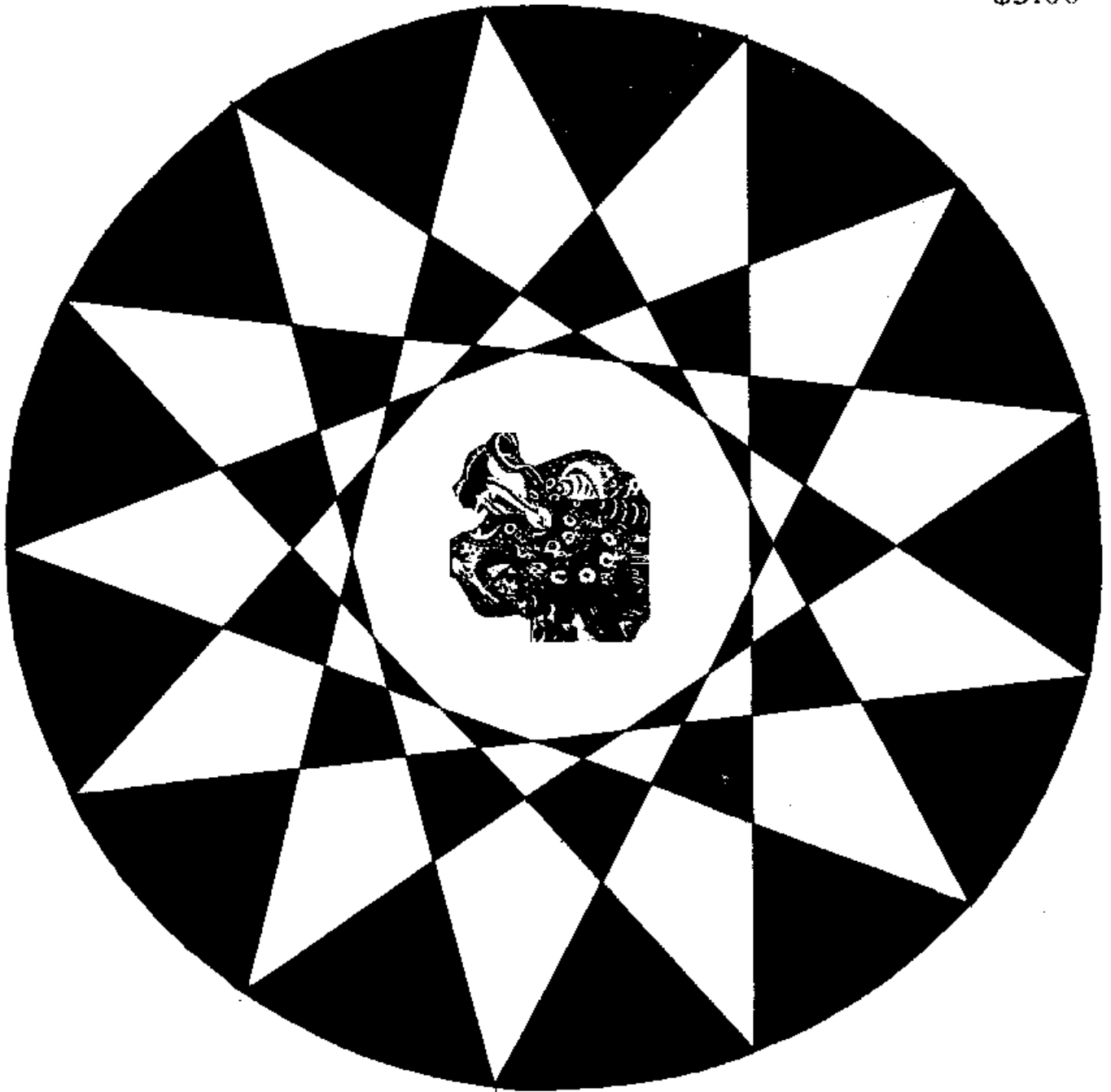


Volume 0, Issue #1 Vernal Equinox.

\$3.00



*Beware of wavering and blot out the Psychic Censor, for we are Chaos' Creatures
that have done the Work, do the Work, and shall do the Work forever.*

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PO Box 26362
San Francisco,CA 94126

Subscriptions may be purchased from the above address at a yearly rate of \$10.50

welcome to the catalyst

by Sri Palindrome.151

So, here we are once again, those strange (even, I take it, in terms of magickians) folks from the Automatrix, all set to assault your grey matter with things that may or may not make sense to you right now. And you may well be asking yourself, "Why do these people put out a 'zine? Why not stay quietly in their closet like the members of some other Chaos Magickal groups out there?"

Hell, you bought it, you tell us!

But, I suppose I should attempt some response to this question. Why do we put out a 'zine? Hmmmm... Good question. Why do I, for example, work all day and then spend my meager spare time (after magickal practise) writing, typesetting, editing... why do I do this to myself. Why do I bother prodding and poking my fellow AXioms until they put forth their thoughts in the form of art, prose and poetry? I must be *out of my tiny little mind!!!*

Well, that may be so. But we do this on a single basic belief: magick is not a collection of deep, dark secrets meant to be shared by an elite few. This universe in which we find ourselves for the moment runs on magick. It's all around us, if we but rend the veils set up by our psychic censors and have a quick look about. Anaxagoras knew it: Spare knew it: science is even attempting to prove it now (and thus you may see a bit of paradigms originating in science creeping into our works.) When you come right down to it, there's nothing but magick, and hence nothing but Chaos, out there! Your very brain runs on Chaos: were it suddenly to become otherwise, you would fall into an epileptic seizure and maybe even die.

But I still haven't answered the initial question, have I? Very well then, why do we do a 'zine that perhaps only a hundred or so people will read (if we're lucky!)

The answer is simple, really. We're doing our best to invoke the Pandæmonæon. We believe that one way to bring that about is to put the tools of magick into the hands of anyone who wants them. Secrecy will never cause the great and cataclysmic

changes that will transform a world of scientific and religious paradigms into one where all can exercise intentional magick at the slightest whim! That will take open communication between all of us who perform the great work, with a resultant spill-over into a mundane world of consummate sports fans and Bible readers.

Additionally, we don't want to go stale. We need the input of those from without as much as those from within. Perhaps you're a member of TOPY, or the OTO, or even the IOT (are they still around?) standing in your favorite occult shop and wondering whether to blow your \$3.00 on this 'zine or a packet of charcoals for the temple brazier. I'd like to suggest you buy this for the following reasons:

- 1) The money you spend on this will go to help us continue in our efforts to invoke the Pandæmonæon.
- 2) You may actually gain some new insights from what's contained between these covers (charcoal is notoriously uninspiring!)
- 3) If you don't like what you read, you can always burn bits of the 'zine in place of the charcoals you'd otherwise have bought.

As you can see, it's well worth the risk.

And so, dear reader, I ask only one thing of you before I step out of the way and open the electric doors that will let the inmates take over the asylum. We *really* want your feedback. We'll even publish your letters, your poems, whatever - as long as they're legible and can be understood by someone else out there, potentially speaking!

Enjoy what you read herein, and I sincerely hope to hear from some of you. Watch out for Greyface: I've heard tell that he sometimes goes under the guise of a Chaote, but he'll always lack a sense of humor.

BEULLESLAN

Magic Tech: The Science of Magickal Phenomenon, or Chaos Magick Theory

By Joseph Mah

"Magick is the Art and Science of causing change to occur in accordance with the Will. Effective Magick is accomplished by the application of the proper force in the proper manner through the proper medium to the proper object."

-- Aleister Crowley

"A Magician is one who has sold his soul for the chance to participate more fully in reality. Only when nothing is true, and the idea of a 'true self' is abandoned, does everything become permitted. By relishing stochastic reality we can revel exclusively in magical definitions of existence... It is vain to seek solid ground on which to stand. Solidity is an illusion, as is the foot that stands on it, and the self that thinks it owns either is the most transparent illusion of all."

-- Peter J. Carroll

"There are more things in Heaven and Earth, Horatio, than are dreamt of in our philosophies..."

-- William Shakespeare

Science and Magick are not incompatible concepts. In fact, they can be regarded as no more than slightly different ways of describing the same things.

