



The Master
Grimoire Of
Magickal Rites
& Ceremonies

By
NATHAN ELKANA

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The author wishes to express gratitude for the help and assistance of A.C.

NATHAN ELKANA

A lifelong student and practitioner of the magickal arts Nathan Elkana (a magickal pseudonym) has written many books – 16 in all – on ancient mythology and magickal practices, under a variety of different pen names. A very successful businessman, he owns businesses in England, Eire and the United States.

Case histories cited in this grimoire are based on true experiences reported to the author over several years. In most instances names and places have been changed in order to protect the identities and privacy of the persons concerned, but the actual content of the stories remain exactly as reported.

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WHAT THIS MASTER GRIMOIRE CAN DO FOR YOU

Since the dawn of time Occult Masters, known as “Adepts”, have possessed a power to influence people, change events, and command whatever they desired to happen. Some of these men and women have been quite ordinary looking people, possessing no special physical qualities, and attracting no undue attention towards themselves. The only remarks drawn from their acquaintances were that “things seem always to go their way”. Whilst most of these Adepts have led lives far removed from the spotlight some have been amongst the most famous personages of all time. To the well informed reader it will be no news that much of man’s history has been shaped behind the scenes by the secret machinations – good and evil – of very powerful men and women of the magickal arts.

A PRACTICAL GRIMOIRE

This Master Grimoire that you now hold in your hands is a *practical* grimoire for the *practical* modern man and woman. He who seeks fame and fortune can achieve such by employing the awesome powers of ceremonial magick. And he who wishes for just a simple life, free of toil and difficulty, will gain much through the powers of magick. This Master Grimoire can *make* you an Adept. It can give you power over people and circumstances that you would never have thought imaginable. It is called a *Master Grimoire* because it has taken from some of the oldest and most potent magickal grimoires of the past, *mighty and masterful* secret rites and ceremonies that can give the reader just about anything that he wants in life. Some of these secret rites and ceremonies have never been made public before.

MAGICKAL RITES AND CEREMONIES FOR EVERY NEED

You will find a magickal rite or ceremony for almost any problem or condition of modern living in the pages of this Master Grimoire. In the revealing pages that are to follow you will learn of

- THE ANCIENT MONEY MAGICK CEREMONY FOR CREATING AN ENDLESS FLOW OF MONEY AND WEALTH
- A 5,000 YEAR OLD ANCIENT EGYPTIAN RITE FOR GIVING YOU POWER AND DOMINANCE IN LIFE
- POWERFUL AND MIGHTY MAGICKAL RITES FOR GAINING OR REGAINING LOVE
- A PROVEN, TIME TESTED MAGICKAL FORMULA FOR OBTAINING CONSCIOUS RELEASE FROM THE PHYSICAL BODY ON TO THE ASTRAL
- A MASTER MIND TECHNIQUE THAT TRIPLES THE POWER OF EVERY RITE AND CEREMONY
- POWERFUL EXORCISTIC RITES THAT BLOCK AND REPEL EVIL AND OBSESSING ENTITIES
- A MAGICKAL DIVINATION RITE THAT ENABLES YOU TO UNMASK SECRET ENEMIES AND USE MAGICK TO TAKE GOOD CARE OF THEM!
- AN ANCIENT RUNIC CEREMONY THAT ACTUALLY SLOWS DOWN THE AGEING PROCESS
- SECRET CABALISTIC RITES THAT PROCURE PHYSICAL PROTECTION, POWER OVER ENEMIES, INFLUENCE IN LIFE.

... and that is just a *sample* of the fabulous magickal content of this Master Grimoire.

Prepare yourself now for an initiation into Magickal Adeptship ... for a journey into the fantastic and miraculous world of Ceremonial Magick.

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Chapter One

THE MYSTERIOUS AND POWERFUL WORLD OF CEREMONIAL MAGICK

From time immemorial men and women have invoked magickal forces to improve their lives. Magick is as old as man himself. In fact magick is an *inseparable part* of man. When man tries to deny the existence of this dimension of his psyche he becomes neurotic, confused and psychologically impotent to deal with many situations.

MAGICK IS LIFE ITSELF

Magick is an *intrinsic part* of our lives, whether we acknowledge its existence or not. *Everything* in life is the result of magickal operation. As *all existence*, material and non-material, is *resultant* of THOUGHT then *all thought is* MAGICK. From the very moment we begin to think when a child we are *performing magick*. *Thoughts create matter; thoughts create conditions*. This is *basic, nonritualistic magick in action*. Magic is Thought. Magick is Life. Magick is the *essence* of Life. It is the *raison d'être* of Life. A study of magick is in essence a study of Life. It is not a study of abstract, foolish and irrelevant notions which are of no consequence to modern life; magick is the most *fundamental study of all life!*

For he who *understands magick* UNDERSTANDS LIFE! ...
and he who *MASTERS magick* MASTERS LIFE!

And the *key to understanding and mastering magick* is to be found in the mysterious and "illogical" world of *ritualistic, ceremonial magick*.

NATURE'S MAGICK

When one plants the tiny seeds of an oak tree in a number of years that tree will grow to a great height and size. Something so enormous and magnificent emanates from something so tiny and insignificant. That is *nature's own magick* in action. When man and woman coites and seed is transferred from one to the other a child is shortly born. Thirty to forty years pass and this tiny seed may have grown into a creative genius or a man of immense power and importance deciding the lives and fates of millions of people; what *else* could this be but *pure, unadulterated "magick"*?

A man, penniless and without connections, gets an idea to build a business, supplying a need of many. Some years pass and he is the employer of hundreds of people and possesses a personal fortune of millions of pounds. Some would say that it was "hard work" that made this man succeed; others would say that it was "luck". The wise would say it was *magick*.

But magick is a force that we can *organise* and cause to *work for us*. The magick of the sprouting tree could not have taken place *without the decision in someone's mind to plant it in the first place*. The prosperous business built from nothing could not have taken place *without that one man's decision to build it to be so*.

WE ARE NOT VICTIMS OF FATE

Magick – the most vital force of our lives – is *within our control*; we are not victims of any "fate" or "destiny", Magick is all about *choice and free will*. It is about *personal mastery*. The *true magician* is he that recognises that he is the *ruler of his fate; the master of his destiny*. That is what Ceremonial Magick is all about: *controlling the forces that would otherwise control us; subjecting these forces to our will; to our purpose*.

Ceremonial Magick is based upon the demonstrable psychological and scientific premise that *every set of actions produces a definite set of results*. Far from being "illogical" magick, once one is involved in it, becomes an extremely "logical" art indeed.

NOTHING HAPPENS "BY CHANCE"

Things that are seen in the physical world that mystify, baffle or terrify us are the pure result of *some set of actions* caused by someone or something at one time or another before the appearance of the result. Nothing – *absolutely nothing* – happens by "chance". This is not only axiomatic of magick, but of every true science also.

With Ceremonial Magick you can learn to CONTROL YOUR DESTINY rather than BEING CONTROLLED BY IT. This choice is now about to be yours in the exciting pages of this grimoire.

PURPOSE OF THIS GRIMOIRE

This grimoire is a working manual of *Ceremonial Magick*. Its sole aim is to instruct and guide the would be Adept in the art of *changing and controlling the circumstances of his or her life*. The aim of this Master Grimoire is not to convince the would be Adept of the efficacy of magick for he will already *know in his heart of hearts that magick truly WORKS*. All that he seeks to know is *HOW* to make it work. The purpose of this grimoire is to show him just that. (For the sake of convenience the reader will forthwith be referred to in the masculine form so as to avoid constant unnecessary duplications of "he" and "she".)

MAGICK WITH A "K"

Magick is the art of *wise men*. The word "magick" is derived from "magi" which means "wise one". It was "magi" – *wise men* – as one will recall from the New Testament story, that came from the East to bring gifts and swear allegiance to the child Christ. The word "magic" can mean one of two things. Either the "magic" of the stage entertainer producing rabbits out of top hats, sawing beautiful women in half, or it means the act of *producing an extraordinary event purely by supernatural means*. The

former is, of course, not "magic" at all; being merely trickery and deception for the entertainment audiences. The latter is *true "magick"* – because it is *true phenomena*, produced without the aid of deception or trickery. That is why we spell it with a "k"; to separate the children's games from the manly, cosmic art.

"WHITE" AND "BLACK" MAGICK

Magick is generally divided by most people into two rather unnecessary broad classifications; that of "white magick" and "black magick".

Magick, in all truthfulness, *cannot* be classified in *either* category. In magick we are dealing with *natural forces; cosmic forces*. They can be said to be neither "good" nor "bad". Only *unnatural*, man-made agencies can be classified in such manner. Darkness is a *natural* phenomena of nature and therefore not evil. Daylight is a *natural* phenomena, but it *could not exist without darkness*. In view of this to call darkness "evil" is clearly illogical in the extreme.

DEFINING "WHITE MAGICK"

"White magick" is generally defined as that use of magick for "good and worthy ends". "Black magick", on the other hand, is defined as that use of magick for "unworthy ends". But, in reality, it is very difficult to define what is "good" and what is "bad" in the world of the magickal arts. We are on safe ground when we are using magick to heal another; there is no problem in defining *that* as "white magick". In the same way that if someone uses magick to inflict harm or injury on someone there is no problem in defining such action as "black magick". But most of the situations that confront us in life, and in magickal practice, are far from clear cut. Very rarely is anything completely "white" or "black". Most of life's problems fall into a "murky grey" category.

"SELFISH MAGICK"

"Black magick" has been defined by many occult and metaphysical writers as that application of the occult arts for "selfish ends". On this basis all magick is "black" because who does *not* use the occult arts for ultimately "selfish ends"?

Almost all of the magickal rites and ceremonies in this Master Grimoire are for what can only be described as "selfish ends". And on this basis they ultimately must fall under the heading of "black magick".

If the thought of practising "black magick" makes you squeamish then you have no right to be reading this Master Grimoire. And you will almost certainly get no results whatsoever from the various rites and ceremonies contained herein. For fear of "black magick" is an obstacle to gaining success through the invocation of magickal forces. If you are sensible enough you will soon recognise that this fear is completely without foundation by a careful consideration of the points to follow.

SATANISM

Black magick is usually associated with Satanism, devil-worship, desecration of graves and churches, animal and human sacrifices, and all the other obscene and hideous acts carried out in the name of "the occult". This image of black magick has increased in recent years with the spate of sensationalistic novels and movies revolving around the theme of "devil worship" and "possession by demons".

One point should be made abundantly clear on behalf of all genuine practitioners of the magickal arts. The desecration of churches and their grounds, blood sacrifices, and the rest of such diabolical filth *forms no basis for true magickal and occult practice*. Those who indulge in such practices are exactly what any normal person, interested in the occult or not, would expect them to be: *mentally sick, but very dangerous and evil, people*. They are sick and evil and yet are very "normal" in their appearances

and general living habits. This is one piece of rare accuracy that the "devil movies" can be given credit for. The depraved "devil worshippers" are depicted in such movies as a bunch of morons dancing and prostrating themselves before a grotesque image of the devil in one scene; and in another scene are shown to be "very respectable citizens" in positions of responsibility and authority. This is *absolutely true*. The mentally warped hooded figure prostrating himself before the devil *could also be the local town mayor or chairman of the council!!* One thing the reader can be well assured of: it is not the milkman or labourer who is drawn to such dark activities; although *some* "working" people *are*; but the person of *professional skill and outward respectability*.

"MASS MURDER" PHENOMENA

One or two illustrations paralleling the sinister activities of devil worship can be made to demonstrate the point we are pursuing. In the United States, for example, the phenomena of "mass murders" has become an all too regrettably regular occurrence rather than the rare event it once used to be. And usually the person or persons who commit such atrocities transpire to be "perfectly respectable citizens of good standing". Time and time again small American communities have been stunned to find that the "monster" behind a vile mass murder turned out to be one of that community's most respected members. Usually it is a family man, often a good "church man"; of good living habits; a member of at least one "respectable" community association; a businessman or a practitioner of one of the professions.

KU KLUX KLAN

That ugly phenomena of the southern United States – the Ku Klux Klan – is a classic illustration of "split personality" perversity. *All* the leading members of this vicious movement

are *known* to be prominent and influential people in everyday life; doctors, lawyers, even town mayors and police chiefs. And this type of movement is the most evil kind of all because its members actually believe that it is an "instrument of God's will". Movements using *this* excuse for their sub-human behaviour have been *responsible for more diabolical atrocities against humankind* than any number of atrocities committed by "devil cults".

For every atrocity perpetrated by a bunch of mindless devil maniacs there have been *a hundred committed* by so called, self-appointed "servants of God". Once men think that they have "God's special blessing" to do *what they please* in his supposed interests (??) they become *extremely dangerous creatures* indeed.

CATHOLIC INFAMY

One is reminded of the infamous acts of the Catholic Church through the centuries of its great power. The terrible period of the Inquisition springs to mind; the brutal repression of the Cathar "heretics" in southern France during the Middle Ages in which a million people were brutally slaughtered in "the name of Christ". In more recent times one cannot forget how the Catholic Church simply stood by, and in some instances actually *sanctioned and blessed*, the wholesale persecution and massacre of Jews by the Nazis during the last World War.

Of course the Catholic Church has no monopoly on acts of atrocity committed in the name of religion. In today's world there can be witnessed many horrendous acts of humanity being committed in Moslem countries with the full authority and blessing of self-styled "men of God" leaders.

NAZISM AND BLACK MAGICK

In mentioning the wholesale massacre of Jews it should be noted that the very top Nazis, *including Hitler himself*, were *practising black magicians*; practising black magick of the most evil and

vicious kind. Even the Nazis' famous symbol, the Swastika, was an ancient oriental symbol of occult power. But like all black magicians of evil and cruel intent their lust for power and self-aggrandisement overcame their ability to perform and control their magickal ceremonies, and as a result they lost everything. Students of Nazism must have marvelled often at the many times when Hitler's life was miraculously saved from would be assassins' bullets. There is a lot more than meets the eye in that common saying "he has the 'luck of the devil'". Nothing in life happens by chance. Hitler was shielded by a mighty cone of black magick protection which no amount of bullets and daggers could have penetrated. *Invisible magickal power is mightier and more dependable than any material, physical power.* When the Nazi "black" practitioners began to lose their nerve Hitler's safety began to be put at risk, and his downfall was hastened.

What draws intelligent, so called "respectable" men into organisations of a hysterical and non-rational nature? What makes a university professor become a Nazi, or a company executive commit a mass murder, or a police chief a Ku Klux Klan member?

MANKIND FUNDAMENTALLY EVIL

Unfortunately the answer to such questions is an unpleasant and difficult one. It is basically two fold: (1) man, by his very nature, is fundamentally an *evil* creature. This is a sad, but indisputable fact. No amount of "the Light in Man" talk by well meaning, but misguided metaphysicians is going to change that. Man is inherently evil; it is his *basic nature*. We know it is so because man perpetually *chooses* evil when he could have good in its place. If man *preferred* harmony in place of strife, peace instead of war, happiness instead of misery, then how come we live in a world that is *anything but* "harmonious, peaceful and happy"? Unfortunately we are stuck with man's evil nature, and thousands of years of religious "be good" indoctrination doesn't seem to have been one iota of help.

“CIVILISED BARBARITY”

We may be more “civilised” today, with laws and democracies to boast of, but the only difference between our behaviour today and the behaviour of our primitive ancestors is that we exploit and kill each other with more “style” and “efficiency” than they did. How can anyone say that a mind that can conceive such an obscenity as the neutron bomb is any better than the mind that burnt criminals at the stake?

MAN'S NEED OF RITUAL

The second, basic ritual reason for the attraction of intelligent, “respectable” men towards screwball organisations, be they devil cults or way out religious sects, is man’s basic need of *ritual* and *magick*. Ritual and magick is at the very *heart* of every man’s soul! No matter how sophisticated or “rational” a man thinks he is he still *needs* ritual!

RITUAL IN EVERYDAY LIFE

Even the hardened cynic is a lover of ritual. He may, for example, love to sit down on a Saturday afternoon to watch his favourite sports programme with a can of his favourite beer. He sits in his favourite chair, positions the TV at his favourite angle ... and he is in heaven! God forbid anyone trying to interfere with this “sacred ritual”!! He who would have the audacity to do so would wreak a curse no less terrifying than that of the most evil witch!!

This same man will also want his food cooked in a *certain* manner, at a *certain* time; and he will only eat if he occupies a *certain* chair. Then he *must* follow his meal with a coffee prepared in a *certain* way, accompanied by a cigarette of a *certain* brand.

EXAMINE YOURSELF

How many of us are *not* “ritualised” in our way of living, especially in those matters most personal to us? Examine yourself carefully and you will uncover a *tremendous ritualistic element* in many of your actions and habits!

And if we were to be *denied* these ritualistic things we love so much we would become neurotic, miserable and difficult to live with. *Ritual* is clearly an *inseparable part* of man’s psychological needs!

It is not to imply *approval* of the silly, ritualistic actions that characterise the living habits of millions of people that these things are mentioned, but merely to point out the very *existence of unconscious ritualism* that is in our lives.

UNCONSCIOUS DESIRE

This unconscious desire for ritualism is what draws so many people to any organisation – be it religious, political or military – that identifies itself with *symbolism, ritual, uniform or robes*. And the more “egotised” the organisation, i.e. the more ego-gratification it offers to its members, the stronger the appeal of such an organisation becomes. The combination of *ego and ritual* is of itself the very essence of *ritualistic and ceremonial magick*!

Ritual, ceremony, magick may seem “irrational”, but these things are *as much a part of man as his heart is*! And who would ever really believe that man was anything *but* “irrational”??

Magick could be defined as “the science of the irrational”: let the logicians and cynics work that one out!!

INVISIBLE FORCES

Magick works through the forces of *emotion and feeling*. It operates through invisible forces – *within and without* – that mysteriously and inexplicably cause certain events or situations to happen. A study of the magickal rites and ceremonies in this

Master Grimoire will demonstrate clearly the virtual total lack of *reason* and *logic* that makes up ritualistic magick. To enter into the world of ceremonial magick requires the abandonment of the questioning and cynical mind, and an increase in the soul's desire for expression and fulfilment. An almost childlike attitude is required in order to benefit from the wonders of magick and many of the Art's rites and ceremonies are childlike in nature for this very reason.

It is a great pity that the modern trend for "rationalism" and scepticism has denied and ridiculed the ritualistic and the magickal. Such a denial has merely led to an increase in neurosis, depression, and general lack of fulfilment amongst many members of society. And ritual can never be *truly denied* because it will always manifest itself in people's behaviour no matter how "rational" and "enlightened" they think they may be.

TABOO OF SATANISM

Few subjects are so misunderstood as the taboo subject of Satanism. Whole volumes have been written on the subject, many of them totally erroneous in their assumptions, and it can only be lightly touched upon here for lack of space. Satanism can be divided into two broad general classifications: (1) a philosophical, ritualistic and practical approach and understanding of the baser forces of life; and (2) worship of the person of the Devil and the debauched and obscene works that accompany such worship.

Satan is, of course, the personal name of the Devil although he has many other names as well; names that include Beelzebub, Pan, Saturn, Lucifer, Pluto, and so on. He is the "bad guy" of the Bible, always being blamed for the cause of all man's ills. Unfortunately most of what we know about him has been derived from his *antagonists*. And 99% of all people have blindly accepted the "bad press" given to Satan by his antagonists.

SATANISM V. ORGANISED RELIGION

Satan's antagonists are, of course, the organised religious authorities. In view of the vile and obscene atrocities committed by the so called, self-styled "forces of good" down through the ages it is rather difficult to see how the "forces of darkness", i.e. Satanism, could usher in a worse set of moral standards. The established religious order has a more selfish and obvious reason for using Satan as the "fall guy" for the world's ills. By blaming Satan for man's woes and setting itself up as "man's protector" against "The Arch Demon" world religion is able to maintain its hypnotic hold on its followers. Thousands of years of false indoctrination about the "forces of darkness" have blinded and crippled people's ability to think *objectively* about the *true purpose of man's destiny* on this planet. Organised religion could never *afford* to have people thinking objectively about such things for it would mean an immediate decline in its authority.

And that is exactly what *has* happened during the last fifty or so years. People *have* started to look at religion objectively and as a result they have been quitting it by the millions. Not even scaring people with the Devil, the old favourite standby, has stopped them from turning their backs on the sham and hypocrisy of the churches' teachings and behaviour. But whilst people have begun to get wise to the duplicities of the established religious order they have not yet been able to shake themselves free of the deeply imbedded fears of "the Devil and Hell". Thousands of years of false indoctrination cannot be rooted out of the race consciousness overnight. The threat of becoming "owned by the Devil" and suffering "eternal damnation" in "hell fire" was/is designed by churchdom to *prevent* objective thought about its doctrines, but such a threat is no longer as effective in deterring people as it used to be. People are now questioning that such a place as "hell" even exists at all; or the existence of "heaven"; or the existence even of "God" himself.

LIGHT AND DARKNESS

If "Satan" symbolises darkness then of course "God" symbolises the light. But, as we saw earlier, in nature darkness cannot exist without light, and *vice versa*. Neither light or darkness can be described as "good" or "bad" as they are both of *the same source*. To suggest that light is "good" and darkness is "bad" is non-sensical because the former *could not exist without the latter!*

ONE, UNIFIED FORCE

We must therefore forget about thinking in meaningless concepts of "good" and "bad" because we are not dealing with two separate forces but *with ONE, UNIFIED SINGLE FORCE!*

So, in a sense, *to worship Satan is to worship God ...* And VICE VERSA! You have *no choice* for you are dealing, in effect, with the *same force!* You may prefer the top side of a coin and dislike its reverse side, but *IT IS STILL THE SAME COIN!*

THE SATANIC PHILOSOPHY

But let's look at *Satanism itself*. Satanism as a philosophy embodies all that is *reverse to the conventional teachings of the so called "good" systems of philosophical thought and religion*. God, as "represented" by "his" churches, stands for "meekness". Satan, by contrast, stands for *self-assertiveness*. God is for "humility"; Satan is for *pride*. God is for "chastity" whilst Satan is for *sex* (... and *plenty* of it!).

In view of the foregoing examples it is no wonder that the "interesting alternatives" of Satanism are getting the "Arch Demon" more recruits, and less and less for God!!

SATANIC HONESTY

The churches preach ("preach" being the operative word) "love" whilst Satanism advocates *hatred when it is required*. But

that doesn't put the churches "one up" morally on Satanism because they do not *practise* "love" whilst Satanism can at least be credited for its *honesty* in the matter. *Honesty* is not a virtue one can often apply to the so called religions of "light".

In a nutshell the "God religions" advocate *unselfishness* whilst the Satanic cults advocate *selfishness*.

A CREED OF REALISM

Satanism is a creed of *self-interest*. And it is a creed of *total realism*. It does not *pretend* that man is good for it knows that man is anything but that. Satanism accepts man *for what he is*, not for what *he should be*. Neither does Satanism think that what man "should be" is necessarily a good thing. For a life without a healthy lust and enjoyment of sex and the other pleasurable things of life, from the Satanist's point of view, would be a very dull and uninteresting existence indeed.

THE DANGERS IN SATANISM

Satanism *personifies* their beliefs in the form of the "Goat God", the Devil himself. But herein lies the possible dangers of Satanism. In becoming obsessed with the *personality* of the Devil, and the *concept of evil*, the Satanist loses his sense of balance; in the same way that the followers of "The Light" become obsessed with the concepts of goodness and purity and wind up indulging in such perversities as celibacy, self-denial, and so on, all of which presents a loss of philosophical and spiritual "balance".

This brings us to the subject of "devil-personality" cults. These are the popular focal points of attention in sensation-atic press reports and "pop" movies and books on the occult. The very fact of man's interest in these things is ample evidence of, and proof of, the *darker instincts* that lie within the human psyche. This is not necessarily a bad thing for as long as it is "healthy" and "positive" in its nature. But unfortunately the

people usually drawn into the practice of such base activities have minds that are usually far from being either "healthy" or "positive".

TERRIFYING EVIL OF DEVILRY

Let us get one thing absolutely clear about the devil-personality cults. They are, as a rule, thoroughly *dangerous* and *terrifying* organisations. Not all the corn in the books and movies is fiction. In this aspect they are dead right. There is such a pool of evil built up in these organisations that it overcomes their members, who are usually weak minded and impressionable creatures anyway and *takes over their minds completely*. It is in this climate of diminished psychic responsibility that the atrocities and diabolical acts are committed, i.e. desecration of graves; looting and obscene defilement of churches; blatant disregard for animal, and sometimes human life; and so on.

"TRUE" SATANISM

True magickal Satanism is a *constructive life-loving philosophy*. The disgusting activities of mesmerised "devil worshippers", on the other hand, can only be described as a *totally negative and life-destroying* pursuit. The true Satanist abhors all such vile behaviour as a complete negation of all he believes.

