11

KING SOLOMON

AND

HIS FOLLOWERS

MASS.

A VALUABLE

AID TO THE MEMORY

STRICTLY IN ACCORDANCE
WITH THE
LATEST AUTHORS

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EAO.

FULL FORM. ড়ান- ভাr Mr, u wl orgnz — ::. Mr- (Cls dr, rt t stn.) cup (a), -:

is du orgzd. ਓ A- * 9r / ਓ.

? ७- (Ris.) ⊌ A. ড়াক্ত R al pr কs.

≀ ७- Al pr r ∩s, ७. ⊕ ⊕ - Br & ⊕, wt dt preds + op %

a ::.

¿७- T c + :: scrl tld. முற- U wl atn t tt du. Caus H T

t b infmd tt I am abt t opn — :: on H fs o in Foy, @ drc hm t gv hms acd.

≀ ७- Br] ∌.

) > - (Taks rd, stp out fong (v.) Br ≀ ⊌.

 ∀ U wl atnd to tt prt % ur du wch rqs u t c + :: scr tld. Infm + T tt + + + o is ab t op - :: on + fst o in Fay @ dr hm t gv hms acd. $| \mathcal{D} - (Gs \ t \ dr.)$ Br \mathcal{T} , $\mathcal{H} \mathcal{D} \cap is ab$ t op — :: on + fs o in Fay. Tk du nte thr% @ gv usl acd. (Cls dr *** (T- ***) * (T- *) Retrn. Br ¿ ⊕, — :: is scr tld. ≀ ⊕- Hw tld. | D - By a br % ths outsd + dr ard wth # ppr imp % hs ofc. → Hs dt thr. | D - T kp of al cns @ evs, @ c tt nn ps o rps dur + crm. (Rsm stn.) ု ၅၉၈- ဗ၈, — :: is ser tl. ⊕ A-Br \ ⊕, who cm u as a A. ¿ ⊙ - Fm a :: % + H Ss J % Jr. vo-vt cm u hr t d. Y & T ln t sb m ps @ im m i A. ⊕ A-Thn u r a A-I prs. y ⊙ - I am s tk @ ac am brs @ fl. முடு- முt mks u a அ. } ⊕ - ⊕y ob.

(1) A- (1) hr wr u md a A. ⊕ A - Hw mn cmps sch a ::. ¿ ⊕ - Th, fv, sv, nn or mr. (c) (a) - (c) hn cm % nn, % w ds i cns. ህ ተ - ሀ ብ, ረ @ | ປ s, Trs, Sec, **ረ** @ $\mid \mathbf{p} \mathbf{s}, \mathbf{k} \otimes \mathbf{s}$ ⊕ () - ** (Of ris.) Th Sts st i + ::. $\vee \cup - At + rt @1\% + | \cup i + \vee.$ © A- Ur dt, Br ≀St. und $+ \operatorname{dren} \% + + + \vee \operatorname{in} + \vee \wedge \operatorname{whn} + +$ crf'r cld fm b to rfs, @ fm rfs t b agn, t c tt + tbls r ppr cld @ uncld, at # wl @ pls % # & als t ast i + pprn % cdts. முற- Th | Ds st. ¿St- At + rt % + ¿♡ in + ♡. ம்ற- Ur dt, Br J þ. | D - T cr msgs fm + 2 & i + & $t + 1 \cup i + 2$, @ els ab + ::, as h shl drc; t atn + pprn % cdts, @ c + :: scr tld. ⊕ @ - Th ? Ds st.

8 1 D - At + rt % + vai + G. ⊕ A- Ur dt, Br \ D. ¿ Ð - T car msgs fm + ⊕ ⊙ i + € $t + \langle v \text{ in } + v, @ \text{ els abt } + ::, \text{ as}$ h shl drc; t rec cdts at + dr; @, in Habsc % H Mrsl, t orgz H ::, rc @ acmd vstg brn. ⊕ ⊕ - Th Sec st. ¿ D - At + If % + ♥ a. © @ - Ur dt, Br Sec. Sec- T crfly obsv + predgs % + ::; kp a tru @ pfc rcd % + sm; recv al mns fm + hns % + brn @ pa thm t H Trs, tkg hs rept thfr. (y) (a) - Th Trs st. Sec- At + rt % + & . (a) - Ur dt, Br Trs. Trs. To tk chrg % + stock @ othr prpty % H ::; rec al mns; kp a just @ tru act % + sm @ pa thm out by ord % + 5 @ cnst % + ::. (b) (a) - Th | (b) s st.

Trs- In + \uparrow , \odot .

_ ლე- Ur dt i +| ≀, Br | ლ.

 \nearrow \bigcirc - As ++ sn is in ++ \bigcirc at ++ cls % + da, so stn + とい in + い t asst H ⊕ ⇔ in opg @ cls hs :: ; pa + crf thr wgs, if any b due, @ c tt nn go awa dsfd, hrmn bng + stg @ sprt % al inst, mr esp ths % ors. UA-Th As st. ≀ છ- In + €, ७. ত্ৰ- Hs dt thr. ⟨ ⊕ - As + sn rs in + ∈ to opn @ adn + da, so rs + + + O in + E t op @ clos hs :: in du tm; st + crft at wk @ gv thm nesr inste. ⊕ ⊕- *** Br ¿ ⊕, it is m ord tt -::, b n opd on + fs o in Fay, @ stn opn fr + dsp % sch bs as shl rg cm bf it. Ths, m w @ pls, u wl cm

J & T obsv H sn at its mrdn ht, weh is H gl @ bt % H da; t cl H cf fm to rfs @ fm rfs t th agn, at H wl @ pls % + () (4). ⊕ A- Th \ ⊕s st. 」 🖰 - In 🕂 😉、 🕝. ७०- Ur dt i + ৩, Br ≀ ७.

to $+ \mid \cup \text{ in } + \rangle$, @ h to $+ \mid \text{ brn prs} \mid$

fr thr gv. **∂** ⊕ - Br | ⊕ .

| ⊕- Br \ ⊎.

≀ ৩- It is + ord % + ህብ tt — :: b n opd on + frst o in Fay, @ stn op fr + dsph % sch bs as shl rg cm bf it. The, he wil @ pls, u wil prelm t + brn prs fr thr gv.

| U- Brn, u hv hrd H ord % H U A as cmc t m by + 2 v in + v. Tk du ntc thr% @ gv usls acd.

Mrs- (Arng grt lts.) \odot \odot - \S s brn. (\S s gvn, $tkg tm f <math>\odot$)

} _ * | _ - *

Mrsl- (Cdc Chpln t A.)

PRAYER O Lord, our Heavenly Father, the High and Mighty Ruler of the Universe, who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings, with Thy most gracious favor, and further us with Thy continual help, that in all our works begun, continued, and ended in Thee, we

may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love, and harmony come. May Thy will be done on earth as it is in heaven, and the whole

world be filled with Thy glory. Amen.

Dn- / mtib. ⊕ ⊕ - I del — :: op on + fs ° in Foy in du fm.

⊕ A- * Br | D.

1 D - (Taks rd, rs.) & ... ⊕ ⊙- Infm + T tt — :: is nw opn

on H fs c. D- *** (T- ***) * (T- *) Op

dr.) Br T, — :: is n op on + fst \circ .

Tk du nte thr% @ gv ursl acd. (Cls *** (T- ***) * (T- *)

EA to FC. SHORT FORM.

⊕ A- * Br / ⊎.

 $\c \otimes \cdot (Rs.) \ \ \otimes \ \$ $\c \otimes \circ \cdot \ \$ R al pr Fcs.

¿⊕- Al prs r Fcs, ⊕.

⊕ ♠- *** Br ≀ ⊕, it is m ord tt

ths :: % E\Ps b nw cls @ a :: % Fes opd. Ths, m wl @ pls, u wl cmc to

H J © in H \, @ h t H brn prs fr thr gv.

≀ ⊎- Br **∫** ⊎. | ⊎- Br **≀** ⊎.

? ⊕- It is + 1 ordr % + 1 ⊕ ♠ tt ths

:: % E\(\text{\$\text{\$\text{\$}}\$ s b n cls, @ a :: % Fcs opd.} \)
Ths, hs w @ pl, u wl prelm t \(\text{\$\text{\$\text{\$}}\$ brn prs fr thr gv.} \)

Tk du nte thr% @ gv urs acd. Mrs- (Arngs lts.)

⊕ ¬ I del a :: % Fes opd i fm. * (Sts ++ ::.)

⊕ ①- * Br J D.

 $\int \mathcal{D} - \mathcal{E}^{***}$ (T- ***) * (T- *) Op dr.) Br T, \mathcal{H} :: is nw op on \mathcal{H} sc °. Tk du ntc thr% @ gv usl acd. (Cls

dr. *** (T- ***) * (T- *)

-0--

INITIATION.

© A-* The ppr ofers what to H pprtn % H cdt fr H fst °.

J D @ Sts. (Tk rd @ rpr t H pprm.)

QUESTIONS

I. Do you seriously declare, upon your

honor before these witnesses that unbiased by friends and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry?

II. Do you seriously declare, upon your honor before these witnesses that you are prompted to solicit the privileges of Ma-

the Institution, a desire for knowledge, and a sincere wish to be serviceable to your fellow creatures?

III. Do you seriously declare, upon your honor, before these witnesses that you will cheerfully conform to all the ancient established usages and customs of the Fraternity?

sonry by a favorable opinion conceived of

Opn dr.) \odot h cms hr.

It the creater than the company of the series of the serie

Ss J, as mn a wth br @ fl hs dn bf.

on fr wl @ ac. Cdt- I d.

∂ · Br ∫ ð, is + cdt dul @ trly
 pdd, wth, @ wl ql.

J D - H is.

¿ ð - Of Iff ag @ ppl vh fr.J ð - H i; I vh fr hm.

D - B wt fr rt o bnf ds h ex to
 obt ths impt prv.

∫ D · B bg a mn, fr bn, % gd rprt, @ wl remd.

? D - Is h al ths.

」 D - H is. > D - U wl wa ntl +4 セ あ shl b inf

% ur rq @ hs a rtd. (Cls + dr, advcs

16 $t ws \% + A, gvs dg @ \S \% E ?) \cup A.$ യമ- Br / D. ? D - Thr is wtht A C, wh i in dks @ wshs for lt t hv @ rec a prt % H rts @ bnfs % ths wfl ::, erc to G @ ddc t + H Ss J, as mn a wth br @ fl hs dn bf. Ua-Ds h mk ths rqs % hs on fr wl @ ac. ∂ - H ds. (c) (a) - Is h dl @ tr p, wr, @ wl ql. ∂ ∂ · H is. ড ত্ৰ- Of Ifl ag @ ppl vh fr. ¿ Ð - H i; I vh fr hm. (a) B wt fr rt o bnf ds h ex to obt the impt prv. ≥ 9 - B bg a mn, fr bn, % gd rpt, @ wl rcmd. ⊕ ② - Is h al ths. ∂ - H is. © A- Lt hm ent @ b rec i du fm. $\partial \cdot \partial \cdot (Ops \ dr.) \ U \ hv \ pr \ t \ ent.$ $\mid \mathfrak{d} - (Ents \ wth \ cdt; \ wth \ \wr \mathfrak{d} \ fac$ \mathfrak{E} , in frnt % $\mathfrak{L}\mathfrak{D}$.)

(A) (A) - *** ¿ D - A C, u r rec int ths wfl :: % F & A As on + pnt % a shp ins apl t ur n l br, (Dn.) weh is t teh u tt as the is an inst % trt t + fls, s shd H rlcn % i b t ur cnc shd u ev prsm t dvl + scs % Fay unlf; @, as n mn shd ev ent upn any gr o imp undtk wtht fst invkg + blsg % De, u wl n b ende to the entr % +1 ::, whr tt slm srvc wl b primd i ur bhf. (Cdc cdt to A, to kn fr pr.) Mrsl- (Cdc Chpln to Λ @ rts t s.) PRAYER. Vouchsafe thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Masonry may dedicate and devote his life to thy service, and become a true and faithful brother among us. Endue him

with a competency of thy Divine Wisdom, that by the influence of the pure principles of our order, he may the better be enabled to display the beauties of holiness, to the honor of thy holy name. Amen. Response—So mote it be.

O Thou, who art the Author of peace and Lover of concord, bless us in the exercise of those kind and social affections. Thou hast given us. May we cherish and display them as our honor and our joy. May this, our friend, who is now to become our Brother, devote his life to thy service, and consider aright the true principles of his engagements. May he be endowed with wisdom to direct him in all his ways; strength to support him in all his difficulties; and beauty to adorn his moral conduct. And may we each and all walk

Response.—So mote it be. (Or.)

within compass, and square our actions by the dictates of conscience and virtue.

May we appreciate and follow the exam-

ples of the wise and good, and be ever

obedient to the precepts of Thy Holy

Word. Amen.

Almighty and Everlasting God, in whom alone is our trust, and who, in Thy Holy Word, hast brought life and immortality to light, defend this Thy servant with Thy heavenly grace, that he may continue Thine forever. Strengthen him with the spirit of wisdom and understanding; endue him with the fear of Thy Holy Name; increase in him, more and more, the spirit

of Charity and the love of Truth. Let Thy Fatherly hand ever be over him; let Thy spirit ever be with him; and so lead him in the knowledge and the obedience of Thy Holy Word, that, having finished his

course below, he may at last pass peacefully and joyfully to mansions of rest in Thy Temple above, that House not made with hands, eternal in the heavens. Amen. Response.—So mote it be.

Qdt- In G. \odot \bigcirc - (Taks cdt by rt hn.) Ur trs bg in G, aris fl ur endr @ fr n dngr. (Rtns t \bigcirc .)

\(\mathbb{O}\) - (Cdc cdt arn ::. Stds folwg
whl-)
"Behold how good and how pleasant it is for brethren to dwell together in unity.

"It is like the precious ointment upon

the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garments:

"As the dew of Hermon, and as the dew

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life forevermore." 20 The following hymn may be used instead of the lesson:— Τ. Behold! how pleasant and how good, For Brethren such as we. Of the Accepted Brotherhood, To dwell in unity. TT. 'Tis like the oil on Aaron's head. Which to his feet distils: Like Hermon's dew, so richly shed On Zion's sacred hills. III. For there the Lord of light and love. A blessing sent with power, O may we all this blessing prove, E'en life for evermore. IV. On Friendship's altar rising here, Our hands now plighted be, To live in love, with hearts sincere, In peace and unity. \mathfrak{D} - $(Rtns\ t\ hs\ s.)$ | (b) - * ⊕ ⊕ - * (Sts + ::.)

U- Uh cms hr.

? 9 - A C, wh is i dks @ whs fr lt

```
to hv @ rec a prt \% + rts @ bnfs \%
ths wfl ::, erc t G @ ddc t + H Ss J,
as mn a wth br @ fl hs dn bf.
  U-Ds h mk ths rqs % hs on fr
wl @ ac.
  ノ A - H d.
  | &- Is h dl @ tr pp, w, @ w ql.
    ) - H is.
  | \odot - Of lfl ag @ pl vh fr.
  ≥ D - Hi; I vh fr hm.
  | & B wt fr rt o bnf ds h ex to
obt the impt prv.
  ? D - B bg a mn, fr bn, % gd rprt,
@ wl remd.
  U- Is h al ths.

    ∂ - H is.

  | ⊕- U wl cdc + cdt t + l \ ⊕ in
H & fr hs xmn.
  ? \ni - (In + ws.) ***
  ? \odot - (Ris.) * \odot h \text{ cms hr.}
  ) D - A C, wh is i dks @ wshs fr lt
```

to hv @ rec a prt % + rts @ bnf %

ths wfl ::, erc t G @ ddc t + H Ss J,

as mn a wr br @ fl hs dn bf.

wl @ ac.

} D - H d.

> &- Ds h mk ths rqs % hs on fr wl @ ac.)) · H d. ∀ · Is h dl @ tr pp, w, @ w ql. ∂ Ð - H is. y ⊕ - Of lfl ag @ pl vh fr.) B - Hi; I vh fr hm. > & B wt fr rt o bnf ds h ex to obt the impt prv. > 9 - B bg a mn, fr bn, % gd rprt, @ wl rcmd.) & Is h al ths. ∂ ∂ - H is.) g - U wl cdc + cdt t + g A in H & fr hs xmn. ? 9 - (In + est.) ***Un- * Uh cms hr. > D - A C, wh is i dks @ wshs fr lt to hv @ rec a prt % + rts @ bnfs % ths wfl ::, erc t G @ ddc t + H Ss J, as mn a wr br @ fl hs dn bf. U A- Ds h mk ths rqs % hs on fr

¿ þ - H i; I vh fr hm. U D- B wt fr rt o bnf ds h ex to obt the imp prv. ≥ B bg a mn, fr bn, % gd rprt, @ wl rcmd. Go-Is hal ths.)) - H is. ⊕ ① - U wl redc + cdt t + ? ⊕ in + U fr insten. Sts- (Rsum stn.) ≥ ⊕, by ordr % + ⊕ ⊕ + cdt is rede t + Tr instn. ? ⊕ stps ot fcng cdt.) A C, as ? ⊕ % -- ::, it nw bcms my dty to gv u ur frst instn in Fo. Advc one stp wth ur lf ft, plc + hl % + rt in + hlo % + lf, ur ft fmg + ngl % an ob sq, ur bd erc; ths is H fs st i Fay.

U wl nw advc t + A whr u r abt to

⊕ ⊙- Is h dl @ tr pp, w, @ w ql.

To Of Ifl ag @ pl vh fr.

∂ - H is.

 $(\mathcal{P} - (Cac \ cat \ t + \mathcal{N}))$

¿ ⊕ - ⊕ ch d fm is, knl on ur n lfk, ur rt fmg + an % a sq, ur bd erc,

ur 1 hn sptg, ur rt rs on + H B, sq @ cs.

 $\begin{array}{c} ? \ \, \ni \ \, \cdot \ \, (Taks \ psn \ nth \ \% \ + \ A.) \\ ? \ \, \boxdot \cdot \ \, (At \ ws \ \% \ A.) \ \, \boxdot \, \bigcirc. \end{array}$

₩A-Br \₩.

ur pls.

© A C, u r nw k at + cnctd \wedge % F_{\bigcirc} y. U hv btw ur hns + H B, s

efct any du u ow t G, ur cnt, ur nb, or ursl. Oth the aerc r u wl t rc it. Cdt- I am.

 $\mathfrak{G} = ***$ Ofcs- $(Stp \ dwn.)$

Mrsl· $(Escrts \odot \bigcirc t \land X.)$ $\odot \bigcirc \cdot (Kn @ uncvs.)$ U wl prnc ur nm @ rp aft m; I, A C, % m on f w @ ac, in + prs % Al G @ ths wfl :: % F @ A \(\tilde{\tilde{\tilde{G}}} \), erc t G @ ddc t + H S J, d, hb @ hn, sm @ snc pr @ s tt

I wl alws ha, frv cn, @ nv rvl any % H sc arts, pts o pnts, % H ms % F \(\tilde{\Omega} \) y, wchev hv bn, ma at ths tm, o shl at an fu prd, b cc t m as sch, t an pr o prs wtev; exc i b t hm o thm t whm H sm shl js @ lfl blng, tt is to say t a tr @ lfl br or brs, I hvng fn hm

inf; o wthn + bd % a rg @ du cns ::. I fthr pr @ s tt I wl nt wr, pr, pt, ct, crv, stm, st, mk, dt, or eng + scs % Fay upn ant, mv o imv, cap % brg + ls impsn % a wd, sl, lt, o cr, whr or whrn + sm m bcm lg o intl tho

o thm s t b af du trl, strc exmn, lfl

I fthr pr@ s tt I wl stn t@ ab b H ls@ cns % Foy, tghr wth H prtc rgltns % H mst wfl grd :: wthn whs jrsden I shl rsid, so fr as H sm shl cm t m knlg.

m mns, nr cs, nr alw it t b dn b ot.

if wthn m pr t prv it.

To al the I slm @ scl prms @ sw, wth a fr @ st rel t kp @ pfm + sm, wtht an eq, mn re, o sc ev % mn in m wtev; bnd mel und n le a pn thn

m wtev; bnd msl und n ls a pn thn t hv m th ct fm e t e, m tg tn ot b H rts, m bd br i H rf sns % H c, a cb-ts ln fm shr, whr H td ebs @ fls two in twn-fo hs, shd I, in H lst °,

E# sl ob. S hl m G, @ kp m stdf.
In tkn % ur asnt t ths ob, u r rqd
t ks + bk wch is btn ur hns. (Dn.
Rtns t ©, recvrs.)

knl, wlnl, o unlfl vlt o trsgs ths my

⊕ ② - Br A C, wt d u nw ms dsr. Qdt- (Prmptd b \) .) Lt. ⊕ ③ - Эrn, u wl ast m i emetng lt

Ofes (Rsum stn.)

t + cdt. (Al lts ot.)

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep, and the spirit of God moved upon the face of the waters; and God said, Let there be light! and there

was light. In humble commemoration

of that august and sublime event., I now say let there be light.

? 9 - (Remv hdw. Lts on. Ode.)

Up- My br, on revg lt, u obsv bf u H thr grt lts in Fpy, by hlp % H

thr lsr. The thr gr lts r + H B, s @ cs. Th B w tk t b + rl @ gd % ou fth; + sq to sq ou actns; @ + cps t cremsb ou ds @ kp ou psns wthn du bns wth al mnkd, mr espely wth ou

brn i Fay. The thr lsr lts r + sun,

mn, @ mst % + ::. As + sn rls +

da @ + mn gvs + nt, so shd + & A

endv t rul @ gvn hs :: wth eql rglt.
Th r rpstd b thr brn tprs plcd i a tri
psn in + ::. *

U nw obs m, as mst % ths ::, aprhg
u fm + C, undr + dg @ § % an E\$.

Ths i + dg, (Gvs dg.) @ als t + wa @ mnr i wch ur hns wr plcd whn u tk upn ursl + ob % ths °. Ths i + §, (Gvs §.) @ al t + pn % tt ob, whrn u sw t hv ur th ct fm e t e, shd u dvl +1 scs % F \cap 9 unlfl.

My br, I nw prs u m rt hn, (Dn.) in tkn % + frnsh @ br lv % + :: tw u, @ wth i + gp @ wd % an E%. U wl tk m as I d u. Th bl % + t prs

⊕ ② - ⊕t d u dc.

→ → - Al + scs % ③ s in ⊙y, exc it

b fm a tr @ lfl br, or wthn + bd %

¿) - It hs.
¿ ⊙ - Gv i m.
¿) - I dd nt s rc i, nth cn I s i i.

¿ Ŋ - I dd nt s rc i, nth cn I s i
ՙ ՙ ՙ ¬ - ՚ → w wl u dsp ՛՛ i.
՚ Ŋ - I wl lt o dv i.

ψ Ω - Lt i @ bg.λ) - Bg u.ψ Ω - U bg.

∂ ∂ - B.

() - A gp. ⊕ ∩ - Of wt. () - An E♥. ⊕ ∩ - ∺s i a nm. at lbrt t cmct ++ nm % ths gp \bigcirc cly exc in ++ tw ws in wch u hv nw rc it; tt is b ltg o dv i. Ars, go @ slt ++ \bigcirc @ \bigcirc S as an E \bigcirc . ($Rtn\ t\ \bigcirc$.)

UA-Ubg.

∂ Ð - B.

@ (Dn.) % an E θ .

] Θ - (Ris @ slt wth cdt)

? Θ - (And cdt in +++ wst.) Plc ur

va-Th wd, m br, is x; bt u r nt

ppr psn @ slt + \rfloor \odot wth + $\operatorname{dg}(Dn.)$

a sec tm, fr + pps % prstg u a 1 sk or wt 1 ap. (Gvs ap.)

It is an emblem of innocence and the

⊕ ⊕ - U nw obs m aphg u fm + €

badge of a Mason; more ancient than the Golden Fleece or Roman Eagle; more

sides.

honorable than the Star and Garter, or any other Order that can be conferred upon you at this or any future period, by King, Prince, Potentate, or any other person, except he be a Mason; and which I hope you will wear with equal pleasure to yourself and honor to the Fraternity.

 \mathfrak{I} r \mathfrak{I} \mathfrak{I} , \mathfrak{u} wl rede \mathfrak{I} edt \mathfrak{t} \mathfrak{I} \mathfrak{I} in \mathfrak{I} \mathfrak{I} fr inst hw \mathfrak{t} wr hs ap as an \mathfrak{I} \mathfrak{I} \mathfrak{I} .