I believe it is possible to wear a lab coat and carry a magick wand at the same time. It requires an understanding of both the meaning of magick and the fundamental nature of reality itself. After exploring the concepts of quantum physics into their most extreme regions, I came upon a "wall," a barrier to understanding, past which science refuses to go. Quantum uncertainty, probabilistic wave functions, and the demonstratable stochastic nature of the universe comprise the barrier, and most scientists wash their hands of the implications and say simply that science cannot describe what their measurements and calculations lead to. It's a cop-out. But to go further would make their concept of reality itself fall to pieces, because on the other side of that wall lies Magick. What we thought were opposites were merely paths around the same circle, and they meet at the wall.

However, those on the Magical side of the wall

can be equally ignorant and prejudiced. They forget that science and technology, at their core, are Magickal. To an ancient shaman, the fact that certain herbs could cure certain diseases and that an ecstatic dance around a sacred fire ring could influence the harvest were all the same thing - Magick. "Sufficiently advanced technology is indistinguishable from magic. 'Supernatural' is a null term," said Arthur C. Clarke, and truer words never were.

Now scientists are faced with a terrible dilemma: The formulas and experimental results of their studies of Quantum Mechanics and Grand Unified Theories of the universe clearly point to conclusions they can't bring themselves to believe in! It flies in the face of their Materialist paradigm of reality. But most practicing Magickians are impaled on the other horn of the dilemma. They don't want to believe that what they do could ever be explained "scientifically," with logical equations and predictive formulae. It offends their sense of possessing knowledge that "transcends" what they consider "mundane" physical sciences.

As usual, both sides are wrong.

One can hardly blame them, because the theories and equations required to describe the effects of Magickal, "paranormal" phenomena are historically new developments. The stochastic or "probabilistic" nature of the universe described by quantum mechanics, and the formulation of Chaos Mathematics (or Non-linear Dynamics) which can predict the behavior of seemingly spontaneous, "random" events which are not truly random, provides the tools by which one can construct a scientifically rigorous, logically constant universal paradigm that allows the reality of Magick. It is called *Chaos Magic Theory*, or *CMT* for short.

Although first proposed by contemporary British Magician and author Peter J. Carroll, the theory draws heavily on the concepts of Pragmatic Magick, as well as ideas from sources including Aleister Crowley, Austin Osman Spare and Timothy Leary. The term "Pragmatic Magick" itself was only recently coined by a German Magician and associate of Carroll's, writing under the name of "Frater V.D." It describes a philosophy of Magick which is based on subjective empiricism - personal experience not necessarily attached to any postulated "system" of Magick. He calls the opposite of this "Dogmatic Magick", so called because it requires its practitioners to subscribe to a more or less structured

system of beliefs - usually consisting of transcendent "spiritual entities," a prescribed system of symbols, correspondences, and hierarchies, etc. Pragmatic Magick holds that any system of belief can have Magickal value, depending on the will and skill of the practitioner.

Carroll's work describes many correlations between these Magickal philosophies and the cutting edge of Quantum Physics Theory. A lot remains to be worked out, and some of my hypotheses may disagree with Carroll and others on some points. But if we knew all the answers, we wouldn't need to do research. Much work remains to be done.

CMT is a synthesis of Jung's synchronicity theories with the acausal particle physics described by Bell's Theorem and experimentally observed in the laboratory. This is no place to go into great detail on these subjects, and the literature is available for anyone to study in depth; the important point is that certain events occur in the universe which are "random" but have an unseen "connection" to each other across time and space of undeniable significance to those observing these events. These effects are not only acausal, but manifest themselves at rates faster than the speed of light.

This is not just theory - experiments have been done that confirm the theory's predictions. In the twenty years since Bell's Theorem was confirmed experimentally, the entire discipline of cutting-edge theoretical physics has been in a massive state of denial. They have observed effects that every one of their theories of reality have stated flatly cannot exist!

All theories of "reality" are basically models that make some useful predictions possible through logical inference and deduction. Einstein's Relativity is no more or less real than Newtonian Mechanics. Space probes are still navigated using Newton's calculations, and any model that allows us to fire an object from Earth that does a choreographed, graceful flyby of several planets in a row over several millions of miles is a workable model!

Einstein's model does not negate Newton's; it merely describes certain phenomena that Classical Mechanics does not. Quantum Mechanics describes certain phenomena that Relativity does not. Chaos Magick Theory describes certain phenomena that the other theories do not. Truth is a relative term. Scientists are finally getting used to the idea, though it makes them slightly ill. They want one theory to tie everything

together. To them, having to change models as needed is annoyingly imprecise.

Neither does CMT negate older Magickal traditions. It merely casts them in a different, and more "scientific" light. It's not that certain traditional Magick techniques are not effective, it's that they are effective for reasons other than what their practitioners think. Virtually all Magickal systems that have survived the test of time have effective elements to them, and the elements that prove effective within different traditions are markedly similar to each other in obvious ways. Magickians are finally getting used to the idea, and are becoming less chauvanistic about their's being the sole path of some overriding Truth. The secret of the universe is that there is no secret of the universe. *Nothing is true, and everything is permitted.* The Universe does not simply allow Magick, the Universe runs on Magick! The mere fact that life exists in the Universe is a Magickal phenomenon of almost incalculable unlikelyhood. Glamour spells and Tarot cards are easily conceivable in a Universe that allows energy patterns to be emitted as a by product of transmutation of elements (radiation) that have an effect on living matter that results in mutations (evolution) that eventually gave rise to us. That's Magickal!

CMT proposes a reality of 5 dimensions. The three

dimensions of Space define the structure of our perception of reality. The dimension of Time defines the physical and chemical interactions of the first three. The dimension of Ether (for lack of a better term) describes the Magical interactions of the first three. As we are "based" in a 3-D reality, our perception of Time is elusive and the whole concept of a time dimension is hard to grasp. The Ether dimension is even more elusive, and reveals itself only by it's grosser effects and by what we call intuition. But like General Relativity Theory, it proposes a model for reality by which we can describe and predict events. Good science only requires that a theory explains the observed effects to be considered "true," which is to say useful.

The first principle of CMT is that a dimension of Ether exists that is a component part of the universe around us. We exist "immersed" in it, as we are "immersed" in Space and Time. The Ether manifests as acausal exchanges of information between objects without limitation by Time constraints on faster than light communication. The effects are most likely limited to Planck Time, the fastest quanta of Time possible. It's the time it takes for an electron to jump the gap of it's

"sufficiently advanced technology is indistinguishable from magic. supernatural is a null term"

orbital shells at the speed of light, or 10^{-45} seconds. Relativity is right: matter and energy cannot exceed the speed of light. Etheric interactions, or "morphic fields," consisting only of information, ignore the speed of light, and in doing so are traveling through Time as well as Space. This is the second principle: Etheric links are non-local in Space and instantly available everywhere and everywhen.

The third principle is that Etheric interactions result in a shaping effect on the behavior of matter and energy, and strong connections tend to make the behavior of the communicating objects more similar. Ether can only be detected by the effects it produces, like gravity can only be detected by its effect on falling bodies. These connections and interactions are fundamentally part of the universe, and the coupling gives rise to the nature of reality itself. It gives a useful model for describing the Strong

Anthropic Principle of reality; Steven Hawking should be pleased. The coupling influences the directions in which probabilistic wave functions collapse into observable reality.

The fourth principle states that Etheric links interact with each other to create a matrix of patterns corresponding to the possible pasts and futures of any moment. This matrix doesn't totally control the future or past. It is probabilistic in nature and can only choose one pattern to manifest from moment to moment. But Chaos mathematics describes mechanisms by which seemingly minor events, like the flapping of a butterfly's wing in Mexico, can change the weather patterns in Siberia. Ether is naturally turbulent, and shows extreme sensitivity to initial conditions, an axiom of the math.

The fifth and final principle is that Etheric interactions can be influenced (within strictly defined limits) by a function of the intelligent mind. This principle forges the link between the philosophies of Magick and those of Science - the concept of "bootstrapped" or "observer created" reality is describing what is also called the Magickal Universe by those who have learned to function within it. Under the right conditions, mental constructs of a phenomenon can create an Etheric link which connects to a similar phenomenon somewhere/when else and modify its behavior by influencing its probability functions so as to increase the strength of the link, thus producing an increase in similarity. This is the description of Enchantment, or "casting spells". Since the link is

bi-directional, the Etheric Matrix can couple with the imagery functions of the mind and modify the images produced. This is the description of Divination, or "fortune telling".

