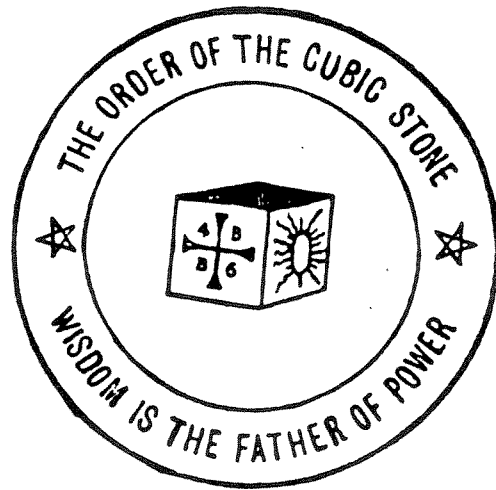


# THE MONOLITH



**Vol. 2**



THE MONOLITH

Volume 2. No.2.

Winter Solstice, 1977.

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EDITORIAL  
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This issue of The Monolith provides a unique opportunity for students of the Enochian System to get to grips with the Work of that mysterious inner segment of the Golden Dawn known as 'The Sphere Group'. Admittedly, some account of the activities of this pioneering body of Occultists has already been given in such works as: Francis King's 'RITUAL MAGIC IN ENGLAND', and Ellic Howe's excellent book 'THE MAGICIANS OF THE GOLDEN DAWN' but neither of these knowledgeable authors reveal the actual findings of the 'Sphere' in any depth. We believe the present rendering to be the most complete so far available, and although much must necessarily remain obscure, the facts as they are here presented provide an excellent basis for any who wish to undertake further investigations in these matters.

With the publication of this issue we take great pleasure in introducing three new contributors to our journal: Shirley McIver, Gavin Bissell and Nicholas Spalding. Shirley McIver will already be well known to some of you by way of her most capable ministrations as an O<sup>o</sup> = O<sup>o</sup> Course Tutor; Gavin Bissell and Nicholas Spalding manifest their poetic and artistic talents for the first time within the Order. We are sure that all three will be deservedly well received.

Membership of the Outer Section of the O.C.S. has now topped the one hundred mark, a gratifying figure by any standard, and it is hoped that the Work of new members will continue to reflect the quality and thoroughness of those who have gone before.

Finally, to those of you that will shortly be taking up the Work of a new Grade within the O.C.S. we pass on our sincere congratulations. You have persevered, and the Work has been of good standard.

THE WARDENS.

Winter Solstice, 1977.

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SCIENCE AND MAGIC

By

SHIRLEY McIVER.

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## SCIENCE AND MAGIC

by

SHIRLEY McIVER.

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It is a widely held view in modern sociology that magic is an activity practised by 'primitive' cultures. At best it is classed as a form of primitive science; often it is seen as unscientific and irrational.

Why then does magic survive in modern industrial society?

In his book "The Protestant Ethic and the Spirit of Capitalism", the sociologist Max Weber sees the development of modern society as the growth of rationality which causes the 'demystification' of the world. Religion loses its position of power and authority; bureaucracy, technology and science take over and provide the means to control and explain society. In the face of this rational onslaught, magic fades away and dies.

From this, the modern sociologist Bryan Wilson, explains the current occult revival as a reaction against the constraint of the 'iron cage of rationality'. In other words it is dismissed as a retreat for those who cannot face the cold facts of reality.

For some, of course, this may be true. The emphasis on tradition in magical circles could indicate the desire for a solid foundation with which to identify in this age of alienation, but it could also be used as background information in the same way that any subject has a history. There is also the fact that the dividing lines between religion, magic and mysticism are often not clear today and religion in particular can be a haven for those too frightened to face existential problems.

In 'primitive' societies, though, this is not the case. Here magic has a definite place along side religion and, it seems, with science as well. According to the anthropologist Bronislaw Malinowski, magic is only used when other methods fail. He writes, talking of the Trobriand Islanders:

"It is most significant that in the lagoon fishing where man can rely completely upon his knowledge and skill, magic does not exist, while

in the open-sea fishing, full of danger and uncertainty, there is extensive magical ritual to secure safety and good results."

In other words, magic is used in confrontations with events beyond normal control. It is used when science has no answers. Now, although the discoveries of modern science may be tremendous enough to persuade man that he lives in a predictable world where science will soon have all the answers, the reassurance is superficial. It is fairly common knowledge that the scientific reductionist mechanistic view of the world has been disturbed by discoveries in the sub-atomic and cosmological fields. However, as John Randall writes in "Parapsychology and the Nature of Life", it is the methods of science that are 'scientific' and not the subject matter:

"Scientific procedures can be applied to the investigation of an apparition no less than to the study of a spiral nebula or a bacillus", he writes and later, "The chief requirements for a scientific theory are that it should be logically consistent and it should be in accordance with observed facts. It should also be predictive, that is, capable of suggesting new facts which can then be experimentally verified." Scientific philosophy may often be narrow and limiting but scientific techniques can be useful in exploration.

It is with this end in mind that parapsychology has taken much of the phenomena associated with magic and by adopting a 'respectable' title, is gradually becoming accepted by 'mainstream' psychology. It is unfortunate that much past research has been concerned with trying to establish the existence of telepathy by repeated Zener card experiments. Findings were inconclusive and methods boring to read about and even more tedious for the subjects. This is now changing. Recent research, particularly in America, is stimulating and promising. Here they are studying altered states of consciousness like meditational trances and 'out of the body' experiences as well as ESP and PK. Research into the latter is taking a more creative turn too with physiological recording machines being used to monitor internal bodily states while 'psychic' experiences are taking place and biofeedback machines are being used to teach subjects how to initiate the physiological condition and with it (hopefully), the psychic state. Taking a cue from psychological personality theory, personal attributes are considered as well. Experimental control has been tightened by the use of random number machines and also the use of animals as subjects. It is, in fact, in the animal experiments that results are most conclusively in favour of ESP and PK and this has led some theorists to propose that these psychic abilities are in fact 'primitive' ones.



Which brings us back to whether magic is an anachronism or if it has a place in modern industrial society. This must depend on what exactly is meant by 'magic'. Aleister Crowley defined it as 'the science and art of causing change to occur in conformity with will.' Ignoring the personal subtleties which Crowley brought into this definition, it emphasises magic as a technique of control. The focus is on affecting the environment or individual by use of mind.

Now, the concept of mind, whether it is conceived as imagination plus motivation, as in magic, or as understanding, thought, etc., has been through a bad patch in psychology. In its struggle to achieve recognition as a science, psychology cast off mentalistic concerns and concentrated solely on behaviour. The narrowness of the behaviouristic school of thought is slowly dropping in disrepute though now, and more updated versions are emerging in which some degree of cognition is included. In fact, recently there has been a considerable upsurge of interest in mentalistic concepts from an unlikely source - computer theory - in the guise of human information processing and cybernetics.

In his book "The Intelligent Universe - A Cybernetic Philosophy", David Foster proposes a universe of 'objective - subjectivity' in which human life is a triad composed of a potential panorama, a field of consciousness and an attitude of self. He bases his book on a quotation from the astronomer Professor A. Eddington: "We begin to suspect that the stuff of the world is mind stuff."

So it can be seen that magic, far from having no place in modern society, is in the vanguard of scientific discovery. Unfortunately it carries a deleterious image which is not wholly without justification considering the deliberate mask of mystery and obscurantism that it usually wears. A few have tried to cast this mystifying mask aside, in particular Aleister Crowley, but he succeeded only to weave a personal cloak of obscurity to take its place.

Is it inevitable that magical technique should be surrounded by mystery because it investigates mysteries? Are magicians stuck with a role that elicits suspicious awe or ridicule? Let us hope not!

.....

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- Max Weber: The Protestant Ethic and the Spirit of Capitalism.
- Bryan Wilson: Contemporary Transformations of Religion.
- Bronislaw Malinowski: Magic, Science and Religion.
- John Randall: Parapsychology and the Nature of Life.
- John Beloff: New Directions in Parapsychology.
- David Foster: The Intelligent Universe.

