 255-276.

WALTON, ISAAC.—The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson. By Isaac Walton. With Notes, and the Life of the Author. By Thomas Zouch, M.A. These were honourable men in their generations. Eccles. xlv. 7.

York : printed by Wilson, Spence and Mawman . . . Anno 1796.

4to, half green morocco, uncut edges.

Seven portraits and a view of Leighton Church engraved on copper.

Collation: Title, A₁ (verso blank). Zouch's dedication to Sir Richard Pepper Arden, A₂ (verso blank). Preface, A₃. Contents, A₄ (verso blank). Life of Walton, B₁-F₄, f₁-f₃. Pages i-liv. Errata, f₄ (verso blank). Sub-title, "Walton's Lives," f₅ (verso blank). Dedication, f₆. "To the Reader," f₇-f₈. Verses to Walton, G₁-G₃. Letter to Walton from Dr. King, G₄-H₃. Life of Donne, H₄ (verso blank)-T₄ in fours. Appendix, U₁-U₂. Life of Wotton, U₃ (verso blank)-Z₄ and Aa₁-Ff₄ (verso blank). Life of Hooker, Gg₁ (verso blank)-Xx₄- and xx₁. Life of Herbert, xx₂ (verso blank) and Yy₁-Zz₄ and 3A₁-3K₃. Life of Sanderson, 3K₄ (verso blank)-3Z₂, ending with Appendix. Addenda, 3Z₃-3Z₄. Index, 4A₁-4A₃. Pages 1-518. "Directions," etc., 4A₄ (verso blank).

WALTON, ISAAC.—The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. Written by Izaak Walton. [Biblical quotation] A new edition.

Oxford, at the Clarendon Press.

MDCCCXXIV.

8vo, brown morocco, gilt back, gilt edges.

Collation: Title, a₁ (verso blank). Dedication to the Bishop of Winchester, a₂. "To the Reader," a₃-a₄ (verso blank). Letter to Walton by Dr. King, a₅-a₇ (verso blank). Life of Donne, a₈ (verso blank) and B₁-E₆ in eights. Life of Wotton, E₇ (verso blank)-I, i. Life of Hooker, I, 2 (verso blank)-N₁ (verso blank). Appendix, N₂-O₃. Life of Herbert, O₄ (verso blank)-R₈ (verso blank). Herbert's Letters, S₁ (verso blank)-S₇ (verso blank). Life of Sanderson, S₈ (verso blank)-Z₅. Oxford Reasoners, etc., Z₆ (verso blank)-Z₈ and AA₁-CC₃. Pages 1-390.

WALTON, ISAAC.—The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: by Izaak Walton. To which are added, the autographs of those eminent men, now first collected; an index and illustrative Notes. [By John Major.] [Biblical quotation.]

London: John Major, Fleet-Street, adjoining Serjeant's-Inn. MDCCCXXV.

8vo, green levant morocco, gilt back with Dolphins in panels and side corners, gilt top, uncut edges.

Large-paper copy. Engraved frontispiece with portrait of Walton and facsimile autographs, five portraits, and as many scenic plates, proofs on India paper, and numerous woodcut illustrations.

Collation: Title with Major's device, a₁ (verso quotation from Wordsworth). Preface, a₂. List of Embellishments, a₃-b₄. Dedication, c₁. Pages i-xviii. Life of Donne, c₂ (verso blank) and B₁-M₃ in fours. Life of Wotton, M₄ (verso blank), [no signature N] and O₁-Y₄. Life of Hooker, Z₁ (verso blank)-Z₈ and Aa₁-Nn₂. Life of Herbert, Nn₃ (verso blank)-Zz₂. Life of Sanderson, Zz₃ (verso blank)-Zz₄ and 3A₁-5L₃. Notes, 3L₄-3S₁. Index, 3S₂-3T₄ (verso device). Pages 1-503, last page unnumbered.

WALTON, ISAAC.—The Lives of Dr. John Donne, Sir Henry Wotton, etc., 1825.

8vo, blue levant morocco, gilt back, gilt over uncut edges, by Brany.

Another copy printed upon large-paper, with eleven copper-plate portraits, etc., proofs on India paper, after designs by Leslie, Stephanoff, etc., and forty-two woodcuts. Five of the plates are in two states, before and after letters.

Collation: The same as the preceding copy.

WALTON, ISAAC.—The Lives of Dr. John Donne, Sir Henry Wotton, etc., 1825.

8vo, one volume bound in two, green levant morocco, gilt back and sides, gilt over uncut edges, by Bedford.

Another copy printed upon large-paper, with eleven copper-plate illustrations, proofs on India paper and

fifty-two woodcuts. In addition, one hundred and twenty plates have been inserted, including an original drawing of Queen Elizabeth, portraits of Donne by Lombart, of Paul V. and Clement VIII. by Crispin de Pas, and many plates in two states. The Lives of Herbert and Sanderson are in Vol. II.

Collation : The same as the preceding copies.

WALTON, ISAAC.—A complete set of the eleven steel plates and fifty-three woodcut illustrations, executed for Walton's Lives, edited by Major, 1825, all printed on India paper ; the steel plates are artist's proofs.

4to, green morocco, gilt back and side panels, gilt edges, by C. Lewis.

WALTON, ISAAC.—The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. Written by Izaak Walton. [Biblical quotation.]

London William Pickering M.DCCC.XXVII.

32mo, green levant morocco, gilt back and edges. (Uniform with the miniature edition of the Angler.)

Frontispiece after Stothard with five medallion portraits.

Collation : Title, preface, contents, three leaves. Preliminary matter, 1, 1-1, 7 (verso blank). Life of Donne, 1, 8 (verso blank)-6, 7 in eights. Life of Wotton, 6, 8-11, 1 (verso blank). Life of Hooker, 11, 2-17, 5 (verso blank). Life of Herbert, 17, 6-22, 7 (verso blank). Life of Sanderson, 22, 8-28, 5. Pages 1-411 and 432-442.

WALTON, ISAAC.—The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. 1827.

32mo, green morocco, gilt top, uncut edges.

Another copy printed upon large-paper. From the collection of George Daniel, with his autograph.

Collation : The same as the preceding copy, excepting that the pagination is continuous, 1-422.

WALTON, ISAAC.—Walton's Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. A new edition : to which is added, a Memoir of Mr. Izaak Walton, by Will : Dowling, Esquire, of the Inner Temple, Barrister-at-Law, with Illustrative Notes, Engravings, Index, etc., etc.

London: printed for Henry Washbourne and Co., Ivy Lane, Paternoster Row. MDCCLVIII.

8vo, cloth, uncut edges.

Six portraits, two facsimiles, and view of Walton's house engraved on copper, and fifty-five woodcut illustrations.

Collation : Title in red and black, one leaf (verso blank). Advertisement, a1. Contents, a2. Life of Walton, a3-c4 in eights. Pages i-xlii. Walton's Lives, c5-c8, B1-Z8, and Aa1-Ff5. "List of Embellishments," Ff6-Ff7. [Index, Ff8-Gg4.] Pages 1-456.

WALTON, ISAAC.

See Chalkhill, John.

Donne, John. Poems, 1719.

Herbert, George. Works.

Hooker, Richard.

Sanderson, Robert.

Skeffington, Sir John.

WARD, NATHANIEL.—The Simple Cobler of Aggavvam in America. Willing To help mend his native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for

his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen Keep your Purfes. By Theodore de la Guard.

In rebus arduis ac tenui spe, fortissima quæque consilia tutissima sunt. Cic.

Englished,

When bootes and shoes are torne up to the lefts, Coblers muft thrust their awles up to the hefts. This is no time to feare Apelles gramm : Ne Sutor quidem ultra crepidam.

London. Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647.

4to, green levant morocco, gilt back, side panels, gilt edges, by Pratt.

Presumably the first edition.

Collation : Title in narrow border of printer's ornaments, A 1 (verso "To the Reader"). Text, A2-F4 (verso blank) in fours, ending with "The Clench." No pagination.

WARD, NATHANIEL.—The Simple Cobler of Aggavvam in America. Willing To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stiches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purfes. By Theodore de la Guard.

In rebus arduis ac tenui spe, fortissima quæque consilia tutissima sunt. Cic.

In English,

When bootes and shoes are torne up to the lefts,
Coblers must thrust their awles up to the hefts.

This is no time to feare Apelles gramm :

Ne Sutor quidem ultra crepidam.

London, Printed by J. D. & R. I. for Stephen
Bowtell, at the signe of the Bible in Popes Head-
Alley, 1647.

*4to, brown levant morocco, gilt back and sides, gilt top, un-
cut edges, by Bedford.*

Presumably the second edition.

These two editions, although printed in the same year,
are set up differently, and contain many orthographical
variations. The first copy, with the border of printer's
ornaments, is presumably the first edition. It is in much
smaller type than the other, has no pagination, and lacks
on A3 verso a paragraph found on page 8 of the present
edition, and evidently added afterwards as an amplifica-
tion of the original text: "Frederick Duke of Saxon,
spake not one foote beyond the mark when he said: He
had rather the Earth should swallow him up quick, then
he should give a toleration to any opinion against any
truth of God."

The text of the first edition extends from A2-F3
recto, ending with "The Clench" following "Errata at
non Corrigenda." The text of the second edition ex-
tends from A4-L3 verso with "Errata at non Corri-
genda" last.

Certain words in the first edition, viz., "wil," "ad,"
"fiftly," "sixtly," "we," "far," are amplified to "will,"
"adde," "fifthly," "sixthly," "wee," "farre," in the
second.

Collation: Title in a border of parallel lines, A2 (verso blank).
"To the Reader," A3 (verso blank). Text, A4-L3 in fours,
ending with the two lines of the Farewell Poem after "Errata,"
"There is my Laft and All, And a Shoem-Akers End."

ALBIONS England.

Or Historicall Map of the same Island:
prosecuted from the liues, & Actes; and Labors of Sa-
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Brutons, and English-men, and Occasion of the Bru-
sons their first aryuall in Albion. Continuing the
same Historie vnto the Tribute to the Romaines,
Entrie of the Saxones, Inuasion by the
Danes, and Conquest by the
Normaines.

With Historicall Intermixtures, Inuention, and Varietic:
proffitably, briefly, and pleasantly, performed in
Verse and Prose by *William Warner.*



Imprinted at London by George Ro-
binson for Thomas Cadman, dwelling at the
great North-doore of S. Paules Church
at the signe of the Byble.

WARNER, WILLIAM. — Albions England. Or Historicall Map of the same Island: profecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, and English-men, and Occasion of the Brutons their first aryuall in Albion. Continuing the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuafion by the Danes, and Conquest by the Normaines. With Historicall Intermixtures, Inuention, and Varietie: proffitably, briefly, and pleasantly, performed in Verfe and Profe by William Warner.

Imprinted at London by George Robinfon for Thomas Cadman, dwelling at the great Northdoore of S. Paules Church at the figne of the Byble.

[Colophon] ¶ Imprinted at London by George Robinfon for Thomas Cadman. Anno.Do. 1586.

4to, old English red morocco, gilt back and sides, gilt edges.

First edition. Printed in black-letter.

Collation: Preliminary blank leaf marked "A.j." Title with printer's device, A₂ (verso blank). Dedication to "Henrie Carey, Barron of Hunsdon," a₃. To the Reader, a₄. Text, A₁–N₃ recto in fours (verso "¶ An Addition, or Remaine in Profe"). "Æneidos," N₄–Q₁, ending with the colophon. Q₂ blank. Pages 1–101, N₃ verso unnumbered, and page 31 misprinted 21, and folios 105 (beginning on O₁)–113 numbered thus: 105–108, 108, 110, 110, 112, 113.

WARNER, WILLIAM.—(I.) Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and

Accidents theare hapning, vnto, and in the hap-
pie Raigne of our now most gracious Soueraigne,
Queene Elizabeth: Not barren in varietie of in-
uentie and historicall Intermixtures: Firſt penned
and published by William Warner: and now re-
uised, and newly enlarged by the ſame Author:
Whereunto is alſo newly added an Epitome of the
whole Historie of England.

London, Printed by Edm. Bollifant for George
Potter, and are to be ſold at his ſhop in Paules
Church-yard, at the ſigne of the Bible. 1602.

(II.) A Continvance of Albions England: By
the firſt Author. W. W.

[cut]

London, Imprinted by Felix Kyngſton for
George Potter, and are to be ſold at his ſhop in
Pauls Church-yard, at the ſigne of the Bible.
1606.

*4to, two parts in one volume, blue levant morocco, gilt
back and ſides, gilt edges, by Rivière.*

This edition of Albion's England, the ſixth, contains
thirteen books for the firſt time. Firſt edition of the
"Continuance," ſometimes bound ſeparately, but usual-
ly with the 1602 edition of the firſt part, as here.

Collation: Title with ornament above the imprint, A₁ (verso
blank). Dedication to Henrie Carey, Baron of Hunſdon, A₂. To
the Reader, A₃. Table, A₄-A₈. Text, B₁-Y₄ in eights. "An
Addition in Proeſe to the ſecond Booke of Albions England: con-
taying a Breuiate of the true Historie of Æneas," Y₅-Z₇ (verso
"To the Reader"). "An Epitome of the whole Historie of Eng-
land," Z₈ and Aa₁-Cc₇. Cc₈ blank. Pages 1-398; 219, 222,
223, 297 miſprinted 201, 200, 221, 263.

II. Preliminary blank leaf, marked A.j. Title with printer's
device, A₂ (verso blank). Dedication in verſe of Sir Edward

Coke, A₃ (verso blank). "To the Reader" in verse, A₄ and b₁ recto. Table, b₁ verso-b₂. Poem, B₁-L₄ in fours. Pages 337 (beginning on B₁)-416: 340 misprinted 140.

WARNER, WILLIAM.—(I.) Albions England. A continved Historie Of the Same Kingdome, from the originals Of the first Inhabitants thereof: With the most chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames, Not Barren In Varietie Of Inventive And Historicall Intermixtures. First penned and published by William Warner: and now reuised, and newly enlarged a little before his Death. Whereunto is also newly added an Epitome of the whole Historie of England.

London Printed for G. P. and are to be sold by Richard Moore at his Shop in St. Dunstons Church-yard in Fleet-streete. 1612.

(II.) A Continvance of Albions England. 1606.

4to, two parts in one volume, red niger skin, covered with rich tooling in compartments, doubled with niger skin, borders, silk guards, gilt edges, by The Club Bindery.

Seventh edition of the First Part, and another copy of the first edition of the Second.

Collation: I. The same as the edition of 1602, through Y₄. Pages 1-328, misprinted 238; 145, 151, 154, 160, misprinted 155, 134, 139, 150; 165, 219, 222, 223, 296 misprinted 167, 201, 201, 221, 263.

II. The same as the preceding copy, from page 337 (beginning on B₁) to 416. Following this: "An Addition in Proefe to the second Booke Of Albions England" (Æneas), Z₁-Z₄, Aa₁-Aa₇ (verso To The Reader). "Epitome," Aa₈-Dd₈ (verso blank). Pages 330-399.

WARNING.—A Warning for Faire Women. Containing, The most tragically and lamentable murder of Master George Sanders of London Marchant, nigh Shooters hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein: with their feuerall ends. As it hath bene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes.

Printed at London by Valentine Sims for William Aspley 1599.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Printed in black-letter. Certain parts are sometimes attributed to Shakespeare.

Collation: Title with ornament, A1 (verso blank). Text, A2-K3 in fours. No pagination.

WARWICK, SIR PHILIP.—Memoirs of the Reign of King Charles the First. By Sir Philip Warwick, Knight.

Edinburgh: Printed by James Ballantyne and Co. for John Ballantyne and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1813.

8vo, cloth, uncut edges.

Second edition; with portraits of Charles I. by A. Wilson after Vandyke and Warwick by H. R. Cook after Sir Peter Lely. Large-paper copy.

Collation: Title, one leaf (verso blank). Second title, 1702, one leaf (verso blank). Contents, one leaf (verso blank). Introduction, two leaves. Original preface, one leaf. Memoirs of the Reign of King Charles I., A1-Z8 and 2A1-2B2 (verso blank) in eights. Half-title, "Memoirs, or Reflections on the state of affairs

after the King's murder; continued to the happy restoration of King Charles II.," 2B3 (verso blank). Text, 2B4-2G5 (verso imprint). Pages 1-473, last page unnumbered. Advertisement, 2G6 (verso blank).

WASE, CHRISTOPHER, *translator*.—*Electra* of Sophocles: presented to Her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallell in two Poems, The Return, and The Restauration. By C. W.

At the Hague, for Sam. Brown, MDCXLIX.

8vo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition. Fine impressions of the rare portraits of Prince Charles (æ. 19) and Princess Elizabeth inserted. The Earl of Westmoreland's copy, with his autograph "W.," motto, and the inscription, "Guiuen me by Butts Bakon."

Collation: Title in red and black, ¶1 (verso blank). Dedication to Princess Elizabeth, ¶2-¶3. Verses to the Princess by H. P., ¶4-¶5 recto. Poems to the Translator, ¶5 verso-¶8 (verso "Persons of the Enterlude"). "Signification of the References," A1. "Short extract of the History about the destruction of Troy," A2-A3 recto. "Historicall and Morall Plot of the Tragedy," A3 verso-A4. Text, B1-E5 (verso blank) in eights. Pages 1-57. Title of "The Epilogue" in red and black, E6 (verso blank). Text, E7-F4. Pages 1-12, verso of F1 blank.

WATKYNs, ROWLAND.—*Flamma sine Fumo*: or, Poems without Fictions. Hereunto are annexed the Causes, Symptons, or Signes of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure. [One line in Latin and one in Greek.]. By R. W.

London, Printed for William Leake at the Crown in Fleetstreet between the two Temple-gates 1662

12mo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Watkins was minister of St. Baru in Brecknockshire.

Collation : Title, A₁ (verso blank). Dedication to Col. Sir Herbert Prise, A₂. To the Reader, A₃ (verso blank). Text, A₄–G₅ recto in twelves. Pages 1–147. “Books Printed,” G₅ verso–G₆ (verso blank).

WATS, GILBERT.

See Bacon, Sir Francis. 1640.

WATSON, HENRY, *translator*.—The chirche of the euyll men and women/whereof Lulyfer is the heed/and the membres is all the players dyf-folute and synners reprod.

[Colophon.] ¶ This present treatye hathe made to be prynted two venerable doctours of the faculte of theologie at Parys mayster thomas Varnet curate of faynt Nycolas of the feldes/and mayster Nowell beda pryncypall of the ryght ruled college of Moūtagu The yere of our lorde M.CCCC.XI. the xxii. daye of Augufte.

4to, brown levant morocco, blind-tooled on back and sides, doubled with citron morocco, richly tooled in gold, gilt edges, by Mercier.

The only other copy recorded is in the Bodleian Library.

Printed in black-letter, presumably by Pynson, with woodcut figure of Christ and emblematic figures concerning the Crucifixion on the title-page, and another cut representing the Descent from the Cross, on the last page.

Translated by Henry Watson from a treatise, or sermon, by St. Augustine, on the sin of dice and card-playing, “The Crysten Relygyon.”

Collation : Title with woodcut, A₁ (verso Translator’s note). Text, A₂–F₈ in alternating fours and eights, beginning with fours

The chirche of the euyll

men and women / wherof Lulyfer is the heed / and the
membres is all the playes dyssolute and synners re-
proued.





in A, and G₁–G₂ (verso woodcut) ending with the colophon. No pagination.

WATSON, THOMAS.—The *E'KATOMIAΘIA* or Passionate Centurie of Loue, Diuided into two parts : whereof, the first expreffeth the Authors fufferance in Loue : the latter, his long farewell to Loue and all his tyrannie. Composfed by Thomas Watfon Gentleman ; and published at the request of certaine Gentlemen his very frendes.

London ¶ Imprinted by Iohn Wolfe for Gabriell Cawood, dwellinge in Paules Churchyard at the Signe of the Holy Ghost. [1582]



4to, brown morocco, gilt back, with the monogram of George Daniel in gilt on one side, gilt edges, in a gilt-tooled citron levant morocco case.

Black-letter. Only six perfect copies of this book are known, two in the Bodleian Library, one in the British Museum, one in Mr. Huth's collection, one in the Britwell library, and this one, which formerly belonged to Mr. Bright, Mr. Corser, and Mr. Daniel.

Collation : Title in elaborate woodcut border with figures of a man and a woman on each side, A₂ (verso blank). Dedication to Lord Edward de Vere, A₃. "To the friendly Reader," A₄. "John Lyly to the Authour his friend," , 1. Verses to the Author, , 2–4. Text, A₁–N₃ in fours. Pages I–C, last page unnumbered.

WEAKEST.—The Weakest goeth to the VVall. As it hath been fundry times plaid by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his seruants.

London, Printed by G. P. for Richard Hawkins, and are to be sold at his shop in Chancery-Lane, neere Serieants Inne. 1618.



THE
ΕΚΑΤΟΜΠΑΘΙΑ
OR
PASSIONATE
Centurie of
Loue,



*Divided into two parts: where-
of, the first expresseth the Au-
thors sufferance in Loue: the
latter, his long farevell to Loue
and all his tyrannie.*

Composed by *Thomas Walsen*
Gentleman; and published at
the request of certaine Gentle-
men his very frendes.



L O N D O N

Printed by Iohn Wolfe for Gabriell
Cawood dweltunge in Paules
Churchyard at the Signe of
the Holy Ghost.



4to, red levant morocco, gilt back, gilt edges, by David.

Second edition. Attributed by Hazlitt to John Webster.

Collation : Title with ornament, A₂ (verso blank). Text, A₃-I, 4 (verso blank) in fours. No pagination.

WEAVER, THOMAS.—Plantagenets Tragical Story : or, the Death of King Edward the Fourth: with The unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent blood, to his usurped Crowne. Metaphrased by T.W. Gent. *Prosperum Scelus virtus vocatur Sen.*

London, Printed by M. F. for Richard Tomlins at the Sun and Bible near Pie-corner. 1649.

8vo, calf, gilt back, gilt edges.

Collation : Portrait by Marshall, A₁ (recto blank). Title, A₂ (verso blank). Dedication in verse to Edward Benlowes, A₃. "To the Reader," signed T.W., A₄. "To The Reader of the ensuing Poeme, composed by his ingenious friend Captaine T.W.," signed I. C., A₅-A₆. "To The happy Author of these Poems," signed S. N., A₇. "To the perfecter of Poetry, and patterne of Gallantry, his ever Honoured friend Captaine T.W.," signed I. S., A₈. Text, B₁-I, 8 (verso blank), in eights, ending with Errata pasted on the leaf after "Finis." Pages 1-127.

WEBSTER, JOHN.—The White Divil, or, The Tragedy of Paulo Giordano Urfini, Duke of Brachiano; With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants. Written by Iohn Webster. *Non inferiora secutus.*

London, Printed by N. O. for Thomas Archer, and are to be sold at his Shop in Popes head Pallace, neere the Royall Exchange. 1612.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation : Title, A₁ (verso blank). To the Reader, A₂. Text, B₁-M₂ in fours. No pagination.

WEBSTER, JOHN.—The White Devil, or, The Tragedy of Paulo Giordano Vrfini, Duke of Brachiano, With The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan. As it hath bin diuers times Acted, by the Queenes Maiesties seruants, at the Phœnix, in Drury-lane. Written by Iohn Webster. Non inferiora secutus.

London. Printed by I. N. for Hugh Perry, and are to be sold at his shop at the signe of the Harrow in Brittaines-burfe. 1631.

4to, calf, arms on the sides, gilt edges.

Second edition.

Collation : The same as the first edition.

WEBSTER, JOHN.—Vittoria Corombona, or, the White Devil. A Tragedy. By J. Webster. As it is Acted at the Theatre Royal, by his Majesties Servants.

London, Printed for William Crooke, at the Green Dragon without Temple-Bar.

M.DC.LXXII.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Fourth edition. The Droeshout portrait of Shakespeare printed upon the back of the title is an exceedingly brilliant impression.

Collation : Title, A₁ (verso portrait of Shakespeare). To the Reader, A₂ (verso "The Persons"). Text, B₁-K₂ in fours. No pagination.

WEBSTER, JOHN.—A Monumental Colvmne, Erected to the liuing Memory of the euer-glo-

rious Henry, late Prince of Wales. Virgil. Oſtendent terris hunc tantum fata. By Iohn Webster.

London, Printed by N. O. for William Welby dwelling in Pauls Church-yard at the ſigne of the Swan. 1613.

4to, green levant morocco, gilt edges, by Matthews.

Collation : Title with printer's ornament, A₂ (verso blank). Dedication to Sir Robert Carre, Viſcount Rochelter, A₃. Mourning leaf. Text, A₄-C₂ (verso mourning page) in fours. No pagination.

WEBSTER, JOHN.—The Devils Law-caſe. or, When Women goe to Law, the Deuill is full of Buſineſſe. A new Tragecomædy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maieſties Seruants. Written by Iohn Webster. Non quam diu, ſed quam bene.

London, Printed by A. M. for Iohn Griſmand, and are to be ſold at his Shop in Pauls Alley at the Signe of the Gunne. 1623.

4to, red levant morocco, gilt back and ſides, doubled with red morocco, dentelle borders, morocco guards, gilt edges, by Zaehnsdorf.

First edition.

Collation : Title with printer's ornament, A₁ (verso Actors Names). Dedication to Sir Thomas Finch, A₂ (verso "To the Ivditiouſ Reader"). Text, A₃-L₄ (verso blank) in fours. No pagination.

WEBSTER, JOHN.—The Dvtcheſſe of Malſy. A Tragedy. As it was approuedly well acted at the Black-Friers, By his Maieſties Seruants. The perfect and exact Copie, with diuers things Printed, that the length of the Play would not beare in the

Presentment. Written by John Webster. [Two lines from Horace.]

London; Printed by I. Raworth, for I. Benson, And are to be sold at his shop in S^t. Dunstons Churchyard in Fleetstreet. 1640.

4to, calf, gilt back, gilt edges, by Pratt.

Second edition. Lowin and Burbage both appear in the list of Actors.

Collation: Title, A1 (verso Actors Names). Text, A2-K4 in fours. No pagination.

WEBSTER AND ROWLEY.—A Cure for a Cuckold. A pleasant comedy, As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. Placere Cupio.

London, Printed by Tho. Johnson, and are to be sold by Francis Kirkman, at his Shop at the Sign of John Fletchers Head, over against the Angel-Inne, on the Back-side of St. Clements, without Temple-Bar. 1661.

4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition. One copy of this play is recorded with "The Thracian Wonder," 1661, and a general title-page.

Collation: Title, A1 (verso blank). "The Stationer, to the Judicious Reader," signed Francis Kirkman, A2 (verso "Dramatis Personæ"). Text, B1-H4 in fours. No pagination.

[WEBSTER] AND ROWLEY.—The Thracian Wonder. A comical history, As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. Placere Cupio.

London: Printed by Tho. Johnson, and are to be sold by Francis Kirkman, at his Shop at the Sign of John Fletchers Head, over against the Angel-Inn, on the Back-side of St. Clements, without Temple-Bar. 1661.

4to, green morocco, gilt edges, by The Club Bindery.

First edition. It is improbable that John Webster wrote any of this play. Possibly his name appears through confusion with William Webster, author of the poem on which it is founded.

Collation: Title, A₁ (verso blank). "The Stationer to the Reader," A₂ (verso Dramatis Personæ). Text, B₁-H₄ in fours. No pagination.

WEBSTER, JOHN.—The Works of John Webster: now first collected, with some account of the author, and notes, by the Rev. Alexander Dyce, B. A. Vol. I. [Vol. II.-IV.]

London: William Pickering. 1830.

8vo, four volumes, green morocco, gilt back and sides, with arms in gold upon the covers, gilt top, uncut edges, by Clyde.

Large-paper copy, twelve printed, with Appendix dated 1838.

Collation: I. Title, one leaf (verso imprint). Contents, one leaf. Account of Webster and his Writings, b₁-e₅ (verso blank). Editor's note, e₆ (verso blank). The White Devil and The Dutchess of Malfi, B₁-X₈ (verso imprint). Pages 1-319.

II. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). The Devil's Law-Case, Appius and Virginia, and The History of Sir Thomas Wyatt, B₁-X₈ (verso imprint). Pages 1-319.

III. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Westward Ho, Northward Ho, and A Cure for a Cuckold, B₁-2A₈. Pages 1-368.

IV. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). The Malcontent, The Thracian Wonder, A Monu-

mental Column, Ode, Verses addressed to Thomas Heywood and to Henry Cockeram, Addenda, and Index to Notes, B1-X4 (verso imprint). Pages 1-311. Appendix by Dyce, dated 1838, eight leaves, the versos of 1, 2, and 3 blank.

WEBSTER, JOHN.—The Dramatic Works of John Webster. Edited by William Hazlitt, of the Middle Temple. In Four Volumes. Vol. I. [II.-IV.]

London: John Russell Smith, Soho Square. 1857.

8vo, four volumes, cloth, uncut edges.

Large-paper copy.

Collation: I. Introduction. History of Sir Thomas Wyatt. Westward Hoe. Northward Hoe. Pages i-xxiii and 1-267.

II. The White Devil. The Duchess of Malfi. Pages 1-282.

III. The Devil's Law-case. Appius and Virginia. Monuments of Honor. A Monumental Column. Odes. Pages 1-270.

IV. A Cure for a Cuckold. Induction to the Malcontent. The Thracian Wonder. The Weakest Goes to the Wall. Pages 1-305.

WEBSTER, JOHN.

See Decker, Thomas.

Marston, John. The Malcontent.

WEBSTER, JOHN.—The Displaying of supposed Witchcraft. Wherein is affirmed that there are many forts of Deceivers and Impostors, and Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporal League made betwixt the Devil and the Witch, Or that he fucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raife Tempests, or the like, is utterly

denied and disproved. Wherein also is handled, The Existence of Angels and Spirits, the truth of Apparitions, the Nature of Astral and Sydereall Spirits, the force of Charms, and Philters; with other abstruse matters. By John Webster, Practitioner in Physick. [Quotation from Galen. lib. 8. de Comp. Med.]

London, Printed by J. M. and are to be sold by the Booksellers in London. 1677.

Folio, sprinkled calf, gilt back, side fillets, red edges, by Pratt.

First edition. Large-paper copy. Written in opposition to the treatises of Casaubon, Glanvil, and Henry More.

Collation: Title, one leaf (verso blank). Dedication to Thomas Parker and others, two leaves. Preface, dated February 23, 1673, a1-a3. Contents, a4. Text, B1-Z4 and Aa1-Yy3 (verso Printer's announcement) in fours. Pages 1-346, the last two leaves unnumbered.

WEEVER, JOHN.—Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent, with the diffolued Monasteries therein contained: their Founders, and what eminent Persons haue beene in the same interred. As also the death and bvriall of certaine of the Bloud Royall; the Nobilitie and Gentrye of these Kingdomes entombed in forraine Nations. A worke reuiuing the dead memory of the Royall Progenie, the Nobilitie, Gentrye, and Communalitie, of these his Maiesties Dominions. Intermixed and illustrated with variety of Historicall obseruations, annotations, and briefe notes, extracted out of approved

Authors, infallible Records, Lieger Bookes, Charters, Rolls, old Manuscripts, and the Collections of iudicious Antiquaries. Whereunto is prefixed a Discourse of Funerall Monuments. Of the Foundation and fall of Religious Houses. Of Religious Orders. Of the Ecclesiasticall estate of England. And of other occurrences touched vpon by the way, in the whole passage of these intended labours. Composed by the Studie and Trauels of John Weever. Spe labor leuis.

London, Printed by Thomas Harper. 1631.

And are to be sold by Laurence Sadler at the signe of the Golden Lion in little Britaine.

Folio, original olive morocco, gilt back, side panels, center ornaments, gilt edges.

First edition. Portrait of Weever, æt. 55, and engraved title, by T. Cecill. Contains the Table or Index (seven leaves), often lacking, and woodcuts of the monuments of the Howards.

Wharton in "Anglia Sacra" says that Weever "has most scandalously mistaken the letters and figures in most of the inscriptions he transcribed."

Collation: Printed title, as above, one leaf (verso blank). Dedication to King Charles, one leaf (verso blank). "Avthor to the Reader," two leaves and A₁-A₂. Contents, A₃. Errata, A₄ (verso blank). Table or Index, a₁-b₃. Text, B₁-Z₆ and Aa₁-Eeee₄ (verso blank) in sixes. Pages 1-871.

WELBY, HENRY.—The Phœnix of these late times: Or the life of Mr. Henry Welby, Esq.; who lived at his house in Grub-street forty foure yeares, and in that space, was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whose Portrature, you may be-

hold, as it was taken at his death. With Epitaphs and Elegies of the late deceased Gentleman, who lyeth buried in S. Giles Church neere Cripple gate, London.

London: Printed by N. Okes, and are to be sold by Richard Clotterbuck at his shop in little Brittain, at the signe of the golden ball. 1637.

4to, brown levant morocco, gilt top, uncut edges, by The Club Bindery.

Portrait of Welby seated at a table, by Marshall. The Bindley copy.

Collation; Title, one leaf (verso blank). "The Description of this Gentleman," in prose, A₁-A₂ recto. Poem by J. B., A₂ verso-A₃ recto. Poem by Shackerly Marmion, A₃ verso-A₄. Text, B₁-E₄ in fours. Poems to Welby by Thomas Brewer, John Taylor, and Thomas Heywood, F₁-F₃. No pagination.

WENLOCK, JOHN.—To the most Illustrious, High and Mighty Majesty of Charles the II: By the Grace of God King of Great Britain, France and Ireland; Defender of the Faith, &c. The Humble Declaration of John VVenlock of Langham, in the County of Effex Esquire, an Vtter Barrister of near Forty years continuance, in that Honourable Society of Lincolnes-Inne. Being first a Supplicatory Preface and Discourse to His Majesty, and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family, and the true occasion thereof, in the wofull Times of these late most unhappy Distractions. Wherein the perfect Loyalty of a true Subject, and the perfidious malice and cruelty of a Rebell, are evidently deciphered, and severally set forth to the publick

view in their proper colours, as a Caution for England. Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, concerning the late most horrid and distracted Times, and never before published. [Latin quotation, five lines, from Sen. 72. Ep., Bern. and Aug.]

London, Printed by T. Childe, and L. Parry, for the Author, and are to be sold at most Book-fellers shops in London and Westminster-hall. 1662.

4to, original calf, gilt back, with the initials C. R. (Carolus Rex) at the bottom, and on the sides the arms of Charles II. in gold, gilt edges.

Contains the preliminary leaf of verses with the apology for the forced absence of the author's engraved portrait and coat of arms.

Collation: Explanatory leaf (recto blank). Title, one leaf (verso Errata). Dedication to Charles II., A1-A4. Relation, B1-R4 in fours. Poems, S1-V4 in fours. Pages 1-152. 65-72 misprinted 73-80.

WENMAN, THOMAS.

See Mary, Queen of Scots.

WESLEY, SAMUEL.—Maggots: or, Poems on several Subjects, Never before Handled. By a Schollar.

London, Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange. 1685.

12mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Second edition. Written by the father of John Wesley.

Collation : Portrait of the Author, A₁ (recto blank). Title, A₂ (verso blank). Dedication to H. D., A₃-A₄. Epistle to the Reader, A₄ verso-A₉ (verso "Books lately published"). Text, A₁₀-H₁₁ in twelves. Pages 1-172. H₁₂ blank.

WESLEY, SAMUEL.—[Engraved title I.] The History of the Old and New Testament Attempted in Verse: And adorn'd with Three Hundred & Thirty Sculptures. Written by S. Wesley, A.M. The Cuts done By J. Sturt.

London; Printed for C. Harper. MDCCIV.

[Printed title, I.] The History of The Old Testament In Verse: With One Hundred and Eighty Sculptures: In Two Volumes. Vol. I. From the Creation to the Revolt of the Ten Tribes from the House of David. Vol. II. From that Revolt to the End of the Prophets. Written by Samuel Wesley, A. M. Chaplain to his Grace, John Duke of Buckingham, and Author of The Life of Christ, an Heroic Poem. The Cuts done by J. Sturt.

London: Printed for Benj. Cowse, at the Rose and Crown in St. Paul's Church-yard, and John Hooke, at the Flower de Luce over against St. Dunstan's Church in Fleet-street. 1715.

[Engraved title, II.] The History of the Holy Bible, From the Revolt of the Ten Tribes to the End of the Prophets, with Sculptures. Written by S. Wesley, A.M.

Printed for C. Harper. [n. d.]

[Engraved title, III.] The History Of the New Testament Attempted in Verse. And Adorn'd with One Hundred fifty two Sculptures. Written by S. Wesley, A.M. The Cutts done By J. Sturt. London; Printed for C. Harper. MDCCI.

[Printed title, III.] The History of The New Testament, Representing the Actions and Miracles of our Bleffed Saviour And His Apostles, Attempted in Verse: And adorn'd with CLII. Sculptures Written by Samuel Wesley, A. M. Chaplain to the most Honourable the Lord Marquis of Normanby, and Author of The Life of Christ, an Heroic Poem. The Cuts done by J. Sturt.

London: Printed for Cha. Harper, at the Flower-de-Luce over-against St. Dunstan's Church in Fleetstreet. MDCCI.

8vo, three volumes, red straight-grain morocco, gilt fillets, gilt edges, in a blue morocco case, by Bedford.

First edition of Volume III. Three engraved title-pages, frontispieces to Volume I. and III., 89 vignettes in Volume I., 82 in Volume II., 152 in Volume III.

Collation: I. Frontispiece and engraved title, as above, two leaves. Printed title in red and black, as above, A1 (verso blank). Dedication in verse to Queen Anne, A2-A4 (verso blank). Half-title, "The History of the Holy Bible, In Verse, with Sculptures," B1 recto. Text, B1 verso-Z8 (verso Errata) in eights. B3 and B4 reversed. Pages 1-351, last page unnumbered.

II. Engraved title, as above, one leaf (verso blank). Half-title, "The History of the Holy Bible, In Verse, with Sculptures. Vol. II.," recto of second leaf. Text, verso of second leaf and Aa1-Tt8 in eights. Table of cuts, Vv1-Vv4 and Ww1 (verso blank). Half-title, "The Historical Cuts Of the Books call'd Apocrypha," Ww2 (verso blank). Text, Ww3-Zz4 and Aaa1-

Aa₃ in fours (versos blank). Pages 352-709. Advertisement, Aa₄.

III. Frontispiece, A₁ (recto blank). Engraved title, as above, A₂ (verso blank). Printed title in red and black, as above, A₃ (verso blank). Dedication in prose to the Marchioness of Normanby, A₄-A₆. Preface, A₇-A₈ (verso blank). Half-title, B₁ recto. Text, B₁ verso-X₁ (verso blank) in eights. Pages 1-305. Table, X₂-X₆ recto. Advertisements, X₆ verso-X₈.

WEST, RICHARD.—The Booke of Demeanor: from small poems entitled The Schoole of Vertve, by Richard Weste.

London: printed by Edw. Griffin, for Nathaniel Butter, near St. Austin's Gate by Paul's Churchyard. Anno Dom. 1619.

[Reprinted by T. Bensley and Son. 1817.]

No. 27 of thirty-six copies printed.

16mo, red levant morocco, gilt fillets, gilt top, uncut edges, by Alfred Matthews.

Collation: Title, one leaf (verso announcement). Second title, "The Booke of Demeanor and the Allowance and Disallowance of certaine Misdemeanors in Companie," one leaf (verso "To the Reader"). Text, pages 5-15 (verso blank).

WESTMINSTER.—Westminster Quibbles in Verse: Being a Mock to the Crab of the Wood, and to that Tune: or, A Miscellany of Quibbling Catches, Joques and Merriments.

London, Printed for William Cademan, at the Pope's Head in the Lower Walk of the New-Exchange. 1672.

First edition.

8vo, blue levant morocco, gilt back, side corners, gilt edges, by Pratt.

Collation: Title, A₁ (verso blank). Text, A₂-I, 7 (verso

blank), ending with "The Postscript," in eights. Pages 1-139; 128-129, 132-133, and 136-137 misprinted 127-128, 131-132, and 135-136.

WESTMORELAND, MILDMAY FANE,
EIGHTH EARL OF.—*Otia Sacra Optima Fides*—
Deus nobis hæc Otia fecit. Virg:

London Printed by Richard Cotes. 1648.

4to, original calf.

Privately printed. The present copy was thought to be the only perfect one, but there is one other, according to Mr. Huth's catalogue, Mr. J. Dunn Gardner's copy, which was sold at auction in 1854. The present copy is large, crisp and clean, and was formerly in the library of Dr. P. Bliss, who wrote on the fly-leaf: "This copy is the most complete I have ever seen: it contains four pages more than Mr. Malone's copy in the Bodleian" (unpaged at the end). It also contains the folding pages between 70-71 and 110-111. The copy in the "Bibliotheca Anglo-Poetica" in 1815 lacked these folding leaves, and also the two (*1 and *2) at the end, which are also missing in the three copies in the British Museum. Two copper engravings (pages 99 and 101). At page 125 a second part begins, preceded by an engraving by Marshall, which appears to represent a double hill of Parnassus, from the center of which issues a spring. Inserted is a rare contemporary portrait of the author, by Hollar.

Collation: Title engraved by Marshall, representing a column raised to Faith which pierces through the clouds into a stream of light, verso of A1 (recto blank). Verses: "Columna Fidei" and "On the Title Page," A2 recto. Poems, preceded by an ornamental headband, A2 verso-Y4, ending with "To my Book," in fours. Pages 1-174. The last two leaves (*1 and *2) contain "Infans Natus, Filius Datus," *1 (verso "Christus" and "Tantillus Homo, & Tantus Peccator"). Second leaf, *2, "Ad Amicum" and "Before a Sacrament."

WESTMORELAND, MILDMAY FANE,
EARL OF.—*Otia Sacra Optima Fides.* 1648.

*4to, brown levant morocco, gilt back and sides, gilt edges,
by The Club Bindery.*

Another copy like the preceding, excepting that it lacks
the last two leaves, *1 and *2.

WESTMORELAND, MILDMAY FANE,
EARL OF.

See Brome, Richard. *Lachrymæ Musarum.*

WESTON, JOHN.—*The Amazon Queen ; or,
the Amours of Thalestris to Alexander the
Great. A Tragi-Comedy. By Jo. Weston Esq.
Licens'd Febr. 11. 1666.* Roger L'Estrange.

London, Printed for Hen. Herringman, at the
Anchor in the Lower Walk of the New Ex-
change. 1667.

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation : Title, A1 (verso blank). Preface, A2 (verso Ac-
tors Names). Text, B1-H4 in fours. Pages 1-56.

WHARTON, MRS. ANNE.

See Young, Edward.

WHETSTONE, GEORGE. — ¶ A remem-
braunce of the precious vertues of the right Hon-
ourable and reuerend Iudge, Sir Iames Dier,
Knight, Lord cheefe Iustice of the Common Pleas:
who diseased at great Stawghton, in Huntingdon-
shire, the 24. of Marche, Anno. 1582. The re-
porte of George Whetstons, Gent. *Forme nulla
fides.*

¶ Imprinted at London by John Charlewood.
[1582]

4to, blue levant morocco, gilt back, by Rivière.

First edition.

Collation: Title with ornamental headband, A1 (verso blank).
Dedication to Sir Thomas Bromley, A2-A3 (verso blank). Text,
A4-C2 in fours. No pagination.

WHETSTONE, GEORGE.—A Mirovr For
Magestrates Of Cyties. Representing the Ordi-
nances, Policies, and Diligence, of the Noble
Emperour, Alexander (furnamed) Severvs, to
suppresse and chastise the notorious Vices noor-
ished in Rome, by the superfluous number of
Dicing-houfes, Tauarns, and common Stewes:
Suffred and cheerished, by his beaftlye Predecef-
four, Helyogabalvs, vvith fundrie graue Ora-
tions: by the said noble Emperour, cōcerning Re-
formation. And herevnto, is added, A Touch-
stone for the Time: Containyng: many perillous
Mischiefes, bred in the Bowels of the Citie of
London: By the Infection of some of theafe Sanc-
tuaries of Iniquitie. By George Whetstones,
Gent. *Virtvte, non vi.

¶ Printed at London, by Richarde Iones. 1584.

¶ Authorifed and allowed.

*4to, brown levant morocco, gilt back, side panel, gilt edges,
by Rivière.*

First edition, printed for the most part in black-let-
ter, and ending at G1. A second part, "An Addition ;
or Touchstone for the Time" should follow, and the
complete work should end at K4.

Collation: Title, A2 (verso blank). Dedication to Sir Ed-

ward Osborne, Lord Mayor of London, A₃-A₄ and ¶1. "To the Right worshipfull, the yong Gentlemen, of the Innes of Court," ¶1 verso-¶2 (verso "Ad candidum Lectorem, in laudem operis" and "Faultes escaped"). Text, B₁-G₁ in fours. Folios 1-21.

WHITBOURNE, CAPTAIN RICHARD.—A Discovrse and Discovery of Nevv-fovnd-land, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the laying open of certaine enormities and abuses committed by some that trade to that Countrey, and the meanes laide downe for reformation thereof. Written by Captaine Richard Whitbourne of Exmouth, in the County of Deuon, and published by Authority.

Imprinted at London by Felix Kyngston, for William Barret. 1620.

4to, red levant morocco, gilt back, gilt edges, by Bedford.
First edition.

Collation: Title with printer's device, A₂ (verso woodcut of the royal arms). Dedication to King James, A₃-A₄. "To his Maiesties good Subjects," B₁-B₂. Preface, B₃-C₂. Text, D₁-M₃ (verso blank) in fours. Pages 1-69. Conclusion to Reader, M₄-N₁.

WHITBOURNE, RICHARD.—A Discovrse containing a loving invitation both Honourable, and profitable to all such as shall be Aduenturers, either in person, or purse, for the aduancement of his Maiesties most hopefull Plantation in the Nevv-fovnd-land, lately vndertaken. Written by Captaine Richard Whitbovrne of Exmouth, in the County of Deuon.

Imprinted at London by Felix Kyngston, dwelling at Pater-noster-Row. 1622.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. The folded License at the end of the book contains the autograph of Whitbourne, dated Septem. 16, 1622.

Collation: Title with printer's device, A₁ (verso blank). Dedication to Henry Lord Cary, A₂-A₃. To the Reader, A₃ verso-A₄. Text, B₁-G₃ in fours. Pages 1-46. Various Letters, A₁-C₁ in fours. Pages 1-18. "Copy of a Reference," ¶1. "The names of some, who haue vndertaken to helpe and aduance his Maiesties Plantation in the New-found-land," ¶2. License by the Bishop of London, folded leaf (verso blank).

WHITE, FRANCIS, BISHOP OF NORWICH AND ELY.—(I.) A Replie to Iesuit Fishers answere to certain questions propounded by his most gracious Ma^{tie} King Iames. By Francis White D: of Div: Deane of Carlile, Chaplaine to his Ma^{tie}. Hereunto is annexed, a Conference of the right: R: B: of S^t Dauids wth the same Iesuit. Ciprianus de lapsis. Nec Ecclesiæ iungitur qui ab Euāgelio seperatur.

London Printed by Adam Islip. 1624.

(II.) An Ansvvere To M^r Fishers Relation of a Third Conference betweene a certaine B. (as he stiles him) and himfelfe. The Conference was very priuate, till M^r Fisher spread certaine Papers of it, which in many respects deserued an Answere. Which is here giuen by R. B. Chapleine to the B. that was employed in the Conference.

London, Printed by Adam Islip. 1624.

Folio, contemporary brown morocco, gilt back, side borders,

corner block ornaments, with the arms of Charles I. in the center, gilt edges, in brown levant morocco case.

First edition. Charles I.'s copy, on large-paper. Portrait of the author by T. Cockson, and engraved title.

Collation: (I.) Title engraved in an architectural design with the royal arms at the top, and a female figure on each side "Veritas Vnivoca" and Mendaciū Æquivocū, one leaf (verso blank). Dedication to King James, one leaf and b₁-b₂. "To the Reader," b₃-b₆ (verso "Catalogve of Qvestions"). "Jefuits Preface and Anfwere," c₁-d₄ in fours. Text, A₁-Z₆ and Aa₁-Dddd₂ in sixes. Pages 1-592. Table, ending with "Escapes in Printing," Ddd₃-Ddd₄.

II. Title in elaborate woodcut border of pillars twined with grape-vines, one leaf (verso blank). "To the Reader," signed R. B., one leaf (verso blank). Text, B₁-K₅ in fours. Pages 1-74.

WHITEHALL, JOHN.—Miscellaneous Poems, With some Remarks on the Death of King Charles the II. And the Happy Succession of King James the II. in a Poem to the Magistracy of England. By John Whitehall. [Two lines from Horace]

London: Printed for T. Salusbury at the Black-Lion-Post Office between the two Temple-Gates in Fleet-street, 1685.

4to, half dark brown calf.

Collation: Title, A₁ (verso blank). Dedication to Sir Christopher Buckle, A₂-A₃. Poems, B₁-E₂ in fours. Pages 1-28.

WHITFIELD, HENRY.—The Light appearing more and more towards the perfect Day. Or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progresse of the Gospel amongst them. Manifested by Letters from such as preacht to them there. Published

by Henry Whitfeld, late Pastor to the Church of Christ at Gilford in New-England, who came late thence. [Quotation from Zeph. 2, 11, three lines]

London, Printed by T. R. & E. M. for John Bartlet, and are to be sold at the Gilt Cup, near St. Austins gate in Pauls Church-yard. 1651.

4to, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Pratt.

The fifth of the Eliot tracts, containing five letters from Eliot and one from Mayhew. In Eliot's letter of July 8, 1649, he announces his intention to translate the Scriptures into the Indian tongue (p. 17), "and to print some Primer in their language."

Collation: Title in ornamental border, A₁ (verso blank). Preface by Joseph Caryl, A₂ verso (recto blank). Dedication to the "Parliament of England and the Council of State," A₃-A₄. Text, B₁-G₃ in fours. G₄ blank. Pages 1-46.

WHITFIELD, HENRY.

See Eliot, John.

WHITING, NICHOLAS.—Le hore di recreatione: or, the pleasant historie of Albino and Bellama. Discovering the severall changes of Fortune, in Cupids journey to Hymens joyes. To which is annexed, Il Infonio Infonadado, or a sleeping-waking Dreame, vindicating the divine breath of Poesie from the tongue-lashes of some Cynical Poet-quippers, and Stoicall Philo-profers. By N. W. Master in Arts, of Queenes Colledge in Cambridge. [Four lines of Latin]

London, Printed by J. D. for C. G. and are to be sold at the Princes Armes in Pauls church-yard. 1637.

12mo, green levant morocco, Janseniste, gilt edges, by Ruban.

First issue of the first edition. Frontispiece-title engraved in compartments by Cor. van Dalen. The Vindication at the end discusses the merit of contemporary and dead poets, among them Chaucer, Spenser, Sydney, Drayton, and Greene.

Collation : Printed title as above, A₁ (verso blank). Dedication in verse to John, Lord Lovelife, A₂-A₃ recto. "To the Reader" in verso, A₃ verso-A₄. To Sra Inconstanza Bellarizza, in verse, A₅. "Avthovrs Apologie," A₆. "The Authour to his Book," A₇-A₈ verso. Poems to the Author, etc., A₈ verso-A₁₁. Imprimatur, dated June 22. 1637, A₁₂ (verso blank). Text, B₁-G₁₂ (verso blank) in twelves. Pages 1-143; 124, 125, 126, 127 misprinted 128, 129, 26, 12; 128, 129, 132, 133 misprinted 132, 133, 136, 137; 136, 137, 140, 141 misprinted 140, 141, 144, 145. "A Vindication of Poefie," H₁-H₉. Errata, H₁₀ (verso blank). H₁₁ blank. Signature H. without pagination, H₅ misprinted H₃.

WHITING, NICHOLAS.—Le hore di recreatione : or, the pleasant historie of Albino and Bellama. Discovering the severall changes of Fortune, in Cupid s journey to Hymens joyes. To which is annexed, Il Infonio Infonadado, or a sleeping-waking Dreame, vindicating the divine breath of Poefie from the tongue-lashes of some Cynical Poet-quippers, and Stoicall Philo-profers By N. W. Master in Arts, of Queenes Colledge in Cambridge. [Four lines in Latin.]

London, Printed by J. D. for C. G. and are to be sold at the Princes Armes in Pauls churchyard. 1638.

12mo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

Second issue of the first edition. Frontispiece-title of

the first issue, dated 1637, and the sheets of that issue differently arranged. The title-page is the same except for the change of date.

Collation : Printed title as above, one leaf (verso blank). "To the Right vertuous and equally beautiful, Sra Inconstanza Bellarizza," one leaf. "The Avthovrs Apologie," one leaf. "The Authour to his Book," one leaf, on the verso of which and on A₁ are verses beginning "This is thy doome." On A₁ verso two quotations from Martial. Dedication to John, Lord Lovelists, A₂-A₃. To the Reader, A₃ verso-A₄. Poems to the Author, etc., A₅-A₇. "Albino and Bellama," B₁-G₁₂ (verso blank) in twelves. Pages 1-143. "To those Worthy Hero's of our Age, whose noble Breasts are wet and watred with the deaw of Helicon," "A Vindication of Poesie," H₁-H₉. H₅ misprinted H₃. Errata, H₁₀ (verso blank). Imprimatur, dated June 22. 1637, H₁₁ (verso blank).

WHITNEY, GEFREY.—A Choice of Emblemes, and other devises, For the moste parte gathered out of fundrie writers, Englished and Moralized. And divers newly devised, by Geffrey Whitney. A worke adorned with varietie of matter, both pleasant and profitable : wherein those that please, maye finde to fit their fancies : Bicause herein, by the office of the eie, and the eare, the minde maye reape dooble delighe throughe holsome preceptes, shadowed with pleasant deuises : both fit for the vertuous, to their incoraging : and for the wicked, for their admonishing and amendment. To the Reader. Peruse with heede, then frendlie iudge, and blaming rashe refraine : So maist thou reade vnto thy good, and shalt requite my paine.

Imprinted at Leyden, In the house of Chriftopher Plantyn, by Francis Raphelengius.

M.D.LXXXVI.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

The first English book of Emblems, containing two hundred and forty-seven cuts of Emblems.

Probably the only English book from Plantyn's press.

Collation: Title in a border of printer's ornaments and with Plantyn's device of a hand and compasses, *₁ (verso full-page woodcut of the Earl of Leicester's arms). Dedication to Lord Leicester, dated, "At London the xxviii. of Nouember, Anno M. D. LXXXV," *₂-**₃ recto. "To the Reader," **₃ verso-***₄. Four sets of commendatory verses in Latin and one in English, ***₁-₂ (verso an invocation by the author to the Almighty, and "Faultes escaped"). Text of first part, A₁-N₄ (verso blank) in fours. Title, "The Second Parte of Emblemes, and other devises, gathered, Englisht, and moralized, And diuerse newlie deuised, by Geffrey Whitney," with the Earl of Leicester's arms, surrounded by the garter and motto, O₁ recto. Laudatory verses "In Praise, of the two Noble Earles, Warwicke and Leycester," O₁ verso-O₂ recto. Text, O₂ verso-Z₄ and a₁-f₃. Pages 1-230. Each emblem is illustrated with a woodcut engraving surrounded by a border of printer's ornaments, over which is a Latin motto appropriate to the subject.

WHITTINGTON, ROBERT.—¶ Editio roberti whittintoni lichfeldiensis grammatices magistri et prothouatis Anglie in florentissima Oxoniensi academia laureati.

¶ Declinationes noīm tā latinorū & grecorū patronymicorū & barbarorū e Prisciano Sipontino Sulpitio et Ascensio amuffatim collecte cū cōmentariolo interliniari & dictionū interpretatiunculis. In quib' numerosē digerendis adeo feruatur mediarū syllabarum productio & abbreviatio vt studiose eas legenti & quantitatē et accentum mediarū syllabarū in nominibus saltem cognoscere: vel parua preceptoris di lucidatione haud erit difficile.

[Colophon]—Impressa London̄ per wynandū de worde in vico vulgariter nuncupato (the flete-
strete) ad signū Solis commorantē. Anno. dñi.
[1517.] M.CCCCC.XVII.

