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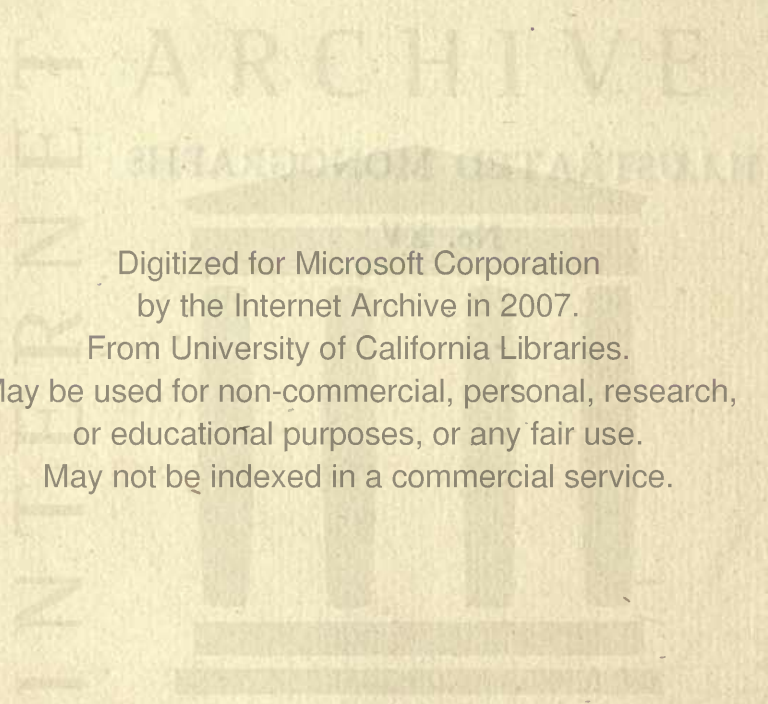
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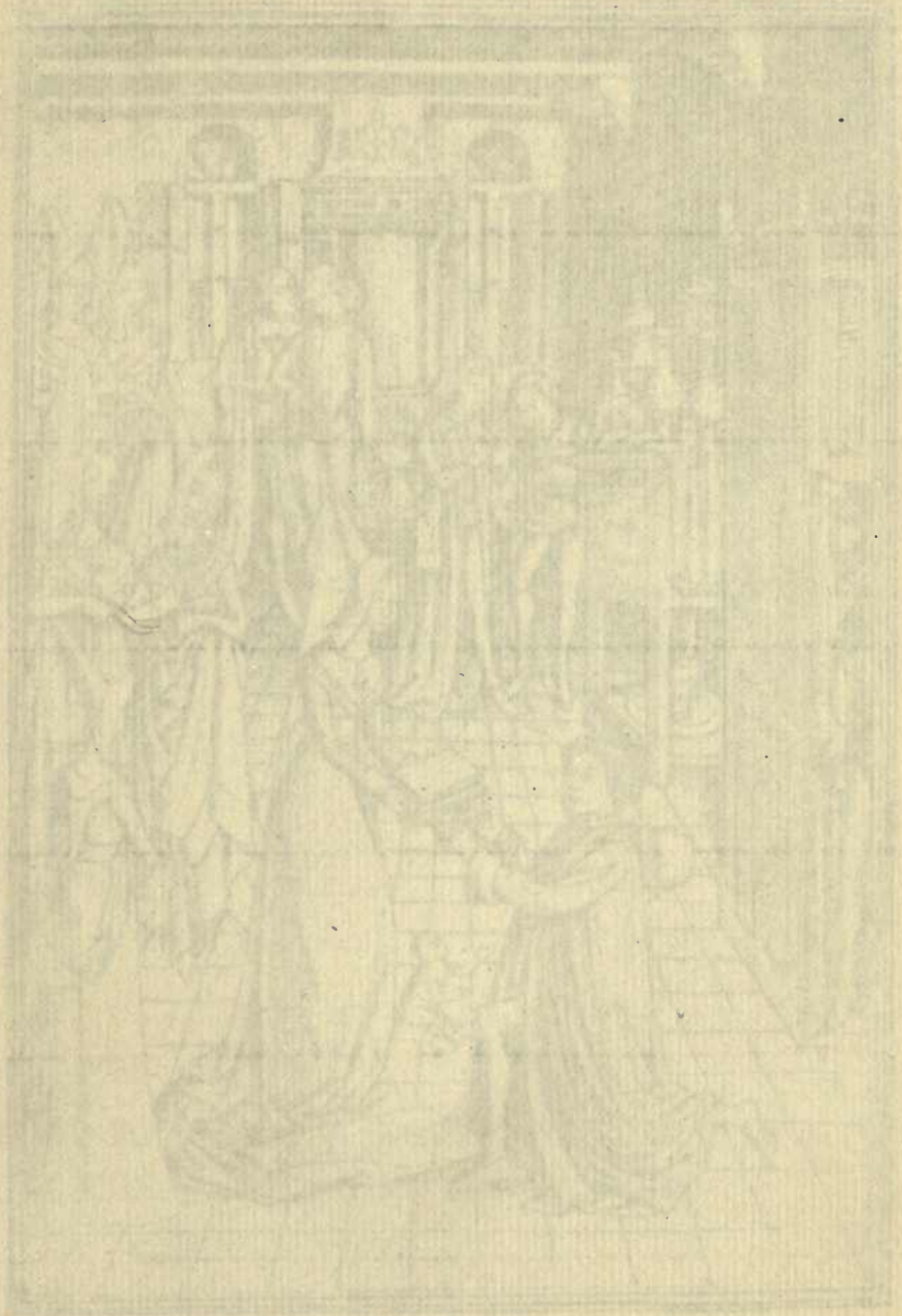


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*Engraving of an Author, possibly CAXTON
Presenting a Book to Margaret, Duchess of Burgundy,
prefixed to the Chatsworth copy of the 'Recuyell.'*

A
CENSUS OF CAXTONS

BY
SEYMOUR DE RICCI

PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY
AT THE OXFORD UNIVERSITY PRESS

1909

UNIVERSITY OF CALIFORNIA

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PREFACE

It may be stated with confidence that, during the last twenty years, hardly an English bibliographer has opened William Blades's admirable 'Caxton' without regretting that a new edition has not been published. Blades's rehandling of his favourite theme, twice published, in 1877 and 1882, is distinctly disappointing. Not only did the author, in more than one instance, refuse to acknowledge the remarkable results of Henry Bradshaw's patient and accurate investigations, but also he was obliged, for want of space, to condense into an inadequate compendium the priceless census of copies.

With the possible exception of some 'Shakespeariana', no books are more highly cherished, more ardently coveted by the English and American bibliophile, than Caxton's. Since the eventful days of the Roxburghe sale nearly a century has elapsed; but whereas, in 1812, a thousand guineas was deemed a ridiculous price for the 'Recuyell', we have seen since 1880 no fewer than six Caxtons, if I am right in my reckoning, fetch over £1,800 in the auction-room, the highest price yet reached being the £2,225 paid by Mr. Pierpont Morgan for the Bedford 'Ryall Book'.

The history of Caxton collecting is therefore one of the most interesting branches of English bibliography, and it seems remarkable that no attempt has been made of late years to revise and bring up to date Blades's admirable census.

The present work was begun in the summer of 1905 at the instigation of Lord Amherst of Hackney, whose collection of Caxtons was one of the most remarkable existing in private hands in the United Kingdom. He lent me for several months his annotated copy of Blades, allowed me to make use of his important bibliographical

library, and gave me a valuable collection of English auction catalogues collected by him from 1863 to 1905.

I then worked through 'Book Prices Current' from 1886 to 1906, and through Livingston's 'Auction Prices of Books', and thus obtained references to every Caxton sold in English and American auctions during the last twenty years. Mr. B. Quaritch's kindness in placing at my disposal his enormous collection of bibliographical slips, incorporating, as I believe, Lowndes's own collections, also supplied me with a number of valuable references to various sales and catalogues.

Other sources of information I have been able to make use of are Ames's own copy of his 'Typographical Antiquities' in the British Museum; Herbert's own copy of his revised edition in the same collection; Bradshaw's copy of Blades's 'William Caxton' at Cambridge; and, above all, Blades's own copy of his great book interleaved throughout, copiously annotated, and now preserved at Saint Bride Foundation Institute in Fleet Street.

Blades rarely mentions the bindings of the various copies and pays little attention to the presence or absence of the original blank leaves. I therefore felt obliged to examine as far as possible the Caxtons existing in the various English and foreign libraries, and have seen for myself over three hundred and fifty Caxtons at London, Cambridge, Oxford, Manchester, Glasgow, Chatsworth, Didlington Hall, Wilton, Paris, Chantilly, Ghent, and the Hague.

It would be no easy task for me to name here every person to whom I am indebted for information of various kinds. A number of owners of Caxtons have sent me descriptions of their books, among whom I may quote Lord Herries, Lord Peckover, Lord Beauchamp, Lord Carysfort, Mr. A. H. Huth, Mrs. Buxton, Mr. Fitzroy Fenwick, Mr. Boyd Thacher, Mr. Church, and the late Sir Thomas Brooke. The Earl of Pembroke has been kind enough to let me inspect the Caxtons preserved at Wilton. The Duke of Devonshire has allowed Mrs. Strong to show me the Chatsworth library. Lord Amherst's Caxtons have passed several times through my hands. A number of librarians have helped me to collate the volumes entrusted to their care:

Mr. Pollard and Mr. Esdaile at the British Museum, Mr. Peddie at the Blades library, Mr. Madan at Oxford, Mr. Jenkinson and Mr. Sayle at Cambridge, Mr. Guppy and Mr. Vines at the John Rylands library, Mr. Byvanck at the Hague, Mr. Vanderhaeghen at Ghent, Monsieur Macon at Chantilly, Mr. Ferguson at Glasgow, and many others.

Fellow workers in the bibliographical field have supplied me with a considerable amount of valuable information: Mr. W. Roberts has lent me a large collection of cuttings relating to Caxton; Mr. V. H. Palsits at Albany has sent me lists of Caxtons in America, and has obtained information for me from a number of librarians; Mr. A. G. E. Phillips has examined for me Lord Crawford's Caxtons, and Dr. Johann Joachim those at Göttingen; Messrs. Quaritch, Sotheran, and Tregaskis have made clear several obscure points in the history of various copies. I also owe much useful information to R. Ranshaw, Dr. G. C. Williamson, Professor A. H. Church, Mr. F. Haverfield, Mr. W. Jaggard, Mr. Strickland Gibson, Mr. Payne, Miss Edith Brinkmann, Dr. James H. Canfield, &c., and I must thank the editor of the *Athenæum* who was kind enough to publish a letter announcing my census and asking for information. I am glad to say that I received quite a number of interesting answers to it.

Lastly, a special note of thanks is due to Mr. E. Gordon Duff, who has supervised the writing of this census from beginning to end, has continually supplied me with documents and references, has lent me his notes on the Pierpont Morgan Caxtons, has read through the proof-sheets of the census, and has practically dictated to me the portion relating to Caxton's 'Indulgences'. The proofs have also been revised throughout by Mr. Pollard, Mr. Jenkinson, Mr. Sayle, and Mr. Graves, who have supplied me with many valuable corrections to my description of copies at the British Museum, at Cambridge, and at Britwell.

The plan adopted in the following census is exceedingly simple; the hundred known works from Caxton's press are classified in the same order as in Mr. Gordon Duff's excellent book on Caxton, published by the Caxton Club at Chicago. First the Bruges books, then those from the Westminster press, each series being in alphabetical order.

After the Bruges books printed by Caxton himself, I have inserted the two or three Bruges books printed in Caxton's types, but probably not by Caxton, and, at the end of the whole list, I have added half a dozen early Wynkyn de Wordes, printed just after Caxton's death, with the master's types, and which have been so often reckoned as Caxton's that they could not be omitted from this census.

The paragraph relating to each book contains the following entries :—

A. The exact title of the book, as far as possible in Caxton's own words and spelling.

B. The collation (number of leaves ; blanks ; signatures), chiefly according to Mr. E. G. Duff's researches ; also the height and breadth in millimetres of a normal page of type, exclusive of headlines, signatures and catchwords, measured from the top of the tallest letter to the bottom of the longest one.

C. References to Blades's great work, to the 1882 abridgement (quoted as second edition), to Hain and Copinger, and to the three editions of Ames's 'Typographical Antiquities' (quoted as 'Ames', 'Ames-Herbert', and 'Ames-Dibdin').

D. The list of copies of which the present owner is known. In the case of private collectors a few of these copies may have changed hands of late years. I have not written to every owner of a Caxton to know if he still had it.

For each copy I have quoted :—

1. The 'early owners', chiefly from the notes on the fly-leaves.
2. The subsequent owners, with a direct reference to the sales and catalogues in which the book has been mentioned. I have endeavoured to quote everywhere the page and number in each catalogue. If the page is not stated, it may be taken for granted that I have not seen the catalogue myself.
3. The present owner.
4. The imperfections of the copy, the presence or absence of the original blanks being noted for nearly all the copies I have myself examined. All copies styled *nearly perf.* are those which want one or

more blanks, but many copies styled *perf.* on Blades's authority, labour doubtless under the same slight disadvantage.

5. The binding.

6. The size of the copy in millimetres. I have measured myself over three hundred Caxtons, but for as many more I was obliged to convert inches into millimetres, an operation which always leaves a doubtful margin of two or three millimetres.

E. Then comes the long list of untraced copies, many of which are doubtless identical with copies mentioned under the heading D. Untraced copies are placed in the chronological order of their last appearance on the market or in private hands.

F. The paragraph closes with a list of fragments or single leaves, no attempt being made towards a full census. There are many stray Caxton leaves in various collections and quite a large number of members of the Chicago Caxton Club own a single leaf of the 'Canterbury Tales' apiece.

The index of Caxton owners (A 'public'; B 'private') which follows the census is a rehandling of Blades's list in a fuller and more elaborate form, the object being to condense under each name the previous (and subsequent) history of every Caxton in the collection. It will prove not only useful as a general test of the accuracy of my census, but also valuable as a contribution towards the history of book collecting in England.

I expect some criticism from several quarters for having omitted the prices paid at various dates for each copy. The inferences to be drawn from them for the identification of copies are seldom of value and have been carefully taken into account during the elaboration of my census. Old prices are mere curiosities and are easy to find in Blades, while modern auction prices are carefully tabulated in Livingston's great work and in 'Book Prices Current'. Booksellers' prices are apt to be somewhat fanciful, and many firms might object with some reason to a statement that a Caxton, for which they paid three hundred guineas, was offered without success in several catalogues for six hundred and then for five hundred pounds, and finally sold at a very slight premium

over cost price. All that is trade gossip and has little to do with scientific bibliography.

I am fully aware of the numerous imperfections of my census. It labours under the primary disadvantage of having been written, in three years only, by a foreign member of the 'Bibliographical Society', residing in Paris, and hardly familiar with the intricate history of the London book trade. If, notwithstanding this disadvantage, it still proves of use, I shall owe it entirely to the unceasing assistance of the numerous English and American book lovers whose names I have quoted above.

I shall endeavour to keep my own copy of this census up to date and shall feel grateful for any additions or corrections any reader may kindly suggest.

SEYMOUR DE RICCI.

7 RUE ÉDOUARD DETAILLE, PARIS,

15 August 1908.

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LIST OF FACSIMILES

Engraving of an author, possibly Caxton, presenting a book to Margaret, Duchess of Burgundy, prefixed to the Chatsworth copy of the 'Recuyell'.

Frontispiece.

- Type 1. From the Recuyell of the Historyes of Troye.
- Type 2. From the Dictes or Sayengis of the Philosophres.
- Type 2*. From the Game and Playe of the Chesse, second edition.
- Type 3. From the Ordinale seu Pica Sarum.
- Type 4. From Godfrey of Boloync.
- Type 4*. From the Life of Charles the Great.
- Type 5. From the Ryall Book.
- Type 6. From the Boke of Eneydos.
- Type 7. Johannes de Gigliis, License to grant Indulgences.
- Types 6 and 8. From the Festial.

LIST OF FACSIMILES

Facsimile of the original manuscript of the first part of the book, showing the handwriting of the author, and the original of the second part, showing the handwriting of the printer.

Facsimile of the original manuscript of the first part of the book, showing the handwriting of the author, and the original of the second part, showing the handwriting of the printer.

Facsimile of the original manuscript of the first part of the book, showing the handwriting of the author, and the original of the second part, showing the handwriting of the printer.

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Facsimile of the original manuscript of the first part of the book, showing the handwriting of the author, and the original of the second part, showing the handwriting of the printer.

Facsimile of the original manuscript of the first part of the book, showing the handwriting of the author, and the original of the second part, showing the handwriting of the printer.

Thus endeth the seconde booke of the recule of the his-
 toyes of Troyes/Whiche bookes were late trans-
 lated; m to frenshe out of latyn/by the labour of the vene-
 rable persone raoul le feure prest as a fore is said; And
 by me Indigne and; vnworthy translated; m to this rude
 engliss;h/ by the comandement of my said; redoubtid lady
 duches of Bourgone: And; for as moche as I suppose
 the said; two bookes ben not had; to fore this tyme m oure
 engliss;h langage, therfore I had; the better will to accom-
 pliss;he this said; werke/ whiche werke was begonne m
 Brugis/ & contynued; m gaunt And; finys;hid; m Coleyn
 In the tyme of p^r troublous world; and of the grete deuy-
 sions beyng and; reynynng as well m the royames of
 englonde and; fraunce as m all other places vnyuersally
 thurgh the world; that is to wete the yere of our lord; a
 thousand; four hunderd; lxxi. And; as for the thirde booke
 whiche treteth of the generall & last destruccoⁿ of Troye
 Hit nedeth not to translate hit m to engliss;h/ ffor as mo-
 che as that wor;shifull & religioⁿ man dan John Ridgate
 monke of Burpe did translate hit but late / after whos
 werke I fere to take vpon me that am not worthy to bere
 his penner & ynke hozne after hym. to medle me m that
 werke. But yet for as moche as I am bounde to con-
 templaie my sayd; ladyes good; grace and; also that his
 werke is m ryme / And; as ferre as I knowe hit is not
 had; m prose m our tonge / And; also paraventure / he
 translated; after some other Auctor than this is / And;
 yet for as moche as dpuerce men ben of dpuerce despres.
 Some to rede m Ryne and; metre. and; some m prose
 And; also be cause that I haue now good; leizer beyng m
 Coleyn And; haue none other thynge to doo at this tyme

TYPE I.

FROM THE RECUYELL OF THE HISTORIES OF TROYE.

c

The faint, mirrored text on this page is bleed-through from the reverse side of the document. It appears to be a dense block of text, possibly a list or a series of entries, but the characters are too light and blurry to be transcribed accurately. The text is oriented vertically on the page.

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first Justyce for it is most fayr of the vertues ; For hit
 hapeth ofte tyme that the mynystrs by theyr pryde and
 orgueyl subuerste Justyce and doo no right , Wherfore the
 kynges other Whyle lose theyr wyames Wyth out theyr
 culpe or gylte / For an vntrewe Juge or offycer ma
 keth his lord to be named vniuste and euyl / & contrarpe
 Wyse a trewe mynystre of the lawe and right Wyse / causeth
 the kyng to be reputed Just & trewe . The romayns ther
 fore maad good lawes and hold that they shold be Juste
 and trewe , and they that establissid them for to gouerne
 the people . hold in no wyse breke them , but kepe them
 for to dye for them . For the auncient and wyse men said
 comynly that it was not good to make and ordeyne that
 lawe that is not Just + Wherof Valerius reherceth that
 there was a man that was named Themystrydes whiche
 came to the counceyllours of athenes and sayd that he
 knewe a counceyl whiche was right proffyttable for them
 But he holdy telle hit but to one of them whom that
 they hold . And they assygned to hym a wyse man na
 med aristydes . And when he had vnderstonde hym he cam
 agayn to the other of the counceyl , and sayd that the
 counceyl of themystrydes was wel proffyttable , but hit was
 not Just / howe he hit ye may reuolue hit in your mynde /
 and the counceyl that he sayd was this , that there were
 comen two grete shippes fro lacedome and were arryued
 in theyr londe , & that hit were good to take them / & when
 the couceyl herde hym that sayd , that hit was not Juste
 ner right , they left hym al in pees & hold not haue a do
 with al . the Vicair or iuge of the kyng ought to be so iust

TYPE 2*.

FROM THE GAME AND PLAYE OF THE CHESSE,
SECOND EDITION.

Faint, illegible text, likely bleed-through from the reverse side of the page.

THE UNIVERSITY OF CALIFORNIA
LIBRARY

dōli ij^e v^e. erūt de scā maria. et sol med
 de dō. et in v fé dñr resp fél. **D**mca
 in Ramas palmar. et p ebdm̄ de. tēpal
 et n̄l de scō Richardo. Fettu vero scī Am
 brolij. differat vsqz ad iij sem̄. post oct
 Pasche. **I**n die Pasche et p ebdm̄. de
 sol^e festi. **D**mca in oct Pasche. totū
 fiat de oct. et sol meō de re^e. nichil fiet de
 m̄ribz. Feria iij. de scō Ambrosio. Fé ij.
 et iij. de fé. resp de ij. et iij fé. Fé v. et sa^o
 de comeōbz. Si fuerit iij comeōs. iij
 fé. fiat vna comeō. Fé vj. de scō Alphego
 Inuitat dy. et sic in oibz fest. sine regie
 chori vsqz ad oct diē corpus xp̄i. **D**ō
 p̄ma post oct pasche. de seruiē dōli. Fé iij
 et vj. de fé. resp de ij. et iij fé. Fé ij. et sab^o
 de comeōbz. Si fuerit iij comeōs. in iij
 fé. fiat vna comeō. **D**mca ij. de sācto
 Vitale. meō de dō. et de re^e. Fé ij. et v. de
 fé. resp de ij. et iij fé. Fé iij. et sab^o de co
 meōbz. **D**ō iij. de seruiē dōli. resp. Si
 oblitus. Fé iij. de scō Ioh̄e Beuerlaco.

TYPE 3.

FROM THE ORDINALE
 SEU PICA SARUM.

Faint, illegible text, likely bleed-through from the reverse side of the page.

FROM THE ORIGINAL
SUN LICK GARDEN

almyghty God to prouyde yf it be his Wyll. Therne me semeth
 it necessary and expedient for alle cristen prynces to make peas
 amytie and allpauce eche With other and prouyde by theyr Wyse
 domes the resistence agayn hym for the defense of our fayth and
 moder. holy church & also for the recuperacion of the holy londe &
 holy Cyte of Iherusalem. In Whiche our blessyd sauyour Ihesu
 Crist redemed vs With his precious blood. And to doo as this no
 ble pryncer Godfrey of boloyne dyde With other noble and hye
 prynces in his companye. Therne for the exhortaciou of alle Cristen
 prynces, Lordes, Barons, knyghtes, Gentilmeyn Marchantes
 and all the comyn peple of this noble Royamme Walys & yrlond
 I haue emprysed to translate this booke of the conquest of Iheru
 salem out of ffrenssh in to our maternal tongue. to the entente ten
 courage them by the redyng and heeryng of the merueyllous his
 toyes herin comprysed and of the holy myracles shewyd. that e
 uery man in his partye endeuoyre theym vnto the resistence a fore
 sayd. And recuperacion of the sayd holy londe. & for as moche as I
 knowe no Cristen kynge better prouyde in Armes. and for Whom
 god hath shewed more grace. And in alle his empryses glorpyous
 Raynquysshour. happy and euoues than is our naturel. laudful.
 and souerayn lord and moost cristen kynge. Edward by the grace
 of god kynge of englond and of ffraunce and lord of Yrlond. vnder
 the shadwe of Whos noble protection. I haue achpeued this
 symple translacion. that he of his moost noble grace wold adresse
 stre. or commaunde somme noble Capytayn of his subgettes to
 empryse this warre agayn the sayd turke & hethen peple. to Whiche
 I can thynke that euery man wyll put hand to in theyr propre
 persones. and in theyr meuable goodes. Therne to hym my moost
 drad naturel and souerayn lord. I adresse this symple and rude
 booke besechyng his moost bountuous and haboundaunt grace to
 receyue it of me his indigne and humble subgette William Cay
 ton. And to pardonne me so presumpnge. besechyng almyghty god
 that this sayd booke may encourage. moeue. and enflamme the he
 tetes of somme noble men. that by the same the mescreauntes maye
 be resisted and putte to rebuke. Cristen fayth encreaced and en
 haunced. and the holy londe. With the blessyd cyte of Iherusalem.
 recouerd and may come agayn in to cristen mens hondes. Therne
 I exhorte alle noble men of hye courage to see this booke and here
 it redde. by Whiche ye shal see What Wayes Were taken. What noble
 prowesses and allpauces were achpeuyd by the noble compa

TYPE 4.

FROM GODFREY OF BOLOYNE.

d

Faint, illegible text, likely bleed-through from the reverse side of the page.

FROM OFFICE OF HONORARY

book / I haue taken & draubed
 oute of a book namede mpxour
 hystorial for the moost parte / &
 the second book I haue onely re-
 duced it out of an olde romaunce
 in frensshe / And without other
 Informacion than of the same
 book I haue reduced it in to
 prose substancially without fayle
 byng / by ordynance of chapytres
 & partys of the sayd book after
 the maner in the same contayned
 And yf in al thys book I haue
 mespryde or spoken otherwysse
 than good langage substancially
 alky ful of good vnderstandyng
 to al makers and clerkes I de-
 maunde correccion and amende-
 ment / and of the defaultes par-
 don / For yf the penne hath wry-
 ten eny / the hert thought it ne-
 uer / but entended to say wel / &
 also my wytte & vnderstandyng
 whiche is ryght lytel can not
 vntreue wryte thys matere with-
 oute erour / Neuertheles who so
 vnderstandeth wel the letter / shal
 wel compryse myn entencion /
 by which he shal fynde nothyng
 but moyn for to come to salua-
 cion / To the whiche may fyn-
 ally come alle they that wyllyn-
 gly rede / or here / or do thys book
 to be redde Amen

¶ And by cause I William
 Capton was desyred & requyred
 by a good and singular frende
 of myn / Maister William dau

keney one of the treasurers of the
 jelberys of the noble & moost
 crysten kyng / our naturel and
 souerayn lord late of noble me-
 morye kyng Edward the fourth
 on whos soule ihesu haue mercy
 To reduce al these sayd hysto-
 ryes in to our englysshe tongue
 I haue put me in deuoyr to tran-
 slate thys sayd book as ye here
 tofore may see al a longe and
 pl yn / prayng alle them that
 shal rede / see or here it / to pardon
 me of thys symple & rude trans-
 lacion and reducyng / by the
 chynge theym that shal fynde
 faute to correcte it / & in so doynge
 they shal deserue thankynges / &
 I shal praye god for them / who
 brynge them and me after this
 short and transitorye lyf to e-
 uerlastyng blyss Amen / the
 whiche werke was fynnyshed
 in the reducyng of hit in to en-
 glysshe the xxviiij day of Juny the
 second yere of kyng Rycharde
 the thyrde / And the yere of our
 lord m cccc lxxv / And
 enprynted the fyrst day of de-
 cembre the same yere of our lord
 & the fyrst yere of kyng Harry
 the seuenth /

¶ Explicit p William Capton



TYPE 4*.

FROM THE LIFE OF CHARLES THE GREAT.

Faint, illegible text, likely bleed-through from the reverse side of the page.

Faint, illegible text, likely bleed-through from the reverse side of the page.

Faint, illegible text, likely bleed-through from the reverse side of the page.

Faint, illegible text, likely bleed-through from the reverse side of the page.



FROM THE LIBRARY OF THE UNIVERSITY OF CALIFORNIA

elche wyng al vices & synnes & al the braunches of the. that they
 may after this short & traslatorye lye attayne & com to the euer
 lastyng lye in heuen / I purpose & attende by the suffraunce of
 almyghty god to traslate a booke late deliuerd to me & reduce
 it out of frensche in to our comyn englyshe tonge. in whyche
 euery man may be enformed how he ouzt to kepe the lawe &
 comaundemets of god. to folow the vertu & flee & escheue vices
 & to pourueye & ordeyne for hym spiritual rychesses in heuen
 ppetuel & permanent / which booke was made in frensche atte
 requeste of Phelip le bele kyng of fraunce in the yere of thynca
 nation of our lord M C C lxxix. & reduced in to englyshe at
 the request & special desyre of a synguler frende of myn a mers
 cer of lōdon the yere of our sayd lord / M. iij C. lxxiiij. which
 booke is entytled & named in frensche. le lyure royal. which is
 to say in englyshe. the ryal booke. or a booke for a kyng. in whi
 che booke ten comprised the x comaundemets of our lord. the xij
 artycles of the sayth / the vij dedely synnes with their braunches
 the vij petycions of the pater noster. the seuen yeftes of the holy
 ghoost. the vij vertues and many other holy thynges & maters
 good & proufftable for the wele of mānes soule. Thenne I
 exhorte & desyre euery mā that entendeth to the prouffyt & sal
 uacyon of his soule / to ouer see this sayd booke / in which he
 shal fynde good & proufftable doctryne by which he may the
 rather attayne to come to euerlastyng blyss & alwaye what
 that is wyton is vnder correctyon of lerned men / humbly he
 sechyng them to correcte & amende where as is ony defaute. &
 so wyng they shal doo a merytory dede. For as nyghe as god
 hath gyuen me conyng I haue folowed the coppe as nyghe
 as I can. & I beseeche almyghty god that this sayd werk may
 prouffyte the redars. & that is the special cause that it is made
 fore / that knoweth god to whome noo thyng is hyd / whyche
 gyue vs grace so to lyue vertuouly in this short lye. that after
 this lye we may come to his euerlastyng blyss in heuen amē

TYPE 5.

FROM THE RYALL BOOK.

The text on this page is extremely faint and illegible, appearing as a series of light grey smudges and ghosting of characters. It is likely bleed-through from the reverse side of the page or a very low-quality scan of a document.

fayn wolde I satysfye euery man/ and so to doo toke an olde
 boke and redde therein/ and certaynly the englysshe was so ru
 de and brood that I coude not wele vnderstande it. And also
 my lorde abbot of westmynster ded do shewe to me late certa
 yn euidences wryton in olde englysshe for to reduce it in to
 our englysshe now vsid/ And certaynly it was wryton in
 suche wyse that it was more lyke to dutche than englysshe
 I coude not reduce ne brynge it to be vnderstonden/ And cer
 taynly our langage now vsed varyeth ferre from that. whi
 che was vsed and spoken whan I was borne/ For the eng
 glysshe men/ken borne vnder the domynacyon of the mone.
 whiche is neuer stedfaste/ but euer wauerynge/ weyppnge o
 ne season/ and waneth & dyscreaseth another season/ And
 that comyn englysshe that is spoken in one shyre varyeth
 from a nother. In so moche that in my dayes happened that
 certayn marchautes were in a ship in taryse for to haue
 sayled ouer the see into zelande/ and for lacke of wynde thei
 taryed attē forlond. and wente to lande for to refreshe them
 And one of theym named sheffelde a mercer cam in to an
 holw and axed for mete. and specyally he axyd after eggys
 And the goode wyf answerde. that she coude speke no fren
 she. And the marchaūt was angry. for he also coude speke
 no frenshe. but wolde haue hadde eggys/ and she vnderstode
 hym not/ And thenne at laste a nother sayd that he wolde
 haue eyren/ then the good wyf sayd that she vnderstod hym
 wel/ Loo what sholde a man in thysē dayes now wryte. eg
 ges or eyren/ certaynly it is harde to playse euery man/ by
 cause of dyuersite & chaunge of langage. For in these dayes
 euery man that is in ony reputacyon in his cōtre. wyll vt
 ter his cōmynycacyon and maters in suche maners & ter
 mes/ that felwe men shall vnderstonde theym/ And som ho

TYPE 6.

FROM THE BOKE OF ENEYDOS.

Faint, illegible text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

Iohannes De Sigillis alias de liliis Aplicus Subdiaconus Et in Inclito Regno Anglie fructum & proventum canonicis aplice debi-
 top Collector / Et Preses de Maluicinis decanus Eccle Sancti michael de leprofeto Banonem Sanctissimi domini nostri pape
 Cubicularius sedis apostolicie Nuntius et commissarius per eundem sanctissimum dominum papam admira scripta deputati
 In predicto anglie regno / Unitate presentis litteras Inspectoris Salutaris et Innocentiam in domino caritatem / Noueritis quod sanctissimus
 inus in cristo pax et dñs nŕ pŕsatus et dilectio comissarius pŕnominatis cōcedendi vniuersis christifidelibus in regno
 Anglie / et dominio hibernie et orleq; ac terris quibuscumq; vici regni ditioni subiectis qui per se vel alii intra tempus ad scissimū dñi nŕs
 et sedis aplice bñficialitū duratū et bisqueuis eundem bñficialitū reuocari aut omittere in suis litteris suspensio facta fuerit sōm tenore
 ipsay litteray aplice / Qui ad spugnandū infideles et resistendū eop ornati / Sancti Quatuor Tres vel Duos vel unū florenos auri
 vel tñ quatum per nos Comissarios pŕfatos desuper deputatos / seu cū Collectorib; a nobis super hoc constitutis vel facultate hñtibus
 conuenient / et cū effectu perfoluerint / Ut Comissor pŕdones presbiter secularis vel cuiusvis ordinis etiam mendicantiū Regularis curat
 vel non curat / que quilibet eop dogerit eligendū / eligetis et eligentium cōfessione audita seu cōfessionib; respectu auditis pro cōmissis
 per cū vel eos peccatis criminib; et excessib; quibuscumq; quibuscumq; in predictam sedem aplicam / et in refectionis manū violētay In Epōs et
 quouismodo solulenda / Edipirato / In romanū Pontificē et in pŕfatis quocūq; id peccatis quocūq; quomocūq; indultis a Jure vel ab
 Insuperiores pŕfatos criminibus dū tēpat exceptis pŕfatis et peccatis quocūq; id peccatis quocūq; quomocūq; indultis a Jure vel ab
 ipse semel in vita et in aliis dieb; sed nō reseruatō casib; et peccatis quocūq; id peccatis quocūq; quomocūq; indultis a Jure vel ab
 prouideri et tam semel in vita et in aliis dieb; sed nō reseruatō casib; et peccatis quocūq; id peccatis quocūq; quomocūq; indultis a Jure vel ab
 etiā assequerentur In visitatione limitū Beatorū aplice et Pauli / et Basilicay sancti Johānis lateranē Et beate Marimarioris
 de vrb; ac recuperatione terre sancte eorūdem infidelium cepugnacione / ac Anno Jubileo que etiā ad pŕfata obliata et que aliis aliis sacerdotē
 bus cōfessi foret et tndat Ipsis in sinceritate fidei et vnitatis scē Romane ecclesie ac obedientia et deuotione scissimū dñi nostri et successoy suoy
 Romanoy Pontificū Canonice intracium persistentib; impendere et salutare penitentiā iniungere Ita vt si ipsi in hmoi mortis articulo
 scopus cōstitutis absolucio ipsa impendat / Nichilomin; iterato in vero mortis articulo possit impendi et impela suffragetur cide aucto
 ritate aplice de aplice potestate plenitudine concessit facultatem prout in Ipsis litteris aplice super hoc emanatis plenius continetur
 Cū autē Nos agnoscimus hanc esse
 dicti beneficii de facultatib; suis Compentem quātātam ad opus fidei hmoi ac ad expugnacionem Infidelium Contulerit / Idcirco
 tenore presentium hmoi Comissarios eligendi et / Auctoritate apostolica qua In hac parte fungimur satisfacto tamen his quibus fuerit
 satisfactio impendenda plenam ac liberam tribuim; facultatem Datum Sub Sigillo Sancte Crucate Anno Incarnacionis Dñi
 Millesimo Quingentesimo Octuagesimo quarto Mensis Apris

Infra pŕfatu tempus
 Contulerit / Idcirco
 tamen his quibus fuerit
 Anno Incarnacionis Dñi
 Mensis Apris

TYPE 7.

IOHANNES DE GIGLIIS. LICENSE TO GRANT INDULGENCES, 1489.

The University of California Library is pleased to announce that it has acquired a copy of the book "The History of the University of California" by the late Professor [Name]. This book is a comprehensive history of the university from its founding in 1868 to the present. It covers the early years of the university, its growth and development, and its role in the state and the nation. The book is written in a clear and concise style, and is suitable for both students and general readers. It is a valuable addition to the library's collection and is available for borrowing.

that Thomas had made for hym
 and praid the kyng that he myght
 haue it/and he wold gyue hym
 as moche golde as he toke thomas
 There the kyng toke his counsey
 he & sayd nay/I wyl haue it mysel
 fe/ Lete hym make the a nother/
 for his broder had seen the paleice
 in paradysse made with golde/and
 arayed wyth precious stones.&
 clothe of golde/ There the kyng
 toke cristendom & many a thou
 sande wyth hym/ and whan the
 bysshop sayd that the kyng and
 soo moche other peple forsoke her
 labes/and turned to cristendom
 they were sore wroth wyth tho
 mas/thone of them sayd he wol
 de benge his god/and wyth a spe
 re smote thomas thorough the bo
 dy & slew hym/ There cristen pe
 ple buried hym in a tombe of cris
 tall/and there god wrought ma
 ny myracles for hym For the ho
 de that was in cristis side wolde
 neuer come in to the tombe /but
 euer lay wythoute Also in his
 prechynge & techyng. he taught/
 Duodecim gradus virtutu as
 signare/ Primum est vt in deu
 crederent qui est vnus in escenci
 a et trinus in personis / Dedit
 eis triplex exemplum scensibile

quomodo sint indiuidentia vna
 tres persone/ Primum est qui
 a vnum est in homine sapientia
 a et de vna procedit intellectus
 Memoria et ingeniu: memoria
 est vt non obliuiscaris intellec
 tu/ vt intelligas que ostendi
 possunt vel doceri. ingenium est
 vt quod didiceris iuenias/ Se
 cundum est quia in vna vinea
 tria sunt lignum folium & fruc
 tus/ Et hec omnia tria sunt
 vinea / Tertium est quia ca
 pud nostrum ex quatuor senci
 bus constat/ In vno autem ca
 pite sunt / Visus. Auditus. Ad
 ratus. et gustus / Et hec plura
 sunt et tamen vnum capud/
 Secundus gradus est vt baptis
 mum suscipiat Tertius gra
 dus est. vt a fornicacione absti
 neat/ Quartus vt se ab auari
 tia temperet/ Quintus vt gu
 lam distingeret / Sextus vt
 penitentiam teneret / Septi
 mus vt in his perseuerarent/
 Octauus vt hospitalitatem
 amarent/ Nonus vt voluntate
 dei requirant / Decimus est vt
 facienda quereiet Vndecim⁹ vt
 caritatem amicis & inimicis im
 penderent / Duodecimus est vt
 custodiant his vigilem cura ex
 hiberent ¶ tem apostolus Qui

TYPES 6 AND 8.

FROM THE FESTIAL.

The first part of the book is devoted to a general
 consideration of the subject, and is divided into
 three chapters. The first chapter is on the
 history of the subject, and the second and
 third chapters are on the principles of the
 subject. The second part of the book is devoted
 to a detailed consideration of the subject,
 and is divided into two chapters. The first
 chapter is on the principles of the subject,
 and the second chapter is on the application
 of the principles to practice. The third part
 of the book is devoted to a practical
 consideration of the subject, and is divided
 into two chapters. The first chapter is on
 the principles of the subject, and the second
 chapter is on the application of the principles
 to practice. The fourth part of the book
 is devoted to a practical consideration of
 the subject, and is divided into two
 chapters. The first chapter is on the
 principles of the subject, and the second
 chapter is on the application of the
 principles to practice.

The first part of the book is devoted to a
 general consideration of the subject, and is
 divided into three chapters. The first
 chapter is on the history of the subject,
 and the second and third chapters are on
 the principles of the subject. The second
 part of the book is devoted to a detailed
 consideration of the subject, and is divided
 into two chapters. The first chapter is on
 the principles of the subject, and the second
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 consideration of the subject, and is divided
 into two chapters. The first chapter is on
 the principles of the subject, and the second
 chapter is on the application of the
 principles to practice.

A CENSUS OF CAXTONS

BOOKS PRINTED AT BRUGES

- I. CESSOLIS, JACOBUS DE. The game and playe of the chesse, translated by Caxton from Jehan de Vignay's French version. First edition. Folio. (74 ff., the first and last blank: a-h⁸ i¹⁰. 31 lines. 187 × 130 mm.)

Type I only. Printed about 1475. Translation finished 31 March 1474 (1475?).

Blades, pp. 8-12, n. 2 (cf. p. 255) and second edition, pp. 173-178, n. 3; Hain, II, p. 95, n. 4902; Copinger, I, p. 153; Campbell, 'Annales,' first suppl., p. 13, n. 418A; Ames, pp. 5-6; Ames-Herbert, I, pp. 9-11; Ames-Dibdin, I, pp. 28-36, n. 4.

Copies known.

1. Early owners: John Wilson, Th. Wryothsley, Robart Boys. Then J. West's sale (March 1773, Cat. p. 131, n. 4090) to Nicol for King George III, then (1829) BRITISH MUSEUM (King's) IB. 49432 = C. 10. b. 23 (Proctor, p. 682, n. 9323). *Perf.* with both blanks, a 1 being at end of book, but every leaf mounted and some scribbled over. Red mor. with Royal arms (250 × 178 mm.).
2. Given to an unstated recipient in 1682 by Thomas Delves; then Sir Henry Mainwaring's sale (1837, Cat. n. 494) to J. Holford; now MAJOR HOLFORD'S coll. *Perf.*, original binding (273 × 197 mm.). Possibly the copy in R. Smith's sale (*infra*, n. 12).
3. Bequeathed in 1681 by Dean Honeywood to the chapter of Lincoln cathedral who sold it in 1811 to Earl Spencer ('Bibl. Spenc.' IV, pp. 189-193, n. 838). Now Manchester, JOHN RYLANDS LIBRARY n. 15387. *Nearly perf.* (wanting both blanks) and in very fine condition. Russia, by C. Hering (276 × 196 mm.).

I

B

4. Sold by Granger to Thomas, Earl of Pembroke; now the EARL OF PEMBROKE'S coll. *Nearly perf.* (wanting both blanks) but on weak and stained paper. Margin of title-page mended. Old red English mor. (259 × 188 mm.).
5. Early owner: H. Troughton. Lord Petre's sale (16 December 1886, Cat. p. 8, n. 66) to Quaritch for Lord Amherst of Hackney (de Ricci, Cat. p. 37, n. 113; sale cat. pp. 38-39, n. 181). Bought in December 1908 by J. PIERPONT MORGAN. *Nearly perf.* (wanting blanks). Stain erasing four words on f. 51. On thick paper. Old brown calf (257 × 185 mm.).
6. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 42, n. 974) to Payne for Thomas Grenville; bequeathed by him (1846) to the BRITISH MUSEUM IB. 49433 = G. 10543. *Imp.* 4 ff. (3, 73, and both blanks) completed in facs., but fine and clean. Brown mor., lined blue mor. (282 × 208 mm.).
7. Offered by Quaritch, Cat. 1874, pp. 510-511, n. 5246, and Cat., September 1875, n. 163. Sold through Allen to the LENOX LIBRARY, New York. *Imp.* 7 ff. Old russia. Very tall (283 × 203 mm.).
8. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 30. *Imp.* 5 ff. Old English stamped calf (269 × 197 mm.). (Sayle, p. 26, n. 118.)
9. Bequeathed in 1750 by James Bowen of Shropshire to the BODLEIAN LIBRARY Auct. QQ. sup. 1. 2^B. *Imp.* 3 ff. (73 and both blanks). Formerly bound with 'Recuyell', but now separately in half red mor. (255 × 188 mm.).
10. Roger Wilbraham, then the DUKE OF DEVONSHIRE'S coll. *Imp.* 4 ff. (a 1, 3, and 8, i 10) in facs. Slightly stained; a 2 inlaid. Red mor. by C. Lewis (255 × 184 mm.).
11. Belonged about 1730 to Lord Chancellor Hardwicke; Lord Hardwicke's sale (29 June 1888, Cat. p. 14, n. 115) to Quaritch; his Cat. (1898); then Richard Bennett (Cat. p. 12, n. 161), now J. PIERPONT MORGAN'S coll. (Cat. III. pp. 110-111, n. 635). *Imp.* 6 ff. (1-2, 7, 8, 65, 74). Old calf (254 × 182 mm.).

Present owner untraced.

12. R. Smith's sale (May 1682, Cat. p. 275, n. 92) to Ravenshaw. Probably the same copy as n. 2.
13. Belonged about 1730 to Thomas Hearne (his MS. Cat. n. 1271). *Imp.* Edition uncertain.
14. The Earl of Oxford's coll. ('Bibl. Harleiana' III, p. 267, n. 4048 and V, p. 85, n. 1762) then (1743) Osborne. The two numbers probably refer to the same copy. 'Well preserved, and finely bound and gilt.'
15. Owned about 1749 by Joseph Ames.
16. John Murray's sale (May 1749, Cat. p. 22, n. 689). Edition uncertain.
17. Bishop Wynne's coll., then Rev. Edward Bankes, who owned it in 1863. *Imp.* 1 f. (2 [and probably also first blank?]). Slightly wormed.

18. Stanesby Alchorne's sale [not a Spencer duplicate] (May 1813, Cat. p. 18, n. 166) to Longman; J. B. Inglis's sale (June 1826, Cat. pp. 40-41, n. 597) to Lord Audley; his sale (1855, Cat. n. 610) to Bumstead for H. Cunliffe who owned it in 1863. *Imp.* 6 ff. (2 first [in MS.], 2 last [in MS.], 2 near the end, in the fourth tractate of the King). Washed (273 × 197 mm.). Doubtless the copy offered by Longman, Cat. 1817, n. 155.
19. Belonged and perhaps still belongs to F. Mercier, Lordship Lodge, Tottenham.

2. **CORDIALE.** Les quatre derrenieres choses aduenir. Folio. (74 ff., the first and last blank: a-d⁸ e¹⁰ f-i⁸. 31 lines. 189 × 126 mm.)

Type 2 only. Printed at Bruges, towards 1476, perhaps not by Caxton himself.

Blades, pp. 25-28, n. 6 and second edition, pp. 185-187, n. 6; Copinger, II, pp. 193-194, n. 1797; Campbell, 'Annales,' first suppl., p. 13, n. 423 A.

Copies known.

1. Early owner: Dr. Shorton. Now BRITISH MUSEUM IB. 49407, formerly C. 21. d. (2) (Proctor, p. 682, n. 9318), from the Old Royal Library. *Imp.* 1 f. (2, in facs.). Bound in dark blue mor. after the 'Meditacions' (273 × 197 mm.).
2. Early owners: the Celestines of Rouen. Belonged in August 1884 to B. Quaritch (Cat. 355, 1884, p. 2113, n. 21839; 'O. V. Miscell.' 10, p. 20, n. 16; General Cat. VI, 1887, pp. 3907-3909, n. 37900); then Richard Bennett (Cat. p. 15, n. 196), now J. PIERPONT MORGAN'S coll. (Cat. III, p. 112, n. 636). *Imp.* 4 ff. (68 and 73 in facs., and both blanks) nearly uncut. Leaves much scribbled over, margins cut in places. Original MS. signatures and brown leather binding (295 × 217 mm.).

3. **LE FEVRE, RAOUL.** The Recuyell of the hystoryes of Troye (translated by Caxton from the French). Folio. (352 ff., the first a blank: a-o¹⁰ p⁸; aa-ii¹⁰ kk⁸ ll⁶; aaa-kkk¹⁰. 31 lines. 186 × 130 mm.)

Type 1 only. Printed at Bruges about 1475.

Caxton's translation was finished 19 September 1471.

Blades, pp. 3-7, n. 1 (cf. p. 260) and second edition, pp. 169-171, n. 1; Hain, II, p. 379, n. 7048; Copinger, I, p. 214; Campbell,

'Annales,' first suppl., p. 21, n. 1093 A; Ames, pp. 2-5; Ames-Herbert, I, pp. 5-9; Ames-Dibdin, I, pp. 16-28, n. 3.

Copies known.

1. Early owner: Thomas Fairfax, then Bryan Fairfax (Cat. 1756, p. 59, n. 2026), then Francis Child, then the Earl of Jersey; his sale (May 1885, Cat. p. 64, n. 967) to Quaritch for Lord Amherst of Hackney (de Ricci, Cat. p. 37, n. 112; sale cat. pp. 105-106, n. 542). Bought in December 1908 by J. PIERPONT MORGAN. *Perf.* with blank and in fine condition. Margin of two first leaves mended; last leaf but one mended; lower half of last leaf mended. Green mor. by C. Lewis (270 × 200 mm.).
2. The MARQUESS OF BATH'S coll. Said to be *perf.* but wormed and mended.
3. The Earl of Oxford's coll. ('Bibl. Harleiana' III, pp. 193-194, n. 2783); then (1743) Osborne; then J. West's sale (March 1773, Cat. p. 209, n. 4090) to Payne for King George III, then (1829) BRITISH MUSEUM (King's) IB. 49431 = C. 11. c. 1. *Made nearly perf.* but wanting first blank. Brown mor. (276 × 199 mm.). This is doubtless the very fine copy in Thomas Rawlinson's sale (1726, Cat. VIII, p. 50).
4. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 31. *Imp.* 16 ff. (1-13 and nineteenth of Bk. I, last of Bk. II, last of Bk. III). Old calf (274 × 202 mm.). (Sayle, p. 26, n. 117.)
5. Bishop Moore, then (1715) CAMBRIDGE AB. 4. 14. *Imp.* 10 ff. (I, 1-4, 32-33; II, last; III, 46 and last 2). Some ff. torn or scribbled. Stains. Old calf (275 × 200 mm.).
6. TRINITY COLLEGE, Cambridge. *Imp.* 11 ff. (7 ff. in I; III, 94-95 and last 2) (273 × 184 mm.).
7. Bequeathed in 1750 by James Bowen of Shropshire to the BODLEIAN LIBRARY Auct. QQ. sup. I. 2 A. *Imp.* 4½ ff. (I, 1-3 and part of 4; II, 104). F. 31 verso not printed. Some margins mended. A few MS. notes. Was bound before 'Game of chess I'. Old calf, rebacked (255 × 188 mm.).
8. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 1. *Imp.* 10 ff. (I, 1-4, 89-90; II, 17; III, 92, 99-100); wants outer margin of II, 89, lower margins of III, 89-90; also II, 104 is torn, but the text is complete. Old calf (252 × 184 mm.).
9. Early owner: Thomas Pike; then George Steevens's sale (May 1800, Cat. p. 70, n. 1150) to Payne; then (1812?) Earl Spencer; then J. Edwards's sale (April 1815, Cat. pp. 7-8, n. 164) to Longman; J. B. Inglis's sale (June 1826, Cat. p. 77, n. 1220) to Payne for the Paris BIBLIOTHÈQUE NATIONALE Rés. Y² 399 (formerly Y² + 246 A = now Exp. 211). *Imp.* 52 ff. (Bk. I, 1-19; Bk. II, 35 and 51 and another f.; Bk. III, 30 last). Some ff. scribbled. Blind tooled russia (253 × 179 mm.).
10. Bequeathed in 1646 by Matthew Forster to SION COLLEGE, London. *Imp.* 16 ff. (first 15 ff. and last f.). Stained (263 × 197 mm.).
11. Belonged to Elizabeth Grey, wife of King Edward IV; later to Major Swinton; then, by exchange, to Laing, who sold it to the Duke of

Roxburghe ; his sale (May 1812, Cat. p. 175, n. 6350) to Ridgway for the DUKE OF DEVONSHIRE. *Imp.* 2 ff. (first blank ; last f. in facs.), two last ff. mended, first printed f. inlaid. To this copy has been added, when the book was bound, an early Flemish frontispiece, engraved on copper, and perhaps from the workshop of Colard Mansion. This engraving, although seen by Dibdin ('Bibl. Decam.' III, p. 67), was only noticed about 1895 by Wauters, and has been published by S. Montagu Peartree, 'Burlington Magazine,' August 1905, pp. 383-387, and by A. W. Pollard, 'The Library,' October 1905, pp. 337-345. Purple mor., with Roxburghe arms (278 x 198 mm.).

12. The EARL OF PEMBROKE'S coll. *Imp.* 71 ff. (19 in Bk. I, 2 in Bk. II, 50 in Bk. III). Old red English mor. (273 x 197 mm.).
13. John Lloyd's sale (January 1816, Cat., n. 1469) to Foss for G. Hibbert ; his sale (March 1829, Cat. p. 381, n. 6925) to J. Wilkes ; his sale (12 March 1847, Cat. p. 128, n. 2101) to Payne for E. V. Utterson ; his sale (April 1852, Cat. p. 35, n. 482) to the Earl of Ashburnham ; his sale (December 1897, Cat. II, p. 67, n. 2305) to Pickering for Richard Bennett (Cat. p. 25, n. 345), now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 109-110, n. 634). *Imp.* 49 ff. (Bk. I, 1-19, 79-87 ; Bk. II, 104 ; Bk. III, 25-26, 80-82, 85-86, 89-100). Slightly stained, few MS. notes. Oak boards and modern red mor. (275 x 197 mm.).
14. M. C. Tutet's sale (February 1786, Cat. p. 30, n. 487) to Henry Edmund Austen ; then Earl Spencer ('Bibl. Spenc.' IV, pp. 181-189, n. 837) ; now Manchester, JOHN RYLANDS LIBRARY n. 10863. *Imp.* 2 ff. (1 [a blank] and 2 [in facs. by Whitaker]), f. 3 inlaid, as also margins of ff. 4 and 5, otherwise fine. Russia, by Roger Payne (262 x 191 mm.).
15. Early owner : Elizabeth Carew ; now COLLEGE OF PHYSICIANS, London. *Imp.* 2½ ff. (first blank, first printed f., nearly all f. 8). Original binding (286 x 203 mm.).
16. Sir Thomas Phillipps ; now FITZROY FENWICK coll. at Cheltenham. *Imp.* Olive mor. Entered in the fifth suppl. (1848) to the 'Catalogue of printed books at Middlehill', p. 89, n. 6012.

Present owner untraced.

17. Dr. Bernard's sale (October 1698, Cat. III, p. 37, n. 119).
18. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1667) to Dr. Hunter. (Not at Glasgow.)
19. Belonged in 1518 to Agnes Cole. Sold by Payne and Foss in 1833 to Beriah Botfield. *Imp.* 7 ff. (Bk. I, 12 and 21 ; Bk. II, 5 ff.), all in facs. (267 x 197 mm.).
20. According to Herbert Powell, 'A Catalogue of the Old Library of the Guildford Grammar School' (Guildford, 1900, in -4), p. 7, 'there is a very well-founded belief that the school originally possessed a Caxton, probably the History of Troy, but that it disappeared before the middle of this century.' Dr. G. C. Williamson (of Hampstead), who has kindly called my attention to the above mention of a Caxton, adds the following important

remark: 'The statement is not quite correct, as the History of Troy was at the school when I was there as a very small boy and I saw it; but it was in very bad condition and kept in a cache under the boards of the study where rats had got at it. Have you ever heard of a copy with the fine Grammar School bookplate in it?'

Fragments.

21. John Bagford's coll., now BRITISH MUSEUM Harleian MS. 5919, n. 199. One leaf only, beginning 'that achilles slewe to fore troye' (272 × 194 mm.).
22. Two leaves only (Bk. III, 94 and 97), given by John Bagford to Hearne; now BODLEIAN LIBRARY Auct. QQ. sup. I. 2*. Plain purple cloth (273 × 191 mm.).
23. One leaf only (274 × 150 mm.), belonged to William Blades; now SAINT BRIDE FOUNDATION INSTITUTE, London. Framed.
24. WINDSOR CASTLE. One leaf only, inserted by J. Ames between ff. 9 and 10 of his copy of the French 'Recueil', bought at his sale (May 1760, Cat. p. 57, n. 820) by Jacob Bryant, who presented it to King George III.
25. The London bookseller H. Stevens obtained a fragment of 8 ff.; he divided it into four sets of 2 ff., which he bound up in thick volumes of blank paper, for library show-cases. One is untraced; the other three are at Philadelphia, LOGANIAN LIBRARY, and at NEW YORK PUBLIC LIBRARY (two sets, one from the Lenox Library in red mor., the other from the Astor Library).

- 3 b. LE FEVRE, RAOUL. Le Recueil des histoires de Troyes. Folio. (286 ff., ff. 1 and 110 [m 10] blank: a-m¹⁰, A-H¹⁰, I⁶, aa-hh¹⁰. 31 lines. 186 × 132 mm.)

Type 1 only. Printed at Bruges about 1476, perhaps not by Caxton himself.

Blades, pp. 12-16, n. 3, and second edition, pp. 171-173, n. 2; Hain, II, p. 378, n. 7042; Copinger, I, p. 214; Campbell, 'Annales,' first suppl., pp. 21-22, n. 1093b; Ames, pp. 2-5; Ames-Herbert, I, pp. 5-9; Ames-Dibdin, I, pp. 2-11, n. 1.

Copies known.

1. Stolen in 1841 from the library at Troyes by Guglielmo Libri and sold by him in 1844 to the BRITISH MUSEUM IB. 49410 (formerly C. 21. d. 27). (Proctor, p. 682, n. 9319.) *Nearly perf.* (wanting first blank, but having blank at f. 120) and clean. Painted initials. Old brown French calf (273 × 205 mm.). Cf. 'Acte d'accusation contre Libri-Carrucci' (Paris,

- 1850, in -8), p. 22; 'Réponse de M. Libri au rapport de M. Boucly' (Paris, 1848, in -8), pp. 97-98.
2. G. Watson-Taylor's sale (April 1823, Cat. II, p. 52, n. 998) to Payne for Earl Spencer; now Manchester, JOHN RYLANDS LIBRARY n. 15678. *Nearly perf.* (wanting blanks) but clean and uncut. Was in the original binding, now in brown mor., doublé brown mor. (293 × 216 mm.). Cf. n. 8.
 3. Belonged in 1749 to Joseph Ames; his sale (May 1760, Cat. p. 57, n. 820) to Jacob Bryant who presented it to King George III. Still at WINDSOR. *Made perf.*, by the Duke of Roxburghe with 11 ff. from n. 4. Clean (267 × 197 mm.). A leaf of the 'Recuyell' has been inserted by Ames after f. 8.
 4. Bought from Payne (Cat. 1794, p. 31, n. 799) by the Duke of Roxburghe, who gave 11 ff. from it to King George III. The Duke of Roxburghe's sale (May 1812, Cat. p. 170, n. 6201) to Earl Spencer ('Bibl. Spenc.' IV, pp. 173-180, n. 836); his duplicate sale (5 June 1823, Cat. p. 6, n. 120) to Knell for John Dent; his sale (April 1827, Cat. II, p. 74, n. 1242) to Thorpe for P. A. Hanrott; his sale (February 1834, Cat. III, p. 113, n. 2063) to Payne for the Earl of Ashburnham; his sale (December 1897, Cat. II, pp. 66-67, n. 2304) to Pickering for Richard Bennett (Cat. p. 25, n. 346); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 112-113, n. 637). *Imp.* 34 ff. (1, 31-60, 120, 141, 150). Olive-brown mor. by C. Lewis (267 × 195 mm.).
 5. Bought at Brussels in the first years of the nineteenth century by La Serna-Santander and sold by him to the BIBLIOTHÈQUE NATIONALE Rés. Y²+246. *Imp.* 1½ f. (152 and part of 257) but very fine. Has blank at 120. Ff. 191 and 192 are bound after f. 198. Red mor., gilt, with joints, by Bozérian jeune (272 × 195 mm.).
 6. BRITISH MUSEUM IB. 49411 (formerly C. 22. c. 15). A large fragment: 84 ff. from book II, of which only 2 ff. near the end are wanting. The last ff. are mended, and there is a curious set off on the verso of the last f. but one. Old russia (292 × 208 mm.).
 7. Belonged in the seventeenth century to Jean-Gilles Le Fort, King of Arms, at Liège. Bought from an old woman at Tournai by the abbé Puissant at Mons, who sold it to Camille Vyt, a bookseller at Ghent. Placed by him in Count George de Nédonchel's sale (Ghent, March 1903, Cat. pp. 36-37, n. 255, with an autotype of the first page) to Quaritch for J. PIERPONT MORGAN (Cat. III, p. 113, n. 638). *Imp.* 7 ff. (1, 10, 141, 150, 181, 190, 286), slightly stained. Old vellum binding (237 × 191 mm.).
Present owner untraced.
 8. A copy was sold for £92 8s. *od.* in December 1817. Perhaps n. 2.

- 3 c. LE FEVRE, RAOUL. Les fais et proesses du noble et vaillant cheualier Jason. Folio. (134 ff., the first and last two, blanks: a-q^s r⁶. 31 lines. 186 × 130 mm.)

Type 1 only. Printed at Bruges towards 1476-1478 (?), probably not by Caxton himself.

Blades, pp. 16-19, n. 4 and second edition, pp. 178-179, n. 4; Hain, II, p. 379, n. 7050; Copinger, I, p. 215; Campbell, 'Annales,' first suppl., pp. 20-21, n. 1090 A.

Copies known.

1. ETON COLLEGE, bequeathed in 1799 by Anthony M. Storer of Purley Park, near Reading. *Nearly perf.*, wanting two blanks (a1 and r6), uncut (296 × 209 mm.).
2. Early owner: Lisken van Banselen. Bound formerly with Colard Mansion's 'Quadriologue d'Alain Chartier', bought by a Belgian who sold it in 1808 to La Serna-Santander, for Van Praet. Now PARIS, BIBLIOTHÈQUE NATIONALE Rés. Y² 398 = Exp. 210 (formerly Y² + 212). *Nearly perf.* (wanting the blanks). Blue mor., gilt, with joints, by Bozérian jeune (286 × 207 mm.).
3. Duc de La Vallière, then Marquis de Paulmy, then Comte d'Artois, now PARIS, ARSENAL 13199 B. *Imp.* 1 f. (f. 8 in MS.) but having first blank. Some ff. torn and ragged. (286 × 209 mm.)

- 3 d. AILLY, PIERRE D'. Meditacions sur les sept pseaulmes penitenciaulx. Folio. (34 ff., the last blank: a-c^s d¹⁰. 31 lines. 186 × 128 mm.)

Type 1 only. Printed at Bruges about 1476-1478 (?), probably not by Caxton himself.

Blades, pp. 19-22, n. 5 and second edition, pp. 179-182, n. 5; Copinger, II, p. 44, n. 385; Campbell, 'Annales,' p. 37, n. 147; Winter-Jones, 'Archaeologia,' vol. XXXI, p. 412.

Copy known.

1. Early owner: Dr. Shorton. Now BRITISH MUSEUM IB. 49408, formerly C. 21. d. (1). (Proctor, p. 904, n. 9318 A), from the Old Royal Library. *Perf.*, with blank. Bound in dark blue mor. before 'Les quatre derrenieres choses' (273 × 197 mm.).

BOOKS PRINTED AT WESTMINSTER

4. AESOP. The book of the subtil hystories and fables of Esope (translated from the French by Caxton). Folio. (144 ff., the two last being blanks: a-s⁸. 37 or 38 lines. 184 × 118 mm.)
Types 3 and 4*. Printed 26 March 1484.

Blades, pp. 157-160, n. 55 and second edition, pp. 287-289, n. 58; Hain, I, p. 41, n. 360; Copinger, I, p. 8; Ames, p. 40; Ames-Herbert, I, pp. 53-54; Ames-Dibdin, I, pp. 208-220, n. 28.

Copies known.

1. Bequeathed to King George III by Hewett of Ipswich, now at WINDSOR. *Perf.*, nearly uncut, very fine (296 × 209 mm.).
2. Bought in 1844 by the BRITISH MUSEUM IB. 55088, formerly C. 11. c. 17 (Proctor, p. 716, n. 9658). *Imp.* 1 f. (the first) in facs. but with both blanks. Old leather-covered wooden binding by John Reynes (279 × 200 mm.).
3. Given in 1680 by Moses Pitt (bought in at his sale, 25 November 1678) to the BODLEIAN LIBRARY Auct. QQ. sup. I. 21 (4). *Imp.* 8 ff. (a 1, o 1, all s, portions of d 1 and o 2), clean. Bound in modern yellow calf after 'Caton', 'Boecius', and 'Knyght of the Toure' (276 × 203 mm.).

Fragment.

4. Part of a leaf of printer's waste, printed on one side only, was bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce frag. e. 2. Modern half-purple mor.

5. ARS MORIENDI. Ars moriendi. Quarto. (8 ff.: A⁸. 24 lines. 144 × 90 mm.)

Types 6 and 8. Printed about 1491.

Blades, second edition, pp. 358-359, n. 97; Copinger, II, p. 76, n. 671.

Copy known.

1. BODLEIAN LIBRARY. Arch. F. f. 6, formerly Tanner 178. 3. Was in a volume of black-letter tracts, given in 1736 by Bishop Tanner. *Perf.* Now bound separately in green mor. by Hall (160 × 122 mm.).

6. ART. The Arte and crafte to know well to dye. Folio. (14 ff., the last probably a blank : A⁸ B⁴ B₃² 31 lines. 184 × 117 mm.)

Type 6 only. Printed about 1490.

Blades, pp. 234-235, n. 86 and second edition, pp. 354-355, n. 93 ; Hain, II, p. 29, n. 4404 ; Copinger, I, p. 137 ; Ames, p. 51 ; Ames-Herbert, I, p. 67 ; Ames-Dibdin, I, pp. 279-283, n. 37.

Copies known.

1. Owned in 1749 by James West ; his sale (March 1773, Cat. p. 114, n. 1876) to John Ratcliffe ; his sale (March 1776, Cat. p. 86, n. 1666) to Nicol for King George III ; then (1829) BRITISH MUSEUM (King's) IB. 55134 = C. 11. c. 8 (Proctor, p. 717, n. 9678). *Nearly perf.* (wanting blank) and fine. Formerly half-mor. Now old red mor. with Royal arms (282 × 193 mm.).
2. Mark Cephaz Tutet's sale (February 1786, Cat. p. 19, n. 329) to Payne ; resold by him to the Paris Library. BIBLIOTHÈQUE NATIONALE Rés. D. 338 = Exp. 213 (former D + 3761). *Nearly perf.* (wanting blank) but every leaf cropped and mounted. Old russia (203 × 140 mm.).
3. James West's sale (March 1773, Cat. p. 114, n. 1874) to John Ratcliffe ; his sale (March 1776, Cat. p. 61, n. 1220) to Brander ; the Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 177, n. 3787) to Dibdin for Earl Spencer. Now Manchester, JOHN RYLANDS LIBRARY n. 18931. *Nearly perf.* and fine (without blank). Formerly bound in russia after the 'Pylgremage of the sowle', now separately in purple doublé mor. (282 × 203 mm.).
4. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 11 (1). *Imp.* 2 ff. (b 5 and blank). Bound in old vellum before the 'Directorium' (255 × 193 mm.).

Present owner untraced.

5. Thomas Rawlinson's sale (1727, Cat. IX, p. 109). Either n. 1 or n. 2.
 6. The Earl of Oxford ('Bibl. Harleiana' III, pp. 128-129, n. 1576), then (1743) Osborne. Cf. n. 5.
- Spurious copy.
- 7*. A fragment of 106 ff., *not* of Caxton's edition, was sold at Puttick's (November 1861, Cat. p. 68, n. 1593).

7. BLANCHARDIN AND EGLANTINE. The history of Blanchardin and Eglantine. Folio. (... ff. (?) : 6 ff. no sig. [the sixth a blank] A-M⁸ . . . 31 lines. 181 × 120 mm.)

Type 6 only. Printed about 1489.

Blades, pp. 216-217, n. 78 and second edition, pp. 342-343, n. 85;
Hain, I, p. 442, n. 3226; Copinger, I, pp. 105-106; Ames, p. 71;
Ames-Herbert, I, pp. 98-99; Ames-Dibdin, I, pp. 346-349, n. 57.

Copy known.

1. Thomas Rawlinson's sale (November 1732, Cat. XV, p. 135, n. 3133); John Ratcliffe's sale (March 1776, Cat. p. 38, n. 783) to Bernard or Bernell, then George Mason's sale (April 1799, Cat. IV, p. 19, n. 261) to Payne, who resold it to the Duke of Roxburghe; his sale (May 1812, Cat. p. 176, n. 6360) to Earl Spencer ('Bibl. Spenc.' IV, pp. 270-280, n. 864), now Manchester, JOHN RYLANDS LIBRARY n. 15027. *Imp.* (wanting ff. 5-6, A 5, B 2, and all after M 4). Old red mor. (222 x 170 mm.).

Fragments.

2. Leaf L 3 only is in the Bagford scrap books at the BRITISH MUSEUM IB. 55139 = Harleian MS. 5919, n. 6 (Proctor, p. 717, n. 9681) (262 x 167 mm.).
3. An unsigned leaf beginning 'teerys dropped fast out of his eye' is in Sir John Fenn's album, formerly belonging to B. Quaritch (Cat. 237, 1905, p. 97, n. 1056); then W. C. Van Antwerp's sale (March 1907, Cat. p. 24, n. 102), then Tregaskis.

8. BOETHIUS. Boecius, De consolacione philosophie. Folio. (94 ff., the first a blank: a-1^s m^o. 29 lines. 196 x 124 mm.)

Types 2 and 3. Printed about 1478.

Translated by Chaucer.

Blades, pp. 66-71, n. 25 (cf. p. 256) and second edition, pp. 213-216, n. 25; Hain, I, pp. 465-466, n. 3399; Copinger, I, p. 111; Ames, pp. 57-58; Ames-Herbert, I, pp. 75-76; Ames-Dibdin, I, pp. 303-306, n. 42.

Copies known.

1. MAGDALEN COLLEGE, Oxford. *Perf.* with blank, uncut. Original brown sheepskin binding (286 x 206 mm.).
2. Staunton's sale (25 April 1785, Cat. p. 73, n. 2652) to Stanesby Alchorne, then Payne, then Johnes of Hafod, then Earl Spencer ('Bibl. Spenc.' IV, pp. 310-312, n. 870), now Manchester, JOHN RYLANDS LIBRARY n. 15388. *Perf.* with blank. MS. notes. Brown russia (279 x 205 mm.).
3. The DUKE OF DEVONSHIRE'S coll. *Nearly perf.* (wanting blank). MS. notes. Purple mor. by Hering with Devonshire arms (258 x 187 mm.).
4. The Earl of Westmoreland's sale (13 July 1887, Cat. p. 17, n. 310) to Quaritch (Cat. 1886, n. 21840); then Lord Amherst of Hackney's coll. (de Ricci, Cat. p. 37, n. 116; sale cat. p. 26, n. 124). Bought in December

- 1908 by J. PIERPONT MORGAN. *Nearly perf.* (wanting blank). A few ff. transposed (42-47 are after 80; 41 and 48 are at end; 48-49 are soiled and torn). Old calf (276 x 195 mm.).
5. Bought in 1781 by Rev. C. M. Cracherode and bequeathed by him (1799) to the BRITISH MUSEUM IB. 55018 (formerly C. 21. d. 20). *Nearly perf.* (wanting blank). Fine. Old russia (263 x 186 mm.).
 6. Bought for £52 10s. by Thomas Grenville, bequeathed (1846) to the BRITISH MUSEUM IB. 55020 = G. 10544. *Nearly perf.* (wanting blank) and clean, but some ff. washed and 3 margins mended. Red mor. by Hering (285 x 206 mm.).
 7. EXETER COLLEGE, Oxford. *Perf.*, slightly stained, MS. notes. Bound with 'Caton' (254 x 191 mm.).
 8. St. Albans, King Edward VI Grammar School, sold in 1874 to the British Museum. Was then *perf.* with blank and uncut, but stained and decayed. Original binding (286 x 203 mm.). Leaf 80 was taken out, the binding taken to pieces, and the book was sold to the late SIR THOMAS BROOKE (Cat. 1891, I, p. 62). Modern brown mor.
 9. The MARQUESS OF BATH'S coll.
 10. Early owner: John Fals. Then J. Ratcliffe's sale (March 1776, Cat. p. 86, n. 1668) to Nicol for King George III, then (1829) BRITISH MUSEUM (King's) IB. 55019 = C. 11. c. 9. *Made perf.*, having blank, but washed. Leaf 80 has been supplied from the St. Albans copy. Old red mor. (284 x 202 mm.).
 11. Early owner: Nicolas Trotter. Now BODLEIAN LIBRARY Auct. QQ. sup. I. 20. *Imp.* 2 ff. (1 and 57). Old blind-tooled calf (273 x 185 mm.).
 12. Given in 1680 by the London bookseller Moses Pitt (bought in at his sale, 25 November 1678) to the BODLEIAN LIBRARY Auct. QQ. sup. I. 21 (2). *Imp.* 2 ff. (8 and 40) but with blank. Bound in modern yellow calf with 'Caton', 'Knight of the Tower', and 'Esopé' (276 x 203 mm.).
 13. Early owners: Francis Howard, Ambrose Niclas, Nicholas Morgan; now RIPON, Cathedral Library. *Imp.* 2 ff. in middle. This cannot be the Spencer-Alchorne-Blandford-W. Taylor copy as believed by Blades; for the Ripon copy was seen at Ripon in 1815 by Dibdin. Formerly bound before 'Vocabulary'. Now separate in mor. by C. Lewis (280 x 203 mm.).
 14. Bishop Moore, then (1715) CAMBRIDGE AB. 4. 9 (Sayle, I, p. 3, n. 2). *Imp.* 3 ff. (1, 3, 4). Stained. Old calf (280 x 206 mm.).
 15. Given in 1644 by the London bookseller Henry Holland to SION COLLEGE, London. *Imp.* 1½ ff. (?). Wanting half the first printed f. and doubtless the initial blank (273 x 197 mm.).
 16. Early owners: Tho. Martin, Francis Blomefield 1736, John Sepper, then R. Warner (1770) of Woodford, Essex, who bequeathed it to WADHAM COLLEGE, Oxford. *Imp.* 24 ff. Bound with an early 'Speculum vitae Christi' (318? x 191 mm.).

17. J. Dunn Gardner's sale (July 1854, Cat. p. 56, n. 650) to Upham; the Earl of Ashburnham's sale (June 1897, Cat. I, p. 81, n. 734) to Tregaskis, then Richard Bennett (Cat. p. 8, n. 112), now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 166-167, n. 676). *Imp.* 3 ff. (1, 4, 94), perfected in facs. by Harris. On yellowish paper. Formerly in purple mor., now in blue mor. by Hayday (265 × 190 mm.).

Present owner untraced.

18. John Godolphin and Owen Phillips's sale (11 November 1678, 'English books,' p. 25, n. 101).
19. Thomas Sclater Bacon's sale (March 1737, Cat. p. 350, n. 1614).
20. Owned about 1749 by Joseph Ames.
21. The Earl of Oxford ('Bibl. Harleiana' III, p. 245, n. 3602* and V, p. 83, n. 1738); then (1743) Osborne (Cat. 1750, p. 24, n. 886 and 1751, I, p. 52, n. 1758).
22. Bought by G. Mason at James West's sale (March 1773).
23. According to Dibdin an imperfect copy belonged about 1810 to Francis Douce.
24. Offered by Harding and Lepard, Cat. 1829, and by Pickering, Cat. 1834, p. 49, n. 477. *Imp.* 5 ff. (4, 5, 6, 93, 94). Russia, g. e. Was this the imperfect copy in russia placed by Earl Spencer in Stanesby Alchorne's sale (May 1813, Cat. p. 19, n. 173) to Singer for the Marquess of Blandford; his (White Knights) sale (June 1819, Cat. p. 34, n. 774) to Triphook for G. Watson-Taylor; his sale (March 1823, Cat. I, p. 16, n. 306) to Thorpe?
25. Offered by Thorpe (Cat., December 1849, n. 3450). Probably *perf.* (?).
26. The Duke of Hamilton's sale (May 1884, Cat. p. 23, n. 303) to Quaritch. (Cat. 355, 1884, p. 2114, n. 21840). *Perf.* with blank, but stained and mended. Panelled calf; then in red mor. by Bedford.
27. An imperfect copy was returned to Quaritch as a duplicate about 1898 by Lord Amherst of Hackney.
28. Maurice Johnson's sale (21 March 1898, Cat. p. 95, n. 1011) to Tregaskis. *Imp.* 38 ff. (56 ff. only remain); first 3 ff. and some inner margins wormed. Original binding, but damaged (289 × 213 mm.).

Fragments.

29. Bought before 1879 by William Blades; now ST. BRIDE FOUNDATION INSTITUTE. Contains 38 ff. only (a 2, a 8, b 1-8, c 1-8, d 1-2, d 4-5, d 7, e 1-3, e 6-7, 11-8. It was formerly in the original stamped leather binding, lined with printer's waste. The binding is now in a glass frame, and what remains of the book has been rebound in brown mor. by Douglas Cockerell (283 × 206 mm.). Cf. n. 30.
30. Two ff. (e 4-5) from the preceding copy were presented in June 1879 by Blades to W. H. Dutton; his sale (December 1903, Cat. p. 18, n. 177) to Quaritch (Cat. 243, 1905, p. 24, n. 159); W. C. Van Antwerp's sale (March 1907, Cat. p. 8, n. 26) to TREGASKIS, who still owns them (Cat. 652, July 1908, p. 13, n. 98). Bound with 2 ff. of the so-called second edition of the 'Lyf of our lady', in half mor. (283 × 206 mm.).

31. Ff. 85-88 of another copy, cleaned by Pickering, belonged to Blades; now ST. BRIDE FOUNDATION INSTITUTE (263 x 188 mm.).

9. BONAVENTURA. *Speculum vite Cristi*. Folio. (148 ff., the first and last blanks: a-s⁸ t¹ 33 lines. 187 x 119 mm.) First edition with 'Ca' in the heads towards the end.

Type 5 only. Printed about 1486.

Blades, pp. 194-198, n. 70 and second edition, pp. 316-319, n. 71; Copinger, II, pp. 129-130, n. 1178; Ames, p. 64; Ames-Herbert, I, pp. 86-87; Ames-Dibdin, I, pp. 320-322, n. 48 (cf. p. 373).

Copies known.

1. Bishop Moore; then (1715) CAMBRIDGE AB. 10. 44 (Sayle, I, p. 8, n. 28). *Imp.* 12 ff. (a 1-8, b 1, t 2-4). Slight stains. Old calf (276 x 193 mm.).

Present owner untraced.

2. Watkyn Williams, then W. E. Watkyn Wynne's coll. at Towin, Merionethshire. *Imp.* 10 ff. (a 1-3, 6-8; t 1-4). Slightly wormed and stained, with curious typographical peculiarities (265 x 195 mm.).

Fragment.

3. LAMBETH, Archiepiscopal library. A few ff. of this edition are bound in the imperfect copy of the second edition (cf. *infra*).

10. BONAVENTURA. *Speculum vite Cristi*. Folio. (Same collation.) Second edition with 'Capitulum' in heads. The last leaf is not blank, but bears Caxton's device. (187 x 119 mm.)

Type 5 only. Printed about 1490.

Blades, pp. 194-198, n. 70 and second edition, pp. 328-329, n. 77; Hain, I, pp. 488-489, n. 3564; Copinger, I, p. 116.

Copies known.

1. Early owner: Susan Pureseye. Was before the Reformation in Sion Nunnery. Found by Maskell in a Catholic Seminary of the West of England. Sold through him in 1864 to the BRITISH MUSEUM IB. 55119, formerly C. 41 f. (Proctor, p. 716, n. 9672). *Nearly perf.* (wanting first blank), on vellum. Red velvet (249 x 177 mm.).

2. Early owner: Henry Dana; Bishop Moore; then (1715) CAMBRIDGE AB. 10. 42 (Sayle, I, p. 8, n. 29). *Nearly perf.* (wanting first blank). Old calf (273 x 196 mm.).