There are sets of equations that can describe the probability effects that can be accomplished, at least algebraically. A lot of testing and research is called for to define values to "plug in" to the equations and improve predictability. Suffice it to say the the basic principles of the technology of Applied Reality Engineering is now within our grasp, along with control of all manner of PSI phenomena. This is not drooling acid-head psychobabble bullshit; we're talking the real thing. I can propose another theory: Magical power is a function of one or more of those "parts-of-our-brains-we-never-use", except we do use them, and increased use of them represents an evolutionary pattern

of the human race. It is potentially the most powerful tool (or weapon) that the race has ever possessed. Technology may be feasible that utilizes Etheric links to human thought processes. Enhancement of PSI powers, or even artificial generation of

"the secret of the universe is that there is no secret of the universe. nothing is true, and everything is permitted. the universe does not simply allow magick, the universe runs on magick!"

clairvoyance, telepathy, telekinesis and ESP can be considered achievable. With the development of virtual reality and direct brain wave interaction with computers, Stephen King's story "The Lawnmower Man" may actually come to describe a possible future!

The implications of CMT and the Reality Structure Engineering that it gives rise to are as staggering and as dangerous as Relativity Theory and the atomic engineering it gave rise to, bearing the fruit of the thermonuclear bomb. Our descendants will be practicing Magick. It will propel them to intergalactic space and the infinite abyss of the Inner Mind. It could also destroy us and our planet as surely as a nuclear winter. We are the originators, and it falls to us to set the initial state. We may not live to see it, but I would prefer that our children's children be using Magic to travel to the stars, instead of using it to scratch out a barbaric existence amongst the ruins of a destroyed civilization. This is the challenge of the new Quantum Metaphysics.



GOD OF THE
MORT

THE MAENADS

Now why is someone who calls herself by the appellation "Merlot" writing about Mænads? Take a wild guess. Better yet, take a glass of wine.

Mænads were priestesses of Dionysus, part of the retinue who followed Dionysus around on his travels and partook in his orgiastic revels. Mythologically, Mænads were a type of nymph, but they were also the human priestesses of Dionysus and were said to partake in the same sorts of rites and behaviors attributed to their mythological cousins. Certain myths speak of women who were driven mad by Dionysus' retribution for some grievance done him, and this madness thus transformed into Mænads. The mythological Mænads were said to be named after their original home, the holy mountain of Mænalus, where Dionysus lived in his youth.

Nymphs, in general, are considered tutelary deities associated with aspects of nature. The Oreads were associated with the mountains and grottoes; the Naphæ, Aulonids, Hylæoræ, and Alsæids with the woods and valleys; and the Dryads with the trees of the forest. Mænads, of course, are associated with the gifts of the vine and they had some part in the education of Dionysus during his youth on Mænalus.

Mænads were perhaps best known for their rather violent habit of descending on the poor unfortunates who crossed their path - whether they be animal, child, or man - tearing them limb from limb and devouring their flesh. Clothed in crowns made of leaves (ivy, oak, fir, or grape) and the skins of animals (most usually fawns), Mænads are portrayed as both carefree and vengeful. Associated also with Orpheus (whose

sacrificial god/savior myth was a rival mystery-religion during the early Christian era), some legends credit the Mænads with tearing him to pieces, although their motive for doing so conflicts from myth to myth. The most scandalous excuse, however, is that the Mænads pounced on Orpheus because he denounced their sexual orgies and he endorsed homosexual love rather than the perversities of the Mænads' heterosexual excesses.

Although the fact that they were devoted to Dionysus implies that their abandonment and violence were a result of drunk- enness, Robert Graves in his book *The White Goddess* maintains that Mænads (along with the other followers of Dionysus, particularly the satyrs and sileni) were especially fond of ritually eating psychedelic mushrooms (amanita muscaria) and that this substance was the cause of their muscular strength (to rip creatures from limb to limb), erotic power, delirious visions, and gift of prophecy.

In the spirit of their nymph heritage of tutelage as well as their endowment of delirious visions and prophecy, I've hatched the following "divinatory" rite. Instead of focusing on their better-known drunken aspects, this rite makes use of the "drink" as a device to extract the lesser known legacies of these creatures.

oh, sweet upon the
mountain the
dancing and the
singing, the
maddening rushing
flight. oh, sweet to
sink to earth
outworn when the
wild goat has been
hunted and
caught. oh, the joy
of the blood and
the raw red flesh!

- edith hamilton,
mythology

by Merlot.13

THE MÆNAD PUB-CRAWL

(Cleidomancy)

Simulating the travels of Dionysus, prepare to go on a "pub crawl" visiting several establishments, whether they be bars, cafes, parties, or whatever suits your fancy. Do use some common sense, given the modern world, and don't become so intoxicated that you put yourself in danger (i.e., do not drive nor would I advocate even becoming so drunk that walking itself becomes a danger. The purpose of this rite is not out-and-out drunkenness but knowledge.)

Procure some sort of container you can take with you and also a notebook for recording. As you visit your chosen venues and drink*, commit a small sample of each drink you imbibe into the container as a "sacrifice." With every drink, pay attention to your surroundings and write down something you have learned in the time span it takes to finish that drink, whether it be a sudden flash of thought or a particularly notable (and preferably out of context) phrase you overhear. In order to best emulate the Maenad archetype, this rite would be better done in a group rather than alone, and the atmosphere should be one of conviviality. It would be best if others in the group were participating in the rite as well, although it is not necessary. If others are participating, do not share your notebook insights with them until after the rite is fully completed. At the end of the pub crawl, you should have a reasonably full container (the Container of Catharsis) and a notebook of random samples of thought. At a later date, while not besotted, contemplate on both of them to see what insight you have gained from this vino-gnosis.

The Container of Catharsis can be kept and used later as a sort of "smelling salt" when in need of drunken catharsis in lieu of actually having to go out and get drunk. Undoubtedly, the aroma of a mixture of various souring alcoholic drinks will supply a rather noxious catharsis all on its own.

CONCLUSION

The plethora of sources for the myths of Greece and Rome and the evolution of these myths throughout the heyday of both those civilizations make it difficult to define briefly or precisely any god or nymph. But, assuredly, whatever else could be said of maenads, the image they evince of drunken revellers,

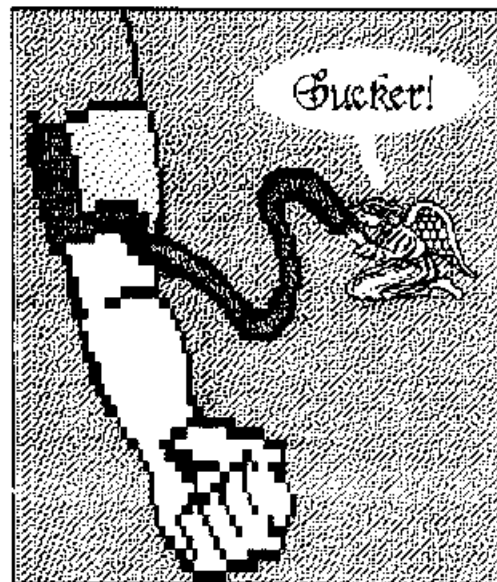
delving into fun and flesh indiscriminately, is both enticing and disturbing at once. They are something to invoke with some caution - or at least a healthy supply of Alka-Seitzer nearby.

ASSOCIATIONS

Color: Fawn (brown)

Herbs/Plants: ivy, pinecone (they carried a stick called a thyrsus which was a pine-coned tipped rod), oak, fir, grape, amanita muscaria (if you go along with Graves' assertion)

Celebratory Days: January 25-January 27 (Festival of Dionysus); March 17 (Liberalia: Women's Festival of Bacchus); August 19 (Vivalia, Festival of Bacchus)



* what you drink is up to your own discretion and taste.

WOMANFLESH and the GODDESS TRADITION?



