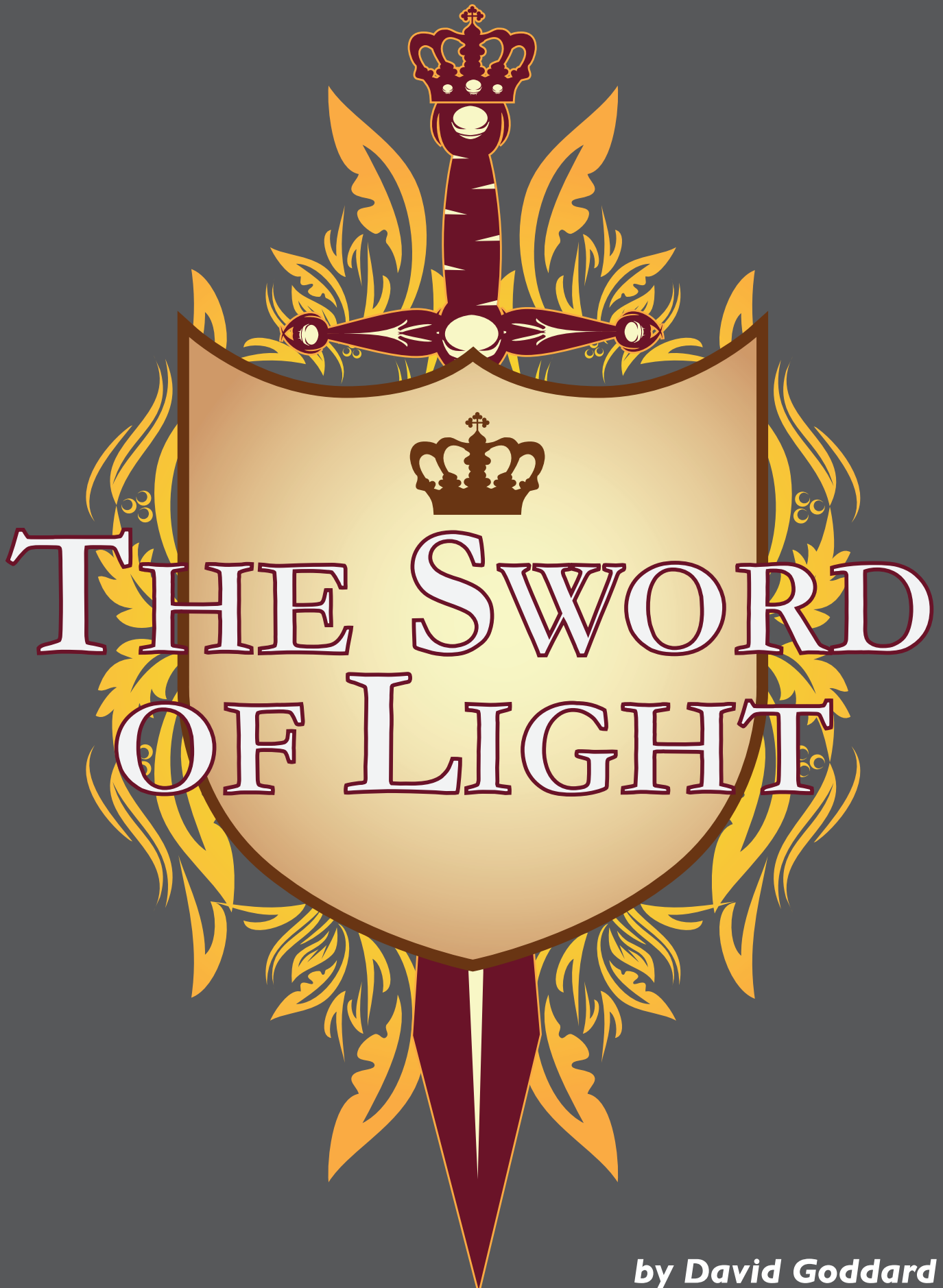
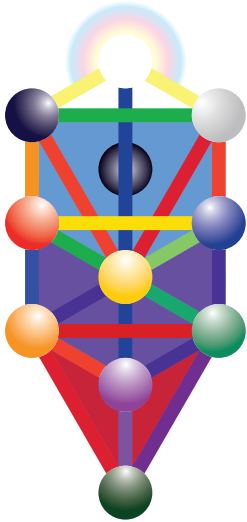


*True Magical Battles Against
Darkness with...*



by David Goddard



Dedicated to the Lord Daniel of the Geburahim
and to my Courageous Companions in L.V.X. work

Sword of Light



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Introduction

*“Be strong in the LORD and in the power of His might,
put on the whole armour of God.”*

This book was written because of the persistent request from pupils, that the magical workings to transmute suffering and combat evil should be shared with the world at large. I was reluctant at first; but in my subsequent travels around the world I saw great need among esoteric practitioners and groups to engage in workings that help humanity. It became clear to me that, unless workings such as these are shared, how will those drawn to occult work ever know what the highest aspect of ceremonial magic, of Theurgy, is all about?

Mesoteric schools are organised study-groups¹ who study metaphysics from a theoretical perspective; their motto is: “I shall watch with interest - I will observe.” But an Esoteric School, on the other hand, possesses practical metaphysical knowledge, which when applied, brings about results; so the occult motto is: “I desire to Know in order to Serve.”

It has always fallen upon esoteric schools and groups to keep the spiritual impulse in civilisation alive, and to guard it, if need be. However, it is not a matter of the incarnate mages deciding what they will, or won't, work for. That is far too prone to error. Our personal subconscious inclinations, as well as the religious, cultural and historic loadings which we inherit prevent us from having a clear spiritual overview. It is only by co-operating with Those-who-Know, with the spiritual Hierarchy, that we can know that the workings undertaken are ‘Willed from Above;’ that we are indeed co-operating with the Divine Will.

Any esoteric school or group, worthy of the name, must have conscious contact with beings in the Higher Worlds. However, these contacts can not be just any astral entity; because, like the physical plane, the Astral Plane too has its share of criminals and swindlers. Esoteric contacts have to be spiritual Intelligences – of the level of Briah – those of the grade that the Bible poetically calls, “the Just Ones made Perfect.” These are the ‘Masters of Wisdom’ who are the spearhead of evolution; collectively they are variously called: the Communion of Saints, the Great White Lodge, the Holy Council, or the Withdrawn Order.

Although the Masters seem to be apart from their fellow humans, they really do participate most actively in all human affairs. They have completed their own evolution, but, out of love, they remain to help humankind on its climb to the heights of Liberation. Only the Masters of Wisdom have the eagle-eyed overview of what is destined for individuals, for nations, and for humanity. That the Masters of Service really do take part in world-affairs is, to me, an unshakable conviction, based on my inner and outer experiences. I am as certain, as I live, that they continuously broadcast the Beckoning Light, guiding us upwards. And I gladly add my testimony to the reports of others, that long before final liberation is gained, we become aware of the Masters’ help and guidance, and of their real presence in our lives. It was they who inspired the workings described in this book.

Another aspect of authentic esoteric work should be understood: human free-will is sacrosanct. No being in Divine service will issue ‘commands.’ That is a deceit used by lying spirits and demons. Ultimately God is the only authority, all else is advice - no matter how exalted the source of the advice. There has been too much blind obedience paid to Inner sources. We have seen it in various suicidal cults, and in ‘channelling’ New Age groups. The purpose of the Masters is to assist the

1 - The Theosophical Society, AMORC, the Anthroposophical Society, and many Kabbalah organisations are examples of mesoteric schools. [Editor]

pupils entrusted to them by God, to grow and develop as complete human beings – not to turn them into automatons or robots. The kind of work described in this book was the result of a working relationship between the Masters and those Initiates apprenticed to them.

The free-will factor has another consequence. Paul the Apostle wrote: “For we wrestle not against flesh and blood, but against Powers, against the rulers of the darkness ... spiritual wickedness in high places²,” in other words, against evil in the subtle dimensions; of which most people are unaware. These workings are damage-limitation exercise; where astral impulses of evil are seen to be gathering and so the Magic of Light (Theurgy) is employed to offset these impulses before they can manifest. The reason for this being that, once an impulse has manifested it then comes under the free-will of the incarnate men and women involved, and must be worked out by them.

In the Qabalah, this is the esoteric meaning behind the term Armageddon. It doesn't mean one, single battle at the end-of-days, but the ongoing struggle between the powers of Order and Chaos, fighting for possession of humanity. In ancient Egypt this cosmic struggle was represented by the war between the gods Horus and Set. Even today, servers of the Light are still sometimes called the ‘Army of Horus.’

Although the ensouling force of a Theurgic formula is spiritual in origin – of the World of Briah - the thought-form that holds it is astral, of the World of Yetzirah. Therefore the signs, symbols and correspondences have to be of the same theme as the outpoured force. This is the willed co-operation between Those Above raying down the images, while the incarnate practitioners astrally build them up; so that the ‘chalice’ of the formula can receive and hold the outpoured force. It is here that the laborious years of training in visualisation bears fruit.

When a working is Willed from Above, it issues from the Throne of Grace, and the Masters themselves first work its magical formula in one of their awesome rituals. Then they pass it down to one or more of the Inner lodges to work it in turn. And so in this way the formula is mirrored down the levels, until finally, it is physically performed by an incarnate group. Now, although in comparison to those in the Upper Worlds, the incarnate team is the least powerful, their role is nevertheless vital. Because, unless the formula is ritually worked on the physical plane, its magical current will not bring about results. It will bypass the manifest level, returning to the Higher Worlds with its current wasted and impotent.

These kind of workings are usually only hinted at. In the old Chariot-riding visionary texts they speak of Shehakim, the Third Heaven³. In the poetic language of the time they describe how in Shehakim the prayers of incarnate humans (practitioners of Theurgy) periodically fuse with the prayers of the Angels and Pure Spirits (with the Hierarchy of Masters). When such a willed cooperation occurs, the Third Heaven becomes filled with Divine Light flowing down the Middle Pillar from the Divine realm of Atziluth.

This evolutionary work is further emphasised in the texts. They state that when a co-operation between incarnate mages and the Hierarchy is successful, a wonderful blessing occurs. That the resultant Supernal Light that cascades into the Third Heaven, then enlightens the twelve celestial spirits of Humankind (meaning the human collective) who sit at the Heavenly Round Table.

As a very general approximation, a time-lag of three months exists, between the formula being worked in the Upper Worlds, and it being ritually performed physically. But there are exceptions to this rule; and the three ‘Great Workings’ at the end of this

book were such exceptions.

Once a physical group has worked a formula with power, it passes into the collective unconscious of humanity. There, like yeast in dough, it ferments - making potent subconscious suggestion – that in due course bring about results that later so baffle historians. Mythic or legendary images are usually chosen for a magical formula, because they are present in the collective unconscious, and little resistance is offered to them, when they are vivified – “brought to life” - by expert ritual.

For each of the magical workings described in this book I have written both an introduction and an afterword. In this way, the reader will gain insight to the background of the working and appreciate its efficacy once it had been performed.

The first three rituals are given in their entirety, because they are on-going workings that occult groups may also wish to perform. The last three accounts are ‘Great Workings’, which show how a highly trained team works Theurgy. I decided to include these three accounts to inspire others.

It is not the purpose of sacred Magic to escape from Life and its challenges. Neither is it meant to insulate us from the problems that confront societies - local and global – of which we are an integral part. Magic should not inflate the ego, nor should it result in elitism. Nothing reveals more about a person’s character - about their soul - than how and why they use Magic. Theurgy is sacred work undertaken in service to God, and is, therefore, committed to the perfecting of Humankind.

It is my sincere prayer that this book will inspire future practitioners of the Magic of Light.

David Goddard - Michaelmas 2008

**Want To Become a Mage of Light?
...See page 48...**

2 - Paul to the Ephesians, chapter 6, verse 12
3 - The Qabalah uses a model of Seven Heavens in all.

Chapter One

Reparation for Imperial China

Introduction

Karma is a very complex subject. There is, of course, 'adverse' karma (debt), and auspicious or 'positive' karma (merit). There is also personal karma, family karma, national karma and humanity's collective karma. It is because of all these interacting complexities that one makes generalisations about Karma at one's peril.

We are all aware of the great increase in drug-addiction in our societies over the past three decades or so. This is the karmic fruit of what the European nations, and the United States of America, did to the people of Imperial China in the so-called Opium Wars. European nations - among them Britain, France, Germany and Czarist Russia – and also the USA, deliberately introduced Opium (Heroin is the modern derivative) to the Chinese; setting up opium dens to sell the drug cheaply (at first), and thereby causing social addiction on a vast scale. It was a cold-blooded, wilful and deliberate operation, whose purpose was that the Chinese would virtually give away their silks and luxury goods, so coveted by the West. Historically, the only other deliberate addicting of peoples to outdo this is that engaged in by modern cigarette companies.

