

MAGIC FOR BARTENDERS



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By SENOR MARDO



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Foreward

This little book is written for those who would like to add the ingredient of a bit of fascinating magic to the art of mixing a drink. This applies to the expert and suave mixologist behind the fifty foot horseshoe bar, or the chap who enjoys adding some mystifying entertainment for the fun and amusement of his guests at his own tiny, private bar in his home.

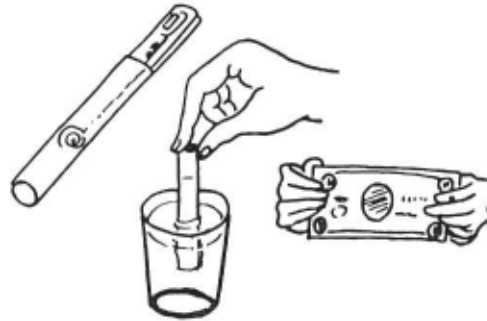
By learning the contents of this little book, you develop your own personality. You are able to entertain your friends. You will discover they will view you with a new respect. You make their stay more pleasant. You have enriched your own life with an absorbing new hobby that brings fun and amusement to others, as well as that deep satisfaction of having ‘Fooled the other fellow.’

Never tell how it is done. Never repeat a trick for the same audience. The best way if they press you to tell the secret, is to say, “Wait a minute, I have another one for you.” Magic is an exciting hobby and you will find it is well worth the effort involved to present a bit of magic effectively. When a bartender can entertain he immediately becomes more valuable to his employer. There are many bartenders who draw additional recompense because they are entertainers as well as bartenders. In the back of the book are listed a number of standard tricks that have been tried and proved successful back of the bar. These can be obtained at your favorite magic shop.

SENOR MARDO

“CIG-O-SILL”

EFFECT: A cigarette is borrowed from one of the customers and quickly immersed into the beer the customer is drinking. The beer is shaken out and the cigarette placed between the flat palms and rolled back and forth between the



palms, then the hands gracefully unroll a dollar bill and *the cigarette has completely vanished*. An excellent and baffling effect and easy to perform.

THE HOW: Take a cigarette and roll it between the hands until all the tobacco has fallen out. You now have the empty paper roll without the tobacco.

Take either a one dollar or a five dollar bill and roll it into a *tight cylinder*. The most effective way is to fold the bill over once then start rolling at the crease. This should produce a tight cylinder the length of the cigarette but rolled tight enough so the bill will slip easily into the cigarette replacing the tobacco. After the bill is in the cigarette roll it gently so that the bill will unroll and fill the cigarette this giving it the appearance of an ordinary cigarette.

PLACE THIS DUMMY CIGARETTE IN YOUR POCKET.

NOW borrow a cigarette, and with the borrowed cigarette in your hand reach in your pocket for a match. **EXCHANGE THE BORROWED CIGARETTE FOR THE DUMMY** and bring the dummy and the matches out together. Then say, “Before I smoke I would like to show you a little experiment.” **IMMERSE THE CIGARETTE** quickly in the beer or any liquid. Place the wet cigarette between the palms and start rolling and rubbing. The wet paper is rapidly rolled to nothing and then gracefully display the dollar bill by each end. They will immediately shout, “**DO IT AGAIN.**” But don’t. To add to the illusion the writer puts a little tobacco

in the ends of the cigarette after the bill is inserted. This can also be worked by placing the dummy cigarette in your own cigarette package, if you wish to simplify the operation. However it is not as effective as using a borrowed cigarette and making the switch.

Another variation: Pin a safety pin under the right side of your jacket with a bobby pin hanging from the pin. This should be hanging where it can easily be reached with the right hand. Insert the bobby pin in your dummy cigarette containing the bill letting it hang just under the jacket so the fingers can grasp it easily.

NOW: Bring the LEFT HAND UP and look at it yourself, thus directing attention to your left hand. Hold your arm extended, at the same time while the audience is watching your left hand secure the cigarette from the bobby pin concealing in the palm of your hand, with the back of your hand toward your audience. As the right hand reaches the left, teach out and apparently grab the cigarette from the air with the right hand. The misdirection is, they have been expecting you to do something with your LEFT HAND and you surprise them by producing the cigarette with your right. From there go on and do the CIG-O-GO.

“SMOKE HIGHBALL”

EFFECT: Two highball glasses are used, empty, of course; both should be rinsed out before the experiment, in order to supply humidity for the trick.