The Lamb has in all ages been deemed an emblem of innocence; he, therefore, who wears the lamb-skin as the badge of a Mason, is thereby continually reminded of that purity of life and conduct so essentially necessary to his gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe pre-

 $\ensuremath{\mathfrak{d}}$ $\ensuremath{\mathfrak{G}}$ $\ensuremath{\mathfrak{d}}$ \ens

 $? \ 0 - (Cdc \ cdt \ t \ A.)$

© ? • Or A C, agrbl to a cstm adp in ev rgl @ wl gvnd ::, it nw bcms ncs tt u b rqs t mk a dps % smthng % a mrl or mtlc sbtc in + ::, nt for its intro vlu aln, bt tt it ma b ld up wth + rcrds, in + arcvs % + :: as a

mmrl tt u wr hr md a A. Hv u antg

% + kn abt u. Cdt- Nthg.

 \mathfrak{G} . Du fin ursl entrl dstt. (Ris.) My br, this i no idl or unming ermny; it i intind t impres upn ur mnd i + st

mnr tt, shd u ev mt a frn, mr espely

a wr br i dst cremstes, u ma b inded

t cntrbt as lbly t ls rlf as u cn wtht injr t ursl or fml.

∂ ∂ - (Plcs cdt i n-e cr.) Plc ur ft in ppr psn.

Un- My br, as Hygs E, ur nw plcd in H n-e cr % H::, ur ft fmng H ang % an ob s, ur bd erc, at m rt hn; u thr stn a js @ upr n; @ I gv it u stcl i chg evr t wlk @ ac as sch.

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I nw prs u + wk tls % an E. Th r + twn fo in gg @ cmn gv.

THE TWENTY-FOUR INCH GAUGE.

Gvs tw fo in gg t cdt.

The Twenty-Four-Inch Guage is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three parts; whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations, and a part for refreshment and sleep.

THE COMMON GAVEL.

Gvs gvl t cdt.

The Common Gavel is an instrument made use of by operative masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences

of the vices and superfluities of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

U wl nw b reded to H plc whne u sm, thr invstd wth tt % weh u hv bn

dvs, @ rtd t + :: fr fth instn. $l \ni - (An \ cdt \ mrch \ t \ ws \% \land A, \ wth$ $l \ni @ Stds, \ al \ gv \ dg @ § % E#; \ thn$ $cdt \ is \ cdc \ t \ prp \ rm \ b \ l \ni @ Stdrts;$ $whn \ renvstd.)$

 $l \ D - (Ops \ dr, \ lks \ cdt \ b \ rt \ arm \ @ cdc \ hm \ in \ frnt \ \% \ \boxdot \ fcg \ \odot. \ | \ D$

SECOND SECTION

va- My br, whn u wr prpd to b

@ Stds rsumn thr stns.)

md a ①, u wr deprvd % al mins @ mtls fr two rsns: frst, tt u mgt car nthg ofns or dfns int H ::; secnd, at H bld % K S T, thr ws nt hrd H snd % ax, hmr, or any mtl tl. Th stns wr hwn, sq, @ nmb in H qrs whr th wr

rasd; H tmbrs fld @ prpd in H frst

% Lbn, envd b c in flts t Jpa, thnc t Jrlm whr th wr st up b + hl % wdn

instms ppd fr tt prps; @ whn + whl bldg ws cmpld, its svrl prts fitd with

sch xct nest, tt it hd mr + aprne % bng + hndw % + Su Arc % + U thn tt % hu hns. U wr nthr nk, nr clo; fr Ay rgds n mn fr hs wrly with o otw aprnc.

It ws thrfr to sgnfy to u tt it is H intl, @ nt + xtnl qlfcns wch remd a ... mn to b md a . U wr nthr bf nr shd; ths ws in cnf to an isrlsh custm adpd by As. Gerd in + bk % Ruth, % + mnr in formr tms, energ

mn plk of hs sh @ gv it t hs nabr. The we a term in Is. The we d ther, on the grt @ imprt ocen, as a tkn % ou snort i + bsns in wch w r eng.

rdmg @ chng. To cnfrm al thgs a

U wr hw, wth a cbt one arn ur n fr svl rsns: fst, as u wr thn i dks as rgds + scs % Fay, u shd kp + wld so untl th bcm lfly entld to + sm; send, tt ur hr mt b tgt t ene bf ur

es shd dscv + bts thr%; Thrd, hd u rfsd to sbmt t + svl frms @ crmnys atndg ur initn, or bn fnd unwr t b

tkn by + hn as a br, u mght by + asstc'% H cb-t hv bn cdc ot % H :: wtht dscvg evn + fm thr%. U wr csd t mk a dmd at + dr by

thr dstc kns, fr to rsns: fst, t alm +1 :: @ lt + U A kn thr ws a cdt wtht du @ trl ppd fr initn; send, it alds t a crtn tx % scpt, ask @ i shl b gv u, sk @ ye shl fnd, kn @ i shl b opd unt u. Ge aply the tx % sept to H situtn u wr thn in as flws: u askd + remdn % a frnd t b md a 🚓; u sgt adms thro hs remdn, u knd @ + dr %

Fry ws opd unt u. U wr rc on + pn % a sh inst apl t ur nk l bs, weh ws xplnd t u at ++ tm; u wr cndc to ++ cntr % ++ ::, csd to kn @ recv + bnft % pr. No. mn shd ev ent upn any grt or imprt undtkg wtht fs inv + blsg % De.

U wrask i whm u pt ur trs. Agbl t + lws % o anc inst, no ath en b md a \triangle . It ws thfr nesr tt u shd acklg ur blf i De; othws no ob wd b ensd bndg upn u.

U wr tkn b + rt hn, ord t aris fl ur cdr @ fr n dng. As u wr thn i a situn i wch u cd nthr fse nr prvt dg, it ws t sgfi t u tt u wr in + hns % a tr @ trst fr, in whs fidlt u mt wth saft cnfid.

U wr edc one arn ++::t++ $\downarrow \odot$ in ++ \downarrow , tt al ++ brn mt c tt u wr dl @ tr prpd fr initn. U wr esd to mt wth svrl obstns i ur psg arn ++::, bcs thr wr grds plcd at ++ \downarrow , \odot @ \in entres % K S T. Grds wr ths plc t c tt nn psd or rpsd xcpt sch as wr du qlfd, agr t wch cst u wr csd t mt wth ths svrl obstns i ur psg arn ++:: in ord tt u mt b du ex, bf u cd b md a \in . U wr csd to kn on ur n lf kn, in

princ to ur rt or bth, whn u tk upn

ursl + ob % ths $^{\circ}$. The lf has even be dm + wkr prt % a mas bed, it was the first seffit up that it was + wkr prt % \bigcirc y up n where up we have abtenerg, but % E\$.

U wr csd t rst ur rt hn on H HB.

sq @ cps, in princ t ur lf or bth. The rt ws dmd + st % fidlt. The ancts had a De whm thy wrshpd, undr + nm % fids or faith, smtms rpsd by to rt hns jnd, at oths b tw hu figs embreg ech oth wth + rt hn. The rt thrir w mk us % on the grt @ impt ocen, as a tkn % ou snort @ a plg % ou fidl in + bss

U wr prstd a lm sk o wt lea apn,

wch ws xpld t u at ++ tm; u wr rqst t mk a dps % smtg % a mnrl or mtlc sbs i ++ ::, wch ws als xpl t u; u, as ++ ygs E \oplus , wr plcd in ++ n-e cnr % ++ ::. In optv \bigcirc y ++ fst stn % a bldg is usly plc i ++ n-e cr. U thfr, as ++ ygs E \oplus , wr plc in ++ n-e cnr % ++ ::, thr t rec ths fst instrns whrn to bld ur fut mrl \bigcirc \bigcirc c edfc.

in wch w r engd.

THIRD SECTION

A lodge is a certain number of Masons duly assembled, legally constituted, having the Holy Bible, Square and Compasses, with a Charter or Warrant empowering them to work.

Ou and brn usl asmb on hi hls or in dp vls, + btr t obs + aph % cns @ evd asn or dscd.

Th fm % a :: is obl; as lng as fm \in t \oplus , as brd as btwn Nr @ So, as hi as fm eth t hv, as dp as fm + sf t its cnt. \oplus e clm ths lrg dmnsns to dnt + unvrslt % $F \cap y$ @ tt a \cap s chr shd b eqly xtns.

This vast fabric is supported by three Great Pillars, called Wisdom, Strength and Beauty. It is necessary there should be Wisdom to contrive, Strength to support, and Beauty to adorn all great and important undertakings.

rpst + plr % stn, whs dt it is t asst + vo in opg @ cls hs ::; pa + crf thr wgs, if an b du, @ c tt nn g awa dsfd, hrm bg + stn @ spt % al insts, mr espc ths % ors. Th) v is sd to rpst + plr % bt, whs dt it is t obs + sn at its mr ht, wch is + gl @ bt % + da; to cl + cf fm ib t rfs @ fm rfs t b agn at + wl, @ pl % + vo.

COVERING OF A LODGE

The Covering of a Lodge is the clouded canopy, or starry-decked heaven, where all good Masons hope at last to arrive, by the aid of a ladder, called Jacob's Ladder, having three principle rounds, dominated Faith, Hope and Charity; teaching Faith in God, Hope in immortality, and Charity to all mankind. But the greatest of these is Charity; for Faith may be lost in sight,—Hope Ends in fruition,—but Charity extends beyond the grave, to the boundless realms of eternity.

FURNITURE

The furniture of a Lodge is the Holy Bible, Square and Compasses. The Bible is dedicated to God, the Square to the

Master, and the Compasses to the Craft.

The Bible is dedicated to God, it being the inestimable gift of God to man @ on it we obglt a nwly admtd br; the Square to the Master, it being the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use, we are taught to circumscribe our desires, and keep our passions within due bounds with all mankind, more especially with our Brethren in Freemasonry.

ORNAMENTS OF A LODGE

The Ornaments of a Lodge are the Mosaic Pavement, Indented Tessel and Blaz-

ing Star.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tesselated border, or skirting, which surrounded it,—with the Blazing Star in the centre. The Mosaic Pavement is emblematical of human life, checkered with good and evil; the Indented Tessel which surrounds it, of those manifold blessings and comforts which surround us, and which we hope to obtain by a faithful reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the centre.

LIGHTS

Thr r thr lts i a ::, sit @, \(\mathbb{O} \) @?. Thr i nn i \(+ \) nth. KST ws situd s fr nth \(\% \) \(+ \) eclpt, tt \(+ \) sn \(\@ \) mn, at thr mrd ht ed drt n ray \(\% \) lt int \(+ \) nth prt thr\(\% \). Th nth thfr we \(\mathbb{O} \) cly trm a plc \(\% \) dkn.

Thr r sx jls in a ::, thr movbl, @ thr imvbl.

THE JEWELS

The movable jewels are the Rough Ashler, the Perfect Ashler and the Trestle-Board.

The Rough Ashler is a stone as taken from the quarry in its rude and natural state. The Perfect Ashler is a stone made ready by the hands of the workmen, to be adjusted by the working-tools of the Fellow Craft. The Trestle-Board is for the Master to draw his designs upon.

By the Rough Ashler we are reminded of our rude and imperfect state by nature; by the Perfect Ashler, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God; and, by the Trestle-Board, we are also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

. The immovable jewels are the Square, Level, and Plumb.

The Square teaches morality, the Level equality, and the Plumb rectitude of life.

Ldos shd b situd du es @ wst for

Ldgs shd b situd du es @ wst for svrl rsns. Fst, + sn wch is + gl @ bt % + da, rs in + es @ sts i + ws. Send, arts @ sies as wl as Fay aros in + es, @ hv sprd to + wst. Thrd, churchs @ chpls r or shd b ths sitd. Thy shd b ths sit, bes tt ws + sitn % K S T. Th Tm ws ths sitd fr + flg rsns: aft Mo hd sfl eded + chdlrn % Is thro + Rd Sc wh prsu b Phr@hs hst, h, by dvn cmnd ered a tab, @ ple it du es @ ws, t prpetuat + rmbre %

tt mrac es wnd by wch thr mgty dlvc ws wrt; als t rec + ras % + rsng @ setg sn. The Tb ws a mdl fr K ST, % wch the @ ev rgl @ wl gvd :: is a rpsntn, @ fr wch resne shd b plcd du es @ ws.

Lodges in ancient times were dedicated to K S, who was our first Ms. Ex. Grand Master. In modern times to Saint John the Baptist and Saint John the Evangelist, two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well-furnished Lodge, a certain point within a circle embordered by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother: the circle, the boundary line of his duty. going around this circle we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

The tenets of your profession as a Mason are Brotherly Love, Relief and Truth.

By the exercise of Brotherly Love, we are taught to regard the whole human species as one family—the high and low, rich and poor; who as created by one Almighty Parent and inhabitants of the same planet, are to aid, support and protect each other. [On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To Relieve the distressed is a duty incumbent on all men; but particularly on Masons, who profess to be linked together by an indissoluble chain of sincere affection. To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. [Hence, while influenced by this principle, hypocrisy and deceit are unknown

among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

The pfc pts % ur ent as an E# r + Gt, Pc, Mn @ Pdl, @ alud to

The Four Cardinal Virtues—Temper-

ance, Fortitude, Prudence, and Justice.

Temperance is that due restraint upon

our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of al gd \bigcirc s, als t + pn % hs ob, whri h s t hv hs th ct f e t e, shd h dvl + ses % F \bigcirc y unlfl, \bigcirc alds t +1 gtrl.

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when

prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former, should be deeply impressed upon the mind of

every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge. whn h ws rc on + pnt % a shp inst,

apl t hs n l bs, @ al t + pctl. Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the

least sign, token, or word, whereby the

secrets of Freemasonry may be unlaw-

fly obtnd, evr brng i rmbrc tt mmrbl

pr whn, kn at + A, o hs n lf k, hs rt

fmg + an % a sqr, hs bd erc, hs lf hn suptg, hs rt rs'on H H B, S @ Cps, @ al t + mnl.

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and. as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thr, evr rmbrng H tm whn plc i H n-e cnr % H ::, hs ft fmng H ang %

(c) (a), who we pled to sat hm the thr std a js @ upr \bigcirc , @ gv i hm stc in chrg ev t wk @ act as sch; @ als to # pdl. T - *** Br J , wth wt dd

an ob s, hs bd erc at H rt hnd % H

J & - & th frd, frve, @ zl. ⊕ A- Hw wr th rpsd, Br ¿ ⊕. ¿ ⊕- By chk, chc, @ cla.

E#s srv thr msts in anct tms, @ hw

shd w i mrdn.

(b) A- My br, thr i nthg fr thn ch, weh upn + sltst toch lvs a tre bhd.

Thr is nthg mr fvt thn che, to weh, whn wl igntd, H mst obdrt mtls yld. Thr is nthng mr zls thn clay, or our

mth e, weh is enstly mpld fr mns us, a shd thb entnly rmd us tt, as fm it w cm, so unt i mst w al rtn. ths $^{\circ}$, brn. (§s gvn.)

X LECTURE.

The cm u as a A.

Fm a :: % + H Ss J % J.

Stem u hr t d. T ln to sbd m ps @ im msl i \(\text{a}\)y.

Thn u r a A I prsm. I am s tk @ ac amg brs @ fls.

Ot mks u a A. Ay o.

Hwduknusltbaa.

Dy hvg bn ofn trd, nvr dnd, @ rd to

b tr ag.

Hw shi I k u t b a A. ⊙ cr §s, tkn, wd, @ + pfc pts % m e.

Otr §s. Rt angs, hrzs, @ ppds.

Shw a §.

(Stps $dg \otimes \S$.) st i tt cld.

Th dg @ \S % an E \S . Hs + dg an alsn.

It hs, t + wa @ mn i wch m hns wr ple w I tk upn msl + 0 % t °.

U bg.

U bg. $(Bgs\ wth\longrightarrow)$ The wr u is ppd t b m a (). In m hr. Thr nx. In a rm aj t a rg @ du cns ::. Hw wr u ppd. Dy beng dpvd % al mrls @ mtls, nth n nr eld, br-ft nr shd, h-w, w a c-t on ar m n; i weh endn I ws en t + dr % + :: b + h % a frn, whm I afw fd t b a br. Hwknw u tt t b a dr u bng hw. Dy fs mtg wth rs @ afw gng ad. Hw gn u adm. Dy thr ds ks. On H dr bg o, wt ws sd t u f wthn. Oh cms hr. Ur ans. A C, who is in darks @ wshs fr lt t hv @ rc a pt % + rts @ bnfs % ths

 $(Bgs \ wth-...)$

Эg u.

Dv i @ bg.

wfi ::, erc t G @ ddc t + H Ss J, as mny a wr br @ fl hs dn bf.

t wr u thn askd. If I md the rest % my own fr wl @ acd, if I ws dl @ tr pp, wr @ wl ql,

of lfl ag @ pr ve fr; al % weh bng ans i + afm, I ws ask b wt fth rt o bnft I xpc t obt the impt prv. Ur ans. Dy bg a mn, fr bn, % gd rpt @ wl rc.

t ws thn sd t u. I ws dretd to wat untl # © A shd b inf % m rqs, @ hs ans rt. t ans dd h rtn.

Lt hm en, @ b rc i d fm. Hw wr u re int a :: % E\Ps.

On + pn % a sh ins apl t m n l br. Hw wr u thn dsp %. I ws edc to ++ entr %++::, esd t kn

@ re + bn % pr. Aft re + bn % pr, wt wr u askd. In whm I pt m trs.

Ur ans. In G.

Ur trs bgn i G, wt flwd. I ws tkn by # rt hnd, Od t ars, fl m

ede, @ fr n dng. whr dd u fl ur eder. One arnd H ::, to $H \setminus G$ in $H \setminus C$,

thre to H' \ \ in H \ \ D, @ the t H © in H C; at ech % wch ples H sm qs wr as @ lk as rtd as at + dr. Hw dd + ⊕ ⊕ dsp % u.

fr instn.

H tgt m to adve by on upr rgl Ac stp, m ft fmg + angl % an obl sqr, m bd erc to # © 3. Ut dd H UA thn d wth u.

 $\Re w$. In d fm.

H md m a ...

St is tt du fm. Knl on m nk lf kn, m rt fmg + ang

% a sq, m bd erc, m lf h sup, m rt

rstg on H H B, sq, @cps; i wch du fm I tk upn msl + ob % ths °.

```
Rept tt ob.
I, AC, % m ow fr'wl @ ac, in + prs
% A G @ ths wfl :: % F @ A As, erc
t G @ ddc t H H S J, do hby @ hn,
sm @ sc pr @ s tt I wl al hal, fvr
cn, @ nv rv any % + sc arts, pts or
pnts % + msts % Fay, wheev hv bn,
ma at the tm, o shl at an fu prd, b
cmc t m as sch, t any p o prs wtev;
ex i b t hm o thm t whm + sm shl
js @ lfl blg, tt is t sa, t a tr @ lfl br
or brs, I hvng fn hm or thm s t b
af du trl, strc ex, lfl infm; o wthn
 + bd % a rg @ du cns ::.
Ifthr pr @ s tt I wl nt wr, p, p, ct,
crv, stm, st, mk dt o eng + scts
% Fay upn antg, mv o imv, capl %
 brg + lst imps % a wd, sl, lt, o erc,
whr or whn + sm may bem lgl, or
intl tho m mns, nr cs, nr alw it to
 b dn by ot if wthn m pr t prv it.
```

I fthr pr @ s tt I wl stn to @ ab b

H ls @ cns % FAy, tghr wth H prtc

rgltns % H mst whfl gr :: wthn whs

eq, mn rs, or sc ev % mn i m wtev; bndg msl und n ls a pnl thn to hv m th ct frm e t e, m tg tn o b + rts, m bd bd in + rf sns % + c, a cb ts ln frm shr, whr + td ebs @ fls twe i tf hs, shd I, in + ls °, knly, wlnl, o unlfl vlt o trsgs ths m E# sl ob. S hl m G, @ kp m std. In tkn % m asnt t ths ob, I ws rqd t ks + bk wch ws btw m hns. Af revg + 0, wt wr u askd. t I ms dsd. Ur ans. L. Dd u rc it. I dd. Hw. Эy ○ % + ७ □ @ + ast % + brn. On revg lt, wt dd u fs obs. Th thr g ls i F \triangle y, b + hl % + t lsr.

T al ths I sm @ sc pr @ s, wth a f

@ stf rsl t kp @ pf + sm, wtht an

t m knlg.

⊕t r + thr grt lts.
Th H B, sq @ cs.

Gt r thr uses.

Th B w tk t b H rl @ gd % our fth; H sq t sqr ou actns, @ H cps t crc o dsrs @ kp o ps wthn du bns wth al mnk, mr espc wth ou brn i Fay. ©t r H thr ls lts.

Hw r th rpsd.

The triangle of triangle of the triangle of tri

Th \odot apchng m fm ++ \odot , und ++ dg @ \S % an E \Re , who ws plsd t prst m hs rt hn, in tkn % ++ frs @ br lv % ++ :: twrd m, @ wth it ++ g @ wd % an E \Re ; @ Od m t ari, go @ slt ++] @ & \odot s as sch.

 aprn, weh, h infd m, is an mblm % inoc @ + bg % a \(\sigma\), mr anc thn + Gl Fle or Rm Eg; mr hn thn + St

+ pps % prsg m a lm-skn o wh lea

@ Gr o any othr O tt ed b en upn m, at tt or any futr perod, by kg, prne, potn or any oth prs xe h b a \bigcirc ; @ weh h hpd I wd wr wth eql pls t msl @ hnr t +1 frt; @ O m t b reded t +1 \bigcirc \bigcirc in +1 \bigcirc , fr instn hw

t wr m apn as an E. Hw shd an E. wr hs ap. Oth H lp tnd up.

wt wr u infd.

Tt agrbl t a cst, adp in evr rg @ wl
gv ::, i thn bem ne tt I b rq t mk a

Aft bug tgt hw t wr ur ap as an Ep,

dps % smthg % a mnrl or mtle sbte

in ++::, nt fr its intre vlu aln, bt tt i mt b ld up wth ++ reds i ++ are % ++:: as a mmrl tt I ws thr md a \bigcirc , bt upn ++ st sch I fd m ent ds. \bigcirc br wr u thn pled.

In + n-e cr % + ::, m ft fm + ang %

an ob s, m bd er, at H rt hn % H

© A, wh ws plsd t sa to m tt I thr std a js @ upr A, @ gv it m stel in chrg, evr t wlk @ ac as sch.

ಅt dd + ಅ⊙ thn prs u.

Th wk tls % an E\p. \text{\$\psi\$} t \ r \ thy.

Th twn fo in gg @ cmn gv.

Ut is H us % H tw fo in gg.

It is an instrument made use of by a

It is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day,

which we are taught to divide into three

parts; whereby we find a part for the service of God and a distressed worthy

brother, a part for our usual vocations,

and a part for refreshment and sleep. to to is + us % + cmn gy.

It is an instrument made use of by operative Masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and conciencesof the vices and superfluites of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

 \forall w dd \forall \bigcirc \bigcirc thn dsp % u. \forall \bigcirc m t b reded to \forall pl whe I cm, thr invs wth tt % wh I hd bn dv @rt t \forall :: fr fth inst.

SECOND SECTION

The unit ppd t b md a A, wh we undervol % all mars @ mitls.

Fr to rsns: fst, tt I mgt er nthg ofs, or dfs int H ::. Sec, at H bldg %

KSTm thr ws nt hrd # snd % ax hm or an mtl tl.

**\times w ws i psbl tt a bldg % sch stupd mgtud cld hv bn erc wtht # use %

Th stns wr hwn, sqrd @nmbrd in +

mtl tls.

qrs whr thy wr rsd; + tmbs fld @ ppd i + frs % Lbn, envd b c i flts t Jpa, thnc t Jrl; whr th wr set up b H hl % wdn insts ppd fr tt prps; @ whn + whl bldg ws cmpl its svl prts ftd wth sch xcty nict tt it hd

mr + aprc % bng + hndwk % + Su Ar % + U, thn tt % hu hns. ©h wr u nth n nr clo.

Fay rgds n man fr hs wrld with or otwd aprc. It ws thfr t sgfi t m, tt it i + intnl @ nt + extnl qlfs wch remnd a mn t b md a a.

©h wr u nth bf nr sh. The we i cufmt t an Islth estm, adp b as. v rd i + bk % Rth, % + mnr in fmr tms, encg rdmg @ chng; to cnfm al thgs a mn pl of hs sh@gv it t nab. The weat a term i Is. The w d thfr on the grt @ imprt ocen as a tkn % ou snert i + bs in weh w r

engd. © h wr u hw, wth a cb-t on ar ur n. Fr svl rsns; fst, as I ws thn in dks as rgds + scs % Fay, I shd kp + wld so untl th bcm lfly entl t + s.

Scd, tt m hr mt b tgt t cnc bf m es shd dsev + bts thr%. Thd, hd I rfsd t sbmt t + svl frms

@ crmns atndng m initn, or bn fnd unwr t b tkn b + hn as a br, 1 mt b + astnc % + cb-t hv bn cdc ot % H:: wtht dscvg evn H fm thr%.