4to, red levant morocco, back and sides richly tooled, wide inside borders, gilt edges, by W. Matthews.

Black-letter. The woodcut device of Wynkyn de Worde occupies half the title-page and the whole of the last page.

Collation : Title with printer's woodcut device, A1. Text, A1 verso-B6 ending with the colophon on the recto, in eights. Printer's device, B6 verso. No pagination.



WHITTINGTON, ROBERT.—Vulgaria Roberti Whitintoni Lichfeldiensis/et de institutione grammaticulor, Opusculū: libello suo de concinnitate Grammatices accommodatum: et ī quatuor partes digestū. ¶ Eiusdem distichon. Quid frustra Inachidos queris vestigia lustris: Non quesita (viden): se ne reperta tulit:

[Colophon] ¶ Londini in edibus winandi de worde vicesimo supra sesquimillesimū nostre salutis anno. [1520]

4to, green levant morocco, back and sides blind-tooled in panels, gilt edges, by Lortic.

First edition of this rare and interesting grammar, and a year earlier than any copy in the British Museum. Black-letter.

Collation : Title in a curious woodcut border of pieces, with Wynken de Worde's device below the letterpress, A1. "Ad lectorem," A1 verso-A2 verso. Text, A2 verso-H5 recto in fours and eights, A, C, E and G being in fours. Index, H5 recto-H8 (verso blank) ending with the colophon. Folios i-xliiii, beginning on A2, last three leaves unnumbered.

WHITTINGTON, ROBERT, *translator*.—
 Lvcii Annei Senecæ ad Gallioneni de Remedis
 Fortuitorum.  The remedies agaynst all casuall
 chaunces. ¶ Dialogvs inter sensum et Rationem.
 ¶ A dialogue betwene Sensualyte and Reason.
 Lately translated out of Latyn into Englyshe by
 Robert Whytton poet Laureat & nowe newly
 Imprynted.

[Colophon] Imprynted at London in Flete-
 strete at the sygne of the George next to saynt
 Dūstons church by Wylliam Myddylton. Anno.
 1547.

*8vo, brown levant morocco, Janseniste, gilt edges, by Ri-
 vière.*

Collation: Title, A1. Text, verso of A1-C4 (verso colophon)
 in eights. No pagination.

WHOLE DUTY OF MAN.—The Whole
 Duty of Man, Laid down In a plain and Familiar
 Way for the Use of All, but especially the Mean-
 est Reader. Divided into XVII. Chapters; One
 whereof being read every Lords Day, the Whole
 may be read over Thrice in the Year. Necessary
 for all Families. With Private Devotions For
 several Occasions.

London, Printed by R. Norton for George
 Pawlet, at the Sign of the Bible in Chancery-Lane,
 near Fleetstreet, 1684.

*8vo, contemporary English black morocco, back and sides
 covered with an elaborate floral and scroll design in gold and
 silver, of unusual excellence, gauffred gilt edges.*

Third edition.

This work has been attributed to Archbishops San-

croft, Frewen, and Sterne; to Bishop Fell; William Chapel, Bishop of Cork and Ross; Dr. Allestry; Abraham Woodhead; William Fulman, amanuensis to Dr. Hammond; and to Dorothy, daughter of Thomas Lord Coventry, Keeper of the Great Seal of England in the reign of James I., and wife of Sir John Parkington.

Collation: Title, A₁ (verso blank). "To the Book-feller," signed H. Hammond, A₂. Preface, A₃-A₈. Text, B₁-Z₈ and Aa₁-Cc₈ in eights. Title, "Private Devotions For several Occasions, Ordinary and Extraordinary. London, Printed for Robert Pawlet, M DC LXXX," Dd₁ (verso blank). Text, Dd₂-Kk₄ recto. Pages 1-503. "General Titles," Kk₄ verso-Kk₅ recto. Contents, Kk₅ verso-Kk₇ (verso Table of Prayers). "Catalogue of Books printed," Kk₈.

WHOLE DUTY OF MAN.—The Works Of the Learned and Pious Author of The Whole Duty of Man. [Two lines from Psal. 37.37.]

Printed at the Theater in Oxford, and in London by Roger Norton, for Edward Paulet, at the sign of the Bible in Chancery Lane. Anno Domini. MDCCIV.

Folio, two volumes in one, old red morocco, gilt back with acorn ornaments, sides divided into four panels with a centre ornament and grapevine border, the panels floriated and introducing the figures of a stag and hound, gilt edges.

Fourth edition.

Frontispiece and title-vignettes by Van der Gucht. Ruled in red ink. Portraits of Queen Ann^e (mezzotint by Simon) and John, Lord Bishop of London (by Vertue after Dahl) inserted.

Collation: General title ruled in red ink, with engraving of the Sheldonian Theatre and Minerva in the foreground, one leaf (verso blank). Title of "The Whole Duty of Man," dated 1703, one leaf (verso blank). Preface, †, two leaves. Text, B₁-U₂ in

fours. "Private Devotions," U₃-Z₄ and Aa₁-Bb₂ (verso blank). General Title, Bb₃. Table, Bb₄. Title of "The Causes of the Decay of Christian Piety," 1702, Cc₁ (verso blank). Preface, Cc₂-Cc₄ (verso Contents). Text, Dd₁-Zz₄ and Aaa₁-Bbb₃. Private Devotions, Bbb₄-Ccc₃ (verso blank). Title of "The Gentleman's Calling," 1703, Ccc₄ (verso blank). Preface, Ddd₁-Ddd₃. Contents, Ddd₄ (verso blank). Text, Eee₁-Mmm₄. Pages 1-456.

Title of Second Part, with engravings of the Sheldonian Theatre, 1704, one leaf (verso blank). Contents, one leaf (verso blank). Preface, A₁-A₄ (verso blank). Sub-title of "Ladies Calling," * * *₁ (verso blank). Preface, * * *₂-* * *₄ (verso blank). Part I., § A₁-§ G₄ in fours. Part II. § H₁-§ N₂ (verso Contents). Sub-title of "The Government of the Tongue," § N₃ (verso blank). Preface, § N₄. Text, § O₁-§ Y₂. Contents, § Y₃ (verso blank). Sub-title of "The Art of Contentment," § Y₄ (verso blank). Preface, § Z₁ recto. Text, § Z₁ verso-§ Hh₁. Contents, § Hh₂ (verso blank). Title of "The Lively Oracles Given to Us, or The Christians Birth-right," § Hh₃ (verso blank). Preface, § Hh₄. Text, I, i, 1-§ Tt₁. Pages 1-324. Contents, § Tt₂ (verso blank). Index of Scriptures, Uu₁-Uu₂.

WHOLE DUTY OF MAN.—The Whole Duty of Man, Laid down In a Plain and Familiar Way, for the Use of All, but especially the Meanest Reader. Divided into XVII Chapters; One whereof being Read every Lord's-Day, the Whole may be Read over Thrice in the Year. Necessary for all Families. With Private Devotions for Several Occasions.

London, Printed by John Baskett, Printer to the King's Most Excellent Majesty. 1724.

Svo, old red morocco, with elaborate tooling of English execution, gilt edges; evidently bound for one "Elizabeth Nicholas in 1725," as the name and date appear on the side covers.

Sixth edition. Ruled in red ink.

Collation: The same as the edition of 1684, with the addition of engraved frontispiece and title.

WHOLE DUTY OF MAN.—The Whole Duty of Man laid down in a plain and familiar way for the use of all but especially the meanest reader with Private Devotions for several occasions.

London William Pickering 1842

8vo, cloth, uncut edges.

Edited by the Rev. William Bentinck Hawkins.

Collation : Half-title, a1 (verso blank). Woodcut title, printed in red and black, a2 (verso imprint). Editor's Preface, a3-a4 and b1-b8 (verso blank). "Dr. Hammond's Letter to Mr. Garthwait, the publisher of the first edition," c1. Preface, c2-d1. Contents, d2-d3. Pages i-xlvi. XVII Sundays, B1-X8 in eights. Private Devotions, Y1 (verso blank)-Z8 and AA1-DD3. Pages 1-406. Index, DD4.

WILD, ROBERT.—*Iter Boreale*. With other Select Poems : being An Exact Collection of all hitherto Extant. And some Added: Never Printed before this Year, 1671. The Author R. Wild, D.D.

London, Printed for R. R. and W. C. and are to be fold in St. Pauls Church-yard, and at the Exchange, 1671.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

There is little doubt that this is a spurious edition, from the fact that the title-page says "Never Printed before this Year, 1671." The Poems had previously been printed in 1661, 1668, and 1670.

Collation : Title, A2 (verso blank). Text, A3-H8 in eights. Pages 1-126.

WILD, ROBERT.—*The Benefice*. A Comedy. By R.W. D.D. Author of *Iter Boreale*. Written

in his Younger Days: Now made Publick for promoting Innocent Mirth.—Ridentum dicere verum Quid vetat? Licensed and Enter'd.

London, Printed, to be Sold by R. Janeway, in Queens-Head Court in Pater-Noster-Row. M.DC.LXXXIX.

4to, red levant morocco, Janseniste, gilt edges.

First edition.

Collation: Title, A₁ (verso blank). To the Reader, A₂ (verso Dramatis Personæ). Text, A₃–I, 1 verso, in fours. Epilogue, I, 1 verso–I, 2 (verso “A Satyr on Pluralists”). Pages 1–68.

WILD, ROBERT.

See Rochester, Earl of.

WILKINS, GEORGE.—The Miseries of Inforst Marriage. Playd by his Maiesties Seruants. Qui alios (seipsum) docet, By George Wilkins.

London, Printed by Aug. Mathewes for Richard Thrale, and are to bee sold at his Shop at Pauls gate, next to Cheape-side. 1629.

[Colophon] London, Printed by Aug. Mathewes for George Vincent, and are to be sold by Richard Thrale, 1629.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Text, A₂–K₄ (verso blank), ending with the colophon, in fours. No pagination.

WILKINS, GEORGE.—The Miseries of Inforst Marriage. Playd by his Majesties Servants.

Qui alios (feipfum) docet. By George Wilkins.

London, Printed by I. N. for Richard Thrale, and are to be sold at his Shop at Pauls gate; next to Cheape-side. M.DC.XXXVII.

4to, dark brown calf, gilt edges.

Fourth edition.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). Text, A₂–K₂ in fours. No pagination.

WILKINS, JOHN, BISHOP.—*Mercvry, or the secret and svvift Messenger: Shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance.*

London, Printed by I. Norton, for John Maynard, and Timothy Wilkins, and are to be sold at the George in Fleetstreet, neere Saint Dunstons Church, 1641.

8vo, calf, doubled with the original brown morocco and gilt binding, gilt edges.

First edition.

Collation: Title, A₂ (verso blank). Dedication to George, Lord Berkley, A₃. "To the Reader," in prose, A₄. Commendatory poems to the Author by Sir Francis Kinaston, Anthony Aucher, and Richard Hatton, A₅–A₆. "To the Reader," verse by Tob. Worlrich, A₇ recto. Poem to the Author by Richard West, A₇ verso–A₈. Text, B₁–M₆ in eights. Pages 1–48, 65–80, 83–98, 81–170, misprinted 180.

WILKINSON, ROBERT.—*The Merchant Royall. A sermon preached at White-Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, vpon the Twelwe day last being Ianuar. 6. 1607.*
[woodcut]

At London Printed by Felix Kyngston for John Flasket, and are to be sold at his shop at the signe of the black Beare. 1607.

4to, calf, gilt back, center ornaments on the sides.

First edition.

Collation: Title with woodcut of a ship in full sail, A₂ (verso blank). Dedication to Lord Hay "and to his late espoused the Lady Honoria," A₃-A₄. Text, B₁-F₄ (verso blank) in fours. Pages 1-39.

WILLAN, LEONARD.—*Astræa*, or, True Love's Myrrour. A Pastoral. Composed by Leonard Willan, Gent. [Two lines in Latin.]

London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd, and are to be sold at their Shop in Popes-Head-Alley. 1651.

8vo, citron morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, with portrait by T. Cross, rarely found in the book. It is not in the copy described in the "Bibliotheca Anglo-Poetica." The present is the Heber copy.

"*Orgula*," 1658, is sometimes attributed to Willan, because of the initials "L. W." on the title-page. (See W., L., page 27 of the present volume.)

Collation: Portrait, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Mary, Duchess of Richmond and Lennox, A₃-A₄. "Persons Represented," A₅ recto. "The Scene," A₅ verso-A₆ recto. "Songs," A₆ verso-A₈ (verso Errata). Text, B₁-I₈ in eights. Pages 1-128

WILLIS, FRANCIS.

See Cowley, Abraham. Anacreon.

WILLIS, HUMPHREY.—Times Whirligig, or,

The Blew-new-made-Gentleman mounted. [woodcut, &c] Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Esquire.

Printed in the Yeare, 1647.

4to, red morocco, gilt back, side borders, edges partly uncut, by J. Mackenzie.

Collation : Title with woodcut of a man, "A Committeeman," standing with his right foot on a globe ; issuing from his mouth are the words "Take him Marshall ;" below the globe, "Heu quantum mutatus ab illo!" A₁ (verso blank). "To all true Hearts," A₂ (verso "This to the Rotten-hearted, or, England's Tormentors"). Prologue, A₃. Text, A₄-C₃ recto in fours. "England's Petition," C₃ verso-C₄ recto. "The Farewell," C₃ recto (verso blank). No pagination.

WILSON, ARTHUR.—The Inconstant Lady, a play. The author Arthur Wilson, Esq. Sometime of Trinity College, Oxford. To which is added, an Appendix.

Oxford, printed [by Samuel Collingwood] in the year M.DCCC.XIV.

4to, calf, gilt back. Bound with "The Christmas Prince."

Large-paper copy of the first edition, edited by P. Bliss, D. D. One hundred and fifty copies printed. This play was entered on the books of the Stationers' Company Sept. 9, 1653, but was not printed. It was supposed to have been one of the manuscripts destroyed by Lord Warburton's servant, but was accidentally discovered among the books bequeathed in 1755 to the Bodleian Library by Dr. Richard Rawlinson.

J. Mitford's copy, with his autograph on the fly-leaf.

Collation : Title, one leaf (verso imprint). Advertisement, one leaf. Contents, one leaf (verso blank). Sub-title, B₁ (verso blank). Names of the Persons, B₂ (verso blank). Text, B₃-P₁

(verso blank) in fours. Appendix, P₂-X₄. Notes, Y₁-Z₃ (verso imprint). Z₄ blank. Pages 1-173, last page unnumbered.

WILSON, JOHN.—*Andronicus Comnenius*: A Tragedy. By John Wilson. [Two lines and translation from Juvenal, Sat. 13.]

London, Printed for John Starkey, at the Mitre between the Middle-Temple Gate and Temple-Bar in Fleetstreet. 1664.

4to, half brown levant morocco, gilt top, uncut edges, by Rivière.

Second edition. Bibliographers give the date of the first edition of this play as 1664, but the editors of the 1874 edition of Wilson's Works give it as 1663, which is the date of the Dedication.

Collation: Title, A₂ (verso blank). Dedication to A. B., dated Jan. 15, 1663, A₃-A₄ (verso "The Persons"). Text, B₁-M₄ (verso blank) in fours. Pages 1-87.

WILSON, JOHN.—*The Cheats*. A Comedy. Written in the Year, M.DC.LXII. Hor. Serm. 1. —Ridentem dicere verum, Quis vetat? Imprimatur, Nov. 5, 1663. Roger L'Estrange.

London, Printed for G. Bedell, and T. Collins, at the Middle-Temple-Gate; And Cha. Adams at the Talbott, over against St. Dunstons Church in Fleetstreet. 1664.

4to, calf, gilt back, gilt edges.

First edition.

Collation: Title, A₁ (verso blank). Author to the Reader, A₂-A₃ (verso Persons). Prologues, A₄ (verso blank). Text, B₁-M₂, ending with Errata (verso Epilogue) in fours. Pages 1-83, misprinted 77, last page unnumbered and 81 and 82 misprinted 73 and 76.

WILSON, JOHN.—The Cheats. A Comedy: Written in the Year M.DC.LXII. The Fourth Edition. By J. Wilson of Lincolns-Inn, Gent. Hor. Serm. 1.—Ridentem dicere verum, Quis vetat?—Imprimatur, Nov. 5. 1663. Roger L'Es-trange.

London, Printed for J. Walthoe in Vine-Court, Middle-Temple. M.DC.XCIII.

4to, red levant morocco, gilt back, side borders, inside panels of marquetry, gilt borders, gilt edges, by Kaufmann.

Collation: Title, A₁ (verso blank). Author to the Reader, A₂–A₃ (verso Prologues). “Epilogup,” A₄ (verso “Persons”). Text, B₁–I₄ in fours. Pages 1–64.

WILSON, JOHN.—Belphegor: or the Marriage of the Devil. A Tragi-Comedy. Lately Acted at the Queen's Theatre in Dorset-Garden. By Mr. Wilson. - - - Prodeffe potest, aut delectare - - - Licens'd, October 13. 1690.

London: Printed by J. L. for Luke Meredith, at the Angel in Amen-Corner, 1691.

4to, calf, center ornaments on the sides, gilt edges, by Rivière.

Second edition. Bibliographers give the date of the first edition of this play as 1664, but the editors of the 1874 edition of Wilson's Works give it as 1663, which is the date of the dedication.

Collation: Title, A₁ (verso blank). “The Author to the Reader,” A₂–A₃. Prologue, A₄ (verso Persons). Text, B₁–I₄ (verso Epilogue) in fours. Pages 1–63, last page unnumbered.

WILSON, JOHN.—The Dramatic Works of John Wilson. With prefatory memoir, introductions, and notes.

MDCCCLXXIV. Edinburgh: William Paterson. London: H. Sotheran & Co.

8vo, cloth, uncut edges.

One hundred and fifty large-paper copies printed. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title and dedication, three leaves. Memoir, five leaves. Pages i-xvi. Plays: The Cheats, Andronicus Comnenius, The Projectors, Belphegor, A₁-Z₈ and 2A₁-2C₁ in eights. Pages 1-401.

WILSON, JOHN.

See Munday, Anthony. Sir John Oldcastle.

WILSON, SAMUEL.—An Account of the Province of Carolina in America. Together with An Abstract of the Patent, and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information.

London: Printed by G. Larkin for Francis Smith, at the Elephant and Castle in Cornhill. 1682.

4to, red morocco, gilt back and sides, gilt edges, lower ones partly uncut, by The Club Bindery.

The Patent is in black-letter.

Collation: Title, A₁ (verso blank). Dedication to William, Earl of Craven, A₂. Text, A₃-C₂ (verso blank) in fours. Patent, C₃-D₂ (verso blank). Pages 1-27, misprinted 26; 25 and 26 misprinted 27 and 25.

WILSON, SIR THOMAS.—The Arte of Rhetorique, for the vse of all suche as are studious of Eloquence, sette forth in English, by Thomas Wilfon.

Anno Domini. M.D.LIII. Menfe Ianuarij.

[Colophon] Richardus Graftonus, typographus Regius excudebat. Cum priuilegio, ad imprimendum solum.

4to, olive levant morocco, back and sides richly tooled in compartments of a geometrical design, doubled with red morocco, geometrical borders, green silk guards, gilt edges, by The Club Bindery; in a green satin case, embroidered in a conventional design of flowers.

First edition. Black-letter.

Collation: Title in a woodcut border of architectural design, recto of first leaf. Four Latin poems, verso of the title and second leaf. Dedication to John Dudley, Lord Lisle, A₁-A₂. Preface, A₃-A₄ misprinted A₃. Text, a₁-z₄, and Aa₁-Gg₃ (verso "Faultes escaped") in fours. Folios 1-119 misprinted 117; 54, 56, 69, 90 and 117 misprinted 57, 55, 99, 810 and 119. Table, Gg₄-Hh₄, ending with the colophon.

WILY BEGUILLED.—A Pleafant Comedie, Called VVily Begvilde.

The chief Actors are thefe :

A	{	Poor Scholler. Rich Fool, and a Knave at a shift.
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London, Printed for William Gilbertfon, and are to be fold at his Shop at the Sign of the Bible in Gilt-fpur-ftreet without New-gate. [n.d.]

4to, calf, arms on the sides, gilt edges.

This play is not divided into acts.

Collation: Title with printer's ornaments in an inverted pyramid, A₁ (verso blank). Actors and Prologue, A₂. Text, A₃-I₄ in fours. No pagination.

WINCHESTER, WILLIAM POWLET, MARQUIS OF.—The Lord Marqves Idlenes: Conteining manifold matters of acceptable deuife: as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparifons, and other remembrances of speciall choife. No leffe pleafant to perufe, than profitable to practife: compiled by the right Honorable L. William Marques of Winchester that now is. [Four lines in Latin and two of translation]

Imprinted at London, by Edmund Bollifant.
1587

4to, red morocco, gilt back and sides, gilt edges, by Mackenzie.

The Halliwell-Tite copy, possibly unique, all recorded copies being dated one year earlier.

Collation: Preliminary blank leaf marked A1. Title in ornamental border, A2 (verso royal arms and Latin verses). Dedication to Queen Elizabeth, A3-A4 and A1 (repeated)-A2. "To the friendly Readers," A2 verso-A3 (verso "In Laydem Operis). Table, A4. Text, B1-M4 in fours. Pages 1-88; 82-83 and 86-87 misprinted 80-81 and 84-85.

WINSTANLEY, WILLIAM.—The Lives Of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, To the Reign of His Present Majesty King James II. [Two lines in Latin] Written by William Winstanley, Author of the English Worthies. Licensfed, June 16, 1686. Rob. Midgley.

London, Printed by H. Clark, for Samuel Manfhip at the Sign of the Black Bull in Cornhil, 1687.

8vo, blue levant morocco, gilt back, sides gilt tooled in panels after an old English design, gilt edges, by The Club Bindery.

First edition. Portrait bust of Winstanley, "the barber," engraved by E. H. Van Hove.

Collation: Title, A₁ (verso blank). Dedication to Francis Bradbury, A₂–A₄ (verso blank). Preface, A₅–A₈ and a₁–a₃. "Names of the Poets Mention'd in this Book," a₄. Text, B₁–P₇ (verso blank), ending with Errata, in eights. Pages 1–221.

WINTHROP, JOHN.—[First page] A Declaration of Former passages and proceedings betwixt the English and the Narrowgansets, with their confederates, Wherin the grounds and iustice of the ensuing warre are opened and cleared. Published, by order of the Commissioners for the united Colonies: At Boston the 11 of the sixth month. 1645.

[Stephen Day, Cambridge, 1645.]

4to, red levant morocco, gilt back and sides, gilt edges, in brown morocco case, by Bedford.

One of four copies on record.

Collation: No title. Seven pages signed "Jo. Winthrop President, In the name of all the Commissioners," and without signatures.

WIT and Drollery. Jovial Poems. Corrected and Amended, with New Additions. Ut Nector Ingenium.

London, Printed for Obadiah Blagrove, at the Bear in St. Pauls Church-Yard, 1682.

8vo, red levant morocco, gilt back, gilt edges, by Lortic.

Collation: Title, one leaf (verso blank). "To the Reader," one leaf. Advertisements, two leaves. Text, A₁–Y₈ in eights. Pages 1–352; 238 and 239 and 350 and 351 reversed.

WIT at a Venture: or, Clio's Privy-Garden, containing Songs and Poems on several occasions Never before in Print. [Two lines from Horace, lib. 1. Ep. 5. 14.]

London, Printed for Jonathan Edwin, at the three Roses in Ludgate-Street, 1674.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

Collation: Title, A₁ (verso blank). Dedication to William Wren, signed C. F., A₂. Contents, A₃–A₄ (verso blank). Text, B₁–G₇ in eights. Pages 1–94.

WITS Led by the Nose; or, a Poet's Revenge: A Tragi-Comedy, As it is Acted at the Theatre Royal.

London, Printed for William Crook, at the Green Dragon without Temple Barr, 1678.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition. With the exception of one or two scenes, this play was stolen from "Love's Victory," by William Chamberlaine.

Collation: Title, A₁ (verso License dated Aug. 16, 1677). Prologue written by F. W., A₂–A₃ (verso Actors Names). Text, A₄–H₃ in fours. Pages 1–56. Epilogue, H₄ (verso blank).

WITS RECREATIONS. — Witts Recreations Selected from the finest Fancies of Moderne Muses. With A Thousand out Landish Proverbs.

London, Printed for Humph: Blunden, at ^c Castle in Corn-hill. 1640.

8vo, brown morocco, gilt edges.

Second issue of the first edition, with engraved title by Marshall. George Herbert is supposed to have been

the editor of the "Outlandish Proverbs." In signature M, the Huth copy appears to differ from this one.

Collation : Preliminary blank leaf, A₁. "The Frontespeice discovered," A₂ verso (recto blank). Title as above, engraved in compartments, A₃ (verso blank). "Stationer to the Reader," in verse, A₄ (verso blank). Text, (504 Epigrams), B₁-M₂ in eights. Half-title 'Nihil hic nisi carmina defunt,' M₃ (verso blank). M₄ blank. 126 Epitaphs, Aa₁-Cc₈ in eights. Title of "Ovtlandish Proverbs, Selected By Mr. G. H.," 1640, in ornamental border, A₁ (verso blank). Text, A₂-E₃. E₂ misprinted D₂. E₄ blank. No pagination.

WITS RECREATIONS.—Recreation, for Ingenious Head-Pieces : or, a Pleasant Grove for their Wits to walk in,

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a Number.
Fantasticks, Abundance.

With their Addition, Multiplication and Division. Mart. Non cuique datur habere nasum.

London, Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain, 1667.

8vo, red levant morocco, gilt back and edges, by Bedford.

Seventh edition. Nineteen cuts, the last on copper, the others on wood. A considerable enlargement of the edition of 1640, with the frontispiece-title reprinted but altered.

Collation: Frontispiece-title in compartments, engraved by W. Marshall and dated 1663, A₁ (verso blank). Printed title as above, A₂ (verso blank). "Ad Lectorem," A₃ (verso "Stationer to the Reader"). Text, 710 Epigrams, A₄-L₃ (verso woodcut) in eights. 193 Epitaphs (misprinted 163), L₄-P₄ (verso blank). Half-title, "Fancies and Fantasticks," P₅ (verso wood-

cut). Text, P6-Z8 and Aa1-Dd8, ending with "Finis. 1667."
No pagination.

WITS RECREATIONS.

See Mennis and Smith, 1817.

WITS THEATER.

See Allot, Robert.

WITHER, GEORGE.—A Satyre: dedicated to his most excellent maiestie. By George VVither, Gentleman. Rebus in aduerfis Crescit.

London: Printed for George Norton, and are to be folde at the signe of the red-Bull, neere Temple-barre. 1614.

Svo, red morocco, gilt back, gilt edges, by Rivière.

First edition. In some copies the word "dedicated" is changed to "written." The author procured his release from imprisonment by means of this appeal to the King.

Collation: Two blank leaves with printed signatures A and A2. Title in a narrow border with band above the imprint, A3 (verso blank). Poem, A4-F7 (verso blank) in eights. On each page are ornamental head and foot-bands. No pagination.

WITHER, GEORGE.—The Shepherds Hunting: Being, Certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey. By George VVither, Gentleman.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre. 1615.

Svo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

One of two editions printed in 1615.

Collation: Title in a narrow border with a band above the imprint, A₂ (verso blank). "To Those Honovred, Noble, and Right Vertuous Friends, my Vifitants in the Marshalfey," etc., A₃-A₈ (verso blank). Poem, B₁-H₁ (verso blank) in eights. "Postscript To the Readers," in prose, H₂-H₇ (verso blank). E₃ verso is blank, and the next (fourth) eclogue is dedicated to William Browne, author of "Brittania's Pastorals." No pagination.

WITHER, BROWNE, BROOKE, AND DAVIES.—(I.) *Abvses Stript, and Whipt: or Satyricall Essayes.* By George Wither. Diuided into two Bookes. [Line in Greek]

Despise not this, what-ere I seeme in show:
A foole to purpose speakes fometime, you
know.

[monogram]

London, Printed by Humfrey Lownes, for Francis Burton: and are to be sold at his Shop in Paules Church-yard, at the signe of the Greene Dragon. 1615.

(II.) *A Satyre: dedicated to his most excellent maiestie.* By George VVither, Gentleman. Rebus in aduersis Crescit.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre. 1616.

(III.) *The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalfey.* By George Wyther, Gentleman.

London, Printed by W. White for George Norton, and are to be sold at the signe of the red Bull neere Temple-barre. 1615.

(IV.) The Shepherds Pipe. [by Wither and William Browne] [Line in Greek]

London Printed by N. O. for George Norton, and are to be fold at his Shop without Temple-barre. 1614.

(V.) Other Eglogves: by M^r [Christopher] Brooke, M^r Wither, and M^r [John] Davies.

London Printed by N. O. for G. Norton. 1614.

8vo, five works in one volume, old blue straight-grain morocco, inside borders, by Roger Payne.

Second edition of "A Satyre." A different edition of "The Shepherds Hunting" from the one described on page 134. The work forms a continuation of "The Shepherds Pipe."

The portrait of Wither by W. Holle, in two states, is the one sometimes found in copies of the first three of these works, when bound together. It has six lines of English verse beneath, signed "S^r T. I." and two of Latin signed "I.M."

Autograph of T. Warton on the fly-leaf.

Collation: I. Preliminary blank leaf. Title with Burton's cipher above the imprint, one leaf (verso blank). "To him-felfe, G. W. wisheth all happinefs," four leaves. "To the Reader," one leaf and A1. Epigrams, A2-A4 (verso Contents). Text, B1-S6 in eights. Half-title, "The Scovrge," S7 (verso woodcut of a satyr). "The Scourge," S8-T6. "Certaine Epigrams," T7-V7. V8 blank. Pages 1-302.

II. Two preliminary blank leaves, marked A and A2. Title in a narrow ornamental border, with a band above the imprint, A3 (verso blank). Text, with ornamental head and foot-bands on each page, A4-F7 (verso blank) in eights. No pagination.

III. Title in ornamental border, A2 (verso blank). "To those honovred, noble, and right Vertuous Friends, my Visitants in the Marshalsey," A3-A8 (verso blank). Poem, B1-H1 (verso blank) in eights. "Postscript to the Reader," H2-H7 (verso

blank). H8 blank. E3 verso is blank and the following (fourth) eclogue is dedicated to William Browne, author "Brittania's Pastorals." Ornamental head and foot-bands on each page, and no pagination.

IV. Title in ornamental border, A1 (verso blank). Dedication to Edward, Lord Zouch by W. Browne, A2 (verso blank). Poems to Browne, A3-A4 (verso blank). Text, B1-F3 (verso blank) in eights. No pagination.

V. Title in a border similar to IV., F4 (verso blank). Text, F5-G7 (verso blank). G8 blank. No pagination.

WITHER, GEORGE. — *Abvses Stript, and Whipt: or Satyricall Essayes.* By George Wither. Diuided into two Bookes. Reuiewed and enlarged. [One line in Greek, two in English.]

London Printed by Humfrey Lownes, for Francis Burton: and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Green Dragon. 1617.

8vo, russia, gilt back, gilt edges, by Bedford.

Woodcut of a Satyr at page 306.

The Heber copy.

Collation: Two preliminary blank leaves, the first unsigned, the second signed, A2. Title with Burton's cipher in the center, A3 (verso blank). "To him-selfe, G. W. witheth all happinesse," A4-A8 (verso blank). "To the Reader," B1-B2. Eight Epigrams, B3-B4. "To the impartiall Author," signed Th. C., B5. Contents, B5 verso-B6 (verso blank). Satires in two books, B7-X6 in eights. Half-title, The "Scourge," X7 (verso a curious woodcut of a Satyr, above which is the legend, "Vices Executioner: Or The Satyr's selfe-description of himselfe"). The description, in verse, X8. "The Scourge," Y1-Y8. "Certain Epigrams," Z1-Z8 and Aa1-Aa2. Title of "Prince Henries Obsequies," 1617, Aa3 (verso blank). Dedication to Robert, Lord Sidney, Aa4-Aa5 (verso blank). "To the whole world in generall," etc., Aa6 (verso six lines of verse). Elegies and other poems, Aa8-Cc8 (verso blank). Pages 1-387

WITHER, GEORGE.—A Preparation to The Pfallter: by, Geo: Wyther. Anno 1619
 [Colophon] London Imprinted by Nicholas Okes. 1619.

Folio, green morocco, gilt back, side fillets, gilt edges, by C. Murton.

First edition.

Collation: Frontispiece-title engraved by Fr. Delaram, one leaf (verso blank). Dedication to Charles, Prince of Wales, A1. To the Reader, A2. General contents, A3-A4. Catalogue, A5. Sonnet, A6. Text, B1-N8 in sixes, ending on the verso with Errata and the colophon. Pages 1-148.

WITHER, GEORGE.—Exercises vpon the First Psalme. Both in Prose and Verse. By Geo: Wither, Of the Societie of Lincolnes Inne. But, his delight is in the Law of the Lord. &c. Psal. 1. verf. 2.

London, Printed by Edw. Griffin, for Iohn Harrifon, and are to be sold at his shop, in Pater Noster Row, at the signe of the Golden Unicorne, 1620.

8vo, old English calf, center ornaments on the side, gilt edges.

First edition.

Collation: Title, A2 (verso blank). Dedication to Sir John Smith, son of Sir Thomas Smith, Governor of the East India Company, A3-A5. "To the Reader," A6-A8 (verso contents). Text, B1-M7 (verso "Faults"), in eights. Pages 1-173, last page unnumbered. M8 blank.

WITHER, GEORGE.—The Workes of Master George Wither, of Lincolns-Inne, Gentleman.

Containing { Satyrs.
Epigrams.
Eclogues.
Sonnets.
and Poems.

Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer.

London, Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Burse. 1620.

8vo, calf, gilt back, gilt edges.

Signatures L and T contain only seven leaves, L5 having been cancelled, and no blank leaf substituted. M contains four leaves.

Collation: Title, A₂ (verso blank). The Satires, A₃-C₄ (verso blank) in eights. Title of "Epithalamia," C₅ (verso blank). Dedication to Princess Elizabeth, C₆ (verso blank). "To the Christian Readers," C₇. "Epithalamia," C₈-E₅ (verso blank). Title of "The Shepheards Pipe," E₆ (verso blank). Dedication to Edward, Lord Zouch, E₇. Poems to the author, William Browne, by E. Iohnson and Iohn Onley, E₈-F₁. Text, F₂-L₄ (verso blank). [L₅, blank, missing.] Title of "Other Eglogues. By Master Brooke, and Master Dauies," L₆ (verso blank). The poems, dedicated to William Browne, L₇-N₃ (verso blank) (M contains only four leaves). Title of "The Shepheards Hvnting," N₄ (verso blank). Dedication to his friends, "my Visitants in the Marthalsey," N₅-O₁ (verso blank). Poems, O₂-S₇ (versos of P₇ and Q₇ blank). "A Postscript To the Reader," S₈-T₃. [The blank leaf T₄ is missing.] Title of "Fidelia," T₅ (verso blank). "The Stationer to the Reader," signed George Norton, T₆. Poems, T₇-Z₄ (verso blank). No pagination.

WITHER, GEORGE.—Wither's Motto. Nec habeo, nec Careo, nec Curo.

London printed for Iohn Marriott 1621.

8vo, brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

Collation : Emblematic title, as above, engraved by R. Elstracke, one leaf (verso blank). "The Explanation of the Embleme," A₁ verso (recto blank). "To any body," A₂-A₄ (verso blank). Text, A₅-F₂ in eights, ending on the recto with a poem "To Enuy." "A Postscript," F₂ verso-F₄ (verso "An Epigram, written by the Author on his owne Picture ; where this Motto was inscribed"). No pagination.

WITHER, GEORGE.—Faire-Virtve, the Mistrresse of Phil'arete. Written by Geo: Wither. [Three lines from Catul. Carm. XV.]

London, Printed for Iohn Grifmand.

CIO.10 C.XXII.

Svo, red levant morocco, gilt back, gilt edges, by David.

First edition.

This work is mentioned in "Abuses Stript and Whipt," 1613, and was probably one of Wither's earliest compositions.

Collation: Title, A₂ (verso blank). The "Stationer to the Reader," signed John Marriot, A₃-A₅. "Phil'arete to his Mistrresse," A₅ verso-A₈. Text, B₁-N₈ (verso blank). "A Miscelany of Epigrams, Sonnets," etc., O₁-P₇ (verso blank). "The Stationers Postscript," signed I. M., John Marriot, P₈ (verso blank). No pagination.

WITHER, GEORGE.—(I.-II.) Juvenilia ; a Collection of Poems, written by George Wither, In Two Volumes. Contents: Abuses Stript and Whipt, Prince Henry's Obsequies. A Satyre to the King. Epithalamia, or Nuptial Poems. The Sheppard's Hunting, His Motto. and Hymns and Songs of the Church, &c. &c. Volume I. [Volume II.]

London: Printed by T. S. for John Budge, dwelling in St. Paul's Church Yard, at the Sign of the Green Dragon. 1622. [reprint]

(III.) Fair Virtue, the Mistress of Phil'arete. Written by Himself. [Three lines from Catul. Carm. XV.] 1622.

(IV.) [No separate title.]

8vo, four volumes in three, red levant morocco, gilt back, side borders, gilt edges, by Rivière.

Reprint of the first collected edition of Wither's early works, with the Richardson portrait inserted.

Collation: I. Title in red and black on yellow paper, one leaf (verso blank). Sub-title of "Abuses Stript and Whipt," A1 (verso blank). Dedication to himself, A2-A4. "Occasion of this Work" (in verse), A5-B3 (verso blank). Introduction, B4-B7. Pages i-xxx. Text, B8-Gg2 in eights. Half-title of Epigrams, Gg3 (verso blank). Text, Gg4-Gg8 (verso blank). Pages 1-465. Versos of C4, D1, D5, F8, G6, K2, K8, L3, L7, M2, N1, Z7, Z8, Cc3, Dd2, blank.

II. Title as above, one leaf (verso blank). Text, B1 (verso blank)-Gg7. Pages 1-462. Versos of C5, F2, F3, H3, O3, U5, U6, blank.

III. (Volume I.) Title, B1 (verso blank). "Stationer to the Reader," B2-B3. Text, B4-P4 (verso blank). B6 verso blank. Selections from "Abuses Stript and Whipt," P5-U5 (verso blank). Woodcut of the Scourge, U6 verso (recto blank). Text, U7-Z2 (verso blank). (Volume II.): "A Single Si Quis," B1 (verso blank)-B4. "Joco Serio," B5 (verso blank)-C1. "Britain's Remembrancer," C2 (verso blank)-M1 (verso blank). Selections from "A Collection of Emblems," 1634, M2 (verso blank)-P6 (verso blank). Selections from "Hallelujah," P7 (verso blank)-T3 (verso blank). Pages 1-277. Verso of Q5 blank.

WITHER, GEORGE.—(I.) The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a breife Prayer, or Meditation; before, & after, every Pfallme. By George Wither.

Imprinted In the Neatherlands By Cornelis Gerrits van Breughel. M.DC.XXXII.

(II.) The Hymnes and Songs of the Chvrch. Diuided into two parts. The first part comprehends the Canonick Hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The second part consists of Spirituall Songs, appropriated to the seuerall Times and Occasions obserueable in the Church of England. Translated and Composed by G.W.

London Printed for G.W. 1623. Cum Priuilegio Regis Regali.

8vo, two works in one volume, old blue morocco, gilt back and sides, gilt edges.

First editions of perhaps the rarest of Wither's productions.

The "Hymnes" were printed in various sizes, generally with the imprint of the Assignees of G.W.

The Psalms are beautifully printed, and as a specimen of typography, are superior to any of Wither's productions. No other edition is known.

Princess Elizabeth, to whom the dedication is addressed, appears to have been instrumental in procuring Wither's release from imprisonment, to which his unconquerable bent for personal or political satire continually exposed him.

Collation : I. Title in a narrow ornamental border, with ornament above the imprint, A₁ (verso blank). Dedication to Princess Elizabeth, Queene of Bohemia, A₂-A₅. Preface, A₆-A₈. Psalms, B₁-V₄ recto in eights. "A concluding Hymne," V₄ recto-V₆ (verso Table). Pages 1-299, last page unnumbered.

II. Title in a narrow ornamental border, A₁ (verso blank).

Preface, A2. Text with music, A2 verso-O7. Pages 1-218. "To the Reader," O8.

WITHER, GEORGE.—Hymns and Songs of the Church. By George Wither. With an introduction by Edward Farr.

London: John Russell Smith, Soho Square. [C. Whittingham.] 1856.

8vo, cloth, uncut edges.

Portrait by W. J. Alais.

Collation: Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Introduction, a3-c4 (verso blank) in eights. Original title, 1623, c5 (verso blank). Dedication to King James, c6-c7 (verso blank). Table, c8-d1. Preface, d2. Pages i-lij. Text, B1-U8 (verso "To the Reader") in eights. Pages 1-304. Tunes composed by Orlando Gibbons, pages 1-8.

WITHER, GEORGE.—(I.) A Collection of Emblemes, ancient and moderne: Quickened VVith Metricall Illvstrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counfell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The First Booke.

London, Printed by A. M. for Henry Taunton, and are to be sold at his Shop in Saint Dunstanes Church-yard. MDCXXXV.

(II.-IV.) A Collection of Emblemes, ancient and moderne: Quickened VVith Metricall Illvstrations; And disposed into Lotteries, both Morall and Divine. That Instruction, and Good Counfell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The Second Booke. [The third Booke. The fourth Booke.]

London, Printed by Avgvstine Mathevves.
M DC XXXIV.

Folio, contemporary sprinkled calf, gilt back and sides, red edges. G. C. and arms in back panels.

First edition : with engraved frontispiece by Marshall, portrait of Wither by John Payne (A3 verso), two hundred engraved oval vignettes by Crispin de Pass, and the double woodcut lottery-table at the end, without the movable index or "pointer." Each of the four books contains fifty emblems, and at the end of each book are fifty-six stanzas called "Lotteries."

The plates of these Emblems were first used in the "Emblemata Sacra" by G. Rollenhagen in his *Nucleus Emblematum, Coloniae, ex museo Crisp. Passæi, 1611-13*. Wither refers to this fact in the Address to the Reader, A1 verso, where he says that the prints came into his possession twenty years before the appearance of his Emblems.

Collation : "A Preposition to this Frontispiece," *1 verso (recto blank). Emblematical frontispiece engraved by Marshall, and without date or imprint; on a globe in the center is "Emblemes. Illustrated by Geo: Wither," *2 (verso blank). Metrical dedication to King Charles and Queen Mary, *3-*4. Printed title (I. above), with printer's device, one leaf (verso Imprimatur, dated July 2, 1634). "A Writ of Prevention Concerning the Avthors Dedication of the foure following Bookes," one leaf. "To the Reader," A1-A3 (verso portrait of Wither). "The Avthors Meditation upon sight of his Picture," A3 verso-A4. First book, B1-I,3 (p. 62) in fours. Title of Second book (II. above), I,4 (verso blank). Metrical dedication to Charles, Prince of Wales, K1. Metrical dedication to James, Duke of York, beginning "Sweet Prince," K2. Second book, L1-S3 (p. 124). Title to Third book, S4 (verso blank). Metrical dedication to "Francis," Duchess of Richmond and Lennox, *1. Metrical dedication to James, Duke of Lennox, *2. Third book, V1-Dd3 (p. 196). Title of Fourth book, Dd4 (verso blank). Metrical dedication to Philip, Earl of Pembroke, *1. Metrical dedication to Henry, Earl of Holland, *2. Text, Ff1-Nn3 (p. 270) [Nn1 misprinted N]. Table, unpagcd, Nn4-Oo2

recto. "A Superfedeas to all them, whose custome it is, without any deserving, to importune Authors to give unto them their Bookes," Oo2 verso-Oo3 (verso "A Direction, shewing how they who are so disposed, shall find out their Chance, in the Lotteries aforegoing"). On Oo4 recto (verso blank) is a woodcut device in two compartments for casting lots among the Emblems.

WITHER, GEORGE.—*Vox Pacifica*: a Voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and People of these Islands: by Geo. Wither Esquire, (a Commander in this War) heretofore their unheeded Remembrancer of Plagues and Deliverances past; and their timely Forewarner of the Judgments now come. He hath disposed it into six Books, or Canto's, whereof foure onely are contained in this Volumne; and the other deferred to be hereafter published, as there shall be Cause. To day, if you will heare this Voice, harden not your hearts, &c.

London, Printed by Robert Austin, in the Old-Baily. clo lxx XLV.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition: with woodcut map of England, Ireland, and Scotland.

Collation: Title, A2 (verso "The meaning of the Frontispice"). Map, A3 (verso blank). "To the King, Parliaments, and People, of These British Isles," in verse, A4-A7. Contents, in verse, A7 verso-A8 (verso "Faults"). Text, B1-O4 in eights. Pages 1-200, 196 misprinted 296.

WITHER, GEORGE.—*Vaticinium Causuale*.

A Rapture Occasioned By the late Miraculous Deliverance of his Highnesse the Lord Protector, From a Desperate Danger. With, a Noverint Universi, in the Clofe. By Geo: Wither, Esq; Who so dwelleth in the Secret, of the Most High, shall abide in the shadow, of the Almightye.

London, Printed for T. Ratcliffe, and E. Mottershed. 1655.

4to, red morocco, gilt fillets, gilt edges, by The Club Bindery.

First edition. The origin of this poem was a frolic of Cromwell's in assuming the coachman's place and overturning his secretary Thurlow in Hyde Park.

Collation: Title, one leaf (verso blank). Text, A1-B3 in fours. Pages 1-14.

WITHER, GEORGE. — *Speculum Speculativum*: or, a Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some cautional expressions made thereupon, by George Wither, Immediately after his Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter. [Two quotations, seven lines in all.]

London, Written June XIII. MDCLX, and there imprinted the same year.

8vo, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Rivière.

First issue of the first edition, with the "Errata" on page 166. Three impressions were printed in 1660, with slight variations. The present is known as the

“Be” and “Me” issue, as those words in the dedication are spelled with one “e” instead of two. The Errata on the last page are corrected in the following issue and the list omitted. The wording of the title is the same in each, but the lining off is different. The principal difference between the two is in the spelling.

Collation: Title, A₁ (verso blank). “To the King’s Majesty,” A₂–A₃. “An Expostulation of the Author with Himself,” A₄–A₆. Text, A₇–L₈ in eights, ending with the Errata. Pages 1–146, and 149–166; 99 misprinted 98.

WITHER, GEORGE. — *Speculum Speculativum*: or, a Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some cautional expressions made thereupon, by George Wither, Immediately after His Majesties Restauration: To preserve in himself and others a Christian Obedience to God’s various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter. [Two quotations, seven lines]

London, Written June XIII. MDCLX. and there Imprinted the same year.

Svo, brown levant morocco, gilt back, side borders, doublea with maroon russia, borders, russia guards, gilt edges, by Zaehnsdorf.

Second issue of the first edition, with no list of Errata at the end. “Be” is spelled “bee” four times on the first page of the dedication (lines 8, 21, 25, 26), whereas it is spelled with but one “e” in the first issue.

Collation: The same as the first issue, excepting pagination. Pages 1–148 and 151–166; 81 misprinted 64.

[WITHER, GEORGE.] — *Vox & Lacrimæ Anglorum*: or, The True English-mens Complaints,

To their Representatives in Parliament. Humbly tendred to their serious Consideration at their next sitting, February the 6th. 1667 $\frac{7}{8}$. [Quotations from Job 35. 9. and Esth. 4.3., seven lines]

[London] Printed in the Year 1668.

8vo, red levant morocco, Janseniste, uncut edges, by Rivière.

This poem is attributed to Wither.

Collation : Title, A₁ (verso "To the Parliament"). Text, A₂-B₄ in fours. Pages 1-16.

WITHER, GEORGE.—*Fragmenta Prophetica*. OR, the Remains of George Wither, Esq ; being A Collection of the several Predictions, dispers'd throughout his Works. Some verified in the Author's life-time ; many yet unfulfill'd, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death. Prov. 22.3. A prudent man foreseeth the evil.

London, Printed, and are to be sold at Temple-Barr, and in Bishops-gate-street, 1669.

8vo, red niger skin, gilt back, side panels and ornaments in Gasconesque manner, gilt edges, by The Club Bindery.

"Ecchoes from the Sixth Trumpet," 1666, with a new title-page. A compilation by the author, with the exception of fifteen pages of verse (85-99), "An Interjection occasioned by a sudden ejaculation," etc.

Inserted is an oval portrait of Wither in armour, æt. 79, crowned with laurel, and with six lines of verse beneath. This portrait is not mentioned by Granger, but is described by Wood, who says that it appeared before "*Fragmenta Prophetica*."

The present copy once belonged to T. Park, the an-

tiquary, who has added seven pages of manuscript, chiefly extracts from the poet's other writings. It is the copy mentioned in the "Bibliotheca Anglo-Poetica."

Collation: Title, A₁ (verso blank). Preface, A₂-D₁ in fours. "A Review of Neglected Remembrances," D₂-Z₄ and Aa₁-Ee₃ in fours. Pages 1-194, 131-132 repeated. "Postscript" Ee₄ (verso "Names of those Printed Books heretofore written by George Wither, out of which this First Part of this Review of Neglected Remembrances, Precautions and Predictions was collected; mentioning the years in which they were the First or Second time Imprinted").

WITHER, GEORGE.

See Assizes.

WOMAN TURNED BULLY.—The Woman turn'd Bully. A Comedy. Acted at the Duke's Theatre. [Line in Latin]. Licens'd, July the 5th 1675. Roger L'Eftrange.

London: Printed by J. C. for T. Dring, at the Harrow at the corner of Chancery-lane in Fleetstreet. 1675.

4to, half calf.

First edition.

Collation: Title with ornament, A₁ (verso blank). "Persons represented," A₂ (verso Prologue). Text, B₁-M₂ recto, ending with Errata, in fours. Epilogue, M₂ verso. Pages 1-83, last page unnumbered.

WOOD, THOMAS.

See Cowley, Abraham, Anacreon.

WOOD, WILLIAM.—Nevv Englands Prospect. A true, lively, and experimentall description of that part of America, commonly called Nevv England: discovering the state of that Countrie, both

as it stands to our new-come English Planters ; and to the old Native Inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling Reader, or benefit the future Voyager. By William Wood.

Printed at London by Tho. Cotes, for Iohn Bellamie, and are to be sold at his shop, at the three Golden Lyons in Corne-hill, neere the Royall Exchange. 1635.

4to, light brown levant morocco, gilt back, side borders tooled in a scroll design, compartments of thickly studded dots, doubled with red levant morocco, gilt borders, gilt edges, by The Club Bindery.

Second edition, with the woodcut map, "The South part of New-England, as it is Planted this yeare, 1635," which is frequently missing.

Collation: Title with ornament, A₁ (verso blank). Dedication to Sir William Armyne, A₂. To the Reader, A₃. S. W. to the Author, A₄ (verso Table). Text in two parts, B₁-M₂ recto in fours. Pages 1-83. "A small Nomenclator, with the Names of their chiefe Kings, Rivers," etc., M₂ verso-M₄.

WORLD'S IDOL.

See B., H. H.

WORLIDGE, JOHN.—*Vinetum Britannicum: or, a Treatise of Cider, And such other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom. Together with the Method of Propagating all sorts of Vinous Fruit-Trees. And a Description of the new-invented Ingenio or Mill, For the more expeditious and better making of Cider. And also the right Method of making Metheglin and Birch-Wine. With Copper-Plates.* By J. W. Gent.

London: Printed By J. C. for Tho. Dring, over against the Inner-temple-gate; and Tho. Burrel, at the Golden-ball under St. Dunstan's Church in Fleet-street. 1676.

8vo, brown levant morocco, gilt back, gilt edges, by Rivière.

Frontispiece in two compartments, and two other plates.

Collation: License, dated November 23, 1675, A₁ (recto blank). Title, A₂ (verso blank). Table, A₃-A₄ (verso Advertisement), in this copy misbound after the Preface. Preface, B₁-B₈ (verso blank). Text, C₁-O₅ in eights. Pages 1-186. Alphabetical Table, O₆-O₈.

WORTLEY, SIR FRANCIS.—Characters and Elegies. By Francis Wortley, Knight and Baronet.

Printed in the Yeere, CIO IO C XLVI.

4to, red levant morocco, gilt back, gilt edges, by Pratt.

Collation: Title with printer's ornament, A₁ (verso blank). "To the Lovers of Honour & Poesie," A₂-A₄. Characters, in prose, B₁-E₃ (verso blank), in fours. Elegies, in verse, E₄-K₂. Pages 1-68.

WOTTON, SIR HENRY.—A Panegyrick of King Charles; Being Observations upon the Inclination, Life, and Government of our Sovereign Lord the King. Written by Sir Henry Wotton Knight Provost of Eaton Colledg, A little before his death. And Printed for Richard Marriot; London, [1639?]

12mo, red levant morocco, gilt sides, gilt edges, by Rivière.

Portrait of Charles I. by Marshall (?).

Collation: Title in a narrow border, A₁ (verso blank). "To our young Charles, Duke of Cornwall," etc., A₂-A₃ (verso blank). To the Reader, A₄-A₆ (verso blank). Text, B₁-F₁₁ in twelves. Pages 1-118. C₃ misprinted D₃ and numbers 70 and 71 transposed.

WOTTON, RALEIGH, AND OTHERS. —
 Poems by Sir Henry Wotton Sir Walter Raleigh
 and others. Edited by the Rev. John Hannah
 M. A. Late Fellow of Lincoln College Oxford
 London William Pickering [Chiswick Press]
 1845

8vo, blue levant morocco, back and sides blind-tooled, gilt top, uncut edges, by Matthews.

Five portraits of Wotton, Raleigh, Sidney and Bacon inserted, proofs on India paper.

Collation: Half-title, one leaf (verso blank). Title with printer's device, one leaf (verso imprint). Contents, two leaves, verso of second blank. Introduction, b₁-f₁ recto in eights. Index, f₁ verso-f₂. Pages i-lxxv (verso unnumbered). Sub-title of Poems by Wotton, Part I., B₁ (verso blank). Text, B₂-E₂ (verso blank). Half-title of Part II, "Poems found among the papers of Sir Henry Wotton," E₃ (verso blank). Text, E₄-G₃ (verso blank). Sub-title of Poems by Raleigh, etc., Part III., G₄ (verso blank). Text, G₅-K₃. Additions and Corrections, K₄. Pages 1-136.

WOTTON, RALEIGH, &c.—Poems. 1845.

8vo, red levant morocco, gilt back, doubled with vellum, dentelle borders, vellum guards, gilt edges, by David.

Another copy, one of two printed upon vellum.

Collation: The same as the preceding copy.

WRIGHT, MAJOR J., *translator*.—Nature's Paradox: or, The Innocent Impostor. A pleasant Polonian History: Originally Intituled Iphigenes. Compiled in the French Tongue By The rare Pen of J. P. Camus, B. of Belley. And Novv Englified by Major VVright. [Two lines from Macrobius.]

London, Printed by J. G. for Edvv. Dod, and



*Frontispiece to: Voltaire's *Iphigénie* 1757*

Nath. Ekins, and are to be sold at the Gun in Ivie-Lane, 1652.

4to, mottled calf, gilt back, green edges, by Bedford.

First edition: with frontispiece engraved by Vaughan.

Collation: "The Minde of the Frontispiece," A₁ verso (recto blank). Title in red and black, A₂ (verso "Errata"). Translator's dedication to James, Earl of Northampton, A₃. "The Oeconomy of this History" signed J. W., A₄. Poems to the Translator by Brathwait, J. Howell, Alex. Brome, etc., a₁-a₄ Text, B₁-Z₄, Aa₁-Z₂₄ and Aaa₁-Bbb₂ in fours. Pages 1-372.

WRIGHT, JAMES.—Burley on the Hill. A Poem, Dedicated to the Right Honourable the Earl of Nottingham. By Ja. Wr. [Two lines from Virg. *Æn.* 8.]

[n. p., n. d.]

4to, morocco, gilt edges, by The Club Bindery. Bound with this work are "Fortune's Bounty," n. d., and "The Royal Family Described," 1702.

Collation: Title, A₁ (verso blank). Text, A₂-A₄. Pages 1-6.