THE HOW: Take a big puff out of your cigarette and bringing one of the glasses to your lips, as if to take a drink out of it make a round opening with your lips; allow the smoke escape slowly into the glass. A thick cloud of smoke will roll out lazily toward the bottom of the glass,

filling it completely, provided you do not allow any air to come out of your nostrils. The next step is to bring the glass full of smoke to the other empty glass, resting the edge of one glass on the edge of the other, and proceed to empty one glass full of smoke into another empty glass, as if pouring. The effect is beautiful and weird at the same time. People do not imagine that it is possible to pour smoke from one container to another as if it were a liquid.



When poured back into the original glass, bring it to your lips, slowly, and start inhaling slowly too while you tilt your head back and raise the bottom of the glass, exactly like when you are taking a drink; actually, the smoke will do what water or any other element does.

CHANGING A DOLLAR BILL TO A QUARTER

A startling effect, easy to perform. The performer borrows a dollar bill, preferably an old bill or one that is worn or soft. He takes the bill in his right hand and stuffs it into his left hand which is closed, apparently wadding it into his closed hand. He next reaches into his pencil pocket for his pen or pencil, stating as he does, "This is my magic wand," waves the pencil around the left hand containing the dollar bill, opens the left hand and throws the quarter on the bar. The bill has vanished.

THE HOW: Secure a thumb tip, available at any magical supply house. Before starting the trick have the thumb tip and the quarter concealed in the left hand. The thumb tip is held with the mouth up. Borrow a dollar bill and push it down into the closed left hand, into the thumb tip, wadding it well with the right forefinger then a final push with the right thumb so that the tip remains on the thumb. As you reach for your pencil in your left pocket drop

the tip in the pencil pocket as you remove the pencil. Wave the pencil around your left hand, open your hand and throw the quarter on the counter.

THE FOUR SIXES

EFFECT: A regular pack of cards is shuffled by the spectator and placed on the bar. A sheet of paper with two vertical rows of numbers is displayed and a spectator freely selects a number. The number is circled. The performer now directs the spectator to cut the deck into two halves and then cut once more making four piles in a square as in illustration.

Now the spectator is directed to take a few off of one pile and placed on another. Then take a few off the next pile and place on another. In this manner they are hopelessly mixed.

Bear in mind that the performer has *never touched she cards* since the number was selected. The spectator is now directed to turn over the top card of each pack and place face up on top of each pack. The cards are all SIXES, the number selected and circled on the paper.

Believe us, if you master this one trick and perform it well, you will be amply repaid for the purchase of this book when you witness the expression of bewilderment as they try to figure it out.

HOW: Take a heavy black pencil and place two vertical rows of figures side by side as follows; on the left row place the odd numbers 1, 3, 5, 7, 9, and on the right row place the even numbers 2, 4, 6, 8, 10. Draw a line down between to separate them. Make the numbers large on the sheet. This adds to the effect.

Now remove the four sixes from the deck and place in your right trouser pocket. When you get ready to perform the trick, say, "Shuffle these cards, please, I wish to try an experiment." Do not tell them what you are going to do, other than that. You next

indicate the sheet of paper and ask one of the spectators to INDICATE one of the rows, odd or even. It is extremely important that you say, "INDICATE" rather than "choose" as you will gather. If they say "Even" you say, "We will ELIMINATE THE ODD ROW." If they say, "ODD" you say, "We will eliminate the odd numbers." Either way you eliminate the odd numbers and you have forced the even numbers on them though they think they chose freely.

When you have mastered the little deception above, you have gained an important step in magic, the subtle "force" that will serve you in many tricks. You now draw a line crossing out the odd numbers.

NOW: point at one of your audience and say, "Will you help me and indicate a number in the even row." At exactly the same time as you say this, you take the cards out of your pocket, concealed in your hand and lay your hand on top of the deck dropping the cards and move the deck along the bar towards you or closer to your spectator. This should be done in one natural move. Very casual.

Remember you have misdirected their attention to the person who is going to assist you and the row of numbers. You next go right on and say, "Please indicate a number." (After doing the trick for many years we have found that nine out of ten people WILL INDICATE the SIX.) If they do, place a heavy black circle around the six. This will add to the dramatic effect later.

Now have them cut the pack into two halves. Now have them cut the halves once more making four packs IN A SQUARE, NOT a straight line. Now say, "Take a few off this pack and place on here." After they have done this, you once more say, "Take a few off this pack and place on this one." *You are careful however not to disturb the pack that has the four sixes on top.* When you have had them change the other three packs in a seemingly haphazard fashion, you now say, "Take one off this pack (indicating the pack with the sixes) and place here." You continue, "Take one more and place it here," continuing until the four sixes are distributed on

the four packs. Next you say, "What is the number circled?" "The six." "Please turn over the four top cards." The sixes are turned up on top each pack. You now state, "You will please recall, I have NEVER TOUCHED THE CARDS, you performed the trick for me.

