NEBRASKA MASONIC WORK

Approved by the

GRAND LODGE OF NEBRASKA
A∴ F∴ & A∴ M∴

Contents

Office of the Grand Master

Omaha, Nebraska, November 18, 1986

To the Master, Wardens and Brethren of the Subordinate Lodges within the Jurisdiction of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska:

Greetings:

Whereas at the One Hundred Twenty-ninth Annual Communication of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska, held in Omaha, Nebraska on June 13 and 14, 1986, the following resolution, relating to a cipher, was adopted:

Section 1-314 NEBRASKA WORK, was amended to allow use of cipher printed by the Allen Publishing Co. as revised by the Committee on Nebraska work to conform with our present Nebraska esoteric ritual.

"Now, therefore, be it resolved that as the Committee on Nebraska Work, consisting of Louis V. Sylvester, P. G. M., Chairman; Byron C. Jenkins, P. G. M., and T. Leo Stines, P. G. M., in company with Jerry L. Rittenburg, Grand Custodian, having certified this edition, I hereby direct that this cipher is adopted for

this jurisdiction and that from and after December 31, 1986, it shall be unlawful in this Grand Jurisdiction, to use in whole or in part, any other cipher."

This cipher shall not be brought into or used in any lodge during conferring of degrees or any other ceremony.

Witness my hand and seal the date first above written.

CHAS W. AMIDON
Grand Master 1985 - 86

REVISED   November 16, 1994

In order to correct small errors in the first edition of this cipher and to incorporate changes required by subsequent Grand Lodge Bylaw revisions, the Committee on Nebraska Work, consisting of Chas W. Amidon, PGM, Jerry L. Rittenburg, Grand Master-Elect, and Eugene C. Sibley, Deputy Grand Custodian, together with the invaluable assistance of Augustine S. Scolaro, Grand Custodian, now submit this revision which was authorized at the February, 1994, Grand Lodge Communication held in Lincoln, Nebraska.

Office of the Grand Master

Sidney, Nebraska, November 16, 1994

To the Master, Wardens and Brethren of the Subordinate Lodges within the Jurisdiction of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska:

Greetings:

Whereas at the One Hundred Thirty-seventh Annual Communication of the Most Worshipful, the Grand Lodge, Ancient, Free and Accepted Masons of Nebraska, held in Lincoln, Nebraska on February 4 and 5, 1994, the assembled delegates by their vote approved the proposed revisions to the Cipher of this Grand Jurisdiction to be prepared by the Committee on Nebraska Work.

Now, therefore, I Steven F. Mattoon, Grand Master of Masons of Nebraska, make known and direct that the Cipher as revised by the Committee on Nebraska Work, consisting of Charles W. Amidon, PGM, as Chairman; and Jerry L. Rittenburg, Grand Master-Elect and Eugene C. Sibley, Deputy Grand Custodian, members, is the adopted Cipher for all Lodges within this Grand Jurisdiction and that from and after December 31, 1994, it shall be unlawful in this Grand Jurisdiction, to use in whole or in part, any Cipher while conferring degrees.

In witness whereof I have hereunto set my hand and seal on this 16th day of November, 1994, in the City of Lincoln, Nebraska.

Steven F. Mattoon
Grand Master

Ⓤ ⋂: *

Ⓤ ⋂: (*Officers take their stations and places, and the members clothe themselves and take their seats.*) Ɜr Ɂ Ⓤ, * prcd t stsfy yrslf tht al prsnt r ⊖ ⅏ ⋂s.

Ɂ Ⓤ: Ɜrs Ɂ @ J Ɖs, * apprch ⊣ Ⓤ.

Ds: (*Go west of the Altar and to the Senior Warden.*)

Ɂ Ⓤ: ⅏rcd t stsfy yrslvs tht al prsnt r ⊖ ⅏ ⋂s.

Ɂ Ɖ & J Ɖ: (*Pass in front of the brethren on the right and left of the Senior Warden pausing in front of any whom they cannot vouch for, placing their rod on the floor. The stranger rises and is vouched for. After passing the length of the lodge, the Deacons return to the Senior Warden.*)

J Ɖ: Ɜr Ɂ Ⓤ, al on yur rght r ⊖ ⅏ ⋂s.

꒱ Ɖ: Ɔr ꒱ ᴗ, al on yur lft r ᴇ ꕩ ⋂s. (*Deacons turn and face the East.*)

꒱ ᴗ: Ꙇl prsnt r ᴇ ꕩ ⋂s, ᴗ ⋂. * (*Rap seats the Deacons.*)

ᴗ ⋂: Ɔr J Ɖ, * ᴗht is ⱵI frst grt cr % ⋂s, whn in :: assmbld?

J Ɖ: Ŧ c tht ⱵI :: is dly tyld, ᴗ ⋂.

ᴗ ⋂: ꕩrfrm tht dty, @ nfrm ⱵI Ŧ tht Il am abt t opn a :: % ᴇ ꕩ ⋂s, @ drct hm t tyl accrdngly.

J Ɖ: (*Opens the door.*) Ɔr Ŧ, ⱵI ᴗ ⋂ is abt t opn a :: % ᴇ ꕩ ⋂s, @ drcts tht u tyl accrdngly. (*The door is then closed, no raps.*) ⱵI dty is prfrmd @ ⱵI :: is dly tyld, ᴗ ⋂.

ᴗ ⋂: ꓥw r w tyld, Ɔr J Ɖ ?

J Ɖ: Ɔy a Ɔr ⋂ ⋂, wtht ⱵI dr, armd wth ⱵI prpr instrmnt % hs offc.

ᴗ ⋂: ᴗht r hs duts thr ?

J Ɖ: Ŧ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sh as r dly qulfd @ hv yur prmsson.

ᴗ ⋂: * (*Seats Junior Deacon.*) (*The Senior Deacon always rises when the Worshipful Master raises the Junior Deacon, but the Junior Deacon does not rise when the Worshipful Master raises the Senior Deacon.*)

ᴗ ⋂: Ɔr ꒱ ᴗ, as an ᴇ ꕩ ⋂, frm whnc cm u?

꒱ ᴗ: Ŧrm ⱵI :: % ⱵI ꓳly ꒱nts Jhn at Jrslm.

ᴗ ⋂: ᴗht cm u hr t d?

꒱ ᴗ: Ŧ lrn t sbdu my pssns @ mprv myslf in ⋂snry.

ᴗ ⋂: Ŧhn Il prsm u r a ⋂.

꒱ ᴗ: Il am s tkn @ accptd amng Ɔrs @ Ŧllws.

ᴗ ⋂: ᴗhr wr u md an ᴇ ꕩ ⋂?

꒱ ᴗ: Iln a jst @ lwflly cnstttd :: % ᴇ ꕩ ⋂s.

ᴗ ⋂: ꓥw mny ancntly cmpsd a :: % ᴇ ꕩ ⋂s?

? ⲩ: ?vn or mr.

ⲩ ∩: ⲩhn cmpsd % only svn, wh wr thy?

? ⲩ: ⊣ ⲩ ∩, ? @ ⅃ ⲩs, Ŧrsrr @ ?crtry, ? @ ⅃ Ɖs.

ⲩ ∩: ⊣ ⅃ Ɖ's plc in ⊣ :: ?

? ⲩ: On ⊣ rght % ⊣? ⲩ in ⊣ ⲩ.

ⲩ ∩: * ⲩht r yur duts thr, Ər ⅃ Ɖ?

⅃ Ɖ: Ŧ crry mssgs frm ⊣? ⲩ in ⊣ ⲩ t ⊣ ⅃ ⲩ in ⊣? @ elswhr abt ⊣ :: as h my drct, @ t c tht ⊣ :: is dly tyld.

ⲩ ∩: ⊣? Ɖ's plc in ⊣ :: ?

⅃ Ɖ: On ⊣ rght % ⊣ ⲩ ∩ in ⊣ Ɛ.

ⲩ ∩: ⲩht r yur duts thr, Ər ? Ɖ?

? Ɖ: Ŧ crry ordrs frm ⊣ ⲩ ∩ in ⊣ Ɛ t ⊣? ⲩ in ⊣ ⲩ @ elswhr abt ⊣ :: as h my drct, t wlcm @ accmmdt vstng brthrn, t rcv @ cndct cnddts.

ⲩ ∩: ⊣ ?crtry's plc in ⊣ :: ?

? Ɖ: On ⊣ lft % ⊣ ⲩ ∩ in ⊣ Ɛ.

ⲩ ∩: ** ⲩht r yur duts thr, Ər ?crtry?

?ec: Ŧ obsrv ⊣ ⲩ ∩'s wll @ plsr, t rcrd ⊣ prcdngs % ⊣ :: , t rcv al mns @ py thm int ⊣ hnds % ⊣ Ŧrsrr, tkng hs rcpt thrfr.

ⲩ ∩: ⊣ Ŧrsrr's plc in ⊣ :: ?

?ec: On ⊣ rght % ⊣ ⲩ ∩ in ⊣ Ɛ.

ⲩ ∩: ⲩht r yur duts thr Ər Ŧrsrr?

Ŧreas: Ŧ rcv al mns frm ⊣ hnds % ⊣ ?crtry, t kp jst @ rglr accnt % ⊣ sm @ py thm out on ⊣ ordr % ⊣ ⲩ ∩, wth ⊣ cnsnt % ⊣ :: .

ⲩ ∩: ⊣ ⅃ ⲩ's sttn in ⊣ :: ?

Ŧreas: In ⊣ ?.

ⲩ ∩: ⲩhy r u in ⊣ ?, Ər ⅃ ⲩ? ⲩht r yur duts thr?

⅃ ⲩ: As ⊣ sn in ⊣? àt its mrdn hght is ⊣ glry @ bty % ⊣ dy, so stnds ⊣ ⅃ ⲩ in ⊣? ⊣ bttr t obsrv ⊣ tm; t cll ⊣ crft frm ⅃ƀ t rfrshmnt; t sprntnd thm drng

-H hrs thrf @c tht thy d nt cnvrt -H prpss % rfrshmnt int intmprnc @ xcss; t cll thm on agn in du ssn tht -H ⊎ ⋒ my hv plsr @ -H crft prft thrby.

⊎ ⋒: -H ⟨ ⊎'s sttn in -H :: ?

J ⊎: ‖n -H ⊎.

⊎ ⋒: ⊍hy r u in -H ⊎, Ər ⟨ ⊎? ⊍ht r yur duts thr?

⟨ ⊎: Λs -H sn is in -H ⊎ at -H cls % -H dy, so stnds -H ⟨ ⊎ in -H ⊎ t assst -H ⊎⋒ in opng @ clsng hs :: , t py -H crft thr wgs if aght b du @ c tht nn g awy dsstsfd, hrmny bng -H strngth @ spprt % al socits, mr espclly % ours.

⊎ ⋒: -H ⊎ ⋒'s sttn in -H :: ?

⟨ ⊎: ‖n -H ⋹.

⊎ ⋒: ⊍hy is h in -H ⋹, Ər ⟨ ⊎? ⊍ht r hs duts thr?

⟨ ⊎: Λs -H sn rss in -H ⋹ t opn @ gvrn -H dy, so rss -H ⊎ ⋒ in -H ⋹ t opn @ gvrn hs :: , t st -H crft t wrk @ gv thm gd @ whlsm instrctn fr thr lbs.

⊎ ⋒: *** Ər ⟨ ⊎, it is my ordr tht a :: % ⋹ ⅏ ⋒s b nw opnd fr -H trnsctn % sch bsnss as my rglrly cm bfr it undr -H usl ⋒snc rstrctns. ℂmmnct ths ordr t -H J ⊎ in -H ⟨ @ h t -H crft fr thr gvrnmnt.

⟨ ⊎: Ər J ⊎, it is -H ordr % -H ⊎ ⋒ in -H ⋹ tht a :: % ⋹ ⅏ ⋒s b nw opnd fr -H trnsctn % sch bsnss as my rglrly cm bfr it undr -H usl ⋒snc rstrctns. ℂmmnct ths ordr t -H crft fr thr gvrnmnt.

J ⊎: Ərthrn, it is -H ordr % -H ⊎ ⋒ in -H ⋹, cmmnctd t m by -H ⟨ ⊎ in -H ⊎, tht a :: % ⋹ ⅏ ⋒s b nw opnd fr -H trnsctn % sch bsnss as my rglrly cm bfr it undr -H usl ⋒snc rstrctns. Ŧk du ntce thrf @ gvrn yurslvs accrdngly. Lk t -H ⋹.

⊎ ⋒: Ŧgthr Ərthrn. *(Signs given, following the lead of the Worshipful Master.)*

J ⊎: *

⟨ ⊎: *

⊎ ⋒: * Ərthrn, lt us pry. *(Removes hat.)* *(Prayer by the Worshipful Master or Chaplain taken from the Monitor.)*

ALL: ⟨ mt it b.

⟨U⟩ ⟨M⟩: *(Holding his hat in his left hand, extends his right arm.)* Iln ⊣ nm % Ꮹd @ ⊣)Ꮸly ⟨nts Jhn, Il dclr _____ :: , nmbr _____, Ancnt Ⴕr @ Accptd ⟨Ms opnd in frm as Ꮹ ⱷ ⟨Ms. Ɜr JꝄ, infrm ⊣ Ⴕylr. Ɜr ⟨Ꝅ, dsply ⊣ lghts. *(Senior Deacon displays the lights, while...)*

JꝄ: *** *(Tyler: ***)* *(Junior Deacon opens the door.)* Ɜr Ⴕylr, a :: % Ꮹ ⱷ ⟨Ms is nw opnd in frm @ u r drctd t tyl accrdngly. *(Closes the door.)* ⊣ dty is prfrmd, ⟨U⟩ ⟨M⟩.

(Pledge to the flag may be given at this time.)

⟨U⟩ ⟨M⟩: * *(Seats the lodge.)*

⟨U⟩ ⟨M⟩: Ɜrthrn, ths spcl cmmnctn % _____ :: , nmbr _____, Ancnt Ⴕr @ Accptd ⟨Msns hs bn clld fr ⊣ prps % cnfrrng ⊣ Ꝺegree % an Ꮹ ⱷ ⟨M on ⟨Mr. _____. Ilf thr is any Ɜr prsnt wh knws % any jst cs why ths mnn shld nt b md an Ꮹ ⱷ ⟨M, lt hm nw mk it knwn or evr aftr hld hs pc. *(There being no objection.)*

⟨U⟩ ⟨M⟩: Ɜr ⟨Ꝺ, * Ꝛtr t ⊣ rcptn rm @ prpnd ⊣ ncssry @ cnstttnl qstns t ⊣ cnddt, thn rtrn @ rprt. *(Senior Deacon rises, Stewards fall in behind the Senior Deacon when he goes to the west of the Altar. All salute the Worshipful Master and go to the reception room. If satisfactorily answered, the Candidate is conducted to the preparation room. The Senior Deacon and Stewards return to the door.)*

⟨Ꝺ: *(From outside.)* ***

JꝄ: Ⴕhr is an alrm at ⊣ dr, ⟨U⟩ ⟨M⟩.

⟨U⟩ ⟨M⟩: Attnd t ⊣ alrm.

JꝄ: *** *(Opens the door.)*

? D: ⊣ ? D wth cmmtt t rprt.

J D: (*Closes the door and returns to his place.*) ⊣ ? D wth cmmtt t rprt.

⊍ ⋒: Admt thm.

? D: ⊣ ncssry @ cnstttnl qustns hv bn prpndd @ stsfctrly answrd, ⊍ ⋒.

⊍ ⋒: * (*All three go to their seats.*)

⊍ ⋒: Ər ? D, * rtr t ⊣ prprtn rm @ dlvr ⊣ prprtry addrss t ⊣ cnddt thn rtrn @ rprt. (*The Senior Deacon goes west of the Altar, salutes the Worshipful Master and goes to the preparation room, returns to the Altar and salutes.*)

? D: Yur ordrs hv bn obyd, ⊍ ⋒.

⊍ ⋒: * (*The Senior Deacon goes to his seat.*)

⊍ ⋒: Ər ? D,* u wll c tht ⊣ cnddt is dly prprd @ prsntd.

? D: Ərs ? @ J ?s (*Raps his rod on the floor.*)

(*Calls Stewards by name, if known.*) apprch ⊣ Altr. (*Stewards approach west of the Altar and salute the Worshipful Master.*)(*The Senior Deacon is seated.*)

⊍ ⋒: Ərthrn, u hv bn appntd by ⊣ ? D t prpr ⋒r. _____ t rcv ⊣ ° % an ⊖ ⊕ ⋒. Rtr t ⊣ prprtn rm whr u wll fnd hm. U wll frst demand % hm hs lft sh, whch u wll tk @ crflly pt awy. U wll thn dvst hm % al mtls % a mvbl ntr whch my b upn hs prsn. U wll thn arrng hs grmnts in sch a mnnr as t lv hs lft ft, lft kn, lft brst, @ lft arm absltly br. U wll thn crflly hdwnk hm @ plc a cbltw onc abt hs nk. U wll thn cndct hm t ⊣ dr % ⊣ :: @ cs hm t gv thr dstnct kncks wth hs own hnd. (*The Stewards retire.*)

Cndt: ***

? D: Thr is an alrm at ⊣ dr % ⊣ prprtn rm, ⊍ ⋒.

⊍ ⋒: Attnd t ⊣ alrm.

? D: (*Goes north of the Altar to the door of the preparation room.*) *** (*Opens the door.*)

? D: ⊍h cms hr?

〰 〰: Λ pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % ⊣ rghts, lghts, @ bnfts % ths wrshpfl :: , erctd t ₲d @ ddctd t ⊣ ⋊ly ⟨nts Jhn as al brs @ fllws hv dn bfr hm.

〰 Ð: *(Puts his right hand on the candidate's left shoulder.)* ⋒y frnd, is it % yur own fr wll @ accrd?

₵ndt: ‖t is.

〰 Ð: ‖s h dly @ trly prprd?

〰 〰: ⋊ is.

〰 Ð: ‖s h wrthy @ wll qulfd?

〰 〰: ⋊ is.

〰 Ð: Эy wht frthr rght or bnft ds h expct t gn admssn?

〰〰: Эy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

〰Ð: Lt hm wt wth ptnc untl ⊣ ⊍ ⋒ is infrmd % hs rqust @ hs answr rtrnd. *(Closes door; goes to the Altar, *** with his rod on the floor.)*

⊍ ⋒: ⊍h cms thr?

〰 Ð: Λ pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % ⊣ rghts, lghts @ bnfts % this wrshpfl :: erctd t ₲d @ ddctd t ⊣ ⋊ly ⟨nts Jhn, as al brs @ fllws hv dn bfr hm.

⊍ ⋒: ‖s it % hs own fr wll @ accrd?

〰 Ð: ‖t is.

⊍ ⋒: ‖s h dly @ trly prprd?

〰 Ð: ⋊ is.

⊍ ⋒: ‖s h wrthy @ wll qulfd?

〰 Ð: ⋊ is.

⊍ ⋒: Эy wht frthr rght or bnft ds h expct t gn admsson?

〰Ð: Эy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

⊍ ⋒: ⟨nc h cms endwd wth al ths essntl qulfctns, it is my ordr tht h entr ths :: % ∈ ⫣ ⋒s, @ tht u rcv hm in du @ ancnt frm.

₹Ð: (*Returns to the door and opens it.*) ‖It is ⊣ ordr % ⊣ ⨄ ⋂ tht ⊣ cnddt entr ths ∷ % ∈ ⨄ ⋂s.

₹ ₹ @ J ₹: (*Enter with the candidate between them.*)

₹ Ð: (*Puts his left hand on candidate's right shoulder.*) ⋂y frnd, it is ⊣ ordr % ⊣ ⨄ ⋂ tht ‖ rcv u int ths ∷ % ∈ ⨄ ⋂s in du @ ancnt frm. ‖ rcv u on ⊣ pnt % a shrp instrmnt at yur nkd lft brst whch is t tch u, tht as ths is an instrmnt % trtr t ⊣ flsh, so shld ⊣ rcllctn thrf b t yur cnscnc, shld u evr prsm t rvl any % ⊣ scrts % ⋂snry unlwflly. (*Takes his place at the left of the candidate.*)

⨄ ⋂: ⋂y frnd, n mn shld evr entr upn any grt @ imprtnt undrtkng wtht frst invkng ⊣ blssng % Ð. U wll b cndctd t ⊣ cntr % ⊣ ∷ , csd t knl @ attnd ⨄ryr.

₹Ð: (*Conducts the candidate to the proper place and directs him to kneel.*) U wll knl.

⨄ ⋂: *** (*All rise.*)

Chap: Vchsf Thn aid, ⋀lmghty Tthr % ⊣ Unvrs, t ths our prsnt cnvntn; @ grnt tht ths cnddt fr ⋂snry my ddct @ dvt hs lf t Thy srvc, @ bcm a tru @ fthfl br amg us. ∈ndu hm wth a cmptncy % Thy dvn wsdm, tht, by ⊣ scrts % our art, h my b bttr enbld t dsply ⊣ butes % Ɔrthrly Lv, Rlf, @ Trth, t ⊣ hnr % Thy hly nm. ⋀mn.

⋀LL: ₹o mt it b.

⨄ ⋂: (*Goes south of the Altar and to the candidate; puts his right hand on the candidate's head.*) ⋂y frnd, in whm d u pt yur trst?

Cndt: ‖n Gd.

⨄ ⋂: Yur trst bng in Gd yur fth is wll fndd. ‖ tk u by ⊣ rght hnd. ⋀ris, fllw yur gud @ fr n dngr. (*Returns north of the Altar to his station, takes seat.*) * (*Seats lodge.*)

₹ Ð: (*Conducts the candidate north and east about the lodge, as they pass _____*)

J ⨄: *

⨄ ⋂/Chap: (*Recites*) Ɔhld, hw gd @ hw plsnt it is fr brthrn t dwll tgthr in unty.

? ᘜ: *

ᘜ ᘉ/Ⴚhap: (*Continues.*) It is lk ⊣ prcus ointmnt upn ⊣ hd tht rn dwn upn ⊣ brd, evn Ѧrn's brd: tht wnt dwn t ⊣ skrts % hs grmnts. As ⊣ dw % ⋊rmn, @ as ⊣ dw tht dscndd upn ⊣ mntns % Ƶn.

ᘜ ᘉ/Ⴚhap: * (*Continues.*) Ƭr thr ⊣Ⴑrd cmmndd ⊣ blssng, evn lfe fr evrmr.

? ᗺ: (*In the South, *** on the floor with his rod.*)

ᒍ ᘜ: (*Rises.*) ᘜh cms hr?

? ᗺ: Ѧ pr blnd cnddt wh is dsrs % bng brght frm drknss t lght @ rcvng a prt % ⊣ rghts, lghts, @ bnfts % ths wrshpfl :: erctd t Ⴚd @ ddctd t ⊣ ⋊ly ᘔnts Jhn as al brs @ fllws hv dn bfr hm.

ᒍ ᘜ: (*Puts his right hand on the candidate's left shoulder.*) ᘉy frnd, is it % yur own fr wll @ accrd?

Ⴚndt: It is.

ᒍ ᘜ: Is h dl @ trly prprd?

? ᗺ: ⋊ is.

ᒍ ᘜ: Is h wrthy @ wll qulfd?

? ᗺ: ⋊ is.

ᒍ ᘜ: Ɔy wht frthr rght or bnft ds h expct t gn admssn?

? ᗺ: Ɔy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

ᒍ ᘜ: U hv my prmssn t pss t ⊣ ? ᘜ in ⊣ ᘜ fr frthr exmntn.

? ᗺ: (*In the West, *** on the floor with his rod.*)

? ᘜ: (*Rises.*) ᘜh cms hr?

? ᗺ: Ѧ pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % ⊣ rghts, lghts, @ bnfts % ths wrshpfl :: erctd t Ⴚd @ ddctd t ⊣ ⋊ly ᘔnts Jhn as al brs @ fllws hv dn bfr hm.

? ᘜ: (*Puts his right hand on the candidate's left shoulder.*) ᘉy frnd, is it % yur own fr wll @ accrd?

Cndt: It is.

ʔ ᴗ: Is h dly @ trly prprd?

ʔ Ð: ⋊ is.

ʔ ᴗ: Is h wrthy @ wll qulfd?

ʔ Ð: ⋊ is.

ʔ ᴗ: Ǝy wht frthr rght or bnft ds h expct t gn admssn?

ʔ Ð: Ǝy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

ʔ ᴗ: U hv my prmssn t pss t ⊣ ᴗ ⋒ in ⊣ E fr frthr exmntn @ instrctn.

ʔ Ð: (*In the East, *** on the floor with his rod.*)

ᴗ ⋒: (*Rises.*) ᴗh cms hr?

ʔ Ð: A pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % ⊣ rghts, lghts, @ bnfts % ths wrshpfl :: erctd t God @ ddctd t ⊣ ⋊ly ʔnts Jhn as al brs @ fllws hv dn bfr hm.

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ᴗ ⋒: (*Puts his right hand on the candidate's left shoulder.*) ⋒y frnd, is it % yur own fr wll @ accrd?

Cndt: It is.

ᴗ ⋒: Is h dly @ trly prprd?

ʔ Ð: ⋊ is.

ᴗ ⋒: Is h wrthy @ wll qulfd?

ʔ Ð: ⋊ is.

ᴗ ⋒: Ǝy wht frthr rght or bnft ds h expct t gn admssn?

ʔ Ð: Ǝy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

ᴗ ⋒: U wll b rcndctd t ⊣ ʔ ᴗ in ⊣ ᴗ, wh wll tch u hw t apprch ⊣ E, advncng by one uprght rglr stp, yur ft frmng ⊣ rght angl % an oblng squr, yur bdy erct t ⊣ ᴗ ⋒ in ⊣ E.

ʔ Ð: (*Conducts the candidate to the Senior Warden.*) Ǝr ʔ ᴗ, it is ⊣ ordr % ⊣ ᴗ ⋒ in ⊣ E tht u tch

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ths cnddt hw t apprch ⊣ Ɛ, advncng by one uprght rglr stp, hs ft frmng ⊣ rght angl % an oblg squr, hs bdy erct t ⊣ ⊍ ⋂ in ⊣ Ɛ.

⟨⊍⟩: Fc t ⊣ Ɛ. (*Senior Deacon turns the candidate to face the East.*) ⟨tp off one uprght rglr stp wth yur lft ft, brngng ⊣ hl % ⊣ rght t ⊣ hllw % ⊣ lft, frming ⊣ rght angl % an oblg squr. ⟨tnd erct.

⟨ Ɖ: Yur ordrs hv bn obyd, ⊍ ⋂.

⊍ ⋂: ⋂y frnd, fr ⊣ frst tm in yur lf u hv apprchd ⊣ ⋏ % ⋂snry. U stnd bfr us a cnddt sekng admssn int our ordr, bt bfr prcdng frthr b wrnd % ⊣ slmnty @ imprtnc % ⊣ stp u r abt t tk @, if unwllng t prcd, wthdrw whl thr is yt tm. ⊣ dsgn % ⊣ ⋂snc insttn is t mk its votrs wsr, bttr @ cnsquntly hppr. ⊍e rcv nn knwngly int our rnks wh r nt mrl @ uprght bfr ₲d @ % gd rput bfr ⊣ wrld. ⟨ch prsns whn assctd tgthr wll ntrlly sk ech othr's wlfr @ hppnss eqully wth thr own. Fht thy my d s upn a cmmn pltfrm @ bcm nt wry in wll dng, w oblgt thm by slmn @ irrvcbl ts t prfrm ⊣ rqurmnts % @ avd ⊣ thngs prhbtd by ⋂snry. U hv bn elctd by ⊣ mmbrs % ths :: upn yur own vlntry pettn t bcm untd wth us in ths grt @ gd wrk. ⋏t yur entrnc int

⊣ :: u prfssd fth in ₲d; that ₲d whm we as ⋂sns rvrnc @ srv. ⊣ solmn enggmnts whch u wll b rqurd t mk, bfr u cn prtcpt in our lbrs @ prvlgs, r md in ⊣ nm % ₲d @ whn onc md thy cn nvr b repudtd or ld asd. Yt ‖ am fr t infrm u tht our oblgtns cntn nthng whch cn cnflct wth ny % ths exltd duts u ow t ₲d, yur cntry, yur nghbr or yurslf. ⊍th ths assrnc on my prt as ⋂str % ths :: , ‖ ask u, r u wllng t tk sch an oblgtn as al ⋂sns hv tkn bfr u?

₵ndt: - ‖ am.

⊍ ⋂: Or d u prfr t rtr as u hv a prfct rght t d @ prcd no frthr? Ɔr ⟨ Ɖ, plc ⊣ cnddt at ⊣ ⋏ in du frm t b md an Ɛ⫯⫯ ⋂.

⟨ Ɖ: ⋏dvnc *(In audible voice.).* (*Conducts the Candidate to the Altar.*) Knl on yur nkd lft kn, plc yur rght kn so as t frm a sqr, yur nkd lft hnd spprtng ⊣ ⊁€ly Ɔbl, ⟨qr @ ₵mpss, yur nkd rght hnd rstng thrn. Yur bdy erct. ⊣ cnddt is in du frm, ⊍ ⋂.

⊍ ⋂: *** (*Uncovers, leaves his hat on the step and goes to the Altar.*) ⟨y ‖, prnunc yur nm @ rpt aftr me: (‖,_____,) % my own fr wll @ accrd,

in ⊣ prsnc % Λlmghty ⅁d @ ths wrshpfl :: , erctd
t ⟩€m @ ddctd t ⊣ ⟩€ly ʔnts Jhn, (*Places his right
hand upon the candidate's right hand.*) d hrby
@ hron mst slmnly @ sncrly prms @ swr (*Removes
his hand.*) tht ‖ wll alwys hel, frvr cncl @ nvr rvl
ny % ⊣ scrt rts, prts, or pnts, % ⊣ hddn mystrs %
⋒snry, whch my hv bn hrtfr, shll b at ths tm, or
at ny ftr prd cmmnctd t m as sch; t ny prsn or prsns
whmsvr, excpt it b t a tru @ lwfl br ⋒sn or wthn
⊣ bdy % a jst @ lwflly cnstttd :: % ⋒sns, nr unt
hm or thm untl by strct trl, du exmntn % lwfl
infrmtn ‖ shll hv fnd hm or thm as lwflly enttld t
thm as ‖ am myslf.

‖ frthrmr prms @ swr tht ‖ wll nt wrt, prnt, pnt,
stmp, stn, ct, crv, hw, mrk or engrv thm on
nythng, mvbl or immvbl, cpbl % rcvng ⊣ lst
imprsson % a sgn, wrd, syllbl, lttr or chrctr,
whrby thy my bcm lgble or intllgble t ny prsn
undr ⊣ cnpy % ⟩€vn @ ⊣ scrts % ⋒snry b thrby
unlwflly obtnd by my unwrthnss.

Ŧ al ths ‖ mst slmnly @ sncrly prms @ swr, wth
a frm @ stdfst rsltn t kp @ prfrm ⊣ sm wtht ⊣ lst
equvctn, mntl rsrvtn, or scrt evsn whtsvr, bndng
myslf undr n lss pnlty thn tht % hvng my thrt ct
frm er t er, my tng trn ut by its rts @ brd in ⊣ snds
% ⊣ c at lw wtr mrk, whr ⊣ td ebs @ flws twc in
twnty-fr hrs, shld ‖ in ⊣ lst, knwngly or wttngly,

vlt or trnsgrss ths, my slmn oblgatn, % an € ⅏ ⋒.
ʔ hlp m ⅁d @ kp m stdfst in du prfrmnc % ⊣ sm.

☋ ⋒: ⋒y frnd, in tkn % yur sncrty % prps in ths
slmn enggmnts u wll rls yur hnds @ kss ⊣ ⟩€ly Ɔbl
whch is opn bfr u.

☋ ⋒: Ɔr ʔƉ, our frnd bng nw bnd t us by a tie whch
cnnt b brkn, u wll rls hm frm hs cbltw.

☋ ⋒: ⋒y Ɔr (*Places his right hand on the
Candidate's head*), fr by tht scrd applltn ‖ nw
addrss u, in yur prsnt blnd cndtn wht d u mst dsr?

Ꞓndt: (*Prompted by the Senior Deacon.*) Lght in
⋒snry.

☋ ⋒: Lght in ⋒snry bng yur dsr, u shll rcv it.
(*Removes his hand.*) Ɔrthrn, ast m in brngng our
nwly oblgtd br t lght in ⋒snry.

Ɔrn: (*Stewards form craft in two lines extending
from the Altar to the East.*)

☋ ⋒: ‖n ⊣ bgning ⅁d crtd ⊣ hvn @ ⊣ erth. @ ⊣ erth
ws wtht frm, @ vd; @ drknss ws upn ⊣ fc % ⊣ dp.
@ ⊣ ʔprt % ⅁d mvd upn ⊣ fc % ⊣ wtrs. @ ⅁d sd,

Lt thr b lght; @ thr ws lght. Iln slmn cmmmrtn % tht sblm evnt, Il nw ⋂snclly dclr "Lt thr b lght".