WROATH, LADY MARY.—The Countesse of Mountgomerie's Urania. Written by the right honorable the Lady Mary Wroath. Daughter to the right Noble Robert Earle of Leicester. And Neece to the ever famous, and renowned S^r Philips Sidney knight. And to ^c/_y most exelēt Lady Mary Countesse of Pembroke late deceased.

London Printed for Iohⁿ Marriott and Iohn Grismand And are to bee sould at theire shoppes in S^t. Dunstons Churchyard in Fleetstreet and in Poules Ally at ^c/_y signe of the Gunn. 1621.

Folio, light blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Southey's copy rebound, with his autograph on the fly-leaf, "London, Friday March 25, 1808."

Collation : Frontispiece-title of architectural design, as above, engraved by Sim. Pass, one leaf (verso blank). First Book, B1-V1 (verso blank) in fours. Second Book, V2-Z4 and Aa1-Oo1 (verso blank). Third Book, Oo2-Zz4 and Aaa1-Hhh2 (verso blank). Fourth Book, Hhh3-Zzz6. Pages 1-278 and 289-558; 46, 76-77, 95, 127, and 178 misprinted 42, 66-67, 85, 227, and 170; 179, 180-181, 183, 189, and 214-215 misprinted 279, 280-281, 175, 199, and 216-217; 317, 340, 447, 454, and 455 misprinted 315, 344, 445, 424, and 421; 476, 480, 481, 496, 521, and 530 misprinted 486, 476, 471, 484, 513, and 522. "Pamphilia to Amphilanthus," Aaaa1-Ffff4 in fours. Pages 1-48; no pages 18-19, and 24-25 repeated.

WYATT, SIR THOMAS.—The Poetical Works of Sir Thomas Wyatt

London William Pickering 1831

8vo, cloth, uncut edges.

With a Memoir by Sir Harris Nicolas, and a portrait of Wyatt engraved by H. Robinson. The Aldine edition.

Collation : Half-title, a1 (verso blank). Title, a2 (verso imprint). Memoir, a3-c5. Defence by T. W., c6-f4 (verso blank). Contents, f5-f8. Pages i-xcvi. Poems, B1-Q7 in eights. Index, Q8-R2. Pages 1-214.

WYATT, SIR THOMAS.

See Surrey, Earl of.

WYCHERLEY, WILLIAM. — Love in a Wood, or, S^t James's Park. A comedy, As it is Acted at the Theatre Royal, by his Majesties Servants. Written by M^r Wycherley. [Two lines from Horace.]

London, Printed by J.M. for H. Herringman,

at the Sign of the Blew Anchor, in the Lower-Walk of the New Exchange. 1672.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess of Cleaveland, A₂-A₃ (verso blank). Prologue, A₄ (verso "The Persons" and Errata). Text, B₁-N₄ recto in fours, ending with Errata. Epilogue, N₄ verso. Pages 1-95, last page unnumbered.

WYCHERLEY, WILLIAM. — Love in a Wood, or, S^t James's Park. A comedy. As it is Acted by Their Majesties Servants. Written by M^r Wycherley.—Excludit fanos Helicone potetas Democritus;—Horat.

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1694.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly (bound with six other plays).

Second edition.

Collation : Title, A₁ (verso blank). Dedication to the Duchess of Cleaveland, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, A₄-I₄ in fours, ending with the Epilogue. Pages 1-66.

WYCHERLEY, WILLIAM.—The Country-Wife, a comedy, Acted at the Theatre Royal. Written by Mr. Wycherley. [Three lines from Horace.]

London, Printed for Thomas Dring, at the Harrow, at the Corner of Chancery-Lane in Fleetstreet. 1675.

4to, blue levant morocco, Janseniste, gilt edges, by Chambole-Duru.

First edition.

Collation : Title, one leaf (recto blank). Prologue, one leaf (verso Persons). Text, B1-O3 in fours. Pages 1-102. Epilogue, O4 (verso blank).

WYCHERLEY, WILLIAM.—The Country-Wife, a Comedy, Acted at the Theatre-Royal. Written by Mr. Wycherley. [Three lines from Horace]

London, Printed for Samuel Briscoe in Ruffel-street Covent-Garden, and Daniel Dring at the Harrow in Fleet-street. 1695.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly (bound with six other plays).

Fourth edition.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso "The Persons"). Text, B1-I,4 (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

WYCHERLEY, WILLIAM. — The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal. Written by M^r Wycherley. Horat. —Ridiculum acre Fortius & melius magnas plerumque fecat res. Licens'd Jan. 9. 1676. Roger L'Estrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruffel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, blue levant morocco, Janseniste, gilt edges, by Chambole-Duru.

Three editions were printed in 1677, the first year of the publication of this play.

Collation: Title, one leaf (verso blank). Prologue, one leaf. Epilogue, one leaf (verso The Persons). "To my Lady, B——" †1-†3. Text, B1-N4 in fours. Pages 1-96.

WYCHERLEY, WILLIAM. — The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Written by Mr. Wycherley. The Third Edition. [Two lines from Horace.] Licens'd Jan. 9. 1676. Roger L'Estrange.

London, Printed for R. Bently and M. Magnes, in Ruffel-street in Covent-Garden near the Piazza's. M DC LXXVII.

4to, half green morocco.

One of the three editions printed in 1677.

Collation: Title, A₁ (verso blank). "To my Lady B——," A₂–A₄. Prologue, a₁. "Some Books Printed," a₂ (verso "The Persons"). Text, B₁–M₂, ending with the Epilogue, in fours. Pages 1–83, last page unnumbered.

WYCHERLEY, WILLIAM. — The Plain-Dealer. A comedy. As it is Acted at the Theatre-Royal. Written by Mr. Wycherley. The Sixth Edition. [Two lines from Horat.] Licens'd Jan. 9. 1676. Roger L'Estrange.

London, Printed for R. Bentley, at the Post-House, in Ruffel-street in Covent-Garden near the Piazza's. MDCXCIV.

4to, red levant morocco, gilt back and sides, gilt edges, by Joly (bound with six other plays).

Collation: Title, A₁ (verso blank). "To my Lady B——," A₂–A₄. Text, B₁–M₂ (verso Epilogue) in fours. Pages 1–83, last page unnumbered.

WYCHERLEY, WILLIAM. — The Gentleman Dancing-Master. A comedy, As it is Acted By Their Majesties Servants. By M^r Wycherley. [Two lines from Horace.]

London, Printed for H. Herringman, and Sold

by T. Dring, R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1693.

4to, blue levant morocco, fianseniste, gilt edges, by Cham-bolle-Duru.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). Text, A₃-I₃ in fours. Pages 1-66. Epilogue, I₄.

WYCHERLEY, WILLIAM.—Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. By W. Wycherley, Esq; [Quotation of three lines from Hor. lib. 1. Ode 31.]

London: Printed for C. Brome, J. Taylor, and B. Tooke; at the Gun at the West-End of St. Paul's, the Ship in St. Paul's Church-Yard, and at the Middle-Temple Gate, Fleet-street.

M DCC IV.

Folio, Cambridge calf, gilt back and sides, gilt edges.

First edition.

Large-paper copy mentioned by Lowndes. A presentation copy "For ^e fayrest Lady, in Kent M^{rs} Jane Twisden, from her most humble servant, W: Wycherley," an autograph of the greatest rarity. On the same fly-leaf with this inscription is a curious manuscript copy of twenty-two lines "To Mrs. Twisden on the above-written compliment of the Critick."

The portrait is a brilliant impression of the mezzotint engraved by Smith after Sir Peter Lely.

Collation: Title, [a₁] (verso blank). Preface, [a₂]-[i₁] in twos Contents, [i₂]-[m₁], Errata [m₂] (verso blank). Dedication to Vanity, A₁-B₁ in fours. "Author to the Book-seller," B₁ verso-B₂. Poems, B₂ verso-Z₄, Aa₁-Zz₄, and Aaa₁-Iii₄ in fours. Pages i-xlvi., one leaf, and 1-438.

WYCHERLEY, WILLIAM.—Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. By W. Wycherley, Esq; [Quotation of three lines from Hor. lib. 1. Ode 31.]

London: Printed for Jeffery Wale, at the Angel in St. Paul's Church-Yard, 1706.

Folio, blue straight-grain morocco, gilt back, side fillets, gilt edges, by Bedford.

Second edition, with a brilliant impression of the mezzotint portrait of Wycherley engraved by Smith after Sir Peter Lely.

Collation: The same as the edition of 1704.

WYCHERLEY, WILLIAM.—The Posthumous Works of William Wycherley Esq; in Prose and Verse. Faithfully publish'd from His Original Manuscripts, by Mr. Theobald. In two parts. To which are Prefixed, Some Memoirs of Mr. Wycherley's Life. By Major Pack.

London: Printed for A. Bettesworth, J. Osborn, W. Mears, W. and J. Innys, J. Peele, T. Woodward; and F. Clay. 1728.

8vo, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). "To the Reader," unsigned, A₂. Memoirs, A₃-A₄ and b₁-b₃. Contents, b₄-b₅. "Miscellaneous Remains," B₁-F₂ in eights. Half-title of "Miscellaneous Essays," F₃ (verso blank). Essays, F₄-F₈. Pages 1-80. "Miscellaneous Poems," Vol. II. without title, B₁-Q₈. Pages 1-240.

WYCLIFFE, JOHN, *translator*.—The New Testament in English translated by John Wycliffe

Circa Mccccxxx Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilfon F S A

Printed at Chifwick by Charles Whittingham for William Pickering Piccadilly London

M DCCCXLVIII

4to, brown levant morocco, blind-tooled back and sides, gilt over uncut edges, by David.

Printed in old English black-letter type upon thick paper. This version differs from that published by Lewis and Baber.

Collation : Half-title in red and black, one leaf (verso blank). Facsimile in red and black, verso of second leaf (recto blank). Title in red and black with woodcut bands and printer's device, one leaf (recto blank). Preface, b₁-c₃. "Order of the Books," c₄ (verso blank). Text, B₁-3P₂ in fours. No pagination.

YALDEN, THOMAS.—On the Conquest of Namur. A Pindarique Ode, Humbly Inscib'd To His Most Sacred and Victorious Majesty. [William III.] By Mr. Tho. Yalden.

London: Printed for Jacob Tonson, at the Judge's-Head near the Inner-Temple-Gate in Fleetstreet, MDCXCV.

Folio, figured silk. Bound with ADDISON's "Poem to His Majesty," 1695.

Collation: Title, A₁ (verso blank). Poem, A₂ (misprinted B)—C₃ (verso blank) in twos. Pages 1—11.

YONG, BARTHOLOMEW, translator.—Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman.

At London, Printed by Edm. Bollifant, Impensis G. B. 1598

Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in a broad woodcut border, a₁ (verso blank). Dedication to Lady Rich by Yong, a₂. Preface by Yong, a₃. Dedication to Don Juan of Castella de Villa Noua, by Montemayor, a₄ (verso Poems to the author). "Diana," first part, A₁—O₂ in sixes. Second part written by Alonso Perez, O₃—I, 1, 2 recto (verso Dedication of "Enamoured Diana" to Doña Marie de Auftria). "Enamoured Diana" by Gaspar Gil Polo, I, 1, 3—Ss8, ending with

“Faultes escaped,” in sixes. Pages 1-496. Pages 378 and 379 misprinted 2 and 3.

YOUNG, EDWARD.—The Idea of Christian Love. Being a Translation, at the Instance of Mr. Waller, of a Latin Sermon Upon John xiii. 34, 35. Preach'd by Mr. Edward Young, Prebend of Salisbury. With a Large Paraphrase on Mr. Waller's Poem of Divine Love. To which are added some Copies of Verses from that Excellent Poetess Mrs. Wharton, with others to her. [Three lines from Horace.]

London, Printed for Jonathan Robinfon, at the Golden-Lion in St. Pauls Church-yard, 1688.

Svo, brown levant morocco, gilt back and side corners, gilt edges, by The Club Bindery.

The translator's name is not given.

Collation: Title, A1 (verso blank). Translator to the Author, A2-A3. To Mrs. Wharton, A4. From Mrs. Wharton, A5-A6 (verso blank). To Mrs. Wharton, A7-A8. From Mrs. Wharton, a1. “Mrs. Wharton's Paraphrase Upon the 103d Psalm,” a2-a4 (verso blank). “To Orinda Upon her Paraphrase,” etc., a5-a8, ending with Advertisement. Pages i-xxxii. “The Idea of Christian Love,” B1-C5 in eights. Paraphrase of Waller's Divine Love, C6-H7. Pages 1-110. H8 blank.

ZOUCH, RICHARD.—The Sophister. A comedy. Horat.—His non plebecula gaudet. Mart. Hæc fuerint nobis præmia, si placui.

London: Printed by J. O. for Humphrey Mofley, and are to be sold at his shop at the Signe of the Princes Armes in Pauls Church-yard. 1639.

4to, half olive levant morocco, gilt top, by Rivière.

First edition.

Collation: Title in narrow border with printer's ornament, A₂ (verso blank). Prologue, A₃ (verso Imprimatur, dated 3 Novemb. 1638). Text, A₄–I₄ (verso blank), ending with the Epilogue, in fours. No pagination.

THE APPENDIX



THE APPENDIX

ACT for the Settlement of the Government of the Commonwealth of England, Scotland, & Ireland, As it was publicly declared at Westminster, 16th December, 1653 [seal]

Reprinted in fac-simile for Private Circulation, 16th May, 1867.

Folio, brown levant morocco, doubled with maroon russia, russia guards, gilt top, by Zaehnsdorf.

Reprinted by Baron J. B. Heath and presented to members of the Philobiblon Society.

Collation: Preliminary blank leaf. Title as above, one leaf (verso blank). Original title, 1653, one leaf (verso blank). Text, F1-L3 in twos. L4 blank. Pages 1-46.

ADLINGTON, WILLIAM, *translator*.—The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche. Done into English by William Adlington Of University College in Oxford With a Discourse on the Fable By Andrew Lang, late Of Merton College In Oxford.

London. M.D.CCC LXXXVII. Published by David Nutt, in the Strand.

Royal 8vo, half vellum, uncut edges.

Frontispiece and plate in two states, black and bistre. No. 22 of sixty copies printed.

Collation : Preliminary blank leaf, marked "a." Announcement, a₂ (recto blank). Half-title, a₃. Title in red and black, a₄. Preliminary poems, b₁–b₂ and c₁. Dedication, c₂ (verso blank). Preface, c₃–c₄. Introduction, d₁–m₃, in fours. Pages i–lxxxvi. Half-title, m₄ (verso blank). Text, A₁–H₅ (verso blank) in fours. Pages 1–65. H₆ blank.

ALABASTER, WILLIAM.—Roxana Tragædia
A plagiarij unguibus vindicata, aucta, & agnita ab
Authore Gvlielmo Alabastro.

Londini, Excudebat Gulielmus Jones. 1632.

8vo, green calf, centre and side corner ornaments.

A spurious edition appeared in the same year.

Collation : Frontispiece-title engraved by Gaywood in nine compartments, one the stage of a theatre, A₁ (recto blank). Printed title as above, with ornament, A₂ (verso blank). Dedication to Ralph Freeman, A₃–A₅ recto. Commendatory poems to the author by Hugh Holland, and Thomas Farnaby, A₅ verso–A₇ (verso "Dramatis Personæ"). "Argumentum," A₈. Text, B₁–E₇ in eights. Pages 1–62. Errata, E₈ (verso blank).

ALLEYN, EDWARD.

See Henslowe and Alleyn.

ANCIENT Metrical Tales printed chiefly
from original sources. Edited by the Rev. Charles
Henry Hartshorne, M. A. - - -

London : William Pickering. MDCCCXXIX.

8vo, brown morocco, gilt top, uncut edges, by Clarke & Bedford.

No. 3 of twelve large-paper copies printed, with "The Demaundes Joyous," eight pages, of which but few were printed.

Collation : Half-title, title in red and black, dedication, and Postscript Prefaced, a₁–a₄. Contents, a₅–b₄. Text, B₁–Y₅ (verso blank) in eights. "The Demaundes Joyous," four leaves. Notes, Y₆–Z₄. Pages 1–34+.

AUBREY, JOHN.—Miscellanies upon various subjects. By John Aubrey, F. R. S. The fourth edition.

London: John Russell Smith, Soho Square.
[Chiswick Press] 1857.

8vo, original cloth, uncut edges.

Portrait by W. J. Alais and woodcut view.

Collation: Half-title, "Library of Old Authors," A1 (verso blank). Title, A2 (verso blank). Contents, A3. Life, A4-A7. Dedication to the Earl of Abingdon in the first edition, 1696, A8. Pages i-xvi. Text, B1-O8 in eights. Appendix, P1-P7 (verso horoscope). Index, P8-Q2 (verso imprint). Pages 1-227, last page unnumbered.

AYRES, PHILIP.—Cupids adrefse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four Languages Dedicated to the Ladys. by Ph: Ayres Esq.

London. 1683. Sold by R. Bently in Covent Garden. S. Tidmarch at the Kings head in Cornhill. &c^t

8vo, old English red morocco, gilt back, side panels, gilt edges.

First edition: engraved throughout.

Collation: Preliminary blank leaf. Frontispiece-title engraved by I. B. [Isaac Beckett?] one leaf (verso blank). "L'amour aux Dames. fonnet," one leaf (recto blank). Plate of Emblem I, A1 (verso blank). The remaining 43 plates and pages of text extend from A2-A10, B1-B6 (incorrectly marked C), and C1-L7 in eights, the plate on the verso of the leaf, with recto blank, the text facing on the recto, with verso blank. L8 is blank.

B.,^{A., editor.} Englands Helicon
Casta placent superis,
pura cum veste venite,
Et manibus puris
sumite fontis aquam.

At London Printed by I. R. for Iohn Flasket,
and are to be sold in Paules Church-yard, at the
signe of the Beare. 1600.

*4to, brown levant morocco, gilt back and sides, gilt edges,
by Bedford.*

First edition of a collection of poems probably edited by "A. B.," the author of the prefatory sonnet to John Bodenham, his patron, whose arms are on the verso of the title. (See Volume I., page 23.)

There are one hundred and fifty-one poems by Shakespeare, Sir Philip Sidney, Spenser, Drayton, Edmund Bolton, Robert Greene, Thomas Lodge, Nicholas Breton, Peele, the Earl of Surrey, and others.

Lowndes mentions a copy with a slip, "N. Breton," placed over Sidney's name after the poem "Astrophell his Song of Phillida and Coridon," H₁ recto, and "other similar corrections." The present copy contains such a slip, also "Ignoto" over S. W. R. after "The Shepherds description of Loue," L₃ recto, and "Ignoto" over M. F. G. after "The Shepherds sorrow for his Phæbes disdain," O₄ recto.

The last leaf and corners of the title-page are in facsimile.

Collation : Title with printer's device, A₁ (verso woodcut of Bodenham's arms). "To the Reader, if indifferent," signed L. N., A₂. "To his loving kinde Friend, Maister Iohn Bodenham," signed A. B., A₃ (verso "To his very louing friends, M. Nicholas VVanton, and M. George Faucet," signed "Yours in all he may, A. B.'). Poems, B₁-Z₄ and Aa₁-Bb₄ in fours. No pagination.

B., J.—The Epitomie of the Art of Husbandry. Comprizing all Necessary Directions for the Improvement of it, viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the Use of the Angle; Ordering of Bees: Together with the Gentlemans Heroick Exercise; Discourfing of Horses, their Nature, and Use, with their Diseases and Remedies: Of Oxen, Cows, Calves, Sheep, Hogs, with the Manner of Ordering them, their Diseases and Remedies. Of the Nature of Marle, the best Way of Planting Clover-Grafs, Hops, Saffron, Liquorice, Hemp, &c.

To which is Annexed by way of Appendix, a New Method of Planting Fruit-Trees, and Improving of an Orchard: With Directions for Taking, Ordering, Teaching, and Curing of Singing Birds, and other useful Additions. By J. B. Gent.

London, Printed for Benjamin Billingsley, at the Sign of the Printing Press, in the Piazza of the Royal Exchange, over against Popes-Head-Alley, in Cornhill, 1685.

8vo, brown morocco, gilt edges, by The Club Bindery.

Two engraved titles, the first in ten compartments, the second in eight.

Collation: Printed title, as above, A₁ (verso blank). "Courteous Reader," A₂-A₄ (verso blank). "Epitome of the Art of Husbandry," B₁-R₄ in eights. Pages 1-246. Second printed title, "New Additions to the Art of Husbandry," etc., 1685, A₁ (verso blank). Text, A₂-I₄. Pages 1-136. Table, I₅-I₈.

BACON, SIR FRANCIS.—*Essaies*. Religious Meditations. Places of perswasion and diffwasion. Seene and allowed.

Printed at London for Iohn Iaggard, dwelling in Fleete streete at the hand and Starre neere Temple barre. 1606.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

Third edition. Pirated reprint of the second, 1598.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). "Essaies" (10), Contents, A₃ (verso blank). "To Maister Anthony Bacon his deare Brother," signed "Your entire louing brother Francis Bacon," A₄ (misprinted A₂)-A₅ (verso blank). Text, A₆-G₇ (verso blank) in eights. G₈ and E₂ verso blank. No pagination.

BACON, SIR FRANCIS.—The Wisdome of the Ancients, written in Latine By the Right Honourable Sir Francis Bacon Knight, Baron of Verulam and Lord Chancelour of England. Done into English by Sir Arthur Gorges Knight. [Line in Latin]

London Imprinted by Iohn Bill. 1619.

12mo, light brown levant morocco, gilt edges, by The Club Bindery.

The Latin edition was published in 1609.

Collation: Title, a₁ (verso blank). Dedication to the Princess Elizabeth, Duchess of Bavaria, a₂-a₃. Preface, a₄-a₁₀. "To the Booke," a₁₁ (verso blank). Table, a₁₂. Text, A₁-H₄ (verso blank) in twelves. Pages 1-175.

BACON, SIR FRANCIS.—Certaine Miscellany Works of the Right Honovrable, Francis Lo. Verulam, Viscount S. Alban. Pvblished by William Rawley, Doctor of Diuinity, one of his Maiesties Chaplaines.

London, ¶ Printed by I. Hauiland for Humphrey Robinson, dwelling at the signe of the three Pigeons in Pauls Church-yard. 1629.

4to, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Collation: Preliminary blank leaf, A₁. General title as above, A₂ (verso blank). "To the Reader," by Rawley, A₃-A₄ (verso blank). Second title, "Considerations Touching a Warre With Spaine. VVritten about fve yeeres since, and inscribed to his Maiestie, At that time Prince of Wales," 1629, with ornament, B₁ (verso blank). Text, B₂-L₃ in fours. Third title, "An Advertisement touching on Holy Warre. Written in the yeare 1622. VVhereunto the Author prefixed an Epistle to the Bishop of Winchester last deceased," 1629, with ornament, L₄ (verso blank). "The Epistle Dedicatorie" to "Lancellot Andrewes, Lord Bishop of Winchester," signed "Fr. St. Alban," M₁-N₃ (verso blank). Text, N₄-S₄. Fourth title, "An Offer to ovr late Soueraigne King Iames, of a Digest to be made of the Lawes of England," 1629, with ornament, T₁ (verso blank). Text, T₂-Y₁ (verso blank). Fifth title, "The History of the Reigne of King Henry the Eighth," 1629, with ornament, Y₂ (verso blank). Text, Y₃-Y₄. Pages 1-166.

BACON, SIR FRANCIS.—Baconiana. Or Certain Genuine Remains of S^r Francis Bacon, Baron of Verulam, and Viscount of St. Albans; In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; Now the First time faithfully Published. An Account of these Remains, and of all his Lordship's other Works, is given by the Publisher, in a Discourse by way of Introduction.

London, Printed by J. D. for Richard Chifwell, at the Rose and Crown in St. Paul's Church-Yard, 1679.

Svo, brown levant morocco, gilt edges, by The Club Bindery.

Portrait by Van Hove.

Preceding "Remains, Civil and Moral," which begins on B2 without a half-title, is a large stub, evidently a part of the signature, but without any indication of contents. It may have been a cancelled half-title, corresponding to the one before the "Physiological Remains." The Grenville copy has a similar stub, also the second edition, 1684, which really contains the sheets of 1679 with a new title.

Collation: Title, one leaf (verso blank). Table, A₁-A₃. Errata, A₃ verso (recto blank). Sub-title, "A Discourse by way of Introduction," dated 1679, b₁ (verso blank). Text, signed T. T. and dated Novemb. 30, 1678, b₂-h₄ in eights. Pages 1-104. Remains, Civil and Moral, B₂-F₅ (verso blank). Sub-title, "Baconiana Physiologica," 1679, F₆ (verso blank). Text, F₇-L₄ (verso blank). Sub-title, "Baconiana Medica," 1679, L₅ (verso blank). Text, L₆-M₈ (verso blank). Sub-title, "Baconiana Theologica," 1679, N₁ (verso blank). Text, N₂-N₄ (verso blank). Sub-title, "Baconiana Bibliographica," 1679, N₅ (verso blank). Text, N₆-S₂ (verso blank). Sub-title, "Characters of the Lord Bacon," 1679, S₃ (verso blank). Text, S₄-S₇. Pages 1-270. S₈ blank.

BACON, FRANCIS.—Bacon's Essays and Colours of Good and Evil with notes and glossarial index by W. Aldis Wright M. A. Trinity College Cambridge [vignette by C. H. Jeens after T. Woolner]

Macmillan and Co. Cambridge and London
1862

Svo, cloth, uncut edges.

Large-paper copy, five hundred printed.

Collation : Half-title, one leaf (verso imprint and note). Title, one leaf (verso blank). Contents, b₁ (verso Chronology of Bacon's life). Preface, b₂-b₆ and c₁-c₄ (verso blank). Original title, 1625, c₅ (verso blank). Dedication to the Duke of Buckingham, c₆. Table, c₇-c₈ (verso blank). Pages i-xxxi. "Essayes," B₁-R₁ (verso blank). "Of the Coulers of Good and Evill," 1597, R₂-S₆. Appendix, "Essaies," S₇-T₈. Notes, U₁-Z₈ and AA₁-EE₆. Glossary, EE₇-GG₈. Pages 1-464. Two leaves of advertisement.

BALE, JOHN, BISHOP.—A brefe Chronycle Concernynge the Examynacyon and Death of the Bleffed Martyr of Christ Syr Johan Oldecastell the Lorde Cobham. Collected togyther by Johan Bale. To which is added, An Appendix of Original Instruments. [Three lines from Dan. XII.]

London : Printed for C. Davis in Pater-noster-row. M DCC XXIX.

8vo, red levant morocco, gilt back, side borders in the manner of Derome, doubled with vellum, gilt borders, gilt edges.

Printed upon vellum, with facsimile title. Edited by Archdeacon Blackburne.

Collation: Title, one leaf (verso blank). Preface, by the Editor, a₁-a₄. Pages i-viii. Original Preface, B₁-C₁. Text, C₂-H₈ in eights. Appendix, Ii-L₇ (verso Advertisements). Pages 1-157, last page unnumbered. L₈ blank.

BALLADS AND BROADSIDES.—A Collection of Seventy-nine Black-Letter Ballads and Broadfides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes.

London : Joseph Lilly, — — — 1867.

8vo, cloth, uncut edges.

Collation : Title, one leaf (verso blank). Preface by Joseph

Lilly, one leaf. Introduction, b1-c6 (verso blank) in eights. Contents, c7-c8. Pages i-xxxvi. Text, B1-S7. Notes, S8-X8 (verso blank). Pages 1-319.

BALLADS.—(I.) Broadside Black-letter Ballads, printed in the sixteenth and seventeenth centuries ; chiefly in the possession of J. Payne Collier. Illustrated by Original Woodcuts.

Printed (for private circulation) by Thomas Richards. 1868.

(II.) Twenty-five Old Ballads and Songs : from manuscripts in the possession of J. Payne Collier, Octogen. A Birthday Gift.

London. Printed for presents only. 11 Jan. 1869.

(III) A few Odds and Ends, for cheerful friends. A Christmas Gift.

Printed for private circulation only. 1870.

4to, three works in one volume, red straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

J. Payne Collier's copy, with his marginal notes in the third work.

Collation : I. Title, one leaf (verso blank). Dedication to Frederic Ouvry, one leaf (verso blank). Preface, a1-b2. Pages i-xii. Contents, b3 (verso blank). Text, B1-R2 in fours. Notes, R3-S1. Pages 1-130.

II. Title, one leaf (verso blank). Preface, one leaf (verso blank). Text, 1, 1-7, 4. Pages 1-56.

III. Title with device, one leaf (verso blank). Notice, one leaf. Text, B1-H2. Pages 1-52.

BALLADS.—Broadside Black-letter Ballads.
1868.

4to, red straight-grain morocco, gilt top, uncut edges, by Zaehnsdorf.

Another copy, also J. Payne Collier's, with several manuscript notes in the back.

BARBOUR, JOHN.—The Life and Acts Of the most victorious Conquerour Robert Bruce King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes : Edward Bruce, Sir James Dowglas, Earle Thomas Randell, Walter Stewart, and fundrie others.

Edinburgh, Printed by Gedeon Lithgow, Printer to the Univerfitie of Edinburgh. 1648.

Svo, red levant morocco, gilt edges, by The Club Bindery.

Second edition. Printed in black-letter.

Collation : Title in ornamental border, one leaf (verso blank). Text, A1—Z8 and Aa1—Bb7 in eights. Table, Bb8—Cc2. Pages (called folios) 1—398, last three leaves unnumbered. Pages 26, 37 and 82 misprinted 25, 31, and 92, no 81, 67 follows 97 ; 114, 195, 205, 256, 353 and 370 misprinted 151, 165, 502, 255, 354, and 357.

BARNES, JULIANA.—[First page] In so moch that gentill men and honest perfonen haue greete delite in haukyng and desire to haue the maner to take haukys : and also how and in waat wyfe they shulde gyde them ordynateli : and to know the gentill termys in comunyng of theyr haukys : and to understonde theyr sekeneses and enfirmitees ; and also to knawe medicines for them accordyng. and mony notabull termys that ben used ī haukyng both of their haukys and of the fowles that their haukys shall fley. Therefore thys book fowlowyng in a dew forme shewys veri knowlege of suche ples-

ure to gentill men and psonys disposed to se itt. &c.

[Colophon] ¶ Here in thys boke afore at contenynt the bokys of haukyng and huntyng with other plesuris dyuerse as in the boke apperis and also of Cootarmurie a nobull Werke. And here now endyth the boke of blasying of armys translatynt and compylynt togedyr at Seynt albons the yere from thincarnacion of oure lorde Jhū Crist.
M.CCCC.LXXXVI.

Folio, dark brown levant morocco, blind-tooled back and sides in panels, doubled with brown morocco, gilt edges, in a brown morocco case, containing also the original vellum covers, by The Club Bindery.

First edition, and one of only a few perfect copies known. Its rarity and remarkable state of preservation make it worthy of ranking with the first folio edition of Shakespeare's works.

It is one of the eight books at present known to have been printed at St. Albans, the only two in English being this and "Fructus Temporum," or the Chronicle of St. Albans. According to Blades, "the only notice we have of the printer is an accidental one by Wynkyn de Worde, who, in reprinting the Chronicle, says in the colophon: 'Here endith this present Chronicle - - compiled in a book and also enprinted by our sometime Schoolmaster of St. Alban.'"

"His imprints all mention the town of St. Albans, but never the Abbey, and his position was probably similar to that of Caxton, who was simply a tenant of the Abbot of Westminster, but, so far as is known, nothing more."

The work has no title-page, and consists of 88 leaves, the last one containing the printer's device. It is made

In so moch that gentill men and honest persons haue grete delite in haukyng and desire to haue the maner to take haukys : and also how and in what wyse they shulde gyde them ordynately : and to knowe the gentill termys in communynge of theyr haukys : and to vnderstonde theyr sekeneses and infirmities : and also to knowe the medicines for them accordyng. and many notable termys that ben used in haukyng both of their haukys and of the fowles that their haukys shall sle. Therefore this booke folowynge in a delibe forme shalbe verie knowlege of suche pleasures to gentill men and persons disposed to see itt .

This is the maner to begynne to kepe haukys : bot not all maner haukys. bot onli Goshaukys : and Terealis of Goshaukys. and spere haukys. and in what maner they shall be taake .

The maner to speke of hawks fro an egg to theyr habull to be taken .

Now to speke of haukys. first they ben Egges . and afterwarde they bene disclosed haukys . and comunely goshaukys ben disclosed. as sone as the chough and in some place more tymeli after the comynge is of hyle. and tymeli bredyng .

And we shall say that haukis doon Eyes. and not brede. in the woodes. And we shall say that holbkys doon drab when they ben tymbering to their nestes. and nott they belde ne make their nestes. And in the tyme of their loue they call. and not kawe. And we shall say that they trewe .

And when they bene enclosed and begynneth to fede any thyng of lengthe. And noon be kynde they will drab somwhat out of the nest : and drab to bolbis. and come agayn to their nest

a 11

And of theys men many by theyr alme auctorite haue take armys to be borne to theym and to the payres of Whoom it nedys not hve to reherse y^e namys . Meū thylers asmye that be so takyn they may lefully and frely bee . Bot yit they be not of so grete dignyte and auctorite as thos armys the Wich ar gruntyt wy by wy by the auctorite of a pryuce or of a lord . Yet armys bi a mannyes propr auctorite take : if an othez man haue not borne theym afore : be of strength enogh .

And it is the oppnyon of moni men that an herod of armis may geue armys . Bot I say if any such armys be borne by a ny herod geuyn that thos armys be of no more auctorite then thos armys the Wich be take by a mannyes alme auctorite .

¶ Explicit .

Here in this boke afore at contenynt the volys of haukyng and huntynge With othez plesuris dyuerse as in the boke appetis and also of Cootarmuris a nobull Wekke . And hve noll en ; dyth the boke of blasynge of armys translapyt and compllyt to gedys at Seynt albons the yere from thincarnacion of olwe lordz Jhu Crist . M . CCCC . lxxxvi .

Hic finis diuſorū genioſis palce ſolitiū nō itūctibz pteb'



Sanctus albanus:

PRINTER'S DEVICE OF "THE BOKE OF ST. ALBANS," 1486

up of four distinct parts, the last two of which have headings. The fourth, on the "Blasing of Arms," contains 117 woodcuts of armorial bearings, all of them except 17 printed in colour. The initial letters of paragraphs and paragraph marks throughout the book are also printed in colour.

Collation: Blank leaf, a1. Book of Hawking, beginning as above, a2-d4 (verso blank) in eights, ending with "Explicit." Book of Hunting, e1-f4 recto in eights, ending with "Explicit Dam Julyans Barnes in her boke of huntyng." f4 verso-f5 contain odd sentences and rhymes, probably copied from some manuscript to fill up the signature. "The Compaynys of beeftys and fowlys," f6-f7 recto, ending with "Explicit." "Here folow the dew termys to speke of breekyng or dressyng of dyverse beeftis and fowlis &c. And theffame is shewed of certayn fyfthes," f7 verso. "Here now foloyng shall be shewed all the Shyreys and the Bythopryches of the reolme of England," f8. Book of Arms, beginning with a Preface and the announcement of the text: "Incipit Liber armorum," a1-a6 and b1-b5, ending with "Explicit prima pars." b6 blank. "Here begynnyth the blasyng of armys," c1-f9, ending with the colophon, in eights. Printer's device in white on a red ground, with "Sanctus albanus" below it, f10 (verso blank). No pagination.

BARNES, JULIANA.—The Boke of Saint Albans by Dame Juliana Berners containing treatises on hawking, hunting, and cote armour; printed at Saint Albans by the school master-printer in 1486 reproduced in facsimile With an Introduction by William Blades - - -

London Elliot Stock, 62 Paternoster Row, E. C. 1881

4to, vellum boards, uncut edges.

Collation: Half-title, A1 (verso blank). Title, A2 (verso quotation). Introduction, A3. Four chapters by the Editor, A4-D4. Pages 1-32. Facsimile.

BARNES, JULIANA.—The Gentlemans Acad-

emie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G. M. [Gervase Markham].

London Printed [by Valentine Sims] for Humfrey Lownes, and are to be sold at his shop in Paules church-yard. 1595.

4to, red levant morocco, gilt edges, by The Club Bindery.

Over one hundred and twenty-five woodcuts in the "Booke of Armorie."

This copy is similar to the one in the Huth collection, in which there is no signature H, folios 25-28 inclusive.

Collation: Preliminary blank leaf marked "A." Title with large ornament, A₂ (verso blank). "To the Gentlemen of England: and all the good fellowship of Huntsmen and Falconers," A₃-A₄ (verso blank). Text of Hawking portion, B₁-G₄ in fours. Title, "A Treatise of Hunting," 1595, I₁ (verso blank). Text, I₂-L₁ recto. "Certaine proper termes belonging to all chace," L₁ verso-L₂ (verso blank). L₃-L₄ blank. Title, "The Booke of Armorie," 1595, M₁ (verso blank). Preface, M₂. Text, M₃-Y₄ and Aa₁-Dd₃ (verso blank) in fours. Dd₄ blank. Folios 1-24, 29-60 (57 and 59 misprinted 53 and 55), 57-60 repeated, and 61-95. Versos of P₂ and Q₂ blank.

BARNES, JULIANA.—An older form of the Treatise of Fysshynge wyth an angle attributed to Dame Juliana Barnes. Printed from a MS. in the possession of Alfred Denison, Esq. with preface and glossary by Thomas Satchell.

London: W. Satchell & Co., 19, Tavistock Street, Covent Garden, W. C. 1883.

4to, half brown morocco, gilt top, uncut edges.

Two hundred copies printed.

Collation : [No signatures] Half-title, one leaf (verso Note and imprint). Title, one leaf (verso blank). Preface, pages i-vii (verso blank). Text, pages 1-37 (verso blank). Glossary, five leaves. Advertisements, two leaves.

BARNES, JULIANA.—The Treatyse of Fyffhynge wyth an Angle from The Book of Saint Albans [1496] with an Introductory Essay by William Loring Andrews

[Colophon] **¶** Printed at The Gillifs Prefs from type cast specially for this book, patterned after the traditional Old English character first used by Wynkyn de Worde : Published by Charles Scribner's Sons New York Mcmiii

8vo, vellum, gilt top, uncut edges, with ties.

One hundred and sixty copies printed on hand-made paper : woodcuts.

Collation : Title, one leaf (verso copyright). Announcement, one leaf (verso quotation from John Dennys). Essay, pages [i]-[xlvi]. Treatise, pages [xlvii]-lxxxvi. Colophon, one leaf (verso blank).

BASSE, WILLIAM.—The Poetical Works of William Basse (1602-1653) now for the first time collected and edited with introduction and notes by R. Warwick Bond, M. A. Oxon. - - -

London Ellis and Elvey [Chiswick Press] 1893

8vo, cloth, gilt top, uncut edges.

No. 2 of twenty-five large-paper copies printed; with coloured frontispiece and table.

Collation : Half-title, a1 (verso Note). Title printed in red and black, a2 (verso imprint). Editor's Advertisement, a3 (verso blank). Table, a4. Introduction, a5-c8 (verso blank) in eights. Pages i-xlvi, last leaf unnumbered. Text, B1-Z4 (verso imprint) in eights. Pages 1-343, last page unnumbered.

BATEMAN, STEPHEN, *translator*.—Batman vpon Bartholome, [de Glanvilla] His Booke De Proprietatibus Rerum, Newly corrected, enlarged and amended: with such Additions as are requisite, vnto euey feurall Booke: Taken foorth of the most approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefite of the Mind as the Bodie. 1582.

London Imprinted by Thomas East, dwelling by Paules wharfe.

Folio, brown levant morocco, rich gilt back and sides, mosaic panels of blue levant, gilt edges, by The Club Bindery.

Printed in black-letter: with eleven curious woodcuts inserted from the earlier Latin edition.

Collation: Title in a wide woodcut border, with arms at the top, one leaf (verso woodcut arms of Lord Henry Cary and verses in English). Dedication to Lord Henry Cary, Baron of Hunsdon, one leaf (verso "To the Reader") Prologue of the Translator, ¶1 recto. "The names of the Authors to this Booke," ¶1 verso-¶6 (verso blank). "Generall Table, ¶¶1-¶¶5 recto. Catalogue, ¶¶5 verso-¶¶6. Text in nineteen books, B1-Z6, Aa1-Zz6, Aaa1-Zzz6 and Aaaa1-Cccc6 in sixes. Folios 1-426. 421 and 423 both misprinted 419.

BAYLY, THOMAS, D. D.—Herba Parietis: or, The Wall-flower. As it grew out of the Stone-Chamber belonging to the Metropolitan Prifon of London, called Newgate. Being a history vvhich is Partly True, Partly Romantick, Morally Divine: whereby A Marriage between Reality and Fancy is solemnized by Divinity. VVritten by Thomas Bayly, D. D whilst he was a Prifoner there. Capiant qui capere possunt.

London, Printed by J. G. and are to be sold by

John Holden at the Blue Anchor in the New Exchange. MDC L.

Folio, calf, gilt back, gilt edges, by Rivière.

Engraved frontispiece of Newgate.

Collation: Title in a narrow border with ornament, A₁ (verso blank). Dedication to Lady Susan Crane, A₂. To the Reader, B₁–B₂. Text, C₁–Z₂ and Aa₁–Mm₁ in twos. Pages 1–130. Mm₂ blank.

BEAUMONT AND FLETCHER. — The Maides Tragedy. As it hath beene diuers times Acted at the Blacke-friers by the Kings Maiefties Seruants. [woodcut.]

London Printed for Richard Higgenbotham and are to be sold at the Angell in Pavls Church-yard. 1619.

4to, red levant morocco, gilt back and edges, by Cham-bolle-Duru.

One of two editions published in 1619; the other was printed “for Francis Constable.”

Collation: Title with woodcut of Aspatia and Amintor, one leaf (verso “Speakers”). Text, B₁–L₄ (verso blank) in fours. No pagination.

BEHN, APHRA.—The Forc'd Marriage, or the Jealous Bridegroom. A tragi-comedy. As it is Acted at His Highnesse the Duke of York's Theatre. Written by A. Behn. Va mon enfant! prend ta fortune—

London, Printed by H. L. and R. B. for James Magnus in Ruffel-street, near the Piazza. 1671.

4to, calf, stamped center ornaments on the sides, gilt edges.

First edition.

Collation: Title with ornament, one leaf (verso blank). Pro-

logues, one leaf. Epilogue, one leaf (verso "Dramatis Perfonæ"). Text, B₁-M₅ (verso blank) in fours. Pages 1-89.

BEHN, APHRA.—(I.) *The Rover: or, The Banish't Cavaliers. A Comedy: acted at His Royal Highness the Duke's Theatre. Written by Mrs. A. Behn. Licens'd July 2d. 1677. Roger L'Estrange.*

London, Printed for John Amery, at the Peacock, against St. Dunstan's Church in Fleet-street. 1677.

(II.) *The Second Part of the Rover. As it is Acted by the Servants of his Royal Highness. Written by A. Behn.*

London: Printed for Jacob Tonson at the Judges-Head in Chancery-Lane. MDCLXXXI.

4to, two parts in one volume, half calf.

First edition of both parts.

Collation: I. Title, A₁ (verso blank). Prologue, A₂. "Some Books printed this Year 1673," etc., A₃ (verso "The Actors Names"). Text, A₄-M₁ recto in fours. Pages 1-83. Epilogue, M₁ verso-M₂ recto. "Post-script," M₂ recto (verso blank).

II. Title with woodcut crown, A₁ (verso blank). Prologue, A₂. Actors Names, A₃ recto. "To his Royal Highness the Duke," A₃ verso-A₄. Text, B₁-M₃ recto. Pages 1-85. Epilogue, M₃ verso-M₄ (verso blank).

BEHN, APHRA.—*The Young King: or, the Mistake. As 'tis acted at his Royal Highness The Dukes Theatre. Written by A. Behn.*

London: Printed for D. Brown, at the Black Swan and Bible without Temple-bar. T. Benskin in St. Brides Church-yard Fleet-street. And

H. Rhodes, next door to the Bear-tavern near
Bride-lane in Fleet-street. 1683.

4to, calf, stamped center ornaments on the sides, gilt edges.

First edition.

Collation: Title with ornament, one leaf (verso blank). "To Philaster," signed "Astrea," a1. Prologue, a2 (verso "Actors Names"). Text, B1-I4 (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

BEHN, APHRA.—The Younger Brother; or, the Amorous Jilt. A Comedy, Acted at the Theatre Royal, By His Majesty's Servants. Written by the late Ingenious Mrs. A. Behn. With some Account of her Life.

London: Printed for J. Harris, at the Harrow in Little-Brittain, and Sold by R. Baldwin, near the Oxford-Arms in Warwick-Lane. 1696.

4to, calf, stamped center ornaments on the sides, gilt edges.

First edition.

Collation: Title, A1 (verso Advertisement). Dedication to Colonel Codrington by Charles Gildon, A2-A3. Life, A4-A5 (verso Prologue). Epilogue, A6 (verso "Dramatis Personæ"). Text, B1-H2 in fours. Pages 1-52.

BEHN, APHRA.—The Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn. With Life and Memoirs. - - -

London. John Pearson, - - - 1871.

8vo, six volumes, boards, uncut edges.

The Plays are reprinted from the third edition, 1724, with illustrations, and the Novels from the eighth edition, 1735. Volumes I.-IV. contain the Plays, V.-VI. the Novels.

Collation: I. The Rover, Parts I. and II. The Dutch Lover. The Roundheads.

II. Abdelazer. The Young King. The City Heiress. The Feign'd Curtezans.

III. The Town Fop. The False Count. The Lucky Chance. Forc'd Marriage.

IV. Sir Patient Fancy. The Widow Ranter. The Emperor of the Moon. The Amorous Prince. The Younger Brother.

V. Life and Memoirs of Mrs. Behn. Novels :—The History of Oroonoko. The Fair Jilt. The Nun.

VI. Agnes de Castro. The Lover's Watch. The Ladies Looking-glass to Dress themselves by. The Lucky Mistake. Memoirs of the Court of the King of Bantam. The Adventure of the Black Lady.

BEHN, APHRA.—Plays, Histories, and Novels. 1871.

8vo, six volumes, boards, uncut edges.

One of nine copies printed on Whatman large-paper.

BELLERS, FULKE. — Abrahams Interment : or The good Old-mans Buriall in a good Old Age. Opened in a Sermon, At Bartholomews Exchange, July 24. 1655. at the Funerall of the Worshipfull John Lamotte Esq ; Sometimes Alderman of the City of London. By Fulk Bellers M. A. Preacher of the Gospell. Unto which is added a short Narrative of his Life and Death. [Five lines of Biblical quotations]

London: Printed by R. I. for Tho. Newberry, and are to be sold at his Shop at the sign of the three Golden Lyons in Corn-hill. 1656.

4to, brown morocco, gilt edges, by The Club Bindery.

Portrait of John Lamotte by Faithorne.

Collation : Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Lady Hester Honeywood and her nephew Maurice Abbot, daughter and grandson of Lamotte, dated De-

ember 24, 1655, A₃-A₄. "Abraham's Interment," B₁-E₃ (verso blank) in fours. "A Short Narrative of the Life and Death of John Lamotte," F₁-G₁ recto. "A Letter of John Lamotte, Esq; to his Daughter and Grand-children, written not long before his death," G₁ verso-G₂ (verso blank) ending with Errata. G₃ blank. Pages 1-29, last seven leaves unnumbered.

BIBLIOTHECA REGIA.

See Charles I.

BLAXTON, JOHN.—The English Vsvrer ; or, vsvry condemned, by The most learned and famous Diuines of the Church of England, and Dedicated to all his Maiesties Subiects, for the stay of further increafe of the same. Collected By Iohn Blaxton, Preacher of Gods Word at Osmington, in Dorcet-shire. [Quotation in Latin from Calvin, with translation, four lines]

London. Printed by Iohn Norton, and are to bee sold by Francis Bovyman, in Oxford. 1634.

4to, dark brown morocco, gilt edges, by The Club Bindery.

Woodcut frontispiece and two inserted engravings of Usurers.

Collation: "The Illustration," sixteen lines of verse, one leaf (recto blank). Woodcut frontispiece "The English Vsvrer," in two compartments, with a Latin quotation from Calvin, and its translation, five lines, A₁ (verso blank). Title, A₂ (verso blank). "To the Reader," A₃-A₄. Table, a₁ (verso "The Names of the most Reuerend and learned Bishops, and of the most learned and Iudiciall Diuines vsed in this Treatise"). Verses on Usurers by Joshua Sylvester, Francis Quarles, and John Garbraud, a₂-a₃ recto. "To the Usurer," prose signed "Thy remembrancer, I. B.," a₃ verso-a₄ (verso blank). Text, B₁-M₂ in fours. Pages 1-84.

BLOUNT, THOMAS.—Boscobel or the history of the most miraculous preservation of King

The English Vsurer.



Caluin Epist. de Vsura.

In rebus bene constitutis à nemo sanerator tolerabilis est, sed omninò debet à consortiis hominum reijci : An Vsurer is not tolerable in a well established Commonweale, but vtterly to be reiected out of the company of men.



Charles II. after the Battle of Worcester September the third 1651 by Thomas Blount To which is added the King's own account of his adventures, dictated to Mr. Samuel Pepys edited with an introduction and bibliography by Charles G. Thomas with an armorial frontispiece by C. W. Sherborn
London Tylston and Edwards 1894

8vo, buckram, gilt top, uncut edges.

One of five hundred large-paper copies printed, with frontispiece of arms.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso Note). Contents, one leaf (verso blank). Introduction, b1-b8. Bibliography, c1-c4 and d1. Pages i-xxxiv. Half-title, A1 (verso blank). Part I., A2-E8 (verso blank) in eights. Half-title of Part II., F1 (verso blank). Text, F2-L4 (verso imprint). Pages 1-167, last page unnumbered. Two leaves of advertisements.

BOUNCING KNIGHT AND TOM THUMB.—(I.) The Droll of the Bouncing Knight, or the Robbers robbed; to which is added the Droll of the Gravemakers, both constructed out of Shakespeare's plays about A.D. 1647, and acted at Bartholomew and other fairs. Edited by J. O. Halliwell, Esq., F. R. S.

London: printed for the Editor. [Chiswick Press] 1860.

(II.) The Metrical History of Tom Thumb the Little, as issued early in the eighteenth century, in three parts. Edited by J. O. Halliwell, Esq., F. R. S.

London: printed for the Editor. [Chiswick Press] 1860.

12mo, two works in one volume, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.

Each work is one of thirty copies printed.

Collation : I. Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃-A₄. "The Bouncing Knight," B₁-D₄ (verso blank) in fours. "The Grave-makers," E₁-F₂ (verso blank). Pages 1-43. Note and imprint, F₃ (verso blank).

II. Half-title, A₁ (verso Note and imprint). Title, A₂ (verso blank). Preface, A₃-A₄ (verso blank). Text, B₁-K₄. Pages 1-80.

BRADY, NICHOLAS.

See Tate, Nahum.

BRATHWAIT, RICHARD.—The Shepherds Tales.

Too true poore shepherds do this Prouerbe
find,

No sooner out of fight then out of mind.

London, Printed [by Richard Field] for Richard Whitaker. 1621.

Svo, citron levant morocco, gilt back, sides covered with a small floral tool, doubled with citron morocco, gilt edges, by The Club Bindery.

First edition of the first series of tales issued under the title, "Shepherds Tales," and probably the rarest of all the author's early works. The present copy is one of two recorded, the other being the Utterson-Mitford copy in the Huth collection, described as the only one known.

Collation : Title with Field's device, one leaf (verso blank). Dedication to Richard Hutton, A₁. Text, A₂-C₈ in eights. Pages 1-45, last page unnumbered.

BRATHWAIT, RICHARD. — The English Gentleman : Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie ; How to demeane or accommodate himselfe in

the manage of publike or private affaires. By Richard Brathwait Esq. [Two lines from Seneca]

London, Printed by Iohn Havaland, and are to be sold by Robert Bostock at his shop at the signe of the Kings head in Pauls Church-yard. 1630.

4to, light brown levant morocco, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: "A Draught of the Frontispice," one (folded) leaf (recto blank). Frontispiece-title engraved in compartments by Vaughan, one leaf (verso blank). Printed title as above, with ornament, ¶1 (verso blank). Dedication to Thomas Viscount Wentworth, ¶2 and ¶1 repeated. "To the knowing Reader," "Upon the Volume and Title" and "The Subjects," etc., ¶2. Table, ¶3-¶4 and A1-A4. Text, B1-Z4, Aa1-Zz4, and Aaa1-Nnn2 in fours. "Embleme," Nnn3 (verso "Upon the Errata" and "Errata"). Pages 1-456, last three leaves unnumbered. Versos of H1, L1, O3, and Gg4 blank.

BRATHWAIT, RICHARD.—Mercurius Britannicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause.

Printed in the yeare, 1641.

4to, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

One of three editions printed in 1641.

Collation: Title with ornament, A1 (verso Persons). Text, A2-E1 in fours. "Epilogus," E2 (verso blank). No pagination.

BRAY, WILLIAM, CAPTAIN.

See Pamphlets. (VI.)

BRETON, NICHOLAS.—A Poste vvith a

A-
P O S T E
VVITH A PAC-
KET OF MADDE
L E T T E R S .

The fourth time enlarged.



L O N D O N

Printed by I. W. for John Smethwicke, and John Bröwne; and
are to be sold in Saint Dunstons Church-yard
in Fleetstreet. 1609.

Packet of Madde Letters. The fourth time enlarged. [Woodcut]

London Printed by I. W. for Iohn Smethwicke, and Iohn Browne, and are to be sold in Saint Dunstons Church-yard in Fleetstreet. 1609.

4to, brown morocco, gilt edges, by The Club Bindery.

Printed in black-letter.

In the British Museum is a copy dated 1609 also; the Huth copy was printed in 1637.

Collation: Title with woodcut, A₁ (verso blank). Dedication to Maximilian Dallison of Hawlin in Kent, A₂. To the Reader, A₃ (verso Contents). Part I., A₄–H₄ in fours. Title of Part II., with the same woodcut, A₁ (verso blank). To the Reader, A₂. Text, A₃–H₄ (verso blank). No pagination.

BRETT, ARTHUR.—Threnodia. On the Death of the High born Prince Henry, Duke of Glocester. By Arthur Brett, Student of Christ-Church. [Two lines in Latin.]

Oxford, Printed by H: Hall, Printer to the Univerfity, for Ric: Davis. 1660.

4to, blue levant morocco, center side panels of brown stamped morocco, the intervals studded with gold dots, gilt edges, by Rivière.

First edition.

Collation: Title in a mourning border, and with printer's device, A₁ (verso blank). Text, A₂–C₃ (verso blank) in fours. Pages 1–21.

BROME, ALEXANDER.—A Canterbury Tale, translated Out of Chaucers old English Into our now vsvall language. Whereunto is added the Scots Pedler. Newly enlarged by A. B.

Printed in the yeare 1641.

A
Canterbury
TALE,
TRANSLATED

Out of
CHAUCERS old English
Into our
NOW VSVALL LANGVAGE.

Whereunto is added the
Scots Pedler.

Newly enlarged by A. B.



Printed in the yeare 1641.

4to, green levant morocco, center ornaments on the sides, gilt edges, by Rivière.

First edition of Brome's earliest publication. The only other copy recorded is in the British Museum.

Collation: Title with ornament, A1. Text, A1 verso-A4. No pagination.

BROME, RICHARD.—The Dramatic Works of Richard Brome containing fifteen comedies now first collected in three volumes.

London John Pearson — — — 1873

8vo, three volumes, boards, uncut edges.

Portrait. Large-paper copy.

Collation: I. Madd Couple well matcht. Novella. Count Begger. City Witt. Damoiselle, all from the edition of 1653.

II. The English Moor. The Love-sick Court. Covent Garden Weeded. The New Academy. The Queen and Concubine, all from the edition of 1659.

III. The Northerne Lasse. The Sparagus Garden. The Antipodes. A Jovial Crew. The Queene's Exchange, from the editions of 1632-57.

BROUGHTON, HUGH.—A Conccent of Scripture [1620]

4to, (folio size) original calf, corner and center ornaments on the sides, and the initials "A.B."