3. Bishop Moore; then (1715) Cambridge AB. 10. 43. Sold as a duplicate to Ellis in 1870, then H. Huth (Cat. I, pp. 180-181), now A. H. HUTH'S coll. Wanted 1 blank f. (a 1), almost all c 2, and parts of t 2, 3, 4. *Made nearly*

perf. by H. Huth with 3 ff. from copy n. 5. - The last leaf with device is added from another copy or another book (?). Had formerly many ff. transposed (272 x 187 mm.).

4. The Earl of Oxford ('Bibl. Harleiana' III, p. 122, n. 1546); then (1743) Osborne; then James West's sale (March 1773, Cat. p. 114, n. 1870) to John Ratcliffe; his sale (March 1776, Cat. p. 51, n. 1019) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55120 = C. 10. b. 15. *Imp.* 2 ff. (first blank and last f.). Made up from several copies, c 2 being added from a 254 mm. copy, m 3-5 from a 257 mm. copy, &c. Patched, mended, and washed. Old red mor. with Royal arms (266 x 192 mm.).
5. John Ratcliffe's sale (March 1776, Cat. p. 73, n. 1424 bis) to Thane; T. Allen's sale (June 1795, Cat. p. 75, n. 1407) to Elmsley, then Earl Spencer, who took 2 ff. (p 6 and s 7) from it, to add to the Roxburghe copy; then Sir Francis Freeling's sale (November 1836, Cat. p. 24, n. 420) to Rodd for Rev. Thomas Corser; his sale (July 1868, Cat. I, p. 44, n. 470) to Lilly for H. Huth, who took 3 other ff. from it to add to n. 3; then (before 1877) EARL BEAUCHAMP'S coll. at Madresfield Court (Cat. p. 8). *Imp.* 5 ff., and having the last leaf, but cropped. Old blue mor., dentelle.
6. LAMBETH, Archiepiscopal library. *Imp.* 4 ff. (e 3-6 from W. de Worde's 1494 edition), and having some ff. from first edition, but with first blank (280 x 203 mm.).
7. The Earl of Ashburnham's sale (May 1898, Cat. III, p. 61, n. 3454) to Pickering for Richard Bennett (Cat. p. 36, n. 497); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 180-181, n. 701). *Imp.* 2 ff. (b 5 in facs., and first blank), but clean. Three words in MS. in a 8; lower margins of b 2-4 mended. Modern red mor. (260 x 188 mm.).
8. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1664) to Dr. Hunter; then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 24. *Imp.* 19 ff. (a 1-3; b 2, 6-8; c 1-2; d 2, 7; m 3-5; r 5, 7-8; s 5-6; t 4). Stained and much dilapidated. Old brown English calf, with red mor. back (254 x 190 mm.).
9. Bought from Payne (Cat. 1794, p. 48, n. 1193) by the Duke of Roxburghe; his sale (May 1812, Cat. p. 7, n. 212) to Triphook for Earl Spencer ('Bibl. Spenc.' IV, pp. 326-327, n. 875); now Manchester, JOHN RYLANDS LIBRARY n. 8679. *Made perf.* (except initial blank) by Earl Spencer, with p 6 and s 7 from the Allen copy. Has the last f. Brown russia (by R. Payne?) with the Roxburghe arms (243 x 187 mm.).

Present owner untraced.

(These may be first or second edition).

10. William Stukeley's sale (April 1766, Cat. p. 13, n. 254).
11. Offered by Edwards (Cat. 1787, n. 680).
12. Sale at Evans (18 May 1835, Cat. p. 12, n. 227) to Thorpe, then wanting 2 ff. (B 5 and T 3). Perhaps the copy offered by Thorpe n. 107 and n. 226 in two of his catalogues, having 1 f. in facs. by Harris. And is it not the Ashburnham copy (n. 7)?

Fragment.

13. Bodleian Library, Ashm. 1144*. Quire i only, 8 ff. (277 × 202 mm.).

Spurious copy.

14. George Offor's sale, burnt at Sotheby's 28 June 1864 (Cat. p. 140, n. 1384). *Imp.* 47 ff. (all before c 2 and after p 6). Some ff. mended. Calf by Rivière. This was not a Caxton, but a Pynson, and is now, with margins much burnt, in the British Museum. Offor had added a leaf with Caxton's device.

II. BOOK OF COURTESY. Book of curtesye. First edition. Quarto. (14 ff., the first blank: a⁸ b⁶. 22 lines and a blank. 156 × 95 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 63-64, n. 23 and second edition, pp. 211-212, n. 23; Hain, II, p. 97, n. 4927, 12; Copinger, II, pp. 172-173, n. 1581; Ames, pp. 60-61; Ames-Herbert, I, pp. 79-81; Ames-Dibdin, I, pp. 306-311, n. 43.

Copy known.

1. Early owners: J. F. and Arundell. Then Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48. 7 (Sayle, I, p. 3, n. 3). *Perf.* with blank. Was bound with seven other Caxtons. Now separately in green mor. by Stoakley. (205 × 143 mm.)

12. BOOK OF DIVERS GHOSTLY MATTERS: Orologium sapiencie; The XII proffites of tribulacyon; The rule of saynte Benet. Quarto. (96 + 32 + 20 ff.; A-M⁸; A-D⁸; a-b⁸ c⁴. 24 lines. 143 × 90 mm.)

Type 6 only. Printed about 1491.

Blades, pp. 231-234, n. 85 and second edition, pp. 350-351, n. 91; Hain, II, p. 482, n. 7771; Copinger, I, pp. 232-233; Ames, pp. 67-68; Ames-Herbert, I, pp. 90-91; Ames-Dibdin, I, pp. 330-332, n. 51.

Copies known.

1. Belonged in 1650 to the English Benedictines of St. Gregory of Douai; then Bishop Moore; then (1715) CAMBRIDGE AB. 4. 64 (Sayle, I, p. 9, n. 37). *Perf.* and fine (190 × 133 mm.).
2. Belonged to the English Benedictines of Our Lady of Good Hope, in Paris. Now the EARL OF DYSART'S coll. Was *perf.*, but the 'Proffites' were stolen

before 1858, offered for sale at that date, and bought by the Earl of Ashburnham; his sale (May 1898, Cat. III, p. 93, n. 3760) to Quaritch for the BRITISH MUSEUM IA. 55141 (Proctor, p. 905, n. 9683 A). This portion is bound in russia and, having been cut, measures only 183 × 128 mm. The whole is clean and with many MS. notes (187 × 130 mm.). Probably the Harleian copy.

3. Ralph Willett's sale (December 1813, Cat. p. 68, n. 1777) to Earl Spencer ('Bibl. Spenc.' IV, pp. 329-331, n. 877); now Manchester, JOHN RYLANDS LIBRARY n. 15678, (then 18938). *Nearly perf.*, wanting only a portion of f. 1. Cleaned. Olive mor. by C. Lewis (179 × 128 mm.).
4. Given about 1720 by T. Rudd to the Cathedral library, DURHAM. *Imp.* 73 ff. (all before I 3; M 4 and 5 of 'Orol.'; D 3 and 6 of 'Proffites'; a 1, 2 and 8 of 'Rule'). Stained and torn. Formerly bound with some Wynkyn de Worde's, now separately in mor. (178 × 127 mm.).
5. Tempsford Hall library; William Stuart's sale (March 1895, Cat. p. 11, n. 80) to Nicholls; Harold Baillie Weaver's sale at Christie's (29 March 1898, Cat. p. 16, n. 114) to Pickering, for Richard Bennett (Cat. p. 11, n. 151); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 182, n. 704). *Imp.* 42 ff. (A; B; C 1; D 1, 7; E 4, 5; H 7 of 'Orologium'; A; D 1, 8 of 'Proffites'; a 8; b 1-2, 6-8; c of 'Rule'). Half-bound brown calf (186 × 125 mm.).

Present owner untraced.

6. The Earl of Oxford ('Bibl. Harleiana' III, p. 391, n. 6928); then (1743) Osborne. 'Gilt and marbled on the leaves.' Doubtless n. 2.
7. Belonged in 1826 to Francis Wrangham, Archdeacon of Cleveland (Cat. 1826, p. 49). *Imperfect.*

Fragment.

8. CAMBRIDGE AB. 5. 24². One leaf.

13. CATO, DIONYSIUS. Paruus Catho. Magnus Catho. First edition. Quarto. (34 ff., the first blank: a-c⁸ d¹⁰. 22 lines and a blank. 153 × 102 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 52-54, n. 15 and second edition, pp. 202-205, n. 14; Hain, II, p. 97, n. 4927, 3-4; Copinger, II, p. 167, n. 1535; Ames, pp. 60-61; Ames-Herbert, I, pp. 79-81; Ames-Dibdin, I, pp. 306-311, n. 43.

Copy known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48. 2 (Sayle, I, p. 3, n. 4). *Nearly perf.* (wanting initial blank). Was bound with seven other Caxtons; now separately in green mor. by Stoakley (205 × 143 mm.).

14. CATO, DIONYSIUS. Paruus Catho. Magnus Catho. Second edition. Quarto. (34 ff., the first blank: a-c^s d¹⁰. 22 lines and a blank.)

Type 2 only. Printed about 1477.

Blades, p. 55, n. 16 and second edition, p. 205, n. 15; Copinger, II, pp. 167-168, n. 1536; Ames-Herbert, I, pp. 50-51.

Copy known.

1. The Earl of Oxford ('Bibl. Harleiana' III, pp. 362-363, n. 6202), then (1743) Osborne, then the DUKE OF DEVONSHIRE'S coll. (Hardwicke Hall, now Chatsworth). Wanting first blank. Was in an old vellum wrapper with *Stans puer*; now rebound in orange mor. by C. Lewis (183 × 130 mm.). Perhaps the copy (edition doubtful) ascribed to J. West by Ames in 1749; [also the copy in Thomas Rawlinson's sale (1727 Cat. IX, p. 26). 'Very fair.']

15. CATO, DIONYSIUS. Paruus Chato. Magnus Chato. Third edition. Folio. (28 ff., the first a blank: a-c^s d⁴. 29 lines. 194 × 122 mm.)

Types 2* and 3. Printed about 1481.

Blades, pp. 80-82, n. 30 (cf. p. 256) and second edition, pp. 224-225, n. 30; Hain, II, p. 75, n. 4755; Copinger, I, p. 147; Ames, p. 38; Ames-Herbert, I, pp. 50-51; Ames-Dibdin, I, pp. 200-202, n. 26.

Copies known.

1. Belonged as early as 1749 to the Maurice Johnson coll. at Spalding, then (1898) BRITISH MUSEUM IB. 55034, formerly C. 57. f. 4 (Proctor, p. 715, n. 9635 A). *Perf.*, with blank, and beautifully clean. Formerly bound with 'Caton', 'Curial', 'Game of chess II', 'Curia sapiencie' and 'Reynart I'. Brown mor. (272 × 192 mm.).
2. ST. JOHN'S COLLEGE, Oxford, bequeathed in 1745 by Nath. Crynes. *Perf.*, bound with 'Curia sapiencie', 'Pylgremage', and 'Eneydos' (254 × 178 mm.).
3. Bought 11 September 1813 from Cochrane by Earl Spencer ('Bibl. Spenc.' IV, pp. 264^a-266^a, n. 861); now Manchester, JOHN RYLANDS LIBRARY n. 15838. *Nearly perf.*, without blank, but cropped. Formerly bound with 'Curial' and 'Vocabulary', now separately in dark olive mor. by C. Lewis (212 × 172 mm.).

16. CATO, DIONYSIUS. The book callid Caton, translated by Benet Burgh. Folio. (80 ff., four being blank [1, 6, 7, 80]: 6 ff. a-h^s i¹⁰. 38 lines. 190 × 118 mm.)

Types 2 and 4*. Printed after 23 December 1483.

Blades, pp. 148-150, n. 52 (cf. p. 258) and second edition, pp. 277-279, n. 55; Hain, II, p. 75, n. 4754; Copinger, I, p. 147; Ames, pp. 37-38; Ames-Herbert, I, pp. 49-50; Ames-Dibdin, I, pp. 195-200, n. 25.

Copies known.

1. The Earl of Oxford ('Bibl. Harleiana' III, p. 246, n. 3630 [or p. 267, n. 4054] and V, p. 82, n. 1709 [or p. 83, n. 1718]), then (1743) Osborne (Cat. 1750, p. 24, n. 885 and 1751, I, p. 52, n. 1755 and II, p. 24, n. 414) to J. West; his sale (March 1773, Cat. p. 64, n. 1151) to J. Ratcliffe; his sale (March 1776, Cat. p. 51, n. 1016) to Nicol for King George III, then (1829) BRITISH MUSEUM IB. 55083 = C. 10. b. 8' (Proctor, p. 716, n. 9656). *Nearly perf.* (wanting the four blanks) but scribbled and soiled. Old red mor. with Royal arms (254 × 184 mm.).
2. The other Harleian copy (bought at Edinburgh from Alex. Seymmer 24 May 1725 by the Earl of Oxford, and bought from Osborne by J. Barnard, 15 February 1745) was sold by I. and A. Arch before 1815 to the DUKE OF DEVONSHIRE. *Nearly perf.* (wanting the blanks) and fine. Brown mor. by C. Lewis, with Devonshire cipher (275 × 194 mm.).
3. Early owners: Robert Berkeley, Richard . . ., Henry . . ., Theodosia Aubrey; then Bishop Moore, then (1715) CAMBRIDGE AB. 10. 36 (Sayle, I, p. 6, n. 20). *Nearly perf.*, with the first only of the four blanks, but scribbled. Old calf (268 × 200 mm.).
4. Early owner: Nicholas Clarke; given by somebody in 1722 to John Alford; Henry Willett's sale at Christie's (5 July 1905, Cat. pp. 7-8, n. 23) to Quaritch for J. PIERPONT MORGAN (Cat. III, p. 173, n. 691). *Nearly perf.* (wanting the three first of the four blanks). Old stamped calf about 1540 (277 × 195 mm.).
5. Early owner: Fra. Laxton; J. Ratcliffe's sale (March 1776, Cat. p. 73, n. 1427) to Dr. Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 16. *Nearly perf.*, wanting blanks 1, 6, and 80, but stained. Old red Harleian mor. (263 × 191 mm.).
6. Sold in April 1789 by Payne to Earl Spencer ('Bibl. Spenc.' IV, pp. 263^a-264^a, n. 860); now Manchester, JOHN RYLANDS LIBRARY n. 3142. *Nearly perf.* (wanting blanks) and clean. Brown russia (256 × 172 mm.).
7. Oxford, EXETER COLLEGE. *Perf.* (254 × 191 mm.).
8. J. B. Inglis's sale (June 1826, Cat. p. 28, n. 403) to Payne; J. Dunn Gardner's sale (July 1854, Cat. p. 42, n. 463) to H. Stevens for J. Lenox; now New York, LENOX LIBRARY. *Perf.* and fine, green mor. (276 × 200 mm.). Cf. n. 19. This is probably the copy with the blank at a 1 (but not the others) offered by Longman, Cat. 1817, n. 57.
9. BODLEIAN LIBRARY Auct. QQ. sup. I. 6. *Imp.* 7 ff. (all before a 2). Has last blank; stains, and MS. notes. Old calf (274 × 195 mm.).

10. The MARQUESS OF AILESBUURY'S coll.
11. William Fletewode's sale (December 1774, Cat. p. 65, n. 1174) to Stanesby Alchorne; then Johnes, then Spencer; Alchorne sale (May 1813, Cat. p. 18, n. 169) to Singer, for the Marquess of Blandford; White Knights sale (June 1819, Cat. p. 42, n. 966) to Triphook; sale at Sotheby's (17 June 1823, Cat. p. 33, n. 1032) to Triphook; J. Wilkes' sale (12 March 1847, Cat. p. 45, n. 682) to Pickering; sale at Sotheby's (27 February 1899, Cat. p. 144, n. 1818) to Pickering for Richard Bennett (Cat. p. 11, n. 155); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 172, n. 690). Now *Imp.* 12 ff. (all e and the four blanks, f 1 partly erased, leaf of colophon mended, last line cut into). Some ff. scribbled. Some margins mended. Old russia (273 x 200 mm.).
12. The Maurice Johnson copy, bought in 1898 for the CHRISTIE-MILLER coll. at Britwell. *Imp.* ff. 1-6 (2 of them blank). Formerly bound with 'Paruus Catho III', 'Curial', 'Game of chess II', 'Curia sapiencie' and 'Reynart I'. Now in modern mor. (272 x 192 mm.).
- Present owner untraced.
13. P. de Cardonell(?)'s sale (6 June 1681).
14. Richard Smith's sale (May 1682, Cat. p. 275, n. 89) to Darby.
15. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 72).
16. Thomas Rawlinson's sale (1726, Cat. VIII, p. 35).
17. John Murray's sale (May 1749, Cat. p. 22, n. 705).
18. John Ives' sale (March 1777, Cat. p. 23, n. 620) to the bookseller Thane.
19. Edward Wynne's sale (March 1786, Cat. p. 46, n. 1365) to Ashby.
20. Offered by Edwards, Cat. 1790, n. 1118.
21. Bequeathed by Dean Honeywood to Lincoln Cathedral library, sold in 1811(?) to Dibdin ('Lincolne nosegay' p. 6), who resold it at Evans (February 1814 or 1815). Offered by Payne and Foss, Cat. 1840, p. 313, n. 5746. *Perf.* Said to be very tall. Green mor. with joints. Cf. n. 8.
22. J. Roberts's sale (March 1815, Cat. p. 21, n. 639) to Woodburn. Mor. by C. Lewis.
23. Barrett's sale (December 1818, Cat. p. 4, n. 79) to Triphook.
24. A. Littledale's sale (February 1820, Cat. p. 46, n. 1286) to B. W. Russia.
25. Edward Knight's sale (1821, Cat. n. 1200).
26. The Duke of Sussex's sale (August 1845, Cat. VI, p. 15, n. 224) to Pickering. Russia.
27. Belonged in 1863 to Beriah Botfield. *Perf.* and fine (270 x 181 mm.).
28. Early owners: Henry Baker, Joseph Whatley; then the Earl of Ashburnham's sale (June 1897, Cat. I, p. 105, n. 976) to Pickering for Richard Bennett. *Imp.* 17 ff. (b 4-5; d 8; all e; F. 1, 3, 5, and the three blanks at the beginning). Slightly stained. Half bound (280 x 184 mm.).

Fragments.

29. E. GORDON DUFF owns 8 ff., from a London sale.
30. Given in 1680 by the London bookseller Moses Pitt (bought in at his sale, 25 November 1878) to the BODLEIAN LIBRARY Auct. QQ. sup. I. 21 (1). A fragment of 25 ff., beginning on g 1. Bound in modern yellow calf before 'Boecius', 'Knyght of the Toure', and 'Esope' (276 × 203 mm.).

17. CAXTON, WILLIAM. Advertisement: If it plesse ony man . . . , &c. An oblong broadside (7 lines and a space. 55 × 128 mm.).

Type n. 3 only. Printed about 1477.

Blades, pp. 101-102, n. 35 and second edition, pp. 239-241, n. 35; Copinger, II, p. 4, n. 32; Ames-Dibdin, I, p. c 11.

Copies known.

1. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce frag. e 1 (Proctor, p. 714, n. 9625). Stained and worm-eaten. Modern half purple mor. (79 × 147 mm.).
2. Formerly in Dr. Farmer's copy of 'Dictes', I (inserted after the prologue). Then Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 349-350). Now taken out and exhibited separately at Manchester, JOHN RYLANDS LIBRARY (74 × 146 mm.).

Spurious copy.

- 3*. There does not exist a copy at Brasenose College, Oxford, as stated in Rev. M. Walcott's 'History of Westminster'.

18. CESSOLIS, JACOBUS DE. The game and playe of the chesse. Second edition. Folio. (84 ff., the first blank: a-i⁸ k-l⁶. 29 lines. 196 × 127 mm.)

Type 2* only. Printed about 1483.

Blades, pp. 95-98, n. 34 and second edition, pp. 232-236, n. 34; Hain, II, pp. 94-95, n. 4901; Copinger, I, pp. 152-153; Ames, pp. 58-60; Ames-Herbert, I, pp. 76-78; Ames-Dibdin, I, pp. 36-52, n. 5.

Copies known.

1. TRINITY COLLEGE, Cambridge. *Perf.* but a poor impression (280 × 209 mm.).
2. The Maurice Johnson copy, bought in 1898 for the CHRISTIE-MILLER coll. at Britwell. *Perf.* and fine. Formerly bound with 'Paruus Catho III', 'Caton', 'Curial', 'Curia sapiencie' and 'Reynart I'. Brown mor. by W. Pratt (272 × 192 mm.).

3. Early owner: Raphe Pollard; then (1749) Joseph Ames, then John Ratcliffe's sale (March 1776, Cat. p. 73, n. 1429) to Ralph Willett (of Merly); his sale (December 1813, Cat. p. 23, n. 604) to the DUKE OF DEVONSHIRE. *Nearly perf.* (wanting first blank) but slightly stained; a poor impression. Old red mor. (285 × 200 mm.).
4. Bought at York by Laurence Sterne; then Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 194-195, n. 839); now Manchester, JOHN RYLANDS LIBRARY 15386. *Nearly perf.* (wanting blank), the six first ff. mended at bottom, the signatures gone; also the five last ff. mended. Cleaned. Brown russia (279 × 199 mm.).
5. Bequeathed by Samuel Pepys to the PEPYSIAN LIBRARY, Cambridge. *Nearly perf.* (wanting half the last f.). Woodcuts coloured (254 × 184 mm.).
6. ST. JOHN'S COLLEGE, Oxford. *Nearly perf.* (wanting half of d 3; h 8 is transposed before f 1). Stained and cropped (235 × 159 mm.).
7. LORD TOLLEMACHE OF HELMINGHAM'S coll.
8. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55053 = C. 10. b 1 (Proctor, p. 715, n. 9643). *Imp.* 8 ff., one being a blank (a 1-3, e 2-5, h 1, h 8). Mended in many places. Old purple mor. with Royal arms (268 × 197 mm.).
9. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 6. *Imp.* 1 f. (last) but with first blank. Slightly stained, MS. notes, old vellum wrapper, a poor impression (270 × 202 mm.).
10. VIENNA, Imperial library. *Imp.* 5 ff. (a 4, b 3, e 1, l 1-2). Very poor copy, torn and mended (267 × 194 mm.).
11. The EARL OF PEMBROKE'S coll. *Imp.* 34 ff. (a 1 to d 3, k 6 to end), much cropped, but very clean. Old red English mor. (222 × 163 mm.).
12. Sold by a lady to Sotheran in October 1868, then H. Huth, now A. H. HUTH'S coll. (Cat. I, pp. 288-289). *Imp.* 2 ff. (a 8 in facsimile and blank). Former bound with 'Fayttes'; now alone in white vellum (251 × 189 mm.).
13. LORD CLIFFORD'S coll. *Imp.* 7 ff. (a 1 and all 1) (263 × 191 mm.).

Present owner untraced.

14. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 84).
15. Thomas Sclater Bacon's sale (March 1737, Cat. p. 350, n. 1614).
16. Richard Farmer's sale (May 1798, Cat. p. 286, n. 6211).

Fragments.

17. The first f. of the second tractate is in Sir John Fenn's album, formerly belonging to B. Quaritch (Cat. 237, 1905, p. 97, n. 1056); W. C. Van Antwerp's sale (March 1907, Cat. p. 24, n. 102), then Tregaskis.
18. The first f. of the first tractate, coloured (210 × 137 mm.), was bequeathed by Douce to the BODLEIAN LIBRARY Inc. c. E. 7. 1 (2).

19. CHARLES THE GREAT. The Life of Charles the Great. Translated by Caxton from the French. Folio. (96 ff., the first and last probably blanks; a-m⁸. 39 lines. 194 × 127 mm.)

Type 4* only. Printed 1 December 1485.

Blades, pp. 178-180, n. 64 and second edition, pp. 306-308, n. 67; Hain, II, p. 47, n. 4521; Copinger, I, p. 142; Ames, pp. 46-48; Ames-Herbert, I, pp. 61-63; Ames-Dibdin, I, pp. 255-260, n. 32.

Copy known.

1. Sold 18 July 1700, by Danser to Bagford, who is said to have resold it to Bishop Moore; then in the Earl of Oxford's coll. ('Bibl. Harleiana' III, pp. 180-181, n. 2537); then (1743) Osborne; then James West's sale (March 1773, Cat. p. 209, n. 4092) to John Ratcliffe; his sale (March 1776, Cat. p. 61, n. 1216) to Nichol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55090 = C. 10. b. 9 (Proctor, p. 716, n. 9659). *Imp.* 2 ff. (both blanks) fine, but very slightly wormed. Was in half-mor.; now old red mor. with Royal arms (273 × 197 mm.).

Fragment.

2. BRITISH MUSEUM, Joseph Ames's album, I, n. 59. Leaf a 2 only (damaged) (224 × 168 mm.).
3. A leaf is said to be at WINDSOR, in the Royal library.

20. CHARTIER, ALAIN. The Curial. Translated from the French by Caxton. Folio. (6 ff.: a⁶. 38 lines. 191 × 124 mm.)

Type 4* only. Printed about 1484.

Blades, pp. 167-169, n. 59 (cf. p. 260) and second edition, pp. 296-297, n. 62; Hain, II, p. 96, n. 4918; Copinger, I, p. 153; Ames, pp. 68-69; Ames-Herbert, I, pp. 91-92; Ames-Dibdin, I, pp. 333-336, n. 52.

Copies known.

1. The Earl of Oxford ('Bibl. Harleiana' III, p. 122, n. 1549); then (1743) Osborne; then (1749) Joseph Ames; James West's sale (March 1773, Cat. p. 131, n. 2284) to John Ratcliffe; his sale (March 1776, Cat. pp. 72-73, n. 1422) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55100 = C. 10. b. 17 (Proctor, p. 716, n. 9663). *Perf.* but soiled. Formerly bound with 'Book of Fame' (?), now alone in old red mor. with Royal arms (263 × 182 mm.).
2. The Maurice Johnson copy, bought in 1898 for the CHRISTIE-MILLER coll. at Britwell. *Perf.* and fine. Formerly bound with 'Paruus Catho III',

- 'Caton', 'Game of chess II', 'Curia sapiencie', and 'Reynart I'. Brown mor. by W. Pratt (272 × 192 mm.).
3. Bought from Cochrane (11 September 1813) by Earl Spencer (Dibdin, 'Literary Reminiscences' I, p. 498; 'Bibl. Spenc.' IV, pp. 331-333, n. 878); now Manchester, JOHN RYLANDS LIBRARY n. 15544. Formerly bound before 'Paruus Catho III' and 'Vocabulary'; now separately in olive mor. by C. Lewis (207 × 149 mm.).

Present owner untraced.

4. Thomas Rawlinson's sale (1727, Cat. x, p. 81).
5. Offered by Edwards (Cat. 1787, n. 565).

Fragment.

6. CAMBRIDGE (Sayle, I, p. 7, n. 25). Leaf 3 only.

21. CHAUCER, GEOFFREY. The book of fame. Folio. (30 ff., the first and last blank: a-c⁸ d⁶. 38 lines. 191 × 123 mm.)

Type 4*. Printed about 1483.

Blades, pp. 165-167, n. 58 and second edition, pp. 292-295, n. 61; Hain, II, p. 97, n. 4925; Copinger, I, p. 154; Ames, p. 61; Ames-Herbert, I, pp. 81-82; Ames-Dibdin, I, pp. 311-313, n. 44.

Copies known.

- 1 or 2. James West's sale (March 1773, Cat. p. 130, n. 2281) to Ratcliffe.
1. John Ratcliffe's sale (March 1776, Cat. p. 51, n. 1014) to Nicol; then D. Daly's sale (Dublin, May 1792, Cat. pp. 14-15, n. 208) to King George III; then (1829) BRITISH MUSEUM (King's) IB. 55097 = C. 10. b. 13 (Proctor, p. 716, n. 9662). *Nearly perf.* (without the blanks) and clean. Old red mor. with Royal arms (264 × 185 mm.). Was this ever bound with the British Museum 'Curial'? Cf. n. 5.
2. The Earl of Oxford ('Bibl. Harleiana' III, p. 242, n. 3542); then (1743) Osborne [either this or n. 2 was in West's sale, cf. supra]; then John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1215) to B. White; then Earl Spencer ('Bibl. Spenc.' IV, pp. 312-319, n. 871); now Manchester, JOHN RYLANDS LIBRARY n. 7913. *Nearly perf.*, wanting only last blank, but having d 5 and 6 in duplicate. Old red Harleian mor. (283 × 200 mm.).
3. VIENNA, Imperial library, II. D. 27. *Nearly perf.*, wanting both blanks, but slightly torn (267 × 181 mm.).
4. Bought in 1510 by R. Johnson; then Bishop Moore; then (1715) CAMBRIDGE, AB. 10. 27. 5 (Sayle, I, p. 6, n. 21). *Imp.* 4 ff. (d 3 and 4 and both blanks). Was bound with 'Fayttes', 'Godfrey', 'Eneydos', and 'Chastysing'; now separately in half purple mor. (276 × 195 mm.).

Present owner untraced.

5. Thomas Rawlinson's sale (1727, Cat. ix, p. 41). 'Very fair.'
6. Owned about 1749 by Joseph Ames (same as n. 1) and apparently then bound with the 'Curial'.
7. Offered in White's Cat. 1777, n. 1080.

Fragments.

8. BRITISH MUSEUM IB. 55098 (formerly C. 18. e. 2). One leaf only from Book I, 487-522. Brown linen boards (163 × 86 mm.).
9. John Bagford's coll., now BRITISH MUSEUM IB. 55099 = Harl. MS. 5919, n. 7. One leaf only (b 3) (195 × 94 mm.).

22. CHAUCER, GEOFFREY. The Canterbury tales, first edition. Folio. (374 ff., the first, 266th [= k 10] and last being blanks: a-2⁸; A-I⁸ K¹⁰ L-Q⁸ R⁶ S-Z⁸; Aa⁶. 29 lines. 197 × 128 mm.)

Type 2 only. Printed about 1478.

Blades, pp. 45-47, n. 12 and second edition, pp. 193-194, n. 9; Hain, II, p. 97, n. 4921; Copinger, I, p. 154; Ames, pp. 54-57; Ames-Herbert, I, pp. 72-75; Ames-Dibdin, I, pp. 291-295, n. 39.

Copies known.

1. Sale at Baker's (3 May 1771) to James West; his sale (March 1773, Cat. p. 130, n. 2274) to Nicol for King George III, then (1829) BRITISH MUSEUM (King's) IB. 55009 = 167. c. 26 (Proctor, p. 714, n. 9626). *Nearly perf.* (wanting the 3 blanks), last printed f. inlaid, MS. notes. Old Russia (270 × 191 mm.).
2. Oxford, MERTON COLLEGE. *Made perf.* with some ff. from a Spencer copy (n. 16?). Illuminated (273 × 197 mm.).
3. Bequeathed (1846) by Thomas Grenville to the BRITISH MUSEUM IB. 55010 = G. 11585. *Imp.* 8½ ff. including the 3 blanks (a 1, ½ a 3, a 7-8, k 10, Aa 3-6) supplied in facs. Washed. Blue mor., lined blue mor. (283 × 204 mm.).
4. John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1226) to Shropshire; now EARL FITZWILLIAM'S coll. *Imp.* 4 ff. (2 first, 313th, last) slightly stained and torn. Mor. (206? × 197 mm.).
5. Manchester, JOHN RYLANDS LIBRARY n. 11567, from Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 288-292, n. 868). *Imp.* 10 ff. (2 first, 3rd, 7th, and 3 ff. in the 'Clerk of Oxenforde', all in facs.; also the 3 blanks), clean, some ff. inlaid. Dark purple mor. (244 × 181 mm.).
6. The EARL OF DYSART'S coll. *Imp.* 272 ff. (in all 102 ff. between 'Wife of Bath' and the 'Shipman') (280 × 200 mm.).

7. Early owners: John Gifford, Mary Gifforde. Obtained from Ireland by Lilly, perfected by Blades, and sold by Lilly (Cat. 1861, p. 7) to H. Huth; now A. H. HUTH'S coll. (Cat. I, p. 305). *Imp.* 16 ff. (2 at beginning, 8 at end, 6 others, all in facs.). Brown blind-tooled mor., by Bedford (267 x 181 mm.). Cf. n. 20.
8. [Barlston Hall] sale at Sotheby's (24 February 1896, Cat. p. 49, n. 687) to Quaritch; then Richard Bennett (Cat. p. 13, n. 169); now J. PIERPONT MORGAN'S coll. (?). *Imp.* 21 ff. (also 2 corners; in all 353 ff.). Was in old brown calf, now in brown mor. (270 x 191 mm.).
9. R. E. Saunders's sale at Sotheby's (18 June 1896, Cat. p. 100, n. 1182) to Quaritch (Cat. 175, 1897, pp. 270-271, n. 556); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 166, n. 674). Wanted 7 ff., now only 5 (2 and 6, in facs. and the 3 blanks). Some margins wormed and mended. Russia (276 x 198 mm.).
10. ROBERT HOE'S coll. (Cat. I, p. 103). *Imp.* 18 ff. (1 a blank, 3-8, 128, 151, 298-305, last blank). Brown mor., lined with vellum, by Cuzin (1889?), finished by Mercier, in a case.
11. Richard Heber's sale (December 1834, Cat. IV, p. 115, n. 815) to Pickering for B. H. Bright; his sale (March 1845, Cat. p. 87, n. 1240) to Rodd for the Earl of Ashburnham, who added leaves to it from Nos. 20, 21, and 22 and who incorporated in it part or all of 9 ff. bought by him at E. V. Utterson's sale (April 1852, Cat. p. 36, n. 487); his sale (June 1897, Cat. I, p. 112, n. 1044) to Pickering for Richard Bennett; now J. PIERPONT MORGAN'S coll. (Cat. III, p. 166, n. 675). Now *Imp.* 18 ff. (1-8, 266, 364, 365, 369-374), first f. defective, 6 following inlaid, some ff. scribbled or stained. Modern brown mor. (288 x 210 mm.).
Present owner untraced.¹
12. Dr. Bernard's sale (October 1698, Cat. III, p. 37, n. 142). Edition doubtful.
13. Thomas Rawlinson's sale (1732, Cat. xv, p. 69). *Imp.*
14. Given by Rev. T. Baker to J. Bagford; then the Earl of Oxford's coll., then (before 1749) J. Ames; his sale (May 1760, Cat. p. 57, n. 821); then (before 1770) Sir Peter Thompson; M. C. Tutet's sale (February 1786, Cat. p. 20, n. 362) to Herbert (I. Herbert's Cat. 1795, p. 97, n. 1531). *Imp.*
15. J. Robert's sale (March 1815, Cat. p. 21, n. 633) withdrawn. *Imp.* 147 ff. (in all 227 ff. only).
16. Earl Spencer's duplicate sale (May 1815, Cat. p. 11, n. 355) to Longman. *Imp.* Is it from this copy that leaves were added to the Merton copy and is this the copy described in the 'Bibl. Spenc.' as in olive mor. by C. Lewis?
17. The Marquess of Blandford's second sale (1820) to Payne. *Imp.*
18. J. B. Inglis's sale (June 1826, Cat. p. 40, n. 596) to Harding. *Very Imp.*
19. P. A. Hanrott's sale (July 1833, Cat. I, p. 101, n. 1704 *) to Thorpe. A large fragment. Russia, *g. e.*
20. Lilly had in 1861 a copy for sale with the first 16 ff. in printed facs. (cf. n. 7).

¹ Some of these may be of Caxton's second edition.

21. Sold by a Bristol bookseller to the Earl of Ashburnham; his sale (May 1898, Cat. III, p. 121, n. 4059) to Tregaskis. *Imp.* 79 ff. (14 first printed ff., 37 at end and 28 others) soiled (286 × 197 mm.).
22. The Earl of Ashburnham's sale (May 1898, Cat. III, p. 121, n. 4060) to Tregaskis. 277 loose ff., some defective or cropped in a mor. case.
23. The Earl of Ashburnham's sale (May 1898, Cat. III, p. 121, n. 4061) to Quaritch. 165 ff. only, cropped, unbound.
Either n. 22 or n. 23 was divided recently, leaf by leaf, among the members of the Caxton Club. Cf. also n. 29.

Fragments.

24. Bagford's coll. (?), now BRITISH MUSEUM C. 39. k., vol. I, formerly 643. m. 9. (23). The lower part of ff. P 1 (229) and R 5 (319) from a binding. (Cf. Ames-Dibdin, I, pp. 359-360, n. 64.) (Is there another fragment in C. 39. i?)
25. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce frag. e. 3. 8 ff. only, dirty and cropped, from a binding. Modern half purple mor. (207 × 138 mm.).
26. Sale at Bangs' (New York, 7 June 1900, Cat. n. 108). One leaf only, mounted in a frame.
27. Sale at Sotheby's (25 February 1901, Cat. p. 50, n. 590) to Tregaskis. One leaf only, slightly torn, from the 'Man of lawis tale'.
28. L. W. Hodson's sale (December 1906, Cat. p. 15, n. 111) to Quaritch. 65 ff. only, 2 being defective. Red brown mor. by D. Cockerell.
29. L. W. Hodson's sale (December 1906, Cat. p. 15, n. 112) to Maggs; now TREGASKIS (Cat. 652, July 1908, p. 13, n. 99). 33 ff. only (from 'Parson's tale' and 'Melibeus'). Red mor. by D. Cockerell (1900). Stated by Tregaskis to be part of one of the Ashburnham copies (243 × 154 mm.).
30. R. RANSHAW (Bournemouth) owns 2 ff., one from the prologue to 'Frankeleyns tale', the other from the tale of 'Melibeus'; they were given to him in 1904 by George Reid. They measure 235 × 184 and 242 × 165 mm.

23. CHAUCER, GEOFFREY. The Canterbury tales, second edition. Folio. (312 ff., the first a blank: a-t^s v⁶; aa-hh^s ii⁶; A-K^s L⁴. 38 lines. 190 × 124 mm.)

Type 4* and 2*. Printed about 1484.

Blades, pp. 161-164, n. 57, cf. p. 260 and second edition, pp. 290-292, n. 60; Hain, II, p. 97, n. 4922; Copinger, I, p. 154; Ames-Herbert, I, p. 75; Ames-Dibdin, I, pp. 295-301, n. 40.

Copies known.

1. Given by Sir William Knight Paddy to ST. JOHN'S COLLEGE, Oxford. *Perf.* with blank and 2 other blanks at the end. Bound with 'Troylus' and 'Four sermons I'. Coloured cuts (242 × 197 mm.).
2. BRITISH MUSEUM IB. 55095, formerly C. 21. d (Proctor, p. 716, n. 9661). *Imp.* 105½ ff. (all before m 2; m 4-5; n 4, 5, 8; half aa 1; all I and L). Patched and soiled; m 8 and G 8 transposed before m 6 and K 1. Old brown calf (272 × 188 mm.).
3. Bequeathed (1846) by Thomas Grenville to the BRITISH MUSEUM IB. 55094 = G. 11586. *Imp.* 21 ff. (a 1 a blank; i 7; p 1; all ii; A 1; B 2-3; all K; L 3, all in facs. by Harris). Cropped at top. Blue mor. doublé (259 × 192 mm.).
4. Cambridge, MAGDALENE COLLEGE L. 5. 34. *Imp.* 47 ff. (all before d 3 and after H 7; e 5) (248 × 165 mm.).
5. Cambridge, PEPYSIAN LIBRARY. *Imp.* 1 f. (a 2). Clean, a few MS. notes (280 × 197 mm.).
6. John Ratcliffe's sale (March 1776, Cat. p. 51, n. 1021) to Herbert (I. Herbert's Cat. 1795, p. 98, n. 1532 and Cat. 1796, n. 709); then Earl Spencer ('Bibl. Spenc.' IV, pp. 292-309, n. 869); now Manchester, JOHN RYLANDS LIBRARY n. 8694. *Imp.* 29 ff. (a 1, 2, 3, 6; b 1; c 4, 5, 8; d 1-6; ii 6; G 3-4; all K and L). Old English red mor. (239 × 177 mm.).
7. John Brand's sale (May 1807, Cat. I, p. 112, n. 3058) to Richard Heber; his sale (December 1834, Cat. IV, pp. 115-116, n. 816) to Payne for the Earl of Ashburnham; his sale (June 1897, Cat. I, p. 112, n. 1045) to Pickering for Richard Bennett (Cat. p. 13, n. 170); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 174-176, n. 693). *Imp.* 26 ff. (a 1, 2, 4-7; b 2-3, 6-8; c 2-3; D 8; I 6, 8; K 1-3, 5-7; all L); this according to Blades (but 28 ff. 'Cat. Ashb.' because a 3 and 8 had been taken out); now 23 ff. (a 1, 2, 4, 5, 7, 8; b 4-5; c 2-3; I 1, 6, 8; K 1-3, 6-8; all L). Original leather covered oak boards (270 × 198 mm.).
8. Sir Robert Jacob Buxton, Shadwell Court, Norfolk; now MRS. MAUD BUXTON'S coll. *Imp.* (all before b 2; c 3; e 6; f 2; k 1; l 8; m 2; v. 4; ee 2-3; ii 2, 6; A 8; B 1; and others; and all after I 7).
9. The ROYAL SOCIETY, London. *Imp.* 28 ff. (all a; b 1-2, 7-8; aa 8; cc 1, 8; I 1, 8; all K and L). Very poor copy, modern binding (273 × 197 mm.).

Present owner untraced.

10. Wyndham King's sale (May 1890, Cat. n. 877) to Tregaskis. 20 ff. only; mor.
11. The Earl of Ashburnham's sale (May 1898, Cat. III, p. 122, n. 4062) to Leighton. *Imp.* 18 ff. (a 1-2; b 1; d 1; I 1 and 8; all K and L) with at least 1 f. from a shorter copy [but probably 10 ff. (a 3-8, b 2, aa 8, cc 1, 8) added]. Old calf, broken.

12. Early owners : Richard Rawlinson (1717) and 'Bateman bibliopola'. Was in 1863 in the French Protestant Church at St. Martin's-le-Grand, London ; then disappeared, probably stolen. *Imp.* 112 ff. (all before h 5 ; p 7 ; t 8 ; v 2 ; bb 2 ; dd 8 ; A 1 ; B 3-4 ; all after E 8), torn and dirty ; original binding (270 × 197 mm.). This may well be the third copy owned by Lord Ashburnham ; his sale (May 1898, Cat. III, p. 122, n. 4063) to Tregaskis. Stated to contain 242 ff. from d 1 to E 8 with several ff. uncut, therefore probably added to by the Earl of Ashburnham. (It seems now to want only 70 ff. ?)

13. The Earl of Ashburnham's sale (May 1898, Cat. III, p. 122, n. 4064) to Tregaskis. 120 ff. only between i 2 and C 5.

It is probable that many ff. were interchanged between Nos. 7, 11, 12, 13.

Spurious copy.

14*. The copy ascribed by Blades (p. 260) to the Marquess of Bath's coll. is, according to H. Bradshaw's notes, of Pynson's first edition.

24. CHAUCER, GEOFFREY. *Anelida and Arcite*. Quarto (10 ff. : a¹⁰. 23 lines. 156 × 95 mm.).

Type 2 only. Printed about 1477.

Blades, pp. 64-66, n. 24 and second edition, p. 212, n. 24 ; Hain, II, p. 97, n. 4927, 13 ; Copinger, II, p. 173, n. 1582 ; Ames, pp. 60-61 ; Ames-Herbert, I, pp. 79-81 ; Ames-Dibdin, I, pp. 306-311, n. 43.

Copy known.

1. Early owners : Paul Haynes, Henry Birkenhead, Thomas Bristow, Waterhous and Thomas Halñ. Then Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48. 8 (Sayle, I, p. 3, n. 5). *Perf.* Was bound with seven other Caxtons, now separately in green mor. by Stoakley (205 × 143 mm.).

25. CHAUCER, GEOFFREY. *The Temple of bras* (i. e. the *Parlement of Foules*). Quarto. (a-c⁸, . . . 23 lines. 156 × 95 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 61-63, n. 22 and second edition, p. 211, n. 22 ; Hain, II, p. 97, n. 4927, 10 ; Copinger, III, p. 113, n. 5725 ; Ames, pp. 60-61 ; Ames-Herbert, I, pp. 79-81 ; Ames-Dibdin, I, pp. 306-311, n. 43.

Copies known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48. 6 (Sayle, I, p. 4, n. 6). *Imp.* (ff. 1-24 only). Was bound with seven other Caxtons, now separately in green mor. by Stoakley (205 × 143 mm.).
2. St. Albans, King Edward VI Grammar School, then (1874) BRITISH MUSEUM IB. 55016, formerly C. 40. l. 1 (1) Proctor, p. 714, n. 9629. 14 ff. only (ff. 2-7 and 17-24) injured and wormed, from the binding of a 'Boecius'. Red mor. (209 × 147 mm.).

26. CHAUCER, GEOFFREY. *Troylus and Cresede*. Folio (120 ff., the first and two last being blanks : a-g^s h¹⁰ i-o^s p⁶. 35 lines and four blanks. 194 × 118 mm.).

Type 4* only. Printed about 1483.

Blades, pp. 169-170, n. 60 and second edition, pp. 297-298, n. 63; Hain, II, p. 97, n. 4926; Copinger, I, p. 154; Ames, p. 62; Ames-Herbert, I, pp. 82-83; Ames-Dibdin, I, pp. 313-315, n. 45.

Copies known.

1. Given by Sir William Knight Paddy to ST. JOHN'S COLLEGE, Oxford. *Perf.* with both final blanks. Cropped. Bound with 'Canterbury Tales II' and 'Four Sermons I' (242 × 197 mm.).
2. Early owner : Jane Dudley ; then the Earl of Oxford ('Bibl. Harleiana' III, p. 242, n. 3543) ; then (1743) Osborne ; then James West's sale (March 1773, Cat. p. 130, n. 2280) to Nicol for King George III ; then (1829) BRITISH MUSEUM (King's) IB. 55103 = C. 11. c. 10 (Proctor, p. 716, n. 9664). *Nearly perf.* (wanting the 3 blanks). Slightly stained. Old red mor. with Royal arms (279 × 187 mm.).
3. [Said to have belonged in 1774 to William Herbert ; doubtless an error.] John Ratcliffe's sale (March 1776, Cat. p. 73, n. 1424) to W. Herbert (I. Herbert's Cat. 1795, p. 31, n. 413) ; then John Towneley's sale (June 1814, Cat. p. 20, n. 436) to Triphook, for the Marquess of Blandford ; his (White Knights) sale (June 1819, Cat. p. 42, n. 972) to Triphook for G. Watson Taylor ; his sale (March 1823, Cat. I, p. 25, n. 480) to Payne for Thomas Grenville ; then (1846) BRITISH MUSEUM IB. 55104 = G. 11589. *Imp.* 4 ff. (p 1 in facs., and the 3 blanks) but fine. Was in mor.(?) or old russia but bound for Grenville in blue mor., lined blue mor. (281 × 200 mm.).
4. W. Herbert's coll. (I. Herbert's Cat. 1796, p. 3, n. 15) ; then Earl Spencer ('Bibl. Spenc.' IV, 319, n. 872) ; now Manchester, JOHN RYLANDS LIBRARY n. 12005. *Imp.* 10 ff., three being blanks (a 1 ; h 1 ; m 4, 5 : all p), also part of a 2. Old red English mor. with the same tooling as the Spencer copy of 'Canterbury Tales II' (251 × 180 mm.). Wrongly stated by Dibdin to be West's copy. (But was perhaps n. 4 the Ratcliffe copy?)

Fragments.

5. BRITISH MUSEUM. 8 ff. only.

27. CHRISTINE OF PISAN. The *Morale prouerbes*, translated from the French by Earl Rivers. Folio. (4 ff. : a⁴. 28 lines. 190 × 127 mm.)

Type 2 only. Printed 1478.

Blades, pp. 47-49, n. 13 and second edition, pp. 194-196, n. 11 ; Hain, II, p. 104, n. 4987 ; Copinger, I, p. 156 ; Ames, pp. 12-13 ; Ames-Herbert, I, pp. 17-18 ; Ames-Dibdin, I, pp. 72-77, n. 8.

Copies known.

1. The Earl of Oxford ('Bibl. Harleiana' III, pp. 124-125, n. 1558) ; then (1743) Osborne, then Bryan Fairfax (Cat. p. 59, n. 2025), then (1756) Francis Child, then the Earl of Jersey ; his sale (May 1885, Cat. p. 41, n. 591) to Quaritch for Lord Amherst of Hackney (de Ricci, Cat. p. 37, n. 115 ; sale Cat. p. 38, n. 179). Bought in December 1908 by J. PIERPONT MORGAN. *Perf.* and clean. Small stain on f. 1, small tear in lower margin of ff. 1 and 4. Bound in old calf after 'Dictes I' (276 × 200 mm.).
2. MANCHESTER, JOHN RYLANDS LIBRARY n. 12025, from Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 218-224, n. 843). *Perf.* and clean, but much cropped. Blue mor. by C. Hering (264 × 175 mm.).
3. Thomas Grenville, then (by exchange) Sir Francis Freeling ; his sale (November 1836, Cat. p. 49, n. 885) to Thorpe for W. H. Miller ; now at Britwell, CHRISTIE-MILLER coll. *Perf.* but slightly stained and every leaf mounted on a guard. Blue mor., with the Grenville arms on the sides (296 × 206 mm.).

Untraced copy.

4. Thomas Rawlinson's sale (1727, ix, p. 34) ; then the Earl of Oxford ('Bibl. Harleiana' III, p. 238, n. 3507) ; then (1743) Osborne, then (1749) J. Ames, then James West's sale (March 1773, Cat. p. 131, n. 2283) to George Mason. (Is this n. 2 or n. 3?)

Spurious copies.

- 5*. Dibdin ('Bibl. Spenc.' IV, p. 224) wrongly ascribes copies to the British Museum, King George III, and the Marquess of Blandford.

28. CHRISTINE OF PISAN. The *Fayttes of Armes and of Chyualrye*. Folio. (144 ff., the last blank : 2 ff. table, no sig., A-R^s S⁶. 31 lines. 186 × 118 mm.)

Type 6 only. Printed 14 July 1489.

Blades, pp. 205-210, n. 74 (cf. p. 260) and second edition, pp. 335-338, n. 81; Hain, II, p. 104, n. 4988 and IV, p. 471, n. 15918; Copinger, I, p. 156, cf. p. 480; Ames, pp. 49-51; Ames-Herbert, I, pp. 65-67; Ames-Dibdin, I, pp. 274-279, n. 36.

Copies known.

1. QUEEN'S COLLEGE, Oxford. *Perf.* with blank and very fine. Sixteenth-century stamped leather binding (273 x 192 mm.).
2. Sold by the singer Mario to Libri; his sale (July 1862, Cat. p. 34, n. 137) to Lilly for H. Huth (Cat. I, pp. 310-311); now A. H. HUTH'S coll. *Perf.* with blank, but mended and washed. Brown mor. by Bedford (273 x 184 mm.).
3. MAJOR HOLFORD'S coll. *Perf.* and fine (267 x 191 mm.).
4. Earl Ferrers' coll. at Chartley, then Thomas Grenville; bequeathed in 1846 to the BRITISH MUSEUM IB. 55133 = G. 10546 (Proctor, p. 717, n. 9677). *Nearly perf.* (wanting blank) and very fine. Red mor., doublé (260 x 182 mm.).
5. Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 284-285, n. 866), now Manchester, JOHN RYLANDS LIBRARY n. 10810. *Nearly perf.* (wanting blank) and very fine. Brown russia (268 x 186 mm.).
6. Bought in 1510 by R. Johnson. Then Bishop Moore, then (1715) CAMBRIDGE AB. 10. 27. 3 (Sayle, I, p. 9, n. 34). *Perf.* and very fine. Formerly bound with four other Caxtons, now separately in modern half maroon mor. (276 x 195 mm.).
7. Early owners: Thomas Lovelace, John Warren. Then Selden, then (1659) BODLEIAN LIBRARY S. Seld. d. 13. *Nearly perf.* (wanting blank) and clean. Old limp vellum stamped 'John Warren' (265 x 186 mm.).
8. Given by Anthony Browne to Thomaso Vatis and Gulielmo Duchetti. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce 180. *Nearly perf.* (wanting blank) and fine, though stained. Scored russia (263 x 190 mm.).
9. Stated to be 'the Duke of Marlborough's copy' in Charles Meigh's sale (30 March 1831, Cat. p. 17, n. 446) to J. Wilkes; his sale (12 March 1847, Cat. p. 46, n. 694) to Boone for Rev. C. H. Crauford; his sale (February 1854, Cat. p. 17, n. 190) to Sir William Tite; his sale (May 1874, Cat. p. 40, n. 577) to Quaritch. It wanted then the 2 first ff. (in facs. by Harris); these were supplied by Quaritch from a shorter copy (probably n. 36), measuring 243 mm. and which had belonged to Samuell Rowley. Then sold by Quaritch in 1886 (his 'Rough List 21', August 1874, p. 7, n. 77; his Gen. Cat. 1875-1877, p. 24, n. 165; 1880, p. 1275, n. 12652; 355, 1884, pp. 2116-2117, n. 21847; 1887, I, p. 643, n. 7358) to Lord Amherst of Hackney (de Ricci, Cat. p. 41, n. 123; sale cat. pp. 42-43,

- n. 205). Bought in December 1908 by J. PIERPONT MORGAN. *Made perf.* Purple brown mor. by Clarke (267 × 184 mm.). On the blank verso of f. 3 is a curious set-off, not yet identified.
10. British Museum IB. 55131 formerly C. 21. d. (Proctor, p. 717, n. 9677). *Made perf.* and clean with final blank (set-off on verso). Red mor. (233 × 168 mm.).
The 2 first ff. are taken from another copy which was possibly presented by Caxton to the Earl of Arundel and at any rate belonged at the end of the sixteenth century to Sir John Lumley.
 11. The Duke of Roxburghe's sale (May 1812, Cat. p. 175, n. 6348) to the DUKE OF DEVONSHIRE. *Nearly perf.* (wanting final blank) but having last printed f. mounted with parts in facs. Blue mor., dentelle, with Roxburghe arms (265 × 184 mm.).
 12. Early owners: Sir William Drury and Alexander Gyll. The Earl of Oxford's coll. ('Bibl. Harleiana' III, pp. 265-266, n. 4010 and V, p. 84, n. 1750); then (1743) Osborne, who sold it about 1750 to the University library at GOETTINGEN. *Imp.* 2 ff. (S 1 and 6). Modern binding (267 × 184 mm.).
 13. Bought from Payne (Cat. 1773, n. 209) by King George III; then (1829) BRITISH MUSEUM (King's) IB. 55132 = C. 10. b. 11. *Imp.* 2 ff. (final blank; first f. facs.). Clean. Old red mor. with Royal arms (254 × 183 mm.).
 14. PEPYSIAN LIBRARY, Cambridge. *Imp.* 1 f. (second). Bound with a fifteenth-century MS. of the same work (254 × 153 mm.).
 15. BODLEIAN LIBRARY Auct. QQ. sup. I. 25. *Very Imp.* Modern yellow calf (271 × 194 mm.).
 16. Presented by George Lord Berkeley to SION COLLEGE, London. *Imp.* 5 ff. (A 1-2; K 8; S 5-6). Quire I is damaged by fire. Stained and scribbled over (280 × 191 mm.).
 17. YORK CATHEDRAL. *Imp.* 5 ff. (S 2-6). Stained (260 × 178 mm.).
 18. WINDSOR, Royal library. *Imp.* 6 ff. (S 1-6). Clean (267 × 178 mm.).
 19. Sale at Sotheby's (8 March 1821, Cat. p. 24, n. 546) to Richard Heber; his sale (December 1834, Cat. IV, p. 161, n. 1230) to Smith for J. H. S. Pigott; his sale (May 1847, Cat. p. 7, n. 67) to Rodd; his sale (November 1849, Cat. I, p. 30, n. 475) to Lilly; then W. Pickering's sale (March 1854, Cat. I, p. 32, n. 472) again to Lilly; then John Harward of Stourbridge's sale (December 1858, Cat. p. 34, n. 498) again to Lilly; Félix Solar's sale (Paris, November 1860, Cat. p. 487, n. 2948) to Porquet for an English bookseller; returned and resold to Techener; then Baron Ach(ille) S(eillièrè's) sale (Paris, May 1890, Cat. p. 65, n. 227) to the Paris BIBLIOTHÈQUE NATIONALE, Rés. m. R. 39. *Imp.* 5 ff. (A 1-2; K 4-5; L 1), 25 other ff. being mounted. Brown stamped calf by Hayday (256 × 178 mm.).
 20. Given by Stephen Whitney Phoenix to the library of COLUMBIA UNIVERSITY, New York. *Imp.* 2 ff. (E 3 and 6 in facs.), A 1 inlaid, margins of A 2 and 3 slightly mended. Russia by C. Lewis (262 × 186 mm.). Cf. n. 34.

Present owner untraced.

21. Lord Burleigh's sale (November 1687, Cat. p. 71, n. 108).
22. Thomas Rawlinson's sale (1727, Cat. X, p. 15).
23. Thomas Jett's sale (1731, Cat. n. 552).
24. Owned about 1749 by Joseph Ames.
25. R. Rawlinson's sale (March 1756, Cat. p. 11, n. 395).
26. Sale at Baker's (3 May 1771) to Jos. Gunston; cf. n. 27.
27. James West's sale (March 1773, Cat. p. 140, n. 2481) to Gulston (*alii* to the bookseller Payne). Mor.
28. E. Jacob's sale (February 1789, Cat. p. 30, n. 905) to Chapman. Mor.
29. John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1221) to T. Allen; his sale (June 1795, Cat. p. 32, n. 600) to Egerton. *Imperf.*, made up in MS. Blue mor., dentelle, in a case.
30. According to a MS. note by Francis Douce, a copy wanting 2 ff. at the end, and in an old binding stamped with St. Barbara and St. Gregory belonged to Ticke (?) at the beginning of the nineteenth century.
31. Sale at Sotheby's (15 April 1814, Cat. p. 43, n. 1537) to W. This copy having fetched the large sum of £189 was probably perfect. Blue mor. by Walter (i. e. Walther?).
32. Saunders's sale (1818).
33. John Inglis's sale (June 1826, Cat. p. 51, n. 791) to Thorpe; then Richard Heber's sale (April 1836, Cat. IX, p. 37, n. 684) to Payne and Foss (Cat. 1837, n. 372). Red mor. Fine copy. This is probably the copy offered in Longman's Cat. 1817, n. 138.
34. Th. Staunton's sale (25 April 1785, Cat. p. 54, n. 2140) to Stanesby Alchorne; his sale (May 1813, Cat. pp. 18-19, n. 171) to Longman; offered in Lilly's Cat. for 1860. Russia by C. Lewis. Said to be *imp.* 2 ff. (table). Cf. n. 20.
35. George Hibbert's sale (May 1829, Cat. p. 176, n. 3113) to Pickering for P. A. Hanrott; his sale (July 1833, Cat. I, p. 152, n. 2497) to J. Bohn; belonged in 1862 to Beriah Botfield. *Perf.* but washed. Venetian mor. by C. Lewis (257 × 194 mm.).
36. Bequeathed by Sir R. Williams Vaughan to the Misses Lloyd, who owned it in 1863. *Imp.* 5 or 6 ff.
37. Sold by a lady to Sotheran in October 1868. Formerly bound with 'Game of chess' II, then taken out (251 × 189 mm.).
38. Offered by B. Quaritch, Gen. Cat. 1880, p. 1275, n. 12651. *Imp.*, having several ff. in facs. Mor. by Bedford.
39. Bryan Fairfax (Cat. 1756, p. 59, n. 2017), then Francis Child, then the Earl of Jersey; his sale (May 1885, Cat. p. 29, n. 427) to Ellis. *Imp.* 5 ff. (S 2-6). Clean. Table mended (260 × 191 mm.).
40. John Towneley's sale (June 1814, Cat. p. 30, n. 650) to Longman for the Marquess of Blandford; White Knights' sale (June 1819, Cat. p. 70,

n. 1569) to Longman (wanting then the 2 ff. of table); G. Watson-Taylor's sale (April 1823, Cat. II, p. 28, n. 602) to T. Jolley; his sale (June 1844, Cat. III, p. 124, n. 1633) to Langley (Olive mor.); same copy (?) Rev. Thomas Corser's sale (July 1868, Cat. I, p. 44, n. 471) to Quaritch (*Perf.*, P 7 after P 2, table inlaid, 254 × 172 mm.); same copy (?) exhibited in June 1885 by Quaritch ('Odd vol. misc.' 10, p. 21, n. 21); same copy (?) the Earl of Crawford's sale (June 1889, Cat. II, p. 23, n. 259) to Ellis and Elvey (*Perf.*, table inlaid. Olive mor.).

29. CHRONICLES OF ENGLAND. The Cronicles of Englund.

First edition. Folio. (182 ff., the first and ninth blank : 8 ff. no sig., a-x⁸ y⁶. 40 lines. 190 × 121 mm.)

Type 4 only. Printed 10 June 1480.

Blades, pp. 109-111, n. 39 (cf. p. 257) and second edition, pp. 247-248, n. 39; Hain, II, pp. 106-107, n. 5000 (1); Copinger, I, p. 156; Ames, pp. 20-21; Ames-Herbert, I, pp. 26-27; Ames-Dibdin, I, pp. 85-100, n. 11.

Copies known.

1. William Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 31. *Perf.* with both blanks, but wanting a small portion of d 8. Stained, half bound after 'Discription' in old boards (242 × 178 mm.).
2. J. Roberts's sale (March 1815, Cat. p. 21, n. 636) to John Milner; his sale (May 1829, Cat. p. 38, n. 801) to W. Simonds Higgs; his sale (April 1830, Cat. p. 11, n. 204) to Payne; the Duke of Buccleuch's sale (March 1889, Cat. p. 13, n. 285) to Quaritch for the EARL OF CARYSFORT. *Perf.* but with the initial blank transposed after the prologue (slight fault in leaf A 2; very slightly wormed at end). Was in olive mor. by Hering, rebound in 1894 by Leighton (242 × 178 mm.).
3. Early owner: N. Johnson; now CAMBRIDGE AB. 10. 32. (2) (Sayle, I, p. 5, n. 13). *Nearly perf.* (wanting leaf 9, a blank). Bound after 'Discription'. Old calf (270 × 195 mm.).
4. LAMBETH, Archiepiscopal library. *Made perf.* with s 4 and s 5 from a shorter copy (y 1 is after y 5). Bound after 'Discription' (273 × 191 mm.).
5. Rev. —. Wilkinson's sale (3 April 1797, Cat. p. 13, n. 352) to M. Bingham, for (?) Stanesby Alchorne (though perhaps he bought his copy about 1780?); his sale (May 1813, Cat. p. 18, n. 168) [having then in MS. first f. of table and 1 f. of text] to the DUKE OF DEVONSHIRE, who made it *nearly perf.* (wanting both blanks), with 2 ff. from another copy; x 8 is bound between y 5 and y 6; leaves 2, 3, a 2, y 5, y 6 are inlaid. Was bound in 1797 before 'Discription', in russia; now alone in red mor. lined with olive mor., by C. Hering, with Devonshire arms (260 × 171 mm.).
6. Offered in Baynes's Cat. for 1826. Now (same copy?) BODLEIAN LIBRARY

- S. Seld. d. 4. (1) [not from Selden's coll.]. *Imp.* 1½ ff. (p 1 and part of O 4) but having both blanks. Original binding. Bound before 'Discription' (287 x 208 mm.).
7. Bought in 1853 by the BODLEIAN LIBRARY Auct. QQ. sup. I. 23 (1). *Imp.* 2 ff. (initial blank and last f.), 4 ff. mounted, slightly stained. Bound in blue mor. before 'Discription' (259 x 190 mm.).
 8. Belonged to Margaret Dakin; given by Rev. —. Crane to Dr. Ford of Chester; Rainy's sale at Bath; then (November 1883) sold by a bookseller at Bath to the BRITISH MUSEUM IA. 55026, formerly C. 20. d. 20 (Proctor, p. 715, n. 9633). *Imp.* 12½ ff. (1, 2, 8; a 1, half a 2, a 8, x 8, y 1-6); quires r and s transposed. White vellum (223 x 161 mm.).
 9. Bequeathed in 1745 by Nath. Crynes to ST. JOHN'S COLLEGE, Oxford. *Imp.* 1 f. (q 2). Bound after 'Discription' (251 x 191 mm.).
 10. The DUKE OF NEWCASTLE'S coll. *Imp.* 6½ ff. (1, 2; b 7, c 3, part of g 3, y 1, y 6) (242 x 191 mm.).
 11. J. PIERPONT MORGAN'S coll. (not in Cat.). *Imp.* 9 ff. Bound before 'Discription'.
 12. CORPUS CHRISTI COLLEGE, Oxford Δ. XVIII. 1. *Imp.*
 13. The MARQUESS OF LOTHIAN'S coll. Bound before 'Discription'. Said to be wanting only blanks.

Present owners untraced.¹

14. Richard Smith's sale (May 1682, Cat. p. 274, n. 83) to G. Walker.
15. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 79).
16. Belonged about 1730 to Hearne (Cat. MS.). *Imperf.*
17. John Murray's sale (May 1749, Cat. p. 22, n. 696). 'Finely bound.'
18. Belonged in 1749 to E. Mussell.
19. Joseph Ames's sale (May 1760, Cat. p. 56, n. 797). *Very imp.*
20. John Ratcliffe's sale (March 1776, Cat. p. 71, n. 1393) to Payne. Mor.
21. John Ives's sale (March 1777, Cat. p. 23, n. 622) to Thane.
22. Th. Staunton's sale (April 1785, Cat. p. 73, n. 2646) to Robson. 'Made up with MS.'
23. Mark Cephas Tutet's sale (February 1786, Cat. p. 29, n. 485) to Wilbraham.
24. Samuel Tyssen's sale (December 1801, Cat. p. 19, n. 626) to Baines. *Imp.*
25. John Brand's sale (May 1807, Cat. I, p. 95, n. 2629) to Dardis. *Imp.* at beginning and end.
26. Earl Spencer's duplicate sale (May 1811, Cat. p. 9, n. 165) to Wilbraham. *Imp.* 1 f. (in MS.). Russia.
27. Bequeathed by Dean Honeywood to the Chapter of Lincoln Cathedral; sold in 1811 (?) to Dibdin ('Lincolne nosegay', p. 5). Bound with 'Discription'. (Was it first or second edition?)

¹ Some of these may be of the second edition.

28. The Duke of Devonshire's duplicate sale (May 1815, Cat. p. 10, n. 263) to Hutton. *Imp.* 6 ff. (5 being supplied in MS.).
29. Sir W. Dolben's sale (December 1815, Cat. p. 6, n. 127) to Triphook. *Imp.*
30. Samuel Lysons's sale (June 1820, Cat. p. 14, n. 449) to Triphook. *Imp.*
31. J. Cholmondeley's sale (June 1827, Cat. p. 20, n. 562). *Imp.* Bound with 'Discription'.
32. Belonged in 1863 to C. H. H. Sotheby. *Perf.* Slightly stained. Bound after 'Discription' (267 × 194 mm.).
33. Sale at Sotheby's (29 April 1880, Cat. p. 16, n. 273) to Quaritch. *Imp.* 126 ff. (?), wanting 'all before C 2, C 3, C 7, part of Z 7, C 1 and 8, I 8, K 1 and 2, part of K 6, all after K 8'.
34. Belonged in 1880 to C. L. Prince at Tunbridge Wells. *Imp.*
35. Sale at Puttick and Simpson's (1 July 1856, Cat. p. 22, n. 319) to Sheffington. *Imp.* 72 ff. (110 ff. only, between C and S). The same copy, described as the Gardner copy, containing 110 ff. only, was resold at Sewall's sale (New York, November 1896, Cat. n. 667).

Fragments.

36. St. Albans, King Edward VI Grammar School, then (1874) BRITISH MUSEUM IB. 55027, formerly C. 40. l. 1. 6 ff. only (h 2-7), all damaged, from the binding of a 'Boecius'. Red mor. (286 × 203 mm.).
37. Sale at Puttick and Simpson's (12 October 1887, Cat. n. 646) to Jarvis. Portions of 3 ff.
38. Early owner: Peter Leigh. Then William Blades; now ST. BRIDE FOUNDATION INSTITUTE. F. lxxxxiii only (252 × 172 mm.). Framed.
39. Belonged to William Blades; now ST. BRIDE FOUNDATION INSTITUTE. 4 ff. only (43-46) (265 × 190 mm.).

Several copies described as of Caxton's first edition have been wrongly ascribed to his press. For instance, the copy in Sir John St. Aubyn's sale (The Limes, Putney, 28 July 1856, n. 77), bought by Lilly (wanting first blank and last 4 ff.), was apparently a Wynkyn de Worde.

30. CHRONICLES OF ENGLAND. The Cronicles of Englund. Second edition. Folio. (182 ff., the first and ninth being blank: 8 ff., a-x⁸ y⁶. 40 lines. 190 × 121 mm.)

Type 4 only. Printed 8 October 1482.

Blades, pp. 120-122, n. 43 (cf. p. 257) and second edition, pp. 255-256, n. 45; Hain, II, p. 107, n. 5002; Copinger, I, pp. 156-157; Ames, p. 34; Ames-Herbert, I, p. 42; Ames-Dibdin, I, p. 152 note.

Copies known (all imperfect).

1. John Ratcliffe's sale (March 1776, Cat. p. 51, n. 1022) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55063 = C. 10.

- b. 4 (Proctor, p. 715, n. 9646). Wanted formerly 37 ff. (first 8 ff., a, b, c 4-5, g 8, m 7, r 8, x 7-8, y 1-6). In November 1846, 13 ff. were added to it (all b, c 4-5, g 8, m 7, r 8), and 5 others (a 2-6) in October 1857. It now wants 19 ff., 2 being blanks (first 8 ff., a 1, 7, 8, x 7-8, y 1-6). A poor copy, several ff. inlaid. Old red mor. with Royal arms (242 x 182 mm.).
2. Owned as early as 1831 by Earl Cawdor, who gave it in 1860 to the BRITISH MUSEUM IB. 55062, formerly C. 21. d. 30. *Imp.* 11 ff., 2 being blanks (9 first, y 2, y 5); n 6 was supplied in 1862 from another copy. Brown mor. with arms (255 x 188 mm.). This is the only copy having the last leaf perfect.
 3. Early owner: Edward Lhwyd; now BODLEIAN LIBRARY Auct. QQ. sup. I. 12. *Imp.* 17 ff. (1-2, 7-8; a 1-3, 8; b 1; g 1; k 1; o 1; q 1-3; y 5-6). Stained and torn (260 x 172 mm.).
 4. Manchester, JOHN RYLANDS LIBRARY n. 17316, from Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 227-229, n. 845). *Nearly perf.*, without first blank, having ninth blank, wanting only the 5 last lines of y 6 (colophon); in facs. by Harris. Bound in brown russia before 'Discription' (268 x 189 mm.).
The missing colophon is probably pasted in at the end of the Machlinia 'Chronicles' in the Marquess of Lothian's collection (Bradshaw's notes).
 5. Added to E. A. Crowninshield's sale (July 1860, Cat. pp. 36-37, n. 478) to Minton, then the Earl of Ashburnham; his sale (June 1897, Cat. I, p. 106, n. 988) to Pickering for Richard Bennett (Cat. p. 11, n. 153); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 172, n. 687). *Imp.* 6 ff. (1, 9 and the 4 last), partly supplied in facsimile reprint. Bound in brown mor. by Bedford before 'Discription' (255 x 187 mm.).
 6. Sandars coll., bequeathed (1894) to CAMBRIDGE (Sayle, I, p. 6, n. 18). *Imp.* 22 ff. (first 16 ff. and all y). Bound in cloth (October 1882) (245 x 164 mm.).
 7. Sale at Sotheby's (15 June 1880, Cat. p. 18, n. 247) to John Hirst; his sale (December 1887, Cat. p. 71, n. 1097) to Barber; then in a sale at Leeds; then (April 1891) given by Sandars to CAMBRIDGE (Sayle, I, p. 6, n. 18). *Imp.* 13 ff., 2 being blanks (1-2, 4; a 1-2, 7-8; r 8; s 1; y 2-4, 6). Bound in half red mor. (262 x 178 mm.).
 8. Belonged in 1863 to H. Stevens; then Theodore Irwin; now J. PIERPONT MORGAN'S coll. (Cat. III, p. 172, n. 688). *Imp.* 25 ff. (1-8, a 1-7, x 3-6, y 1-6). Brown mor. by Bedford (255 x 188 mm.).
 9. Given in 1816 by Earl Spencer to John Jamieson of Edinburgh; Robert Nasmyth's sale (February 1874, Cat. p. 20, n. 351) to Quaritch. Presented in 1891 by President Andrew D. White to CORNELL UNIVERSITY LIBRARY, Ithaca, U.S.A. *Imp.* 52 ff. (all before c 5; f 4-5; all after t 8). Two ff. mended. Red mor. (273 x 191 mm.).

Present owner untraced.

10. Offered in Egerton's Cat. 1787, n. 1384.
11. The Duke of Buccleuch's sale (March 1889, Cat. p. 14, n. 286) to Quaritch. *Imp.* 14 ff. (first 8 and last 6), 2 being blanks. Calf (257 x 187 mm.).

12. Bryan Fairfax (Cat. 1756, p. 59, n. 2020); then (1756) Francis Child; then the Earl of Jersey; his sale (May 1885, Cat. p. 28, n. 402) to Ellis; John Scott's sale (March 1905, Cat. p. 43, n. 409) to Quaritch (Cat. 246, 1906, pp. 16-17, n. 129); W. C. Van Antwerp's sale (March 1907, Cat. pp. 7-8, n. 24) to Leighton. *Imp.* 16 ff., two being blanks (1, 8; a 1, 4-5, 7; i 1; q 4; u 3, 7; y 1-6). Old calf (256 x 191 mm.).

Fragments.

13. James Bibby's sale (1864) to the Paris bookseller Tross: 36 loose leaves only.
 14. CAMBRIDGE (Sayle, I, p. 6, n. 18). Leaf t 3 only.
 15. Cambridge, PEPYSIAN LIBRARY. 5 ff. only of second (not of first) edition. Bound at the beginning of an imperfect Machlinia 'Chronicles'.

31. CICERO, MARCUS TULLIUS. Tulle of olde age. Tullius de Amicicia. Declamacyon de noblesse, translated by the Earl of Worcester. Folio. (120 ff., the first, twelfth, and seventy-second being blanks: 6 ff., a^b b-h^s i⁴; a-f^s. 29 lines. 195 x 122 mm.)

Type 2* (and 3). Printed 12 August 1481.

Blades, pp. 89-95, n. 33 (cf. p. 257) and second edition, pp. 230-232, n. 33; Hain, II, pp. 147-148, n. 5310; Copinger, I, pp. 166-167; Ames, pp. 23-27; Ames-Herbert, I, pp. 30-35; Ames-Dibdin, I, pp. 119-130, n. 15.

Copies known.

1. R. Rawlinson's sale (March 1756, Cat. p. 81, n. 3131) to Askew; his sale (February 1775, Cat. p. 6, n. 172) to Ralph Willett (of Merly); his sale (December 1813, Cat. p. 24, n. 612) to Singer for the Marquess of Blandford; his (White Knights) sale (June 1819, Cat. p. 52, n. 1162) to Triphook for T. Brockett; his sale (December 1823, Cat. p. 30, n. 782) to Jones; G. Watson Taylor's sale (March 1823, Cat. I, p. 32, n. 624) to Thorpe (Catal. 1824, n. 6075); [J. O. Halliwell's] sale at Sotheby's (15 December 1857, Cat. p. 9, n. 116) to Lilly for H. Huth, now A. H. HUTH'S coll. (Cat. I, pp. 321-322). *Perf.* with the three blanks. Old Russia leather (273 x 197 mm.).
2. Bryan Fairfax (Cat. 1756, p. 59, n. 2023), then Francis Child, then the Earl of Jersey; his sale (May 1885, Cat. p. 30, n. 440) to Quaritch, for the Earl of Crawford; his sale (June 1889, Cat. II, p. 22, n. 257) to Barford for the CHRISTIE-MILLER coll. at Britwell. *Perf.* with all the blanks, and clean, slightly wormed. Old red English mor. (289 x 209 mm.).
3. Early owners: Ollit of Downham (1619?) and Nathanaell Wells; then King George III; then (1829) BRITISH MUSEUM (King's) IB. 55046 = C. 10. b. 6 (Proctor, p. 715, n. 9640). *Nearly perf.*, wanting only first blank and having d 8 in duplicate, d 1 being transposed. Old red mor. with Royal arms (242 x 187 mm.).

4. Belonged to Sears, whose library was bought by the New York bookseller W. E. Benjamin; obtained about 1896 from another New York bookseller, George Richmond, by E. DWIGHT CHURCH. *Nearly perf.* (wanting only blanks) and fine, though slightly wormed. Mor. by Bedford (286 x 203 mm.).
5. Probably from Sir Hans Sloane's coll., BRITISH MUSEUM IB. 55045, formerly C. 21. d. 29. *Nearly perf.* (wanting first and last of the 3 blanks). Bound in red mor. with 'Tullius de amicicia in Englysh'; printed by Rastell (253 x 179 mm.).
6. Early owners: William Parker, Baker; now ST. JOHN'S COLLEGE, Cambridge. *Perf.* (228 x 172 mm.).
7. Thomas Lord Fairfax, Baron of Cameron (died 1671), then J. Newcome, who gave it in 1749 to ST. JOHN'S COLLEGE, Cambridge. *Perf.* (257 x 187 mm.).
8. Bequeathed in 1799 by Anthony M. Storer to ETON COLLEGE. *Perf.* with 2 of the 3 blanks (wanting first blank); uncut (293 x 209 mm.).
9. Early owners: Billingworth Archer, Nicholas Leigh; now QUEEN'S COLLEGE, Oxford (from the Tabarders library of the college). *Nearly perf.*, wanting blanks, but scribbled over; old vellum wrapper (269 x 196 mm.).
10. Presented by George Lord Berkeley to SION COLLEGE, London. *Perf.* but much stained. MS. notes (280 x 178 mm.).
11. Early owners: Thomas and John Culpeper, now the EARL OF PEMBROKE'S coll. *Perf.* and fine, with first and last of the 3 blanks. Old red English mor. (270 x 197 mm.).
12. The EARL OF MACCLESFIELD'S coll. *Perf.* (280 x 197 mm.).
13. Manchester, JOHN RYLANDS LIBRARY n. 8656, from Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 255-256, n. 850; bought before 1815). *Nearly perf.*, without blanks, some ff. inlaid. Old russia (276 x 203 mm.).
14. Belonged to Quaritch (Cat. 355, 1884, p. 2114, n. 21841), then Locker-Lampson coll. ('Rowfant Cat.' p. 18); then in America, sold by Dodd, Mead & Co. to William C. Van Antwerp; his sale (March 1907, Cat. p. 8, n. 25) to Quaritch; now the EARL OF CARYSFORT'S coll. *Imp.* 4 ff. (first f. in facs.; and the 3 blanks). Brown stamped mor. by Bedford, in a case (263 x 191 mm.).

This is doubtless the copy which belonged about 1870 to Ernest Beck and was in a seventeenth-century binding.