⅋ Ɵ: (*Removes the hoodwink.*)

℧ ⋂: @ thr is lght. ⋂y br, on bng brght t lght in ⋂snry, u dscvr upn ⊣ Λ bfr u ⊣ thr grt lghts % ⋂snry, by ⊣ lght % ⊣ rprsnttvs % ⊣ thr lssr lghts. ⊣ thr grt lghts % ⋂snry r ⊣ Ӿly Ɵbl, ⅃qr @ ₵mpss: ⊣ Ӿly Ɵbl is ⊣ rl @ gd % fth; ⊣ ⅃qr, t sqr our actns; @ ⊣ ₵mpss t crcmscrb our dsrs @ kp us wthn du bnds wth al mnknd, bt mr espclly wth a br ⋂sn. ⊣ thr lssr lghts r ⊣ ⅃n, ⋂n, @ ⋂str % ⊣ :: , whch r rprsntd by thr brnng tprs plcd in a trnglr pstn abt ⊣ Λ, @ r ths explnd: as ⊣ sn rls ⊣ dy @ ⊣ mn gvrns ⊣ nght, s oght ⊣ ℧ ⋂ t rl @ gvrn hs :: wth equl rglrty.

℧ ⋂: (*Returns to the East and recovers.*) U nw dscvr m as ⋂str % ths :: apprchng u frm ⊣ Ɇ (*takes step*), on ⊣ stp @ undr ⊣ du grd @ sgn (*Gives due guard and sign*) % an Ɇ ⅋ ⋂. Ƭhs (*Gives due guard*) is ⊣ du grd @ allds t ⊣ pstn % yur hnds whle tkng ⊣ oblgtn. Ƭhs (*Gives sign.*) is ⊣ sgn @ allds t ⊣ pnlty % ⊣ oblgtn. Iln tkn % my brthrly lv @ frndshp, Il prsnt u my rght hnd @ wth it ⊣ grp @ wrd % an Ɇ ⅋ ⋂, whch by ⊣ aid % yur gde, Il wll expln t u. Ƭk m as Il tk u. Il hl.

⅋ Ɵ: Il cncl.

℧ ⋂: ℧ht d u cncl?

⅋ Ɵ: Λl ⊣ scrts % ⋂sns in ⋂snry, excpt it b frm hm or thm t whm thy % rght blng.

℧ ⋂: ℧ht is tht?

⅋ Ɵ: ⊣ grp % an Ɇ ⅋ ⋂.

℧ ⋂: Ӿs it a nm?

⅋ Ɵ: Ilt hs.

℧ ⋂: ℧ll u gv it t m?

⅋ Ɵ: Il dd nt s rcv it, nthr cn Il s imprt it.

℧ ⋂: Ӿw wll u dsps % it tht Il my cm in pssssn % it?

⅋ Ɵ: Il wll lttr @ syllble it wth a br.

℧ ⋂: Lttr @ bgn.

⅋ Ɵ: Ɵgn u.

W M: Ny, -H wrd is yurs. Yu bgn.

? D: (*Begins --- word given.*)

W M: -H wrd is rght. Ars @ slt -H Wrdns as an oblgtd
E ₩ M. (*Returns to his station.*) *

? D: (*Conducts candidate to the Junior Warden's station.*)

Cndt: (*Salutes the Junior Warden on the step and under the due guard and sign of an Entered Apprentice Mason. They then pass to the Senior Warden and salute him in the same manner, then to the Altar and salute the Worshipful Master.*)

W M: *** (*Goes to the Altar*) Ny br, ‖ nw prsnt u wth -H lmbskn or wht lthr aprn; it is an emblm % inncnc, @ -H bdg % a Msn; mr ancnt thn -H Gldn Flc or Rmn Egl, mr hnrbl thn -H ?tr @ Grtr, or ny othr ordr tht cld b cnfrrd upn u at ths tm or ny ftr prd, by kng, prnc, ptntte, or ny othr prsn, excpt h b a Msn. ‖ hp u wll wr it wth eql plsr t yurslf @ hnr t -H Frtrnty.

Let its pure and spotless surface be to you an ever present reminder of purity of life and rectitude of conduct, and a never ending incentive to nobler deeds, higher thoughts and greater achievements. And when at last your weary feet shall have reached the end of their toilsome journey, and the working tools shall have dropped from your nerveless hand, may the record of your life and actions be as pure and spotless as the fair emblem placed in your hands tonight; and when you stand before the Great White Throne, may it be your portion to hear from Him who sitteth as the Judge Supreme, the welcome words, "Well done, good and faithful servant, enter thou into the joy of thy Lord."

Tk it, crry it t -H ? W in -H W wh wll tch u hw t wr it as an E ₩ M. (*Returns to the East, takes his seat.*) *

? D: (*Conducts the candidate to the West.*) Ər ? W, it is -H ordr % -H W M tht u tch our br hw t wr hs aprn as an E ₩ M.

? W: Fc t -H E. (*The Senior Deacon faces the candidate to the East.*)

? W: (*Comes down in front of the candidate.*) Ny br, at -H bldng % Kng Almn's Fmpl thr wr thr

prncpl clsss % wrkmn. Ɇch as a dstnctve bdg wr hs aprn in a pclr mnnr. Ɇ ϟ ⋂s bng ⊣ brrs % brdns wr tght t wr thrs wth ⊣ bb trnd up, ⊣ bttr t prtct thr clthng. Ⅎhs, my br, yu wll wr yurs whle lbrng amng us as a spcltv Ɇ ϟ ⋂. Ǝt rmmbr tht althgh stns upn ths grmnt brght crdt rthr thn dsgrc t ⊣ ancnt Ɇ ϟ ⋂, u as a spcltv Ɇ ϟ ⋂ mst kp ths aprn as an emblm % inncnc unspttd by ⊣ wrld.

₹ Ð: (*Conducts the candidate back to the Altar and salutes the Worshipful Master.*)

ᘓ ⋂: ⋂y br, agrbl t an ancnt ⋂snc cstm in al rglr @ wll gvrnd :: s it is nw ncssry tht u b rqustd t dpst smthng % a mtllc knd, nt fr its intrnsc wrth or vlu, bt tht it my b ld up amng ⊣ rcrds in ⊣ archvs % ⊣ :: as a mmrl tht u r nw md a ⋂.

ᘓ ⋂: Ɇxmn yurslf @ c if yu hv anythng % a mtllc ntr abt u.

₹ Ð: ⋇ fnds hmslf entrly dsttt, ᘓ ⋂.

ᘓ ⋂: Ⅎhs, my br, ‖ expctd t fnd u. Ⅎhs dmnd ws nt md fr ⊣ prps % trflng wth yur flngs, bt t rmnd u % yur prsnt extrmly pr @ pnnlss sttn @ tht shld u evr mt a frnd, mr espclly a br, in a lk dsttt cndtn,

u shld cntrbt as lbrlly t hs rlf as hs ncsts my rqur @ yur ablty wll prmt. U wll b rndctd t ⊣ plc frm whnc u cm, thr b rnvstd wth tht % whch u wr dvstd @ rtrnd t ⊣ :: fr frthr instrctn.

⋂y br, on entrng or rtrng frm a :: % Ɇ ϟ ⋂s, u wll apprch nr ⊣ ⋏ whr u nw stnd @ slt ⊣ ᘓ ⋂ wh prsds in ⊣ Ɇ wth ⊣ du grd @ sgn % an Ɇ ⋏ ⋂.

₹ Ð & Ⅽndt: (*Salute the Worshipful Master, return to the Stewards. After re-investment, Stewards have candidate knock on door ***.*)

₹ Ð: (*Again takes charge of him and they return to the Altar and salute the Worshipful Master.*)

ᘓ ⋂: U wll nw b plcd in ⊣ nrthst crnr % ⊣ :: as ⊣ yngt Ɇ ϟ ⋂.

₹ Ð: (*Conducts the candidate to the northeast corner.*)

ᘓ ⋂: Ⅎrm wth yur ft ⊣ rght angl % an oblng sqr. ₹tnd wth yur bdy erct t ⊣ ᘓ ⋂ in ⊣ Ɇ. U nw stnd as a jst @ uprght ⋂sn @ ‖ gv it u strctly in chrg evr t wlk @ act as sch. ‖ nw prsnt u wth ⊣ wrkng tls % an Ɇ ϟ ⋂ @ wll tch u thr uss.

The working tools of an Entered Apprentice Mason are the Twenty-four Inch Gauge and Common Gavel.

The Twenty-four Inch Gauge is an instrument made use of by operative masons, to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts; whereby we find eight hours for the service of God and a distressed worthy brother; eight hours for our usual vocations; and eight for refreshment and sleep.

The Common Gavel is an instrument made use of by operative masons, to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life; thereby fitting us, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

Cndt: (*Is now seated in the northeast corner.*)

W M: My br, ᵻ lctr % ths dgr is dvdd int thr sctns. ᵻ frst sctn prncplly cnssts % a rcptltn % ᵻ crmns % inttn @ wll b gvn by qustns @ answrs. ᵻ qustns wll b askd by Ɔr _____ @ answered by Ɔr _____.

A: As an E ℘ M, frm whnc cm u?

Ɔ: Frm ᵻ :: % ᵻ Hly ʃnts Jhn at Jrslm.

A: Wht cm u hr t d?

Ɔ: T lrn t sbdu my pssns @ imprv myslf in Msnry.

A: Thn ‖ prsm u r a Msn?

Ɔ: ‖ am s tkn @ accptd amng brs @ fllws.

A: Wht mks u a Msn?

Ɔ: My oblgtn.

A: Hw d u knw yurslf t b a Msn?

Ɔ: Ɔy hvng bn oftn trd, nevr dnd @ am wllng t b trd agn.

Λ: Hw shll ll knw u t b a ∩sn?

Ɔ: Ɔy crtn sgns, a tkn, a wrd, @ ∄ prfct pnts % my entrnc.

Λ: Ʊht r sgns?

Ɔ: Rght angls, hrzntls @ prpndclrs.

Λ: Ʊht is a tkn?

Ɔ: Λ crtn frndly or brthrly grp whrby one ∩sn my knw anthr in ∄ drk as wll as in ∄ lght.

Λ: Ɠv m a sgn.

Ɔ: (Gives it.)

Λ: Hs tht an allsn?

Ɔ: It hs, t ∄ pnlty % my oblgtn.

Λ: Ɠv m a tkn. (Given.) ll hl.

Ɔ: ll cncl.

Λ: Ʊht d u cncl?

Ɔ: Al ∄ scrts % ∩sns in ∩snry excpt it b frm hm or thm t whm thy % rght blng.

Λ: Ʊht is tht?

Ɔ: ∄ grp % an ∈ Ƽ ∩.

Λ: Hs it a nm?

Ɔ: It hs.

Λ: Ʊll u gv it t m?

Ɔ: ll dd nt s rcv it, nthr cn ll s imprt it.

Λ: Hw wll u dsps % it tht ll my cm in pssssn % it?

Ɔ: ll wll lttr @ syllbl it wth a br.

Λ: Lttr @ bgn.

Ɔ: Ɔgn u.

Λ: Ny, ⊣ wrd is yurs. U bgn.

Ɔ: (*Begins — word given.*)

Λ: Ʊhr wr u frst prprd t b md a ⌒sn?

Ɔ: ‖n my hrt.

Λ: Ʊhr nxt?

Ɔ: ‖n a rm adjcnt t a jst @ lwflly cnstttd:: % ⌒sns.

Λ:)(w wr u prprd?

Ɔ: Ɔy bng dvstd % al mtls % a mvble ntr, nthr nkd nr cld, brft nr shd, hdwnkd, @ a cbltw onc abt my nck in whch cndtn ‖ ws cndctd t ⊣ dr % ⊣ :: by a frnd whm ‖ aftrwrds fnd t b a br.

Λ:)(w dd u knw it t b a dr, bng hdwnkd?

Ɔ: Ɔy frst mtng rsstnc @ aftrwrds gnng admssn.

Λ:)(w gnd u admssn?

Ɔ: Ɔy thr dstnct kncks.

Λ: Ʊht ws sd t u frm wthn?

Ɔ: Ʊh cms hr?

Λ: Yur answr?

Ɔ: Λ pr blnd cnddt wh is dsrus % bng brght frm drknss t lght @ rcvng a prt % ⊣ rghts, lghts @ bnfts % ths Ʊrshpfl :: erctd t ₲d @ ddctd t ⊣)(ly ?nts Jhn as al brs @ fllws hv dn bfr hm.

Λ: Ʊht wr u thn askd?

Ɔ: ‖f it ws % my own fr wll @ accrd, if ‖ ws dly @ trly prprd, wrthy @ wll qulfd, al % whch bng answrd in ⊣ affrmtv, ‖ ws askd by wht frthr rght or bnft ‖ expctd t gn admssn.

Λ: Yur answr?

Ɔ: Ɔy bng a mn, fr brn, % lwfl ag @ wll rcmmndd.

Λ: Ʊht fllwd?

Ɔ: ‖ ws drctd t wt wth ptnc untl ⊣ Ʊ ⌒ ws infrmd % my rqust @ hs answr rtrnd.

Λ: Ʊht answr dd h rtrn?

Ɔ: Lt hm entr @ b rcvd in du @ ancnt frm.

Λ:)€w wr u rcvd?

Ɔ: On ⊣ pnt % a shrp instrmnt at my nkd lft brst.

Λ:)€w wr u thn dspsd %?

Ɔ: ‖ ws cndctd t ⊣ cntr % ⊣ :: , csd t knl @ attnd pryr.

Λ: Λftr attndng pryr, wht wr u thn askd?

Ɔ: ‖n whm ‖ pt my trst.

Λ: Yur answr?

Ɔ: ‖n Ꝃd.

Λ: Ʊht fllwd?

Ɔ: ⋒y trst bng in Ꝃd, my fth ws wll fndd. ‖ ws thn tkn by ⊣ rght hnd, ordrd t ars, fllw my gd @ fr n dngr.

Λ: Ʊhr dd u fllw yur gd?

Ɔ: Onc abt ⊣ Λ t ⊣ J Ʊ in ⊣ ?, ⊣ ? Ʊ in ⊣ Ʊ @ t ⊣ Ʊ ⋒ in ⊣ Ɛ, whr ⊣ sm qustns wr askd @ lk answrs rtrnd as at ⊣ dr.

Λ:)€w dd ⊣ Ʊ ⋒ dsps % u?

Ɔ:)€ ordrd m rcndctd t ⊣ ? Ʊ in ⊣ Ʊ wh tght m hw t apprch ⊣ Ɛ, advncng by on uprght rglr stp, my ft frmng ⊣ rght angl % an oblng sqr, my bdy erct t ⊣ Ʊ ⋒ in ⊣ Ɛ.

Λ: Ʊht dd ⊣ Ʊ ⋒ thn d wth u?

Ɔ:)€ md m a ⋒sn in du frm.

Λ: Ʊht is tht du frm?

Ɔ: Ꝃnlng on my nkd lft kn, my rght kn frmng a sqr, my nkd lft hnd spprtng ⊣)€ly Ɔbl, ?qr @ Ꞓmpss, my nkd rght hnd rstng thron, my bdy erct, in whch du frm ‖ tk upn myslf ⊣ slmn oblgtn % an Ɛ ₿ ⋒.

Λ: Ꝛpt it.

Λ: Λftr tkng ⊣ oblgtn, wht wr u thn askd?

Ɔ: ⊔ht Ⅱ mst dsrd.

Λ: Yur answr?

Ɔ: Lght in ∩snry.

Λ: Ɖd u rcv it?

Ɔ: Ⅱ dd, by ordr % ⊣ ⊔ ∩ @ ⊣ assstnc % ⊣ brthrn.

Λ: On bng brght t lght in ∩snry wht dd u frst dscvr?

Ɔ: ⊣ thr grt lghts % ∩snry by ⊣ lght % ⊣ rprsnttvs % ⊣ thr lssr lghts.

Λ: ⊔ht r ⊣ thr grt lghts % ∩snry?

Ɔ: ⊣ Ӿly Ɔbl, ʔqr @ ℂmpss.

Λ: ⊔ht d thy ∩snclly tch?

Ɔ: ⊣ Ӿly Ɔbl is ⊣ rl @ gd % fth; ⊣ ʔqr, t sqr our actns; @ ⊣ ℂmpss t crcmsrb our dsrs @ kp us wthn du bnds wth al mnknd, bt mr espclly wth a br ∩sn.

Λ: ⊔ht r ⊣ thr lssr lghts?

Ɔ: ⊣ ʔn, ∩n @ ∩str % ⊣ ∷ .

Λ: Ӿw r thy rprsntd?

Ɔ: Ɔy thr brnng tprs plcd in a trnglr pstn abt ⊣ Λ.

Λ: Ӿw r thy explnd as sch?

Ɔ: Λs ⊣ sn rls ⊣ dy @ ⊣ mn gvrns ⊣ nght, s oght ⊣ ⊔ ∩ t rl @ gvrn hs ∷ wth eql rglrty.

Λ: ⊔ht dd u thn dscvr?

Ɔ: ⊣ ⊔ ∩ apprchng m frm ⊣ Ƨ, on ⊣ stp, @ undr ⊣ du grd @ sgn % an Ƨ ⚿ ∩, wh in tkn % hs brthrly lv @ frndshp prsntd m hs rght hnd @ wth it ⊣ grp @ wrd % an Ƨ ⚿ ∩, @ ordrd m t ars @ slt ⊣ wrdns as an oblgtd Ƨ ⚿ ∩.

Λ: Λftr sltng ⊣ wrdns wht dd u thn dscvr?

Ɔ: ⊣ ⊔ ∩ apprchng m frm ⊣ Ƨ a scnd tm, wh prsntd m wth ⊣ lmbskn or wht lthr aprn, @ bd m crry it t ⊣ ʔ ⊔ in ⊣ ⊔ wh tght m hw t wr it as an Ƨ ⚿ ∩.

Λ: Λftr bng tght hw t wr yur aprn as an Ͼ ₩ ⋂, wht wr u thn infrmd?

Ɔ: Fht agrbl t an ancnt ⋂snc cstm in al rglr @ wll gvrnd :: s, it ws thn ncssry tht ‖ shld b rqstd t dpst smthng % a mtllc knd, nt fr its intrnsc wrth or vlu, bt tht it mght b ld up amng -H rcrds in -H archvs % -H :: as a mmrl tht ‖ ws thn md a ⋂sn, bt upn strct exmntn ‖ fnd myslf entrly dsttt.

Λ: Hw wr u thn dspsd %?

Ɔ: ‖ ws rcndctd t -H plc frm whnc ‖ cm, thr rnvstd wth tht % whch ‖ hd bn dvstd @ rtrnd t -H :: fr frthr instrctn.

Λ: On yur rtrn t -H :: , hw wr u thn dspsd %?

Ɔ: ‖ ws plcd in -H nrthst crnr % -H :: as -H yngst Ͼ ₩ ⋂, my ft frmng -H rght angl % an oblng sqr, my bdy erct t -H ⋃ ⋂ in -H Ͼ, wh ws plsd t sy tht ‖ thn std as a jst @ uprght ⋂sn @ gv it m strctly in chrg evr t wlk @ act as sch.

Λ: Ʊth wht dd -H ⋃ ⋂ thn prsnt u?

Ɔ: -H wrkng tls % an Ͼ ₩ ⋂ @ tght m thr uss.

Λ: Ʊht r -H wrkng tls % an Ͼ ₩ ⋂ @ hw r thy explnd as sch?

Ɔ: -H Twnty-fr Inch Ǥg @ Ͼmmn Ǥvl @ r ths explnd. -H Twnty-fr Inch Ǥg is an instrmnt md use % by oprtv ⋂sns, t msr @ ly ot thr wrk; bt w, as Fr @ Λccptd ⋂sns, r tght t mk use % it fr -H mr nbl @ glrs prps % dvdng our tm. Ilt bng dvdd int twnty-fr eql prts, is emblmtcl % -H twnty-fr hrs % -H dy, whch w r tght t dvd int thr eql prts; whrby w fnd eght hrs fr -H srvc % Ǥd @ a dstrssd wrthy br; eght hurs fr our usl vctns; @ eght fr rfrshmnt @ slp.

-H Ͼmmn Ǥvl is an instrmnt md use % by oprtve msns, t brk off -H crnrs % rgh stns, -H bttr t ft thm fr -H bldr's use; bt w, as Fr @ Λccptd ⋂sns, r tght t mk use % it fr -H mr nbl @ glrus prps % dvstng our mnds @ cnscncs % al -H vcs @ sprflts % lf; thrby fttng us, as lvng stns, fr tht sprtl bldng, tht hs nt md wth hnds, etrnl in -H hvns.

LECTURE — PART II

W M: My Brother, the second section of the lecture of this degree is occupied with an explanation of the symbolic meaning of the ceremonies as detailed in the first section and will be given by Br _____.

Ɔr _____: ⌂y br u wr dvstd % al mtls whn md a ⌂sn fr tw rsns, frst, tht u shld crry nthng offnsv or dfnsv int ⊣ :: wth u. ʔcnd, at ⊣ bldng % ₭ng ʔlmn's ₮mpl, thr ws nt hrd ⊣ snd % ax, hmmr or ny tl % irn, bcs ⊣ stns wr al hwn, sqrd @ nmbrd in ⊣ qrrs whr thy wr rsd; ⊣ tmbrs flld @ prprd in ⊣ frsts % Lbnn, cnvyd by c in flts t Jpp, thnc by lnd t Jrslm whr thy wr st up by ⊣ aid % wdn mls prprd fr tht prps; @ whn ⊣ bldng ws erctd, its svrl prts fttd wth sch exctnss tht it hd mr ⊣ apprnc % bng ⊣ hndwrk % ⊣ ʔprm ⋀rchtct % ⊣ Unvrs thn tht % hmn hnds.

U wr nthr nkd nr cld bcs ⌂snry rgrds n mn fr hs wrldly wlth or hnrs. ₮hs ws thrfr t shw tht it ws ⊣ intrnl @ nt ⊣ extrnl qlfctns % a mn tht shld rndr hm wrthy t b md a ⌂sn.

U wr nthr brft nr shd. ₮hs ws agrbl t an ancnt llsrltsh cstm. ʊ rd in ⊣ bk % ₨th tht ths ws ⊣ mnnr in frmr tms cncrnng rdmng @ cncrnng chngng, fr t cnfrm al thngs, a mn plckd off hs sh @ gv it t hs nghbr @ ths ws a tstmny in llsrl. ₮hs, thrfr, ws dn t shw ⊣ sncrty % our intntns in ⊣ bsnss w wr thn entrng upn.

U wr hdwnkd @ a cbltw plcd abt yur nck fr thr rsns. ₮rst, tht as u wr thn in drknss, s shld u kp ⊣ wrld wtht as rgrds ⊣ scrts % ⌂snry untl thy wr as lwflly enttld t thm as u wr thn abt t b. ʔcnd, tht yur hrt mght b tght t cncl bfr yur eys bhld ⊣ butis % ⌂snry. ₮hrd, hd u rfsd t sbmt t ⊣ frms @ crmns % ⌂snry, u mght by ⊣ hlp % ⊣ cbltw hv bn cndctd ot % ⊣ :: wtht dscvrng evn ⊣ frm thrf.

U wr csd t gv thr dstnct kncks wth yur own hnd fr tw rsns. ₮rst, t alrm ⊣ :: @ infrm ⊣ ʊ ⌂ tht u wr prprd fr inttn. ʔcnd, t rmnd u % a crtn txt in ʔcrptr: "⋀sk @ ye shll rcv, sk @ ye shll fnd, knck @ it shll b opnd unt u," whch is ths explnd: U askd ⊣ rcmmndtn % a frnd t b md a ⌂sn, thrgh hs rcmmndtn u sght inttn, u knckd at ⊣ dr % ⊣ :: @ it ws opnd unt u.

U wr rcvd on ⊣ pnt % a shrp instrmnt at yur nkd lft brst, whch ws t tch u tht as tht ws an instrmnt % trtr t ⊣ flsh, s shld ⊣ rcllctn thrf b t yur cnscnc shld u evr prsm t rvl ny % ⊣ scrts % ⌒snry unlwflly.

U wr cndctd t ⊣ cntr % ⊣ :: , csd t knl @ attnd pryr, bcs n mn shld evr entr upn ny grt @ imprtnt undrtkng wtht frst invkng ⊣ blssng % Ð.

U wr askd in whm u pt yur trst, bcs agrbl t an ancnt ⌒snc cstm, n athst cld b md a ⌒sn. It ws thrfr ncssry tht u shld prfss yur blf in Ð, othrws n oblgtn wld b cnsdrd bndng upn u amng ⌒sns.

U wr ordrd t ars, fllw yur gd @ fr n dngr, whch ws t shw tht althgh at tht tm u cld nthr frs nr prvnt dngr, u wr in ⊣ hnds % a trsty frnd in whs fdlty u cld wth sfty cnfd.

U wr cndctd onc abt ⊣ Λ in ordr tht ⊣ brthrn mght c tht u wr dly @ trly prprd. U wr csd t mt wth thr svrl obstrctns in yur pssg, bcs in evry rglr @ wll gvrnd :: thr is a rprsnttn % Kng ʔlmn's Ŧmpl in whch w lrn thr wr grds sttnd at ⊣ sth, wst @ est gts t c tht nn pssd or rpssd bt sch as wr dly qlfd @ hd thr prmssn. It ws thrfr ncssry tht u shld mt wth ths svrl obstrctns tht u mght b dly exmnd bfr u cld b md a ⌒sn.

U wr csd t knl on yur nkd lft kn, bcs ⊣ lft sd hs in al ags bn dmd ⊣ wkr prt % mn. Ŧhs ws thrfr t shw tht it ws ⊣ wkr prt % ⌒snry tht u wr entrng upn, it bng tht % an ⊖ ⫯ ⌒.

U wr csd t ly yur nkd rght hnd upn ⊣)⊂ly Ɣbl, ʔqr @ ℂmpss, bcs ⊣ rght hnd ws sppsd by our ancnt brthrn t b ⊣ st % fdlty. Our ancnt brthrn wrshppd Ð undr ⊣ nm % "Ŧds" whch ws sd smtms t b rprsntd by tw rght hnds jnd, at othr tms, by tw hmn fgrs hldng ech othr by ⊣ rght hnd. ⊣ rght hnd thrfr ws ⌒snclly usd as a tkn % our sncrty @ a pldge % our fdlty in ⊣ bsnss w wr thn entrng upn.

U wr prsntd wth ⊣ lmbskn, or wht lthr aprn, bcs ⊣ lmb hs in al ags bn dmd an emblm % inncnc.)⊂, thrfr, wh wrs ⊣ lmbskn as a bdg % ⌒snry, is thrby cntnlly rmndd % tht prty % lf @ cndct, whch is s essntlly ncssry t hs gnng admssn int ⊣ ℂlstl :: abv, whr ⊣ ʔprm Λrhtct % ⊣ Unvrs prsds.

U wr rqustd t dpst smthng % a mtllc knd t rmnd u % yur thn extrmly pr @ pnnlss sttn @ tht shld u evr mt a frnd, mr espclly a br in a lk dsttt cndtn, u shld cntrbt as lbrlly t hs rlf as hs ncssts my rqur @ yur ablty wll prmt.

U wr plcd in ⊣ nrthst crnr % ⊣ :: as ⊣ yngst ⊖ ♓ ⌒ bcs in oprtv msnry ⊣ frst stn % a bldng is uslly plcd in ⊣ nrthst crnr. U wr thrfr plcd thr t rcv ⊣ frst instrctn upn whch t bld yur ftre mrl @ ⌒snc edfc.

☉☾: My Brother, the third section of the lecture of this degree explains the nature and principles of our institution, and furnishes many interesting details relating to the form, supports, covering, furniture, ornaments, lights, and jewels of a lodge, how situated, and to whom dedicated and will be given by Br _____.

Ǝr _____: A ∴ is a crtn nmbr % ⌒sns, dly assmbld, in a plc rprsntng ⊣ grnd flr % Kng ?lmn's Tmpl, wth ⊣)ɑly Ǝbl, ?qr, @ Cmpss, @ Chrtr or ☾rrnt empwng thm t wrk.

Our ancnt brthrn uslly mt on a hgh hll or in a lw vl ⊣ bttr t dscvr ⊣ apprch % cwns @ evsdrpprs, ethr ascndng or dscndng.

⊣ frm % a ∴ is an oblng sqr. Its lngth is frm est t wst, its brdth frm nrth t sth, its hght frm ⊣ erth t ⊣ hvns, its dpth frm its srfce t its cntr. It is sd t b % sch vst dmnsns t dnt ⊣ unvrslty % ⌒snry @ tht ⌒snc Chrty shld b eqlly extnsv.

A ∴ is symblclly spprtd by thr pllrs, dnmntd wsdm, strngth @ buty, bcs thr shld b wsdm t cntrv, strngth t spprt, @ buty t adrn al grt @ imprtnt undrtkngs. Thy r rprsntd by ⊣ ☾ ⌒, ? @ J ☾s. ⊣ ☾

⌒ rprsnts ⊣ pllr % wsdm, bcs it is sppsd tht h hs wsdm t opn @ gvrn hs :: , t st ⊣ crft t wrk @ gv thm gd @ whlsm instrtn fr thr lbrs. ⊣ ? ☾ rprsnts ⊣ pllr % strngth, it bng hs dty t asst ⊣ ☾ ⌒ in opnng @ clsng hs :: , t py ⊣ crft thr wgs if aght b du @ c tht nn g awy dsstsfd. ⊣ J ☾ rprsnts ⊣ pllr % buty, it bng hs dty t obsrv ⊣ sn at its mrdn hght, whch is ⊣ glry @ buty % ⊣ dy.

The covering of a lodge is no less than the clouded canopy or starry decked heavens, where all good Masons hope at last to arrive, by the aid of that theological ladder which Jacob, in his vision, saw ascending from earth to heaven, the three principal rounds of which are denominated Faith, Hope, and Charity, which admonish us to have faith in God, hope of immortality, and charity to all mankind.

The greatest of these is charity; for our faith may be lost in sight, hope ends in fruition; but charity extends beyond the grave, through the boundless realms of eternity. The furniture of a lodge is the Holy Bible, Square, and Compass. The Holy Bible is dedicated to God, the Square to the Master, and the Compass to the Craft. The Holy Bible is dedicated to God because it is the inestimable gift of God to man, and on it w oblgt a nwly admttd br; the Square to the

Master because it is the proper Masonic emblem of his office; and the Compass to the Craft, because by a due attention to its use they are taught to circumscribe their desires and keep their passions within due bounds.

The ornaments of a lodge are the Mosaic Pavement, the Indented Tessel, and the Blazing Star. The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple, the Indented Tessel, that beautiful tesselated border or skirting which surrounded it. The Mosaic Pavement is emblematic of human life, checkered with good and evil. The beautiful border which surrounds it, those manifold blessings and comforts which surround us; and which we hope to obtain by a faithful reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the center.

A lodge has three lights. They are situated in the East, West, and South. There is none in the North because of the situation of King Solomon's Temple, it being situated so far north of the ecliptic that the Sun or Moon at their meridian height, could dart no rays into the north part thereof. The North, therefore, we Masonically term a place of darkness.

A lodge has six jewels, three immovable and three movable. The immovable jewels are the Square, Level, and Plumb, @ r wrn by ⊣ ʊ ∩, ⸴ @ J ʊs as jwls % thr offc. The Square teaches morality, the Level equality, and the Plumb rectitude of life.

The Movable Jewels are the Rough Ashlar, the Perfect Ashlar, and the Trestle Board.

The Rough Ashlar is a stone as taken from the quarry in its rude and natural state; the Perfect Ashlar is a stone made ready by the hands of the workman to be adjusted by the tools of the fellow craft; the Trestle Board is for the master workman to draw his designs upon. By the Rough Ashlar, we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God; and by the Trestle Board, we are reminded that as the operative workman erects his temporal building agreeable to the rules and designs laid down by the master on his Trestle Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe in the great books of

nature and revelation, which are our spiritual, moral, and Masonic Trestle Board.

A lodge should be situated due east and west because that was the situation of King Solomon's Temple. Kng Slmn's Tmpl ws s sttd bcs whn Ꭺss hd sfly cndctd ᚻ chldrn % Ꟙsrl thrgh ᚻ Ꭱd Ꭱ, whn prsd by Ᵽhrh @ hs hst, h thn by Ꭰvn cmmnd erctd a tbrncl @ sttd it du est @ wst t prptt ᚻ rmmbrnc % tht mghty est wnd by whch thr mrcls dlvrnc ws wrght, @ t rcv ᚻ rys % ᚻ rsng sn, @ as ᚻ tbrncl ws an exct mdl % Kng Ꭱlmn's Ꞇmpl, thrfr, al ldgs shld b sttd du est @ wst.