(r) h wr u csd to mk a dmd at + dr b thr dstc kns.

Fr to rsns: fst, t al + :: @ lt + & 🔾 kn thr ws a cdt wtht du @ trl ppd fr initn; send, it alds t a crtn tx of scpt, ask @ i shl b gvn u, sk @ ye shl fnd, kn @ i shl b opd unt u.

xw d u apl ths tx % scpt t + situn

n wr thn in. I askd + remdn % a fr t b md a 🔾, I sgt adms thro hs remd, I knd @ +1

dr % Fay ws opd unt m. Th wr u rc on + pt % a shp ins apl turn 1 b.

T tch m tt as tt ws an inst % trt to

H fls, s shd H rlctn % i b t m cns, shd I ev prsm t dvl H scts % Fay unlfl.

 \bigcirc h wr u cdc t + cnt % + ::, csd t kn \bigcirc rc + bnf % pr.

No mn shd ev ent upn an gt or imp undtkg wtht fs invkg + bls % De.

©h wr u as i whm u pt ur trs.

Agrbl to + lws % our anct instn, no aths cn b md a \triangle . It ws there need to I shd ackl m blf i De; othws n ob wd b ensd bndg upn m.

© h wr u tk b + rt hn, ord t aris fl ur cdr @ fr n dng.

As I we then i a site i weh I ed ath fee are prvt dag it we t sgfi t m tt I we in H has % a tr @ trest fra, in who fidlt I mt with sft enfd.

Tt al + brn mt c tt I ws dl @ trly ppd fr initn.

©h wr u csd t mt wth svrl obsts in ur psg arn +::.

Bcs thr wr grds plc at +1 ?, \omega @ \omega entres \% K S T.

©h wr grds the plcd.

T c tt nn psd o rpsd xep sch as wr du ql, agbl t wch cs I ws csd t mt wth ths svrl obstns in m psg arn + :: in ordr tt I mt b du exm, bfr I cd b md a \bigcirc .

©h wr u es t kn on ur n l k, i pfc t ur rt o bth, whn u tk upn ursl +1 ob % ths °.

Th If hs ev bn dd + wkr prt % a mn bd, it ws thir t sgfi t m tt it ws + wkr part % \triangle sy upn wch I ws abt entrg, bng tt % E\$\mathbb{P}\$.

©h wr u cs t rs ur rt hn on # HB, sq @ cps, in pric t ur lf o bth.

Th rt ws dmd + st % fidlt; + ancts hd a De whm th wrshpd und + nm % fids o faith, smts rps b to rt hns jnd, at oths b tw hu figs mbrcg ech oth wth + rt hn; + rt thfr w mk us % on ths grt @ imp ocs, as a tkn % ou snc, @ a plg % ou fidl in + bs

in wch w r eng.

⊕h wr u prs a lmsk, @ wh is tt + bg % a ♠.

Th lm hs i al ags bn dmd an emb % incs. H thfr wh wrs + 1 sk as +1 bg % a ເ is thb entnly remnd % tt purt % lf @ edc, so esntl nesry t hs gng adms int + elstl :: abv, whr + Sp Ar % + U prs.

The wr u rqs to mk a dpst % smthg % a mrl o mtl sbs i + ::.

T rmnd m % m thn pr @ pnls cdtn, tt shd I ev mt a frn, mr espc a wr br in dst cremstes, I mt b inded to entrbt as lbly t hs rlf as I cd wtht inj t msl o fml.

©h wr u, as + ygs E♥ plc i + n-e cnr % + ::.

In opt $\triangle y + fs$ stn % a bld is usly plc i + n-e cr, I thfr as + ygs E% ws plc i + n-e cr % + :: thr t rec thos fs inst whrn t bld m fu mr @ $\triangle c$ edfc.

THIRD SECTION

vt is a ::.

A crt nmb % (a)s du asm, lgl cnstd, hvg + H B, sq @ cps, wth a chtr o wrnt enipg thm t wk.

Thr dd ou and brn usl asmb.

On hi hls o i dp vls.

Fr wt prps.

Th btr t obs + aph % cns @ evd asn or dscd.

ூt is +1 fm % a ::.

Obl.

₩ lg.

Fm © t ©. Xw brd.

Betw N @ S.

∢w hi.

Em er t hv.

₩w dp.

Fm + sfc t its cnt.

The clm we the lrg dmns.

T denot + unvslty % Fay @ tt a as chrty shd b eql extsv.

t spts the vet fabre.

Thr gt pls.

St r th cld.

Sd, stgh @ buty.

©h is i nesr tt thr shd b ws, str @ buty t spt a ::.

It is nesy tt thr shd b wsd t entry, strn t spt @ bu t adr al gt @ i un.

By whm r th rpstd.

B + fs t off %a ::, ♥ ♠, ¿ @ ∫ ♥s.

Uh r th sd t b ths rpstd.

Th Ua is sd t rpst H plr % wsd; h

bng spsd t hv ws t rul @ gvn hs ::.

Th \(\O \) i sd t rpst \(\text{plr } \% \) str, whs

dt it i t ast $H \odot \Omega$ in op @ cls hs ::; pa H crf thr wgs if an b du @

c tt nn go awa dsfd, hrm bng + st @ spt % al instns, mr esp ths % ou.

Th J & is sd t rps + plr % bu, whs du it i t ob + sn at its mrd hi, wh is + gl @ bty % + da; to cl + crf fm th t rfs @ fm rfs t th agn, at + wl @ pl % + & \@.

⊕t is + cvrg % a ::.

A cld cnpy or str dk hvn, whr al gd \odot s hp at ls t arv.

₩.

By + aid % a ldr.

©t' i tt ldr cld.
Jebs ldr.

Xw mny prnc rns hs it.

Thr.

Ot r thy dmntd.

Fth, hp @ chrt. \odot t d thy tch.

Fth i G, hp i imrlt, @ chr t al mnk.

Sch % the thr i + grts. Chrt.

Thy so.

Fth ma b lst i sgt, hp ens i fruitn, bt chrt xtns byn + grv to + bndls rlms % etrnt.

Ut is + frat % a ::.

The H B, sq @ cps.

The Bet General to

Th B t G, H sq t H mst @ H cps t H crf.

Oh r thy the ddc.

The Bible is dedicated to God, it being the inestimable gift of God to man @ on it we obglt a nwly admtd br; the Square to the Master, it being the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use, we are taught to circumscribe our desires, and keep our passions within due bounds with all mankind, more especially with our Brethren in Freemasonry.

©t r + ornmts % a ::.
Th msc pv, idtl ts, @ blz str.
©t d thy rps.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tesselated border, or skirting which surrounded it,—with the Blazing Star in the center.

Of wt r thy emblmcl.

Th msc pvmt is mblmcl % hu lf, chq wth gd @ evl. Th indt tsl wch sur it, % ts mnfld bls @ cmfts wch surd us; @ wch w hp t obt b a fthfl rlc on dvn prvc, wch is hirlgfc rpsd by + blz st i + cnt.

₩ mn lts r thr i a ::.
Thr.

₩ w r thy sit.

€, ७ @ ⟨.

ls thr nn i + N.

Nn.

Thy.

KST ws sitd s fr nth % + eclpt, tt + sn @ mn at thr mrdn ht cd drt n ra % lt int + nrth prt thr%. Th nth thrf w Acly tr a plc % dks.

** w mn jls r thr i a ::.

Sx-Thr mvbl @ thr imv.

⊕tr + mvbl jls.

Th rgh ash, + pfc ash @ + trs bd. @ tr thv.

Th rgh ash is a stn as tkn fm + qr i its rud @ ntrl stat. Th prfc ash is a stn md rd by + hns % + wkm, to b a js by + wk tls % + Fc. Th trs bd is fr + mstr t dr hs dsns upn. ©t d thy mrly tch.

By the Rough Ashler we are reminded of our rude and imperfect state by nature; by the Perfect Ashler, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God, and, by the Trestle-Board, we are also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of Nature and Revelation, which are our spiritual, moral

⊕tr + imv jls.
Th sq, lv @ pl.

ot d thy tch.

Th sq tchs mrlt, # lv eql @ # plm rctd % lf.

₩ shd ::s b situd.

and Masonic Trestle-Board.

Du & @ \.

Fr wt resn.
Svl rsns; fst, + sn wch i + gl @ bt

% + day; rss in + € @ sts i + ⊕. Sc, arts @ sincs as wl as Fay ars i + € @ hv sprd t + ⊕. Thd, chrchs @ chpls r or shd b ths sit.

©h shd chs @ chpls b ths sit. Bes tt ws + sitn % K S T.

Uh.ws # T the sitd.

Aftr Ms hd sfl cdc + chldn % Is thro + Rd c, whn prsu b Pho @ hs host, h by dv cmd erc a tbc, @ plc it du C @ ©, t prptut + rmbc % tt mrlcs C wnd by weh thr mty dlvc ws wrt, als t rc + ras % + rsg @ setng sun,

The Tows a mdl fr K S T % wch the

@ ev rgl @ wl gv :: is a rpsn @ fr wch rsn shd b plc d e @ w. "I whm wr ::s ddct i anc tms.

K S.

Thy t hm.

He ws ou is mst ex gr mstr.

T whm i mdrn.

St J + Bts @ S J + Ev. Wh t thm.

They were two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well-furnished Lodge, a certain point within a circle embordered by two

perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the boundary line of his duty. In going around this circle we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

Ut r + tnts % ur pssn as a A. Br lv, rlf @ trh.

Expln br lv.

BROTHERLY LOVE

By the exercise of Brotherly Love, we are taught to regard the whole human species as one family—the high and low, rich and poor; who as created by one Almighty Parent and inhabitants of the same planet, are to aid, support and protect each other. [On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

Expln rlf.

To Relieve the distressed is a duty incumbent on all men; but particularly on Masons, who profess to be linked together by an indissoluble chain of sincere affection. To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships andestablish our connections

Expln trh.

TRUTH

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. [Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.]

©t r + prfc pts % ur entc, as an E\$.
Th gtrl, petrl, mnul, @ pdl; @ alud
t + fo crdnl vrtus: Tmpc, Fr, Prdc
@ Jstc.

Expln tmpc.

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of al gd as, als t + pn % hs ob whri h swr t hv hs th ct f e t e; shd h dvl H scs % Fay unlfy; @ alds t H gtr.

Expln frtud.

FORTITUDE

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from

him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge. whn h ws rc on + pt % a shrp inst apl t hs n l bs, @ al t + pcl. Expln prdnc.

PRUDENCE

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry may be unlaw. fly obtd, evr brng in rmbre tt mmrbl prd whn kn at + A, on hs n l k, hs rt fmg + ang % a sq, hs bd erc, hs lf hn suptg, hs rt rs on H H B, s @ cps, @ als t + mn.

Expln jstc.

Justice is that standard or boundary of

right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thr, ev rmbrg + tm whn plc i + n-e cnr % + ::, hs ft fmg + angl % an ob s, hs bd erc at + rt hn % + (c) (a), who we ple to sait him to the std a js @ upr ms, @ gv i hm stcl i chrg ev t wk @ act as sch, @ als t *** H pdl. th wt dd E#s srv thr msts in anc tms, @ hw shd w i mdrn. with frd, frvc @ zl. Xw r th rpsd. By chk, chc @ cla.

** W ds ck, che @ cla rps frd, fv @ z.

Thr i nthg frer thn chk, weh upn +
slts tch lvs a tre bhd. Thr is nthg

mr fvt thn chc, t wch whn wl igtd H mst obdt mtls yld. Thr is nthg mr zls thn cla, o ou mth er, wch is cnstly empld fr mns us, @ shd thby cntly rmnd us tt as fm it w cm, so unt i mst w al rtn.

⊕ ? - §s brn. *

E A CLOSING.

FULL FORM.

⊕A- * Dr (♥.

1 ⊕- (Ris.) ⊕ 🗈.

⊕ ¬- ⊕t dt preds + cls % a ::.

(♥ - T c + :: scrl tld.

⊕ ⊃- U wl atn t tt du; cus + Tl t b infmd tt I am abt to cls — :: @ drc hm t gv hms acd.

∂ ♥- Ðr J Ð.

J ∂ - (Taks rd, stps ot fcng \ ♥.)
∂r \ ♥.

¿ ⊕ · U wl atnd to tt prt % ur du weh rqs u t c + :: sel tl; infm + T tt + ⊕ ⊕ is abt to elos — :: @ dret hm t gv hmsl ac.

J \ni - *** (T- ***) * (T- *) Ops dr.) \ni r T, \exists \ni c is abt t cls = ::. Tk du ntc thr% @ gv usl ac. (Cls dr.) *** (T- ***) * (T- *) Retrns.) Br \wr \ni , = :: is serl tl.

≀ ⊕ - Hw tl.

∫ ∂ - By a br % ths ° outsd + dr ard wth + ppr impl % hs ofc.

∀ ⊕- Hs dt thr.

J D - T kp of al cns @ evs, @ c tt nn ps o rps dur + crmn. (Rsm stn.)

⟨ ⊕ - ⊕ ⊕ , − :: is scrl tl.

७६- Br ≀७, wnc cm u as a ६.

 $\ensuremath{\mbox{$\backslash$}}$ $\ensuremath{\mbox{$\cup$}}$ - Fm a :: % + H Ss J % J.

ဗက္- ဗt cm u hr t do.

ege T ln t sb m ps @ im m i A.

Thu u r a A I prs.

₹ ७- I am s tk @ ac am brs @ fl.

முற- to t mks u a ற.

₹ ७- M ob.

© A- whr wr u md a A.

(c) (c) - Hw mn cmps sch a ::.

¿ ⊌ - Th, fv, sv, nn or mr.

& A- whn cmpsd % nn, % whm ds it cost.

⊕ ♠- ** (Ofcs rs.) Th Sts st i + ::.

```
    ¿ ☺ - At Ḥ rt @ lf % Ḥ ∫ ☺ i Ḥ ⊰ .
    ☺ ჻ - Ur dt, Br ¿ St.
    ¿ St- T tk cr % Ḥ rgla % Ḥ :: @ und
```

UA-Th J D st.

St- At + rt % + ≥ ⊕ in + ⊕.
 ⊕ ⊕ · Ur dt, Br ∫ ₱.

J D - T cr msgs fm + ? & i + & t + J & i + , @ els abt + :: as h shl dre; t atn + pprn % cdts, @ c + :: serl tl.

⊕ A- Th ? As st.

J → At + rt % + ♥♠ i + €.
 ♥♠ - Ur dt, Br → Ŋ.

h shl drc. T rec edts at ++ dr, @ in ++ absc % ++ Mrsl, to orngz ++ ::, rec @ acmd vstg brn.

முற- Th Sec st.

¿ ð - At + If % + ⊕ ♠.
 ⊕ ♠ - Ur dt, Br Sec.

Sec- T crfly obsv ++ predgs %++:: kp a tru @.pfc red %++ sm, recv al mns fm ++ hns %++ brn @ pa thm t ++ Trs, tkg hs rept thfr.

Un-Th Trs st. Sec-At + rt % + Un.

ড ক - Ur dt, Br Trs.

Trs. To tk chrg % + stock @ othr prpt % + ::; rec al mns, kp a js @ tru act % + sm, @ pa thm ot by ord % + U ? @ cnst % + ::

wa- Th J ws st.

Trs. In + \uparrow , \odot .

७०- Ur dt i + ≀, Br ∫ ७.

J & T obsv H sn at its mrdn ht, weh is H gl @ bt % H da; t cl H ef fm h t rfs @ fm rfs to h agn, at H wl @ pls % H & A.

⊕ A- Th \ ⊕s st.

∫ ৩- In +1 ৩, ৩. ৩ β- Ur dt i +1 ৩, Br γ ৩.

OG-Ur dt 1 H G, Br \ G. 34 \ O-As H sn is in H G at H cls % H da, so stn H \ \ \ in H \ \ t asst H \ \ \ \ \ \ in op @ cls hs ::; pa H crf thr wgs if any b due, @ c tt nn go awa dsfd; hrmn bng H stg @ sprt % al inst, mr espc ths % ors.

Th As st.

≀ ⊌- In + €, ⊌.

⊕ A- Hs dt thr.

⟨ ♡- As + sn rs i + ⟨ € to opn @ adrn + da; s rs + ⟨ ♡ ○ in + ⟨ € t op @ clos hs :: in du tm, set + crft at wk @ gv thm ncsr instc.

⊕ ⊕ - *** Br ≀ ⊕, it is m ordr tt
— :: b nw cls @ stn cls untl ou nx
rgrl cmcn unls snr cld tghr upn sm
spcl emrgc, % wch du ntc wl b gvn.
Ths, my wl @ pls u wl cmc t + | ∫ ⊕
in +| ∤ @ h t +| brn prs fr thr gv.

∂ ⊕ - Br ∫ ⊕.

J ⊕- Br ≀ ⊎.

¿ ⊕- It is + ord % + ⊕ ⊕ tt — :: b nw cls @ st cls untl ou nx rgl cmc unls snr cld tghr upn sm spcl emrgc, % weh du nte wl b gvn. Ths, hs wl @ pls u wl prclm t + brn prs fr t g.

」 ७- Brn, u hv hr + ord % + 5 as cmc t m b + ≥ 0 i + 0; tk du ntc thr% @ gv ursls ac.

 $\bigcirc \bigcirc \bigcirc \bigcirc$ §s brn. (§s gvn.)

(b) (a) - * (b) (c) - *

Mrsl- ($Cdc \ Chpln \ t \ A$.)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts and mindsthat we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. Amen.

Response.—So mote it be.

⊌ A- Br & ⊌, hw shd As mt.

 $\ensuremath{\partial} \ensuremath{\Box} \cdot \ensur$

⊕ A- Hw act, Br \ ⊕.

J ⊌- On + plm.

⊕ ○ - An prt on + sqr; ths ma w ev mt, act @ prt.

© © or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. *Amen.*

Response. So mote it be.

⊕ A-1 dclr — :: cls i du fm. Br J ∋, infm + Tl.

J ∋ - *** (T· ***) Ops dr.) ∋r Tl, H :: is nw cls. (Cls dr.) *** (T- ***) Th dt is pfd, ♥ ♠. ♥♠. *

FCO.

FULL FORM.

 $\mathfrak{G} - \mathfrak{F} \mathbf{M} \mathbf{r}, \mathbf{u} \text{ wl orgnz } - ::.$ $\mathbf{M} \mathbf{r} - (Cls \ dr, rt \ t \ stn.) \quad \mathfrak{G} \mathfrak{G}, - ::$

is du orgzd.

⊕ A - * ∋r / ⊕.

? ⊌- (Ris.) ⊌ ♠.

Θ A al pr Fcs.

? & Al prs r Fcs, &.

⊕ \(\text{\Omega} \cdot \text{Br } \equiv \text{\Omega} \), wt dt preds \(\omega \) op \(\% \)
a ::.

 $\mathcal{V} \oplus \mathcal{T} \circ \mathcal{H} :: \operatorname{scrl} \operatorname{tld}.$

⊕ ○ · U wl atn t tt du. Caus H T t b infmd tt I am abt t opn — :: on H scd ° in F ○ y, @ drc hm t gv hms acd.

∂ ৩- Br ∫ ⊅.

 $\int \partial \cdot (Taks \ rd, \ stp \ out \ fcng \ \wr \ \odot.)$ Br $\wr \ \odot$.

\[
\omega \cdot \text{U} \text{ wl atnd to tt prt \(\mathscr{g} \) ur du
 \[
\text{wch rqs u t c + | :: ser tld. Infm + | }
 \]
 \[
\text{T tt + | \omega \infty is ab t op - :: on + | sc}
\]

° in Fay @ dr hm t gv hms acd.) - (Gs t dr.) Br T, + & A is ab t op — :: on H scd o in Fay. Tk d ntc thr\% @ gv usl acd. (Cls dr ***(T- ***) * (T- *) ∋r ¿ ♥, — :: is scr tld. (Bts to s.) ¿⊕- Hw tld. | D - By a br % ths o outsd + dr ard wth # ppr imp % hs ofc.) & Hs dt thr. 1 3. T kp of al cns @ evs, @ c tt nn ps o rps dur + crm. (Rsum stn.) ⊕A- Dr \ ⊕, rua Fc. γ · I am, t m. ⊕ A- Hw wl u b tr. **∂** ⊕. B + sq. $\Theta \Theta - \Theta h b + sq.$ W- It is on % + wk tls % m pfs. ΘΦ- St is a sq. Us- An ang % nn 's o H fo prt % a cc. (a) - (b) hr wr u md a Fc.

⊕ ⊕ - Hw mn cmps sch a ::. Y & Th, fv, sv, nn or mr. Up- whn cm % nn, % w ds i cns. \ \omega - \omega \alpha, \@ \ \omega \s, \@ \ \omega \alpha, \@ \ \omega \alpha \alpha, \@ \ \omega \alpha \alph] Ds, (@ | Sts. \ \operat \operat \operat \tau \tau \operat \ ⊕ ②- Ur dt, Br ? St.) St- T tk cr % + rgla % + ::; @, und + drcn % + | ⊕ in + ≀, whn + crf r cld fm to rfs, @ fm rfs t tb agn, t c tt + tbls r ppr cld @ uncd, at # wl @ pls % # & A; als t ast i H pprn % cdts. Go-Th | Ds st. 1 St- At H rt % H () in H (). ⊕ ⊕ - Ur dt, Br J D.] ∋ - T cr msgs fm + l \ \ \ i + l \ \ \ t + | | ⊕ i + | · · · , @ els ab + · · · · , as h shl drc; t atn + pprn % cdts, @ c + :: ser tld. ⊕ A- Th ¿ Ds st. 1 D - At + rt % + va i + c.

 $\vee \cup$ In a jst @ lg :: % Fcs.

⊕ ⊕ - Ur dt, Br ? ∋.

(b) (a) - Th Sec st.

∂ B - At + If % + ⊕ Φ.

va- Ut dt, Br Sec.

Sec- T crfly obs ++ prcdgs % ++ ::; kp a tru @ pfc rcd % ++ sm; recv al mns fm ++ hns % ++ brn @ pa thm t ++ Trs, tkg hs rept thfr.

(b) (a) - Th Trs st.

Sec- At + rt % + \text{ \text{\$\sigma}}.

va- Ur dt, Br Trs.

Trs- To tk chrg % + stock @ othr prprt % + ::; rec al mns; kp a just @ tru act % + sm @ pa thm out by ord % + \bigcirc @ enst % + ::.

⊕ A- Th J ⊎s st.

Trs- In +1 ?, \varthing.

va- Ur dt i + ≀, Br J v.

J & - T obsv + sn at its mrdn ht,

⊕ A- Th } ⊎s st.

∫ ⊎- In # ⊎, ⊎.

♥A- Ur dt i + | v, ∋r \v. V - As + | sn is in + | v at + | cls

% H da, so stn H & \omega in H \omega t asst H \omega \in in opg @ cls hs ::; pa H crf thr wgs, if any b due, @ c tt nn go awa dsgd, hrmn bng H stg @ sprt % al inst, mr esp ths % ors.

Th As st.

≀ ⊎- In +| €, ⊌.

⊕ A - Hs dt thr.

du - As + sn rs in + € to opn @ adn + da, so rs + ⊎ ♠ in + € t op @ clos hs :: in du tm; st + crft at wk @ gv thm ncsr instc.

⊕ ○ - *** Br ¿ ⊕s, it is m ord tt
— ::, b n op on + scd ° in F ○ y, @
stn opn fr + dsp % sch bs as shl rg
cm bf it. Ths, m w @ pls, u wl cm
to + | ⊕ in + ≥, @ h to + brn prs

fr thr gv.

≀ ७- Br ∫ ७.

J ⊕- Br ≀ ⊕.

\(\mathfrak{O}\)- It is \(+\) ord \(\%\) \(+\) \(\mathfrak{O}\)\(\mathfrak{O}\), \(@\) stn
 \(\text{op fr } +\) dsph \(%\) sch bs as shl rg cm
 \(\text{bf it.} \) Ths, hs wl \(@\) pls, u wl prelm
 \(t\) + brn prs fr thr gv.

J & Brn, u hv hrd # ord % # \oplus as eme t m by # ? % in # \oplus . Tk du nte thr% @ gv usls acd.

Mrs- (Arng grt Us.)

 UA-*
 U-*
 U-*
 U-*

Mrsl- (Cdc Chpln t A.)

PRAYER

O Lord, our Heavenly Father, the High and Mighty Ruler of the Universe, who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings, with Thy most gracious favor, and further us with Thy continual help, that in all our works begun, continued, and ended in Thee, we

may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love, and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen*.

n- ≀ mtib.

♥♠. I dclr — :: op on + scd ° in F♠y in du fm. *

დი- * Br] Ͽ.

 $\int \mathfrak{D} - (Taks \ rd, ris.) \quad \mathfrak{G}.$

⊕ ② - Infm + T tt — :: is nw opn on + scd °.