The traditional human sacrifice of a "pure virgin" (... yes, it happens!) by some of these evil cults is hideous and incomprehensible not only from a moral viewpoint, but from a *Satanic* viewpoint, too. Satanism is a hedonistic philosophy; a philosophy that celebrates the pleasures of the flesh and the joys of living. It is a celebration of all that is contrary to the traditional spiritual and religious concepts of "doing good and practising abstinence". The ideas of virginity, unblemishment, self-sacrifice, are concepts derived from the traditional spiritual teachings. The manic "devil cultist" is simply confused: he is "anti-God" and yet revels in practices that clearly emanate from the "teachings" of "God".

TO "WASTE A VIRGIN"

In the true Satanist magickal philosophy the spilling of blood and sacrificial offering of a virgin is simply a terrible waste; the virgin should be used instead for "much more interesting things". For once the Satanist and churchist would be in agreement in their mutual condemnation of an inane act, but for different reasons. The churchist is concerned about the "moral" aspect whilst the Satanist thinks of the better things that could have been done with a pure maiden!

The concept of the "pure, untouched" maiden is pure "God-stuff" to the Satanist and therefore *totally opposed* to what he believes in. If Satan required a human sacrifice, believes the Satanist, he would feel more honoured to be offered a *prostitute*, not the insult of a virgin who is "honourable" only to God! The female body means only one thing to the Satanist: an object of pure lust and delight. That is what the female body is for, he believes, and that's what the Satanist uses it for! This is not a "male chauvinistic" concept because the woman Satanist is just as mercenarily lustful in her approach and attitudes towards the male body. "Virginity" and "purity" in either male or female, believes the Satanist, makes a nonsense of the very essence of the divine life-force.

LIVING "TO THE HILT"

"Living life to the hilt" is the sum total of the true Satanic creed. Centuries of churchdom's perverse teachings has condemned this creed as "sinful" and "wrong", and has blamed Satan for "corrupting" those who seek to get all they can out of life. Churchdom has had its own reasons for perpetuating the "to lust for life and flesh is evil" myth; it has always been "good business" to make people feel "guilty" about enjoying themselves, and coupled with the threat of eternal damnation churchdom had a sure-fire success formula for filling its churches and synagogues.

The taking of life to "please Satan" is an anachronism in the

Satanist philosophy of life, for Satanism is all about loving and enjoying life in the here and now. And maidens are for "deflowering", and not for killing, believes the Satanist!!

THE VIEW OF "THE BLACK POPE"

Anton LaVey, self-styled "Black Pope" of the international "Church of Satan" has said that the Satanist believes that one "should get as much as he can out of life for as long as he *doesn't deny another's right to do the same*". Could anything be fairer, or indeed more moral?

CLEARING THE AIR

This Master Grimoire is not intended to be an exposition on the "virtues" (pardon the pun!) of Satanism. As a grimoire its purpose is to provide the would be Adept with the appropriate magickal rites and ceremonies that will enable him to secure his objectives. But as so many people believe that magick is actually "devil worship", a fallacy carefully promoted by churchdom for its own devious and selfish ends, it has been felt that the air should be cleared a little on this point. Devil worship should be seen for what it is: an evil, maniacal cult of self-destruction that attracts the weak and sick minded. True Satanism on the other hand, fuses the Devil's personality into a pure hedonistic philosophy of egotism, self-gratification, and getting whatever one can out of life. In much the same way churchdom takes the personality of God and fuses it into a creed that advocates self-denial, purity, meekness, "do good to others whilst they kick you in the teeth", and so on. Satanism is hardly an *ideal* philosophy to hitch on to, but it can certainly be said to be a more *realistic* philosophy in its coming to terms with human nature; and indisputably a more *honest* creed than churchdom, and its mystical counterparts, could ever be said to be.

"WHITE MAGICK" HYPOCRISY

Just as hypocritical as churchdom is the bull spouted out by the practitioners of so-called "white magick", whatever that is supposed to be. These people seem to be at great pains to emphasise that they only practise the "white" arts lest anybody think of them as being nasty, beastly black magicians. Such "magicians" are not really their own men at all for they are still hampered by their childhood conditioning at the hands of churchdom, which they think that they have rid themselves of long ago.

UNDERSTANDING "BLACK" MAGICK

Black magick is *not* devilry. However, there is no point in denying that the two can be, and often *are*, connected. Black magick, simply understood, is that *application of the magickal arts for securing the selfish objective(s) of the person using them*. That is it in a nutshell! *It does not mean "selling yourself to the Devil" and dancing around graveyards!!* Churchdom may want you to think that, and if you fall for it then *you are a very poor occultist indeed!*

WHEN BLACK MAGICK IS EVIL

Black magick becomes an evil and sinister force when it is powered by the degenerate and hateful vibrations engendered by the devil cult. But the *vast majority of black magick practice* has nothing whatsoever to do with devilry!

"White magick", on the other hand, can be defined as *that application of the magickal arts for purely unselfish ends*. And, let's face it, *very few magickal operations could be said to come genuinely under this definition*. In other words "white magick" is a virtual *nonsense!*

In effect the self-proclaimed "white magician" is a *liar and a hypocrite*, and is really little better than the stooges of churchdom!!

CAST OFF FALSE CONDITIONING

In practising the simple magickal rites and ceremonies given in this Master Grimoire it is important that you *cast aside all the false conditioning that you have allowed yourself to be subjected to concerning the matter of magick*. Allow yourself to be continually indoctrinated by the false ideas of those who lack the courage to face up to the realities and dilemmas of trying to live the mystical life and you will find yourself “psychically blocked” from gaining any success whatsoever from your magickal workings.

When you perform a magickal working there should be *but one thought on your mind*, and that is the thought *that what you are doing is going to materialise the objective that you seek*. If you are hampered by “guilt feelings” about practising “black magick” then you will not succeed in your endeavours. Your *whole being should be absorbed in what you are doing*; there must be *complete harmony* between your conscious and subconscious minds in your quest to successfully attain your goal by magickal means.

You owe no one any apologies or explanations for your decisions to practise “black”, “white”, “grey”, “yellow” or “green” magick. Forget about these irrelevant issues. Focus your thoughts on the accomplishment of your goal and magick – be it “green” or “black” – will make it happen for you!

MASTER GRIMOIRE STUDY POINTS

Chapter One

1. Magick is the *mystical study and practise of life*.
2. He who masters magick *masters life*.
3. Magick is the art of the wise.
4. “White” magick is really “black”.
5. Devil worshippers are mentally sick people.
6. Churchdom has perpetrated more atrocities than devilry.
7. Nazi hierarchy were practising black magicians.
8. Man is inherently *evil*; not “good” as mystics would have you believe.

9. Magickal rites and ceremonies *fill a spiritual and psychological need in man*.
10. Magick operates through *emotion* and thought.
11. “Logic” is a *barrier* to successful magickal operation.
12. Organised religion fears the *real truth* about Satanism coming out.
13. God and Satan are one and the same; not separate opposing entities.
14. Magickal practitioners believe in *controlling* fate; not being *controlled by it*.
15. What Satanism is *really* about.
16. Satanic Philosophy different from devil worship.
17. Devil cultism obscene and thoroughly evil.
18. There is no such thing as a “white magician”.
19. “Black”, “white”, “pink”, “yellow” magick; what does it all matter anyhow?
20. This grimoire concerned with *practicalities*; not indefinable morals or vague theories.

Chapter Two

MAGICKAL RITES AND CEREMONIES THAT RELEASE A TIDAL WAVE OF CASH, WEALTH, RICHES AND PROSPERITY!

Recently a New York jeweller was reported as *laying out half a million dollars on a rare and dusty old magickal grimoire*. Antiquarian booksellers expected only to get a hundred or so dollars for it and that was more because of its *age* rather than its *content*. But when the bidding began for this dusty old manual of magick they couldn't believe their ears at the figures that were being offered!

Now why do you suppose this wealthy man laid out half a million bucks on a dusty old volume of this nature? Purely for its *literary* value? Hardly. Greater works of literary antiquity can be acquired at far less cost. Because of its *age*? It was 500 years old, but other volumes of this age can be purchased for a fraction of half a million dollars.

Even to the newest and greenest student of the magickal arts it will be apparent that this man *bought this dusty old grimoire because of its content*, and not because of its age or even its rarity. Grimoires have always been sought after *because of the fabulous riches and power that they could confer on the man or woman who possessed them and utilised their content*.

A GRIMOIRE IS LIKE A CHARM

To possess a grimoire is like possessing a lucky charm or amulet. It has *power*; its pages are full of magickal power and vibration that has been built within it for centuries.

Grimoire, literally translated means "the language of the magician"; it is a *working text book or manual of magickal practice*.

It is, in effect, the "instruction book" of the magician. In the same way that you need a set of instructions for understanding how to operate a machine or a device a grimoire is the set of instructions for putting into operation the powers of magick. A grimoire is an extremely important book indeed!

THIS GRIMOIRE A PRECIOUS DOCUMENT

This Master Grimoire may not be as valuable as the dusty old manuals of the magicians from medieval times, but it could be the *most precious document that you will ever own*. In hundreds, or thousands of years time, it could be worth millions to him that can afford it! You are advised to treat this grimoire with the utmost care and respect. It has been printed on the very finest paper possible, and its covers, although not hard bound, are of the most durable quality possible. Unfortunately in this age of mass production where everything is manufactured with cheapness in mind it is rare to get books that will last the passing of time. Even expensive hardback books cannot any longer be trusted to stay in one piece for any length of time. This Master Grimoire is an exception. With proper care it will last you your lifetime, and much longer than that. This is no ordinary book; it is a *magickal work of inestimable importance*. Treat it as such. Respect it. Follow its instructions carefully and it will repay you a thousand fold for your effort.

Under no circumstances should you ever loan or give this grimoire to another. It should always be *solely and completely your property*. It should only contain *your vibrations*. Never, under any circumstances, should you let anyone read it or touch it. It is not designed to be a "novel" or to be treated casually. It is a magickal text of *potentially great power to its owner*.

Neither should you cut, mark or deface this Master Grimoire in any way whatsoever. Any notes you wish to make should be recorded separately. If for any reason this grimoire becomes marked or defaced in some way then you should *destroy it immediately*. Order another copy from the supplier. Do not begrudge yourself the extra cost for this. Careful adherence to

the instructions in this grimoire could lead you to a life where you *light your cigars with dollar bills and pound notes and the most beautiful women imaginable will constantly hanker after you*. If you do not believe these words then just think of the man who spent half a million dollars for the dusty old grimoire. Think about it. Half a million smackers. Enough to take a dozen luxurious sea cruises and still have plenty of change left over. Nobody pays that kind of money without a darned good reason for doing so.

UNLIMITED WEALTH AND EXCITEMENT

That man was a *jeweller*; obviously a very wealthy one. But we can presume that he sought even more wealth. More romance. More excitement. More of everything. And why shouldn't he? And if this man could be described as a "black magician" then he is doing what black magick is all about: getting all that you can out of life. There is nothing "wrong" or "sinful" in this. The churches would like you to think that. But of what consequences is it what they think? They only want you to have a life of deprivation, and hand over your hard earned money to them for squandering in so called "good works". It's great for them, lousy for you. Do not be deluded by the promise of a great time in the hereafter. It can't be such a "great time"; for what is a "great time" *without a physical body*? No, if you want a great time *here and now* follow the instructions of this Master Grimoire. If not then return to your Bible and make the best of your miserable life.

YOUR PASSPORT TO WEALTH

Master Grimoire can be your passport to *unlimited wealth, luxuries, power and excitement*. Care for this grimoire wisely. Respect it. Safeguard it. Buy yourself a dozen copies if necessary. It is *full of power*. Because in it are the magickal rites and ceremonies that are *thousands of years old*; rites and ceremonies that have had so much *power and belief* built into them over the

centuries that they are *irresistible in their impact when they are invoked*. So impregnated with hundreds and thousands of years of psychic and magickal power that *the moment they are used by the reader to attain his desires AN IRRESISTIBLE FLOOD OF MIGHTY PSYCHIC ENERGY IS RELEASED TO ENSURE THEIR ALMOST IMMEDIATE ATTAINMENT!*

Think of it! *So much power; thousands of years of it!*; contained in the magickal rites and ceremonies of this grimoire. Some of these rites and ceremonies date back to *5,000 YEARS AGO!* Some were used by the Ancient Egyptians; others by the Hebrew Masters of the Mighty Cabala; others by the Wizards and Wonder Workers of the middle ages. Few other occult books can make such a claim. Here is *POWER!* Here is *dynamite!* Here is *limitless riches; limitless power* – now yours to claim!

THE MONEY MAGICK CEREMONY

Now we shall come to the first powerful ceremony in this Master Grimoire of Magickal Rites and Ceremonies. It is called the "Money Magick Ceremony" and is an *extremely powerful and potent magickal operation for pulling riches and wealth in your direction*.

This ceremony is to be performed just *twice in one week; Sunday and Thursday*; to be performed at either *sunrise or noon*.

On Sunday light two candles; one orange, the other green. Orange is the colour that represents the Sun who is the ruler, appropriately enough, Sunday. The Lord Sol (Sun) is the Creator and Giver of Life, Power and Success. The green candle represents *money*. Pound notes are green; dollar bills likewise. If you live in a country where another colour predominates in currency notes and bills then it is better to burn a candle in that colour. In addition to the two candles burn *pine incense*.

YOUR ALTAR

The candles and incense are to be burnt on *your altar*. This brings us to the next point. You should always perform your magickal

rites and ceremonies in the *same room*; and of course in total privacy so that you will not be disturbed. It should be a room that *contains only your vibrations*. In other words a room used almost *exclusively by you*. Do not, under any circumstances, use a room that is generally used by someone else. This would be to invite the other person's vibrations to interfere with your magickal working. This you cannot afford to let happen if you are serious in your quest for magickal success.

This altar can be a coffee table; a stand; or such like. It should be covered with a cloth of the finest material possible; the cosmic forces are not honoured by cheapness. Velvet is preferable although not essential. It is advisable to have *several* such altar cloths in different colours, in honour of the various planetary deities. Being a Sunday you would use a gold or orange coloured cloth. The colouring isn't *that* important; and if you do use the appropriate colours it does not necessarily mean that your magickal working will not be successful, but in *magick every little bit helps*. If you are serious in your endeavours you should spare yourself nothing. You will be rewarded in your work in accordance to what you put into it. This is the Natural Law of Life which is also the Law of Ceremonial Magick.

PARCHMENT PAPER

For practising ceremonial magick you will also need a supply of *parchment paper*; and also *magickal pens and inks*. Do not, incidentally, worry that this Magick Money Ceremony looks complicated; this is the first ceremony you are to learn and the first in anything is always the longest to explain. This particular ceremony, like nearly all of the other rites and ceremonies of this grimoire, is very simple, and after this preliminary explanation the instructions will be recapitulated in a brief and to the point form to enable you to follow everything at a glance without complexity or confusion.

PURIFICATION

All occult equipment you acquire should be psychically and magickally *purified* and *consecrated* before its use in a magickal working. Exact instructions for this will follow in a moment. After lighting the candles and incense you should inscribe in *gold magickal ink*, on your parchment paper, the talisman of Lord Sol, an illustration of which you shall find on the next page. Simply copy what you see on to your parchment. Now place a silver coin in the middle of the talisman and fold all the corners (of the parchment) around it, and as you do so hold same in the fragrant smoke of the incense. Holding the talisman in the incense smoke in this manner is known as "*suffumigation*" and is a symbolical act for "cleansing" the talisman and "charging" it for its magickal work. Now say firmly and commandingly the magick words:

ANGLA, ADONAY, MERLOY, SABOATH! AS I BELIEVE SO IT WILL BE!

Now place the talisman, with coin still inside it, into a drawer. And that is the end of the ceremony.

Repeat again on Thursday, but this time lighting a blue candle instead of gold as this is the colour of Jupiter, Lord of Thursday. Also, use a blue coloured altar cloth if possible, although it is not essential for gaining success in your working. Use blue magickal ink instead of gold and inscribe the talisman of Jupiter instead of the Sun. The rest of the ceremony remains the same.

Repeat this ancient magickal ceremony again the next week, on the same two days, and on the morning of the Friday of the second week retrieve the coins and carry them with you everywhere. Riches will then begin flowing to you.

A VARIANT OF THIS CEREMONY

A variant of this ancient Money Magick Ceremony, said by some to be even more powerful, is to go outdoors and follow a dirt road until it merges with another path, forming a crossroads.

1	35	34	3	32	6
7	11	27	28	8	30
24	23	15	16	14	19
18	30	32	21	17	3
25	29	10	9	26	12
36	5	33	4	2	31

THE TALISMAN OF LORD SOL

4	14	15	1
9	7	6	12
5	11	10	8
16	2	3	13

THE TALISMAN OF THE LORD JUPITER

At this intersection bury the talisman, with the coins inside it, and recite the magickal words given above. Once you have buried the talisman walk away without looking back.

PURIFICATION AND CONSECRATING CEREMONY

This is essential before performing any magickal ceremony, its purpose being to exorcise any negative conditions that may have been attracted to your magickal instruments before they came into your possession.

Put on the altar your magickal instruments; the coloured candles, parchment, incenses, magickal inks, *this* grimoire, and any other magickal equipment to be involved in your occult work. Now light an ordinary unscented white candle and recite the following orison:

O INSTRUMENTS, I CONJURE THEE BY THE POWER OF THE HEAVENLY HOST; AND BY THE ELEMENTS OF FIRE, WIND, EARTH AND RAIN; THAT THOU SHALT BE CLEAN OF FOUL CREATURES AND OBTAIN EVERY POSITIVE VIRTUE UNTO THYSELVES AND WORK IN ALL MANNERS DIRECTED FROM THIS TIME ON. BY THE SPLENDOUR OF THE PLANETS AND THE DIVINE MIRACLE OF CREATION MOTE IT BE!

Now sprinkle the equipment with a pinch of salt and cover it with a clean linen cloth for a twenty-four hour period. Your equipment will now be free of any negative thought substance that may have been infused into it before it came into your possession. Your magickal equipment is now a potent, *positive* force for acting in accordance with your magickal wishes.

RECAPITULATION OF MONEY MAGICK CEREMONY

Now let us give you exactly, in one piece, the instructions for conducting the powerful Money Magick Ceremony:

1. Perform at either sunrise or noon on Sunday. These are the times of Lord Sol's greatest strength, at which times this occult power for helping you achieve your goal is at its most powerful.
2. Light two candles, one orange, the other green.
3. Burn pine incense.
4. Wear orange or gold coloured clothing if possible. It is not *essential*, but wearing such a colour increases occult influences favourable to the successful outcome of your magickal working.
5. Inscribe on parchment in gold magickal ink the talisman of the Sun, as illustrated in this grimoire.
6. Place silver coin at centre of talisman and then fold corners around it. Hold talisman in the incense smoke as you do so.
7. Now say the magick words:
 ANGLA, ADONAY, MERLOY, SABOATH! AS I BELIEVE SO IT WILL BE!
8. Place talisman, with coin still in it, into drawer where it should remain.

The second version of this powerful ceremony, for those interested in it, is to follow instructions 1 to 6 as explained, but instructions 7 and 8 are changed to the following:

7. Go outdoors and find a dirt trail. Follow it until it leads into another path forming a crossroads.
8. Bury talisman reciting same magick words. Leave scene of burial without looking back.

The Money Magick Ceremony must be repeated on Thursday and the instructions for this day are as follows:

1. Perform at either sunrise or noon.
2. Light two candles, one blue, the other green.
3. Burn pine incense.
4. Wear blue clothing if possible.

5. Inscribe in blue magickal ink the talisman of Jupiter, as shown in this Master Grimoire.

Steps 6, 7 and 8 are the same as the Sunday ceremony. The same procedure applies to the second version of the ceremony, steps 7 and 8 being exactly the same as explained previously.

The whole ceremony is again repeated on the following week, again Sunday and Thursday. On Friday morning retrieve coins from talismans and carry them on your person *at all times* for the next *nine days*. In this time all the money and fortune you want will flow to you in great abundance, providing that instructions for performing the ceremony were performed correctly.

AN UNEMPLOYED MAN MAKES £2,000

Out of the hundreds of magickal ceremonies and formulae that exist for gaining riches and fortune few are as potent and powerful as the Money Magick Ceremony. Many cases of stunning success have been reported from people using this fabulous ancient formula. We will take the case of Steve T., a penniless, unemployed man from Stalybridge in Cheshire, England. In the nine days that the magickal effects of this ceremony were having their full impact Steve won £2,800 in premium bonds, received an unexpected tax rebate from the Inland Revenue for £130, and unexpectedly met a wealthy company director who asked him if he would like a job as a chauffeur with good pay and plenty of "perks"! Not bad going for a nine day period!

A BRIGHTON MAN STRIKES IT RICH

Laurence D. from Brighton in the south of England scored a handsome windfall, after performing the Money Magick Ceremony, when on the Saturday after finishing the ceremony he received in the post a cheque to the amount of £5,000 as a runner up prize in a newspaper competition he had entered

several weeks previously, and which he had completely forgotten about! A week later his employer called him in to offer a promotion that was worth an extra £1,600 a year to him!

JOE W. GETS A 50,000 DOLLAR JOB

Joe W. from Chicago, with little car selling experience, hesitantly applied for an executive post in a local car sales company, after using the Money Magick Ceremony, and was to his astonishment accepted in preference to over 30 other applicants! This position was worth over 50,000 dollars a year to Joe, 28,000 dollars more than he had been getting on his previous job! The Money Magick Ceremony was, in effect, worth a cool 22,000 dollars a year to him!

It is no secret that ceremonial magick is the principal "armoury" employed by many in the daily struggle for riches and achievement. Why do some get "all the breaks" whilst others toil endlessly without advancement? Do millionaires get that way by work and "brains" alone? What do you think?

KING SOLOMON

The wealthiest man to have ever lived in the land we now know as Israel was King Solomon, and tradition has it that in addition to being a very wise and astute ruler he was an Advanced Adept of the magickal arts. In fact occult legend has it that he was perhaps the *most powerful magician to have ever lived*.

It can be no coincidence that the man said to be the "greatest magician of all time" should also have been one of the *richest men of all time*. There is no such thing as "coincidence" in life. The effects of magickal rites and ceremonies are the best proof of that.

ANCIENT MID-EAST MAGICK

The Middle East was the magickal centre of the world in the far off days of antiquity. Apart from the secret magickal tradition

that existed in Israel, and which produced such mighty men of magick as Solomon, Joshua and Moses, Israel's western neighbour Egypt was another source of an extremely advanced and powerful tradition of magick. Interestingly both Solomon and Moses had strong Egyptian connections. Again hardly a "coincidence" where the student of the magickal arts is concerned. It cannot be disputed that Moses must have learnt his advanced understanding and practical application of magick from the priests and temple magicians of Egypt. Egypt can truly be said to be the *home of magick*; the *most potent and holiest occult centre in the whole world*. It is no "coincidence" either that geographically Egypt should also be situated at the physical "centre of the world"! It is to this great and mighty land of antiquity that we now turn for our next magickal operation for the attainment of riches: the fabulous Egyptian Prosperity Rite from *The Book of The Dead*. Any magickal working derived from an ancient Egyptian source is a *mighty conjuration indeed* for no other nation held such a sacred and divine inner understanding of the mysteries of the Cosmos than within its midst then did Old Egypt. You should only use this fabulous rite if you are *serious* about your desire for wealth and material prestige. Gaining wealth entails *responsibility*, and not everyone can handle it. Nothing is so sadly common in the phenomena of the big football pools' win, for example, as the lonely desolate lives which soon follow such sudden and spectacular "luck". If you are *serious*; if you *do* want riches and wealth and can *handle* same, here for you, follows the fabulous Egyptian Prosperity Rite.

THE ANCIENT EGYPTIAN PROSPERITY RITE

1. Perform at *dawn* on Thursday.
2. Burn three gold candles and set them in a triangle.
3. Face north and recite this three and a half thousand year old adjuration:

HAIL, O ANCIENT ONES ABOVE THE EARTH!
STARRY DEITIES, GOOD SPIRITS OF THE FOUR
CARDINAL POINTS! HAIL GREAT SPIRIT WHO

SAITH: I HAVE COME TO THY PROTECTOR:
NOT SHALL MEN, GODS, HIDDEN ONES,
THE DEAD; ANCIENTS ANY, MORTALS ANY,
DEMONS ANY, BRING HARM UNTO THEE.
GLORY TO THEE O DIVINE PRESENCE, GIVE
ME STRENGTH!
LET ME BE GUIDED BY THE LIGHT!

4. End of rite.

Repeat on Sunday the same time.