Suppose the six is not selected from the sheet of paper. This does not stop you. You can still FORCE them to take the six and they will think they freely selected the number. We will suppose the eight is indicated. You draw a line through the eight. Then My, "Please indicate another number." Suppose they indicate the four. You again draw a line through the four. If the third number selected is the six, draw a line through and say, "We have three numbers selected."

Take three squares of paper, pencil the three numbers, one on each square, and turn them face down on the bar, so that the numbers are invisible. Then say, please indicate TWO SQUARES." You have mentally noted WHICH IS THE SIX. NOW - They indicate two squares. If the six is one of the two squares selected you eliminate the third square and say, "Please indicate one of these two." If they indicate the six you eliminate the other. If they indicate other number you STILL ELIMINATE it. Thus you wind up with the six. Turn it over and go on with the trick.

Now there might be a time when some individual when asked to indicate numbers on the sheet of paper containing the double row, might dodge the six completely thus forcing you to cross out every number but the six. This is perfect. Merely circle the six and proceed.

This same method can be used to force a gimmicked lemon, orange or any object from a group.

RESUME:

1. Place the four sixes in your pocket.
2. Place the two rows of numbers on the sheet.
3. Have four squares of paper (for emergency).

4. The deck is shuffled by the audience, placed on the bar.
5. The cards from the pocket are added to the deck as attention is directed to the sheet of paper.
6. The number Six is forced and circled.
7. The pack is cut in half, then in four, making a square.
8. A few cards are taken from one pack and placed on another. This is repeated, not disturbing the pack with the sixes.
9. One card is removed from the pack containing the sixes and placed on one of the other packs, continuing in this manner until the four sixes are distributed.
10. The top cards are turned over.



“THE PYRAMID”

EFFECT: While in a barroom or lounge you are liable to learn things you never heard or saw in your life. While visiting a lounge in Erie, Penna., the writer saw a man who had sufficient drinks to behave like a child. One of his antics consisted in making a pyramid out of three liquor glasses, the type used to serve Cramp de

Cacao or Benedictine. They were stacked on top of each other; the bottom one contained a small amount of beer, the second and first, above, were empty. He challenged his friends to lift the two top glasses, keeping them suspended without the use of his hands or outside help while at the same time he drank the contents of the bottom glass.

THE HOW: The glasses were stacked as shown on the illustration. He lighted a match letting it burn for a little while, then dropped the match inside of the top glass; immediately he bent over and applied his right cheek to the opening of the top glass.

The match went out but created a vacuum and suction which made the glass stick to his cheek. The operation was repeated with the second glass and this time he had one glass attached to each one of his cheeks. It was funny! Next he bent down forward and picked the third glass with his mouth and straightening up drank the contents of the third. The stunt always brings laughter.

“THE PHANTOM COCKTAIL”



EFFECT: The bartender brings his shaker upon the counter and proceeds to pour the different components of a cocktail, in small portions, and then, after a few shakes you remove the shake glass, place a cherry in the cocktail glass and when you try to serve the drink, nothing comes out of the shaker, telling your customer, “Well, it is only the ghost of a drink!”

THE HOW: In this trick you keep your friends guessing all day long. You never show them the shaker which contained a bar rag, nicely folded and stuck in the bottom of the shaker. This rag or piece of towel will suck all liquids poured in the shaker, nothing coming out when the shaker is turned upside down.

“THE COIN DIVINATION”

EFFECT: Bring a handful of beer caps on the top of bar and ask your victim to select the three he likes the best, the others are taken away. Borrow a twenty-five cents piece from one of the people watching the trick and after a paused examination say, “This one will do.” Ask anyone to cover the quarter with anyone of the three beer caps, while your back is turned to them. Upon facing the bar

again you look at the beer caps again and pick the one under which the coin is hidden. The trick can be repeated over and over again.

THE HOW: The secret is a very old one. You have a quarter of your own which has been previously prepared by gluing a piece of brown human hair one quarter of an inch long to the edge of the coin so it will stick out of the edge of the beer cap. While you apparently are examining the beer caps you are only looking for the end of the hair. The average bar counter is of a dark color making the hair undetectable to the person who does not know the trick. The way to substitute your quarter for the one you borrow is very simple; most bars have lights under the counter, and you know very well that when anything small is handed to a bartender, he generally brings his hands under the counter lights to examine it. Then is the time to drop the borrowed coin on a towel or the ice and retain the prepared one, which is used for the trick. Not one person out of a thousand will ever find the secret.