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RITUAL

By

GAVIN BISSELL.

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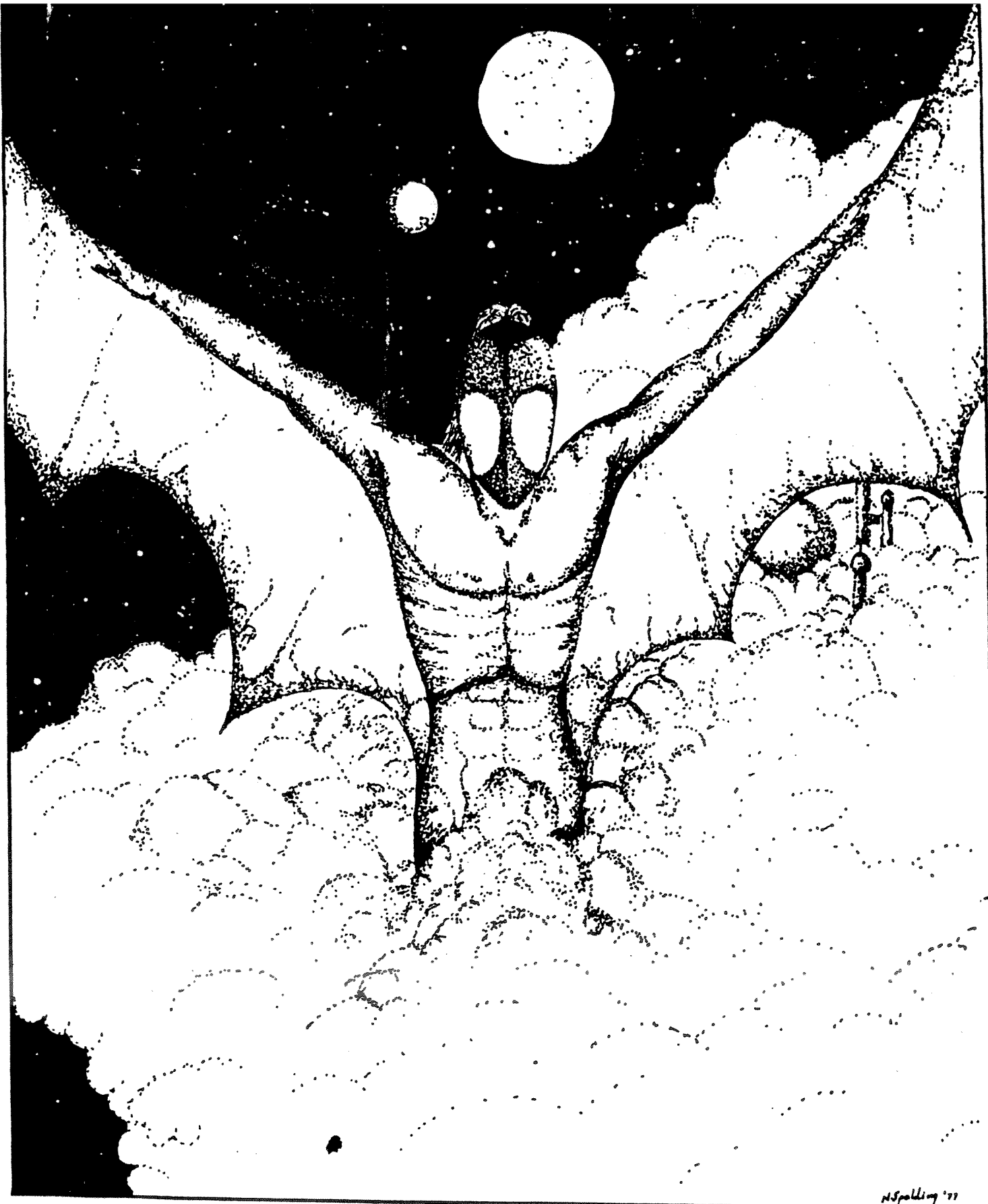
Stepp'd in circumambulation  
each successive slow gyration,  
thro' the swathes of blue perfume  
round the candle-shadowed room;

forcefully the names vibrated,  
raised the wand with hopes elated;  
stroke on stroke with painter's care  
wrought a sigil in the air:

seen not with the sight alone,  
to a greater eye is shown;  
- calls the bright ones from the deep  
they who into silence leap;

thus the balance is maintained,  
thus the hidden nous unchained;  
here, by pentacle enclosed  
more than Hercules opposed.

\*\*\*\*\*



N. Spalding '77

TRANSFIGURATION By NICHOLAS SPALDING

THE SPHERE WORKINGS  
.....

The Enochian Alphabet clairvoyantly examined

.....

(Taken from a Notebook in the Gerald Yorke Collection)

With an Introductory Note by Robert Turner

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## THE SPHERE WORKINGS

.....

### INTRODUCTORY NOTE :

The Sphere Group represented a unique example of what might quite rightly be called : 'a secret society within a secret society'. Formed towards the end of the 19th. century by a number of Second Order Golden Dawn Initiates, and headed by Florence Farr, The Sphere undertook to 'bring through' advanced occult knowledge via the establishment of contacts with the Secret Chiefs of the Third Order on the Astral Plane.

The group consisted of twelve members each held to represent an individual Zodiacal potency - it seems likely that an unmentioned thirteenth member acted as Seer. During the Sphere ceremonies (which took place every Sunday at noon), the Adepts positioned themselves at equal distances around an Astrally constructed spherical image and Invoked the presence of an Egyptian Spirit-Form which manifested at the exact centre of their magical structure. As the ceremony progressed the 'Sphere' was gradually expanded (Astrally) until by degrees it encompassed : the place of Working, the City of London, the Earth, and finally the entire Solar System. After the required Astral communication had been received at a Super-Celestial level the Sphere was caused to slowly contract, in an effort to draw the power back to the Earth Plane.

The present document outlines the Sphere Group's attempt to clairvoyantly examine Dr. John Dee's so-called Enochian Alphabet. Dee first noted these 21 mystical characters on Tuesday, March 26th. 1583 (at 10 A.M.) while engaged in the Angelic Conversations which lead to the reception of his incredibly complex LIBER LOGAETH (The Book of Enoch). Dee records the transmission of the 21 sacred letters in his 'Fifth Book of the Mysteries' as follows: (dictated by Edward Kelly who acted as skryer during the operation)

E(dward) K(elly)...."He (the Spirit) wiped his finger on the top of the Table, and, there came out above the Table certain characters enclosed in no lynes: but standing by themselves & points between them. He pointed orderly to them with his finger, and looked towards the skryer at every pointing."....(The 21 characters of the Enochian Alphabet are then given in order, together with their titles and Latin equivalents.)

THE ENOCHIAN ALPHABET \*

Character .....	Title .....	Latin Equivalent. .....
Ɑ	Pa	b
Ɱ	Veh	c
Ɐ	ged	g
Ɒ	gal	d
ⱱ	or (†)	f
Ⱳ	un	a
ⱳ	graph	e
ⱴ	Tal	m
Ⱶ	gon	i
ⱶ	na-hath	h
ⱷ	ur	l
ⱸ	mals	p
ⱹ	ger	q
ⱺ	drux	n
ⱻ	Pal	x
ⱼ	med	o
ⱽ	don	r
Ȿ	Ceph	z
Ɀ	Van	u
Ɀ	fam	s
Ɀ	Gisg	t

\* Titles - taken from Sloane M.SS. 3188 British Museum.

Item:

The few surviving examples of words written in the Enochian characters that have come down to us through the various Dee manuscripts - mainly as page headings in Liber Logaeth - seem to have certain affinities with Hebrew, possessing vowel points and being written from right to left.

ROBERT TURNER.

\*\*\*\*\*

THE SPHERE WORKINGS:  
THE ENOCHIAN ALPHABET.

.....

NOTE:

A series of visions made to investigate the Enochian Alphabet in July and August 1901. I.O. was the medium, S.S.D.D. (Florence Farr) was occasionally present. A certain Humphreys or Humphries \* controlled the sittings, and recorded the results in three notebooks.