15. Early owner: Edward Benese. Given in 1606 to William Burton by John Price. Earl Spencer's duplicate sale (May 1800, Cat. p. 6, n. 163) to Payne. Bought at Thomas Jolley's sale (June 1851, Cat. V, p. 54, n. 694) by Pickering for the Paris BIBLIOTHÈQUE NATIONALE Rés. R. 79. *Imp.* 60 ff. (containing 'Old age' only, and wanting in that all before b 1 and last blank). Soiled. Blue mor. by Kalthoeber (266 x 200 mm.).
16. Early owner: Robert Mygchette 'bought in St. Paul's Churchyard, 12 Jan. 1564'; then Bishop Moore, then (1715) CAMBRIDGE AB. 2. 41 (Sayle, I, p. 5, n. 16). *Imp.* 2 f. (a 1 and 6 of 'Old age'). Old calf (279 x 203 mm.).
17. Early owners: Thomas Snell, Thomas Tanner; then Bishop Moore, then

- (1715) CAMBRIDGE AB. 2. 42. *Imp.* 12 ff. (leaves 1, 12, 71 and 72 of 'Old age' and all a of 'Amicicia'). Old calf (286 × 211 mm.).
18. Early owner: Thomas Enybon; then Bishop Moore, then (1715) CAMBRIDGE AB. 2. 43. *Imp.* 10 ff. (leaves 1 and 12 and all d in 'Old age'). Old calf (272 × 188 mm.).
 19. YORK CATHEDRAL, Chapter library. *Imp.* 15 ff. (12 first and 3 others (276 × 197 mm.).
 20. The Duke of Roxburghe's sale (May 1812, Cat. p. 38, n. 1276) to the DUKE OF DEVONSHIRE. *Imp.* 11 ff. (1, 2, a 2-6 in 'Old age'; e 5, e 6, f 1, f 8 in 'Amicicia'). Stained. Few MS. notes. Blue mor., dentelle, with Roxburghe arms (272 × 188 mm.). [Cf. n. 33-34.]
 21. Amos Strettell's sale (February 1820, Cat. p. 29, n. 826) to Thomas Jolley; his sale (June 1844, Cat. III, p. 124, n. 1632) to Thorpe; then Rev. Thomas Corser's sale (July 1868, Cat. I, p. 44, n. 467) to Quaritch; then Lord Amherst of Hackney's coll. (de Ricci, Cat. p. 39, n. 118; sale cat. pp. 47-48, n. 229). Bought in December 1908 by J. PIERPONT MORGAN. 'Old age' only. *Nearly perf.* (wanting the first and seventy-second blanks, but with the blank at a 6). Very fine. Olive mor., lined with olive mor. (277 × 180 mm.).
 22. The Earl of Oxford ('Bibl. Harleiana' III, p. 246, n. 3626 and V, p. 80, n. 1668), then (1743) Osborne; now the EARL OF DYSART'S coll. 25 ff. only (of 'Amicicia': a 1-6, b 1-8, c 1-7 and d 1-8). Stained. Old red mor. (286 × 203 mm.).
 23. Early owner: Fra. Laxton. Now EARL FITZWILLIAM'S coll. *Imp.* 6 ff. (the six first). Original binding of pasteboard and brown stamped leather (270 × 203 mm.).
 24. The EARL OF KIMBERLEY'S coll. *Imp.*
 25. Richard Bennett's coll. (Cat. p. 14, n. 183); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 169-170, n. 682). *Imp.*, containing apparently 'Amicicia' (except d 1-4; c 2-8 being defective) and 'Declamacyon' perfect. [Probably made up from n. 39 and 40.]
 26. J. R. Reeve's sale (1 August 1884, Cat. p. 17, n. 204) to Emerson (bought in); resold at Sotheby's (26 May 1904, Cat. p. 63, n. 806) to Quaritch; now J. PIERPONT MORGAN'S coll. (Cat. III, p. 170, n. 683). 'Amicicia' only (28 ff.) some margins scribbled, four words erased. Old half red mor. (270 × 197 mm.).

Present owner untraced.

27. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 105).
28. Thomas Rawlinson's sale (1727, Cat. IX, p. 55). Doubtless fine.
29. Thomas Rawlinson's sale (1727, Cat. X, p. 25). Probably *Imp.*
30. Belonged in 1749 to Sir Peter Thompson.
31. Belonged in 1749 to William Jones.
32. William Fletewode's sale (December 1774, Cat. p. 65, n. 1173) to Payne.

33. John Ratcliffe's sale (March 1776, Cat. p. 51, n. 1018) to Thane for Thomas Allen; his sale (June 1795, Cat. p. 16, n. 302) to Nicol. *Imp.* 7 ff. Blue mor., gilt dentelle, in a case. [Same as n. 20?]
34. John Ratcliffe's sale (March 1776, Cat. p. 73, n. 1428) to Willett; this is doubtless the copy in blue mor., dentelle, in a case, sold at T. Allen's sale (June 1795, Cat. p. 85, n. 1566) to Elmsley. Cf. n. 36.
35. James West's sale (March 1773, Cat. p. 64, n. 1150) to G. Mason; his sale (April 1799, Cat. IV, p. 25, n. 330) to Payne. Mor., g. e.
36. Spencer duplicate sale (May 1800, Cat. p. 5, n. 162) to Ewen.
37. British Museum duplicate sale (May 1818, Cat. p. 27, n. 577) to Lepard.
38. Michael Wodhull's sale (January 1886, Cat. p. 58, n. 730). *Perf.* but slightly wormed. Old russia by Mrs. Weir.
39. Belonged about 1730 to Lord Chancellor Hardwicke; then Lord Hardwicke's sale (29 June 1888, Cat. p. 15, n. 116) to Quaritch. 16 ff. only, of 'Amicicia' (2 being damaged) and a fragment of 'Old age'. Bound in old calf with 81 ff. of 'Myrrour' I. (280 x 191 mm.) [Cf. n. 25.]
40. Added to the Crowninshield sale at Puttick's (12 July 1860, Cat. p. 152, n. 1867) to Minton; then the Earl of Ashburnham; his sale (June 1897, Cat. I, p. 106, n. 989) to Pickering (for R. Bennett?). 'Declamacyon' only, *perf.* (20 ff.: d 5-f 8). Unbound. [Doubtless part of n. 25.]

Fragments.

41. YORK CATHEDRAL, Chapter library. 7 ff. of 'Declamacyon', on poor paper (267 x 172 mm.).
42. St. Albans, King Edward VI Grammar School, then (1874) BRITISH MUSEUM, C. 40. l. 1, 8 ff. ('Old age,' i. 3-4; 'Amicicia,' c. 1-2, 7-8; d 1 and 8) all damaged from the binding of a 'Boecius'. Red mor. (286 x 202 mm.).
43. A single f. of 'Amicicia' in Sir John Fenn's album, formerly belonging to B. Quaritch (Cat. 237, 1905, p. 97, n. 1056); then in W. C. Van Antwerp's sale (March 1907, Cat. p. 24, n. 102), then Tregaskis.

32. COMMÉMORATIO. Commemoracio lamentacionis siue compassionis beate Marie. Quarto. (34 ff.: a-c⁸ d¹⁰. 24 lines.)

Type 5 only. Printed about 1487.

Blades, second edition, pp. 329-330, n. 78; Copinger, II, p. 186, n. 1712.

Copy known.

1. Bought in a small sale at Ghent, in 1854 or 1855 and presented by F. Vanderhaeghen to the University library at GHENT (Rév. 223³). Identified by Campbell. *Perf.* Stamped and blind-tooled pigskin by Duquesne (180 x 126 mm.).

33. **CORDIALE.** Cordyale, or Four last things, translated from the French by Earl Rivers. Folio. (78 ff., the first and last f. blank : a-i^s k^e. 28 or 29 lines. 194 × 127 mm.)

Type 2* and 3. Printed 24 March 1479.

Blades, pp. 71-74, n. 26 (cf. p. 256) and second edition, pp. 216-218, n. 26; Hain, II, p. 199, n. 5714; Copinger, I, p. 178; Ames, pp. 13-15; Ames-Herbert, I, pp. 18-21; Ames-Dibdin, I, pp. 77-83, n. 9.

Copies known.

1. W. Fletewode's sale (December 1774, Cat. p. 70, n. 1257) to Stanesby Alchorne, then Payne, then Johnes of Hafod, then Earl Spencer, then Alchorne sale (May 1813, Cat. p. 18, n. 167) to Nicol for King George III, then (1829) BRITISH MUSEUM (King's) IB. 55022 = C. II. c. 2 (Proctor, p. 715, n. 9631). *Nearly perf.*, with last blank but without the first; the first 8 ff. mended, with small portions in facsimile by Whittaker. Russia, with Royal arms (284 × 200 mm.).
 2. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 54. 3 (Sayle, I, p. 4, n. 12). *Perf.* with blanks. Bound after 'Mirrou of the World' (L. Andrewes) and 'Jason' (G. Leeu 1492). Half calf (252 × 176 mm.).
 3. The Earl of Oxford ('Bibl. Harleiana' V, p. 85, n. 1767), then (1743) Osborne, then James West's sale (March 1773, Cat. p. 114, n. 1873) to Dr. Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 21. *Nearly perf.* wanting both blanks, but stained and scribbled over. Two corners mended. Old red Harleian mor. (260 × 187 mm.).
 4. Manchester, JOHN RYLANDS LIBRARY (n. 15384); from Earl Spencer's coll. who had it before 1815 ('Bibl. Spenc.' IV, pp. 225-227, n. 844). *Nearly perf.* (without blanks). Brown russia, by C. Hering (289 × 209 mm.).
 5. The Earl of Oxford ('Bibl. Harleiana' III, p. 121, n. 1544), then (1743) Osborne (Cat. 1748, n. 950), then Joseph Brereton (?); now the EARL OF DYSART'S coll. *Perf.* but stained and decayed at end. Old red mor., gilt (254 × 187 mm.).
- I suspect that either 3 or 5 is not the Harleian copy.
6. J.-B. Inglis's first sale (June 1826, Cat. p. 41, n. 601) to Thorpe (Cat. 1826, n. 109 and 1827, II, p. 48, n. 3858); then Bohn's Cat. 1834, then W. Knight's sale (August 1847, Cat. p. 79, n. 888) to Thorpe for W. H. Miller, now CHRISTIE-MILLER coll. at Britwell. *Perf.* but last 5 ff. mounted. Brown mor. by C. Lewis (293 × 203 mm.). This is probably the copy bought by Bohn in 1832 at Dr. Valpy's sale.
 7. The Earl of Ashburnham's sale (June 1897, Cat. I, p. 127, n. 1187) to Pickering for Richard Bennett (Cat. p. 15, n. 198); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 167, n. 677). Was *imp.* 8 ff. (all c) but these

were added by Bennett from the M. Johnson copy. Uncut, last f. wormed. Original binding, oak boards and stamped leather (293 × 215 mm.).

On the two fly-leaves at the end is an old English ballad by Dunbar.

8. Belonged in August 1626 to Tho. Le. . . ., then to M. William Rowe; bequeathed about 1846 by baron Westreenen de Tiellandt to the MUSEUM MEERMANNOWESTREENIANUM at the Hague. *Imp.* 3 ff. (2-3 in facs., and final blank), ff. 4-8 mounted. Washed. English binding, russia about 1810 (268 × 195 mm.).
9. JOHN E. T. LOVEDAY'S coll. (Caxton exhibition 44). Condition unknown.
10. BODLEIAN LIBRARY Auct. QQ. sup. I. 15. *Imp.* 3 ff. (73 and both blanks) decayed, stained and wormed. Old calf (276 × 193 mm.).

Present owner untraced.

11. John Towneley's sale (June 1814, Cat. p. 20, n. 433) to Longman. Mor.
12. Offered by Payne and Foss, Cat. 194 (1819) n. 5763.
13. Early owners: Bridgett Edwardes and Richard Harrys. Maurice Johnson's sale (21 March 1898, Cat. p. 95, n. 1010) to Pickering for R. Bennett. *Perf.* but first 7 ff. discoloured and wormed. Was almost ruined in the fire at Rivière's workshop. Wants now quire c added to n. 7. Orig. binding (293 × 213 mm.).
14. Bought in 1851, at Macclesfield, by Thomas Bateman. His sale (May 1893, Cat. p. 40, n. 580) to Tregaskis. *Imp.* 44 ff. (in all 34 ff.) and cropped (219 × 149 mm.).

34. DEATHBED PRAYERS. A folio broadside. (41 lines. 209 × 127 mm.)

Type 3 and 4*. Printed about 1483.

Blades, pp. 156-157, n. 54 and second edition, pp. 285-286, n. 57; Copinger, III, p. 27, n. 4838.

Copy known.

1. Manchester, JOHN RYLANDS LIBRARY, from Earl Spencer's coll. Discovered by Blades bound after the table of the 'Pylgremage of the Sowle' instead of leaf 5 (the West-Ratcliffe and White-Knights copy, *vide infra*) (286 × 203 mm.).

35. DESCRIPTION OF BRITAIN. Discripcion of Britayne. Folio. (30 ff., the last blank: a-c⁸ d^e. 40 lines. 192 × 122 mm.)

Type 4 only. Printed 18 August 1480.

Blades, pp. 112-113, n. 40 (cf. p. 257) and second edition, p. 249, n. 40; Hain, II, pp. 106-107, n. 5000 (2); Copinger, I, p. 156; Ames, pp. 20-21; Ames-Herbert, I, p. 27; Ames-Dibdin, I, pp. 85-100, n. 12.

Copies known.

1. Offered in Baynes's Cat. 1826. Now (same copy?) BODLEIAN LIBRARY S. Seld. d. 4. (2) (not from Selden's coll.). *Perf.* with blank. Bound after 'Cronicles I'. Orig. binding (287 × 208 mm.).
2. LAMBETH, Archiepiscopal library. *Perf.* with blank. Bound before 'Cronicles I' (273 × 191 mm.).
3. Manchester, JOHN RYLANDS LIBRARY n. 17316, from Earl Spencer's coll. who bought it before 1815 ('Bibl. Spenc.' IV, pp. 228-229, n. 845). *Nearly perf.* without blank; bound in russia leather after 'Cronicles II' (268 × 189 mm.).
4. J. Roberts's sale (March 1815, Cat. p. 21, n. 637) to John Milner; his sale (May 1829, Cat. p. 38, n. 802) to Evans; then (same copy?) W. Simonds Higgs's sale (April 1830, Cat. p. 11, n. 205) to Payne; the Duke of Buccleuch's sale (March 1889, Cat. p. 29, n. 603) to Quaritch; then Richard Bennett (Cat. p. 12, n. 159); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 167, n. 678). *Made perf.*, with several inlaid leaves from a shorter copy, other ff. mended; purple mor., with Buccleuch arms (292 × 207 mm.).
5. Added to E. A. Crowninshield's sale at Puttick and Simpson (14 July 1860, Cat. pp. 36-37, n. 478) to Minton; then the Earl of Ashburnham; his sale (June 1897, Cat. I, p. 106, n. 988) to Pickering; then Richard Bennett (Cat. p. 11, n. 153); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 167, n. 679). *Imp.* 7 ff. (1-3 and 6-8 in facsimile reprint; wanting also blank). Bound after 'Cronicles II', in modern brown mor. (255 × 192 mm.).
6. The MARQUESS OF LOTHIAN'S coll. *Nearly perf.* wanting the blank. Bound after 'Cronicles I' (241 × 143 mm.).
7. John Towneley's sale (June 1814, Cat. p. 25, n. 539) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55028 = C. 10. b. 24 (Proctor, p. 715, n. 9634). *Imp.* 1 f. (8), other ff. damaged, f. 1 mounted and inserted backwards. Old russia, with Royal arms (242 × 179 mm.).
8. Early owner: N. Johnson; now CAMBRIDGE AB. 10. 32. 1 (Sayle, I, p. 5, n. 14). *Imp.* 2 ff. (1 and 30). Bound before 'Cronicles I'. Old calf (270 × 195 mm.).
9. Bought in 1853 by the BODLEIAN LIBRARY Auct. QQ. sup. I. 23. (2). *Imp.* 3 ff. (first 2 and final blank), 4 other ff. mounted. Bound in blue mor. after 'Cronicles I' (259 × 190 mm.).
10. Bequeathed (1834) by Francis Douce to the BODLEIAN LIBRARY Douce 145. *Imp.* 10 ff. (1-7, 11, 17, 30 a blank), but 11 was bound by error in

a Bodleian copy of the 'Polycronicon' (taken out in 1884 and restored in its right place) (242 × 188 mm.).

11. Bequeathed in 1745 by Nathaniel Crynes to ST. JOHN'S COLLEGE, Oxford. *Imp.* 1 f. (24). Bound before 'Cronicles I' (251 × 191 mm.).
12. W. Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 31. *Imp.* 3 ff. (first 2 and last blank) and portions of others. Half bound before 'Cronicles I' in old boards (242 × 178 mm.).
13. J. PIERPONT MORGAN'S coll. (not in Cat.). *Imp.* 3 ff. (D 1, 5, 6). Misbound with 'Cronicles I'.

Present owner untraced.

14. Rev. —. Wilkinson's sale (3 April 1797, Cat. p. 13, n. 352) to Bingham (then Alchorne?). Was bound in russia after 'Cronicles I', and wanted last f.
15. Bequeathed by Dean Honeywood to the Chapter of Lincoln Cathedral; sold in 1811(?) to Dibdin ('Lincolne nosegay', p. 5). Bound with 'Cronicles' I or II.
16. J. Cholmondeley's sale (June 1827, Cat. p. 20, n. 562). *Imp.*, bound with 'Cronicles'.
17. Belonged in 1863 to C. H. H. Sotheby. *Perf.* with blank, slightly stained. Bound before 'Cronicles' I or II (267 × 194 mm.).

Fragments.

18. St. Albans, King Edward VI Grammar School; then (1874) BRITISH MUSEUM IB. 55029, formerly C. 40. l. 1. 8 ff. only (ff. 9-16) all damaged, from the binding of a 'Boecius'. Red mor. (283 × 205 mm.).

36. DICTES. The Dictes or Sayengis of the philosophres, translated from the French of Guillaume de Tignonville by Earl Rivers. First edition. Folio. 78 ff. (1, 77, 78 blanks : a-i^s k^s. 29 lines. 195 × 125 mm.)

Type 2 only. Printed 1477.

Blades, pp. 36-41, n. 10 (cf. p. 260) and second edition, pp. 188-191, n. 8; Hain, II, pp. 269-270, n. 6284; Copinger, I, p. 195; Ames, pp. 8-12; Ames-Herbert, I, pp. 13-17; Ames-Dibdin, I, pp. 59-72, n. 7.

Copies known.

1. The Earl of Oxford ('Bibl. Harleiana' III, p. 267, n. 4047 and V, p. 81, n. 1697); then (1743) Osborne; then John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1217) to Ralph Willett; his sale (December 1813, Cat. p. 29,

- n. 754) to Earl Spencer ('Bibl. Spenc.' IV, pp. 210-217, n. 841); now Manchester, JOHN RYLANDS LIBRARY n. 3478. *Nearly perf.* (without the blanks). Formerly in red mor., now in green mor. by Roger Payne (253 × 184 mm.).
2. The Duke of Buccleuch's sale (March 1889, Cat. p. 27, n. 563) to Quaritch for the EARL OF CARYSFORT. *Nearly perf.*, wanting the three blanks. A few ff. mended. Was in olive mor. by C. Lewis; rebound in 1894 by Leighton (293 × 203 mm.). Cf. n. 20.
 3. The Earl of Ashburnham's sale (June 1897, Cat. I, p. 145, n. 1384) to Quaritch (Cat. 175, 1897, pp. 269-270, n. 555); then Richard Bennett's coll. (not in Cat.); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 165-166, n. 673). *Nearly perf.* (wanting the 3 blanks), 3 ff. defective in the centre, 8 last ff. wormed. A few MS. notes. Russia by Hering (281 × 195 mm.).
 4. Sir John Sebright's sale (April 1807, Cat. p. 32, n. 792); then John Dent's sale (March 1827, Cat. I, p. 49, n. 838) to Arch for W. H. Miller, now CHRISTIE-MILLER coll. at Britwell. *Nearly perf.*, with first blank (wanting the 2 last blanks). Brown mor. by C. Lewis (293 × 213 mm.).
 5. TRINITY COLLEGE, Cambridge. *Nearly perf.* (wanting blanks?) (280 × 209 mm.).
 6. Early owner: Thomas Cardyffe. Sold before 1859 by Maskell to the BRITISH MUSEUM IB. 55005, formerly C. 21. d. 13 (Proctor, p. 714, n. 9622). Wanted 6 ff., 3 being blanks; completed with 3 ff. from n. 7, but still wants the blanks. Stained, mended and scribbled over. Red mor. (234 × 163 mm.).
 7. Early owners: Reginald Hughes and Edward Leight. Then C. W. Loscombe's sale (June 1854, Cat. p. 74, n. 1130, then in olive mor., g. e.) to Stevens, who sold it in 1856 to the BRITISH MUSEUM IB. 55004, formerly C. 21. d. 14. Since then 3 ff. from it were added to n. 6. Now *imp.* 8 ff. (1-2, 24, 31, 75-78). Stained, mounted. Russia (222 × 157 mm.).
 8. Early owner: Thomas Bowyer; then Bishop Moore, then (1715) CAMBRIDGE AB. 9. 41 (Sayle, I, p. 3, n. 1). *Imp.* 3 ff., 2 being blanks (2, 77-78). Soiled and scribbled over. Old calf (273 × 191 mm.).
 9. The Earl of Oxford ('Bibl. Harleiana' III, pp. 124-125, n. 1558); then (1743) Osborne; then Bryan Fairfax (Cat. p. 59, n. 2025); sold in 1756 to Francis Child; then the Earl of Jersey; his sale (May 1885, Cat. p. 41, n. 591) to Quaritch, for Lord Amherst of Hackney (de Ricci, Cat. p. 37, n. 114; sale cat. p. 38, n. 179). Bought in December 1908 by J. PIERPONT MORGAN. *Imp.* 5 ff. (1, 75-78) but fine (1 f. mended, 2 margins torn). Bound in old brown calf before 'Morale proverbes' (276 × 200 mm.).
 10. David Laing's sale (June 1856, Cat. p. 19, n. 279) to Lilly for H. Huth (Cat. V, p. 1664); now A. H. HUTH'S coll. Ff. 8 and 65 having been added from n. 13, it now wants 4 ff. (74 and the 3 blanks: 1, 77, 78). Fine. Russia by C. Lewis (283 × 206 mm.).

Present owner untraced.

11. Bequeathed by Dean Honeywood to the Chapter of Lincoln Cathedral; sold in 1811 (?) to Dibdin ('Lincolne nosegay', p. 5).
12. C. S. Portal's sale (April 1816, Cat. p. 49, n. 1267) to W. . . . Russia.
13. Comte de MacCarthy's sale (Paris, January 1817, Cat. I, p. 553, n. 3652); John Broadley's sale (July 1832, Cat. p. 18, n. 324) to Thorpe for Richard Heber; his sale (April 1834, Cat. I, p. 120, n. 2328) to J. Bohn (?), James Bohn's Cat. 1840, n. 6613 (this copy?); Rev. Ph. Bliss's sale (June 1858, Cat. I, p. 105, n. 1496) to Boone, for Rev. T. Corser; his sale (July 1868, Cat. I, p. 43, n. 466) to Ellis (Cat. n. 216); then Rev. C. H. Crauford; sold by Quaritch (Cat. 1876, n. 50) to W. A. T. Amherst, who returned it to Quaritch about 1898. Ff. 7 and 64 were taken from it about the year 1870. Now *imp.* 8 ff. including the blanks (1, 8, 65, 74-78). Green mor. (by Derome?) (254 × 178 mm.).

The following copies may be first, second, or third edition.

14. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 87).
15. Thomas Rawlinson's sale (1726, Cat. VIII, p. 107). 'Very fair'.
16. Thomas Hearne's sale (February 1736, Cat. p. 33, n. 1001).
17. Belonged in 1749 to Sir Peter Thompson.
18. Dr. Charles Chauncy's sale (April 1790, Cat. p. 61, n. 1675).
19. Sir William Betham's sale (1854) to Bumstead. *Imp.* 3 ff. (i. e. 6 ff. including the blanks), the first and two last ff. in MS. (wanting 1-2, 75-78). Cf. n. 6.

The following copy may be either first or second edition.

20. George Hibbert's sale (May 1829, Cat. p. 143, n. 2510) to Pickering, for P. A. Hanrott; his sale (July 1833, Cat. I, p. 137, n. 2322) to H. Bohn. Olive mor. by C. Lewis. Cf. n. 2.

37. DICTES. The Dictes or Sayengis of the philosophres. First edition, second issue, with a colophon added. Folio. Same collation.

Type 2 only. Printed 1477.

Copy known.

1. Dr. Farmer, then Earl Spencer's coll. ('Bibl. Spenc.' IV, p. 218, n. 842); now Manchester, JOHN RYLANDS LIBRARY, n. 15542. *Nearly perf.* (without initial blank, but with one final blank); half of f. 2 torn away. Russia leather (290 × 205 mm.). In this copy was inserted after the 'Prologue' Caxton's handbill (now taken out).

38. DICTES. The Dictes or sayengis of the philosophres. Second edition. Folio. (78 ff., the first and 2 last blank : a-i^s k⁶. 29 lines. 195 × 125 mm.)

Type 2* only. Printed about 1479.

Blades, pp. 77-78, n. 28 and second edition, pp. 221-222, n. 28 ; Ames-Dibdin, I, pp. 71-72.

Copies known.

1. James West's sale (March 1773, Cat. p. 131, n. 2288) to Nicol for King George III, then (1829) BRITISH MUSEUM (King's) IB. 55031=C. 10. b. 2 (Proctor, p. 715, n. 9635). *Nearly perf.*, wanting blank, but scribbled over. Old red mor. with Royal arms (263 × 178 mm.).
2. TRINITY COLLEGE, Dublin A. 4. 2 (Abbott, Cat. p. 65, n. 195). *Perf.* (276 × 197 mm.).
3. The Earl of Oxford ('Bibl. Harleiana' III, p. 267, n. 4046); then (1743) Osborne; then F. W. von Duve, who bequeathed it in 1782 to the University Library, GOETTINGEN. Modern binding (260 × 197 mm.).
4. Early owner: Thomas Burns. Now the DUKE OF DEVONSHIRE'S coll. *Imp.* 2 ff. (1 and 8); uncut, but soiled and scribbled over. Purple mor. (294 × 209 mm.). This is doubtless the copy bought by Ridgway (one of the Duke of Devonshire's booksellers) at John Towneley's sale (June 1814, Cat. p. 25, n. 541); then in mor.

Present owner untraced.

5. John Lloyd's sale (January 1816, Cat. n. 1513) to Triphook. *Imp.*

Fragments.

6. St. Albans, King Edward VI Grammar School, sold in 1874 to the BRITISH MUSEUM IB. 55032, formerly C. 40. l. 1. 4 ff. only (a 2, 6; d 1, 8), all damaged; from the binding of a 'Boecius'. Red mor. (284 × 193 mm.).

39. DICTES. The Dictes or sayengis of the philosophres. Third edition. Folio. (70 ff., the last blank : 2 ff. no sig., A-G^s H-I⁶. 31 lines, occasionally 30 and 32. 186 × 119 mm.)

Type 6 only. Printed about 1489 (with the date 1477).

Blades, pp. 226-228, n. 83 and second edition, pp. 348-349, n. 89 ; Hain, II, p. 270, n. 6285 ; Copinger, I, p. 195 ; Ames-Dibdin, I, pp. 71-72.

Copies known.

1. Given by Thomas Baker, *socius ejectus*, to ST. JOHN'S COLLEGE, Cambridge. *Perf.* but soiled and scribbled (263 × 166 mm.).

2. Dr. Vincent's sale (March 1816, Cat. p. 35, n. 1176) to Singer; now BODLEIAN LIBRARY Auct. QQ. sup. I. 17 (Proctor, p. 717, n. 9683). *Nearly perf.*, wanting last blank, but much wormed (280 x 193 mm.). Olive mor. (by C. Lewis?).
3. LAMBETH, Archiepiscopal library. *Perf.* and fine. Bound with 'Book of good manners' (267 x 178 mm.).
4. The EARL OF PEMBROKE'S coll. *Perf.* (except for last blank) and clean. Old red English mor. (237 x 169 mm.).
5. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 29 (3) (Sayle, I, p. 9, n. 36). *Imp.* 2 ff. (2 prel. ff.) but having blank at end. Soiled and scribbled. Formerly bound with 'Ryall book' and 'Book of good manners'. Now separately in modern half red mor. (272 x 193 mm.).
6. Bought from Triphook after 1815 by Earl Spencer (Dibdin, 'Aedes Althorp.' II, p. 121, n. 1106); now Manchester, JOHN RYLANDS LIBRARY n. 17319. *Imp.* 2 ff. (I 1 and 6), last printed f. inlaid. A few stains (cropped). Olive mor. by C. Lewis (230 x 167 mm.).
7. Rev. J. Fuller-Russell's sale (June 1885, Cat. I, p. 32, n. 360) to Quaritch (Gen. Cat. VI, 1887, p. 3910, n. 37905); then Richard Bennett's coll. (Cat. p. 16, n. 223); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 178-179, n. 700). *Imp.* 4 ff. (I 3-6, in facs.). Washed; a few ff. mended. Brown mor. by Clarke and Bedford (262 x 194 mm.).

Present owner untraced.

8. John Munro's sale (1792, Cat. n. 1675) to Short.
9. J. H. S. Pigott's sale (May 1847, Cat. p. 9, n. 103) to Thorpe. Russia. Evidently the third edition, as it is said to be 'printed on 72 leaves'.

40. DOCTRINAL. The Doctrinal of Sapyence, translated from the French by Caxton. Folio. (92 ff.: A-I⁸ K-L¹⁰. 33 lines. 188 x 120 mm.)

Type 5 only. Printed after 7 May 1489.

Blades, pp. 198-202, n. 71 and second edition, pp. 324-328, n. 76; Hain, IV, p. 234, n. 14017; Copinger, I, p. 415; Ames, p. 49; Ames-Herbert, I, pp. 64-65; Ames-Dibdin, I, pp. 266-274, n. 35.

Copies known.

1. Presented by Jacob Bryant to King George III; now Windsor, ROYAL LIBRARY. *Perf.* on coarse VELLUM and having an extra chapter on Negligences in the Mass (3 add. ff. and 1 blank).

2. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 52 (3) (Sayle, I, p. 9, n. 35). *Perf.*, slightly wormed. Formerly bound after 'Ryall Book' and 'Scala perfectionis'; now separately, in black mor. by Stoakley (257 x 186 mm.).
3. Stanesby Alchorne, then Earl Spencer ('Bibl. Spenc.' IV, pp. 280-284, n. 865); now Manchester, JOHN RYLANDS LIBRARY n. 11520. *Perf.* and fine with duplicates of L 3 and 6. Brown russia (262 x 193 mm.).
This is probably the copy bought by Alchorne at W. Fletewode's sale (December 1774, Cat. p. 70, n. 1256).
4. Spencer duplicate (n. 11520) placed in Stanesby Alchorne's sale (May 1813, Cat. p. 18, n. 170) to the DUKE OF DEVONSHIRE. *Made perf.* with 2 shorter ff. (K 3 and 8) from the Towneley copy. Slight stains. Russia, with Devonshire arms (255 x 185 mm.).
5. William Herbert's coll. (J. Herbert's Cat. I, 1796, p. 4, n. 28; also Cat. 1796, n. 745); his sale (November 1796, Cat. p. 14, n. 414) to R. Farmer; John Towneley's sale (June 1814, Cat. p. 25, n. 542) to the Duke of Devonshire, who took 2 ff. (K 3 and 8) from it to complete n. 4; Devonshire duplicate sale (May 1815, Cat. p. 10, n. 264) to C. Hutton; then Dawson Turner's sale (March 1853, Cat. p. 52, n. 777) (to Pasmore, i. e. bought in), and resold in his second sale (May 1859, Cat. p. 39, n. 529) to Thomas Bateman; his sale (May 1893, Cat. p. 38, n. 559) to Sotheran, then Richard Bennett's coll. (Cat. p. 12, n. 160); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 178, n. 699). *Imp.* 6 ff. (A 1 and 3, F 4, K 3 and 8, L 3). Dirty and stained. Old russia (231 x 168 mm.). [Cf. n. 18.]
6. Obtained from a library at Colchester by Ellis (Cat., December 1869, n. 225) and sold to the Earl of Ashburnham; his sale (June 1897, Cat. I, p. 147, n. 1402) to Quaritch for the BRITISH MUSEUM IB. 55129 (Proctor, p. 717, n. 9676). *Imp.* 2 ff. (first and last, in facs. by Harris). Violet mor. (266 x 184 mm.).
7. Bishop Moore, then (1715) Cambridge AB. 10. 29 (4); then exchanged in 1870, through Ellis, with H. Huth (Cat. II, p. 437), now A. H. HUTH'S coll. *Imp.* 2 ff. (L 1 and 10). Slight stains. Formerly bound after 'Ryall Book', 'Book of good manners', and 'Dictes III' (272 x 193 mm.).
8. BODLEIAN LIBRARY Auct. QQ. sup. I. 5. *Imp.* 3 ff. (A 3, B 1 and 2), but fine and uncut. Old cardboard boards (278 x 198 mm.).
9. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce 148. *Imp.* 20 ff. (all K and L). Stained and mended. Scored russia (243 x 175 mm.).
This is perhaps the 'Politic Admonition and Observations fit for great Men to peruse, imperfect. Caxton' bought by Douce at G. Brander's sale (February 1790, Cat. p. 32, n. 1012) and which in the Ratcliffe sale (March 1776, Cat. p. 86, n. 1661) was sold to Brander with a 'Ryall Book' now at Providence.
10. John Ratcliffe's sale (March 1776, Cat. p. 73, n. 1426) to Shropshire; now EARL FITZWILLIAM'S coll. *Imp.* 1 f. (L 10). Slightly stained and torn. Mor. (251 x 178 mm.).

11. Early owner: Philippe Heyward; then T. Beale's coll., now belonging to B. QUARITCH. *Imp.* 9 ff. (A 2, A 8, C 3, C 6, K 1, L 1, L 8-10). A 1 inlaid, 3 other ff. slightly damaged. Otherwise very clean. Plain pink linen boards (237 × 175 mm.).
12. Whitley Beaumont's sale at Hodgson's (23 November 1906, Cat. n. 188) to QUARITCH, who still owns it. *Imp.* 39 ff. (53 leaves only, many being damaged). Formerly bound after 'Ryall Book' and 'Book of good manners' (original binding), but now taken out.
13. CHRISTIE-MILLER coll. at Britwell. *Imp.* 2 ff. (G 3 and last in collotype facs.). Original oak boards, covered with stamped leather.
Present owner untraced.
14. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 82). Bound with 'Chastising'. [This may be 15 or 16.]
15. Thomas Rawlinson's sale (1732, Cat. XV, p. 58). [This may be 14 or 16.]
16. Earl of Oxford ('Bibl. Harleiana' III, p. 123, n. 1552); then (1743) Osborne (his Cat. 1748, n. 946). [This may be 3, 5, or 10.]
17. William Stukeley's sale (April 1766, Cat. p. 12, n. 236). Described as of 1476.
18. George Allan's sale (March 1822, Cat. p. 20, n. 662) to Triphook. [This may well be n. 5.]

41. DONATUS. Donatus melior [by Antonius Mancinellus]. Folio.
Type 5 (?). Printed about 1487.
Copinger, II, p. 384, n. 3801.

Fragment known.

1. Four vellum strips (about 50 × 180 mm.) discovered by Proctor in a binding at NEW COLLEGE, Oxford (not at Christ Church, as stated by Copinger).

42. FESTUM. Festum Transfigurationis Ihesu Christi. Quarto.
(10 ff. : a⁶ b⁴. 24 lines. 134 × 90 mm.)

Type 5 only. Printed about 1491.

Blades, pp. 203-204, n. 73 and second edition, pp. 330-332, n. 79;
Copinger, III, p. 85, n. 5444.

Copy known.

1. Given in 1721 by Samuel Grice to George Oldham. Given in 1831 by Joshua Wilson, of Tunbridge Wells, to the Congregational Library, Blomfield Street, London, who placed it in a sale at Puttick's (14 July 1862, Cat.

p. 162, n. 2005), where it was obtained by Boone for the BRITISH MUSEUM IA. 55122, formerly C. 35. f. 19 (Proctor, p. 716, n. 9673). *Perf.* and in original oak boards covered with stamped leather (rebacked). Bound before a unique Pynson and three early foreign tracts (205 × 139 mm.).

43. FESTUM. Festum Visitationis Beatae Mariae Virginis. Quarto. (8 ff. (?), the eighth a blank. 26 lines. 123 × 81 mm.)

Type 4 only. Printed about 1480.

Blades, p. 139, n. 49 and second edition, pp. 267–268, n. 51 ; Copinger, III, p. 85, n. 5443.

Copy known.

1. Bought in April 1851 by the BRITISH MUSEUM IA. 55065, formerly C. 21. c. 1 (Proctor, p. 715, n. 9648). *Imp.* 1 f. (wanting f. 1) but having final blank. In all 7 ff. only. Blue mor. (212 × 140 mm.).
E. G. Duff considers this quire of 8 ff. as being only part of the complete work.

44. FIFTEEN OES. The Fifteen Oes and other prayers. Quarto. (22 ff. : a–b⁸ c⁶. 21 lines. 124 × 80 mm.; with borders, 151 × 107 mm.)

Type 6 only. Printed about 1491.

Blades, pp. 224–226, n. 82 and second edition, pp. 352–354, n. 92 ; Copinger, III, p. 27, n. 4837.

Copy known.

1. Bought in 1851 by the BRITISH MUSEUM IA. 55144, formerly C. 25. k. (Proctor, p. 717, n. 9684). *Perf.* and fine. Formerly bound with several tracts printed by Wynkyn de Worde. Now alone, brown mor. (175 × 129 mm.).

Fragment.

2. 4 ff. (a 3–6) are in the binding of the BRISTOL copy of the 'Myrrour' II, bequeathed in 1784 by Gifford (formerly Foxe and Simco). They are printers' waste with curious 'set-offs' and show some differences with the British Museum copy (cf. Bradshaw, 'Collected papers,' pp. 343–349).

45. FOUR SONS OF AYMON. The Four sones of Aymon. Folio. (278 ff. (?), the last a blank (?): A–Z⁸ ; aa–ll⁸ mm⁶ (?). 31 lines. 185 × 118 mm.)

Type 6 only. Printed about 1489.

Blades, pp. 218-219, n. 79 and second edition, pp. 343-345, n. 86 ;
Hain, I, p. 282, n. 2230; Copinger, I, p. 65.

Copy known.

1. James West's sale (March 1773, Cat. p. 141, n. 2483) to Ratcliffe; sold in 1822 by Triphook to Earl Spencer ('Aed. Althorp.' II, pp. 298-299, n. 1295); now Manchester, JOHN RYLANDS LIBRARY n. 19180. *Imp.* wanting all before B 3, D 8, N 8, and mm 6 (a blank?). Russia (252 x 184 mm.).

Fragment.

2. 4 ff. only (E 3-6) are at CAMBRIDGE (Sayle, I, p. 8, n. 32). The tallest measures 281 x 199 mm.

46. GODFREY OF BOLOYNE. Godfrey of Boloyn, or The siege and conqueste of Jherusalem, or Eracles, translated from the French. Folio. (144 ff., the first and eleventh blanks: a^o b^t; 1-16^s 17^e. 40 lines. 192 x 121 mm.)

Type 4 only. Printed 20 November 1481.

Blades, pp. 117-120, n. 42 and second edition, pp. 252-253, n. 42 ;
Hain, I, p. 507, n. 3684; Copinger, I, p. 120; Ames, pp. 28-32 ;
Ames-Herbert, I, pp. 35-39; Ames-Dibdin, I, pp. 130-137, n. 16.

Copies known.

1. Belonged about 1810 to Rev. H. J. Todd; then Lord Middleton's coll. (Wollaton House, Nottingham); then B. Quaritch (Cat. 355, 1884, pp. 2114-2115, n. 21842), who sold it in March 1889 to Lord Amherst of Hackney (de Ricci, Cat. p. 39, n. 119; sale cat. p. 76, n. 395). Bought in December 1908 by J. PIERPONT MORGAN. *Perf.* with both blanks; a very fine copy, slightly wormed in lower margins of first ff.; original binding, oak boards and stamped leather (284 x 204 mm.); rebound with new clasps and new fly-leaves.
2. Early owners: King Edward IV, Roger Thorney (a friend of Wynkyn de Worde), Robert Wellborne. Then Sir John Dolben (of Finedon, Northamptonshire); then Richard Smith's sale (May 1682, Cat. p. 275, n. 94) to the Earl of Peterborough; then Lord Vernon; now MAJOR HOLFORD'S coll. *Perf.* with blanks. Old vellum binding (280 x 197 mm.). Cf. n. 18.
3. Early owner George Lennold. Belonged in the eighteenth century to the Jacobines of the Rue St. Honoré at Paris. Transferred during the Revolution to the Sorbonne; now PARIS UNIVERSITY LIBRARY, Incun. 162 (Chatelain, 'Cat. des incunables,' pp. 31-32, n. 162). *Nearly perf.* (wanting only second blank) and fine; upper margin of a 2 cut off, very slightly

stained and wormed. Early English binding, oak boards and stamped leather, by R. L. (272 × 184 mm.).

4. James West's sale (March 1773, Cat. p. 209, n. 4093) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55049 = C. 11. c. 4 (Proctor, p. 715, n. 9641). *Nearly perf.* (wanting both blanks). *Nearly uncut.* Old red mor. with Royal arms (284 × 201 mm.).
5. Early owner (1510): R. Johnson; then Bishop Moore, then (1715) CAMBRIDGE AB. 10. 27 (1) (Sayle, I, p. 6, n. 17). *Imp.* 15 ff. (first 12, 1⁷, 4³, 4⁶). Formerly bound with four other Caxtons; then (1895) separately in half purple mor. (276 × 195 mm.).
6. Belonged in 1577 to Robert Hedrington; then Bishop Moore, then (1715) CAMBRIDGE AB. 10. 33. *Imp.* 2 ff. (1¹ and 17¹). Old calf (267 × 187 mm.).
7. Belonged in 1650 to Mathew Goodwin. John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1224) to Nicol (?), then Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM (Bv. 2. 29). *Imp.* 2 ff. (first blank and 11¹) but with second blank. MS. notes. Stained. A few ff. mended. Old red mor. (242 × 173 mm.).
8. Belonged in 1650 to Samuel Thurner; then (1720) Thomas Hearne (Cat. MS. n. 974); then (1779) William Herbert; then Dr. Gifford, who bequeathed it in 1784 to Baptist College, BRISTOL. *Imp.* 15 ff. (a, b 4, 1⁸, all after 16⁷) (270 × 184 mm.).
9. Early owner: Chief Justice Coke; now the EARL OF PEMBROKE'S coll. *Imp.* 4 ff. (8¹, 8² and both blanks), 17¹ and 17² are torn and 4 ff. of 2 transposed. Old red mor. (278 × 197 mm.).
10. Belonged in 1740 to Joseph Brereton; now the EARL OF DYSART'S coll. *Imp.* 22 ff. (a, b, 1⁸, 5⁷, 5⁸, 11¹, last 8 ff.), MS. notes (254 × 191 mm.).
11. Belonged to W. Herbert; I. Herbert's Cat. 1795, n. 705 and I, 1796, p. 5, n. 36. Bought before 1815 by Earl Spencer ('Bibl. Spenc.' IV, pp. 256-262, n. 851); now Manchester, JOHN RYLANDS LIBRARY n. 15028. *Imp.* 17 ff. (all a; 1, 1; all 14; nearly all 17, 5; 17, 6). Brown russia (279 × 198 mm.).
12. Early owner: Henry Norreys; then the Earl of Oxford ('Bibl. Harleiana' III, p. 193, n. 2781), then (1743) Osborne, then Joseph Ames; now VIENNA, Imperial library. *Imp.* 3 ff. (a 1; 1, 1 and 8) (293 × 197 mm.).
13. Early owner: Vincent Frodscham; then Osborne; then (about 1750) GOETTINGEN, University library. *Nearly perf.*, wanting the blanks. Modern binding (267 × 160 mm.).

Present owner untraced.

14. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 85).
15. Offered in White's Cat. 1780, n. 1150. *Perf.* (Was it a 'Godfrey' or a 'Gower'?)
16. Staunton's sale (25 April 1785, Cat. p. 54, n. 2141) to J. Edwards. Perhaps n. 12.

17. Dr. Vincent's sale (March 1816, Cat. pp. 34-35, n. 1175) to Singer for the Marquess of Blandford. Not in the White Knight's sale. Stated in the Vincent catalogue to be perfect, in blue mor., ruled, and with the inscription 'This was King Edward the Fourth Booke'. Is this the Holford copy?

Fragments.

18. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce frag. d. 1. Two ff. only, one being cut close, the other measuring 273 × 189 mm. Modern purple, half mor.

47. GOVERNAL OF HEALTH. Gouvernayle of helthe *and* Medicina stomachi. Quarto. (16 + 2 ff.; A-B^s, 2 ff. no sig. 23 lines. 138 × 91 mm.)

Type 6 only. Printed about 1489.

Blades, pp. 213-215, n. 76 and second edition, pp. 340-341, n. 83; Copinger, II, p. 277, n. 2765.

Copies known.

1. Early owner: J. M., now the EARL OF DYSART'S coll. *Perf.* and clean (203 × 140 mm.).
2. BODLEIAN LIBRARY, Arch. F. f., formerly Tanner 178** (Proctor, p. 717, n. 9680). Found in a volume of black-letter tracts given in 1736 by Bishop Tanner. *Perf.* Now bound separately in green mor. by Hall (160 × 122 mm.).

48. GOWER, JOHN. Confessio amantis. Folio. (222 ff., four [1, 8, 9, 22] being blank: 8 + 8 ff.; b-z^s &^s; A-B^s C^e. 44 and 46 lines. 218 × 151 mm.)

Type 4 and 4*. Printed 2 September 1493 (i. e. 1483).

Blades, pp. 139-143, n. 50 (cf. p. 258) and second edition, pp. 271-273, n. 53; Hain, II, p. 490, n. 7835; Copinger, I, p. 234; Ames, p. 35; Ames-Herbert, I, pp. 45-46; Ames-Dibdin, I, pp. 177-185, n. 21.

Copies known.

1. Bought in 1784 by Rev. C. M. Cracherode, who bequeathed it in 1799 to the BRITISH MUSEUM IB. 55077, formerly C. 21. d. 1 (Proctor, p. 716, n. 9654). *Nearly perf.* (without the blanks) and slightly wormed, leaf 2 inlaid. Old russia (302 × 217 mm.).

2. The Duke of Roxburghe's sale (May 1812, Cat. p. 94, n. 3240) to Payne for the DUKE OF DEVONSHIRE. *Nearly perf.* (wanting the blanks) but washed. Light brown mor. by Hering (294 x 208 mm.).
3. Sold by Bryan Fairfax (1756, Cat. p. 59, n. 2015) to Francis Child; then the Earl of Jersey's sale (May 1885, Cat. p. 50, n. 738) to Quaritch; now ROBERT HOE'S coll. (Cat. I, p. 209). Green mor. by C. Lewis (321 x 227 mm.).
4. Early owner: Anthony Brygham; John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1225) to Nicol; [then D. Daly's sale (Dublin, May 1792, pp. 13-14, n. 207)]; then Earl Spencer ('Bibl. Spenc.' IV, pp. 266-267, n. 856); now Manchester, JOHN RYLANDS LIBRARY n. 7914. *Nearly perf.*, wanting three first blanks but with final blank. Clean. Old red mor. in Harleian style (295 x 211 mm.).
5. Belonged to J. U. (1715); given in 1721 by Dr. William Stratford to the Earl of Oxford ('Bibl. Harleiana' III, pp. 241-242, n. 3539; and V, p. 66, n. 1286); given in 1778 by Barnard to Sir John Peachey; then by inheritance to Mrs. L. Vernon Harcourt; then Lord Selsey's sale (20 June 1872, Cat. pp. 56-57, n. 879) to Walford, then Ellis (Cat. p. 18, n. 155), who sold it to Baron James de Rothschild (Picot, Cat. I, pp. 666-667, n. 1055); now Paris, BARONNESS JAMES DE ROTHSCHILD'S coll. *Nearly perf.* with 1 of the 4 blanks, but a very fine copy. Small abrasion on f. cxxxviii. Formerly in old calf, red mor. back. Now in red mor., doublé red mor., by Trautz-Bauzonnet (321 x 228 mm.).
6. Given by the bookseller Watkis to KING EDWARD VI GRAMMAR SCHOOL, Shrewsbury. Put in a sale at Sotheby's (12 December 1907, Cat. p. 71, n. 624) but not sold, and restored to the school by a subscription. *Nearly perf.* (wanting blanks). First f. split. Old seventeenth-century calf, with link for a chain.
7. Henry Perkins's sale (June 1873, Cat. p. 51, n. 429) to Quaritch, who offered it (Gen. Cat. 1874, pp. 1490-1491, n. 18446 and 1880, pp. 1274-1275, n. 12560, and 355, 1884, pp. 2115-2116, n. 21844, and vi, 1887, p. 3909-3910, n. 37902; cf. also 'Odd vol. misc.' 10, p. 21, n. 19). It wanted at first the first f. of table (in facs.), but Quaritch obtained a damaged original first f. and thus completed the copy in 1873. Then Richard Bennett (Cat. 1900, p. 20, n. 269), now J. PIERPONT MORGAN'S coll. (Cat. III, p. 173, n. 689). *Nearly perf.* (wanting the 4 blanks). Scored russia leather (302 x 214 mm.).
8. Owned by James West in 1749; his sale (March 1773, Cat. p. 131, n. 2297) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55078 = C. 11. c. 7. *Imp.* 16 ff., four being blanks (first quire; 1, 1; 1, 7; last quire). Few MS. notes. Old russia with Royal arms (285 x 216 mm.).
9. British Museum duplicate sale (February 1805, Cat. p. 15, n. 429) to Weymouth; then Thomas Grenville; then (1846) BRITISH MUSEUM IB. 55079 = G. 11627. *Imp.* 10 ff., 4 being blanks (1, 3, 4, 8, 9 at beginning; all after C 1); t 1 is in duplicate. Brown mor. (316 x 230 mm.).

10. Early owners: Francis Woodhouse (about 1500) and Henry Spelman (1576); then Sir Henry St. John Mildmay's sale (April 1907, Cat. p. 27, n. 225) to Quaritch (Cat. 1907, p. 111, n. 1189), who sold it in July 1908 to GENERAL RUSH C. HAWKINS of Providence. *Imp.* 6½ ff. (the 4 blanks, the 2 first and half the last, these being in reprint). Old red long-grained mor. (305 × 209 mm.).
11. [Perhaps the *perfect* copy offered by White, Cat. 1780, n. 1150; but was it a Gower?] Bought from the bookseller Benjamin White by Topham Beauclerk; his sale (April 1781, Cat. I, p. 104, n. 3289) to Gregory Lewis Way; his sale (June 1881, Cat. n. 162) to Quaritch (Cat. 355, 1884, p. 2116, n. 21845, and Gen. Cat. VI, 1887, p. 3910, n. 37903); now JOHN BOYD THACHER'S coll. at Albany (U. S. A.). *Imp.* 7 ff. (first blank; viii, cxi, cxii, cxxvii, cxxviii, cxlviii in MS.). Mor. (265 × 194 mm.).
12. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 26 (Sayle, I, p. 7, n. 22). *Imp.* 13 ff. (leaves 1, 2, 4-8; 1, 1 and 3-6; c 3; A 6; C 6; portions of 5 ff.). Poor and soiled. Old calf (283 × 189 mm.).
13. PEMBROKE COLLEGE, Cambridge. *Imp.* 2 ff. (II and C 1). Stained in yellow-green throughout (276 × 200 mm.).
14. Early owner: Thomas (?) Elyott. Presented in 1620 by John Maylard to HEREFORD CATHEDRAL, Library of the Custos and Vicars. *Imp.* 12 ff. (1, 3-6, 8-12, 14-15) but fine (308 × 216 mm.).
15. LAMBETH, Archiepiscopal library. *Imp.* 6 ff. (p 1 and 7 and all the blanks). Slightly stained and wormed (305 × 213 mm.).
16. QUEEN'S COLLEGE, Oxford. *Imp.* 12½ ff. (all before 1, 3; half of i 8; p 7; q 8). Clean, few MS. notes. Old brown calf (290 × 206 mm.).
17. ALL SOULS COLLEGE, Oxford. (Early owners: Tho. Smison and Benjamin Buckler.) *Imp.* and cropped (254 × 191 mm.).
18. Sold in 1874 by Toovey to H. Huth, now A. H. HUTH'S coll. (Cat. II, p. 614). *Imp.*, 15 ff. in facs., including 6 first and 2 last. Brown mor. by Bedford (287 × 207 mm.).
19. WORCESTER, Cathedral library.

Present owner unknown.

20. Thomas Rawlinson's sale (1726, Cat. VIII, p. 24). Probably fine.
21. Belonged about 1730 to Hearne (Cat. MS., n. 379).
22. Mark Cephias Tutet's sale (February 1786, Cat. n. 363) to Herbert; then I. Herbert's Cat. 1795, p. 31, n. 402. A little *imperfect*.
23. G. Mason's sale (1807, Cat. n. 888).
24. R. Mead's sale (November 1754, Cat. p. 235, n. 1741) to Ralph Willett; his sale (December 1813, Cat. p. 40, n. 1059) to Singer for the Marquess of Blandford; his (White Knights) sale (June 1819, Cat. p. 88, n. 1957) to

- Triphook, returned as *imp.* and resold; G. Watson-Taylor's sale (March 1823, Cat. I, p. 49, n. 965) to Thorpe; Trotter Brockett's sale (December 1823, Cat. p. 48, n. 1321) to Bandinel. *Imp.*, having 6 ff. of table and preface in facs. by Whittaker. Russia.
25. Offered by Pickering, Cat. 1834, p. 134, n. 1426. *Imp.* 33 ff. (all after p. 189 and 11 various ff.).
 26. Belonged in 1862 to W. H. Haggard; his sale (June 1867, Cat. p. 17, n. 225) to Quaritch. *Imp.*, 9½ (?) ff. supplied in MS. or reprint (table, ff. viii, xlvii, cxxxiii, clxxxv, clxxxviii, part of clxxxixiii, ccvii, ccx, ccxi). Russia.
 27. Exhibited at the Archaeological meeting at Southampton (1872) by Henry Bonham. *Imp.* 19 ff. (1-10; c 1-3; f. 46, 120, 126-129) but complete at end.
 28. Belonged to T. Warton. Sale at Sotheby's (18 June 1886, Cat. p. 60, n. 921) to Jackson. *Imp.* 34 ff. (?). Described as: 'Commences on A III, wants C I and VI and all after the end of F (fo. 174)' [read: all after end of z?].
 29. J.-B. Inglis's sale (June 1826, Cat. p. 53, n. 804) to Harding (Cat. 1829); then Pickering's sale (August 1854, Cat. II, p. 110, n. 1650) to Toovey for the Earl of Ashburnham; his sale (May 1898, Cat. III, p. 122, n. 4065) to Quaritch. *Imp.* 39 ff. (first quire; p 7 and 8; q 1; r 8; s 1 and 2; t 1; u 8; all after & 7). Cropped at the head; some ff. stained. Unbound (286 x 203 mm.).
 30. Early owner: Bernard Mawyd. Then Sir Henry and John Saville's sale (December 1860, Cat. p. 51, n. 476) to Lilly for the Earl of Ashburnham; his sale (December 1897, Cat. II, p. 10, n. 1777) to Pickering. *Imp.* 44 ff. (4 ff. at beginning and all after y 8), or according to others 31 ff. Some ff. stained, mended or inlaid. MS. notes. Brown mor. (293 x 222 mm.).

Fragments.

31. Bequeathed in 1834 to the BODLEIAN LIBRARY by Francis Douce. Part of a leaf.
32. BODLEIAN LIBRARY. Two fragments of leaves. This is probably now joined to n. 31 to make Inc. c. E. 7. 1 (4), which consists of *three* mutilated leaves (ff. xciv, cvii, clxxx1).
33. NEW COLLEGE, Oxford. Part of a leaf.
34. Sir Thomas Gage's sale (25 June 1867, Cat. p. 53, n. 456) to Toovey; then Felix Slade's sale (August 1868, Cat. pp. 94-95, n. 1135). Leaf 186 only.
35. Sir John Fenn's Album, offered by Quaritch, Cat. 237 (1905), n. 1056; then W. C. Van Antwerp's sale (March 1907, p. 24, n. 102); then Tregaskis. Leaf 102 only (cf. the following number).
36. Leaf 103 only, used in a 1668 binding (Sir John Denham, 'Poems'), offered by Tregaskis, Cat. 570 (1905) and 581 (1905), pp. 19-20, n. 273.
37. Added to the Crowninshield sale (July 1860, p. 152, n. 1868) to Minton; 2 ff. only (82-83) in a red mor. cover, by Bedford (cf. the following).
38. Robert L. Stuart's coll., then (1892) Lenox library, now NEW YORK LIBRARY. 2 ff. only (cf. the preceding).
39. Leaf 96 only, framed (271 x 190 mm.); belonged to William Blades; now SAINT BRIDE FOUNDATION INSTITUTE, London.

49. HIGDEN, RALPH. Polycronicon, translated from the Latin by Trevisa and continued by Caxton. Folio. (450 ff., 5 being blank [a 1; 1, 1; 1, 5; 28 bis, 2; 55, 8]; a-b⁸; C⁴; 1-28⁸; 2 ff. no sig., 29-48⁸ 49⁴ 50⁸ 52-55⁸. 40 lines. 191 × 121 mm.)

Type 4 only. Printed after 2 July 1482.

Blades, pp. 122-128, n. 44 (cf. p. 258) and second edition, pp. 256-259, n. 46; Hain, III, pp. 62-63, n. 8659; Copinger, I, p. 259; Ames, pp. 32-33; Ames-Herbert, I, pp. 39-42; Ames-Dibdin, I, pp. 138-152, n. 17.

Copies known.

1. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 168, n. 3607) to Payne for Thomas Grenville; bequeathed in 1846 to the BRITISH MUSEUM IB. 55060 = G. 6011-6012 (Proctor, p. 715, n. 9645). *Nearly perf.*, wanting only the 5 blanks and in fine condition. Bound in two vols. Green mor., doublé blue mor. (271 × 197 mm.).
2. Samuel Pepys, now Cambridge, PEPYSIAN LIBRARY. *Perf.* (280 × 197 mm.).
3. Sold in 1893 by Dodd, Mead & Co. to the NEW YORK LIBRARY. *Perf.*
4. ROBERT HOE'S coll., New York (Cat. I, pp. 225-226). *Nearly perf.*, wanting last blank. Brown mor. by Bedford (291 × 208 mm.).
5. Given by Sir George Grey to the library at CAPE TOWN. *Perf.* Brown mor. by Bedford (248 × 156 mm.).
6. Bought about 1858-1859 by the Astor Library, New York. Now NEW YORK LIBRARY. *Made perf.* with 2 ff. from a shorter copy. A few MS. notes (257 × 194 mm.).
7. Early owner: H. Spelman; then (before 1815) Earl Spencer ('Bibl. Spenc.' IV, pp. 262-263, n. 852); now Manchester, JOHN RYLANDS LIBRARY n. 13768. *Made perf.* with ff. from 3 other copies; wanting still the 5 blanks; last f. inlaid. Red mor. by C. Hering (292 × 208 mm.).
8. Sold by I. and A. Arch to Sir M. M. Sykes; his sale (May 1824, Cat. I, p. 91, n. 1650) to Triphook for John Dent, who added from another copy the first 3 ff., then wanting; his sale (April 1827, Cat. II, p. 7, n. 143) to Arch for H. Perkins; his sale (June 1873, Cat. p. 66, n. 593) to Quaritch (Cat. 1874, pp. 1489-1490, n. 18445 and 1880, pp. 1273-1274, n. 1264, and 355, 1884, p. 2115, n. 21843); Brayton Ives's sale (New York, March 1891, Cat. p. 315, n. 1111) to the BOSTON PUBLIC LIBRARY. *Made perf.* with 3 first ff. from another copy. Olive mor. by C. Lewis.

This copy has been identified with the copy in John Towneley's sale (June 1814, Cat. p. 30, n. 655) to J. Arch, described as 'wanting sheet A and B 1 and C 1 of table'. Also with the copy in James Edward's sale (April 1815, Cat. p. 23, n. 450) to J. Arch: 'Russia'. But cf. *infra*, n. 70 and n. 85.

9. Given by Thomas Baker to ST. JOHN'S COLLEGE, Cambridge. *Imp.* 7½ ff. (½ a 1; 2 ff. in 17; 18, 8; 55, 3-6) (280 × 203 mm.).
10. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55059=C. 10. b. 7. *Imp.* 10 ff., 5 being blanks (a 1, 4-6, 8; 1, 1 and 5; 28 bis, 2; 55, 7-8). Clean. Old russia with Royal arms (272 × 202 mm.).
11. Lord Aylesford's sale (March 1888, Cat. n. 1026) to Quaritch for the EARL OF CARYSFORT. *Imp.* 7 ff. (first, third, and five last in facs. by Harris). Probably wants also the blanks. Then in brown mor. by Bedford; rebound in 1894 by Leighton.
This may be the copy in Pickering's sale (March 1854, Cat. I, p. 68, n. 969) to Upham, said to have the first and five last ff. in facs. by Harris. Dark mor. by Bedford.
12. Sir William Tite's sale (May 1874, Cat. p. 39, n. 576) to Ellis and White (Cat. 36, November 1875, p. 17, n. 106 and 39, June 1877, p. 24, n. 149), who sold it to the late SIR THOMAS BROOKE (Cat. I, p. 251). *Imp.*, 10 ff., in facs. (not only a 2-4 and 8, as stated in Tite Cat., but also 55, 2-7). Wanting also blanks (?). Brown mor. by Bedford. This is doubtless the copy in brown mor. by Bedford, having a 2-4 and 8 in facs., sold in H. Stevens's sale at Sotheby's (20 August 1857, Cat. p. 43, n. 517) to Nixon.
13. Thomas Edwards's coll. at Landaff House; his sale (April 1871, Cat. p. 28, n. 510) to Quaritch (Gen. Cat. 1874, p. 511, n. 5247). Bought by Jonathan Peckover, who bequeathed it in 1882 to his brother LORD PECKOVER OF WISBECH. *Imp.* 12 ff., 5 being blanks (a 1-3, 7-8; c 4; 1, 1 and 5; 28 bis, 2; leaf 421; 55, 7-8). Ff. 169-176 are mended, 421-426 inlaid. Many MS. notes. Red mor.
14. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1669) to Dr. Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 9. *Imp.* 14½ ff., but with three blanks (a 1-8; b 1-2, 7-8; ½ 55, 6; 55, 7-8). The only copy seen by Blades 'without the tables, initials and rubrics in the margins'. Old red English mor. (276 × 183 mm.).
15. The EARL OF DYSART'S coll. *Imp.* 21 ff. (all before 1, 2). Has the blank at 1, 5 (286 × 203 mm.).
16. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 7. *Imp.* 22 ff. (all before 1, 2 and a f. in 55); has the blank at 28 bis, 2. Old calf (278 × 199 mm.).
17. Sir Patrick Blake's sale (July 1808, Cat. p. 26, n. 808) to Leigh. Sold in 1860 by Lilly to Robert Glendining at Portsea; bought again after his death (1864) by Lilly, who sold it to Lord Amherst of Hackney (de Ricci, Cat. p. 39, n. 120; sale cat. p. 86, n. 447). Bought in December 1908 by J. PIERPONT MORGAN. *Imp.* 23 ff. (a 1-8; 1, 1-2; 1, 5; 1, 8; 4, 8; 9, 8; 28 bis, 2; 54, 8; 55, 1-2; 55, 4-8). Several margins mended. Purple mor. by Aitken (257 × 184 mm.).
18. LORD ALDENHAM'S coll. (H. H. Gibbs Cat., 1888, p. 29). *Imp.* at least 16 ff. Stated to have 'first and last quire' in facs.

19. Bishop Moore, then (1715) Cambridge AB. 9. 25 (Sayle, I, p. 6, n. 19). *Imp.* 33 ff. (all before 1, 2; 4 various ff.; all after 54, 7). Old calf (294 x 208 mm.).
20. Bequeathed in 1745 by Nath. Crynes to ST. JOHN'S COLLEGE, Oxford. *Imp.* 34 ff. in various parts (254 x 178 mm.).
21. Bought for £160 by Richard Bennett (Cat. p. 21, n. 289); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 172, n. 685). *Imp.* 37 ff. (a 1 and 8; c 1; c 4; 1, 1; leaves 246, 382, 412, 417, 419, 424-450). Green mor. by Rivière (247 x 191 mm.).
22. Belonged in 1565 to W. Fothergill. Offered by B. Quaritch (Gen. Cat. 1880, p. 2166, n. 21809). Then John Scott's sale (March 1905, Cat. p. 43, n. 410) to QUARITCH, who still owns it. *Imp.* 40 ff., 3 being blanks (a 1-8; c 1-4; 28 bis, 2; 49, 4; all after 52, 6). In good condition, several ff. in quire b mended or inlaid. Old stamped calf with clasps (259 x 195 mm.).
23. Early owners: John Estcourt, Poyntz, Anthony Porbery or Porter (1655), Richard Furney (1660); J. Haslam's sale (July 1816, Cat. p. 40, n. 1165) to T. Jolley; his sale (June 1851, Cat. V, p. 54, n. 695) to W. B.; then the Earl of Ashburnham's sale (December 1897, Cat. II, p. 28, n. 1954) to Pickering for Richard Bennett (Cat. p. 21, n. 290); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 171-172, n. 684). Described by Blades in 1863 as *imp.* 36 ff. (all before b 6; 7 various ff.; 54 and 55). Was in 1897 and is now *imp.* 47 ff. (all before 1, 2; 14, 8; 20, 2; 23, 1; 43, 1 and 8; 47, 1; 54, 1-8; 55, 1-8). If f. 331 is not missing it has been recently supplied from another copy. Old calf (280 x 194 mm.).
24. Bishop Moore, then (1715) CAMBRIDGE AB. 4. 20. *Imp.* 58 ff. (all before 1, 2; 28 various ff.; all after 54, 7). Old calf (240 x 171 mm.).
25. The EARL OF CRAWFORD'S coll. *Imp.* 58 ff., 3 being blanks (a 1 and 8; 1, 1; 1, 4-5; all after 47, 7=f. 377). Brown mor. by Zaehnsdorf (263 x 184 mm.). Cf. the Jersey copy, *infra* n. 82; also n. 88.
26. King Henry VII, now BRITISH MUSEUM IB. 55058, formerly C. 21. d. *Imp.* 74 ff. (all before 7, 2; 28 bis, 2; hh 3, 6, 7-8). Red mor. (267 x 188 mm.).
27. The EARL OF PEMBROKE'S coll. *Imp.* 108 ff. (first 19; 13 various; 76 last). Has the blanks at 1, 5 and 28 bis, 2. MS. notes. Old red English mor. Wrongly (?) identified by Blades with the Ratcliffe copy.
28. Richard Bennett (Cat. p. 21, n. 288), now J. PIERPONT MORGAN'S coll. (Cat. III, p. 172, n. 686). *Imp.* 114 ff. (all before 1, 2; 1, 5; 28 bis, 2; 31, 2-3 and 6-7; all after 43, 5). Green mor. by Rivière (247 x 191 mm.). This is certainly the copy sold in the Glasse sale (July 1892, Cat. n. 1943) (*Imp.* 87 ff.: 2 ff. of table; 5 blanks; all after f. 343 [i. e. 43, 5?]) and resold at Sotheby's (19 March 1896, Cat. p. 12, n. 171) to Pickering (for Bennett?) (*Imp.* 87 ff.: all after f. 343; old calf; 260 x 197 mm.).
29. Joseph Ames's sale (May 1760, Cat. p. 56, n. 797) to Dr. Gifford; bequeathed by him in 1784 to Baptist College, BRISTOL. *Imp.* 171 ff. (all before 5, 3; 27 various; all after 42, 6). In poor condition (267 x 197 mm.).

30. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY Douce 206.
Imp. 248 ff. (all before 15, 2; 15, 8; 18, 1; 18, 8; 21, 1; 28 bis, 2; 29, 1-8; 26 ff. between 33, 6 and 37, 1; 30 ff. between 41, 8 and 45, 7; 47, 7; all after 48, 7). Contains in all 202 ff. After f. 154 was inserted f. 11 of 'Discription'; it has now been taken out. Half russia (273 x 203 mm.).
 31. LORD TREVOR'S coll. *Imp.* 6 ff. (52, 1 and 8, and 4 blanks).
 32. The MARQUESS OF BATH'S coll.
 33. The MARQUESS OF BUTE'S coll.
 34. Early owner: Ralph Morice; James West's sale (March 1773, Cat. p. 209, n. 4091) to Ralph Willett; his sale (December 1813, Cat. p. 45, n. 1195) to the DUKE OF DEVONSHIRE. *Very imp.* (11 ff. at beginning and 10 at end are supplied in MS.). Olive mor. with Devonshire arms (269 x 190 mm.).
 35. Early owners: Edmund Kempe, Guy Woode, Launcelot Bostok; now the EARL OF ELLESMERE'S coll. *Imp.* at end (260 x 197 mm.).
 36. DYSON PERRINS'S coll. at Malvern. (Obtained from Tregaskis?) *Imp.* 76 ff. (all before 1, 2; 1, 8; 28 bis, 1-2, 29, 1 and 8; 30, 4 and 5; 33, 8; 45, 1; all after 48, 6?) (265 x 188 mm.).
 37. Belonged in 1870 to COLONEL MYDDELTON BIDDULPH at Chirk Castle, Denbighshire. *Imp.* 'It has six leaves of the table at the beginning and wants all after the 4th chapter of the last book.' (Horwood in 'Historical MSS. Commission, Second report,' p. 73.) Probably sold; perhaps n. 88.
 38. NORWICH, Public library. *Imp.*
 39. SAINT CATHERINE'S COLLEGE, Cambridge.
 40. LOGANIAN LIBRARY, Philadelphia. *Imp.*
- Present owners untraced.
41. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 93). Was it Caxton's edition?
 42. Thomas Rawlinson's sale (1727, Cat. X, p. 81).
 43. Thomas Rawlinson's sale (1732, Cat. XV, p. 58). *Imp.*
 44. The Earl of Oxford ('Bibl. Harleiana' III, p. 24, n. 369 and V, p. 79, n. 1639), then (1743) Osborne. In 2 vols. Old red mor., gilt. Tables rubricated.
 45. John Murray's sale (May 1749, Cat. p. 22, n. 698).
 46. Sold in 1753 by Joseph Ames to Dr. Richardson of Byerley.
 47. Richard Mead's sale (November 1754, Cat. p. 138, n. 1312). In 2 vols.
 48. Joseph Ames's sale (May 1760, Cat. p. 57, n. 818). Stated to be *perf.*
 - 49-50. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1662) to Thane. Two *imperfect* copies.
 51. John Ratcliffe's sale (March 1776, Cat. p. 51, n. 1023) to Downs. Made *perf.* in MS. Mor. (Stated by Blades to be the present Pembroke copy.)
 52. William Herbert's coll. (I. Herbert's Cat. 1796, I, p. 8, n. 80). *Imp.*

53. The Duke of Queensberry's sale (November 1813).
54. The Duke of Devonshire's duplicate sale (May, 1815, Cat. p. 16, n. 425) to Triphook. *Imp.* 63 ff. (?). Red mor.
55. Belonged in 1817 to the Earl of Carlisle at Naworth Castle (Dibdin, 'Bibl. Decam.').
56. John Thane's sale (December 1818, Cat. p. 6, n. 172) to Bohn. *Imp.*
57. Sale at Sotheby's (17 June 1823, Cat. p. 50, n. 1467) to Triphook. *Imp.* (wanting 3 ff.?).
58. John Lane's sale (3 February 1827, Cat. p. 40, 1376). *Nearly perf.*
59. T. Thorpe offered in 1827 (Cat. II, p. 48, n. 3856) a copy wanting 7 ff. (391, 414, *422, 423, 424, 427, 428 in MS.). Old red mor.
60. P. A. Hanrott's sale (August 1833, Cat. II, p. 79, n. 1522) to Pickering. Stated to be wanting 11 ff. (1 in table, 4, 372-377, 425, 426, 428; some in MS.). Green mor.
61. H. G. Bohn offered in 1833 a copy wanting 18 ff. (1-7, 313, 408, last 9).
62. Samuel Tyssen's sale (December 1801, Cat. p. 31, n. 1048) to Richard Heber; his sale (December 1834, Cat. IV, p. 186, n. 1439) to Pickering: When bought by Heber, wanted 49 ff. (all before 1, 2; 1, 5; all after 52, 5 [= f. 403]). Heber added 20 ff. at end (404-423?).
63. Sir Francis Freeling's sale (November 1836, Cat. p. 77, n. 1335) to Andrews. *Imp.*
64. Sale at Evans's (21 July 1838, Cat. p. 13, n. 255) to Pickering. *Imp.* but nearly complete, some ff. at beginning supplied in MS. Old red mor.
65. Belonged about 1840 to Rev. T. Price at Llanfihangel, Cwmdru, near Crickhowel.
66. J. S. Hawkins's sale (May 1843, p. 45, n. 1101). *Imp.*
67. Pickering's sale (August 1854, Cat. p. 130, n. 1952) to Lilly. *Imp.* 23 ff. (?) (all before b 3, 386, 407, 408, all after 420 [54, 6]). Olive mor.
68. Pickering's sale (August 1854, Cat. p. 130, n. 1953) to Lilly. *Imp.* 65 ff. (?) (commences on first f. after table; ends with seventh book). In all 385 ff. Old russia.
69. Pickering's sale (August 1854, Cat. p. 130, n. 1955) to Lilly. *Imp.* 113 ff. (?) (contained 337 ff. only).
70. W. H. Pepys's sale (December 1856, Cat. p. 52, n. 818) to Lilly; returned and resold (February 1857, Cat. p. 47, n. 737) to Willis. *Imp.* 10 ff. Stated to be the Towneley copy (cf. supra, n. 8).
71. Owned in 1861 by Beriah Botfield who had bought it from Pickering. *Made perf.* from two or three copies (263 x 197 mm.).
72. Lilly owned in 1861 a *very imp.* copy.
73. Another copy is in Lilly's Cat. 1861, p. 7. Several ff. reprinted in Whittingham's types. Mor. by Bedford.
74. Early owner: Thomas Baker, of St. John's College, Cambridge. Miss Richardson Curren's sale (July 1862, Cat. p. 101, n. 1282) to Willis. *Imp.* 31 ff. (first 21 and last 10). Soiled. Dark calf (273 x 191 mm.).

75. Belonged to the monastery of St. Werberg at Chester, then (sixteenth century) to various members of the Smythe and Wryght families at Chester; then (1637) in Ireland; belonged in 1863 to W. E. Watkyn Wynne, at Towin, Merionethshire. *Imp.* 62 ff. (all before 1, 8; 11 various ff.; 53, 1-8; 54, 1-8; 55, 1-8). Mutilated, scribbled, and torn, the old vellum wrapper being preserved on one side only.
76. Lord Charlemont's sale at Sotheby's (11 August 1865, Cat. p. 35, n. 209) to Toovey (apparently not for Lord Ashburnham as believed by Blades). *Imp.* 2 ff. (xxxii and lxxi) but very fine; in old oak boards, with leather buckle. Doubtless made perfect since 1865.
- 77-78. The Marquess of Hastings's sale (1868) to Bachelin. Two copies, one *imp.*, the other *very imp.*
79. A. A. Smets's coll. ('Catal. raisonné', 1860, pp. 25-27); his sale (New York, May 1868, Cat. n. 1812). *Imp.* 54 ff. (?) (table, ff. 3-4, 8, 11, 12, 24 [this last in MS.] and all the eighth book [quires 50-55]). Calf. (Cf. the following.)
80. William Menzies's sale (New York, November 1876, Cat. p. 187, n. 926). *Imp.* 42 ff. (?). Having all prefatory matter except table, and wanting last book. Blind tooled brown mor. by Bedford. Perhaps the Smets copy.
81. Sold by Caxton to William Purde; Mark Cephas Tutet's sale (February 1786, Cat. pp. 28-29, n. 479) to H. E. Austen; belonged in 1880 to C. L. Prince at Crowborough, Tunbridge Wells, but no longer in his possession when he died. Contains a curious contemporary MS. note, probably genuine, mentioning Caxton as Royal printer. (Cf. a photograph in Blades's notes.)
82. The Earl of Jersey's sale (May 1885, Cat. p. 55, n. 812) to Quaritch. *Imp.* 86 ff. (all before 2, 3; 24, 4-5; all after 47, 6). A poor copy (263 x 184 mm.). Perhaps the present Crawford copy (*supra* n. 25); cf. also n. 88.
83. Belonged in 1863 to J. Simes of Brighton. N. P. Simes's sale (July 1886, Cat. p. 67, n. 1053) to Bull. *Imp.* about 150 ff. (contained ff. clvii to ccclvii) and wormed throughout.
84. Sale at Puttick's (2 March 1887, Cat. n. 276) to Westell. *Imp.* 245 ff. (containing 205 ff. between 3, 1 and 45, 4, with 4 ff. of D in different type).
85. J. Edwards's sale (April 1815, Cat. p. 23, n. 450) to J. Arch [Blades believes this to be n. 8]; then sale at Evans (18 May 1835, p. 25, n. 500) to Pickering (said to have some ff. inlaid); his sale (August 1854, Cat. p. 130, n. 1954) to Lilly; then Thomas Bateman's sale (May 1893, Cat. p. 38, n. 557) to Quaritch. *Imp.* 68 ff. (all before 1; 10 various ff.; last 38). Was in old russia (248 x 197 mm.).
86. Sale at Sotheby's (24 April 1899, Cat. p. 34, n. 443) to Tregaskis. *Imp.* 146 ff. and 5 blanks. Old calf (257 x 178 mm.).
87. The Earl of Crawford's sale (June 1889, Cat. II, p. 23, n. 258) to Calvert. *Imp.* 122 ff. (stated to contain 10-337); resold at Sotheby's (6 May 1901, Cat. p. 97, n. 929) to Tregaskis. *Imp.* 123 ff. (stated to be wanting 1-29, 28 bis, 1-2, and 92 last). Blue mor. by Zaehnsdorf, in blue mor. case.

88. Early owner R. Myddleton. Sale at Sotheby's (2 December 1901, Cat. p. 44, n. 403) to J. Bayley. *Imp.* 86 ff. (all before 1, 2; 3, 225, 226, 233, 234, 238, 239, 242, 261, 265, 355; all after 376=47, 6). F. 260 and 3 first ff. are defective. Modern calf. Cf. n. 25, n. 37, and n. 82.

Fragments.

89. BRITISH MUSEUM Add. MS. 14927. Six ff. only.
90. Bagford's coll., now BRITISH MUSEUM Harleian MS. 5919, n. 149. Leaf 50, 1 only (203 × 141 mm.).
91. Sir Thomas Gage's sale (25 June 1867, Cat. p. 53, n. 456) to Toovey; then Felix Slade's sale (August 1868, Cat. pp. 94-95, n. 1135?). Three ff. only [stated to be H 4, H 7, H 8!].
92. William Henry Dutton's coll. at Newcastle, Staffordshire; his sale (December 1903, Cat. p. 18, n. 176) to Quaritch. Eleven wormed ff. (390-391, 393-396, 398, 400-403).- Half vellum.
93. Sale at Sotheby's (26 February 1900, Cat. p. 46, n. 468) to Sherratt. One leaf only (f. 141).
94. Maurice Johnson's sale (21 March 1898, Cat. p. 95, n. 1012) to Pickering (for Bennett?). One leaf only (f. 391). Doubtless added since to one of the Bennett copies.
95. Joseph Ames's scrap books, vol. I, n. 41; now BRITISH MUSEUM. One leaf only (229=29, 4) (243 × 166 mm.).
96. *Ibid.*, n. 50 (leaf 397) (203 × 131 mm.).
97. Fr. Culemann's sale (7 February 1870, Cat. p. 34, n. 296) to Quaritch. 27 wormed leaves: 36, 47, 56, 155-156, 181, 208, 325-326, 361, 368-369, 371-385.
98. The late James E. Scripps of Detroit (U.S.A.) owned leaves 48, 3 and 48, 4.