The resultant suffering was enormous. Today, most of us know of at least one family whose lives have been hurt by the drug addiction of a family member. In Imperial China it was devastating; and it is not too much to claim that it was instrumental in the collapse of Imperial China – and its thousands of years of culture and refinement.

The purpose of this working is to dissolve that karmic debt. It is not about guilt-tripping, but about recognition of a historical fact which impacts on humanity today; and having found the cause of it, seeking to resolve it. This working is what Qabalah calls a Tikkun – “a redemption”.

The debt is imaged as a bond between those involved. Then it is opened – rather like lancing a boil – so it can drain. But the working doesn't stop there; as is pointed out in the ritual, anything could then enter the emptied bond and fester. Instead it is then filled with mutual respect and regard.

This 'Rite of Reparation for Imperial China' was first worked in June 2000; in Europe and the United States. The magical groups involved worked this formula for about six months – performing it once a month - between the Equinoxes. In March 2005, I worked this ritual with a group in South Africa during a residential workshop I was leading in Johannesburg. The membership of the group included Russians, Dutch, English people as well as South Africans. Both Britain and the Dutch East India Company had used Cape Town port for their ships during the Opium Wars.

The sacred space uses a traditionally Qabalistic formula; sealing the space with Divine Names – in this case that of Tiphareth since it is a redemptive rite. Then there are three archetypal images called to the East, South and West. In the one used in South Africa, the Angel of the Nation is invoked in the East; Queen Victoria (as an image of the British Empire) in the South; and Balkis, the legendary Queen of Sheba in the West.

The central altar is adorned in golden-yellow as Tiphareth, and bears the Sacred Flame that represents the Divine Presence in the heart of all beings. In the North-east of the temple is placed a pedestal holding Tarot key 16, 'The Tower.' This represents the fifth

Sephira, Geburah. Between Geburah and Tiphareth is laid a 'spirit-path'; this is made of flowers and night-lights – it also has on it Tarot key I I, 'Justice', since this is the path of Karma on the Tree of Life. Once the spirit-path is erected no one steps over it. It is along the spirit-path that the earth-bound souls of Imperial China pass into the Beckoning Light.

Where this ceremony is unusual is that it also utilises an Oriental image. Usually in magic one does not mix symbols from different cultures. But the reason for this exception is to promote mutual regard. Over the altar (Tiphareth) is invoked Kwan-Yin the Merciful. Kwan-Yin is not a goddess; she is the Chinese version of the Mahayana Buddhist Bodhisattva, Avolakitishvara, the 'Compassion of all the Buddhas.' In Tibet, Avolakitishvara is shown as a male figure (Chenrazi), and in Japan as an androgynous figure, Kwannon.

As part of the Tikkun, all those participating in the rite make a promise that they will recite Kwan-Yin's mantra at least three times a day, set up shrines to her in their homes, and dedicate merit from their own spiritual practice towards making reparation.

The form of this ceremony that follows is the one I led in South Africa on 12th March 2005.

The Ceremony

Regalia - in the North of the temple are placed Tarot Key 16: 'The Tower', a sword and a red lamp.

On the central Altar are placed Tarot Key 19: 'The Sun'; a golden lamp or candle; an image of Kwan-Yin; a bell or gong, and a mala (a rosary of 108 beads).

A Spirit-Path is made – using green foliage and flowers – connecting the North and the Altar at the centre. Once the Spirit-Path is laid, no one is to cross over it.

Those appointed take up their stations at the East, South & West [but all facing the North]; the Mage of the Working stands at the South of the Altar, also facing North.

The Mage opens the sacred space, using the Divine Names of Tiphareth (YHVH Eloah-ve-Da'ath) and Geburah (Elohim-Gibor). Then:

Mage:

MOST HOLY ONE, SOVEREIGN COMMANDER OF THE NATIONS, RULER OF THE HUMAN KINGDOM, THOU ART THE LIFE IN ALL.

BEFORE THY MAJESTY WE RECOGNISE THE TRANSGRESSIONS OF OUR ANCESTORS TO THE PEOPLE OF IMPERIAL CHINA, IN CAUSING THE SUBJECTS OF THE MIDDLE KINGDOM TO BECOME ADDICTED TO OPIUM. WEAKENING THEM - THEIR WILLS ENTRAPPED IN THE 'DRUG DREAM'; THEIR INTEGRITY LOST, AND THEIR SELF-MOTIVATION PERVERTED BY THEIR COMPULSION FOR OPIUM; THEIR HEALTH AND WELL-BEING DESTROYED – ALL DONE, SO THAT OUR NATIONS MIGHT HAVE THE TEA AND SILK OF CHINA, AND GLUT ON THE FABLED WEALTH OF THE ORIENT.

HAVE REGARD NOW FOR US, AS WE SEEK TO REDEEM THE DEBT OF ADVERSE KARMA THAT LIES BETWEEN THE NATIONAL SOUL OF THIS LAND AND THAT OF CHINA: 'THE MIDDLE KINGDOM'; WHERE ONCE RULED THE 'SONS OF HEAVEN', WHO WORSHIPED AT THE JADE ALTAR OF CELESTIAL HARMONY.

AID US, O LORD OF ALL, TO HEAL THIS DEBT OF CRUELTY, GREED AND INJUSTICE. MAY IT BE DISSOLVED BY THE NEVER-SETTING SUN OF THY COMPASSION AND TRANSMUTED INTO A HARMONIOUS BOND OF MUTUAL RESPECT, REGARD AND WISDOM.

MAY THIS WORKING HASTEN THE DAY WHEN ALL THE NATIONS SHALL GATHER AS ONE, ABOUT THE GREAT TABLE-ROUND, BATHING IN THY ABIDING PRESENCE... FIAT VOLUNTAS TUA! THY WILL BE DONE!

Pause

Mage:

THOU, THE ALL-HOLY, WHO ART ADORED IN MADIM AS ELOHIM-GIBOR AND IN SHEMESH AS YAHVEH ELOAH VE DA'ATH, EMPOWER THE SAPPHIRES OF THY RIGOUR AND BEAUTY, THAT

THEY MAY SHINE IN THIS PLACE. SEND THY LUSTROUS SERVANT, 'THE DAUGHTER OF THE LORD OF TRUTH' WHO IS THE 'HOLDER OF THE BALANCES', TO OPEN AND ESTABLISH THE PATH OF LAMED.

[The Eastern officer now lights the red lamp in the North from the lamp upon the altar.]

Mage:

THEREFORE, MY COMPANIONS, SINCE HEAVEN WILLS IT, ASSIST ME, TO ESTABLISH THE 'TRIANGLE OF THE ART' AND TO SUMMON THE POWERS BY COMMEMORATION:

Going to the East –

Mage:

ANGEL OF THE SOUL OF THIS LAND; SPIRIT OF THE PEOPLES OF THIS REPUBLIC OF SOUTH AFRICA; COME AT OUR CALL TO THIS REDEEMING RITE. THROUGHOUT HISTORY, YOU HAVE OVERSEEN AND INSPIRED THOSE PEOPLES WHO HAVE COME AND NAMED THIS LAND 'HOME'.

HOLY ANGEL OF SOUTH AFRICA, ANGEL OF THE ORDER OF THE PRINCIPALITIES, WE CALL THEE.

East:

ADSUM! I AM NOW PRESENT TO UPHOLD AND EMPOWER THIS REDEEMING RITE; SO THAT THE SPIRITUAL DESTINY OF THESE LANDS BE MANIFEST. LET PEACE BE ESTABLISHED HEREBY, BETWIXT THIS REPUBLIC OF SOUTH AFRICA – IN THE LAND OF THE GREAT COW-ELEPHANT - AND CHINA, LAND OF THE TAO AND DRAGON THRONE.

Going to the South, the Mage invokes:

Mage:

VICTORIA REGINA, WIDOW QUEEN, CROWNED WITH THE 'MOUNTAIN OF LIGHT', WE STIR YOU UP, BE PRESENT AT THIS REDEEMING RITE. VICTORIA, FIDEI DEFENSOR, OUR ANCESTORS WERE YOUR SUBJECTS EXTENDING YOUR EMPIRE. ACROSS FAR-FLUNG LANDS, OVER THE EARTH'S GLOBE YOUR NAME AND RULE WERE ESTABLISHED. WE CALL UPON YOU, VICTORIA REGINA ET IMPERATRIX, BE PRESENT.

[All build up the telematic image.] After a pause, the South proclaims:

South:

I THE 'GREAT WHITE MOTHER' AM NOW PRESENT TO UPHOLD AND EMPOWER THIS REDEEMING RITE; SO THAT THE SPIRITUAL HEALING MAY BE ACHIEVED. LET PEACE BE ESTABLISHED HEREBY, BETWIXT THE GROUP-SOULS THAT INDWELT THE BRITISH EMPIRE AND

THAT OF THE EMPIRE OF CHINA. LET ALL WOUNDS HEAL AND BLESSINGS FLOW.

Going to the West, the Mage invokes:

Mage:

WE CALL UPON THE SECRET CONSORT OF SOLOMON, EVEN QUEEN BALKIS OF SHEBA. COME ROYAL LADY, BALKIS, WITH THOSE WISDOM-MASTERS WHO HAVE JURISDICTION IN THIS LAND; COME AND ASSIST US IN THIS RITE.

STRETCH FORTH THE STAFF OF POWER AND HEAL THE CONNECTION BETWEEN SOUTH AFRICA AND IMPERIAL CHINA. LET OUR RECOGNITION AND REPARATION BRING ABOUT THE BALANCING OF THE SCALES AND EXHAUST THE NEGATIVE CHARGE OF CAUSE-AND-EFFECT.

West:

GREETINGS TO ALL PRESENT. WISE INDEED ARE THEY WHO HAVING RECOGNISED FAULT, SEEK THEN TO REDRESS IT. THROUGH THE POWER OF THIS RITE SHALL THE ADVERSE KARMA BECOME AS NOUGHT; IN FRUIT, STEM AND ROOT. BUT KNOW - IT IS NOT ENOUGH TO REMOVE THE LINK OF MUTUAL SUFFERING, AS THAT WOULD LEAVE A DEEP FURROW INTO WHICH ANY MANNER OF CANKER MIGHT FESTER. THE TRULY WISE, THEREFORE, REPLACE THE NEGATIVE CHARGE WITH ONE OF POSITIVE FORCE, FOR THE MUTUAL ENHANCEMENT OF BOTH. AND SO WE RECOMMEND THE PERFORMANCE OF MENTAL AND PHYSICAL ACTS THAT WILL PAY HONOUR TO THE SACRED IN THE ANOTHER'S CULTURES.

SINCE YOU GATHERED HERE ARE THE 'VESSELS OF YOUR PEOPLES,' WE ASK IF YOU WILL WORK THIS MAGIC OF REDEMPTION AND UNDERTAKE THE SENDING OF POSITIVE FORCE ALSO?

All:

AYE! AYE, AND THRICE AYE!

[each 'Aye' should be spoken louder than the previous one]

West:

THEN WE ARE OF ONE ACCORD. LET THE SPIRITUAL REGENT OF THE ORIENT BE INVOKED TO THIS PLACE.

BY THE WHITE PEACOCK, WE CALL UPON THAT AUGUST ONE WHO THE WEST NAMES THE COHEN-ZADDIK.

COME MY LORD, VIRGIN-BORN OF THE ABSOLUTE, TEACHER OF THE SAGES, OF THE BUDDHAS AND THE YOGINS; COME, FROM THE LANDS OF THE DAWNING SUN, AND ACCEPT THIS OFFERING OF ATONEMENT.

WE ALSO CALL ON THE EIGHT IMMORTALS OF THE TAO; COME HERE IN THE

Sword of Light

DRAGON-PROWED SHIP, AND ADD YOUR POWERS TO OURS.

A short period of silence

BELL x 3

Mage:

MY COMPANIONS, LET US NOW INVOKE THE LIVING EMBODIMENT OF THE ETERNAL'S COMPASSION, EVEN KWAN-YIN, THE SAVIORESS; TO TRANSMUTE THE KARMA FROM LEAD UNTO GOLD.

East:

FROM THE TEMPLE OF THE PHOENIX WE CALL THEE, KWAN-YIN!

South:

FROM THE HEIGHT OF HEAVEN, KWAN-YIN, WE SUMMON THEE!

West:

FROM THE PEACH-ORCHARD OF IMMORTALITY WE BESEECH THEE DESCEND, KWAN-YIN!

All:

NAMO-KWAN-SHI-YING-PU-SA
NAMO-KWAN-SHI-YING-PU-SA
NAMO-KWAN-SHI-YING-PU-SA

East:

COME GRACIOUS BODHISATTVA KWAN-YIN, CLAD IN THE SILKEN ROBES OF THE GODS.

South:

COME KWAN-YIN, THE GREAT PITYING ONE, CROWNED WITH THE BUDDHA OF LIMITLESS LIGHT.