1.

A raw nerve. The classroom is
an internecine
forest of chairs with cast-iron roots
in the boneyard
of hot-blooded vulvas and ox-herders.
Most of the students are not
fully present; parts of their
anatomy are adrift in the Gulf Stream.

Coyote has telepathic rapport
with the poster of Frida Kahlo: they chat
about caged parrots,
Catalonia,
and the best way to chain a bicycle to
a balustrade.
He neglects his skateboard; she neglects his
wild ways.

2.

Everyones shoes are pregnant
with tombstones; but
the inscriptions are visible only for
those with A absolute Perfect Pitch
in the cockleshells of the Moon
overhead
in Her nocturnal foliage
see:
the ceaseless silver frenzy
of stolen sofas and deggers, taken
from the wide-eyed tidal pools
of lovers
with their shades down; one
palpation
under
heaven,
If Coyotes collarbone trembles with
the fury of the Elders.

3.

With a bustle of furious hedgerows,
the forest swallows the honeysuckle; &
hope is an Inferno of Swords.
The Ocean,
says an imminent scientist,
is an epiglottic elongation
of Alpha Centauri; it is this first magnitude star
that
leaves behind Her perpetual, cryptic messages
in the form of canyons, grottos, and
exact spires of stone, probably
as an epithet of Her grandeur.
The opposite sex always
has a price; even
the Medusa awaits in a
red Jaguar with a demagogic radio,
Objects in mirror appear closer than Reality.

4.

The Virgin is a boat.
Her blood flows into a Chalice that is
the intoxication of tornadoes
and tangled clotheslines
on a morning with
thick apple pies on the windowsill.
Coyote's collarbone
is a carnival of hissing teakettles
when her legs cross
a dash of cold-pressed sesame oil &
shark-fin soap;
then she twirls
part for the dazzling
resurrection of Persephone
as she articulates a portico
with sky-high areolas;

the Virgin is the Shaman
on top of the World Tree
who Knows the Unborn
of All Worlds & knows even
the bend in the river where Coyote lust bathed.

Coyote is reprimanded for changing the River's
course.
That evening, he
drips the unfinished pages of his essay to
speak like a Woman.

5.

Coyote has a Dream that he
drinks the Odesques of Matisse in a
honeymoon suite;
Pompeii is intact.
Innocence & Mystery do not dwell together
for long;
but Coyote still rubs
saliva on the moneybelt under his pillow.
It was some time
after he awoke that Coyote
discovered
his Phallus is missing...

6.

The dark scream of the Elders
finds an aperture in Coyote's collarbone;
his ballbox is empty.

7.

Pomegranates ripen in the bookbindings.
The class is postponed until farther notice.

By Capt. Nemo: (c) Nov. 1993

DOMINATION AND MAGICK

Fragments from Meat for Breakfast BBS

compiled by Bagaos.90

1) AMETHYST ROOM:

I was just wondering: what does magickal domination have to do with sexual domination? Is there a link? It seems like people on here don't like domination. Is that true?

2) PALINDROME.151:

That's because we're Chaotes which would translate at a political level, I suppose, to anarchists. However, some of us have no problem with the idea of being dominant. In the thread I suspect you read, we were debating whether Blue magick was truly the magick of domination, as propounded by Peter Carroll, or whether it was really the power of leadership, as others believe. To get a good idea of the paradigmatic difference I'm talking about, picked up a copy of Dante's "Paradiso" and read the canto on "Jupiter: The Sphere of the Just Rulers."

3) MAD MAXX #29:

Amethyst, you have a knack for opening jumbo-size, hermetically sealed cans of worms, you know? (Of course, the only way to re-seal a can of worms is with a bigger can! Uh oh.) If you asked "What does FINANCIAL domination have to do with sexual domination?" I think the answer would be similar - sometimes everything, but at it's root, actually nothing. There are those who might use magickal methods in order to "dominate" another person and derive "sexual favors" from them. This kind of activity is actually rare I would think, and quite obvious when it manifests: Think David Koresh and cult leaders of his ilk. Effective magick requires discipline, practice, and an attitude of "non-attachment/non-disinterest" much like the Martial Arts require. In both of these, any practitioner of sufficient power to actually use it in a harmful way (covert seduction or beating people up for fun, respectively) are unlikely to have any interest in such uses.

There are a lot easier ways to exert sexual

dominance (work hard, save money, get Porsche) than learning magick! OTOH, there is a side of Sex Magick that has to do with sexual seduction and projection of sexual glamour. However, such enchantments are usually the kind one casts on ONESELF to enhance one's sexual charisma. At least, these are more likely to get results than throwing "love spells" at particular people. And the "love spells" that actually DO anything are no more than tricks of eye contact and body language, really. BUT, I know that there are certain unscrupulous persons practicing magick of one kind or another who take delight in using magick and it's forbidden allure to seduce gullible people into their sexual escapades. Usually some spooky looking joker slithers up to an innocent looking woman with a line like "I represent a secret occult order of magicians, and I have been sent to contact people like yourself whose auras project indigo with pink edges such as yours does right now - I can see it clearly. We possess the Secret Working of Sexual Alchemy... No, wait, it is not what you think...let me explain..." (You're VERY familiar with this line, HmMMMM? - Red) (Uh oh... busted... - Max) If you ever get a line like that, please feel free to throw up on their shoes...

4) KAT RAMOU #6:

As one who has been accused of ensnaring men through "black magick love spells" (? that's Purple/Green, dummy; not Black unless you're a necrophile) I have to say that it is, in practical terms, near-impossible to seduce an unwilling target through use of magick alone. It *is* possible to a) pique interest; b) draw someone *already* interested closer; c) attract lovers in general, those who probably would be interested anyway. The *most* effective "love spells" are those one casts upon oneself to increase one's own attractiveness/allure/glamour/whatever. I find essential oils worn as perfume also have an effect. THIS kind of love spell *really does* work!!! That is if one meets it halfway, so to

...do the spell, then go out and meet people; sit in a cafe or something if you hate clubs like I do... NO love spell is going to work if you sit and watch TV every night...

5) PALINDROME.151:

Well, I don't think I quite fit under the above category, but I have cast one working to get someone into bed and make a particular person fall in love with me. Of course, we're still married and expecting our first child, so I guess it went ok, eh? I don't think there's anything wrong with dominating people in such a fashion as you outlined above; as they say, let the buyer beware. I've yet to meet the magickian who can snap his fingers and make absolutely anyone jump to their whims yet, so obviously defenses are readily available. Anyone who isn't ready to defend themselves from such things deserves whatever they get. I don't do such things because it's not in line with my own ideas of self-discipline, and I might warn a friend if I saw something like the above happening to them (then again, I might not... depends on the friend). However, I wouldn't make a moral judgment on the person doing the working; if anything, I'd probably stick around to pick up some technical tips...

6) BRGDAS #80:

While I agree that within the magical world we get what we sow, I think that "blaming the victim" (re your statement "Anyone who isn't ready to defend themselves from such things deserves whatever they get.") is something I can't agree with. What is the meaning of "deserve?"

7) PALINDROME.151:

What I mean is that there's a food chain built into all things, and that if you don't work to make yourself the top of it, then something will eventually eat you. There is a natural "will to power" in humans. Ever heard the phrase "It's a dog eat dog world?" It is a dog-eat-dog world. Everyone, in one way or another, attempts to assume a dominant position, unless they are relatively spineless. Anyone who doesn't try to become a dominant force is automatically making themselves the opposite: they're setting themselves up to be a victim.

8) BRGDAS #80:

I agree that this is a dog-eat-dog world and your clarification on my point was appreciated. I have a problem with the word "deserve" in that so often it has been used by people to indicate some sort of Christian morality. For example, The woman DESERVED to be raped because she wore a short dress. The noma DESERVED AIDS because he got fucked by a man. The handicapped individual DESERVED it because in a past life (ok, the christian part falls apart here) hishi was a jerk. Enough of my rather narrow semantics! Thanks for the clarification.

9) RED #133 (RESPONDING TO 5 ABOVE):

Does he mean that if you do not practice Magick, or you are unaware of it's existence at all, that you DESERVE to be manipulated by someone who uses it, simply because you are ignorant?

