

Were the UFO Contactees Ritual Magicians?

by

Adam Gorightly

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Dear Ms. Jenny Randles,

I would like to relate an experience that happened to myself and a colleague in 1979 in Fresno, CA. Let me preface this statement by saying that we were under the influence of the hallucinogenic drug, LSD. But hear me out: these are not the ravings of a drug-saturated fruitcake; I am not an habitual drug user, nor have I used LSD for several years. But to deny that I was not under its influence when this incident occurred would be to give an incomplete account of what transpired on that fateful night.

On the night in question—fully under the influence of said drug—we observed several ‘flying saucers’, in several shapes, sizes and multicolored variations. I am not denying that what we saw were hallucinations, but if they were, then they were ‘dual hallucinations’, for we both saw the same sights and sounds.

Now, a brief description of this event: The sighting occurred along a levee located in a residential section of town. Before we arrived at the levee (we were on foot) we joked to ourselves about how we might see a UFO during our little ‘trip’. We laughed to ourselves (somewhat uncontrollably) how no one would ever believe us due to the condition we were in. Anyway, after walking a short time on the levee, we saw our first ‘UFO’. The sight of this made me fall to one knee and we were both astounded by its sight. During the course of the night we saw several, anywhere from six to eight. One was cigar shaped, some saucer shaped, one with a multi-colored propeller. This all occurred in the span of not more than an hour and a half, I think, though the passing of time was hard to estimate due to the effects of the drug.

The last one we saw appeared like a falling star in the sky that seemed to stop in mid-descent, then turned into a space ship, or whatever it was. After the sighting of this ‘UFO’ we turned around and headed back, the way we came.

Now I realize the descriptions I am giving are sketchy, but in retrospect it seemed almost like a dream, everything happening so fast. If I were to describe every little detail, I’d be here all night. So I’ll try to wrap it up and sum up the experience in a few more words.

When we arrived back at the point where we saw the first UFO, a beam of light shot down directly in front of us some 50 yards away, emanating from nothing we could see. I said, “Wow, did you see that?” and my colleague responded that he saw it, too. Of course, we said things like, “Wow, did you see that?” and, “Oh, my God!” many times that night. Through the whole experience, we felt a presence communicating non-verbally to us. Obviously, we were the only ones who saw ‘them’. There were many houses in the vicinity, with many people living there who could have seen ‘them’, but it appears that ‘they’ were for our eyes only. Perhaps ‘they’ were hallucinations, but if they were, it was a ‘dual hallucination’, for we both saw the same thing.

If you get the chance, write me and comment upon these ‘dual hallucinations’.

Best Wishes,
Adam Gorightly

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Following my aforementioned psychedelic UFO encounter, I attempted to come to terms with the experience, and over the years have entertained a number of different theories to explain what occurred. Now, it's only natural that some may write off this experience to drugged delusions. However, I don't believe this to be the case. But what I do suspect is that LSD opened a doorway that allowed my friend and I to see into a realm that UFO researcher John Keel has referred to as the *Superspectrum*; a realm, or alternate dimension that is all around us, although hidden from everyday or normal modes of perception. Keel has suggested that one method of accessing this realm was through the use of hallucinogenic drugs. This is not to suggest that Keel endorses the willy-nilly use of said drugs.

Perhaps this Superspectrum is what those who have dabbled in the magical traditions have gained access to over the millennium, allowing a portal of entry to the beings who exist within these realms. We'll explore this theory of the Superspectrum in a more depth later, but what I'm suggesting is that--in order to observe UFO's--one must often enter into a more receptive state, like a psychic or channeler tuning into voices or subtle energies. Channelers must first induce in themselves a trance state before being able to invoke spirits. There are many methods that can be used to induce altered states; these include drugs, sensory deprivation, sex magic rituals, hypnosis and chanting.

Many of these practices were used by the notorious occultist and magician, Aleister Crowley. In 1918 Crowley performed a magical ritual called the Amalantrah Working, which consisted of a series of visions he received through one of his many "Scarlet Woman" who worked as his mediums. Throughout his life, Crowley had a number of Scarlet Women, such as his wife Rose Kelley, who acted as channels for otherworldly transmissions. The Scarlet Woman also played a large part in Crowley's notorious sex rituals, which incorporated hallucinogenic drugs in their rituals. The intent of these rituals was to invoke certain intelligences into physical manifestation. To this end, Crowley and his Scarlet Woman presumably created a magickal portal to allow entrance to ultradimensional entities.