Printed upon large-paper. The six engravings are in brilliant impression, and are all signed "W. R." excepting two; the map of both hemispheres is unfolded.

Inserted at the end are the folded leaf, "To the Reader," and the folded map of northern Judea, from the edition of [1590.]

Collation: The same as the other copy on page 146 of Volume I.

BROWNE, SIR THOMAS, M. D.—Religio, Medici.

[London] Printed for Andrew Crooke. 1642.

8vo, original calf, center and corner ornaments, red edges.

A second edition of 1642, with the same engraved frontispiece-title as in the other edition, and the text entirely reset. As the misprint in pagination (19 for 3) is here corrected, the present may be the second edition. In any case, the edition of 1643 is the third, "A true and full copy of that which was most imperfectly and Sur-reptitiously printed before." (See Volume I., pages 148-149.)

Collation: Frontispiece-title, engraved by Marshall, one leaf (verso blank). Text, A1-K8 (verso blank) in eights. Pages 1-159.

BROWNE, SIR THOMAS.—La Religion du Medecin, C'est à dire: Description necessaire par Thomas Brown, Medecin renommé à Norwich; touchant son Opinion accordante avec le pur service Divin d'Angleterre.

Imprimée l'An 1668. [Holland]

12mo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Translated, with notes, by Nic. Lefebvre. The engraved frontispiece, copied after the original by Marshall, is reversed.

Collation: Engraved title, *1. Printed title, *2 (verso blank). "Avis au Lecteur," *3-*9. "Le Contenu," *10-*12. Text, A1-P12 in twelves. Pages 1-360.

BROWNE, WILLIAM.—The Poems of William Browne of Tavistock: edited by Gordon Goodwin, with an introduction by A. H. Bullen. Vol. I. [II.]

London: Lawrence & Bullen, 16, Henrietta Street, W. C. 1894.

8vo, two volumes, half vellum, gilt top, uncut edges.

No. 46 of 200 large-paper copies printed; with frontispiece after W. Hole.

Collation: I. Preliminary blank leaf, a1. Half-title, a2 (verso Note). Second half-title, a3 (verso blank). Title in red and black, a4 (verso imprint). Contents, a5 (verso blank). Editor's Note, a6-a7. Introduction, a8 (verso blank)-c2 in eights. Pages i-xxxiv. "Britannia's Pastorals," Books I and II., B1 (verso blank)-Z8 and AA1-BB8. Pages 1-384.

II. Two half-titles, title in red and black, and contents, six leaves. "Britannia's Pastorals." Book III., B1 (verso blank)-F6. (verso blank). Remaining Poems, F7-X7 (verso blank). Notes, X8 (verso blank)-Z8. Corrigenda, AA1 (verso blank). Index of Names, AA2-AA4 (verso blank). Pages 1-359.

BUCKHURST, SEDLEY, AND DAVENANT.—The New Academy of Complements, erected for Ladies, Gentlewomen, Courtiers, Gentlemen, Scholars, Soldiers, Citizens, Countrymen; and all Persons of what Degree soever, of both Sexes. Stored with variety of Courtly and Civil Complements, Eloquent Letters of Love and Friendship, with An Exact Collection of the Newest and Choicest Songs Alamode, Both Amorous and Jovial. By L. B. [Lord Buckhurst] Sir C. S. [Charles Sedley] Sir W. D. [William Davenant] and Others the most Refined Wits of this Age.

London: Printed for John Churchill, at the Black Swan in Pater-Noster-Row. 1713.

12mo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Engraved frontispiece.

First published in 1669, and frequently reprinted.

Collation : Title, B₁ (verso "To the Reader"). Text, B₂-P₅ recto in twelves, O₃ misprinted G₃. Tables, P₅ verso-P₁₁. "Books Printed and Sold by J. Churchill," P₁₂ (verso blank). Pages 1-318, last eight leaves unnumbered.

BULWER, JOHN.—(I.) *Chirolgia: or the Naturall Language of the Hand.* Composed of the Speaking Motions, and Discourfing Gestures thereof. Whereunto is added *Chironomia: Or, the Art of Manvall Rhetoricke.* Consifting of the Naturall Expressions, digested by Art in the Hand, as the chiefeft Instrument of Eloquence, by historicall manifesto's, exemplified Out of the Authentique Registers of Common Life and Civill Conversation. With Types, or Chyrograms: A long-wish'd for illustration of this Argument. By J. B. Gent. *Philochirosophus.* [One line in Latin.]

London, Printed by Tho. Harper, and are to be sold by Henry Twyford, at his shop in Fleetstreet. 1644.

(II.) *Chironomia: Or, The Art of Manuall Rhetorique.* With the Canons, Lawes, Rites, Ordinances, and Institutes of Rhetoricians, both Ancient and Moderne, Touching the artificall managing of the Hand in Speaking. Whereby the Naturall Gestures of the Hand, are made the Regulated Accessories or faire-spoken Adjuncts of Rhetoricall Utterance. With Types, or Chirograms: A new illustration of this Argument. By J. B. *Philochirosophus.* [Two lines in Latin from Scal.]

London: Printed by Tho: Harper, and are to be sold by Henry Twyford, at his shop in Fleetstreet. 1644.

8vo, two volumes in one, red levant morocco, gilt edges, by The Club Bindery.

Emblematic frontispieces engraved by Marshall and six other plates of hands, in twenty-four compartments each.

Collation: I. Title, A₁ (verso blank). Dedication to Edward Goldsmith, A₂-A₄ recto. "To the Candid and Ingenious Reader," etc., A₄ verso-A₈. Commendatory poems to the Author, by Francis Goldsmith, William and Thomas Diconson and others, a₁-a₆ (verso blank). Text, B₁-N₆ recto in eights. Index, N₆ verso. Plate, N₇ (verso blank). Errata, N₈ (verso blank). Pages 1-187, the last five pages unnumbered. L₄ and L₆ are plates (versos blank) and the recto of L₅ is blank. Page 170 is misprinted 570.

II. Title, A₁ (verso blank). Dedication to William Diconson, A₂-A₃. Commendatory poems to the Author, A₄-A₅. Prælude, A₆-A₈. Text, B₁-L₁ in eights. Pages 1-146; 69 misprinted 96. Errata, L₂ (verso blank). F₁, G₆ and G₈ are plates (versos blank).

BUNYAN, JOHN.—(I.) The Pilgrim's Progress from this world to that which is to come: delivered under the similitude of a Dream. Wherein is discovered

I. The Manner of his Setting Out.

II. His dangerous Journey; and

III. His safe Arrival at the desired Country.

Complete in Two Parts. Written by John Bunyan. I have used Similitudes. Hosea xii. 10. The thirty-second edition, Adorned with curious Sculptures engraven by J. Sturt. To which is added, The Life of the Author, By a Friend of the Gospel.

London, Printed for J. and F. Rivington, B. Law, W. Strahan, Hawes and Co. H. Woodfall, E. Johnston, and R. Baldwin. M DCC LXXV.

(II.) The Pilgrim's Progress from this world to that which is to come: Delivered under the Similitude of a Dream. Wherein is fet forth The Manner of the Setting out of Christian's Wife and Children; their dangerous Journey; and Safe Arrival at the Desired Country. Part II. By John Bunyan. I have used Similitudes. Hofea xii. 10.

London: Printed for W. Johnston in Ludgate-street. M DCC LXXV.

8vo, two parts in one volume, sprinkled calf, gilt back, red edges.

Frontispiece portrait, fifteen plates in Part I., six in Part II. and map, "A Complete View of Christians Travels from the City of Destruction to the Holy Land."

Collation: I. Title, a1 (verso blank). Editor's Preface, a2-a4. Life, b1-c4 (verso Elegy) in eights. "The Author's Apology for his Book," c5-c8. Text, B1-P2 in eights. Pages 1-212. "The Conclusion," in verse, P3 (verso blank).

II. Title, P4 (verso blank). Preface, "The Author's Way of sending forth his Second Part of the Pilgrim," P5-Q1. Text, Q2-Z8 and Aa1-Ee3. Pages 1-196.

BUNYAN, JOHN.—The Pilgrim's Progress: in two parts, by John Bunyan. With original notes by the Rev. Thomas Scott, Rector of Aston Sandford, Bucks. The eighth edition. [vignette]

London: L. and G. Seeley, Fleet Street.

M DCCC XL.

8vo, red calf, gilt back, gilt edges, by William Matthews.
Engravings after Stothard and numerous woodcuts.

Collation: Title with vignette, one leaf (verso blank). List of illustrations, one leaf (verso blank). Preface, a1-a4 (verso

blank). Life, a₅-b₁. Pages i-xviii. Text, B₁-Z₈ and 2A₁-2D₁ (verso blank) in eights. Index, 2D₂-2D₄. Pages 1-408.

BUNYAN, JOHN.—The Pilgrim's Progress from this world to that which is to come, delivered under The Similitude of a Dream. Wherein is discovered the manner of his setting out, his dangerous journey, and safe arrival at the desired country. By John Bunyan. With Memoir of the Author by George Cheever, D. D. and engravings on wood by G., E., and J. Dalziel, from designs by William Harvey. [Biblical quotation of one line]

London: David Bogue, 86 Fleet Street.

MD.CCC.L.

8vo, half maroon levant morocco, gilt top, uncut edges, by Hayday.

One of fifty copies printed upon large-paper.

Collation: Half-title, pages i-xcii., four leaves and 1-440.

BUNYAN, JOHN.—The Pilgrim's Progress from this world to that which is to come delivered under the similitude of a Dream Wherein is discovered the manner of his setting out, his Dangerous Journey, and Safe Arrival at the Desired Country By John Bunyan [vignette]

Cambridge Printed at the University Press for Macmillan and Co. Cambridge and London 1862.

8vo, cloth, uncut edges.

Large-paper copy: five hundred printed.

Collation: Half-title, one leaf (verso Note). Title with vignette by C. H. Jeens after W. Holman Hunt, one leaf (verso blank). "The Author's Apology for his Book," a₁-a₄. Pages i-xii. First Part, B₁-N₅ (verso "The Conclusion," in verse) in

eights. Half-title, N6 (verso blank). "The Author's way of sending forth his Second Part of the Pilgrim," N7-O2. Second Part, O3-Z8 and AA1-AA8. Notes, BB1 (verso blank)-BB3 recto. "The Author's Vindication of his Pilgrim found at the end of his Holy War" BB3 verso-BB4 (verso imprint). Pages 1-375, last page unnumbered.

BUNYAN, JOHN.—The Pilgrim's Progress as originally published by John Bunyan being a fac-simile reproduction of the First Edition

London Elliot Stock 62 Paternoster Row 1875
4to, half brown morocco, gilt top, uncut edges.

Large-paper copy.

Collation: Title as above, one leaf (verso blank). Preface, three leaves, the verso of the third blank. Facsimile, six leaves pages 1-266, eight leaves, and pages 1-205.

BURNET, GILBERT, BISHOP.—Bishop Burnet's History of the Reign of King James the Second. Notes by the Earl of Dartmouth, Speaker Onslow, and Dean Swift. Additional observations now enlarged.

Oxford: at the University Press.

M.DCCC.LII.

Svo, cloth, uncut edges.

Large-paper copy. Edited by Dr. Routh, President of Magdalen College. Presentation copy from the Editor.

Collation: Title, one leaf (verso blank). Preface, one leaf. Pages i-iv. Text, B1-Z8 and Aa1-Hh2 in eights. Appendix, Hh3 (verso blank).-Ii1. Table, Ii2-Ii4. Indexes, Ii5-Kk7 (verso corrections). Pages 1-509, last page unnumbered. Kk8 blank.

BURTON, ROBERT.—The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it.

In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut up. By Democritus Junior. With a Satyricall Preface, con-
 ducting to the following Discourse. The fifth Edition, corrected and augmented by the Author. Omne tulit punctum, qui miscuit vtile dulci.

Oxford Printed for Henry Cripps. 1638.

Folio, brown levant morocco, gilt back and edges, by The Club Bindery.

Collation : Half-title, "The Anatomie of Melancholy," §1 (verso "The Argument of the Frontispeice"). Frontispiece-title engraved by C. le Blon, similar to those of the third and fourth editions, one leaf (verso blank). Dedication in Latin to George Berkeley, §2 (verso blank). "Democritus Junior ad Librum suum," §3. "The Authors Abstract of Melancholy," §4. "Synopsis of the First Partition," §1 repeated-§2. "Democritus Junior to the Reader," A1-K3 in fours. Pages 1-78. "Lectori malè feriato," K4 (verso Latin poem). First Partition, A1-Z4 and Aa1-Ee2 in fours. Synopsis of the Second Partition," Ee3-Ee4. Second Partition, Ff1-Zz4 and Aaa1-Eee2. Analysis of the Third Partition, Eee3-Eee4 recto. Third Partition, Eee4 verso-Zzz4 and Aaaa1-Zzzz3 (verso blank). Table, Zzzz4 and Aaaaa1-Aaaaa4 (verso blank), ending with Errata. Pages 1-218, two unnumbered leaves, 219-723, last eleven pages unnumbered.

BUTLER, SAMUEL.—Hudibras. 1819.

An uncut large-paper copy of the edition described in Volume I., page 185.

8vo, three volumes, calf, gilt back, side borders, gilt top, uncut edges, by Rivière.

CAREW, RICHARD.—*Examen de Ingenios.*
The Examination of mens Wits. In
which, by discovering the varietie of na-
tures, is shewed for what profession each one is apt,
and how far he shall profit therein. By John
Huarte.

Translated out of the Spanish tongue by M.
Camillo Camilli. Englished out of his Italian, by
R. C. Esquire.

London, Printed by Adam Islip. 1604

4to, blue levant morocco, gilt edges, by The Club Bindery.

Third edition. J. Payne Collier's copy.

Collation : The same as the editions of 1594 and 1616 : see
Volume I. pages 196-197.

CAREW, THOMAS.—*Poems, With a Maske,*
by Thomas Carew Esq; One of the Gent. of the
Privy-Chamber, and Sewer in Ordinary to his
late Majestie. The Songs were set in Musick by
Mr. Henry Lawes Gent. of the Kings Chappell,
and one of his late Majesties Private Musick. The
third Edition revised and enlarged.

London Printed for H. M. and are to be sold
by J: Martin, at the signe of the Bell in St. Pauls-
Church-Yard. 1651.

Svo, old calf.

Collation : Title, A₁ (verso blank). Poems, A₂-L₆ in
eights. Title of "Cœlum Britannicum," L₇ (verso blank). Text,

L8-O5 (verso blank). Three short poems, O6-O8 (verso "The Songs and Dialogues of this Booke," etc). Pages 1-221, last page unnumbered.

CASAUBON, MERIC, D. D.—A Discourse concerning Christ his Incarnation, and Exinianition. As also, concerning the Principles of Christianity. By way of Introduction. By Meric Casaubon. D.D.

London, Printed by M. F. for R. Mynne, and are to be sold at his shop at the Sign of Saint Paul in Little Britain. 1646.

4to, blue levant morocco, gilt back and edges, by Cham-bolle-Duru. (Bound with Garthwait's "Evangelicall Harmonie," 1634, and two other works.)

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). To the Reader, A3 (verso Latin quotation from Martin Luther, with translation). Latin quotation from Hugo Grotius, A4 (verso License and Errata). Text, B1-N2 in fours. Pages 1-92.

CAXTON, WILLIAM, *translator*.—[The Golden Legend. 1527.]

[Colophon] Thus endeth the legende/named in latyn Legēda aurea that is to faye in englyfthe the golden legende. For lyke as golde passeth all other metalles/so this boke exceedeth all other bokes/wherin ben conteyned all the hygh and grete feestes of our lorde/the feestes of our blyffed lady/the lyues/passyons/and myracles of many other fayntes hystories and actes/as all alonge here afore is made mencyon. which werke hath ben diligētly amended in diuers places where as grete nede was. Fynysshed the. xxvii. daye of August/the yere of our lord. M.CCCCC.xxvii. the. xix.

yere of the regne of our fouerayne lorde kyng
Henry the eyght. Imprynted at London in Flete
strete at the fygne of the sonne/by Wynkyn de
Worde.

Folio, russia, gilt back, side panels, gilt edges.

Caxton's first edition of the Golden Legend was printed in 1483 (see Volume I., page 214), the second [1484-5], the third, 1493, to which Wynkyn de Worde may have put the finishing touches. De Worde's first edition of the Legend was printed in 1498, the second in 1512. This is his third, printed in black-letter, double-columns, with a full-page woodcut frontispiece of the Saints, 84 cuts in the text, and several woodcut initials.

Caxton's translation of Genesis 3:7 in the Life of Adam (folio III.) forestalls the Breeches Bible of Geneva: "Thus they knewe than that they were naked/& than they toke fygge leues & sowed them togyder for to couer theyrmebres in maner of breches."

The present copy once belonged to the Earl of Jersey, of Osterley Park.

Collation: Woodcut frontispiece, A1 verso (recto blank). Lives of Adam, Noe, Abraham, Ysaac, Joseph, Moyses, Saul, David, Salomon, Roboas, Job, Thoby, and Judith, beginning with a "lytell table" in the left column, A2-G5 recto in eights. Tabula, G5 recto-G6. Folios i-liiii. Lives of the Saints, beginning with "The aduent of our lorde," a1-28, &1-&8, †1-8, 91-8, and aa1-yy8 (verso Wynkyn de Worde's large device, No. 8), in eights. The recto of the last leaf contains the end of Erasmus' Life and the colophon. Folios 1 (called "Folio primo")—CCCLXXXIIII.

CAXTON, WILLIAM, *translator*.—The Fables of Aesop as first printed by William Caxton in 1484 with those of Avian, Alfonso and Poggio, now again edited and induced by Joseph Jacobs. I. History of Æsopic Fable. [II. Text and Glossary.]

London. Published by David Nutt in the Strand. M.D.CCCLXXXIX.

Svo, two volumes, half vellum, uncut edges.

No. 22 of sixty copies printed. Woodcuts and a frontispiece by H. Ryland in two states, black and brown.

Collation: Announcement, one leaf (recto blank). Advertisement, one leaf (recto blank). Half-title, one leaf (verso woodcut). One blank leaf. Title in red and black, one leaf (verso blank). Dedication, one leaf (verso blank). Poem by A. L., "Esop," one leaf. Preface, pages [xi.]—xix (verso "Pedigree of Caxton's Aesop"). Text, A1—O6 in eights. Appendix, O7—O8. Index of Fables, P1—P2. Synopsis of Parallels, P3—R6. Index, R7—S6 (verso blank). Pages 1—283.

II. Preliminary blank leaf. Announcement, one leaf (recto blank). Half-title, one leaf (verso imprint). Title in red and black, one leaf (verso blank). Original title, 1484, A1 (verso blank). Text, beginning with Preface, A2—U7 (verso Errata). Glossary, U8—X1. Pages 1—322. X2 blank.

CAXTON, WILLIAM, *translator*.—The Booke of Thenseygmentes and Techynge that the Knyght of the Towre made to his Doughters [by the Chevalier Geoffroy de la Tour Landry]

London published by George Newnes^{ltd} [Baldantyne Press London & Edinburgh] MCMII

4to, vellum boards, gilt ornaments on back and sides, uncut edges.

Edited with notes and a glossary by Gertrude Burford Rawlings. Woodcut border on the title-page, frontispiece and five full-page cuts by Garth Jones.

The original translation of the Knight of the Tower was published by Caxton in 1483, folio.

Collation: Half-title, one leaf (verso blank). Title in red and black in woodcut border, one leaf (verso blank). Caxton's Preface, a1. Table, a2—a3. Half-title, a4 (verso blank). Prologue, b1—b2. Text, b3—z4 and 2a1—2b1 (verso blank). Editorial Note,

2b2-2b4 (verso blank). Glossary, 2c1-2f1 (verso blank). Pages 1-229. Instructions to the binder, 2f2 (verso imprint).

CENTLIVRE, SUSANNA.—The Busie Bodie: a comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Servants. Written by Mrs Susanna Centlivre. [Four lines from Horace.]

London, Printed for Bernard Lintott, at the Cross-Keys between the Two Temple-Gates in Fleet-street. [1709.]

4to, red morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to John Lord Sommers, A₂. Prologue by Thomas Boker, A₃. Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₄ in fours. Pages 1-72.

CENTLIVRE, SUSANNA.—The Artifice. A Comedy. As It Is Acted At the Theatre-Royal in Drury-Lane. By His Majesty's Company of Comedians. By Mrs. Cent-Livre. [Two lines from Ben. Jonson's Cataline.]

London: Printed for T. Payne, near Stationers-Hall, M.DCC.XXIII.

8vo, old red morocco, gilt back, wide side borders, center ornaments, gilt edges.

Signature of Eras: Earle, to whom the play is dedicated.

"Biographia Dramatica" gives the first edition of this play as 1721. It was first acted in that year, and for three nights only.

Collation: Title, A₁ (verso blank). Dedication to Erasmus Earle, A₂-A₃ recto. Prologue by Bond, A₃ verso-A₄ (verso Dramatis Personæ). Text, B₁-P₁ in fours. Pages 1-106. "Epilogue. By a Friend," P₂.

CENTLIVRE, SUSANNA. — The Dramatic

Works of the celebrated Mrs. Centlivre, with A
New Account of her Life. - - -

London: John Pearson, - - - 1872.

8vo, three volumes, boards, uncut edges.

Large-paper copy.

Reprinted from the editions of 1761-60, with portrait.

Collation: I. Life. Perjur'd Husband. Beaux's Duel.
Gamester. Basset Table. Love at a Venture. Stolen Heiress.

II. Love's Contrivance. Busy Body. Marplot. Platonick
Lady. Perplex'd Lovers. Cruel Gift.

III. The Wonder. The Man Bewitch'd. Gotham Election.
Wife well Managed. Bickerstaff's Burial. Bold Stroke for a
Wife. Artifice.

CHALKHILL, JOHN.—Thealma and Clearchus. A pastoral history, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edward Spencer.

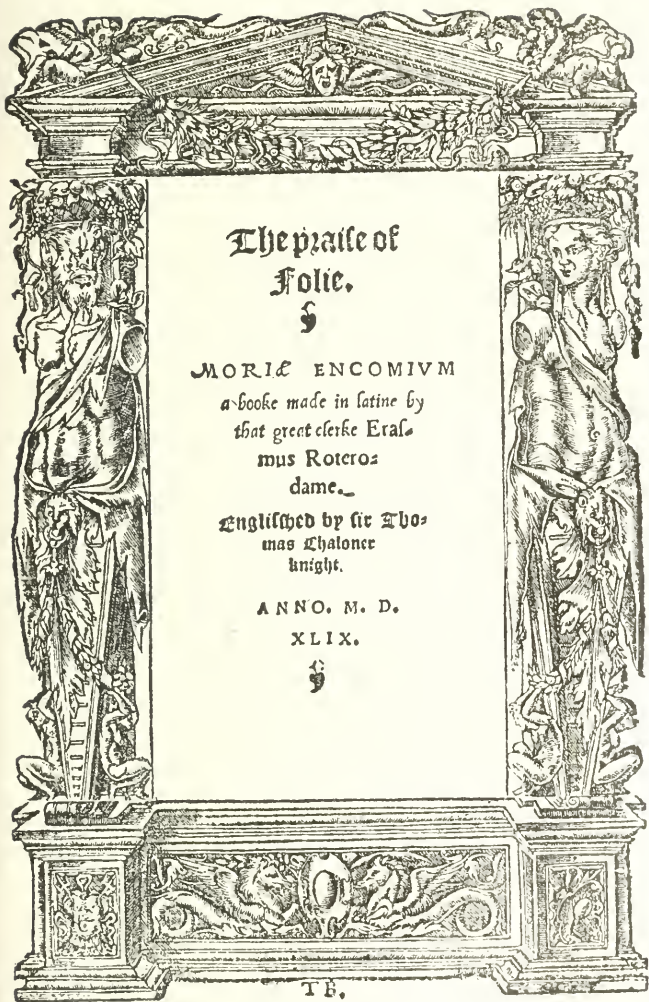
London: Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

8vo, red levant morocco, gilt back, side borders, gilt edges, in a blue morocco case, by Lortic.

First issue of the first edition, with the misprint, "Edward" Spencer on the title-page. The Jolley copy.

Collation: The same as that of the second issue of the first edition on page 228 of Volume I., with the addition of the preliminary blank leaf, A1.

CHALONER, SIR THOMAS, *translator*.—The praise of Folie. Moriæ Encomivm a booke made in latine by that great clerke Erasmus Rotterodame. Englisht by sir Thomas Chaloner knight. Anno. M.D.XLIX [M.D.LXIX.]



The praise of
Folie,
§

MORIE ENCOMIVM

a booke made in latine by
that great clerke Eras-
mus Rotero-
dame.

Engliffhed by fir Tho-
mas Chaloner
knight.

ANNO. M. D.

XLIX.

§

T B.

[Colophon] Imprinted at London in Flete-
strete in the House of Thomas Berthelet. Cum
priuilegio ad imprimendum solum. Anno.

M.D.LXIX.

*4to, green levant morocco, gilt edges, by The Club Bind-
ery.*

First edition, printed in black-letter.

The date on the title-page, M.D.XLIX., is undoubt-
edly a misprint for MDLXIX. found in the colophon.
This error occurs in all recorded copies.

Sir Mark Masterman Sykes's copy.

Collation : Title in a woodcut border of architectural design,
A₁ (verso blank). To the Reader, A₂-A₄ (verso blank). Text,
A₁ repeated-T₃ in fours. Colophon, T₄ (verso Berthelet's de-
vice). No pagination.

CHAMBERLAINE, JAMES. — A Sacred
Poem. Wherein the Birth, Miracles, Death,
Resurrection, and Ascension of the Most Holy
Jesus Are Delineated. With his Prayer before
his Apprehension. Also Eighteen of David's
Psalms; with the Book of Lamentations, para-
phras'd. Together With Poems on several Oc-
casions. By James Chamberlaine.

London, Printed by R. E. for R. Bentley, and
M. Magnes, in Ruffel-Street in Covent-Garden,
1680.

*8vo, brown levant morocco, blind-tooled back, sides blind-
tooled in panels, mosaic panels of green and maroon morocco,
gold dots, corner ornaments, gilt edges, by Rivière.*

First edition. With engraved frontispice-title and one
plate.

Collation : Engraved frontispiece-title in six compartments
representing scenes from the Life of Christ, A₁ (verso blank).

Printed title as above, A2 (verso blank). "To the Reader," A3-A4. Table, A5-A7. Invocation of four stanzas, A8 (verso Errata). Poem, B1-G6 in eights. [D3 misprinted E3]. Title of Psalms, 1680, G7 (verso blank). Text, G8-K6 (verso blank). [H3 misprinted A3]. Title of "Threnodia," K7 (verso blank). Text, K8-M6 (verso blank). Title of "Poems on Several Occasions," M7 (verso blank). Poems, M8-O4. Pages 1-200.

CHAPMAN, GEORGE, *translator*.—(I.) Seven Bookes of the Iliades of Homere, Prince of Poets, ¶ Translated according to the Greeke, in iudgement of his best Commentaries by George Chapman Gent. Scribendi recte, sapere est & principium & fons.

London. Printed by Iohn Windet, and are to be folde at the signe of the Croffe-keyes, neare Paules wharffe. 1598.

(II.) Achilles Shield. Translated as the other feuen Bookes of Homer, out of his eighteenth booke of Iliades. By George Chapman Gent.

London Imprinted by Iohn Windet, and are to be sold at Paules Wharfe, at the signe of the Croffe Keyes. 1598.

4to, two works in one volume, original vellum wrappers, in a red morocco case, by The Club Bindery.

First edition of the first seven books of the Iliad. The next five were first printed with these in folio, about 1610 (See Volume I., page 234), when the first seven were partly rewritten.

"Achilles Shield" is one of the rarest of Chapman's works.

Collation: I. Preliminary blank leaf marked A. Title with headband and device, A2 (verso blank). "To the most honored now liuing Instance of the Achilleian vertues eternized by diuine



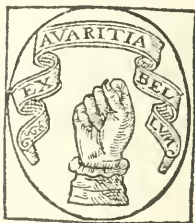
SEAVEN BOOKES
OF THE *FLIADES* OF
HOMERE, PRINCE
OF POETS,

*Translated according to the Greeke, in iudgement
of his best Commentaries*

by

George Chapman Gent.

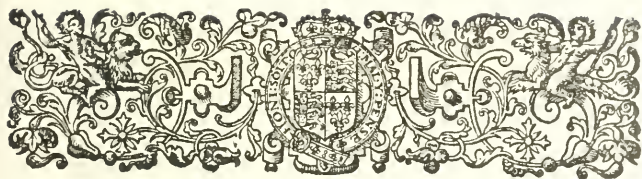
Scribendi recte, sapere est & principium & fons.



LONDON.

Printed by *Iohn Windet*, and are to be solde at the signe of
the Crosse-keyes, neare *Paules* wharffe.

1598.

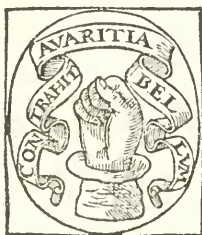


A C H I L L E S

S H I E L D .

Translated as the other seven Bookes
*of Homer, out of his eighteenth
booke of Iliades.*

By George Chapman Gent.



L O N D O N

Imprinted by Iohn Windet, and are to be sold
*at Pauls Wharfe, at the signe of the
Crosse Keyes. 1598.*

Homere, the Earle of Essex, Earle Marshall, &c," A₃-A₅. "To the Reader," A₆. Seven Books, B₁-S₄ (verso Errata) in fours. Pages 1-135, last page unnumbered and 43 misprinted 34. The running headline on page 66 is misprinted "Third Booke." It should be "Fourth."

II. Title with headband and device, A₁ (verso blank). "To the most honored Earle, Earle Marshall," A₂-B₁ recto. "To the vnderstander," B₁ verso-B₃ (verso blank). "Achilles Shield," B₄-D₁ recto in fours. Pages 1-11. "To my admired and souleloured friend Mayster of all essential and true knowledge, M. Harriots," D₁ verso-D₄ (verso blank).

CHAPMAN, GEORGE.—The Comedies and Tragedies of George Chapman now first collected with illustrative notes and a memoir of the author in three volumes.— —

London John Pearson -- 1873

Svo, three volumes, boards, uncut edges.

Large-paper copy.

Collation: I. Memoir. The Blinde Begger of Alexandria. An Humerous Dayes Mirth. All Fooles. Monsieur d'Olive. The Gentleman Usher. Notes and Illustrations.

II. Bussy d'Ambois. The Revenge of Bussy d'Ambois. The Conspiracie and Tragedie of Charles Duke of Byron. May-Day. Notes and Illustrations.

III. The Widdowes Teares. The Masque of the Middle Temple, and Lincoln's Inne. The Tragedy of Cæsar and Pompey. The Tragedy of Alphonsus Emperour of Germany. Revenge for Honour. Notes and Illustrations. Index.

CHAPMAN, GEORGE.

See Marlowe, Christopher.

CHARLES I. — Bibliotheca Regia, or, the Royal Library, containing A Collection of such of the Papers of His Late Maiesty King Charls, The

second Monarch of Great Britain, As have escaped the wrack and ruines of these times. Not extant in the Reliquiæ Carolinæ, or the Exact Collection of Edward Husbands. In two books, The first relating to the concernments of the Church. The second, unto those of the Civil State. With Some Occasional Observations for the better understanding and coherence of some parts thereof.

London, Printed for Henry Seile, at the Black Boy in Fleet-street, over against St. Dunstons Church, 1659.

8vo, dark brown levant morocco, gilt edges, by The Club Bindery.

Portrait and engraved title by Hollar.

Collation : Engraved title, one leaf (verso "The Explication of the Second Figure"). Printed title, as above, ruled in red ink, (*1) (verso blank). "The Collectors Preface to the Reader," (*2)–(*8) and (*9)–(*14). Table, (*15)–(*18) and A1–A8. Title of Part I., B1 (verso blank) Contents, B2–B3. Part I., B4–Z8 and (aa1)–(bb8). Title of Part II., Aa1 (verso blank). Text, Aa2–Zz8 and Aaa1–Bbb2. Pages 1–600 ; 25 and 26 misprinted 29 and 36. Errata, Bbb3. Bbb4 blank.

CHARLES I.—The Faithful, yet Imperfect, Character Of a Glorious King, King Charles I. his Country's & Religions Martyr. Written by a Person of Quality.

London, Printed for Richard Roylston at the Angel in Ivy-Lane 1660.

8vo, tree calf, gilt back, side borders, gilt edges, by Clarke.

Collation : Oval portrait of Charles I, "The lively pourtraiture of Charles the I. King of Great Britain France & Ireland Defender of the Faith, &c," A1 (recto blank). Title with wood-cut coronet, A2 (verso blank). Preface, A3–A4 (verso blank). Text, A5–E8 recto in eights. Pages 1–71. Advertisements, E8 recto and verso, ending with License.

CHARLES I. AND CHARLES II.—The Royall Martyr. Or, King Charles The First no Man of Blood but A Martyr for His People. Being a brief Account of His Actions from the beginnings of the late unhappy Warrs, untill He was basely Butchered to the Odium of Religion, and scorn of all Nations, before his Pallace at White Hall, Jan. 30. 1648.

To which is Added, A Short History of His Royall Majesty Charles the Second, King of England, Scotland, France, and Ireland, Defender of the Faith, &c. Third Monarch of Great Britain. In all his Sufferings and Solitudes more then Conquerer, Rom. 8. Salus Populi Salus Regis.

London, Printed for Henry Bell, and are to be sold by most Book sellers, 1660.

8vo, brown morocco, gilt edges, by The Club Bindery.

Engraved portrait of Charles I. with skull on a pedestal at the right, and woodcut portrait of Charles II.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). "To the Kings Most Excellent Majesty," signed W. H. B., two leaves. Text of "King Charles the First no Man of Blood," A₁–H₈ (verso blank) in eights. Title, "An Exact List of The Names of those pretended Judges who fate, and sentenced our late Sovereigne King Charles the Firff," &c., 1660, I₁ (verso blank). Text, I₂–I₈ (verso blank). Woodcut portrait of Charles II., K₁ (recto blank). Title, "A Short History of His Royall Majesty, our most Gracious Sovereign Charles the Second," &c , 1660, K₂ (verso blank). Text, K₃–O₇. O₈ blank. Pages 1–224 ; 23, 33, 36, 37 and 40 misprinted 33, 35, 34, 39 and 38; 41, 44, 45, 48, 179, 181 and 193 misprinted 43, 42, 47, 46, 176, 163 and 195 ; 196–197, 200–201 and 204–205 misprinted 198–199, 202–203, and 206–207. No pages 208–209.

CHARLES II.—Bibliotheca Curiosa. An Account of King Charles the Second's Escape from

Worcester ; dictated by the King himself. From the Pepys MSS. Edited by Edmund Goldsmid, F. R. H. S.

Privately printed, Edinburgh. 1883.

8vo, vellum wrappers, uncut edges.

One of two hundred and seventy five copies printed.

Collation : Half-title printed in red, A₁ (verso Note). Title printed in red and black, A₂ (recto blank). Introduction, A₃. Text, A₄–B₈ in eights, C₁–C₄ and D₁. Pages 1–42.

CHETHAM, JAMES.—The Angler's Vade Mecum: or, A Compendious, yet full, Discourse of Angling: discovering The aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh-water Fish: perused and approved by many exquisite Anglers, together with a brief Discourse of Fish-ponds: and not only the Easiest but most Palatable ways of Dressing all sorts of Fish, whether belonging to Ponds or Rivers. By a Lover of Angling. [Three lines in Latin]

London, Printed for Tho. Bassett, at the George near S. Dunstons Church in Fleet-street. 1681.

8vo, dark green morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Preface, dated Novemb. 17, 1680, A₂–A₄ (verso Advertisement). Text, B₁–N₂ in eights. Table, N₃–N₄. Pages 1–180, misprinted 166 ; 177 misprinted 163 and the last two leaves unnumbered.

CIBBER, COLLEY.—The Rival Queens. With the Humours of Alexander the Great. A Comical-Tragedy. As it was Acted at the Theatre-

Royal, in Dury-Lane. [Four lines in English].
Written by Mr. Cibber.

Dublin: Printed by Ja. Carson, for Thomas Benson, at the Shakespears Head, in Castle-street, 1729.

8vo, green morocco, gilt edges. Bound with "Spiller's Fests" and three other works.

First edition. A burlesque on Nathaniel Lee's "Rival Queens," 1677 (fifth edition, 1704). It was first acted at Drury Lane in 1710, although not printed until 1729, and then only in Dublin. It was revived at Covent Garden, April 19, 1780, but acted only twice.

In Volume IV. of Cibber's Dramatic Works, 1777, the Editor has ignorantly included, instead of "The Rival Queens," an anonymous play called "The Con-tretems; or, Rival Queens," 1727. It does not occur in the edition of 1760.

The present is George Daniel's copy, with the following note on the fly-leaf: "'The Rival Queens' is not printed in Colley Cibber's works,—of this I never saw a second copy."

Collation: Title, one leaf (verso blank). "Dramatis Personæ," A1 (verso blank). Text, A2-F3 (verso blank) in fours. Pages 1-45.

CIBBER, COLLEY.—An Apology for the Life of Mr. Colley Cibber, Comedian, and Late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. Written by Himself. [Two lines in Latin and two in English]

London: Printed by John Watts for the Author. M DCC XL.

4to, blue levant morocco, gilt top, uncut edges, by The Club Bindery.

First edition: with portrait by Van der Gucht after Vanloo.

Collation: I. Title, A₁ (verso blank). "To a Certain Gentleman," dated Nov. 6, 1739, A₂-A₄, and a₁-a₂ (verso blank). Contents, a₃-a₄. Text, B₁-Z₄ and Aa₁-Yy₁ in fours. Pages 1-346. Yy₂ blank.

CIBBER, COLLEY.—A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. Out of thy own Mouth will I judge thee. Pref. to the Dunciad.

London, Printed: And Sold by W. Lewis in Ruffel-Street, Covent-Garden. M DCC XLII. Price 1s.

8vo, half brown morocco, uncut edges.

First issue of the first edition. The letter is dated July 7, 1742.

Collation: Title with ornament, A₂ (verso blank). Text, A₃-I, 1 in fours. Pages 1-66.

CIBBER, COLLEY.—A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. Out of thy own Mouth will I judge thee. Pref. to the Dunciad. The Second Edition.

London, Printed: And Sold by W. Lewis in Ruffel-Street, Covent-Garden. M DCC XLII. Price 1s.

8vo, brown morocco, gilt edges, by The Club Bindery.

Second issue of the first edition, and not second edition. Even the title-page is the same, excepting that "The Sec-

ond Edition" is here substituted for the ornament above the imprint in the first issue.

Collation: The same as the first issue, with the addition of a half-title marked A.

CIBBER, COLLEY.—The Lady's Lecture, a Theatrical Dialogue, between Sir Charles Easy and his Marriageable Daughter. Being an Attempt to engage Obedience by filial liberty: And to give the Maiden Conduct of Virtue, Chearfulness. By Colley Cibber, Esq; Servant to his Majesty. [Two lines from Terence]

Dublin, Printed by James Hoey in Skinner Row. MDCCLXIX.

12mo, red straight-grain morocco, by The Club Bindery.

First edition.

Collation: Title A₁ (verso blank). "To the Lovely Miss - -," A₂-A₃. Preface, A₄-A₅. Text, A₆-C₅ in sixes. Pages 1-34

CIBBER, COLLEY.—(I.) The Dramatic Works of Colley Cibber, Esq; In four volumes. Volume the first. Containing

Love's last Shift, a Comedy.

Woman's Wit, a Comedy.

Love makes a Man, a Comedy.

She would and she would not, a Comedy.

London: Printed for J. Clarke, C. Hitch and L. Hawes, D. Browne, J. and R. Tonson, J. Rivington, R. Baldwin, T. Caflon, C. Bathurst, S. Crowder and Co. T. Longman, H. Woodgate, and S. Brooks, C. Corbet, G. Kearsly, J. and T. King, and T. Lownds. M DCC LX.

(II.) The Dramatic Works of Colley Cibber, Esq; In four volumes. Volume the second. Containing

The Careless Husband, a Comedy.

The Rival Fools, a Comedy.

The Lady's Last Stake, a Comedy.

Richard III. a Tragedy.

London: Printed for J. and R. Tonson and S. Draper; B. Lintot. M DCC LX.

(III.) The Dramatic Works of Colley Cibber, Esq. In four volumes. Volume the third. Containing,

The Double Gallant, a Comedy.

Ximena, a Tragedy.

The Comical Lovers, a Comedy.

The Non-Juror, a Comedy.

London: Printed for J. Clarke, — — — —

T. Lownds, and the Executors of W. Reeve.

M DCC LX.

(IV.) The Dramatic Works of Colley Cibber, Esq; In four volumes. Volume the fourth. Containing,

The Refusal.

The Provoked Husband.

Love in a Riddle.

Papal Tyranny.

[Same imprint as III.]

12mo, four volumes, half green levant morocco, gilt top, uncut edges.

“The Rival Queens” is not included in this edition. Portrait by Miller after Vanloo.

Collation: I. Preliminary blank leaf, a1. Title, a2 (verso blank).

Life, a3-a6. Pages i-xii. Plays as on title, A2-R6 in twelves. Pages 1-394, last leaf unnumbered.

II. Title, A1 (verso blank). Plays as on title, A2-Q6 in twelves. Pages 1-372.

III. Preliminary blank leaf, A1. Title, A2 (verso blank). Plays as on title, A3-R6 (verso blank). Pages 1-369, last three leaves unnumbered.

IV. Title, A1 (verso blank). Plays as on title, A2-Q12 (verso blank). Pages 1-381, last three leaves unnumbered.

CLANVOWE, SIR THOMAS.—The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cockow and the Nightingale

[Colophon] Edited by F. S. Ellis, and printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 21st day of August, 1896.

8vo, dark green levant morocco, chiselled and pointillé back, side borders in a conventional floral and foliage design of light green and dark blue mosaic, with pointillé tooling, central panel chiselled in a leaf design of brown, green, and red, the intervals filled with pointillé tooling, doubled with red morocco, leaf border, red morocco guards, gilt edges, by De Sauty.

A note above the colophon says: "It has been pointed out by the Rev. Professor Skeat, in 'The Academy,' May 2, 1896, p. 365, that the words 'Explicit Clanvowe' which occur in the MS., Ff. 1,6 (Camb. Univ. Lib.) clearly refer to the author of the poem, Sir Thomas Clanvowe. He has further shown that the date is about 1405-10, and that 'the queen' is Joan of Navarre, who held Woodstock manor."

Collation: Title, one leaf (verso blank). Text, b1-d7 in eights. Note and colophon, d8 (verso blank). Pages 1-47. c7 verso blank.

CLARK, SAMUEL.

See Tracts. 1820 (I.) and (II.)

CLARKE, JOHN.—*Parœmiologia Anglo-Latina In ufum Scholarum concinnata. Or Proverbs English, and Latine, methodically difpofed according to the Common-place heads, in Erasmus his Adages. Very ufe-full and delightfull for all forts of men, on all occafions. More efppecially profitable for Scholars for the attaining Elegancie, fublinitie, and varietie of the beft expreffions. [Three Greek lines from Plutarch and one from Sophocles]*

London, Imprinted by Felix Kyngfton for Robert Mylbourne, and are to be fold at the figne of the Uncorne neere Fleet-bridge. 1639.

8vo, red levant morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Epistle to the Reader, A2-A8 (verso blank). Text, A1-X5 (verso blank) in eights. Index, X6-X8. Pages 1-329, last three leaves unnumbered. Pages 14 and 15 reversed, 273 and 276-277 misprinted 263 and 266-267.

CODRINGTON, ROBERT.—*The Life and Death, of the Illvstrioivs Robert Earle of Esfex, &c. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with fome wonderfull obfervations both of himfelfe, and his Predeceffors, and many moft remarkable Paffages from his Infancie, unto the day of his Death. By Robert Codrington, Mafter of Art.*

London printed by F. Leach, for L. Chapman, Anno Dom. 1646.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. Frontispiece of the monument engraved by W. Hole.

Collation: Title in a narrow ornamental border, A₁ (verso blank). Dedication to Walter Devereux, Viscount of Hereford, A₂. Text, B₁–H₁ in fours. H₂ blank. Pages 1–50.

COGAN, HENRY, *translator*.—The History of Diodorus Siculus. Containing all that is Most Memorable and of greatest Antiquity in the first Ages of the World until the War of Troy. Done into English by H. C. Gent.

London, Printed by John Macock, for Giles Calvert, and are to be sold at his shop, at the sign of the Black spread Eagle, at the West end of Pauls. 1653.

Folio, old calf.

First edition.

Collation: Title with ornament, one leaf (verso blank). Dedication to John, Earl of Clare, A₁. "Diodorus his Proem," A₂–A₃. Contents, A₄. First Book, B₁–E₂ (verso blank) in fours. Second Book, E₃–K₂. Third Book, K₃–P₄ (verso blank). Fourth Book, A_{a1}–G_{g2}. Fifth Book, H_{h1}, misprinted H₁–O_{o4} (verso blank). Sixth Book, P_{p1}–U_{u4} (verso blank). Pages 1–271; 93 misprinted 39.

COKAINE, SIR ASTON.—The Dramatic Works of Sir Aston Cokain. With prefatory memoir, introductions, and notes.

MDCCCLXXIV. Edinburgh: William Paterson. — — —

8vo, cloth, uncut edges.

One hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication, contents, a₁–a₄. Prefatory Memoir, a₅–b₂. Pages i–xix. Text: A Masque. The Ob-

stinate Lady. Trappolin. Ovid's Tragedy, A1-T7 in eights. Advertisement, T8. Pages 1-300, last two leaves unnumbered.

[CONGREVE, WILLIAM.]—Memoirs of the Life, Writings, and Amours of William Congreve Esq; Interpersed with Miscellaneous Essays, Letters, and Characters, Written by Him. Also Some very Curious Memoirs of Mr. Dryden and his Family, with a Character of Him and his Writings, by Mr. Congreve. Compiled from their respective Originals, By Charles Wilson Esq; [Two lines from Congreve]

London: Printed in the Year M.DCC.XXX. [by or for E. Curll] (Price 5s.)

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Portrait and vignette by Van der Gucht, the latter after L. Gupee. There was perhaps no such person as Charles Wilson. It is conjectured that John Oldmixon wrote these Memoirs under that name, and had them printed by E. Curll, two leaves of whose advertisements are at the end of the work.

Collation : Title, A1 (verso blank). Dedication to George Duckett, signed "Cha. Wilson" and dated Bath, July 14, 1729, A2-A4 (verso blank). Preface, A5-A8. Pages i-xvi. Text, B1-K6 in eights. Pages 1-156 "A true Copy of the Last Will and Testament of William Congreve, Esq," B1-C4 in fours. Account of death and burial, D1 (verso "Characters of Mr. Congreve," in verse, by Dryden). "Mr. Addison's Character of the Old Bachelor," D2 recto. "Sir Richard Blackmore's Character of the Mourning Bride," D2 verso-D3. "Major Pack's Sentiments in His Essay on Study," D4. Verses by Congreve to Lord Cobham, E1-E3 recto. "The true Copy of an Affidavit," E3 verso-F1. Pages 1-34. Index, without pagination, F2-F3. "New Books Printed for E. Curll," F4-F5, pages 35-38.

CONSPIRACY OF AENEAS.—The Con-

spiracy of Aeneas & Antenor Against the State of Troy. A Poem. Lucian, The Cock or Dream, He has his thoughts busied about his Son Who is unworthy to succeed him, or his Brother that raises Troops privately and makes Creatures underhand.

London, Printed for John Spicer, 1682.

4to, red morocco, uncut edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Text, A₂-A₄ and B₁-B₆. Pages 1-20.

CONTENTED CUCKOLD.—The Contented Couckould; Or, a Pleasant New Songe, Of a New-Castle Man, Who's Wife being Gone from Him : Shewing how he Came to London to Her, and when he Found Her, Carried Her back again to New-Castle Towne.

[Reprint by John Bell, On the Quay, Newcastle upon Tyne]

12mo, green straight-grain morocco, blind-tooled on the sides, gilt edges.

The only copy printed on silk. Presented by the printer to Francis Freeling, September 23, 1815.

Eight woodcuts.

Collation : Title, A₁ (verso imprint). Text, A₂-A₆. Pages i-xii.

COOKE, JOHN.—Greenes Tu quoque, or, The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Io. Cooke Gent. [Woodcut]

Printed at London for Iohn Trundle. 1614.

4to, red levant morocco, fanseniste, doubled with red morocco, narrow border, many of the edges uncut, by The Club Bindery.

Greene's Tu quoque,

OR,
The Cittie Gallant.

*As it hath bene diuers times acted by the Queenes
Maiesties Seruants.*

Written by I. COOKE Gent.



Printed at London for Iohn Tryndle. 1614.

First edition. The second edition is described in Volume I., page 314.

Collation: Title with woodcut, A₁ (verso blank). "To the Reader," by Thomas Heywood, A₂ (verso "Vpon the death of Thomas Greene," two lines signed "W. R.>"). Text, B₁–M₂ (verso blank) in eights. No pagination.

COPLAND, ROBERT, *translator*.—The History of Helyas Knight of the Swan translated by Robert Copland from the French version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London MCCCCXII.

The Grolier Club of the City of New York MDCCCCI.

4to, original covers, uncut edges.

Three hundred and twenty-five copies printed, with a facsimile title of the French edition in red and black and forty-four woodcuts in the text.

CORNWALLIS, SIR WILLIAM.—(I.) *Essays*. By Sir William Cornewallys the yonger, Knight.

London, Printed by Ioseph Harison for Edmund Mattes, at the signe of the Hand and Plough in Fleet-street. 1606.

(II.) *A Second part of Effayes*. Written by Sir William Cornwallis the younger, Knight.

London Printed for Edmond Matts, dwelling at the signe of the Hand and Plough in Fleet-street. 1601.

8vo, two parts in one volume, light brown levant morocco, gilt edges, by The Club Bindery.

Second edition of the First Part, first of the Second.

Collation: I. Preliminary blank leaf, A₁. Title with ornament, A₂ (verso "The Heads"). Dedication to the Ladies Sara Hastings, Theodosia Dudley, Mary Wingfield, and Mary Dyer, signed H. O., A₃–A₄. Essays, 1–25, A₅–M₇ (verso blank) in eights. M₈ blank. No pagination,

II. Preliminary blank leaf, N₁. Title with woodcut of a flower, N₂ (verso blank). "To the Lady Hastings, Dudley, and the rest," signed W. C., N₃–N₄ (verso "To the Reader," Signed W. C.). "The Heades," N₅. Essays, 26–50, O₁–Z₈ and Aa₁–Nn₈ (recto blank). No pagination.

CORYAT, THOMAS.—Coryat's Crambe, or his colwort Tvvise Sodden, And Now ferued in with other Macaronicke dishes, as the second course to his Crudities.

London Printed by William Stansby 1611.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title in a woodcut border, A₁ (verso blank). Comendatory verses by Ben Jonson, L. Whitaker, William Rich, and others, A₂, a₃–a₄, b₁–b₄. "A Petition to the Prince," A₁ repeated. Orations to the Prince, the King, the Queen, A₂–A₄ and B₁–B₃ (verso blank). Oration to the Lady Elizabeth, B₄–C₁ (verso blank). Orations to the Duke of Yorke, C₂–C₃ (verso blank) and C₄–D₃ (verso blank). "An Answere to a Bill in Chancerie," D₄–D₇ (verso blank). [D₅ and D₆ misprinted D₃ and D₄]. "Orations betwixt the Odcombian and the Euillians," D₈ and E₁–G₃ (verso blank) in fours. No G₄. "To the Reader," H₁–H₃ (verso blank). No pagination.

COTGRAVE, JOHN.—Wits Interpreter, the English Parnassus. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse, or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of

Eloquence and Love are made easie in the following Subjects.

- | | | |
|--|---|---|
| 1. The Art of Reasoning, A new Logick. | } | 5. Cyprian Goddess, Description of Beauty. |
| 2. Theatre of Court ship, Accurate Complements. | } | 6. The Muses Elizium, severall Poeticall Fictions, |
| 3. The Labyrinth of Fancies, New Experiments and Inventions. | } | 7. The perfect Inditer, Letters Ala-mode. |
| 4. Apollo and Orpheus severall Love-Songs, Epigrams, Drolleries, and other Verses. | } | 8. Cardinal Richeleiu's Key to his manner of writing of Letters by Cyphers. |

As also an Alphabetical Table of the first Devisers of Sciences and other Curiosities; All which are collected with Industry and Care, for the benefit and delight of those that love ingenious Enterprises. By I. C. Trahit sua quemque voluptas.

London, Printed for N: Brooke, at the Angel in Cornhill. 1655.

8vo, brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Frontispiece-title engraved in compartments by Gaywood, A₁ (recto blank). Printed title as above, A₂ (verso blank). Preface, A₃-A₅. "The Stationer To the Reader," signed Nath. Brook, A₆. Advertisements, A₇-A₈. Accurate Complements, B₁-G₆ in eights. Labyrinth of Fancies, G₇-M₈ (verso blank). "Apollo and Orpheus," O₁-Z₈ and Aa₁-Ff₃ (verso blank). Half-title, "Wits Interpreter, the English Parnassus," printed the length of the page, Ff₄ (verso blank). Letters A la Mode, Aa₁-Hh₈. Pages 1-175, 74 and 75 transposed, 86, 87, 88, 89 misprinted 84, 85, 90, 91; 94, 95, 125 misprinted 92, 93, 225; 98 and 99 transposed; pages 1-160 and 261-345, 37, 271, 281, 297 misprinted 39, 272, 101, 197; pages 1-128, 37 misprinted 17.

COTTON, CHARLES.—The Wonders of the

Peake. By Charles Cotton, Esquire. [Line in Latin from Martial]

London: Printed for Joanna Brome, at the Gun at the West end of St. Pauls, 1681.

8vo, Spanish calf, filleted back, side corner ornaments, gilt edges.

Large-paper copy of the first edition.

Collation: Title, A₂ (verso blank). Dedication to Elizabeth, Countess of Devonshire, A₃ (verso blank). Text, A₄-F₆ in eights. Pages 1-86. F₇-F₈ blank.

COTTON, CHARLES.—Poems On several Occasions. Written By Charles Cotton, Esq;

London, Printed for Tho. Basset, at the George in Fleet-street; Will. Hinfman and Tho. Fox, in Westminster-Hall. 1689.

8vo, blue levant morocco, gilt and mosaic back, side borders and center ornaments in mosaic of red and brown morocco, Gasconesque tooling, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). The Table, A₂-A₄. Poems, B₁-Z₈, and Aa₁-Mm₄ recto in eights. Translations, Mm₄ verso-Ss₈ recto. "Winter," Ss₈ verso-Tt₇. "An Elegy upon the Lord Hastings," Tt₈. "The Battail of Yvry," Uu₁-Zz₈ (verso Advertisement). Pages 1-688, 669-680, 781, 702-703, 784, 715-726, 729, 728-729, last page unnumbered.

COTTON, JOHN.—The Planters Plea. Or the grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in Nevv-England: For the satiffaction of those that question the lawfulness of the Action. [Line from 2 Thes. 5.21.]

London, Printed by William Iones. 1630.

4to, blue levant morocco, Janseniste, gilt edges, by Rivière.

Collation: Title with ornamental band above the imprint, A₁ (verso blank). To the Reader, A₂. Text, B₁–M₂ in fours. Pages 1–84.

COTTON, SIR ROBERT.—See Tracts. 1820, VI. and XIII.

COWLEY, ABRAHAM.—The Guardian; a comedie. Acted before Prince Charls His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley.

London, Printed for John Holden at the Anchor in the New-Exchange, 1650.

4to, red levant morocco, gilt back and edges, by Rivière.

First edition of a comedy acted at the beginning of the Civil Wars for Prince Charles on his way to York. In 1663 it was reissued as "The Cutter of Coleman Street," in the Preface to which Cowley says that he wrote the play when he was very young, and as there were many things in it which he disliked, he changed it almost wholly.

Collation: Title, A₁ (verso Actors Names). Prologue, A₂. Text, A₃–F₃ in fours. Epilogue, F₄ (verso blank). No pagination.