 $\int \partial \cdot *** (T- ***) * (T- *) Op \ dr$) Br T, — :: is n op on + scd °. Tk du nte thr% @ gv ursl acd. (Cls dr. *** (T- ***) * * (T, *)

FC to AA.

SHORT FORM.

⊕ A· * Br ? ⊌.

 $\langle \psi - (Rs.) \psi \varphi \rangle$

wa. Ral praas.

¿ ⊕- Al prs r ♠♠s, ⊎.
⊕ ♠- *** Br ¿ ⊕, it is m ord tt

∂ ⊕- Br ∫ ⊕.

J ७- Br ≀ ७.

¿⊕- It is + ordr % + ⊕ ⊕ tt ths
:: % Fes b n els, @ a :: % ⊕ ⊕ s opd.
Ths, hs w @ pls, u wl prelm t + brn prs fr thr gv.

J ⊕ Brn, u hv herd + ordr % + ⊕ ⊕ as cmc to m b + l ⊕ in + ⊕. Tk du ntc thr% @ gv ursls acd.

Mrs- (Arngs lts.)

PASSING.

J D - ***

⊕ A - * Br \ D.

 $? \ni - (Tks \ rd, \ ris.) \ \cup \bigcirc.$

dr.) Θ h cms hr.

J D - Br A C, wh hs bn rgl init an E争, @ nw wsh fr mr lt i ②y b bng psd t + 1 ° % Fc.

 $\ensuremath{?}$ $\ensuremath{?}$ - Br A C. d u mk ths rqs % ur o fr wl @ ac.

Çdt- I d.

J ∋ · H is.

| b - H hs; I vh fr hm.

> 9 - H hs; I vii II hiii.
> 9 - By wt prtcl rt o bn ds h ex

t obt the imp prv.

J 9 - B + bn % a ps.

∂ - Hs h + ps.

| D - H hs i nt; I hv i fr hm.

ps i rt; u wl wat untl + $\cup \bigcirc$ shl b infd % ur rqs @ hs ans rtd. (Cls dr. Advncs to wst % \wedge , gvs dg @ \S % a Fc.) $\cup \bigcirc$.

⊕ A- Br ? D.

 $? \ni - \text{Thr i wtht Br A C, wh hs bn}$ rgl init an E#, @ nw wsh fr mr lt i \bigcirc y b bng psd t + °% Fc.

ψ Φ- Ds h m t rq % hs o f w @ a.

UA-Is h dl@tr p, wr@wl ql.

γ) - H is.

⊕ ⊕- Hs h md stb pfc i + prc °,

@ is h ppr vh fr.
 \[\rightarrow \text{9} \cdot \text{H hs}; \ \text{I vh fr hm.} \]

ψ Δ - B wt prtc rt o bnf ds h ex to obt ths imp prv.

 \nearrow \ni - B + bn % + ps.

⊕ A - Hs h + ps.

? D - H hs int; hs eder hs i fr h,

@ hs cmctd i t m.

vo-Lt hm ps @ b re i d fm.

 $\partial \cdot \partial \cdot (Ops \ dr.) \ U \ hv \ prms \ t \ ps.$

(J) (A) - ***

 \nearrow \bigcirc - Br A C, u r rec int ths jst @. lgl :: % Fcs on + ang % a sq apl to ur n rt bs, (Dn.) weh is to teh u tt + sq % vr shd b + rul @ gud % ur ede i al ur fu trsens wth mnk.

 $\int \mathfrak{d} - (Rsums \ stn.)$

 $? \ni - (Cdc \ cdt \ twc \ arn \ + ::.)$

Stds- (Folg whl—)

Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries and all knowledge, and though I have all faith, so that I could remove mountains, and

have not charity. I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing. Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up, doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil, rejoiceth not in iniquity, but rejoiceth in the truth; beareth all things, believeth all things, hopeth all things, endureth all things. And now, abideth faith, hope, chairity, these three; but the greatest of these is charity.

The following hymn may be used in place of the lesson:—

Į.

Had I the gift of tongues,
Great God, without Thy grace,
My loudest words, my loftiest songs,
Would be but sounding brass.

II.

Though Thou shouldst give me skill
Each mystery to explain;
Without a heart to do Thy will,
My knowledge would be vain.

III.

Had I such faith in God,
As mountains to remove,
No faith could work effectual good,
That did not work by love.
IV.

Grant, then, this one request,— Whatever be denied.—

That love divine may rule my breast, And all my actions guide.

- ¿ Ð (Arv at ≀ on + sc rnd.) ***
- ∫ ⊕- *
- ⊕ ⊕ * (Sts + ::.)
- J &- &h cms hr.
- ¿ ð Br A C, wh hs bn rgl init an E♥, @ nw wsh fr mr lt i ⊙y b bng psd t + 1° % Fc.
 - J & Ds h m t rqs % hs o f w @ a.
 - ∂ H ds.
 - J &- Is h dl @ tr p, wr @ wl ql.
 - ∂ H is.
-) 9 Hs h md stb prfc i + prc °,
- @ is h ppr vh fr.
 - ∂ H hs; I vh fr hm.
- J & By wt prtc rt o bnf ds h ex to obt ths imp prv.

- ∂ B + bn % + ps.
- J ⊕ · Hs h + ps.
- O D H hs i nt; I hv i fr hm.
- - ? 9 (In + ws.) ***
 - è ⊕ (Ris.) * ⊕h cms hr.
- - \wr \odot Ds h m t rq % hs o f w @ a.
 - ∂ H ds.
 - ¿ ⊕- Is h d @ tr p, wr @ wl ql.
 - ∂ H is.
- \(\psi\) \(\text{Hs h md stb prfc in } \(\pm\) prc \(\cdot\),
 \(\pm\) is h ppr vh fr.
 - ?) H hs; I vh fr hm.
- \(\psi\) \(\text{\sigma}\) \(\text{\tin}\text{\tinit}\xi\text{\texi}\tint{\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\text{\text{\text{\texi}\text{\text{\texi}\text{\text{\text{\texi}\texit{\text{\text{\text{\text{\texi}\text{\texi{\texi{\texi{\texi{\
 - ∂ ∋ + bnf % + ps.
 - **∂** ω Hs h + ps.
 - ∂ H hs i nt; I hv it fr hm.
 - $\ensuremath{\mathcal{C}}$ $\ensuremath{\mathfrak{G}}$ Advc @ cmc it. (Dn.) Th ps

is rt; u wl cdc + cdt t + + + + + in + + c fr hs xm.

- ? 9 (In + est.) ***
- υ A * Uh cms hr.
- → Br A C, wh hs bn rgl init an E♥, @ nw whs fr mr lt i つy b bng psd t + 1 ° % Fc.
 - (A-Ds h m t rqs % hs o f w @ a.
 - 7 D H ds
 - (A) Is h dl @ tr p, wr @ wl ql.
- ¿ ∂ H is.
 . ② ∂ Hs h md stbl prfc i + prc °,
- @ is h ppr vh fr.
 - γ β H hs; I vh fr hm.
- (b) (c) (c) y wt prtc rt o bnf ds h ex to obtn the imp prv.
 - ∂ Э + bnf % + ps.
 - · (-) (-) Hs h + ps.
 - O H hs i nt; I hv i fr hm.

くう・シェクロ・by ordr % H じる H cdt is reded t H む fr instn.

 $\mathcal{E} \cup \mathcal{E}$ (Ris.) Lt hm fc $\mathcal{H} \in \mathcal{E}$. (Dn. Stps of fcg edt.) \mathfrak{I} A C, as $\mathcal{E} \cup \mathcal{E}$

Advo on st wth ur rt ft, plc + hl % + lf in + hlo % + rt, ur ft fmng + ngl % an ob sq, ur bd erc; ths is + sec st i Fay; u wl nw advo t + A whr u r abt t b md a Fc i d fm.

- \ \text{\$\omega\$- \$\omega\$ch d fm is, knl on ur n rt
 k, ur lf fm + ang % a sq, ur bd erc,
 ur rt hn rs o + H B, s @ cps, ur lf
 ar fm a sq.
 - $? \ni (Taks \ psn \ nth \% + A.)$
 - ≀ ህ- (At ws % ሺ.) ⊌ 🗭.
 - ⊕ A · Br / ⊎.

E₩.

○ Th cdt is i d f @ awt ur pl.

cnsctd A % F ? . U hv buth ur rt h H B, sq @ cps, by @ upn wch w pps to la u und a srs, @ sl ob t kp scd; @ invlt H scts % ths °. Ths ob lk tt u hv prvsl tkn wl nt imprl efc any du u ow t G, ur cnt, ur nbr or usl. Oth ths asrc r u wl t rc it.

Çdt- I am.

(T) - ***

Ofcs- $(Stp \ dn.)$

Mrsl- (Escts & A.)

The control of the co

+ bd % a js @ lg :: % Fcs.

I fthr pr @ s, tt I wl stn t, @ abd b + lws, rls @ rgls % a Fcs ::, so fr as th sm shl cm t m k.

I fthr pr@s, tt I wl ans al d §s@rg sm snt m fm a :: % Fcs, or gv m b a br % ths °, if wthn + ln % m c-t. Ths m br, is a figtv expsn @ mns if wthn + scop % ur ablt.

I fthr pr @ s, tt I wl hlp, aid @ ast, al pr @ dst br Fcs, th mkg apln t m as sch @ I fdng thm wthy. So fr as I cn wtht inj t msl o fm.

T al the I sml @ sc pr @ s, wth a fm @ st reln t kp @ pfm + sm, wtht any eqv, mn re, or sc ev % mn in m wtev; bnd mel undr n le a pn thn t hv m l b t op, m hr tn ot, m rmns gv t + be % + fld @ fle % + air as a pr, shd I, in + le °, knly, wlnl or unlfi vlt, o trgs the m Fcs s ob. S hl m G, @ cntu m std.

In the % ur anse t the ob, u r rqd t ks +1 bk weh is both ur rt ho twe.

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($Dn. Rtns t \in , recvrs.$)

Ofcs- (Rsum stn.)

© A- Br A C, wt d u nw ms dsr.

Cdt- $(Prmptd \ b \) \ Mr \ lt.$

⊕ ♠ Lt + cdt rec mr lt.

© A- My br, on revg mr lt, u agn obs bfr H thr gt lts i FAy; H B, sq @ es; bt I wl cl ur atn t a varitn in thr pstn, on pt % H cs elvtd abv H sq, H oth bng hdn is to sigfi t u tt as a Fe u hv re lt as yt bt prtl. *

Unw obs m as mst % ths:: aphg u frm + 6, undr + dg @ § % a Fc; ths is + dg, (Gvs dg.) @ als t + wa @ mnr i wch ur hns wr plcd whn u tk upn ursl + ob ths °. Ths is + §, (Gvs §.) @ alds t + pnt % tt ob, whrn u swr t hv ur l b tn op; shd u dlvg + scs % ths ° unlfl.

My br, I nw prs u m rt hn, (Dn.) in tkn % + cntu % + frsh @ br lv% + :: twrd u, @ wth i + ps, tk % + ps, gp @ wd % a Fc; ths u wl rmbr

is + gp % an E₩.

Dr ? d, wl u b o o f.

∂ - Fm.

⊕ A-Fm wt.

 $\langle \mathcal{D} - \text{Th gp } \% \text{ an E} \% \text{ to } + \text{ps gp } \%$

a Fc.

⊕ a- Ps on; bt + f @ sc j % + h. ⊕ t is tt cld.

∂ ∂ - Th ps g % a Fc.

மு அ - Hs i a nm.

∂ - It hs.

 \bigcirc \bigcirc Gv it m. (\bigcirc d gvn.) Th nm % the ps g my br is —

To Tr ? D, wl u b o o f.

≀ Ð - Fm.

⊕ A-Fm wt.

≥ 9 · Th ps g t + rl g % a Fc.

⊕ A- Pot + s j % + h.

Or ≀), I hl.

∂ - I cnc.

(9) (9) - (9) t d u cnc.

left description of the left d

```
The second secon
```

∂ - A gp.

(y) (A) - (O) wt.

?) - A Fc.

U D- Hs i a nm.

) D - It hs.

Gv it m.

? D - I dd nt s rc i, nth cn I s im i.

Un- Hw wl u ds % i.

? D. I wl l or d i.

ФЭ- L i @ bg.

γ 🦻 - ∋g u.

 \oplus \odot - U bg. (Dn.) D i @ bg.

≀ Ð - ∋g u.

wa- y bg.

? 3 - (Bgns.)

Un-Th wrd m br, is x bt u r nt at lbt t cmc + nm % ths gp ny, exc in + to was i wch u hv nw recd it; tt is b ltg or dv it. Ars, go @ slt + | @ ? Us as a Fc. (Rtn t C.)

] &- (Rs @ slt.)

? \mathfrak{D} - (Cdc cdt t ? \mathfrak{G} .) Plc ur ft i ppr psn @ slt \mathfrak{H} ? \mathfrak{G} wth \mathfrak{H} dg (Dn.)

@ \S , (Dn.) % a Fc.

? ⊕- (Rs @ slt.)

⊕ ⊕ - * Br ¿ ⊕, u wl recde + cdt t + l ⊕ i + l ⊕ fr inst hw t wr hs ap as a Fc.

 $? \ \) \cdot (Cdcs \ cdt \ t \ \) \ \) r \ \? \) b$ ord $\% + \ \) \) + \ \) cdt \ is \ rcdcd \ t + \) \) fr inste hw t wr hs ap as a Fc.$

¿ ⊕ Lt hm fc + €. (Dn. Steps of facing cdt, arings apin.) My br, as a Fc u wl wr ur apin wth + rt cn tn up.

 $? \ \mathfrak{D}$ - (Cdc cdt $t + rt \% \odot \mathfrak{D}$.) Plc ur ft in ppr psn.

WORKING TOOLS.

The Plumb is an instrument made use of by operative Masons to try perpendiculars; the Square, to square their work; and

the Level, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the Square of virtue, ever remembering that we are traveling upon the Level of time to "that undiscovered country from whose bourne no traveler returns."

My br, agbl t a cstm adpd in evy just @ lgl :: % Fcs, it nw bems nesr tt u b rqd to mk an adve b a flt % wndg strs, enstg % thr, fv @ sv stps, t a plc rps + M C % K S T, thr t rec fthr instre as + wgs % a Fc. Och to ou anc brn wr en, wn @ oi; mblc % hlth, pl @ pc. Prvc t wch hwevr u wl b rede t + plc whnc u cm, thr invs wth tt % wch u hv bn dvs.

SECOND SECTION.

ψ Φ- My br, thr r to ks % Φy, Opt @ Spetv.

OPERATIVE MASONRY

By Operative Masonry, we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

SPECULATIVE MASONRY

By Speculative Masonry, we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practise charity. It is so far interwoven with religion, as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to view with reverence and admiration the glo-

rious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Ou and brn wrt in oprate as whas spe Thy wkd sx dys bfr re thr wgs. Thy dd nt wrk on H svth, fr

In six days God created the heaven and the earth, and rested upon the seventh. The seventh day, threfore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of Creation, and to adore their great Creator.

Th wr rc @ rcrd as Fcs i H M C % K S Tm @ w wl nw figrtvly rpst thr prgs ththr. Thy gn adms thro a prh. On ethr hnd ws a brzn plr wch u c thr rpstd. Tt on H lf is cld D. Th on o H rt J. Tt on H lf dnts strh, H on o H rt t eslb, tghr thy ald to Gs prms t Dv tt i stgh wd h estb hs kgdm i Isl.

Thos plrs wr hlo t srv as sf rpstrs fr + rerds @ arcvs % Ay agst inudtns @ enflgtns. Th wr est on + plns % J

in +1 cla grns bt Seth @ Zrth, whr +1 hl vs fr KST wr cst by HA, a wds/ son % + trb % Nphtli; thy wr thrty @ fv cbts i hth @ wr adnd wth chps, one on + tp % ech, fv cbts i ht, mkg in al frty cbts. Thos chos wr adrad wth <u>ll wk</u>, nt wk @ pmgts, dentg pc, unit, @ pln. Th ll fm its purt, @ + rmot sitn i weh i grws dnts pc. Th nt w fm + intmt cnctn % its syrl pts dnts unt. The pmgt fm + xrbnc % its sds dnts pln. Thos chpts wr fthr ad wth pmels; one on H tp % ech, rpstg glbs dnotg + unvrslt % Fay @ tt a as chrt shd b eql xtnsv.

Aftr psg +1 prch th nx arvd at a flt % wn sts cnstg % thr, fv @ sv sts, wch u c thr rpstd.

ORDER IN ARCHITECTURE.

By ord i arte is mnt a syst % al +1 mmbrs, prptns, @ ornmts % colms @ plstrs. Or, it is a rglr arngmnt % +1 prjetg prts % a bldg, weh, unitd wth thos % a clm, fm a btfl, pfc @ cmp w.

From the first formation of society, order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they planted trees on end, and then laid others across, to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars, and from this simple hint originally proceeded the more improved art of architecture.

The Orders are thus classed: Tuscan, Doric, Ionic, Corinthian, and Composite.

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*, which were invented by the Greeks. To these the Romans have added two—the Tuscan, which they made plainer than the Doric; and the Composite, which was more orna-

mental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct, in architecture.

FIVE HUMAN SENSES.

The number five further alludes to the five human senses—Hearing, Seeing, Feeling, Smelling, and Tasting.

Th no sv alds t + sv lb arts @ scs. Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy. 34 The fifth, Géometry, is most esteemed by Masons. It is that science which treats of the powers and properties of magnitudes in general, where length, breadth and thickness are considered—from a point to a line, from a line to a superfice, from a superfice to a solid.

A point is position without dimensions.

A *line*, a figure of one capacity, namely, length.

A superfice, a figure of two dimensions, length and breadth.

A solid, a figure of three dimensions, length, breadth and thickness.

ARCHITECTURAL ADVANTAGES OF GEOMETRY

By this science the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and to specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture and the root of the mathematics.

Aftr psg + flt % wn sts th nx arv at + otr dr % + M C, weh u c thr rpstd, @ weh thy fn grd b +) ©.

- $? \ \) (Cdc \ cdt \ t \ \) \ \ ***$
- - \nearrow \bigcirc Cfm on thr wa t + M C.
- J & Cfm gv m + ps @ tk % + ps
- % a Fc. (Dn.) \odot t is tt cld.
 - ∂ Th p g % a Fc.
 - ∫ ⊕- ∺s i a nm.
 - **? ∂** It hs.
 - | & Gv i m. (Gvn.) & t ds ths w d.
 - ? D Plnt.
 - J ⊕- ⊬w is i rpst.
 - ? D B a shf % w sspd nr a wfd.
 - | &- who oight the wd.
- ∂ Its orign ws i ensque % a qrl
 btwn Jp jg % Is @ + Ephts, a turblt
 @ rbls ppl whm Jp hd lng sgt t sbd
 by lnent mrs, bt wtht efc. Thy, hily
 incs at nt bg cld t shr in + rch spls
 % an amnsh wr, @ frgt wth vngc, gth
 tgr a mt arm. Jp als gthd tgr + mn

 $) \oplus - \times s + \$ an als. ? D. It hs, t + pn % tt ob. > ∵ - Gv m + g @ w % a Fc. (Dn.) I hl. ? D - I cnc.) & - &t d u enc. ? D - Al + scs % as in Ay, xc i b fm a tr @ lfl br, or wn + bd % a js @

> & - &t i tt cld.) D - A gp.) 🕒 - Of wt.

lg :: % Fcs.

? 9 - A Fc. ነው- ∺s i a nm.

) 9 - It hs.) & Gvit m.

? D - Idd n s rc i, nth cn I s i i.

) & Hw wl u ds % i.

> 3 - I w l o dv i.

> ∵ L i @ bg. } ∂ - Bg u.

≀ ৩ - U bg.

 $\mathcal{U} \oplus \mathcal{U}$ bg. (Dn.) Dv i @ bg.

} 9 - ∋g u.

% Isl, gv thm btl, @ pt thm t flt, @ t mk hs vetr mr seer, ord grds to b plc at + svrl pses % + rv Jr, @ cmd

tt shd any atmp t ps tt wa t dmd % thm t sa s. Th Ephs bng % a dfrnt trb, ed nt prnc + wd art bt sd S.

The trflg deten prvd thm enms, @ cost thm thr lvs, @ thr fl in tt batl forty @ to then mn; snc weh tm the

gp @ wd hv bn adpd as a ps t b gv bfr gng adms int any j @ lg :: % Fc. | Θ - Th p i rt, ps on.

? D - (with cdt ps on.) Aft psg + otr dr th nx arv at + inr dr % + MC wch u c thr rps @ wch thy fnd grd by #1 \ \O.

 $? \odot - (Ris.) * \odot h \text{ sks t ps } + \text{ inr}$ dr % + M C.

 $? \ \$ \bigcirc - Cfm on thr wa $t + M \ \$ C. \mathcal{O} - Cfm sho m \mathcal{O} dg @ \mathcal{S} % a Fc.

 ≥ 0 @ Cdt- (Gv dg @ \S .)

> ⊕- ∺s + dg an alsn. ≥ 5 - It hs, t + wa @ mn i wch m

hns w pl wn I tk upn msl + ob % t °.

¿ ७- Th w is rt, ps on.

? D - (© th cdt ps on.) Aft psg +|
inr dr thy nx arvd wthn +| M C, @
advcg twd +| € thy fnd +| ⊕ ♠. (Ps
on twds +| €. ⊕ ♠, (♥ ♠ ris.) I
prs t u ⊙r A B, wh hs gnd rgl adm
wthn +| M C.

© © - My br, (Taks cdt by rt hn.) I engrlt u on ur arvl. Br Sec, u wl rerd \mathfrak{D} r A B, as a Fe, h hvg gnd rg adms wthn + M C.

 $? \ \$ $? \ (Resums posn.)$

⊕ ♠ - My br, # varity % objes weh hv atred ur nte in ur prgs hthr, hv bn xpld t u by # ¿ ₱. I nw cl ur atn t # lt G, it i # intl % Gmt, # bss on weh # supste % ♠ y is erc. U hv alrd hd an xpltn % # prtel advtgs % ths seine, by ur edetr # ¿ ₱. I nw cl ur atn t its mrl advtg.

GEOMETRY.

MORAL ADVANTAGES OF GEOMETRY

By Geometry, we may curiously trace nature, through her various windings, to her most concealed recesses. By it, we discover the power, wisdom, and goodness of the Grand Artificer of the Universe, and view with delight the proportions of this vast machine. By it, we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it, we account for the return of seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature.

A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable

monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The attentive ear receives the sound from the instructive tongue, and the mysteries of Masonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity. to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

Un- *** Bt m br, H lt G hs a stl fthr @ mr sl als, it alds t H saed nm % G. T whm shd w al, fm H yg E# wh stns i H n-e cr % H :: to H Un wh prsds i H C, ms hmbl @ rv bw. §s % ths ° brn. *

X LECTURE.

Rua Fc. I am, tr m. Hw wl u b tr. Э H s. ⊕h b H s. It is on % + w-tl % m pfs. Ot is a s. An ang % nn °s o H fo pt % a crc. Ghr wr u md a Fc. In a js $@ \operatorname{lgl} :: \% \operatorname{Fcs}.$ Hw wr u ppd. Dy bng dprvd % al mnr @ mtls, nthr nkd nr cld, bf nr sd, hw, wth a c-t two arn m rt ar; in wch cdtn I ws $\operatorname{cdc} t + \operatorname{dr} \% + :: \operatorname{by} + \operatorname{hn} \% \operatorname{a} \operatorname{br}.$ The hd u a c-t twar ur rt ar. To sig t m as a Fc I ws abt t b lad und a dbl ti t + frt. Hw gnd u adm. D thr ds kns. T wt d thy ald. Th thr jls % a Fc.

Gtrth.

Th atn er, inst tg @ fthfl br.

Hw d u exp thm.

∋ H atn er w rec H snd fm H inst
tg @ H msty % ⊃y r sfl lg i H rps
% fthfl bs.

On H dr bn op, wt ws sd t u f wthn.

th cms hr.

Ur ans.

⊙r A C, wh hs bn rgly init an E♥,
@ nw whs fr mr lt i ⊙y b bng ps
t + ° % Fc.

Gt wr u thn ask.

If I md the rest % my own fr wl @ acd, if I we dl @ trl pr, wthy @ wl qlfd, if I hd md sutb prfncy in # prcd °, @ we ppl vh fr; al % weh bg ansd in # afrm, I we ask by wt ptc rt or bn I xpc t ob the imp prv. Ur ans.

9 + bnf % a ps.

Dd u gv + ps.
I dd nt; m cdc gv i fr m.

t ws thn sd t u.

I ws dre t wt untl ++ \cup \triangle shd b infm % m rgs @ hs ans rtd.

Ut ans dd h rtn.