It was through Crowley's 1918 magical working that he came into contact with an otherworldly being named Lam, who looks strikingly similar to the grey alien on the cover of Whitley Strieber's *Communion*. Crowley referred to Lam as an "Enochian entity" because he contacted Lam by using "Enochian calls", a Cabalistic language devised by 17th century Elizabethan magician, Dr. John Dee and his assistant Edward Kelley. Kelley worked as a scryer in these rituals, the scryer being the vehicle through which the channeled messages are received, similar to Crowley's Scarlet Woman. Although Kelley is a pretty common name, it's interesting to note that both these magicians, Crowley and Dee, had scryers with the same last name Kelley.

Enochian language refers to the biblical books of Enoch, which were removed from the Bible around 400 AD and banned by the early church. The original texts were discovered in Ethiopia in 1768. The Book of Enoch describes trips Enoch took to other worlds, where he encountered wondrous beings and was given information by them to take back to Earth. The Book of Enoch

relates the story of wicked angels who abducted and mated with human women, which was also related in Genesis Chapter 6. The Old Testament says “The sons of God came in unto the daughters of man.” This intercourse and interaction resulted in a hybrid race known as the Nephilim. This could be interpreted as an alien invasion that came to earth to practice genetic manipulation. Nephilim comes from ancient Hebrew meaning “the Fallen Ones”. The offspring of this mating between the Earth Women and these wicked angels, as noted, was the Nephilim who, in turn, went on to commingle with the earth gals, and--as taken from Genesis--taught them “sorcery, incantation, and the dividing of roots and trees” According to UFO researcher, Guy Malone, the dividing of roots refers the use of shamanic drugs. Shamanic drugs, or hallucinogenic drugs, as I have discovered, are an integral link between ritual magic and the UFO phenomenon. To quote Crowley chronicler Kenneth Grant:

“Crowley was aware of the possibility of opening the spatial gateways and of admitting an extraterrestrial Current in the human life-wave...It is an occult tradition—and Lovecraft gave it persistent utterance in his writings—that some transfinite and superhuman power is marshalling its forces with the intent to invade and take possession of this planet...This is reminiscent of Charles Fort’s dark hints about a secret society on earth already in contact with cosmic beings and, perhaps, preparing the way for their advent. Crowley dispels the aura of evil with which these authors (Lovecraft and Fort) invest the fact; he prefers to interpret it...not as an attack upon human consciousness by an extra-terrestrial and alien entity but as an expansion of consciousness from within, to embrace other stars and to absorb their energies into a system that is thereby enriched and rendered truly cosmic by the process.”

To this end, many in occult circles believe that Crowley intentionally opened a portal of entry, or a Stargate, by the practice of ritual magick which allowed the likes of Lam and otherworldly beings a passageway onto the earth-plane. In Enochian magick, the intent is to gain access to different aethers, as they are called. And each of these aethers are inhabited by a certain entity who exists in, and guards over, that particular aether. Perhaps one such entity was Lam. Aethers themselves are perhaps just another name for dimensions.

A noted protégé of Crowley’s was Jack Parsons, a renowned rocket scientist and founding member of Jet Propulsion Laboratories. In 1946, with the aid of the future founder of Scientology, L. Ron Hubbard, the two men contacted beings not unlike Crowley’s Lam. During that period, Parsons and Hubbard conducted a series of rituals called the Babalon Working in California’s Mojave Desert, a hotbed of UFO activity throughout the early days of UFO sightings.

During this period, a young lady named Marjorie Cameron showed up at Parsons’ house, and a couple weeks after arriving there claimed she saw a silver cigar shaped UFO. To Parsons this incident was a sign that Cameron was the chosen one with whom to conduct the Babalon Working, the intent of which was to create a “child” in the spiritual realms, who would be “called down” and directed it into the womb of a female volunteer. When born, this child would incarnate the forces of Babalon, and become the Scarlet Woman of Revelations, symbolizing the dawning of the Age of Horus, the coming new age.

Some have speculated that the portal of entry for alien beings that Crowley opened may have been further enlarged by the rituals of Parsons, Hubbard and Cameron and that these rituals also increased the intensity of this portal and made it highly unstable, thus facilitating a monumental paradigm shift in human consciousness.