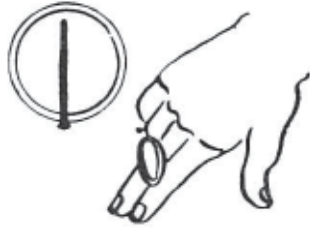
“HEADS OR TAILS”



EFFECT: You bet to anyone that if they spin a half dollar coin, while your back is turned to the bar, you can invariably guess if the coin falls heads or tails up.



THE HOW: With a keen edged pocket knife or the bar knife cut a small nick on the edge of the coin, like the nick is made on the tail side and if the coin falls on that side, at the end of the spin, it will do it sharply and briskly and head will be up. But if the end of the spin is long and smooth, it is landing on head, tail is up.



“THE MESMERIZED COIN”

EFFECT: A half a dollar coin stands on its edge on the back of the index and second fingers, as if balanced; at your command it lies down very slowly, as if mesmerized

THE HOW: This effect has never failed to mystify either the laymen or magicians.

A half a dollar piece is borrowed from one of your customers, taking the coin with the right hand. In your left hand you are holding a straight pin. Bring the coin to the left and place the pin behind the coin, head down, point up. As you place its edge resting on the back of your index and second fingers, close to the nails, on the right hand; the thumb of the left hand slides the head of the pin down bringing it between the two fingers. Grip the head of the pin tight and naturally the coin will look like it is standing on the back of your fingers when really it is resting on the pin. If the pressure on the head of the pin is released gradually, the coin will fall slowly while you repeat the words, “Lie down... Lie down.” Once the coin has finished its trip to the, back of your fingers, you bring the hand forward offering the coin for examination, separating your fingers just a little bit; this will cause the pin to fall behind the bar or on your lap if you are sitting, when you do the trick.

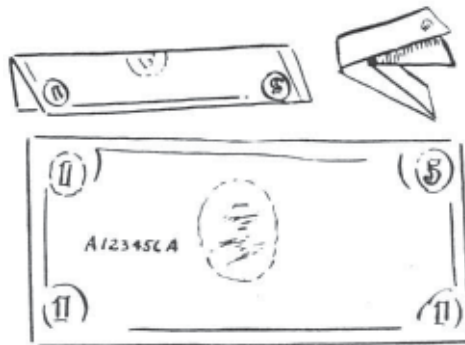
“THE PREDICTION”

EFFECT: Most of the bars have a leather cup and five dice. Ask anyone to throw the dice, while your back is turned, add all the faces of the dice (tops) to the bottoms, immediately announce his addition; ask him to throw the dice once again and add all the top faces to the total he already has, keeping it to himself Turn around tell him how much he has added.

THE HOW: All dice add top and bottom: Seven, five dice, naturally, thirty-five, on his second throw he adds the tops and has his total, when you turn around all you do is to add 35 to whatever total the top faces add and you have the grand total. For example the man throws the dice and the top faces read 1-4-6-2-5 the total of the top faces will be 18, next he adds the bottoms by lifting the dice 6-3-1-5-2 total 17 plus 18 is 35, he throws once again and the faces read: 6-6-4-3-1 total 20 plus 35 is 55. Practice the trick by yourself a couple times before you do it.

“CRAZY FIN”

EFFECT: A five dollar bill is borrowed from one of one of the customers. You have a one dollar bill in your hands. Select one of the people in the bar to assist you in the trick, then re-request the loan of a five dollar bill. Place the five, folded in the right hand and the one dollar bill in the left hand of your assistant; clap your hands and PRESTO! The bills have changed places.



THE HOW: This is a professional trick and should be studied carefully. People will talk about it for days after. The operations involved are very simple and anybody can do it.

First, you need the corner of a five dollar bill; you may secure this at a coin collector's, dealer, or at the bank where you do business with. The dollar bill you use for the trick should be fairly new. (If a new bill is folded and held in your hands for a few seconds, it will unfold itself upon opening your hand.) Trim the oval

containing the number five on the bill's corner so it will match the oval in the one dollar bill; treat both, the five dollar corner and the oval in the one dollar bill with rubber cement and glue the five piece upon the ONE corner. Clean the edges of the superimposed corner neatly and you are ready to start the trick. You have now, a ONE dollar bill with a number one on three corners and a number FIVE in one of the corners. Once you know the working of this trick it will be very easy to perform, at any time.