Lt h ps @ b rc in d f.

Hw wr u re int a :: % Fes.

On ++ ang % a sq apld to m n rt bs, wh ws t teh m tt ++ sq % vr shd b++ rl @ gd % m ede i al m fu tre wth mnkd.

Hw wr u thn dsp %.

I ws cdc two ar $+ :: t + | \cdot | \cup in + | \cdot |$, thnc $t + | \cdot | \cup i + | \cup | \cup (a)$ thnc $t + | \cdot | \cup | \cap |$

 $i + \in$, at ech % wch plc + sm qs wr ask @ lk ans rtd as at + dr.

Hw dd + O A dsp % u.

H \bigcirc d m to b rend t +++ \bigcirc in +++ \bigcirc fr inst.

In wt dd $+ \geq 0$ inst u.

H tgt m t adve by two upr rglr \bigcirc e stps, m ft fmng + angl % an ob s,

m bd erc t + t v A. vt dd + v A thn d wth u.

H md m a Fc.

Hw.

In d fm.

Ot is tt d fm.

Kn on m nk rt kn, m lf frmg + ang % a sq; m bd ere, m r hn rs on + H B, s @ eps; m lf ar fmg a sq; in weh d f I tk upn ms + ob % ths °. Rpt tt o.

I A C, % m on fr w @ a, i + prs % A G @ ths js @ lg :: % Fcs, erc t G @ ddcd to + H Ss J, d hby @ hrn; sl @ sc pr @ sw, as I hv htf dn; bt wth ths adtns, tt I wl nt emc + sc % ths °, t an E\$, ths nr eth % thm t any pr o ps wtev, exc i b t hm o thm t whm + sm shl js @ lfl blng. Tt is t sa t a tr @ lfl br o brs % ths °. I hvg fn hm o thm s t b af du trl, stc exm, lfl inf, o wthn + bd % a js @ lg :: % Fcs.

I fth pr @ s, tt 1 wl stn t, @ abd b # lws, rls @ rgls % a Fcs ::, so fr as # sm shl cm t m k.

I fthr pr @ s, tt I wl ans al d \$s @ rg s snt m f a :: % Fcs, o gv m b

a br % ths °, if wthn ++ ln % m c-t. I fthr pr @ s, tt I wl hlp, aid @ ast, al pr @ dst br Fes, th mkg apln to m as seh @ I fdg thm wrth. So fr as I en wtht inj t msl o fm.

Tal ths I sm @ sc pr @ s, wth a f @ st rsln t kp @ pf + sm, wth any eq, mn rs, or sc ev % mn in m wte; bnd msl und n ls a pn thn t hv m l b tn opn, m hr tn ot, m rmns gv to + bsts % + fld @ fls % + air as a pr, shd I, in + ls °, knl, wlnl or unlfl vlt, o trgs ths m Fc sl ob. S hl m G, @ entu m std.

In tkn % m asnt t ths ob, I ws rqd t ks +1 bk weh ws bnth m rt h twc. Af revg +1 o, wt wr u askd.

Ot I ms ds.

Ur ans. Mr lt.

Dd u rc i.

I dd. Hw.

∋y 0 % + ♥ ⊕ @ + ast % + brn.

On revg mr lt, wt dd u obs mr thn u hd hrtf sen.

On pt % + cps elv abv + sqr, + oth bng hdn, ws to sigf t m tt as a Fc I hd re lt as yt bt prtl.

Gt dd u nx obs.

Th \circlearrowleft aphg m fm \dashv \circlearrowleft , und \dashv dg @ \S % a Fc, wh ws plsd t prs m hs rt hn in tkn % \dashv ente % \dashv frs @ br lv % \dashv :: twrd m @ wth it \dashv ps, tkn % \dashv ps, gp @ wd % a Fe; @ \circlearrowleft d m t ari, go @ slt \dashv] @ \gt \circlearrowleft s as sch. Aft slt \dashv] @ \gt \circlearrowleft s, wt dd u nx ob.

Th $\odot \bigcirc$ in +++ \odot wh \bigcirc d m t b recde to +++ \bigcirc in +++ \bigcirc , fr instn hw t wr m ap as a Fc.

Hw shd a Fc wr hs ap.

©th + rt cr tn up.

Afr bng tgt hw t wr ur apr as a Fe, whr wr u ple.

In ++ n-e cr %++::, m ft f ++ an % an ob s, m bd er, at ++ rt hn %++ $\oplus \bigcirc$. \oplus t dd ++ $\oplus \bigcirc$ thn prs u. Th wk tls % a Fc.

gt r thy.

Th plm, sq @ lv.

Ot r thr uss.

The Plumb is an instrument made use of by operative Masons, to try perpendiculars; the Square, to square their work; and the Level, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the square of virtue, ever remembering that we are traveling upon the level of time, to "that un discovered country, from whose bourne no traveler returns."

&t wr u thn infmd.

Tt agrbl t a cstm adpd i ev js @ lgl :: % Fes, it thn bem nesy tt I b rqs t mk an adve b a flt % wnd sts ens % thr, fv @ sv sts t a ple rpsntg + M C % K S T, thr t rec fth instn as + wgs % a Fe, weh to ou anet brn wr en, wn @ oil; embl % hlth, plnt @ pc; prevs t weh hwev I ws ord t b rede to + ple whne I em, thr invsd wth tt % weh I hd bn dvs.

SECOND SECTION

Hw mny kns % Ay r thr.
To; optv @ spetv.

to is mnt b oprtv Ay.

By Operative Masonry, we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

Ut is mnt b spctv Ay.

By Speculative Masonry, we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practise charity. It is so far interwoven with religion, as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to

view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

IIv u ev wrt as a .

1 hv in spet \bigcirc y, ou and brn wrt in oprtv as wl as spe \bigcirc y.

Hw mny ds dd thwbfr $\mathbf{r}e$ thrwgs. Sx.

Dd th nt wk on + svth.

Thy dd nt.

Thy.

In six days God created the heaven and the earth, and rested upon the seventh. The seventh day, threfore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of Creation, and to adore their great Creator.

©hr wr n rec @ recdc as a Fc. In a plc rpst + M C % K S T.

Hw gnd u adm.

Thro a prch.

©s thr anthng tt atred ur nte in ur prgs ththr. 34

130 Thr ws; to brzn plrs on on + 1 @ o on H rt. Ut is tt on + 1 cld. 9. Th on o + rt. \int . Ut ds tt on H l dnt. Strn. Tho on H rt. To estbis. Tghr to wt d thy ald. Gs prms to Dv, tt in strn wd h estb hs kgdm in Isl. Or the plrs sld o hlo. Hlo. Fr wt prps. T srv as sf rpstrs fr + rerds, @ arevs % Ay ags inundts @ enflgns. Ohr wr thy cst. On ++ plns % Jrd, in ++ cla grns bet Suct @ Zrd, whr + ho vsls fr K S T wr cst. Dy whm. HAb.

Oh ws HA.

A wds sn % H trb % Npthli.

th wt wr the chpts adn. Lly wk, nt wk @ pgrnts. st d th dnt. Pc, unty @ plnt. ⊌hy. Th ll fm its pur @ + remt situan in weh it grs dnt pc, H nt wk frm H intimt enetn % its svrl prts dnt unit @ +| pmgrnt frm +| xbrnc % its sds dnts plnt. The wt wr H chpts fthr adrn. Pmls; on o + tp % ech. t dd th rpst. Glbs. Ut d thy dnt. Th unvrslty % Fay @ tt a as chrty shd b eqly xtnsv. Aftr psg + prh, whr dd u nx arv. At a flt % wnd sts cnstg % thr, fv @

Chptrs; one o H tp % ech, fv cbts in

Hw hi wr the plrs.

(e) the wt wr the adn.

hi, mkg i al frty cbs.

Thrty @ fv cbts.

sv sts.

T wt ds + no thr ald.

T + thr °s in F ¬y; E#, Fc @ ¬ ¬.

It alàs alds t + fst thr ofcs % a ::,

+ U ¬, (@) Us, wh r + rps % ou

thr anc Gr ¬s S K % Is, H K % Ty

@ H A.

T wt ds + no fv ald.

Th fv Ods i artc.

Ot is mnt b ord i artc.

By order in architecture, is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.

Of wt antqy is ord in artc.

From the first formation of society order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the

base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

Hw r + ords clsd.

Tsc, Dr, In, Crn @ Cmps.

Uch % the r estmd b As.

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the Doric, Ionic, and Corinthian, which were invented by the Greeks. To these the Romans have added two-the Tuscan, which they made plainer than the Doric; and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other: the two others have nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct, in architecture.

T wt ds + no fv fth ald.

Th fv sns % hu natr; hrg, seng, flg, smlg @ tstng.

Sch % the r dmd peclry escntl t as.

Th fs thr, hrg, seng @ flg. Θ hy.

Dy H sns % hrng w dstngh H wd, b tt % seng w prev H § @ b tt % flng w rec ths frnl or brl gps whby one a ma kn anth i H dk as wl as at nn-da.

T wt ds + no sv ald.

Th sv lbrl arts @ scs: Gmr, Rtr, Lgc, Artmtc, Gmr, Msc @ Astrm.

Och % this i mist estimated be as.

The fith, Gimtry, the sense with titts % He pwrs @ prprts % mignud i girl whre ling, brat @ thks r chistal, fim a pint to a line, fim a line to a superfection.

suprfc t a sld. Ut is a pnt.

Pstn, wth dmnsn.

A ln.

A fgr % on epet, namly lgth.

A suprfe.

A fgr % to dmns—ln @ brth.

A sld.

A fgr % thr dmns-ln, br @ thks.

Ut r H advtgs % ths senc.

By this science, the architect is enabled to construct his plans, and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world, and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it, also, the astronomer is enabled to make his observations, and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of the mathematics.

Aftr psg # flt % wndg sts whr dd u nx arv.

At \dashv otr dr % \dashv M C, wch I fd grd b \dashv J \odot , wh dmd % m \dashv ps @ tkn % \dashv ps % a Fc.

Gv m +1 ps @ tkn % +1 ps % a Fc. (Gvn.) \cup t is tt cld.

Th pg % a Fc.

IIs i a nm.

It hs.

Gv it m.

(Gvs ++ vd.) \odot t ds the wd dnt. Plnt.

Hw is i rpstd.

Dy a shf % wht sspd nr a wtrfd.

The orgnt the wd.

Its orgn ws i engs % a qrl btn Jpa jdg % Isl @ + Eph; a turbnt @ rbls ppl whm Jptha hd lng sght to sbdu by linear mrs, bt with efc. Thy, hily incs at nt bg cld t shr in H rch spls % an amnsh wr, @ frgt wth vngc, gth tgr a mt arm. Jp als gthd tgr + mn % Isl, gv thm btl, @ pt thm t flt, @ t mk hs vetr mr seer, ord grds to b plc at + svrl pses % + rv Jr, @ cmd tt shd any atmp t ps tt wa t dmd % thm t sa s. Th Ephs bng % a dfrnt trb, ed nt prnc + wd art bt sd S.

The trilg deten prvd thm enms, @ cost thm thr lvs, @ thr fl in tt batl forty @ to then mn; snc weh tm the gp @ wd hv bn adpd as a ps t b gv bfr gng adms int any j @ lg :: % Fc. Aftr psg + ot dr whr dd u nx arv. At H inr dr % H M C wch I fd grdd b +1 / v wh dmd % m +1 dg @ § g

@ wd % a Fc.

Shw m + dg @ \S % a Fc. (Gvn.)

Hs + dg an alsn.

In hs; to H wa @ mnr i wch m hns wr plcd whn I tk upn msl $+\!\!+$ ob%ths °.

Hs + \ an alsn.

It hs; t + pn % tt ob.

Gv m + gp @ wd % a Fc. $(Gvs \ qp.)$ I hl.

I cnc.

Gt d u cnc.

Al % + scs % As i Ay, exc it b fm a tru @ lfl br or wthn + bd % a js @ lgl :: % Fcs.

Ot is tt cld.

A gp.

Of wt.

A Fc.

Hs it a nm.

It hs.

Gv i m.

I dd nt s re i, nth en I s i t. Hw wl u dsp % i.

I wl lt or dv it.

Li@ bg.

Эg u.

U bg.

Dv i @ bg.

Эg u.

U bg. (Gvn.)

Aft psg + in dr, whr dd u nx arv.

©thn + M C whr I fd + © ♠ wh ws pls t ald t + varity % obje weh hd atred m nte i my prgs ththr @ cld m atn t + lt G weh h infd m ws + initl % Gm, + basis on weh + supst % ♠y is erc.

Expl + mrl advtgs % Gmt.

By Geometry, we may curiously trace nature, through her various windings, to her most concealed recesses. By it, we discover the power, wisdom, and goodness of the Grand Artificer of the Universe, and view with delight the proportions of this vast machine. By it, we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it, we account for the return of seasons, and the variety of scenes which each season displays

to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature.

A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The attentive ear receives the sound from the instructive tongue, and the mysteries of Masoury are safely lodged in the repository of faithful breasts. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity, to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

ut fthr expltn dd + ua gv u % + lt G.

H infmd m tt it hd a stl fthr @ mr sl alsn, tt it ald t + sred nm % G, t whm shd w al fm + ygs E who stn i + n-e cr % + :: to + & > wh prsds i + G, ms limbl @ rvntly bw. \$s % ths °, brn.

F C CLOSING.

FULL FORM.

७♠- * Эr ⟨७.

≀ ህ- (Ris.) ህ ብ.

⊕ 🗇 - ⊎t dt preds + lels % a ::.

¿ ⊕- T c + :: scrl tld.

⊕ A- U wl atn t tt du; cus + Tl t b infmd tt I am abt to cls — :: @ dre hm t gv hms acd.

∀- ∋r ∫ §.

⟨⊕ - U wl atnd to tt prt % ur du
 wch rqs u t c + :: scl tl; infm + T

hm t gv hmsl ac.
] ∂ - *** (T- ***) * (T- *) Ops

tt + U A is abt to clos - :: @ drct

dr.) \mathfrak{I} r \mathfrak{T} , \mathfrak{H} \mathfrak{I} \mathfrak{I} is abt \mathfrak{t} \mathfrak{cls} - \mathfrak{I} :.

Tk du nte thr% @ gv usl ac. (Cls dr.)*** (T- ***) * (T- *) Retrns.)

Br ${}^{?}$ ${}^{?}$ ${}^{?}$: is scrl tl.

≀ ⊕ - Hw tl.

```
142
  J D - By a br % ths outsd + dr
ard wth # ppr impl % hs ofc.
  ? w- Hs dt thr.
  1 9 - T kp of al cns @ evs, @ c tt
nn ps o rps dur ++ crmn. (Rsm stn.)
  ⟨ ⊕ ⋅ ⊕ ⊕ , — :: is scrl tl.
  ⊕ ②- Br \ ⊕, r u a Fc.
  y ⊕ - I am, t m.
  (v) (A) · Hw wl u b tr.
  ) ⊕- B + sq.
  ⊕ ⊕ ⊕ h b + sq.
  ¿ ⊕- It is on % H wk tls % m pfs.
  υφ. Ut is a sq.

    \( \odots \) - An ang % nn °s o + fo prt %

a cc.
```

② ○ · ⊕hr wr u md a Fc.

⟨ ⊕ · In a jst @ lg :: % Fcs.

⊕ ○ · Hw mn cmps sch a ::.

⟨ ⊕ · Th, fv, sv, nn or mr.

⊕ ○ · ⊕hn cmpsd % nn, % whm ds

```
⊕ ⊕ - Ur dt, Br \ St.
 > St- T tk cr % + rgla % + :: @ und
H dren % H J ♥ i H ?, whn H erf r
eld fm th t rfsm, @ fm rfs t th agn;
t c tt + tbls r ppr clthd @ unclthd,
at # wl @ pl % # & A; als t asst in
# pprn % cdts.
 ⊕ ⊕- Th | ∋ st.
  ¿St- At H rt % H ¿♥ in H ♥.
  ⊕ ⊕ - Ur dt, Br ] D.
  | D - T cr msgs fm + 2 v i + v
t + | | © i + | ?, @ els abt + :: as h
shl dre; t atn + pprn % cdts, @ c +
:: scrl tl.
  ⊕ (a) - Th ) As st.
  ⊕ ⊕ - Ur dt, Br ? .
  7 9 - T car msgs fm + vai + e
t + > : in + : as
```

h shl drc. T rec cdts at + dr, @ in

Habsc % H Mrsl, to orngz H ::, rec

@ acmd vstg brn.

(v) (a) - Th Sec st.

7 D - At + If % + UA. ⊕ ⊕ - Ur dt, Br Sec. Sec- T crfly obsv # prcdgs % # :: kp a tru @ pfc red % + sm, recv al nıns fm + hns % + brn @ pa thm t H Trs, tkg hs rept thfr. ⊕ ⊕ - Th Trs st. Sec- At + rt % + UA. ⊕ ⊕ - Ur dt, Br Trs. Trs- To tk chrg % + stock @ othr prot % # ::; rec al mns, kp a js @ tru act % + sm, @ pa thm ot by ord % H 切 ② @ cnst % H ::. Th | S st. Trs-In +1 ?, ... ⊌ Ø - Ur dt i + ?, Br | ♥. | \odot - Tobsv + sn at its mrdn ht, wch is + gl @ bt % + da; t cl + cf fm to t rfs @ fm rfs to to agn, at + wl @ pls % + 切 (A). ⊕ (1) - Th (1) ⊕s st. ㅣ ভ- In ∦ ভ, ৩. ⊕ A- Ur dt i + ⊕, Br \ ♥. ¿ ⊙- As + sn is in + ∪ at + cls

% H da, so stn H / \to in H \to t asst H ⊕ ⊕ in op @ cls hs ::; pa H crf thr wgs if any b due, @ c tt nn go awa dsfd; hrmn bng + stg @ sprt % al inst, mr espc ths % ors. Th As st. **∂** ⊕- In + €, ⊕. ⊕ ⊕ - Hs dt thr. ¿ ⊕- As + sn rs i + € to opn @ adrn + da; s rs + \bigcirc \bigcirc in + \bigcirc t op @ clos hs :: in du tm, set + crft at wk @ gv thm nesr inste. ⊕ ② - *** Br 〉 ⊕, it is m ordr tt - :: b nw cls @ stn cls untl ou nx rgrl emen unls snr eld tghr upn sm spel emrge, % weh du nte wl b gvn. Ths, my wl @ pls u wl cmc t + 1 \cdot \cdot in + \downarrow @ h t + brn prs fr thr gv. **≀** ⊎ - Br | ⊎. | ⊕ · Br ≀ ⊎. 34 **∂** ⊕ - It is +| ord % +| ⊕ ⊕ tt -- :: b nw cls @ st cls untl ou nx rgl cmc unls snr cld tghr upn sm spcl emrge, % weh du nte wl b gyn. Ths, hs wl @ pls u wl prclm t + brn prs fr t g.

J &- Brn, u hv hr + ord % + & as eme t m b + > & i + & ; tk du nte thr% @ gv ursls ac.

⊕ ♠ - §s brn. (§s gvn.)

(m)- * (m)- * (m)- *

(b) (c) - * (c) (c) - *

Mrsl- ($Cdc \ Chpln \ t \ A$.)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. Amen.

Response.—So mote it be.

) ७, १७ @ ७०- (Extsh thr lts.)

Mrsl- (Cls bk.) Ode.

⊕ (A) - Br (A), hw shd (A) s mt.

 $\ell \odot - \text{On } + \text{lvl.} \quad (Of cs stp dn.)$

(D) Hw act, Br | (D).

J ⊕- On + plm.

© A- An prt on ++ sqr; ths ma w ev mt, act @ prt.

(b) or Chp. May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. Amen.

Response.—So mote it be.

⊕ ⊕ - I delr — :: els i du fm. Br] ₱, infm + Tl.

 \exists \exists - *** (T- ***) Ops dr.) \exists r Tl, \exists :: is nw cls. (Cls dr.) *** (T- ***) Th dt is pfd, \forall \exists .

(D) (A) - *

$\Theta \Theta O$

FULL FORM.

⊕ ⊙ - ∋r Mr, u wl orgnz — ::.

Mr- (Cls dr, rtns t stn.) $\forall \triangle$, -

:: is du orgzd.

ʊ⊕- * ∋r \ ʊ.

 \mathcal{E} Θ - (Ris.) Θ Φ .

UA-Ral prs AAs.

¿ ⊕- Al pr r ♠ ♠s, ⊎.
⊕ ♠- Br ¿ ⊕, wt dt preds + opng

% a ::.

¿ ⊕ - T c + :: scrl tld.

t b infm tt I am abt t opn — :: on H thd ° i Fay @ dre hm t gv hs ac.

≀ ७- Br ∫ Ð.

¿ ⊙ · U wl atnd to tt prt % ur du weh rqs u t e + :: serl tl. Infm + T
tt + ! ♥ ⊙ is abt t op — :: on + ! thd .
o in F ⊙ y @ dr hm t gv hmsl acd.

J D - $(Gs \ t \ dr.)$ Br T, + + + + + is abt t opn - :: on + thd \circ in F \circ y. Tk du nto the * @ gv usl ac. (Cls dr. *** (T- ***) * (T- *) (Retrns.)

Br $\langle \, \Theta, - \, :: \text{ is scrl tld.} \rangle$

} ⊕- Hw tld.

J D - By a br % ths ° outsd + dr ard wth + ppr impl % hs ofc.

} ⊕- Hs dt thr.

) - T kp of al cns @ evs, @ c tt nn ps o rps dur + crmn. (Rsm stn.)

⟩ ⊕- ⊕⊕,— :: is scrl tl.

♥♠- Br v ♥, r u a ♠♠.

} ⊕ - I am.

முடு - ⊌t mks u a ாடு.

} ⊕- M ob.

ড়া ভা t inded u t bem seh.

¿ ⊕ - T obt + ses % a ♠ ♠ tt I mt trv i frn ents; wk @ re ms pa, + btr t enbl m t supt msl @ finl, @ entrb mr lbrl t + rlf % a dsts br ♠ ♠, hs wd @ orps.

ပြော - ပြောhr wr u md a ကာက.

de la tru @ pfc :: % ⊕ ⊕s.

⊕ ① - Hw mn emps sch a ::.

¿ & Th, fv, sv, nn or mr.

ψΦ- ψhn cmpsd % nn, % whm ds it cnst.

⟨ ∪ - ∪ ∩, ⟨ @ ∫ ∪ s, Tr, Sec, ⟨ @
 ∫ ∫ s, ⟨ @ ∫ Sts.

 $\bigcirc \bigcirc - ** (Ofcs \ rs.)$ Th Sts st i + :::

⊕ ♠ - Ur dt, Br ? St.

¿St- T tk cr % + rgla % + ::; @, und + drcn % + ∫ ♥ i + ¿, whn + crf r cld fm fb t rfsm, @ fm rfs t fb agn, t c tt + tbls r ppr cltd @ uncld, at + wl @ pls % + ♥ ♠; als t asst i + pprn % cdts.

⊕ ⊕ - Th] ∋s st.

¿St- At + rt % + ¿♡ in + ♡.

ਓ ○ - Ur dt, Br J).

⊕ (¬- Th ?) s st.

J D - At + rt % + 也 A i + E.

⊕ a- Ur dt, Br ? D.

(b) (a) - Th Sec st.

¿ Ð - At + lf % + ♥♠.

© A- Ur dt, Br Sec.

Sec- T crfly obsv ++ predgs % ++ ::; kp a tru @ pfc red % ++ sm; recv al mns fm ++ hns % ++ brn @ pa thm t ++ Trs, tkg hs rept thfr.

⊕ a - Th Trs st.

Sec- At + rt % + to.

(b) (c) Ur dt, Br Trs.

Trs- To tk chrg % + stock @ othr prpty % + ::; rec al mns; kp a just @ tru act % + sm @ pa thm out by ord % + & ① @ cnst % + ::.

⊕ A- Th J ⊎s st.

Trs- In +1 \uparrow \uparrow $, \, \odot$.

⊕ A- Ur dt i + ?, Br J ⊌.

J & T obsv H sn at its mrdn ht,

wch is H gl @ bt % H da; t cl H cf fm H t rfs @ fm rfs t H agn, at H wl @ pls % H \cup \bigcirc .

⊕ ⊕ - Th ¿ ⊎s st.

ן ש- In + ש, ש.

¿ ♡ · As H sn is in H ♡ at H cls % H da, so stn H ¿ ♡ in H ♡ t ast H ♡ ☼ in op @ cls hs ::; pa H crf thr wgs, if any b due, @ c tt nn go awa dsfd, hrmn bng H stg @ sprt % al inst, mr espe ths % ors.

Th as st.

≀ ⊌ - In + €, ⊌.

UA- Hs dt thr.