West:

COME KWAN-YIN THE MERCIFUL, AND HEAL THE HATE AND PAIN LINKING OUR NATIONS.

All:

NAMO-KWAN-SHI-YING-PU-SA
NAMO-KWAN-SHI-YING-PU-SA
NAMO-KWAN-SHI-YING-PU-SA

Mage:

MOUNTED UPON THE DRAGON OF BLISS, KWAN-YIN, YOU FLY OVER THE OCEAN OF SAMARA;

East:

KWAN-YIN YOU BEAR THE ELIXIR OF LIFE AND THE WILLOW-BRANCH OF EXORCISM;

South:

IF ANY SUFFERING BEING CALLS UPON YOU, KWAN-YIN THERE IN MERCY, IN AN INSTANT, YOU APPEAR;

West:

EVEN IN HELL, KWAN-YIN, YOU QUENCH THE FIRES, LIGHT THE DARKNESS AND LIFT SOULS TO PARADISE.

All:

NAMO-KWAN-SHI-YING-PU-SA ...

[The Mantra is repeated 108 times in all. The Mage counts the repetitions upon the mala, and when completed rings the bell once. While being recited, all visualise Kwan-Yin as being built up above the Altar - immense and radiant with the Rainbow Light of pure Compassion.]

Mage:

GLORIOUS KWAN-YIN, INFINITE COMPASSION TO ALL BEINGS, HEAL NOW THE ADVERSE LINK OF KARMA AND SUFFERING BETWEEN BRITAIN AND CHINA. AND LET COMPASSION'S LIGHT UNITE US FOREVER.

[All 'see' the Rainbow Light of Compassion flowing from the heart of Kwan-Yin, along the spirit-path. The path grows brighter and brighter; growing in diameter, until it becomes a bright tunnel of rainbow light. Images begin to appear in the tunnel. Chinese men, women and children – of all ages – smiling and laughing, who are walking through the tunnel to the radiance of the Altar and there gathered up in the embrace of Kwan-Yin. We see the 'China Towns' in many of the cities of Britain, Europe, South Africa and the USA, and over each one the Bodhisattva Kwan-Yin shakes Her willow-branch to exorcise evil; and outpours the Elixir of Life in its place. When the Mage of the Working receives intimation that the 'pegasus' has been achieved, the Bell is sounded 2 x 3.]

Mage:

WE GIVE PRAISE TO THE ABSOLUTE IN THE PERSON OF KWAN-YIN THE MERCIFUL. AND WE MAKE THIS SOLEMN PROMISE:

All:

WE WILL HONOUR HER IMAGE IN OUR HOMES; WE WILL RECITE HER MANTRA THREE TIMES IN EACH TURNING OF THE SUN; WE WILL OFFER LIGHTS, MAKE PRAYERS AND SACRIFICE FOR ALL THE PEOPLE OF IMPERIAL CHINA WHO WERE HURT BY OUR NATIONS IN THE OPIUM WARS AND ITS AFTERMATH.

All:

AMEN, AMEN, AMEN AND AMEN!

Bell 2 x 3

Mage:

HEAR OUR VOICE, O LORD OF ALL, MAY THERE BE PEACE UNTO ALL BEINGS:

West:

NAMO KWAN-SHI-YING-PU-SA

Bell x 1

South:

NAMO KWAN-SHI-YING-PU-SA

Bell x 1

East:

NAMO KWAN-SHI-YING-PU-SA

Bell x 1

All:

NAMO-KWAN-SHI-YING-PU-SA

Bell x 1

The sacred space is now closed in the usual manner. The foliage and petals from the spirit-path are taken afterwards, by one entrusted, and are cast into a river or lain in a garden or upon a hilltop.

Afterword

As mentioned before, this working was first worked in Europe and the USA. It was very moving to see, when visiting the homes of American students, the beautiful shrines to Kwan-Yin that has been established, and tended with devotion.

After working this rite in South Africa, the temple was left open for the powers 'to run overnight.' Volunteers kept vigil through the dark hours. Some of those keeping watch had their very first experience of seeing an astral image – in most cases that of Kwan-Yin in the beam of light over the Tiphareth Altar. Others saw the seemingly endless procession of earth-bound souls passing across the floral spirit-path to liberation. It was a moving experience – a paradoxical combination of deep grief and joyous relief – never to be forgotten by those who worked this ceremonial Tikkun.

Chapter Two

Ritual Intercession for a Healing for AIDS

Introduction

This ritual was created in 1989. It arose from the request of several esoteric groups - who wished to work towards a healing of the pan-epidemic of AIDS – for me to write a ceremony that they could use. It has been performed ever since. I always work it in any country I visit. Since the establishment of World AIDS Day (1st December) this ceremony is annually worked by many groups in many places around the world.

The ritual formula is quite simple. It is based upon the Middle Pillar of the Tree of Life being laid out on the sacred space from east (Kether) to west (Malkuth). Each Sephira on this Pillar is indicated by a participant representing the appropriate archangel of the sphere. The ritualist representing Archangel Sandalphon of Malkuth, stands in the west; while just behind stands the person representing Mother Gaia, the Planetary Being.

After the sacred space has been established and the intention of the rite has been declared, 'Gaia' offers her heart – in the form of a chalice – to the Divine on behalf of all her children who are infected with AIDS. The heart-chalice is lifted up the Tree by each archangel in turn, until it is received by Metatron in Kether.

The remaining participants then join hands creating a line, and to some appropriate chant, they weave in between the spheres of the Middle Pillar. This generates energy, but also astrally forms the Staff of Asklepios (Greek god of healing), a symbol

often used in medical heraldry.

In response to the intercession, Divine grace is outpoured, in the form of wine, into the heart-chalice. It is then passed back down the Middle Pillar, each archangel adding their blessing to the descending heart-chalice. Having reached Malkuth, it is returned to Gaia, and then all partake of the wine as representatives of incarnate humanity.

This ritual carries an intense emotional charge. It is very evocative. Since it is important that the ceremony ends on a celebratory note, at the time of writing, I was looking for an appropriate piece of music. One evening, while being driven to a meeting, the driver put on the radio, and I heard the song 'Healing Hands'¹ by Elton John. It was just what was needed. A song in which the lyrics spoke of reaching out for healing, and with enough rhythm to make the ritual participants engage with their bodies, and so earth the charge. A week or so later, Elton John announced that all proceeds from the song would be donated towards AIDS Research.

¹ - From his album, 'Sleeping with the Past'

The Ceremony

All enter and form a circle. The Archangels (Sandalphon, Gabriel, Michael, Auriel and Metatron) enter and take their positions, followed by Mage, and Gaia. Sacred space is established, all are purified. The Temple is then declared open, and the intention stated:

Mage: Brothers and Sisters, we are gathered in this Temple of Malkuth – the Bride of Adonai - to invoke a Divine healing FOR AIDS. Let us now all merge our energies and declare our common intention.

All:

SO MAY IT BE!

Mage:

THEN WE ARE OF ONE MIND, ONE HEART AND ONE WILL. SO BE IT. LET THE RITE PROCEED AND MAY THE BLESSING OF THE MOST-HOLY ONE BE UPON US ALL.

IN THIS RITE OUR PRAYERS AND ENERGIES SHALL BE CARRIED UNTO THE THRONE OF MERCY AND GRACE. LEND ME NOW YOUR ENERGIES AS WE CALL TO THE GREAT MYSTERY, ABOVE AND BELOW OF DAYS, THAT OUR RITE MIGHT PROCEED IN ACCORD WITH THE PRIMAL-WILL-TO-GOOD.

WE CALL TO YOU O CREATOR UPON WHOM NONE MAY GAZE.

O LIGHT, O LIFE, O BRILLIANT-SHINING EYE

SHINE DOWN AND SEE YOUR CHILDREN BEFORE YOU!

THOU FROM WHOM PULSES THE LIFE-DRUM

THOU WHO DIDST BRING THE MOST ANCIENT DAWN,

THOU WHO'S LIGHT ASCENDS WITHOUT END,

THOU WHO WEEPS AS HIS CHILDREN WALK WITHOUT HIM,

O HIDDEN LIGHT, YOU WHO ARE GREAT BEYOND ALL SOULS AND BEINGS, YOU WHO HAVE BEEN CALLED THE 'ANCIENT OF DAYS', THE 'PRIMORDIAL BUDDHA' AND THE 'FIRST SWIRLINGS OF LIFE'.

AMUN, ADONAI, ALLAH, WE CALL TO YOU FROM OUT OF THE DEPTHS, HEAR OUR CRIES.

FILL US WITH THE FORCE THAT HATH BROUGHT THE DAY, BLESS US WITH SPIRIT THAT HATH RAINED DOWN ALL CREATION.

BRING US MERCY AND BRING US MIGHT, O LIVING MASTER OF ALL PEOPLE, OF ALL LIFE.

LET THE WHITE LIGHT OF DIVINE SPIRIT DESCEND!

Pause

Mage:

LET US CALL UPON THE PLANETARY SOUL, MOTHER GAIA, TO ADD HER VOICE TO OURS.

LEND ME NOW YOUR ENERGY AND LET US INVOKE HER

O THOU BRIDE, MOTHER, CRONE
THE BLOOD OF THE EARTH AND THE MILK OF HEAVEN -
BY ALL THAT RISES AND CONVERGES AND FALLS IN THY SIGHT,
O ADORABLE ONE - HEAR US!
IN THIS TIME OF DREADFUL SICKNESS AND DEATH,
WE PRAY YOU RISE UP AGAINST IT, BESTIR YOUR ETERNAL FORCES TO OUR AID
IN THE DEPTHS WE CRY TO YOU -
MAIA ! GAIA ! DEA !

Gaia:

I AM COME AT YOUR CALL, CHILDREN OF MINE. I HAVE HEARD YOUR ANGUISH AND ANSWER YOUR CRIES. BUT YOU MUST KNOW THAT I AM MERELY A VESSEL OF THE ETERNAL ONE, WHO WEARS AS A RING THE STARS THEMSELVES. IT IS THE HELP OF THE ETERNAL POWER, WISDOM AND LOVE THAT WE MUST INVOKE IF TRUE HEALING IS TO BE ACCOMPLISHED.

THEREFORE LET US INVOKE THE FIRST-BORN OF THE MOST-HIGH, THOSE GREAT ARCHANGELS WHO HOLD RULE, UNDER THE CREATOR; SO THAT OUR PETITION MAY BE CARRIED UPWARDS TO THE THRONE OF LIGHT ITSELF BY THOSE SPIRITS OF FLAME. LET US CALL ON THE SHINING ONES, FOR THEY GAZE FACE UNTO FACE UPON THE COUNTENANCE OF THE ANCIENT OF DAYS.

Mage:

SANDALPHON, GREAT ARCHANGEL OF THE KINGDOM WE CALL UPON THY HELP. COME TO US FROM THE PALACES OF LIGHT AND STRENGTHEN OUR WORK WITH THY IRRESISTIBLE POWER.

Sandalphon:

I, WHO AM CALLED THE PRINCE OF PRAYER, AM COME TO THIS SACRED PLACE TO ADD MY ENERGIES TO YOURS AND TO GIVE WINGS TO YOUR INTERCESSION.

Mage:

MIGHTY ARCHANGEL OF THE MOON, BEARER OF THE CREATIVE WORD, WE CALL UPON THY HELP. COME TO US ACROSS THE SEA OF BEING AND SWEETEN OUR WORK WITH THY GIFT OF UNDERSTANDING.

Gabriel:

I, GABRIEL, THE BRINGER OF VISION, AM COME TO THIS SACRED PLACE TO CARRY YOUR INTERCESSION UPON THE MOON-BOAT TO THE SPHERE OF THE SUN.

Mage:

GREAT ARCHANGEL OF THE SUN WE CALL UPON THY HELP. COME TO US FROM OUT OF THE GOLDEN DAWN; ILLUMINATE OUR WORK THAT IT MAY BRING TRUE HEALING.

Michael:

I, MICHAEL, CAPTAIN OF THE HOSTS, AM COME TO THIS SACRED PLACE TO GIVE MY PROTECTION AND MY POWER UNTO YOUR URGENT PRAYER THAT IT MAY ASCEND ABOVE.

Mage:

GREAT ARCHANGEL OF THE SACRED STAR WE CALL UPON THY HELP. COME, WE PRAY, ADD THY MAGICAL POWER TO OURS: INSTILL OUR WORK WITH THY KNOWLEDGE THAT IT FAIL NOT IN ITS PURPOSE.

Auriel:

I AURIEL, THE LIGHT OF KNOWLEDGE, AM COME TO THIS SACRED PLACE. I WILL ASSIST YOU IN THIS WORK, AND MORE, FOR I SHALL INVOKE A BLESSING UPON YOU ALL, FOR HEREIN YOU USE YOUR KNOWLEDGE FOR HUMANITY'S SERVICE - BY THIS ACTION YOU DELIGHT THE HEART OF THE ONE WHO MADE US.