50. HORAE. Horae ad usum Sarum. First edition. Octavo. (72 ff.? 12 lines. 81 × 56 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 42-44, n. 11 and second edition, pp. 191-193, n. 9; Copinger, II, p. 306, n. 3052; Ames-Dibdin, I, pp. 358-359, n. 63.

Copy known.

1. An imperfect copy on VELLUM belongs to Mr. PEARSON at London. It is fully described by E. G. Duff, 'Horae Beate Virginis Marie secundum usum Sarum. The unique copy printed at Westminster by William Caxton circa 1477' (s.l. 1908, in-8, 48 pp.). What remains consists of 62 ff. (8 quires of 8 ff., wanting the first 2 ff. of quire 1). A final quire of 8 ff. is missing and would have completed the book. Bound circa A.D. 1600 in plain white vellum.

Fragment.

2. Belonged to Farmer; then Francis Douce, who bequeathed it in 1834 to the **BODLEIAN LIBRARY** Douce frag. g. 1 (Proctor, p. 714, n. 9623). Half a sheet only (now two quarters) forming 4 ff. Modern half purple mor. (117 × 86 mm.).

51. HORAE. Horae ad usum Sarum. Second edition. Quarto.
(20 lines. 132 × 85 mm.)

Type 3 only. Printed about 1480.

Blades, pp. 104–105, n. 37 and second edition, pp. 242–243, n. 37;
Copingier, II, p. 314, n. 3131.

Fragment known.

1. St. Albans, King Edward VI Grammar School; sold in 1874 to the **BRITISH MUSEUM** IB. 55036, formerly C. 40. l. 1 (Proctor, p. 715, n. 9636). Four ff. only (2 badly damaged), from the binding of a 'Boecius'. Red mor. (201 × 150 mm.).

52. HORAE. Horae ad usum Sarum. Third edition. Octavo. (16 lines. 89 × 59 mm.)

Type 5 only. Printed about 1490.

Blades, p. 202, n. 72 and second edition, pp. 321–322, n. 73;
Copingier, II, p. 314, n. 3128.

Fragment known.

1. 8 ff. of quire m, very damaged, found in a binding by William Maskell were presented by him in 1858 to the **BRITISH MUSEUM** IA. 55125, formerly C. 35. a. 7 (Proctor, p. 716, n. 9670). Blue mor., bound after 4 ff. of No. 53 (131 × 103 mm.).

53. HORAE. Horae ad usum Sarum. Fourth edition. Octavo.
(16 lines. 91 × 59 mm.)

Type 5 only. Printed about 1490.

Blades, pp. 202, n. 72 and second edition, p. 332, n. 80; Copingier,
II, p. 314, n. 3130.

Fragment known.

1. 4 ff. (d 1–4) found in a binding by William Maskell were presented by him in 1858 to the **BRITISH MUSEUM** IA. 55124, formerly C. 35. a. 7 (Proctor, p. 717, n. 9674). Blue mor., bound before 8 ff. of No. 52 (131 × 103 mm.).
2. On some printer's waste of the 'Fifteen Oes' at Bristol, there is perhaps a set off of four pages of this book.

54. IMAGE OF PITY. Image of Pity. Folio. (A single sheet.
250 × 150 mm.)

Xylographic. Printed about 1487.

Blades, p. 193 and second edition, p. 320.

Copy known.

1. Early owner: Rychard Arnold; then Dr. Holdsworth, who bequeathed it in 1649 to the Cambridge University Library, from which it was stolen between 1772 and 1778 perhaps by Dr. Charles Combe and sold to Bayntun 'by a man introduced by Dr. Nugent'; then William Bayntun's sale (June 1787, Cat. n. 467); then King George III; then (1829) BRITISH MUSEUM (King's) IB. 55114=C. 10. b. 16*. Inserted at the beginning of 'Directorium' I, bound in old russia with the Royal arms.

55. IMAGE OF PITY. Image of pity. Quarto. (A single sheet.
140 × 92 mm.)

Xylographic inscription imitating exactly type 5. Printed about 1490.

Blades, second edition, p. 324, n. 75; Copinger, II, p. 324, n. 3216;
H. Bradshaw, 'Collected Papers,' pp. 84-100.

Copy known.

1. Cambridge AB. 5. 86. (3). Sayle, I, p. 9, n. 38. A trial print on the blank end page of a copy of 'Colloquium peccatoris et Crucifixi' (Antwerp, Van der Goes, 1487), bequeathed to Cambridge by Dr. Holdsworth.

56. INDULGENCE. Letters of Indulgence delivered by John Kendale
in the name of Pope Sixtus IV. (1 f. vellum.)

1480. First issue. Singular. No year of pontificate.

Type 2* only. Printed in 1480.

Blades, pp. 79-80, n. 29 and second edition, pp. 222-224, n. 29;
Copinger, II, p. 348, n. 3447 and III, p. 90, n. 5501.

Copy known.

1. B. H. Bright's sale (March 1845, Cat. p. 60, n. 834) [with 7 other indulgences] to Rodd; now BRITISH MUSEUM IB. 55024, formerly C. 18. e. 2 (5) (Proctor, p. 715, n. 9632). Dated 31 March 1480, and filled in with the names of 'Symoni Mountfort et Emme uxori eis'. Dark blue cloth (255 × 184 mm.).

Untraced copy.

2. Seen early in the nineteenth century by Rev. Joseph Hunter. Dated 16 April 1480 and filled in with the names of Richard Cattlyn and John Cattlyn.

57. INDULGENCE. Letters of Indulgence delivered by John Kendale in the name of Pope Sixtus IV. (1 f. vellum.)

1480. Second issue. Plural. With year of pontificate.

Type 4 only. Printed in 1480.

Not in Blades.

Copies known.

- 1-2. Two vellum strips (unused), one containing six lines complete, the other parts of six lines, were discovered by Bradshaw in 1881 in the binding of an account book from King's Hall; they are now at TRINITY COLLEGE, Cambridge.

58. INDULGENCE. Letters of Indulgence delivered by Iohannes de Gigliis in the name of Pope Sixtus IV. (1 f. vellum.)

1481. First issue. Singular.

Type 4 only. Printed in 1481.

Blades, second edition, pp. 254-255, n. 44; Copinger, III, p. 91, n. 5507.

Copies known.

1. Used to line the binding of the copy of the 'Ryall book' presented (early seventeenth century) by Thomas Archer to St. John's Church at Bedford; then St. Paul's, Bedford, then (1840?) Bedfordshire General library. Taken out of the book and sold at Sotheby's (17 March 1902, Cat., p. 110, n. 985) to Quaritch for J. PIERPONT MORGAN (Cat. III, p. 169, n. 681). *Nearly perf.*, the headline and the right hand edge being cut into (203 x 152 mm.).
2. Another copy taken from the other cover of the same binding was also sold at Sotheby's (17 March 1902, Cat. p. 111, n. 986) to Sotheran (Cat. 671, April 1907, p. 29, n. 152 with a photograph), who resold it in 1907 to the BRITISH MUSEUM IB. 55125. Wanting the three first lines (118 x 203 mm.).
3. A vellum strip with four lines only of this Indulgence was found by Bradshaw in the binding of a MS. (or early printed book) at KING'S COLLEGE, Cambridge (Sandars, 'Books in vellum at Cambridge,' p. 45, n. 101) (248 mm.).

59. INDULGENCE. Letters of Indulgence delivered by Iohannes de Gigliis in the name of Pope Sixtus IV. (1 f. vellum.)

1481. Second issue. Plural.

Type 4 only. Printed 1481.

Blades, p. 184, n. 40* and second edition, p. 254, n. 43; Copinger, III, p. 91, n. 5506.

Copies known.

- 1-2. Two copies, formerly at Durham Cathedral in the binding of a volume of 4to tracts (Press-mark: P. 4. 30), where they were seen by Henry Bradshaw. They were subsequently obtained from a private collector by the JOHN RYLANDS LIBRARY, Manchester ('The John Rylandslibrary, Manchester... July 1902,' in-8, p. 39). Both copies are imperfect, but one completes the other.
3. St. Albans, King Edward VI Grammar School; then (1874) British Museum IB. 55051, formerly C. 40. l. 1 (6) (Proctor, p. 715, n. 9642). Two portions only, from the binding of a 'Boecius'. Red mor.

60. INDULGENCE. License to grant Indulgences, delivered by Iohannes de Gigliis in the name of Pope Innocent VIII. (1 f. vellum.)

Type 7 only. Printed 1489.

Not in Blades, Copinger, II, p. 332, n. 3294.

Copies known.

1. BRITISH MUSEUM IA. 55126, formerly C. 18. e. 1 (72) (Proctor, p. 717, n. 9675). Used 24 April 1489 for Henricus Bost. Plain black linen boards (150 x 243 mm.).
- 2-3. Obtained in July 1859 by the BRITISH MUSEUM IA. 55127 and 55128, formerly C. 18. e. 2 (58 and 59). Two unused copies taken from the binding of 'Postilla Guillermi super Epistolas et Euangelia de tempore et de Sanctis', Daventriae, 1495, in-4. Plain black linen boards (130 x 203 and 138 x 201 mm.).
4. QUEENS' COLLEGE, Cambridge.

61. INDULGENCE. License to grant Indulgences, delivered by Iohannes de Gigliis in the name of Pope Innocent VIII. (1 f. vellum.)

Type 7 only. Printed in 1489.

Cotton, 'Typographical Gazetteer,' second series, p. 167; Copinger, III, p. 332, n. 3295.

Copy known.

1. Belonged to John Dee. Now TRINITY COLLEGE, Dublin. Found by Cotton between the leaves of a MS. marked D. 2. 11. Filled in with the name of John Taylor.

62. INFANCIA. Infancia Saluatoris. Quarto. (18 ff.: a^s b¹⁰ ?.)

Type 2 only. Printed about 1477.

Blades, pp. 31-33, n. 8 and second edition, pp. 207-208, n. 18; Hain, III, p. 130, n. 9180; Copinger, I, p. 273; Ames, p. 60; Ames-Herbert, I, p. 78; Ames-Dibdin, I, pp. 301-302, n. 41.

Copy known.

1. The Earl of Oxford ('Bibl. Harleiana' III, p. 377, n. 6635 and V, p. 252, n. 7008); then (1743) Osborne (his Cat. 1748-1749, p. 121, n. 4179) who sold it (12 May 1749) to the GOETTINGEN University library. Old red Harleian mor. (217 × 143 mm.).

Fragment.

2. The first f. only is in Sir John Fenn's album, bought by B. Quaritch (Cat. 237, 1905, p. 97, n. 1056); then in W. C. Van Antwerp's sale (March 1907, p. 24, n. 102); then Tregaskis.

63. LA TOUR LANDRY, GEOFFROI DE. The Knyght of the Toure.

Folio. (106 ff., the two last being blanks: 4 ff. no sig., a-m^s n⁶. 40 and 38 lines. 191 × 124 [120] mm.)

Type 4 and 4*. Printed 31 January 1484.

Blades, pp. 144-147, n. 51 and second edition, pp. 273-277, n. 54; Hain, III, p. 218, n. 9784; Copinger, I, p. 288; Ames, pp. 38-40; Ames-Herbert, I, pp. 51-53; Ames-Dibdin, I, pp. 202-208, n. 27 (cf. pp. 372-373).

Copies known.

1. King George III, then (1829) BRITISH MUSEUM IB. 55086 = C. 11, c. 6 (Proctor, p. 716, n. 9657). *Nearly perf.*, wanting both blanks, but washed and mended. Old red mor. with Royal arms (293 × 203 mm.).
2. Early owner: Thomas Lane; BRITISH MUSEUM IB. 55085, formerly C. 21. d. 15. *Nearly perf.* (without the blanks) and fine. Red mor. (277 × 187 mm.). This is doubtless the copy which belonged in 1749 to Sloane.

3. J. Brand's sale (May 1807, Cat. I, p. 332, n. 8296) to Payne for Earl Spencer ('Bibl. Spenc.' IV, pp. 267-268, n. 857); now Manchester, JOHN RYLANDS LIBRARY, n. 13643. *Nearly perf.* (wanting blanks) a few ff. mended. Brown russia lined with green mor. by C. Hering (299 x 191 mm.).
4. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 117, n. 2555) to Triphook for G. Watson-Taylor; his sale (April 1823, Cat. II, p. 28, n. 596) to Evans for T. Jolley; his sale (June 1843, Cat. II, p. 50, n. 634) to Rodd; then Rev. T. Corser's sale (July 1868, Cat. I, p. 44, n. 468) to Quaritch (Gen. Cat. 1874, pp. 511-512, n. 5248); now LENOX LIBRARY, New York. *Perf.* but washed, MS. notes. Green mor. by C. Lewis (273 x 191 mm.).
5. Wrongly stated to have belonged in 1577 to Robert Hedrington; Bishop Moore, then (1715) CAMBRIDGE AB. 10. 28 (Sayle, I, p. 7, n. 24). *Imp.* 9 ff. (all c and leaf 106) slight stains (276 x 203 mm.).
6. Given in 1680 by the London bookseller Moses Pitt (bought in at his sale, 25 November 1678) to the BODLEIAN LIBRARY Auct. QQ. sup. I. 21 (3). *Imp.* 8 ff. (all before A 3 and both blanks) but fine. Bound with 'Boecius', 'Esope' and 'Caton' in modern yellow calf (276 x 203 mm.).
Present owner untraced.
7. R. Smith's sale (May 1682, Cat. p. 274, n. 84) to Dr. Bernard; his sale (October 1698, Cat. III, p. 36, n. 71).
8. Th. Staunton's sale (25 April 1785, Cat. p. 65, n. 2399) to Baynes. *Imp.*

64. LE FEVRE, RAOUL. The History of Jason. Folio. (150 ff., the first, a blank: a-s⁸ t⁶. 29 lines. 196 x 125 mm.)

Type 2 only. Probably printed before 1477.

Blades, pp. 33-35, n. 9 (cf. p. 260) and second edition, pp. 187-188, n. 7; Hain, II, p. 380, n. 7053; Copinger, I, p. 215.

Copies known.

1. The Earl of Oxford ('Bibl. Harleiana' III, p. 238, n. 3509 and V, p. 83, n. 1735), then (1743) Osborne (Cat. 1752, n. 2250), then James West's sale (March 1773, Cat. p. 140, n. 2480) to John Ratcliffe; his sale (March 1776, Cat. p. 86, n. 1665) to Nicol; then added (?) to John Erskine's sale (November 1817, Cat. p. 26, n. 832) to Triphook for G. Watson-Taylor; his sale (April 1823, Cat. II, p. 21, n. 455) to Thorpe for Richard Heber; his sale (December 1834, Cat. IV, p. 235, n. 1836) to Payne who sold it to the Earl of Ashburnham; his sale (December 1897, Cat. II, pp. 67-68, n. 2307) to Pickering for Richard Bennett (Cat. p. 11, n. 152), now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 163-165, n. 672). *Perf.* with blank and very fine; original binding, oak boards covered with calf (282 x 205 mm.).

2. The Earl of Oxford ('Bibl. Harleiana' III, pp. 237-238, n. 3504), then (1743) Osborne (Cat. 1750, p. 41, n. 445 and 1751, I, p. 71, n. 2364). Now the EARL OF DYSART'S coll. *Perf.* with blank. Soiled at beginning.
3. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55002 = C. 10. b. 3 (Proctor, p. 714, n. 9621). *Nearly perf.* (wanting blank) but some ff. mended and part of f. 2 in facs., ff. 2-3 and 7-9 inlaid. Ruled. Red mor. (263 x 186 mm.).
4. Bequeathed (1681) by Dean Honeywood to the Chapter of Lincoln Cathedral, who sold it in 1811 to Earl Spencer ('Bibl. Spenc.' IV, pp. 195-210, n. 840); now Manchester, JOHN RYLANDS LIBRARY n. 15391. *Nearly perf.* (wanting blank) and slightly stained. Russia by C. Hering (252 x 176 mm.).
5. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 107, n. 2368) to Triphook; [then A. Littledale's sale (February 1820, Cat. p. 40, n. 1110*) to M. —. Green mor. Same copy?]; then W. S. Higgs's sale (April 1830, Cat. p. 21, n. 447) to J. Wilkes; his sale (12 March 1847, Cat. p. 87, n. 1409) to Rodd for J. Dunn Gardner; his sale (July 1854, Cat. pp. 40-41, n. 460) to H. Stevens for J. Lenox; now NEW YORK, Public library. *Made perf.* with 1 f. from another copy (or in facs.?). Formerly in Russia by Hering. Then green (or brown) mor. (267 x 191 mm.).
6. Th. Staunton's sale (April 1785, Cat. p. 54, n. 2142) to J. Edwards; now VIENNA, Imperial library. *Imp.* 2 ff. (part of a 2 in MS., also first blank). Slightly stained (257 x 191 mm.).
7. Early owner: John Marsh, Bury; given by Cryne to the BODLEIAN LIBRARY Auct. QQ. sup. I. 22. *Imp.* 4 ff. (33-34 and both blanks). Stained, MS. notes. Wooden boards covered with modern stamped calf (257 x 194 mm.).
Present owner untraced.
8. Richard Smith's sale (May 1682, Cat. p. 275, n. 86) to Dr. Bernard; his sale (October 1698, Cat. III, p. 36, n. 73). Surely n. 1 or n. 2?
9. Belonged in the eighteenth century to T. Martin.

Fragments.

10. St. Albans, King Edward VI Grammar School, then (1874) BRITISH MUSEUM IB. 55003, formerly C. 40. l. 1. Ten ff. only (57, 64, 123, 126, 129, 136, 146, 147, 148, 149), all damaged, from the binding of a 'Boecius'. Red mor. (283 x 204 mm.).

65. LE GRAND, JACQUES. The Book of good manners. Folio.
(66 ff.: a-g⁸ h¹⁰. 33 lines. 191 x 115 mm.)

Type 5 only. Printed 11 May 1487.

Blades, pp. 190-191, n. 68 (cf. p. 260) and second edition, pp. 315-316, n. 70; Copinger, II, pp. 378-379, n. 3754; Ames, p. 49; Ames-Herbert, I, p. 64; Ames-Dibdin; I, pp. 263-266, n. 34.

Copies known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 29 (2) (Sayle, I, p. 8, n. 31). *Perf.* Formerly bound with 'Ryall book', 'Doctrinal', and 'Dictes' III. Now bound separately in modern black cloth (272 x 193 mm.).
2. The Earl of Oxford ('Bibl. Harleiana' III, p. 268, n. 4060, and V, p. 78, n. 1628); then (1743) Osborne (Cat. 1751, II, p. 24, n. 428); bequeathed in 1795 by Count de Thott ('Bibl. Thottiana' VII, p. 65, n. 1317) to the Royal library, COPENHAGEN. *Perf.* but slightly wormed. Cf. n. 5.
3. LAMBETH, Archiepiscopal library. *Imp.* 11 ff. (a 1-6; 4 ff. in f; g 5). After a 8 is inserted a leaf of 'Caton'. Bound with 'Dictes' III (267 x 178 mm.).
4. Whitley Beaumont sale at Hodgson's (23 November 1906, Cat. n. 188) to Quaritch for the BRITISH MUSEUM IB. 55125. *Imp.* 6 ff. (a 1, c 4-5, f 5, h 1 and 10). Many margins cut away (and now mended). Original leather binding. It was formerly between a 'Ryall Book' and a 'Doctrinal', which have now been replaced with blank paper (285 x 197 mm.).

Present owner untraced.

5. Richard Smith's sale (May 1682, Cat. p. 275, n. 88) to Darby. Cf. n. 2.

66. LYDGATE, JOHN. The chorle and the birde. First edition. Quarto. (10 ff., the first blank: a¹⁰. 21 lines and two blanks. 163 x 101 mm.)

Type 2 only. Printed about 1477.

Blades, p. 60, n. 20 and second edition, pp. 209-210, n. 20; Hain, II, p. 97, n. 4927, 5; Copinger, II, p. 372, n. 3700; Ames, pp. 60-61; Ames-Herbert, I, pp. 79-81; Ames-Dibdin, I, pp. 306-311, n. 43.

Copy known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48 (3) (Sayle, I, p. 4, n. 7). *Perf.* Was bound with seven other Caxtons, now bound separately in green mor. by Stoakley (205 x 143 mm.).

Fragment.

2. St. Albans, King Edward VI Grammar School, then (1874) BRITISH MUSEUM IB. 55014, formerly C. 40. l. 1. Two ff. only (f. 3 and part of f. 6) from the binding of a 'Boecius'. Red mor. (207 x 147 mm.).

67. LYDGATE, JOHN. The chorle and the birde. Second edition. Quarto. (Same collation.)

Type 2 only. Printed about 1477.

Blades, p. 61, n. 21 and second edition, p. 210, n. 21; Copinger, II, p. 372, n. 3701.

Copy known.

1. YORK, Cathedral library. *Perf.* with blank. Stained. Formerly bound with some other tracts, now separate, by C. Lewis (203 x 143 mm.).

68. LYDGATE, JOHN. Curia sapiencie. Folio. (40 ff., the first and two last blanks: a-e⁸. 35 lines and four blanks. 187 x 116 mm.)

Type 4 only. Printed about 1480.

Blades, pp. 114-117, n. 41 and second edition, pp. 250-251, n. 41; Hain, III, p. 304, n. 10353; Copinger, I, p. 307, and II, p. 199, n. 1854; Ames, pp. 65-67; Ames-Herbert, I, pp. 88-89; Ames-Dibdin, I, pp. 325-330, n. 50.

Copies known.

1. R. Rawlinson's sale (March 1756, Cat. p. 151, n. 5825) to Ralph Willett; then Rev. S. Pegge's sale (March 1798, Cat. p. 17, n. 544) to Stace; then Payne's Cat. 1799; then Earl Spencer ('Bibl. Spenc.' IV, pp. 327-329, n. 876); now Manchester, JOHN RYLANDS LIBRARY n. 9960. *Nearly perf.* wanting blanks, slightly stained. Blue mor. (260 x 186 mm.).
2. Bequeathed in 1745 by N. Crynes to ST. JOHN'S COLLEGE, Oxford. *Perf.* Bound with 'Paruus Catho III', 'Pylgremage' and 'Eneydos' (254 x 178 mm.).
3. Belonged in 1863 to Maurice Johnson. Sold in 1898 to the BRITISH MUSEUM IB. 55055 (Proctor, p. 715, n. 9644; '300 notable books,' 1899, p. 1). *Perf.* with initial blank and beautifully clean. Formerly bound with 'Paruus Catho III', 'Caton', 'Game of chess II', 'Curial', and 'Reynart I'. Brown mor. (272 x 192 mm.).

Present owner untraced.

4. The Earl of Oxford ('Bibl. Harleiana' III, p. 229, n. 3313, and V, p. 84, n. 1746); then (1743) Osborne. Possibly n. 1.

Fragments.

5. Bequeathed (1834) by Francis Douce to the BODLEIAN LIBRARY, Douce frag. e7. Two leaves, signed e 1 and e 3, from the binding of a book dated 1497. Modern half purple mor. (203 x 136 mm.).
6. St. Albans, King Edward VI Grammar School, sold in 1874 to the BRITISH MUSEUM IB. 55056, formerly C. 40. l. 2 (5). Two ff. (b 3, b 6) from the binding of a 'Boecius'. Red mor. (283 x 183 mm.).

69. LYDGATE, JOHN. The horse, the ghoos and the sheep. First edition. Quarto. (18 ff., the first blank: a^s b¹⁰. 21 lines and two blanks. 154 × 101 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 56-58, n. 17 and second edition, pp. 205-206, n. 16; Hain, II, p. 97, n. 4927, 6; Copinger, II, pp. 371-372, n. 3697; Ames, pp. 60-61; Ames-Herbert, I, pp. 79-81; Ames-Dibdin, I, pp. 306-311, n. 43.

Copy known.

1. Early owner: George Fferrers; then Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48 (4) (Sayle, I, p. 4, n. 9). *Imp.* 2 ff. (initial blank and f. 6). Formerly bound with seven other Caxtons. Now bound separately in green mor. by Stoakley (205 × 143 mm.).

70. LYDGATE, JOHN. The hors, the shepe and the ghoos. Second edition. Quarto. (Same collation. 161 and 154 × 105 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 58-59, n. 18 and second edition, pp. 206-207, n. 17; Hain, II, p. 97, n. 4927, 6; Copinger, II, p. 372, n. 3698.

Copy known.

1. YORK, Cathedral library. *Perf.* with blank, slightly stained. Formerly bound with some other tracts, now separate, by C. Lewis (203 × 143 mm.).
2. CAMBRIDGE AB. 5. 37 (1) (Sayle, I, p. 4, n. 10). 6 ff. only (a 2-7), formerly in a volume of tracts. Now separate, in half brown mor. (173 × 125 mm.).

71. LYDGATE, JOHN. The lyf of our lady. Folio. (96 ff., the last blank: 2 ff. no sig., a-1^s m⁶. 35 lines and four blanks. 195 × 125 mm.)

Type 4* only. Printed about 1484.

Blades, pp. 171-174, n. 61 (cf. p. 260) and second edition, pp. 298-301, n. 64; Hain, III, p. 304, n. 10352; Copinger, I, pp. 306-307; Ames, pp. 69-70; Ames-Herbert, I, pp. 92-96; Ames-Dibdin, I, pp. 336-341, n. 53.

Copies known.

1. Made up from the Rawlinson's sale, 1726, Cat. VIII, p. 35) and Ratcliffe copies; then the Earl of Devon's sale (25 July 1883, Cat. p. 79, n. 1173) to B. Quaritch (Cat. 355, 1884, p. 2116, n. 21846 and 'O. V. Misc.' 10, p. 21, n. 20); then Richard Bennett (Cat. p. 27, n. 365); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 176, n. 694). *Made perf.* with blank. Russia (250 × 185 mm.).
2. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55106 = C. 10. b. 18 (Proctor, p. 716, n. 9665). *Nearly perf.* (wanting blank). Old blue mor. with Royal arms (276 × 198 mm.).
3. Selden, now BODLEIAN LIBRARY S. Seld. d. 10. *Perf.* Slight stains. Scribbled over. Old panelled calf (277 × 200 mm.).
4. EXETER COLLEGE, Oxford. *Imp.* half of 3 ff. (g 2, 3, 4). Bound with 'Boecius' and 'Caton' (254 × 191 mm.).
5. John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1218) to Hunter; then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 20. *Imp.* 3 ff. (the two first and the final blank). Stained. Old red English mor. (263 × 199 mm.). The missing ff. were perhaps added to n. 1.
6. Sold by Octavius Gilchrist to Earl Spencer ('Bibl. Spenc.' IV, pp. 334-335, n. 879); now Manchester, JOHN RYLANDS LIBRARY n. 15834. *Imp.* 11 ff. (2 first; g 8; h 1-7 in facs.; also final blank). Many ff. mounted, inlaid and mended. Formerly in blue mor. Now olive mor. by C. Lewis (254 × 194 mm.).
7. Owned in 1749 by James West; his sale (March 1773, Cat. p. 113, n. 1862) to William Herbert (I. Herbert, Cat. 1795, p. 31, n. 408); then Pickering, Cat. 1834, p. 192, n. 2059; then Harding and Lepard's Cat. 1829; then sale at Sotheby's (22 March 1859, Cat. p. 40, n. 575) to Sir William Tite; his sale (May 1874, Cat. p. 40, n. 579) to Thomas Hayes (of Manchester: his Cat. 8 [January 1878?], p. 26, n. 455); then Sotheran (Cat. CXCI, 26 July 1880, p. 1, and Cat., November 1881); then Sandars, who presented it in 1891 to CAMBRIDGE (Sayle, I, p. 8, n. 26). *Imp.* 40½ ff. (a 1-8, b 1-8, c 1-8, d 1 and 8, half g 6, g 8, h 1-7, m 1-6) all in facs. Brown mor. by Bedford (249 × 178 mm.).
8. Early owner: Samuel John Gerson; Richard Farmer's sale (March 1798, Cat. p. 286, n. 6223); the Duke of Roxburghe's sale (May 1812, Cat. p. 95, n. 3257) to Triphook; the Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 127, n. 2766) to Triphook; E. V. Utterson's sale (April 1852, Cat. p. 87, n. 1200) to Pickering for Rev. Thomas Corser; his sale (July 1868, Cat. I, p. 44, n. 469) to Pickering; then Th. Irwin coll.; now J. PIERPONT MORGAN'S coll. (Cat. III, p. 176, n. 695). *Imp.* 10 ff., one being blank (first 3 and last 7), 10 corners mended. Blue mor. by C. Lewis, now brown mor. by Bedford (257 × 198 mm.).

Present owner untraced.

9. The Earl of Oxford ('Bibl. Harleiana' III, p. 122, n. 1545); then (1743) Osborne.

10. John Lloyd's sale (January 1816, Cat. n. 309) to Triphook. *Imp.* several ff. at beginning and two last chapters.

Fragments.

11. St. Albans, King Edward VI Grammar School, then (1874) BRITISH MUSEUM IB. 55107, formerly C. 40. 1. 1. A leaf and a fragment only (a 2 and 7) from the binding of a 'Boecius'. Red mor. (207 x 130 mm.).

72. LYDGATE, JOHN. The lyf of our lady. So-called second edition, but more probably printers' waste (cancelled leaves).

Fragments known.

1. Given about 1878, by Blades to CAMBRIDGE (Sayle, I, p. 8, n. 27). Two ff. only (a 3 and 6) from a binding.
2. Belonged to William Blades; now ST. BRIDE FOUNDATION INSTITUTE. 5 wormed copies of the same 2 leaves, and 2 copies with only one of the two leaves. All these are from the stamped leather binding of a 'Boecius', one of the leaves being still attached to the binding. Framed.
3. Two leaves (the same), given in June 1879 by Blades to W. H. Dutton of Newcastle-under-Lyme; his sale (December 1903, Cat. p. 18, n. 177) to Quaritch (Cat. 243, 1905, p. 24, n. 159); then W. C. Van Antwerp's sale (March 1907, Cat. p. 8, n. 26) to TREGASKIS (Cat. July 1908, p. 13, n. 98), who still owns them. Wormed and inlaid. Bound in half-mor. with two leaves of 'Boecius'.
4. The same 2 ff., wormed and mended, taken from a binding (Tully, 'De Amicitia'?) and given in May 1823 by Rudge to Francis Douce, who bequeathed them (1834) to the BODLEIAN LIBRARY (Douce frag. d 3). Half bound in modern purple mor. (272 x 185 mm.).

73. LYDGATE, JOHN. Translation of Jehan de Gallopes version of Guillaume de Deguilleville, Pylgremage of the sowle. Folio. (114 ff., the first, fifth, and two last being blank: 4 ff., a-n^s o⁶. 40 lines. 191 x 122 mm.) [The first 4 ff. not foliated; then ff. I-LXXVII, LXXVI-CX; two blank ff.]

Type 4 only. Printed 6 June 1483.

Blades, pp. 129-132, n. 45 and second edition, pp. 259-262, n. 41; Hain, II, p. 562, n. 8331; Copinger, I, p. 247; Ames, p. 34; Ames-Herbert, I, pp. 42-43; Ames-Dibdin, I, pp. 152-161, n. 18.

Copies known.

1. Early owner: Elizabeth Estey; then John Tennant, then Thoresby, then probably in the Sloane coll. Now BRITISH MUSEUM IB. 55069, formerly C. 21. d. 4 (Proctor, p. 715, n. 9650). *Nearly perf.* with first blank, wanting the 3 other blanks. Black mor. (283 × 198 mm.).
2. James West's sale (March 1773, Cat. p. 114, n. 1874) to John Ratcliffe; his sale (March 1776, Cat. p. 61, n. 1220) to G. Brander; his sale (February 1790, Cat. p. 32, n. 1011) to Leycester; the Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 177, n. 3787) to Dibdin for Earl Spencer; now Manchester, JOHN RYLANDS LIBRARY n. 17318. *Made perf.* (except for blanks) in Ratcliffe's days with ff. lii-liii (g 4-5) from n. 3 and by Lord Spencer in 1819 with the last f. he had put into n. 3, and which measures 257 × 176 mm.; much stained and with many MS. notes. Corner of last f. in facs. After the table is bound instead of f. 5 the 'Deathbed prayers'. Formerly half mor. Now old russia in the Harleian style. Formerly bound before the 'Arte and Crafte' (285 × 208 mm.). Cf. n. 9.
3. Ff. lii-liiii were taken out of this copy to be added to n. 2 before this copy was bought by W. Herbert; then R. Heber, from whom it was obtained by exchange by Lord Spencer about 1814 ('Bibl. Spenc.' IV, pp. 263-264, n. 853); Lord Spencer added a last f. obtained in 1819 from the British Museum in exchange for some coins; Spencer duplicate sale (March 1821, Cat. p. 29, n. 226) to Lister for R. Heber; his sale (December 1834, Cat. IV, p. 320, n. 2686) to Payne for W. H. Miller; now CHRISTIE-MILLER coll. at Britwell. *Imp.* 11 ff. (all before a 2 and o 4-6); also a f. with 2 prayers; ff. lii and liii are in facs. by Whittaker. Slightly stained. Old russia (280 × 184 mm.).
4. Bequeathed in 1745 by N. Crynes to ST. JOHN'S COLLEGE, Oxford. *Imp.* 16 ff. (all before a 2; h 4; n 5-0 6). Bound with 'Paruus Catho III', 'Curia sapiencie', and 'Eneydos' (254 × 178 mm.).
5. Early owner: Thomas Earl of Berkeley. Presented by George Earl of Berkeley to SION COLLEGE, London. *Imp.* 4 ff. (first) with 3 additional blanks at end and 5 others at beginning (273 × 187 mm.).
Present owner untraced.
6. Richard Smith's sale (May 1682, Cat. p. 275, n. 90) to Ch. Hill. Bound with 'Chastysing'.
7. The Earl of Oxford ('Bibl. Harleiana' III, p. 126, n. 1565); then (1743) Osborne. Possibly same as no. 2?
8. Th. Staunton's sale (April 1785, Cat. p. 65, n. 2399) to Baynes. *Imp.*
9. Belonged about 1790 to Francis Douce.
10. Offered by Edwards, Cat. 1790, n. 1324.

Fragments.

11. Hearne's coll., now BODLEIAN LIBRARY. 4°. Rawlinson 598. (2). A strip from a leaf (78 × 155 mm.).
12. According to Blades (II, p. 265), there is a fragment in the BRITISH MUSEUM in one of Bagford's scrap-books (Harl. MS. 5919, n. 190).

74. LYDGATE, JOHN. *Stans puer ad mensam*. Quarto. (4 ff. : a⁴, 21 lines and two blanks. 153 × 102 mm.)

Type 2 only. Printed about 1477.

Blades, pp. 49-52, n. 14 and second edition, pp. 199-202, n. 13; Hain, II, p. 97, n. 4927, 1; Copinger, II, p. 373, n. 3707; Ames, pp. 60-61; Ames-Herbert, I, pp. 79-81; Ames-Dibdin, I, pp. 306-311, n. 43.

Copies known.

1. Early owner: John Fawler. Then Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48 (1) (Sayle, I, p. 4, n. 11). *Perf.* but wanting bottom of f. 1; was bound with 7 other Caxtons; now separately in green mor. by Stoakley (205 × 143 mm.).
2. The Earl of Oxford ('Bibl. Harleiana' III, pp. 362-363, n. 6202); then (1743) Osborne; then the DUKE OF DEVONSHIRE'S coll., Hardwicke Hall, now Chatsworth. Was in original vellum wrapper after 'Paruus Catho II', now rebound in orange mor. by C. Lewis (183 × 130 mm.).

75. LYDGATE, JOHN. *The temple of glas*. Quarto. (34 ff., the first blank : a-c⁸ d¹⁰. 23 lines. 154 × 101 mm.)

Type 2 only. Printed about 1477.

Blades, p. 59, n. 19 and second edition, pp. 208-209, n. 19; Hain, II, p. 97, n. 4927, 8; Copinger, II, p. 372, n. 3704; Ames, pp. 60-61; Ames-Herbert, I, pp. 79-81; Ames-Dibdin, I, pp. 306-311, n. 43.

Copy known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 8. 48 (5) (Sayle, I, p. 4, n. 8). *Nearly perf.*, wanting initial blank. Was bound with 7 other Caxtons; now separately in green mor. by Stoakley (205 × 143 mm.).

76. MALORY, SIR THOMAS. *Le Morte d'Arthur*. Folio. (432 ff., the first a blank : 8 + 10 ff., no sig., a-z^s &^s ; A-Z^s ; aa-dd^s ee^s. 38 lines. 190 × 118 mm.)

Type 4* only. Printed 31 July 1485.

Blades, pp. 176-178, n. 63 (cf. p. 260) and second edition, pp. 304-306, n. 66; Hain, I, p. 230, n. 1864; Copinger, I, pp. 53-54; Ames, pp. 43-46; Ames-Herbert, I, pp. 57-61; Ames-Dibdin, I, pp. 241-255, n. 31.

Copies known.

1. Dr. Bernard's sale (October 1698, Cat. III, p. 37, n. 136); then Thomas Rawlinson's sale (1727, Cat. IX, p. 34); then the Earl of Oxford ('Bibl. Harleiana' III, p. 25, n. 372); then (1743) Osborne; his Cat. 1748 to Bryan Fairfax (his Cat. 1756, p. 59, n. 2022), who sold it to Francis Child; then the Earl of Jersey's coll.; his sale (May 1885, Cat. p. 8, n. 97) to Quaritch for Abby E. Pope; sold by his widow to ROBERT HOE (Cat. II, pp. 45-47). *Perf.* and fine. Old red mor. (289 × 203 mm.).
2. John Lloyd's sale (January 1816, Cat. n. 1888) to Earl Spencer (Dibdin, 'Aed. Althorp.' II, p. 213, n. 1194); now Manchester, JOHN RYLANDS LIBRARY n. 18930. *Imp.* 12 ff. (l 1; n 2; n 8; r 7-8; T 4-5; ee 3-6, all in facs. by Whittaker; also first blank). Clean. Olive mor. by C. Lewis (281 × 202 mm.).

Fragments.

3. BRITISH MUSEUM, Bagford coll., vol. viii, n. 58. This reference, given by Blades in his Supplementary List of Owners, is an error, there being no original leaf in the volume (now 469 f., Ames Collection, vol. i), while no. 58 is a manuscript transcript. [A. W. P.]
4. LINCOLN CATHEDRAL library, probably from Dean Honeywood's coll., 1 leaf only (54) in the binding of 'Vitas patrum' 1495.

77. MAYDESTONE, CLEMENT. *Directorium sacerdotum*. First edition. Folio. (160 ff., the seventh a blank : 6 ff., no sig., a-q^s r¹⁰ s-t^s. 33 lines. 187 × 119 mm.)

Type 5 only. Printed about 1487.

Blades, pp. 192-194, n. 69 and second edition, pp. 319-321, n. 72; Hain, II, p. 268, n. 6271; Copinger, I, pp. 194-195; Ames, pp. 64-65; Ames-Herbert, I, pp. 87-88; Ames-Dibdin, I, pp. 323-325, n. 49.

Copy known.

1. Early owner: Rychard Arnold; then Dr. Holdsworth, who bequeathed it in 1649, to the Cambridge University library, from which it was stolen between

1772 and 1778, perhaps by Dr. Charles Combe, and sold to Bayntun 'by a man introduced by Dr. Nugent'; then William Bayntun's sale (June 1787, Cat. n. 467); then King George III; then (1829) BRITISH MUSEUM (King's) IB. 55114 = C. 10. b. 16 (Proctor, p. 716, n. 9669). *Nearly perf.* (wanting blank) and fine. Old russia with Royal arms (268 × 188 mm.). At the beginning is inserted the xylographic broadside 'The Image of Pity'.

Fragment.

2. LINCOLN CATHEDRAL library. 2 ff. (s 1 and 8) used as fly-leaves in a copy of the 1495 'Vitas Patrum', probably from Dean Honeywood's coll. (H. Bradshaw's notes).

78. MAYDESTONE, CLEMENT. Directorium sacerdotum. Second edition. Folio. (194 ff.: 8 ff., no sig., a-y⁸ z¹⁰. 31 lines. 185 × 119 mm.)

Type 6 only. Printed about 1489.

Blades, pp. 220-221, n. 80 (cf. p. 260) and second edition, pp. 345-346, n. 87; Copinger, II, p. 212, n. 2007; Ames-Dibdin, I, pp. 323-325, n. 49.

Copy known.

1. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 11 (2) (Proctor, p. 717, n. 9682). *Perf.* and fine. Bound after 'Arte and crafte' in old vellum (255 × 193 mm.).

Fragments.

2. A single leaf from Bagford's collections is at the BRITISH MUSEUM IB. 55140 = Harleian MS. 5919, f. 2 (203 × 127 mm.).
3. Oxford, CHRIST CHURCH. Eight leaves only from the Oxford binding of a Petrus Crescentiensis, 'De omnibus agriculturae partibus' (Basileae, 1548). Much cropped. Discovered by F. Haverfield ('Athenaeum', February 1905; 'Manchester Guardian', 25 February, 1905).

79. MIRK, JOHN. Festial. First edition. Folio. (116 ff., the first a blank: a-n⁸ o-p⁶. 38 lines. 191 × 124 mm.)

Type 4* only. Printed 30 June 1483.

Blades, pp. 134-135, n. 47 and second edition, pp. 263-265, n. 49; Hain, II, p. 377, n. 7029, 1; Copinger, I, p. 214; Ames, p. 34; Ames-Herbert, I, pp. 43-45 et 63; Ames-Dibdin, I, pp. 161-176, n. 19-20.

Copies known.

1. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55074 = C. 11. c. 5 (1) (Proctor, p. 716, n. 9652). *Nearly perf.* (without blank) and clean, but slightly torn. Followed by 'Four Sermons'. Old red mor. with Royal arms (277 × 195 mm.).
2. LAMBETH, Archiepiscopal library. *Perf.* but stained. Bound after 'Four Sermons' (286 × 200 mm.).
- 3-4. John Ratcliffe's sale (March 1776, Cat. p. 73, n. 1430) to Thane; then sold by Edwards (Cat. 1787, n. 681) to W. Herbert; then I. Herbert's sale (Cat. 1796, n. 744) to R. Farmer, who had already bought another copy from Ratcliffe's sale (Cat. p. 51, n. 1020 to Nicol); he combined the two to make a perfect copy; his sale (May 1798, Cat. p. 286, n. 6222) to Earl Spencer ('Bibl. Spenc.' IV, pp. 264-265, n. 854); now Manchester, JOHN RYLANDS LIBRARY n. 9395. *Made perf.* except first blank. Margins slightly stained. Bound in scored russia before 'Four Sermons' (281 × 205 mm.).
5. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 8 (1). *Imp.* 18 ff. (all a, 7 ff. of f., h 4-6). Stained. Followed by 'Four Sermons'. Modern yellow calf (256 × 175 mm.).
6. The MARQUESS OF STAFFORD'S coll. (bound with 'Four Sermons').
7. Added to Baron de Hochepeid Larpent's sale (January 1895, Cat. p. 70, n. 1005) to Pickering (for Bennett?). Described as wanting ff. 1, 6-16, 23, 34-37, 119, 157-159; f. 197 damaged. This is doubtless the copy now in J. PIERPONT MORGAN'S coll. and wants 14 ff. (a 1-2, 7-8; b 1-7; v 6-8). Bound with 'Four Sermons'.
8. Ascribed by Ames (1749) to INNER TEMPLE library, but seen there by nobody since then.
9. ST. MARY OSCOTT COLLEGE. Bound before 'Four Sermons'. (Which edition?)

Present owner untraced.

10. An *Imp.* copy, edition unspecified, was in Thomas Rawlinson's sale (1729, Cat. XIV, p. 77).
11. A copy of the 'Festial', edition unspecified, was ascribed to West by Ames in 1749.

80. MIRK, JOHN. Festial. Second edition. Folio. (136 ff., the first a blank: a-p⁸ q² r⁸ s⁶. 33 lines. 198 × 135 mm.)

Types 6 and 8. Printed about 1491.

Blades, pp. 237-239, n. 88 and second edition, pp. 356-357, n. 95; Hain, II, p. 377, n. 7028; Copinger, II, p. 247, n. 2479; Ames-Dibdin, I, pp. 161-176, n. 19-20.

Copies known.

1. Early owner: Sexten. Then Rev. Edw. James's sale (November 1854, Cat. p. 18, n. 332) to Stevens; then (April 1855) BRITISH MUSEUM IB. 55146, formerly C. 21. d. 3 (Proctor, p. 717, n. 9686). *Imp.* 8 ff. (all a) and part of leaf f 6. Bound before 'Four Sermons', second edition. Stained and scribbled over. Orig. brown stamped calf and oak boards (292 x 202 mm.).
2. Early owner: Thomas Potter; now CAMBRIDGE Inc. 3. J. 1. 1, formerly F* 9. 35 (Sayle, I, p. 10, n. 41). *Imp.* 3 ff. (a 1 and p 4-5). Bound in brown calf before 'Four Sermons', second edition (282 x 204 mm.).
3. Belonged about 1740 to Nathaniel Crynes. Now BODLEIAN LIBRARY Auct. QQ. sup. I. 13 (1). *Imp.* 4 ff. (a 1 a blank; e 4, 5; f 6). Bound in old calf, before 'Four Sermons', first edition (260 x 187 mm.).
4. The DUKE OF DEVONSHIRE'S coll. *Imp.* 2 ff. (a 1 and b 1). Bound in blue mor. by C. Lewjs with Devonshire arms before 'Four Sermons', second edition. Margin of b 2 cut away (258 x 193 mm.).
5. The EARL OF PEMBROKE'S coll. *Imp.* 7 ff. (first blank; i 1-4; m 8; p 1). Old red English mor. (247 x 182 mm.).
6. Early owner: Thomas Potter. Bought at York by the Duke of Roxburghe; his sale (May 1812, Cat. p. 3, n. 90) to Earl Spencer ('Bibl. Spenc.' IV, pp. 265-266, n. 855); now Manchester, JOHN RYLANDS LIBRARY n. 15003. *Imp.* 2 ff. (a 1 blank, and 2). Bound before 'Four Sermons', second edition. Purple mor. (263 x 193 mm.).

Present owner untraced.

7. Thomas Allen's sale (June 1795, Cat. p. 32, n. 603) to Sir F. Eden. *Imperf.*, made up in MS.

81. ORDER OF CHIVALRY. The book of the ordre of chyualry. Quarto. (52 ff., the first and last blanks: a-f^s g⁴. 26 lines. 130 x 80 mm.)

Type 4* and 3. Printed between June 1483 and August 1485.

Blades, pp. 160-162, n. 56 (cf. p. 259) and second edition, pp. 289-290, n. 59; Hain, III, p. 534, n. 12077; Copinger, I, p. 358; Ames, p. 40; Ames-Herbert, I, pp. 54-56; Ames-Dibdin, I, pp. 221-239, n. 29 (cf. pp. 366-372).

Copies known.

1. BRITISH MUSEUM IB. 55071, formerly C. 21. c. 2 (Proctor, p. 715, n. 9651). *Nearly perf.* without first and with final blank. Very clean. Formerly bound with Machlinia's 'Monk of Euesham'. Now red mor. (200 x 140 mm.).

2. The Earl of Oxford ('Bibl. Harleiana' III, p. 368, n. 6370); then (1743) Osborne; then (before 1815) Earl Spencer ('Bibl. Spenc.' IV, 266^a-268^a, n. 862); now Manchester, JOHN RYLANDS LIBRARY n. 12015. *Made perf.* without blanks, with a number of ff. (inlaid) from a shorter copy. Formerly in russia leather; now olive mor. by C. Lewis (198 × 137 mm.).
3. Bought between 1815 and 1820 by Earl Spencer ('Aed. Althorp.' II, p. 299), now Manchester, JOHN RYLANDS LIBRARY n. 12015. *Imp.* 15 ff. (all a; b 1-7) but with final blank. Blue mor. by Fazakerley (175 × 118 mm.).
4. Early owner: Randle Holme; then Joseph Ames; then John Ratcliffe's sale (March 1776, Cat. p. 38, n. 782) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IA. 55072 = C. II. a. 19. *Imp.* 3 ff. (including both blanks; a 8 in facs. by Whittaker), a 2 mounted. Old red mor. with Royal arms (179 × 130 mm.).
5. Archibald Fraser of Lovat's sale (February 1852, Cat. p. 18, n. 244) to Boone for the Earl of Ashburnham; his sale (June 1897, Cat. I, pp. 117-118, n. 1087) to Pickering for Richard Bennett (Cat. p. 13, n. 174); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 173-174, n. 696). *Imp.* 3 ff. (g 2-4) but with first blank. Slight stains. MS. notes ascribed without reason to Roger Ascham. Old calf (198 × 135 mm.).
Present owner untraced.
6. James West's sale (March 1773, Cat. p. 103, n. 1656) to G. Mason. 'A fine copy in russia.'

82. ORDINALE. Ordinale seu Pica Sarum. First version. Quarto.
(21 lines. 146 × 93 mm.)

Type 3 only. Printed about 1477.

Blades, pp. 102-103, n. 36 and second edition, pp. 241-242, n. 36;
Copinger, II, p. 446, n. 4496.

Fragment known.

1. St. Albans, King Edward VI Grammar School, sold in 1874 to the BRITISH MUSEUM IB. 55007, formerly C. 40. 1 (Proctor, p. 714, n. 9624). 8 ff. only (4 badly damaged) from the binding of a 'Boecius'. Red mor. (205 × 140 mm.).

83. PARIS AND VIENNE. Thystorye of the noble and valyaunt knyght Paris and the fayr Vyenne, translated from the French by Caxton. Folio. (36 ff., the last being a blank: a-c⁸ d-e⁸. 39 lines. 194 × 127 mm.)

Type 4* only. Printed 19 December 1485.

Blades, pp. 180-182, n. 65 and second edition, pp. 308-310, n. 68;
Copinger, III, p. 4, n. 4605; Ames, p. 48; Ames-Herbert, I,
p. 63; Ames-Dibdin, I, pp. 261-263, n. 33.

Copy known.

1. Sold 18 July 1700 by Danser to Bagford, who is said to have resold it to Bishop Moore; the Earl of Oxford ('Bibl. Harleiana' III, p. 238, n. 3511); then (1743) Osborne; then Ames; then (1749) Sir H. Sloane; James West's sale (March 1773, Cat. p. 141, n. 2482) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55092 = C. 10. b. 10 (Proctor, p. 716, n. 9660). *Nearly perf.* (wanting blank) and fine, but slightly wormed. Old red mor. with Royal arms (273 × 195 mm.).

84. PSALTERIUM. Psalterium cum canticis. Quarto. (177 ff., the first and last blanks: $a-x^8$ [$+x7^*$] y^8 . 20 lines. 135 × 83 mm.)
Type 3 only (but signatures in type 2). Printed about 1480.

Blades, pp. 105-106, n. 38 and second edition, pp. 243-244, n. 38;
Copinger, III, p. 34, n. 4925.

Copy known.

1. Queen Mary I's copy, now BRITISH MUSEUM IA. 55038, formerly C. 35. e. 3 (Proctor, p. 714, n. 9637). *Nearly perf.* wanting both blanks. Brown mor. (203 × 137 mm.).

85. QUATTUOR SERMONES. Four sermons. First edition.
Folio. (30 ff.: $a-c^8 d^6$. 38 lines. 191 × 125 mm.)

Type 4* only. Printed about 1483.

Blades, pp. 137-138, n. 48 (cf. p. 258) and second edition, pp. 265-267, n. 50; Hain, II, p. 377, n. 7029, 2; Copinger, I, p. 214;
Ames-Dibdin, I, pp. 161-176, n. 19-20.

Copies known.

1. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55075 = C. 11. c. 5 (2) (Proctor, p. 716, n. 9653). *Perf.*, bound after 'Festial I' in old red mor. with Royal arms (277 × 195 mm.).
2. Belonged to Sir William Knight Paddy; now ST. JOHN'S COLLEGE, Oxford. *Perf.*, bound with 'Troylus' and 'Canterbury Tales II' (242 × 197 mm.).

3. LAMBETH, Archiepiscopal library. *Perf.* but stained. Bound before 'Festial' I (286 × 200 mm.).
4. VIENNA, Imperial library. *Perf.*, but slightly torn (267 × 184 mm.).
5. Manchester, JOHN RYLANDS LIBRARY, from Earl Spencer's coll. ('Bibl. Spenc.' IV, pp. 264-265, n. 854). Bound after 'Festial I'. *Perf.*, slightly stained (283 × 203 mm.). For the history of this copy, cf. 'Festial I', n. 3-4. This is doubtless the copy of 'Four Sermons' owned about 1790 by Edwards.
6. The MARQUESS OF STAFFORD'S coll. Bound with 'Festial' I.
7. ST. ANDREWS, University library. *Perf.* and well preserved (286 × 200 mm.).
8. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 8 (2). *Imp.* 2 ff. (d 3 and 4), bound after 'Festial I'. Much stained, last 2 ff. mended; modern yellow calf (256 × 175 mm.).
9. Belonged about 1740 to Nathaniel Crynes. Now BODLEIAN LIBRARY Auct. QQ. sup. I. 13 (2). *Imp.* 2 ff. (d 1 and 6), slightly stained, bound after 'Festial II' in old calf (260 × 187 mm.).
10. Added to Baron de Hochepped Larpent's sale (January 1895, Cat. p. 70, n. 1005) to Pickering (for Bennett?). Described as wanting ff. 39 and 47-49; ff. 41 and 50 damaged. This is doubtless the copy now in J. PIERPONT MORGAN'S coll., wanting 3 ff. (c 3-5), part of last f. with lower portion of device damaged. Bound with 'Festial'.
11. ST. MARY OSCOTT COLLEGE. Bound after 'Festial'. (Which edition?)
Present owner untraced.
12. Thomas Rawlinson's sale (1732, Cat. XV, p. 75). *Imp.*

86. QUATTUOR SERMONES. Four sermons. Second edition.
Folio. (34 ff.: A-C⁸ D¹⁰. 33 lines. 197 × 135 mm.)

Type 6 only. Printed about 1491.

Blades, pp. 239-240, n. 89 and second edition, p. 358, n. 96; Hain, II, p. 377, n. 7028, 2; Copinger, III, p. 79, n. 5400; Ames-Dibdin, I, pp. 161-176, n. 19-20.

Copies known.

1. Early owner: Thomas Potter. Bought at York by the Duke of Roxburghe; his sale (May 1812, Cat. p. 3, n. 90) to Earl Spencer ('Bibl. Spenc.' IV, pp. 265-266, n. 855); now Manchester, JOHN RYLANDS LIBRARY n. 15003. *Perf.* and fine. Bound after 'Festial II' in purple mor. (263 × 193 mm.).
2. Early owner: Sexten. Then Rev. Edw. James's sale (November 1854, Cat. p. 18, n. 332) to Stevens; then (April 1855) BRITISH MUSEUM

IB. 55145, formerly C. 21. d. 3 (Proctor, p. 717, n. 9685). *Imp.* 5½ ff. (D 1, half D 6, and all after). Slight stains. Bound in the original leather-covered boards after 'Festial II' (292 × 202 mm.).

3. Early owner: Thomas Potter; now CAMBRIDGE Inc. 3. J. 1. 1, formerly F* 9. 35 (Sayle, I, p. 10, n. 41). *Imp.* 1 f. (last), clean. Bound in brown calf after 'Festial II' (282 × 204 mm.).
4. The DUKE OF DEVONSHIRE'S coll. *Imp.* 1 f. (last). Bound after 'Festial II' in blue mor. by C. Lewis with Devonshire arms. Some margins mended (258 × 193 mm.).
5. Francis Hepplewhite's sale (Paris, 29 November 1861, Cat. p. 4, n. 39); then (1861) Friedrich Culemann's coll. His sale at Sotheby's (7 February 1870, Cat. p. 34, n. 297) to Samuel Addington; his sale (May 1886, Cat. p. 8, n. 100) to Quaritch, for Lord Amherst of Hackney (de Ricci, Cat. p. 41, n. 125; sale cat. p. 67, n. 345). Bought in December 1908 by J. PIERPONT MORGAN. *Imp.* 9 ff. (all after D 1). Orange mor. by Hayday (258 × 185 mm.). This is doubtless the copy of 'Four Sermons' sold at Evans (21 July 1838, Cat. p. 13, n. 267) to Pickering, described as wanting 5 ff.

87. REYNARD THE FOX. The historye of Reynart the foxe, translated from the Dutch by Caxton. First edition. Folio. (85 ff., the first and last being blanks: a-h^s (+8*) i^s k-l⁶. 29 lines. 195 × 120 mm.)

Type 2* only. Printed shortly after 6 June 1481.

Blades, pp. 87-88, n. 32 (cf. p. 257) and second edition, pp. 229-230, n. 32; Hain, I, p. 93, n. 861; Copinger, I, p. 21; Ames, pp. 21-23; Ames-Herbert, I, pp. 27-30; Ames-Dibdin, I, pp. 114-119 and 364-366, n. 14.

Copies known.

1. Belonged in 1749 to Joseph Ames; John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1223) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55043 = C. 11. c. 3 (Proctor, p. 715, n. 9639). *Nearly perf.* (without the blanks). Old red mor. with Royal arms (283 × 201 mm.).
2. John B. Inglis's sale (June 1826, Cat. p. 89, n. 1424) to Rodd for Thomas Grenville; bequeathed (1846) to the BRITISH MUSEUM IB. 55045 = G. 10545. *Perf.*, a 4 and a 5 transposed (286 × 209 mm.).
3. Bequeathed (1681) by Dean Honeywood to the Chapter of Lincoln Cathedral, who sold it in 1811 to Earl Spencer ('Bibl. Spenc.' IV, pp. 244-255, n. 849); now Manchester, JOHN RYLANDS LIBRARY n. 15392. *Nearly perf.* (wanting blanks). Russia by C. Hering (251 × 180 mm.).

4. J. Dunn Gardner's sale (July 1854, Cat. p. 41, n. 461) to Boone for the DUKE OF NEWCASTLE. *Perf.*, but washed. Dark olive mor. (276 × 200 mm.). Stated in the Gardner Cat. to be the Inglis copy.
5. Bequeathed in 1799 by Anthony Morris Storer to ETON COLLEGE. *Imp.* 3 ff. (a 2, a 7, a 8) (248 × 203 mm.).
6. The Maurice Johnson copy; bought in 1898 for the CHRISTIE-MILLER coll. at Britwell. Formerly bound with 'Paruus Catho III', 'Caton', 'Game of chess II', 'Curial' and 'Curia sapiencie'. Brown mor. by W. Pratt (272 × 192 mm.).

Present owner untraced.

7. James West's sale (March 1773, Cat. p. 140, n. 2479) to Herbert. (Was it Caxton's edition?)

88. REYNARD THE FOX. The historye of Reynart the foxe. Second edition. Folio. (70 ff. : a-h⁸ i⁶. 31, sometimes 32 lines. breadth : 143 mm.)

Type 6 only. Printed about 1489.

Blades, pp. 215-216, n. 77 and second edition, pp. 341-342, n. 84; Copinger, II, p. 46, n. 398.

Copy known.

1. Early owner: John Awdley. Now PEPYSIAN LIBRARY, Cambridge. *Imp.* 2 ff. (i 5-6). Cropped. Bound with Pepys's arms (228 × 172 mm.).

89. ROYAL BOOK. The Ryall Book, translated by Caxton from the French of Frère Laurent. Folio. (162 ff., the first and last being blanks : a-t⁸ u¹⁰. 33 lines. 185 × 118 mm.)

Type 5 only. Printed about 1488.

Blades, pp. 187-189, n. 67 and second edition, pp. 322-324, n. 74; Hain, I, p. 508, n. 3691 and IV, p. 238, n. 14049; Copinger, I, p. 121 and II, p. 355, n. 3514; Ames, pp. 42-43; Ames-Herbert, I, pp. 56-57; Ames-Dibdin, I, pp. 239-241, n. 30.

Copies known.

1. Presented (early seventeenth century) by Thomas Archer, parson of Houghton Conquest, to the Church library at St. John's, Bedford; then at St. Paul's, Bedford; then (about 1840) Bedford, Bedfordshire General Library. Sold at Sotheby's (17 March 1902, Cat. p. 111, n. 987) to Quaritch for J. PIERPONT

- MORGAN (Cat. III, pp. 177-178, n. 698). *Nearly perf.* (wanting both blanks) but slightly soiled and scribbled over. Original wooden boards and brown calf stamped with dragons and Tudor roses. Clasps gone (285 × 210 mm.).
2. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 29. (1) (Sayle, I, p. 8, n. 30). *Nearly perf.* (wanting both blanks), slightly stained and wormed. Formerly bound before 'Book of good manners', 'Doctrinal' and 'Dictes' III. Now bound separately in green mor. (272 × 193 mm.).
 3. Bishop Moore, then (1715) Cambridge AB. 10. 52 (1); then exchanged in 1862 through Boone with H. Huth (Cat. IV, p. 1274); now A. H. HUTH'S coll. *Nearly perf.* (wanting both blanks); clean, but scribbled over. Formerly bound before 'Scala perfectionis' and 'Doctrinal' (257 × 186 mm.).
 4. Early owner: Andrew Corney; now CAMBRIDGE AB. 10. 59. *Nearly perf.* (wanting both blanks) and stained. Old calf (239 × 177 mm.).
 5. A tall and clean copy in russia, complete at the beginning but 'considerably imperfect', belonged in 1815 to Earl Spencer ('Bibl. Spenc.' IV, pp. 268*-270, n. 863). This copy was made perfect except for the blanks before 1822 and is now at Manchester, JOHN RYLANDS LIBRARY n. 17315. *Nearly perf.* (wanting blanks), last f. inlaid. Olive mor. (281 × 200 mm.).
 6. The Duke of Buccleuch's sale (March 1889, Cat. p. 44, n. 961) to Quaritch for the EARL OF CARYSFORT. *Nearly perf.* (wanting first blank), a 2 inlaid, a 3 mended (with a few words in facs.), small hole mended in c 3. Was in olive mor.; rebound in 1894 by Leighton (283 × 206 mm.).
 7. James West's sale (March 1773, Cat. p. 114, n. 1875) to Payne; then King George III; then (1829) BRITISH MUSEUM (King's) IB. 55117 = C. 10. b. 22 (Proctor, p. 716, n. 9671). *Imp.* 2 ff. (first blank and a 2, in facs. by Harris) fine. Old red mor. with Royal arms (245 × 173 mm.).
 8. ST. MARY OSCOTT COLLEGE.
 9. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1661) to Gustavus Brander; his sale (February 1790, Cat. p. 32, n. 1013); G. Burge's sale (July 1864, Cat. p. 45, n. 713) to Lilly. Stated then to contain 145 ff. and 1 f. of table. This is probably the copy described in Black and Armstrong's Cat. 1847, n. 937, as having 16 ff. in facs. (mor. by Clarke and Bedford), and probably also the copy in old red mor. with several ff. in facs. by Harris offered by Sotheran (Cat., May 1879, p. 11, n. 167). As E. G. Duff points out, this is again the copy sold in 1881 by Sotheran to John Carter Brown, now J. C. BROWN UNIVERSITY, Providence, U.S.A. *Imp.* 20 ff.
 10. Whitley Beaumont sale at Hodgson's (23 November 1906, Cat. n. 188) to QUARITCH, who still owns it. *Imp.* 61 ff., complete at end. Many margins cut away. Was then in original binding before 'Book of good manners' and 'Doctrinal'. Now taken out.

Present owner untraced.

11. Owned in 1749 by Sir Hans Sloane.
12. A. Littledale's sale (February 1820, Cat. p. 12, n. 306). *Imp.* Red mor.

13. John Louis Goldsmid's sale (December 1815, Cat. p. 29, n. 728) to Dibdin; then the Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 178, n. 3804) to George Hibbert; his sale (May 1829, Cat. p. 394, n. 7149) to Payne (His Cat., 1830). Believed by Blades to be the Spencer-Rylands copy. Possibly the same as n. 6.
14. Belonged in 1877 to W. Harrison. Contained the last leaf.
15. Turvey Abbey, Charles Longuet Higgins's coll.; his sale (April 1904, Cat. p. 134, n. 1186) to Brooks (or to Quaritch). *Imp.* 2 ff. in facs., five margins mended. Brown mor. by Clarke and Bedford (276 × 197 mm.).
16. Early owners: John Bolton; Dorothy Godbold. Then (before 1877) J. J. Martin's coll. at Ham Court, Gloucestershire. Sold at Sotheby's (29 July 1901, Cat. p. 46, n. 586) to Quaritch (perhaps for J. Pierpont Morgan); resold at Sotheby's (28 July 1902, Cat. pp. 65-66, n. 771) to Quaritch. *Perf.* with both blanks, but stained. MS. notes. Brown mor. by Rivière (254 × 184 mm.).

90. RUSSELL, JOHN. *Propositio clarissimi oratoris magistri Johannis Russell.* Quarto. (4 ff.: a⁴. 22 lines. 149 × 101 mm.)

Type 2 only. Printed about 1478.

Blades, pp. 28-31, n. 7 (cf. p. 255) and second edition, pp. 196-198, n. 12; Hain, IV, p. 238, n. 14048; Copinger, I, p. 416; Campbell, 'Annales', first suppl., p. 28, n. 1484 A; Ames-Dibdin, I, pp. 11-15, n. 2.

Copies known.

1. John Brand's sale (May 1807, Cat. I, p. 346, MSS. n. 30) to the Marquess of Blandford. Bought at his (White Knights) sale (June 1819, Cat. p. 175, n. 3752) by Dibdin for Earl Spencer ('Aed. Althorp.' II, p. 320-321, n. 1317; now Manchester, JOHN RYLANDS LIBRARY n. 18932. Bound in green mor., lined with red mor., with a MS. on vellum and paper described in Ames-Dibdin. The same copy is apparently offered in Osborne's Cat. 1758, I, p. 172, n. 5658. *Perf.* and uncut (207 × 143 mm.).
2. The EARL OF LEICESTER'S coll. *Perf.* (2 inner ff. transposed); was in old vellum, but now bound by Bedford (197 × 140 mm.).

91. SAONA, LAURENCIUS GUILIEMUS DE. *Margarita eloquentiae castigatae ad eloquendum diuina accomodata.* Folio. (124 ff.: a⁶ b² c-n¹⁰ o⁶. 29 lines. breadth: 127 mm.)

Type 2* only. Printed about 1479.

Blades, pp. 74-76, n. 27 (cf. p. 256) and second edition, pp. 218-221, n. 27; Copinger, III, pp. 66-67, n. 5270.

Copies known.

1. Bequeathed by Archbishop Parker to CORPUS CHRISTI COLLEGE, Cambridge (MS. n. CCCLI). *Perf.*, uncut, very fine (305 × 219 mm.).
2. Transferred in 1626 from the Jesuit College at Braunsberg to UPSALA, University library. *Perf.*

92. SIXTUS IV. *Sex perelegantissime epistole*, being a correspondence between the Doge of Venice and the Sacred College of Cardinals, published by Petrus Carmelianus. Quarto. (24 ff., the first a blank: a-c⁸. 26 lines. 124 × 80 mm.)

Types 4 and 4*. Printed after 14 February 1483.

Blades, second edition, pp. 268-271, n. 52; Copinger, II, p. 159, n. 1457 and III, p. 94, n. 5538; 'The Athenaeum' 27 February 1875.

Copy known.

1. Discovered by Dr. G. Könnecke in a volume of seventeenth-century tracts, in the Hecht-Heine library at Halberstadt, who sold it in 1890 to the BRITISH MUSEUM IB. 55067, formerly C. 21. b. 53 (Proctor, p. 715, n. 9649). *Perf.* with blank. Brown mor. (203 × 137 mm.).

93. STATUTES. Statutes of King Henry VII. Folio. (42 ff., the first and last blanks: a-d⁸ e¹⁰. 31 (sometimes 33) lines. 185 × 115 mm.)

Type 6 only. Printed about 1489.

Blades, pp. 210-213, n. 75 and second edition, p. 339, n. 82; Hain, IV, p. 350, n. 14994; Copinger, I, p. 448; Ames, p. 71; Ames-Herbert, I, p. 101; Ames-Dibdin, I, pp. 354-355, n. 61.

Copies known.

1. INNER TEMPLE LIBRARY, London. *Perf.* with both blanks. Bound with Littleton, 'Tenores' (Rouen) (280 × 197 mm.).
2. Bought in 1843 from Lilly (who had obtained it at a sale at Hodgson) by Thomas Grenville; bequeathed in 1846 to the BRITISH MUSEUM IB. 55133 a = G. 6002 (Proctor, p. 905, n. 9677 A). *Nearly perf.* with initial blank, but wanting last blank. Formerly bound with other law tracts, including a unique 'Machlinia'. Now alone, blue mor. (272 × 193 mm.).

3. Sold by Triphook (or Thorpe?) to Earl Spencer ('Bibl. Spenc.' IV, pp. 344-348, n. 882); now Manchester, JOHN RYLANDS LIBRARY n. 15390. *Nearly perf.* (wanting blanks) but slightly stained; 2 ff. mended in upper margin, others transposed. Formerly in a volume of tracts. Now bound separately in russia by C. Hering (269 x 192 mm.).
4. The MARQUESS OF AILESBUURY'S coll.
Present owner untraced.
5. John Brand's sale (May 1807, Cat. I, p. 322, n. 8081) to Richard Heber (not in his sale). *Perf.* and fine.
6. Sold for 2s. 6d. by 'a well-known country bookseller' to A. B. Middleton; sold at Sotheby's (1880, Cat. n. 1797) to Wilson. *Imp.* 10 ff. (a 1, a blank and e 2-10). Wormed and cropped. Bound with 'Iter boreale', 1660 (203 x 159 mm.).

Fragments.

7. A fragment of two leaves belonged to Joseph Ames, to W. Herbert, and to Dibdin.

Spurious copy.

8. The copy ascribed to the Bibliothèque nationale is a 'Machlinia'.

94. VINCENT DE BEAUVAIS. The Myrrou of the World, translated from the French by Caxton. First edition. Folio. (100 ff, the first a blank: a-m⁸ n⁴. 29 lines. 195 x 122 mm.)

Type 2* only. Printed about 1481.

Blades, pp. 82-86, n. 31 and second edition, pp. 226-229, n. 31; Hain, III, p. 474, n. 11656; Copinger, I, p. 347; Ames, pp. 15-20; Ames-Herbert, I, pp. 21-26; Ames-Dibdin, I, pp. 101-113 and 363-364, n. 13.

Copies known.

1. Bryan Fairfax (Cat. p. 59, n. 2024), then (1756) Francis Child, then the Earl of Jersey; his sale (May 1885, Cat. p. 75, n. 1146) to Quaritch for Lord Amherst of Hackney (de Ricci, Cat. p. 39, n. 117; sale cat. p. 117, n. 607). Bought in December 1908 by J. PIERPONT MORGAN. *Perf.* with blank. 16 ff. of old MS. added at the end. Old brown calf (236 x 153 mm.).
2. John Ratcliffe's sale (March 1776, Cat. p. 30, n. 639) to Conant for Rev. C. M. Cracherode (wanted then 1 f. ?); bequeathed in 1799 to the BRITISH MUSEUM IB. 55040, formerly C. 21. d (Proctor, p. 715, n. 9638). *Perf.* with blank. Old red mor., *dentelle*, by Elliott and Chapman (283 x 200 mm.).

3. [The Earl of Oxford ('Bibl. Harleiana' III, p. 180, n. 2532 or V, p. 79, n. 1650 or V, p. 84, n. 1753); then (1743) Osborne (Cat. 1750, p. 13, n. 445 or p. 13, n. 459 and Cat. 1751, I, p. 57, n. 1931 or II, p. 23, n. 391?); now the EARL OF DYSART'S coll. *Perf.*, slightly stained, quires *d* and *e* transposed (260 × 187 mm.).
4. The EARL OF MACCLESFIELD'S coll. *Perf.* (254 × 178 mm.).
5. Early owner: [Sir John] Lumley; now EARL FITZWILLIAM'S coll. *Perf.* (248 × 178 mm.).
6. Dr. Charles Chauncy's sale (April 1790, Cat. p. 61, n. 1674) to Earl Spencer ('Bibl. Spenc.' IV, pp. 231-235, n. 847); now Manchester, JOHN RYLANDS LIBRARY n. 3469. *Nearly perf.*, without blank. Slightly stained. A few MS. notes. Brown russia (286 × 209 mm.).
7. Owned in 1519 by William Humfrey and in 1749 by Joseph Ames; James West's sale (March 1773, Cat. p. 140, n. 2469) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55041 = C. 10. b. 5. *Nearly perf.* (without blank). Old red mor., with Royal arms (260 × 184 mm.).
8. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 5. *Nearly perf.* (without blank). Slightly stained, a few ff. mended. Old calf (277 × 193 mm.).
9. Bought at the sale of the Louvain Jesuits by the Duke of Roxburghe; his sale (May 1812, Cat. p. 51, n. 1752) to Nornaville for the DUKE OF DEVONSHIRE. *Nearly perf.* (without blank). Blue mor., with Roxburghe arms (281 × 204 mm.).
10. Early owner: Roberte Spensar (1525); then the Earl of Oxford ('Bibl. Harleiana' III, p. 180, n. 2532 or V, p. 79, n. 1650 or V, p. 84, n. 1753); then (1743) Osborne (Cat. 1751, n. 1931?); then F. W. von Duve, who bequeathed it (1782) to the University library, GOETTINGEN. *Perf.*; modern binding (286 × 197 mm.).
11. Bishop Moore, then (1715) CAMBRIDGE AB. 3. 14 (Sayle, I, p. 5, n. 15). *Imp.* 3½ ff. (a 2, a 3, a 8, part of b 1). Much stained. Old calf (294 × 210 mm.).
12. WINDSOR. St. George's Chapel library. *Imp.* 2½ ff. (e 1, i 1, part of n 4). Stained, MS. notes (286 × 203 mm.).
13. The Earl of Ashburnham's sale (December 1897, Cat. II, p. 95, n. 2599) to Pickering for Richard Bennett (Cat. p. 12, n. 162); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 168-169, n. 680). Was *imp.* 5 ff. (a 1, a 6, a 7, c 5, c 6), but the 2 last have since been added by Bennett. First and last ff. inlaid, corner of c 1 defective. Was in modern red mor., now green mor. by Rivière (279 × 190 mm.). This is apparently the copy offered in one of Pickering and Chatto's Catalogues (1899?) p. 8, n. 1049: red mor., crest, wanting all a, all f, d 3 and 6, having c 5 and 6 in MS., B 1 defective in lower margin, corner of E 1 defective, last f. inlaid.
14. Offered by Quaritch in October 1873 (Cat. 1874, p. 1489, n. 18444); W. H. Crawford's (Lakelands) sale (March 1891, Cat. p. 56, n. 653) to

- Sotheran for Mrs. Rylands; now Manchester, JOHN RYLANDS LIBRARY R. 4744. *Imp.* 4 ff. (a 1, a 6, a 8, n 4 in facs.), other ff. mended. Cropped. Brown blind-tooled mor. by Bedford (226 × 153 mm.).
- 15-16. Rev. Walter Sneyd's sale (December 1903, Cat. p. 23, n. 170) to B. QUARITCH, who still owns it. A fragment only of 36 ff. from h 8 to n 3, formerly in modern calf (209 × 146 mm.). To this B. Quaritch has added since quires b, e, f, g, and h 1-4, these 36 ff. being from a private collection at Bishops Stortford; sold by Hodgson (16 November 1904, Cat. p. 26, n. 555) to Quaritch (then unbound and measuring 209 × 127 mm.). The copy now wants only 28 ff. (a, c, d, h 5-7 and n 4, all in facs.), and has been bound in brown mor. by Rivière (208 × 148 mm.).
17. Fr. Perkins's sale (July 1889, Cat. p. 23, n. 384) to Barford for the CHRISTIE-MILLER coll. at Britwell. *Imp.* 4 ff. (table and 2 ff., in facs.). Other ff. mended. Mor. by Bedford.
- Present owner untraced.
18. R. Smith's sale (May 1682, Cat. p. 275, n. 85) to Morgan.
19. Owned about 1700 by Thomas Baker of St. John's College, Cambridge. (Edition doubtful.)
20. Thomas Rawlinson's sale (1732, Cat. XV, p. 84). *Imp.* Edition not specified.
21. John Murray's sale (May 1749, Cat. p. 22, n. 694). Was it first edition?
22. Edward Wynne's sale (March 1786, Cat. p. 46, n. 1367) to Ashby. Title in MS.
23. John Munro's sale (1792, Cat. n. 1674) to Short.
24. James West's sale (March 1773, Cat. p. 22, n. 336) to R. Gough; his sale (April 1810, Cat. p. 112, n. 2480) to Bagster. *Very imp.*, wanting 3 first chapters and last f.
25. W. Herbert's coll.; then Isaac Herbert's Cat. 1796, Cat. p. 6, n. 64: 4 ff. in MS. The same copy(?) appears in the Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 139, n. 2977) to Triphook. *Imp.* 4 ff., two of which were supplied in MS. This may be either the Ashburnham or the Perkins copy.
26. A. Littledale's sale (February 1820, Cat. p. 30, n. 827) to B. W. *Imp.* 2 ff. (in MS.). Red mor.
27. T. Allen's sale (June 1795, Cat. p. 56, n. 1076) to Edward Knight; his sale (1821, Cat. n. 1410). Russia, *dentelle*.
28. Sir M. M. Sykes's sale (May 1824, Cat. II, p. 27, n. 419) to Triphook. Russia leather. (Cf. n. 29.)
29. Dr. George Kloss's sale (May 1835, Cat. p. 204, n. 2845) to Longman. Russia leather, a few ff. mended. (Cf. n. 28.)
30. Belonged to 1863 to W. F. Stephenson at Ripon. *Imp.* 3 ff. (the 3 last). Scribbled over (229 × 165 mm.).
31. Sold in 1792 by T. Payne, then (1863 and 1877) John Moore Paget's coll. at Shepton Malet, Somerset. *Imp.* 3 ff. (the 3 last) (280 × 197 mm.).

32. Sir John Thorold's sale (December 1884, Cat. p. 47, n. 471) to Quaritch. *Nearly perf.* (without blank). Blue velvet.
33. Belonged about 1730 to Lord Chancellor Hardwicke; Lord Hardwicke's sale (June 1888, Cat. p. 15, n. 116) to Quaritch. *Imp.* 19½ ff. (first 8 and 11½ others). Bound in old calf with part of 'Tully' (280 × 191 mm.).

95. VINCENT DE BEAUVAIS. The Myrrour of the world. Second edition. Folio. (88 ff.: a-1^s. 31 lines. 187 × 118 mm.)
Type 6 only. Printed about 1490.

Blades, pp. 228-230, n. 84 (cf. p. 260) and second edition, pp. 349-350, n. 90; Hain, III, p. 474, n. 11657; Copinger, I, p. 347; Ames, pp. 19-20; Ames-Herbert, I, pp. 25-26; Ames-Dibdin, I, pp. 101-113 and 363-364, n. 13.