Fold the faked bill lengthwise first, then in half, then in quarters; having of course, the corner with the faked five upper-most. To all appearances, as you place it on the man's palm it looks like a FIVE dollar bill.

The mechanics of the trick are simplicity itself.

1 - At the beginning of the trick, when you ask for the five dollar bill, you are holding your bill with your thumb or the tip of one of your fingers on the top of the faked number FIVE. People will swear you are holding a ONE dollar bill at your finger tips. If you study the illustration you will notice that the index finger of the right hand is covering the faked number.

2 - When you fold the bill, lengthwise; you do it toward you, bringing the faked corner behind the bill.

3 - Next, you fold the bill once more, making quarters. Faked FIVE still behind.

4 - Folding the bill in eighth. Still faked FIVE behind the bill.

The real five dollar bill goes through the same operations. Both folded bills are placed in the right hand, at finger tips. The faked bill should be under your thumb, the real FIVE dollar bill right under it. The faked FIVE corner should be uppermost. All you have to do to perform the trick is: reach with your left hand and take the faked bill and place it on the assistant's hand with the faked FIVE up and ask him to close his hand in a fist while you cover the number on the real bill with the fingers of your left hand,

depositing it on his other hand. When he opens his hand again, take the faked bill quickly, covering the corner where the FIVE is and show the rest of the bill. To everyone you are holding a ONE dollar bill in your hands. Let the assistant unfold the real FIVE. The trick is done.



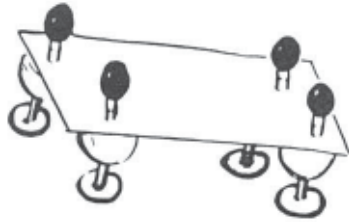
“BITE THE GLASS”

This funny stunt always brought amazement and laughs to the spectator.

The bartender is often invited to a drink. To oblige the customer he fixes himself a short highball, upon lifting the glass to his lips to take the drink the glass snaps as if broken and from the mouth of the bartender a shower of shattered glass pours out. He remarks, “Pardon me, but I almost swallowed that.”

THE HOW: To perform this surprising effect bartender attends to two preparations while he pretends to fix his drink. First, he fills his glass with small pieces of ice so he can chew on them, and give the impression, when he spits it out, that they are small pieces of glass, and Second, he secures a half a dollar coin and clips it by its edge between the first and second fingers of the hand holding the glass. The fingers of the hand with the coin presses against the outside of the glass, all fingers kept together, to hide the coin. If your first finger and second, separate a little, the coin will snap against the outside of the glass making a cracking noise. The next move after you have taken two pieces of ice in your mouth, will be to bring your left hand to your lips, giving the impression you are hurt. The climax of the stunt comes when you spit out the pieces of ice; most people believe that they are pieces of glass coming out of your mouth.

“GRAVITY OUTDONE”



This stunt belongs to the series of spectacular tricks, and although looks like it is difficult to do, one trial will convince you that it is easy. Have a piece of heavy card-board 12" x 12" or a flat bar tray.

Four heavy tumblers, or four highball glasses two-thirds full of water.

Four playing cards rolled into tubes, about one inch in diameter, held together with small rubber bands.

Four fresh eggs, and one egg shell (blown out).

Place the tumblers in four corners of an imaginary square about 9 inches from each other, then the tray or cardboard on the top, so that each tumbler will be at equal distance. Two inches from the corners of the cardboard. Place the little cylinders made out of the playing cards on the top of the tray, standing, so they will be about the center of each tumbler. Place a fresh egg, one at a time, standing at its wider point, on top of each cylinder.

As you pick the eggs from paper bag or a plate, you give it a little shake, close to your ears, as if trying to listen to the inside of the egg, nodding in approval that the egg is fresh. After shaking the third egg a little bit (the blown out egg this time) toss it over the heads of the audience, then pick the third egg, shake and make believe you will toss it too, hesitate, shake again, then crack it, look at the audience again and act surprised. Take another egg, the last real egg, and place it on the last tube. The rest of the routine to all appearances is the most difficult. It consists in giving a short sharp blow, with the heel of your hand at point “B” on the edge of the tray, toward the audience. The tray will land on the floor a few feet away from your table, the tubes will all fly around, but the

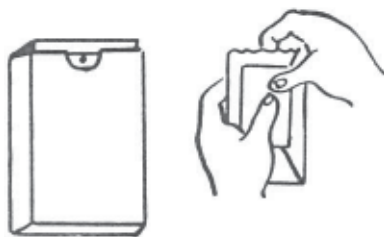
four eggs will all drop directly into the tumblers, unharmed. I advise you to rehearse this with wooden eggs or hard boiled eggs, until you find out how hard you have to hit the tray.