BUCKETFULS OF RICHES FOR A YOUNG WOMAN

Young Geraldine J., from Queens in New York, dared for riches with the fabulous Ancient Egyptian Prosperity Rite, and found riches flowing to her in bucketfuls. Just 19 years old and a waitress in a second rate restaurant Geraldine seemed hardly the most likely candidate for a dramatic boost into the big money arena. Not particularly intelligent or attractive, and with no "connections" of any kind, her chances of getting rich seemed like the wildest of fantasies. But a pretty "wild fantasy" *did* follow when she invoked the magick power in the Ancient Egyptian Prosperity Rite. One day a middle aged lady came into the restaurant near closing time just for a small snack. She exchanged some small talk with Geraldine saying that she was a stranger in town and wanted help in knowing how to reach a certain address. It so happened that Geraldine lived near the place the stranger wanted to go to so she gave her a lift home. During the drive Geraldine casually mentioned her disenchantment with life to which the stranger replied that nothing in anybody's life needed to remain the same if they believed in the power of magick. She gave her the Ancient Egyptian Prosperity Rite on a piece of paper and Geraldine promised her she would give it a try. She thanked the stranger for the lift and about a week later, after she was able to get the appropriate coloured candles, she performed the rite. The first amazing thing to happen, a few days later, was when she found on the street an envelope containing - *five one hundred dollar bills!* That was all

there was in the envelope; no letter, no paper, nothing written on the envelope. Geraldine felt guilty about keeping it so she took it along to the police department. Nobody claimed the mysterious envelope so she became its "legal owner"! In the meantime, sensing Dame Fortune was on her side, she purchased three lottery tickets and within two weeks had won over 15,000 dollars in prizes!! She said "goodbye" to the restaurant boss who had paid her such a lousy salary and decided, with her new capital, to open up a small sandwich bar. It became an instant success. Geraldine continued to use the prosperity rite and she soon, within the space of only twelve months, had no less than four sandwich bars up and down New York City! She then had enough capital to open a swank restaurant in downtown Manhattan which attracted a very well-to-do clientele. One of the "regulars" was the son of a wealthy banker whom she became friendly with and eventually married. As "chance" would have it the strange woman, who had so mysteriously appeared in her life and gave her the magickal rite two years earlier, one day turned up out of the blue in her restaurant. The woman wasn't surprised at the amazing change in Geraldine's circumstances. Not surprisingly the two women subsequently became friends, Geraldine finding that the woman was founder and president of one of the most prestigious perfume manufacturing and distributing companies in North America; and also an Adept in the magickal arts.

GERALDINE'S "GOOD FORTUNE" CAN ALSO BE YOURS

You can emulate Geraldine's amazing "good fortune". She was young, naive, inexperienced, not particularly bright or attractive, and yet limitless wealth and good fortune came her way from the moment she began invoking the ancient powers of the Egyptian Prosperity Rite. Perform this rite correctly and believe in the power of the magickal arts to attain for you all you seek and all the wealth and prestige you want is just yours for the asking.

Another very potent ancient magickal formula is the simple "Money Money" Rite. This is a well known rite and can yield regular financial gains if performed correctly.

THE "MONEY MONEY" RITE

Face east. Light an orange and a green candle on your altar. With a hundred-dollar bill (or less if you haven't got that amount) in your hand, or a £20 note if you are in England (other countries simply use the very highest denomination available in paper currency, if you have it) and say firmly and positively seven times:

MONEY MONEY BE MINE THIS DAY
MONEY MONEY BE MINE THIS DAY
FLOW TO ME FROM EVERY DIRECTION
FLOW CONSTANTLY MY WAY.

Now leave the hundred dollar bill or £20 note on your altar with a consecrated magnet placed on it. Perform the rite every day – time of day is immaterial – for ten days. Speak the words with great force and believe in them.

This ancient money rite is particularly effective in bringing "smallish amounts" of money at frequent intervals. £25 one day, £15 the next, £50 the week after; all from the most unexpected sources. Use it regularly and it will solve your financial worries for life!

MASTER GRIMOIRE STUDY POINTS

Chapter Two

1. A wealthy jeweller spends half a million dollars on a dusty old grimoire. Why?
2. Treat your Master Grimoire with the utmost care and respect. Its content is of the utmost value to you.
3. Magickal rites and ceremonies are your passport to unlimited wealth, luxury and fortune.

4. Rites and ceremonies *thousands of years old* that MUST make you rich!
5. Always *purify* and *consecrate* your equipment before use in a magickal working.
6. The Money Magick Ceremony: one of the world's most powerful occult methods for acquiring wealth.
7. A desperate, unemployed man gets over £2,000 "out of nowhere" plus a lucrative job offer – all in just *nine* days!
8. A handsome £5,000 pools' win comes to a Brighton man!
9. Using the Money Magick Ceremony was worth exactly *22,000 dollars* to one man ... and that was just in a *one-year* period!
10. King Solomon was a mighty magician and also the Ancient World's most illustrious and wealthiest figure. "Magick" and "wealth" go hand in hand!
11. Ancient Egypt: magickal centre of occult power and ritual – and source of fabulously potent rites and ceremonies that can make you rich for the rest of your life!
12. A fabulous "lost rite" from the mysterious *Book of The Dead* "comes alive" for you!
13. Be certain that you can *handle* wealth when it comes. Otherwise the tidal wave of riches that are the result of a magickal working could eventually become a "curse" instead of a blessing!
14. A young woman – poor, unattractive and not particularly bright – soars to success and prestige with an Ancient Egyptian invocation.
15. "Money Money" Rite magickal solution that can solve your financial worries now.

Chapter Three

POWERHOUSE EGYPTIAN AND CABALISTIC RITES AND CEREMONIES FOR DEFEATING ENEMIES AND GAINING POWER AND SUPERIORITY IN LIFE

One woman who was determined to get what she wanted in life through the powers of magick was 45 year old Vivian H. from Asbury Park in New Jersey on the eastern seaboard of the United States. Her happy marriage was suddenly and tragically ended by her husband being involved in a car crash which left her not only distraught but also in a very difficult set of financial circumstances. She gradually recovered from the tragedy but could not face life alone, and not possessing any special skills she could not see any way out of her financial worries. Making a very cool and calculated decision she decided that the only way she was going to solve both problems of loneliness and financial difficulty was by marrying a wealthy man. And with this view in mind her attention turned to the wealthy lawyer who had handled her husband's legal affairs. He was an attractive man, but seemed to be, now that he was in his middle years, a confirmed bachelor. Vivian felt that he was a difficult "target" to practice magick on, but decided that she had nothing to lose by giving it a try. So she invoked the power of the Cabalistic *Attract Love* rite described in the next chapter. It did the trick. She made an appointment to see him on a legal matter when to her astonishment he invited her to lunch with him! A friendship developed which quickly gave way to romance. However, Vivian began to learn that the lawyer's (we shall call him Frank) finances were all being soaked up in a record company venture in which he had a controlling share. Vivian was delighted that the first part of her "plan", to end the loneliness and find a

wealthy mate, was coming to fruition; but she didn't like the idea of this mate ending up as a bankruptcy because of the record company's plight. Frank had too much at stake to want to pull out of the venture, and he and his co-directors were beginning to get desperate for finding a way out of the company's malaise and reviving its fortunes. The company had become very successful two years earlier when its very first release, a "disco" single, sold over 80,000 copies. Subsequent record releases did well, each one selling anything from 30,000 to 50,000 copies each. But then after twelve months sales, as so often happens in the record industry, fell flat on their face. The "lucky spell" had run out of steam. In spite of their efforts to find promising new record talent, and releasing the most commercially sounding records possible, the radio disc jockeys or the public just didn't seem to want to know. The company's cash flow was now in real trouble and Frank was subsidising the venture from the income of his legal practice in the hope that eventually the company would "get lucky" again and come up with a hit record. Vivian wasn't so sure about Frank's optimism being justified and preferred instead to rely on the powers of ceremonial magick. Frank, who had always been interested in the subjects of mind power and magick didn't need much persuasion to try the ancient *Egyptian Mummy Ceremony for Power and Success* that she had read about in an occult book. A week following the ceremony he was able to conclude a very successful national distribution deal with a major record distributing company. What this meant in effect was that Frank could now get his product sold coast to coast, the length and breadth of the U.S.A. Of course such a deal wouldn't be of much value without a hit record; one could have the best distribution arrangements in the world, but if the public isn't interested in your product then one may as well quit and get out. But Frank felt that if *soon* he came up with the "right sound" and the "right song" that the public *would* want then the sales potential would be fabulous if the record was distributed nationwide instead of just locally. Frank used the *Egyptian Mummy Ceremony* again and felt certain that his luck was really about to change. It did. A new vocal group that he had discovered in a Manhattan night club recorded

a catchy ditty that had just “popped into Vivian’s head overnight”; she had never written a song before in her life!; and they felt they had a “winner” on their hands. They managed to persuade some very influential New York disc jockeys to play the new record; and the sales response was tremendous! The first week of release they couldn’t get enough copies pressed; the demand was for 35,000 copies! The second week they managed to meet a demand for 52,000 copies; and the third week they moved 90,000! Almost 200,000 copies in *three weeks* !! This was the big break that Frank and his colleagues had been hoping and praying for. Overnight the company’s debts were wiped out! And the success of the record was only *just beginning*! 200,000 copies had been sold along the eastern seaboard in just three weeks and now interest was being shown in other big cities, and Frank’s new national distributor was very keen to capitalise on this interest! So the record went on to become a national hit and finished up with sales that went *well past the one million mark*! Frank continued to invoke the powers of ceremonial magick and the company’s fortunes went from strength to strength with more big selling records including another million seller which also became a big hit in Europe. Eventually Frank was persuaded – no doubt again because of Vivian’s use of magick on him! – to sell his share in the company which gave him enough money to retire and live in luxury for the rest of his life. Vivian married him – now assured of the financial security and material luxury that she had been banking on; and Frank continued with his legal practice on a very small part time basis, “just a few hours a week to keep my mind in shape”, as he put it!

“GOOD” BLACK MAGICK!

One might describe Vivian as being a very calculating woman, using magickal rites and ceremonies for purely selfish and mercenary ends. But selfish or not she accomplished *much good* by her works. Frank became a happier man, financially and romantically, whilst Vivian got all that she wanted. If this be “black magick” so mote it be!

THE EGYPTIAN MUMMY CANDLE CEREMONY

The wonder working Ancient *Egyptian Mummy Candle Ceremony* that did so much for Frank and Vivian, and can also do so much for you, is as follows:

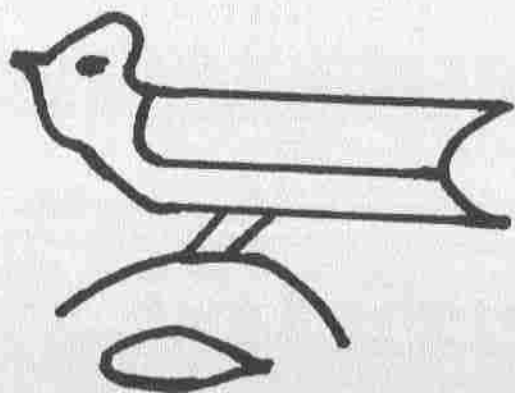
1. Anoint with oil a candle that resembles an Egyptian mummy case. Such candles should be available from your occult supplier. Set candle in a metal dish on a white cloth.
2. Burn incense of sandalwood and myrrh.
3. Inscribe on parchment in gold magickal ink the Egyptian hieroglyphics shown on the next page.
4. Light candle and say, firmly and strongly:

THE SOUL OF THE GODS IS IN UNAS, THEIR SPIRIT SOULS ARE WITH UNAS, AND THE OFFERING MADE UNTO HIM ARE MORE THAN THOSE MADE UNTO THE GODS. UNAS IS THE GREAT POWER, THE POWER OF POWERS, AND THIS OFFERING WILL BRING HIS POWERS UNTO ME WHO DOES IT, AND SUCCESS SHALL BE MINE.

Unas was a Pharaoh said to have lived about 3,300 B.C. The time and day for performing this ceremony is not important.

AN AMBITIOUS YOUNG MAN SOARS AHEAD

Ambitious junior sales executive Harry L. from Cleveland in Ohio, had many ideas for improving the efficiency and organisation of the marketing division of the large public publishing corporation that he worked for. He worked long hours thinking nothing of being on the job until nine or ten at night. He was such a keen and enthusiastic worker that he never needed prompting from his employers to work such long hours, being the kind of employee that most employers only dream of having but never get. But unfortunately for Harry his ambitious



HIEROGLYPHICS FOR THE EGYPTIAN MUMMY CANDLE
CEREMONY

ideas seemed never to be taken seriously and he began to wonder if there were some persons above him deliberately thwarting his suggestions for their own selfish ends. Being a student of the occult Harry decided to invoke the power of a very old Cabalistic rite for gaining power and dominion over people. No sooner had he used it than the marketing division actually approached *him* about some suggestions that Harry had put forward a month earlier, but which again had seemed to be ignored. Three out of four of the suggestions concerned were now to be accepted and put into action, Harry was told. Then, for no apparent reason, the other staff in the office suddenly began showing much respect and admiration for Harry when previously they hardly paid any attention to him! Harry's influence grew in leaps and bounds, and soon he was promoted to the position of deputy head of the marketing division, commanding a salary almost double what he had previously been receiving.

ANCIENT RITE PULLS MAN OUT OF RUT

John K., aged 30, from Peckham in South London, always felt inferior and taken for granted in the big department store in which he worked as a salesman. He just felt like a cog in a machine without being of any importance to anyone. Then he used the *Cabalistic Power and Domination Rite* and was astonished by the sudden change of attitude towards him shown by his colleagues, and even customers! Before they took him for granted; now they *paid attention* to him! Even the assistant manager of the store invited him to lunch one day; previously he had not been even aware of his existence! His wife and children, too, began to behave differently towards him; and his marriage, previously beginning to get shaky, started to improve. A centuries old Cabalistic rite had done more than its job for John!

CABALISTIC MAGICK

The *Cabalistic Power and Domination Rite* is specifically for commanding the respect of people, and effectively dealing with people who are trying to make your life a misery. It comes from the sacred *Cabalah* (Cabala) tradition: the inner mystical and magickal tradition of the ancient Hebrews, and recognised by most Western occultists today as being an extremely powerful and potent system of magickal working. The Cabalah is also known as the "Qabalah" and "Kabala", and by various other spellings and pronunciations of the same word.

THE POWER AND DOMINATION RITE

This rite is very powerful indeed, and can even invoke *fear* in people, as well as their respect. Use it only if you feel in real need of it. The rite is split into *five different stages* which are as follows:

STAGE ONE

- Take a chain, a hook, and a piece of wood three fingers broad.
- Tie these up together in a cord which has no knots.
- Go and place them in a hole in the ground where they will not be disturbed.
- Return home.

STAGE TWO

- Write in black ink on parchment the following:

E EEE EEA
AEE EEE EAA
IIIIIII

STAGE THREE

- At midnight place inscribed parchment on your altar.
- Light a white candle. This should be the only light in the room (this also applies to all the other magickal

rites and ceremonies in this grimoire; your ceremonial candle(s) should provide the *only* light).

- Meditate on the parchment's inscription for ten minutes. Let your whole mind and being become absorbed in it. Block out all extraneous thought.

STAGE FOUR

Repeat this meditation on the inscription by candlelight at midnight for the *next three weeks*.

STAGE FIVE

- On the final night boil the parchment with the inscription in clear water until nothing is left.
- Hold your hands before you and looking intently at your fingers repeat three times:

77.77.77.77 AN AN AN AN
K AK AK AK AK AK

- The rite is now completed.

This Cabalistic rite, believed to have its origins in the most distant antiquity, was thought to have been used by many powerful and influential men in the ancient world; and variations of it have appeared through the centuries in much sought after grimoires. Men have parted with great sums of money to know this secret Cabalistic formula; it is now yours in this Grimoire for a fraction of what it would have cost you to obtain not so long ago.

A WOMAN SORTS OUT HER HUSBAND

Another mighty Cabalistic rite is one we shall call the "*Enemy Defeating Rite*". This is also a rite of great antiquity and is extremely effective in rendering impotent anyone who is trying to harm or injure your interests in any way whatsoever. It can be used almost any time, even in emergency situations. One woman, from Cork in Eire, found this rite to be heaven sent in dealing with her number one enemy: *her own husband*. That

many persons find that their deadliest enemy should transpire to be their closest companion in life is an all too common experience. Thankfully, in this more enlightened age, particularly when women are no longer quite so dependent upon men for their financial survival, separations and divorces can be secured without too much pain or hardship. However, for many people there will always be complicated circumstances that make it not so easy or clear-cut a decision to seek a separation from a cruel spouse. Joan, 36 years of age, was in such a predicament. She had young children to think of plus her sick mother, who was now living with her, and needing constant care and attention. Her husband, once a relatively mild mannered man, had become cool in his affection for Joan, and was subject to more and more bouts of bad temper, especially after he had had a few drinks. Joan coped as well as could be for some time with this situation until one day an unexpected bombshell happened: the firm her husband had been working for had just announced a massive programme of compulsive redundancies and he was to be amongst the first to go! The thought of having a much reduced income was bad enough, but far worse was the thought of having her husband hanging around the house all day. She seriously considered the possibility of leaving him, but felt she had too many cards stacked against her. She resigned herself to "facing the music", at least for the time being.

Predictably her husband's unemployment led to even greater tension in Joan's home and she was starting to feel at her wits' end. He was now drinking more and beginning to get violent with it. When one day pouring her heart out to a neighbour, the neighbour suggested that she should turn to the powers of magickal invocation for help. At first the idea seemed preposterous to Joan, but the neighbour managed eventually to persuade her to at least give it a try. Feeling somewhat foolish she tried the ancient Cabalistic rite. The change that then overcame her husband was fantastic! He began to spend more and more time out of the house, which pleased Joan no end, and when he came home, usually drunk, he just slumped into the armchair without a word or a murmur. Instead of yelling to Joan he would be asleep within seconds. Now Joan was not so sceptical about the

powers of ceremonial magick! Although character-wise there was no change in him for the better he was at least not proving to be a menace to the harmony of the home any more, and that was all that Joan really cared about!

HOW A JEWELLER PUT PAID TO A JEALOUS RIVAL

The Cabalistic *Enemy-Defeating Rite* proved devastatingly effective, in a completely different set of circumstances, for Maurice K., of Whitechapel, in the east end of London. Maurice, during a two year period, built a very successful retail and wholesale jewellery business, largely thanks to his zest for hard work and good business acumen. Two doors along from Maurice's shop was another jeweller; a much older business; and which had suffered a serious loss of business as a result of Maurice's competitiveness. Not surprisingly the owner of this shop had become very jealous of Maurice's success, and wished him out of the way. This commercial jealousy didn't worry Maurice, he accepting this as a part of everyday life in business. However, Maurice began to have suspicions, and became very concerned indeed, when suddenly and seriously his shop became the target of a series of very elaborate and carefully executed break-ins. In spite of installing a good security alarm system the burglars seemed to be always one step ahead, adding to Maurice's frustration and sense of hopelessness. Also wanton damage and vandalism was caused to the front exterior of the shop. This aspect of the assault on his property *really* aroused his suspicions as to the possible source of the trouble, for it was only *his* shop that was having its front vandalised. All the other shops on the road were untouched.

The police agreed with Maurice that he was clearly being singled out for this vandalism and theft, but that there was nothing that they could do until they were able to apprehend somebody red-handedly in the act of committing the crime. Maurice, at one time a student of the Cabalah, decided that he was no longer just going to sit by and let his property be attacked whilst the police "waited" to make a catch. They might be

“waiting” forever! Maurice began looking up magickal grimoires and Cabalistic texts and came upon the *Enemy-Defeating Rite*, which he felt could do the trick for him. It did. And in a spectacular manner, too. When the next break-in occurred the burglar slipped and broke his ankle inside the shop whilst anxiously trying to disconnect a new security device that had been fitted. The alarm went off and within minutes the police were on the spot and apprehended the burglar painfully trying to limp away. It transpired that the burglar was an “old pro” at breaking and entering, self-evident from the “professional” nature of his work. He had already been in jail twice for such offences. Under incessant police interrogation the burglar eventually revealed the identity of his “employer”: surprise, surprise Maurice’s jewellery rival. By this time the rival jeweller had “mysteriously disappeared”. Some time passed before the police eventually tracked him down. His business was forced into liquidation and he wound up doing a three year stint in jail. A mini supermarket grocery store opened up on the premises where the rival once had his business, and this development ensured that Maurice now had no jewellery competition whatsoever to worry about on his road!

CABALISTIC ENEMY-DEFEATING RITE

The ancient Cabalistic rite that worked so effectively for Joan and Maurice is as follows:

1. On the night of a new moon light a black candle.
2. With either red or black magickal ink inscribe the talismanic square, shown on next page, on a *white cloth*. Use parchment if this is not convenient.
3. Now carry this talismanic square with you at all times, as near your heart as possible.
4. Whenever you feel danger approaching face east and say the magick word:
AI AK AN
5. Now say again facing north and west.

S	D	D	D	C
H	T	L	T	B
S	D	D	D	C
H	T	L	T	B

TALISMANIC SQUARE FOR CABALISTIC PROTECTION
FORMULA

A	I	K	N
P	R	M	C
D	H	T	R
M	M	P	M

TALISMANIC SQUARE FOR CABALISTIC
ENEMY-DEFEATING RITE

CABALISTIC PROTECTION FORMULA

Another simple Cabalistic formula which can be used in conjunction with the *Enemy-Defeating Rite* is as follows:

1. Inscribe on white cloth, or parchment; in lavender or blue magickal ink; the "SDDC, etc" talismanic square as illustrated.
2. Bind or tie to left arm.

Tradition has it that this talismanic square was given by King David to his son Solomon for protection in war and other affairs. Many cabalists swear that this is a very powerful protective talisman indeed.

Invoke the powers of Cabalistic magick today and you will begin finding yourself leading a more "charmed" life; a life with more success and good fortune in it; and free from the dictates of unscrupulous and tyrannical people!

MASTER GRIMOIRE STUDY POINTS

Chapter Three

1. A powerful ancient Egyptian ceremony from 3,000 B.C. saves a struggling record company in the 1970's!
2. Powerful Cabalistic magick doubles an ambitious young man's salary and wins him also the respect and admiration of colleagues and management alike.
3. A young man whose private and professional life was in a rut gets a "new lease of life" with the help of magick.
4. The Cabalistic *Power and Domination Rite*: your mighty key to winning respect, power and influence in life!
5. The Cabala: magickal system of the ancient Jews and major source of inspiration in modern Western magickal thought and practice.
6. A mighty ancient Cabalistic formula for dealing with bullies and tyrants.

7. How this formula put a businessman's rival both out of business and *into jail*!
8. Success, power and influence, and *freedom* from bullies and tyrants now yours!

Chapter Four

HOW TO LAND A WINDFALL OF ROMANTIC PLEASURE AND FULFILMENT THROUGH THE POWERS OF CEREMONIAL MAGICK!

Probably no other aspect of life has commanded more time and attention from the ceremonial magician than that of *love* and *sex*. This is no surprise when one considers that these very powerful emotions are so closely allied to the most basic powers of magick itself. Sex and magick go hand in hand. In the black arts 50% of all magickal ceremony and goals sought revolve around sex in one way or another. In the so called "white arts", i.e. the supposed use of magickal rites and ceremonies for "good" and "moral" ends, the emotion of love is brought into great play, negating the sexual element. In the area of "evil" or "devil magick" sex is reduced to a sickening distortion that would disgust even the most broad minded of persons. The devil worshipper, whose mind and soul is handed over entirely to vile diabolical concepts that only an inherently evil soul could accept, is actually an *anti-sexual*. As he is *anti-life*; treating life with contempt; he is also essentially anti-sexual. The devil worshipper is in the same beleaguered category as the bestialist and child molester. Such types subconsciously *hate sex and cannot accept sex in its natural form*. A beautiful woman's body is not an object of lust or delight to such types, but an embarrassment to their distorted minds. Only a *mutilated* beautiful body would cause them pleasure, such is the grotesqueness of their minds. The "positive" Satanist, on the other hand, has the healthiest appetite imaginable for sex. *Lust* is the very basis of "healthy" black magick.

"PURITY" VIEWPOINT

The traditional "purity" viewpoint of the "white magick" school of thought is wrought with hypocrisy in much the same way as Churchdom, to which it claims to be more enlightened.

The magickal rites and ceremonies to follow are in no way sexual in themselves although they do invoke invisible sexual forces.

First we deal with a powerful rite of Czechoslovakian origin for use by the male in regard to the opposite sex.

CZECHOSLOVAKIAN LOVE RITE

1. Obtain five chestnuts.
2. Bind them together with a single piece of string, knotting string three times between each knot.
3. As you tie each knot say:

I MAKE THIS KNOT TO ENSNARE THE HEART OF ... (her name), LET HER NEITHER REST OR SLEEP 'TIL SHE TURNS TO ME.

