



"Emergency" means "a situation in which property or human life is in jeopardy and the prompt summoning of aid is essential."

Callisti Katalyst



brought to you by
Autonomatrix
and friends

Time warp

STOCKHOLM, Sweden — Concerned scientists say the sun is getting larger, swelling like a balloon at an alarming rate — and if it continues to expand, it could explode and blow every planet in our solar system to bits within the next two years!

Man laughs so hard his skull splits!



FIRST PHOTO OF A HUMAN SOUL!
Operating room camera captures amazing image

SPACE ALIEN SENATORS TELL ALL!
WASHINGTON — A dozen U.S. Senators have been "exposed" as space aliens, and many of them have admitted it.



LAGONY OF SEVEN VICTIMS IN MYSTERY OF MUTANT MICROBES
Flesh-eating bug killed my mother in 20 minutes

Demon with horns and tail found hanging from tree

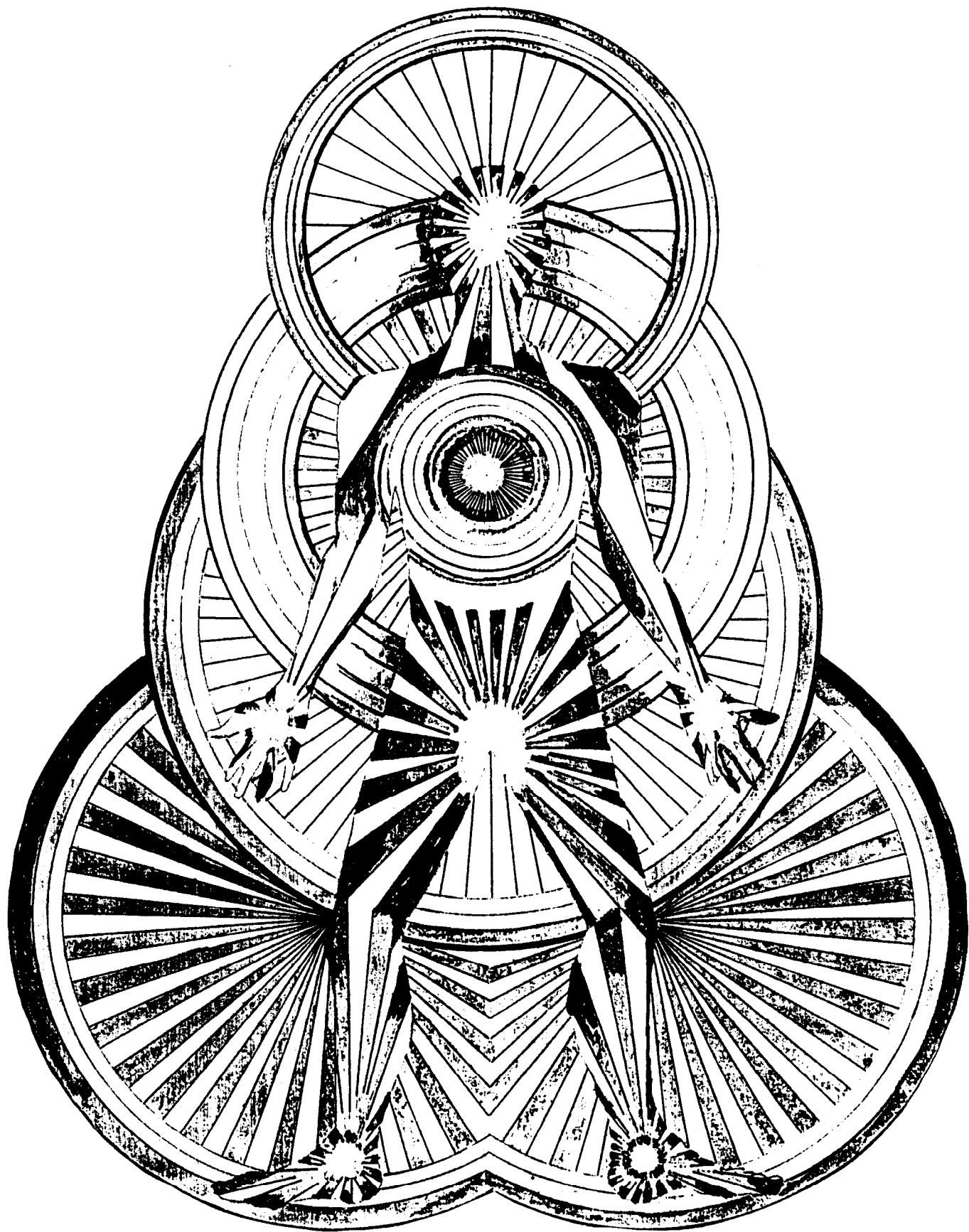


Table of Contents

Liber Madness by Alfred Kitch pg1

Funeral Procession by Heretic.000 pg3

Meditation Ideas via the Zetetic Alliance pg6

Moving by Heretic.000. pg7

Energy Catalysis, Metastability by Geanamorte pg9

R'Lyeh Dreaming (a poem) by Darakon pg10

On Hierorunes by Nisus pg10

Divination Ideas by Augoras.372 pg13



Huwawa



Pazuzu

Liber Madness

Alfred Kitch
via: ZAP 6111194

"In order to evolve, please go promptly mad."

First emerged history: the "having been"ness of reality. Looking upon history with a frown, humanity elected to analyze and understand it. Such idle musing rapidly turned to active transforming; for humanity cannot simply watch, but must put its hand into everything it surveys. Hence came Philosophy: the act of perceiving history in order to change it into one's own interpretation -- the tendency to say "This is really what it means and that is truly how it is!" Philosophy, which is said to be the practice of seeking knowledge or the love of knowledge, in actuality is nothing more than the analysis of history followed by the claim to know or a suggestion of what may be. Historically, this suggestion or claim, following the natural law of humanity's involvement in all matters, quickly became transfigured into a tendency not merely to suggest, but to also make. To clarify, modern philosophers do not simply suggest a way it might be, they BELIEVE it to be so and make this belief their reality. Hence they create yet an additional "reality tunnel" for the world of innocent spectators (who are actually the actors in this amusing play without knowing it). Currently, these "philosophers" are becoming aware of their own power of belief and as a result are