The Babalon Working rituals ended just before the “Great Flying Saucer Flap” of 1947 when the modern age of UFO sightings began. In this regard, some have suggested that Parsons and Hubbard opened a door and something flew in. Curiously enough, conspiracy researcher, John Judge, claims that Jack Parsons and Kenneth Arnold were flying partners and colleagues. In addition to the Arnold sightings, 1947 was the year of the famous and alleged Roswell saucer crash and also marked the passing of Aleister Crowley. Also in 1947, the Dead Sea Scrolls were discovered, containing multiple copies of the Books of Enoch, which as previously noted, detailed interactions between otherworldly angels and the fair maidens of Earth.

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On June 17, 1952, Jack Parson’s met a fiery death when he blew himself up with explosives at his house in Los Angeles. Crowley chronicler Kenneth Grant believed that Marjorie Cameron, during the course of the Babalon Working, became possessed by alien entities and this somehow led to Jack Parsons’ demise. There have been numerous rumors over the years about Parsons’ death, one which suggests that he was conducting a homunculus experiment when he blew himself up, basically trying to make matter out of energy, to create a living being through magic ritual, like the alchemists of old.

This theory may relate to what was going on with UFO’s, then and now; that they are in fact energy critters, and what the likes of Parsons was playing around with was creating a way of taking etheric energy and giving it form, which is perhaps what the whole UFO phenomenon is about; humans interacting with subtle energies, in essence tuning into these subtle energies, then taking this energy--and with conscious will and intent--giving it a shape. The shape it took with the early UFO contactees was the UFO, the flying saucer.

A month after Jack Parsons’ death, a squadron of UFO’s buzzed the White House, the Capitol and the Pentagon, sightings that were confirmed by photographs, radar and pilot testimony, putting the nation on alert.

It was onto this backdrop that George Adamski invoked his own brand of cosmic messengers. Adamski’s first encounter with the Space Brothers occurred in the Mojave in 1952, when--in the company of six other witnesses, who included George Hunt Williamson--he witnessed a flying saucer and a man exit the ship with long blond hair. Telepathically, the “man” informed Adamski he was from Venus, and that he was concerned about the human race denoting atomic bombs. According to Adamski, he was then taken aboard the alien ship and flown around the universe.

Interestingly, Adamski had a long history of involvement in mysticism. In 1934, he founded “The Royal Order of Tibet”, where he gave lectures on “The Universal Laws” and the teachings of ascended masters. So Adamski was entertaining ideas concerning evolved beings from higher planes interacting with humans many years before his contact with UFO’s.

Also in 1952, George Van Tassel, while meditating under Giant Rock, in the Southern California desert, came into contact with Venusians who took him aboard their spaceship and gave him instructions on how to build an otherworldly rejuvenation machine called the Integratron. So in

essence, Van Tassel entered into a self induced trance prior to coming into contact with the space people. The key, once again, is altered states as a mechanism for contacting entities from other realms or dimensions.

Delving deeper into the modern era of UFO's, 1952 appears to be a pivotal year. It was in 1952--in a Mayan temple in Palenque--that a sarcophagus was discovered, the design of which depicts what appears to be a man at the controls of an intricate piece of machinery that some have contended is a spacecraft. Also in 1952, President Eisenhower was allegedly debriefed on MJ12, the super secret government group that had been formed in 1947 (another pivotal year) to investigate UFO's, and that this group had presumably made contact with extraterrestrials.

Through a channeled message, the space brothers informed Adamski's colleague, George Hunt Williamson, that the secret of their mission on earth was revealed in a Bugs Bunny cartoon (of all things) which premiered in 1952, co-starring the lovable Marvin Martian. The episode was entitled *The Hasty Hare*. Author Robert Anton Wilson claimed that this cartoon documented the first alien abduction, that of Bugs Bunny. Williamson authored *Other Tongues--Other Flesh*, which presented the idea of a cosmic battle between the "good guys" from the star system Sirius versus the evil meanies from the planet Orion. Williamson experimented with some novel methods to contact the Space People, which included channeling. In addition, Williamson developed something similar to an Ouija Board with a glass tumbler that he used as a method to channel his otherworldly benefactors. This eventually put him in contact with these beings from Sirius, who he conversed to in an Enochian language similar to that used by Dee and Crowley. Robert Temple's *The Sirius Mystery*, published in 1977, documents the history of the Dogon tribe of Africa, and their meetings in 3200 B.C., with a race of beings from Sirius. At that time, Temple says, these creatures appeared in space ships and revealed mysteries which were passed on to initiates in various secret societies in Egypt and the Near East. These contacts, Temple contended, planted the seeds for the various mystery religions that sprung up across the planet. The adepts of these mystery religions have referred to themselves--in one form or another throughout history--as The Illuminati. The Dogon tribe produced advanced astronomical charts, which revealed the hidden dual star of Sirius centuries before it was actually discovered by astronomers in the 20th century.