“THE WILDER MIRACLE”

I met Harry B. Wilder in San Francisco; agreeable, skillful, soft spoken, with a personality that commands attention.

Harry told me he had contributed one or two effects for one of Dr. Tarbell’s courses. The effect which follows is original with him and he has graciously contributed to this book. It is amazing because it borders in the impossible and requires no knowledge of sleight of hand whatsoever.

EFFECT: A card is selected, autographed, and shuffled back in the deck, which in turn is replaced in the case; before that an ordinary envelope is given for examination, is also initialed, sealed and stood on one end at the end of the bar, facing the audience. The card case is encircled with a heavy rubber band and placed far away from the envelope. A clap of the hand and the selected card finds its way into the envelope.



THE HOW: Any envelope, anybody’s deck of cards, anywhere, anytime, you are ready to perform this trick; if you carry a little dab of wax attached to one of the buttons on your coat or vest.

FIRST - Have a card reversed in the bottom of the deck. Offer the deck for a free selection. Have him or her notice the card. Have the deck cut in two halves and ask that the card be replaced on the top of either half.

SECOND - Cut the cards again and invariably you will cut at the reversed card bringing this to the bottom, the top card is the selected one. Before the card is replaced on the deck ask them to initial it on the face for further identification.

THIRD - During all the process of the trick you have ample time to secure the bit of wax with one of your fingernails.

FOURTH - Insert the deck back in the case and when you replace the flap of the case, insert its edge right under the top card, the selected one. Stick the bit of wax to the top edge of the card, place the envelope on top of the case momentarily pressing on it so the selected card will stick to the envelope. While holding deck and envelope ask your subject to sign the envelope. The last move is to carefully pull the envelope sideways which will carry the card with it on its back. The envelope is stood somewhere on the shelves of the bar with the card stuck behind it.

FIFTH - Now you propose to transport the card from the deck to the envelope without touching either one. Hand your assistant a rubber band and ask him to encircle the deck. A clap of the hands and picking the envelope and the card at the same time with your right hand you proceed to tear one end of the envelope with the left, blow into it, stick the fingers of your left hand into the envelope while the thumb secures the card from behind and raise slowly. To all appearances the card is coming out of the initialed envelope.

“THE BILL TUBE”

The bill tube may be obtained from any of the Magic Shops in the country. No bartender should be without one.



EFFECT: A one dollar bill is borrowed and after the serial number has been recorded, the bill is folded in two lengthwise and then rolled to the size of half a cigarette, is placed in the center of a handkerchief and given to one of the persons watching the trick, for custody.

Your right hand goes into your right pants pocket and brings out a brass tube which has a threaded cap on secured by a screw and bolt that makes it impossible to open the tube unless you take the screw and nut off. Hand this tube to the person who loaned you the bill and who recorded the serial number. Addressing the person who is holding the handkerchief, ask him: "Are you still there?" He will answer, "Yes," again you address him: "You still have the bill?"

Whisk the hanky away from his hands and show that the person has allowed the bill to escape from under it. The tube is opened and the same bill is found inside of it.

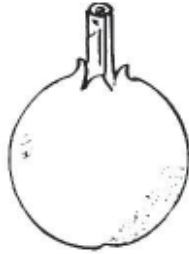
THE HOW: The bill tube is a mechanical prop, precision built for magicians and it is equipped with a secret compartment where the bill is lodged in a second.

FIRST - Have one of your white handkerchiefs fixed by your sister, mother or wife by undoing the hem in one of the corners. Insert a small roll of paper about the same size and weight of a rolled dollar bill. As you go under the handkerchief to deposit the bill you bring this faked corner to the center of the handkerchief and retain the bill. The person who holds the handkerchief is under the impression he is holding the real thing.

SECOND - Go quickly with this hand into your pants pocket and carefully insert your rolled bill in the secret compartment, locking it by pressing with the tip of your fingers and the heel of your hand and bring it out, at once. The rest of the trick is talking. Once the bolt is taken out and the bill extracted you can watch the inquisitive faces trying to figure out WHAT HAPPENED!

"THE BILL IN THE ORANGE"

EFFECT: Two oranges are brought on the bar; a customer is asked to select one. A one dollar bill is borrowed and made to disappear. Upon cutting the orange in half the bill is found inserted in the core of the orange.