\*Gnothe Seaton - in Greek.

Gerald Yorke.

.....

\*\* On a loose sheet in the notebook is the following attempt to classify the Enochian Alphabet in accordance with the information received in the Visions recorded in the three notebooks. It is as follows:

- Ω Spirit.
- ⊙ ⊙ ⊙ the 3 globes.
- ⊙ Ω ? Raphael. Air.
- ⌒ That wch is enclosed. Cold.
- ⊙ North - also knowledge and cold.
- ✓ South. E. and Water of Existence.
- 13 East.
- ⌒ West.
- ✕ Mighty resistless force.
- Ε ε ε Water. ⅆ Water as Elemental Force.



- ∇ angel held wand with this on it.
- 13 generative force.
- ∞ fire.....and water?
- ↓ fire.
- ∅ fire? also air.
- U a personal letter ruling the individual.
- Γ sign of division.
- ∇ Middle of Pentagram, and the ruler of rivers and small masses of water. Sun and Ether of Fire.
- ∞ Gives invisibility and belongs to air. ? also connected with Moon.
- 6 ? also connected with Moon.

.....

Sunday, 21 July, 1901.

Vision of Sigillum AMTh in temple in Cave. Got copy of marks from window in V(alet Anchora Virtus)'s bedroom.

Monday, 22 July 1901.


S.S.D.D. (Florence Farr) present. Vision continued. But difficulties at first owing to hostile influences wch I.O. said were due to the day being anniversary of a suicide in my rooms.

Vision: Rows of columns leading to temple and stated re. worship of 5 pointed star, that of the four great symbols one was absent. (? ⊗ ) symbol of Tablet of Union. Also stated that the Enochian Letters referred to Intelligences as well as Letters, and the Centre seemed not the N. Pole but the Magnetic Pole.

Tuesday, July 23 1901.

In Chamber of Initiation are 5 brethren. One speaks of the 5 sigils of the 5 elements - 5 below and 5 above.

There is an altar sometimes transparent, sometimes opaque, under it is a luminosity from no visible source.

The brethren had on yellow robes with engraved band round waist, and the front ornament of each was an eye. Round the neck the Enochian letters seemed woven in the garment. In their hands they held a curious serpent twisted up and back again upon itself. This seemed to have the power of giving transparency. I hear, "For all that is contains all." 

The symbol on the altar changes - and instead of warmth, there is now a rushing wind. The altar, now no longer transparent seems to float and ascend to blue space, and return with yet another symbol. Altar and symbol seem effulgent. There is light present - but beyond it is sensation and Harmony. Everything seems green (On handling symbol  $\frac{4}{b} \mid \frac{b}{6}$  this turned to blue.) An idea of a principle of Force.

Now I am in a bare white chamber, and I feel a sensation of great warmth - the white light seems to glow.

On the walls seem the double triangles which seem to grow and diminish on looking at it. Each of the.....(?) points has its own angels. The use of this symbol brings six powers.

24 July 1901.

Scene, the original chamber. The Magus directs the clairvoyant to take up position on cross in centre of circle wch is in a square. This in turn in a pentagram at each angle of which stands a figure: the walls recede. At the N. point which gives forth a golden light is a winged figure, on his breast the  $\Omega$ . The clairvoyant drawn towards him (away from the centre.) He seems the source of all vitality and more, and of all Light and more. In his hand he holds the Lotus wch has 7 leaves (corrected later). (Note: the sketch in MS. shows 6 leaves only. G.J.Y.) and a curved stem with only one leaf and that pointing to the West. The Lotus half in shade suggesting day and night and more. The stamens seem to be a crown of gold. The petals seem to multiply as one looks. There are 30 of them. The petals are half white and half black and yet not black for a kind of blue permeates everything.

As I look the petals seem to expand and become globular and separate from the main stem, part light and part dark, individualize and float away from E. to W. and dissolve.

Curled round the stamens with tail touching (not inside) mouth is the Serpent of Wisdom. It lies in the heart of the lotus - and was therefore visible through the petals, etc. The head of the Serpent was Gold, the body of irridescent and glittering material.

I pluck the single leaf above mentioned. It is striated and on it is the symbol of Jupiter.

Now I seem to retire again to centre of Pentagram, and then out (or in) through the corner of Temple through aperture over which is Symbol  $\Omega$  representing Spirit. I seem to be at the beginning of things and to descend down, down to darkness and yet not altogether darkness. The path at the angle of the Temple seemed to turn down and it was along this I went, till I seemed to leave the earth above and so was outside the earth. After great descent came to still water and yet not ordinary water. No light upon it. I go through the water - a deepish purple changing to red; and then to yellow wch in turn changes to bright light. This seems the circle of the Rainbow, "Eternity surrounds the finite" I hear.

Now I stand back at the Circle and facing S. Guide says vision was of Water of Spirit, inexpressible, Absolute, all pervading. The lotus is the Symbol of Being and the Serpent in the heart of the lotus symbolised Wisdom and Knowing. The  $\Omega$  represents Spirit.

25 July 1901.

The Temple seems Astral, i.e. Transparent, and the building is self luminous. The walls of the chamber form the circle, and the points of the Pentagram touch them. I face the E. (i.e. the Eastern point, the water angle). On Eastern Point of Pentagram I see a downward pointing triangle with dot in the centre (apex of triangle down.) The triangle expands into a luminous Angelic figure with the sign of the triangle upon its forehead. (The part of the walls appears to have dissolved or become transparent as the vision proceeded.)

Two sides of the triangle seem to be produced to the two corners of Heaven in two luminous rays which seem to embrace a fourth part of the Universe including the Astral and regions above it. The Rays become wider as they ascend. Influences like waves of light which form Angels

descend to the point, and then ascend from the apex up waves of light. The Angel which stands on the point is the personification of the Influences and Lord of that Quarter of the Universe. The Influences descend from the point in the Heavens as wings and the undulating waves ascend - the latter are in 3 bands coloured Rose, White and Golden. The waves seem subdivided to 7 by bands of colours which intermingle.

Starting from the foot of the Angel (where apex now is) and forming itself inside the large triangle is a circle. I hear the words, "Raphael, Giver of Light."

Symbols of the nature of Libra are round the triangle. One seems like a horse shoe thus:  $\Omega$  a horseshoe also with a bar across the horse. The symbols are in light in centre of circle just above the heads of the angels.

I go up left hand ray of triangle, the undulations forming transparent steps, curved. I am told that each planet has a dual nature. A peculiar and unusual symbol of Jupiter held out. The Planetary natures are light and dark. The vision is for Wisdom and Concealed Knowledge.


From summit of undulations spheres seem to rise and in each sphere appears a figure or symbol (afterwards suggested that these spheres might be tops of pillars.) There are 9 spheres on either side. Three more appear and form themselves (larger) across the rays. They are bluish, and the nearer to the East they are, the lighter in shade. The Centre has symbol  $\text{P}$  The rt. hand side  $\text{O}$  like upper part of eye, or perhaps  $\text{O}$  The symbol seems to vary. The left hand has a 4 pointed star perhaps  $\text{O}$ .





The vision fades from blue into green, first blue then green: first experiment, then knowledge (?realisation). The blue and green meet at the point where the Angel stands. The 9 globes are the 9 aeons; there are yet three more to be fulfilled. One aeon = a thousand thousand years. The 3 in the centre not now explained.

26 July 1901.

Sitting began between 9 and 10 p.m. Medium on couch. Firstly a sensation of cold, and I leave the body entirely, the guides saying they take me to (a wonderful and far distant) place. They make the sign  $\text{7}$  which means 'that which is enclosed.' (= S, a fan) We do not go to the temple - but to a new plane - not the Earth or the Astral but the place above - the Devachic. Here mind is all.

It seems a region of space which is filled with undulations sufficiently solid to see through down to the astral, but not to pass through. The astral light from here is very dim.

The prevailing colour I can only explain by a kind of violet - violet rays - beyond the violet end of the spectrum. The symbol of this region, and that which will call up its influences is the double horseshoe  It is also one of the symbols which guard and rule over the North side of this region.