The brightest star in the heavens, Sirius is regarded in occult circles as the "hidden god of the cosmos", the sun behind the sun. Sirius has long been an object of worship and veneration. The ancient Egyptians equated their chief goddess, Isis, with Sirius, which they called Set. According to Kenneth Grant, "Crowley unequivocally identifies his Holy Guardian Angel with Sirius, or Set-Isis." Another secret society adept, the American Masonic leader, Albert Pike, wrote that "Sirius still glitters in our Lodges as the Blazing Star". The emblem of the all-seeing eye, hovering above the unfinished pyramid, is a depiction of the Eye of Sirius, a common motif found throughout Masonic lore. It is no secret that many of our nation's founding fathers were Freemasons, which explains the odd appearance of the Eye of Sirius on the dollar bill. George Hunt Williamson as well spoke of a secret society on Earth that has been in contact with Sirius for thousands of years, and that the emblem of this secret society was the all-seeing eye. Around the turn of the century, an occultist named Lucien-Francois Jean-Maine in Haiti claimed contact with the Sirius star system, which was made possible by performing Crowleyean rituals. In 1922, Jean-Maine combined these Crowleyean rituals with voodoo practices to form the Cult of the Snake in his native Haiti. Jean-Maine also claimed to be in contact with a disembodied being named Lam.

A rash of Sirius contacts continued on into the 1970's. In 1974, science fiction author Phillip K. Dick had some sort of "mystical experience" involving three-eyed crab clawed beings from Sirius. During this same period--1973-74--authors Robert Anton Wilson and Doris Lessing also had contact with Sirius, both independent from one another. Robert Anton Wilson, it should be noted, was dabbling in Crowleyean magic and the ritualistic use of hallucinogens during this period. After conducting a Crowleyean ritual known as the Conversation with the Holy Guardian Angel, Wilson encountered an ascended master who instructed him on the importance of Sirius. This experience happened to Wilson on July 23, 1973. Wilson later discovered that July 23 is the day when Sirius rises behind the sun, known as the Dog days.

In the Book of Enoch, the Nephilim were referred to as the Watchers, which equates to angels in the biblical texts. And an angel who watches over someone is called a holy guardian angel. So perhaps, when Wilson was conducting the ritual of the Holy Guardian Angel, what he summoned forth, in the guise of an ascended master, was really a watcher, or a Nephilim. It should come as no surprise that Crowley oversaw a mystical order known as the Argenteum Astrum, also known as the Order of the Silver Star, which was named after the dual stars of Sirius.

One of the more bizarre Sirius-related theories I've heard comes courtesy of renowned conspiracy researcher James Shelby Downard, who described a ritual conducted at the Palomar Observatory by a "Sirius-worship cult", as he termed it, who performed sex magick rituals there immersed under the telescopically focused light of Sirius, beamed through a Palomar telescope. George Adamski, during the 1950's and early 1960's, lived at the base of Palomar Observatory. In *The Stargate Conspiracy*, authors Picknett and Prince, claimed that Parsons' OTO Lodge once had a temple located atop Mount Palomar, long before the Observatory was built.

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Lam wasn't the first otherworldly entity with whom Crowley came into contact. A perhaps more significant encounter occurred a decade before Lam with a being named Aiwass, who was channeled through Crowley's wife and Scarlet Woman, Rose Kelley. It was through Rose that Aiwass dictated Crowley's own bible, *The Book of the Law*, which set down the precepts of his religion, Thelema. A physical description of Aiwass is particularly creepy, because it matches the classical Men In Black descriptions: oriental features, angular face, and a strange pallor to the skin.

According to UFO researcher Allen Greenfield in *Secret Cipher of the UFO-nauts*, Crowley's *Book of the Law* is much more than a blasphemous bible, as some have perceived it, but is in essence an instruction manual on how to contact alien beings, and within its contents presumably are secret codes that can be used to summon forth these aliens or ultradimensional critters.

According to Greenfield, Crowley himself never quite figured out how to interpret the code contained within the *Book of the Law*. However, his prodigy, Charles Stansfeld Jones, who was proclaimed by Crowley to be his magical child, supposedly deciphered the code, and passed on this arcane knowledge to other initiates and magic adepts.