Copies known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 10. 53 (2) (Sayle, I, p. 9, n. 39). *Perf.* but slightly stained and wormed. Black mor. by Stoakley (250 × 193 mm.).
2. Samuel Pepys, then Cambridge, PEPYSIAN LIBRARY. *Perf.* and clean (251 × 159 mm.).
3. EXETER COLLEGE, Oxford. *Perf.* but slightly stained and wormed (260 × 187 mm.).
4. [The Earl of Oxford ('Bibl. Harleiana' III, p. 180, n. 2532 or V, p. 79, n. 1650 or V, p. 84, n. 1753); then (1743) Osborne (Cat. 1750, p. 13, n. 445 or 459 and 1751, I, p. 57, n. 1931 or II, p. 23, n. 391); then James West's sale (March 1773, Cat. p. 140, n. 2470) to Ralph Willett; his sale (December 1813, Cat. p. 64, n. 1672) to Longman, Hunt and Co.; then Earl Spencer ('Bibl. Spenc.' IV, pp. 235-244, n. 848); now Manchester, JOHN RYLANDS LIBRARY n. 15833. *Perf.*, but slightly stained and soiled. Old red Harleian mor. (260 × 188 mm.).
5. Richard Farmer's sale (March 1798, Cat. p. 286, n. 6223) [probably then in Michael Wodhull's coll.]; his duplicate sale (24 March 1803, Cat. p. 41, n. 1030); then the Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 139, n. 2978) to Triphook for G. Hibbert; his sale (March 1829, Cat. p. 307, n. 5663) to Pickering; then Rev. J. Fuller-Russell's sale (June 1885, Cat. I, p. 74, n. 806) to Quaritch (Gen. Cat. VI, 1887, p. 3911, n. 37906); then Richard Bennett's coll. (Cat. p. 12, n. 163); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 181, n. 703). *Perf.* but washed and last f. mounted. Blue mor. perhaps by Roger Payne with the Blandford crest. (272 × 190 mm.).
6. Granville coll. at Calwich Hall; their sale (1844) to Rodd; then Thorpe;

- then C. Hurt; his sale (May 1853, Cat. p. 16, n. 239) to Sir William Tite; his sale (May 1874, Cat. p. 40, n. 578) to Quaritch (Rough list 21, August 1874, p. 7, n. 78); then LENOX LIBRARY, New York. *Perf.* and very clean. Calf. First f. of index mended (276 × 197 mm.).
7. Early owner: Robert Foxe (of Borham); sold by Simco to A. Gifford who made it perfect with the last f. from n. 10, and bequeathed it (1784) to BAPTIST COLLEGE, Bristol. *Made perf.*, nearly uncut. Original oak boards and stamped leather (rebacked), with fragments of the 'Fifteen Oes' in the binding (280 × 191 mm.).
 8. J. B. Inglis's sale (June 1826, Cat. p. 76, n. 1205) to Payne (corners of first ff. supplied in MS.; russia); then (same copy?) S. G. Fenton's sale (April 1864, Cat. p. 95, n. 1685) to Lilly who is said to have sold it to Fr. Perkins (first 6 ff. mended at top corners; leaf f. 6 mended; device mounted; modern russia; 232 × 175 mm.). This is doubtless the copy sold in 1868 by Lilly to H. Huth (Cat. III, p. 977), now A. H. HUTH'S coll. *Nearly perf.* Corners of 3 first ff. in facs. Brown mor. by Bedford (232 × 175 mm.).
 9. Belonged in 1532 to Anne Fortescuys. Now the DUKE OF DEVONSHIRE'S coll. *Imp.* 1 f. (l 8), slightly stained. Red mor. by Hering with Devonshire arms (258 × 188 mm.).
 10. Bought in 1516 from John Trustanes by Thomas Botelar; then Anne Greasbrooke; then William Barnesley; John Ratcliffe's sale (March 1776, Cat. p. 51, n. 1017) to Hunter; A. Gifford then took out the last leaf to make n. 8 perfect; then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 30. *Imp.* 1 f. (last). Slight stains. Old red English mor. *dentelle* (233 × 183 mm.).
 11. Lord de Tabley's coll., now LADY LEIGHTON WARREN'S coll. *Imp.* 8 ff. (all k).
 12. VIENNA, Imperial library. *Imp.* 9 ff. (a 1, 2, 4, 5, 8; e 3, 6; l 1, 6).
 13. COPENHAGEN, Royal library.
Present owner untraced.
 14. John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1222) to White. *Perf.* mor.
 15. W. Herbert; then T. Herbert's (Cat. 1796, I, p. 6, n. 65). A few ff. supplied in MS.
 16. Offered by Longman, Cat. 1817, n. 243. *Imp.* 2 ff. of table and parts of 2 other ff. (in facs.). Blue mor.
 17. G. Allan's sale (March 1822, Cat. p. 20, n. 661) to Thorpe. *Imp.*
 18. Early owners: James Graham, James Palmer (1651), William Ranolds, William Coxe, William Musgrove, Robert Clavering (of Felton); W. H. Pepys' sale (December 1856, Cat. p. 17, n. 280) to Lilly; returned and resold W. H. Pepys' sale (February 1857, Cat. p. 48, n. 739) to Lilly for

Robert Glendining. Resold by Lilly in 1864 to Millais the painter. *Imp.* 18 ff. (a 1-3, 6-8; all b; k 2, 3, 4, 7). Soiled and mutilated (236 × 175 mm.). Doubtless the same copy was bought before 1877 by Birket Foster; his sale (June 1894, Cat. p. 5, n. 35) to Sotheran. Described as *imp.* 18 ff., others mended; russia.

19. Sale at Puttick's (10 December . . ., Cat. p. 12, n. 130). *Imp.* 8 ff. ? (first and last f.; 5 ff. in A; 2 ff. in G) C 2-3 and D 2-3 defective, 2 ff. in G cut down.

96. VIRGIL. The boke of Eneydos, translated from the French by Caxton. Folio. (86 ff., the sixth and last, blanks: A⁴ A 3² B-L⁸. 31 lines. 185 × 119 mm.)

Type 6 only. Printed 22 June 1490.

Blades, pp. 221-224, n. 81 and second edition, pp. 346-347, n. 88; Copinger, III, p. 179, n. 6159; Ames, pp. 51-53; Ames-Herbert, I, pp. 67-71; Ames-Dibdin, I, pp. 283-290, n. 38.

Copies known.

1. Bought in 1510 by R. Johnson; then Bishop Moore, then (1715) CAMBRIDGE AB. 10. 27. (2) (Sayle, I, p. 10, n. 40). *Perf.*, with blanks, fine and clean. Formerly bound with four other Caxtons, now separate in half purple mor. by Stoakley (276 × 195 mm.).
2. Earl of Oxford ('Bibl. Harleiana' III, p. 245, n. 3603 and V, p. 85, n. 1760); then (1743) Osborne; now the EARL OF DYSART'S coll. *Perf.* with blanks, and very fine. Ruled. Old red mor. (263 × 203 mm.).
3. Joseph Brereton (1738) now the EARL OF DYSART'S coll. *Perf.* and clean (251 × 187 mm.).
4. TRINITY COLLEGE, Cambridge. *Perf.* with blanks, and fine (267 × 197 mm.).
5. Given to George Jackson in 1721; then Bryan Fairfax (Cat. 1756, p. 59, n. 2021); then Francis Child, then Earl of Jersey; his sale (May 1885, Cat. p. 129, n. 1935) to Quaritch for Lord Amherst of Hackney (de Ricci, Cat. p. 41, n. 124; sale cat. p. 192, n. 992). Bought in December 1908 by J. PIERPONT MORGAN. *Nearly perf.* (wanting both blanks), but clean and with 1 f. of table transposed. Some MS. notes. Old brown calf (257 × 176 mm.).
6. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55136 = C. 10. b. 12 (Proctor, p. 717, n. 9679). *Nearly perf.* wanting both blanks, but washed and cropped. Old red mor. with Royal arms (241 × 174 mm.).
7. Joseph Ames, then (before 1749) Sir Peter Thompson, then (1776) Rev. C. M. Cracherode, then (1799) BRITISH MUSEUM IB. 55135, formerly C. 21.

d. 24. *Nearly perf.* (without blanks), but stained and scribbled. Old brown calf (263 × 184 mm.).

As this was bought by Cracherode in 1776 it may be one of the Ratcliffe copies, although the binding does not correspond.

8. Thomas Grenville, then (1846) BRITISH MUSEUM IB. 55137 = G. 9723. *Nearly perf.* (wanting both blanks) and clean. Old russia (257 × 182 mm.).
9. Bought from Stace by Earl Spencer ('Bibl. Spenc.' IV, pp. 285-288, n. 867); now Manchester, JOHN RYLANDS LIBRARY n. 12594. *Nearly perf.* (without blanks) and clean, with few MS. notes. Brown russia by C. Hering. (266 × 193 mm.).
10. Belonged in 1577 to Robert Hedrington. Then Earl Spencer n. 12594; discarded as a duplicate, then Francis Douce, who bequeathed it in 1834 to the BODLEIAN LIBRARY (Douce 162). *Imp.* 7 ff. (all A and final blank). Leaf with device mounted. Clean. English green mor. (258 × 177 mm.). Cf. n. 28.
11. Selden's coll., then (1659) BODLEIAN LIBRARY S. Seld. d. 14 (3). *Imp.* 8 ff. (all A; K⁸ and final blank). In poor condition. Bound after Marsilius, 'Defence of peace' (R. Wyer 1535) and 'Dives et pauper', Wynkyn de Worde 1496. Old calf (241 × 179 mm.).
At the beginning have been now added A 1 and 2 (= infra n. 33).
12. BODLEIAN LIBRARY Auct. QQ. sup. I. 9. *Imp.* 30 ff. (all A and B; E 3, 6, 7; G 8; H 1, 8; K 1, 8; all L). Modern yellow calf (273 × 190 mm.).
13. Bequeathed in 1745 by N. Crynes to ST. JOHN'S COLLEGE, Oxford. *Imp.* 6 ff. (all A). Bound with 'Paruus Catho III', 'Curia Sapiencie' and 'Pylgremage' (254 × 178 mm.).
14. Dr. Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 10. *Imp.* 3 ff. (A 6, L 7-8). Stains and MS. notes. Old brown English blindtooled calf, rebounded with arms added (278 × 202 mm.).
15. The DUKE OF DEVONSHIRE'S coll. *Imp.* 3 ff. (L 1 and both blanks). Good condition. Olive mor. by C. Lewis (268 × 197 mm.).
16. The MARQUESS OF BATH'S coll. Condition not known.
17. P. A. Hanrott's sale (March 1834, Cat. IV, p. 82, n. 1459) to Thorpe; then Bohn (Cat. 1834, n. 2361); Lord Auckland's sale (2 February 1835, Cat. p. 35, n. 807) to H. Holland; his sale (July 1860, Cat. p. 40, n. 535) to Lilly for H. Huth (Cat. V, p. 1539); now A. H. HUTH'S coll. *Imp.* 2 ff. (A 1 and 6) A 2-5 are inlaid. Much washed. Olive mor. lined with mor. (273 × 194 mm.).
18. Offered by B. Quaritch (Gen. Cat. 1875-1877, p. 648, n. 8401 and 1880, pp. 1275-1276, n. 12653); now in the EARL OF CRAWFORD'S coll. *Imp.* 4 ff., two being blanks, the two others in facs. (A 1; L 2, 7-8). Brown mor. by Bedford, in a case (262 × 191 mm.).
19. Theodore Irwin; now J. PIERPONT MORGAN'S coll. (Cat. III, p. 181, n. 702). *Imp.* 7 ff. (1-6 and final blank). Brown mor. by Bedford (256 × 162 mm.).

Present owner untraced.

20. Walter Rea's sale (June 1682, Cat. p. 28, n. 188).
21. Richard Smith's sale (May 1682, Cat. p. 275, n. 91) to Millington.
22. Thomas Rawlinson's sale (1727, Cat. IX, p. 26). 'Very fair.'
23. Thomas Rawlinson's sale (1729, Cat. XIV, p. 28).
24. Belonged in 1749 to William Jones.
- 25-27. James West's sale (March 1773, Cat. p. 65, n. 1190) to John Ratcliffe; in his sale (March 1776) were three copies:
 25. Cat. p. 51, n. 1015 to Payne. Half mor.
 26. Cat. p. 61, n. 1214 to Durham for the Earl of Marchmont; his sale (1830, Cat. n. 1323); *Imp.* 5 ff. Mor.
 27. Cat. p. 73, n. 1423 to Nicol. Mor. One of these is possibly n. 7.
28. T. F. Dibdin's sale (26 June 1817, Cat. p. 33, n. 738) to Triphook. *Imp.* 4 ff. of preface. Cf. n. 10.
29. A. Littledale's sale (February 1820, Cat. p. 46, n. 1285) to Booth.
30. J. B. Inglis's sale (June 1826, Cat. p. 105, n. 1661) to Bohn. *Imp.* 5 ff. including 2 blanks (A 1, 3, 6; L 1 and 8) A 3 and L 1 in facs. by Harris. Blue mor.; this is doubtless the copy in Serjeant Thompson's sale (Sotheby, 11 August 1865, Cat. p. 43, n. 246 to Pickering).
31. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 210, n. 4470) to Evans for J. Perry; his sale (February 1823, Cat. IV, p. 29, n. 645) to T. Jolley; his sale (June 1843, Cat. II, pp. 50-51, n. 635) to Thorpe. *Perf.* Russia. (Possibly the present Grenville copy?)
32. Sold in 1859 by E. Jeans (Cat. of 22 May 1858) to Sir G. Grey (now CAPE-TOWN LIBRARY?). *Imp.* 3 ff. (in A). Fair. Formerly bound with 'Arnold's Chronicle' (248 x 194 mm.).

Fragments.

33. 2 ff. (first and second of table) in Hearne's scrap books LXVI, p. 174 (BODLEIAN LIBRARY) added in 1885 to the copy S. Seld. d. 14 (3). (Supra n. 11.) (210 x 162 mm.)
34. 1 f. (F 4) at CAMBRIDGE (Sayle, I, p. 10, n. 40).
35. Given by Rev. W. Kay to STONYHURST COLLEGE. Leaf B 3 only.

97. VOCABULARY, FRENCH AND ENGLISH. Prouffyttable lernynge for to fynde all by ordre. Folio. (26 ff., the first doubtless a blank: a-b⁸ c¹⁰. 42 lines. 211 x 149 mm.)

Type 4 only. Printed about 1480.

Blades, pp. 133-134, n. 46 and second edition, pp. 262-263, n. 48;
Hain, IV, p. 425, n. 15607; Copinger, I, p. 467; Ames, pp. 62-63;
Ames-Herbert, I, pp. 83-84; Ames-Dibdin, I, pp. 315-317, n. 46.

Copies known.

1. RIPON, Cathedral library. *Perf.* and fine. Formerly bound after 'Boecius'.
Now separate in mor. by C. Lewis (289 x 209 mm.).
2. Lister Parker, then Miller of Albemarle Street, who sold it about 1811 to
Earl Spencer ('Bibl. Spenc.' IV, pp. 319-324, n. 873); now Manchester,
JOHN RYLANDS LIBRARY n. 15383. *Nearly perf.* (wanting blank) but
soiled. Purple mor. (291 x 204 mm.).
3. BAMBOROUGH CASTLE. *Perf.* and fine.
4. Sold by Cochrane (11 September 1813) to Earl Spencer (then bound after
'Curial' and 'Paruus Catho III') and given by him to the DUKE OF
DEVONSHIRE. *Imp.* 6 ff. (initial blank and 5 last ff.). Much cropped,
every f. mounted. Brown mor. doublé by C. Lewis (216 x 155 mm.).

Fragments.

5. Owned in 1749 by Joseph Ames, then R. Farmer, then Fr. Douce, who be-
queathed it in 1834 to the BODLEIAN LIBRARY (Douce frag. d. 2). 2 ff.
only (from a binding, pp. 17-18 and 27-28), stained and wormed. Modern
half purple mor. (232 x 160 mm.).

98. VORAGINE, JACOBUS DE. The Golden Legend. First edition.
Folio. (449 ff., the first and sixth being blank: 6 ff.; a-z^s &^s 9⁶;
A-V^s X⁶ Y^s; aa-ff^s gg⁶ hh-ii^s kk⁶. 55 lines. 269 x 165 mm.)

Types 3 and 4*. Printed after 20 November 1483; about 1485.

Blades, pp. 151-156, n. 53, cf. pp. 258-259 and second edition,
pp. 280-285, n. 56; Copinger, III, p. 217, n. 6472; Ames,
pp. 35-36; Ames-Herbert, I, pp. 46-49; Ames-Dibdin, I,
pp. 186-193, n. 22.

Copies known.

1. Belonged in 1577 to Robert Hedrington. Bought before 1807 by Earl
Spencer ('Bibl. Spenc.' IV, pp. 268-269, n. 858); now Manchester,
JOHN RYLANDS LIBRARY n. 12018. *Made nearly perf.* (wanting blanks)
with quire M from another copy (n. 11), and the two prologues, found in
February 1822 in a book, by Cohen (later Sir Francis Palgrave), who gave
them to Douce, who gave them to Spencer. Some margins mended.
Brown russia by C. Hering (377 x 262 mm.).
2. Belonged to W. Herbert; then John Ratcliffe's sale (March 1776, Cat. p. 52,

- n. 1024) to Nicol for King George III; then (1829) BRITISH MUSEUM IB. 55081 = C. 11. d. 8 (Proctor, p. 716, n. 9655 and 9668). *Imp.* 5 ff. (the 3 blanks, the last f. of table, and B 4, these two being in facs.). *Mixed*, x to 9, A, F 2-3, G to aa (except M 4 and T 3) being of the second edition. Leaves n 8 (inlaid), o 1, and o 2 were supplied from another copy by Pickering in January 1851. Old red mor. with Royal arms (343 × 237 mm.).
3. Bequeathed in 1649 by Dr. Holdsworth to CAMBRIDGE K*. 8. 21 (Sayle, I, p. 7, n. 23). *Imp.* 20 ff. (all before a 1, k 1, hh 7-8, 5 ff. in ii, all kk). Modern brown calf (344 × 233 mm.).
 4. Bishop Moore, then (1715) CAMBRIDGE AB. 1. 7. *Imp.* 14 ff. (all before a 1; e 7; r 7; all kk) fine. Old calf (348 × 250 mm.).
 5. Bishop Moore, then (1715) CAMBRIDGE AB. 1. 8. *Imp.* 63 ff. (all before b 1; b 2; c 1-2; d 2; u 6-7; y 8; z 8; & 2; part of 6, 7, 8; C 1, 2, 7; D 3; F 3; part of M 1; P 3-6; S 6; ff 4, 7; all after ff 8). Old calf (303 × 217 mm.).
 6. Bishop Moore, then (1715) CAMBRIDGE AB. 1. 6 (Sayle, I, p. 9, n. 33). *Imp.* (first and last quire and other ff.). *Mixed*: a-t and A-E being of the first edition and u-z, &, 9, F-X, aa-ii being of the second edition. Cuts coloured green, nearly uncut. Old panelled calf (395 × 277 mm.).
 7. CORPUS CHRISTI COLLEGE, Cambridge. *Imp.* 13 ff. (first and last quire and a 1) (344 × 228 mm.).
 8. PEMBROKE COLLEGE, Cambridge. *Imp.* 19 ff. Preliminary quire gone. *Mixed*: contains of a-t (ed. 1) 152 ff. (wanting all a; parts of k 2, k 8 and n 7; r 3-5); of u-z, 46 ff. (wanting y 4, +, z 1-4); of A-E (ed. 1) 40 ff. (wanting B 4, B 6, parts of A 2, B 8, C 8); of F-X (ed. 2) 128 ff. (wanting X 5, parts of F 6, H 1, I 8, L 3); of aa-kk (ed. 2) 64 ff. (wanting bb 4-5, hh 1, ii 7, all kk; bb 4-5 are supplied from ed. 1).
 9. Denchworth (Berks.), Church library, exchanged before 1863 with the BODLEIAN LIBRARY. *Imp.* 43 ff. (all before c 2; d 7; t 5; u 3; x 6-7; y 8; & 1; 9 1; B 1, 8; D 8; H 1, 8; all after ii 4). Fine (390 × 276 mm.).
 10. BODLEIAN LIBRARY (Auct. QQ. sup. I. 24). *Imp.* 263 ff. (only 186 ff. between r 1 and ff 4 with lacunae). *Mixed*. Contains of first edition: r 1-2, 4-8; s-t; A 1; C 5-8; D 2-7; E 3-6, 8; and of second edition: u 2-8; x 2-8; y, z, &; 9, 1-3, 6; F 1-6, 8; G 1, 8; H 1-7; I 1, 2, 4, 6-8; K 1, 3-8; L; M 1; O 2-8; P, Q, R; S 1-5, 7-8; T 1; bb 4-8; cc 1, 4-8; dd 1-7; ee; ff 3-4. Modern half red mor. (332 × 209 mm.).
 11. Bought before 1810 by Francis Douce (who gave leaves from it to Earl Spencer); then (1834) bequeathed to the BODLEIAN LIBRARY (Douce 270). *Imp.* 247 ff. (in all 193 ff. from the middle remain). *Mixed*. Contains, of first edition: e 3-6; f 1-3; n 2-7; o 3-7; p 1-8; q 1-5; F 2-3, 6-7; G 1-3, 6-8; H-L; N-O; P 1; Q-Y; and of second edition: F 4-5; aa-ee; ff 1-7; gg 1-5; hh 4-6.
 12. James West's sale (March 1773, Cat. p. 114, n. 1865) to Dr. Hunter, then (1783) Glasgow, HUNTERIAN MUSEUM Bg. 1. 1. *Imp.* 5 ff. (first blank and

- 3-6). The 3 last ff. are from a shorter copy which belonged in 1697 to John Finch. *Mixed*. Contains of second edition: leaf 2 (unique); u-9; F-X; aa-kk. Slight stains. Old brown English pigskin, with red mor. back.
13. Belonged to Thomas Baker, *socius ejectus* of St. John's College, Cambridge; now PHILADELPHIA, Loganian library. *Imp.* but fine.
 14. Bought at Fleming's sale by Pickering, who resold it in 1849 to J. Dunn Gardner; his sale (July 1854, Cat. p. 42, n. 462) to Boone for Duc d'Aumale; now CHANTILLY, Musée Condé (Delisle, Cat. pp. 413-414). *Imp.* 1 f (last f. of table). Leaf B 4 is added from another copy; as Dunn Gardner obtained it from Harris, it has been generally supposed to be a facs., but as Monsieur Delisle has pointed out, it is a genuine leaf. Title and last f. mended, a few words in facs. on f. 2. Brown mor. [by C. Lewis?] (369 × 257 mm.). Stated (wrongly?) in the Gardner Cat. to be the 'White Knights' copy.
 15. The DUKE OF DEVONSHIRE'S coll. *Imp.* 8 ff. (1-6; a 1-2); a 4 is in duplicate; a 3-8, n 7-8, o 1-3 are inlaid. *Mixed*, containing of second edition u-9, F-X, and aa-kk. Russia by C. Lewis (376 × 272 mm.).
 16. Bought about 1855 by J. Lenox, now LENOX LIBRARY, New York. *Imp.* 29 ff. (begins a 1, ends ii 4).
 17. John Towneley's sale (June 1814, Cat. p. 30, n. 654) to Hutton; then Robert Glendining; then (1864) Lilly, who sold it to LORD ALDENHAM (Cat. H. H. Gibbs 1888, p. 29). *Imp.* 24 ff. (all before b 6; n 8; o 1-2; B 4; kk 1, 4, 5). Old red mor. (344 × 228 mm.).
 18. Bought 27 April 1757 from Jackson by I. B. W. H. Crawford's (Lakelands) sale (March 1891, Cat. p. 272, n. 3296) to Sotheran; now Manchester, JOHN RYLANDS LIBRARY R. 4591. *Imp.* 90 ff. (begins e 2, ends gg 5), many margins mended, with portions of ff. in facs. Brown mor. by W. Pratt (320 × 213 mm.).
 19. The Duke of Buckingham's (Stowe) sale (January 1849, Cat. p. 133, n. 2365) to Willis. Sale at Sotheby's (1883, Cat. n. 227) to F. Sabin; now New York, ROBERT HOE'S coll. (Cat. II, p. 225). Only 44 ff. (between 44 and 98). Brown mor. by C. Lewis. This is evidently the fragment containing ff. 44-97 offered before 1820 by Uphill to Francis Douce.
 20. William P. W. Norsworthy's coll., then Quaritch (Gen. Cat. 1880, p. 1873?; and Cat. 1883, p. 1162, n. 12262); then Samuel Sandars; bequeathed in 1894 to CAMBRIDGE (Sayle, I, p. 7, n. 23). Only 116 ff. (127-242 = q 6 to E 8, wanting r 1; t 4, 8; x 8; A 4; B 4) (345 × 233 mm.). (Did this copy belong to Lea Wilson?)
 21. PARIS, Bibliothèque Mazarine (Marais and Dufresne, Cat. p. 185, n. 350). *Imp.* 32 ff. (a 1 and 6, n 8, o 1-2, S 6-8; all T, V and X; kk 5-6). Some leaves stained; a few margins mended. Old white sixteenth-century stamped vellum binding (363 × 271 mm.). Chasles' letter, quoted by Blades, p. 258, is a lie throughout.
 22. Given in 1682 to King's College, ABERDEEN, D². 2. 2. *Imp.* 11 ff. (first 8, n 8, o 1-2). *Mixed*. Contains of second edition: u-9; F-X; aa-kk. Fine and tall.

23. LINCOLN, Cathedral library. *Imp.* (all before h 6, some ff. in middle, 3 at end) (325 × 222 mm.).
24. HEREFORD, Cathedral library. *Imp.*
25. BATH, Abbey library. *Imp.*
26. TAMWORTH, Rawlet's library. *Imp.*
27. The DUKE OF NEWCASTLE'S coll. *Imp.* 1 f. (B 4) doctored and cropped (320 × 216 mm.).
28. The MARQUESS OF AILESBURY'S coll. *Imp.*
29. Sold in 1848 by Willis and Sotheran to Rev. Walter Sneyd of Keele Hall, Staffordshire; his sale (December 1903, Cat. p. 23, n. 171) to Quaritch; now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 176-177, n. 697). *Imp.* 160 ff. (1-121, 126, 129, 135, 137-140, 150, 167-174, 216, 280, 281, 287, 354, 357, 432-448). 50 ff. mended. Modern calf (340 × 226 mm.).
30. Rev. L. E. OWEN, Farndon, Chester. *Imp.*
31. Early owners: Thomas Bodenham of Crotteworth and Thomas Marrott. Belonged and perhaps still belongs to Rev. HAVERGEELE. *Imp.* 82 ff. (First 6 ff., a 1, a 8, b 5, g 7, l 6, n 8, o 1-2, q 8, r 1-2, half s 4, B 4, half B 7, S 3-5, bb 1-8, cc 1-8, dd 1, dd 8, ee 1-8, ff 1-8, gg 1-2, and all after gg 3). *Mixed.* Various ff. stained or damaged, but nearly uncut (401 × 280 mm.). This copy was sold at Sotheby's (8 May 1868, Cat. p. 23, n. 262) to Sotheran who resold it to Quaritch and Lilly. Was it owned by Havergeel before or after the sale?
32. Craven Ord's sale (June 1829, Cat. p. 16, n. 367) to J. Fuller Russell; his sale (June 1885, Cat. I, p. 116, n. 1246) to Quaritch; then Lord Amherst of Hackney (de Ricci, Cat. pp. 39-41, n. 121-122; sale cat. pp. 192-193, n. 994). Bought in December 1908 by J. PIERPONT MORGAN. *Mixed.* *Imp.* 36 ff. (1, 2, 6; c 2; 2 ff in g; S 5; ff 8; gg 1-6; hh 1-8; ii 1-8; kk 1-6) f. 3 is torn below, ff. 4 and 5 are mended and transposed, a 1 is mended, part of o² is torn out. *Mixed*, containing of the second edition quires u-z, &, F-X and aa-ff.
33. LORD HERRIES' coll., Everingham Hall, Yorkshire. *Imp.*
Present owner untraced.
34. Thomas Jacomb's sale (31 October 1687, Cat. p. 53, n. 179) to Tench.
35. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 76). *Imp.* (Was it a Caxton?)
36. Dr. Bernard's sale. Another copy.
37. Thomas Rawlinson's sale (1726, Cat. VIII, p. 18). Probably fine.
38. Thomas Rawlinson's sale (1728, Cat. XII, p. 9). *Imp.*
39. The Earl of Oxford ('Bibl. Harleiana' III, pp. 133-134, n. 1661), then (1743) Osborne.
40. Owned about 1749 by Joseph Ames.
41. William Fletewode's sale (December 1774, Cat. n. 1250) to Johnson.
42. John Ives' sale (March 1777, Cat. p. 23, n. 621) to Thane. (*Imp.*?)

43. Robert Cary's sale (April 1782, Cat. p. 15, n. 486). *Imp.* wanting 'a few leaves'.
44. Richard Farmer's sale (March 1798, Cat. p. 286, n. 6212).
45. Douce owned in 1810 a second copy. *Imp.*
46. The Duke of Roxburghe's sale (May 1812, Cat. p. 7, n. 215) to Arch. *Imp.* 4 ff. (1, 4, 8, 9), with MS. notes by Herbert. (Doubtless the copy in I. Herbert's Cat. I, 1796, p. 5, n. 40.)
47. The Duke of Roxburghe's sale (May 1812, Cat. p. 7, n. 216) to S. Lysons; his sale (June 1820, Cat. p. 27, n. 864) to Triphook; sale at Evans's (18 May 1835, Cat. p. 25, n. 499) to Thorpe [Russia; stated to be the Towneley copy]; Rev. C. Fletcher's sale (July 1850, Cat. n. 1073). *Very imp.* at both ends.
48. The Duke of Queensberry's sale (November 1813).
49. An *imperf.* copy was given shortly before 1815 by Earl Spencer to Roger Wilbraham ('Bibl. Spenc.' IV, p. 229).
50. A. Littledale's sale (February 1820, Cat. p. 40, n. 1110). *Imp.*, some ff. in MS. Russia.
51. Sir G. O. P. Turner's sale (October 1824, Cat. p. 140, n. 2076). *Imp.*, the last 3 ff. torn. Calif.
52. Offered for £100 by Harding and Co. (1825). This is doubtless the copy in mor. by Lewis, having 4 ff. mended in facs., offered in Harding and Lepard's Cat. for 1829. Cf. n. 63.
53. J. B. Inglis's sale (June 1826, Cat. p. 53, n. 802) to William. *Imp.* 3 ff. (proheme and 2 ff. of table).
54. Constable's sale at Sotheby's (16 January 1827, Cat. p. 31, n. 579) to Pratt. *Imp.*
55. Benjamin Heywood Bright's sale (March 1845, Cat. p. 162, n. 2488) to Rodd. *Imp.*, containing ff. v-ccccxvii (a 5-ff 8).
56. Rt. Hon. C. W. W. Wynne's sale (1851, Cat. n. 761). *Imp.*
57. James Atkinson's sale (December 1851, Cat. p. 17, n. 235) to Waller. *Very imp.*, wanting all before 'Lyf of Saynt Amande', several intermediate ff. and all after f. 428 (hh 5). Cf. the following.
58. E. Cottingham's sale (June 1859, Cat. p. 31, n. 462) to Lilly (Cat. 1861, p. 7). *Imp.* 20 ff. (all before e 1; 7 various ff.; all after hh 4), every f. mounted (299 × 184 mm.). Said to contain ff. 33-425 with lacunae. Green mor.
59. Owned in 1577 by Robert Hedrington; sold by Pickering to Beriah Botfield, who owned it still in 1863. *Imp.* 1 ff. (last f. of table in facs., as also parts of kk 3 and 4) (359 × 257 mm.).

60. Forster's sale (Cat. n. 968). *Imp.*
61. Sale at Sotheby's (31 May 1907, Cat. p. 42, n. 335) to C. Davis. Contains only 366 ff., wanting all before a 2 and after GG 3, and others (in all there are 366 ff.); 14 ff. inlaid, 2 ff. defective. Brown pigskin. Modern oak boards by Pratt (400 x 267 mm.).
62. Recently stolen from the Municipal library at MANCHESTER. A large fragment.
63. Belonged to Dr. Gott, Bishop of Truro (Caxton exh., n. 683). Offered for sale by Sotheran, Cat. 671 (1907), p. 28, n. 151. Dr. Gott's sale (March 1908, Cat. pp. 13-14, n. 58) to Quaritch for a private collector in England. *Perf.*, 30 ff. slightly mended, woodcut on k 2 damaged, a number of headlines cut into. Mor. extra (337 x 243 mm.). Cf. n. 52.

Fragments.

64. Gilbert Ifford Ellis's sale (October 1902, Cat. p. 62, n. 602) to Denham. A single f. (C 4 = beginning of Thomas of Canterbury) (325 x 228 mm.).
65. The same copy (?) of the same leaf is offered by Sotheran, Cat. 671 (April 1907), pp. 28-29, n. 152. Slightly stained. Framed between glass panes.
66. A single leaf was added by R. Smith to an imperfect copy of a 1527 Wynkyn de Worde edition; this belonged afterwards to the Earl of Oxford ('Bibl. Harleiana' III, p. 128, n. 1574) and (1743) to Osborne. Was it first edition?
67. Belonged to William Blades; now ST. BRIDE FOUNDATION INSTITUTE, London; 5 ff. only (f. 195, wormed; f. 253, wormed; lower part of a leaf; parts of 2 connected ff. from a binding, wormed). Framed.

Burnt.

68. George Offor's sale (burnt at Sotheby's, 28 June 1865, Cat. p. 310, n. 3784). *Very imp.* (from ff. 34 to 422 [e 2-gg 6] only: wanting all before e 2; n. 7-8; O 1-3; x 2-3, 6-7; y 8; B 4-5; D 1; E 6-8; F 1-4; M 4; S 2; X 1-5; dd 2-4; ee 5-7; all after gg 5). Red mor. (325 x 222 mm.).

99. VORAGINE, JACOBUS DE. The Golden Legend. Second edition. Folio. (448 ff., the first and sixth being blank: 6 ff., a-z^s &^s; 9^e; A-X^s; aa-ff^s gg^e hh-ii^s kk^e.) It is not known whether this edition was ever completely printed, the quires found being only the six preliminary leaves (cf. n. 6), u-9, F-X, aa-kk.

Types 4* and 5. Printed about 1487.

Blades, pp. 182-183, n. 66 and second edition, pp. 310-311, n. 69; Copinger, III, p. 217, n. 6473; Ames-Dibdin, I, p. 193, n. 23.

Copies known (for detailed description cf. the first edition).

1. British Museum C. 11. d. 8. (Supra n. 2.)
2. Cambridge AB. 1. 6. (Supra n. 6.)
3. Pembroke College, Cambridge. (Supra n. 8.)
4. Bodleian Library Auct. QQ. sup. I. 24. (Supra n. 9.)
5. Bodleian Library Douce 270. (Supra n. 11.)
6. Hunterian Museum Bg. 1. 1. (Supra n. 12.)
7. The Duke of Devonshire. (Supra n. 15.)
8. King's College, Aberdeen D². 2. 2. (Supra n. 22.)
9. Rev. Havergeel. (Supra n. 31.)
10. J. Pierpont Morgan. (Supra n. 32.)

100. WINIFRID. The lyf of the holy and blessid vyrgyn Saynt Wenefryde, translated (from the Latin of Robert of Shrewsbury) by Caxton. Folio. (16 ff., the first a blank : a-b⁸. 38 or 39 lines. 191 × 119 mm.)

Type 4* only. Printed about 1485.

Blades, pp. 174-176, n. 62 and second edition, pp. 301-304, n. 65; Copinger, III, p. 231, n. 6583; Ames, p. 70; Ames-Herbert, I, p. 96; Ames-Dibdin, I, pp. 341-342, n. 54.

Copies known.

1. Thomas Rawlinson's sale (1727, Cat. IX, p. 41); then the Earl of Oxford ('Bibl. Harleiana' III, p. 29, n. 411 and V, p. 80, n. 1667); then (1743) Osborne; his Cat. 1748, n. 963, to Rev. J. Brereton. Now the EARL OF DYSART'S coll. *Perf.* with blank (286 × 197 mm.).
2. Owned in 1749 by James West; his sale (March 1773, Cat. p. 113, n. 1864) to John Ratcliffe; his sale (March 1776, Cat. p. 73, n. 1422*) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55109 = C. 10. b. 19 (Proctor, p. 716, n. 9967). *Nearly perf.* (without blank), slight stains. Formerly bound with 'Book of Fame' and 'Curial'. Now alone. Old red mor. with Royal arms (267 × 184 mm.).
3. Archiepiscopal library, LAMBETH. *Imp.* 1 f. (last). Soiled and torn. Bound with MS. matter (296 × 216 mm.).

Fragments.

4. One leaf from Bagford's collection in the BRITISH MUSEUM IB. 55110 = Harleian MS. 5919, n. 8 (leaf a 2 only) (282 × 198 mm.).
5. BRITISH MUSEUM, Ames album, I, n. 52; leaf a 6 only (243 × 158 mm.).
6. One leaf (a 8) given by Bagford to Hearne, now BODLEIAN LIBRARY Auct. QQ. sup. I. 36 (283 × 187 mm.).
7. One leaf only (a 6) in J. PIERPONT MORGAN'S coll. (Cat. III, p. 176, n. 696).

BOOKS PRINTED AT PARIS FOR CAXTON

101. LEGENDA. Legenda secundum usum Sarum. Folio.

Collation unknown. (39 lines. 213 × 136 mm.)

Probably printed for William Caxton by the Paris printer Guillaume Maynyal, about the same date (1487) as the 'Missale'. Identified by E. Gordon Duff, who has kindly placed at my disposal the following list of fragments known to him; all are presumably from bindings.

Fragments known.

1. CAMBRIDGE, University library (Sayle, I, p. 29, n. 132). 27 leaves, being r 4, v 1 and 8, y 1-3 and 6-8, z 1, L 1-3 and 7-8, M 6, N 1 and 8, P 4-5, Q 2, 5 and 7, T 4-5, V 3-4.
2. CAMBRIDGE, University library, 2 leaves (L 1 and 8).
3. Paris, BIBLIOTHÈQUE NATIONALE Rés. B. 1353. Seven leaves (G 1, L 1-3 and 3 others, somewhat soiled) from the binding of a volume containing books printed in 1547-1548 by Grafton (288 × 193 mm.).
4. CORPUS CHRISTI COLLEGE, Cambridge. Two leaves.
5. CLARE COLLEGE, Cambridge. One leaf.
6. WESTMINSTER ABBEY. One leaf.

In 1496 the Churchwardens of St. Margaret's, Westminster, owned no less than fifteen copies of 'bokes called legendes of the bequest of William Caxton'. These books they sold at five or six shillings apiece; about 1502 they only had one copy left. Blades, who has published in full (I, p. 121; II, p. 263) the accounts referring to these copies, thought that they were of the third edition of the 'Golden Legend'; but E. G. Duff has shown to a certainty that they must have been copies of the lost 'Legenda Sarum'. Not once in the accounts are they called 'Golden legends' but always 'legende', 'a printed legende', 'a prynted legende book'.

The following is the order of the sales as tabulated by Blades—

- 1496. One copy to William Ryoll.
- 1497. One copy to William Ryoll.
- 1498. One copy to the Parish priest.
- 1498. One copy to John Crosse.
- 1498-1500. One copy sold in Westminster hall.
- 1498-1500. Five copies to W. Geyffe.
- 1498-1500. One copy to Walter Marten.
- 1498-1500. One copy to Daniell Aforge.

102. MISSALE. Missale ad usum Sarum. In-fol. (266 ff., the first and eleventh blanks (?): 10 ff. no sig., a¹⁰ b-z⁸ &⁸; 9⁸; A-F⁸ G⁸). Printed for William Caxton the 4th December 1487 by the Paris printer Guillaume Maynyal.

Blades, second edition, pp. 366-368, n. 103; Weale, 'Bibl. lit.', p. 178; Copinger, II, p. 420, n. 4226.

Copy known.

1. Belongs since the sixteenth century to the Legh family at Newton. Now in LORD NEWTON'S coll. at Lime Park, Disley, Cheshire. (Cf. 'The Athenaeum' 21 March 1874.) *Imp.* 23 ff. Contains in a sixteenth-century hand two MS. references in contemptuous terms to one Richard Mody, who was rector of Standish near Wigan during the reign of Queen Mary I ('The Athenaeum' 25 July 1896, p. 129).

Present owner untraced.

2. A copy was presented by Caxton himself to the Confessor's shrine at Westminster (E. J. L. Scott, 'The Athenaeum,' 13 June 1896).

BOOKS PRINTED BY WYNKYN DE WORDE
AFTER CAXTON'S DEATH,
BUT WITH CAXTON'S TYPES

103. BOOK OF COURTESY. The Booke of curtesye. Second edition. Quarto. (14 ff. (?) : a⁸ b⁶?)

Type 6 only. Printed about 1492.

Blades, pp. 235-236, n. 87 and second edition, pp. 355-356, n. 94;
Hain, II, p. 97, n. 4928 (?); Copinger, I, p. 154, and II, p. 196,
n. 1818.

Fragments known.

1. Bequeathed in 1834 by Francis Douce to the BODLEIAN LIBRARY, Douce frag. e. 4 (Proctor, p. 717, n. 9689). Two leaves only (b¹ and 6), perhaps printer's waste. Now in modern purple half-mor. (194 × 135 mm.).
2. BRITISH MUSEUM, 643 m. 9 (21). A mutilated leaf quoted by Copinger.

104. CHASTISING. The Chastysing of Goddes chyldern. Folio. (48 ff. : 2 ff. no sig., A-G⁶ H⁴. 36 lines. 215 × 142 mm.)

Types 6 and 8. Printed about 1492.

Blades, pp. 240-242, n. 90 and second edition, pp. 359-361, n. 98;
Hain, II, p. 96, n. 4920; Copinger, I, p. 153; Ames-Herbert, I,
pp. 102-103; Ames-Dibdin, I, pp. 356-357, n. 62.

Copies known.

1. King George III, then (1829) BRITISH MUSEUM (King's) IB. 55150 = C. 10. b. 21 (Proctor, p. 717, n. 9688). *Perf.* and fine. Old red mor. with Royal arms (260 × 191 mm.).
2. Bought in 1510 by R. Johnson; then Bishop Moore, then (1715) CAMBRIDGE AB. 10. 27 (4) (Sayle, I, p. 13, n. 61). *Perf.*, slight stains. Formerly

- bound with four Caxtons; now separate in half maroon mor. by Stoakley (276 × 195 mm.).
3. The Earl of Oxford ('Bibl. Harleiana' V, p. 82, n. 1701*); then (1743) Osborne (Cat. 1750, p. 13, n. 456 and 1751, I, p. 57, n. 1957); then James West's sale (March 1773, Cat. p. 114, n. 1871) to Dr. Hunter; then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 19. *Perf.*, stained. Bound before 'Tretyse of loue'. Old red Harleian mor. (267 × 190 mm.).
 4. The DUKE OF DEVONSHIRE'S coll. Purple mor. (by C. Lewis). *Perf.* and clean (279 × 195 mm.).
 5. The Duke of Roxburghe's sale (May 1812, Cat. p. 3, n. 91) to Earl Spencer ('Bibl. Spenc.' IV, pp. 336-339, n. 880); now Manchester, JOHN RYLANDS LIBRARY n. 15004. *Perf.* and fine. Purple mor. (279 × 195 mm.).
 6. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1663) to Nicol; then Lord Spencer who placed it in Stanesby Alchorne's sale (May 1813, Cat. p. 19, n. 174) to Longman; J. B. Inglis's sale (June 1826, Cat. p. 77, n. 1217) to W. Valentine; his sale (April 1842, Cat. p. 29, n. 552) to Pickering; Lilly's Cat. 1843; John Dunn Gardner's sale (July 1854, Cat. p. 55, n. 648) to Lilly for H. Huth (Cat. I, p. 305); now A. H. HUTH'S coll. *Perf.* but cropped and with a few lines in facs. in the last 2 ff. Old calf (254 × 181 mm.). Wrongly stated in the Dunn Gardner Cat. to be the West copy.
 7. Probably from the Harleian library. Given at an early date by Mary Newell to Awdry Dely. Bought in 1749 by the University library at GOETTINGEN. *Perf.* Bound in modern binding before 'Tretyse' (280 × 203 mm.).
 8. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 42, n. 970) to Lord Aylesford; his sale (March 1888, Cat. n. 409) to Quaritch for Lord Amherst of Hackney (de Ricci, Cat. p. 41, n. 128; sale cat. p. 38, n. 180). Bought in December 1908 by J. PIERPONT MORGAN. *Perf.* and fine (one or two margins slightly mended). Bound in modern brown mor. before 'Tretyse of loue' (268 × 194 mm.).
 9. Frederick Perkins's sale (July 1889, Cat. p. 23, n. 385) to Quaritch; then Richard Bennett's coll. (Cat. p. 12, n. 164); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 197, n. 722). *Perf.* but wormed. Plum coloured mor. (275 × 195 mm.).
 10. Bishop Moore, then (1715) CAMBRIDGE AB. 4. 13 (1). *Imp.* 2 ff. (first) slightly stained and patched. Bound before 'Tretyse of loue'. Old calf (282 × 198 mm.).
 11. Presented by George Earl of Berkeley, to STON COLLEGE, London. *Imp.* 2 ff. (D 2, 5) and badly stained (280 × 203 mm.).
 12. Cambridge, PEPYSIAN LIBRARY n. 2051. 1. *Perf.* Bound with the 'Tretyse'.
 13. LINCOLN CATHEDRAL library, probably from Dean Honeywood's coll. Bound with the 'Tretyse'.
 14. Cambridge, SIDNEY SUSSEX COLLEGE. Bound with the 'Tretyse'.

Present owner untraced.

15. Richard Smith's sale (May 1682, Cat. p. 275, n. 90) to Ch. Hill. Bound with 'Pylgremage'.
- 16-17. Dr. Bernard's sale (October 1698, Cat. III, p. 36, n. 82 and n. 89). Two copies, the first of which was bound after a 'Doctrinal'.
- 18-19. Thomas Rawlinson's sale (1726, Cat. VIII, p. 94; 1727, Cat. X, p. 16). Two copies.
20. A 'very fair copy', belonged at the end of the eighteenth century to W. Herbert. Then in I. Herbert's Cat. 1795, p. 28, n. 380.
21. Added (?) to John Erskine's sale (November 1817, Cat. p. 26, n. 833) to Knell. Bound before 'Tretyse' in original binding.
22. J. Rennie's sale (July 1829, Cat. I, p. 27, n. 567) to Hering. Scribbled over. Mor. g.e.

Fragment.

23. Belonged to William Blades; now SAINT BRIDE FOUNDATION INSTITUTE, London. 2 ff. only, one being G 1 (282 × 180 mm.), the other measuring 280 × 201 mm. Framed.

105. TREATISE. Tretyse of loue. Folio. (48 ff. : A-H^s.)

Types 6 and 8. Printed not before 1493.

Blades, pp. 243-247, n. 91 and second edition, pp. 361-362, n. 99; Hain, III, p. 285, n. 10224; Copinger, I, p. 302.

Copies known.

1. Bishop Moore, then (1715) CAMBRIDGE AB. 4. 13 (2) (Sayle, I, p. 14, n. 69). *Perf.* but stained. Bound after 'Chastysing'. Old calf (282 × 198 mm.).
2. The Earl of Oxford ('Bibl. Harleiana' V, p. 82, n. 1701*); then (1743) Osborne (Cat. 1750, p. 13, n. 456 and 1751, I, p. 57, n. 1957); then James West's sale (March 1773, Cat. p. 114, n. 1871) to Dr. Hunter; then (1783) Glasgow, HUNTERIAN MUSEUM Bv. 2. 19. *Perf.*, slightly stained, a few MS. notes. Bound after 'Chastysing' in old red Harleian mor. (267 × 190 mm.).
3. Given at an early date by Mary Newell to Awdry Dely. Probably in the Harleian coll. Bought in 1749 by the University library, GOETTINGEN. In modern binding after 'Chastysing' (280 × 303 mm.). Cf. n. 10.
4. Early owner: Elyzabeth Herrington; now the DUKE OF DEVONSHIRE'S coll. *Perf.* but scribbled over and patched, many margins mended; wormed at end. Purple mor. (276 × 193 mm.). Doubtless formerly bound with the 'Chastysing'.
5. Roger Wilbraham, then (before 1815) Earl Spencer ('Bibl. Spenc.' IV, pp. 339-343, n. 881); now Manchester, JOHN RYLANDS LIBRARY n. 15541.

Perf. and fine. Purple mor. by C. Lewis (255 × 180 mm.). Doubtless formerly bound with the Huth copy of 'Chastysing'.

6. The Marquess of Blandford's (White Knights) sale (June 1819, Cat. p. 42, n. 970) to Lord Aylesford; his sale (March 1888, Cat. n. 409) to Quaritch, for Lord Amherst of Hackney (de Ricci, Cat. p. 41, n. 127; sale cat. p. 38, n. 180). Bought in December 1908 by J. PIERPONT MORGAN. *Perf.* and fine (one margin mended). Bound in modern brown mor. after 'Chastysing' (268 × 194 mm.).
7. Cambridge, PEPYSIAN LIBRARY, n. 2051. 2. *Perf.* Bound after 'Chastysing'.
8. LINCOLN CATHEDRAL library, probably from Dean Honeywood's coll. Bound with 'Chastysing'.
9. Cambridge, SIDNEY SUSSEX COLLEGE. Bound with 'Chastysing'.
Present owner untraced.
10. The Earl of Oxford ('Bibl. Harleiana' V, p. 85, n. 1761); then (1743) Osborne. 'A Treatyse of the Love of Ihesu Chryste with six other short Treatises translated out of French, printed by W. Caxton 1493.' Cf. n. 3.
11. Added (?) to John Erskine's sale (November 1817, Cat. p. 26, n. 833) to Knell. Bound after 'Chastysing' in original binding.
12. John Rennie's sale (July 1829, Cat. II, p. 41, n. 907) to R. Wilkes. Mor. g. e.

106. VINEIS, R. DE. The lyf of Saynt Katherin of senis; the reuelacions of Saynt Elysabeth the kynges doughter of hungarye. Folio. (96 ff.: a⁸ b-p⁶ q⁴. 43 (and 44) lines. 214 × 150 mm.)

Types 8 and 4* recast. Printed about 1493.

Blades, pp. 247-249, n. 92 and second edition, p. 365, n. 100; Hain, II, p. 69, n. 4701; Copinger, I, p. 146, n. 4701-4702; Ames, pp. 63-64; Ames-Herbert, I, pp. 84-85; Ames-Dibdin, I, pp. 317-319, n. 47.

Copies known.

1. Bought from Edwards (Cat. 1794, p. 73, n. 1209) by the Duke of Roxburghe; his sale (May 1812, Cat. p. 7, n. 232) to Clarke for J. Towneley; his sale (June 1814, Cat. p. 36, n. 772) to Stace; sale at Evans (10 January 1827, Cat. p. 27, n. 695) to Payne; then Bishop Butler's sale (1840, Cat. p. 16, n. 235) to Thomas Grenville; then (1846) BRITISH MUSEUM IB. 55156 = G. 10542 (Proctor, p. 717, n. 9690). *Perf.* and fine. Old russia with the Roxburghe arms (282 × 203 mm.).
2. CAMBRIDGE Inc. 3. J. 1. 2 (formerly AB. 8. 46. 1) (Sayle, I, p. 14, n. 70). *Perf.* and fine. Formerly bound before Rastell's 'Dyalogue on Gentylnes' and two interludes, now separate, in black cloth (273 × 159 mm.).

3. Early owner : Kateryn Hastyng. Bequeathed in 1795 by Count de Thott ('Bibl. Thottiana' VII, p. 38, n. 868) to the Royal library, COPENHAGEN. *Perf.* and fine.
4. Belonged in 1577 to Robert Hedrington; now WINCHESTER COLLEGE. *Perf.* and fine (267 × 178 mm.).
5. Robert Curzon, now LORD ZOUCHE'S coll. at Parham. *Perf.* but the last f. mounted.
6. J. Roberts's sale (March 1815, Cat. p. 46, n. 1420) to Dibdin for Earl Spencer ('Bibl. Spenc.' IV, pp. 325-326, n. 874). Wanted then 2 ff. in N. Earl Spencer combined it with a copy he already had and sold the remaining portion in May 1815 (cf. n. 14); now Manchester, JOHN RYLANDS LIBRARY n. 17315. *Made perf.*, but fine and clean. Formerly in russia. Olive mor. by C. Lewis (264 × 187 mm.).
7. John Ratcliffe's sale (March 1776, Cat. p. 61, n. 1219) to Nicol for King George III; then (1829) BRITISH MUSEUM (King's) IB. 55155 = C. 10. b. 4. *Imp.* 1½ f. (last and ½ first) in facs. by Whittaker. Otherwise fine. Old red mor. with Royal arms (262 × 197 mm.).
8. Earl of Oxford ('Bibl. Harleiana' III, pp. 125-126, n. 1562, and V, p. 78, n. 1619); then (1743) Osborne (Cat. 1748, n. 954, 1750, pp. 12-13, n. 443 and 1751, I, p. 57, n. 1930 and II, p. 17, n. 253); then Henry Cavendish's coll.; then (1810) the DUKE OF DEVONSHIRE'S coll. *Imp.* 4 ff. (h 2, 5; q 1, 4) supplied from an unknown fifteenth-century Wynkyn de Worde edition. Olive mor., with Devonshire arms (271 × 194 mm.).

Present owner untraced.

9. Walter Rea's (June 1682, Cat. p. 28, n. 176).
10. Thomas Rawlinson's sale (1727, Cat. X, p. 18).
11. Owned about 1749 by Joseph Ames.
12. Owned about 1790 by W. Herbert.
13. Offered by Edwards, Cat. 1790, n. 1119. Cf. n. 1.
14. Earl Spencer's Duplicate sale (May 1815, Cat. p. 12, n. 387) to C. Hutton. *Imp.* 4 ff. (2 ff. in K, 2 ff. in N).
15. T. F. Dibdin's sale (26 June 1817, Cat. p. 34, n. 739) to Triphook. *Imp.* 1 f. (p 3). Mor. by C. Lewis.
16. G. Watson Taylor's sale (April 1823, Cat. II, p. 21, n. 459) to Thorpe. Described as 'wanting printer's device'. Possibly the Zouche copy. Cf. the following.
17. Thorpe's sale or catalogue (1826, Cat. n. 1223) to Davis.
18. Sale at Evans (28 May 1832, Cat. p. 48, n. 1259) to N. Bohn. Olive mor.
19. Offered by Pickering, Cat. 1834, p. 177, n. 1886. *Imp.*
20. The Duke of Buccleuch's sale (March 1889, Cat. p. 30, n. 621) to Quaritch. Device on last f. cut out, the leaf mended. Other ff. wormed or mended. Mor.

Fragments.

21. BRITISH MUSEUM IA. 55157, formerly C. 18. e. 2. 131. Parts of 10 ff., from a binding. Plain black linen boards (148 × 96 mm.).

107. VORAGINE, JACOBUS DE. The Golden Legend. Third edition. In-fol. (436 ff. : 4 ff. no sig., a-e⁸; F²; f-z⁸ &⁸ 9⁸ ē⁴; A-Y⁸; aa-ee⁸ ff⁶ gg⁴. 44 lines. 216 × 149 mm.)

Types 7 and 4* recast. Printed 1493.

Blades, pp. 249-251, n. 93 and second edition, pp. 365-366, n. 101; Copinger, III, pp. 217-218, n. 6474; Ames, p. 70; Ames-Herbert, I, pp. 96-97; Ames-Dibdin, I, pp. 193-195, n. 24.

Copies known.

1. Belonged about 1749 to Joseph Ames; then James West; then Stanesby Alchorne; then Payne; then Johnes; then Earl Spencer ('Bibl. Spenc.' IV, pp. 269-263 (*sic*), n. 859); now Manchester, JOHN RYLANDS LIBRARY n. 15389. *Perf.* and fine. Old red mor. in Harleian style (275 × 195 mm.). Is this the Ratcliffe-Brander copy which had title and first f. of prologue in MS.? Cf. n. 10.
2. Early owners: Robert Howssñ; Thomas Shuttleworth. Bought in 1860 by the BRITISH MUSEUM IB. 55161, formerly C. 21. d. 21 (Proctor, p. 717, n. 9691). *Imp.* 5 ff. (first 3, nearly all a 4 (?), gg 4 all in facs.). Clean but cropped. Black mor. (266 × 196 mm.).
3. Given by John Bagford to Hearne (Cat. MS. n. 659); now BODLEIAN LIBRARY Auct. QQ. sup. I. 4. A large fragment of 202 ff. between I and S. Modern yellow calf (275 × 197 mm.).
4. LINCOLN CATHEDRAL library, probably from Dean Honeywood's coll. *Imp.*
5. PROVIDENCE, John Carter Brown University. *Imp.* 1 f. (last). Cf. n. 23.
6. SALISBURY CATHEDRAL. *Imp.* 11 ff. (first 5, last 6) (273 × 184 mm.).
7. Spencer duplicate (n. 11566) sold in Alchorne's sale (May 1813, Cat. p. 19, n. 172) to the DUKE OF DEVONSHIRE. *Imp.* first f. Old russia (270 × 198 mm.).
8. Bought before 1863 by the Earl of Ashburnham; his sale (May 1898, Cat. III, p. 107, n. 3910) to Pickering, for Richard Bennett (Cat. p. 40, n. 557); now J. PIERPONT MORGAN'S coll. (Cat. III, p. 198, n. 725). *Imp.* 33 ff. (8 first, h 7-8; i 1-2; o 8; t 4; z 4; K 6; O 5; P 1; Q 5; T 4; ee 6-8; last ten). Very tall. Oak boards covered with new pigskin (298 × 210 mm.).
9. R. Wilbraham's sale (June 1898, Cat. p. 53, n. 644); then Richard Bennett's coll. (Cat. p. 40, n. 555); now J. PIERPONT MORGAN'S coll. (Cat. III, pp. 197-

198, n. 723). *Imp.* 6 ff. (3 first, z 4, R 8, gg 4) but fine. R. 1 is inlaid Brown calf (289 x 205 mm.). Cf. n. 20 and n. 21.

10. John Ratcliffe's sale (March 1776, Cat. p. 86, n. 1670) to Gustavus Brander ; his sale (February 1790, Cat. p. 32, n. 1015) to Leigh ; then (same copy?) John Dent's sale (March 1827, Cat. I, p. 76, n. 1326) to T. Thorpe (Cat. 1827, II, p. 48, n. 3857) ; then Richard Bennett's coll. (Cat. p. 40, n. 556) ; now J. PIERPONT MORGAN'S coll. (Cat. III, p. 198, n. 724). *Imp.* 10 ff. (first and fourth, s 4-5 ; x 8 ; ff 6 ; gg 1-4), formerly in MS., now all in facs. Formerly in old red mor., now red mor. by Rivière (273 x 195 mm.). Cf. n. 26 and n. 1.
11. Robert Curzon, now LORD ZOUCHE'S coll. *Imp.*
12. E. V. Utterson's sale (April 1852, Cat. p. 36, n. 483) to Pickering for Rev. Thomas Corser ; his sale (August 1869, Cat. III, p. 6, n. 71) to Ellis for H. Huth (Cat. V, p. 1546) ; now A. H. HUTH'S coll. *Imp.* 6 ff. (first 5 and last) with portions of 2 ff. in facs. Red mor. by C. Lewis (283 x 206 mm.).
13. Frank Hall Standish's coll. (Delisle, 'Chantilly, Cabinet des livres,' p. xxv, note 4), bequeathed (1840) to King Louis-Philippe of France ; sold in 1851 to Duc d'Aumale, who resold it at Hodgson (6 November 1860, Cat. n. 1263) to William Blades ; sold by Lilly (?) to Lord Amherst of Hackney (de Ricci, Cat. p. 43, n. 128 ; sale cat. p. 193, n. 995). Bought in December 1908 by J. PIERPONT MORGAN. *Imp.* 117 ff. (all before c 3 and after S 1 ; also e 4, f 4, q 7, v 7, E 1, H 7) but clean. A few ff. slightly mended, 2 inlaid. Formerly in old vellum, now brown mor. (270 x 209 mm.).
14. STONYHURST, Jesuit College. *Imp.* about 54 ff. (?). Begins on III, wants cxx, cxxxviii-cxlili and all after 395.
15. TRINITY COLLEGE, Oxford. *Imp.* 4 ff. (the first 4) but fine.
16. CANTERBURY CATHEDRAL. *Imp.*
17. The MARQUESS OF BATH'S coll.

Present owner untraced.

18. An imperfect copy was seen about 1780 by Herbert in Reed's coll.
19. William Herbert's coll. Then in I. Herbert's Cat. 1795, p. 28, n. 378 and 1796, n. 686. *Imp.* but contained the Becket page.
20. Dr. Sumner's sale (May 1814, Cat. p. 13, n. 379) to Arch. *Imp.* 5 ff. (preface, 1 f. ; 2 ff. of table, last f., Becket leaf) but very fine and in original binding. Cf. n. 9, n. 12 and the following.
21. J. B. Inglis's sale (June 1826, Cat. p. 53, n. 802*) to Harding. *Imp.* 6 ff. (4 first, f. 180, last f.). Cf. n. 9, n. 12 and n. 20.
22. W. Pickering's sale (March 1854, Cat. I, p. 32, n. 473) to Lilly. *Very imp.*, beginning on f. XIII, ending on f. CCCXLII. Dark mor. Said to be the Towneley copy, rebound.
23. Obtained from Scotland by Ellis, Cat. 1874, p. 14, n. 107. *Imp.* 1 f. (last f. in facs.). Brown mor. Probably n. 5.

24. Belonged in 1750 to Thomas Pownall, then to Gregory Lewis Way; his sale (1881) to Quaritch (Gen. Cat. VI, 1887, pp. 3911-3912, n. 37908).
25. Sale at Sotheby's (15 June 1880, Cat. p. 42, n. 589) to Young. *Imp.* about 131 ff. ? (all before Ciii and after CCCCiii). Red mor.
26. Sale at Hodgson's (16 June 1899, Cat. n. 1139). *Imp.* at beginning and end but completed in facs. Mor. by Rivière (273 × 197 mm.). Cf. n. 10.
27. Sir Henry St. John Mildmay's sale (April 1907, Cat. p. 70, n. 550) to Quaritch. *Imp.* 50 ff. (?), containing 386 ff. only (wanting all before III=a 3 and all after CCCCVI = dd 3, also VII-IX, XVI, CIII, CXIII, CXXXI-CXXXIII, CLXXX, CCXVIII, CCXLIV). Some ff. stained. Modern mor.

Fragments.

28. CORPUS CHRISTI COLLEGE, Oxford, WP. IV. 4. Two ff. only.

UNKNOWN PRINTER

108. KAY, JOHN. The siege of Rhodes (24 ff., no sig.).

Not printed by Caxton, but in types which may have some connexion with his workshop. Date unknown.

Blades, pp. 251-252, n. 94 and second edition, p. 366, n. 102; Hain, II, p. 24, n. 4361; Copinger, I, p. 136; Ames-Herbert, I, pp. 100-101; Ames-Dibdin, I, pp. 350-353, n. 58.

Copies known.

1. [Lord Strangford's] sale (12 August 1831, Cat. p. 26, n. 411) to Thorpe for Thomas Grenville; then (1846) BRITISH MUSEUM IB. 55433 = G. 6209. *Perf.* and fine. Yellow mor. (280 × 203 mm.).
2. Comte de MacCarthy's duplicate sale (London, 18 May 1789, Cat. p. 10, n. 248) to Earl Spencer ('Bibl. Spenc.' IV, pp. 348-349, n. 883); now Manchester, JOHN RYLANDS LIBRARY n. 3494. *Perf.* and clean. Red mor. (278 × 202 mm.).
3. The Earl of Oxford (Harleian MS. n. 1632); then BRITISH MUSEUM IB. 55432 = C. 21. d (Proctor, p. 721, n. 9764). *Imp.* 1 f. (last) but uncut and very fine (305 × 216 mm.).
4. The MARQUESS OF LOTHIAN'S coll.

APPENDIX

A

The following lists of Caxtons are taken from Blades's notes; they were, however, too uncertain to be incorporated in the census of copies.

Gerald Earl of Kildare owned in the seventeenth year of King Henry VIII the following books, most of them presumably Caxtons:—

Le catir choses	Charlamagne
Arthur	Troillus
Policronycon	Caton
Chroniclis of Englonde	De senectute et de āicisia
Christine de Pise	The sege of Rhodes
The destruccion of Troy	The birth of Criste
The sege of Jerusalem	Saint Kateryns lif.
Enaydos	

The King of Scotland owned in 1578:—

The werkes of Allane Charter	Vita Christi
Legend Aurie	Play of the ches
The distruction of Troy	Boece
The Epistles of Ovid in frenche meter	Historie of Jasone
Vigetius de re militari.	

B

Another Caxton might perhaps be added to my lists if the following account of a 'set-off' on some printer's waste of the 'Fifteen Oes' at Bristol is correct; it is taken from Henry Bradshaw's 'Collected Papers', p. 346:—
'The inner side of the Bristol fragment is, however, still more interesting; as it gives us a "set-off" of two quarto 22-line pages in the type of the "Book of good manners" [i. e. type 5] and enclosed between wood-cut borders. It is much blurred, and I have not yet been able to make out many words, even with the aid of a looking-glass and a strong magnifying glass . . . I can only say at present that no book in this type and with wood-cut borders has come to light as yet.'

C

A 'Golden legend' belonging to Mrs. Ulrica Dahlgreen Price (U.S.A.) has not been quoted in the census, as I do not know if it is first or third edition.

SUMMARY SHOWING THE NUMBER OF
COPIES EXISTING, UNTRACED, OR
FRAGMENTARY

BOOKS PRINTED AT BRUGES

	Existing copies.	Untraced copies.	Fragments.
1 Jacobus de Cessolis, The game and playe of the chesse. First edition	11	8	—
2 Les quatre derrenieres choses aduenir	2	—	—
3 Raoul Le Fevre, The Recuyell of the hystories of Troye	16	4	5
3b Raoul Le Fevre, Le Recueil des histoires de Troyes	7	1	—
3c Raoul Le Fevre, Les fais et proesses du noble et vaillant cheualier Jason	3	—	—
3d Pierre d'Ailly, Meditacions sur les sept pseaulmes peni- tenciaulx	1	—	—

BOOKS PRINTED AT WESTMINSTER

4 The Book of the subtil hystories and fables of Esope	3	—	1
5 Ars moriendi	1	—	—
6 The Arte and crafte to know well to dye	4	2	—
7 The history of Blanchardin and Eglantine	1	—	2
8 Boecius, De consolacione philosophie	17	11	3
9 Bonaventura. Speculum vite Cristi. First edition	1	1	1
10 Bonaventura. Speculum vite Cristi. Second edition	9	3	1
11 Book of curtesye. First edition	1	—	—
12 Book of divers ghostly matters	5	2	1
13 Paruus Catho. Magnus Catho. First edition	1	—	—
14 Paruus Catho. Magnus Catho. Second edition	1	—	—
15 Paruus Chato. Magnus Chato. Third edition	3	—	—
16 The Book callid Caton	12	16	2
17 Caxton's handbill: If it pleso ony man	2	—	—
18 Jacobus de Cessolis. The game and playe of the chesse. Second edition	13	3	2
19 The Life of Charles the Great	1	—	2
20 Alain Chartier, The Curial	3	1	1
21 Chaucer, The Book of fame	4	3	2
22 Chaucer, The Canterbury tales. First edition	11	12	7
23 Chaucer, The Canterbury tales. Second edition	9	4	—
24 Chaucer, Anelida and Arcite	1	—	—
25 Chaucer, The temple of bras	—	—	2
26 Chaucer, Troylus and Cresede	4	—	1
27 Christine de Pisan, The Morale prouerbes	3	1	—

	Existing copies.	Untraced copies.	Fragments.
28 Christine de Pisan, The Fayttes of armes and of chyualrye	20	20	—
29 The Cronicles of Englund. First edition	13	23	4
30 The Cronicles of Englund. Second edition	9	3	3
31 Cicero. Tulle of olde age. Tullius de amicia. Declamacyon de noblesse-	26	14	3
32 Commemoracio lamentacionis siue compassionis Beate Marie	1	—	—
33 Cordyale or Four last thinges	10	4	—
34 Deathbed prayers	1	—	—
35 Discripcion of Britayne	13	4	1
36 [Guillaume de Tignonville], The Dictes or sayengis of the philosophres. First edition	10	10	—
37 The Dictes or sayengis of the philosophres. First edition, second issue	1	—	—
38 The Dictes or sayengis of the philosophres. Second edition	4	1	1
39 The Dictes or sayengis of the philosophres. Third edition	7	2	—
40 The Doctrinal of sapyence	13	5	—
41 [Mancinellus], Donatus melior	—	—	1
42 Festum Transfigurationis Ihesu Christi	1	—	—
43 Festum Visitationis Beatae Mariae Virginis	1	—	—
44 The Fifteen Oes and other prayers	1	—	1
45 The Four sones of Aymon	1	—	1
46 Godfrey of Boloynes	13	4	1
47 Gouvernaye of helthe and Medicina stomachi	2	—	—
48 John Gower, Confessio amantis	19	11	9
49 Ralph Higden, Polycronicon	40	48	10
50 Horae ad usum Sarum. First edition	1	—	1
51 Horae ad usum Sarum. Second edition	—	—	1
52 Horae ad usum Sarum. Third edition	—	—	1
53 Horae ad usum Sarum. Fourth edition	—	—	1
54 Image of pity. Folio edition	1	—	—
55 Image of pity. Quarto edition	1	—	—
56 John Kendale, Letters of Indulgence (1480). Singular issue	1	1	—
57 John Kendale, Letters of Indulgence (1480). Plural issue	—	—	2
58 Johannes de Gigliis, Letters of Indulgence (1481). Singular issue	2	—	1
59 Johannes de Gigliis, Letters of Indulgence (1481). Plural issue	2	—	1
60 Johannes de Gigliis. License to grant Indulgences (1489)	4	—	—
61 Johannes de Gigliis. License to grant Indulgences (1489)	1	—	—
62 Infancia Saluatoris	1	—	1
63 Geoffroy de la Tour Landry, The Knyght of the Toure	6	2	—
64 Raoul Le Fevre, The History of Jason	7	2	1
65 Jacques Le Grand, The Book of good manners	4	1	—
66 John Lydgate, The chorle and the birde. First edition	1	—	1
67 John Lydgate, The chorle and the birde. Second edition	1	—	—
68 John Lydgate, Curia sapiencie	3	1	2

	Existing copies.	Untraced copies.	Fragments.
69 John Lydgate, The horse, the ghoos and the sheep. First edition	1	—	—
70 John Lydgate, The hors, the shepe and the ghoos. Second edition	1	—	1
71 John Lydgate, The lyf of our lady	8	2	1
72 John Lydgate, The lyf of our lady. So-called second edition	—	—	10
73 John Lydgate, Pylgremage of the sowle	5	5	2
74 John Lydgate, Stans puer ad mensam	2	—	—
75 John Lydgate, The temple of glas	2	—	—
76 Sir Thomas Malory, Le Morte d'Arthur	2	—	2
77 Clement Maydestone, Directorium sacerdotum. First edition	1	—	1
78 Clement Maydestone, Directorium sacerdotum. Second edition	1	—	2
79 John Mirkus, Festial. First edition	9	2	—
80 John Mirkus, Festial. Second edition	6	1	—
81 The book of the ordre of chyualry	5	1	—
82 Ordinale seu Pica Sarum	—	—	1
83 Thystorye of the noble and valyaunt knyght Paris and the fayr Vyenne	1	—	—
84 Psalterium cum canticis	1	—	—
85 Quattuor sermones. Four sermons. First edition	11	1	—
86 Quattuor sermones. Four sermons. Second edition	5	—	—
87 The historye of Reynart the foxe. First edition	6	1	—
88 The historye of Reynart the foxe. Second edition	1	—	—
89 The Ryall book	10	6	—
90 Propositio clarissimi oratoris magistri Johannis Russell	2	—	—
91 Laurencius Guillelmus de Saona, Margarita eloquentiae castigatae ad eloquendum diuina accomodata	2	—	—
92 Sex perelegantissime epistole	1	—	—
93 Statutes of King Henry VII	4	2	1
94 Vincent de Beauvais, The Myrroure of the world. First edition	17	16	—
95 Vincent de Beauvais, The Myrroure of the world. Second edition	13	6	—
96 Virgil, The boke of Eneydos	19	13	3
97 Vocabulary, French and English	4	—	1
98 Jacobus de Voragine, The Golden Legend. First edition	33	30	4
99 Jacobus de Voragine, The Golden Legend. Second edition	[10]	—	—
100 Robert of Shrewsbury, The lyf of the holy and blessid vyrgyn Saynt Wenefryde	3	—	4

BOOKS PRINTED AT PARIS FOR CAXTON

101 Legenda secundum usum Sarum	—	—	6
102 Missale ad usum Sarum	1	1	—

BOOKS PRINTED BY WYNKYN DE WORDE, AFTER CAXTON'S DEATH,
BUT WITH CAXTON'S TYPES

	Existing copies.	Untraced copies.	Fragments.
103 The Booke of curtesye. Second edition	—	—	2
104 The Chastysing of Goddes chyldern	14	8	1
105 Tretyse of loue	9	3	—
106 R. de Vineis, The lyf of Saynt Katherin of Senis	8	12	1
107 Jacobus de Voragine, The Golden Legend. Third edition	17	10	1

BOOK FROM AN UNKNOWN PRESS

108 John Kay, The siege of Rhodes	4	—	—
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Total number of copies described: 1,094

Present owner known: 621
Present owner untraced: 348
Fragments: 125

A LIST OF CAXTON'S BOOKS CLASSIFIED BY TYPES AND IN THE CHRONOLOGICAL ORDER FOR EACH TYPE

* The numbers used by Blades have been followed, but, with Proctor (p. 714), I have called the type found in the 1489 Indulgence 'Type 7', and Blades's Type 7 'Type 8'. The 'Image of Pity' (both editions), the 'Missale' and 'Legenda Sarum', and the 'Siege of Rhodes' are not included in this list or the following.

TYPE I

- [1475] The Recuyell of the hystories of Troye (n. 3).
- [1475] The Game of chesse. First edition (n. 1).
- [1476] Le Recueil des histoires de Troyes (n. 3 b).
- [1476-1478] Fais de Jason (n. 3 c).
- [1476-1478] Meditacions sur les sept pseaulmes penitenciaulx (n. 3 d).

TYPE II

- [1476] Les quatre derrenieres choses aduenir (n. 2).
- [1477?] The History of Jason (n. 64).
- 1477 Dictes or sayengis. First edition (n. 36).
- 1477 Dictes or sayengis. First edition, second issue (n. 37).
- [1477] Horae ad usum Sarum. First edition (n. 50).
- [1477] Infancia Saluatoris (n. 62).
- [1477] Book of curtesye. First edition (n. 11).
- [1477] Paruus Catho. Magnus Catho. First edition (n. 13).
- [1477] Paruus Catho. Magnus Catho. Second edition (n. 14).
- [1477] Anelida and Arcite (n. 24).
- [1477] The temple of bras (n. 25).
- [1477] The chorle and the birde. First edition (n. 66).
- [1477] The chorle and the birde. Second edition (n. 67).
- [1477] The hors, the ghoos and the sheep. First edition (n. 69).
- [1477] The hors, the shepe and the ghoos. Second edition (n. 70).
- [1477] Stans puer ad mensam (n. 74).
- [1477] The temple of glas (n. 75).
- 1478 Christine de Pisan, The morale prouerbes (n. 27).
- [1478] The Canterbury Tales. First edition (n. 22).
- [1478] Propositio Johannis Russell (n. 90).

TYPES II and III

- [1478] Boecius (n. 8).

TYPE III

- [1477] Caxton's handbill (n. 17).
- [1477] Ordinale seu Pica Sarum (n. 82).
- [1480] Psalterium cum canticis (n. 84).
- [1480] Horae ad usum Sarum. Second edition (n. 51).

TYPES III and II*

- 24 March 1479 Cordyale (n. 33).
- [1481] Paruus Chato. Magnus Chato. Third edition (n. 15).
- 12 August 1481 Cicero, Of old age and friendship (n. 31).

TYPE II*

- [1479] Dictes or sayengis. Second edition (n. 38).
- [1479] L. de Saona, Margarita (n. 91).
- 1480 Kendale, Indulgence. Singular issue (n. 56).
- [1481] Myrroure of the world. First edition (n. 94).
- [after 6 June 1481] Reynart the foxe. First edition (n. 87).
- [1483] The Game of chesse. Second edition (n. 18).

TYPE IV

- 10 June 1480 The Cronicles of Englund. First edition (n. 29).
- 18 August 1480 Discripcion of Britayne (n. 35).
- [1480] Festum Visitationis (n. 43).
- [1480] Curia sapiencie (n. 68).
- [1480] Vocabulary, French and English (n. 97).
- 1480 Kendale, Indulgence. Plural issue (n. 57).
- 1481 Gigliis, Indulgence. Singular issue (n. 58).
- 1481 Gigliis, Indulgence. Plural issue (n. 59).
- 20 November 1481 Godfrey of Boloyme (n. 46).
- [after 2 July 1482] Higden, Polycronicon (n. 49).
- 8 October 1482 The Cronicles of Englund. Second edition (n. 30).
- 6 June 1483 Pylgremage of the sowle (n. 73).

TYPE IV*

- 30 June 1483 Festial. First edition (n. 79).
- [1483] Four sermons. First edition (n. 85).
- [1483] The Book of fame (n. 21).
- [1483] Troylus and Cresede (n. 26).
- [1484] The Curial (n. 20).
- [1484] The Lyf of Our Lady (n. 71 and 72).
- 1485 The Lyf of Saynt Wenefryde (n. 100).
- 31 July 1485 Le Morte d'Arthur (n. 75).
- 1 December 1485 The Life of Charles the Great (n. 19).
- 19 December 1485 Paris and Vyenne (n. 83).

TYPES II and IV*

[after 23 December 1483] Caton (n. 16).

TYPES II* and IV*

[1484] The Canterbury tales. Second edition (n. 23).

TYPES III and IV*

[1483] Deathbed prayers (n. 34).

[between June 1483 and August 1485] Ordre of chyualry (n. 81).

26 March 1484 Fables of Aesope (n. 4).

[1485?] The Golden Legend. First edition (n. 98).

TYPES III, IV, and IV*

[after 14 February 1483] Sex perelegantissime epistole (n. 92).

TYPES IV and IV*

2 September 1483 Gower, Confessio amantis (n. 48).

31 January 1484 The Knyght of the Toure (n. 63).

TYPES IV* and V

[1487?] The Golden Legend. Second edition (n. 99).

TYPE V

[1486] Speculum vite Cristi. First edition (n. 9).

11 May 1487 Le Grand, Book of good manners (n. 65).

[1487] Donatus melior (n. 41).

[1487] Commemoracio (n. 32).

[1487] Directorium sacerdotum. First edition (n. 77).

[1488] Ryall book (n. 89).

[after 7 May 1489] The Doctrinal of sapyence (n. 40).

[1490] Speculum vite Cristi. Second edition (n. 10).

[1490] Horae ad usum Sarum. Third edition (n. 52).

[1490] Horae ad usum Sarum. Fourth edition (n. 53).

[1491] Festum Transfigurationis (n. 42).

TYPE VI

- 14 July 1489 Fayttes of armes and of chyualrye (n. 28).
 [1489] Blanchardin and Eglantine (n. 7).
 [1489] Dictes or sayengis. Third edition (n. 39).
 [1489] The four songs of Aymon (n. 45).
 [1489] Gouvernaye of helthe (n. 47).
 [1489] Directorium sacerdotum. Second edition (n. 78).
 [1489] Reynart the foxe. Second edition (n. 88).
 [1489] Statutes of King Henry VII (n. 93).
 22 June 1490. The Boke of Eneydos (n. 96).
 [1490] Myrroure of the world. Second edition (n. 95).
 [1490] The Arte and crafte to know well to dye (n. 6).
 [1491] A Book of divers ghostly matters (n. 12).
 [1491] The Fifteen Oes (n. 44).
 [1491] Four sermons. Second edition (n. 86).
 [1492] Book of curtesye. Second edition (n. 103).

TYPE VII

- 1489 Gigliis, Indulgence license (n. 60).
 1489 Gigliis, Indulgence license (n. 61).

TYPES VI and VIII

- [1491] Festial. Second edition (n. 80).
 [1491] Ars moriendi (n. 5).
 [1492] The Chastysing of Goddes chyldern (n. 104).
 [1493] Tretyse of loue (n. 105).

TYPES VIII and IV* recast

- [1493] Lyf of Saynt Katherin (n. 106).
 [1493] The Golden Legend. Third edition (n. 107).

