

STANDARD PROFICIENCY

for the

FELLOW CRAFT DEGREE

for

NEBRASKA LODGES



GRAND LODGE A.:F.: & A.:M.:

of

NEBRASKA

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# Grand Lodge Ancient Free and Accepted Masons of Nebraska

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Brethren:

This manual has been adopted by the Committee on Nebraska Work and the Officers of the Grand Lodge A.:F.: & A.:M.: of Nebraska as the minimum required proficiency in the Fellow Craft Degree for all Nebraska lodges.

Candidates shall be determined proficient in the Fellow Craft Degree upon:

1. Completion of a study of the material contained herein.
2. Verification by the Worshipful Master that the candidate has expressed his knowledge of the material in this manual by answering, in his own words, the questions listed for the Fellow Craft Degree (pages 8-10).
3. Successful completion by the candidate of an examination in open Lodge, consisting of questions and answers from the First Section Lectures as follows: Fellow Craft Degree starting with the words, "Have you any signs belonging to this degree?" and continuing to the end of the Lecture.

Any Lodge may, at the discretion of its' members, request that their candidates learn a lecture, answers to additional questions, etc., as it so chooses. However, once the three requirements listed above have been met, the candidate will be declared proficient in the Fellow Craft Degree.

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August 1990

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## THE FELLOW CRAFT DEGREE

### Symbolism of the Degree

In the Degree of Fellow Craft, we try to emphasize the dignity and worth of the individual. Man should be an instrument of the Supreme Architect of the Universe. As such, he is a workman whose duty is to invent, create, and achieve; and by doing so, express his own genius and individuality.

All Lodges are designed to encourage the development of individual genius and to allow man to become as great as he wants to be if he works hard. The main principle of this form of government is that the State should not interfere with the individual's freedom any more than is necessary to preserve government by the State, but still give the individual freedom to flourish.

The Degree of Fellow Craft symbolizes man in the prime years of his life. He is shown as an adult who is ready to accept the responsibility of life, not only for himself, but for his family and all of society. When the Mason assumes the duties and privileges of a Fellow Craft, he is taught that he is responsible for his own destiny and that of the State.

The themes of this Degree are education and achievement. The more a man learns through pursuit of knowledge, the more he achieves.

### Evolution from Operative to Speculative

We are unable to accurately pinpoint the time when we went from Operative Masons to Speculative Masons. The change was gradual and probably stretched over a period of more than 50 years. It began early in the 1600's, and may have begun with the acceptance of patrons into the Operative Lodges, as was mentioned in the Entered Apprentice Degree.

Others who were not interested in becoming stonemasons, followed the patrons. Those who were admitted by consent of the Operative Masons became "Accepted Masons." Membership was sought after because of the spiritual, social, and cultural advantages available, and this is when our Craft grew rapidly in numbers.

The decline of Gothic architecture and the reduced demands for great building projects had greatly lowered the number of skilled Operative Craftsmen needed to carry on the construction during this time. If we had not become Speculative Masons, our Craft was faced with extinction. Many of the institutions of that day did pass into oblivion; but by becoming Speculative the Craft has grown to a point never envisioned by its founders. Much of this growth can be attributed to the formation of the Grand Lodge of England, at the meeting of the four old Lodges of England, who held a meeting in the Goose and

Gridiron Tavern in 1717, at which a man by the name of Anthony Sayer was elected Grand Master.

From there, Masonry spread over much of the world, and so began the formation of other Grand Lodges.

### **The Basic Teachings of the Second Degree**

As mentioned, the Fellow Craft degree symbolizes the years of manhood and responsibility during life on earth. During these years, he obtains knowledge and applies this knowledge to the building of his character, and improving the society in which he lives.

The father of our Masonic Rituals, William Preston, conceived Masonry to be used to educate man in the liberal arts and sciences. In the Ritual of the Degree, a Fellow Craft is urged to advance his education in these fields. By using the method of Initiation, we hope to help you understand the symbolic importance of these liberal arts and sciences.