Crowley's portrait of Lam was passed into the hands of Kenneth Grant in 1945 following a joint magical working in which he and Crowley were involved. Since that time, several occultists, under Grant's influence have carried on similar magical workings, with the intent of contacting Lam. This has spawned an unofficial Cult of Lam, known more popularly as the Typhonian OTO.

The most notable practitioner in this regard is Michael Bertiaux who throughout the 1960s and 1970s carried out magical workings in this vein. And, if we are to believe OTO propaganda, Bertiaux and others have been quite successful in their endeavors.

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In the 1930's and early 1940's there was a group known as the Choronzon Club, with lodges located throughout the U.S. Later membership of the Choronzon Club would overlap with Jack Parsons' OTO Lodge. Choronzon is a demon or devil that originated in the writings of Dr. John Dee and Edward Kelley as part of their practice of Enochian Magick. This demon became an important element in Aleister Crowley's magickal system. Meade Layne, a resident of Southern California, was associated with the Choronzon Club. Layne was also student of Frater Archad (aka Charles Stansfeld Jones) Crowley's prodigy and "Magical Child".

In 1946, the same year that Parsons and Hubbard were conjuring ultradimensional somethings in the Southern California desert, Layne and a psychic channeler, Mark Probert, came in contact with what they called The Inner Circle, a group of discarnate beings who were in touch with aliens visiting the earth in Ether Ships, presumably from the fourth dimension. Layne referred to these beings as the Ethereans; entities that exist all around us, but which we cannot see with our normal senses.

Layne went on to form Borderlands Sciences Research Foundation (BSRF). BSRF published some of the first info on UFO's predating the Kenneth Arnold sighting, and was one of the first groups to combine mediumship with a belief in extraterrestrials, with Probert questioning his spirit guides on the emerging mystery of flying saucers. Once again, the connection linking Aleister Crowley to the modern era of UFO's appears quite evident.

From 1948-1958, paranormal researcher Dr. Andrija Puharich ran a research center called the Round Table Foundation, carrying out experiments over the years with several famous psychics. In that pivotal year 1952, Puharich brought an Indian mystic named Dr. D.G. Vinod to his lab where Vinod channeled "The Nine". The Nine presented themselves as a collective intelligence, consisting of nine entities that were presumably in touch with a cosmic intelligence.

A number of psychics and channelers worked with Puharich in the years to follow, many of them allegedly contacting The Nine, the most famous being Uri Geller, in the early 1970's. These otherworldly communications led to a group which Puharich oversaw called "Lab Nine" that included cutting edge scientists, multi-millionaire industrialists and leading politicians of the day. Among them *Star Trek* creator Gene Roddenberry, who actually wrote a screenplay based upon The Nine. At a conference at Esalen in Big Sur, California, one of the Lab Nine channelers divulged that The Nine originated from Sirius. Puharich talked about opening a gateway through The Nine, which he later termed as a Stargate.

After having a vision featuring Enoch of the Bible, James Hurtak claims to have come in contact with extraterrestrials in 1973, the same period that Phil Dick, Robert Anton Wilson and Doris Lessing were contacted by certain beings from Sirius. Like 1947 and 1952, 1973 is another key year in Contactee lore. Due to his visions and purported extraterrestrial contacts, Hurtak went on to author *The Keys of Enoch*, which embodies the spiritual teachings of his otherworldly benefactors. In the Lab Nine earthly hierarchy, James Hurtak was Puharich's second-in-command, a key player in the Lab Nine scene.

Also in 1973, LSD guru Dr. Timothy Leary claimed telepathic contact with extraterrestrials. During July and August of that year, while serving time at Folsom Prison, Leary formed a four person telepathy team. Synchronistically, these communications happened during in the middle of the dog days of Sirius. At the same time Leary was receiving his Starseed Transmissions, another psychedelic pioneer, Dr. John Lilly, started having his own series of interstellar communications with a network of entities known as ECCO, "Earth Coincidence Control Office". These communications were achieved through the use of the drug Ketamine.

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According to www.temporaldoorway.com, a site dedicated to statistical UFO analysis, the most significant historical years, or flap years for UFO sightings, occurred in 1947, 1952, 1954, 1967, and 1978.

1947, the first spike, was the year of the fabled Kenneth Arnold sighting, the reported Roswell crash and many other noteworthy UFO events. The next spike was 1952, a year when many UFO Contactees garnered attention with extraordinary claims, the most famous among them, George Adamski. 1954 stands on record as the greatest year of UFO sightings, however a majority of these occurred in France. The next significant year was 1967, the dawning of the Age of Aquarius, the Summer of Love and rampant psychedelic drug experimentation. Continuing on, the next significant spike occurred in 1973, the year that Leary, Wilson, Phil Dick and the others I have mentioned were experiencing their own otherworldly contacts with the star system Sirius. And the next spike was 1979, the year I had my own UFO freakout.