Shy, balding 34-year-old George T. of Bolton in Lancashire tried this love formula on the attractive 21-year-old typist in the office where he worked. He had always had a secret hankering for this girl, but never felt confident enough to approach her; feeling too self-conscious because of his receding hair line and the twelve years' age difference. For her part she was hardly aware of his existence. After using the Czechoslovakian love rite George was amazed by her sudden interest in him, and she began hinting *at him* for a date together! George couldn't believe his luck! She seemed mysteriously drawn towards him, almost beyond her control! After several dates together she revealed to him that she couldn't understand what had "suddenly come over her", but wasn't worried as she was now very happy with the relationship that had developed between them..

If you have a particular interest in any one woman who

happens not to be reciprocating your interest then try this ancient love formula and see what happens!

Ceremonial magick can change women's minds and hearts like nothing else can!

MEN JUST AS VULNERABLE

Men are just as vulnerable to the forces of magick as women have ever been. It would be impossible to estimate the number of men who have been seduced through the ages by the magickal powers and designs of determined women.

USING LOVE MAGICK ON THE MARRIED

What a beautiful face and good figure can't do magick can do! Any man - no matter who he may be - can be made yours through the forces of magick, providing of course that he is single and unattached. Using love magick on a man attached to another can have unpleasant repercussions should that man be happy in the relationship with his mate.

PSYCHIC DEFENCE OF MARRIED COUPLES

If the bond between two people is strong then that bond acts as a fortress against any external forces that try to break it down. Any attempt to penetrate this psychic fortress by magickal means will most likely rebound on the magician. For magickal forces set in motion to fulfil a certain objective *must* fulfil that objective, or *return to their source of origin*. And if they come back the effect can be quite unnerving!

This is not to say that magickal operations are in general a hazardous business. It only becomes hazardous *when you start practising magick for hazardous ends*. Try to split a happy couple's unity by magick and you are on a hazardous course; in just the same way your plan would be hazardous if you tried to achieve such an objective by means other than magick.

THE OCCULT "DANGEROUS"

The idea that practising the occult is "dangerous" is another piece of mythology originated by the vested interests of churchdom in its efforts to stop people getting involved with same. But it *can* be dangerous if you are not careful in what you do in just the same way it can be dangerous if you do not look for traffic when crossing a road, or if you are careless while climbing stairs.

None of the magickal rites and ceremonies in this grimoire are dangerous in themselves. Use these rites and ceremonies for evil and spiteful ends, however, and you may start to find the occult dangerous.

DEMONS AND DEVILS

Another piece of mythology put around by churchdom, and believed by the unthinking and unquestioning amongst us, is that in using ceremonial magick one attracts "demons and devils". In the view of churchdom *all* of ceremonial magick "is of the Devil", even including the so called "white arts". Not even astrology and yoga is free from evil influence, says churchdom.

IDIOCY OF CHRISTIAN THEOLOGY

The quickest way of dismantling the groundless "devil" accusations of Christendom is to examine *why* such accusations are made in the first place. Such accusations have their origin in the world of blinkered, unoriginal dogma. A dogma that insists the world was made in six days. Anyone who dares question this "scriptural fact" is suspected of being under "Satan's influence". Mary conceived Jesus as a virgin. Let no one question this. This particular scriptural myth is the height of Christendom's obsessively obscene concern with the "purity" concept, and the negation of sex. Christendom insults basic

intelligence by implying that God, *who created sex*, was ashamed of this act, and decided to have his "own son" to be born without the aid of sex. So obsessed is Christendom with relegating sex to "filth" that it cannot even accept that Christ himself was born out of the beauty of sexual union. Sexual union itself is the *outer, physical symbol of divine union*: "divine union with God".

"Filth" only exists in the minds of those who *make sex filthy!*

For Christendom, or any of the other major religions, to imply that sex is filthy is to simultaneously imply that God made a terrible mistake in one of his acts of creation!!

Of course churchdom has a tremendous self-interest in dismissing all of the occult as "devilry". Because investigating the occult leads people *away* from churchdom. And as a result churches, synagogues and temples become empty and there is the whole hub of the matter.

THE RELIGIOUS AND THE POLITICAL

In just the same way that an electioneering politician will call his opponent's policies "dangerous" in the hope of scaring the voter into voting for him instead, so churchdom insists that the occult is dangerous in order to try and stem the flow of people leaving their churches and synagogues.

Churchdom is *only thinking of itself and its future!*

Rather than listen to hypocritical politicians or church leaders *listen to your own mind and heart*, and let yourself be guided by *what YOU think is best.*

THEY'RE ONLY THINKING ABOUT "No. 1"

Politicians and church leaders are *only thinking about themselves*, and are trying to do same *at your expense*. Learn to be your own man. Think *what you want to think; not what they would LIKE you to think!* As a fledgling ceremonial magician you must learn to be *individualistic*, and to *think always for yourself*. You don't need politicians or churches. With magick you can *create your*

own prosperity, your own "heaven on earth". Leave such precious things to the status quo authorities and you will end up having *less and less* of them, and – *worse* – you will have lost your *individuality*; your power to *think and decide things* for yourself; which is exactly what THEY want!

As for the charge itself that invoking magickal forces is to invoke devils and demons one again can draw a comparison with life in the everyday world in which we live. A man of low intelligence and cheap interests *will attract persons of likewise nature*. A thief seeks the company of thieves. A man of bad character who practises ceremonial magick might just find himself drawing a demon in his direction. Demons know who to come to!

EVIL GOES TO EVIL

Remember this. *Evil only comes to evil*. That is a *magickal and spiritual fact of life*. If you are of good character and of good ideals, *as a practitioner of ceremonial magick you will not attract evil, possessing entities*. An evil entity *cannot enter or possess a person of good/strong character*. Evil cannot exist in an atmosphere of good.

KATE'S STORY

Now we shall tell you the story of the London woman who couldn't get love and romance by her looks or personality, but certainly got all she wanted through the miraculous powers of ceremonial magick! Kate, single and in her late twenties, from Catford in south-east London, was feeling very sorry for herself and cursed nature for not gifting her with at least *some* beautiful feature. Poor Kate was very thin, had a poor complexion, bad posture, rather large ears plus a problem of flat feet. She was terribly self-conscious about all these things making her quiet, unresponsive and timid when in the company of other people. To add to her inferiority feelings she had two sisters, one which happened to be very attractive, who had both married and now

had children. Kate only ever had one boyfriend and that was many moons ago.

KATE TRIES A LOVE RITE

Being an avid reader of occult literature Kate became increasingly fascinated by claims that ceremonial magick could, by supernatural means, change circumstances and bring any wish like an Aladdin's Lamp. She read of the Cabalistic *Attract-Love Rite* and decided to put the claims made for it to the test to see if it could usher love into her life. If magick could do *this*, she thought, then it could do anything! So she performed the rite; the same one that Vivian, the woman who magickally induced the romantic interest of Frank, related in the last chapter; and waited for the result.

The result came in an unexpected manner as often happens in magickal operations, when one day an elderly lady approached her in Ladywell Park when she was sketching some flowers and trees one afternoon. Drawing and painting were natural talents Kate had used from childhood and she frequently went outdoors in her spare time to draw pictures which was a great source of relaxation to her. The old lady remarked she had great artistic potential and why did she not try to develop her talent by receiving tuition in art classes? The lady said that she was in such a class and invited Kate to join. As it was quite close to where she lived and it really wasn't any bother for her to see what it was all about she decided to enrol for a few classes. In the class, a man in his forties and divorced, "Jack" we shall call him, approached Kate remarking upon the quality of her work. Flattered she exchanged comments with him about *his* work, and they soon became friends. Kate enrolled in more classes, primarily because of the blossoming friendship with Jack, and then one day, to her delight, he suggested that they both go out one afternoon and sketch together. They had a most enjoyable time together and similar dates followed. Their friendship blossomed into romance. Jack was such a kindly man, the type that Kate thought only existed in romance novels. He confided

to her that all that mattered for him was a relationship where two people genuinely cared for each other and shared the same interests, and were not affected by the temporary attractions of short lived young and beautiful looks. Such words were music to Kate's ears. Jack's kind manner brought her more and more out of her shell and she began to find herself responding more positively to people in general; which was a totally new experience for her. For the first time in her life she was happy, and romance – *real* romance – had entered her life! A year later the couple married and had one son. Their marriage transpired to be an extremely happy one whilst ironically the marriages of *both* her sisters, whom she once envied so much, fell by the wayside. It was now *they* who were jealous of her!!

THE CABALISTIC ATTRACT-LOVE RITE

The marvellous Cabalistic *Attract-Love Rite* that worked such romantic wonders for Kate and Vivian, and the thousands of other women who have used it down through the centuries, is as follows:

1. Take a piece of clean white linen.
2. Inscribe on the linen in red magickal ink a 4" square with the words:
GNOSTA VERUM ADONI.
3. At sunset bury cloth at the foot of a tall oak tree, or pine tree.
4. Leave sight of burial without looking back. Rite is now complete.

This simple but potent ancient rite performed a miracle for David L. of Tallahassee in Florida. Middle-aged David was a man of wealth and prosperity; he had all the material luxuries that anyone could have wished for plus a steady stream of girlfriends, which are always easy to come by when a man has wealth and position. His wife had died tragically in an accident

some years earlier and deep down he longed for another close love of the kind he once enjoyed with her. David, who had at one time used magickal rites and ceremonies in his youth when he was on his way "to the top", with very good effect, decided that the time was right again to fall back on the ancient powers to bring his desires. Now he had no need for money or advancement he simply sought that most precious gift to all humans; simple shared happiness and joy with another person. He put the *Attract-Love* Rite to work for him.

David didn't have to wait long for the result of the rite to manifest itself in a sudden and unexpected manner. He was out driving one afternoon when he almost collided with another car on a lonely crossroads. The other car came to a sudden halt and David jumped out immediately to see the other driver. The middle-aged woman driver had cut her forehead and blood was flowing rather rapidly. Both apologised to each other for the near accident, neither quite understanding how or why it came about. Meantime David asked the woman into his car so that he could rush her to the nearest hospital for immediate medical help. She joined him and they got to the hospital in fifteen minutes. Feeling very concerned David waited until the wound had been treated and afterwards invited her for a meal. During the course of the meal David learnt that she had been recently widowed, and that she was a woman of quite some considerable independent financial means. The two felt a strong click of "good chemistry" between them and arranged to meet again. More dates followed and they found that they had many things in common, things that they found they could share and enjoy together. And David knew, too, that she was interested in just *him*, and not his money, for her financial status was every bit as strong and healthy as his! They soon married and all who know them now say that it is the happiest marriage they have ever seen!

Two other very powerful ancient magickal formulae for making romance and excitement walk into your life are what we shall call the *Make Someone Contact You* and *Compel a Stranger to Introduce Himself/Herself* ceremonies. Let's take the former one first.

"MAKE SOMEONE CONTACT YOU" CEREMONY

1. Perform afternoon or evening, on a Thursday.
2. Light one green candle and place a photo of person whom you wish to contact you in front of candle.
3. Gaze into candle's flame and say:

... (name of person) SEEK ME OUT COME TO ME
IN VOICE OR FLESH
HEAR THIS CALL OF HEART AND MIND,
O FRIEND OF MINE
LET THE FORCES THAT PROTECT ME GO
FORTH AND MAKE THIS BE
BY HEAVEN AND EARTH, BY STONE AND
FIRE SO MOTE IT BE!

4. Expect to hear from person concerned in seven or more days after ceremony. Better results yielded if ceremony performed for three consecutive nights.

This is a great magickal working for getting an old flame back into your life, or for influencing someone new that you know to take a more positive interest in you.

The second ceremony, the *Compel a Stranger to Introduce Himself*, is of very great antiquity indeed. We shall deal with this one.

TO COMPEL A STRANGER TO INTRODUCE HIMSELF

1. On a Monday night during full moon, gather a small light coloured pebble as found near water; and a grey stone from alongside a country road.
2. Inscribe on your parchment in pearl or rose coloured magickal ink these great names of power:

ADARSEL VERUM GNOSTA ADONAI.

3. Wrap the stones in this talisman and bury them a few inches away from a young tree where the light of the moon will strike the ground.

4. Depart from this scene without looking back.
5. Return seven days later for the stones. The talisman should be reburied and left.
6. Carry the stones with you and when you desire the stranger to introduce him or herself rap the stones together three times and chant three times (chant mentally rather than verbally if the latter is not practical) again the four words of power that were inscribed on the parchment.

A strong force of attraction will now be built between you and the stranger whenever he or she is in close proximity to you. Even if he has never seen you before he will feel an immediate inexplicable compulsion to want to come forward and say something.

LLOYD'S DREAM COMES TRUE

Young Lloyd D., 23, from Cardiff in Wales, used this potent ancient formula on a beautiful young woman whom he passed on his way to work every day. Every day he would pass her and his heart would sink. He knew nothing whatsoever about her; where she worked; where she came from, and, of course had no idea of what her name or status was. Good manners and common sense dictated and he couldn't just stop her in the street and introduce himself. When he read of the magickal ceremony just described he felt that this could be his chance of "making something happen"; he felt it was his *only* chance as he couldn't see what else he could do given the frustrating, limiting circumstances. So he patiently waited for the New Moon to come along in order to try the magickal formula. And behold, it did the trick! The first morning he rapped the stones in his pocket and mentally chanted the words of power she looked in his direction, being the first time ever she had done this. For Lloyd this was a *huge improvement* and he felt that the formula could be working for him. The next morning he did the same thing and lo, she actually SMILED at him! This made love-

struck Lloyd delirious! At *last* – any morning now it was going to happen: she might say or do something that might be the signal for Lloyd to make a move. Sure enough on the third morning it happened: as she came his way she beamed a big smile and Lloyd summoned enough courage to say something to her, making a remark about the weather. She then stopped to exchange similar small talk with him. For Lloyd this was truly a miracle. Here was this beautiful girl, a complete stranger, who had never glanced his way before, now mysteriously and magickally approaching *him* to talk on the street. The fourth morning Lloyd gave his name and she likewise; he felt courageous enough to ask where she lived and worked and she was very forthcoming, even volunteering her phone number! It was clear that she was single and available. Lloyd was in "seventh heaven"! They began dating and an exciting romance quickly followed.

MAGICK, "THE GREAT SEDUCER"

In the eternal story of men chasing women, and vice versa it should always be borne in mind that *more members of the opposite sex have been seduced by witchcraft and ceremonial magick than any amount of good looks, intelligence or position!*

With the mighty forces of ceremonial magick forever at your disposal you need never be denied again all the fun excitement, pleasure and happiness that you seek with the opposite sex.

MASTER GRIMOIRE STUDY POINTS Chapter Four

1. How an ancient Czechoslovakian love rite compelled a girl to introduce herself to a man for whom she had no previous interest.
2. Ceremonial magick rites can seduce and influence the opposite sex like nothing else can!
3. Good news for every unattractive man and woman:

ceremonial magick can get you any beautiful woman or handsome man you want!

4. Using magick to *split* someone else's happy love affair fraught with psychic danger.
5. The idea that the occult is dangerous is a fictitious piece of nonsense to serve the selfish interests of organised religion.
6. All the rites and ceremonies in this Master Grimoire are perfectly safe providing they are not employed for evil and vindictive purposes.
7. Churchdom is ignorant of the *true* physical and spiritual significance of sex.
8. Churchdom unwittingly betrays and insults God, whom it claims to "speak" for!
9. Think, *for yourself*. Churchdom may not like it, but life will be much more exciting and rewarding for you if you do.
10. Demons and other evil entities drawn *only* to those of evil character and intent.
11. Evil cannot exist where there is good.
12. A sad, unattractive young woman finds her soul mate unexpectedly after having given up on such a notion long ago.
13. A Cabalistic love rite is *devastatingly effective* in creating romance.
14. A wealthy man, but poor and hungry for real love, finds his dream comes true in a most unexpected manner.
15. An old Cabalistic ceremony that actually *compels someone you like to contact or visit you*. This is a great one for restirring the passions of an old flame!
16. How invoking the forces of ceremonial magick compelled a total stranger to introduce herself to a young man on the street!
17. Beauty, intelligence, money, are no match for the awesome sex and love-attracting forces of ceremonial magick.

Chapter Five

HOW TO DRAW BACK A STRAYING MATE THROUGH THE SEDUCTIVE POWERS OF CEREMONIAL MAGICK

If your partnership or affair is in danger of breaking up, if another person is trying to steal your mate away from you, if your love has gone completely and you want to get him or her back, then the answer to your problem can be found through the use of time tested and proven magical rites and ceremonies for drawing back love.

RITE TO GET A BOYFRIEND TO MAKE UP

If your relationship is on rocky ground or your boyfriend has walked out in a rage then the following rite, taken from a very rare and much sought after magickal grimoire from the 15th century, will certainly patch things up for you.

1. Take a needle and carefully prick flesh over your heart.
2. Write with your blood on a clean piece of white silk yours and your lover's name. Write in the smallest letters possible.
3. Draw, preferably in ash, a circle around both names. Now fold silk up.
4. At the first sight of the evening star (Venus) bury the silk in the earth.
5. End of rite. Your lover will now have no peace until he makes up with you.

The next rite, the *Return Love to Woman Rite*, is taken from a very old black magick text, and is said to be very powerful indeed. This is a pure *black magick rite*, and is only given because of its very effective way of dealing with even the most stubborn of "lost love" cases. The reader is cautioned against using this rite on a lover who is clearly happier with whom he is now. The consequences for ignoring this cautionary note could be grave.

RETURN LOVE TO WOMAN RITE

1. Stick a needle through the wick of a red candle
2. Light candle, concentrate deeply, and speak the following incantation:

NEEDLE IN THE FLAME, NEEDLE OF FIRE
PIERCE HIS THOUGHTS
MAKE HIM WRITHE, AGONISE 'TIL HIS HEART
TURNS BACK TO ME.

3. End of rite.

Jean C. of St Albans in Hertfordshire, just north of London, used this rite to regain her boyfriend who had walked out on her two months previously and had never returned. She tried various occult spells, all to no avail. Within a week of using the *Return Love to Woman* rite the boyfriend telephoned to find out "how she was getting on". A day later he was back in her arms. Many similar stories can be cited for the powerful potency of this age old rite.

THE VENUS LOVE CEREMONY

This is a standard magickal formula which can be employed by either sex. Follow its instructions carefully and he or she will be back in your caress in next to no time at all.

1. Light rose incense on Friday night, Friday being ruled

by Venus, Goddess of Love and Harmony. Make it as close to midnight as you can.

2. Light two red candles, red symbolising passion and arousal.
3. On two slips of paper write name of mate, and add a drop of wine to same if you are a man or a drop of perfume if you are a woman.
4. Place papers under candles.
5. Put yourself in a sensuous mood and visualise your lover standing alone in a darkened void. As you visualise the image more clearly picture a bright red light beginning to envelope him/her, gradually encircling and enclosing the entire body. After a minute or two let the image fade.
6. Perform for five consecutive nights at the same time.

This ceremony is also excellent for *re-arousing the passion* of your mate if he or she seems to be losing sexual interest in you. In this particular situation ensure that on the sixth night the two of you are alone for the result of the ceremony to take its full effect!

IT SAVED LYDIA'S ENGAGEMENT

The *Venus Love Ceremony* saved Lydia C.'s engagement from collapsing. Lydia, a 22 year old filing clerk in a large New York bank was over the moon when her boyfriend Daniel at last proposed to her after months of indecisive humming and hawing. They threw an engagement party, Lydia inviting all her friends from the bank. Lydia lived to regret this party when it became clear that one of her so called "friends" from the office, Nancy, was displaying more than a normal interest in her soon groom-to-be. Nancy had been trying to monopolise his company almost to the point of bad manners.

A month after the engagement party Daniel approached Lydia saying as they were having difficulties in securing a mortgage that perhaps they should postpone, for the time being,

the date they had set for the marriage. This suggestion was, of course, a great disappointment to Lydia, but she concurred that maybe it wouldn't hurt to delay their marriage plans just a little. But she began to get unhappy and suspicious of what was going on when Daniel started finding less and less time to see her. Then she learnt, through a friend at the bank, that Daniel had been secretly seeing Nancy ever since the time of the party. The friend said that Nancy was not in love with him at all, but that she just wanted to draw him away from Lydia for pure spite. Nancy, the friend said, had done the same thing twice before with others. Nancy's speciality was clearly stealing other girls' fellows and then dropping them when she had completed her mischief and had her "fun".

Without hesitation Lydia decided to try the magickal arts, in which she had recently developed quite an interest, to try and solve the dilemma in which she now found herself. So she invoked the *Venus Love Ceremony*. As much as anything she wanted to spare Daniel's feelings, in spite of his duplicity and unfaithfulness, and try and save him from the big "put down" that Nancy was no doubt storing up for him once she felt sure that she had taken him completely from Lydia. The ceremony worked "like magic", to pardon the expression. Only days had passed when Daniel came to her admitting his infidelity and begging her forgiveness. They were married within three months.

ROY GETS HIS WIFE BACK

Middle-aged Roy, from Hull in Yorkshire, was thrilled about the marvellous result he had obtained from the *Venus Love Ceremony*. His wife had walked out on him after a terrible row, leaving him heartbroken. Although their marriage had been on rocky ground for some time he never thought that it would have led to this, and he was desperate to give things a try again. He used the magickal ceremony and within a week she was at the door!

CAROL "REVIVES" HER MAN

Carol B. of Wallington in Surrey was getting frustrated with the lack of interest her husband Geoffrey was showing in her lately. The proprietor of a wholesale greeting cards business Geoffrey was forever working long hours, often not arriving home until nine or ten at night. Weekends he would be so tired that all he wanted to do was to just sleep or watch TV. Sex was the last thing on Geoffrey's mind. But it wasn't the last thing on Carol's mind. She decided to use the powers of ceremonial magick to awaken her husband's interests. On the sixth night he arrived home earlier than usual. Seeing Carol in a very sexy tight fitting dress, which she had decided to wear to put the ceremony to the test on the sixth night, he embraced her in such a passionate manner that neither could believe what happened. Neither could they believe what happened *after*! The rest of the evening was spent in bed and this time it wasn't for the purpose of sleeping! Carol was knocked out with such a positive response from her usually tired and overworked husband but the best was yet to come. He announced that he had "had enough of work" and why not the two of them take a holiday on the Mediterranean? Carol was elated. They went on a three weeks' luxury cruise and had the best time together since their honeymoon!

If your marriage needs a "pick me up" then why not try the *Venus Love Ceremony*?

With the exciting powers of ceremonial magick at your disposal you definitely have no excuse for ever again having a bored or disinterested partner; and *definitely no excuse for losing him or her to another.*

MASTER GRIMOIRE STUDY POINTS Chapter Five

1. A powerful 500-year-old magickal rite can patch up any quarrel or disagreement that you may have had with your boyfriend.
2. A very potent rite for dealing with stubborn cases of lost

love. This rite will work for you where others have not. But use it with caution.

3. The *Venus Love Ceremony*: a simple magickal formula for bringing back a deserting partner, or for reviving the flagging interest of a partner still with you.
4. You now have no *excuse* for losing your love to another.

Chapter Six

TALISMANIC MAGICK: HOW IT CAN CHANGE YOUR LUCK AND BRING YOU GOOD FORTUNE IN EVERY DIRECTION

Talismans always have been, and always will be, a central and integral part of the practice of ceremonial magick. From time immemorial talismans have been used by man in his efforts to invoke the aid of cosmic forces in changing his life and circumstances.

CATEGORIES OF TALISMANS

Talismans can be divided into three broad categories as follows:

1. Charms for warding off evil, e.g. rabbit's foot, four leaf clover, etc.
2. Amulets, semi-precious stones and gems endowed with powerful virtues.
3. Occult symbology and "magick squares" inscribed on paper/parchment/metal.

Categories 2 and 3 are the most beneficial from the magician's point of view, as we shall presently see. In the old world almost everyone of importance carried a talisman of one kind or another to secure his luck, fortune and protection in all ventures undertaken. There are many stories of ancient heroes possessing their own special talismans. A sacred occult seal said to have been given to Alexander the Great as a child was alleged to have given him the power to overcome adversity and conquer the whole known world of his time. The wise and mighty Solomon

who, according to ancient Persian texts, was able to command entire legions of nature spirits and astral entities to do his bidding, was said to derive his great power from a sacred talismanic sigil which he wore on his finger.

THE POWER OF TALISMANS

What is it that makes talismans such powerful expressions of magickal force and protection to their owners? We can answer this question as follows:

1. Occult symbology is very potent in itself. Powerful ancient talismanic seals such as those of Solomon, Moses, David, to mention three, are full of not only *original occult power*, but also of the power *built into them through thousands of years of belief and invocations of their sacred secrets*.
2. Occult symbology represents the *hidden truths and secrets of the universe*. It is a mirror, a reflection, of the extraordinary *inner universe of man*, not only the outer universe of the cosmos.
3. Occult symbology therefore unlocks powers *within us* as well as giving us access to the power *outside us*.
4. A talisman, with the appropriate occult symbology for the purpose required of it, is of immense power and benefit when *personalised* by its owner.