COWLEY, ABRAHAM.—A Poem on the late Civil War. By Mr. Abraham Cowley.

London, Printed 1679.

4to, red morocco, uncut edges, by The Club Bindery.

Collation: Title with wreath above the imprint, one leaf (verso blank). "The Publisher to the Reader," one leaf. Poem, B₁–E₄ in fours, ending with the lines "Since Luther's noise wak'd the Lethargick Earth, The Author went no further." Pages 1–32.

COWLEY, ABRAHAM.—Select Works of Mr. A. Cowley; in two volumes: With a Preface and Notes by the Editor. [Richard Hurd, Bishop of Worcester] Volume the first. [the second.] [portrait] Drawn & engrav'd by John Hall, from an Original Picture painted by Zinck in Enamel, in the Collection of the Hon.^{ble} Horace Walpole. The second edition. [Two lines from Pope]

London, printed by W. Bowyer and J. Nichols: for T. Cadell, in the Strand. MDCCLXXII.

8vo, two volumes, Spanish calf, citron edges.

Portrait on each title-page.

Collation: I. Half-title, a₁ (verso blank). Title with portrait, a₂ (verso blank). Preface signed R. Hurd and dated Lincoln's-Inn, April 21, 1772, a₃–a₄. Contents, b₁–b₂ (verso blank). Pages i–xi. Life by T. Sprat prefixed to folio edition of 1668, B₁–E₅ (verso blank) in eights. “Elegia dedicatoria,” E₆–E₇. Author's preface to his folio edition, 1656, E₈–G₅. Author's preface to “The Cutter of Coleman-Street,” G₆–H₅ (verso blank). Poems, H₆–P₅. “A Proposition for the Advancement of Experimental Philosophy,” P₆–R₂. Pages 1–244.

II. Half-title, A₁ (verso blank). Title with portrait, A₂ (verso blank). Contents, A₃–A₄ (verso blank). Pages i–vii. Discourses in verse and prose, B₁–T₄ (verso Advertisements). Pages 1–279, (misprinted 276), last page unnumbered.

COX, NICHOLAS.—The Gentleman's Recreation, In Four Parts;

viz.

Hunting,	}	{	Fowling,
Hawking,	}	{	Fishing.
collected			

From ancient and modern Authors Forreign and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. Illustrated with Sculptures.

London, Printed by E. Flesher, for Maurice Atkins at the Half-moon in St. Paul's Church-yard, and Nicholas Cox over against Furnivals-Inn-Gate in Holborne. 1674.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

First edition. Frontispiece-title engraved by W. Sherwin, and three folded plates, one by W. D.

Collation : Preliminary blank leaf, A1. Frontispiece-title, A2 (recto blank). Printed title as above, A3 (verso blank). Preface, A4-A6. "Post-script," A7 (verso Imprimatur, dated August 29. 1673). Half-title, "Of Hunting," A8 (verso blank). Text, B1-F4 (verso blank) in eights. Half-title, "Of Hawking," F5 (verso blank). Text, F6-M7 (verso blank). Half-title, "Of Fowling," M8 (verso blank). Text, N1-P8. Half-title, "Of Fishing," Q1 (verso blank). Introduction, Q2-Q4. Text, Q5-T6. Pages 1-284. Advertisement, T7.

CRANMER, THOMAS, ARCHBISHOP.—Ornamental title-page and six other illustrations copied from the "Catechismvs" of Archbishop Thomas Cranmer, printed 1548 at London for Walter Lynne.

4to, half morocco.

One of the few copies printed on vellum.

CRASHAW, RICHARD.—The Complete Works of Richard Crashaw, Canon of Loretto. Edited by William B. Turnbull, Esq. of Lincoln's Inn, Barrister at Law.

London: John Russell Smith, Soho Square. 1858.

8vo, original cloth, uncut edges.

Collation : Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Dedication, a3 (verso blank). Preliminary Observations, a4-b1. Preface to the original edition,

b2-b3. Contents, b4-b8. Pages i-xxxii. Steps to the Temple, B1-G2 in eights. "The Delights of the Muses," G3 (verso blank)-K6 (verso blank). Sacred Poems," K7 (verso blank)-P3 (verso blank). "Poemata Latina," P4 (verso blank)-R8 (verso blank). "Epigrammata Sacra," S1 (verso blank)-Z2. Pages 1-340. Advertisements, Z3 and Z4 and pages 1-16.

CROSS, JOHN.—Crosse his Covert, or a Prosopopœicall Treatise: Wherein y^e whole course, & condition of his forepointed time unto the full Periode of this his declininge age is ioyntlie deciphered, geveinge to understande, howe younge Novices shoulde bestowe the floweringe Pride of there youthfull yeares and greene buddinge daies in Heroicall exercises, for y^e advauncement of their credite, the honoure of their Countrie, and the assistaunce of their friendes: and not unadvisedlie to trace in the wearisome waye, and laboursome Laberinthe of worldlie vanities, continuallie wearinge the webb of their owne woe.

Sec. XVI.

4to, olive morocco, gilt back and sides, dentelle border inside, gilt edges.

A curious manuscript of forty-six pages, signed at the end by John Cross, and containing twenty-two emblematic drawings within shields.

John Payne Collier, in an autograph note, goes far to prove that this manuscript antedates the death of Sir Philip Sidney, 1586.

CROWNE, JOHN.—A Poem, on The Lamented Death of our Late Gracious Sovereign, King Charles the II. Of ever Blessed Memory. With a Congratulation to the Happy Succession of King James the II. By Mr. Crown.

London, Printed for John Smith Bookfeller in
Ruffell-Street near Covent-Garden. 1685.

4to, half dark brown calf.

Collation : Title, A₂ (verso blank). Poem, A₃-B₄ in fours.
Pages 3-16 ; the half-title, which is lacking in this copy, is num-
bered 1-2.

CROWNE, JOHN.—The Dramatic Works
of John Crowne. With prefatory memoir and
notes. - -

MDCCCLXXIII. Edinburgh: William Pat-
erson. - - -

8vo, four volumes, cloth, uncut edges.

One of one hundred and fifty copies printed on large-
paper. Edited by James Maidment and W. H. Logan.

Collation : I. Juliana. History of Charles the Eighth of
France. Calisto. Notices of Performers in Calisto. Prologue to
Horace.

II. Thyestes. City Politicks. The Destruction of Jerusa-
lem. Parts I. and II.

III. The County Wit. The Ambitious Statesman. Sir
Courtly Nice. Darius.

IV. The English Friar. Regulus. The Married Beau. Ca-
ligula.

DANIEL, SAMUEL.—*Delia*. Contayning certayne Sonnets: vvith the complaint of Rosamond. (. . .) ✱ *Aetas prima canat veneres postrema tumultus.*

At London, Printed by I. C. [John Charwood] for Simon Waterfon, dwelling in Paules Church-yard at the signe of the Crowne. 1592.

4to, red levant morocco, gilt back and edges, by Bedford.

First edition, containing fifty Sonnets. A second edition containing fifty-four Sonnets was published in 1592 also.

The only other recorded copy of this edition is in the Bodleian Library. In the other edition of the same year, "The Complaint of Rosamond" extends from Bb1 to Gg2 (misprinted G) in fours. In the introduction to his reprint of these two editions of "The Complaint," J. Payne Collier writes:

"The 'Rosamond' in this form exists only in a single copy [the present is the second recorded copy] appended to the same author's 'Delia,' 1592; but as it has no separate title-page, the precise date when it originally appeared is uncertain.

"The fact seems to be that Daniel wrote his 'Complaint of Rosamond' between the years 1585 and 1591: he subsequently collected his scattered love-sonnets, and having printed them under the title of 'Delia' in 1592, he added to them his previously published 'Complaint of Rosamond,' so that they were then sold together by Waterson, the stationer.

“The differences between the two impressions of the ‘Complaint’ will be found numberless: in some places words and lines were substituted, and in one instance nineteen consecutive stanzas were added, while others were separately inserted.” - - -

Collation: Title in broad border of printer’s ornaments, A₁ (verso “To the Reader,” six lines of Errata). Dedication to the Countess of Pembroke, A₂. Fifty Sonnets, B₁–H₁ in fours. Two Odes, H₂. “The Complaint of Rosamond,” H₃–M₄. No pagination.

DANIEL, SAMUEL.—The Complaint of Rosamond. By Samuel Daniel. An exact reproduction of the earliest known edition: under the care of J. Payne Collier.

For private circulation only. London, 1870.

4to, purple straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf. Bound with two reprints of DRAYTON’S works.

One of a few copies printed. The first and second editions of “The Complaint of Rosamond” are given, the second appended to “Delia.”

Collation: Title and Introduction, two leaves. “The Complaint of Rosamond,” the first edition, found with “Delia” in the preceding copy, H₃–M₄. Two blank leaves. The Editor’s Introduction to “Delia,” one leaf. Then follow “Delia” as in the preceding copy, and “The Complaint of Rosamond,” Bb₁–Gg₂ in fours.

DAPHNE CORONALIS: a Pindarique Ode, To the most August Monarch, James the II. Of England, Scotland, France, & Ireland, King, Defender of the Faith; Crown’d at Westminster, April the 23d. 1685. Humbly Dedicated by a Loyal Muse. [Five lines in Latin]

London: Printed for Charles Brome, at the Gun at the West-end of St. Pauls, 1685.

4to, half dark green calf.

Collation: Title, A₁ (verso blank). Poem, A₂—A₄. Pages 1—6.

DAVENANT, SIR WILLIAM.—The Dramatic Works of Sir William D'Avenant, with prefatory memoir and notes. - -

M DCCC LXXII. Edinburgh: William Paterson. - -

8vo, five volumes, cloth, uncut edges.

One of one hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: I. Prefatory Memoir. *Albovine*. The Cruel Brother. The Just Italian. The Temple of Love. The Prince D'Amour. Appendix.

II. The Platonic Lovers. The Wits. Britannia Triumphant. *Salmacida Spolia*.

III. The Unfortunate Lovers. Love and Honour. Entertainment at Rutland House. The Siege of Rhodes.

IV. The Play House to be Let. News from Plymouth. The Fair Favourite. The Distresses. The Siege.

V. The Man's the Master. The Law against Lovers. The Rivals. *Macbeth*. The Tempest. *Addenda et Corrigenda*.

DAVENANT, SIR WILLIAM.

See Buckhurst, Sedley, and Davenant.

DAVIES, JOHN, OF HEREFORD.—*Mirum in modum*. A Glimpse of Gods Glorie and The Soules Shape.

{ Eyes must be bright, or else no eyes at all }
{ Can see this sight, much more then mysticall. }

London Printed for William Aspley. 1602.

4to, green morocco, gilt back and edges, by Lewis.

First edition.

Collation : Title with headband and ornament, A1 (verso blank). Dedication to William Earl of Pembroke, A2 (verso blank). Text, A3-L2 in fours. No pagination.

DAVIES, JOHN, OF HEREFORD.—Wittes Pilgrimage, (by Poeticall Effaies) Through a VWorld of amorous Sonnets, Soule-paffions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By Iohn Davies. Iucunda viciffitudo rerum.

At London, Printed for Iohn Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleetstreete. [1605]

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation : Title with device, A1 (recto blank). Dedication to Lord Philip Herbert, Earl of Montgomery, A2. "Againe, To the same truelie-noble Earle, and his most honorable other halfe Sir Iames Haies knight, &c.," A3 (verso "The Booke to Grauitie"). "The Author to his Muse," A4 recto. "Of my selfe," A4 verso-B1 (verso blank). Text, B2-X4 in fours. No pagination.

DAVIES, JOHN, OF HEREFORD.—The Mvses-Tears for the Losse of their Hope ; heroick and ne're-too-mvch praised, Henry, Prince of Wales. &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling : and, lastly, his Epitaphs. Consecrated To the high and mighty Prince, Frederick the fift, Count-palatine of Rheyne. &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in im-

moderate mourning; most loyally, and humbly wisht to the King and Queenes most excellent Maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man, and Vassall.

At London, Printed by G. Eld, for Iohn Wright; and are to be sould at his shop neere Christ-Church Dore. 1613.

4to, green levant morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Title, A₂–E₃ in fours. E₄ blank. No pagination.

DAY, JOHN.—The Ile of Gvls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. VVritten by Iohn Day.

Imprinted at London, and are to bee sold by Iohn Hodgets in Paules Church-yard. 1606.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

One of two editions (issues?) published in 1606. The imprint of the other reads: “for John Trundle, sold by John Hodgets.”

Collation: Title with ornament, A₁ (verso blank). Text, A₂–H₄ in fours. No pagination.

DAY, JOHN.—Law-Trickes or, who vvould have thought it. As it hath bene diuers times Acted by the Children of the Reuels. Written by Iohn Day.

London, Printed for Richard More, and are to be folde at his Shop in S. Dunstanes Church-yard in Fleete-streete. 1608.

4to, red levant morocco, Janseniste, doubled with red morocco, borders, uncut edges, by The Club Bindery.

First edition.

Collation : Title with woodcut headband and ornament above the imprint, A₁ (verso blank). "The Booke to the Reader," A₂ (verso "The Names of the Actors"). Text, A₃-I₄ (verso blank) in fours. No pagination.

DAY, JOHN.

See Fair Maid of Bristow.

DECKER, THOMAS.—The VVhore of Babylon. As it was acted by the Princes Seruants. [Line in Latin] Written by Thomas Dekker.

London Printed for Nathaniel Butter. 1607.

4to, red levant morocco, fanseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso "Drammatis personæ"). "Lectori," A₂. Prologue, A₃ (verso "A Dumb shew"). Text, A₄-L₁ (verso blank) in fours. L₂ blank. No pagination.

DECKER, THOMAS.—The Dramatic Works of Thomas Dekker now first collected with illustrative notes and a memoir of the author in four volumes - - -

London John Pearson - - 1873

8vo, four volumes, boards, uncut edges.

Large-paper copy.

Collation : I. Memoir. A Pleasant Comedie of the Gentle Craft. The Comedie of Old Fortunatus. Satiro-Mastix. The Magnificent Entertainment given to King James. Notes and Illustrations.

II. The Honest Whore. The Whore of Babylon. Westward-Hoe. Notes and Illustrations.

III. Northward-Hoe. The Famous History of Sir Thomas Wyat. The Roaring Girle. London Triumphant. If this be not a good Play the Divell is in it. Notes and Illustrations.

IV. The Virgin Martir. Brittainia's Honor. Londons Tempe. Match mee in London. The Wonder of a Kingdome. The Sun's Darling. The Witch of Edmonton. Notes and Illustrations

DELL, WILLIAM.—The Doctrine of Baptisms, Reduced from its Ancient and Modern Corruptions; And restored to its Primitive Soundness and Integrity: According to the Word of Truth; the Substance of Faith, and the Nature of Christ's Kingdom. By William Dell, Minister of the Gospel, and Master of Gonvil and Caius College, in Cambridge. [Two lines from Isaiah] The Fifth Edition.

London Printed: Philadelphia, Reprinted, by B. Franklin, and D. Hall. 1759.

8vo, calf, gilt back, gilt edges, by Bedford.

Collation: Title, A₁ (verso blank). To the Reader, A₂. Text, A₃-A₈, B₁-B₈, C₁-C₄ and D₁-D₂ (verso blank). Pages 1-43.

DELL, WILLIAM.—The Trial of Spirits, both in Teachers and Hearers. Wherein is held forth The clear Discovery, and certain Downfal, of the Carnal and Anti-Christian Clergy of these Nations. Testified from the Word of God, to the University Congregations in Cambridge. By William Dell, Minister of the Gospel, and Master of Gonvil and Caius College, in Cambridge.

London: First printed in the Year 1666. Philadelphia: Re-printed by B. Franklin, and D. Hall. MDCCLX.

8vo, calf, gilt back, gilt edges, by Bedford.

Collation: Title, A₁ (verso blank). Text, A₂-G₄ (verso blank) in fours. Pages 1-55.

DELONEY, THOMAS.—The Garland of Good-Will: Divided into Three Parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs. T—
D—

London: Printed for G. Conyers, (at the Sign of the Golden-Ring) in Little-Britain. [n. d.]

8vo, red niger skin, by The Club Bindery.

The Park, "Bibliotheca Anglo-Poetica," Sykes, and Payne Collier copy. The numerous notes in the text and on the three first fly leaves were written by Thomas Park, who corrected the volume from an early black-letter edition in Major Pearson's library. J. Payne Collier's signature and notes are also contained in the book.

Collation: Title with printer's device, A₁ (verso "Books Sold at the Ring in Little-Britain"). First Part, A₂–D₁ recto in eights. Second Part, D₁ verso–E₆ recto. Third Part, E₆ verso–F₇ (verso Table). "Books Sold at the Ring in Little-Britain," F₈. No pagination.

DENNYS, JOHN.—The Secrets of Angling. By J[ohn] D[ennys] Esquire. 1613. A reprint, with introduction, By Thomas Westwood.

London: W. Satchell & Co., 19, Tavistock Street, Covent Garden, W. C. 1883.

4to, half brown morocco, gilt top, uncut edges.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Introduction, B₁–C₁ (verso Advertisement) in fours. Blank leaf, C₂. Original title, 1613, C₃ (verso blank). Dedication by "R. I." [Roger Jackson] to John Harborne, C₄ (verso Poem to the Author by John Davies.) Contents, D₁ (verso blank). Text, D₂–I, i. Pages 1–62. I, 2 blank.

DIGBY, SIR KENELM.—Observations vpon Religio Medici. Occasionally Written By Sir Kenelome Digby, Knight

London, Printed by R. C. for Daniel Frere, and are to be sold at his shop, at the Red Bull in Little Britaine, 1643.

8vo, bound with SIR THOMAS BROWNE'S "*Religio Medici*," 1642.

One of two issues of the first edition, both dated 1643. The same sheets are used in both, but the title-page differs. The other issue has the spelling "Kenelme Digby" instead of "Kenelome," and the imprint is: "London, Printed by R. C. for Lawrence Chapman, and Daniel Frere, 1643." The typographical border and printer's ornaments are the same.

Collation: Preliminary blank leaf, A₁. Title in a narrow ornamental border, A₂ (verso blank). Text, A₃–H₈ in eights. H₃ misprinted G₃. Pages 1–123, last page unnumbered.

DOCTORS.—The Doctors of Dull-head College. Being a droll formed out of the lost play of The Father's Own Son. Edited by J. O. Halliwell, Esq., F. R. S.

London: printed for the Editor. [Chiswick Press] 1860.

16mo, half brown morocco, uncut edges.

"One of the short pieces, published by Kirkman, which were in vogue after the suppression of the theatres in the year 1642, and formed for many years the chief substitute for dramatic performances."

One of thirty copies printed.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃–C₁ (verso blank) in fours. Text, C₂–D₂ (verso blank). Pages 1–27. Imprint, D₃ (verso blank). D₄ blank.

DONNE, JOHN.—The Poetical Works of Dr. John Donne. With a Memoir.

Boston: Little, Brown, and Company. 1866
8vo, half cloth, uncut edges.

No. 13 of one hundred copies printed, with portrait by S. A. Schoff on India paper.

Collation: Half-title, title and Donne's dedication to Lord Craven, three leaves. Contents, three leaves. Life, pages xi-xxii. Poems, pages 1-431.

DRAKE, SIR FRANCIS.—Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72. & 73. when Nombre de Dios was by him and 52. others only in his Company, surprised. Faithfully taken out of the Reporte of M^r. Christofer Ceely, Ellis Hixon, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reviewed also by S^r. Francis Drake himselfe before his Death, & Much holpen and enlarged, by diuers Notes, with his owne hand here and there Inferted. Set forth by S^r Francis Drake Baronet (his Nephew) now liuing. [engraved portrait]

London Printed by E. A. for Nicholas Bourne dwelling at the South Entrance of the Royall Exchange. 1626.

4to, original vellum wrappers.

First edition. Contains the dedication to Charles I. and the intended dedication to Queen Elizabeth, neither of which appears in the edition of 1653.

Collation: Title with engraved portrait of Sir Francis Drake,

A₁ (verso blank). Dedication to Charles I., A₂. Dedication to the Queen of Bohemia, A₃. "Dedicatory Epistle, intended to Q. Elizabeth, dated Jan 1, 1592," A₄, misprinted A₃. "To the Courteous Reader," A₅. Text, B₁-N₃ in fours. Errata, N₄ (verso blank). Pages 1-94, last leaf unnumbered, 22 and 23 misprinted 32 and 22.

DRAYTON, MICHAEL.—To the Maiestie of King James. A gratulatorie Poem by Michael Drayton.

At London Printed by James Roberts, for T. M. and H. L. 1603.

4to, red morocco, by The Club Bindery.

First edition: with a curious copperplate genealogical tree.

Collation: Title with headband and ornament, A₂ (verso blank). Text, A₃-B₃ (verso "To the Reader") in fours. Copperplate leaf of genealogy, B₄ (verso blank). No pagination.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esquire, Newly Corrected by the Avthor.

London, Printed by William Stanby, for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard, vnder the Dyall.

[n.d]

8vo, blue levant morocco, gilt fillets, gilt edges.

The same peculiarities in paging occur here as in the editions of 1608 and 1610. As far as the last poem in the volume, "The Legend of Pierce Gaveston," the three editions are almost page for page the same. In the 1608 and 1610 editions, that poem is printed with four stanzas to a page, whereas in the present edition, each page contains five stanzas, with the exception of the first, Gg⁸ recto, making three fewer leaves than in the other editions.

Collation: Title with printer's device, A₂ (verso blank).

Dedication to Sir Walter Aston, A₃ (verso blank). To the Reader, A₄–A₆ recto. Four commendatory poems to the author by John Selden, E. Heyward, John Beaumont and Thomas Greene, A₆ verso–A₈ (verso “The Arguments,” a table of contents). “The Barons Warres” in six books, B₁–L₆ recto in eights. Pages 1–159. To the Reader, L₆ verso–L₇ recto. Three commendatory poems to the author, L₇ verso–L₈ (verso Dedication to Lucy, Countess of Bedford). “Englands Heroicall Epistles,” (containing ten other dedications: to Lady Anne Harrington, N₈ verso, Sir Walter Acton, P₁ verso, Edward, Earl of Bedford, Q₁ verso, Sir John Swinerton, R₁ verso, Master James Huish, S₁ verso, Mistriss Elizabeth Tanfield, T₃ recto, Sir Thomas Munson, U₄ verso, Sir Henry Goodere, X₅ recto, Master Henry Lucas, Y₆ recto, and Lady Francis Goodere, Z₈ verso), M₁–Z₈ and Aa₁–Aa₇. Three Sonnets, Aa₈. Folios 1–104, preceded by five unnumbered pages. “Idea,” 64 Sonnets, Bb₁–Dd₂ recto. “Legend of Robert, Duke of Normandy,” Dd₂ verso–Ff₃ recto. “Legend of Matilda,” Ff₃ verso–Gg₇. “Legend of Pierce Gaveston,” Gg₈–I, i, 3. There is no pagination after “Englands Heroicall Epistles.”

DRAYTON, MICHAEL.—Idea. The Shepherds Garland, Fashioned in nine Eglogs. Rowlands Sacrifice to the nine Muses. [Line in Latin]

Imprinted at London for Thomas Woodcocke, 1593. [*rep.*]

4to, purple straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf. Bound with DANIEL'S “Delia” and DRAYTON'S “Endimion and Phœbe.”

A few copies printed, with Introduction by John Payne Collier. A typographical facsimile of Drayton's second publication.

Collation: Editor's Introduction, one leaf. Original title, as above, with headband and printer's device, one leaf (verso blank). Dedication to Robert Dudley, one leaf (verso blank). Text, B₁–K₃ in fours. Pages 1–70. K₄ blank.

DRAYTON, MICHAEL. — Endimion and

Phœbe. Ideas Latmvs. Phœbus erit nostri princeps, et carminis Author.

At London, Printed by James Roberts for John Busbie. 1594 [*rep.*]

4to, purple straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf. Bound with DANIEL'S "Delia" and DRAYTON'S "Shepheards Garland."

A few copies printed, with prefatory notice by John Payne Collier. A typographical facsimile of the only copy of the poem recorded.

Collation : Preliminary blank leaf. Editor's Introduction, one leaf. Original title with ornament, one leaf (verso blank). Dedication to Lucie, Countess of Bedford, one leaf (verso Poem signed E. P.) "To Idea," a poem signed S. G., one leaf (verso blank). Text, B1-G2 in fours. No pagination.

DROLLERY.—Choyce Drollery : Songs & Sonnets. Being A Collection of Divers Excellent Pieces of Poetry, of several eminent authors. Now First Reprinted from the Edition of 1656. To which are added the extra songs of Merry Drolley, 1661, and an Antidote against Melancholy, 1661 : edited, With Special Introductions, and Appendices of Notes, Illustrations, Emendations of Text, &c., By J. Woodfall Ebsworth, M. A., Cantab.

Boston, Lincolnshire : Printed by Robert Roberts, Strait Bar-Gate. M,DCCCLXXVI.

8vo, cloth, uncut edges.

Original frontispiece, re-engraved by J. W. Ebsworth. Large-paper copy.

Collation: Title printed in red and black, dedication, contents, three leaves. Prelude, in verse, one leaf. Introduction, three leaves

and b1-c3 in eights. Text, c4-c6 and B1-R8, and R*1-R*8. Appendix, S1-Z8 and AA1-DD5. Table of first lines, DD6-EE2. Editor's Note, EE3. Drolleries of the Restoration, EE4-EE5. Pages 1-426. Advertisements, five leaves.

DRUMMOND, WILLIAM.—The History of Scotland, From the year 1423. until the year 1542. containing The Lives and Reigns of James The I. the II. the III. the IV. the V. With several Memorials of State, During the Reigns of James VI. & Charls I. By William Drummond of Hawthornden. With a Prefatory Introduction By Mr. Hall of Grays-Inn.

London, Printed by Henry Hills, for Rich. Tomlins and himself, and are to be sold at their houfes near Py-Corner. MDCLV.

Folio, old calf.

First edition. Portraits of Drummond by Gaywood, and of James I., II., III., IV., and V.

Collation: Title, A1 (verso blank). Preface, A2-A3, a1-a4, and Bb1-Bb3. Bb4 blank. History, B1-Z4 and Aa1-Gg4 (verso blank) in fours. Memorials of State, and Familiar Letters, Hh1-Mm2 (verso blank). "A Cypresse Grove," Mm3-Pp3. Pp1 misprinted Oo. Pp4 blank. Pages 1-292; no pages 97-98 nor 105-106; 101 and 104 misprinted 201 and 204; 107-108 both precede and follow 105-106; 220, 221, 242, 254 misprinted 120, 121, 244, 256; 260, 261, 263, 265, 266, 269 misprinted 252, 253, 265, 263, 264, 267; 270-271 repeated. Versos of K4, Q4 and X1 blank.

DRUMMOND, WILLIAM. — The Poetical Works of William Drummond of Hawthornden. Edited by William B. Turnbull.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Portrait by W. J. Alais.

Collation : Half-title, "Library of Old Authors," one leaf (verso blank). Title, one leaf (verso blank). Introduction, pages v-xii. Table, pages [xiii.]-xiv. Commendatory poems, pages [xv.]-xx. Second title, Poems, 1616, 1, 1 (verso "To the Author"). Poems, 1, 2-8, 5 (verso blank) in eights. Title of "Forth Feasting," 1617, 8, 6 (verso "To His Sacred Majesty"). Poem, 8, 7-9, 5. Title, "Flowers of Sion," 1630, 9, 6 (verso blank). Poems, 9, 7-13, 4 (verso blank). Title, "The Entertainment of King Charles," 1633, 13, 5 (verso Note). Text, 13, 6-15, 4. Half-title, "Miscellaneous and Posthumous Poems," 15, 5 (verso blank). Poems, 15, 6-21, 8, 22, 1-22, 4 and 23, 1. Pages 1-346. Advertisements, pages 1-16.

DRUMMOND, WILLIAM.—The Poems of William Drummond of Hawthornden edited with a Memoir and Notes by Wm. C. Ward—

London Lawrence and Bullen — — — 1894

8vo, two volumes, half vellum, gilt top, uncut edges.

Portrait after R. Gaywood.

No. 48 of one hundred large-paper copies printed.

Collation : I. Two half-titles, portrait, and title in red and black, a1-a4. Contents, a5 (verso blank). Preface, a6-a7 (verso blank). Memoir, a8 (verso blank)-h8 (verso blank) in eights. Pages i-cxxv. Poems, A1 (verso blank)-N5. Notes, N6 (verso blank)-Q3 (verso blank). Pages 1-245. Q4 blank.

II. Two half-titles, title in red and black and contents, four leaves. Poems, A1 (verso blank)-S5 (verso blank). Notes, S6 (verso blank)-X6. Table of first lines, X7 (verso blank)-X8, Y1-Y4 and Z1-Z2. Pages 1-348.

DRYDEN, JOHN. — Annus Mirabilis: The Year of Wonders, 1666. An historical poem: containing The Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarle. And describing the Fire of

London. By John Dryden, Esq; [One line from Trajan. Imperator. ad Plin. and one line from Virgil]

London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1667.

8vo, red levant morocco, gilt edges, by The Club Bindery.
First edition.

Collation : Title, A₁ (verso blank). Dedication to the city of London in its Representatives, A₂-A₄. "An account of the ensuing Poem, in a Letter to the Honorable, Sir Robert Howard," A₅-A₈ and a₁-a₃, dated Novem. 10. 1666 and including "Verfes to her Highness the Dutchess." "To the Readers" and "Errata," a₄ (verso Imprimatur, dated Novem. 22. 1666). Poem, B₁-F₇ (verso blank) in eights. Pages 1-77.

DRYDEN AND LEE.—Oedipus : a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Second Edition. [Two lines from Virgil and two from Horace.]

London, Printed for Richard Bentley in Ruffelstreet in Covent-Garden. 1682.

4to, red morocco, gilt edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Preface, A₂. Dramatis Personæ, A₃ (verso Prologue). Text, A₄ (misprinted B)-K₃ in fours. Pages 1-71. Epilogue, K₃ verso-K₄ (verso blank). B₂ misprinted C₂.

DRYDEN, JOHN.—All for Love : or, the World well Lost. A tragedy, As it is acted at the Theatre-Royal; and Written in Imitation of Shakespeare's Stile. Written by Mr. Dryden. [Two lines from Cicero.]

In the Savoy : Printed for H. Herringman, and

Sold by R. Bently, J. Tonson, F. Saunders, and T. Bennet. 1692.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Thomas Earl of Danby, A₂-A₄. Preface, B₁-B₃. "Prologue to Anthony and Cleopatra," B₄ (verso "Persons Represented.") Text, C₁-L₁ (verso Epilogue) in fours. Pages 1-65, last page unnumbered, 54 and 55 misprinted 52 and 53.

DRYDEN, JOHN, *editor*.—*Examen Poeticum*: being the Third Part of Miscellany Poems. Containing Variety of new translations of the Ancient Poets. Together with many original copies, by the Most Eminent Hands. [Three lines from Virgil]

London: Printed by R. E. for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet street. M DC XCIII.

Svo, original sprinkled calf.

The poems are by Dryden, Yalden, Congreve, Waller, the Duke of Buckingham, Addison, Bevill Higgons, Henry Cromwell, George Granville, the Earl of Rochester, Pope, Sidney Godolphin, Prior, and Tate.

Collation: Half-title, "The Third Part of Miscellany Poems," A₁ (verso blank). Title, A₂ (verso blank). Dedication by Dryden to Lord Radeliffe, A₃-B₆. "The Bookseller to the Reader," signed Jacob Tonson, B₇-B₈ (verso blank). Contents, b₁-b₄. Half-title, "The First Book of Ovid's Metamorphoses, Translated into English Verse by Mr. Dryden," B₁ repeated (verso blank). Poems, B₂-Z₈ and Aa₁-Hh₃ in eights. Pages 1-468. Half-title, "Syphilis. Written (in Latin) By that Famous Poet and Physician Fracastorius. English'd by Mr. Tate," Aaa₁ (verso blank). "The Translator to Dr. Tho. Hobbs," Aaa₂-Aaa₃ (verso blank). Life of Fracastorius, Aaa₄-Aaa₆ (verso blank). "To His Friend, The Writer of the ensuing transla-

tion," Aaa7-Aaa8. Poem, Bbb1-Fff7. Pages 1-78. Fff8 blank.

DRYDEN, JOHN, *editor*.—The Annual Miscellany: for The Year 1694. Being the fourth part of Miscellany Poems. Containing Great Variety of new translations and Original Copies, by the Most Eminent Hands.

London: Printed by R. E. for Jacob Tonson, at the Judges Head near the Inner Temple-Gate, in Fleetstreet. MDCXCIV.

8vo, original sprinkled calf.

Frontispiece by Burghers. The poems are by John and Charles Dryden, Addison, Congreve, the Duke of Buckingham, Prior, Yalden, Charles Hopkins, Dennis, Aurelian Townsend, John, Earl of Lauderdale, Fr. Knapp, George Granville, Waller, Sidney Godolphin, Henry Savil, and others. Dryden's contributions are the Third Book of Virgil's Georgicks, and "To Sir Godfrey Kneller."

Collation: Title, one leaf (verso blank). Contents, A1-A2. Half-title, "The third book of Virgil's Georgicks, Translated into English Verse by Mr. Dryden," B1 (verso blank). Poems, B2-Y4 recto in eights. Pages 1-327. Tables to the three parts, Y4 verso-Z1. Z2 blank.

DRYDEN, JOHN, *translator*.—De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy. with remarks. Translated into English, Together with an Original Preface containing A Parallel betwixt Painting and Poetry. By Mr. Dryden. As also a Short Account of the most Eminent Painters, both Ancient and Modern, continu'd down to the Present Times, according to the Or-

der of their Succession. By another Hand. [Line from Horace]

London, Printed by J. Heptinstall for W. Rogers, at the Sun against St. Dunstan's Church in Fleetstreet. M DC XCV.

4to, old sprinkled calf.

First edition: with frontispiece-title engraved by S. Gribelin after H. Cooke.

Collation: Printed title in red and black, one leaf (verso blank). "Preface of the Translator, With a Parallel, Of Poetry and Painting," (a1)-(g4) in fours. "The Preface of the French Author," (h1)-(h3). "A Table of the Precepts Contain'd in this Treatise," (h4). Pages i-lxiv. Half-title, B1 (verso "De Arte Graphica Liber," Latin verses). "The Art of Painting," B2-L3 (verso blank). "Observations on the Art of Painting," L4-Z4 and Aa1-Ee2. "The Judgment of Charles Alphonse du Fresnoy, On the Works of the Principal and Best Painters of the two last Ages," Ee3-Gg1. Title, "A Short Account Of the most Eminent Painters both Ancient and Modern, Continu'd down to the present times According to the Order of their Succession. London, Printed for W. Rogers at the Sun against St. Dunstons Church in Fleetstreet. 1695." Gg2 (verso blank). Preface, Gg3-Gg4. "Ancient Masters," Hh1-Kk2. "Modern Masters," Kk3-Yy3 recto. Index, "Ancient Masters" Contain'd in the preceding Account," Yy3 verso-Yy4 recto. Index, "Modern Masters," Yy4 verso-Zz2 (verso Errata). Pages 1-233 (135 misprinted 134), 238, 239, 236, 237, 242, 243, and 240-355, last page unnumbered.

DRYDEN, JOHN, *translator*.—The Works of Virgil: Containing His Pastorals, Georgics, and Æneis. Translated into English Verse; By Mr. Dryden. Adorn'd with a Hundred Sculptures. [Line from Æneid]

London, Printed for Jacob Tonson, at the Judges-Head in Fleetstreet, near the Inner-Temple-Gate, MDCXCVII.

Folio, red levant morocco, gilt edges, by The Club Bindery.

Large-paper copy of the first edition. One hundred and three plates, all by W. Hollar and Lombart after E. Clein (Cleyen) with the exception of the frontispiece by Van der Gucht and the final plate by Faithorne.

Collation: Frontispiece, one leaf (recto blank). Title in red and black, one leaf (verso blank). Dedication to Hugh Lord Clifford, Baron of Chudleigh, A1-A2. Life of Virgil, *1-4 and **1-4, Preface to the Pastorals, ***1-2, ****1-2, and *****1-2. Commendatory poems to Dryden by Henry Grahme, Henry St. John, James Wright, and George Granville, †1-2 and ††1 (verso Errata). "Names of the Subscribers to the Cuts of Virgil, Each Subscription being Five Guineas," ††2-3. Ten Pastorals, B1-G4 in fours. Dedication to Philip, Earl of Chesterfield, ¶1-¶3 recto. An Essay on the Georgics, ¶¶3 verso-¶¶¶2 (verso blank). Georgics, H1-U2 (verso blank). Dedication to John, Marquis of Normanby, (a)1-(f)4. "Aeneis," First Book, Aa1-Ee1 recto. Second Book, Ee1 verso-Ii1. Third Book, Ii2-Mm4 recto. Fourth Book, Mm4 verso-Qq3. Fifth Book, Qq4-Xx1 recto. Sixth Book, Xx1 verso-Zz4 and Aaa1-Bbb4 recto. Seventh Book, Bbb4 verso-Ggg1 recto. Eighth Book, Ggg1 verso-Kkk4 recto. Ninth Book, Kkk4 verso-Ppp1 recto. Tenth Book, Ppp1 verso-Uuu1 recto. Eleventh Book, Uuu1 verso-Zzz4 and Aaaa1-Bbbb1 recto. Twelfth Book, Bbbb1 verso-Gggg2 (verso blank). "Postscript," Hhhh1-Hhhh2 (verso blank). Notes and Observations, Hhhh3-Kkkk2. Pages 1-640.

DRYDEN, JOHN.

See Fletcher, John. The Pilgrim.

DUNTON, JOHN.—(I.) The Athenian Oracle: Being an Entire Collection Of all the Valuable Questions and Answers in the Old Athenian Mercuries. Intermix'd with many Cases in Divinity, History, Philosophy, Mathematics, Love, Poetry, never before Published. To which is Added, An Alphabetical Table for the speedy finding of any Questions. By a Member of the Athenian Society.

London, Printed, for Andrew Bell, at the Cross-Keys and Bible, in Cornhil, near Stocks Market, 1703.

(II.) The Athenian Oracle: — — — Intermixt with many Cases in Divinity, History, Philosophy, Mathematicks, Love, Poetry, never before Publish'd. — — — Vol. II. The Third Edition Corrected.

London: Printed for Andrew Bell, at the Cross-Keys and Bible, in Cornhil, near Stocks-Market, 1708.

(III.) The Athenian Oracle: — — — Vol. III. The Third Edition.

London: Printed for A. Bell, at the Cross Keys and Bible in Cornhill. 1716.

(IV.) A Supplement to the Athenian Oracle: being a Collection Of the remaining Questions and Answers in the Old Athenian Mercuries. Intermixt with many Cases in Divinity, History, Philosophy, Mathematicks, Love, Poetry, never before Publish'd. To which is prefix'd The History of the Athenian Society, And an Essay upon Learning. By a Member of the Athenian Society.

London: Printed for Andrew Bell, at the Cross-Keys and Bible in Cornaill, near Stocks-Market, 1710.

8vo, four volumes, Cambridge calf.

Volumes I. and IV. are first editions. Frontispiece in eight compartments.

A reprint of Young Students' Library, 1691, containing extracts and abridgments of the most valuable works

printed in England and in foreign journals from 1665-1691.

Collation: I. Title, A₁ (verso blank). Dedication by R. W. to James, Duke of Ormond, A₂-A₃. "The Bookseller to the Reader," A₄ (verso blank). Text, B₁-Z₈ and Aa₁-Nn₂ in eights. Pages 1-530. Table, Nn₃-Oo₄ (verso Advertisement).

II. Title, A₁ (verso blank). Poems to the Athenian Society, by Tate, Motteux, Charles Richardson, and others, A₂-A₄. Text, B₁-Z₈ and Aa₁-Nn₄. Pages 1-552, misprinted 522; 545 and 548-549 misprinted 515 and 518-519. Table, Nn₅-Oo₆. Advertisements, Oo₇-Oo₈.

III. Title, one leaf (verso blank). Text, B₁-Z₈ and Aa₁-Nn₆. Pages 1-556. Table, Nn₇-Pp₂ (verso Advertisement).

IV. Title, one leaf (verso blank). Text, B₁-Z₈ and Aa₁-Ii₄ (verso blank). Pages 1-487. Table, Ii₅-Kk₃, ending with an Advertisement. Kk₂ misprinted Kk₃.

DURFEY, THOMAS. — New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. [Six lines of English verse]

London: Printed for William Chetwood, at Cato's Head in Ruffel-Street, Covent-Garden. 1721.

8vo, old light green straight-grain morocco, gilt back, side borders, gilt edges.

Collation: The same as the copy in Volume II., page 153.

DYER, SIR EDWARD. — The prayse of Nothing. By E. D.

Imprinted at London, in Fleete-streate, beneath the Conduite, at the signe of S. John Euangelist, by H. Jackson. 1585. [F. Shoberl, Jun., — London]

4to, red straight-grain morocco, gilt top, uncut edges, by Zaehnsdorf.

One of twenty-five copies printed from the only known copy in the Bodleian Library. John Payne Collier's copy with his manuscript notes.

Collation : Preliminary blank leaf. Editor's Introduction, three leaves, pages i-vi. Original title, as above, A1 (verso blank). Text, A2-F2 in fours. Pages 1-44.

EARLY ENGLISH POPULAR LITERATURE.—Illustrations of Early English Popular Literature. Edited by J. Payne Collier Vol. I. [II.]

London: privately printed. 1863. [1864]

4to, two volumes in four, red straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

J. Payne Collier's copy, with his manuscript notes.

Contents: Volumes I. and III. as here bound contain the twelve works in the Contents of Volume I.: 1. A Piththy Note to Papists, by Thomas Knell, 1570. 2. Murder of John Brewen, by Thomas Kydde, 1592. 3. History of Jacob and his XII. Sonnes. 4. The Wyll of the Deuyll, and Last Testament. 5. The Metamorphosis of Tabacco, 1602. 6. Murder of Lord Bourgh, and Arnold Cosby's Verses. 1591. 7. Enterlude of Godly Queene Hester, 1561.

Vol. III. 8. Complaynte of Them that ben to late Maryed. 9. Censure of a Loyal Subject. By G. Whetstone. 1587. 10. Lyrics for old Lutenists. *Temp.* Elizabeth and James I. 11. Calverley, and the Yorkshire Tragedy. 1605. 12. A Complaint of the Churche. 1562.

Volumes II. and IV. contain the twelve works given in the Contents of Volume II. 1. Report &c. on Printers and Stationers. 2. Parry's Travels of Sir A. Sherley. 1601. 3. Becke against the Anabaptists. 1550. 4.

The Comedy of Tyde Taryeth No Man. 1576. 5.
Voyage of R. Ferris to Bristol. 1590.

Vol. IV. Broad-sides and Speeches to Monck. 1660.
7. R. Johnson's Look on me London. 1613. 8. W.
Bas's Sword and Buckler. 1602. 9. A Good Speed
to Virginia. 1609. 10. Copies of Early Love-Letters,
etc. 11. R. Johnson's Walks of Moorfields. 1607.
12. Verses by Walton, Arnold, and Clinton.

EARLY METRICAL TALES; including
the History of Sir Egeir, Sir Gryme, and Sir Gray-
Steill. [Six lines from Barbour's Bruce]

Edinburgh: MDCCCXXVI. Printed [by
James Clarke & Co.] for W. & D. Laing; and J.
Duncan, London.

*8vo, half red morocco, gilt and mosaic back, silk sides, gilt
top, uncut edges.*

One of twelve copies printed upon thick-paper. Pre-
sentation copy from the Editor, David Laing, to Robert
Balmanno, with inscription on the fly-leaf.

Frontispiece by W. H. Lizars after C. Kirkpatrick
Sharpe, portrait of the Earl of Eglinton by Lizars, and
final vignette by W. Geikie, all on India paper.

Collation: Title and Contents, two leaves. Preface, b1-e7
(verso blank) in eights. Pages i-lxi. Half-title, e8 (verso blank).
Text, A1-U3 (verso blank) in eights. Errata, U4. Pages 1-310.
Versos of K1, L5, N6, P8, R3, T4 and T8 blank; also versos
of the half-titles G1, K2, L6, N7, O4, P2, Q1, Q4, R1, R4, T5
and U1.



[EDMUNDSON, HENRY.]—The Fellow-
traveller Through City and Countrey. [Five
lines from Quintillian]





Printed in the Year, 1658.

12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.

Some copies of this work have a different title-page, "Comes facundus in via," etc., by Democritus Secundus, 1658; otherwise they are the same. It has been stated that Barton Holyday compiled the work, and that the signature "N. Mendicus Hodiernus" on A 10 verso of the Address to the Reader, is an anagram of his name; but more probably they mean Henricus Edmundson.

Collation: Title with ornament, A₁ (verso blank). "The Persons and Matters we meet with in the first Journey through City and Countrey," A₂ (verso "In the Second Journey among Students"). "In the third Journey," A₃ (verso blank). "The Stationer to the Reader," A₄. "DeMoCrIt Us hILarIs eIU s MoDI LeCtorI. Democritus to the Reader who loves wit and mirth," A₅-A₁₀. "To the More Serious and Intelligent Reader," A₁₁-A₁₂ and a₁-a₅ (verso blank). The Fellow-Traveller Through the City and Countrey," B₁-E₇ (verso blank) in twelves. E₈ blank. The Fellow-Travellers among Students & Scholars. E₉-K₁. Title, "The Fellow-Traveller In Entercourfe among Students and Scholars [Two lines in Latin] Printed in the Year, 1658." K₂ (verso blank). Second title, "The Fellow-Traveller In Passages At Home and Abroad [Two lines in Latin] Printed in the Year, 1658." K₃ (verso blank). Text, K₄-O₁₁ (verso blank). Pages 1-309. Errata, O₁₂ (verso blank).

ELYOT, SIR THOMAS.—The Image of Governace compiled of the actes and sentences notable, of the moſte noble Emperour Alexander Seuerus, late tranſlated out of Greke into Englyſhe, by ſyr Thomas Eliot knight, in the fauour of Nobylitie.   Anno. M.D.XLI.

[Colophon]  Londini  in officina Thomæ Bertheleti typis impreſſ. Cum priuilegio ad imprimendum ſolum.  Anno. M.D. XL. 

4to, brown levant morocco, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation : Title in a woodcut border, a1 (verso Sir Thomas Elyot's device). Preface, "To al the Nobilitie of this flovyryshynge Royalme of Englande, Thomas Elyot Knyght desyreth increase of vertve and honovr," a2-b2 recto. Table, b2 verso-b4 (verso printer's device). Text, A1-Z4 and Aa1-Cc4, ending with the colophon, in fours. Folios 1-104. 50 and 52 transposed.

ENGLISH DRAMA.—The Origin of the English Drama, illustrated in its various species, viz. Mystery, Morality, Tragedy, and Comedy, by specimens from our earliest writers : with explanatory notes by Thomas Hawkins, M. A. of Magdalene College, Oxford. - - -

Oxford, Printed at the Clarendon-Press, for S. Leacroft, - - - M.DCC.LXX.III.

8vo, three volumes, vellum boards, gilt back and sides, gilt top, uncut edges, with ties, by J. Leighton.

Dedicated to Sir John Hawkins.

Collation : I. Candlemas-day, or the Killing of the Children of Israel. A Mystery, by Ihan Parfre; Every-man. A Morality (with woodcut); Hycke-scorner. A Morality (with woodcuts); Lusty Juventus. A Morality by R. Wever; Gammer Gurton's Needle, A Comedy, by John Still or William Stevenson; Cam-bises King of Percia, A Tragedy, by Thomas Preston.

II. The Spanish Tragedy, by Thomas Kyd. The Love of King David and Fair Bethsabe : with the Tragedy of Absalon, by George Peele; The Tragedy of Soliman and Perseda by Kyd (?); and the Tragedy of Ferrex and Porrex, by Lord Buckhurst and Thomas Norton.

III. Ariosto's Supposes translated by George Gascoigne; Satiro-Mastix, or the Untrussing of the Humorous Poet, by Thomas Dekker; The Return from Parnassus : or the Scourge of Simony; Wily Beguiled.

ENGLISH POETICAL MISCELLAN-
IES. Printed between 1557 and 1602. Repro-
duced under the care of J. Payne Collier. 1867.

4to, seven volumes, blue straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

A few copies printed. John Payne Collier's copy.

Vol. I. Tottel's Miscellany. Parts I.—III. Edit. 5 June 1557. [containing "Songes and Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other" and Sir Thomas Wyatt's Poems]

II. 1. The Paradyse of daynty deuises. 1578. 2. Gorgeous Gallery of gallant Inventions, by Thomas Proctor. 1578. 3. The Phoenix Nest, by R. S. 1593.

III. A Poetical Rhapsody, by Francis and Walter Davison. 1602.

IV. 1. Miscellaneous Poems of Thomas Churchyard. 1579. 2. Churchyard's Charge. 1580. 3. An Antidote against Melancholy, Made up into Pills. 1661.

V. Churchyardes Chippes, Parts I. and II. 1575.

VI. Whetstone's Rock of Regard. Parts I.—IV. [1576]

VII. Turberville's Songs and Sonets. Parts I. and II., 1567.

ERONDELLE, PETER.—The French Garden: for English Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an instruction for the attayning vnto the knowledge of the French Tongue: wherein for the practife thereof, are framed thirteene Dialogues in French and English, concerning diuers matters from the rising in the morning till Bed-time. Also the Historie of the Centurion mencioned in the Gospell: in French Verses. Which is an easier and shorter Methode then hath beene yet set forth, to bring the louers of the French tongue to the per-

fection of the fame. By Peter Erondell Profeffor of the fame Language.

London Printed for Edward White and are to be folde at his Shop neere the little North-doore of S. Paules Church at the Signe of the Gun. 1605.

8vo, cloth, red edges.

The English text on the verso of the page is printed in black-letter; the French, on the recto, in roman.

Collation: Preliminary blank leaf marked A. Title, A₂ (verso blank). "A Tres Honorable Dame, et parfaict Patron de vertus, Madame Elizabeth Barkley," A₃-A₄. "L'auteur A Ladictte Dame," A₅ (verso "Le Sr. De Mont-Chretien, Gentilhomme François a la Louenge de L'auteur"). "In commendation of Mounfieur Erondel, and his Garden," by S. D., A₆ (verso blank). "In laudem Authoris," by William Harbert, A₇ (verso "In praife of Mr. Erondel his Workes," by N. Breton). Table, A₈. "To the Reader," B₁-B₂ (verso blank). Rules, B₃-D₃ in eights. Twelve Dialogues, D₄ (recto blank)-O₂ recto in eights. "Le Centurion," dedicated to Thomas Norton of Norwood, O₂ verso-O₆. Thirteenth Dialogue, O₇ (recto blank)-P₄ recto, misprinted P₃.- "The Lordes Prayer," P₄ verso-P₅ recto. "The Creede," P₅ verso-P₆ (verso blank). No pagination.

[ESSEX, ROBERT DEVEREUX, EARL OF.]—The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourghchier and Lovaine. Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Effex House on Munday the 14 day of Septemb. 1646. From whence He was honourably conveyed in funerall Pomp to Westminster Abby Church on Thurfdey the 22 of October following. Published by Authority.

London, Printed for Henry Seale, and are to be fold at his shop over against S. Dunstan's Church, 1646.

4to, red levant morocco, gilt edges, by The Club Bindery.

Portrait by Marshall. One folded and one full-page mourning woodcut, and ten cuts in the text.

Collation: Portrait, A₁ (recto blank). Title in narrow ornamental border with woodcut crown above the imprint, A₂ (verso blank). Text, A₃-D₂ (verso blank) in fours. Pages 1-23, misprinted 24; 21 misprinted 23.

EVELYN, JOHN.—The French Gardiner: instructing How to Cultivate all forts of fruit-trees, and herbs for the garden: together With directions to dry and conserve them in their Natural; Six times printed in France, and once in Holland. An accomplished Piece, First written by R. D. C. D. W. B. D. N. And now transplanted into English by Philocepos. Illustrated with Sculptures.

London, Printed for John Crooke at the Ship in St. Pauls Church-yard. 1658.

12mo, brown morocco, gilt edges, by The Club Bindery.

First edition, with engraved frontispiece-title and three other plates by A. Hertochs.

Collation: Printed title, one leaf (verso blank). Errata, A₁ (verso blank). Dedication to Thomas Henshaw, signed "J. E.," A₂-A₄ recto. To the Reader, A₄ verso-A₅. First Treatise, A₆-F₁₂ (verso blank) in twelves. Second Treatise, G₁-M₄ (verso blank). Appendix, M₅-N₈. Pages 1-294; 180 and 181 reversed. Table, O₁-O₄ and P₁-P₂ recto. "Books printed &c," P₂ verso-P₄.

EVERARD, GILES.—Panacea; or The Universal Medicine, being a discovery of the Won-

derfull Vertues of Tobacco Taken in a Pipe, with Its Operation and Ufe both in Phyfick and Chyrurgery. By D^r Everard, &c.

London, Printed for Simon Miller at the Star in S^t Pauls Church-yard, near the West-end, 1659.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

Engraved frontispiece of the author smoking his pipe.

Collation : Title, A₁ (verso blank). Dedication to Sir James Drax, and sixteen other men, Merchants and Planters of Tobacco in the West Indies and America, signed J. R., A₂-A₇. Preface, A₈. "Panacea," B₁-G₄ (verso blank) in eights. Pages 1-79. "Discourse Of the Wonderfull Effects & Operation of Tobacco," H₁-L₄ recto. Pages 1-55. "Books Sould" &c, L₄ verso-L₈ (verso blank).

F G.—The Great Eater of Grayes-Inne,
or the Life of M^r. Marriot the Cor-
morant. VVherein is fet forth, all the
Exploits and Actions by him performed; with
many pleafant Stories of his Travells into Kent
and other places. Also, a rare physicall dispen-
satory, being the manner how he makes his Cor-
diall Broaths, Pills, Purgations, Julips, and Vom-
its, to keep his Body in temper, and free from
Surfeits. By G. F. Gent.

London, Printed for the Author, and are sold
by William Reybould at the Unicorne in Pauls
Church-Yard, 1652.

*4to, calf, gilt and blind tooled back and side borders, red
edges.*

Woodcut frontispiece with four lines of verse. The
Bindley copy mentioned by Lowndes.

Collation : Frontispiece, A₁ (recto blank). Title, A₂ (verso
blank). "To the Reader, His Character," A₃. Text, A₄-F₄
(verso blank) in fours. Pages 1-41.

FACSIMILE REPRINTS.—Mr. [E. W.]
Ashbee's Occasional Fac-simile Reprints. (Lim-
ited to 100 copies of each.) I. — — — [-XXX.]

London: printed for subscribers only. 1868.
[-1872]

4to, thirty numbers in one volume, half brown levant mo-

rocco, gilt back, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

No. 8 of one hundred copies printed.

Collation: The volume contains: 1. Bartholomew Faire, 1641. 2. Archy's Dream, 1641. 3. The Stage-Players Complaint, 1641. 4. The Actors' Remonstrance, 1643. 5. The Wyse Chylde of thre yere old, printed by Wynkyn de Worde, n. d. 6. The Prophesie of Mother Shipton, 1641. 7. The Assyse of Breade, printed at London by Robert Wyer, about 1540. 8. Wandering to see the Wonders of the West, by John Taylor, the Water Poet, London, 1649. 9. An Ordinance for the Suppression of Stage-Playes, London, 1647. 10. Edw: Webbe's Travels, London, 1590. 11. The Carrier's Cosmographie, by John Taylor, the Water Poet, London, 1637. 12. The debate and stryfe betwene Somer and wynter, printed by Laurence Andrewe, n. d. 13. The Humors of Bottom the Weaver, London, 1661. 14. A Treaytse of this Galaunt with the maryage of the Bosse of Byllnges-gate, printed by Wynkn de Worde, n. d. 15. A new Play, called Canterburie, his Change of Diot, 1641. 16. A certain Relation of the Hog-faced Gentlewoman called Mistris *Tannakin Skinker*, London, 1640. 17. Drinke and Welcome, by John Taylor, The Water Poet, London, 1637. 18. Lady Eleanor Audeley's Strange & Wonderfull Prophesies, London, 1649. 19. The Generous Usurer, London, 1641. 20. The Primrose of London, by Humphrey Mote, London, 1585. 21. Mad Fashions, Od Fashions: by John Taylor, the Water Poet, London, 1642. 22. The Poet's Blind mans Bough, by Martin Parker, London, 1641. 23. A Three-fold Discourse, London, 1642. 24. Heads of all Fashions, by John Taylor, the Water Poet, London, 1642. 25. The English Mountebank, London, 1652. 26. To-day a man, To-morrow none, or, Sir Walter Rawleigh's Farewell to his Lady, London, 1644. 27. The Sea-mans Triumph, London, 1592. 28. The Last Will and Testament of Charing Crosse, London, 1646. 29. Crete Wonders Foretold, London, 1647. 30. *Historia Histrionica*, London, 1699.