10) PALINDROME.151:

More specifically, what I mean is that if you choose to remain ignorant of it, then undoubtedly you will be manipulated by it at some point. I've used it myself to achieve my own ends, as has every other magickian I know. What is the point of spending years learning techniques if you don't use them to your own benefit? That's not to say I go around trying to magickally dominate everyone I meet. However, I have used it to get jobs, to do harm to an enemy, and a myriad of other things. Spiritual development is a very nice thing, if it really is a thing at all; more often than not, people use some idea of spiritual development to justify magick that doesn't work, or as a reason to pass themselves off as superior beings.

11) FRATER SATURMI #33:

It seems to me that Magick is a natural phenomena that everyone practices to one degree or another. Most people use magick unconsciously, through their dreams, fantasies, etc.. Some of us however have learned how to consciously use Magick to effect our environment. It is up to the individual magickian to determine how he/she will use this power. No code of ethics or morals can seek to control or moderate the behavior of magickians. This is one of the reasons I left Wicca. Some may find the use of magick unethical and unfair in and of

itself. Regardless of whether its used to control people or the magickians personal environment. Of course I could be wrong. Maybe the Christians are even right. Yikes! See y'all in hell :)

12) PALINDROME.151:

Sad, isn't it? I've always seen it as just another tool. Nobody has any problem with using any other ability to get what you need or want. I'm yet to hear anyone saying, "It's no fair. I didn't get the job because the other applicant was more intelligent than me." or, "He could type faster! No fair!" But bring up using this one particular ability, and someone will inevitably slam you sooner or later for doing it. The only people who don't bring their abilities to bear in controlling their environment (and, after all, we are all part of each other's environment in some degree) are those who end up sleeping in cardboard boxes. If there were a "magick gene", I'm quite sure it would be conserved over the course of evolution

13) RED #133:

I didn't know that it was considered "magic" to use your abilities to get what you want.

14) PALINDROME.151:

When I mentioned "abilities" above, I meant those that people would consider intentionally magickal (i.e., using something other than proximate cause to gain effect). Having said that, one of the best working definitions for magick I've come across (yes, folks, I know its a bastardization of Crowley) is that Magick is any intentional action that causes change in conformity with the will. So, in effect, turning a doorknob to leave your house could be considered a magickal act. Perhaps a good way to delineate this better would be to say that Magick causes change in a manner other than direct cause-and-effect mechanics, but I don't think it's really necessary.

15) RED #133:

I just never thought of it that way. So, when I put on a nice dress, or makeup, or I stand a bit straighter, so that I'll look good for an interview, that is a sort of magic? Or if I make eye contact with someone I want to get to know better, that is magic too? If this is the case, is it possible that some people do magic without consciously realizing it?

16) PALINDROME.151:

Absolutely, yes! One of the funny little jokes the Universe likes to play upon us is that it's set up in such a way as to trick us into believing that we're not already magickians! Everybody causes changes that aren't proximate to the initial cause they set in motion, and so arguably there isn't anyone who doesn't "do" magick. The difference is, however, that by intentionally practicing, one gains greater control over some of the ramifications of one's actions, and also gains the ability to "shortcut" the chain of cause-and-effect that most folks thing they're bound to.

17) RED #133:

I know that there are things I am good at, if I want to meet someone, I, as a rule, can. I have never been refused a job that I have applied for so this is magic?

18) PALINDROME.151:

Might be. Could be just plain good luck. The point however, is: What's the difference? If it works, do it!

19) LINT NINJA #60 (RESPONDING TO #5 ABOVE):

I agree. I think that it is your responsibility as a magic user to not abuse the power. Now if someone was to attack you that would be different. But don't you feel honor bound to be cool to those who can't fight back? So should we educate the populous so that they don't get taken advantage of?

20) PALINDROME.151:

No more honor bound than I feel toward not eating meat (hence the name of this BBS, by the way). Everyone seeks superiority in a situation. Magick is just another tool for doing it. Chaos Magick (Choyofaque literally means "the Great Work of Chaos") is a method of aiding in the arisal of a new aeon. In any time of change, some folks are going to master it, and some will get eaten up alive by it. Take a look at the world around you, and tell me which position most of the people you see occupy.

"Honor-bound" relies on the supposition that some sort of Universal morality exists to determine what's right and what's wrong. Chaos Magick does not recognize such an entity. The only thing anyone is honor-bound to do is take care of themselves and the people they happen

to care about, and that only to the agreement of their own conscience. The motto of many Chaotes is "Nothing is true; everything is permitted." In other words, there's nothing "out there" to tell us what is morally appropriate and what isn't. We're free to make those determinations for ourselves. The closest thing Chaos recognizes to Universal Morality might be the Second Law of Thermodynamics - and even that would probably be debated by many. Magick is a tool to do with what we please, as any other tool. Universal Morality and ontology is the province of religion. Religion's part of the "old aeon"; in other words, exactly what will eventually be overcome.

21) PALINDROME.151 (RESPONDING TO #19, SECOND PARAGRAPH):

Well, you might want to if you like. I don't really feel like that's my job, personally. I will teach techniques to people who ask me about it, and are willing to put in the time and effort to do the Work, but I don't run around in the street teaching magickal technique to everyone I meet, either. In any case, under the mechanics of the current age, someone will always be taken advantage of. If not, all we'd have would be kings, and no one would be around to sweep up afterward. We all get taken advantage of by someone; an employer, a spouse, a lover, the government, somewhere along the line, people or agencies make us produce for them when we'd rather not do so. Anyone is free to learn methods of defending themselves, or they are free to allow their situation to continue as is. The information is out there for the learning. If someone chooses not to seek it out, then that's fine, too. But then they have no right to blame somebody else for using their abilities; they could have had the same or better, if they'd chosen to do so.

22) TRALFAMADOR.3000:

In reference to some posts on this topic. I would like to point out that this is a "dog eat dog" world. People manipulate each other all the time. A good magician knows how to do it better. The trick to it is getting the person to want to do what you want them to. It is a subtle form of enchantment.

23) MAD MAXX #29:

Ah, but I think you misunderstand me. I didn't

mean to imply that I found it objectionable for one to use magic in order to "impress" the object of your desire. The scenario I described was not one of a magical working, but rather of a sleaze artist using a fabricated story to pass himself off as some kind "great magician" searching for initiates" (read: LYING). Obviously, in the next scene, the "magician" and his new "neophyte" repair to some trysting place where after taking advantage of the poor dupe, he dumps her - or worse, he sucks the poor victim dry of body, bank account and chunks of her soul over however long it takes for her to go broke or wise up.

Now we may say "buyer beware" and have little sympathy for someone taken by a flim-flam artist if we care to be so cold. But I'm a bit surprised to hear this attitude from you and Pali, considering the times we've all slammed the REAL practitioners of this kind of low-life activity as being sleaze artists of the lowest caliber. It sounds like you are admiring them for their cleverness. Maybe during Purple Magic month we should go out and give this sort of thing a try perhaps? You see, I have a "selfish" reason to object to behavior of this ilk. When the victim finally DOES break free, she heads straight for the nearest talk show with a tearful horror story about the evil depraved practitioners of magic - and of course by implication, ALL practitioners of magic. I for one am sick of having people assume that because I am a magician, I am assumed to be an evil, manipulative ego-freak out to "control" people for my selfish ends. IT MAY BE TRUE, but if it is, I don't appreciate my COVER BEING BLOWN! Either way, the above mentioned type of bottom-feeding slime does ME a disservice by his activities! I'm perfectly capable of spoiling my OWN reputation, I don't need or want any HELP in doing so.

24) PALINDROME.151:

I'm not saying I admire it, and I certainly don't indulge in it, and never have. What I am saying is that it goes on all the time, and, as PT Barnum pointed out, "There's a sucker born every minute." Anybody who buys the line "Hey, baby, wanna see the wand of my will" without a healthy dose of skepticism is pretty much sheep, and the wolf's gonna tear their throat out (or, in this case, their heart) in one way or another. Heck, I already know magick is a reality, but I'm still skeptical when somebody I've just met says,

"Hey, I'm a magickian." That always sets off a warning bell in me until I get to know them a little better. Now, why would somebody who doesn't know anything about magick allow themselves to be duped by such a line unless any line would have worked on them?