A LIST OF CAXTON'S BOOKS IN CHRONOLOGICAL ORDER SHOWING THE TYPES USED IN EACH YEAR

3	[1475]	Recuyell	I			
I	[1475]	Chesse I	I			
2	[1476]	Quatre derrenieres choses		2		
3 b	[1476]	Recueil	I			
3 c	[1476-1478]	Fais de Jason	I			
3 d	[1476-1478]	Meditacions	I			
36	1477	Dictes I.		2		
37	1477	Dictes I, second issue		2		
50	[1477]	Horae I.		2		
62	[1477]	Infancia Saluatoris		2		
64	[1477]	Jason		2		
II	[1477]	Book of curtesye I.		2		
13	[1477]	Paruus Catho I		2		
14	[1477]	Paruus Catho II		2		
24	[1477]	Anelida and Arcite		2		
25	[1477]	Temple of bras		2		
66	[1477]	Chorle and the birde I		2		
67	[1477]	Chorle and the birde II		2		
69	[1477]	Hors, ghoos, sheep I		2		
70	[1477]	Hors, shepe, ghoos II		2		
74	[1477]	Stans puer		2		
75	[1477]	Temple of glas		2		
17	[1477]	Handbill			3	
82	[1477]	Ordinale			3	
27	1478	Morale prouerbes		2		
22	[1478]	Canterbury tales I		2		
90	[1478]	Propositio Joh. Russell		2		
8	[1478]	Boecius		2	3	
33	24. iii. 1479	Cordyale			3	2*
38	[1479]	Dictes II				2*
91	[1479]	L. de Saona				2*
56	1480	Indulgence				2*
57	1480	Indulgence				
29	10. vi. 1480	Cronicles I				4
35	18. viii. 1480	Discripcion				4
84	[1480]	Psalterium			3	
51	[1480]	Horae II			3	
43	[1480]	Festum Visitationis				4
68	[1480]	Curia sapiencie				4
97	[1480]	Vocabulary				4

58	1481	Indulgence . . .				4		
59	1481	Indulgence . . .				4		
31	12. viii. 1481	Cicero . . .	3	2*				
46	20. xi. 1481	Godfrey of Boloync . . .				4		
87	after 6. vi. 1481	Reynart I . . .				2*		
94	[1481]	Myrrour I . . .				2*		
15	[1481]	Paruus Catho III . . .	3	2*				
49	after 2. vii. 1482	Polycronicon . . .				4		
30	8. x. 1482	Cronicles II . . .				4		
73	6. vi. 1483	Pylgremage . . .				4		
79	30. vi. 1483	Festial I . . .					4*	
48	2. ix. 1483	Confessio amantis . . .				4	4*	
92	after 14. ii. 1483	Sex epistole . . .	3			4	4*	
18	[1483]	Chesse II . . .		2*				
21	[1483]	Book of fame . . .					4*	
26	[1483]	Troylus . . .					4*	
85	[1483]	Festial I . . .					4*	
34	[1483]	Deathbed prayers . . .	3				4*	
81	between vi. 1483 and viii. 1485	Ordre of chyualry . . .	3				4*	
16	after 23. xii. 1483	Caton . . .	2				4*	
63	31. i. 1484	Knyght of the Toure . . .				4	4*	
4	26. iii. 1484	Aesope . . .	3				4*	
20	[1484]	Curial . . .					4*	
71-72	[1484]	Lyf of Our Lady . . .					4*	
23	[1484]	Canterbury tales II . . .		2*			4*	
98	[1485?]	Golden Legend I . . .	3				4*	
100	1485	Lyf of Wenefryde . . .					4*	
75	31. vii. 1485	Morte d'Arthur . . .					4*	
19	1. xii. 1485	Charles the Great . . .					4*	
83	19. xii. 1485	Paris and Vyenne . . .					4*	
9	[1486]	Speculum I . . .						5
99	[1487?]	Golden Legend II . . .					4*	5
65	11. v. 1487	Book of good manners . . .						5
41	[1487]	Donatus melior . . .						5
32	[1487]	Commemoracio . . .						5
77	[1487]	Directorium I . . .						5
89	[1488]	Ryall book . . .						5
40	after 7. v. 1489]	Doctrinal . . .						5
28	14. vii. 1489	Fayttes . . .						6
60	1489	Indulgence license . . .						7
61	1489	Indulgence license . . .						7
7	[1489]	Blanchardin . . .						6
39	[1489]	Dictes III . . .						6
45	[1489]	Four sones of Aymon . . .						6
47	[1489]	Gouernayle of helthe . . .						6
78	[1489]	Directorium II . . .						6
88	[1489]	Reynart II . . .						6
93	[1489]	Statutes . . .						6
96	22. vi. 1490	Eneydos . . .						6
10	[1490]	Speculum II . . .						5
52	[1490]	Horaie III . . .						5

53	[1490]	Horae IV	5			
95	[1490]	Myrrour II		6		
6	[1490]	Art and craft		6		
42	[1491]	Festum Transfigurationis	5			
12	[1491]	Divers ghostly matters		6		
44	[1491]	Fifteen Oes		6		
85	[1491]	Four sermons II		6		
80	[1491]	Festial II		6	8	
5	[1491]	Ars moriendi		6	8	
103	[1492]	Book of curtesye II		6		
104	[1492]	Chastysing		6	8	
105	[1493]	Tretyse of loue		6	8	
106	[1493]	Saynt Katherin			8	4* recast
107	[1493]	Golden Legend III			8	4* recast

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TO LIBRARIES WHICH CONTAIN OR HAVE CONTAINED CAXTONS

A

PUBLIC OR CORPORATE LIBRARIES

ABERDEEN.—King's College.

Golden legend I-II. D². 2. 2.

BAMBOROUGH CASTLE.—Public library.

Vocabulary (? still at Bamborough).

BATH.—Abbey library.

Golden legend I.

BEDFORD.

Indulgence 1481. I: now Pierpont Morgan.

Indulgence 1481. I: then Sotheran, now Br. Mus.

Ryall book: now Pierpont Morgan.

The volume containing these three Caxtons was presented early in the xviiith century to St. John's Church, Bedford, by Thomas Archer, then transferred to St. Paul's, Bedford, and finally (1840?) to the Bedfordshire general library, who sold it at Sotheby's the 17th March, 1902.

BOSTON (Mass.).—Public library.

Polycronicon: from Ives' sale; the [Towneley-Edwards?]-Sykes-Dent-Perkins copy.

BRAUNSBURG.—Jesuit College.

[The library was transferred to Upsala in 1626, on the capture of Braunsberg by Gustavus the Great.]

Saona: now Upsala.

BRISTOL.—Baptist College.

Fifteen Oes, 4 ff.: Foxe's copy, bequeathed in 1784 by A. Gifford.

Godfrey: the Thurner-Hearne-Herbert copy, bequeathed in 1784 by A. Gifford.

Polycronicon: Ames' copy, bequeathed in 1784 by A. Gifford.

Horae IV (a set off): Foxe's copy, bequeathed in 1784 by A. Gifford.

Myrrour II: Foxe's copy, bequeathed in 1784 by A. Gifford.

CAMBRIDGE.—University library.

The numbers after the press-marks refer to C. E. Sayle's Catalogue.

Game of chess I (AB. 10. 30 = n. 118): from Bishop Moore.

Recuyell (AB. 10. 31 = n. 117): from Bishop Moore.

Recuyell (AB. 4. 14 = n. 117): from Bishop Moore.

Boecius (AB. 4. 9 = n. 2): from Bishop Moore.

Speculum vite Cristi I (AB. 10. 44 = n. 28): from Bishop Moore.

Speculum vite Cristi II (AB. 10. 42 = n. 29): from Bishop Moore; the Dana copy.

[Speculum vite Cristi II (AB. 10. 43): from Bishop Moore; sold in 1870 to Ellis.]

Book of curtesye I (AB. 8. 48/7 = n. 3): from Bishop Moore; formerly J. F. and Arundell.

Divers ghostly matters (AB. 5. 24/2), 1 f.

Divers ghostly matters (AB. 4. 64 = n. 37): from Bishop Moore; formerly at Douai.

Parvus Catho; Magnus Catho I (AB. 8. 48/2 = n. 4): from Bishop Moore.

Caton (AB. 10. 36 = n. 20): from Bishop Moore; the Berkeley-Aubrey copy.

Curial, 1 f. — = n. 25.

Book of fame (? AB. 10. 27/5 = n. 21): from Bishop Moore; bought in 1510 by R. Johnson.

Anelida and Arcite (AB. 8. 48/8 = n. 5): from Bishop Moore; formerly Haynes, Birkenhed, Bristow, Waterhous, and Halñ.

Temple of bras (AB. 8. 48/6 = n. 6): from Bishop Moore.

Fayttes (AB. 10. 27/3 = n. 34): from Bishop Moore; bought in 1510 by R. Johnson.

Cronicles I (AB. 10. 32/2 = n. 13): N. Johnson's copy.

- Cronicles II (— = n. 18): bequeathed by Sandars in 1894.
- Cronicles II (— = n. 18): given by Sandars in 1891; the Hirst copy.
- Cronicles II, 1 f. (— = n. 18).
- Tully (AB. 2. 41 = n. 16): from Bishop Moore; the Mygchette copy.
- Tully (AB. 2. 42 = n. 16): from Bishop Moore; the Tanner-Snell copy.
- Tully (AB. 2. 43 = n. 16): from Bishop Moore; the Enybon copy.
- Cordyale (AB. 10. 54/3 = n. 12): from Bishop Moore.
- Discripcion (AB. 10. 32/1 = n. 14): N. Johnson's copy.
- Dictes I (AB. 9. 41 = n. 1): from Bishop Moore; the Bowyer copy.
- Dictes III (AB. 10. 29/3 = n. 36): from Bishop Moore.
- Doctrinal (AB. 10. 52/3 = n. 35): from Bishop Moore.
- [Doctrinal (AB. 10. 29/4): from Bishop Moore; exchanged with Huth in 1870.]
- Four sons of Aymon, 4 ff. (— = n. 32).
- Godfrey (AB. 10. 27/1 = n. 17): from Bishop Moore; bought in 1510 by R. Johnson.
- Godfrey (AB. 10. 33): from Bishop Moore; the Hedrington copy.
- Gower (AB. 10. 26 = n. 22): from Bishop Moore.
- Polycronicon (AB. 9. 25 = n. 19): from Bishop Moore.
- Polycronicon (AB. 4. 20): from Bishop Moore.
- [Image of pity I: the Arnold copy bequeathed in 1649 by Holdsworth, stolen before 1778, then Bayntun, George III, now Br. Mus.]
- Image of pity II: bequeathed in 1649 by Holdsworth.
- Knyght of the toure (AB. 10. 28 = n. 24): from Bishop Moore.
- Book of good manners (AB. 10. 29/2 = n. 31): from Bishop Moore.
- The chorle and the birde I (AB. 8. 48/3 = n. 7): from Bishop Moore.
- The horse the ghoos and the sheep I (AB. 8. 48/4 = n. 9): from Bishop Moore; Fferrer's copy.
- The hors the shepe and the ghoos II, 6 ff. (AB. 5. 37/1 = n. 10).
- Lyf of our lady (— = n. 26): given by Sandars in 1891; the West-Herbert-anon.-Tite copy.
- Lyf of our lady II, 2 ff. (— = n. 27); given by Blades about 1878.
- Stans puer (AB. 8. 48/1 = n. 11): from Bishop Moore; John Fawler's copy.
- Temple of glas (AB. 8. 48/5 = n. 8): from Bishop Moore.
- [Directorium I: the Arnold copy, bequeathed in 1649 by Holdsworth, stolen before 1778, then Bayntun, George III, now Br. Mus.]
- Festial II (Inc. 3. J. 1. 1): the Potter copy.
- Four sermons II (Inc. 3. J. 1. 1): the Potter copy.
- Ryall book (AB. 10. 29/1 = n. 30): from Bishop Moore.
- [Ryall book (AB. 10. 52/1): from Bishop Moore; exchanged in 1862 with Huth.]
- Ryall book (AB. 10. 59): the Corney copy.
- Myrroure I (AB. 3. 14 = n. 15): from Bishop Moore.
- Myrroure II (AB. 10. 53/2 = n. 39): from Bishop Moore.
- Eneydos (AB. 10. 27/2 = n. 40): from Bishop Moore; bought in 1510 by R. Johnson.
- Eneydos, 1 f. (— = n. 40).
- Golden legend I (K*. 8. 21 = n. 23): bequeathed in 1649 by Holdsworth.
- Golden legend I (AB. 1. 7): from Bishop Moore.
- Golden legend I (AB. 1. 8): from Bishop Moore.
- Golden legend I-II (AB. 1. 6 = n. 33): from Bishop Moore.
- Golden legend I (— = n. 23): bequeathed by Sandars in 1894; the Norsworthy-Quaritch copy.
- Legenda Sarum, 27 ff. (= n. 132).
- Legenda Sarum, 2 ff. (= n. 132).
- Chastysing (AB. 10. 27/4 = n. 61): from Bishop Moore; bought in 1510 by R. Johnson.
- Chastysing (AB. 4. 13/1 = n. 61).
- Tretyse of loue (AB. 4. 13/2 = n. 69).
- Lyf of saynt Katherin (Inc. 3. J. 1. 2 = n. 70).

CAMBRIDGE.—Clare College.

Legenda Sarum, 1 f.

CAMBRIDGE.—Corpus Christi College.

Saona: bequeathed by Archbishop Parker.
Golden legend I.
Legenda Sarum, 2 ff.

CAMBRIDGE.—King's College.

Indulgence 1481. I.

CAMBRIDGE.—Magdalene College.

Canterbury tales II.

Pepysian library.

Game of chess II.

Canterbury tales II.

Fayttes.

Cronicles II, 5 ff.

Polycronicon.

Reynart II: John Awdley's copy.

Myrrour II.

Chastysing.

Tretyse of loue.

CAMBRIDGE.—Pembroke College.

Gower.

Golden legend I-II.

CAMBRIDGE.—Queens' College.

Indulgence license 1489.

CAMBRIDGE.—Saint Catherine's College.

Polycronicon.

CAMBRIDGE.—Saint John's College.

Tully: the Parker-Baker copy.

Tully: the Fairfax-Newcome copy.

Dictes III: given by Thomas Baker.

Polycronicon: given by Thomas Baker.

CAMBRIDGE.—Sidney Sussex College.

Chastysing.

Tretyse of loue.

CAMBRIDGE.—Trinity College.

Recuyell.

Game of chess II.

Dictes I.

Indulgence 1480. II, 2 frags.: from King's Hall.

Eneydos.

CANTERBURY.—Cathedral library.

Golden legend III.

CAPE TOWN LIBRARY.

There is a printed catalogue of the rarer books.

Polycronicon: Sir G. Grey's copy.

Eneydos: Sir G. Grey's copy (is this at Cape Town?).

CHANTILLY.—Musée Condé.

A library bequeathed to the Institut de France by the Duc d'Aumale; formerly at Twickenham. There is a catalogue of the early printed books compiled by the former owner and revised by Léopold Delisle.

Golden legend I: the Roxburghe-Fleming copy from Dunn Gardner's sale.

CHESTER.—Monastery of St. Werberg.

Polycronicon: then Smythe, Wryght, now Wynne.

COPENHAGEN.—Royal library.

Book of good manners: the Harleian copy, bequeathed by Count de Thott.

Myrrour II.

Lyf of saynt Katherin: the Hastyng copy, bequeathed by Count de Thott.

DENCHWORTH, Berkshire.—Church library.

Golden legend I: exchanged with the Bodleian about 1860.

DOUAL.—English Benedictines of St. Gregory.

Divers ghostly matters: then Moore, now Cambridge.

DUBLIN.—Trinity College.

There is a catalogue of the early printed books by T. K. Abbott.

Dictes II.

Indulgence license 1489: John Dee's copy.

DURHAM.—Cathedral library.

Divers ghostly matters.

Indulgence 1481. II } Sold to John Rylands
Indulgence 1481. II } library.

ETON COLLEGE.

Fais de Jason }
Tully } Bequeathed in 1799 by
Reynart I } A. M. Storer.

GHENT.—University library.

Commemoracio: presented by F. Vanderhaeghen.

GLASGOW.—Hunterian Museum.

The library was bequeathed in 1783 by Dr. William Hunter.

Speculum vite Cristi II (Bv. 2. 24): from Ratcliffe's sale.

Caton (Bv. 2. 16): from Ratcliffe's sale; the Laxton copy.

Cronicles I (Bv. 2. 31).

Cordiale (Bv. 2. 21): from West's sale; the Harleian copy.

Discripcion (Bv. 2. 31).

Godfrey (Bv. 2. 29): from Ratcliffe's sale; the Goodwin copy.

Polycronicon (Bv. 2. 9): from Ratcliffe's sale.

Lyf of our lady (Bv. 2. 20): from Ratcliffe's sale.

Myrroure II (Bv. 2. 30): from Ratcliffe's sale; the Trustanes-Botelar-Greasbrooke-Barnesley copy.

Eneydos (Bv. 2. 10).

Golden legend I (Bg. 1. 1): from West's sale.

Chastysing (Bv. 2. 19): from West's sale; the Harleian copy.

Tretyse of loue (Bv. 2. 19): from West's sale; the Harleian copy.

GOETTINGEN.—University library.

Fayttes: the Drury-Gyll-Harleian copy (bought from Osborne?).

Dictes II: the Harleian copy (bequeathed by Duve).

Godfrey: the Frodscham copy (bought from Osborne?).

Infancia Saluatoris: the Harleian copy (bought from Osborne 1749).

Myrroure I: the Spensar-Harleian-[Osborne] copy (bequeathed by Duve).

Chastysing } The Newell-Dely-[Harleian?]
Tretyse of loue } copy (bought in 1749).

GUILDFORD.—Grammar School.

Recuyell: lost since 1860?

THE HAGUE.—Museum Meermannno-Westreenianum.

Cordiale: bequeathed by Baron Westreenen; the Le ...-Rowe copy.

HALBERSTADT.—Hecht-Heine library.

Sex epistole: sold in 1890 to the British Museum.

HEREFORD.—Cathedral, Library of the Custos and Vicars.

Gower: given in 1620 by G. Maylard; Elyott's copy.

Golden legend I.

ISLEWORTH.—Sion nunnery.

Speculum vite Cristi II: then Maskell, now Br. Mus.; S. Pureseye's copy.

LINCOLN.—Cathedral, Chapter library.

All the Caxtons in the library were presumably bequeathed by Dean Honeywood in 1681.

Game of chess I: sold in 1811 through Edwards to Earl Spencer, now Rylands.

Caton: sold in 1811 (?) to Dibdin; then Payne and Foss.

Cronicles I or II: sold in 1811 (?) to Dibdin.

Discripcion: sold in 1811 (?) to Dibdin.

Dictes I: sold in 1811 (?) to Dibdin.

Jason: sold in 1811 through Edwards to Earl Spencer, now Rylands.

Morte d'Arthur, 1 f.: in a binding; still there.

Directorium, 2 ff.: in a binding; still there.

Reynart I: sold in 1811 through Edwards to Earl Spencer, now Rylands.

Golden legend I
Chastysing
Tretyse of loue } still there.

Golden legend III

LONDON.—British Museum.

General library.

Contains, including fragments, 122 Caxtons from 76 different works, only 35 known books not being represented in the collection. (Cf. also p. 153.)

Quatre derrenieres choses (IB. 49407): the Shorton copy.

Recuyell, 1 f. (Harl. MS. 5919, n. 199): Bagford fragments.

Recueil (IB. 49410): stolen by Libri at Troyes and bought from him in 1844.

Recueil (IB. 49411).

Meditacions sur les sept pseaulmes penitenciaulx (IB. 49408): the Shorton copy.

Esope (IB. 55088): bought in 1844.

Blanchardin, 1 f. (Harl. MS. 5919, n. 6): Bagford fragments.

- Boecius (IB. 55018): bequeathed in 1799 by Cracherode.
 [Boecius: bought from St. Albans school, 1874 and resold; now Brooke.]
 Speculum vite Cristi II (IB. 55019): bought in 1864 from Maskell; S. Pureseye's and Sion nunnery copy.
 Divers ghostly matters (IA. 55141): from the Ashburnham sale; part of the Paris Benedictines-Dysart copy.
 Paruus Catho III (IB. 55034): bought in 1898 from the Maurice Johnson collection.
 Charles the Great, 1 f. (Ames I, n. 59): in Ames' album.
 Book of fame, 1 f. (IB. 55098).
 Book of fame, 1 f. (Harl. MS. 5919, n. 7 = IB. 55099): Bagford fragments.
 Canterbury tales I, 2 ff. (C. 39. k. vol. I = 643. m. 9/23): Bagford fragments.
 Canterbury tales II (IB. 55095).
 Temple of bras, 14 ff. (IB. 55016): bought from St. Albans school (1874).
 Troylus and Cresede, 8 ff.
 Fayttes (IB. 55131): the two first ff. are from the Lumley copy.
 Cronicles I (IA. 55026): bought in 1883 at Bristol; the Dakin-Crane-Ford-Rainy copy.
 Cronicles I, 6 ff. (IB. 55027): bought from St. Albans school (1874).
 Tully (IB. 55045): from Sir Hans Sloane (?).
 Tully, 8 ff. (C. 40. l. 1): bought from St. Albans school (1874).
 Discripcion, 8 ff. (IB. 55029): bought from St. Albans school (1874).
 Dictes I (IB. 55005): Cardyffe's copy, bought from Maskell before 1859.
 Dictes I (IB. 55004): bought from Stevens (1856); the Hughes-Leight-Lescombe copy.
 Dictes II, 4 ff. (IB. 55032): bought from St. Albans school (1874).
 Doctrinal (IB. 55129): from the Ashburnham sale.
 Festum transfigurationis (IB. 55122): bought in a sale at Puttick's (1862); the Grice-Oldham-Wilson copy, from the Congregational library.
 Festum visitationis (IB. 55065): bought in 1851.
 Fifteen oes (IA. 55144): bought in 1851.
 Gower (IB. 55077): bequeathed in 1799 by Cracherode.
 Polycronicon (IB. 55058): King Henry VII's copy.
 Polycronicon, 6 ff. (Add. MS. 14927).
 Polycronicon, 1 f. (Ames I, n. 41): in Ames' Album.
 Polycronicon, 1 f. (Ames I, n. 50): in Ames' Album.
 Polycronicon, 1 f. (Harl. MS. 5919, n. 149): Bagford fragments.
 Horae II, 4 ff. (IB. 55036): bought from St. Albans school (1874).
 Horae III, 8 ff. (IA. 55115): given by Maskell (1858).
 Horae IV, 4 ff. (IA. 55124): given by Maskell (1858).
 Indulgence 1480. I (IB. 55024): from Bright's sale.
 Indulgence 1481. I (IB. 55125): the Archer-Bedford copy, bought in 1907 from Sotheran.
 Indulgence 1481. II (IB. 55051): bought from St. Albans school (1874).
 Indulgence license 1489 (IA. 55126).
 Indulgence license 1489 (IA. 55127): bought in July 1859.
 Indulgence license 1489 (IA. 55128): bought in July 1859.
 Knyght of the toure (IB. 55085): Lane's copy, from Sloane's collection (1752).
 Jason (IB. 55003): bought from St. Albans school (1874).
 Book of good manners (IB. 55125): from the Whitley Beaumont sale (1906).
 The Chorle and the birde I, 2 ff. (IB. 55014): bought from St. Albans school (1874).
 Curia sapiencie (IB. 55055): bought in 1898 from the Maurice Johnson collection.
 Curia sapiencie, 2 ff. (IB. 55056): bought from St. Albans school (1874).
 Lyf of our lady, 2 ff. (IB. 55107): bought from St. Albans school (1874).
 Pylgremage (IB. 55069): the Estey-Tennant-Thoresby copy (from Sloane, 1752?).
 Pylgremage, 1 f. (Harl. MS. 5919, n. 190): Bagford fragments.
 Morte d'Arthur, 1 f. (Harl. MS. 5919, f. 101): Bagford fragments.
 Directorium II, 1 f. (Harl. MS. 5919, f. 2): Bagford fragments.
 Festial II (IB. 55146): bought in April 1855; the Sexten-James copy.
 Ordre of chyalry (IB. 55071).
 Ordinale, 8 ff. (IB. 55007): bought from St. Albans school (1874).
 Psalterium (IA. 55038): Queen Mary I's copy.

Four sermons II (IB. 55145): bought in April 1855; the Sexten-James copy.
 Sex epistole (IB. 55067): bought in 1890 from Halberstadt.
 Myrroure I (IB. 55040): the Ratcliffe copy, bequeathed in 1799 by Cracherode.
 Eneydos (IB. 55135): the Ames-Thompson-(Ratcliffe?) copy, bequeathed in 1799 by Cracherode.
 Lyf of saynt Wenefryde, 1 f. (Harl. MS. 5919, f. 8 = IB. 51110): Bagford fragments.
 Lyf of saynt Wenefryde, 1 f. (Ames I, n. 52): in Ames' Album I, n. 52.
 Booke of curtesye II, 1 f. (643. m. 9/21).
 Lyf of saynt Katherin, 10 ff. (IA. 55157): from a binding.
 Golden legend III (IB. 55161): bought in 1860; the Howsson-Shuttleworth copy.
 Siege of Rhodes (IB. 55432): bought with the Harleian MSS. (n. 1632).

LONDON.—British Museum.

King's Library.

Collected by King George III. Presented to the Nation by King George IV. Transferred to the British Museum in 1829.

Game of chess I (C. 10. b. 23 = IB. 49432): from West's sale.
 Recuyell (C. 11. c. 1 = IB. 49431): from West's sale; the Harleian copy.
 Arte and crafte (C. 11. c. 9 = IB. 55134): from Ratcliffe's sale; West's copy.
 Boecius (C. 11. c. 8 = IB. 55019): from Ratcliffe's sale; J. Fals' copy.
 Speculum vite Cristi II (C. 10. b. 15 = IB. 55120): from Ratcliffe's sale; the Harleian-West copy.
 Caton (C. 10. b. 8 = IB. 55083): one of the two Harleian copies; perhaps the West copy from Ratcliffe's sale.
 Game of chess II (C. 10. b. 1 = IB. 55053).
 Charles the Great (C. 10. b. 9 = IB. 55090): from Ratcliffe's sale; the Danser-Bagford-Harleian-West copy.
 Curial (C. 10. b. 17 = IB. 55100): from Ratcliffe's sale; the Harleian-West copy.
 Book of fame (C. 10. b. 13 = IB. 55097): from Daly's sale; the West (?)—Ratcliffe copy.
 Canterbury tales I (167. c. 26 = IB. 55009): from West's sale.

Troylus and Cresede (C. 11. c. 10 = IB. 55103): from West's sale; the Dudley-Harleian copy.
 Fayttes (C. 10. b. 11 = IB. 55132): from Payne's Cat. (1773).
 Cronicles II (C. 10. b. 4 = IB. 55063): from Ratcliffe's sale.
 Tully (C. 10. b. 6 = IB. 55046): the Ollit-Wells copy.
 Cordyale (C. 11. c. 2 = IB. 55022): from Alchorne's sale; the Fletewode copy.
 Discripcion (C. 10. b. 24 = IB. 55028): from Towneley's sale.
 Dictes II (C. 10. b. 2 = IB. 55031): from West's sale.
 Godfrey (C. 11. c. 4 = IB. 55049): from West's sale.
 Gower (C. 11. c. 7 = IB. 55078): from West's sale.
 Polycronicon (C. 10. b. 7 = IB. 55059).
 Image of pity I (C. 10. b. 16*): the Arnold-Holdsworth-Cambridge-Bayntun copy.
 Knyght of the toure (C. 11. c. 6 = IB. 55086).
 Jason (C. 10. b. 3 = IB. 55002).
 Lyf of our lady (C. 10. b. 18 = IB. 55106).
 Directorium I (C. 10. b. 16 = IB. 55114): the Arnold-Holdsworth-Cambridge-Bayntun copy.
 Festial I (C. 11. c. 5/1 = IB. 55074).
 Ordre of chyualry (C. 11. a. 19 = IA. 55072): from Ratcliffe's sale; the Randle Holme-Ames copy.
 Parys and Vyenne (C. 10. b. 10 = IB. 55092): from West's sale; the Danser-Bagford-Harleian copy.
 Four sermons I (C. 11. c. 5/2 = IB. 55075).
 Reynart I (C. 11. c. 3 = IB. 55043): from Ratcliffe's sale.
 Ryall book (C. 10. b. 22 = IB. 55117): the West copy.
 Myrroure I (C. 10. b. 5 = IB. 55041): from West's sale; the Humfrey-Ames copy.
 Eneydos (C. 10. b. 12 = IB. 55136).
 Golden legend I-II (C. 11. d. 8 = IB. 55081): from Ratcliffe's sale; the Herbert copy.
 Lyf of saynt Wenefryde (C. 10. b. 19 = IB. 55109): from Ratcliffe's sale; the West copy.
 Chastysing (C. 10. b. 21 = IB. 55150).
 Lyf of saynt Katherin (C. 10. b. 4 = IB. 55155): from Ratcliffe's sale.

LONDON.—British Museum.

Grenville library.

Bequeathed to the British Museum in 1846 by the Right Hon. Thomas Grenville.

Game of chess I (G. 10943 = IB. 49433) : from the Blandford sale.

Boecius (G. 10544 = IB. 55020).

Canterbury tales I (G. 11585 = IB. 55010).

Canterbury tales II (G. 11586 = IB. 55094).

Troilus and Cresede (G. 11589 = IB. 55104) : from the W. Taylor sale ; the Herbert-Ratcliffe-Herbert-Towneley-Blandford copy.

Fayttes (G. 10546 = IB. 55133) : Earl Ferrer's copy.

Gower (G. 11627 = IB. 55079) : from Br. Museum duplicate sale.

Polycronicon (G. 6011-6012 = IB. 55060) : from the Blandford sale.

Reynart I (G. 10545 = IB. 55044) : from the Inglis sale.

Statutes (G. 6002 = IB. 55133a) : from Lilly (sold at Hodgson, 1843).

Eneydos (G. 9723 = IB. 55137).

Lyf of saynt Katherin (G. 10542 = IB. 55156) : the Edwards-Roxburghe-Towneley-Butler copy.

Siege of Rhodes (G. 6209 = IB. 55433) : from Lord Strangford's sale.

LONDON.—Archiepiscopal library at Lambeth.

Speculum vite Cristi I-II.

Cronicles I.

Discripcion.

Dictes III.

Gower.

Book of good manners.

Festial I.

Four sermons I.

Lyf of saynt Wenefryde.

LONDON.—College of Physicians.

Recuyell : the Carew copy.

LONDON.—Congregational library, Blomfield Street.

Festum transfigurationis : sold in 1862, now Br. Mus. ; the Grice-Oldham-Wilson copy.

LONDON.—French Protestant Church at Saint Martin's le Grand.

Canterbury tales II : stolen [then Ashburnham?] the Rawlinson-Bateman copy.

LONDON.—Library of the Royal Society.

Canterbury tales II.

LONDON.—Saint Bride Foundation Institute, Fleet Street.

All the Caxtons are from William Blades's library, which was purchased from his executors by the Institute.

Recuyell, 1 f.

Boecius.

Boecius, 4 ff.

Cronicles I, 1 f. : the Leigh copy.

Cronicles I, 4 ff.

Gower, 1 f.

Lyf of our lady II, 12 ff.

Golden legend I, 5 ff.

Chastysing, 2 ff.

LONDON.—The Churchwardens of Saint Margaret's, Westminster (1491-1502).

Legenda Sarum : 15 copies bequeathed by Caxton and sold from 1496 to 1500 to Ryoll, Crosse, Geyffe, Marten, Aforge, and others.

LONDON.—Sion College.

Recuyell : bequeathed in 1646 by M. Foster.

Boecius : given in 1644 by Henry Holland.

Fayttes : given by George Lord Berkeley.

Tully : given by George Lord Berkeley.

Pylgremage : given by George Lord Berkeley.

Chastysing : given by George Lord Berkeley.

LONDON.—Inner Temple library.

Festial I (mentioned by Ames).

Statutes.

LONDON.—Westminster Abbey.

Legenda Sarum, 1 f.

LOUVAIN.—The Jesuits.

Myrrour : to the Duke of Roxburghe, now Devonshire.

MANCHESTER.—Municipal library.
Golden legend I: recently stolen.

MANCHESTER.—John Rylands library.
All the Caxtons except four are from Lord Spencer's collection (q.v.). The press-marks are apparently accession numbers to the old Spencerian library.

Game of chess I (15387: Dibdin n. 838): from Lincoln Cathedral in 1811.
Recuyell (10863: Dibdin n. 837): from Austen; Tutet's copy.
Recueil (15678): from Watson Taylor's sale; replaced the copy bought at the Roxburghe sale.
Arte and crafte (18931): from the Blandford sale; the West-Ratcliffe-Brander copy.
Blanchardin (15027: Dibdin n. 864): from Roxburghe sale; the Rawlinson-Ratcliffe-Mason copy.
Boecius (15388: Dibdin n. 870): from Alchorne's library; the Staunton copy.
Speculum vite Cristi II (8679: Dibdin n. 875): from the Roxburghe sale; the Payne copy.
Divers ghostly matters (15678, then 18938: Dibdin n. 877): from Willett's sale.
Paruus Catho III (15838: Dibdin n. 861): bought from Cochrane 11 September 1813.
Caton (3142: Dibdin n. 860): bought in April 1789 from Payne.
If it please ony man . . . : Dr. Farmer's copy.
Game of chess II (15386: Dibdin n. 839): L. Sterne's copy.
Curial (15544: Dibdin n. 878): bought from Cochrane 11 September 1813.
Book of fame (7913: Dibdin n. 871): the Harleian-[West?]-Ratcliffe copy.
Canterbury tales I (11567: Dibdin n. 868).
Canterbury tales II (8694: Dibdin n. 869): from Herbert's sale; Ratcliffe's copy.
Troylus and Cresede (12005: Dibdin n. 872): the Herbert copy.
Moral proverbs (12025: Dibdin n. 843): [perhaps the Harleian-West-Mason copy?]
Fayttes (10810: Dibdin n. 866).
Cronicles II (17316: Dibdin n. 845).
Tully (8656: Dibdin n. 850).
Cordiale (15384: Dibdin n. 844).
Deathbed prayers: the West-Ratcliffe-Brander copy, from the Blandford sale.
Discripcion (17316: Dibdin n. 845).
Dictes I (3478: Dibdin n. 841): the Harleian-Ratcliffe copy, from Willett's sale.

Dictes I (second issue) (15542: Dibdin n. 842): Dr. Farmer's copy.
Dictes III (17319: Dibdin n. 1106): bought from Triphook.
Doctrinal (11520: Dibdin n. 865): the Flete-wode copy (?), from Alchorne's library.
Four sons of Aymon (19180: Dibdin n. 1295): the West-Ratcliffe copy, bought from Triphook in 1822.
Godfrey (15028: Dibdin n. 851): the Herbert copy.
Gower (7914: Dibdin n. 856): the Brygham-Ratcliffe-(Daly?) copy.
Polycronicon (13768: Dibdin n. 852): the Spelman copy.
Indulgence 1481.II { not Spencer: the Durham cathedral copies, bought from a private collector.
Indulgence 1481.II }
Knyght of the toure (13643: Dibdin n. 857): from Brand's sale.
Jason (15391: Dibdin n. 840): bought from Lincoln Cathedral in 1811.
Curia sapiencie (9960: Dibdin n. 876): the Rawlinson-Willett-Pegge copy, bought from Payne (about 1799).
Lyf of our lady (15834: Dibdin n. 879): bought from Gilchrist.
Pylgremage (17318): from the Blandford sale; the West-Ratcliffe-Brander copy, perfected with a leaf from the Br. Mus.
Morte d'Arthur (18930: Dibdin n. 1194): from Lloyd's sale.
Festial I (9395: Dibdin n. 854): from Farmer's sale; the Ratcliffe-Edwards-Herbert copy, joined by Farmer to another Ratcliffe copy.
Festial II (15003: Dibdin n. 855): from the Roxburghe sale; the Potter copy.
Ordre of chyualry (12015: Dibdin n. 862): the Harleian copy.
Ordre of chyualry (12015).
Four sermons I (9395: Dibdin n. 854): from Farmer's sale; the Ratcliffe-Edwards-Herbert copy, joined by Farmer to another Ratcliffe copy.
Four sermons II (15003: Dibdin n. 855): from the Roxburghe sale; the Potter copy.
Reynart I (15392: Dibdin n. 849): bought from Lincoln Cathedral in 1811.
Ryall book (17315: Dibdin n. 863).
Russell (18932: Dibdin n. 1317): from the Blandford sale; the Brand copy.

Statutes (15390: Dibdin n. 882): bought from Triphook.

Myrroure I (3469: Dibdin n. 847): from the Chauncy sale.

Myrroure I (not Spencer: R. 4744): the W. H. Crawford copy.

Myrroure II (15833: Dibdin n. 848): bought from Longman; the Harleian (?)—West-Willett copy.

Eneydos (12594: Dibdin n. 867): (perhaps the White-Knights copy?) bought from Stace.

Vocabulary (15383: Dibdin n. 873): the Lister Parker copy, bought from Miller.

Golden legend I (12018: Dibdin n. 858): the Hedrington copy.

Golden legend I (not Spencer: R. 4591): the Jackson-I. B.-W. H. Crawford copy.

Chastysing (15004: Dibdin n. 880): from the Roxburghe sale.

Tretysse of loue (15541: Dibdin n. 881): from Wilbraham's collection.

Lyf of saynt Katherin (17317: Dibdin n. 874): from the Roberts sale.

Golden legend III (15389: Dibdin n. 859): from Alchorne's library; the Ames-West copy.

Siege of Rhodes (3494: Dibdin n. 883): from the MacCarthy sale (1789).

NEW YORK.—Public Library (Lenox, Astor, and Tilden foundations).

Game of chess I: from Quaritch (Lenox).

Recuyell, 4 ff. (2 ff. are from Lenox and 2 ff. from Astor).

Caton: from J. D. Gardner's sale; the Inglis copy (Lenox).

Gower, 2 ff.: from the Stuart collection.

Polycronicon: bought from Dodd, Mead, and Co. (1893).

Polycronicon (from Astor).

Knyght of the toure: from Quaritch; the Blandford-W. Taylor-Jolley-Corser copy.

Jason: from J. D. Gardner's sale; the Blandford-Higgs-Wilkes copy (Lenox).

Myrroure II: from Quaritch; the Granville-Hurt-Tite copy (Lenox).

Golden legend I (from Lenox).

NEW YORK.—Columbia University.

Fayttes: presented by Phoenix.

NORWICH.—Public library.

Polycronicon.

ST. MARY OSCOTT.—College library.

Festial I or II.

Four sermons I or II.

Ryall book.

OXFORD.—Bodleian library.

Game of chess I (Auct. QQ. sup. I. 2^B): bequeathed in 1750 by Bowen.

Recuyell (Auct. QQ. sup. I. 2): bequeathed in 1750 by Bowen.

Recuyell (S. Seld. d. 1): Selden's copy.

Recuyell, 2 ff. (Auct. QQ. sup. I. 2*): given by Hearne, from Bagford's collection.

Esopé (Auct. QQ. sup. I. 21/4): given in 1680 by Moses Pitt.

Esopé, 1 f. (Douce frag. e. 2): bequeathed by Douce in 1834.

Ars moriendi (Tanner 178/3, now Arch. F. f. 6): given in 1736 by Tanner.

Arte and crafte (S. Seld. d. 11/1): Selden's copy.

Boecius (Auct. QQ. sup. I. 20): Nicholas Trotter's copy.

Boecius (Auct. QQ. sup. I. 21/2): given in 1680 by Moses Pitt.

Speculum vite Cristi II, 8 ff. (Ashm. 1144*).

Caton (Auct. QQ. sup. I. 6).

Caton (Auct. QQ. sup. I. 21/1): given in 1680 by Moses Pitt.

If it plesse any man . . . (Douce frag. e. 1): bequeathed by Douce in 1834.

Game of chess II (S. Seld. d. 6): Selden's copy.

Game of chess II, 1 f. (Inc. c. E. 7. 1/2): bequeathed by Douce in 1834.

Canterbury tales I, 8 ff. (Douce frag. e. 3): bequeathed by Douce in 1834.

Fayttes (S. Seld. d. 13): the Lovelace-Warren-Selden copy.

Fayttes (Douce 180): bequeathed by Douce in 1834; the Browne-Vatis-Duchetti copy.

Fayttes (Auct. QQ. sup. I. 25).

Cronicles I (S. Seld. d. 4/1): bought in 1826 from Baynes (?).

Cronicles I (Auct. QQ. sup. I. 23/1): bought in 1853.

Cronicles II (Auct. QQ. sup. I. 12): Lhwyd's copy.

Cordiale (Auct. QQ. sup. I. 15).

Discripcion (S. Seld. d. 4/2): bought in 1826 from Baynes (?).

Discripcion (Auct. QQ. sup. I. 23/2): bought in 1853.
 Discripcion (Douce 145): bequeathed by Douce in 1834.
 Dictes III (Auct. QQ. sup. I. 17): sold in Vincent's sale (1817).
 Doctrinal (Auct. QQ. sup. I. 5).
 Doctrinal (Douce 148): bequeathed by Douce in 1834; perhaps the Ratcliffe-Brander copy.
 Godfrey, 2 ff. (Douce frag. d. 1): bequeathed by Douce in 1834.
 Gouvernaye of helthe (Tanner 178* *): given by Tanner in 1736.
 Gower, 1 f. (Douce . . .): bequeathed by Douce in 1834.
 Gower, 2 ff.: this and the former are doubtless now Inc. c. E. 7. 1/4.
 Polycronicon (S. Seld. d. 7): Selden's copy.
 Polycronicon (Douce 206): bequeathed by Douce in 1834.
 Horae I, 4 ff. (Douce frag. g. 1): bequeathed by Douce in 1834; Farmer's copy.
 Knyght of the toure (Auct. QQ. sup. I. 21/3): given in 1680 by Moses Pitt.
 Jason (Auct. QQ. sup. I. 22): given by Cryne; the Marsh copy.
 Curia sapiencie, 2 ff. (Douce frag. e. 7): bequeathed by Douce in 1834.
 Lyf of our lady (S. Seld. d. 10): Selden's copy.
 Lyf of our lady II, 2 ff. (Douce frag. d. 3): bequeathed by Douce in 1834.
 Pylgremage, 1 f. (4^o Rawlinson 598/2): from Hearne's collection.
 Directorium II (S. Seld. d. 11/2): Selden's copy.
 Festial I (S. Seld. d. 8/1): Selden's copy.
 Festial II (Auct. QQ. sup. I. 13/1): Cryne's copy.
 Four sermons I (S. Seld. d. 8/2): Selden's copy.
 Four sermons I (Auct. QQ. sup. I. 13/2): Cryne's copy.
 Myrroure I (S. Seld. d. 5); Selden's copy.
 Eneydos (Douce 162): the Hedrington-Spencer copy, bequeathed by Douce in 1834.
 Eneydos (S. Seld. d. 14/3): Selden's copy.
 Eneydos (Auct. QQ. sup. I. 9).
 Eneydos, 2 ff. (Hearne LXVI, p. 174): given by Hearne; now joined to S. Seld. d. 14/3.
 Vocabulary, 2 ff. (Douce frag. d. 2): formerly Ames, Farmer; bequeathed by Douce in 1834.

Golden legend I: bought from Denchworth church.
 Golden legend I-II (Auct. QQ. sup. I. 24).
 Golden legend I-II (Douce 270): bequeathed by Douce in 1834.
 Lyf of saynt Wenefryde, 1 f. (Auct. QQ. sup. I. 36): given by Bagford to Hearne.
 Booke of curtesye II, 2 ff. (Douce frag. e. 4): bequeathed by Douce in 1834.
 Golden legend III (Auct. QQ. sup. I. 4): given by Bagford to Hearne.

OXFORD.—All Souls College.

Gower: the Smison-Buckler copy.

OXFORD.—Christ Church.

Directorium II (8 ff.).

OXFORD.—Corpus Christi College.

Cronicles I: Δ. xviii. 1.
 Golden legend III (2 ff.): WP. iv. 4.

OXFORD.—Exeter College.

Boecius.
 Caton.
 Lyf of our lady.
 Myrroure II.

OXFORD.—Magdalen College.

Boecius.

OXFORD.—Merton College.

Canterbury tales I.

OXFORD.—New College.

Donatus melior, 4 ff.: in a binding.
 Gower, 1 f.

OXFORD.—Queen's College.

Fayttes.
 Tully: from the College Tabarders library the Archer-Leigh copy.

OXFORD.—St. John's College.

Paruus Catho III: bequeathed in 1745 by Crynes.
 Game of chess II.
 Canterbury tales II: given by Sir W. Paddy.

Troylus and Cresede: given by Sir W. Paddy.
Cronicles I: bequeathed in 1745 by Crynes.
Discripcion: bequeathed in 1745 by Crynes.
Polycronicon: bequeathed in 1745 by Crynes.
Curia sapiencie: bequeathed in 1745 by Crynes.
Pylgremage: bequeathed in 1745 by Crynes.
Four sermons I: given by Sir W. Paddy.
Eneydos: bequeathed in 1745 by Crynes.

OXFORD.—Trinity College.

Golden legend III.

OXFORD.—Wadham College.

Boecius: the Martin-Blomefield-Sepper-Warner copy.

PARIS.—Bibliothèque nationale.

Recuyell: from the Inglis sale; the Pike-Steevens-Spencer-Edwards copy.
Recueil: bought from La Serna Santander.
Fais de Jason: bought from La Serna Santander in 1808; van Bansen's copy.
Arte and crafte: bought from Payne; the Tutet copy.
Fayttes: from the Seillière sale; the Heber-Pigott-Rodd-Pickering-Harward-Solar copy.
Tully: from the Jolley sale; the Benese-Price-Burton-Spencer copy.
[Statutes: spurious copy.]
Legenda Sarum, 7 ff.

PARIS.—Bibliothèque de l'Arsenal.

Fais de Jason: the La Vallière-Paulmy d'Artois copy.

PARIS.—Bibliothèque Mazarine.

There is a catalogue of the incunables by Marais and Dufresne de Saint-Leon.

Golden legend I.

PARIS.—Bibliothèque de l'Université, at the Sorbonne.

Catalogue of the incunables by E. Chatelain.

Godfrey: the Lennold copy, from the Paris Jacobines.

PARIS.—English Benedictines of Our Lady of Good Hope.

Divers ghostly matters: now Dysart [part in British Museum].

PARIS.—Jacobines of the Rue Saint-Honoré.

Godfrey: now Sorbonne; the Lennold copy.

PHILADELPHIA.—Loganian library.

Recuyell, 2 ff.

Golden legend I: the Baker copy.

PROVIDENCE, U.S.A.—John Carter Brown University.

The library was bequeathed by John Carter Brown.

Ryall book (probably the Ratcliffe-Brander-Black-Burge copy).

Golden legend III.

RIPON.—Cathedral library.

Boecius: the Howard-Niclas-Morgan copy.
Vocabulary.

ROUEN.—Celestine monastery.

Quatre derrenieres choses: then Quaritch, Bennett, now Pierpont Morgan.

SAINT ALBANS.—King Edward VI Grammar School.

Boecius: sold in 1874 to the British Museum; now Brooke.

Temple of bras, 14 ff.

Cronicles I, 6 ff.

Tully, 8 ff.

Discripcion, 8 ff.

Dictes II, 4 ff.

Horae II, 4 ff.

Indulgence 1481. II.

Jason, 10 ff.

The chorle and the birde I, 2 ff.

Curia sapiencie, 2 ff.

Lyf of our lady, 2 ff.

Ordinale, 8 ff.

} sold in 1874
to the
British
Museum.

SAINT ANDREWS.—University library.

Four sermons I.

SALISBURY.—Cathedral library.

Golden legend III.

SHREWSBURY.—Grammar School.

Gower: given by Watkis.

STONYHURST.—Jesuit College.
Eneydos, 1 f. : given by Rev. W. Kay.
Golden legend III.

TAMWORTH.—Rawlet's library.
Golden legend I.

TROYES.—Town library.
Recueil: stolen in 1841 by Libri and sold
by him in 1844 to the Br. Mus.

UPSALA.—University library.
Saona: brought from Braunsberg, 1626.

VIENNA.—Imperial library.
Game of chess II.
Book of fame.
Godfrey: the Norreys-Harleian-Ames copy.
Jason: the Staunton copy.
Four sermons I.
Myrrour II.

WINCHESTER.—College library.
Lyf of saynt Katherin: the Hedrington copy.

WINDSOR.—Royal library.
Recuyell, 1 f. : inserted in following.
Recueil: presented by Jacob Bryant (Ames'
copy). Made perf. by the Duke of Roxburghe.
Esope: presented by Hewett of Ipswich.
Charles the Great, 1 f.
Fayttes.
Doctrinal: presented by Jacob Bryant.

WINDSOR.—Saint George's Chapel
library.
Myrrour I.

WORCESTER.—Cathedral library.
Gower.

YORK.—Cathedral library.
Fayttes.
Tully.
Tully, 7 ff.
The chorle and the birde II.
The hors the shepe and the ghoos II.

B

PRIVATE LIBRARIES, BOOKSELLERS' CATALOGUES AND LIBRARIES DISPERSED BY AUCTION

Samuel Addington's sale.
[London, Sotheby, Wilkinson, and Hodge,
24-25 May 1886.]
Four sermons II (p. 8, n. 100): to Quaritch
for Lord Amherst, now Pierpont Morgan;
the Hepplewhite-Culemann copy.

Daniel Aforge (1498-1500).
Legenda Sarum: bought from St. Margaret's.
The Marquess of Ailesbury's collection.
Caton.
Statutes.
Golden legend I.

Stanesby Alchorne (of the Mint).
[His books were bought by Payne, sold by him to
Johnes of Hafod, and resold to Earl Spencer, who
retained a number of them and put up the re-
mainder for auction together with some duplicates
from his own library. The Caxtons retained by
Earl Spencer were:]
Boecius: from a sale at Sotheby, 25 April
1785.
Doctrinal: from Fletewode's sale (?).
Golden legend III: the Ames-West copy.
The following is the account of—
Stanesby Alchorne's sale.
[London, Evans, 22 May 1813.]
Game of chess I (p. 18, n. 166): to Longman,
then Inglis, Audley, Cunliffe.

Boecius (p. 19, n. 173): to Singer for the Marquess of Blandford, then W. Taylor.
 Caton (p. 18, n. 169): to Singer for the Marquess of Blandford, then Wilkes, Nobleman (1899), Bennett, now Pierpont Morgan; the Fletewode copy.
 Fayttes (pp. 18-19, n. 171): to Longman, then Lilly.
 Cronicles I (p. 18, n. 168): to the Duke of Devonshire; the Wilkinson copy.
 Cordyale (p. 18, n. 167): to Nicol for King George III, now Br. Mus.; the Fletewode copy.
 Doctrinal (p. 18, n. 170): to the Duke of Devonshire.
 Chastysing (p. 19, n. 174): to Longman, then Inglis, Valentine, Lilly, Dunn Gardner, now Huth; the Ratcliffe copy.
 Golden legend III (p. 19, n. 172): to the Duke of Devonshire.

Of the above only *Boecius*, *Doctrinal*, *Chastysing*, and *Golden legend III* were Spencer duplicates.

Lord Aldenham's collection.

Cf. A catalogue of some printed books and MSS. at St. Dunstan's, Regent's Park, and Aldenham House, Herts., collected by Henry Hucks Gibbs, London, 1888, in-4.

Polycronicon (p. 29).
 Golden legend I (p. 29): the Towneley-Glendinging copy, bought from Lilly.

John Alford (1722).

Caton: then H. Willett, now Pierpont Morgan; the Clarke copy.

George Allan's sale.

[London, Sotheby, 18-20 March 1822.]

Doctrinal (p. 20, n. 662): to Triphook.
 Myrroure II (p. 20, n. 661): to Thorpe.

Thomas Allen's sale.

[London, Leigh and Sotheby, 1 June 1795 and following days.]

Speculum vite Cristi II (p. 75, n. 1407): to Elmsley, then Earl Spencer, Freeling, Corser, Huth, now Beauchamp; the Ratcliffe copy.

Fayttes (p. 32, n. 600): to Egerton; the Ratcliffe copy.
 Tully (p. 16, n. 302): to Nicol (then Roxburgher-Devonshire?); the Ratcliffe copy.
 Tully (p. 85, n. 1566): to Elmsley (Ratcliffe's copy?).
 Festial II (p. 32, n. 603): to Sir F. Eden.
 Myrroure I (p. 56, n. 1076): to E. Knight.

Joseph Ames' sale.

[London, Langford, 5 May 1760 and following days.]

Recuyell, 1 f.: inserted in following.
 Recueil (p. 57, n. 820): to Jacob Bryant, then King George III, now Windsor.
 Canterbury tales I (p. 57, n. 821): then Sir Peter Thompson, Tutet, Herbert; the Baker-Bagford-Harleian copy.
 Cronicles (p. 56, n. 797).
 Polycronicon (p. 56, n. 797): to Gifford, now Bristol.
 Polycronicon (p. 57, n. 818).

[In 1753 Ames sold a Polycronicon to Dr. Richardson of Byerley. According to his *Typographical Antiquities*, Ames also owned in 1749:

Game of chess I.
 Boecius.
 Game of chess II: then Ratcliffe, Willett, now Devonshire; the Pollard copy.
 Charles the Great, 1 f.: now Br. Mus.
 Curial: then West, Ratcliffe, George III, now Br. Mus.; the Harleian copy.
 Book of fame: probably bound with *Curial* (same history?).
 Moral proverbs: then West, Mason (now Rylands or Miller); the Rawlinson-Harleian copy.
 Fayttes.
 Godfrey: now Vienna; the Norreys-Harleian copy.
 Polycronicon, 2 ff.: now Br. Mus.
 Ordre of chyualry: then Ratcliffe, George III, now Br. Mus.; the Randle Holme copy.
 Reynart I.
 Statutes, 2 ff.: then Herbert, Dibdin.
 Myrroure I: then West, George III, now Br. Mus.; the Humfrey copy.
 Eneydos: then (?) Thompson, Ratcliffe (?), Cracherode, now Br. Mus.
 Vocabulary, 2 ff.: then Farmer, Douce, now Bodleian.
 Golden legend I.
 Lyf of saynt Wenefryde, 1 f.: now Br. Mus.
 Lyf of saynt Katherin.
 Golden legend III: then West, Alchome, Spencer, now Rylands.]

Lord Amherst of Hackney's collection
Didlington Hall, Norfolk.

Cf. S. de Ricci, 'A handlist of a collection of books and MSS. belonging to the Right Hon. Lord Amherst of Hackney' (Cambridge, 1906, in-8). The library has been catalogued by Sotheby for sale by auction in two parts (3 December 1908 and 24 March 1909).

Game of chess I (p. 37, n. 113): from Lord Petre's sale; the Troughton copy.

Recuyell (p. 37, n. 112): from the Earl of Jersey's sale; the Th. Fairfax-Br. Fairfax-Child copy.

Boecius (p. 37, n. 116): from Quaritch; the Earl of Westmoreland's copy.

Moral proverbs (p. 37, n. 115): from the Earl of Jersey's sale; the Harleian-Br. Fairfax-Child copy.

Fayttes (p. 41, n. 123): from Quaritch; the Marlborough-Meigh-Wilks-Crauford-Tite copy, with 2 ff. from the Rowley copy.

Tully (p. 39, n. 118): the Strettell-Jolley-Corser copy.

Dictes I (p. 37, n. 114): from the Earl of Jersey's sale; the Harleian-Br. Fairfax-Child copy.

Godfrey (p. 39, n. 119): from Quaritch; the Todd-Middleton copy.

Polycronicon (p. 39, n. 120): from Lilly; the Blake-Glendining copy.

Four sermons II (p. 41, n. 125): from Addington's sale; the Hepplewhite-Culemann copy.

Myrrour I (p. 39, n. 117): from the Earl of Jersey's sale; the Br. Fairfax-Child copy.

Eneydos (p. 41, n. 124): from the Earl of Jersey's sale; the Jackson-Br. Fairfax-Child copy.

Golden legend I-II (pp. 39-41, nn. 121-122): from Quaritch; the Craven Ord-Fuller Russell copy.

Chastysing (p. 41, n. 126): from Lord Aylesford's sale; the Blandford copy.

Tretyse of loue (p. 41, n. 127): from Lord Aylesford's sale; the Blandford copy.

Golden legend III (p. 43, n. 128): the Standish-Aumale-Blades copy.

* * * Just before the date of the sale all the above were sold (December 1908) to Mr. Pierpont Morgan.

Lord Amherst also owned for a time, but discarded about 1898:—

Boecius.
Dictes I: the MacCarthy-Broadley-Heber-Bohn-Bliss-Corser-Crauford copy.

William C. Van Antwerp's sale
of New York.

[London, Sotheby, Wilkinson and Hodge, 22-23 March 1907.]

Blanchardin, 1 f. (p. 24, n. 102): in Sir John Fenn's album.

Boecius, 2 ff. (p. 8, n. 26): to Tregaskis; formerly Blades and Dutton.

Game of chess II, 1 f. (p. 24, n. 102): in Sir John Fenn's album.

Cronicles II (pp. 7-8, n. 24): to Leighton; the Fairfax-Jersey-Scott-Quaritch copy.

Tully (p. 8, n. 25): to Quaritch for Lord Carysfort; the Beck(?)Locker Lampson copy.

Tully, 1 f. (p. 24, n. 102): in Sir John Fenn's album.

Gower, 1 f. (p. 24, n. 102): in Sir John Fenn's album.

Infancia Saluatoris, 1 f. (p. 24, n. 102): in Sir John Fenn's album.

Lyf of our lady II, 2 ff. (p. 8, n. 26): to Tregaskis; formerly Blades and Dutton.

Sir John Fenn's album was bought in at the sale and subsequently sold to Tregaskis.

Billingworth Archer.

Tully: then Leigh, now Queen's College, Oxford.

Thomas Archer (early 17th century).

Indulgence 1481. I: then Bedford, now Pierpont Morgan.

Indulgence 1481. I: then Bedford, Sotheran, now Br. Mus.

Ryall book: then Bedford, now Pierpont Morgan.

Rychard Arnold.

Image of pity I { Then Holdsworth, Cambridge,
Directorium I { Bayntun, George III, now
Br. Mus.

Comte d'Artois.

Brother of King Louis XVI, later on King of France under the name of Charles X.

Fais de Jason: now Paris, Arsenal; the La Vallière-Paulmy copy.

He bought the entire library of the Marquis de Paulmy.

Arundell.

Book of curtesye I: then Moore, now Cambridge; J. F.'s copy.

The Earl of Ashburnham's sale.

[London, Sotheby, Wilkinson and Hodge, part I: 25 June 1897 and following days; part II: 6-11 December 1897; part III: 9-14 May 1898; books returned: 13 December 1898.]

Recuyell (II, p. 67, n. 2305) to Pickering for Bennett, now Pierpont Morgan; the Lloyd-Hibbert-Wilkes-Utterson copy.

Recueil (II, pp. 66-67, n. 2304): to Pickering for Bennett, now Pierpont Morgan; the Payne-Roxburghe-Spencer-Dent-Hanrott copy.

Boecius (I, p. 81, n. 734): to Tregaskis, then Bennett, now Pierpont Morgan; J. Dunn Gardner's copy.

Speculum vite Cristi II (III, p. 61, n. 3454): to Pickering for Bennett, now Pierpont Morgan.

Divers ghostly matters (III, p. 93, n. 3760): to Quaritch for the British Museum; part of the Paris Benedictines-Dysart copy.

Caton (I, p. 105, n. 976): to Pickering for Bennett; Henry Baker and Joseph Whatley's copy.

Canterbury tales I (I, p. 112, n. 1044): to Pickering for Bennett, now Pierpont Morgan; the Heber-Bright copy, plus the Utterson frag.

Canterbury tales I (III, p. 121, n. 4059): to Tregaskis; bought at Bristol.

Canterbury tales I (III, p. 121, n. 4060): to Tregaskis.

Canterbury tales I (III, p. 121, n. 4061): to Quaritch.

Canterbury tales II (I, p. 112, n. 1045): to Pickering for Bennett, now Pierpont Morgan; the Brand-Heber copy.

Canterbury tales II (III, p. 122, n. 4062): to Leighton.

Canterbury tales II (III, p. 122, n. 4063): to Tregaskis [probably the Rawlinson-Bateman copy from the French Church at London].

Canterbury tales II (III, p. 122, n. 4064): to Tregaskis.

Cronicles II (I, p. 106, n. 988): to Pickering for Bennett, now Pierpont Morgan; the Crowninshield copy.

Tully (I, p. 106, n. 989): to Pickering (for Bennett? now Pierpont Morgan?); the Crowninshield copy.

Cordiale (I, p. 127, n. 1187): to Pickering for Bennett, now Pierpont Morgan.

Discription (I, p. 106, n. 988): to Pickering for Bennett, now Pierpont Morgan; the Crowninshield copy.

Dictes I (I, p. 145, n. 1384): to Quaritch, then Bennett, now Pierpont Morgan.

Doctrinal (I, p. 147, n. 1402): to Quaritch for the Br. Mus.

Gower (III, p. 122, n. 4065): to Quaritch; the Inglis-Pickering copy.

Gower (II, p. 10, n. 1777): to Pickering; the Mawyd-Saville copy.

Polycronicon (II, p. 28, n. 1954): to Pickering for Bennett, now Pierpont Morgan; the Estcourt-Poyntz-Porbery-Furney-Haslam-Jolley copy.

Jason (II, pp. 67-68, n. 2307): to Pickering for Bennett, now Pierpont Morgan; the Harleian-West-Ratcliffe-Erskine-W. Taylor-Heber copy.

Ordre of chyualry (I, pp. 117-118, n. 1087): to Pickering for Bennett, now Pierpont Morgan; the Lovat copy.

Myrrou I (II, p. 95, n. 2599): to Pickering for Bennett, now Pierpont Morgan.

Golden legend III (III, p. 107, n. 3910): to Pickering for Bennett, now Pierpont Morgan.

Anthony Askew's sale.

[London, Baker and Leigh, 13 February 1775 and following days.]

Tully (p. 6, n. 172): to R. Willett, then Blandford, Brockett, W. Taylor, Halliwell, now Huth; the Rawlinson copy.

Astor.

Cf. New York.

James Atkinson's sale.

[London, Sotheby and Wilkinson, 16 December 1851.]

Golden legend I (p. 17, n. 235): to Waller.

Theodosia Aubrey.

Caton: then Moore, now Cambridge.

Sir John St. Aubyn's sale

The Limes, Putney, 28 July 1856.

Cronicles I or II (n. 77): to Lilly.

According to Blades' notes this book was a Wynkyn de Worde.

[Lord Auckland's] sale.

[London, Evans, 2 February 1835 and following days.]
Eneydos (p. 35, n. 807): to Holland, now
Huth; the Hanrott copy.

Lord Audley's sale.

[London, 1855.]

Game of chess I (n. 610): to Bumstead for
H. Cunliffe; the Alchorne-Inglis copy.

[Duc d'Aumale's duplicate] sale.

[London, Hodgson, 6 November 1860.]

Golden legend III (n. 1263): to W. Blades,
then Amherst, now Pierpont Morgan; the
Standish copy.

Duc d'Aumale's library now forms part of the
Musée Condé at Chantilly (*q. v.*).

Henry Edmund Austen.

Recuyell: from Tutet's sale; then Spencer,
now Rylands.

Polycronicon: from Tutet's sale; then Prince;
the Purde copy.

John Awdley.

Reynart II: now Pepsian library.

Lord Aylesford's sale.

(March 1888.)

Polycronicon (n. 1026): to Quaritch for
Lord Carysfort (the Pickering copy?).

Chastysing (n. 409): to Quaritch for Lord
Amherst, now Pierpont Morgan; the
Blandford copy.

Tretyse of loue (n. 409): to Quaritch for Lord
Amherst, now Pierpont Morgan; the
Blandford copy.

I. B. (1757).

Golden legend I: then W. H. Crawford, now
Rylands; the Jackson copy.

Thomas Sclater Bacon's sale.

[London, Cock, 14 March 1736-1737 and following
days.]

Boecius (p. 350, n. 1614).

Game of chess II (p. 350, n. 1614).

John Bagford's collection (1675-1716).

Recuyell, 2 ff.: given by him to Hearne, now
Bodleian.

Recuyell, 1 f.: now British Museum.

Blanchardin, 1 f.: now British Museum.

Charles the Great: then Harley, West,
Ratcliffe, King George III, now Br. Mus.;
the Danser copy.

Book of fame, 1 f.: now British Museum.

Canterbury tales I: then Harley, Ames,
Thompson, Tutet, Herbert; the Baker
copy.

Canterbury tales I, 2 ff.: now British Museum.

Polycronicon, 1 f.: now British Museum.

Pylgremage, 1 f.: now British Museum.

Morte d'Arthur, 1 f.: now British Museum.

Directorium II, 1 f.: now British Museum.

Parys and Vyenne: then Harley, West, King
George III, now Br. Mus.; the Danser copy.

Lyf of saynt Wenefryde, 1 f.: now British
Museum.

Lyf of saynt Wenefryde, 1 f.: given by him
to Hearne, now Bodleian.

Golden legend III: given by him to Hearne,
now Bodleian.

Henry Baker.

Caton: then Whatley, Ashburnham, Bennett.

Thomas Baker.

[*Socius ejectus* of St. John's College, Cambridge
(1656-1740).]

Canterbury tales I: given to Bagford, then
Harley, Ames, Thompson, Tutet, Herbert.

Tully: given to St. John's College, Cambridge;
Parker's copy.

Dictes III: given to St. John's College,
Cambridge.

Polycronicon: given to St. John's College,
Cambridge.

Polycronicon: then Currer.

Myrrour I or II.

Golden legend I: now Philadelphia.

Rev. Edward Banks (1863).

Game of chess I: from Bishop Wynne's col-
lection.

Lisken van Bansen.

Fais de Jason: sold in 1808 by La Serna to
the Paris library.

J. Barnard (1745-1778).

Caton: then Devonshire; the Seymmer-Harleian copy.

Gower: then Peachey, Harcourt, Selsey, now Rothschild; the J. U.-Stratford-Harleian copy.

Both these Caxtons were bought from Osborne by Barnard.

William Barnesley.

Myrroure II: then Ratcliffe-Hunter, now Glasgow; the Trustanes-Botelar-Greasbrooke copy.

[Barrett's (of Lee Priory, Kent)] sale.

[London, Leigh and Sotheby, 7 December 1818 and following days. 'A catalogue of a very elegant and valuable portion of the library of a gentleman deceased...']

Caton (p. 4, n. 79): to Triphook.

Bateman

a bookseller of the 18th century.

Canterbury tales II: then French Protestant Church [Ashburnham?]; Rawlinson's copy.

Thomas Bateman's sale

of Lomberdale House, Youlgrave, Derbyshire.

[London, Sotheby, Wilkinson and Hodge, 25-31 May 1893.]

Cordiale (p. 40, n. 580): to Tregaskis, bought at Macclesfield in 1851.

Doctrinal (p. 38, n. 559): to Sotheran, then Bennett, now Pierpont Morgan; the Herbert-Towneley-Devonshire-Turner copy.

Polycronicon (p. 38, n. 557): to Quaritch; the Edwards (?) copy.

The Marquess of Bath's collection

Longleat, Wiltshire.

Recuyell.

Boecius.

[Canterbury tales, of *Pynson's edition*.]

Polycronicon.

Eneydos.

Golden legend III.

Baynes, bookseller.

Cronicles I (Cat. 1826): now Bodleian (?).

Discripcion (Cat. 1826): now Bodleian (?).

William Bayntun's sale.

[London, W. Ansell, 4 June 1787.]

Image of pity I (n. 467) }
Directorium I (n. 467) } { Then George III, now
Br. Mus.: the Arnold-Holdsworth - Cambridge copies.

T. Beale.

Doctrinal: now Quaritch; Heyward's copy.

Earl Beauchamp's collection.

Madresfield Court, Malvern Link. There is a small printed handlist of the rarer books.

Speculum vite Cristi II (p. 8): the Ratcliffe-Thane-Allen-Spencer-Freeling-Corser-Huth copy.

Topham Beauclerk's sale.

[London, Paterson, 9 April 1781 and following days.]

Gower (I, p. 104, n. 3289): to G. L. Way, then Quaritch, now Boyd Thacher.

Ernest Beck (about 1870?)

5 Tokenhouse Yard.

Tully: then Locker Lampson, Van Antwerp, now Carysfort?

Edward Benese (16th century?).

Tully: then Price, Burton, Spencer, Jolley, now Bibl. nationale.

Richard Bennett's collection.

[Sold about 1901 to John Pierpont Morgan. There is a small privately printed catalogue: *A catalogue of the early printed books and illuminated MSS. collected by Richard Bennett (1900, in-8).*]

Game of chess I (p. 12, n. 161): bought from Quaritch; the Hardwicke copy.

Quatre derrenieres choses (p. 15, n. 196): bought from Quaritch; the Rouen Celestines copy.

Recuyell (p. 25, n. 345): from the Ashburnham sale; the Lloyd-Hibbert-Wilkes-Uttersen copy.

Recueil (p. 25, n. 346): from the Ashburnham sale; the Payne-Roxburghe-Spencer-Dent-Hanrott copy.

Boecius (p. 8, n. 112): bought from Tregaskis (?), formerly J. Dunn Gardner and Ashburnham.

Speculum vite Cristi II (p. 36, n. 497): from the Ashburnham sale.

Divers ghostly matters (p. 11, n. 151): from Weaver's sale; the Stuart copy.

Caton (p. 11, n. 155): from a Nobleman's sale (1899); the Fletewode-Alchorne-Blandford-Wilkes copy.

Caton (not in Cat.): from the Ashburnham sale; the Baker-Whatley copy.

Canterbury tales I (p. 13, n. 169): bought from Quaritch (?); sold formerly at Sotheby's (1896) [Barlston Hall copy?].

Canterbury tales I: (not in Cat.): from the Ashburnham sale; the Heber-Bright copy, plus the Utterson frag.

Canterbury tales II (p. 13, n. 170): from the Ashburnham sale; the Brand-Heber copy.

Cronicles II (p. 11, n. 153): the Crowninshield copy, from the Ashburnham sale.

Tully (p. 14, n. 183): probably made up from fragments, one being doubtless the Crowninshield copy, from the Ashburnham sale.

Cordyale (p. 15, n. 198): from the Ashburnham sale.

[Cordyale: the Edwardes-Harrys copy, from the M. Johnson sale; afterwards burnt in the fire at Rivière's.]

Discripcion (p. 12, n. 159): from Quaritch; the Roberts (?)-Milner (?)-Higgs-Bucleuch copy.

Discripcion (p. 11, n. 153): the Crowninshield copy, from the Ashburnham sale.

Dictes I (not in Cat.): from Quaritch; the Ashburnham copy.

Dictes III (p. 16, n. 223): from Quaritch; the Fuller Russell copy.

Doctrinal (p. 12, n. 160): the Herbert-Towneley - Devonshire - Turner - Bateman copy.

Gower (p. 20, n. 269): from Quaritch; the Perkins copy.

Polycronicon (p. 21, n. 289).

Polycronicon (p. 21, n. 290): from the Ashburnham sale; the Estcourt-Poyntz-Porbery-Furney-Haslam-Jolley copy.

Polycronicon (p. 21, n. 288): from a sale in 1896; the Glasse copy.

Jason (p. 11, n. 152): from the Ashburnham sale; the Harleian-West-Ratcliffe-Erskine-W. Taylor-Heber copy.

Lyf of our lady (p. 27, n. 365): from Quaritch; the Rawlinson-Devon copy.

Ordre of chyualry (p. 13, n. 174): from the Ashburnham sale; the Lovat copy.

Myrroure I (p. 12, n. 162): from the Ashburnham sale.

Myrroure II (p. 12, n. 163): from Quaritch; the Farmer-Wodhull-Blandford-Hibbert-Fuller Russell copy.

Chastysing (p. 12, n. 164): from Quaritch; the Perkins copy.

Golden legend III (p. 40, n. 557): from the Ashburnham sale.

Golden legend III (p. 40, n. 555): from the Wilbraham sale.

Golden legend III (p. 40, n. 556) (from a sale in 1899?); the Ratcliffe-Brander-Dent copy.

George Lord Berkeley (1627-1698).

Fayttes }
 Tully } presented by him to Sion College.
 Pylgremage }
 Chastysing }

Robert Berkeley.

Caton: then Moore, now Cambridge.

Dr. Francis Bernard's sale.

[London, 4 October 1698 and following days.]

Recuyell (III, p. 37, n. 119).

Caton (III, p. 36, n. 72).

Game of chess II (III, p. 36, n. 84).

Canterbury tales I or II (III, p. 37, n. 142): (perhaps not Caxton's edition).

Cronicles I or II (III, p. 36, n. 79).

Tully (III, p. 36, n. 105).

Dictes I or II or III (III, p. 36, n. 87).

Doctrinal (III, p. 36, n. 82).

Godfrey (III, p. 36, n. 85).

Polycronicon (III, p. 36, n. 93): (perhaps not Caxton's edition).

Knyght of the toure (III, p. 36, n. 71): from Smith's sale.

Jason (III, p. 36, n. 73): from Smith's sale.

Morte d'Arthur (III, p. 37, n. 136): then Rawlinson, Harley, Fairfax, Jersey, Pope, now Hoc.

Golden legend I (?) (III, p. 36, n. 76): (two copies?).

Chastysing (III, p. 36, n. 82).

Chastysing (III, p. 36, n. 89).

Sir William Betham's sale (1854).

Dictes I or II or III: to Bumstead.

James Bibby's sale (1864).

Cronicles I or II, 36 ff.: to Tross.

Colonel Myddelton [Biddulph]'s
collection

Chirk Castle, Denbighshire.

Polycronicon (probably sold).

Black and Armstrong, booksellers.

Ryall book (Cat. 1847, n. 937): probably the
Ratcliffe-Brander copy; then Burge (then
Brown, now Providence?).

William Blades.

His library is now at St. Bride Foundation Institute,
Fleet Street, London.

Recuyell, 1 f.: now St. Bride.

Boecius: now St. Bride.

Boecius, 2 ff.: then Dutton, Van Antwerp,
now Tregaskis.

Boecius, 4 ff.: now St. Bride.

Cronicles I, 1 f.: now St. Bride; the Leigh copy.

Cronicles I, 4 ff.: now St. Bride.

Gower, 1 f.: now St. Bride.

Lyf of our lady II, 12 ff.: now St. Bride.

Lyf of our lady II, 2 ff.: then Dutton, Van
Antwerp, now Tregaskis.

Lyf of our lady II, 2 ff.: now Cambridge.

Golden legend I, 5 ff.: now St. Bride.

Chastysing, 2 ff.: now St. Bride.

Golden legend III: then Amherst, now
Pierpont Morgan; the Standish-Aumale
copy.

Sir Patrick Blake's sale.

[London, Leigh and Sotheby, 20 July 1808 and
following days.]

Polycronicon (p. 26, n. 808): to Leigh; then
Glendining, Amherst, now Pierpont Morgan.

[The Marquess of Blandford's] sale.
(White Knights library).

[London, Evans, 7 June 1819 and following days.]
Two parts in one volume.

Game of chess I (p. 42, n. 974): to Payne
for Grenville, now Br. Mus.

Arte and crafte (p. 177, n. 3787): to Dibdin
for Spencer, now Rylands; the West-
Ratcliffe-Brander copy.

Boecius (p. 34, n. 774): to Triphook for
Watson Taylor; a Spencer duplicate from
the Alchorne sale.

Caton (p. 42, n. 966): to Triphook; then
Wilkes, Nobleman (1899), Bennett, now
Pierpont Morgan; the Fletewode-Alchorne
copy.

Troylus and Crescede (p. 42, n. 972): to
Triphook for Watson Taylor, then Grenville,
now Br. Mus.; the Herbert-Ratcliffe-Herbert-
Towneley copy.

Fayties (p. 70, n. 1569): to Longman, then
W. Taylor, Jolley, Corser (?), Quaritch (?),
Crawford; the Towneley copy.

Tully (p. 52, n. 1162): to Triphook for
Brockett, then W. Taylor, Halliwell, Huth;
the Rawlinson-Askew-Willett copy.

Deathbed prayers (p. 177, n. 3787): to Dibdin
for Spencer, now Rylands; the West-
Ratcliffe-Brander copy.

Gower (p. 88, n. 1957): to Triphook (returned
and resold), then W. Taylor; the Mead-
Willett copy.

Polycronicon (p. 168, n. 3607): to Payne for
Grenville, now Br. Mus.

Knyght of the toure (p. 117, n. 2555): to
Triphook for W. Taylor, then Jolley, Corser,
now Lenox.

Jason (p. 107, n. 2368): to Triphook, then
Higgs, Wilkes, Gardner, Lenox, now New
York.

Lyf of our lady (p. 127, n. 2766): to Triphook,
then Utterson, Corser, Irwin, now Pierpont
Morgan; the Gerson-Farmer-Roxburghe
copy.

Pylgremage (p. 177, n. 3787): to Dibdin for
Spencer, now Rylands; the West-Ratcliffe-
Brander copy.

Ryall book (p. 178, n. 3804): to Hibbert;
the Goldsmid copy.

Russell (p. 175, n. 3752): to Dibdin for
Spencer, now Rylands; the Brand copy.

Myrroure I (p. 139, n. 2977): to Triphook.

Myrroure II (p. 139, n. 2788): to Triphook
for Hibbert, then Fuller Russell, Bennett,
now Pierpont Morgan; the Farmer-Wodhull
copy.

Eneydos (p. 210, n. 4470): to Evans for
Perry, then Jolley.

Chastysing (p. 42, n. 970): to Lord Aylesford,
then Amherst, now Pierpont Morgan.

Tretyse of loue (p. 42, n. 970): to Lord
Aylesford, then Amherst, now Pierpont
Morgan.

Golden legend I: the Chantilly copy is said to be
from the Blandford collection.

Canterbury tales I: a copy was bought by Payne
in 1820 at a second Blandford sale of which I have
not seen the catalogue.

Rev. Philip Bliss' sale.
[London, Sotheby and Wilkinson, 28 June 1858 and following days.]

Dictes I (I, p. 105, n. 1496): to Boone for Corser, then Craufurd, Amherst; the MacCarthy-Broadley-Heber-Bohn copy.

Francis Blomefield (1736).

Boecius: then Sepper, Warner; now Wadham College; Tho. Martin's copy.

Thomas Bodenham

of Crotteworth.

Golden legend I-II: then Marrott, Havergeel.

H. G. Bohn, bookseller at London.

Cordiale (Cat. 1834): then Knight, now Miller; the Inglis copy.

Polycronicon (1833).

Eneydos (1834, n. 2361): then Auckland, Holland, now Huth; the Hanrott copy.

There were at one time three Bohns selling books in London; the three references given above may perhaps not all concern H. G. Bohn.

James Bohn, bookseller at London.

Dictes I (Cat. 1840, n. 6613): then Bliss, Corser, Craufurd, Amherst; the MacCarthy-Broadley-Heber copy.

John Bolton (16th century).

Ryall book: then Godbold, Martin.

Henry Bonham (1872).

Gower.

Launcelot Bostok.

Polycronicon: now Ellesmere; the Kempe-Woode copy.

Thomas Botelar (1516).

Myrrour II: then Greasbrooke, Barnesley, Ratcliffe, Hunter, now Glasgow; the Trustanes copy.

Beriah Botfield

of Norton Hall. His library is probably still in existence.

Recuyell: bought from Payne and Foss. Caton.

Fayttes: the Hibbert-Hanrott copy.

Polycronicon: bought from Pickering.

Golden legend I: bought from Pickering; the Hedrington copy.

James Bowen

of Shropshire († 1750).

Game of chess I: now Bodleian.

Recuyell: now Bodleian.

Thomas Bowyer.