These are:	On the North:		(The Enochian Letter: 'H')
	On the South:		(The Enochian Letter: 'T')
	On the East:		(The Enochian Letter: 'C')
	On the West:		(The Enochian Letter: 'O')

To these symbols all influences on the 4 sides respectively are obediently. The region extends everywhere.

The influences seem to work on waves within the region. These waves are of mighty strength and each undulation has a dark line running through its centre. The motion is perpetual in slightly flattened concentric circles - each one is complete in its self and forms the beginning of another. So by influencing any one part you equally influence all parts.

This is the region which rules the minds of men. Note that the colour is not exactly violet, but beyond violet and indescribable. My guides I see are gradually rising to the surface of the region, and I am met by an influence that is like the Wind - having no tangible form, and coming in a kind of breeze.

The symbol of this influence is absolutely the Symbol of one of the Northern influences, i.e. the Being symbolising the N.

The  now seems like the entrance, the double entrance or beginning to two worlds. It appears to be the Symbol of a new force, sweeping, relentless and eternal, but which can be used and manipulated by him who understands. It is absolutely a mind force; not a material force.

(The vision now begins to fade. I handed I.O. Gimel symbol to hold, and the vision glowed - but a voice said, "Enough for a time." Medium was rather long getting back.) Vision occupied an hour.

(Interval)

I see now a sea, absolutely light. It is the region the astral and Devachanic planes do not touch. Between these is a transparent region, and influences there are mixed being partly astral and partly Devachanic. They are less material than the Astral but not so powerful as the Devachanic. They function at different periods and not always as the other two do. But the (Blank in Mss.) of their functioning adds greatly to their power of manifestation on astral lines. And this is the reason why Astral manifestations are so much more powerful at some times than at others. On this intermediate plane, water becomes space.

I see now a Mighty, Restless, Overwhelming Force - a black rolling Mass - gathering on one quarter of the Horizon and sweeping towards me. (Medium became faint and was restored.)

Seemingly behind all that one sees is the vision of this Resistless Force that sweeps the Sphere and everything. It is symbolised by ~~⌘~~ (Enochian Letter: 'A') It does not undulate like the others but moves in a much wider curve and seems to symbolise Destruction. It is the Qliphoth and is always in motion - and breaks all barriers. (I told I.O. to hold up Astral White Cross, and the Force departed and calm reigned.)

Regarding the plane, one of the Symbols:  $\mathcal{E}$  (Enochian 'M') interchanging with:  $\mathcal{E}$  (Enochian 'R') symbolises water in every manifestation Astral and Material. It is  $\mathcal{E}$  (=M, title, Tal), but there is a nature symbolised by 'R' as well as  $\mathcal{E}$  (= 'R', title, Don) and under these symbols all Astral influences are ruled. (I enquired re. reason for two symbols.)

There are two symbols because water is dual in nature. They represent the ebbing and flowing of the tide. The influences on this plane are very jealous. (In reply to another question): Yes, the two symbols represent the eternal conflict, Saturn and Jupiter, Cambiel and Amnyxiel, the ebb and flow and much more.


(On looking the Gimel waves become translucent. There seems no movement and conflict ceases. Now I am simply floating and all around is green.) (Some difficulty in bring medium back.)

(Interval)

The Quadrangles are the Key by which these forces can be controlled. The Quadrangles may themselves be combined. The combinations are endless. The forces seem to be controllable through the Quadrangles.

A symbol should be placed within the Quadrangle - depending according to which influence it is required to control. All power on the Earth the Astral, the Intermediate and the Devachanic plane is in the hands of him who knows the symbols and their combinations. Singly they influence, but combined the influences are stupendous.

The Calls are all powerful on the Astral Plane. Combined they are all powerful on the Devachanic/Astral and Intermediate plane, except those parts of the Devachanic Plane which seem beyond their influences, that is in their entirety.

By Tablet of Union Call the Master can control a 4th. part of the Astral Forces. (Here I repeated first 3 words of Call and asked what happened. Medium at once went into deeper trance and said, "I come. The Master calls me." Seemingly a "Great Angel" was speaking through her. He held a Wand upon the end of which was the symbol:  (= 'F')

The Symbols are controllable, and have power on all planes. The combinations are as important to control as the Creation of the Combined Force which will move at the bidding of the Magician.

It were well to test the influences of the North as they appear. They will respond to these Symbols if they are used with purity of intention. First there should be 30 Symbols (i.e. one for each Aethyr or Call). (Medium stated that in paper shown her the Symbols had been written wrong end first - which I had done intentionally.)

The first seven from the other end if used aright, and at the proper hour, draw all the influences from the Southern Quarter of the Astral Intermediate and Devachanic. They are all Manifestations of one force in different aspects.

From all three planes the 7 Symbols drawn in a circle and placed (Blank in MSS.) with the mind quite clear and pure and free, will draw all those influences in one mighty Wave of Energy. The force is that of the fluidic part of the Ether.

I see a vast plane of Blue Ether, the region controlled by the 7 Letters. It is Life. Creation is Combination. Suddenly it is getting cold. (Medium was told to come back, but was unwilling and prevented, she said, and was only brought back with considerable difficulty.)

11.50 p.m.

27 July 1901.

(Room previously purified with Lesser Banishing Rituals of Pentagram and Hexagram.)

I am on the edge of the Intermediate Sphere looking down upon the Astral. Far below I see a river which changes into a Dragon - the symbol of Water as an Elemental Force. It is the  $\mathcal{E}$  = R = Don. The Dragon seems to encircle the world round the Astral, but not nearly so high as last night: it symbolises also the Materiality of the Astral Plane and its limitations. The light is generally green changing to violet and yellow.

The Intermediate Plane seems limitless. I stand on the top edge looking down through space on to the Astral where there seems to be waves that move not like our earth waves - they seem to move from a centre. It is the symbol of generative force and is:  $\mathcal{I}$  ("To left a perpendicular - right a half curve from right towards the line, a third line drops earthward from the point of junction resembling in some ways a 'K'. It is  $\mathcal{I}$  = C, title, "veh".)

It is the symbol of generative force The waves come from a common centre, but now there comes an opposing force like a black border which seems to prevent the outcoming of the waves. The force of the waves interrupted and prevented by the black rim which also prevents breathing (Told to hold up Cross and repeat ADNI). Now the ridge goes back for a time and progress continues.

The waves are much lighter and brighter and are more like tongues than waves and are curved and short. They seem to flow out to where the Dragon encircles the Astral Plane and become merged in it.



Now I advance and become merged in a sort of haze, but quite clear and above the Astral and the Force here is shown me in a different figure:  $\mathcal{C}$  The waves are rather undulating and lie more in parallel lines - they undulate but do not touch: there is incessant motion in the strata.

I go further in and see that the force is that of:  $\mathcal{C}$  ('L', Ur) and seems to symbolise length.

The breathing becomes difficult owing to the contracting force, but this is not evil but only opposed to length - it seems to come the other way, i.e. cross current. I can't move in it just at first. (I gave  $\mathcal{C}$  Symbol to hold and improvement took place.)


Now I pass through the region and through a black veil and come to a new region where the light seems red, and vision seems to be a space of conflicting forces not evil but different.



The light seems red, a very clear yellow red. The vision of the force on this side is one of incessant repetition of the symbol:  (The  enables to pass through.)



This internal sphere is a region where personification comes to an end.

I see through this red sea golden streams of life. It seems to be the visible principle of life. Life and (orange) light are in their natures the same. In the Intermediate Plane one sees water in different symbols - and in a more material manifestation to that where I was just now. Last night I was much higher: tonight I shall not be allowed to go to those regions.

The symbol:  appears to be knowledge. To know is everlasting life that is the meaning of the symbol. (All still peaceful: I still see this red crystal sea of undulating wave, a sort of sunset colour, amber leading into pink, and a colour I cannot tell. The lesson is that the beginning is the end and vice versa.

(Retraced steps and got back 9.15 p.m.)