### **The Preparation**

The changes in dress from an Entered Apprentice Mason to a Fellow Craft Mason have been explained in the ceremony. Gaining admission is similar to the First Degree, with the addition of a pass, which is given for him by his conductor. We are trying to teach that knowledge and energy are freely given toward gaining the privileges of Freemasonry, and that by the aid of others, we are able to advance.

### **The Reception**

You were received into the Lodge on the angle of the square. The square should be a rule and guide to your future actions with mankind.

### **The Cable-Tow**

This is a symbol of control for the individual. To many the Cable-Tow is symbolic of the umbilical cord which is necessary to begin life but which is severed when love and care replace it and the individual grows on his own. Thus, in our ceremonies, the Cable-Tow is removed when the need for physical control is no longer needed.

The length of the Cable-Tow is frequently referred to in the language of Freemasonry, but many of the new Brethren do not understand its meaning. Formerly, a Cable-Tow was deemed to be the distance one could travel in an hour which was assumed to be about three miles. In Nebraska, this is any reasonable distance from which a summons may be answered, health and business permitting. Each Mason is bound to all other Masons by a tie as long and as strong as he himself determines his ability will permit.

## **The Obligation**

The Obligation is the heart of every Degree and its solemnity must be impressed upon every candidate. In addition to the vow of secrecy in the First Degree, the Obligation has other important points which bind each Brother.

Obedience, assistance, and the protection of one another, are pledged by each Mason to all others, binding them by a tie which should last their lifetime. The penalties have the same significance as those invoked in the First Degree, and are symbolic rather than physical, as already explained.

## **The Working Tools**

The Square is the symbol of morality, truthfulness and honesty. The direction of the two sides of the Square form an angle of 90 degrees, or a right angle, so-called, because this is the angle which stones must have if they are to be used to build a stable and upright wall.

When we part upon the Square, we go in different directions, but in full knowledge that our courses in life will be going according to the angle of the Square (which means in the right direction), until we meet again.

The Level is a symbol of equality. We do not mean equality in wealth, social distinction, civic office, or service to mankind; but, rather, we refer to the internal, and not the external, qualifications. Each person is endowed with a worth and dignity which is spiritual, and should not be subject to man-made distinctions.

The quality practiced in Masonry recognizes that one man may have greater potential in life, service, or reward, than another; but we also believe that any man can aspire to any heights, no matter how great. Thus, the Level dignifies labor and the man who performs it. It also acknowledges that all men are equal without regard to station.

The Plumb is a symbol of uprightness of conduct. In Freemasonry, it is associated with the plumb line which the Lord promised Amos He would set in the midst of his people, Israel, symbolizing God's standard of divine righteousness. The plumb line in the midst of a people should mean that they will be judged by their own sense of right and wrong, and not by the standards of others. By understanding the Plumb, a Mason is to judge his Brothers by his own standards and not those of someone else. When the plumb line is thought of in this way, it becomes a symbol of an upright life and of the conscience by which each person must live.

### **The Jewels**

The attentive ear, the instructive tongue, and the faithful breast, remind the Craftsman that the time-honored method of instruction is by word of mouth. The secrets of Freemasonry are always deposited in the hearts of faithful Brethren. These Jewels should signify the necessity to learn to utilize good Masonic instruction and develop a devotion to the teachings of our Craft.

### **The Wages**

Corn, Wine, and Oil are symbolic wages which are earned by the Fellow Craft who completes his task and comes to the Middle Chamber. These symbolize wealth in mental and spiritual worlds.

Corn represents nourishment and the sustenance of life. It is also a symbol of plenty, and refers to the opportunity for doing good, to work for the community, and to the performance of service to mankind. Wine is symbolic of refreshment, health, spirituality, and peace. Oil represents joy, gladness and happiness. Taken together, Corn, Wine, and Oil represent the rewards of living a good life.