Dictes I: then Moore, now Cambridge.

Robart Boys.

Game of chess I: then West, now Br. Mus.

Rev. John Brand's sale.

[Part I, London, Stewart, 6 May 1807 and following days.]

Canterbury tales II (I, p. 112, n. 3058): to Heber, then Ashburnham, Bennett, now Pierpont Morgan.

Cronicles I or II (I, p. 95, n. 2629): to Dardis.

Knyght of the toure (I, p. 332, n. 8296): to Payne for Earl Spencer, now Rylands.

Russell (I, p. 346, MSS. n. 30): to the Marquess of Blandford, then Spencer, now Rylands.

Statutes (I, p. 322, n. 8081): to Heber.

Gustavus Brander's sale.

[London, Leigh and Sotheby, 8 February 1790 and following days.]

Pylgremage (p. 32, n. 1011): to Leicester.

Ryall book (p. 32, n. 1013): from Ratcliffe's sale (then Black, Burge, Brown, now Providence?).

Golden legend III (p. 32, n. 1015): to Leigh, then Dent, Bennett, now Pierpont Morgan; the Ratcliffe copy.

'Politie Admonition and Observations fit for great Men to peruse, imperfect Caxton' (p. 32, n. 1012): to Douce; the Ratcliffe copy, probably a *Doctrinal*.

Brander bought at Ratcliffe's sale a Pylgremage, then Blandford, Spencer, now Rylands; the West copy.

Rev. Joseph Brereton (about 1740)

of Helmingham.

Cordiale: now Dysart; the Harleian-Osborne copy.

Godfrey: now Dysart.

Eneydos: now Dysart.

Lyf of saynt Wenefryde: now Dysart; the Harleian-Osborne copy.

Benjamin Heywood Bright's sale.

[London, Sotheby and Wilkinson, 3 March 1845 and following days.]

Canterbury tales I (p. 87, n. 1240): to Rodd, for Lord Ashburnham, then Bennett, now Pierpont Morgan; the Heber copy.

Indulgence 1480 I (p. 60, n. 834): to Rodd, now Br. Mus. (with 7 other Indulgences).

Golden legend I (p. 162, n. 2488): to Rodd.

British Museum duplicate sale.

[London, Leigh and Sotheby, 20 February 1805 and following days.]

Gower (p. 15, n. 429): to Weymouth, then Grenville, now Br. Mus.

British Museum duplicate sale.

[London, Leigh and Sotheby, 18 May 1818 and following days.]

Tully (p. 27, n. 577): to Lepard.

The British Museum also disposed in 1819 of—

Pylgremage, 1 f.: exchanged for some coins with Lord Spencer.

John Broadley's sale.

[London, Evans, 12-14 July 1832.]

Dictes I (p. 18, n. 324): to Thorpe for Heber, then Bohn, Bliss, Corser, Craufurd, Amherst; the MacCarthy copy.

John Trotter Brockett's sale.

[London, Sotheby, 8 December 1823 and following days.]

Tully (p. 30, n. 782): to Jones, then Watson Taylor, Halliwell, now Huß; the Rawlinson-Askew-Willett-Blandford copy.

Gower (p. 48, n. 1321): to Bandinel; the Willett copy.

Sir Thomas Brooke (†1908)

of Armitage Bridge House, Huddersfield.

There is a good printed catalogue of the library.

Boecius: from the Br. Mus.; St. Albans copy.

Polycronicon (I, p. 251): the (Stevens?-)Tite copy, bought from Ellis.

John Carter Brown.

Bequeathed his library to the John Carter Brown University at Providence, U.S.A., *q. v.*

Anthony Browne.

Fayttes: given by him to Vatis and Duchetti, then Douce; now Bodleian.

Jacob Bryant.

Recuyell, 1 f., inserted in following:

Recueil: presented to King George III, now Windsor (Ames' copy).

Doctrinal: presented to King George III, now Windsor.

Anthony Brygham.

Gower: then Ratcliffe, (Daly?), Spencer, now Rylands.

The Duke of Buccleuch's sale.

[London, Sotheby, Wilkinson and Hodge, 25 March 1889 and following days.]

Cronicles I (p. 13, n. 285): to Quaritch for Lord Carysfort; the Roberts-Milner-Higgs copy.

Cronicles II (p. 14, n. 286): to Quaritch.

Discripcion (p. 29, n. 603): to Quaritch, then Bennett, now Pierpont Morgan; the Roberts (?)-Milner (?)-Higgs copy.

Dictes I (p. 27, n. 563): to Quaritch for Lord Carysfort.

Lyf of saynt Katherin (p. 30, n. 621): to Quaritch.

Ryall book (p. 44, n. 961): to Quaritch, for Lord Carysfort.

The Duke of Buckingham's sale.

[London, Sotheby, 8 January 1849 and following days. Catalogue of the library removed from Stowe House.]

Golden legend I (p. 133, n. 2365): to Willis, resold 1883, now Hoe.

Benjamin Buckler.

Gower: now All Souls, Oxford; the Smison copy.

George Burge's sale.

[London, Sotheby, Wilkinson and Hodge, 16 and 18 July 1864.]

Ryall book (p. 45, n. 713): to Lilly; the Ratcliffe - Brander - [Black?] copy (then Brown, now Providence?).

[William Cecil, Lord Burleigh's] sale.

[London, Bentley and Walford, 21 November 1687.
The catalogue bears the title: 'Bibliotheca illustris:
sive catalogus variorum librorum in quavis lingua
& facultate insignium ornatissimæ bibliothecæ
viri cujusdam prænobilis ac honoratissimi, olim
defuncti...']

Fayttes (p. 71, n. 108).

Thomas Burns.

Dictes II: (then Towneley?) now Devonshire.

William Burton (1606).

Tully: then Spencer, Jolley, now Bibl.
nationale; the Benese-Price copy.

The Marquess of Bute's collection.

Polycronicon.

Samuel Butler, Bishop of Lichfield's sale.

[London, Christie and Manson, 1840.]

Lyf of saynt Katherin (p. 16, n. 235): then
Grenville, now Br. Mus.; the Edwards-
Roxburghe-Towneley copy.

Sir Robert Jacob Buxton's collection

Shadwell Court, Norfolk.

His library now belongs to Mrs. Maud Buxton, of
Icklingham, Mildenhall, Norfolk.

Canterbury tales II.

P. de Cardonell's sale.

[6 June 1681.]

Caton.

Thomas Cardyffe.

Dictes I: then Maskell, now Br. Mus.

Elizabeth Carew.

Recuyell: now College of Physicians.

The Earl of Carlisle (1817)

Naworth Castle.

Polycronicon.

Robert Cary's sale.

[London, Leigh and Sotheby, 29 April 1792 and
following days.]

Golden legend I (p. 15, n. 486).

The Earl of Carysfort's collection

Elton, Peterborough.

Cronicles I: from the Buccleuch sale; the
Roberts-Milner-Higgs copy.

Tully: from the Van Antwerp sale; the
Beck (?) -Locker Lampson copy.

Dictes I: from the Buccleuch sale.

Polycronicon: from the Aylesford sale (the
Pickering copy?).

Ryall book: from the Buccleuch sale.

Henry Cavendish.

Lyf of saynt Katherin: now Devonshire; the
Harleian copy.

Earl Cawdor.

Cronicles II: given by him in 1860 to Br.
Mus.

[Lord Charlemont's] sale.

[London, Sotheby, Wilkinson and Hodge, 11 August
1865. 'Catalogue of some highly important and
valuable books and MSS. of a Nobleman...']

Polycronicon (p. 35, n. 209): to Toovey.

Dr. Charles Chauncy's sale.

[London, Leigh and Sotheby, 15 April 1790 and
following days.]

Dictes I or II or III (p. 61, n. 1675).

Myrroure I (p. 61, n. 1674): to Lord Spencer,
now Rylands.

Francis Child.

Bought in 1756 the library of Bryan Fairfax, *q. v.*

J. Cholmondeley's sale.

[London, Southgate, 6 June 1827 and following days.]

Cronicles I or II (p. 20, n. 562).

Discription (p. 20, n. 562).

Mrs. Christie-Miller.

Cf. Miller.

E. Dwight Church's collection

New York.

Tully: the Sears copy.

Nicholas Clarke (16th-17th century?).

Caton: then Alford, Willett, now Pierpont
Morgan.

Robert Clavering
of Felton.

Myrroure II: then Pepys, Glendining, Millais,
(Foster?); the Graham-Palmer-Ranolds-
Coxe-Musgrove copy.

Lord Clifford's collection.

Game of chess II.

Chief Justice Coke (17th century?).
Godfrey: now Pembroke.

[Constable's] sale.

[London, Sotheby, 16-19 January 1827.]

Golden legend I (p. 31, n. 579): to Pratt.

The Rev. Thomas Corser's sale
of Stand Rectory, near Manchester.

[Part I, London, Sotheby, Wilkinson and Hodge,
28-30 July 1868; Part III, 6 August 1869 and
following days.]

Speculum vite Cristi II (I, p. 44, n. 470): to
Lilly for Huth, now Beauchamp; the
Ratcliffe-Allen-Spencer-Freeling copy.

Fayttes (I, p. 44, n. 471): to Quaritch, then
Crawford (?); probably the Towneley-
Blandford-W. Taylor-Jolley copy.

Tully (I, p. 44, n. 467): to Quaritch, then
Amherst, now Pierpont Morgan; the
Strettell-Jolley copy.

Dictes I (I, p. 43, n. 466): to Ellis, then
Craufurd, Amherst; the MacCarthy-
Broadley-Heber-Bohn-Bliss copy.

Knyght of the toure (I, p. 44, n. 468): to
Quaritch, now Lenox; the Blandford-
W. Taylor-Jolley copy.

Lyf of our lady (I, p. 44, n. 469): to Pickering,
then Irwin, now Pierpont Morgan; the
Gerson - Farmer - Roxburghe - Blandford -
Utterson copy.

Golden legend III (III, p. 6, n. 71): to Ellis,
now Huth; the Utterson copy.

Edwin Cottingham's sale

of Bexley, Kent.

[London, Sotheby and Wilkinson, 15 June 1859 and
following days.]

Golden legend I (p. 31, n. 462): to Lilly.

William Coxe.

Myrroure II: then Musgrove, Clavering, Pepys,
Glendining, Millais, Foster (?); the Graham-
Palmer-Ranolds copy.

Rev. Clayton Mordaunt Cracherode
(1730-1799).

Bequeathed his library in 1799 to the British Museum.

Boecius: bought in 1781.

Gower: bought in 1784.

Myrroure I: the Ratcliffe copy.

Eneydos: the Ames-Thompson-Ratcliffe (?)
copy, bought in 1776.

Rev. — Crane.

Cronicles I: given by him to Ford, then
Rainy, now Br. Mus.; the Dakin copy.

[Rev. C. H. Crauford's] sale.

[London, Sotheby and Wilkinson, 20-22 February
1854. Catalogue of an important selection of ex-
ceedingly choice, rare, and valuable books.]

Fayttes (p. 17, n. 190): to Tite, then Quaritch,
Amherst, now Pierpont Morgan; the
Marlborough-Meigh-Wilkes copy.

He also owned, about A. D. 1870, Dictes I (then
Amherst), the MacCarthy-Broadley-Heber-Bohn-
Bliss-Corser copy.

The Earl of Crawford's collection

Haigh Hall, Wigan.

Polycronicon: perhaps the Jersey copy.

Eneydos: bought from Quaritch.

The Earl of Crawford's sale.

[Part II, London, Sotheby, Wilkinson and Hodge,
19-22 June 1889.]

Fayttes (II, p. 23, n. 259): to Ellis and Elvey;
probably the Towneley-Blandford-W. Tay-
lor-Jolley-Corser (?)-Quaritch (?) copy.

Tully (II, p. 22, n. 257): to Barford for
Christie-Miller, the Fairfax-Jersey copy.

Polycronicon (II, p. 23, n. 258): to Calvert;
resold 1901.

William Horatio Crawford's sale
of Lakelands, Cork.

[London, Sotheby, Wilkinson and Hodge, 12 March
1891 and following days.]

Myrrou I (p. 56, n. 653): to Sotheran, now
Rylands.

Golden legend I (p. 272, n. 3296): to Sotheran,
now Rylands: the Jackson-I. B. copy.

John Crosse (1498).

Legenda Sarum: bought from St. Margaret's.

E. A. Crowninshield's sale.

[London, Puttick and Simpson, 12 July 1860 and
following days.]

The following valuable Caxtons were added to this
sale:—

Cronicles II (pp. 36-37, n. 478): to Minton,
then Ashburnham, Bennett; now Pierpont
Morgan.

Tully (p. 152, n. 1867): to Minton, then
Ashburnham (Bennett? now Pierpont Mor-
gan?).

Discripcion (pp. 36-37, n. 478): to Minton,
then Ashburnham, Bennett; now Pierpont
Morgan.

Gower, 2 ff. (p. 152, n. 1868): to Minton.

Nathaniel Crynes.

Paruus Catho III

Cronicles I

Discripcion

Polycronicon

Curia sapiencie

Pylgremage

Festial II

Four sermons I

Eneydos: bequeathed by him in 1745 to St.
John's College (Oxford).

Is he the same as Cryne who owned

Jason: given by him to the Bodleian; the
Marsh copy?

[Friedrich Culemann's] sale

of Hannover.

[London, Sotheby, Wilkinson and Hodge, 7 February
1870 and following days. 'Catalogue of a bibliotheca
typographica in the choicest condition.']

Polycronicon, 27 ff. (p. 34, n. 296): to Quaritch.

Four sermons II (p. 34, n. 297): to Addington,
then Amherst, now Pierpont Morgan; the
Hepplewhite copy.

Thomas and John Culpeper.

Tully: now Pembroke.

H. Cunliffe's collection.

Game of chess I: from Lord Audley's sale;
the Alchorne-Inglis copy.

Miss Richardson Curre's sale

of Eshton Hall.

[London, Sotheby and Wilkinson, 30 July 1862 and
following days.]

Polycronicon (p. 101, n. 1282): to Willis;
the Thomas Baker copy.

The Hon. Robert Curzon.

Cf. Zouche.

Margaret Dakin.

Cronicles I: then Crane, Ford, Rainy, now
Br. Mus.

The Right Hon. Denis Daly's sale.

[Dublin, Vallance, 1 May 1792.]

Book of fame (pp. 14-15, n. 208): to King
George III, now Br. Mus.; the West (?)-
Ratcliffe copy.

Gower (pp. 13-14, n. 207): (then Spencer,
now Rylands; the Brygham-Ratcliffe copy?).

Henry Dana.

Speculum vite Cristi II: then Moore, now
Cambridge.

Danser (1700).

Charles the Great: then Bagford, Harley, West,
Ratcliffe, King George III; now Br. Mus.

Parys and Vyenne: then Bagford, Harley,
West, King George III; now Br. Mus.

John Dee.

Indulgence license 1489: now Trinity College,
Dublin.

Thomas Delves (1682).

Game of chess I: then Mainwaring, now
Holford; (the Smith copy?).

Awdry Dely (16th century).

Chastysing } then Harley (?), now Goettin-
Tretysse of loue } gen; the Newell copy.

John Dent's sale.

[Parts I and II, London, Evans, 29 March and 25 April 1827 and following days.]

- Recueil (II, p. 74, n. 1242): to Thorpe for Hanrott (then Ashburnham, Bennett), now Pierpont Morgan; the Payne-Roxburghe-Spencer copy.
- Dictes I (I, p. 49, n. 838): to Arch for Miller, now Christie-Miller; the Sebright copy.
- Polycronicon (II, p. 7, n. 143): to Arch for Perkins, then Ives, now Boston; the [Towneley-Edwards?]-Sykes copy.
- Golden legend III (I, p. 76, n. 1326): to Thorpe, then Bennett, now Pierpont Morgan; the Ratcliffe-Brander copy.

[The Earl of Devon's] sale
of Powderham.

[London, Sotheby, Wilkinson and Hodge, 25 July 1883 and following days. 'Catalogue of valuable books and MSS. . . .']

- Lyf of our lady (p. 79, n. 1173): to Quaritch, then Bennett, now Pierpont Morgan; the Rawlinson copy.

The Duke of Devonshire's collection
Chatsworth, Derbyshire.

- Game of chess I: from R. Wilbraham's collection.
- Recuyell: the Elizabeth Grey-Swinton-Laing copy from the Roxburghe sale.
- Boecius.
- Parvus Catho. Magnus Catho II: the Harleian copy.
- Caton: the Seymmer-Harleian-Barnard copy.
- Game of chess II: from Willett's sale; the Pollard-Ames-Ratcliffe copy.
- Fayttes: from the Roxburghe sale.
- Cronicles I: from the Alchorne sale; the Wilkinson copy.
- Tully: from the Roxburghe sale (the Ratcliffe-Allen copy?).
- Dictes II: (from the Towneley sale?); the Burns copy.
- Doctrinal: from the Alchorne sale, a Spencer duplicate.
- Gower: from the Roxburghe sale.
- Polycronicon: from Willett's sale; the Morice-West copy.
- Stans puer: the Harleian copy.
- Festial II.
- Four sermons II.

- Myrrour I: from the Roxburghe sale; the Louvain Jesuits copy.
- Myrrour II: the Fortescuys copy.
- Eneydos.
- Vocabulary: a Spencer duplicate.
- Golden legend I.
- Chastysing.
- Tretyse of loue: the Herrington copy.
- Lyf of saynt Katherin: the Harleian-Cavendish copy.
- Golden legend III: from the Alchorne sale, a Spencer duplicate.

The Duke of Devonshire's duplicate sale.
[London, Evans, 29 May 1815 and following days.]

- Cronicles I or II (p. 10, n. 263): to Hutton.
- Doctrinal (p. 10, n. 264): to Hutton, then Turner, Bateman, Bennett, now Pierpont Morgan; the Herbert-Towneley copy.
- Polycronicon (p. 16, n. 425): to Triphook.

Thomas Froggnall Dibdin.

Bought in 1811 (?) from the Chapter of Lincoln Cathedral the following four Caxtons from Dean Honeywood's bequest and advertised them in the 'Lincolne Nosegay' (s. l. et a. in-8).

- Caton (p. 6): then Payne and Foss.
 - Cronicles I or II (p. 5)
 - Discrpcion (p. 5)
 - Dictes I (p. 5)
- } bound in one vol.

Thomas Froggnall Dibdin's sale.

[London, Evans, February 1814 or 1815. I have not been able to find the catalogue of this sale.]

- Caton: then Payne and Foss.

[Thomas Froggnall Dibdin's] sale.

[London, Evans, 26-28 June 1817. 'A catalogue of the library of an eminent bibliographer . . .']

- Eneydos (p. 33, n. 738): to Triphook.
- Lyf of saynt Katherin (p. 34, n. 739): to Triphook.

Dibdin also owned 2 ff. of 'Statutes' (the Ames-Herbert copy).

Sir John Dolben (17th century?)
of Finedon, Northamptonshire.

- Godfrey: then Smith, Peterborough, Vernon, now Holford; the Edward IV (?) -Thorney-Wellborne copy.

Sir William Dolben's sale.

[London, Leigh and Sotheby, 13-14 December 1815.]
Chronicles I or II (p. 6, n. 127): to Triphook.

Francis Douce.

Bequeathed in 1834 to the Bodleian (*q. v.*) his library containing 17 Caxtons, including fragments (Esopé, If it please . . ., Game of chess II, Canterbury tales I, Fayttes, Discripcion, Doctrinal, Godfrey, Gower, Polycronicon, Horae I, Curia sapiencie, Lyf of our lady II, Eneydos, Vocabulary, Golden legend I-II, Book of curtesye II). The following Caxton from his collection is not in the Bodleian:

Pylgremage: (owned by him about 1790).

He also owned some leaves of Golden legend I, given to him by Sir Francis Palgrave, and which he presented to Lord Spencer.

Sir William Drury.

Faytes: then Gyll, Harley, now Goettingen.

Gulielmo Duchetti.

Cf. Vatis.

Jane Dudley.

Troylus and Cresede: then Harley, West, King George III; now Br. Mus.

E. Gordon Duff's collection

Liverpool.

Caton, 8 ff.

William Henry Dutton's sale

of Hewcroft, Newcastle-under-Lyme, Staffordshire.
[London, Sotheby, Wilkinson and Hodge, 8 December 1903.]

Boecius, 2 ff. (p. 18, n. 177): to Quaritch, then Van Antwerp; from Blades' collection.

Polycronicon, 11 ff. (p. 18, n. 176): to Quaritch.

Lyf of our lady II, 2 ff. (p. 18, n. 177): to Quaritch, then Van Antwerp; from Blades' collection.

F. W. von Duve.

Bequeathed his library in 1782 to the Goettingen University.

Dictes II: now Goettingen; the Harleian copy.

Myrrour I: now Goettingen; the Spensar-Harleian copy.

The Earl of Dysart's collection

Ham House, Surrey.

Diversghostly matters: from Paris Benedictines; perhaps the Harleian copy [part of it, stolen before 1858, then Ashburnham, now Br. Mus.].

Canterbury tales I.

Tully: the Harleian copy.

Cordyale: the Harleian-Osborne-Brereton copy.

Godfrey: the Brereton copy.

Gouernayle of helthe: the J. M. copy.

Polycronicon.

Jason: the Harleian-Osborne copy.

Myrrour I: the Harleian-[Osborne?] copy.

Eneydos: the Harleian copy.

Eneydos: the Brereton copy.

Lyf of saynt Wenefryde: the Harleian-Osborne-Brereton copy.

Sir F. Eden.

Festial II: bought at T. Allen's sale (1795).

King Edward IV (?).

Godfrey: then Thorney, Wellborne, Dolben, Smith, Peterborough, Vernon, now Holford.

Bridgett Edwardes.

Cordyale: then Harrys, Johnson, Bennett.

James Edwards, bookseller at London.

Catalogue 1787.

Speculum vite Cristi (n. 680).

Curial (n. 565).

Festial I (n. 681) } To Herbert, then
Four sermons I (n. 681) } Farmer, Spencer,
now Rylands; the
Ratcliffe copy.

Catalogue 1790.

Caton (n. 1118).

Pylgremage (n. 1324).

Lyf of saynt Katherin (n. 1119).

A catalogue of a very select collection of books . . .
London 1794 in-8.

Lyf of saynt Katherin (p. 73, n. 1209): to the Duke of Roxburghe, then Towneley, Butler, Grenville; now Br. Mus.

James Edwards' sale.

[London, Evans, 5 April 1815 and following days.]

Recuyell (pp. 7-8, n. 164): to Longman, then Inglis, now Bibl. nationale: the Stevens' copy.

Polycronicon (p. 23, n. 450): to Arch; [? then Sykes, Dent, Perkins, Ives, now Boston; the Towneley copy?] or then Bateman?

Thomas Edwards' sale

of Llandaff House.

[London, Sotheby, Wilkinson and Hodge, 13 April 1871 and following days.]

Polycronicon (p. 28, n. 510): to Quaritch, now Peckover.

The Earl of Ellesmere's collection

Bridgewater House.

Polycronicon: the Kempe-Woode-Bostok copy.

Ellis and White, booksellers.

Doctrinal (Cat., December 1869, n. 225): then Ashburnham, now Br. Mus.

Gower (Cat. 1872 (?), p. 18, n. 155): now Rothschild; the J. U.-Stratford-Harleian-Barnard-Peachey-Harcourt-Selsey copy.

Polycronicon (Cat. 36 (November 1875), p. 17, n. 106): now Brooke; the (Stevens?)-Tite copy.

Polycronicon (Cat. 39 (June 1877), p. 24, n. 149): now Brooke; the (Stevens?)-Tite copy.

Golden legend III (Cat. 1874, p. 14, n. 107): now Providence (?).

Gilbert Ifford Ellis' sale.

[London, Sotheby, Wilkinson and Hodge, 28 October 1902 and following days.]

Golden legend I, 1 f. (p. 62, n. 602): to Denham (then Sotheran?).

Thomas (?) Elyott (16th century?).

Gower: then Maylard, now Hereford.

Thomas Enybon.

Tully: then Moore, now Cambridge.

John Erskine's sale.

[London, Evans, 24-27 November 1817.]

Jason (p. 26, n. 832): to Triphook, for Watson Taylor, then Heber, Ashburnham, Bennett, now Pierpont Morgan; the Harleian-West-Ratcliffe copy.

Chastysing (p. 26, n. 833): to Knell.

Tretyse of loue (p. 26, n. 833); to Knell.

These three Caxtons were apparently added to the sale.

John Estcourt.

Polycronicon: then Poyntz, Porbery, Furney, Haslam, Jolley, Ashburnham, Bennett, now Pierpont Morgan.

Elizabeth Estey.

Pylgremage: then Tennant, Thoresby (Sloane?), now Br. Mus.

J. F.

Book of curtesye I: then Arundell, Moore, now Cambridge.

Thomas Lord Fairfax, Baron of Cameron

(1611-1671).

Recuyell: then Bryan Fairfax, Child, Jersey, Amherst, now Pierpont Morgan.

Tully: then Newcome, now St. John's College, Cambridge.

Bryan Fairfax' collection.

[References to the sale catalogue, London, Prestgate, 26 April 1756 and following days.]

Recuyell (p. 59, n. 2026): Thomas Fairfax' copy.

Moral proverbs (p. 59, n. 2025): the Harleian copy.

Fayttes (p. 59, n. 2017).

Cronicles II (p. 59, n. 2020).

Tully (p. 59, n. 2023).

Dictes I (p. 59, n. 2025): the Harleian copy.

Gower (p. 59, n. 2015).

Polycronicon (?).

Morte d'Arthur (p. 59, n. 2022): the Bernard-Rawlinson-Harleian copy.

Myrroure I (p. 59, n. 2024).

Eneydos (p. 59, n. 2021): the Jackson copy.

The whole library was bought by Francis Child, whose granddaughter married the Earl of Jersey: further details on each volume will be found on referring to the paragraph describing the Earl of Jersey's Caxtons.

John Fals.

Boecius: then Ratcliffe, now Br. Mus.

Rev. Richard Farmer's sale.

[London, King, 7 May 1798 and following days.]

- Game of chess II (p. 286, n. 6211).
Lyf of our lady (p. 286, n. 6223): then Rox-
burghe, Blandford, Utterson, Corser, Irwin,
now Pierpont Morgan; the Gerson copy.
Festial I (p. 286, n. 6222): to Earl Spencer,
now Rylands; the Ratcliffe-Edwards-Herbert
copy joined to another Ratcliffe copy.
Four sermons I (p. 286, n. 6222): to Earl
Spencer, now Rylands; the Ratcliffe-
Edwards-Herbert copy joined to another
Ratcliffe copy.
Myrrour II (p. 286, n. 6223): then Wodhull(?),
Blandford, Hibbert, Fuller Russell, Quaritch,
Bennett, now Pierpont Morgan.
Golden legend I (p. 286, n. 6212).

He also owned:

- If it plese ony man . . . : then Spencer, now
Rylands.
Dictes I, second issue: then Spencer, now
Rylands.
Horae I, 4 ff.: then Douce, now Bodleian.
Vocabulary, 2 ff.: then Douce, now Bodleian;
the Ames copy.

John Fawler.

Stans puer: then Moore, now Cambridge.

Sir John Fenn's album.

Belonged to B. Quaritch (Cat. 237, 1905, p. 97, n. 1056);
then in William C. Van Antwerp's sale (March 1907,
p. 24, n. 102); bought in; subsequently purchased
by Tregaskis, and resold to a private collector.

- Blanchardin, 1 f.
Game of chess II, 1 f.
Tully, 1 f.
Gower, 1 f.
Infancia Saluatoris, 1 f.

Samuel Graeme Fenton's sale
of Keswick.

[London, Puttick and Simpson, 11 April 1864 and
following days.]

Myrrour II (p. 95, n. 1685): to Lilly (then
Perkins, now Huth?).

T. Fitzroy Fenwick's collection
Thirlestaine House, Cheltenham, heir of
Sir Thomas Phillipps.

Recuyell: bequeathed by Phillipps.

Earl Ferrers

of Chartley.

Fayttes: then Grenville, now Br. Mus.

George Fferrers.

The horse the ghoos and the sheep I: then
Moore, now Cambridge.

John Finch (1697).

Golden legend I-II: the three last ff. are added
to the Hunter-Glasgow copy.

Earl Fitzwilliam's collection

Wentworth.

Canterbury tales I: the Ratcliffe copy.
Tully: the Laxton copy.
Doctrinal: the Ratcliffe copy.
Myrrour I: the Lumley copy.

Rev. Charles Fletcher's sale.

[July 1850.]

Golden legend I (n. 1073): the Roxburghe-
Lysons copy, from a sale in 1835.

William Fletewode's sale.

[London, S. Paterson, 5 December 1774 and following
days.]

William Fletewode was Recorder of London and
died 1594; with his books was sold the conventual
library of Missenden Abbey in Buckinghamshire.

Caton (p. 65, n. 1174): to Alchorne, then
Blandford, Wilkes, Nobleman (1899),
Bennett, now Pierpont Morgan.
Tully (p. 65, n. 1173): to Payne.
Cordiale (p. 70, n. 1257): to Alchorne, then
King George III, now Br. Mus.
Doctrinal (p. 70, n. 1256).
Golden legend I (p. 69, n. 1250): to Johnson.

Dr. Ford

Chester.

Cronicles I: then Rainy, now Br. Mus.; the
Dakin-Crane copy.

Forster's sale.

Golden legend I (n. 968).

Matthew Forster († 1646).

Recuyell: now Sion College, London.

Anne Fortescuys (1532).

Myrrour II: now Devonshire.

Birket Foster's sale.

[London, Sotheby, Wilkinson and Hodge, 11-14 June 1894.]

Myrrour II (p. 5, n. 35): to Sotheran (the Graham-Palmer-Ranolds-Coxe-Musgrove-Clavering-Pepys-Glendining-Millais copy?).

W. Fothergill (1565).

Polycronicon: then Scott, now Quaritch.

Robert Foxe

of Borham.

Fifteen oes, 4 ff.

Horae IV (a set-off) } then Gifford, now Bristol.
Myrrour II

Archibald Fraser of Lovat's sale.

[London, Sotheby and Wilkinson, 9 February 1852 and following days.]

Ordre of chyualry (p. 18, n. 244): to Boone for Lord Ashburnham, then Bennett, now Pierpont Morgan.

Sir Francis Freeling's sale.

[London, Evans, 25 November 1836 and following days.]

Speculum vite Cristi II (p. 24, n. 420): to Rodd for Corser, then Huth, now Beauchamp; the Ratcliffe-Allen-Spencer copy.

Moral proverbs (p. 49, n. 885): to Thorpe for W. H. Miller; the Grenville copy.

Polycronicon (p. 77, n. 1335): to Andrews.

Vincent Frodscham.

Godfrey: then Osborne, now Goettingen.

Richard Furney (1660).

Polycronicon: then Haslam, Jolley, Ashburnham, Bennett, now Pierpont Morgan; the Estcourt-Poyntz-Porbery copy.

Sir Thomas Gage's sale.

[London, Sotheby, Wilkinson and Hodge, 25-26 June 1867.]

Gower, 1 f. (p. 53, n. 456): to Toovey, then Slade.

Polycronicon, 3 ff. (p. 53, n. 456): to Toovey, then Slade(?).

John Dunn Gardner's sale.

[London, Sotheby and Wilkinson, 6 July 1854 and following days.]

Boecius (p. 56, n. 650): to Upham, then Ashburnham, Bennett, now Pierpont Morgan.

Caton (p. 42, n. 463): to H. Stevens for Lenox, now New York; the Inglis copy.

Jason (pp. 40-41, n. 460): to H. Stevens for Lenox, now New York; the Blandford-Higgs-Wilkes copy.

Reynart I (p. 41, n. 461): to Boone for the Duke of Newcastle; said to be the Inglis copy.

Golden legend I (p. 42, n. 462): to Boone for the Duc d'Aumale, now Chantilly; the Fleming (and Blandford?) copy.

Chastysing (p. 55, n. 648): to Lilly for Huth; the Ratcliffe-Spencer-Alchorne-Inglis-Valentine-Lilly copy.

The copy of *Cronicles I or II* in the Sewall sale was said to be the Gardner copy.

Samuel John Gerson.

Lyf of our lady: then Farmer, Roxburghe, Blandford, Utterson, Corser, Irwin, now Pierpont Morgan.

W. Geyffe (1498-1500).

Legenda Sarum: five copies, bought from St. Margaret's.

A. Gifford.

Bequeathed his library in 1784 to Baptist College, Bristol.

Fifteen oes, 4 ff.: Foxe's copy.

Godfrey: the Thurner-Hearne-Herbert copy

Polycronicon: from Ames' sale.

Horae IV (a set-off): Foxe's copy.

Myrrour II: Foxe's copy.

John and Mary Gifford.

Canterbury tales I: now Huth.

Octavius Gilchrist.

Lyf of our lady: then Spencer, now Rylands.

Glasse sale.

[July 1892.]

Polycronicon (n. 1943): resold 1896; then Bennett, now Pierpont Morgan?

Robert Glendining

of Portsea.

After his death (1864) his Caxtons were bought by Lilly. Polycronicon: then Amherst, now Pierpont Morgan; the Blake copy. Myrrou II: then Millais (then Foster?); the Graham-Palmer-Ranolds-Coxe-Musgrove-Clavering-Pepys copy. Golden legend: now Lord Aldenham; the Towneley copy.

Dorothy Godbold (16th century).

Ryall book: then Martin; the Bolton copy.

John Godolphin and Owen Phillips' sale.

[London, William Cooper, 11 November 1678.]

Boecius (Engl. books, p. 25, n. 101).

John Louis Goldsmid's sale.

[London, Evans, 11 December 1815 and following days.]

Ryall book (p. 29, n. 728): to Dibdin (?), then Blandford, Hibbert.

Mathew Goodwin (1650).

Godfrey: then Ratcliffe, Hunter, now Glasgow.

Dr. John Gott, Bishop of Truro.

[His books were offered for sale by Sotheran in *Cat.* 671 (1907) under the title of *Bibliotheca pretiosa*, and those unsold in 1908 were disposed of by auction. London, Sotheby, Wilkinson and Hodge, 20-21 March 1908.]

Golden legend I (pp. 13-14, n. 58 = *Bibl. pret.*, p. 28, n. 151): to Quaritch.

Richard Gough's sale.

[London, Leigh and Sotheby, 5 April 1810 and following days.]

Myrrou I (p. 112, n. 2480): to Bagster; the West copy.

James Graham.

Myrrou II: then Palmer, Ranolds, Coxe, Musgrove, Clavering, Pepys, Glendining, Millais, (Foster?).

Granger.

Game of chess I: now Pembroke.

Granville sale

of Calwich Hall, 1844.

Myrrou II: to Rodd, then Hurt, Tite, Lenox, now New York.

Anne Greasbrooke.

Myrrou II: then Barnesley, Ratcliffe, Hunter, now Glasgow; the Trustanes-Botelar copy.

The Right Hon. Thomas Grenville

Bequeathed in 1846 to the British Museum (q. v.) his library containing 13 Caxtons (Game of chess I, Boecius, Canterbury tales I and II, Troylus, Fayttes, Gower, Polycronicon, Reynart I, Statutes, Eneydos, Lyf of saynt Katherin, Siege of Rhodes).

He also owned at some time:

Moral proverbs: then (by exchange) Freeling, now Miller.

Queen Elizabeth Grey

wife of King Edward IV.

Reçuyell: then Swinton-Laing-Roxburghe; now Duke of Devonshire.

Sir G. Grey.

His library is now at Capetown.

Polycronicon: now Capetown library.

Eneydos: bought from E. Jeans in 1859.

Samuel Grice (1721).

Festum transfigurationis: then Oldham, Wilson, Congregational library, now Br. Mus.

Alexander Gyll.

Fayttes: then Harley, now Goettingen; the Drury copy.

William Henry Haggard's sale

of Bradenham Hall, Norfolk.

[London, Sotheby, Wilkinson and Hodge, 28 June 1867.]

Gower (p. 17, n. 225): to Quaritch.

[J. O. Halliwell's] sale.

[London, Sotheby, Wilkinson and Hodge, 15 December 1857 and following days. 'Catalogue of a valuable assemblage of rare and curious books and MSS.']

Tully (p. 9, n. 116): to Lilly for Huth; the Rawlinson-Askew-Willett-Blandford-Brockett-W. Taylor copy.

The Hamilton Palace sale.

[London, Sotheby, Wilkinson and Hodge, 1-9 May 1884.]

Boecius (p. 23, n. 303): to Quaritch.

P. A. Hanrott's sale.

[London, Evans, 16 July and 5 August 1833; 20 February, 15 and 22 March 1834 and following days.]

Recueil (III, p. 113, n. 2063): to Payne for the Earl of Ashburnham (then Bennett), now Pierpont Morgan; the Payne-Roxburghe-Spencer-Dent copy.

Canterbury tales I (I, p. 101, n. 1704*): to Thorpe.

Fayttes (I, p. 152, n. 2497): to J. Bohn, then Botfield; the Hibbert copy.

Dictes I or II (I, p. 137, n. 2322): to H. Bohn; the Hibbert copy.

Polycronicon (II, p. 79, n. 1522): to Pickering. Eneydos (IV, p. 82, n. 1459): to Thorpe, then Bohn, then Auckland, Holland, now Huth.

Mrs. L. Vernon Harcourt.

Gower: then Selsey, now Rothschild; the J. U. - Stratford - Harley - Barnard - Peachey copy.

Harding & Co., booksellers at London.
Golden legend I (1825).

Harding and Lepard, booksellers at London.

The following Caxtons are offered in their 1829 catalogue:

Boecius: then Pickering.

Gower: then Pickering, Ashburnham; the Inglis copy.

Lyf of our lady: then Tite, Sandars, now Cambridge; the West-Herbert copy.

Golden legend (I?).

The Earl of Hardwicke's sale
of Wimpole Hall.

[London, Christie, 29 June 1888.]

Game of chess I (p. 14, n. 115): to Quaritch, then Bennett, now Pierpont Morgan.

Tully (p. 15, n. 116): to Quaritch.

Myrrour I (p. 15, n. 116): to Quaritch.

The library had been collected about 1730 by Lord Chancellor Hardwicke.

Robert Harley.

Cf. the Earl of Oxford.

W. Harrison (1877).

Ryall book.

Richard Harrys.

Cordiale: then Johnson, Bennett; the Edwardes copy.

John Harward's sale

of Stourbridge.

[London, Sotheby and Wilkinson, December 1858.]

Fayttes (p. 34, n. 498): to Lilly for Solar, then Seillière, now Bibl. Nationale; the Heber-Pigott-Rodd-Pickering.

John Haslam's sale.

[London, Leigh and Sotheby, 5 July 1816 and following days.]

Polycronicon (p. 40, n. 1165): to Jolley, then Ashburnham, Bennett, now Pierpont Morgan; the Estcourt-Poyntz-Porbery-Furney copy.

The Marquess of Hastings' sale (1868).

Polycronicon: to Bachelin (two copies).

Kateryn Hastyng.

Lyf of saynt Katherin: then Thott, now Copenhagen.

Rev. — Havergeel.

Golden legend I-II: the Bodenham-Marrott copy.

General Rush C. Hawkins' collection
Providence, U.S.A.

Gower: the Woodhouse - Spelman - Milmay copy.

John Sidney Hawkins' sale.

[London, Fletcher, 8 May 1843 and following days.]

Polycronicon (p. 45, n. 1101).

Thomas Hayes, bookseller at Manchester.

Lyf of our lady (Cat. 8, January 1878?, p. 26, n. 455): then Sandars, now Cambridge; the West-Herbert-Tite copy.

Thomas Hearne's sale (1695-1735).

[London, Osborne, 16 February 1735-1736 and following days.]

Dictes I or II or III (p. 23, n. 1001).

A curious catalogue of Hearne's library has been published (partly) by Beriah Botfield: 'Bibliotheca Hearneiana. Excerpts from the catalogue of the library of Thomas Hearne, A.M.' (London 1848, in-8). In it are mentioned:

Cronicles I or II (p. 34).

Godfrey (p. 24): cf. infra.

The MS. of this catalogue belonged to Beriah Botfield. From it R. E. Graves noted in 1865 the following Caxtons, showing that Botfield's account of the library is by no means complete: [I hear from E. G. Duff that the original MS. was presented in 1907 to the Bodleian by G. Dunn.]

- Gower (n. 379).
- Golden legend III (n. 659): cf. infra.
- Godfrey (n. 974): cf. infra.
- Cronicles I or II.
- Game of chess (n. 1271).

The following from Hearne's collection, but not in his sale, are still in existence:

- Recuyell, 2 ff.: given by Bagford, now Bodleian.
- Godfrey: then Herbert, Gifford, now Bristol; Thurner's copy.
- Pylgremage, 1 f.: now Bodleian.
- Eneydos, 2 ff.: now Bodleian.
- Lyf of saynt Wenefryde, 1 f.: given by Bagford, now Bodleian.
- Golden legend III: given by Bagford, now Bodleian.

Richard Heber's sale.

[London, Sotheby and Son, 1834-1837, 13 sales. There were Caxtons in parts I (10 April 1834 and following days), IV (8 December 1834 and following days), and IX (11 April 1836 and following days).]

- Canterbury tales I (IV, p. 115, n. 815): to Pickering for Bright, then Ashburnham, Bennett, now Pierpont Morgan.
- Canterbury tales II (IV, pp. 115-116, n. 816): to Payne for Lord Ashburnham, then Bennett, now Pierpont Morgan; J. Brand's copy.
- Fayttes (IV, p. 161, n. 1230): to Smith for Pigott, then Rodd, Pickering, Harward, Solar, Seillière, now Bibl. nationale; from a sale in 1821.
- Fayttes (IX, p. 37, n. 684): to Payne and Foss; the Inglis copy.
- Dictes I (I, p. 120, n. 2328): to Bohn (?), then Bliss, Corser, Craufurd, Amherst; the MacCarthy-Broadley copy.
- Polycronicon (IV, p. 186, n. 1439): to Pickering; the Tyssen copy.
- Jason (IV, p. 235, n. 1836): to Payne, then Ashburnham, Bennett, now Pierpont Morgan; the Harleian-West-Ratcliffe-Erskine-W. Taylor copy.
- Pylgremage: the Herbert copy; given by

Heber to Spencer and rebought at a Spencer sale; then:

Pylgremage, same copy (IV, p. 320, n. 2686): to Payne, for Miller, now Christie-Miller.

Heber also owned the Brand copy of Statutes.

Robert Hedrington (1577).

Speculum vite Cristi } mentioned only by Blades
Caton } II, p. 263. Doubtful.

Gower: then Moore, now Cambridge.

Eneydos: then Spencer, Douce, now Bodleian.

Golden legend I: then Spencer, now Rylands.

Golden legend I: then Botfield.

Lyf of saynt Katherin: now Winchester College.

All the volumes from this library are recognizable by the curious printed stamp: 'Robert Hedrington, his Bookes, 1577.' But as this stamp occurs more than once in the volumes, and as the Rylands and Botfield *Golden legend* are doubtless made up, it is improbable that Hedrington really owned two copies of the book.

Blades wrongly ascribed to Hedrington the Cambridge copy of 'Knyght of the toure'.

Francis Hepplewhite's sale.

[Paris, Tross, 29 November 1861 and following days.]

Four sermons II (p. 4, n. 39): then Culemann, Addington, Amherst., now Pierpont Morgan.

William Herbert.

Owned according to various authorities the following Caxtons:

Troylus and Cresede: owned by him in 1774 (?), rebought by him at the Ratcliffe sale; then Towneley, Blandford, W. Taylor, Grenville, now Br. Mus.

Pylgremage: then Heber, Spencer, Heber, now Christie-Miller.

Statutes, 2 ff.: then Dibdin; the Ames copy.

Golden legend I-II: then Ratcliffe, King George III, now Br. Mus.

Lyf of saynt Katherin.

A certain number of books from his library are offered by his son Isaac Herbert in 'A catalogue of books in various languages . . .' (London 1795, in-12).

Golden legend III (p. 28, n. 378).

Chastysing (p. 28, n. 380).

Troylus (p. 31, n. 413).

Gower (p. 31, n. 402): Tutet's copy.

Lyf of our lady (p. 31, n. 408): from West's

sale; then anon., Tite, Sandars, now Cambridge.

Canterbury tales I (p. 97, n. 1531): the Baker-Bagford-Harley-Ames-Thompson copy.

Canterbury tales II (p. 98, n. 1532): then Spencer, now Rylands; the Ratcliffe copy.

Others are offered in a catalogue dated 1796 which I have not seen.

Canterbury tales II (n. 709): to Spencer, now Rylands; the Ratcliffe copy.

Doctrinal (n. 745): to Farmer, then Towneley, Devonshire, Turner, Bateman, Bennett, now Pierpont Morgan.

Godfrey (n. 705): then Spencer, now Rylands.

Festial I (n. 744) } to Farmer, then Spencer,
Four sermons I } now Rylands; the Ratcliffe-
(n. 744) } Edwards copy.

Golden legend III (n. 686).

Others in another catalogue, also dated 1796: Isaac Herbert, 'A catalogue of books ancient and modern in various languages . . .' Part I (London 1796, in-12).

Troylus (p. 3, n. 15).

Doctrinal (p. 4, n. 28): [cf. the 1798 sale].

Godfrey (p. 5, n. 36): [same copy as supra, n. 705].

Golden legend I (p. 5, n. 40): [then Rox-burgh].

Myrrour I (p. 6, n. 64).

Myrrour II (p. 6, n. 65).

Polycricon (p. 8, n. 80).

Finally a Caxton appears in:

William Herbert's sale.

[London, Arrowsmith, 21 November 1798 and following days.]

Doctrinal (p. 14, n. 414): to R. Farmer, then Towneley, Devonshire, Turner, Bateman, Bennett, now Pierpont Morgan (cf. supra).

Lord Herries's collection

Everingham Hall, Yorkshire.

Golden legend I.

Elyzabeth Herrington.

Tretyse of loue: now Devonshire.

Hewett of Ipswich.

Esope: presented by him to King George III, now Windsor.

Philippe Heyward.

Doctrinal: then T. Beale, now Quaritch.

George Hibbert's sale.

[London, Evans, 16 March 1829 and following days.]

Recuyell (p. 381, n. 6925): to Wilkes, then Utterson, Ashburnham, Bennett, now Pierpont Morgan; the Lloyd copy.

Fayttes (p. 176, n. 3113): to Pickering, for Hanrott, then Botfield.

Dictes I or II (p. 143, n. 2910): to Pickering, for Hanrott.

Ryall book (p. 394, n. 7149): to Payne; the Goldsmid-Blandford copy.

Myrrour II (p. 307, n. 5663): to Pickering, then Fuller Russell, Bennett, now Pierpont Morgan; the Farmer-Woodhull-Blandford copy.

Charles Longuet Higgins' sale

of Turvey Abbey, Bedfordshire.

[London, Sotheby, Wilkinson and Hodge, 18-23 April 1904.]

Ryall book (p. 134, n. 1186): to Brooks (or Quaritch?).

According to some authorities, this book was bought in.

W. Simonds Higgs' sale.

[London, Sotheby, 26 April 1830 and following days.]

Cronicles I (p. 11, n. 204): to Payne, then Buccleuch, now Carysfort; the Roberts-Milner copy.

Discription (p. 11, n. 205): to Payne; then Buccleuch, Bennett, now Pierpont Morgan; (the Roberts-Milner copy?).

Jason (p. 21, n. 447): to Wilkes, then Gardner, Lenox, now New York; the Blandford copy.

John Hirst's sale

of Ladcastle, Dobcross.

[London, Sotheby, Wilkinson and Hodge, 14-23 December 1887.]

Cronicles II (p. 71, n. 1097): to Barber, now Cambridge.

Laurence W. Hodson's sale

of Compton Hall, Wolverhampton.

[London, Sotheby, Wilkinson and Hodge,
3-5 December 1906.]

Canterbury tales I, 65 ff. (p. 15, n. 111): to Quaritch.

Canterbury tales I, 33 ff. (p. 15, n. 112): to Maggs, now Tregaskis; an Ashburnham copy.

Robert Hoe's collection

New York.

The Caxtons are described in his recent privately published catalogue of early printed books.

Canterbury tales I.

Gower: the Fairfax-Jersey copy.

Polycronicon.

Morte d'Arthur: the Bernard-Rawlinson-Harleian-Fairfax-Jersey-Pope copy.

Golden legend I: the Buckingham copy.

Dr. Holdsworth.

Image of pity I: bequeathed in 1649 to Cambridge, then Bayntun, George III, now Br. Mus.; the Arnold copy.

Image of pity II: bequeathed in 1649 to Cambridge.

Directorium I: bequeathed in 1649 to Cambridge, then Bayntun, George III, now Br. Mus.; the Arnold copy.

Golden legend I: bequeathed in 1649 to Cambridge.

Major George Lindsay Holford's collection.

The books were bought by J. Holford about 1840.

Game of chess I: from the Mainwaring sale. Fayette.

Godfrey: the Edward IV (?) - Thorney-Welborne-Dolben-Smith-Peterborough-Vernon copy.

Lancelot and Henry Holland's sale.

[London, Sotheby and Wilkinson, 23 July 1860 and following days.]

Eneydos (p. 40, n. 535): to Lilly for Huth; the Hanrott-Auckland copy.

Henry Holland, bookseller in London.

Boecius: given by him to Sion College in 1644.

Randle Holme (one of the three genealogists).

Ordre of chyalry: then Ames, Ratcliffe, George III, now Br. Mus.

Dean Michael Honeywood.

His library was bequeathed in 1681 to the Chapter of Lincoln Cathedral, q.v. It contained about 13 Caxtons.

Francis Howard.

Boecius: then A. Niclas, N. Morgan; now Ripon.

Robert Howsson.

Golden legend III: then Shuttleworth, now Br. Mus.

Reginald Hughes.

Dictes I: then Leight, Loscombe, Stevens, now Br. Mus.

William Humfrey (1519).

Myrrou I: then Ames, West, George III, now Br. Mus.

Alexander Gibson Hunter.

Cf. Queensberry.

Dr. William Hunter (1718-1783).

Bequeathed his entire library in 1783 to the Hunterian Museum at Glasgow, to which it was transferred in 1807. The only catalogue is a short list published by J. Laskey, 'A general account of the Hunterian Museum,' Glasgow (Glasgow 1813, in-8).

He bought at Ratcliffe's sale a Recnyell which is not at Glasgow.

Charles Hurt's sale

of Wirksworth, Derbyshire.

[London, Sotheby and Wilkinson, 3 May 1853 and following days.]

Myrrou II (p. 16, n. 239): to Sir William Tite, then Lenox, now New York; the Granville copy.

Henry Huth's collection.

His library now belongs to his son Alfred H. Huth at Fosbury Manor, Hungerford. The references are to 'The Huth Library. A catalogue of the printed books, MSS. . . .' (London, 1880. 5 vols. in-8).

Speculum vite Cristi II (I, pp. 180-181): by exchange from Cambridge library (1870); Bishop Moore's copy.

[Speculum vite Cristi II: now Beauchamp; the Ratcliffe-Allen-Spencer-Freeling-Corser copy.]

Game of chess II (I, pp. 288-289): bought in 1868 from Sotheran.

Canterbury tales I (I, p. 305): bought in 1860 from Lilly; J. and M. Gifford's copy.

Fayttes (I, pp. 310-311): from Libri's sale; Mario's copy.

Tully (I, pp. 321-322): from the Halliwell sale; the Rawlinson-Askew-Willett-Blandford-Brockett-W. Taylor copy.

Dictes I (V, p. 1664): from Laing's sale.

Doctrinal (II, p. 437): by exchange from Cambridge library (1870); Bishop Moore's copy.

Gower (II, p. 614): bought from Toovey (1874).

Ryall book (IV, p. 1274): by exchange from Cambridge library (1862); Bishop Moore's copy.

Myrrou II (III, p. 977): perhaps the Inglis-Fenton-Perkins copy? bought from Lilly (1868).

Eneydos (V, p. 1539): from Holland's sale; the Hanrott-Auckland copy.

Chastysing (I, p. 305): from Dunn Gardner's sale; the Ratcliffe-Spencer-Alchorne-Inglis-Valentine-Lilly copy.

Golden legend III (V, p. 1546): from Corser's sale; the Utterson copy.

[John B. Inglis] sale.

[London, Sotheby, 9 June 1826 and following days. 'Catalogue of a singularly curious and valuable selection from the library of a gentleman . . .']

Game of chess I (pp. 40-41, n. 597): to Lord Audley, then Cunliffe; from Alchorne's sale.

Recuyell (p. 77, n. 1220): to Payne for the Bibl. nationale; the Pike-Stevens-Spencer-Edwards copy.

Caton (p. 28, n. 403): to Payne, then Dunn Gardner, Lenox; now New York.

Canterbury tales I (p. 40, n. 596): to the bookseller Harding.

Fayttes (p. 51, n. 791): to Thorpe, then Heber, Payne and Foss.

Cordyale (p. 41, n. 601): to Thorpe, then Knight; now Christie-Miller.

Gower (p. 53, n. 804): to Harding, then Pickering, Ashburnham.

Reynart I (p. 89, n. 1424): to Rodd for Grenville; now Br. Mus.

Myrrou II (p. 76, n. 1205): to Payne (now Huth?).

Eneydos (p. 105, n. 1661): to Bohn.

Golden legend I (p. 53, n. 802): to William.

Chastysing (p. 77, n. 1217): to Valentine, then Lilly, Dunn Gardner, now Huth; the Ratcliffe-Spencer copy from the Alchorne sale.

Golden legend III (p. 53, n. 802*): to Harding; the Ratcliffe copy (?).

Theodore Irwin

of Oswego, U.S.A.

Sold his entire library to J. Pierpont Morgan. There is a printed catalogue.

Cronicles II: the Stevens copy.

Lyf of our lady: the Gerson-Farmer-Roxburgh-Blandford-Utterson-Corser copy.

Eneydos.

Brayton Ives' sale.

[New York, American Art Galleries, 5 March 1891 and following days.]

Polycronicon (p. 315, n. 1111): to Boston library; the [Towneley-Edwards?]-Sykes-Dent-Perkins copy.

John Ives' sale.

[London, Baker and Leigh, 3 March 1777 and following days. Many books were added to this sale from another library.]

Caton (p. 23, n. 620): Thane.

Cronicles I or II (p. 23, n. 622): to Thane.

Golden legend (p. 23, n. 621): to Thane.

George Jackson (1721).

Eneydos: then Fairfax, Child, Jersey, now Amherst.

Jackson (1757).

Golden legend: sold in 1757 to I. B., then W. H. Crawford, now Rylands.

Edward Jacob's sale.

[London, Leigh and Sotheby, 13 February 1789 and following days.]

Fayttes (p. 30, n. 905): to Chapman.

Thomas Jacomb's sale.

[London, Edward Millington, 31 October 1687 and following days.]

Golden legend I (p. 53, n. 179): to Tench.

Rev. Edw. James's sale.

[London, Sotheby and Wilkinson, 23 November 1854 and following days.]

Festial II (p. 18, n. 332): to Stevens, now Br. Mus.; Sexten's copy.

Four sermons II (p. 18, n. 332): to Stevens, now Br. Mus.; Sexten's copy.

Jamieson.

Cronicles I: then Nasmyth, White, now Ithaca; given to Jamieson in 1816 by Earl Spencer.

The Earl of Jersey's sale

of Osterley Park.

[London, Sotheby, Wilkinson and Hodge, 6-14 May 1885. All the Caxtons were from the Bryan Fairfax (=Child) library.]

Recuyell (p. 64, n. 967): to Quaritch, for Lord Amherst, now Pierpont Morgan; the Th. Fairfax copy.

Moral proverbs (p. 41, n. 591): to Quaritch, for Lord Amherst, now Pierpont Morgan; the Harleian copy.

Fayttes (p. 29, n. 427): to Ellis.

Cronicles II (p. 28, n. 402): to Ellis, then Scott, Quaritch, Van Antwerp.

Tully (p. 30, n. 440): to Quaritch for Crawford; now Christie-Miller.

Dictes I (p. 41, n. 591): to Quaritch, for Lord Amherst, now Pierpont Morgan; the Harleian copy.

Gower (p. 50, n. 738): to Quaritch; now Hoe.

Polycronicon (p. 55, n. 812): to Quaritch, now Lord Crawford (?).

Morte d'Arthur (p. 8, n. 97): to Quaritch, for Abby E. Pope, now Hoe; the Bernard-Rawlinson-Harleian copy.

Myrrou I (p. 75, n. 1146): to Quaritch, for Lord Amherst, now Pierpont Morgan.

Eneydos (p. 129, n. 1935): to Quaritch, for Lord Amherst, now Pierpont Morgan; the Jackson copy.

Thomas Jett's sale (1731).

Fayttes (n. 552).

Maurice Johnson's sale

of Spalding.

[London, Sotheby, Wilkinson and Hodge, 21-26 March 1898.]

Boecius (p. 95, n. 1011): to Tregaskis.

Cordyale (p. 95, n. 1010): to Pickering, for Bennett; the Edwardes-Harrys copy.

Polycronicon, 1 f. (p. 95, n. 1012): to Pickering (for Bennett?).

The Johnsons of Spalding bought their Caxtons in the first years of the 16th century. Five of them (bound in one volume) were obtained by Bishop Moore about 1700. The others were mentioned by Ames in 1749, and rediscovered about 1860 by Henry Bradshaw. In 1898 six of them (also in one volume) were divided between the British Museum and Mr. Christie-Miller.

Parus Catho III; sold in 1898 to the British Museum.

Caton: sold in 1898 to Christie-Miller.

Game of chess II: sold in 1898 to Christie-Miller.

Curial: sold in 1898 to Christie-Miller.

Curia sapiencie: sold in 1898 to British Museum.

Reynart I: sold in 1898 to Christie-Miller.

N. Johnson

(also of Spalding?).

Cronicles I: now Cambridge.

Descrpcion: now Cambridge.

R. Johnson, M.D.

(doubtless of Spalding).

Godfrey

Eneydos

Fayttes

Chastysing

Book of fame

bought by him in 1510; then Moore, now Cambridge.

Thomas Jolley's sale.

[Part II, London, Sotheby, 9-15 June 1843.]

Knyght of the toure (II, p. 50, n. 634): to Rodd, then Corser, now Lenox; the Blandford-W. Taylor copy.

Eneydos (II, pp. 50-51, n. 635): to Thorpe; the Blandford-Perry copy.

[Part III, London, Sotheby, 10 June 1844 and following days.]

Fayttes (III, p. 124, n. 1633): to Langley, then Corser (?), Quaritch (?), Crawford (?); the Towneley-Blandford-W. Taylor copy.

Tully (III, p. 124, n. 1632): to Thorpe, then Corser, Amherst, now Pierpont Morgan; the Strettell copy.

[Part V, London, Sotheby and Wilkinson, 23 June 1851 and following days.]

Tully (V, p. 54, n. 694): to Pickering, for the Bibl. nationale; the Benese-Price-Burton-Spencer copy.

Polycronicon (V, p. 54, n. 695): to W. B., then Ashburnham, Bennett, now Pierpont Morgan; the Estcourt-Poyntz-Porbery-Furney-Haslam copy.

William Jones (1749).

Tully.
Eneydos.

Rev. W. Kay.

Eneydos, 1 f.: now Stonyhurst.

Edmund Kempe.

Polycronicon: then Woode, Bostok, now Ellesmere.

The Earl of Kimberley's collection.

Tully.

Wyndham King's sale.

[May 1890.]

Canterbury tales II, 20 ff. (n. 877): to Tregaskis.

Dr. George Kloss' sale
of Frankfurt-am-Main.

[London, Sotheby and Son, 7 May 1835 and following days.]

Myrrou I (p. 204, n. 2845): to Longman.

Edward Knight's sale (1821).

Caton (n. 1200).

Myrrou I (n. 1410): the Allen copy.

William Knight's sale.

[London, Sotheby, 2 August 1847 and following days.]

Cordyale (p. 79, n. 888): to Thorpe, for Miller; the Inglis-Thorpe-Bohn copy.

Laing.

Recuyell: obtained by exchange from Major Swinton, then Roxburghe, now Duke of Devonshire; Elizabeth Grey's copy.

[David Laing's] sale.

[London, Sotheby and Wilkinson, 16 June 1856 and following days. 'A catalogue of a valuable portion of the rare and curious library of a well-known eminent collector residing in Scotland...']

Dictes I (p. 19, n. 279): to Lilly, for H. Huth.

John Lane's sale.

[London, Southgate, 3 February 1827.]

Polycronicon (p. 40, n. 1376).

Thomas Lane.

Knyght of the toure; then Sloane, now Br. Mus.

Baron de Hochepped Larpent's sale.

[London, Sotheby, Wilkinson and Hodge, 30 January 1895 and following days. No. 1005 was from another property.]

Festial I (p. 70, n. 1005): to Pickering (for Bennett? now Pierpont Morgan?).

Four sermons (p. 70, n. 1005): to Pickering (for Bennett? now Pierpont Morgan?).

La Serna Santander

of Brussels.

Recueil: sold by him to the Paris Library.

Fais de Jason: sold by him (1808) to the Paris library (Lisken van Banselen's copy).

Duc de La Vallière.

Fais de Jason: then de Paulmy, then Comte d'Artois, now Paris, Arsenal.

Fra. Laxton.

Caton: then Ratcliffe, Hunter, now Glasgow.

Tully: now Earl Fitzwilliam.

Jean Gilles le Fort

Herald of arms at Liege (17th century).

Recueil: then Puissant, Nédonchel, now Pierpont Morgan.

The Earl of Leicester's collection

Holkham Hall, Norfolk.

Russell.

Nicholas Leigh.

Tully : now Queen's College, Oxford ; the Archer copy.

Peter Leigh.

Cronicles I, 1 f. : then Blades, now St. Bride Institute.

Edward Leight.

Dictes I : then Loscombe, Stevens, now Br. Mus. ; the Hughes copy.

George Lennold.

Godfrey : then Paris Jacobines, now Sorbonne.

J. Lenox.

Cf. New York.

His library is now merged into the New York Public Library, Lenox, Astor, and Tilden foundations.

Edward Lhwyd.

Cronicles II : now Bodleian.

Guglielmo Libri's sale.

['Reserved portion,' London, Sotheby and Wilkinson, 25 July 1862 and following days.]

Fayttes (p. 34, n. 137) : to Lilly for Huth ; Mario's copy.

He also owned :

Recueil : stolen by him at Troyes in 1841 and sold in 1844 to the Br. Mus.

Joseph Lilly, bookseller.

Canterbury tales I (Cat., 1861, p. 7) : then Huth ; the Gifford copy.

Fayttes (1860).

Polycronicon (Cat., 1861, p. 7).

Polycronicon (1861) : another copy.

Golden legend I (Cat., 1861, p. 7) : the Cottingham copy.

Chastysing (1843) : then Dunn Gardner, now Huth ; the Ratcliffe-Spencer-Alchorne-Inglis-Valentine copy.

[A. Littledale's] sale.

[London, Sotheby, 8 February 1820 and following days. 'A catalogue of a very valuable collection of books . . .']

Caton (p. 46, n. 1286) : to B. W. ; russia.

Jason (p. 40, n. 1110*) : to M. (?) ; green mor.

Ryall book (p. 12, n. 306) : to B. ; imperf., red mor.

Myrroure (I?) (p. 30, n. 827) : to B. W. ; two ff. MS., red mor.

Eneydos (p. 46, n. 1285) : to Booth.

Golden legend I (p. 40, n. 1110) : to Booth ; some ff. MS. ; russia.

I am by no means certain that these volumes really belonged to A. Littledale, or even that Littledale had anything to do with this sale.

John Lloyd's sale

[Wygfair, Broster, 15 January 1816 and following days.]

Recuyell (n. 1469) : to Foss for G. Hibbert, then Wilkes, Utterson, Ashburnham, Bennett, now Pierpont Morgan.

Dictes II (n. 1513) : to Triphook.

Lyf of our lady (n. 309) : to Triphook.

Morte d'Arthur (n. 1888) : to Lord Spencer, now Rylands.

The Misses Lloyd (1863).

Fayttes : bequeathed to them by Sir R. Williams Vaughan.

Locker Lampson's collection

at Rowfant.

(Sold in 1905 (?) to Church, who resold part of it to Dodd, Mead and Co.)

Tully : then Van Antwerp, now Carysfort (the Beck copy?).

Longman, bookseller at London.

Game of chess I (Cat., 1817, n. 155) : (then Inglis, Audley, Cunliffe ; the Alchorne copy?).

Caton (Cat., 1817, n. 57) : (then Inglis, Dunn Gardner, now Lenox?).

Fayttes (Cat., 1817, n. 138) : (then Inglis, Heber?).

Myrroure II (Cat., 1817, n. 243).

C. W. Loscombe's sale.

[London, Sotheby and Wilkinson, 19 June 1854 and following days.]

Dictes (p. 74, n. 1130): to Stevens, now Br. Mus.; the Hughes-Leight copy.

The Marquess of Lothian's collection

Blickling Hall, Norfolk.

Cronicles I.

Cronicles II: the colophon only.

Discrpcion.

Siege of Rhodes.

John E. T. Loveday (1877).

Cordiale.

Thomas Lovelace.

Fayttes: then Warren, Selden, now Bodleian.

Sir John Lumley.

His library probably came in part from the Earl of Arundel, Caxton's patron, or from his ancestor, the son-in-law of King Edward IV.

Fayttes: the two first ff. of which are now in the Br. Mus.

Myrroure I: now Earl Fitzwilliam.

Samuel Lysons' sale.

[London, Evans, 5 June 1820 and following days.]

Cronicles I or II (p. 14, n. 449): to Triphook.

Golden legend I (p. 27, n. 864): to Triphook, resold 1835, then Fletcher; the Roxburghe copy.

J. M.

Gouernayle of helthe; now Dysart.

[Comte de MacCarthy Reagh's] duplicate sale.

[London, Leigh and Sotheby, 18 May 1789 and following days.]

Siege of Rhodes (p. 10, n. 248): to Earl Spencer, now Rylands.

Comte de MacCarthy Reagh's sale.

[Paris, De Bure, 27 January 1817 and following days.]

Dictes I (I, p. 553, n. 3652): then Broadley, Heber, Bohn (?), Bliss, Corser, Crauford, Amherst.

The Earl of Macclesfield's collection.

Tully.

Myrroure I.

Sir Henry Mainwaring's sale

of Peover Hall (1837).

Game of chess I (n. 494): to J. Holford.

Mario (a singer).

Fayttes: sold by him to Libri, now Huth.

The Duke of Marlborough.

Fayttes; then Meigh, Wilkes, Crauford, Tite, Quaritch, Amherst, now Pierpont Morgan.

This provenance is probably due to a mistake.

Thomas Marrott.

Golden legend I-II: then Havergeel; the Bodenham copy.

John Marsh

of Bury.

Jason; then Cryne, now Bodleian.

Walter Marten (1498-1500).

Legenda Sarum: bought from St. Margaret's.

[J. J. Martin's sale]

of Ham Court, Gloucestershire.

[London, Sotheby, Wilkinson and Hodge, 29 July 1901 and following days.]

Ryall book (p. 46, n. 586): to Quaritch (perhaps for Pierpont Morgan; resold 1902); the Bolton-Godbold copy.

Thomas Martin.

Boecius: then Blomefield, Sepper, Warner; now Wadham College.

T. Martin (18th century).

Jason.

Queen Mary I.

Psalterium now Br. Mus.

William Maskell.

Speculum vite Cristi II: sold by him in 1864 to Br. Mus.; S. Pureseye's and Sion nunnery copy.

Dictes I: sold by him before 1859 to Br. Mus.; Cardyffe's copy.

Horae III, 8 ff.: given by him to Br. Mus. (1858).

Horae IV, 4 ff.: given by him to Br. Mus. (1858).

George Mason's sale.

[Part IV, London, Leigh and Sotheby, 25-26 April 1799.]

Blanchardin (IV, p. 19, n. 261): to Payne, then the Duke of Roxburghe, Spencer, now Rylands; the Rawlinson-Ratcliffe copy.

Tully (IV, p. 25, n. 330): to Payne; West's copy.

Mason had bought also West's copies of the *Ordre de chynalry*, of *Boecius*, and of *Moral Proverbs*; this last was the Rawlinson-Harleian-Ames copy, and went afterwards either to Spencer, now Rylands, or to Grenville, then Freeling, now Miller.

George Mason's sale (1807).

Gower (n. 888).

Bernard Mawyd.

Gower: then Saville, Ashburnham.

John Maylard (1620).

Gower: then Hereford; the Elyott copy.

Richard Mead's sale (1673-1755).

[London, Baker, 18 November 1754, and 7 April 1755 and following days.]

Gower (p. 235, n. 1741): to Willett, then Blandford, Watson Taylor, Brockett.

Polycronicon (p. 138, n. 1312).

[Charles Meigh's] sale.

[London, Evans, 30 March 1831. These were books added by Evans to Francis Horner's sale.]

Fayttes (p. 17, n. 446): to Wilkes, then Crauford, Tite, Quaritch, Amherst, now Pierpont Morgan; the Marlborough copy.

William Menzies' sale.

[New York, November 1876. The catalogue bears the date: New York 1875.]

Polycronicon (p. 187, n. 926).

F. Mercier's collection (about 1870)

Lordship Lodge, Tottenham.

Game of chess I.

Lord Middleton

of Wollaton House, Nottingham.

Godfrey: then Quaritch, Amherst, now Pierpont Morgan; the Todd copy.

A. B. Middleton.

Statutes: sold in 1880.

Sir Henry St. John Mildmay's sale

of Dogmersfield, Hampshire.

[London, Sotheby, Wilkinson and Hodge, 18-20 April 1907.]

Gower (p. 27, n. 225): to Quaritch, now Hawkins; the Woodhouse-Spelman copy.

Golden legend III (p. 70, n. 550): to Quaritch.

Sir John Millais, the painter.

Myrroure II: then Foster (?); the Graham-Palmer-Coxe-Musgrove-Clavering-Pepys-Glendinging copy.

Mrs. Christie-Miller's collection

Britwell Court.

The greater portion of the library was collected (1830-1850) by W. H. Miller.

Caton

Game of chess II } the Maurice Johnson copies.

Curial }
Moral proverbs: the Grenville copy; from the Freeling sale [possibly the Harleian-West-Mason copy?].

Tully: the Fairfax-Jersey copy from the Crawford sale.

Cordyale: the Inglis copy, from the Knight sale.

Dictes I: the Sebright-Dent copy.

Doctrinal.

Pylgremage: the Herbert-Heber-Spencer-Heber copy, from the Heber sale.

Reynart I: the Maurice Johnson copy.

Myrroure I: the F. Perkins copy.

John Milner's sale.

[London, Evans, 18-20 May 1829.]

- Cronicles I (p. 38, n. 801): to Higgs, then Buccleuch, now Carysfort; the Roberts copy.
Discripcion (p. 38, n. 802): to Evans, then (?) Higgs, Buccleuch, Bennett, now Pierpont Morgan; the Roberts copy.

John Moore, Bishop of Norwich and then Ely (†1714).

His library was bought by King George I and presented to the University of Cambridge. Cf. *s.v.* Cambridge the list of his 43 (?) Caxtons.

Nicholas Morgan.

Boecius: now Ripon; the Howard-Niclas copy.

J. Pierpont Morgan's collection

New York.

The pages and numbers refer to his catalogue of early-printed books, volume III (1908). For further details on some of the Bennett Caxtons see the special list *s.v.* Bennett.

- Game of chess I (pp. 110-111, n. 635): from Bennett; the Hardwicke copy.
Quatre derrenieres choses (p. 112, n. 636): from Bennett; the Rouen Celestines copy.
Recuyell (pp. 109-110, n. 634): from Bennett; the Lloyd-Hibbert-Wilkes-Utterson-Ashburnham copy.
Recueil (pp. 112-113, n. 637): from Bennett; the Payne-Roxburghe-Spencer-Dent-Hanrott-Ashburnham copy.
Recueil (p. 113, n. 638): from the Nédonchel sale; the Le Fort-Puissant copy.
Boecius (pp. 166-167, n. 676): from Bennett; the Dunn Gardner-Ashburnham copy.
Speculum vite Cristi II (pp. 180-181, n. 701): from Bennett; the Ashburnham copy.
Divers ghostly matters (p. 182, n. 704): from Bennett; the Stuart-Weaver copy.
Caton (p. 173, n. 691): from H. Willett's sale; the Clarke-Alford copy.
Caton (p. 173, n. 690): from Bennett; the Fletewode-Alchorne-Blandford-Wilkes copy.
Canterbury tales I (not in Cat.): from Bennett; the Barlaston Hall copy.

- Canterbury tales I (p. 166, n. 674): from Quaritch; the Saunders copy.
Canterbury tales I (p. 166, n. 675): from Bennett(?); the Heber-Bright-Ashburnham copy, plus the Utterson fragment.
Canterbury tales II (pp. 174-176, n. 693): from Bennett; the Brand-Heber-Ashburnham copy.
Cronicles I (not in Cat.).
Cronicles II (p. 172, n. 688): from Irwin; the Stevens copy.
Cronicles II (p. 172, n. 687): from Bennett; the Crowninshield-Ashburnham copy.
Tully (pp. 169-170, n. 682): from Bennett; the Crowninshield-Ashburnham copy.
Tully (p. 170, n. 683): the Reeves copy.
Cordiale (p. 167, n. 677): from Bennett; the Ashburnham copy.
Discripcion (not in Cat.).
Discripcion (p. 167, n. 678): from Bennett; the Roberts(?)-Milner(?)-Higgs-Buccleuch copy.
Discripcion (p. 167, n. 679): from Bennett; the Crowninshield-Ashburnham copy.
Dices I (pp. 165-166, n. 673): from Bennett; the Ashburnham copy.
Dices III (pp. 178-179, n. 700): from Bennett; the Fuller Russell copy.
Doctrinal (p. 178, n. 699): from Bennett; the Herbert-Towneley-Devonshire-Turner-Bateman copy.
Gower (p. 173, n. 689): from Bennett; the Perkins copy.
Polycronicon (p. 172, n. 685): from Bennett.
Polycronicon (pp. 171-172, n. 684): from Bennett; the Estcourt-Poyntz-Porbery-Furney-Haslam-Jolley-Ashburnham copy.
Polycronicon (p. 172, n. 686): from Bennett; the Glasse copy.
Indulgence 1481. I (p. 169, n. 681): from a sale in 1902; the Archer-Bedford copy.
Jason (pp. 163-165, n. 672): from Bennett; the Harleian-West-Ratcliffe-Erskine-W. Taylor-Heber-Ashburnham copy.
Lyf of our lady (p. 176, n. 694): from Bennett; the Rawlinson-Devon copy.
Lyf of our lady (p. 176, n. 695): from Irwin; the Gerson-Farmer-Roxburghe-Blandford-Utterson-Corser copy.
Festial I (not in Cat.): the Larpent copy.
Ordre of chyualry (pp. 173-174, n. 692): from Bennett; the Lovat-Ashburnham copy.

Four sermons I (not in Cat.): the Larpent copy.

Ryall book (pp. 177-178, n. 698): from a sale in 1902; the Archer-Bedford copy.

Myrroure I (pp. 168-169, n. 680): from Bennett; the Ashburnham copy.

Myrroure II (p. 181, n. 703); from Bennett; the Farmer-Wodhull-Blandford-Hibbert-Fuller Russell copy.

Eneydos (p. 181, n. 702): from Irwin.

Golden legend I (pp. 176-177, n. 697): the Sneyd copy.

Lyf of saynt Wenefryde, 1 f. (p. 176, n. 696).

Chastysing (p. 197, n. 722): from Bennett; the Perkins copy.

Golden legend III (pp. 197-198, n. 723): from Bennett; the Wilbraham copy.

Golden legend III (p. 198, n. 724): from Bennett; the Ratcliffe-Brander-Dent copy.

Golden legend III (p. 198, n. 725): from Bennett; the Ashburnham copy.

Mr. Pierpont Morgan apparently owned from 1901 to 1902 the Martin copy of the *Ryall Book*.

While this 'Census' was being printed he acquired (December 1908) all the Caxtons belonging to Lord Amherst of Hackney, thus bringing to about 64 the total number of Caxtons in his library.

Ralph Morice.

Polycronicon: then West, Willett, now Devonshire.

John Munro's sale (1792).

Dictes III (n. 1675): to Short.

Myrroure I (n. 1674): to Short.

John Murray's sale

of Sacomb, Hertfordshire.

[London, Charles Corbett, 8 May 1749 and following days.]

Game of chess I or II (p. 22, n. 689).

Caton (p. 22, n. 705).

Cronicles I or II (p. 22, n. 696).

Polycronicon (p. 22, n. 698).

Myrroure I or II (p. 22, n. 694).

William Musgrove.

Myrroure II: then Clavering, Pepys, Glendining, Millais (Foster?); the Graham-Palmer-Ranolds-Coxe copy.

R. Myddleton (16th century).

Polycronicon: sold in 1901.

Robert Mygchette (1564).

Tully: then Moore, now Cambridge.

Robert Nasmyth's sale

of Edinburgh.

[London, Sotheby, Wilkinson and Hodge, 26-27 February 1874.]

Cronicles I (p. 20, n. 351): to Quaritch, then White, now Ithaca; the Spencer-Jamieson copy.

[Added to]

Count George de Nédonchel's sale.

[Gand, Vyt, 3-6 March 1903.]

Recueil (pp. 36-37, n. 255): to Quaritch for Pierpont Morgan; the Le Fort-Puissant copy.

The Duke of Newcastle's collection.

Cronicles I.

Reynart I: from Dunn Gardner's sale; (the Inglis copy?).

Golden legend I.

J. Newcome.

Tully: now St. John's College; the T. Fairfax copy.

Mary Newell (16th century).

Chastysing } then Dely, Harley (?), now
Tretyse of loue } Goettingen.

Lord Newton's collection

Lyme Park, Disley, Cheshire.

Missale Sarum.

Ambrose Niclas.

Boecius: then N. Morgan, now Ripon; F. Howard's copy.

Henry Norreys.

Godfrey: then Harley-Ames, now Vienna.

William P. W. Norsworthy.

Golden legend I: then Quaritch, Sandars, now Cambridge.

George Offor's sale.

[London, Sotheby, Wilkinson and Hodge, 27 June 1865 and following days. All the numbers after 315 were burnt in the great fire at Sotheby's, 28 June 1865.]

Speculum vite Cristi (p. 140, n. 1384) [not burnt]: now Br. Mus.: a Pynson.

Golden legend I (p. 310, n. 3784).

George Oldham (1721).

Festum transfigurationis: then Wilson, Congregational library, now Br. Mus.; the Grice copy.

Ollit of Downham (1619?).

Tully: then Wells, King George III, now Br. Mus.

Craven Ord's sale.

[London, Evans, 25-27 June 1829.]

Golden legend I (p. 16, n. 367): to Fuller Russell, then Amherst, now Pierpont Morgan.

Osborne, bookseller at London.

Purchased in 1743 the entire Harleian library.

Boecius (Cat. 1750, p. 24, n. 886; Cat. 1751, I, p. 52, n. 1758): Harleian copy.

Caton (Cat. 1750, p. 24, n. 885; Cat. 1751, II, p. 24, n. 414; Cat. 1751, I, p. 52, n. 1755): one of the two Harleian copies, then West, Ratcliffe, George III, now Br. Mus.

Cordiale (Cat. 1748, n. 950): Harleian copy; then Brereton, now Dysart.

Doctrinal (Cat. 1748, n. 946): Harleian copy.

Infancia Saluatoris (Cat. 1748-1749, p. 121, n. 4179): Harleian copy, now Goettingen.

Jason (Cat. 1752, n. 2250): Harleian copy, then West, Ratcliffe, Erskine, W. Taylor, Heber, Ashburnham, Bennett, now Pierpont Morgan.

Jason (Cat. 1750, p. 41, n. 1445; Cat. 1751, I, p. 71, n. 2364): Harleian copy, now Dysart.