FAIRFAX, THOMAS, LORD.

See Pamphlets (VII.)

FAIR MAID OF BRISTOW.—The Faire Maide of Bristovv. As it was plaide at Hampton,

before the King and Queenes most excellent Maiesties.

Printed at Loudon, for Thomas Pauyer, and are to be folde at his shop, at the entrance into the Exchange 1605.

4to, red levant morocco, Fanseniste, doubled with red morocco, narrow borders, by The Club Bindery.

First edition. Printed in black-letter.

Attributed by Malone to John Day.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂–F₂ in fours. F₃ and F₄ blank. No pagination.

FANSHAW, SIR RICHARD, *translator*.—Selected Parts of Horace, Prince of Lyricks; and Of all the Latin Poets the fullest fraught with Excellent Morality. Concluding With a Piece out of Ausonius, and another out of Virgil. Now newly put into English. [monogram] Dux Vitæ Ratio.

London, Printed for M. M. Gabriel Bedell, and T. Collins, and are to be sold at their shop at the middle-Temple-Gate, 1652.

8vo, red levant morocco, gilt edges, by The Club Bindery.

The Latin text is on the verso, the English on the recto of the page.

Collation: Title with Sir Richard Fanshawe's engraved monogram, the letters "R. F. S. H. W. E." in a wreath, one leaf (verso blank). Half-title of Songs, B₁. Songs, B₁ verso–K₆ (verso blank) in eights. Half-title of Discourses, K₇. Discourses, K₇ verso–N₄ verso and N₅ recto. "Ausonius, his Roses," N₄ verso and N₅ recto–N₆ verso and N₇ recto. "Virgils Bull," N₆ verso and N₇ recto–N₈ (verso blank). Errata, one leaf (verso blank). Folios 1–95, the versos and rectos of opposite pages being similarly numbered. B₄ misprinted B₃, 44 recto misprinted 45, and Errata unnumbered.

FENTON, SIR GEOFFREY.—Certaine Tragi-

call Discourses writtten oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes. Mon heur viendra.

Imprinted at London in Flete-strete nere to Saint Dunstons Church by Thomas Marthe. Anno Domini. 1567.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition: printed in black-letter.

Collation: Title in woodcut border, *1 (verso blank). Dedication to Lady Mary Sydney, dated "at my Chamber at Paris, xxii. Iunij. 1567," *2-6. Commendatory poems by Sir John Conway, M. H. (in Latin), George Turberville, and Peter Beverley, *7-8 (versos blank) and **1-2 (verso blank). Argument, A1-A2 (verso blank). Text, A3-Z8 and Aa1-Qq1 recto in eights. Folios 1-306; 3, 5, 21 and 54 misprinted 4, 6, 12 and 45; 101, 111, 139 and 148 misprinted 01, 11, 136, and 418; 291 repeated and no 295. Table, Qq1 verso-Qq2 (verso blank).

FITZGEFFRY, CHARLES.—The Curse of Corne-horders: with The Blessing of seasonable Selling. In three Sermons, on Pro. 11.26. Begun at the general Sessions for the County of Cornwall, held at Bodmyn, and continued at Fowy. By Charles Fitz-Geffrie. [Five lines from D. Cyprianus ad Demetrian. §8, and woodcut]

Printed at London by I. B. for Michael Sparke at the blew Bible in Greenarbor. 1631.

4to, calf, gilt back, side borders, gilt edges.

Collation: Title with curious woodcut, A1 (verso blank). Dedication to Sir Reginald Mohune, A2 and a1. Contents, a2-a4 (verso blank). Text, B1-H4 in fours. C4 verso blank. Pages 1-56.

FLATMAN, THOMAS, AND OTHERS.—[Recto of Numb. 1.] Heraclitus Ridens: or, A Discourse between Jest and Earnest, where many a True Word is spoken in opposition to all Libellers against the Government.

[Verso of Numb. 1.] London, Printed for the Use of the People, Tuesday, Feb. 1. 1681.

[Recto of Num. 2] Heraclitus Ridens: at A Dialogue between Jest and Earnest, concerning the Times.

[Verso of Numb. 2] London, Printed for B. T. [ooke] 1681.

Folio, red straight-grain morocco, gilt back, side borders, gilt top.

A complete set of 82 weekly numbers of a paper chiefly the work of Flatman. Each consists of one leaf, and the dates are from Tuesday, February 1, 1681 to August 22, 1682, all published. The British Museum possesses only a few numbers.

The second number, February 8, 1681, contains an interesting Shakespearian reference at the end of a series of statements on the political and religious affairs of the day put in the form of Queries:

“Jest, then here are a World of Irons in the Fire, 'tis well if some of 'em do not burn, and some-body do not burn their Fingers; but let the Bees look to that, as honest Sir John Falstaff says.”

Collation: Numbers 2, 3, 5 and 6 are lettered B, C, E, and F., otherwise there are no signatures.

FLETCHER AND DRYDEN.—The Pilgrim, a comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Written Originally by Mr. Fletcher, and now very much Alter'd, with

several Additions. Likewise A Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden, just before his Death, being the last of his Works.

London, Printed for Benjamin Tooke, near the Middle-Temple-Gate, in Fleet-street, 1700.

4to, blue levant morocco, Janseniste, gilt edges, by Rivière.

A revival by Vanbrugh of Beaumont and Fletcher's play, printed in the folios of 1647 and 1679.

Collation: Title, A₁ (verso blank). Prologue by Dryden, A₂. Epilogue by Dryden, A₃ (verso "Persons Represented"). Text, A₄–F₄ in fours. "Song of a Scholar and his Mistress, who being Cross'd by their Friends, fell Mad for one another; and now first meet in Bedlam," by Dryden, G₁–G₂. "The Secular Masque," by Dryden, G₃–H₂. Pages 1–54.

FORTUNE'S BOUNTY: or, an Everlasting Purse for the Greatest Cuckold in the Kingdom.

London, Printed; and are to be Sold by B. Bagge, at the Blue-Ball in Ave - Mary - Lane. [n.d.]

4to, morocco, gilt edges, by The Club Bindery. Bound with JAMES WRIGHT'S "Burley on the Hill" and "The Royal Family Described."

Collation: Title with ornament, A₁ (verso blank). Text, A₂–D₂ in fours.

FRANCK, RICHARD.—Northern Memoirs, Calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citadels, Sea ports, Castles, Forts, Fortresses, Rivers and Rivulets are compendiously described.

Together with choice Collections of Various

Discoveries, Remarkable Observations, Theological Notions, Political Axioms, National Intrigues, Polemick Inferences, Contemplations, Speculations, and several curious and industrious Inspections, lineally drawn from Antiquaries, and other noted and intelligible Persons of Honour and Eminency.

To which is added, The Contemplative & Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious Art experimented in England, and perfected in more remote and solitary Parts of Scotland. By way of Dialogue. Writ in the Year 1658, but not till now made publick, By Richard Franck, Philanthropus. [Line in Latin]

London, Printed for the Author. To be sold by Henry Mortclock at the Phenix, in St. Paul's Church-yard. 1694.

8vo, calf, symbolical gilt back, by T. Gosden.

First edition. The Discourse on Angling extends from page 250 to the end.

Collation: Title, A₁ (verso blank). "To my worthy and honoured Friend Mr. J. W. Merchant in London," Signed "Philanthropus," A₂-A₅ recto. "A Dedication to the Virtuoso's of the Rod in Great-Britain's Metropolis, the Famous City of London," A₅ verso-A₈ recto. "A Dedication to the Academicks in Cambridg, the Place of my Nativity," A₈ verso and a₁-a₂. "A Dedication to the Gentlemen Piscatorians Inhabiting in or near the sweet Situations of Nottingham, North of Trent, a₃-a₄. Preface, a₅-a₇ and †. "To my Book," verses signed "Philanthropus," b₁ recto. Commendatory poems to the author by John Richards, Mercurius Hermon, John Slator, and Richard Johnson, b₁ verso-b₃. "The Author to the Poet," signed "Philanthropus," b₄ (verso blank). Pages i-xxxix. Text, B₁-V₆ in eights, and †₁-†₂, ending with an Advertisement. Pages 1-304.

FULLER, THOMAS.

Dauids { Hainovs Sinne.
 { Heartie Repentance.
 { Heavie Punishment.

By Thomas Fuller, - - -

Basil Montagu Pickering, 196, Piccadilly, London. 1869.

8vo, boards, uncut edges.

A literatim copy of the original, one hundred copies printed.

Collation : Title with printer's device, one leaf (verso Note). Original title, 1631, A1 (verso blank). Dedication to Edward, William and Christopher Montagu, A2 (verso blank). Text, A3-E7 (verso blank) in eights. No pagination.

GAGE, THOMAS.—The English-American his Travail by Sea and Land; or, A New Survey of the West-India's, containing A Journall of Three thousand and Three hundred Miles within the main Land of America.

Wherin is set forth his Voyage from Spain to St. Iohn de Ulhua; and from thence to Xalappa, to Tlaxcalla, the City of Angeles, and forward to Mexico; With the description of that great City, as it was in former times, and also at this present.

Likewise his Journey from Mexico through the Provinces of Guaxaca, Chiapa, Guatemala, Vera Paz, Truxillo, Comayagua; with his abode Twelve years about Guatemala, and especially in the Indian-towns of Mixco, Pinola, Petapa, Amatlitan.

As also his strange and wonderfull Conversion, and Calling from those remote Parts to his Native Countrey.

With his return through the Province of Nicaragua, and Costa Rica, to Nicoya, Panama, Portobelo, Cartagena, and Havana, with divers occurrences and dangers that did befall in the said Journey.

Also, A New and exact Discovery of the Spanish Navigation to those Parts; And of their Dominions, Government, Religion, Forts, Castles,

Ports, Havens, Commodities, fashions, behaviour of Spaniards, Priests and Friars, Blackmores, Mulatto's, Mestifo's, Indians ; and of their Feasts and Solemnities.

With a Grammar, or some few Rudiments of the Indian Tongue, called, Poconchi, or Pocoman.

By the true and painfull endeavours of Thomas Gage, now Preacher of the Word of God at Acris in the County of Kent, Anno Dom. 1648.

London, Printed by R. Cotes, and are to be sold by Humphrey Blunden at the Castle in Cornhill, and Thomas Williams at the Bible in Little-Britain, 1648.

Folio, blue morocco, gilt back, side fillets, gilt edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, A1. Title in narrow ornamental border, A2. Dedication to Sir Thomas Fairfax, Lord Fairfax of Cameron, A3-A4. "Upon the Worthy Work Of his most worthy Friend the Avthor," by Thomas Chaloner, A5-A6. Text, B1-V2 in sixes. Pages 1-220; 22 and 131 misprinted 23 and 113. Contents, ending with Errata, V3-V8.

GASCOIGNE, GEORGE.—The Droomme of Doomes Day. Wherein the frailties and miseries of mans life are lively portrayed and learnedly fet forth. Deuided as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. Tam Marti, quam Mercurio.

At London Imprinted by Iohn Windet, for Gabriell Cawood: dwelling in Paules Church-yard, at the signe of the Holy Ghost. 1586.

Svo, blue levant morocco, gilt back, side panels, gilt edges, by Hayday.

Second edition. Printed in black-letter.

Collation : Title in ornamental border, **2 (verso Contents). Dedication to the Earl of Bedford, dated May, 1576, **3-**4. Text in three parts, A1-Q5 in eights. "A Letter written by I. P. vnto his familiar freinde G. P. teaching remedies against the bitterness of death," Q6-R4. Pages 1-80, 109-124, and 97-264 ; 29 and 32 reversed, 98, 221-224 and 256 misprinted 89, 121-124, and 226.

GAULE, JOHN.—*πῦς-μαντία* the Mag-astro-mancer, or the Magicall-Astrological-Diviner Pofed, and Puzzled. [Seven lines from *Isaiah*. 44. 24, 25, 26. and thirteen from *Aug. De Doctrina Christiana*, Lib. 2.] By John Gaule, Minister of Great Staughton in the County of Huntingdon.

London, Printed for Joshua Kirton at the Kings Arms in St. Pauls Church-yard. 1652.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A1 (verso blank). Dedication to Cromwell, A2-A3. "To the Readers, Intelligent and Orthodox," A4, and *1-*2. "To the sober and skilfull Astronomers," *3. Contents, *4 verso (recto blank). Text, B1-Z4, Aa1-Hh4, i, 1-14, Ii1-Zz4, and Aaa1-Bbb4 in fours. Pages 1-240, twelve unnumbered leaves (i1-14) and 241-376.

GILDON, CHARLES.—A Comparison Between the Two Stages, With an Examen of the Generous Conqueror ; [by Bevill Higgons, 1702] and Some Critical Remarks on the Funeral, or Grief Alamode, [by Sir Richard Steele, 1702] The Falfie Friend, [by Sir John Vanbrugh, 1702]

Tamerlane [by Nicholas Rowe, 1702] and others.
In Dialogue. [Three lines from Juv. 13 Sat.]
London: Printed in the Year MDCCII.

8vo, brown levant morocco, gilt back and sides, gilt edges.

Contains much curious information on the English stage in the early part of the eighteenth century. On page 162, in reference to Steele's "Christian Hero," Ramble says, "It bore two Editions," to which Critick replies, "It did not; it was but once printed, nor is all that Impression fold; 'tis a Trick of the Bookseller's to get it off."

This assertion of Gildon's is incorrect, as comparison of the first and second editions of the work shows that they were distinct and separate.

Collation: Title, A1 (verso blank). Preface, A2-A4. Text, B1-O4 in eights. Pages 1-200.

GODDARD, WILLIAM.—A Satirycall Dialogue or a sharplye-invectiue conference betweene Allexander the Great and that truely woman-hater Diogynes [by William Goddard] Imprinted in the Lowcountryes [?Dort? 1615] for all such gentlewomen as are not altogeather Idle nor yet well ocypyed from a unique copy in the British Museum Edited by John S. Farmer

London privately printed for subscribers only [by H. C. A. Thieme, Nimeguen, Holland]
MDCCCXCVII

4to, half green morocco, gilt top, uncut edges.

Collation: Three preliminary blank leaves. Half-title, one leaf (verso blank). Title, one leaf (verso imprint). Introduction, three leaves. Pages i-xvi. Original title, n. d., A1 (verso blank). "To the vertvovs, bewteous: to the all-illuftrious, and most puit-faunt creatures of the Earth, VVoemen" &c, A2 (verso "To the

fenceles Censurer"). "The old dogg barkes," A₃-F₁ in fours. "A Morrall Satire Intituled the Owles araynement," F₂-F₄ (verso blank). No pagination.

GOLDING, ARTHUR, *translator*.—The xv. Bookes of P. Ouidius Naso: Entitled, Metamorphosis. A worke verie pleasant and delectable. Translated out of Latin into English meeter, by Arthvr Golding Gentleman.

With skill, heed, and iudgement this worke must
bee read

For else to the Reader it stands in small stead.

¶ At London, Printed by Iohn Danter, 1593.

4to, original vellum wrappers, with ties.

Fifth edition (?). Printed in black-letter.

Collation: Title with ornament, A₁ (verso blank). Dedication to the Earl of Leicester, dated "At Barwicke the xx. of Aprill. 1567, A₂-A₈ (verso blank). "To the Reader," B₁-B₃. Text in xv books, B₄-Y₈ and Aa₁-Cc₈ in eights. No pagination.

GOOGE, BARNABE, *translator*. — ¶ Fovre Bookes of Husbandry, collected by M. Conradus Heresbachius, Counseller to the hygh and mighty Prince, the Duke of Cleue: Conteyning the whole arte and trade of Husbandry, vvith the antiquitie, and commendation thereof. Nevvelly Englished, and increased, by Barnabe Googe, Esquire. [Four lines from Genesis 3.19]

¶ At London, Printed by Richard Watkins. 1577.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition. Printed in black-letter, with a wood-cut on R₄ verso.

Collation : Title with two ornamental bands, (i) (verso woodcut of Googe's coat of arms). Dedication to Sir William Fitzwilliams, (ii). Epistle to the Reader, (iii)-(iv) (verso Names of Authors in the Book). First Book, A1-F7 in eights. Second Book, F8-O7. Third Book, O8-U4. Fourth Book, U5-Z8, &1-&8, and Aa1. "Olde English rules, for purchasing land," in verse, Aa2 (verso "Faultes escaped"). Table, (*) 1-4 and (**) 1-3. Folios 1-193, last eight leaves unnumbered; 62 repeated, 78-79, 87, 115 and 117 misprinted 79-80, 90, 113 and 115; 127-128 repeated and no 135-136.

GORGES, SIR ARTHUR.

See Bacon, Sir Francis. *Wisdom of the Ancients*.

GOSSON, STEPHEN.

See Northbrooke, John.

GREENE, ROBERT.—*Greenes Arcadia, or Menaphon: Camillaes Alarum to flumber Evphves in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortvne, the wonders of Love, the triumphs of inconstant Time A worke, worthy the yongest eares for pleasure, or, The grauest censures for principles. By Robertvs Greene, in Artibus Magister. Omne tulit punctum.*

London Printed by W. Stansby for I. Smethwicke, and are to be sold at his Shop in S. Dunstanes Church-yard vnder the Dyall, in Fleetstreet. 1616.

4to, green levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Presumably the sixth edition. Printed in black-letter.

Collation : Title with printer's device, A1 (verso blank). "To the Gentlemen Students of both Vniversities," by Thomas

Nash, A₂-B₄ (verso poem by Henry Vpcher). Text, C₁-L₄ in fours. No pagination.

GRIFFIN, B.—Fidessa; a collection of sonnets. By B. Griffin. Reprinted from the edition of 1596.

Chiswick: from the press of C. Whittingham. MDCCCXV.

8vo, red levant morocco blind-tooled, gilt top, uncut edges, by Alfred Matthews.

One hundred copies of this reprint were published. Edited by Dr. Philip Bliss, who gave the present copy to James Halliwell.

This copy is one of three containing additional preliminary matter: a page of manuscript notes signed "J. H. 1832," a letter from the Editor to Joseph Haslewood, a proof sheet on thin paper of the title, bearing the encircled cypher of S. W. Singer, the Epistle Dedicatorie and "To the Gentlemen of the Innes of Court," two proof leaves on thin paper, and a sheet of eight leaves on thick paper, viz., half-title and modern title, two leaves; Advertisement, two leaves; Postscript purporting to have been written by the Printer's Devil (Mr. Singer) and signed "The Devil," one leaf; title, Epistle Dedicatorie and "To the Reader," three leaves.

Collation: Half-title, A₁ (verso announcement). Title as above with vignette, A₂ (verso blank). Advertisement, A₃-A₅ (verso blank). Pages i-ix. Original title, A₆ (verso blank). Dedication to William Essex, A₇. "To the Gentlemen of the Innes of Court," A₈. Pages i-vi. Sonnets, B₁-E₇ in eights. Pages 9-70.

H. T.—The History of Sir Richard Whittington. By T. H. Edited, with an introduction, by Henry B. Wheatley, F.S.A.

London: printed for the Villon Society. 1885.

4to, vellum boards, uncut edges.

Possibly written by Thomas Heywood.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series. V.," A1 (verso blank). Title, A2 (verso blank). Introduction, A3-f4 (verso blank) in fours. Pages i-xliii. Second title, A1 (verso blank). "The Printer to the Reader," A2 (verso blank). Text, A3-E3 (verso blank). Pages 1-37.

HALL, JOHN, OF DURHAM.—Poems By John Hall. [Two lines in Greek from Nazianz.]

Cambridge, Printed by Roger Daniel Printer to the Univerfitie, 1646.

For J. Rothwell at the Sun in Pauls Church-yard.

8vo, calf, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to Thomas Stanley, dated St. John's, Jan. 6. 1646, A2. Preface, ending with Corrigenda, A3. Commendatory poems by H. More, Will. Dillingham, Will. Harington and other Cambridge men, A4-A8. First Book, B1-F2 in eights. Title "The Second Booke of Divine Poems. By J. H. Sæpe quidem in galea nidos fecere Columbæ. London. Printed by E. G. for J.

Rothwell. 1647," F₃ (verso blank). Poems, F₄—H₄. Pages 1—104.

HALL, JOSEPH, BISHOP.—Certaine worthe manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by J. S.

The statly tragedy of Guistard and Sismond.

The Northren Mothers Blessing.

The way to Thrifte.

Imprinted at London [by Robert Robinson] for R. [obert] D. [exter] 1597. [Edinburgh 1812]

8vo, russia, gilt and blind-tooled, gilt edges.

Thick paper copy of the reprint, of which twenty-five were published.

As this work is always bound in with Hall's poems, he is supposed to have had some connection with it.

Collation: Title with ornament, one leaf (verso "To the worthiest Poet Maister Ed. Spenser"). Text, B₁—E₁ in eights. E₂ blank. Title, "The Northren Mothers Blessing. The way of Thrift. VVritten nine yeares Before the death of G. Chaucer. London, Printed by Robert Robinson for Robert Dexter. 1597," E₃ (verso blank). "The Northren Mothers Blessing," E₄—F₄ (verso blank). "The Way to Thrifte," F₅—F₆. No pagination.

HAMMOND, WILLIAM.—Occasional Poems, by William Hammond, Esq. first printed 1655. [vignette]

London: Printed by T. Bensley and Son, . . . 1816.

4to, boards, uncut edges.

Sixty-one copies printed. Edited by Sir E. Brydges.

Collation: Half-title, A₁ (verso blank). Title with vignette, A₂ (verso blank). Dedication by S. E. B. (Sir Egerton Brydges), dated 31 May, 1816, to William Hammond of St. Albans Court,

A₃ (verso blank). Preface, A₄ and b₁-b₂. "Pedigree of Hammond of St. Alban's Court," b₃ (verso blank). Contents, b₄. Pages i-xvi. Second title, 1655, B₁ (verso blank). Poems, B₂-N₄ in fours. Pages 1-96.

HARPSFIELD, NICHOLAS. — [Half - title] Harpsfield's Narrative of the Divorce. [n. p., n. d.]

4to, brown levant morocco, doubled with maroon russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.

This volume, edited by Lord Acton, contains that part of the Life of Sir Thomas More, 1556, written by Nicholas Harpsfield, Archdeacon of Canterbury, which relates to the divorce of Henry VIII. and Catherine of Arragon.

Privately printed. Presentation copy from the Editor.

Collation : Leaf containing the printed words, "From the Editor." Half-title as above, 1, 1 (verso blank). Editor's Note, 1, 2 (verso blank). "Harpsfield's Life of Sir Thomas More," 1, 3-3, 4 (verso blank) in fours. "Harpsfield's Discourse of Marriage. An Answer to a Dialogue in English called the Glasse of Truth," 4, 1-16, 2. Pages 1-124.

HART, ALEXANDER. — The tragi - comickall History of Alexto and Angelica. Containing The progresse of a zealous Candide, and Masculine Love. With a Various Mutability of a feminine affection. Together with Loves Iustice thereupon. Written by Alex: Hart Esq.

London: Printed by B. A. and T. F. for Nich: Vavafour, and are to be sold at his shop in the Inner Temple neere the Church. 1640.

12mo, red levant morocco, gilt edges, by The Club Bindery.

Collation : Title, one leaf (verso blank). "To the Reader,"

leaves 2-4 recto. Poems to the author in Latin and English, by A. H., James Netley, B. W., and W. M., leaves 4 verso-9. Text, B1-H9 in twelves. No pagination.

HAUSTED, PETER, *translator*.—(I.) Hymnus Tabaci; a Poem In honour of Tabaco. Heroically Composed by Raphael Thorius: Made English by Peter Hausted M^r of Arts Camb.

London, Printed by T. N. for Humphrey Moseley, and are to be sold at his shop at the sign of the Princes Arms in S^t Pauls Churchyard, 1651.

[Second title] Cheimonopegion or, a Winter Song by Raphael Thorius: Newly translated.

[Same imprint as I.]

(II.) Hymnus Tabaci, autore Raphaele Thorio. Editio Nova, Multò Emendatio.

Londini, Excudebat T. N. pro Hum. Moseley, apud insignia Principis in Cœmiterio D. Pauli. 1651.

8vo, brown morocco, gilt edges, by The Club Bindery.

The first Latin edition appeared in 1626. The present translation precedes a new edition of the Latin text. See Volume II., page 332.

Collation: I. Title, A1 (verso blank). "Ludovic à Kinschot, To the Reader," A2-A3 recto. "Raphael Thorius, To Ludovic à Kinschot," dated London, Feb. 18, 1625, A3 verso-A5 recto. Commendatory poems in Latin, A5 verso-A6. "Tabaco," in two books, A7-E5 (verso blank) in eights. Pages 1-73. Second title, as above, E6 (verso blank). "Raphael Thorius to Constantine Hugein," dated London, Feb. 26, 1625, E7. Two commendatory poems in Latin, one signed "Constanter," the other, Lud. à Kinschot, E8. Poem, F1-F4. Pages 1-8.

II. Title, A1 (verso blank). Preliminary matter, A2-A6. Text, A7-D3. "Raphael Thorius D. Constantino Hugeino,"

D4. Commendatory poems, D5-D8. Pages 1-42, two unnumbered leaves and 1-6.

HELYAS, KNIGHT OF THE SWAN.

See Copland, Robert.

HENSLOWE AND ALLEYN: being the Diary of Philip Henslowe, from 1591 to 1609. Edited by J. Payne Collier. And the Life of Edward Alleyn. By J. Payne Collier. To which is added the Alleyn Papers. In two volumes. Vol.

I. [II.]

Printed for the Shakespeare Society, — — — 1853.

8vo, two volumes, cloth, uncut edges.

Collation: I. Half-title, one leaf (verso blank). General title, as above, a1 (verso imprint). Second title, 1845, a2 (verso imprint). Council of the Shakespeare Society, a3 (verso Note). Introduction, a4-b7. Notes, b8-c1. Pages i-xxxiv. Diary, B1-S7 (verso blank) in eights. Appendix, S8-T3 (verso blank). Index, T4-U1. Pages 1-290. Fourth Annual Report of the Shakespeare Society, U2-U7. Pages 1-12. U8 blank.

II. Half-title, general title, second title, 1841, Council, and Preface, five leaves. Memoirs of Alleyn, B1-O2. Appendix, O3-P6 (verso blank). Pages 1-219. Prospectus, P7-P8.

Third title, "The Alleyn Papers," 1843, a1 (verso imprint). Council, a2 (verso Note). Introduction, a3-b7 recto. Notes, b7-verso-b8 (verso blank). Pages i-xxxi. Papers, B1-H3. Index, H4-H7. Pages 1-110. H8 blank.

HERBERT EDWARD, LORD OF CHERBURY.—
The Expedition to the Isle of Rhe. By Edward Lord Herbert of Cherbury, K. B.

London: Printed by Whittingham and Wilkins.
1860.

4to, green levant morocco, doubled with brown russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.

One of a limited number edited by the Earl of Powis and printed for the Philobiblon Society.

Collation : Notice, one leaf (verso blank). Title, a₁ (verso blank). Dedication to the Philobiblon Society, a₂ (verso blank). Genealogical Table, a₃-b₄. Introductory Notice, c₁-d₂. Dedication to King Charles, d₃-e₁ recto. "Ad Lectorem," e₁ verso-g₃ (verso blank). Pages i-liii. Text, B₁-Z₄ and AA₁-OO₄ (verso blank). Pages 1-287.

HERRICK, ROBERT.—Robert Herrick the Hesperides & Noble Numbers: edited by Alfred Pollard with a Preface by A. C. Swinburne. Vol. I. [Vol. II.]

London: Lawrence & Bullen, 169 New Bond Street, W. 1891.

8vo, two volumes, half vellum, gilt top, uncut edges.

No. 162 of two hundred copies printed on large-paper, with portrait after Marshall.

Collation : I. Two half-titles, title, in red and black, and Editor's Note, a₁-a₄. Preface, a₅-a₈, b₁-b₄ and c₁. "Hesperides," c₂ and 1, 1-16, 8 in eights. Notes, 17, 1-20, 7. Pages 1-3 18 20, 8 blank.

III. Two half-titles and title in red and black, three leaves. "Hesperides," 1, 1-11, 3. "Noble Numbers," 11, 4-16, 8. Other Poems, 17, 1-17, 8. Notes, Appendixes, Indexes, etc., 18, 1-26, 8. Pages 1-404.

HEYWOOD, THOMAS.—The Second Part of, If you know not me, you know no bodie. VVith the building of the Royall Exchange: And the famous Victorie of Queene Elizabeth, in the Yeare 1588.

At London, Printed for Nathaniell Butter. 1606.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, by The Club Bindery.

First edition of the Second Part.

Collation: Title with headband of printer's ornaments, and ornament above the imprint, A₁ (verso blank). Text, A₂-K₂ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—Loves Maistresse : or, The Queens Masque. As it was three times presented before their two Excellent Maiesties, within the space of eight dayes ; In the presence of sundry Forraigne Ambassadors. Publikely Acted by the Queens Comœdians, At the Phœnix in Drury-lane. Written by Thomas Heywood. [Line in Latin]

London, Printed by Robert Raworth, for Iohn Crowch; and are to bee sold by Iasper Emery, at the signe of the Eagle and Child, In Pauls Church-yard. 1636.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Dedication to Edward, Earl of Dorset, the Queen's Chamberlain, A₁. To the Reader, A₂. Three Prologues and an Epilogue, A₃-A₄ (verso "Drammatis Personæ"). Text, B₁-M₁ in fours. M₂ blank. No pagination.

HEYWOOD, THOMAS.—The Dramatic Works of Thomas Heywood : with a life of the poet, and remarks on his writings. By J. Payne Collier. In two volumes.

Vol. I.

Edward IV. Part I.

Edward IV. Part II.

Fair Maid of the Exchange.
 Fortune by Land and Sea.
 Fair Maid of the West. Part I.
 Fair Maid of the West. Part II.

[Vol. II.

Royal King and Loyal Subject.
 A Woman Killed with Kindness.
 If You Know not Me, You Know Nobody.
 Part I.
 If You Know not Me, You Know Nobody.
 Part II.
 The Golden Age.
 The Silver Age.]

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

8vo, two volumes, cloth, uncut edges.

Collation: I. Half-title, title, five preliminary leaves and Plays as on the title, B₁-O₅, A₂-H₂, four preliminary leaves, B₁-G₂, six preliminary leaves, and B₁-N₃. Advertisements, N₃. Pages i-ix, 1-202, i-ix, 1-99, i-vii, 1-83, i-xii, 1-182. The sub-titles are dated 1842-1850.

II Half-title, title, five preliminary leaves, and Plays as on the title, B₁-M₄, a₁-b₆, B₁-N₁, three leaves, B₁-N₂, and Report of the Council of the Tenth Annual Meeting of the Shakespeare Society, eight leaves. Pages i-x, 1-168, i-xxviii, 1-177, i-vi, 1-179 and 1-14, last leaf unnumbered.

HEYWOOD, THOMAS.

See Northbrooke, John.

[HICKATHRIFT, THOMAS.]—The History of Thomas Hickathrift. Printed from the ear-

liest extant copies. And edited, with an introduction, by George Laurence Gomme, F.S.A.

London: Printed for the Villon Society. 1885.

4to, vellum boards, uncut edges.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series I." a₁ (verso blank). Title, a₂ (verso blank). Introduction, a₃-c₄ (verso blank) in fours. Pages i-xix. Second title of Part I., [1660-1690], A₁ (verso blank). Contents, A₂. Text, A₃-C₂. Part II., C₃-E₄. Pages 1-36.

HOBBS, THOMAS, *translator*.—Eight Bookes Of the Peloponnesian Warre Written by Thvcydides the Sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes Secretary to $\frac{c}{y}$ late Earle of Deuonshire

London Imprinted for Hen: Seile, and are to be sold at the Tigres Head in Paules church-yard. 1629.

Folio, brown morocco, gilt fillets, gilt edges, by The Club Bindery.

Second edition: with frontispiece-title containing portrait of Thucydides, engraved by Cecill, two single maps, Plataea and the island Sphacteria with surroundings, and two double ones, "Antient Sicele" and "Syracuse besieged by the Athenians."

Collation: Frontispiece-title engraved by Cecill in compartments, one leaf (verso blank). Dedication to Sir William Cavendyshe, A₁-A₂. "To the Readers," A₃-A₄, ending with "Errours of the Presse." "Of the Life and History of Thucydides," (a₁)-(b₁) (verso blank). "The names of the places of Greece occurring in Thucydides," (b₂)-(c₄) (verso blank) in fours. First Book, B₁-L₄ (verso blank). Second Book, M₁-T₄ (verso blank). Third Book, V₁-Z₄ and Aa₁-Ee₁ (verso blank). Fourth Book, Ee₂-Oo₄ (verso blank). Fifth Book, Pp₁-Yy₂ (verso blank),

Sixth Book, Yy₃-Zz₄ and Aaa₁-Ggg₂ (verso blank). Seventh Book, Ggg₃-Ooo₂ (verso blank). Eighth Book, Ooo₃-Yyy₄ (verso blank). Pages 1-535, misprinted 536. Table, Zzz₁-Zzz₅.

HOBBS, THOMAS. — Leviathan, or, The Matter, Form, and Power of a Common-wealth ecclesiastical and civil. By Thomas Hobbes of Malmesbury.

London, Printed for Andrew Crooke, at the Green Dragon in St. Pauls Church-yard, 1651.

Folio, brown morocco, gilt fillets on the sides, gilt edges, by The Club Bindery.

First edition. Frontispiece engraved in compartments by Faithorne.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to Francis Godolphin, dated "Paris, April ²⁵/₂₅, 1651," A₂. Contents and Errata, A₃. Introduction, A₄. Folded leaf containing a diagram. Text in four parts, B₁-Z₄, Aa₁-Zz₄, and Aaa₁-Ccc₄ (verso blank) in fours. Versos of M₁, Bb₄, and Tt₄ blank. "A Review, and Conclusion," Ddd₁-Ddd₄. Pages 1-396, misprinted 394; 22, 131, 232, and 260 misprinted 23, 113, 252, and 256; 249-250 repeated.

HOCLEVE, THOMAS.

See Occeleve, Thomas.

HOLLAND, PHILEMON, *translator*. — Plutarch's Romane Questions. Translated A. D. 1603 by Philemon Holland, M. A., Fellow of Trinity College, Cambridge. Now again edited by Frank Byron Jevons, M. A., Classical Tutor to the University of Durham With Dissertations on Italian Cults, Myths, Taboos, Man-Worship, Aryan Marriage Sympathetic Magic and the Eating of Beans

London. MDCCCXCII. Published by David Nutt in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed.

Collation: Announcement, one leaf (recto blank). Half-title, "Bibliothèque de Carabas, Vol. VII.," one leaf (verso blank). Title in red and black, one leaf (verso blank). Preface, b1-b4 (verso blank). Introduction, c1-r2 in fours. Pages i-cxxviii. Half-title, A1 (verso blank). Text, A2-Y1. Pages 1-170. Advertisements, Y2-Y3 (verso blank). Y4 blank.

HOLLAND, SIR RICHARD.—The Buke of the Howlat. By Holland.

Printed at Edinburgh MDCCCXXIII.

[Colophon] Heir endis The Buke of the Howlat. 'Scriptum' Per 'manum' M. Joannis Afloan. [Sloane]

4to, green morocco, gilt back, side borders, gilt edges.

An allegorical poem, supposed to embody a satire on King James II. of Scotland, from a manuscript copy written about 1453.

The only copy printed on vellum, for the Bannatyne Club. Edited and presented to the Club by David Laing. Printed in black-letter, and embellished with many beautiful borders and vignettes in colour, designed and executed by William Penny of Mid-Calder.

Collation: Half-title, one leaf (recto blank). Title, one leaf (verso blank). Dedication to the President and Members of the Bannatyne Club, dated October 23, 1823, one leaf (verso blank). List of Members, one leaf (verso blank). Preface, pages i-xxiv. Half-title, one leaf (verso blank). Text, twenty leaves without signatures or pagination. Half-title of Appendix, one leaf (verso blank). Appendix, pages 1-10.

HOOKER, RICHARD.—The Works of that learned and judicious divine Mr. Richard Hooker:

with an account of his life and death by Isaac Walton. A new edition, with additions: arranged by the Rev. John Keble, M.A. late Fellow of Oriel College, Oxford, Professor of Poetry. [Quotation of five lines from Hooker] Vol. I. [II., III. Part I., III., Part II.]

Oxford, at the University Press.

MDCCCXXXVI.

8vo, three volumes in four, half light brown levant morocco, uncut edges.

Portrait by Hollar and a proof engraving on India paper before letters from Major's edition of Walton's Lives, both inserted.

Collation : I. Pages i-cxiii. and 1-620.

II. Pages 1-768.

III. Pt. I. Pages 1-582.

III., Pt. II. Pages 583-946.

HOOKER, RICHARD.

See Walton, Isaac. Life of Dr. Sanderson. 1678.

HOWELL, JAMES.—*Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren; Divided into six sections,*

Partly } Historically,
 } Politically,
 } Philosophically,

Upon Emergent Occasions: By J. H. Esq;: One of the Clerks of His Majesties most Honourable Privy Councill.

London, Printed for Humphrey Moseley ; and

are to be sold at his shop at the Prince's Arms in S. Pauls Church-yard, 1645.

4to, original calf binding.

First edition, with title engraved by Marshall in nine compartments, the lower centre containing a portrait of Howell. The "Extract of the heads" and Table are rarely found, the catchword at A4 verso indicating that the six leaves were interpolations.

Collation: Printed title, as above, in a narrow border of printer's ornaments, A1 (verso blank) "To His Majestie," A2. To the Reader, A3-A4. "An Extract of the heads of the choicest matters that go interwoven 'mongst these Letters," *1-*4. Table, (a1)-(a2). Text, B1-M4, Aa1-Pp4, Aaa1-Eee4, Aaaa1-Ffff4, Aaaaa1-Mmmmm2 in fours. Pages 1-88, 1-120, 1-40, 1-48, 1-92. "To the Intelligent Reader," Mmmmm3 (verso Imprimatur dated June 9. 1645).

HOWELL, JAMES.—The Second Part of Massaniello, His Body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him. A Continuation of the Tumult; The D. of Guise made Generalissimo; Taken Prisoner by young Don John of Austria. The End of the Commotions. By J. H. Esquire.

Truth never look'd so like a Lie
As in this modern Historie.

London, Printed by A. M. for Abel Roper at the sign of the Sun, and T. Dring at the George near S^t Dunstons Church in Fleetstreet,

M DC LII.

8vo, red levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

First edition.

Collation: Frontispiece portraits of Genovino, Massianiello and

Gennaro, engraved by T. Cross, A₁ (recto blank). "To The Right Worshipfull the Governour, the Deputy and the rest of the worthy Company of Levant Merchants," A₃-A₅. "The Proeme," A₆-A₈ (verso blank). Text, B₁-O₄ (verso blank) in eights. Pages 1-199.

HOWELL, JAMES.—(I.) The Nvptialls of Pel-
eus and Thetis. Consisting of a Mask and a Com-
edy, or the The Great Royall Ball, Acted lately in
Paris six times

by

The King in Perfon.

The Duke of Anjou.

The Duke of Yorke.

with divers other Noble men.

Also by

The Princess Royall Henrette Marie.

The Princess of Conty.

The Dutchess of Roquelaure.

The Dutchess of Crequy.

with many other Ladies of Honour.

London, Printed for Henry Herringman, and
are to be sold at his Shop at the Ancor in the
lower walke of the New Exchange. 1654.

(II.) The Nuptials of Peleus and Thetis. A
new Italian comedy, Whence the preceding Mask
was extracted; Made English by a nearer adher-
ence to the Original, then to the French transla-
tion. [Line in Latin]

London, Printed for Henry Herringman, at the
Anchor in the New Exchange. 1654.

*4to, two works in one volume, red levant morocco, gilt
edges, by The Club Bindery.*

First editions.

Collation: I. Title, one leaf (verso blank). Dedication to Katherine, Marchioness of Dorchester, dated May 1, 1654, A₁. Argument, A₂ (verso Singers and Dancers). Prologue, A₃ (verso "The first Entry, Apollo and the Nine Muses.") Text, A₄-D₄ in fours. Pages 1-26 ; 6 misprinted 9.

II. Title, A₁ (verso blank). Prologue, A₂ (recto blank). Text, A₃-D₃ (verso blank). Pages 1-25.

HUBBARD, WILLIAM.—A Narrative of the Indian Wars in New-England, From the first Planting thereof in the Year 1607, to the Year 1677. Containing A Relation of the Occasion, Rise and Progress of the War with the Indians, in the Southern, Western, Eastern and Northern Parts of said Country. By William Hubbard, A. M. Minister of Ipswich. [One line from Exod. xvii.14 and four from Psal. lxxviii.3,6.]

Boston: Printed and Sold by John Boyle in Marlborough-Street. 1775.

12mo, original sheep.

Second American edition.

Collation: Title, A₁ (verso blank). Licence, signed by Simon Bradstreet, Daniel Dennison, and Joseph Dudley, and dated Boston, March 29, 1677, A₂ (verso blank). "Preface to this Edition," dated Boston, May 20, 1775, A₃, (misprinted A₂)-A₄. Text, A₅-U₆, W₁-W₆, X₁-Z₆, in sixes, ending with "Books sold by J Boyle." Pages 1-288. Each signature 3 is misprinted 2.

JAMES I.—The Workes of the most High and Mightie Prince, Iames by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall. 1. Reg. 3. Vers. 12. Loe, I have giuen thee a wife and an vnderstanding heart.

London printed by Robert Barker and Iohn Bill, Printers to the Kings most Excellent Maies-
tie. Anno 1616. ¶ Cum Priuilegio.

Folio, red levant morocco, gilt edges, by The Club Bindery.

First edition: with portraits of King James and Prince Charles by Simon Pass, and engraved title by R. Elstracke.

Collation: Half-title, one leaf (verso portrait of King James). Engraved title, one leaf (verso blank). Printed title, as above, with device, a₁ (verso blank). Woodcut of the royal coat-of-arms, a₂ (verso blank). Dedication to Prince Charles, preceded by engraved portrait and signed "Ia. Winton," a₃-a₄ (verso blank). Preface, by the Bishop of Winton, b₁-e₂ in fours. Stub, e₃. Table, e₄. "Epistle to the Church Militant," A₁-A₂ recto. Argument, A₂ verso-A₃. (1.) "A Paraphrase upon the Revelation of the Apostle S. John," A₄-F₆ in sixes. (2.) "A Meditation upon certaine verses of the 20. chapter of the Revelation," G₁-G₄. (3.) "A Meditation upon the xxv-xxix. verses of the xv. Chap. of the first Booke of the Chronicles of the Kings," G₅-H₃ (verso blank). (4.) Preface, of "Dæmonologie," H₄-H₅ recto. Text in three books, H₅ verso-M₂. (5.) Argument of Basilikon Doron, M₃ recto. "To Henry my dearest Sonne, and natvral Successorv," M₃ verso-M₄. "To the Reader," M₅-N₂ recto. Text in three

books, N2 verso-Q5 (verso blank). (6.) "To the Reader," Q6. "The Trew Law of Free Monarchies," R1-S3. (7.) "To The Reader," S4-S5 recto. "A Counterblaste to Tobacco," S5 verso-T3. (8.) "A Discourse of the Maner of the Discoverie of the Powder-Treason," T4-X3. (9.) "Triplici nodo, triplex cuneus, or, an Apologie for the Oath of Allegiance," X4-Z6 and Aa1-Aa5. (10.) "A Premonition to all most mightie Monarches," Aa6-Ff1. "Catalogue of the Lyes of Tortvs," together with a briefe Confutation of them," Ff2-Ff5. (11.) "A Declaration concerning the Proceedings with the States Generall, of the United Provinces of the Low Covntreys, In the cause of D. Conradvs Vorstivs," Ff6-Ii4. (12.) Preface of "A Remonstrance for the Right of Kings, and the Independance of their Crownes, against an Oration of the most illustriovs Card. Of Perron, Pronovnced In The Chamber of the third Estate. Ian. 15. 1615," Ii5-Kk4 recto. Text, Kk4 verso-Ss2. (13.) Five Speeches: "A Speach in Parliament," March 19, 1603, Ss3-Tt3 (verso blank). "Speech in Parliament," 1605, Tt4-Vv2. "A Speach to both the Hovses of Parliament," at Whitehall, May 31, 1607, Vv3-Xx5 (verso blank). "A Speach to the Lords and Commons of the Parliament at Whitehall," March 21, 1609, Xx6-Zz4. "A Speach in the Starre-Chamber, June 20, 1616," Zz5-Zz6 and Aaa1-Bbb3 (verso colophon). Bbb4 blank. (14.) Preface of "A Meditation upon the Lords Prayer," Ccc1-Ccc2 recto. Text, Ccc2 verso-Eee3 (verso blank). (15.) "Epistle Dedicatorie," Eee4-Eee6 (verso "Advertisement to the Reader"). "A Paterne for a Kings Inavgrvation," Fff1-Fff4 and Ggg1-Ggg4 (verso colophon). Pages 1-621, last page unnumbered and 620 misprinted 621.

JAMES I.—[Engraved title] Trvth Brought to light and discovered by Time or A discourse and HistoriCALL Narration of the first XIIIII yeares of King James Reigne

London Printed by Richard Cotes and are to be Sold by Michaell Sparke at the Blew Bible in Green 1651 Arber

[Printed title] The Narrative History of King James, for the first fourteen Years. In four Parts.

I. The State of England at his Majesties en-

trance, and relation it had to other Parts : The Lascivious courfes at Court ; with the Lord of Northampton's coming to Honour : The divifion betwixt the Hollander and Englifh, betwixt the Scot and Englifh, betwixt the Englifh and Irifh : alfo the riling of Somerfet, his favour and greatnefs with the King, his Parentage and Defcent, his fall, and the beginning of Buckingham's Greatnefs.

II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Effex, before the Kings Delegates, George Canterbury, John Bifhop of London, Lancelett Bifhop of Ely, Richard Bifhop of Lichfield and Coventry, D^r Cæfar, Thomas Parrey, D^r Donn, John Bennett, Fran. James and Thomas Edwards, authorized under the Kings Broad Seal.

Alfo, The Arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas Monfon Knight, Anne Turner, Rich. Wefton and James Franklin, &c. touching the murthering and poyfoning of Sir Thomas Overbury, his Majefties Prifoner in the Tower, with all their Examinations, Arraignments, Evidences, Confefions, Answers and Trials, with their Sentence and Sufferings ; with his Majefties Gracious Pardon and Favour to the Counteffe.

III. A Declaration of his Majefties Revenue with Affignations and Defalcations upon the fame, and of all Monies brought into his Majefties Coffers from time to time, fince he came to the Crown of England, by what means foever, with the Annual

Issues, Gifts, Rewards and extraordinary Disbursements.

IV. The Commissions and Warrants for the burning of two Hereticks, both holding part of the same our Ranters do, being old Heresies, newly Revived. Also two Pardons, the one for Theophilus Higgons, the other for S^r Eustace Harte.

London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour. 1651.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition: with engraved frontispiece-title by John Droeshout, portrait of Sir Thomas Overbury by S. Pass, and of the Earl and Countess of Somerset.

The Huth copy contains the two portraits, but describes them as "inserted." The present copy was collated in the original calf binding, and re-collated when the sheets were separated for binding. As a matter of record, it may be stated that "The Emblematical Title Explained" and the engraved frontispiece-title form the first sheet, and the portrait of Overbury and the printed title, the second; therefore the portrait is *not* inserted. The case is not quite so clear in respect of the Earl and Countess of Somerset, but it is fair to assume that it belongs in the book, since it was found there when the volume was in its original binding. L1 and L4 form the same sheet. L2 is the title of "Truth brought to light," and has a stub surrounding L3, to which the portrait is attached, between L2 and L3.

Unlike the Huth copy, the present volume has only three leaves in V and two in Y.

Collation: "The Emblematical Title explained," first leaf (recto blank). Engraved title as above, second leaf (verso blank). Portrait of Sir Thomas Overbury, with five lines of verse

in English, third leaf (recto blank). Printed title, as above, fourth leaf (verso blank). "The Stationer to the Impartial Reader, Gentlemen or others," signed "Mi. Scintilla" [Michael Sparke], a1-a2. "Historical Narration Of the first xiv. years of King James," B1-L1 in fours. Second title, "Truth brovght to light by Time. The proceedings touching the Divorce" &c, L2 (verso blank). Address to the King, dated Whitehall, April 24, 1616, L3. Text, L4-T4, V1-V3, X1-X4, Y1-Y2, Z1-Z4, Z*1-Z*4. Pages 1-162 and 165-192. Title, "An abstract or brief declaration Of the present state of his Majesties renew," &c, one leaf (verso blank). Contents, one leaf (verso Note to the Reader). Text, A1*-I4*. Pages 1-72. Title, "A true relation of the commissions and warrants for the Condemnation and Burning of Bartholomew Legatt and Thomas Withman," etc., Aa*1 (verso blank). Text, Aa*2-Cc*2. Pages 1-18. Table, a1-a4, ending with Errata.

JAMES II.

See Daphne Coronalis.

JESTS.—(I.) Archie Armstrong's Banquet of Jestes Reprinted from the Original Editions together with Archy's Dream Printed in the yeare 1641

Edinburgh William Paterson 1872

(II.) A Banqvct of Covntrey and Citie Iests. Lib. 2. Part 4.

Experire, ne ride,
fed ride tamen.

London, Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane at the signe of the Angell 1640.


8vo, two volumes, green levant morocco, gilt back, wide side borders, tooled in Gasconesque style, doubled with vellum, gilt borders, gilt top, uncut edges, by Andrew Grieve.


One of two copies printed upon vellum. Frontispiece portrait and pages ruled with red ink. The reprint

is made from the fifth and sixth editions, in the former of which the portrait appeared for the first time.

Collation : I. Portrait, a1 (recto blank). Title in red and black in woodcut border by Paterson after Stanton, a2 (verso Announcement). Preface, a3-d3 (verso blank) in fours. Pages i-xxix. Half-title, d4 (verso blank). Original title, d5 (verso blank). "The Kings Jester to the Reader," in prose, d6-d7 (verso "The Printer to the Reader," in verse). "To The Peruser of this Booke," in verse, d8. Book I., Part I., A1-H4 (verso blank) in fours. Part II., I4-M1. "To the Reader," M2. Part III., M3-T2. Pages 1-148.

II. Title, T3 (verso blank). "To the Reader as he deserves," T4. Book II., Part IV., U1-Z4 and 2A1-2F2. Part V., 2F3-2O4. Part VI., 2P1-2Z2. Appendix, Archy's Dream, 3A1 (verso blank)-3B1. Index, 3B2 (verso blank) and 3C1-3C4 (verso imprint). Pages 149-383, last page unnumbered.

JOHN BON.— John Bon and Maft person [woodcut of four priests carrying the host, and nine lines of letter-press]

[Colophon]  Imprinted at London by John Daye, and Willyā Seres, dwellinge in Sepulchres Parishe at the signe of the resurrection a littel aboue Holbourne conduite. [1548]


Cum gratia & priuilegio ad imprimendum folium.

fto, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

Printed in black-letter. One of two copies on record.

A Satire against the Real Presence in a dialogue between the Parson and John, said to have been written by Luke, a physician. The printing of it almost caused Daye to be sent to prison.

Collation : Four leaves without signatures or pagination.

JOHN BON.— John Bon and Maft person [woodcut and nine lines of letter-press]

A John Bon and Maist person



☞ A lasse poore fooles, so sore ye be lade
No maruel it is, thoughe your shoulders ake
Ifor ye beare a great God, which ye yourselles made
Make of it what ye wyl, it is a wafar cake
And betwen two Irons printed it is and bake
And loke where Idolatrye is, Chrisme wyl not be there
Wherfore ley down your burden, an Idole ye do beare

☞ A lasse poore
fooles

[Modern colophon] J. Smeeton, Printer, 148, St. Martin's Lane.

4to, boards, uncut edges.

A facsimile reprint, with a final leaf containing the following printed note :

“ ‘ This is the only Copy of The Enterlude of John Bon and Mast Person that I have ever met with——

“ ‘ It is a bitter Satire on the *real Presence*, *Daye* the printer of it, and also *Seres*, were brought into much trouble for printing only a few copies—which were nearly destroyed by the zealots of the old Religion. There is no doubt but the buying up and destroying those kind of Books (which were obnoxious to Cardinal Wolsey and others), was very common in those days, and made them very rare even in their own time.’

“ The above Manuscript Note was written by the late Richard Forster, Esq. and is in the original Copy from which this is reprinted.”

Collation : The same as the original, with the addition of a final leaf (verso blank) containing Forster's Note.

JOHNSON, ROBERT.—*Essaies, or, Rather imperfect Offers.* By Robert Johnson, Gent. Scene and allowed.

London, Printed for John Bache, and are to be sold at his shop, in Popes-head Pallace. 1607.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title with ornament, one leaf (verso blank). Dedication in Latin to William, Earl of Pembroke, one leaf (verso Contents). Text, B1–H7 in eights. H8 blank. No pagination.

JONSON, BEN.—(I.) B. Jon : his part of

King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thurſeday the 15. of March. 1603. So much as was preſented in the firſt and laſt of their Triumphall Arch's. With his ſpeech made to the laſt Preſentation, in the Strand, erected by the inhabitants of the Dutchy, and Weſtminſter. Alſo, a briefe Panegyre of his Maieſties firſt and well auſpicated entrance to his high Court of Parliament, on Monday, the 19. of the ſame Moneth. With other Additions. [Line in Latin]

Printed at London by V. S. [Valentine Sims] for Edward Blount, 1604.

(II.) A Particvlar Entertainment of the Qyeene and Prince their Highneſſe to Althrope, &c. [1604]

4to, two works in one volume, red levant morocco, Janſeniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First editions. The ſecond title is given in Volume III. page 10 of the preſent catalogue.

Collation : I. Preliminary blank leaf. Title with ornament above the imprint, A1 (verſo blank). Text, A2-F1 in fours. F2 blank. No pagination.

II. The ſame as the copy in Volume III. page 10.

JONSON, BEN.—Chloridia. Rites to Chloris and her Nymphs. Perſonated in a Maſque, at Court. By the Queenes Maieſty And her Ladies. At Shroue-tide. 1630. Vnius tellus ante coloris erat.

London, Printed for Thomas Walkley.

4to, red levant morocco, Janſeniste, doubled with red levant morocco, gilt borders, uncut edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Text, A₂-C₁ in fours. "The Names of the Masquers as they fate in the Bowre," printed lengthwise of the page, C₂ (verso blank). No pagination.

JONSON, BEN.—Catiline his Conspiracy. A Tragœdie. As it is now Acted by His Majestie's Servants; at the Theatre Royal. The Author B. J. [Three lines from Horace]

London, Printed for A.[ndrew] C.[rooke] and are to be sold by Wiliam Cademan at the Pope's Head in the Lower walk of the New-Exchange.

1674

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, gilt top, uncut edges, by The Club Bindery.

Presumably the fourth edition, not mentioned by bibliographers.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso "The Persons of the Play"). Text, B₁-L₃ in fours. Epilogue, L₄ (verso blank). Pages 1-78; 18, 30-31 and 70-71 misprinted 14, 31-32 and 69-70, last leaf unnumbered.