beginning to utilize intent to create that which they will through belief. Philosophy is becoming Magic, or *must* become Magic in order to evolve and expand efficiently. Indeed, perhaps it began this way, for one dictionary definition states that a "philosopher" is "one versed in an occult science."

Philosophy is a product of history or history of philosophy. Currently, I prefer the former to the latter, choosing to suggest that the philosophy is a sign of its time rather than the time being a sign of the dominant philosophy. In certain ways both are true, and perhaps they are birthed together as twins; but for the sake of this enquiry, I grasp onto a specific belief and hold it tightly for the nonce: philosophy is a product of its time. We see this in various examples; for instance, when humanity reached so strongly for knowledge and knowledge alone, Greek thought dominated and the theories of both science and religion took root. Here knowledge came in the form of the possible, not the true. Mankind then grasped for meaning and the waves of religion shook the land: Christianity and the church grew strong. Now history became burdened by what was "right" instead of the "good." Where philosophy had previously been strewn with words like "*Sophia*" (wisdom) and "*Arete*" (excellence), the ideas of "*God*" and "*Virtue*" emerged. The "*Holy Spirit*" replaced the * "Daimon" and the "*Priesthood*" usurped the ** "*Philosopher King*." The great struggle between *** "*Form*



and Appearance” was brought to rest with the view that **“Heaven”** is the ideal and **“Earth”** is the less than perfect realm of appearances.

Here emerges science, from which springs order. Science began as Magic: it was that which was unexplainable and out of the ordinary. The great mysteries which began as the Magic of an unpredictable God or Devil, pending the mindset of the time and the effects of said “Magic,” became uncovered as the effects of a natural world. As the shades of religion came away from the world and all began to be seen under the visage of science, history came to a close and the present was all that remained (now is the only time which is real). It is here that Friedrich Nietzsche came into being and stood on the precipice of chaos from order. Order is here found to be chaos: there is no purpose without God, yet God was trampled by the rise of science and died. The world here takes on a logical order and is no longer subject to the whims of an unpredictable God or an evil Satanic force. Humanity now wields the power to be God (and the Devil) and the knowledge of how it creates its own destiny.