Mage:

METATRON, GREATEST OF THE ARCHANGELS, CHILD OF THE COUNTENANCE, COME. WE CALL THEE FROM THE BRIGHTNESS OF THE CROWN. BRING THE DIVINE MANDATE, THAT OUR LABOR MAY GLORIFY THE MOST HOLY ONE.

Metatron:

HAIL BROTHERS AND SISTERS IN EARTH. PAX PROFUNDA – DEEP PEACE BE UNTO YOU AND THE BLESSING OF ALL-GOOD DESCEND UPON YOU ALL. AMEN.

Mage:

WE GREET THEE ARCHANGELS OF THE LIGHT, PRINCES OF THE COURTS OF JOY, WHO HOLDING RULE, YET INCLINE TO GRANT ASSISTANCE. NOW, WE CALL ON OUR EARTH-MOTHER, GAIA, TO BE OUR VOICE TO THE HEAVENLY COUNCIL. LET US **ADD OUR** VOICE TO HERS.

Gaia:

ON BEHALF OF ALL MY CHILDREN WHO SUFFER FROM THE PLAGUE OF AIDS WE MAKE INTERCESSION TO THE MOST HIGH. THEIR BODIES ARE SICKENED, THEIR MINDS ARE WEAKENED, AND THEIR HEARTS ARE BROKEN. THE JOY OF LOVEMAKING HAS BECOME A MEANS OF DEATH. THE RICH LIFE-FLOW OF BLOOD HAS BECOME A RIVER OF DECAY. THEIR BODIES ARE COVERED WITH SORES, THEIR BEAUTY IS TAKEN FROM THEM, THEY ARE OUTCASTS FROM HUMANITY. NEW-BORN BABIES SUFFER FROM THIS PLAGUE - NO

MOTHERS' LOVE TO SOOTHE THEM IN THEIR PAIN. YOUNG MEN GO DOWN INTO THE DUST AND THEIR STRENGTH IS Poured OUT LIKE WATER. WOMEN, WHOSE SACRED CENTERS SHOULD BE DOORS INTO LIFE, ARE BECOME BEARERS OF DEATH-IN-LIFE AND CRADLE CORPSES IN THEIR ARMS.

I, GAIA, THE PLANET EARTH, I TOO AM STRICKEN WITH THIS DISEASE; FOR MY LIFE AND THAT OF MY CHILDREN IS ONE GREAT LIFE. WHAT MANIFESTS IN THEIR MINDS, HEARTS AND BODIES IS MANIFEST IN ME. I TOO, SUFFER FROM AIDS.

FOR ALL WHO ENDURE THIS PLAGUE WE SEND OUR VOICES TO THE THRONE OF INFINITE MERCY. TO THE MOST HOLY ONE, THE LIFE OF WORLDS, FROM OUT OF THE DEPTHS, WE SEND OUR CRY: HEAR OUR CRY! INCLINE THOU, TO THE VOICE OF OUR SUPPLICATION.

O EHEIEH-ADONAI, IF IT BE THY WILL, LET A HEALING FOR **AIDS** MANIFEST IN EARTH!

All:

AMEN, AMEN, AMEN!

Mage:

LET US OFFER OUR POWER TO THIS WORK. LET THE SERPENT OF WISDOM ENTWINE THE PILLAR OF GRACE AND SO BECOME THE HEALING-STAFF OF ASKLEPIOS.

All in circle join hands; the Mage at the head of the line leads the Serpent Dance, to the music weaving in and out of the Sephiroth [Middle Pillar]. When the climax of energy has been reached, Mage leads the line to reform the circle. In silence all visualize the Staff of Asklepios that has been woven by the sacred dance. After a few meditative moments Gaia speaks again:

Gaia:

I CALL ON ALL HERE TO WITNESS! I, GAIA, OFFER MY HEART IN LOVE AS A VESSEL, SO THAT HEALING MIGHT BE Poured THROUGH ME TO SAVE MY CHILDREN. O YE ARCHANGELS OF THE LIGHT LIFT MY HEART TO THE ETERNAL SO THAT HEAVEN AND EARTH MIGHT MEET.

Sandalphon:

GAIA, DAUGHTER AND BRIDE OF THE SUN, I SHALL TAKE YOUR HEART TO THE MOON-BOAT THAT SAILS THE SEA OF LIFE. (TAKES HEART-CHALICE TO GABRIEL) HAIL GABRIEL! BEHOLD THE SACRED HEART OF THE EARTH OFFERED IN LOVING SACRIFICE FOR HER CHILDREN.

Gabriel:

I SHALL TAKE THIS HEART OF THE EARTH THROUGH THE STARRY ASTRAL WATERS UNTO THE GOLDEN DAWN OF THE SPIRIT. (TAKES HEART-CHALICE TO ALTAR). HAIL MICHAEL! BEHOLD THE SACRED HEART OF THE EARTH OFFERED IN LOVING SACRIFICE FOR HER CHILDREN.

Michael:

I SHALL BEAR THIS GRAIL OF THE EARTH UPWARDS TO THE GREAT STAR (TAKES THE CHALICE-HEART TO AURIEL) HAIL AURIEL! BEHOLD THE SACRED HEART OF THE EARTH OFFERED IN LOVING SACRIFICE FOR HER CHILDREN.

Auriel:

I SHALL TAKE THIS PRECIOUS CHALICE TO THE CROWN OF MANIFESTATION (TAKES HEART-CHALICE TO METATRON). HAIL METATRON, PRINCE OF THE COUNTENANCE! BEHOLD THE SACRED HEART OF THE EARTH OFFERED IN LOVING SACRIFICE FOR HER CHILDREN.

Metatron:

HOW PRECIOUS IS THIS OFFERING! BEAUTIFUL INDEED ARE THE HEARTS JOINED, WITH THEIR MOTHER'S, IN THIS PETITION. AT THE DAWN OF THIS AGE OF AQUARIUS THIS ORDEAL HAS COME TO HUMANKIND, YET BEHIND ITS SEVERE MASK IS CONCEALED A MERCY. BY THE PLAGUE OF AIDS MEN AND WOMEN ALL OVER THE EARTH HAVE JOINED TOGETHER TO HELP, TO COMFORT AND TO WORK FOR THEIR SUFFERING BROTHERS AND SISTERS. IT HAS CUT ACROSS THE DISTINCTIONS OF CLASS, RACE AND FAITH. TRULY THOSE WHO HELP ONE ANOTHER IN THIS TESTING ARE THE CHILDREN OF AQUARIUS, WHILE THOSE WHO CONDEMN, ARE OF AN AGE AND TIME NOW PAST. BUT YOU, CHILDREN OF THE WATER-BEARER, HAVE TURNED TOWARDS THE STARS; NOT MERELY THOSE SHINING BODIES YOU SEE SPARKLING ACROSS THE SKY, BUT YOU HAVE TURNED INWARDS TO THOSE INTERIOR STARS. YOU HAVE REDEEMED THE FAULT OF PRIDE AND HAVE ASKED FOR HELP.

THE PRAYER IS HEARD! THE DEW OF HEAVEN IS FREELY OUTPOURED SO THAT A HEALING FOR AIDS SHALL COME INTO BEING. (METATRON POURS WINE INTO THE CHALICE). IN THE NAME OF THE MOST HIGH, EHEIEH-ASHER-EHEIEH - "I AM THAT I AM" LET THIS HEALING MANIFEST IN SPIRIT, IN SOUL, IN MIND AND IN BODY, FOR EACH IS A MIRROR FOR THE OTHER!

Auriel:

(comes and takes the Chalice from Metatron, returning to Da'ath, and wills Rainbow Energy into it, and then says:)

IN THE NAME OF THE MOST HIGH, YOD-HEH-VAU-HEH ELOHIM, LET THIS HEALING MANIFEST IN SPIRIT, IN SOUL, IN MIND AND IN BODY!

Michael:

(takes the Chalice from Auriel and places it upon the Altar, places his hands over it and wills Golden Energy into it, and then says:)

IN THE NAME OF THE MOST HIGH, YAHVEH-ELOAH-VE-DA'ATH, LET THIS HEALING MANIFEST IN SPIRIT, IN SOUL, IN MIND AND IN BODY!

Gabriel:

(takes chalice from Michael, returns to Yesod and wills amethyst-colored Energy into it, and then says:)

IN THE NAME OF THE MOST HIGH, SHADDAI-EL-CHAI, LET THIS HEALING MANIFEST IN SPIRIT,
IN SOUL, IN MIND AND IN BODY!

Sandalphon:

(takes the Chalice from Gabriel, returns to Malkuth and wills emerald-colored Energy into it, and then says:)

IN THE NAME OF THE MOST HIGH, ADONAI-MALEKH-HA-ARETZ, LET THIS HEALING
MANIFEST IN SPIRIT, IN SOUL, IN MIND AND IN BODY!

(Sandalphon then turns to Gaia saying:)

GAIA, MOTHER OF ALL LIFE IN EARTH, TAKE AGAIN THE CUP OF YOUR HEART AND WITH IT
HEAL YOUR CHILDREN. LET THE HEALING IT NOW CONTAINS FLOW THROUGHOUT YOUR
SACRED BODY BRINGING WHOLENESS TO ALL YOUR DAUGHTERS AND SONS. REJOICE AND
BE GLAD, FOR THE ETERNAL ONE HAS VISITED GREAT LOVE UPON YOU.

Gaia:

(bows to Sandalphon, taking the Heart-Chalice again, saying:)

MY SOUL DOTH MAGNIFY THE CREATOR AND MY SPIRIT DOTH REJOICE IN THIS SACRED
GIFT. FOR THE MIGHTY ONE HATH FILLED ME AND HOLY IS THE NAME. THE GREAT MYSTERY
HATH REGARDED ME AS HIS VESSEL AND NOW ARE MY CHILDREN SAVED. THERE SHALL BE
GENERATION AFTER GENERATION UNTIL ALL HAVE JOURNEYED UNTO THE ONE-IN-ALL.

*(Gaia takes the Chalice to each person in the circle, as part of the great collective of Humanity, to drink. When
back in her place Gaia says:)*

Gaia:

REJOICE AND BE GLAD, O CHILDREN OF MINE, FOR THIS DAY THE FLOODGATES OF MERCY
HAVE BEEN OPENED WIDE. WHAT HAS BEEN ENACTED HERE IN SYMBOL, SHALL IN TRUTH
COME ABOUT; FOR THE RADIANT POWER OF THE MOST HOLY ONE SHALL BE Poured OUT
UPON ALL FLESH!

All join hands in the song –

*'Reach out for Those Healing Hands' by **Elton John***

Afterword

Of course, millions of people have been praying for a healing for AIDS for decades now. It has become one of the 'Great Prayers' of current humanity.

In 2004 I visited South Africa for the first time; while there, I led a residential workshop called 'Temple of the Angels', during which this ceremony was worked. On the same date, but a year later, a CNN broadcast announced that an AIDS vaccine had been discovered.

Chapter Three

Reconciliation between the Houses of Islam & Christendom

Introduction

As the world knows, on 11th September 2001 terrorist Muslim fundamentalists flew hijacked airplanes into the two towers of the World Trade Center in New York. Two weeks later, I was leading a workshop on the Merkabah [ascension mysticism] in Phoenix, Arizona. The attendance was low; there had been many cancellations due to the fact that most of America refused to fly at the time. So the resultant group consisted of very dedicated and committed folk.

The individual I selected to the 'Chariot rider' during the Ascension ritual was a senior Initiate of the Mysteries¹. After his ascent into the Upper Worlds, the 'rider' was debriefed. I knew we were onto something important, when the rider reported that the Angels guarding a gate of one of the Halls of Heaven, intimated that although they would not usually allow him access, on this occasion it was Willed that he go higher - "for the sake of those below."

He was then met by an important Sufi sage, Khalid-Abdallah (the 'eternal servant of God'). The teaching the sage imparted was that the conflict between Christian and Moslem fundamentalists was a replay of the Crusades, and many of the souls from that time were once more incarnate and repeating their centuries-old struggle.

The sage was referring to the fact that World-religions make up the largest Group-Minds on the planet because they extend beyond political or national boundaries. In the same way that an unresolved complex in the psyche of an individual will periodically replay itself, so it is within the psyches of nations and of religions. A Group-Mind is mainly subconscious and should not be confused with Group-Soul, which is of another order entirely. The impulse of the Crusade – greed, bigotry, cruelty and sectarianism – is again manifest in our day as religious fundamentalism. And souls who were, and are, vessels for that impulse are to be found in the Middle East, Europe and the United States of America.

Towards the end of 2004 the mandate was received from Above to do what could be done; because the modern world cannot afford to become a battleground for a nuclear crusade. The problem we were faced, was the selection of suitable archetypal images to be employed in the magical formula as vehicles for the intention of reconciliation between Islam and Christianity? There are not many positive images of this kind in the collective unconscious. Added to which, the images have to be old – otherwise they are not embedded deep enough in the Group-Minds concerned to be effective.