THE HOW: Before hand you remove the stem on an orange, where the stem used to be. Carefully with a sharp knife or razor blade, make a cross cut on that portion, prying up the points on that section. The beginning of the core of the orange will be exposed. Stick a pencil in there as far as half way, enough to lodge a rolled and folded dollar bill; before that operation you make a record of the bill's number on the cuff of your shirt or jacket. Press back the cross cut and replace the stem with wax or glue. To all appearances this is a normal orange, untampered. Here is the technique: If a person picks the unprepared orange, you cut this orange in two, saying: "Ah, a nice juicy orange." That leaves the prepared orange for the trick. If they pick the prepared one you still cut the other orange, making the remark about its juice. Before we get to the end of this trick, when the bill is handed to you, read the serial number on your cuff aloud and let them write it down for further identification. Then proceed with the trick, up to the point where the orange is selected and the extra one cut in half. Then is when you place the borrowed bill under a handkerchief. The system of vanishing the bill is the same one as Bill Tube."

"LIFTING THE ICE"

EFFECT: A glass of water in which there are two or three ice cubes. With a toothpick you touch one of the ice cubes and it comes up stuck to the toothpick.



THE HOW: You propose that while anyone present counts from one to ten you will lift one of the ice cubes, with a single toothpick, without any-body's help. All you have to do is apply flatly the wide end of the toothpick to the ice cube and pour table salt on the top of toothpick and cube; freezing will be created that will make a toothpick become part of the ice cube, making it very easy to suspend.

“1000 PROOF”

EFFECT: Two whisky glasses are filled, one with rye whisky, the other with plain water. Upon joining the mouths of both glasses we can see the whisky getting from one glass to another, while the water also changes places.



THE HOW: Fill one glass with plain water and place a business card on the top of it; the other glass is filled with whisky. By holding the business card with the thumb and the glass with water with the other fingers, turn it upside down, the water will not spill; place the whole business on the top of the whisky glass, and next, very carefully, move the business card to one side so there will be a connect-whisky and water to get together. Very much, to your amazement you will notice that the water will flow to the bottom glass, under the whisky, while the whisky will climb to the top glass, over the water. Once both liquids have changed glasses, they may be drunk and their taste may be pure and not mixed.

“DOWN THE HATCH”

Whenever a customer invites you to a drink, get an empty glass and lift it high in the air, saying: “Down the hatch” and have your glass become full of whisky, visible while held in front of the customer’s eyes.



THE HOW: Have a cigar maker to finish a cigar around a thin test tube and have a cork for its opening, keeping this faked cigar amongst two other real ones in your pocket. Better yet secure a “Phillip glass” in any of the local magic shops.

The minute someone says, “Have a drink, Joe” reach for your cigar and take the cork off

with your thumb. The opening is toward the palm of your hand, the cigar is held between index and second fingers. The empty whisky glass is held between second finger and thumb and as you lift it, tilt the opening of the faked cigar toward the glass and it will become filled with whisky.

ALDINI "COKE-GO" ROUTINE

Here is a special routine for bartenders who use "Coke-Go." Have a regular bottle of coke with the cap on, and the trick Aldini bottle planted below the bar. Bring up the regular bottle with the cap on and state you are going to introduce a little feat. Now take the bottle from the bar and go below the bar as you pretend to remove the cap. It is well to conceal a cap in your hand and let it drop audibly so that the illusion is perfect. Exchange the capped coke bottle with the Aldini bottle under the bar and come up with the uncapped Aldini bottle. Then blow up the paper bag and proceed with the trick. When the bottle is empty place it below the bar concentrating your attention and theirs on the paper bag. Break the bag with a loud pop. Liquid has mysteriously vanished. We have observed the above routine worked smoothly and successfully by bartenders. The effect is startling to say the least.

"DEAD!"

Tear a sheet of paper from a writing tab or use a sheet of paper with straight edges.

Ask the people present if they believe in spirits. Of course a little smile will be shown by most. Take the sheet of paper and tear it in three pieces. You have now one top, one center and one bottom piece. The tearing of the paper is done by creasing the paper and tear it with your hands by holding both ends of the paper.

This will give you two pieces of paper with machine cut edges three ways around and one rough edge. The center piece will have two rough edges. Hand the straight pieces to two different people and ask them to write the name of one of their relatives who are very much alive, next hand the center piece to another person and ask him to write the name of someone who is dead, in his family, and to verify the fact that your prediction is correct ask the person with the dead name to also write it down on a separate piece of paper. Now everyone fold their pieces of paper several times making it impossible for you to see the names. These slips are dropped into a hat and shaken around, then thrown on the top of the bar counter. All you have to do is to look *for* the bundle with the most rough edges. That, my friend, is the name of the dead.