When the world falls into structured order, however, the human psyche springs into chaos. Humanity is found to be as unpredictable as the deities it had previously created. We live as comets of nonsensical chaos in a world viewed as ordered, structured, predictable, and purely understandable. In this dichotomy,

we seek to turn the tail of the paradox upon itself. We suddenly realize that this ordered world works through chaos and that chaos follows its own system. How does one direct one’s life when one is a comet of chaos living in a structured world which is actually the embodiment of chaos in itself, and which gives birth to order through an intricate system of chaos, and gives birth to chaos through a maze of structure? The answer is surely Madness.

In this age of science, knowledge becomes its own object: the “Philosopher’s Stone.” As Stephen Erickson suggests, it is time to “throw this stone into the water.” We stand on the precipice as Nietzsche did, searching for meaning in chaos, in absence of meaning. The void of Nietzsche here springs into chaos/magic -- one must have chaos to give birth to a dancing star. As Martin Heidegger suggested, we are left now with a void which we can only fill by falling into it. Magic becomes science; chaos becomes order; we ourselves become the magical acts we commit.

Where does Madness fit into all of this? Madness is the Dionysian spark which Nietzsche found so lacking in this world. Madness is the seed from which chaos is born, from which comes “divine inspiration.” Madness is Socrates’ Daimon, and it is that which our scientifically dominated world currently lacks. Here is where history moves back upon itself and philosophy draws upon its own history in order to become something new. Philosophy



eats its own tail. History repeats itself where thought and action is concerned. Thought moves in a circle and hence comes back upon its own beginning, yet acts as a snowball by accumulating additional information on each spiral journey. It is this additional information which gives thought the ability to act differently upon each journey, creating the difference in history.

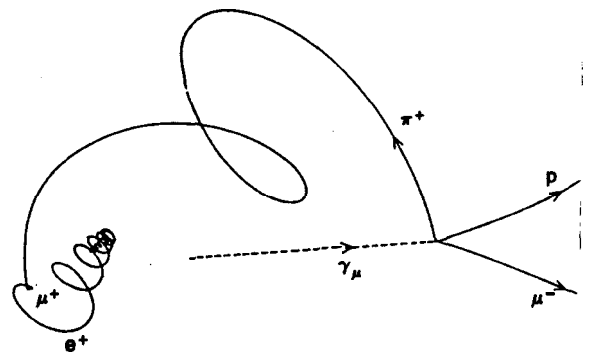
Madness is not accepted in a world where everything is believed to be thoroughly subject to explanation, for Madness is a pathos to the logical and therefore in conflict with that which can be explained. To kill Madness is to kill creativity is to kill idea is to kill philosophy is to kill Magic, for killing Madness by explanation kills the ability to question and if one cannot question, one cannot create. Creating something new necessitates that one have the ability to conceive of that which is not yet existent; and if everything is subject to explanation, everything must already exist, hence there can be no question, merely knowledge. Perhaps Stephen A. Erickson stated it most effectively when he said that all who in history had the endurance and courage to act beyond the limits of the specific morality of their time and give birth to new values were either already crazy, or found it necessary either to create Madness in themselves or at least to pretend to "suffer" from the arms of insanity. As Plato so eloquently suggested, the best of the good things have come into the world from insanity or Madness.

"Madness as a pivot or hinge, a locus - which is not to say cause - of transformation. Transformation differs from passage in involving an unhinging as well as hinging, a door not just ajar, but askew, a door not recognized at first as a door, perhaps only becoming such through what cannot easily be said." Stephen A. Erickson.