⊕ ○ - *** Br ¿ ⊕, it is m ordr tt
— ::, b nw opd on + thd ° i F ⊙ y,
@ stn op fr + dsph % sch bs as shl
rgl cm bfr i. Ths, m wl @ pls u wl
cmc t + |] ⊕ in + ⟨ , @ h to + brn

prs fr thr gvm.

∂ ⊕- Br ∫ ⊕.

J ⊕- Br ≀ ७.

¿ ⊕- It is H ord % H ♥ ♠ tt — :: b nw opd on H thd ° i F♠y, @ stn op fr H dsph % sch bs as shl rgl cm bfr it. Ths, hs wl @ pl, u wl prclm t H brn prs fr thr gv.

J & Brn, u hv hrd + ord % + A as cmctd t m by + A & i + A. Tk du nte thr% @ gvn ursls ac.

Mrsl- (Arngs grt lts.)

 \odot \odot - \\$s brn. (\\$s gvn, $tkg \ tm \ f \odot$.)

(D) - * (D - *) (D - *

(b) - * (c) - * (d) - *

(b) - * \ (c) - * \ (d) - *

Mrsl- ($Cdc \ Chpln \ t \ A.$)

PRAYEŔ

O Lord, our Heavenly Father, the High and Mighty Ruler of the Universe, who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings, with Thy most gracious favor, and further us with Thy continual help, that in all our works be-

gun, continued, and ended in Thee, we may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are

nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever

liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May

Thy kingdom of peace, love and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. Amen.

∋n- ≀ mtib.

 \odot \bigcirc - I delr — :: op on + thd \circ in F \bigcirc y in du fm. *

დე- * Br] þ.

J D - (Taks rd, ris.) ⊕ ⊕.

⊕ ♠ · Infm + H Tl tt — :: is nw op on + + thd °.

J D - (Gs t dr. *** (T- ***) * (T- *) Ops dr.) Br Tl, — :: is nw opn on + thd °. Tk du nte thr% @ gvn ursl ac. (Cls dr. *** (T- ***) * (T- *) $Rtns\ t\ hs\ stn$.)

⊕ ♠ Br Sec, u wl rd + rcds % + lst rglr @ spcl cmctns.

Sec. (Reads + recrds.)

Reprts % comts on petitns.

 $Balotg\ fr\ cdts.$

Othr busins.

va- Br Sec, is thr any fthr bsns on ur dsk.

Sec- Nn, \odot .

⊕ ⊕ - Any in + ≀, Br ∫ ⊕.

J ⊕- Nn, ⊕.

⊕ Any in + ⊕, Br & ⊕.

≀ ⊕ - Nn, ⊕.

⊕⊕ to E₩.

SHORT FORM.

⊕ ♠ *** Br ¿ ⊕, it is m ord tt ths :: % ♠ ♠s b nw clsd @ a :: E\Ps opd. Ths, m wl @ pls u wl cmc t + | ⊕ i + | ¿ @ h t + | brn prs fr t gv.

∂ ⊕- Br ∫ ⊎.

J ⊕- Br ≀ ⊎.

¿ ♥- It is + ordr % + ♥ ♠ tt ths
:: % ♠ ♠s b nw cls, @ a :: % E♥ op.

Ths, hs w @ pls, u wl prclm t + brn prs fr thr gv.

J \odot - Brn, u hv hrd + ord % + \odot \odot as eme t m b + $(\odot 1 + + \odot)$. Tk du nte thr% @ gvn ursls ac.

Mrsl- (Arngs lts.)

⊕ ⊙ - §s % ths ° brn. (§s gvn.) *
} ⊕ - * | ⊕ - *

⊕ ♠- I dcl a :: % E\$s opd i fm. *
(Seats +| ::.) * Br J €.

 $igcup_{\bullet}$ $igcup_{\bullet}$ - $(Taks\ rd,\ ris.)$ $oldsymbol{ iny}$ $oldsymbol{ iny}$ $oldsymbol{ iny}$.

⊕ ⊙ - Infm + Tl tt + :: is nw op on + fs °.

 $\int \mathfrak{d} \cdot (Gs \ t \ dr.)$ *** (T- ***) * (T- *) $Ops \ dr.$) Br Tl, ++ :: is nw opn on ++ fst °. Tk du nte thr% @ gvn ursl ac. (Cls dr *** (T- ***) * (T- *) $Rtns \ t \ hs \ stn.$)

and to FC.

SHORT FORM.

≀ ⊎ - ∋r ∫ ⊎.

J &- Dr (\tau.

\(\psi \) U - It is \(\psi \) ordr \(\psi \) \(\psi \) \(\psi \) this
 \(\psi \) \(\psi \)

:: % A As b nw closd, @ a :: % Fcs op. Ths, hs wl @ pls u wl prelm to

H brn prs fr thr gv.

tk du nte thr% @ gvn ursl ac.

Mrsl- (Arngs grt lts.)

J & - *

⑤ (Seats + ::.) * Fcs opd i fm. *

J ∂- (Taks rd, ris.) ⊌ ⑤.

⊕ (□) - Infm + Tl tt + :: is nw op

on + | sed °.| $\partial - (Gs \ t \ dr \ *** (T- ***) * (T- *)$

Ops dr.) Br Tl, ++ :: is nw op on ++ sec \circ . Tk du ntc thr% @ gvn usl ac.

(Cls dr. *** (T- ***) * (T- *) Rtns t hs stn.)

RAISING.

e o - * Th ppr ofers what t + pprtn % + edt fr + thd °.

 $\begin{array}{c} - \\ \end{array}) \ @ \ \text{Sts-} \ (\textit{Taks rd} \ @ \ \textit{rpr} \ t \ + | \ \textit{ppr} \\ \textit{rm}, \ @ \ \textit{ppr} \ \textit{cdt}. \end{array}) \ @ \ - \ ^{***})$

மு. - * Br ≀ D .

? D - (Tks rd, ris.) & ...

To D U wl asct H cs % tt dmd.

2 D - *** J D - * 2 D - * (Ops

dr.) \odot h cms hr.

J D - Br A C, wh h bn rgl initd an E#, psd t + ° % Fc, @ nw whs fr fthr lt in Ay b bg rsd t + sbl ° % A .

dow fr w @ ac.

Cdt-Id.

D - Br D , is + cdt du @ tr pd,
 wr @ wl ql.

] 9 - H is.

¿ ð - Hs h md sutbl prfc i + pc °s,
@ is h ppr vh fr.

| D - H hs; I vh fr hm.

b - D wt prtcl rt or bn ds h ex
 t obt ths imp prv.

J > - B + bn % a.ps.

∂ ∂ · Hs h + H ps.

J D - H hs i nt; I hv i fr hm.

⊕ @- 9r / D.

∂ - Thr i wtht Ͽr A C, wh hs bn
 rgl init an E⅌, psd t + ° % Fc, @ n
 whs fr fthr lt in △y by bng rsd t + sb ° % △ △.

(a) The second of the second o

} → H ds.

😉 🖰 - Is h dl @ tr p, wr @ wl ql.

∂ H is.

⊕ ② · Hs h md sutbl prf i + prc °s, @ is h ppr vh fr.

? 3 - H hs; I vh fr hm.

34

⊕ ♠ → wt prtel rt or bnf ds h ex t obt the impt prv.

∂ - Эу + bnf % + ps.

⊕ ⊕ - Hs h + ps.

? D- H hs i nt; hs cdr hs i fr h,

@ hs cmc i t m.

To Lt hm ent @ b rc i d fm.

? D - (Ops dr.) U hv prms t ent.

 \mathfrak{d} - (Cds \mathfrak{C} to frt % \mathfrak{d} \mathfrak{G} , feg \mathfrak{C} .)

T A - ***

¿ D. Or A C, u r re int ths tr @ prfc :: % riangle ou bth pts % riangle eps, ext fm ur n l t rt bs, wch i t tch u tt as + vtl prnep is entd wthn + bs so r ++ ms vlbl tnts % ou instun, frsh, mrlt @ br lv, ent
nd wth
n +pts % +cps.

] D - (Rsums stn.) () - (Cdc cdt thr tms arn + ::)

Stds- (Folg whl-)

Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them; while the sun, or the light, or the moon, or the stars,

be not darkened, nor the clouds return after the rain: in the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened, and the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low; also when they shall be afraid of that which is high, and fears shall be in the way, and the almondtree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets; or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern. Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it.

The following hymn may be used instead of the lesson:—

Let us remember in our youth. Before the evil days draw nigh, Our Great Creator, and his Truth! Ere memory fail, and pleasure fly; ; ; Or sun, or moon, or planets' light
Grow dark, or clouds return in gloom;
Ere vital spark no more incite;
When strength shall bow and years consume.

II.

Let us in youth remember Him

Who formed our frame and spirits gave,
Ere windows of the mind grow dim,
Or door of speech obstructed wave;
When voice of bird fresh terrors wake
And music's daughters charm no more;
Or fear to rise, with trembling shake,
Along the path we travel o'er.

III.

In youth, to God let memory cling,
Before desire shall fail or wane,
Or e're be loosed life's silver string,
Or bowl at fountain rent in twain,
For man to his long home doth go,
And mourners group around his urn;
Our dust to dust again must flow,
And spirits unto God return.

3 3 - Arv at 3 thd tm ard.)

- ∫ ⊕ *

 ⊕ ⊕ * (Sts + ::.)

 ∫ ⊕ ⊕ h cms hr.
- Fr AC, wh hs bn rg initd an Ep, psd t + % % Fc, @ nw ws fr fr

lt i Ay b bg rsd t + sbl ° % AA.

j ⊕ · Ds h m t rq % hs of w @ a.

)) - H ds.

 \mid \odot - Is h d @ tr p, wr @ wl ql.

J ⊕- Hs h md stb prfc i + prc °s,

@ is h ppr vh fr.

∂ ∃ H hs; I vh fr hm.

∫ ⊙- ⊙y wt prte rt o bnf ds h ex to ob ths imp prv.

J ⊕ - Hs h + ps.

? D - H h it nt: I hv it fr hm.

J \odot - Advc @ cmc it. (Dn.) Th ps is rt; u wl cdc + cdt t + ? \odot in + \circ fr hs ex.

 $\langle b \rangle$. (In + ws.) ***

 $\mathcal{E} \oplus \mathcal{E}(Ris.) \oplus h \text{ cms } hr.$

 $\nearrow \bigcirc \cdot \bigcirc r$ A C, wh hs bn rg init an $\bigcirc ?$, psd t $+ | \circ % \bigcirc r$ c, @ nw wsh fr fthr lt in $\bigcirc y$ b bg rsd t + | sbl $\circ % \bigcirc \bigcirc .$

l ∵ · Ds h m t rq % hs o f w @ a.

> C - I h d @ tr p, wr @ wl ql.

у Ð - Н i.

¿ v- Hs h md stb pfc i + prc s,

@ is h ppr vh fr.

∂ Ð - H hs; I vh fr hm.

∀ · y wt prtcl rt o bnf ds h ex

to obt the imp prv.

∂ - ∂ + bn % + ps.

⟩ ω- Hs h + ps.

? D - H hs i nt; I hv i fr hm.

i rt; u wl cdc + cat t + & (2) in + © fr hs ex.

? 9 - (In + est.) ***

UA-* Uh cms hr.

∂ - ⊙ r A C, wh. h bn rg init an
 ⊕, psd t + ° % Fc, @ nw whs fr frthr

lt in \bigcirc y b bg rsd t + sbl \circ % \bigcirc \bigcirc . \bigcirc \bigcirc Ds h m t rq % hs o f w @ a.

Un-Ds h m t rq % hs o i w w a.

(c) Is h d @ tr p, wr @ wl ql.

∂ Ð - H i.

(v) (a) - Hs h md stbl pfc i + prc °s, (a) is h ppr vh fr.

?) - H hs; I vh fr hm.

⊕ ②- ⊙y wt prtc rt o bnf ds h ex to obt ths imp prv.

(9 - 9 + pn % + ps.

? D - H hs i nt; I hv it fr hm.

 \bigcirc \bigcirc Adve \bigcirc eme it. (Dn.) The ps

is rt; whnc cme u, my br. $\geqslant 9 - \text{Fm} + \geqslant 0$.

OA- othr r u trv.

(a) - ⊕ mir r u mv (b) - T + €.

(b) Of wt r u i prst.

¿ ð - Tt wch ws lst @ wch wth ur astc @ m on exrtns I hp t obt.

va-T wt d u ald.

) - Th Scs % a (A).

ψ Δ - Ur zel is trly ldbl @ t fclct

ur prps u wl b rede $t + \emptyset$ $\forall i + \emptyset$ fr ins.

 $\colon \colon \colon$

₹ Ð - Ͽr ₹ ♡, by ord % + ♡♠ +

cdt is reded t + \odot fr ins.

 % — ::, it nw bems m dt t gv u fth ins i F \odot . Adve on stp wth ur l f, ple + hl % + rt in + hlo + l; ths u wl rmb i + fs stp i F \odot . Shw + \odot + dg (Dn.) @ \S (Dn.) % an E \S .

Advc on st wth ur rt ft, plc + hl % + lf in + hlo % + rt; ths u wl rmbr is + sed st i F ? Sho + • ?

+ dg (Dn.) @ § (Dn.) % a Fc.

Advc on oth st wth ur rt f, plc + hl % + l t + hl % + rt, ur f fmg + ang % a pfc sq, ur bd erc; ths is + thd st i F ?; u wl nw advc to + 4 whr u r abt t b md a ? ? i d fm.

 $Cdc \ cdt \ t + A.$

\(\mathbb{O} \cdot \mathbb{O} \text{ th d fm is, knl on bth ur'}
 n ks, ur bd erc, bth hs rs on \(\mathbb{H} \text{ B,} \)
sq @ cps.

 $\overline{}$ $\partial \cdot \overline{} (Taks \ psn \ nth \% + A.)$

1 & - (At ws % A.) & A.

⊕ (A) - Br (∀).

\[
\begin{aligned}
\text{\text{\$\text{\$\delta}\$}} \cdot \text{Th cdt is i d fm @ awt ur pl.} \\
\text{\text{\$\text{\$\text{\$\text{\$\delta\$}}}} \text{\text{\$\text{\$\delta\$}}} \text{Th cdt is i d fm @ awt ur pl.} \\
\text{\text{\$\text{\$\text{\$\text{\$\text{\$\delta\$}}}} \text{Th cdt is i d fm @ awt ur pl.} \\
\text{\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\delta\$}\$}}} \text{Th cdt is i d fm @ awt ur pl.} \\
\text{\$\tex

ur hs ++ HB, s @ cs, by @ upn weh w prps t la u undr a srs @ sl ob to kp serd @ invlt ++ ses % ths °. Ths ob lk ths u hv prvsl tk wl nt imprl afet any dt u ow t G, ur ent, ur nb or ursl. \odot th ths asre r u wl t re i.

Çdt- I am.

田田- ***

Ofcs- $(Stp \ dn.)$

Mrsl- (Esets & A.)

⊕ A - (Kn @ unevs.) U wl prnc ur nm @ rpt aft m: I A C, % m on f w @ ac, in + prs % A G @ ths tr @ pf :: % (A) (A) s, er t G @ ddc t + H Ss J, do hb @ hn; sm @ snc pr @ s, as I hv hrtf dn, bt wth ths adtns, tt I wl nt cmc + ses % ths °, t a Fc, ths % a Fc t an E#, ths nr eth % thm, t any pr or ps wtev, exc it b t hm or thm to whm + sm shl js @ lfl blg. Tht is to sa t a tru @ lfl br o brs % ths °. I hvg fn hm o thm so t b af du trl, ste exm, lfl inf, o wthn + bd % a tr w pfc :: % AAs.

I fthr pr @ s, tt I wl stn t @ abd b + ls, rls @ rgls % a ? ?s ::, s fr as th shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s @ rg sm snt m fm a :: % ① ②s, o gv m b a br % t °, if wn $+ \ln \%$ m c-t.

I fthr pr @ s, tt I wl hl, aid @ ast al pr @ dsts br \(\tilde{S}\)s, thr wds @ or, th mkg apln t m as sch @ I fndg thm wrthy. So fr as I en wtht inj t ms or fml.

I fthr pr @ s, tt I wl kp @ enc + ses % a br AA, as m on, ths emtd t m i chrg as sch; mr @ trs onl exep @ ths lf t m on dsertn.

I fthr pr @ s, tt I wl nt wr, cht o dfr a :: % (2) s nr a br % ths ° kng thm t b sch.

I fthr prm @ s, tt I wl nt b at H mkg % a \bigcirc % a wmn, an ol mn i hs dotg, a yg mn un ag, an aths, lbrtn, md mn or fl, kng thm t b sch.

I fthr pr_@ s, tt I wl nt vl + chs % a br $\bigcirc \bigcirc$ s wf, mth, sst or dt kng

thm t b sch.

I fthr pr @ s, tt I wl nt gv + gr © c wd i any oth wa o mnr thn tt i wch I shl rc i. Tt is to sa on + fv pts % fls @ thn at a l br.

T al ths I sml @ sc pr @ s, wth a fm @ st rsln t kp @ pfm + sm, wtht any eqv, mn rs, or sc ev % mn in m wtev; bnd msl undr n ls a pn thn t hv m bd sv i twn, m bls tkn ot, m rms bn t ash, ths ash sc t + fo wns % hv so tt n mr rmbc mt b hd % m amg mn o \(A)s frev, shd I in + ls \(A), knly, wlnly o unlfl vlt, or trgs ths m \(A) \(A)s sl ob. S hl m G, @ cntu m st.

In the % ur asnt t this ob, u r rqrd t ks + bk weh is both ur has thre. (Dn. Rtns t ;, recvs.)

Ofcs- (Rsum stn.)

© α- Br A C, wt d u nw ms ds.

Çdt- ($Prmptd\ b\ \wr\ \emptyset$.) Fth lt.

⊕ ♠- Lt + edt re fthr lt.

ਚ ਕ- My br, on revg fthr lt, u agn

obs bfr u + thr gr ls i F ?; + HB, sq @ cs; bt I wl cl ur atn to anthr vartn i thr pstn, bth pnts % + cpss elvtd abv + sq, wch is to sig t u tt as a ? ? u shd nv ls sght % + mrl aplen % ths usfl impl, wch tch frsh, mrlt @ br lv. *

Unw obs m as mst % ths :: aphg u frm + C, und + dg @ § % a \ \ ; ths is + dg, (Gvs dg.) @ als t + wa @ mnr i wch ur hns wr plcd whn u tk upn ursl + ob % ths \cdot . Ths is + \$, (Gvs \ .) @ alds t + pnt % tt ob, whrn u swr t hv ur bd sv i twn, shd u'dlvg + scs % ths \cdot unlfl.

My br, I agn prs u m rt hn, (Dn.) in tkn % + cntu % + frsh @ br lv % + :: twrd u, @ wth i + ps, @ tk % + ps % a \bigcirc \bigcirc ; ths u wl rmbr is + rl gp % a Fc.

⊙r ≀ þ, wl u b o o f.

? D - F.

(y) a - F wt. .

¿ Ð - Th g % a Fc t + pg % a ⊕ ⊕.

⊕ A- Ps on; bt H s @ t j % H h. ⊕ t is tt cld.

?) - Th pg % a AA.

⊕ ⊕- Hs i a nm.

∂ - It hs.

7 - Th fs wl kwn curs artfer, or sentfe wkr i mts.

] &- (Rs @ slt.)

 $? \ \ \bigcirc \ \cdot \ (Cdc \ cdt \ t \ \) \ \ Plc \ ur \ ft \ i$ ppr psn @ slt ++ $? \ \cup \ wth \ ++ \ dg \ (Dn.)$

@ § (Dn.) % a 🔾 🔾.

? ⊕- (Rs @ slt.)

 $? \ni - (Thn \ t \ nth \% A.)$

ord % H & A H cdt is reded t H & fr inste hw t wr hs ap as a A A.

 $? \ni - Cdc \ cdt \ to + rt \% \ \odot \bigcirc.)$ Plc ur ft in ppr psn.

⑤ → My br, I nw prs u + wk tls % a ♠ ♠ . Thy r al + implts % ♠ y indscrml, mr prtc + trl,

TROWEL.

An instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of Brotherly-Love and Affection; that cement which unites us into one sacred band or society of Friends and Brothers, among whom no contention should ever exist save that noble contention, or rather emulation, of who best can work, and best agree.

U wl nw b reded t + plc whne u cm, thr invstd wth tt % wh u hv bn dvs, @ awt + pls % + ::.

 $\begin{cases} \begin{cases} \begin{cases}$

⊕ A- * Эr J ⊕.

၂ၑ- ၑၨၐ.

(c) (a) - U wl cl + crf fm th t rfs.

J \odot - \Im rn, by ord % + \odot \Im u r nw cld fm th t rfs. (Extng hs lt @ cars jwl t \odot \Im .)

 $\bigcirc - (Invs + cdt. *)$

SECOND SECTION.

© \bigcirc - My br, w lrn fm \bigcirc c trdtn as wl as fm + Hl Sc, tt i ws in + hrt % Dv K % Is t bld a Tm t + mst hi G; bt h bng a mn % wr @ hvng hs hns stn wth bld, ws nt prmtd t crry hs dsn int xctn. Ths ws rsrvd fr Sl hs sn @ sucsr, wh sn aft h asndd + thrn, cmncd tt ards undtkg.

H ws asstd b H K % T, who snt t hm H A, a mn wl skld in + arts @ arctr. HA, ws | G & % + prmevl G :: at Jer. Hm u wl nw rpst@ I invs u wth the jl smlr t + on wrn by hm as +1 bg % hs ofc. (Ples jl o edt.) It ws hs usul cstm at hi twl, whn + cf wr cld fm fb t rfs, t ent + S S o H % Hs % K S T, thr ofr up hs adrtns t De @ dr hs dsns on + trs bd. In imtn % hm u wl nw rpr t + 4, whr it wl b ur prvl t ofr an invetn t De in ur on bhlf. The u en d audbl or mntl @ whn u hv cncld u wl sgnf it b rsg—prvs t wen u wl agn b hwd.

 $\colon \begin{picture}(2,0) \put(0,0){\colon 0.5ex} \put(0,0){\colon$

- J a- Ms H, I am statnd hr to obt ths ses, fr + se tm I dm thm % u.

? D. Cfm, whn b ur rgl @ upr edc u shl hv merted so grt á rwrd, u wl undbtl rc thm; untl t u ennt hv thm.

¿ D - U cant hv thm.

] a- Thn d. (Blo acs thr w twf g.)

 $? \ni - \odot e \text{ wl n ps ot at } + \odot \text{ gt.}$

Jo- Ms H, gv m + scs % a A.

Jo- Ms H, u prmsd al tru @ fthfl cfm tt at +1 cmpln % +1 T thy shd re thos ses; fr +1 sc tm I dm thm % u.

O - Cfm, who b ur rgl @ upr cdc
 u shl hv mrtd s grt a rwd, u wl undbtl rc t, untl thn u cnnt hv thm.

Jo- Ms H, fr + thd @ ls tm I dm % u + scs % a \(\Omega \); gv thm t m inssl or I wl tk ur l.

) D - U cnnt hv thm.

Jo- Thn d. $(Sq \ acs \ br.)$

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 $\int \mathcal{D} \cdot \mathcal{D} e \text{ wl nw atm t mk our esc}$ at $\mathcal{H} \in \mathfrak{gt}$.

m- Ms H, gv m + scs % a AA.

J ∋ · Cfm, wt mns ths vlnc. Thos
scs cnnt b cmctd exc i + prs % thr:
Sl K % Is, H K % T @ msl.

J m- Ms H, u prmsd al tru @ fthfl cfm tt at + cmpln % + T thy shd rc + scs % a ② t enbl thm to trv in frn cnts, wk @ rc ms pa. Bhl + T is nrl cmpld, @ w hv nt rcd ths scs; w bgn t dbt ur vrsty; fr + scn tm I dm thm % u.

J D - Cfm, who b ur rgl @ uprt ede u shl hv mrtd s gr a rwd u wl und re thm, untl thn u ennt hv thm.

J m- Ms H, ensdr wl ur sit, H svrl avnus f H Tm r scrl grd, esc i imps, fr H thd @ ls tm I dm % u H scs % a ? ?; gv t t m ins o I wl tk ur l.

D- Lf o dh, u shl nt hv thm. m- Thn d. (Frhd, stg ml.)

Rfns- (Gthr arn bd.)

J m- Als, wt hv w dn.

```
Jo-Slou GMHA.
```

] a- \odot t shl w d wth + bd.

J m- Lt us br i i + rbs % + T unt lo twl whn w wl ag mt; i + mn tm w wl fthr enslt.

J m- ⊬r sms t b a stbl plc.

 \int o- \Re w shl w dg \Re gr.

Ja- Sx ft dn e @ w, @ sx ft prd.

J m- Th hr hs arv, lt us rt fr + b. Rfs- (Cary bd ws % A.)