In ancient times lodges were dedicated to Solomon, King of Israel, because he was our first Most Excellent Grand Master. Masons professing Christianity, dedicate theirs to Saint John the Baptist, and Saint John the Evangelist, who were two eminent patrons of Masonry, and since their time there is represented in every regular and well governed lodge, a certain Point within a Circle; the Point representing an individual brother, the Circle representing the boundary line of his duty to God and man, beyond which he is never to suffer his passions, prejudices, or interests to betray him on any occasion. This Circle is embordered by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist, who were perfect parallels in Christianity as well as Masonry, and upon the vertex rests the book of Holy Scriptures, which points out the whole duty of man. In going round this circle we necessarily touch upon these two lines, as well as upon the Holy Scriptures; and while a Mason keeps himself thus circumscribed, it is impossible that he should materially err.

The three great tenets of Masonic profession are Brotherly Love, Relief, and Truth.

BROTHERLY LOVE

By the exercise of brotherly love, we are taught to regard the whole human species as one family, the high and low, the rich and poor; who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle, Masonry unites men of every country, sect, and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

RELIEF

To relieve the distressed, is a duty incumbent on all men, but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries and to restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

TRUTH

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct; hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain-dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

⌒y br, u infrmd m tht ‖ shld knw u t b a ⌒sn by crtn sgns, a tkn, a wrd @ the prfct pnts % yur entrnc. U hv gvn m the sgn, tkn @ wrd. ‖ wll nw expln t u ⊣ prfct pnts of yur entrnc, hw mny @ wht

thy r. Thy r fr; ⊣ gttrl, pctrl, mnl, @ ⊣ pdl, @ alld t ⊣ fr crdnl vrts, Tmprnc, Frttd, ℘rdnc, @ Jstc, @ r ths explnd:

TEMPERANCE

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason; as he is thereby taught to avoid excess, or contracting any licentious or vicious habit, the indulgence of which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of all good Masons, as wll as t ⊣ pnlty % hs oblgtn, @ whch allds t ⊣ gttrl.

FORTITUDE

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice; and, like the

former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those secrets with which he has been so solemnly intrusted, and which were emblematically represented upon his first admission into the lodge whn h ws rcvd on ⊣ pnt % a shrp instrmnt at hs nkd lft brst @ whch allds t ⊣ pctrl.

PRUDENCE

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine all things relative to our present as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word whereby the secrets of Masonry might be unlawfully obtained evr barng in mnd tht mmrbl prd whn on hs lft kn, br bnt, hs rght frmng a sqr, hs nkd lft hnd spprtng ⊣ ϗly Əbl, ʔqr @ Ɑmpss, h nkd rght rstng thrn, @ whch allds t ⊣ mnl.

Justice is that standard or boundary of right, which enables us to render to every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principle thereof evr rmmbrng ⊣ tm whn h ws plcd in ⊣ nrthst crnr % ⊣ :: , hs ft frmng a rght angl, @ whch allds t ⊣ pdl.

 Є ✠ ∩s srvd thr mstrs in ancnt tms wth frdm, frvncy @ zl. ꓔhs shld thy srv thm in mdrn tms. ꓔhs is rprsntd by chlk, chrcl, @ cly, bcs thr is nthng frr thn chlk whch upn ⊣ slghtst tch lvs a trc bhnd; nthng mr frvnt thn chrcl t whch whn prprly lghtd, ⊣ mst obdrt mtls wll yld; nthng mr zls thn cly, our mthr erth, whch is cnstntly emplyd fr mn's use @ is an emblm t rmnd us, tht as frm it w cm s t it w mst al rtrn.

Ʊ ∩: Ər Ɛ Ɖ cndct ⊣ br t ⊣ Є t rcv ⊣ Ɑhrg whch wll b gvn by Ər _____. *** (Raises lodge and uncovers.)

CHARGE

My Brother,

As you are now introduced into the first principles of Masonry, I congratulate you on being accepted into this ancient and honorable order; ancient, as having existed from time immemorial; and honorable, as tending, in every particular, so to render all men who will be conformable to its precepts. No institution was ever raised on a better principle or more solid foundation; nor were ever more excellent rules and useful maxims laid down than are inculcated in the several Masonic lectures. The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, extend their privileges, and patronize their assemblies. There are three great duties which, as a Mason, you are charged to inculcate — to God, your neighbor, and yourself. To God, in never mentioning His name but with that reverential awe which is due from a creature to his Creator; to implore His aid in all your laudable undertakings, and to esteem Him as the chief good. To your neighbor, in acting upon the square, and doing unto him as you wish he should do unto you. And to yourself, in avoiding all irregularity and intemperance, which may impair your faculties or debase the dignity of your profession. A zealous attachment to these duties will insure public and private esteem.

In the state, you are to be a quiet and peaceful subject, true to your government, and just to your country; you are not to countenance disloyalty or rebellion, but patiently submit to legal authority, and conform with cheerfulness to the government of the country in which you live.

My brother, I would that you could fully realize what it is to be without a family, without a home, and without a country. And if you ever are tempted to say a word, or to do a thing that should put a bar between you and your family, your home, and your country, pray God in His mercy to take you that instant home to His own heaven. Stick by your family, my brother; forget you have a self, while you do everything for them. Think of your home, my brother; write and send and talk about it. Let it be nearer and nearer to your thought the farther you have to travel from it; and rush back to it when you are free. And for your country, my brother, and for

that flag--never dream a dream but of serving her as she bids you, though the service carry you through a thousand hells. No matter what happens to you, no matter who flatters you or who abuses you, never look at another flag, never let a night pass but you pray God to bless that flag. Remember, my brother, that behind all these men you have to do with, behind officers and government, and people even, there is the Country Herself, your Country, and that you belong to Her as you belong to your own mother. Stand by her, my brother, as you would stand by your mother!

In your outward demeanor, be particularly careful to avoid censure or reproach. Let not interest, favor, or prejudice, bias your integrity, or influence you to be guilty of a dishonorable action.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will be always as ready to give as you will be ready to receive instruction.

Finally, keep sacred and inviolable the mysteries of the order, as these are to distinguish you from the rest of the community and mark your consequence among Masons. If, in the circle of your acquaintance, you find a person desirous of being initiated into Masonry, be particularly careful not to recommend him unless you are convinced he will conform to our rules; that the honor, glory, and reputation of the institution may be firmly established, and the world at large convinced of its good effects.

⊙ ⌒: * (*Seat lodge.*)

W M: Ɔr 2 W, * is thr anythng frthr in ⊣ W t cm bfr ths :: % ∈ ₩ Ɐs?

2 W: Ɒthng frthr in ⊣ W, W Ɐ. (*Senior Warden sits.*)

W Ɐ: * (*Junior Warden rises.*) Ɐnythng in ⊣ 2, Ɔr J W?

J W: Ɒthng in ⊣ 2, W Ɐ. (*Junior Warden sits.*)

W Ɐ: * (*Secretary rises.*) Ɐnythng on ⊣ 2crtry's tbl, Ɔr 2crtry?

2ec: Ɒthng on ⊣ 2crtry's tbl, W Ɐ. (*Secretary sits.*)

W Ɐ: ⋋s ny br abt ⊣ :: anythng t offr fr ⊣ gd % Ɐsnry? Iⅼf nt, ‖ wll prcd t cls.

W Ɐ: *** Ɔrthrn, lt us pry.

Ⅽhap: Oh Lrd, prtct us al ⊣ dys % ths lf, tht whn ⊣ shdws lngthn @ ⊣ evnng cms, @ ⊣ bsy dy is hshd, @ ⊣ fvr % lf is ovr, @ our wrk is dn, thn in Ŧhy mrcy, grnt us a sf ldgng @ a hly rst @ pc at ⊣ lst. Ⱥmn.

All: 2 mt it b.

W Ɐ: Ɔr 2 W, hw shld Ɐsns mt?

2 W: On ⊣ lvl.

W Ɐ: ⋋w act, Ɔr J W?

J W: Ɔy ⊣ ₩lmb.

W Ɐ: @ prt upn ⊣ 2qr. 2 my w evr mt, act @ prt, my brthrn. (*Uncovers.*) Ɐy ⊣ blssng % ⋋vn rst upn us @ al rglr Ɐsns. Ɐy Ɔrthrly Lv prvl @ evry mrl @ scl vrtu cmnt us. Ⱥmn.

All: 2 mt it b.

W Ɐ: (*Extends his right arm.*) Iⅼn ⊣ nm % Ⓖd @ ⊣ ⋋ly 2nts Jhn, ‖ dclr_____ :: , nmbr _____, Ⱥncnt Ŧr @ Ⱥccptd Ɐsns, clsd in frm. Ɔr JⅮ, infrm ⊣ Ŧ. Ɔr 2Ⅾ, attnd ⊣ Ⱥ. (*Senior Deacon attends at the Altar while...*)

JⅮ: *** (*Tyler ***) (*Opens the door.*) Ɔr Ŧ, ths :: % ∈ ₩ Ɐs is nw clsd in frm. (*Closes the door.*) ⊣ dty is prfrmd, W Ɐ.

W Ɐ: *

(End of E.A.)

CALLING FROM LABOR TO REFRESHMENT

⊍ ⋒: Ɔr J ⊍, * hw gs ⊣l hur?

J ⊍: Ж€gh twlv, ⊍ ⋒.

⊍ ⋒: Ilt bng hgh twlv, it is my ordr tht ths :: % € ⍵ ⋒s b clld frm lbr t rfrshmnt untl ⊣l snd % ⊣l gvl in ⊣l €.

J ⊍: *** Ɔrthrn, it bng hgh twlv, it is ⊣l ordr % ⊣l ⊍ ⋒ in ⊣l € tht ths :: % € ⍵ ⋒s b clld frm lbr t rfrshmnt untl ⊣l snd % ⊣l gvl in ⊣l €. Ŧk du ntce thrf @ gvrn yurslvs accrdngly. Lk t ⊣l €.

⊍ ⋒: Il dclr ths :: % € ⍵ ⋒s at rfrshmnt. Ɔr J Ð, infrm ⊣l Ŧ. Ɔr ⟨ Ð, attnd ⊣l ⋏. (*Senior Deacon attends at the Altar while...*)

J Ð: *** (*Tyler ***) (Opens the door.*) Ɔr Ŧ, ths :: % € ⍵ ⋒s is at rfrshmnt (*Closes the door.*). ⊣l dty is prfrmd, ⊍ ⋒.

⊍ ⋒: *

CALLING FROM REFRESHMENT TO LABOR

⊍ ⋒: Ɔr ⟨ ⊍, * prcd t stsfy yrslf tht al prsnt r € ⍵ ⋒s.

⟨ ⊍: Ɔrs ⟨ @ J Ðs, * apprch ⊣l ⊍. (*Deacons go to the Senior Warden's station.*) ⍵rcd t stsfy yurslvs tht al prsnt r € ⍵ ⋒s. (*Deacons go the length of the lodge on each side and return to the Senior Warden.*)

J Ð: Ɔr ⟨ ⊍, al on yur rght r € ⍵ ⋒s.

⟨ Ð: Ɔr ⟨ ⊍, al on yur lft r € ⍵ ⋒s. (*Deacons face the East.*)

⟨ ⊍: ⋏l prsnt r € ⍵ ⋒s, ⊍ ⋒. * (*Seats the Deacons.*)

⊍ ⋒: Ɔr J Ð,* wht is ⊣l frst grt cr of ⋒sns whn in :: assmbld?

J Ð: Ŧ c tht ⊣l :: is dly tld, ⊍ ⋒.

⊍ ⋒: ⍵rfrm tht dty @ infrm ⊣l Ŧ tht Il am abt t cll ths :: frm rfrshmnt t lbr as € ⍵ ⋒s @ drct hm t tyl accrdngly.

J ☿: (*Opens the door.*) Ər Ŧ, ᚺ ☉ �ↄ is abt t cll ths :: frm rfrshmnt t lbr as ϵ ⚶ ↄs @ drcts tht u tyl accrdngly. (*Closes the door.*) ᚺ dty is prfrmd @ ᚺ :: is dly tyld, ☉ ↄ.

☉ ↄ:)(w r w tyld, Ər J ☿?

J ☿: Əy a Ər ↄ ↄ wthut ᚺ dr armd wth ᚺ prpr instrmnt % his offic.

☉ ↄ: ☉ht r hs duts thr?

J ☿: Ŧ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qulfd @ hv yur prmssn.

☉ ↄ: * (*Seats the Deacons.*)

☉ ↄ: Ər J ☉, * hw gs ᚺ hr?

J ☉: One hur pst hgh twlv, ☉ ↄ.

☉ ↄ: It bng one hr pst hgh twlv, it is my ordr, tht ths :: b clld frm rfrshmnt t lbr as ϵ ⚶ ↄs.

J ☉: *** Ərthrn, it bng one hur pst hgh twlv, it is ᚺ ordr % ᚺ ☉ ↄ in ᚺ ϵ tht ths :: b clld frm rfrshmnt t lbr as ϵ ⚶ ↄs. Ŧk du ntic thrf @ gvrn yurslvs accrdngly. Lk t ᚺ ϵ.

☉ ↄ: Ŧgthr Ərthrn. (*Signs given, following the lead of the Worshipful Master.*)

J ☉: *

ϟ ☉: *

☉ ↄ: * Ərthrn, lt us pry. (*Prayer may be omitted at the option of the Worshipful Master.*)

☉ ↄ: I dclr ths :: clld frm rfrshmnt t lbr as ϵ ⚶ ↄs. Ər J ☿, infrm ᚺ Ŧ. Ər ϟ ☿, dsply ᚺ lghts. (*Senior Deacon attends at the Altar while...*)

J ☿: *** (*Tyler ***) (*Junior Deacon opens the door.*) Ər Ŧ, ths :: is clld frm rfrshmnt t lbr as ϵ Λ ↄs, @ u r drctd t tyl accrdngly. (*Closes the door, and as soon as the Senior Deacon displays the lights.*) ᚺ dty is prfrmd, ☉ ↄ.

☉ ↄ: * (*Seats the lodge.*)

U ∩: *

U ∩: (*Officers take their stations and places, and members clothe themselves and take their seats.*) Ər ʔ U, * prcd t stsfy yrslf tht al prsnt r F C ∩s.

ʔ U: Ərs ʔ @ J Ds, * apprch ᴴ U.

Ds: (*Go west of the Altar and to the Senior Warden.*)

ʔ U: Prcd t stsfy yurslvs tht al prsnt r F C ∩s.

ʔ D & J D: (*Pass in front of the brethren on the right and left of the Senior Warden, pausing in front of any whom they cannot vouch for, and placing their rod on the floor. The stranger rises and is vouched for. After passing the length of the lodge, the Deacons return to the Senior Warden.*)

J D: Ər ʔ U, al on yur rght r F C ∩s.

ʔ D: Ər ʔ U, al on yur lft r F C ∩s.

ʔ U: Gv m ᴴ pss % a F C ∩. (*The Junior Deacon gives the pass, then the Senior Deacon gives it.*) Cllct ᴴ pss frm ᴴ brthrn on ᴴ rght @ lft @ crry it t ᴴ U ∩ in ᴴ E. (*Senior Deacon on the left. Junior Deacon on the right, omitting the Junior Warden. They meet in the East. The Junior Deacon gives the pass to the Senior Deacon and he to the Worshipful Master; they face to the West.*)

U ∩: Ər ʔ U, ᴴ pss hs bn crrctly cmmnctd t ᴴ E.

ʔ U: Al prsnt r F C ∩s, U ∩. * (*Seats the Deacons.*)

U ∩: Ər J D, * wht is ᴴ frst grt cr % ∩sns whn in :: assmbld?

J D: F c tht ᴴ :: is dly tyld, U ∩.

U ∩: Prfrm tht dty @ infrm ᴴ F tht ‖ am abt t opn a :: % F C ∩s, @ drct hm t tyl accrdngly.

J D: (*Opens the door.*) Ər F, ᴴ U ∩ is abt t opn a :: % F C ∩s @ drcts tht u tyl accrdngly. (*The Junior Deacon closes the door and returns to his place.*) ᴴ dty is prfrmd @ ᴴ :: is dly tyld, U ∩.

℧ ⋒: ℋw r w tyld, Ǝr J Ɖ?

J Ɖ: Ǝy a Ǝr ⋒ ⋒ wtht ╫ dr armd wth ╫ prpr instrmnt % his offc.

℧ ⋒: ℧ht r hs duts thr?

J Ɖ: Ⴕ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qulfd @ hv yur prmssn.

℧ ⋒: * (*Seats the Junior Deacon.*) Ǝr Ⱬ ℧, r u a Ⴕ Ȼ ⋒?

Ⱬ ℧: ‖ am, try m.

℧ ⋒: ℋw wll u b trd?

Ⱬ ℧: Ǝy ╫ Ⱬqr.

℧ ⋒: ℧hy by ╫ Ⱬqr?

Ⱬ ℧: Ǝcs it is an emblm % mrlty @ one % ╫ wrkng tls % my prfssn.

℧ ⋒: ℧ht is a Ⱬqr?

Ⱬ ℧: An angl % nnty dgrs or ╫ frth prt % a crcl.

℧ ⋒: ℧hr wr u md a Ⴕ Ȼ ⋒?

Ⱬ ℧: ‖n a jst @ lwflly cnstttd :: % Ⴕ Ȼ ⋒s.

℧ ⋒: ℋw mny ancntly cmpsd a :: % Ⴕ Ȼ ⋒s?

Ⱬ ℧: Ⴕv or mr.

℧ ⋒: ℧hn cmpsd % only fv, wh wr thy?

Ⱬ ℧: ╫ ℧ ⋒, Ⱬ @ J ℧s, Ⱬ @ J Ɖs.

℧ ⋒: ╫ J Ɖ's plc in ╫ :: ?

Ⱬ ℧: On ╫ rght % ╫ Ⱬ ℧ in ╫ ℧.

℧ ⋒: * (*Deacons rise.*) ℧ht r yur duts thr, Ǝr J Ɖ?

J Ɖ: Ⴕ crry mssgs frm ╫ Ⱬ ℧ in ╫ ℧ t ╫ J ℧ in ╫ Ⱬ @ elswhr abt ╫ :: as h my drct, @ t c tht ╫ :: is dly tyld.

℧ ⋒: ╫ Ⱬ Ɖ's plc in ╫ :: ?

J Ɖ: On ╫ rght % ╫ ℧ ⋒ in ╫ Ꜿ.

℧ ⋒: ℧ht r yur duts thr, Ǝr Ⱬ Ɖ?

2Ð: ℸ crry ordrs frm ⊣⊍⋒ in ⊣Ɛ t ⊣2⊍ in ⊣⊍ @ elswhr abt ⊣ :: as h my drct, t wlcm @ accmmdt vstng brthrn, t rcv @ cndc cnddts.

⊍⋒: ⊣ Ɉ⊍'s sttn in ⊣ :: ?

2Ð: ‖n ⊣2.

⊍⋒: ** *(The Senior and Junior Wardens rise.)* ⊍hy r u in ⊣2, Ɔr Ɉ⊍? ⊍ht r yur duts thr?

Ɉ⊍: Ʌs ⊣ sn in ⊣2 at its mrdn hght is ⊣ glry @ buty % ⊣ dy, s stnds ⊣ Ɉ⊍ in ⊣2, ⊣ bttr t obsrv ⊣ tm; t cll ⊣ crft frm lbr t rfrshmnt; t sprntnd thm dring ⊣ hrs thrf @ c tht thy d nt cnvrt ⊣ prpss % rfrshmnt int intmprnc @ excss; t cll thm on agn in du ssn tht ⊣⊍⋒ my hv plsr @ ⊣ crft prft thrby.

⊍⋒: ⊣2⊍'s sttn in ⊣ :: ?

Ɉ⊍: ‖n ⊣⊍.

⊍⋒: ⊍hy r u in ⊣⊍, Ɔr 2⊍? ⊍ht r yur duts thr?

2⊍: Ʌs ⊣ sn is in ⊣⊍ at ⊣ cls % ⊣ dy, s stnds ⊣ 2⊍ in ⊣⊍ t assst ⊣⊍⋒ in opnng @ clsng hs :: , t py ⊣ crft thr wgs if aght b du @ c tht nn g awy

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dsstsfd, hrmny bng ⊣ strngth @ spprt % al soctis, more espclly % ours.

⊍⋒: ⊣⊍⋒'s sttn in ⊣ :: ?

2⊍: ‖n ⊣Ɛ.

⊍⋒: ⊍hy is h in ⊣Ɛ, Ɔr 2⊍? ⊍ht r hs duts thr?

2⊍: Ʌs ⊣ sn rss in ⊣Ɛ t opn @ gvrn ⊣ dy, s rss ⊣ ⊍⋒ in ⊣Ɛ t opn @ gvrn hs :: , t st ⊣ crft t wrk @ gv thm gd @ whlsm instrctn fr thr lbrs.

⊍⋒: *** *(Raises lodge.)* Ɔr 2⊍, it is my ordr tht a :: % ℸ Ȼ ⋒s b nw opnd fr ⊣ trnsctn % sch bsnss as my rglrly cm bfr it undr ⊣ usl ⋒snc rstrctns. Ȼmmnct ths ordr t ⊣ Ɉ⊍ in ⊣2 @ h t ⊣ crft fr thr gvrnmnt.

2⊍: Ɔr Ɉ⊍, it is ⊣ ordr % ⊣⊍⋒ in ⊣Ɛ tht a :: % ℸ Ȼ ⋒s b nw opnd fr ⊣ trnsctn % sch bsnss as my rglrly cm bfr it undr ⊣ usl ⋒snc rstrctns. Ȼmmnct ths ordr t ⊣ crft fr thr gvrnmnt.

Ɉ⊍: Ɔrthrn, it is ⊣ ordr % ⊣⊍⋒ in ⊣Ɛ, cmmnctd t m by ⊣2⊍ in ⊣⊍, tht a :: % ℸ Ȼ ⋒s b nw opnd fr ⊣ trnsctn % sch bsnss as my rglrly cm bfr it undr ⊣ usl ⋒snc rstrctns. ℸk du ntc thrf @ gvrn yurslvs accrdngly. Lk t ⊣Ɛ.

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ᘮ ⋔: Ŧgthr Ɔrthrn. (*The signs of an Entered Apprentice and Fellow Craft are given, following the lead of the Worshipful Master.*)

J ᘮ: **

ꝫ ᘮ: **

ᘮ ⋔: ** Ɔrthrn, lt us pry. (*Removes his hat.*) (*Prayer by the Worshipful Master or Chaplain taken from the Monitor.*)

All: ꝫ mt it b.

ᘮ ⋔: lln Ⱶ nm % Ꝿd @ Ⱶ Ӿ€ly ꝫnts Jhn, ‖ dclr _____∷ , nmbr _____, Ancnt Ŧr @ Accptd ⋔sns, opnd in frm as Ŧ Ꞇ ⋔s. Ɔr JꝬ, infrm Ⱶ Ŧ. Ɔr ꝫ Ꝭ, dsply Ⱶ lghts. (*The Senior Deacon attends at the Altar, while...*)

J Ꝭ: *** (*Tyler ***) (*Junior Deacon opens the door.*) Ɔr Ŧ, a ∷ % Ŧ Ꞇ ⋔s is nw opnd in frm @ u r drctd t tyl accrdngly. (*Closes the door.*) Ⱶ dty is prfrmd, ᘮ ⋔.

(*Pledge to the flag may be given at this time.*)

ᘮ ⋔: * (*Seats the Lodge.*)

---: PASSING : ---

ᘮ ⋔: Ɔrthrn, ths spcl cmmnctn % _____ ∷ , nmbr _____, Ancnt Ŧr @ Accptd ⋔sns hs bn clld fr Ⱶ prps % cnfrrng Ⱶ Ꝺgr % a Ŧ Ꞇ ⋔ on Ɔr _____, an € ẞ ⋔. Ⅱf thr is ny br prsnt wh knws % ny jst cs why ths br shld nt b md a Ŧ Ꞇ ⋔, lt hm nw mk it knwn or evr aftr hld his pc. (*There being no objection.*) (*If the candidate has not previously been examined in open lodge as to proficiency in the Entered Apprentice Degree, this is the place in the ritual where it should be done.*)

ᘮ ⋔: Ɔr ꝫ Ꝺ, * u wll c tht Ⱶ cnddt is dly prprd @ prsntd.

ꝫꝬ: Ɔrs ꝫ @ Jꝫs * (*Raps his rod on the floor.*) (*Calls Stewards by name, if known.*) apprch Ⱶ A. (*Stewards approach west of the Altar and salute the Worshipful Master.*)(*The Senior Deacon is seated.*)

ᘮ ⋔: Ɔrthrn, u hv bn appntd by Ⱶ ꝫ Ꝺ t prpr Ɔr _____ , anₗ€ ẞ ⋔, t rcv Ⱶ Ꝺgr % a Ŧ Ꞇ ⋔. Ꝛtr t Ⱶ prprtn rm whr u wll fnd hm. U wll frst dvst hm % al mtls % a mvbl ntr whch my b upn hs

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prsn. U wll thn arrng hs grmnts in sch a mnnr as t lv hs rght ft, rght kn, rght brst @ rght arm absltly br. U wll thn clthe hm as an Ɇ ♉ ⋔. U wll thn crflly hdwnk hm @ plc a cbltw twc abt hs nkd rght arm. U wll thn cndct hm t ⊣ dr % ⊣ :: @ cs hm t gv thr dstnct kncks wth hs own hnd. (*Senior Steward and Junior Steward retire.*)

Ⅽndt: ***

⁊ Ə: Ŧhr is an alrm at ⊣ dr % ⊣ prprtn rm, ⋓ ⋔.

⋓ ⋔: Λttnd t ⊣ alrm.

⁊ Ə: (*Goes north of the Altar, to the door of the preparation room.*) *** (*Opens the door.*)

⁊ Ə: ⋓h cms hr?

⁊ ⁊: Λ br wh hs bn rglrly inttd as an Ɇ ♉ ⋔ @ nw sks mr lght in ⋔snry by bng pssd t ⊣ Ðgr % a Ŧ Ⅽ ⋔.

⁊ Ə: (*Puts his right hand on the candidate's left shoulder.*) ⋔y br, is it % yur own fr wll @ accrd?

Ⅽndt: Ⅱt is.

⁊ Ə: Ⅱs h dly @ trly prprd?

⁊ ⁊: ♓ is.

⁊ Ə: Ⅱs h wrthy @ wll qulfd?

⁊ ⁊: ♓ is.

⁊ Ə: ♓s h md stbl prfcncy in ⊣ prcdng dgr?

⁊ ⁊: ♓ hs.

⁊ Ə: Ɔy wht frthr rght or bnft ds h expct t gn admssn?

⁊ ⁊: Ɔy ⊣ bnft % ⊣ pss.

⁊ Ə: ♓s h ⊣ pss?

⁊ ⁊: ♓ hs it nt, bt Ⅱ hv it fr hm.

⁊ Ə: Λdvnc @ gv it. (*Given.*) Lt hm wt wth ptnc untl ⊣ ⋓ ⋔ is infrmd % hs rqust @ hs answr rtrnd. (*Closes the door; goes to the Altar,*** *with his rod on the floor.*)

⋓ ⋔: ⋓h cms thr?

⟨Ð: Λ br wh hs bn rglrly inttd as an ☉⚡⌒ @ nw sks mr lght in ⌒snry by bng pssd t ⊣Ðgr % a Ⅎℂ⌒.

⊍⌒: lls it % his own fr wll @ accrd?

⟨Ð: llt is.

⊍⌒: lls h dly @ trly prprd?

⟨Ð: ⨉ is.

⊍⌒: lls h wrthy @ wll qulfd?

⟨Ð: ⨉ is.

⊍⌒: ⨉s h md stbl prfcncy in ⊣ prcdng dgr?

⟨Ð: ⨉ hs.

⊍⌒: Ɔy wht frthr rght or bnft ds h expct t gn admssn?

⟨Ð: Ɔy ⊣ bnft % ⊣ pss whch hs bn crrctly cmmnctd.

⊍⌒: ⟨nc h cms endwd wth all ths essntl qulfctns, it is my ordr tht h entr ths :: % Ⅎℂ⌒s @ tht yu rcv hm in du @ ancnt frm.

⟨⊍: (*Returns and opens the door.*) ⊣⊍⌒ tht ⊣ br entr ths :: % Ⅎℂ⌒s.

⟨⟨ & J⟨: (*Enter with the candidate between them.*)

⟨Ð: (*Puts his left hand on candidate's right shoulder.*) ⌒y br, it is ⊣ ordr % ⊣⊍⌒ tht ll rcv u int ths :: % Ⅎℂ⌒s in du @ ancnt frm. ll rcv u on ⊣ angl % ⊣ sqr at yur nkd rght brst, whch is t tch u tht ⊣ sqr % vrt shld b a rl @ gd t yur cndct in al yur ftr actns wth mnknd.

⟨Ð: (*At the candidate's right, conducts him twice about the Altar, as they pass—*)

J⊍: *

⊍⌒/ℂhap: (*Recites.*) Ɫhs ⨉ shwd m;

⟨⊍: *

⊍⌒/ℂhap: (*Continues.*) @ bhld, ⊣ Lrd std upn a wll md by a plmb ln, wth a plmb ln in hs hnd.

⊍⌒: *

⊍⌒/ℂhap: (*Continues.*) @ ⊣Lrd sd unt m, Λms, wht seest thou?

J⟊: **

⟊ ⋒/ ℂhap: (*Continues.*) @ ‖ sd, ⋀ plmb ln.

⟨ ⟊: **

⟊ ⋒/ ℂhap: (*Continues.*) Ŧhn sd ⊣ Lrd, Әhld, ‖ wll st a plmb ln in ⊣ mdst % my ppl ‖srl.

⟊ ⋒: **

⟊ ⋒/ℂhap: (*Continues.*) ‖ wll nt agn pss by thm ny mr.

⟨ Ә: (*In the South, *** on the floor with his rod.*)

J⟊: (*Rises.*) ⟊h cms hr?

⟨ Ә: ⋀ br wh hs bn rglrly inttd as an ∈ ⇧ ⋒ @ nw sks mr lght in ⋒snry by bng pssd t ⊣ Әgr % a Ŧ ℂ ⋒.

J⟊: (*Puts his right hand on the candidate's left shoulder.*) ⋒y br, is it % yur own fr wll @ accrd?

ℂndt: ‖t is.

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J⟊: ‖s h dly @ trly prprd?

⟨ Ә: ⋊ is.

J⟊: ‖s h wrthy @ wll qulfd?

⟨ Ә: ⋊ is.

J⟊: ⋊s h md stbl prfcncy in ⊣ prcdng dgr?

⟨ Ә: ⋊ hs.

J⟊: Әy wht frthr rght or bnft ds h expct t gn admssn?

⟨ Ә: Әy ⊣ bnft % ⊣ pss.

J⟊: ⋊s h ⊣ pss?

⟨ Ә: ⋊ hs it nt, bt ‖ hv it fr hm.

J⟊: ⋀dvnc @ gv it. (*Given.*) U hv my prmssn t pss t ⊣ ⟨ ⟊ in ⊣ ⟊ fr frthr exmntn.

⟨ Ә: (*Conducts the candidate to the West, *** on the floor with his rod.*)

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? �־: (*Rises.*) �־h cms hr?

? �־: ⅄ br wh hs bn rglrly inttd as an ∈ ♆ ⋂ @ nw sks mr lght in ⋂snry by bng pssd t ⊣Ðgr % a ℱ ℂ ⋂.

? �־: (*Puts his right hand on the candidate's left shoulder.*) ⋂y br, is it % yur own fr wll @ accrd?

℗ndt: ‖t is.

? �־: ‖s h dl @ trly prprd?

? Ð: ϗ is.

? �־: ‖s h wrthy @ wll qulfd?

? Ð: ϗ is.

? �־: ϗs h md sutbl prfcncy in ⊣ prcdng dgr?

? Ð: ϗ hs.

? �־: ϶y wht frthr rght or bnft ds h expct t gn admssn?

? Ð: ϶y ⊣ bnft % ⊣ pss.

? �־: ϗs h ⊣ pss?

? Ð: ϗ hs it nt, bt ‖ hv it fr hm.

? �־: ⅄dvnc @ gv it. (*Given.*) ☡ hv my prmssn t pss t ⊣ ☐ ⋂ in ⊣ ∈ fr frthr exmntn @ instrctn.

? Ð: (*Conducts the candidate to the East,*** on the floor with his rod.*)

☐ ⋂: (*Rises.*) ☡h cms hr?

? Ð: ⅄ br wh hs bn rglrly inttd as an ∈ ♆ ⋂ @ nw sks mr lght in ⋂snry by bng pssd t ⊣Ðgr % a ℱ ℂ ⋂.

☐ ⋂: (*Puts his right hand on the candidate's left shoulder.*) ⋂y br, is it % yur own fr wll @ accrd?