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Paranormal researchers have long noted unusual electromagnetic activity in areas where UFO's are encountered. These areas are called "UFO windows" where UFO's and other weird sightings occur. Occultists described these areas as "Gateways"—weak spots in the Earth's magnetic field through which beings from other space time continuums enter into our reality. It is within these "UFO windows" that a Superspectrum exists, according to the theory of UFO researcher John Keel. These areas have also been called "hot spots". Loch Ness, presumably, is one such area where the fabled Loch Ness monster has been rumored to exist. Loch Ness was also the home, for a period, of Aleister Crowley.

A common description of UFO's is that they often change colors, which suggested to Keel that they are specters traveling through our visible light spectrum. And this is exactly the type of phenomenon I saw during my own UFO sighting, this changing of colors. The Superspectrum Theory contends that UFO's exist at frequencies beyond visible light, but that they can also adjust their frequency and descend into the electromagnetic spectrum—just as you can turn the dial of your radio up and down the scale of radio frequencies. When a UFO frequency nears that of visible light, it will first appear as a purplish blob. As it moves further down the scale, it changes to blue, and then to blue-ish green and so on, finally to white. This is how many UFO sightings unfold.

UFO's, Mr. Keel suggested, are energies of a different frequency. Like tuning a radio, you pick up and amplify only the signal coming in at a certain point, or frequency, of the electromagnetic spectrum. Your eyes are also receivers tuned to very specific wavelengths, as your brain is also a receiver.

Paranormal investigators often use infrared detection systems which reveal otherwise “invisible” activity. Altered states--such as those produced by ritual magick or the use of mind altering drugs--are other possible methods of seeing into the Superspectrum, which is akin to someone using infrared goggles at night to see what the naked eye cannot. This, in essence, is what psychics claim to do. They have simply fine tuned this ability to pick up waves and frequencies that normal people can't see. Interestingly enough, George Van Tassel described the way he communicated to the aliens as “channeling” and said it was like tuning in a television to decode an electromagnetic signal.

The Superspectrum Theory contends that once these waves and frequencies are filtered through a persons consciousness and belief system, then what comes out on the other end of perception may be an angel if someone is religiously inclined, or alien beings in flying saucers, or whatever we view them to be through the filters of our belief systems. So, in essence, these entities appear to be temporary manipulations of energy. Keel likes to use the word “transmogrifications” to describe them. A transmogrification is reminiscent of what the Native Americans called a shapeshifter, or what the Tibetans call tulpas. Entities that can change shape and form. And this is how I view the UFO phenomenon: as an intelligence that can take many shapes, not only flying saucers, but a vast spectrum of shapes, sizes and colors.

So in finishing, to answer my own provocative question, “Were the UFO Contactees Ritual Magicians?”, I would answer a resounding YES, in the sense that we all create our own reality. *Who is the Master that makes the grass green?*, as the Buddhist saying goes. We are, of course, through the lenses of our perception.

And to take this theory one step further, I would contend that the electromagnetic spectrum also plays a part in the creation of this enigma, acting in a symbiotic manner, interacting with human consciousness. The UFO's I saw indeed behaved like critters moving through a light spectrum, changing colors and size, each one different from the other, some even cartoonish looking with multicolored propellers, spinning in the air. Perhaps, what I call “The Magician's Intent” opens the door to the Superspectrum.

As recounted in my own psychedelic UFO encounter, I mentioned a pivotal moment leading up to the event when my friend and I said to each other ”What if we saw a UFO right now—no one would ever believe because we were under the influence.” In essence what we did, I believe, was plant the seeds for a magical ritual to unfold, however unwittingly. Prior to his famous UFO sighting, George Adamski went out intentionally hunting UFOs, which brings to mind the concept of “The Magician's Intent”. That Adamski was first forming the intent in his mind that he wanted to see UFO's is key here. Seek and ye shall find.

Now just think what can happen if you intentionally planted that seed, and then used various methods to alter your consciousness with the intent in mind of conjuring UFO's. You too might then be able to see beyond the veil and inside The Superspectrum, and the appearance of UFO's might be the end result.

But be careful what you wish for, and how you tend the garden of your consciousness.