J m- ©e wl br + bd in ths gr dg sx ft d e @ ws, @ sx ft ppdl, at + hd % + gr w wl plt ths spg % ac, tt + plc m aftwds b kn shd ocsn rqr; nw lt us mk ou esc. (Com md.)

¿ Ð - Ou G M H A is absnt.

? Std- N ds drn on + trs bd.

J Std- N wk ld ot.

♥♠- * ୭r ⟨ ♥, wt is + cs % + dst in + ♥.

 \wr \cup - (Rs.) Th abs % ou G M H A @

thr bng no ds drn on + trs bd.

(c) - Ou G M H A abs, whn ws h lst sn.

≥ ∀ Str at hi twl whn + cf wr

cld fm to t rfs. ⊕ ¬- I fr h ma b indsp. ⊙r ¿ ⊕,

u wl cs strc srh t b md in @ abt + svrl apts % + T t asrtn if any intlgc % ou G M H A cn d obtd.

) ∵ - Эr | ∂.

 \bigcirc - (Stps of fcg \bigcirc . ¿ ⊕ - U wl mk stc srh in @ abt +

svl aprt % + T to asrtn if any intlgc % c G M H A cn b obt.

 $| \) - (Maks sch @ rtns.) \ \exists r \ \ \ \ \ \)$ stre srb hs bn md i @ abt + svr apt

% + T, bt n intl % o G M H A cn b ob. ≀ ७- ७७, strc srh hs bn md in @ abt + svrl apts % + T, bt n intlgc %

o G M H A cn b obt.

⊕ ⊕ - The is tru almg. Cf- ***

⊕ A- Dr & G, u wl asrt + cs % tt dmd.

¿⊕- ∋r J D, u wl as + cs % tt d.

ch cms hr.

T- Crf, wh sa th hv impt ce t mk. J D - Th crf wl wt untl + & A shl b inf % thr rqs @ hs ans rtd. (Cls d.)

or \vartheta, thr r crfm wtht wh sa thy hy impt emes t mk.) & - & A, thr r crf wtht wh sa th

hv impt cmcs t mk. (c) (a) - Grf cnnt b admt int a ms ::.

Dr \ \(\oplus, \) it is m ord tt ths :: \(\alpha \oplus \) b nw clsd @ a :: % Fcs opd. Ths, m

wl @ pls, u wl prel t + brn prsnt fr thr gv. V ∵ · ⊙rn, it is + ordr % + ⊕ ⊕ tt

ths :: $\% \triangle As$ b n cl @ a :: % Fcs op.

Tk du ntc this @ gv usls ac.

⊕ A- Dr \ ⊕, adm + crf. ¿ ⊕ - ∋r | ∋, adm + crf.

 $| \ \)$ - $(Ops\ dr.)$ Th crf hv pr t ent. Crf- (Ent, adv t ws % A @ gv dgd

@ § % Fc.)

© ? - Cfm w undstå tt u hv imprt emes t mk, if s, w r nw rd t hr t.

1Cf- 영주.

⊕ (A) - Cfm.

1Cf- Nt lng snc fftn Fcs seng H T nrly cmplt @ bng anxs t obtn H scs % a ② ③ t enbl thm t trvl i frn cnts, wk @ rc ms pa; entd int a hrd cnsp to ext thm f ou G M H A, at H frst cnvnt oprty or tk hs lf; bfr an opt ocrd hwev twl % us rfletg upn H atr % H crm @ strk wth hrr, rentd, but fm H absc % o G M H A w fr H oth thr hv prstd i thr mds pps. Ge nw apr bfr u clthd i wt aps @ gls, i tkn % ou inoc, cnfs ou prmdt gl @ implr ur prd.

ড় ত্র- Cf is it psbl u cld hv prmdt so bs a crm.

1Cf- Als, it is tr.

⊕ ① - Ͽr Sec, u wl cl + rl % + w. Sec· (Cals rl.) Th rl % + wk hs bn cld ⊕ @ thr Fcs r msng: Ja, Jo @ J m who f + smlrt % thr nms r sps t b brs @ mn % Ty.

(y) (a) - Cfmn, wer mn brg thes nms asoctd wth u.

1Cf- Th wr, &.

⊕ ① - Thn th r kn t u. U wl dvd int prts @ trv thr ⊙, thr ⊕, thr N @ thr ≀ in prsu % thm.

Cf- (Gv dg @ § % Fc. Travl.)

1Cf- (To \mp .) Frnd, hv u sn any strgs ps ths wa.

thr mn wh fm thr apre wr wkm fm H T, skg a psg t Etho, bt nt hvng a ps wr oblg t rtr int H entr.

⊕ (□) - Cfm.

1Cf- \odot dvd @ trvld as drc; w thr who prsud a du \odot ers f + T mt a wafg mn % whm w enqrd if h hd sn any strngs ps tt wa, h infd us tt h hd sn thr mn, wh f thr apre wr wk f + T skg a psg to Etho, bt nt hvg a ps wr oblgd t rtr int + ent; dmg ths inf % impe w hv rtd t eme it.

© @- Cf, ts i % grt impte as it prvs tt + absnts r stl i + cnt. U wl trv as bfr @ I gv it u stc i chg t fnd + absnts, @ postv asurne tt shld u rtn wtht thm u shl sverly sufr fr + crm, supsd t hv bn cmtd.

1Cf- $(Gv \ dg \otimes \S \% Fc.$ Trv as bfr to brw % hl.) $\Im rn$, I am wry. I wl st dn at \dashv br % ths hl t rst \otimes rfsh msl whl u ps on.

1Cf- (Catch hld % spg aca.) \mathfrak{I} or rt, on arsng I acdl ct hld % ths sprg % aca wch esl gvg wa excts m crty, se \mathfrak{I} er hs bn rctly bkn, wt cn ths mn.

Ja-O tt m thr hd bn ct f e t e, m tg tn ot b H rts, m bd br i H rf sns % H c, a cbt ln f shr, whr H td eb @ fls twc i tw fo hs, er I hd bn ac t H dh % s gd a m as o G M H A.

1Cf- Tt is H vc % Ja.

Jo- O tt m lf bs h bn t op, m hr tn ot, m rmn gv t + bsts % + fld @ fls % H air as a pr, er I h bn acsr t H dh % s gd a mn as o G M H A.

1Cf- Tt is + vc %] o.

J m- Als I am mr gl thn u bth; I ste + ftl bl. O tt m bd hd bn svd in twn, m bls tkn ot, m rms bnd to ash, ths ash set t + fo wns % hv, so tt n mr rmbe mt b hd % m amg mn or \bigcirc s fvr, er I hd bn gl % + dth % s gd a mn as o G M H A.

in @ sz thm. (Thy sz @ brng thm to ws % Λ , slt wth dg @ § % Fc.) \odot Ω .

1Cf- \odot trvld as bf. I bg mr wry thn + oths st dn at + br % + hl to rst @ rfs msl. On ars I acdl ct hld % a sp % ac, wch esl gvg wd exctd my crst, upn wch I hld m cmps @ whil medtatg on + spt w hrd vcs f + clfs % + ajc rks. Th fs w regzd as tt % j a, wh excl: O tt m thr hd bn ct f e t e, m tg tn ot b + rts, m bd br i + rf sns % + c, a cbt ln f shr, whr

H td ebs @ fls twc i tw fo hs, er I hd bn acsr t H dh % so gd a mn as o G M H A. Th sec w regzd as tt %

Jo, whexel: O tt m If bs hd bn tn op, m hr tn ot, m rmns gv t + bs % + fld. @ fwls % + air as a pr, er I

hd bn ascr t + dth % s gd a mn as o G M H A. Th thd w regzd as tt % j m: wh excl: Als I am mr gl thn u bth; I strc + ftl bl. O tt m bd hd

bn svd i twn, m bls tkn ot, m rmns bnd t ash, ths ash set t + fo wns % hv, s tt n mr rmb mt b hd % m am mn o ©s frev, er I hd bn gl % + dh % so gd a mn as ou G M H A; upn

wch w rshd in, szd @ bnd thm @ hv

brt thm bfr u fr jgmt.

© 2 - Cfm, u hr stn chgd wth a cr

frbn b + lws % G @ mn, wt say u;
gl o nt gl.

A- 61. 0- 61. A- 61.

(b) - *** Cf, u kn + lw; whs shd mns bld, b mn shl hs bl b shd. It is m 0 tt u b tkn wtht + gts % + cty @ dlt wth acdg t ur svrl impres whl i + clfs % + rks. *

Cf- $(Gv \ dg \otimes \% \ Fc)$

Rfs- $(Are \ cdc \ ot. \ \) \ m \ lst.)$

J m- (To 1s Cfm.) ©e svrl ackl + jste % ou snte @ inf u % tt at + br % + hl whr + wry cmp st dn to rst @ rfs hmsl, on rmvg + er wl b fnd + rmns % o G M H A.

Cf- $(Rtn, gv dg \otimes \% Fc.) \odot \triangle$.

⊕ (A) - Cfm.

1Cf- Ur ord hs bn dl exct, prvs to wch + rfns svrly ackn + jstc % thr sntc @ infd us tt at + brw % + hl whr + wr cmpn st dn t rs @ rfs hsl, on rmvg + erth wd b fnd + rmns % \cdot o G M H A.

⊕ ⊙ - U wl nw g in sch % + bd @ if fnd crfl obs if thr i a wd o k t a wd on or ab i.

Cf- (Gv $dg \otimes \S, \otimes go t + bd.$)

1Cf- Ths sms t b + plc dsigtd by + rfns. (*Remv cvr*.) Bhl + rmns % o G M H A, I c no wd or k to a wd

on o ab + bd, d u.

2Cf- I d nt.

1Cf- D u.

3Cf-Idnt.

1Cf- \forall e wl tk f + nk ths jl @ rtn. (Taks jl, rtn @ slt.) \forall \triangle .

⊕ A · Cfm.

 $\odot \bigcirc \cdot \odot s$ thr a wd or k t a wd on or abt + bd.

1Cf- Thr ws nt, bt w tk fm + nk ths jl as evdc tt w hv fn + bd.

Mrsl- $(Tks \ jl \ t \ \odot \ \cap .)$

⊕ ⊕- The i ind + jl % ou G M HA, @ idnfs + bd.

Mrsl- \Im rn, ars; fc t \dashv lf @ f psn. Stds- $(Lead\ procsn.)$ -: ODE :-

FUNERAL HYMN—Tune of Fieyel's Hymn.

Solemn strikes the fun'ral chime, Notes of our departing time; As we journey here below, Through a pilgrimage of woe.

Lord of all! below—above— Fill our souls with truth and love; When dissolves our earthly tie, Take us to Thy Lodge on high.

⊕ ⊕ - ⊕rn, + mst wd is nw lst @ it is m ord tt + fs § gvn on arvg at + gr @ + fs wd sp on rsg + bd shl b adp fr + rgln % al ms ::s untl + wsd % fu ags shl fn ot + rt.

Al. (Mrch thr tms arn ::. Thn hns, gr hl \S @ wds grn.)

Ode sung.

 $\odot \bigcirc - \bigcirc r \bigcirc \odot$, u wl rs + bd % ou G M H A b + g % an E \Re .

⊕ ♠- ⊕r ≀ ⊕, u wl rs + bd by + g % a Fc.

 $\ensuremath{\backslash} \ensuremath{\heartsuit}$ - (Atmpts.) $\ensuremath{\heartsuit}$ $\ensuremath{\heartsuit}$, $\ensuremath{\dashv}$ fls clv fm $\ensuremath{\cdot}$ $\ensuremath{\dashv}$ bn $\ensuremath{@}$ $\ensuremath{\dashv}$ bd cnnt b rs b $\ensuremath{\dashv}$ g $\ensuremath{\%}$ a Fc. $(Hns\ rsd,\ gr\ hl\ \S\ @\ wds.)$

மு. Lt us pr.

Thou, O God, knowest our down-sitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. Man that is born of a woman is of few days and full of trouble. He cometh forth as a flower and is cut down; he fleeth also as a shadow and continueth not. Seeing his days are determined, the number of his months are with Thee; Thou hast appointed his bounds that he cannot pass; turn from him that he may rest, till he shall accomplish his day. For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and the flood decayeth and drieth up, so man lieth down, and riseth not up till the heavens shall be no more. Yet, O Lord, have compassion on the children of Thy creation; administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

Response. So mote it be. (Or.)

O God, in whose hand our breath is, we bow in Thy presence with a sense of the frailty and uncertainty of this mortal life. It is appointed unto man once to die. But we thank Thee, that in Thy great mercy, Thou hast made known to us the life beyond the grave, so that all may look hopefully forward beyond the shadows that now surround us. Help us so to perform the duties assigned to us, here, that when we shall depart this life, we may die in hope of a blissful immortality, and Thy name shall have the praise forever. Amen.

Response.—So mote it be.

 $? \) - (Posn \ at \ ft.)$

Stds- (Posn at hd.)

 \circlearrowleft \circlearrowleft - I wl nw rs \dashv bd % o G M H A by \dashv st g % a \circlearrowleft \circlearrowleft o \dashv ln p % \dashv thb % Jda. (Rs cdt.)

 $? \ni - (Rmvs hw.)$

© \(\text{\$\text{\$\Gamma\$}} \) (Gvs wd on fv pts \(\pi \) ftshp \(\text{@} \) explns it t hm.)

(c) (a) - My br, u hv bn rsd t ths sb ° by + strg g % a 🔾 o + ln p % + trb % Jda @ + grn Ac wd hs bn cmetd t u on + fv pts % fls @ at a lw brh i acdc wth a ti in ur ob. U rmbr my br tt in ur ob as a 🗘 🗘 u prms nv t gv + gr oc wd i an othr wa o mnr thn tt i wch n shd re it. Tt is t sa on # fv pts % fls @ thn at. a lo brh. U hv js rc + wd i tt fm. Ur nv t gv it any othr. Th fv pts % fls r; f t f, k t k, b t br, hn t b @ ch t ch or m t er @ + wd is x x.' Ths m br, is + st gp % a \bigcirc or +lp% + tb % Jda. Th fv pnts % fls r ths expl: F t f, dnts tt w shd nv hst t g on f or ot % ou wa t ast @ sv a wr br; k t k tt i ou invo to

De, w shd rmbr a brs wlfr as ou on; bs t bs tt w shd kp @ cc + scs % a br ? A so our on, thos cmtd t u in chg as sch; hn t b tt w shd b ev rd t strh frth a hn t ast @ sav a falng br; ch t ch or mth t er tt w shd b ev rd t apris a wr br by gvg hm tml ntc tt h m wrd % aprhg dng.

or ? D, u wl ede + edt t + E.

 $? \ni - (Cdc \ cdt \ t \in .)$

Mrsl- (Fmrs presn, al mrch t plc. Escrits $\odot \circlearrowleft t \in .$)

blg to the cld + gr hl \S a \frown \frown , o \S % dst; it is gvn b rsg + hns tw hvn @ lt thm fl by thr dstc motns. U wl imiat m. (Dn) The \S alds t + rsg % + bd % our G M H A whn ou anc brn asm arnd + gr thy thre rs thr hns twd hv @ excl: (Gvs \S @ vvd.)

The § is onl t b gvn i a :: fr inst or i cs % extr dsts or dng @ u as wl as ev oth \bigcirc \bigcirc seng ths \S or hrg ths wds as a \S % dst, r bd t rndr al ndd @ lfl astnc.

Th bd % o G M H A, ws the br; fs in + rbs % + T; sc at + br % + hl eld Mt Mo; thd nr + Sc S o H % H % K S T. ©c trdtn infm us tt a mb mnmt ws eretd t hs mmr on weh wsdlntd a bkn clm, a vrg wpg; bfr hr la a bk op, in hr rt hn sh hld a spg % ac, hr lf encl an urn, @ tm std bh hr wth hs hnds entldd in + rnglts % hr ha.

Th bkn clm dnts + untml dth % o G M H A; +1 vrg wpg +1 Tm unfsh; +1 bk op bfr lr tt +1 vrtus % ou G M H A rmn on pprl rerd; +1 sprg % ac in hr rt hn +1 tml dsevry % hs grv; +1 unn in hr lf tt +1 ashs o mrtl pts % o G M H A wr sfl dpstd t comrat +1 vrtus % s ambl, dstgd @ xmplr a chtr @ tm bhd hr wth hs hns enfld i +1 rgls % hr ha, dnt tt altho o G M H A ws ct of i +1 mds % hs usflns, yt +1

swt rmbc % hs vrtus shl lst tl tm shl b n mr.

THIRD SECTION

The Temple was principally supported by three Grand Masonic Pillars, called Wisdom, Strength, and Beauty, represented by o thr anc G Ms S K Is, H K % Ty (a) HA. Sl K % Is ws sd t rps + pl % wsd, whs wsd entryd tt mty fabre weh imrtlzd hs nm. HK % Ty ws sd t rpst + pl % strh, wh strhtd K S in hs ards undtkg. HA ws sd t rpst + plr % bty, by whs supr skl @ scintfc wkmshp + T ws butfd @ adnd. Thy wr svrly emplod as folws: Sl K % Is frashd mny @ prvsns: H K % Ty mn @ intrls; @ H A suprtnd + .wk.

The Temple was further supported by fourteen hundred and fifty-three Columns, two thousand nine hundred and six Pilasters, hewn from the finest Parian marble.

There were employed in its erection one hundred and fifty-three thousand three hundred and three; namely, three Grand Masters, three thousand three hundred Masters or Overseers of the Work, eighty

thousand Fellow Crafts or Hewers in the Mountains, and seventy thousand Entered Apprentices or Bearers of Burdens.

An EPs:: ws cmpsd % sv, thr A As for for EPs. Thy usuly asmbld on H gr flr % K S T. A Fcs:: ws cmpsd % fv, thr As 6 to Fcs; thy usuly asmbd i H M C % K S T. A As s:: ws cmpsd % thr As; thy usly asm in H S S or H % Hs % K S T.

THREE STEPS

The Three Steps usually delinated on the Master's carpet, are emblematical of the three principal stages of human life: Youth, Manhood, and Age. They also allude to the three degrees in Freemasonry, Entered Apprentice, Fellowcraft and Master Mason, In Youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in Manhood, as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that, in Age, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

Th mblms blgg to ths ° r + Pt % Incns, B-Hv, Bk % cnstns grd by + Ts swd, Sd ptg t a nk hrt, anch @ Ark, Fo-sv prblm % Eu, Hr-gls, Scy, Cm gv, Sp, Cfn @ Spg % ac.

THE POT OF INCENSE.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; [and as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.]

THE BEE HIVE.

The Bee-Hive is an emblem of industry, and recommends the practice of that virtue to all created beings[from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

When we take a survey of nature, we view man in his infancy, more helpless and indi-

THE SWORD.

gent than the brute creation; he lies languishing for days, months, and years totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

[It might have pleased the great Creator, of heaven and earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other security, as they for protection and thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and · active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knówledge and understanding, may be deemed a drone in the hive of nature, a useless member of society, and unworthy of our protection as Masons.]

The Book of Constitutions, guarded by the Tyler's sword, reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, slience and circumspection.

The Sword, pointing to a naked Heart, demonstrates that justice will sooner or later overtake us; [and although our thoughts, words and actions may be hidden from the eyes of man, yet that ALL-SEEING EYE, whom the SUN, MOON and STARS obey, and under whose watchful care even comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.]

The Anchor and Ark are emblems of a well grounded hope, and a well-spent life. [They are emblematical of that divine ark which safely wafts us over this tempestuous sea of troubles, and that anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.]

The Forty-seventh Problem of Euclid, was an invention of our ancient friend and brother, the great Pythagoras, [who, in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry. On this subject he drew out many problems and

theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed Eureka' signifying, in the Grecian language, I have found it: and upon the discovery of which he is said to have sacrificed a hecatomb.] It teaches Masons to be general lovers of the arts and sciences.

The Hour-Glass is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine; -how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today, he puts forth the tender leaves of hope; to-morrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHE

The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human

race! If by chance we should escape the numerous evils incident to childhood and youth, and with health and vigor arrive at the years of manhood, yet withal we must be cut down by the all-devouring Scythe of Time, and be gathered into the land where our fathers have gone before us.]

© @ - *** (Cals up entire ::.) The cmn gvl is mblmatel % tt by weh ou G M H & re hs d. The sp % tt when dg hs gr. The f % tt when hl hs rms. The aford sers @ slm refletn t + ratnl @ thnkg mnd, bt whn welk frwrd + spg % aca, fd blm at + hd % hs gr, rmnds us % tt fr btr @ imrtl prt weh survs + grv, it bng + inspratn % tt Dvnit whm we ador, @ brng + nerst remblace t tt supromeintlige weh prvds al natr @ weh en nv, nv, nv di.

⊕ ¬ · §s % ths ° brn. (§s gvn.) *

X LECTURE.

Bua AA.

Tam.

⊕t mks u a ♠♠.

A) 40.

st inded u t bem seh.

Tobt + ses % a A A tt I mt trv in frn entrs, wk @ rc ms pa, + btr to enbl m t spt msl @ fml, @ cntrbt mr lbrl t + rlf % a dsts br A hs wdo @ orps.

whr wr u md a AA.

In a tr @ pfc :: % A As.

 \mathbf{x} wr u ppd.

∋ bg dprv % al mns @ mtls, nthr n nr cl, bf n sh, hw, wth a ct thr tms arn m bd i wch cdtn I ws cdc t + dr % + :: b + hn % a br.

T sig t m tt as I advc in Ay m dts

@ obgs bcm mr @ mr bndg upn m.

Xw gnd u adms.

9 thr ds kns.

T wt d thy ald.

Th thr jls % a A A.

gt r th

Frsh, mrlt @ br lv.

Ou + dr bg op wt ws sd t u f w.

Th cms hr.

Ur ans.

Эr A C. wh hs bn rg init an E♥, ps t + ° % Fe, @ nw whs fr fthr lt i ♠y by bg rsd t + sb ° ♠ ♠.

t wr u thn ask.

If I md the rqs % m on fr wl @ ac, if I we dl @ trl pr, wthr @ wl qlf, if I hd md sutb pfc in + prc °s, @ we ppl vh fr; al % weh bg ans i + aftv, 1 we as by wt prtc rt o bn I exp to obt the imp prv.

Ur ans.

D + bnf % a ps.

Dd u gv + ps.

I dd nt; m ede gv i fr m.

vt ws thn sd t u.

I ws drc t wt untl + \cup \triangle shd b inf % m rqs @ hs ans rtd.

t ans dd h rtn.

Lt h ent @ b rc in d f.

∺w wr u re int a :: % ♠♠s.

On bth pts % + cs ext f m n l t rt bs, weh ws t teh m tt as + vtl pre is entnd wth + bs, so r + mst vlbl tuts % ou instutn, frns, mrlt @ brly lv, entd wth + pns % + cps.

⊬w wr u thn dsp %.

I ws cdc thr tms arn $+ :: t + \int \mathcal{D}$ in $+ \langle \cdot \rangle$, thnc to $+ \langle \cdot \rangle$ in $+ \mathcal{D}$, @ thnc $+ \langle \cdot \rangle$ i $+ \langle \cdot \rangle$ i $+ \langle \cdot \rangle$ at ech % wch plc $+ \langle \cdot \rangle$ sm qs wr as @ lk ans rtd as at $+ \langle \cdot \rangle$ dr.

⊕t dd + ⊕⊖ thn dm % u.

who I cm.

Ur ans.

 $\mathbf{Fm} + \mathbf{\Theta}$.

ot dd h fth dm.

othr I ws trylg.

Ur ans.

T + E.

ot dd h fth dm.

Of wt I ws i prs.

Ur ans.

Tt weh ws ls, @ weh wth hs aste @ m on exrtns I hp t obt.

T wt dd u ald.

Th $scs \% a \triangle \triangle$.

¥w dd + ⊌ ⊕ dsp % u.

 \not ord m t b redc t + \land \bigcirc in + \bigcirc fr instn.

In wt dd + ? ♥ inst u.

 \times tgt m t adve b thr upr rg \odot c sts, m f fm + ang % a pfc sq, m bd erc t + \bigcirc \odot .

St dd + SA thn d wth u.

 \times md m a \triangle \triangle .

 \Re w.

ln d fm.

t is tt d fm.

Kn o bth m n ks, m bd erc, bth hns rs on H H B, s @ cps; in weh d fm l tk upn ms H ob % ths °.

Rpt tt ob.

I A C, % m on f w @ ac, in + prs %

A G @ ths tr @ pf :: % A As, erc t

G @ ddc t + H Ss J, d hb @ hn; s

@ snc pr @ s, as I hv hrtfr dn, bt wth ths adtns, tt I wl nt emc + ses % t °, t a Fc, ths % a Fc t an E#, ths nr eth % thm, t an pr o ps wte, exc it b t hm or thm t whm + sm shl js @ lf blg. Tt is t sa t a tru @ lf br o brs % ths °. I hvg fn hm o thm so t b af du trl, ste exm, lf inf, o wthn + bd % a tr @ pfc :: % (2) S.