℗ndt: ‖t is.

☐ ⋂: ‖s h dly @ trly prprd?

? Ð: ϗ is.

☐ ⋂: ‖s h wrthy @ wll qulfd?

? Ð: ϗ is.

⋃ ⋂: ⊃Es h md stbl prfcncy in ⊣ prcdng dgr?

⸮ ⅁: ⊃E hs.

⋃⋂: Ǝy wht frthr rght or bnft ds h expct t gn admssn?

⸮ ⅁: Ǝy ⊣ bnft % ⊣ pss.

⋃ ⋂: ⊃Es h ⊣ pss?

⸮ ⅁: ⊃E hs it nt, bt ‖ hv it fr hm.

⋃ ⋂: ⋀dvnc @ gv it. (*Given.*) ⋃ wll b rndctd t ⊣ ⸮⋃ in ⊣⋃, wh wll tch u hw t apprch ⊣ ∈, advncng by tw uprght rglr stps, yur ft frmng ⊣ rght angl % an oblng sqr, yur bdy erct t ⊣ ⋃ ⋂ in ⊣ ∈.

⸮ ⅁: (*Conducts the candidate to the Senior Warden.*) Ǝr ⸮ ⋃, it is ⊣ ordr % ⊣ ⋃ ⋂ in ⊣ ∈, tht u tch ths br hw t apprch ⊣ ∈, advncng by tw uprght rglr stps, hs ft frmng ⊣ rght angl % an oblng sqr, hs bdy erct t ⊣ ⋃ ⋂ in ⊣ ∈.

⸮ ⋃: Ŧc t ⊣ ∈. (*Senior Deacon turns the candidate to face the East.*) ⸮tp off one uprght rglr stp wth yur lft ft, brngng ⊣ hl % ⊣ rght t ⊣ hllw % ⊣ lft, as an ∈ ⅏ ⋂. ⋂w stp off one uprght rglr stp wth yur

rght ft, brngng ⊣ hl % ⊣ lft t ⊣ hllw % ⊣ rght, frmng ⊣ rght angl % an oblng sqr. ⸮tnd erct.

⸮ ⅁: Yur ordrs hv bn obyd, ⋃ ⋂.

⋃ ⋂: (*To candidate.*) ⋂y br, ⋂snry is a prgrssv scnc, @ as w advnc in knwldg, our oblgtns t ourslvs @ t our brthrn crrspndngly incrs. As an ∈ ⅏ ⋂ u wr smply bnd t scrcy whle ⊣ hly prncpls % mrlty @ vrtu wr inclctd by butfl crmns @ lctrs. As a Ŧ ℂ ⋂ yur oblgtns wll b grtly extndd, @ lk ⊣ othr, thy cn nvr b rpdtd or ld asd. Yt as bfr, ‖ am fr t infrm u tht ths oblgtns, lk ths u hv hrtfr tkn, cntn nthng whch cn cnflct wth any % ths exltd duts u owe t ⅁d, yur cntry, yur nghbr, or yurslf. ⋃th ths assrnc on my prt as ⋂ % ths :: , ‖ ask u, r u wllng t tk sch an oblgtn as al Ŧ ℂ ⋂s hv tkn bfor u?

ℂndt: ‖ am.

⋃ ⋂: Or d u prfr t rtr as u hv a prfct rght t d @ prcd n frthr? Ǝr ⸮ ⅁, plc ⊣ brthr at ⊣ ⋀ in du frm t b md a Ŧ ℂ ⋂.

⸮ ⅁: ⋀dvnc (*In audible voice.*). (*Conducts the candidate to the Altar.*) Ŕnl on yur nkd rght kn,

plc yur lft kn s as t frm a sqr, yur nkd rght hnd rstng on ⊣ ⊃€ly ꓛbl, ⸮qr @ ℂmpss, yur lft elbw frming a rght angl spprtd by a sqr. Yur bdy erct. ⊣ br is in du frm, ☺ ⋂.

☺ ⋂: *** (*Uncovers, goes to the Altar.*) ⸮y ‖, prnnc yur nme @ rpt aftr m: (‖, _____,) % my own fr wll @ accrd, in ⊣ prsnc % Λlmghty ₲d @ ths wrshpfl ∷ , erctd t ⊃€m @ ddctd t ⊣ ⊃€ly ⸮nts Jhn, (*Places his right hand upon the candidate's right hand.*) d hrby @ hrn mst slmnly @ sncrly prms @ swr as ‖ hv hrtfr dn, bt wth ths addtns: (*Removes his hand.*) tht ‖ wll nt cmmnct ⊣ scrts % a ⊤ ℂ ⋂ t an €₩ ⋂, nr ths % an € ₩ ⋂ t ⊣ rst % ⊣ wrld; nthr ths nr ny % thm t ny prsn or prsns whmsvr, excpt it b t a tru @ lwfl br ⋂, or wthn ⊣ bdy % a jst @ lwflly cnstttd ∷ % ⋂s, nr unt hm or thm untl by strct trl, du exmntn or lwfl infrmtn ‖ shll hv fnd hm or thm as lwflly enttld t thm as ‖ am myslf.

‖ frthrmr prms @ swr tht ‖ wll stnd t @ abd by al ⊣ lws, rls @ rgltns % a ∷ % ⊤ ℂ ⋂s s fr as thy shll cm t my knwldg.

‖ frthrmr prms @ swr tht ‖ wll answr @ oby al du sgns @ smmnss snt m frm a ∷ % ⊤ℂ⋂s or hndd m by a br % ths dgr, if wthn ⊣ lngth % my cbltw.

‖ frthrmr prms @ swr tht ‖ wll hlp, aid @ assst al pr dstrssd br ⊤ ℂ ⋂s, thy applyng t m as sch @ ‖ dmng thm wrthy.

‖ frthrmr prms @ swr tht ‖ wll nt cht, wrng or dfrd a ∷ % ⊤ ℂ ⋂s or a br % ths dgr, knwngly or wttngly.

⊤ al ths ‖ mst slmnly @ sncrly prms @ swr, wth a frm @ stdfst rsltn t kp @ prfrm ⊣ sm wtht ⊣ lst eqvctn, mntl rsrvtn or scrt evsn whtsvr, bndng myslf undr n lss pnlty thn tht % hvng my lft brst trn opn, my hrt tkn frm thnc @ gvn t ⊣ bsts % ⊣ fld @ ⊣ brds % ⊣ air as a pry, shld ‖ in ⊣ lst, knwngly or wttngly, vlt or trnsgrss ths, my slmn oblgtn, % a ⊤ ℂ ⋂. (*Right hand on the candidate's right hand.*) ⸮ hlp m ₲d @ kp m stdfst in du prfrmnc % ⊣ sm. (*Hand off.*)

☺ ⋂: ⋂y br, in tkn % yur sncrty % prps in ths slmn enggmnts u wll rls yur hnds @ kss ⊣ ⊃€ly ꓛbl whch is opn bfr u. (*Done.*) ꓱr ⸮ Ꝺ, our br bng nw bnd t us by a ti whch cnnt b brkn, u wll rls hm frm hs cbltw.

☺ ⋂: ⋂y br, in yur prsnt blnd cndtn, wht d u mst dsr?

ℂndt: (*Prompted by the Senior Deacon.*) ⋂r lght in ⋂snry.

⋃ ⋔: ⋔r lght in ⋔snry bng yur dsr, u shll rcv it. Ɜrthrn, assst m in brngng our nwly oblgtd br t mr lght in ⋔snry.

All: (*Stewards form the craft in two lines extending from the Altar to the East.*)

⋃ ⋔: ⋃n ⊣ bgnnng ₲d crtd ⊣ hvn @ ⊣ erth. @ ⊣ erth ws wtht frm @ vd; @ drknss ws upn ⊣ fc % ⊣ dp, @ ⊣ ⸮prt % ₲d mvd upn ⊣ fc % ⊣ wtrs. @ ₲d sd, Lt thr b lght: @ thr ws lght. ⋃n slmn cmmmrtn % tht sblm evnt, ‖ nw ⋔snclly dclr "lt thr b lght".

⸮ Ə: (*Removes the hoodwink.*)

⋃ ⋔: @ thr is lght. ⋔y br, on bng brght t mr lght in ⋔snry, u dscvr upn ⊣ Λ bfr u ⊣ thr grt lghts % ⋔snry as hrtfr wth ths dffrnc: one pnt % ⊣ ℭmpss is elvtd abv ⊣ ⸮qr whch is t tch u tht as yt u hv rcvd bt prtl lght in ⋔snry. (*Returns to the East and recovers.*) U nw dscvr m as ⋔ % ths :: apprchng u frm ⊣ Ɛ, (*Advances on the step of an Entered Apprentice and then of a Fellow Craft Mason.*) on ⊣ stp @ undr ⊣ du grd @ sgn % a Ŧ ℭ ⋔. Ŧhs (*gives the due guard*) is ⊣ du grd @ allds t ⊣ pstn % yur hnds whl tkng ⊣ oblgtn. Ŧhs (*gives the sign*) is ⊣ sgn @ allds t ⊣ pnlty % ⊣ oblgtn. ⋃n tkn % ⊣ cntnnc % my brthrly lv @ frndshp, ‖ prsnt u my rght hnd @ wth it ⊣ pss, tkn % ⊣ pss, tru grp @ wrd % a Ŧ ℭ ⋔ whch by ⊣ aid % yur gd ‖ wll expln t u. Ŧk m as ‖ tk u. (*Done.*)

⋃ ⋔: ⋃ll u b off or frm?

⸮ Ə: Ŧrm.

⋃ ⋔: Ŧrm wht @ t wht?

⸮ Ə: Ŧrm ⊣ grp % an Ɛ ⋓ ⋔ t ⊣ pss grp % a Ŧ ℭ ⋔.

⋃ ⋔: ⋓ss. (*Done.*) ⋃ht is tht?

⸮ Ə: ⊣ pss grp % a Ŧ ℭ ⋔.

⋃ ⋔: ⋇s it a nm?

⸮ Ə: ‖t hs.

⋃ ⋔: ₲v it t m.

⸮ Ə: (*Gives the word.*)

☉ ⌒: ☉ht ds it dnt?

? ⊖: ⊕lnty.

☉ ⌒: ℋw is it rprsntd?

? ⊖: Эy a shf % wht hngng nr a wtrfrd.

☉ ⌒: ☉ll u b off or frm?

? ⊖: Ŧrm.

☉ ⌒: Ŧrm wht @ t wht?

? ⊖: Ŧrm ⊬ pss grp % a Ŧ ℂ ⌒ t ⊬ tru grp % ⊬ sm.

☉ ⌒: ⊕ss. (Done.) ☉ht is tht?

? ⊖: ⊬ tru grp % a Ŧ ℂ ⌒.

☉ ⌒: ℋs it a nm?

? ⊖: Ιt hs.

☉ ⌒: ☉ll u gv it t m?

? ⊖: Ι dd nt s rcv it, nthr cn Ι s imprt it.

☉ ⌒: ℋw wll u dsps % it tht Ι my cm in pssssn % it?

? ⊖: Ι wll lttr @ syllbl it wth a br.

☉ ⌒: Lttr @ bgn.

? ⊖: Эgn u.

☉ ⌒: Ɖy, ⊬ wrd is yurs. U bgn.

? ⊖: (*Begins — the word is given.*)

☉ ⌒: ⊬ wrd is rght. Λrs @ slt ⊬ ☉s as an oblgtd Ŧ ℂ ⌒. (*Returns to his station.*) *

? ⊖: (*Conducts the candidate to the Junior Wardens station.*)

ℂndt: (*Salutes the Junior Warden with the due guard and sign of a Fellow Craft Mason. They then pass on to the Senior Warden and salute him in the same manner. Then to the Altar and salute the Worshipful Master.*)

Ⓤ Ⓜ: U wll b rcndctd t ⧓ Ⓦ in ⧓ Ⓦ wh wll tch u hw t wr yur aprn as a Ⓕ Ⓒ Ⓜ.

ⓈⒹ: (*Conducts the candidate to the West.*) Ϡr Ⓦ, (*Senior Warden rises*) it is ⧓ ordr % ⧓ Ⓦ Ⓜ tht u tch our br hw t wr his aprn as a Ⓕ Ⓒ Ⓜ.

Ⓢ Ⓦ: Ⓕc t ⧓ Ⓔ.

Ⓢ Ⓦ: (*The Senior Deacon faces the candidate to the East.*) Ⓜy br, at ⧓ buldng % Ꝃng Ⓢlmn's Ⓣmpl thr wr thr prncpl clsss % wrkmn. Ⓔch as a dstnctv bdg wr hs aprn in a pclr mnnr. Ⓔ Ⓟ Ⓜs, bng ⧓ brrs % brdns, wr tght t wr thrs wth ⧓ bb trnd up. Ⓕ Ⓒ Ⓜs wr thrs wth ⧓ bb trnd dwn. Ⓕhs, my br, u wll wr yurs whl lbrng amng us as a spcltv Ⓕ Ⓒ Ⓜ.

ⓈⒹ: (*Conducts the candidate back to the Altar and salutes the Worshipful Master.*)

Ⓦ Ⓜ: Ϡr ⓈⒹ, cndct ⧓ br t ⧓ Ⓔ. (*Done.*) ‖ nw prsnt u wth ⧓ wrkng tls % a Ⓕ Ⓒ Ⓜ @ wll tch u thr uss. ⧓ wrkng tls % a Ⓕ Ⓒ Ⓜ r ⧓ Ⓟlmb, Ⓢqr @ Lvl. ⧓ Ⓟlmb is an instrmnt md use % by oprtv Ⓜsns t rs prpndclrs; ⧓ Ⓢqr, t sqr thr wrk; @ ⧓ Lvl, t ly hrzntls; bt w, as Ⓕr @ Ⓐccptd Ⓜsns, r tght t mk use % thm fr mr nbl @ glrus prpss. ⧓ Ⓟlmb admnshs

us t wlk uprghtly in our svrl sttns bfr Ⓖd @ mn, sqrng our actns by ⧓ Ⓢqr % vrtu, @ rmmbrng tht w r trvlng upn ⧓ lvl % tm t tht "undscvrd cntry frm whs brn n trvlr rtrns".

U wll b rcndctd t ⧓ plc frm whnc u cm, thr b rnvstd wth tht % whch u wr dvstd @ on yur rtrn t ⧓ ∷ , agrbl t an ancnt Ⓜsnc cstm in al rglr @ wll gvrnd ∷ s % Ⓕ Ⓒ Ⓜs, it wll b ncssry tht u mk a rglr ascnt up ⧓ rprsnttn % a flght % wndng strs, cnsstng % thr, fv @ svn stps, int a plc rprsntng ⧓ mddl chmbr % Ꝃng Ⓢlmn's Ⓕmpl, thr t rcv frthr instrctn rltv t ⧓ wgs % a Ⓕ Ⓒ Ⓜ whch r crn, wn @ ol.

ⓈⒹ: (*Conducts the candidate to the Altar.*)

Ⓦ Ⓜ: Ⓜy br, on entrng or rtrng frm a ∷ % Ⓕ Ⓒ Ⓜs, u wll apprch nr ⧓ Ⓐ whr u nw stnd @ slt ⧓ Ⓦ Ⓜ wh prsds in ⧓ Ⓔ wth ⧓ du grd @ sgn % (*Gives both*) a Ⓕ Ⓒ Ⓜ.

ⓈⒹ & Ⓒndt: (*Salute the Worshipful Master and retire to the north and west where they meet the Senior Steward at the one third line. The Senior Steward takes charge of the candidate. He is re-invested, re-clothed and caused to give an alarm at the door.*)

---: SECOND SECTION : ---

MIDDLE CHAMBER LECTURE

̬ Ɖ: (*Taking charge of the Candidate.*) ᐱy br, u wr infrmd by ⊣ ᴗ ᐱ, tht agrbl t an ancnt ᐱsnc cstm, it ws ncssry tht u mk a rglr ascnt up ⊣ rprsnttn % a flght % wndng strs, cnsstng % thr, fv @ svn stps int a plc rprsntng ⊣ mddl chmbr % Ꝁng ̬lmn's Ŧmpl thr t rcv frthr instrctn rltv t ⊣ wgs % a Ŧ ℂ ᐱ, whch r crn, wn @ oi. Iln prsnc % ths ordr, Il nw prcd t cndct u ththr.

There are two kinds of Masonry, Operative and Speculative.

OPERATIVE MASONRY

By Operative Masonry we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons; and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

SPECULATIVE MASONRY

By Speculative Masonry we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion, as to lay us under obligation to pay that rational homage to the Deity which at once constitutes our duty and our happiness. It leads the contemplative Mason to view, with reverence and admiration, the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

ᴗ wrk as ̬pcltv ᐱsns only, bt our ancnt brthrn wrght bth in oprtv as wll as in spcltv ᐱsnry. Ŧhy wrkd sx dys @ thn rcvd thr wgs. Ŧhy dd nt wrk on ⊣ svnth dy bcs:

In six days God created the heaven and the earth, and rested upon the seventh day; the seventh, therefore, our ancient brethren consecrated as a day of rest from their labors; thereby

enjoying frequent opportunities to contemplate the glorious works of creation, and to adore their great Creator.

ⴖy br, in cndctng u int a plc rprsntng ⊣ mddl chmbr, u wll dscvr vrus objcts tht wll prtclrly attrct yur attntn. Ŧrst, ⊣ tw grt pllrs, ⊣ one on ⊣ rght hnd, ⊣ othr on ⊣ lft. ⊣ one on ⊣ lft hnd is clld Ɔz, @ dnts strngth. ⊣ one on ⊣ rght hnd is clld Jchn, @ dnts estblshmnt. Ŧhy cllctvly alld t a prms md by Ǥd t Ɖvd tht in strngth h wld estblsh Ӿs Kngdm. ⊣ pllrs wr cst in ⊣ cly grnds on ⊣ bnks % Jrdn, btwn Ƨccth @ Ӡrdtha whr al ⊣ Ӿly vssls % Kng Ƨlmn's Ŧmpl wr cst by Ӿrm Ʌbf, ⊣ wdw's sn, % ⊣ trb % Ɲphtli. Ŧhy wr cst hllw ⊣ bttr t srv as a sf rcptcl fr ⊣ archvs % ⴖsnry agnst al cnflgrtns @ inndtns. Ŧhy wr ech eightn cbts in hght @ wr adrnd wth chptrs % fv cbts, mkng in al twnty-thr cbts in hghts.

⊣ chptrs wr adrnd wth lly-wrk, ntwrk @ pmgrnts, whch dnt pc, unty @ plnty. ⊣ lly, by its prty @ ⊣ rtrd sttn in whch it grws, dnts pc. ⊣ ntwrk, by ⊣ intrct cnnctns % its prts, dnts unty, @ ⊣ pmgrnt, by ⊣ exbrnc % its sds, dnts plnty.

Ŧhy wr frthr adrnd wth glbs on thr tps rprsntng ⊣ trrstrl @ clstl sphrs.

The Globes are two artificial spherical bodies, on the convex surfaces of which are represented the countries, seas, and various parts of the earth, the face of the heavens, the planetary revolutions, and other particulars.

The sphere with the parts of the earth delineated on its surface, is called the Terrestrial Globe; and that with the constellations, and other heavenly bodies, the Celestial Globe.

The principal use of the Globes, besides serving as maps to distinguish the outward parts of the earth, and the situation of the fixed stars, is to illustrate and explain the phenomena arising from the annual revolution and the diurnal rotation of the earth around its own axis. They are the noblest instruments for improving the mind, and giving it the most distinct idea of any problem or proposition, as well as enabling it to solve the same. Contemplating these bodies, we are inspired with a due reverence for the Deity and His works, and are induced to encourage the studies of astronomy, geography, navigation, and the arts dependent upon them, by which society has been so much benefitted.

Ŧhy als dnt ⊣ unvrslty % ⴖsnry.

WINDING STAIRS

Aftr pssng ⊣ pllrs, w nw arrv at ⊣ ft % ⊣ rprsnttn % a flght % wndng strs, cnsstng % thr, fv, @ svn stps. ⊣ nmbr thr allds t ⊣ thr dgrs % ancnt crft ⋒snry, als t ⊣ thr prncpl offcrs % ⊣ :: , ⊣ �উ ⋒, ? @ J �উs.

ORDER IN ARCHITECTURE

�উ nw arrv at ⊣ nmbr fv, whch allds t ⊣ fv Ordrs in Archtctr.

By Order in Architecture is meant a system of all the members, proportions, and ornaments of columns and pilasters; or it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.

(ITS ANTIQUITY)

From the first formation of society, Order in Architecture may be traced. When the rigor of the seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across, to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint, originally, proceeded the more improved art of architecture.

The five orders are thus classed: The Tuscan, Doric, Ionic, Corinthian, and Composite.

THE TUSCAN

The Tuscan is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. Its column is seven diameters high; and its capital, base, and entabulature have but few moldings. The simplicity of the construction of this column renders it eligible where ornament would be superfluous.

THE DORIC

The Doric, which is plain and natural, is the most ancient, and was invented by the Greeks. Its column is eight diameters high, and has seldom any ornaments on base or capital, except moldings; though the frieze is distinguished

by triglyphs and metopes, and triglyphs compose the ornaments of the frieze.

The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies. The solid composition of this order gives it a preference in structures where strength and a noble simplicity are chiefly required.

THE IONIC

The Ionic bears a kind of mean proportion between the more solid and delicate orders. Its column is nine diameters high, its capital is adorned with volutes, and its cornice has dentils. There is both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana at Ephesus was of this order. It is said to have been formed after the model of an agreeable young woman, of an elegant shape, dressed in her hair, as a contrast to the Doric order, which was formed after that of a strong, robust man.

THE CORINTHIAN

The Corinthian, the richest of the five orders, is deemed a masterpiece of art. Its column is ten diameters high, and its capital is adorned with two rows of leaves and eight volutes, which sustain the abacus. The frieze is ornamented with curious devices, the cornice with dentils and modillions. This order is used in stately and superb structures. It was invented at Corinth, by Callimachus, who is said to have taken the hint of the capital of this pillar from the following remarkable circumstance. Accidently passing by the tomb of a young lady, he perceived a basket of toys covered by a tile placed over an acanthus root, having been left there by her nurse. As the branches grew up, they encompassed the basket, till, arriving at the tile, they met with an obstruction and bent downward. Callimachus, struck with the object, set about imitating the figure; the vase of the capital he made to represent the basket; the abacus, the tile; and the volutes, the bending leaves.

THE COMPOSITE

The Composite is compounded of the other orders, and was contrived by the Romans. Its capital has the two rows of leaves of the Corinthian, and the volutes of the Ionic. Its column has quarter rounds, as the Tuscan and Doric orders; is ten diameters high, and its cornice has dentils or simple modillions. This pillar is generally found in buildings where strength, elegance, and beauty are displayed.

Three orders, alone, show invention and particular character, and essentially differ from each other. The two others have nothing but what is borrowed, and differ only accidentally; the Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic.

Of these five orders, the Ionic, Doric, and Corinthian, as the most ancient, are most esteemed by Masons. The Ionic, from the skill and ingenuity displayed in its construction, is emblematic of the column of Wisdom, which is situated in the east part of the lodge, and is represented by the Worshipful Master; the Doric, from the massive strength of its structure, is emblematic of the column of Strength, which is situated in the west part of the lodge, and is represented by the Senior Warden; and the Corinthian, from the exuberance of its ornaments, is emblematic of the column of Beauty, which is situated in the south part of the lodge, and is represented by the Junior Warden.

(FIVE HUMAN SENSES)

Ⱶ nmbr fv frthr allds t Ⱶ fv snss % hmn ntr: Ͼrng, sng, flng, smllng @ tstng.

HEARING

Hearing is that sense by which we distinguish sounds, and are capable of enjoying all the agreeable charms of music. We are endowed with hearing, that by a proper exertion of our rational powers, our happiness may be complete.

SEEING

Seeing is that sense by which we distinguish objects. Nay, more; by it we perceive the tempers and dispositions, the passions and affections of our fellow creatures, when they wish most to conceal them; so that, though the

tongue may be taught to lie and dissemble, the countenance would display the hypocrisy to the discerning eye.

FEELING

Feeling is that sense by which we distinguish the different qualities of bodies, such as heat and cold, hardness and softness, roughness and smoothness, figure, solidity, motion, and extension.

SMELLING

Smelling is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. Hence, it is evident that there is a manifest appearance of design in the Great Creator's having planted the organ of smell in the inside of that canal through which the air continually passes in respiration.

TASTING

Tasting enables us to make a proper distinction in the choice of our food. The organ of this sense guards the entrance of the alimentary canal, as that of smelling guards the entrance of the canal for respiration. From the situation of both these organs, it is plain that they were intended by nature to distinguish wholesome food from that which is nauseous.

Smelling and tasting are inseparably connected; and it is by the unnatural kind of life men commonly lead in society, that these senses are rendered less fit to perform their natural offices.

On the mind, all our knowledge must depend; what therefore can be a more proper subject for the investigation of Masons? By anatomical dissection and observation, we become acquainted with the body; but, it is by the anatomy of the mind alone, we discover its powers and principles.

To sum up the whole of this transcendent measure of God's bounty to man, we shall add that memory, imagination, taste, reasoning, moral perception, and all the active powers of the soul, present a vast and boundless field for

philosophical disquisition, which far exceed human inquiry, and are peculiar mysteries, known only to nature and to nature's God, to whom we are all indebted for creation, preservation, and every blessing we enjoy.

Ͻɛrng, sng @ flng r mst rvrd by ⋂sns; fr by ᵻ sns % hrng, w dstngsh ᵻ wrd; by tht % sng, w prcv ᵻ sgn; by tht % flng, w rcgnze ᵻ grp whrby one ⋂ my knw anthr in ᵻ drk as wll as in ᵻ lght.

℧ nw arrv at ᵻ nmbr svn whch allds t ᵻ svn lbrl arts @ scncs: Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music, and Astronomy.

GRAMMAR

Grammar teaches the proper arrangement of words according to the idiom or dialect of any particular people; and that excellency of pronunciation which enables us to speak or write a language with accuracy, agreeable to reason and correct usage.

RHETORIC

Rhetoric teaches us to speak copiously and fluently on any subject, not merely with propriety alone, but with all the advantages of force and elegance; wisely contriving to captivate the hearer by strength of argument and beauty of expression, whether it be to entreat and exhort, to admonish or applaud.

LOGIC

Logic teaches us to guide our reason discretionally in the general knowledge of things, and directs our inquiries after truth. It consists of a regular train of argument, whence we infer, deduce, and conclude, according to certain premises laid down, admitted, or granted; and, in it, are employed the faculties of conceiving, judging, reasoning, and disposing; all of which are naturally led on from one gradation to another, till the point in question is finally determined.

This science ought to be cultivated as the foundation, or groundwork, of our inquiries; particularly, in the pursuit of those sublime principles which claim our attention as Masons.

ARITHMETIC

Arithmetic teaches the powers and properties of numbers, which are affected by letters,

tables, figures, and instruments. By this art, reasons and demonstrations are given for finding out any certain number, whose relation or affinity to another is already known or discovered.

GEOMETRY

Geometry treats of the powers and properties of magnitudes in general, where length, breadth, and thickness are considered, from a point to a line, from a line to a superficies, and from a superficies to a solid. A point is a dimensionless figure, or an indivisible part of space. A line is a point continued, and a figure of one capacity; namely, length. A superficies is a figure of two dimensions; namely, length and breadth. A solid is a figure of three dimensions; namely, length breadth, and thickness. In fine, geometry is the foundation of architecture, and the root of mathematics.

MUSIC

Music teaches the art of forming concords, so as to compose delightful harmony, by a mathematical and proportional arrangement of acute, grave, and mixed sounds.

ASTRONOMY

Astronomy is that divine art by which we are taught to read the wisdom, strength, and beauty of the Almighty Creator in those sacred pages, the celestial hemisphere. While we are employed in the study of this science, we must perceive unparalleled instances of wisdom and goodness; and, through the whole creation, trace the glorious Author by His works.

⊣ ffth scnc, or Ⓖmtry is mst rvrd by ⋂sns.

⸘ Ð: Ⲁftr pssng ⊣ strs w nw arrv at ⊣ otr dr % ⊣ mddl chmbr, whch w fnd dly grdd by ⊣ J ⎍ wh wll dmnd % us ⊣ pss @ tkn % ⊣ pss % a Ⴭ Ⓒ ⋂. (*** *with rod on floor.*)

J ⎍: ⎍h cms hr?

⸘ Ð: Ⲁ Ⴭ Ⓒ ⋂ on hs wy t ⊣ ⋂ddl Ⓒhmbr.

J ⎍: ⵋ⧼w ds h expct t gn admssn?

⸘ Ð: Ә y ⊣ pss @ tkn % ⊣ pss % a Ⴭ Ⓒ ⋂.

J ⎍: Ⲁdvnc @ gv it.

? Ð: (*Gives pass.*)

J ʊ: ʊht ds it dnt?

? Ð: ℔lnty.

J ʊ: ℋw is it rprsntd?

? Ð: Ɔy a shf % wht hngng nr a wtrfrd.

J ʊ: ℋw dd it orgnt?

? Ð: Iln cnsqnc % a qrrl btwn Jpth, Jdg % Ilsrl, @ ⊣ Ephrmts. ⊣Ephrmts hvng lng bn a trchrs@ rbllus ppl, whm Jpth sght t ovrcm by lnent msrs bt wtht effct. Fhy, bng hghly enrgd at nt bng invtd t fght @ shr in ⊣ rch spls % ⊣ Ammntsh wr, gthrd tgthr a mghty army. Jpth als gthrd tgthr al ⊣mn % Gɪld, gv thm bttl @ pt thm t flght, @ in ordr t mk hs vctry mr cmplt, h plcd grds at ⊣ svrl psss % ⊣ Jrdn @ cmmndd tht if ny shld attmpt t pss tht wy, t dmnd % thm, "?y nw ?hbblth." Ɔt thy bng % a dffrnt trb, cld nt frm t prnnc it rght @ sd "?bblth." Fhs trflng dfct prvd thm Ephrmts @ cst thm thr lvs, @ thr fll at tht tm % ⊣ Ephrmts frty @ tw thsnd. ʊhrfr ths wrd hs bn adptd as a rglr wrd t gn admssn int al rglr @ wll gvrnd :: s % Ŧ ℂ ℗s.

J ʊ: U hv my prmssn t pss on.

? Ð: Aftr pssng ⊣ outr dr, w nw arrv at ⊣ innr dr % ⊣ mddl chmbr whch w fnd dly grdd by ⊣? ʊ wh wll dmnd % us ⊣ tru grp @ wrd % a Ŧ ℂ ℗. (*** *with his rod on the floor.*)

? ʊ: ʊh cms hr?

? Ð: A Ŧ ℂ ℗ on hs wy t ⊣ ℗ddl ℂhmbr.

? ʊ: ℋw ds h expct t gn admsson?

? Ð: Ɔy ⊣ tru grp @ wrd % a Ŧ ℂ ℗.

? ʊ: Advnc @ gv it.

? Ð: (*Given*)

? ʊ: ʊht is tht?

? Ð: ⊣ tru grp % a Ŧ ℂ ℗.

? ʊ: ℋs it a nm?

? Ð: Iɪt hs.

? (ʊ): (ʊ)ll u gv it t m?

? Ð: ‖ dd nt s rcv it, nthr cn ‖ s imprt it.

? (ʊ): ℋw wll u dsps % it tht ‖ my cm in pssssn % it?

? Ð: ‖ wll lttr @ syllbl it wth a br.

? (ʊ): Lttr @ bgn.

? Ð: Ɔgn u.

? (ʊ): Ɲy, ⊣ wrd is yurs. U bgn. (*Word is lettered and syllabled.*)

? (ʊ): U hv my prmssn t pss on.

? Ð: Aftr pssng ⊣ innr dr, w nw arrv wthn ⊣ mddl chmbr whr w shll fnd ⊣ (ʊ)(ᴧ) wh wll b plsd t expln t u ⊣ lttr "₲". (*** *with rod on the floor.*)

(ʊ)(ᴧ): (ʊ)h cms hr?

? Ð: A Ŧ ℂ ᴧ dsrng t rcv wgs.

(ʊ)(ᴧ): (ᴧ)y br, u hv bn admttd int ⊣ mddl chmbr by vrtu % ⊣ lttr "₲" tht u mght rcv wgs. At ⊣ bldng % Kng ?lmn's Ŧmpl, Ŧ ℂ (ᴧ)s wr pd in wgs cnsstng % crn, wn @ oi. (ʊ) as spcltv (ᴧ)s only, rcv as wgs ⊣ emblmtcl crn % nrshmnt, ⊣ wn % rfrshmnt @ ⊣ oi % jy. Ər ?crtry, u wll rcrd ⊣ nm % Ər _____ as a Ŧ ℂ (ᴧ), enttlng hm t al ⊣ wgs % spcltv (ᴧ)snry. (ᴧ)y br, ‖ sd u hd bn admttd int ⊣ mddl chmbr by vrtu % ⊣ lttr "₲". ‖t is uslly dsplyd ovr ⊣ (ᴧ)'s chr as u hr dscvr. ‖t is ⊣ intl % ₲mtry.