Notes: The difficulty in the Intermediate Plane is the difference in the forms and flows of the waves and in their tangibility. It seems a region of strata: strata of different colours not all flowing the same way.

There was first a flowing motion, and then in the space where breathing was difficult there were extremely rapid vibrations in several directions, and these again seemed to settle in the  form of beautiful rose colour, and regularising to two sorts of peaks while through the whole one sees the sunset colours:  Egyptian Horizon. (This latter clearly a note added in pencil. G.J.Y.)


(Interval)

10.50 p.m.

I am being drawn up and am now in a region of wind. I seem to have passed through the Astral and am in the Air of the Intermediate Plane. It is very cold.

"These symbols bind the Eternities."

"There are 5 greater symbols."


I am standing in light above the Astral and a guide is showing me a huge circle set in the heavens and round it are placed symbols. (Re. one symbol): It is a personal letter and the Symbol which rules the Individual life. To each life a Symbol. It is the Symbol of Individuality on planes above and below. It is the Symbol:  ('Q')

The symbol in the centre of the wheel has the Sun for its material symbol, and it is the force behind the Sun. Symbol: a parallel line to the left - and curve to the right. (Not one of the letters of the Enochian Alphabet. G.J.Y.)

Each symbol seems to be one of 4 in a block, and so to show 4 sides of the same thing. The (forces) seem to be in different strata and the symbols take the 4 sides, and when you have the four together you can control the whole strata. Each has a regular sequence, but they have got displaced. Each symbol has 4 sides.

The symbol in the centre glows as one.

In each side of the block there is a different symbol but one signifies the whole and includes the rest.


The centre symbol is:  (Enochian:D = Gal); but seems formed of twisted serpents. (Here region became so cold that Medium had to be brought back. Ended about 11.45.)



Notes: Each block or cube of 4 square seemed to elongate into a pillar. They seemed to bear the signatures of the very highest. I mean, they would draw down influences of the very highest force for the circle. The circle suggests that the force of the symbol never fades. There are 32 rather than 28. The number will be explained later. There are 7 groups of 4 each. We shall see them or part of them next time. Thus is there a column and  $\frac{3}{4}$  missing from the list I have, and without them the key to the cipher cannot be obtained. The blocks group the manifestations of the same force which might easily be mistaken for other forces.

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28 July 1901.

On an edge of the wheel which seems the edge of a world, perhaps a planet (? Moon), it is the wheel of another aspect. The symbols are there: they now seem portions of districts mapped out.


I see symbols as last night, Cubes, but now they seem apices of a tremendous building: towers not pillars.



The building seems a temple. Before me is a wide gateway: it is the symbol: 

At the entrance seems a curious cloud not dark but light. I am passing through ice and it is very cold. Now I come to a dark barrier (I gave symbol: ) The symbol is reflected in brilliancy on the barrier and I pass through. I see a long avenue which seems to reach the setting sun. On either side is an avenue or gallery formed of 4 square pillars. The pillars themselves form symbols. The symbol of the place is: **13** (= 'C') This is the first symbol - complete in itself. By it the influences of the district are enclosed and their forces increased. The symbol is a sickle. It stands on edge - where the hand would be is a crown:  The blade has 7 sides and the edges appear curved into waves or wings, undulating. The crown that forms the handle rests on a block of black marble apparently. It is 4 square, and there are symbols or dots or squares arranged in some sort or order upon it. Yes, they are Geomantic Figures.

The symbol seems to symbolise June. The Crown is the Consummation. On the block in Geomantic Figures is read the limitations of the age.

The blade is in constant movement and seems to represent the swaying of human life. It is 7 sided and of many colours - to represent time in life. The dots form themselves into ADNI אדני (Lord) of Time. There are two square dots on top of the last letter. The symbol seems to grow into a huge standing figure crowned. The black square becomes his girdle and the lines of the sickle become his robes... (10.40. Medium brought back here as warned. Interval.)

I seem standing behind the sickle and the sickle is behind me. I see wheels - rushing, whirling wheels of fire. They are the symbols of  (= 'L') in groups of 3 making a sort of circle that whirls. They are the spirits of time for an appointed end.

The symbol is like the 'U' inverted or like the horseshoe with one side elongated and seems =Th:  (Note: Not in Enochian Alphabet.  = 'P') I pass through the Symbol. Every Symbol has a different atmosphere. It is very warm and I seem carried along by the fiery force which seems to rush me round in a stream of yellow light. (I repeated the word: IHVH איהוה ).

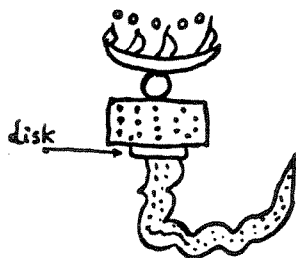
The guide takes my hand and pulls me into a kind of shelter and the rushing whirling wheels go past. They are the primeval fires. They seem now to rush along towards a kind of loop where they circulate and form the symbol:  $\mathfrak{P}$  (Zod.)

I seem to be coming to a country and am carrying the symbol:  $\mathfrak{P}$  (Ceph) The atmosphere is brighter and clearing. The  $\mathfrak{P}$  becomes very large and seems to fill heaven and earth. It seems to be forming into a road or path leading to a new region.

I have passed through the symbol and I see three rays that are the paths of three planets. That on the right as I approach is of:  $\mathfrak{H}$  that on the left has not yet been named, it is beyond the path of Neptune. In the middle is the path of Saturn. The (Blank) seems connected with Uranus and is a form of Higher Fire, a kind little understood. Herschel is cold above, but has latent fire within. Mars typifies ordinary energy.

(Medium came back without much trouble, but had great difficulty in awaking. Said to be owing to the Fire and to the fact all the symbols had not been given.)

The sickle was more thus: The blade was of seven layers parallel varying from rose to yellow:



30 July 1901.

(Previous to sitting the medium was nervous and I felt resistance in purifying the room. Medium's guides throughout seemed to expect difficulty.)

5.30 p.m. Started through window. Passed through golden clouds and atmosphere became very cold. Now on edge of great covered abyss - suggests the other side of the Moon. Below is a great black lake. On holding up the Moon symbol the crescent is reflected in lake and becomes a boat into which Medium gets and sits in middle, a guide at the helm and a guide behind her.

In the sky appears the sign Venue like a star in the heavens and the boat becomes a platform and ascends to it, becoming a shining luminous platform. The cross of the sign becomes a doorway above - the disc becomes a revolving sphere: )(

Above doorway are 2 symbols - no.5. On holding up Venus symbol, they glow red and seem to form a motto or name. It is one of the key words. Query word 'Astarte' or something of the same meaning.

There are 7 characters and they are from the so-called Theban Alphabet (Self walking medium down shining corridor with square pillars on either side. As we pass square columns they seem to become transparent and glow with bluish light and each bears a symbol.)

I am looking at a square transparent block of blue bearing the symbol: Γ = P.1 (= Gal, x) on rt. hand side. With it is sign )( -no, simply X English (X) The symbol is a name of - Symbolises breath - it is also a symbol of division. As I hold up Beth: the X divides into two crescents: )(

I am at a cloud which on holding up )( allows me to pass through. It is the region of Duality and is very full of shifting clouds. (Medium told to return wch she does with bad grace and on being shown Theban Alphabet thinks she identifies inscription letters:

?Could it be SHDI ALCHI:

Guides were rather against her going again and said they were powerless. There was also written: "Nahusa calls" and N - was afterwards said to be a "Daemon")

(Interval)

The scene was now laid in the Pentagon room of the Temple and I stand at the Western angle. (She says and maintained she faced South but this is unlikely and she corrected on seeing diagram.)

I stand at centre from which 3 paths run to the Air angle which seems symbolised by: )( On the point is a star of 5 points (Voice says "Look again") no. of 7 points and each seems to radiate to 7 paths "so 3 leads to 7."