** Socrates' "Daimon" was what made him think in endless questionings and prompted him to believe that the "unexamined life is not worth living." It can as easily be seen as a genetic predisposition or a spiritual entity, for Socrates himself never attributed to it either a spiritual or physical existence*

*** The Philosopher King, which comes to us from Socrates via Plato, is the properly educated thinking king viewed by Platonic thinkers as the ideal leader.*

****Form and Appearance - is it the ideal or the actuality which should be studied and concentrated upon? indeed, which is the more"true"?"*



∞ ∞

Funeral Procession

Heretic.000

The group that I am involved with, Temple Babel, was doing a month long exploration into entropic magick. Many of us were more than somewhat concerned as to the ramifications of doing such intense working along this line due to our prior experiences with similarly concentrated explorations. However, being the dutiful neophyte that I was I immediately went to several of the local occult bookstores to delve further in the written word on entropic magic. What little I did find was dull, preachy, old fashioned or just plain stupid.

How could this be when entropy abounds and penetrates every aspect of our lives? I suppose the predominant cultural fear of death, decay and destruction has something to do with the lack of material. Perhaps it exists only in the dusty trunks of secretive occultists- who don't trust the rest of us with their moldy secrets. Maybe I just didn't look in the right places or spend enough time! Whatever the case, I was left to my own devices to explore entropy.

I created the accompanying rite to help me explore the part of me that was already dead, the part of me already looking at entropy in some fashion. I chose HIV antibody testing because my prior experiences with it had always lead me into a deep

awareness of death and more particularly my fear of it. You can use whatever method or test you wish that is more particular to your case. A disease that is hereditary in your family will work equally as well. While this rite was never performed by my group, it was performed with a close friend who is experienced in Magick.

The testing site we chose was in a particularly decrepit part of town (the Tenderloin, if you know San Francisco) and therefore very appropriate to setting the tone of our working. As usual, while waiting for blood to be drawn I had a rush of fear and panic which almost lead me to flee the sight.

After the vampire drew our blood, we headed to the beach. Again, luck was on our side in that the beach was covered by a thick blanket of fog. You literally could barely see your hand in front of your face.

After the watch fire was built and I began to dig my own grave the seriousness of what I was doing filled my body with a dread long since not felt. As I lay down in my grave and felt the sand slowly being poured over me all sorts of doubts came to mind. What if I actually died while under ground? What if my friend decided to kill me and this was all a trick? Will I panic and choke on the sand being poured in on top of me? While this might sound rather paranoid (and it is!) I understand



from others that these feelings are not uncommon.

In the background I could hear soft singing in Latin as my friend sang an improvised burial hymn, continuing to pour sand over my grave. The sand weighed heavy on me and I feared I would not be able to escape. Claustrophobia almost overtook me when I realized that, eyes open or not, I could not see a thing. The whole of my field of vision was undifferentiated blackness and all nerves of my body felt the same thing, cold, uniform pressure.

Waves of insanity and panic washed through me as I silently screamed out in terror of the grave. "Is this what death is like?" "How cruel of the Universe to create such a trap for sentience." Irrationally I thought "If this is death then I don't want to die, this is worse than any hell imaginable."

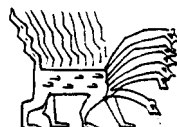
In an attempt to save my sanity I focused on my breathing and let the thoughts drift away. After a while a new, less panicked set of impressions came to mind. Namely, since feelings and perception are both rooted in the brain, and since the brain dies at death, then my perceptual experiences of the grave are irrational and more akin to a state of corporeally experienced torture, not death. Second, I experienced a real pleasure in being completely supported and enveloped in the womb like flesh of the earth.

Upon disinterment I was speechless for quite some time. Words to describe what I had undergone seemed to falter and fall short of the experience. The world around me took on a new mystery, a vibrancy which I was in awe of.

Once my friend was safely tucked away in his grave and I sat beside him, keeping my eye on his breathing tube to be sure he could still breathe I started to experience both auditory and visual spectacles which further enchanted the night for me.

As I sat, singing softly to myself and lamenting the "death" of my friend I became aware of weird Lovecraftian croaking and groaning coming from the direction of the beach. Several times I saw black robed creatures walking in groups of twos and threes just beyond my field of vision, mysteriously cloaked in the dense fog.