Geometry, the first and noblest of sciences, is the basis on which the superstructure of Masonry is erected. By geometry, we may curiously trace Nature, through her various windings, to her most concealed recesses. By it we discover the power, the wisdom, and the goodness of the Grand Artificer of the Universe, and view with delight the proportions which connect this vast machine. By it we discover how the planets move in their different orbits and demonstrate their various revolutions. By it we account for the return of seasons and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature, and the observations of her beautiful proportions, first determined man to imitate the divine plan and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by experience and time, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived. The attentive ear receives the sound from the instructive tongue and the mysteries of Freemasonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture are selected by the Fraternity to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the excellent tenets of our institution.

⊍ ⋂: ⋂y br, ⊣ lttr "Ⓖ" hs a hghr @ a hlr sgnfcnc. It allds t ⊣ scrd nm % Ɖ. (*Uncovers.*) ϶fr whm al, *** frm ⊣ yngst Ɛ 𝔚 ⋂ in ⊣ nrthst crnr t ⊣ ⊍ ⋂ wh prsds in ⊣ Ɛ, shld wth rvrnc mst hmbly bw.

All: (*Bow.*)

⊍ ⋂: * (*Seats the lodge.*)

⊍ ⋂: ⋂y br, ⊣ lctr % ths dgr is dvdd int tw sctns. ⊣ frst sctn explns ⊣ md % intt int ⊣ dgr @ wll b gvn by qstns @ answrs. ⊣ qstns wll b askd by ϶r _____ @ answrd by ϶r _____.

Λ: R u a Ŧ ℂ ⋒?

Ɔ: ‖ am. Ŧry m.

Λ: Ӿw wll u b trd?

Ɔ: Ɔy ⊣ ʔqr.

Λ: Ʊhy by ⊣ ʔqr?

Ɔ: Ɔcs it is an emblm % mrlty @ one % ⊣ wrkng tls % my prfssn.

Λ: Ʊht is a ʔqr?

Ɔ: Λn angl % nnty dgrs or ⊣ frth prt % a crcl.

Λ: Ʊhr wr u md a Ŧ ℂ ⋒?

Ɔ: ‖n a jst @ lwflly cnstttd :: % Ŧ ℂ ⋒s.

Λ: Ӿw wr u prprd?

Ɔ: Ɔy bng dvstd % al mtls % a mvbl ntr, nthr nkd nr cld, brft nr shd, hdwnkd, @ a cbltw twc abt my

nkd rght arm, in whch cndtn ‖ ws cndctd t ⊣ dr % ⊣ :: by a br.

Λ: Ʊhy hd u a cbltw twc abt yur nkd rght arm?

Ɔ: ‖t ws t shw tht as a Ŧ ℂ ⋒ ‖ ws undr a dble ti t ⊣ frtrnty.

Λ: Ӿw gnd u admssn?

Ɔ: Ɔy thr dstnct kncks.

Λ: Ŧ wht d ths kncks alld?

Ɔ: Ŧ ⊣ thr jwls % a Ŧ ℂ ⋒; ⊣ attntv er, ⊣ instrctv tng @ ⊣ fthfl brst.

Λ: Ʊht ws sd t u frm wthn?

Ɔ: Ʊh cms hr.

A: Yur answr?

Ɔ: Λ br wh hs bn rglrly inttd as an Ɇ ₩ ⋒ @ nw sks mr lght in ⋒snry by bng pssd t ⊣ Ɖgr % a Ŧ ℂ ⋒.

Λ: ◡ht wr u thn askd?

Ɔ: If it ws % my own fr wll @ accrd, if ‖ ws dly @ trly prprd, wrthy @ wll qulfd, if ‖ hd md stbl prfcncy in ⊣ prcdng dgr, al % whch bng answrd in ⊣ affrmtv ‖ ws askd by wht frthr rght or bnft ‖ expctd t gn admssn.

Λ: Yur answr?

Ɔ: Ɔy ⊣ bnft % ⊣ pss.

Λ: Ðd u gv ⊣ pss?

Ɔ: ‖ gv it nt, my gd gv it fr m.

Λ: ◡ht fllwd?

Ɔ: ‖ ws drctd t wt wth ptnc untl ⊣ ◡ ⋂ ws infrmd % my rqust @ hs answr rtrnd.

Λ: ◡ht answr dd h rtrn?

Ɔ: Lt hm entr @ b rcvd in du @ ancnt frm.

Λ: Ӿw wr u rcvd?

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Ɔ: On ⊣ angl % ⊣ ʔqr at my nkd rght brst whch ws t tch m tht ⊣ sqr % vrtu shld b a rl @ gd t my cndct in al my ftr actns wth mnknd.

Λ: Ӿw wr u thn dspsd %?

Ɔ: ‖ ws cndctd twc abt ⊣ Λ t ⊣ J◡ in ⊣ ʔ, ⊣ ʔ◡ in ⊣ ◡ @ t ⊣ ◡ ⋂ in ⊣ Ɛ, whr ⊣ sm qstns wr askd @ lk answrs rtrnd as at ⊣ door.

Λ: Ӿw dd ⊣ ◡ ⋂ dsps % u?

Ɔ: Ӿ ordrd m rcndctd t ⊣ ʔ ◡ in ⊣ ◡, wh tght m hw t apprch ⊣ Ɛ; advncng by tw uprght rglr stps, my ft frmng ⊣ rght angl % an oblng sqr, my bdy erct t ⊣ ◡ ⋂ in ⊣ Ɛ.

Λ: ◡ht dd ⊣ ◡ ⋂ thn d wth u?

Ɔ: Ӿ md m a Ⴕ Ꝑ ⋂ in du frm.

Λ: ◡ht is tht du frm?

Ɔ: Ҟnlng on my nkd rght kn, my lft kn frmng a sqr, my nkd rght hnd rstng on ⊣ Ӿly Ɔbl, ʔqr @ Ꝑmpss, my lft elbw frmng a rght angl spprtd by

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a ?qr, my bdy erct, in whch du frm ‖ tk upn myslf ⊣ slmn oblgtn % a ⊤ ℂ ⋒.

Λ: Rpt it.

(REFER TO PAGES 84-85)

Λ: Aftr tkng ⊣ oblgtn, wht wr u thn askd?

Ɔ: ⱷht ‖ mst dsrd.

Λ: Yur answr?

Ɔ: ⋒r lght in ⋒snry.

Λ: Ðd u rcv it?

Ɔ: ‖ dd, by ordr % ⊣ ⱷ ⋒ @ ⊣ assstnc % ⊣ brthrn.

Λ: On bng brght t mr lght in ⋒snry, wht dd u frst dscvr, mr thn u hd hrtfr dn?

Ɔ: One pnt % ⊣ ℂmpss ws elvtd abv ⊣ ?qr, whch ws t tch m tht as yt ‖ hd rcvd bt prtl lght in ⋒snry.

Λ: ⱷht dd u thn dscvr?

Ɔ: ⊣ ⱷ ⋒ apprchng m frm ⊣ Ɛ on ⊣ stp @ undr ⊣ du grd @ sgn % a ⊤ ℂ ⋒, wh in tkn % ⊣ cntnnc % hs brthrly lv @ frndshp, prsntd m hs rght hnd @ wth it ⊣ pss, tkn % ⊣ pss, tru grp @ wrd % a ⊤ ℂ ⋒, @ ordrd m t ars @ slt ⊣ ⱷrdns as an oblgtd ⊤ ℂ ⋒.

Λ: Aftr sltng ⊣ ⱷs, hw wr u thn dspsd %?

Ɔ: ‖ ws rcndctd t ⊣ ? ⱷ in ⊣ ⱷ wh tght m hw t wr my aprn as a ⊤ ℂ ⋒.

Λ: Aftr bng tght hw t wr yur aprn as a ⊤ ℂ ⋒, hw wr u thn dspsd %?

Ɔ: ‖ ws cndctd t ⊣ ⱷ ⋒ in ⊣ Ɛ wh prsntd m wth ⊣ wrkng tls % a ⊤ ℂ ⋒ @ tght m thr uss.

Λ: ⱷht r ⊣ wrkng tls % a ⊤ ℂ ⋒?

Ɔ: ⊣ ⸙lmb, ?qr @ Lvl.

Λ: ⱷht r thr uss?

Ɔ: ⊣ ⸙lmb is an instrmnt md use % by oprtv ⋒s t ras prpndclrs; ⊣ ?qr, t sqr thr wrk; @ ⊣ Lvl, t ly

hrzntls; bt w, as Ŧr @ ⅄ccptd ⌒sns, r tght t mk use % thm fr mr nbl @ glrus prpss. ⊣ plmb admnshs us t wlk uprghtly in our svrl sttns bfr ₲d @ mn, sqrng our actns by ⊣ sqr % vrtu, @ rmmbrng tht w r trvlng upn ⊣ lvl % tm t tht "undscvrd cntry frm whs brn n trvlr rtrns."

⅄: ⋇w wr u thn dspsd %?

Ə: ‖ ws rcndctd t ⊣ plc frm whnc ‖ cm, thr rnvstd wth tht % whch ‖ hd bn dvstd, hvng bn infrmd by ⊣ ☋ ⌒ tht on my rtrn t ⊣ :: , agrbl t an ancnt ⌒snc cstm in al rglr @ wll gvrnd :: s % Ŧ ℂ ⌒s, it ws ncssry tht ‖ mk a rglr ascnt up ⊣ rprsnttn % a flght % wndng strs cnsstng % thr, fv @ svn stps int a plc rprsntng ⊣ mddl chmbr % ᛕng ⅄lmn's Ŧmpl, thr t rcv frthr instrctn rltv t ⊣ wgs % a Ŧ ℂ ⌒, whch r crn, wn @ oi.

⅄: ⋇v u ny sgns blngng t ths dgr?

Ə: ‖ hv.

⅄: ₲v m a sgn.

Ə: (*Given.*)

⅄: ⋇s tht an allsn?

Ə: ‖t hs, t ⊣ pnlty % my oblgtn.

⅄: ₲v m a tkn.

Ə: (*Given.*)

⅄: ☋ht is tht?

Ə: ⊣ pss grp % a Ŧ ℂ ⌒.

⅄: ⋇s it a nm?

Ə: ‖t hs.

⅄: ₲v it t m.

Ə: (*Given.*)

⅄: ☋ht ds it dnt?

Ə: ℘lnty.

⅄: ⋇w is it rprsntd?

Ə: Əy a shf % wht hngng nr a wtrfrd.

Λ: ∪ll u b off or frm?

Ǝ: Ŧrm.

Λ: Ŧrm wht @ t wht?

Ǝ: Ŧrm ⊣ pss grp % a Ŧ ℂ ⋒ t ⊣ tru grp % ⊣ sm.

Λ: ₶ss. ∪ht is tht?

Ǝ: ⊣ tru grp % a Ŧ ℂ ⋒.

Λ: ⋈s it a nm?

Ǝ: ‖t hs.

Λ: ∪ll u gv it t m?

Ǝ: ‖ dd nt s rcv it, nthr cn ‖ s imprt it.

Λ: ⋈w wll u dsps % it tht ‖ my cm in pssssn % it?

Ǝ: ‖ wll lttr @ syllbl it wth a br.

Λ: Lttr @ bgn.

Ǝ: Ǝgn u.

Λ: ⋒y, ⊣ wrd is yurs. ∪ bgn.

Ǝ: (*Word lettered and syllabled.*)

∪ ⋒: ⋒y br, ⊣ scnd sctn % ⊣ lctr % ths dgr rfrs t ⊣ cmbnd oprtv @ spcltv orgn % ⊣ instttn @ is a rcptltn % ⊣ crmns thrgh whch u pssd on yur wy t ⊣ mddl chmbr @ hs bn explnd by yur gd.

∪ ⋒: Ǝr ⁊ Ꝺ, cndct ⊣ br t ⊣ Ɛ t rcv ⊣ chrg, whch wll b gvn by Ǝr _____. *** (*Raises the Lodge and uncovers.*)

CHARGE

My Brother:

Being passed to the degree of a Fellow Craft Mason, we congratulate you on your preferment. The internal, and not the external qualifications of a man, are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which, as a Mason, you are bound to discharge; or to enlarge on the necessity of a strict adherence to them, as your own experience must have established their value.

Our laws and regulations you are strenuously to support; and be always ready to assist in seeing them duly executed. You are not to palliate, or aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts, that valuable branch of education, which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration; especially the science of geometry, which is established as the basis of our art. Geometry, or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge; while it proves the wonderful properties of Nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the order, by steadily persevering in the practice of every commendable virtue.

Such is the nature of your engagements as a Fellow Craft Mason, and to these duties you are bound by the most sacred ties.

☉ ⋒: Ɜr ⟨ ☉, * is thr nythng frthr in ⊣ ☉ t cm bfr ths :: % ℸ ℂ ⋒s?

⟨ ☉: Ոthng frthr in ⊣ ☉, ☉ ⋒. (*Senior Warden sits.*)

☉ ⋒: * (*Junior Warden rises.*) Ⱥnythng in ⊣ ⟨, Ɜ Ⅎ ☉?

Ⅎ ☉: Ոthng in ⊣ ⟨, ☉ ⋒. (*Junior Warden sits.*)

☉ ⋒: * (*Secretary rises*) Ⱥnythng on ⊣ ⟨crtry's tbl, Ɜr ⟨crtry?

⟨ec: Ոthng on ⊣ ⟨crtry's tbl, ☉ ⋒. (*Secretary sits.*)

☉ ⋒: ⋇s ny br abt ⊣ :: anythng t offr fr ⊣ gd % ⋒snry? Ⅱf nt, Ⅱ wⅡ prcd t cls.

☉ ⋒: *** Ɜrthrn, Lt us pry.

ℂhap: Oh Lrd, prtct us al ⊣ dys % ths lf, tht whn ⊣ shdws lngthn @ ⊣ evnng cms, @ ⊣ bsy dy is hshd, @ ⊣ fvr % lf is ovr, @ our wrk is dn, thn in ℸhy mrcy, grnt us a sf ldgng @ a hly rst @ pc at ⊣ lst. Ⱥmn.

Ⱥll: ⟨ mt it b.

☉ ⋒: Ɜr ⟨ ☉, hw shld ⋒sns mt?

⟨ ☉: On ⊣ lvl.

☉ ⋒: ⋇w act, Ɜr Ⅎ ☉?

Ⅎ ☉: Ɜy ⊣ plmb.

☉ ⋒: @ prt upn ⊣ ⟨qr. ⟨ my w evr mt, act @ prt, my brthrn. (*Uncovers.*) ⋒y ⊣ blssng % ⋇vn rst upn us @ al rglr ⋒sns. ⋒y Ɜrthrly Lv prvl @ evry mrl @ scl vrtu cmnt us. Ⱥmn.

Ⱥll: ⟨ mt it b.

☉ ⋒: Ⅱn ⊣ nm % ℂd @ ⊣ ⋇ly ⟨nts Jhn, Ⅱ dclr _____ :: , nmbr _____, Ⱥncnt ℸr @ Ⱥccptd ⋒sns, clsd in frm. Ɜr Ⅎ Ð, infrm ⊣ ℸ. Ɜr ⟨ Ð, attnd ⊣ Ⱥ. (*Senior Deacon attends at the Altar, while...*)

Ⅎ Ð: *** (*Tyler-***) (*Opens the door.*) Ɜr ℸ, ths :: % ℸ ℂ ⋒s is nw clsd in frm. (*Closes the door.*) ⊣ dty is prfrmd, ☉ ⋒.

☉ ⋒: *

(End of F. C.)

ᘻ ᗑ: �car J ᘻ, * hw gs ᅥ hr?

J ᘻ: ӿgh twlv, ᘻ ᗑ.

ᘻ ᗑ: Iⵏt bng hgh twlv, it is my ordr tht ths :: % Ŧ ℭ ᗑs b clld frm lbr t rfrshmnt untl ᅥ snd % ᅥ gvl in ᅥ ℂ.

J ᘻ: *** Ɔrthrn, it bng hgh twlv, it is ᅥ ordr % ᅥ ᘻ ᗑ in ᅥ ℂ tht ths :: % Ŧ ℭ ᗑs b clld frm lbr t rfrshmnt untl ᅥ snd % ᅥ gvl in ᅥℂ. Ŧk du ntic thrf @ gvrn yrslvs accrdngly. Lk t ᅥ ℂ.

ᘻ ᗑ: Ⅱ dclr ths :: % Ŧ ℭ ᗑs at rfrshmnt. Ɔr J Ꝺ, infrm ᅥ Ŧ. Ɔr ↅ Ꝺ, attnd ᅥ Λ. (*Senior Deacon attends at the Altar, while...*)

J Ꝺ: *** (*Tyler ***) (*Opens the door.*) Ɔr Ŧ, ths :: % Ŧ ℭ ᗑs is at rfrshmnt. (*Closes the door.*) ᅥ dty is prfrmd, ᘻ ᗑ.

ᘻ ᗑ: *

ᘻ ᗑ: Ɔr ↅ ᘻ, * prcd t stsfy yrslf tht all prsnt r Ŧ ℭ ᗑs.

ↅ ᘻ: Ɔrs ↅ @ J Ꝺs, * apprch ᅥ ᘻ. (*Deacons go to the Senior Warden's station.*) Ꝕrcd t stsfy yrslvs tht al prsnt r Ŧ ℭ ᗑs. (*Deacons go the length of the lodge on each side and return to the Senior Warden.*)

J Ꝺ: Ɔr ↅ ᘻ, al on yur rght r Ŧ ℭ ᗑs.

ↅ Ꝺ: Ɔr ↅ ᘻ, al on yur lft r Ŧ ℭ ᗑs.

ↅ ᘻ: ℭv m ᅥ pss % a Ŧ ℭ ᗑ. (*Given.*)

ↅ ᘻ: ℭllct ᅥ pss frm ᅥ brthrn on ᅥ rght @ lft @ crry it t ᅥ ᘻ ᗑ in ᅥ ℂ.

ᘻ ᗑ: Ɔr ↅ ᘻ, ᅥ pss hs bn crrctly cmmnctd t ᅥ ℂ.

ↅ ᘻ: Λl prsnt r Ŧ ℭ ᗑs, ᘻ ᗑ. * (*Seats the Deacons.*)

ᘻ ᗑ: Ɔr J Ꝺ, * wht is ᅥ frst grt cr % ᗑsns whn in :: assmbld?

J Ð: Ŧ c tht ⊣ :: is dly tyld, ᴗ ᴧ.

ᴗ ᴧ: ₩rfrm tht dty, @ infrm ⊣ Ŧ tht ‖ am abt t cll ths :: frm rfrshmnt t lbr as Ŧ ℂ ᴧs @ drct hm t tyl accrdngly.

J Ð: (*Opens the door.*) Ǝr Ŧ, ⊣ ᴗ ᴧ is abt t cll ths :: from rfrshmnt t lbr as Ŧ ℂ ᴧs @ drcts tht u tyl accrdngly. (*Closes the door.*) ⊣ dty is prfrmd @ ⊣ :: is dly tyld, ᴗ ᴧ.

ᴗ ᴧ: Ӿw r w tyld, Ǝr J Ð?

J Ð: Ǝy a br ᴧ ᴧ wtht ⊣ dr, armd wth ⊣ prpr instrmnt % his offc.

ᴗ ᴧ: ᴗht r hs duts thr?

J Ð: Ŧ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qlfd @ hv yur prmssn.

ᴗ ᴧ: * (*Seats the Deacons.*)

ᴗ ᴧ: Ǝr J ᴗ, * hw gs ⊣ hr?

J ᴗ: One hr pst hgh twlv, ᴗ ᴧ.

ᴗ ᴧ: ‖t bng one hr pst hgh twlv, it is my ordr, tht ths :: b clld frm rfrshmnt t lbr as Ŧ ℂ ᴧs.

J ᴗ: *** Ǝrthrn, it bng one hr pst hgh twlv, it is ⊣ ordr % ⊣ᴗᴧ in ⊣ℇ tht ths :: b clld frm rfrshmnt t lbr as Ŧ ℂ ᴧs. Ŧk du ntc thrf @ gvrn yrslvs accrdngly. Lk t ⊣ℇ.

ᴗ ᴧ: Ŧgthr Ǝrthrn. (*Signs given, following the lead of the Worshipful Master.*)

J ᴗ: **

₵ ᴗ: **

ᴗ ᴧ: ** Ǝrthrn, lt us pry. (*Prayer may be omitted at the option of the Worshipful Master.*)

ᴗ ᴧ: ‖ dclr ths :: clld frm rfrshmnt t lbr as Ŧ ℂ ᴧs. Ǝr J Ð, infrm ⊣ Ŧ. Ǝr ₵ Ð, dsply ⊣ lghts. (*Senior Deacon attends the Altar, while...*)

J Ð: *** (*Tyler ***) (*Opens the door.*) Ǝr Ŧ, ths :: is clld frm rfrshmnt t lbr as Ŧ ℂ ᴧs @ u r drctd t tyl accrdngly. ' (*Closes the door.*) ⊣ dty is prfrmd, ᴗ ᴧ.

ᴗ ᴧ: * (*Seats the lodge.*)

ᕙ⋒: *

ᕙ⋒: (*Officers take their stations and places, and members clothe themselves and take seats.*) Әr ⁊ ᕙ, * prcd t stsfy yrslf tht al prsnt r ⋒ ⋒s.

⁊ᕙ: Әrs ⁊ @ J Ɖs, * apprch ⊣ ᕙ.

Ɖs: (*Go west of the Altar and to the Senior Warden.*)

⁊ᕙ: Ԗrcd t stsfy yrslvs tht al prsnt r ⋒ ⋒s.

⁊Ɖ & JƉ: (*Pass in front of the brethren on the right and left of the Senior Warden, pausing in front of any one whom they cannot vouch for, placing their rod on the floor. The stranger rises and is vouched for. After passing the length of the lodge, the Deacons return to the Senior Warden.*)

JƉ: Әr ⁊ ᕙ, al on yur rght r ⋒ ⋒s.

⁊Ɖ: Әr ⁊ ᕙ, al on yur lft r ⋒ ⋒s.

⁊ᕙ: Ꮯv m ⊣ pss % a ⋒ ⋒. (*Junior Deacon gives the pass, then the Senior Deacon gives it.*) Ꮯllct ⊣ pss frm ⊣ brthrn on ⊣ rght @ lft @ crry it t ⊣ ᕙ ⋒ in ⊣ Є. (*The Senior Deacon on the left, the Junior Deacon on the right, omitting the Junior Warden. They meet in the East. The Junior Deacon gives the pass to the Senior Deacon and he to the Worshipful Master; they then face the West.*)

ᕙ⋒: Әr ⁊ ᕙ, ⊣ pss hs bn crrctly cmmnctd t ⊣ Є.

⁊ᕙ: Al prsnt r ⋒ ⋒s, ᕙ⋒. * (*Seats the Deacons.*)

ᕙ⋒: Әr JƉ, * wht is ⊣ frst grt cr % ⋒sns whn in :: assmbld?

JƉ: Ŧ c tht ⊣ :: is dly tyld, ᕙ⋒.

ᕙ⋒: Ԗrfrm tht dty @ infrm ⊣ Ŧ tht ‖ am abt t opn a :: % ⋒ ⋒s @ drct hm t tyl accrdngly.

JƉ: (*Opens the door.*) Әr Ŧ, ⊣ ᕙ⋒ is abt t opn a :: % ⋒ ⋒s @ drcts tht u tyl accrdngly. (*Closes the door.*) ⊣ dty is prfrmd @ ⊣ :: is dly tyld, ᕙ⋒.

ᕙ⋒: Ӿw r w tyld, Әr JƉ?

J ⅁: ...y a of [^] [^] wtut ⊣ di arind wth ⊣ prpr instrmnt % hs offc.

☾ ⌒: �” ht r hs duts thr?

J ⅁: ⊤ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qlfd @ hv yur prmssn.

☾ ⌒: * (*Seats the Junior Deacon.*) Ɔr ⵑ ☾, r u a ⌒ ⌒?

ⵑ ☾: ‖ am.

☾ ⌒: �” ht indcd u t bcm a ⌒ ⌒?

ⵑ ☾: ‖n ordr tht ‖ mght trvl in frgn cntrs, wrk @ rcv mstr's wgs, @ b ⊣ bttr enbld t spprt myslf @ fmly @ cntrbt t ⊣ rlf % pr dstrssd ⌒ ⌒s, thr wdws @ orphns.

☾ ⌒: �” hr wr u md a ⌒ ⌒?

ⵑ ☾: ‖n a jst @ lwflly cnstttd ∷ % ⌒ ⌒s.

☾ ⌒:)(w mny ancntly cmpsd a ∷ % ⌒ ⌒s?

ⵑ ☾: ⊤hr or mr.

☾ ⌒: �” hn cmpsd % only thr, wh wr thy?

☾ ⌒: ⊣ J ☾'s sttn in ⊣ ∷ ?

ⵑ ☾: ‖n ⊣ ⵑ.

☾ ⌒: ** (*Junior and Senior Wardens rise.*) �” hy r u in ⊣ ⵑ, Ɔr J ☾? �” ht r yur duts thr?

J ☾: Λs ⊣ sn in ⊣ ⵑ at its mrdn hght is ⊣ glry @ bty % ⊣ dy, s stnds ⊣ J ☾ in ⊣ ⵑ, ⊣ bttr t obsrv ⊣ tm; t cll ⊣ crft frm lbr t rfrshmnt; t sprntnd thm drng ⊣ hrs thrf @ c tht thy d nt cnvrt ⊣ prpss % rfrshmnt int intmprnc @ excss; t cll thm on agn in du ssn tht ⊣ ☾ ⌒ my hv plsr @ ⊣ crft prft thrby.

☾ ⌒: ⊣ ⵑ ☾'s sttn in ⊣ ∷ ?

J ☾: ‖n ⊣ ☾.

☾ ⌒: �” hy r u in ⊣ ☾, Ɔr ⵑ ☾? �” ht r yur duts thr?

ⵑ ☾: Λs ⊣ sn is in ⊣ ☾ at ⊣ cls % ⊣ day, s stnds ⊣ ⵑ ☾ in ⊣ ☾ t assst ⊣ ☾ ⌒ in opnng @ clsng hs ∷ , t py ⊣ crft thr wgs if aght b du @ c tht nn g awy dsstsfd, hrmny bng ⊣ strngth @ spprt % al scts, mr espclly % ours.

Ʊ �: ⊣Ʊ⍟'s sttn in ⊣ :: ?

ꙅ Ʊ: ‖n ⊣ Ɛ.

Ʊ ⍟: Ʊhy is h in ⊣ Ɛ, Ɔr ꙅ Ʊ? Ʊht r hs duts thr?

ꙅ Ʊ: Λs ⊣ sn rss in ⊣ Ɛ t opn @ gvrn ⊣ dy, s rss ⊣ Ʊ ⍟ in ⊣ Ɛ t opn @ gvrn hs :: , t st ⊣ crft t wrk @ gv thm gd @ whlsm instrctn fr thr lbrs.

Ʊ ⍟: *** (*All rise.*) Ɔr ꙅ Ʊ, it is my ordr tht a :: % ⍟ ⍟s b nw opnd fr ⊣ trnsctn % sch bsnss as my rglrly cm bfr it undr ⊣ usl ⍟snc rstrctns. Ⅽmmnct ths ordr t ⊣ J Ʊ in ⊣ ꙅ @ h t ⊣ crft fr thr gvrnmnt.

ꙅ Ʊ: Ɔr J Ʊ, it is ⊣ ordr % ⊣ Ʊ ⍟ in ⊣ Ɛ tht a :: % ⍟ ⍟s b nw opnd fr ⊣ trnsctn % sch bsnss as my rglrly cm bfr it undr ⊣ usl ⍟snc rstrctns. Ⅽmmnct ths ordr t ⊣ crft fr thr gvrnmnt.

J Ʊ: Ɔrthrn, it is ⊣ ordr % ⊣ Ʊ ⍟ in ⊣ Ɛ cmmnctd t m by ⊣ ꙅ Ʊ in ⊣ Ʊ, tht a :: % ⍟ ⍟s b nw opnd fr ⊣ trnsctn % sch bsnss as my rglrly cm bfr it undr ⊣ usl ⍟snc rstrctns. Ŧk du ntc thrf @ gvrn yrslvs accrdngly. Lk t ⊣ Ɛ.

Ʊ ⍟: Ŧgthr Ɔrthrn. (*Signs given following the lead of the Worshipful Master.*)

J Ʊ: ***

ꙅ Ʊ: ***

Ʊ ⍟: ***

Ʊ ⍟: Ɔrthrn, lt us pry. (*Removes hat.*)(*Prayer by the Worshipful Master or Chaplain taken from the Monitor.*)

Λll: ꙅ mt it b.

Ʊ ⍟: ‖n ⊣ nm % Ꝿd @ ⊣ Ƕly ꙅnts Jhn, ‖ dclr _____ :: , nmbr _____, Λncnt Ŧr @ Λccptd ⍟s, opnd in frm as ⍟ ⍟s. Ɔr J Ɖ, infrm ⊣ Ŧ. Ɔr ꙅ Ɖ, dsply ⊣ lghts. (*Senior Deacon attends at the Altar, while...*)

J Ɖ: *** (*Tyler - ***) (Opens the door.*) Ɔr Ŧ, a :: % ⍟ ⍟s is nw opnd in frm @ u r drctd t tyl accrdngly. (*Closes the door.*) ⊣ dty is prfrmd, Ʊ ⍟.

(*Pledge to the flag may be given at this time.*)

Ʊ ⍟: * (*Seats the lodge.*)

⊍ ⋒: Ɔrthrn, ths spcl cmmnctn % _____
:: , nmbr _____, Ancnt Fr @ Accptd ⋒sns hs bn
clld fr ⊣ prps % cnfrrng ⊣ Ðgr % a ⋒ ⋒ on Ɔr
_____, a Ⲧ ℂ ⋒. Iⁱf thr is ny br prsnt wh
knws % ny jst cs why ths br shld nt b md a ⋒ ⋒,
lt hm nw mk it knwn or evr aftr hld his pc. (*There
being no objection.*) (*If the candidate has not
previously been examined in open lodge as to
proficiency in the Fellow Craft Degree, this is the
place in the ritual where it should be done.*)

⊍ ⋒: Ɔr ⟩ Ð, * u wll c tht ⊣ cnddt is dly prprd @
prsntd.

⟩ Ð: Ɔrs ⟩ @ Ɉ⟩s * (*Raps with his rod on the floor.*)
(*Calls Stewards by name, if known.*) apprch ⊣
A.(*Stewards approach west of the Altar and
salute the Worshipful Master.*)(*The Senior Dea-
con is seated.*)

⊍ ⋒: Ɔrthrn, u hv bn appntd by ⊣ ⟩ Ð t prpr Ɔr
_____, a Ⲧ ℂ ⋒, t rcv ⊣ dgr % a ⋒ ⋒. Rtr t
⊣ prprtn rm whr u wll fnd hm. U wll frst dvst hm
% al mtls % a mvbl ntr whch my b upn hs prsn.
U wll thn arrng hs grmnts in sch a mnnr as t lv bth
ft, bth kns, bth brsts @ bth arms absltly br. U wll

thn clth hm as a Ⲧ ℂ ⋒. U wll thn crflly hdwnk hm
@ plc a cbltw thr tms abt hs nkd bdy. U wll thn
cndct hm t ⊣ dr % ⊣ :: @ cs hm t gv thr dstnct
kncks wth hs own hnd. (*The Stewards retire.*)

ℂndt: ***

⟩ Ð: Ⲧhr is an alrm at ⊣ dr % ⊣ prprtn rm, ⊍ ⋒.

⊍ ⋒: Attnd t ⊣ alrm.

⟩ Ð: *** (*Opens the door.*) ⊍h cms hr?

⟩ ⟩: A br wh hs bn rglrly inttd as an Є ⊕ ⋒, pssd t
⊣ Ðgr % a Ⲧ ℂ ⋒ @ nw sks frthr lght in ⋒snry by
bng rsd t ⊣ ⟩blm Ðgr % a ⋒ ⋒.

⟩ Ð: (*Puts his right hand on the candidate's left
shoulder.*) ⋒y br, is it % yur own fr wll @ accrd?

ℂndt: Iⁱt is.

⟩ Ð: Iⁱs h dl @ trly prprd?

⟩ ⟩:)€ is.

⟩ Ð: Iⁱs h wrthy @ wll qulfd?

⁊ ⁊:)€ is.

⁊ Ð:)€s h md stbl prfcncy in ⊣ prcdng dgrs?

⁊ ⁊:)€ hs.