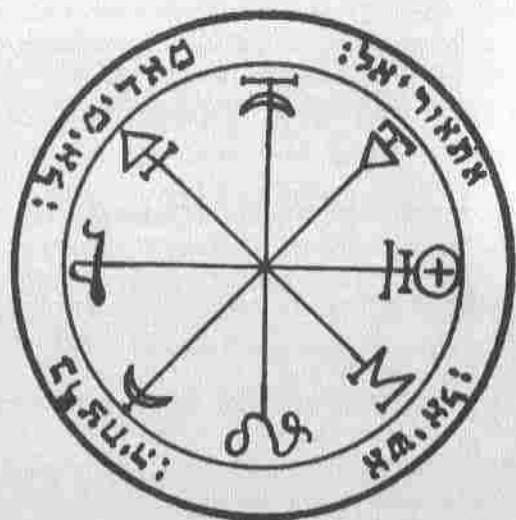
Talismanic seals and squares are *vehicles of magickal forces*. Immense, hidden energy lays within them that are of enormous benefit to the magician who uses them for the appropriate purposes.

MIGHTY CABALISTIC TALISMANS

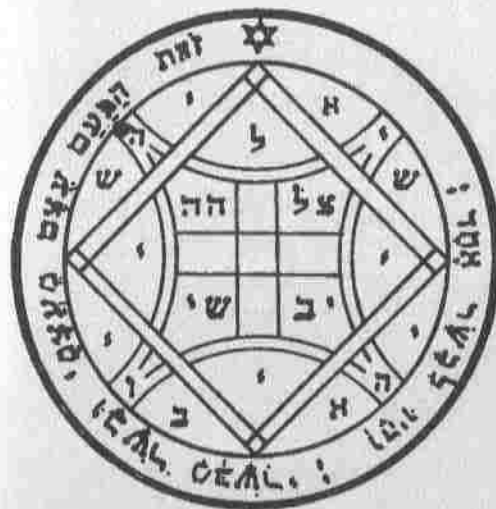
There is a fantastic array of magickal talismans that one can choose from which can benefit the magician for any number of different purposes. In the following pages are illustrated some

the most powerful magickal talismans known in the occult world, derived from the secret Cabalistic tradition. An explanation of these illustrated talismans now follows:

1. **THE CABALISTIC PENTACLE OF MARS.** Endowed with all the qualities associated with the War Lord Mars. The magician's aid for gaining courage, ambition and attainment of difficult physical feats. Ideal for sportsmen, athletes, bodybuilders, weight lifters, and of course for anyone in the military.
2. **CABALISTIC PENTACLE OF THE MOON.** A protective talisman for all whose work is connected with water or the sea.
3. **SOLOMONIC PENTACLE OF VENUS.** This is a strong talisman for arousing the passion of someone of the opposite sex. Try and wear this in such a manner that it will be visible to the person you are seeking to influence.
4. **SOLOMONIC PENTACLE OF MERCURY.** This increases the personal magnetism of its owner. Wear or carry it on occasions when you wish to impress, or persuade another, of a certain matter.
5. **THE SCHEMHPHORAS HOLY TALISMAN.** Taken from the magickal "Sixth and Seventh Books of Moses" this is a must for the magician eager for financial gain. In all matters of business, finance, this very potent talisman is famous in occult circles for its power to effect a favourable outcome for one's plans.
6. **THE SATURNIAN PENTACLE OF DOMINATION.** To be carried by the magician when he wishes to forcibly convince or persuade someone to comply with his wishes.
7. **SOLOMONIC SUN PENTACLE.** Incorporates Lord Sol's vibrations for good fortune, success, power, riches, honour.
8. **MAJOR CABALISTIC PENTACLE OF THE SUN.** An all-purpose talisman, exerting a favourable outcome to any kind of situation a magician is seeking to influence.



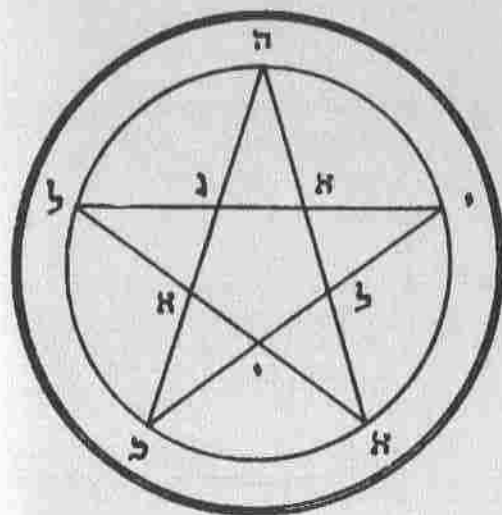
1. CABALISTIC PENTACLE OF MARS



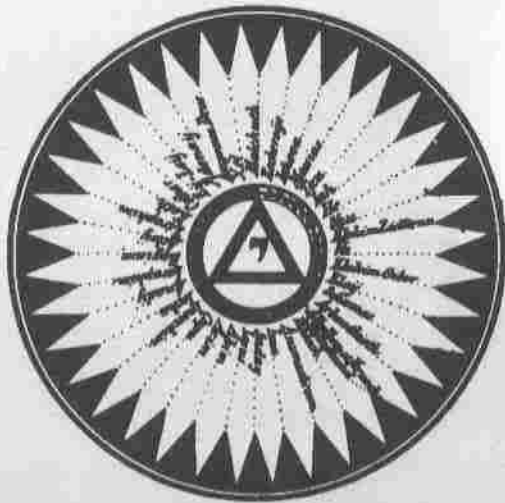
3. SOLOMONIC PENTACLE OF VENUS



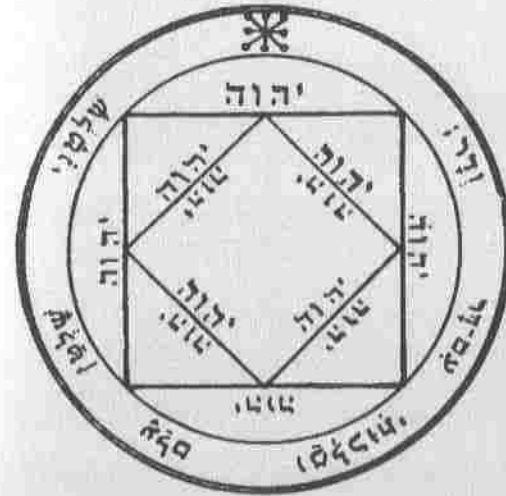
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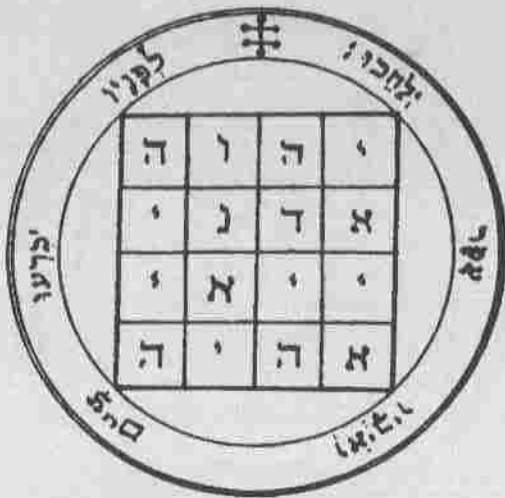
4. SOLOMONIC PENTACLE OF MERCURY



5. THE SCHEMHAMPHORAS HOLY TALISMAN



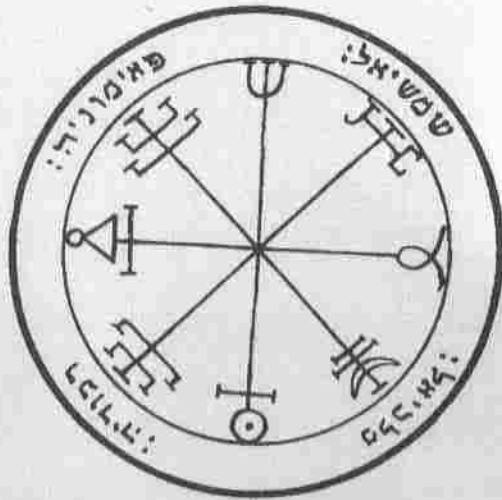
7. SOLOMONIC PENTACLE OF THE SUN



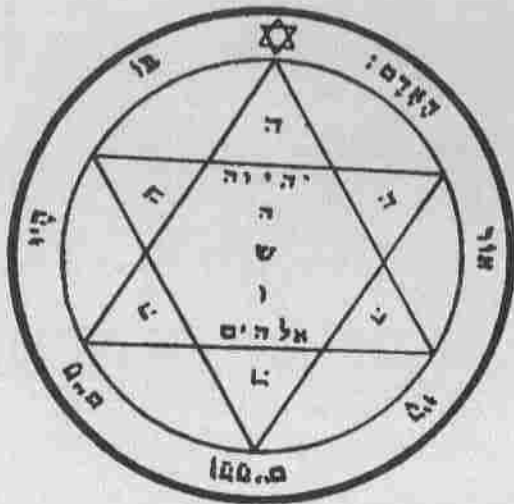
6. SATURNIAN DOMINATION PENTACLE



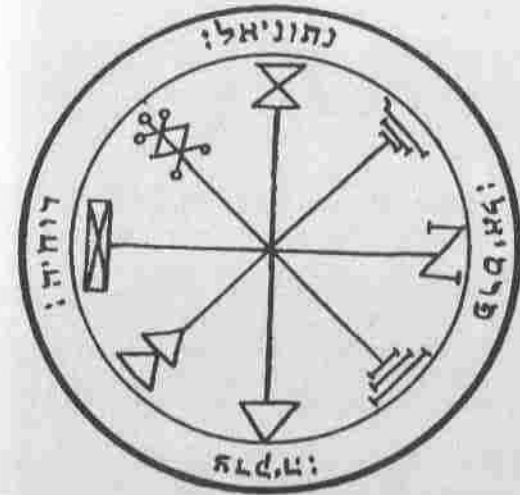
8. MAJOR CABALISTIC PENTACLE OF THE SUN



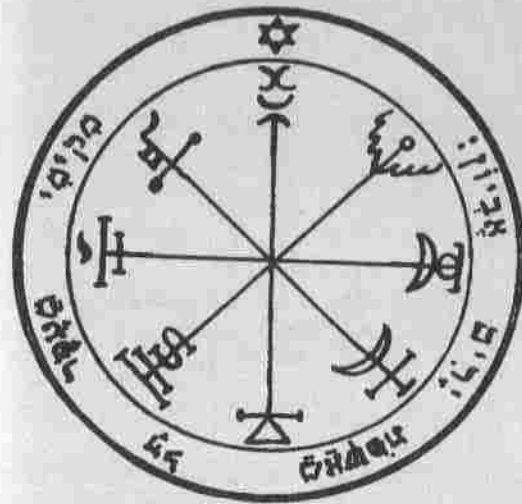
9. MINOR PENTACLE OF THE SUN



10. SECOND PENTACLE OF MARS



11. MAJOR PENTACLE OF JUPITER



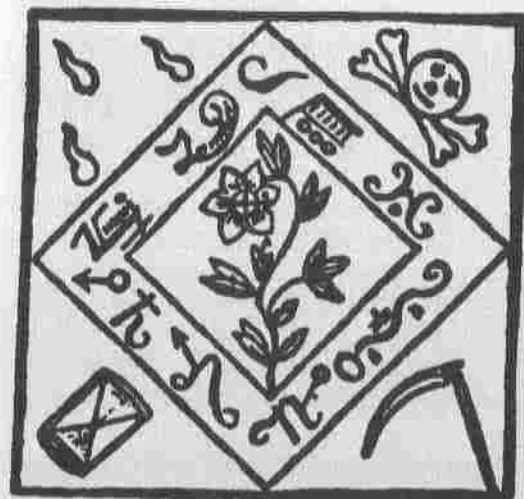
12. MINOR PENTACLE OF JUPITER



13. ANCIENT CONCENTRATION TALISMAN



14. ANCIENT LUCK IN GAMBLING TALISMAN



15. BLACK MAGICK LUST TALISMAN



16. UNCOVERING SECRET ENEMIES TALISMAN

9. **MINOR CABALISTIC PENTACLE OF THE SUN.** This repels those who try to obstruct successful outcome of magician's plans.
10. **SECOND PENTACLE OF MARS.** Features an energising symbolism and magickal code that when placed against an afflicted area of the body will energise that area and speed up the healing process. Some skins are allergic to metal so talisman inscribed on parchment may be better for this purpose.
11. **THE MAJOR PENTACLE OF JUPITER.** Financial fortune, riches, honour and glory are the vibrations of this legendary talisman.
12. **MINOR PENTACLE OF JUPITER.** If financial hardship is upon you this talisman will keep the "wolf away from the door" so to speak. Wear or carry if you are in debt, facing bankruptcy, or similar financial difficulty.
13. **ANCIENT CONCENTRATION TALISMAN.** Gives success in study. Before an exam, or before a driving test, say these magick words:
RITAS, AMBAS, ZAMARATH.
Success is then assured.
14. **LUCK IN GAMBLING TALISMAN.** Noted for the luck it can bring in lotteries, bingo, card games, etc. Whilst shuffling cards or buying lottery tickets say these magick words:
ROKES PILATUS.
15. **BLACK MAGICK LUST TALISMAN.** For the male intent on seduction carry this talisman and before coming into presence of woman concerned say these magick words:
NADES, SURADIS, MANINER
16. **UNCOVERING SECRET ENEMIES TALISMAN.** Have this talisman on your possession when you expect to be in the company of someone whom you

suspect to be a secret enemy. Before seeing him or her say the magick words:

NOCTUR RABAN

Your enemy, if he be your enemy, will then unwittingly give himself away by saying or doing something unintentionally.

For the keen reader a vast array of magickal seals and talismans can be found in a book called "Magickal Seals: How to Use Them and Put Their Power to Work!" by occult authority Anna Riva. This book contains no less than 400 ready to cut out, for immediate use, seals and talismans for every purpose from passing an exam to winning a law suit. Another good source book for obtaining powerful talismans, especially of a Cabalistic, nature is "The Sixth and Seventh Books of Moses".

Enquire to the publisher of this grimoire for the availability of these very important and useful works; or you may find them listed in the publisher's catalogue.

MAKING AND CONSECRATING YOUR TALISMAN

It is the view of many occultists that *personally created* talismans carry more impact and magickal power than do ready made ones. In the case of metal talismans, of course, the idea of making your own is virtually a non-starter, but for *paper* talismans there is no problem at all providing one has the time and patience. And in magick one is *always* rewarded for "time and patience".

Here are the steps to take in creating your own personal magickal talisman:

1. Copy on parchment paper, in green magickal ink, as closely as you can the talisman that you have chosen from this grimoire, or another book.
2. Either at dawn or at midnight on a Saturday night light a lavender coloured candle and sandalwood incense.

3. Place your specially created talisman before the candle and sprinkle it lightly with salt.
4. Visualise for two minutes a strong mystic ray of golden light coming from above you and going straight into your talisman, and then say as you look at the talisman:

O TALISMAN, WHOSE POWER AND VIRTUES WERE KNOWN TO THE ANCIENTS, I INVOKE THEE BY THE HEAVENLY HOST AND BY THE ELEMENTS OF FIRE, WIND, EARTH AND RAIN: THAT THOU BE CLEANSED OF ALL NEGATIVE FORCES AND OBTAIN POWERFUL POSITIVE ENERGY TO PERFORM THE WORK REQUIRED OF YOU FROM THIS MOMENT ON. BY THE SPLENDOR OF THE HEAVENS I WILL THIS TO BE DONE!

5. Cover talisman with a clean white linen cloth and let it remain so covered for 24 hours.

Your talisman has now been (1) "purified" of any negative vibration that may previously have been in contact with it; and (2) "charged" to perform faithfully what you desire of it. When the 24 hours is up fold and place the talisman in a small sealed compartment; in a necklace or brooch if such can accommodate a talisman. It can be carried in a purse or a pocket, but it will serve you better if it is *near, or against, your skin.*

BUYING TALISMANS

If you decide to *buy* your talisman (talismans in the form of pendants, rings, brooches, etc., are available from most occult supply houses), or to cut one from the Anna Riva book mentioned earlier (many of the talismans we have illustrated can be found in Miss Riva's book) simply perform the same ceremony of purification in order to make the talisman serve you well.

AN A TO Z GUIDE TO SEMI-PRECIOUS STONES

Semi-precious stones are also renowned for their occult powers, and act as very potent talismans for warding off evil and bringing good fortune. Here is a brief guide to the most popular semi-precious stones and their relevant powers:

- AGATE.** Associated with long life, health, constancy. Of particular benefit to those born under Taurus and Gemini.
- AMBER.** Imbued with healing powers. Of special help to those born under Gemini and Leo.
- AMETHYST.** Protects against psychic attack, nightmares and depressive moods. Particularly helpful to Pisces and Aries' subjects.
- BERYL.** Ensures a happy and fulfilling marriage. Especially helpful to Librans.
- BLOODSTONE.** Protects against evil gossip and rumour; also deters treachery and blackmail. Of special help to Aries and Scorpio subjects.
- CORAL.** Protects its owner from carelessness; his own and that of others. Also a protective stone against dangers and risks at sea. Of special help to Taureans.
- DIAMOND.** Well known for its association with long and happy marriages. Also confers strength, honour, courage, prestige. Of special value to those born under Leo and Scorpio.
- EMERALD.** Protects against rape and robbery; also against depression. Known, too, for its power to reduce the sadness and loneliness felt between separated lovers. A stone of special help to Virgoans and Taureans.
- GARNET.** This is a stone for those of lustful intent.
- JADE.** Protects against poltergeists and other malefic beings. Also promotes wisdom and longevity. Of special help to those born under Aquarius and Virgo.
- LODESTONE.** Brings luck in money and gambling matters when worn as a *pair.*
- MOONSTONE.** Provides mental inspiration and protection at sea. Of special help to Cancerians.

ONYX. Reduces pain of childbirth, dispels nightmares.
PEARL. Associated with purity; a protector of virginity.
RUBY. Wards off bad luck and negative influences. Safeguards against accidents. Particularly helpful to Leo and Capricorn subjects.
SAPPHIRE. Another stone of specific help to Taureans. Protects against injury, illness and high fever. Also associated with spiritual awakening.
TOPAZ. Worn for protection against curses and the Evil Eye. Favours Gemini and Sagittarius subjects.
TURQUOISE. Protects against the Evil Eye. Helps eye problems.
ZIRCON. Brings peace of mind, dispels imaginary suspicions, allays jealousy. Also for protection whilst travelling.

These semi-precious stones can be worn by anyone of any zodiacal sign, but tend to naturally vibrate better if worn by persons of the signs recommended.

PURIFYING AND CHARGING YOUR GEMSTONE

On purchasing your semi-precious stone you should purify and "charge" it for your personal use. Here is what you do:

1. Perform either at dawn or midnight of a Saturday.
2. Burn a lavender candle and sandalwood incense.
3. Inscribe in green magickal ink on parchment the talismanic numbers of Saturn as follows:

4	9	2
3	5	7
8	1	6
4. Place gemstone on inscription before candle.
5. Sprinkle stone lightly with salt.
6. Visualise a beautiful ray of pure mystic light coming from above and going into the stone. Do this for two minutes.

7. Now say, with great feeling and concentration:

O PRECIOUS STONE, WHOSE POWER AND VIRTUES WERE KNOWN TO THE ANCIENTS, I INVOKE THEE BY THE HEAVENLY HOST AND BY THE GREAT ELEMENTS OF FIRE, WIND, EARTH AND RAIN: THAT THOU BE CLEANSED AND PURIFIED OF ALL NEGATIVE FORCES, AND OBTAIN THE POSITIVE ENERGY TO PERFORM THE WORK REQUIRED OF YOU FROM THIS MOMENT ON. BY THE POWER OF THE HEAVENS I WILL THIS TO BE DONE!

8. Wrap stone in silk and leave undisturbed for 24 hours. After this time it is ready to be worn or carried.

Magickally consecrating and "charging" talismans and gemstones in this manner gives them a remarkable potency to help you that they would not otherwise possess. Rather than being just *general* symbols of luck and fortune they become *personalised* symbols of power and influence for you.

Carry or wear your talisman for the purposes intended and watch the remarkable results that will follow!

MASTER GRIMOIRE STUDY POINTS Chapter Six

1. Talismans are an integral part of ceremonial magick.
2. Talismans were carried or worn by almost everyone of any importance in the ancient world.
3. Great power is built into talismans that contain sacred occult symbology.
4. Ancient magickal designs are focal points of immense occult energy which can be harnessed and utilised to the magician's benefit.
5. A brief description, with illustrations, of some of the world's most powerful and potent talismanic designs.
6. How to make and consecrate your own personalised talisman.

7. Semi-precious stones a great source of occult power.
8. A brief A to Z guide to the occult powers of precious stones.
9. How to consecrate and personalise a precious stone.
10. Watch your luck grow with the aid of talismanic magick!

Chapter Seven

PSYCHIC DEFENCE: HOW TO: MAGICKALLY PROTECT YOURSELF AGAINST THE FORCES OF EVIL

The radiantly happy couple emerged from the church, now man and wife. Then suddenly the groom accidentally stepped on the train of his bride's wedding dress; he lost his balance and pulling her with him went tumbling down to the bottom of the long flight of stone steps. The bride was knocked unconscious; her face bruised and cut, her dress ruined. He broke an arm and severely twisted his neck. Feeling that such a disaster was a grave omen for their marriage the bride decided to sue for divorce. The marriage that hardly ever started was soon over.

Some time later, in a location near to the one of the tragedy just related, another very happy couple were celebrating their marriage with friends and relatives. Whilst indulging in the sumptuous caviar a bone got stuck in the bride's throat. She was in great stress. Her husband anxiously drove her to hospital, and in his great haste collided with another vehicle. It was a dreadful smash-up; he and his bride were in hospital for months.

COMMON DENOMINATOR

The common denominator in these two tragic events, apart from the obvious one(s) was that in each case the men concerned had been lovers of a woman whom they had rejected, without having any idea whatsoever that she was secretly an extremely evil practitioner of the black arts. She happened to be a guest at both weddings.

EVIL ENTERS A HOUSEWIFE'S WORLD

A very happy and busy housewife suddenly begins to be the victim of very bad "misfortune". First, the beautiful flowers in her garden began to wilt and no amount of attention and treatment could revive them. Her cat, not very old, suddenly drops dead in the street. He had shown no previous signs of illness. Then her two sons became mysteriously ill; the doctor being baffled by the symptoms. They were normally very healthy and active lads. Sensing a terrible "jinx" on her home and family she became frightened and hysterical, wondering what evil would befall her next.

Fortunately she was saved from anything worse happening by a friend who persuaded her to try ceremonial magick to help herself. She followed the friend's advice. The curse passed. A week or two later her neighbour, a lonely and embittered widow, whom she had taken much pity on in recent times and had received into her home on several occasions, suddenly moved. The next she heard about her was that she had suddenly died of a heart attack. Our housewife realised that it was *her* who had been the source of the evil that had been visited upon her.

These frightening stories are *absolutely true*, and have not been exaggerated by one iota. Even worse stories can be related, but we shall spare the reader the gruesome detail.

EVIL - A LIVING FORCE IN THE WORLD

The fact is that black magick - the vilest and most vicious type imaginable - is a living, vital force in the world today. For every magician who is using the arts for perfectly laudable ends there is a magician who is using them for the most disgusting objectives that one could think of.

It only takes a person, who is a practitioner of the black arts, to take a dislike to you, and be envious of your good fortune or possessions, and you could be in very serious trouble indeed.

"ACCIDENTS"

Nothing in life happens by "chance". "Accidents" aren't always accidents. "Bad luck" *isn't* just bad luck. If things suddenly begin going wrong for you then you should ask yourself "Am I a victim of evil magick?"

CHECKPOINTS TO ASCERTAIN ATTACK

Here are eleven checkpoints for you to ascertain whether or not you may be under the influence of psychic attack:

1. Do things in *general* seem to be going wrong for you?
2. Have you been accident-prone lately?
3. Have you been prey to unusual physical ailments lately, and have found them difficult to overcome?
4. Have you been feeling unusually depressed?
5. Have you been having more than your fair share of bad dreams and nightmares?
6. Have you been suffering from headaches and unexplained bouts of dizziness?
7. Do you feel tired and run down without any apparent reason?
8. Do you find yourself suddenly thinking negatively about everything?
9. Have suicidal urges appeared in your psyche?
10. Have you been behaving in an unusual fashion lately? Doing things quite out of character with your usual behaviour?
11. Have you been getting ill tempered and angry about things for no apparent reason?

Check these points carefully and if you find that quite a few of them are applicable to your situation then you could indeed be the target of a maliciously intended magickal operation.