It was while pondering this that I remembered having read an appropriate legend during my childhood (a legend, I subsequently learnt, still used in one of the Freemasonic side-degrees). The legend is set during the time of the Third Crusade: 1188-1192CE. The Moslem forces were led by Saladin, Sultan of Egypt; while the Crusaders were commanded by Richard the Lion-Heart (King Richard I of England), it is historically known that both of these commanders came to respect for each other's military prowess. However, according to this legend, they met to parley in an oasis; during which they had some kind of epiphany, and so became spiritual

companions. Richard then dubs the Sultan as a Christian knight, and Saladin reciprocates by initiating the Lion-heart into the Order of Ishmael!

This is a classic example of practical occultism using legend and myth to influence the subconscious mind. It is more potent than history, because legend is evocative. Sadly this has led some people to think that there is an 'alternative history' that is being concealed from the rest of us; and books of the type as 'Holy Blood, Holy Grail' cater to this kind of conspiracy-theory. Esotericists don't use legendary forms because they actually believe they are true. It is simply an application of occult applied-psychology: introduce (evoke in this case) the correct image to bring about the desired result. In the dream-like world of the subconscious mind, images are not true or valid; only the charge they carry, and the quality they represent are meaningful.

Having found a potential legend on which to base the magical formula, it was offered up to see if it was acceptable to Those-who-know. Shortly afterwards 'signs following' manifested. Some of which included, seeing for the first time a trailer for a film about the Crusades, "Kingdom of Heaven"; and being given a free newspaper, which opened at a page with an article – "What Happened on Today's Date" – about Richard the Lion-Heart's ransom being paid (which nearly bankrupted England) and freed from his imprisonment in Germany.

The ritual was then brought through. In this rite Saladin and Richard are at the altar, while the quarters are held by four Holy Ones; two from the Moslem tradition (Rumi and Fatima) and two from Christendom (Francis of Assisi and Teresa of Avila).

The 'Angel of the Operation' is Archangel Gabriel there are three reasons for this. Firstly, as the

Archangel of Yesod, Gabriel is Regent under God for the Treasure-House of Images. Secondly, Gabriel is believed to have announced the conception of Jesus to his mother. Thirdly, it is also believed that it was the Archangel Gabriel (*Jibrael* in Arabic) who drew the Prophet Mohammed into paradise to receive the Koran.

This ritual was first worked during March 2005, in the Carmelite Retreat Centre [Teresa of Avila was a great Carmelite mystic), in Johannesburg, South Africa. Since then it has been worked in Europe and in the USA.

I - An untrained or inexperienced individual should never be put in the Chariot.

The Ceremony

On the altar: Perpetual Light, Rose, Bible & Koran

Officers – Outer circle:

Leader & narrator

East

Jalaluddin-Rumi

South

Francis of Assisi

West

Fatima, daughter of the Prophet

North

Teresa of Avila

Officers - Inner circle:

East

Saladin

West

Richard the Lion-heart

Leader opens the Temple with the Names & Signs of Tiphareth; then states the Intent of the Working, thus:

Leader:

MY COMPANIONS, WE ARE GATHERED HERE TO PROMOTE PEACE BETWEEN THE HOUSE OF CHRISTENDOM AND THE HOUSE OF ISLAM. BUT FIRST LET US ADORE AND INVOKE THE ABSOLUTE – WHICH ALONE IS PEACE WITHOUT END.

Goes to altar and elevates the Perpetual Light.

All:

HOLY ART THOU, LORD OF THE UNIVERSE,
HOLY ART THOU, WHOM NATURE HATH NOT FORMED,
HOLY ART THOU THE VAST AND THE MIGHTY ONE;
LORD OF THE LIGHT AND OF THE DARKNESS.

Leader:

LET THY PEACE, OH MOST HOLY ONE, DESCEND UPON AND FLOW BETWIXT, THE HOUSE OF ISLAM - WHICH WORSHIPS THEE AS 'ALLAH THE COMPASSIONATE' – AND, THE HOUSE OF CHRISTENDOM - WHICH VENERATES THEE AS 'HOLY AND UNDIVIDED TRINITY'. MAY BOTH OF THESE HOUSES COME TO RECOGNISE THY UNITY – AS THAT TRANSCENDS ALL NAMES AND FORMS – AND RECOGNISE THY BEAUTY IN ONE ANOTHER. AMEN

All:

AMEN, AMEN AND AMEN!

Pause

West:

LET US AWAKEN AND STIR THE HOLY ONES OF LIGHT; SO THAT THEY MAY ADD THEIR POWERS TO OURS.

Leader:

WHO STANDS IN THE EAST?

East:

I, JALALUDDIN-RUMI, SERVANT AND LOVER OF ALLAH.

Leader:

WHY ART THOU COME?

East:

TO PROMOTE PEACE BETWEEN THOSE WHO FOLLOW THE PROPHET MOHAMMED, AND THOSE WHO FOLLOW THE PROPHET JESUS.

I TAUGHT THE MYSTAE TO WHIRL, DISCOVERING WITHIN THEMSELVES THE STILL CENTRE. AND SO THEREBY TO RISE INTO THE PRESENCE OF THE DIVINE. I AM COME THAT THE WILL OF ALLAH BE MANIFEST – THAT THERE BE PEACE BETWEEN ALL THE CHILDREN OF FATHER ABRAHAM.

Leader:

THOU ART WELL COME!

All:

WELCOME!

Leader:

WHO STANDS IN THE SOUTH?

South:

I, THE 'LITTLE BROTHER', FRANCIS OF ASSISI.

Leader:

WHY ART THOU COME?

South:

TO PROMOTE PEACE BETWEEN THOSE WHO FOLLOW THE LORD JESUS, AND THOSE WHO FOLLOW THE REVELATION OF THE KORAN.

I TAUGHT THE HONOURING OF ANIMALS –THE POOR AND THE SICK AS EMBODIMENTS OF GOD. AND SO THEREBY TO PERCEIVE THE HIDDEN LIGHT IN THE BOSOM OF ALL THINGS. I AM COME THAT THE WILL OF OUR ONE FATHER BE MANIFEST – THAT THERE BE PEACE BETWEEN THE CHILDREN OF THE CROSS AND THE CRESENT.

Leader:

THOU ART WELL COME!

All:

WELCOME!

Leader:

WHO STANDS IN THE WEST?

West:

I, FATIMA, DAUGHTER OF THE PROPHET, ON WHOM BE PEACE.

Leader:

WHY ART THOU COME?

West:

TO PROMOTE PEACE BETWEEN THOSE WHO FOLLOW THE WAY OF MY FATHER, AND THOSE WHO FOLLOW THE WAY OF HIS 'SPIRITUAL BROTHER,' JESUS.

IN MECCA I DWELT, NEAR THE BLACK PEARL, THAT SACRED STONE WITHIN IN THE

KABAA. I WAS PRESENT WHEN MY FATHER RETURNED FROM HEAVEN, THE GLORY OF ALLAH ABOUT HIM LIKE A MANTLE. I AM COME THAT THE WILL OF GOD BE MANIFEST – THAT THERE BE PEACE BETWEEN ALL THE CHILDREN OF FATHER ABRAHAM.

Leader:

THOU ART WELL COME!

All:

WELCOME!

Leader:

WHO STANDS IN THE NORTH?

North:

I, TERESA OF AVILA, BRIDE OF CHRIST AND A SISTER OF CARMEL.

Leader:

WHY ART THOU COME?

North:

TO PROMOTE PEACE BETWEEN THOSE WHO PROFESS NAME OF JESUS AND THOSE WHO PROFESS THE DECLARATION OF MOHAMMED.

I TAUGHT CONTEMPLATION WITHIN THE INNER CASTLE, THAT CITADEL OF THE SOUL, WHEREBY UNION WITH THE DIVINE MIGHT BE EXPERIENCED. I AM COME THAT THE WILL OF THE ETERNAL LOVE BE MANIFEST – THAT THERE BE PEACE BETWEEN ALL OF HIS CHILDREN.

Leader:

THOU ART WELL COME!

All:

WELCOME!

Leader:

WHICH SPIRIT IS ABOVE US?

East:

EVEN JIBRAEL, WHO RAISED MOHAMMED ON HIGH!

South:

ALSO NAMED GABRIEL, WHO ANNOUNCED JESUS' DESCENT!

West:

JIBRAEL, THE MOON-BRIGHT ARCHANGEL OF ALLAH!

North:

GABRIEL, LEADER OF THE CHERUBIM OF POWER.

Leader:

HOLY ARCHANGELIC SERVANT OF SHADDAI-EL-CHAI, BE THOU WELCOME HERE!

All:

WELCOME, GABRIEL, WELCOME!

Pause

Leader:

IT WAS THE TIME OF THE THIRD CRUSADE, A BLOODY WAR FOR THE TOMB OF THE PRINCE OF PEACE. THE CHRISTIAN FORCES WERE LED BY RICHARD COEUR-DE-LION; RICHARD THE LION-HEART, KING OF ENGLAND AND DUKE OF NORMANDY.

'Richard' comes forward to stand at the West of the altar, facing East. Wearing crown and holding sword.

Leader:

IT WAS THE TIME OF THE THIRD CRUSADE, A BLOODY WAR TO PROTECT THE DOME OF THE ROCK, WHERE THE PROPHET HAD RISEN ON HIGH. THE ARMY OF ISLAM WAS LED BY SALAH ED-DIN YUSUF; SALADIN, SULTAN OF EGYPT AND 'PROTECTOR OF THE FAITHFUL'.

'Saladin' comes forward to stand at the East of the altar, facing West. Wearing middle-eastern robes and holding a scimitar.

Leader:

AFTER MANY BATTLES, RICHARD AND SALADIN CAME TO PARLEY IN A DESERT OASIS; SHADED FROM THE HEAT IN A SILKEN PAVILION. THEY HAD LEARNT TO RESPECT ONE

ANOTHER AS COMMANDERS AND AS WARRIORS. BUT NOW, WITHIN THE SACRED OASIS, THE GOD'S HOLY SPIRITS WHISPERED TO THEM IN THEIR MINDS

East:

JESUS AND MOHAMMED ARE PROPHETS OF THE SAME GOD.

South:

MOHAMMED AND JESUS KNEW THE SAME GOD.

West:

THE KHIDIR, THE 'AXIS OF THE AGE', THE ONE ON WHOM ALL GRACE RESTS ...

North:

IS ONE AND SAME AS THE CHRISTOS, THE 'ANOINTED ONE.'

Leader:

SALADIN AND RICHARD SAW THE DIVINE IN EACH ANOTHER'S EYES, LOOKING BACK AT THEM. THEY AWOKE! AND THE SHACKLES OF IGNORANCE FELL AWAY.

THE LION-HEART DUBBED SALADIN A KNIGHT ...

'Saladin' goes to kneel before 'Richard', who then dubs him with his sword on head and on each shoulder.

'Saladin' then returns to his original place.

Leader:

THE SULTAN SALADIN THEN INITIATED RICHARD INTO THE ORDER OF ISHMAEL, FROM WHOM THE ARABS ARE DESCENDED ...

'Richard' goes to 'Saladin', who then whispers in his ear, and then a fraternal embrace. 'Richard' then returns to his original place.

Saladin:

SALAAM!

Richard:

PAX!

Together:

SHALOM!

Saladin:

SALAAM!

Richard:

PAX!

Together:

SHALOM!

Saladin:

SALAAM!

Richard:

PAX!

Together:

SHALOM!

All:

SALAAM - PAX - SHALOM!

(repeat continually until the gong is sounded)

During this chant, the Leader gives the Bible to 'Saladin', who kisses it. Then gives the Koran to 'Richard', who does the same.

Gong x 1

North:

TERESA OF AVILA, DECLARES: LET THERE BE PEACE BETWEEN THE HOUSES OF CHRISTENDOM AND ISLAM!

Gong x 1

West:

FATIMA, DECLARES: LET THERE BE PEACE BETWEEN THE HOUSES OF CHRISTENDOM AND ISLAM!

Gong x I

South:

FRANCIS OF ASSISI, DECLARES: LET THERE BE PEACE BETWEEN THE HOUSES OF CHRISTENDOM AND ISLAM!

Gong x I

East:

JALALUDDIN-RUMI, DECLARES: LET THERE BE PEACE BETWEEN THE HOUSES OF CHRISTENDOM AND ISLAM!

Gong x I

Leader:

AND THE ARCHANGEL GABRIEL DECLARED:
SALAAM – PAX – SHALOM...
THERE SHALL BE PEACE!

Gong x I

Leader closes the Temple with the Names & Signs of Tiphareth, and then imparts the Blessing.