All in all, the main rite took five or six hours to perform. The next day, while I took the train to work I silently observed **my** fellow passengers, knowing **full well** that I was (most likely) the only person on the train to have experienced the grave and returned from it. Over the next two weeks I tried to keep a record of my thoughts and observances but to little avail. I found myself extremely pensive and somewhat melancholy.



Items needed:

Incense Burner & Incense
Dagger
Candle
Chalice
Crystal Growing Kit (*obtainable from Toys R Us or write to "The Kristal Corporation, 748 Spice Island Dr., Sparks, NV, 89431, (702) 359-0441"*)

CLAIMING THE SPACE

1) Statement of Intent: It is my will to banish all old energy within this place and establish it as mine.

2) Picking up the censor, walk to all corners of the location stating your intent, in a continual ritualistic fashion, to make the atmosphere yours and to chase all old demons not of your own creation out.

3) With your dagger, dance the dance of Mars, slashing and cutting and fighting your way through all parts of the location to show your willingness to fight and to terrify old entities with your ferocity.

4) With your chalice filled with water, circulate throughout the location, ritualistically claiming the psychic, astral, subconscious, dream time as yours. Particularly focus in the bathroom area or any area where water is to be readily found.

5) With a lit candle in each palm (*color - your choice!*), go to all corners of the location and proclaim that you bring both the light of the sun and of the moon into this space,

that these are but two of the many lights you bring.

ENTRAPMENT OF THE DEMONS

6) Prepare a bowl with the crystal growing kit on a table.

7) Invite all resident entities to partake of the "food" you have prepared.

8) Create and charge a sigil to the effect of: It is my will to trap all old energy here in these crystals.; After charging the sigil, burn it.







9) Banish with laughter.

NOTES: a) The kind of crystals you create are water soluble. Be sure to take them far away from where you live and dispose without letting them get wet. b) In the middle of the rite it occurred to me to prepare a feast around the "crystal soup" so as to better lure the beasties, but since this was a new place I had little food in the house. Instead, I played Pied Piper and played a flute to lure the demons out of the dark corners. Anyone who has heard my playing would probably suggest that I actually terrified the demons away with music more akin to fingernails on a chalk board!













Nordic system, the glyphs I use depict single complete words. In order to allow for easier pronunciation, the names for the glyphs have had some E's added to them (by E.A. Wallis Budge, not me). The letter E apparently does not exist in the Egyptian hieroglyphic language, though some vowel sound was likely placed at these points when the words were spoken. The Egyptian





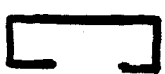



meanings I list incorporate the meaning of the word as well as the object or situation depicted by the glyph itself. The interpretations are suggestions based on the meanings of the glyphs and loosely on the Nordic runes -- they may be tampered with at will. Information regarding the Egyptian glyphs was obtained via Budge's Egyptian Hieroglyphic Dictionary.

#	Name		Meaning	Interpretation
1	UAT		what is green, young plant	harvest, money, generosity, growth, beginning, materila gain, uprooting, youth
2	SEKHEM		to be strong, to gain mastery	strength, test of strength, aggression, conflict, struggle
3	HEP		to hide away	what is hidden, defense (through hidden aggression), withdrawl
4	ANKH		life, breath, air	life, health, communication, cycles, creativity
5	SHU		arm, carry, cubit	direction, control, movement, course, action, decisiveness, travel, control of circumstance, making things subject to will
6	RE		opening, door, mouth	enlightenment, light, teaching, knowledge, insight, confidence, concentration



7	THES		to tie in a knot	sacrifice, gift, initiation, sharing, self sacrifice, help, give & take
8	MAĀ		right, truth, justice	right, truth, justice, will, perfection, striving for best, balance, completion
9	TUAT		underworld, darkness	underworld, darkness, death, destruction, chaos, abys, negativity
10	AM		not having, negation	need, negation, waiting
11	NEB		image, sphinx	individuality, sameness, stasis, strength in single effort, aloneness, stillness
12	KHET		time	time, cycle, return, year, fertility, continuation, gradual change
13	KHA		rise, coronation	rise, hunt, authority, gosal , assertion, outgoing, move toeward success, ambition, climb
14	NU		vessel, vase, pot, fluid, internal organ	hidden aspect coming out, new time, potential, opening, opportunity, possibility
15	SA		amulet protection	protection, defense, good health, healing, blessing, shielding, purification
16	RĀ		sun, sun god	sun, heat, day, energy, stage, acting pride, strength, warmth confidence, vitality