In the middle of the Star shines:  $\nabla$  (= 'B') The 3 straight lines from the Pentagram are the 3 strata, the 3 angels or the 3 divisions of the Air (Voice says "Look to the right") On right hand side is a flame of perhaps air or fire no, it is Spirit undulating wide and it rises upwards. The colour is clear white. ("Look to left") On left I see a green globe revolving in two halves or hemispheres and held by an angel. I hear the words "The Eighth". It rolls incessantly. Now it reflects all colours as it passes blue, green and white. It is the power of invisibility - and assimilation from the Highest.

It represents one of the Air symbols, namely:  $\tilde{A}$  (Enochian 'U') and this character confers invisibility - Yes, it is of an Akasic character.



The angels hold out their hands  $\mathcal{L}\mathcal{S}$  and voice says "Look above". I see above white wings and hear a rushing, it is the wings.


The walls of the chamber fade and the Pentagram becomes projected in space as a solid, and becomes rose coloured. (Advised to bring Medium back and she came but not entirely as guides told her. She was somewhat wild-looking and not quite herself. She was under impression she had been talking all the time to me, but it was not so, and several times she thought she heard my voice, but it was not.)




1 August 1901.

Passed up and am in midst of white light with sort of Golden colour beneath it. It seems to permeate everything and I seem part of it. I am not alone. Two figures are with me. One on the right unusually tall seems an Astral form. He has on a long robe, the edge of which is marked with curious symbols and repeated over and over again is the symbol:  $\otimes$  "I am a Guide" he says, and he holds up in his hand a symbol or emblem or shape somewhat similar to the  $\otimes$  It is a disc with a cross in the centre like a St. Andrew's Cross. Disc has a silver border with figures in it. The X is blue - the blue of the sky with the light shining through. It seems large and has a circular handle like a sceptre.

He shows the other side and it seems to have the same sigil but instead of flat is hemispherical. There are curved symbols like serpent or sign of (Blank) which pass along the edge of the bar. As he holds it, it becomes part of the mist and the disc begins to revolve and I am drawn towards it. It is the sigil of the Moon.



Four letters are connected with it. One thus:  (Enochian 'U') and  ('G') and two others. I am approaching Jupiter. On saying ABA, the light concentrates to a dark spot (The.....seems to have passed - now after a few minutes).

The control of these regions is under 12 symbols - of which 12; 9 are known and 3 lost. They are the sigils of the planet . Everything now turns to the blackest violet with a green light.

I am in the midst of the light and the region of Jupiter had revolved past, and now this curious darkness seems to shadow the place. I see the symbol:  ('A') in combination with  (= 'E') This means apparently that  is represented first by one symbol then by the other, according to the points of his path. They are destructive symbols but all destruction is not bad. To destroy is to re-create.


The temperature is extremely hot yet a cold wind is blowing. One comes and stands between me and the disc and holds in his hand a symbol like a diamond. Like a solid diamond and it has 5 sides and becomes a Pentagram and I pass through the symbol of the Sun.

(Interval)

I am on Earth and I see a square building and three terraces leading up to it. It looks like a Jewish Temple, but not on Earth. There seems to be a great deal of incense about. The sign:  is present. I am in a small square chamber and from the centre of the beams directed to the centre I look up and see the  glow with a luminous golden light and in each side or half circle of the sign I see Geomantic Figures. I hear "For this vision the end is not yet. There is no end." Air very oppressive. A wind sweeps through and the glow fades. On the East is a purple veil. At the 4 corners are 4 characters. "Count from lower right hand corner." (I see a table of squares.) Then to lower left hand corner and finish up at the right hand. I count 5 squares along bottom and 7 up each side (?) It is the Tablet of Re.

It is the power of 9 and controls the angles. Part of the Tablet controls the influences of the Upper Air.

7 August 1901. (S.S.D.D. - Florence Farr - present at this sitting.)

I am on a plain flooded with the golden light of sunrise. The atmosphere is very clear but violet. There are 9 spheres. One in centre and 8 revolving round. Each one revolves itself and also keeps the circle. They revolve round a centre of light which makes them very bright. The centre glows and forms into  (= 'X') the sign of Dual qualities.

I am still on the same sphere but a Guide is with me - the atmosphere is green. A ray passes from my sphere to the centre and now rays pass and make as the huge spokes of a wheel. (Note well.)

The Guide says "Watch the letter." It seems to form itself into a pathway. "This," he says, "is the influence of the 9th. circle and the power of 9." The spheres appear now as circles rather than as spheres. The power of 3 is the keynote of the Universe, it is the one with the dual.

What appeared as  $\Gamma$  looks now as a pathway turning to the right. I get the word 'Gabriel'. Atmosphere still green, now red, now yellow, and now I observe the sea. It is I fancy really air.

I pass over vast stretches of water and the globes are far above me, but it is not material water. I am now in the plain where the Temple was, but it is replaced by an interminable river. I follow it and come to some high rocks on which inscription is in Theban Characters. Letters in groups of 2. 6 in groups of 2 - no.7 or 8. Inscription means destiny, begins on Theban with a 'K' (?Karma) I approach the rocks which now have more inscriptions. It is a place of Tombs. I go up steps cut in the rocks. Each step on approach becomes a transparent block containing a red character. On the first  $\bar{\alpha}$  ('U'), on the second  $\bar{\alpha}$  ('F'). I have risen. The circles where the synthesis of Azoth of the Powers.

(Interval)

Eastern symbols have a personality which cannot be caught if translated.

The 9 Gods in the Boat of Ra = the 9 Powers. There seems 3 plains each ruled by 3 powers. The material, the Astral and the Higher than the Astral, but the first two are almost interchangeable. ?Dual Ptah and Set.

I am now on the edge of a huge disc with all the colours of the rainbow, 9 colours, 9 powers. Earth is the visible expression of Air, Fire, Water,  $\ominus$  Salt seems the Life-principle, not quite Khepera, for that has a wider significance.

I now go up higher to a clear atmosphere and I am looking at great blue waves that look more like flames - and possess a two-fold motion, along, upwards, and across, and each as it crosses seems to form a figure.



There are five points connected with the lines and they form:  $\text{I}$  ('D')  
These  $\text{X}$  - 's form themselves and I count 9, i.e. 4 figures of 5 points  
each - and begin to revolve and become a sphere. It refers to water.  
Water here on earth apparently. Light above. There are 9 Angels.

This has to do with:  $\text{V}$  ('B'), for it is the controller of the  
rivers, the smaller waters and not the huge masses which are apparently  
a combination.  $\text{V}$  is the water of life, the guardian of Life. It  
is the water on the material plane, for without water man cannot live.

The third alchemical symbol  $\text{A}$  is fire which manifests as a surr-  
ounding light and seems to permeate. It is  $\text{I}$  colour scarlet not  
red. It is material fire.

The  $\text{P}$  is the Planetary Fire, answering to the Astral.

And there is yet a third symbol signifying fire, namely  $\text{C}$   
(= 'L'), the inner spirit of fire, the vitalising principle of fire.

Yes, there are 9 Syziges, 9 principles.

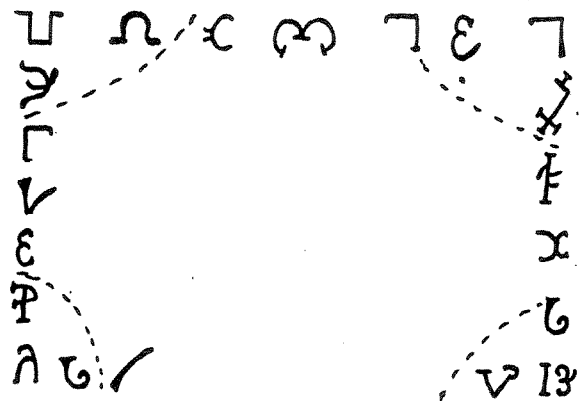
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8 August 1901.

There are not only 21 letters (Note: the normal number in the  
Enochian Alphabet) 28 is the proper number. I am standing in the  
midst of green and see two symbols which represent the whole alpha-  
bet. These two in addition make 30.