Afterword

As mentioned in the Introduction to this working, it was first worked on 13th March, in Johannesburg. This was just before the Equinox. Usually major workings would not be held just before an Equinox, because that astral tide tends to break up currents and workings. But the 'go ahead' was given, and so it was worked regardless.

I was very relieved to see that, on the other side of the Equinox, 25th March – the day before Easter Sunday 2005 - British television broadcasted a dramatised documentary, called "Richard the Lion-Heart and Saladin.

A TV Guide's critic wrote of the programme:

"... while Saladin, far from being a murderous precursor of Osama Bin Laden, was a man revered in the West as a model of chivalry. Fascinatingly, Saladin was born a Kurd in Tikrit, the same town that centuries later was home to Saddam Hussein ... Nevertheless, the often enlightened manoeuvrings of these two great warriors (Saladin and Richard Ceour de Lion) conjure up hopeful parallels for the future of the West and the Muslim world²."

2 - Pete Clark, Evening Standard Metro Life magazine, 25-31 March 2005.

Chapter Four

Swastika Working

March 14th, 2001

“And moreover there are strange entities present where men have given blood offerings unto evil gods for those evil gods have become real. And they dwell within the places of their creation, through their makers have long gone from that place, but years make little difference. Yet these creatures still retain their lust for blood that began their lives and they seek ever to swallow the lives of men for their hunger and bodies for their invisible forms and intelligence with which to get more food. And if thou didst meet with these entities, thou shalt destroy them.”

Introduction

The Second World War was a fought on more than one level. There was the military conflict on the physical plane but there was also the magical struggle between the forces of Light and Darkness. Long before the Nazi party came to power as the Third Reich, there existed an esoteric order of black magic, the Order of Thule. Its roots lay in the ancient blood-magic of the Nordic and Germanic traditions. The Order of Thule existed long before the National Socialist Party emerged in Germany

It was into this Order that a young Adolph Hitler was initiated; and because of his mediumistic ability, he became a channel for one of the Lords of Darkness known as the ‘King of Fear’. It was this connection that gave Hitler the charisma with which he swayed an entire nation onto the path of hate, and then war.

The coming to power of the Nazi party - when

Hitler became Chancellor, and later Fuehrer - enabled foul beings from the Pit to arise. They were to be fed by the darkest sorcery, and by the blood ‘sacrifices’ in the death camps of Germany and its dominions. The SS led by Henrich Himmler, formed the inner magical circle of the Third Reich. The various buildings and castles that the SS used were converted into black magic temples, and their rituals were fuelled by the energy released in the death camps. It was all focussed towards one intention: to conquer of the world and to make it Hell.

During the WWII the lamp of civilization was threatened with extinction by the powers of darkness. And so many spiritual practitioners did what they could to confront the black magic of Nazism, with varying degrees of success. At the end of the war, the Nazi party was defeated on the military level but the magical current that had flowed through it was not defeated. The Nazi sorcerers had imprinted the symbols of their ideology with the life-force of millions of murdered people. This energy was used to build a vast reservoir of power in the lower astral realms.

Since the Second World War we have periodically seen up-surgings of this evil current; in some places it is suppressed and in others it grows stronger. Every time a group wearing Nazi insignia, hurt or kill other people – just because they are outwardly different – that hate and pain feeds the reservoir of evil created by the sorcerers of the SS and the Order of Thule.

Every time people parade in Nazi insignia, preaching genocide, this too feeds into that reservoir. Every time, in brothels and in bedrooms, people wear Nazi uniforms to ‘add spice’ to degrading sexual activity, debasing human dignity, the energy they create also feeds into the Nazi power-reservoir.

It is a principal of magic that powers are

activated through the use of symbols. When those symbols are then made physically made, energy can be stored in them. This is the basis of talismanic and sacramental magic and the cult of relics. The symbols of Nazism (that had been empowered during the Nuremberg Rallies in the 1930's) had become potent simulacra of evil in the dark dimensions.

In early 1990 a mandate was received from the Hierarchy of Light to try and neutralize the symbols of the Nazism so that they would be made impotent. Since Nazism had never been magically defeated, it was deemed that now was the time to do it. If its symbols could be neutralized, much of the focus for that energy would be cut off. This would be a big handicap to the powers of darkness that seek to retard evolution.

Then, the heads of various esoteric Schools were approached with the suggestion of performing a Great Working wherein the schools would come together to seek to neutralize the Nazi signs of power. Emissaries were sent to various schools, inviting them to take part in this working.

It is sad to report that the majority of these schools refused to take part. Why was this so, mainly because of fear. It is hard to explain this to someone not familiar with the inner levels. The amount of dark destructive energy that the murders of the death camps had released, is vast. The majority of esotericists, being trained sensitivities, understandably cringed from even the thought of making contact with such dark energies. It was a horrendous undertaking to try and neutralize symbols that had been empowered through by the energy of murdered millions. So, most heads of schools who were approached found various excuses not to be involved.

At the same period, the head of the Ku Klux Klan in the USA went to Germany, because - after 30

years of hiding (during which many people thought they were defunct) - the Order of Thule emerged again. The head of the Ku Klux Klan, its so-called 'Grand Wizard', travelled to Germany to be initiated into the Order of Thule.

There is a saying that: "All that evil needs to thrive is that good men do nothing". It is sad to say that the majority of the schools of light that were approached with this mandate chose to do nothing. This remained the situation for another ten years.

In the year 2001 the mandate has been sent out again, and this time several schools accepted the mandate and what it entails. And so plans were made for a Great Working.

To understand just how powerful the Nazi current is will become clear when I tell you that, all discussions and planning for this Great Working only took place in warded space. This meant that this matter was never referred to in any conversation by telephone, by e-mail, or even in the privacy of a persons' home. Only in a space that have been sealed with the Signs of Power – to prevent conversations from being 'overheard' - was this matter ever discussed. All the planning for this working – made by communication between Outer and Inner planes - took place under these conditions, in fully warded space.

This Great Working was to take place on several levels. It is a mark of Great Workings that they are first willed in the high places. Then groups on the various levels of existence (what are sometimes called the colleges-on-high), manifests the goal in symbolic form (by ritual). Then another group, on a lower plane, picks it up and works it, until finally it is worked by a physical group of incarnate people - "in earth", as the ritual term is.

Although it is true that the incarnate group are not the major players, nevertheless without them the working is considered to be aborted. This is because it is only by incarnate men and woman acting it out in earth, that the complete flow of power connects the highest levels with the earth itself. Illustrating this process with the Qabalistic symbol of Jacob's ladder - the line of force flows from the Divine level of Atziluth, then down to the great archangelic spirits in Briah, who pass it down to the Inner-plane Masters in Yetzirah who impart it to their own pupils in Assiah - those dedicated men and women who are initiates of the Mysteries of Light.

The procedure of the working was for adepts and high initiates of the schools involved to meet together in one place. Then they would leave their bodies in astral projection and would enter a Sphere-of-Protection, created by the Inner-plane Masters. This would then be veiled, or cloaked, so that its radiance would not show. It would then be taken into the dark dimensions to where the reservoir of the Nazi current exists.

Getting in was not the problem. Of course, if the team had gone in as Light-bearers, displaying their radiance and insignia, they would not have got very far. But because of the Sphere-of-Safety being cloaked – it was not likely to be a problem. In fact, it is true to say that accessing these low levels is not difficult. Evil takes delight from people foolishly entering, and becoming stuck, in those foul places; because they will then supply more life-force. The problem is always getting out again. The road to hell is clear – getting out is a very different matter.

Having entered into this place, the plan was to neutralize key-symbol because it is the magnet that siphons energy into reservoir of satanic energy. This key-symbol is the Swastika.

1 - 'Auspiciousness' = sacredness, goodness, good fortune, health and peace. [Editor]

2 - The Primal Movement. [Editor]

'Swastika', the word is Sanskrit and means "the Symbol of Auspiciousness"¹. The swastika itself is an ancient symbol going back to Vedic India. It is still a sacred symbol in Hinduism and in Mahayana Buddhism, particularly in the Vajrayana of Tibet.

By its own nature, Evil has no creative power. It cannot create anything original. Evil is by nature parasitic – so all it can do is to distort and pervert. This is why the symbols of black magic are always perverted symbols of Light. For example the sacred cross of the Christ – is turned upside down in black magic. When Jewish black magic is being performed, its sorcerers will place black candles into the holy seven-branched candle-stick, and light them with curses. The Pentagram (the five-pointed star) that represents the sacredness of the humankind as a repository of the indwelling of God; in black magic work the Pentagram is turned upside down so that two points are uppermost - two points to emphasize Duality, the horns of the goat. In the same way, the arch-sorcerers of the Order of Thule, who directed the Nazi party, distorted the great Swastika of Light to their own purposes, forging it into a sigil of darkness, a 'Shadow-swastika'.

In Qabalah, KETHER is the first and highest sphere on the Tree of Life; and it is sometimes symbolized by the Swastika. This is to signify the Rashith ha' Galagilm. The 'First Swirlings'². The Swastika is the rotation of the equal-armed Cross of the Elements. In Yoga the Swastika also symbolizes for the subtle currents of Ida and Pingala turning both clockwise, and anti-clockwise. It is important for us to realize that for thousands and thousands of years the Swastika has been a great symbol of Light, as it still is in Hinduism and Buddhism to this day.

Here lay the ingenuity of the modus-operandi of this operation. It lay in the fact that the Shadow-swastika used by the Nazis was a distortion of the

Divine original. Therefore the operation was to unite the distorted symbol with its Divine original. In a certain sense, evil is always a distortion, of the descending Divine impulse for the Good, Beautiful and True to manifest.

If the distorted Shadow-swastika of the Nazis were to be united to the celestial Swastika of Light, that represents the turning of galaxies and of atoms, and of the subtle currents in spiritually realized men and women; if it could be re-united to That, then it could be purified. Think of a blocked drain - blocked by waste matter, by corrupt filth, if you then put a clearing agent into the drain, it will burn down through the pipe, cleansing it so that the pipe then will be clear for clean water to flow through it, unimpeded.

The difficulty, and the danger, lay in the fact that to unite the Shadow-swastika back to the Divine original required incarnate men and women who, in their astral bodies, would enter into the dark dimension to try and unite the distorted symbol back to the Light. This was the undertaking. This was the Great Working. It was to do this that the team of men and women risked their lives and sanity.

The Ceremony

This Great Working took place in the 14th day of March in the year 2001 in a Temple of the Mysteries in the city of London. Gathered within were adepts and senior initiates of various esoteric schools. Selected lower degree initiates had been chosen, by the heads of their Orders, to be the guardians.

In any kind of group excursion onto the Astral plane, even on much simpler journeys, it is usual for somebody to remain physically conscious, to guard the vacated bodies of those who have gone aloft. With a

great working of this nature, it was imperative that the bodies of the team of the adepts and high initiates going into the dark dimensions, were safely guarded. And so certain initiates of lower degree, chosen for their abilities, fulfilled the role of sentinels.

The Temple was sealed with the secret Names of God and great Signs of Light. The holy Archangels were invoked to hold the place inviolate against any astral intrusion. Then four guardians, each wielding a specially consecrated sword-of-power, and took up their watch, keeping vigil throughout this great working.

In the centre of the temple stood the altar. The Lamp of the Presence shone upon the altar; it was flanked by sacred Bread of Angels (that is a prism in workings of light), and by an image of the Buddha-to-come the Lord of Light, Gyalwa-Chamba (the Great Loving One - The Bodhisattva Maitreya).

When the dedications had been offered and the seals had been put in place; those who have volunteered for this great working, slid out of their physical bodies and rose into the freedom of the upper levels. They then enter the Sphere-of-Safety that the Masters had prepared. When all was safely within, the sphere was 'cloaked'. Within this sphere they the team were descended down the various levels, down into the dark dimensions of the lower astral plane - traditionally called Gehenna, the Pit.

It is hard to describe what it was like to enter into that place. Imagine, if you will, a world permeated a dull red light that continuously pulses; the 'red' of old blood. In this dimension is a long wide avenue - larger than that of any city on Earth, and at the end of this avenue was a vast swastika made from living darkness, a truly evil thing, that stank of pain and sweated blood. It was into this place that the Sphere-of-Safety, bearing the mages, came.

But, even though encompassed by the sphere, the emotional resonance to the vileness of the place beat upon the team's inner senses. Even though they were prepared, it was no easy task. The sphere came to rest before the huge, semi-sentient symbol of darkness. It was like a spider at the centre of an evil web, whose strands were fastened into the soul-collective of humanity - both incarnate and excarnate.

Then the part of the operation which no one, except for the highest adepts, knew about, took place. The rest of team thought that the process was for energy to be directed from within the Sphere-of-Safety onto the dark swastika. And this was true enough, but actual contact with the malignant swastika itself had to be made. This would mean leaving the confines of the Sphere-of-Safety; and one of the adepts – true to their Unreserved Dedication - had volunteered to do this.