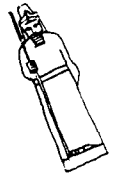


17	SEPTIT		prepared, ready, Sirius	warrior, law, preparedness, readiness, fight, battle, aggression, weapon
18	MES		to give birth	fertility, idea, birth, children, pregnant , youth, beauty, innocence, gentleness , creativity
19	SEN		two, friend, brother	partnership, marriage, love, freindship, brotherhood, association , agreement, understanding
20	MER		to love	desire, peiople, group, love, sexual attraction, fun, sexuality, freedom, pleasure, will
21	PA		house, to come forth, building	family, loyalty, home, kinship, environment, protection of & from family, faithfulness
22	TEN		to split, seperation	cataclysmic change, jump toward soething new after destruction, splitting, serpeation, end & beginning
23	UN-HRA		mirror, magic, reflection	mirror, magic, reflection, darkness, trial, initialtion
24	SHAU		lake, canal, water, love, island	dream, emotion, water depth, secret, silence, sleep

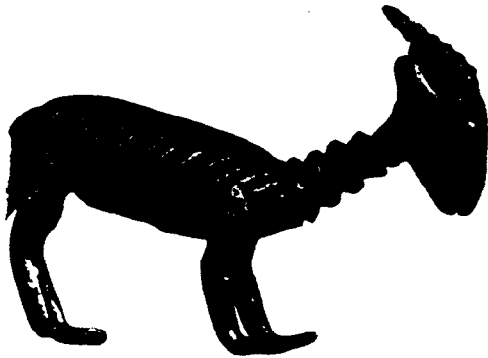




of human princess, and this is true of other
 valkyrie figures. Svava, the protector of the hu
 man, was said to be reborn as Sigrun, the
 valkyrie who married a later Helgi, and Sig
 rdn is described in the poem as joining her d
 husband within the grave mound. Indeed th
 is some implication that these valkyrie fig
 ures were attached as guardian spirits of succee
 ding warriors, befriend them at death and
 receive them on earth to welcome them
 to support and strengthen.



The Superior Court
 of Los Angeles County
 OFFICE OF THE JURY COMMISSIONER



∞ ∞

Divination Layouts

by Augoras.372

Part of learning divination is learning which card or rune layout to use for a particular question. Which card layout the diviner uses determines how many cards she will draw and where she will position the cards. A successful diviner could change her layout for every question or even improvise a layout for each particular question. Everything written in this article could apply equally to rune or Tarot reading, but I will refer to “cards” for simplicity.

The simplest and most direct divination involves but a single card. A simple spread using 3 cards is called the Norn layout. The first card shows past events responsible for the present or the foundation of the question, the second card shows present circumstances and/or what change needs to be made, the third card synthesizes the first two cards and produces a likely future outcome.

Once this 3 card arrangement is learned it can be expanded into a 9 card arrangement. 3 cards are drawn for foundation, change, and outcome. Consider the relationships between the 3 cards and between the 3 group of 3 cards.

Some occult questions can best be answered with a 5 card spread in the shape of a pentagram. The 5 cards represent the elements of earth, air, fire, water, and spirit. Before the cards are drawn the diviner knows which part of her pentagram corresponds with which element.

Another 5 card method puts the cards in the shape of a cross. The 3 horizontally placed cards relate to past, present, and future. The bottom card could represent the foundation (distant past events or underlying issues) and the top card represents the best possible future, and/or how to attain that future. Alternately the bottom card could represent aspects of the problem that must be accepted and cannot be changed and the top card could be used to show what help (exterior or inner) will be received.