Book of good manners (Cat. 1751, II, p. 24, n. 428): then Thott, now Copenhagen.

Morte d'Arthur (Cat. 1748): Harleian copy, then Fairfax, Jersey, Pope, now Hoe.

Russell (Cat. 1758, I, p. 172, n. 5658): then Brand, Blandford, Spencer, now Rylands.

Myrrour I or II (Cat. 1750, p. 13, n. 445; Cat. 1750, p. 13, n. 459; Cat. 1751, I, p. 57, n. 1931 and II, p. 23, n. 391): Harleian copies (now Dysart, Goettingen, or Rylands?).

Lyf of saynt Wenefryde (Cat. 1748, n. 963): Harleian copy, then Brereton, now Dysart.

Chastysing (Cat. 1750, p. 13, n. 456, and 1751, I, p. 57, n. 1957): Harleian copy, then West, Hunter, now Glasgow.

Tretyse of loue (Cat. 1750, p. 13, n. 456, and 1751, I, p. 57, n. 1957): Harleian copy, then West, Hunter, now Glasgow.

Lyf of saynt Katherin (Cat. 1748, n. 954; Cat. 1750, pp. 12-13, n. 443; Cat. 1751, I, p. 57, n. 1930 and II, p. 17, n. 253): Harleian copy, then Cavendish, now Devonshire.

Rev. L. E. Owen's collection

Farndon, Chester.

Golden legend I.

According to a manuscript note on the copy of Blades in the Reading Room of the Br. Mus.

Robert Harley, Earl of Oxford

(1661-1724).

The references are to the *Bibliotheca Harleiana* published from 1743 to 1745 by the bookseller Osborne who had purchased in 1743 the whole of Robert Harley's library.

Game of chess I (III, p. 267, n. 4048) } Same
Game of chess I (V, p. 85, n. 1762) } copy.

Recuyell (III, pp. 193-194, n. 2783): then West, King George III, now Br. Mus.

Arte and crafte (III, pp. 128-129, n. 1576).

Boecius (III, p. 245, n. 3602*) } Same copy.
Boecius (V, p. 83, n. 1738) }

Speculum vite Cristi II (III, p. 122, n. 1546): then West, Ratcliffe, King George III, now Br. Mus.

Divers ghostly matters (III, p. 391, n. 6928): perhaps now Dysart (?).

Parvus Catho. Magnus Catho II (III, pp. 362-363, n. 6202).

Caton (III, p. 246, n. 3630) }

Caton (V, p. 82, n. 1709) }

Caton (III, p. 267, n. 4054) }

Caton (V, p. 83, n. 1718) }

These four references concern two copies; it is not known which of the two was afterwards in the West and Ratcliffe sales and in the Br. Mus. (King's); the other (which belonged in 1725 to Alex Seymmer) was sold to Barnard and is now at Chatsworth.

Charles the Great (III, pp. 180-181, n. 2537): then West, Ratcliffe, King George III, now Br. Mus.; the Danser-Bagford copy.

- Curial (III, p. 122, n. 1549): then Ames, West, Ratcliffe, King George III, now Br. Mus.
- Book of fame (III, p. 242, n. 3542): then West (?), Ratcliffe, Spencer, now Rylands.
- Troylus and Cresede (III, p. 242, n. 3543): then West, King George III, now Br. Mus.; J. Dudley's copy.
- Moral proverbs (III, pp. 124-125, n. 1558): then Fairfax, Child, Jersey, Amherst, now Pierpont Morgan.
- Moral proverbs (III, p. 238, n. 3907): then Ames, West, Mason; then either Spencer, now Rylands; or Grenville, Freeling, now Miller.
- Fayttes (III, pp. 265-266, n. 4010) }
 Fayttes (V, p. 84, n. 1750) }
 Same copy; now Goettingen; the Drury-Gyll copy.
- Tully (III, p. 246, n. 3626) } Same copy, now
 Tully (V, p. 80, n. 1668) } Dysart.
- Cordyale, V, p. 85, n. 1767) }
 Cordyale, III, p. 121, n. 1544) }
 Same copy? then either West, Hunter, now Glasgow; or Osborne, Brereton, now Dysart.
- Dictes I (III, pp. 124-125, n. 1558): then Fairfax, Child, Jersey, Amherst, now Pierpont Morgan.
- Dictes I (III, p. 267, n. 4047) }
 Dictes I (V, p. 81, n. 1697) }
 Same copy; then Ratcliffe, Willett, Spencer, now Rylands.
- Dictes II (III, p. 267, n. 4046): then Duve, now Goettingen.
- Doctrinal (III, p. 123, n. 1552): then Osborne (1748).
- Godfrey (III, p. 193, n. 2781): then Ames, now Vienna; the Norreys copy.
- Gower (III, pp. 241-242, n. 3539) }
 Gower (V, p. 66, n. 1286) }
 Same copy; then Barnard, Peachey, Harcourt, Selsey, now Rothschild; the J. U.-Stratford copy.
- Polycronicon (III, p. 24, n. 369) } Same copy.
 Polycronicon (V, p. 79, n. 1639) }
- Infancia Saluatoris (III, p. 377, n. 6635) }
 Infancia Saluatoris (V, p. 252, n. 7008) }
 Same copy, now Goettingen.
- Jason (III, p. 238, n. 3509) }
 Jason (V, p. 83, n. 1735) }
 Same copy; then West, Ratcliffe, Erskine, W. Taylor, Heber, Ashburnham, Bennett, now Pierpont Morgan.
- Jason (III, pp. 237-238, n. 3504): now Dysart.
- Book of good manners (III, p. 268, n. 4060) }
 Book of good manners (V, p. 78, n. 1628) }
 Same copy; then Thoit, now Copenhagen.
- Curia sapiencie (III, p. 229, n. 3313) } Same
 Curia sapiencie (V, p. 84, n. 1746) } copy.
- Lyf of our lady (III, p. 122, n. 1545).
- Pylgremage (III, p. 126, n. 1565).
- Stans puer (III, pp. 362-363, n. 6202): now Devonshire.
- Morte d'Arthur (III, p. 25, n. 372): then Fairfax, Jersey, Pope, now Hoe; the Bernard-Rawlinson copy.
- Ordre of chyualry (III, p. 368, n. 6370): then Spencer, now Rylands.
- Parys and Vyenne (III, p. 238, n. 3511): then West, George III, now Br. Mus.; the Danser-Bagford copy.
- Myrrour I or II (III, p. 180, n. 2532) }
 Myrrour I or II (V, p. 79, n. 1650) }
 Myrrour I or II (V, p. 84, n. 1753) }
 First edition: two copies; now Dysart and Duve-Goettingen (the Spensar copy).
 Second edition: one copy (?), then West, Willett, Spencer, now Rylands.
- Eneydos (III, p. 245, n. 3603) } Same copy;
 Eneydos (V, p. 85, n. 1760) } now Dysart.
- Golden legend I (?), 1 f. (III, p. 128, n. 1574): R. Smith's copy.
- Golden legend I (III, pp. 133-134, n. 1661).
- Lyf of saynt Wenefryde (III, p. 29, n. 411) }
 Lyf of saynt Wenefryde (V, p. 80, n. 1667) }
 Same copy; then Brereton, now Dysart.
- Chastysing (V, p. 82, n. 1701*): then West, Hunter, now Glasgow.
- Tretyse of loue (V, p. 82, n. 1701*): then West, Hunter, now Glasgow.
- Tretyse of loue (V, p. 85, n. 1761).
- Lyf of saynt Katherin (III, pp. 125-126, n. 1562) }
 Lyf of saynt Katherin (V, p. 78, n. 1619) }
 Same copy; then Cavendish, now Devonshire.
- Canterbury tales I (not in Bibl. Harl.): then Ames, Thompson, Tutet, Herbert; the Baker-Bagford copy.
- Chastysing and Tretyse of loue (not in Bibl. Harl.): now Goettingen; the Newell-Dely copies.
- Siege of Rhodes (Harl. MS. 1632): now Br. Mus.

The following are in John Bagford scrap books, now Br. Mus.:

Recuyell, 1 f. (Harl. MS. 5919, n. 199).
Blanchardin, 1 f. (Harl. MS. 5919, n. 6).
Book of fame, 1 f. (Harl. MS. 5919, n. 7).
Polycronicon, 1 f. (Harl. MS. 5919, n. 149).
Pylgremage, 1 f. (Harl. MS. 5919, n. 190).
Morte d'Arthur, 1 f. (Harl. MS. 5919, f. 101).
Directorium II, 1 f. (Harl. MS. 5919, f. 2).
Lyf of saynt Wenefryde, 1 f. (Harl. MS. 5919, f. 8).

Sir William Knight Paddy, physician to James I.

Canterbury tales II } given or bequeathed by
Troilus and Cresede } him to St. John's
Four sermons I } College, Oxford.

John Moore Paget (1877)
of Shepton Mallet, Somerset.

Myrrour I.

Sir Francis Palgrave.

Golden legend I (fragment): given to Douce, who gave them to Lord Spencer for his copy.

James Palmer (1651).

Myrrour: then Ranolds, Coxe, Musgrove, Clavinger, Pepys, Glendining, Millais, Foster (?); the Graham copy.

Archbishop Parker.

Saona: bequeathed by him to Corpus Christi College, Cambridge.

Parker.

Tully: then Baker, now St. John's College, Cambridge.

Lister Parker.

Vocabulary: then Spencer, now Rylands.

Marquis de Paulmy.

Fais de Jason: then d'Artois, now Paris, Arsenal (the La Vallière copy).

Thomas Payne, bookseller at London.

'A catalogue of valuable books...' London 1794, in-8.
Recueil (p. 31, n. 799): to the Duke of Roxburghe, then Spencer, Dent, Hanrott, Ashburnham, Bennett, now Pierpont Morgan.
Speculum vite Cristi II (p. 48, n. 1193): to the Duke of Roxburghe, then Spencer, now Rylands.

Another catalogue (1773).

Fayttes (n. 209): to King George III, now Br. Mus.

Another catalogue (1799).

Curia sapiencie: then Spencer, now Rylands; the Rawlinson-Willett-Pegge copy.

Payne and Foss, booksellers at London.

Caton (Cat. 1840, p. 313, n. 5746): the Honeywood-Lincoln-Dibdin copy.

Fayttes (Cat. 1837, n. 372); the Inglis-Heber copy.

Ryall book (Cat. 1830); the Goldsmid-Blandford-Hibbert copy.

Sir John Peachey (1778).

Gower: then Harcourt, Selsey, now Rothschild; the J. U.-Stratford-Harleian-Barnard copy.

John Pearson, bookseller at London.
Horae I.

Jonathan Peckover (†1882).

Polycronicon: bequeathed to his brother, Lord Peckover; the Edwards copy, bought from Quaritch.

Lord Peckover of Wisbech's collection
Wisbech.

Polycronicon: the Edwards-J. Peckover copy.

Rev. Samuel Pegge's sale.

[London, Leigh and Sotheby, 29 March 1798
and following days.]

Curia sapiencie (p. 17, n. 544): to Stace, then Spencer, now Rylands; the Rawlinson-Willett copy.

The Earl of Pembroke's collection
Wilton.

Game of chess I: the Granger copy.

Recuyell.

Game of chess II.

Tully: the Culpeper copy.

Dictes III.

Godfrey: the Coke copy.

Polycronicon.

Festial II.

Samuel Pepys.

Cf. Cambridge, Pepysian library.

William Hasledine Pepys' sale.

[London, Sotheby and Wilkinson, 3 December 1856 and following days.]

Polycronicon (p. 52, n. 818): to Lilly.

Myrrour II (p. 17, n. 280): to Lilly; the Graham-Palmer-Ranolds-Coxe-Musgrove-Clavering copy.

Both returned as wrongly described and resold in :

William Hasledine Pepys' second sale.

[London, Sotheby and Wilkinson, 25-26 February 1857.]

Polycronicon (p. 47, n. 737): to Willis.

Myrrour II (p. 48, n. 739): to Lilly for Glendining, then Millais (then Foster?).

Frederick Perkins' sale

of Chipstead.

[London, Sotheby, Wilkinson and Hodge, 10-17 July 1889.]

Myrrour I (p. 23, n. 384): to Barford for Christie-Miller.

Chastysing (p. 23, n. 385): to Quaritch, then Bennett, now Pierpont Morgan.

He is also stated to have possessed :

Myrrour II: now Huth; the Fenton copy.

Henry Perkins' sale.

[Hanworth Park, Gadsden, Ellis and Co., 3 June 1873 and following days.]

Gower (p. 51, n. 429): to Quaritch, then Bennett, now Pierpont Morgan.

Polycronicon (p. 66, n. 593): to Quaritch, then Ives, now Boston; the [Towneley-Edwards?]-Sykes-Dent copy.

Dyson Perrins' collection

Malvern.

Polycronicon.

James Perry's sale.

[Part IV, London, Evans, 21 February 1823 and following days.]

Eneydos (IV, p. 29, n. 645): to Jolley; the Blandford copy.

The Earl of Peterborough (1682).

Godfrey: then Vernon, now Holford; the Edward IV (?) -Thorney-Wellborne-Dolben copy from R. Smith's sale.

[Lord Petre's] sale.

[London, Pattick and Simpson, 16 December 1886, 'Catalogue of rare and valuable books from an old Essex library...']

Game of chess I (p. 8, n. 66): to Quaritch for Lord Amherst; now Pierpont Morgan.

Sir Thomas Phillipps

formerly of Middlehill, then at Thirsteaine House, Cheltenham.

Bequeathed in 1872 to T. Fitzroy Fenwick, Esq. There are several parts existing of a 'Catalogue of printed books at Middlehill' (*s. l. et a.*).

Recuyell (Suppl. V, p. 89, n. 6012).

Owen Phillips.

Cf. Godolphin.

Stephen Whitney Phoenix.

Presented to Columbia University, New York, his library containing only one Caxton :

Fayttes.

William Pickering, bookseller.

'Catalogue of biblical, classical and historical manuscripts and of rare and curious books' (London, 1834, in-16).

Boecius (p. 49, n. 477).

Gower (p. 134, n. 1426).

Lyf of our lady (p. 192, n. 2059): then Tite, Sandars, now Cambridge; the West-Herbert copy.

Lyf of saynt Katherin (p. 177, n. 1886).

William Pickering's sale.

[London, Sotheby and Wilkinson, 20 March and 7 August 1854 and following days.]

Fayttes (I, p. 32, n. 472): to Lilly, then Harward, Solar, Seillièrre, now Bibl. nationale; the Heber-Pigott-Rodd copy.

Gower (II, p. 110, n. 1650): to Toovey for the Earl of Ashburnham; the Inglis copy.

Polycronicon (I, p. 68, n. 969): to Upham (then Aylesford, now Carysfort?).

Polycronicon (II, p. 130, n. 1952): to Lilly.

Polycronicon (II, p. 130, n. 1953): to Lilly.

Polycronicon (II, p. 130, n. 1954): to Lilly.

Polycronicon (II, p. 130, n. 1955): to Lilly.

Golden legend III (I, p. 32, n. 73): to Lilly.

John Hugh Smyth Pigott's sale
of Brockley Hall, Somerset.

[London, Sotheby, 3 May 1847 and following day.]

Fayttes (p. 7, n. 67): to Rodd, then Pickering,
Harward, Solar, Seillière, now Bibl. nationale;
the Heber copy.
Dictes III (p. 9, n. 103): to Thorpe.

Thomas Pike.

Recuyell: then Steevens, Spencer, Edwards,
Ingliš, now Bibl. nationale.

Moses Pitt, bookseller at London.

Esope
Boecius
Caton
Knyght of the toure

{ In one volume, given by
him in 1680 to the
Bodleian. This lot
had been bought in at
a sale held by Pitt,
25 November 1678.

Raphe Pollard.

Game of chess II: then Ames, Ratcliffe,
Willett, now Devonshire.

Abby E. Pope.

His widow sold his library to Robert Hoe.

Morte d'Arthur: from the Jersey sale; the
Bernard-Rawlinson-Harleian-Fairfax copy.

Anthony Porbery or Porter (1655).

Polycronicon: then Furney, Haslam, Jolley,
Ashburnham, Bennett, now Pierpont Morgan;
the Estcourt-Poyntz copy.

Charles Septimus Portal's sale.

[London, Leigh and Sotheby, 24 April 1816 and
following days (to which were added books from
various sources).]

Dictes I (p. 49, n. 1267): to W. Russia.

Thomas Potter.

Festial II: now Cambridge.

Festial II: then Roxburghe, Spencer, now
Rylands.

Four sermons II: now Cambridge.

Four sermons II: then Roxburghe, Spencer,
now Rylands.

Thomas Pownall (1750).

Golden legend III: then Way, Quaritch.

Poyntz.

*Polycronicon: then Porbery, Furney, Haslam,
Jolley, Ashburnham, Bennett, now Pierpont
Morgan; the Estcourt copy.

John Price (1606).

Tully: then Burton, Spencer, Jolley, now
Bibl. nationale; the Benese copy.

Rev. T. Price (about 1840)

of Llanfihangel, Cwmdn, near Crickhowel.

Polycronicon.

Mrs. Ulrica Dahlgreen Price.

Golden legend.

C. L. Prince (1880)

Crowborough Beacon, Tunbridge Wells.

Cronicles I.

Polycronicon: the Purde-Tutet-Austen copy.

Abbé Puissant.

Recueil: then Nédonchel, now Pierpont
Morgan; the Le Fort copy.

William Purde (15th century).

Polycronicon: bought from Caxton; then
Tutet, Austen, Prince.

Susan Pureseye.

Speculum vite Cristi II: then Sion nunnery,
Maskell, now Br. Mus.

Bernard Quaritch

owned when this list was printed.

Doctrinal: the Heyward-Beale copy.

Doctrinal: the Whitley Beaumont copy.

Polycronicon: the Fothergill-Scott copy.

Ryall book: the Whitley Beaumont copy.

Myrroure I: the Sneyd-Bishops Stortford copies,
combined.

In his catalogues are offered the following Caxtons.
(This list is not by any means complete.)

Game of chess I (Cat., 1874, pp. 510-511,
n. 5246, and Sept. 1875, n. 163): now
Lenox.

- Game of chess I (Cat., 1898): then Bennett, now Pierpont Morgan.
- Quatre derrenieres choses (Odd vol. misc. 10, p. 20, n. 16; Cat. 355, 1884, p. 2113, n. 21839; Cat., 1887, pp. 3907-3909, n. 37900): then Bennett, now Pierpont Morgan; the Rouen Celestines copy.
- Blanchardin, 1 f. (Cat. 237, 1905, p. 97, n. 1056): then Van Antwerp (Sir John Fenn's album).
- Boecius (Cat., 1886, n. 21840): then Amherst, now Pierpont Morgan; the Westmoreland copy.
- Boecius (Cat. 355, 1884, p. 2114, n. 21840): from the Hamilton sale.
- Boecius, 2 ff. (Cat. 243, 1905, p. 24, n. 159): then Van Antwerp, now Tregaskis; the Blades copy from Dutton's sale.
- Game of chess II, 1 f. (Cat. 237, 1905, p. 97, n. 1056): then Van Antwerp (Sir John Fenn's album).
- Canterbury tales I (Cat. 175, 1897, pp. 270-271, n. 556); now Pierpont Morgan; bought at Saunders' sale.
- Fayttes (Rough list 21, August 1874, p. 7, n. 77; Cat., 1875-1877, p. 24, n. 165; Cat., 1880, p. 1275, n. 12652; Cat. 355, 1884, pp. 2116-2117, n. 21847; Cat., 1887, I, p. 643, n. 7358): then Amherst, now Pierpont Morgan; the Marlborough-Meigh-Wilkes-Crauford copy from Tite's sale.
- Fayttes (Cat., 1880, p. 1275, n. 12651).
- Fayttes (Odd vol. misc. 10, p. 21, n. 21): then Crawford (?); probably the Towneley-Blandford-W. Taylor-Jolley-Corser (?) copy.
- Cronicles II (Cat. 246, 1906, pp. 16-17, n. 129): then Van Antwerp; the Jersey copy from Scott's sale.
- Tully (Cat. 355, 1884, p. 2114, n. 21841): then Locker-Lampson, Van Antwerp, now Carysfort; the Beck (?) copy.
- Tully, 1 f. (Cat. 237, 1905, p. 97, n. 1056): then Van Antwerp (Sir John Fenn's album).
- Dictes I (Cat. 175, 1897, pp. 269-270, n. 555): now Pierpont Morgan; bought at the Ashburnham sale.
- Dictes III (Cat., 1887, p. 3910, n. 37905): then Bennett, now Pierpont Morgan; the Fuller Russell copy.
- Godfrey (Cat. 355, 1884, pp. 2114-2115, n. 21842): then Amherst, now Pierpont Morgan; the Todd-Middleton copy.
- Gower (Cat., 1874, pp. 1490-1491, n. 18446; Cat., 1880, pp. 1274-1275, n. 12560; Cat. 355, 1884, pp. 2115-2116, n. 21844; Cat., 1887, pp. 3909-3910, n. 37902; Odd vol. misc. 10, p. 21, n. 19): then Bennett, now Pierpont Morgan; the Perkins copy.
- Gower (Cat., 1907, p. 111, n. 1189): now Hawkins; the Mildmay copy.
- Gower (Cat. 355, 1884, p. 2116, n. 21845 and 1887, p. 3910, n. 37903): now Boyd Thacher; the Beauclerk copy from Way's sale.
- Gower, 1 f. (Cat. 237, 1905, p. 97, n. 1056): then Van Antwerp (Sir John Fenn's album).
- Polycronicon (Cat., 1874, pp. 1489-1490, n. 18445); Cat., 1880, pp. 1273-1274, n. 1264; Cat. 355, 1884, p. 2115, n. 21843); then Ives, now Boston; the Towneley-[Edwards?]-Sykes-Dent copy from the Perkins sale.
- Polycronicon (Cat., 1880, p. 2166, n. 21809): then Scott, now Quaritch; the Fothergill copy.
- Polycronicon (Cat., 1874, p. 511, n. 5247): now Peckover; the Edwards copy.
- Infancia Saluatoris, 1 f. (Cat. 237, 1905, p. 97, n. 1056): then Van Antwerp (Sir John Fenn's album).
- Knyght of the toure (Cat., 1874, pp. 511-512, n. 5248): now Lenox; the Blandford-W. Taylor-Jolley-Corser copy.
- Lyf of our lady (Cat. 355, 1884, p. 2116, n. 21846; Odd vol. misc. 10, p. 21, n. 20): then Bennett, now Pierpont Morgan; the Rawlinson copy from Earl Devon's sale.
- Lyf of our lady II, 2 ff. (Cat. 243, 1905, p. 24, n. 159): then Van Antwerp, now Tregaskis; the Blades copy from Dutton's sale.
- Myrrou I (Cat., 1874, p. 1489, n. 18444): then W. H. Crawford, now Rylands.
- Myrrou II (Cat., 1887, p. 3911, n. 37906): then Bennett, now Pierpont Morgan; the Farmer-Wodhull-Blandford-Hibbert copy, from the Fuller Russell sale.
- Myrrou II (Rough list 21, August 1874, p. 7, n. 78): now Lenox; the Granville-Hurt-Tite copy.
- Eneydos (Cat., 1875-1877, p. 648, n. 8401; Cat., 1880, pp. 1275-1276, n. 12653): now Lord Crawford.

Golden legend I (Cat., 1883, p. 1162, n. 12262): then Sandars, now Cambridge; the Norsworthy copy.
Golden legend III (Cat., 1887, pp. 3911-3912, n. 37908): the Pownall copy from Way's sale.

The Duke of Queensberry's sale.

[Edinburgh, Ballantyne, November 1813. Part of the books sold were from the library of Alexander Gibson Hunter of Blackness.]

Polycronicon.

Golden legend I.

Rainy's sale.

[Bath 1883 (?)]

Cronicles I: now British Museum; the Dakin-Crane-Ford copy.

William Ranolds.

Myrroure II: then Coxe, Musgrove, Clavering, Peyps, Glendining, Millais, (Foster?); the Graham-Palmer copy.

R. Ranshaw's collection

Newton, Warren Road, Bonmemouth.

Canterbury tales I, 2 ff.: given by G. Reid.

John Ratcliffe's sale.

[London, Christie, 27 March 1776 and following days.]

Recuyell (p. 86, n. 1667): to Dr. Hunter (not at Glasgow).

Arte and crafte (p. 61, n. 1220): to Brander, then Blandford, Spencer, now Rylands; the West copy.

Arte and crafte (p. 86, n. 1666): to Nicol for King George III, now Br. Mus.; the West copy.

Blanchardin (p. 38, n. 783): to Bernell or Bernard, then Mason, Roxburghe, Spencer, now Rylands; the Rawlinson copy.

Boecius (p. 86, n. 1668): to Nicol for King George III, now Br. Mus.; J. Fals' copy.

Speculum vite Cristi II (p. 51, n. 1019): to Nicol for King George III, now Br. Mus.; the Harleian-West copy.

Speculum vite Cristi II (p. 86, n. 1664): to Hunter, now Glasgow.

Speculum vite Cristi II (p. 73, n. 1424 bis): to Thane, then Allen, Spencer, Freeling, Corser, Huth, now Beauchamp.

Caton (p. 51, n. 1016): to Nicol for King George III, now Br. Mus.; from West's sale; one of the two Harleian copies.

Caton (p. 73, n. 1427): to Hunter, now Glasgow; the Laxton copy.

Game of chess II (p. 73, n. 1429): to Willett, now Duke of Devonshire; the Pollard-Ames copy.

Charles the Great (p. 61, n. 1216): to Nicol for King George III, now Br. Mus.; the Danser-Bagford-Harleian-West copy.

Curial (pp. 72-73, n. 1422): to Nicol for King George III, now Br. Mus.; the Harleian-Ames-West copy.

Book of fame (p. 51, n. 1014): to Nicol, then Daly, King George III, now Br. Mus.

Book of fame (p. 61, n. 1215): to B. White, then Spencer, now Rylands; the Harleian copy. This copy or the former came to Ratcliffe from West's sale.

Canterbury tales I (p. 61, n. 1226): to Shropshire, now Earl Fitzwilliam.

Canterbury tales II (p. 51, n. 1021): to Herbert, then Spencer, now Rylands.

Troylus and Cresede (p. 73, n. 1424): to Herbert, then Towneley, Blandford, W. Taylor, Grenville, now Br. Mus.; perhaps belonged in 1774 to W. Herbert.

Fayttes (p. 61, n. 1221): to M. . . , then T. Allen, then Egerton.

Cronicles I or II (p. 71, n. 1393): to Payne.

Cronicles II (p. 51, n. 1022): to Nicol for King George III, now Br. Mus.

Tully (p. 51, n. 1018): to Thane for T. Allen (then Roxburghe, Devonshire?).

Tully (p. 73, n. 1428): to Willett, then T. Allen (?).

Deathbed prayers (p. 61, n. 1220): to Brander, then Blandford, Spencer, now Rylands; the West copy.

Dictes I (p. 61, n. 1217): to Willett, then Spencer, now Rylands; the Harleian copy.

Doctrinal (p. 73, n. 1426): to Shropshire, now Fitzwilliam.

Doctrinal (?) (p. 86, n. 1661): to Brander, then Douce, now Bodleian (?).

Godfrey (p. 61, n. 1224): to Nicol, then Hunter, now Glasgow; the Goodwin copy.

Gower (p. 61, n. 1225): to Nicol, then (Daly?) Spencer, now Rylands; the Brygham copy.

Polycronicon (p. 86, n. 1669): to Hunter, now Glasgow.

Polycronicon (p. 51, n. 1023): to Downs.

Polycronicon (p. 86, n. 1662): to Thane.

Polycronicon (another) (p. 86, n. 1662): to Thane.

Jason (p. 86, n. 1665): to Nicol, then Erskine, W. Taylor, Heber, Ashburnham, Bennett, now Pierpont Morgan; the Harleian-West copy.

Lyf of our lady (p. 61, n. 1218): to Hunter, now Glasgow.

Pygremage (p. 61, n. 1220): to Brander, then Blandford, Spencer, now Rylands; the West copy.

Festial I (p. 73, n. 1430): to Thane, then Edwards, Herbert, Farmer, Spencer, now Rylands.

Festial I (p. 51, n. 1020): to Nicol, then Farmer, Spencer, now Rylands.

These two copies are now merged into one.

Ordre of chyualry (p. 38, n. 782): to Nicol for King George III, now Br. Mus.; the Randle Holme-Ames copy.

Four sermons I (p. 73, n. 1430): to Thane, then Edwards, Herbert, Farmer, Spencer, now Rylands.

Four sermons I (p. 51, n. 1020): to Nicol, then Farmer, Spencer, now Rylands.

These two copies are now merged into one.

Reynart I (p. 61, n. 1223): to Nicol for King George III, now Br. Mus.

Ryall book (p. 86, n. 1661): to Brander (then Black-Burge-Brown, now Providence?).

Myrroure I (p. 30, n. 639): to Conant for Cracherode, now Br. Mus.

Myrroure II (p. 51, n. 1017): to Hunter, now Glasgow, the Trustanes-Botelar-Greasbrooke-Barnesley copy.

Myrroure II (p. 61, n. 1222): to B. White.

Eneydos (p. 51, n. 1015): to Payne.

Eneydos (p. 61, n. 1214): to Durham for (?) Marchmont.

Eneydos (p. 73, n. 1423): to Nicol.

One of these copies came from West;

another from Ames-Thompson (?); the latter of these was bought by Cracherode (now Br. Mus.) (?).

Golden legend I-II (p. 52, n. 1024): to Nicol for King George III, now Br. Mus.; the Herbert copy.

Lyf of saynt Wenefryde (p. 73, n. 1422*): to Nicol for King George III, now Br. Mus.; the West copy.

Chastysing (p. 86, n. 1663): to Nicol, then Spencer, Alchorne, Inglis, Valentine, Lilly, Dunn Gardner, now Huth.

Lyf of saynt Katherin (p. 61, n. 1219): to Nicol for King George III, now Br. Mus.

Golden legend III (p. 86, n. 1670): to Brander, then Dent, Bennett, now Pierpont Morgan.

Richard Rawlinson (1717).

Canterbury tales II: then French Protestant Church [Ashburnham?].

Richard Rawlinson's sale.

[London, S. Baker, 21 March 1756.]

Fayttes (p. 11, n. 395).

Tully (p. 81, n. 3131): to Askew, then Willett, Blandford, Brockett, W. Taylor, Halliwell, Huth.

Curia sapiencie (p. 151, n. 5825): to R. Willett, then Pegge, Spencer, now Rylands.

Thomas Rawlinson's sales.

I owe a list of the Caxtons in this exceptional collection to the kindness of E. G. Duff.

Recuyell (VIII, 1726, p. 50): (then Harley, West, George III, now Br. Mus.?).

Arte and crafte (IX, 1727, p. 109): (now Br. Mus. or Paris?).

Blanchardin (XV, 1732, p. 135): then Ratcliffe, Mason, Roxburgh, Spencer, now Rylands.

Paruus Catho, Magnus Catho (IX, 1727, p. 26): (then Harley, West, now Devonshire?).

Caton (VIII, 1726, p. 36).

Curial (X, 1727, p. 81).

Book of fame (IX, 1727, p. 41).

Canterbury tales (X, 1732, p. 69).

Moral proverbs (IX, 1727, p. 34): then Harley, Ames, West (now Rylands or Miller?).

Fayttes (X, 1727, p. 15).
 Tully (IX, 1727, p. 55).
 Tully (X, 1727, p. 25).
 Dictes (VIII, 1726, p. 107).
 Doctrinal (XV, 1732, p. 58).
 Gower (VIII, 1726, p. 24).
 Polycronicon (X, 1727, p. 81).
 Polycronicon (XV, 1732, p. 58).
 Lyf of our lady (VIII, 1726, p. 35): then
 Earl Devon, Bennett, now Pierpont Morgan.
 Morte d'Arthur (IX, 1727, p. 34): then
 Harley, Fairfax, Jersey, Pope, now Hoe;
 the Bernard copy.
 Festial (XIV, 1729, p. 77).
 Four sermons (XV, 1732, p. 75).
 Myrroure (XV, 1732, p. 84).
 Eneydos (IX, 1727, p. 26).
 Eneydos (XIV, 1729, p. 28).
 Golden legend (VIII, 1726, p. 18).
 Golden legend (XII, 1728, p. 9).
 Lyf of saynt Wenefryde (IX, 1727, p. 41):
 then Harley, now Dysart.
 Chastysing (VIII, 1726, p. 94).
 Chastysing (X, 1727, p. 16).
 Lyf of saynt Katherin (X, 1727, p. 15).

T. Rawlinson also owned:

Temple of glass (VIII, 1726, p. 71): probably
 a Wynkyn de Worde.
 Book of arts and sciences (XI, 1728, p. 71):
 a very fine copy.
 According to E. G. Duff the Caxtons were chiefly
 bought by Harley, Crynes and R. Rawlinson.

Walter Rea's sale.

[London, William Cooper, 19 June 1682 and
 following days.]

Eneydos (p. 28, n. 188).
 Lyf of saynt Katherin (p. 28, n. 176).

Reed (about 1780).

Golden legend III.

Joshua Robert Reeve's sale

of Carlton, Cleveland; and then of Southampton.
 [London, Sotheby, Wilkinson and Hodge, 1 August
 1884 and following days.]

Tully (p. 17, n. 204): to Emerson, resold
 26 May 1904, now Pierpont Morgan.

J. R. Reeve's sale.

[London, Sotheby, Wilkinson and Hodge,
 26-28 May 1904.]

Tully (p. 63, n. 806): to Quaritch, now
 Pierpont Morgan. Same copy as above.

George Reid.

Canterbury tales I, 2 ff.: given by him to
 Ranshaw.

John Rennie's sale.

[London, Evans, 13 and 20 July, 1829 and
 following days.]

Chastysing (I, p. 27, n. 567): to Hering (now
 Huth?).

Tretyse of loue (II, p. 41, n. 907): to R.
 Wilkes (then Spencer, now Rylands?).

Dr. Richardson of Byerley (1753).

Polycronicon: bought from Ames.

J. Roberts' sale.

[London, Evans, 6 March 1815 and following days.]

Caton (p. 21, n. 639): to Woodburn.

Canterbury tales I (p. 21, n. 633): withdrawn.

Cronicles I (p. 21, n. 636): to John Milner,
 then Higgs, Buccleuch, now Carysfort.

Discripcion (p. 21, n. 637): to John Milner,
 then (?) Higgs, Buccleuch, Bennett, now
 Pierpont Morgan.

Lyf of saynt Katherin (p. 46, n. 1420): to
 Dibdin for Earl Spencer, now Rylands.

Thomas Rodd's sale.

[Part I. London, Sotheby and Wilkinson,
 19 November 1849 and following days.]

Fayttes (p. 30, n. 475): to Lilly, then Pickering,
 Harward, Solar, Seillière, now Bibl. nationale;
 the Heber-Pigott copy.

Baron James de Rothschild.

His library now belongs to his widow Baroness James
 de Rothschild, in Paris. It has been elaborately
 described by E. Picot, 'Catalogue des livres com-
 posant la bibliothèque de feu M. le baron James de
 Rothschild,' vol. I (Paris 1884, in-8), also vol. II,
 III and vol. IV (the last not yet published).

Gower (I, pp. 666-667, n. 1055): bought
 from Ellis; the J. U.-Stratford-Harleian-
 Barnard-Peachey-Harcourt-Selsey copy.

Samuell Rowley.

Fayttes, the two first ff. are now added to the
 Amherst-Pierpont Morgan copy.

The Duke of Roxburghe's sale.

[London, Evans, 18 May 1812 and following days.]

Recuyell (p. 175, n. 6350): to Ridgway for the Duke of Devonshire; the Elizabeth Grey-Swinton-Laing copy.

Recueil (p. 170, n. 6201): to Earl Spencer (then Dent, Hanrott, Ashburnham, Bennett), now Pierpont Morgan; the Payne copy.

Blanchardin (p. 176, n. 6360): to Earl Spencer, now Rylands; the Rawlinson-Ratcliffe-Mason copy.

Speculum vite Cristi II (p. 7, n. 212): to Triphook for Earl Spencer, now Rylands; the Payne copy.

Fayttes (p. 175, n. 6348): to Nornaville for the Duke of Devonshire.

Tully (p. 38, n. 1276): to Nornaville for the Duke of Devonshire (the Ratcliffe-Allen copy?).

Gower (p. 94, n. 3240): to Payne for the Duke of Devonshire.

Lyf of our lady (p. 95, n. 3257): to Triphook, then Blandford, Utterson, Corser, Irwin, now Pierpont Morgan; the Gerson-Farmer copy.

Festial II (p. 3, n. 90): to Earl Spencer, now Rylands; the Potter copy.

Four sermons II (p. 3, n. 90): to Earl Spencer, now Rylands; the Potter copy.

Myrroure I (p. 51, n. 1752): to Nornaville for the Duke of Devonshire; the Louvain Jesuits copy.

Golden legend I (p. 7, n. 215): to Arch.

Golden legend I (p. 7, n. 216): to Lysons, then Fletcher.

Chastysing (p. 3, n. 91): to Earl Spencer, now Rylands.

Lyf of saynt Katherin (p. 7, n. 232): to Clarke for Towneley, then Butler, Grenville, now Br. Mus.; the Edwards copy.

Rudge (1823).

Lyf of our lady II, 2 ff.: then Douce, now Bodleian.

Rev. John Fuller Russell's sale.

[Part I. London, Sotheby, Wilkinson and Hodge, 26 June 1885 and following days.]

Dictes III (p. 32, n. 360): to Quaritch, then Bennett, now Pierpont Morgan.

Myrroure II (p. 74, n. 806): to Quaritch, then Bennett, now Pierpont Morgan; the Farmer-Wodhull-Blandford-Hibbert copy.

Golden legend I (p. 116, n. 1246): to Quaritch, then Lord Amherst, now Pierpont Morgan; the Craven Ord copy.

William Ryoll (1496-1497).

Legenda Sarum: two copies, bought from St. Margaret's.

Samuel Sandars.

Bequeathed part of his library in 1894 to the University library at Cambridge.

[Cronicles II: the Hirst copy; given in 1891 to Cambridge.]

Cronicles II.

[Lyf of our lady: the West-Herbert-anon.-Tite copy given in 1891 to Cambridge.]

Golden legend I: the Norsworthy-Quaritch copy.

Saunders' sale.

[1818?]

Fayttes.

R. E. Saunders' sale.

[London, Sotheby, Wilkinson and Hodge, 18 June 1896 and following days.]

Canterbury tales I (p. 100, n. 1182): to Quaritch, now Pierpont Morgan.

Sir Henry and Sir John Saville's sale.

[London, Sotheby and Wilkinson, 19-20 December 1860.]

Gower (p. 51, n. 476): to Lilly for the Earl of Ashburnham; the Mawyd copy.

John Scott's sale

of Halkhill, Largs, Ayrshire.

[London, Sotheby, 27 March 1905 and following days.]

Cronicles II (p. 43, n. 409): to Quaritch, then Van Antwerp; the Fairfax-Jersey copy.

Polycronicon (p. 43, n. 410): to Quaritch; the Fothergill copy.

James E. Scripps (†29 May 1906)

598 Trumbull Avenue, Detroit, Michigan, U.S.A.

Polycronicon, 2 ff.

Sears.

Tully: now Church.

Sir John Sebright's sale

of Beechwood, Herts.

[London, Leigh and Sotheby, 6 April 1807 and following days.]

Dictes I (p. 32, n. 792): then Dent, now Christie-Miller.

Baron Achille S[eillièrè's] sale

of the Château de Mello.

[Paris, Porquet, 5-14 May 1890.]

Fayttes (p. 65, n. 227): to the Bibl. nationale; the Heber-Pigott-Rodd-Pickering-Harward-Solar copy.

Selden.

Bequeathed his library to the Bodleian, q. v.

Lord Selsey's sale

of Westdean, Sussex.

[London, Sotheby, Wilkinson and Hodge, 20 June 1872 and following days.]

Gower (pp. 56-57, n. 879): to Walford, then Ellis, now Rothschild; the J. U.-Stratford-Harleian-Barnard-Peachey-Harcourt copy.

John Sepper.

Boecius: then Warner, now Wadham Coll.; the Martin-Blomefield copy.

Sewall's sale

[New York, November 1896.]

Cronicles I or II (n. 667): said to be the Gardner copy.

Sexten.

Festial II
Four sermons II } then James, now Br. Mus.

Alex Seymmer.

Caton: sold by him (24 May 1725) at Edinburgh, then Harley, Barnard, now Duke of Devonshire.

Dr. Shorton.

Quatre derrenieres choses: now Br. Mus.
Meditacions sur les sept pseaulmes penitenciaulx: now Br. Mus.

Thomas Shuttleworth.

Golden legend III: now Br. Mus.; the Howsson copy.

J. Simes

of Brighton. His books were sold in

N. P. Simes' sale

of Strood Park, Horsham.

[London, Sotheby, Wilkinson and Hodge, 9 July 1886 and following days.]

Polycronicon (p. 67, n. 1053): to Bull.

Felix Slade's sale.

[London, Sotheby, Wilkinson and Hodge, 3 August 1868 and following days.]

Gower, 1 f. (pp. 94-95, n. 1135): the Gage copy.

The same lot also perhaps contained:

Polycronicon, 3 ff.: the Gage copy.

Sir Hans Sloane (1660-1752).

Most of his books, if not all, are in the British Museum.

Tully: now Br. Mus. (Is the provenance certain?)

Knyght of the toure: now Br. Mus.; the Lane copy.

Pylgremage: now Br. Mus.? (the Estey-Tennant-Thoresby copy?).

Parys and Vyenne: (then West, King George III, now Br. Mus.; the Harleian copy?).

Ryall book.

A. A. Smets sale.

[New York, May 1868.]

Polycronicon (n. 1812).

The same volume is described on pp. 25-27 of the 'Catalogue raisonné of curious manuscripts, early printed and other rare books, composing part of the library of Mr. A. A. Smets' (Savannah, 1860, in-8).

Thomas Smison.

Gower: then Buckler, now All Souls, Oxford.

Richard Smith's sale (1590-1675).

[London, Chiswel, 15 May 1682 and following days.]

Game of chess I (p. 275, n. 92): to Ravenshaw.

Caton (p. 275, n. 89): to Darby.

Cronicles I or II (p. 274, n. 83): to G. Walker.
Godfrey (p. 275, n. 94): to the Earl of
Peterborough, then Vernon, now Holford;
the Edward IV (?) - Thorney-Wellborne-
Dolben copy.
Knight of the toure (p. 274, n. 84): to
Bernard.
Jason (p. 275, n. 86): to Bernard.
Book of good manners (p. 275, n. 88):
to Darby.
Pylgremage (p. 275, n. 90): to Hill.
Myrrou I (p. 275, n. 85): to Morgan.
Eneydos (p. 275, n. 91): to Millington.
Chastysing (p. 275, n. 90): to Hill.

Smythe (16th century)
of Chester.

Polycronicon: then Wryght, now Wynne;
the Chester copy.

Thomas Snell.

Tully: then Moore, now Cambridge; the
Tanner copy.

Rev. Walter Sneyd's sale
of Keele Hall, Staffordshire.

[London, Sotheby, Wilkinson and Hodge,
16-19 December 1903.]

Myrrou I (p. 23, n. 170): to Quaritch.
Golden legend I (p. 23, n. 171): to Quaritch;
bought by Sneyd in 1848.

Félix Solar's sale.

[Paris, Techener, 19 November 1860 and
following days.]

Fayttes (p. 487, n. 2948): to Porquet for an
English bookseller; returned and resold
to Techener; then Seillière, now Bibl.
nationale; the Heber-Pigott-Rodd-Picker-
ing-Harward copy.

C. H. H. Sotheby (1863).

Cronicles I or II.
Discription.

Henry Sotheran, bookseller.

Indulgence 1481. I (Cat., 641, April 1907,
p. 29, n. 152): now Br. Mus.; the Archer-
Bedford copy, from a sale in 1902.

Lyf of our lady (Cat. 193, 26 July 1880, p. 1) }
Lyf of our lady (Cat., November 1881) }
Then Sandars, now Cambridge; the
West-Herbert-Tite copy.
Ryall book (Cat., May 1879, p. 11, n. 167):
now Providence?
Golden legend I (Cat. 641, April 1907, p. 28,
n. 151): the Gott copy.
Golden legend I, 1 f. (Cat. 641, April 1907,
pp. 28-29, n. 152): the Ellis copy?

Henry Spelman (1576).

Gower: then Mildmay, now Hawkins; the
Woodhouse copy.
Polycronicon: then Spencer, now Rylands.

Earl Spencer.

Earl Spencer's admirable library described in Dibdin's
Bibliotheca Spenceriana and bought in 1892 by
Mrs. Rylands for the John Rylands library contained
no less than 58 Caxtons of which a full list is given
supra under the word *Manchester*. Besides the
duplicates sold in the 1800, 1811, 1815, 1821 and
1823 sales and four volumes in the Alchome sale
(1813) the following Caxtons have been at one time
the property of Earl Spencer:

Recuyell: then Edwards, Inglis, now Bibl.
nationale; the Pike-Steevens copy.
Speculum vite Cristi II: from Ratcliffe (?) and
Allen's sale; then Freeling, Corser, Huth,
now Beauchamp.
Cronicles I (given in 1816 to Jamieson); then
Nasmyth, White, now Ithaca.
Ryall book.
Eneydos: then Douce, now Bodleian; the
Hedrington copy.
Vocabulary: now Devonshire.
Golden legend I: given by him before 1815
to Wilbraham.

[Earl Spencer's] duplicate sale.

[London, Leigh and Sotheby, 26 May 1800. 'A cata-
logue of the duplicates of a Nobleman's library...']

Tully (p. 5, n. 162): to Ewen.
Tully (p. 6, n. 163): to Payne, then Jolley,
now Bibl. nationale; the Benese-Price-
Burton copy.

[Earl Spencer's] duplicate sale.

[London, Leigh and Sotheby, 16 May 1811. 'A Catalogue of the valuable duplicate books of a Nobleman's library.']

Cronicles I or II (p. 9, n. 165): to Wilbraham.

[Earl Spencer's] duplicate sale.

[London, Evans, 9 May 1815 and following days. 'A catalogue of the valuable duplicates of a Nobleman's library.']

Canterbury tales I (p. 11, n. 355): to Longman.

Lyf of saynt Katherin (p. 12, n. 387): to Hutton.

Earl Spencer's duplicate sale.

[London, Evans, 1 March 1821 and following days.]

Pylgremage (p. 29, n. 226) [= Dibdin n. 853]: to Lister for Heber, now Christie-Miller; the Herbert-Heber copy.

[Earl Spencer's] duplicate sale.

[London, Evans, 5 June 1823 and following days. 'Catalogue of rare books, curious antient manuscripts...']

Recueil (p. 5, n. 120): to Knell for Dent (then Hanrott, Ashburnham, Bennett), now Pierpont Morgan; the Payne-Roxburghe copy.

Including duplicates Earl Spencer must have owned at various times no less than *seventy-six* Caxtons!

Roberte Spensar (1525).

Myrrour I: then Harleian, Duve, now Goettingen.

The Marquess of Stafford's collection.

Festial I.

Four sermons I.

Frank Hall Standish (†1840)

of Duxbury Hall.

Bequeathed his library to Louis-Philippe, King of the French; it was subsequently purchased by Duc d'Aumale (February 1851).

Golden legend III: then Blades, Amherst, now Pierpont Morgan.

Thomas Staunton [and Ibbott's] sale.

[London, Leigh and Sotheby, 25 April 1785 and following days.]

Boecius (p. 73, n. 2652): to Alchorne (then Spencer), now Rylands.

Fayttes (p. 54, n. 2140): to Alchorne, then (1860) Lilly.

Cronicles I or II (p. 73, n. 2646): to Robson.

Godfrey (p. 54, n. 2141): to J. Edwards.

Jason (p. 54, n. 2142): to J. Edwards, now Vienna.

Knyght of the toure (p. 65, n. 2399): to Baynes.

George Steevens' sale.

[London, King, 13 May 1800 and following days.]

Recuyell (p. 70, n. 1150): to Payne, then Spencer, J. Edwards, Inglis, now Bibl. nationale; the Pike copy.

W. F. Stevenson (1863)

Ripon.

Myrrour I.

Laurence Sterne.

Game of chess II: then Spencer, now Rylands.

[H. Stevens] sale.

[London, Sotheby and Wilkinson, 20 August 1857 and following days. 'Catalogue of a very important collection of Early English Bibles...']

Polycronicon (p. 43, n. 517): to Nixon (then Tite, now Brooke?).

H. Stevens, bookseller.

Cronicles II (1862): then Irwin, now Pierpont Morgan.

Anthony M. Storer

of Purley Park, near Reading.

Fais de Jason } Bequeathed by him in 1799
Tully } to Eton College.
Reynart I }

[Lord Strangford's] sale.

[London, Sotheby, 12 August 1831, and following day. 'Catalogue of a valuable and singularly rare collection of books, the property of a Nobleman...']

Siege of Rhodes (p. 26, n. 411): to Thorpe for Grenville, now Br. Mus.

Dr. William Stratford (1721)

Canon of Christ Church.

Gower, then Harley, Barnard, Peachey, Harcourt, Selsey, now Rothschild; the J. U. copy.

Amos Strettell's sale.

[London, Evans, 29 February 1820 and following days.]

Tully (p. 29, n. 826): to Jolley, then Corser, Amherst, now Pierpont Morgan.

Robert L. Stuart.

Gower, 2 ff.: bequeathed in 1892 to the Lenox library.

William Stuart's sale

of Aldenham Abbey, Herts.

[London, Christie, 6 March 1895.]

Divers ghostly matters (p. 11, n. 80): to Nicholls, then H. B. Weaver, Bennett, now Pierpont Morgan.

William Stukeley's sale.

[London, Samuel Paterson, 28 April 1766 and following days.]

Speculum vite Cristi (p. 13, n. 254).

With this were sold '2 more imperfect by Caxton, and 1 the Customes of London'.

Doctrinal (p. 12, n. 236): (wrongly described as of 1476).

The Rev. Dr. Sumner's sale.

[London, Evans, 16 May 1814 and following days.]

Golden legend III (p. 13, n. 379): to Arch.

The Duke of Sussex' sale.

[Part VI. London, Evans, 11-14 August 1845.]

Caton (p. 15, n. 224): to Pickering.

Major Swinton.

Recuyell: then Laing, Roxburghe, now Duke of Devonshire.

Sir Mark Masterman Sykes' sale.

[London, Evans, 11 and 28 May and 21 June 1824 and following days.]

Polycronicon (I, p. 91, n. 1650): to Triphook for Dent, then Perkins, Ives, now Boston (the Towneley-[Edwards?] copy?).

Myrrour I (II, p. 27, n. 419): to Triphook.

Lord de Tabley's collection.

Now belongs to Lady Leighton Warren.

Myrrour II.

Bishop Tanner.

[His books are since 1736 in the Bodleian Library.]

Ars moriendi: now Bodleian.

Gouernayle of helthe: now Bodleian.

Thomas Tanner.

Tully: then Snell, Moore, now Cambridge.

George Watson Taylor's sale.

[London, Evans, 20 March and 14 April 1823 and following days.]

Recueil (II, p. 52, n. 998): to Payne for Earl Spencer, now Rylands.

Boecius (I, p. 16, n. 306): to Thorpe; the Spencer-Blandford copy.

Troylus and Cresede (I, p. 25, n. 480): to Payne for Grenville, now Br. Mus.; the Herbert-Ratcliffe-Herbert-Towneley-Blandford copy.

Fayttes (II, p. 28, n. 602): to Jolley, then Corser (?), Quaritch (?), Crawford (?); the Towneley-Blandford copy.

Tully (I, p. 32, n. 624): to Thorpe, then Halliwell, now Huth; the Rawlinson-Askew-Willett-Blandford-Brockett copy.

Gower (I, p. 49, n. 965): to Thorpe; the Mead-Willett-Blandford copy.

Knyght of the toure (II, p. 28, n. 596): to Evans for Jolley, then Corser, now Lenox; the Blandford copy.

Jason (II, p. 21, n. 455): to Thorpe for Heber, then Ashburnham, Bennett, now Pierpont Morgan; the Harleian-West-Ratcliffe-Erskine copy.

Lyf of saynt Katherin (II, p. 21, n. 459): to Thorpe.

John Tennant.

Pylgremage: then Thoresby (Sloane?), now Br. Mus.; the Estey copy.

John Boyd Thacher's collection.

Albany, New York, U. S. A.

Gower: bought from Quaritch; the Beauclerk-Way copy.

John Thane's sale.

[London, Sotheby, 21 December 1818 and following days.]

Polycronicon (p. 6, n. 172): to Bohn.

Serjeant Thompson's sale.

[London, Sotheby, Wilkinson and Hodge, 11 August 1865.]

Eneydos (p. 43, n. 246): to Pickering.

Sir Peter Thompson (1749 and 1760).

Canterbury tales I: then Tutet, Herbert; the Baker-Bagford-Harley-Ames copy.

Tully.

Dictes.

Eneydos: Ames' copy; then Ratcliffe (?), Cracherode, now Br. Mus.

None of these appear in his grandson's sale (London, Evans, 1815).

Thoresby.

Pylgremage: (then Sloane?) now Br. Mus.; the Estey-Tennant copy.

Roger Thorney (about 1510)

a friend of Wynkyn de Worde.

Godfrey: then Wellborne, Dolben, Smith, Peterborough, Vernon, now Holford; Edward IV's copy (?).

Sir John Hayford Thorold's sale

of Syston Park, Lincolnshire.

[London, Sotheby, Wilkinson and Hodge, 12 December 1884 and following days.]

Myrroure I (p. 47, n. 471): to Quaritch.

Thorpe, bookseller at London.

Boecius (Cat., December 1849, n. 3450):

Priced £105, therefore doubtless perf.

Speculum vite Cristi (Cat., n. 107).

The same copy (Cat., n. 226).

Cordiale (Cat., 1826, n. 109).

Cordiale (Cat., 1827, II, p. 48, n. 3858)

} then Knight, now Miller; the Inglis copy.

Polycronicon (Cat., 1827, II, p. 48, n. 3856).

Golden legend III (Cat., 1827, II, p. 48,

then Bennett, now Pierpont Morgan; the

Ratcliffe-Brander-Dent copy.

The same copy (?) (Cat., 1835, n. 852).

Lyf of saynt Katherin (Cat., 1826, n. 1223).

Count de Thott

Bequeathed his early printed books in 1795 to the Royal library, Copenhagen.

Book of good manners: now Copenhagen; the Harleian copy.

Lyf of saynt Katherin: now Copenhagen; the Hastyng copy.

Samuel Thurner (1650).

Godfrey: then Hearne, Herbert, Gifford, now Bristol.

Ticke (?) (early 19th century?).

Fayttes.

Sir William Tite's sale.

[London, Sotheby, Wilkinson and Hodge, 18 May 1874 and following days.]

Fayttes (p. 40, n. 577): to Quaritch, then Amherst, now Pierpont Morgan; the Marlborough-Meigh-Wilkes-Crauford copy.

Polycronicon (p. 39, n. 576): to Ellis and White, now Brooke (the Stevens copy?).

Lyf of our lady (p. 40, n. 579): to Hayes, then Sandars, now Cambridge; the West-Herbert copy, from a sale in 1859.

Myrroure II (p. 40, n. 578): to Quaritch, then Lenox, now New York; the Granville-Hurt copy.

Rev. H. J. Todd (circa 1810).

Godfrey: then Middleton, Quaritch, Amherst, now Pierpont Morgan.

Lord Tollemache of Helmingham's collection.

Game of chess II.

J. Towneley's sale.

- [London, Evans, 8 June 1814 and following days.]
Troilus and Cresede (p. 20, n. 436): to Triphook for the Marquess of Blandford, then W. Taylor, Grenville, now Br. Mus.; the Herbert-Ratcliffe-Herbert copy.
Fayttes (p. 30, n. 650): to Longman for the Marquess of Blandford, then W. Taylor, Jolley, Corser (?), Quaritch (?), Crawford (?).
Cordiale (p. 20, n. 433): to Longman.
Discripcion (p. 25, n. 539): to Nicol for King George III, now Br. Mus.
Dictes II (p. 25, n. 541): to Ridgway (for the Duke of Devonshire? the Burns copy?).
Doctrinal (p. 25, n. 542): to Ridgway for the Duke of Devonshire, then Turner, Bateman, Bennett, now Pierpont Morgan; the Herbert copy.
Polycronicon (p. 30, n. 655): to Arch, then [Edwards?] Sykes, Dent, Perkins, Ives, now Boston (?), or perhaps Pepys.
Golden legend I (p. 30, n. 654): to Hutton, then Glendining, now Lord Aldenham.
Lyf of saynt Katherin (p. 36, n. 772): to Stace, then Butler, Grenville, now Br. Mus.; the Edwards-Roxburghe copy.

James Tregaskis, bookseller.

- Boecius, 2 ff. (Cat. 652, 1908, p. 13, n. 98): the Blades-Dutton-Van Antwerp copy.
Canterbury tales I (Cat. 652, 1908, p. 13, n. 99): the Ashburnham (?)-Hodson copy.
Gower, 1 f. (Cat. 570, 1905; also 581, 1905, pp. 19-20, n. 273).
Lyf of our lady II, 2 ff. (Cat. 652, 1908, p. 13, n. 98): the Blades-Dutton-Van Antwerp copy.

Lord Trevor's collection.

Polycronicon.

Nicolas Trotter.

Boecius: now Bodleian.

H. Troughton.

Game of chess I: then Petre, Amherst, now Pierpont Morgan.

John Trustanes (1516).

Myrroure II: then Botelar, Greasbrooke, Barnesley, Ratcliffe, Hunter, now Glasgow.

Sir Gregory Osborne Page Turner's sale.

[Battlesden House (Woburn), Christie, 19 October 1824, and following days.]

Golden legend I (p. 140, n. 2076).

Blades notes this by error as a copy of the *Cronicles*.

Dawson Turner's sale.

[London, Sotheby and Wilkinson, 7 March 1853 and following days.]

Doctrinal (p. 52, n. 777): to Pasmore (bought in); cf. 1859 sale.

Dawson Turner's second sale.

[London, Puttick and Simpson, 16 May 1859 and following days.]

Doctrinal (p. 39, n. 529): to Bateman, then Bennett, now Pierpont Morgan; the Herbert-Towneley-Devonshire copy, bought in at D. Turner's previous sale.

Mark Cephas Tutet's sale.

[London, Gerard, 15-18 February 1786.]

- Recuyell (p. 30, n. 487): to Austen, then Spencer, now Rylands.
Arte and crafte (p. 19, n. 329): to Payne, now Bibl. nationale.
Canterbury tales (p. 20, n. 362): to Herbert; the Baker-Bagford-Harleian-Ames-Thompson copy.
Cronicles I or II (p. 29, n. 485): to Wilbraham.
Gower (p. 20, n. 363): to I. Herbert.
Polycronicon (pp. 28-29, n. 479): to H. E. Austen, then Prince; the Purde copy.

Samuel Tyssen's sale

of Narborough Hall, Norfolk.

[London, Leigh and Sotheby, 7 December 1801 and following days.]

Cronicles I or II (p. 19, n. 626): to Baines.
Polycronicon (p. 31, n. 1048): to Heber.

J. U. (1715) [perhaps Urry].

Gower: then Stratford, Harley, Barnard, Peachey, Harcourt, Selsey, now Rothschild.

Edward Vernon Utterson's sale.

[London, Sotheby and Wilkinson, 19 April 1852 and following days.]

Recuyell (p. 35, n. 482): to Lord Ashburnham, then Bennett, now Pierpont Morgan; the Lloyd-Hibbert-Wilkes copy.

Canterbury tales I, 9 ff. (p. 36, n. 487): to Lord Ashburnham, then Bennett, now Pierpont Morgan.

Lyf of our lady (p. 87, n. 1200): to Pickering for Corser, then Irwin, now Pierpont Morgan; the Gerson-Farmer-Roxburghe-Blandford copy.

Golden legend III (p. 36, n. 483): to Pickering for Corser, now Huth.

Rev. William Valentine's sale.

[London, Evans, 16 April 1842 and following days.]

Chastysing (p. 29, n. 552): to Pickering, then Dunn Gardner, now Huth; the Ratcliffe-Spencer-Alchorne-Inglis copy.

Dr. Valpy's sale (1832).

Cordyale: to Bohn (then Knight, now Miller; the Inglis copy?).

Ferdinand Vanderhaeghen

Librarian of the University Library, Ghent.

Commemoracio: given by him to the Ghent library.

Thomaso Vatis and Gulielmo Duchetti.

Fayttes: then Douce, now Bodleian; A. Browne's copy.

Sir R. Williams Vaughan.

Fayttes: bequeathed by him to the Misses Lloyd.

Lord Vernon.

Godfrey: now Holford; the Edward IV (?)-Thorney-Wellborne-Dolben-Smith-Peterborough copy.

Dr. Vincent's sale.

[London, Evans, 15 March 1816 and following days.]

Dictes III (p. 35, n. 1176): to Singer, now Bodleian.

Godfrey (pp. 34-35, n. 1175): to Singer, for the Marquess of Blandford (?) [now Holford?].

R. Warner (1770) of Woodford, Essex.

Boecius: now Wadham College; the Martin-Blomefield-Sepper copy.

John Warren.

Fayttes: then Selden, now Bodleian; Lovelace's copy.

Lady Leighton Warren's collection.

She now owns Lord de Tabley's library.

Myrrour II.

T. Warton.

Gower: sold at Sotheby, 1886.

Watkis, a bookseller.

Gower: now Shrewsbury.

Gregory Lewis Way's sale.

[June 1881.]

Gower (n. 162): to Quaritch, now Boyd, Thacher; the Beauclerk copy.

Golden legend III: to Quaritch.

Harold Baillie Weaver's sale.

[London, Christie, 29-31 March 1898.]

Divers ghostly matters (p. 16, n. 114): to Pickering for Bennett, now Pierpont Morgan; the Stuart copy.

Robert Wellborne (16th century?).

Godfrey: then Dolben, Smith, Peterborough, Vernon, now Holford; the Edward IV (?)-Thorney copy.

Nathanael Wells.

Tully: then King George III, now Br. Mus.; the Ollit copy.

James West's sale.

[London, Langford, March, 1773.]

Game of chess I (p. 131, n. 4090): to Nicol for King George III, now Br. Mus.

Recuyell (p. 209, n. 4090): to Payne for King George III, now Br. Mus.

Arte and crafte (p. 114, n. 1876): to Ratcliffe, then King George III, now Br. Mus.

- Arte and crafte (p. 114, n. 1874): to Ratcliffe, then Brander, Blandford, Spencer, now Rylands.
- Boecius: to Mason.
- Speculum vite Cristi II (p. 114, n. 1870): to Ratcliffe (then King George III), now Br. Mus.; the Harleian copy.
- Caton (p. 64, n. 1151): to Ratcliffe, now Br. Mus. or Duke of Devonshire; one of the two Harleian copies.
- Charles the Great (p. 209, n. 4092): to Ratcliffe, then King George III, now Br. Mus.; the Danser-Bagford-Harleian copy.
- Curial (p. 131, n. 2284): to Ratcliffe, then King George III, now Br. Mus.; the Harleian-Ames copy.
- Book of fame (p. 130, n. 2281): to Ratcliffe. This may be either the Harleian-Spencer-Rylands copy or the Daly-King's-Br. Mus. copy.
- Canterbury tales I (p. 130, n. 2274): to Nicol for King George III, now Br. Mus.; from a sale in 1771.
- Troilus and Cresede (p. 130, n. 2280): to Nicol for King George III, now Br. Mus.; the Dudley-Harleian copy.
- Moral proverbs (p. 131, n. 2283): to George Mason, then, either Spencer, now Rylands, or Grenville, Freeling, now Miller; the Rawlinson-Harleian-Ames copy.
- Fayttes (p. 140, n. 2481): to Gulston (*alii* to Payne).
- Tully (p. 64, n. 1150): to George Mason.
- Cordiale (p. 114, n. 1873): to Hunter, now Glasgow; the Harleian copy.
- Deathbed prayers (p. 114, n. 1874): to Ratcliffe, then Brander, Blandford, Spencer, now Rylands.
- Dictes II (p. 131, n. 2288): to Nicol for King George III, now Br. Mus.
- Four sons of Aymon (p. 141, n. 2483): to Ratcliffe, then Spencer, now Rylands.
- Godfrey (p. 209, n. 4093): to Nicol for King George III, now Br. Mus.
- Gower (p. 131, n. 2297): to Nicol for King George III, now Br. Mus.
- Polycronicon (p. 209, n. 4091): to Willett, now Duke of Devonshire; the Morice copy.
- Jason (p. 140, n. 2480): to Ratcliffe, then Erskine, W. Taylor, Heber, Ashburnham, Bennett, now Pierpont Morgan; the Harleian copy.
- Lyf of our lady (p. 113, n. 1862): to Herbert, then anon., Tite, Sandars, now Cambridge.
- Pygremage (p. 114, n. 1874): to Ratcliffe, then Brander, Blandford, Spencer, now Rylands.
- Ordre of chyualry (p. 103, n. 1656): to G. Mason.
- Parys and Vyenne (p. 141, n. 2482): to Nicol for King George III, now Br. Mus.; the Danser-Bagford-Harleian copy.
- Reynart I (p. 140, n. 2479): to Herbert (was it really Caxton's edition?).
- Ryall book (p. 114, n. 1875): to Payne, then King George III, now Br. Mus.
- Myrrou I (p. 140, n. 2469): to Nicol for King George III, now Br. Mus.; the Humfrey-Ames copy.
- Myrrou I (p. 22, n. 336): to R. Gough.
- Myrrou II (p. 140, n. 2470): to Willett, then Spencer, now Rylands (the Harleian copy?).
- Eneydos (p. 65, n. 1190): to Ratcliffe.
- Golden legend I (p. 114, n. 1865): to Hunter, now Glasgow.
- Lyf of saynt Wenefryde (p. 113, n. 1864): to Ratcliffe, then King George III, now Br. Mus.
- Chastysing (p. 114, n. 1871): to Hunter, now Glasgow; the Harleian copy.
- Tretyse of loue (p. 114, n. 1871): to Hunter, now Glasgow; the Harleian copy.
- He also owned at one time a copy of:
 Paruus Catho. Magnus Catho (II?).
 Festial I or II.
 Golden legend III, then Alchorne, Spencer, now Rylands; the Ames copy.
- [The Earl of Westmoreland's] sale.
 [London, Sotheby, Wilkinson and Hodge, 13-15 July 1887. 'Catalogue of a portion of the valuable library of a Nobleman . . .']
- Boecius (p. 17, n. 310): to Quaritch, then Amherst, now Pierpont Morgan.
- Baron Westreenen de Tiellandt.
 Bequeathed his library to the Museum Meermanno-Westreenianum at the Hague.
- Cordiale, the Le . . . -Rowe copy.
- Joseph Whatley.
- Caton: then Ashburnham, Bennett; the Baker copy.

Andrew D. White.

Cronicles II: given by him in 1891 to Cornell University; the Spencer-Jamieson-Nasmyth copy.

B. White, bookseller at London.

Book of fame (Cat. 1777, n. 1080).
Godfrey or Gower? (Cat. 1780, n. 1150).

Sale of a library from Whitley Beaumont, Yorkshire.

[London, Hodgson, 23 November 1906.]

Doctrinal (n. 188): to Quaritch.
Book of good manners (n. 188): to Quaritch for the Br. Mus.
Ryall book (n. 188): to Quaritch.

Roger Wilbraham's collection.

He parted with many books during his lifetime.

Game of chess I: now Duke of Devonshire.
Golden legend I: a Spencer duplicate.
Tretyse of loue: then Spencer, now Rylands.

Roger Wilbraham's sale.

[London, Sotheby, Wilkinson and Hodge, 20-22 June 1898.]

Golden legend III (p. 53, n. 644): then Bennett, now Pierpont Morgan.

[J. Wilkes'] sale.

[London, Sotheby, 12 March 1847 and following days. 'Catalogue of the library of an eminent collector...']

Recuyell (p. 128, n. 2101): to Payne for Utterson, then Ashburnham, Bennett, now Pierpont Morgan; the Lloyd-Hibbert copy.
Caton (p. 45, n. 682): to Pickering, then Nobleman (1899), Bennett, now Pierpont Morgan; the Fletewode-Alchorne-Blandford copy.
Fayttes (p. 46, n. 694): to Boone for Crauford, then Tite, Quaritch, Amherst, now Pierpont Morgan; the Marlborough-Meigh copy.
Jason (p. 87, n. 1409): to Rodd for Dunn Gardner, then Lenox, now New York; the Blandford-Higgs copy.

[Rev. — Wilkinson's] sale.

[London, Leigh and Sotheby, 3 April 1797 and following days. 'A Catalogue of the genuine, elegant and valuable library of a clergyman, deceased...']

Cronicles I (p. 13, n. 352): to Bingham, then Alchorne, now Duke of Devonshire.
Discription (p. 13, n. 352): to Bingham, then Alchorne (?).

Henry Willett's sale

of Arnold House, Brighton.

[London, Christie, 5 July 1905.]

Caton (pp. 7-8, n. 23): to Quaritch for Pierpont Morgan; the Clarke-Alford copy.

Ralph Willett's sale

of Merly, Dorset.

[London, Leigh and Sotheby, 6 December 1813 and following days.]

Divers ghostly matters (p. 68, n. 1777): to Earl Spencer, now Rylands.
Game of chess II (p. 23, n. 604): to the Duke of Devonshire; the Pollard-Ames-Ratcliffe copy.
Tully (p. 24, n. 612): to Singer for the Marquess of Blandford, then Brockett-W. Taylor-Halliwell, now Huth; the Rawlinson-Askew copy.
Dictes I (p. 29, n. 754): to Earl Spencer, now Rylands; the Harleian-Ratcliffe copy.
Gower (p. 40, n. 1059): to the Marquess of Blandford, then Watson Taylor; the Mead copy.
Polycronicon (p. 45, n. 1195): to the Duke of Devonshire; the Morice-West copy.
Myrroure II (p. 64, n. 1672): to Longman, Hunt and Co., then Spencer, now Rylands; the Harleian (?) West copy.
He also owned Curia sapiencie bought by him at the Rawlinson sale (then Pegge, Spencer, now Rylands).

Watkyn Williams.

Speculum vite Cristi I: now Watkyn Wynne.

John Wilson.

Game of chess I: then West, now Br. Mus.

Joshua Wilson

of Tunbridge Wells.

Bequeathed in 1831 his books to the Congregational library, Blomfield Street, London.

Festum transfigurationis: now Br. Mus.; the Grice-Oldham copy.

Lea Wilson.

Golden legend (?).

Michael Wodhull's sale.

[London, Sotheby, Wilkinson and Hodge, 11 January 1886 and following days. The library then belonged to J. E. Severne, of Thenford House, Banbury, Northamptonshire.]

Tully (p. 58, n. 730): to Ellis.

[Michael Wodhull's] duplicate sale.

[London, Leigh and Sotheby, 24 March 1803 and following days. 'A catalogue of a very valuable collection of books, the duplicates of a distinguished collector's library . . .']

Myrroure II (p. 41, n. 1030): to B. Powes, probably the Farmer copy, then Blandford, Hibbert, Fuller-Russell, Quaritch, Bennett, now Pierpont Morgan?.

Guy Woode.

Polycronicon: then Bostok, then Ellesmere; the Kempe copy.

Francis Woodhouse (about 1500).

Gower: then Spelman, Mildmay, now Hawkins.

Francis Wrangham

Archdeacon of Cleveland.

There is a privately printed catalogue of his library (1826, in-8).

Divers ghostly matters.

Wryght (16th century)

of Chester.

Polycronicon: now Wynne; the Chester-Smythe copy.

Th. Wryothsley.

Game of chess I: then West, now Br. Mus.

The Right Hon. C. W. Williams

Wynne's sale.

[February 1851.]

Golden legend I (n. 761).

W. E. Watkyn Wynne's collection

Towin, Merionethshire.

Speculum vite Cristi I: Watkyn Williams' copy.
Polycronicon: the Chester-Smythe-Wryght copy.

Edward Wynne's sale.

[London, Leigh and Sotheby, 6 March 1786 and following days.]

Caton (p. 46, n. 1365): to Ashby.

Myrroure I (p. 46, n. 1367): to Ashby. Title in MS.

Bishop Wynne's collection.

Game of chess I: then Rev. Edward Bankes.

Lord Zouche's collection

Parham.

Formed by his father the Hon. Robert Curzon.

Lyf of saynt Katherin.

Golden legend III.

ANONYMOUS SALES IN CHRONOLOGICAL ORDER

- [London, Baker, 3 May 1771.]
 Canterbury tales I: to West, then George III,
 now Br. Mus.
 Fayttes: to Jos. Gunston.
- [London, Leigh and Sotheby, 15 April 1814 and
 following days. 'A catalogue of a very fine
 collection of miscellaneous books...']
 Fayttes (p. 43, n. 1537): to W.
- [London, December 1817.]
 (I have not been able to discover the catalogue of this
 sale.)
 Recueil.
- [London, Sotheby, 8 March 1821 and following days.
 'A Catalogue of the very interesting library of
 a gentleman deceased.']
 Fayttes (p. 24, n. 546): to Heber, then
 Pigott, Rodd, Pickering, Harward, Solar,
 Seillière, now Bibl. nationale.
- [London, Sotheby, 17 June 1823 and following days.]
 Caton (p. 33, n. 1032): to Triphook.
 Polycronicon (p. 50, n. 1467): to Triphook.
- [London, Evans, 10 January 1827. 'Catalogue of
 a valuable collection of books and maps...']
 Lyf of saynt Katherin (p. 27, n. 695): to
 Payne, then Butler, Grenville, now Br.
 Mus.; the Edwards-Roxburghe-Towneley
 copy.
- [London, Evans, 28 May 1832. 'Catalogue of curious,
 rare, and valuable books from the library of
 a collector...']
 Lyf of saynt Katherin (p. 48, n. 1259): to
 N. Bohn.
- [London, Evans, 18-20 May 1835. 'Catalogue of a
 portion of the library of a distinguished collector...']
 Speculum vite Cristi (p. 12, n. 227): to
 Thorpe.
 Golden legend I (p. 25, n. 499): to Thorpe;
 said to be the Towneley copy, then Fletcher;
 the Roxburghe-Lysons copy.
 Polycronicon (p. 25, n. 500): to Pickering;
 the Edwards copy (then Bateman?).
- [London, Evans, 21 July 1838 and following days.
 'Catalogue of a very valuable portion of a
 gentleman's library...'. To this were added the
 MSS. having belonged to the late Bishop of
 Durham.]
 Four sermons (II?) (p. 13, n. 267): to
 Pickering (then Hepplewhite, Culemann,
 Addington, Amherst, now Pierpont Morgan?).
 Polycronicon (p. 13, n. 255): to Pickering.
- [London, Hodgson, 1843.]
 Statutes: to Lilly, then Grenville, now Br.
 Mus.
- [London, Puttick and Simpson, 1 July 1856 and
 following days.]
 Cronicles I or II (p. 22, n. 319): to Sheffington
 (then Sewall?).
- [London, Sotheby and Wilkinson, 22-23 March
 1859. 'Catalogue of valuable and important books
 from the library of a Gentleman.']
 Lyf of our lady (p. 40, n. 575): to Tite, then
 Sandars, now Cambridge; the West-
 Herbert copy.
- [London, Puttick and Simpson, November 1861.]
 Arte and crafte (p. 68, n. 1593): (not Caxton's
 edition).
- [London, Puttick and Simpson, 14 July 1862 and
 following days.]
 Festum transfigurationis (p. 162, n. 2005):
 to Boone for the Br. Mus.; the Grice-
 Oldham-Wilson-Congregational copy.
- [London, Wilkinson and Hodge, 8-9 May 1868.
 'Catalogue of a valuable and important collection
 of rare, curious, and standard books and MSS...']
 Golden legend I-II (p. 23, n. 262): to
 Sotheran, then Quaritch and Lilly, then
 (?) Havergeel.
- [London, Sotheby, Wilkinson and Hodge, 1880.]
 Statutes: to Wilson, the Middleton copy.
- [London, Sotheby, Wilkinson and Hodge, 29 April
 1880 and following days.]
 Cronicles I (p. 16, n. 273): to Quaritch.

- [London, Sotheby, Wilkinson and Hodge, 1516, June 1880.]
 Cronicles II (p. 18, n. 247): to Hirst, then Sandars, now Cambridge.
 Golden legend III (p. 42, n. 589): to Young.
- [London, Sotheby, Wilkinson and Hodge, 1883.]
 Golden legend I (n. 227): to Sabin, now Hoe; the Buckingham copy.
- [London, Sotheby, Wilkinson and Hodge, 18-21 June 1886. 'Catalogue of valuable books and MSS. consisting of the library of a collector and other properties.']
 Gower (p. 60, n. 921): to Jackson; Warton's copy.
- [London, Puttick and Simpson, 2 March 1887.]
 Polycronicon (n. 276): to Westell.
- [London, Puttick and Simpson, 12 October 1887.]
 Cronicles I or II, 3 ff. (n. 646): to Jarvis.
- [London, Sotheby, Wilkinson and Hodge, 24 February 1896. (The Barlaston Hall Library?).]
 Canterbury tales I (p. 49, n. 687): to Quaritch, then Bennett, now Pierpont Morgan.
- [London, Sotheby, Wilkinson and Hodge, 19-21 March 1896. 'Catalogue of a portion of the library of a collector in failing health...']
 Polycronicon (p. 12, n. 171): to Pickering for Bennett, now Pierpont Morgan (the Glasse copy?).
- [London, Sotheby, Wilkinson and Hodge, 27 February 1899 and following days.]
 Caton (p. 144, n. 1818): to Pickering for Bennett, now Pierpont Morgan; the Fletewode - Alchorne - Blandford - Wilkes copy.
- [London, Sotheby, Wilkinson and Hodge, 24-27 April 1899.]
 Polycronicon (p. 34, n. 443): to Tregaskis.
- [London, Hodgson, 16 June 1899.]
 Golden legend III (n. 1139): (then Bennett, now Pierpont Morgan?).
- [London, Sotheby, Wilkinson and Hodge, 26 February 1900 and following days.]
 Polycronicon, 1 f. (p. 46, n. 468): to Sherratt.
- [New York, Bangs, 7 June 1900.]
 Canterbury tales I, 1 f. (n. 108).
- [London, Sotheby, Wilkinson and Hodge, 25 February 1901 and following days.]
 Canterbury tales I, 1 f. (p. 50, n. 590): to Tregaskis.
- [London, Sotheby, Wilkinson and Hodge, 6-9 May 1901.]
 Polycronicon (p. 97, n. 929): to Tregaskis; the Crawford copy.
- [London, Sotheby, Wilkinson, and Hodge, 2-7 December 1901.]
 Polycronicon (p. 44, n. 403): to J. Bayley; R. Myddleton's copy.
- [London, Sotheby, Wilkinson and Hodge, 17-21 March 1902.]
 A volume belonging to the Bedfordshire general library and formerly Thomas Archer's consisted of the following items.
 Indulgence 1481. I (p. 110, n. 985): to Quaritch for Pierpont Morgan.
 Indulgence 1481. I (p. 111, n. 986): to Sotheran, now Br. Mus.
 Ryall book (p. 111, n. 987): to Quaritch for Pierpont Morgan.
- [London, Sotheby, Wilkinson and Hodge, 28-30 July 1902.]
 Ryall book (pp. 65-66, n. 771): to Quaritch; the Bolton-Godbold-Martin copy.
- [London, Hodgson, 16-18 November 1904.]
 Myrrou I (p. 26, n. 555): to Quaritch; from a collection at Bishops Stortford.
- [London, Sotheby, Wilkinson and Hodge, 31 May and 1 June 1907.]
 Golden legend I (p. 42, n. 335): to C. Davis.
- [London, Puttick and Simpson, 10 December...]
 Myrrou II (p. 12, n. 130).

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