JONSON, BEN.—Ben Ionson his Volpone: or The Foxe A new edition with a critical essay on the author by Vincent O'Sullivan and a frontispiece five initial letters and a cover design illustrative and decorative by Aubrey Beardsley together with an eulogy of the artist by Robert Ross Simul et jocunda et idonea dicere vitæ

London Leonard Smithers and Co 5 Old Bond Street W MDCCCXCVIII

4to, vellum boards, front cover in a gilt design by Aubrey Beardsley, gilt top, uncut edges.

No. 5 of one hundred copies printed on imperial Jap-

anese vellum, with an extra set of the plates in large size printed in photogravure.

Collation : Reproduction of the cover design, a₁ (verso blank). Half-title, a₂ (verso Announcement). Frontispiece, a₃ (recto blank). Title in red and black, a₄ (verso blank). Dedication, b₁ (verso blank). List of drawings, b₂ (verso blank). Essay on Jonson, b₃-c₄. Eulogy of Beardsley, d₁-e₄, f₁-f₂, and g₁ (verso blank). Pages i-xlv. Half-title, A₁ (verso blank). Jonson's dedication, A₂ (verso blank). Epistle, A₃-A₄. Commendatory poems, B₁-B₄ (verso blank). "The Persons of the Comœdye," C₁ (verso blank). Argument, C₂ (verso Prologue). Text, C₃-Z₄ and AA₁-BB₁ (verso blank). Pages 1-193.

JORDAN, THOMAS.—A Box of Spikenard Newly Broken: or The Celebration of Chrifmas-Day proved to be pious and lawful, even in this Compendious Discourse; which was at first occasioned by fourteen Arguments of Mr. Richard Baxter, Teacher of Kederminster: which are now fully answered by Thomas Malpas, Preacher of Pedmore. The second Edition enlarged. With a Preface, written since the happy return of King Charls the Second. By T. Jordan, Student in Phyfick [Line in Greek from Luke 19.22.]

London, Printed for the Author, 1661.

8vo, original sheep.

Robert Burton's copy, with his autograph on the preliminary leaf.

Collation : Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Thomas Grey of Enfield, dated April 2, 1660, A₃-A₄ recto. "To the Faithfull Subjects of King Charles the Second," dated "Stowerbridge, April 2. 1660," A₄ verso-A₅. "On Christmas Day," two poems, A₆-A₇ recto. "On the Presbyterians," A₇ verso-A₈ (verso "Approbatio," signed "J. W. D. D." and dated April 10, 1660). A₁ (repeated) is a stub. "The Author to the Indifferent and Impartial Reader," signed T. [homas] M. [alpas], A₂-A₄ (verso "An Appendix to

the Preface"). "Author ad Libellum," A5-A6. "Liber ad Lectorem," A7-A8. "To his Loving Friend Mr. T. M.," signed T. J., B1-B4 recto. "Courteous Reader," signed T. J., B4 verso-B5 (verso blank). Text, B6-H8 in eights. Pages 1-102.

JORDAN, THOMAS.—The Triumphs of London, Performed on Friday, Octob. 29. 1675. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K^t, Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Cofts and Charges of the Worshipful Company of Drapers. Designed and Composed, By Tho. Jordan, Gent.

London, Printed by J. Macock, for John Playford, and are sold at his Shop near the Temple Church, 1675.

4to, red levant morocco, gilt back and edges, by Rivière.

Collation: Title, A1 (verso blank). Dedication to Joseph Sheldon, Lord Mayor of London, A2. "To the Worshipful Company of Drapers," A3 recto. Text, A3 verso-C4 in fours. Pages 1-24.

KIRK, ROBERT.—The Secret Commonwealth of Elves, Fauns, & Fairies A Study in Folk-Lore & Psychical Research. The Text by Robert Kirk, M. A., Minister of Aberfoyle, A. D. 1691. The Comment by Andrew Lang, M. A. A. D. 1893.

London. M.D.CCCXCIII. Published by David Nutt, in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed. Frontispiece by Lockhart Boyle, printed in black, with a duplicate in bistre.

Collation : Half-title, "Bibliothèque de Carabas Vol. VIII," a1 (verso announcement). Title in red and black, a2 (verso blank). Lang's dedication to R. L. Stevenson, a3. Poem to Kirk by A. L., a4. Introduction, b1-i1 (verso blank) in fours. Pages i-lxv. Silhouette, i2 (verso blank). Half-title, "An Essay of the Nature and Actions," etc., A1 (verso blank). Second title, 1691, A2 (verso blank). Text, A3-K3 in fours. Note, K4 (verso blank). Notes, L1-L4. Postscript, M1-M2. Pages 1-92. Advertisements, M3. M4 blank.

KNEVET, RALPH.—Rhodon and Iris. A pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631. Vrbis & orbis gloria Flora.

London: Printed for Michael Sparke, at the blew Bible in Greene-Arbour. 1631.

4to, brown levant morocco, stamped ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation : Title with ornament, A₁ (verso blank). Dedication to Nicholas Bacon, A₂. "To his much respected friends, the Society of Florists," a₁-a₂ recto. Commendatory verses to the author, a₂ verso-a₃. "Dramatis Personæ," a₄ (verso Prologue). Text, B₁-I₃, ending with the Epilogue, in fours. I₄ blank. No pagination.

LACY, JOHN.—The Dramatic Works of John Lacy, comedian, with prefatory memoir and notes.

MDCCCLXXV. Edinburgh: William Paterson. - - -

8vo, cloth, uncut edges.

One of one hundred and fifty large-paper copies printed. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication and contents, four leaves. Memoir, five leaves (verso of last blank). Pages i-xvii. Plays: The Dumb Lady. The Old Troop. Sir Hercules Buffoon. Sauny the Scot, A1-Z8 and 2A1-2B7 in eights. Pages 1-398. Imprint, 2B8 (verso blank).

[LANGLAND, WILLIAM.]—¶ The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. And in the begynning is set a briefe summe of all the principall matters spoken of in the boke. And as the boke is devided into twenty partes called Passus: so is the Summary diuided, for euery parte hys summarie, rehearfynge the matters spoken of in euerye parte, euen in suche order as they stande there. (*)

¶ Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M. D. L.

¶ Cum priuilegio ad imprimendum solum.

[Colophon] ¶ Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord M. D. L. ¶ Cum priuilegio ad imprimendum solum.

4to, brown levant morocco, gilt back, side panels in design of foliage and interlaced fillets, gilt edges, in a blue straight-grain morocco case, by Stikeman.

Third edition: one of three published by Crowley in 1550, the first and second having been described in Volume III., pages 45-46 of this catalogue.

The prefatory matter and the text show variations on every page, in both spelling and use of ornaments. In the second edition, "time" is spelled "tyme" on the title, and the imprint immediately follows the ornamental star; in the third, there is a space of $\frac{3}{8}$ of an inch. In the second edition, "Cum priuilegio," etc., on the title is followed by three stars (one enclosed in parentheses), with a colon before and after them; in the third, there is no ornament.

All the errors in foliation are corrected in this edition, but the typography is much less perfect than in the first and second, as though the composition had been carelessly and hastily performed, perhaps because of the demand for a third edition in the same year. The spacing is poor, and the print less clear than in the second edition. In the Address from the Printer to the Reader, "christianly" is spelled "chrstlianlie," whereas in the second it is "christlianlie." In this edition a comma occurs between "English" and "tongue" in the phrase "translated the holye Bible into the Englishe, tongue," in the second, the comma follows "tongue," as it should.

Percy (Ancient Poems, II, 274) speaks of two editions mentioned on the title as both of the second im-

pression, and bases his decision that the one in which "tyme" occurs is the second, merely on the fact of errors in foliation.

Dibdin had never seen a copy of the third edition, although his second contains the final leaf in manuscript from a copy of the third, with "Cum priuilegio" etc. after the Colophon, which does not occur in the first and second.

John Glanville's copy.

Collation: The same as the second edition (Volume III, page 46), with the addition of a final blank leaf, Gg2. There are no errors in foliation.

LATHAM, SIMON.—(I.) Latham's Faulconry, or The Faulcons Lure and Cure: in two books The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. Gathered by long practise and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this princely Art. By Simon Latham, Gent.

London, Printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church, 1658.

(II.) Latham's New and Second Book of Faulconry: Concerning the ordering and training up of all such Hawks as were omitted or left unmentioned in his printed Book of the Haggard-Faulcon and Ger-Fau con, namely, the Goshawk and Taffell, with the Sparhawk, the Lanner and

Lanneret, as they are divided in their generation : the Hobby and Martyn in their kiudes : Teaching approved Medicines for all such infirmities and diseases as are incident to them. ¶ Published for the delight of Noble mindes, and instruction of young Faulconers in all things pertaining to this Art. [woodcut]

London, Printed by R H. for Thomas Rooks, and are to be sold at the Lamb at the East end of Saint Pauls Church 1658.

8vo, two parts in one volume, citron levant morocco, gilt edges, by The Club Bindery.

Fourth edition of the two parts, with woodcut frontispiece, engraved title in six compartments, and, in the Second Book, two repetitions of the woodcut frontispiece and thirty-two cuts in the text, some of them repeated.

Collation: I. Woodcut frontispiece, a1 (recto blank). Engraved title. Printed title as above, a2 (verso blank). Dedication to Sir Thomas Munson, "Master of his Majesties Armory, and Master of the Hawks to his Highnes," a3. To the Reader, a4. "Verses in commendation of this Work," signed T. A., a5. Acrostic on Latham's name, a6 recto. Tables, a6 verso-b4. "An Explanation of the words of Art contained in this Book," b5-b8. Introduction or Preamble, A1. First Book, A2-F4 (verso blank) in eights. Second Book, F5-M1 (verso blank). Pages 1-176, last leaf unnumbered.

II. Title with woodcut, which is repeated five times in the text, A2 (verso blank). "To the Courteous Reader," A3 (misprinted A5)-A5. "In acknowledgement of the Authors love and thankfulnessse to his first Master and founder," in prose, A6 (verso Poem by T. A.) Table, A7-A8 and)(1-)(4. Text, B1-K8. Pages 1-144; 135 misprinted 127. Epilogue, L1-L3. L4 blank.

LETTERS.—Nine Historical Letters of the Reign of Henry VIII: written by Reginald Pole,

Thomas Cromwell, Michael Throckmorton, and Thomas Starkey. Copied from the originals. For private circulation only.

London: printed by T. Richards, Great Queen Street. 1871.

4to, brown straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

Edited by J. Payne Collier.

Collation: Introduction, one leaf. Title, one leaf (verso blank). Text, B₁-G₄ in fours. Pages 1-48.

LILLY, JOHN.—Euphues and his England. Containing his voiage and aduentures, mixed with fundrie pretie discourfes of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfvll to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of looseness proffered to the wanton. By Iohn Lyly, Maister of Arte. Commend it, or amend it.

Printed at London for Gabriel Cawood, dwelling in Paules Churchyard. 1586.

[Colophon] Imprinted at London by Thomas East, for Gabriel Cawood, dwelling in Paules Churchyard.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation: Title in ornamental border, A₁ (verso blank). Dedication to Edward de Vere, Earl of Oxford, A₂-A₄. "To the Ladies and Gentlewomen of England," ¶1-¶2. "To the Gentlemen Readers," ¶3-¶4 (verso blank). Text, B₁-Z₄ and Aa₁-Ll₄ (verso blank), ending with the colophon, in fours. No pagination.

LILLY, JOHN.—*Evphves and his England*. Containing his voyage and aduentures: Mixed with fundry prettie discourfes of honest loue, the description of the Countrie, the Court, and the manners of the Ifle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wife, and lesse occasion of loofenesse proffered to the vvan-ton. ♀ By Iohn Lyly Maister of Art. Com-mend it or amend it.

At London, Printed by I. [ohn] R. [oberts] for Gabriell Cavwood, and are to be sold at his shop in Paules Churchyarde. 1597.

4to, brown levant morocco, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation: Title in border of printer's ornaments, A₁ (verso blank). Dedication to Edward de Vere, "Earle of Oxenford," A₂-A₄ recto. "To the Ladies and Gentlewomen of England," A₄ verso-B₁. "To the Gentlemen Readers," B₂. Text, B₃-Z₄ and Aa₁-Ff₂ (verso blank) in fours. No pagination.

LILLY, JOHN.—*Evphves*. The Anatomy of VVit. Very pleasant for all Gentlemen to reade, and most necessarrie to remember. VVherein are contained the delights that Wit followeth in his youth, by the pleasantnesse of loue: and the hap-pinesse he reapeth in age, by the perfectnesse of wisedome.

♀ By Iohn Lylye, Maister of Art. Corrected and augmented.

At London. Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyarde. [1598]

4to, brown levant morocco, gilt edges, by The Club Bindery.

Printed in black-letter.

Collation: Title in a border of printer's ornaments, A₁ (verso blank). Dedication to Sir William West, A₂-A₃ (verso "To the Gentlemen Readers"). "To my very good friends, the Gentlemen Schollers of Oxford," A₄. Text, B₁-U₄ (verso blank) in fours. No pagination.

LILLY, WILLIAM, ASTROLOGER.—A Groatsworth of Wit for a Penny, Or, the Interpretation of Dreams. By Mr. Lilly

1. How a Man or a Maid by their Dreams may know whether they shall have them they love or no.
2. How a man may obtain the love of his Mistresses.
3. How a man may get money in hard times.
4. How a man may make a choice of a loving Wife.
5. How they shall continue in amity and ne'r be poor.
6. How to know an honest Woman from a Whore.
7. How young men and Maids may discover the reality of their Lovers.
8. How they may know what planets they are Born under, what their fortune will be, and which shall die first either man or Wife.
9. How a Man may know for each Day in any month of the year, whether himself, Wife, Child, or Friend, that waxeth sick shall live or die.
10. What the appearing of a Comet or Blazing-

star signifies : And how you shall continue a
Nights spell to catch Thieves.

[London] Printed for W. T. and sold by Ionah
Deacon at the sign the Angel in Guilt-fpur-street
without Newgate. [about 1670]

8vo, sprinkled calf, gilt back and sides, gilt edges.

This copy of the present edition is believed to be
unique.

Collation: Title, A1. Text, A1 verso—A8, ending with an
emblematical woodcut of a tree in which are two faces. Pages 1—16.

LOCKE, JOHN.—Of the Conduct of the Un-
derstanding, by John Locke. Edited by Bolton
Corney, M.R.S.L.

London: Bell and Daldy, Fleet Street, [Chis-
wick Press] 1859.

8vo, cloth, uncut edges.

Collation: Advertisements, A1 (verso blank). Half-title, A2
(verso quotation from Cicero). Title with printer's device, A3
(verso blank). Advertisement by Editor, dated 6 May, 1859, A4—
A5 (verso blank). Contents, A6. Pages i-x. Text, B1—I3 in
eights. Pages 1—118. Index, I4 (verso imprint). 32 pages of Ad-
vertisements dated Nov. 1864.

LODGE, THOMAS.—A fig for Momus: Con-
taining Pleasant varietie, included in Satyres, Ec-
logues, and Epistles, by T. L. of Lincolnes Inne
Gent. *Che pecora fi fa, il lupo felo mangia.*

At London Printed for Clement Knight, and
are to bee solde at his shop at the little North-
doore of Paules Church. 1595.

4to, maroon morocco, gilt back and sides, gilt edges.

First edition. The Jolley copy.

Collation: Title with ornament, A1 (verso blank). Dedic-

tion to William, Earl of Derby, A2. "To the Gentlemen Readers whatfoeuer," dated May 6, 1595, A3-A4 (verso Errata). Text, B1-I3 in fours. I4 blank. F3 misprinted E3. No pagination.

LUPTON, THOMAS.—Sivqila. Too good, to be true :

Omen.

Though fo at a vewe,
Yet all that I tolde you,
Is true, I vpholde you :
Now cease to aske why ?
For I can not lye.

Herein is shewed by way of Dialogue, the wonderful maners of the people of Mauqfun, with other talke not friuolous. Seen and allowed according to the order appointed.

Printed at London by H. Bynneman, dwelling in Thames streate, neere vnto Baynards Castell. Anno Domini. 1580. Cum Priuilegio Regiæ Maiestatis.

4to, brown levant morocco, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation : Title in a border of printer's ornaments, A1 (verso woodcut of Sir Christopher Hatton's arms). "To the Right Honorable, sir Christopher Hattō, Knight," etc., A2. Preface, A3 (verso blank). Text, B1-Z1, ending with the colophon, in fours. Pages 1-178 ; 73, 82, 87 and 96 misprinted 75, 92, 93 and 70 ; 162, 163, 168, and 169 misprinted 164, 162, 162 and 109.

LYNDSAY, SIR DAVID.—**¶** A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, first compiled in the

A Dialogue be=

twene Experience and a Courtier,

of the miserable estate of the worlde, first

compiled in the Schottische tongue,

by Syr David Lyndley Knight,

(a man of great learning

and science) nowe

newly cozzec=

ted, and

made perfit Englische, pleasaunt

& profitabte for al estates,

but chiesly for Gent=

lemen, and such

as are in au=

thozite.

Thereunto are aneid certaine othe=

pithy pieces of woorkes, Inuen=

ted by the said Knight,

as shal largely ap=

peare in the ta=

ble after fo=

lowing.

(. .)

Anno, 1566.



Schottifhe tongue, by fyr Dauid Lyndfey Knight, (a man of great learning and science) nowe newly corrected, and made perfit Englishe, pleasaunt & profitable for al estates but chiefly for Gentlemen, and such as are in authoritie.

¶ Hereunto are anexid certaine other pithy pieces of woorkes, inuented by the said Knight, as shal largely appeare in the table after folowing. (* *) Anno, 1566.

[Colophon] ¶ Imprinted at London by Thomas Purfoote, and William Pickering. An. 1566.

4to, brown levant morocco, back and sides gilt and blind-tooled in compartments, gilt edges, by Rivière.

First London edition. Printed in black-letter, with woodcuts.

Collation: Title in border of three parallel lines, †1 (verso woodcut of Lucretia stabbing herself, with the name of one of the printers, Thomas Purfoote, beneath it). "An Epistle to the Reader," †2. Sixteen lines of verse to the Reader, †3 recto. Table, †3 verso—†4 (verso blank). Prologue, A1—A4 recto. Text in four books, A4 verso—U2 (verso blank), ending with the colophon, in eights. Folios 1—154; 34, 40, and 80 misprinted 39, 33 and 70.

LYNDSAY, SIR DAVID.—¶ A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindfey Knight, a man of great learning and science: First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie. A worke very pleasaunt and profitable for all Estates, but chiefly for Gentlemen, and suche as are in authoritie. Heerevnto also are annexed certein

other works inuented by the fayde Knight, as may more at large appeare in a Table following.

Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575.

[Colophon] Imprinted at London by Thomas Purfoote, dwelling in Paules churchyard at the signe of the Luces.

4to, brown levant morocco, gilt back, side borders and center ornaments in scroll design, the intervals studded with dots, gilt edges, in a blue straight-grain morocco case, by Rivière.

Second London edition. Printed in black-letter.

Collation: Title in a border of printer's ornaments, (1) (verso blank). "An Epistle to the Reader," (2)-(3) (verso "To the Byer of this booke"). Table, (4). "Prologue," A1-A3. Text in four books, A4-T4, ending with the colophon, in eights. B1 misprinted A1. Folios 1-126, 110, 118-126, 129-132, 131, and 134-140; in the first 126 folios, 8, 44, 65, 74, 113-114 and 120-124 misprinted 7, 43, 57, 47, 103-104, and 110-114.

LYNDSAY, SIR DAVID.—(I.) The Works of the famous and worthy knight, Sir David Lindsay of the Mount, alias Lion King of Arms. Carefully corrected and amended, with several new additions by the same Author hereto prefixed, never before published. [Two lines in Latin]

Edinburgh: Printed and sold by Peter Williamson, and C. Elliot, Parliament Square.

MDCCLXXVI.

(II.) The additional poems of Sir David Lindsay of the Mount, alias Lion King of Arms. Taken from his own original Manuscripts, found

in the Cabinets of the curious, consisting of many different entertaining subjects. Volume II.

Edinburgh: Printed and Sold by Peter Williamson, and C. Elliot, Parliament Square.

MDCCLXXVII.

12mo, two volumes in one, blue morocco, gilt edges, some lower ones uncut, by The Club Bindery.

Collation: I. Title, A₁ (verso To the Reader). The Monarchy, A₂-N₆ (verso blank) in sixes. Pages 1-151.

II. Title, O₁ recto. "The Complaint of the Papingo," O₁ verso-Q₄ recto. Prologue of Dream, Q₄ recto-Q₅. Dream, Q₆-S₅. "The Complaint of Sir David Lindsay," S₆-T₆. Shorter poems, U₁-U₆. Pages 1-84.

London, Printed by Iohn Norton, for Henry Tavnton, in St. Dunstons Church-yard, in Fleete-freet. 1635.

4to, light brown levant morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso blank). "The Art of Angling," A₂-F₁ (misprinted E) in fours. "Of the fighting-Cocke," F₂-G₄. Pages 1-54.

MARKHAM, GERVASE.

See Barnes, Juliana.

MARLOWE AND CHAPMAN.—Hero And Leander: Begun by Christopher Marloe, and finished by George Chapman. Ut Nectar, Ingenium.

London: Printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules. 1637.

4to, red straight-grain morocco, blind-tooled panels on the sides, gilt edges.

The first two sestiyads of this paraphrase, by Marlowe, were printed in 4to, 1598, by E. Blount, without the divisions and arguments, which were afterwards added by Chapman when he reprinted the poem with the continuation in 1600. Later editions were printed in 1606, 1609, 1613, and 1629.

Collation: Title with ornament above the imprint, A₁ (verso blank). Dedication to Sir Thomas Walsingham, signed E. B. [lount], A₂. Text, A₃-K₄ in fours. No pagination.

MARLOWE AND CHAPMAN.—Hero and Leander by Christopher Marlowe and George Chapman

[Part of colophon] Ballantyne Press London and Edinburgh Sold by Elkin Mathews and John Lane - - - . . . [MDCCCXCIV]

8vo, vellum, gilt back and sides, uncut edges.

Two hundred and twenty copies printed, with decorations on wood by Charles Ricketts and Charles Shannon.

Collation: Preliminary blank leaf. Verses by Swinburne, recto of second leaf. Edward Blunt's dedication to Sir Thomas Walsingham, verso of second leaf and recto of third (verso blank). Title with vignette and border, verso of fourth leaf (recto blank). Text, A1-G6, ending with the colophon, in eights. Pages 1-112. Woodcut ornament, G7 (verso blank). G8 blank.

MARMION, SHACKERLEY.—The Dramatic Works of Shackerley Marmion. With prefatory memoir, introductions, and notes.

MDCCLXXV. Edinburgh: William Paterson. - - -

8vo, cloth, uncut edges.

One of one hundred and fifty copies printed on large-paper. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication, and contents, four leaves. Prefatory Notice, seven leaves. Pages i-xxii. Plays: Holland's Leaguer. A Fine Companion. The Antiquary, A1-T4 (verso blank) in eights. Pages 1-295.

MARRIOT, JOHN.

See F., G.

MARSTON, JOHN.—The Malcontent. By John Marston. 1604.

At London Printed by V.[alentine] S.[ims] for William Aspley, and are to be sold at his shop in Paules Church-yard.

4to, brown morocco, gilt edges, by The Club Bindery.

One of the three editions printed in 1604.

Collation: Title with ornament, A₂ (verso blank). Latin dedication to Ben Jonson, A₃ recto. "To the Reader," A₃ verso—A₄ (verso "Dramatis Personæ"). Text, B₁—I, i (verso "Epilogus") in fours. No pagination.

MARSTON AND WEBSTER.—The Malcontent. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster. 1604.

At London Printed by V. [alentine] S. [ims] for William Aspley, and are to be sold at his shop in Paules Church-yard.


4to, blue levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

The third of the three editions printed in 1604.

Webster's part in the play was the addition of a character, "Pasarello, foole to Bilioso," and an Induction of four pages involving six characters.

Collation: Title with ornament, A₁ (verso Latin dedication to Ben Jonson). "To the Reader," signed "I. M.," A₂ (verso "Dramatis Personæ"). Induction, by Webster, A₃—A₄. Text, B₁—I₄, ending with "Epilogus," in fours. No pagination.

MARSTON, JOHN. — Parasitaster, or The Fawne, as it hath been divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels, and since at Powles. Written by Iohn Marston. And now corrected of many faults, which by reason of the Authors absence, were let slip in the first edition.

At London  Printed by T. P. for W. C. 1606.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

Second edition. The first also was published in 1606.

Collation: Title with ornament, A₁ (verso blank). "To my equal Reader," A₂. "Prologus," A₃ (verso "Interlocutores"). Text, A₄-I₄ in fours. No pagination.

MARSTON, JOHN.—VVhat Yov VVill. By Iohn Marfton.

Imprinted at London by G. Eld, for Thomas Thorppe. 1607.

4to, red levant morocco, Janseniste, doubled with red morocco, narrow borders, uncut edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A₁ (verso blank). Induction, A₂-A₃ (verso Prologue). Text, A₄-H₃ (misprinted F₃) in fours. H₄ blank. No pagination.

MARVELL, ANDREW, AND OTHERS.—A Collection of Poems on Affairs of State ;

Viz.

Advice to a Painter.	Sir Edmundbury Godfrey's Ghoft.
Hodge's Vifion.	On the King's Voyage to
Britain and Raleigh.	Statue at Stocks-M—
Young Statefman.	Chattam.
To the K——	Poems on Oliver, by Mr.
Noftadamus Prophecy.	Dryden, Mr. Sprat,
	and Mr. Waller.

By A— M—l Esq; and other Eminent Wits. Moft whereof never before Printed.

London, Printed in the Year,

MDCLXXXIX.

4to, half green levant morocco, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). First Part, A₂-D₄ in fours. C₁ misprinted D. Pages 1-32, misprinted 33; 18, 19, 22, 23, and 25 misprinted 23, 22, 19, 18 and 28; 28, 29 and 32 misprinted 29, 32, and 33. Title of Second Part, A₁ (verso blank). Text, A₂-D₄. Pages 1-30. Title of Third Part, A₁ (verso blank). Text, A₂-E₄. Pages 1-30; 15 and 22, 18 and 19 reversed. Title of Fourth Part, one leaf (verso blank). Text, B₁-F₁. Pages 1-34; 33 and 34 reversed, D₁ misprinted C.

MARVELL, ANDREW.—The Poetical Works of Andrew Marvell. With a Memoir.

Boston: Little, Brown, and Company. 1866.

8vo, half cloth, uncut edges.

No. 13 of one hundred copies printed, with portrait on India paper.

Collation: Half-title, title and contents, four leaves. Notice, pages ix-liii. Poems, pages 1-335.

MARVELL, ANDREW.—Poems and Satires of Andrew Marvell sometime Member of Parliament for Hull: edited by G. A. Aitken. - -

London: Lawrence & Bullen, - - - 1892.

8vo, two volumes, half vellum, gilt top, uncut edges.

Portrait by C. V. Brownlow, in two states.

No. 126 of two hundred large-paper copies printed.

Collation: I. Two half-titles, title in red and black, and dedication, a₁-a₄. Contents, a₅-a₆ (verso blank). Preface, a₇-a₈. Introduction, b₁ (verso blank)-d₈ in eights. Pages i-lxiv. Poems, B₁-O₁ (verso blank). Notes, O₂ (verso blank)-Q₂ (verso blank). Index to Persons Mentioned, Q₃-Q₄ (verso blank). Pages 1-231.

II. Two half-titles, title in red and black and contents, four leaves. Poems, B₁ (verso blank)-I₂ (verso blank). Notes, I₃ (verso blank)-O₂ (verso blank). Appendix, O₃ (verso blank)-Q₅ (verso blank). Index to Persons Mentioned, Q₆-R₂. Pages 1-244.

MASCALL, LEONARD.—A Booke of Fishing With Hooke and Line made by L.[eonard]

M.[ascall] reprinted from the edition of 1590 with preface and glossary by Thomas Satchell

Printed for W. Satchell and Co. 19, Tavistock Street And sold by Simpkin, Marshall, and Co. Stationers' Hall Court London 1884

4to, half olive morocco, gilt top, uncut edges.

Woodcuts.

Collation: Title, a₁ (verso blank). Preface, a₂-b₁. Pages i-x. Original title, 1590, with woodcut, b₂ (verso blank). Text, B₁-H₁ (verso blank) in fours. Glossary, H₂. Pages 1-52.

MATHER, COTTON.—The A, B, C. of Religion. Lessons Relating to the Fear of God, Fitted unto the Youngest & Lowest Capacities, and Children Suitably instructed in the Maxims of Religion. [One line from 1 Joh. ii. 13]

Boston, Printed & Sold by Timothy Green, at the Lower End of Middle-Street, 1713.

12mo, red levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation: Title, A₁ (verso "The Shortest of all Catechisms"). Text, A₂-D₁ in sixes. "Instructions for Children," verses, D₂-D₄. Pages 1-42.

MATHER, INCREASE.—Remarkable Providences illustrative of the earlier days of American colonisation. By Increase Mather. With introductory preface, by George Offor.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Portrait by J. Swaine.

Collation: Half-title, "Library of Old Authors," one leaf (verso blank). Title, one leaf (verso imprint). Introduction, b₁-b₈

(verso blank). Pages i-xix. Original title, 1684, one leaf (verso blank). Preface, b1 repeated-b6. Contents, b7-b8. Text, 1, 1-17, 3 in eights. Pages 1-262. Advertisements, pages 1-16.

MERBECKE, JOHN.—The Book of Common Prayer Noted By John Merbecke 1550
London William Pickering 1844

[Colophon] Imprinted by Richard Grafton
Printer to the Kings Maiestie. 1550 Cum priuilegio ad imprimendum solum.

[Chiswick reprinted by Charles Whittingham
1844]

4to, vellum, gilt fillets on back and sides, centre ornaments.

Printed in red and black, the text in black-letter.

Collation: Title as above, printed in red and black, with printer's device and head band, one leaf (verso blank). Original title in red and black, "¶ The booke of Common praier noted. 1550," in woodcut border, one leaf (verso modern imprint). "In this booke is conteyned," &c, B1 (verso blank). Text, B2-S3 (verso Grafton's device and colophon) in fours. Modern imprint, S4 (recto blank).

MILTON, JOHN.—The Tenure of Kings and Magistrates: proving, That it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late, so much blame Deposing, are the Men that did it themselves. The Author, J. M.

London, Printed by Matthew Simmons, at the Gilded Lyon in Aldersgate Street, 1649.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title in narrow ornamental border, A₁ (verso blank). Text, A₂-F₂ in fours. Pages 1-42.

MILTON, JOHN.—The Sonnets of John Milton Edited by Mark Pattison

London Kegan Paul, Trench & Co.

MDCCCLXXXIII

8vo, original covers, uncut edges.

No. 47 of fifty large-paper copies printed, with a portrait.

Collation : Preliminary blank leaf, A₁. Notice, A₂ (recto blank). Half-title, A₃ (verso blank). Title in red and black, A₄ (verso blank). Introduction, A₅ (verso blank)-D₈ in eights. "Metrical scheme," E₁-E₂. Chronological arrangement, E₃-E₄ (verso blank). "Table of first lines," E₅-E₆ (verso blank). Wordsworth's Sonnet to Milton, E₇ (verso Sonnet by Ernest Myers). Half-title, E₈ (verso blank). Sonnets, F₁-P₁ (verso blank). Index, P₂-P₄ (verso blank). Pages 1-227. Imprint, P₅ (verso blank). P₆-P₈ blank.

MILTON, JOHN.—Selected Prose Writings of John Milton with an introductory essay by Ernest Myers.

London Kegan Paul, Trench & Co.,

[Chiswick Press] MDCCCLXXXIII

8vo, original covers, uncut edges.

No. 47 of fifty large-paper copies printed.

Collation : Notice, half-title, title in red and black, contents, four leaves. Introduction, b₁-c₃ in eights. Pages i-xxx. c₄ blank. Text, B₁-S₁. Pages 1-258. Imprint, S₂ (verso blank). S₃-S₄ blank.

MILTON, JOHN.—The Poetical Works of John Milton

London Kegan Paul, Trench & Co.

MDCCLXXXVII

8vo, two volumes, original covers, uncut edges.

No. 47 of fifty large-paper copies printed.

Collation : I. Notice, half-title, title in red and black, contents, four leaves. Paradise Lost. Books, I.—XII., B1—X7 in eights. Pages 1—317, last page unnumbered. X8 blank.

II. Preliminary blank leaf, notice, half-title, title in red and black, A1—A4. Contents, A5—A7 (verso blank). Pages i—ix. Text : Paradise Regained, Samson Agonistes, Minor Poems, Comus, Lycidas, Sonnets, Translations, Latin Poems, A8—Y4 in eights. Pages 1—326, last leaf unnumbered.

MISTRESS PARLIAMENT. — Mistris
Parliament Her Gossipping. Full of mirth,
merry tales, chat, and other Pleasant Discourse,
Between,

Mrs.	}	Statute.	}	And Mrs.	}	Parliamnt.
		Iustice.				Ordinance.
		Truth.				Synod.

Mrs. England being Moderator.
Mistris Parliament, that late lay in,
Invites you now unto her Gossipping ;
And as the Order is unto this day,
For what you eate, shee'l make you Roundly pay ;
Pray Commons eat ; Her's Chat and Laughter,
And Committee-Fruit in dishes after :
Fall too and welcome ; I have still in store
To prove Her Bawd, Murderer, Witch, and
Whore.

Her Tryall's past ; shee is condem'd to die,
Her Execution Day drawes nie ;
Come Help to guard her to the Gallow-tree,
England is freed of all her Miserie.

By Mercurius Melancholicus :
Printed in the yeer of the Downfall of the Sec-
taries. 1648.

4to, boards, uncut edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Text, A₂-A₄. Pages
1-8.

MORE, CRESACRE.—The Life of Sir Thomas
More, by his great-grandson, Cresacre More.
With a biographical preface, notes, and other il-
lustrations, by the Rev. Joseph Hunter, F.S.A.

London : William Pickering, Chancery Lane.
MDCCCXXVIII.

8vo, russia, blind-tooled, gilt top, uncut edges, by Clyde.

Third edition : with portrait on India paper, by Scriven
after Holbein. No. 7 of twelve copies printed upon
large paper.

Collation : Title in red and black, with More's device, a₂
(verso blank). Latin quotation, a₃ (verso blank). Contents, a₄
(verso blank). Preface, a₅-d₈. Pages i-lxiv. Prologue to Life,
B₁-B₄. Life, B₅-Z₄ in eights. Appendicia, Z₅ (verso blank)-Z₈
and AA₁-BB₄. Pages 1-376.

MORE, CRESACRE.—Life of Sir Thomas
More. 1828.

8vo, cloth, uncut edges.

Another copy, but on ordinary paper.

Collation : The same as the preceding copy, with the addition
of the half-title.

MORE, SIR THOMAS.—Epigrammata Thomæ
Mori Angli, Viri eruditionis pariter ac virtutis
nomine clarissimi, Angliæq; olim Cancellarii.

Londini, Typis I. H. Prostant ad Insignia

Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley. 1638.

8vo, calf, gilt back, with the monogram of John Evelyn on the sides.

Collation: Engraved frontispiece-title, by William Marshall, with portrait of Sir Thomas More in the top panel, A₁ (verso blank). Printed title as above, with narrow typographical border, A₂ (verso Imprimatur dated April 12. 1638). Text, A₃–M₅ in eights. Pages 1–182. Versos of K₇ and L₄ blank. Leaf containing Imprimatur, similar to the verso of the title, M₆ (verso blank). M₇–M₈ blank.

MORE, SIR THOMAS.—The History of King Richard the Third. By Sir Thomas More. A new edition, revised and corrected.

Chiswick: from the press of C. Whittingham, College House; for R. Triphook, Old Bond Street, London. M DCCC XXI.

8vo, russia, gilt back, side corners, gilt edges.

One of twenty-five copies printed upon large-paper, with portraits of Richard III. and Edward V. engraved by Swaine, on India paper. Edited by S. W. Singer.

Collation: The same as the copy in Volume III., page 204.

MOTHER BUNCH'S CLOSET newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an introduction, by George Laurence Gomme, F.S.A.

London: printed for the Villon Society. 1885.

4to, vellum boards, uncut edges.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series. III," a₁ (verso blank). Title, a₂ (verso blank). In-

roduction, a₃-b₂ (verso blank). Pages i-vii. Second title, 1685, A₁ (verso blank). Text of Part I., A₂-C₃ in fours. Title of Part II., n. d., C₄ (verso blank). Introduction, D₁. Text of Part II., D₂-E₂. Pages 1-34.

MOTTEUX, PETER, *translator*. — Miguel de Cervantes Saavedra The History of Don Quixote of La Mancha translated from the Spanish by Motteux edited with notes and memoir By John G. Lockhart preceded by a short notice of the life and works of Motteux By Henri van Laun With Sixteen Original Etchings by R. de Los Rios In four volumes—Vol. I. [II.-IV.]

London J. C. Nimmo and Bain 14, King William Street, Strand, W. C. 1881

8vo, four volumes, cloth, uncut edges.

No. 41 of fifty large-paper copies printed, with proof etchings on Japan paper.

Collation : I. Preliminary leaf, half-title and title in red and black, three leaves. Contents, pages v-viii. Woodcut, one leaf, (verso blank). Biographical Notice of Motteux, Life of Cervantes, xi-ci. Author's Preface to the Reader, pages 1-12. Part I., Books I.-III., Chapter X., pages 13-344.

II. Half-title, title in red and black and contents, four leaves. Part I., Book III., Chapter XI.—Part I., Book IV., Chapter XXV., pages 1-457.

III. Half-title in red and black and contents, four leaves. Author's Preface, pages ix-xvi. Part II., Chapters I.-XXXV., Pages 1-418. Imprint, one leaf (verso blank).

IV. Title in red and black and contents, four leaves. Part II. concluded, pages 1-405. Final blank leaf.

MOUNTAGUE, WALTER. — *Miscellanea Spiritualia: or, Devovt Essaies: composed by the Honourable Walter Montagu Esq.* [Two lines from Eccles. 51.]

London, Printed for W.[illiam] Lee, D.[aniel] Pakeman, and G.[abriel] Bedell, And are to be fold at their shops in Fleetstreet.

MDCXLVIII.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

First edition. With frontispiece-title engraved in compartments by W. Marshall.

There are no signatures Cc4-Ll4 inclusive, nor pages 199-264, but the text is continuous, according to the Table. The Earl of Westmoreland's copy, with his autograph on three fly-leaves.

Collation: Engraved title, one leaf. Printed title with ornament, one leaf (verso blank). Dedication to Queen Henrietta Maria, A1-A4 and a1-a2. "Prefatory Address to the Court," a3-c1 in fours. Table, c2-c4. Text, B1-Z4 and Aa1-Cc3, Mm1-Zz4 and Aaa1-Fff3 (verso Imprimatur, dated June 12, 1647). Pages 1-198 and 265-405; 81-84 and 138 misprinted 73-76 and 143. Fff4 blank. "Table of the most remarkable Passages," Ggg1-Ggg4.

MUNDAY, ANTHONY, *translator*.—The Famous, Pleasant, and Delightful History of Palladine of England. Discourſing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewise with the Love of ſundry Noble Perſonages, as time and affection limited their Deſires. Herein is no offence offered to the Wiſe by wanton Speeches, or encouragement to the looſe by laſcivious matter. Translated out of French by A. M. one of the Meſſengers of Her Maſteſties Chamber. Patere aut abſtine.

London, Printed by T. J. for Andrew Kembe at S^t Margarets-Hill in Southwark, and Charls Tyus at the Three Bibles on London-Bridge. 1664.

4to, brown levant morocco, gilt back and sides, doubled with red niger skin, gilt edges, by The Club Bindery.

Presumably the fourth edition; with woodcut frontispiece of an armed knight on horseback. Printed in black-letter.

Collation: Frontispiece, A₁ verso (recto blank). Title in an ornamental border, A₂ (verso blank). "The Printer to the Reader," signed T. J., A₃-A₄ (verso Advertisement). Text, B₁-X₃ in fours. Pages 1-158. Advertisement, X₄ (verso woodcut of a man on horseback).

NASH, THOMAS, OF CAMBRIDGE.—Tom Nash his Ghost. To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Trebletroublesome Scufflers in the Church and State, the onely Lay Ecclesi-Afs, I call Generallissimo's. Being like Jobs 3. Comforters, or the Churches 3. Anti-Disciples, the Clergies 3. Persecuters, the States 3. Horf-leeches, the Divels 3. Chaplaines; namely, the Anabaptist, the Libertine, and the Brownist. Written by Thomas Nash his Ghost, with Pap with a Hatchet, a little revived since the 30. Yeare of the late Qu. Elizabeths Reigne, when Martin Mar-Prelate was as mad as any of his Tub-men are now. [woodcut]

Printed first at Yorke, and since re-printed at London. 1642.

4to, calf.

Collation: Title with woodcut of a ghost, A1 (verso "Tom Nash his Ghost," thirty lines of verse). Text, A2-A4. Pages 1-6.

NASH, THOMAS.—The Unfortunate Traveler or the Life of Jack Wilton: with an essay on the life and writings of Thomas Nash by Edmund Gosse

London printed and issued by Charles Whittingham & Co at the Chiswick Press

MDCCCXCII

8vo, boards, uncut edges.

Japanese vellum paper, fifty printed, with a portrait of Henry Howard, Earl of Surrey.

Collation: Announcement, a1 verso (recto blank). Half-title, a2 (verso quotation concerning portrait of Surrey). Title, a3 (verso blank). Contents, a4 (verso blank). Life by Edmund Gosse, a5-b8, c1-c4, and d1-d2. Pages i-xlii. Original title, B1 (verso blank). Dedication to the Earl of Southampton, B2-B3 (verso blank). "To the Gentleman Readers," B4. Introduction, B5-B6 (verso blank). Text, B7-P4 in eights. Pages 1-216.

NAUNTON, SIR ROBERT.—*Fragmenta Regalia*. Written by S^r Robert Naunton, Master of the Court of Wards. [Large typographical ornament]

Printed Anno Dom. 1641.

4to, red straight-grain morocco, gilt back, side corners, gilt edges, by Roger de Coverly.

On page 227, Volume III. of the present catalogue, is described another edition of "*Fragmenta Regalia*," also dated 1641, with signatures from A-F2 in fours. The present edition has signatures A-G2 in fours, a different title-page, and the excessively rare portrait (inserted?) of Sir Thomas Naunton by Sim. Pass.

The pagination of the other copy is in sequence, in this one it is not, which might go to show that the present is the earlier edition. However that may be, the edition of 1642 (Volume III., page 228) is the third (?) and not the second edition.

The Huth and Grenville copies are similar to the one in Volume III. The other three copies in the British Museum, General Library, King's and Thomasson, are like the present example, but contain no portrait.

Sir Egerton Brydges's copy with his autograph on the

fly-leaf, Oct. 31, 1787, two pages of manuscript notes and his bookplate.

Collation: Title with a large printer's ornament of geometrical design, A₁ (verso blank). Text, A₂-G₂ (verso blank). Pages 1-29, 32, 31-38, 43, 34, 31, 42, 41, 38, 35, 40-43.

NEALE, SIR THOMAS.—A Treatise of Direction, how To travell safely, and profitably into Forraigne Countries. Written by Thomas Neale of Warneford, in the County of Southampton, Esquire. [Ten lines from Petronius]

London, Printed for Humphrey Robinfon. 1643.

12mo, brown straight-grain morocco, gilt back, side compartments, doubled with brown morocco, tooled in border and compartments, gilt edges, by C. Hering.

Portrait [Thomæ Nigelli] by W. Marshall.

Collation: Portrait, A₂ (recto blank). Title, A₃ (verso blank). "To his dearely beloved Brother, Mr. William Neale at Tours in France, or elsewhere these," dated "Warneford Aprill 3. 1638," A₄-A₈ (verso blank). "To the Reader," dated "From my house. At Warneford. 3 Feb. 1642," A₉-A₁₂. Text, B₁-H₁₁ (verso Epilogue) in twelves. Pages 1-165, last page unnumbered, and 146 misprinted 165.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—The Philosophical and Physical Opinions, Written by her Excellency, the Lady Marchionesse of Newcastle.

London Printed for J. Martin and Allestrye at the Bell in St. Pauls Church-Yard 1655.

Folio, half red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. At page 153 is the stub of a duplicate

leaf, 153-154, and between pages 168-169 are two stubs.

Collation: Title with woodcuts of crowned rose and thistle, one leaf (verso blank). "An Epistle to my Honourable Readers," (a1) recto. "An Epistle to the Reader, for my Book of Philosophy," (a1) verso-(a2) (verso "An Epistle to my Readers"). "An Epistle to my Readers," (a3) (verso "A Condemning Treatise of Atomes"). "The Opinion, or Religion of the Old Philosophers," (a4) verso "The Text to my Natural Sermon"). Poem by W. Newcastle to the author, A1 recto. Epistle by W. Newcastle to the author, A1 verso-A3 recto. "To the Reader," A3 verso-B2 recto. "To the Two Universities," B2 verso-B3 recto. "An Epilogue to my Philosophical Opinions," B3 verso-B4. "Of Matter and Motion," C1-F1 recto in fours. "An Epistle to Condemning Readers," F1 verso-F2 (verso blank). "Of Fortune, Part II.," F3-II. "An Epistle to the Unbelieving Readers in Natural Philosophy," I2-I3 (verso blank). Part III., I4-O4. "An Epistle to all Learned Physitians," P1 recto. "An Epistle to my Readers," P1 verso-P2 (verso blank). "Of the Motion of the Bodie. Part IV.," P3-S2. "The Natural Wars in Animal Figures. Part V.," S3-Z4 and Aa1. Poem, Aa2 (verso Author's Note and Errata). Pages 1-62 and 65-174; 119 misprinted 109.

NEWCASTLE, MARGARET CAVENDISH, DUCHESS OF.—Orations of Divers Sorts, Accommodated to Divers Places. VVritten by the thrice Noble, Illustrious and excellent Princess, the Lady Marchioness of Newcastle.

London, Printed Anno Dom. 1662.

Folio, original sprinkled calf, gilt back.

First edition.

The Hopetown copy.

Collation: Title with printer's ornament, one leaf (verso blank). "To the Lady Marchioness of Newcastle," a poem signed W. Newcastle, one leaf (verso blank). Dedication to the Lord Marquis of Newcastle, a1. "To the Readers of my Works," a2-a4 (verso blank). "Præfatory Oration," B1. Part I., B2-D4 recto in fours. Part II., D4 verso-H1. Part III., H2-L4 recto. Part IV.,

L₄ verso-O₃ recto. Part V., O₃ verso-Q₄ recto. Part VI., Q₄ verso-S₂. Part VII., S₃-V₂ recto. Part VIII., V₂ verso-Z₄, and Aa₁-Cc₄ recto. Part IX., Cc₄ verso-Dd₃ recto. Part X., Dd₃ verso-Gg₁. Part XI., Gg₂-Hh₁. Part XII., Hh₂-Iii. Part XIII., Ii₂-Kk₂. Part XIV., Kk₃-Pp₃ recto. Part XV., Pp₃ verso-Rr₄ (verso blank). Pages 1-309. Table, Ss₁-Ss₄.

NORTH, SIR THOMAS, *translator*.—¶ The Dial of Princes Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, Preacher, & Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling. And nowe newly reuifed and corrected by hym, reformed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The faouered Courtier, neuer heretofore imprinted in our vulgare tongue. Right necessary and pleasaunt to all noble and vertuous persons.

Nowe newly imprinted by Richarde Tottill. An. Domini. 1582. ¶ Cum priuilegio.

4to, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Third edition. Printed in black-letter.

Collation: Title in woodcut border, A₁ (verso blank). Dedication by North to Queen Mary, A₂. "Generall Prologue," A₃-B₅ recto in eights. "Authours Prologue," B₅ verso-C₃ recto. Argument, C₃ verso-C₈ recto. Table, C₈ verso-D₆. First Book, A₁-O₈ in eights. Second Book, P₁-Z₈ and AA₁-EE₄. Third Book, EE₅-XX₆ (verso half-title of Fourth Book). "Epistle to the Reader," XX₇. Prologue, XX₈-YY₇ verso. Argument, YY₇ verso-ZZ₃. Fourth Book, ZZ₄-ZZ₈ and AA_{a1}-LL₃. "Certaine letters written by Marcus Aurelius," LL₄-OO₄. Folios 1-476; 200, 294, and 475 misprinted 201, 301, and 479.

NORTH, SIR THOMAS, *translator*.—The earliest English version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North, whilom of Peterhouse, Cambridge Now again edited and induced by Joseph Jacobs, late St. John's College, Cambridge.

London. M.D.CCCLXXXVIII. Published by David Nutt, in the Strand.

8vo, half vellum, uncut edges.

No. 22 of sixty copies printed. Woodcuts in the text and two plates with duplicates in bistre.

Collation: Announcement, one leaf (recto blank). Half-title, a₁ (verso imprint). Title in red and black, a₂ (verso blank). Dedication, a₃ (verso blank). Preface, a₄–h₁ in fours. Appendix, h₂–i₂ recto. Contents, i₂ verso–k₄. Pages i–lxxx. Double leaf, "Pedigree of the Bidpai literature." Half-title, A₁ (verso blank). Second title, 1570, A₂ (verso blank). "To the Reader," A₃. "Al Lettore, G.B.," A₄. "T.N to the Reader," B₁. "E. C. to the Reader," B₂. Prologue, B₃–E₁ recto in fours. Argument, E₁ verso–F₁ (verso blank). Text, F₂–Z₄ and 2A₁–2K₁ (verso "Faultes escaped"). Pages 1–257, last page unnumbered. Imprint, 2K₂ (verso blank).

NORTHBROOKE, JOHN, GOSSON, AND HEYWOOD.—Early Treatises on the Stage; viz. [John] Northbrooke's Treatise against Dicing, Dancing, Plays, and Interludes; etc. from the edition printed about 1557.

[Stephen] Gosson's School of Abuse; containing a pleasant invective against poets, pipers, players, and jesters.

And [Thomas] Heywood's Defence of Stage Plays. [1612.]

Printed for the Shakespeare Society, - - - 1853.

8vo, three works in one volume, cloth, uncut edges.

Collation: Half-title and general title as above, two leaves. Second title, 1843, and Council, b1-b2. Introduction, b3-c2. Pages i-xx. Treatise, B1(verso blank)-N4 in eights. Notes, N5-N6. Pages 1-188.

Third title, School of Abuse, 1841, and Council, a1-a2. Introduction, a3-b1. Pages i-xviii. "Shoole of Abuse," 1579(verso blank)-E2 (verso Notes). Pages 1-51, last page unnumbered.

Fourth title, "Apology for Actors," 1841, and Council, two leaves. Introduction, A1-A8. Pages i-xvi. Apology for Actors, 1612, B1 (verso blank)-E7. Notes, E8-F1. Pages 1-66.

OCCLEVE, THOMAS.—Poems by Thomas Hoccleve, never before printed: selected from a MS. in the possession of George Mason. With a preface, notes, and glossary.

London: printed by C. Roworth, for Leigh and Sotheby, York Street, Covent Garden.

MDCXCVI.

4to, boards, uncut edges.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to Lord Spencer, A₃ (verso blank). Advertisement, A₄ (verso Errata). Preface, B₁–E₁ in fours. Six Poems, E₂–M₁ (verso blank). Versos of I₁, I₄, L₂ blank. Explanation of references and Glossary, M₂–P₅ (verso Advertisement). Pages 1–113, last page unnumbered.

OLD ENGLISH LITERATURE.—Illustrations of Old English Literature. Edited by J. Payne Collier. Vol. I. [II., III.]

London: privately printed. 1866.

4to, three volumes, green straight-grain morocco, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.

John Payne Collier's copy. Only a few copies printed.

Vol. I: 1. Lamentation against London, 1548. 2. Pasquil's Palinodia, 1619. 3. Republica, an interlude, 1553. 4. Lady Pecunia, by Richard Barnfield, 1605. 5. Mirror of Modestie, by T. Salter. 6. Passion of a Discontented Mind, 1602. 7. Encomion of Lady Pecunia, 1598. 8. News from the Levant Seas. 1594.

II. 1. Pancharis, by Hugh Holland, 1603. 2. Horestes, an interlude, 1567. 3. Preservation of Henry VII., 1599. 4. Reformation of Rebellion, and Shore's Wife, by Thomas Churchyard. 5. Seven Deadly Sins of London, by T. Dekker, 1606. 6. Love's Court of Conscience, by H. Crowch, 1637. 7. William Longbeard, by Thomas Lodge, 1593. 8. Triumph of Truth, by T. Proctor.

III. 1. Mirror of Modesty, by Robert Greene, 1584. 2. Life and Death of Gamaliel Ratsey, 1605. 3. Ceyx and Alcione, by W. Hubbard. 1569. Apology for England's Joy, by R. Vennar, 1614. 5. History of Placidia, by J. Partridge, 1566. 6. Anatomy of Absurdity, by Thomas Nash, 1589. 7. Royal Arbor of Loyal Poesie, by T. Jordan, 1664. 8. Instructions for the Lord Mayor of London, etc., by T. Norton, 1573.

OLD PLAYS.—A Supplement to Dodsley's Old Plays. Edited by Thomas Amyot, J. Payne Collier, W. Durrant Cooper, Rev. A. Dyce, Barron Field, J. O. Halliwell, and Thomas Wright. In four volumes. - - -

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

8vo, four volumes, cloth, uncut edges.

Collation: I. Introduction. Chester Plays, Vols. I. and II., edited by Thomas Wright, 1843 and 1847. Report of the Council of the Shakespeare Society.

II. Coventry Mysteries, 1841. The Marriage of Wit and Wisdom, 1846. The Moral Play of Wit and Science, 1848. All edited by J. O. Halliwell.

III. Ralph Roister Doister, 1847, edited by W. D. Cooper. Gorboduc Timon, "now first printed," 1842, edited by the Rev. Alexander Dyce. Sir Thomas More, "now first printed," 1844,

edited by the Rev. Alexander Dyce. Patient Grissel, by Dekker, Chettle and Haughton, 1841.

IV. The Taming of a Shrew, 1844, edited by Thomas Amoyot. First Sketch of the Merry Wives of Windsor. First Sketches of Second and Third Parts of Henry VI., 1843, edited by J. O. Halliwell. True Tragedy of Richard III., and Richardus Tertius, by Dr. Thomas Legge, 1844, edited by Barron Field.

OLDMIXON, JOHN.—Poems on Several Occasions, Written in imitation of the manner of Anacreon, with Other Poems, Letters, and Translations. [Two lines from Ovid]

London: Printed for R. Parker at the Unicorn, under the Piazza of the Royal Exchange, in Cornhill. 1696.

8vo, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Ashley, A₂–A₄ (verso blank). Preface, A₅–A₈ (verso blank). Contents, a₁–a₂. Errata, a₃ (verso blank). Half-title, "Poems," a₄ (verso blank). Poems, B₁–G₂ in eights. Letters, G₃–H₈. Pages 1–80 and 91–122; 70–71, 74–75, and 78–79 misprinted 80–81, 84–85, and 88–89.

OLDMIXON, JOHN.

See Congreve, William. Memoirs, 1730.

OTWAY, THOMAS.—The Poet's Complaint of his Muse; or, a Satyr Against Libells. A Poem. By Thomas Otway. [Line in Latin]

London, Printed for Thomas Norman, at the Pope's Head in Fleetstreet near Salisbury-Court. 1680.

4to, red morocco, lower edges uncut, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to Thomas, Earl of Ossory, A₂. Text, B₁–D₄ (verso blank) in fours. Pages 1–23, 22 and 23 reversed.

OTWAY, THOMAS.—Windfor Castle, in a Monument To our Late Sovereign K. Charles II. Of ever Blessed Memory. A Poem By Tho. Otway, [Four lines in Latin]

London, Printed for Charles Brome, at the Gun, at the West-end of St. Paul's, 1685.

4to, vellum wrappers, gilt edges.

Collation: Title, A₁ (verso blank). "To the Immortal Fame of Our Late Dread Sovereign K. Charles II. Of ever Blessed Memory. And to the Sacred Majesty of The Most August and Mighty Prince James II., etc., A₂ (verso blank). Poem, A₃—E₁ in fours. Pages 1—30.