A 7 card layout in the shape of a hexagram can be used to show what occult planetary forces are at work. The following is the Hermetic orthodox order of planetary forces: Saturn, Jupiter, Mars, the Sun (placed in the center of the hexagram), Venus, Mercury, and Luna. These planets are discussed below in the Tree of Life layout.

There are 3 main layouts which involve 10 cards: Celtic Cross, Pyramid, and Tree of Life. The Celtic Cross layout can be found in most Tarot books.

In the pyramid layout the first and top card of the pyramid gives the basic answer to the question posed. The two cards beneath the first represent a polarity. Usually one card is for Active (or yang/external) influences and the other card for passive (or yin/internal) influences. Beneath these are 3 cards for past, present, and future influences. The four cards beneath these correspond with the elements: fire for spirit/energy, air for intellect, water for emotions, earth for practical or material matters,

In the pyramid layout each card helps explain the card above it. e.g. The active and passive cards both explain and modify the reading of the top card.

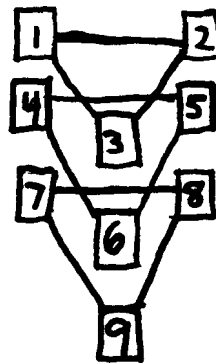
The Tree of Life layout takes perseverance to learn, but can give a very detailed answer. The diviner starts at the bottom of the tree and ends at the top. In this layout the relationship between all neighboring cards should be interpreted. The following list is numbered in the order the cards are to be drawn.

1. Malkuth (Earth) - situation on the material plane
2. Yesod (Luna) - change, emotions, subconscious factors
3. Hod (Mercury) - communication, travel
4. Netzach (Venus) - friendships, sexual; relations
5. Tipareth (Sol) - the center of the question, conscious factors
6. Geburah (Mars) - conflicts, where energy is needed
7. Chesed (Jupiter) - beneficial influences, commanding
8. Binah (Saturn) - trials to expect, hidden influences, lessons to learn
9. Chokmah - what motivated the question to be asked
10. Kether - the answer or final result of the question
11. Da'ath - the hidden key of the entire reading

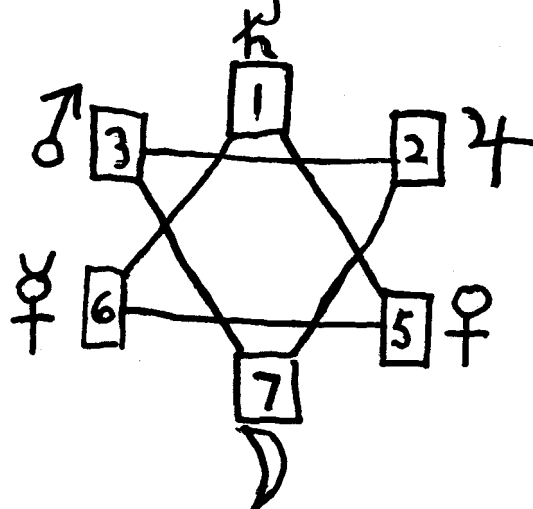
For a particularly thorough reading draw these 11 cards and interpret them, as the current situation. Then draw another 11 cards in reverse order (from Da'ath to Malkuth) and lay them in top of the first cards. Interpret these new 11 as the future situation and interpret the relationship between the top and bottom cards. Allow the questioner to ask for more detail on

any part of the answer, drawing an extra card and adding it to the top of the stack for each question posed.