### **The Pillars in the Porch**

There are two pillars, placed before the entrance to King Solomon's Temple, which are symbolically represented within every Lodge of Fellow Craft Masonry. No one can determine the origin of this practice, but it has been said that the Pillars of Hercules inspired the columns.

These pillars bear the names Boaz and Jachin, and are symbols of strength and establishment and by implication, power and control. One must remember that power and control are placed before you, so you might realize that power without control is anarchy, or that control without power is futility. Man must have both if his life is to be successful.

### **The Globes on the Columns**

These are the celestial globe and terrestrial globe, and are symbols of universality. The shape of the globes lets us know that this is a modern addition to Masonic Ritual because our forebearers thought the earth was flat and the heavens a sphere revolving around it.

### **The Winding Stairs**

This represents the progress of an inquiring mind, toiling and laboring toward intellectual cultivation and study. This is the road to Divine Truth. The Winding Stairs, by their very shape, are also symbols of courage and faith.



The Winding Stairs lead us to an unknown life. For some, there will be a Middle Chamber filled with the reward of fame and fortune. For others it will be filled with frustration, pain, and discouragement. The "Angel of Death" could stand on the next step of any traveler. Yet, we climb because we have faith, and because we are filled with courage. We believe that the winding stairs of life lead to our destiny, and that the wages to be earned by the Fellow Craft are worth the risk.

Corn, Wine, and Oil are symbolic wages. A Fellow Craft's wages are truth, or getting as close to the truth as is appropriate for him. While winding through the stairs, the Fellow Craft learns a beautiful lesson and one of the great doctrines of the science of Masonic symbolism that he is ever to be in search of truth, but will never find it.

For the wise, there is also the lesson that the knowledge of the nature of God, and man's relations to Him, is Divine Truth, and can never be fully acquired in this life.

### **The Symbolism of Numbers**

The symbolism of numbers is first presented to the new Mason in the Winding Stairs lecture. The total number of steps is fifteen, which is a significant symbol, and is thus explained:

1. The first three steps teach us that we are dependent upon God, and that we must harmonize our will with His, building our own spiritual temple according to the Divine Plan.
2. The second group of five steps teaches the use of order in architecture, and that this order must be applied to our own spiritual temple.
3. The final seven steps symbolize the crowning glory of man, the development of both mind and spirit, and the acquisition of the courage and faith which causes each person who possesses these virtues to climb to the summit and attain the rewards that await those who labor and faint not. These are the symbolic wages of a worthy Fellow Craft.

### **Admission to the Middle Chamber**

The passage from the outer porch to the Middle Chamber represents man's journey from ignorance to enlightenment. His wages as a Fellow Craft are received in the Middle Chamber. These wages are a symbol of the Divine Truth.

The candidate must also find the doors to knowledge the outer and inner entrances. To enter one of these, he needs a pass. To go through the other, he must have a word. Help is given him in each instance, but such assistance is limited. This signifies that man must acquire knowledge chiefly through his own effort, though he is often dependent upon others for some help.

Emphasis should be placed upon the amount of effort put forth by the candidate, for without effort, he cannot reap the reward which he seeks.

### **The Middle Chamber**

In modern Freemasonry, the Middle Chamber is the symbolic place of reward. This was thought of as the place where the Fellow Craft met to receive wages for their labors on the Temple of Solomon.

They assembled on the evening of the sixth day of the week, and those who were entitled to the wages of a Fellow Craft were invested with certain mysterious signs, tokens, and a word, which enabled them to pass the inner and outer guards, and to enter the Middle Chamber. If they did not have the proper identification, they did not get into the Middle Chamber or receive wages.

### **King Solomon's Temple**

Freemasonry did not originate in this Temple of Jerusalem, but our rituals are enriched by reference to this magnificent structure. For a full description of the Temple, you should read the accounts found in the First Book of Kings, Chapters 5 to 8, and the record of another writer found in the Second Book of Chronicles, beginning in the second chapter.