“TURN, PLEASE”

If you take the Ace of Clubs, the club in the center points one way, the Six of Clubs has four club leaves pointing one way also, the Seven, Six and Nine of Clubs also have leaves that point one way. Hearts Ace, 3, 5, 6, 7, 9 and Spades too have a greater number of hearts pointing one way. If you line up these cards in your deck pointing up, and face down, and ask someone to turn a card around, you will know at once which one was touched or turned.

“WHICH IS WHICH”

Have three cigarettes, one of each brand, on the end of one of them stick a tack, secretly. We will say the Chesterfield. You know that this particular one is heavier at one end than the other and that the two other cigarettes are of even weight if held at the center between the thumb and index fingers, like the arm of a scale. Turn your back and ask them to mix the cigarettes and have them handed to you. You will behind your back always pick the Chesterfield. Remember to remove the tack every time you give the cigarettes back for examination. Do not repeat this trick too often.

“DEAD AGAIN!”

Have a pencil sharpened to a thin point, hand it to one of your friends. Also give him a piece of paper with numbers from 1 to 10 up and down, ask him to write first the name of a dead person next to any number he desires and then fill the other numbered spaces with the names of living persons. As soon as he hands you back the sheet of paper you will know which one is the dead.

The dead person's name writing will be a little thinner than the other names.

“HANDS UP”

If you turn your back to any person and ask him to raise one of his arms up in the air and count ten, would you be able to guess which arm he raised?

Although this looks like a feat of divination it has nothing to do with it. It is simply one of those things in which a trick is involved. You do not have to watch the man from any angle to do your guessing. All you have to do is look quickly at both his hands, and one will have a pale color, showing the absence of blood in the hand's veins. The hand with swollen veins is the one that stayed down. Easy, isn't it?

“THROUGH!”

Make a heavy short line with chalk on the nail of your second finger in the right hand. Show the palm of your hand, turn it around quickly, resting the nail with the chalk mark on the heel of your

thumb, squeeze tight, now with the chalk make a chalk mark on the back on your hand, rub it off, and turn the hand around again quickly, a chalk mark will appear on the palm of your hand as if it had penetrated through.

“CIGO—”

Have a cigarette in your left hand, in a fist. The metal thumb tip is on your right hand. Stick your thumb into your left fist and leave the metal tip in there. Your right picks a cigarette paper, and push it therein, next some tobacco. The right thumb goes into the left fist once again as if pushing the tobacco a little deeper and steals the metal tip. Drop the right hand to your side while the left is making a rubbing motion. Open your left hand slowly showing a finished cigarette. When showing your hands empty to anyone, do it by having the tips of your fingers toward the people, palms down.

“WHISKO—”

Insert the thumb tip in your left fist, pour just a little whisky in the opening of your fist. Your right thumb rubs the top of your left fist as if drying it, inserting it into the left you bring the metal tip out. Open the left hand and the whisky has vanished.

Once you own a metal thumb tip you will be able to do a large variety of effects with it.

“SALT-GO”

For this effect you must have a thumb tip. You may secure the thumb tip at any of the local magic shops. Obtain one that fits a

little tight so as to have enough space between the tip of your thumb and the tip of the thumb tip, inside.

Place the thumb tip on your right hand thumb, with the left hand grab your right thumb, pull your right thumb away leaving the tip in your left hand which now is in a fist. A small opening is made at the place where your thumb and index fingers are. Your right hand picks up the salt shaker and pours salt into the opening of the left fist (really inside of the thumb tip). There will be a little salt scattered over the top of your fist, this will be a fine excuse to brush the salt into the opening of the left fist, and also having a chance to stick your right thumb in your left fist, inside of the metal thumb tip and draw it out over your right thumb. Your left fist is brought forward and all the fingers open, showing an empty hand. By this time the fingers of your right hand have encircled your right thumb and dislodged the metal thumb tip. The right hand is this time brought forward and above the palm of the left hand; salt pours out of your right fist into your left. The next move is to drop the right hand down again and push your right thumb into the metal tip, showing your empty right hand. The metal tip will not be noticed as it is always painted in flesh.

We have assembled a list of tricks that require apparatus that have been tried and tested and can be performed clean up behind the bar. You can purchase these at your favorite magic shop.

Match to Carnation
Abbott's Squash
Harlequin Cigaret Holder
Half Dollar In the Bottle
Merv Taylor's Fil-MT Glass
Cigaret Thru the Handkerchief
Mechanical Six Card Repeat
Upsy Downsy Glasses
Multiplying Rabbits
Aidini's Coke Go
Quarters Thru the Hand
Spirit Nut
Pea Can
Hokus Pokus Deck