The guide shows a huge world of green transparent - like marble  
with veins running through it. I stand upon it. Guide takes Wand  
and the pavement seems to glow with innumerable stars which group  
themselves in the form of letters of the Cypher. They form in 4  
groups representing 4 elements and then 2 which make the 30 represented.  
The 2 elements are unknown to us at present. The other elements are  
Air, Fire, Water, and not exactly Earth. The Earth here is a mingling  
of Air with Fire, Water to have no representation here. I see represented  
a medium which encloses everything. It is Ether but it seems more.  
I stand, and the letters group themselves from a circle midway  
between Earth and Heaven, and I am told to count 4 from the order of  
the letters shown.

This is the order and form shown:



The missing ones refer to the Astral Ether. The Trinity controls the angle. Each corner of 3 letters represents an Archangel, or ruler of a 4th. part of the Heaven. The lost letters partly belong to the dominion of Lucifer and cannot all be given - not in this dispensation - nor to a human being. His Kingdom is waiting for his restoration.

(Interval)

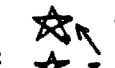
Lucifer, Son of the Morning, his was the region of the Higher Ether.


I am passing up through clear air. On taking  $\sqrt{0}$  the whole atmosphere seems agitated and shakes and quivers in huge undulations. I seem to be floating, the light grows dim. The upper Ether represents the higher development of the .....(Illegible word. G.J.Y.) the mystery of the Divine Being. The letters represent the 30 Ethers or rather 28 plus 2.

9 August 1901.


I ascend a green shaft of light. All around is lightish green. A guide not known before comes dressed in white garment and he holds twisted serpents, a caduceus wand. They are the symbols of Mercurius. Air is Ether. He says, "Take my hand" and we stand together and pass down a road. On each side are two roads - like a cross. We leave these and pass on to a great revolving disc of greenish colour. Different shaped waves then to those on the sphere yesterday culminating here on the top or North. We stand on the apex of the North and the light flows from us into wide horn-like rays curved towards the North.

(Note: Here the inked fair copy breaks off. Remainder of this and following visions copied from the rough pencil notes taken at the actual sittings. G.J.Y.)

Guide holds his wand and serpents become luminous and I seem to breathe a kind of Fire, and as the serpents wind the atmosphere, ground and even the light seem to become like glass of transparency due to diffuse radiance. My number is 5, the power of 5, the pentagram , starting here, but looking wrong way and from left hand thus:

On right hand top corner they make:  ('G') They say that 9 (i.e. God) is our limit and the boundary of our influence.

The Pentagram appears suspended and is now lying parallel with us or rather it seems that the top of our sphere lies in its centre. It is glowing with golden light but with a greenish metallic lustre and blue flames play under it. The blue flame is Salt, the inner significance, the golden glow is sulphur.

The yellow flames on surface of Pentagram seem intersecting triangles, the white light plays about it in tongues of very finely pointed light: the 2 diagonal lines have yellow transp. and white light (an ) along the bisecting lines, they glow blue turning to purple - this is the energy of Mercury. 'Culminates on the 5 points.' The bisecting lines are those which form an angle with the diagonals, and each point has an Angel or Spirit in connection with it.

Yet only 3 symbols to Mercury. 2 are dual. These are the centre 3 on left hand side of square that actually belong to Mercury, but these symbols in each instance have a character of their own but share certain characteristics. Hence difficult to place what actually belongs to each because the manifestations appear so similar to the researcher tho' in the upper air vast differences are easily ascertained.

All the elements have common qualities, this Spirit - Air, Sun, Water. Different forms of energy controlled by the Spirit of the Elements. Earth is a manifestation on a lower plane. of what Ether is on the upper.

(Interval)

Up shaft of light, white. The square now appears like constellation spanning the heavens and each symbol becomes a sun, ruled by an angel of its own, but at the corners stand 4 resplendent spirits. I have a guide. He holds in hand a circle or disc.

Disc in 2 metals but appears to have no inscription. Metals pure white, one a transparent yellow.

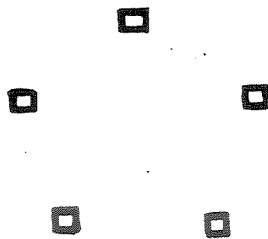
Raphael seems to rule the right hand N.E. angle, Michael left Western angle, Gabriel lower East angle, and Auriel at bottom lower angle to it. Each is an embodied essence of a manifestation of the Deity.

All the symbols of the globes seem scintillating. Their spirits seem to hold or show each letter, but for the angles the Archangel stands on one and holds one in each hand. They glance on the 2 below and the one above crowns them and radiating shafts appear to form a pentagram at each angle.

Faintly glowing in centre there is a new symbol. A symbol of absolute balance and appears to be formed by the 3 sides of an equilateral triangle in a circle or disc. It is translucent and absolutely white. It seems to advance. A name of 3 letters, begins in centre, not I A O. There is a second symbol but not to be given tonight. I think second guide was Enoch.

11 August 1901.

Ask for guide. Name ADAN = He who reveals. He stands wearing straight purple garment, on his breast hangs a large circle enclosing a Pentagram of which the centre appears to be sunk. Pentagram glows with yellow light - a blue jewel in centre, and on it I see marks like small squares, one square at the top, then 4 two on each side:



They seem to glow red through the blue jewel. The squares represent the secret sign.

Those who would enquire we give this proof. Unity. Unity, Trinity again. The 7 includes all. Now stay not to enquire what is not entirely necessary to the question.


Letters now arranged in a triangle.

I am on a grassy plain. Sun is setting and there seems no one in the world. Guide ADANNI. Behind a small tent of goat's hair hung with skins. On the ground in front of us the grass has been cleared by fire there is a plain black space. On the space which measures 10 ft. square is drawn in red a triangle apex pointing to the East, and I face East. The sun sets immediately behind and the lines and sign on the triangle seem to become illuminated. Behold the key to all the great mysteries. Letters seem to begin in the centre of the base line.

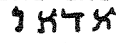

(Interval)


Only the present High Priest of the Jews holds the Key in Jerusalem - to one in each generation is it given. Specious reason why at a time to Dee was given. Dee was a Jew.



12 August 1901.


Guide was same. Holds 7 pointed star. The purple robe is an over robe and he wears a white robe underneath. Headdress sort of shield with curving horn. We are in mist, the wall of mist parts and I see the triangle. Connected with building in this cypher, seems to be  (= 'T')

13 August 1901.




We ascend and are in a place where everything very light. Guide ADAN . Takes hand. We stand with triangle as an arch and we both stand on  ('B') on base. That signs may be comprehended we will take them in order. The 3 angular and one in centre.

 ('B') is Light, the sign of illumination. Above it stand the double arches, they represent a city. To it came the Illuminati. It also signifies the Presence. Through its archways none but the chosen ones may pass. It is the entrance to a city and there is no exit.


Take angle to left at point = Tau, not the extreme base universe. It is  ('T') and is surrounded by luminous waves, it is a water symbol - the water of existence. Gimel  makes waves red as if by setting sun. It typifies water of existence, of Life. (An illegible line here. G.J.Y.) Fire of Water interchangeable with water of life. Am standing in this Sign and angle is S.E.

 = fire of Ether.



(Interval)

The upper  and lower   
I stand at lower angle, its two arms stretch up like pathways to the heavens and glows with dazzling bright blue.  what you thought was water was the Ether of Fire. It represents the sun, also symbol of all life and is all embracing and occupies a 4th. part of existence.

The great arms have 7 divisions, meaning the 7-fold manifestation of power because 7 represents 2.....?(Illegible word. G.J.Y.) and unity. Each step is a progression.

I pass from base of  to top where 2 points terminate at lower corners of the 2 arches. Triangle divided into 4 parts and 4 Arch-angels hold dominion over them.

We pass to the colonnades of the city that typifies Eternal Wisdom and the Eternal Wisdom illuminates all as far as the points of light reach.