25) MAD MAX #29:

I didn't really mean to imply that you indulged in such low-life activities. Pali - knowing you, it would be beneath your dignity. Waddaya mean, "What dignity?"

Since it IS a jungle out there, I know that some people are going to get sucked up by the vampires, but forgive me if I walk around with a wooden stake and a hammer... I get great pleasure out of blowing the "trip" of people like that. It's something about being a "warrior", in the mystical sense of the word. The True Will of a Warrior is to defend the weak, the handicapped and the helpless against those who would take their pleasure in feeding of their misfortune. It's the proper outlet for Red Magic, and for the Ego of the Yellow magic as well.

26) TRALFAMADOR.3000:

The whole point that we, as humans and magicians, will do what we will... While some may get great pleasure out of taking advantage of defenseless, people, there are plenty others who take great pleasure in ripping out their hearts. I think that what Pali and I were saying is that there is no morality behind these actions. It is survival of the fittest, so to speak. As you well know, I don't go around taking overt advantage of people, but I will use my magick to get a job, or rid myself of an enemy or a zillion other "not so white" things. If you find this offensive and desire to rip my heart out, I'll be prepared to do battle. This is the nature of life and humanity.

THE LESSER BANISHING RITUAL OF DOUBLESPEAR (LERO)

A Really Silly Opening Rite
(this is a disclaimer)

1. The participants stand in a circle, facing one another.
2. Using a ritual dagger, wand, or pointed finger, all participants should quickly draw a symbol of their choice in the air in front of them (pentacle, cross, anastaran, rune, Barney) and visualize it.
3. The Evocation of the Archangels - stretcher arms straight out to form cross. Intone:

Before Me Stands the Surgeon Generals Warning
Behind Me Stands the Emergency Exits
On My Right Stands Big Brother
On My Left Stand All Those Bastards Who Get In My Way
For About Me Flames all of my Dysfunctions, and so
It's REALLY NOT MY FAULT!
4. Turn to the East, intone: Enter at your own risk.
5. Turn to the South, intone: Nothing is true; everything is permitted.
6. Turn to the West, intone: Questions are a burden to others; answers a prison to oneself.
7. Turn to the North, intone: We disclaim all responsibility and cannot be held liable.
8. Face center again, intone: Should we choose to accept our will, these tapes will self-destruct in 30 seconds.
9. Silently count to 30.
10. The Rite leader says: This temple is now open for the works of chaos.
11. All shout: Choyofaque.

THE FOURFOLD FORTRESS

The paradigm represented by this Working is that regardless of how leadership is ultimately expressed, there are four attributes that one must possess to become a leader in the first place. These four are wisdom (the ability to size up situations), empathy (the ability to know the feelings of others), decisiveness (the ability to act quickly and independently), and foresight (the ability to anticipate situations). The recognition of these traits by others can be entitled respect, love, trust and honor (or awe). Note that a leader is not here to be taken as the same thing as a ruler, who will more often rise to power (and maintain it) through oppressive or threatening actions.

In this rite, each participant is in turn empowered as a leader and then passes on this empowerment to the others present (or, if used as a solo Working, to others whom they visualize as being present.) Each MO brings forth these four attributes of the Blue Power, and combines them into a fortress. The fortress has a two-fold purpose: it is a place of sanctuary, and a place from which to launch aggressive action if needed. Either of these roles may fall to the leader at a given time; it is important for the leader (if hishi is to remain a leader at all) to know how others would feel about specific actions, the ramifications of those actions, the timing of a given action, and, of course which action is appropriate in the first place. This, then, is a ritual with the intent of bringing forth the ability to apply Blue Magick, rather than to simply try to get more power.

The Four God-Forms

Four deities will be invoked over the course of this Working. Their names, and a brief description of the appropriate visualization, follow.

Zeus: The classic Greek god, visualized here as seated before the MO and pondering some thought or decision.

Vishnu: Pictured here as an effeminate, but male, entity with sky-blue skin and four arms. He is

dressed all in white with resplendent jewelry.

Vainamoinen: An old, robust man dressed in a conical helmet and furs and riding upon a sleigh that moves by itself.

Odhinn: The Norse All-Father is here pictured as a mature warrior with one eye.

Have on hand the following

Sigils made from the names of each of the god-forms, the kamea of Jupiter, an incense burner burning the Jupiter incense in great quantities, a bell or gong, a trumpet, and a stringed instrument (a small harp is best.) The working area should be lit only by blue light and/or a blue candle. Place the trumpet at the lower left corner of the kamea, the stringed instrument in the upper left, the incense burner on the upper right, and the bell on the lower right. The Zeus sigil is placed upon the trumpet, the Vainamoinen sigil upon the harp, the Odhinn sigil on top of the incense burner, and the Vishnu sigil atop the bell.

The Working

0. An opening rite is performed.
1. The first participant to act as the Main Operator (MO) recites the following statement of intent, with the other participants repeating after him:

*I call upon the Ray of Blue
I command the powers of commandment
With these nine crosses in my view
I will power and empowerment!*

5. The MO goes to the altar and takes up the trumpet, and stares intently at the sigil of Zeus until it is etched into their memory. Hishi then looks away and says:

*Bejadoz inguch ulangule wokac Gezmeq
renceb! Fach lohixoz arefee cho
Gezmeq!*

(Hear the sound by which Zeus approaches! I invoke the wisdom of Zeus!)

6. The MO continues sounding the trumpet again and again until Gnosis is achieved. Upon this occurring, hishi chews up the sigil of Zeus and proclaims in four directions:

*Behold the first corner of the four-fold
fortress! Behold, the first cornerstone is
laid!*

Hishi then swallows the sigil and place his hand upon the number 16 in the kamea, proclaiming

Arefee Gezmeq bicow fach!

(The wisdom of Zeus is within me!)

I am worthy of respect!

I am empowered!

I am Zeus!

Hishi raises the left hand with the elbow bent, and the right arm across the chest and chants Emurt Inum 16 times.

7. The MO next looks single-mindedly at the Vishnu sigil until it is memorized, and then looks away from it and says:

*Bejadoz inguch ulangule wokac Vishnu
renceb!*

Fach lohixoz bhavev Vishnu!

*(Hear the sound by which Vishnu approaches! I invoke the empathy of
Vishnu!)*

Gnosis is achieved by banging the gong or ringing the bell whilst spinning slowly with the arms outstretched.

10. Hishi chews up the sigil of Vishnu and proclaims:

Behold the second corner of the four-fold

fortress!

Behold, the second cornerstone is laid!

11. The sigil of Vishnu is swallowed, the hand placed upon the number 13 in the kamea, and the proclamation made

Bhavev Vishnu bicow fach!

(The empathy of Vishnu is within me!)

I am worthy of love!

I am empowered!

I am Vishnu!

Hishi raises the left hand with the elbow bent, and the right arm across the chest and chants Emurt Inum 13 times.

12. The MO takes up the stringed instrument and sigil of Vainamoinen, and focuses entirely upon the sigil of Vainamoinen. When it is etched into the mind's eye, hishi turns away and proclaims:

Bejadoz inguch ulangule wokac

Vainamoinen renceb!

Fach lohixoz pugusu cho Vainamoinen!

*(Hear the sound by which Vainamoinen approaches! I invoke the
universiveness of Vainamoinen!)*

13. Gnosis is now achieved by playing the harp while rocking back and forth rapidly. When the Gnostic state is achieved, the MO chews the Vainamoinen sigil and proclaims.

*Behold the third corner of the four-fold
fortress!*

Behold! The third cornerstone is laid!

14. The sigil is swallowed, and the left hand laid upon the square marked 4 in the kamea. The MO now proclaims:

Pugusu Vainamoinen bicow fach!

(The decaneness of Vainamoinen is within me!)

I am worthy of trust!

I am empowered!

I am Vainamoinen!

Hishi raises the left hand with the elbow bent, and the right arm across the chest and says Emurt Inum 4 times.