Assisted by an Enlightened Being from Tibet, this adept left the sphere, bearing with him the sacred Nail that had been entrusted to him that very morning on the physical plan. Swiftly approaching the swastika of darkness, he plunged the Nail into its heart, thereby pinning it to the white radiant swastika of Kether. From the Divine level, incandescent Brilliance streamed down into the perverted swastika, binding it to the Divine original: the Swirling Cross of KETHER, which is the evolutionary activity of the Four Holy Creatures. Immediately screams and convulsions shook the dark dimension.

Angels of light swooped in and took the adept back into the sphere; and was then speedily lifted up and out of the lower astral. Thus, the team were safely returned to the place of working, and into their physical bodies within the temple. After dissolving the protective sigils, and debriefing and sharing their experiences, the group departed – each to their own place.

The very next day the sacred nail (which was fashioned from wood) was ritually burnt, until nothing but ashes remained, then these were cast into running water. It took hours to burn, but this was necessary so that nobody would ever be able to lay hands on it and try to undo the great working in which it had been the essential sacred tool.

Afterword

Within three weeks after this Great Working various signs manifested to indicate it that it was starting to be effective. In Germany, computer software-engineers announced a new program they had written. This program scans the entire World Wide Web, and detects any websites with Nazi symbolism. It is illegal in present-day Germany to use or display Nazi insignia. So, if any of these sites were based in Germany, they would be prosecuted straight away.

But many Neo-Nazi websites were outside of Germany. In fact, the greater majority are based in the United States of America. Nevertheless, the 'Web Hosts' of such sites could then be approached and informed that they were hosting Neo-Nazi sites that inflamed hatred and prejudice. Consequently, the greater majority of the hosting companies began to 'pull the plug' on the websites who used Naze symbols of darkness. Thus, the very same symbols that had once been aids for their outreach work (and potentially for more energy into the dark resevoir) were their undoing. Being removed from the worldwide web was a serious disadvantage.

Within the same time-frame, the German Government announced a new initiative to help young people and adults who had become involved in Neo-

Nazi groups and now wanted to leave them – not an easy thing when faced with the persuasion techniques of threats and violence. This government initiative finds these people new identities and safe homes in other parts of Germany. Rather similar to the American witness program.

There also occurred an important event in American judicial history. One of the most infamous of the Neo-Nazi movements in the United States of America was an organization called the “Aryan Nations”. It was a synthesis of debased fundamental Christianity and Neo-Nazism. Upon the altar of their so-called church was a bronze bust of Adolph Hitler. Hundreds of people would go to camps at their headquarters every year. Although the American government and the legal forces were aware of its existence, because of the Constitution protecting the freedom of religion, there was nothing they could do about the Aryan Nations.

But things changed, an innocent woman and her son were walking near the Aryan Nations’ HQ, when some of its security guards attacked them. They violently assaulted both mother and child.

This case was brought to trial. The Aryan Nations was found guilty and the Supreme Court of the United States levelled enormous fines against it. The Aryan Nations could not afford to pay, and so had to sell its land. The woman who had been attacked was awarded the land as part of the compensation. She had the Aryan Nations’ church building destroyed, and the ground ‘sown with salt’ - which is the old way of cleansing land which has been contaminated by evil.

She used the rest of the money to build a new centre where young people from a variety of ethnic cultures could holiday together; learning to understand and so coming to respect each other; a celebration of

the diversity of humankind.

Another ‘sign following’ appeared in the Black Forest of southern Germany. During WW2, the SS had converted an old hunting lodge in the Black Forest into one of its dark temples. But the SS had also done something to the forest itself, something that was undiscovered for fifty years.

Pilots flying out of Berlin-Tegel International Airport over that part of the Black Forest, saw below them large golden swastika. The Black Forest is a Pine forest, but the SS had planted Oak trees in the shape of a large swastika. It is only in autumn, as the oak leaves change colour, that someone flying overhead would see this large swastika in the forest below.

The government planned to cut down the Oak trees. But ecologists and preservationists tried to block it (People ‘with good intention’ are sometimes magically ignorant.) But, in the instance, wisdom did prevail, and the grove was cut down and replaced with pine saplings.

Chapter Five

Paris-Light Working

Introduction

In Paris, 2002, a member of the French Neo-Nazi party was elected to government. Commentators observed this was probably due to the fact that the elections took place during a public holiday weekend, when many Parisians were absent from the capital. However, this brought the extreme right into a position of political influence in the city.

Later, the Inner Plane Masters indicated that this was a manifestation of the growing Nazi current expressing itself through the French extreme right. A mandate was received to seek to counteract its growing influence.

Amongst the signs that the mandate had been accurately received, happened when I was in Paris during the Bastille Day holiday. On the Sunday morning it was decided to attend Mass in the local Roman Catholic Church, which was on the north bank of Paris near the Sorbonne. While attending this Eucharist it became clear that the church was not actually Roman Catholic, but belonged to the breakaway church that have been founded by Archbishop Le Febvre, which was particularly sympathetic towards the French Neo-Nazi movement). This breakaway church and one of its movements, the Society of Saint Pius X, has been deeply involved with the Fascist movement in France and elsewhere. Many of its adherents have dual membership in both the church and the Neo-Nazism. There is a current of racism and sickness running through this breakaway church. Many of its spokesmen have declared that Pétain as a man of virtue. Marshall Pétain headed the pro-Nazi Vichy government during of WWII; he was

tried and executed after the Allies liberated France. Some clergy of the Society of Pius X have even stated that Hitler was an example of good government. Some of them have been seen wearing Nazi uniforms.

In the congregation there were young men with military style haircuts. The sermon was a stirring up extreme conservative political views. In this church the great spiritual influences, that flow through the sacraments, being used to influence people into accepting the views being preached from the pulpit – the hate-filled ideas to demonizing other human beings; ideas that had threatened civilization in the last World War, ideas that go back to the old Rome Empire and beyond. After the Mass, at a stall by the church-door, lapel-pens of the Fascist Party were being sold.

So this was the mandate, to remove the poison that was once more seeking to infect the French Group-mind; as it had before under Napoleon Bonaparte. Accepting this mandate meant the skilful application of esoteric Knowledge, in service to the Lords of Light, for the perfecting of humankind.

But there was a major problem to doing any work to fulfil this particular mandate. None of the team of adepts and initiates to whom the mandate have been given had any links with France. It is important to understand that to evoke any archetypal energy within a national Group-mind requires that at least one person involved in the working has a linkage with the Group-mind concerned. It would be extremely difficult for a European mage to work with the Australian Aboriginal Group-mind, due to of lack of cultural and mythic connection. And this problem existed in the case of this particular mandate. So, how were we to have access to the French Group-mind?

So the first thing that had to be looked at was legendary and mythic images that we might have held in

common, which we could use. Of course these images, these astral forms, had to be relevant to the working (they couldn't just be arbitrary) and they would have to speak to the purpose of the work itself – in this case the counteracting of organized evil that was also calling on spiritual, astral forces to make itself powerful once more.

We settled upon the archetypal legendary historic force images of Charlemagne, the first Frankish king of France who was also a Holy Roman Emperor. He was chosen for several reasons. Charlemagne had a entourage of knights called his “paladins”, it was a Christianized version of King Arthur and the Knights of the Round Table. The Arthurian legends are pre-Christian in origin, whereas those concerning Charlemagne ones had the advantage of being both French, and having come into being during the Christian dispensation.

The second aspect which made Charlemagne ideal for this piece of work, was the fact that he was dedicated to Mother Church and had sworn that he would return to defend her, if he were called upon. There are very close parallels here between Arthur and Charlemagne – both were ‘once and future’ kings – heroic warrior-kings prophesised to return in times of peril.

There was however a minor glitch with the Charlemagne archetype. Amongst his Paladins, one of them become a traitor; rather like Judas among Jesus’ twelve disciples, or Mordred in Arthurian myth, who became an instrument for the doom of the Round Table. The paladin who turned to darkness (who said to evil: “Be thou my good”), was Ganelon – so he was inappropriate for this working. That left only eleven of the paladins whom we could use, and so to make the number of twelve - so that the zodiacal symbolism would be complete - another was required. This was supplied from the Upper Worlds.

The seers, in the team who had been selected for this working, began to notice a figure imposing itself in their individual meditations. The figure emerged to be Joan of Arc, the Maid of Orleans; this was an ideal figure as it also introduces the Feminine aspect into this working. It was to acquire additional importance later on.

So, the ‘magical images’ selected for this working, were: Charlemagne, eleven of his paladins - including the famous Roland - and Joan of Arc. The formula for the working began to be assembled and the team to do this working was hand-picked. Unfortunately two matters occurred that could have potentially sabotaged the working. Firstly there was a leak of information and the intention of the working who reached the ears of the Opposition, of those who consciously served the Darkness.

This resulted in a physical assault on the principle temple of the team. It resulted in a physical breach of space, as well as a burglary, and this could have been a potential distraction. Added to this a senior British occultist - for the sake of personal vendetta, turned to the dark with its offer of great power, on the condition that it would be used to try and sabotage the working.

This occultist lives in the Channel Isles of Jersey. The Channel Isles, although they are politically part of the United Kingdom, are geographically a part of France (old Gaul). They had belonged to William the Conqueror when he was still just Duke of Normandy; later when he also became King of England, the Channel Isles came with him. Being geographically part of France the islands were a foothold that the Servants of Darkness could to use to try and sabotage this working.

The Hierarchy suggested that this working be held on the Winter Solstice. That was the 21st

of December in the year 2002. One of the reasons for this is because the Winter Solstice is the longest night and not therefore traditionally associated with great workings of the Light. This festival was chosen to put the enemy 'off the scent', being considered an inauspicious time for such a working it was hoped the Opposition would not consider it.

As mentioned before, workings of this kind that require some access to the Group-mind – in this case of the nation of the modern state of France, and none of those concerned had any connection (be it through birth or association). To overcome this impediment one of the team, one of the adepts, volunteered to go to France at this particular time and to open a magical portal there, through which the energies could flow.

As the team gathered for this particular working, there were be physically present: adepts and high initiates, and on this occasion it was permitted for certain hand-selected students to attend, thus furthering their education in the ways serving the Most High. Also, certain adepts and initiates who would not be physically present, would astrally take part in some of the working adding their energy to its purpose.

The site for the working was the town of Highworth, an old market town near the city of Swindon. This old town, is set upon a hill near the planes of Salisbury. Its landmark is the 12th century church of St Michael and All Angels; there are still cannon balls in the church tower dating from the English Civil War. On the four corners of this church's tower, at the each corner, are stone bears holding shields.

For this working the team ingathered from various parts of England, and from Holland and Switzerland. It is of interest that on the journey to Highworth, England was blanketed with a fog. In the ancient tradition mist was called "breath of the dragon"

and it is often indicative of a Great Working. This operation was to run through the length of the longest night of the Winter Solstice. The Place of Working was an old stone chamber that belonged to one of the initiates, this was prepared for the Great Working.

The Inner plane Masters who stepped forward to participate in the spiritual aspect of the working were also relevant to the formula of the ritual. The principal Master was the being who once incarnated as Dionysius the Areopagite; who is famous for having brought the sacred Angelic magic into Europe. In the legends of Medieval France, Dionysius became St. Denys¹, and is the patron saint of Paris. On the site of his martyrdom now stands the great Basilica of Sacré Couer, which dominates the city of Paris from atop of the hill of Montmartre.

According to legend a cloth was dipped into the blood of Saint Denys. This cloth soaked in the blood of the patron saint became the Oriflamme, the war-banner that accompanied the kings of France into battle. The Oriflamme used to be kept in the Abbey of Saint Denys in Paris.

The physical plane focus for this working was a talisman made as a replica of the shield of the Emperor Charlemagne. The sword of Charlemagne also still exists, and surprisingly the personal sword of the adept leading the ritual, was a replica. It is of interest that until this formula started to be put together, the owner of the sword was ignorant of the fact that it was a replica of Charlemagne's own sword.

1 - 'Denis' in English [Editor]

The Ceremony

The working began with, first and foremost, claiming and sealing the land upon which the ritual space stood, for the purposes of the Great Working. Then we set a huge magic circle of protection around the sleeping town of Highworth. We also activated the forms of the carved stone bears on the church tower, as astral images placed at the four quarters to protect the town. It is always important that when Great Workings are undertaken, that non-initiates are protected and come to no harm.

Then a second circle was placed around the ritual space - around the house and its gardens. Because this working was under the presidency of the sphere of GEBURAH, a great Pentagram of Fire was created within the inner circle; this star lay horizontal to the land. Within the pentagon at the centre of the star, encompassed the ritual chamber itself.