THE WORKINGS OF EVIL MAGICK

The evil magician, in his efforts to agonise or destroy his victim, uses two basic agencies to accomplish his ends: (A) intense concentration on his objective; and (B) the invocation of evil spirits to do his dirty work. These evil spirits, or "demons" as they are usually called, are summoned and attracted by foul and evil perversions of ceremonial magick. As explained earlier evil can only be *attracted by evil*.

By engaging in evil and sinister ritualistic magickal formulae diabolical forces are aroused and attracted to the practitioner. The sickening acts of church and tomb desecrations; animal sacrifices; murder of unbaptised babies; and other even more gruesome and obscene acts, exert a powerful magickal attraction on the terrifying evil forces that lurk around the lower astral planes. These forces, once aroused and summoned by the magician, are only too pleased and willing to perform the evil errand for which they have been called. For the performance and execution of evil is, for these diabolical forces, their whole *raison d'être*. These terrifying entities, vilest demons of the most grotesque nature and appearance imaginable, gladly carry out the hideous and vicious acts that are the manifestations of evil magick. Do not think that the horrifying manifestations of evil shown in movies like *The Omen* and *The Devil Rides Out* are purely fantasy: they are based on *fact*. Thousands have come to sticky ends through the terrifying powers of deadly magick. And it will continue to be so for as long as people are prepared to go on accepting things just as "bad luck" and dismissing the evil arts purely as the nonsensical pursuit of misguided souls. *Evil magicians are extremely dangerous people indeed, possessing power to KILL and MAIM others as they please.* No thought of "spiritual retribution" or "karma" disturbs their conscience. They believe that they can circumvent spiritual destiny and invoke magickal processes that can assure them of a destiny free of karma. That is what they *believe*.

DETECTING THE EVIL MAGICIAN

Such evil persons are, alas, extremely difficult to detect. Only the advanced Adept, with powers of aura-vision, can detect this type of iniquitous person. Such evil characters often mask themselves behind the most incredibly deceiving charades. They can be the sweet little old lady from next door, a local Justice of the Peace, your family doctor, the nice smiling man at the butcher's shop. Such evil people do not go around carrying signs on their backs that say "Evil Rules, O.K.?"

SATANIC EVIL

Satanism, as we saw earlier, can be divided into two broad general classifications: (1) the hedonistic lusting of the flesh and pleasures of life; condemning the conventional thoughts that such pursuits are "sinful". Satan is epitomised as the Supreme Lord of Life, Lust and Pleasure. (2) Fascination, and desire to invoke the inherently evil demonic aspects of Satan. This is the dangerous, "evil", "negative" Satanist, despised by the former type. Satan, rather than being revered as Lord of Lust and Pleasure, is to the second type of practitioner and philosophy as Prince of Evil, Pain, Cruelty, Death, Wickedness. It is a creed of "every man for himself" and "Pacts with The Devil" in the hope of outmanoeuvring everyone else.

This second type of Satanism acts like an irresistible magnet to the evil minded: the person who gets a secret satisfaction out of using his superior position to make the use of subordinates difficult; the person who delights in the suffering of others. Simply put it is a "religion" of psychological sadism and self-destruction.

But we do not wish to represent the first type, the "positive", of Satanist as a "good guy". He is not. Step on his corns and he will make you pay for it. But do him a good turn and he will more than likely repay you in same kind. The second type of Satanist will repay you with evil whether you do him good or

evil. And he could be your next door neighbour. As stated earlier this type of individual doesn't go around wearing "I Love Satan" tee shirts.

SELF-PROTECTION

Both types of Satanist are of course black magick practitioners. And the way to deal with black magick is to *use* black magick. Black magicians know how to protect themselves from one another. We are going to show you how you may *protect yourself from them*.

DIVINATION CEREMONY TO UNMASK FOES

The magickal ceremony we are about to give is a black magick formula of great antiquity, and will reveal the person who is psychically attacking you. This ceremony can also be employed to uncover the identity of *any* enemy; be he black magician or not. An enemy is still an enemy regardless of whether he practises the black arts or not. In fact the evil thoughts alone of an enemy are a form of black magick attack in themselves. If any person thinks ill of you for long enough the effects of such thoughts will soon reach you in one way or another. Thoughts are *things*. They appear as definite bodies of energons on the astral; they have real *life!* and *power*, and if fed enough energy by the thinker can become potent instruments of good or evil, whichever the case may be.

1. Light a lavender candle.
2. Say:

REVEAL UNTO ME THIS PERSON.
LET THIS PERSON'S FACE APPEAR UNTO ME.
LET ME SEE THIS PERSON'S FACE AND LET ME
HAVE WISDOM.
LET ME SEE NOW!

3. Repeat these words three times, concentrating deeply as you do so.
4. Let your mind be absolutely still. Form a picture of a pool on a calm and windless day. Look into the pool and gradually an image of your enemy will appear.

If the image does not appear first time repeat the ceremony every night (or day; time isn't important) until the image eventually does appear. Do not be shocked or full of disbelief if the image that appears transpires to be that of a close relative or friend. Secret enemies rarely transpire to be the people you thought they would be. Should you find the image difficult to believe then perform the ceremony again the next day and if the same image appears then you will know for certain that the person seen is your enemy.

PROTECTIVE MEASURES

Once you have established the identity of your enemy it is of course to your discretion as to how to deal with the matter. If you believe that the antagonist concerned could be practising evil magick against you then you should take the following precautionary protective measures:

1. AVOID, AT ALL COSTS, PHYSICAL CONTACT WITH PERSON CONCERNED. DO NOT SHAKE HANDS, CARESS, OR WHATEVER.
2. DO NOT ACCEPT ANY GIFTS FROM HIM/HER, OR ANY ARTICLE THAT MAY HAVE BEEN TOUCHED OR HANDLED BY SAME.
3. EACH TIME YOU ARE IN HIS PRESENCE SEE A MIGHTY CRISS-CROSS LIGHT RIGHT ACROSS HIM, AND MENTALLY SAY WITH GREAT BELIEF: "I ABSOLUTELY DENY AND CONDEMN YOUR RIGHT TO POWER." VISUALISE THE CRISS-CROSS AS WEAKENING HIM.
4. HIS POWER WILL NOW BE IMMEDIATELY

WEAKENED. ALREADY HIS POWER TO HARM YOU IS GREATLY REDUCED.

The reason for absolutely avoiding all physical contact with your enemy is quite clear. It is a well known fact that the evil magician "charges" the appropriate object with his evil vibrations and then connives to present same to his victim as a "gift", or makes sure that the victim gets it in some other way. The object, once in its victim's ownership, can then perform its deadly work. The "charged" object acts as a definite psychic link between the magician and his victim; entirely without the knowledge, of course, of the victim.

DESTROYING CHARGED OBJECTS

If you already have something in your possession that has been in contact with the evil magician then you should destroy it immediately. Burn it or get it out of your home or premises as fast as you can. To protect yourself before handling the object for disposal sprinkle some salt on same, saying:

I DESTROY THEE, O EVIL ONE.
I DESTROY THY POWER NOW.

In the same way that something that was once his could harm you because of it being charged with his evil intent, any item of yours; or that was yours; can be used against you by the evil magician. He may have a piece of your clothing, a lock of hair, a nail clipping, a photo; his possession of these things gives him another psychic link with you that can only be to your detriment. Of course there is little you can do about that now although the *Ancient Psychic Attack Ceremony*, to be given in a moment, will effectively neutralise and destroy the link when it makes its full psychic impact. But ensure that he gets nothing again of yours, even a letter (that, too, can be charged for it carries your vibrations).

ANCIENT PSYCHIC ATTACK DISSOLVING CEREMONY

This centuries old dissolving ritual, with its origins in the temples of Old Egypt, is primarily a visualatory exercise, and is perhaps the best known means of dealing with the problem of psychic attack. Here is what you do:

1. Sit upright in a chair.
2. Look ahead to about a distance of six feet.
3. Visualise a stream of beautiful clear, cool water flowing into your head.
4. See this water flowing *right down through your body, washing out all the evil and negativity that has been placed within you.*
5. See the water not only flowing down inside your body but *outside* of it, too. You are now being cleansed inside and out.
6. See the water flow out of your feet carrying all the evil with it.
7. Picture the water going out of your house out into the street and down the drain.
8. Repeat process start to finish again.
9. Now light a lavender candle and say:
I AM CLEANSED,
I AM PURIFIED.
I AM NOW HEALED.
IN THEE, O DIVINE
ETERNAL SPIRIT,
I AM CLEANSED.
I FEEL FREE,
I FEEL HAPPY.
I AM STRONG, HEALTHY,
HAPPY AND FREE!
10. Close your eyes and rejoice in the feeling of psychic freedom and release.
11. Do this ceremony every day, twice daily if possible,

until you feel completely free of all evil influence, and feel that your life is returning to normal.

Once you have been "freed" of the attack and the evil practitioner's hold on you has been broken you should at once begin taking the following psychic and psychological preventive measures to ensure that you will never again be so vulnerable to malefic influences.

PREVENTIVE PSYCHOLOGICAL MEASURES

1. Three times a day, morning, noon and night, affirm the following with all the force you can command:

I AM THAT I AM.

ETERNAL I AM.

I AM AN INVINCIBLE SOURCE OF STRENGTH AND POWER.

NOTHING CAN TOUCH ME.

I REIGN SUPREME OVER EVERYTHING.

2. Always keep your mind *entirely on the task in hand*. Learn to concentrate on one thing at a time. Think not about yesterday, tomorrow, or even today. Think only about *now*.
3. The moment a negative thought enters your mind dismiss it immediately with a strong, positive thought. For example if the thought "this thing is too much to do" comes then instantly think instead "I shall do this with no trouble at all".
4. Always have a *purpose in everything you do*. Do not let your every thought and action be motivated by just the whim of the moment. *People without purpose are the easiest targets of malicious attack because their minds are unoccupied and open. An occupied, concentrated, purposeful mind cannot be easily penetrated by adverse psychic influences.*
5. Develop definite and positive interests in life. If you

can find nothing to interest you then you must be a very dull and uninteresting person indeed, and you are in *very grave danger* if someone decides to take a psychic "pot shot" at you.

These five protective psychological and psychic measures will not only strengthen your mind and character, but also your *aura*, which is an extremely important factor in the war against psychic maliciousness.

YOUR AURA

Your aura is that invisible substance that surrounds your body, visible only to the eye of the trained occultist. The aura always reflects the exact mental and physical condition of the person. If the mind is strong and purposeful, and the body vigorous and healthy, the aura is likewise strong and vibrant and it acts as a powerful shield against any negative thought forms that may come in one's direction.

THE BEST INSURANCE

Development of a strong mind and character, and a healthy body (for it is difficult to be strong minded when one is ill) is the best insurance against any barrage of negative thought forms that may come your way. Also, to carry a personally charged protective talisman will add a lot to your psychic protection.

THE CASE OF RONALD AND CLARENCE

Young Ronald D. and Clarence K. from Detroit had always been the best of pals. They grew up together, went to the same school together and the same college. Now they were even working in the same firm together! One would think that such a closeness

would engender a real loyalty and kindness between the two men, but not so, as we shall see from this tragic story. Ronald had always been the smart good looking boy, the one for whom everything seemed to go okay and adoring girlfriends were never far away. Clarence, on the other hand, was far from handsome, was awkward in expressing himself, and seemed never to excel in anything. He was the typical opposite type that often becomes the best friend of one who seems to have everything going for him.

Ronald and Clarence were now working in a large company of advertising and copywriters. They had been with the company for about eighteen months and already Ronald was an important executive in charge of several big client accounts. Clarence, on the other hand, was struggling as a junior copywriter and under threat of dismissal if his work didn't soon show a definite improvement. Then suddenly and dramatically Ronald's charmed life took a turn for the worse. He started to become clumsy and careless in his work and had completely forgotten to keep appointments with two of the company's biggest spending clients which led to them going elsewhere. He began drinking and started showing up late at the office, previously totally uncharacteristic habits of Ronald's. Even he couldn't understand what was happening. But worse was to come. The president of the company called him in for a good dressing down, saying that in a few weeks he had destroyed all the good he had achieved in eighteen months. Unless, he bucked his ideas up fast, said the boss, he would find himself looking for another job.

This upset Ronald greatly, and on driving home with his thoughts engrossed in the rollicking he had just received, he crashed straight into the rear of a huge transport lorry. He was rushed to hospital where it was found that he had fractured his skull and broken his right arm as well as numerous other lesser injuries. He was in hospital for four months, dispirited, disillusioned and in great pain. Clarence visited him often showing him, outwardly at any rate, much sympathy. Upon being discharged Ronald returned to the office, but performed badly and the company president, feeling that he could not go on being

sympathetic, told him that he had to either leave the company or accept a position of lesser responsibility. Now Ronald was drinking again and even more than before. He seemed to be, due to forces beyond his control, paranoiacally hell-bent on destroying his career and maybe his life, too. At 26 he was feeling like a washed up "has been" instead of someone just climbing the first rungs of the ladder to the top.

RONALD'S TURNING POINT

However, Ronald's turning point came when one day he had a long talk with an old friend he hadn't seen for some time. The friend on hearing Ronald's extraordinary tale of woe suggested the possibility of psychic attack as being the only feasible explanation for what was happening. The theory made sense to Ronald, especially in view of the way he had been feeling uncontrollably "pushed" into acting against his own best interests. The friend, a keen student of the magickal arts, told him what to do to defeat the attack and gave him instructions for performing the *Psychic Attack Dissolving Ceremony*.

About a week later Ronald felt his morale improving. He paid very special attention to his concentration and insured that his thoughts were only and solely just on one thing at a time. He began to regain his composure; he felt no desire to hang around saloons any more; and began performing his work better. Then a shock of a totally unexpected nature happened. His best friend, Clarence, had been arrested for being in possession of cannabis; the company dismissed him for his sudden very erratic work and behaviour; and he was being recommended for psychiatric treatment. All this happened within the space of two weeks, the same two weeks that Ronald started to feel much better, which Ronald considered most ironic. He saw Clarence in detention and was shocked at his condition. He seemed to be suffering from severe hallucinations, and had suddenly developed a severe persecution complex. A month later he was admitted into a mental institution from which he never returned.

RONALD LEARNS THE TRUTH

These developments were extremely distressing to Ronald, but nowhere as distressing as when he learned from the friend who gave him the psychic defence formula that Clarence was the source of all his own recent tragic misfortune. The friend cited Clarence's sudden mental demise occurring at the very same moment when Ronald was recovering from his depression. This, said the friend, was the best possible proof that Clarence was the evil attacker. Evil magick, when deflected, said the friend, had to go *somewhere*, and if not to its intended victim then *back to its source*. And such deadly magick, when returning to its source, returns with such a force that it knocks its originator for six. Sudden mental disorder, a stroke, a heart attack, even death, are the symptoms of a black curse that comes home to roost. This is the price the evil magician pays when he miscalculates the position.

But why, asked Ronald, could someone so close as Clarence, have wished such terrible visitations of misfortune upon him? "Jealousy", replied Ronald's occult friend. "Jealousy, envy, revenge, are usually the prime motivators in someone issuing a psychic attack. In your case it was pure jealousy on Clarence's part. It must have been brooding in him for years, and when he learnt a little about black magick he decided to see what he could do with same rather than use it to improve his own lot in life."

So depressed and shaken was Ronald by this news that he took to drinking again; once more his work performance declined, and this time the company threw him out.

THE TURNING POINT COMES

But this personal crisis marked a turning point in young Ronald's disillusioned life. He began thinking deeply about life which he had never done before. He embarked on a deep study of mysticism and magick and later became an Adept, having developed some extraordinary occult powers of a nature rarely witnessed.

Readers may be interested to know that Ronald is, eleven years on, one of the ten top advertising men in the United States today. After pulling himself together he eventually started his own small advertising agency which, thanks largely to magickal influence, zoomed in prosperity reaching the large size it is today in New York with some of the biggest spending advertisers of North America on its books. Ronald has a personal fortune worth many millions of dollars, including oil and real estate investments, a mansion in San Jose, and another one just outside Dallas. Girl-wise he has never "had it so good", sometimes having *several* beautiful mistresses at *one time*. His "current no. 1" is a very famous TV actress.

LIFE'S IRONY

Life is a strange and wonderful thing. Had not Ronald endured such a terrible physical and psychological experience at the hands of evil magick he probably would never have turned his attention to the magickal arts at all. He would no doubt have become very successful had he still been with his old firm perhaps one day making it to the top five in the company's hierarchy, but he believes the way things *did* turn out was much better. Ronald wasn't prepared to let the cruelty and sadism of human nature ruin his zest for life and experience. He felt that if black magick could wreak such havoc it could also wreak tremendous benefits in prosperity and well being, if used constructively. His practice of the magickal arts, he believes, has been responsible for his meteoric rise to the top in his profession, and the fabulous "luck" he has with women.

PROTECTING FAMILY AND FRIENDS

Vicious demonic attack can be aimed not only, of course, at oneself but at one's family and friends, too. Even pets and plants are not free from attack, as we saw in one instance earlier.

To protect others from psychic attack here is a powerful

“uncrossing” ceremony that will yield completely successful results:

1. Perform noon or midnight on a Saturday.
2. Burn three candles; one lavender, the others white.
3. Burn sandalwood incense.
4. Using royal blue ink inscribe on parchment the talismanic numbers of Saturn as follows:

4 9 2
3 5 7
8 1 6

5. Lay inscription directly across the photo(s) of person(s) to be healed.
6. Create a magickal link with the lavender candle – lavender symbolising protection – by touching it gently.
7. Look above you and see a golden stream of purified shining light coming down and going straight into the talismanic inscription and photo(s).
8. Now speak firmly and with great belief:

I INVOKE THE DIVINE LIGHT OF PROTECTION TO CLEANSE THE MIND(S), BODY(IES) OF ... (name or names), AND CAST OUT COMPLETELY ALL NEGATIVITY WITHIN HIM/HER/THEM. FREE HIS/HER/THEIR THOUGHTS AND SPIRIT(S) FROM BONDAGE AND ILLUMINATE HIM/HER/THEM WITH DIVINE STRENGTH, POWER AND FORTITUDE. DISPEL FOREVER ALL SUCH DARK FORCES FROM THE SOUL(S) OF ... AND GIVE HIM/HER/THEM PEACE, JOY AND HAPPINESS. LET THE DIVINE LIGHT FOREVER PROTECT ... AMEN. SO MOTE IT BE.

9. Ceremony is now complete. Perform every Saturday until you feel curse has been lifted.
N.B. The person(s) for whom you are performing this ceremony does not have to know that you are doing

same. And if they disbelieve the powers of evil magick and credit their misfortune to simple “bad luck” you should *under no circumstances* tell them about what you are doing.

PSYCHIC PROTECTION FOR YOUR HOME

The following ancient ceremony is a must if you feel evil astral forces may be lurking in your home. It will clean them out and give protection to you and your family.

1. Consecrate an ounce of salt and an ounce of water. Day and time unimportant. Perform usual consecration ceremony for this purpose.
2. Sprinkle a ring of the water around the complete perimeter of your home, walking in a clockwise direction.
3. Cast a ring of salt in the same manner.
4. Do not step outside or directly on the line of this protective circle; remain inside.
5. Stand at front door, facing out, and say:

MIGHTY ELEMENTS, HASTEN TO MY AID!
SUN, SEA, EARTH AND SKY!
I AM STRONG AND COURAGEOUS!
I AM A CENTRE OF SPIRITUAL LIGHT!
THIS HOME OF MINE, AND ALL THAT IS IN IT
IS SAFE, HAPPY AND SECURE!
EVIL FORCES BEGONE NOW AND FOREVER!

6. End of ceremony. Any evil entities in your home have now been expelled. Your home is now under divine protection.

Use the magickal protective ceremonies outlined in this chapter intelligently and you will never be vulnerable to the machinations of evil again.

MASTER GRIMOIRE STUDY POINTS Chapter Seven

1. Stories that prove the horrific power of evil forces.
2. The evil and vile forms of black magick are in wide and universal practice.
3. "Accidents" are *not* accidents.
4. Eleven checkpoints for ascertaining whether or not you are the victim of psychic attack.
5. How the evil magician performs his deadly work.
6. The "positive" and "negative" forms of Satanism.
7. An ancient black magick divination ceremony you can use to unmask the identity of the person who is trying to harm you.
8. A person of evil intent doesn't even have to *practice* the black arts in order to inflict harm on you.
9. *Thoughts are tangible things*, with a life and form of their own.
10. You may be shocked to learn who your enemy is!
11. Four master rules for immediately reducing the evil magician's power over you.
12. The *Ancient Psychic Attack Dissolving Ceremony*.
13. Five powerful psychological steps that you can take to permanently strengthen your aura from future psychic attack.
14. The nature of your aura.
15. The dreadful consequences of one man's vicious psychic attack on another.
16. Good news: the evil magician can be devastated!
17. How Ronald, through study and application of the magickal arts, became fabulously wealthy and the centre of adoration of several beautiful mistresses!
18. You can put black magick to "good use"; "good use where you're concerned!"
19. A potent ceremony for protecting your family and friends against psychic attack.
20. How to safeguard your home and possessions from evil entities.

Chapter Eight

HOW TO ACQUIRE THE POWER OF "INVISIBILITY" AND USE IT TO IMMEASURABLY ENRICH YOUR LIFE, AND BE ONE STEP AHEAD OF EVERYONE!

The magickal arts are all about power. *Spiritual power, world power.* Magick can help you to know and understand yourself spiritually; with its aid you can awake great spiritual insight and illumination. And in the sphere of *worldly* power there are simply no limits to what magick can achieve for you, if you are determined and dedicated enough. He who is a master of magick is a master of this world, be it in finance, politics or entertainment. They are also Adepts in the magickal arts, although of course they would never – sensibly – admit it. In no sphere of the magickal arts is magick so "magickal" as in the ability it gives its practitioner to "become invisible". In this the magician becomes an incredibly powerful person to reckon with for reasons so obvious that they are hardly worth mentioning.

AMAZING POSSIBILITIES

Can you imagine what you could do if you could "make yourself 'invisible'"? The places you could go to, the things you could *see and hear without anyone being aware of your presence??* The mind boggles at the amazing possibilities, but it need not merely be a point of fantasy. It can become a definite *practical reality*, starting for you *right now*.

ASTRAL PROJECTION

Of course we are not talking about "invisibility" in the usual sense of the word. We are speaking, in fact, about *the projection of the astral body*, not the actual dematerialisation of the physical body into thin air. Although the latter *can* be achieved by magickal means it is a hazardous task to undertake unless you are very advanced in the magickal arts. It is outside of the scope and purpose of this grimoire to describe the magickal process for dematerialising the physical form; this grimoire being primarily concerned with the safest, quickest ways of achieving what one wants out of life through the powers of ceremonial magick.

The quickest and easiest way of achieving "invisibility" is unquestionably to *consciously project, or separate, the astral body from the physical body.*

This is neither dangerous or hazardous as some would like you to believe. And neither is it difficult. It is the simplest thing in the world. In fact you have "astral travelled" *thousands of times* already ... every night when you are asleep. But these experiences are *unconscious* ones, hence you never remember them.

GO WHEREVER YOU WANT

What we aim to do is to show how you may *consciously* project your astral body from its physical counterpart and *go wherever you want to be*, even if it be thousands of miles away, all in a matter of *seconds*; and to be *completely and totally conscious every single moment of the experience!*

YOUR OWN "MAGIC CARPET"!

Yes, within you *right now* is a fabulous "magic carpet" – your astral body – which can take you anywhere that you ask of it! This is not science fiction or make-believe, but an absolutely scientific fact which you can very soon demonstrate to yourself!

JEAN TRIES HER FIRST "TRIP"

Jean M., of Dublin in Eire, *made very practical use of astral projection* as soon as she had mastered the technique, by taking a "trip" abroad to discover what her always absent husband was up to! For a long time Jean's mind had been plagued with suspicions concerning her husband's faithfulness. As a chief buyer in a large import house of household goods his work often required him to travel abroad, taking him to Europe, the U.S.A., and sometimes even further afield, necessitating his absence for one, two and three weeks at a time. He always avowed his devotion to Jean, but she wasn't so sure. She felt he could be two-timing her and might one day, out of the blue, announce that he wanted a divorce for some spurious reason or other.