⁊ Ð: Эy wht frthr rght or bnft ds h expct t gn admssn?

⁊ ⁊: Эy ⊣ bnft % ⊣ pss.

⁊ Ð:)€s h ⊣ pss?

⁊ ⁊:)€ hs it nt, bt ‖ hv it fr hm.

⁊ Ð: Λdvnc @ gv it.

⁊ ⁊: (*Gives pass.*)

⁊ Ð: Lt hm wt wth ptnc untl ⊣ ⊍ ⋂ is infrmd % hs rqst @ hs answr rtrnd. (*Closes the door, goes to the Altar, *** with his rod on the floor.*)

⊍ ⋂: ⊍h cms thr?

⁊ Ð: Λ br wh hs bn rglrly inttd as an ∈ ⁊ ⋂, pssd t ⊣ Ðgr % a ꓔ ℂ ⋂ @ nw sks frthr lght in ⋂snry by bng rsd t ⊣ sblm Ðgr %. a ⋂ ⋂.

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⊍ ⋂: ‖s it % hs own fr wll @ accrd?

⁊ Ð: ‖t is.

⊍ ⋂: ‖s h dly @ trly prprd?

⁊ Ð:)€ is.

⊍ ⋂: ‖s h wrthy @ wll qlfd?

⁊ Ð:)€ is.

⊍ ⋂:)€s h md stbl prfcncy in ⊣ prcdng dgrs?

⁊ Ð:)€ hs.

⊍ ⋂: Эy wht frthr rght or bnft ds h expct t gn admssn?

⁊ Ð: Эy ⊣ bnft % ⊣ pss whch hs bn crrctly cmmnctd.

⊍ ⋂: ⁊nc h cms endwd wth al ths essntl qlfctns, it is my ordr tht h entr ths ∷ % ⋂ ⋂s @ tht u rcv hm in du @ ancnt frm.

⁊ Ð: (*Opens the door wide.*) ‖t is ⊣ ordr % ⊣ ⊍ ⋂ tht ⊣ br entr ths ∷ % ⋂ ⋂s.

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¿¿ & J¿: (Conducts the candidate into the lodge.)

¿Ð: (Puts his left hand on the candidate's right shoulder.) ⋒y br, it is ⊣ ordr % ⊣ ⋃ ⋒ tht ‖ rcv u int ths ∴ % ⋒ ⋒s in du @ ancnt frm. ‖ rcv u on bth pnts % ⊣ cmpss extndng frm yur nkd rght t lft brst whch is t tch u tht as ⊣ vtl prts % mn r cntnd wthn ⊣ brsts, s r ⊣ mst usfl tnts % our instttn cntnd wthn ⊣ tw pnts % ⊣ cmpss whch r Frndshp, ⋒rlty @ Ðrthrly Lv.

¿Ð: (Takes the candidate by the left arm and conducts him three times about the Altar. As they pass—)

J⋃: *

⋃⋒ / Chap: (Recites.) Rmmbr nw thy Crtr in ⊣ dys % thy yth, whl ⊣ evl dys come not,

¿⋃: *

⋃⋒ / Chap: (Continues) nr ⊣ yrs drw ngh, whn thu shlt sy, ‖ hv n plsr in thm; whl ⊣ sn, or ⊣ lght, or ⊣ mn, or ⊣ strs, b nt drknd, nr ⊣ clds rtrn aftr ⊣ rn.

⋃⋒: *

⋃⋒ / Chap: (Continues) ‖n ⊣ dy whn ⊣ kprs % ⊣ hs shll trmbl, @ ⊣ strng mn shll bw thmslvs, @ ⊣ grndrs cs bcs thy r fw,

J⋃: **

⋃⋒ / Chap: (Continues) @ ths tht lk ot % ⊣ wndws b drknd, @ ⊣ drs shll b sht in ⊣ strts,

¿⋃: **

⋃⋒ / Chap: (Continues) whn ⊣ snd % ⊣ grndng is lw, @ h shll rs up at ⊣ vc % ⊣ brd, @ al ⊣ dghtrs % msc shll b brght lw. Als whn thy shll b afrd % tht whh is hgh, @ frs shll b in ⊣ wy.

⋃⋒: **

⋃⋒ / Chap: (Continues) @ ⊣ Almnd tr shll flrsh, @ ⊣ grsshppr shll b a brdn, @ dsr shll fl,

J⋃: ***

⋃⋒ / Chap: (Continues) Ðcs mn gth t hs lng hm, @ ⊣ mrnrs g abt in ⊣ strts.

¿⋃: ***

— , Chap. (Continues) Or evl ㅓ slvr crd b lsd, or ㅓ gldn bwl b brkn, or ㅓ ptchr b brkn at ㅓ fntn, or ㅓ whl brkn at ㅓ cstrn.

ᘰ ᔕ: ***

ᘰ ᔕ / Chap: (*Continues*) Thn shll ㅓ dst rtrn t ㅓ erth as it ws; @ ㅓ sprt shll rtrn unt God wh gv it.

ᘰ ᗡ: (*In the South *** with his rod on the floor.*)

J ᘰ: (*Rises.*) ᘰh cms hr?

ᘰ ᗡ: Λ br wh hs bn rglrly inttd as an ∈ ♔ ᔕ, pssd t ㅓ ᗡgr % a Ⱦ ℂ ᔕ @ nw sks frthr lght in ᔕsnry by bng rsd t ㅓ ᘰblm ᗡgr % a ᔕ ᔕ.

J ᘰ: (*Puts his right hand on the candidate's left shoulder.*) ᔕy br, is it % yur own fr wll @ accrd?

Cndt: Ⅱt is.

J ᘰ: Ⅱs h dly @ trly prprd?

ᘰ ᗡ: ⋊ is.

J ᘰ: Ⅱs h wrthy @ wll qlfd?

ᘰ ᗡ: ⋊ is.

J ᘰ: ⋊s h md stbl prfcncy in ㅓ prcdng dgrs?

ᘰ ᗡ: ⋊ hs.

J ᘰ: Əy wht frthr rght or bnft ds h expct t gn admssn?

ᘰ ᗡ: Əy ㅓ bnft % ㅓ pss.

J ᘰ: ⋊s h ㅓ pss?

ᘰ ᗡ: ⋊ hs it nt bt Ⅱ hv it fr hm.

J ᘰ: Λdvnc @ gv it.

ᘰ ᗡ: (*Gives the pass.*)

J ᘰ: U hv my prmssn t pss t ㅓ ᘰ ᘰ in ㅓ ᘰ fr frthr exmntn.

ᘰ ᗡ: (*In the West *** with his rod on the floor.*)

ᘰ ᘰ: ᘰh cms hr?

ᘰ ᗡ: Λ br wh hs bn rglrly inttd as an ∈ ♔ ᔕ, pssd t ㅓ ᗡgr % a Ⱦ ℂ ᔕ @ nw sks frthr lght in ᔕsnry by bng rsd t ㅓ ᘰblm ᗡgr % a ᔕ ᔕ.

ↄ ☋: (*Puts his right hand on the candidate's left shoulder.*) ⋔y br, is it % yur own fr wll @ accrd?

Ⓒndt: Ⅱt is.

ↄ ☋: Ⅱs h dly @ trly prprd?

ↄ Ð: ⋇ is.

ↄ ☋: Ⅱs h wrthy @ wll qlfd?

ↄ Ð: ⋇ is.

ↄ ☋: ⋇s h md stbl prfcncy in ⊣ prcdng dgrs?

ↄ Ð: ⋇ hs.

ↄ ☋: Ɜy wht frthr rght or bnft ds h expct t gn admssn?

ↄ Ð: Ɜy ⊣ bnft % ⊣ pss.

ↄ ☋: ⋇s h ⊣ pss?

ↄ Ð: ⋇ hs it nt bt Ⅱ hv it fr hm.

ↄ ☋: ⋏dvnc @ gv it.

ↄ Ð: (*Gives the pass.*)

ↄ ☋: U hv my prmssn t pss t ⊣☋⋔ in ⊣Ⅽ fr further exmntn @ instrctn.

ↄ Ð: (*In the East,* *** *with his rod on the floor.*)

☋ ⋔: ☋h cms hr?

ↄ Ð: ⋏ br wh hs bn rglrly inttd as an Ⅽ ⅌ ⋔, pssd t ⊣Ðgr % a Ŧ Ⓒ ⋔ @ nw sks frthr lght in ⋔snry by bng rsd t ⊣ ↄblm Ðgr % a ⋔ ⋔.

☋ ⋔: (*Puts his right hand on the candidate's left shoulder.*) ⋔y br, is it % yur own fr wll @ accrd?

Ⓒndt: Ⅱt is.

☋ ⋔: Ⅱs h dly @ trly prprd?

ↄ Ð: ⋇ is.

☋ ⋔: Ⅱs h wrthy @ wll qlfd?

ↄ Ð: ⋇ is.

☋ ⋔: ⋇s h md stbl prfcncy in ⊣ prcdng dgrs?

?Ð: ⌳ hs.

⨀∩: ɘy wht frthr rght or bnft ds h expct t gn admssn?

?Ð: ɘy ⊣ bnft % ⊣ pss.

⨀∩: ⌳s h ⊣ pss?

?Ð: ⌳ hs it nt bt ‖ hv it fr hm.

⨀∩: Advnc @ gv it.

?Ð: (*Gives the pass.*)

⨀∩: Frm whnc cm u @ whthr r u trvlng?

?Ð: Frm ⊣ ⨀ @ trvlng t ⊣ Є.

⨀∩: % wht r u in srch?

?Ð: Tht whch ws lst, whch by my endvrs @ yur assstnc ‖ am in hps t fnd.

⨀∩: Ŧ wht d u rfr?

?Ð: Ŧ ⊣ scrts % a ∩ ∩.

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⨀∩: Yur prst is trly ldbl. U wll b rcndctd t ⊣ ? ⨀ in ⊣ ⨀, wh wll tch u hw t apprch ⊣ Є, advncng by thr uprght rglr stps, yur ft frmng ⊣ rght angl % a prfct sqr, yur bdy erct t ⊣ ⨀ ∩ in ⊣ Є.

?Ð: (*Conducts the candidate south of the Altar to the West.*) ɘr ? ⨀, it is ⊣ ordr % ⊣ ⨀ ∩ in ⊣ Є, tht u tch ths br hw t apprch ⊣ Є, advncng by thr uprght rglr stps, hs ft frmng ⊣ rght angl % a prfct sqr, hs bdy erct t ⊣ ⨀ ∩ in ⊣ Є.

?⨀: Fc t ⊣ Є. (*Senior Deacon turns the candidate to face the East.*) ?tp off one uprght rglr stp wth yur lft ft, brngng ⊣ hl % ⊣ rght t ⊣ hllw % ⊣ lft as an Є ⊕ ∩. Пw stp off one uprght rglr stp wth yur rght ft, brngng ⊣ hl % ⊣ lft t ⊣ hllw % ⊣ rght as a Ŧ ℂ ∩. Пw stp off one uprght rglr stp wth yur lft ft, brngng ⊣ hl % ⊣ rght t ⊣ hl % ⊣ lft, frmng ⊣ rght angl % a prfct sqr. ?tnd erct.

?Ð: Yur ordrs hv bn obyd, ⨀ ∩.

⨀∩: ∩y br, u r nw advncng t ⊣ lst @ hghst grd % ancnt crft ∩snry, ⊣ ?blm Ðgr % a ∩ ∩. ⊣ oblgtns % ths dgr r nmrs @ extrmly wghty @ wr it nt tht yur trst is in ℂd @ u r tght t apply t ⌳m fr strngth @ wsdm, u mght wll shrnk frm assmng thm, fr whn onc tkn thy cn nvr b rpdtd or ld asd. Yt as bfr,

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‖ am fr t infrm u tht ths oblgtn, lk ths u hv hrtfr tkn, cntns nthng whch cn cnflct wth ny % ths exltd duts u ow t ☿d, yur cntry, yur nghbr or yurslf. ☹th ths assrnc on my prt as ⌂ % this :: , ‖ ask u, r u wllng t tk sch an oblgtn as al ⌂ ⌂s hv tkn bfr u?

Ⓒndt: ‖ am

☹ ⌂: Or d u prfr t rtr as u hv a prfct rght t d @ prcd n frthr? Ɔr ? Ɖ, plc ⊣ br at ⊣ Λ in du frm t b md a ⌂ ⌂.

? Ɖ: Λdvnc. (*In audible voice.*) (*Conducts the candidate to the Altar.*) Knl on bth yur nkd kns, yur nkd hnds rstng on ⊣)⊂ly Ɔbl, ?qr @ Ⓒmpss. Yur bdy erct. ⊣ br is in du frm, ☹ ⌂.

☹ ⌂: *** (*Uncovers, goes to the Altar.*) ?y ‖, prnunc yur nm @ rpt aftr m: (‖, _____,) % my own fr wll @ accrd, in ⊣ prsnc % Λlmghty ☿d @ ths ☹rshpfl :: , erctd t)⊂m @ ddctd t ⊣)⊂ly ?nts Jhn, (*Places his hands upon the candidate's hands.*) d hrby @ hrn mst slmnly @ sncrly prms @ swr as ‖ hv hrtfr dn, bt wth ths addtns: (*Removes his hands.*) tht ‖ w nt cmmnct ⊣ scrts % a ⌂ ⌂ t a Ⅎ Ⓒ ⌂, nr ths % a Ⅎ Ⓒ ⌂ t an Є♱ ⌂, nr ths % an Є♱ ⌂ t ⊣ rst % ⊣ wrld; nthr ths

nr ny % thm t ny prsn or prsns whmsvr, excpt it b t a tru @ lwfl br ⌂ or wthn ⊣ bdy % a jst @ lwflly cnstttd :: % ⌂sns, nr unt hm or thm untl by strct trl, du exmntn or lwfl infrmtn ‖ shll hv fnd hm or thm as lwflly enttld t thm as ‖ am myslf.

‖ frthrmr prms @ swr tht ‖ wll stnd t @ abd by al ⊣ lws, rls @ rgltns % a :: % ⌂ ⌂s, tgthr wth ⊣ Ⓒnstttn, Lws @ Ɛdcts % ⊣ ☿rnd :: undr whch ⊣ sm my b hldn, s fr as thy shll cm t my knwldg.

‖ frthrmr prms @ swr tht ‖ wll answr @ oby al du sgns @ smmnss snt m frm a :: % ⌂ ⌂s or hndd m by a br % ths dgr, if wthn ⊣ lngth % my cbltw.

‖ frthrmr prms @ swr tht ‖ wll hlp, aid @ assst al pr dstrssd br ⌂ ⌂s, thr wdws @ orphns, thy applyng t m as sch @ ‖ dmng thm wrthy.

‖ frthrmr prms @ swr tht ‖ wll kp ⊣ scrts % a br ⌂ ⌂ whn cmmnctd t m as sch, mrdr @ trsn excptd @ thy lft t my own chc.

‖ frthrmr prms @ swr tht ‖ wll nt b prsnt at, nr gv my cnsnt t ⊣ mkng % a wmn a ⌂, an ld mn in dtg, a yng mn in nng, an athst, an irrlgs lbrtn, a md mn or a fl, knwng thm t b sch.

‖ frthrmr prms @ swr tht ‖ wll nt vst a clndstn :: % ⌂s, nr cnvrs ⌂snclly wth a clndstn ⌂, or wth one wh hs bn sspndd or explld whl undr sch sntnc, knwng thm t b sch.

‖ frthrmr prms @ swr tht ‖ wll nt cht, wrng or dfrd a :: % ⋔ ⋔s or a br % ths dgr, knwng thm t b sch, @ wll gv thm du @ tmly ntc tht thy my wrd off al apprchng dngr.

‖ frthrmr prms @ swr tht ‖ wll nt hv illct crnl intrcrs wth a br ⋔ ⋔'s wf, hs mthr, sstr or dghtr, nr sffr ⊣ sm t b dn by othrs, if wthn my pwr t prvnt.

‖ frthrmr prms @ swr tht ‖ wll nt gv ⊣ ⨎rnd ⋔snc wrd in ny othr mnnr thn tht in whch ‖ shll rcv it whch wll b on ⊣ fv pnts % fllwshp @ thn in a lw brth.

‖ frthrmr prms @ swr tht ‖ wll nt gv ⊣ ⨎rnd ⋈Clng ?gn % Ɵdstrss, excpt it b in css % ⊣ mst immnnt dngr, or sffrng in ⊣ cs % inncnc @ vrtu, or in a jst @ lwflly cnstttd :: % ⋔ ⋔s, or in a :: fr instrctn, @ whn ‖ c or hr it gvn by a wrthy br in dstrss, ‖ wll fly t ⊣ rlf % hm wh gvs it, if thr b a grtr prbblty % svng hs lf thn % lsng my own.

Ŧ al ths ‖ mst slmnly @ sncrly prms @ swr, wth a frm @ stdfst rsltn t kp @ prfrm ⊣ sm wtht ⊣ lst eqvctn, mntl rsrvtn, or scrt evsn whtsevr, bndng myslf undr n lss pnlty thn tht % hvng my bdy svrd in twn, my bwls tkn frm thnc @ brnd t ashs @ thy scttrd by ⊣ fr wnds % hvn tht n mr rmmbrnc my b hd amng mn or ⋔s % so vl a wrtch as ‖ shld b, shld ‖ in ⊣ lst, knwngly or wttngly, vlt or trnsgrss ths, my slmn oblgtn % a ⋔ ⋔. (*Hands on.*) ? hlp m ⨎d @ kp m stdfst in du prfrmnc % ⊣ sme. (*Hands off.*)

⊌ ⋔: ⋔y br, in tkn % yur sncrty % prps in ths slmn enggmnts, u wll rls yur hnds @ kss ⊣ ⋈Cly Ɵbl whch is opn bfr u. (*Done.*) Ɵr ? Ɵ, our br bng nw bnd t us by a ti whch cnnt b brkn, u wll rls hm frm hs cbltw. (*Done.*)

⊌ ⋔: ⋔y br, in yur prsnt blnd cndtn, wht d u mst dsr?

Œndt: (*Prompted by the Senior Deacon.*) Ŧrthr lght in ⋔snry.

⊌ ⋔: Ŧrthr lght in ⋔snry bng yur dsr, u shll rcv it. Ɵrthrn, assst m in brngng our nwly oblgtd br t frthr lght in ⋔snry.

All: (*Led by the Stewards, the craft form two lines extending from the Altar to the East.*)

⊌ ⋔: ‖n ⊣ bgnnng ⨎d crtd ⊣ hvn @ ⊣ erth. @ ⊣ erth ws wtht frm, @ vd; @ drknss ws upn ⊣ fc % ⊣ dp, @ ⊣ ?prt % ⨎d mvd upn ⊣ fc % ⊣ wtrs. @ ⨎d sd, Lt thr b lght: @ thr ws lght. ‖n slmn cmmmrtn % tht sblm evnt, ‖ nw ⋔snclly dclr "Lt thr b lght"; @ thr is lght.

⟨ Ð: (*Removes the hoodwink.*)

ᗺᗰ: ᐱy br, on bng brght t frthr lght in ᐱsnry u dscvr upn ⊣ Λ bfr u ⊣ thr grt lghts % ᐱsnry as hrtfr wth ths dffrnc; bth pnts % ⊣ Ⅽmpss r elvtd abv ⊣ ⟨qr whch is t tch u nvr t ls sght % ⊣ ᐱsnc applctn % tht usfl @ vlbl instrmnt whch tchs Frndshp, ᐱrlty @ Ᏽrthrly Lv.

ᗺᐱ: (*Returns to the East and recovers.*) U nw dscvr m as ᐱ % ths :: apprchng u frm ⊣ Ꮹ, (*Advances on the step of an Entered Apprentice, a Fellow Craft and a Master Mason.*) on ⊣ stp @ undr ⊣ du grd @ sgn % a ᐱ ᐱ. Fhs (*Gives the due guard.*) is ⊣ du grd @ allds t ⊣ pstn % yur hnds whl tkng ⊣ oblgtn. Fhs (*Give sign.*) is ⊣ sgn @ allds t ⊣ pnlty % ⊣ oblgtn. ln tkn % ⊣ frthr cntnunc % my brthrly lv @ frndshp, ll prsnt u my rght hnd @ wth it ⊣ pss @ tkn % ⊣ pss % a ᐱ ᐱ whch by ⊣ ad % yur gd ll wll expln t u. (*Takes the candidate by the grip of a Fellow Craft Mason.*) Fk m as ll tk u. ᗺll u b off or frm?

⟨ Ð: Frm.

ᗺ ᐱ: Frm wht @ t wht?

⟨ Ð: Frm ⊣ tru grp % a F Ⅽ ᐱ t ⊣ pss grp % a ᐱ ᐱ.

ᗺ ᐱ: ☸ss. (*Done.*) ᗺht is tht?

⟨ Ð: ⊣ pss grp % a ᐱ ᐱ.

ᗺ ᐱ: ⋊s it a nm?

⟨ Ð: llt hs.

ᗺ ᐱ: Ꮹv it t m.

⟨ Ð: (*Gives the pass.*)

ᗺ ᐱ: ᗺh ws Fbl-cn?

⟨ Ð: ⊣ frst knwn artfcr or cnnng wrkmn in mtls.

ᗺ ᐱ: ⊣ wrd is rght. Ars @ slt ⊣ ᗺs as an oblgtd ᐱ ᐱ. (*Returns to his station.*) *

⟨ Ð: (*Conducts the candidate to the Junior Warden.*)

Ⅽndt: (*Salutes the Junior Warden with the due guard and sign of a Master Mason. They then pass to the Senior Warden and salute him in the same manner. Then to the Altar and salute the Worshipful Master.*)

⊍ ⋒: U wll b rcndctd t ⫟ ? ⊍ in ⫟ ⊍ wh wll tch u hw t wr yur aprn as a ⋒ ⋒.

? Ð: (*Conducts the candidate to the Senior Warden.*) Ǝr ? ⊍, it is ⫟ ordr % ⫟ ⊍ ⋒ tht u tch our br hw t wr hs aprn as a ⋒ ⋒.

? ⊍: Fc t ⫟ Ɛ. (*The Senior Deacon faces the candidate to the East.*) ⋒y br, at ⫟ bldng % Kng ?lmn's Fmpl thr wr thr prncpl clsss % wrkmn. Ɛch as a dstnctv bdg wr hs aprn in a pclr mnnr. Ɛ ᵺ ⋒s, bng ⫟ brrs % brdns, wr tght t wr thrs wth ⫟ bb trnd up. F Ɛ ⋒s wth ⫟ bb trnd dwn. ⋒ ⋒s wr thrs wth one crnr trnd up. Fhs, my br, u are enttld t wr yurs whl lbrng amng us as a spcltv ⋒ ⋒.

? Ð: (*Conducts the candidate to the Altar and salutes.*)

⊍ ⋒: Ǝr ? Ð, cndct ⫟ br t ⫟ Ɛ. (*Done.*) ‖ nw prsnt u wth ⫟ wrkng tls % a ⋒ ⋒ @ wll tch u thr uss.

⊍ ⋒: ⫟ wrkng tls % a ⋒ ⋒ r al ⫟ implmnts % ⋒snry indscrmntly, bt mr espclly ⫟ Frwl.

⫟ Frwl is an instrmnt md us % by oprtve ⋒sns t sprd ⫟ cmnt whch unts a bldng int one cmmn mss; bt w, as Fr @ Accptd ⋒sns, r tght t mk us % it fr ⫟ mr nbl @ glrus prps % sprdng ⫟ cmnt % Ǝrthrly Lv @ Affct; tht cmnt whch unts us int one scrd bnd, or scty % frnds @ brs, amng whm n cntntn shld evr exst but tht nbl cntntn, or rthr emltn, % wh bst cn wrk @ bst agr.

⊍ ⋒: U wll b rcndctd t ⫟ plc frm whnc u cm, thr b rnvstd wth tht % whch u wr dvtd @ rtrnd t ⫟ ∷ .

? Ð: (*Conducts the candidate to the Altar.*)

⊍ ⋒: ⋒y br, on entrng or rtrng frm a ∷ % ⋒ ⋒s, u wll apprch nr ⫟ A whr u nw stnd @ slt ⫟ ⊍ ⋒ wh prsds in ⫟ Ɛ wth ⫟ du grd @ sgn % a ⋒ ⋒.

? Ð & Ɛndt: (*Salute the Worshipful Master and return to the one third line. The Senior Steward takes charge of the candidate and conducts him to the preparation room. The Senior Deacon returns to his place. The Stewards re-invest the Candidate, return him to the door where he*

gives an alarm. The Senior Deacon goes to the door, opens it and takes charge of the candidate. They salute at the Altar and the candidate is seated in the South. The Senior Deacon returns to his seat.)

☽ ⌂: Эr ⸰ Ɖ, cndct Эr _____ t ⊣ Є. (*Done.*)

⌂y br, u hv ths evnng bn oblgtd by ⊣ vry slmn @ wghty ts % a ⌂ ⌂. ⋇vng vlntrly assmd ⊣ oblgtn u wr brght t lght @ instrctd. U hv bn tght hw t wr yur aprn as a ⌂ ⌂ @ as sch wr it amng us at ths mmnt. Єvn our wrkng tls, ⊣ implmnts % ⌂snry hv al bn explnd t u @ u hv bn exhrtd t mk a prpr use % ⊣ ꞆTrwl, ⊣ prncpl wrkng tl % ths dgr. Λl ths wld imply tht u r a ⌂ ⌂ @ qulfd t trvl @ wrk as sch. Ɖy mr, ‖ obsrv tht u hv upn yur prsn a bdg % offc, ⊣ Jwl % ⊣ J ☽, one % ⊣ prncpl offcrs % ths ⸪ . ᵮhs mrk % dstnctn mst b hghly plsng t u @ dbtlss cnfrms u in ⊣ blf tht u r a ⌂ ⌂. ‖s it s?

⸰ Ɖ: (*For candidate.*) ⋇ is % tht opnn, ☽ ⌂.

☽ ⌂: ⌂y br, hwvr ntrl ths sppstn my b t u, it is errnus. U hv nt yt attnd t ⊣ ⸰blm Ɖgr % a ⌂ ⌂, s fr as t enbl u t prv yrslf one, or t trvl @ wrk as one. Ɖr d ‖ knw tht u evr wll b a ⌂ ⌂. U hv a wy t trvl ovr tht is extrmly prls. U wll b bst wth dngrs % mny knds @ my prhps mt wth dth as dd onc bfll

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an emnnt br % ths dgr. Эt yur trst is in Ꙅd @ yur fth is wll fndd. Эfr sttng ot upn s srus an undrtkng as ths, u wll rpr t ⊣ Λ fr ⊣ prps % pryr. ⋇rtfr u hv hd a br t pry fr u, nw u mst pry fr yrslf. Ꙅ thn, my br, @ my ⊣ blssng % Ꙅd attnd u.

⸰Ɖ: (*Conducts the candidate to the Altar.*) ⌂y br, u wll agn sffr yrslf t b hdwnkd. (*Done.*)

☽ ⌂: ***

⸰ Ɖ: U wll nw knl @ pry. U cn pry mntlly or orlly, @ whn u hv fnshd, sy "Λmn" ald @ rs t yur ft.

Єndt: (*Offers prayer.*) Λmn.

Λll: ⸰ mt it b.

☽ ⌂: *

⸰ Ɖ: ⌂y br, u hv ths evnng rprsntd a cnddt in srh % frthr lght in ⌂snry, bt nw u wll rprsnt a chrctr, n lss a prsn thn our Ꙅ ⌂ ⋇rm Λbf wh ws chf archtct at ⊣ bldng % Ꮶng ⸰lmn's Ꞇmpl. ‖t ws ⊣ usl cstm % ths grt @ gd mn at hgh twlv, whl ⊣ crft wr clld frm lbr t rfrshmnt, t drw hs dsgns upn hs trtlbrd @ thn entr int ⊣ snctm snctrm or ⋇ly % ⋇ls, thr t offr up hs adrtns t Ɖ. ᵮhs u hv dn. ⋇ thn

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pssd ot % ⊣ sth gt as u wll nw d. (*Takes the candidate by the left arm and conducts him from the Altar to the South by way of the East marching line.*)

Ja: Ⓖ ⋒ ℋrm, ‖ am gld t mt u ths aln. ‖ hv lng sght ths opprtnty. ∪ prmsd us tht whn ⊣ tmpl ws cmpltd w shld rcv ⊣ scrts % a ⋒ ⋒ whrby w cld trvl in frgn cntrs @ rcv wgs as sch. Ӡhld, ⊣ tmpl is almst cmpltd @ w hv nt rcvd tht fr whch w sght. ⅄t frst ‖ dd nt dbt yur vrcty, bt nw ‖ d. ‖ thrfr dmnd % u ⊣ scrts % a ⋒ ⋒.

⁋ Ð: Ⓒrftsmn, ths is nt ⊣ prpr tm nr plc. Ɐt untl ⊣ tmpl is compltd @ thn, if u r fnd wrthy, u shll rcv thm. Othrws u cnnt.

Ja: ⅂lk nt t m % tm or plc. Ⴖw is ⊣ tm @ hr is ⊣ plc. Ⴖn othr wll stsfy m. ‖ thrfr dmnd % u ⊣ scrts % a ⋒ ⋒.

⁋ Ð: Ⓒrftsmn, ‖ cnnt gv thm.

Ja: Ⓖ ⋒ ℋrm, fr ⊣ lst tm ‖ dmnd % u ⊣ scrts % a ⋒ ⋒.

⁋ Ð: Ⓒrftsmn, ‖ cnnt @ ‖ wll nt gv thm.

Ja: (⁋trks ⊣ cnddt wth ⊣ twnty-fr nch gge.)

⁋ Ð: (*Conducts the candidate to the West.*)

Jo: Ⓖ ⋒ ℋrm, mst % ⊣ crft r wtng @ mny r excdngly anxs t rcv ⊣ scrts % a ⋒ ⋒ @ w cn c n gd rsn why w r pt off s lng @ sm % us hv dtrmnd tht w wll wt n lngr. ‖ thrfr dmnd % u ⊣ scrts % a ⋒ ⋒.

⁋ Ð: Ⓒrftsmn, why ths vlnc? ‖ cnnt gv thm, nthr cn thy b gvn, excpt in ⊣ prsnc % ⁋lmn, Ꝁng % ‖srl; ℋrm, Ꝁng % Ŧyr; @ myslf.

Jo: Ⓖ ⋒ ℋrm, yur lf is in dngr. ⊣ avns % ⊣ tmpl r strctly grdd @ escp is impssbl. ‖ thrfr dmnd % u ⊣ scrts % a ⋒ ⋒.

⁋ Ð: Ⓒrftsmn, ‖ cnnt gv thm.

Jo: Ⓖ ⋒ ℋrm, fr ⊣ lst tm ‖ dmnd % u ⊣ scrts % a ⋒ ⋒ or yur lf.

⁋ Ð: ⋒y lf u cn hv, bt my intgrty, nvr.

Jo: (⁋trks ⊣ cnddt wth ⊣ sqr.)

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?Ð: (*Conducts the candidate to the northeast corner.*)

Jm: ℂ⋒✕rm, ‖ hv hrd yur cvlng wth Ja @ Jo. Frm thm u hv escpd, bt frm m, nvr. ⋒y nm is Jm. ☉ht ‖ prps, tht ‖ prfrm. ‖ hld in my hnd an instrmnt % dth. ‖f u rfs m nw, u d it at yur prl. ‖ sy, gv m ✝ scrts % a ⋒ ⋒ or ‖ wll tk yur lf.

?Ð: ℂrftsmn, ‖ hv oftn rfsd u @ shll alwys rfs whn attckd in ths mnnr. Yur dmnds r vn.

Jm: ℂ⋒✕rm, ‖ agn dmnd % u ✝ scrts % a ⋒ ⋒.

?Ð: ℂrftsmn, yur dmnds r vn. ‖ shll nt gv thm.

Jm: ℂ⋒✕rm, fr ✝ lst tm ‖ dmnd % u ✝ scrts % a ⋒ ⋒ or ‖ wll tk yur lf.

?Ð: @ ‖ fr ✝ lst tm rfs u.

Jm: Fhn u shll di. (?trks ✝ cnddt wth ✝ sttng ml.)

Ja: ☉ht hv w dn?

Jo: ☉ hv sln our ℂ⋒✕rm Λbf. ☉ht shll w d wth ✝ bdy?

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Jm: Lt us crry it t a rmt crnr @ bry it amng ✝ rbbsh. (*They carry the body to the southeast corner.*)

Jm: Ⴖw lt us rtr untl lw twlv whn w wll mt hr agn. (*Lights are turned down. Low twelve is struck.*)

Ja: Fhs is ✝ hr.

Jo: Fhs is ✝ plc.