### **The Letter G**

The letter G is a symbol of Geometry and, also, of Deity. By the letter G, we are reminded that our every act is done in the sight of God, and that Divine Providence is over all of our lives. Man is reminded that God is in all nature and in every man. Our life and all its blessings come from Him in an orderly fashion. These are disrupted only by the vileness of man when he does something contrary to the divine will.

The letter G is placed in the center of the Masonic emblems worn by many here in the U.S., but not by Masons in England or other nations of the British Commonwealth. We don't know why this occurs.

### **The Emblems of a Fellow Craft**

These include the Plumb, Square, and Level; Corn, Wine, and Oil; the Pillars in the Porch; the Winding Stairs; the Liberal Arts and Sciences; and the Letter G. The Fellow Craft should become very familiar with them, for they epitomize the lessons of this Degree. To really understand their significance, you must study them until the lesson learned is engraved upon your heart.

**The Rights of a Fellow Craft**

You have the right to sit in a Lodge when opened in the Fellow Craft Degree. You may visit another Lodge opened in the Fellow Craft Degree. You have the right to be instructed and examined. If you are proficient and worthy, you have the right to ask for advancement.

**The Responsibilities of a Fellow Craft**

These are to be found in the obligation, and you should review these and the obligation of the Entered Apprentice Degree.

Finally, you are reminded that you are to acquire knowledge and apply that knowledge to your duties in life, so that you can fill your place in society with satisfaction and honor.

(This is the time for the candidate to ask questions, and for him to be taught the pass, token of the pass, true grip and word of a Fellow Craft Mason, plus the due guard and sign.)

## QUESTIONS FOR THE FELLOW CRAFT MASON

1. What are we trying to emphasize in the Fellow Craft Degree?
2. The Fellow Craft Degree symbolizes man in what period of his life?
3. Approximately when did we start to become Speculative rather than Operative Masons?
4. When and where was the first Grand Lodge formed?
5. What does the Level symbolize?
6. What does the Plumb symbolize?
7. What are the Jewels of the Fellow Craft and what do they signify?

8. What does Corn, Wine and Oil represent?
  
9. What are the names of the two pillars at the beginning of the flight of Winding Stairs?
  
10. What do the Winding Stairs as a whole represent?
  
11. What do the first three steps represent?
  
12. What do the next five steps represent?
  
13. What do the final seven steps represent?
  
14. What are we trying to teach on the journey to the Middle Chamber?



**Fellow Craft Degree**  
**Proficiency Examination**  
*(to Be Conducted In Open Lodge)*

- A- Hv u any sgs blng to ts dg.  
B- I hv.  
A- Gv m a sg. (*Gvn.*) Hs tt an alsn.  
B- It hs — to + pty % my ob.  
A- Gv me a tkn. (*Gvn.*) Wt is tt.  
B- + ps gp % a Fc⊙.  
A- Hs it a nm.  
B- It hs.  
A- Gv it t m.  
B- S—  
A- Wt ds it dnre.  
B- Pty.  
A- Hw is it rpstd.  
  
B- By a shf o wt hg nr a wtr fd.  
A- Wl u b o o fm.  
B- Fm.  
A- F wt @ to wt.  
B- Fm + ps gp % a Fc⊙ to + tr  
gp % t sm.  
A- Ps. Wt i tt.  
B- + tr gp o a Fc⊙.  
A- Hs it a nm.  
B- It hs.  
A- Wl u gv i t m.  
B- I dd nt so rcv it ntr cn I so  
impt it.  
A- Hw wl u daps % it tt I my cm in  
pos % i.  
B- I wl l @ slb it wth a br.  
A- L @ bg.  
B- Bg u.  
A- Ny, + wd is urs, u bg.  
B- (*Wd letd @ slbd.*)