Jean became excited when the thought of astrally "spying" her husband's activities occurred to her as a result of her new found interest and study of occult subjects. As there were seemingly no restrictions on what one could do or where one could go on the astral she thought that astral projection could solve her problem. She studied and practised the projection art for a little while until she actually managed her first fully conscious separation from her physical body. "It was a sensational feeling", she reported, "no words could describe it." She experimented with just "small journeys" during her first few projections before she decided to "take the plunge" and go to Brussels, site of her husband's latest business dealings, to find out what he was up to. She successfully projected at 11.30 p.m. which she thought was a pretty good time to catch him "hanky panky". She located his hotel and found her way to his room. To her surprise she found him sitting up in bed ... alone! ... watching a TV horror film!! Although feeling a little "disappointed", in a typically human masochistic way, at what she saw she later felt quite relieved that her husband was, at least on this occasion, clearly not up to any monkey business. The next night she decided to go to Brussels again. This time things were different. He *wasn't in his hotel room*. An hour later, at 11.45 p.m., *he still wasn't there*. Jean was now both anxious and highly suspicious. Just *where* could he be? She got fed up with

“hanging around”, as it were, and decided to return home. The next night she went again, this time at eight in the evening. Again he wasn't there. But as luck would have it there was a scribbled note on the bedside table and a map open on the bed. It seemed that her husband had gone to a place just outside of Brussels so she decided to see if she could find it. After a little difficulty she eventually managed to find what she thought could be the place, and so she “drifted” inside. She found the right place all right! In a spacious lounge she saw her husband on the settee with a very attractive young woman, and the two were *talking about her!* From the conversation it seemed that there was a serious relationship between them, that this wasn't merely an extramarital flirt, and that the future of Jean's marriage could soon be at stake. Distraught, Jean returned to her physical body in a flash not being able to bear anymore.

JEAN FINDS A “MAGICKAL SOLUTION”

Jean really felt in a dilemma now. She could only console herself with the thoughts that maybe her husband had no intention of really leaving her; only giving his continental mistress that impression in order to keep her happy; and perhaps he had mistresses in other cities to whom he told the same story. In any event she definitely didn't like the thought of sharing her husband with *anyone*. So she decided to solve her problem by invoking the powers of the love-rearranging Venus ceremony explained in the chapter on regaining love.

The ceremony worked wonders! On her husband's return home, a week later, he was showing the kind of interest in her that Jean hadn't seen in twenty years. And when he next went abroad she “kept an eye” on him via her astral excursions, and found to her great delight that he was behaving himself. He ended the affair with the Brussels woman.

Thanks to astral projection and the powers of ceremonial magick Jean was able to prevent a crisis in her marriage before it even happened, and then went on to enjoy the kind of love and admiration her husband hadn't shown her in years!

THE ASTRAL BODY

But just what is the “astral body”? Whole volumes have been written on the subject, so complex is its nature. Simply put, the astral body is *an invisible duplicate*, a carbon copy, of the *physical body*. It is also known as the “etheric double”, and it is the invisible body of the subconscious mind.

However, unlike its physical counterpart the astral body is not restricted by either time or space. It can extend itself outside of the physical body by any amount of distance, being able to reach distances of even thousands of miles within mere seconds. It never actually “leaves” or “disconnects” from the physical body as it is connected to same by what occultists call a “silver cord”. The only time the astral body actually *leaves* its physical counterpart, in the ultimate meaning of the word, is at the moment we call “death” when the silver cord is broken.

Otherwise no matter how far the astral body travels, even if it goes to *other planets*; which is entirely possible and has been accomplished many times by more advanced Adepts; it still remains effectively “attached” to the physical body.

THE SENSATION OF ASTRAL TRAVELLING

What is the sensation of astral travelling like? Depending on your frame of mind it can either be the most exhilarating and exciting experience you have ever known, or a frightening ordeal you would never want to undertake again. However, it is impossible to remain outside of your physical body if you are frightened because the soul's built-in protective mechanism will bring you back immediately if the psyche cannot take what is happening. If you astral travel to someone's room that person will be totally and completely unaware of your presence unless he is strongly psychic. And if you speak or scream he will not hear a thing.

PROOF THAT YOU LIVE FOREVER

Your first one or two experiences of astral travel will feel very strange indeed, especially when you find yourself *looking down at your own body!* It is a most weird sensation, but as soon as you become used to it you will feel a glorious sensation of *power, mastery and victory*. To know that you can *be free of your body*, and to know that you can *live without it!* In this knowledge comes the ultimate personal proof that *you will live AFTER YOUR BODY DIES!* We all go to live, at least in the first instance, on the astral when the silver cord that connects us to the physical body is broken; the severing that is commonly called "death", but which in reality is nothing of the kind! In some ways we only *begin* to "live" when we "die"! If your life has been plagued with unhappiness or ill health you will appreciate the comfort of these remarks!

Another strange feeling whilst astral travelling is your being able to *pass through walls and doors*. Only when you are in a physical body do these things act as barriers and obstacles. But once you are on the astral the physical laws of the universe no longer apply for those laws are *only* applicable to physical matter. They simply become irrelevant and unimportant once you exist without your physical shell.

HOW TO ACHIEVE PROJECTION

The following magickal ceremony is designed to facilitate an effortless and pleasant release of your astral body from its physical counterpart. It is unlikely that you will achieve a successful projection first time; on average only about two out of ten persons are able to do it first time.

Go through this ceremony every day for twenty or so minutes at a time and success will, providing you have done everything to the letter, be yours. Here is what you do:

1. Take four deep breaths.
2. Meditate upon where you wish to go once you leave

your body. For your first astral experience you should not aim to go far. Only go around the house or at the most outside of it. Don't try to run before you have learned to walk. You should only contemplate long trips once you have gained enough experience in this technique.

3. Put yourself in a strong and masterful frame of mind. This is very important. You should always feel that you are *in control* which in reality *you are*. But to *feel* and *know* that you are in control, and to have the rock solid confidence that everything is going to be okay – which it will be – will make your astral experience a pleasant and exhilarating one.
4. Light two candles; one white, the other lavender.
5. Touch the lavender candle for a moment and then speak the following:

I SHALL NOW ENTER THE ASTRAL DOMAIN.
I SHALL TRAVEL DIRECTLY TO ... (name place or person to which you seek to travel).
I SHALL BE TOTALLY SAFE ON MY ASTRAL JOURNEY.

ALL THE PROTECTIVE POWERS SHALL BE WITH ME AS THEY ARE WHEN I AM IN MY PHYSICAL BODY. MY ASTRAL BODY SHALL DRIFT AWAY FROM ITS PHYSICAL COUNTERPART WITH COMPLETE EASE.

6. Go to bed and lie down.
7. Relax body completely – there should be no tension in you – with arms limp by your side. If you find it difficult to relax you should consult one the many inexpensive books on the market that teach one the art of mental and physical relaxation. Beginners' books on yoga are particularly helpful in this area.
8. As you breathe in think the word "relax" and as you breathe out think the word "travel". This will induce a self-hypnotic state which will facilitate astral release.
9. Once you begin feeling a lightness and swaying

sensation a projection is about to take place. Be absolutely calm and relaxed; do not try to resist anything. Any tension at this point will defeat everything.

10. You will now feel a "floating" sensation: you are out of your physical body. Now travel directly to where you wish to go. Be purposeful in your movement. Do not just drift around aimlessly.
11. Do not worry if anyone enters your bedroom whilst you are out of your body. It will simply appear that you are asleep.
12. Remember that you can return to your body *quickly* and *instantly* - in seconds at any time you wish.

Some people say that astral travelling is dangerous because of the evil astral entities that one may encounter whilst out of the body. This is only so true in that evil astral entities tend to gravitate towards those places where evil exists on the physical, earthly plane. If one travels in an area of ill repute, say Harlem of New York for instance, one may well encounter unpleasant entities in the same way that one may encounter unpleasant characters if one went to such an area whilst in the physical body. As above so it is below. Providing your character is clean, and the object of your astral journey a fair one then you will come to no harm at all.

ASTRAL TRAVEL SAVED ANOTHER'S LIFE

The practical objectives that can be achieved from astral travelling are obvious and many. We will now relate to you how one woman's astral travelling enabled her to save the mortal life of her sick aunt. Dorothy S. of Orpington in Kent had always been very attached to her aunt who had brought her up following the tragic loss of her parents in a car crash when she was a child. Now a married woman with her own children Dorothy would visit her aunt every day to see to her needs as the dear old lady had become quite infirm and had a weak heart. Some urgent business cropped up which necessitated Dorothy going

to Reading in Berkshire for a few days thus preventing her from making her usual daily calls on her aunt. On the evening of the first day away she telephoned her aunt to see how she was, but received no reply. This was strange as it was only 7.30 and she would have been just watching her favourite weekly programme on TV. She rang again and still no reply. Dorothy was now becoming very concerned. Being a student of the magickal arts and a very proficient astral traveller she decided to "leave her body" and go and investigate the problem with her aunt. In a matter of seconds she was in her aunt's home and was horrified to find the poor old lady lying unconscious on the floor. Anxiously she returned to her body in Reading and telephoned the Orpington hospital to send an ambulance. In hospital the old lady responded well to treatment and was discharged after only a few days, but had it not been for her niece's astral trip she may well have not lived at all.

IMPROVE YOUR LIFE NOW WITH ASTRAL TRAVELLING

Rather than being a means of mystical amusement astral travelling can, and should be, a real boon to the business of daily living. We have seen how it saved one woman's marriage and saved the life of another. Many books have been written full of similar remarkable stories. Take charge of this natural born power that you possess and your life will be immeasurably enriched to an amazing degree.

MASTER GRIMOIRE STUDY POINTS Chapter Eight

1. *Power*, worldly and spiritual, is the main preoccupation of ceremonial magick.
2. Mind boggling possibilities and experiences await the man who is able to "become invisible".
3. *Conscious separation of the astral body from the physical*

- body easiest and quickest way of achieving "invisibility" condition.
4. You are a *natural* "astral traveller". You have done it thousands of times in your sleep. Everybody has unconsciously astral travelled at some time or the other.
 5. You can go anywhere in the world – even *other planets* – within seconds.
 6. A "magic carpet" is already within your psyche; you can now release it.
 7. The wife of an executive travels abroad in her astral body and discovers her husband with another woman. She then uses love magick to remedy the situation!
 8. Your astral body is an *invisible carbon copy of your physical body*.
 9. Your astral body is *always* attached to its physical counterpart. It only separates when the physical body dies.
 10. The phenomena of astral projection is the ultimate proof that *one lives after physical death*.
 11. You will find astral travelling to be an exhilarating, exciting experience.
 12. A simple magickal formula that will enable you to successfully and easily leave your physical body at will.
 13. Harm from evil entities on the astral can only come *if you invite it*.
 14. A woman saves her aunt's life when she discovers her unconscious whilst astral travelling.
 15. Astral travelling can enrich your life in every way. It is not merely to be a source of mystical amusement. It is a *practical* tool of self-enrichment.

Chapter Nine

HOW TO USE YOUR INNATE MAGICKAL POWERS TO HEAL YOURSELF AND YOUR LOVED ONES

In the same way that every man and woman has the natural ability to astrally project consciousness, so every man and woman has a natural innate ability to perform the phenomena of healing. The ability to *heal*, either yourself or another, is an entirely *natural* function of your inner being which can be developed by practice.

Magickal healing; or as it is often called "psychic healing" and "spiritual healing"; revolves entirely around the principles of *faith* and *visualisation*. These two magickal principles put into firm action will awaken the dormant healing powers within you, and magnetise the cosmic forces to effect the miraculous healing that you desire.

TWO MODES OF HEALING

We shall discuss two principal modes of healing; both modes are extremely effective and have been tried and tested by magicians for centuries with great and wondrous effects. The first mode of magickal healing that we shall consider is "*colour healing*", and the second, "*magnetic healing*", we shall consider in a moment.

COLOUR HEALING

Every part of the body's system is governed by specific colours. Specific colours govern specific areas. Apply the appropriate

healing colour to the area infected and a marvellous healing motion is put into action. Colour is a very important influencing agency in all areas of life; who has not felt invigorated and aroused by a bright red or orange, or felt depressed by a dull grey or brown? And what an uplifting feeling a clear, beautiful blue sky can have on us. If colour can exert such an effect on us in this unconscious manner what effect could it have when *consciously applied* for a healing purpose? The effect can be little short of "miraculous" as we shall soon discover.

THE MAJOR HEALING COLOURS

First let us list the seven major healing colours that correspond to the seven major body areas and organs:

1. RED: Heart and circulatory system.
2. YELLOW: Brain and nervous system.
3. GREEN: Spleen and pancreas.
4. STEEL: Gall bladder and liver.
5. PEARL: Stomach.
6. BLUE: Kidneys.
7. PURPLE: Lungs.

To heal yourself by the miraculous process of magickal colour healing note the instructions about to follow.

THE TECHNIQUE OF COLOUR HEALING

1. Sit upright with hands resting upon your knees.
2. Breathe slowly for about two minutes.
3. Now picture yourself as if you were sitting in the very same chair at a distance of about six feet in front of where you are. Simply picture a "duplicate" of yourself sitting before you.
4. Now say:

I NOW COMMAND THE MIRACULOUS

HEALING POWER OF MY DIVINE HIGHER SELF
TO HEAL COMPLETELY AND TOTALLY MY ...
(name body part to be healed).

5. Having spoken these healing words visualise the appropriate colour that corresponds to the body part in question.
6. Visualise the colour as bright as you can as a *strong and vital circle*.
7. Look at the "duplicate" in front of you and look at the part of you to be healed. It doesn't matter if clothes cover the area as the important thing is that your attention is *focused* on the area. Your *visualatory* and *thinking* processes are functions of *astral matter*; and astral matter penetrates, as we saw in the last chapter, physical matter. Now visualise the area to be healed *surrounded by the circle of colour*.
8. Without straining, picture the circle as vividly and as strongly as you can. See it surrounding the afflicted area for *at least two minutes*.
9. Now say:

I THANK THEE, O DIVINE AND INFINITE
LORD ... (name of body part) IS NOW HEALED!
10. Arise and return to your usual business.

Providing you did everything correctly you will feel a definite improvement in your condition. But you may find the improvement to be short lived in which case you will need to perform the healing again. Perform at least once every day until a total and permanent cure is achieved.

THE TECHNIQUE OF MAGNETIC HEALING

The second, but equally effective mode of magickal healing – *magnetic healing* – is useful in *healing another person*, as we shall now see.

1. Get patient to lay down on bed.
2. Stand before him with your hands upwards and your arms outspread and say with great feeling and sincerity the following:

I AM THY DIVINE MAGNETIC INSTRUMENT. IN THEE, O LORD, I SHALL NOW DRAW OUT ALL NEGATIVITY FROM ... AND CAST IT TO THE FOUR WINDS.

3. Close your eyes for a few moments and *think only of your patient as being completely healed of the affliction.*
4. Now grasp his feet tightly and *mentally feel* the poisonous negative matter coming out of him. You are effectively, at this moment, *a magnet*; magnetising all the negativity within your patient's body.
5. To protect yourself, and ensure that your patient's negativity doesn't enter your aura, shake your hands violently and say:

I AM SHAKING OFF ALL THIS NEGATIVITY. IN THE NAME OF THE HOLIEST OF NAMES I BANISH THIS NEGATIVITY FROM MY PRESENCE.

6. Wash your hands immediately so as to complete the purification process.
7. Return to patient and lift eyes up and say:

I THANK THEE, O LORD, FOR THIS DIVINE AND MIRACULOUS HEALING.

8. The healing is now complete.

This magnetic healing ritual may effect an immediate, *instant cure* of the patient's problem. But do not count on it; be satisfied if he merely feels better for what has taken place. Continue the ritual every day until both of you feel *sure* that the problem has been licked.

NEGATIVE EMOTIONS

The magnetic mode of healing is primarily a *magickal and psychological* system because it treats the affliction simply as "negativity" rather than as solely a "physical condition". It is a well known fact that the majority of diseased conditions are brought on by *negative emotional conditions within the mind and aura of the patient.* Physical treatments, such as drugs and even operations, are in the long term pointless and ineffective in treating illness of an emotional origin as such treatment only removes the *physical manifestations*, and not the *psychological and magickal* (spiritual) causes of the problem. Consequently a condition that is thought to be "cured" by the use of such ill considered treatment simply returns again at a later stage, sometimes in another guise.

SIX MAJOR PSYCHOLOGICAL CAUSES

Almost all malfunctioning of the body is caused by negative forces, of a psychological and emotional nature, within the system of the sufferer. Here are six major classifications of physical malfunctioning and disease with its related psychological cause:

1. CANCER. Hatred, pessimism.
2. NERVOUS AND SPINAL DISORDERS. Fear, guilt.
3. HIGH BLOOD PRESSURE, STROKES. Greed, selfishness.
4. SKIN RASH, BOILS, ARTHRITIS. Inferiority.
5. RESPIRATORY AILMENTS, THROAT, SINUS. Frustration.
6. ULCERS, HEART TROUBLE, HEADACHES. Impatience.

All these negative conditions are symptoms of black, or evil, magick unconsciously *performed by the individual on himself.* It is a "black magick" of a terrible kind because he is totally unaware of it, and it systematically destroys his body and distresses his

loved ones. And black magick that is performed from the "outside", i.e. a viciously directed psychic attack from another, can succeed in its evil purpose with no difficulty at all because of the negative conditions already existing within the victim.

Unless one is psychologically and magickally secure from *within* then one cannot be *secure* from *without*.

RECOVERY CAN NOW BE YOURS

Dynamic application of magickal healing can lead you to a *total recovery to full perfect health*, no matter how desperate your present condition may be. But be sure that you "take yourself in hand" and "clean out" the sinister emotions lurking around your psyche, and replace them with their opposite kind. Learn to think positively about everything in your life, otherwise you will remain a victim of your own poisonous semi-induced "black magick".

A STUBBORN ULCER PROBLEM CURED

In closing this chapter on magickal healing we shall relate to you a few brief inspiring cases of people whose lives were changed after using the magickal healing formula. For years Janice H., of Golders Green in north west London, suffered from an agonising stomach ulcer. Predictably the usual forms of treatment failed miserably. She took up a study of the magickal arts and learnt about the value of colour in magickal healing. Within two weeks of commencing the healing formula the pains had reduced by over a half. A month later the doctor pronounced her completely healed.

JACK BEATS CANCER

Jack F., from Chelmsford in Essex, was terribly depressed when he learnt he had lung cancer. He was told that a long period of

treatment could prevent it from threatening his life. Not relishing the thought of all this he looked in other directions for a better way of dealing with the problem, and maybe curing it altogether. He found the answer in magick. After a month of using the colour healing formula all symptoms had *completely disappeared*. The doctors were astonished; Jack was relieved. This experience made a great impact on Jack's life and today, now that he is retired, he spends nearly all his spare time in healing others, using both the colour and magnetic methods.

TOTAL RELIEF FROM MIGRAINE

Elsie G., of Oceanside in New York State, was a perennial migraine victim. Her life was a total misery because of it. She had tried usual spiritual healing methods, obtaining only temporary relief. She then tried magickal colour healing and felt immediately better. In spite of the improvement her condition was a stubborn one, and she had to persist for five months with the healing formula before she was able to secure total relief. This was three years ago. She hasn't had a migraine headache since.

So taken was Elsie with magickal healing for ridding her completely of the curse that had plagued for years that she used it to heal others, too. Of particular gratification to her was being able to completely cure her father of a bad sinus infection that had plagued him for years, and also totally healing a bad arthritic complaint suffered by her older sister. In both cases she employed the magnetic mode of healing.

THE POWER OF FAITH

As mentioned earlier *faith* and *visualisation* are the cornerstones of successful magickal healing application. One must *have faith* that a healing will come no matter how unapparent it may seem. Elsie persisted for nearly half a year before she pulled through her migraine complaint. Her faith certainly paid off. And unless

you *visualise well* during the healing ceremonies a good result will be very slow in coming.

Do not waste a moment now that you've read this chapter. Read it again and take notes. Begin the healing ritual as soon as you can; stick with it and you will be able to say "goodbye" to your health problem forever!

MASTER GRIMOIRE STUDY POINTS Chapter Nine

1. The ability to heal *yourself and others* is an innate power all of us possess.
2. You can develop this power by practice.
3. *Faith* and *visualisation* cornerstones of magickal healing.
4. *Colour* is a very powerful force in healing.
5. The colours that exert a strong healing effect on the body.
6. How you can heal anybody of almost anything through the miracle of *magnetic healing*.
7. *Negative forces within the psyche* main cause of malfunction in body.
8. Specific emotional causes of deadly diseases explained.
9. Are you using "black magick" *on yourself*?
10. How a woman cured herself completely of a life long stomach ulcer problem.
11. How one man shook off lung cancer.
12. What ordinary spiritual healing methods couldn't do for Elsie's terrible migraine, colour healing was able to do almost overnight.
13. Prepare to say "goodbye" to your health problem now.

Chapter Ten

TWO POWERFUL MAGICKAL RITES THAT INDUCE BEAUTY AND TURN BACK THE CLOCK!

To be *more beautiful or handsome*; to *live forever* ... such things humankind has craved for since the very dawning of history. Ancient magicians sought for the exclusive *elixir of life*, hoping that it would give them the power to transcend the physical laws of the body, and cheat nature out of decay and decline!

SUN BEAUTY RITE

This is a well tried one, and variations of it have been published through the years in various grimoires. Perform it carefully and you will be well pleased with the result.

1. Beginning day after the full moon face sun on every hour and say:

O LORD SOL, POUR THINE HEALING RAYS
INTO ME, FILL ME WITH THINE SPLENDOUR
MAKE ME BEAUTIFUL, MAKE ME ATTRAC-
TIVE, MAKE ME SENSUOUS, MAKE ME SEXY,
THAT I MAY RADIATE LOVELINESS AND
CHARISMATIC POWER.
2. Do every day for 28 days. Say with *feeling, belief* and *conviction*. Put your all into it. Say it mentally if it is not possible to speak verbally.
3. Do not expect instant miracles. This is a long term working ritual.
4. In lieu of the words "beautiful" and "loveliness" men

can substitute words like "handsome" and "handsomeness", or similar.

This rite worked wonders for Janet S. of Croydon, south of London. Middle-aged, she was growing concerned about her appearance. Her husband didn't seem to see her as an attractive and appealing wife anymore. She performed the ancient *Sun Beauty Rite* and felt like a new woman when the 28 days were up. She didn't notice such a *physical* change in her appearance, although that did gradually come, but suddenly found herself with *more confidence* in her looks. She soon found herself exuding more energy and felt confident enough to start wearing "younger", more fashionable clothes, something she wouldn't dared to have done previously. This new confidence and vitality in Janet infected her husband: almost every night he wanted to make love to her!

A MIRACLE FOR GEORGINA

Georgina L., in her mid-30s, of Newcastle-on-Tyne, in the north east of England, was concerned about the increase of facial lines with the coming approach of middle age. She did the beauty rite and after about two months was astonished to note that the lines were actually *receding*. Four years later they had *still not reappeared!!*

TOM BECOMES A WINNER

Tom R. of Kilrush, on the western coast of Ireland, was very self-conscious of his looks. He was far from good looking, but neither was he the hunchback of Notre Dame. Women never seemed to notice him, and he just wished he could command their attention just for once. Attracted by the possibilities of the ancient beauty rite he decided to give it a try. He began to feel better and actually *felt* he looked better. Soon he found himself the centre of attraction of no less than *three women*, each one competing for priority of place in his affections!

FOUNTAIN OF YOUTH RITE

This ancient rite, of runic origin, and also a product of several old grimoires, is the nearest thing to the "elixir of youth" you will find anywhere. It will perform a miracle for your appearance and your confidence. It is in two parts:

Part 1

- A. Fill a glass with water and cover with saucer.
- B. Before noon stand glass on a window sill, south facing (or north facing, if you are south of the equator). On a *sunny day only*.

Part 2

- A. At midnight on a full moon light a white candle.
- B. Place the glass of water on the right hand side of the candle.
- C. Take photo of how you looked in your youth and look steadily at it *believing with all your heart that you can recapture this youthfulness* (in days of old, before the advent of photography the magician had to draw a picture, the best he could, of how he looked in his youth, for this part of the rite).
- D. Now speak slowly and forcefully:

THE FOUNTAIN OF YOUTH I BEHOLD, FROM IT I SHALL DRINK WITH CONFIDENCE AND WITH FAITH; CHANGE AND TRANSFORM MY MIND, SPIRIT AND BODY SO THAT I MAY AGAIN BE YOUNG, CAREFREE AND BOLD; AND I SHALL ENJOY PHYSICAL POWER, VITALITY AND YOUTHFULNESS ALL OVER ONCE MORE!

- E. Now look up and visualise a fountain of pure, sparkling water. Imagine it to contain the glorious, mystical "elixir of life". Picture yourself standing before this

fountain and see its water immersing you completely. See and feel the mystic force of this water *washing away all age and fatigue*; bringing in its place glorious, life-energising youthfulness, power and vitality.

F. "Bathe" yourself in this glorious feeling for a few minutes.

G. Put photo left of candle.

H. Hold glass of water up before your eyes and say:

O ELIXIR OF YOUTHFULNESS, LET THINE MYSTIC POWER RENEW ME; IN THY POWER I TRUST, I DRINK IN BELIEF. I DRINK IN CERTAINTY. YOUTHFULNESS TO ME RETURN. SO MOTE IT BE.

I. Drink water.

J. Rite is now complete.

A variation of this rite is to use, instead of a cup, a chalice of the kind pictured on the cover of this grimoire. Repeat this rite every day, or once a week, three consecutive times. It will work a *magickal transformation* for you.