OVERBURY, SIR THOMAS.—Sir Thomas Ouerbury his Wife. With Additions of New Newes, and diuers more Characters, (neuer before annexed) written by himselfe and other learned Gentlemen. The tenth impressiion augmented.

London, Printed by Edward Griffin for Laurence L'isle, and are to be sold at his shop at the Tigers head in Paules Churchyard. 1618.

8vo, original vellum wrappers.

Collation: Preliminary blank leaf, ¶1. Title with first three words in a woodcut scroll, ¶2 (verso blank). To the Reader, signed "Lau. L'isle," ¶3. Elegies upon the death of Sir Thomas Overbury, ¶4—¶8 and ¶¶1—¶¶2 recto. Commendatory poems to the author, ¶¶2 recto—¶¶5 recto. "On the Wife," ¶¶5 verso—¶¶6. "Of the choyce of a Wife," ¶¶7—¶¶8. Additional Elegies, A₁—A₇. Text of "A Wife," ending with the Author's Epitaph written by himself, A₈—B₈ (verso blank). "Characters," B₁—O₂ recto in eights. "The Character of a happy life. By Sir H.W.," verses, O₂ verso—O₃ recto. "Certaine Edicts from a Parliament in Eutopia; Written by the Lady Southwell," O₃ verso—O₅. Newes from any whence," O₆—R₃. R₄ blank. No pagination.

OVERBURY, SIR THOMAS.—The Miscellaneous Works in prose and verse of Sir Thomas

Overbury, Knt. now first collected. Edited with notes, and a biographical account of the author, by Edward F. Rimbault, LL.D. etc. etc.

London: John Russell Smith, Soho Square. 1856.

8vo, original cloth, uncut edges.

Portrait after Sim. Pass.

Collation: Half-title, "Library of Old Authors," a1 (verso blank). Title, a2 (verso blank). Contents, a3-a4. Introduction, a5-b4. Life, b5-e2 (verso blank) in eights. Pages i-lxvii. Ninth title of "His Wife," 1616, B1 (verso blank). "To the Reader," B2. Elegies, etc., B3-C8 (verso blank). Poem, D1-D7 (verso "The Authours Epitaph"). "Characters," D8-M5 (verso blank). "Newes," M6-O4. Title, "Remedy of Love," 1620, O5 (verso blank). Dedication to John Onley, by I. W., O6 (verso blank). Poem, O7-P6 (verso blank). Title of "Observations," 1626, P7 (verso blank). Text, P8-R6 (verso blank). Half-title, "Crumms fal'n from King James's Table," R7 (verso blank). Text, R8-T3. Notes, T4-X4 (verso blank). Pages 1-311. Advertisements, X5-X6, and pages 1-16.

OVID de Arte Amandi, and the Remedy of Love Englished As also the Lovs of Hero & Leander, A mock-Poem. Together with Choice Poems, and rare pieces of Drollery.

London, Printed in the year 1662.

12mo, light brown levant morocco, gilt edges, by The Club Bindery.

First edition of this anonymous translation, with portrait by Marshall.

Collation: Portrait, one leaf (recto blank). Title with printer's ornament, one leaf (verso blank). Proheme, A1. "The Art of Love," A2-D4 recto in twelves. Second title, "The Loves of Hero and Leander," 1667, D4 verso. D5 blank. "The Remedic of Love," D6-E1, ending with "The Conclusion." Same title as on D4 verso, E2 (verso blank). "Hero and Leander," E3-

F1. "The Mock Romans," etc., F2-F8. Pages 1-79, three pages without pagination, 82, 80-81, 85-86, 84-85, 90-91, 88-89, 94-95, 92-94, three pages without pagination, 98-99, 96-97, 102-103, 100-101, 106-107, 104-105, 110-111, 108-109, 114-115, 112-128.

PALADIN OF ENGLAND.

See Munday, Anthony.

PAMPHLETS, CHARLES I. &c.—(I.) The Declaration And Resolution of his Highnesse The Prince of Wales, upon The Death of his Royall Father. [woodcut coat of arms]

Edenburgh, Printed by Evan Tyler. 1649.

(II.) A Hand-kirchife for loyall Mourners or A Cordiall for Drooping Spirits, Groaning for the bloody murther, and heavy losse of our gracious King Martyred by his owne trayterous and rebellious Subjects, for the truth of Christ, and the Liberties of his People. Being a Letter to a Friend. [Four lines from Lam. 1.12. and three from Lam. 4.20.]

London, Printed Anno Dom. 1649.

(III.) A Letter Written out of the Countrey to a Parliament-Man, In Answer to a Quære by him made, How the People generally stood inclined to the proceedings against the King, and the intended Change of Government.

London: Printed in the Yeer 1649.

(IV.) God and the King: or, The Divine Constitution of the Supreme Magistrate; especially In the Kingdome of England: Against all popular Pretenders whomsoever. Published for the sat-

isfaction of the weake : Being a private Discourse of a Reverend Judge, with some Commanders of the Army, for their satisfaction, by their desire. [Two lines from Dan. 2.37.]

Printed in the Yeare, 1649.

(V.) An Extract Out of the Register, of The Resolutions of the Lords, the States of Holland and West-Friezeland, Taken in the Assembly of their Noble Great Mogentheden. Concerning their dislike of what the Ministers of the Hague have done, in behalf of His Majesty Charls the Second.

London, Printed for Edward Husband, Printer to the Honorable House of Commons. March 30. 1649.

(VI.) To The Right Honourable, the Supreme Authority of this Nation, The Commons Asssembled in Parliament: an Appeal in the Humble Claim of Justice Against Tho. Lord Fairfax, General of the English Army, raised, and declared to be raised, for the propagation and defence of impartial Justice, and just Liberty in the Nation; By Captain William Bray. For, and on the behalf of himself, and all the Officers and Souldiers, and other the free People of this Nation, that are for Righteousnesse, Settlement and Peace. [Six lines from Proverbs.]

London, Printed in the Yeer 1649.

(VII.) A Proclamation Of his Excellency: Tho. L. Fairfax, L. Gen. Requiring all Persons who have engaged for the King in the first or lat-

ter Warres now in London, to depart the City, and ten Miles distant therefrom, within twenty foure houres after the publication hereof. With a Petition of the Officers and Souldiers, together with the wel-affected Inhabitants in the Isle of Weight, Portsmouth, and Hurst, presented to his Excellency. Published by speciall Command.

London, Printed for Thomas Turner, and are to be sold in the Old Bailey. 1649.

(VIII.) A Vindication of the Imprisoned and Secluded Members of the House of Commons, From the Aspersion cast upon them, and the Maiority of the House, in a paper lately printed and published: intituled, An Humble Answer of the Generall Council of the Officers of the Army under his Excellency Thomas Lord Fairfax, to the Demands of the Honourable Commons of England in Parliament Asssembled: Concerning The late Securing or Secluding some Members thereof. [Three lines from Psal. 37. 5, 6.]

London, Printed for Michael Spark an the blue Bible in Green-Arbour. 1649.

(IX.) The several Speeches of Duke Hamilton Earl of Cambridg, Henry Earl of Holland, and Arthur Lord Capel, Upon the Scaffold Immediately before their Execution, On Friday the 9. of March. Also the several Exhortations, and Conferences with them, upon the Scaffold, by D^r Sibbald, M^r Bolton, & M^r Hodges. Published by special Authority.

London, Printed for Peter Cole, Francis Tyton, and John Playford. 1649.

(X.) A Manifestation from Lieutenant Col. John Lilburn, M^r. William Walwyn, M^r. Thomas Prince, and M^r. Richard Overton, (Now Prisoners in the Towver of London) And others, commonly (though unjustly) styled Levellers. Intended for their full vindication from The many aspersions cast upon them, to render them odious to the World, and unserviceable to the Commonwealth. And to satisfie and ascertain all Men whereunto all their Motions and Endeavours tend, and what is the ultimate Scope of their Engagement in the Pvblick Affaires. They also that render evill for good, are Our adversaries: because We follow the thing that good is.

Printed in the year of our Lord, 1649.

4to, ten works in one volume, brown morocco, gilt edges, by The Club Bindery.

Collation: I. Title with coat of arms, A₁ (verso blank). Text, A₂-A₄. Pages 1-6.

II. Title, A₁ (verso blank). Text, dated January 31, 1648, A₂ (misprinted A)-A₄. Pages 1-8.

III. Title, A₁ (verso blank). Text, A₂-B₂ (verso blank) in fours. Pages 1-9.

IV. [No signatures] Title, one leaf (verso blank). "To the Reader," page 1. Text, pages 2-6. (Four leaves in all.)

V. Title in ornamental border, A₁ (verso blank). Text, dated "Friday the 26 of February, 1649," A₂-A₄ (verso blank). Pages 1-7.

VI. Title, A₁ (verso blank). Text, A₂-C₂ (verso blank) in fours. Pages 1-19.

VII. [No signatures] Title in narrow border of printer's ornaments, one leaf (verso blank). Petition of the Officers, Soldiers, &c, pages 1-3. Proclamation of Lord Fairfax, dated January 9, 1649, pages 4-6. (Four leaves in all.)

VIII. Title, A₁ (verso blank). Text, A₂-E₁ recto in fours. "A Lift of the Imprisoned and Secluded Members," ending with the Imprimatur, dated Jan. 20. 1648-9, E₁ verso-E₂. Pages 1-28.

IX. Title in narrow ornamental border, A₁ (verso blank). Text, A₂-F₂ (verso blank) in fours. Pages 1-43.

X. Title in narrow ornamental border, A₁ (verso blank). Text, dated "From the Tower, April 14, 1649," A₂-A₄. Pages 1-8.

PARKINSON, JOHN.—Paradisi in Sole Paradifus Terrestris. A Garden of all sorts of pleafant, flowers which our English ayre will permitt to be nourfed vp: with A Kitchen garden of all manner of herbes, rootes, & fruites, for meate or faufe vfed with vs, and An Orchard of all forte of fruitbearing Trees and shrubbes fit for our Land together With the right orderinge planting & preferuing of them and their vses & vertues Collected by John Parkinson Apothecary of London 1629

[Colophon] London, Printed by Hvmfrey Lowne and Robert Yovng at the figne of the Starre on Bread-ftreet hill. 1629.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. Numerous full-page woodcuts, including portrait of the author.

Collation: Title in an elaborate woodcut border representing Adam and Eve in the Garden, **₁ (verso blank). Dedication to the Queen, **₂. "To the Courteous Reader," **₃-**₄. Latin address to the Author by Theodore de Mayerne, **₅ recto. Latin verses to the Author, **₅ verso-**₆ (verso woodcut portrait). Text, A₁-Z₆, Aa₁-Zz₆, and Aaa₁-Eee₆ in sixes. Versos of C₁, Qq₂, Yy₃, and Aaa₂ blank. Pages 1-612. Index, Fff₁-Fff₄. Tables, ending with "Faults escaped" and colophon, Fff₅-Ggg₂.

PARSONS, SIR JOHN.—A Pindarique on the Death of our late Sovereign Charles II. Of Bleffed Memory. By Sir John Parsons Bar^t.

Londod: Printed for Edward Brewfter, at the Crane in St. Pauls Church-Yard. 1685.

4to, half dark brown calf.

Collation: Title in mourning border, A₂ (verso blank). Poem, A₃–B₂ (verso blank) in fours. Pages 1–7.

PASQUILS.—(I.) A Book of Scotish Pasquils &c. [woodcut]

Edinburgh, MDCCCXXVII.

(II.) A Second Book of Scotish Pasquils &c. [woodcut]

Edinburgh, MDCCCXXVIII.

(III.) A Third Book of Scotish Pasquils, &c. [woodcut with caption “Dommage par choses jectées dehors.”]

Edinburgh, MDCCCXXVIII.

4to, three volumes, citron levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

A limited number of copies printed in quarto. Edited by James Maidment.

Collation: I. Title, one leaf (verso quotation from Dryden). Prefatory Notice, a₁–c₅ in fours. Pages i–xxx. Text, A₁–A₈, B₁–B₄, D₁–D₄, C₁–C₄, F₁–K₄ in fours. Pages 1–80, 32 misprinted 23.

II. Title, one leaf (verso quotation from Dryden). Prefatory Notice, a₁–b₅ (verso blank) in fours. Pages i–xxi. Text, A₁–N₃ in fours. Pages 1–102.

III. Title, a₂ (verso quotation from Dryden). Prefatory Notice, a₃–b₄. Pages i–xiv. Text, A₁–M₃ (verso blank). Pages 1–93.

PATIENT GRISEL.—The History of Patient Grisel. 1619. Edited, with an introduction, by Henry B. Wheatley, F.S.A.

London: printed for the Villon Society. 1885.
4to, vellum boards, gilt top, uncut edges.

Collation: Half-title, "Chap-Books and Folk-Lore Tracts. Edited by G. L. Gomme, F.S.A. and H. B. Wheatley, F.S.A. First Series IV," a1 (verso blank). Title, a2 (verso blank). Introduction, a3-c1. Pages i-xiv. Second title, 1619, A1 (verso blank). Text, A2-E4 in fours, F1 and G1-G2. Pages 1-46.

PEELE, GEORGE.—The Works of George Peele edited by A. H. Bullen, B. A. In two volumes Volume the first [the second]

London John C. Nimmo 14, King William Street, Strand, W. C. MDCCCLXXXVIII

8vo, two volumes, cloth, uncut edges.

No. 157 of two hundred copies printed.

Collation: I. Blank leaf, half-title, title, and dedication, four leaves. Preface, b1 (verso blank). Contents, b2 (verso blank). Introduction, c1-d8 (verso blank) in eights. Pages i-xliii. Text: The Arraignment of Paris, Edward the First, The Battle of Alcazar, The Old Wives' Tale, The Device of the Pageant, etc., Descensus Astræ, A1-Z8 in eights. Pages 1-368.

II. Blank leaf, half-title, title, and contents, four leaves. Text: David and Bethsabe, Sir Clyomon and Sir Clamydes, Farewell to Sir John Norris and Sir Francis Drake, etc. and a Tale of Troy, An Eclogue Gratulatory, Polyhymnia, Speeches to Queen Elizabeth at Theobald's, The Honour of the Garter, Anglorum Feriæ, England's Holidays, Miscellaneous Poems, Merry Concocted Jests, Index, A1-Z8 and 2A1-2C4. Pages 1-410. Advertisements, pages 1-23.

PEMBROKE, WILLIAM HERBERT, EARL OF, AND SIR BENJAMIN RUDYERD.—Poems, Written by the Right Honorable William Earl of

Pembroke. Lord Steward of his Majesties Houfhold. Whereof Many of which are answered by way of Repartee, by S^r Benjamin Ruddier, Knight. With several Distinct Poems, Written by them Occasionally, and Apart.

London, Printed by Matthew Inman, and are to be sold by James Magnes, in Ruffel-street, near the Piazza, in Covent-Garden, 1660.

8vo, red levant morocco, gilt back, side borders and panels of small tools, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.

First edition. Edited by John Donne the younger, at the request of Christiana, Dowager Countess of Devonshire, to whom the poems were addressed.

Collation: Title, A2 (verso blank). Donne's dedication to the Countess of Devonshire, A3-A4. Poems, B1-I,3 in eights. H3 misprinted H2. Pages 1-118.

PEPYS, SAMUEL.—The Diary of Samuel Pepys M. A. F. R. S. Clerk of the Acts and Secretary to the Admiralty transcribed from the shorthand manuscript in the Pepysian Library Magdalene College Cambridge by the Rev. Mynors Bright M. A. late Fellow and President of the College with Lord Braybrooke's Notes edited with additions by Henry B. Wheatley, F. S. A. Vol. I. [-X.]

London George Bell & Sons York St. Covent Garden Cambridge Deighton Bell & Co. [Chiswick Press] 1893 [-1899]

8vo, ten volumes, half vellum, gilt top, uncut edges.

No 200 of two hundred and fifty large-paper copies printed.

PETERSON, ROBERT, *translator*.—Galateo, of Manners and Behaviours In Familiar Conversation by Giovanni Della Casa Archbishop of Benevento A Faithful Reproduction of the English Translation made by Robert Peterson of Lincoln's Inn in the Year 1576 edited by Herbert J. Reid . . .

Privately Printed, 1892

4to, original covers, uncut edges.

Large-paper copy, thirty printed.

Collation: Title, one leaf (verso Announcement). Proem, pages iii–xi. (verso blank). Original title in woodcut border, A₁ (recto arms of the Earl of Leicester). Dedication by Peterson to Robert Dudley, Earl of Leicester, A₂–A₄. Commendatory poems in Italian, Latin and English by Francesco Pucci, Alessandro Citolini, Edward Cradock, Thomas Drant and John Stoughton, ¶₁–¶₂. Errors, ¶₃ (verso poem by Thomas Browne). ¶₄ blank. Text, B₁–R₁ in fours. Pages 1–122. R₂–R₄ blank.

PILL.—A Pill to Purge State-Melancholy: or, a Collection of Excellent New Ballads. [Four lines of English verse]

London, Printed in the Year M.DCC.XV.

8vo, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Publisher's Preface, A₂–A₄, Index, A₅–A₆. Pages i–xii. Text, B₁–M₂ in eights. Pages 1–164.

POOLE, JOSHUA.—The English Parnassus: Or a Help to English Poesie. Containing a Collection of all the Rhythming Monosyllables, The choicest Epithets and Phrases. With some General Forms upon all Occasions, Subjects, and Themes, Alphabetically digested. By Josua Poole,

M. A. Clare Hall Camb. Together with a short Institution to English Poesie, by way of Preface.

London, Printed for Henry Brome, Thomas Baffett, and John Wright. 1677.

8vo, red morocco, gilt edges, by The Club Bindery.

Presumably the second edition, with a frontispiece.

Collation : Frontispiece, A₁ (recto blank). Title printed in red and black, A₂ (verso blank). Dedication in prose to Francis Atkinson, A₃-A₄. "To the hopeful young Gentlemen, his Scholars in that private School at Hadley, Kept in the house of Mr. Francis Atkinson," in verse, A₅-A₈ and a₁. "Preface, Being a short Institution of English Poesy," a₂-a₈. Text, beginning with "The Alphabet of Monosyllables," B₁-Z₈ and Aa₁-Ss₈ (verso blank) in eights. Pages 1-639.

POPE, WALTER.—The Wish ; written by Dr. Walter Pope, Fellow of the Royal Society. Reprinted from the first edition [1697], with a short life of the author by Mr. Beverly Chew.

Printed by F. Hopkins, on the Marion Press, Jamaica, - - MDCCCXCVII.

8vo, half calf, uncut edges.

PRAYERS.—The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England : Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches.

University of Oxford : Printed by John Baskett, Printer to the King's Most Excellent Majesty. M DCC XVI.

8vo, old English black morocco, back and sides richly tooled, gilt edges.

Rubricated and red lined, concluding with "A Companion to the Altar," seventh edition, London: Printed for Edmund Parker, 1714, to which is prefixed an engraved frontispiece.

Collation: I. Title, [a1] (verso Contents). Preliminary matter, [a2]-[c4] in eights. Text, B1-Z8 and Aa1-Cc4. No pagination.

II. Frontispiece, A1 (recto blank). Title, A2 (verso blank). Preface, signed "W. V." and Advertisement, A3. Text, A4 and B1-D8. Pages 1-58.

PRAYERS.—The Book of Common Prayer And Administration of the Sacraments and other Rites and Ceremonies of the Church According to the Use of the Church of England together with the Psalter or Psalms of David Pointed as they are to be Sung or Said in Churches.

London Engraven and Printed by the Permission of M^r John Baskett Printer to the Kings most Excellent Majesty 1717. Sold by John Sturt Engraver, in Golden-Lion-Court in Aldersgate-Street.

8vo, red morocco, gilt back and sides, gilt edges. The original English binding.

Engraved by John Sturt on 85 plates, with portrait of Queen Anne, frontispiece, two double and seventeen single illustrations, and a large number of ornamental letters.

Collation: Title with royal arms, one leaf (verso blank). Text, 42 leaves, the recto of the first and the verso of the twenty-first blank.

PRAYERS.—The Book of Common Prayer.
1717.

Svo, old red morocco, gilt back, side borders, corner ornaments with falcons, gilt edges.

Large-paper copy, with additional preliminary matter, and each page within an engraved border.

One hundred and eighty engraved pages, including seven portraits of the Sovereigns of England, many large and small vignette illustrations, initial letters, etc., by Sturt, and the circular table at page 1 of the first part.

Collation: Title in a border, with royal arms, one leaf (verso Dedication to King George I. and portrait). Dedication by Sturt to the Prince and Princess of Wales, with portrait, one leaf. Preliminary matter, nine leaves. Text, eighty-three leaves.

PRAYERS.—The Book of Common Prayer, And Administration of the Sacraments and other Rites and Ceremonies of the Church, According to the Use of The Church of England:

Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

Cambridge, Printed by J. Baskerville, Printer to the University, by whom they are sold in Cambridge, and by B. Dod, Bookseller, in Ave-Mary Lane, London. 1762. (Price Five Shillings, unbound.)

12mo, rose levant morocco, back and sides richly ornamented, gilt edges, by Bedford.

The University of Cambridge exacted £12. 10. 0 per thousand from the printer, for permission to issue this volume.

Sternhold and Hopkins' version of the Psalms is bound at the end.

Collation: Title, a1 (verso blank). Contents, a2 recto. Preface, Calendar, etc., a2 verso-a5 and b1-b6 and c1-c6 (verso blank). Prayers etc., B1-S6 in sixes. Psalter, T1-Z8 and Aa1-Hh6. No pagination. Title, "The Whole Book of Psalms, Collected into English Metre, by

Thomas Sternhold, John Hopkins, and Others," Birmingham, Baskerville, 1762, A1 (verso blank). Table, A2. Psalms, B1-L2 (verso blank) in sixes. Additional Songs, L3-L5. No pagination.

PRAYERS.—The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

Oxford, Printed by T. Wright and W. Gill, Printers to the University: Sold by S. Crowder, in Paternoster-Row, London; and W. Jackson, in Oxford. MDCCLXII. Cum privilegio.

12mo, old green morocco, red morocco back with arabesque ornaments, sides richly tooled with flowers, insects, etc., with blue centre within a red morocco panel, a variation of the "cottage" pattern, inside borders, silk linings, gilt edges.

BRADY and TATE'S "New Version of the Psalms," 1784, is bound at the end.

Collation: Title, A1 (verso blank). Contents, Calendar, etc., A2-B2 in twelves. Text, B3-O6. No pagination.

PRAYERS.—The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland Together with the Psalter or Psalms of David Pointed as they are to be sung or said in Churches

London William Pickering 1853

8vo, red levant morocco, fleur-de-lis ornaments on back and sides, gilt over red edges, by Rivière.

Printed by Whittingham within borders from the designs of Dürer, Holbein, and those in Queen Elizabeth's Prayer Book.

Eyton's copy with his three bookplates, one coloured.

Collation: Title in red and black within a woodcut border, a1 (verso woodcut of Queen Elizabeth at prayer). Contents, a2 recto. Preface, Calendar, etc., a2 verso—d6 in sixes. Prayers, B1—Z6 and AA1—KK6. Psalms, a1—u1. Additional Prayers, u2—z3. Articles of Religion, z4—z6 and AA1—AA5. Table, AA6. No pagination.

PRAYERS.—The Book of Common Prayer.
1853.

8vo, green levant morocco, gilt edges, by Arnaud.

Another copy.

Collation: The same as the preceding copy.

PRIOR, MATTHEW.—Poems on Several Occasions.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1709.

8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Another copy of the second (first authorized) edition.

Collation: The same as the copy in Volume III., page 336.

PRIOR, MATTHEW.—Poems on Several Occasions. The Second Edition.

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1709.

8vo, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

Second authorized edition, but the third printed. Frontispiece by Du Guernier after H. Howard.

Collation: Frontispiece, A1 (recto blank). Title with ornament of a conventionally arranged cluster of flowers, A2 (verso

blank). Dedication to the Earl of Dorset, signed "Mat. Prior," A3-A8 and a1-a5 (verso blank). Preface, a6. Pages i-xxiv. Contents, a7-a8. Poems, B1-S8 in eights. Half-title of "An Ode," T1 (verso blank). Preface, T2-T3. Ode, T4-U4. Half-title of "Carmen Seculare," U5 (verso blank). Poem, U6-Y4. Pages 1-328.

PRIOR, MATTHEW.—The Poetical Works of Matthew Prior—[with a Memoir by the Rev. John Mitford, and a portrait of Prior.]

London William Pickering [Charles Whittingham] 1835

8vo, two volumes, cloth, uncut edges.

Collation: I. Life, etc. Pages i-xlii. Poems, pages 1-280.

II. Pages i-viii and 1-343.

PRIOR, MATTHEW.—Selected Poems of Matthew Prior With an Introduction and Notes by Austin Dobson - - -

London Kegan Paul, Trench & Co

MDCCCLXXXIX

8vo, cloth, uncut edges.

Presentation copy from the Editor, with the following manuscript note on the fly-leaf:

"N.B. I find I said nothing about the 1716 edition here; but when the Introduction was reprinted in the third series of the Eighteenth Century Vignettes, 1896, I added the following footnote to p. 254 of that volume:

"A second unauthorised collection appeared in 1716, which he [Prior] expressly repudiated by notice in the *London Gazette* for March 24 in that year."

Etched portrait by G. W. Rhead from an oval in oils by Michael Dahl.

Collation: Half-title, a1 (verso Note). Title in red and black, a2 (verso blank). Prefatory Note, a3. Contents, a4-a5 (verso

blank). Introduction, a6-e3 in eights. Pages i-lxx. Poems, e4, A1-A4 and B1-N8 (verso blank). Notes, O1- (verso blank)-Q1. Pages 1-235, last page unnumbered.

PSALMS.—A literal reprint of the Bay Psalm Book being the earliest New England version of the Psalms and the First Book printed in America [i.e. North America] [Fifty copies for Subscribers]

Cambridge Printed for Charles B. Richardson
New York 1862

8vo, blue levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

Collation : Title, one leaf (verso imprint). Introduction signed "S." three leaves, verso of third, blank. Pages i-vii. Original title, 1640, *1 (verso blank). Preface, *2-*4 and **1-**4 (verso blank). Text, A1-Z4 (including W) and Aa1-Ll3 in fours. "Faults escaped in printing," Ll4 (verso blank). No pagination.

PSALMS.

See Tate and Brady.

QUARLES, FRANCIS.—Observations concerning Princes and States, upon Peace and Warre. By Fran. Quarles. Nulla salus Bello; Pacem te poscimus omnes.

London, Printed for John Sweeting, and are to be sold at his shop, at the signe of the Angell in Popes-head-Alley. 1642.

4to, red morocco, by The Club Bindery.

Collation: Title in a narrow border of printer's ornaments, with a group of ornaments above the imprint, one leaf (verso blank). Dedication to five sisters, Susanna Wilford, Anne Hales, and Mary, Frances and Dorothy Frank, one leaf (verso blank). Text, B1-D4 in fours. Pages 1-24

QUARLES, JOHN.—Gods Love and Mans Unworthiness: Whereunto is annexed a Discourse between the Soul & Satan. With severall Divine Ejaculations. Written by John Quarles.

London, Printed for John Stafford, and are to be sold at his house in S. Brides Church yard, and by Humphrey Moseley at the Princes Armes in St. Pauls Church yard, and John Holden at the blue Anchor in the new Exchange. 1651.

8vo, red levant morocco, gilt edges, by The Club Bindery.

First edition, with engraved frontispiece-title, portrait by Thomas Cross (?) preceding B1, and a plate of a man kneeling at prayer, the leaf being part of the signature, H7, pages 109-110.

The Heber copy. Collated in the original calf binding, when an examination of the signatures established the fact that the frontispiece-title is A1.

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A duplicate from the Sion College Library.

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the voracitie of time) let the names of Christopher Clapham, and James Winter, (to whom the author dedicateth these his indeavors) live with them," A₂ (verso blank). "To the Reader," A₃-A₇. Commendatory poems by Arthur Estwich, George Rosse, John Ridley, Andrew Dixon, Samuel Holland, and Vincent Howell, A₈ and B₁-B₄ (verso blank). First Book, B₅-C₄ (verso blank) in eights. Second book, C₅-D₄ (verso blank). Third book, D₅-F₆. Fourth Book, F₇-I₃ (verso blank). Fifth book, I₄-L₄ (verso blank). Sixth book, L₅-N₆ (verso blank). Second title, as above, N₇ (verso blank). Persons, N₈. Dedication to James Yates, O₁-O₂. Poem to the author by Edward May, O₃ (verso blank). "The Socratick Session," O₄-P₃ (verso blank). Third title, as above, P₄ (verso blank). Dedication to Christopher Clapham, P₅-P₇ (verso blank). Elegies, P₈-Q₄ (verso blank). "The Adventurous Bard, Or (Uxorious) Orpheus His Descent," Q₅-Q₈ (verso blank). Pastorals, R₁-S₈ (verso blank). Pages 1-120, 117, 118-148, 147-151, 150, 152, 154-257; 178, 219 and 246 misprinted 175, 229, 462.

SOUTH, ROBERT.—Sermons preached upon several occasions by Robert South, D. D. Prebendary of Westminster, and Canon of Christ Church, Oxford. A new edition, in five volumes. Vol. I. [II.-V.]

Svo, five volumes, blue morocco, gilt back, gilt edges, by White.

Collation: I. Title, one leaf (verso blank). Advertisement, one leaf (verso blank). Memoirs, etc., B₁-k₁ (verso blank) in eights. "The Chief Heads of the Sermons," k₂-l₂ (verso blank). Pages i-cxlviii. Text, B₁-Z₈ and Aa₁-Gg₇ (verso blank). Pages 1-461. Gg₈ blank.

II. Title, one leaf (verso blank). "Chief Heads of the Sermons," a₁-b₂. Pages i-xx. Text, B₁-Z₈ and Aa₁-Nn₄ (verso blank). Pages 1-451.

III. Title, one leaf (verso blank). "Chief Heads," a₁-a₈. Pages i-xvi. Text, B₁-Z₈ and Aa₁-Rr₄. Index to first three volumes, Ss₁-Tt₈ (verso blank). Pages 1-647.

IV. Title, one leaf (verso blank). Advertisement to the edition of 1823, one leaf. "Chief Heads," a₁-c₆. Pages i-xliv. Text, B₁-Z₈ and Aa₁-Ss₇. Alterations, Ss₈. Pages 1-640.

V. Title, one leaf (verso blank). "Chief Heads," a1-a8, b1-b4, c1-c2. Text, B1-Z8 and Aa1-Qq2. Pages 1-596.

SOUTHWELL, ROBERT.—S. Peters Complaint. and Saint Mary Magdalens Fvnerall Teares. With fundry other selected, and deuout Poems. By R. S. of the Society of Iesvs. [ornament and Biblical quotation of two lines]

[Douay] Permissu Superiorum. M.DC.XVI.

8vo, original vellum wrappers.

First collected edition, printed at Douay. The eight poems following "S. Mary Magdalens Funerall Teares" all appeared in "Saint Peters Complaint" [1596], see Volume IV., page 204, with the exception of the last, "The Christians Manna," which is not contained in the London and Edinburgh editions. In that edition, however, three of the titles are different: "No Joy to liue" is there called "What ioy to liue"; "S. Mary Magdalens Traunce" is "Lewd loue is loffe"; and "S. Mary Magdalens farewell" is "From Fortunes reach."

Collation: Title with Biblical device, A1 (verso blank). "To my worthy good cosen Maister W. S." signed "Your louing Cofen, R. S.", A2. "The Avthovr to the Reader," A3. "Saint Peters Complaint," A4-C4 in eights. "Saint Peters Peccaui," C5-C6 recto. "S. Peters Returne home," C6 verso. "Saint Peters Comfort," C7. "Saint Peters VVish," C8. Half-title, "S. Mary Magdalens Fvnerall Teares," D1 (verso blank). "To the right Worthy and Vertvovs Gentle-woman, Mrs. D. A.," signed "Yours ever, R. S.", D2-D4. "To the Reader," signed R. S., D5-D6. "S. Mary Magdalens Funerall Teares," D7-L2 recto. "S. Mary Magdalens Blush," and seven other poems, L2 verso-L8. Pages 1-170.

SOUTHWELL, ROBERT.—The Poetical Works of the Rev. Robert Southwell, now first completely edited by William B. Turnbull, Esq. of Lincoln's Inn, Barrister at Law.

London: John Russell Smith, Soho Square.
1856.

8vo, original cloth, uncut edges.

Collation: Half-title, "Library of Old Authors," a₁ (verso blank). Title, a₂ (verso blank). Dedication to the Rev. C. J. Laprimaudaye, a₃ (verso blank). Contents, a₄. Preface, a₅-a₆ (verso Pedigree). Memoir, a₇-c₅ in eights. Appendix, c₆-e₁. Pages i-lxvii, last page unnumbered. "The Author to his loving Cousin," B₁. "To the Reader," B₂ (verso blank). "Rursus ad eundem," B₃. Second title, "Saint Peter's Complaint," 1634, B₄ (verso blank). Poems, B₅-H₃. Title of "Mæoniæ," 1634, H₄ (verso blank). Poems, H₅-L₃ (verso blank). Additional Poems, L₄ (verso blank)-M₄. Pages 1-168. Advertisements, M₅-M₆.

SPENSER, EDMUND.—The Shepherdes Calender By Edmund Spenser The original edition of 1579 in photographic facsimile with an introduction by H. Oskar Sommer, Ph.D.

London John C. Nimmo 14, King William Street, Strand [Ballantyne Press] MDCCCXC

4to, half dark brown calf, gilt top, uncut edges.

No. 20 of five hundred and twenty copies printed.

Collation: Half-title, A₁ (verso Publisher's Note). Title in red and black, A₂ (verso imprint). Dedication, A₃ (verso blank). Preface, A₄. Contents, B₁ (verso blank). Introduction, B₂-D₁ (verso blank) in fours. Pages 1-25. Original title, 1579, D₂ (verso blank). "To his Booke," D₃ (verso blank). "The generall argument of the whole booke," D₄. Dedication to Gabriel Harvey, E₁-E₂. Text, E₃-S₂ in fours.

The original collation is title, four preliminary leaves, (¶1-¶4) A₁-M₁ in fours, and four leaves (without signature) ending with the colophon. Folios 1-52.

SPENSER, EDMUND.—Epithalamion by Edmund Spenser. With certain Imaginative Drawings by George Wharton Edwards.

Published by Dodd Mead & Company [De Vinne Press] New York M DCCC XCIIII

8vo, vellum boards, gilt design on the front cover, gilt edges.

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Collation : Three preliminary leaves, note, title, and dedication of drawings. Text, 2, 1-8, 1 in fours. Imprint, 8, 2 (verso blank).

STANLEY, THOMAS, *translator*.—(I.) Anacreon, Bion, and Moschus, with other translations. By Thomas Stanley, Esq. First printed 1651. A new edition, with a preface, critical and biographical.

London: From the Private Press of Longman, Hurst, Rees, Orme, and Brown. Printed by T. Davison, Whitefriars. 1815.

(II.) Poems, by Thomas Stanley, Esq. [Two lines in Latin] Reprinted from the edition of 1651.

London: From the Private Press of Longman, - - - - 1814.

8vo, two works in one volume, half green morocco, gilt top, uncut edges.

One hundred and fifty copies of each work printed, with a portrait of Stanley by J. Swaine after Faithorne.

Collation : I. Title, a1 (verso blank). Dedication, April 21, 1815, to the Rev. George Lefroy, a2 (verso blank). Preface, a3-b6 (verso blank). Pages i-xxvii. Half-title, b7 (verso blank). Second half-title, b8 (verso blank). "Anacreon," B1-D8 (verso blank) in eights. "Bion," E1 (verso blank)-E6. "Moschus," E7 (verso blank)-G5 (verso blank). "Kisses," G6 (verso blank)-H8 (verso blank). "Cupid Crucified," I1-I4 recto. "Venus' Vigils," I4 verso-K1 (verso blank). Excitations, K2 (verso blank)-T2. Versos of N5 and O4 blank. Pages 1-276.

II. Title, a1 (verso blank). Dedication by the Editor, Sir Egerton Brydges, August 4, 1814, a2 (verso blank), Preface, a3-b1. Postscript, b2-b4. Pages i-xxiv. Advertisement, b5. Half-title, b6 (verso blank). Second title, b7 (verso blank). Dedication, b8 (verso blank). Poems, B1-H6 recto in eights. Pages 1-107. Advertisements, H6 verso-H8.

STAPYLTON, SIR ROBERT, *translator*.—Juvenal's Sixteen Satyrs or, A Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obfcure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince [Greek motto]

London, Printed for Humphery Mofely, and are to be fold at his Shop at the Princes Armes in St. Pauls Church-Yard, Anno Dom. 1647.

Svo, brown levant morocco, gilt edges, by The Club Bindery.

Portrait of Stapylton by Marshall, and frontispiece by Rawlins with portrait of Juvenal, supported by Quintilian and Martial.

The Jolley copy.

Collation: Printed title in a narrow ornamental border, A1 (verso blank). Dedication by the translator to Henry, Marquis of Dorchester, A2-A3. Preface, A4-A6. Life of Juvenal, A7-A8. Text, B1-T8 (verso blank) in eights. Errata, one leaf (verso blank). Pages 1-287; 208, 224 and 265 misprinted 206, 206 and 665. Versos of I3, K5, L4, M2, M6, M8, P7, Q5 and R3 blank.

STATIONERS' COMPANY. — Extracts from the Registers of the Stationers' Company. From 1557 to 1587. Edited by J. Payne Collier.

Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

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MDCCCXXXVI

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TATE AND BRADY, translators.—A New Version of the Psalms of David, fitted to the

Tunes used in churches. By N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq. Poet-Laureat, to His Majesty.

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See PRAYER.

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TATE, NAHUM, *editor*.—The Innocent Epicure: or, the Art of Angling. A poem. [Three lines in Latin]

London: Printed for S. Crouch, H. Playford, and W. Brown: Against the Royal-Exchange, Cornhill; in the Temple-Exchange, Fleetstreet; and in Black-Horse Alley near Fleet-Bridge. 1697.

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TATHAM, JOHN.—Londons Glory Represented by Time, Truth and Fame: at The Magnificent Triumphs and Entertainment of His most Sacred Majesty Charls the II. The Dukes of York and Gloucester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall

on Thursday, being the 5th. day of July 1660. and in the 12th. Year of His Majestie most happy Reign. Together With the Order and Management of the whole Days Busines. Published according to Order.

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TATHAM, JOHN.—The Dramatic Works of John Tatham. With introductions and notes.

MDCCCLXXIX. Edinburgh: William Paterson. - - -

8vo, cloth, uncut edges.


One of one hundred and fifty large-paper copies printed. Edited by James Maidment and W. H. Logan.

Collation: Half-title, title, dedication and contents, fours leaves. Introductory Notice, b₁-b₂. Pages i-xii. Plays: Love Crowns the End. The Distracted State. The Scotch Figgaries. The Rump. The Character of the Rump. London's Glory, A₁-U₄ in eights. Pages 1-304.

TAVERNER, RICHARD, *translator*. —  Proverbes or adagies with newe addicions gathered out of the Chiliades of Erasmus by Richard Tauerner. Hereunto be also added Mimi Publiani.

Imprinted at Lōdon in Fletstrete at the syne of

the whyte Harte. Cum priuilegio ad imprimendum solum. 1539.

[Colophon of Mimi Publiani]  Londini per Ricardum Bances. Cum priuilegio ad imprimendum solum.

8vo, light brown levant morocco, gilt edges, by The Club Bindery.

Black-letter. Another edition was printed in 1539 by John Walley.

Collation: Title in woodcut border, A₁ (verso "The prologe of the authour," Taverner). Proverbs, A₂–H₃ recto in eights. A₅, B₄, C₆ and D₄ misprinted B₅, B₃, C₂, and E₄. Folios i–lix; vii, xiv, xvi and xxvi misprinted x, iv, xxi and xxvii; xxviii, xxx, xxxii and lvii misprinted xxix, xxxi, xxxiii, and xlvi. Table, H₃ verso–H₇, ending with "Faultes Escaped" and colophon. H₈ blank. "Mimi Publiani, that is to saye, quicke and sentenciouse verses or meters of Publius," A₁–E₄ in eights, ending with colophon, as above. No foliation.

TAYLOR, JOHN.

See Facsimile Reprints.

TESTAMENT.—The New Testament of our Lord and Saviour Jesus Christ: published in 1526. Being the first translation from the Greek into English, by that eminent scholar and martyr, William Tyndale. Reprinted verbatim: with a memoir of his life and writings, by George Offor. Together with the proceedings and correspondence of Henry VIII., Sir T. More, and Lord Cromwell.

London: Samuel Bagster, . .

MDCCCXXXVI.

8vo, vellum, back and sides ornamented in gold and blue, gilt edges.

Portrait of Tyndale engraved by Whittock and woodcut title and vignettes.

Collation : Woodcut title, one leaf (verso blank). Title as above, one leaf (verso imprint). Advertisement, one leaf. Memoir, [B1]—[H1] in eights. Pages 1—98. Text, B1—Z8 and AA1—EE7 recto. Folios i—ccxv. “‘To the Reder,” EE7 verso—EE8.

TOBACCO.—The Womens complaint against Tobacco: Or, An excellent help to Multiplication. Pespiciously shewing the annoyance that it brings to Mankind, and the great deprivation of Comfort and delight to the Female Sex, with a special and significant order set forth by the VWomen for suppressing the general use thereof amongst their Husbands, they finding that Tobacco is the only Enemy to Pleasure and Procreation as they now plainly make it appear in this their Declaration.

London, Printed in the Year. 1675.

4to, sprinkled calf.

Collation : Title, one leaf (verso blank). Text, three leaves. Pages 1—6.

TOM THUMB.

See Bouncing Knight.

TRACTS. 1820.—Smeeton's Historical & Biographical Tracts Vol: 1. [2] [vignette]

Westminster. George Smeeton, S^t Martin's Church Yard, 1820.

4to, two volumes, red niger skin, gilt back, side borders, corner ornaments, gilt top, uncut edges, by The Club Bindery.

Issued separately and bound together. 250 copies

printed, many of them destroyed by fire. The present copy is complete, containing nine tracts in Volume I., the ninth, "Life of Mr. Blood," incorrectly printed in the Contents "Vicar's England's Worthies;" in Volume II., eight tracts, including "The Life and Death of Anne Bullen," the first of the series for a third volume, never completed, and not always found with the other sixteen numbers. Volume I. contains five portraits and three other plates besides the engraved frontispiece-title; Volume II. contains twenty-two portraits, a woodcut frontispiece, and engraved frontispiece-title.

In Volume I. three preliminary leaves precede the tracts; engraved title, as above, one leaf (verso blank). George Smeeton's dedication to Dawson Turner, one leaf (verso blank). Contents, one leaf (verso blank); in Volume II., engraved title and Contents, two leaves.

Volume I.

(I.) England's Remembrancer: containing a true and full narrative of that never-to-be-forgotten deliverance, the Spanish Invasion in 1588. Collected for the information and benefit of each family, By Samuel Clark, Pastor in Bennet Fink.

London: Printed by J. G. for John Rothwell, at the Fountain in Cheapside. 1657.

Reprinted by G. Smeeton, St. Martin's Church Yard, Charing Cross. M.DCCC.XIX.

Engraved frontispiece, "Ventorum Ludibrium."

Collation: Title in red and black, one leaf (verso blank). Text, B1-F2 (verso Advertisement) in fours. Pages 1-35.

(II.) The Fatal Vespers: a True and Full Narrative of that signal judgement of God upon the Papists, by the Fall of the House in Black Friars, London, Upon their fifth of November,

1623. Collected for the information and benefit of each family, By Samuel Clark, Pastor of Bennet Fink.

London: Printed by J. O. for John Rothwel,
- - - 1657.

Reprinted by G. Smeeton, - - - 1817.

Frontispiece, "Black-Friers 1623," engraved by G. Cruikshank.

Collation: Title in red and black, one leaf (verso blank).
Text, B1-C2, misprinted B2 (verso Advertisement). Pages 1-13, last page unnumbered.

(III.) The History of the Gunpowder Treason, collected from approved authors, as well Popish as Protestant. [Three lines in Latin]

London: Printed for Richard Chiswell at the Rose and Crown in St. Pauls Church Yard. 1679.

Reprinted by G. Smeeton, - - 1819.

Frontispiece of Guy Fawkes.

Collation: Title in red and black, one leaf (verso blank).
Text, B1-D2 in fours. Pages 1-20.

(IV.) The King's Maiesties Declaration to his subjects, concerning Lawful Sports to be used.

London: Printed by Bonham Norton and John Bill, Deputie Printers for the King's most Excellent Maiestie. M.DC.XVIII.

Reprinted by G. Smeeton, - - - 1817.

Collation: Title in red and black, one leaf (verso blank).
Text, B1-B5 (verso Advertisements). Pages 1-11, last page unnumbered.

(V.) The Court and Character of King James, written and taken By Sir A.[nthon]y W.[eldon]

being an eye, and eare witnesse. Qui nescit dissimulare, nescit regnare.

London: Printed by R. J. and are to be sold by John Wright, at the King's Head in the Old Baily. M.DC.L.

Reprinted by G. Smeeton, - - - 1817.

Portrait of Sir Anthony Weldon.

Collation: Title in red and black, one leaf (verso blank). "The Publisher to the Reader," one leaf. Text, B₁-I₃ recto in fours. Pages 1-61. Index, I, 3 verso-I₄ (verso Advertisements).

(VI.) A choice Narrative of Count Gondamor's Transactions during his Embassy in England. By that renowned antiquary, Sir Robert Cotton, Knight and Baronet, exposed to public light for the benefit of the whole nation. By a Person of Honour.

London: Printed for John Garfield at the Printing Press for Pictures, neere the Royal Exchange in Cornhil, over against Popes Head Alley, 1659.

Re-printed and sold by G. Smeeton, - - - 1820.

Portrait of Count Gondamor.

Collation: Title in red and black, one leaf (verso blank). Dedication to Sir William Pastons, by John Rowland, one leaf. Text, B₁-E₁ in fours. Pages 1-30.

(VII.) Historical and biographical Memoirs of George Villiers I. Duke of Buckingham. [Vignette]

London: Printed by G. Smeeton. - - -

M.DCCC.XIX.

Portrait.

Collation : Title in red and black, with vignette, one leaf (verso blank). Text, B₁-G₄ in fours, H₁-H₂ and I, 1. Pages 1-54. Genealogical table, I, 2 (verso Advertisements).

(VIII.) The Life and Death of Henrietta Maria de Bourbon, Queen to that blessed King and Martyr, Charles I. Mother to His late glorious Majesty of happy memory, K. Charles II. and to our present most gracious Sovereign, James II. King of England, Scotland, France, and Ireland, &c.

London : Printed for Dorman Newman, at the Kinges Armes in the Poultry. 1685.

Re-printed and sold by G. Smeeton, - - -
1820.

Portrait of the King and Queen.

Collation : Title in red and black, one leaf (verso blank). "To the Candid and Religious Reader," B₁ (verso "On Her Majesties Effigies"). Text, B₂-F₄ recto. "An Epicædium," F₄ verso-G₁ (verso blank). Pages 1-41.

(IX.) Remarks on the Life and Death of the Fam'd Mr. Blood : giving an account

Of his	{	Plot in Ireland, to surprize Dublin Castle
		Several transactions in his head-quarters in the City.
		Rescue of Captain Mason at Doncaster.
		Attempt on the person of his Grace the Duke of Ormond.
		Seizing on the Crown and Scepter in the Tower.
		Coming into favour with his Prince.
		Concern about his Grace the Duke of Buckingham.
Sickness, Death, and twice Interment.		

Published for public Information.

London : Printed for Richard Janeway, in Queens-head Alley in Pater-noster Row, 1680.

Reprinted by G. Smeeton, - - -

M.DCCC.XVII.

Engraved portrait of Thomas Blood and woodcut of Thomas Venner.

Collation : Title in red and black, one leaf (verso blank). Text, B1-E2 recto in fours. "Postscript," E2 verso-F1. Pages 34. Advertisements, F2.

Volume II.

(X.) An Historical Account of the Heroick Life and Magnanimous Actions of the most illustrious Protestant Prince, James, Duke of Monmouth, containing An Account of his Birth, Education, Places and Titles: with his Great and Martial Achievements in Flanders and Scotland. His Disgrace and Departure both from Court and Kingdom; with the most material circumstances that has ocured since his Return.

London: Printed for Thomas Malthus, at the Sign of the Sun in the Poultry. 1683.

Re-printed and sold by G. Smeeton, - - -
1820.

Portrait.

Collation : Title in red and black, one leaf. Text, B1-G3 (verso blank) in fours. Pages 1-45.

(XI.) England's Worthies: under whom all the civill and bloody warres, since anno 1642 to anno 1647, are related, wherein are described, the severall battails, encounters and assaults, of Cities, Townes and Castles, at several times and places, so that the reader may behold the time, yeare, and event of every battle, skirmish and assault. Wherein London Apprentices had not

the least Share. As also, Several Victories by Sea, by the Noble Admiral, Robert Earle of Warwick. [Biblical quotations, four lines]

London, Printed for J. Rothwell at the Sun and Fountain in Paul's Church Yard. 1647.

Reprinted by G. Smeeton, - - - 1819.

Besides the 18 portraits that belong in the original book, there is a frontispiece, "Cromwell between the Pillars," after Faithorne.

Collation : Title in red and black, one leaf (verso blank). Publisher's Note, one leaf (verso blank). Text, B₁-K₂ (verso blank) in fours. Pages 1-67.

(XII). An historical and critical Account of Hugh Peters. after the manner of Mr. Bayle.

London : Printed for J. Noon, Cheapside ; and A. Millar, in the Strand. 1751.

Reprinted by G. Smeeton, - - -

M.DCCC.XVIII.

Portrait.

Collation : Title in red and black, one leaf (verso blank). Text, B₁-F₃ (verso blank) in fours. Pages 1-41. Advertisements, F₄ (recto blank).

(XIII.) A Short View of the long life and reign of Henry the Third. Presented to King James. [By Sir Robert Cotton]

Printed MD.LV.CXXVII.

Re-printed and sold by G. Smeeton, - - - 1820.

Collation : Title in red and black, one leaf (verso blank). Note, one leaf (verso blank). Text, B₁-D₃ (verso blank) in fours. Pages 1-21.

(XIV.) The Dumb Philosopher ; or Great

Britain's Wonder: containing a faithful and very surprising account how Dickory Cronke, a tinner's son in the County of Cornwall, was born dumb, and continued so for fifty-eight years; and How some Days before he died, he came to his Speech: with memoirs of his life, and the manner of his death. Non quis, sed quid.

London: Printed for Tho: Bickerton, at the Crown in Paternoster Row, 1719.

Reprinted by G. Smeeton, - - -

M.DCCC.XVIII.

Collation: Title in red and black, one leaf (verso blank). Preface, one leaf. Text, B1-D2 (verso Advertisement) in fours. Pages 1-23, last page unnumbered.

(XV.) No Jest like a true Jest: being a compendious record of the merry life, and mad exploits of Capt. James Hind, the great rober of England. Together with the close of all at Worcester, where he was Drawn, Hanged and Quartered, for high treason against the common wealth, September 24, 1652.

London: Printed by A. P. for T. Vere, and are to be sold at his Shop, at the sign of the Angel without Newgate. 1674.

Reprinted by G. Smeeton, - - -

M.DCCC.XVII.

Woodcut frontispiece: printed in black-letter.

Collation: Title in red and black, one leaf (verso blank). Text, B1-H2 in twos. No pagination.

(XVI.) Second Captain Hind: or the notorious life and actions Of that infamous Highwayman and Housebreaker, Captain John Simp-

son, alias Holiday, Who was Executed at Tiburn, on Saturday the 20th of July, for felony and burglary. With an Account of his Mad Pranks, Projects, and Strange Exploits, particularly How he Robb'd the King's Tent of 1000l. As also the Churches of St. Michael and St. Peters in Ghent. His committing Murthers, Rape, Fellowies, and near 150 Burglaries.

To which is added, His Behaviour in Newgate, and last Dying Speech at the Place of Execution. Printed according to Order.

London: Printed for W. Ewinton in Holbourn.

Reprinted by G. Smeeton, - - - 1817.

Printed in black-letter.

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(XVII.) The Life and Death of Anne Bullen, Queen Consort of England. [Vignette]

Printed by G. Smeeton, - - - 1820.

Portrait.

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Printed for the Shakespeare Society, and to be had of W. Skeffington, Agent to the Society, 192, Piccadilly. 1853.

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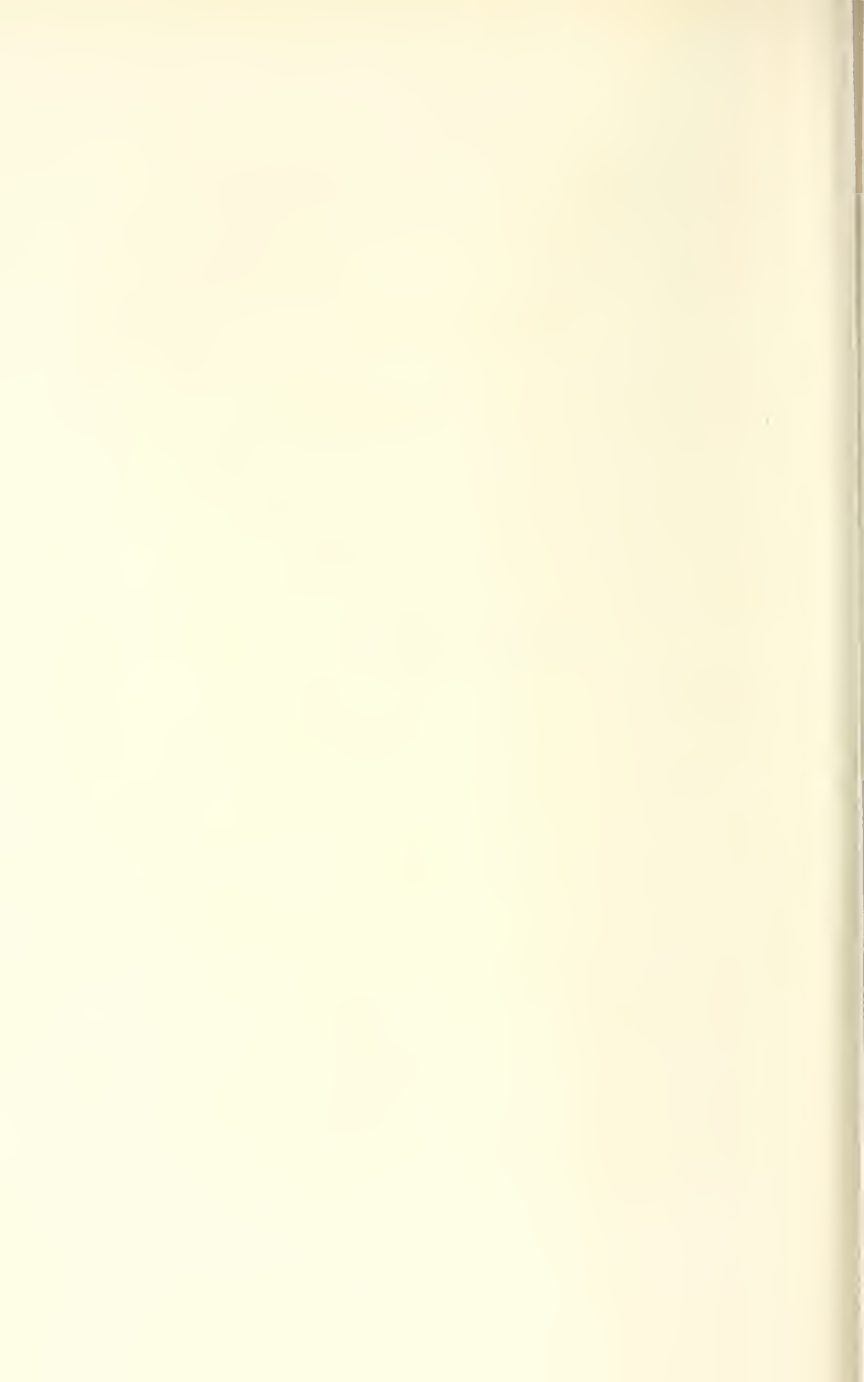
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