15. The MO takes up concentrates upon the sigil of Odhinn exclusively. When it has been memorized, the MO turns away and proclaims:

*Bhucoof chohexaianofoulangule
Odhinn abfov camvang nekozy!
Fach lohixoz joachabim-nekozyOdhinn!*

(Feel the sensation by which Odhinn lost his eye. I invoke the foresight of

Odhinn.)

16. The MO now closes his left eye and leans into the cloud of incense smoke until Gnosis is achieved.
17. The sigil of Odhinn is chewed up, and the MO proclaims:

*Behold the fourth corner of the fourfold
fortress!
Behold! The fourth cornerstone is laid!*

18. The MO now swallows the sigil and places his hand upon the square in the kamea marked 1. Hishi now proclaims:

*Joachabim-nekozybicow fach!
I am worthy of honor!
I am empowered!
I am Odhinn!*

Hishi raises the left hand with the elbow bent, and the right arm across the chest and says Emurt Inum once.

19. The MO now pauses and visualizes himself standing upon the central point of the kamea with the edges off the kamea being four great walls around him, and the aforementioned god-forms occupying towers at the corners. The

light within the fortress is brilliant blue, and emanates from the heart region of the MO himself. When this visualization is full and strong, the MO makes a motion with his arms as if opening a gate. Each of the other participants is issued in in turn.

20. Each participant extends their left hand, upon which the new-born leader inscribes their personal sigil with blue ink, while saying:

*With this mark do I knight thee.
With this glyph are you empowered.
This mark is my benediction,
For all my blessings go with thee.*

21. A new MO comes forth and repeats steps 1 - 20. This continues until every participant has served as MO once. Once this has been completed, all participants join hands and chant Emurt Inum 34 times.
22. Banish by laughter.

Notes

While the four god-forms are being invoked, the MO should visualize the form of each god, or the symbols thereof. The other participants, at the same time, should offer whatever aid they can by visualizing the MO as the godform itself. Furthermore, they should respond properly at appropriate times, albeit informally and individually. Thus, when the MO says "I am worthy of respect", the other participants should respond with, "I respect you", etc.

The Kamea of Jupiter

4	14	15	1
9	7	6	12
5	11	10	8
16	2	3	13

SCIENTIA MAGICA

RAMBLINGS AT THE MAGICK/SCIENCE INTERFACE

BY GEANAMORTE

Naturalism: Field Zoology 200,

Living Arrangements.

Certain animals stay put, or at least would like to: beavers, rabbits, bees, clams, barnacles, elephant shrews.... Each of these does it differently, and they are sometimes in fact displaced from their homes. These animals, however, tend to keep house in one place if possible. Other animals migrate: Canadian Geese, fur seals, bison, salmon, monarch butterflies.... These keep on moving and don't build themselves any kind of home.

O.K., you ask, what does this have to do with anything? Well, being human, I'll talk about we humans. Are we the stay put type or are we the migrating kind? It would seem from what evidence we have of our remote past that we *were* migratory, and only recently (20-40,000 yrs ago) became stay putters.

Still you wonder where I'm going. Fear not dear reader!

Ever notice how some people keep moving around, are never really settled, and even if they do gain a permanent residence are driven to take vacations in distant locals? Ever notice that some people are absolutely impossible to get to go anywhere, they've never left their home town and only a wrecking ball would get them to move to a new home? Ever notice that most people lie inbetween these extremes? What does this mean?

I have this idea....

1. There is stationary home essence and migratory essence.
2. A species decides to wholesale buy either essence (in the same manner that Arctic foxes buy their white fur).
3. Humans are always disagreeing with each other.
4. Back when the majority voted for stationary a secret cult of migrators kept some of their essence.
5. This secret essence keeps spilling over and infecting innocent bystanders.

Theory 2: humans can't stand each other so they tend to either move or try to get their neighbors to move.

You pick the theory. Turn in your essays by Friday!

Astronomy: Uranus 101

Uranus has been touted as the planetary force of magicians. Why? What are Uranus' properties and how might they add to workings with Uranian magic?

Some of you probably know that Uranus is tilted on its axis so that its poles are not up and down but sideways in relation to the other planets, but did you know that this property and others I will mention make Uranus a great electrical conductor? Uranus also glows in the dark. Not as the sun or a star would (i.e. a thermonuclear reactor fusing elements together.) but because of the intense magnetic fields that are generated by its axis orientation and the pressurized surface. By pressurized surface I'm talking about a HEAVY atmosphere; one that is so heavy that it generates a great deal of heat, so much heat that it keeps the surface of water liquid.

It's a weird planet! I suggest that it might be used as aid or as a conduit for communication, as it seems from my understanding to perhaps be the best capacitor mankind has ever found! In this respect I would assign copper as its mettle, though depending on your safety standards aluminum is another good one.

Astronomy 400: Special Problems

Who is Death Anyway?

The buck keeps being passed to Saturn, but Pluto I doth believe is a better hand at the trick. Other than being a Disney character, Pluto is old master of the underworld. Pluto is also the most inhospitable, distant planet, a cold 'hell'. We won't be visiting it anytime soon. In other words, it is inaccessible to the living, viewed as too desolate and empty for notice. This is much how most see death.

Think on it. Saturn is more allied to time, and so indeed is master of entropy. I think there is a distinction between the two, but I leave it to you as many will complain that on this, I am spitting hairs.

A note to add on the end: it is believed that no fusion can occur between iron atoms and so when a star has gone from fusing H to He and so on down the periodic chart and is left with iron, the star is dead. Traditionally iron has been believed to deter magic. What iron does is stop stars! Apparently it might be true that you'd best have that sword behind if you want to 'give birth to a dancing star'.

THE EUCHARISTIA OF CHAOS

An Exercise of the Cup
A supplement to the Jihad and Monasticism

Chaores may elect to perform the Eucharistia of Chaos for as long a period of time as desired, though at least one week is suggested. One may perform the Lesser, Greater, or Extreme form of the Eucharistia. During their Performances, members will consider themselves a "Vessel of Chaos". The Eucharistia is Performed for the following purposes:

1. To align oneself emotionally with Chaos.
2. To become an active Vessel for Chaos.
3. To strengthen the emotional magical abilities.
4. As an exercise in emotional fanaticism.

LESSER EUCHARISTIA PERFORMANCES:

1. Dedicate any sexual act to the conception of Chaos.
2. Carry a magical Cup at all times.
3. Determine for every sleeping period to have a dream in which a magical act is done.
4. Keep a full record of dreams.
5. Emotionally charge one sigil each day.

GREATER EUCHARISTIA PERFORMANCES:

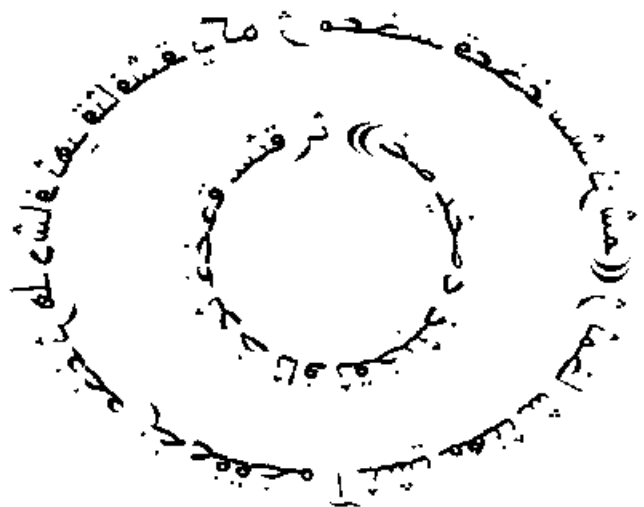
1. Perform each of the Lesser Eucharistia Performances.
2. Emotionally charge a second sigil each day.
3. Create one Chaos Elixir each day.

EXTREME EUCHARISTIA PERFORMANCES:

1. Perform each of the Greater Eucharistia Performances (which include the Lesser).
2. Break sleep midway once per night to emotionally charge a third sigil.
3. Create a second Chaos Elixir each day.