Five tall candles were kindled at the angles of the pentagon. One for the Divine Name; the second for the Archangel of Geburah, the Archangel Khamael; the third for the Seraphim (the Angels of Geburah); the fourth for Madim (the planet Mars) which is the physical expression of Geburah; and the fifth for the inner plane Master who is the head of the Geburahim. The Geburahim are a branch of the Hierarchy who specialize in counteracting black magic (which is what this working was about), sometimes called by Dion Fortune "the Occult Police", but in tradition the older term is the Geburahim 'they of Geburah'.

This working was synchronized with the adept who had gone to France, to build and open the portal to bridge the two ancient lands, of Albion and Gaul (England and France). The adept had gone to the city of Orleans, sacred to Joan of Arc, and there created the gate in the cathedral square. The reason for choosing

Orleans – apart from its association with St. Joan – was that the Opposition expected us to directly focus on Paris, and they were expending a lot of energy prowling the perimeters of Paris.

Once the sacred space had been sealed for the working, those co-workers (those adepts and initiates) who were coming on an astral plane joined the physical team for evocation. 'Evocation' is to "call up from the depths"; in this instance it means to summon historic, legendary or mythical figures from the Group-mind of the working concerned. In this case, as said, it was to arouse the images of Charlemagne, his paladins and the Maid of Orleans.

The mage leading the working, apart from being an initiated adept, is also a bishop in an independent sacramental church focused upon esoteric Christianity. This was useful because of Charlemagne's promise to come in defence of the church if he was so called.

When the wardings were in place, the Invocation was made of protection as follows:

"Ye holy Ministers of grace: Raphael, Michael, Gabriel and Uriel - Rulers of the four Pillars of the universe, Riders upon the winds of Heaven. Confer upon us the benefits of your guidance and hold us inviolate against the Power of Darkness. Though we walk for a time in the valley of the Shadow of Death, let not that shadow fall upon our footsteps; but let the Supernal Light be our companion - to the comfort and salvation of our souls in the service of the Most Holy One. So mote it be. Amen."

The place of working was then opened with the Word of Power for the Adeptus-Major grade and the Divine Names of Geburah. Then the evocation of the inner forms began. Charlemagne was first built up – a classical figure of an armed, crowned King upon a horse

(there is a marvelous bronze statue of him like this at the Cathedral of Notre Dame in Paris). Then, with him, were then invoked his eleven of Paladins: Roland; Turpin; Olivier; Thibaut; Milun; then the Danish hero Ogier; Gerin; Gerer; Anseis; Otker; Ascelin and Joan of Arch - the Maid of Orleans. These figures were built up, larger-than-life, armed with swords of blazing light, clad in armour and mounted upon their war-horses.

It was a stupendous sight to see these astral forms built within the temple. Then the bishop-mage, with the assistance of the Inner Master Dionysius, passed the Oriflamme into the hands of Charlemagne, stating the intention to conquer and bind the Fascist darkness that was infecting the soul of France.

The astral forms of Charlemagne, the Paladins and Joan of Arc, had been built and empowered, and the intention of the working had been imprinted onto them. What was now required was the releasing of this power into the soul of France.

Now it was time to build the portal that would link the place of working, in Highworth, to its twin portal in Orleans, France. Then a spirit-path was created to connect these portals. Two Inner plane Masters guarded these portals. Once both portals were opened, the magical sword (that was a replica of Charlemagne's was laid as a sword-bridge to link Highworth with Orleans.

The evoked forms were then sent forth with the Divine blessing. In legend, Roland blew his horn to summon Charlemagne and his fellow-paladins. So, a horn was physically blown three times and the command was given: "Let the Oriflamme be unfurled! Now ride to dispel Francia from the Dark". Then using Charlemagne's own battle cry the invocation was given: "Mont Joie! Ride forth Charlemagne – Mont Joie²".

The entire ritual group took up the battle-cry of "Mont Joie" and this was repeated in turn for each of the heroes: for Roland; Turpin; Olivier; Thibaut; Milun; Ogier; Gerin; Gerer; Anseis; Otker; Ascelin and Joan of Arc – Mon Joie! These great forces ensouled in the forms of the Paladins of the Emperor Charlemagne rode forth from the temple, thundered across the sword-bridge into the soul of fair France.

At the other end of the portal in the Cathedral square of Orleans, the brave adept there who had been responsible for opening and holding that portal, saw as the Paladins headed by Charlemagne, ride through, into France. And as they rode, soldiers who have died in the defence of France throughout the centuries were aroused from their sleeps. Even soldiers from the First and Second World War stirred. And so, Charlemagne and his knights led a vast phalanx of light, of warriors dedicated to the freedom of France in the service of God.

The portals and the sword-bridge remained open throughout this longest night of the year to allow the power to run through. The next morning at 07:30, both the portals were closed. Then the summoned powers were blessed, dismissed and banished. The ritual space was closed, and finally the wardings were disassembled.

All those who had been part of the ritual team were then given the ceremonial accolade of Knights of the Holy Grail for their service in this Great Working of Light. Then finally, the land was released from the working, and its nature spirits and guardians were blessed.

After workings of this kind, it is very important that those who took part centre themselves. The Sephira of GEBURAH has a tremendous loading of power and un-skilfully used it can result in an imbalance (as can any of the side Sephiroth on the Tree of Life).

2 - which means "the mountain of joy".

Thus, it is important to centre on the Middle Pillar. So, later that morning, all gathered together to celebrate the Holy Eucharist (which is a TIPHARETH ritual) - it being three days before the Christmas.

Afterword

Verification of the Great Working was received when I was unexpectedly given a book. Published in 1945, it was called "The Invisible Army". On the cover was an engraving of Charlemagne. The book fell open at page 89 and my eyes alighted upon this paragraph:

'My little daughter used to dream of an invisible army, the souls of the heroic dead with Saint Michael the Archangel leading them. May it not be that our wars and struggles are but a preparation for our warrior life in that vast army which must fight the powers of darkness!'

'Believe me Sire, you have not lost your champions. Henceforward they battle invisibly for Christ and France against the powers of doom and destruction'.

A few months later, the Neo-Nazi politician who has been voted into power was voted out.

Chapter Six

Altar of the Earth

Introduction

In June 2007, the Masters of Wisdom gave a mandate to work for the liberation of Tibet from Chinese occupation. This was so that Tibet could be restored as a spiritual focus for human kindness and unfoldment.

The Ceremony

An experienced team of initiates did much of the astral foundation work for this during the following two months. Then, the Great Working itself was held at the Full Moon on 26th September 2007. Some of the team physically gathered to conduct the rite, while others did the astral working with Those-who-Know.

The following extract from the astral record gives some sense of what was involved in the Inner Plane aspect of this magical operation.

“... The High Ones rapidly rise up ... and floating overhead ... And we too ascend, and are upborne upon the wind. Together we follow the Three - exulting in the freedom of flight - following the light-trail across the sky. Lands and seas pass below ... we pass into night ... and emerge, with the dawn, over the Roof of the World.

Below us sparkles the snowy dome of Mount Kailash, the most sacred of mountains. At its base are holy lakes, Manasarovar and Rakastal, which rise to the River Ganges and others. Spread out like a vast mandala around the axis of Kailash is the Chang-Tang, the high plateau of Tibet.

The Senior - attended by assistant adepts - fly over the land. This plateau is immense; and far, far to the south, rears the ‘sentinel wall’ of the Himalayas. The Three begin to spiral over a particular region - we see below a clear lake - its glacial waters as blue as sapphire. And in the centre of the lake is an island. As we descend closer ... we can see upon the island is the ‘Table of the Nations’ - the blue and white United Nations logo, seems to reflect the blue sky and white clouds overhead. The three High Ones land on the island ... but we keep to the skies. There appears by them, the Mahasiddha, the Eastern Master, whom we have encountered before when building the Astral bell.

The Senior, his assistants, and the Mahasiddha, unfurl a flag and place it over the surface of the Table. It is the flag of pre-invasion Tibet: its device depicts two snow-lions flanking the Jewel of Eternity, that radiates the sunbeams of Enlightenment. This flag is draped over the Table as an altar-cloth.

And as if this were a signal, a deep sound - from immense, long trumpets (or from the heart of the mountains) - reverberates throughout the land.

And there converges on this place deities and spirits – in both wrathful and peaceful aspects. Crowned with jewels, or with skulls; some as beautiful as gracefilled dreams, others as terrifying as nightmares; wrapped in divine fire; and bearing holy weapons and lotus blossoms. They all gather, until every hill and tree and boulder is crested with an embodiment of sacredness. And from their transcendental forms rainbows shine - one to another - weaving a web of glory.

From the heart of the Sun emerges Archangel Michael, bearing the Grail of the Divine Presence, attended by a cohort of fiery Seraphim, and a thousand

devas. High above the Table hovers the Grail-bearing Archangel. And from 'behind' the Sun, the Voice of Heaven speaks from the centre of all things ...

“Let Tibet Now Become The Altar Of The Earth!”

And in response comes, the 'Tamer of Beings', the Embodiment of all the Realized Ones - even the Lotus-Born Adon-Tzedek. He manifests from No-thing ... He receives the Grail from the sun-bright angelic Prince ... and descends with it, placing the Grail to rest upon the Table of the Nations-of-the-Earth ...”

Meanwhile, the physical group enacted a ceremony that mirrored this inner working; timing their rite to coincide with the astral group.

After the wardings had been raised, and the Divine permission had been sought and obtained, the physical group then performed the inner working – while their ritual officers performed the sacred actions.

As the climax of the ritual approached, an Initiate chanted the 'Invocation of Seven Lines' that summons the Adon-Tzedek, who is the Head of the Planetary Tradition of the Mysteries. In response, this august Being manifested within the Sphere-of-the-Operation.

Then two Initiates (who have strong past-life links with Tibet) draped the flag of independent Tibet over a physical replica of the Round Table. Then, the Initiate of Light, who had voiced the summons, solemnly placed the Grail upon the altar-table (the 'grail' was symbolized by a lit Tibetan butter-lamp¹).

The power was allowed to run through the night hours, as sometimes happens at important workings. The two practitioners who had draped the flag kept vigil in the temple till dawn - intoning sacred mantras.

Afterward

The following synchronicities occurred to indicate this working had 'taken'. The next day, one of the team discovered that someone had placed a poster of Vajra-Yogini² inside his work cupboard. Later, I encountered a robed Tibetan monk, while out-and-about with another Initiate. And another worker who went to the Royal College of Embroidery for the first time; saw them restoring a large Tibetan Tangkha.

It turned out that on the same day as the working, in India, a weeklong ceremony for His Holiness 17th Karmapa, was completed at that same Full Moon. And also, it turned out that, on 26th September, a musical concert had been held in London for the “Free Tibet” campaign.

Since then, there has been the 2008 Olympic Games in Beijing. Wherever the Olympic Flame was feted, there were demonstrations to free Tibetan. In some cases, the processions were diverted or cancelled. The old flag of pre-invasion Tibet was all around the world – it was waved in London, Paris, and other capital cities; it was hung from San Francisco's Golden Bridge, and the flag was seen painted on the faces of protestors. It even got a quick flap-and-flutter in Beijing itself (before the authorities had it removed). These protests were not organized by governments or international businesses (who are too busy keeping China sweet); they were made up of well-informed people. They arose from the grass roots – from people who wanted - what was one of the most enlightened and gentle human cultures – to be set free. Governments and the media were surprised at the strength and groundswell of these protests, as everywhere the cry was heard: “Free Tibet!”

And now? As I come to the end of writing this book, November 2008, talks are being held between Beijing and the Tibetan Government-in-Exile.

May Tibet once more become the Altar of the Earth – in our day, in our lifetimes!

1 - Tibetan butter lamps look like chalices [Editor]

2 - One of Yoga deities of Tibetan Buddhism [Editor]

Epilogue

I know of nothing more authentically satisfying than the practice of Transcendental Magic, of real Theurgy.

As humans, we are complex beings – with needs and appetites on a range of levels. In my experience nothing fulfils them all except for the Great Work.

Then, our bodies become repositories of power - profoundly healed by potent meditation, and nourished by the influx of invoked spiritual energies. Our emotions become effective tools - to both uplift others, and to inform us of the subtle levels and currents. Our imaginations become truly creative, able to create forms of wonder and beauty, a great art! Our intellects are constantly being stimulated as our boundary of awareness expands towards the Limitless. Our souls feed on Light, they put out strong wings, like eagles, and rise through the heavens. Our souls are enriched by the companionship of Masters and Archangels – and we hear the Voice of God at the centre of our being. Our eternal spirits – our immortal Self - draws ever closer to physicality; until it walks the Earth, and alchemically transforms it.

Outer religion and governments would often have us shrink, 'stay small', remain frightened, so that we will remain ineffective. But with Theurgy, we make a difference – an eternal difference – as we help ease the pain of humankind; transmuting its tensions, pains and hates that fester in its collective mind. True, we work with forces of which the outer world knows little – but we work for the benefit of the world, and of all Life. We work under the Eternal Power, Wisdom and Love; and so we extend the Light, and we dare to make **Magic**.

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Sword of Light