Jm: @ hr is ✝ bdy. Λssst m t crry it a du wst crs frm ✝ tmpl t ✝ brw % a hll whr ‖ hv dg a grv sx ft du est @ wst @ sx ft prpndclr, in whch w wll bry it. (*They place the body between the Altar and the West with the head to the West.*)

Jm: ‖ wll st ths sprg % acca at ✝ hd % ✝ grv tht ✝ plc my b knwn shld occsn evr rqr. Ⴖw lt us mk our escp ot % ✝ cntry by wy % Jpp. (*Lights are turned up.*) (*Ruffians start north and soon meet a seafaring man.*)

Jm: ✕l frnd, is tht yur shp yndr?

?fm: ‖t is.

Jm: ☉hr r u bnd?

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ʔfm: Ŧ Ɛthp.

Jm: ʊhn d u sl?

ʔfm: ‖mmdtly.

Jm: Ð u tk pssngrs?

ʔfm: ‖ d.

Jm: ʊll u tk us?

ʔfm: ‖ wll, if u hv Ⲙst Ɛxcllnt Ҡng ʔlmn's prmssn t lv ⊣ cntry. ℘rsnt yur pss.

Jm: ʊ hv n pss, bt wll py yur dmnds.

ʔfm: Ŧhn u cnnt g, fr ‖ am strctly frbddn frm tkng ny % ⊣ wrkmn frm ⊣ tmpl ot % ⊣ cntry wtht Ⲙst Ɛxcllnt Ҡng ʔlmn's exprss prmssn. (*The Ruffians return to the candidate.*)

Jm: ʊht shll w d?

Ja: Lt us tk a bt @ pt t c by ourslvs.

Jo: Ðt ths is a rck bnd cst @ w wld b shpwrckd.

Jm: Ŧru, thn wht shll w d?

Ja: Lt us rtrn bck int ⊣ cntry. (*The Ruffians take seats in the North. There is confusion in the Temple.*) (*The Worshipful Master is now styled Most Excellent King Solomon.*) (*The Senior Warden is called Grand Senior Warden.*) (*The Senior Deacon is the First Craftsman.*)

Ҡ ʔ: * Ər Ꮐ ʔ ʊ, wht is ⊣ cs % ths cnfsn @ why r ⊣ crft nt at thr lbrs?

Ꮐ ʔ ʊ: Our Ꮐ Ⲙ Ӿrm Λbf is mssng, Ⲙst Ɛxcllnt Ҡng ʔlmn, @ thr r n dsgns upn hs trstl brd.

Ҡ ʔ: Ŧhs is vry strng. Ӿ hs evr bn prmpt @ fthfl t hs trst. Ӿ my b indspsd. Ordr strct srch t b md fr hm thrgh ⊣ svrl aprtmnts % ⊣ Ŧmpl.

Ꮐ ʔ ʊ: *** Ɛrftsmn, it is ⊣ ordr % Ⲙst Ɛxcllnt Ҡng ʔlmn tht ⊣ svrl aprtmnts % ⊣ Ŧmpl b strctly srchd fr our Ꮐ Ⲙ Ӿrm Λbf.

Craftsmen: Ӿv u sn nythng % our Ꮐ Ⲙ Ӿrm Λbf?

Craftsmen: Ɖt snc hgh twlv ystrdy.

Ⓖ?Ⓤ: * Yur ordrs hv bn obyd, ⋒st Excllnt Kng ?lmn. -H svrl aprtmnts % -H Tmpl hv bn strctly srchd @ our Ⓖ ⋒ ✗rm Λbf cnnt b fnd.

K?: ‖ fr thn sm accdnt hs bflln hm.

1Ⓒf: *** (*At the Reception room door.*)

JƉ: Thr is an alrm at -H dr, ⋒st Excllnt Kng ?lmn.

K?: Λttnd t -H alrm.

JƉ: *** (*Opens the door.*) Ⓤh cms hr?

1Ⓒf: Twlv T Ⓒs crv admssn t ⋒st Excllnt Kng ?lmn.

JƉ: (*Closes the door, returns to place.*) Twlv T Ⓒs crv admssn t ⋒st Excllnt Kng ?lmn.

K?: Λdmt thm.

1Ⓒf: ⋒st Excllnt K?, w twlv wh r bfr u r clthd in wht glvs @ aprns in tkn % our inncnc. Ⓤ twlv, wth thr othrs, cing -H Tmpl abt t b cmpltd @ bng dsrus % rcvng -H scrts % a ⋒ ⋒ whrby w cld trvl in frgn cntrs @ rcv wgs as sch, entrd int -H hrrd cnsprcy % extrtng thm frm our Ⓖ ⋒ ✗rm Λbf or tkng hs lf.

ɘt, rflctng on -H atrcty % our intntns, bng strck wth hrrr, w twlv rcntd, bt w fr -H othr thr hv prsstd in thr mrdrus dsgns. Ⓤ twlv thrfr, hv cm bfr u t mk ths cnfssn @ implr yur prdn.

K?: ɘr Ⓖ?crtry, * cll -H svrl rlls % -H wrkmn.

Ⓖ? : (*Calls the rolls.*) -H svrl rlls % -H wrkmn hv bn clld, ⋒st Excllnt Kng ?lmn, @ thr r thr T Ⓒs mssng; Ja, Jo @ Jm.

K?: * Ⓒrftsmn, r thy -H thr wh wr assctd wth u in ths hrrd cnsprcy?

1Ⓒf: Thy r -H thr, ⋒st Excllnt Kng ?lmn.

K?: ‖t is my ordr tht u twlv T Ⓒs dvd yurslvs int prts % thr @ trvl thr est, thr wst, thr nrth @ thr suth in prst % -H rffns. (*Craftsmen depart.*)

1Ⓒf: (*Meets the wayfaring man in the southwest corner.*) ✗l frnd, hv u sn ny strngrs pss ths wy rcntly?

Ⓤfm: ‖ sw sm ystrdy, thr, wh frm thr apprnc wr wrkmn frm -H Tmpl skng a pssg int Ethp.

ᴗfm: Thy dd nt.

1Cf: ᴗht bcm % thm?

ᴗfm: Thy rtrnd bck int ⫟ cntry.

1Cf: Lt us rtrn @ rprt ths t ⌂st Excllnt Kng ⁊lmn.

2nd & 3rd Cf: Agrd. (*The Craftsmen go to the Altar.*)

1Cf: Tdngs frm ⫟ wst, ⌂st Excllnt Kng ⁊lmn.

K ⁊: Rprt thm.

1Cf: ᴗ thr, wh prsd a du wst crs frm ⫟ Tmpl, wnt untl w mt wth a wyfrng mn % whm w inqrd if h hd sn any strngrs pss tht wy rcntly, wh infrmd us h hd, thr, wh frm thr apprnc wr wrkmn frm ⫟ Tmpl skng a pssg int Ethp, bt nt hvng obtnd one, hd rtrnd bck int ⫟ cntry. ᴗ dmng ths infrmtn % grt imprtnc hv rtrnd t brng u ths intllgnc, ⌂st Excllnt Kng ⁊lmn.

K ⁊: Yur intllgnc prvs t m bt one thng, tht ⫟ rffns r stll in ⫟ cntry @ wthn our pwr. U wll dvd yurslvs

as bttr @ trvl as bttr ᴗ ǁ nw gv u pstv instrctns t find ⫟ crmnls @ as pstv assrnc tht if u d nt, u yurslvs wll b dmd ⫟ mrdrrs @ shll svrlly sffr fr ⫟ enrms crm.

Cfm: (*They travel to the West.*)

2Cf: ǁ am wry @ mst st dwn t rst @ rfrsh myslf.

1Cf: Cm, my br, lt us prs our jrny.

2Cf: (*Starts to rise and takes hold of a sprig of Acacia which gives away.*) ⋈ld! ᴗht mns ths sprg % Acca s esily gvng awy? (*Interrupted by Ja.*)

Ja: Oh, tht my thrt hd bn ct frm er t er, my tng trn ot by its rts @ brd in ⫟ snds % ⫟ c at lw-wtr mrk whr ⫟ td ebbs @ flws twc in twnty-fr hrs, ere ǁ hd bn accssry t ⫟ dth % s grt @ gd a mn as our Ⓖ ⌒ ⋈rm Abf.

3CF: Tht is ⫟ voic % Ja.

Jo: Oh, tht my lft brst hd bn trn opn, my hrt tkn frm thnc @ gvn t ⫟ bsts % ⫟ fld @ ⫟ brds % ⫟ air as a pry, ere ǁ hd bn accssry t ⫟ dth % s grt @ gd a mn as our Ⓖ ⌒ ⋈rm Abf.

Jm: It ws ‖ tht gv ⊣ ftl blw; it ws ‖ tht slw hm. Oh, tht my bdy hd bn svrd in twn, my bwls tkn frm thnc @ brnd t ashs @ thy scttrd by ⊣ fr wnds % hvn tht n mr rmmbrnc mght b hd amng mn or ⌒s % s vil a wrtch as ‖, ere ‖ hd bn glty % ⊣ dth % s grt @ gd a mn as our Ϭ ⌒ ℋrm Λbf.

1Cf: Tht is ⊣ voic % Jm.

3Cf: ℧ht shll w d? Ths r ⊣ mrdrrs % whm w r in srçh.

2Cf: Thy r dsprt mn. It wll b a srius undrtkng t cptr ths mrdrrs.

1Cf: Thr r bt thr % thm, @ thr r thr % us, @ w hv trth @ jstc on our sd @ our trst is in Ϭod. ℧ht hv w t fr? Lt us rsh in, sz, bnd @ tk thm bfr ⌒st Єxcllnt Ƙng ?lmn.

2Cf & 3Cf: Λgrd. (*The Ruffians are taken to the Altar.*)

1Cf: Tdngs frm ⊣ w, ⌒st Єxcllnt Ƙng ?lmn.

1Cf: Λs w thr wh prsd a du w crs frm ⊣ Tmpl wr rtrnng, one % us bng mr wry thn ⊣ rst st dwn on ⊣ brw % a hll t rst @ rfrsh hmslf, @ on rsng, cght hld % a sprg % Λcca whch esly gvng awy, exctd hs crsty @ whl w wr mdttng ovr ths snglr crumstnc w hrd thr frghtfl exclmtns frm ⊣ clft % an adjcnt rck. ⊣ frst ws ⊣ vc % Ja exclmng: Oh, tht my thrt hd bn ct frm er t er, my tngu trn ot by its rts @ brd in ⊣ snds % ⊣ c at lw wtr mrk whr ⊣ td ebbs @ flws twc in twnty-fr hrs, ere ‖ hd bn accssry t ⊣ dth % s grt @ gd a mn as our Ϭ⌒ℋrm Λbf. ⊣ scnd ws ⊣ vc % Jo, exclmng: Oh, tht my lft brst hd bn trn opn, my hrt tkn frm thnc @ gvn t ⊣ bsts % ⊣ fld @ ⊣ brds % ⊣ air as a pry, ere ‖ hd bn accssry t ⊣ dth % s grt @ gd a mn as our Ϭ ⌒ ℋrm Λbf. ⊣ thrd ws ⊣ vc % Jm exclmng mr hrrdly tht ⊣ rst: It ws ‖ tht gv ⊣ ftl blw. It ws ‖ tht slw hm. Oh, tht my bdy hd bn svrd in twn, my bwls tkn frm thnc @ brnd t ashs @ thy scttrd by ⊣ fr wnds % hvn tht n mr rmmbrnc mght b hd amng mn or ⌒sns % s vil a wrtch as ‖, ere ‖ hd bn glty % ⊣ dth % s grt @ gd a mn as our Ϭ ⌒ ℋrm Λbf. Upn whch w rshd in, szd, bnd @ hv brght thm bfr u, ⌒st Єxcllnt Ƙng ?lmn.

Ƙ ?: Ja, r u gulty' % ths hrrd dd?

Ja: ‖ am glty, ⋂st Excllnt Kng ʔlmn.

K ʔ: Jo, r u als glty?

Jo: ‖ am indd glty, ⋂st Excllnt Kng ʔlmn.

K ʔ: Jm, r u lkws glty?

Jm: ‖ am mst glty, ⋂st Excllnt Kng ʔlmn. Y, ‖ am mr glty thn ⊣ rst. ‖t ws ‖ tht gv ⊣ ftl blw; it ws ‖ tht slw hm.

K ʔ: Thn u shll di, vil @ imps wrtches, t cnspr agnst ⊣ lf % s grt @ gd a mn as yur Ⅾ ⋂ ℋrm Λbf. Tk thm wtht ⊣ gts % ⊣ cty @ exct thm accrdng t thr svrl imprctns. (*The Craftsmen remove the Ruffians then return to the Altar and report.*)

1Ⅽf: Yur ordrs hv bn obyd, ⋂st Excllnt Kng ʔlmn. ⊣ mrdrrs hv bn pt t dth accrdng t thr svrl imprctns.

K ʔ: ‖t is wll. Ⅾ nw u twlv crftsmn in srch % ⊣ bdy % yur Ⅾ ⋂ ℋrm Λbf, @ if fnd, obsrv whthr ⊣ ⋂str's wrd or a ky t it is on or abt it. (*The Craftsmen travel West.*)·

1Ⅽf: Ths is ⊣ plc whr our wry brthr st dwn t rst @ rfrsh hmslf.

3Ⅽf: ℋr is ⊣ apprnc % a nwly md grv. Lt us opn it.

2Ⅽf: ℋr is a bdy, bt in sch a mngld cndtn tht it cnnt b rcgnzd.

1Ⅽf: Lt us exmn it @ c if w cn fnd ⊣ ⋂str's wrd or a ky t it on or abt it. ‖ c nthng excpt ths jwl whch w wll rmv @ tk up t ⋂st Excllnt Kng ʔlmn.

2Ⅽf & 3Ⅽf: Λgrd. (*Remove jewel.*)

1Ⅽf: Tdngs frm ⊣ w, ⋂st Excllnt Kng ʔlmn.

K ʔ: Rprt thm.

1Ⅽf: ʊ prsd a du w crs frm ⊣ Tmpl @ on ⊣ brw % ⊣ hll whr our wry br st dwn t rst @ rfrsh hmslf, w dscvrd ⊣ apprnc % a nwly md grv. Ths w opnd @ fnd a bdy, bt in sch a mngld cndtn tht it cld nt be rcgnzd. Nthr cld w fnd ⊣ ⋂str's wrd nr a ky t it on or abt it. ℋwvr, w fnd ths jwl upn ⊣ brst whch w rmvd @ hv brght up t u, ⋂st Excllnt Kng ʔlmn.

K ʔ: Ɔr Ⅾ ʔ ʊ, ths is ⊣ jwl % our Ⅾ ⋂ ℋrm Λbf. N dbt cn nw rmn as t hs lmntbl ft. Ⅽrftsmn, ⊣ prdn u sght ‖ nw grnt u in tkn % my apprbtn % yur endvrs t dtct ⊣ mrdrrs @ t dscvr ⊣ bdy % yur Ⅾ

(1) ℨℭrm Λbf. *** (*The Craftsmen return to their places.*) *** Ər ℭℨⱱ, it is my ordr tht u frm ⊣ crft in grnd prcssn t g wth m t endvr t rs ⊣ bdy % thr ℭ⌒ℨℭrm Λbf, @ as ⊣⌒str's wrd is nw lst, it is my ordr tht ⊣ frst sgn gvn at ⊣ grv @ ⊣ frst wrd spkn aftr ⊣ bdy is rsd shll b adptd fr ⊣ rgltn % al ⌒ ⌒'s lodges untl ftr ags shll fnd ot ⊣ rght.

ℭℨⱱ: ℭrftsmn, it is ⊣ ordr % ⌒st Ɛxcllnt ᴋng ℨlmn tht u frm in grnd prcssn t g wth hm t endvr t rs ⊣ bdy % yur ℭ⌒ℨℭrm Λbf @, as ⊣⌒str's wrd is nw lst, it is hs ordr tht ⊣ frst sgn gvn at ⊣ grv @ ⊣ frst wrd spkn aftr ⊣ bdy is rasd shll b adptd fr ⊣ rgltn % al ⌒ ⌒'s lodges untl ftr ags shll fnd ot ⊣ rght.

ᴋℨ: ℨℭr thn li ⊣ rmns % yur ℭ⌒ℨℭrm Λbf, strckn dwn in ⊣ prfrmnc % dty, a mrtyr t hs fdlty. ℨℭ ws brn t ths lnly spt by unhllwd hnds at a mdnght hr in ⊣ hp tht ⊣ ey % mn wld nvr mr bhld hm, nr ⊣ hnd % jstc b ld on hs glty mrdrrs. ⱱn hp. ℨℭr li ⊣ rmns % yur ℭ ⌒ ℨℭrm Λbf. ℨℭs wrk ws nt dn, yt hs clmn is brkn. ⊣ hnrs s jstly hs du hv nvr bn pd hm. ℨℭs dth ws untmly @ hs brthrn mrn. ℨℭs bdy shll b rsd, shll b hnrd, shll b brn t ⊣ Ŧmpl fr mr dcnt intrmnt @ a mnmnt shll b erctd t cmmmrt hs lbrs, hs fdlty @ hs untmly dth. Ər ℭℨⱱ, apply t ⊣ bdy ⊣ grp % an Ɛℙ⌒ @ endvr t rs it.

Ⱳ ℭ. (*Tries out fails.*)(*Lights down 1/3.*)
Ɛxcllnt ᴋng ℨlmn, ⊣ bdy hvng bn dd fftn dys, it is ptrd. ⊣ skn slps frm ⊣ flsh @ it cnnt b s rsd.

Λll: (*Gives the Grand Hailing Sign.*) ○ Lrd, my ℭd, is thr nn t hlp ⊣ wdw's sn?

ᴋℨ: Ər ℭℨⱱ, u hv a strngr grp, ⊣ grp % a Ŧ ℭ ⌒. Λpply t ⊣ bdy tht grp @ endvr t rs it.

ℭℨⱱ: (*Tries but fails.*)(*Lights down 1/3.*) ⌒st Ɛxcllnt ᴋng ℨlmn, fr rsns alrdy gvn, ⊣ flsh clvs frm ⊣ bn @ ⊣ bdy cnnt b s rsd.

Λll: (*Gives the Grand Hailing Sign.*) ○ Lrd, my ℭd, is thr nn t hlp ⊣ wdw's sn?

ᴋℨ: Ər ℭℨⱱ, our attmpts r vn. (*Lights out.*) Ⱳht shll w d?

ℭℨⱱ: (*Thinks a moment.*) Lt us pry.

Λll: (*Kneel.*)

ℭhap/Ⱳ⌒: (*Lights up 2/3, slowly.*) Ŧhu, ○ ℭd! knwst our dwnsttng @ our uprsng, @ undrstndst our thughts afr off. ℨhld @ dfnd us frm ⊣ evl intntns % our enms, @ spprt us undr ⊣ trls @

% trs. ᗆn tht is brn % wmn, is % fw dys, @ fll % trble. ℋ cmth frth as a flwr, @ is ct dwn; h flth als as a shdw, @ cntnth nt. ᒑng hs dys r dtrmnd, ᖲ nmbr % hs mnths r wth ᵮh, ᵮhu hst appntd hs bnds tht h cnnt pss; trn frm hm tht h my rst, tll h shll accmplsh hs dy. ᵮr thr is hp % a tr, if it b ct dwn, tht it wll sprt agn, @ tht ᖲ tndr brnch thrf wll nt cs. ᕬt mn dth @ wstth awy; ya, mn gvth up ᖲ ghst, @ whr is h? Λs ᖲ wtrs fl frm ᖲ c, @ ᖲ fld dcyth @ drth up, s mn lth dwn and rsth nt up, tll ᖲ hvns shll b n mr. Yt, ᗒ Lrd! hv cmpssn on ᖲ chldrn % thy crtn, admnstr thm cmfrt in tm % trbl, @ sv thm wth an evrlstng slvtn. Λmn.

All: ᒑ mt it b.

𝒦 ᒑ: ᕬr ℭ ᒑ ᗊ, yur cnsl ws tmly @ gd. ᗆsns shld evr rmmbr tht whn ᖲ strngth @ wsdm % mn fl thr is an inxhstbl spply abv yldd thrgh ᖲ pwr % pryr. ᗆy mnd is nw clr *(Lights on full.)* @ ᖲ bdy shll b rsd. ℭrftsmn, u hv lbrd on ᖲ tmpl mr thn svn yrs, hnstly tlng, encrgd @ byd up by ᖲ prms tht whn ᖲ tmpl ws cmpltd, ths % u wh wr fthfl shld rcv ᖲ scrts % a ᗆ ᗆ. ᖲ ᗆstr's wrd is nw lst in ᖲ dth % yur ℭ ᗆ ℋrm Λbf, bt ‖ wll sbsttt a wrd whch shll b adptd fr ᖲ rgltn % al ᗆ ᗆ's lodges untl ftr ags shll fnd ot ᖲ rght @ ᖲ frst wrd ‖ uttr whn ᖲ bdy

is rsd frm ths dd lvl t a lvng prpndclr, a sbsttt wrd. Ya, my brthrn, ‖ hv a wrd, @ thgh ᖲ skn my slp frm ᖲ flsh @ ᖲ flsh clv frm ᖲ bn, thr is strngth in ᖲ Ln % ᖲ ᵮrb % Jdh, @ ℋ shll prvl. *(King Solomon goes to the foot and places his right foot against the right foot of the Candidate. The Grand Senior Warden circles the Candidate to arrive at the right of King Soloman and places his left foot against the left foot of the Candidate as a brace. King Solomon takes the Candidate by the strong grip of a Master Mason and the Grand Senior Warden grips the left hand. When the Candidate is raised the Grand Senior Warden places the Candidate's left hand in position on the back of Most Excellent King Solomon. The Grand Masonic Word is delivered on the Five Points of Fellowship and in a low breath.)*

𝒦 ᒑ: ᵮhs, my br, is ᖲ wrd u swr in yur oblgtn tht u wuld nt gv excpt it b in ᖲ sm mnnr in whch u shld rcv it, whch wld b on ᖲ ᵮv ⍟nts % ᵮllshp @ thn in a lw brth. ᖲ ᵮv ⍟nts % ᵮllwshp r ft t ft, kn t kn, brst t brst, hnd t bck, chk t chk or mth t er, @ r ths explnd: ᵮt t ft, tht w wll nvr hstt t g on ft @ ot % our wy t aid @ sccr a ndy br; kn t kn, tht w wll evr rmmbr a br's wlfr in al our applctns t ᕬ; brst t brst, tht w wll evr kp wthn our own brsts,

a br's scrts whn cmmnctd t us as sch, mrdr @ trsn excptd, @ thy lft t our own chc; hnd t bck, tht w wll evr strtch frth our hnds t aid @ spprt a fllng br; chk t chk or mth t er, tht w wll evr whspr gd cnsl in ⊣er % a br @ in ⊣ mst tndr mnnr rmnd hm % hs flts @ endvr t aid hs rfrmtn @ wll gv hm du @ tmly ntc tht h my wrd off al apprchng dngr. (*Most Excellent King Solomon gives the Grand Hailing Sign of Distress.*) Ths, my br, is ⊣ Ԍrnd Ӿlng ʔgn % Ɵstrss tht u swr in yur oblgtn u wld nt gv excpt it b in css % ⊣ mst immnnt dngr, or sffrng in ⊣cs % inncnc @ vrtu, or in a jst @ lwflly cnstttd :: % ∩ ∩s, or in a :: fr instrctn, @ whn u wld c or hr it gvn by a wrthy br in dstrss u wld fly t ⊣ rlf % hm wh gvs it, if thr b a grtr prbblty % svng hs lf thn % lsng yur own.

℟ ʔ: ⊣ Ԍrnd Ӿlng ʔgn % Ɵstrss is gvn by rsng ⊣ hnds upwrd wth ⊣ plms t ⊣ frnt, thn lwrng thm t ⊣ sds by thr dstnct mvmnts, accmpnd by ⊣ wrds,"Oh Lrd, ∩y Ԍd, is thr nn t hlp ⊣ wdw's sn?" ⫼f fr ny rsn ⊣ prpr mvmnt % ⊣ hnds cnnt b md or obsrvd, or ⊣ accmpnyng wrds cnnt b uttrd or hrd, thn ethr, by itslf, cnsttts ⊣ Ԍrnd Ӿlng ʔgn % Ɵstrss @ impss on u ⊣ dty t fly t ⊣ rlf % ny wrthy ∋r wh gvs it if thr b a grtr prbblty % svng hs lf thn % lsng yur own.

℟ ʔ: ∋r ʔ Ɵ, cndct ∋r _____ t ⊣ Є.

℧ ∩: ∩y br, ⊣ lctr % ths dgr is dvdd int thr sctns. ⊣ frst sctn prncplly cnssts % a rcptltn % ⊣ crmns thrgh whch u pssd in ⊣ frst sctn % ⊣ dgr @ wll b gvn by qustns @ answrs. ⊣ qustns wll b askd by ∋r _____ @ answrd by ∋r _____.

LECTURE - PART I

Λ: ℟ u a ∩ ∩?

∋: ⫼ am.

Λ: ℧ht indcd u t bcm a ∩ ∩?

∋: ⫼n ordr tht ⫼ mght trvl in frgn cntrs, wrk @ rcv mstr's wgs @ b ⊣ bttr enbld t spprt myslf @ fmly @ cntrbt t ⊣ rlf % pr dstrssd ∩ ∩s, thr wdws @ orphns.

Λ: ℧hr wr u md a ∩ ∩?

∋: ⫼n a jst @ lwflly cnstttd :: % ∩ ∩s.

Λ: Ӿw wr u prprd?

Ə: Əy bng dvstd % al mtls % a mvbl ntr, nthr nkd nr cld, brft, hdwnkd, @ a cbltw thr tms abt my nkd bdy, in whch cndtn ‖ ws cndctd t ꟷ dr % ꟷ :: by a br.

Λ: ℧hy hd u a cbltw thr tms abt yur nkd bdy?

Ə: ‖t ws t tch m tht my duts @ oblgtns bcam mr @ mr extndd as ‖ advncd in ⋔snry.

Λ: Ӿw gnd u admss?

Ə: Əy thr dstnct kncks.

Λ: ℧ht ws sd t u frm wthn?

Ə: ℧h cms hr.

Λ: Yur answr?

Ə: Λ br wh hs bn rglrly inttd as an ∈ ⍭ ⋔, pssd t ꟷ Ɖgr % a ⊤ ℂ ⋔ @ nw sks frthr lght in ⋔snry by bng rsd t ꟷ ʔblm Ɖgr % a ⋔ ⋔.

Λ: ℧ht wr u thn askd?

Ə: ‖f it ws % my own fr wll @ accrd, if ‖ ws dly @ trly prprd, wrthy @ wll qulfd, if ‖ hd md stbl prfcncy in ꟷ prcdng dgrs; al % whch bng answrd

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in ꟷ affrmtv, ‖ ws askd by wht frthr rght or bnft ‖ expctd t gn admssn.

Λ: Yur answr?

Ə: Əy ꟷ bnft % ꟷ pss.

Λ: Ɖd u gv ꟷ pss?

Ə: ‖ gv it nt, my gd gv it fr m.

Λ: ℧ht fllwd?

Ə: ‖ ws drctd t wt wth ptnc untl ꟷ ℧ ⋔ ws infrmd % my rqust @ hs answr rtrnd.

Λ: ℧ht answr dd h rtr?

Ə: Lt hm entr @ b rcvd in du @ ancnt frm.

Λ: Ӿw wr u rcvd?

Ə: On bth pnts % ꟷ cmpss extndng frm my nkd rght t lft brst whch ws t tch m tht as ꟷ vtl prts % mn r cntnd wthn ꟷ brsts, s r ꟷ mst usfl tnts % our instttn cntnd wthn ꟷ tw pnts % ꟷ cmpss, whch r Ŧrndshp, ⋔rlty @ Ərthrly Lv.

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Λ:)€w wr u thn dspsd %?

Ə: ‖ ws cndctd thr tms abt ⊣ Λ t ⊣ ⅃ Ⓤ in ⊣ 2, ⊣2 Ⓤ in ⊣ Ⓤ, @ t ⊣ Ⓤ Ⓝ in ⊣ Ɛ whr ⊣ sm qstns wr askd @ lk answrs rtrnd as at ⊣ dr.

Λ: Ⓤht dd ⊣ Ⓤ Ⓝ dmnd % u?

Ə: Ⅎrm whnc ‖ cm @ whthr ‖ ws trvlng.

Λ: Yur answr?

Ə: Ⅎrm ⊣ Ⓤ @ trvlng t ⊣ Ɛ.

Λ: Ⓤht frthr dd h dmnd % u?

Ə: % wht ‖ ws in srch.

Λ: Yur answr?

Ə: Ⅎht whch ws lst, whch by my endvrs @ hs assstnc, ‖ ws in hps t fnd.

Λ: Ⓤht frthr dd h dmnd % u?

Ə: Ⅎ wht ‖ rfrrd.

Λ: Yur answr?

Ə: Ⅎ ⊣ scrts % a Ⓝ Ⓝ, whn h infrmd m tht my prst ws trly ldbl @ ordrd m rcndctd t ⊣ 2 Ⓤ in ⊣ Ⓤ wh tght m hw t apprch ⊣ Ɛ advncng by thr uprght rglr stps, my ft frmng ⊣ rght angl % a prfct sqr, my bdy erct t ⊣ Ⓤ Ⓝ in ⊣ Ɛ.

Λ: Ⓤht dd ⊣ Ⓤ Ⓝ thn d wth u?

Ə:)€ md m a Ⓝ Ⓝ in du frm.

Λ: Ⓤht is tht du frm?

Ə: Knlng on bth my nkd kns, my nkd hnds rstng on ⊣)€ly Əbl, 2qr @ Ⓒmpss, my bdy erct, in whch du frm, ‖ tk upn myslf ⊣ slmn oblgtn % a Ⓝ Ⓝ.

Λ: Rpt it.

(REFER TO PAGES 150-153)

Λ: Aftr tkng ⊣ oblgtn, wht wr u thn askd?

Ə: Ⓤht ‖ mst dsrd.

Λ: Yur answr?

Λ: Đd u rcv it?

Э: ‖ dd, by ordr % ⊣ ☉ ⋒ @ ⊣ assstnc % ⊣ brthrn.

Λ: On bng brght t frthr lght in ⋒snry, wht dd u frst dscvr mr thn u hd hrtfr dn?

Э: Ɔth pnts % ⊣ ℂmpss wr elvtd abv ⊣ ?qr, whch ws t tch m nvr t ls sght % ⊣ ⋒snc applctn % tht usfl @ vlbl instrmnt whch tchs Ŧrndshp, ⋒rlty @ Ɔrthrly Lv.

Λ: ☊ht dd u thn dscvr?

Э: ⊣ ☉ ⋒ apprchng m frm ⊣ Є, on ⊣ stp @ undr ⊣ du grd @ sgn % a ⋒ ⋒ wh in tkn % ⊣ frthr cntnnc % his brthrly lv @ frndshp, prsntd m hs rght hnd @ wth it ⊣ pss @ tkn % ⊣ pss % a ⋒ ⋒ @ ordrd m t ars @ sl the ☉s as an oblgtd ⋒ ⋒.

Λ: Aftr sltng ⊣ ☉s, hw wr u thn dspsd %?

Э: ‖ ws rcndctd t ⊣ ?☉ in ⊣ ☉ wh tght m hw t wr my aprn as a ⋒ ⋒.

Λ: Aftr bng tght hw t wr yur aprn as a ⋒ ⋒, hw wr u thn dspsd %?

⊣ wrkng tls % a ⋒ ⋒ @ tght m thr uss.

Λ: ☊ht r ⊣ wrkng tls % a ⋒ ⋒?

Э: Al ⊣ implmnts % ⋒snry indscrmntly bt mr espclly ⊣ Ŧrwl. ⊣ Ŧrwl is an instrmnt md use % by oprtv ⋒sns, t sprd ⊣ cmnt whch unts a bldng int one cmmn mss; bt w, as Ŧr @ Accptd ⋒sns, r tght t mk use % it fr ⊣ mr nbl @ glrus prps % sprdng ⊣ cmnt % Ɔrthrly Lv @ Affctn; tht cmnt whch unts us int one scrd bnd, or scty % frnds @ brs, amng whm n cntntn shld evr exst bt tht nbl cntntn, or rthr emltn, % wh bst cn wrk @ bst agr.

Λ: ℋw wr u thn dspsd %?

Э: ‖ ws rcndctd t ⊣ plc frm whnc ‖ cm, thr rnvstd wth tht % whch ‖ hd bn dvstd, @ rtrnd t ⊣ :: .

Λ: ℋv u ny sgns blngng t ths dgr?

Э: ‖ hv, svrl.

Λ: Ĝv m a sgn.

Э: (*Gives the penal sign.*)

Λ: ℋs tht an allsn?

Ɔ: Ɪɪt hs, t ⊣ pnlty % my oblgtn @ whn our ancnt brthrn rtrnd t ⊣ grv % our Ⓖ ⋒ ⋇rm ⋏bf, thy fnd thr hnds plcd in ths pstn t grd thr nstrls frm ⊣ dsgrbl efflv tht ars frm ⊣ grv.