On point is inscription or symbol like  , not Enochian. This is part of the power of 

16 August 1901. S.S.D.D. present.

Going up a rainbow. Prismatic colours broaden to strips taking whole angle of horizon. The curve is together over water - over the crescent moon. Reach summit - everything very bright - white prism underneath. With me is 7 and 7 and 7 too visible for Spirits in appearance beyond average height. Garments mingle into surrounding light. Serpent emblem everywhere. On translucent golden pavements red waves beneath. Some force drawing us forward. The twisted serpents change and grow. Nothing but twisted serpents. Asked what they mean. Guide writes with serpent caduceus. These are the beginning of wisdom...Now ascend 12 steps. On 1st everything very cold. 2nd step difficult. Guide takes hand, he holds a Wand.

Everything green and transparent. Round Wand letters - on steps Hebrew the oldest. First step F, second Y, third G. We pass onward and I see every step has symbol. I am on fourth step, Light dark, a dark green, the letters form the markings as marble. This Y. Now changes to vivid rose. A saying H V H. Cloud comes and shuts off vision. Comes from above. Not a cloud, a Presence. R.A. waits. A revelation will be given.

Tablet stands upright like a pillar. Divisions illuminated. 4 above the top. 5 down in each division stands.

Top has 2 parallel perp. strokes and then short bar lines. KALDC. R.A. waits.

To read the tables would release those confined within, which would be calamitous. How to work will be given in this hour yet will interpretation be withheld. Hanoch walked with the All-wise. To him was given much wisdom. That released some but some are still held to all the time is not yet. "They are the Elemental Powers." Interpretation not given to man in this age.

(Note: Drawing of an eye in a circle and the letters: WIR  
UR  
AR-UGH)

20 August 1901.

Guide: "I am ZARAN from....."

Pass through deep blue to yellow and then radiant light. Presence holds in hand a circle with a pentagram. On his head a double crown, in his hand a roll. It unfolds in two parts. "Are these what ye come to hear? They are revelations given to Hanoch by him ascribed on the stone, within the symbols all is found of Wisdom and Knowledge. Yet it is given only to those to whom it can be given. Can be given in part."

They are the summons to bring the powers, the greater cube is ruled by a greater. The second call the water. By it rain will be brought, the rivers planted, these are arrested.

Letters are symbols given to bring the concealed knowledge to this age - meditate on and use the groups, will to the future bring true happiness. Letters not conventual but part of a priestly code. They were part of secrets of priesthood but since Hanoch's time to all save only a few.

Presence takes my hand, on the hand is a large signet, the Sun, rays interlaced form a circle.

Call ARDOTH. To me the letter  $\mathfrak{A}$  refers. I bind, I also loose. Place me on the N.E. (I hear rushing of many waters) of the line, the first line of the tablet. Dee did not understand their use. The spirit that answered to the control gave him no clue to the real power of the Letters. They have a two-fold quality. Next symbol to look at  $\mathfrak{V}$  He openeth and no man can shut.

(Interval)

With right use of the tables one can divine the thoughts of the Elements. 9 along top, 13 down. No.10 along top.

Tables suspended.

X R V V A E H E O R (Note: Light pencil line through E O R. ? G.J.Y)

Holy is Elohi. Great is the Elohim.

I see blood falling. It is the beginning of an Invocation, also symmetrically law.

On reading Call, tablet became illuminated and a wind rushes. Guide appears holding Wand, indicates letters in diagonal manner from top right hand corner to left. In the centre of these tablets in midst of letters in a Hexagram.

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LIBER MYSTERIORUM

PART 3

A study in the lesser known aspects of

Dr. John Dee's Magic

By

ROBERT TURNER.

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### LIBER MYSTERIORUM: PART 3

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Although the validity of the seal given in our last article \* (\*See: The Monolith, Vol.2, No.1, p.48) is never in any way questioned by Dee in any of his Spiritual Diaries, it seems that the Spirit that revealed the character proved to be other than Uriel, as we see from the following note in Dee's hand:

"This was not true Uriel as may appear A<sup>o</sup> 1583 May 5"(Sloane MS. 3188).

The reason for this apparant imposture is unclear, but perhaps it may be attributed to Kelly's rather uncertain interpretation of the vision. A further note given in the Appendix to Dee's 'Fifth Book of the Mysteries' describes the seal as "....an Instrument applicable to Dignification.." (Quiti Libri Mysteriorum Appendix, Aprilis 29, 1583, Munday a Merides).

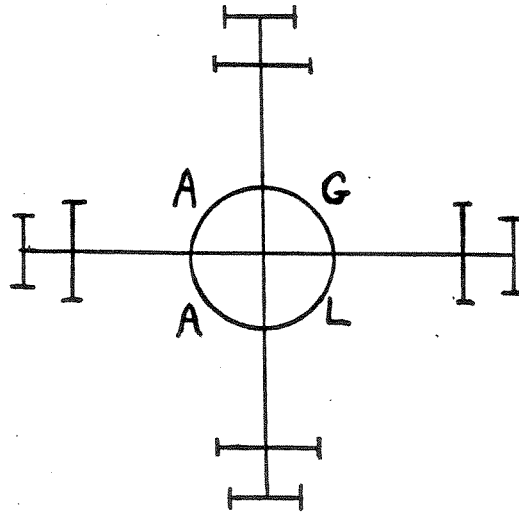
Following the revelation of the Seal, the next 'action' recorded in Dee's 'First Book of the Mysteries' took place at 5 o'clock in the afternoon of the same day:

The skrying session began with an invocation of the Archangel Uriel. Dee asked the Angel - via Kelly - for instruction in the use of the mysterious Tables of SOYGA, (Note: To my knowledge no one has yet come up with any satisfactory explanation as to the nature of these Tables - mentioned so many times in Dee's records - It is possible that they may be one with LIBER LOGAETH - The Book of Enoch -, but on the other hand they may refer to some text no longer extant - being lost or destroyed during the passage of the last four centuries. A Note by Elias Ashmole in his copy of Liber Mysteriorum (Book Five) mentions a folio Manuscript in Dee's hand that he found in the collection of the Duke of Lauderdale (d. 1682) entitled: ALDARAIA SIVE SOYGA VOCOR - E. Ashmole 1674. (The Tables or Book of Soyga are elsewhere referred to in Dee's Diaries as: YSOGA and AGYOS SOYGA ALCA MIKETH, said to be written in the language that was spoken by Adam in Paradise. R.T.) Uriel refuses to reveal the mysteries of Soyga and directs Dee to apply his questions to Michael.

When Dee enquires how he might call Michael, he is told - by Uriel - to employ the Psalms of David - but not the psalms commonly called: The Seven Psalms.

The action continues with a series of visions in the shew Stone:

- 1) A chair called: "The Seat of Perfection, from which things shall be showed unto thee.."
- 2) A Square Table (Which Dee is told to use in conjunction with the Sigillum Die AEmeth.)
- 3) The Seal to be made on the reverse of Sigillum Die:



To be continued.....

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## ANNOUNCEMENTS

THE MONOLITH, VOLUME 2, NO.3, will be available July, 1978.

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### PUBLICATIONS RECEIVED:

SOTHIS: A magazine of the New Aeon. Sothis is unconnected with any occult organisation but accepts the Law of Thelema. Details from: The Editors, 346 London Road, St. Albans, Hertfordshire.

AQUARIAN ARROW: a broad spectrum, future-oriented occult magazine. Published quarterly. Price 75p. Subscription (4 issues) £2.50.

Post free from: AQUARIANA, BCM-OPAL, LONDON, WC1V 6XX.

THE LEY HUNTER: The Magazine of Earth Mysteries. Bi-Monthly. Of interest to archaeologists, ecologists, folklore students, mystics, occultists, UFOlogists, etc. Price 45p. from: The Editor, P.O. Box 152, LONDON, N10 1EP.

FORESIGHT Magazine. Bi-Monthly. Price 22p. Subscription: £1.32 (U.K.); £1.60 (Overseas). From: 29 Beaufort Avenue, Hodge Hill, BIRMINGHAM, B34 6AD.

QUEST. The Journal of the Magical Heritage of Britain. Quarterly. Price 45p. (U.S.A. \$1.00) Subscription: £1.50 (U.S.A. \$4.00) from: BCM-SCL QUEST, LONDON, WC1V 6XX.

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