I fr pr @ s, tt I wl ans al du §s @ rg sms snt m fm a :: % ② ③s, o gv m b a br % ths °, if w + ln % m ct.
I fr pr @ s, tt I wl hl, aid @ ast al

If fr pr @ s, tt I wi hi, and @ ast at pr @ ds br \(\tilde{\O}\)s, thr wds @ orps, th mk apl t m as sch @ I fdg thm wr. S fr as I cn wtht inj t ms o fm.

I fr pr @ s, tt I wl kp @ cnc + scs % a br @ @, as m on, ths cm t m i chg as sch; mr @ trs onl exc @ ths lf t m on dscrtn.

I fr pr @ s, tt I wl nt wr, cht or df a:: % \text{\$\alpha\$ s nr a br % th \$\alpha\$ kg thm t b sch.

I fr pr @ s, tt I wl nt b at H mkg % a \bigcirc % a wmn, an ol mn i hs dotg, a yng mn un ag, an aths, lbrtn, md m or fl, kng thm t b sch.

I fr pr @ s, tt I wl nt vl + chs % a br @ s wf, mthr, sst or dt kn thm t b sch.

I fr pr @ s, tt I wl nt gv + gr \(\tilde{c} \)c
wd i an oth wa o mnr thn tt i wch
I shl re it. Tt is t sa on + fv pts
% fls @ thn at a l br.

To al the I sl @ sc pr @ s, wth a fm @ st reln t kp @ pf + sm, wtht any eq, mn res, o sc ev % mn i m wtev; bnd mel und n le a pn thn t hv m bd sv i twn, m ble th ot, m rms br to ash, the ash sc t + fo wne % hv so tt n mr rmbc mt b hd % m amg mn o se frev, shd I i + le °, knly, wlnl o unlfl vlt, o tr th m se se o. S hl m G, @ cntu m st.

(Gvs ps.) St i tt cld.

Th pg % a AA.

∺s i a nm.

It hs.

Gv i m. (Gvn.

ψh ws t.

Th fs wl kn cur artfc o sci wkr i mt. Af slt + | @ \geq \odot s, wt dd u nxt ob.

Th $\odot \bigcirc$ in $+ \bigcirc$ wh \bigcirc d m t b recdc t $+ \bigcirc$ \bigcirc in $+ \bigcirc$, fr instrn hw t wr

 \mathbf{m} ap as a $\bigcirc \bigcirc$. \mathbf{w} shd a $\bigcirc \bigcirc$ wr hs ap.

⊕th + rt cr @ lp tn dn.

Aft bng tgt hw t wr ur ap as a ♠♠,

whr wr u plc.
In + n · e cr % + ::, m ft fm + ang

Ut dd H UA thn prs u.

Th wk tls % a \bigcirc \bigcirc . \bigcirc t r thy.

Al # impls % Ay indsc, mr prtc # tr.

to t i # us % # trl.

14

15 i an ins md us % b op As t sprd

In tkn % m asnc t ths ob, I ws rq t ks + bk wch ws bnth m hns thre.

Aft rec + ob wt wr u ask.

Gt I ms ds.

t dd u nx obs.

Ur ans.

Fthr lt.
Dd u re i.

I dd.

¥w.

∋y ○ % + ⊕ ○ @ + ast % + brn.On revg fthr l, wt dd u obs mr thn

u hd hrtf sen. Bth pts % + cps elv abv + sq, wch

ws t sigf t m tt as a $\bigcirc \bigcirc$ I shd nv ls st % + mrl aplen % ths usfl implt weh tehs frshp, mrlt @ brl lv.

Th \odot \bigcirc aphg m f + \bigcirc , und + dg \bigcirc \S % a \bigcirc \bigcirc , wh ws pls t prs m hs rt hn i tk % + cntu % + frs \bigcirc br \bigcirc br \bigcirc % + \bigcirc twrd m \bigcirc wth i + ps, \bigcirc tk % + ps % a \bigcirc \bigcirc ; \bigcirc \bigcirc d m t ari, go \bigcirc

+ cmt weh unts + bld int on cmn ms, bt w as F @ A As r tgt to mk

us % i fr + mr nb @ gls pps % spd H cmt % br lv @ afcn, tt cmt wch units us into one sacrd bnd o socty % frns @ brs, amg whm n entn shd ev ext, sav tt nbl cntn o rthr emul,

% wh bs cn wk @ bs ag. ** wru thn dsp %.

I ws Od t b rede t + ple whne I cm thr invs wth tt % wch I hd bn dvs @ awt + pls % ::.

Thus endh + fs sctn.

SECOND SECTION.

Ut is a :: % AAs sd t rps Th Sc S o H % H % K S T. Dd u ev rtn.

I dd. On ur rtn hw wr u dsp %.

I ws cdc t + A, csd t kn @ invk + bls % De. st fld ur inveatn.

Aft I hd arsn fm + A, I ws acstd b

thr Fcs, wh sevrl dmd % m + scs % a (A) (a) on m rfsl; + fst gv m a bl wth a twf i gg acs + thr, + sec

wth a sq ac + bs, @ + thrd wth a

emn gv or st ml on + frhd, weh fld

m on + spt.

whm dd u thn rpst. Ou anc GMHA, wh ws sl js bfr +

cmpl % + T. s hs d prmdtd.

It ws b fftn Fcs, wh seg + Tm nrly empltd @ bng anxs t obtn + scs % a a a t enbl thm t trv i frn cnts, wrk @ rc ms pa, ent int a hrd cnsp

t ext thm fm ou G M H A, at + fs envt opt, or tk hs lf; bfr an oprtnt oerd hwev twl % thm rfletg upn + atrosty % + crm, @ strck wth horr, rentd; thr onl prstd i thr mds pps.

⊬i twl. Hw cm h aln at tt tm.

At wt tm ws o G M H A sl.

It ws hs usl custm at hi twl whn + crf wr cld fm lb t rfs t ent H Sc S Ut fld.

@ awtd hs rtn.

Ut ws H mn % hs dh.

ot at +1 ? gt, weh h fd grd by | a, wh i a thrtn mn thrc dmd % hm + scs % a 🖎 🗘 , @ on hs rfsl gv hm a bl wth a twnfo in gg acrs H thr, h thn atm t ps ot at H & gt, wch h fnd grd b J o, wh in a lk thrtn mn thre dmnd % hm + scs % a AA, @ on hs rfsl, gv hm a bl wth a sq ac + bs, upn wch h fld @ atm to mk hs esc at H @ gt, wch h fd grd by | m, wh i a stl mr thtn m thredm % hm + scs % a 🗭 @ on hs pstv rfusl gv hm a bl wth a cmn gvl or stg ml on + fh weh fl hm d o + s. t dd thy d wth H bd. Br it i + rbs % + T untl lo twl, at

or H % H % K S Tm; thr ofr up hs

adrns t De @ dr hs ds on + ts bd.

Th thr Fcs kng hs usl custm, statnd

thmsl at + ?, & @ @ entcs % + T

Aft empl hs dvo h ars @ atmd t ps

wh tm thy mt b apmnt, envd + bd a du 🕏 crs f + T @ br it i a gr dg sx f dù @ @ , @ sx f ppdc, at H hd % weh thy pltd a spg % ac tt +1 plc mt aftw b kn shd ocsn rqr, @ thn md thr esc. The ws + abs % o G M H A dsc. Th da fol. \Re w. By thr bg n ds drn on + trs bd. st fld. The infm bng cmctd t K S h supeng o G M H A t b indsps ord stc srh t t b md i @ abt + svl aprts % + T, srch ws ac md, bt n intlge % o G M HA cd b obt. ot fld. Th twl Fcs wh hd rentd fm thr mrdrs prps aprd bfr K S clthd i wt aps @ gls in tk % thr inc, enfsd thr prmd gl @ mplrd hs prd. vt fld. KS ord + rl % + wkm t b cld @ it

aprd thr wr thr Fcs msg | a, | o @

m wh fm + smlrty % thr nms wr supsd t b brs @ mn % Ty. st fld.

KS ord + twl Fcs t dvd int prts @ tryl, thr E, thr W, thr N @ thr ?, in prsu % + abstes.

⊙t fld.

Th dvd, @ trvd as drctd, + thr who prsud a du ws ers frm + Tm, mt a wa frg mn % whm th enqd if h hd sn any stgrs ps tt wa, h infmd thm tt h hd sn thr mn wh fm thr aprnc wr wkm fm + T sekg a psg t Eth bt nt hvg a ps wr obl t rtr int + cnt. Gt fld. Thy rtnd @ emcd ths infm t K S wh

ord thm to trvl as bfr @ gv it thm stc i chrg t fn + abstes @ pstv asr tt shd thy rtn wtht thm, th shd svr sfr fr + crm supsd t hv bn cmtd. ot fld.

Th try as bfr; one bg mr wry thn + oths, st dn at + br % a hl to rst @ rfs hmsl, on arsg h addl egt hl % a spg % aca wch esly gvg wa xcitd hs ersty, upn weh h hald hs empns, @ whl medtg on + spt th hrd vcs fm + clfs % + adjc rks; + fst th regz as tt % | a, wh excl: O tt m th hd bn ct f e t e, m tg tn ot by H rts, m bd br i + rf sns % + c, a cbt ln f shr, whr + td ebs @ fls twc i twf hs, er I hd bn acsr t + dh % so gd a mn as o G M H A. Th sec th regz as tt % | o, wh excl: O tt m l bs hd bn tn op, m hr tn ot, m rmns gv t + bsts % + fld @ fwls % + air as a pr, er I hd bn acsr t + dth % so gd a mn as o G M H A. Th thd th regz as tt % | m, wh excl: Als I am mr gl thn u bth: I stre + fatl bl. O tt m bd hd bn sev i twn, m bls tkn ot, m rmns br t ash, ths ash sc t + fo wns % hv, s tt n mr rmbrc mt b hd % m am mn o As frev, er I hd bn glt % + dth % so gd a mn as o GMHA; upn wch thy rshd i

szd @ bnd thm @ brt thm bfr KS fr

jdgmt, who ordd thm t b tkn wtht H gts % H cty @ dlt wth acrdg to thr svrl impc whil in ++ clf % ++ rks.

Us hs ord du exctd. It ws; prvs t wch + rfns sevl acklg # justc % thr sntc @ infmd # crfm tt at + br % + hl whr + wr cmpn st dn t rs @ rfs hmsl, on remv H er wd b fn + rmn % o G M H A.

Gt fld. KS ord + Fcs to go in srh % + bd @ if fd t crfly obs if thr ws a wd, or k t a w on or ab it. Us + bd fnd. It ws at # pl des b # rfns.

(s) thrawd o k t a w on o ab + b. Thr ws nt, bt th tk fm + nk a jl, as ev tt th hd fn + bd. (r)t fld.

KS ord a pres t b fmd t rpr wth h t + gr @ asst i rsg + bd, @ on + wa obsd tt + ms wd ws thn lst, @ ord tt + fs § gvn on arv at + gr @ H fs wd spkn on rsng H bd shd b

adp fr + rgltn % al msts :: s untl + ws % fu ags shd fd ot + rt. (e) t fld.

Th rprd t + gr as drcd. KSrqsHK%Ttrs+bdb%oG MHAbHg % an E\$P. HK atmp so t d, bt + sk sl fm + fls @ + bd cd nt b s rs b + g % an E\$\mathbb{H}\$. K S thn rqs hm t rs + bd b + g % a Fc, bt + fl clv fm + bn @ + bd cd nt

brs b + g % a Fc. Thrupn aft inv + aid % + SA% + U; KS tkg o G MHA by H str g % a 🗚 or li p % + trb % Jda, rsd h on + fv pts % fls; weh r f t f, k t k, b t br, hn tb@chtchormte. Gv m + gr ms w.

Expl + fv pts % fls. F t f, dnts tt w shd nv hst t g on f or ot % ou wa t ast @ sv a wr br; k t k tt i ou invo t De, w shd rmb a brs wlfr as ou on; b t bs tt w sh kp @ cc + scs % a br A as ou on, thos cmtd t us i chrg as sch; hn t

b tt w shd b ev rd t str frth a hn t ast @ sv a falg br; ch t ch or m t er tt w shd b ev rd t apris a wr br b gvg hm tml nte tt h m wd off aprhg dng.

Xv u any §s blg t ths °.

T'hy syl.

Sho m a \S . (Gvs \S -)

(T) t i tt cl.

Th dg @ § % a AA.

 $\Re s + \deg an alsn.$

It hs, t + wa @ mnr i wch m hns w ple wn I tk upn msl + ob % ths °.

 $\Re s + \Re an alsn.$

It hs, t + pn % tt ob.

Xv u any oth §s blg t ths °.

I hv.

Sho it.

to t is tt cld.

Th gr hl § % a A A or § % ds.

#s ths \ an alsn.

It hs, t + rsg % + bd % o G M H A whn ou and brn asm arn + gr, thy thre rsd thr has twd hv @ xeld: O

LG, is tnhf + ws. The is the § t b gvn.

Onl i a :: fr insten or in css % xtrm dsts o dng.

Tt dd th d wth + bd.

Convolute to H. Tm, @ brd i i du fm.

Hw mny tms ws H bd % o G M H A b. Thr—fst in + rbs % + Tm; scd at +

br % + hl eld Mt Mr; thrd nr + S S or HI % HIS % K S T. Ac trden imfs us tt a mrbl mnmt ws erc t hs

mmry on weh ws dlntd a brkn clm, a vrg wpng, bfr hr la a bk opn, in hr rt hn sh hld a sprg % aca, hr lf

encreld an urn, @ tm st bhd hr wth

hs hnd entld i H rgls % hr ha.

Expln ths hrglfc.

Th brkn clm dnts # untml dth % ou GMHA; + vrg wp + Tm unfshd; H bk op bfr hr tt H vrtus % ou G M HArmn on pprl rerd; H sprg % aca in hr rt hn + tml dscvry % hs grv; H urn in hr lf tt H ashs o mrtl pts

% o G M H A wr sfl dpstd t cmrat +

∀w wr thy svly empld.

S K % Is frashd mny @ prvsn; H K % Ty mn @ mtrls, @ H A suprtd + wk.

₩ ws + Tm fthr sptd.

By on then fo had @ fit thr clms, to then no had @ sx plstrs, hwn fm + fast pro mbl.

**W mn wr empld i + erc % + Tm.

One hn @ ffty thr thsn, thr hn @ thr, nmly: thr gr msts, thr thsn thr hnd ms or overs % + wk, egty then Fcs or hwrs i + mtns, @ svty then Eps or brs % brdns.

Hw mny cmps an E# ::. Svn; thr ⊕ ⊕s @ fo E#s.

©hr dd thy usl asm. On + gr flr % K S T.

Hw mn cmps a Fcs ::.

Fv; thr As @ to Fcs.

The dd th usl asm.

In + M C % K S T.

★w mn cmps a ♠♠ ::.Thr ♠♠s.♦hr dd th usl asm.

THIRD SECTION

@ tm bhd hr wth hs hns enfld in +

rgls % hr ha, dnt tt altho o G M H A

ws ct of i + mdst % hs usflns, yt +

swt smbc % hs vrtus shl ls tl tm shl

★w ws + Tm prnc sprtd.y thr gr oc pls.t wr th cld.

sd, Stg @ Dty.

b n mr.

Ty wt r th rpsntd.

Ou thr anc G Ms, S K % Is, H K % Ty @ H A.

Thy wr th sd t b ths rpstn.

SK% Is ws sdt rps + pl% wsd, whs wsd entryd tt mt fabre wh immrtlzd hs nm. HK% Ty ws sdt rps + pl% strn who stghd KS i hs ards undrtkg; HA ws sdt rps + pl% bty by whs supr skl@scintfe wkmshp + Tm ws btifd@adrnd.

In +1 S S or H % Hs % K S T.

Of wtr + thr stps usly dlntd on + Ms crpt sd t b embl.

Th thr princ stgs % hu lf—yth, mind @ ag. Thy als alud to # thr 's in F@y—E#, Fc @ @ @.

⊬w.

In Youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in Manhood, as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that, in Age, as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

⊕tr + mblms blngg t ths °.

Th Pt % incs, B-hv, Bk % cnstns grd by + tls sd, Sd pntg t a n hr, Ac @ Ar, Frt-sv prob % Euc, Hr-gls, Sc, Cm gv, Sp, Cf @ Sp % ac.

Expl + pt % incs.

It is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; [and asi this glows with fer-

vent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.]

Expl + b-hv.

It in an emblem of industry, and recommends the practice of that virtue to all created beings [from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

[When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

[It might have pleased the great Creator, of heaven and earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they

thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.]

Expl # bk % costs gr by # T sd. It reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

Expl + sd pntg t a nk hr.

It demonstrates that justice will sooner or later overtake us; [and although our thoughts, words and actions may be hidden from the eyes of man, yet that ALL-SEEING EYE, whom the SUN, MOON and STARS obey, and under whose watchful care even comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.]

Expl + anc @ arc.

They are emblems of a well grounded hope, and a well-spent life. They are emblematical of that divine ark which safely wafts us over this tempestous sea of troubles, and that anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

Expl + fo-sv prbl % eucld.

This was an invention of our ancient friend and brother, the great PYTHAGORAS, [who in his travels through Asia, Africa and Europe. was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed Eureka! signifying. in the Grecian language, I have found it: and upon the discovery of which he is said to have sacrificed a hecatomb.] It teaches Masons to be general lovers of the arts and sciences.

Expl + hr-gls.

It is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine;—how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today, he puts forth the tender leaves of hope; to-morrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

Expl + scy.

It is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havor the Scythe of Time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we must soon be cut down by the all-devouring Scythe of Time and be gathered into the land where our fathers have gone before us.]

⊕ ♠ · (Uncvs.) *** (Cals up entr ::.) Expl + cm gvl, spd, cfn, @ sp % ac.

Th cmn gv is mblel % tt b weh ou G M H ¼ re hs d. Th sp % tt wh dg hs gr. Th cf % tt wh hl hs rms. Ths aford sers @ slm refletn t + ratnl @ thnkg mnd, bt whn w lk frwrd, + spg % aca, fd blm at + hd % hs gr, rmnds us % tt fr btr @ imrtl prt weh survs + gr, it bng + inspratn % tt Dvnt whm w ador, @ brng + nerst rsmblnc t tt suprm intlg; weh prvds al natr @ weh en nv, nv, nv di.

() () - § % ths ° brn. (§s gvn.) *

M M CLOSING.

FULL FORM.

TODA TOMA

 $(-) \circ (-) \circ (-)$

(a) O- II what to du

⊕ ♠ · U wl atn t tt du; cus Ĥ Tl t b infmd tt I am abt to cls — :: @

dre hm t gv hms acd.

(Ø- ∋r ∫ 9.

 $\int_{\mathbb{R}^n} \mathfrak{d} \cdot (Taks \ rd, \ stps \ ot \ feng \ \wr \, \mathfrak{G}.)$

9r } ♥.

veh rqs u t c + :: sel tl; infm + T

tt # & a is abt to clos — :: @ drct hm t gv hmsl ac.

 $\int \mathfrak{d}r \cdot *** (T- ***) * (T- *) Ops$ $dr.) \mathfrak{I}r T, + \mathfrak{I} \mathfrak{I}\mathfrak{I}$ is abt t cls - :::

Tk du nte thr% @ gv usl ac. (Cls dr.)*** (T- ***) * (T- *) Retrns.)

Br ≀ ⊕, — :: is scrl tl.

 $? \oplus - Hw \text{ tl.}$

J 9 - By a br % ths ° outsd + dr

ard wth # ppr impl % hs ofc.

∂ ⊕- Hs dt thr.

∫ D - T kp of al cns @ evs, @ c tt nn ps o rps dur + crmn. (Rsm stn.)

≀ ৩- ৬০, - :: is scrl tl. ৬০- Br ≀ ৬, r u a ໑຺໑.

ப்பட்டை பார்க்கார்.

 $\mathcal{F} \oplus \mathcal{F} \oplus$

To tinded u t bem sen.

\(\text{\O}\) \

trv i frn ents, wk @ re ms pa, H btr t enbl m t supt msl @ fml, @ entrbt mr lbrl t H rlf % a dsts br ②②, hs wd @ orps.

ψ Φ - ψhr wr u md a ΦΦ.

¿ ⊕- In a tru @ pfc :: % ♠♠s.

⊕ (¬)- Hw mn cmps sch a ::. ¿ ⊕ - Th, fv, sv, nn or mr.

⊕ ⊙- ⊕ hn cmpsd % nn, % whm ds it enst.

ረው- ውጪ, ረ@ J ውs, Tr, Sec, ረ@

 \odot \bigcirc ** (Ofcs rs.) Th Sts st i + ::.

≀ D - At + lf % + ⊌♠. ভাক- Ur dt, Br Sec. Sec- T crfly obsv + prcdgs % + !! kp a tru @ pfc rcd % + sm, recv Al mns fm ++ hns % ++ brn @ pa thm t \P H Trs, tkg hs rept thfr. va-Th Trs st. Sec- At # rt % # & . ७ ♠ - Ur dt, Br Trs. Trs- To tk chrg % + stock @ othr prpt % + ::; rec al mns, kp a js @ tru act % + sm, @ pa thm ot by ord % H ⊌ A @ cnst % H ::. ⊕ A- Th J ⊌s st. Trs- In + ?, \omega. ७२- Ur dt i + ≀, Br | ७. | & T obsv + sn at its mrdn ht, wch is + gl @ bt % + da; t cl + ef fm h t rfs @ fm rfs to h agn, at + wl @ pls % # & A. ⊕ n- Th ¿ ⊕s st. | U- In + U, U.

७ ♠ - Ur dt i + ७, Br / ७.

¿ ♥- As + sn is in + ♥ at + cls

% H da, so stn H \ \ \ in H \ \ t asst H \ \ \ \ \ \ in op @ cls hs ::; pa H crf thr wgs if any b due, @ c tt nn go awa dsfd; hrnin bng H stg @ sprt % al inst, mr espc ths % ors.

Th As st.

₹ ७- In + €, ७.

wa- Hs dt thr.

¿ ⊕- As + sn rs i + € to opn @ adrn + da; s rs + ⊕ ⊕ in + € t op
@ clos hs :: in du tm, set + erft at wk @ gv thm nesr inste.

⊕ ⊕ - *** Br ≀ ⊕, it is m ordr tt
— :: b nw cls @ stn cls untl ou nx
rgrl emen unls snr cld tghr upn sm
spcl emrge, % weh du nte wl b gvn.
Ths, my wl @ pls u wl eme t + ∫ ⊕
in + ∤ @ h t + brn prs fr thr gv.

≀ ७- Br ∫ ७.

J ⊕- Br ? ७.

l v- It is H ord % H v a tt — :: b nw cls @ st cls untl ou nx rgl cmc unls snr cld tghr upn sm spcl emrge, % weh du nte wl b gvn. Ths, hs wl @ pls u wl prelm t + brn prs fr t g.

J ⊕ - Brn, u hv hr + ord % + ⊕ ⊕ as eme t m b + ≥ ⊕ i + ⊕; tk du nte thr% @ gv ursls ac.

© Ω - §s brn. (§s gvn.)

(m) - * (m) - * (m) - *

Mrsl- ($Cdc \ Chpln \ t \ A$.)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with revérence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. Amen.

Response.—So mote it be.

) ⊕, ≀ ⊕ @ ⊕ A - (Extsh thr lts.) Mrsl- (Cls bk.) Ode.

დი- Br ≀ დ, hw shd იs mt.

to an - Hw act, Br | to.

 $+ \odot - On + plm.$

© @ - An prt on + sqr; ths ma w ev mt, act @ prt.

© O or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. Amen.

Response. So mote it be.

అం- I delr — :: els i du fm. Br) D, infm + Tl.

) 9 - *** (T- ***) Ops dr.) Or TI, + :: is nw cls. (Cls $d\hat{r}$.) *** (T- ***) Th dt is pfd, & A. (y) (A) - *

LABOR TO REFRESHMENT

(D) Dr | (D), u wl cl + crf f th t rfsmt

Ju- prn, by ord % Hup, urn eld f to t rfsmt.

REFRESHMENT TO LABOR

t lb agn.

」 🖰 - 马rn, by ord % + 😉 🙃, u r n eld f rfs t th agn. Tk d ntc thr @ gv ursls ac.

I, AB, d hby @ hrn sl s, tt I hv hv bn rgl initd an E#, psd t + % % Fe, @ rsd to + ° % (A); in a rg @ du enst :: % F @ A As; tt I am nt n und # ban % sspsn o xplsn; @ kn % no rsn wh I shd nt vis the or any othr :: % F @ A As. Shm G.

Please report

any errors or omissions

and any changes

for its improvement.

236-34

Ring Solomon

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