⋏: Ⓖv m a tkn.

Ɔ: (*Gives the pass grip.*)

⋏: ⚭ht is tht?

Ɔ: ⊣ pss grp % a ⋒ ⋒.

⋏: ⋇s it a nm?

Ɔ: Ɪɪt hs.

⋏: Ⓖv it t m.

Ɔ: (*Given.*)

⋏: ⚭h ws Ŧbl-cn?

Ɔ: ⊣ frst knwn artfcr or cnnng wrkmn in mtls.

⋏: ⚭ll u b off or frm?

Ɔ: Ŧrm.

⋏: Ŧrm wht @ t wht?

Ɔ: Ŧrm ⊣ pss grp % a ⋒ ⋒ t ⊣ strng grp % a ⋒ ⋒ or Ln's ⍟w.

⋏: ⍟ss. (*Done.*) ⚭ht is tht?

Ɔ: ⊣ strng grp % a ⋒ ⋒ or Ln's ⍟w.

⋏: ⋇s it a nm?

Ɔ: Ɪɪt hs.

⋏: ⚭ll u gv it t m?

Ɔ: Ɪ wll, if u wll plc yurslf in prpr pstn t rcv it.

⋏: ⚭ht is tht pstn?

Ɔ: Ŧt t ft, kn t kn, brst t brst, hnd t bck, chk t chk or mth t er.

⋏: ⋏dvnc @ gv it. (*Given.*) ⊣ wrd is rght. (*Directed to Worshipful Master.*)

SECOND SECTION

⊔ ⌂: ⌂y br, ╫ scnd sctn % ╫ lctr rcts ╫ lgnd or hstrcl trdtn on whch ╫ dgr is fndd @ is intndd as a trgcl rprsnttn % ╫ dth % our Ⓖ ⌂ ℋrm Λbf @ wll b gvn by ɘr _____.

⌂y br, a ⌂ ⌂'s:: rprsnts ╫ snctm snctrm or ℋly % ℋls % ₭ng ƛlmn's ₮mpl. On yur rtrn t ╫:: u wr cndctd t ╫ Λ, thr csd t knl @ invk ╫ blssng % Ð; aftr whch u ars, @ on yur pssg abt ╫ Λ u wr accstd by thr ₮ Ⓒs wh dmndd % u ╫ scrts % a ⌂ ⌂ @ on bng rfsd, ╫ frst gv u a blw wth ╫ twnty-fr inch gg acrss yur thrt, ╫ scnd wth ╫ sqr acrss yur brst, @ ╫ thrd wth ╫ sttng ml on yur frhd whch flld u on ╫ spt.

╟n ths u rprsntd our Ⓖ ⌂ ℋrm Λbf wh ws sln jst bfr ╫ cmpltn % ╫ ₮mpl. ℋs dth ws prmdttd by fftn ₮ Ⓒs, wh cing ╫ ₮mpl abt t b cmpltd @ bng dsrs % rcvng ╫ scrts % a ⌂ ⌂ whrby thy cld trvl in frgn cntrs @ rcv wgs as sch, entrd int ╫ hrrd cnsprcy % extrtng thm frm our Ⓖ ⌂ ℋrm Λbf or tkng hs lf, bt rflctng on ╫ atrcty % thr intntns, bng strck wth hrrr, twlv % thm rcntd, bt ╫ othr thr prsstd in thr mrdrs dsgns.

₮hy knwng tht it ws hs usl cstm at hgh twlv, whl ╫ crft wr clld frm lbr t rfrshmnt, t drw

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hs dsgns upn hs trstl brd @ thr cntr int ╫ sncti... snctrm or ℋly % ℋls, thr t offr up hs adrtns t Ð, plcd thmslvs at ╫ Ɛ, ⊔ @ Ɛ gts % ╫ ₮mpl, @ thr awtd hs rtrn. ⊔hn our Ⓖ ⌂ ℋrm Λbf hd fnshd hs usl cstm, h attmptd t rtrn by ╫Ɛ gt whr h ws accste by Ja wh thrc dmndd % hm ╫ scrts % a ⌂ ⌂ @ on bng rfsd gv hm a blw wth ╫ twnty-fr inch gg acrss hs thrt; upn whch h fld @ attmptd t pss ot at ╫ ⊔ gt whr h ws accstd by Jo, wh in lk mnnr thrc dmndd % hm ╫ scrts % a ⌂ ⌂ @ on bng rfsd gv hm a blw wth ╫ sqr acrss hs brst; upn whch h fld @ attmptd t mk hs escp at ╫ Ɛ gt whr h ws accstd by Jm, wh in lk mnnr thrc dmndd % hm ╫ scrts % a ⌂ ⌂ @ on bng rfsd gv hm a blw wth ╫ sttng ml on ╫ frhd whch flld hm dd on ╫ spt. ₮hy crrd ╫ bdy t a rmt crnr @ brd it in ╫ rbbsh untl lw twlv, or twlv at nght, whn thy mt by agrmnt @ crrd it a du ⊔ crs frm ╫ ₮mpl t ╫ brw % a hll whr thy brd it in a grv dg sx ft du Ɛ @ ⊔ @ sx ft prpndclr, at ╫ hd % whch thy st a sprg % acca tht ╫ plc mght b knwn shld occsn evr rqur, @ md thr escp.

On ╫ dy fllwng it ws ascrtnd tht thr wr n dsgns upn hs trstl brd. ⌂st Ɛxcllnt ₭ng ƛlmn bng infrmd % ths, sppsng our Ⓖ ⌂ ℋrm Λbf t b indspsd, ordrd strct srch t b md fr hm thrgh ╫ svrl aprtmnts % ╫ ₮mpl. ƛrch ws accrdngly md bt h cld nt b fnd. ⌂st Ɛxcllnt ₭ng ƛlmn thn frd tht sm accdnt hd bflln hm, @ ws abt t hv ╫ rlls clld, whn

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@ aprns in tkn % thr inncnc, cnfssd thr prmdttd glt @ implrd hs prdn. ⌒st Excllnt Kng ?lmn thn ordrd ⊣ svrl rlls % ⊣ wrkmn clld, @ on rll cll, thr wr fnd t b thr Ŧ Œs mssng, nmly; Ja, Jo @ Jm. ⊣ twlv Ŧ Œs, wh hd cnfssd thr prmdttd glt, infrmd ⌒st Excllnt Kng ?lmn tht thy wr ⊣ thr wh wr assctd wth thm in thr mrdrs dsgns. ⌒st Excllnt Kng ?lmn ordrd thm t dvd thmslvs int prts % thr @ trvl thr ϵ, thr ☉, thr Ŋ @ thr ? in prst % ⊣ rffns. Ŧhy dprtd, @ thy wh prsd a du ☉ crs frm ⊣ Ŧmpl wnt untl thy mt wth a wy-frng mn % whm thy inqrd if h hd sn ny strngrs pss tht wy rcntly, wh infrmd thm h hd, thr, wh frm thr apprnc wr wrkmn frm ⊣ Ŧmpl skng a pssg int ϵthp, bt nt hvng obtnd one hd rtrnd bck int ⊣ cntry. Ŧhy, dmng ths infrmtn % grt imprtnc, rtrnd @ brght ⊣ intllgnc t ⌒st Excllnt Kng ?lmn wh ordrd thm t dvd thmslvs as bfr, @ trvl as bfr @ gv thm pstv instrctns t fnd ⊣ crmnls @ as pstv assrnc, tht if thy dd nt, thy, thmslvs, wld b dmd ⊣ mrdrrs @ shld svrlly sffr fr ⊣ enrms crm. Ŧhy trvld as bfr, @ as thy wh prsd a du ☉ crs frm ⊣ Ŧmpl wr rtrnng, one % thm bng mr wry thn ⊣ rst st dwn on ⊣ brw % a hll t rst @ rfrsh hmslf, @ on rsng cght hld % a sprg % acca whch esly gvng awy exctd hs crsty, @ whl thy wr mdttng ovr ths snglr crcmstnc, thy hrd thr frghtfl exclmtns frm ⊣ clft % an adjcnt rck. ⊣ frst ws ⊣ vc % Ja, exclmng,

On, tht my thrt hd bn ct frm er t er, my tng th ot by its rts @ brd in ⊣ snds % ⊣ c at lw wtr mrk whr ⊣ td ebbs @ flws twc in twnty-fr hrs, ere ‖ hd bn accssry t ⊣ dth % s grt @ gd a mn as our ᴳ⌒)(rm Λbf. ⊣ scnd ws ⊣ vc % Jo exclmng, Oh, tht my lft brst hd bn trn opn, my hrt tkn frm thnc @ gvn t ⊣ bsts % ⊣ fld @ ⊣ brds % ⊣ air as a pry, ere ‖ hd bn accssry t ⊣ dth % s grt @ gd a mn as our ᴳ⌒)(rm Λbf. ⊣ thrd ws ⊣ vc % Jm, exclmng mr hrrdly thn ⊣ rst, ‖t ws ‖ tht gv ⊣ ftl blw; it ws ‖ tht slw hm. Oh, tht my bdy hd bn svrd in twn, my bwls tkn frm thnc @ brnd t ashs @ thy scttrd by ⊣ fr wnds % hvn tht n mr rmmbrnc mght b hd amng mn or ⌒sns % s vil a wrtch as ‖, ere ‖ hd bn glty % ⊣ dth % s grt @ gd a mn as our ᴳ⌒)(rm Λbf. Upn whch thy rshd in, szd, bnd @ brght thm bfr ⌒st Excllnt Kng ?lmn, wh aftr thr cnfssn % glt, ordrd thm tkn wtht ⊣ gts % ⊣ cty @ exctd accrdng t thr svrl imprctns. Ŧhy wr accrdngly pt t dth. ⌒st Excllnt Kng ?lmn thn ordrd ⊣ twlv crftsmn t g in srch % ⊣ bdy % thr ᴳ⌒)(rm Λbf @ if fnd t obsrv whthr ⊣ ⌒'s wrd or a ky t it ws on or abt it. Ŧhy dprtd, @ on arrvng at ⊣ brw % ⊣ hll whr our wry br st dwn t rst @ rfrsh hmslf, thy dscvrd ⊣ apprnc % a nwly md grv. Ŧhs thy opnd @ fnd a bdy, bt in sch a mngld cndtn tht it cld nt b rcgnzd. Ŋthr cld thy fnd ⊣ ⌒'s wrd nr a ky t it on or abt it.)(wvr, thy fnd a jwl upn hs brst whch thy rmvd @ crrd t

...st Excllnt Kng ⁂lmn wn rcgnzd it as blngng t our ⓖ ⋒)€rm Ⱥbf upn whch ⋒st Excllnt Kng ⁂lmn ordrd thm t g wth hm t endvr t rs ⊬ bdy % thr ⓖ ⋒)€rm Ⱥbf, @ ordrd tht as ⊬ ⋒'s wrd ws nw lst, tht ⊬ frst sgn gvn at ⊬ grv @ ⊬ frst wrd spkn aftr ⊬ bdy ws rsd, shld b adptd fr ⊬ rgltn % al ⋒ ⋒'s lodges untl ftr ags shld fnd ot ⊬ rght. Fhy rprd t ⊬ grv whr ⋒st Excllnt Kng ⁂lmn ordrd ⊬ ⓖ ⁇ ⓤ t tk ⊬ bdy by ⊬ grp % an ∈ ⚕ ⋒ @ endvr t rs it, bt ⊬bdy hvng bn dd fftn dys, it ws ptrd. ⊬skn slppd frm ⊬ flh @ it cld nt b s rsd. ⋒st Excllnt Kng ⁂lmn thn ordrd ⊬ ⓖ ⁇ ⓤ t tk ⊬ bdy by ⊬ grp % a F ⓒ ⋒ @ endvr t rs it, bt fr rsns alrdy gvn, ⊬ flsh clft frm ⊬ bn @ it cld nt b s rsd. ⋒st Excllnt Kng ⁂lmn thn tk ⊬ bdy by ⊬ strng grp % a ⋒ ⋒ or Ln's ⚕w @ rsd it on ⊬ fv pnts % fllwshp whch r ft t ft, kn t kn, brst t brst, hnd t bck, chk t chk or mth t er, @ r ths explnd: Ft t ft tht w wll nvr hstt t g on ft @ ot % our wy t aid @ sccr a ndy br. Kn t kn tht w wll evr rmmbr a br's wlfr in al our applctns t Ð. Ɔrst t brst tht w wll evr kp wthn our own brsts a br's scrts, whn cmmnctd t us as sch, mrdr @ trsn excptd @ thy lft t our own chc.)€nd t bck tht w wll evr strtch frth our hnds t aid @ spprt a fllng br. ⓒhk t chk or mth t er tht w wll evr whspr gd cnsl in ⊬ er % a br @ in ⊬ mst tndr mnnr rmnd hm % hs flts @ endvr t aid hs rfrmtn, @ wll gv hm du @ tmly ntc tht h my wrd off al apprchng dngr.

Fhy cnvyd ⊬ bdy t ⊬ Fmpl @ brd it in du frm, @ ⋒snc trdtn infrms us tht thr ws a mrble clmn erctd t his mmry upn whch ws dlntd a brkn clmn, a btfl vrgn wpng, bfr hr ly a bk opn, in hr rght hnd a sprg % acc, in hr lft hnd an urn, @ bhnd hr std Fm unfldng ⊬ rnglts % hr hr. ⊬ brkn clmn dnts ⊬ untmly dth % our ⓖ ⋒)€rm Ⱥbf. ⊬ btfl vrgn wpng, ⊬ Fmpl unfnshd. ⊬ bk opn bfr hr, tht hs vrts wr thr on prptl rcrd. ⊬ sprg % acca in hr rght hnd, ⊬ tmly dscvry % hs bdy. ⊬ urn in hr lft hnd tht hs ashs wr thr, sfly dpstd, t prptt ⊬ rmmbrnc % s dstngshd a chrctr. Fm unfldng ⊬ rnglts % hr hr, tht tm, ptnc @ prsvrnc accmplsh al thngs. ⓤ ths cls ⊬ scnd sctn wth a trbt t ⊬ mmry % tht dstngshd artst wh prfrrd t ls hs lf rthr thn btry hs trst.

THIRD SECTION

ⓤ ⋒: The third and last section furnishes many details in relation to the building of the Temple, and concludes with an explanation of the hieroglyphical emblems of the degree and will be given by Brother _____.

Ɔr _____: ⋒y br, thr r thr grt ⋒snc pllrs whch r clld wsdm, strngth @ bty, @ r rprsntd by ⁂lmn, Kng % ‖srl,)€rm, Kng % Fyr, @)€rm Ⱥbf. ⁂lmn, Kng % ‖srl, rprsnts ⊬ pllr % wsdm, bcs by

hs wsdm h cntrvd tht sprb mdl % excllnc whch immrtlzd hs nm. � rm, Ҟng % ℲYr, rprsnts ⊣ pllr % strngth, bcs h spprtd Ҟng ℷlmn in ths grt @ imprtnt undrtkng. ✷rm ℷbf rprsnts ⊣ pllr % bty bcus by hs cnnng wrkmnshp ⊣ ℲTmpl ws btfd @ adrnd.

This famous fabric was supported by fourteen hundred and fifty-three columns, and two thousand nine hundred and six pilasters, all hewn from the finest Parian marble.

There were employed in its building, three Grand Masters, three thousand and three hundred Masters, or overseers of the work; eighty thousand Fellow Crafts; and seventy thousand Entered Apprentices, or bearers of burdens. All these were classed and arranged in such a manner, by the wisdom of Solomon, that neither envy, discord, nor confusion were suffered to interrupt that universal peace and tranquility which pervaded the world at this important period.

There are in this degree two classes of emblems or symbols, the first of which consists of: The Three Steps, The Pot of Incense, The Beehive, The Book of Constitutions guarded by the Tyler's Sword, The Sword pointing to a Naked Heart, The All-seeing Eye, The Anchor and Ark, The Forty-Seventh Problem of Euclid, The Hourglass, and The Scythe.

THE THREE STEPS

The three steps, usually delineated upon the Master's carpet, are emblematical of the three principal stages of human life; namely, Youth, Manhood, and Age. In Youth, as Entered Apprentice Masons, we ought industriously to occupy our minds in the attainment of useful knowledge; in Manhood, as Fellow Craft Masons, we should apply our knowledge to the discharge of our respective duties to God, our neighbors and ourselves; that so, in Age, as Master Masons, we may enjoy the happy reflections consequent on a well-spent life, and die in the hope of a glorious immortality.

THE POT OF INCENSE

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to the Diety; and, as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

THE BEEHIVE

The Beehive is an emblem of industry, and recommends the practice of that virtue to all created beings, from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down, contented, while our fellow creatures around us are in want, when it is in our power to relieve them. When we take a survey of nature, we view man, in his infancy, more helpless and indigent than the brutal creation; he lies languishing for days, months, and years, totally incapable of providing sustenance for himself, or of sheltering himself from the inclemencies of the weather. Thus, was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of nature, a useless member of society, and unworthy of our protection as Masons.

THE BOOK OF CONSTITUTIONS, GUARDED BY THE TYLER'S SWORD

The Book of Constitutions guarded by the Tyler's sword, reminds us that we should be ever watchful and guarded in our thoughts, words, and actions; particularly, when before the enemies of Masonry; ever bearing in remembrance, those truly Masonic virtues, silence and circumspection.

THE SWORD POINTING TO A NAKED HEART

The Sword Pointing to a Naked Heart, demonstrates that justice will sooner or later overtake us; and, although our thoughts, words, and actions may be hidden from the eyes of men, yet that All Seeing Eye, whom the sun, moon, and stars obey, and under whose watchful care even comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.

THE ANCHOR AND ARK

The Anchor and Ark are emblems of a well grounded hope and a well spent life. They are emblematical of that Divine Ark which safely wafts us over this tempestuous sea of troubles, and that Anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling and the weary shall find rest.

THE FORTY-SEVENTH PROBLEM OF EUCLID

The Forty-Seventh problem of Euclid was an invention of our ancient friend and brother, the great Pythagoras, who in his travels through Asia, Africa, and Europe, was initiated into several orders of priesthood and raised to the sublime degree of a Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and, more especially, in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed, "Eureka" in the Grecian language, signifying "I have found it;" and, upon the discovery of which, he is said to have sacrificed a hundred head of cattle. It teaches Masons to be general lovers of the arts and sciences.

THE HOUR-GLASS

The Hourglass is an emblem of human life. Behold! How swiftly the sands run, and how rapidly our lives are drawing to a close. We cannot, without astonishment, behold the little particles which are contained in this machine; how they pass away almost imperceptibly; and, yet, to our surprise, in the short space of an hour, they are all exhausted. Thus, wastes man! Today, he puts forth the tender leaves of hope; tomorrow blossoms and bears his blushing honors thick upon him; the next day, comes a frost, which nips the shoot; and, when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHE

The Scythe is an emblem of time, which cuts the brittle thread of life and launches us into eternity. Behold! What havoc the scythe of time makes among the human race! If, by chance, we should escape the numerous evils incident to childhood and youth, and with health and vigor, arrive at the years of manhood; yet withal, we must soon be cut down by the all devouring scythe of time, and be gathered into the land where our fathers have gone before us.

My brother, the second, or last, class of Masonic emblems consists of the Setting Maul, the Spade, the Coffin, and the Sprig of Acacia.

The Setting Maul, wth whch our ⑤ ⋒ ⳤrm Λbf ws sln, reminds us of that disease or casualty which will soon terminate our lives. The Spade, tht dg hs grv, reminds us of that spade which will soon dig our graves. The Coffin, tht rcvd hs rmns, reminds us of that coffin which will soon receive these frail bodies of ours. And the Sprig of Acacia that bloomed, at the hd % hs grv, @ ws ⳁ cs % its tmly dscvry, is an emblem of our faith in the immortality of the soul.

The Setting Maul, the Spade and the Coffin are striking emblems of mortality, and afford serious reflections to a thinking mind, and they would be more gloomy and serious still, were it not for the Sprig of Acacia that blooms at the head of the grave, and serves to remind us of that imperishable part within which survives the grave, and bears the nearest affinity to the Supreme Intelligence which pervades all nature, and which can never, never, never die.

The Acacia, my brother, may soon designate your last resting place in that haven of rest, that silent abode, that peaceful home, where the wicked cease from troubling, and the weary are at rest. My brother, be ever mindful of that great change, when you will be called from your labors on earth to everlasting refreshment in the Paradise of God. Let me admonish you, in the most solemn manner, in reference to the close of life, that, when the cold winter of death shall have passed, and the bright summer morn of the resurrection appears; when the Son of Righteousness shall descend and send forth His Angels to collect the ransomed dead; then, if you are found worthy, by the benefit of having lived a pure and blame-

less life, with a firm reliance on Divine Providence, you shall receive a ready admission into the Celestial Lodge above, where the Supreme Architect of the Universe forever presides and forever reigns. Then shall you see the King in the beauty of His Holiness, and with Him enter into an endless eternity.

Thus, my brother, we close our lecture on the emblems, with the solemn thought of death. We are all born to die. We follow our friends to the brink of the grave, and, standing on the shore of a vast and boundless ocean, we gaze with exquisite anxiety until the last struggle is over, and we see them sink into the fathomless abyss. We feel our own feet slipping from the precarious brink on which we stand. A few more rolling suns and we, too, will be 'whelmed, 'neath death's awful wave, to rest in its stilly shades; and darkness and silence will reign around our melancholy abode.

W M: *** (*The lecturer moves to the northeast corner of the Altar and the Senior Deacon conducts the candidate to the west of the Altar.*) But is this the end of man, and the aspiring hopes of faithful Masons? No, bless God, we pause not at the first or second step; but, true to our principles, look forward for greater Light; and as the

embers of mortality are faintly glimmering in their sockets of existence, the Bible removes the dark cloud, draws aside the sable curtains of the tomb, bids hope and joy arouse us; cheers and sustains the departing spirit. It points beyond the grave and bids us turn our eyes with faith and confidence upon the opening scenes of eternity.

And now, my brethren, let us see to it, and so regulate our lives by the Plumb Line of Justice and Truth, squaring our actions by the Square of virtue, so that when the summons for our departure comes, we shall be found ready. Let us practice assiduously, the noble tenets of our profession, Brotherly Love, Relief and Truth. From the Square, let us learn morality; from the Level, equality; and from the Plumb, rectitude of life. Let us imitate him, who, when assailed by a mrdrs bnd of rbllus crftsmn, maintained his integrity even to death, and sealed his pledge with his own blood. Let us emulate his amiable and virtuous conduct; his unfeigned piety to God; his inflexible fidelity to his trust; and, as the evergreen tht blmd at the hd of hs grv, btknd the plc of his intrmnt, so may virtue's ever blooming loveliness designate us as Ancient, Free and Accepted Masons.

Finally, my brethren, let us all keep in memory this solemn truth; we know not how soon the hour of our dissolution may come, when the cold winds of death are sighing around us, and their chilly dews glisten on our foreheads; for man that is born of woman is of few days and full of trouble; he cometh forth as a flower and is cut down; he fleeth also as a shadow and continueth not; in the midst of life we are in death. A firm belief in the truths revealed in this Sacred Volume, and a faithful reliance on Divine Providence, will afford us consolation in that dark and gloomy hour, and will insure us an eternal and ineffable happiness in the world to come.

ʊ ∩: Ər ʔ Ꭼ, cndct ⊣ br t ⊣ Ꮐ t rcv ⊣ Ꮯhrg, whch wll b gvn by Ər _____ . ***(*Raises the Lodge and uncovers.*)

CHARGE

My Brother:

Your zeal for the institution of Masonry, the progress you have made in our mysteries, and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem. You are now bound by duty, honor, and gratitude to be faithful to your trust; to support the dignity of your character on every occasion; and to enforce, by precept and example, obedience to the tenets of the order.

In the character of a Master Mason, you are authorized to correct the errors and irregularities of your uninformed brethren, and to guard them against a breach of fidelity. To preserve the reputation of the Fraternity unsullied, must be your constant care; and for this purpose it is your province to recommend to your inferiors, obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension. Universal benevolence you are always to inculcate, and by the regularity of your own behavior afford the best example for the conduct of others

less informed. The ancient landmarks of the order, intrusted to your care, you are carefully to preserve; and never suffer them to be infringed upon or countenance a deviation from the established usages and customs of the Fraternity.

Your virtue, honor, and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you have this evening represented. Thus you will render yourself deserving of the honor which we have conferred, and merit the confidence that we have reposed.

⊍ ⋒: My brother, in compliance with the law of Freemasonry in this Grand Jurisdiction, you will be conducted to the Secretary's desk, and sign the bylaws of this lodge. You will sign with one given name in full. (*Done.*)

⊍ ⋒: ꓱr ⟨ ⊍, * is thr nythng frthr in ⊣ ⊍ clmng ⊣ attntn % ths :: % ⋒ ⋒s?

⟨ ⊍: Ꟃthng frthr in ⊣ ⊍, ⊍ ⋒. (*Senior Warden sits.*)

⊍ ⋒: * (*Junior Warden rises.*) Anythng in ⊣⟨, ꓱr ⌡⊍?

⌡ ⊍: Ꟃthng in ⊣ ⟨, ⊍ ⋒. (*Junior Warden sits.*)

⊍ ⋒: * (*Secretary rises.*) Anythng on ⊣ ⟨crtry's tbl, ꓱr ⟨crtry?

⟨ec: Ꟃthng on ⊣⟨crtry's tbl, ⊍ ⋒. (*Secretary sits.*)

⊍ ⋒: ꓕs ny brthr abt ⊣ :: nythng t offr fr ⊣ gd % ⋒snry? ‖f nt, ‖ wll prcd t cls.

⊍ ⋒: *** ꓱrthrn, lt us pry.

Chap: Oh Lrd, prtct us al ⊣ dys % ths lf, tht whn ⊣ shdws lngthn @ ⊣ evnng cms, @ ⊣ bsy dy is hshd, @ ⊣ fvr % lf is ovr, @ our wrk is dn, thn in Ƭhy mrcy, grnt us a sf ldgng @ a hly rst @ pc at ⊣ lst. Amn

All: ⟨ mt it b.

W M: Ər ꞁ W, hw shld Msns mt?

ꞁ W: On ⊣ Lvl.

W M: ℋw act, Ər J W?

J W: Əy ⊣ ℘lmb.

W M: @ prt upn ⊣ ꞁqr. ꞁ my w evr mt, act @ prt, my brthrn. *(Uncovers.)* My ⊣ blssng % ℋvn rst upn us @ al rglr Msns. My Ərthrly Lv prvl @ evry mrl @ scl vrtu cmnt us. Ⴭmn.

Ⴭll: ꞁ mt it b.

W M: Iln ⊣ nm % ₲d @ ⊣ ℋly ꞁnts Jhn, Ⅱ dclr
_____ :: , nmbr _____, Ⴭncnt Fr @ Ⴭccptd Msns, clsd in frm. Ər J Ð, infrm ⊣ Ŧ. Ər ꞁ Ð, attnd ⊣ Ⴭ. *(Senior Deacon attends the Altar while...)*

JÐ: *** *(Tyler - ***)* *(Opens the door.)* Ər Ŧ, ths :: % M Ms is nw clsd in frm. *(Closes the door.)* ⊣ dty is prfrmd, W M.

W M: *

(End of M.M.)

W M: Ər J W, * ℋw gs ⊣ hr?

J W: ℋgh twlv, W M.

W M: Ilt bng hgh twlv, it is my ordr tht ths :: % M Ms b clld frm lbr t rfrshmnt untl ⊣ snd % ⊣ gvl in ⊣ Є.

J W: *** Ərthrn, it bng hgh twlv, it is ⊣ ordr % ⊣ W M in ⊣ Є tht ths :: % M Ms b clld frm lbr t rfrshmnt untl ⊣ snd % ⊣ gvl in ⊣ Є. Ŧk du ntc thrf @ gvrn yrslvs accrdngly. Lk t ⊣ Є.

W M: Ⅱ dclr ths :: % M Ms at rfrshmnt. Ər JÐ, infrm ⊣ Ŧ. Ər ꞁ Ð, attnd ⊣ Ⴭ. *(Senior Deacon attends the Altar while...)*

JÐ: *** *(Tyler - ***)* *(Opens the door.)* Ər Ŧ, ths :: % M Ms is at rfrshmnt. *(Closes the door.)* ⊣ dty is prfrmd, W M.

W M: *

Ʊ ⋒: Ɜr ⥜ Ʊ, * prcd t stsfy yrslf tht al prsnt r ⋒ ⋒s.

⥜ Ʊ: Ɜrs ⥜ @ JꟼDs, * apprch ⊣ Ʊ. (*Deacons go to the Senior Warden's stations.*) ⵜrcd t stsfy yrslvs tht al prsnt r ⋒ ⋒s. (*Deacons go the length of the lodge on each side and return to the Senior Warden.*)

J ꟼ: Ɜr ⥜ Ʊ, al on yur rght r ⋒ ⋒s.

⥜ ꟼ: Ɜr ⥜ Ʊ, al on yur lft r ⋒ ⋒s.

⥜ Ʊ: ꟸv m ⊣ pss % a ⋒ ⋒. (*Given.*)

⥜Ʊ: ꟸllct ⊣ pss frm ⊣ brthrn on ⊣ rght @ lft @ crry it t ⊣ Ʊ ⋒ in ⊣ Ꟃ.

Ʊ ⋒: Ɜr ⥜ Ʊ, ⊣ pss hs bn crrctly cmmnctd t ⊣ Ꟃ.

⥜ Ʊ: Ʌl prsnt r ⋒ ⋒s, Ʊ ⋒. * (*Seats Deacons.*)

Ʊ ⋒: Ɜr J ꟼ, * wht is ⊣ frst grt cr % ⋒s whn in :: assmbld?

J ꟼ: ꟻ c tht ⊣ :: is dly tyld, Ʊ ⋒.

Ʊ ⋒: ⵜrfrm tht dty, @ infrm ⊣ ꟻ tht ‖ am abt t cll ths :: frm rfrshmnt t lbr as ⋒ ⋒s @ drct hm t tyl accrdngly.

J ꟼ: (*Opens the door.*) Ɜr ꟻ, ⊣ Ʊ ⋒ is abt t cll ths :: frm rfrshmnt t lbr as ⋒ ⋒s @ drcts tht u tyl accrdngly. (*Closes the door.*) ⊣ dty is prfrmd @ ⊣ :: is dly tyld, Ʊ ⋒.

Ʊ ⋒: Ӿw r w tyld, Ɜr J ꟼ?

J ꟼ: Ɜy a br ⋒ ⋒ wtht ⊣ dr, armd wth ⊣ prpr instrmnt % his offc.

Ʊ ⋒: Ʊht r hs duts thr?

J ꟼ: ꟻ kp off al cwns @ evsdrpprs @ t c tht nn pss or rpss bt sch as r dly qlfd @ hv yur prmssn.

Ʊ ⋒: * (*Seats the Deacons.*)

Ʊ ⋒: Ɜr J Ʊ, * hw gs ⊣ hr?

J Ʊ: One hr pst hgh twlv, Ʊ ⋒.

Ʊ ⋒: ‖t bng one hr pst hgh twlv, it is my ordr, tht ths :: b clld frm rfrshmnt t lbr as ⋒ ⋒s.

J⊍: *** Ɜrthrn, it bng one hr pst hgh twlv, it is ⊬ ordr % ⊬⊍⌒ in ⊬Є tht ths :: b clld frm rfrshmnt t lbr as ⌒ ⌒s. ⊤k du ntc thrf @ gvrn yrslvs accrdngly. Lk t ⊬Є.

⊍ ⌒: ⊤gthr Ɜrthrn. (*Signs given, following the lead of the Worshipful Master.*)

J⊍: ***

ϟ⊍: ***

⊍ ⌒: *** Ɜrthrn, lt us pry. (*Prayer may be omitted at the option of the Worshipful Master.*)

⊍ ⌒: ‖ dclr ths ldg clld frm rfrshmnt t lbr as ⌒ ⌒s. Ɜr Jⴊ, infrm ⊬⊤. Ɜr ϟⴊ, dsply ⊬ lghts. (*Senior Deacon attends the altar while…*)

Jⴊ: *** (*Tyler - ***) (Opens the door.*) Ɜr ⊤, ths :: is clld frm rfrshmnt t lbr as ⌒ ⌒s @ u r drctd t tyl accrdngly. (*Closes the door.*) ⊬ dty is prfrmd, ⊍ ⌒.

⊍ ⌒: * (*Seats the lodge.*)

I,_____,do hereby and hereon solemnly and sincerely swear that I have been regularly initiated, passed, and raised to the sublime degree of a Master Mason in a just and legally constituted Lodge of such; that I do not now stand suspended or expelled; and know of no reason why I should not hold Masonic communication with my brethren.