This is the first time that this ancient rite has been published in its *complete* form. It is now yours. Perform it well, and with complete belief in its powers, and a new person you will become.

AN AGEING MAN RECOVERS SEXUAL VIGOUR

Frank C., of Maidstone in Kent, was amazed by the way he felt after using this fabulous rite. He regained sexual vigour; fatigue became more a thing of the past; and he felt like an entirely new person.

A NORFOLK MAN GETS A BOOST

Fred P., of Norwich, in his early 60s, was overjoyed with the results. He found new energy, and a lessening of the pain in his left leg which had plagued him for years; and found himself developing many new interests in life.

JUNE FEELS 20 YEARS YOUNGER

June W., from Southport in Merseyside, aged 54, felt a new lease of life after using the *Fountain of Youth* rite. Having always been a busy woman she had tended to neglect her appearance over the years and felt badly in need of a lift. She turned to this ancient rite to see what it could do for her. She immediately began to feel 20 years younger, and began to even attract the admiring glances of men many years her junior. She lost weight and regained a figure that she could be proud of again.

SHARON GETS A YOUNG LOVER

Sharon, a middle-aged divorcee from Horsham in Sussex, was initially disappointed when she tried the ancient youth rite. But undeterred she tried again, putting aside all fears of failure and believing completely that the formula would help her. Her belief and persistence paid off. After five weeks, almost suddenly out of the blue, she felt brighter and happier. Her spirit suddenly felt younger. She went on a diet, and was amazed at how quickly she lost the pounds. When she had tried diets before they were abysmal failures. Facial lines began to recede and even her hair got stronger in texture. Best of all her bust firmed up after years of sagging which delighted Sharon no end. All this led her to acquiring a young lover, almost 20 years her junior. He said that he found her more exciting than women his own age. Sharon had drunk at the "fountain of youth" and *youthfulness* was here all over again!

Why don't *you* drink at the fountain? Even if you are only 30 you should "drink" at this rich "fountain". You can never begin the effort to preserve youth at too early an age; begin when you are young and maybe you'll never grow "old"!!

MASTER GRIMOIRE STUDY POINTS
Chapter Ten

1. Sorry, but the *elusive "elixir of life"* is not in this grimoire, but we have the *next best thing!*
2. A well known "Sun Beauty Rite": it has worked for others – it will work for you!
3. A Croydon woman experienced *an immediate new confidence in her appearance* after performing this rite for the prescribed period.
4. Georgina, from Newcastle-on-Tyne, actually found her *facial lines receding* after using this rite!
5. A shy Irishman uses this rite and finds himself the centre of feminine attention!
6. The amazing *Fountain of Youth Rite*: published for the first time in its *complete* form.
7. A 70-year-old man regains sexual potency!
8. A Norwich man finds new energy and overcomes leg pains after using this rite!
9. A busy middle-aged woman, previously neglectful of her appearance, suddenly finds herself the subject of admiring glances from younger men.
10. You are not *too young* to begin drinking from the magickal "fountain" now, and store up *endless youthfulness* for your later years.

Chapter Eleven

MASTER GRIMOIRE TECHNIQUES
THAT TRIPLE THE POWER OF
EVERY MAGICKAL RITE AND
CEREMONY

The difference between magickal rites and ceremonies that work and those that *don't work* is invariably the level of *belief* and *concentration* shown, or not shown, by the magician performing them. We shall now give you some major pointers on how to become a *successful practitioner of magick*: a magician who doesn't just score "some of the time", but is a winner almost *every time* he invokes the power of a rite or ceremony; a person who is master of *fate*, a master of *circumstances* and of destiny.

Follow these pointers, practise their advice diligently, and you will become not only a very successful practitioner of the magickal arts but also an *Adept*, a leader in magick.

1. Put your whole heart and soul into every magickal working. *Believe* in magick's power to help you; never doubt its efficacy. Doubt is the magician's biggest enemy, the cause of more failures than any other one single factor.
2. Keep all your magickal workings *top secret*. A good magician *never* reveals his plans or his aims to *anyone*. Keep *all* a secret and you will gain more success from your workings.
3. *Treasure* this grimoire. Heed its instructions carefully. Care for it. Treat it with respect. It may be the most valuable occult book you will ever own in terms of what it can do for you.
4. Do not be tempted to think that very *complicated magick* is "*better magick*". This is not so. "*Complicated magick*" is just one thing: complicated.

5. Keep a "magickal diary". Witches call such a diary "*Book of Shadows*". This should be a record of all your *magickal workings*. Consecrate your diary and use it *only* for the purpose of recording details of your magickal work.
6. Ceremonial magick is not only an art, but an *exacting science* as well. By keeping a careful record of all your workings in your magickal diary you can gauge the *exact effectiveness* of your work. Note the exact time and every detail of your working. Note specifically the *exact manner* in which the rite or ceremony yields results. All this information will come in very useful later especially if and when you find your magickal work not affecting its usual results. By comparing how you performed the workings that produced success to those that had no effect at all you may find a difference, in your notes, in the way you performed the workings that might explain the failure. Always record in your diary the exact nature of your thoughts and feelings whilst performing the working; also the kind of day you had in your home or place of work; your general mood, etc. All these things are very important, and by noting them you may be able to locate some subtle difference that made the difference between the success of one magical working and the failure of another.
7. Learn to be persistent. If a magickal working doesn't yield a result do it again and again. Persistence pays off.
8. At odd moments during the day practise *visualatory exercises*. Practise *seeing things in your imagination*; sustaining your attention on them. Your magick is only as good as your imagination!
9. Practise *concentration exercises*. Twice a day take a small object, a button, a pin, a small coin, and focus your mind *totally and completely* on same for a *whole two minutes*. Your thoughts must be *utterly absorbed in the object*; all thoughts of other things must be blotted out entirely. This is not easy. You will improve with practice. Good concentration is worth its weight in gold in magickal workings.

Chapter Twelve

AN OCCULT GLOSSARY FOR THE ASPIRING MAGICIAN

ADAM:

In magick and mysticism Adam symbolises *a race of man*; the first race; not one solitary individual.

ADAM KADMON:

Symbolic name for the ideal, totally perfected man.

ADEPT:

One who is a master of the magickal arts; one who has the power to attain any desire through these means.

ADONAI:

One of the sacred Hebrew names for God.

AGLA:

One of the Cabalistic names for God.

AKASHA:

The ether; the granules of space contained in every atom. The pure etheric waters of space.

AKASHIC RECORDS:

A vast "akashic library" of every single thought, sight and sound of every creature to have ever existed.

ALCHEMY:

Exoterically the magickal transformation of base metals into gold. Esoterically the transformation of base man into "Adam Kadmon", the perfect man. *Al* means God, and *Khem* means Egypt. The word "chemistry" literally means "the science of

the Egyptians". Alchemy was the divine science of the ancient Egyptians; they possessed the closely guarded secrets of esoteric and exoteric alchemy; since lost for thousands of years and which magicians through the ages have tried to rediscover.

AMENTI:

Ancient Egyptians' name for the Hereafter.

AMUN-RA:

Supreme god of the Egyptians, represented by the ram.

ANGELS:

Guardians, spirits; possessors of great powers. Can be invoked through the advanced magickal ceremonies and practices of High Magick.

ANIMISM:

The belief that everything, be it trees, wind, insects, or whatever, possesses a personality animated by a personal soul. A belief hotly disputed by some schools of occult thought, insisting that such are devoid of personal souls, being governed by "group souls" instead.

APHRODISIAC:

Any food, compounded from natural ingredients, said to stimulate sexual desires. Named after the Greek goddess of love Aphrodite, known to the Romans as Venus.

AQUARIUS:

The third, and "most advanced" of the three air signs. Called "the humanitarian sign" of the zodiac its subjects seem to cope better dealing with people in groups, on an impersonal scale, than in dealing with people on an individual basis. Its time is the peculiar month of February (many of its subjects are peculiar!!) when nature is frozen, reflecting the cool approach of its subjects in emotional matters as opposed to the warm glow of its opposite sign Leo, which rules the hottest summer month. Subjects of Aquarius need to understand that humanity can

only go forward by *individual improvement and development* rather than by social and "humanitarian" reform.

ARIES:

First sign of the zodiac; subjects of this sign feel that they must be "first in everything". Being first in the zodiac Aries rules the "first part of man": the head, hence Arien people are often described as "headstrong". Aries is symbolised by the *ram* who was *first* in the Egyptian hierarchy of animal deities. The ram signifies sexual prowess, Ariens usually being well endowed with this quality.

ASPIRANT:

One who seeks magickal enlightenment. The first step to becoming an Adept.

ATAM:

Egyptian name for the Sun, supreme source of life.

ATHAME:

The magickal name for a knife used in ceremonial magick.

ATLANTIS:

Continent submerged in the Atlantic; its survivors being, it is believed, the ancient Egyptians.

BAAL:

Hebrew word for the divinity of the heavenly bodies. Gods bearing the prefix "Baal" in the Old Testament were vilified and condemned as being forces of evil and corruption. This attitude still prevails in modern orthodox Christianity and Judaism.

THE BIBLE:

Exoterically the supposed story, purpose and destiny of man. Esoterically rich in magickal and mystical revelation.

BLACK MAGICK:

The use of magick for selfish, material ends. Tremendous

controversy amongst occultists on this point. Black magick often associated with the evil work of devil cultists.

THE CABALA:

The *inner* mystical and magickal interpretation of the Old Testament. A profound study of the 22 letters of the Hebrew alphabet, containing the key to the mysteries of the universe. An immensely complex doctrine, most simply explained by the diagrammatic *Tree of Life* taught by most esoteric schools.

CANCER:

Zodiacal sign of the crab symbolising possessiveness, and sensitivity. A symbol of home and motherhood. A difficult sign for men to be born under: very much a "karmic" sign for them.

CANDLE BURNING:

The use of candles in either prayer or ritual for the purpose of increasing favourable vibrations for the fulfilment of objective sought. Several books on the subject available, the best and most comprehensive being Anna Riva's "Candle Burning Magick".

CAPRICORN:

The "winter sign" of the zodiac hence the "coldness" of its subjects. A "karmic sign", ruled by the great Karmic Lord, Saturn, in his negative form: those born under this sign are working off bad karmic debts from previous incarnations. Not the most enviable of signs to be born under, but it is a sign of character.

CARTOMANCY:

The divination of the future by means of ordinary playing cards.

THE CHAKRAS:

The six "psychic centres" of the body: base of spine; genitals; navel; heart; throat; behind eyebrows.

CHARLATAN:

One who for selfish motives claims to have occult powers. Many

folk in the occult world are in fact charlatans thereby giving the occult in general a bad name. The aspirant should be very wary of anybody claiming to have special powers. The *true* occultist never *brags* about his powers. To the contrary secrecy and discretion are the hallmarks of the true practitioner.

COVEN:

A small organisation of witches formed for the purpose of developing and practising magickal powers under the auspices of its leader, the "high priest", or "high priestess". Many are under the impression that they can only obtain true magickal power by joining a coven. This is only true for those in need of *personal* instructions and help. One can develop magickal powers as a lone working individual, without the help of others. All one needs is a grimoire, desire and common sense.

DEATH:

Total separation of the spirit, or astral body, from its physical shell.

DEMIURGOS:

Greek word meaning the creative forces of the universe. Also known as "demiurge".

DEMONS:

Evil entities on the lower planes of astral existence who occasionally take possession, and torment, those on the physical plane. Grotesque and frightening in appearance, they physically manifest themselves in the presence of the evil magician who summons them for his requirements. Novice practitioners of the evil arts are unable to control these entities the end result being that they end up being *controlled by them*. Hence the disturbing phenomena known as "possession". *Demons cannot take possession of a good soul* for they cannot exist in an atmosphere of good; and a good soul would not invoke their aid in the first place.

THE DEVIL:

The "arch demon". Personification of evil.

ECTOPLASM:

Substance used by those departed spirits who materialise during a seance. The ectoplasm comes from the mouth of the medium conducting the seance. This phenomenon is rare. Charlatan mediums, of whom there are many, have tried to create *the effect* of ectoplasm in order to convince sitters of their supposed powers.

ELEMENTALS:

The nature spirits of the four elements. The fire spirits are called "salamanders", the wind "undines", the air "sylphs", the earth "gnomes".

ESOTERIC:

That which is *secret*; not for public knowledge.

EVIL EYE:

A curse conveyed by the glance of an evil magician.

EXORCISM:

The casting out by occult and spiritual means evil or negative influences obsessing persons or objects.

EXOTERIC: The outer, superficial rendering of a hidden truth.

GEMINI:

The "intellectual sign" of the zodiac; its subjects are lively and inquisitive people; great book people. It is the first of the air signs in the zodiac being ruled by the positive side of the fast moving hot planet Mercury, the result being "hot air" which sums up Geminians. Fast moving and full of hot air; these people, as a rule, are not to be relied upon. Significantly the United States is ruled by Gemini: a country full of fast moving, hot air types.

GNOSTICISM:

Derived from "gnosis", the Greek word for *knowledge*. The gnostics were early Christians who broke from the orthodox churches in pursuit of mystical knowledge and revelation.

GOD:

In conventional theology the supreme figurehead of power and creation; an exoteric concept originated by the Jews, later used by Christianity. In the mystical tradition God is *within* man, and not a remote exterior force; "The Lord" is the higher power in man's psyche.

GOETIA:

Another name for ceremonial, ritualistic magick.

GURU:

An advanced spiritual teacher, usually found in India. Charlatans have been known to use the "guru" guise; claiming to possess knowledge of a special kind that will lead the follower to enlightenment; extracting fabulous sums on money from his followers, and living in great luxury, whilst advocating the need to "rise above materialism".

HEALTH:

Good Health is the outer manifestation of inner balance and harmony.

HEAVEN:

According to the traditional religious view, a vague far off place where "good people" go. Heaven, to the mystic, is union with the High Self.

HELL:

A condition created by *one's mind*. Also created by the individual's *inability to come to terms with death AFTER HE HAD DIED*. He cannot accept that he is physically "dead"; still craves for physical pleasures and satisfactions whilst being unable to indulge in same by not having a body. Some unfortunates go through many years in this condition, it being real "hell" to them. This is one explanation of the phenomena of ghost haunting; a restless soul unable to leave the physical surroundings he or she once knew.

HIGH MAGICK:

Advanced ceremonial magick for the unfoldment of deeper powers. Beyond the scope of this grimoire which has been mainly concerned with *practical, daily uses of magick*, or what some call "low magick"!!

HORUS:

Egyptian forerunner of Christ. A sun god, being the off-spring of Osiris and Isis.

INCANTATION:

A rhyming spell or chant, usually sung. See "How to Tap the Magic Power in Spells, Incantations, Prayers and Psalms" by Geoffrey Samson.

ISIS:

Mother symbol of the Atlantean Mystery School. The feminine principle, identified with the Moon and Venus.

JUPITER:

The great god of the Romans, identified with Zeus of the Greeks, Marduk of the Babylonians. Called "The Greater Benefic" by astrologers he is the prime symbol of wealth, fortune, luck, abundance. Jupiter is ruler of Sagittarius in his positive form, and co-ruler of Pisces in his negative form

KA:

Egyptian word for the subconscious mind; the astral body.

KAHUNAS:

Powerful ancient magicians that lived several thousand years in the Hawaiian Islands, only recently extinct; believed to have migrated from ancient Egypt before the decline of that mighty civilisation.

KARMA:

The universal Law of Cause and Effect. Usually associated with the reincarnation doctrine. One reaps in a future life what one sows in the present.

KUNDALINI:

The vital energy of the body symbolised as a coiled serpent, corresponding to the chakra point at the base of the spine.

LEMURIA:

A continent now submerged under water between India and Africa, once inhabited by an advanced race similar to the Atlanteans.

LEO:

Symbolised by the Sun, the Heart, the Lion; all three are manifestations of power and importance; reflected in the psychology and attitude of the subjects under Leo's influence. See also "Sun".

LIBRA:

Ruled by Venus, Goddess of Beauty, and symbolised by the scales of justice; folk born under this sign are invariably good looking and obsessed with balance and fair play in all things. Vain and indecisive people, Librans.

MAGICIAN:

A practitioner of the magickal arts. We are *all* "magicians" whether we are aware of it or not. Ultimately the magician "plays God" because he seeks to create material things by supernatural means. This is why he is the ultimate threat to orthodox religious (non)thinking, represented as being of the Devil, because the magician can *become god* thereby destroying the whole basis of conventional religion.

MANTRA:

Rhythmically arranged words of power.

MARS:

Roman god of war, the Ares of the Greeks from whose name is derived *Aries* whom he rules. Combative, energetic, violent, are apt descriptions of the subjects he rules.

MASS:

The "Holy Mass": ritualistic ceremony with whom all Catholics are well acquainted. Actually it is a powerful *occult* ceremony, little understood as such by Catholics themselves, hence the ceremony's inability to engender power in external events. This ceremony is thousands of years older than Catholicism itself, it being originally of Babylonian origin. Not uncoincidentally Protestant fanatics refer to the Catholic Church as "The Whore of *Babylon*". The infamous "Black Mass" of devil cultists is an obscene defilement of the Catholic ritual. The devil cultists' obsession with the Mass is proof enough of the immense occult power of the Catholic ceremony; there would be no need to honour it the attention of defilement if it had no power.

MERCURY:

The winged messenger of the gods, hence the love of communication, i.e. talk and gossip, amongst the persons he influences. He is the Hermes of the Greeks and the Lord Thoth of the Egyptians.

MOON:

Representative of the motherly, feminine principle in life. She rules sensitivity, emotion, inspiration. She is the passive "ying" of life. Rules the subconscious whilst her opposite, the Sun; the active "yang"; rules the conscious mind.

MYSTIC:

Latin word signifying secret rites; one who has balanced his head and heart, and can work by faith and intuition rather than reason alone.

NEPTUNE:

The "mystic" planet, and co-ruler of Pisces, the mystic sign. Neptune, unfortunately, in most circumstances, manifests his influence through illusion and deception; like the sign he co-rules he is a "slippery" customer.

ORISON:

A magickal prayer or chant.

OCCULTISM:

Latin word meaning the science of the invisible worlds.

PENTAGRAM:

Five pointed star symbolising the domination of the Mind over lesser powers.

PISCES:

As Aries begins the zodiac starting with the head so Pisces finishes same ruling the feet. Aries is the "child of the zodiac" whilst Pisces is the "old man" supposedly representing maturity and attainment; qualities rarely displayed by its subjects in practice! The *sea* predominates this sign in its make-up, being very much influenced by the Roman sea god Neptune; its sign being the two fishes, swimming in opposite directions. The latter sums up the Piscean soul completely: one of conflict, inconsistency and confusion.

PLUTO:

The outermost planet of the solar system: cold, remote, mysterious. He is Lord of Secrecy: Lord of Black Magick, being another facet of Satan. He is co-ruler of deadly Scorpio who loves to be secretive. In Greek myth Pluto was Lord of the Underworld; Christianity later borrowed this idea by placing the Devil (alias Satan, alias Pluto) as "Lord of Hell", hell being the "Underworld".

PROSPERITY:

An awareness of inner power and strength ready for use because you know that whatever you need is yours.

PYRAMID:

Symbol of the perfected man; symbol of man enroute toward the final achievement because its base rests on earth and the apex ascends toward heaven, signifying spiritual attainment, and all sides are united towards an ultimate goal.

PSYCHOMETRY:

Psychic ability to locate missing objects or people; or psychically discover an object's past history from its vibrations.

RISING SIGN:

The zodiacal sign that has *most impact* on personality and life pattern. *Not* the "sun" or "birth" sign which rates a very far second in comparison to the importance of the rising sign. Ascertainable only by knowing exact time and place of birth.

SABOATH:

The seventh Cabalistic name of God, meaning "Jehovah of Hosts".

SAGITTARIUS:

As its opposite sign, Gemini, rules the lower intellectual mind Sagittarius rules the higher spiritual mind. Subjects of this sign have a natural tendency towards philosophy and higher mental pursuits. However, in many if not most instances, they tend to be talkative know-alls.

SATAN:

Known by many names, including *Saturn*, ruler of Capricorn. Positively he represents the lustful urges of the physical plane. Negatively he is the principal agency of karma; responsible for trials and tribulations that are largely *self-inflicted* by the darker recesses of our mind. Deep within our minds is the "Underworld" of which Satan rules; he is the "Prince of Darkness", darkness being the deeper abodes of the human mind.

SCORPIO:

Often represented as the "bad guy" of the zodiac, but it has produced more than its fair share of saints. A sign of unbelievable extremes and moods. Autocratic, sensitive, secretive, intense, sensuous ... the Scorpio person is often quite formidable! Positively this sign is represented by the Eagle, negatively by the Scorpion.

SEANCE:

A small gathering of people for the purpose of making contact

with the dead, either directly or through the voice of the medium.

SECRECY:

The essence of magick. Magickal power is enhanced by secrecy, and is the reason for strict rules laid down by magickal groups and covens on the subject.

SORCERY: Another name of black magick.

SPHINX:

Symbolises the dominion of man over animal life; the power of mind over matter; having a human head and an animal body.

SUN:

Centre of our solar system, and centre (heart) of the "solar system" of our bodies; giver and sustainer of life; spiritually identified with Apollo and Christ. The male principle in life. The sun is at his most strongest and powerful when he is in his own sign, Leo (roughly July 22 to August 22, that time of the year when heat is traditionally strongest), hence the confidence, energy and magnanimity displayed by Leo subjects. Leo, symbolised by the Lion, "*King of the jungle*", is the sign of kings and royalty. The Queen has her *natal moon in Leo*; The Queen Mother has *the sun in Leo*, as has also the Princesses Margaret and Anne. Prince Charles has *Leo rising*. The Sun, "Lord Sol", is, significantly, at his weakest when he enters Capricorn in December, in the dead of winter, ruled by Saturn in his negative form. The sun's weakness and Saturn's strength accounts for the gloom, strife and difficulty that often pervades the Capricornian's life. In Christianity the Sun, unrecognised by most Christians, is symbolised by Christ ("*Son*" of Man) representing life and light; and Saturn is subconsciously replaced by "Satan" in Christian theology, he representing darkness and decay, reflected in the darkness and death of winter.

SYMBOLISM:

The connecting link between form and idea; the medium of

expression revealing the relationship of an intangible agent to its tangible subject.

TAROT CARDS:

A 78-card deck, comprising 22 "major" cards relating to important events in one's life, and to the Hebrew alphabet; and 56 "minor" cards that amplify in detail the revelations of the major. Rich in occult symbolism, the cards first gained popularity in northern Italy in the late fourteenth century, but their origin is probably much older, probably Persian or Egyptian: The cards themselves provide an excellent tool for meditation and self contemplation, and are remarkably accurate for foretelling one's future, providing their symbolism is correctly interpreted; a fair amount of intuitive wisdom being required for same.

TAURUS:

The first sign of the earth element, symbolised by the bull. The fixity of earth and the bull factor account for Taureans' stubbornness, determination, conservatism. A painfully "down to earth" sign, almost totally devoid of imagination and higher thought. Taureans are, however, highly dependable people; a precious quality indeed.

TETRAGRAMMATON:

Hebrew name for Deity too sacred to be spoken, based upon the words Yod-He-Vau-He.

THEURGY:

Another name of ceremonial magick.

URANUS:

Planet of upheaval. The higher octave of the violent Mars. He symbolises violent change, eccentricity, rebellion. He is the planet ruling the "New Age of Aquarius" now dawning upon mankind - hence the revolution, breaking down of morals and values, upheaval and violence, anarchy, that characterises our times.

VENUS:

Goddess of Beauty and Harmony, called the "Lesser Benefic" by astrologers for her beneficial influencing force (the "Greater Benefic" is mighty Jupiter). People with her prominently positioned in their horoscopes are usually handsome or beautiful. She symbolises the romantic feminine principle of life; another expression of Isis.

WHITE MAGICK:

The use of ceremonial magick for the exclusive purpose of benefiting others. Very little magick can be said to truthfully come under this category.

YOGA:

Mystic Hindu system of physical and spiritual discipline for reaching ultimate conscious union with the God-Self. There are six basic systems of yoga:

1. MANTRA YOGA: Study and absorption of vibrations.
2. GNANA YOGA: Attainment of spiritual knowledge and awareness.
3. BHAKTI YOGA: Finding peace and fulfilment within physical body.
4. KARMA YOGA: Working to justify happiness.
5. RAJA YOGA: Total subjugation of the lower nature.
6. HATHA YOGA: Awakening of occult powers including the Kundalini.

There is a large element of masochism in yoga thought and practice which misses the whole point of evolutionary and spiritual progress. Significantly it attracts people mainly of a spiritually insecure and confused type. Physically yoga can produce tremendous benefits in health and well being.

ZOHAR:

Means "The Splendour": a series of Cabalistic treatises on Deity, Cosmogony, Souls, Angels, etc., from the writings of one Rabbi Simon ben Joshai, who lived in the second century A.D.