The chaore, in considering themselves as a Vessel of Chaos, is allowing themselves to be a

receptacle which draws Chaos into itself. In dedicating any sexual act to the conception of Chaos, you are making use of this receptacle in giving the contained Chaos the potential for action (the actual action is carried out in the Journey). An explanation of what is meant by "emotionally" charging a sigil can be found on pages 33 and 34. "Liber Lux" section of *Liber Null & Psychonaut* by Pete Carroll, under excitatory Gnosis techniques. It is suggested that the member use as many different emotions as possible throughout the duration of their Eucharistia, in order to cover the full spectrum of emotional possibilities. A magical act performed in dream can be anything from Evocation to Divination, anything that is magical. If the chaore finds difficulty in achieving this, they should not consider it failure in the Performances: to try is the point. After the Performances have been completed, the Cup should be kept as a magical tool and may be inscribed in some way with a record of the Performances. For this, one may use the technique employed in the Monasticism and Jihad, whereas 114 would signify the Lesser Performances done for 14 days, etc. If the Eucharistia Performances are unsuccessful, the Cup should be destroyed.



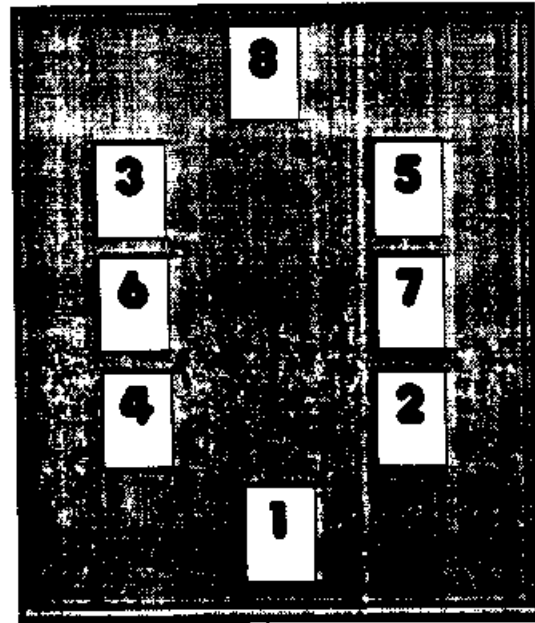
Chaos Color Divination

Magical systems throughout the world and across the aeons have used colors to represent aspects of their universes. Chaos Magick is no different. Peter J. Carroll in his book, *Liber Kaos*, (1992 Samuel Weiser, Inc.) introduced a system of color magick utilizing eight colors, each representing an emotional aspect. These eight colors can be corresponded with the seven classical planets and Uranus. This led Carroll to outline a system of magick whereby each color represents a particular type of magick (e.g., war magick, love magick, death magick, etc.). This outline provides an ideal platform with which the development of a Chaos Color Magick Paradigm becomes possible.

The following divination system was developed in accordance with the Chaos Color Magick Paradigm and is, therefore, based on Carroll's color magick theory. For those of you who have worked with Carroll's theory, the developments and changes will be obvious. However, this essay is about divination and not a critique of Carroll's work, nor is it a detailed explanation of Carroll's color magick theory. Suffice it to say that the following representation and interpretation of the eight colors are only loosely based on Carroll's original thesis and will, therefore, differ in sometimes dramatic ways.

The Chaos Color Magick Paradigm lends itself remarkably well to divination. Each of the eight colors represents an aspect which each of us can find within our own personalities. Thus, they are archetypes of human emotion. The colors should be thought of in terms of pure light rather than the colors on an artist's palette. For example, green is a pure color in and of itself, not a combination of blue and yellow. Since each of the colors is the archetype of an emotion or aspect of the self, each can be used as a "station" in a divinatory layout.

The following divination layout works equally well with tarot cards as it does with runes. It is primarily intended for self-analysis in relation to any given situation. Each of the eight stations represents a different aspect of the self. The layout and explanation of the colors is as follows:



1) YELLOW-EGO-SUN:

Yellow is the sphere of the ego. The ego is the matrix of the personality. It is the glue, so to speak, that holds all of the aspects of the psyche together. The ego is the "true" self devoid of the illusions we have of ourselves. The first station is the foundation of the reading. It is the dominant aspect of the self in relation to the situation. It is that aspect which is contributing most to the situation, whether for good or bad.

2.) ORANGE-TRICKSTER-MERCURY:

Orange is the sphere of the trickster archetype personified by deities like Loki, Coyote and Hermes. Orange symbolizes intelligence, mental agility and cleverness. The trickster pulls off his pranks through his ability to think and act quickly. In addition, orange is the color of synchronicity and Freudian slips. Thus, in the second station, orange represents the hidden aspects of the self. It is this aspect which is affecting the situation, but for whatever reason, one is unable to acknowledge. This is a "tricky" station in that it represents a hidden aspect of the self, yet through this station is brought to a conscious level. Obviously, it is

important to be as open-minded and objective as possible in order to acknowledge this previously unknown aspect.

3.) BLUE-LEADERSHIP-JUPITER:

Blue is the sphere of the beloved and just ruler, personified by Jupiter and Odin. It is the ability to gain respect and trust from others and thus, their willingness to follow you. In this third station, it represents how other people in the situation perceive you: whether they are willing to "follow" you; whether they trust you and will aid you in the situation. It represents how much control you have of the personal dynamics involved in the situation.

4.) GREEN-LOVE-VENUS:

Green is the sphere of love and attraction. The traditional definition of "love" between two people is one part of this color, but it is also the ability to draw people and things to oneself. It is the attractive force, like magnetism is an attractive force. In the fourth station, green represents how you relate to others within the situation. It symbolizes how well or in what way you communicate with those involved in the situation; whether or not you are able to express yourself in the way you would like to. This is slightly different from blue in that while people may respect your abilities (blue), they may be repelled by your personality (green). Alternatively, they may perceive you as a weak person (blue), but still want to be your friend (green).

5.) RED-WAR-MARS:

Red is the sphere of wars, battles and overt conflicts. Opposite to green, it is the repelling force. It is the ability to push away the undesirable by one's personal magnanimity and courageousness. In the fifth station, it represents a conflict of two aspects of the self, or of a conflict one self is feeling towards the situation in question. This conflict will need to be resolved.

6.) BLACK-DEATH/ENTROPY-SATURN:

Black is the sphere of death and decay. While death is self-explanatory, entropy is more subtle. The entropic

force as personified by Chronos (The Greek God of Time), is slow, steady decay which can eventually lead to death. In the sixth position, black represents that aspect of yourself which is holding you back (causing entropy or stagnation) and will need to be killed in order to move forward.

7.) PURPLE-CREATION/SEX-MOON:

Purple is the sphere of the creative force, sex being a means to creation. Biologically speaking, the ultimate goal of sexual intercourse is the creation of a new entity. It is the force which makes the probabilities take form. While green brings things together, it is purple which transforms them into something new. In the seventh position, purple represents that aspect of yourself which needs to be created and/or fostered. It is a quality which you are lacking or deficient, but is important to the situation in question.

*"she is moving to
describe the world,
she has messages
for everyone."
—DAVID BYRNE
"the great curve"*

8.) OCTARINE-MAGIC-OURANOS:

Octarine is the sphere of magick and illumination. It is the magician's personal color and, therefore, is different for everyone. Octarine is the color that manifests in visualizations when no other color is sought. Ouranos is the planet just

beyond the classical seven, the outsider. Thus, octarine represents the "self just beyond the self," the "higher" or "magickal" self. In the eighth position, octarine represents the best you can be in the situation at hand. It represents the ideal self, or the best you can attain. It is the culmination of all the other stations.

It should be noted that the above representations are not engraved in stone and one should feel free to alter them as one sees fit. I would recommend using this layout for oneself rather than for others specifically because it is a self-examination and one knows oneself best. As with any divination, it is important to try and be objective and semi removed, particularly with some of the negative and/or hidden aspects of oneself.

*Soror Tralfamador.3000
The Pilgrim of Chaochronicity*

DOLLARS
&
SENSE

Ask why your children
aren't laughing.

TV
GUIDE



All I want to know
is which knee we hit
and how much it'll cost!



HIS BODY'S
FOR HIRE.



LIFE AFTER
PROZAC

DON'T YOU GET IT? PRETTY SOON NEW
SHOES WILL COME WITH MTV! WHEN
YOU OPEN A REFRIGERATOR, MTV WILL
GO ON INSTEAD OF A LIGHT!