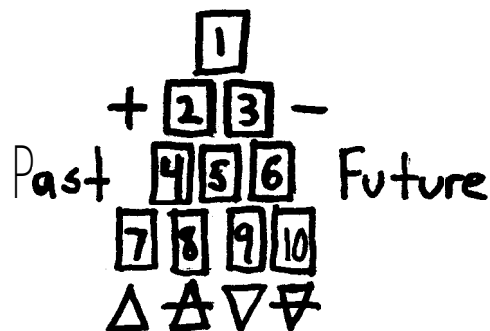
9 card Norn



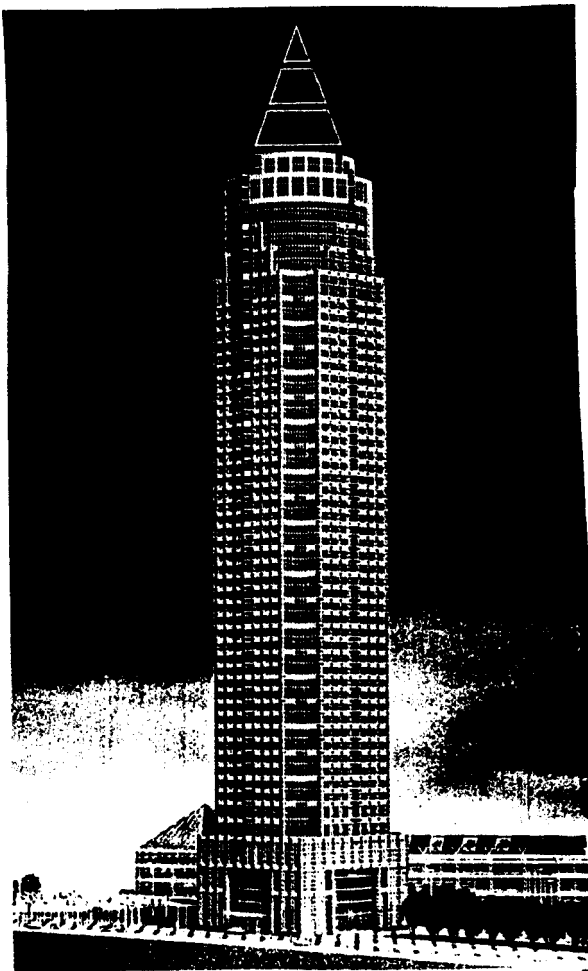
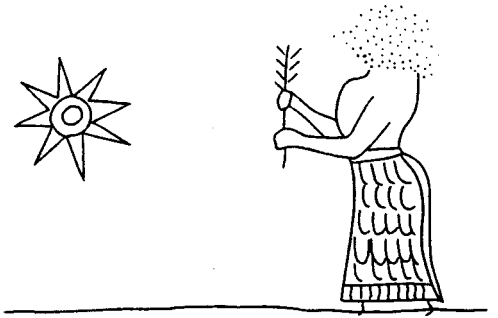
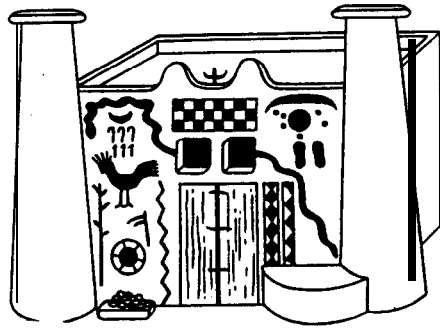
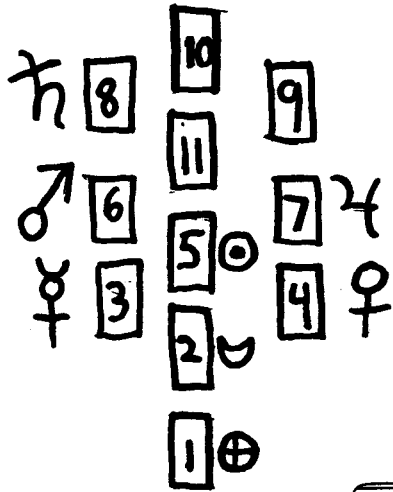
Hexagram



Pyramid



Tree of Life



BIKE RIDING HAZARDOUS TO WEE-WEES!



**Will I ever make it as a professional bowler?
How to protect yourself from liars and cheats**

"Don't bang your crotch is basically the message,"

California Penal Code section 384 makes it a misdemeanor for any person to willfully refuse to immediately relinquish a telephone party line when informed that such line is needed for an emergency call to a fire department or police department or for medical aid or ambulance service. Also, any person who shall secure the use of a telephone party line by falsely, stating that such line is needed for an emergency call, shall be guilty of a misdemeanor.

